



University of Wyoming-
American Heritage Center

Guide to the

Hal Kemp Collection

Accession # 4330

~~FRANK, BOXES #112 ARE
 LOCATED IN THE WALLACE
 ROOM IN NORTH SEATING
 BY NORTH WINDOW~~

August 25, 1972

~~Frank is on the far wall
 of the Wallace Room.~~

 THE HAL KEMP ARCHIVES

RECEIPT for the collection on loan from Mr. Burr G. Blair:

MUSIC:

(This particular section contains both scores and individual songs).

- A-TISSET A-TASKET, Words and Music by Ella Fitzgerald and Al Feldman. Song. Copyright (CR) 1938.
 ABOUT A GIRL I KNOW, Trumpet part for a score.
 ACROSS THE ALLEY, score, 13 pages.
 AD-DE=DEY (Song of the Cuban Money Divers), Words and Music by Herman Hupfeld. Song for piano. 2 copies. CR 1939
 ADIOS, PANAMA, by Ernesto Lecuona, English Lyric by Mitchell Parish, Orch. Scored by George Cole. Guitar Part. CR 1938.
 AFRAID TO DREAM, Score, nearly complete.
 AFTER LOOKING AT YOU, Words & Music by Al Hoffman, Al Goodhart, Manny Kurtz, Orch Scored by Frank Skinner. Guitar Part. Copyright 1938.
 AFTERGLOW, pages 4 and 5 of the song.
 AFTER THE DARKNESS CAME DAWN, Words and Music by Wendell Hall. Copyright 1932. 2 pages.
 AFTER YOU, Words and Music by Sam Coslow and Al Siegal. Copyright 1937. 3 pages.
 AGES AGO, Arranged by George Cole, Copyright 1941. 2 pages.
 THE AGGIE WAR HYMN, two pages of the song to be corrected and sent back.
 A GOZAR (LET'S BE GAY), Arranged by Graham Prince, Guitar part, 1937 copyright.
 AINT CHA COMIN'OUT?, Music by Harry Ruby, Lyric by Bert Kalmar. Copyright 1939 and also attached are the extra chorus.
 AIN'T NECESSARILY SO, 3rd alto or clarinet part to a score.
 AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY?, Words and Music by Robert F. Roden, and J. Fred Helf. Copyright 1906 and renewal 1933.
 AH! BUT I'VE LEARNED, nearly complete score.
 AINT CHA GLAD, nearly complete score.
 ALABAMA'S DAY AND ALABAMA VICTORY SONG, Copyright 1934, 2 copies.

Box 55
 Bass
 Box 112
 Frank

The Hal Kemp Archives

MUSIC, CONTINUED:

- ALEX JAG TIME BAND, Arranged by Richard E. Maltby, nearly complete score.
- ALIBI BABY, Words and Music by Edward Heyman, Tot Seymour and Vee Lawnhurst, Copyright 1937.
- ALL ASHORE, Arr. by Paul Weirick, and by Billy Hill. Guitar part, copyright 1938.
- ALL AT ONEE, nearly complete score.
- ALL GOD'S CHILLUN GOT RHYTHM, Lyric by Gus Kahn, Melody by Bronislaw Kaper and Walter Jurmann, Copyright 1937. Two piano and voice parts, one piano, harp and voice part, and one nearly complete score.
- ALL I REMEMBER IS YOU, Lyric by Eddie De Lange, and Music by Jimmy Van Heusen, Copyright 1939.
- ALL IN A DREAM, by Clarence Louis Gehbauer, Copyright 1937.
- ALL MY LIFE, arranged by Jimmy Dale, Music by Sam H. Stept, Lyric by Sidney Mitchell. One Piano and voice part, and one nearly complete score.
- ALL OF ME, Saxophone, trumpet and partial piano part of a score.
- ALL OVER NOTHING AT ALL, by Jack Lawrence and Peter Tinturin, Copyright 1937.
- ALL THAT GLITTERS IS NOT GOLD, Scored by Will Hudson, Music by Alice Cornett and Eddie Asherman, Lyric by Lee Kuh. 2nd Trombone part to a score.
- ALL THE THINGS YOU ARE, nearly complete score. Two copies.
- ALL THE TIME, arranged by Jack Mason, Words by Dorothy Fields, and music by Arthur Schwartz, Copyright 1939. Guitar Part to a score.
- ALL YOU WANT TO DO IS DANCE, Words by John Burke, and Music by Arthur Johnston, Copyright 1937. Two copies, plus a nearly complete score.
- ALLAH'S HOLIDAY, nearly complete score.
- ALLEGHENY AL, Words by Oscar Hammerstein II, Music by Jerome Kern, Copyright 1937. Piano part.
- ALONG WITH ME, arranged by Johnny Warrington, Words and Music by Harold Rome, 1st trombone part. Copyright 1945.
- ALONG TOBACCO ROAD, Music by Jesse Greer, Lyric by Tina Glenn, Copyright 1935.
- ALONG TOGETHER, nearly complete score.
- ALL'S FAIR IN LOVE AND WAR, nearly complete score.
- ALWAYS AND ALWAYS, Lyric by Bob Wright and Chet Forrest, Music by Edward Ward. Copyright 1937.
- ALWAYS WITH ME, Words by Phil A. Dohme' Jr., Music by Willard Herring, vocal part.
- AM I ASKING TOO MUCH?, Words and Music by Richard Humber and Elliott Grennard, Copyright 1935. Piano part. 2 copies.
- AM I GONNA HAVE TROUBLE WITH YOU, nearly complete score.
- AM I IN ANOTHER WORLD?, Music by Johnny Green, Lyric by Ted Koehler, Copyright 1937.
- AM I IN LOVE, nearly complete score.
- AMERICA (WE ALL LOVE YOU), By Joe F. Weber, John Redmond, Charles J. McCarthy, and "Smiling" Eddie Dorr. Copyright 1939. 2 pieces.

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BASS
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The Hal Kemp Archives

MUSIC, CONTINUED:

- AMORESQUE, by Sid Phillips, The Music of Tomorrow, nearly
jComplete score.
- AN ANGEL FOR ME, Words and Music by Charles Ecker. Piano and
voice parts.
- AN APPLE A DAY, nearly complete score.
- AN HOUR'S MUSING, Bibraphone Solo, Written August 18, 1928.
- AN OLD BRAIDED RUG, Words and Music by Joe DuMond, Copyright
1937.
- AN OLD CURIOSITY SHOP, by Sam Coslow, Abner Silver, Guy Wood,
Arranged by Frank Skinner, Guitar Part. Copyright 1938.
Also two piano and voice parts.
- (~~HE~~-WENT HUNTING) AND THE BIG BAD WOLF WAS DEAD, by Val Burton
and Will Josen, voice part and piano and voice part.
- AND TO THINK IT HAD TO HAPPEN TO ME, by Hal Kemp, Chas. Harrison,
and Fred Rose., piano part.
- ANGEL, Words and Music by Lee Robin and Frederick Hollander.
Copyright 1937.
- ANNABELLE, Music by Wayne King and Burke Bivens, Arranged by
Frank Skinner, Lyric by Mitchell Farish, Guitar Part.
Copyright 1938.
- ANY OLD LANE IS LOVERS' LANE (AS LONG AS I'M WITH YOU),
Words and Music by Howard Johson, and Joe Davis.
Copyright 1938.
- ANY TIME AT ALL, By Jimmy Van Heusen and Jimmy Dorsey,
Copyright 1938.
- APRIL IN PARIS, Nearly complete score.
- ARE YOU PRETENDING?, Words and Music by Reginald Sloan.
Copyright 1938.
- AREN'T YOU GLAD YOU'RE YOU, Arranged by Johnny Warrington.
Copyright 1945. 2nd Trombone.
- AS IF I DIDN'T HAVE ENOUGH ON MY MIND, Words and Music by
Charles Henderson, Harry James and Lionel Newman.
2nd trombone part, copyright 1945.
- AT A LITTLE HOT DOG STAND, Words and Music by Sam Coslow and
Larry Spier, Copyright 1939.
- AT LONG L _____, Arranged by Jack Mason, Guitar Part.
Copyright 1938. Half of the piece is missing.
- AT LONG LAST LOVE, Words and Music by Cole Porter. 3 piano
parts. Copyright 1938.
- AT YOUR BECK AND CALL, By Buck Ram & Eddie De Lange. 4
piano parts, Copyright 1938.
- AUTUMN, WALTZ, Copyright June 1936. By Janet Seidel, also
has a piece attached of the words.
- BA-TU-CA-DA, Arranged by Terig Tucci, Music by Don Alfonso.
Copyright 1939, 2nd trombone part.
- BABY BE GOOD, Music by M. Cooper Paul, Words by Bicklev Reichner.
Piano and voice part.
- BABY ME, Words and Music by Lou Handman, Harry Harris and
Archie Gottler, Copyright 1939. 4 piano and voice parts.
- BABY, PLAY WITH ME (ON MY UKULELE), Nearly complete score.
Arranged by Walter Paul, Music by Robert Stolz, and Words
by Lester O'Keefe.

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MUSIC, CONTINUED:

- BABY PLAY WITH ME, Music by Robert Stolz, copyright 1932 and 1935. Piano and voice part.
- BABY WHAT YOU DO TO ME, Arranged by Johnny Warrington, Copyright 1946, Guitar part.
- BACK TO BACK, by Irving Berlin, Copyright 1939, Voice and Piano part.
- BAGATELLE, a Novelty Piano Solo by Teri Josefovits, Copyright 1937, 2 copies.
- BAHAMA MAMA, by L. Wolfe Gilbert, copyright 1932. Piano and voice part.
- BAIA, arranged by Paul Weirick, Music by Ary Barroso, Copyright 1939. Trombone and trumpet parts.
- BAMBINA, Words and Music by Serge Walter, Larry Spier and Al Stillman, Copyright 1938. 3 copies.
- BE A GOOD SPORT, Words and Music by Mack Gordon and Harry Revel. Copyright 1937. Piano and voice part.
- BEAR DOWN, Words and Music by J. Edgar Dowell and Lou Fox. Copyright 1937. 2 copies.
- BEAT IT OUT, Music by Bob Emmerich and Lyric by Buddy Bernier. Copyright 1937, piano and voice part.
- BEAT OF MY HEART, nearly complete score.
- BEAUTIFUL LADY, nearly complete score.
- BECAUSE I'M YOURS SINCERELY, Words by Al J. Weiburg, Music by Doc Daugherty and Ellis Reynolds. Copyright 1930.
- BECAUSE I'M YOURS SINCERELY, partially complete score.
- BECAUSE OF ONEE UPON A TIME, By Joe Young, Harry Stride and Gernard Maltin, Arr. by Jack Mason. Copyright 1939. Horns, Bass and Drums parts.
- BEGIN THE BEGONNE, nearly complete score.
- BELOVED, Words and Music by Vaughn De Leath and Annelu Burns. Copyright 1932, piano and voice part.
- BESIDE A MOONLIT STREAM, Music and Words by Sam Coslow and Frederick Hollander. Copyright 1938. Piano and voice parts, 2 copies.
- BESIDES A SHADY NOOK, nearly complete score.
- THE BEST THINGS IN LIFE ARE FREE, nearly complete score.
- BEWARE OF THE BLOND, nearly complete score.
- BIG APPLE (LASTEST DANCE SENSATION, by Lee David and John Redmond, Piano and voice part. Copyright 1937.
- THE BIG APPLE SWING, Words and Music by Billy Spivey. Copyright 1937.
- THE BIG BASS VIOL, Words and Music by M. T. Bohannon, Arr. by John Back, Copyright 1910. Piano and voice part.
- BIG BOY BLUE, two nearly complete scores.
- BIG CHIEF "SWING IT", Lyric by Sidney D. Mitchell, Music by Lew Pollack, copyright 1937. Piano and voice part.
- BLAME IT ON MY LAST AFFAIR, By Henry Momo and Irving Mills. Copyright 1938. piano and voice part. 2 copies.
- BLAME IT ON MY YOUTH, Music by Oscar Levant, Lyric by Edward Heyman. Nearly complete score.

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MUSIC, CONTINUED:

- BLAME IT ON THE DANUBE, Words and Music by Harry Akst and Frank Loesser, Copyright 1937 and Piano and Voice Part.
- BLOSSOMS ON BROADWAY, nearly complete score.
- BLUE BAYOU, Music by E. P. La Freniere, Lyric by Al. J. Neiburg, Copyright 1937. Piano and voice part.
- BLUE DANUBE, Complete score.
- BLUE HAWAII, Words and Music by Leo Robin and Ralph Rainger. Copyright 1937, piano and voice part and nearly complete score.
- BLUE ILLUSION, By B. Musicant, T. Gindhart, and E. P. La Freniere. One piano and voice part, and one nearly complete score.
- BLUE IS THE EVENING, Music by Harry Akst, Lyric by Sidney Clare, Copyright 1938. One Piano and voice part and one nearly Complete score.
- BLUE MOON, Two nearly complete scores.
- THE BLUE OF THE NIGHT, trombone part to a larger score.
- BLUE RHYTHM, instrumentation for some instrument in treble clef.
- BLUE ROOM, two nearly complete scores.
- BLUE SKIES, two nearly complete scores.
- BLUE VENETIAN WATERS, Lyric by Gus Kahn, Melody by Bronislaw Kaper and Walter Jurmann, copyright 1937, piano and voice part. 2 copies.
- BOB WHITE, nearly complete score.
- BODY AND SOUL, nearly complete score.
- BOO-HOO, two nearly complete scores.
- THE BOOGIE MAN, Words and Music by Sam Coslow. Copyright 1938. Piano and voice part.
- BORN TO LOVE, Music by M. K. Jerome, Lyric by Jack Scholl. Copyright 1937. Piano and voice part.
- A BOUQUET OF ROSES, Arr. By Bob Sylvester, partially complete score.
- A BOWL OF CHOP SUEY, Arr. By Harry Budka. Nearly complete score.
- A BOY NAMED LEM (AND A GIRL NAMED SUE), Words and Music by Lew Brown, Charles Tobias, and Sam H. Stept. Copyright 1939. Piano and voice part. 2 copies.
- BOYS IN THE BAND (DREAM OF LOVE), Music by Manning Sherwin. Copyright 1937. Piano and voice part.
- BOYS IN THE BAND, Music by Manning Sherwin, Lyric by Frank Loesser, Copyright June 22, 1938. Piano and voice part.
- BROADWAY'S GONE HAWAII, Words and Music by Mack Gordon and Harry Revel, Copyright 1937. Piano and voice part.
- BOYS TOWN, Words and Music by Will J. Harris, Copyright 1938. Piano and voice part.
- THE BRIDE COMES HOME, saxophone parts of an original score.
- BROADWAY THYTHM, nearly complete score.
- THE BROKEN RECORD, Nearly complete score.
- BRUCA MANIGUA, Nearly complete score.
- BUBBLING OVER, nearly complete score.

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MUSIC, CONTINUED:

- BUFFALO SHUFFLE, sax part of a larger score.
- BUGLE CALL, PARTIALLY complete score.
- BUGLE CALL RAG, partially complete score.
- BUILDER UPPER, nearly complete score.
- BUT THINK OF THE FUN WE HAD, Music by Milton Ager, Words by Ned Wever, Copyright 1933, Piano and voice part.
- BUTTERFLIES ON THE RAIN, Music by Sherman Myers, Lyric by Erell REaves, ~~add~~ arranged by Eddie Kilfeather, Copyright] 1932, nearly complete score.
- BY AN OLD PAGODA, Words by Jimmy Kennedy and Music by Hugh Williams, Copyright 1938. Piano and voice part.
- BY HIMSELF, By S. R. Henry, Piano part, Copyright 1914.
- BY MYSELF, Nearly Complete score.
- BY THE BEND OF THE RIVER, by Clara Edwards, Arranged by Jack Mason, Nearly Complete score.
- CACHITA, Music By Rafael Hernandez, Lyric by Xavier Cugat and Al Stillman, Copyright 1937, Piano and Voice part.
- CAME THE DAWN, Music by Benjamin Welles 2nd and Words by David Lannon, copyright 1938, 6 copies.
- THE CAMERA DOESN'T LIE (NEITHER DO I), Music by Joe Burke, Words by Edgar Leslie, Copyright 1937. Piano and voice part.
- CAMINITO, partially complete score.
- CAMINITO DEL TALLER, nearly complete score.
- CAN I FORGET YOU, Words by Oscar Hammerstein II, Music by Jerome Kern, Piano and voice part. Copyright 1937.
- CANDLE LIGHT, Words and Music by Edwin ~~a~~leaves and Oliver Zimmermann, Copyright 1937. Piano and voice part.
- CAN'T I?, conductor part of a regular score.
- CAN'T TEACH MY OLD HEART NEW TRICKS, by Richard A. Whiting and Johnny Mercer. Copyright 1937. Piano and voice part. 2 copies.
- CAPRICCIO IN 5/4 FOR JAZZ BAND, Nearly complete score.
- CAPTAIN BABY BUNTING, Musib v J. Fred Helf, Words by Ed. Gardenier and Will D. Cobb. Copyright 1906 and 1933. Piano and voice part.
- CARAVAN, Composed by Duck Ellington and Juan Tizol, Arr. By Will Hudson, nearly complete score.
- CARELESS RHAPSODY, ~~one~~ nearly complete score.
- CARELESSLY, two nearly complete score.
- CARINO GAUCHO, by Nicolas Verona, ,piano part.
- (IN A LITTLE) CAROLINA TOWN, Words and Music by Carmen Lombardo and John Jacob Loeb, copyright 1937, 2 copies.
- CASEY JONES, Music by Eddie Newton, Words by T. Lawrence Seibert, Copyright 1909. - Piano and Voice part. Also one nearly complete score.
- CATCH-A-DORA, One nearly complete score.
- CATHEDRAL IN THE PINES, by Charles & Nick Kenny. ~~06~~Copyright 1938. Piano and voice part. 2 pieces.
- 'CAUSE MY BABY SAYS IT'S SO, Words by Harry Warren, Lyric by Al Dubin, Copyright 1937, piano and voice part. 2 copies.
- 'CAUSE MY BABY SAYS IT'S SO, nearly complete score.

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MUSIC, CONTINUED:

- CELEBRATIN', Words and Music by Harry Woods. Copyright 1935, piano and voice part.
- CELEBRATIN' TIME, nearly complete score.
- CELEBRATING, two nearly complete scores.
- CELOS, one nearly complete score.
- CHANCE TO DREAM, Words and Music by Alan Jay Lerner, Copyright 1938. Piano and voice parts. 6 copies.
- CHANGE PARTNERS, by Irving Berlin, Arranged by Jack Mason. Copyright 1938. Guitar part and part of a piano and voice part.
- CHARLIE MCCARTHY, by Edgar Bergen Alfred Newman, Bert Kalmar and Harry Ruby, Copyright 1937. Piano and voice part.
- CHANSON BOHEMIANNE, by J. B. Boldi, Arranged by G. Hinrichs. Copyrights, 1906 and 1908. Piano part.
- THE SHEESE SONG, by Harry K. McClintock, and Sterling Sherwin. Copyright 1932, voice parts.
- CHERIE, I LOVE YOU, by Words and Music by Lillian Rosedale Goodman, Copyright 1926. One piano part and one nearly complete scored.
- CHINA, by Bessie Moore Churchill, copyright no. 161783. for a treble clef instrument
- CHIRP A LITTLE DITTY, Music by Allie Wrubel, Words by Herb Magidson, Copyright 1937. Piano and voice part.
- CHOIR THEME, nearly complete score.
- CHRISTMAN NITE IN HARLEM, Nearly complete score.
- CHRISTOPHER COLUMBUS, nearly complete score.
- CHOPSTICKS, by Jack Lawrence and Elliot Daniels. Arr. by Jack Mason, Guitar part, Copyright 1939.
- THE CHURCH BELLS TOLD, Words by Joe Yound, Music by Jean Schwartz, and Ira Schuster. Copyright 1935. Piano and voice part.
- CLAIR DE LUNE, Nearly complete score.
- CLAP HANDS, HERE COMES CHARLES, by Billy Rose and Ballard MacDonald (words) and music by Joseph Meyer.. Copyright 1925, piano and voice part.
- CLAP YO' HANDS, nearly complete score.
- CLASS WILL TELL, Arranged by Charles Hathaway, Lyric by Edgar Leslie, Music by Joe Burke. Copyright 1939. Guitar part. Violin parts.
- CLOSE TO YOUR, Words by Joe Yound, Music by L. Raymond Smith, Arr. by Jack Mason. Copyright 1936. Vocal trio.
- CLOUDS, Lyric by Gus Kahn, Orch Scored by Frank Skinner, Melody by Walter Donaldson,, Copyright 1935. Nearly complete score.
- COCA COLA (THEME SONG), piano part.
- COCTAIL, Musik Sven Gyldmark, Tekst: Alfred Kjaerulf. Piano part. Also one nearly complete score.
- COCKTAILS FOR TWO, nearly complete score.
- COFFEE AND KISSES, Words by Ralph Freed and Music by Frederick Hollander. Copyright 1938. Piano and voice part. 2 copies.
- COFFEE TIME, arranged by Johnny Warrington, partial score.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- COLLEGE HUMOR, Music by Larry Clinton, Lyric by Pat Ballard.
Copyright 1938, piano and voice part. 2 pieces.
- COLLEGE SWING, Words by Frank Loesser, Music by Hoagy
Carmichael, Copyright 1938, Piano and voice parts.
- COLLEGIATE, nearly complete score.
- THE COLOR OF YOUR EYES, Words and Music by Al. Lewis and Al.
Sherman. Copyright 1936. Piano and voice part.
- COLORADO SUNSET, Music by Con Conrad, Lyric by L. Wolfe
Gilbert, Copyright 1938. Piano and voice part.
- COME RAIN OR COME SHINE, Words by Johnny Mercer, Music by
Harold Arlen, Arch. by Paul Weirick, Copyright 1946.
2nd trombone part.
- COMES LOVE, Words and Music by Lew Brown, Charlie Tobias and
San H. Stept. Copyright 1939, Piano and voice part.
- COME OUT, COME OUT WHEREVER YOUR ARE, Music by Vic Mizzy,
Lyrics by Irving Taylor. Copyright 1938. Piano and Voice
part.
- COMPADRITO, partial score.
- CONFESSION, two nearly complete scores.
- CONFIDENTIALLY, Guitar part and piano and voice part of
song Music by Harry Warren.
- THE CONTINENTAL, nearly complete score, third alto part.
- COPPER COLORED GAL, nearly complete score.
- CORN PICKIN', Music by Harry Warren, Lyric by Johnny Mercer.
Copyright 1939. Piano and voice part. 2 copies.
- THE CORPS, West Point Song, Words by Herbert Shipman, Music
by W. Franke Harling. Copyrights 1921 and 1937. Piano
and voice part.
- COULD BE, Music by Walter Donaldson, Lyric by Johnny Mercer,
Copyright 1938. Piano and Voice Part.
- COULD I WRITE A BOOK (ABOUT YOU), by John Redmond and Lee
David. Copyright 1937 Piano and voice part.
- COULDN'T TELL THEM, nearly complete score.
- COUSIN FROM MILWAUKEE, nearly complete score.
- THE COWBOY AND THE LADY, Music by Lionel Newman, Words by
Arthur Quenzer, Copyright 1938, Piano and Voice parts.
- CUCKOO IN THE CLOCK, Music by Walter Donaldson, Lyric by
Johnny Mercer, Copyright 1939, Piano and voice part.
3 copies, and one guitar copy.
- COWBOY FROM BROOKLYN, Music by Harry Warren, Lyric by Johnny
Mercer, Copyright 1938, Piano and voice part. Also one
nearly complete score.
- CRY, BABY, CRAY, by Jimmy Eaton and Terry Shand, Copyright
1938. Piano and Voice parts.
- CUBAN PETE, Words and Music by Jose Norman, Copyright 1936,
Piano and voice part.
- THE CUTE LITTLE HAT CHECK GIRL, By Al. Stillman, Ray Block
and Nat Simon, Copyright 1938. Piano and voice parts.
2 copies.

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MUSIC, CONTINUED:

- DADDY'S BOY, Words and Music by Grady Watts, Copyright 1938.
Piano and Voice parts. 2 copies.
- DAINTY MISS, by Bernard Barnes, Arranged by Harry A. Powell,
nearly complete score.
- DANCE MOOD, E. Velazod, piano part (presumably)
- DANCING IN THE DARK, Music by Arthur Schwartz, copyright 1931
Piano and voice part. Also one nearly complete score.
- DANCING MOOD, one nearly complete score.
- DANCING TILL DAWN, one nearly complete score.
- DANCING THE WALTZ, nearly complete score.
- DANCING UNDER THE STARS, by Harry Owens, Copyright 1937,
piano and voice part.
- DANCING WALTZ, nearly complete score.
- DANCING WITH MY SHADOW, Words and Music by Harry Woons,
piano and voice part.
- DANGER-LOVE AT WORK, Words and Music by Mack Gordon and
Harry Revel, Piano and Voice part and one nearly complete
score.
- DARK EYES, Revised and Edited by Don Kravaline, Copyright 1931,
One is piano and voice part and the other is a nearly
complete score.
- THE DAUGHTER OF SWEET CAROLINE, Lyric and Music by Lew Porter.
Copyright 1938, piano and voice part.
- DARLING NOT WITHOUT YOU by Gus Mathew, nearly complete
score.
- DATE WITH AN ANGEL, nearly complete score.
- DAY AFTER DAY, Words by Bud Green, Music by Richard Humber,
Arr. by Charles Hathaway, Guitar part. Copyright 1938.
- DAYDREAMING (ALL NIGHT LONG), music by Harry Warren, Lyric by
Johnny Mercer, Copyright 1938, Piano and voice part.
2 copies.
- DEAF, DUMB, BLIND, AND CRAZY! One piece of treble clef
music.
- DEEP PURPLE, Lyric by Mitchell Parish, Orch. Scored by Frank
Skinner, Music by Peter De Rose, Copyrights 1934 and 1939.
Guitar part.
- DELIGHTED TO MEET YOU, Words and Music by Sam Coslow, Copy-
right 1937, piano and voice part.
- DERECHO VIEJO, nearly complete score.
- DET VAR PAA HAWAII, Musik Ted Warner, Dansk Tekst: Dan Folke,
Arr. Vilfred Kjaer, Copyright 1931. Nearly complete
score.
- DID I REMEMBER, nearly complete score.
- DID YOU KNOW NOAH, Words and Music by Mary Schaeffer, Copyright
by 1937, Piano and voice part.
- DID YOU MEAN IT, nearly complete score.
- DIDN'T I TELL YOU, partial piano part of a score.
- DIDN'T YOU SAY "I LOVE YOU"? Words and Music by Lucille
Hymes and Joe Conley, Copyright 1934. One page voice.
- DIFFERENT STORY, nearly complete score.
- DIGA, DIGA, DOO, 3rd trumpet part to a larger score.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- DILLY DALLY, Words and Music by Val Burton and Will Jason,
Copyright 1934, piano and voice part. 2 copies
- DINAH, partially complete score.
- DING-DONG! THE WITCH IS DEAD, Lyric by E.Y. Harburg, Music
by Harold Arlen, Copyright 1939, piano and voice part.
5 copies.
- DINNER FOR ONE PLEASE-JAMES, partially complete score.
- DIPSY DOODLE, Used in stage medley with Bist Du Sheen and
Double Dare Youn, January 1938. Partially complete
score with piano parts for the three songs used.
- DIRTY WORK AT THE CROSSROADS, by Al Jacobs, Copyright 1938.
Piano and voice part.
- THE DIXIE LAND BAND, nearly complete score.
- DIXIE SPECIAL, One Step, piano part.
- DO YOU LOVE ME, Arr. by Jack Mason, Lyric and Music by Harry
Ruby, 1st trombone part. Copyright 1946.
- DOCTOR RHYTHM, Lyric by John Burke and Music by James V.
Monaco, copyright 1938, piano and voice part.
- DODGING A DIVORCEE, nearly complete score.
- THE DOLL DANCE, Arr. by F. Henri Klickmann, Music by Macio
Herb Brown, Copyright 1927, 2 nearly complete scores.
- DON'T BE THAT WAY, by Benny Goodman, Edgar Sampson, and Mithcell
Parish, Copyright 1938, piano and voice part, one
guitar part, and one nearly complete score.
- DON'T CRY, Words and Music by Walter Anderson and Bob Nichols.
Piano and voice part.
- DON'T CRY, SWEETHEART, DON'T CRY, by Ted Fiorito, Albert
Von Tilzer, and Harry Tobias, Copyright 1937. Piano and
Voice part.
- DON'T DROP A SLUR IN A SLOT, Copyright 1938, Words and Music
by Jimmy Cavanaugh, Charlie McCarthy, and Joe Sivad.
Piano and voice part. 2 copies.
- DON'T EVER CHANGE, Lyric by Walter Hirsch, Music by Lou Handman,
Copyright 1937, Piano and voice part.
- DON'T LET THAT MOON GET AWAY, Lyric by John Burke and Music
by James V. Monaco, Copyright 1938.
- DON'T LOOK NOW, Words and Music by Larry Clinton, Copyright
1939, Piano and voice part. 2 copies.
- DON'T MENTION LOVE TO ME, Drum Part to larger score.
- DON'T PLAY WITH FIRE (TELL ME), Original Words by Clifford
Grey, Music by Sergio Ala, American Version by Rudy
Vallee, Copyright 1936, piano and voice part.
- DON'T SAY A WORD - JUST DANCE, Lyric by Johnny Burke, and Music
by Harold Spina, Copyright 1936, piano and voice part.
- DON'T WAKE UP MY HEART, Words and Music by Sam M. Lewis, Geol
W. Meyer, and Pete Wendling, Copyright 1938, piano and
voice part. 4 copies.
- DON'T YOU KNOW OR DON'T YOU CARE, Lyric by Irving Kahal, Music
by Sammy Fain, Copyright 1937, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- DON'T YOU PUT THE BEE ON ME, Music by George Haefely, Lyric by Hugo Rubens and Charles French, Copyright 1939, piano and voice part.
- DON'T YOU REMEMBER ME, nearly complete score.
- DON'T WORRY ABOUT ME, Arr. by Will Hudson, Lyric by Ted Koehler, Music by Rube Bloom, Copyright 1939, Guitar part, and ~~two~~ nearly complete scores.
- DOUBLE OR NOTHING, Lyric by John Burke and Music by Victor Young, Copyright 1937, piano and voice part.
- DOUBLE TAKE, piano, voice and lyrics parts.
- DOWN BY THE RIVER, nearly complete score.
- DOWN ON THE SUNSET TRAIL, Lyric and Music by Lew Porter. Copyright 1938, piano and voice part.
- DOWN SOUTH CAMP MEETIN', by Irving Mills and Fletcher Henderson, Copyright 1936, piano and voice part, 2 copies.
- DOWN WHERE THE TRADE WINDS BLOW, Words and Music by Harry Owens, Copyright 1937, piano and voice part. 2 copies.
- DOWN WITH LOVE, DOING ALL RIGHT, nearly complete score.
- DREAM AWHILE, Nearly complete score.
- DREAM BOAT---RIDIN' HIGH, nearly complete score.
- DREAM DUST, Music by J. Fred Coots, Words by Haven Gillespie, Copyright 1938, piano and voice part. 2 copies.
- THE DREAM IN MY HEART, Music by Edna Fischer, Lyric by Joe Thompson, Copyright 1937, piano and voice part.
- DREAM RENDEZVOUS, Words and Music by Dave Katz and George C. MacKinnon, Copyright 1938, piano and voice part, and one nearly complete score.
- DREAM TIME, Music by J. Fred Coots, Words by Benny Davis, Copyright 1936, piano and voice part.
- DREAM WALKING, nearly or partially complete score.
- DREAMY HAWAIIAN MOON, Words and Music by Harry Owens, Copyright 1938, piano and voice part.
- DREAMY MINUET, Music by John Jacob Lord, lyric by Paul Francis Webster, Piano and voice part.
- DRUMS IN MY HEART, nearly complete score.
- DUCHESS, nearly complete score.
- THE DUCHESS THREW HER CRUTCHES AWAY, Music by Harry Jentes, Lyric by Fred Fisher, Copyright 1936, piano and voice part.
- THE DUCKY WUCKY DANCE, By Frank Lavere, Jack Lee and Martin Buccieri, Copyright 1937, piano and voice part.
- DUST, Words and Music by Johnny Marvin, Copyright 1938, Piano and voice part.
- DUSTIN' THE COBWEBS OFF THE MOON, Words and Music by Reginald Sloan, Copyright 1938, piano and voice part.
- EAST SIDE OF HEAVEN, Lyric by Johnny Burke, and Music by James V. Monaco, Copyright 1939, piano and voice part. 2 copies.
- EASTER BUNNIES, Music by Newell Chase, Lyric by Edward Heyman, Copyright 1935, two nearly complete scores.
- Easy Living, Words and Music by Leo Robin and Ralph Rainger, Copyright 1937, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- EASY TO LOVE, Nearly complete score.
EBB TIDE, Words and Music by Leo Robin and Ralph Rainger,
Copyright 1937, piano and voice part.
ECSTASY, By Spud Murphy, nearly complete score.
EIGHT LITTLE NOTES, Music by Sammy Fain, Words by Charlie
Tobian and Nelson Cogan, Copyright 1938, piano and
voice part.
EL CHOCLO, Composed by A. G. Villoldo, Arranged by Joseph
Nussbaum, Copyright 1929, Tenor Banjo part to a larger
Score.
EL PATO-TANGO (THE DUCK), By Ramon Collazzo, Arr. Hubert Miller
in 1937, nearly complete score.
ESPECIALLY FOR YOU, By Orrin Tucker and Phil Grogan, Copyright
1938, Piano and voice part.
EVENING, trombone part to a larger score.
EVERY DAY'S A HOLIDAY, By Sam Goslow and Barry Trivers,
Copyright 1937, three piano and voice parts.
EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES JUST A LITTLE
BIT MORE, Words and Music by (William A.) Dillon Bros.
(Lawrence), Copyright 1907 and renewed 1934, piano and
voice part.
EVERYBODY CALLS IT "SWING" !, by "Country" Washburne, both
words and Music, Copyright 1936, piano and voice part.
EVERYBODY KISS YOUR PARTNER, Tenor Sax part to a larger score.
EVERYBODY SING, Words by Arthur Freed, Music by Nacio Herb
Brown, Copyright 1937, piano and voice part, 2 copies.
EVERYBODY WORKS BUT FATHER, By Jean Havez, Copyright 1905
and renewed 1933, piano and voice part.
EVERYTHING YOU SAID CAME TRUE, Words and Music by Cliff Friend
and Dave Franklin, Piano and voice part, Copyright 1937.
2 copies.
EXACTLY LIKE YOU, Bass part to a larger score and a nearly
complete score.
THE FACE ON THE WALL, Lyrics by Adele Haehlen, and Music by
Virg. Hofmann, Piano and voice part.
FACE THE MUSIC, Arr. Dankers, nearly complete score.
FADING STAR, By Willie (The Lion) Smith, piano solo, copyright
1937, 2 copies.
FALLING IN LOVE WITH DOVE, Words by Lorenz Hart and Music by
Richard Rodgers, Copyright 1938, Violin and Guitar parts
to a larger score, add piano and voice part, also a
nearly complete scored.
FARE THEE WELL, Words and Music by Sam Coslow, Copyright 1934
Piano and voice part.
FAREWELL, part of a treble clef part of the larger score.
FAREWELL BLUES, nearly complete score.
FAREWELL MY LOVE, nearly complete score.
FAREWELL TO ARMS, Piano part to a larger score.
F.D.R. JONES, Words and Music by Harold J. Rome, Guitar part
to a larger score, and piano and voice part, Copyright
1938.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- FEELIN HIGH, Nearly complete score.
- FERDINAND THE BULL, Lyrics by Larry Morey, Music by Albert Hay Malotte, Arranged by Jack Mason, Copyright 1938, Guitar part to a larger score.
- FIFTY MILLION ROBINS CAN'T BE WRONG, Words by Billy Tracev and music by Helen Pope, copyright 1937, nearly complete score.
- FIGARO, Nearly complete score.
- FIGHT, TEMPLE, FIGHT, Words and music by Maurice E. Swerdlow, Copyright 1932 and 1934, parts for a small aband.
- FINE AND DANDY, Nearly complete score.
- A FINE ROMANCE, arr. Mooney, Nearly complete score.
- FIRE DANCE, two nearly complete scores.
- THE FIRST TIME I SAW YOU, Byric by Allie Wrubel, and Music by Nathaniel Shilknet, copyright 1937, piano and voice part.
- THE FIREST TIME I SAW YOU, nearly complete score.
- FIVE MINUTES MORE, Nearly complete score.
- FIVE STEPS TO LOVE, nearly complete score.
- FLAME, Lyric by Agnes Sarli, Music by Xavier Cugat, Arr. By David Drubeck, Copyright 1938, Guitar part to larger score.
- THE FLAT FOOT FLOOGEE, Words and Music by Slim Gaillard, Slam Stewart, adn Bud Green, Copyright 1939, Piano and voice part, and guitar part, 2 pieces.
- FLIRTATION WALK, Partially complete score.
- THE FLYING CARDINALS, Marching Song, by Paul D. H. Leman, Copyright 1938, piano song.
- A FOGGY DAY, Music by George Gershwin and words by Ira Gershwin, Copyright 1937, Guitar part, piano and voice part and nearly complete score.
- THE FOLKS WHO LIVE ON THE HILL, Music by Jerome Kern and Words by Oscar Hammerstein II, Copyright 1937, piano and voice part, and a nearly complete score.
- FODLIN' MYSELF, By Jack Lawrence and Peter Tinturin, kCopyright 1937, piano and voice part.
- FOOTLOOSE AND FANCY FREE, nearly complete score.
- FOR EV'RY LONELY HEART, Lyric by Gus Kahn, Arranged by Spud Murphy, Music by Herbert Stothart and Edward Ward. Copyright 1939, guitar part to a larger score.
- FOR KEEPS, Music by M. Cooper Paul, Words by Bickley Reichner. Piano and voice part.
- FOR NO RHYME OR REASON, Words and Music by Cole Porter, Copyright 1938, Piano and voice part, also a guitar part for a larger score.
- FOR SENTIMENTAL REASONS, nearly complete score.
- FOR TONIGHT, Music by Paul Mann and Stephan Weiss, Words by Kim Gannon, Copyright 1939, Piano and voice part.
- FOREVER AND EVER, By Norma Jepson and Maurice Jepson, Piano and voice part.
- FOX TROT, by Don Richardson, nearly complete score.
- FRECKLE FACE, YOU'RE BEAUTIFUL, By Cliff Friend and Carmen Lombardo, Copyright 1934, piano and voice part, 2 copies.

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The Hal Kemp Archives

MUSIC CONTINUED:

- FRECKLE FACE, Arr. By Harry Budka, 3rd Alto Sax part to a larger score.
- FREE, nearly complete score.
- FREEZE AND MELT, Trumpet part to a larger score.
- FROM ALPHA TO OMEGA, Words and Music by Cole Porter, Copyright 1938, Piano and voice part. 2 copies.
- FROM NOW ON, Words and Music by Cole Porter, Vocal trio and guitar part to a larger score. Copyright 1938.
- FROM THIS DAY FORWARD, Lyrics by Mort Greene, Music by Leigh Harline Arranged by Paul Weirick, 2nd trombone part to a larger score. Copyright 1946.
- FROST ON THE MOON, nearly complete score.
- FUN IN A BOILER FACTORY, Composed and arranged by Ralph Gordon, nearly complete collection score. Copyright 1938.
- FUN TO BE FODDED, nearly complete score.
- THE FUNNY OLD HILLS, Words and Music by Leo Rogin and Ralph Rainger, Arr. By Jack Mason, Guitar or Banjo part to a larger score, Copyright 1938, also a piano and voice part.
- FUSSIN' BY WILLIE (THE LION) SMITH, Copyright 1937, piano solo, 2 copies.
- A GARDEN INGGANADA, Words and Music by Sam M. Lewis, Abel Baer, and Ion Vasilescu, Copyright 1938, Piano and voice part, 2 copies.
- GARDEN OF THE MOON, Music by Harry Warren, Lyric by Al Dubin and Johnny Mercer, Copyright 1938, piano and voice part. A nearly complete score also.
- THE GAUCHO, nearly complete score.
- GAZING AT A BLAZING FIRE, By Charles Tobias, Carmen Lombardo and Henry H. Tobias, Copyright 1936, piano and voice part.
- GEE BUT ITS GREAT TO MEET A FREEND, Music by Jos McGavisk and Fred Fisher, Lyric by Wm. Trausev, Copyright 1910 and renewed 1937, piano and voice part.
- GEE! BUT YOURE SWELL, nearly complete score.
- THE GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, nearly complete score.
- GET HAPPY, nearly complete score.
- GET OUT OF TOWN, Words and Music by Cole Porter, Copyright 1937, vocal trio and guitar parts.
- GETTING SOME FUN OUT OF LIFE, Music by Joe Burke, Words by Edgar Leslie, Copyright 1937, Piano and voice part.
- (I DON'T STAND) A GHOST OF A CHANCE WITH YOU, Lyric by Bing Crosby and Ned Washington, Music by Victor Young, Copyright 1932, Piano and voice part.
- GIANNINA MIA, Music by Rudolf Friml, Words by Otto A. Harbach, Copyright 1912 and renewed 1937, piano and voice part and a nearly complete score arranged by Jack Mason.
- THE GIRL FRIEND, Mjsib by Richard Rodgers, Words by Lorenz Hart, Copyright 1926, Piano and voice part.
- THE GIRL IN THE BONNET OF BULE, Words and Music by Ross Parker, One guitar part to a larger score arr. by Paul Weirick and two piano and voice parts.

