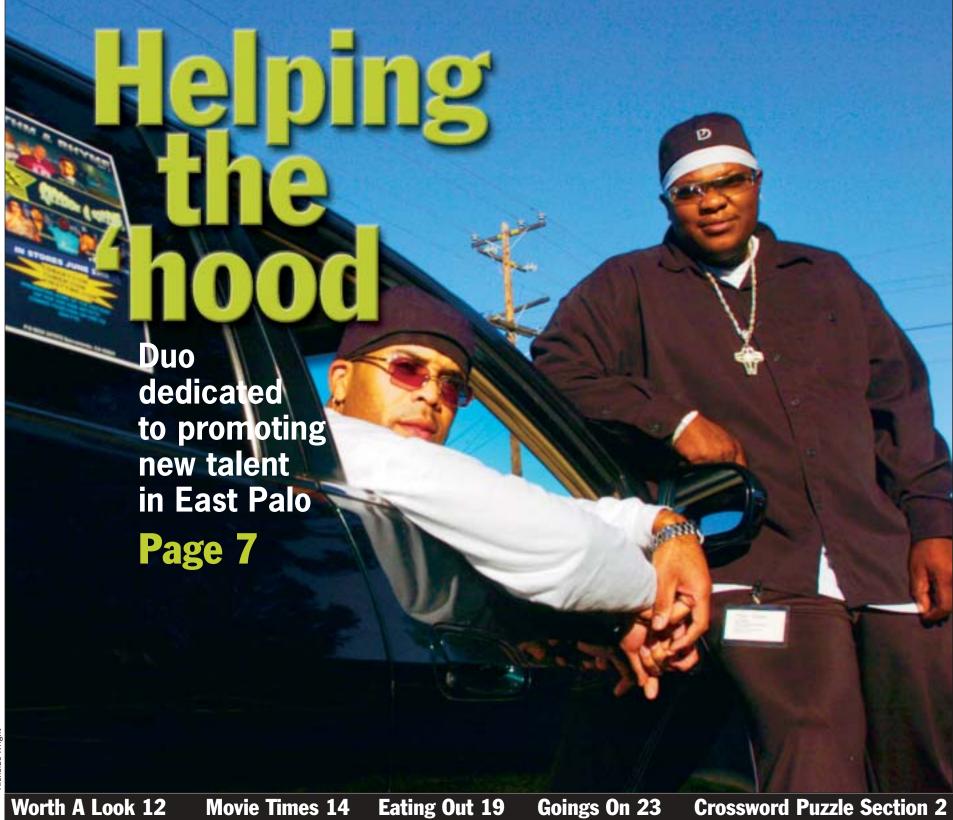
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**Avenidas joins Art Walk** Page 9



Upfront Measure I, Assembly races too close to call Page 3

**Sports** Volleyball perfection for Paly girls **Page 33** 

**Home & Real Estate** Try to stump the designer **Section 2** 

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ELECTION '04

## **District's parcel** tax in peril

Measure I proponents hope absentee ballots push them over the two-thirds threshold

## by Alexandria Rocha

district's parcel tax measure are sitting on pins and needles. The Santa Clara County Registrar of Voters office is plan-

upporters of the local school ning to release a major update late this afternoon, possibly changing the forlorn fate of Measure I. For supporters and opponents,

the race has been a cliffhanger.

Measure I asked voters to increase an existing parcel tax measure from \$293 per year to \$521 to fund teacher salaries. It needs a twothirds "yes" vote to pass.

As of Thursday evening, the measure was failing by 800 votes, or about 1 percent. The county earlier this week reported that 120,000 absentee, 20,000 provisional and 67 paper ballots still had to be counted.

"We're just really hoping that it passes," said school board President Cathy Kroymann. "If we even win by one vote, that will be fine with me."

District officials said funds from Measure I would help avoid significant layoffs to the tune of 60 to 90 teachers. If the measure fails,

Kroymann said they'll return to voters in a special election, most likely in the spring and definitely before next November.

"There's no doubt about it, we have to go back to the voters," she added.

Don Way, co-chair of the citizens' "Yes on I" campaign, said the district hasn't failed to pass a parcel tax in more than 20 years. Tuesday's voters were clearly split on the issue. Some said the tax was too expensive or simply didn't have enough information; others said it was worth it for such quality local education.

Supporters blame the opposition for the measure's dire straits. Wayne Martin, head of the "No on I" committee, and his dozen associates distributed fliers and mailed packets to residents. Supporters were also disgruntled over the two-thirds requirement, emphasizing the possible ill fate of two other local school districts' parcel tax measures.

"Any time you go out in an election where you have two-thirds, you feel like you have an uphill battle, and then if you get organized opposition it's almost an insurmountable hurdle," Kroymann said.

Skeptics and opponents of the measure criticize the district's campaign style, which they suggest was purposefully tight-lipped to avoid potential nay-sayers. They also say supporters were over-confident, (continued on page 5)

# lorbert von der

## **Party lines**

Voters wait in line at St. Andrews Methodist Church on election day. By 11 a.m., 275 voters had cast their ballots at the location. "We only have five machines — that's why the line is backed up," poll volunteer Jennifer Prather said. The line had been longer than 50 people at its peak, she noted.

## **Out-of-state campaign volunteers return home**

Exhausted locals express disappointment with campaign outcome, but satisfaction with their efforts by Jocelyn Dong, Mari Sapino-Kerkhove and Tony Burchyns

ometimes the battle's worth fighting, even if the war isn't won.

That's the attitude of several local residents who traveled to other states to aid John Kerry's presidential bid week. Whether this walking precincts, monitoring polling stations or giving rides to voters, volunteers said the experience was worth it - in spite of the loss.

'Obviously, I'm disappointed," said David Miller, a Palo Alto resident who drove to Reno, Nev., with his wife, Nina, the weekend before the election.

'I'm certainly glad that I did it. If I didn't do it, I'd be kicking myself. It didn't change the outcome, but it's

better than waking up the next day and saying, 'I wish I had done something. Miller said. The Millers were volunteer

precinct leaders for MoveOn, a national grass-roots organization that backed Kerry this year. In Reno, they joined seven California comrades in a brigade that canvassed a small precinct in south Reno, which contains 439 registered Democrats and 435 registered Republicans, and 293 other registered voters.

"The theory was, if Kerry could win Las Vegas and Reno, it would be enough to win the state," said Miller, 30, who works for a medical-device startup.

On election day, the Millers rose

with the sun, hopped in their car and visited their precinct. The battle for voters was clearly as hot as the Nevada desert. According to Miller, political volunteers left campaign fliers at doorsteps, and many of the homeowners said three or four other groups already visited.

The Millers took their get-out-thevote mission one step further Tuesday - even shuttling people who didn't have a ride to their polling stations. Toward the end of the day. they took position in front of a supermarket to deliver their pro-Kerry message.

It was the Millers' first out-of-state campaigning experience.

"I had one of those feelings that it

was so close (a race) that every effort would count," Miller said.

In the end, President George W. Bush won the state with 51 percent to Kerry's 48 percent, a difference of about 20,500 votes.

There was no election-night party for the Millers - they made the fourhour drive back to the Bay Area on Tuesday night so Nina, a financial analyst, could get to work the next morning.

Up in Oregon on Tuesday night, Judith Steiner's spirits were as damp as the Oregon rain.

The Palo Alto Parks and Recreation commissioner had volunteered with the Kerry campaign for a (continued on page 6)

ELECTION '04 Poizner hanging by a thread Candidate refuses to

concede, but has uphill battle ahead

## by Bill D'Agostino

alifornia Assembly candidate Steve Poizner had everything ] a Silicon Valley Republican could desire: a personal fortune, newspaper endorsements, socially liberal views, a maverick persona and Gov. Arnold Schwarzenegger's support.

But now the former high-tech CEO's nascent political life is hanging by a thread. He's hoping that an estimated 50,000 still-uncounted ballots will close a narrow gap of those already tallied.

According to unofficial results on Wednesday evening, Poizner had 69,675 votes while Democrat Ira Ruskin had 75,202.

Poizner, a 47-year-old Los Gatos resident, released a statement Wednesday refusing to concede. "Every vote should be included in the final tabulation," he said.

The final results of the closelywatched and bitter race for the 21st Assembly District could take weeks, according to election officials. They blamed the delay on the large voter turnout.

Ruskin, a 60-year-old council member in Redwood City with liberal values, attempted to portray the race as a done deal on Wednesday, although didn't declare victory.

"The figures speak for themselves," Ruskin said. "We have a four-point margin - it's unlikely that that's going to change."

Assuming there are 50,000 uncounted ballots, Poizner would need to grab an estimated 54 percent of them, 8 percent more than (continued on page 5)

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Upfront

Reader comments via e-mail. voice mail and U.S. mail

## Library courage

Hooray for our new library director, Paula Simpson, the outsider with enough courage to propose closing our shabby branch libraries and giving us the state-of-the-art library we deserve.

Let's hope our City Council has the courage to approve her plan and let her do the job she was hired for. Pat Marriott

Dennis Drive, Palo Alto

## Trail mix

As mitigation for its massive ongoing development, a trail across the foothills that provides good and safe connectivity to the Arastradero preserve is an implicit requirement in the Stanford General Use Permit (GUP).

When the issue of that trail last came up before the Santa Clara County Board of Supervisors in December 2002, they caved in to the bullying from Stanford management. The board discreetly voted to remove from further study the two trail configurations recommended by their county Parks and Recreation staff. The trails left for consideration constitute inferior roadside pathways that do not even start to approach good and safe connectivity to the Arastradero preserve.

The intimidation at that time was described by the local news in Palo Alto as a "full court press" by Stanford management - the Palo Alto Weekly noted that "no one can recall any precedent for such highlevel lobbying behind closed doors.'

Following the completion of an EIR, the issue is due to come up before the board again. In anticipation, in the guest opinion in Nov. 3 Weekly, Stanford's Larry Horton fired some more warning shots under the banner "Stanford's trails are on the right path."

The closing comment in the piece is particularly revealing of Stanford management's attitude: "One might guess that most people would simply like to see some additional trails made available." Or to paraphrase, why should Stanford bother to meet its commitments as per the GUP when the community can apparently be fobbed off with any old stuff.

Can we be? Walter Sedriks

Waverley Street, Palo Alto

## **County conflicts?**

In his guest opinion column in the Nov. 3 Weekly, Larry Horton of Stanford mentions that Stanford's proposed trails comply with the county's trail guidelines. I am assuming that he means Santa Clara County.

This does not seem right, since one of the proposed trails along Alpine Road would be entirely in San Mateo County. Also, the Santa Clara County Planning Commission held a public hearing on the trail issue on Nov. 4.

How can they decide on a trail in San Mateo County? Pat O'Connor

Alpine Road, Menlo Park

## YOUR TURN

ReaderWire Ouestion: What was your election day voting experience? What did you do election night?

> E-mail: readerwire@paweekly.com Fax: 326-3928 Web Site: http://www.PaloAltoOnline.com

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest. No anonymous letters or "open letters" to other organizations or individuals will be printed. Please provide your name, street address and davtime telephone number. Please keep length to 250 words or less.

## **MEMORIAL SERVICES**

Donna Gaetano, a longtime resident of Portola Valley, died Oct. 29. A memorial service will be held in her honor Friday, Nov. 5, at 11 a.m. at the Church of the Nativity, 210 Oak Grove Ave., Menlo Park. Memorial contributions may be made to Students Rising Above Scholarship, c/o Peninsula Community Foundation, 1700 S. El Camino Real, #300, San Mateo, CA 94402.

Ann Lucile Tregoning, a longtime resident of Menlo Park, died Oct. 12. A memorial service will be held in her honor Saturday, Nov. 6, at 1 p.m. at Holy Trinity Episcopal Church, 330 Ravenswood Ave., Menlo Park. Memorial contributions may be made to the Randall Tregoning College Fund, 630 12th Ave., Menlo Park, CA 94025.

## Upfront

## TOO CLOSE TO CALL?

## STATE ASSEMBLY, 21ST DISTRICT 75,202

69,675

393/393 precincts reporting.

Ira Ruskin Steve Poizner 51.91 percent 48.09 percent

65.64 percent

34.36 percent

**MEASURE I** 

Yes No

8,847 56/56 precincts reporting.

16,900

Final numbers in both races will not be determined until after the registrars of voters in Santa Clara and San Mateo counties tally the remaining absentee ballots.

Check our Web site, www.PaloAltoOnline.com, for updates.

## Measure I

(continued from page 3)

something Kroymann admitted may be true

"Given the fact that we had a tremendous amount of support in the past, the feeling was that the community would in the end support the measure," she said, referring to the district's successful parcel tax campaign in 2001.

Kroymann, however, doesn't think the district's overconfidence translated into a low-key campaign.

"I can't imagine why in the world they think that. This is the first time we've run an election in a general election with the most voter turnout you could expect," she said. The citizens' campaign for

Measure I, known as the Quality Schools Committee, spent about \$100,000 on its campaign, including 1,000 lawn signs and three separate mailers.

But, "there were no open debates," said Wayne Martin, chair of the "No on I" campaign. "There was very little interchange between the two groups."

The Quality Schools Committee held two information sessions for the community before the election. Martin had a few bones to pick about those, as well.

"At the first one, we tried to interact and it became clear that the school district owned the floor," he said.

If the measure passes, Martin is prepared to ask for a recount.

"I just assumed if it got down to a one or two vote difference, it would

be worthwhile to do a recount," Martin said. "It wasn't our intention to make a lot of trouble. It was our intention to educate the voters." Supporters seemed to believe the

money would help maintain the high quality of education locally. Others weren't convinced.

Joan Fiser, a teacher and mother of a 12-year-old, supported the measure. "The average person who doesn't work in the schools, doesn't see what the lack of funding does every day," she said. "I think the whole funding needs to be looked at in the state."

Stanley Lin, 28, a dentist, voted no. "My wife owns a couple of properties and it was too expensive. We don't have any kids in the schools," he said. Some residents who voted for the

district's parcel tax in 2001 had trouble supporting Measure I. "I think it seems like we just did

this a couple of years ago and it seems like they've got their hands out again," said Dan Coffman, who is retired. "I've got some real questions whether the school board is fiscally responsible. I thought we already took care of this."

Others didn't hear anything about it. "I had to go off of the ballot and I did some Internet searches," said Thomas Gill, 25, a student at De Anza College who voted no on the measure.

"I think if you're in the (local school district), the education is already stellar," he said. "I don't think the money will go toward helping teachers."

Staff reporter Alexandria Rocha can be e-mailed at arocha Assembly race

he's received so far, to win.

Whether the uncounted ballots will make a difference could depend upon where they were cast. According to unofficial results, upon San Mateo County favored Ruskin by 8 percent while Santa Clara County edged toward Poizner by 3.6 percent. The district contains a similar number of voters in both, but there were reportedly more estimated uncounted ballots in Santa Clara County.

The majority of those seem to be absentee ballots. There were also some, known as provisional ballots, cast by those not on the official polling places' rolls. Many provisional ballots are typically not included in final tallies because they're from voters who did not register correctly.

The reasons for Ruskin's apparent victory were debated this week. Many Republicans pointed to the gerrymandered district, which is shaped like a telephone handset.

A Poizner victory would have been a "political earthquake," argued former 24th District Assemblyman Jim Cunneen, a Republican who supported him.

None of the Assembly seats up for grabs in California switched parties on Election Day, noted Terry Christensen, a political science professor at San Jose State University. "I think the partisanship in this

state is pretty locked in," he said. The 21st Assembly race made

history. Christensen noted, because it was the most ever spent for a seat in the state Legislature. Combined, the two candidates raised approximately \$9 million, with around twothirds coming from Poizner's own personal fortune.

Another assessment was that Ruskin was leading because he was a Democratic candidate in one of the most liberal regions of the country during a heated partisan battle for president.

"It's difficult in this area for somebody with an 'R' after his name to win especially when the passions were running so high in the presidential race," said George 'Duf' Sundheim, the chairman of the California Republican Party, who lives in Palo Alto.

A female mortgage broker voting



Ira Ruskin (top) and Steve Poizner await final results on election night.

## "I think the partisanship in this state is pretty locked in."

- Terry Christensen, San Jose State University political science professor

in Palo Alto confirmed that sentiment when —asked why she tapped the "Ira Ruskin" button on the touchscreen voting machine — simply stated, "I'm a Democrat, so..."

Ruskin was supported by all the local Democratic heavyweights, including Sen. Barbara Boxer and San Francisco Mayor Gavin Newsom, and received more than \$1 million from the party.

"He will be a vote — a verv reliable vote — for the interest of the unions and the Democratic leaders,' Sundheim argued.

Other voters were turned off by the \$5.8 million Poizner poured into the campaign, and by his ubiquitous Some, fliers. echoing the Democrat's main attack, said they didn't trust Poizner's stated beliefs.

"Poizner is a wolf in sheep's clothing, especially since he didn't admit being a Republican in his TV commercials," said voter Jeff Whittier.

The two candidates expressed similar positions on many issues, except when it came to businessfriendly proposals like raising the minimum wage. Ruskin typically

took worker-friendly positions, while Poizner sided with businesses.

Nearly all of the district's newspapers, including both major dailies - the San Francisco Chronicle and the San Jose Mercury News endorsed Poizner. On the campaign trail, he espoused reformer ideas, trying to capitalize on disgruntled feelings toward Sacramento's "extremists." For some locals, the message hit home.

"I almost never vote Republican but he seemed like he's very different," Palo Altan Eric Sather said.

Of those converts, Poizner said on election night: "It's a sign that voters here - no matter what party are just fed up with politics as usual in Sacramento.'

The seat is being vacated by Assemblyman Joe Simitian (D-Palo Alto) who handily won a promotion to the state Senate on Tuesday.

The candidates' differing election night parties echoed the style of the two campaigns. Poizner celebrated at a posh and catered affair in Palo Alto's Sheraton hotel. Ruskin was at a homier event, with handmade cardboard stars on the walls and paper plates in a recently-vacated storefront on El Camino Real, next to Happy Donuts in south Palo Alto.

Democrats at the party portrayed Ruskin's presumed win as a victory over a rich businessman who tried to buy an Assembly seat.

Staff Writer Bill D'Agostino can be e-mailed at bdagostino@ paweekly.com

@paweekly.com



Measure I supporters watch the returns Tuesday night at the home of Don and Sylvie Way.

Wright Vicholas



"We're popping Ibuprofen every

few hours," Dale joked toward the

end of the day on Tuesday, as the

volunteers' feet grew tired. Like the

Millers in Reno, Dale's group had

risen with the sun, starting their work

The mood prior to Tuesday night

"Everyone is feeling real good,"

Dale said Tuesday afternoon.

'Everyone's pretty psyched. ... It's

been a really exciting election time to

by 5:30 a.m.

be involved."

had been buoyant.

director for Roche.

did not reply.

@paweekly.com

Dale said she is charged up to con-

tinue her community work, most

likely by working on the issues of

The Weekly also contacted a repre-

sentative with the Bush/Cheney cam-

paign to speak with Republican vol-

unteers, but the campaign manager

Senior staff writer Jocelyn

Dong can be reached at jdong

"my

poverty and race relations

hot-button issues," she said.

Ireland in 2000. A long-time choir member at Our Lady of the Rosary Church, he served the St. Thomas Aquinas Parish in many volunteer capacities through the years and supported many charities and causes championing social justice and human rights.

Leo loved sailing and always wanted a sailboat, but had 11 children instead. All survive him: Michael of Redwood City, Kevin of Cupertino, Kathleen of Palo Alto, Maureen Mandell of Anchorage, AK, Mary Aileen Fehrenbacher of Tracy, Nora Lundin of Palo Alto, Rose Emanuel of Deadwood, SD, Theresa Young of San Diego, John of Redwood City, Kieran of San Francisco, and Robert of San Jose. He is also survived by his wife, Alice, and 22 grandchildren. Leo died wealthy in love.

The Rosary will be recited Monday, November 8th at 7:30pm and a funeral mass will be held Tuesday, November 9th at 10am, both at Our Lady of the Rosary Church, 3233 Cowper Street, Palo Alto. A reception will follow the mass in the church hall. Inurnment will be the same day at Gate of Heaven cemetery in Los Altos.

Donations in Leo's memory may be made to: United Farmworkers Union, Heifer International (www.heifer.org), or St. Vincent de Paul Society.

PAID OBITUARY

## Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Robyn Israel

## **BY ROBYN ISRAEL**

yrone Tinsley and Herbert Barkus shake their heads in sadness as they reminisce about their male classmates from Ravenswood Middle

School. "It was bad. We lost a lot of friends," Tinsley said. "We lost 30

Tinsley said. "We lost 30 percent of the males. They're either in jail or dead and buried."

The East Palo Alto natives, now 32, are trying to spare the youth in their neighborhood from a similar fate. To that end, they have developed a new project aimed at getting kids to focus their attention and energies on artistic endeavors. Entitled "The First Tyme Show," it airs on local cable and profiles new musical, theatrical and dance talent.

Alto natives dedicate themselves to promoting new talent on "The First Tyme Show"

**East Palo** 

"Hopefully it's going to keep kids off the streets and out of trouble," Barkus said. "It's going to educate them, and then possibly they might want to fur-





ther their careers. We also want to show the public that kids aren't only doing wrong."

