

**NOVEMBER 2016**

new releases

# Enslaved



**membran**  
ENTERTAINMENT GROUP

music | distribution | rights & label management

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# Enslaved

f 263 K  
 t 44 K  
 YouTube 8,6 K

## ENSLAVED 25 TOUR DATES FALL/ WINTER 2016

16/10/2016 Warsaw, Progresja (PL)  
 17/10/2016 Wroclaw, Firlej (PL)  
 18/10/2016 Prague, Nova Chelmnice (CZ)  
 22/10/2016 Brasov, Club Rockstadt (RO)  
 23/10/2016 Budapest, Barba Negra (HU)  
 24/10/2016 Ljubljana, Kino Siska (SI)  
 26/10/2016 Ravenna, Bronson (IT)  
 27/10/2016 Rome, Traffi c (IT)  
 28/10/2016 Brescia, Circolo Colony (IT)  
 29/10/2016 Grenoble, La Bifurk (FR)  
 30/10/2016 Barcelona, Razzmatazz 2 (ES)  
 31/10/2016 Madrid, But (ES)  
 02/11/2016 Toulouse, Metronum (FR)  
 03/11/2016 Rennes, Antipode (FR)  
 04/11/2016 Paris, Divan du Monde (FR)  
 05/11/2016 Leeds, Damnation (GB)  
 07/11/2016 Leeuwarden, Neushoorn (NL)  
 08/11/2016 Tilburg, 013 (NL)  
 30/11/2016 Arendal, Munkehaugen (NO)  
 01/12/2016 Kristiansand, Østria (NO)  
 02/12/2016 Stavanger/ Sandnes (NO)  
 03/12/2016 Haugesund, Flytten (NO)  
 06/12/2016 Oslo, Blå/ Oslo By Norse (NO)  
 07/12/2016 Oslo, Blå/ Oslo By Norse (NO)  
 08/12/2016 Oslo, Blå/ Oslo By Norse (NO)  
 10/12/2016 New York, Gramercy Theatre (US)  
 16/12/2016 Bergen, Hulen (NO)



- ▶ **First ever compilation of rare material from Enslaved EPs from 2010/2011**
- ▶ **Beautiful artwork and layout by Costin Chioreanu (Opeth, Darkthrone, At The Gates etc.)**
- ▶ **Massive European Tour in celebration of the band's 25th anniversary around the release**



Enslaved releases "The Sleeping Gods - Thorn"; a full-length album comprised of rare material from 2010/2011. For the first time this unique collection of experimental material, also connecting with their early roots, is available as an album.

"The Sleeping Gods - Thorn" will mark the conclusion of Enslaved's 25th anniversary year.

Costin Chioreanu of Twilight 13 Media (Roadburn Festival, Opeth, Darkthrone, At The Gates, etc.) did the beautiful new layout, including mesmerizing new illustrations, displaying a unique symbiosis between two of our times' most exciting visual and sonic artists.

The songs originally appeared on extremely limited EPs between the full-length albums "Axioma Ethica Odini" and "Riitir", and were recorded both in Solslottet Studio in Bergen, as well as the band member's own studios and partly in the deep woods of Valevaag on the south-west coast of Norway. Ivar Bjørnson and Grutle Kjellson from Enslaved co-produced the material together with long-time collaborator Iver Sandøy.

Artist: **ENSLAVED**  
 Title: **THE SLEEPING GODS - THORN**  
 Label: **By Norse Music**  
 Territory: **WW ex. GB & USA**



Release Date: **11. November 2016** · Configuration: **1 CD Digipack**  
 Order no.: **BNM003CD** · Pricecode: **11D9**



Release Date: **25. November 2016** · Configuration: **LP**  
 Order no.: **BNM003LP** · Pricecode: **18D8**

# ALLAN HARRIS

NOBODY'S GONNA LOVE YOU BETTER



- ▶ Another chapter in his "Black Bar Jukebox"-series, which garnered Allan Harris a "rising star" in Downbeat's Critics Poll 2015
- ▶ Produced by GRAMMY®-winner Brian Bacchu (Gregory Porter, Norah Jones)
- ▶ EPK and Video-Premiere tbc, Vinyl release 14.10.2016
- ▶ Appearing live at the London Jazz Festival for a full week in 2016

**Nobody's Gonna Love You Better** is a bold statement that builds upon the entire breadth of Harris' already esteemed reputation, demonstrating his enormous versatility within the full scope of his highly creative musical vision. Swinging jazz, rich R&B, sumptuous balladry, wailing rock, rumbling blues and even a touch of playful Brazilian are all woven seamlessly into the tapestry of a musical odyssey that is all **Allan Harris**. With a deeply resonant baritone/tenor voice that is soulful, richly expressive and flawless in both intonation and phrasing, Harris displays a total command and fluency in every context.

Back from the previous album are the GRAMMY® Award-winning producer **Brian Bacchus** and Harris' longtime keyboard cohort **Pascal Le Boeuf** (on acoustic and electric pianos, and Hammond B3 organ), whose deep understanding and empathy for Harris' music creates a marvelous sense of intimacy and shared joy of expression. Pascal is also the primary instrumental soloist and delivers in an inspired fashion throughout. Joining Pascal in the exceptional rhythm section are **Russell Hall** on acoustic and electric bass, **Shirazette Tinnin** on drums and cajón, and **Freddie Bryant** on both electric and classical guitar. Together, with Harris also on acoustic, electric and resonator guitar, they provide impeccably flawless support, whether driving, embellishing, shaping or enhancing the settings as ideally suited to the intent of the music.

**Nobody's Gonna Love You Better (Black Bar Jukebox Redux)** will continue to build his legacy as another milestone in the extraordinary artistic aesthetic of **Allan Harris**.



Jetzt auch  
als  
VINYL  
erhältlich!



Also available

Format: 1 CD  
Order No.: 233921  
Pricecode: 46M2








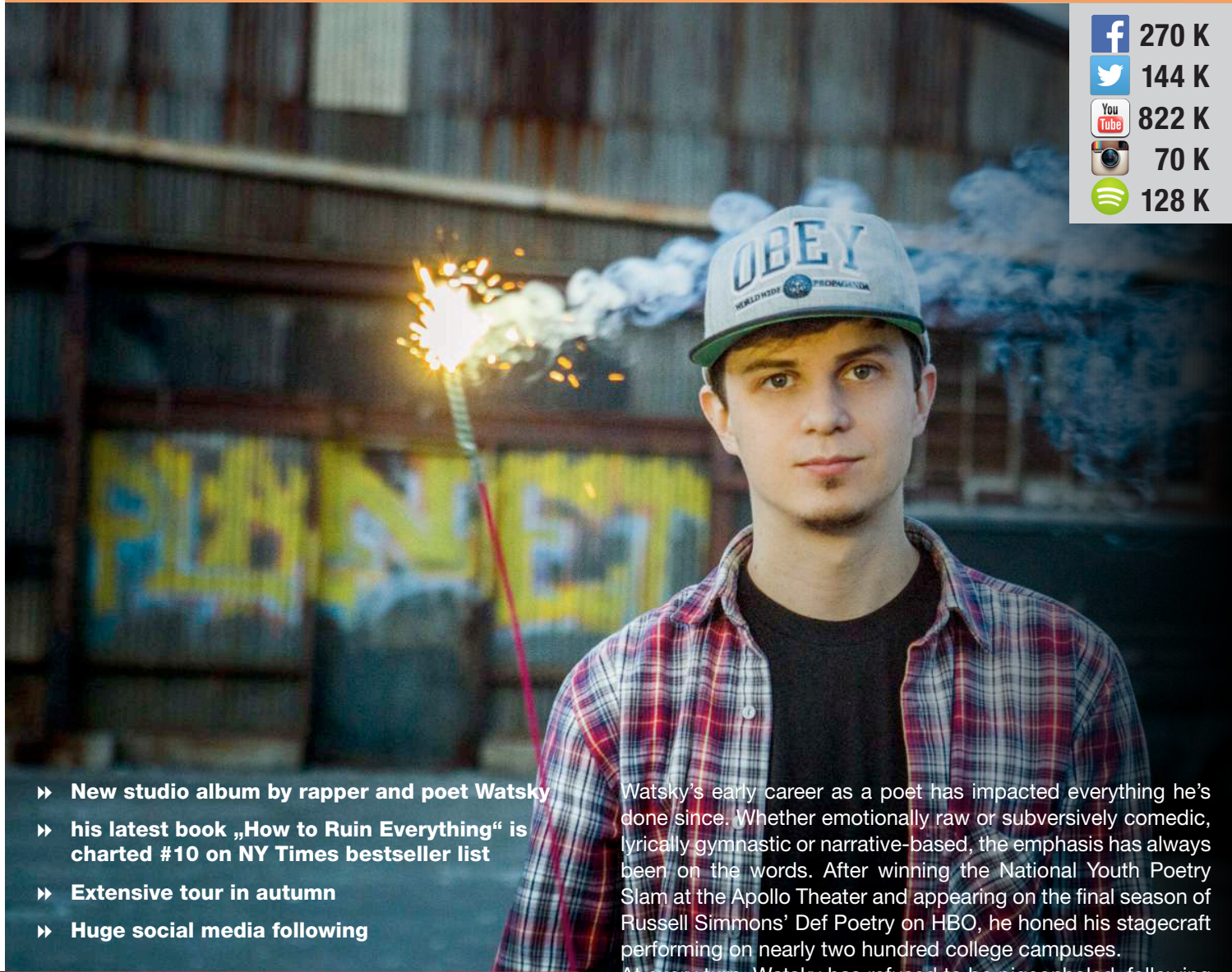
Artist: **ALLAN HARRIS** · Title: **NOBODY'S GONNA LOVE YOU BETTER**  
Release: **18. November 2016** · Configuration: **Vinyl** · Katalog Nr.: **234319**  
Pricecode: **36M3** Label: · **Love Productions Records/Membran**  
Territory: **WW**



Format: 1 CD  
Order No.: 234289  
Pricecode: 46M2



 **270 K**  
 **144 K**  
 **822 K**  
 **70 K**  
 **128 K**



- ▶ **New studio album by rapper and poet Watsky**
- ▶ **his latest book „How to Ruin Everything“ is charted #10 on NY Times bestseller list**
- ▶ **Extensive tour in autumn**
- ▶ **Huge social media following**

Watsky's early career as a poet has impacted everything he's done since. Whether emotionally raw or subversively comedic, lyrically gymnastic or narrative-based, the emphasis has always been on the words. After winning the National Youth Poetry Slam at the Apollo Theater and appearing on the final season of Russell Simmons' Def Poetry on HBO, he honed his stagecraft performing on nearly two hundred college campuses. At every turn, Watsky has refused to be pigeonholed, following up his speed rap success with 2013 LP Cardboard Castles, an eccentric ode to creativity, and 2014's Anderson .Paak-produced All You Can Do. After a hiatus to work on new material, Watsky pivots again, this time to prose, returning simultaneously with the essay collection How To Ruin Everything, published by Plume/Penguin-Random House, of which Hamilton creator Lin-Manuel Miranda writes, "funny, subversive [...] you find yourself nodding your head in wonder and recognition," and Watsky's most ambitious album yet—Times Infinity—executive produced by early supporter Russell Simmons, co-produced by longtime collaborator Kush Mody, with additional production by Anderson .Paak and contributions from 21 Pilots drummer Josh Dun.



**Also available**  
 Release: **02. December 2016**  
 Format: Vinyl  
 Order No.: SW234324  
 Pricecode: 73D2



Artist: **WATSKY** · Title: **xINFINITY**  
 Configuration: **1 CD Digipack** · Order No.: **SW234282** · Price Code: **30D3**  
 Label: **Steel Wool**  
 Territory: **EU**



# THE HOLD STEADY

## ALMOST KILLED ME

- ▶ Re-mastered from the original tapes and the first time in 10 years to be pressed on vinyl
- ▶ Bonus material available on both CD & vinyl; also first European release on vinyl
- ▶ Reissue coverage on Rolling Stone, Pitchfork, Stereogum, Brooklyn Vegan, & Exclaim!
- ▶ Upon it's original release the album scored 5/5 on The Guardian "The songs drip the kind of imagery that leaves you always craving more," 8.7/10 Pitchfork "something epic and huge and molten and beautiful," 7/10 Pop Matters, 4.5/5 Punk News, 3/5 Rolling Stone
- ▶ Post-release focus on the record on Stereogum ('Separation Sunday Turns 10') "This record was recognized as a classic from the beginning," AV Club "This was a band you felt compelled to tell people about," Impose ('How a Resurrection Still Feels; Ten years of The Hold Steady's Seperation Sunday'), & SPIN
- ▶ Previously headlined Koko and performed at Glastonbury, Reading and Leeds Festival, Carling Weekend
- ▶ Released via Frenchkiss Records (Eleanor Friederger, Bloc Party, Les Savy Fav)



Re-mastered CD and vinyl from the original tapes from the Brooklyn based rock band, who are Craig Finn (vocals, guitar), Tad Kubler (guitar), Galen Polivka (bass), Bobby Drake (drums), Steve Selvidge (guitar), & original member Franz Nicolay (multi-instrumentalist) who's re-joined the band. The first time to be pressed to vinyl in 10 years and first European release, featuring bonus material only available on previous 7" releases, as well as the Australian version of the LP.

Formed in 2004, The Hold Steady are renowned for their lyrically dense story telling and strong narrative songs that address all too common issues in today's society; drug addition, religion, and redemption. Following the break-up of Finn and Kubler's former band, Lifter Puller, The Hold Steady released their debut album, 'Almost Killed Me' in 2004, and came to prominence with the release of their third studio album, 'Boys and Girls in America', in 2006. In 2010, keyboardist and multi-instrumentalist Franz Nicolay left the band prior to the recording of their fifth studio album, 'Heaven Is Whenever' (2010). During the band's subsequent tour, the band became a five piece, once more, with the addition of former Lucero guitarist Steve Selvidge.

**TRACKLIST: \*\* is bonus material**

- 6 1. Positive Jam / 2. The Swish / 3. Barfruit Blues / 4. Most People Are DJ's / 5. Certain Songs / 6. Knuckles / 7. Hostile, Mass / 8. Sketchy Metal / 9. Sweet Payne / 10. Killer Parties / 11. Milkcrate Mosh\*\* / 12. Hot Fires\*\* / 13. Curves and Nerves\*\* / 14. You Gotta Dance\*\* / 15. Modesto Is Not That Sweet\*\***

Artist: **THE HOLD STEADY** · Title: **ALMOST KILLED ME** · Release: 11th November 2016

Configuration: **Blue Colour Vinyl** · Order no.: **FKR0861** · Pricecode: **73D2** · Label: **Frenchkiss Records**

Configuration: **1 CD Digipack** · Order no.: **FKR0862** · Pricecode: **25D4** · Label: **Frenchkiss Records**

Territory: **WW, ex NA, LATAM**



# THE HOLD STEADY

## SEPERATION SUNDAY

- ▶ Re-mastered from the original tapes and the first time in 10 years to be pressed on vinyl
- ▶ Bonus material available on both CD & vinyl
- ▶ Reissue coverage on Pitchfork, Stereogum, & Exclaim!
- ▶ Upon original release the record scored 8/10 on Pitchfork "a spectacular mess of sprawling guitar, ferocious vocals...one of the most convincing rock bands to emerge in recent years," with reviews in Uncut & Drowned In Sound
- ▶ Placed at #2 in Rolling Stone's '100 Best Albums of the 2000s' "so real and raw, so loaded with compassion and wit and raunch," with coverage in NME & an interview in Pitchfork
- ▶ Previously headlined Koko and performed at Glastonbury, Reading and Leeds Festival, Carling Weekend
- ▶ Released via Frenchkiss Records (Eleanor Friederger, Bloc Party, Les Savy Fav)



Re-mastered CD and vinyl from the original tapes from the Brooklyn based rock band, who are Craig Finn (vocals, guitar), Tad Kubler (guitar), Galen Polivka (bass), Bobby Drake (drums), Steve Selvidge (guitar), & original member Franz Nicolay (multi-instrumentalist) who's re-joined the band. The first time to be pressed to vinyl in 10 years and first European release, featuring bonus material only available on previous 7" releases, as well as the Australian version of the LP.

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**TRACKLIST: \*\* is bonus material**

1. Hornets! Hornets! / 2. Cattle and the Creeping Things / 3. Your Little Hoodrat Friend / 4. Banging Camp / 5. Charlemagne In Sweatpants / 6. Stevie Nix / 7. Multitude of Causalities / 8. Don't Let Me Explode / 9. Chicago Seemed Tired Last Night / 10. Crucifixion Cruise / 11. How a Resurrection Really Feels / 12. 212-Margarita\*\* / 13. The Most Important Thing\*\* / 14. Cattle and the Creeping Things (Demo)\*\* / 15. Charlemagne in Sweatpants (Demo)\*\* / 16. Crucifixion Cruise (Guitar Demo)\*\* / 17. Crucifixion Cruise (Piano Demo)\*\*

Artist: **THE HOLD STEADY** · Title: **SEPERATION SUNDAY** · Release: **11th November 2016**

Configuration: **1 CD Digipack** · Order no.: **FKR0872** · Pricecode: **25D4** · Label: **Frenchkiss Records**

Configuration: **White Colour Vinyl** · Order no.: **FKR0871** · Pricecode: **73D2** · Label: **Frenchkiss Records**

Territory: **WW, ex NA, LATAM**



- ▶▶ **The fascinating album by Eurythmics-Maestro Dave Stewart with exceptional vocalist Thomas Lindsey**
- ▶▶ **Video-premiere on KCRW in Los Angeles**
- ▶▶ **Yes, he's a man!**

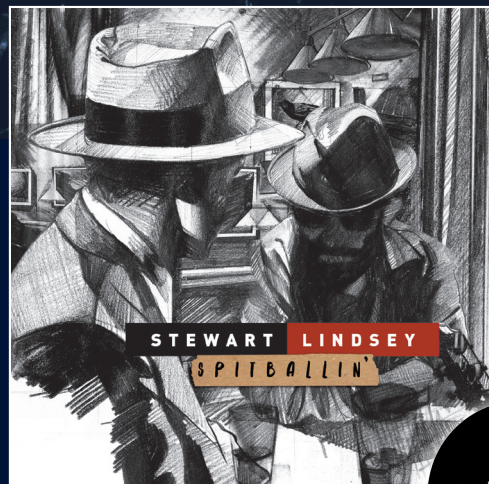


Dave Stewart's new personal project partners him with a one-of-a-kind young male singer from Louisiana, Thomas Lindsey. The first single from their upcoming album is called "Another Lie". The accompanying video features 13-year-old Indya Love, in an unusual twist, singing the song's lyrics of love and deceit alongside Thomas Lindsey and Dave Stewart.

The album *Spitballin'* was recorded between Los Angeles and Louisiana, completely isolated from one another, never recording together in the same room--or state--by using the power of the internet to collaborate on the project. Lindsey says the songs "have so many different influences and sounds...it's an eclectic mix of everything." With a woven soundscape of Gospel, Blues, Country and Rock, Stewart says Lindsey is "one of the freshest new vocal discoveries in the last twenty years."

Following a tweet to Dave Stewart, Thomas Lindsey's musical idol ever since he fell in love with the music of the Eurythmics in high school, he was invited to open a show for Stewart at The Toubadour in L.A.. Shortly thereafter, they began writing together by sending audio files back and forth between L.A. and Louisiana. "I'd never written like this before," Stewart says. "Usually I sit in a room with my co-writer. It was very odd and unpredictable when I would open up a file of something he sang in his living room. I would come up with music to send back to him to fit what he sang. It made me think about writing in a completely different way." Working long distance seemed to bring them closer as they built a catalog of songs, touching on anything from the deep Blues of "Another Lie" via the rocking "Two People" to the atmospheric Gospel of "Alcohol". Stewart and Lindsey's common ground has proved as lush as Delta marshland. Be prepared for the unexpected.

**STEWART LINDSEY**



Artist: **STEWART LINDSEY**  
 Title: **SPITBALLIN'**  
 Release: **17. 06. 2016**  
 Configuration: **1 CD + 2 LP**  
 Order No.: **DSE234106**  
 Price Code: **46D2 + ????**  
 Label: **Dave Stewart Entertainment**  
 Territory: **WW**





335 Records was founded by Larry Carlton and his manager Robert Williams as the result of many conversations concerning the record industry, and the operations of the established labels. Both men came to the conclusion that their vision of creating and delivering music to their fans was in fact completely different than the establishment.

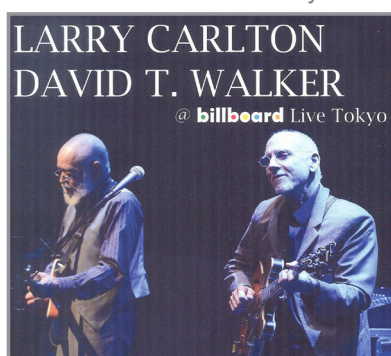
The mission of 335 Records is to offer only the finest in each of the musical genres that it ventures into, to find new and exciting ways to bring music to the public, to strive every day to create an environment where the artist will receive proper recognition for their work, and to guarantee that consumers are getting the finest quality of product.

335 Records is an ever-evolving company that truly strives to continuously search for new and exciting ways to get the music to the public. The listener will always in the end decide what they want and do not want.

“Our job is to find ways to give them the opportunity to make that decision. Lately we have all heard the music business is dead... Not true. The old model of the record label is dead, but music will now and forever live on. That is our sole mission.”

## Larry Carlton & David T. Walker

@Billboard Live Tokyo



- With 30 albums to his name and more than 100 albums on which he participated and which reached gold or platinum status, Larry Carlton is one of the most successful artist of our time.
- David T. Walker worked with artists such as the Jackson 5, Marvin Gaye, Aretha Franklin and a lot more

### TRACKLIST:

Burnable · Nite Crawler · March Of The Jazz Angels · Soul Food Cafe  
A Place For Skipper · 10PM · The Well's Gone Dry · Feel Like Makin' Love · My Baby By My Side (Bonus)

**Label:** WBA Records  
**Genre:** Blues  
**Format:** 1 CD Digipack  
**Order no.:** 3351507  
**Price code:** 41D2  
**Label code:** 14832

**Territory:**  
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



## Blue Meadow

39th & 8th



- An album that epitomizes in song the diversity, energy and vibe of New York City
- Jamal Reed – part of Blue Meadow – has been hugely successful with Naturally 7

### TRACKLIST:

Hero · Where Do We Go From Here (No) · Dream · Cloud 9  
New York State of Mind

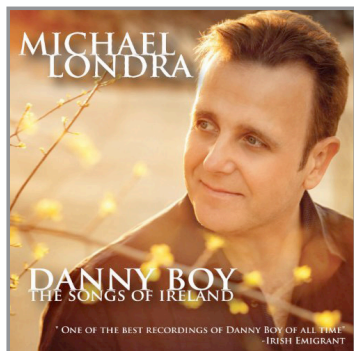
**Label:** 335 Records  
**Genre:** Rock  
**Format:** 1 CD Digipack  
**Order no.:** WBA1302  
**Price code:** 15D4  
**Label code:** 14832

**Territory:**  
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



## Michael Londra

Danny Boy, The Songs Of Ireland



- Michael sang lead in first Riverdance tour of North America in 1998
- Awarded "Best Irish Tenor" in 2012

**TRACKLIST:**

Danny Boy · Caledonia · The Mummer's Dance · Boolavogue  
Glocca Morra/Come to Me, Bend to Me · The Water Is Wide  
She Lived Beside the Anner · Wild Mountain Thyme  
It All Leads Back To You · Black Is The Color Of My True Love's Hair  
Carrig River

**Label:** WBA Records

**Genre:** Folk / Irish Traditional

**Format:** 1 CD Digipack

**Order no.:** WBA1303

**Price code:** 41D2

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE, BE,  
NE, LUX



## Susan P.

Sax-Tronic 2.0



- Produced by Anthony Little (Tina Turner, Justin Timberlake, The Backstreet Boys uvm.)
- Contains an inspiring version of 80s classic "Take my Breath Away"

**TRACKLIST:**

Take My Breath Away · The Sunshine · Infinity  
The Sunshine (Club Mix) · Infinity (Club Mix)

**Label:** Multi4phonix Records

**Genre:** Soul

**Format:** 1 CD Digipack

**Order no.:** SP0002

**Price code:** 15D4

**Label code:** 14832

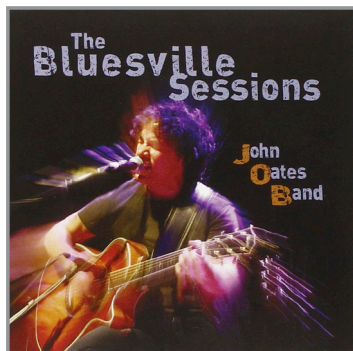
**Territory:**

EU + MX, ex. FR, UK, IE, BE,  
NE, LUX



## John Oates Band

The Bluesville Sessions



- John Oates is part of the legendary duo Hall & Oates, who sold more than 80 Million Copies worldwide
- Recordings of the live performance at B.B. Kings Bluesville Channell at Sirius/XM Radio

**TRACKLIST:**

Mississippi Mile · Searchin' · Come Back Baby · It's Alright  
All Shook Up · Send Me Someone To Love · Something You Got  
Deep River · Sittin' On Top Of The World · He Was A Friend Of Mine  
Dance Hall Girls · Maneater

**Label:** WBA Records

**Genre:** Blues

**Format:** 1 CD Digipack

**Order no.:** WBA1201

**Price code:** 41D2

**Label code:** 14832

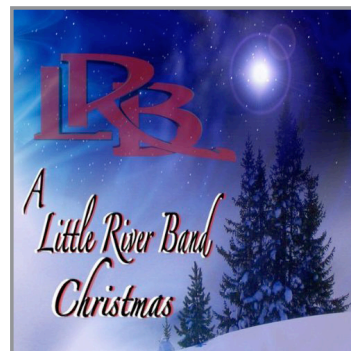
**Territory:**

EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



## Little River Band

A Little River Band Christmas



- The Christmas album of the Little River Band, considered to be one of Australia's most significant bands.
- Contains interpretations of Christmas favorites like „Do They Know It's Christmas“ or “Silent Night”

**TRACKLIST:**

We Call It Christmas · The Season Of Love · Mary's Christmas  
We Three Kings · Do They Know It's Christmas · My Grownup Christmas List · You Make It Feel Like Christmas · O Little Town Of Bethlehem  
A Joyful Noise · Jesus, What A Wonderful Child · Celebrate Me Home

**Label:** WBA Records

**Genre:** Poprock/Christmas

**Format:** 1 CD Digipack

**Order no.:** WBA1101

**Price code:** 41D2

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE, BE,  
NE, LUX



## Larry Carlton & Robben Ford

Unplugged



- First ever acoustic performance recorded with Larry Carlton & Robben Ford!
- With more than 30 albums to his credit and having performed on over 100 albums that have gone Gold or Platinum, Larry Carlton has set a new standard for artistry

**TRACKLIST:**

NM Blues 08 · That Road · Monty · Cold Gold · Hand In Hand With The Blues · Amen AC · I Put A Spell On You · Rio Samba

**Label:** 335 Records

**Genre:** Blues

**Format:** 1 CD Digipack / DVD

**Order no.:** 3351302 / 3352004

**Price code:** 41D2 / 46D2

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE, BE, NE, LUX



## Larry Carlton

Four Hands & A Heart Volume One



- Four-time Grammy winning and nineteen-time Grammy nominated legendary guitarist Larry Carlton is releasing 14 new arrangements of his songs
- Contains songs from „Larry Carlton“, „Sleepwalk“, „Strike Twice“ and “Mr. 335 Live in Japan”

**TRACKLIST:**

Room 335 · Nite Crawler · Point It Up · Rio Samba · Don't Give It Up (It Was) Only Yesterday · Last Night · Song For Katie · Sleepwalk 10 PM · For Love Alone · Strikes Twice · Springville · Mulberry Street

**Label:** 335 Records

**Genre:** Blues

**Format:** 1 CD Digipack

**Order no.:** 3351209

**Price code:** 41D2

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE, BE, NE, LUX



## Larry Carlton

Then & Now Featuring Four Hands & a Heart Volume One



- Contains songs from „Larry Carlton“, „Sleepwalk“, „Strike Twice“ and “Mr. 335 Live in Japan”
- Additionally included are fourteen acoustic versions of Larry Carlton classics

**TRACKLIST:**

Disc One:

1) Room 335

2) Nite Crawler

3) Point It Up

**Label:** 335 Records

**Genre:** Blues

**Format:** 3 CD Fatpack

**Order no.:** 3351207

**Price code:** 57D3

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE, BE, NE, LUX



## Tak Matsumoto

Strings of my Soul



- B'Z released 18 records to date with combined sales of over 80 million units in Japan
- First worldwide solo-release since 2002, when „Hana“ outsold all expectations

**TRACKLIST:**

The Moment · Live Life · Trinity · Blue · Hana · Koi-Uta

Sasanqua ~ Winter Sun · The Wings · Sukiyaki featuring Larry Carlton

My Favorite Things · Romeo & Juliet

**Label:** 335 Records

**Genre:** Rock

**Format:** 1 CD Jewelcase

**Order no.:** 3351208

**Price code:** 41D2

**Label code:** 14832

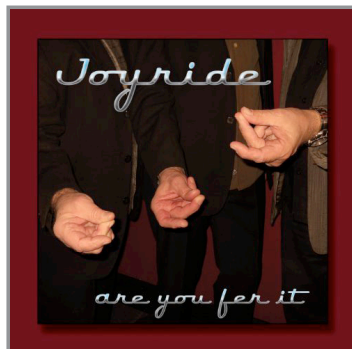
**Territory:**

EU + MX, ex. FR, UK, IE, BE, NE, LUX



## Joyride

Are You Fer It



- A collection of swing interpretation of hit songs from the Great American Songbook
- Contains songs of Nat King Cole, Ray Charles and many others

**TRACKLIST:**

Route 66 · Are You Fer It? · Choo Choo Ch'Boogie · It Should've Been Me · Sweet Lorraine · Is You Is or Is You Ain't My Baby · The Frim Fram Sauce · Please Send Me Someone to Love · Jump, Jive and Wail Straighten Up and Fly Right · That's All

**Label:** 335 Records  
**Genre:** Swing  
**Format:** 1 CD Digipack  
**Order no.:** 3351201  
**Price code:** 41D2  
**Label code:** 14832

**Territory:**  
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



## Larry Carlton Trio

The Paris Concert



- Larry Carlton's Trio performance at Paris' famed New Morning is a dream come true for fans of high class guitar instrumental music
- Incredible performances by Larry and his Trio, containing rising star Travis Carlton on bass and master drummer Toss Panos

**TRACKLIST:**

Friday Night Shuffle · F"nnnnnn · Walk With Me · Sunrise · Cold Gold The Prince · Last Night · Room 335 · Comfort Zone · Burnable · BP Blues

**BONUS MATERIAL DVD:**

Burnable-Take Two · Comfort Zone-Take Two · Soundcheck Sketches

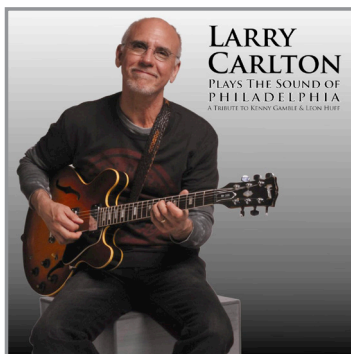
**Label:** 335 Records  
**Genre:** Jazz / Blues  
**Format:** 1 CD Jewelcase / DVD  
**Order no.:** 3350009 / 3352003  
**Price code:** 41D2 / 46D2  
**Label code:** 14832

**Territory:**  
EU + MX, ex. FR, UK, IE, BE, NE,  
LUX



## Larry Carlton

Plays The Sound Of Philadelphia



- A Tribute to Kenny Gamble and Leon Huff, who received 175 gold and platinum awards
- Supported by incredible guests such as Paul Shaffer, Tommy Byrnes and Andrea Valenti

**12 TRACKLIST:**

Could It Be I'm Falling In Love · Back Stabbers · If You Don't Know Me By Now · Drownin' In The Sea of Love · I'll Be Around · You Make Me Feel Brand New · Bad Luck · Never Gonna Give You Up · Mama Can't Buy You Love · Only The Strong Survive · Mighty Love

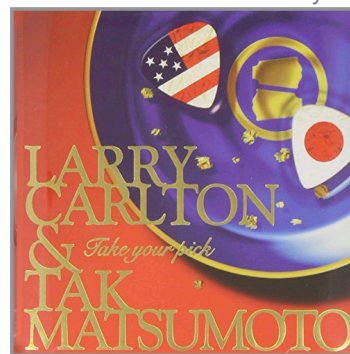
**Label:** 335 Records  
**Genre:** Jazz  
**Format:** 1 CD Jewelcase  
1 CD/DVD  
**Order no.:** 3351210 / 3350211  
**Price code:** 41D2 / 46D2

**Label code:** 14832  
**Territory:**  
EU + MX, ex. FR, UK, IE, BE,  
NE, LUX



## Larry Carlton & Takahiro

"Tak" Matsumoto Take your pick



- A unique paring of modern Eastern and Western guitar styles
- 2010 "Take Your Pick" Tour in Japan sold out 18 shows in 20 minutes.