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The Hal Kemp Archives

MUSIC, CONTINUED;

- THE GIRL FRIEND OF THE WHIRLING DERVISH, Music by Harry Warren, Lyric by Al Dubin and Johnny Mercer, Copyright 1938, piano and voice part.
- THE GIRL I LEFT BEHIND ME, Nearly complete score.
- THE GIRL IN THE ALICE BLUE GOWN, by Ross Parker, Copyright 1938, piano and voice part.
- GIRL OF THE GOLDEN WEST, Music by Sigmund Romberg, Lyric by Gus Kahn, Copyright 1938, piano and voice part.
- THE GIRL ON THE ISLE OF MAN, Music by Jerome Gottler, Lyric by Archie Gottler, Copyright 1938, piano and voice part.
- THE GIRL YOU USED TO BE, Music by Harry Warren, Lyric by Al Dubin, Copyright 1937, Piano and voice part.
- GIVE ME A GIBSON GIRL, piano and voice part.
- GLAD TO BE HAPPY, nearly complete score, and another nearly complete one.
- GLORIANNA, Music by Nat Simona and Boyd Bunch, Words by Marian Sunshine, Copyright 1939, Piano and voice part. Two copies.
- THE GLORY OF LOVE, By Billy Hill, Piano and voice part, and an nearly complete score.
- GO FLY A KITE, Words by Johnny Burke, and Music by James V. Monaco, Copyright 1939, piano and voice part.
- GOBLINS IN THE STEEPLE, By Allan Roberts and Leon Carr, Copyright 1938, piano part.
- GONE WITH THE DAWN, Music by Dana Suesse, Lyric by Billy Rose and Stanley Joseloff, Copyright 1937, Piano and voice part. 2 copies, and one nearly complete score.
- GONE WITH THE WIND, Lyrics by Herb Magidson, Music by Allie Wrubel, Copyright 1937, Piano and voice part, and one nearly complete score.
- GOOD OLD SUMMER TIME, Nearly complete score.
- GOODBY AGAIN, Words and Music by Sam M. Lewis, J. Fred Coots, Harold Adamson, one piano and voice and one nearly complete score.
- GOOD-BYE JONAH, Music by Arthur Schwartz, Words by Albert Stillman, copyright 1937, piano and voice part, and one nearly complete score.
- GOOD EVENIN', GOOD LOOKIN', Words and Music by Geo. Whiting, James Cavanaugh, and Frank Weldon, Copyright 1938, piano and voice part. 2 copies.
- GOOD FOR NOTHIN' (BUT LOVE) Lyric by Eddie D. Lange, Music by Jimmy Van Heusen, Copyright 1939, piano and voice part.
- GOOD MORNIN', Words and Music by Sam Coslow, Copyright 1937, piano and voice part. 2 copies.
- GOOD MORNING, nearly complete score, plus another nearly complete one.
- GOOD NEWS, nearly complete score.
- GOOD NIGHT ANGEL, Words by Herb Magidson and Music by Allie Wrubel, Copyright 1937, piano and voice part, 2 copies, and partial guitar part to a larger score.
- GOODNIGHT KISSES, Lyric by Bert Kalmar, Music by Ted Fio-Rito and Harry Ruby, Copyright 1937, piano and voice part.

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MUSIC, CONTINUED:

- GOODNIGHT LOVELY LADY, Partially complete score.
GOOD NIGHT MY LOVE, Nearly complete score.
GOODNIGHT TO YOU AND I DO MEAN YOU, Words and Music by Teri Josefowitz, David Greggorv and Bill Livingston, Copyright 1936, piano and voice part.
GOOSEY GOOSEY GANDER, Music by Norman Spencer, Lyrics by Thelma Sands, Copyright 1939, piano and voice part.
GOT A BRAN' NEW SUIT, Music by Arthur Schwartz, Words by Howard Dietz, Copyright 1935, Nearly Complete score, and one piano and voice part.
GOT A DATE WITH AN ANGEL, Piano part.
GOT A PAIR OF NEW SHOES, Words by Arthur Freed, Music by Nacio Herb Brown, Copyright 1937, piano and voice parts. 2 copies.
GOT ME DOIN' THINGS, Lyric and Music by Mack Gordon, Nearly Complete score.
GOT NO TIME, Lyric by Ted Koehler, Music by Rube Bloom, Arr. By Jimmy Dale, Guitar part for a larger score. Copyright 1939.
GOTTA GET SOME SHUT-EYE, Lyric by Johnny Mercer, Music by Walter Donaldson, Guitar part to larger and two copies of piano and voice parts, Copyright 1939.
GOTTA PEBBLE IN MY SHOE, Lyric by Charlie Tobias and Music by Al Feldman, Orch. Scored by Spud Murphy, Copyright 1938, Guitar part to a larger score.
THE GOUGE OF ARMOUR AVE, Arranged by Liebe Mayo, partially complete score.
GRACIA, Musik, Sven Gyldmark, Tekst, Alfred Kjerulf, Copyright 1931, piano and voice part and a nearly complete score.
GRACIAS, B. Lon Lake, Piano and voice part.
GRANNY, Partially complete score.
THE GRASS IS GETTIN' GREENER, Arr. By Bob Strong, nearly complete score.
GRATEFUL, By George Whiting, Roy Newell, and Bert Reisfeld, Copyright 1939, piano and voice part. 2 copies.
GREAT BIG THINGS FOR SWEET LITTLE YOU, by John Loftus, Merle Carlson, and Sid Silvers, Copyright 1937, piano and voice part.
GROWING FONDER OF YOU, Nearly Complete score.
GUESS I'LL GO BACK HOME (THIS SUMMER) By Willard Robison and Ray Mayer, Copyright 1939, piano and voice part.
GULF THEME, Piano part.
THE GYPSY IN MY SOUL, Words by Moe Jaffe, Music by Clay Boland, Copyright 1937, Guitar part, and a piano and voice part. two copies.
A GYPSY TOLD ME, Music by Sam Pokrass, Words by Jack Yellen, Copyright 1938, Piano and voice part, 2 copies.

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MUSIC, CONTINUED:

- HABIT, Nearly complete score.
HAIL BLUE AND GOLD, Words and Music by Bert Price, 1927,
5 piano and voice parts.
HAL WHAT HAVE WE GOT --BUT, nearly complete score.
HALF-CASTE WOMAN, nearly complete score.
HALLELUJAH, nearly complete score.
HANDIN GLOVE -- THE NIGHT IS YOUNG, nearly complete score.
HANG YOUR HEART ON A HICKORY LIMB, Music by James V. Monaco,
Lyric by Johnny Burke, Copyright 1939, Piano and voice
part.
HAPPINESS, nearly complete score.
HAPPINESS FOR TOW, Words and music by Bennie and Jimmie
Nicholson, copyright 1938, 2 copies of piano and voice
parts.
HAPPY AS A LARK, Lyric by Paul Francis Webster, Music by
Frank Churchill, 1938 copyright, piano and voice part.
HAPPY BIRTHDAY TO LOVE, Words and Music by Billy Rose, Stanley
Joseloff, Dana Suesse, Rudolph Bertram and Fenyes
Szabolcs, Copyright 1934, piano and voice part.
HAPPY ENDING, nearly complete score.
HARBOR LIGHTS, Words and Music by Jimmy Kennedy and Hugh
Williams, Copyright 1937, Piano and voice part. 2
copies, and one nearly complete score.
HARLEM BOLERO, Words by Benny Davis and Music by J. Fred
Coots, Copyright 1937, 2 copies of piano and voice parts.
HARLEM ON THE PRAIRIE, Words and Music by Mary Schaeffer and
Lew Porter, Copyright 1937, piano and voice part.
HARM'S MEDLEY, nearly complete score.
HASTA LA MUERTE, Musique de Bachicha y M. Melfi, Paroles de
H. Maura, Copyrighted, no date. Nearly Complete score
HAUNTING ME, nearly complete score.
HAVANA FOR A NIGHT, Music by Gonzalo, Words by Oscar Hammer-
stein II, Copyright 1939, Piano and voice part.
HEAVANA HEAVEN, Music by Nico Dostal, Copyright 1935, Piano and
voice part, also a nearly complete score.
HAVE A HEART, Words and Music by Mickey Rooney and Sidnev
Miller, Arranged by Helmy Kresa, one guitar part for a
larger score and one piano and voice part. Copyright 1938.
HAVE IT YOUR WAY, FOOLISH HEART, Lyric by Irving Kahal, Music
by Anthony Lendi, Arranged by Charleé Hathaway, Copyright
1938, Guitar part for a larger score.
HAVE MY HEAD EXAMINED, nearly complete score.
HAVE YOU EVER BEEN IN HEAVEN?, by Peter Tinturin and Jack
Lawrence, Copyright 1937, 2 piano and voice copies.
HAVE YOU GOT ANY CASTLES BABY, nearly complete score.
HAVE YOU MET MISS JONES, Arranged by Jack Mason, Guitar (Partial
part) from a larger score, and a nearly complete score.
Copyright 1937.
HAVE YOU THE TIME, By Sylvia Bresler and Curlev Mahr, Copyright
1939, Piano and voice part. 2 copies.
HAVIN' MYSELF A TIME, Words and Music by Leo Robin and Ralph
Rainger, Copyright 1938, one piano and voice part and
one nearly complete score.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- HAVING WONDERFUL TIME, nearly complete score.
- HAWAII CALLS, By Harry Owens, copyright 1937, 2 copies of the piano and voice parts.
- HE AIN'T GOT RHYTHM, Arr. By Bernie Mavers, two nearly complete scores.
- HE WHO LOVES AND RUNS AWAY, Music by Rudolf Friml and words by Gus Kahn, Copyright 1937, Piano and voice part.
- HEART AND SOUL, Words by Frank Loesser and music by Hoagy Carmichael, One Guitar part from a larger score and one piano and voice part by Jerry Moon, Copyright 1936. One piano and voice part by Loesser and Carmichael copyrighted 1938.
- HEART OF STONE, Partial score, and nearly complete score.
- HEATIN' THE MELODEON, Words and Music by Gilbert Roe and J. Alexander and George C. MacKinnon, Copyright 1938, Piano and voice part.
- HEAVEN CAN WAIT, Music by Jimmy Van Heusen, Lyric by Eddie De Lange, Copyright 1939, One guitar part for a larger score.
- HEAVEN HELP THIS HEART OF MINE, BY Walter G. Samuels, Leonard Whitcup, and Teddy Powell, Copyright 1937, Piano and voice part.
- HEAVEN IS HERE, Words and Music by Rowland Corasdale, Copyright 1937, Piano and voice part.
- THE HEAVEN WALTZ, Words and Music by Jack Ostrode, partially complete score.
- A HEAVENLY PARTY, Music by Jerome Kern, Words by Dorothy Fields, Copyright 1938, one guitar part for a larger score and one piano and voice part.
- HEAVEN'S MY DESTINATION, Nearly complete score.
- HEIGH-HO, Arr. By Paul Weirick, Copyright 1938, Guitar partial part to a larger score.
- HELL'S BELLS, nearly complete score.
- HERE COME THE BRITISH, Words by John Mercer, Music by Bernard Hanighen, Copyright 1934, piano and voice part.
- HERE COMES THE SANDMAN, Music by Harry Warren, Lyric by Al Dubin, Copyright 1937, piano and voice part.
- HERE LIED LOVE, BOY AND GIRL, ALL THAT MATTERS, Nearly complete score.
- HEY! LOOK OUT!, By Phil Stern and Lew Porter, Copyright 1938, Piano and voice part.
- HI-YO, SILVER!, By Vaughn De Leath and Jack Erickson, Copyright 1938k, Piano and Voice parts. 2 copies.
- HICKORY LIMB, nearly complete score.
- HIGH AND LOW, nearly complete score.
- HIGH, WIDE AND HANDSOME, Music by Jerome Kern, Words by Oscar Hammerstein II, Copyright 1937, Piano and voice part.
- HO HUM, nearly complete score.
- HOI POLLOI, Nearly complete score.

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MUSIC, CONTINUED:

- HOLD MY HAND, By Maurice Elwin, Harry Graham, and Noel Gay, Copyright 1931 and 1932, Piano and voice part.
- HOLD MY HAND, Music by Thomas "Fats" Waller, Words by J.O. Johnson, Copyright 1938, piano and voice part.
- HOLD MY HAND, Nearly complete score.
- HOLD MY HAND, Music by Ray Henderson, Lyrics by Jack Yellen and Irving Caesar, Copyright 1934, Piano and voice part. 2 copies.
- HOLD MY HAND, Geo. White Scandals, 1934, partially Complete score.
- A HOLE IN THE WALL, Music by Little Jack Little, Lyric by Joe Young, Copyright 1938, Piano and voice part, 2 copies.
- A HOME IN THE CLOUDS, Words and Music by Kaye Parker, Benny Goodman, Bob Henderson and Benny Carter, Copyright 1939, Piano and voice part.
- HOME TOWN, Words and Music by Jimmy Kennedy and Michael Carr. Copyright 1937, Piano and voice part. 4 copies.
- HONEY-DO, By Walter Donaldson, Copyright 1927, piano and voice part.
- HONEY ON THE MOON, nearly complete score.
- HONEY SUCKLE ROSE, Nearly complete score.
- HOORAY FOR SPINACH, Music by Harry Warren, Lyric by Johnny Mercer, Guitar part for a larger score, Copyright 1939. Piano and voice part also, 2 copies.
- THE HOOSE IS HANTED, nearly complete score.
- THE HOUSE OF BLUE LIGHTS, Scored by Will Hudson, By Don Raye Freddie Slack, 2nd Trombone part for a larger score, Copyright 1946.
- HOT!CHA!CHA! VO DO DO BE PE PA DEEP, nearly complete score.
- HOT TIME IN OLD TOWN TONIGHT, nearly complete score.
- HOW CAN I THANK YOU, Lyric by Walter Bullock, Music by Harold Spina, Copyright 1938, piano and voice part, 2 copies.
- HOW CAN WE BE WRONT?, Music by Arthur Schwartz, Words by Al Stillman and Howard Dietz, Copyright 1938, Piano and voice part.
- HOW CAN YOU FORGET?, Music by Richard Rodgers, Words by Lorenz Hart, Copyright 1938, Piano and voice part.
- HOW COULD YOU, nearly complete score, PLUS another score.
- HOW DEEP IS THE OCEAN, nearly complete score.
- HOW HIGH THE MOON, Nearly complete score.
- HOW LONG CAN LOVE KEEP LAUGHING?, Words and Music by Harold J. Rome, Guitar part to a larger score, and piano and voice part, Copyright 1938.
- HOW MANY RHYMES CAN YOU GET?, By Cliff Friend and Dave Franklin, Copyright 1937, one piano and voice part and one nearly complete score
- HOW STRANGE, Lyric by Gus Kahn, Music adapted by Herbert Stothart and Earl Brent, One guitar part from a larger score and one piano and voice part. Copyright 1939.
- HOW WARM IT IS THE WEATHER, Words and Music by Ralph Blane, Copyright 1939, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- HOW'DIA LIKE TO LOVE ME, nearly complete score, also one piano and voice part by Frank Loesser, and Burton Lane, copyright 1938.
- HUMPTY DUMPTY, Words and Music by Paul Moore and Joe Conley, Copyright 1935, one page of voice music.
- HUNGARIANSUIODE SONG, nearly complete score, plus a drum part for another score.
- HURRY HOME, Words and Music by Joseph Meyer, Buddy Bernier, and Bob Emmerich, Copyright 1938, Piano and voice part. 2 copies.
- I ADORE YOU, nearly complete score.
- I AIN'T GOT NOBODY (AND NOBODY CARES FOR ME) Words and Music by Spencer Williams and Roger Graham, Copyright 1931. Piano and voice part.
- I BELIEVE IN MIRACLES, nearly complete score.
- I CAN DREAM CAN'T I, Nearly Complete score, and piano and voice part music by Sammy Fain, Words by Irving Kahal, Copyright 1937.
- I CAN SEE THAT WE ARE THRU, DEAR, Words and music by Lucille Hymes and Joe Conley, Copyright 1934, One page part for voice.
- I CAN'T AFFORD TO DREAM Words and Music by Lew Brown, Charlie Tobias, and Sam H. Stept, Copyright 1939, Piano and voice part, 4 copies.
- I CAN'T BE BOTHERED NOW, Nearly complete score.
- I CAN'T ESCAPE FROM YOU, Music by Richard A. Whiting, Lyric by Leo Robin, Copyright 1936, Piano and voice part.
- I CAN'T FACE THE MUSIC (WITHOUT SINGIN' THE BLUES) Music by Rube Bloom, Lyric by Ted Koehler, Copyright 1938, piano and voice part, 3 copies.
- I CAN'T GET OVER A GIRL LIKE YOU (LOVING A BOY LIKE ME), Lyrics by Ballard MacDonalld, Music by Martin Broones, Copyright 1926, piano and voice part.
- I CAN'T GET STARTED, Nearly Complete score.
- I CAN'T GO ON LIKE THIS, Sax part of a larger score.
- I CAN'T LOSE THAT LONGING FOR YOU, Nearly complete score.
- I CRIED FOR YOU, By Arthur Freed, Bus Arnheim, and Abe Lyman, Copyright 1936, two nearly complete scores/
- I DON'T WANT TO LOVE YOU, nearly complete score.
- I DO, DO, DO LIKE YOU, nearly complete score.
- I DON'T CARE, trumpet part to a larger score.
- I DON'T WANT TO BE PRESIDENT, Lyrics by Lew Brown, Music by Harry Akst, Arranged by Paul Weirick, Copyright 1934, two nearly complete scores.
- I DON'T WANT TO MAKE HISTORY, Nearly complete score.
- I DOUBLE DARE YOU, by Terry Shand and Jimmy Eaton, Copyright 1936, piano and voice part and one nearly complete score.
- I FALL IN LOVE WITH YOU EVERY DAY, Words by Frank Loesser, Music by Manning Sherwin, Copyright 1938, Piano and voice part.
- I FEEL A SONG, nearly complete score.

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MUSIC, CONTINUED:

- I FEEL MYSELF SLIPPIN', Words and Music by Martha Symes and Matt Malneck, Copyright 1936, Piano and voice part.
- I GET ALONG WITHOUT YOU VERY WELL, Words and Music by Hoagy Carmichael, Guitar part to a larger score, Copyright 1939.
- I GET IDEAS (ABOUT YOU), Copyright 1934, Beckwith and Jerome Ruger, Piano and voice part.
- I GO FOR THAT, Words by Frank Loesser, Music by Matt Malneck, 1938 Copyright, piano and voice part.
- I GOT A GUY, Words and Music by Marion Sunshine, Arranged by Marvin Fisher, Copyright 1938, piano and voice part.
- I GOT PLENTY O' NUTTIN', nearly complete score.
- I GOT TO GO, Words and Music by Philip L. Haims, Bass part from a larger score and piano and voice part, Copyright 1938.
- I GUESS I'LL HAVE TO CHANGE MY PLAN, nearly complete score.
- I HADN'T ANY ONE TILL YOU, NEARLY complete score and piano and voice part with Words and Music by Ray Noble, Copyright 1938.
- I HATE MYSELF, Arr. By Harry Budka, Nearly Complete Score.
- I HAVE A SONG FOR SALE, Words by Harry Rand, Music by Raymond Scott, Copyright 1937, piano and voice part.
- I HAVE EYES, Words and Music by Leo Robin and Ralph Rainger, Copyright 1938, Guitar or Banjo part from a larger score, also a piano and voice part.
- I HAVE ROOM IN MY HEART, Words by Earle Crooker and Music by Frederick Loewe, Arranged by Jack Mason, Guitar part from a larger score, Copyright 1938.
- I HAVEN'T CHANGED A THING, Music by Henry Nemo and Irving Mills, Lyric by Henry Nemo, Irving Mills, and Mickey Goldsen, Copyright 1938, piano and voice part. 3 copies.
- I HIT A NEW HIGH, Lyric by Harold Adamson, Melody by Jimmy McHugh, Copyright 1937, Piano and voice part.
- I HUM A WALTZ, Words and Music by Mack Gordon and Harry Revel, Copyright 1937, Piano and voice part.
- I KNOW NOW, Music by Harry Warren, Lyric by Al Dubin, Copyright 1937, piano and voice part. 3 copies, and a nearly complete score.
- I KNOW THAT YOU KNOW, Music by Vincent Youmans, Copyright 1926, piano and voice part.
- I KNOW YOUR NO MEANS YEAS, one treble clef part with lyrics.
- I LET A SONG GO OUT OF MY HEART, Music by Duke Ellington, Words by Irving Mills, and Henry Nemo, Copyright 1938, piano and voice part, and a nearly complete score.
- I LOVE AN OLD FASHIONED SONG, Words by Sammy Cahn, Music by Jule Styne, 2nd trombone part to a larger score.
- I LIKE THAT FACE YOURE WEARING, nearly complete score.
- I LIKE TO MAKE MUSIC, By Connie Lee, Al Heath, and Buddy Le Roux, Copyright 1937, Piano and voice part. 4 copies.
- I LIVE THE LIFE I LOVE, Words and Music by Clay Boland, Copyright by 1937, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- I LIVE THE LIFE I LOVE, nearly complete score.
I LOVE TO WHISTLE, Lyric by Harold Adamson, Music by Jimmy
McHugh, 1938 Copyright, piano and voice part. 2 copies.
I LOST ANOTHER SWEETHEART, by Terry Shand and Mort Dixon,
1933 copyright, piano and voice part.
I LOVE YOU WITH ALL MY HEART, by Carmen Lombardo and John
Jacob Loeb, Copyright 1938, piano and voice part.
I MARRIED AN ANGEL, Words by Lorenz Hart and Music by Richard
Rodgers, Copyright 1938. Piano and voice part.
I MAY BE WRONG, nearly complete score.
I MUST HAVE A DINNER COAT, By James Shelton, Copyright 1938,
Piano and voice part.
I MUST SEE A _____, Arranged by Charlae Hathaway, Copyright
1938, Guitar Partial part from a larger score.
I NEVER KNEW, By Gus Kahn and Ted Fiorito, Copyright 1925,
Piano and voice part.
I NEVER KNEW HEAVEN COULD SPEAK, Words and Music by Mack
Gordon and Harry Revel, Copyright 1939, Guitar part from
a larger score and a piano and voice part.
I OWE YOU, By Peter Tinturin and Jack Lawrence, Copyright
1937, piano and voice part, 2 copies.
I Poured MY HEART INTO A SONG, By Irving Berlin, Copyright
1939, Piano and voice part.
I PROMISE YOU, Words and Music by Samuel Lerner, BEN Oakland
and Alice Faye, Copyright 1938, piano and voice part
and a partial score of guitar and violin parts.
I SEE YOUR FACE BEFORE ME, Words by Howard Dietz, Music by
Arthur Schwartz, Copyright 1937, 3 copies of piano and
voice parts and one nearly complete score.
I SIMPLY ADORE YOU, Music by Paul Mann, Words by Ned Wever,
Copyright 1938, piano and voice parts, 4 copies.
I STILL LIKE TO KISS YOU GOODNIGHT, Arr. Van Nordstrand,
Nearly complete score.
I THREW A BEAN BAG AT THE MOON, Music by Milton Ager, Words
By Stanley, Copyright 1935, piano and voice part.
I TOLD SANTA CLAUS TO BRING ME YOU, by Pinky Tomlin, Copyright
1937, Piano and voice parts, 2 copies.
I USED TO BE COLOR BLIND, By Irving Berlin, Copyright 1938,
Guitar part for a larger score and a piano and voice part.
(I'M GLAD) I WAITED FOR YOU, Music by Al Jacobs, Words by Al
Stillman, Copyright 1938, piano and voice parts, 2 copies.
I WAKE UP SMILING, Arr. Luch Piatt, 3/19/33, nearly complete
score.
I WANNA BE IN WINCHELL'S COLUMN, Words and Music by Mack
Gordon and Harry Revel, Copyright 1937, Piano and voice
part.
I WANNA BE LOVES, Words by Billy Rose and Edward Heyman, Music
by John W. Green, Copyright 1934, 1st violin part of a
larger score.
I WANNA GO BACK TO BALI, Music by Harry Warren, Lyric by Al
Dubin, Copyright 1938, piano and voice parts, 4 copies.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- I WANNA HAT WITH CHERRIES, By Jo Carringen, Larry Clinton, and Betty Lynn, Copyright 1939, Piano and voice parts, 2 copies.
- I WANT A GIRL, Nearly complete score.
- I WANT A NEW ROMANCE, Words by Sam Coslow, Music by Burton Lane, Copyright 1937. Piano and vocal part.
- I WANT MY SHARE OF LOVE, Words and Music by Sammy Cahn and Saul Chaplin, Banjo or Guitar part for a larger score. Copyright 1939.
- I WANT THE WORLD TO KNOW, Lyrics by Gus Kahn, Music by Rudolf Friml, Copyright 1937, Nearly complete score.
- I WAS DOING ALL RIGHT, nearly complete score.
- I WAS IN THE MOOD, Arr. By Harry Budka, nearly complete score.
- I WAS LATE FOR SCHOOL, By Marvin Kahn and Harris Stockland, Copyright 1938, piano and voice part.
- I WAS SAYING TO THE MOON, nearly complete score.
- I WAS TAKEN BY STORM, nearly complete score.
- I WISH I WERE IN LOVE AGAIN, nearly complete score.
- I WISH I WERE TWINS, Arr. By Harry Budka, Alto sax part of a larger score.
- I WOKE UP TOO SOON, Lyric and Music by Dave Franklin, Copyright 1934, piano and voice part, 3 copies.
- I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU), By Martin Block Victor Selsman, and J. Russel Robinson, Copyright 1938, Piano and Voice part,
- I WON'T DANCE, Nearly complete score.
- I WON'T TAKE NO FOR AN ANSWER, Music by Abel Baer, Words by Charles Tobias, Copyright 1937, Piano and voice part.
- I WOULD IF I COULD, nearly complete score.
- I WOULDN'T CHANGE YOU FOR THE WORLD, By Mack David, Geo. W. Meyer, and Pete Wendling, Copyright 1937, piano and voice part.
- I WOULDN'T MIND, Words and Music by Marie Kemp Dunaway, piano and voice part for a larger score.
- I'D BE HAPPY TOO (IF I HAD YOU), Music by Eddy Ballantine, Lyric by W. R. Williams, Copyright 1937, piano and voice part.
- I'D BE LOST WITHOUT YOU, Lyric and Music by Sunny Skylar, Arranged by Johnny Warrington, Copyright 1946, drums part to a larger score.
- I'D LIKE TO BE YOUR PROTEGE, by Janet E. Phillips, Copyright 1938, piano and voice part.
- I'D LIKE TO SEE SAMOA OF SAMOA, Lyric by Walter Bullock, Music by Harold Spina, copyright 1937, piano and voice part. 2 copies
- I'D LIKE TO DUNK YOU IN MY COFFEE, nearly complete score.
- I'D LOVE TO PLAY A LOVE SCENE (OPPOSITE YOU), Words and Music by Sam Coslow, Copyright 1937, piano and voice part.
- I'D RATHER CALL YOU BABY, Words by Tot Seymour and Music by Vee Lawnhurst, Copyright 1937, piano and voice part.
- I'D RATHER LEAD A BAND, Lyrics and Music by Irving Berlin, Copyright 1936, piano and voice part.
- IF I CAN COUNT ON YOU, By Jack Meskill and Milton Ager, Copyright 1937, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- IF I CAN'T HAVE YOU, Partially complete score.
IF I DIDN'T CARE, Words and Music by Jack Lawrence, Copyright 1939, Guitar part for a larger score, and a nearly complete score.
IF I HAD A MILLION DOLLARS, nearly complete score.
IF I LOVED YOU MORE, Music by J. Fred Coots, Lyric by Charles Newman, Copyright 1938, piano and voice part. 3 copies.
IF I NEVER LOVED BEFORE, Words and Music by Allan Flynn and Jack Egan, Copyright 1934, Piano and voice part.
IF I ONLY HAD A BRAIN, Lyric by E. Y. Harburg, Music by Harold Arlen, Copyright 1939, piano and voice part, 5 copies.
IF I PUT MY HEART IN MY SONG, Words and Music by Sam Coslow and Al Siegel, copyright 1937, piano and voice part.
IF I SHOULD LOSE YOU, Arr. By Foster Coppe, Nearly complete score.
IF I WERE SURE OF YOU, Lyric by Ted Koehler, Music by Rube Bloom, Guitar Part for a larger score, Copyright 1939. Also a piano and a vocal part.
IF I WERE YOU, Music by Dan K. Woodward Jr., Lyric by Remus Harris, Registered for Copyright 87453, piano and voice part.
IF IT RAINS - WHO CARES!, Words by Edgar Leslie, Music by Jose Burke, Copyright 1938, piano and voice part.
IF IT'S THE LAST THING I DO, Words and Music by Sammy Cahn and Saul Chaplin, Copyright 1937, piano and voice part, and 2 nearly complete scores.
IF MY HEART COULD ONLY TALK, Nearly Complete score.
IF YOU DONT WANT TO BE SWEETHEARTS, Nearly complete score.
IF YOU EVER LEARN TO LOVE (LOVE ME), By Morrey Davidson and Glenn Schmidt, Copyright 1938, piano and voice part.
IF YOU KNOW WHAT'S GOOD FOR YOU, treble clef part and the lyrics that go with it.
IF YOU WERE IN MY PLACE, Music by Duke Ellington, Words by Irving Mills and Henry Nemo, Copyright 1938, piano and voice part.
IF YOU WERE THE ONLY GIRL, Words by Clifford Grev, Music by NAT D. Ayer, 2nd trombone part to a larger score, Copyright 1929.
IF YOURE EVER IN MY ARMS AGAIN, By Jimmy Van Heusen and Curley Mahr, Copyright 1937, Piano and voice part, 2 copies.
I'LL BE A FOOL AGAIN, Nearly Complete score.
I'LL BET YOU TELL, Arr. Van Nordstrand, Nearly complete score.
I'LL BET YOU TELL THAT TO ALL THE GIRLS, Music by Sam H. Stept, Words by Charlie Tobia, Copyright 1936, piano and voice part.
I'LL DREAM TONIGHT, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1938, Piano and voice part. 4 copies.
I'LL NEVER CHANGE, Music by Chauncey Gray and Words by Dave Oppenheim, Copyright 1935, piano and voice part.
I'LL NEVER LET YOU CRY, Lyric by Sidnev D. Mitchell, Music by Lew Pollack, Copyright 1937, piano and voice part.

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THE HAL KEMP ARCHIVES

MUSIC, CONTINUED:

- I'LL NEVER LET YOU GO, Nearly complete score.
I'LL NEVER SAY "NEVER AGAIN" AGAIN, nearly complete score.
I'LL SEE YOU IN CHURCH, By Charles Newman, Al Goodhart, and Al Hoffman, copyright 1933, piano and voice part.
I'LL SING YOU A THOUSAND LOVE SONGS, Music by Harry Warren, Lyric by Al Dubin, Copyright 1936, piano and voice part.
I'LL STAND BY, arr. Mooney, nearly complete score.
I'LL STILL BE LOVING YOU, Music by Corinne Hiter, Words by Albert Stillman, Copyright 1938, piano and voice part.
2 copies.
I'LL STRING ALONG WITH YOU, Lyric by Al Dubin and Music by Harry Warren, Copyright 1934, Nearly complete score.
I'LL TAKE AN OPITON ON YOU, partially complete score.
I'LLINI FLIGHT SONG, Words and Music by Floyd J. Hirth, Copyright 1938, piano and voice part.
I'M A FOOL FOR LOVINGYOU, Music by Pete Wendling, Words by Sam M. Lewis, Copyright 1936, piano and voice part, two partial scores and one nearly complete score.
I'M AFRAID TO OPEN YOUR LETTER, By Maurice Sigler, Al Goodhart, and Al Hoffman, copyright 1935, piano and voice part.
I'M ALL ALONE AND DREAMING, by Paul El Damai, Hal Kemp and Milton Zeitlin, May 17, 1933, partial score.
I'M BUILDING A SAILBOAT OF DREAMS, By Cliff Friend and Dav Franklin, Arr. By Jack Mason, Guitar part for a larger score, Copyright 1939,
I'M Dependable, Lyric by Don Rave and Music by Tom Waring, Copyright 1937, piano and voice part.
I'M FACING THE MUSIC, Lyric by Paul Francis Webster, Music by Lew Pollack and Jack Golden, Copyright 1934, piano and voice part.
I'M FREELIN' LIKE A MILLION, Words by Arthur Freed, Music by Nacio Herb Brown, Copyright 1937, piano and voice part.
2 copies of piano and voice part and one nearly complete score.
I'M GOING SHOPPIN', nearly complete score.
I'M GONNA LOCK MY HEART, by Jimmy Eaton and Terry Shand, Copyright 1938, Guitar part for a larger score, piano and voice part, and a nearly complete score.
I'M GONNA PICKET IN FRONT OF YOUR HOUSE, Words and Music by Nat Simon and John Redmond, Copyright 1936, one piano and voice part and two nearly complete scores.
I'M GONNA PICKET YOUR HEART, Words and Music by Lester Lee and Ted Lloyd, Copyright 1937, 2 piano and voice parts.
I'M GONNA REST MY WEARY SOUL, Words and Music by Frank Condon Chas. Kaller, and Wendell Hall, Copyright 1934, piano and voice part.
I'M GRATEFUL TO YOU, Words and Music by Benny Davis and J. Fred Coots, Copyright 1936, part of a piano and voice part and one nearly complete score.

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THE HAL KEMP ARCHIVES

MUSIC, CONTINUED:

- I'M HAPPY ABOUT THE WHOLE THING, Music by Harry Warren, Lyric by Johnny Mercer, Copyright 1939, Guitar part for a larger score,, two copies of the piano and voice part.
- I'M HAPPY DARLING, nearly complete score.
- I'M HAPPY DARLING, DANCING WITH YOU, Lyric by Joe Young, Music by Fred E. Ahlert, Copyright 1937, piano and voice part.
- I'M WAITIN' THIS WAITIN' AROUND, nearly complete score, and one piano and voice part, copyright 1937.
- I'M HUMMIN' - I'M WHISTLIN' - I'M SINGIN', Copyright 1934, Lyric and Music by Mack Gordon and Harry Revel, piano and voice part.
- I'M IN THE MOOD FOR LOVE, Guitar part to a larger score.
- I'M JUST A COUNTRY BOY AT HEART, Words and Music by "Pinky" Tomlin, Connie Lee, and Paul Parks, Copyright 1937, piano and voice part.
- I'M JUST A KITTERBUG, Music by Jerry Livingston, Words by Mack David, Copyright 1938, piano and voice part. 3 copies.
- I'M JUST BEGINNING TO CARE, Words and Music by Seymour Simons, Copyright 1936, piano and voice part.
- I'M JUST LIVING FOR SOMEONE I LOVE, By Henry Morrow, one piano and voice part, and one nearly complete score.
- I'M LAUGHING UP MY SLEEVE, By Peter Tinturn, and Jack Lawrence. Copyright 1937, piano and voice part. 2 copies.
- I'M LIKE A FISH OUT OF WATER, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1937, 3 piano and voice copies.
- I'M LIVIN' MY LIFE FOR YOU, one nearly complete score.
- I'M LONELY WAITING FOR THE CLOUDS TO ROLL BY, Song by Bob Kresin, Copyright May 15, 1931, partially complete score.
- I'M KEEPIN' COMPANY, nearly complete score.
- I'M MADLY IN LOVE WITH YOU, Words by Benny David, Music by BB Fred Coots, Copyright 1938, Guitar part to a larger score, one piano and voice part.
- I'M MISUNDERSTOOD, Lyrics by Mary Ricca Compton and Music by Emile Ricca, Copyright 1935, piano and voice part.
- I'M NOT ALL OF ME WITHOUT YOU THERE, Words and Music by William Wyman, and arranged by Caroline Shiner, piano and voice part.
- I'M OUT OF MY MIND, Music by George B. McConnell and Dudley Henriques, Words by Fred Fisher, Copyright 1934, piano and voice part.
- I'M PUTTING ALL MY EGGS IN ONE BASKET, nearly complete score.
- I'M STILL YOURS, by Benny Davis and J. Fred Coots, one voice part and one piano and voice part, copyright 1938.
- I'M SORRY FOR MYSELF, By Irving Berlin, Copyright 1939, Piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- I'M TAKING A SHINE, nearly complete score.
I'M TAKING A SHINE TO YOUR, Music by Allie Wrubel, Lyric by Herb Magidson, Piano and voice part.
I'M THE FELLOW WHO LOVES YOU, nearly complete score.
I'M THROWN' MY LOVE AWAY, nearly complete score.
I'M TYING THE LEAVES SO THEY WON'T COME DOWN, Words by F.S.S. Huntington, Music by J. Fred Half, Copyrighted 1924 and 1935, Piano and voice part.
I'M WON'D'RING IF YOU'RE LONESOME, Words and Music by Tom Puce, Arrangement by Harold Potter, Copyright 1938, piano and voice part.
I'M YOURS FOR THE ASKING, Lyric by Bert Kalmar, Music by Harry Ruby, Copyright 1927, piano and voice part.
THE IMAGE OF YOU, Lyric by Joe Young, Music by Fred E. Ahlert. Copyright 1937, 2 copies of a piano and voice part, and a nearly complete score.
IMAGINE FINDING YOU HERE, Words and Music by Billy Hueston and Redmond Farrar, Voice part.
IN A BLUE AND PENSIVE MOOD, Copyright 1934, By Al J. Neiburg, Marty Symes, and Jerry Levinson, 2 copies of a piano and voice part.
IN A CERTAIN WEARY MOOD, Words and Lyrics by Roger S. Drew, One piano score by Cliff S. Aspegneu.
IN A LITTLE DUTCH KINDERGARTEN, Lyric by Herre De Vos, English Version by Al Bryan and Music by L. Rosenstock, Copyright 1937-and 1938, piano and voice part.
IN A MOMENT OF WEAKNESS, Music by Harry Warren, Lyric by Johnny Mercer, Copyright 1939, piano and voice part, 2 copies, and a banjo or guitar part for a larger score.
IN A SENTIMENTAL MOOD, nearly complete score.
IN AN EIGHTEENTH CENTURY DRAWING ROOM, Copyright 1939, Conductor part to a larger score, piece by Raymond Scott.
IN AN OLD ENGLISH VILLAGE, Music by Al Sendrey, Lyric by Eddie Pola, Copyright 1937, piano and voice part. 2 copies.
IN DUTCH WITH THE DUCHESS, by Hal Kemp, Copyright 1938, five copies of a piano part.
IN LOVELAND WITH YOU, Words and Music by T. Ralph Millis, Piano and voice part.
IN MY ESTIMATION OF YOU, nearly complete score.
I'M IN MY GLORY, Lyric by Harold Adamson, Music by Jimmy McHugh, Copyright 1937, 2 copies of a piano and voice part.
IN MY LITTLE RED BOOK, By Al Stillman, Ray Bloch and Nat Simon, Copyright 1938, piano and voice part. 2 copies.
IN THE CHAPPEL IN THE MOONLIGHT, nearly complete score.
IN THE LOBBY AT NINE, Music and Lyrics by Bob Schafer, Dunc Peckham, and Tom Fowler, Copyright 1935, piano and voice part.
IN THE MIDDLE OF A DREAM, Music by Einar Swan and Tommy Dorsey, Lyrics by Al Stillman, Copyright 1939, piano and voice part. 2 copies.
IN THE NAME OF LOVE, By Connie Lee, Al Heath and Buddy Le Roux, Copyright 1937, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- IN THE NEIGHBORHOOD OF HEAVEN, Words and Music by Carmen Lombardo and John Jacob Loeb, Copyright 1938, piano and voice part.
- IN THE SHADE OF THE NEW APPLE TREE, Music by Harold Arlen, Words by E. Y. Harburg, Copyright 1938, piano and voice part. 3 copies, and one nearly complete score.
- IN THE STILL OF THE NIGHT, partially complete score.
- IN THE TWINKLING OF AN EYE, Lyrics by Charles Newman, Music by Dave Franklin, 1935 copyright, 2 copies of a piano and voice part.
- IN YOUR OWN LITTLE WAY, Music by J. Fred Coots, Words by Charles Newman, Copyright 1937, piano and voice part.
- INDIANA, nearly complete score.
- INFATUATION, Words and Music by Walter G. Samuels and Leonard Whitcup, copyright 1934, piano and voice part.
- INK SPOTS, by Jack Meakin, nearly complete score, Copyright 1936.
- INSPIRATION, Music by N. E. Paulos, Arranged by Al Woodbury, Copyright 1936, Guitar part to a larger score.
- IRISH WALTZ MEDLEY, partially complete score.
- IRRESISTIBLE, Words by Johnny Burke and Music by Harold Spina, Copyright 1934, 3 copies of a piano and voice part, and one nearly complete score.
- IS I IN LOVE? I IS, nearly complete score
- IS IT SYMPATHY OR IS IT LOVE?, Words and Music by Phil Baxter, Copyright 1934, piano and voice part.
- IS IT TRUE WHAT THEY SAY ABOUT DIXIE, nearly complete score.
- IS THAT THE WAY TO TREAT A SWEETHEART?, Words and Music by Charlie Tobian, and Nat Simon, Copyright 1938, one guitar part to a larger score, and 2 piano and voice parts.
- IS THIS GONNA BE MY LUCKY SUMMER?, Music by Rube Bloom, Words By Benny Davis, Copyright 1937, 2 piano and voice parts.
- IS THIS TO BE MY SOUVENIR?, Words and Music by Leo Mathisen, Timme Rosenkrantz, and Inez Cavanaugh, Copyright 1938, piano and voice part.
- ISLAND IN THE WEST INDIES, Music by Vernon Duke, Words by Ira Gershwin, Copyright 1935, piano and voice part.
- ISLE OF CAPRI, Music by Will Grosz, Lyric by Jimmy Kennedy, Copyright 1934, piano and voice part, and one nearly complete score.
- ISN'T IT WONDERFUL, ISN'T I SWELL, Music by Lew Pollack, Lyric by Sidney D. Mitchell, Copyright 1938, 4 copies of the piano and voice part.
- ISN'T LOVE THE STRANGEST THING, Words and Music by Benny Davis and J. Fred Coots, Copyright 1936, piano and voice part.
- IT SDON'T MAKE SENSE, Words and Music by Leo Robin and Ralph Rainger, Copyright 1938, piano and voice part.
- IT HAD TO BE YOU, nearly complete score.
- IT ISN'T FAIR, nearly complete score.