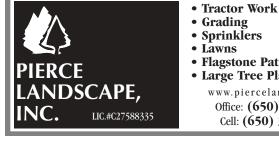
Presented by the Media Center, the half-hour show debuted last month on Channels 27, 28 and 30. A new episode is planned monthly, with each airing repeatedly. Filmed by Barkus and edited by Tinsley, "The First Tyme Show" (named after Tinsley's son, Tyme) looks somewhat like a community talent show, showcasing up-and-coming artists. Viewers can expect to see a range of amateur performances, from hip-hop and rap to sketch comedy.

"It varies from silly comedy to getting down about child abuse, re-enact-

(continued on next page)

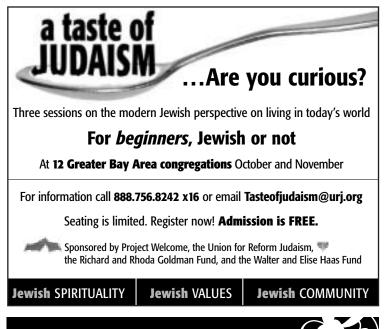


(Clockwise) "First Tyme Show" editor Tyrone Tinsley (white shirt) and filmmaker Herbert Barkus (far right) stand with several of the artists they promote, including Broc (far left), Shel (center, next to Tinsley) and Quest (next to Shel); the artists all appear on the CD, "Rhythm & Rhyme"; Barkus, aka DJ Herb, is co-owner of First Tyme Entertainment.



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## **First Tyme** (continued from previous page)

ing it, showing that it happens" Tinsley said.

Barkus and Tinsley typically hear about the performers through word-of-mouth, by scouting out venues, or having people contact them. Auditions then ensue. Production values may be low (there is no budget for the show, and Tinsley and Barkus are financing it themselves), but the key is getting the word out about the artists they are promoting.

"Our motto is bringing entertainment to you, and entertainment is everything.'

The duo also run First Tyme Entertainment, a Sacramentobased company dedicated to promoting up-and-coming artists. Their partnership is truly a marriage of opposites. With his big diamond stud earrings and a thick silver necklace dangling on his chest, Barkus (known as DJ Herb) is the more flamboyant of the two. Tinsley (T JAM), wearing dark shades, prefers to stay behind the scenes.

"He likes to be noticed. I like to be in the background," Tinsley said. "We could both be wearing the same exact outfit, and yet people naturally walk up to Herb and start talking to him. I think it's be-cause I'm more intimidating," Tinslev said.

"I know how to talk the street," Barkus said.

First Tyme recently released a new CD, "Rhythm and Rhyme," which features a number of performers who hail from East Palo Alto.

One such artist is Michelle Harris (aka Shel), who is also slated to appear on "The First Tyme Show." A bluesy, jazzy, R&B singer and trumpet player, Harris comes from a musical family. Her cousins and godsisters would always perform at the annual Juneteenth celebration in East Palo Alto, and Harris has continued that tradition. And though she now resides in San Jose, she feels very connected to her old stomping grounds.

My family has been in East Palo Alto since the '50s. It feels good to stay in touch with our community, to show we're still involved.

"So much has been taken from East Palo Alto, from black-owned businesses, with this reconstruction. We love to do shows at home, to show the community we're still here.

Ditto for Tinsley and Barkus, who reside in Sacramento but still maintain deep roots in East Palo

"We're building a network in Sacramento, but the people we grew up with are still here: family, friends and teachers," Tinsley said.

And putting out a positive message is exactly what Barkus and Tinsley aspire to do.

"I lived in this community and I - they know people selling drugs could be chemists," Barkus said. "I want to make a better world for them, to draw attention to the positives, to keep peace on the streets.'

Harris' 14-year-old son, Anthony Comans (Lil' Ant), is another performer featured on "Rhythm and Rhyme" and slated to appear on "The First Tyme Show." He is a rapper, songwriter and drummer who aims to convey a positive message to his peers.

"At the last Juneteenth concert, a woman in the audience came up to me and thanked me for my son's lyrics," Harris recalled. "He sings about staying true to his self, staying focused, keeping his faith with God. He mentions God a lot."

"Music can make people do anything," said Tinsley, who is also an R&B singer and songwriter. "It's like a movie in your mind. Some people take music and make it something violent. But it can also make people feel better about themselves. They can relate to a certain situation through a song. It can change a person.'

Barkus's own life changed substantially when he befriended Tinsley.

"Tyrone coached me, he kept me in line," Barkus said. "His mother was my mother. His father was my father. I used to eat there, sleep there.'

It was Tinsley's talent on the turntable that made Barkus give deejaying a try. Tinsley was known as Big T JAM; Barkus was Little T JAM.

"One night I was deejaying and I messed up the mix," Barkus recalled. "Tyrone said, 'Get it right.' I started crying. I was embarrassed. He was like a drill sergeant. He made me better."

Tinsley said his father instilled in him the importance of doing his best.

"If it wasn't for my dad, I wouldn't be here today," Tinsley said. "If he saw any of my friends doing wrong, he'd pull them aside. He always told us to be leaders, not followers.'

Barkus committed himself to making a difference. He worked for a variety of nonprofits in East Palo Alto, including Free at Last and TRUCE (Teens Responsible for Unity Community Empowerment).

"I still believe that we slowed down the violence in East Palo Alto by throwing parties and by doing TRUCE," Barkus recalled.

Barkus also worked with Tiombe Jama, who got him involved with the Media Center. where he took a studio production class and volunteered on various shows.

"He was always a good volunteer, he was eager, definitely trying to learn about video," recalled program director Jesse Norfleet.

Tinsley and Barkus' long-term goal is to turn "The First Tyme Show" into an hour-long program that will eventually be picked up by other cable stations.

"With cable-access shows, most people just flip through the channels. We want to have something there so that they'll stay," Tinsley said.

"The First Tyme Show" will air on Channel 28 on Nov. 6 at 10:30 p.m., Nov. 11 at 7:30 p.m. and Nov. 12 at 11:30 a.m. It will air on Channel 30 on Nov. 16 at 6:30 p.m., Nov. 17 at 10:30 a.m. and Nov. 18 at 9:30 p.m.

## About the cover:

East Palo Alto natives Tyrone Tinsley (left) and Herbert Barkus film and edit "The First Tyme Show." The program can be seen on local cable stations. Photograph by Nicholas Wright.



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Avenidas' Fire House Gallery features handmade dolls.

## Senior artisans

Avenidas' Fire House Gallery joins First Friday Art Walk

## by Erin Pursell

our first impression of the Fire House Gallery may be the clutter that fills the room. Different colors, shapes and sizes line shelves and wall space, creating a unique variety of original handcrafted art.

The items include photographs, paintings, ceramics, jewelry and sculptures. There are no specific criteria for the works that are on display at Fire House, other than the age of the artists. They must all be over 50.

The reason: The cozy gallery is tucked inside Avenidas, a multiservice nonprofit agency that provides Midpeninsula seniors and their families with a wide range of activities and services.

This Friday will mark a first for the Fire House Gallery, as it participates in Palo Alto's First Friday Art Walk. The year-old event, which takes place on the first Friday of each month, gives residents and visitors a chance to explore different Palo Alto art galleries in the downtown area.

Tonight, several other downtown venues will also inaugurate their participation in the First Friday Art Walk, including Stellar-Somerset Gallery, Jungle Digital Imaging and Treasured.

"I thought we would fill a niche (in the Art Walk) otherwise missed because all work is done by local people over 50, and with all items under \$500, it's reasonably priced," said Linda Logan, who has been overseeing the gallery for the last two months. "It's approachable art," she added.

Now nearly a year old, Fire House has made a smooth transition from its original incarnation as a



Some of the whimsical items on sale at the gallery. All of the artists are over 50.

craft shop to a gallery. It originally housed predominantly baby and children's items, such as clothes, blankets and toys. Now the room is filled with more diverse works, including greeting cards, scarves and photographs. "We wanted to go beyond just a craft shop and highlight some more contemporary ideas," Logan said.

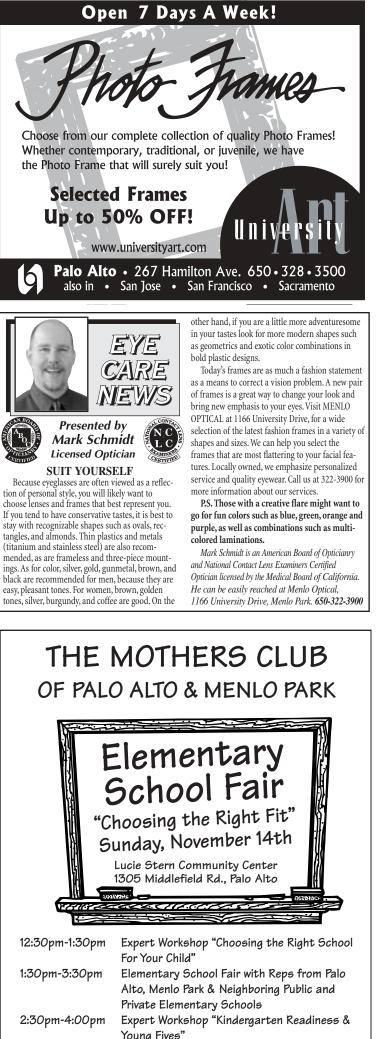
The gallery is run entirely by a

staff of volunteers, and gets new

work in on a monthly basis. "Handmade stuff is so much nicer than stuff that's mass-produced," said volunteer Marcia Baugh point-

said volunteer Marcia Baugh, pointing to a whole room full of handmade baby clothing, stuffed animals and wall hangings. The ultimate goal of the gallery is

The ultimate goal of the gallery is to promote the artwork of its senior artisans, according to Judy Chang, director of marketing and communi-





## Information Session

Thursday, November 11 7:00 – 8:30 pm Stanford Faculty Club

## Stanford University Master of Liberal Arts

We invite you to get to know Stanford University's Master of Liberal Arts, a part-time graduate degree program for adults. A panel of faculty, students, and alumni will discuss various aspects of the program including curriculum, requirements, and the admissions process. The panel discussion will be followed by an open question and answer period.

Financial aid available.

"An unanticipated benefit to the program has been the incredible people I've met. The MLA students, like the program itself, are unique. The variety in age, professional backgrounds, and perspectives brings an enriching element of diversity to the MLA courses."

-Student, Class of 2007



**Avenidas** 

(continued from previous page)

cations for Avenidas.

"You have a responsibility to the people who put things on display here to advertise and actively promote their work," said Logan, pointing out that the gallery keeps a 40 percent commission from the work sold.

Photographer Richard Adler, 61, welcomes the title of senior artisan, and said the opportunity to display his work at Fire House has kept him excited about his work.

"It's fun to do this stuff, but it's really gratifying to share it with other people," Adler said.

The only thing Adler would like to see changed is the density of the exhibition, preferring to see less art displayed at one time in the small gallery. Fortunately for Adler, the gallery is currently spotlighting his photographs in a separate space, along a staircase. He is the first artist chosen to participate in a rotating monthly solo show.

Adler's photographs feature close-up shots of flowers from his own garden. He manipulated the images using Photoshop, cropped them and affixed a black background.

"They're very dramatic," Logan said, adding that there has been a lot of positive feedback about the photos so far.

Logan hopes having the artists at Friday's reception will give them a chance to talk about their work, giving the public a better understanding of the art and what goes on at the gallery.

"It's sort of humanizing it," Logan said. "When I read a book I always look on the back at the author's picture and bio. That makes it real for me. I think this is kind of similar.

Artists are also excited about the opportunity to spread the word about the emerging gallery and their work.

"I think it's absolutely important, because this is one of the few chances people will have to find out about our gallery," said lifelong artist Renata Radcliffe, whose handpainted silk scarves are among the most popular items in the gallery.

Volunteer Jim Greers said he hopes the Art Walk will help raise awareness about Avenidas.

"This will bring in people who don't know about Avenidas," Greers said. "We're building community."

WHAT: Avenidas' Fire House Gallery inaugurates its participation in the First Friday Art Walk. Local artists will be on hand to answer questions about their art. Works will be on display and for sale

**WHERE:** 450 Bryant St., across from the multi-level Bryant/Lytton parking garage.

WHEN: Tonight from 6 to 9 p.m. The First Friday Art Walk takes place on the first Friday of each month.

**COST:** Admission is free. **INFO:** Call (650) 326-5362. For information about other galleries participating in the First Friday Art Walk, log on to www.pacificartleague.org/firstfridays/home.h tml.

For more information visit mla.stanford.edu

## ZONING ORDENCE Palo Alto's Single Family Neighborhoods: Updated Standards Proposed for Low Density Zoning Districts

## Mark your calendar!

Choose from one of four community open house/meetings that will be held throughout Palo Alto. Both general (citywide) and neighborhood specific information on the zoning code changes will be covered at each.

- Tuesday, November 16 –
   Escondido Elementary School
   890 Escondido Road (off Stanford Avenue) in the
   Multi-Purpose Rm.
- Wednesday, November 17 Ohlone Elementary School
   950 Amarillo Avenue (off Louis Road) in the Multi-Purpose Rm.
- Tuesday, November 30 Lucie Stern Community Center
   1305 Middlefield Road
- Thursday, December 2 Cubberley Community Center 4000 Middlefield Rd, Room #H5

## Schedule for all four events:

**6:30 pm to 7:30 pm:** Drop-in / open house format

**7:30 pm to 9:00 pm:** Presentation begins, community discussion, Q&A

Questions? Please call (650) 329-2603.

(RE, R-1, R-2, and RMD) Come learn about the new proposed development standards that may affect you and your neighbors. We want to hear your views!

\_\_\_\_\_\_

## Proposed zoning changes include:

- Reformatting of code into **one easier-to-use chapter**, including home improvement exceptions, individual review and single-story overlay process. Clearer definitions and better tables to illustrate requirements.
- Provisions for second stories on substandard lots.
- Provisions for maximum lot sizes addressing **lot mergers** (combining lots) to implement housing element policy.
- Modifications to encourage **second dwelling units**, especially small second units, to implement housing element policy.
- Clarifications to **contextual garage placement** and **front setback** standards.
- Requirements to locate **noise producing equipment** out of setbacks.
- Provisions to codify Single Story Overlay review process.
- Specific criteria for the extent of **home improvement exceptions** (HIEs) and revised findings.
- Historic home preservation incentives.

City Council is tentatively scheduled to hold a public hearing on this item in January 2005.

Residential zoning information packets can also be picked up at libraries, City Hall 5th floor, and the Development Center (285 Hamilton Avenue), or by visiting: www.cityofpaloalto.org/zoning

## Winner of the 2003 Gold Award by Marriott! RESIDENCE INN PALO ALTO-LOS ALTOS.



## Arts & Entertainment

## Worth a Look

## Theater

## **Picnic**

"Picnic" will preview tonight at 8 p.m. at the Lucie Stern Theatre, 1305 Middlefield Road in Palo Alto. Presented by the Palo Alto Players, the show will officially open on Saturday at 8 p.m. Written by William Inge, the play profiles a handsome drifter who wanders into the lives of six seemingly ordinary women. Set against the busy preparations for a Labor Day picnic in small-town Kansas, the play won the Pulitzer Prize for best drama.

Show times are 8 p.m. Wednesday through Saturday and 2:30 p.m. on Sunday. Ticket prices are \$18 for tonight's preview; \$29 for Saturday's opening-night performance (with a gala to follow); \$24 for Wednesday and Thursday performances; \$25 for Friday evenings; \$27 for Saturday evenings; \$22 for Sunday matinees. For more information please call (650) 329-0891 or visit www.paplayers.org.



(l-r) Rori Welling, Halsey Varady and Christine Lida Sliva co-star in the Palo Alto Players' production of "Picnic."

## The Children's Hour

"The Children's Hour" will be presented tonight at 8 p.m. at Foothill College's Playhouse Theatre (Room 1301). Written by Lillian Hellman, the play shows how a child's simple lie dramatically alters the lives of two women who run a small, private boarding school for girls in provincial New England. Additional evening show matinees will be performed Nov. 14 and 21 at 2:30 p.m.

Tickets are \$16 general; \$12 for students and seniors, and include free parking in Lots 1 or 6 only. To purchase tickets, access www.foothill.edu/fa/drama or www.ticketweb.com, or call (650) 949-7360.



## **Bringin' it Home**

The Stanford Dance Division will present its 13th annual dance concert on Saturday at the Roble Dance Studio, 375 Santa Teresa St., located on the Stanford campus. "Stanford, Dancing: Bringin' it Home" will celebrate works by alumni choreographers and dancers. The winner of the 12th Mary Edith Clifford Award will also be announced at the concert. This award provides financial support to an alumnus of Stanford to choreograph a dance piece on



The Stanford Dance Division will present its 13th annual concert on Saturday at Roble Dance Studio. Among the performers will be Amie Jo McClellan and Elisa Kaanegard, who are members of Lily Wang's Dog Patch Superstars.

current Stanford students.

An \$8 donation (\$5 students and seniors) is requested at the door to continue to fund the Mary Edith Clifford Award. For additional information please call Tony Kramer at (650) 725-0740.

## Nature Gallery

Nature Gallery will celebrate its 10th anniversary this weekend. The celebration will commence tonight from 6 to 9 p.m. with the "Rock Paintings" of Los Altos artist Francine Markoe. A jewelry trunk show featuring the work of Amy

Kahn Russell will take place on Saturday from 10 a.m. to 6 p.m.



Nature Gallery will celebrate its 10th anniversary this weekend.

Paleontologist John Hedley will showcase his fossils on Sunday from noon to 5 p.m. All events will be open to the public. Nature Gallery is located at

87 Town & Country Village in Palo Alto. For more information please call (650) 327-8700.



"Myth and the Natural World," featuring painted photographs by Brigitte Carnochan, will open tonight at Modernbook Gallery, 494 University Ave. in Palo Alto. The exhibition will feature more than 25 hand-painted gelatin silver floral and fruit images, as well as nude figure studies alluding to Greek myths. There will be a reception for the

Portola Valley-based artist tonight from 7 to 10 p.m. The exhibition will be on display through Nov. 5. Modernbook is open daily from 11 a.m. to 10 p.m. For more

## **Peninsula Open Studios**

Peninsula Open Studios will take place on Saturday and Sunday from 11 a.m. to 5 p.m. at various locations on the Peninsula. It will also take place on Nov. 13-14. Admission is free. For more infor-mation please visit www.peninsulaopenstudios.org.

**Music** 

## Lincoln Center Afro-Latin Jazz Orchestra



Stanford Lively Arts will present the Lincoln Center Afro-Latin Jazz Orchestra on Wednesday at Memorial Auditorium.

The Afro-Latin Jazz Orchestra will make its Bay Area debut on Wednesday at 8 p.m. at Stanford's Memorial Auditorium. Led by pianist Arturo O'Farrill, the newest ensemble from Jazz at Lincoln Center will perform Afro-Latin works from early masters to current composers. The concert will be presented by Stanford Lively Arts. Tickets are \$48/\$42/\$30; half-price tickets are available for peo-

ple age 15 and under, and discounts are available for students. For tickets and more information, contact the Stanford Ticket Office at Tresidder Memorial Union or call (650) 725-ARTS (2787) or go online to http://livelyarts.stanford.edu.

## **El Camino Youth Symphony**

El Camino Youth Symphony will open its 42nd season on Sunday at 7:30 p.m. at Spangenberg Theatre, 780 Arastradero Road in Palo Alto. The program will include Brahm's "Symphony No. 1," Chabrier's "Espana," Khatchaturian's "Violin Concerto, Movement I" (featuring a solo performance by violinist Joyce Lin) and Saint-Saens' "Piano Concerto No. 2, Movement 1" (featuring a solo per-formance by Wilbur Wang). Tickets are \$10/\$5. For more informa-tion please call (650) 327-2611 or visit www.ecys.org.



"Flora," a gelatin silver print with

information please call (650) 327-6325 or visit

oils by Brigitte Carnochan, is cur-

rently on display at Modernbook

Gallery in Palo Alto.

www.modernbook.com.

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Movie reviews by Jeanne Aufmuth, Tyler Hanley and Susan Tavernetti

## **OPENINGS**



Paul Giamatti (left) and Thomas Haden Church play two college friends on a misbegotten road trip in "Sideways."

### Sideways ★★★★

(Aquarius) Alexander Payne is an auteur of vision shaded in dark and skewered tones. His fourth feature film (following "Citizen Ruth," "Election" and "About Schmidt") is a brilliant exploration of life, longing and second chances.

Misbegotten road trip be thy name. Longtime buddies Miles (Paul Giamatti) and Jack (Thomas Haden Church) are setting off on a last hurrah before Jack takes the plunge into matrimony. Mountains of invisible baggage are along for the ride: Miles' selfloathing over a painful divorce, his futile attempts to publish his novel and a lingering depression mired in loneliness and humiliation.

Jack is hardly a poster-child for stability, his ostensibly happy-go-lucky ways masking an enormous fear of losing his freedom and an acting career that's headed due south.