**TRACKLIST:**

Jazzy Bullets · Nite Crawler 2010 · The Way We Were · Islands of Japan Neon Blue · Tokyo Night · Hotalu · East West Stroll · Easy Mystery ao · Take Your Pick · A Girl From China

**Label:** 335 Records  
**Genre:** Jazz  
**Format:** 1 CD Jewelcase  
**Order no.:** 3351006  
**Price code:** 41D2  
**Label code:** 14832

**Territory:**  
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



## Larry Carlton & Tak Matsumoto

Live 2010 TAKE YOUR PICK at Blue Note Tokyo



- Live-DVD of one of the most successful pop instrumental albums of all time
- Won a Grammy for "Best Pop Instrumental Album" at the 53rd annual Grammy Awards

**TRACKLIST:**

Nite Crawler 2010 · Islands of Japan · The Way We Were · Tokyo Night  
East West Stroll · Easy Mystery · Hotalu · ao · Take Your Pick  
Neon Blu · A Girl From China · Jazzy Bullets · Room 335 · #1090

**Label:** 335 Records

**Genre:** Jazz

**Format:** 1 DVD

**Order no.:** 3352002

**Price code:** 46D2

**Label code:** 14832

**Territory:**

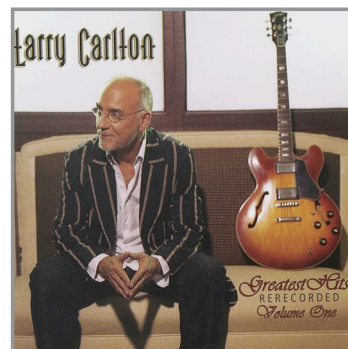
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



8 84502 84072 8

## Larry Carlton

Greatest Hits Rerecorded Volume One



- Rerecordings of Larry Carltons Greatest Hits
- Grammy nominated for „Best Pop Instrumental Album“

**TRACKLIST:**

All In Good Time · Room 335 · Smiles and Smiles To Go  
Hello Tomorrow · High Steppin' · Kid Gloves · RCM · Red Hot Poker  
Terry T.

**Label:** 335 Records

**Genre:** Jazz

**Format:** 1 CD Jewelcase

**Order no.:** 3350607

**Price code:** 41D2

**Label code:** 14832

**Territory:**

EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



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## Larry Carlton with special guest

Robben Ford Live In Tokyo



- Live DVD of an „once in a lifetime“ show of Larry Carlton and Robben Ford in Tokyo
- a recording of the blues performed the way it was meant to be

**TRACKLIST:**

That Road · Burnable · Cold Gold · Rio Samba  
Derrick's Blues · To Bad · Talk to Your Daughter

**Label:** 335 Records

**Genre:** Blues

**Format:** 1 CD Jewelcase

**Order no.:** 3350307

**Price code:** 41D2

**Label code:** 14832

**Territory:**

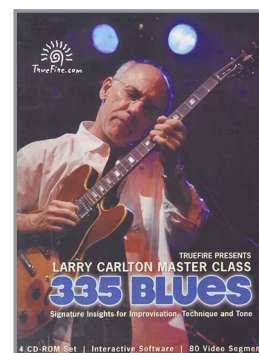
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



6 34479 87791 9

## Larry Carlton Master Class

335 Blues



- Signature insights for Improvisation, Technique & Tone
- 335 BLUES raises the bar on blues instruction

**Label:** 335 Records

**Genre:** Blues

**Format:** Book + 4CD-ROM

**Order no.:** 3353001

**Price code:** 38M9

**Label code:** 14832

**Territory:**

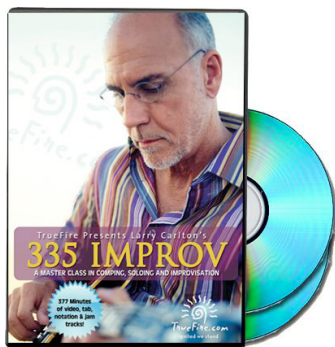
EU + MX, ex. FR, UK, IE,  
BE, NE, LUX



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## Larry Carlton Master Class

335 Improv



- The 19-time GRAMMY-nominated guitarist Larry Carlton explains the paradox of improvisation
- Includes a selection of tracks handpicked by Larry Carlton that enable improvisation for every taste and genre

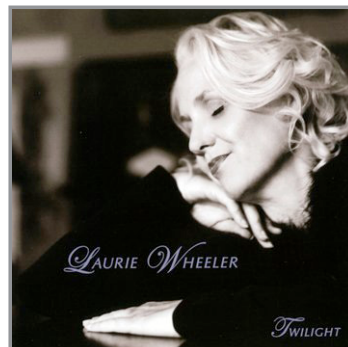
**Label:** 335 Records  
**Genre:** Blues / Jazz / Rock  
**Format:** Book + 4 CD ROM  
**Order no.:** 3353002  
**Price code:** 38M9  
**Label code:** 14832

**Territory:**  
 EU + MX, ex. FR, UK, IE, BE,  
 NE, LUX



## Laurie Wheeler

Twilight



- According to a DownBeat survey, Laurie Wheeler is one of the ten best jazz singers in the world
- Recorded with producer legend Csaba Petocz

**TRACKLIST:**

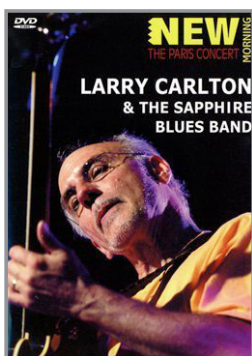
A Little Taste · You're In Love With Someone · Twilight  
 Give Me The Simple Life · Soul Eyes · Easy To Be Happy  
 Ain't No Use · I Thought About You · Four · Take The Keys To My Heart

**Label:** 335 Records  
**Genre:** Jazz  
**Order no.:** 3350810  
**Price code:** 41D2  
**Label code:** 14832

**Territory:**  
 EU + MX, ex. FR, UK, IE,  
 BE, NE, LUX



## Larry Carlton & The Sapphire Blues Band



- With 30 albums to his name and more than 100 albums on which he participated and which reached gold or platinum status, Larry Carlton is one of the most successful artist of our time.
- These recordings of an extraordinary concert are a true treasure of musical genius

**TRACKLIST:**

Friday Night Shuffle · Night Sweats · Josie · Sapphire Blue · Minute By Minute · Smiles & Smiles To Go · Just An Excuse · 7 For Ya' · Tenor Madness · Slightly Dirty · Deep Into It · Room 335 · Sleep Walk

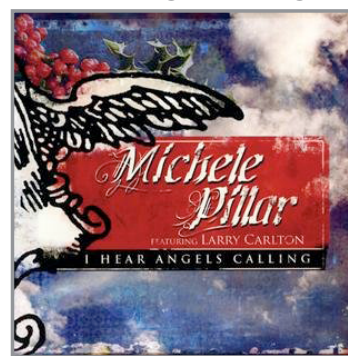
**Label:** 335 Records  
**Genre:** Jazz  
**Format:** 1 DVD  
**Order no.:** 3352001  
**Price code:** 46D2  
**Label code:** 14832

**Territory:**  
 EU + MX, ex. FR, UK, IE,  
 BE, NE, LUX



## Michele Pillar featuring Larry Carlton

I Hear Angels Calling



- Jazz and blues interpretations of the most beautiful Christmas classics as well as new compositions

**TRACKLIST:**

Silent Night · Song of Mary · O, Holy Night · Let It Snow  
 I Hear Angels Calling · Hark! The Heard Angels Sing · Do You Hear What I Hear · Away In A Manger · O Come, O Come, Emmanuel  
 Song Of Mary

**Label:** 335 Records  
**Genre:** Jazz  
**Order no.:** 3351106  
**Price code:** 41D2  
**Label code:** 14832

**Territory:**  
 EU + MX, ex. FR, UK, IE,  
 BE, NE, LUX





Cleopatra Records is a Los Angeles-based independent record label founded in 1992 by entrepreneur and music fan Brian Perera. It has since grown into a family of labels, including Hypnotic Records, Goldenlane, Stardust, Purple Pyramid, Deadline and X-Ray Records, encompassing a variety of genres with emphasis on unique and experimental artists.

Cleopatra Records specializes in gothic rock, hard rock, heavy metal, electronic, dubstep and reissues of out-of-print music.

## Various Artists (Hawkwind, Amon Düül II, Gong, Can, Guru Guru, Tangerine Dream, Nektar, and others)

### Space Rock: An Interstellar Traveler's Guide



**Label:** Purple Pyramid  
**Genre:** Rock  
**Labelcode:** 14832  
**Territory:**  
WW ex. UK, IE, USA,  
LATAM, AU, JP, BeNeLux

**Format:** 6 CD  
**Order No.:** CLO0355  
**Pricecode:** 57D3



- ▶ An intergalactic roadmap to the most mind-blowing sounds in the Universe – 6CDs of the best Space Rock including Hawkwind, Amon Düül II, Gong, Can, Guru Guru, Tangerine Dream, Nektar, Ozric Tentacles, Nik Turner, Popol Vuh, Alice Cooper, Chrome, and more
- ▶ Each CD comes in its own individually designed jacket and housed in a deluxe 7" x 7" box with oversized booklet featuring liner notes, band biographies, photos, and out of this world artwork

#### Tracklist:

##### Disc: 1

1. Can - All Gates Open 2. Hedersleben - Gulf of Lost Souls 3. Øresund Space Collective - the Trichophantic Spire 4. Popol Vuh - Steh Auf, Zieh Mich Dir Nach 5. Joel Vandrogenbroeck - Sign from Space 6. Ozric Tentacles - Space Out 7. Secret Saucer - Lift Off 8. An Emerald City - Seizuretron 9. Nik Turner - Out of Control 10. Melting Euphoria - Flying Eyes Like Saucers 11. Guru Guru Groove Band - Ufolove 12. Maat Lander - the Comet Rider 13. Gong - Fohat Digs Holes in Space (Live Paris 1972)

##### Disc: 2

1. Tangerine Dream - Ultima Thule Part 1 2. Brainticket - Watchin' You 3. Faust - Parasiten 4. Pyramidal - Black Land 5. Shawn Lee - Low Riders in Space 6. Hydravion - Pasadena Airport 7. Pressurehed - Altitude 8. Het Droste Effect - You Know That I Knew 9. German Oak - Shadows of War (A. Rain of Destruction / B. B1 to London) 10. Daevid Allen Weird Quartet - the Cold Stuffings of November 11. Omega - Don't Keep on Me Waitin' 12. Kalutaliksiuk - What Are Your Feet Eating? 13. Oranssi Pazuzu - Reikä Maisemassa

##### Disc: 3

1. Steve Hillage & William Shatner - Rocket Man (Alternate Mix) 2. Black Rainbows - Hawkdope 3. Guru Freakout - Notre Dame (Mothership)[Edit] 4. Xynn - Lost in Space (English Version) 5. The Spacelords - Pyroclastic Monster 6. Aqua Nebula Oscillator - Human Toad (Live) 7. Magic Wands - Jupiter 8. Atomic Simao - Descending 9. White Manna - We Pretend Space Isn't here 10. Yuri Gagarin - at the Center of All Infinity 11. Federico Farnè - What Illuminates the Night

##### Disc: 4

1. Guru Guru - Spaceship (Edit) 2. Hawkwind - Seeing It As You Really Are 3. It's Not Night: It's Space - Vibration Eater 4. Earthling Society - Ea1729 5. Robert Calvert - Lemmy & I Swallowed Massive Amounts of Drugs 6. Gilli Smyth - What Do You Really Want (Live) 7. The Re-Stoned - Faces of Earth 8. The Dunes - Badlands 9. Exxasens - Helios 10. Oranjoolius - Tiki Sleep Cycle 11. Equations - Sssuuunn 12. Secret Symbol Society - Canes Venatici 13. Lord Fuzz - the Freak

##### Disc: 5

1. Amon DÜÜL II - Archangels Thunderbird 2. Naxatra - Space Tunnel 3. Celestial Bums - Child of the Moon 4. Dark Buddha Rising - L 5. My Education / Theta Naught Sound Mass - End Masse 6. Sun Araw - Deep Temple 7. Hidria Spacefolk - Kaneh Bosm 8. Dasputnik - Orbitaly Volcano 9. Ava Cherry - Highway Blues 10. Orlando Monday - Moonchild 11. MKM - Return Al Planeta Imaginari 12. Sons of Hippies - Spaceship Ride

##### Disc: 6

1. Nektar - Astronaut's Nightmare 2. Chrome - Eyes in the Center 3. Space Debris - Phonomorph 4. Leroy Powell and the Messengers - Weightlessness 5. Electric Orange - Meals of Confusion 6. Floorian - Overruled 7. Alice Cooper - B. B. on Mars (Live 1969) 8. Gdeva - Autobahn 9. Vespero - Vision 7. Kidish Hail 10. St 37 - the ,In' Crowd 11. Nik Turner - 1975 Interview





## Christian Death

The Rage of Angels



**Label:** Cleopatra  
**Genre:** Metal  
**Labelcode:** 14832  
**Territory:** WW  
ex. DK, S, N, ES, P, I,  
CH, A, UK, USA, AUS,  
ZA, JP

**Format:** Vinyl  
**Katalognr.:** CLO0435  
**Preiscode:** 54D2



### Tracklist:

- A1 Trust (The Sacred And Unclean)
- A2 Lost Minds
- A3 Still Born / Still Life, Pt. I
- A4 Sex
- A5 Her Only Sin
  
- B1 Bad Year
- B2 Torch Song
- B3 Still Born / Still Life, Pt. II (The Unknown Men)
- B4 Procession
- B5 Panic In Detroit

- » The first vinyl pressing ever of the classic 1994 album by death rock cult Christian Death featuring the late Rozz Williams and Eva O
- » Limited edition purple vinyl



## Nektar

Journey to The Centre of The Eye



**Label:** Purple Pyramid  
**Genre:** Rock  
**Labelcode:** 14832  
**Territory:** WW  
ex. DK, S, N, ES, P, I,  
CH, A, UK, USA, AUS,  
ZA, JP

**Format:** 1 CD Digipack  
**Order No.:** CLO0455  
**Pricecode:** 46D2



### Tracklist:

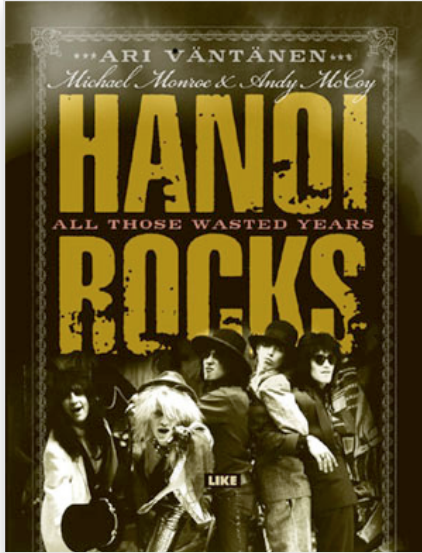
- CD1:
- 1. Prelude / 2. Astronaut's Nightmare / 3. Countenance / 4. The Nine Lifeless Daughters of the Sun / 5. Warp Oversight / 6. The Dream Nebula Pt. 1 / 7. The Dream Nebula Pt. 1 / 8. It's All in the Mind / 9. Burn Out My Eyes / 10. Void of Vision / 11. Pupil of the Eye / 12. Look Inside Yourself / 13. Death of the Mind
- CD2:
- 1. Good Day / 2. Da-da-dum / 3. A tab In the Ocean / 4. 1-2-3-4 / 5. Do You Believe In Magic / 6. New Day Dawning
- CD3:
- 1. Prelude / 2. Astronaut's Nightmare / 3. Countenance / 4. The Nine Lifeless Daughters of the Sun / 5. Warp Oversight / 6. The Dream Nebula Pt. 1 / 7. The Dream Nebula Pt. 1 / 8. It's All in the Mind / 9. Burn Out My Eyes / 10. Void of Vision / 11. Pupil of the Eye

- » A special SUPER AUDIO CD deluxe edition reissue of the 1972 debut album from prog rock legends, Nektar
- » This CD reissue brings back the incredible 2044 5.1 Mix on SACD that fans have been clamouring for PLUS the original stereo mix, bonus Tracks and the FULL concert recording from the 1971 show in Germany that ranks among the band's biggest highlights



## Hanoi Rocks

All Those Wasted Years



**Label:** Cleopatra  
**Genre:** Rock / Glam  
**Labelcode:** 14832  
**Territory:** WW  
ex. DK, S, N, ES, P, I, CH,  
A, UK, USA, AUS, ZA, JP

**Format:** Vinyl  
**Order No.:** CLO0246  
**Pricecode:** 54D2



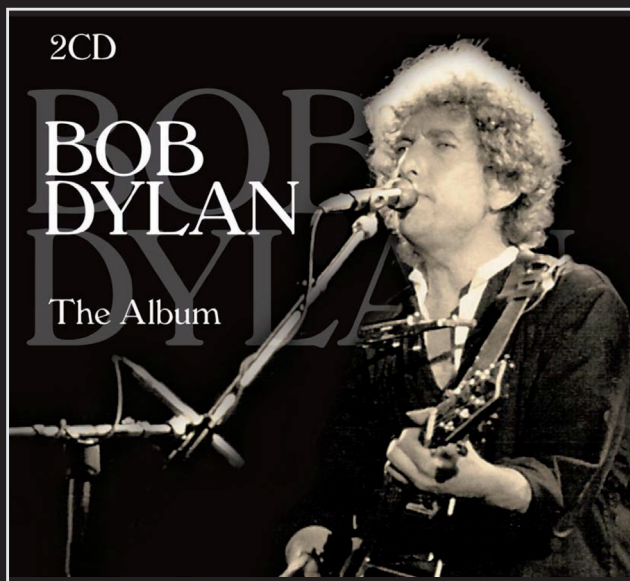
- ▶ The true story of Finnish glam rock superheroes, Hanoi Rocks – from birth to their early demise following the untimely death of drummer Razzle to their triumphant resurrection – as told by the band members themselves!
- ▶ Newly translated into English and published in a gorgeous 348 page hardcover book featuring many rare and never seen before photos
- ▶ Includes a bonus 7" vinyl in a collectible cloth bag with 2 previously unreleased tracks from the band's 1983-4 heyday!

Tracklist:

1. I Can't Handle It (Demo) / 2. Teenage Revolution (Demo)



Artist	Title	Genre	LC	Territory	Order No#	Barcode
Amon Düül II	Düülirium	Krautrock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 1804	0741157180411
Amon Düül II	Düülirium	Krautrock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 1808	0741157180824
Guru Guru	Live in Germany ,71	Krautrock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 6844	0741157684421
Hawkwind	Space Chase 1980-1985	Spacerock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 6106	0741157610628
Iron Butterfly	Live at Galaxy 1967	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 1762	0741157176216
Nektar	A Spoonful of Time	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 8932	0741157893229
Nektar	A Spoonful of Time	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9223	0741157922318
Nektar	A Tab In The Ocean	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0646	0741157064629
Nektar	A Tab In The Ocean	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0514	0741157051414
Nektar	Complete Live in New York	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 6538	0741157653823
Nektar	Down to Earth	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0435	0741157043525
Nektar	Magic is a Child	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0639	0741157063929
Nektar	Magis is a Child	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0644	0741157064414
Nektar	Man in the Moon	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 7499	0741157749922
Nektar	Recycled	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLO 0178	0889466017827
Nektar	Recycled - Deluxe Edit.	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9179	0741157917925
Nektar	Recycled - Deluxe Edit.	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9296	0741157929614
Nektar	Remember the Future	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0274	0741157027426
Nektar	Remember the Future	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0297	0741157029710
Nektar	Remember The Future Deluxe	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 1730	0741157173024
Nektar	Retrospektive	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0657	0741157065725
Nektar	Retrospektive 1969-1980	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 5739	0741157573923
Nektar	Sounds Like This	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0676	0741157067613
Nektar	Sounds Like This	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0662	0741157066227
Nektar	Sunday Night at London	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 6608	0741157660821
Nektar	Time Machine	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0495	0741157049510
Nektar	Time Machine	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0044	0741157004427
Tangerine Dream	Angel of the West Window	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0058	0741157005820
Tangerine Dream	Booster	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 2318	0741157231816
Tangerine Dream	Booster IV	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9563	0741157956320
Tangerine Dream	Finnegans Wake	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0059	0741157005929
Tangerine Dream	The Gate of Saturn	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0056	0741157005622
Tangerine Dream	Island of the Fay	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9565	0741157956528
Tangerine Dream	Island of the Fay	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 2280	0741157228014
Tangerine Dream	Finnegans Wake	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 2293	0741157229325
Tangerine Dream	Knights of Ashville	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 0057	0741157005721
Tangerine Dream	Under Cover	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLP 9334	0741157933420
V/A	Psych Box	Psychedelic Rock	14832	WW ex. UK, IE, USA, LATAM, AU, JP, BeNeLux	CLO 0045	0889466004520



**BLACK  
LINE  
COLLECTION**

Artist: **BOB DYLAN**  
 Title: **THE ALBUM**  
 Release: **28.10.2016**  
 Genre: **Singer-Songwriter**  
 Label: **BLC – Blackline Collection**  
 Territory: **ww ex. US-CAN-AT**

Format: **2 CD-Digipak**  
 Pricecode: **10D4**  
 Order No.: **POW2309**



- **Bob Dylan just won the Nobel Prize for Literature 2016**

- **Bob Dylan is one of the most influential musicians of the 20th century**

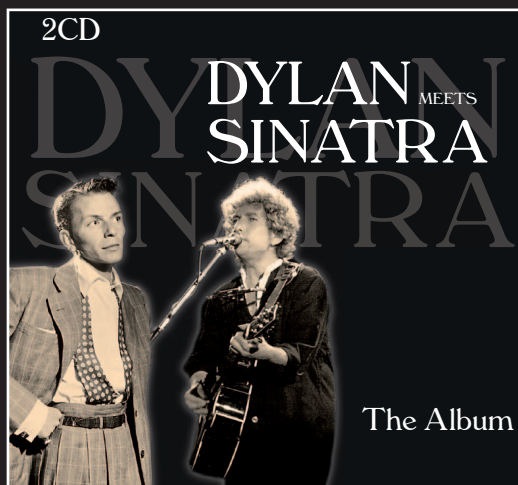
- **On this compilation fans will find many rarities, outtakes from the studio and live recordings**

**CD 1**

1. A Hard Rain 's Gonna Fall
2. Blowin' In The Wind
3. Baby Let Me Follow You Down
4. Long John
5. Cocaine
6. V. D. Gunner' s Blues
7. See That My Grave Is Kept Clean
8. Ramblin Around
9. Black Cross
10. My Own True Love
11. Bob Dylan's Dream
12. Boots Of Spanish Leather
13. Gospel Plow
14. 1913 Massacre
15. Fixin' To Die
16. Talkin' New York
17. Man On The Street
18. John Brown

**CD 2**

1. Going To New Orleans
2. Sally Gal
3. Corrina, Corrina
4. The Death Of Emmett Till
5. Rocks And Gravel
6. Wichita (Going To Louisiana)
7. That's All Right Mama\*
8. Ballad Of Hollis Brown
9. Whatcha Gonna Do
10. Hero Blues
11. In The Pines
12. Talking Merchant Marine
13. A Long Time A Growin'
14. Song To Woody
15. Freight Train Blues
16. Mr. Tambourine Man
17. It's All Over Now, Baby Blue



# BLACK LINE COLLECTION

Artist: **BOB DYLAN / FRANK SINATRA**  
 Title: **DYLAN MEETS SINATRA – THE ALBUM**  
 Genre: **Singer-Songwriter**  
 Label: **BLC – Blackline Collection**  
 Territory: **ww ex. US-CAN-AT**

Format: **2 CD-Digipak**  
 Pricecode: **10D4**  
 Order No.: **POW2292**



**CD 1**

I'm A Fool To Want You · The Night We Called It A Day  
 Autumn Leaves · Why Try To Change Me Now? · Some  
 Enchanted Evening · Full Moon And Empty Arms  
 Where Are You? · What'll I Do · The Lucky Old Sun

**BONUS TRACKS:**

When I Lost You · That Old Feeling · Mean To Me · Don't  
 Cry Joe · There's No Business Like Showbusiness

**CD 2**

You're No Good · Talkin' New York · In My Time of Dyin'  
 Man Of Constant Sorrow · Fixin' To Die · Pretty Peggy-O  
 Highway 51 · Gospel Plow · Baby, Let Me Follow You Down  
 House Of The Risin' Sun · Freight Train Blues · Song To  
 Woody · See That My Grave Is Kept Clean



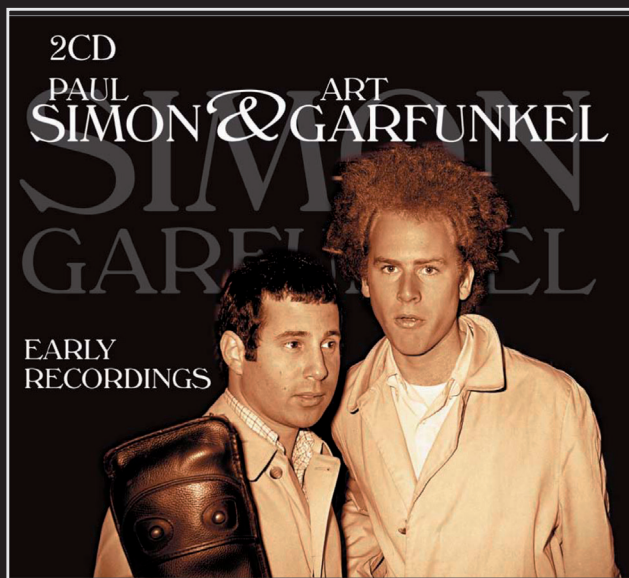
**Bob Dylan just won  
the Nobel Prize for  
Literature 2016**

Artist: **BOB DYLAN**  
 Title: **THE FIRST ALBUM**  
 Genre: **Folk / Singer-Songwriter**  
 Label: **FGM – Feel Good Music**  
 Territory: **EU-AT**

Format: **1 CD-Jewelcase**  
 Pricecode: **10D4**  
 Order No.: **FGM1822**



You're No Good · Talkin' New York · In My Time Of Dyin' · Man Of Constant Sorrow · Fixin' To Die · Pretty Peggy-O  
 Highway 51 · Gospel Plow · Baby, Let Me Follow You Down · House Of The Risin' Sun · Freight Train Blues Song To  
 Woody · See That My Grave Is Kept Clean



# BLACK LINE COLLECTION

Artist: **SIMON & GARFUNKEL**

Title: **EARLY RECORDINGS**

Release: **28.10.2016**

Genre: **Singer-Songwriter**

Label: **BLC – Blackline Collection**

Territory: **ww ex. US-CAN-AT**

Format: **2 CD-Digipak**

Pricecode: **10D4**

Order No.: **POW2308**



- **Paul Simon and Art Garfunkel are one of the most successful duos in history of music**
- **Both of them will turn 75 this year**
- **This compilation contains their early songs, is a must-have for all fans and for lovers of brilliant Folk/Rock music.**

## CD 1

1. Shy
2. Just A Boy
3. Dream Alone
4. Play Me A Sad Song
5. Flame
6. A Charmed Life
7. The People In The Story
8. Sleepy Sleepy Baby
9. It Means A Lot To Them
10. The Lone Teen Ranger
11. Hey Schoolgirl
12. Our Song
13. Teenage Fool
14. Dancin' Wild
15. Don't Say Goodbye
16. True Or False
17. Dreams Can Come True
18. Pretty Words

## CD 2

1. Frame Without A Picture
2. The Pipstick On You Lips
3. A Different Kind Of Love
4. Make A Wish
5. A Good Foundation For Love
6. An Angel Cries
7. I Want You In My Stocking
8. That's, How I Feel
9. Teen Age Blue
10. Let s Make Pictures
11. When You Come Back To School
12. Educated Fool
13. Too Many Memories
14. The Beginning Of The End
15. The Wedding Waltz
16. Lighthouse Point
17. Just To Be With You
18. Rock' n Roll Skaters Waltz

- » Vinnie Paz has sold over half a million records independently across his solo, Jedi Mind Tricks, and Army of the Pharaohs catalogs over the past two decades.
- » Features from Ghostface Killah, Ras Kass, among others
- » Official video for 'The Void (feat. Eamon) ahead of release date, he has over 46M Views across his Official Videos 138k Subscribers
- » Digital marketing campaign will target over a million followers across the various Vinnie Paz/Jedi Mind Tricks/ Army of the Pharaohs social media accounts
- » November 2016 EU Tour

	<b>391 K</b>
	<b>71 K</b>
	<b>140 K</b>
	<b>5,5 K</b>

Vinnie Paz, the dynamic frontman of Jedi Mind Tricks and orchestrator of the supergroup Army of the Pharaohs, returns with his third full-length solo album, *The Cornerstone of the Corner Store*.

