

University of Chicago Library

Guide to the John Steiner Collection 1860-2001



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Descriptive Summary

Identifier	ICU.SPCL.STEINERJ
Title	Steiner, John. Collection
Date	1860-2001
Size	331.25 linear feet (471 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract John Steiner, jazz collector, record producer, chemist. The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology.

Acknowledgments

The John Steiner Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series XI, Audio-Visual, does not include access copies for part or all of the material in this series. Researchers will need to consult with staff before requesting material from this series.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Steiner, John. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

John Franklin Steiner was born on July 21, 1908 in Milwaukee, Wisconsin. He graduated with a Bachelor of Science in 1929 and a Doctorate in Chemistry in 1933, both from the University of Wisconsin - Madison. Steiner married Nina Davis in 1948.

Steiner's interest in music began as a young child. When he was twelve, he became the hat check person at his father's music lodge in Milwaukee. He also took piano lessons and while a student at the University of Wisconsin - Madison he took lessons from Jessie Cohen. He also attended Axel Christianson's music school. As a teenager, Steiner fixed his friends' radios and would hear a variety of music, which prompted him to spend many hours listening to music broadcasts. The interest expanded when his aunt Julianna, who worked at a music store, would bring home chipped phonographs for him to listen to, during the era when not everyone owned a phonograph player. One record that made an early impression was the Dixieland Jazz Band.

Steiner started going to music performances at venues around Milwaukee, such as Humboldt Park, where he heard military and brass bands and songs such as "Tiger Rag" and "St. Louis Blues." He started going to clubs and concerts in Chicago around 1924, traveling by train or hitchhiking as well as sleeping outdoors in parks and alleys to save money for clubs and albums. He went to music stores as well as theatres including the Oriental, McVicker's, Chicago, and State-Lake.

Steiner was heavily influenced early on by Chicago music, partially because of its proximity to Milwaukee; it was more difficult for New York music to make its way to the Midwest. The first record he ever bought was by Cleo Brown, the second was Louis Armstrong, and the third Louis Prima. Other early influences include Jelly Roll Morton, whom he heard play at the Alhambra Theater in Milwaukee in 1926, as well as Woody Herman, Chuck Hedges, Bunny Berigan, Gene Schroeder, and Norm Cox. He later said that Duke Ellington and Bix Beiderbecke were his top favorites.

It was in the 1930s that Steiner started visiting the South Side clubs. His first was the Grand Terrace in 1935 where he saw Earl Hines. During this time he wrote for Tempo magazine and was also a correspondent for Jazz Information. With Harry Lim and Helen Oakley Dance he helped create the Hot Club of Chicago in 1935. The club continued into the 1940s by organizing performances of musicians such as Benny Goodman, Gene Krupa, Teddy Wilson, Woody Herman, and Artie Shaw.

In the mid-1930s, Steiner moved to Chicago and from 1937-1952 he worked at Miner Laboratories, after which he became the Director of Chemical Research Laboratories. Miner Laboratories was on Clinton Street, located near many "joints" including the Hamilton Hotel, Clark Theatre, Terrace Garden, and Morrison Hotel.

Steiner's interest in recording was prompted mostly through the people he knew, such as his next door neighbor Paul Edward Miller, a writer for Downbeat. In 1938, Steiner met Hugh Davis, an engineer, in a record shop on Melrose Place in Chicago. Davis worked for Seeburg, the jukebox company, and had access to equipment for pressing records. Around 1939, Steiner and Davis

started recording music in the clubs. By 1943 they formed S/D Records and recorded musicians such as Squirrel Ashcraft, Cassino Simpson, Jimmy McPartland, and Bud Freeman.

Initially, they ran S/D Records from Steiner's basement but eventually moved to downtown Chicago. As part of the new business, Steiner also started a "record exchange" for collectors interested in rare jazz records. Their focus was on new artists as well as reissuing records from the 1920s and 1930s, many of them from Paramount Records. In 1945, Davis sold out to Steiner and created his own company called Technical Recording Service, though Steiner continued the S/D label for another ten years. After Davis' departure, Steiner moved the headquarters to the Uptown Playhouse Theater, where he worked as their promoter and also lived. Though a fire at the theater in 1946 destroyed most of S/D Records documentation and record stock, Steiner continued to organize recording sessions as well as release reissues.

Starting in 1943, John Steiner began leasing the rights to recordings from Paramount Records, owned by the Wisconsin Chair Company, and releasing them on the S/D label. He bought all the rights to Paramount Records in 1949, which also included the rights to Broadway, Puritan, QRS, Rialto, and others. Steiner continued to reissue early Paramount recordings not just in the United States but also Australia, Japan, England, and Italy. In addition to his reissues, Steiner leased Paramount records to many producers and companies, including Frank Driggs (Biograph Records label from Columbia Records), George Buck (G.H.B. Records), Bill Grauer Productions (Riverside Records), Orrin Keepnews (Milestone Records), and Decca Records. Steiner also managed New York Recording Laboratories in 1946 and became owner in 1948.

During his time in Chicago, Steiner worked with many musicians and often hosted them at his apartment on Ashland and later at his renovated house on Greenview (formerly the Kosciuszko Public Bath) for social events and recording sessions. Some of these artists include Little Brother Montgomery, Lil Armstrong, Baby Dodds, and Austin High Gang Members Jimmy McPartland and Bud Freeman. He recorded some of these musicians for the Paramount Records label and over time he also interviewed many of them.

During the 1950s and 1960s Steiner worked with Bill Russell (American Music Corporation) and together they interviewed many of the classic jazz musicians living in Chicago, such as Natty Dominique, Baby Dodds, Preston Jackson, Jimmy Bertrand, Roy Palmer, Ikey Robinson, and Glover Compton. In 1958, Steiner met Charles Sengstock and a few years later began the massive project of going through microfilmed copies of the Chicago Defender at the Chicago Public Library to create an index of clubs, venues, performances, musicians, and all instances of jazz mentioned in the paper. Steiner also started teaching chemistry at the University of Illinois-Chicago in 1955.

In the 1970s, Steiner helped found the Chicago Jazz Institute, which started as a series of concerts at places such as the Field Museum. Later, he was a founding member of, and very

active in, the Jazz Institute of Chicago. He was also involved with the Chicago Jazz Archive at the University of Chicago Library and served on the Visiting Committee to the Department of Music at the University of Chicago.

Steiner retired from his position as a chemistry professor from University of Illinois-Chicago in 1976, at which time he and Nina moved back to Milwaukee. He continued to stay involved in the Chicago jazz scene.

For nearly eighty years, Steiner collected material about jazz music, musicians, recording companies, and many other topics of interest. He was internationally known as an expert on jazz and especially Chicago jazz and often acted as a source or consultant for articles, books, dissertations and theses, documentaries, and other productions of jazz history.