Miles is a self-proclaimed oenophile, so the Santa Ynez Valley winery scene is top of the agenda. Buellton here we come! The pair sip and spit to their heart's content and the winespeak flows like, well, wine. Color, clarity and density jockey with the earnest ("good concentration, nice fruit") and the absurd ("a soupcon of asparagus and a flutter of Edam cheese").

From Paso Robles to Santa Maria to Los Olivos, our boys pass judgment on the vino ("quaffable but far from transcendent") and endure a painfully hilarious visit to Miles' mom (Marylouise Burke). Excess tannin on the brain emboldens horn-dog Jack to take a stab at getting Miles, and himself, laid for old time's sake.

Their best shot is lusty pourer Stephanie (Sandra Oh) and Hitching Post restaurant waitress cum philosopher Maya (Virginia Madsen). Dinner segues into a pathetic drink-and-dial for Miles (who can't resist the drunken urge to contact his ex) and afterhours partying for all. Jack and Steph cut to the chase but Miles takes the gentlemanly approach to getting to know Maya, for whom he has long carried a torch.

Talk of prosaic Cabernets and Pinot's lack of survival skills disguise sad-sack Miles' deep-seeded feelings of insignificance and his propensity to hit the bottle harder than he should. And much is disclosed with a natural blend of humor and pathos, courtesy of Payne's top-notch script.

A jazzy, bluesy piano score sustains a fluent pace and resonant storyline. Giamatti, arguably America's most gifted actor, delivers an outstanding performance of conflicting emotions bolstered by a reservoir of sad surrender. Church is a pleasant surprise, his palpable apprehension peeking out from under a jocular stupidity that's pitiably transparent.

Oh is terrific, but it's Madsen who glows with a luminous intelligence and warm sensuality that matches the story's mature profundity. Her expressive soliloquy on her innate connection to the living and breathing life of wine is a revelation.

Easily one of the best films of the year, "Sideways" gives great nose.

Rated: R for nudity, sexual content and language. 2 hours, 4 minutes.

## — Jeanne Aufmuth

### Alfie ★★

(Century 16, Century 12) Jude Law smiles, charms and sleeps his way through Manhattan as the womanizing title character so memorably played by Michael Caine in 1966. Alfie wins over the audience, too, by facing the camera and speaking his innermost thoughts directly to us. The Londoner might not gain sympathy shagging lonely women in the backseat of the New York City limo that he drives, but he's impishly irresistible when he hugs one of them for two seconds and winks at us, advising "Obligatory cuddling."

What's it all about? Alfie tells us from the film's start to finish — to the point that this



Pixar's "The Incredibles" offers affecting entertainment.



Jude Law, as "Alfie," smiles, charms and sleeps his way through Manhattan.

"breaking the fourth wall" conceit becomes annoying.

Producer/co-writer/director Charles Shyer adds this remake to a list that includes "Father of the Bride," "Father of the Bride Part II" and "The Parent Trap." Like so many recent releases based on a film or novel from an earlier era, "Alfie" has lost its historical and cultural context — and its edge.

The movie has one foot grounded in the original Bill Naughton play and screenplay, steeped in class differences and set in the swinging '60s, when sexual liberation signaled a generation's new values and shocked viewers. Today sex in the city — and the issues surrounding it — plays on television. Oddly this updated "Alfie" avoids any mention of modern realities such as AIDS and steps gingerly over anything controversial.

But the movie's retro look works. Alfie wears Twiggy-thin ties and scoots around on a Vespa while wooing single mums (Marisa Tomei), cheeky waitresses (Nia Long) and successful older women (Susan Sarandon). Wearing mini-skirts and too much eyeliner, his other mod birds (Jane Krakowski and Sienna Miller) could have flown in from Georgy Girl's flat.

Questioning the meaning of life has universal appeal. Too bad Shyer's remake revisits every cliché — from "Be careful what you wish for" to "No good deed goes unpunished" — in doing so.

Rated: Rated R for sexual content, some language and drug use. 1 hour, 40 minutes.

- Susan Tavernetti

## The Incredibles ★★★

(Century 16, Century 12) I have an unyielding respect for the house that Pixar built. It is filled with enormously talented animators working with cuttingedge technology and brilliant composition colored by a hip sensibility that knows no equal. "The Incredibles" is blessed with the fruits of these labors but fumbles its ingenuity.

Who wants to be Super all the time? That's the question facing a passel of Superheroes who find themselves members of the Superhero Relocation Program after the real world tires of their Super deeds. Living among mere mortals, the Supers quietly and anonymously make the planet a better place to live.

Or not. Bob Parr, aka Mr. Incredible (voice of Craig T. Nelson), finds the life of the Everyman a study in mediocrity. He pounds out insurance policies at an Everyman job and comes home at night to harried wife Helen (ex-Superhero Elastigirl voiced by Holly Hunter) and a trio of lively kids trained to keep their innate Super-powers under wraps.

Bowling night for Bob and ex-Super pal Lucius Best (aka Frozone, voice of Samuel L. Jackson) is a dreary excuse for blowing off steam by listening in on police scanners and lapping up a taste of the limelight.

The disappearance of an undercover Superhero advocate and a cloak-and-dagger plea for help are all it takes for Bob to relive his glory days. The secret government program calls for Mr. Incredible to dust off the Super threads (thanks to an emergency visit to wickedly amusing Edith Head-ish designer Edna 'E' Mode) and dismantle a sinister weapon quickly and with finesse. Bob's still got game ... or does he?

To this point "The Incredibles" is a clever meditation on marriage and middle age bisected with a witty spin on fitting in. Helen senses her husband's impatience, but strives to hang on to their thinly veiled anonymity while juggling preteens and spooning mashed foods into her toddler. Elastigirl indeed, stretching her-(continued on page 15)

## **OPENINGS**

## (continued from page 13)

self as thin as only a full-time wife and mother can.

The film's pivotal act is a disappointment, a lengthy, standard action scenario that pits good superheroes against bad and reeks of monotony. Hello "Star Wars" and James Bond; goodbye novelty. The Parr family bonds in ways they never imagined, unless of course they rented the DVD of "Spy Kids." Nice message, but one fraught with conventional derring-do and a less-than-fresh climax.

I question the wisdom of going outside the box (i.e. Pixar 's inhouse genius) for directorial talent, since "The Incredibles" lacks John Lassiter and company's sage twinkle. On the other hand, Brad Bird proffers a contemporary heroine (flirty, frazzled and fabulously flexible Elastigirl) destined to replace Trinity ("The Matrix") in my book.

Pixar knows technology inside and out and it shines. From first frame to last, the effects are flawlessly detailed and the design fabulously executed. But for the unsatisfactory foray into routine conflict, "The Incredibles" is affecting entertainment.

Rated: PG for mildly adult situations. 1 hour. 45 minutes.

— Jeanne Aufmuth



season-crushing injuries, abusive family members and the wrath of a community for whom winning is tantamount to breathing. A powerful and poignant ode to the heartache and thrill of the game. Rated: PG-13 for sexuality and language. 1 hour, 57 minutes. — J.A. (Reviewed Oct. 8, 2004)

### Garden State \*\*\*

(Guild) Andrew Largeman, aka Large (Zach Braff) returns to his New Jersey roots for his mother's funeral. Large has been living in L.A., waiting tables and picking up Bacting jobs from the bottom of a lithium-induced haze. Home isn't pretty, but it's home. Large's blue-collar buddies are the definition of dead end; the best of the bunch (as portraved by the supremely talented Peter Sarsgaard) digs graves for a living and is sure to strike it rich on the next big pyramid scheme. Bunking with Dad (lan Holm), a psychiatrist who keeps Large well-supplied with medication, isn't a picnic either, since father and son exist in a perma-state of awkwardness born of guilt and blame over a freak accident that handicapped Mom. Large needs to find himself, even if it means living without a chemical crutch. Enter situation-savior Sam (Natalie Portman), a quirky young thing sans guile or pretense. Her fearless spirit and joie de vivre is just what the doctor ordered. This is personal stuff, shot in and around Braff's own hometown of South Orange, N.J. and based on real experience. His is a fresh and original voice, living Large as it were. Rated: R for language, drug use and sexu-ality. 1 hour, 46 minutes. — J.A. (Reviewed Aug. 13, 2004)

The Grudge ★★ (Century 16, Century 12) Sarah Michelle



Gellar (TV's "Buffy the Vampire Slayer") is up front-and-center as happy-go-lucky Kate, an American exchange student in Tokyo who's volunteering at a care center Her first assignment is to cover for a fellow care-giver who didn't show up to work. Little does Kate know her predecessor has already been out to the Williams residence and found ghosts — the vengeful spirits of a wife and child who were murdered in a jealous rage by their husband/father. They haunt their former abode with an eerie and spiteful presence, persuading all who cross their threshold to commit suicide. I could be a believer if the film's characters weren't such obeisant gluttons for punishment. Why don't they just run? If they did we wouldn't be paying our hard-earned dollars to sit in a darkened theater and be terror-ized by someone else's stupidity. *Rated:* PG-13 for jumpy moments and gore, 1

Richard Corliss, TIME

into the year's

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THUMBS UP!"

**PG** PARENTAL GUIDANCE SUGGESTED Some material may not be suitable for children

"TWO

wittiest adventure.

with each knockout action sequence eclipsing the last."

hour. 36 minutes. - J.A. (Reviewed Oct. 22, 2004)

### I Heart Huckabees 🖈

(Century 16) Albert Markovski (Jason Schwartzman) is an earnest, outspoken leader of the Open Spaces Coalition, who has been experiencing a strange number of coincidences that lead him to seek help. In the capable hands of Existential Detectives Vivian and Bernard Jaffe (Lily Tomlin and Dustin Hoffman), Albert is encouraged to examine the cosmic significance of the change: his life, his relationships and an increasingly ugly conflict with Huckabees (think Target megastore) executive Brad Stand (Jude Law), a corporate climber with an impressive set of pearly whites and a perpetual can-do attitude. The film has its vaguely amusing moments, most of them centering on Stand squeeze Dawn Campbell (Naomi Watts), the vacuous poster girl for the Huckabees chain. Still, the impressive ensemble cast is entirely wasted on this unkempt genre piece that may be taking a stand on environment vs suburban sprawl, or perhaps that bold philosophical puzzler "everything is the same, even if it's different." Same or differ-ent, "Huckabees" is one of the most unlikable films of the year. Rated: R for language and sexual sugges-tion. 1 hour, 46 minutes. — J.A. (Reviewed

Oct. 8, 2004)

The Motorcycle Diaries  $\star\star\star 1/2$ (CineArts) "Motorcycle" is a road-trip with a soul. Privileged Buenos Aireans Ernesto "Che" Guevara de la Serna (Gael Garcia Bernal) and pal Alberto Granado (Rodrigo de la Serna) have a plan: 500 miles over four months by way of a broken-down 1939 Norton 500 motorbike, affectionately known as "The Mighty One." The spare backdrops of early 1950s Latin America and the complex sociology of its vast com-munity are only the beginning. As Ernesto and Alberto journey the backroads of their heretofore unseen continent, their eyes are opened to the vast indignities suffered by its people. This isn't your cookie-cutter voyage of self-discovery, involving thwarted romances, the humor of foiled transportation (Mighty One not so mighty after all), the sorrow of proud civilizations reduced to poverty and a lengthy stint at a formal leper colony. Eight months and 8,000 miles later, Ernesto's got himself a keen social conscience that will influence his adult life in spectacular and historical ways. Quietly

ECTACLE"

Peter Travers, RollingStone

**"ONE OF THE YEAR'S BEST!** 

FROM THE CREATORS OF FINDING NEMO ອົໂຣNEP PRESENTS A PIXAR FILM

CENTURY THEATRES CENTURY THEATRES CENTURY 20 DALY CITY Daly City + 650-994-7469 Redwood City + 650-355-9000 Sorry, NO PASSES Sorry, NO PASSES

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IT'S JAMES BOND, INDIANA JONES AND THE ALL ROLLED INTO ONE KICK-OUT-THE-JAMS SP

"'The Incredibles' explodes

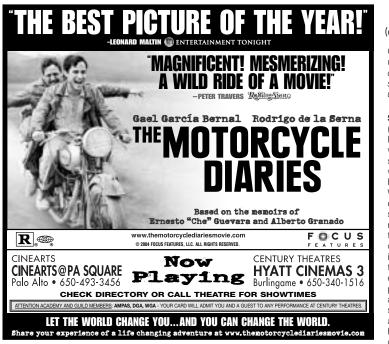
inspiring and rarely over-stepping its bounds, "Motorcycle" may have Oscar call-ing. Rated: R for strong language and some sexuality. In Spanish with English subtitles. 2 hours, 6 minutes. — J.A. (Reviewed Oct. 1, 2004)

Ray ★★★★ (Century 16, Century 12) Jamie Foxx's uncanny portrayal of the late, great musi-cian Ray Charles Robinson is the year's best performance by a male actor. From his childhood blindness to learning the piano, falling in love, and embarking on what would become a storied career, director

Taylor Hackford leaves no stone unturned. But what carries "Ray" above and beyond many big-budget biopics - aside from Foxx's artistic dedication - is how Hackford confronts many of Charles' more challenging times. Heroin addiction, infideli-ty and the lifelong guilt over a loved one's death all took their toll on the blind musician. And Hackford does his audience a great service by not sugar-coating those darker days. The picture drags a bit at twoand-a-half hours plus, but the combination of Foxx's inspired performance and

(continued on next page)





"A COMEDY

## (continued from previous page)

Charles' toe-tapping music makes for one unforgettable experience. Rated: PG-13 for depiction of drug addiction, sexuality and some thematic elements. 2 hours, 33 minutes. - T.H. (Reviewed Oct. 29, 2004)

### Saw ★≯

(Century 16, Century 12) Cary Elwes is philandering oncologist Dr. Larry Gordon, who wakes from a drugged stupor to find himself chained to a pipe in a filthy washroom with an armed corpse lying in a pool of blood — and a total stranger (Leigh Whannell as Adam) chained to the other end. The conundrum is unraveled by a steady series of mysterious clues: a fluorescent X marking the wall, a cell phone that receives but won't send and a tiny cassette in each man's pocket. Dr. G's tape nstructs him to murder Adam by 6 p.m. that day - or his wife and child will be eviscerated. Flashbacks lead the captive pair to a number of unpleasant realizations about their own lives and also chart the about their own lives and also chart the sketchy history of a serial killer known only as "Jigsaw," who plays ghastly games with his victims. "Saw" showcases gratuitous gore and its feeble attempts to bypass genre conventions fail. Still, the rat-a-tat-tat climax is mildly redeeming, offering up an intriguing twist when least and expected.Rated: R for extreme gore, violence and profanity. 1 hour, 40 minutes. — J.A. (Reviewed Oct. 29, 2004)

Shall We Dance? \*\*\* (Century 16, Century 12) Neither the movie nor the dance moves break new ground, but there's something satisfying about watching this feel-good formula. The protagonist is estate attorney John Clark (Richard Gere), a family man who has it all but asks himself, "Is that it, then?" Something is missing in his life, and he feels guilty for even thinking about it. Too busy to make a movie date, his wife (Susan Sarandon) kids that they might have a moment to look at the ads in the paper together. Routinely taking the Chicago "L" home from work, John gazes up to catch Paulina (Jennifer Lopez) standing sadly in the window of Miss Mitzi's Dance School. Before you can say "Fred Astaire," he's

signing up for ballroom dancing lessons Think you know what a male mid-life crisis and an attractive single woman adds up to? You may be surprised. The movie offers advice for the mass of men, who in Thoreau's words, "lead lives of quiet desperation": Dancing might make you and yours happy. *Rated: PG-13 for some sexu*al references and brief language. 1 hour, 46 minutes. — S.T. (Reviewed Oct. 15, 2004)

### Shark Tale \*\*\*

(Century 16, Century 12) This fast-paced underwater adventure with "Can't we just all get along" themes is a cross between "Car Wash" and "Goodfellas." Will Smith's jive-talking Oscar, a small-time hustler fish who works at the Whale Wash and drifts at the bottom of the food chain, wants to be a somebody — and will lie to get to the top of the reef. Crossing channels with a pair of deep-water wise guys, he gets a shot at fame and fortune. But Oscar's encounter with mild-mannered vegetarian Lenny (voiced by Jack Black) and his killer shark of a brother (Michael Imperioli) angers Don Lino, their Great White Shark father. Robert De Niro's distinctive vocal inflections - and facial mole — have such an iconic mob-boss presence that Black's work barely registers. "Shark Tale" should charm the small set and have everyone else boogying down in their seats. *Rated: PG for some* mild language and crude humor. 1 hour, 30 minutes. — S.T. (Reviewed Oct. 1, 2004)

### Surviving Christmas \*\*1/2

(Century 16) Yuletide cheer gets a kick in the shins with this funny but forced cinematic Christmas present. Eccentric millionaire Drew Latham (Ben Affleck) is facing yet another Christmas alone. Following the advice of his psychiatrist, he returns to his childhood home to make peace with his solitude and sorrow. But Drew is desperate for an old-fashioned family Christmas, so when he finds the Valco family living in his old abode, he decides to offer up \$250,000 for a chance to stay with them and celebrate. But this family has its own problems. The patriarch, Tom (James Gandolfini), is a humorless man's man; his wife, Christine (Catherine O'Hara), is a downtrodden housewife; and their teenage son, Brian (Josh Zuckerman), spends hours

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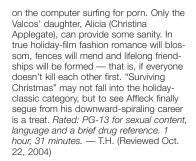
HARD GANDY

X

No One Under 18 Admitted

CENTURY THEATRES

 $\square$ 



Team America: World Police ★★★ (Century 16, Century 12) Marionettes on the war path to put an end to global terror ism? Only from the fertile minds of "South Park"'s Trey Parker and Matt Stone, who infuse their graphic comedy with some of the year's most original and outlandish material. Team America's World Police are a group of ragtag heroes with domination on the brain. The world at large takes an uneasy stance against WP's tactics, but they fight on undeterred, determined to wipe terrorism from the face of the earth Head honcho Mr. Spottswoode (voice of Daran Norris) recruits Gary Johnston (voice of Trey Parker), a top gun actor, to go undercover in Durkadurkastan and expose the malevolent plot-of-the-moment. Stone and Parker's implacable positions on con-temporary political issues are blithely white washed with heavy-handed gore and hardy-har ballads poking fun at "Pearl Harbor," Ben Affleck and the power of love. Nevertheless a shout out to the bad boys of comedy for a film that's lewd and crude and brimming with attitude. *Rated: R (but* toeing the line of NC-17) for puppet vio-lence, crude language and graphic puppet sex. 1 hour, 35 minutes. — J.A. (Reviewed Oct. 15, 2004)

## Vera Drake \*\*\*\*

(CineArts) Imelda Staunton portrays the title character with an exuberant bonhomie and can-do attitude. 1950s London is a grim setting, but Vera toils as a cleaning woman for the affluent as if she's chartering her own vacht. She maintains a happy home. cheerfully administering kind words and hearty meals to mechanic hubby Stan (Phil Davis), good-natured son Sid (Daniel Mays) and mousy spinster daughter Ethel (Alex Kelly). Theirs is the Cleaver family of the U.K. Foremost on Vera's mind is hooking her Ethel up with doleful neighborhood bachelor, Reg (Eddie Marsan). Vera's heart of gold also extends to her neighbors — poor disabled folk who get a quick dusting or a spot of tea. But Vera's agenda involves more than putting on the kettle, exposing her to the harsh realities of the wrong side of the law. There's nothing quite as juicy as the stench of scandal and apple-cheeked Staunton does disgrace genuine justice. Staunton's starring role is tailor-made for her, the jewel in the crown of a finely tuned melodrama that positively quakes with emotion. Rated: R for language and adult situations, 2 hours, 5 minutes, - J.A. (Reviewed Oct. 22, 2004)





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## Eating Out

## RESTAURANT REVIEW



Arikato's sushi-boat counter has color-coded plates that indicate the price of each item — a quick and easy method of calculating the cost of a meal.

## Arikato rolls with it

Original sushi creations lead menu

### by Aimee M. Male

very Japanese restaurant has its own version of the super sushi roll. A forbidding speed bump of sushi rice, stuffed with vegetables, with a suggestion of fish on top, it's bulky and cheap, but often unfulfilling.

Enter Arikato. This gem, tucked in the corner of the Rengstorff Avenue strip mall where Costco looms, puts sushi roll pretenders to shame. There are more than 30 original rolls on the menu at Arikato (which is an alternate spelling for arigato, or "thank you," in Japanese).

Each one includes a dizzying list of ingredients. Consider the Sunshine roll (\$7.95). True to its name, this roll offers bright, crunchy bites of *oshinko* (yellow daikon pickle) and cucumber inside, and layers of buttery salmon and avocado on top. For heat lovers, the Fusion roll (\$9.95) is covered with minced, seriously spicy tuna and stuffed with cooling, crisp asparagus and cucumber.

With a nod to its neighbor and a wink to Atkins devotees, the Costco roll (\$12.95) wraps a bounty of shrimp tempura, spicy tuna, *hamachi* (yellowtail tuna), salmon and *unagi* (broiled eel) in the thin skin of a cucumber.