After more than 20 years in the game, Paz once again demonstrates his craft with the acumen and reverence of a well-schooled veteran. Independently released on his own imprint, Enemy Soil Records, *The Cornerstone of the Corner Store* is the culmination of a lifetime of dedication. According to Paz, the sound and aesthetic of *Cornerstone* is a heavy dose of grit and grime; "It's a dirty record by design. It's an homage to that era I grew up in." Indeed, *Cornerstone* is filled with the type of ferocious rhymes and snarling delivery that the Philadelphia MC is known for. The growl is thick, the vocal weaponry is heavy, and Paz delivers each track with his unique blend of raw street gospel and philosophical consciousness.


**TRACKLIST:**

1. Intro / 2. Philo: Metatron: Wisdom / 3. The Void (feat. Eamon) / 4. Steel Sharpens (feat. Demoz) / 5. Iron Tusk (feat. Conway) / 6. Limb From Limb (feat. Ransom) / 7. The Ghost I Used to Be (feat. Eamon) / 8. Herringbone (feat. Ghostface Killah) / 9. Moroccan Jewels (feat. Hust Kingpin & Smoovth) / 10. The Coffin / 11. Hakim (feat. A.G. & O.C.) / 12. Hebrew Tau (feat. Jakk Frost) / 13. Gospel of the Worm (feat. Ras Kass) / 14. Pistolvania 2 (feat. Jakk Frost & Malik B.) / 15. Alcapurrias (feat. Agallah & Demoz) / 16. Yev Kassem / 17. Ninety Three / 18. Blood Addiction / 19. Writings on Disobedience and Democracy

Artist: **Vinnie Paz** · Title: **The Cornerstone Of The Corner**

Release: **28.10.2016** · Configuration: **DIGIPACK**

Order No.: **ESCD1601**

Pricecode: **25D4** Label: **Enemy Soil**

Territory: **WW, ex. NA, LATAM**



Release: **25.11.2016**

Configuration: **2 Colour VINYL 2 LP**

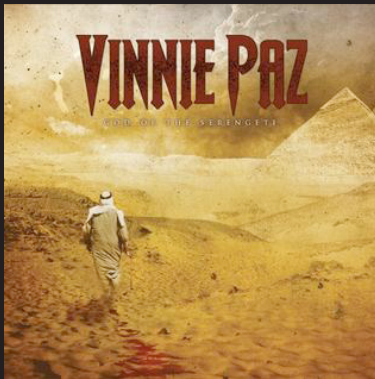
Order No.: **ESLP1601**

Price Code: **29D7**



**Also available:**

**Vinnie Paz**  
God Of The Serengeti



Format: **JEWELCASE 1 CD**  
Order no.: **ESCD12012**  
Pricecode: **25D4**



Format: **VINYL 1 LP**  
Order no.: **ESLP12011**  
Pricecode: **23D6**



**Jedi Mind Tricks**  
The Thief And The Fallen



Format: **DIGIPACK 1 CD**  
Order no.: **ESCD12012**  
Pricecode: **25D4**



Format: **VINYL 2 LP**  
Order no.: **ESLP15021**  
Pricecode: **76D2**



**Vinnie Paz**  
Season Of The Assassin



Format: **VINYL 1 LP**  
Order no.: **ESLP10031**  
Pricecode: **31D7**



**Vinnie Paz**  
Carry On Tradition



Format: **VINYL 1 LP**  
Order no.: **ESLP13011**  
Pricecode: **23D6**







# L'Orange & Mr. Lif

## The Life & Death of Scenery



**Label:** Mello Music Group  
**Genre:** Hip Hop / Rap  
**Release:** 26.11.2016  
**Labelcode:** 14832  
**Territory:** ww  
ex. NA, LATAM

**Format:** 1 CD Digipack  
**Order No.:** MMD000932  
**Pricecode:** 25D4

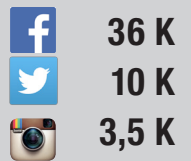


**Format:** Vinyl  
**Order No.:** MMG000931  
**Pricecode:** 20D7

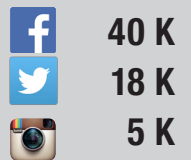


- ▶ **Collaborative album from Boston MC Mr. Lif (Jedi Mind Tricks, Aesop Rock, Definitive Jux) and North Carolina-born producer L'Orange (Kool Keith, Jeremiah Jae, Blu)**
- ▶ **Released via Mello Music Group (Apollo Brown, Oddisee, Pete Rock)**
- ▶ **Album premiere on Adult Swim**
- ▶ **Features guest vocals from Akrobatik, Chester Watson, Insight, & Gonjasufi and narrated by Wyatt Cenac (Daily Show, Bojack Horseman)**
- ▶ **Mr Lif's previous album 'Don't Look Down' [2016] scored 7/10 in Pitchfork "a sharp technical marvel of an album," 7/10 in Pop Matters "thought-provoking lines within a captivating concept and theme," with coverage in Hip Hop DX "a captivating foray into the struggles of humanity and the way to overcome them," Dead End Hip Hop, and a single premiere via Stereogum**
- ▶ **The previous album from L'Orange entitled 'Time? Astonishing!' [2015], a Kool Keith collaboration, received coverage in Mass Appeal, Pitchfork, Hip Hop DX, Tiny Mix Tapes, 2 Dope Boyz, The Needle Drop, HypeTrack & Worldplay Magazine**

### L'Orange



### Mr. Lif



Debuting on Adult Swim, two of the most conceptual and unusual alternative artists in underground hip-hop have joined forces to tell an absurdist story of culture, art and oppression, set in a light-hearted dystopian future. As adventurous as the concept sounds, the album is

musically grounded in hip-hop fundamentals and off the wall lyricism. Joining the duo are artists like DJ QBert, Gonjasufi and Akrobatik. Wyatt Cenac (Daily Show, Bojack Horseman) lends his voice as the narrator of our story.

#### Also available on Membran:

MMG000932	The Life & Death of Scenery	25D4	DIGIPACK 1 CD	L'Orange & Mr. Lif	616892414346	WW-NAM-LATAM
MMG040CD	The City Under The City	25D4	DIGIPACK 1 CD	L'Orange & Stik Figa	659123034128XXX	WW-NAM-LATAM
MMG050	The Orchid Days	25D4	DIGIPACK 1 CD	L'Orange	65912303782XXX	WW-NAM-LATAM
MMG900401	The City Under The City [Delux	70D2	VINYL 1 LP	L'Orange/Stik Figa	659123034111	WW-NAM-LATAM
MMG900501	The Orchid Days [Deluxe Editi]	70D2	VINYL 1 LP	L'Orange	659123037853	WW-NAM-LATAM
MMG000932	The Life & Death of Scenery	25D4	DIGIPACK 1 CD	L'Orange & Mr. Lif	616892414346	WW-NAM-LATAM

#### TRACKLIST:

1. The Perfect World Radio Hour: Day 279 / 2. A World Without Music / 3. The Scribe / 4. The Perfect World Radio Hour: Day 304 / 5. Antique Gold / 6. The Gentle End / 7. The Perfect World Radio Hour: Day 341 / 8. Strange Technology / 9. Five Lies About The World Outside / 10. The Perfect World Radio Hour: Day 241 / 11. A Palace In The Sky



**L'Orange/Stik Figa - The City Under The City**

**Format:** 1 CD Digipak  
**Order No.:** MMG000402  
**Pricecode:** 25D4



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000401  
**Pricecode:** 23D6



**L'Orange - The Orchid Days**

**Format:** 1 CD Digipak  
**Order No.:** MMG000502  
**Pricecode:** 25D4



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000501  
**Price Code:** 23D6



**L'Orange/Jeremiah Jae  
The Night Took Us In Like Fami**

**Format:** 1 CD Digipak  
**Order No.:** MMG000672  
**Pricecode:** 41D2



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000671  
**Pricecode:** 23D6



**L'Orange/Kool Keith - Time? Astonishing!**

**Format:** 1 CD Digipak  
**Order No.:** MMG000732  
**Pricecode:** 25D4



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000731  
**Price Code:** 20D7



**Mr. Lif - I Phantom**

**Format:** 1 CD Digipak  
**Order No.:** MMG000822  
**Pricecode:** 25D4



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000821  
**Pricecode:** 57D4



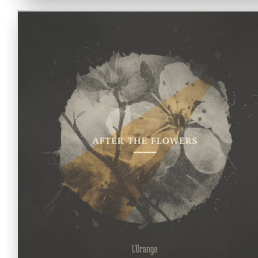
**Mr. Lif - Don't Look Down**

**Format:** 1 CD Digipak  
**Order No.:** MMG000842  
**Price Code:** 25D4



**ALSO AVAILABLE ON VINYL**

**Format:** VINYL 1 LP  
**Order No.:** MMG000841  
**Pricecode:** 81D2



**L'Orange - After The Flowers**

**Format:** VINYL 1 LP  
**Order No.:** MMG000621  
**Pricecode:** 20D7



**Illusory**  
Polysyllabic



**Label:** 7hard  
**Genre:** Heavy Metal  
**Release:** 11.11.2016  
**Labelcode:** 18370  
**Territory:** WW



**Format:** 1-CD Jewelcase  
**Order No.:** 7H2282  
**Pricecode:** 43D2

**Incround**  
Down on your Knees

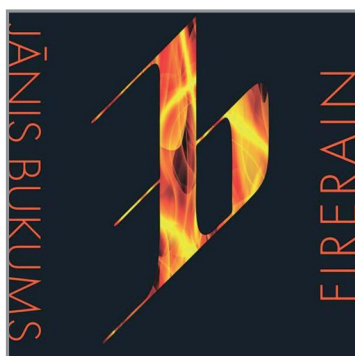


**Label:** 7hard  
**Genre:** Alternative Rock  
**Release:** 25.11.2016  
**Labelcode:** 18370  
**Territory:** WW



**Format:** 1-CD Jewelcase  
**Order No.:** 7H2292  
**Pricecode:** 43D2

**Jānis Bukums**  
Firerain



**Label:** 7hard  
**Genre:** Rock / Hardrock  
**Release:** 25.11.2016  
**Labelcode:** 18370  
**Territory:** WW



**Format:** 1 CD Digipack  
**Order No.:** 7H2312  
**Pricecode:** 43D2

**Elena Nuzman**  
Liebesträume – Version 2016



**Label:** Herz7  
**Genre:** Singer-Songwriter  
**Release:** 11.11.2016  
**Labelcode:** 18371  
**Territory:** WW



**Format:** 1-CD Jewelcase  
**Order No.:** H70372  
**Pricecode:** 43D2



AVID ENTERTAINMENT

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JAZZ

# George Wallington

Four Classic Albums

# Modern Jazz Quartet

Four Classic Albums

# Toots Thielemans

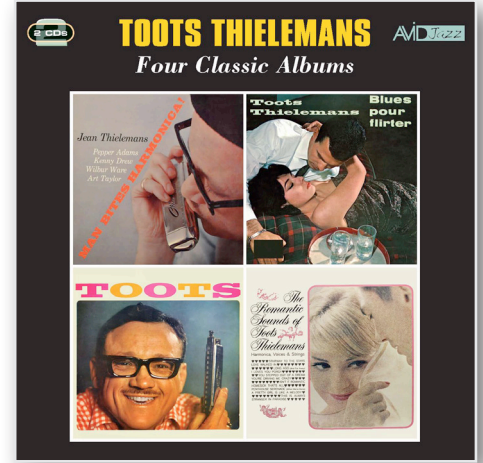
Four Classic Albums



Label: Avid Jazz · Genre: Jazz  
Labelcode: 14832 · Release: 11.11.2016  
Territory: WW-US-UK



Label: Avid Jazz · Genre: Jazz  
Labelcode: 14832 · Release: 11.11.2016  
Territory: WW-US-UK



Label: Avid Jazz · Genre: Jazz  
Labelcode: 14832 · Release: 11.11.2016  
Territory: WW-US-UK

Format: 2 CD Jewelcase  
Order No.: EMSC1227  
Pricecode: 59D0



Format: 2 CD Jewelcase  
Order No.: EMSC1226  
Pricecode: 59D0



Format: 2 CD Jewelcase  
Order No.: EMSC1223  
Pricecode: 59D0



# Lightnin' Hopkins

Four Classic Albums

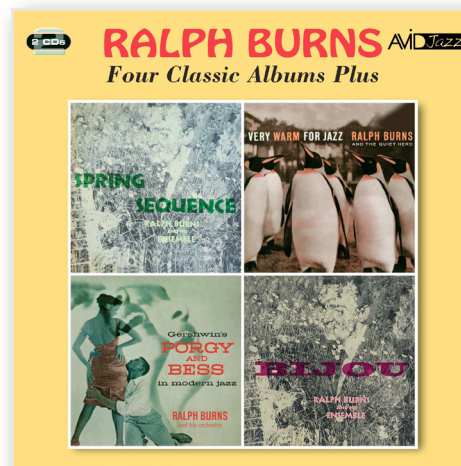
# Ralph Burns

Four Classic Albums



Label: Avid Jazz · Genre: Blues  
Labelcode: 14832 · Release: 11.11.2016  
Territory: WW-US-UK

Format: 2 CD Jewelcase  
Order No.: EMSC1225  
Pricecode: 59D0



Label: Avid Jazz · Genre: Jazz  
Labelcode: 14832 · Release: 11.11.2016  
Territory: WW-US-UK

Format: 2 CD Jewelcase  
Order No.: EMSC1224  
Pricecode: 59D0





# Mosaic

## Subterranea

**Label:** Edition Records

**Genre:** Jazz

**Release:** 18.11.2016

**Labelcode:** 14832

**Territory:** Scandinavia, Benelux,  
Italy, Portugal, Spain

**Format:** 1CD Jewelcase

**Order No.:** EDN1077

**Pricecode:** 25D4



5 065001 530913

“Soundscape that has been compared with the Cinematic Orchestra and Portishead, but which throws Supremes-reminiscent vocal choruses and Coltranesque sax flights in for good measure – a soulful, powerful newcomer with Rising Star written all over it. Superb!” – The Guardian

- ▶ **Led by 2015 Kenny Wheeler Jazz Prize winner and British vibraphonist Ralph Wyld, who is described by Jazz Magazine as “One to look out for”**
- ▶ **Played Royal Festival Hall Foyer which was broadcast on BBC Radio 3, with upcoming dates in London’s Cadogan Hall, & Jazz at the Lescar in Sheffield**
- ▶ **Ralph Wyld has played with Yazz Ahmed, Sam Eagles Quartet, Rick Simpson, John Martin, & JJ Wheeler, and has recorded with Rick Simpson, Sam Eagles, John Martin, and Troykestra (Winner of Parliamentary Jazz Award for ‘Album Of The Year’)**
- ▶ **Mosaic are James Copus (BBC Big Band, London Concert Orchestra) who has played with Basement Jaxx, Sam Rapley (Fabled), Cecilia Bignall (Jørgensen Trio, Duo Bayanello), Misha Mullov-Abbado (winner of 2014 Kenny Wheeler Jazz Prize), & Scott Chapman (Patchwork Jazz Orchestra – winners of 2015 Peter Whittingham Jazz Award)**
- ▶ **Released on Edition Records (Tim Garland, Thomas Gould, Verner Pohjala), “The quality control at Edition Records shows no signs of faltering...Edition Records retains it’s instinct for winners...accessible adventurousness“ (The Guardian)**

‘Subterranea’ is the debut album from six-piece ensemble Mosaic, led by 2015 Kenny Wheeler Jazz Prize winner and British vibraphonist Ralph Wyld. A musician of real depth and creativity, Ralph Wyld has been described by Jazzwise Magazine as ‘one to look out for’ and has been praised by the FT for this ‘rhythmic accuracy and panache’. Produced by fellow vibraphonist Jim Hart, the album not only marks Ralph’s arrival onto the UK scene but also anticipates what will inevitably be the start of a glowing career as a vibraphonist and composer.

‘Subterranea’ is a mature and considered album that sources its inspiration from the likes of Kenny Wheeler, Gil Evans and Dave Holland as well as contemporary classicists Steve Reich & Steve Martland. The writing is expansive and bold, intertwined with intense improvisation supplemented by the rich colours possible with this range of instrumentation.

### TRACKLIST:

1. White Horses / 2. Kaira Konko / 3. Interlude / 4. Subterranea / 5. Interlude / 6. Cryptogram / 7. Reprise



# Slowly Rolling Camera

## All Things

**Label:** Edition Records  
**Genre:** Jazz  
**Release:** 04.11.2016  
**Labelcode:** 14832  
**Territory:** Scandinavia, Benelux,  
 Italy, Portugal, Spain

**Format:** 1CD Jewelcase  
**Order No.:** EDN1080  
**Pricecode:** 25D4



**ALSO AVAILABLE ON VINYL!**

**Format:** Gatefold  
**Order No.:** EDNLP1080  
**Pricecode:** 20D7



“Soundscape that has been compared with the Cinematic Orchestra and Portishead, but which throws Supremes-reminiscent vocal choruses and Coltranesque sax flights in for good measure – a soulful, powerful newcomer with Rising Star written all over it. Superb!” – **The Guardian**

- ▶ **Released on Edition Records (Tim Garland, Thomas Gould, Verner Pohjala), “The quality control at Edition Records shows no signs of faltering...Edition Records retains it’s instinct for winners...accessible adventurousness“ (The Guardian)**
- ▶ **2013-2014 Welsh Music Prize Nominees**
- ▶ **Produced by Andy Allan (Portishead, Massive Attack)**
- ▶ **Their debut album received 4/5 All About Jazz “beautiful, imaginative and ambitious compositions... this album heralds the arrival of a new and distinctive ensemble,” 3/5 The Guardian, with coverage on BBC Radio Wales “Totally unlike anything else out there at the moment,” London Jazz News, CRACK Magazine, & Passion of the Weiss**
- ▶ **Slowly Rolling Camera are Dionne Bennett (The Earth – w. Gruff Rhys, Mark Roberts), Dave Stapleton (“A beacon of talent” – The Times), Deri Roberts, & Elliott Bennett**
- ▶ **Features multi-award winning BBC New Generation Artist, and Parliamentary Jazz Award winner for ‘Instrumentalist of the Year,’ Laura Jurd**

Epic in both scale and sound, Slowly Rolling Camera’s new disc ‘All Things’, builds on their highly acclaimed selftitled album and EP ‘Into the Shadow’. At the heart of SRC is the exuberant, powerful and dynamic voice of Dionne Bennett: a commanding presence with a great heart, big voice and wondrous spirit. The power of the voices alone – the epic backing cushioning Dionne’s multifaceted gospel lead will send shivers down anyone’s spine. Slowly Rolling Camera’s new release ‘All Things’ follows 2014’s highly

acclaimed selftitled album and the EP ‘Into the Shadow’ from 2015. The new music sustains their lush aural trajectory, and has evoked comparisons with iconic groups such as Portishead, and Massive Attack. In the three short years since the band’s formation, Slowly Rolling Camera have made a significant impact on the UK music scene and have toured throughout the UK and Europe, honing and developing their music and developing a bigger, more expansive and original sound.

### TRACKLIST:

1. The Fix / 2. Delusive / 3. Oblivion / 4. Room With a View / 5. Scintillation / 6. High Praise / 7. Unsetting Sun / 8. The Brink / 9. All Things



# Stuart McCallum & Mike Walker

## The Space Between

**Label:** Edition Records

**Genre:** Jazz

**Release:** 25.11.2016

**Labelcode:** 14832

**Territory:** Scandinavia, Benelux,  
Italy, Portugal, Spain

**Format:** 1CD Jewelcase

**Order No.:** EDN1082

**Pricecode:** 25D4



- ▶▶ **Released on Edition Records (Tim Garland, Thomas Gould, Verner Pohjala), “The quality control at Edition Records shows no signs of faltering...Edition Records retains it’s instinct for winners...accessible adventurousness“ (The Guardian)**
- ▶▶ **Stuart McCallum (Cinematic Orchestra) has remixed Radiohead & featured on their ‘Exit Music: Songs For Radio Heads,’ and has worked with Kenny Wheeler, Mike Gibbs, Gwilym Simcock, Tim Garland, Laurent Robin and Laurent De Wilde. His 2015 release ‘City’ received 4/5 from All About Jazz**
- ▶▶ **Mike Walker (Internationally Recognised Aliens – [The Times] “The upper echelon of the jazz world is a place of constantly shifting alliances. But even by those standards, the Impossible Gentlemen is a rare and fabulous group of talents”) has worked with George Russell, Peter Erskine, Steve Swallow, and, John Taylor**
- ▶▶ **Previous support for Stuart McCallum on Jazzwise “Guitarist Stuart McCallum’s compositions are exemplary of everything that is exciting about new British jazz,” & The Guardian “The music suggests the feel of the Cinematic Orchestra, Brian Eno and In a Silent Way-era Miles Davis,” whilst Mike Walker has received support from London Jazz News “a more orchestral feel with a rich, textured sound”**

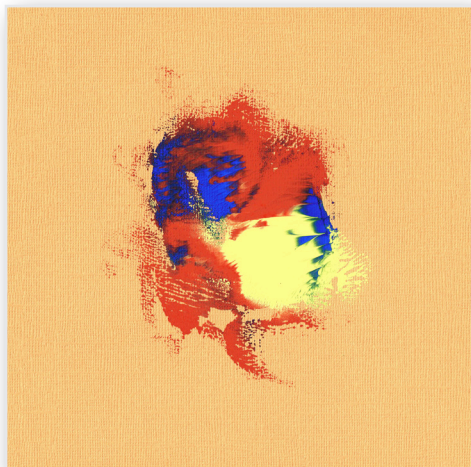
‘The Space Between’ is the second album by long-term friends & guitarists Stuart McCallum and Mike Walker. Following 2014’s selfproduced Beholden, ‘The Space Between’ is an album that expresses McCallum and Walker’s abiding love of melody and space, their friendship and respect, and the multifarious sounds and timbres that their instrument has to offer.

Restricting their roles to Walker on the electric guitar and McCallum on acoustic, ‘The Space Between’ is a bold

statement. McCallum and Walker are British guitar giants, equally proficient and skilled, yet with vastly different sounds, setups and backgrounds. As a duo, there’s a deep connection between these two musical minds, a great sense of unity, mutual respect and generosity. As a duo they are able to create something that transcends their individual brilliance to create music of real beauty and authority.

### TRACKLIST:

1. And Finally (Stuart McCallum) / 2. Alfie (Burt Bacarach/Hal David) / 3. Moment Us (Stuart McCallum) / 4. Yewfield (Stuart McCallum) / 5. Debussy String Quartet in G minor, excerpt from the 3rd movement (arr. Stuart McCallum) / 6. The Space Between (Stuart McCallum) / 7. As The Trees Waltz (Stuart McCallum) / 8. My Ideal (Richard Whiting/Newell Chase/Leo Robin) / 9. Sky Dancer (Stuart McCallum)




# Jaws

## Simplicity:

**Label:** Jaws  
**Genre:** Indie  
**Release:** 11.11.2016  
**Labelcode:** 14832  
**Territory:** ww  
ex. NA, LATAM



 **30 K**  
 **19 K**  
 **7 K**  
 **7 K**

**Format:** 1 CD Digipack  
**Order No.:** JAWS006CD  
**Pricecode:** 25D4



**Format:** Vinyl  
**Order No.:** JAWS006LP  
**Pricecode:** 23D6



- ▶▶ **Sold out Heaven (1.5k cap), The Garage (600 cap) in London and The Institute (1.5k cap) in Birmingham**
- ▶▶ **Toured extensively and previously supported The Enemy, Spector and The Horrors**
- ▶▶ **20+ plays on BBC Radio 1 for previous singles and performed Madia Vale session; playlisted on XFM**
- ▶▶ **Previous record reviewed in Q and The Independent**
- ▶▶ **Extensive blog coverage from DIY, The 405, The Line of Best Fit and NME**
- ▶▶ **Won PRS Momentum Prize in 2014**
- ▶▶ **Synced to Made In Chelsea & Video on Sunday Brunch (C4)**

Following a couple of years spent re-evaluating and recalibrating, Birmingham dream pop prodigies JAWS today spring back into view with the pulsating 'Right In Front of Me', signalling the release of Simplicity, their first album since 2014's Be Slowly. Featuring cornerstones of the band's previous output, its sub-four minutes display an incandescent fever dream, drenched in reverb yet driving, anthemically, with youthful abandon.

After nearly being brought crashing down to earth due to the rigours of a non-stop touring cycle, the band, refreshed from a period of down time, set to work meticulously piecing together the bones of a second record in their practice space, a haven away from the monotony of stagnant day jobs. By taking their time constructing their art before airing in a live setting, Simplicity, produced by Gethin Pearson at Vale Studios, serves as a document to existing in the calm before a storm.

**Tracklist:**

- 32** 1. Just a Boy – 2. What We Haven't Got Yet – 3. Right in Front of Me – 4. 17 – 5. Cast – 6. Interlude – 7. On the Sunshine  
8. Work It Out – 9. In The Morning – 10. A Brief Escape from Life – 11. The Invisible Sheep

**TOUR DATES:**

23/11 – Thekla, Bristol  
24/11 – The Dome, London  
25/11 – Headrow House, Leeds  
26/11 – Think Tank, Newcastle

27/11 – King Tut's, Glasgow  
29/11 – Fruit, Hull  
30/11 – Soundcontrol, Manchester  
2/12 – Rainbow Warehouse, Birmingham





# Foes

## The Summit Lies Skyward

**Label:** Basick Records

**Genre:** Rock

**Release:** 14.10.2016

**Labelcode:** 14832

**Territory:**

WW ex. NA, LATAM

**Format:** CD + Book

**Order No.:** BSK091CD

**Pricecode:** 16D5



- ▶▶ **Released on Basick Records (Skyharbor, SikTh, Devil Sold His Soul)**
- ▶▶ **UK press handled by James Monteith at Hold Tight! PR**
- ▶▶ **Single premieres for 'Heike' on The Monolith and 'Young Sovereign' via Kerrang! Radio's 'Fresh Blood' (Alex Baker), with spins on Scuzz TV**
- ▶▶ **Album & single coverage via Team Rock, Dead Press, Prog Metal Madness, Anti Music, & Sound Fiction; as well as inclusion in Punktastic's 'Best Of June' playlist "An ambient atmosphere gives way to a cinematic feel, complete with scorching vocals and majestic riffs. It's intoxicating"**
- ▶▶ **2 page print feature confirmed for Prog Magazine for September**
- ▶▶ **Co-Headline UK tour in August / September with We Never Learned To Live**
- ▶▶ **Their debut EP 'Antecedence' picked up support on Bring The Noise (8/10) "a real musical gem", & Already Heard (4/5) "as smouldering as it is ferocious...the style, substance and identity to stand against whatever or whoever crosses their path," Upset Magazine, The Monolith, New Noise, & Punktastic**
- ▶▶ **Have shared stages with Press To Meco, 36 Crazyfists, Hacktivist, & The Icarus Line**

Since their inception in 2013, UK four-piece FOES have been turning heads with their intriguing and uniquely cinematic progressive-rock sound. After 8 months spent establishing themselves sonically, the band set the bar with debut EP 'Ophir', which showcased a refreshing blend of post-punk and alt-rock. Around the same time, the band's early live shows saw them share the stage with 36 Crazyfists, Hacktivist and Press To Meco, just to name a few.

Following up with sophomore EP 'Antecedence',

**TRACKLIST:**

1. The Choir Invisible / 2. Young Sovereign / 3. Beautiful Fiction / 4. No Sleepers Verse / 5. Sworn Host /
6. From Stillness Came Slow Bloom / 7. Orchestrator / 8. Brothers Mortal / 9. In Standing Vigil / 10. Pin Feather /
11. The Everest

FOES got noticed by the likes of Kerrang! and Rock Sound who cited the EP as „sheer brilliance“ and „a cinematic experience“. The release was backed up by an appearance at UK Tech-Fest and further shows alongside more big names within the scene, such as The Xcerts and Bad Sign. Now in 2016, FOES are enjoying their most productive year yet already having released the two stunning singles, 'Beautiful Fiction' and 'The Everest' which will feature on their debut album 'The Summit Lies Skyward'.