John Steiner died in Milwaukee in June 3, 2000.

Scope Note

The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology. The main focus of the collection is jazz and Chicago jazz, but the collection also documents other music styles such as blues, swing, boogie woogie, minstrel, and rag.

The John Steiner Collection is organized into twelve series: Series I, Personal and Professional; Series II, Correspondence, Series III, Record Industry and Collecting; Series IV, Musicians and People; Series V, Clubs, Events and Ephemera; Series VI, Photographs; Series VII, Subject Files; Series VIII, Printed Music; Series IX, Publications; Series X, Artifacts; Series XI, Audio-Visual; and Series XII, Oversize. Much of the original arrangement and description by Steiner was retained in the guide. Researchers will notice a certain amount of topical overlap between series. See each individual series description for more detail.

Series I, Personal and Professional, contains correspondence, addresses, a stamp collection, academic appointment letters, and documents about the renovations of the Kosciuszko Public Bath into a house. There are also research notes and articles, reports, correspondence, and other material that documents his career as a chemist.

Series II, Correspondence, contains letters with family, friends, musicians and their relatives, students, researchers, authors, editors, producers, collectors, and record dealers, and may include

manuscripts, invitations, photographs, advertisements, announcements, and articles. Most correspondence is between Steiner and jazz researchers.

Series III, Record Industry and Collecting, contains job tickets, recording session documents, invoices, catalogs and music lists, and other administrative documents for Paramount Records and S/D Records. There are also catalogs, correspondence, and material about other record companies.

Series IV, Musicians and People, contains articles, research notes, and ephemera about musicians and other people related to the music industry, including record producers, composers, songwriters, conductors, bandleaders, accompanists, singers, dancers, writers, actors, comedians, radio and television programmers and producers, instrument makers, jukebox repairmen, club and ballroom owners, disc jockeys and announcers, agents, record shop owners, architects, collectors, authors, and others.

Series V, Clubs, Events, and Ephemera, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in Chicago and the surrounding area.

Series VI, Photographs, contains photographic prints, negatives, and slides of musicians, clubs, locations, and other subjects. Steiner's research notes contain documentation or attempted verification of musicians' names, where they played and who they played with, as well as where clubs were located, moved to, and who played there.

Series VII, Subject Files, contains articles, fliers, brochures, book reviews, radio schedules, directories, catalogs, correspondence, cartoons, ephemera, essays, book chapters, and research notes. The material documents the history of jazz, Chicago jazz, and other musical styles such as gospel, blues, swing, rock and pop, boogie woogie, country, hillbilly, minstrel, and bluegrass.

Series VIII, Printed Music, contains sheet music, music books, and stock arrangements for jazz and popular music. The majority of the music is for piano, but also saxophone, banjo, and ukulele.

Series IX, Publications, contains magazines, newspapers, and journals primarily about jazz but also the entertainment industry.

Series X, Artifacts, contains print blocks, souvenirs and other jazz related objects, electrical items, and science equipment.

Series XI, Audio-Visual, contains an audio cassette, 8 and 16 mm film, a videocassette, microfilm, and product sample records.

Series XII, Oversize, contains artwork, articles, posters, ephemera, advertisements, records lists, album and sheet music images, and photographs.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Jazz Institute of Chicago. Oral Histories Collection

Jazz Subject Files

Richard Manning. Band. Collection

Subject Headings

- Steiner, John
- African American jazz musicians -- Illinois -- Chicago
- African Americans -- Music
- Big band music
- Blues (Music)
- Chicago (Ill.) -- History
- Dance orchestra music
- Dixieland music
- Jazz
- Jazz Festivals
- Jazz -- History and Criticism
- Jazz -- Illinois -- Chicago
- Jazz musicians -- Illinois -- Chicago
- Jazz musicians -- United States
- Jazz vocals
- Motion picture music
- Music -- United States -- History and criticism
- New York Recording Laboratories
- Paramount (Sound recording label)

- Piano music (Jazz)
- Popular music -- United States
- Sound recording industry
- University of Chicago. Chicago Jazz Archive
- Wisconsin Chair Company

INVENTORY

Series I: Personal and Professional

Series I, Personal and Professional, is organized into three subseries: Subseries 1, Personal; Subseries 2; Professional; and Subseries 3, Travel.

Subseries 1, Personal, contains addresses, business cards, a personal calendar, class notes from a computer class, invoices for Oxford University Press, and retirement documents. The biographical material includes a family genealogy, interviews and articles about Steiner, as well as his personal reflections on his life and family. Steiner kept articles, documents, and a scrapbook of the renovation and history of his house on Greenview in Chicago, formerly the Kosciuszko Public Bath. The stamp collection contains jazz, United States, and foreign stamps. There are documents about his donations, teaching, and involvement at various universities.

Subseries 2, Professional, includes material from Steiner's career as a chemist, including patent summaries, applications, research notes and articles, reports, and correspondence between Steiner and chemical companies. Also included is Steiner's Ph.D. Thesis from the University of Wisconsin - Milwaukee, "Studies on the Passive State of Metals."

Subseries 3, Travel, contains maps, postcards, street guides, brochures, ephemera, and notes on his personal travel.

See Series II, III, IV, V, and VII, for additional correspondence. See Series VI for additional photographs.