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The Hal Kemp Archives

MUSIC , CONTINUED:

- IT LOOKS LIKE LOVE, nearly complete score.
- IT LOOKS LIKE RAIN, nearly complete score.
- IT SEEMS LIKE OLD TIMES, Lyrics by Charlie Tobias, Music by Sam H. Stept, Copyright 1939, piano and voice part, 2 copies.
- IT'S ABOUT TIME, By Nat Simon, Ray Block and Roy Newell, Copyright 1938, Guitar or Banjo part to a largersscore.
- IT'S ALL FORGOTTEN AGAIN, Nearly Complete score.
- IT'S ALL FORGOTTEN NOW, nearly complete score.
- IT'S ALL IN A LOVETIME, Lyric and Music by Harry Tobiasaand Roy Ingraham, Copyright 1939, 2 piano and voice parts.
- IT'S ALL YOURS, Words by Dorothy Fields, Music by Arthur Schwartz, Guitar part to a larger score, copyright 1939. Piano and voice part, 2 copies.
- IT'S AN OLD FASHIONED LOCKET, Lyric by Richard Coburn, Music by Frank Westphal, Copyright 1939, 2 piano and voice parts.
- IT'S ANYBODY'S SPRING, Words by Johnny Burke, Music by James Van Heusen, Copyright 1945, Trombone part to a larger score.
- IT'S DE-LOVELY, NEARLY complete score, 3 copies.
- ITS FUNNY HOW WE FELL IN LOVE, Words and Music by Verne Whitehead, Voice part.
- IT'S GOT TO BE LOVE, Music by Richard Rodgers, Words by Lorenz Hart, Copyright 1935, Piano and voice part, 2 copies, and anearly complete score.
- IT'S JUST A STATE OF MIND, By Maceo Pinkard, Bob Shurr and Bob Bricken, Copyright 1939, one piano and voice part and one nearly complete score.
- IT'S LOVE I'M AFTER, Music by Lew Pollack, Lyric by Sidney D. Mitchell, Copyright 1936, piano and voice part.
- IT'S NEVER TOO LATE, Copyright 1939, words had music by Carmen Lombardo and John Jacob Loeb, Guitar part for a larger score, and 4 copies of a piano and voice part.
- IT'S SEUMBERTIME ALONG THE SWANEE, Words and Music by Peter Tinturin and Tony Sacco, Copyright 1939, piano and voice part.
- IT'S NO FUN, Sax part to a larger score.
- IT'S RAINING SUNSHINE, Music by Geo W. Mayer, Lyric by Al Bryan and Mack, Copyright 1938, piano and voice part.
- IT'S SUNDAY DOWN IN CAROLINA, one part to a larger score.
- IT'S SWEEL OF YOU, Nearly complete score.
- IT'S THE DOCTOR'S ORDERS, Music by Sammy Fain, Lyric by Lew Brown, copyright 1938, nearly complete score.
- I'VE GOT A PCKET FUELOF DREAMS, Lyric by John Burke and Music by James V. Monaco, Guitar part to a larger score. Copyright 1938.
- IT'S THE DOCTOR'S ORDERS, Lyric by Lew Brown, Music by Sammy Fain, Copyright 1938, 2 piano and voice copies.
- IT'S THE DREAMER IN ME, Music by Jimmy Dorsey, Words by Jimmy Van Heusen, Copyright 1938, 2 piano and voice parts, one nearly complete score.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- IT'S THE LITTLE THINGS THAT COUNT, Music by Sevmour Simons, Lyric by Haven Gillespie, Copyright 1938, piano and voice part, 4 copies.
- IT' S THE NATURAL THING TO DO, Words by John Burke and Music by Arthur Johnson, Copyright 1937, piano and voice part.
- IT'S THE TALK OF THE TOWN, Trumpet part to a larger score.
- IT'S UNBELIEVABLE, nearly complete score.
- IT'S 'WAY PAST MY DREAMING TIME, Words and Music by Charles Newman, Walter G. Samuels, and Rudy Vallee, Copyright 1939, piano and voice part.
- IT'S YOU I ADORE, Words and Music by J. Russell Robinson and Bill Livingston, Copyright 1935, 2 copies of a piano and voice part, and one nearly complete score.
- IT'S YOU I'M TALKIN' ABOUT, Words and Music by Mack Gordon and Harry Revel, Copyright 1936, one piano and voice part and one nearly complete score.
- I'VE FOUND A NEW BABY, Nearly complete score.
- I'VE GOT A DATE WITH A DREAM, Words and Music by Mack Gordon, and Harry Revel, Copyright 1938, piano and voice part.
- I'VE GOT A HEARTFUL OF MUSIC, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1938, piano and voice part, 2 copies.
- I'VE GOT A HEART FULL OF RHYTHM, Words adn Music by Horace Gerlach and Louis Armstrong, Copyright 1938, piano and voice part.
- I'VE GOT A POCKETFUL OF DREAMS, Lyric by John Burke and Music by James V. Monaco, Copyright 1938, piano and voice part.
- I'VE GOT A WARM SPOT IN MY HEART FOR YOU, Words by Johnny Burke and Music by Harold Spina, Copyright 1934, nearly complete score, and a piano and voice part. (2 copies)
- I'VE GOT MY HEART SET ON YOU, nearly complete score.
- I'VE GOT MY DOVE TO KEEP ME WARM, Nearly complete score, 2 copies.
- I'VE GOT THE WORLD ON A STRING, nearly complete score.
- I'VE GOT YOU UNDER MY SKIN, nearly complete score.
- I'VE HAD MY MOMENTS, Arr. by Harry Budka, Sax part of a large score.
- I'VE HITCHED BY WAGON TO A STAR, Lyrics by Johnny Mercer and Music by Richard A. Shiting, copyright 1937, 2 piano and voice parts.
- I'VE LEARNED ABOUT WOMEN, piano part to a larger score.
- I'VE TAKEN AFANCY TO YOU, Lyric by Sidney D. Mitchell and Music by Lew Pollack, copyright 1937, piano and voice part, 2 copies, and a nearly complete score.
- I'VE LERNED TO LOVE LIVING, copyright 1931, piano and voice part.
- JACK, JACK, JACK, nearly complete score, 2 copies.
- JACK ROBINSON, nearly complete score.
- JAMBOREE, nearly complete score.
- JAZZ ME BLUES, nearly complete score.
- JEEPERS CREEPERS, Music by Harry Warren, Lyric by Johnny Mercer, Copyright 1938, vocal trio part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- JES' MATCH'ULLY LAZY, Music by Joe Bishop, Lyric by Eddie Stone, and Wilky Tharpe, Copyright 1936, piano and voice part.
- JIG-SAW, Nearly complete score.
- THE JITTERBUG, Lyric by E. Y. Harburg, and Music by Harold Arlen, Copyright 1939, 3 copies of piano and voice parts.
- JOHN PEEL, Modern Adaptation Arrangement by Austin Croom Johnson, Additional Lyrics by Eddie De Lange, Copyright 1938, piano and voice part.
- JOHNNY ONE NOTE, Arr. Kemp, nearly complete score, 2 copies.
- JOSEPH! JOSEPH!, English Version Cahn-Shaplin, Copyright 1938, one guitar part to a larger score, ~~two~~ piano and voice parts and one nearly complete score.
- JUBILEE, Words by Stanley Adams and Music by Hoagy Carmichael, three piano and voice parts, Copyright 1937.
- JUNGLE LOVE, Words and Music by Leo Robin and Ralph Rainger, Copyright 1938, piano and voice part.
- JUNK MAN, partially complete score.
- JUST A SIMPLE MELODY, Words and Music by Sammy Cahn and Saul Shaplin, Copyright 1937, piano and voice part.
- JULIANA, Lyric by Raymond B. Egan, Music by Harry Tierney, Copyright 1938, piano and voice part.
- JUMP SESSION, Words and Music by "Elim" Gaillard and Bud Green, Guitar part to a larger score, Copyright 1939.
- THE JUMPIN' JIVE, By Cab Calloway, Frank Froeba, and Jack Palmer, Copyright 1939, piano and voice part.
- JUST ALLINE TO LET YOU KNOW, trumpet part to a larger score.
- JUST A QUIET EVENING, Lyric by Johnny Mercer and Music by Richard A. Whiting, Copyright 1937 and its a bass part to a larger score.
- JUST ABOUT RIGHT, Lyric by Lysle Tomerlin, Music by Andy Iona Long, Copyright 1937, 2 copies of a piano and voice part.
- JUST ANOTHER DAY, nearly complete score.
- JUST DRIFFIN' ALONG, nearly complete score.
- JUST FOR ONE NIGHT, Music by Floyd Bean, Words by Bill Brookins, Piano and voice part.
- JUST FOR TO-NIGHT, Words and Music by George L. Cobb, Copyright 1936, piano and voice part. 2 copies.
- JUST FRIENDS, THINK OF ME, nearly complete score.
- JUST LET ME LOOK AT YOU, Music by Jerome KERN, Words by Dorothy Fields, partial guitar part for a larger score, two piano and voice parts, and one nearly complete score, Copyright 1938.
- JUST SO YOU'LL REMEMBER, nearly complete score.
- JUST TO REMIND YOU, Music by Isham Jones, Words by Charles Newman, Copyright 1937, 2 piano and voice parts, and one nearly complete score.
- KEEP FINGERING, by Willie (The Lion) Smith, Copyright 1938, two copies of a novelty piano solo.

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The Hal Kemp Archives

MUSIC CONTINUED:

- KEEP IT UNDER YOUR HEART, by Jerry Arlen and Curley Mahr,
Copyright 1939, 2 copies of piano and voice part.
- KEEP ON DOIN' WHAT YOU'RE DOIN', nearly complete score.
- KICK, sax part to a larger score.
- KICK OUT OF YOU -- YOU'RE THE TOP, partially complete score.
- THE KID CALLED CORRIEAN, Words by Jean Herbert and Music by
Otis Spencer, Copyright 1938, 3 copies of piano and
voice part.
- KILLY-KA-LEE, Music by Jesse Greer, Words by Mort Dixon,
Copyright 1938, 2 copies of a piano and voice part.
- KINGS HORSES, nearly complete score.
- KISS OF ROMANCE - BIT OF PARIS, nearly complete score.
- KNOCK KNOCK, Arr. By Dick Maltby, nearly complete score.
- KNOCK KNOCK WHO'S THERE, sax part to a larger score.
- KNUTE ROCKNE OR NOTRE DAME, Words and Music by Tom Lysaght,
Copyright 1938, piano and voice part.
- KOLLEGE KICK, by John Milton Hagen, Copyright 193_, piano
and voice part to a larger score.
- KROPPE ER FOR STOR, Musik by Billy Astor, Engelsk Tekst
by Redney Hamilton, and Dansk Test by-Mogens Dam,
Copyright 1937, nearly complete score.
- LA BOMBA, Arr. Ben Ludfow, Jr., nearly complete score.
2 copies.
- LA DE DOODY DOO, by Duke Ellington, Edward J. Lambert, and
Stephen Richards, Copyright 1938, three piano and voice
parts and a lobby billing information.
- THE LADY FROM FIFTH AVENUE, By Walter G. Samuels, Leonard
Whitcup, and Teddy Powell, Copyright 1937, piano and
voice part.
- THE LADY IN RED, nearly complete score.
- THE LADY IS A TRAMP, Lyrics by Lorenz Hart, Music by Richard
Rodgers, Copyright 1937, piano and voice part, and a
nearly complete score.
- LADY OF THE EVENING, by Erving Berlin, Copyright 1922,
piano and voice part.
- THE LADY ON THE TWO CENT STAMP, Music by Harry Warren, Lyric
by Al Dubin and Johnny Mercer, Copyright 1938, piano and
voice part.
- THE LADY WHO COULDN'T BE KISSED, Music by Harry Warren,
Lyric by Al Dubin, Copyright 1937, piano and voice part.
3 copies.
- LADY WHO SWINGS THE BAND, nearly complete score.
- LAMBETH WALK, by Noel Gay and Douglas Furber, Copyright 1937,
Piano and voice part.
- THE LAMP IS LOW, Lyric by Mitchell Parish, Music by Peter
De Rose, and Bert Shefter, Copyright 1939, piano and
voice part.
- LAMPLIGHT, nearly complete score.
- LANGUAGE OF LOVE, nearly complete score.
- LAST NIGHT A MIRACLE HAPPENED, Words and Music by Oscar Levant
and Jack Lawrence, Copyright 1939, piano and voice part.

Box 24
Bottoms
+ friends

The Hal Kemp Archives

MUSIC, CONTINUED:

- THE LAST TRIP ON THE OLD SHIP, Words and Music by John Redmond, Charles J. McCarthy and Lee David, Copyright 1939, Piano and voice part. 2 copies.
- THE LATIN QUARTER, Music by Harry Warren, Lyric by Al Dubin, Copyright 1938, Piano and voice part, 2 copies.
- LAUGH YOUR TROUBLES AWAY, Lyric and Music by Lew Porter, Copyright 1938, piano and voice part.
- LAUGH YOUR WAY THRU LIFE, By Mack Gordon and Harry Revel, Piano and voice part.
- THE LAUGHING BOY BLUES, Words and Music by Sammy Cahn and Saul Chaplin, piano and voice part.
- LAZY, Nearly complete score.
- LEAD THE BAND, Nearly complete score.
- LEFT ME FOR THE LEADER OF A SWING BAND, Nearly Complete Score.
- A LEMON IN THE GARDEN OF LOVE, Music by Richard Carle, Lyrics by M. E. Rourke, Copyright 1934, piano and voice part.
- LET ME BORROW AN HOUR OF TOMORROW, Words by Stanley Adams and Music by Oscar Levant, Copyright 1938, piano and voice part.
- LET ME DAY DREAM, Lyric by Bob Wright and Chet Forrest, Musci by Walter Donaldson, Copyright 1937, piano and voice part.
- LET ME WHISPER, by Electo Rosello, Manuel Del Rio, and Richard Gasparre, Copyright 1938, one guitar partial part for a larger score, two piano and voice parts, and one drum part for a larger score.
- LET THAT BE A LESSON TO YOU, by Johnny Mercer and Dick Whiting, 3 copies of a piano and voice part and one page of lyrics.
- LET'ER GO, Words and Music by Larry Clinton and Julian Kay, Copyright 1937, 2 copies of a piano and voice part.
- LET'S BREAK THE GOOD NEWS, Words and Music by Paul Denniker and Joe David, Copyright 1938, piano and voicepart and one page of lyrics.
- LET'S CALL THE WHOLE THING OFF, two nearly complete scores.
- LET'S DISAPPEAR, Music by Paul Mann and Stephan Weiss, and Words by Sammy Cahn, Copyright 1939, Piano and voice part.
- LET'S FACE THE MUSIC AND DANCE, Lyrics and Music by Irving Berlin, Copyright 1936, Piano and voice part to a larger score.
- LET'S FALL IN LOVE WITH LIVE, Words and Music by Alice Patton, Copyright 1932, piano and voice part.
- LET'S GIVE LOVE ANOTHER CHANCE, Lyric by Harold Adamson and Melody by Jimmy McHugh, Copyright 1937, piano and voice part.
- LET'S GO MEET THE MOON IN THE VALLEY, music by Eurrell Van Buren and Words by Emil F. Isenberg, Copyright 1937, piano and voice part.
- LET'S HAVE ANOTHER GIGARETTE, nearly complete score.
- LET'S MAKE MEMORIES TONIGHT, Words and Music by Lew Brown, Charlie Tobias and Sam H. Stapt, Copyright 1939, Piano and voice part, 4 copies.

Box 2
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The Hal Kemp Archives

MUSIC, CONTINUED:

- LET'S PITCH A LITTLE WOO, by Sam Mineo and Sidney Prussin,
Copyright 1937, piano and voice part.
- LET'S PLAY GEOGRAPHY, nearly complete score.
- LET'S PUT OUR HEADS TOGETHER, Nearly complete score.
- LET'S RAISE THE CURTAIN, nearly complete score.
- LET'S TAKE A RIDE ON THE SKY RIDE, Words and Music by Nelson
A. Shawn, Voice part.
- LET'S WALTZ, Words and Music by Giselle Roth, Piano and voice
part.
- LIEBESTRAUM, Nearly complete score.
- LIFE BEGINS AT SWEET SIXTEEN, nearly complete score.
- LIFE OF THE PARTY, Nearly Complete score.
- LIMPY-DIMP, By Jule Styne, Nick Castle, and Sidney Clare,
piano and voice part.
- LITTLE CONFESSION, nearly complete score.
- LITTLE DRUMMER BOY, Words and Music by Art Noel and Don
Pelosi, Copyright 1938, Piano and voice part. 2 copies.
- LITTLE FRATERNITY PIN, Lyric by Paul Gibbons and Music by Roy
Ringwald, Copyright 1937, piano and voice part.
- A LITTLE GIRL - A LITTLE BOY - A LITTLE MOON, nearly complete
score.
- LITTLE KING OF TOYLAND, Lyric and Music by Al Stillman, Rudy
Vallee, Delyce Deering and Jacques Dallin, Copyright
1938, piano and voice part.
- A LITTLE KISS AT TWILIGHT, Words and Music by Leo Robin and
Ralph Rainger, Copyright 1938, piano and voice part,
3 copies.
- LITTLE LADY MAKE-BELIEVE, Music by Nat Simon, Words by
Charlie Tobias, Copyright 1938, piano and voice part.
- THE LITTLE OLD FASHIONED MUSIC BOX, by Mack David, Geo. W.
Meyer, and Pete Wendling, Copyright 1937, piano and voice
part.
- LITTLE OLD HOME, nearly complete score.
- LITTLE OLD LADY AND SHOW IS ON, Arr. Mooney, Nearly complete
score.
- LITTLE SKIPPER, Words and Music by Nick Kenny and Charles
Kenny, Copyright 1939, Guitar part for a larger score,
and a piano and voice part.
- THE LITTLE THINGS IN LIFE, nearly complete score
- THE LITTLE THINGS YOU USED TO DO, nearly complete score.
- A LITTLE WHITE LIGHTHOUSE, Music by Joe Burke and Lyric by
Edgar Leslie, Copyright 1937, piano and voice part, 2
- DONDON BRIDGE IS FALLING DOWN, Music by Abel Baer and Ira
Schuster, Lyric by Tot Seymour, Copyright 1938, piano
and voice part.
- LONELY NIGHTS, Words and Music by Leah Wohlgenuth, Jean
Barasch, and Russ Morgan, Copyright 1938, piano and voice
part.
- LONELY RUSSIAN ROSE, Words and Music by Wendell Hall, Copyright
1929, piano and voice parts.
- LONG AS YOU GOT YOUR HEALTH, nearly complete score.
- LOOKS LIKE A BEAUTIFUL DAY, Arr. By Harry Budka, Tenor sax
part to a larger score.

Box 3

The Hal Kemp Archives

MUSIC, CONTINUED:

- 2012
- LOST, Drum part for a larger score.
LOST AND FOUND, By Pinky Tomlin and Harry Tobias, Copyright 1938, piano and voice part.
LOST IN THE SHUFFLE, Words and Music by Buddy Fernier, Larry Spier, and Bob Emerich, Copyright 1938, piano and voice part.
LOUISIANA HAYRIDE, Words and music by Howard Dietz and Arthur Schwartz, Copyright 1932, piano and voice part, and nearly complete score.
LOVE AND LEARN, nearly complete score.
LOVE BUG, Arr. Kemp, nearly complete score.
LOVE DAME OUT OF THE NIGHT, Drum part for a larger score.
LOVE FOR SALE, nearly complete score.
LOVE IN BLOOM, sax and clarinet part for a larger score.
LOVE IS A MERRY GO ROUND, Music by RuBe Bloom, Lyric by Johnny Mercer, Copyright 1937, 3 copies of a piano and voice part and one nearly complete score.
LOVE IS EV'RWHERE, Words and Music by Eddie Kusby and Case Kusby, Copyright 1937, 2 copies of a piano and voice part and one nearly complete score.
LOVE IS GOOD FOR ANYTHING THAT AILS YOU, nearly complete score.
LOVE IS HERE TO STAY, Music by George Gershwin, Words by Ira Gershwin, Copyright 1938, piano and voice part, and one nearly complete score.
LOVE IS NEVER OUT OF SEASON, Lyric by Lew Brown, Music by Sammy Fain, Copyright 1937, piano and voice part.
LOVE IS LIKE A FIREFLY, Music by Rudolf Friml, Lyric by Otto A. Harbach, Bob Wright and Chet Forrest, Copyright 1912 and 1937, piano and voice part, 1 copy.
LOVE IS NEVER OUT OF SEASON, Music by Sammy Fain, Lyric by Lew Brown, Copyright 1937, piano and voice part and one nearly complete score.
LOVE IS ON THE AIR TONIGHT, Music by Richard A. Whitting, Lyric by Johnny Mercer, Copyright 1937, Piano and voice part. 2 copies.
LOVE IS WHERE YOU FIND IT, Music by Harry Warren, Lyric by Al Dubin and Johnny Mercer, Copyright 1938, piano and voice part.
LOVE MARCHES ONE, Nearly complete score.
LOVE ME, Music by Mary Schaeffer, Lyric by Charlie Tobias, Copyright 1937, piano and voice part.
LOVE OF MY LIFE, Words and Music by Teddy Powell and Leonard Whitcup, Copyright 1938, piano and voice part, 2 copies.
LOVE AN A STRIKE, Nearly complete score.
LOVE TAKES A HOLIDAY, Music by Johnny Green, Lyric by Ted Koehler, Copyright 1937, piano and voice part.
LOVE WALKED IN, Words by Ira Gershwin, Music by George Gershwin, Copyright 1938, Guitar part for a larger score and one nearly complete score.
- Box

The Hal Kemp Archives

MUSIC, CONTINUED:

- LOVE WILL FIND A WAY?, one nearly complete score
- LOVELIGHT IN THE SEARLIGHT, Words by Ralph Freed, Music by Frederick Hollander, Copyright 1938, 3 copies of a piano and voice part.
- THE LOVELINESS OF YOU, Nearly complete score.
- LOVELY DEBUTANTE, Music by Neil Moret, Lyric by Harry Tobias, Copyright 1937 and 1938, guitar part for a larger score. Also a piano and voice part.
- A LOVELY DREAM, Words and Music by Giselle Roth, Copyright 1932, piano and voice part.
- LOVELY LADY, nearly complete score.
- LOVELY LETTER, Nearly complete score.
- LOVELY ONE, Lyric by Frank Loesser, Music by Manning Sherwin, Copyright 1937, piano and voice part.
- LOVER, Nearly complete score.
- LOVE'S SERENADE, By Edgar Hayes, Manny Kurtz, and Irving Mills, Copyright 1935, 3 copies of a piano and voice part and 3 nearly complete scores.
- LULLABY, BY Christina Rossetti and Cyril Scott, Copyright 1918, piano and voice part.
- LULLABY IN RHYTHM, By Benny Goodman, Edgar Sampson, Clarence Profit, and Walter Hirsch, Copyright 1938, piano and voice part.
- LULLABY FOR A DEBUTANTE, By Harold Spina, Copyright 1937, Piano part.
- LULLABY OF BROADWAY, nearly complete score.
- LULLABY OF THE LEAVES, Words by Joe Young and Music by Bernice Petkere, Copyright 1932, piano and voice part.
- MA BELLE OF TAHITI, nearly complete score.
- MAASKE?, nearly complete score, copyright 1937,
- MACPHERSON IS REHEARSIN', Words and Music by Marion Sunshine, Copyright 1938, piano and voice part. 2 copies.
- MAGDA, piano part to a larger score.
- MAKE A WISH, Lyric by Louis Alter and Paul Webster, Music by Oscar Straus, Copyright 1937, piano and voice part.
- MAKE WAY FOR TOMORROW, Words and Music by Leo Robin, Sam Coslow, and Jean Schwartz, Copyright 1937, piano and voice part, 2 copies.
- MALIEU, piano part to a larger score.
- MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL, by L. Wolfe Gilbert and L. Charles, Copyright 1932, piano and voice part.
- MAMA I WANNA MAKE RHYTHM, by Jerome Jerome, Richard Byron, and Walter Kent, Copyright 1937, piano and voice part. 3 copies and a nearly complete score.
- MAMA INEZ, English Lyric by L. Wolfe Gilbert, Spanish Lyric and Music by Eliseo Grenet, Copyright 1931, trombone part for a larger score.
- MARIA, MY OWN, Lyric by L. Wolfe Gilbert, Music by Ernesto Lecuona, Copyright 1931 and 1932, trombone parts for a larger score.

Box 4

MUSIC, CONTINUED:

- MAMA, THAT MOON IS HERE AGAIN, Words and Music by Leo Robin and Ralph Rainger, Copyright 1937, 2 copies of a piano and voice part.
- THE MAN I LOVE, Words by Ira Gershwin, Music by George Gershwin, Copyright 1934, piano and voice part.
- MANHATTAN SYMPHONY, Words and Music by H. G. Wernick, Jr., Piano and voice part.
- MARCH OF TRIUMPH, Words and Music by Gabriel Jacoby, and arranged by Thornton W. Allen, Copyright 1931, nearly complete score.
- MARGIE, nearly complete score. 2 copies.
- MARIA, Words and Music by Cole Porter, Copyright 1938, Piano and voice part.
- MARIACHIE, Music by Sigmund Romberg, Lyric by Gus Kahn, Copyright 1938, piano and voice part.
- MARILU, English Lyric by Al Stillman, Music by Mario Mariotti, Copyright 1932, piano and voice part. 2 copies.
- I MARRIED AN ANGEL, Words by Lorenz Hart and Music by Richard Rodgers, Copyright 1938, piano and voice part.
- MARUSIA, Music by Serge Walter, Lyrics by Mary Schaeffer, Copyright 1939, piano and voice part.
- MARY, nearly complete score.
- MARY ANN, Words and Music by Stephen Gans, Copyright 1938, piano and voice part, and one nearly complete score.
- MARY HAD A LITTLE LAMB, Music by Matt Malneck, Words by Marty Symes, Copyright 1936, piano and voice part.
- MAY I? Arr. By Harry Budka, nearly complete score.
- MAY I HAVE MY HEART BACK, Lyric by Estere Ruben, Music by Doris Lodge, Copyright 1937, piano and voice part.
- MAY I HAVE THE NEXT ROMANCE WITH YOU?, copyright 1936, Words and Music by Mack Gordon and Farry Revel, Piano and voice part, and a nearly complete score.
- MAY I HAVE THE NEXT ROMANCE, nearly complete score.
- OH, KAY!, presents MAYBE, Music by George Gershwin, Lyrics by Ira Gershwin, Copyright 1926, piano and voice part.
- MAYBE, nearly complete score.
- MAYBE I LOVE YOU, nearly complete score.
- MAY WE'D STILL BE SWEETHEARTS, By Benny Davis and Lee David. Copyright 1936, piano and voice part.
- ME AND THE MOON, Nearly complete score.
- ME, MYSELF AND I, Words and Music by Irving Gordon, Allan Roberts, and Alvin S. Kaufman, Copyright 1937, piano and voice part, and two nearly complete scores.
- A MEDIA LUZ, a nearly complete score.
- MEDLEY, a nearly complete score.
- MEDLIES:
 - "Apple a Day, Best Bet, Something Happened", sax part to a larger score.
 - "Blue in Love, Isn't It a Shame, Out in the Cold again, And You Lead the Parade", nearly complete score.
 - "Body and Soul", nearly complete score.
 - "Chloe and Melancholy Baby", Arr. by Ben Ludlow, nearly complete score.

Box 1

Box 5

The Hal Kemp Archives

MUSIC, CONTINUED:

MEDLIES, CONTINUED:

- Box 5
- "I Never Had a Chance and Saw It", arr. by Harry Budka, nearly complete score.
 - "Just one of those things, and love for sale", nearly complete score.
 - "Let's Fall in Love and 2nd Hand Store", trumpet part to a larger score.
 - "Margie, Avalon, and Linger Awhile", nearly complete score.
 - "New Moon and Two Cigarettes", arr. by Harry Budka, nearly complete score.
 - "Never Say Never, Gypsy, and Lulu's Back", nearly complete score.
 - "The Night is Young, When I grow Too Old to Dream", nearly complete score.
 - "No more Love, Romantic, Thing", nearly complete score.
 - "Medley No. 1, Time and Dream", nearly complete score.
 - "Medley No. 2", nearly complete score.
 - "Medley No. 3", nearly complete score.
 - "Rose Room, and Some of These Days", nearly complete score.
 - "Sunshine at Midnight, Did I Remember?, and Where Is My Heart?", nearly complete score.
 - "Out of Darkness, So At Last Its Come to This, and My Darling", nearly complete score.
 - "Sing, Touch, Robin", nearly complete score.
 - "Someday I'll Find You, I'll See You Again, and Ziguener", nearly complete score.
 - "Why, Echo, and Barkness", arr. Luch Hiatt, nearly complete score.

MELODY FARM, Words by Gus Kahn, Music by Bronislaw Kaper and Walter Jurmann, Copyright 1937, piano and voice part.

MELODY FROM THE SKY, nearly complete score.

MELODY IN BLUE, Words and Music by Josef Cherniausky, Billy Walsh, and Eddie Birnbryer, Copyright 1934, piano and voice part and a nearly complete score arr. by Harry Budka.

MEMPHIS BLUES, nearly complete score.

MERRY GO ROUND, nearly complete score.

MERRY OLD LAND OF OZ, Lyric by E. v. Harburg, and Music by Harold Arlen, Copyright 1939, 5 copies of a piano and voice part.

A MESSAGE FROM THE MAN IN THE MOON, Lyric by Gus Kahn, Melody by Bronislaw Kaper and Walter Jurmann, Copyright 1937, piano and voice part and 2 nearly complete scores.

MIDNIGHT AND THE STARS AND YOU, nearly complete score.

MIDNIGHT BLUE, nearly complete score.

MIDNIGHT IN MAYFAIR, by Newell Chase, copyright 1937, piano and voice part and a nearly complete score.

MILES APART, Words and Music by Walt Breviq, Charles Dornberger, and Joe David, Copyright 1937, piano and voice part.

Box 6

The Hal Kemp Archives

MUSIC, CONTINUES:

- THE MILKY WAY, Nearly complete score.
- THE MILLER'S DAUGHTER MARIANNE, By Jimmy Kennedy and Will Grosz, American Version by Billy Hill, Copyright 1936, 2 copies of a piano and voice part.
- MILLION DOLLAR BABY, nearly complete score.
- A MILLION DREAMS AGO, By Bud Green and Guy Wood, Copyright 1938, piano and voice part.
- MINE IN REALITY, Words and Music by Vernal Neff and Bob Nichols, Piano and voice part.
- MINUET IN JAZZ, by Raymond Scott, Scored for modern dance orchestra by Wilbur Deitel, Copyright 1937, nearly complete score.
- MIRRORS DON'T TELL LIES, Music by Oscar Levant and Words by Stanley Adams, Copyright 1938, piano and voice part.
- MISS HALLELUJAH BROWN, Music by J. Fred Coots, Words by Benny David, Copyright 1938, piano and voice part. 2 copies.
- MISSUS MOSE HAS A MILLION BEAUS, Words and music by Chalmers J. McCarthy, John Redmond and Lee David, Copyright 1939, Piano and voice part.
- A MIST IS OVER THE MOON, Music by Ben Oakland, Lyric by Oscar Hammerstein II, Copyright 1938, Piano and voice part.
- MISTER JACK AND MISSUS JILL, Lyric and Music by Lew Porter, Copyright 1938, piano and voice part.
- MISUNDERSTOOD, nearly complete score.
- MOMENT OF MOMENTS, nearly complete score.
- MOMENTS LIKE THIS, nearly complete score.
- MONDAY MORNING, by Frank Worrell, Banjo or Guitar part for a larger score, Copyright 1938,
- MONOPOLY, nearly complete score.
- THE MOOD THAT I'M IN, nearly complete score.
- MOON AT SEA, by Harry Pease, Larry Stock, and Vincent Rose, Copyright 1937, piano and voice part.
- THE MOON GOT IN MY EYES, nearly complete score.
- THE MOON HANGS HIGH, by Evelyn Romine, Vocal part.
- THE MOON IS A SILVER DOLLAR, Music by Sammy Fain, Lyric by Mitchell Parish, and Orch. Scored by Jack Mason, Copyright 1939, Guitar part to a larger collection, and 4 piano and voice parts.
- THE MOON LOOKS DOWN AND LAUGHS, Lyric by Bert Kalmar and Sid Silvers, Music by Harry Ruby, Copyright 1938, 6 copies of piano and voice parts.
- THE MOON OF MANAKOOPA, Lyric by Frank Loesser and Melody by Alfred Newman, Copyright 1937, 3 copies of piano and voice parts.
- MOON OVER MIAMI, nearly complete score.
- MOON SONG, piano part to a larger score.
- THE MOON TURNS GREEN, nearly complete score.
- MOONBURN, nearly complete score.
- MOON GLOW, Arr. By Harry Budka, nearly complete score.
- MOONLIGHT & SHADOWS, Nearly complete score.
- MOONLIGHT IN VENICE, Lyric by Jack Bishop, Arr. by Silvio Coscia, Composed by A. Vivio, Copyright 1925, piano and voice part.

Book 6

THE Hal Kemp Archives

MUSIC, Continued:

- MOONLIGHT IN VERMONT, nearly complete score.
MOONLIGHT IN WAIKIKI, Words and Music by Cliff Friend and
Dave Franklin, Copyright 1938, Piano and voice part.
3 copies.
MOONLIGHT ON THE CAMPUS, Music by Richard A. Whiting, Lyric
by Johnny Mercer, Copyright 1937, piano and voice part.
2 copies.
MOONLIGHT ON THE HIGHWAY, by Edgar Leslie, Joe Burke and Al
Sherman, Copyright 1937, Piano and voice part.
THE MOONLIGHT WALTZ, Lyric by Ned Washington, Melody by Joe
Burke, Copyright 1934, piano and voice part.
MOONRISE, nearly complete score.
MOONRISE ON THE LOWLANDS, Music by Jerry Levinson, Words by
Al J. Neiburg, Copyright 1936, piano and voice part.
MOONSHINE OVER KENTUCKY, Lyric by Sidney D. Mitchell, Music
by Lew Pollack, Copyright 1938, piano and voice part.
MOONSTRUCK, nearly complete score.
MORE POWER TO YOU, Music by Jimmy McHugh, Lyric by Harold
Adamson, Copyright 1937, piano and voice part. 2 copies.
MORE THAN EVER, Lyric by Bud Green, Music by Isham Jones,
Copyright 1938, piano and voice part.
THE MORNING AFTER, Words and Music by Tommy Dorsey, Moe Jaffe,
and Clay Boland, Copyright 1937, piano and voice part.
MORNING, NOON AND NIGHT, nearly complete score.
(CAN'T YOU HEAR THAT) MOUNTAIN MUSIC, Words and Music by
Sam Coslow, Copyright 1937, 2 copies of piano and voice
parts.
MR. AND MRS. AMERICA, By Ray Henderson, and Paul Webster,
Copyright 1939, piano and voice part.
MR. GHOST, nearly complete score.
MR. GHOST GOES TO TOWN, Nearly complete score.
MRS. WORTHINGTON, Words and Music by Noel Coward, Copyright
1935, piano and voice part.
THE MUSIC GOES ROUND, nearly complete score.
MUSIC ON THE MALL, by Gerald Dolin, Edward J. Lambert and
Vincent Lopez, Copyright 1935, 2 nearly complete scores.
THE MUSICAL DREAM MAN, Words and Music by Bob and Don Elbel,
piano and voice part to a larger score.
MUSINGS, Music by The Organ Grinder, Words by The Pen Holder,
Copyright 1938, piano and voice part.
MY ANCHOR AND MY SAIL, voice part.
MY CABIN OF DREAMS, Words and Music by Nick Kenny, Al Frazzini,
and Nat Madison, Copyright 1937, piano and voice part.
MY CAMPFIRE DREAMS, Lyric by Paul Webster, Music by Louis Alter,
Copyright 1937, piano and voice part.
MY DAY, By Edward Heyman, Carmen Lombardo, and John Jacob
Loeb, Copyright 1937, piano and voice part.
MY DAYS ARE JUST AN INTERLUDE, Lyric by Lucille Coleman,
Music by Fred Motzer, Arranged by Lewis Raymond, Copyright
1938, piano and voice part.
MY DOG COOKIE SWALLOWED A WHISTLE, Lyric by Paul Cates, Music
by Eddie Lisbona, Copyright 1938, 2 copies of piano and
voice part.