## Roddy Hart and the Lonesome Fire Swithering



**Label:** Middle of Nowhere Recordings  
**Genre:** Rock  
**Release:** 25.11.2016  
**Labelcode:** 14832  
**Territory:** WW - NAM - LATAM

**Format:** 1 CD  
**Order No.:** MONR30  
**Price Code:** 25D4



ALSO AVAILABLE ON VINYL

**Format:** VINYL  
**Order No.:** MONR30LP  
**Price Code:** 76D2



- ▶▶ **Roddy hosts his on BBC Radio Scotland Show as well as the BBCs Quay Sessions**
- ▶▶ **Winners of a Scottish Variety Award for International Breakthrough Artists of The Year**
- ▶▶ **Nominated for Best Music Act at the Spirit of Scotland Awards & Scottish Album of the Year Award**
- ▶▶ **Performed at the Opening Party for the Commonwealth Games & with the Royal Scottish National Orchestra**
- ▶▶ **Played an unprecedented 5 back to back shows on Craig Ferguson's The Late Late Show (US)**
- ▶▶ **Produced by Paul Savage (Mogwai, Emma Pollock, Admiral Fallow)**
- ▶▶ **Radio & TV: Cool Badge (John Grant, Fleet Foxes)**
- ▶▶ **Press: Green PR (Paul Carrack, Ricky Ross)**
- ▶▶ **Online: Top Button Digital (Newton Faulkner, Seth Lakeman)**

A band from Glasgow, Scotland, RHLF released its eponymous album in late 2013 on boutique Scottish label Middle of Nowhere Records. Helmed by acclaimed producer Danton Supple (Patti Smith, Morrissey), the record was hailed as distinctive, dark and atmospheric and led to a nomination on the fiercely contested long list for the Scottish Album of the Year award in 2014.

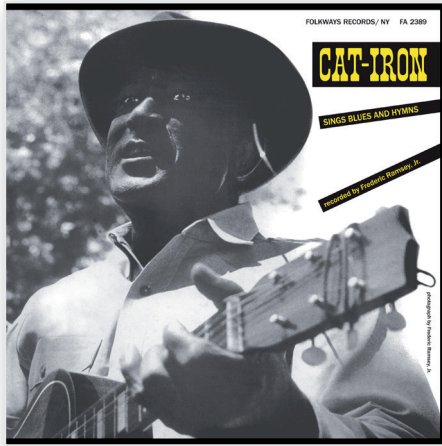
After their return from South By Southwest festival in Austin, Texas, 2015 saw the band hunkered down in their studio in

Glasgow writing a new record together. Admired Scottish producer Paul Savage (Mogwai, Emma Pollock, Admiral Fallow) was then brought on board to co-produce and realise their vision for the album.

Within days of promo copies of the album being sent out, BBC R2s Bob Harris show asked to play Violet the first single "Swithering" is due for release on Middle of Nowhere Recordings,

### TRACKLIST:

Tiny Miracles · Berlin · Low Light · No Monsters · Violet · Dreamt You Were Mine · Faint Echo Of Loneliness · In the Arms of California · I Thought I Could Change Your Mind · Strange Addictions · Sliding · We're The Immortals



# Cat Iron

## Sings Blues and Hymns

**Label:** Exit Stencil  
**Genre:** Blues / Folk  
**Release Date:** 25th November 2016  
**Label Code:** 14832  
**Territory:** WW,  
ex. NA, LATAM

**Format:** 500 limitierte,  
transparente, gelbe Vinyls  
**Order no.:** ESR047  
**Pricecode:** 76D2



- ▶ **Cat-Iron's song Jimmy Bell has since been recorded by Charlie Parr, The Numbers Band, Mike Doughty & even Meatloaf**
- ▶ **Reissued in a limited edition of 500 copies on translucent yellow vinyl - just like the original press. Includes a faithful reproduction of the 8 page booklet and linear notes authored by Frederic Ramsey, Jr.**
- ▶ **Previous Vinyl pressings of the Folkways release sell for £90+**

Exit Stencil Recordings is proud to announce the re-issue and licensing of the long out of print American Blues / Folk album by Cat-Iron, *Cat-Iron Sings Blues and Hymns*. Originally released on the Smithsonian Folkways label in 1958, this forgotten classic is getting its first US vinyl pressing since its original release. Cat-Iron was born William Carradine in 1898 (according to gravestone, but records say 1896) in Garden City, Louisiana. The nickname "Cat-Iron" was not a nickname he used but, rather, a mishearing of his surname on the part of folklorist Frederic Ramsey, Jr. Little has been written about the artist but we know he was married and served as a private in the U.S. Army during World War I. As the story goes Ramsey had a chance meeting with the alto saxophone player Thurman Monroe. When he heard that Ramsey was looking to record some authentic Blues / Folk down

in Louisiana, he suggested they venture down to visit William Carradine. When the duo arrived at Cat-Iron's house on Buckner's Alley in Natchez, they had to coax him to play a few songs, with Cat-Iron even remarking, "I got no guitar..." Having converted to Christianity, Cat-Iron originally balked at the idea of playing any blues songs. However, with persistence and fellowship, Ramsey was able to cull a collection that is equal parts blues numbers and equal parts sacred - all recorded right in Cat-Iron's living room. As Ramsey stated in the original linear notes, "Cat Iron might be singing religion, but he was playing it with the heart of a blues-man."

When Exit Stencil re-issued 15-60-75 (The Number's Band)'s, *Jimmy Bell's Still In Town*, back in 2013, we became so enthralled with the title track that we worked backwards to the song's originator, which is

### TRACKLIST:

**1. Poor Boy a Long, Long Way From Home / 2. Don't Your House Look Lonesome / 3. Tell Me, You Didn't Mean Me No Good / 4. Jimmy Bell / 5. I'm Goin' To Walk Your Log / 6. Got A Girl in Ferriday, One in Greenwood Town / 7. Well I'm in Your Hand/ 8. When I Lay My Burden Down / 9. Old Time Religion / 10. Fix Me Right / 11. O, The Blood Done Signed My Name / 12. When the Saints Go Marching Home**

# masterpiece



## Various Artists

### Masterpiece The Ultimate Disco Funk Collection Vol. 22

**Label:** PTG Records

**Genre:** Disco / Funk

**Release:** 28.10.2016

**Labelcode:** 14832

**Territory:** GSA, E, P, I, SCAN

**Format:** Superjewelcase 1 CD

**Order No.:** PTG34225

**Pricecode:** 10D9



We proudly present the new Masterpiece The Ultimate Disco Funk Collection vol. 22. This compilation album of the popular Masterpiece Collection series is again a very special collection of eighties disco funk classics, packed in a luxury 'Super Jewel Box'. As usual on our Masterpiece Collection CD's you will find rare tracks and 12 inch versions of hard to get but still highly in demand recordings. Some of them never

been compiled on CD before. Please listen to the fine tracks of: Inner Life, Kleeer, Tattoo, Sekou Bunch, Legion, Charles Earland, Mico Wave and T-Connection and many more gems of the eighties.

All tracks have been digitally remastered  
Masterpiece Ultimate Disco Funk Collection Vol. 22 is an absolute "must have" for eighties music fans!

#### Tracklist

1. Inner Life - I Like It Like That
2. Kleeer - Taste The Music
3. Tattoo - Change Of Heart (Extended Version)
4. Sekou Bunch - Can't Stop Lovin' You
5. Legion - City's Jumpin'
6. Jaqui and the Rumor - Just Don't Break-A-My Heart
7. Fatback Band - I Love Your Body Language
8. Carol Williams - No One Can Do It (Like You) Special Re-mix
9. Shep Pettibone - Charles Earland - Tell Me What It Is
10. Jerry Carr - This Must Be Heaven
11. Dunn & Bruce Street - Mt. You (Up On The Hill)
12. Mico Wave - Misunderstood
13. T-Connection - Time Is Short

#### Also available:

##### Various Artists

Masterpiece 10CD Collector Box  
The Ultimate Disco Funk Collection



**Label:** PTG · **Genre:** Disco / Funk ·  
**Label Code:** 14832 · **Vertriebsgebiet:**  
WGSA,E,P,I,SCAN

**Format:** BOX 10 CDS

**Katalognr.:** PTG34091

**Preiscode:** 70D9



##### Various Artists

Masterpiece 10 CD Box 2 – The Ultimate  
Disco Funk Collection Vol.11-20



**Label:** PTG · **Genre:** Disco / Funk ·  
**Label Code:** 14832 · **Vertriebsgebiet:**  
GSA,E,P,I,SCAN

**Format:** BOX 10 CDS

**Katalognr.:** PTG34211

**Preiscode:** 88D7



**Various Artists**

Hard Trance X-Plosion IX



Label: EDM  
 Genre: Trance  
 Release: 21.10.2016  
 Labelcode: 02884  
 Territory: EU



Format: Jewelcase 1 CD  
 Order no.: EFX47092  
 Pricecode: 20D6

**Terry Burrus**

Soul of Jazz



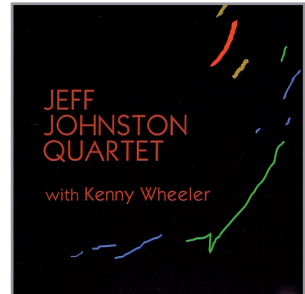
Label: Love Light  
 Genre: Jazz / Soul  
 Release: 21.10.2016  
 Labelcode: 06108  
 Territory: GSA,LX



Format: JEWELCASE 1 CD  
 Order no.: LOV45152  
 Pricecode: 20D6

**Jeff Jonston Quartet with  
 Kenny Wheeler**

Jeff Johnston Quartet



Label: Unity  
 Genre: Trance  
 Release: 21.10.2016  
 Labelcode: 06108  
 Territory: EU



Format: Jewelcase 1 CD  
 Order no.: UTY134  
 Pricecode: 20D6

**Kieran Overs**

Shape Shift



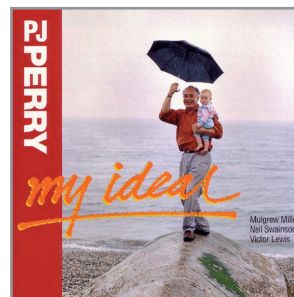
Label: Unity  
 Genre: Jazz  
 Release: 21.10.2016  
 Labelcode: 06108  
 Territory: EU



Format: Jewelcase 1 CD  
 Order no.: UTY141  
 Pricecode: 20D6

**P.J. Perry**

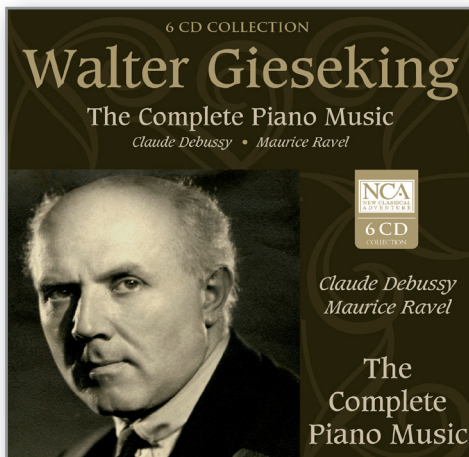
My Ideal



Label: Unity  
 Genre: Jazz  
 Release: 21.10.2016  
 Labelcode: 06108  
 Territory: EU



Format: Jewelcase 1 CD  
 Order no.: BUTYCD128  
 Pricecode: 20D6



## WALTER GIESEKING

The Complete Piano Music  
Claude Debussy · Maurice Ravel

**Label:** NCA  
**Genre:** Klassik  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 6 CD Box  
**Order No.:** 600345  
**Pricecode:** 32M4



- ▶▶ **One of the few truly unique pianists and one of the most prominent performers of French piano-music**
- ▶▶ **Complete recordings of the solo piano works by Debussy and Ravel**
- ▶▶ **Recordings are in audiophidelity quality which is the benchmark for sound even today**

Walter Giesecking is without a doubt one of the most important interpreters of French piano music. Especially when it comes to Debussy and Ravel only few can compete with him. His excellent Piano skills, a culture of musical expression and his love of the Mediterranean landscape were important sources for Giesecking's expertise in this genre. These recordings display a fascinating combination of highest artistic attack, nuance and sensitivity. He lives up to Debussy's criteria "Clarté, Eleganz", equally important and typical characteristics of French music, in a congenial matter. Giesecking's complete recordings of Claude Debussy's and Maurice Ravel's Solo Piano Works from the years 1953/1954 are considered referential in sound, even today. The pianist was born

a lot of time with his father, a doctor and entomologist, chasing butterflies on the French and Italian Riviera, where he fell in love with the landscape. He shares his deep appreciation for nature with Debussy, about whom he wrote: "I believe, that you can feel the unison of lifes forces and nature in Debussy's music, a sense of consent with nature, a sense of admiration of nature. And these universal sentiments, which Debussy shaped in the most accomplished musical form, together with his grandeur of sound, his colorful richness and the idiosyncrasy of his musical language, make it impossible for people with a sense of music to not be touched by his beautiful music."

Recordings from 1953 and 1954

# WALTER GIESEKING

## The Complete Piano Music – Claude Debussy • Maurice Ravel

**Claude Debussy 1862-1918**  
**The Complete Works for Piano**  
**Das Gesamtwerk für Klavier**  
**L'intégrale pour piano**

### CD1

#### Préludes, Livre / Book / Heft 1

1. I. Danseuses de Delphes (Lent et grave)	3.16
2. II. Voiles (Modéré)	2.44
3. III. Le vent dans la plaine (Animé)	1.58
4. IV. Les sons et les parfums tournent dans l'air du soir (Modéré)	3.30
5. V. Les collines d'Anacapri (Très modéré)	2.47
6. VI. Des pas sur la neige (Triste et lent)	3.29
7. VII. Ce qu'a vu le vent d'Ouest (Animé et tumultueux)	2.46
8. VIII. La fille aux cheveux de lin (Très calme et doucement expressif)	2.25
9. IX. La sérénade interrompue (Modérément animé)	2.15
10. X. La cathédrale engloutie (Profondément calme)	6.34
11. XI. La danse de Puck (Capricieux et léger)	2.27
12. XII. Minstrels (Modéré)	2.05

recorded: 15/16. Aug. 1953

#### Préludes, Livre / Book / Heft II

13. I. Brouillards (Modéré)	2.51
14. II. Feuilles mortes (Lent et mélancolique)	3.03
15. III. La Puerta del Vino (Mouvement de Habanera)	2.51
16. IV. Les fées sont d'exquises danseuses (Rapide et léger)	2.47
17. V. Bruyères (Calme)	2.33
18. VI. General Lavine eccentric (Dans le style et le mouvement d'un Cakewalk)	2.28
19. VII. La terrasse des audiences du clair de lune (Lent)	3.50
20. VIII. Ondine (Scherzando)	2.53
21. IX. Hommage à S. Pickwick, Esq., P.P.M.P.C. (Grave)	2.09
22. X. Canope (Très calme et doucement triste)	2.48
23. XI. Les tierces alternées (Modérément animé)	2.26
24. XII. Feux d'artifice (Modérément animé)	3.22

recorded: 9/10. Dec. 1954

### CD2

#### Pour le piano

1. I. Prélude (Assez animé et très rythmé)	3.27
2. II. Sarabande (Avec une élégance grave et lente)	4.42
3. III. Toccata (Vif)	3.33

recorded: 17. Aug. 1953

#### Estampes

4. I. Pagodes (Modérément animé)	4.10
5. II. La soirée dans Grenade (Mouvement de Habanera)	4.19
6. III. Jardins sous la pluie (Net et vif)	3.18

recorded: 12/13. Aug. 1953

#### Images, Série / Set I

7. I. Reflets dans l'eau (Andantino molto)	5.04
8. II. Hommage à Rameau (Lent et grave)	6.27
9. IM. Mouvement (Animé)	2.59

#### Images, Série / Set II

10. I. Cloches à travers les feuilles (Lent)	3.51
11. II. Et la lune descend sur le temple qui fut (Lent)	4.52
12. III. Poissons d'or (Animé)	3.09

recorded: 13/14. Aug. 1953

#### Children's Corner

13. I. Doctor Gradus ad Parnassum (Modérément animé)	2.19
14. II. Jimbo's Lullaby (Assez modéré)	3.25
15. III. Serenade for the Doll (Allegretto ma non troppo)	3.07
16. IV. The Snow is Dancing (Modérément animé)	2.20
17. X. The Little Shepherd (Très modéré)	2.08
18. VI. Golliwogg's Cakewalk (Allegro giusto)	2.55

recorded: 26/27. Sept. 1951

### CD3

#### 12 Études

1. I. Pour les cinq doigts (d'après Monsieur Czerny) (Sagement)	2.53
2. II. Pour les tierces (Moderate, ma non troppo)	3.24
3. III. Pour les quarts (Andantino con moto)	4.08
4. IV. Pour les sixtes (Lento)	3.21
5. V. Pour les octaves (Joyeux et emporté, librement rythmé)	2.16
6. VI. Pour les huit doigts (Vivamente, molto leggiero e legato)	1.34
7. VII. Pour les degrés chromatiques (Scherzando, animato assai)	2.05
8. VIII. Pour les agréments (Lento, rubato e leggiero)	4.09
9. IX. Pour les notes répétées (Scherzando)	3.10
10. X. Pour les sonorités opposées (Modéré, sans lenteur)	4.38
11. XI. Pour les arpèges composés (Dolce e lusingando)	3.09
12. XII. Pour les accords (Décidé, rythmé, sans lourdeur)	4.52

recorded: 7-9, 11. July 1954

13. Masques (Très vif et fantasque)	4.14
-------------------------------------	------

recorded: 18. Aug. 1953

14. D'un cahier d'esquisses (Très lent [sans rigueur])	4.40
--	------

recorded: 15. April 1955

15. L'Isle joyeuse (Quasi una cadenza - Tempo: Modéré et très souple)	4.57
16. La plus que lente (Lent [Molto rubato con morbidezza])	3.23
17. Le petit nègre (Cakewalk. Allegro giusto)	1.30
18. Berceuse héroïque (Modéré [sans lenteur])	4.39
19. Hommage à Haydn (Mouvement de Valse lente)	1.45

recorded: 16, 18-20. Aug. 1953

# WALTER GIESEKING

## The Complete Piano Music – Claude Debussy • Maurice Ravel

### CD 4

#### Suite bergamasque

- |  |      |
|--|------|
| 1. I. Prélude (Moderate [tempo rubato])        | 3.34 |
| 2. II. Menuet (Andantino)                      | 3.23 |
| 3. III. Clair de lune (Andante très expressif) | 5.11 |
| 4. IV. Passepiéd (Allegretto ma non troppo)    | 3.38 |

recorded: 17/18. Aug. 1953

- |   |      |
|---|------|
| 5. Danse bohémienne (Allegro)                           | 1.51 |
| 6. Reverie (Andantino sans lenteur)                     | 3.34 |
| 7. Mazurka (Scherzando [assez animé])                   | 2.17 |
| 8. Valse romantique (Tempo di valse [Allegro moderate]) | 3.07 |

#### Deux Arabesques

- |  |      |
|--|------|
| 9. 1. Andantino con moto                                     | 3.38 |
| 10. 2. Allegretto scherzando                                 | 2.47 |
| 11. Nocturne en ré bémol majeur / in D flat / Des-dur (Lent) | 5.46 |
| 12. Danse (Tarentelle styrienne) (Allegretto)                | 4.42 |
| 13. Ballade (Andantino con moto)                             | 6.20 |

recorded: 12/14–16/19/20. Aug. 1953

#### Fantaisie pour piano et orchestre / for piano and orchestra / für Klavier und Orchester

- |                                  |      |
|----------------------------------|------|
| 14. I. Andante - Allegro         | 7.47 |
| 15. II. Lento e molto espressivo | 7.49 |
| 16. III. Allegro molto           | 6.50 |

recorded: 30. Oct. 1951

### CD 5

- |  |      |
|--|------|
| 1. Menuet antique (Majestueusement)  | 5.43 |
| 2. Pavane pour une infante défunte (Assez doux, mais d'une sonorité large) | 5.55 |
| 3. Jeux d'eau (Très doux)  | 4.33 |

#### Sonatine

- |                            |      |
|----------------------------|------|
| 4. I. Modéré               | 4.17 |
| 5. II. Mouvement de menuet | 3.18 |
| 6. III. Animé              | 3.28 |

#### Miroirs

- |   |      |
|---|------|
| 7. I. Noctuelles (Très léger)                       | 4.18 |
| 8. II. Oiseaux tristes (Très lent)                  | 3.26 |
| 9. III. Une barque sur l'océan (D'un rythme souple) | 5.19 |
| 10. IV. Alborada del gracioso (Assez vif)           | 5.54 |
| 11. V. La vallée des cloches (Très lent)            | 4.58 |

recorded: 10–12, 14–17. Dec. 1954

### CD 6

#### Gaspard de la nuit

Trois poèmes pour piano d'après Aloysius Bertrand

- |  |      |
|--|------|
| 1. I. Ondine (Lent)                                | 6.00 |
| 2. II. Le gibet (Très lent)                        | 5.46 |
| 3. III. Scarbo (Modéré - Vif)                      | 8.56 |
| 4. Menuet sur le nom d'Haydn (Mouvement de menuet) | 1.57 |

#### Valses nobles et sentimentales

- |   |      |
|---|------|
| 5. I. Modéré - très franc                       | 4.58 |
| 6. II. Assez lent (avec une expression intense) | 4.58 |
| 7. III. Modéré                                  | 4.58 |
| 8. IV. Assez animé                              | 4.58 |
| 9. V. Presque lent (dans un sentiment intime)   | 4.58 |
| 10. VI. Vif                                     | 4.58 |
| 11. VII. Moins vif                              | 4.58 |
| 12. VIII: Épilogue: Lent                        | 3.10 |

- |  |      |
|--|------|
| 13. Prélude (Assez lent et très expressif [d'un rythme libre]) | 1.16 |
|--|------|

- |  |      |
|--|------|
| 14. À la manière de... Borodine (Valse [Allegro giusto]) | 1.28 |
|--|------|

- |                                 |      |
|---------------------------------|------|
| 15. À la manière de... Chabrier | 1.58 |
|---------------------------------|------|

(Paraphrase sur un air de Gounod ['Faust', Acte II]) (Allegretto)

#### Le Tombeau de Couperin

- |                                     |      |
|-------------------------------------|------|
| 16. I. Prélude (Vif)                | 4.58 |
| 17. II. Fugue (Allegro moderato)    | 4.58 |
| 18. III. Forlane (Allegro moderato) | 4.58 |
| 19. IV. Rigaudon (Assez vif)        | 4.58 |
| 20. V. Menuet (Allegro)             | 4.58 |
| 21. VI. Toccata (Vif)               | 4.58 |

recorded: 10–12, 14–17. Dec. 1954





## The World's Greatest Symphonies

19 Original Works

Beethoven, Berlioz, Brahms, Bruckner, Dvorák, Haydn, Mahler, Mendelssohn-Bartholdy, Mozart, Schubert, Schumann, Tchaikovsky a.m.o.

**Label:** Documents  
**Genre:** Classical music  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Wallet  
**Order No.:** 600354  
**Pricecode:** 10M9

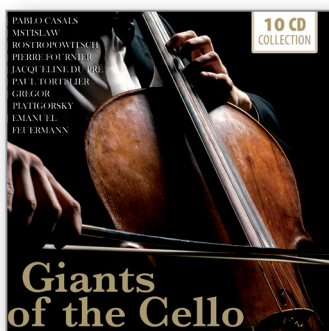


- ▶▶ **The best-known symphonies in artistic perfection**
- ▶▶ **Conductors of international fame, top orchestras from Europe and the USA**
- ▶▶ **Outstanding sound and recording quality**
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engineers working on these recordings and many of them have hardly been surpassed until today, making the 19 works in this CD box the ideal foundation for a collection of the major symphonies in world literature, both musically and technically.

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**Order No.:** 600332



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# The World's Greatest Symphonies

## 19 Original Works

### CD1

Ludwig van Beethoven (1770 – 1827)

Symphony No. 3, Op. 55, in E flat major, "Eroica"  
Sinfonie Nr. 3, op.55, Es-Dur

- |   |       |
|---|-------|
| 1. I Allegro con brio                             | 14'39 |
| 2. II Marcia funebre (Trauermarsch): Adagio assai | 17'48 |
| 3. III Scherzo & Trio: Allegro vivace             | 5'39  |
| 4. IV Finale: Allegro molto, poco andante. Presto | 12'10 |

LEONARD BERNSTEIN

New York Stadium Symphony Orchestra, 1953

Felix Mendelssohn-Bartholdy (1809 – 1847)

Symphony No. 4, Op. 90, in A major, „Italian“  
Sinfonie Nr. 4, op. 90, A-Dur, „Italienische“

- |                          |      |
|--------------------------|------|
| 5. I Allegro vivace      | 8'21 |
| 6. II Andante con moto   | 7'09 |
| 7. III Con moto moderato | 7'38 |
| 8. IV Saltarello. Presto | 5'42 |

SERGIU CELIBIDACHE

Berliner Philharmoniker, 1953

### CD2

Antonin Dvorák (1841 – 1904)

Ssymphony No. 4, Op.95, in E minor, „From the New World“  
Sinfonie Nr. 4, op. 95, e-Moll, „Aus der Neuen Welt“

- |                              |       |
|------------------------------|-------|
| 1. I Adagio. Allegro molto   | 8'42  |
| 2. II Largo                  | 11'27 |
| 3. III Scherzo. Molto vivace | 7'27  |
| 4. IV Allegro con fuoco      | 10'34 |

RAFAEL KUBELIK

Chicago Symphony Orchestra, 1951

Ludwig van Beethoven (1770 -1827)

Symphony No. 6, Op.68, in F major, „Pastoral“  
Sinfonie Nr. 6, op. 68, „Pastorale“

- |  |      |
|--|------|
| 5. I Allegro ma non troppo   | 9'15 |
| Awakening of happy feelings on arriving in the country<br>Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande |      |

- |                                     |       |
|-------------------------------------|-------|
| 6. II Andante molto mosso           | 12'06 |
| Scene by the brook<br>Szene am Bach |       |

- |  |      |
|--|------|
| 7. III Allegro. In tempo d'allegro. Tempo I                  | 3'01 |
| Peasants' merrymaking<br>Lustiges Zusammensein der Landleute |      |

- |   |      |
|---|------|
| 8. IV Allegro                           | 3'31 |
| Storm and tempest<br>Gewitter und Sturm |      |

- |   |      |
|---|------|
| 9. V Allegretto   | 9'13 |
| Shepherds' song. Happy and thankful feelings after the storm<br>Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm |      |

HERBERT VON KARAJAN

Philharmonia Orchestra, 1953

### CD3

Hector Berlioz (1803 – 1869)

Symphony fantastique, Op. 14, Episode de la vie d'un artiste  
Sinfonie fantastique, op. 14

- |   |       |
|---|-------|
| 1. Reveries – Passions  | 14'15 |
| (Dreams, Passions / Träume Leidenschaften)<br>Largo. Allegro agitato e appassionato assai |       |

- |  |      |
|--|------|
| 2. II Un bal                                     | 6'08 |
| (A Ball / Ein Ball)<br>Valse. Allegro non troppo |      |

- |  |       |
|--|-------|
| 3. III Scène aux champs                                | 15'58 |
| (Scene in the Country / Szene auf dem Lande)<br>Adagio |       |

- |  |      |
|--|------|
| 4. IV Marche au supplice   | 4'48 |
| (March to the Scaffold / Gang zum Richtplatz)<br>Allegretto non troppo |      |

- |   |       |
|---|-------|
| 5. V Songe d'une nuit du Sabbat   | 11'03 |
| (Dream of a Sabbath Night / Traum von einer Sabbatnacht) Larghetto. Allegro |       |

IGOR MARKEVITCH

Orchestre Lamoureux, Paris, 1961

# The World's Greatest Symphonies

## 19 Original Works

Sergej Prokofiev (1891 – 1953)

Symphony classique, Op. 25  
Sinfonie classique, op. 25

6. I Allegro	3'43
7. II Larghetto	3'37
8. III Gavotte. Non troppo allegro	1'30
9. IV Finale. Molto vivace	4'16

ARTURO TOSCANINI  
NBC Symphony Orchestra, 1951

### CD4

Peter I. Tchaikovsky ( 1840 – 1893)

Symphony No. 6, Op. 74, in B minor, „Pathetic“  
Sinfonie Nr. 6, op. 74, h-Moll, „Pathetique“

1. I Adagio. Allegro non troppo	17'59
2. II Allegro con grazia	8'06
3. III Allegro molto vivace	8'46
4. IV Finale: Adagio lamentoso. Andante	9'45

EVGENY MRAVINSKY  
Leningrad Philharmonic Orchestra, 1956

Joseph Haydn (1732 – 1809)

Symphony No. 103 in E flat major, „With the drum-roll“  
Sinfonie Nr. 103, Es-Dur, „Mit dem Paukenwirbel“

5. I Adagio. Allegro con spirito	8'48
6. II Andante	10'57
7. III Minuet / Menuett. Trio	4'53
8. IV Finale: Allegro	5'29

SIR THOMAS BEECHAM  
Royal Philharmonic Orchestra, 1959

### CD5

Wolfgang Amadeus Mozart (1756 – 1791)

Symphony No.41 in C major, K 551, „Jupiter“  
Sinfonie Nr. 41, C-Dur, KV 551, „Jupiter“

1. I Allegro vivace	7'38
2. II Andante cantabile	7'40
3. III Menuetto. Allegro. Trio	5'24
4. IV Molto allegro	6'25

KARL BÖHM  
Berliner Philharmoniker, 1962

Symphony No. 38 in D major, K 504, „Prague“  
Sinfonie Nr. 38, D-Dur, KV 504, „Prager“

5. I Adagio. Allegro	10'35
6. II Andante	8'56
7. III Finale: Presto	5'34

SIR GEORG SOLTI  
London Symphony Orchestra, 1951

Franz Schubert (1797-1828)

Symphony No.8 in B minor, Op. posth., D 759, „Unfinished“  
Sinfonie Nr. 8, h-Moll, op. posth., D 759, „Unvollendete“

8. I Allegro moderato	11'41
9. II Andante con moto	11'30

WILHELM FURTWÄNGLER  
Berliner Philharmoniker, 1952

### CD6

Robert Schumann (1810 – 1856)

Symphony No. 1 in B flat major, Op. 38, „Spring“  
Sinfonie Nr. 1, B-Dur, op. 38, „Frühlingssinfonie“

1. I Andante un poco maestoso. Allegro molto vivace	9'50
2. II Larghetto	5'54
3. III Scherzo: molto vivace	5'36
4. IV Allegro animato e grazioso	9'10

GEORGE SZELL  
Cleveland Orchestra, 1958

# The World's Greatest Symphonies

## 19 Original Works

Camille Saint- Saëns (1835 – 1921)

Symphony No. 3 in C minor, Op. 78, „Organ Symphony“  
Sinfonie Nr. 3, c-Moll, op.78, „Orgelsinfonie“

