

I HAD THE CRAZIEST DREAM

Words by MACK GORDON *Music by* HARRY WARREN



BETTY
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MAKERS

CESAR
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SPRINGTIME IN THE ROCKIES

A TWENTIETH CENTURY
FOX PRODUCTION

CHARLOTTE GREENWOOD
EDWARD EVERETT HORTON

Directed by IRVING CUMMINGS *Produced by* WILLIAM LE BARON

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INTRODUCTION AND VERSE

Moderato

|| r' .d' :r' .d' | f .m :f .m | t .l :t .l | m :- r }

In a dream, the stran- gest and the odd- est things ap-pear; And

p colla voce

C A7 aug Dm7 G7

|| m .s :l .t | d' .t :d' .r' | s :- | :- | r' .d' :r' .d' | t .l :t .fe }

what in- sane and sil- ly things we do. Here is one I see be-fore me

C Am7 D7 Dm7 G7 C Am6 B7

|| l .s :l .s | l :-s | l .s :l .s | t .t :t .t | s :- | :- }

viv- id - ly and clear; As I re- call it; you were in it too.

Back to Refrain

rall.

Em Cm6 G A7 D7 G7 Gdim G7 aug

I HAD THE CRAZIEST DREAM

From the 20th Century-Fox Picture
"SPRINGTIME IN THE ROCKIES"

Words by MACK GORDON

Music by HARRY WARREN

Verse In a dream, the strangest and the oddest things appear;
And what insane and silly things we do.
Here is one I see before me vividly and clear;
As I recall it, you were in it too.

See back page for
Introduction and Verse

REFRAIN

Slowly with expression

Key C

Voice: I had the craz - i - est dream last night, yes I did;

Piano: *P-mf*

C Gm6 Em7 A7 aug Dm Gdim Dm

Voice: I nev-er dreamt it could be, Yet there you were in

Piano:

Dm7 Dm7 G7b9 C Cdim

Voice: I found your lips close to mine, So I kissed you, and

Piano:

Dm7 G7 Gm6 A7 Gm6 A7

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f :f .,f lm .,r :m f | - : - | - : - | l .,fe :s .l | - .,fe :s .l }

you did - n't mind it at all; — When I'm a - wake such a break

Dm Gm A7 Dm Am6 B7

— nev - er hap - pens, How long can a ^{guy,} gal, go on dream - ing?

Am6 B7 Em Eb dim Dm7 G7+

m .,s it .r' | - .,de' :d .m | - : - | - .f : - | r : - lm .s : - .f }

If there's a chance that you care, — Then, please say you do,

C Gm6 Em7 A7 aug Dm C dim

(Ba-by) say it and make my craz - i - est dream come true.

Dm Em6 C E7 Am7 D7 Dm7 G7b9

1 : - | - : - | - : - | - . . : || 2 : - | - : - | - : - | - . . : ||

FINE

C Dm G7 G7 aug C Ab7 Db C