Subseries 1: Personal

Box 1

Address Book, Chicago Jazz Collectors, circa 1950s

Box 2

Address Book, Chicago Jazz Collectors, circa 1950s

Box 3

Address Book, General, undated

Box 4

Address Book, General, undated

Box 5

Folder 1

Addresses, undated

Box 5

Folder 2

Addresses, undated

Box 5
Folder 3
Award of Merit, Chicago 2, 1969

Box 5
Folder 4
Biographical, 1985-1990s

Box 5
Folder 5
Biographical, Family Genealogy, 1945-1988

Box 5
Folder 6
Business Cards, John Steiner, undated

Box 5
Folder 7
Business Cards, Others, undated

Box 5
Folder 8
Calendar, 1999

Box 5
Folder 9
Computer Class Notebook, 1992

Box 5
Folder 10
Gun Registration, 1968

Box 5
Folder 11
House Renovations, Articles, 1958-1989

Box 6
Folder 1
House Renovation, Articles, 1964-1980

Box 6
Folder 2
House Renovation, Photographs, 1962

Box 6
Folder 3
House Renovation, Photographs, 1962

Box 6
Folder 4
House Renovations, Time Reports, 1959-1960

Box 6
Folder 5
House, Superior Street, undated

Box 6
Folder 6
Invoices, 1994-1998

Box 6

Folder 7

Josephine Kelly Trust, 1988-1990

Box 6

Folder 8

Membership Certificate, State Historical Society of Wisconsin, 1930

Box 6

Folder 9

Passport, 1975

Box 6

Folder 10

Retirement Documents, 1974

Box 6

Folder 11

Stamp Collection, Foreign, undated

Box 6

Folder 12

Stamp Collection, United States, undated

Box 6

Folder 13

University of Chicago, Visiting Committee, 1993-1994

Box 6

Folder 14

University of Illinois - Chicago Circle Department of Chemistry, undated

Box 6

Folder 15

University of Wisconsin - Madison, 1930-1933

Box 7

Folder 1

WDAN Hotel Wolford, undated

Box 7

Folder 2

Will and Testament, Drafts, 1994-1995

Subseries 2: Professional

Box 7

Folder 3

American Chemical Society, 1975-1991

Box 7

Folder 4

American Colloid Company, 1932-1960

Box 7

Folder 5

American Colloid Company, 1932-1960

Box 7

Folder 6

American Colloid Company, Clays, 1938-1959

Box 7
Folder 7
American Colloid Company, E. Weaver, 1960-1961

Box 7
Folder 8
American Institute of Chemistry, 1974-1998

Box 7
Folder 9
American Maize, 1947-1955

Box 7
Folder 10
Asbestos Fiber, 1964

Box 7
Folder 11
Baer Puffing Patents, 1953

Box 7
Folder 12
Badger Chemist, 1953-1979

Box 8
Folder 1
Badger Chemist, 1980-1995

Box 8
Folder 2
Barley-Buckwheat, 1954

Box 8
Folder 3
Beckman Center for the History of Chemistry, 1991

Box 8
Folder 4
Bentone, undated

Box 8
Folder 5
Browning Reaction Theories Integrated, 1953-1954

Box 8
Folder 6
Cab-O-Sil, 1964

Box 8
Folder 7
Calcium Carbonate, 1962-1964

Box 8
Folder 8
Cashew Nut Shell Liquid, 1942-1954

Box 8
Folder 9
Chemical Research Laboratories, undated

Box 8

Folder 10

Chemical Research Laboratories, Advertisements, undated

Box 8

Folder 11

Chemical Research Laboratories, Analytical Log Book, 1959-1960

Box 8

Folder 12

Chemical Research Laboratories, Analytical Log Book, 1965-1969

Box 8

Folder 13

The Chemistry Bulletin, 1955

Box 8

Folder 14

Clay Usage, Abrasive Paste, undated

Box 8

Folder 15

Clay Usage, Fire Fighting, 1960

Box 8

Folder 16

Clintwood Chemical Company, undated

Box 8

Folder 17

Coffee, 1953

Box 8

Folder 18

Color Wheel, 1931

Box 8

Folder 19

Concrete Inhibitor, 1960

Box 8

Folder 20

Corn Products Refining Company, Morris Sayre, 1949

Box 8

Folder 21

Cosmetics, 1946-1951

Box 8

Folder 22

Degree of Cook, 1953-1954

Box 8

Folder 23

Dough Products, Kix-Cheerios, 1952-1954

Box 8

Folder 24

Drinking Water, 1986

Box 8

Folder 25

Events, 1963-1997

Box 8

Folder 26

Flakes, Puffed, 1952

Box 9

Folder 1

Fibers, 1954

Box 9

Folder 2

Gasket/Packing, 1964

Box 9

Folder 3

Grain Puffing, 1948

Box 9

Folder 4

Guardite Cereals, Chemical, Physical, and Histological Characteristic of Guardite Puffed Cereals, undated