- |                                 |      |
|---------------------------------|------|
| 5. I Adagio. Allegro moderato   | 9'39 |
| 6. II Poco adagio               | 9'03 |
| 7. III Allegro moderato. Presto | 7'13 |
| 8. IV Maestoso. Allegro         | 8'50 |

ANDRÉ CLUYTENS

Henriette Roget, Organ/ Orgel  
Orchestre de la Société des Concerts du Conservatoire, Paris  
1955

### CD 7

Gustav Mahler (1860 – 1911)

Symphony No. 1 in D major, „The Titan“  
Sinfonie Nr. 1, D-Dur, „Der Titan“

- |   |       |
|---|-------|
| 1. I Langsam. Schleppend (Wie ein Naturlaut). Im Anfang sehr gemächlich | 12'10 |
| 2. II Kräftig bewegt, doch nicht zu schnell. Trio. Recht gemächlich     | 6'24  |
| 3. III Feierlich und gemessen, ohne zu schleppen                        | 11'19 |
| 4. IV Stürmisch bewegt  | 18'57 |

BRUNO WALTER

Bayerisches Staatsorchester  
1950, Live

Paul Hindemith (1895 – 1963)

Symphony „Mathis the Painter“  
Sinfonie „Mathis der Maler“

- |  |       |
|--|-------|
| 5. I Angel Concert / Engelskonzert                                   | 8'55  |
| 6. II The Entombment / Grablegung                                    | 4'56  |
| 7. III The Temptation of St. Antony/ Die Versuchung des Hl. Antonius | 13'15 |

PAUL HINDEMITH

Berliner Philharmoniker  
1958

### CD 8

Johannes Brahms (1833 – 1897)

Symphony No.1 in C minor, Op. 68  
Sinfonie Nr.1, c-Moll, op. 68

- |   |       |
|---|-------|
| 1. I Un poco sostenuto. Allegro                                   | 13'39 |
| 2. II Andante sostenuto   | 9'25  |
| 3. III Un poco allegretto e grazioso                              | 4'37  |
| 4. IV Finale: Adagio. Più andante. Allegro non roppo, ma con brio | 16'37 |

HANS SCHMIDT-ISSERSTEDT

Sinfonieorchester des Norddeutschen Rundfunks, Hamburg, 1967, Live

Robert Schumann (1810 - 1856)

Symphony No. 3 in E flat major, Op. 97, „Rhenish-Symphony“  
Sinfonie Nr. 3, Es-Dur, op. 97, „Rheinische“

- |  |      |
|--|------|
| 5. I Lebhaft (Vivace)                      | 9'06 |
| 6. II Scherzo, sehr mäßig (Molto moderato) | 6'10 |
| 7. III Nicht schnell (Moderato)            | 5'20 |
| 8. IV Feierlich (Maestoso)                 | 5'33 |
| 9. V Lebhaft (Vivace)                      | 5'30 |

DIETRICH FISCHER- DIESKAU

Bamberger Symphoniker, 1975

### CD 9

Anton Bruckner (1824 – 1896)

Symphony No. 4 in E flat major (Version 1878/80, rev. 1886), „Romantic“  
Sinfonie Nr. 4, Es-Dur, „Romantische“

- |  |       |
|--|-------|
| 1. I Bewegt, nicht zu schnell  | 14'48 |
| 2. II Andante quasi allegretto   | 13'16 |
| 3. III Scherzo: Bewegt. Trio: Nicht zu schnell, keinesfalls schleppend | 10'29 |
| 4. IV Finale: Bewegt, doch nicht zu schnell                            | 17'17 |

OTTO KLEMPERER

Kölner Rundfunk-Sinfonieorchester, 1954, Live

# The World's Greatest Symphonies

## 19 Original Works

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### **CD 10**

Ludwig van Beethoven (1770 – 1827)

Symphony No. 9 in D minor, Op. 125  
with final chorus on Schiller's „Ode to joy“  
Sinfonie Nr. 9, d-Moll, op.125  
mit Schlusschor über Schillers „Ode an die Freude“

- |   |       |
|---|-------|
| 1. I Allegro ma non troppo, un poco maestoso            | 15'50 |
| 2. II Molto vivace. Presto                              | 10'20 |
| 3. III Adagio molto cantabile. Andante moderato         | 15'53 |
| 4. IV Adagio presto. Allegro ma non troppo.             | 23'38 |
| Rezitativo „O Freunde, nicht diese Töne“. Allegro assai |       |

ERICH KLEIBER

Wiener Philharmoniker

Singverein der Gesellschaft der Musikfreunde, Wien

Hilde Güden (Sopran), Sieglinde Wagner (Alt)

Anton Dermota (Tenor), Ludwig Weber (Bass), 1956



# Jazz At The Philharmonic

## Milestones Of Legends 10 Original Albums on 10 CDs

**Label:** Documents  
**Genre:** Jazz  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Wallet  
**Order No.:** 600335  
**Pricecode:** 10M9



- ▶▶ **This box contains more than 10 hours of fascinating highlights from the best concerts that Norman Granz produced for „Jazz at the Philharmonic“ in the USA from 1944 to 1957.**
- ▶▶ **All the giants of the Jazz scene show their best side: Ella Fitzgerald, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, Lester Young, Ben Webster, Stan Getz, Charlie Parker, Benny Carter, Jay Jay Johnson, Nat King Cole, Oscar Peterson, Hank Jones, Ray Brown, Herb Ellis, Buddy Rich, Gene Krupa and many more.**
- ▶▶ **Some of these songs are released on CD for the first time ever.**

Norman Granz (1918-2001) started out as a born marketing genius to become arguably the most important music producer in the history of Jazz. On his Norgran, Clef, Verve and Pablo recording labels he produced almost all of the most important artists in Swing and Bebop: from Louis Armstrong to Duke Ellington and Count Basie, Coleman Hawkins, Lester Young, Ben Webster to Stan Getz and John Coltrane, Billie Holiday, Ella Fitzgerald to Sarah Vaughan, Dizzy Gillespie, Charlie Parker, and Oscar Peterson.

It all started on July 2, 1944, when Granz staged his first Jazz at The Philharmonic concert at the Philharmonic Auditorium in Los Angeles. At a time when Jazz-music evolved from Swing to Bebop, when the era of the big bands was fading out and the soloists heading a quartet or quintet started to dominate the scene, Granz decided to make the best of this situation: he hired the finest rhythm sections possible, the giants among trumpet-

and saxophone players and had them all perform together in a large auditorium instead of small, intimate night clubs.

The looseness and informality of a typical after hour night club jam session, which often had a contest for the best tenor player or trumpeter on the stand, was the core of his successful concert series in the forties. The audiences' enthusiasm was reminding of the beginning of the rock'n roll era and in fact the seeds were planted here.

Our 10 CD collection offers the best concerts which Granz produced between the start in 1944 and the American ending of the annual American tours in late 1957, after which he continued the series in Europe and Japan. Some of these appear here for the first time on CD.

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# Jazz At The Philharmonic

## Milestones Of Legends - 10 Original Albums on 10 CDs

### CD1

#### THE FIRST CONCERT: JULY 2nd, 1944 IN LOS ANGELES

1. Lester Leaps In (L. Young)
2. Tea For Two (Youman-Caesar)
3. Blues (Entaoin)
4. Body And Soul (Green-Heyman-Sour-Eyton)

Jay Jay Johnson (tb), Illinois Jacquet, Jack McVea (ts), Les Paul (g), Nat King Cole (p), Johnny Miller (b), Lee Young (dr)

5. C-Jam Blues (D. Ellington)

Shorty Sherock (tp), Bumps Myers, Joe Thomas (ts), Buddy Cole (p), Red Callendar (b), Joe Marshall (dr)

6. Sweet Lorraine (Burwell-Parish)

Nat King Cole (voc, p), Les Paul (g), Johnny Miller (b), Lee Young (dr)

7. The Man I Love (Gershwin & Gershwin)
8. I've Found A New Baby (Palmer-Williams)
9. Rosetta (Hines-Woods)
10. Buble Call Rag (Schoebel-Meyers-Pettis)

Shorty Sherock (tp), Illinois Jacquet, Jack McVea (ts), Les Paul (g), Nat King Cole (p), Johnny Miller (b), Lee Young (dr), Carolyn Richards (voc: 7)

### CD2

#### CONCERT ON JANUARY 28TH, 1945 IN LOS ANGELES

1. Blues For Norman (trad)
2. Oh, Lady, Be Good! (Gershwin & Gershwin)
3. I Can't Get Started (Duke-I. Gershwin)
4. After You've Gone (Layton-Creamer)

Al Killian, Howard McGhee (tp), Charlie Parker, Willie „The Lion“ Smith (as), Lester Young (ts), Arnold Ross (p), Billy Hadnott (b), Lee Young (dr)

5. Crazy Rhythm (Meyer-Kahn-Ceasar)
6. The Man I love (Gershwin & Gershwin)
7. Sweet Georgia Brown (Bernie-Casey-Pinkard)

Al Killian, Dizzy Gillespie (tp), Charlie Ventura, Lester Young (ts), Willie „The Lion“ Smith (as), Charlie Parker (as: 7), Mel Powell (p), Billy Hadnott (b), Lee Young (dr)

### CD3

#### CONCERT MAY, 27TH 1946 IN NEW YORK CITY

1. Philharmonic Blues (trad)
2. Oh, Lady, Be Good! (Gershwin & Gershwin)
3. I Can't Get Started (Duke-I. Gershwin)
4. Sweet Georgia Brown (Bernie-Casey-Pinkard)

Buck Clayton (tp), Coleman Hawkins, Illinois Jacquet, Lester Young (ts), Kenny Kersey (p), Curly Russell (b), J.C. Heard (dr)

5. The Man I Love (Gershwin & Gershwin)

Charlie Ventura (ts), Teddy Napoleon (p), Gene Krupa (dr)

6. Slow Drag

Buck Clayton (tp), Coleman Hawkins, Lester Young (ts), Kenny Kersey (p), Curly Russell (b), J.C. Heard (dr)

### CD4

#### CONCERTS JUNE 27TH, 1946 AND SEPTEMBER 27TH, 1947 IN NEW YORK CITY

1. Blues (trad.)

Dizzy Gillespie (tp), J.J. Johnson (tb), Allen Eager, Illinois Jacquet (ts), John Collins (g), Kenny Kersey(p), Curly Russell (b), J.C. Heard (dr)

2. Blues (trad.)
3. Just You, Just Me (Greer-Klages)
4. I Got Rhythm (G. Gershwin)

Buck Clayton (tp), Trummy Young (tb), Lester Young (ts), Kenny Kersey (p), Curly Russell (b), J.C. Heard (dr)

5. My Blue Heaven (Donaldson-Whiting)
6. Play, Fiddle, Play (J. Lawrence)

Slam Stewart (b), Ken Kersey (p), J.C. Heard (dr)

7. Flying Home (Goodman-Hampton)

Illinois Jacquet (ts), Kenny Kersey (p), Curly Russell (b), J.C. Heard (dr)

CONCERT SEPTEMBER 27TH, 1947 IN NEW YORK CITY

8. Perdido (J. Tizol)
9. Mordido
10. I Surrender, Dear (Barris-Clifford)
11. Endido

Howard McGhee (tp), Bill Harris (tb), Flip Phillips, Illinois Jacquet (ts), Hank Jones (p), Ray Brown (b), Jo Jones (dr)

# Jazz At The Philharmonic

## Milestones Of Legends - 10 Original Albums on 10 CDs

### CD5

#### CONCERT SEPTEMBER 18TH, 1949 IN NEW YORK CITY

1. Norman Granz – Introduction
2. The Opener
3. Lester Leaps in (L. Young)
4. Embraceable You (Gershwin & Gershwin)
5. The Closer (Entaoin)

Roy Eldridge (tp), Tommy Turk (tb), Charlie Parker (as), Flip Phillips, Lester Young (ts), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

6. Norman Granz – Introduction Of Ella Fitzgerald
7. Robin's Nest (Jacquet--Thompson)
8. A New Shade Of Blues (Ackers-Poll)
9. Mother Hubbard (trad.)
10. Just A Lucky So-And-So (Ellington-David)
11. Somebody Loves Me (MacDonald-DeSylva-Gershwin)
12. Basin Street Blues (S. Williams)

Ella Fitzgerald (voc), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

13. Ow! (D. Gillespie)
14. Norman Granz Announcement
15. Flying Home (Goodman-Hampton)

Roy Eldridge (tp), Tommy Turk (tb), Charlie Parker (as), Flip Phillips, Lester Young (ts), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

### CD6

#### CONCERT SEPTEMBER 18TH, 1949 IN NEW YORK CITY

1. Norman Granz – Introduction Of Oscar Peterson
2. Fine And Dandy (James-Swift)
3. I Only Have Eyes For You (Dubin-Warren)
4. Norman Granz Announcement
5. Carnegie Blues (D. Ellington)

Oscar Peterson (p), Ray Brown (b)

6. Norman Granz – Introduction Of Coleman Hawkins
7. Body And Soul (Green-Heyman-Sour-Eyton)
8. Riff tide (C. Hawkins)
9. The Big Head (C. Hawkins)
10. Stuffy (C. Hawkins)
11. Sophisticated Lady (Ellington-Mills-Parish)

Coleman Hawkins (ts), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

12. Ol'Man River (Hammerstein II-Kern)
13. Air Mail Special (Christian-Goodman-Mundy)

Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

14. Norman Granz – Introduction Of Ella Fitzgerald
15. Oh, Lady, Be Good! (Gershwin -Gershwin)
16. Black Coffee (Burke-Webster)
17. A-Tisket, A-Tasket (Alexander-Fitzgerald)

Ella Fitzgerald (voc), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

18. How High The Moon ? (Hamilton-Lewis)
19. Perdido (J.Tizol)

Ella Fitzgerald (voc), Roy Eldridge (tp), Tommy Turk (tb), Charlie Parker (as), Flip Phillips, Lester Young (ts), Hank Jones (p), Ray Brown (b), Buddy Rich (dr)

### CD7

#### CONCERTS SEPTEMBER 19TH, 1953 AND SEPTEMBER 16TH, 1950 IN NEW YORK CITY

1. Cool Blues (C. Parker)
2. Ballad Medley:

September Song feat. Bill Harris (Anderson-Weil)

Someone To Watch Over Me feat. Ben Webster (G. & I. Gershwin)

Flamingo feat. Benny Carter (Anderson-Grouva)

I Can't Get Started feat. Roy Eldridge (Duke-Gershwin)

Makin' Whoopee feat. Flip Phillips (Donaldson-Kahn)

Young Man With A Horn feat. Willie Smith (Stoll-Freed)

Embraceable You feat. Charlie Shavers (G. & I. Gershwin)

3. The Challenges

Charlie Shavers, Roy Eldridge (tp), Bill Harris (tb), Benny Carter, Willie Smith (as), Ben Webster, Flip Phillips (ts), Herb Ellis (g), Oscar Peterson (p), Ray Brown (b), J.C. Heard (dr)

SEPTEMBER 16TH, 1950

4. Norgren Blues (trad)

5. I Don't Stand A Ghost Of A Chance (Young-Washington-Crosby)

Harry Edison (tp), Bill Harris (tb), Flip Phillips, Lester Young (ts) Hank Jones (p), Ray Brown (b), Buddy Rich (dr)



# Jazz At The Philharmonic

## Milestones Of Legends - 10 Original Albums on 10 CDs

### CD8

#### CONCERTS SEPTEMBER 13TH, 1952 IN NEW YORK CITY AND SEPTEMBER 17TH, 1954, HARTFORD, CT

1. Jam Session Blues (trad.)
2. Ballad Medley:
  - I Can't Get Started feat. Lester Young ()
  - Summertime feat. Charlie Shavers (G. & I. Gershwin)
  - Sweet Lorraine feat. Flip Phillips (Burrell-Parish)
  - It's The Talk Of The Town feat. Roy Eldridge (Livingston-Symes-Neiburg)
  - Cocktails For Two feat. Benny Carter (Johnston-Coslow)
3. The Trumpet Battle

Charlie Shavers, Roy Eldridge (tp), Benny Carter (as), Lester Young, Flip Phillips (ts), Barney Kessel (g), Oscar Peterson (p), Ray Brown (b), Buddy Rich (dr)

SEPTEMBER 17TH, 1954 HARTFORD, CT

4. Jazz Concert Blues (trad)
5. The Challenges
6. The Ballad Medley
  - The Man I Love feat. Roy Eldridge (tp) (Gershwin & Gershwin)
  - Tenderly feat. Ben Webster (ts) (Gross-Lawrence)
  - Imagination feat. Bill Harris (tb) (VanHeusen-Burke)
  - I'll Never Be The Same feat. Flip Phillips (ts)(Malneck-Signorelli-Kahn)
  - Stardust feat. Dizzy Gillespie (tp) (Carmichael-Parish)

Dizzy Gillespie, Roy Eldridge (tp), Bill Harris (tb), Ben Webster, Flip Phillips (ts), Herb Ellis (g), Oscar Peterson (p), Ray Brown (b), J.C. Heard (dr)

### CD9

#### CONCERT OCTOBER 19TH, 1957 AND SEPTEMBER 29TH, 1957 IN CHICAGO

1. It's Alright With Me (C. Porter)
2. Don'cha Go Away Mad (Stillman-Jacquet-Mundy)
3. Bewitched, Bothered, And Bewildered (Rodgers-Lorenz Hart)
4. These Foolish Things (Link-Marvell-Strachey)
5. Ill Wind (Arlen-Koehler)
6. Goody, Goody (Mercer-Malneck)
7. Moonlight In Vermont (Blackburn-Suessdorf)

Ella Fitzgerald (voc), Herb Ellis (g), Oscar Peterson (p), Ray Brown (b), Joe Jones (dr)

8. Them There Eyes (Tauber-Pinkard-Tracey)
9. Stompin' At The Savoy (Razaf-Goodman-Webb-Sampson)

Ella Fitzgerald (voc), Roy Eldridge (tp), J.J. Johnson (tb), Stan Getz, Coleman Hawkins, Lester Young (ts), Oscar Peterson (p), Percy Heath (b), Connie Kay (dr)

OCTOBER 19th, 1957 in Chicago.

10. Billie's Bounce (C. Parker)
11. My Funny Valentine (Rodgers-Hart)
12. Crazy Rhythm (Meyer-Kahn-Cesar)
13. Blues In The Closet (O. Pettiford)

J.J. Johnson (tb), Stan Getz (ts), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Connie Kay (dr)

SEPTEMBER 29th, 1957 in CHICAGO.

### CD10

#### CONCERT SEPTEMBER 29TH, 1957 IN CHICAGO

1. Now's The Time (C. Parker)
2. Round About Midnight (Hanighen-Williams-Monk) 4:30
3. D & E Blues (J. Lewis) 4:00

The Modern Jazz Quartet:

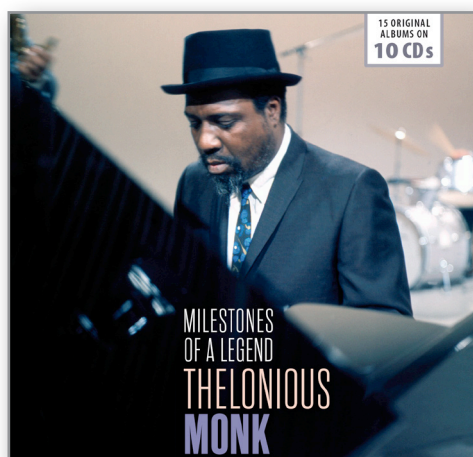
Milt Jackson (vibes), John Lewis (p), Percy Heath (b), Connie Kay (dr)

4. Bean Stalkin' (C. Hawkins)
5. The Nearness Of You (Carmichael-Washington)
6. Time On My Hands (Adamson-Gordon-Youmans)
7. The Walker (Hawkins-Eldridge)
8. Tea For Two (Caesar-Youmans)
9. Blue Moon (Rodgers-Hart)
10. Cocktails For Two (Johnston-Coslow)
11. Kerry (Hawkins-Eldridge)

Roy Eldridge (tp), Coleman Hawkins (ts), John Lewis (p), Percy Heath (b), Connie Kay (dr)

12. Stuffy (C. Hawkins)

Roy Eldridge (tp), J.J. Johnson (tb), Stan Getz, Coleman Hawkins, Lester Young (ts), Oscar Peterson (p), Percy Heath (b), Connie Kay (dr)



# Thelonious Monk

## Milestones Of A Legend

**Label:** Documents  
**Genre:** Jazz  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Wallet  
**Order No.:** 600356  
**Pricecode:** 10M9



- ▶ **In 2017 Thelonious Monk would have turned 100 years old – this box contains some of his most important recordings**
- ▶ **15 original albums from one of the "fathers of Bebop" on 10 CDs**
- ▶ **Includes all of Monks standards, like "Well, You Needn't", "Nica's Dream" and "Straight No Chaser" in their best versions**

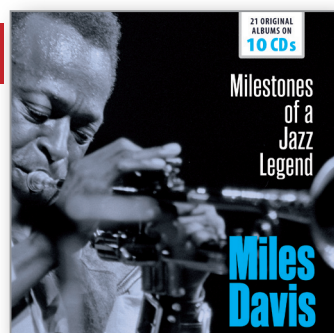
Thelonious Monk (1917-1982) was one of the pioneers of bebop but at the same time his compositions and personal piano style were so individualistic-often in his beginnings put down as primitive and eccentric- that his work stands out as „a class of its own“ as Duke Ellington used to describe his personal favorites.

Monk's musical career can be reviewed in three chapters. After his years as house pianist in Harlem's Minton's Playhouse where he met Dizzy Gillespie, Charlie Parker, Charlie Christian, Kenny Clarke and later Miles Davis he was sponsored by tenor master Coleman Hawkins who first hired Monk for a recording session in 1944. Another saxophonist Ike Quebec-then a&r producer for Blue Note Records- made Monk's first recordings as a leader starting in 1947 and continuing until 1952 for that label. The majority of Monk's compositions and classics-to-become were documented in those years and are on the first CD of this collection. A short tenure at Prestige Records bore more classics with Sonny Rollins and Art Blakey. Nonetheless those records sold poorly

and Monk's second career chapter was opened when Riverside Records producer Orrin Keepnews entered in 1954 and took over. Beginning with two trio records featuring Duke Ellington's music and standards he tried to make Monk more acceptable to the average modern jazz audience but it was „Brilliant Corners“ with Sonny Rollins again which was the first big break for Monk to gain critical and commercial success. Until 1962 lasted this relationship and in this period Monk layed down his his best work, ranging from solo to orchestra formats. For the rest of his active performing until the early seventies Monk played in his favorite quartet format having as his alter ego tenorplayer Charlie Rouse, together they travelled all over the world and spread Monk's music.

We selected the best of all feat.: Sonny Rollins, John Coltrane, Coleman Hawkins, Johnny Griffin, Gerry Mulligan, Charlie Rouse and Clark Terry.

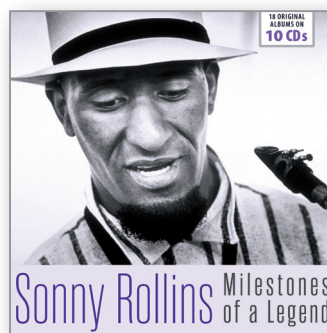
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# Thelonious Monk

## Milestones Of A Legend - 15 Original Albums on 10 CDs

### CD 1

#### Thelonious Monk – Genius Of Modern Music Vol 1

01. Round Midnight	3:11
02. Off Minor	3:02
03. Ruby My Dear	3:09
04. I Mean You	2:43
05. April In Paris (Harburg, Duke)	3:21
06. In Walked Bud	2:55
07. Thelonious	3:00
08. Epistrophe	3:07
09. Misterioso	3:22
10. Well You Needn't	2:57
11. Introspection	3:12
12. Humph	2:53

#### Thelonious Monk – Genius Of Modern Music Vol 2

13. Carolina Moon (Davis, Burke)	3:27
14. Hornin' In	3:12
15. Skippy	3:01
16. Let's Cool One	3:48
17. Suburban Eyes (Ike Quebec)	3:00
18. Evonce (Suliman, Quebec)	3:02
19. Straight No Chaser	2:57
20. Four In One	3:29
21. Nice Work (George Gershwin)	3:01
22. Monk's Mood	3:09
23. Who Knows	2:42
24. Ask Me Now	3:14

Tracks 1, 6, 22, 23: George Taitt (tp), Sahib Shihab (as), TM (p), Robert Paige (b), Art Blakey (drs). Tracks 1, 3, 5, 10, 11, 21: TM (p), Gene Ramey (b), Art Blakey (drs). Tracks 4, 8, 9: Milt Jackson (vibes), TM (p), John Simmons (b), Shadow Wilson (drs). Tracks 7, 12, 17, 18: Idrees Suliman (tp), Danny Quebec West (as), Billy Smith (ts), TM (p), Gene Ramey (b), Art Blakey (drs). Tracks: 13, 14, 15, 16: Kenny Dorham (tp), Lou Donaldson (as), Lucky Thompson (ts), TM (p), Nelson Boyd (b), Max Roach (drs). Tracks 19, 20, 24: Sahib Shihab (as), Milt Jackson (vibes), TM (p), Al McKibbin (b), Art Blakey (drs). Recorded in NYC between 1947 and 1952.

### CD 2

#### Thelonious Monk Trio

01. Blue Monk	7:39
02. Just A Gigolo (Brammer, Caesar, Casucci)	3:00
03. Bemsha Swing (Best, Monk)	3:10
04. Reflections	2:48
05. Little Rootie Tootie	3:06
06. Sweet And Lovely (Arnheim, Tobias, Lemare)	3:31
07. Bye-Ya	2:46
08. Monk's Dream	3:07
09. Trinkle Tinkle	2:49
10. These Foolish Things (Marvell, Strachey)	2:42

Thelonious Monk (p), Percy Heath (track 1, 2: b), Gary Mapp (tracks 3-10: b), Art Blakey (tracks 1, 2, 5 to 8: drs), Max Roach (tracks 3, 4, 9, 10: drs). Recorded in Hackensack, NJ on October 15, 1952 (5 to 8) and December 18, 1952 (3, 4, 9, 10); September 22, 1954 (1, 2).

#### Thelonious Monk & Sonny Rollins

11. The Way You Look Tonight (Fields, Kern)	5:15
12. I Want To Be Happy (Caesar, Youmans)	7:44
13. Work	5:18
14. Nutty	5:13
15. Friday The 13th	10:34

Sonny Rollins (tracks 11, 12, 15: ts), Julius Watkins (track 15: french horn), TM (p), Tommy Potter (track 11, 12: b), Percy Heath (tracks 13-15: b), Arthur Taylor (track 11, 12: drs), Art Blakey (tracks 13, 14: drs), Willie Jones (track 15: drs).

### CD 3

#### Thelonious Monk Piano Solo

01. 'Round About Midnight	5:14
02. Evidence	3:04
03. Smoke Gets In Your Eyes (Kern, Harbach)	3:23
04. Well You Needn't	3:24
05. Reflections	5:01
06. We See	2:34
07. Eronel	2:32
08. Off Minor	2:31

Recorded in Paris on June 7, 1954.

#### Gigi Gryce Nica's Tempo

09. Speculation (Gigi Gryce)	4:03
10. In A Meditating Mood (G. Gryce, J. Hendricks)	4:22
11. Social Call (Gigi Gryce)	2:44
12. Smoke Signal (G. Gryce, J. Hendricks)	3:38
13. (You'll Always Be) The One I Love (Gigi Gryce)	3:26
14. Kerry Dance(traditional)	3:00
15. Shuffle Boil	4:59
16. Brake's Sake	4:49
17. Gallop's Gallop	5:25
18. Nica's Tempo (Gigi Gryce)	6:09

Gigi Gryce (as), Cecil Payne (tracks 9 to 14: brs), Danny Bank (tracks 11, 13: brs), Oscar Pettiford (tracks 9 to 14: b), Percy Heath (tracks 15 to 18: b), Art Blakey (tracks: 11, 13, 15 to 18: drs), Kenny Clarke (tracks 9, 12, 14: drs), Gunther Schuller (tracks 9, 10, 12, 14: french horn), Julius Watkins (tracks: 11, 13: french horn), Horace Silver (tracks 9 to 14: p), Thelonious Monk (tracks 15 to 18), Eddie Bert (tracks 11, 13: tb), Jimmy Cleveland (tracks 9, 10, 12, 14: tb), Art Farmer (tracks 9 to 14: tp), Bill Barber (tracks 9 to 14: tuba), Ernestine Anderson (tracks 11, 13: voc)

Recorded in NYC on October 22, 1955 (tracks 9 to 14) and on October 15, 1955 (tracks 15 to 18).

# Thelonious Monk

## Milestones Of A Legend - 15 Original Albums on 10 CDs

### CD 4

#### Thelonious Monk Plays Duke Ellington

01. It Don't Mean A Thing If It Ain't Got That Swing (Ellington, Mills)	4:42
02. Sophisticated Lady (Ellington)	4:31
03. I Got It Bad And That Ain't Good (Ellington, Webster)	5:56
04. Black And Tan Fantasy (Miley, Ellington)	3:28
05. Mood Indigo (Bigard, Ellington, Mills)	3:16
06. I Let A Song Go Out Of My Heart (Ellington, Nemo, Mills, Redmond)	5:43
07. Solitude (Ellington, DeLange, Mills)	3:45
08. Caravan (Ellington, Mills, Tizol)	5:56

Thelonious Monk (p), Oscar Pettiford (b), Kenny Clarke (drs).  
Recorded in Hackensack, New Jersey on July 21, 1955.

#### Clark Terry feat. Thelonious Monk In Orbit

09. In Orbit (Clark Terry)	4:39
10. One Foot In The Gutter (Terry)	7:17
11. Trust In Me (Schwartz, Ager, Wever)	4:29
12. Let's Cool One (Thelonious Monk)	4:54
13. Pea-Eye (Terry)	4:28
14. Argentia (Terry)	6:11
15. Moonlight Fiesta (Mills, Tizol)	2:32
16. Buck's Business (Terry)	3:21
17. Very Near Blue (Sara Cassey)	3:02

Clark Terry (flugelhorn), Thelonious Monk (p), Sam Jones (b), Philly Joe Jones (drs).  
Recorded in New York on May 7 and 12, 1958.