Sushi rolls simply aren't the whole story. Arikato offers a wealth of choices for the sushishy, from bountiful bento boxes to generous soups and noodle plates. Combined with friendly, quick service and fair prices, Arikato begs to be more than just a quick after-shopping stop it's a must-try for sushi fans.

"We come here all the time," a nearby diner chimed unsolicited, as she spied me ogling her Microsoft roll (\$9.95), a gigantic sushi roll bent, no doubt, on world domination. Although the combination of cooked steak and asparagus might make some sushi purists cringe, I was assured that it was, as she said, "amazing."

Owner Jay Park opened Arikato less than a year ago to do just that — amaze patrons with what he calls "fusion" sushi.

"You'll never see rolls like this anywhere else, not in Japan, not in Korea," Park said. "Only in America."

The more people try, the more they love the restaurant's inventive creations, he added.

Stepping into Arikato's dining room is like stepping into the belly of a whale — the restaurant's dark sea-blue walls and ceiling are lit with glass lamps that resemble colorful jellyfish. It is cool and comfortable, a welcome escape from the hustle and bustle of the shopping center outside.

Our bubbly waitress was attentive and kind, and flitted about the restaurant like a spirited mermaid, even bringing us a tender, grilled salmon tail gratis at one point.

"'It's good with beer," she said. One might want to order an appetizer while leafing through the multi-paged menu. Like shopping on an empty stomach, it's easy to get carried away while contemplating the beautiful, glossy pictures of sashimi and other sushi. The challenge is not what to start with, but when to stop.

In addition to some traditional snacks, such as *chawan mushi* (\$4.75), a seafood custard, Arikato has a wide selection of grilled meats, including *yakitori* (chicken, \$3.95) and baby lobster (\$7.95). We stuck with a simple seaweed salad (\$3.95) and a plate of vegetable tempura (\$4.50), which both arrived at our table in a flash.

The tempura was crisp and steaming hot, with a selection of carrot, Japanese eggplant, *kabocha*, (Japanese squash) zucchini and a soy dipping sauce. A little red pepper gave a tasty kick to the fresh seaweed salad.

Arikato offers a generous list of *nigiri*, prepared by chefs who wield their knives behind the sushi-boat counter in the center of the restaurant. During both of my visits, however, there didn't seem to be much to choose from on the boats, aside from a few bobbing plates of seaweed salad. Plates are color-coded to indicate the price of each item — a quick and easy method of calculating the cost of a meal.

While Arikato's sushi isn't as fresh as fish straight off the plane from Japan, the restaurant does buy daily from local purveyors. Depending on the season, the restaurant also offers certain delicacies. I tried the *uni* (sea urchin, \$8), which was like taking a bite of ocean, briny and cold. Two generous slabs of *toro* (fatty tuna, \$6.75) were meaty, if not a bit sinewy.

The salmon nigiri (\$2.75) was simply butter — creamy and rich — and inspired one dining companion to hum happily for the rest of the meal. A palate cleanser of *kappa maki* (cucumber, \$1.95) was refreshing, but with only four pieces to the roll, the portion seemed skimpy. If fish isn't your liking, Arikato

offers plenty of other options.

Diners can build their own bento box from a long list of meat and vegetarian dishes. Miso soup, a green salad and steamed rice are included with each dinner.

Noodle soups are also generous and rich. Tempura udon (\$7.50) arrived with a plate of tempura (six pieces) on the side, a detail that we appreciated — tempura turns into a soggy mess in minutes when served on top of the soup. The broth was steaming hot and pleasantly pungent, and got a serious nod from my dining companion as the elixir for her stuffy nose.

Park is in the process of acquiring permits to serve lunch and dinner under a covered patio, which will include heat lamps for comfortable dining during the winter months. He expects the patio to be open by the end of the year.

Arikato is a great place for a quick lunch or a leisurely dinner after a long day of weekend shopping. Service is attentive and dishes are prepared with style and flair.

Whether you are new to sushi or a veteran, Arikato will no doubt surprise you with combinations that are both gorgeously presented and deliciously paired. Let's hope this king of sushi rolls reigns for some time.

<ul> <li>Reservations</li> <li>Banquet</li> <li>Credit cards</li> <li>Catering</li> <li>Outdoor seating</li> <li>Alcohol</li> <li>Takeout</li> <li>Highchairs</li> <li>Wheelchair access</li> </ul>	Arikato, 1040 A-1 Rengstorff Ave., Mountain View; (650) 988- 8686 Hours: Open seven days a week. Lunch: Monday through Friday, 11 a.m. to 2:30 p.m.; Dinner: Monday through Sunday, 4:30 to 9:30 p.m.					
	<ul> <li>Credit cards</li> <li>Credit cards</li> <li>Catering</li> <li>Outdoor seating</li> <li>Alcohol</li> <li>Takeout</li> <li>Highchairs</li> <li>Wheelchair</li> </ul>					

## **NOW SERVING**

Following are condensed versions, in alphabetical order, of longer restaurant reviews published in the Weekly over the past several years. This week's reviews begin where the list ended one week ago.

Price Guide: (Beverages not included in average meal prices) \$ - Average meal per person less than \$10 \$\$ - Average meal \$10-\$15 \$\$\$ - \$15-\$20 \$\$\$\$ - Above \$20 Café Pro Bono, 2437 Birch St., Palo Alto (650) 326-1626 Inventive Northern Italian cuisine, soft lighting, perfect for a date or a business dinner. Mon.-Fri. 11 a.m.-2:30 p.m.; 5-10 p.m.; Sat.-Sun. 5-10 p.m. \$\$\$ (Reviewed December 31, 1999)

Café Renaissance, 321 Hamilton Ave., Palo Alto (650) 321-6222 Owner Amir Khatibi has slowly shifted the focus of the cafe to introduce Persian fare. Each day there is a different, special Persian platter. Mon.-Thu.7 a.m.-4 p.m.; Fri. 7 a.m.-3 p.m., Sat. 7 a.m.-2 p.m. \$\$-\$\$ (Reviewed December 18, 1998)

Café Silan, 867 Santa Cruz Ave., Menlo Park (650) 326-5404 A tiny yet charming cafe serving authentic Kurdish food. That means lamb kabobs and stews, flat breads topped with veal and lamb, and bulgur dishes, made from a cracked wheat grain. Daily 11 a.m.-10 p.m. \$\$ (Reviewed December 15, 2000)

Caffe Riace, 200 Sheridan Ave., Palo Alto (650) 328-0407 The lulling thunder of a nearby fountain, the wide expanse of intricate marble terrace, the spunky Sicilian fare and the modestly priced Italian reds are transporting. Daily 11:30 a.m.-2:30 p.m. and 5-10 p.m. \$\$\$ (Reviewed July 7, 1998)

and 5-10 p.m. \$\$\$ (Reviewed July 7, 1998 California Café, 700 Welch Road, Palo Alto (650) 325-2233 Large dining room with earth-tone scheme is comfortably appointed. The menu, which runs the gamut from finger food to salads to seafood and pasta, focuses on California cuisine with Asian accents. Mon.-Fri. 11:30 a.m.-9:30 p.m., Sat. 11 a.m.-9:30 p.m., Sun. 11 a.m. -9 p.m. \$\$\$-\$\$\$\$ (Reviewed August 2, 2002) California Pizza Kitchen, 531 Cowper St., Palo Alto (650) 323-7332 Southern California-based chain serving eight-inch, gourmet pizzas, including vegetarian, Peking duck, Thai chicken, etc. Also sandwiches, pasta and soup. Mon.-Thu., Sat. 11 a.m.-10 p.m.; Fri. 11 a.m.-11 p.m.; Sun. 11:30

## **Eating Out**

## TIDBITS

WHAT'S COOKING AT KEPLER'S . . . Kepler's Books and Magazines will host a number of chefs and food celebrities in the coming weeks. First up is Thomas Keller on Nov. 10 at 7:30 p.m. Keller is chef and owner of the French Laundry and Bouchon in Napa Valley. His new cookbook,

"Bouchon," is a compilation of bistro recipes. **Anthony Bourdain** will appear on Nov. 11 at 7:30 p.m.; he will promote "Anthony Bourdain's Les Halles Cookbook." **Harold McGee**, author of the newly revised "On Food and Cooking," and **Howard Bulka**, executive chef of Marché in Menlo Park, will discuss the science and art of cooking. Ngalla Lawren, author of "Earst Food to Colaberate Calabrate the appear on Nigella Lawson, author of "Feast: Food to Celebrate Life," will appear on Nov. 19 at 7:30 p.m.

Kepler's is located at 1010 El Camino Real in Menlo Park. All events will be free and open to the public. For more information please call (650) 594-5935 or visit www.keplers.com.

 $\ensuremath{\text{STOA RELOCATES}}$  . . .STOA Restaurant & Wine Bar  $\ensuremath{\text{ has moved to a}}$ new location at 632 Emerson St. in Palo Alto. It occupies the space formerly used by Higashi West, which has gone out of business. There are now more seafood options on the menu, but the cuisine is still contempo-rary Mediterranean, with a focus on vegetarian food. Live jazz can still be enjoyed three nights a week. For more information please call (650) 328-2600 or visit www.stoarestaurant.com.

## atmosphere. Daily 11 a.m.-8:30 p.m. \$\$ (Reviewed September 6, 2001)

Compadres Old Adobe, 3877 El Camino Real, Palo Alto (650) 858-1141 Traditional and light Mexican food. Eat indoors or out on the heated patio. Sun.-Thu. 11:30 a.m.-10 p.m.; Fri.-Sat. 11:30 a.m.-11 p.m. \$\$ (Reviewed April 25, 2003)

Cook Book Restaurant, 127 Town Country Village, Palo Alto (650) 321-7500 Basic, traditional breakfasts and lunches are the order of the day at this Palo Alto staple. They're known for their blintzes, omelets waffles, crab melts and burgers. Generous heaping portions and efficient service are highlights. Tue.-Sat. 7 a.m.-3 p.m.; Sun. and holidays 8 a.m.-3 p.m. \$\$ (Reviewed September 19, 2002)

Cook's Seafood, 751 El Camino Real. Menio Park (650) 325-0604 Here you'll the Bay Area. And Cook's serves it up deep-fried or at its fresh fish market next door. Menu also features soups and salads. Patio seating. Mon.-Thu. and Sat. 11 a.m.-8:30 p.m.; Fri. 11 a.m.-9 p.m. \$\$ (Reviewed January 19, 2001) Cool Cafe, 328 Lomita Drive, Stanford

get some of the freshest seafood found in

University, Palo Alto (650) 725-4758 Jesse Cool's latest organic cafe is at the Cantor Arts Center at Stanford University. Enjoy market-inspired sandwiches, salads and roasted chicken or king salmon. Finish off your meal with a glass of port and a rich dessert. Wed.-Sun. 11 a.m.-5 p.m; Thu. 11 a.m.-3:30 p.m. and 5-8 p.m. \$ (Reviewed August 18, 2000)



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\*Midweek rate, Sunday through Thursday, available through December 30th, 2004. Subject to availability. Not valid for groups of ten or more or in conjunction with any other offer.

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DESTINATION

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## Goings On The best of what's happening on the Midpeninsula

## Special Events

Avenidas Fire House Gallery Participates in Palo Alto First Friday Art Walk Fri., Nov. 5, 6-9 p.m. Paintings, ceramics, sculptures, greeting cards, jewelry, scarves, table linens, and other items handcrafted by local artists who are 50 years and older. Gallery, 450 Bryant Street, Palo Alto. Call 326-5362.

**Bodywork Breakthroughs Conference** 2 full days of talks, presentations, and demonstrations by knowledgeable practitioners and innovators in Bodywork Breakthroughs of many kinds. Sat., Nov. 6 and 7. See website for details. The Center, 435 Middlefield Rd., Palo Alto. Call 322-1665. www.enlightenment.com.

**David Harris and the Infotainment Posse** Fri., Nov. 5, 7:30 p.m. Music, lecture, comedy and post-election inspiration. \$10-20. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto. Call 326-8837. www.peaceandjustice.org.

**Dine For Kids** Dine at participating restaurants on Fri., Nov. 5. The restaurant will donate 10-20% of your dinner bill to Palo Alto Community Child Care to provide free child care to low-income, working families. Call for details. Various restaurant locations, Call 493-2361. www.paccc.com/dineforkids.

**Menlo Art League** Naste Vlasta, Palo Alto artist, teacher and author will demonstrate her technique of printing and painting called "Painterly Monoprinting." Wed., Nov. 10, 2 p.m., public invited. Menlo Park Library, 800 Alma St., Menlo Park. Call 323-5716.

**Over the Rainbow** Silent and Live Auction, Emcee Raj Mathai from NBC 11. Sat., Nov. 13, 5:30 p.m. No Host Cocktails and hors'douerves, 7:30 p.m. Dinner. \$100. Call or visit the website at www.pacificautism.org Crowne Plaza Cabana, 4290 El Camino Real, Palo Alto. Call (408) 245-3400. www.pacificautism.org.

Palo Alto Poetry Slam Sun., Nov. 7, 7:15 p.m., show starts at 8 p.m. Performance poetry, bring your poetry or just bring a friend. \$5 at door/\$3 with student ID. Cash prizes. ART21, 539 Alma St., Palo Alto. Call 326-9108. www.paloaltoslam.com.

Veterans Day Peace Event A Veterans Day Interfaith Service for peace, "Ending War." Thu., Nov. 11, 7:30 p.m. Speakers: Rabbi Sheldon Lewis, a veteran and VA Chaplain Virginia Jackson. Music by Valley Pres. Church choir. Stanford Memorial Church, 450 Serra Mall, Stanford. www.multifaithpeace.org.

Wonderfest 2004 The Bay Area Festival of Science, Sat., Nov. 6, 1-10 p.m. Events include dialogues by world-class researchers on climate change, SETI, and nanotechnology, PLUS the "Mind Duel" battle of wits between the area's top high school science team and a squad of intrepid university professors. Hewlett Teaching Center, Serra Mall at Via Crespi, Stanford. Call (415) 577-1126. www.wonderfest.org.

## **Benefits**

**Music for a Sunday Afternoon** Russian tearoom setting, a live musical performance, food, and an auction. Proceeds benefit a Progressive Jewish congregation in Poltava, Ukraine. All are welcome to attend, Sun., Nov. 7, 3 p.m. Tickets \$20 at the door. Congregation Beth Am, 26790 Arastradero Road, Los Altos Hills. Call 948-5748. www.betham.org/ poltava/index.html.

The Memories and Dreams of Kara's Children A holiday tree celebration in honor of Kara's Kids on Tue., Nov. 16, 6-9 p.m. Gourmet specialties and enjoy complimentary wine and beverages. All trees and decorations will be auctioned along with other holiday items. All proceeds to benefit Kara. Admission: \$50/person. RSVP by Nov. 8th. The Westin Palo Alto, 675 El Camino Real, Palo Alto. Call 321-5272. www.kara-grief.org.

Trio Voronezh In concert to benefit the Valparaiso Humanitarian Foundation, Sat., Nov. 6, 7:30 p.m. Playing Russian instruments, they will perform classical, popular, and folk music. Suggested donation \$10, benefiting children's hospitals in Voronezh, Russia. LDS Church, 1105 Valparaiso Ave., Menlo Park. Call 854-3079.

## Concerts

An Evening in Old Vienna Music of Mozart by the Philharmonia Baroque Orchestra. Fri., Nov. 5, 8 p.m., tickets \$46-\$62. First United Methodist Church, 625 Hamilton Ave., Palo Alto. Call (415) 392-4400. www.philharmonia.org.

**Brahms Requiem** The Congregational Oratorio Society, conducted by Gregory Wait, will present "A German Requiem" by Johannes Brahms, with Sandra Hart, soprano, Gary Aldrich, baritone, and Joe Guthrie and Dawn Reyen, pianos, Sun., Nov. 7, 4 p.m. \$10 general admission; \$5 student/senior. First Congregational Church of Palo Alto, 1985 Louis Road, Palo Alto. Call 856-6662. www.fccpa.org.

"Firebird" Lysaya Dance Ensemble Russian dance troop with original choreography, bright costumes, and beautiful music. Nov. 5. Call or see website for time. Cubberly Theater, 4000 Middlefield Rd., Palo Alto. Call 348-2444. www.lysaya.com.

## CALENDAR LISTINGS

NEW ONLINE

SYSTEM

the usual way: e-mail

94301.

editor@paweekly.com; fax (650)

Editor, Palo Alto Weekly, 703

questions, call the

Alto Weekly between 8:30 a.m.

and 5:30 p.m. weekdays, (650)

326-8210. After hours, you may

press zero and leave a message

in the general mailbox.

326-3928, Attn: Editor; or mail to

High St., Palo Alto, CA

QUESTIONS? If you have

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**CALENDAR.** Information for Weekly and Master Community Calendar listings must now be submitted online. Please go to www.PaloAltoOnline.com, click on "Master Community Calendar," and then click on "Submit a listing." Listings are published in the papers on a space-available basis.

**NEWS.** The online form is for Calendar listings only. To submit information for possible use elsewhere in the paper, send it

For complete Calendar listings, go to www.PaloAltoOnline.com and click on "Master Community Calendar."



Palo Alto Philharmonic Chamber Concert Sat., Nov. 6, 8 p.m. Brahms' Piano Quartet; Ewald's Quintet for brass; 1931 Beer Garden Music for clarinets and brass, and Gist's Harp and Viola Interlude. Tickets: \$5-\$14 in advance, \$2 more at the door. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Call 857-0737. www.paphil.org.

Stanford Jazz Orchestra, Dir. Fredrick Berry, with Jeff Clayton, saxophone Wed., Nov. 10, 8 p.m., \$10/\$5. Dinkelspiel Auditorium, 471 Lagunita Ave., Stanford. Call 723-2720.

Symphony Season Opener Concerts The El Camino Youth Symphony opens its 42nd season with two performances, Sat., Nov. 6, 7:30 p.m., Messiah Lutheran Church, 1835 Valota Road, Redwood City. and Sun., Nov. 7, 7:30 p.m., Spangenberg Theatre at Gunn High School, 780 Arastradero Road, Palo Alto. Call 327-2611. www.ecys.org.

The Fortnightly Music Club concert The Piano Sonata No. 13 by Beethoven, the Sonata for Viola and Piano by Martinu, and songs by Bellini, Berlioz, and Delibes music performed by pianists T. Roughgarden, S. Lightburn and A. Coons; P. Youn, soprano and R. Freeman, viola, Sun., Nov. 14. Call for time. Palo Alto Art Center Auditorium, 1313 Newell Road, Palo Alto. Call 854-5583. fortnightlymusicclub.org.

The Kathy Kallick Band, Bluegrass Community School of Music and Arts' 2004-05 "Heritage Bank of Commerce Family Concert Series" and "Applied Materials Concerts4Kids Series." Free. Sun., Nov. 7, 2 and 4 p.m. Bluegrass, banjos, Bill Monroe. Limited seating. Tickets distributed 1 hour before show time. CSMA at Finn Center, 230 San Antonio Road, Mountain View. Call 917-6800, ext. 335. www.arts4all.org/tickets.

## **Live Music**

Juke box Jamboree Red Meat, Little Wheels Band and Valerie J. and The Americanos. Sat., Nov. 6, 8 p.m., \$13 advance and \$15 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. foxdream.com.

Nancy Cassidy Live Singing her own songs, country, folk and blues. Wednes-

days, Nov. 10 and Dec. 8, 6:30-8 p.m., Harmony Bakery, 299 California Ave., Palo Alto. Call 856-8731. www.nancy cassidymusic.com.

The Savoy Family Thu., Nov. 11, 8 p.m., \$16 advance/ \$18 at the door. Little Fox Theatre, 2209 Broadway, Redwood City. Call 369-4119. foxdream.com.

## **On Stage**

Caligula Dismembered "Caligula" by Albert Camus. Nov. 6, 11-13, 8 p.m.; Nov. 6, 2 p.m. Tickets: \$12/10/8 at the door or by reservation. Pigott Theater, Stanford University, 551 Serra Mall, Stanford. Call 725-5838. drama.stanford.edu.

"Charlie and the Great Glass Elevator" Based on the book by Ronald Dahl. Fri., Nov. 5, 4:30 and 7:30 p.m., Sat., Nov. 6, 2:30 p.m. Tickets: \$6 adult/\$3 for children. Juan Briones School, 4100 Orme Street, Palo Alto. Call 463-4970.

"Golden Joe," Eric Emmanuel Schmitt, theater play in French Nov. 5, 6, 12 and 13, 8 p.m. A reflection on being and having: a banker's life is transformed by the death of his father, from a business machine to a person. Cubberley Community Center, 4000 Middlefield Road, Auditorium, Palo Alto. www.theatre ducoin.com/La%20troupe2.htm.

**"Kiss Me, Kate"** Musical comedy, "Nov. 5, 6, 11-13, 7:30 p.m. All ages, special children's pre-show at 7:15 p.m. Buy tickets at school or call: 365-6404. Sell-man Auditorium, Woodside School, 3195 Woodside Rd., Woodside.

Palo Alto Players 74th Season Presents Williams Inge's "Picnic," Wed.-Sat., 8 p.m. Sun., 2:30 p.m., Nov. 5-21, \$18-\$29. Call for details. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 329-0891. www.paplayers.org.