Box 6

Box 7

The Hal Kemp Archives

MUSIC, CONTINUED:

- MY DREAM IS IN MY ARMS, Lyric by Joseph McCarthy and Music by Harry Tierney, Copyright 1935, piano and voice part.
- MY FIRST IMPRESSION OF YOU, Music by Sam H. Stept, Copyright 1937, piano and voice part.
- MY GAL OF CAMINO RE-AL, Music by Juan De Negah, Words by Sterling Sherwin, Copyright 1938, Piano and voice part.
- MY GOOD FRIEND THE MILKMAN, nearly complete score.
- MY HANDS ARE TIES, Lyric by Charles Tobias, Music by Sam H. Stept, Copyright 1939, 6 copies of a piano and voice part.
- MY HAT'S ON THE SIDE OF MY HEAD, Arr. by Harry Budka, nearly complete score.
- MY HEADACHE, Words by Andy Razaf, Music by James P. Johnson, Arranged by Graham Prince, Copyright 1932, nearly complete score.
- MY HEART AND I, nearly complete score.
- MY HEART BELONGS TO DADDY, Words and Music by Cole Porter, Copyright 1938, nearly complete score and extra page of lyrics.
- MY HEART IS AN OPEN BOOK, Lyric and music by Mack Gordon, Copyright 1935, piano part to a larger score, and a nearly complete score.
- MY HEART IS TAKING LESSONS, Lyric by John Burke and Music by James V. Monaco, Copyright 1939, 3 copies of a piano and voice part.
- MY HEART IS UNEMPLOYED, Words and Music by Harold J. Rome, Copyright 1938, Guitar part to a larger score, and 3 copies of a piano and voice part.
- MY HEART STOOD STILL, by Richard Rodgers, Copyright 1927, Nearly complete score.
- MY HEAVEN ON EARTH, Music by Samuel Pokrass and Phil Baker, Copyright 1937, Lyric by Charlie Tobias, piano and voice part.
- MY IDEAL, Nearly complete score.
- MY INTRODUCTION TO LOVE, Words and Music by Hoagy Carmichael and Irving Caesar, Copyright 1935, piano and voice part.
- MY LAST AFFAIR, nearly complete score. 2 copies
- MY LITTLE GIRL, Music by Albert Von Tilzer, Words by Sam Lewis and Will Dillon, Copyright 1916, piano and voice part.
- MY LOVE FOR YOU, Music by Harry Jacobson, Words by Edward Heyman, Copyright 1939, Piano and voice part. 2 copies.
- MY LOVE WALTZ, Lyrics by Belle Mayer and Dave Waterman, Music by Billy R. Gould, Copyright 1939, piano and voice part. 2 copies.
- MY LOVERS-LANE IN THE PARK, By Hester O'Toole and John W. Kendall, Copyright 1932, piano and voice part.
- MY OWN, Lyric by Harold Adamson, Music by Jimmy McHugh, Copyright 1938, Guitar part for a larger score, and 4 copies of a piano and voice part.
- MY POSSESSION, treble clef part of music.

The Hal Kemp Archives

MUSIC, CONTINUED:

- MY REVERIE, by Larry Clinton, Copyright 1938, 3 copies of a piano and voice part, and two nearly complete scores.
- MY SECRET LOVE AFFAIR, Lyric by Sidnev D. Mitchell, Music by Lew Pollack, Copyright 1937, one piano and voice part, and one nearly complete score.
- MY SHAWL, Lyrics by Stanley Adams, Music by Xavier Cugat, Arranged by Don Walker, Copyright 1934, a banjo and trombone part to a larger score.
- MY SOMBRERO, English Lyric by Al Stillman, Music by Xavier Cugat, Arranged by Graham Prince, Copyright 1936, Guitar part for a larger score.
- MY SWEET SWISS SWEETIE, Words by Tot Seymour, Music by Mabel Wayne, and arranged by Jack Mason, Copyright 1938, one piano and voice part and one nearly complete score.
- MY WALKING STICK, nearly complete score.
- MY WEeping WILLOW'S SMILING JUST FOR ME, Music by Lew Pollack Lyric by Paul Francis Webster, Copyright 1937 and 1938, piano and voice part.
- NAME IT AND IT'S YOURS, by Mitchell Parish, Sammy Fain, and Abner Silver, Copyright 1938, Guitar part of a larger score.
- NATURAL THING TO DO, nearly complete score.
- NATURALLY, nearly complete score.
- NAVY BLUES, nearly complete score.
- NEGLECTED, Words and Music by Johnny Marks and Joe Davis, Copyright 1938, Piano and voice part.
- NEGRA CONSENTIDA, Spanish Lyric and Music by Joaquin Pardave, English Lyric by Marjorie Harper, Trombone part to a larger score, Copyrights 1929 and 1945.
- NEIGHBORS, Words and Music by Charles O'Flynn, James Cavanaugh and Frank Weldon, Copyright 1934, piano and voice part.
- NEVER AGAIN, Words and Music by Noel Coward, Copyright 1938, Guitar part for a larger score.
- NEVER ASK FOR MORE, nearly complete score.
- NEVER GONNA DANCE, nearly complete score.
- NEVER IN A MILLION YEARS, nearly complete score and another nearly complete one.
- NEVER SHOULD HAVE TOLD YOU, nearly complete score.
- NEW ENGLAND IN THE RAIN, Lyric by Paul Francis Webster and Music by Larry Stock, Copyright 1934, 2 copies of a piano and voice part.
- A NEW MOON AND AN OLD SEPENADE, By Abner Silver, Martin Block, and Sam Coslow, Copyright 1939, piano and voice part.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- NEW SUN IN THE SKY, nearly complete score.
- NEW YORKERS MEDLEY, banjo and piano part to a larger score.
- NICE WORK IF YOU CAN GET IT, Music by George Gershwin, and Words by Ira Gershwin, Copyright 1938, a partial guitar part for a larger score, and a piano and voice part.
- NICKNAMES, By Al Hoffman, Walter Kent, and Manny Kurtz, Copyright 1939, piano and voice part.
- NIGHT AND DAY, nearly complete score, and piano part from another copy.
- THE NIGHT BEFORE CHRISTMAS, Copyright 1938, partial guitar part and vocal trio part for a larger score.
- THE NIGHT IS FILLED WITH MUSIC, Lyrics and Music by Irving Berlin, Copyright 1938, partial guitar part and piano and voice part for a larger score.
- NIGHT MEDLEY, nearly complete score.
- NIGHT ON THE WATER, nearly complete score.
- NIGHT OVER SHANGHAI, Music by Harry Warren and Lyric by Johnny Mercer, Copyright 1937, and nearly complete score.
- NIGHT OWL, nearly complete score.
- THE NIGHT WE MET, nearly complete score.
- THE NIGHT WE SAID GOODBYE, nearly complete score.
- NITE-WIND, nearly complete score.
- NO (YOU CAN'T HAVE MY HEART), Words and Music by Dana Suesse. Copyright 1938, Guitar part for a larger score.
- NO GREATER LOVE, nearly complete score.
- NO HARM IN WISHIN', nearly complete score.
- NO MORE LOVE, nearly complete score.
- NO MORE ORCHIDS FROM YOU, Words and Music by Reed Evans, Copyright 1937, piano and voice part.
- NO OTHER ONE, Words by Tot Seymour and Music by Vee Lownhurst, Copyright 1935, piano part for a larger score and a nearly completed score, plus another nearly completed one.
- NO RING ON HER FINGER, Music by Manning Sherwin, Words by Frank Loesser, Copyright 1937, piano and voice part.
- NOBODY'S SWEETHEART, nearly complete score.
- NODAWAY ROAD, nearly complete score.
- NOEL COWARD MEDLEY, Nearly complete score.
- NONCHALANT, nearly complete score, plus another one.
- NOODLIN', by Jerry Sears and Irving Miller, Copyright 1939, Nearly complete score.
- NORA, 3 parts to a larger score.
- NOT EAD, nearly complete score.
- NOTHING BUT THE BEST, Arranged by Harry Budka, nearly complete score.
- NOTHING VENTURED, NOTHING GAINED, Music by Alex Gray and Gene Beecher, Words by Marshall Rooke, Copyright 1936, piano and voice part.
- NOW, nearly complete score.
- NOW AND THEN, by Bud Green, Modernaires and Furlanians, Copyright 1939, piano and voice part.

The Hal Kemp Archives

MUSIC, CONTINUED:

- Handwritten notes on the left margin: "B-1" and "B-2" with arrows pointing to the first and second halves of the list respectively.
- NOW WE'RE ON OUR SECOND HONEYMOON, nearly complete score.
NUMBER FROM 1-10, nearly complete score.
NUTTY NURSERY RHYMES, Words and Music by Sammy Cahn, Saul Chaplin, and Dpn Baye, Copvright 1938, piano and voice part.
O HEART OF MINE!, Words and Music by Raymond Eldred and Neil Moret, Copvright 1937, Piano and voice part.
OFFBEAT, nearly complete score.
OH! BABY, nearly complete score.
OH, BUT I DO!, nearly complete score.
OH ME! OH MY! OH YOU!, Music by Burton Lane, Words by Harold Adamson, Copvright 1934, Piano and voice part.
OH, MY GOODNESS, Words and Music by Mack Gordon and Harry Revel, Copvright 1936, piano and voice part.
OH SAY CAN YOU SWING, nearly complete score.
OH, THER'RE TOUGH MIGHTY TOUGH IN THE WEST, by Clive Brard and Frank Trafford. Copvright 1937, piano and voice part.
OKIE MEDLEY, nearly complete score.
OKLAHOMA MEDLEY, Nearly complete score.
THE OLD APPLE TREE, Music by M.K. Jerome, Lyric by Jack Scholl, Copyright 1938, piano and voice part. 2 copies.
OLD DRUM, Music by Lee David, Lyrics by Mason Webb, Copyright 1938, piano and voice part.
OLD CLOTHES---I BUY, By Nat Simon and Roy Newell, Copvright 1937, piano and voice part.
OLD FASHIONED GARDEN, nearly complete score.
OLD FASHIONED SONG, Arr. VAN Nordstrand, Nearly complete score.
OLD FASHIONED SWING, Music by Joe Bishop, Lyric by Winky Tharp, Copyright 1936, piano and voice part, nearly complete score arr. Hallenbeck.
OLD KENTUCKY HOME, nearly complete score.
OLD KING COLE, N Nearly complete score.
OLD KISHWAUKEE RIVER, By Jack Harmer and Will Lewis, Copvright 1937, piano and voice part.
OLD MCDONALD HAD A FARM, nearly complete score.
OLD MAN OF THE MONTAINS, nearly complete score.
OLD MAN RIVER, nearly complete score.
OLD MILL WHEEL, by Bennv Davis, Milton Ager, and Jesse Greer, Copyright 1939, piano and voice part.
THE OLD STAMPING GROUND, By Walter Bishop, Willie (the Lion) Smith, and E. P. La Freniere, Copvright 1938, piano and voice part.
ON A LITTLE DREAM RANCH, BY Billy Hill, Copvright 1937, piano and voice part, 4 copies.
ON A BLIND DATE WITH YOU, by Fred D. Moser, Voice part.
OLE KING COLE, Words and Music by Larry Clinton, Julian Kay, and Ira Schuster, Copvright 1937, piano and voice part.
ON A TYPICAL TROPICAL NIGHT, Lyric by John Burke and Music by Arthur Johnston, Copvright 1936, piano and voice part, and a nearly complete score.

MUSIC, CONTINUED:

- ON SECOND THOUGHT, Words by Gertrude Lengvel, Music by Michael R. Popadak, Copyright 1938, piano and voice part.
- ON THE BUMPY ROAD TO LOVE, Words and Music by Al Poffman, Al Lewis, and Murray Mencher, Copyright 1938, piano and voice part and a ~~nearly~~ complete score.
- ON THE ISLE OF KITCHENBOKO, nearly complete score.
- ON THE SENTIMENTAL SIDE, Lyric by John Burke and Music by James V. Monaco, Copyright 1938, piano and voice part, and a nearly complete score.
- ON THE SUNNY SIDE OF THE ROCKIES, Words and Music by Roy Ingraham and Harry Tobias, Copyright 1937, piano and voice part.
- ON WITH THE DANCE, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1937, piano and voice part. 2 copies.
- ON YOUR TOES, Nearly complete score.
- ONCE IN A WHILE, Words by Bud Green, Music by Michael Edwards, Copyright 1937, piano and voice part and a nearly complete ~~score~~. 2 copies.
- ONCE UPON A MIDNIGHT, nearly complete score.
- ONCE UP-ON A TIME, nearly complete score.
- THE ONE I LOVE, Words by Gus Kahn, Music by Bronislaw Kaper, and Walter Jurmann, Copyright 1937, piano and voice part.
- ONE IN A MILLION, nearly complete score. 2 copies.
- ONE LITTLE KISS, nearly complete score.
- ONE MORE DREAM, Music by J. Fred Coots, Words by Maurice Sigler, Copyright 1938, Piano and voice part. 2 copies.
- ONE NEVER KNOWS! DOES ONE?, nearly complete score.
- ONE OF THESE FINE DAYS, Words and Music by Harold J. Rome, Copyright 1938, piano and voice part.
- THE ONE ROSE, by Del Lyon and Lani McIntire, Copyright 1936, Guitar part for a larger score, and a piano and voice part and a nearly complete score.
- ONE SONG, Words by Larry Morey, Music by Frank Churchill, Copyright 1937, guitar part to a larger score, and a ~~nearly~~ complete score.
- ONE, TWO, BUTTON YOUR SHOE, nearly complete score.
- OODLES OF NOODLES, Arr. VAN, Nearly ~~Complete~~ score.
- OOOO-OH BOOM!, by Mike Riley, Copyright 1938, piano and voice part.
- OOH, THAT KISS, Music by Harry Warren, Words by Mort Sixon and Joe Young, Orch. by Frank Skinner, Copyright 1931, nearly complete score.
- OPEN THE DOOR RICHARD, nearly complete score.
- OPEN YOUR HEART, nearly complete score.
- OPENING MEDLEY, Nearly Complete score.
- ORANGE, Music by Neil Reed, Words by E. T. Reed, Copyright 1938, piano and voice part.
- ORCHIDS IN THE MOONLIGHT, nearly complete score.
- ORAN GRINDER, nearly complete score.
- THE ORGAN GRINDER'S SONG, trombone part to a larger score.

Handwritten notes and scribbles on the left margin, including a large bracket-like shape and some illegible markings.

The Hal Kemp Archives

MUSIC, CONTINUED,

- THE ORGAN, THE MONKEY AND ME, Lyrics by Jack Le Soir, and Harry Clarkson, Music by Jeff Clarkson, Copyright 1936, piano and voice part.
- OUR LOVE, Words and Music by Larry Clinton, Buddy Bernier and Bob Emmerich, Copyright 1939, piano and voice part. Guitar and vocal trio part for a larger score, and a nearly complete score.
- OUR PENTHOUSE ON THIRD AVENUE, Lyric by Lew Brown, Music by Sammy Fain, Copyright 1937, 3 copies of a piano and voice part.
- OUT OF DARKNESS, COME TO THIS, DARLING, nearly complete score.
- OUT OF NOWHERE, nearly complete score.
- OUTSIDE OF PARADISE, By Peter Tinturin and Jack Lawrence, Copyright 1937, 2 copies of a piano and voice part.
- OVER NIGHT, Lyric by Sidney D. Mitchell, music by Lew Pollack, Copyright 1937, piano and voice part.
- OVER THE RAINBOW, Lyric by E. Y. Harburg and Music by Harold Arlen, Copyright 1936, 6 copies of a piano and voice part.
- OVERTURE, sax part to a larger score.
- PALE POTOMAC MOON, Words and Music by Arthur Godfrey, Copyright 1938, piano and voice part.
- THE PANIC IS ON, nearly complete score.
- PANIC, Nearly complete score.
- PANSY BLOSSOM, Piano part to a larger score.
- PAPAYA, Words and Music by Nat Simon and Roy Newell, Copyright 1938, piano and voice part.
- PAPER MOON, nearly complete score.
- THE PAPER SAYS "RAIN", Music by Samuel Pokrass, Lyric by Mac and Nathaniel, Lief, Copyright 1937, piano and voice part.
- PARA VIGO ME VOY, nearly complete collection score.
- PARDON MY LOVE, Words by Milton Drake and Music by Oscar Levant, Copyright 1935, piano and voice part and one nearly complete score.
- PASTORALE, by Igor Stravinsky, Arranged by S. Dushkin, Copyright 1934, several parts.
- PARDON MY SOUTHERN ACCENT, by Johnnie Mercer and Matt Malneck, voice part.
- PATTY CAKE, PATTY CAKE, Words and Music by Andy Razaf, J.D. Johnson and Thomas "Fats" Waller, Copyright 1938, 2 copies of piano and voice parts.
- PAVANA, nearly complete score.
- A PEACE SONG, Words by Ellen Boulton-Leigh, Music by Donovan White, Copyright 1938, piano and voice part.
- PEANUTS AND KISSES, Music by Louis Alter Words by Arthur Swanstrom, Copyright 1933, nearly complete score.

Box 10

The Hal Kemp Archives

MUSIC, CONTINUED:

- PECKIN', by Ben Pollack and Harry James, Copyright 1937, Piano and voicepart, 2 copies and one nearly complete score.
- A PENNY FOR YOUR THOUGHTS, treble clef part of a larger part. Also includes lyrics.
- PENNIES FROM HEAVEN, nearly complete score. 2 copies.
- PENNY SERENADE, by Hal Hallifax and Melle Weersma, Copyright 1938, guitar part for a larger score, and one nearly complete score.
- PERHAPS, Music by Cliff Barnes and Words by Ann Dilling and Marshall Rooke, Copyright 1936, piano and voice part.
- PERSONALITY, Words by Johnny Burke and Music by James Van Heusen, Copyright 1946, trombone part to a larger score.
- PICKANINNY BLUES, Music by F. Henri Klickmann, Lyric by Harold G. Frost, Copyright 1919, piano and voice part.
- PIED PAPER OF HAMELIN, nearly complete score.
- PIGGIE, piano part for a larger score.
- PIPE-DREAMING, Words and Music by Cole Porter, Copyright 1946, trombone part for a larger score.
- PIXILATED, two nearly complete scores.
- PLEASE BE KIND, Words and music by Sammy Cahn and Saul Chaplin, Copyright 1938, piano and voice part, 3 copies.
- PLEASE FORGIVE AND FORGET, Words and Music by Albert Bonnell and Lynn Kerns, Copyright 1938, piano and voice part.
- PLEASE KEEP ME IN YOUR DREAMS, nearly complete score.
- PLEASED TO MEET CHA (HOW'VE YA BEEN), Words by Paul K. Damai, Music by Milton Zeitlin, piano and voice part.
- POBRE GATO ENCOMINAO (POOR CAT), nearly complete score.
- POLYNESIAN ROMANCE, Lyric by Lysle Tomerlin and Music by Andv iona Long, Copyright 1937, piano and voice part. 2 copies.
- POOR LITTLE ANGELINE, by Kennedy & Gross Copyright 1936, nearly complete score. Also includes another nearly complete score entitled PLAYING BUTTERFLIES by Sven Gyldmark.
- POOR "ROBINSON CRUSOE", by Al Stillman, Alex Hvé, and Basil G. Adlam, Copyright 1937, piano and voice part.
- POPCORN MAN, By Will Hudson, Lou Klein, and Bill Livingston, Copyright 1937, piano and voice part and one nearly complete score.
- POP GOES YOUR HEART, nearly complete score.
- PORK AND BEANS, Words and Music by Albert Von Tilzer and Harry Tobias, Copyright 1937, piano and voice part.
- POSIN', Words and Music by Sammy Cahn and Saul Chaplin, Copyright 1937, piano and voice part.
- A PRETTY GIRL IS LIKE A MELODY, Words and Music by Irving Berlin, Copyright 1919, piano and voice part.
- PRISONER OF LOVE, Words by Leo Robin, Music by Russ Columbo, Copyright 1931, trombone part to a larger score.
- PUBLIC MELODY NO. 1, nearly complete score.
- PUT MY HEART IN MY SONG, nearly complete score.
- PUT YOUR HEART IN A SONG, Lyric by Paul Francis Webster, Music by Frank Churchill, copyright 1938, 2 copies of a piano and voice part and one piano part.

Box 10

Box 11

The Hal Kemp Archives

MUSIC, CONTINUED:

- QUEEN ISABELLA, Music by Leon "Chu" Berry and Walter Thomas,
Copyright 1937, Words by Paul Denniker and Joe Davis,
Piano and voice part. 2 copies.
- QUIMBAMBA, trumpet part to a larger score.
- QUOTE AND UNQUOTE, Words and Music by Benny Meroff, Henry
Rose and Bud Green, Copyright 1939, Piano and voice part.
- RABBIT FOOT, Words and Music by Chas. Fulcher, Copyright 1938,
Piano and voice part. 2 copies.
- RAGGING THE SCALE, By Edw. B. Clavpoole, Copyright 1915,
Piano and voice part.
- RAIN, Words by Billy Hill and Music by Peter De Rose,
Copyright 1934, piano and voice part, 3 copies.
- RAIN IN SPAIN, Lyric by Stanley Adams and Music by Xavier
Cugat, Copyright 1935, Banjo part for a larger score.
- RAIN ON THE ROOF, Words and Music by Ann Ronell, Copyright
1932, piano and voice part. And one nearly complete score.
- RAIN MEDLEY, nearly complete score.
- RAINBOW IN THE SKY, Music by Benjamin Welles 2nd, and Words
by David Lannon, Copyright 1938, 6 copies of a piano and
voice part.
- RALLY SONG, by Thomas V. Beall, 5 copies.
- RED SKIES IN THE NIGHT, Words and Music by Art Moel, Don Hart,
and Ross Parker, Copyright 1938, guitar part for a large
score.
- REGRETS-DREAMING-STAND, Nearly Complete score.
- RENDEVOUZ-HEART-SMILE, nearly complete score.
- RENDEZVOUS IN HONOLULU, drum part for a larger score.
- RESTLESS, partially complete score.
- THE RETURN OF THE DOLLAR BILL, Music by Ted Fiorito, Lyric by
Raymond B. Egan, Piano and voice part.
- RHYME A RHYME-A-LING, Words and Music by Leonard J. Freeman,
Copyright 1938, 2 copies of a piano and voice part and
one nearly complete score.
- RIBBONS AND ROSES, Words and music by Sam M. Lewis, George
W. Meyer, and Pete Wendling, Copyright 1938, Piano and
voice part.
- THE RIDDLE SONG, by Al Hoffman, Al Lewis, and Murray Mencher,
Copyright 1938, piano and voice part.
- RIDE TENDERFOOT RIDE, Music by Richard A. Whiting, Lyric by
Johnny Mercer, Copyright 1938, piano and voice part.
2 copies.
- RIDIN' AROUND IN THE RAIN, by Gene Austin and Carmen Lombardo,
Copyright 1934, nearly complete score.
- RIDIN' HIGH, 3 nearly complete scores.
- RIDING ON THE OLD FERRIS WHEEL, Words and Music by Bobby
Gregory and Joe Davis, Copyright 1937, piano and voice
part.
- RIFFIN', by Willie (The Lion) Smith, Copyright 1938, 2
copies of this novelty piano solo.
- RINGS OF BLUE AROUND THE MOON, by Peter Olman and Granville
Starbuck, piano and voice part.
- RIVER MAN, by Jimmy Cavanaugh, Nat Simon and Sammy Mysels,
Copyright 1936, piano and voice part.

The Hal Kemp Archives

MUSIC, CONTINUED:

- Box 11
- RIVER MAN, by Henri Woodov, nearly complete score, 2 copies.
THE REVER OF LOVE, by Lou Edilson, Copyright 1936, piano and voice part.
THE ROAD TO RIO, Words and Music by Charles E. Green, Frank Dubord and Paul Denniker, Copyright 1937, piano and voice part.
ROBIN, nearly complete score.
ROCK IT FOR ME, Words and Music by Kay and Sue Werner, Copyright 1938, piano and voice part.
ROCKIN' CHAIR, nearly complete score.
ROCKIN' THE TOWN, nearly complete score.
ROLL ON, TULANE, Words and Music by Marten Ten Hoor and Walter Goldstein, Copyright 1925, piano and voice part.
ROLLER SKATING ON A RAINBOW, Arr. Hal Kemp, May 15, nearly complete score.
ROMANCE IN THE DARK, Words and Music by Sam Coslow and Gertrude Neisen, Copyright 1938, piano and voice part, 2 copies.
ROMANCE IN THE RAIN, Words and Music by Lyle Womack, Mary Schaeffer, and Lew Porter, Copyright 1937, piano and voice part, 2 copies.
A ROOM WI _____, Arranged by Charlie Hathaway, Copyright 1938, Guitar partial part for a larger score.
ROSALIE, Words and Music by Cole Porter, Copyright 1937, Piano and voice part. Also a nearly complete score.
ROSE ROOM, Lyric by Harry Williams, Music by Art Hickman, Copyright 1917 and 1918, two nearly complete scores.
ROSES IN DECEMBER, nearly complete score.
ROSIE THE REDSKIN, Music by Al Jacobs, Words by Al Stillman, Copyright 1938, piano and voice part. 4 copies.
ROUSTABOUT, by Harold Mooney, Copyright 1937, piano and voice part, 7 copies.
RUMPEL-STILES-KIN, Words and Music by Charles Tobias and Al Lewis, Copyright 1939, piano and voice part.
RUNNING THROUGH MY MIND, By Charles and Nick Kennv, Copyright 1939, piano and voice part. 6 copies.
RUNNIN' WILD, Nearly complete score.
SAIL ALONG, SILV'RY MOON, Lyric by Harry Tobias and Music by Percy Wenrich, Copyright 1937, piano and voice part, 2 copies.
A SAILBOAT IN THE MOONLIGHT, Words and Music by Carmen Lombardo and John Jacob Loeb, Copyright 1937, piano and voice part, and a nearly complete score.
SAILING HOME, Words and Music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell, Copyright 1937, piano and voice part, 4 copies. e
ST. LOUIS BLUES, nearly complete score.
SALT WATER, Words by Sonny Miller, Music by Kenneth Leslie Smith, Copyright 1936, nearly complete score.
SAM & DELILAH, partially complete score.
SAMBA CARIOCA, nearly complete score.
SAMBA CARIOCA CON REPETICIONES VARIADAS, nearly complete score.
THE SAME AS WE USED TO BE, nearly complete score.
THE SAME SWEET YOU, Words and Music by Charlie Tobias, Al Lewis, Murray Mencher, Copyright 1938, piano and voice part.

The Hal Kemp Archives

MUSIC, CONTINUED:

- THE SAM TIME-THE SAME PLACE-TOMORROW NIGHT, Lyric by Benny Davis and Mack David, Music by John W. Green, Copyright 1933, 23 copies of the front of the music, only one had even a partial song printed on back.
- SAMOA, Nearly complete score.
- SANTA CLAUS IS COMIN' TO TOWN, Music by J. Fred Coots, Words by Haven Gillespie, Copyright 1934, piano and voice part.
- SAPPHIRE, nearly complete score.
- SARAH TAKES A HOLIDAY, Words and Music by Larry Clinton, Copyright 1937, piano and voice part. 2 copies.
- SATAN'S LAMB, bass part to a larger score.
- SAY AH, nearly complete score. 2 copies.
- SAVING MYSELF FOR YOU, Words and Music by Sammy Cahn and Saul Chaplin, Copyright 1938, piano and voice part.
- SAY IT ISN'T SO, Banjo part to a larger score.
- SAY IT WITH A KISS, Music by Harry Warren, Lyric by Johnny Mercer, Copyright 1938, vocal trio to a larger score.
- SAY "SI SI", Music by Ernesto Lecuona, English Lyrics by Al Stillman and Francia Luban, Copyright 1936, guitar part for a larger score.
- SAY WHEN, By Milton Hammond, Copyright 1938, piano and voice part.
- SAYS MY HEART, Words by Frank Loesser, Music by Burton Lane, Copyright 1938, Guitar part for a larger score, and 3 copies of a piano and voice part.
- SCARED, nearly complete score.
- SCATTIN' AT THE KIT KAT, Lyric by Irving Mills, Music by Duke Ellington, Copyright 1937, piano and voice part.
- THE SCENE CHANGES, by Billy Hill, Copyright 1936, piano and voice part, and a nearly complete score.
- SECOND HAND STORE, partially complete score.
- 2ND HUNGARIAN CHOPSTICKS, nearly complete score. 2 copies.
- SECRET PASSION, nearly complete score.
- SEEIN IS BELIVIN, nearly complete score.
- THAT SENTIMENTAL SANDWICH, Words by Frank Loesser, Music by Frederick Hollander, Copyright 1939, Guitar part for a larger score.
- SEPTEMBER IN THE RAIN, nearly complete score.
- SEPTEMBER SONG, Music by Kurt Weill, Lyric by Maxwell Anderson, Copyright 1938, Banjo and Guitar part for a larger score.
- SERENADE IN THE NIGHT, Original Song by C. A. Bixio and B. Cherubini, English Lyrics and Musical Adaptation by Jimmy Kennedy, Copyright 1934, Guitar part for a larger score, and a nearly complete score.
- A SERENADE TO THE STARS, Lyric by Harold Adamson, Music by Jimmy McHugh, Copyright 1938, piano and voice part, 2 copies.
- SERENATA, drum part for a larger score.
- SEVENTH AVE. SHUFFLE, nearly complete score.
- SHABBY OLD CABBY, By Nat Simon and Al Stillman, Copyright 1939, Piano and voice part.
- THE SHADOW KNOWS, by Leigh Stevens, Buddy Fewne, and Irving Miller, Copyright 1938, piano and voice part, plus a nearly complete score.

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The Hal Kemp Archives

MUSIC, CONTINUED:

- THE SHADOW WALTZ, nearly complete score.
SHADOWS, nearly complete score.
SHADOWS OF LOVE, Tenor sax part to a larger score.
SHADOWS ON THE MOON, Words and Music by Dan H. Woodward, Jr.,
Copyright no. 78539, piano and voice part. 2 copies.
THE SHAG, BY Al J. Neiburg, Jerry Levinson and Milton Ager,
Copyright secured, piano and voice part.
SHALL WE DANCE, nearly complete score.
SHAME ON YOU, nearly complete score.
SHANTY BOAT, Music by Charles J. Kingsbury, Words by Clarence
W. Leeking, Copyright 1938, piano and voice part, 2
copies.
SHAVE AND A HAIRCUT-SHAMPOO, by Dan Shapiro, Lester Lee and
Milton Berle, Copyright 1939, piano and voice part.
2 copies.
SHE DIDN'T SAY YES, partially complete score.
SHE FELL IN THE FALL OF THE YEAR, Music by Madeline Hyde
Words by Ione Sweet, Copyright 1935, piano and voice part.
SHE ISN'T HAPPY, Copyright 1934, piano and voice part.
SHE LOVES ME JUST THE SAME, nearly complete score.
SHE REMINDS ME OF YOU, nearly complete score.
SHE SHALL HAVE MUSIC, by Marjorie Sigler, Al Goodhart, and Al
Hoffman, Copyright 1935, piano and voice part, and a
nearly complete score.
SHELTER FROM SHOWER, nearly complete score.
SHENANIGANS, by Peter Tinturin and Jack Lawrence, Copyright
1937, piano and voice part. 2 copies.
SHE'S TALL, nearly complete score.
SHINE ON HARVEST MOON, Music by Nora Bayes-Norworth, Words
by Jack Norworth, Copyright 1928, piano and voice part,
and a nearly complete score.
SHIPHORN SAM, partially complete score.
SHOE SHINE, nearly complete score.
SHO-BIZ, nearly complete score.
SHOE SHINE BOY, Arr. Mooney, nearly complete score.
SHOO-FLY PIE AND APPLE PAN DOWDY, Lyric by Sammy Gallop,
Music by Ghy Wood, Copyright 1946, Trombone part to a
larger score
SHOO FLY PIE, nearly complete score.
SHOOT THE CHUTES, By Jack Meakin, Copyright 1936, two nearly
complete scores.
THE SHORTEST DAY OF THE YEAR, Words by Lorenz Hart and Music
by Richard Rodgers, Copyright 1938, Guitar and vocal trio
parts for a larger score.
SHOULD I, nearly complete score.
SHOWBOAT MEDLEY, nearly complete score.
SHUFFLIN SAM, by Don Richardson, Piano part for a larger score.
SIDE STREET, nearly complete score.
SIDE KICK JOE, by Harry Bailey and Doris Fisher, Copyright 1938,
piano and voice part.

Box 13

The Hal Kemp Archives

MUSIC, CONTINUED:

- 20713
- SILHOUETTED IN THE MOONLIGHT, Music by Richard A. Whiting,
Lyrics by Johnny Mercer, Copyright 1937, piano and
voice part, 2 copies.
- SILVER ON THE SAGE, Words and Music by Leo Robin and Ralph
Rainger, Copyright 1938, piano and voice part, 2 copies.
- SIMPLE AND SWEET, Lyric by Bud Green Orch. Scored by Jack
_____, Copyright 1938, Guitar partial part for a larger
score. Another nearly complete score arr. by Ben
Ludlow,
- SINCE I FELL IN LOVE WITH YOU, Music by Maurice Spitalny
and Harold Dallon, Lyric by Mary Ray, Copyright 1938,
one piano and voice part and two nearly complete scores.
- SINCERELY, nearly complete score.
- SING A LITTLE JUNGLE, nearly complete score.
- SING A SONG OF HARVEST, Lyric by Sidney D. Mitchell, Music by
Lew Pollack, Copyright 1938, piano and voice part.
- SING A SONG OF SUNBEAMS, Music by James V. Monaco, Lyric by
Johnny Burke, Copyright 1938, piano and voice part,
2 copies.
- SING AND BE HAPPY, Lyric by Sidney Clare, Music by Harry Akst,
Copyright 1937, piano and voice part, 2 copies.
- SING FOR YOUR SUPPER, Words by Lorenz Hart, Music by Richard
Rodgers, Copyright 1938, Guitar part for a larger score.
- SING LOVER, partially complete score.
- SING ME A SWING SONG, nearly complete score.
- SING MY HEART, Music by Harold Arlen, Words by Ted Koehler,
Copyright 1939, Guitar part for a larger score.
- SING WHEN YOU'RE SORRY, Words and Music by Wm. S. Keenan,
Carrick Douglas and Fred Patrick, Copyright 1938,
piano and voice part.
- SING YOU 1000 LOVE SONGS, nearly complete score.
- SINNERS, partially complete score.
- SIOUX CITY SUE, Words by Ray Freedman, Music by Dick Thomas,
Score part, 3rd trombone, Copyright 1945.
- SISSY, nearly complete score.
- SIXTY SECONDS GOT TOGETHER, Lyric by Mack David, Music by
Jerry Livingston, Copyright 1938, Guitar part for a larger
score.
- SKATING DOWN THE OLD MILL STREAM, By Abner Silver and Harry
Ross, Copyright 1938, piano and voice part.
- SKATTIN' AT THE KIT KAT, nearly complete score.
- SKY RIDERS, trumpet and bass part for a larger score.
- SLAP THAT BASS, nearly complete score.
- SLEEP, by Earl Lebieg, two nearly complete scores.
- SLEEPY CAROLINE, Words and Music by Burt Hupp and Hal Kemp,
Copyright 1933, piano and voice part.
- SLEEPY HEAD, Arr. by Harry Budka, nearly complete score.
- SLIPPING THRU' MY FINGERS, Arr. Mooney, Nearly complete score.
- SLUMMINS ON PARK AVE., nearly complete score.
- SMALL FRY, Music by Hoagy Carmichael, Lyric by Frank Loesser,
Copyright 1938, piano and voice part, 5 copies.

The Hal Kemp Archives

MUSIC, CONTINUED:

- ~~SMARTY~~, nearly complete score.
- SMIL DIG GENNEM LIVET, Tekst by Axel Andreassen, Musik by Sven Gyldmark, Copvright 1936, piano and voice part and a nearly complete score.
- SMOKE DREAMS, nearly complete score.
- SMOKE DREAMS - MOTHER IN LAW, nearly complete score.
- SMOKE GETS IN YOUR EYES, music by Jerome Kern, Words by Otto Harbach, Copyright 1933, piano and voice part,, and a nearly complete score.
- THE SNAKE CHARMER, Music by Teddy Powell, Words by Leonard Whitcup, Copyright 1937, piano and voice part, 2 copies.
- SNAPSHOTS OF YOUR Words and Music by Charles O'Flynn, James Cavanaugh, and Frank Weldon, Copyright 1934, Piano and voice part.
- SNEAK AWAY, by Willie (the Lion) Smith, Copyright 1937, two novelty piano solos.
- SNOOKY COOKIE, by L. Wolfe Gilbert, Winston and Leon Leonardi, Copyright 1938, 3 piano and voice parts and one nearly complete score.
- SNOW IN JUNE, by Milton Hammond, Copvright 1938, piano and voice part.
- SNOWBALL, nearly complete score.
- SNUGGLED ON YOUR SHOULDER, partially complete score.
- SO ARE YOU, trumpet part to a larger score.
- SO ASHAMED, nearly complete score.
- SO AT LAST IT'S COME TO THIS, nearly complete score.
- SO CLOSE TO THE FOREST, Music by Lawrence Reginald, Lyric by Joe Yound, Copyright 1934, two nearly complete score.
- SO HELP ME, Music by Jimmy Van Heusen, Words by Eddie De Lange, Copyright 1938, piano and voice part, 3 copies, and a guitar part to a larger score.
- SO I MARRIED, nearly complete score.
- SO IT GOES, Lyric by Albert Gamse, and Music by Ernesto Lecuona, Copyright 1916, trombone parts to a larger score.
- SO IT'S LOVE, Lyric by Mickey Bloom, Music by Lou Bring and Art Quenzer, Copyright 1937, piano and voice part.
- SO LITTLE TIME, Words by Billy Hill, Music by Peter De Rose, Copyright 1938, piano and voice part, 3 copies.
- SO LOVELY, Words and Music by Kim Gannon, Buddy Bernier and Bob Emmerich, Copyright 1938, Guitar part for a larger score, and 3 copies of a piano and voice part and a nearly complete score.
- SO LOVELY AND SO SWEET, Words and Music by Dudley Nix, Copyright 1935, piano and voice part.
- SO MANY MEMORIES, nearly complete score.
- SO RARE, Music by Jerry Herst, Words by Jack Sharpe, Copyright 1937, piano and voice part and a nearly complete score.
- SO RED THE ROSE, nearly complete score.
- SO THEY SAY, Words and Music by Kay and Sue Werner, Copyright 1937, piano and voice part.

The Hal Kemp Archives

MUSIC, CONTINUED:

- SO THIS IS LOVE, Music by Emil Coleman, Copyright 1945, trombone parts to a larger score.
- SO TO BED MED, SITTING BY FIRE AND MY DARLIN', nearly complete score.
- SO UNHAPPY, vocal part.
- SO YOU LEFT ME FOR THE LEADER OF A SWING BAND, Music by Harry Kogen, Lyric by Archie Gottler, Copyright 1938, Piano and voice part.
- SO YOU WON'T SING, Music by Allie Wrubel, Words by Herb Magidson, Copyright 1937, piano and voice part.
- SO! YOU'RE NOT GONNA KISS ME, nearly complete score.
- SOFTLY AS IN A MORNING SUNRISE, trumpet part to a larger score, and a sax part to another score.
- SOFTLY STEALS THE NIGHT, Lyric by Haven Gillespie, Music by Egbert Van Alstyne, nearly complete score, Copyright 1934, PLUS A piano part for another score.
- SOL OG SANG, Tekst by Alfred Kjaerulf, Musik by Sven Guldmark, Copyright 1936, nearly complete score.
- SOLDIER ON THE SHELF, nearly complete score.
- SOME DAY MY PRINCE WILL COME, Words by Larry Morey and Music by Frank Churchill, Copyright 1937, Guitar part for a larger score.
- BRASS CHORUS for SOME LITTLE SOMEONE, nearly complete score.
- SOMEBODY LOVES ME, Lyrics by B. G. De Sylva and Ballard McDonald, Music by George Gershwin, Copyright 1924, piano and voice part.
- SOMEBODY AUGHT TO BE TOLD, Arr. H. Mooney and Hal Kemp, nearly complete score.
- SOMEBODY STOLED BY GAL, sax part to a larger score.
- SOMEBODY'S THINKING OF YOUR TONIGHT, Words and music by Ira Schuster, Marty Symes, and Teddy Powell, Copyright 1937, Piano and voice part, 2 copies.
- SOME DAY MY PRINCE WILL COME, Music by Frank Churchill, Words by Larry Morey, Copyright 1937, piano and voice part.
- SOME OF THESE DAYS AND SWEETHEART, nearly complete score.
- SOME LIKE IT HOT, Words by Frank Loesser, Music by Gene Krupa and Remo Biondi, Copyright 1939, guitar and violin parts for a larger score.
- SOME ONE TO CARE FOR, nearly complete score.
- SOMEONE TO WATCH OVER ME, nearly complete score.
- SOME RAINY DAY, by Carmen Lombardo and John Jacob Loeb, Copyright 1939, piano and voice part.
- SOMETHING HAS HAPPEN TO ME, Lyric by Moe Jaffe, Music by Clay Bolland, copyright 1936, piano and voice part and a nearly complete score.
- SOMETHING IN THE NIGHT, two parts for a larger score.
- SOMETHING TELLS ME, Music by Harry Warren, Lyric by Johnny Mercer, Copyright 1938, piano and voice part, 3 copies. Also a nearly complete score.