Box 9

Folder 5

Guardite Cereals, Flour, 1953-1954

Box 9

Folder 6

Guardite Cereals, Office Employees, 1953

Box 9

Folder 7

Guardite Cereals, Storage Tests, 1953

Box 9

Folder 8

Guardite Cereals, Summary of Patent Applications, 1948

Box 9

Folder 9

Hand Soap, 1956-1962

Box 9

Folder 10

Hand Soap, Analysis Pad, 1964

Box 9

Folder 11

Heating Treating of Cereals, 1938-1952

Box 9

Folder 12

Hominy, Corn, and Grits, 1953-1955

Box 9

Folder 13

I.F. Laucks, Inc., 1943-1944

Box 9

Folder 14

John Sunshine Chemical Company, 1964

Box 9

Folder 15

John Sunshine Chemical Company, Formulas, 1963

Box 9

Folder 16

Journal of Chemical Education Distinguished Chemists, 1935-1936

Box 9

Folder 17

Kelling Nut Company, 1945-1951

Box 10

Folder 1

Kelling Nut Company, 1946-1948

Box 10

Folder 2

Kelling Nut Company, 1949-1951

Box 10

Folder 3

Kelling Nut Company, Correspondence, 1949-1959

Box 10

Folder 4

Lancaster Chemical Corporation, undated

Box 10

Folder 5

Lecithin, 1927-1937

Box 10

Folder 6

Lecithin, "The Use of Lecithin in Protective Coatings," undated

Box 10

Folder 7

Leonardite Usage, Brown Cements, 1960

Box 10

Folder 8

Leonardite Usage, Cationic AQ Dispersant, undated

Box 10

Folder 9

Leonardite Usage, Fertilizer, undated

Box 10

Folder 10

Leonardite Usage, Polymer Additive, 1960

Box 10

Folder 11

Leonardite Usage, Reactions Active Groups, 1960

Box 10

Folder 12

Leonardite Usage, General, 1960

Box 10

Folder 13

Lignsol and Q-Broxin, 1960

Box 10

Folder 14

Milwaukee Gas Company, Thermocouples, 1934

Box 10

Folder 15

The Miner Laboratories, Allied Mills Research Reports, 1941-1942

Box 11

Folder 1

The Miner Laboratories, Allied Mills Research Reports, 1941-1943

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Folder 2

The Miner Laboratories, Allied Mills Research Reports, 1943-1944

Box 11

Folder 3

The Miner Laboratories, Allied Mills Research Reports, 1945-1946

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Folder 4

The Miner Laboratories, August W. Horning Report, 1945

Box 11

Folder 5

The Miner Laboratories, Confections Incorporated Reports, 1945-1955

Box 11

Folder 6

The Miner Laboratories, Girdler Corporation Reports, 1938

Box 11

Folder 7

The Miner Laboratories, Oil Standards, 1943-1951

Box 11

Folder 8

The Miner Laboratories, Pabst Brewing Company, 1939

Box 11

Folder 9

The Miner Laboratories, Sanford Ink, 1945

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Folder 10

The Miner Laboratories, Soybeans, 1942

Box 11

Folder 11

The Miner Laboratories, Stillage, 1941-1943

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Folder 12

The Miner Laboratories, Weld Corrosion, 1938

Box 11

Folder 13

The Miner Laboratories, Woodruff Storage Projects, 1948-1951

Box 11

Folder 14

Mona Industries, 1964

Box 11

Folder 15

The Nedlog Company, Reports and Correspondence, 1936-1951

Box 12

Folder 1

Notebooks, 1960

Box 12

Folder 2

Nuts, Chicago Quartermaster Depot, 1949-1955

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Folder 3

Nuts, Insects, 1955

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Folder 4

Nuts, Literature, 1955

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Folder 5

Oats, 1953-1954

Box 12

Folder 6

Oils, 1959

Box 12

Folder 7

Onyx Chemicals, undated

Box 12

Folder 8

Peanut Butter, 1954

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Folder 9

Peanut Butter, Literature, 1942-1953

Box 12

Folder 10

Peanut Butter, Literature, 1942-1953

Box 12

Folder 11

Peanut Butter, Stabilizers, 1952-1954

Box 12

Folder 12

Peanut Skins, 1950-1952

Box 12

Folder 13

Pepsodent Company Research Reports, 1938-1940

Box 13

Folder 1

Pepsodent Company Research Reports, 1942

Box 13

Folder 2

Ph.D. Thesis, "Studies on the Passive State of Metals" by John Steiner, 1933

Box 13

Folder 3

Pigments, 1964

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Folder 4

Popcorn, 1954

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Folder 5

Puddings, 1947-1954

Box 13

Folder 6

Rice, Bohn-Miner, 1952

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Folder 7

Rice, Cook or Hydration and Drying, 1952-1954

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Folder 8

Rice, Enzyme Reactions, 1954

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Folder 9

Rice, Farina, 1950-1954

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Rice, Fluorescence, 1953-1954

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Rice, General Foods, 1947

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Rice, General Foods, 1948-1952

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Rice, General Foods, 1952

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Rice, Literature, 1951-1954

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Rice, Nutrition, 1941-1954

Box 13
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Rice, Photos and Drawings, undated
Box 13
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Box 13
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Rice, Recipes, 1954
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Folder 1
Rice, Research Reports from Kraft, 1952-1953
Box 14
Folder 2
Rice, Robert L. Roberts, 1952-1953
Box 14
Folder 3
Rice, Standards and Grading, 1951-1953
Box 14
Folder 4
Rice, Storage and Storage Tests, 1951-1952
Box 14
Folder 5
Rice, Tempering and Washing, 1954
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Rice, Varieties, 1953-1954
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Rice, X-rays, 1953-1954
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Rice, General, 1953-1954
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Silvering, 1947
Box 14
Folder 12
Soy Foods and Flour, 1939-1943
Box 14

Folder 13

Spark Plug Cements, 1936-1937

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Folder 14

Starch, 1931-1953

Box 15

Folder 1

Summary of Prior Art Puffed Cereal Patents, 1889-1949

Box 15

Folder 2

Tobacco Stems Puffed, 1952-1954

Box 15

Folder 3

Thompson, Weinman and Company, 1964

Box 15

Folder 4

Vacuum Cooking, 1953-1965

Box 15

Folder 5

Vacuum Drying, 1947-1957

Box 15

Folder 6

Vacuum Drying, Chicken and Lettuce, 1948-1953

Box 15

Folder 7

Vacuum Puffing, 1948-1954

Box 15

Folder 8

Viscosity of Chocolate, 1941-1943

Box 15

Folder 9

Vitamin B-12, 1954

Box 15

Folder 10

Wedron Silica Company, 1964

Box 15

Folder 11

Wheat, 1954

Box 15

Folder 12

Witco Chemical Company, Inc., 1964

Box 15

Folder 13

Wood, 1954

Subseries 3: Travel

Box 16

Folder 1

Amtrak, 1985

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Folder 2

Arizona and New Mexico, 1974-1976

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Folder 3

California, 1974-1976

Box 16

Folder 4

Europe, 1983

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Folder 5

Galena, IL, 1984-1985

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Folder 6

Kansas, 1979-1980

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Folder 7

Mexico, 1947-1968

Box 17

Folder 1

Milwaukee, 1975-1992

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Folder 2

Milwaukee, 1975-1992

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Folder 3

Milwaukee, 1975-1992

Box 17

Folder 4

Minnesota, undated

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Folder 5

Missouri, 1967

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Folder 6

Motels, 1981-1989

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Folder 7

New York, 1961-1979

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Folder 8

Oklahoma, 1983-1985

Box 18

Folder 1

Texas, 1974-1978

Box 18

Folder 2

United States, 1965-1988

Box 18

Folder 3

United States, 1965-1988

Box 18

Folder 4

United States, 1965-1988

Box 18

Folder 5

Washington D.C., 1961

Box 18

Folder 6

Wisconsin, 1967-1993

Box 18

Folder 7

Research Notes, 1980

Series II: Correspondence

Series II, Correspondence, is arranged alphabetically and contains letters with family, friends, musicians and their relatives, students, researchers, authors, editors, producers, collectors, and record dealers, and may include manuscripts, invitations, photographs, advertisements, announcements, and articles. The majority of the correspondence is incoming and outgoing from Steiner although there are some third party correspondence.

Much of the correspondence is inquiries from researchers to Steiner about musicians, recordings, venues, and other aspects of jazz history. In many cases he either loaned original material or provided copies of recordings, photographs, articles, interviews, and other documentation. There are also requests for permission to use audio or photographs for publications, radio, television, or film. Some correspondence is from Steiner to other musicians or collectors for information about jazz clubs and musicians in Chicago for Destination Chicago Jazz.

There is correspondence about donations, appraisals, and auctions of jazz collections. Some letters discuss Steiner's collections at and donations to universities, including the University of Chicago, University of Illinois Chicago, and the University of Wisconsin-Madison. Most of the family and personal correspondence includes holiday greetings, invitations, and letters to friends and family about personal events.

See Series I, III, IV, V, and VII for additional correspondence.

Box 19

Folder 1

Alfano, Joseph, 1973

Box 19

Folder 2

Aman, Reinhold, 1993

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Folder 3

Anderson, Gene, 1991

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Folder 4

Anderson, Lee, 1989-1991

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Folder 5

Anderson, Leif, 1988

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Folder 6

Arnold, Robert, Jr., 1996

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Folder 7

B, undated

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Bach, Jean, 1993

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Folder 9

Backensto, Elwood B. "Woody," 1957-1993

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Badgley, Reed M., 1997

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Bajo, John, 1978-1997

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Baker, Jack, 1993-1995

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Folder 13

Baker, Jean-Claude, 1988

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Barlow, William, 1989

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Barnett, Anthony, 1992

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Barry, Steven C., undated

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Belmont, Bill, 1990s

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Folder 18

Berrett, Joshua, 1987

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Series III: Record Industry and Collecting

Series III, Record Industry and Collecting, is arranged into five subseries: Subseries 1, Paramount and S/D Records; Subseries 2, Record Collecting, Companies, and Catalogs; Subseries 3, Album Labels; Subseries 4, Equipment and Technology; and Subseries 5, Oversize.