**"That's All Folks"** Adapted by local playwright Tom Carter, a presentation of tales from around the world Yiddish stories, Egypt, France, Cameroon, Vietnam, and the Micmac tribe of native Americans, through Nov. 6, 6-7 p.m. \$10 adult; \$8 student. Bus Barn Theatre, 97 Hillview Ave., Los Altos. Call 947-2796.

"The Odd Couple," by Neil Simon Romp of mismatched roommates in al-

OF NOTE

## Jean Marc

An exhibition of works by French sculptor Jean Marc will be on display beginning Tuesday at the Palo Alto Art Center, 1313 Newell Road in Palo Alto. A dozen new wrought iron sculptures and as many paintings will be shown. This is Jean Marc's second art exhibition in three years.

The event is organized and presented by Neighbors Abroad, a volunteer community organization celebrating Palo Alto's 10th anniversary with its sister city, Albi, France. Shown above is Jean Marc's "Nom d'une pipe!... Nom d'un balai! (Differences of Opinion, metal 2003)."

There will be an opening reception on Tuesday at 7 p.m. at the Art Center. The exhibition will run through Nov. 14. The center will be closed on Nov. 11. Viewing hours are Tuesday, Wednesday, Friday and Saturday 10 a.m.-5 p.m.; Sunday 1-5 p.m. For more information please call (650) 329-2366 or visit www.city.palo-alto.ca.us/artcenter/exhibitions.html.

## (continued from previous page)

ternate staging: 1964 version male leads and 1984 re-write female leads. Opening Night Gala Thu., Nov. 11, 6:45 p.m. Tickets \$15. Regular shows: Nov. 11-13 and 18-20, 8 p.m.; Nov. 17, 3:30 p.m., Nov. 20, 2 p.m. Tickets \$4 matinee/\$8 evening. Tickets available at Gunn Student Activities Office or at the door. Gunn High School Little Theatre, 780 Arastradero Rd., Palo Alto.

"You Can't Take It With You" By Kaufman and Hart. An unconventional Bohemian family's daughter falls in love with the son of a conventional, wealthy, socially prominent family in 1930s NYC. Nov. 5, 7, 12-14, 7:30 p.m., Nov. 6, 2 p.m. \$5 students\seniors; \$10 adults. Menlo School's Florence Moore Auditorium, 50 Valparaiso Avenue, Atherton. Call 330-2001 ext. 2328. www.menloschool.org.

Peninsula Men's Holiday Chorus Rehearsal 5 Tue., nights, 7:30-9 p.m. through Nov. 23. No singing experience is required. Open to male singers of all levels and experience. Call for details. Cubberley Community Center, 4000 Middlefield Rd., Palo Alto. Call (408) 245-5977. www.barbershop-harmony.org.

## Exhibits

**Cantor Arts Center** "Finding Sellaio," conservation of a Renaissance panel painting, through Nov. 28; "Question: An experiment that provokes questions about art and its presentation in museums," through Jan. 2; "Women on the Verge: The Culture of Neurasthenia in Nineteenth-Century America," through Feb. 6. Hours: Wed.-Sun., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m. Cantor Arts Center, 328 Lomita Drive, Stanford. Call 723-4177. ccva.stanford.edu.

**Computer History Museum Tours** The Visible Storage exhibit displays technology advances from pre-computing to su-

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percomputing. Hour-long tours last available on Wednesdays, Fridays and Saturdays at 1 p.m. and 2:30 p.m. Reservations recommended. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. Call 810-1013. www.computerhistory.org.

Green Library "Ira Nowinski: The Photographer As Witness" Highlights the Stanford University Library's holdings of San Francisco-based photographer Nowinski, and his series of works focusing on Holocaust memorials and sites, and the lives of Jewish émigrés in San Francisco and abroad. Through Nov. 30 Green Library, Stanford University, 557 Escondido Mall, Stanford. Call 725-1020, information. www-sul.stanford.edu/depts/spc/ex hibits/africanmaps.html.

"Inside/Outside" Artworks by local artist, Anthony Montanino. Large scale oil paintings of interiors, figures, and the suburban landscape. Through Nov. 19. Hours: Mon.-Fri., 10 a.m.-3 p.m. or by arrangement. Castilleja School, 1311 Emerson Street, Palo Alto. Call 328-3160 x406.

James Lagiss: New Monoprints Opening reception with the artist. Nov. 5, 6-9 p.m. Monoprints from his 2003 Autumn portfolio. Nov. 5-Dec. 30. Call for times. Stellar Somerset Gallery, 539 Bryant Street, Palo Alto. Call 328-6688. www.stellarsomersetgallery.com.

Mountain View Center Joan Hancock, acrylic paintings, through Jan. 3. Mon., Wed., Fri., noon-1 p. m., and one hour prior to public performances. Mountain View Center, 500 Castro St., Mountain View. www.mvcpa.com.

Number, Please?: The Evolution of the Telephone View the telephonic march of progress: from the first crude instruments to sophisticated cell phones and Internet voice technology of today. Free admission. Open Fri.- Sun., 11 a.m.-4 p.m. or by private tour. Ongoing through Jan. 30. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org.

Pacific Art League "Pacific Prints," through Nov. 30. Students of Robin Scholl, through Nov. 30. Pacific Art League, 668 Ramona St., Palo Alto. Call 321-3891. www.pacificartleague.org.

Palo Alto Art Center Fall Exhibitions Through Jan. 2, Revisiting the Mirror: Self Portraits through time, To Mirror History: Ian Everard and Hanna Hannah, Dominic Di Mare: Other Selves. Free Adult Docent Tours. Please call for schedule. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Call 329-2366. www.cityofpaloalto.org/art center.

"Votes for Women: Unfinished Business" How the women's suffrage movement spread leading to the 1920 passage of the Nineteenth Amendment, through Nov. 21. Los Altos History Museum, 51 South San Antonio Road, Los Altos. Call 948-9427 x10. www.losaltoshistory.org.

## Talks/Authors

"A Celebration of Eichlers: Greenmeadow at Fifty" Free public program of the Palo Alto Historical Assn. on Sun., Nov. 7, 2 p.m. will feature Lani Wheeler, Sigrid Pinsky and K.C. Marcinik presenting a collage of Greenmeadow's history. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. Call 856-0912.

Accelerating Change 2004: Physical Space, Virtual Space, and Interface A nonprofit forum for future-oriented technologists, entrepreneurs, businesses, academics, and others exploring re/evolutionary trends in science and technology and their impact on business and humanist agendas. Nov. 6-7, 8 a.m.-8 p.m., \$350. Sponsored by Institute for the Study of Accelerating Change Tressider Memorial Union, Stanford University, 459 Lagunita Dr., Stanford. Call (310) 831-4191. accelerating.org/ac2004/in dex.html.

Anthony Bourdain's "Les Halles" Cookbook New York bistro, Anthony Bourdain, will be on hand to share secrets and sign his new book "Les Halles," Thu., Nov. 11, 7:30 p.m. Sponsored Menlo Park's March. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

Celebrate Yourself Sheila Ellison, author, of "Celebrating Yourself While Doing It All," will discuss her book. Mon., Nov. 15, 7-9 p.m. \$15. Registration required. Parents Place, 913 Emerson Street, Palo Alto. Call 688-3040. www.ParentsPlaceOnline.org.

**David Mas Masumoto** Farmer and poet, David will discuss and sign his new book "Letters to the Valley," Sat., Nov. 13, 5 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

Eric Hansen Author of "Stranger in the Forest," "Orchid Fever" and "Motoring

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## CABLE TV HIGHLIGHTS

## **Media Center Channel 27**

**"Heritage: Dining in Palo Alto"** Hear the personal stories behind two well-known Palo Alto restaurants — Nouveau Trattoria (Annie Nunan) and Maddalena's-Café Fino (Fred Maddalena). — *Nov. 7 at 2 p.m.* 

**"The Patricia Fuqua Show"** How do you get more energy without caffeine? Find out as Patricia Fuqua, local tarot reader/TV host, talks with Jeff Miraflor, a Master Healer, who clears energy blocks. — *Nov. 6 at 6:30 p.m., Nov. 10 at 8 p.m.* & *Nov. 11 at 11 a.m.* 

## **Media Center Channel 28**

**"West Bay Game of the Week: College Football"** Pacific Lutheran University vs. Menlo College go head-to-head in this exciting match-up. — *Nov. 8, 10 & 12 at noon & Nov. 9 & 11 at 8 p.m.* 

**"Vegetarian Country"** Hosts Candice & Molly prepare a festive dinner featuring polenta with a creamy mushroom sauce. — *Nov. 9 at 6:30 p.m. & Nov. 10 at 10:30 a.m.* 

## **Media Center Channel 30**

**"Daffy Dave's Tree Fort"** Daffy Dave and his friends Dusty Buckles, Lizzy Bee, Dolly Pop and Flyin' Ryan entertain the kids with comedy and music, and teach them a thing or two while they're at it! — *Nov. 8 at 4 p.m.* 

**"PAUSD Board Meeting Replay"** Watch complete, live coverage of the regular meeting of the Palo Alto Unified School District Board. — *Nov. 9 at 7 p.m. (live) & Nov. 10 at 11 a.m. (replay).* 

For complete program listings, please visit www.communitymediacenter.net. Create your own program at the Media Center. Classes available. Call (650) 494-8686 for info.

with Mohammed," will be on hand to discuss and sign his latest book "The Bird Man and The Lap Dancer," Fri., Nov. 5, 7:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

Humanist Forum "Struggling to Save San Jose Medical Center" a talk by Rosylin Dean, a member of the steering committee of the coalition. Nov. 7, 11 a.m. Mitchell Park Center, 3800 Middlefield Road, Palo Alto. Call 328-6659. www.humanist.org.

Innovation Speaker Series Event A panel discussion with senior developers from Yahoo Mail, Google GMail, IBM, Alphaworks, and a guru of webclient technologies, Wed., Nov. 10. For time, details of talk, cost, and reservations see website. Sponsored by Carnegie Mellon West. Carnegie Mellon West, Building 23, Moffett Field, Mountain View. Call 335-2808. alum ni-2k.gsia.cmu.edu/cmuEvents/ signup.asp?id=587.

Kepler's Sunday Night Poets Read your own work or listen to talented local poets, Sun., Nov. 7, 7 p.m. Sign-up at the podium 6:45 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

**Lecture** Naomi Tutu, daughter of South African Archbishop Desmond Tutu, will speak on "Paths to Justice: Community Healing through Truth-telling" Fri., Nov. 5, 7:30 p.m. Free. 1st Presbyterian Church, 1140 Cowper St., Palo Alto. Call 325-5659. www.fprespa.org.

Mark Helprin Short story writer, Mark Helprin, will discuss and sign his latest book "The Pacific," Tue., Nov. 9, 7:30 p.m. Sponsored by the Peninsula Jewish Community Center. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

PARC Forum Series on Innovation Thu., Nov. 11, 4 p.m. "The Counsels of the Night: Innovation, Creativity, and Dreams," Jeremy Taylor, Institute for Transpersonal Psychology. Palo Alto Research Center, 3333 Coyote Hill Road, Palo Alto. Call 812-4000. www.parc.com.

**Poetry At Waverley Writers** Words and Violin, Pireeni Sundaralingam and Colm

O'Riain with Special Guest Dave Berry, one of the founders of Waverley. Short Open Reading to Follow. Fri., Nov. 5, 7:30-10 p.m. Free. Friends Meeting House, 957 Colorado St., Palo Alto. Call 424-9877.

Richard Rhodes Will discuss and sign his first biographical book, "John James Audubonin 40 Years," Sat., Nov. 6, 5 p.m. Rhodes won the Pulitzer Prize for "The Making of the Atomic Bomb" Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com.

SDForum: Artificial Intelligence: Expert Systems Panel speaks on Rule-based Systems, which are essential to many applications. Wed., Nov. 10, 7-9 p.m. Pre-registered: \$25 SDForum Members, \$40 Non-Members; at the door, add \$10 to member and non-member prices. PARC-George E. Pake Auditorium, 3333 Coyote Hill Road, Palo Alto. Call (408) 494-8378. www.sdforum.org/SDForum/Templates/CalendarEvent.aspx?CID =1553&mo=11&yr=2004.

**Spaug PC Computer Group meeting** Nov. 10, 7:15 p.m. Microsoft representative Whitney Vondergeest will discuss new Windows Media Center features: TV, music, photos, and games and how you can keep your PC safe and secure with XP Service Pack 2. Non-members welcome, first meeting free. Palo Alto Elks Lodge, 4249 El Camino Real, Palo Alto. Call 493-9307. www.pa-spaug.org.

Stanford Breakfast Briefings "Creating Game-Changing Innovation" a briefing by Scott Cook, Co-Founder and Chairman of the Executive Committee, Intuit Inc. Breakfast and other food for thought. Wed., Nov. 10, 7:30-9 a.m. \$48/\$36 for Stanford affiliates. Stanford Faculty Club, 439 Lagunita Drive, Stanford. breakfastbriefings.stanford.edu.

Talk and Discussion on Genetically Modified Foods Dr. Nina Fedoroff, a leading geneticist and biotechnology expert, will address the fear of genetically modified organisms. Copies of her book "Mendel in the Kitchen" will be available for sale and signing. CaféScientifique is a forum for debating science issues out-

(continued on next page)

The Friends of the Palo Alto Junior Museum & Zoo thank everyone for a wonderful month-long 70th anniversary celebration!



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for future planning. Nov. 10, noon-1 p.m., \$15. Hoover Pavilion, 211 Quarry Road, Stanford. Call 725-4416. hip.stan ford.edu.

## **Classes/Workshops**

Aikido At Noon Aikido is not a technique to fight and defeat an enemy. Every Monday and Wednesday. Call for times. Burgess Sports Center, 501 Laurel St., Menlo Park. Call 329.9007. www.aikido-at-noon.com.

Boys and Relationships ages 3-8 Tue., Nov. 9, 7-9 p.m. with Jomary Hilliard, Ph.D. Learn how boys relate to each other, girls, parents and other adults, and what they need to be successful in relationships. \$30. Pre-registration required. Parents Place, 913 Emerson Street, Palo Alto, Call 688-3040. www.ParentsPlaceOnline.org.

**Communication Strategies for Parents** of Teenagers Dr. Stephen Chou will discuss strategies parents can use to main-tain open communication with their teenagers 13-18. Wed., Nov. 17, 7-9 p.m. \$30. Registration required. Parents Place, 913 Emerson Street, Palo Alto. Call 688-3040. www.ParentsPlaceOn line.ora.

Developmental Movement Patterning Sat., Nov. 6, 10 a.m.-6 p.m., \$95. Explore a sequence of floor exercises and primal movement patterns. Body Therapy Center, 368 California Ave, Palo Alto. Call 328-9400. www.bodymindspirit.net.

**Financial Safety Net for Families With** Young Children Mon., Nov. 8, 7-9 p.m. with Ira Fateman, MEd, CFP. Learn how to adjust financial planning, reset goals, safety nets, estate planning, risk man-agement, saving for education. \$30. Preregistration required. Parents Place, 913 Emerson Street, Palo Alto. Call 688-3040. www.ParentsPlaceOnline.org

Found Object Jewelry with Polymer Clay Workshop Design unique jewelry using polymer clays and found objects. Learn mold making, texturing, coloration and attaching techniques. Bring nonporous working surface (Plexiglass 14" x 14") and various found objects: buttons, beads, beach glass, broken jewelry, etc. \$59, Sat., Nov. 6, 10 a.m.-5 p.m. Palo Alto High School, 50 Embarcadero Road, Palo Alto. Call (408) 499-1286.

Free wealth preserving and estate **planning seminar** Nov. 10, 10 a.m.-12:30 p.m. or 7-9:30 p.m. or Nov. 11, 10 a.m.-12:30 p.m. or 7-9:30. p.m. Call for reservations and location. VCA and/or Kelmoore Investment Company, 2471 E Bayshore Rd., Palo Alto. Call (408) 296-1113. www.vca.org.

French Cooking for the Home Chef Learn to prepare both classic and mod-ern French dishes in a home kitchen. Each class will prepare a three-course menu from scratch. Thu., Nov. 11, 6:30 p.m. Register for address. The Chef's Home, Palo Alto. Call 323-2627. www.hertzmann.com/articles/miscel lany/classes.php.

Intro to Esalen Massage Sun., Nov. 7, 10 a.m.-6 p.m., \$95. Learn fundamental elements of bodywork, breath aware-ness, grounding, movement and touch. Body Therapy Center, 368 California Ave, Palo Alto. Call 368-9400. www.body mindspirit.com.

Intro to Orthopedic Massage Fri., Nov. 5, 6:30-9:30 p.m., free. Professional Body workers introduction to theory and an explanation of strokes with hands-on practice will be presented. Reservation required. Body Therapy Center, 368 Cali-fornia Ave, Palo Alto. Call 328-9400. www.bodymindspirit.net.

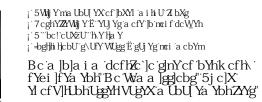
Introductory Dance Technique Class: Ballet and modern dance offered through Palo Alto Adult and Community Education. Through Dec. 2. Palo Alto High School, 50 Embarcadero Road, Palo Alto. www.paadultschool.org/.

Lightness of Yoga Andrea Lenox teaches this class. Every Wed., 5:30-6:30 p.m., through Dec. 8. Unity Church, 3391 Middlefield Road, Palo Alto. Call 857-0919.

Meditative Yoga Freedom, expansion, and balance through inner strength and grace, taught by Andrea Lenox. Through

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Surely our future relies on our knowledge and understanding of the past: our capacity to care and learn in the present; and our imagination for the future. At Peninsula School we nurture children in an environment where their life skills and insights may be developed to direct and inspire their academic and creative endeavors.

Some spaces available for Fall 2004

Nursery and Kindergarten Open House: Nov. 6, 10am

School Tours- Thursdays at 10am: Nov. 11, Nov. 18, Dec. 9, Jan. 6, Jan. 13



Peninsula School

Nursery through 8th Grade—Founded in 1925 Situated on 6 acres 920 Peninsula Way, Menlo Park 650.325.1584, www.peninsulaschool.org atory admission and hiring policy Nondis

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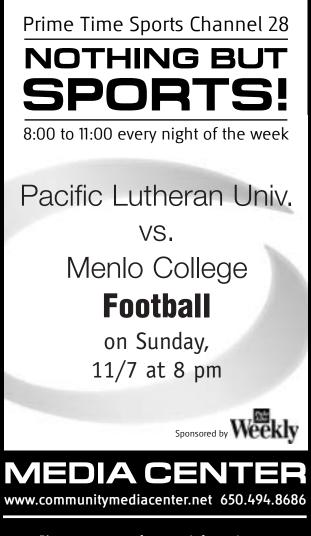


Pinewood School, founded in 1959, is an independent, coeducational, nonsectarian college preparatory school serving grades **K-12.** With a total enrollment of 625, Pinewood offers a family-like atmosphere where each student is a respected and vital member of our community. Our students, who come from diverse cultural, religious, socio-economic, and ethnic backgrounds, thrive in our small classes where they take part in a rigorous academic curriculum and enjoy a variety of enrichment activities from sports to fine arts.

Our mission is to empower students to lead lives of purpose, dignity and concern for others. Come visit our school where you'll witness first hand our nurturing environment.

To learn more about our school, please visit our website at **www.pinewood.edu** or call 650-941-1532.





Please contact us for more information on a broadcast or to purchase copies of a game.



Featuring: Rossini's Overture to L'Italiana in Algieri,

Haydn's Symphony No. 102, Bach's Violin Concerto No. I, and Vaughan Williams' The Lark Ascending, with Robin Mayforth,violin soloist. David Ramadanoff conducts.

> FRIDAY, NOV 5 – 8:00 P.M. Santa Clara University Recital Hall (corner of Lafayette and Franklin, Santa Clara)

SATURDAY, Nov 6 – 8:00 P.M. Valley Presbyterian Church 925 Portola Road, Portola Valley

For more information call (650) 348.1270 or visit www.MasterSinfonia.org

s ad is sponsor<mark>ed</mark> by Ginny Kavanaugh of Coldwell Banker Portola Valley. Visit Ginny at www.ginnykavanaugh.com

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## **Goings On**

(continued from previous page)

Dec. 8. Mondays 6:15-7:45 p.m., Wednesdays 9:30-11a.m. Unity Church, 3391 Middlefield Road, Palo Alto. Call 857-0919.

**MOAH'S Basic Electrical Circuits** Learn about currents, voltage, charges, conductors, simple switches and amps. Students will build a battery-operated system with 2 switches, 2 lamps, an audio sounder, and a pair of batteries. Sat., Nov., 6, and Sat. Nov. 13., 10 a. m.noon. Cost \$25 MOAH members and students 10 and up; \$35 non-members. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org.

NeuroMassage: Understanding Chronic Pain Sat. and Sun., Nov. 6-7, 10 a.m.-6 p.m., \$225 Professional Body workers learn to apply the principles with effective techniques to provide pain relief for your clients. Body Therapy Center, 368 California Ave, Palo Alto. Call 328-9400. www.bodymindspirit.net.