B&H

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The Hal Kemp Archives

MUSIC, CONTINUED:

- 20715
- SOMEWHERE WITH SOMEBODY ELSE, LYRIC by Edgar Leslie, Music by Joe Burke, Copyright 1938, piano and voice part.
SONG OF THE CRIMSON TIDE, Words and Music by Stark Paget, Copyright 1934, piano and voice part.
THE SONG OF THE FOOL, partially complete score.
A SONG OF OLD HAWAII, by Johnny Noble and Gordon Beecher, Copyright 1933, piano and voice part.
A SONG OF OLD HAWAII, by Gordon Beecher and Johnny Noble, Copyright 1937, Guitar part for a larger score.
THE SONG OF THE MARINES, Music by Harry Warren, Lyric by Al Dubin, Copyright 1937, piano and voice part, 2 copies.
SOPHISTICATED LADY, trumpet part to a larger score.
SOPHISTICATED SWING, Composed and arranged by Will Hudson, Copyright 1936, Piano and voice part and a nearly complete score.
SORORITY WALTZ, by John Redmond and Lee David, Copyright 1937, Piano and voice part.
SORRENTO BY THE SEA, Words by Ronnie Henderson, Music by Max Rosen, Copyright 1935, Guitar part for a larger score.
SORRY BUSINESS, Arr. by Arthur Shick, pianola part for a larger score.
SOUTH IN MY SOUL, Music by Victor Young and Lee Wiley, Words by Ned Washington, Copyright 1932, nearly complete score.
SOUTH SEA ISLAND MAGIE, nearly complete score.
SOUTH WIND, Words and Music by Basil Ziegler, Lou Shank and Marty Symes, Copyright 1937, Voice and piano part.
SPEAK YOUR HEART, Music by Allie Wrubel, Lyric by Herb Magidson, Piano and voice part.
SPEAKING OF THE WEATHER, nearly complete score.
SPREADIN' RHYTHM AROUND, nearly complete score.
SPECIAL PERMISSION, Clarinet part to a larger score.
SPRING AGAIN, Music by Vernon Duke, Words by Ira Gershwin, Copyright 1938, piano and voice part.
SPRING CLEANING, nearly complete score.
SPRING IS HERE, Words by Lorenz Hart and Music by Richard Rodgers, Copyright 1938, 2 copies of a piano and voice part, one guitar part for a larger score, and one nearly complete score.
SPRING ISN'T EVERYTHING, nearly complete score.
SPRING MEDLEY, nearly complete score.
STAND BY! FOR FURTHER ANNOUNCEMENTS, by Lew Brown, Charlie Tobias, and Sam H. Stapt, Copyright 1939, 3 copies of a piano and voice part.
A STAR FELL OUT OF HEAVEN, arr. Mayhew, nearly complete score.
STAR GAZING, nearly complete score.
A STAR IS BORN, Words by Dorothy Dick, Music by Max Steiner, Copyright 1937, piano and voice part, 2 copies.
STARDUST ON THE MOON, Words and Music by Emery Deutsch and Jimmy Rogan, Copyright 1937, piano and voice part.
STAR DUST, by Eora Lee, sax part to a larger score.

The Hal Kemp Archives

MUSIC, CONTINUED:

- STARDUST, nearly complete score.
STARLIGHT DREAMS, Music by Norman Ellis, Words by Helen Maitland, Copyright 1938, piano and voice part.
STARS OVER HAWAII, by Hal Kemp, Merle Bennett, and Carroll Cooper, Piano and voice part.
START OF A NEW ROMANCE!, Words and Music by Eddie Kushv and Case Kusby Copyright 1938, piano and voice part.
STATE OF MY HEART, nearly complete score.
STATE OF MIND, nearly complete score.
STEAMBOAT BILL, Music by Leighton Bros., Words by Ren Shields, Copyright 1937 and 1938, piano and voice part.
SELECTED SONGS BY AMERICAN COMPOSERS, STEAMBOAT CHUGGIN' DOWN THE RIVER, by Helen Ashlev and Garnett Eskew, Copyright 1933, piano and voice part.
STEPPING OUT OF THE PICTURE, nearly complete score.
STILL THE BLUEBIRD SINGS, Words by Johnny Burke and Music by James V. Monaco, Copyright 1939, 2 copies of a piano and voice part.
STONES AT THE SUN, nearly complete score.
STOP! AND RECONSIDER, Music by Larry Clinton, Lyric by Stanley Adams, Copyright 1936, piano and voice part.
STOP BEATIN' AROUND THE MULBERRY BUSH, Lyric by Bidklev Reichner, Music by Clay Boland, Copyright 1938, 2 copies of a piano and voice part.
STOP!, nearly complete score.
STOP! YOU'RE BREAKING MY HEART, nearly complete score.
STOP! YOU'RE BREAKIN' MY HEART, Copyright 1934, Music by Burton Lane, Lyric by Ted Koehler, Piano and voice part.
STRAIGHT FROM THE SHOULDER, piano part.
STRANGE, nearly complete score. 2 copies.
STRANGE ENCHANTMENT, Words by Frank Loesser, Music by Frederick Hollander, Guitar/Banjo part for a larger score, Copyright 1939.
STRANGE FACES, Arr. By Dilly Pierce, nearly complete score. (2)
STRANGE INTERLUDE, partially complete score.
A STRANGER IN PAREE, Music by Harry Warren, Lyric by Al Cubin, Copyright 1938, piano and voice part, 4 copies.
STREET OF DREAMS, nearly complete score.
STRIKE ME PINK, nearly complete score. 2 copies.
STRIKE UP THE BARK FOR UCLA, Music by George Gershwin, Lyrics by Ira Gershwin, Copyright 1927, piano and voice part, 2 copies.
A STUDY IN BROWN, Music by Larry Clinton, nearly complete score.
STUTTERING IN THE STARLIGHT, by Al Hoffman, Walter Kent, and Manny Kurtz, Copyright 1939, piano and voice part.
SUGAR, nearly complete score.
SUMMER, sax parts for a larger score
SUMMER NIGHT, nearly complete score.
SUMMER ROMANCE, nearly complete score.

Box 15

Box 14

The Hal Kemp Archives

MUSIC, CONTINUED:

- Box 14
- SUMMER SOUVENIRS, Words by Charles Newman and Music by J. Fred Coots, Copyright 1938, guitar part for a larger score. Also 3 copies of a piano and voice part.
- SUN SHOWERS, Words by Arthur Freed, Music by Nacio Herb Brown, Copyright 1937, piano and voice part.
- SUNDAY IN THE PARK, Words and Music by Harold J. Rome, Copyright 1937, piano and voice part. 2 copies.
- SUNDAY IS DADDY'S DAY WITH THE BABY, Lyrics by George Whiting and Raymond Leveen, Music by Ernest Breuer, Copyright 1934, nearly complete score.
- SUNNY DISPOSISH, nearly complete score. 3 copies.
- THE SUNNY SIDE OF THINGS, Lyric by Paul Francis Webster, Music by Frank Churchill, Copyright 1938, 2 copies of a piano and voice part.
- SUNRISE AND SUNSET, nearly complete score.
- SUNRISE SERENADE, nearly complete scored
- SUNSHINE AT MIDNIGHT, Music by Matt Malneck and Lyrics by Edward Heyman, Copyright 1936, piano and voice part.
- SUPPERTIME, nearly complete score. 2 copies.
- SURE OF EVERYTHING, nearly complete score.
- SWAMPFIRE, nearly complete score
- SWANEE, nearly complete score.
- SWEEPIN' THE CLOUDS AWAY, nearly complete score.
- SWEET AND LOVELY FOREVER, Words by Ernest Ford and Music by Paul Haney, Copyright 1938, Piano and voice part. 1 Cover autographed to Hal Kemp from Ernest Ford. 2 copies.
- ~~SWEET~~ AND SIMPLE, trumpet part to a larger score.
- SWEET AND SLOW, nearly complete score.
- ~~SWEET~~ AS A SONG, Orch. Scored by Jack Mason, Copyright 1937, Guitar part (partial) for a larger score, and a nearly complete score.
- SWEET HEART, bass and trombone part for a larger score.
- SWEET IS THE WORD FOR YOU, Words and Music by Leo Robin and Ralph Rainger, Copyright 1937, piano and voice part, and a nearly complete score.
- SWEET LIKE YOU, Music by Newell Chase, Lyric by Jo Trent, Copyright 1937, piano and voice part.
- SWEET MISERY OF LOVE, nearly complete score.
- SWEET MOMENTS, Words and Music by Peter J. Johnen, Voice song.
- SWEET ROMANCE, Music by Dan H. Woodward, Lyric by Remus Harris, Piano and vocal part.
- SWEET SKIES, Vocal part.
- ~~SWEET~~ SIXTEEN, Nearly complete score.
- SWEET SOMEONE, Words and Music by Mack Gordon and Harry Revel, Copyright 1937, piano and voice part. Also a nearly complete score.
- SWEET STRANGER, By Ned Wever, Milton Ager and Jerry Livingston, Copyright 1937, Piano and voice part.

The Hal Kemp Archives

MUSIC, CONTINUED:

- Box 16
- SWEET THING, nearly complete score.
SWEET SUE, nearly complete score.
SWEET VARSITY SUE, By Charles Tobias, Al Lewis and Murray Mencher, Copyright 1935, piano and voice part, 2 copies.
THE SWEETEST MUSIC THIS SIDE OF HEAVEN, Music by Carmen Lombardo, Words by Cliff Friend, Copyright 1934, Piano and voice part.
SWEETHEART, nearly complete score.
SWEETHEART DARLIN', nearly complete score.
SWEETHEART, IN MY DREAMS TONIGHT, nearly complete score.
THE SWEETHEART WALTZ OR THE HEAVEN WALTZ, by Jack Ostrude, Voice part of a larger score.
SWEETHEARTS, nearly complete score.
SWING, nearly complete score
SWING BAND, Words and Music by Jack Kittman, Lynn F. Greiner, and George Snowhill, Voice part.
SWING HIGH, SWING LOW, nearly complete score.
SWING ME A LULLABY, arr. Mayhew, nearly complete score.
SWING PATROL, By Clive Erard, Copyright 1937, nearly complete score.
SWING SWING, MOTHER IN LAW, nearly complete score.
SWINGAPORE, by Doris Fisher, and Harry BAiley, Copyright 1938, k piano and voice part.
SWINGIN' IN THE CORN, Music by Allie Wrubel, Words by Herb Magidson, Copyright 1937, piano and voice part. 2 copies.
SWINGY LITTLE THINGY, nearly complete score.
SEMPATHY, Music by Rudolf Friml, Lyrics by Otto A. Harbach and Gus Kahn, Copyright 1922 and 1937, piano and voice part.
SYMPHONY NO. 1, by Alan Hovanes, Copyright 1938, nearly complete score.
TANITIAN LULLABY, Lyrics by L. Wolfe Gilbert and Music by Roger W. Fowler, Copyright 1938, piano and voice part.
TA-HU-WA-Hu-WAI, By Leleiohoku and Johnny Noble, Copyright 1936, two nearly complete scores.
TAIN'T NO USE, trombone parts for a larger score.
TAKE A LESSON FROM THE LARK, Arr. by Harry Budka, nearly complete score.
TAKE A LETTER, MISS JONES, Words and Music by Lou Holzer, Anne Laurent and Larry Shay, Copyright 1937, 2 piano and voice parts and one nearly complete score.
TAKE A TIP FROM THE TUBIP, Music by Allie Wrubel, Lyric by Herb Magidson, Copyright 1937, 3 piano and voice parts, and two nearly complete scores.
TAKE MY HEART, nearly complete score.
TAKE YOUR TIME, nearly complete score.
TAKEN FROM LIFE, nearly complete score.
TAKING A SHINE TO YOU, drum part to a larger score.
TALKING THRU MY HEART, nearly complete score.
TAMARA, Musik by Sven Gylmark, Tekst by Victor Skaarup, Copyright 1936, Piano and voice part.
TANGO, piano part for a larger score.
- Box 17

The Hal Kemp Archives

MUSIC, CONTINUED:

- 207 17
- TANGO D'EXTASE, Musik by Jean Lacome and Dansk Tekst by Kay Rostgaard Frone, Copyright 1930 piano part.
- TANGO HUMORESQUE, Musik by Guiseppe Bonadoni, Tekst by Gorge og Arvid Muller og Aahl-Nielsen, Copyright 1933, piano and voice part.
- TANTRUM, piano part for a larger score.
- TARZAN, Music by Charles Harold, Words by Fred Fisher, Copyright 1938, bass clef part for a larger score.
- TEA FOR TWO, nearly complete score, plus a piano and voice part Music by Vincent Youmans and Words by Irving Caesar, Copyright 1924. Also another nearly complete score.
- TEA ON THE TERRACE, nearly complete score.
- TEACHER'S PET, Words and Music by Allan Roberts and Jerome Brainin, Copyright 1938, piano and voice part 2 copies.
- TEARS FROM MY INKWEIL, Music by Harry Warren, Lyric by Mort Dixon, Copyright 1939, vocal trio for a larger score. Also a piano and voice part.
- TEARS I N MY HEART, Words and Music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell, Copyright 1937, piano and voice part.
- TELEGRAM SONG, nearly complete score.
- TELL THAT TO ALL THE GIRLS, nearly complete score.
- TELL ME YOU'RE MINE ALONE, Piano and voice part.
- TELL ME WITH YOUR KISSES, Arranged by Charlie Hathaway, Copyright 1938, partial guitar part for a larger score.
- TEMPORARY LOVE, Music and Lyrics by B. Low ALake. Piano and voice part.
- TEN EASY LESSONS, by Harry Bailey and Doris Fisher, Copyright 1938, Piano and voice part.
- TEN MILES FROM TOWN, /Word and music by Bud Green and Sam H. Stept, Copyright 1938, piano and voice part, 2 copies
- TEN O'CLOCK TOWN, Music by Michael H. Clearv, Lyric by Arthur Swanstrom, Copyright 1937, Piano and voice part.
- TEN PRETTY GIRLS, Words and Music by Will Grosz and Jimmy Kennedy, Copyright 1937, Guitar part for a larger score.
- TEN YARDS TO GO, Words and Music by Dave Franklin, Copyright 1934, piano and voice part.
- THANKS A MILLION, nearly complete score.
- THANKS FOR EVERYTHING, Arch. scored by Jack Mason, Copyright 1938, Guitar partial part for a larger score.
- THANKS FOR THE MEMORY, nearly complete score.
- THAT ALL THAT MATTERS TO ME, nearly complete score.
- THAT FEELING IS GONE, Lyric by Walter Hirsch, Music by Emmett (Babe) Wallace, copyright 1938, piano and voice part.
- THAT LAND OF MUSICAL CHARMS, by Henry Morrow, Copyright 1936, Piano and voice part, and one nearly complete score.
- THAT NEVER-TO-BE-FORGOTTEN NIGHT, Music by Sammy Fain, Lyric by Charlie Tobias, Copyright 1936, piano and voice part.
- THAT NIGHT IN AVALON, Lyric by Bert Kalmar and Sid Silvers, Music by Harry Ruby, Copyright 1938, piano and voice part, 3 copies and one nearly complete score.
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MUSIC CONTINUED:

- THAT OLD FEELING, nearly complete score.
THAT "PLEASE-BE-MINE-ABLE" FEELING, Words and Music by
Reginald Sloan, Copyright 1938, Piano and voice part.
THAT SLY OLD GENTLEMAN, Music by James V. Monaco, Lyric by
Johnny Burke, Copyright 1939, piano and voice part.
2 copies.
THAT WEEK IN PARIS, Music by Ben Oakland, Words by Oscar
Hammerstein II, Copyright 1938, piano and voice part.
THAT'S A SIGN THAT YOU'RE IN LOVE, piano and voice part plus
a page of lyrics.
THAT'S ALL, BROTHER, Words and Music by Clyde Hager, Mack
David and Jerry Livingston, Copyright 1939, piano and
voice part.
THAT'S RIGHT, I'M WRONG, nearly complete score.
THAT'S WHAT I LEARNED IN COLLEGE, nearly complete score.
THAT'S WHAT LOVE WILL DO FOR YOU, nearly complete score.
THAT'S WHY DARKIES WERE BORN, partially complete score.
THEM THERE EYES, nearly complete score.
THEME, nearly complete.
THEME FOR CHESTERFIELD CHOIR, piano apart.
THEN I'LL BE TIRED OF YOU, nearly complete score.
THEN YOU CAME ALONG ONE EVENING, Words and Music by H. C.
Warnick, Jr., Copyright 1935, piano and voice part.
THANK YO'!, nearly complete score.
THERE GOES A HORSE, nearly complete score.
THERE GOES MY HEART, nearly complete score. 2 copies.
THERE I GO DREAMING AGAIN, Banjo part for a larger score.
THERE'LL NEVER BE ANOTHER YOU, Music by Al Jacobs, Lyric by
Peter Tinturin, Copyright 1939, piano and voice part.
THERE'S A BOY IN HARLEM, Music by Richard Rodgers, Words by
Lorenz Hart, Copyright 1938, Piano and voice part.
THERE'S A CABIN IN THE PINES, nearly complete score.
THERE'S A FAR AWAY LOOK IN YOUR EYE, Words by Irving Taylor,
Music by Vic Mizzy, Copyright 1938, 4 copies of a piano
and voice part.
THERE'S A GOLD MINE IN THE SKY, by Charles and Nick Kenny,
Copyright 1937, Piano and voice part.
THERE'S A HOLE IN THE OLD OAKEN BUCKET, by Al De Long and Jack
Stern, Copyright 1938, piano and voice part, 2 copies.
THERE'S A BITTLE BIT OF IRISH IN US ALL, Words and Music by
Marjorie Harper, Carrick Douglas and Fred Patrick,
Copyright 1938, piano and voice part.
THERE'S A LULL IN MY LIFE, nearly complete score.
THERE'S A NEW MOON, Music by Allie Wrubel, Words by Herb
Magidson, Copyright 1937, piano and voice part, 4
copies.
THERE'S A SMALL HOTEL, Lyrics by Lorenz Hart, Music by Richard
Rodgers, Copyright 1936, piano and voice part, 2 copies
and one nearly complete score.
THERE'S A VILLAGE IN A VALLEY, Lyric by Mitchell Parish, Music
by Abner Silver, Copyright 1938, piano and voice part.
THERE'S ALWAYS A HAPPY ENDING, by Sigler, Goodhart and Hoffman,
piano and voice part and nearly complete score, CR1936.

Det 18

MUSIC, CONTINUED:

- THERE'S HONEY ON THE MOON TONIGHT, Words by Haven Gillespie and Mack David, Music by J. Fred Coots, Copyright 1936, Piano and voice part, 3 copies.
- THERE'S MUSIC IN MY HEART, CHERIE, Lyric by Joseph McCarthy and Music by James F. Hanley, Copyright 1937, piano and voice part, 3 copies.
- THERE'S NO PLACE LIKE YOUR ARMS, Music by Clay Boland, Words by Bickley Reichner, Copyright 1938, Piano and voice part. 2 copies.
- THERE'S NOT A MOMENT TO SPARE, Words by Douglas Watt and Benidict Baron and Music by Douglas Watt and Roy Ziegfeld, Copyright 1938, piano and voice part, 2 copies.
- THERE'S NOTHING ELSE TO DO IN MA-LA-KA-MO-Ka-Lu, By Cliff Friend and Sidney D. Mitchell, Copyright 1934, piano and voice part,
- THERE'S RAIN IN MY EYES, by Milton Ager, Joe McCarthy, and Jean Schwartz, Copyright 1938, Piano and voice part. 2 copies.
- THERE'S SOMETHING ABOUT AN OLD LOVE, Music by Will Hudson, Lyrics by Irving Mills and Lunin Fien, Copyright 1938, Piano and voice part 2 copies.
- THERE'S SOMETHING ABOUT YOU, Arr. by Carpor, bass part to a larger score.
- THERE'S SOMETHING IN THE AIR, sax part to a larger score.
- THEY ALL LAUGHED, NEARLY complete score. 2 copies.
- THEY CAN'T TAKE THAT AWAY FROM ME, nearly completel score.
- THEY DIDN'T BELIEVE ME, Music by Jerome D. Kern, Lyric by Herbert Reynolds, Copyright 1914, Piano and voice part.
- THEY SAY, Music by Paul Mann and Stephan Weiss, Lyric by Edward Heyman, Copyright 1938, Guitar part for a larger score.
- THEY SAY IT'S WONDERFUL, Words and Music by Irving Berlin, Copyright 1946, Sax part for a larger score.
- THEY SAY YOU'RE DANCING by Phil Brannen, Copyright 193_, Piano and voice part.
- THINGS ARE LOOKING UP, Music by George Gershwin, and Wofds by Ira Gershwin, Copyright 1937, piano and voice part. Also a nearly complete score.
- THE THINGS I WANT, nearly complete score.
- THINGS MIGHT HAVE BEEN SO DIFFERENT, Sax part to a larger score.
- THIS CAN'T VE LOVE, Words by Lorenz Hart and Music by Richard Rodgers, Copyright 1938, Guitar part to a larger score.
- THIS HEART OF MINE, Music by Harry Ruby and Lyric by Bert Kalmar, Copyright 1939, Piano and voice part. 3 copies.
- THIS IS IT, nearly complete score
- THIS IS MY NIGHT, nearly complete score.
- THIS IS MY NIGHT TO DREAM, Lyric by John Burke, Music by James V. Monaco, Copyright 1938, Guitar part for a larger score.
- THIS IS ROMANCE, nearly complete score.

Box 17

Box 19

The Hal Kemp Archives

MUSIC, CONTINUED:

- THIS NEVER HAPPENED BEFORE, Lyric by Harold Adamson, Melody by Jimmy McHugh, Copyright 1937, piano and voice part.
- THIS NIGHT WAS MADE FOR DREAMING, Copyright 1939, Guitar part for a larger score, partial part.
- THIS YEAR'S KISSES, nearly complete score.
- THE THINGS THAT YOU PROMISED TO DO, Music by George A. Gibbs, Jr., and Lyrics by Johnny Santos and Norman Spence, Copyright 1939, piano and voice part.
- THINK A LITTLE KINDLY OF ME, nearly complete score.
- THINK IT OVER, Words and Music by Joseph Meyer, Buddy Bennier, and Bob Emmerich, Copyright 1938, piano and voice part. 6 copies.
- THINKS YOU'RE WONDERFUL, nearly complete score.
- THIS IS IT, Music by Arthur Schwartz, and Words by Dorothy Fields, Copyright 1939, piano and voice part. 2 copies.
- THIS IS THE MISSUS, nearly complete score.
- THIS LITTLE RIPPLE HAD RHYTHM, Words and Music by Leo Robin and Ralph Rainger, Copyright 1937, piano and voice part.
- THIS MAY BE THE NIGHT, Words and Music by Mack Gordon and Harry Revel, Copyright 1938, piano and voice part.
- THIS TIME IT'S LOVE, nearly complete score.
- THIS TIME IT'S REAL, Words and Music by Walter Shivers, Buddy Bernier and Bob Emmerich, Copyright 1938, Piano and voice part. Also a nearly complete score
- THOSE LOVELY LOVE SONGS, Words and Music by George M. Cohan, Piano and voice part, 4 copies.
- THOUGHTS OF YOU, Words and Music by Helen Ashley,, piano and voice part.
- A THOUSAND DREAMS OF YOU, nearly complete score.
- A THOUSAND GOOD NIGHTS, By Walter Donaldson, Copyright 1934, Piano and voice part, 2 copies, and a nearly complete score.
- THREE BLIND MICE, Words by Irving Taylor and Music by Vic Mizzy, Copyright 1938, piano and voice part, 2 copies.
- THREE LITTLE WORDS, nearly complete score.
- THREE ON A MATCH, Nearly complete score.
- THRILL OF A LIFETIME, By Frederick Hollander, Sam Coslow and Carmen Lombardo, Copyright 1937, Piano and voice part. Also a nearly complete score.
- THRILL-WAGON-VIENNA, nearly complete score.
- THRILLED, nearly complete score.
- THRU A VEIL OF INDIFFERENCE, nearly complete score.
- THRU THE COURTESY OF LOVE, nearly complete score.
- THUNDERSPRAY, nearly complete score.
- THURSDAY, Lyric by Dorothy Sachs and Irvin Graham, Orch. by Jack Mason, Copyright 1938, partial guitar part for a larger score.
- TIGER RAG, nearly complete score.
- TIGHT, nearly complete score.
- TIGHT LIKE THAT, nearly complete score

The Hal Kemp Archives

MUSIC, CONTINUED:

- Box 19
- TILL TOMORROW - I CALLED TO SAY GOOD NIGHT, nearly complete score.
- TIME ON MY HANDS, one guitar part for a larger score and one nearly complete score.
- TIME TO SHINE, nearly complete score, 2 copies plus a conductor part for another score.
- TINY LITTLE FINGERPRINTS, Lyric by Charlie Tobias and Charles Newman, Music by Sam H. Stept, Copyright 1935, piano and voice part, 4 copies.
- TIRED OF IT ALL, nearly complete score.
- A TISKET A TASKET, vocal lead sheet for a larger score.
- TO A SWEET PRETTY THING, Lyric by Joe Young, Music by Fred E. Ahlert, Copyright 1937, piano and voice part and a nearly complete score.
- TO BE OR NOT TO BE, nearly complete score.
- TO EACH HIS OWN, Words and Music by Jay Livingston and Ray Evans, Copyright 1946, trombone part to a larger score.
- TO MANY TEARS, nearly complete score.
- TO WHOM IT MAY CONCERN, nearly complete score.
- TO YOU, Words and Music by Benny Davis, Tommy Dorsey, and Ted Shapiro, Copyright 1939, piano and voice part, 2 copies.
- TODAY I AM A MAN!, BY Abner Silver and Al Sherman, Copyright 1937, piano and voice part.
- TOILET PAPER MOON, Sax part to a larger score.
- TOMORROW IS ANOTHER DAY, Lyric by Gus Kahn, Melody by Bronislaw Kaper and Walter Jurmann, Copyright 1937, piano and voice part, 2 copies, one nearly complete score.
- TONE POEM, nearly complete score.
- TONIGHT (PERFIDIA), nearly complete score.
- TONIGHT IS MINE, Music by Frank Harling, Words, by Gus Kahn, Copyright 1934, Piano and voice part.
- TOO BAD, nearly a trombone part for a larger score.
- TOO MARVELOUS FOR WORDS, nearly a complete score. 2 copies.
- TOODLE-OO, by Carmen Lombardo and John Jacob Loeb, Copyright 1937, piano and voice part, 2 copies, and one nearly complete score.
- Box 20
- TOP HAT - WHITE TIE AND TAILS, partially complete score.
- TOP TO TIP, nearly complete score.
- TORCH SONG, nearly complete score.
- TORMENTED, Words and Music by Will Hudson, Copyright 1936, Piano and voice part 2 copies, and two nearly complete scores.
- TOUCH OF YOUR LIPS, nearly complete score, 2 copies, and a piano part for a larger score.
- TOUCHED IN THE HEAD, Music by Michael H. Clearv, Lyric by Arthur Swanstrom, Copyright 1937, piano and voice part.
- TOY TOWN JAMBOREE, Words and Music by John Redmond, Major Hurwitz and Mary Schaeffer, Copyright 1938, piano and voice part, 2 copies.

The Hal Kemp Archives

MUSIC, CONTINUED:

- TRAILING ALONG ON A TRAILER, nearly complete score.
TRAVELIN' LIGHT, Lyrics by Sidney Clare, Music by Harry Akst,
Copyright 1937, piano and voice part, 2 copies.
TROPICAL MOONLIGHT, by Ceele Burke, Copyright 1937, piano
and voice part.
TROUBLE CAN'T LIKE MUSIC, nearly complete score.
TROUBLE IN PARADISE, nearly complete score.
TRUCKIN, nearly complete score.
TRUE, nearly complete score.
TRUE CONFESSION, Words and Music by Sam Coslow and Frederick
Hollander, Copyright 1937, piano and voice part, 2 copies.
TRUE CONFESSIONS, nearly complete score.
TRUST IN ME, nearly complete score. 2 copies.
TRY SINGING A SONG WHEN YOU'RE BLUE, Words and music by Al.
Buckwald, Arr. Allan McIver, Piano and voice part.
TRY TO FORGET, nearly complete score.
TU-LI-TULIP-TIME, Music by Maria Grever, Words by Jack Lawrence,
Copyright 1938, piano and voice part.
TUNE IN ON MY HEART, Music by Joe Sanders, Lyric by L. Wolfe
Silbert, Copyright 1937, piano and voice part. 2 copies.
TURN ON THAT RED HOT HEAT, Lyric by Paul Webster, Music by
Louis Alter, Copyright 1937, piano and voice part.
TWINKLE TWINKLE LITTLE STAR, Music by Ben Oakland, Words
by Herb Magidson, Copyright 1936, piano and voicepart.
Plus one nearly complete score.
TWO BOUQUETS, EVERY DAY'S A HOLIDAY, nearly complete score.
TWO LEFT FEET, Composed and Arranged by Ralph Gordon,
Copyright 1938, nearly complete score.
TWO LITTLE FLIES ON A LUMP OF SUGAR, nearly complete score.
TWO LOVELY PEOPLE, by Harry Roy, Stanley Black, and Bill
Currie, Copyright 1938, piano and voice part.
'TWOULD BE WONDERFUL, Words and Music by Marie Kemp Dunaway,
Vocal part.
THE UMBRELLA MAN, Music by Vincent Rose, Larry Stock, Lyric
by James Cavanaugh, Copyright 1938, Banjo or Guitar part
for a larger score.
UNDECIDED, Music by Charles Shavers, Lyrics by Sid Robin,
Copyright 1939, Piano and voice part.
UNDER MY SKIN, trombone part to a larger score and one nearly
complete score.
UNDER WYOUR WINDOW TONIGHT, nearly complete score, and a
piano part for a larger score, Copyright 1931.
UNDERNEATH THE HARLEM MOON, Words by Mack Gordon and Music by
Harry Revel, Copyright 1932, Banjo part for a larger
score.
UNEMPLOYED SWEETHEART, nearly complete score.
UNTIL THE REAL THING COMES ALONG, nearly complete score.
UPSY DOWNSY, Words and Music by Leon Flatow and E. Ross Morgan,
Copyright 1939, piano and voice part, 2 copies.

The Hal Kemp Archives

MUSIC, CONTINUED:

- 1-27-20
- UPTOWN LOWDOWN, Nearly complete score.
VALLEY OF THE MOONE Nearly complete score.
VANITIES MEDLEY, nearly complete score.
VARSITY, Bass part for a larger score.
VARSITY DRAG, nearly complete score 2 copies.
VEIL OF INDIFFERENCE, nearly complete score, 2 copies.
VENI, VIDI, VINCI, Words and Music by William Lord, Dick Loring
and Curley Mahr, Copyright 1939, piano and voice part
2 copies.
THE VERY THOUGHT OF YOU, Words and Music by Ray Noble,
Copyright 1934, piano and voice part.
VICKY THE ICKY, By Dan Shapiro, Lester Lee, and Tommy Dorsey,
Copyright 1939, piano and voice part. 2 copies.
VILIA, nearly complete score, 2 copies.
THE VILLAGE CUT-UP, by Jack Meakin, Copyright 1936, nearly
complete score.
VIOLIN PARTS, to various songs, 15 pages.
VMI SPIRIT, nearly complete score.
VOOM VOOM, Wordsa and Music by Sam Coslow, Piano and voice
part.
WABASH BLUES, nearly complete score.
WACKY DUST, Lyric by Stanley Adams, Music by Oscar Levant,
Copyright 1938, piano and voice part. 2 copies.
WAITING FOR HAPPINESS, nearly complete score.
WAKE UP AND LIVE, nearly complete score, 2 copies.
WAKE UP BROTHER AND DANCE, nearly complete score.
WALTZ MEDLEY, nearly complete score.
THE WALTZ OF LOVE, Music by Isham Jones, Lyric by Dave
Franklin, Copyright 1934, Piano and voice part.
WANNA BE LOVED, nearly complete score, 2 copies.
THE WALTZ LIVES ON, Words and Music by Leo Robin and Ralph
Rainger, Copyright 1937, piano and voice part.
WANTED, Words and Music by Peter Tinturin and Jack Lawrence,
Copyright 1937, piano and voice part, 2 copies and two
nearly complete score.
WANTIN MY HOME, by B. Lou Lake, Piano and voice part.
WAS IT RAIN?, nearly complete score
WAS IT YOU, nearly complete score.
WAS THAT ALL I MEANT TO YOU?, Words by Charlie Tobias and Benny
Davis, Music by Peter De Rose, Copyright 1932, Banjo
part to a larger score.
WAS THAT THE HUMAN THING TO DO, by Gus Meyers, trumpet part to
a larger score.
WASHINGTON AND LEE SWING, by Thornton W. Allen, Copyright
1920 and we have a partial score and a piano and voice
part.
WATERS OF MINNETONKA, nearly complete score.
WAY BACK HOME, nearly complete score.
THE WAY YOU LOOK TONIGHT, nearly complete score.

Box 21

MUSIC, CONTINUED:

- WE CAN LIVE ON LOVE, Vibraphone part to a larger score.
- WE SAW THE SEA, Arr. Van Nordstrand, nearly complete score.
- WE SPEAK OF YOU OFTEN, Music by Johnny Marks, Lyric by Dedette Lee Hill, Copyright 1939, piano and voice part.
- WE WERE THE BEST OF FRIENDS, by Sam M. Lewis, Geo. W. Meyer, and Pete Wendling, Copyright 1933, piano and voice part.
- WEAR THAT SMILE, By Stanley Cowan and Bobby Worth, Copyright 1938, pianodand voice part.
- THE WEDDING OF THE BIRDS, Words by Harry Tobias, Music by ~~Henry~~ Tobias and Charley Kisco, Copyright 1930, nearly complete score, 2 copies.
- THE WEDDING OF THE PAINTED DOLL, Lyric by Arthur Freed, Music by Nacio Herb Brown, nearly complete score, 2 copies.
- A WEE BUNCH OF SHAMROCKS, Music by F. P. La Freniere, Lyric by Al. J. Neiburg, Copyright 1937, Piano and voice part.
- THE WEEK END OF A PRIVATE SECRETARY, Music by Bernie Hanighen, Lyric by Johnny Mercer, Copyright 1938, piano and voice part.
- WELCOME STRANGER, nearly complete score.
- WELCOME TO MY DREAM, Words by Johnny Burke, Music by James Van Heusen, Copyright 1945, Trombone parts to a larger score.
- WE'LL GATHER LILACS, Words and Music by Ivor Novello, Copyright 1945, trombone part to a larger score.
- WE'LL NEVER KNOW, by Irving Berlin, Copyright 1936 and 1938, Piano and voice part 2 & copies.
- WE'RE IN THE MONEY, Nearly complete score.
- WE'RE MUSTANGS AND HAIL S.M.U., Words by Paul Matthews and Music by Etta Frances Faires, Copyright 1938, piano and voice part.
- WE'RE OFF TO SEE THE WIZARD, Lyric by E. Y. Harburg, Music by Harold Arsen, Copyright 1939, piano and voice part, 6 copies.
- WE'RE WORKING OUR WAY THRU COLLEGE, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1937, Piano and voice part. 2 copies.
- WERE YOU FOOLIN', nearly complete score.
- WERE YOU SINCERE, nearly complete score, 2 copies.
- WEST INDIES, nearly complete score.
- WEST WIND, nearly complete score.
- WE'VE COME A LONG WAY TOGETHER, Lyric by Ted Koehler, Music by Sam H. Stept, Copyright 1939, Guitar part for a larger score, piano and voice part, 3 copies.
- WHAT A BEAUTIFUL BEGINNING, Lyric by Sidney Clare, Music by Harry Akst, Copyright 1937, piano and voice part, 2 copies.
- WHAT A DEAL, Words and Music by Jay Livingston and Ray Evans, Copyright 1945, Trombone part to a larger score.
- WHAT A DUMMY, arr. Van Nordstrand, Nearly complete score.
- WHAT A WONDERFUL WORDD, nearly complete score.
- WHAT ARE YOU DOIN' TONIGHT, by Pinky Tomlin and Harry Tobias, Copyright 1938, piano and voice part.

Box 21

Box 22

MUSIC, CONTINUED:

- WHAT ARE YOU DOING THE BEST OF YOUR LIFE, Words by Charlie Tobia, Music by Henry H. Tobias, Copyright 1938, piano and voice part.
- WHAT CAN YOU SAY IN A LOVE SONG, nearly complete score.
- WHAT DID YOU DO LAST NIGHT, music by Harold Green, Words by Mickey Stoner and Stan Shaw, Copyright 1938, nearly complete piano and voice part.
- WHAT DO THE ANIMALS DO, Arr. by Harry Budka, Partially complete score.
- WHAT DO YOU KNOW ABOUT LOVE, Words and Music by Mack Gordon and Harry Revel, Copyright 1938, piano and voice part.
- WHAT GOES ON BEHIND YOUR EYES?, Words and Music by Buddy Bernier and Bob Emmerich, Copyright 1939, piano and voice part. 2 copies.
- WHAT GOES ON HERE IN MY HEART, Words and Music by Leo Robin and Ralph Rainger, Copyright 1938, Guitar or Banjo part to a larger score, 4 copies of a piano and voice part, and a nearly complete score.
- WHAT GOES UP MUST COME DOWN, Lyric by Ted Koehler, Music by Rube Bloom, Copyright 1939, Guitar part for a larger score, and a piano and voice part.
- WHAT HAVE YOU GOT THAT GETS ME, Words and Music by Leo Robin and Ralph Rainger, Copyright 1938, piano and voice part.
- WHAT IS LOVE?, Words and Music by Ed. East, Lindsay McPhail, and Loyal Curtis, Copyright 1937, piano and voice part.
- WHAT IS THIS THING CALLED LOVE, nearly complete score.
- WHAT MORE CAN I ASK, Music by Ray Noble, Lyric by Anona Winn, Copyright 1933, 2 nearly complete scores.
- WHAT WILL I TELL MY HEART, nearly complete score.
- WHAT WOULD YOU DO, ~~MY~~ MOON, 2 nearly complete scores.
- WHAT'LL BECOME OF ME?, Arr. by Harry Budka, nearly complete score.
- WHAT'S GOOD ABOUT GOOD-NIGHT?, Music by Jerome Kern, Words by Dorothy Fields, Copyright 1938, partial guitar part for a larger score, and a piano and voice part.
- WHAT'S GOOD FOR THE GOOSE, Arr. by Harry Budka, nearly complete score.
- WHAT'S IT GONNA GET'CHA, By Stanley Adams, Saul Tepper, and Enoch Light, Copyright 1939, piano and voice part.
- WHAT'S MINE IS YOURS, Music by M. Cooper Paul, Lyrics by Bickley Reichner, piano and voice part.
- WHAT'S THE NAME OF THAT SONG, nearly complete score.
- WHAT'S THE REASON, partially complete score.
- THE WHEEL OF THE WAGON IS BROKEN, Words and Music by Rex and Cox and Michael Carr, Copyright 1935, piano and voice part.
- WHEN?, Music by Peter De Rose, Words by Charlie Tobias, Copyright 1937, piano and voice part. 3 copies.
- WHEN A MAID COMES KNOCKING AT YOUR HEART, Music by Rudolf Friml, Lyrics by Otto A. Harbach, Bob Wright and Chet Forrest, Copyright 1912 and 1937, piano and voice part.
- WHEN A PRINCE OF A FELLA MEETS A CINDERELLA, Music by Jimmy Van Heusen, Words by Manny Kurtz, Copyright 1938, piano and voice part.