Subseries 1, Paramount and S/D Records, contains advertisements, catalogs and record lists from both companies. There are order forms, job tickets, invoices, recording session forms, contracts, copyright applications and renewals, stationery, and other administrative documents about the function of the companies. Also included is information on the history of Paramount Records, S/D Records, and The Wisconsin Chair Company and its subsidiaries.

Subseries 2, Record Collecting, Companies, and Catalogs, contains correspondence, order lists and forms, discographies, fliers, brochures, pamphlets, articles, invoices, newsletters, announcements, record catalogs, journals, and research notes about record companies, store owners, producers, distributors, auctions, collectors, sellers, and musicians. Some of the correspondence is between Steiner and record company representatives and discusses reissues, leases, and other business related to S/D Records or Paramount Records. He also contacted companies about purchasing their releases, record exchanges, international distribution, and royalties. Other letters are requests from researchers or collectors for catalogs, information about the recording label, and availability of records. Most catalogs and discographies are for jazz recordings, but also include blues, folk, swing, gospel, international, and others. There is some information about non-music recordings, such as language, spoken word, instructional audio, and video. Some catalogs are in Italian, French, or German.

Subseries 3, Recording Equipment and Technology, contains catalogs, advertisements, fliers, articles, journals, and research notes about radios, phonographs, cassette tapes, compact discs, record albums, amplifiers, stereos, recording equipment, turntables, speakers, digital technology, and other technology and equipment related to radios, television, record players, and recording.

Subseries 4, Album Labels, contain labels primarily from Paramount Records but also other record companies. Labels are in alphabetical order by record company and include the record number, song title, and/or musician. The folders at the end contain oversize and/or uncut labels, some of which are blank.

Subseries 5, Album Covers and Record Books, contains record sleeves, and album artwork for record companies including Paramount Records, S/D Records, and the F.W. Boerner Company. There are record books and ledgers from the Wisconsin Chair Company and its subsidiaries.

See Series II, IV, V, VI, VIII, IX, X, and XII for additional material on the record industry.

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Series IV: Musicians and People

Series IV, Musicians and People, is arranged into two subseries: Subseries 1, Paramount Records Musicians and People; Subseries 2, Musicians and People. Both subseries are arranged alphabetically by last name. As much as possible, given names and nicknames are included as well as different spellings of names.

Most material is primarily about musicians and bands, but also included are other people in the entertainment industry such as record producers, composers, songwriters, conductors, bandleaders, accompanists, singers, dancers, writers, actors, comedians, radio and television programmers and producers, instrument makers, jukebox repairmen, club and ballroom owners, disc jockeys and announcers, agents, record shop owners, architects, collectors, authors, and others. Most of the musicians and people are related to the various types of jazz and blues, as well as vaudeville, gospel, soul, boogie-woogie, swing, bebop, classical, pop, rock, and others. Some of the people are related to African-American or Chicago history.

The folders contain original or photocopied newspaper and magazine articles, correspondence, discographies, advertisements, songs and sheet music, newsletters, journals, announcements and reviews of performances, fliers, programs, ticket stubs, cartoons, stationery, interviews, commentaries, autobiographical and biographical statements, greeting cards, stamps, postcards, record labels, books, album reviews, obituaries, and research notes. The correspondence is between Steiner and jazz researchers, enthusiasts, and historians, as well as record shop owners and the musicians, and may contain notes, discographies, and other documents from researchers.

Newspaper articles are primarily from local Milwaukee and Chicago newspapers, The New York Times, and The New Yorker, with some from other newspapers. Magazine and journal articles are from publications such as Matrix, Record Research, The New Yorker, The Mississippi Rag, 78 Quarterly, Blues News, Jazz Journal, Jazz Monthly, Jazzbeat, IAJRC Journal, Time Magazine, International Musician, and many others. A few articles are in French or German. Authors of articles include Harriet Choice, Leonard Feather, George Hofer, and Sharon Pease. The "Musician Card File" has typed index cards and research notes about musicians.

See Series II, III, V, VI, VII, VIII, IX, X, XI, and XII for additional material about musicians and people.

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Series V, Clubs, Events, and Venues, is arranged into four subseries: Subseries 1, Chicago; Subseries 2, Chicago Defender and Chicago Whip; Subseries 3, Non-Chicago; and Subseries 4, Oversize.

Subseries 1, Chicago, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in Chicago and the surrounding area. There are articles, reviews, and listings from newspapers and magazines, including Coda, Downbeat, Reader, Chicago Tribune, Chicago Sun Times, and Chicago Daily News, of jazz events and concerts. Harriet Choice, Leonard Feather, Will Leonard, Buck Walmsley, and Studs Terkel are a few of the authors and critics of the articles and reviews. There are also essays and course papers on Chicago clubs, where students and authors would ask Steiner for research help and proofreading.

Subseries 2, Chicago Defender and Chicago Whip, contains articles and drafts of an index completed by Steiner and Charles Sengstock of events, venues, and musicians mentioned in the two newspapers.

Subseries 3, Non-Chicago, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in areas outside of Chicago. The Milwaukee material, primarily articles from Milwaukee newspapers, includes events and venues such as the Hal Leonard Jazz Series, Music on the KK, the Milwaukee Jazz Experience, the Milwaukee Rhythm Club, Round Midday Jazz Series, Milwaukee Public Library, Summerfest, the Wisconsin Conservatory of Music, the Jazz Oasis, and the Red Mill. Most of the New York material is from the New York Times and The New Yorker, and is primarily listings of multiple events, venues, and people.

Some material is photocopies or reproductions. The dates represent dates of actual material or of the content of the photocopies. Often the items contain information about more than one event or venue. Notes are from Steiner's research and sometimes attempted verification of details. Steiner's original folder titles were kept whenever possible.

Subseries 4, Posters, contains oversize posters and advertisements for clubs as well as articles about events in Chicago, Paris, Milwaukee, Minnesota, California, and Wisconsin. Also included are maps of clubs in Chicago and a map of Chez Paree.

See Series II, IV, VI, IX, and XII for additional material about clubs and events.