### CD 5

#### Thelonious Monk Brilliant Corners

01. Brilliant Corners	7:42
02. Ba-Lue Bolivar Ba-Lues-Are	13:08
03. Pannonica	8:50
04. I Surrender, Dear (Clifford, Barris)	5:25
05. Bemsha Swing (Best, Monk)	7:42

Clark Terry (track 5, tp), Sonny Rollins (tracks 1 to 3, 5: ts), Ernie Henry (tracks 1 to 3: as), TM (piano, celesta), Oscar Pettiford (tracks 1 to 3), Paul Chambers (track 5), Max Roach (tracks 1 to 3, 5). Recorded in NYC, December 1956.

### CD 6

#### Thelonious Monk Monk's Music

01. Abide With Me	0:55
02. Well, You Needn't	11:23
03. Ruby, My Dear	5:25
04. Off Minor	5:10
05. Epistrophy	10:46
06. Crepuscule With Nellie	4:40

Ray Copeland (tracks 1, 2, 4 to 6: tp), Coleman Hawkins, John Coltrane (tracks 1, 2, 4 to 6: ts), Gigi Gryce (as), TM (p), Wilbur Ware (track 2 to 6: b), Art Blakey (tracks 2 to 6: drs).  
Recorded in NYC on June 26, 1957.

#### Thelonious Monk And Gerry Mulligan Mulligan Meets Monk

07. Round Midnight (Hanighen, Williams, Monk)	8:26
08. Rhythm-A-Ning	5:16
09. Sweet And Lovely (Arnheim, Tobias, Lemare)	7:14
10. Decidedly (Gerry Mulligan)	5:51
11. Straight, No Chaser	6:57
12. I Mean You	6:48

Gerry Mulligan (brs), TM (p), Wilbur Ware (b), Shadow Wilson (drs).  
Recorded in NYC on August 12 and 13, 1957.

### CD 7

#### Thelonious Monk Thelonious Alone in San Francisco

01. Blue Monk	3:45
02. Ruby, My Dear	3:58
03. Round Lights	3:38
04. Everything Happens To Me (Dennis, Adair)	5:37
05. You Took The Words Right Out Of My Heart (Robin, Rainger)	4:02
06. Bluehawk	3:37
07. Pannonica	3:52
08. Remember (Irving Berlin)	2:43
09. There's Danger In Your Eyes, Cherie (Richman, Meskill, Wendling)	4:18
10. Reflections	5:07

Recorded at Fugazi Hall, San Francisco on October 21 and October 22, 1959.

### CD 8

#### Thelonious Monk Quartet Misterioso

01. Nutty	5:25
02. Blues Five Spot	8:17
03. Let's Cool On	9:16
04. In Walked Bud	11:23
05. Just A Gigolo	2:09
06. Misterioso	10:54

Johnny Griffin (ts), TM (p), Ahmed Abdul Malik (b), Roy Haynes (drs).  
Recorded at the Five Spot Cafe, NYC on August 1958.

# Thelonious Monk

## Milestones Of A Legend - 15 Original Albums on 10 CDs

### CD 9

#### The Thelonious Monk Orchestra At Town Hall

01. Thelonious	3:02
02. Friday The 13th	9:30
03. Monk's Mood	10:25
04. Little Rootie Tootie	8:53
05. Off Minor	7:53
06. Crepuscule With Nellie	4:52

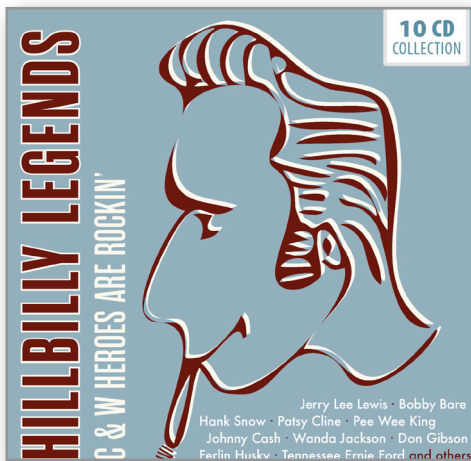
Donald Byrd (tp), Robert Northern (french horn), Eddie Bert (tb), Phil Woods (as), Charlie Rouse (ts), Pepper Adams (bbs), Jay McAllister (tuba), TM (p), Sam Jones (b), Art Taylor (drs).  
Recorded at the Town Hall concert, „An Evening with Thelonious Monk“, in NYC on February 28, 1959.

### CD 10

#### Thelonious Monk With John Coltrane

01. Ruby, My Dear	6:17
02. Trinkle, Tinkle	6:37
03. Off Minor	5:10
04. Nutty	6:35
05. Epistrophy	3:07
06. Functional	9:46
07. Monk's Mood	7:52

Ray Copeland (tracks 3, 5: tp), Gigi Gryce (tracks 3, 5: as), Coleman Hawkins (tracks 3, 5: ts), John Coltrane (tracks 1 to 5, 7: ts), TM (p), Wilbur Ware (tracks 1 to 5, 7: b), Art Blakey (tracks 3, 5: drs), Shadow Wilson (tracks 1, 2, 4: drs).  
Recorded in NYC, 1957-58.



# Hillbilly Legends

## C & W Heroes Are Rockin'

**Label:** Documents  
**Genre:** Rock 'n' Roll  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Wallet  
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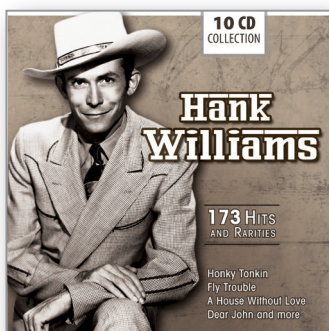
Cowboys could rock, too. These "Hillbilly Rockers" were maybe not as hot or loud as the original Rock & Roll- and Rockabilly-heroes, but sounded certainly not as laid back as one would expect around a camp fire.

Country & Western had quite an influence on the Rock & Roll and the Rockabilly-scene of the early 1950s. From the middle of the decade on, it worked the other way around, with the Rock&Rollers keeping the Cowboys on their toes. Surprisingly enough many

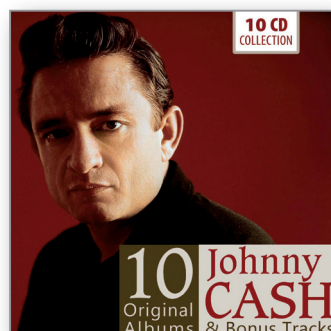
"crooners" tried their luck at rocking, such as Jim Reeves, Faron Young, Sonny James, Bobby Bare, and the like, as did the stars of the Country & Western-scene, like Johnny Cash, Hank Snow, Marvin Rainwater, Johnny Horton, Don Gibson, or Buck Owens.

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**Order No.:**  
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# Hillbilly Legends

## C & W Heroes Are Rockin'

### CD1

1. Johnny Cash – Tennessee Flat Top Box (Cash) 1961 # 11
2. Marvin Rainwater – Whole Lotta Woman (Rainwater) 1958 # 15
3. Patsy Cline – Got a Lot of Rhythm in My Soul (Vaughn/Stevenson) 1959
4. Bob Luman – Let's Think about Livin' (Bryant) 1960 # 9
5. Johnny Horton – Sink the Bismarck (Horton/Franks) 1960 # 6
6. Stonewall Jackson – Waterloo (Loudermilk/Wilkin) 1959 # 1
7. Joe Melson – What's the Use (Everly) 1960
8. Rose Maddox – Move It On Over (Williams) 1959
9. Rusty & Doug Kershaw – Diggy Diggy Lo (Miller) 1961 # 14
10. Cliff Johnson – Go Away Hound Dog (Johnson) 1957
11. Tennessee – Hand Me down My Walking Cane (Traditional) 1994
12. Al Terry – Watch Dog (Terry) 1960 # 28
13. Johnny Duncan – Hello Mary Lou (Pitney) 1960
14. Carl Phillips – Salty Dog Blues (Phillips) 1958
15. Bobby Pedrick Jr. – White Bucks and Saddle Shoes (Pomus/Shuman) 1958 # 74
16. John D. Loudermilk – Susie's House (Loudermilk) 1958
17. Don Gibson – Sweet Sweet Girl (Gibson) 1958
18. Hank Thompson – Rockin' in the Congo (Proctor) 1957 # 13
19. George "Thumper" Jones – White Lightnin' (Richardson) 1959 # 1
20. Eddie Bond – Here Comes That Train (Bond) 1962
21. Bill Reeder – Till I Waltz Again With You (Prosen) 1960
22. Webb Pierce – I Ain't Never (Pierce/Tillis) 1959 # 2
23. Porter Wagoner – Y'All Come (Duff) 1962
24. John D. Loudermilk – Blue Train (Loudermilk) 1962 # 44
25. Jerry Lee Lewis – Hillbilly Fever (Vaughn) 1959

### CD2

1. Bobby Bare – All American Boy (Parsons/Lunceford) 1958 # 2
2. Guy Mitchell – Rock-A-Billy (Harris/Deane) 1957 # 10
3. Johnny Cash – Bonanza (Livingston/Evans) 1962
4. Joe Melson – Oh Yeah (Melson) 1960
5. Ned Miller – From a Jack to a King (Miller) 1962 # 2
6. Sanford Clark – Run Boy Run (Hazlewood) 1959
7. Chuck Miller – The Auctioneer (van Dyke/Black) 1959
8. Stonewall Jackson – Smoke Along the Track (Helms/Rose) 1958
9. Claude King – Wolverton Mountain (Kilgore/King) 1962 # 1
10. Johnny Duncan & His Blue Grass Boys – Last Train to San Fernando (Devere/Sylvester) 1957 # 2
11. Grandpa Jones – "T" for Texas (Rodgers) 1962
12. George "Thumper" Jones – Who Shot Sam (Edwards/Jones) 1959 # 7
13. Boots Randolph – Big Daddy's Alabammy Bound (Loudermilk) 1962
14. Ricky Nelson – Half Breed (Loudermilk) 1959
15. Marvin Rainwater – Baby Don't Go (Rainwater) 1958
16. Rusty Draper – Muleskinner Blues (Vaughn/Rodgers) 1960
17. Jerry Reed – You Make It – They Take It (Reed) 1958
18. Faron Young – Alone With You (Drusky/Vandore/Young) 1958 # 1
19. Don Gibson – Sea Of Heartbreak (David/Hampton) 1961 # 2
20. Buck Owens – Foolin' around (Owens/Howard) 1961 # 2
21. Hank Snow – Pan American (Williams) 1962
22. Johnny Horton – Cherokee Boogie (Mullican/Redbird) 1959
23. Maddox Brothers – Ugly and Slouchy (Wane/Wayne/Brasiel) 1957
24. Rose Maddox – My Little Baby (Maddox/Maddox) 1959
25. Joe Kozak – Hillbilly Rock (Kozak) 1959

### CD3

1. Marty Robbins – Singing the Blues (Endsley) 1956 # 1
2. Claude King – The Burning of Atlanta (Taylor) 1962 # 10
3. Johnny Horton – I'm Coming Home (Horton/Franks) 1957 # 11
4. Billy Jack Hale – Danger Moved West (Rhodes) 1960
5. Buck Owens – Above and Beyond (Howard) 1960 # 3
6. Hank Snow – Casey Jones Was His Name (Gibson) 1962
7. Faron Young – I Can't Dance (Young) 1958
8. Sonny James – Yo Yo (James) 1959
9. Dick Rich – It's All Over (But the Shoutin') (Rich/Grubbs) 1962
10. Tracy Pendarvis – South Bound Line (Pendarvis) 1960
11. Leroy Van Dyke – Walk On By (Hayes) 1961 # 1
12. Joe Melson – Shook Up (Melson/Orbison) 1960
13. Slim Edwards – Nite Beat (Benven) 1961
14. Slim Dusty – No-Good Baby (Dusty) 1959
15. George "Thumper" Jones – Rock It (Jones) 1955
16. Freddy Countryman – Cocaine Blues (Arnell) 1962
17. Dub Dickerson – Mama Laid the Law Down (Dickerson) 1960
18. Rusty & Doug Kershaw – Hey Sheriff (Bryant/Bryant) 1958 # 22
19. Lynn Craymer – Hey Mister (Durrance/Durance) 1959
20. Charlie Walker – I'll Never Let It Show (Willett/Ray/Beard) 1957
21. Johnny Duncan & His Blue Grass Boys – Rockabilly Baby (Duncan) 1957
22. High Pockets & The Sun Valley Playboys – Boy Crazy Jane (Milutin) 1960
23. Hal Payne – Honky Tonk Stomp (Payne) 1958
24. Frank Evans & The Top Notchers – What Is It (That I'm Too Young To Know) (Rutland) 1957
25. Johnny Cash – I Walk the Line (Cash) 1956 # 1

### CD4

1. Johnny Horton – The Battle of New Orleans (Driftwood) 1959 # 1
2. Rusty & Doug Kershaw & Wiley Barkdull – The Love I Want (Kershaw) 1960
3. Clyde Arnold – Black Smoke and Blue Tears (Arnold/Veale) 1961
4. Buck Owens – Under Your Spell Again (Owens) 1959 # 4
5. Charlie Rife – One Little Heart (Went To Market) (Allsup/Rife) 1962
6. Pee Wee King – Blue Suede Shoes (Perkins) 1957
7. Johnny Cash – I Got Stripes (Cash/Williams) 1959 # 4
8. Earl Scott – Opal Lee (Scott) 1961
9. Billy Nix – Susie and Earl (Nix) 1959
10. Carl Sauceman – Who Ah (Fields) 1958
11. Bill Browning – Breaking Hearts (Browning) 1958
12. Don Gibson – Blue Blue Day (Gibson) 1958 # 1
13. Brad Reynolds – Georgie Porgie (Grashey/Amadeo) 1959
14. Ray Smith – You've Heard about Texas (Smith) 1961
15. Donny Miller – Alone With You (Drusky/Vandore/Young) 1962
16. Cal Maddox – Hey Bill (Maddox) 1961
17. Faron Young – Last Night at a Party (Young/Miller) 1959 # 20
18. Dick Damron – I Guess That's Life (Damron) 1961
19. Lee Elliott – The Devil and the Deep Blue Sea (Elliott) 1962
20. Billy Clark – I Saw a Dream Walkin' (Clark) 1959
21. Hank Snow – The Wreck of the Number Nine (Robison) 1962
22. Lefty Frizzell – You're Humbuggin' Me (Miller/Morgan) 1958
23. Patsy Cline – Let the Teardrops Fall (Beam/Jiles/Stevenson) 1958
24. Skeets McDonald – You're There (Rose) 1958
25. Wanda Jackson – I Gotta Know (Blackmon) 1956 # 15

# Hillbilly Legends

## C & W Heroes Are Rockin'

### CD 5

1. Rusty & Doug Kershaw – Hey Mae (Kershaw/Kershaw) 1958
2. Charlie Rife – Here's the Key (Allsup) 1962
3. George "Thumper" Jones – Running Bear (Richardson) 1958
4. Kirby Ladner – Money, Money, Money (Erichman) 1962
5. Wally Black – I'm a Country Boy (Wages) 1960
6. Danny Brockman – Big Big Man (Rhodes/Fleetwood/Mullinax) 1960
7. Don Gibson – Just One Time (Gibson) 1960 # 2
8. Joe Castle – My Baby's Crazy about Me (Kozak) 1961
9. Rose & Cal Maddox – Gotta Travel On (Clayton) 1959
10. Buck Owens – Under the Influence of Love (Owens/Howard) 1961 # 2
11. Ricky Nelson – Get Along Home Cindy (Traditional) 1958 from "RIO BRAVO"
12. Olen Bingham – Bayou Queen (Sargent) 1961
13. Darnell Miller – Back To You (Gregory/Miller) 1959
14. Joe E. May – Don't You Fool With Me (May) 1960
15. Bobby Butler – A Short Romance (Butler) 1961
16. Jack Bradshaw – Joe-Joe (Hough/Glenn) 1959
17. Rem Wall – One of These Days (Wall) 1962
18. Pee Wee King – Catty Town (Glasser/Boldi) 1955
19. Wally & Don – Please Don't (Cannon) 1959
20. Johnny Cash – In the Jailhouse Now (Rodgers) 1962 # 8
21. Stanley Brothers – Finger Poppin' Time (Ballard) 1960
22. "Little" Jimmy Dickens – (I Got) A Hole in My Pocket (Bryant/Bryant) 1958
23. Onie Wheeler – Going Back To the City (Wheeler) 1957
24. Red Foley – Crazy Little Guitar Man (Siegenthaler/Tilton) 1958
25. Marvin Jackson – Gee Whiz, Miss Liz (Jackson) 1960

### CD 6

1. Johnny Horton – North To Alaska (Horton/Franks) 1960 # 1
2. Larry McGill – I Want a True Love (McGill/Carter) 1961
3. Wally Black – Flying to the Moon (Mosby/Mosby) 1960
4. Coleman O'Neil – Town with Neon Signs (O'Neil) 1961
5. "Little" Jimmie Dickens – Hey Ma (Hide the Daughter) (Loudermilk) 1959
6. Jack Tucker – Lonely Man (Walton) 1959
7. Del Reeves & Chester Smith – Love, Love, Love (McRaye/Wyche/David) 1957
8. Lewis Pruitt – Crazy Bullfrog (Williamson) 1960 # 11
9. Bill Hall – Let Me Love You (Sims/Hall/Mattingly) 1957
10. Eldon Rice – Our Love Won't Die (Black) 1960
11. Marvin Rainwater – Boo Hoo (Rainwater) 1961
12. Lefty King & His Rangers – I'm Losing You (Clee) 1958
13. Jericho Jones – Save Your Lovin' for Sis (Trahan/Miller) 1959
14. Bob Luman – Oh Lonesome Me (Gibson) 1960
15. Jimmie Dawson – Let's Take a Chance (Dawson/Hastings) 1960
16. Dude Stanphill – Out Honky Tonkin' Again (Stanphill) 1962
17. Fred Maddox – Who's Gonna Chop (Traditional) 1961
18. Hank Davis – One Way Track (Davis) 1960
19. Luke Gordon – You May Be Someone (Owens) 1958
20. Leroy Van Dyke – Heartaches by the Number (Howard) 1962
21. Buck Owens – Sweet Thing (Edgar/Howard) 1957
22. Tommy Jackson – Flat Top Box (Jackson) 1957
23. Avery Monte – Grandpa's Twist (Monte) 1960
24. Bobby Hodge – Gonna Take My Guitar (Hodge) 1960
25. Carl E. Tyndall – Hillbilly Rock (Tyndall) 1958

### CD 7

1. Marty Robbins – A White Sport Coat (Robbins) 1957 # 1
2. Tommy Carpenter – That's My Style (Dougherty) 1961
3. Chuck Manning – Let's Go (Manning) 1960
4. Bill Browning – Down in the Hollow (Browning) 1960
5. Ferlin Husky – Draggin' the River (McAlpine) 1859 # 11
6. Jimmy Ringo – I Like This Kind of Music (Maddux/Ringo) 1958
7. The Nitehawks – Cut that out (Dustin) 1960
8. Marvin Rainwater – So You Think You've Got Troubles (Rainwater) 1957 # 3
9. Coy Werley – Rock Bottom Luck (Werley) 1962
10. Gene Davis – Muleskinner Blues (Rodgers) 1959
11. Grant Grieves – Four on the Floor (Grieves) 1960
12. Hugh Barrett – Desertion at the Little Big Horn (Barrett) 1960
13. Johnny Horton – Got the Bull by the Horns (Jones) 1958
14. Wanda Jackson – Brown Eyed Handsome Man (Berry) 1961
15. Ray Scott – Boppin' Wigwam Willie (Scott) 1957
16. Dick Banks – Dirty Dog (Bozeman) 1958
17. Buck Owens – Excuse Me (I Think I've Got a Heartache) (Owens/Howard) 1960 # 2
18. Jerry Lee Lewis – End Of the Road (Lewis) 1956
19. Tom James – Hey Baby (James/Morrisett) 1958
20. Johnny Horton – Honky Tonk Man (Horton/Franks/Hausey) 1956
21. Billy Martin – If It's Lovin' That You Want (Martin) 1960
22. Sonny Cole – I Dreamed I Was Elvis (Cole) 1957
23. Frank Evans & His Top Notchers – Pull the Shades down Ma (Dunklin) 1957
24. Charlie Rich – Everything I Do Is Wrong (Rich) 1959
25. Skeets McDonald – You Better Not Go (Swink/McDonald/Howard) 1956

### CD 8

1. Webb Pierce – Honky Tonk Song (Peddy/Tillis) 1957 # 1
2. Johnny Horton – I'm Ready If You're Willing (Claud/Organ) 1959
3. Johnny Cash – Austin Prison (Cash) 1959
4. Larry Harvey – Rolling Home (Toombs) 1958
5. Marty Robbins – Big Iron (Robbins) 1960 # 5
6. Tommy Nelson – Hobo Bop (Nelson) 1960
7. Charlie Phillips – Sugartime (Phillips/Echols) 1958
8. Marvin Rainwater – Get Off the Stool (Rainwater) 1956
9. Pete Nantz – Juke Box Pearl (Reed/Nueslein) 1956
10. Jess Willard – I'm Telling You (Hughes) 1959
11. Don Ford – Orange Blossom Special (Rouse) Instrumental 1962
12. Peggy Upton – Prince Charming (Upton) 1957
13. Hank Penny – Rock Of Gibraltar (Mize) 1956
14. Freddie Hart – Dig Boy Dig (Hart) 1956
15. Patsy Cline – Stop, Look and Listen (London/Stevenson) 1956
16. Skeets McDonald – You Oughta See Grandma Rock (Howard) 1956
17. Pete Nantz – Juke Box Pearl (Reed/Nueslein) 1956
18. Johnny Horton – The First Train Headin' South (Horton) 1959
19. Ray Doggett – It Hurts the One Who Loves You (Doggett) 1957
20. Bob Luman – Try Me (Singleton) 1958
21. Miller Sisters – Ten Cats down (Claunch/Cantrell) 1956
22. Don Reno & Red Smiley – Country Boy Rock & Roll (Reno) 1956
23. Johnny Cash – Folsom Prison Blues (Cash) 1956 # 4
24. Rose Maddox – Hey Little Dreamboat (Escamilla) 1956
25. Moon Mullican – Seven Nights to Rock (Trail/Innis/Glover) 1956



# Hillbilly Legends

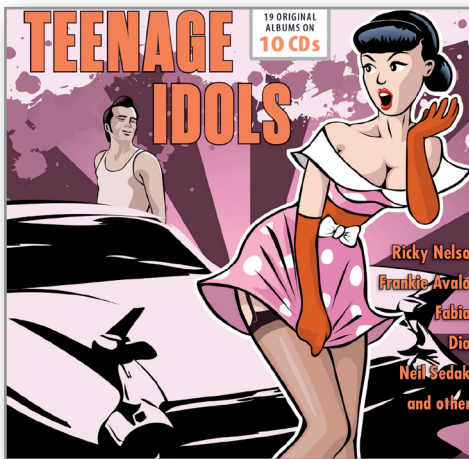
## C & W Heroes Are Rockin'

### CD 9

1. Skeets McDonald – Don't Let the Stars Get In Your Eyes (Willett) 1952 # 1
2. Arlie Duff – You All Come (Duff) 1953 # 7
3. David Houston – Sugar Sweet (London) 1956
4. Al Terry – Good Deal Lucille (Terry/Theriot/Miller) 1954 # 8
5. Bill Carlisle – No Help Wanted (Carlisle) 1953 # 1
6. Red Foley – Rock 'N' Reelin' (Foley) 1956
7. Curtis Gordon – Rompin' and Stompin' (Gordon) 1953
8. Onie Wheeler – A Booger Gonna Getcha (Wheeler) 1956
9. Webb Pierce – Teenage Boogie (Pierce) 1956
10. Jimmy Murphy – Grandpaw's a Cat (Murphy/Tipton) 1956
11. Jim Reeves – Mexican Joe (Torok) 1953 # 1
12. Jacoby Brothers – Who Ye Primpin Fer (Moore) 1955
13. Bobby Helms – Tennessee Rock & Roll (Coleman/Reid) 1956
14. Jimmy Heap – Go Ahead On (Heap/Harris) 1955
15. The Carlisles – Honey Love (McPhatter/Gerald) 1954 # 12
16. Charline Arthur – Burn That Candle (Scott) 1955
17. Hank Snow – Hula Rock (Rose/Rose) 1956 # 5  
(Owens/Howard) 1960 # 2
18. Mitchell Torok – Caribbean (Torok) 1953 # 1
19. Jim Reeves – Bimbo (Morris) 1953 # 1
20. Rusty Draper – Gambler's Guitar (Lowe) 1953 # 6
21. Mimi Roman – Little Lovin (Lampert/Gluck) 1956
22. Bill Haley & The Saddlemen – Juke Box Cannonball (Traditional) 1952
23. "Little" Jimmy Dickens – Rockin' with Red (Perryman) 1953
24. Carl Smith – Go Boy Go (Wilson) 1954 # 4
25. Zeb Turner – Travelling Boogie (Turner) 1951

### CD 10

1. Al Dexter – Pistol Packin' Mama (Dexter) 1943 # 1
2. Boots Woodall – Rattlesnakin' Daddy (Carlisle) 1946
3. Paul Howard – Rootie Tootie (Rose) 1947
4. Pee Wee King – Ten Gallon Boogie (King/Stewart) 1947
5. Luke Wills – The Texas Special (Hughes) 1947
6. Jack Guthrie – Oakie Boogie (Tyler) 1947
7. Merle Travis – Merle's Boogie Woogie (Travis) 1948 # 7
8. Jimmy Wakely – Oklahoma Blues (Wakely) 1947
9. Hawkshaw Hawkins – Dog House Boogie (Woodall/Hawkins) 1948 # 6
10. Bill Haley & The Saddlemen – Yodel Your Blues Away  
(Haley/Howard) 1948
11. Hank Williams – Rootie Tootie (Williams) 1947
12. Wayne Raney – Lost John Boogie (Raney) 1948 # 11
13. Tennessee Ernie Ford – Kissin' Bug Boogie (Roberts/Allen) 1951
14. Johnny Lee Wills – Rag Mop (Wills) 1949 # 2
15. Merle Travis – What a Shame (Travis) 1949 # 13
16. Delmore Brothers – Pan American Boogie (Delmore/Delmore) 1949 # 7
17. Hank Williams – Move It On Over (Williams) 1947 # 4
18. Hank Snow – I'm Moving On (Snow) 1950 # 1
19. Ernest Tubb & Red Foley – Hillbilly Fever # 2 (Vaughn) 1950 # 9
20. Tennessee Ernie Ford – The Shotgun Boogie (Tennessee Ernie) 1951 # 1
21. Delmore Brothers – Pan American Boogie (Delmore/Delmore) 1949 # 7
22. Hank Snow – The Golden Rocket (Snow) 1951 # 1
23. Hawkshaw Hawkins – Pan American (Williams) 1948
24. Billy Briggs – Chew Tobacco No. 2 (Briggs) 1950
25. Wayne Raney – Jack & Jill Boogie (Raney) 1948 # 13



# Teenage Idols

## 19 Original Albums on 10 CDs

**Label:** Documents  
**Genre:** Rock 'n' Roll  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Box  
**Order No:** 600350  
**Pricecode:** 10M9

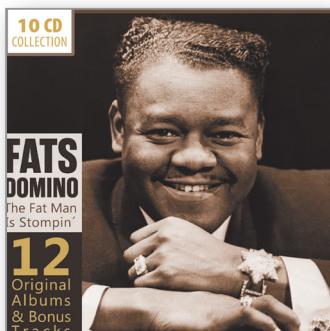


- ▶▶ **This box contains 19 original LPs with 232 songs on 10 CDs.**
- ▶▶ **57 more songs are contained as bonus tracks, so nearly all chart hits of these stars until 1962 are included here.**

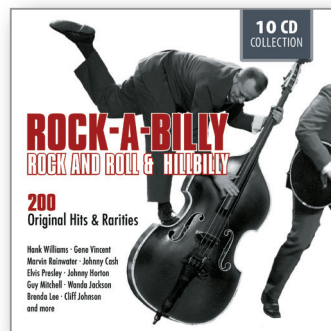
40.000.000 Elvis fans certainly cannot be wrong – but this 10 CD collection presents Rock & Roll at its best, without a single Presley among 19 carefully selected original albums. Ricky Nelson, without a doubt a superstar of his own, is represented with 6 original LPs including hits like “Mary Lou”. Paul Anka is featured with “Paul Anka Sings His Big 15” and 11 more chart successes. Certainly, there have been better singers than Fabian (Forte) – but man, his looks! They were enough to secure smashers like “Tiger”

and “I’m a Man”. 2 original LPs and rarities by Neil Sedaka are included as well as full lenghts by Tommy Roe (“Sheila”) and Kris Jensen. Frankie Avalon, on oft he greatest in the 50s and 60s, can be rediscovered listening to his first two LPs. High school bopping Bobby Rydell had 29 chart entries and joins the party, and last but not least Ritchie Valens with his only two LP releases and timeless hits like “Donna” and “La Bamba”.