Ben 22

The Hal Kemp Archives

MUSIC, CONTINUED:

- WHEN AUTUMN LEAVES, by Brooks Bowman, Copyright 1936, piano and voice part.
- WHEN DID YOU LEAVE HEAVEN, nearly complete score. 2 copies.
- WHEN HE COMES HOME TO ME, Arr. by Harry Budka, nearly complete score.
- WHEN I GO A DREAMIN', Music by Clay Roland, Lyric by Rickley Reichner, Copyright 1938, piano and voice part, 2 copies and a guitar and violin part for a larger score.
- WHEN I LOOK INTO YOUR EYES, by Pete Barnum and Leith Stevens, Copyright 1939, piano and voice part.
- WHEN I'M WITH YOU, by Ken Gelow, Piano and voice part with a page of lyrics, and a nearly complete score.
- WHEN LIGHTS ARE SOFT AND LOW, by E. Donato, Copyright 1933, Guitar part for a larger score.
- WHEN WE MEET AGAIN, Copyright 1946, Words and Music by Harold Rome, Trombone part for a larger score.
- WHEN I LOOK IN YOUR EYES, CUGAR CUANDO MIRO EN TUS OJOS, nearly complete score arr. by Ken Hopkins.
- WHEN IT'S HOG CALLIN' TIME IN THE VALLEY, Lyric by Herb Magidson, Music by Allie, Frubel, voice part.
- WHEN IT'S SPRING IN SAN MARINO, Words by Lou Holzer and Music by Harry Kogen, Copyright 1936, piano and voice part.
- WHEN LOVE IS YOURS, nearly complete score.
- WHEN MOTHER NATURE SINGS HER LULLABY, by Larry Voell and Glenn Brown, Copyright 1938, 3 copies of a piano and voice part.
- WHEN MY BABY SMILES AT ME, nearly complete score.
- WHEN PAW WENT COURTIN' MAW, nearly complete score.
- WHEN THE CIRCUS CAME TO TOWN, by Jimmy Eaton, Terry Shand, and Julian Kay, Copyright 1938, piano and voice part.
- WHEN THE MORNING ROLLS AROUND, by Harry Woods, Jimmy Campbell, and Reg. Connolly, Copyright 1932, Piano and voice part for a larger score, and a nearly complete score.
- WHEN THE ORGAN PLAYED AT TWILIGHT, nearly complete score.
- WHEN THE ORGAN PLAYED O'PROMIS ME, by Al Sherman, Abner Silver, and Jack Meskill, Copyright 1937, piano and voice part.
- WHEN THE STARS GO TO SLEEP, Music by Jimmy McHugh, Lyric by Harold Adamson, Copyright 1938, piano and voice part, 2 copies.
- WHEN THE SUMMER IS GONE, by Hal Kemp, Copyright 1937, piano and voice part.
- WHEN THE WHIP-POOR-WILL SINGS MARGUERITE, Music by J. Fred Half, Words by C. M. Denison, Copyright 1906 and renewed 1933, piano and voice part.
- WHEN THEY PLAYED THE POLKA, Words by Lou Holzer, Music by Fabian Andre, Copyright 1938, piano and voice part, 2 copies.
- WHEN TWILIGHT COMES, by Billy Hill and Peter De Rose, Copyright 1938, piano and voice part.

Box 22

The Hal Kemp Archives

MUSIC, CONTINUED:

Box 22

- WHEN YOU ARE DANCING THE WALTZ, Music by Richard Rodgers, Words by Lorenz Hart, Copyright 1936, piano and voice part.
- WHEN YOU BROUGHT ME BACK TO SAY GOOD-BYE, Words and Music by Jimmie Day, Copyright 1932, piano and voice part.
- WHEN YOU DREAM ABOUT HAWAII, Lyric by Bert Kalmar and Sid Silvers, Music by Harry Ruby, Copyright 1937, piano and voice part.
- WHEN YOU FIRST ATE AN OLIVE, Music by J. Fred Coots, Words by Maurice Sigler, Copyright 1934, piano and voice part.
- WHEN YOU KNOW YOU'RE NOT FORGOTTEN, BY THE GIRL YOU CAN'T FORGET, Music by J. Fred Helf, Words by Ed. Gardenier, Copyright 1906 and renewed 1933, piano and voice part.
- WHEN YOU WERE THE SMILE ON YOUR MOTHER'S LIPS AND THE TWINKLE IN YOUR DADDY'S EYES, nearly complete score.
- WHEN YOUR GIRL'S IN LOVE WITH THE BAND, Words and Music by Ina George, Copyright 1936, piano and voice part, banjo part for a larger score, and two nearly complete scores.
- WHERE AM I?, nearly complete score.
- WHERE ARE YOU, nearly complete score.
- WHERE DID YOU LEARN TO LOVE, Words and Music by Jule Styne, Sammy Cahn and Harry Harris, Copyright 1946, trombone part to a larger score.
- WHERE EVER THERE'S A WILL, partially complete score.
- WHERE HAVE WE MET BEFORE?, Words and Music by Louis Prima, Mitchell, parish, and Jimmy Klaer, Copyright 1938, piano and voice part.
- WHERE I AIN'T BEEN BEFORE, Words by Ralph Freed, Music by Burton Lane, Copyright 1937, piano and voice part, 2 copies.
- WHERE IN THE WORLD, nearly complete score.
- WHERE IS THE SUN, nearly complete score.
- WHERE OR WHEN, Lyrics by Lorenz Hart, Music by Richard Rodgers, Copyright 1937, partial guitar part for a larger score, piano and voice part, and two nearly complete scores.
- WHERE THERES YOU THERES ME, nearly complete score.
- WHILE A CIGARETTE WAS BURNING, by Charles and Nick Kenny, Copyright 1938, piano and voice part, and a partially Complete score.
- WHISPERING, Lyric by Malvin Schonberger, Music by John Schonberger, Copyright 1920, nearly complete score.
- WHISPERS IN THE DARK, Music by Frederick Hollander, Lyric by Leo Robin, Copyright 1937, piano and voice part and a nearly complete score.
- WHISTLES, nearly complete score.
- WHISTLIN' COWBOY, nearly complete score.
- WHISTLIN' IN THE DARK, nearly complete score.
- WHITE HEAT, nearly complete score.
- WHO, three nearly complete scores.
- WHO AM I?, nearly complete score.

Box 23

MUSIC, CONTINUED:

- WHO AM I TO SAY -- SOMEDAY, Nearly complete score.
- WHO ARE WE TO SAY, Music by Sigmund Romberg, Lyric by Gus Kahn, Copyright 1938, piano and voice part.
- WHO BLEW OUT THE FLAME?, Music by Sammy Fain, Lyric by Mitchell Parish, Copyright 1938, Piano and voice part.
- WHO CARES, treble clef part to a larger score, and a larger nearly complete score.
- WHO DO YOU THINK I SAW LAST NIGHT? Words and Music by Cliff Friend and Dave Franklin, Copyright 1938, piano and voice part. 2 copies.
- WHO KNOWS?, nearly complete score.
- WHO PUT THAT MOON IN THE SKY, Lyric by Bert Kalmar, Music by Harry Ruby, Copyright 1937, piano and voice part.
- WHO WALKS IN WHEN I WALK OUT, nearly complete score.
- WHO WOULDN'T LOVE YOU, nearly complete score.
- WHO'D BELIEVE, Words by Benny Davis, Music by Harry Barris, Copyright 1932, trumpet part for a larger score.
- WHO'S BLUE NOW?, nearly complete score.
- WHO'S THAT KNOCKIN' AT MY HEART, nearly complete score.
- WHY, two nearly complete scores.
- WHY AM I BLUE, nearly complete score.
- WHY CAN'T THIS NIGHT, nearly complete score.
- WHY DID I BELIEVE IN YOU, nearly complete score.
- WHY DO HAWAIIANS SING ALOHA, Music by Sam H. Stept, Words by Jack Meskill and Will Rasquin, Copyright 1937, piano and voice part.
- WHY DOES MY BROTHER TOOT A TUBA, by Brad Browne and Jack Erickson, Copyright 1937, piano and voice part.
- WHY NOT?, nearly complete score.
- WHY NOT STRING ALONG WITH ME?, Lyric by Lew Brown, Music by Lew Pollack, Copyright 1938, Piano and voice part, 2 copies.
- WHY TALK ABOUT LOVE?, Lyric by Sidney D. Mitchell, Music by Lew Pollack, Copyright 1937, piano and voice part.
- WHY'D YA MAKE ME FALL IN LOVE, by Walter Donaldson, Copyright 1938, piano and voice part, and another voice part.
- THE WIDE OPEN PLACES, by Al Stillman, Ray Bloch and Nat Simon, Copyright 1938, piano and voice part, 2 copies.
- WILL I EVER KNOW, nearly complete score.
- WILL O'THE WISP, by Nat Simon, Elliott Grennard, and Harold Raymond, Copyright 1935, piano and voice part, and a nearly complete score.
- WILLOW WEEP FOR ME, nearly complete score.
- WILL YOU MARRY ME TOMORROW, MARIA? Music by Jerome Kern, Words by Oscar Hammerstein II, Copyright 1937, piano and voice part.
- WILLIE, WILLIE, WILL YA?, by James Cavanaugh, Larry Stock, and Vincent Rose, Copyright 1939, piano and voice part.

Box 23

Box 24

The Hal KenppArchives

MUSIC, CONTINUED:

- WIN! WESTERN MARYLAND, By Caleb O'Connor, Copyright 1933,
Piano and voice part, 2 copies.
- WIND IN THE WILLOWS, nearly complete score.
- WINTERGREEN FOR PRESIDENT, Music by George Gershwin, Lyrics
by Ira Gershwin, Copyright 1932, banjo part for a larger
score.
- WINTERGREEN, Pinkie's part for a larger score.
- WISHING, Words and Music by B. G. De Silva, Copyright 1939,
Guitar part for a larger score.
- WISHING SONG, WINTER AGAIN, IT'S IN YOUR POWER, Nearly complete
score.
- WITCHFIRES, Music by Organ Grinder, Words by Miss Melody,
Copyright 1938, piano and voice part.
- WITH A SMILE AND A SONG, Words by Larry Morev and Music by
Frank Churchill, Copyright 1937, guitar part for a larger
score and a piano and voice part.
- WITH ALL MY HEART, nearly complete score.
- WITH EVERY BREATHE I TAKE, nearly complete score.
- WITH MY EYES WIDE OPEN I'M DREAMING, Arr. by Harry Budka,
nearly complete score.
- WITH YOU ON MY MIND, Music by Lew Pollack, Lyric by Lew
Brown, Copyright 1938, piano and voice part. 3 copies.
- WITH YOUR LOOKS AND MY DISPOSITION, nearly complete score.
- WITHOUT A WORD OF WARNING, nearly complete score.
- WITHOUT THAT CERTAIN THING, nearly complete score/
- WITHOUT YOU, English Lyric by Ray Gilbert, Spanish Lyric and
Music by Osvaldo Farres, Copyright 1942 and 1945,
trombone part to a larger score.
- WITHOUT YOUR LOVE, Lyric by Johnny Lange, Music by Fred
Stryker, Copyright 1937, piano and voice part.
- A WOMAN'S KISS, Music by Rudolf Friml, Words by Bob Wright
and Chet Forrest, Copyright 1912 and 1937, piano and
voice part.
- THE WOODEN HORSE, Words and Music by Milo Sweet, Copyright
1928, piano and voice part.
- WOOL OVER MY HEAD, nearly complete score.
- MY WONDERFUL ONE, piano part to a larger score.
- WOULD YOU LIKE TO TAKE A SCRAM?, nearly complete score.
- WORDS WITHOUT MUSIC, Lyric by Ira Gershwin, Music by Vernon
Duke, Copyright 1935, piano and voice part.
- WORRIED OVER YOU, by Ed. G. Nelson, Fred Rose, and Steve
Nelson, Copyright 1937, piano and voice part.
- WRAP YOUR TROUBLES IN DREAMS, Arr. Hallenback, nearly complete
score.
- WRITE MYSELF A LETTER, nearly complete score.
- WRITTEN IN THE STARS, nearly complete score.
- WRONG KIND HOTEL, nearly complete score.

24
G.A.

The Hal Kemp Archives

MUSIC, CONTINUED:

- Box 24
- YA GOT ME, Music by Clay Boland , Words by Bickley Reichner
Copyright 1938, Guitar part for a larger score, 2 piano
and voice parts, and one nearly complete score arr. by
Ben Ludlow.
- THE YAM, arr. by Ben Ludlow, Nearly complete score, plus a
guitar part to a larger score copyright 1938, by Irving
Berlin.
- YANKEE DOODLE BAND, Music by Allie Wrubel, Words by Herb
Magidson, Copyright 1937, piano and voice part.
- YES, THERE AIN'T NO MOONLIGHT, By Jerome Gottler, Louis Prima,
and Archie Gottler, Copyright 1938, piano and voice part.
- YODEL-O-DE-AY, Words by Jack Scholl, Music by Max Rich and
Jean Schwartz, Piano and voice part.
- YOU, Melody by Walter Donaldson, Lyric by Harold Adamson,
Copyright 1936, piano and voice part, and two nearly
complete scores.
- YOU AND I KNOW, Music by Arthur Schwartz, Words by Albert
Stillman and Laurence Stallings, Copyright 1937, piano
and voice part and a nearly complete score.
- YOU AND ME, Words by Ralph Freed, Music by Frederick
Hollander, Copyright 1938, piano and voice part, 2
copies, and a nearly complete score. 2 copies.
- Box 25
- ~~THE~~ YOU AND ME THAT USED TO BE, Words by Walter Billock
and Music by Allie Wrubel, Copyright 1937, piano and
voice part, 2 copies, nearly complete scores, 4 copies.
- YOU AND THE NIGHT AND THE MUSIC, Music by Arthur Schwartz,
Words by Howard Dietz, Copyright 1934, piano and voice
part.
- YOU AND YOUR LOVE, Lyric by Johnny Mercer, Music by Johnny
Green, Copyright 1939, piano and voice part.
- YOU ARE MUSIC, Lyric by Bernard Maltin and Albert Stillman,
Music by Frank J. Black, Copyright 1938, piano and voice
part, 2 copies.
- YOU ARE MY DELICATE MOMENT, Words and Music by Chick Webb
and Roy Collins, Copyright 1937, piano and voice part.
- YOU ARE MY DREAM, Words and Music by Abner Silver, Walter
Kent, and Walter Hirsch, Copyright 1939, piano and voice
part.
- YOU ARE TOO BEAUTIFUL, Music by Richard Rodgers, Lyric by
Lorenz Hart, Copyright 1932 and 1945, trombone part to
a larger score.
- YOU BELONG IN HEAVEN, Words and Music by Archy Johnson, Copy-
right 1938, piano and voice part. 2 copies.
- YOU BETTER CHANGE YOUR TUNE, Music by Frank Weldon, Lyric
by George Whiting, Copyright 1938, piano and voice part.
3 copies.
- YOU CALL IT MADNESS, nearly complete score.
- YOU CAN BE KISSED, nearly complete score.

MUSIC, CONTINUED:

- YOU CAN'T HAVE EVERYTHING, Words and Music by Mack Gordon and Harry Revel, Copyright 1937, piano and voice part.
- YOU CAN'T PULL THE WOOL OVER MY EYES, By Milton Ager, Charles Newman and Murray Mencher, Copyright 1936, piano and voice part. 2 copies.
- YOU CAN'T RUN AWAY FROM LOVE TONIGHT, Copyright 1937, Music by Harry Warren, Lyric by Al Dubin, piano and voice part, and a nearly complete score.
- YOU CAN'T STOP ME FROM DREAMING, nearly complete score.
- YOU CAN'T TELL A MAN BY HIS HAT, Music by Manning Sherwin, Words by Frank Loesser, Copyright 1937, piano and voice part.
- YOU COULDN'T BE CUTER, Music by Jerome Kern, Words by Dorothy Fields, Copyright 1938, partial guitar part for a larger score, piano and voice part too.
- YOU DEAR, Music by Fabian Andre, Lyric by Nat Conney, nearly complete score.
- YOU DIDN'T KNOW ME FROM ADAM, nearly complete score.
- YOU DON'T LOVE RIGHT, nearly complete score.
- YOU FIT IN THE PICTURE, nearly complete score.
- YOU GO TO MY HEAD, Music by J. Fred Coots, Lyric by Haven Gillespie, Copyright 1938, piano and voice part, 3 copies, and a nearly complete score.
- YOU GROW SWEETER AS THE YEARS GO BY, Words and Music by Johnny Mercer, Copyright 1939, guitar part for a larger score.
- YOU HAD AN EM'NING TO SPARE, Music by Oscar Levant, Words by Stanley Adams, Copyright 1938, piano and voice part, 2 copies.
- YOU HAVE EVERYTHING, By Howard Dietz and Arthur Schwartz, Copyright 1937, piano and voice part, 2 copies.
- YOU HAVE TAKEN MY HEART, partially complete score.
- YOU HAVEN'T CHANGED AT ALL, Music by Frederick Loewe, Lyric by Alan Jay Lerner, Copyright 1945, trombone part to a larger score.
- YOU HIT THE SPOT, nearly complete score.
- YOU LEAVE ME BREATHLESS, Words by Ralph Freed, Music by Frederick Hollander, Copyright 1938, piano and voice part, 3 copies.
- YOU MADE ME LOVE YOU, Music by James V. Monaco, Words by Joe McCarthy, Copyright 1913, piano and voice part.
- YOU MEAN ALL THE WORLD TO ME, Words and Music by Chuck Cline and Fred Fuller, piano and guitar part, and a page of lyrics.
- YOU MUST HAVE BEEN A BEAUTIFUL BABY, Lyric by Johnny Mercer, Music by Harry Warren, Guitar part to a larger score, Copyright 1938.
- YOU NEVER KNOW, Words and Music by Cole Porter, Copyright 1938, guitar part for a larger score, piano and voice parts, 2 copies.

Box 25

MUSIC, CONTINUED:

- YOU LOOK GOOD TO ME, Lyric by Billy Rose and Music by Walter Donaldson, Copyright 1938, piano and voice part.
- YOU TAUGHT ME TO LOVE AGAIN, Music by Tommy Dorsey and Henri Woode, Lyric by Charles Carpenter, Copyright 1939, piano and voice part. 3 copies.
- YOU TOOK THE WORDS RIGHT OUT OF MY HEART, nearly complete score.
- YOU TURNED THE TABLES ON ME, nearly complete score.
- YOU WENT TO MY HEAD, Words and Music by Joseph Meyer, Buddy Bernier, and Bob Emmerich, Copyright 1938, Piano and voice part. 3 copies.
- YOU WERE BORN TO BE KISSED, piano part to a larger score.
- YOU'LL ALWAYS BE THE ONE, by Walter Hirsch, Buddy Fields, and Gerald Marks, piano and voice part.
- YOU'LL GET BY, nearly complete score.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY, sax part to a larger score.
- YOUR BROADWAY AND MY BROADWAY, Words by Arthur Freed, Music by Nacio Herb Brown, Copyright 1937, piano and voice part, 2 copies.
- YOUR EYES ARE BIGGER THAN YOUR HEART, by Milton Borle, Jimmy Eaton, and Terry Shand, Copyright 1938, guitar part to a larger score.
- YOUR LOVE IS MINE, Words and music by Jack Long and George Howard, Copyright 1937, piano and voice part.
- YOUR MAGIC KISSES, piano and voice part.
- YOU'RE A FIND, Arr. Mooney, Nearly complete score.
- YOU'RE A SWEET LITTLE HEADACHE Words and Music by Leo Robin and Ralph Ringer, Copyright 1938, guitar part for a larger score.
- YOU'RE A SWEETHEART, Melody by Jimmy McHugh, Lyric by Harold Adamson, Copyright 1937, piano and voice part, 2 copies.
- YOU'RE ALL I LIVE FOR, Music by S. M. Finkel and Fred Weisgal, Lyric by S. M. Finkel, piano and voice part and a page of lyrics.
- YOU'RE AN EDUCATION, Music by Harry Warren, Lyric by Al Dubin, Copyright 1938, piano and voice part, 3 copies.
- YOU'RE AN OLD SMOOTHIE, nearly complete score.
- YOU'RE AS PRETTY AS A PICTURE, Lyric by Harold Adamson, Music by Jimmy McHugh, Copyright 1938, guitar part for a larger score, piano and voiceparts, 5 copies.
- YOU'RE MY EVERYTHING, Music by Harry Warren, Words by Mort Dixon and FJoe Young, Copyright 1931, nearly complete score.
- YOU'RE GONNA WAKE UP SOME DAY, Music by Milton Ager, Words by Marty Symes, Copyright 1937, piano and voice part.
- YOU'RE HERE YOU'RE THERE, nearly complete score, and a piano and voice part Music by John Jacob Loeb, Words by Irving Kahal, Copyright 1937.

Box 25

Box 26

MUSIC, CONTINUED:

- YOU'RE JUST ABOUT RIGHT FOR ME, nearly complete score.
- YOU'RE LAUGHING AT ME, nearly complete score.
- YOU'RE LOOKING FOR ROMANCE, Music by Jerry Levinson, Words by Al J. Neiburg, Copyright 1937, piano and voice part. 3 copies.
- YOU'RE MINE YOU, piano part for a larger score.
- YOU'RE MY BEST BET, nearly complete score.
- YOU'RE MY DESIRE, nearly complete score.
- YOU'RE MY DISH, nearly complete score.
- YOU'RE O.K., by Mitchell Parish, and Miskew Bloom, Copyright 1933, trumpet and trombone parts for a larger score.
- YOU'RE SLIGHTLY TERRIFIC, arr. Mooney, Nearly complete score.
- YOU'RE SO DESIRABLE, Words and Music by Ray Noble, Copyright 1938, piano and voice part.
- YOU'RE SO DESIRABLE, nearly complete score.
- YOU'RE TELLING ME, nearly complete score.
- YOU'RE THE ONE I CARE FOR, nearly complete score.
- YOU'RE THE TOP, nearly complete score.
- YOU'RE THE VERY LAST WORD IN LOVE, Words by Edgar Leslie, Music by Joe Burke, Copyright 1938, piano and voice part, 2 copies.
- YOU'RE TOO BEAUTIFUL, nearly complete score.
- YOU'RE TOOTS TO ME, arr. Van Vorlev, nearly complete score.
- YOURS AND MINE, Words by Arthur Freed, Music by NACion Herb Brown, piano and voice parts, 2 copies and a nearly complete score.
- YOUR'S DEAR, Music by Dan H. Woodward, Lyric by Remus Harris, Piano and voice part.
- YOU'VE GOT EVERYTHING, Lyric by Gus Kahn Melody by Walter Donaldson, Copyright 1933, banjo part to a larger score.
- YOU'VE GOT ME CRYING AGAIN, Sax parts to a larger score.
- YOU'VE GOT SOMETHING, Music and lyrics by Cole Porter, Copyright 1936, piano and voice part.
- YOU'VE GOT SOMETHING THERE, Music by Richard A. Whiting, Lyric by Johnny Mercer, Copyright 1937, piano and voice part, and a nearly complete score.
- YOU'VE GOT THAT THING, nearly complete score.
- ZA ZOO ZA, Music by Don Shoup and Little Freddie Large, Lyric by Larry Shay and Lou Holzer, Copyright 1936, piano and voice part.
- ZIGEUNER TANGO, by Sven Gyldmark, Copyright 1929, piano part, and two nearly complete scores.
- ZULU-LULU, Music by Sven Gyldmark, Tekst by Victor Skaarup, Copyright 1936, nearly complete score.

Box 26

OVERSIZED-MUSIC:

All The music in this section are nearly complete scores, so therefore will be listed only by title.

A-TISKET A-TISKET

*Box 33
(Long)*

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

ABDUL ABULBUL AMIE.
AFTER DARK,
AFTERGLOW.
AFRAID TO DREAM.
AIN'T CHA COMIN' OUT.
ALABAMA BOUND.
ALEXANDER'S RAGTIME BAND.
ALL ASHORE.
ALL AT ONCE.
ALL GOD'S CHILLUN'.
ALL MY LIFE.
ALL THE THINGS YOU ARE.
ALL THRU THE DAY.
ALL'S FAIR IN LOVE AND WAR, score and curtain intro.
ALONE AT A TABLE FOR TWO.
ALWAYS A BRIDESMAID, BUT NEVER A BRIDE.
ALWAYS AND ALWAYS.
AM I IN LOVE.
AN APPLE A DAY.
AND BO DO I.
AND THE ANGELS SANG.
ANY TIME AT ALL.
APRIL IN PARIS.
ARE YOU HAVING ANY FUN.
ASLEEP OR AWAKE.
AT LONG LAST LOVE.
BAMBINA.
BEALE STREET SERENADE.
BASIN STREET BLUES AND BYE BYE BLUES.
BEGIN THE BEGUINE.
BEAUTIFUL LADY.
BEWARE OF THE BLONDE.
BEWILDERED.
BIG BOY BLUE. Three nearly complete scores.
BIG TEN MEDLEY.
BLOSSOMS ON BROADWAY.
BLUE DANUBE. Two nearly complete scores.
BLUE EVENING.
BLUE HAWAII.
BLUE MOONLIGHT.
BLUE ROOM.
BOB WHITE. Two nearly complete scores.
BOJANGLES OF HARLEM.
BOO-HOO, Two nearly complete scores.
BOOM. Two nearly complete scores.
A BOUQUET OF ROSES.
A BOY NAMED LEM.
BUBBLING OVER.
BUT DEFINITELY.
B'WANGA.

Box 33

Box 34

The Hazel Kemp Archive.

OVERSIZED MUSIC, CONTINUED:

BY HECK.
BY MYSELF.
BY THE SEA.
BYE-BYE- BABY
BYE BYE BLACKBIRD.
CAITEN.
CARAVAN.
CARELESSLY.
CARELESS RHAPSODY.
CAT AND THE FIDDLE MEDLEY: Try to Forger, The Night Was
Made for Love, She Didn't Say Yes.
CELEBRATIN' TIME.
CHAMPAGNE COCKTAIL.
CHANGE PARTNERS.
CHEN CHEN CHEN.
CHICKEN REEL.
CHITARRA ROMANA.
CHOIR CHORUS "RAISE THE CURTAIN".
CINDERELLA, STAY IN MY ARMS.
CLOSE TO MY HEART.
CLOSE TO YOU.
COAX ME ALITTLE BIT.
COLLEGE FREENDSHIP.
COLLEGIATE.
THE COLOR OF YOUR EYES.
COME RAIN OR COME SHINE.
COMES LOVE.
CONFESSIN'.
CONFUCIUS SAY.
THE CONTINENTAL.
COPENHAGEN.
COPPER COLORED GAL.
COTTON PICKERS'.
COULD YOU PASS IN LOVE.
COULDN'T SAY GOODEYE.
COWBOY FROM BROOKLYN.
CROSS PATCH.
CRYING IN MY DREAMS.
CUBAN PETE.
CUCKOO IN THE CLOCK.
CYNTHIA'S IN LOVE.
DANCING FEET.
DANCING MOOD.
DANCING TAMBOURINE.
DANGER - LOVE AT WORK.
DARDANELLA.
DARKNESS ON THE DELTA.
DEEP IN A DREAM.
DEEP PURPLE.
DELIGHTFUL DELIRIUM.

Box 34

Box 35

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

DESERTED BALLROOM.
DID I REMEMBER.
DID YOU MEAN IT.
DINNER MUSIC FOR A PECK OF HUNGRY CANNIBALS.
THE DIXIELAND BAND.
DO YOU EVER THINK OF ME.
DOIN' WHAT COMES NATUR'LLY.
DOING THE PROM.
DONKEY SERENADE.
DON'T BE THAT WAY. Two nearly complete scores.
DON'T LET THAT MOON GET AWAY.
DOWN SOUTH CAMP MEETIN'.
DOWN THE OLD OX-ROAD.
DOWN WITH LOVE.
DREAM AWHILE.
DRUMS IN MY HEART.
DUCHESS THREW HER CRUTCHES AWAY.
EASY TO LOVE.
EVERYBODY KISS YOUR PARTNER.
EVERYDAY AND BLUE MOON.
EVERY MINUTE OF THE HOUR.
EVERYTHING I'VE GOT (BELONGS TO YOU).
EXACTLY LIKE YOU.
FALLING IN LOVE WITH LOVE.
FAR INTO THE NIGHT.
FAREWELL MY LOVE.
F.D.R. JONES.
FEELIN' HIGH AND HAPPY.
FIGHT ON, CRIBBEN AND GRAY.
FIGHT, TEMPLE, FIGHT.
FIGARO.
FINALE.
FINE AND DANDY. Two nearly complete scores.
A FINE ROMANCE.
FIRE DANCE.
THE FIRST TIME I SAW YOU.
FIVE STEPS TO LOVE.
FLAPPERETTE.
FLAT FOOT FLOOGEE.
FLOWERS FORMADAME.
A FOGGY DAY.
THE FOLKS WHO LIVE ON THE HILL, HIGH, WIDE AND HANDSOME.
FOR NO RHYME OR REASON.
FORTY-SECOND STREET FROM COULDN'T TAKE IT BABY.
FROST ON THE MOON.
GAILY STAR.
GARDEN OF THE MOON.
GEE! BUT YOU'RE SWELL.
GET HAPPY.
GET OUT OF TOWN.

Box 35

Box 36

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

THE GIRL BEHIND THE VENETIAN BLIND.
GIRL FRIEND.
THE GIRL FRIEND OF THE WHIRLING DERVISH.
THE GIRL WHO TOOK A SECOND LOOK.
GIVE A LITTLE WHISTLE.
GONE WITH THE DAWN.
GONE WITH THE WIND.
GOOD-BYE JONAH.
GOOD FOR NOTHIN'.
GOOD MORNING.
GOOD NEWS.
GOOD NIGHT ANGEL.
GOOD NIGHT MY LOVE.
GOOD OLD SUMMER TIME.
GOODY GOODY.
THE GOONA GOO.
GRASS.
THE GRASS IS GETTING GREENER ALL THE TIME.
GUESS WHO.
THE GYPSY.
HAMPDEN SYDNEY.
HAND YOUR HEART ~~ON~~ A HICKORY LIMB. Two nearly complete
scores.
HARBOR LIGHTS.
HARLEM BOLERO.
HARMS MEDLEY.
HAVE A HEART.
HAVE YOU GOT ANY CASTLES, BABY?
HAVE YOU MET MISS JONES?
HAVING A WONDERFUL TIME.
HEART AND SOUL.
HEART OF STONE.
HEAVEN CAN WAIT
HEIGH HO.
HERE COMES COOKIE.
HIDDEN VALLEY.
A HIGH HAT, A PICCALO AND A CANE.
HINDUSTAN.
HI-YO SILVER!
HOLD TIGHT.
HONKY TONK JOE.
HOW ABOUT YOU.
HOW COULD YOU? Two nearly complete scores.
HOW DEEP IS THE OCEAN.
HOW I GO FOR A GOOD OLD CORNY SONG.
HOW MANY RHYMES CAN YOU GET?
HOW WARM IT IS THE WEATHER.
HOW'DJA LIKE TO LOVE ME.
HURRY HOME.
HYPNOTIZED.

Box 36

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

Box 31

I ADORE YOU.
I CAN DREAM, CAN'T I?
I CAN'T BE BOTHERED NOW.
I CAN'T BELIEVE.
I CAN'T ESCAPE FROM YOU.
I CAN'T FORCE THE MUSIC.
I CAN'T EASE THAT LONGING FOR YOU.
I CRIED FOR YOU.
I DIDN'T HEAR WHAT TIME IT WAS.
I DIDN'T KNOW ENOUGH ABOUT YOU.
I DOUBLE DARE YOU.
I GOT RHYTHM.
I HADN'T ANYONE 'TILL YOU.
I HAVE EYES.
I HAVEN'T CHANGED A THING.
I LIVE THE LIFE I LOVE.
I LOVE A PARADE.
I MARRIED AN ANGEL.
I MUST HAVE ONE MORE KISS KISS KISS.
I MUST SEE ANNIE TONIGHT.
I NEARLY LET LOVE GO SLIPPING THROUGHT MY FINGERS.
I NEVER KNEW HEAVEN COULD SPEAK.
I OUGHT TO HAVE MY HEAD EXAMINED.
I POURED MY HEART INTO A SONG.
I SEE YOUR FACE BEFORE ME.
I STILL LIKE TO KISS YOU GOOD NITE.
I USED TO BE COLOR BLIND.
I WANT A GIRL.
I WANT MY SHARE OF LOVE. Two nearly complete scores.
I WAS DOING ALL RIGHT.
I WAS SAYING TO THE MOON.
I WISH I WERE IN LOVE AGAIN.
I WROTE A SONG.
I'D BE A FOOL AGAIN.
I'D LIKE TO SEE SAMOA OF SAMOA.
IF I LOVED YOU MORE.
IF I PUT MY HEART IN MY SONG.
IF IT'S GOOD.
IF IT'S THE LAST THING I DO.
IF MY HEART COULD ONLY TALK.
IF OO WUV ME, TAY TOW.
IF YOU EVER CHANGE YOUR MIND.
I'LL DREAM TONIGHT.
I'LL NEVER LET YOU GO.
I'LL SING YOU 1000 LOVE SONGS.
I'LL STAND BY.
I'M A FOOL FOR LOVING YOU.
I'M AN OLD COWHAND.
I'M FEELING LIKE A MILLION.

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

Box 38

I'M GONNA LOCK MY HEART.
I'M HAPPY DARLING, DANCING WITH YOU.
I'M IN A HAPPY FRAME OF MIND.
I'M IN LOVE ALL OVER AGAIN.
I'M INSANE ABOUT YOU
I'M JUST AN ORDINARY HUMAN.
I'M LIKE A FISH OUT OF WATER.
I'M LOST FOR WORDS.
I'M PIXILATED OVER YOU.
IN AN 18TH CENTURY ENGLISH DRAWING ROOM.
IN ANY LANGUAGE.
IN MY ESTIMATION OF YOU.
IN THE CHAPPEL IN THE MOONLIGHT.
IN THE MIDDLE OF A KISS.
IN THE MOOD.
IN THE SHADE OF THE NEW APPLE TREE.
IN THE SHADE OF THE OLD APPEE TREE. Two nearly complete
scores.
IN THE STILL OF THE NIGHT.
INDIAN SUMMER.
IS IT TRUE WHAT THEY SAY.
ISLAND IN THE WEST INDIES.
IT COULDN'T BE TRUE.
IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE.
IT MUST BE TRUE.
IT'S A THRILL ALL OVER AGAIN.
IT'S ALL SO NEW TO ME.
IT'S BEEN SO LONG.
IT'S DELOVELY.
IT'S GREAT TO BE IN LOVE AGAIN.
IT'S LOVE AGAIN.
IT'S MY TURN NOW.
IT'S NO FUN.
IT'S SWELL OF YOU.
IT'S THE DREAMER IN ME.
IT'S THE NATURAL THING TO DO.
IT'S WONDERFUL.
IT'S YOU I'M TAKKIN' ABOUT.
I'VE GOT A DATE WITH A DREAM.
I'VE GOT A HEAVY DATE.
I'VE GOT IT BAD.
I'VE GOT MY HEART SET ON YOU.
I'VE GOT MY LOVE TO KEEP ME WARM.
I'VE GOT NO SPRINGS.
I'VE GOT THE WORLD ~~AN~~ A STRING.
I'VE GOT YOU UNDER MY SKIN.
I'VE TAKEN A FANCY TO YOU.

OVERSIZED MUSIC, CONTINUED:

JAMBOREE.
 JEEPERS CREEPERS.
 JOHNNY ONE NOTE.
 JOSEPH! JOSEPH!
 JOSEPHINE.
 THE JUMPIN' JIVE.
 JUST A SIMPLE MELODY.
 JSUT DRIFTIN' ALONG.
 JUST LET ME LOOK AT YOU.
 JUST TO REMIND YOU.
 LA COPA DEL OVEDO.
 THE LADY IS A TRAMP.
 LADY WHO SWINGS THE BAND.
 LAMBETH WALK.
 LAMENTO BORINCANO.
 LANGUAGE OF LOVE.
 LAST NIGHT.
 LAST YEARS KISSES TO HE AIN'T GOT RHYTHM.
 LATIN FROM MANHATTEN.
 LAURENCEVILLE MARCHING SONG.
 LET ME CALL YOU SWEETHEART.
 LET ME WHISPER.
 LET YOURSELF GO.
 LET'S CALL THE WHOLE THING OFF. Two Nearly complete scores.
 LET'S DO IT.
 LET'S FACE THE MUSIC.
 LET'S HAVE ANOTHER CIGARETTE.
 LET'S PLAY GEOGRAPHY.
 LET'S PUT OUR HEADS TOGETHER.
 LETS PUT OUT LIGHT.
 LET'S RAISE THE CURTAIN.
 LET'S SING AGAIN.
 LIFE OF THE PARTY.
 LIGHTS OUT.
 LIKE A MONKEY LIKES COCOANUTS.
 LILACS IN THE RAIN.
 LITTLE BOY - LITTLE GIRL, two nearly complete scores.
 LITTLE OLD LADY TO SHOW ISCOON.
 THE LITTLE RED FOX.
 THE LITTLE THINGS IN LIFE.
 THE LITTLE THINGS YOU USED TO DO.
 LIVE WIRE.
 LOCH LOMOND.
 LONG AGO.
 LONG AGO AND FAR AWAY.
 LONG AS YOU GOT YOUR HEALTH.
 LOPEZ O'TOOLE - SULLIVAN. Two Nearly complete scores.
 LOUISIANA HAYRIDE.

Box 38

Box 39

OVERSIZED MUSIC, CONTINUED:

LOVE AND A DIME
 LOVE AND LEARN.
 LOVE BUG.
 LOVE CAME OUT OF THE NIGHT.
 LOVE GROWS ON THE WHITE OAK TREE.
 LOVE IS A MERRY-GO-ROUND.
 LOVE IS GOOD FOR ANYTHING THAT AILS YOU.
 LOVE IS HERE TO STAY.
 LOVE IS IN THE AIR.
 LOVE IS NEVER OUT OF SEASON.
 LOVE NEVER WENT TO COLLEGE.
 LOVE MARCHES ON.
 LOVE OF MY LIFE.
 LOVE RIDES ON THE MOON.
 LOVE WALKED IN.
 LOVELIGHT IN THE STARLIGHT.
 THE LOVELINESS OF YOU.
 LOVELY LADY.
 LOVING YOU.

 LULLABY OF THE LEAVES.
 MAMA, IAWANNA MAKE RHYTEM.
 THE MARTINS AND THE COYS.
 MASQUERADE.
 MAY I HAVE THE NEXT ROMANCE.
 MAY I HAVE THE NEXT ROMANCE WITH YOU.
 ME AND THE MOON.
 ME, MYSELF, AND I. Two nearly complete scores.
 MEET THE BEAT OF MY HEART.
 MERCERSBURG FIGHT.
 A MESSAGE FROM MARS.
 MEDLIES:
 AFTER LOVE HAS GONE & SOMEDAY.
 ALL THE TIME, YESTERDAYS, & HEAT WAVE.
 AVALON AND SAW.
 BEGINNING OF THE END, MAM'SELLE, & LINDA.
 BIRTH OF THE BLUES & BLACK BOTTOM.
 BODY AND SOUL & O SURRENDER DEAR.
 CARRY ME BACK TO OLD VIRGINNY, OLD FOLKS AT HOME, &
 OLD BLACK JOE.
 CONFESSIN' & THREE LITTLE WORDS.
 DANCE & HARBOUR LIGHTS & STOP.
 DANCING IN THE DARK & LOUISIANA HAVRIDE.
 DREAM BOAT & RIDIN' HIGH.
 FLING THE BANNER WIDE & MAKE WAY FOR '38.
 HAND IN GLOVE & NIGHT IS YOUNG.
 I CAN'T GIVE YOU ANYTHING BUT LOVE & DIGA DIGA DOO.
 I DOUBLE DARE YOU, BEI MEIR BIST DU SCHON, & THE DIPSY
 DOODDEE
 I GET A KICK OUT OF YOU, ALL THRU THE NIGHT, & ANYTHING
 GOES.