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Series VI: Photographs

Series VI, Photographs, contains photographic prints, reproductions, negatives, contact sheets, photocopies, correspondence, articles, postcards, and research notes. Photographs are arranged into three subseries: Subseries 1, Musicians and People; Subseries 2, Locations and Subjects; and Subseries 3, Oversize. See Series IV, Musicians and People, for additional documentation about people and photographs.

Photographs are arranged alphabetically by last name, place, or subject and were given to Steiner, taken by Steiner, or are reproductions from other sources. The dates range from the early 1900s through the 1990s, though some dates are difficult to ascertain because they are reproductions. There are often multiple copies of the same image, sometimes different sizes, and often copies of the same image are found in more than one folder. Some reproductions are of images in books, newspapers, or magazines. Steiner's folder titles and organization were kept as much as possible.

Subseries 1, Musicians and People, contains photographs mostly of jazz musicians but also bands, orchestras, collectors, members of jazz societies, relatives, and audiences. They are of performances, jam sessions, and recording sessions as well as some publicity shots. There are also a few photos of gravestones, homes, advertisements, and marquees. Folders are arranged alphabetically by last name following Steiner's original organization, with the names of other persons in photographs noted whenever possible. Photographs of a band or orchestra are sometimes filed by the leader's name, for instance "Jimmy Noone's Orchestra" is filed under Noone, Jimmy. Many musicians appear in more than one folder. Names are transcribed as written and may be only last or partial names.

Some photographs may have notations not just of musicians and dates, but who took the photograph, where the image came from, and research notes about the people, events, or places. Steiner made notations such as who a musician played with or where they played. Some of the notes contain question marks where he was researching the accuracy.

Subseries 2, Locations and Subjects, contains photographs of clubs, restaurants, venues, buildings, neighborhoods, streets, sheet music, and record albums. The photographs of venues sometimes are not of the original but the former location, therefore are of another building or site. Notes about the location may include what the building was or became, who owned or managed it, which musicians played there, the address, and other documentation.

Subseries 3, Slides, Negatives, and Oversize Prints, contains slides, negatives, and oversize photographs of musicians and locations.

Subseries 4, Scrapbooks, contains a scrapbook of newspaper and magazine images of musicians and a scrapbook of photographs and ephemera Jack Goss created from a European tour.

See Series XII for oversize photographs. See Series II, III, IV, V, VI, and VIII for additional material on musicians, clubs, sheet music, and other related information.

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- Arnie Freeman, Bud Freeman, Dick McPartland, Jimmy McPartland, Frank Teschmacher

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Folder 20

Baker, Dick "Two Ton"

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Folder 21

Ballard, Bobby

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Ballard Chefs

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Barnes, Jim

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Barnes, Walter, and his Royal Creolian Recording Orchestra

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Bartlett, Tom

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Bartley, Dallas

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Bascomb, Dud

Box 171

Folder 28

Basie, Count

- Bill Atkins, Emmett Berry, S. Edison, Fred Greer, Bennie Moten, J. Nottingham, James Rushing, Clark Terry, Shadow Wilson

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Folder 29

Baum, Sam

- Siggy Boguslawski, Elmer Harvey, Art Kahn

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Folder 30

Bean, Floyd

- Paul Mares

Box 171

Folder 31

Bechet, Sidney

- Wellman Brand, Warren "Baby" Dodds, John Lindsay

Box 171

Folder 32

Beiderbecke, Bix

- Larry Andrews, Charles Beiderbecke, George Cooke, Al Gande, Bob Gillette, Jimmy Hartwell, George Johnson, Rex A. Kleinhem, Min Laibbrook, Vic Moore, Dave Palmer, Esten Spurrier, John Steiner, Dick Voynow

Box 171

Folder 33

Beiderbecke, Bix, Memorial

- Charles Beiderbecke, George Cooke, George Hoefler, Dave Palmer, Charles Powell, Esten Spurrier, John Steiner, Whiteman

Box 171

Folder 34

Beiderbecke, Bix, Sons of Bix

- Jane Ashcraft, Squirrel Ashcraft, Gilmer Black, Mary Clark, Spencer Clark, Jack Gardner, Jack Howe, Howard Kennedy, Anna May Laflin, Lloyd Laflin, Phil Nash, Marion Page, Bill Priestly, Crick Priestly, John Steiner, Nina Steiner, Bud Wilson

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Bell, George

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Folder 36

Bell, Harvey, and His Virginians

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Folder 37

Bennett, Eloise

- Irene Eadie (Mrs. Teddy Wilson), Katherine Perry

Box 171

Folder 38

Benson Orchestra of Chicago

- Matty Amaturro, Roy Bargy, Joe Baum, Guy Carey, Ed Files, Bill Foeste, George "Jug" Jernberg, Art Layfield, Joe Miller

Box 171

Folder 39

Berigan, Bernard "Bunny"

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Folder 40

Bestor, Don

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Folder 41

Biggs, Verona

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Folder 42

Billings, Josh

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Folder 43

Biondi, Ray

- Sam Donahue, Dudley Fosdick, Gene Fosdick, Gene Krupa, Dick McPartland, Sam Musiker, Bill Otto, Mascagni Ruffo, Toby Tyler or Bruce Squires, Dean Stevenson, Connie Webster

Box 171

Folder 44

Blackwell, Scrapper

Box 172

Folder 1-2

"Boogie Woogie"

- Bill Atkinson, Castner, Tom Harris, Pete Johnson, Wash and Lee

Box 172

Folder 3

Bowman, Buddy

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Folder 4

Brady, May, Orchestra

Box 172

Folder 5

Braff, Ruby

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Folder 6

Braud, Wellman

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Folder 7

Braxton, Anthony

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Folder 8

Brewer, Roy

- Rudy Eleff, Kaj Fredricsson, John Smith, Bill Stumpp, Walt Ventre

Box 172

Folder 9

Brown, Boyce

- Floyd Bean, Ray Biondi, Harvey Brown, Don Carter, Vern Fiedler, Gus Handsman
Morris Krumbein, Lawrence Polachek, Johnny Seitz

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Folder 10

Brown, Cleo

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Folder 11

Brown, Pud

- Johnny Mendel, Maurie Ross, Warren Smith

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Folder 12

Brown, Ralph Waldo Emerson

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Folder 13

Brunies/Brunis, George/Georg, Merritt

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Folder 14

Buck, Verne

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Folder 15

Burrell, Kenny

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Folder 16

Byron Brothers

- Clarence Byron, Fred Byron, Herb Byron, Alice Calloway, Doll Janes, Charles Sumner

Box 172

Folder 17

Calloway, Cab

Box 172

Folder 18

Campus Sereneders

- Ray Davis, Eels Gasman, Harold Kickley, Harry Miller, Hep Polson, Cec Reader, Ben
Weaver, Hank Wehrly

Box 172

Folder 19

Cantor, Eddie

- Gracie Allen, Joe E. Brown, George Burns, Jimmy Durante, Andy Hardy, Stan Laurel, Johnny Mercer

Box 172

Folder 20

Carmichael, Hoagy

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Folder 21

Carson, Jimmy, Jr.