Sibling Rivalry Sue Dinwiddle, MA. will discuss strategies parents can use to minimize rivalry between siblings, 2-6 years-old. Thu., Nov. 11, 7-8:30 p.m. \$25. Registration required. Parents Place, 913 Emerson Street, Palo Alto. Call 688-3040. www.ParentsPlaceOnline.org.

Understanding the Law of Karma Sat., Nov. 6, 10 a.m-1 p.m., \$30 Discover different types of karma as well, personal karma, family karma, planetary karma. Ananda, 2171 El Camino Real, Palo Alto. Call 323-3363. www.anandapaloalto.org.

War Feels Like War Follow journalists who circumvented military media control in order to get access to the real Iraq War, risking their lives to discover its true impact. Followed by a discussion led by Dana Hull of San Jose Mercury News. Sponsored by PPJC, World Centric, & Peace Umbrella of UUCPA, Mon., Nov. 8, 7:30 p.m. \$ 20 general admission; \$10 seniors/students. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto. Call 326-8837. www.peaceandjustice.org or www.uuc pa.org or www.worldcentric.org.

## Film

**Early Marlon Brando: 1950-1961** Main feature every Fri.-Sun., through Dec. 24, call for show times. Stanford Theatre, 221 University Ave., Palo Alto. Call 324-3700.

Kultur Movie Series Fred Astair and Rita Hayworth, "You Were Never Lovelier" Nov. 10, and "You'll Never Get Rich" Nov. 17, 1:30 p.m. \$1 members, \$2 nonmembers Little House Activity Center, 800 Middle Ave., Menlo Park. Call 326-2025. peninsulavolunteers.org.

Movies at Little House Monday's 1 p.m., Nov. 8; "The Reckoning"; Nov. 15; "Eternal Sunshine"; Nov. 22; "Pieces of April"; Nov. 29; "Laws of Attraction". \$1 members, \$2 non-members. Little House Activity Center, 800 Middle Ave., Menlo Park. Call 326-2025. penin sulavolunteers.org.

## Stanford Theatre Movie Guide

Nov. 5: Viva Zapata (1952) 7:30; The Magnificent Seven (1960) 5:10, 9:35; Nov. 6-7: Viva Zapata (1952) 3:05, 7:30; The Magnificent Seven (1960) 5:10, 9:35; Nov. 10-11: Roberta (1935) 7:30; The Awful Truth (1937) 5:45, 9:30; Nov. 12: One-Eyed Jacks (1961) 7:30; Hud (1963) 5:25, 10:05; Nov. 13-14: One-Eyed Jacks (1961) 2:55, 7:30; Hud (1963) 5:25, 10:05; Nov. 13-14: One-Eyed Jacks (1961) 2:55, 7:30; Hud (1963) 5:55, 9:30; Nov. 17-18: Follow the Fleet (1936) 7:30; Bachelor Mother (1939) 5:55, 9:30; Nov. 19: Sayonara (1957) 7:30; Cat on a Hot Tin Roof (1958) 5:30, 10:10; Nov. 20-21: Sayonara (1957) 2:50, 7:30; Cat on a Hot Tin Roof (1958) 5:30, 10:10; Nov. 24-25: Swing Time (1936) 7:30; You Were Never Lovelier (1942) 5:40, 9:25; Nov. 26: The Wild One (1953) 7:30; A Place in the Sun (1951) 5:15, 9:00; Nov. 27-28: The Wild One (1953) 3:45, 7:30; A Place in the Sun (1951) 5:15, 9:00; Stanford Theatre, 221 University Ave., Palo Alto. Call 324-3700. www.stanfordtheatre.org.

## Environment

Star Parties at Foothills Park Palo Alto residents and their accompanied guests. Telescopes provided. Sunset -10 p.m. Nov. 13.; 11 p.m. Must enter the park before regular closing time. All ages. Foothills Park, 3300 Page Mill Road, Los Altos Hills. Call 329-2423. www.cityof paloalto.org/enjoy.

## Clubs/Meetings

**2nd Lions Informational Meeting** Lions Clubs International Informational Meeting Wed., Nov. 10, 5:30 p.m., Learn the history and purpose of this organization and how we can help serve the needs of East Palo Alto. East Palo Alto City Hall, 2415 University Ave., East Palo Alto. Call 474-3680. www.lions4c4.org.

Spanish Conversation Lunch Group Meets every other Wednesday at 1 p.m., Nov. 10. All levels welcome. Contact Jane for more information. La Estrellita Restaurant, 971 No. San Antonio Road, Los Altos. Call 854-1440.

Spaug PC Computer Group General meeting Wed., Nov. 10, 7:15 p.m. Microsoft will present WinXP Media Center 2005: expand your digital entertainment experience; make your PC a hub for entertainment, access your media; get more our of your media; keep your PC secure. Door prizes: WinXP Pro, Office 2003. Palo Alto Elks Lodge, 4249 El Camino Real, Palo Alto. Call 493-9307. www.pa-spaug.org/.

## **Religion/Spirituality**

**Torah Study** Torah Study: Genesis. Every Saturday at 9 a.m. Free to the community. Drop-ins welcome. First Pres Fellowship Hall, 1140 Cowper St., Palo Alto. Call 813-9094. www.etzchayim.org.

**Torah Study** Torah Study: The book of Samuel. Every Thursday at noon. Free to the community. Drop-ins welcome. Congregation Etz Chayim Library, 800 San Antonio Road, Palo Alto. Call 813-9094.

## Volunteers

**Be a Mentor** Friends for Youth is looking for volunteer mentors to spend quality time with youth-in-need in our community. Information sessions available. Friends for Youth, 1741 Broadway St., Redwood City, Call 482-2864. www.friendsfor youth.org.

Volunteer for the Palo Alto City Library All five libraries have a variety of volunteer positions, from sorting to shelving to closing to homework help. We prefer a six month commitment. We also need volunteers for Operation Homebound, assisting patrons who cannot get to the library due to illness or disability. Call 329-2644. www.cityofpaloalto.org/li brary/kids-teens.

Volunteers Needed Until There's A Cure Foundation A national organization dedicated to eradicating HIV/AIDS by raising awareness and funds to combat this pandemic by sale of The Bracelet. Volunteers needed Mon.-Fri., 9 a.m.-5 p.m. Until There's A Cure Foundation, 560 Mountain Home Rd., Woodside. Call 332-3237. www.until.org.

## **Support Groups**

**Stroke Educational Forum** Stroke survivors and caregivers in separate groups are encouraged to discuss their problems and seek alternatives for their challenges. Meets the third Wednesday of Every month 5-7 p.m. VA Hospital Palo Alto Campus, 3801 Miranda Avenue, Palo Alto. Call 565-8485. www.psa stroke.org.



Dish Dash 5K Run For Charity 5K walk/run, Sun., Nov. 7, 9 a.m. Proceeds benefit the East Palo Alto Kids Foundation, a non-profit organization that provides cash grants directly to classroom teachers. Prizes and free food provided to walkers/runners. Registration: \$13 advance; \$15 day-of. www.epak.org Stanford Dish Trailhead, Intersection of Ju-(continued on next page)







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## **Goings On**

(continued from previous page)

nipero Serra and Campus Drive, Stanford. Call 941-8068. www.active com/event\_detail.cfm?event\_id=117400.

Friends of the Library Book Discussion Group Meeting Nov. 11, 7:45-9 p.m. The book selected is "Old School" by Tobias Wolff, Lucie Stern Community Center Fireside Room, 1305 Middlefield Road, Palo Alto. Call 329-2134. www.fopal bookgroup.homestead.com

Midtown Residents Association General Meeting Meet Palo Alto City Managers, Tue., Nov. 9, 7:15 p.m. Doors open at 6:45 p.m. Hear from and talk to: Police Chief, Lynne Johnson, Director of Public Works, Glenn Roberts, Director of Utilities, John Urlich. Ohlone School, Amarillo Ave., Palo Alto. Call 321-1280.

Share the Joy Old Time Ice Cream Social, Sat., Nov. 13. Doors open 1:30 p.m. Dessert social 2 p.m. \$12 adult; \$8 children 12 and under. Cabaret Dinner Show: Doors open 6:15 p.m. Dinner social 7 p.m. \$20. St. Albert the Great Church Hall, 1095 Channing Ave., Palo Alto, Call (408) 866-6458, www.barber shop-harmony.org.

Silicon Valley Mixer and WorkIt's Five Year Anniversary Party. Attendees from local technology startups. Wed., Nov. 10, 6-9 p.m. \$25, only 200 tickets will be sold. Fenwick & West Silicon Valley Center, 801 California St., Mountain View, Call (415)

371-8037, www.workit.com/events/symix er.cfm.

## Dance

Cross Step Waltz Lesson No experience necessary; learn this easy version of Waltz, Fri., Nov. 5. Lesson 8-9 p.m. Dancing and party starts 9-midnight. \$6. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 856-9930. www.geocities.com/fri daynightdance.

Dances of Universal Peace Presents multicultural circle dances, using sacred phrases, songs and movement from many spiritual traditions, every 2nd and 4th Saturday 7:30 p.m. Class begins Nov. 13. Free. Instructions given before each dance. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto, Call 368-6121, dance sofuniversalpeace.org.

Pride and Joy Dance Fri., Nov. 5, 9 p.m., \$16 advance/ \$18 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. foxdream.com.

Art Dialogue Adult Docent Tours for Fall Exhibitions, Tue., Nov. 9, 2:20 p.m. and Thu., Nov. 18, 7;30 p.m. Free. Open to the Public. City of Palo, 250 Hamiton Ave., Palo Alto. Call 329-2605. www.cityof paloalto.org/artcenter.

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## **Public Notices**

997 Other Legals

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGE Date of Filing Application: October 19, 2004 To Whom It May Concern:

The Name(s) of Applicant(s) is/are: LAVANDA LLC The applicants listed above are apply-ing to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 185 University Ave. Palo Alto, CA 94301 Type of license(s) Applied for: 47 - ON-SALE GENERAL EATING

PLACE (PAW October 22, 29, Nov. 5, 2004)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARTHA M. HULSE aka MARTHA LOUISA MARY HULSE

## 1-04-PR-156293 To all heirs, beneficiaries, creditors,

or an hers, beleficially, creations, contingent creditors and persons who may be otherwise interested in the will or estate, or both, of MARTHA M. HULSE, also known as MARTHA LOUISA MARY HULSE.

A PETITION FOR PROBATE has been filed by : MARY H. BROWN in the Superior Court of California, Coun-ty of SANTA CLARA.

THE PETITION FOR PROBATE requests that MARY H. BROWN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the dece-

dent's will and codicils, if any, be ad-mitted to probate. The will and any co-dicils are available for examination in the file kept by the court. THE PETITION requests authority

to administer the estate under the Inde-pendent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Be-fore taking certain very important ac-tions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the pro-posed action.) The independent admin-istration authority will be granted unless an interested person files an objec-tion to the petition and shows good cause why the court should not grant the authority

the authority. A HEARING on the petition will be held on December 1, 2004 at 9:00 a.m. in Dept. 13 of the Superior Court of California, Santa Clara County, located at 191 N. First St., San Jose, CA, 95113

IF YOU OBJECT to the granting of IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a cove to the personal representa-

mail a copy to the personal representa-tive appointed by the court within four

months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept YOU MAY EXAMINE the file kept by the court. If you are a person inter-ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an in-ventory and appraisal of estate assets or of any pertition or account as provided of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is availa-ble from the court clerk. Attorney for Petitioner: // Roger P. Kokores, SBN 44264 2600 El Camino Real # 501 Palo Alto, CA 94306 (650) 857-1818 (PAW October 29, Nov. 3, 5, 2004)

NOTICE OF PETITION TO

## ADMINISTER ESTATE OF: ROBERT THOMAS KEINE

1-04-PR-156207 To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate, or both, of ROBERT THO-MAS KEINE. A PETITION FOR PROBATE has

been filed by : MARIORIE OLSON in the Superior Court of California, Coun-ty of SANTA CLARA. THE PETITION FOR PROBATE

requests that MARJORIE OLSON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority

to administer the estate under the Inde pendent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Be-fore taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the pro-posed action.) The independent administration authority will be granted unless an interested person files an objec-tion to the petition and shows good cause why the court should not grant the authority

the authority. A HEARING on the petition will be held on November 29, 2004 at 9:00 a.m. in Dept. 13 of the Superior Court of California, Santa Clara County, lo-cated at 191 N. First St., San Jose, CA, 95113

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mile or with the second mail a copy to the personal representa-tive appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing the noticed above. YOU MAY EXAMINE the file kept

by the court. If you are a person inter-ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or

of any petition or account as provided in Probate Code section 1250. A Re-quest for Special Notice form is availa-ble from the court clerk.

Attorney for Petitioner: /s/ JANET L. BREWER, ESQ. 433 Page Mill Road, #A Palo Alto, CA 94306 (650) 325-8276 (PAW Nov. 3, 5, 10, 2004)

TICKET OFFICE: 650 364-8300 x508

86 Cañada Road, Woodside - www.filoli.org

## NOTICE OF PETITION TO ADMINISTER ESTATE OF: ELIZABETH H. FISCHER 1-04-PR-156399

1-04-PR-156399 To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate, or both, of ELIZABETH HAMILTON FISCHER.

A PETITION FOR PROBATE has

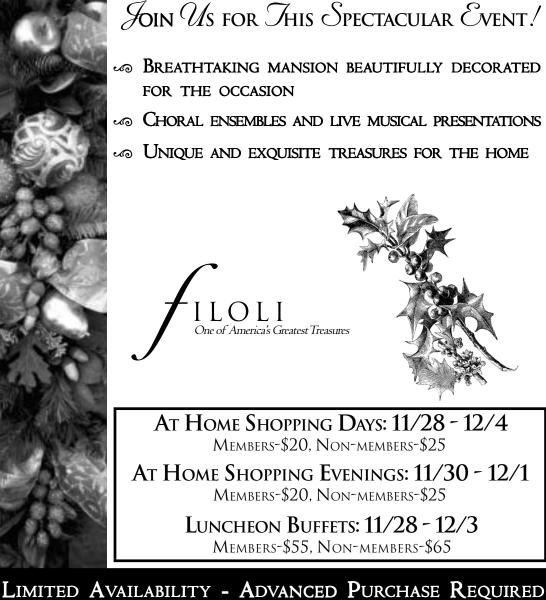


The Historic Resources Board meeting scheduled to be held on Wednesday, November 17, 2004, at 8:00 AM, in the Palo Alto City Council Chambers, 250 Hamilton Avenue, Palo Alto, Cali-fornia, has been canceled. The next agendized meeting date is Wednesday, December 1, 2004.

> JULIE CAPORGNO Advance Planning Manager

###





been filed by : THOMAS H. FISCHER , CHARLES F. FISCHER in the Supe-rior Court of California, County of SANTA CLARA. THE PETITION FOR PROBATE requests that THOMAS H. FISCHER, CUADLES F. FISCHER, consciented

CHARLES F. FISCHER be appointed as personal representative to administer the estate of the decedent.

dent's will and codicils, if any, be ad-mitted to probate. The will and any co-dicils are available for examination in

THE PETITION requests authority to administer the estate under the Inde-pendent Administration of Estates Act.

(This authority will allow the personal

representative to take many actions without obtaining court approval. Be-

(continued on page 30)

the file kept by the court.

NOTICE OF CANCELED PUBLIC

**MEETING OF THE PALO ALTO** 

**HISTORIC RESOURCES BOARD** 

THE PETITION requests the dece-





## (continued from previous page)

## **Art Galleries**

Autumn Colors Watercolors by Gladys Robinson. "Twists and Turns Creating Shapes," Jan Simpson's high-fired white stoneware created in varied shapes with twists and turns and then dipped in intricate glazes. Through Nov 24. Portola Valley Art Gallery, 765 Portola Road, Portola Valley. Call 851-1563.

Bryant Street Gallery Exhibits by Stephen Foss through Nov. 30. Gallery hours, Tue.-Sat., 10 a.m.-5:30 p.m.; Thu., 10 a.m.-8:30 p.m. Bryant Street Gallery, 520 Bryant St., Palo Alto. Call 321-8155. www.bryantstreet.com.

**Counterparts: Art from Mathematics** Works by Robert Lang, Nancy Macko, and Dale Seymour, three California artists who utilize mathematics as a source for artworks, through Nov. 7 Mon.-Fri., 11 a.m.-5 p.m.; Sat. and Sun., 1-4 p.m. Twin Pines Art Center, 1219 Ralston, Belmont. Call 594-1577. Modernbook Gallery Works by artist Kimberly Gremillion through Nov. 4. Brigitte Carnochan "Myth and the Natural World" Nov. 5 through Dec. 9. Reception, Fri. Nov. 5, 7-10 p.m. Call for gallery hours. Modernbook Gallery, 494 University Ave., Palo Alto. Call 327-6325. www.modernbook.com.

Monotypes by Inge Infante Through Nov. 30. Hours: Tue., Wed, 11:30 a.m.-2:30 p.m., 6-9 p.m.; Thu., Fri., Sat., 11:30 a.m.-9 p.m.; Sun., 11:30 a.m.-6 p.m. The BayLeaf Cafe, 520 Ramona St., Palo Alto. Call 321-7466. www.the BayLeafCafe.com.

Pacific Prints 2004 Pacific Prints 2004 is a distinguished original print competition for the Pacific states through Nov. 30. Downtown, Palo Alto. Call 321-3891. www.pacificartleague.org

Outed Way



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**Admissions Open House** 10 a.m. Saturday November 20th **December 11th** 

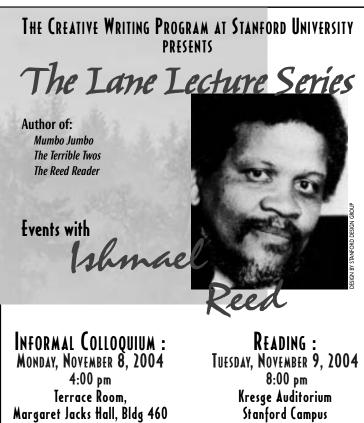


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Stanford Campus

Events are free and open to the public. Info: 650/725-1208 www.stanford.edu/dept/english/cw/

Page 32 • Friday, November 5, 2004 • Palo Alto Weekly

## **Sports Shorts**

THE COLLEGE BEAT ... The Stanford women's gymnastics team is hosting Sips and Swings 2004 at Zibibbo Restaurant in Palo Alto on Saturday, Nov. 13 between 2 and 5 p.m. The event will include an opportunity to sample wines from around the world, and attend lively seminars hosted by Gourmet Magazine's Michael Green, Cardinal fans can also support Stanford women's gymnastics by placing bids on items in the silent auction while tasting food from Zibibbo. Cost is \$60 per person. For more information, contact women's gymnastics coach Kristen Smyth at (650) 725-6143 or via email at kmsmyth@stanford.edu ... Sara Fulp-Allen paced sixth in the 105 pound weight class as the Menlo College women's wrestling team participated at the Sunkist International Tournament last weekend . . . Menlo hosts a wrestling invitational, the Menlo Open, on Saturday at 9 a.m. in the Haynes-Prim Pavilion. Wrestlers from Stanford, UC Davis, Skyline, Fresno State, San Jose State and West Valley are all committed to attend . . . Menlo College assistant women's volleyball coach Stephanie Moreno was named Sports Information Director of the Cal Pac league on Monday . . . The Menlo College men's cross country team finished fourth at the Cal Pac championships last weekend at the Crystal Springs course in Belmont. Junior Alfonso Paez finished 17th in a personal best 31:55 over the 8,000 meter course. Menlo's Brenda Nassaka finished ninth in the women's 5,000 meter race, setting a school record with a 20:39.

SOCCER NEWS . . . PA 88B Blue, a Palo Alto Soccer Club U17 boys team coached by Freddy Ferragut, took third place in Kings County Cup in Lemoore last weekend. Palo Alto finished with a 3-0-1 record, beating All Net FC Elite, 3-0, as Ben Vassar scored two goals and Genaro Garragan scored once. In earlier play. Doug Simpson scored a goal in a 1-0 victory over Tri-Valley. Amar Ghose and Darren Sweetman each scored twice in a 4-1 win over Redding. The team played ultimate tournament champion Lamorinda to a scoreless tie. Austin Brown. Doug Simpson. Avery Naar, Kyle Macomber, and Vinnie Beltrami enabled goalie Ian Powell to limit opposing teams to a single goal. Other players include John Barley, Darrell Chen, Brandon Der, Julien Veron, Bobby Cashin, Yuri Daniels, Nick Prebin and Erik Wardenburg.