Box 39

Box 46

OVERSIZED MUSIC, CONTINUED:

MEDLIES, CONTINUED:

I NEVER KNEW.
 I'LL SEE YOU IN MY DREAMS & CHANGES.
 IT'S A SIN TO TELL A LIE & WALTZ WAS BORN IN VIENNA.
 IT ISN'T FAIR & PETTIN' IN THE DARK.
 JEALOUS, MEAN TO ME, & WHO'S SORRY NOW.
 LADY BE GOOD & FASCINATING RHYTHM.
 LAZYBONES & SLEEPY TIME GAL.
 LOVE IS LIKE A CIGARETTE & ROBINS AND ROSES.
 THE MAN I LOVE & STRIKE UP THE BAND.
 MOONLIGHT ON THE GANGES & HINDUSTAN.
 MOONLIGHT SERENADE, ON A BLIND DATE WITH YOU & SOUTH OF
 THE BORDER.
 MY BLUE HEAVEN & AT SUNDOWN.
 MY HEART STOOD STILL & THOSE Z _____.
 MY LAST GOODBYS, YOU TAUGHT ME TO LOVE AGAIN, & ESPECIALLY
 FOR YOU.
 ON THE ALAMA, & ROSE OF THE RIO GRANDE.
 OUT OF NOWHERE, BREEZIN' ALONG WITH THE BREEZE, & I'LL
 GET BY.
 PENTHOUSE SERENADE & WHO.
 A PRETTY GIRL IS LIKE A MELODY & LADY OF THE EVENING.
 ST. LOUIS BLUES & LIMEHOUSE.
 SOFT LIGHTS AND SWEET MUSIC & LET'S HAVE ANOTHER CUP
 OF COFFEE.
 SOMEBODY DOES ME & IT HAD TO BE YOU.
 SOMETIMES I'M HAPPY & HALLELUJAH.
 STARDUST, DREAM WALKING, AND MOOD INDIGO.
 STARDUST, THE MOON IS LOVE, & JUNE NIGHT.
 STARDUST & SWEET SUE.
 SWEET AND LOVELY & SUGAR.
 TEA FOR TWO & I KNOW THAT YOU KNOW.
 THIS IS THE KISS OF ROMANCE & I FOUND A BIE OF BARIS IN
 THE HEART OF OLD N.Y.
 TWO BOUQUETS & EVERY DAY IS A HOLIDAY.
 THE VAMP & THE SHIEK.
 WHEN IT'S SLEEPY TIME DOWN SOUTH & WAY DOWN YONDER IN
 NEW ORLEANS.
 WHO BLEW OUT THE FLAME & MY OWN.
 MELANCHOLY LULLABY.
 MIDNITE IN A MADHOUSE.
 MIDNIGHT BLUE.
 MIDNIGHT IN MAYFAIR.
 MISTY ISLANDS OF THE HIGHLANDS.
 MONDAY.
 MOMENTS LIKE THIS.
 MONDAY MORNING.
 MONOPOLY.
 THE MOOD THAT I'M IN.

Box 40

Box 41

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

THE MOON GOT IN MY EYES.
THE MOON LOOKS DOWN & LAUGHS.
MOON LOVE.
THE MOON OF MANAKONA.
MOONLIGHT AND SHADOWS.
MOONLIGHT SERENADE.
MR. GHOST.
MR. GHOST GOES TO TOWN.
MY DEVOTION.
MY HANDS ARE TIED.
MY HEART BELONGS TO DADDY. Two nearly complete scores.
MY HEART IS UNEMPLOYED.
MY HEART STOOD STILL.
MY IDEAL.
MY LAST AFFAIR. 3 Nearly complete scores.
MY MARGARITA.
MY PEOPLE.
MY REVERIE. Two nearly complete scores.
MY ROMANCE.
MY SECRET LOVE AFFAIR.
MY WALKING STICK.
NATURALLY.
NECK OF THE CHICKEN.
NEVER GONNA DANCE.
NEVER IN A MILLION YEARS. Two Nearly complete Scores.
NEVER SHOULD HAVE TOLD YOU.
A NEW MOON AND AN OLD SERENADE.
NEW SUN IN THE SKY.
NICE WORK & CHANGES.
NIGHT AND DAY.
THE NIGHT IS FILLED WITH MUSIC.
NIGHT MEDLEY: DEEP NIGHT, THE NIGHT WAS MADE FOR LOVE, &
NIGHT AND DAY.
NIGHT OVER SHANGHAI.
THE NIGHT RIDE.
NO GREATER LOVE.
NO REGRETS.
NOTHING'S BLUE BUT THE SKY.
NODAWAY ROAD.
NOW.
NOW IT CAN BE TODD.
~~OFFBEAT.~~
OH! MA-MA!
OH, SAY CAN YOU SWING?
THE OLD APPLE TREE.
OLD FASHIONED SWING.
OLD KING COLE. Three nearly complete scores.
OLD MAN OF THE MOUNTAIN.
ON A TYPICAL TROPICAL NIGHT.
ON THE BUMPY ROAD TO LOVE.

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Box 42

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

ON THE ISLE OF KITCHYMIBOKO.
ON THE SENTIMENTAL SIDE.
ON YOUR TOES.
ONCE IN A WHILE. Two nearly complete scores
ONE IN A MILLION. Two nearly complete scores.
ONE MORE DREAM.
ONE NEVER KNOWS. DOES ONE?
ONE ROSE.
ONE SONG.
ONE TWO BUTTON YOUR SHOE.
ONE TWO BUTTON YOUR SHOE TO SKELETON IN THE CLOSET.
OODLES OF NOODLES.
OOH! WHAT YOU SAID.
OLD MCDONALD HAD A FARM.
OPEN YOUR HEART.
OPENING MEDLEY: I GO FOR THAT, SECRET LITTLE HEADACHE, &
JEEPERS CREEPERS.
OPENING MEDLEY: POCKETFUL OF DREAMS, SIXTY SECONDS GOT
TOGETHER, LAMBETH WALK.
ORDINARY GUY.
OUR LOVE.
OVER A BOWL OF SUKI YAKI.
OVER THE RAINBOW.
PAPA TREETOP TALL.
PECKIN.
PENNIES FROM HEAVEN.
PICK YOURSELF UP.
PIED PIPER OF HAMELIN.
PLAYMATES.
PLEASE BE KIND.
PLEASE KEEP ME IN YOUR DREAMS.
POCKETFUL OF DREAMS.
POWERHOUSE.
PROGRAM MUSIC.
PUBLIS ENEMY NUMBER ONE.
PURSUIN' THE BLUES.
QUIMBAMBA.
RAGGINGGTHE SCALE.
RAIN ON THE ROOF.
RAP TAP ON WOOD.
RED RED ROBIN.
REMEMBER ME?
RENDEZVOUS IN HONOLULU.
A RENDEZVOUS WITH A DREAM.
RHYME-A-LING.
RIGAMAROLE.
ROCK IT FOR ME.
ROCKIN' THE TOWN.
ROSALIE. Two nearly complete scores.

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Box 43

The Hal Kemp Archives.

OVERSIZED MUSIC, CONTINUED:

ROSES IN DECEMBER.
ROUSTABOUT.
SAILBOAT IN THE MOONLIGHT.
SAMOA.
SAN FRANCISCO.
SATAN TAKES A HOLIDAY.
SAYS MY HEART.
SCATTERBRAIN.
THE SCENE CHANGES.
THE SEA.
SECRET SOMEONE.
SEEIN' IS BELIEVIN'.
SERENADE IN THE NIGHT.
SHALL WE DANCE.
SHAME ON YOU.
SHE SHALL HAVE MUSIC.
SHE'S TALL, SHE'S TAN, SHE'S TERRIFIC.
SHINE.
SHOE SHINE BOY.
SHOULD I.
THE SHOW IS ON.
SHOWBOAT MEDLEY; " WHY DO I LOVE YOU, MAKE BELIEVE, & OL'
MAN RIVER.
SIBONEY. Two nearly complete scores.
SING ME A SWING SONG.
SISSY.
SKATTIN' AT THE KIT KAT.
SKY LARK.
SLAP THAT BASS.
SLEEP.
SLEEPY LAGOON.
SLUMMING ON PARK AVENUE.
SMALL FRY.
SMALL TOWN GIRL.
SMARTY.
SWEET LEILANI.
SMOKE DREAMS.
SMOKE DREAMS - MOTHER-IN-LAW.
SMOKE GETS IN YOUR EYES.
SMOOTHIE.
SO BEATS MY HEART FOR YOU.
SO CLOSE TO THE FOREST.
SO HELP ME. Two nearly complete scores.
SO MANY MEMORIES.
SO RARE.
SO YOU LEFT ME FOR THE LEADER OF A SWING BAND.
SOMEBODY OUGHT TO BE BOLD.
SOME LITTLE SOMEONE.
SOMETHING HAS HAPPENED TO ME.
SOMETHING TELLS ME.

Box 43

The Hal Kemp Archives.

MUSIC (OVERSIZED), CONTINUED:

Box 44

SOUTH OF THE BORDER.
SOUTH SEA ISLAND MAGIC.
SPEAK TO ME OF LOVE.
SPEAK YOURHEART.
SPEAK YOUR HEART.
SPEAKING OF THE WEATHER.
SPRING CLEANING.
SPRING IS HERE.
S'POSIN.
SPRING MEDLEY: ONE MORNING IN MAY, APRIL IN PARIS, & YOUNG
MAN'S FANCY.
STAR GAZING.
THE STATE OF MY HEART.
STOP BEATIN' ROUND THE MULBERRY BUSH.
STOP! YOU'RE BREAKIN' MY HEART.
STRANGE ENCHANTMENT.
STRIKE ME PINK.
A STUDY IN BROWN.
SUMMER HOLIDAY.
SUMMER NIGHT.
SUMMER ROMANCE.
SUNNY DISPOSISH.
SUNSHINE AT MIDNIGHT.
SWAMPFIRE.
SWANEE.
SWEET AS A SONG.
SWEET IS THE WORD FOR YOU.
SWEET SUB.
SWEET THING.
SWING HIGH, SWING LOW.
SWING, SWING, MOTHER-IN-LAW.
SWINGIN' IN THE CORN.
SWINGIN' THE BLUEB.
SWINGIN' THE GINX AWAY.
TAINT WHAT YOU DO. Two nearly complete scores.
TAKE A TIP FROM THE TUBIP. Two nearly complete scores.
TAKE MY HEART.
TAKE YOUR TIME.
TALKING THRU MY HEART.
TANTRUM.
TATKO TON POAQN, (TANGO OF ROSES).
TEA ON THE TERRACE.
TEA FOR TWO.
TEARS FROM MY INKWELL.
TELEGRAM SONG.
TEN EASY LESSONS.
TEN LITTLE BOTTLES.
THANK YOUR STARS.
THANKS FOR THE MEMORY.
THAT OLD FEELING.

The Hal Kemp Archives

OVERSIZED MUSIC, CONTINUED:

THAT'S APLENTY.
THAT'S WHAT I LEARNED IN COLLEGE.
THAT'S WHAT LOVE WILL DO FOR YOU.
THEME.
THEMES.
THENK YO'!
THERE'LL BE SOME CHANGES MADE.
THERE'S A BRAND NEW PICTURE IN MY PICTURE FRAME.
THERE'S A FAR AWAY LOOK IN YOUR EYE.
THERE'S A LULL IN MY LIFE.
THERE'S HONEY ON THE MOON TO NIGHT.
THERE'S SOMETHING IN THE AIR.
THERE FOLLISH THINGS.
THEY ALL BAUGHED.
THEY CAN'T TAKE THAT AWAY FROM ME.
THEY SAY.
THEY SAY IT'S WONDERFUL.
THINGS ARE LOOKING UP.
THE THINGS I WANT.
THIS CAN'T BE LOVE.
THIS IS MADNESS.
THIS IS MY NIGHT DO DREAM.
THIS IS NO DREAM.
THIS TIME IT'S REAL.
THIS YEAR'S KISSES.
A THOUSAND DREAMS OF YOU.
THREE LITTLE WORDS.
THRILL OF A LIFETIME.
THRILLED.
THROUGH THE COURTESY OF LOVE.
THROWIN' STONES AT THE SUN.
TI-PI-TIN.
TIME ON MY HANDS.
TWELIGHT IN TURKEY.
TO A SWEET PRETTY THING.
TO YOU.
TOMORROW IS ANOTHER DAY.
TONE POEM.
TOO BAD.
TOO MARVELOUS FOR WORDS.
TOODLE-OO.
TORMENTED.
THE TOY TRUMPET.
TRAILING ALONG ON A TRAILER.
TRUE CONFESSION.
TRUST IN ME.
TWINKLE TWINKLE LITTLE STAR.
TWO SLEEPY PEOPLE.

Box 45

Box 45

The Hal Kemp Archives.

OVERSIZED MUSIC, CONTINUED:

UMBRELLA MAN.
UNDER MY SKIN.
UNDER THE SPELL OF A VOODOO DRUM.
UNTIL THE REAL THING COMES ALONG.
UNTIL TODAY.
US ON A BUS.
VAGABOND DREAMS.
VAGABOND OF DREAMS.
VAMPING A CO-ED.
THE VAQUERO.
VARSITY DRAG.
WABASH BLUES.
WAKE UP, BROGHER AND DANCE.
WALTZ FROM "THE MERRY WIDOW".
WANG WANG BLUES.
WAS IT RAIN?
WASHBOARD BLUES.
WASHINGTON AND LEE SWING. Two nearly complete scores.
WAY BACK HOME.
WAY BACK IN 1939 A.D.
THE WAY YOU LOOK TO-NIGHT.
WEST WIND.
WEED END OF A PRIVATE SECRETARY.
WELCOME STRANGER.
WE'VE GOT TO BE GETTING ON OUR WAY.
WHAT DO YOU KNOW ABOUT LOVE.
WHAT DO YOU THINK I YAM.
WHAT GOES ON BEHIND YOUR EYES.
WHAT GOES UP MUST COME DOWN.
WHAT IS THIS THING CALLED LOVE.
WHAT WILL I TELL MY HEART?
WHAT'S NEW?
WHAT'S THE NAME OF THAT SONG.
WHAT'S TODAY GOT TO DO WITH TOMORROW?
WHEN A PRINCE OF A FELLA MEETS A CINDERELLA.
WHEN LOVE IS YOUNG.
WHEN MY BABY SMILES AT ME.
WHEN PAW WENT COURTIN' MAN.
WHEN WINTER COMES.
WHEN YOUR GIRL'S IN LOVE WITH THE BAND. Two nearly complete scores.
WHEN YOU'RE GETTIN ALONG WITH YOUR GAL.
WHERE ARE YOU?
WHERE IN THE WORDD.
WHERE IS THE SUN?
WHERE OR WHEN.
WHERE THERE'S YOU THERE'S ME.
WHISPERS IN THE DARK.
WHISTLE WHILE YOU WORK.

Box 45

Box 46

The Hal Kemp Archives

MUSIC (OVERSIZED), CONTINUED:

WHITE HEAT.
 WHO.
 WHO KNOWS?
 WHOSE KNOCKING AT MY HEART.
 WHY. Two nearly complete scores.
 WHY DID I BELIEVE IN YOU?
 WHY NOT NOW.
 WHY STARS COME AOUT AT NIGHT.
 WILL LOVE FIND A WAY.
 WITH PLENTY OF MONEY AND YOU.
 WOOL OVER MY HEAR.
 WOULD YA' MIND.
 WOULD YOU.
 WRAP YOUR TROUBLES IN DREAMS.
 YESTERDAYS.
 THE YOU AND ME THAT USED TO BE. Three nearly complete scores.
 YOU CAN'T RUN AWAY FROM LOVE.
 YOU CAN'T STOP ME FROM DREAMING.
 YOU DO SOMETHING TO ME.
 YOU DON'T LOVE RIGHT.
 YOU GO TO MY HEAR.
 YOU MUST HAVE BEEN A BEAUTIFUL BABY.
 YOU STARTED ME DREAMING.
 YOU TOOK THE WORDS RIGHT OUT OF MY HEART.
 YOU TURNED THE TABLES ON ME.
 YOU'D BE SO NICE TO COME HOME TO.
 Y'HAD ~~BE~~ COMIN' TO YOU.
 YOU'RE A FIND.
 YOU'RE A HEAVENLY THING.
 YOU'RE AN ANGEL.
 YOU'RE AN EDUCATION.
 YOU'RE HERE, YOU'RE THERE.
 YOU'RE LAUGHING AT ME.
 YOU'RE MY BEST BET.
 YOU'RE MY DESIRE.
 YOU'RE MY DISH.
 YOU'RE SLIGHTLY TERRIFIC.
 YOURS AND MINE.
 YOURS FOR A SONG.
 YOU'VE GOT SOMETHING.
 YOU'VE GOT SOMETHING THERE.

H6
 Box 47

Box 47 213 pages of miscellaneous sheet music and partial scores.

SMALL RECORDS:

JUST NAMES AND DATES OF RECORDS ARE LISTED.
 I JUST COULDN'T TAKE IT & 42ND STREET, 4/2/37.
 PENNIES FROM HEAVEN, 10/18/36.

Gashed
 in the
 Room to
 the left of
 door from
 trunk

Box 62

The Hal Kemp Archives

LARGER RECORDS: (Just the names of song and dates listed)

CHESTERFIELD AUDITIONS:

- 12/1/36--Part 1--LIZA, WAY YOU LOOK TONIGHT, JERICHO, COMMERCIAL, ORGAN GRINDER'S SWING, I'VE GOT A DATE WITH ANGEL, and SUMMERTIME. Part 2--SWAMPFIRE, COMMERCIAL, DELOVELY, DID YOU MEAN IT, WHEN DID YOU LEAVE HEAVEN, OLD MAN OF MOUNTAIN, and THEM. 2 records.
- 1/1/37--Part 1--THE SHOW IS ON, THE WAY YOU LOOK TONIGHT, RIDIN' HIGH, MEDLEY (ONE TWO BUTTON MY SHOE AND SKELETON IN THE CLOSET), AND GOT A DATE. Part 2--IT'S DELOVELY, MEDLEY (TIME ON MY HANDS AND HONE SUCKLE ROSE), OLD FASHIONED SWING, and OLD MAN OF THE MOUNTAIN. 2 records.
- 1/29/37--Part 1--LET'S RAISE THE CURTAIN, LOVE MARCHES ON, LET'S FALL IN LOVE, ONE IN A MILLION, I ADORE YOU; and RAVEL'S BOLERO. Part 2--IT HAD TO BE YOU, WASHINGTON AND LEE SWING, THIS YEAR'S KISSES, THE DIXIE LAND BAND. 2 records.
- 2/12/37--Part 1--TWINKLE, TWINKLE LITTLE STAR, WHO AM I TO SAY, THAT'S A PLENTY. Part 2--I'M CONFESSIN', ONE, TWO, BUTTON YOUR SHOE, SKELETON IN THE CLOSET, IT'S WINTER AGAIN, AND AS LONG AS YOU'VE GOT YOUR HEALTH. 2 records.
- 4/2/37--Part 1--BOO HOO, I CAN'T LOSE THAT LONGING FOR YOU, SWANEE, WAS IT RAIN, AND UNDER THE SPELL OF A VOODOO DRUM. Part 2--SPRING CLEANING, WANG WANG BLUES, FAREWELL, HEARE OF STONE, LET'S CALL THE WHOLE THING OFF. 2 records.
- 4/30/37--Part 2--HOW DEEP IS THE OCEAN AND MEDLEY. Part 3--CELEBRATIN' TIME. 2 records.
- 5/7/37--Part 1--ONE AND ONE MAKES TWO, SWEET LAI LONI, BOO HOO, LET'S CALL THE WHOLE THING OFF. 1 record.
- 7/2/37--First Pacific Coast Broadcast, Ron Forbes Announcer. Parts la and 2, 2 records.
- 7/9/37--No titles of records listed. 2 records.

GRIFFIN SHOW BROADCASTS: (No titles for records)

- 4/19/48--Parts 1-3, 2 records.
- 4/26/38--Show #3, Part 2, 1 record.
- 5/13/38--Parts 1-3, 2 records.
- 5/10/38--Show #4, Parts 1-3, 2 records.
- 5/17/38--Show #5, Parts 1&3, 1 record.
- 5/24/38--Show #6, Parts 1-3, 2 records.
- 5/31/38--Show #7, Parts 2 and 3, 2 records.
- 6/7/38--Show #8, Parts 2 and 3, 1 record.
- 6/14/38--Show #9, Parts 1-3, 2 records.
- 6/21/38--Parts 1-3, 2 records.
- 6/28/38--Show #11, Parts 1-3, 2 records.
- 7/5/38--Show #12, Parts 1-3, 2 records.
- 7/12/38--Show #13, Parts 1-3, 2 records.
- 7/19/38--Show #14, Parts 1-2, 2 records.
- 7/26/38--Show #15, Parts 1-3, 2 records.
- 8/2/38--Show #16, parts 103, 2 records.
- 8/9/38--Show--no #, Parts 1-3, 2 records.
- 8/16/38--Parts 1-3, 2 records.

Handwritten notes:
 In Shelf
 Wallace
 Missing, but see Boxes 63-65
 for similar (unlisted) material

The Hal Kemp Archives

DARGER RECORDS, CONTINUED:

LAVENA PROGRAM:

Program Numbers 2,3,4,5,5,6,7,8,100 11,12,12,13,14,
15,16,23,24,225,26,27,28,29,30/ 24 records.

REHEARSAL AND BROADCAST RECORDS:

- 1/8/37--Part 1--WITH PLENEY OF MONEY AND YOU, EASY TO LOVE, PENNIES FROM HEAVEN, BLUE MOON, I'VE GOT MY LOVE TO KEEP ME WARM. Part 2--PAPA TREE TOP TALL, I'VE GOT YOU UNDER MY SKIN, ALL'S FAIR IN LOVE AND WAR, YOU'RE GETTING TO BE A HABIT WITH ME, SHUFFLE OFF TO BUEEAL@, AND HE AIN'T GOT RHYTHM. Includes 4 records, 2 rehearsal ones and two broadcast ones.
- 1/15/37--Part 1--LIZA, THERES SOMETHING IN THE AIR, FINE AND DANDY, I'M IN A DANCING MOOD, AND SWAMPEIRE. Part 2-- EXACTLY LIKE YOU, YOU TURNED THE TABLES ON ME, MEDLEY, & WHEN YOUR GIRL'S IN LOVE WITH THE BAND. 2 records.
- 1/22/36--Part 1--LET'S RAISE THE CURTAIN, COPPER COLORED GAL, YOU'RE LAUGHING AT ME, WHY, HAND IN GLOVE, AND NIGHT IS YOUNG. Part 2--I ADORE YOU, PENNIES FROM HEAVEN, FROST ON THE MOON, MEDLEY OF OLD FAVORITES, AND READIN', WRITING', AND RITHMETIC'. 2 records.
- 2/5/37--Part 1--SWING HIGH, SWING LOW, A WHOUSAND DREAMS OF YOU, WHEN MY BABY SMILES AT ME, RIDIN' HIGH, AND GEE, BUT YOU'RE SWELL. Part 2--MY IDEAL, TAIN'T NO USE, WHY AM I BLUE, ONLY A PAPER MOON, AND MR. GHOST GOES TO TOWN. 2 records.
- 2/19/37--Part 1--ONE IN A MILLION, LITTLE OLD LADY, STRIKE ME PINK, UNDER THE SPELL OF A VODOO DRUM, AND IF MY HEART COULD TALK. Part 2--I'VE GOT MY LOVE, ORGAN GRINDERS SWING, BLUE ROOM, THE GIRL FRIEND, AND TROUBLE DON'T LIKE MUSIC. 2 records.
- 2/26/37--Part 1--SLUMMING ON PART AVENUE, SERENADE TO THE NIGHT, WHO, AND THE GOONA GOO. 1 records
- 3/5/37--Part 1--WE'RE IN THE MONEY, WHAT'LL I TELL MY HEART, SUNNY DISPOSISH, PLEASE KEEP ME IN YOUR DREAMS, AND MEDLEY. Part 2--WORLD ON A STRING, BOO HOO, EVER SEE A DREAM WALKING, LOUISIANA HAYRIDE, AND TRAILING ALONG IN A TRAILER. 2 records.
- 3/12/37--Part 1--OH, SAY CAN YOU SWING, NIGHT AND DAY, DRUMS IN MY HEART AND BIB BOY BLUE. Part 2--YOU'RE HERE YOU'RE THERE, MY LAST AFFAIR, NIGHT RIDE, LOVE IS THE SWEETEST THING, ALABAMY BOUND, NOW YOU'RE TALKING MY LANGUAGE. 2 records.
- 3/19/37--Part 1--COPPER COLORED GAL, SWEET IS THE WORD FOR YOU, WHO CARES, WHERE ARE YOU, AND LOVE BUG WILL GET YOU. Part 2--SMOKE DREAMS, ST. LOUIS BLUES, LIMEHOUSE BLUES, LOVELIGHT, AND SLAP THAT BASS. 2 records.
- 3/26/37--Part 1--SWING SWING, TRUST IN ME, BIG BOY BLUE, TOO MARVELOUS, JOHNNY ONE NOTE. Part 2--THERE'S A LULL IN MY LIFE, I GOT A KICK OUT OF YOU, YOUR THE TOPS AND TEA FOR TWO. 2 records.

As Shuff
~~*L. H. H. H. H.*~~
~~*...*~~
Missing, but see Boxes 23-66
for similar (unlisted) material

The Hal Kemp Archives

LARGE RECORDS, CONTINUED:

REHEARSAL AND BROADCAST RECORDS, CONTINUED:

4/9/37--Part 1--SLUMMING ON PARK AVENUE, WHY DID I BELIEVE IN YOU, HOW COULD YOU, AND JUST TO REMIND YOU. Part 2--LOVE BUG, ON THE NODAWAY ROAD, LOVE IS GOOD FOR ANYTHING, JUST COULDN'T TAKE IT, 42ND STREET, AND OLD MACDONALD. 2 records.

4/16/37--Part 1--SWING HIGH SWING LOW, NEVER IN A MILLION YEARS, I'M HATIN', MIDNIGHT IN MAYFAIR, AND THERE'S A LULL. Part 2--TOO MARVELOUS FOR WORDS, IT'S THE MOOD I'M IN, YOU'VE GOT THE CRYING AGAIN, I'M GONNA SIT RIGHT DOWN, AND THERE'LL BE A HOT TIME. 2 records.

4/23/37--Part 1--HOW COULD YOU, MOONLIGHT & SHADOWS, THEY ALL LAUGHED, AND I'VE GOT MY DOVE. Part 2--OLD MAN OF THE MOUNTAIN, CARELESSLY, IT'S SWELL OF YOU, LADY BE GOOD, FASCINATING RHYTHM, AND MERRY GO ROUND. 1 record both sides cut.

5/14/37--Part 2--TWILIGHT IN TURKEY, THE YOU AND ME, WHISTLE, POOR BUTTERFLY, AND JAPANESE SANDMAN. Part 3--JOHNNY ONE NOTE. 2 records.

5/21/37--Part 1--SHALL WE DANCE, WHEN LOVE IS YOUNG, NEW SUN IN THE SKY, YOU'RE HERE YOU'RE THERE, AND NIGHT RIDE. Part 2--WAKE UP AND LIVE, MESSAGE FROM AMAN IN THE MOON, SWEET & LOVELY, SUGAR, AND I WANT A GIRL. 2 records.

MISCELLANEOUS RECORDS:

AMERICA DANCES, 8/6/38, featuring Hal Kemp and his orchestra, 2 records, #1 & 2.

HAL KEMP AND HIS ORCHESTRA RECORDINGS:

8/30/38, records #1 & #2.

9/6/38, Records #1 & #2.

9/13/38--Records #1 & #2.

9/20/38--Records #1 & #2.

10/11/38--Records #1 & #2.

3/30/39--Records #1 & #2.

4/3/39--Records #1 & #2.

4/6/39--Records #1 & #2.

a 4/10/3900 One record, cut on both sides.

4/10/39--Records #1 & #2. =

4/20/39--Records #1 & #2.

THE SHOW OF THE WEEK, Serial No. 6805 Recorded 2/26/39 and 2/27/39. Serial No. 6799, Parts 1 & 2, Recorded 2/26/39.

TIME TO SHINE, 9/27/38, records #1 & #2, and 10/4/38, Records No. 1 and No. 2. All together there are 4 records in this series.

TWO RECORDS RECORDED BY HAL KEMP ON 9/15/38 INCLUDING THE FOLLOWING SONGS: 2 records:

IF I LOVED YOU MORE, MOMENTS LIKE THIS, INSIDE, IF I LOVED YOU MORE, SMALL FRY AND MULBERRY BUSH.

Missing, but see Boxes 63-68 for similar (contested) material

The Hal Kemp Archives

LARGE RECORDS, CONTINUED:

Four records of the NBC SYMPHONY ---TOSCANINI, H. H. McFeely
Director, taken January 29, 1938.

ONE Miscellaneous record without proper identification.

RECORD ALBUMS:

ALBUM NUMBER 1:

YOU CAN HAVE EVERYTHING, 8/27/37; THAT OLD FEELING,
8/27/37; FOLKS WHO LIVE ON THE HILL, 8/27/37; PECKIN'
8/27/37; SMARTY, 8/27/37; I KNOW 8/27/37; WHAT A BEAUTI-
FUL BEGINNING AND MY SECRET LOVE AFFAIR, 8/27/37; BASIN
ST. BLUES, 8/27/37; THE VAMP AND THE SHIEK, 8/27/37!
CLOSING, 8/27/37; GOOD BYE JONAH, 9/3/37; YOU'RE MY
DESIRE, 9/3/37; ROSES IN DECEMBER, 9/3/37; TANTRUM 9/3/37;
YOU'VE GOT SOMETHING THERE, 9/3/37; MY HEART STOOD STILL,
AND THOU SWELL, 9/3/37; HARBOR LIGHTS 9/3/37; YOURS AND
MINE, 9/3/37; YOU'RE THE TOP, 9/3/37; CLOSING, 9/3/37;
No title recorded 12/17/37.

ALBUM NUMBER 2:

OPENING--WEDING PARTY AND ME MYSELF AND I, 9/10/37; STILL
LOVE TO KISS YOU, 9/10/37; AM I IN LOVE, 9/10/37;
TWILIGHT IN TURKEY, 9/10/37; REMEMBER ME, 9/10/37; TEA
FOR TWO AND I KNOW THAT YOU KNOW, 9/10/37; COPENHAGE,
9/10/37; WHISPERS IN THE DARK, 9/10/37; SLUMMING ON
PARK AVE. 9/10/37; No title recorded 9/10/37; ALL YOU
WANT TO DO IS DANCE, 9/24/37; LOVING YOU, 9/24/37;
CAUSE MY BABY SAYS ITS SO, 9/24/37; caravan, 9/24/37:
LETS HAVE ANOTHER CIGARETTE, 9/24/37; MOON GOT IN MY
EYES, 9/24/37; CHAMPAGNE COCKTAIL, 9/24/37; YOU TURNED
THE TABLES ON ME 9/24/37; CLOSING 9/24/37; No title
recorded 12/17/37; (three like the previous one), OFF
THE BEAT, 12/17/37.

ALBUM NUMBER 3:

ALL YOU WANT TO DO IS DANCE, 7/16/37; SWEET SUE, 7/16/37;
IT'S THE NATURAL THING TO DO, 7/16/37; SAILBOAT IN THE
MOONLIGHT 7/16/37; TOO MARVELOUS FOR WORDS, 7/16/37;
SOMETHING I'M HAPPY AND HALLELUIAH, 7/16/37; BOLERO,
7/16/37; STRANGERS IN THE DARK, 7/16/37; No title
recorded 7/16/37; JOHNNY ONE NOTE 7/23/37; DANGER
LOVE AT WORK, 7/23/37, CAUSE MY BABY SAYS ITS SO, 7/23/37;
PIED PIPER OF HAMLIN, 7/23/37; ROUSTABOUT 7/23/37;
HONEY SUCKLE ROSE 7/23/37; THE MOON GOT IN MY EYES,
7/23/37; WHERE OR WHEN 7/23/37; Untitled recorded 7/23/37.

ALBUM NUMBER 4:

JUST ONE OF THESE THINGS, 8/13/37; AM I IN LOVE 8/13/37;
CAN'T GIVE YOU ANYTHING BUT LOVE, 8/20/37; LULLABY OF THE
LEAVES 8/20/37; REMEMBER ME, 8/13/37; THE YOU AND ME THAT
USED TO BE, 8/13/37; DOWN WOUTH CAMP MEETING, 8/13/37;

Box 66
M. 589

Box 61
H. H. McFeely
Records
Sept 4 of 1937

Box 62

THE Hal Kemp Archives

RECORD ALBUMS, CONTINUED:

ALBUM NUMBER 4:

PUBLIC MELODY #1, 8/13/37; CLOSING THEME 8/13/37; CROSS PATCH, 8/20/37; LITTLE MAN, BUSY DAY, AND MY SECRET LOVE, 8/20/37; GONE WITH THE DAWN, 8/20/37; CAN'T WE BE FRIENDS, FINE AND DANDY, 8/20/37; YOU DON'T LOVE RIGHT, 8/20/37; WAY YOU LOOK TONIGHT, 8/20/37; RAIN ON THE ROOF, 8/20/37; CLOSING 8/20/37; BIRTH OF THE BLUES AND BLACK BOTTOM 8/13/37; OPENING AND ME, MYSELF AND I, 8/13/37;

ALBUM NUMBER 5:

MY SECRET LOVE AFFAIR, 7/30/37; OPENING AND SCATTIN AT THE KIT KAT 7/30/37; THE OLD MAN OF THE MOUNTAIN, 7/30/37; THIS YEARS KISSES, 7/30/37; A PRETTY GIRL IS LIKE A MELODY, AND LADY OF THE EVENING, 7/30/37; HAVE YOU ANY CASTLES BABY, 7/30/37; YOUR BROADWAY ADM MINE, 7/30/37; SATAN TAKES A HOLIDAY, 7/30/37; SING BABY SING, 8/6/37; AFRAID TO DREAM, 8/6/37; IT LOOKS LIKE RAIN, 8/6/37; THE LOVLINESS OF YOU, 8/6/37; CARAVAN 8/6/37; BLUE ROOM AND GIRL FRIEND, 8/6/37; SO RARE, 8/6/37; SMARTY, 8/6/37; No title recorded 8/6/37.

ALBUM NUMBER 6:

OPENING AND I CAN'T BELIEVED NOW, 11/26/37; THINGS ARE LOOKING UP 11/26/37; NICE WORK IF YOU CAN GET IT, 11/26/37; MIDNIGHT IN A MADHOUSE, 11/26/37; NITE AND DAY 11/26/37; REMEMBER ME, 11/26/37; MY BLUE HEAVEN AND AT SUNDOWN 11/26/37; WASHBOARD BLUES, 11/26/37; YOU CAN'T STOP ME FROM DREAMING, 11/26/37; OPENING AND YOU CAN'T STOP ME FROM DREAMING, 12/3/37; YOU TOOK THE WORDS RIGHT OUT OF MY HEART, 12/3/37; ONCE IN A WHILE, 12/3/37; DANCING TAMBOURINE, 12/3/37; YOU MADE ME LOVE YOU, 12/3/37; IF IT'S THE LAST THING I DO, 12/3/37; SWEET AND LOVELY, AND SUGAR, 12/3/37; TANTRUM, 12/3/37; BASIN STREET BLUES, 12/3/37; THAT'S WHAT LOVE WIL DO, by Hal Kemp, no date.

RADIO PROGRAM BROADCASTS:

These broadcasts include Hal Kemp and his orchestra and a little story. They are sponsored by various clients. Dates listed only.

February 26, 1933	March 5, 1933 (2)
March 12, 1933	March 19, 1933
March 26, 1933	April 2, 1933
April 9, 1933	April 23, 1933
May 22, 1933	August 14, 1933
November 8, 1933	December 5, 1934
December 23, 1934	April 3, 1935.
April 3, 1935	April 4, 1935
April 10, 1935	April 10, 1935.
April 17, 1935	April 17, 1935.
May 5, 1935	May 15, 1935

Box 62

From Shelf in hallway
Right by trunk

Box 27

RADIO PROGRAM BROADCASTS: CONTINUED:

Box 27

July 24, 1935
September 29, 1935 (2)
October 13, 1935
October 27, 1935
November 10, 1935 (2)
November 24, 1935 (2)
December 15, 1935
December 29, 1935
January 12, 1936
January 19, 1936

July 24, 1935
October 6, 1935
October 20, 1935 (2)
November 3, 1935 (2)
November 17, 1935 (2)
December 1, 1935 (2)
December 22, 1935
January 6, 1936
January 15, 1936
January 26, 1936

Box 28

February 2, 1936
February 23, 1936 (2)
March 15, 1936
March 29, 1936
April 12, 1936
April 26, 1936
May 10, 1936
May 24, 1936
July 5, 1936
July 19, 1936
June 21, 1936
August 2, 1936
August 16, 1936 (2)
September 6, 1936
October 4, 1936
October 11, 1936
October 18, 1936 (2)
October 27, 1936
November 8, 1936
November 22, 1936

February 9, 1936
March 1, 1936
March 22, 1936
April 5, 1936
April 19, 1936
May 3, 1936
May 17, 1936
June 28, 1936 (2)
July 12, 1936
July 19, 1936
July 26, 1936
August 9, 1936 (2)
August 23, 1936
September 20, 1936
October 6, 1936
October 15, 1936
October 25, 1936
November 1, 1936
November 15, 1936
December 6, 1936

Box 29

December 20, 1936
December 29, 1936
April 30, 1937
May 14, 1937 (2)
May 28, 1937 (2)
June 4, 1937
June 18, 1937
July 2, 1937
September 17, 1937
October 1, 1937
December 3, 1937
DECEMBER 13, 1937
April 26, 1938 (2)
June 14, 1938
June 28, 1938
July 5, 1938
July 17, 1938
July 19, 1938
July 26, 1938

December 24, 1936
March 12, 1937
May 7, 1937
May 21, 1937
May 28, 1937
June 14, 1938
June 25, 1937 (2)
July 9, 1937
September 24, 1937
October 29, 1937
December 10, 1937
April 19, 1938
May 3, 1938 (2)
June 21, 1938
July 5, 1938
July 12, 1938 (2)
July 19, 1938
July 26, 1938
August 2, 1938

The Hal Kemp Archives

RADIO PROGRAM BROADCASTS: CONTINUED:

Box 29

August 3, 1938
 August 9, 1938
 September 2, 1938
 September 20, 1938
 October 4, 1938
 April 11, 1939
 April 19 no year
 July 19, no year
 August 3, no year
 September 27, no year
 Eight partial radio broadcasts, no dates.

August 23, 1938 (2)
 August 30, 1938 (2)
 September 13, 1938
 September 27, 1938
 November 11, 1938
 July 25, 1939
 May 31, no year
 August 2, no year
 September 13, no year
 February 10, no year

SONG BOOKS:

Box 30

AMERICAN COMPOSERS' SONG BOOK, 30 songs in 64 pages.
 BIG TEN COLLEGE MEDLEY, 11 songs, 2nd trumpet, 2nd and 3rd saxophone, and bass parts.
 Complete sax folder of COLLEGE AND UNIVERSITY THEME SONGS.
 DANS OG RYTME, rhythm book by Sven Gyldmark.
 FIFTY FAMOUS FAVORITES, 50 songs in 64 pages.
 FOUR SONG HITS FROM "A DAY AT THE RACES", Lyrics by Gus Kahn, Music by Bronislaw Kaper and Walter Jurmann, Copyright 1937.
 FOUR SUCCESMELODIER. 4 piano and voice songs.
 HITS FROM "ARTISTS AND MODELS".
 Spiral Superior Notebook containing I DON'T WANT TO MAKE HISTORY AND IT'S GOT TO BE LOVE.
 THE OFFICIAL INTERCOLLEGIATE SONG BOOK, The Foremost College Song Hits, 64 pages of songs.
 JITTERBUG JAMBOREE SONG BOOK, contains 18 songs.
 Spiral notebook containing MOONBURN, BRIDE COMES HOME AND COLLEGE FRIENDSHIP.
 Spiral notebook containing MY HEART AND I AND YOU'RE EVERYTHING BEAUTIFUL.
 NORDENS ATHEN, Tekst by Carl Arctander and Alfred Kjerulf, Musik by Sven Gyldmark.
 THE SVEN GYLDMARK RYTME SKOLEN. Copyright 1936.
 WOODLAND SKETCHES BY EDWARD MACDOWELL.
 Miscellaneous music paper containing 10 various songs by Noe Case.

MISCELLANEOUS MATERIAL:

One folder containing 35 bills, invoices and statements for Hal Kemp. Mostly hotel bills from his tours.
 One folder containing 19 bank statements from the Mercantile Bank and Trust Co. of Texas, American Trust Company of North Carolina and the National Iron Bank of New Jersey there are 155 cancelled checks included with the statements.