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Folder 22

Carter, Benny

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Folder 23

Casa Loma Orchestra

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Folder 24

Cats and the Fiddle

- Chuck Barksdale, Austin Powell, Ernie Price

Box 172

Folder 25

Cenardo, Doc

Box 172

Folder 26

Chace, Frank

- Ted Buttermann, Johnny Mendel, Nipper Murphy, Bob Roberts, Woody Senterling

Box 172

Folder 27

"Chicago Historical Society Concert"

- Marty Grosz, Gene Krupa, Johnny Mendel, Duff McConnel, Floyd O'Brien

Box 172

Folder 28

"Chicago Jazz at Noon"

- Bill Bentley, George Brunies, Kim Cusak, John Davidson, Wild Bill Davison, Barrett Deems, John DeFanco, Lou Green, Marty Grosz, Bill Hanck, Tom Herrick, Wayne Jones, Ed Koepferman, Father Kret, Jim Lewis, Ned Lyke, Marty Marsala, Frank McCallum, Jimmy McPartland, Norm Murphy, Father Robert Owen, Bob Skiver, John Topel, Russ Whitman, Bobby Wright

Box 172

Folder 29

"Chicago Jazz Festival"

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Folder 30

"Chicago Jazz Picture Book"

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Folder 31

Christian, Lillie Delk

Box 172

Folder 32

Clark, Spencer

- Ralph Blank, Bobby Burnet, Reimer Hoffman, Russ Phillips, Charlie Spero, Freddie Walker

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Clay, Sonny

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Clayton, Rozelle

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Cobb, Arnett

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Folder 36

Cobb, Junie

- Jack Jackson, Jasper Taylor

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Folder 37

Cole, Eddie

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Folder 38

Cole, William "Cozy"

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Folder 39

Coleman, Oliver

- Dallas Bartley, William King Fleming, John Thompson

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Folder 40

"Collectors"

Box 173

Folder 1

Collins, Lee

- Oliver Alcorn, Ricard Alexis, Bob Anderson, Danny Barker, Sidney Bechet, "Coke-Eye" Bob, Mary Brown, Werlie Catanese, Mary Collins, "Professor" Sherman Cook, Octave Crosby, Joe Darensbourg, Percy Darensburg, Jack Delaney, Baby Dodds, Natty Dominique, Paul "Doc" Evans, Don Ewell, Al Fredrickson, Ed Garland, Minor Hall, Jeff Hazeltine, Art Hodes, Darnell Howard, Preston Jackson, Bill Johnson, Bunk Johnson, Burt Johnson, Lonnie Johnson, Dale Jones, Jimmy Jones, Mowgli Jospin, Henry Julien, Guy Lafitte, Bob Lovett, Joe Mares, Bob McCracken, Jimmy McPartland, Mezz Mezzrow, Freddie "Boo-Boo" Miller, Miff Mole, Little Brother Montgomery, Kid Ory, Hugues Panassié, André Persiany, Bill Price, Jeff Riddick, Dick Riedebusch, John Schenck, Bud Scott, Harry Shields, Zutty Singleton, Pork Chop Smith, Smokey Stover, Booker T. Washington, Frank "Sweet" Williams, George Winn

Box 173

Folder 2-3

Compton, Glover and Nettie

- Mae Alix, Marguerite Banks, Dickey Baskett, Jimmy Bell, Eloise Bennett, John Bosley, Walter Burton, Alec Calamese, Lillie Delk Christian, Bob Cousins, Horace Diemer, Horace Eubanks, Don Ewell, John Forrester, Marty Grosz, Lou Henley, Ed Hill, Preston Jackson, Bunk Johnson, Joe Johnson, Bud Joyner, Tommy Ladnier, Sidney leProt, Joe Levinson, Florence Lewis, George Lewis, Kaiser Marshall, Ruby Mason, Adam "Slocum" Mitchell, Tressie Mitchell, Slow Day Pavagne, Benny Payton, Allie Powers, Albert Roberts, Robinson, Henri Saparo, Ada "Bricktop" Smith, Pete Stanley, John Steiner, Nina Steiner, Lethair Stevens, Bob "Pet" Thurman, Eddie Vinson, Bernadgne Walker, Fats Waller, Gerald Wells, Alonzo "Lonnie" Williams, Spencer Williams, Edith Wilson, Zelli

Box 173

Folder 4

Condon, Eddie

- Sidney Bechet, Rod Cless, Brad Gowans, Bobby Hackett, Ed Hall, Max Kaminsky, Jim Lanigan, Jimmy McPartland, Miff Mole, Tony Parenti, Pee Wee Russell, Zoot Sims, Joe Sullivan

Box 173

Folder 5

Cooke, Charles "Doc"

- Charles Allen, Billy Butler, William Dawson, Jerome Don Pasquall, Elwood Eraham, Gred "Cat" Garland, Bert Green, Andrew Hilaire, Wyatt Huston, Freddie Keppard, Clifford "Klarinet" King, Bill Newton, Jimmie Noone, Joe "Doc" Poston, Johnny St. Cyr, Sterling Todd, Stanley Wilson

Box 173

Folder 6

Coon, Carleton and Joe Sanders, Coon-Sanders Novelty Orchestra

Box 173

Folder 7

Coon, Dell, Orchestra

- Joan Chase, Bill Funkey, Gale Hansen, Charley laVere, Marty Marsala, John Scott, Shorty Sherock, Billy White

Box 173

Folder 8

Cranshaw, Emanuel

Box 173

Folder 9

Crosby, Bing and Bob

- Tallulah Bankhead, Mark Bennett, Eddie Bergman, Nino Bruardi, Hank D'Amico, Rudy Feretti, Lenny Hayton, Eddie Lang, Eddie Miller, Floyd O'Brien, Irving Pichel, Ward Silloway, Muggsy Spanier, Kay Weber

Box 173

Folder 10

Crum, Bob

Box 173

Folder 11

Cunningham, Jim, Band

- Roy Glandfield, Art Kohler, Armin Von Der Heydt

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Folder 12

Cush, Frank

Box 173

Folder 13

Dailey, Pete

- Big Eyes, Sleepy Caplin, Bill Dohler, Bob Durfer, Esterdahl, Earl Murphy, Rosy McHarque, Don Owen, Joe Rushton, Zutty Singleton, Bud Wilson