## ON THE AIR

## Friday

Women's volleyball: USC at Stanford, 7 p.m.; KZSU (90.1 FM) Prep sports: High School Sports Focus, 11 p.m., KICU (36); rebroadcast

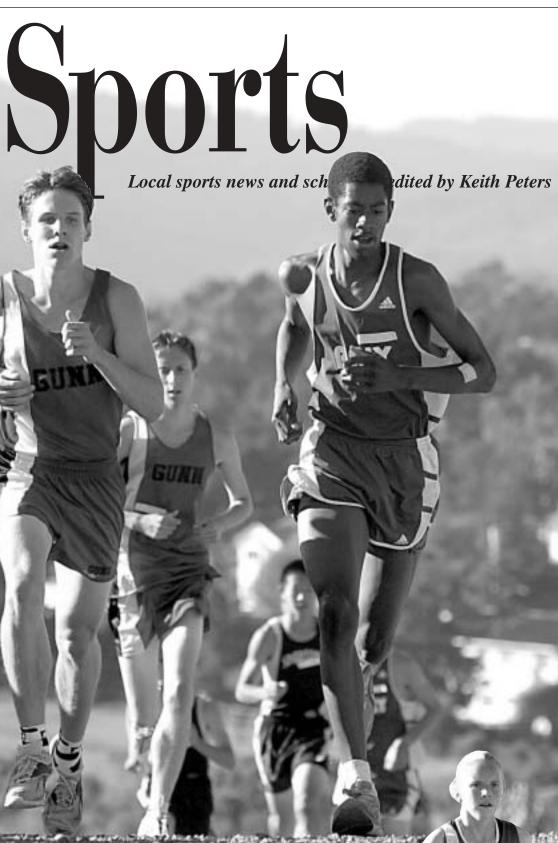
## Sunday at 7 p.m.

Saturday

College football: Stanford at Arizona St., 3:30 p.m., Fox Sports Net; KNEW (910 AM), KZSU (90.1 FM)

## Sunday

Prep sports: Cal-Hi Sports Bay Area, 4:30 p.m., KRON (4); rebroadcast Monday at 7 p.m. on Fox Sports Net



Gunn's Garrett Reid (above left) beat Paly's Herrel Siller Jr. (top right) to win the boys' title while Tori Tyler (right) won the girls' league crown.

## **They're no longer running in shadows of others**

by Keith Peters

Tori Tyler and Garrett Reid have spent some of their Gunn High careers running in the shadows of teammates. Tyler spent a season chasing Ruth Graham and Reid raced behind Andrew Lipkin for two years.

Tyler emerged last year after Graham had graduated and ran to the front quickly. This season she has been in a class by herself. Reid also is coming into his own as the leader of the Gunn boys' squad.

On Tuesday, Tyler defended her title and Reid won his first at the SCVAL El Camino Division Cross-Country Championships at Crystal Springs in Belmont.

Tyler ran her second-fastest time ever on the rolling 2.95-mile course, clocking 17:31 to win by more than 1 1/2 minutes over Palo Alto High sophomore Renata Cummins, whose 19:12 paced the Vikings to the girls' team title (55-56) over Milpitas. The Gunn girls were third with 73.

Reid ran a season best of 15:57, which ranks No. 3 by any Central Coast Section boy at Crystal this year, to help the Titans defend their league title with 32 points. Gunn's Zach Klapholz-Brown was third in 16:10 while Paly sen-(continued on page 36)



Vikings finish 12-0, win first title in program's history

## by Keith Peters

t was business as usual this week for the Palo Alto girls' volleyball team. The players went to work, did their job and finished off the finest league season for the program in school history.

Even though the Vikings had clinched the SCVAL El Camino Division crown last week, they still had something to accomplish Tuesday in their regularseason finale at Monta Vista.

"We wanted to go 12-0 and not drop a single game in each match," said first-year coach Dave Huan. "But I don't really think it crossed our minds on that day; we didn't talk about it at all. The girls were having a lot of fun and were very excited before hand. We just saw the match as our last league match and we wanted to win against *any* other team, no different."

Palo Alto just went out and disposed of the Matadors, 25-12, 25-17, 26-24 to improve to 23-9 overall and surpass the team's previous best league record (11-3) set in 1996.

"Truthfully, being 12-0 wasn't a concern," Huan said. "It wasn't until after the match was over that it hit us. We almost dropped the last game as the score was tied 24-24. Sitting there, I didn't really think about us winning 36 straight games in league. I sat there watching and believing that these girls were confident and composed and would do the job win the match!"

And the Vikings did just that, winning the next two points and the match.

Katrina Zawojski, one of five seniors on the squad, once again led the way with 11 kills, 11 assists and seven digs. Senior Murray Koch added eight kills and 12 digs while senior Lindsey Harris added seven kills and four digs with senior Shaina Epstein contributing nine assists. Dami Wusu rounds out the senior class.

"We approached the game as sort of a tuneup for the CCS playoffs," said Huan, whose team is expected to host a first-round CCS game next Wednesday. "I actually changed up our system just a little bit on Monday. I announced to the players that everything we did from Monday forward would be geared towards preparing us for the postseason. That included having our rotations and lineups shortened, and doing everything in our power to (continued on page 37)

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## Stanford tight end hoping to latch onto more than an all-time record

by Rick Eymer

lex Smith is poised to become Stanford's all-time leader in pass receptions as a tight end, needing two catches to surpass Bob Moore, who caught 100 passes in the late 60s.

Smith, a fifth-year senior, would rather the Cardinal become bowl eligible.

"I'm more concerned with getting wins in our three upcoming games," Smith said. "But, it will be a great accomplishment if I'm able to achieve it. It would be something

that I would be extremely proud of. Down the road, I'll be able to look back and see that it's a great feat but right now it doesn't hold as much importance to me as winning does'

Smith has become Stanford's leading receiver because of his dependability. He's one of the Cardinal's most consistent offensive weapons and a go-to guy in key situations.

He'll be showcased again on Saturday when Stanford (2-3, 4-4) travels to 23rd-ranked Arizona State (3-2, 6-2) for yet another criti-

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cal Pac-10 football match-up at 3:30 p.m.

While Smith - whose father Edwin played with the Denver Broncos in the mid 70s - may be the best tight end in the conference, the Sun Devils feature the best newcomer at the position in true freshman Zach Miller, the only receiver to start all eight games for Arizona State. He has 32 catches and 331 yards, and is already guaranteed a bowl game. Smith, with 44 receptions and a

team-leading 532 yards, would love to join the post-season.

We know we are capable of win-

TheTech

Squandering oppo against USC, Notre

Dame and Oregon put Stanford in a hole, and yet with three games remaining the Cardinal remain upbeat that a bowl immediate future.

> tered on the suddenly porous offensive line, which allowed 10 sacks against the Ducks and couldn't get a consistent push in last week's 21-0 loss to UCLA.

> ning games," Smith said. "If we

can't get back to the fundamentals

opportunities

we're in a hole from here on out."

295) missed most of those two setbacks, but appears ready to rejoin the starting lineup.

"The center is a key figure in our offensive attack," Stanford coach Buddy Teevens said. "Brian Head gives us more experience and more leadership capability. We need more productivity from our running game. We're not going to depart from the run; we'll keep working with it and we have the people to do it."

Arizona State can be an explosive team, averaging 36.3 points in its six wins. The Sun Devils have scored a combined seven points in their two losses - to top-ranked USC and No. 4 California.

ASU senior quarterback Andrew Walter is also on the verge of a record. He needs two touchdown passes to surpass John Elway's 77 to take over the Pac-10 career record. He threw a career-high six touchdown passes in a 48-42 victory over the Bruins.

"Arizona State has a potent offense, especially with the deep ball," Stanford defensive end Scott Scharff. "He has great touch on the

ball and that's a large threat for us. We have to focus on our job and not play outside ourselves. The passing game is our primary focus. Stanford guarterback Trent Edwards is coming off a sub-par performance against UCLA, and he will get a shot at redemption on Saturday.

"Trent is our starter,

there's no question about it," Teevens said. "We're a quarterback driven offense and we need to be sharper at that position. If a guy isn't performing consistently, we'll consider adjustments."

The adjustment would be to Menlo-Atherton grad T.C. Ostrander, who nearly led Stanford to a last-second victory against Oregon when Edwards left the game with a left shoulder and hand injury

"T.C. showed he has the ability to run our offense," Teevens said. "He's had more time with the first until this past week. I've talked to both Trent and T.C. We need performance from that position."

Stanford will also need the defense to continue its fine work this season. Only USC and Cal have allowed fewer points than Stanford.

"This new defense suits us well," Scharff said. "It allows us to put more speed on the field. It's a confusing defense and that's why we've been so successful with it. We know we have the confidence to be a great football team. We know it's there."

Junior inside linebacker Michael Craven (quad muscle injury) and junior wide receiver Justin McCullum (shin injury) remain questionable.

## **SCOREBOARD**

### **MEN'S GOLF** The Prestige at PGA West La Quinta, Calif.

Team leaders - 1, UCLA 302-308-294-904; 2, UC Davis 306-303-304-913; 3, UC Irvine 305-307-305-917; 3, Texas Tech 311-311-295-917; 5, Oklahoma 315-308-299-922; 6, Stanford 313-315-296-924; 7, Kansas 313-305-307-925; 7, TCU 315-306-304-925; 9, BYU 315-314-302-931; 10, Notre Dame 311-322-301-934; 10, Ore-gon 312-314-308-934.

Individual leaders - 1, Hill (UC Davis) 71-77-69-217; 2, Isban (Notre Dame) 72-74-73-219; 3, Melville (Texas Tech) 73-77-70-220; 4, Edick (UC Irvine) 73-76-73-222; 5, Mc-Glasson (Colorado) 77-74-72-223; 5, Zack Miller (Stanford) 79-75-69-223; 5, Ward (Kansas) 75-74-74-223: 8. Im (UCLA) 78-73-73-224; 9, Sapp (UC Irvine) 76-74-76-226; 10, Benedetti (Oregon) 79-75-73-227; 10 Del Moral (Oklahoma) 82-73-72-227: 10. Dresser (Texas Tech) 80-74-73-227.

Other Stanford golfers - 22, Kyle Gentry 79-78-74-231: 39. Rob Grube 75-86-75 236; 45, Kevin Blue 80-80-78-238; 76, Ted-dy Collins 86-82-82-250; 33, Scott Mac-Donald 80-78-76-234: 80. Pat Phillips 88-84-82-254

## WOMEN'S GOLF Las Vegas Founders Showd at Anthem CC, Henderson, NV

Team leaders - 1, UNLV 296-292-287 875: 2. Washington 294-306-280-880: 3. Stanford 301-298-291-890; 4, UC Irvine 307-296-289-892; 5, Texas Tech 299-295-299-893; 6, USF 311-301-284-896; 7, Kent State 315-293-291-899: 8. Missouri 308-297-295-900; 9, USC 303-315-284-902; 10, BYU 312-301-294-907.

Individual leaders - 1. Lee (UNLV) 74-71-70-215; 2, Lee (Washington) 74-74-68-216; 2, Potter (USF) 71-74-71-216; 4, Sadekar (UNI V) 74-72-71-217: 5 Knaebel (Missouri) 76-72-70-218; 5, Kurokawa (UNLV) 75-72-71-218; 7, Chin (UC Irvine) 76-76-67-219; 7, Ohlsson (Missouri) 74-71-74-219; 9, Shin (Washington) 74-76-70-220; 10, Andersson (Cal) 76-71-74-221; 10, Delany (Kent State) 78-71-72-221; 10, Husted (Stanford) 74-74-73-221; 10, Tangtiphaiboontana (Stanford) 76-75-70-221

**Other Stanford golfers -** 14, Lauren Todd 76-74-72-222; 43, Wendra Liang 75-79-76-230; 46, Jenna Seki 79-75-77-231.

## SCHEDULE FRIDAY

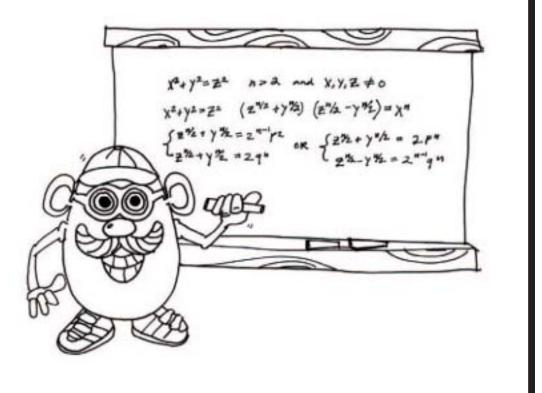
## Swimming

College men - Cal State Bakersfield at Stanford, 2 p.m. Tennis

College men — Stanford at Omni Hotels Indoor Championships, Ann Arbor, Mich., all day.

College women - Stanford at ASU Invitational, Tempe, Ariz.; at ITA National Indoor Championships, Ann Arbor, Mich., all day Volleyball

College women - USC at Stanford, 7 p.m.; Menlo at William Jessup, 7 p.m.



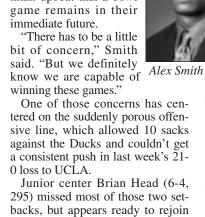
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## STANFORD ROUNDUP

## **Cardinal hope to end** rare volleyball streak

Women host USC tonight in key Pac-10 match having suffered only one four-game losing streak since the program began in 1976

## by Rick Eymer

ince Stanford began its women's volleyball in program in 1976, the team has suffered exactly nine losing streaks of three matches or longer, and only once lost as many as four in a row.

That represents the success of the program as much as the five national titles, 14 Final Four appearances and the 42 times Stanford has been ranked No. 1 in the country.

The 12th-ranked Cardinal (7-3 in the Pac-10, 15-6 overall) were hoping to avoid losing streak No. 10 when they hosted No. 16 UCLA (7-4, 14-7) on Thursday night and No. 4 USC (9-2, 14-3) tonight at 7 p.m. in Burnham Pavilion.

Tonight also features a tribute to Stanford grad Kerri Walsh, who will be honored for her gold-medal performance in beach volleyball at the 2004 Olympics in Athens.

Stanford was 122-11 and won two national titles during Walsh's tenure on The Farm, 1996-99.

Losing is so rare at Stanford that current coach John Dunning has never seen his team drop more than two matches in a row, and after losing to Cal on Sunday, he's experienced just a pair of two-match losing streaks. Since 1991, the Cardinal have

sustained just seven losing streaks of any kind, and just two of three or more.

Stanford entered play against the Bruins tied for third in the Pac-10, and could wind up in second place behind nationally top-ranked Washington before the weekend is over.

Bouncing back from tough losses - and that five-game setback to the Bears certainly counts as one of them - has been a trademark of the Cardinal since the program's inception under Bruce Downing.

Which makes this weekend's matches so important for Stanford. The Cardinal are most certainly headed for their 24th consecutive appearance in postseason play, but wins over UCLA and/or USC will help their seeding in the NCAA tournament.

"I think there are probably 25 teams that are being considered for the top 16," Stanford coach John Dunning said. "The top five or six are guaranteed to host (first round matches). For everybody else it's a dogfight. Every match matters.'

In fact, with five nationallyranked opponents among its final nine regular-season schedule, Stanford could dramatically improve its seeding situation.

With St. Mary's, Santa Clara, Stanford and Cal all ranked nationally, the odds are only one of the four schools will host the first two rounds.

Before the season began Stanford

wasn't going to be host because of a seating requirement which Burnham Pavilion doesn't meet. But with construction way ahead of schedule on Maples Pavilion, there is a chance the Cardinal could host the first weekend of December.

We're in some gray area with the time the building could be open," Dunning said. "I hope we're good enough to host, and I hope the building will be open."

Stanford senior outside hitter Ogonna Nnamani could also improver her standing among the elite players in Pac-20 history. She entered the weekend with 2,082 career kills, 33 behind former UCLA star Natalie Williams for second alltime on the conference list. UCLA grad Kristee Porter is the conference leader with 2,255.

Stanford has won seven straight against UCLA, but have lost its last four against the Trojans.

## Women's golf

Stanford shot a final round of three-over par 291 at the Las Vegas Founders Women's Collegiate Showdown to finish third overall with a three-round total of 890.

Host UNLV won the tournament with an 11-over 875.

Stanford's Kelly Husted and Jennifer Tangtiphaiboontana tied for 10th individually, each with a threeround score of 221.

### Men's water polo

Second-ranked Stanford hosts Pacific on Saturday at noon, and Long Beach State on Sunday at noon in Mountain Pacific Sports Federation matches.

The Cardinal (4-1, 16-3) are in second place in the conference, a game back of top-ranked UCLA. UC Irvine's 9-7 upset victory

over USC last Saturday forced a three-way tie for third among the Anteaters, Trojans and Long Beach State.

## Men's golf

Stanford recorded the third-best round of the day - an eight-over par 296 - to move up four spots and finish sixth with a 924 total at The Prestige tournament in La Quinta, Calif., 20 strokes behind winner UCLA.

Sophomore Zack Miller led the Cardinal, tying for fifth after shooting a three-under par 69 to bring his three-round total to 223.

### Women's tennis

Stanford junior Alice Barnes and senior Erin Burdette will be competing at the ITA National Indoor Championships in Ann Arbor, Mich., which got underway Thursday and continues through Sunday.

Barnes will compete in the singles competition, and also pair with Bur-

Ogonna Nnamani entered the weekend with 2,082 career kills, No. 3 on the all-time Pac-10 list.

dette in the doubles competition.

### Men's swimming

Stanford opens its season today with a dual meet against Cal State Bakersfield at 2 p.m. in the Avery Aquatic Center.

The Cardinal enter the season ranked No. 2 in the CSCAA Coaches Poll.

## Women's soccer

Stanford takes a three-game winning streak to Washington for a 5 p.m. game tonight, and then goes to Washington State on Sunday at noon.

The 11th-ranked Cardinal (4-2-1, 12-4-2) still has a chance to win the Pac-10 title as the conference enters its final weekend.

Stanford leads the all time series against No. 17 Washington 11-1-2 and has won the last three meetings. Stanford is 11-2 against Washington State, but lost to the cougars last vear.

### Men's tennis

Stanford senior Sam Warburg and junior KC Corkery are competing at the Intercollegiate Tennis Association National Indoor Championships, which began on Thursday at the University of Michigan Varsity Tennis Center.

Warburg and Corkery will each play in the singles competition, and team up to compete in doubles

## **Field hockey**

Stanford coach Lesley Irvine was named head coach for the South team in the National Field Hockey Coaches Association Division I North/South Senior All-Star Game on Saturday, Nov. 20. Stanford assistant coach Jordan Steele and senior Eleanor Morgan will also join the festivities.

Stanford (6-11, 0-6 NorPac) began postseason play Thursday.

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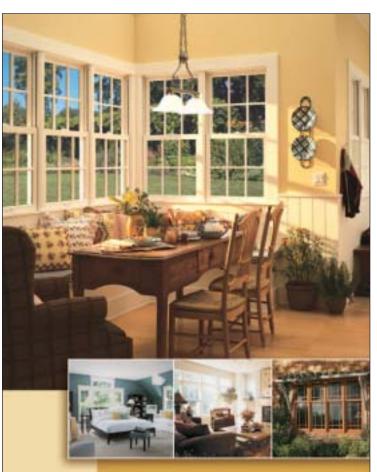
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## Prep roundup

(continued from page 33) ior Herrel Siller Jr. was fourth in 16:23 to help the Vikings finish second with 58 points.

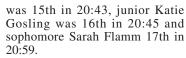
Races throughout the day were run with staggered starts, meaning when one race began another was close to finishing. The way Tyler and Reid ran, both appeared to be running in separate races at times. While that made for easy victories, neither had good shots at setting personal records on their final prep races on the course. The CCS championships on Nov. 13 will be held at El Toro Park in Salinas.

"I planned on going out in 5:30 and then see how I felt the next mile," said Tyler, who was all alone at the first mile and had the race locked up by then. "I would have liked to get a PR (16:51), but I was glad I almost broke 17:00.. It was kind of hard running on your own. I kind of gave up a little over the last mile."

Tyler could have slowed to a walk and still won easily over Cummins, which is not a knock on the Paly sophomore at all. Tyler is just that good, ranking No. 1 in the CCS this season and likely among the fastest in the state. She'll get to prove just how fast over the next month or so at the CCS finals, state finals (Nov. 27) and perhaps the Footlocker Western Regionals.

"For Tori, it's hard to gauge the effort when she's so far in front, but she still ran much faster than last year," said Gunn coach Ernie Lee. "I guess it says something about the level at which Tori is running this year that we don't get excited when she runs a 17:31."

The Palo Alto girls, meanwhile, now appear to have a shot at joining Tyler at the state championships in Fresno after their solid showing. In addition to Cummins, sophomore Alicia Ivanhoe was fifth in 19:49, junior Emily Lundy



"That was a breakthrough race for Lundy," said Paly coach Paul Jones, "and for the others it was a nice improvement. They all ran up to where they should be."

That 15-16-17 finish wrapped up the title for the Vikings, who got some help from Gunn when Becca Tisdale (18th) and Aja Mathews (20th) finished ahead of Milpitas' fifth runner.

In the boys' race, Reid and Klapholz-Brown went to the front before the first mile and Siller Jr. was with both with two-thirds of the race remaining. Reid, however, made his move and sailed home.

"It's sort of nice to be in front," said Reid, who ran a PR of 15:49.8 in last year's league meet. "I was pretty confident I could beat Herrel. This is more my kind of course."

Siller Jr. had beaten Reid three times this season, especially on flatter fast courses. The Paly senior, however, had been battling a cold for two weeks and was no match for Reid this time.

"Today was my day," Reid said.

In addition to Reid, Klapholz-Brown and Rishi Gupta (16:39 for sixth) had their best efforts of the season.