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# Teenage Idols

## 19 Original Albums on 10 CDs

### CD 1

#### Ricky Nelson - "Ricky" (1957) Imperial-LP-9048

1. Honeycomb (Merrill)
2. Boppin' the Blues (Perkins/Griffin)
3. Be-Bop Baby (Lendhurst) (# 5)
4. Have I Told You Lately That I Love You (Wiseman) (# 29)
5. Teenage Doll (Lendhurst/Lendhurst)
6. If You Can't Rock Me (Jacobs)
7. Whole Lotta Shakin' Goin' on (Williams/David)
8. Baby I'm Sorry (Scott)
9. Am I Blue (Akst)
10. I'm Confessin' (Nelburg/Dougherty/Reynolds)
11. Your True Love (Perkins)
12. True Love (Porter)

#### Ricky Nelson - "Ricky Nelson" (1958) Imperial-LP-9050

13. Shirley Lee (Trammell)
14. Someday (You'll Want Me to Want You) (Hodges)
15. There's Good Rockin' Tonight (Brown)
16. I'm Feeling Sorry (Clement)
17. Down The Line (Orbison)
18. Unchained Melody (Zaret/North)
19. I'm in Love Again (Domino/Bartholomew)
20. Don't Leave Me This Way (Nelson)
21. My Babe (Dixon)
22. I'll Walk Alone (Cahn/Styne)
23. There Goes My Baby (Kirkland/Burton)
24. Poor Little Fool (Sheely) (# 1)

#### Bonus Tracks

25. I'm Walkin' (Domino/Bartholomew) 1957 (# 17)
26. A Teenager's Romance (Gillam) 1957 (# 8)
27. You're My One and Only Love (Marshall/Kessel) 1957 (# 16)
28. Stood Up (Dickerson/Herrold) 1957 (# 5)
29. Waitin' in School (Burnette/Burnette) 1957 (# 16)
30. My Bucket's Got a Hole in It (Williams) 1958 (# 18)

### CD 2

#### Ricky Nelson - "Ricky Sings Again" (1958) Imperial-LP-9061

1. It's Late (Burnette) (# 9)
2. One of These Mornings (Burnette)
3. Believe What You Say (Burnette/Burnette) (# 8)
4. Lonesome Town (Knight) (# 7)
5. Trying To Get To You (McCoy/Singleton)
6. Be True To Me (Stuckey/Kirkland)
7. Old Enough To Love (Jones/Jones/Kilgore)

8. Never Be Anyone Else but You (Knight) (# 6)
9. I Can't Help It (Williams)
10. You Tear Me up (Knight)
11. It's All In the Game (Dawes/Sigman)
12. Restless Kid (Cash)

#### Ricky Nelson - "Songs by Ricky" (1959) Imperial-LP-9082

13. You'll Never Know What You're Missing (Knight)
14. That's All (Brandt/Haymes)
15. Just A Little Too Much (Burnette) (# 9)
16. One Minute to One (Knight)
17. Half Breed (Loudermilk)
18. You're So Fine (Burnette)
19. Don't Leave Me (Burnette)
20. Sweeter Than You (Knight) (# 9)
21. A Long Vacation (Burnette)
22. So Long (Nelson)
23. Blood from a Stone (Bachelor/Stevens)
24. I've Been Thinkin' (Burnette)

#### Bonus Tracks

25. I Got A Feeling (Knight) 1958 (# 10)
26. Mighty Good (Knight) 1959 (# 38)
27. I Wanna Be Loved (Knight) 1959 (# 20)
28. Milk Cow Blues (Arnold) 1960 (# 79)

### CD 3

#### Ricky Nelson - "More Songs by Ricky" (1960) Imperial-LP-9122

1. I'm Not Afraid (Bryant) (# 27)
2. Baby Want You Please Come Home (Warfield/Williams)
3. Here I Go Again (Berry/Covay)
4. I'd Climb the Highest Mountain (Brown/Clare)
5. Make Believe (Marie)
6. Ain't Nothin' but Love (Knight)
7. When Your Lover Has Gone (Swan)
8. Proving My Love (Knight)
9. Hey Pretty Baby (Burnette)
10. Time After Time (Cahn/Styne)
11. I'm All Through With You (Knight)
12. Again (Cochran/Newman)

#### Rick Nelson - "Rick Is Twenty-One" (1961) Imperial-LP-12071

13. My One Desire (Burnette)
14. That Warm Summer Night (Fuller)
15. Break My Chain (Fuller/Silva)
16. (Do You Know What It Means To Miss) New Orleans (Alter/DeLange)
17. I'll Make Believe (Rivers)
18. Travelin' Man (Fuller) (# 1)

# Teenage Idols

## 19 Original Albums on 10 CDs

19. Oh Yeah, I'm in Love (Payne/Carroll)
20. Everybody but Me (Burgess)
21. Lucky Star (Burgess)
22. Sure Fire Bet (Pitney)
23. Stars Fell On Alabama (Perkins/Parish)
24. Hello Mary Lou (Pitney) (# 9)

### Bonus Tracks

25. Young Emotions (David/Livingston) 1960 (# 12)
26. Right by My Side (Knight) 1960 (# 59)
27. Yes Sir, That's My Baby (Kahn/Donaldson) 1960 (# 34)
28. Everlovin' (Burgess) 1961 (# 16)
29. A Wonder like You (Fuller) 1961 (# 11)
30. You Are the Only One (Knight) 1960 (# 25)

## CD4

### Fabian - "Hold That Tiger" (1959) Chancellor-CHLS-5003

1. Tiger Rag (DaCosta)
2. Hold Me (In Your Arms) (Aquilino/Damato/Ricci/Ricciuti)
3. Ooh, What You Do (Marshall)
4. I Don't Know Why (Turk/Ahlert)
5. Please Don't Stop (Galbraith)
6. Lovesick (Ballard/Hunter)
7. Love Me, Love My Tiger (Straigis)
8. Don't You Think It's Time (Wayne/Raney)
9. Just One More Time (DeAngelis/Marcucci)
10. Cuddle Up a Little Closer (Harbach/Hoshna)
11. Steady Date (DeAngelis/Marcucci)
12. Turn Me Loose (Pomus/Shuman) (# 9)

### Fabian - "Rockin' Hot" (1961) Chancellor-CHL-5019

13. Tongue Tied (Berry/Covay/Lewis)
14. Nobody (De Metrius)
15. Somebody Else (DeNota)
16. Singin' the Blues (Endsley)
17. Little Meanie Jeanie (DiCicco/Faith)
18. King of Love (Faith)
19. Hey Little Girl (Stevenson/Blackwell)
20. Kansas City (Leiber/Stoller)
21. A Special Kind of Love (DeAngelis/Marcucci)
22. Written In the Book (DeNota)
23. My Babe (Dixon)
24. Tomorrow (Phillips)

### Bonus Tracks

25. I'm a Man (Pomus/Shuman) 1959 (# 31)
26. Tiger (Jones) 1959 (# 3)
27. Come On and Get Me (Salmirs/Zober) 1959 (# 29)
28. Got the Feeling (Sherman/Sherman) 1959 (# 54)

29. Hound Dog Man (Pomus/Shuman) 1959 (# 9)
30. Lilly Lou (DeAngelis/Marcucci) 1959

## CD5

### Neil Sedaka - "Rock with Sedaka" (1959) RCA Victor-LPM-2035

1. You're Knocking Me out (Sedaka/Greenfield)
2. The Diary (Sedaka/Greenfield) (# 14)
3. I Ain't Hurtin' No More (Sedaka/Greenfield)
4. Stupid Cupid (Sedaka/Greenfield)
5. All I Need Is You (Sedaka/Greenfield)
6. I Waited Too Long (Sedaka/Greenfield)
7. Fallin' (Sedaka/Greenfield)
8. Another Sleepless Night (Sedaka/Greenfield)
9. I Go Ape (Sedaka/Greenfield) (# 42)
10. Moon of Gold (Sedaka/Greenfield)
11. I Belong To You (Sedaka/Greenfield)
12. As Long As I Live (Sedaka/Greenfield)

### NEIL SEDAKA - "Sings His Greatest Hits" (1962) RCA-LSP-2627

13. Next Door To an Angel (Sedaka/Greenfield) 1962 (# 5)
14. Oh! Carol (Sedaka/Greenfield) 1959 (# 9)
15. King of Clowns (Sedaka/Greenfield) 1962 (# 45)
16. Stairway to Heaven (Sedaka/Greenfield) 1960 (# 9)
17. Run Samson Run (Sedaka/Greenfield) 1960 (# 28)
18. Calendar Girl (Sedaka/Greenfield) 1960 (# 4)
19. Breaking Up Is Hard To Do (Sedaka/Greenfield) 1962 (# 1)
20. The Diary (Sedaka/Greenfield) 1958 (# 14)
21. Happy Birthday Sweet Sixteen (Sedaka/Greenfield) 1961 (# 6)
22. Little Devil (Sedaka/Greenfield) 1961 (# 11)
23. Sweet Little You (Sedaka/Greenfield) 1961 (# 59)
24. You Mean Everything to Me (Sedaka/Greenfield) 1960 (# 17)

### Bonus Tracks

25. Ring a Rockin' (Sedaka/Greenfield) 1958
26. One Way Ticket to the Blues (Hunter/Keller) 1961
27. Going Home to Mary Lou (Sedaka/Greenfield) 1959
28. No Vacancy (Sedaka/Greenfield) 1958

## CD6

### Tommy Roe - "Sheila" (1962) ABC Paramount-ABC-432

1. Sheila (Roe) (# 1)
2. Piddle De Pat (Roe)
3. Little Hollywood Girl (Goffin/Keller)
4. Heartbeat (Montgomery/Petty)

# Teenage Idols

## 19 Original Albums on 10 CDs

5. There Will Be Better Years (Roe)
6. There's a Great Day A-Coming (Smith)
7. Susie Darlin' (Luke) (# 35)
8. Think about the Good Things (Jarvis/Roe)
9. Look at Me (Allison/Holly/Petty)
10. I Found a Love (Picket/West/Schofield)
11. Blue Ghost (Lagate)
12. Maybellene (Berry)

Bonus Tracks

13. Save Your Kisses (Bruce/Lichterman) 1962
14. I Got a Girl (Roe) 1960
15. Caveman (Roe) 1960

### Kris Jensen - "Torture" (1962) Hickory Records-LPM-110

16. Somebody's Smiling (While I'm Crying) (Holbert/Loveday/Day)
17. Torture (Loudermilk) (# 20)
18. Little Dutch Village (Bryant/Bryant)
19. Lonely Island (Bryant/Bryant)
20. Don't Take Her from Me (Montgomery)
21. No One Really Cares (Orbison/Melson)
22. Radio and TV (Bryant/Bryant)
23. Claudette (Orbison)
24. Come Back To Me (My Love) (Orbison/Melson)
25. Donna, Donna (Bryant/Bryant)
26. Let's Sit Down (Loudermilk)
27. I Went A-Walkin' (Loveday/Holbert)

Bonus Tracks

28. Cut Me down (Loudermilk) 1962
29. Stayin' up Late (Brandon/Williams) 1959
30. Your Daddy Don't like Me (Bryant/Bryant) 1961

### CD7

### Frankie Avalon - "Frankie Avalon" (1958) Chancellor-CHL-5001

1. Oooh! Look-A There, Ain't She Pretty (Todd/Lombardo)
2. Short Fat Fannie (Williams)
3. Young Love (Joyner/Cartey)
4. Young and Beautiful (Schroeder/Silver)
5. Diana (Anka)
6. At the Hop (Singer/Madara/White)
7. Honey (Simons/Gillespie/Whiting)
8. I'm Walkin' (Domino/Bartholomew)
9. Little Bitty Pretty One (Byrd)
10. De De Dinah (DeAngelis/Marcucci) (# 7)
11. The Stroll (Otis/Lee)
12. My Mom (Donaldson)
13. You're My Girl (Cahn/Styne)

### Frankie Avalon - "The Young Frankie Avalon" (1959) – Chancellor-CHL-5002

14. Pretty Eyed Baby (Williams/Johnson/Mosley)
15. Too Young To Love (DeAngelis/Marcucci)
16. Fever (Davenport/Cooley)
17. I Can't Begin To Tell You (Gordon/Monaco)
18. Trumpet Instrumental (Bella Del Mondo) (Marini)
19. Hallelujah I Love Her So (Charles)
20. Undecided (Shavers/Robin)
21. The One I Love (Kaper/Kahn/Jurmann)
22. Teach Me Tonight (DePaul/Cahn)
23. Shy Guy (DeAngelis/Marcucci)
24. Into Each Life Some Rain Must Fall (Roberts/Fisher)
25. Hold Me (Oppenheim/Schuster/Little)

Bonus Tracks

26. Ginger Bread (Ballard/Hunter) 1958 (# 9)
27. Blue Betty (DeAngelis/Marcucci) 1958
28. I'm Broke (Shapiro/Keller) 1957
29. Oh La La (DeAngelis/Marcucci) 1958
30. Teacher's Pet (Schroeder) 1957
31. Venus (Marshall) 1959 (# 1)
32. Bobby Sox to Stockings (Faith/Dicicco/Kehner) 1959 (# 8)
33. Why (DeAngelis/Marcucci) 1959 (# 1)

### CD8

### Bobby Rydell - "We Got Love" (1960) Cameo-LP-1006

1. We Got Love (Mann/Lowe) (# 6)
2. Ain't That A Shame (Domino/Bartholomew)
3. You're the Greatest (Mann/Lowe)
4. Home in Your Arms (Mann)
5. Teach Me Tonight (Kahn/DePaul)
6. Like a Baby (Anka)
7. Kissin' Time (Mann/Lowe) (# 11)
8. Because Of You (Hammerstein/Wilkerson)
9. Lovin' Doll (Mann/Lowe)
10. All I Want Is You (Mann/Lowe)
11. You Were Made For Me (Mann/Lowe)
12. That's My Desire (Loveday/Kresa)
13. What'd I Say (Charles)

### Bobby Rydell - "Bobby Sings – Bobby Swings" (1960) – Cameo-C 1007

14. Saints Go Marchin' in (Rydell/Day)
15. Chemistry (Mann/Lowe)
16. Volare (Modugno/Parrish) (# 4)
17. Hey Good Lookin' (Williams)
18. Stop Foolin' around (Mann/Lowe)
19. I'd Do It Again (Ballard/Tobias)
20. Toys (Merill)
21. An Angel Is Missing (Ballard/Tobias)

# Teenage Idols

## 19 Original Albums on 10 CDs

22. I Cried For You (Freed/Arnheim/Lyman)
23. Where Is My Love (Marshall)
24. The Great Pretender (Ram)
25. Please Don't Be Mad (Mann/Lowe)

### Bonus Tracks

26. Wild One (Mann/Lowe/Appel) 1960 (# 2)
27. Swinging School (Mann/Lowe/Appel) 1960 (# 5)
28. Good Time Baby (Mann/Lowe/Appel) 1961 (# 11)
29. The Third House (Mann/Lowe) 1961
30. Sway 1960 (# 14)

## **CD9**

### Ritchie Valens - "Ritchie Valens" (1959) Del-Fi Records-DFLP-1201

1. That's My Little Suzie (Valens/Kuhn) (# 55)
2. In a Turkish Town (Valens)
3. Come On, Let's Go (Valens) (# 42)
4. Donna (Valens) (# 2)
5. Boney-Maronie (Williams)
6. Ooh, My Head (Valens)
7. La Bamba (Traditional) (# 22)
8. Bluebirds over the Mountain (Hickey)
9. Hi-Tone (Hazar)
10. Framed (Leiber/Stoller)
11. We Belong Together (Carr/Mitchell)
12. Dooby-Dooby-Wah (Valens/Kuhn)

### Ritchie Valens - "Ritchie" (1959) Del-Fi Records-DFLP-1206

13. Stay Beside Me (Olafson/Ellenhorn)
14. Cry, Cry, Cry (Valens/Kuhn)
15. Big Baby Blues (Valens)
16. The Paddi-Wack Song (Valens)
17. My Darling Is Gone (Valens)
18. Hurry up (Sheeley)
19. Little Girl (Valens/Kuhn) (# 92)
20. Now You're Gone (Valens)
21. Fast Freight (Valens)
22. Ritchie's Blues (Valens/Kuhn)
23. Rockin' All Night (Valens)

### Bonus Track

24. Rock Little Darlin' (Valens)

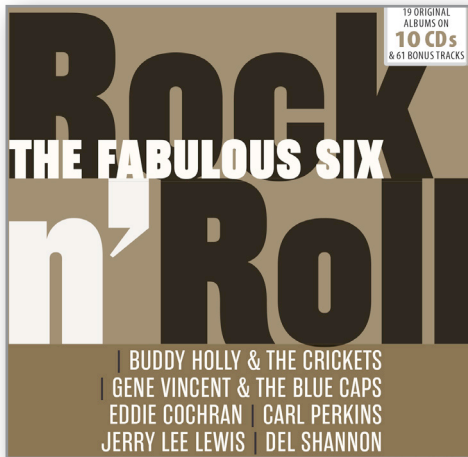
## **CD10**

### Paul Anka - "Paul Anka Sings His Big 15" (1960) ABC-Paramount-ABC-323

1. Diana (Anka) 1957 (# 1)
2. Put Your Head on My Shoulder (Anka) 1959 (# 2)
3. Crazy Love (Anka) 1958 (# 15)
4. Don't Gamble with Love (Anka) 1957
5. I Love You Baby (Anka) 1957 (# 97)
6. Midnight (Anka) 1958 (# 69)
7. Don't Ever Leave Me (Anka) 1959
8. It's Time To Cry (Anka) 1959
9. Lonely Boy (Anka) 1959 (# 1)
10. (All Of a Sudden) My Heart Sings (Rome/Jambian/Herpin) 1958 (# 15)
11. I Miss You So (Henderson/Scott/Robin) 1959 (# 33)
12. You Are My Destiny (Anka) 1958 (# 7)
13. That's Love (Anka) 1958
14. Puppy Love (Anka) 1960 (# 2)
15. Adam and Eve (Anka) 1960 (# 90)

### Bonus Tracks

16. What You've Done to Me (Burton/Pincus) 1957 & Micki Marlo
17. Tell Me That You Love Me (Anka) 1957
18. Let the Bells Keep Ringing (Anka) 1958 (# 30)
19. It Doesn't Matter Anymore (Anka) 1960
20. Late Last Night (Anka) 1959
21. Dance on Little Girl (Anka) 1961 (# 10)
22. I Love You in the Same Old Way (Anka) 1960 (# 40)
23. Tonight My Love, Tonight (Anka) 1961 (# 13)
24. Love Me Warm and Tender (Anka) 1962 (# 12)
25. A Steel Guitar and a Glass of Wine (Anka) 1962 (# 13)
26. The Teen Commandments (Becker) 1958 (# 29)  
& George Hamilton IV & Johnny Nash



# The Fabulous Six

19 ORIGINAL ALBUMS

Buddy Holly & The Crickets, Gene Vincent & The Blue Caps, Eddie Cochran, Carl Perkins, Jerry Lee Lewis, Del Shannon

**Label:** Documents  
**Genre:** Rock 'n' Roll  
**Release:** 18.11.2016  
**Labelcode:** 12281  
**Territory:** ww

**Format:** 10 CD Wallet  
**Order No.:** 600355  
**Pricecode:** 10M9



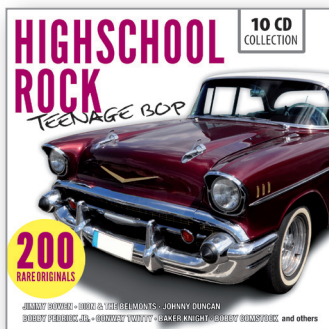
- ▶▶ **Six stars of the Rock & Roll-era with their first albums**
- ▶▶ **517 songs in one 10 CD-BOX, including many rarely played recordings from the golden age of Rock & Roll – by 6 stars on their way to world fame**

In this 10-CD BOX six stars of the Rock & Roll-era present their original LPs from the rockingly successful years 1956 to 1962. You will find a number of hits and rarities from Buddy Holly & The Crickets, Eddie Cochran, Gene Vincent & The Blue Caps, Carl Perkins, Jerry Lee Lewis and Del Shannon.

In addition to the 456 "regular" LP titles there are another 61 bonus tracks, and with that almost all of the charting tracks of these artists from the period, such as „Peggy Sue“, „Summertime

Blues“, „Be Bop A Lula“, „Blue Suede Shoes“, „Great Balls Of Fire“, or „Runaway“. The albums did not necessarily include the single-hits, as these were released either before or after an album, and then compiled into a "Greatest Hits" or "Best of"-album. This makes it even more interesting to hear the lesser-known songs by these world stars. These „first steps“ were not necessarily wild and raucous, but show the amazing musical diversity of these budding Rock & Roll gurus.

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# The Fabulous Six

## 19 Original Albums on 10 CDs

### CD1

#### Buddy Holly – “The Chirping Crickets” (1957) – Brunswick-BL-54038

1. Oh Boy (West/Tilghman/Petty) # 10
2. Not Fade Away (Petty/Hardin)
3. You’ve Got Love (Wilson/Orbison/Petty)
4. Maybe Baby (Petty/Holly) # 17
5. It’s Too Late (Willis)
6. Tell Me How (Hardin/Allison/Petty)
7. That’ll Be the Day (Allison/Holly/Petty) # 1
8. I’m Lookin’ for Someone to Love (Holly/Petty)
9. An Empty Cup (And a Broken Date) (Petty/Orbison)
10. Send Me Some Lovin’ (Marascalco/Price)
11. Last Night (Petty/Mauldin)
12. Rock Me My Baby (Long/Heather)
- Buddy Holly – “Buddy Holly” (1958) – Coral-CRL-57210
13. I’m Gonna Love You Too (Mauldin/Petty/Sullivan)
14. Peggy Sue (Allison/Petty/Holly) # 3
15. Look at Me (Allison/Petty/Holly)
16. Listen to Me (Hardin/Petty)
17. Valley Of Tears (Domino/Bartholomew)
18. Ready Teddy (Blackwell/Marascalco)
19. Everyday (Hardin/Petty)
20. Mailman, Bring Me No More Blues (Roberts/Katz/Clayton)
21. Words of Love (Holly)
22. You’re So Square (Baby I Don’t Care) (Leiber/Stoller)
23. Rave on (West/Tilghman/Petty) # 37
24. Little Baby (Holly/Petty/Kendall Jr.)

### CD2

#### Buddy Holly – “That’ll Be the Day” (1958) – DECCA-DL-8707

1. You Are My One Desire (Guess)
2. Blue Days – Black Nights (Hall)
3. Modern Don Juan (Guess/Neil)
4. Rock Around With Ollie Vee (Curtis) & The Three Tunes
5. Ting-A-Ling (Denny) & The Three Tunes
6. Girl on My Mind (Guess) & The Three Tunes
7. That’ll Be the Day (Holly/Allison) # 1
8. Love Me (Holly/Parrish)
9. I’m Changing All Those Changes (Denny) & The Three Tunes
10. Don’t Come Back Knockin’ (Holly/Parrish)
11. Midnight Shift (Lee/Aintsworth)

#### Bonus Tracks

12. Raining In My Heart (Bryant/Bryant) 1959 # 88
13. Early In the Morning (Darin/Harris) 1958 # 32
14. Heartbeat (Petty/Montgomery) 1958 # 30
15. Think It over (Petty/Hardin) 1958 # 27
16. It’s So Easy (Petty/Holly) 1958
17. It Doesn’t Matter Anymore (Anka) 1959 # 1

18. Peggy Sue Got Married (Holly) 1959
19. What To Do (Holly) 1960
20. Take Your Time (Petty) 1958
21. Learning the Game (Holly) 1959
22. Crying, Waiting, Hoping (Holly) 1959
23. Fool’s Paradise (Linsley/Petty/Leglaire) 1958
24. Rock a Bye Rock (Holly) 1959
25. Lonesome Tears (Holly) 1958
26. Baby Won’t You Come Out Tonight (Holly) 1957
27. Keep a Knockin’ (Mays/Penniman/Williams) 1956
28. Blue Suede Shoes (Perkins) 1956
29. Holly Hop (Holly) 1956

### CD3

#### The Crickets – “In Style With The Crickets” (1960) – Coral-CRL-57320

1. More Than I Can Say (Allison/Curtis)
2. Rockin’ Pneumonia and Boogie Woogie Flu (Smith)
3. Great Balls Of Fire (Hammer/Blackwell)
4. Ting-A-Ling (Nugetre)
5. Just This Once (Curtis/Sinks)
6. Deborah (Curtis/Allison)
7. Baby My Heart (Curtis)
8. When You Ask About Love (Allison/Curtis)
9. Time Will Tell (Gayten)
10. A Sweet Love (Curtis)
11. I Fought the Law (Curtis)
12. Love’s Made a Fool of You (Montgomery/Holly)
- The Crickets “Bobby Vee Meets The Crickets” (1962) – Liberty-LST-7228
13. Peggy Sue (Allison/Petty)
14. Bo Diddley (McDaniels)
15. Someday (Lesslie/Glasser)
16. Well ..... Alright (Holly/Allison)
17. I Gotta Know (Williams/evans)
18. Lookin’ for Love (Orbison/Melson)
19. Sweet Little Sixteen (Berry)
20. When You’re in Love (Allison/Curtis)
21. Lucille (Penniman/Collins)
22. Girl of My Best Friend (Ross/Bohrick)
23. Little Queenie (Berry)
24. The Girl Can’t Help It (Troup)#



# The Fabulous Six

## 19 Original Albums on 10 CDs

### CD4

#### Eddie Cochran – “Singin’ To My Baby” (1957) – Liberty-LRP-3061

1. Sittin’ in the Balcony (Dee) # 18
2. Completely Sweet (Cochran/Capehart)
3. Undying Love (Cochran/Capehart)
4. I’m Alone Because I Love You (Schuster/Young)
5. Lovin’ Time (Woolsey)
6. Proud of You (Fitzsimmons)
7. Mean When I’m Mad (Cochran/Capehart)
8. Stockin’s `N` Shoes (Gaston)
9. Tell Me Why (Cochran)
10. Have I Told You Lately That I Love You (Wiseman)
11. Cradle Baby (Fell)
12. One Kiss (Cochran)  
Eddie Cochran – “Memorial Album” (1960) – London Records-HA-G-2267
13. C’mon Everybody (Cochran/Capehart) 1958 # 35
14. Three Steps to Heaven (Cochran)
15. Cut across Shorty (Wilkin/Walker)
16. Jeannie, Jeannie, Jeannie (Motola/Page) 1958 # 94
17. Pocketful of Hearts (Dexter)
18. Hallelujah O Love Her So (Charles)
19. Don’t Ever Let Me Go (Fitzsimmons)
20. Summertime Blues (Cochran/Capehart) 1958 # 8
21. Teresa (Carmody/Marks)
22. Somethin’ Else (Sheeley/Cochran) 1959 # 58
23. Pretty Girl (Cochran/Capehart)
24. Teenage Heaven (Cochran/Capehart) 1959 # 99
25. Boll Weevil Song (Cochran/Capehart)
26. I Remember (Cochran/Capehart)

Bonus Tracks

27. Weekend (Post/Post) 1961
28. Sweetie Pie (Cochran/Capehart/Russell) 1960
29. Drive in Show (Dexter) 1957 # 82
30. Am I Blue (Akst/Clarke) 1957

### CD5

#### Gene Vincent – “Bluejean Bop” (1956) – Capitol Records-T-764

1. Blue Jean Bop (Vincent/Levy)
2. Jezebel (Shanklin)
3. Who Slapped John (Vincent/Davis)
4. Ain’t She Sweet (Yellen/Ager)
5. I Flipped (Carrol)
6. Waltz of the Wind (Rose)
7. Jump Back, Honey Jump Back (Brooks)
8. Wedding Bells (Are Breaking Up That Old Gang of Mine)  
(Fain/Kahal/Raskin)
9. Jumps, Giggles and Shouts (Vincent/Davis)

10. Up a Lazy River (Carmichael/Arodin)
11. Bop Street (Gallop/Davis)
12. Peg O’ My Heart (Bryan/Fisher)  
Gene Vincent – “Gene Vincent & The Blue Caps”  
(1957) – Capitol Records-T-811
13. Red Blue Jeans and a Pony Tail (Rhodes/Davis)
14. Hold Me, Hug Me, Rock Me (Vincent/Davis)
15. Unchained Melody (Zaret/North)
16. You Told a Fib (Gallup/Vincent)
17. Cat Man (Vincent/Davis)
18. You Better Believe (Gallup/Davis)
19. Cruisin’ (Vincent/Davis)
20. Double Talkin’ Baby (Wolfe)
21. Blues Stay Away from Me (Delmore/Delmore/Raney/Glover)
22. Pink Thunderbird (Peek/Davis)
23. I Sure Miss You (Davis/Bryan)
24. Pretty, Pretty Baby (Wolfe)

Bonus Tracks

25. Be Bop a Lula (Vincent/Davis) 1956 # 7
26. Woman Love (Rhodes) 1956
27. Race with the Devil (Vincent/Davis) 1956 # 96
28. Gonna Back Up Baby (Wolfe)
29. Crazy Legs (Reed) 1956
30. Important Words (Vincent/Davis) 1956
31. I Got It (Glasser) 1957
32. B-I-Bickey-Bi-Bo-Bo-Go (Carter/Rhodes/Nalls) 1957

### CD6

#### Gene Vincent – “Gene Vincent Rocks & Blue Caps Roll” (1958) – Capitol Records-T-970

1. Brand New Beat (Allison/Allison)
2. By the Light of the Silvery Moon (Madden/Edwards)
3. You’ll Never Walk Alone (Rodgers/Hammstein II)
4. Frankie and Johnny (Traditional)
5. In My Dreams (Redwell)
6. Flea Brain (Center)
7. Rollin’ Danny (Vincent)
8. You Belong to Me (King/Stewart/Price)
9. Your Cheatin’ Heart (Williams)
10. Time Will Bring You Everything (Peak/Vincent)
11. Should I Ever Love Again (Gates/Cockel)
12. It’s No Lie (Blackwell)  
Gene Vincent – “A Gene Vincent Record Date” (1958) – Capitol Records-T-1059
13. Five Feet of Lovin’ (Peddy/Tillis)
14. The Wayward Wind (Newman/Lebowski)
15. Somebody Help Me (Kelly)
16. Keep It a Secret (Robinson)
17. Hey Good Lookin’ (Williams)
18. Git It (Kelly)
19. Teen Age Partner (Vincent/Davis)
20. Peace of Mind (Bracken)
21. Look What You Gone and Done to Me (Jones)

# The Fabulous Six

## 19 Original Albums on 10 CDs

22. Summertime (Gershwin/Heyward)
23. I Can't Help It (If I'm Still in Love with You) (Williams)
24. I Love You (Vincent/Owen)

### Bonus Tracks

25. Five Days, Five Days (Rhodes/Willey/Franks) 1957
26. Lotta Lovin' (Redwell) 1957 # 13
27. Wear My Ring (Darin/Kirshner) 1957 # 13
28. Dance to the Bop (Edge) 1957 # 23
29. Be-Bop Boogie Boy (Vincent) 1958
30. Walkin' Home from School (Bradford/Lewis) 1958
31. I Gotta Baby (Matthews) 1958
32. Baby Blue (Vincent/Jones) 1958