The Hal Kemp Archives

CORRESPONDENCE:

To: Betty
From: Ruby
Date: May 21, 1929

To: Wilsie
From: Grace B. Townsend
Date: October 20, 1930

To: Hal
From: Frances Peterson
Date: December 31, 1930

To: Hal Kemp
From: A. Chester Master
Date: February 18, 1931

To: Kemp
From: H K Wong
Date: April 29, 1931 (Telegram)

To: Hal
From: Slatz Randall
Date: January 9, 1932

To: HAL and boys
From: Miss Mary Louis Stoner
Date: January 30, 1932

To: Mr. Kemp
From: Mrs. MA Reed
Date: February 6, 1932

To: Hal Kemp
From: Helen Brumbaugh
Date: February 12, 1932

To: Mr. Kemp
From: Mildred Link
Date: February 18, 1932

To: Miss V. E. Nugent
From: (Hal Kemp)
Date: August 17, 1932

To: Hal Kemp
From: Margaret Kemp
Date: April 10, 1933

To: (Kemp)
From: Cafe de Paris
(London)
Date: July 30, 1930

To: E. D. Kemp
From: Lou
Date: Dec. 13, 1930

To: Hal
From: TD
Date: January 30, 1931

To: Son (Hal)
From: Mother (LRK)
Date: March 27, 1931

To: Hal dear
From: Clair
Date: November 12, 1931

To: Walter Winchell
From: A. C. Sleeman
Date: January 24, 1932

To: Hal Kemp
From: John Carver
Date: Feb. 5, 1932

To: Mr. Hal Kemp
From: Jack Stewart
Date: February 8, 1932

To: Mr. Kemp
From: Madeline Morrow
Date: February 15, 1932

To: Mr. Kemp
From: Sally Hilliard
Date: Feb. 19, 1932

To: Mr. Joseph N. Weber
From: Hal Kemp
Date: August 20, 1932

To: J. Hal Kemp
From: E. C. Daniel, Jr.
Date: March 10, 1933

Box 30

The Hal Kemp Archives

CORRESPONDENCE, Continued:

To: Mr. Hal Kemp
From: D. D. Carroll
Date: August 22, 1933

To: Hal Kemp
From: Betsy
Date: September 16, 1933

To: Hal Kemp
From: Betsy
Date: September 18, 1933
(Telegram)

To: Sweetheart
From: B
Date: September 26, 1933

To: Hal
From:
Date: November 29, 1933

To: Hal
From: Thomas G. Chapman
Date: February 13, 1934

To: Mr. Kemp
From: J. J. Cavanagh
Date: March 14, 1934

To: Hal
From: Josef Cherniavsky
Date: March 20, 1934

To: Hal Kemp
From: Betsy
Date: March 31, 1934
(Telegram)

To: Hal
From: Howard Taylor
Date: ~~April 2~~, 1934

To: Mr. Kemp
From: Donald Elbel
Date: April 12, 1934

To: Sweetheart. . .
From: Betsy
Date: April 26, 1934

To: Mr. Otto Roth
From: Wade Booth
Date: September 1, 1933

To: Hal Kemp
From: Betsy
Date: September 16, 1933
(Telegram)

To: Daddv
From: Betsy
Date: September 22, 1933

To: Darling
From: Betsy
Date: October 3, 1933

To: Barlingest One
From: Mother
Date: January 8, 1934

To: Hal
From: Henry Engel
Date: February 14, 1934

To: Hal Kemp Orchestra
From: Stoopnagle Budd
and Wanda
Date: March 17, 1934
(Telegram)

To: Hal Kemp
From: Mac and Joe
Date: March 25, 1934
(Telegram)

To: Sir
From: Patricia Grimm
Date: April 2, 1934

To: Mr. Elbel
From: B. Clark (HK Sec'y)
Date: April 6, 1934

To: Hal Kemp
From: Betsy
Date: April 16, 1934
(Telegram)

30
Betsy

The Hal Kemp Archives

CORRESPONDENCE: CONTINUED:

To: Mr. Kemp
From: S. R. Bridges
Date: May 5, 1934

To: Mr. Kemp
From: Dan H. Woodward, Jr.
Date: July 19, 1934

To: Hal
From: James J. Booth
Date: August 21, 1934

To: Mr. Kemp T
From: Willis Fountaine
Date: October 20, 1934

To: Hal
From: H. D. Stops
Date: December 7, 1934

To: Mr. Kemp
From: Nell B. Butler
Date: December 18, 1934

To: Hal Kemp
From: J. L. Hennessy
Date: December 24, 1934

To: Hal Kemp
From: Jack Bregman
Date: December 31, 1934

To: (Kemp)
From: Hotel Pennsylvania
Date: January 30, 1935

To: Hal Kemp
From: Ariadne
Date: September 9, 1936

To: Friend
From: Norman Foley
Date: April 1937

To: Hal Kemp
From: Emil F. Ssenberg
Date: April 20, 1937

To: Mr. Kemp
From: Jean DeAlecio
Date: April 24, 1937

To: Hal
From: Geo. Jov
Date: June 2, 1934

To: Harry Grev
From: H. J. Allen
Date: July 21, 1934

To: Mr. Kemp
From: Evelyn Romine
Date: September 16, 1934

To: Mr. Kemp
From: Ariadne Panodopoulos
Date: September 20, 1934

To: Sir (Kemp)
From: Raymond Potter
Date: December 16, 1934

To: Hal
From: Charles Miller
Date: December 22, 1934

To: No one in particular
From: Hal Kemp Orchestra
Date: New Year 1934.

To: (Kemp)
From: Joseph Morris
Date: January 28, 1935

To: You
From: H. H. Armstrong
Date: May 6, 1935

To: Hal Kemp
From: C. Reddy
Date: February 3, 1937

To: Mr. Kemp
From: Melvina Rice
Date: April 20, 1937

To: Mr. Kemp
From: Hugh B. Terry
Date: April 22, 1937

To: Hal Kemp
From: Clifford MacGregor
Date: April 27, 1938
(Telegram)

Box 70

The Allal Kemp Archives

CORRESPONDENCE, CONTINUED:

To: Hal Kemp
From: Jack Long
Date: April 30, 1937

To: Betsy
From: Evelyn
Date: July 30, 1937

To: Mr. Kemp
From: Rita Roach
Date: May 5, 1937

To: Mr. Hal Kemp
From: Samuel Kollar
Date: May 10, 1937

To: Hal Kemp
From: Meta Joanne
Date: May 17, 1937

To: Mr. Hal Kemp
From: Samuel Kollar
Date: May 25, 1937

To: Hal
From: Burt Happ
Date: November 18, 1937

To: (Kemp)
From: Frank S. Land
Date: March 5, 1938

To: Mr. Kemp
From: Austin T. Rogers
Date: May 3, 1938

To: Hal
From: Mose Gumble
Date: May 11, 1938

To: Hal
From: Kay
Date: June 6, 1938

To: Mr. Kemp
From: Alfred G. Freeman
Date: June 10, 1938

To: Hal
From: Mel
Date: June 13, 1938

To: Mr. Kemp
From: Jim Durkin
Date: April 30, 1937

To: Mr. Kemp
From: Robert B. Tuttle
Date: May 4, 1937

To: Mr. Kemp
From: Tobey B. Levine
Date: May 10, 1937

To: Mr. Kemp
From: Miss Mildred Olsen
Date: May 11, 1937

To: Hal
From: Bernie Pollack
Date: May 17, 1937

To: Hal Kemp
From: Jack Mass
Date: October 15, 1937

To: Hal Kemp
From: Motion Picture Daily
Date: December 10, 1937

To: Hal
From: Frank S. Land
Date: March 12, 1938

To: Hal
From: Joe Brannelly
Date: May 11, 1938

To: Hal
From: George Simon
Date: May 16, 1938

To: Mr. Kemp
From: Thos. D. Howie
Date: June 9, 1938

To: Mr. Kemp
From: Frances Leiz
Date: June 11, 1938

To: Hal
From: "Down Beat"
Date: July 2, 1938

Box 30

The Hal Kemp Archives

CORRESPONDENCE: CONTINUED:

To: R. T. Sloan
From: Maxin P. Lowe
Date: July 11, 1938

To: Mr. Kemp
From: T. R. Sloan
Date: July 13, 1938

To: Hal Kemp
From: E. Boulton-Leigh
Date: July 19, 1938

To: Hal Kemp
From: Estere Ruben and
Doris Lodge
Date: July 27, 1938

To: Hal
From: Julia Styne
Date: August 23, 1938

To: Hal
From: Harry Link
Date: February 25, 1939

To: Hal Kemp
From: Patricia
Date: December 25, 1934
(Telegram)

39 pieces of undated correspondence, from and to various people.

Agreement dated April 4, 1931 between Hal Kemp and the National Broadcasting Company, Inc. Contract signed by Hal Kemp and G. McCulland.

Agreement between Hal Kemp and the Bushel & Gottlieb attorneys at law. Signed May 29, 1931 by Hal Kemp and E. Vicar Bushel.

A protest payment of Hal Kemp from the Denver Music Protection Agency. Dated June 2, 1932. Signed by Paul Lattram, Notary Public.

Information about a traffic violation of Hal Kemp's, sworn before the Justice of the Peace on May 5, 1934.

Advertising Authorication Certificate put out on October 8, 1934 by Buescher BAN Instrument Company.

A Bill From the Hammond Clock Company concerning a Hammond organ purchased on September 20, 1935, by Hal Kemp.

Membership notice into the LAMBS, April 1, 1936.

LYRICS:

15 pages of song lyrics to various songs played and sung by Hal Kemp and his Orchestra.

MAGAZINES AND NEWSPAPERS:

DOWN BEAT, Newspaper from the Down Beat Company, November 1934.

FORMAL OPENING OF FITCHBURG'S NEW HIGH SCHOOL BUILDING.

Featuring Hal Kemp and his Band, June 22, 1937.

GOING ON IN FLINT, from Flint, Michigan, April 7, 1934.

Mentions Hal Kemp and His Orchestra to appear at THE DANCE BOX, April 11, 1934.

Box 30

Box 31

The Hal Kemp Archives

MAGAZINES AND NEWSPAPERS, CONTINUED:

MUSIC MAKERS, October 12, 1934.
MUSIC CORPORATION OF AMERICA. Advertisement bulletin put to tel about the World Telegram January 29, 1938.
MUSIC--MILLS MUSIC INC. CATALOG. A 163 page music list.
THE JUNIOR PROM OHIOAN, April 1934, Features Hal Kemp and his orchestra.
RADIO DAILY, April 20, 1938, tells about the TIME TO SHINE program starring Hal Kemp and his orchestra.
HERE IS WHAT THEY PREFERETO HEAR, Radio Guide, no date.
PATTY POEMS, by Nick Kenny.
SING with Ozzie Nelson, copyright 1937.
SONG HITS, September 1938 magazine.
SWING, THE GUIDE TO MODERN MUSIC, August 1938, October 1938, and May 1939 issues.
THIS WEEK IN CHICAGO, November 4, 1934 issue.
TRIANON TOPICS, mentions Hal Kemp and His Dixie Boys, to appear July 2, 1932. June 30, 1932 issue.
TRUE CONFESSION, Reprint from the magazine of December 1, 1937. SING IT! SWING IT! pages.
TRUE TONE, MUSICAL JOURNAL, Fall 1934 issue, 4 copies.
TRUE TONE, Spring 1937 issue, 4 copies.
VICTOR RECORD REVIEW, 1938 issue, August.
THE WALDORF ASTORIA DAILY BULLETIN (Mentions Kemp in the following ones:)
March 30, 1939-April 10, 1939
April 12, 1939-April 15, 1939
April 17, 1939-April 19, 1939
April 21, 1939-April 22, 1939
April 24, 1939-May 6, 1939
May 8, 1939-May 11, 1939
May 13, 1939-and May 15, 1939-May 16, 1939
May 18, 1939-May 20, 1939
May 22, 1939-May 24, 1939
May 27, 29, and 2-30, 1939

One folder containing 8 Prom Booklets, 1 Sailor's Ball invitation, 2 Restuarant menus where Kemp was playing, a poem entitled MY CHICAGO, by Jamie Heron and signed by the same to Hal Kemp, Jan 11/33, one Morning Matinee Program autographed by Nellie REvell, and one April 1939 partial magazine with a full article on fashion entitled "Some Like It Hot".

One Folder containing 65 pages of miscellaneous material, parts of radio broadcasts, parts of stories, lyrics, etc.

Box 31

The Hal Kemp Archives

PAMPHLETS:

- 3273
- THE CHESTERFIELD PROGRAM Broadcast program pamphlets, 32 pamphlets dated: July 2, 1937(2), July 9, 1937(2), July 23, 1937, July 30, 1937(2), August 6, 1937(2), August 20, 1937, September 3, 1937, September 10, 1937, September 24, 1937, October 22, 1937(3) November 5, 1937(3), November 12, 1937(2), November 19, 1937, November 26, 1937 (3), December 3, 1937, December 10, 1937(2) and December 17, 1937 (4).
 - FOR GRIFFIN AND GOOD MUSIC, SOBERELY HAL KEMP Pamphlets, 19 pamphlets for a Griffin radio show, no dates.
 - THE PHILADELPHIA ORCHESTRA, Program for the fiftieth Season, 1949-1950. One copy.
 - PROGRAM , LIGGETT AND MYERS TOBACCO COMPANY PRESENTS CHESTERFIELD RADIO PROGRAM, Broadcast from the Columbia Radio Playhouse, dates: March 5, 1937, March 12, 1937, April 30, 1937, April 30, 1937, May 7, 1937, May 14, 1937 (4), May 21, 1937, May 28, 1937(3), and June 4, 1937.
 - TIME TO SHINE, PRESENTED BY GRIFFIN, Broadcast from Columbia's Radio Playhouse, at various times, 35 pamphlets.

PHOTOGRAPHS:

- Box 32
- 12 Photographs of Hal Kemp personally.
 - One photograph of the Martins, a singing group.
 - Two photographs of Gayle Stafford.
 - One photograph of the Petersons.
 - One photograph of Mary and Margaret.
 - One photograph of an unidentified dog.
 - One photograph of an unidentified man.
 - One photograph of an unidentified girl.
 - One photograph of three unidentified women.
 - 16 photographs of Sally Kemp; Hal Kemp; a baby, presumably one of the Kemps. All do have some connection with the Kemp family. Three negatives of some little children.
 - 25 photographs of Hal Kemp and his orchestra personnel.

NEWSPAPER ARTICLES:

- 14 Newspaper articles having do do with either Hal Kemp, his orchestra or some of his personnel.
- A Folder with 12 miscellaneous articles of various nature cut out for some reason, but not pertaining to Hal Kemp.

MISCELLANEOUS:

- One folder containing 8 pieces of Song title lists of the current song hits.
- One folder containing 64 pieces showing the order for the different shows and performances put on by Hal Kemp and his Orchestra.

The Hal Kemp Archives

MISCELLANEOUS, CONTINUED:

- Box 32 {
- One folder containing information about the care of Sally Kemp, and also Infant care, 16 pieces and one booklet.
 - One folder containing information about the various clubs that he belonged to, membership cards, drivers license from Colorado, and a passport issued 1930.
 - One Folder containing approximately 178 pages of writings not in any order or appearance of any story.
 - One folder of completely miscellaneous material: Contains a Mickey Mouse advertisement, 126 phonograph needles, some Hal Kemp Stationery, two maps and atlases, notes, statements and receipts.

Gene M. Gressley
Director

GMG/pak

~~On shelf except one trunk in
Wallace room with material in it
as indicated.~~

September 15, 1972

THE HAL KEMP ARCHIVES

RECEIPT for the collection on Loan from Mr. Burr G. Blair:

MUSIC:

- I LOVE A PARADE, nearly complete score.
- I'M PIXILATED OVER YOU, nearly complete score.
- MAGDA, nearly complete score.
- MAKIN' WHOOPEE, Alto sax part to a larger score.
- MAN FROM THE SOUTH, nearly complete score.
- MAYBE, nearly complete score.
- MEDLEY, Arr. by Robert Van Eps., piano part to a larger score.
- MEDLEY: Paris In the Spring, I Couldn't Believe My Eyes, and Thrilled. nearly complete score.
- MEDLEY: Reachin' for the Moon, and Wabash Moon, Special Arrangement for H. Kemp by Paul Weirick, nearly complete score.
- MEMORIES, partially complete score.
- MIGHTY LAK' A ROSE, partially complete score.
- MILENBURG JOYS, nearly complete score.
- MISERABLE WITH YOU, Bass, Trombone and trumpet parts for a larger score.
- MOONLIGHT MEMORIES, Banjo part to a larger score.
- MOONLIGHT ON THE GANGES, Clarinet and sax parts to a larger score.
- MOONSTRUCK, Clarinet part to a larger score.
- MORE THAN YOU KNOW, trumpet part to a larger score.
- MISS WONDERFUL, piano part to a larger score.
- MOUNTAIN MUSIC, partially complete score.
- MURDER IN THE MOONLIGHT, nearly complete score.
- MUSIC, MUSIC EVERYWHERE, nearly complete score.
- MY FRATERNITY PIN, nearly complete score.
- MY HERO, partially complete score.
- MY OLD MAN, nearly complete score.
- OBJECT OF MY AFFECTION, nearly complete score.
- THE OLD OX ROAD, nearly complete score.

Box 57

Piano
Box in
Trunk

Box
60

MUSIC, Continued:

OLD SOUTHERN CUSTOM: nearly complete score.
ON THE ALAMO, Arr. by H. Crockett, nearly complete score.
ON THE WRONG SIDE OF THE FENCE, Arr. by Harry Budka, partially
complete score.
ONCE IN A BLUE MOON, Arr. by Harry Budka, nearly complete score.
ONCE UPON A TIME, nearly complete score.
ONE MINUTE TO ONE, nearly complete score.
ONE MORE KISS THEN GOODNIGHT, and YOU TRY SOMEBODY ELSE, nearly
complete score.
ONE MORE NITE, nearly complete score.
ONE MORNING IN MAY, Arr. by Harry Budka, Nearly complete score.
OPEN UP YOUR HEART, nearly complete score.
OUR BIG LOVE SCENE, nearly complete score.
OUT IN COLD, nearly complete score.
OUT OF THE DARKNESS, nearly complete score.
OVER SOMEBODY ELSE'S SHOULDER, Arr. by Harry Budka, nearly complete
score.
PAGE MISS GLORY, nearly complete score.
THE PARADE OF THE WONDER SOLDIERS, nearly complete score.
PARDON MY SOUTHERN ACCENTS, nearly complete score, arr. by Harry
Budka,
PART-TIME LOVE, Arr. by Harry Budka, Nearly complete score.
PERFECT HARMONY, nearly complete score.
PICTURE PUZZLE, nearly complete score.
PICKANINNIE'S HEAVEN, nearly complete score.
PINK ELEPHANTS, nearly complete score.
PLEASE BELIEVE ME, nearly complete score.
PLEASE HANDLE WITH CARE, nearly complete score.
PRETENDING YOU CARE, nearly complete score.
PRETTY POLLY PERKINS, nearly complete score.
PRISONER OF LOVE, nearly complete score.
P.S. I LOVE YOU, nearly complete score.
PUDDIN' HEAD JONES, nearly complete score.
PURSUIN' THE BLUES, nearly complete score.
RED SAILS IN THE SUN SET, nearly complete score.
RIDIN' AROUND IN THE RAIN, nearly complete score arr. by Harry
Budka.
RIGHT TO SING THE BLUES, nearly complete score.
~~RISE~~ N' SHINE, nearly complete score.
RIVER SAINTE MARIE, nearly complete score.
ROMANCE, nearly complete score.
ROOF IN MANHATTAN, nearly complete score.
RUNNIN' WILD, nearly complete score.
RUSSIAN MOON, guitar and voice part to a larger score.
RHAPSODY IN BLUE, drum part to a larger score.
ROGUE SONG, bass and voice part to a larger score.
QUARTETTE RIGOLETTO, piano and voice part to a larger score.
VAMPING A CO-ED, nearly complete score.

Piano
Box in
Trunk

Box
60

MUSIC, Continued:

WATERS OF MINNETONKA, nearly complete score.
WHEN YOUR LOVER HAS GONE, nearly complete score.
YOU AND WHO ELSE?, nearly complete score.
YOU ARE MY WOMAN, nearly complete score.
YOU CAN BE KISSED, nearly complete score.
YOU COULD'VE KNOCKED ME OVER WITH A FEATHER, arr. by Harry Budka,
nearly complete score.
YOU OUGHT TO BE IN PICTURES, nearly complete score.
YOU TOOK MY BREATH AWAY, nearly complete score.
YOUNG AND HEALTHY, nearly complete score.
YOU'RE A HEAVENLY THING, nearly complete score.
YOU'RE AN ANGEL, nearly complete score.
YOU'RE MY THRILL, nearly complete score.
MEDLEY: "Three's A Crowd, The Moment I Saw You, and Something to
Remember", nearly complete score.

Box 60
Piano
Box in
Trunk

Gene M. Gressley
Director

GMG/pak

PRELIMINARY INVENTORY

HAL KEMP COLLECTION, Acc. #4330-83-06-21

Donor: Geoffrey Arend

Inventory Date: Jan. 15, 1985

Number of Containers: 1

Type of Containers: Oversized Package (12 1/2"x12 1/2"x 1 1/2")

Linear Feet: 1"

Location: Coe Library - 4th. Floor Cage

Subject: RB

Date Received: June 21, 1983

Restrictions: None

Inventoried by: Jean Henderson

~~Oversized Package #1 of 1:~~

Box 72

Phonorecords, 1982

33 1/3 rpm. produced by Geoffrey Arend. HKM Limited #1002AB. Phonograph record.

Hal Kemp and His Orchestra "HOT AND SWEET". 2 SIDES.

HOT SIDE:

1. HOW I'LL MISS YOU
2. SHE'S A GREAT GREAT GIRL
3. 42nd STREET
4. BETWEEN THE DEVIL AND THE DEEP BLUE SE
5. OH BABY!
6. THEM THERE EYES
7. MY TROUBLES ARE OVER
8. CAROLINA

SWEET SIDE:

1. BOOM!
2. IT'S THE NATURAL THING TO DO
3. WHAT'S NEW
4. BEGIN THE BEGUINE
5. THE JOKE'S ON YOU
6. BLUE MOONLIGHT
7. TRADEWINDS
8. HOI-POLLOI



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

November 18, 1983

THE HAL KEMP COLLECTION

The following is an INVENTORY of materials received as a gift from T.D. Kemp, Jr., 1974.

BIOGRAPHICAL INFORMATION:

~~Box 46~~ } Kemp, Hal, newspaper clippings, articles, etc., 172 pcs.

CORRESPONDENCE:

To: Hal Kemp
From: Ronnie Ames (telegram)
Date: 5/6/1938

To: Hal Kemp
From: Janet Seidel
Date: 5/14/1938

To: Hal Kemp
From: Ruth Hunt
Date: 5/22/1938

To: Hal Kemp
From: Jimmie Dion
Date: 5/25/1938

To: Hal Kemp
From: Alfonso Magliacane
n.d.

To: Hal Kemp
From: Anna Casella
n.d.

To: Alex Holden
From: Austin K. Rogers
Date: 5/17/no year

~~Box 46~~

Box #48

MUSIC - PUBLISHED:

"The Chestnut Tree", 1 copy.

PHOTOGRAPHS:

- 1 - 2 1/2 x 5, b&w, Hal Kemp and 8 unidentified men, all dressed in same outfits.
- 1 - 3x5, b&w, Hal Kemp and 9 other identified people, autographed by Hal Kemp.
- 1 - 5x7, b&w, family photo, Mr. and Mrs. Hal Kemp, son, Hal Jr. and daughter, Sally, and 2 dogs.
- 19 - 5x7, b&w, Portrait of Hal Kemp, autographed.
- 6 - 8x10, b&w, Portrait, Hal Kemp.
- 2 - 8x10, b&w, unidentified male performer(singer), with Hal Kemp and Orchestra.
- 3 - 8x10, b&w, Paul Remos and Wonder Boys, 1 photo is double exposed.
- 1 - 8x10, b&w, 1 unidentified little boy.
- 2 - 8x10, b&w, unidentified female singer with Hal Kemp and Orch.
- 2 - 8x10, b&w, Singer Judy Starr, with Hal Kemp and Orchestra.
- 1 - 8x10, b&w, 2 unidentified women, unidentified man playing harp.
- 1 - 8x10, b&w, Hal Kemp, dog and kitten.
- 1 - 8x10, b&w, Hal Kemp playing phonograph record.
- 33-- 8x10, b&w, Hal Kemp and His Orchestra members and also unidentified performers.
- 4 - 8x10, b&w, Hal Kemp and Orchestra and dancers performing on stage.
- 3 - 8x10, b&w, unidentified male performer with scraf on his head, with Hal Kemp and His Orchestra.
- 1 - 8x10, b&w, Portrait of unidentified man.
- 1 - 8x10, b&w, Portrait of Bob Allen, vocalist, with Hal Kemp and His Orchestra
- 1 - 8x10, b&w, Portrait of Saxie Dowell, saxaphonist and vocalist.

Box #48

PHOTOGRAPHS, continued

- Box #48
- 2 - 8x10, b&w, Hal Kemp and unidentified man standing by a painting of Hal Kemp.
 - 1 - 8x10, b&w, Hal Kemp and 2 unidentified men.
 - 1 - 8x10, b&w, Hal Kemp and parents at Denbrook Lodge, 1939.
 - Box 67
~~VERSIE~~
3 - 11x14, b&w, 3 different group poses, Hal Kemp and unidentified men.
 - 1 - 11x14, b&w, Portrait of Hal Kemp.
 - 4 - 11x14, b&w, Portraits of Hal Kemp.

Box #48
PROGRAMS:

- 5 - Hal Kemp and His Orchestra, inserts.
- 1 - partial, Hal Kemp and His Orchestra, 9-22-37.

SCRAPBOOKS:

- Box 67
- 1 - October 1929, cover is fragile and crumbling, 2 rings, back cover is detached, clippings of Hal Kemp's performances, etc., beige cover.
 - ~~VERSIE~~
~~APPRI~~
Box 69
1 - 1933-1939, HAL KEMP'S ORCHESTRA, clippings of performances, etc., binding is loose, blue cover.
 - Box 68
1 - no title, 1925-1934, newspaper clippings, etc., of Hal Kemp's performances, etc., black cover, back cover is missing.
 - 1 - no title, July, 1937, newspaper clippings, etc. of Hal Kemp's performances, etc., black cover.
 - Box 67
1 - no title, July-August, 1937, newspaper clippings, etc. of Hal Kemp's performances, etc., black cover.

MISCELLANEOUS:

Artwork, charcoal by Marasxo, drawing of Hal Kemp.

1 - business card.

Box #48
1 - Hal Kemp, Kemp-o-gram; a request from a fan for a particular song for Hal Kemp's Orchestra to play.

Front cover only of RADIO GUIDE Vol. 8, No. 30, May 13, 1939, picture of Mr. and Mrs. Hal Kemp.

Front cover of ARTNEWS, Vol. 34, No. 24, March 14, 1936.

FLORIDA STATE FAIR, 1940, pgs 15 and 16, a program printed on pg. 15.

Kemp

-4-

MISCELLANEOUS, continued

Menu, HOTEL ASTOR ROOF, 8-25-38, autographed.

Box 48 Newspaper clippings of Hal Kemp, Janet Blair, Nan Wynn, Edward M. Kuezborski, Judy Starr, Tommy Dorsey, Mrs. Hal Kemp and Ginny Simms, 17 pcs.

Robin Bullock
Archives Assistant II
11-18-83

Hal Kemp: Album II Ten inch records
Hal Kemp and his orchestra

Box 49

Brunswick	3954	O BABY! (piece missing from record) GET OUT AND GET UNDER THE MOON
"	4388	WHEN MY DREAMS COME TRUE TO BE IN LOVE
"	4676	NAVY BLUES ROMANCE
"	4424	IN THE HUSH OF THE NIGHT WHERE ARE YOU DREAM GIRL
"	4805	I REMEMBER YOU FROM SOME WHERE WASHIN' THE BLUES FROM MY SOUL
"	4988	SHE LOVES ME JUST THE SAME FRATERNITY BLUES
"	4992	HURT THEM THERE EYES
"	6790	SHE REMINDS ME OF YOU GOOD NIGHT, LOVELY LITTLE LADY
V	27284A B	WHISPERS IN THE DARK LAMPLIGHT
V	26452A B	CONFUCIUS SAY WOULD JA MIND
Brunswick	4424	IN THE HUSH OF THE NIGHT WHERE ARE YOU DREAM GIRL
"	6056	I WANT YOU FOR MY SELF THINK A LITTLE KINDLY OF ME

Hal Kemp: Album III Ten inch records. Hal Kemp and his Orchestra

Box 49
Records

Brunswick	B19245 B19246	WHEN I'M WITH YOU BUT DEFINITELY
"	6419	YOU'LL GET BY LONG ABOUT SUNDOWN
"	6416	AH! BUT I'VE LEARNED! WINTERGREEN FOR PRESIDENT
OKeh	401619 401574	CAROLINA MOON MY ANGELINE
"	401617 401618	THE EYES OF TEXAS SHINE ON HARVEST MOON
"	401752	MY CASTLE IN SPAIN IS A SHACK IN THE LANE (The Caroline Club)
"	401575	DEAR WHEN I MET YOU
"	403601	CAN'T YOU HEAR ME CALLIN CAROLINE (Caroline Club) Edge damaged
"	403869	THE VERDICT IS LIFE (Caroline Club)
"	401826 401827	WALKING WITH SUSIE THAT'S YOU BABY
"	403209	ONE MINUET OF HEAVEN
"	402485	THE WORLD'S GREATEST SWEETHEART IS YOU
Parlaphone	402924B	WHEN YOUR SMILING (by Phidephic Melodians)
OKeh	403557	I'D LIKE TO BE A GIPSY
OKeh	403021 403020	MISS WONDERFUL SOME BODY MIGHTY LIKE YOU
"	401777 401778	UNDERNEATH THE RUSSIAN MOON COQUETTE

Hal Kemp: Album IV Hal Kemp and His Orchestra, Black Hawk, Chicago, Ill.
Ten inch records

Box 10
Wichita Home

Brunswick	6583	REMEMBER MY FORGOTTEN MAN I'VE GOT TO SING A TORCH SONG
"	6627	HOW I'VE TRIED FREE
"	6582	PETTIN' IN THE PARK THE GOLD DIGGERS SONG
"	3937	I DON'T CARE LOVEABLE
"	6605	I COULDN'T TELL THEM WHAT TO DO MY OWN
"	6613	IT ISN'T FAIR TO BE OR NOT TO BE
"	6616	IT MIGHT HAVE BEEN A DIFFERENT STORY SHADOWS ON THE SWANEE
"	6656	IF YOU LIVED IN THE MOUNTAINS AIN'T-CHA' GLAD!
"	6636	LOVE IS THE SWEETEST THING SNOWBALL
"	7385	SOON IT'S EASY TO REMEMBER
"	3536A B	MARY DEAR GO JOE GO
"	6734	THE BOULEVARD OF BROKEN DREAMS COFFEE IN THE MORNING

Hal Kemp: Album VI, Hal Kemp and his Orchestra.
Penn Hotel, New York City Engagement

Ten inch records

Reminded

Brunswick	7323	ONE LITTLE KISS I'VE GOT AN INVITATION TO A DANCE
"	7343	AM I TO BLAME? I DON'T WANT TO BE PRESIDENT
"	7493	PAGE MISS GLORY YOU'RE SO DARN CHARMING
"	7351	IN A BLUE AND PENSIVE MOOD I WOKE UP TOO SOON
"	7626	THE TOUCH OF YOUR LIPS LOST
"	7360	SO RED THE ROSE HAUNTING ME
"	7370	A LITTLE WHITE GARDENIA I'M GOING SHOPPIN' WITH YOU
"	6974	IT'S ALL FORGOTTEN NOW STRANGE
"	7388	PARDON MY LOVE DOWN BY THE RIVER
"	6055	WOULD YOU LIKE TO TAKE A WALK BY SPECIAL PERMISSION
"	7404	LOVE'S SERENADE I WAS TAKEN BY A STORM
"	6703	MY OLD MAN PUDDIN' HEAD JONES

Hal Kemp Album VII, Hal Kemp and his Orchestra
Penn Hotel, New York City

Ten inch records

Brunswick 7434 THE IMAGE OF YOU
WHAT WOULD YOU DO MISTER MOON

" 7458 DODGING A DIVORCEE
THE JAZZ ME BLUES

" 6452 IT'S WINTER AGAIN
LOOKS WHO'S HERE

" 7319 GOT A DATE WITH AN ANGEL
SERENADE WITH A WEALTHY WIDOW

" 7509 FROM THE TOP OF YOUR HEAD
WITHOUT A WORD OF WARNING

" 7517 MOON WITH A HANGOVER
THE GIRL I LEFT BEHIND ME

" 6055 WOULD YOU LIKE TO TAKE A WALK
BY SPECIAL PERMISSION

" 6437 THAT'S ALL THAT MATTERS TO ME
I'M LIVING MY LIFE FOR YOU

" 6598 TWO FACED WOMEN
I WOULD IF I COULD BUT I CAN'T

" 6532 LOVELY
LOW DOWN UPON THE HARLEM RIVER

" 7565 WHERE AM I
WITH ALL MY HEART

" 7553 I FEEL LIKE A FEATHER IN THE BREEZE
WILL I EVER KNOW

Hal KempL Album XI
Hal Kemp and His Orchestra

Ten inch records

Brunswick 4212

MY LUCKY STAR
YOU WOULDN'T FOOL ME, WOULD YOU

Box 51
" 3536A
B

MARY DEAR
GO JOE GO

" 3863A
B

SHE'S A GREAT GREAT GIRL
COLLEGIANA

Album XII

Perfect 14362

EVERY BODY LOVES MY BABY. Broken
BYE BYE, BABY (Carolina Club)

" 14945

SUMSHINE (Carolina Club)
AFRAID OF YOU

Metotone M12110

SMILE DARN YA SMILE (Carolina Club)
I'M THE LAST ONE LEFT IN THE CORNER

Album XIII

Box 52
Brunswick 3954

OH, BABY!
GET OUT AND GET UNDER THE MOON

" 3792

IF I CAN'T HAVE YOU
MARY ANN

" 6532

THIS LOWDOWN UP ON THE HARLEN RIVER
LOVELY

Album XIV

Brunswick 7503

THE GENTLEMEN OBVIOUSLY DOESN'T BELIEVE
SO NICE SEEING YOU AGAIN

" 7634

IT'S GOT TO BE LOVE
THERE'S A SMALL HOTEL

Lucky 20657
20659

WHAT WILL I TELL MY HEART
SWEET IS THE WORD FOR YOU

Hal Kemp: Album XV
Hal Kemp and His Orchestra

Ten inch records

Brunswick	6452	LOOK WHO'S HERE IT'S WINTER AGAIN
"	6436	THE PAGAN GRINDER HELL'S BELLS
"	3863A B	SHE'S A GREAT GREAT GIRL COLLEGIANA
ALBUM XVI		
Brunswick	7720	YOU DON'T LOVE RIGHT, (chipped) KNOCK, KNOCK WHO'S THERE
"	6857	HOLD MY HAND SIX WOMEN
Victor	25886A B	SMALL FRY NATURALLY
"	26452A B	CONFUCIUS SAY WOULD "JA" MINE
ALBUM XVII		
Brunswick	7587	THE MUSIC GOES ROUND AND ROUND DINNER FOR ONE, PLEASE JAMES
"	4958	MEDLEY OF SOUTHERN COLLEGE SONGS, Part I and II
Victor	420-0179	LAMPLIGHT HEART OF STONE
"	27283A B	GOT A DATE WITH AN ANGEL REMEMBER ME

Box
62

Album 18, 12 inch
Hal Kemp REcords

Side I

Hal and Julia (Inside start)

Side II

Gulf Refining Company

8-23-36 Part V

A TWIDDIN MY THUMB

WHERE THERE'S YOU THERE'S ME

Part I

9-27-36

GREAT DAY

Part I

ORGAN GRINDERS SWING

DANCING IN THE DARK

Part III

THE ORGAN GRINDER'S SWING

Album 19, Hal Kemp

Test Records, recorded on one side only

12 inch records

B18213-1	ITS DANGEROUS TO LOVE LIKE THIS (cracked)
09891-1	FIVE STEPS TO LOVE
B-20476-2	THIS YEARS KISSES
B20826	ISLE OF RITCHYMIBO
B18227-1	I'M LIKE A FEATHER IN THE BREEZE
B20659	SWEET IS THE WORD FOR YOU
B18526-1	I'M GOING TO SET RIGHT DOWN AND WRITE MYSELF A LETTER
B18228-1	WILL I EVER KNOW
B20477	YOU'RE LAUGHING AT ME
B20189	ONE NEVER KNOWS DOES ONE
B18524-1	THE MOMENT OF MOMENTS
B-18288-1	LIFE BEGINS AT SWEET SIXTEEN

ALBUM 20 12 inch records

Hal Kemp Orchestra

Side 1	8-26-38	LADY ESTHER PROGRAM Part VI, THE SONG IS A HABIT
Side 1	8-19-36	LADY ESTHER PART V THESE FOOLISH THINGS
Side 2 no label		
Side 1	8-12-36	LADY ESTHER WHEN THE SUMMER HAS GONE ITS JUST ONE OF THOSE THINGS
Side 2	8-12-36	YOU DONT LOVE RIGHT BYE BYE BADA
Side 1	8-19-36	LADY ESTHER PART I, THE SONG IS NIGHT AND DAY
Side 2	8-19-36	Part II Commercial
Side 1	8-26-36	LADY ESTHER, PART V TAINT NO USE
Side 2	8-26-36	Part VII GUESS WHO
Side 1	8-19-36	LADY ESTHER, PART II CROSS PATCH
Side 2	8-19-36	SWEET MISERY OF LOVE MEDLEY
Side 1	8-23-76	GULK PART VII TANGERINE MEDLEY
no label on side 2		
Side 1	10-6-36	General Shoe Program Part V ME AND THE MOON TILL THE REAL THING COMES ALONG
no label side 2		
8-30-36	PART II	
8-30-36	PART IV	
8-30-36	PART VII	
8-30-36	PART V	

over

Album 21 12 inch records

Hal Kemp

Columbia

OLD COW HAND
TALK RECORD (New York Housing Authorit

Columbia

DATE

DATE WITH AN ANGEL

Columbia

GOT YOU UNDER MY SKIN
FINE ROMANCE

Columbia

ORGAN GRINDER SWING
START ALL OVER AGAIN

1

8-15-36

Part 6
HANDS ACROSS THE TABLE

2

8-15-36

I CANT ESCAPE FROM YOU

1

8-15-36

PART 4
YOU DONT LOVE RIGHT

2

8-15-36

NO TITLE

8-26-36

LADY ESTHER, Part 4
PAPER MOON, SECOND HAND STORE,
A HEART OF STONE

2

8-26-36

Lady ESTher, Part 2
ORGAN GRINDER, NO REGRETS
TAKE MY HEART

1

8-26-36

LADY ESTHER, Side 1
Part 1 UNTIL THE REAL THING
COMES ALONG

2

8-26-36

LADY ESTHER, SIDE II Part 3
SMALL HOTEL

1

8-30-36

Part 3 no title

2

8-30-36

Part 1 no title

1

9-27-36

Part 6 no title

2

blank

Album 22 Hal Kemp.

Radio recording studio of the Penn Hotel, New York City

2 10 inch,

5 12 inch

no songs listed. cannot play

Album 23 Combination of 10 and in inch

10 Inch

Supersound

5-29-36

ENO Penthouse Party
About a quarter to nine

2

5-29-35

ENO Penthouse Party
In the Middle of a Kiss

1

5-29-35

ENO Penthouse Party
And then Some

2

5-29-35

ENO Penthouse Party
Lady in Red

1

5-29-35

ENO Penthouse Party
Date with an Angel

2

5-29-35

ENO Penthouse Party
Whot's the Reason

1

5-29-35

ENO Penthouse Party
Limehouse Blues, closing

2

5-29-35

ENO Penthouse Party
Taken by storm

National Recording New York

1

ROUND AND ROUND

2

DODGING A DIVORCEE

Gulf Program

1

8-22-36

PART 2 Bolanga

2

no label

4 records, 12 inch recorded on both sides, no labels

2 records, 12 inch, recorded one side, no label