## Boys soccer

Sacred Heart Prep lost its perfect record, but still captured the Private Schools Athletic League championship with a 2-2 deadlock with host Valley Christian-Dublin on Tuesday.

The Gators, who had hoped to finish the regular season with a perfect record for the first time in school history, came close as they finished 15-0-1 in the PSAL and 19-0-1 overall. Valley Christian ended up 14-1-1.

"It's not a perfect record, but we're undefeated," said SHP coach Juan Camahort. "We wanted to win for the perfect record, but we knew with the tie we'd be the sole champions."

By winning the league title for the first time since 2002, the Gators earned a No. 1 seed for the Central Coast Section Division III playoffs. They began Thursday against Latino Prep. Valley Christian played North Valley Baptist, with the winners meeting for the CCS championship on Saturday at Milpitas High at 1:30 p.m.

Andrew Ninnemann gave SHP a 1-0 lead in the first half off an assist by Cory Hatton. The Gators dodged a bullet when Valley Christian was awarded a penalty kick, with the shot flying over the crossbar.

The hosts charged back and scored twice to take a 2-1 lead, but SHP senior Jeff Loomis provided the game-tying goal with 15 minutes remaining. That forced two five-minute overtime periods, during which both teams came up empty. The match ended there, as per league rules, without any penalty kicks. In other PSAL matches:

Woodside Priory (6-9, 8-9-2) got



Paly sophomore Renata Cummins was second in the El Camino Division finals.

goals from Tyler Skinner-Rosenberg, Jay Park and Geoff Taylor in a 3-1 win over host Redwood Christian. Pinewood finished 4-11 (6-11) with a 6-0 loss to Harker.

### Girls golf

Menlo-Atherton shot a team total of 367 to finish third at the CCS championships on Tuesday at Rancho Canada Golf Course in Carmel to qualify for next week's NorCal tournament at Del Paso Country Club in Sacramento.

Salla Rapakko led the Bears with an 86 on the par-72 course. Sam Bassin shot 90, Jordan Micek had a 92 and Theresa Tenisi came home with a 99 to round out the scoring.

Menlo School's Kelly Ashton had the low round for local golfers with an 83 for 10th. Only the top four individuals advanced to the NorCal tournament.

## Boys water polo

Sacred Heart Prep (21-8) advanced to Friday's semifinals in the West Catholic Athletic League playoffs with a 13-5 win over visiting St. Ignatius on Tuesday. Randy Ang, Dylan Mobey and Tim Norton all tallied three goals for the Gators.

In a nonleague test, Menlo (25-5) got three goals each from Matt Hudnall and Andy Suiter in a 13-5 victory over visiting Soquel. Ben Hohl had two goals, five assists and earned four ejections for the Knights.

## Girls water polo

Gunn (16-10) advanced to the semifinals in the De Anza Division tournament at Los Altos High with a 12-0 swamping of Cupertino on Tuesday. Sera Garrison had a season-high six goals to pace the Titans and Ashley Lautzenheiser added two goals.



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Palo Alto's (L-R) Lindsey Spiegelman (8), Murray Koch, Shaina Epstein (9), Katrina Zawojski, Lindsey Harris and Dami Wusu had plenty to celebrate this week when the Vikings won their first-ever league volleyball title with a 12-0 mark.

## Volleyball

(continued from page 33)

hide our weaknesses and exploit our strengths. I saw the game as a good way to test things out."

Palo Alto honored its seniors last night in a nonleague test against visiting Gunn (8-4, 19-10), which closed out one of its finest seasons ever in the SCVAL De Anza Division with a 25-22, 25-15, 25-22 win at Los Altos on Tuesday. It's believed to be the first time a Gunn volleyball team defeated Los Altos, at least since 1976 when the Titans won a CCS title.

Senior Jennifer Wang and junior Alex Graves led the Titans with eight kills each. Other seniors facing Palo Alto last night were Shannon Harney, Annique Melese, Jessica Perricone and Katelyn Reese.

Gunn, which finished no worse than tied for third place in the division, will join Palo Alto in the section playoffs next week. The Vikings' best postseason performance ever came in 2000 when they finished second in CCS and reached the NorCal championship match before losing to St. Francis. Paly finished 34-9 that year, still the best mark in school history and one that will remain even following this year's fine effort.

"I consider myself very fortunate for having this opportunity," Huan said. "I think that I just happened to be in the right place at the right time - a great group of players in the right situation. I am both grateful and happy with how things worked out this season. I couldn't have asked for anything more as a first-year coach in a new school."

Menlo School coach Ryan Cooling has been around a little bit longer than Huan, but he, too, couldn't have asked more from his team this season. The Knights went into yesterday's regular-season finale in the PAL Bay Division against Half Moon Bay sporting a 13-0 record (18-11 overall).

Finishing 14-0 was very important to the Knights, who lost to Half Moon Bay last season for their only loss of the league season. Since joining the PAL in 2002, Menlo has gone 40-1.

The Knights, however, didn't need a victory to wrap up another league title. They took care of that Tuesday with a 25-14, 25-21, 25-16 win at second-place Carlmont (10-3). Stanford-bound Alex Fisher paced the Knights with 14 kills while Ali Lycette and Kiki Hiller each had seven kills.

The triumph came on the heels of a 1-3 Menlo finish in the Santa Barbara Tournament last weekend. The Knights fell to Torrey Pines, 25-12, 25-6, 25-14; fell to St. Francis, 25-22, 25-21, 23-25, 25-22; and dropped a 25-14, 25-18-25-15 match to Bishop Montgomery following a four-game win over Newport Harbor.

"It was nice to see our kids play against some of the best teams in the state," Cooling said. "We are competing against schools twice our size, and with kids who have tons more experience and club players than we do. It shows the kind of athletes and heart that our kids have."

Menlo-Atherton, meanwhile, earned an automatic CCS berth with Menlo following a 20-25, 25-21, 25-20, 25-10 win at Half Moon Bay. Junior Lori Maumasi (19 kills) and senior Kelly Wright (18 kills) led the Bears (10-3, 21-12), who also received 12 kills from senior Nikki Engelhardt.



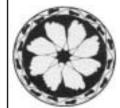
Menlo senior Alex Fisher helped the Knights win the PAL title.

In the West Bay Athletic League, Castilleja (11-0, 30-4) closed out its league season last night at Mercy-San Francisco, having already clinched a secondstraight WBAL title earlier in the week with a 25-11, 25-16, 24-26, 25-17 win over visiting Mercy-Burlingame. Junior Ariel Baxterbeck led the CCS-bound Gators with 18 kills.

Pinewood also appears headed to the CCS tournament, having compiled an 8-1 record in Private Schools Athletic League play (15-10 overall) heading into today's regular-season finale against visiting Fremont Christian. Junior Hannah Lippe produced 24 kills Tuesday in a four-game win at Redwood Christian.



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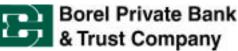
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## PREP SCOREBOARD

**Sports** 

BOYS CROSS COUNTRY SCVAL El Camino Division Championships

## At Crystal Springs (2.95 miles)

**Team scores** — 1, Gunn 32; 2, Palo Alto 58; 3, Santa Clara 101; 4, Mountain View 109; 5, Milpitas 112; 6, Los Altos 119; 7, Wilcox 174

Individual leaders — 1, Garrett Reid (Gunn) 15:57; 2, Day (Milpitas) 16:05; 3, Zach Klapholz-Brown (Gunn) 16:10; 4, Herrel Siller Jr. (Palo Alto) 16:23; 5, Scott Himmelberger (Palo Alto) 16:27; 6, Rishi Gupta (Gunn) 16:39; 7, Ejigu (SC) 16:42; 8, Field (LA) 16:43; 9, Carl Reid (Gunn) 16:48; 10, Buysee (LA) 16:50; 11, Burich (Milpitas) 16:55; 12, Reid (Mt. View) 16:59; 13, Jimmy Huang (Gunn) 17:02; 14, Michael Nordlund (Palo Alto) 17:03; 15, Huang (Mt. View) 17:04.

**Other Palo Alto** — 17, Francis Reynolds 17:11; 18, Daniel Vinson 17:14.

## GIRLS CROSS COUNTRY SCVAL El Camino Division Championships

At Crystal Springs (2.95 miles) Team scores — 1, Palo Alto 55; 2, Milpitas 56; 3, Gunn 73; 4, Los Altos 92; 5, Mountain View 106; 6, Santa Clara 135; 7, Wilcox 152

Individual leaders — 1, Tori Tyler (Gunn) 17:31; 2, Renata Cummins (Palo Alto) 19:12; 3, Newman (SC) 19:18; 4, Bhargava (Milpitas) 19:32; 5, Alicia Ivanhoe (Palo Alto) 19:49; 6, Morimoto (Mt. View) 20:02; 7, Russell (LA) 20:10; 8, E. Nguyen (Milpitas) 20:17; 9, Chiu (LA) 20:19; 10, Villanueva (Milpitas) 20:28; 11, Annie Wiley (Gunn) 20:33; 12, Pappu (SC) 20:34; 13, Garcia (Milpitas) 20:39; 14, Woods (Mt. View) 20:42; 15, Emily Lundy (Palo Alto) 20:43.

**Other Palo Alto** — 16, Katie Gosling 20:45; 17, Sarah Flamm 20:59

Other Gunn — 18, Becca Tisdale 21:04; 20, Aja Mathews 21:11; 23, Daniela Mehech 21:27.

## GIRLS GOLF CCS Championships At RanchoCanada (par 72)

Team scores — 1, R.L. Stevenson 363; 2, St. Ignatius 364; 3, Menlo-Atherton 367 (top three teams qualify for NorCal tournament); 4, Aragon 379; 5, Notre Dame-Belmont 385; 6, Los Gatos 385; 7, Santa Cruz 416; 8, Notre Dame-Salinas 419.

Individual leaders — 1, Lee (Carlmont) 71; 2, Rees (Pacific Grove) 72; 3, Kim (Fremont) 74; 4, Shean (Salinas) 74 (top 4 qualify for NorCal tournament); 5, Moston (ND-Belmont) 75; 6, Eisele (RLS) 80; 7, Collins (Santa Catalina) 82; 8, Miller (RLS) 83; 9, Fukuda (St. Ignatius) 83; 10, Kelly Ashton (Menlo) 83.

Menlo-Atherton — Salla Rapakko 86; Sam Bassin 90; Jordan Micek 92; Theresa Tenisi 99

Other Menlo — Jesse Zhou 98

BOYS SOCCER						
Private Schools Athletic League						
Monday						
<b>SH Prep</b> <b>St. Lawrence</b> SHP - Loomis (W. Roon)	0	2 — 0 — Loor	• 0			
	sday					
Woodside Priory	-	1 —	3			
Redwood Christian	0	1 —	1			
WP - Skinner-Rose	enberg (	Giova	anotto),			
Park (Skinner-Rosen Tehaney) RC - Aldana (unassis		Faylor	(Park,			
Pinewood		0 —	. 0			
Harker	-	4 _	· 6			
H - Rubin (Busch), Rubin), Dodd (Rubin), F manek (Rubin)						
	10	0 —	2			
VC Dublin 0	20	0 —	2			
SHP - Ninnemann (H	latton), L	oomi	s (unas-			
sisted)						
VCD - Oliver (Otzmar		r (King	g)			
	nesday 0	1 —	4			
Pinewood St. Lawrence	-	1 -	_			
P - Mathews (Arai)	-	т —	~ 2			
SL — Stone (Le), Sto	ne (Le)					
Woodside Priory	. ,	0 —	. 0			
King's Academy	-	ž —	-			
KA - Marcoux (Fosh	ay), Mar	coux	(Norris),			
Foshay (Norris), Norris (Marcoux), Grandquist						

## **HIGH SCHOOL SCOREBOARD**

### (own goal)

Final standings: Sacred Heart Prep 15-0-1 (19-0-1), Valley Christian-Dublin 14-1-1, King's Academy 9-6-1, Harker 8-7-1, St. Lawrence 7-9, Woodside Priory 6-10 (8-10-2), Pinewood 4-12 (6-12), Fremont Christian 4-12, Redwood Christian 3-13

Christian Private Schools League

Playoff championship 0 0 - 0 Eastside Prep Latino Prep 2 0 — 2 LP - J.L. Chavez (unassisted), Salazar

(unassisted) Records: Latino Prep 9-0-1, Eastside Prep finishes 6-5-1

> **GIRLS TENNIS** PAL Bay Division Individual Tournament At Menio College

> > Singles

First round: Murveit (Menlo-Atherton) d. Wong (Mills), 6-7 (3-7), 7-6 (7-2), 6-4; Lam (Carlmont) d. Leathers (Menlo), 6-0, 6-0; Lau (Aragon) d. Hughes (Menlo-Atherton), 6-1, 6-3: Perkins (Carlmont) d. Ruetz (Sequoia), 6-2. 6-1; Brooks (Aragon) d. Nadhan (San Mateo), 7-6 (7-3), 1-6, 6-4; Frivold (Sequoia) d. Minima (San Mateo), 6-3, 7-6.

Second round: Hoffman (Menlo) d. Perkins, 6-0, 6-0; Murveit (M-A) d. Brooks, 6-3, 6-3; Lau (Aragon) d. Lam, 1-6, 6-1, 6-1; Luk (Mills) d. Frivold, 6-0, 6-1.

Semifinals: Hoffman (Menlo) d. Murveit, 6-0, 6-1; Luk (Mills) d. Lau, 6-1, 6-3.

Finals: Hoffman (Menlo) d. Luk, 6-1, 6-1. Doubles

First round: Bouret-Pade (Menlo) d. Timko-Mitchell (Carlmont), 6-0, 6-0; S. Yuen and Woods-Chan (Aragon) d. Bliss-M. O'-Donnell (Menlo-Atherton), 6-2, 6-4; Kim-Chiu (Mills) d. Bang-Jiang (San Mateo), 3-6, 7-5, 6-1; Chan-Yamazaki (Burlingame) d. Medina-Langston (Sequoia), 6-0, 6-2; Filipcik-Serrurier (Menlo) d. Lei-Jin (Aragon), 6-0, 6-2; Ng-Chang (Mills) d. Uitz-Meier (San Mateo), 6-1, 6-4; Herskovitz-Aiden (Carlmont) d. Keating-Sharer (Menlo-Atherton), 6-7 (5-7) 6-3, 6-3; Mayer-Freethy (Burlingame) d. Cronin-Musser (Sequoia), 6-0, 6-0.

Second round: Bouret-Pade (Menlo) d. S. Yuen and Woods-Chan, 6-0, 6-0; Chan-Ya-mazaki (Burlingame) d, Kim-Chiu, 6-2, 6-1; Filipcik-Serrurier (Menlo) d. Ng-Chang, 6-0, 6-2; Freethy-Mayer (Burlingame) d. Herskovitz-Aiden, 6-0, 6-0,

Semifinals: Pade-Bouret (Menlo) d. Chan-Yamazaki, 6-2, 6-1; Filipcik-Serrurier (Menlo) d. Freethy-Mayer, 6-2, 6-2.

Finals: Pade-Bouret (Menlo) d. Filipcik Serrurier, 6-2, 6-3.

SCVAL De Anza Division

Individual Tournament At Saratoga

### Singles (Locals)

First round: Tang (Saratoga) d. Wu (Gunn), 6-0, 6-1; Hu (Palo Alto) d. Liu (Los Altos), 6-0, 6-1; Daniel (Saratoga) d. Pryzbyla (Palo Alto), 6-3, 6-0; Kung (Homestead) d. Hastie (Gunn) 6-2, 6-1.

Second round: Tang (Saratoga) d. Hu (Palo Alto), 6-1, 6-2.

### Doubles (Locals)

First round: Small-Pearson (Palo Alto) d. Clemenson-Yamamura (Gunn), 4-6, 6-2, 6-2; Russell-Wong (Los Altos) d. Klausner-Stone (Gunn), 7-6 (13-11), 6-2; Lin-Joshi (Saratoga) d. Yoffe-Chandler (Palo Alto), 6-2, 6-1.

Second round: Lipton-Dabir (Monta Vista) d. Small-Pearson (Palo Alto), 6-1, 6-1.

West Catholic Athletic League Individual Tournament At Cuesta Park (Locals)

## Singles

Quarterfinals: Parker (SHP) d. P. Lev (St. Francis), 6-4, 6-3; T. Dudhela (Mitty) d. Evans (SHP), 6-0, 6-0.

### Doubles

Quarterfinals: Bosekrans-Hemm (SHP) d Chen-Bonn (St. Ignatius), 6-0, 6-2; Currier and Parker-Cole (SHP) d. Rajkovich-Brown entation), 6-3, 6-1; Watson-J. Schlem mer (St. Francis) d. Palafox and Budd-Thanos (SHP), 6-1, 6-0.

### GIRLS VOLLEYBALL West Bay Athletic League Monday At ICA

Woodside Priory d. ICA, 28-26, 23-25,

## ATHLETES OF THE WEEK



## **Kelly Eaton**

Menlo-Atherton High The junior scored 27 goals, had 46 steals and nine assists in a 5-1 water polo week that included a 4-0 finish in the Lincoln Halloween Classic, where Eaton had 19 goals and 30 steals as the Bears won their first title.

- **Kelly Ashton Haley Hemm**
- Heart Prep tennis **Stephanie Herrmann**

lood t Hannah Lippe

inewood

Jennifer Wang

Katrina Zawojski\* Palo Alto vollevba

25-14, 25-10. Top players: Laura Trudelle (WP) 14 kills; Kai Novotny (WP) 12 kills; Lau-

ren Hecht (WP) 20 assists Records: Woodside Priory finishes 3-9

(10-12)Tuesday

## At Castilleja

Castilleja d. Mercy-Burlingame, 25-11, 25-16, 24-26, 25-17. Top players: Ariel Baxterbeck (Casty) 18 kills.

Records: Castilleia 11-0 (30-4)

### PAL Bay Division At Carlmont

Menlo d, Carlmont, 25-14, 25-21, 25-16, Top players: Alex Fisher (M) 14 kills; Ali Lycette (M) 7 kills; Kiki Hiller (M) 7 kills.

## At Half Moon Bay

Menlo-Atherton d. Half Moon Bay, 20-25, 25-21, 25-20, 25-10. Top players: Lori Mau-masi (MA) 19 kills; Kelly Wright (MA) 18 kills; Nikki Engelhardt (MA) 12 kills; Ann Sbardellati (MA) 6.

Standings: Menlo School 13-0 (18-11), Menlo-Atherton 10-3 (21-12), Carlmont 10-3, Aragon 8-5, Half Moon Bay 5-8, San Mateo 3-10, Burlingame 3-10, Terra Nova 0-13

### SCVAL De Anza Division At Los Altos

Gunn d. Los Altos, 25-22, 25-15, 25-22. Top players: Jennifer Wang (G) 8 kills; Alex Graves (G) 8 kills.

## Standings: Los Gatos 11-0. Los Altos 8-3, Gunn 8-4 (19-10), Mountain View 6-6, Saratoga 5-6, Milpitas 2-10, Homestead 0-11

SCVAL El Camino Division At Monta Vista

Palo Alto d. Monta Vista, 25-12, 25-17, 26-24. Top players: Katrina Zawojski (PA) 11



## **Ben Hohl**

Menlo School The sophomore scored 25 goals during a 4-2 week that included clinching the PAL water polo title. He scored 14 goals and earned 17 ejections as the Knights had their best-ever finish (seventh) in the state tournament.

## **Honorable mention**

**Travis Benson** cred Heart Prep socce Jeremy Jordan ton football Jimmie Sandman\* Menlo water polo **Bassy Turner** therton water polo Alex Vukic\* Sacred Heart Prep soccer **Douglas Wigley\*** Sacred Heart Prep water polo

\* previous winner

Standings: Palo Alto 12-0 (23-9), Lynbrook 9-2, Cupertino 5-6, Monta Vista 5-6, Wilcox 4-7, Santa Clara 4-7, Fremont 0-11 **Private Schools Athletic League** 

## At Redwood Christian

Pinewood d. Redwood Christian, 25-16, 25-20, 20-25, 25-23. Top players: Hannah Lippe (P) 24 kills.

> West Catholic Athletic League First-round playoffs At Mitty

Mitty d. Sacred Heart Prep, 25-9, 25-16, 25-13. Top players: Elizabeth Doyle (SHP) 7 kills, 7 digs. Records: Sacred Heart Prep 16-21

## **BOYS WATER POLO**

West Catholic Athletic League Mondav

 
 SH Prep
 3
 4
 4
 5
 - 

 Valley Christian
 0
 1
 2
 0
 - 5 — 16 SHP - Mobley 5, Wigley 4, Ang 2, Shev 2, Bausback, Deggelman, Lazar

VC - unavailable Records: Sacred Heart Prep 5-1 (20-8) WCAL Playoffs

 $1 \ 2 \ 1 \ - \ 5 \ 2 \ 3 \ 1 \ - \ 13$ St. Ignatius 1

## St. Ignatus I <thI</th> I

 Nonleague

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 6
 1
 3
 3

### oquel Menlo 6

S - unavailable M - Suiter 3, Hudnall 3, Hohl 2, Graumann 2, Bar-Gadda 2, Read

- 5 - 13





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