## CD 7

### Gene Vincent – “Sounds Like Gene Vincent” (1959) – Capitol Records-T-1207

1. My Baby Don't Low (Vincent)
  2. I Can't Believe You Want to Leave (Price/Penniman)
  3. I Might Have Known (South)
  4. In Love Again (Vincent)
  5. You Are the One for Me (Simmons)
  6. Ready Teddy (Marascalco/Blackwell)
  7. I Got to Get to You Yet (Burnette)
  8. Vincent's Blues (Vincent)
  9. Maybe (Carroll/Williams)
  10. Now Is the Hour (Kaihan/Scott/Stewart)
  11. My Heart (Burnette)
  12. Maybelline (Berry)
- Gene Vincent – “Twist Crazy Times” (1960) – Capitol Records-T-1342
13. Crazy Times (Bacharach)
  14. She She Little Sheila (Pullen/Merritt)
  15. Darlene (Vincent)
  16. Everybody's Got a Date But Me (Pullen)
  17. Why Don't You People Learn to Drive (Noble)
  18. Green Back Dollar (Vincent)
  19. Big Fat Saturday Night (Covay/Berry/Dixon)
  20. Michiko from Tokyo (Hansard)
  21. Hot Dollar (Vincent)
  22. Accentuate the Positive (Arlen/Mercer)
  23. Blue Eyes Crying in the Rain (Rose)
  24. Pretty Pearly (Vincent)

### Bonus Tracks

25. True to You (Beale) 1958
26. Rocky Road Blues (Monroe) 1958
27. Dance in the Street (Davis/Welch) 1958
28. Say Mama (Meeks/Earl) 1958
29. Over the Rainbow (Arlen/Harburg) 1959
30. Wild Cat (Schroeder/Gold) 1959
31. Right Here On Earth (Singleton) 1959
32. Pistol Packin' Mama (Dexter) 1960

## CD 8

### Jerry Lee Lewis – “Jerry Lee Lewis” (1958) – Sun Record Company-LP-1230

1. Don't Be Cruel (Presley/Blackwell)
  2. Goodnight Irene (Ledbetter/Lomax)
  3. Put Me down (Janes)
  4. It All Depends On You (Mize)
  5. Ubangi Stomp (Underwood)
  6. Crazy Arms (Seals/Mooney)
  7. Jambalaya (Williams)
  8. Fools like Me (Clement/Maddux)
  9. Highschool Confidential (Lewis/Hargrave) # 9
  10. When the Saints Go Marching in (Traditional)
  11. Matchbox (Perkins)
  12. It'll Be Me (Clement)
- Jerry Lee Lewis – “Jerry Lee's Greatest” (1961) – Sun Record Company-LP-1265
13. Money (Bradford/Gordy Jr.)
  14. As Long As I Live (Burnett)
  15. Hillbilly Fever (Husky)
  16. Frankie and Johnny (Traditional)
  17. Home (Miller)
  18. Hello, Hello Baby (Traditional)
  19. Let's Talk about Us (Blackwell)
  20. What'd I Say (Charles) # 30
  21. Break up (Rich) # 52
  22. Great Balls Of Fire (Hammer/Blackwell) 1957 # 2
  23. Cold, Cold Heart (Williams)
  24. Hello Josephine (Domino/Bartholomew)

### Bonus Tracks

25. You Win Again (Williams) 1958 # 4
26. Breathless (Blackwell) 1958 # 7
27. Whole Lotta Shakin' Goin' on (Williams/David) 1957 # 3
28. Lewis Boogie (Lewis) 1958
29. Pumping Piano Rock (Lewis) 1959
30. In The Mood (Garland/Razaf) 1960 as “The Hawk”

## CD 9

### Carl Perkins – “Dance Album Of Carl Perkins” (1959) – Sun - Record Company-LP-1225

1. Blue Suede Shoes (Perkins) 1956 # 2
2. Movie Magg (Perkins)
3. Sure to fall (Cantrell/Claunch/Perkins)
4. Gone, Gone, Gone (Perkins)
5. Honey Don't (Perkins)
6. Only You (Ram/Rand)
7. Tennessee (Perkins)
8. Right String, Wrong Yo Yo (Perryman)
9. Everybody's Trying to Be My Baby (Perkins)
10. Matchbox (Perkins)

# The Fabulous Six

## 19 Original Albums on 10 CDs

11. Your True Love (Perkins) 1957 # 67
12. Boppin' the Blues (Perkins/Griffin) 1956 # 17  
Carl Perkins – "Whole Lotta Shakin'" (1958) – Columbia-CL-1234
13. Whole Lotta Shakin' Goin' on (Williams/David)
14. Tutti Frutti (Penniman/LaBostrrie/Lubin)
15. Shake, Rattle and Roll (Calhoun)
16. Sittin' On Top Of the World (Carter/Jacobs)
17. Ready Teddy (Blackwell/Marascalco)
18. Long Tall Sally (Johnson/Penniman/Blackwell)
19. That's All Right (Crudup)
20. Where the Rio Rosa Flows (Logsdon/McAlpin)
21. Good Rockin' Tonight (Brown)
22. I Got a Woman (Charles/Richards)
23. Hey Good Lookin' (Williams)
24. Jenny, Jenny (Johnson/Penniman)

#### Bonus Tracks

25. Dixie Fried (Perkins/Griffin) 1956
26. All Mama's Children (Perkins/Cash) 1956
27. Glad All Over (Schroeder/Tepper/Bennett) 1958
28. Jive after Five (Perkins) 1958
29. Levy Jacket (Perkins) 1958
30. Pink Pedal Pushers (Perkins) 1958 # 91

#### Bonus Tracks

25. Little Town Flirt (Shannon/McKenzie) 1962 # 12
26. Dream Baby (Walker) 1962
27. The Wambo (Shannon) 1962

## CD 10

### Del Shannon – "Runaway" (1961) – Big Top-12-1303

1. Misery (Pomus/Shuman)
2. Day Dreams (Shannon)
3. His Latest Flame (Pomus/Shuman)
4. The Prom (Shannon)
5. The Search (Shannon)
6. Runaway (Shannon/Crook)
7. I Wake Up Crying (Bacharach/David)
8. Wide Wide World (Pomus/Shuman)
9. I'll Always Love You (Shannon)
10. Lies (Shannon)
11. He Doesn't Care (Shannon)
12. Jody (Shannon)  
Del Shannon – "Hats Off To Del Shannon" (1962) – London  
Records-HA-X-8071
13. The Swiss Maid (Miller) # 64
14. Cry Myself to Sleep (Shannon) # 99
15. Ginny In the Mirror (Pomus/Shuman)
16. You Never Talked about Me (Pomus/Shuman)
17. Don't Gild the Lily, Lily (Altman/Meshel)
18. I Won't Be There (Shannon)
19. Hats Off To Larry (Shannon) 1961 # 5
20. The Answer to Everything (Hilliard/Bacharach)
21. Hey Little Girl (Shannon) 1961 # 38
22. I'm Gonna Move On (Shannon)
23. I Don't Care Anymore (Shannon)
24. So Long Baby (Shannon) 1961 # 28



## 100 Original Two-Sided Hit-Singles Successful A&B-Sides Of The Legendary Rock & Roll-era 1955-1962

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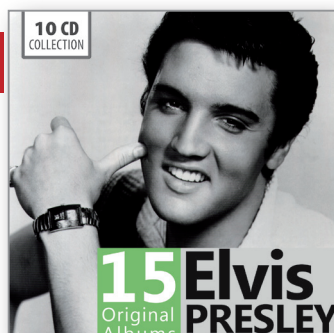


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# 100 Original Two-Sided Hit-Singles

## Successful A&B-Sides Of The Legendary Rock & Roll-era 1955-1962

### CD1

1. Elvis Presley – Don't Be Cruel (Blackwell) 1956  
(RCA Victor 20-6604) A #1
2. Elvis Presley – Hound Dog (Leiber/Stoller) 1956  
(RCA Victor 20-6604) B #1
3. Ricky Nelson – Travelin' Man (Fuller) 1961  
(Imperial X 5741) A #1
4. Ricky Nelson – Hello Mary Lou (Pitney) 1961  
(Imperial X 5741) B #9
5. Chubby Checker – Limbo Rock (Strange/Sheldon) 1962  
(Parkway P-849) A #1
6. Chubby Checker – Popeye (The Hitch-Hiker)  
(Mann/Appell) 1962 (Parkway P-849) #8
7. Sam Cooke – You Send Me (Cook) 1957  
(KEEN Records 34013) A #1
8. Sam Cooke – Summertime (Gershwin/Heyward)  
1957 (KEEN Records 34013) B #1
9. Roy Orbison – Crying (Orbison/Melson) 1961  
(Monument 45-447) A #1
10. Roy Orbison – Candy Man (Ross/Neil) 1961  
(Monument 45-447) B #25
11. Ray Charles – I Can't Stop Loving You (Gibson) 1962  
(ABC Paramount 45-10330) A #1
12. Ray Charles – Born To Lose (Brown) 1962  
(ABC Paramount 45-10330) B #39
13. Elvis Presley – (Let Me Be Your) Teddy Bear (Mann/Lowe)  
1957 (RCA Victor 20-7000) A #1
14. Elvis Presley – Loving You (Leiber/Stoller) 1957  
(RCA Victor 20-7000) B #21
15. Perry Como – Hot Diggity (Dog Ziggity Boom) (Hoffman/Manning)  
1956 (RCA Victor 47-6427) A #1
16. Perry Como – Juke Box Baby (Sherman/Sherman) 1956  
RCA Victor 47-6427) B #7
17. Everly Brothers – Bird Dog (Bryant) 1958 (Cadence 1350) A #1
18. Everly Brothers – Devoted To You (Bryant) 1958  
(Cadence 1350) B #10
19. Tab Hunter – Young Love (Joyner/Cartey) 1956  
(DOT Records 45-15533) A #1
20. Tab Hunter – Red Sails in the Sunset (Williams/Kennedy)  
1956 (DOT Records 45-15533) B #57

### CD2

1. Chubby Checker - The Twist (Ballard) 1961 (Parkway P-811) A #1
2. Chubby Checker – Twistin' USA (Mann) 1961 (Parkway P-811) B #68
3. Elvis Presley - One Night (Bartholomew/King) 1958  
(RCA Victor 47-7410) A #1
4. Elvis Presley - I Got Stung (Schroeder/Hill) 1958  
(RCA Victor 47-7410) B #5

5. Pat Boone – Don't Forbid Me (Singleton) 1956  
(DOT Records 45-15521) A #1
6. Pat Boone – Anastasia (Webster/Newman) 1956  
(DOT Records 45-15521) B #25
7. Everly Brothers – All I Have To Do Is Dream (Bryant) 1958  
(Cadence 1348) A #1
8. Everly Brothers – Claudette (Orbison) 1958  
(Cadence 1348) B #30
9. Connie Francis – Everybody's Somebody's Fool (Greenfield/Keller)  
1960 (MGM K-12899) A #1
10. Connie Francis – Jealous Of You (Mascheroni/Mendes/Harper)  
1960 (MGM K-12899) B #19
11. Guy Mitchell – Singing the Blues (Endsley) 1956  
(COLUMBIA 4-40769) A #1
12. Guy Mitchell – Crazy with Love (Schroeder/People) 1956  
(COLUMBIA 4-40769) B #53
13. Elvis Presley – Heartbreak Hotel (Axton/Durden/Presley) 1956  
(RCA Victor 20-6420) A #1
14. Elvis Presley – I Was the One (Schroeder/Demetrius/Blair/Peppers)  
1956 (RCA Victor 20-6420) B #23
15. Pat Boone – Love Letters in the Sand (Kenny/Coots/Kenny)  
1957 (DOT Records 45-15570) A #1
16. Pat Boone – Bernardine (Mercer) 1957 (DOT Records 45-15570)  
B #20
17. Perry Como – Round and Round (Stallman/Shapiro) 1957  
(RCA Victor 47-6815) A #1
18. Perry Como – Mi Casa, Su Casa (Hoffman/Manning) 1957  
(RCA Victor 47-6815) B #50
19. Everly Brothers – Cathy's Clown (Everly/Everly) 1960  
(Warner Brothers 5151) A #1
20. Everly Brothers – Always It's You (Bryant/Bryant) 1960  
Warner Brothers 5151) B #56

### CD3

1. Pat Boone – April Love (Fain/Webster) 1957  
(DOT Records 45-15660) A #1
2. Pat Boone – When the Swallows Come Back To Capistrano  
(Rene) 1957 (DOT Records 45-15660) B #50
3. Brenda Lee – I Want to Be Wanted (Gannon/Spotti/Testa)  
1960 (DECCA 9-31149) A #1
4. Brenda Lee – Just a Little (Chotas) 1960 (DECCA 9-31149) B #40
5. Elvis Presley – (Now and Then There's) A Fool Such As I  
(Trader) 1959 (RCA Victor 47-7506) A #1
6. Elvis Presley – I Need Your Love Tonight (Reichner/Wayne)  
1959 (RCA Victor 47-7506) B #4
7. Frankie Avalon – Why (Marcucci/DeAngelis) 1960  
(Chancellor C-1045) A #1
8. Frankie Avalon – Swinging On a Rainbow (Marcucci/DeAngelis)  
1960 (Chancellor C-1045) B #39

# 100 Original Two-Sided Hit-Singles

## Successful A&B-Sides Of The Legendary Rock & Roll-era 1955-1962

9. Connie Francis – My Heart Has a Mind of It's Own (Greenfield/Keller) 1960 (MGM Records 5324) A #1
10. Connie Francis – Malaguena (Lecuona) 1960 (MGM Records 5324) B #42
11. Brenda Lee – I'm Sorry (Self/Allbritten) 1960 (DECCA 9-31093) A #1
12. Brenda Lee – That's All You Gotta Do (Reed) 1960 (DECCA 9-31093) B #6
13. Tommy Edwards – It's All in the Game (Daves/Sigman) 1958 (MGM Records K-12688) A #1
14. Tommy Edwards – Please Love Me Forever (Malone) 1958 (MGM Records K-12688) B #61
15. The Platters – My Prayer (Boulanger/Kennedy) 1956 (MERCURY 70893X45) A #1
16. The Platters – Heaven on Earth (Ram) 1956 (MERCURY 70893X45) B #39
17. Chuck Berry – Sweet Little Rock & Roller (Berry) 1958 (CHESS 1709) A #47
18. Chuck Berry – Jo Jo Gunne (Berry) 1958 (CHESS 1709) B #83
19. Elvis Presley – (Marie's the Name Of) His Latest Flame (Pomus/Shuman) 1961 (RCA Victor 47-7908) A #4
20. Elvis Presley – Little Sister (Pomus/Shuman) 1961 (RCA Victor 47-7908) B #5

### CD4

1. Bobby Rydell – Wild One (Lowe/Mann/Appell) 1960 (CAMEO 171) A #2
2. Bobby Rydell – Little Bitty Girl (Ballard/Tobias) 1960 (CAMEO 171) B #19
3. Everly Brothers – Take a Message to Mary (Bryant/Bryant) 1959 (Cadence 1364) A #18
4. Everly Brothers – Poor Jenny (Bryant/Bryant) 1959 (Cadence 1364) B #22
5. Little Richard – Rip It up (Blackwell/Marascalco) 1956 (Specialty SP-579-45) A #17
6. Little Richard – Ready Teddy (Blackwell/Marascalco) 1956 (Specialty SP-579-45) B #44
7. Ricky Nelson – Stood Up (Dickerson/Herrold) 1958 (Imperial X-5483) A #3
8. Ricky Nelson – Waitin' in School (Burnette/Burnette) 1958 (Imperial X-5483) B #6
9. Elvis Presley – Don't (Leiber/Stoller) 1958 (RCA Victor 47-7150) A #1
10. Elvis Presley – I Beg Of You (McCoy/Owens) 1958 (RCA Victor 47-7150) B #8
11. Buddy Holly & The Crickets – Think It Over (Holly/Allison/Petty) 1958 (Brunswick 9-55072) A #27
12. Buddy Holly & The Crickets – Fool's Paradise (Linsley/Petty/LeGlaire) 1958 (Brunswick 9-55072) B #58
13. Bobby Darin – Irresistible You (Kasha/Dixon) 1962 (ATCO 45-6214) A #15

14. Bobby Darin – Multiplication (Darin) 1962 (ATCO 45-6214) B #26
15. Perry Como – Catch a Falling Star (Pockris/Vance) 1957 (RCA Victor 47-7128) A #2
16. Perry Como – Magic Moments (David/Bacharach) 1957 (RCA Victor 47-7128) B #21
17. Jack Scott – My True Love (Scott) 1958 (CARLTON 462) A #3
18. Jack Scott – Leroy (Scott) 1958 (CARLTON 462) B #25
19. Elvis Presley – A Big Hunk Of Love (Schroeder/Jaxon) 1959 (RCA Victor 47-7600) A #1
20. Elvis Presley – My Wish Came True (Hunter) 1959 (RCA Victor 47-7600) B #12

### CD5

1. Little Richard – Lucille (Collins) 1957 (Specialty 598) A #21
2. Little Richard – Send Me Some Lovin' (Marascalco/Price) 1957 (Specialty 598) B #54
3. Fabian – Hound Dog Man (Pomus/Shuman) 1959 (Chancellor C-1044) A #9
4. Fabian – This Friendly World (Darby) 1959 (Chancellor C-1044) B #12
5. Elvis Presley – Stuck On You (Schroeder/McFarland) 1960 (RCA Victor 47-7740) A #1
6. Elvis Presley – Fame and Fortune (Wise/Weisman) 1960 (RCA Victor 47-7740) B #17
7. Everly Brothers – Walk Right Back (Curtis) 1961 (Warner Brothers 5199) A #7
8. Everly Brothers – Ebony Eyes (Loudermilk) 1961 (Warner Brothers 5199) B #8
9. Neil Sedaka – You Mean Everything to Me (Sedaka/Greenfield) 1960 (RCA Victor 47-7781) A #17
10. Neil Sedaka – Run Samson Run (Sedaka/Greenfield) 1960 (RCA Victor 47-7781) B #28
11. Ray Charles – You Are My Sunshine (Davis/Mitchell) 1962 (ABC Paramount 45-10375) A #7
12. Ray Charles – Your Cheating Heart (Williams) 1962 (ABC Paramount 45-10375) B #29
13. Fats Domino – Blue Monday (Domino/Bartholomew) 1957 (Imperial X-5417) A #8
14. Fats Domino – What's the Reason I'm Not Pleasing You (Hatch/Tomlin/Poe&Grier) 1957 (Imperial X-5417) B #22
15. Pat Boone – A Wonderful Time up There (Abernathy) 1958 (DOT Records 45-15690) A #6
16. Pat Boone – It's Too Soon To Know (Chessler) 1958 (DOT Records 45-15690) B #6
17. Elvis Presley – Are You Lonesome Tonight (Handman/Turk) 1960 (RCA Victor 47-7810) A #1
18. Elvis Presley – I Gotta Know (Williams/Evans) 1960 (RCA Victor 47-7810) B #20
19. Ricky Nelson – A Teenager's Romance (Gillam) 1957 (VERVE V-10047) A #8
20. Ricky Nelson - I'm Walkin' (Domino/Bartholomew) 1957 (VERVE V-10047) B #12

# 100 Original Two-Sided Hit-Singles

## Successful A&B-Sides Of The Legendary Rock & Roll-era 1955-1962

### CD 6

1. Connie Francis – Lipstick on Your Collar (Lewis/Goerring) 1959 (MGM K-12793) A #3
2. Connie Francis – Frankie (Sedaka/Greenfield) 1959 (MGM K-12793) B #9
3. Elvis Presley – Jailhouse Rock (Leiber/Stoller) 1957 (RCA Victor 47-7035) A #1
4. Elvis Presley – Treat Me Nice (Leiber Stoller) 1957 (RCA Victor 47-7035) B #27
5. Ricky Nelson – Be Bop Baby (Lendhurst) 1957 (Imperial X-5463) A #5
6. Ricky Nelson – Have I Told You Lately That I Love You (Wiseman) 1957 (Imperial X-5463) B #21
7. Ritchie Valens – Donna (Valens) 1958 (DEL-FI 4110) A #2
8. Ritchie Valens – La Bamba (Traditional) 1958 (DEL-FI 4110) B #22
9. Fats Domino – I'm In Love Again (Domino/Bartholomew) 1956 (Imperial X-5386) A #5
10. Fats Domino – My Blue Heaven (Whiting/Donaldson) 1956 (Imperial X-5386) B #21
11. Pat Boone – I'll Be Home (Washington/Lewis) 1956 (DOT Records 45-15443) A #5
12. Pat Boone – Tutti Frutti (La Bostrie/Penniman) 1956 (DOT Records 45-15443) B #12
13. Ricky Nelson – Lonesome Town (Knight) 1958 (Imperial X-5545) A #7
14. Ricky Nelson – I Got A Feeling (Knight) 1958 (Imperial X-5545) B #10
15. Elvis Presley – Can't Help Falling In Love (Peretti/Creatore/Weiss) 1962 (RCA Victor 47-7968) A #2
16. Elvis Presley – Rock-A-Hula Baby (Wise/Weisman/Fuller) 1962 (RCA Victor 47-7968) B #23
17. Bobby Day – Rock-In' Robin (Thomas) 1958 (CLASS Records 229) A #2
18. Bobby Day – Over and Over (Byrd) 1958 (CLASS Records 229) B #41
19. Little Richard – Ooh, My Soul (Penniman) 1958 (Specialty 624) A #31
20. Little Richard – True Fine Mama (Penniman) 1958 (Specialty 624) B #68

### CD 7

1. Billy Vaughn & His Orchestra – Sail Along Silv'ry Moon (Wenrich/Tobias) 1957 (DOT Records 45-15661) A #5
2. Billy Vaughn & His Orchestra – Raunchy (Justis/Manker) 1957 (DOT Records 45-15661) B #10
3. Fats Domino – I Want To Walk You Home (Domino) 1959 (Imperial X-5606) A #8
4. Fats Domino – I'm Gonna Be a Wheel Someday (Domino/Hayes/Bartholomew) 1959 (Imperial X-5606) B #17
5. Ricky Nelson – Never Be Anyone Else But You (Knight) 1959 (Imperial X-5565) A #5
6. Ricky Nelson – It's Late (Burnette) 1959 (Imperial X-5565) B #6
7. Elvis Presley – Love Me Tender (Presley/Matson) 1956 (RCA Victor 20-6643) A #1

8. Elvis Presley – Anyway You Want Me () 1956 (RCA Victor 20-6643) B #27
9. Little Richard – Jenny, Jenny (Johnson/Penniman) 1957 (Specialty 606) A #10
10. Little Richard – Miss Ann (Johnson/Penniman) 1957 (Specialty 606) B #56
11. Bobby Rydell – Swingin' School (Mann/Lowe/Appell) 1960 (CAMEO C-175) A #5
12. Bobby Rydell – Ding A Ling (Mann/Lowe/Appell) 1960 (CAMEO C-175) B #17
13. Teresa Brewer – A Tear Fell (Burton/Randolph) 1956 (Coral 9-61590) A #7
14. Teresa Brewer – Bo Weevil (Domino/Bartholomew) 1956 (Coral 9-61590) B 17
15. Pat Boone – I Almost Lost My Mind (Hunter) 1956 (DOT Records 45-15472) A #1
16. Pat Boone – I'm in Love with You () 1956 (DOT Records 45-15472) B #57
17. Elvis Presley – I Want You, I Need You, I Love You (Myself/Kosloff) 1956 (RCA Victor 47-6540) A #3
18. Elvis Presley- My Baby Left Me (Crudup) 1956 (RCA Victor 47-6540) B #31
19. Chuck Berry – Too Much Monkey Business (Berry) 1956 (CHESS 1635) A #4
20. Chuck Berry – Brown Eyed Handsome Man (Berry) 1956 (CHESS 1635) B #5

### CD 8

1. Fats Domino – Walkin' to New Orleans (Domino/Bartholomew/Guidry) 1960 (Imperial X-5675) A #6
2. Fats Domino – Don't Come Knockin' (Domino) 1960 (Imperial X-5675) B #21
3. Ricky Nelson – A Wonder like You (Fuller) 1961 (Imperial X-5770) A #11
4. Ricky Nelson – Everlovin' (Burgess) 1961 (Imperial X-5770) B #18
5. Roy Orbison – Leah (Orbison) 1962 (Monument 45-467) A #25
6. Roy Orbison – Working For the Man (Orbison) 1962 (Monument 45-467) B #32
7. Elvis Presley – It's Now Or Never (Schroeder/Di Capua/Gold) 1960 (RCA Victor 47-7777) A #1
8. Elvis Presley – A Mess of Blues (Pomus/Shuman) 1960 (RCA Victor 47-7777) B #32
9. Buddy Holly – It Doesn't Matter Anymore (Anka) 1959 (CORAL 9-62074) A #13
10. Buddy Holly – Raining In My Heart (Bryant/Bryant) 1959 (CORAL 9-62074) B #88
11. Dion – The Wanderer (Maresca) 1962 (LAURIE Records LR-3115) A #2
12. Dion – The Majestic (Jones/Young) 1962 (LAURIE Records LR-3115) B #36

# 100 Original Two-Sided Hit-Singles

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13. Little Richard – Long Tall Sally (Johnson) 1956 (Specialty SP-572-45)  
A #6
14. Little Richard – Slippin' and Slidin' (Penniman) 1956  
(Specialty SP-572-45) B #33
15. Bill Haley & His Comets – Burn That Candle (Scott) 1955  
(DECCA 05509) A #9
16. Bill Haley & His Comets – Rock A-Beatin' Boogie (Haley) 1955  
(DECCA 05509) B #23
17. Elvis Presley – Wear My Ring Around Your Neck (Carroll/Moody)  
1958 (RCA Victor 47-7240) A #3
18. Elvis Presley – Doncha' Think It's Time (Otis/Dixon) 1958  
(RCA Victor 47-7240) B #21
19. Connie Francis – Where the Boys Are (Sedaka/Greenfield) 1961  
(MGM K12971) A #4
20. Connie Francis – No One (Pomus/Shuman) 1961 (MGM K12971) B #34

### CD 9

1. Elvis Presley – Too Much (Rosenberg/Weinman) 1957  
(RCA Victor 47-6800) A #1
2. Elvis Presley – Playing For Keeps (Kesler) 1957  
(RCA Victor 47-6800) B #33
3. Jimmie Rodgers – Secretly (Hoffman/Manning/Markwell) 1958  
(Roulette R-4070) A #4
4. Jimmie Rodgers – Make Me a Miracle (Hoffman/Manning/Markwell)  
1958 (Roulette R-4070) B #31
5. Ricky Nelson – Just a Little Too Much (Burnette) 1959  
(Imperial 5595) A #9
6. Ricky Nelson – Sweeter Than You (Knight) 1959 (Imperial 5595) B #9
7. The Coasters – Poison Ivy (Leiber/Stoller) 1959 (ATCO 45-6146) A #7
8. The Coasters – I'm a Hog for You (Leiber/Stoller) 1959  
(ATCO 45-6146) B #38
9. The Platters – I'm Sorry (Ram/Tinturin/White) 1956  
(MERCURY 71032X45) A #15
10. The Platters – He's Mine (Taylor/Robi/Miles) 1956  
(MERCURY 71032X45) B #23
11. Elvis Presley – Good Luck Charm (Schroeder/Gold) 1962  
(RCA Victor 47-7992) A #1
12. Elvis Presley – Anything That's Part Of You (Robertson) 1962  
(RCA Victor 47-7992) B #31
13. Gale Storm – Teen Age Prayer (Lowe/Reichner) 1956  
(DOT Records 45-15436) A #6
14. Gale Storm – Memories Are Made Of This (Gilkysen/Dehr/Miller)  
1956 (DOT Records 45-15436) B #16
15. Everly Brothers – So Sad (Everly) 1960 (Warner Brothers 5163) A #3
16. Everly Brothers – Lucille (Penniman/Collins) 1960  
(Warner Brothers 5163) B #33
17. Bill Haley & His Comets – R-O-C-K (Haley/Keefer/Keefer) 1956  
(DECCA 9-29870) A #16
18. Bill Haley & His Comets – The Saints Rock and Roll (Haley/Gabler)  
1956 (DECCA 9-29870) B #18
19. Sam Cooke – Bring It on Home to Me (Cooke) 1962  
(RCA Victor 47-8036) A #9
20. Sam Cooke – Having a Party (Cooke) 1962 (RCA Victor 47-8036) B #16

### CD 10

1. Everly Brothers – Problems (Bryant/Bryant) 1958 (Cadence 1355) A #2
2. Everly Brothers – Love Of my Life (Bryant/Bryant) 1958  
(Cadence 1355) B #40
3. Elvis Presley – All Shook Up (Blackwell/Presley) 1957  
(RCA Victor 47-6870) A #1
4. Elvis Presley – That's When Your Heartaches Begin  
(Raskin/Brown/Fisher) 1957 (RCA Victor 47-6870) B #58
5. Ames Brothers – Tammy (Livingston/Evans) 1957  
(RCA Victor 47-6930) A #5
6. Ames Brothers – Rockin' Shoes (Stevenson/Hill) 1957  
(RCA Victor 47-6930) B #41
7. Brenda Lee – Dum Dum (Sheeley/DeShannon) 1961  
(DECCA 31272) A #4
8. Brenda Lee – Eventually (Self/Allbritten) 1961  
(DECCA 31272) B #41
9. The Drifters – Dance with Me (Glick/Lebush) 1959  
(Atlantic 45-2040) A #10
10. The Drifters – (If You Cry) True Love, True Love (Pomus/Shuman)  
1959 (Atlantic 45-2040) B #23
11. Elvis Presley – Hard-Headed Woman (DeMetrius) 1958  
(RCA Victor 47-7280) A #2
12. Elvis Presley – Don't Ask Me Why (Wise/Weisman) 1958  
(RCA Victor 47-7280) B #28
13. Bobby Rydell – We Got Love (Mann/Lowe) 1959 (CAMEO 169) A #4
14. Bobby Rydell – I Dig Girls (Pomus/Shuman) 1959 (CAMEO 169) B #46
15. Dion – Lovers Who Wander (DiMucci/Maresca) 1962 (LAURIE 3123) A #3
16. Dion – (I Was) Born To Cry (DiMucci) 1962 (LAURIE 3123) B #40
17. Paul Anka – Crazy Love (Anka) 1958 (ABC Paramount 45-9907) A #15
18. Paul Anka – Let the Bells Keep On Ringing (Anka) 1958  
(ABC Paramount 45-9907) B #16
19. Elvis Presley – Surrender (Pomus/Shuman) 1961  
(RCA Victor 47-7850) A #1
20. Elvis Presley – Lonely Man (Benjamin/Marcus) 1961  
(RCA Victor 47-7850) B #32



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