Box 173

Folder 14

"Dal Segno Meeting"

- Pinky Aarseth, Jack Abramson, Danny Altier, Charles "Nosey" Altieri, Charles Barber, Oscar "Peanuts" Barbino, Jose Bethencort, Rudy Bilottie, Sam Binder, Marty Bloom, Dave Boyell, Wallace Bradley, Roger Brown, Pete Budinger, Phil Cahn, Ben Cantor, Johnny Carsella, Jimmy Cassidy, Milt Chalifoux, Phil Cohen, Roy Cohen, Ruby Davis, Ben Dougal, Max Elrod, Sammy Epstein, Fill Fantosi, Tommy Ferris, Pete Filerman, Ralph Foote, Jack Friedenber, Les Fuller, Jack Galter, Dan Garimore, Dan Gerske, Lou Glatt, Jules Goldberg, Gus Gramaldi, Harry Greenberg, Margy Greenberg, Art Gronwall, Doug Grose, Joe Herman, Eddie Holstein, Jack Jackson, Stanley Jacobson, Jug Jernburg, Alex Joseffer, Maurie Kaplan, Don Knapp, Jim Knapp, Roy Knapp, Harry Kogan, Benny Krueger, Gene Krupa, Dave Kushner, Al Kvale, Bill Leavitt, Joe Levi, Mert Levitt, Al Levy, Harry Levy, Leon Lichtenfeld, Don Lindley, Maurie Lishon, Irv Lipschultz, Maurie Lipsey, Tony Longo, Bill Ludwig Sr., Al Magnus, Joe Majors, Sol Markus, Ralph Mazza, Abe Meer, Romy Meyers, Sig Meyers, Tommy Moore, Jack Nelson, Joe Nelson, Walter Nied, Leo Nye, George O'Hara, Hank O'Hare, Ossie/Ozzie Osborne, Bob Pacelli, Bill Paley, Louis Panico, Mike Parcino, John Perring, Caesar Petrillo, Harry Podal, Murph Podalsky, Sam Potusnick, Sid Pritikin, Eddie Richmond, Joe Rullo, Mort Schaeffer, Jack Schargle, Les Schein, Carl Schrieber, Marc Schwartz, Abe Sholdenko, Abe Sholdin, Koby Sirinsky, Frank Smith, Benny Spector, Charles Spero, John Steiner, Al Stone, Angie Thielman, Bob Toolalian, Rudy Wagner, Al Waller, Wop Waller, Hank Winston, Johnny Wolf, Gene Yates, Louis "der Alter" Zipperstein

Box 174

Folder 1

Dapogny, James

- Kim Cusack, Wayne Jones, Paul Klinger, Rod McDonald, Bob Smith, Russ Whitman, Ed Wilkinson

Box 174

Folder 2

Darensbourg, Joe

Box 174

Folder 3

“Dave Garroway Concerts”

- Ben Carlton, Chick Evans, Shelly Manne, Bob McCracken, Jimmy McPartland, Marian McPartland, Charlie Ventura, Kai Winding

Box 174

Folder 4

Davis, Blind John

Box 174

Folder 5

Davison, Bill “Wild Bill”

- John Alderman, Merle Alderman, Burt Allen, Jerry Barnes, Frank Bamberger, Homer Beachcraft, Jim Biebe, Carl Clauve, Barrett Deems, Bill Dohler, Bud Ebel, Ruth Etting, Ray "Red" Evans, Ray Fetzer, Jack Gors, Ralph Hancock, Chuck Hedges, Cal Herbert, Art Hicks, Celinda Jangheim, Joe Johnson, Truck Parham, Susie Robinson, Jack Seatkamp, Victoria Spivey, John Steiner, Nina Steiner, Jack Webber

Box 174

Folder 6

Davison, Sid

- Bobby Diets, Jack Ivett, Jimmy Lindner

Box 174

Folder 7

Deems, Barrett

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Folder 8

Defaut, Volley

- Phil Atwood, Art Hodes, Wayne Jones, Danny Lipscomb, Chuck Powell, Jasper Taylor

Box 174

Folder 9

Demond, Frank

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Folder 10

Deppe, Lois

- Marguerite Deppe, Eloise Bennett Scott, John Steiner, Nina Steiner, Maurice Wetzel

Box 174

Folder 11

Dickerson, Carroll

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Folder 12

Dickerson, Killis

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Folder 13

Dixon, George

- Alvin Burroughs, Rozelle Claxton, Lotus Perkins

Box 174

Folder 14

Dodds, Baby

- Floyd Bean, Bob Casey, Roy Eldridge, George Lewis, Harry Lim, Jimmy Noone

Box 174

Folder 15

Dodds, Johnny

- Alessandro Protti

Box 174

Folder 16

Dominique, Natty

Box 174

Folder 17

Dooley, Phil

- Nevin "Pappy" Barclay, Rich Daniel, Floyd O'Brien

Box 174

Folder 18

Dornberger, Charlie

- Fred Blondell, Louis Henderson, Walter Lustig, Emil Seidel, Frank Ventre

Box 174

Folder 19

Dorsey, Thomas A.

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Folder 20

Dorsey, Tommy

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Folder 21

Dover, Bill

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Folder 22

"Downbeat Jazz Festival"

- Jimmy Cotton, Bud Freeman, Art Hodes, Jim Lanigan, Jimmy McPartland, Floyd O'Brien, Pee Wee Russell, Muddy Waters, George Wettling

Box 174

Folder 23

Draper, Melvin

Box 174

Folder 24

Dudley, Jimmy

- Bert Bailey, Gilbert Bundy, Norman Buster, Ed Carey, George Dixon, Benny Fields, Tommy Fox, Frank Fowler, Russ Garling, Hilly Hansen, Ralph Hildeman, William Hoy, Ed Inge, Preston Jackson, Henry Johnson, Turner Jones, Dick Larkins, Ruben Michael "Big Mike" McKendrick, Mace Morley, Zilner Randolph, Sylvester Rice, Everett Robbins, Wally Schaetzke, Leon Scott, Wendell "Cassino" Simpson, Dave Smallwood, Bill Stewart, Kenneth Stewart, Sammy Stewart, Eddie Vinson, Ira Walker, Winston Walker, Oscar Young

Box 174

Folder 25

Ears

- Bobby Lewis, Cy Touff

Box 174

Folder 26

Edwards, Jodie "Butterbeans" and Susie

- Billy Mack, John Steiner, "Spider" Webb

Box 174

Folder 27

Eldridge, Roy

- Leroy Bradshaw, Lee Collins, Dick Curry, Frank Eldridge, Charles Elgar, Kansas Fields, Walter Gossett, Elwood Graham, Bert Hall, Darnell Howard, Clifford King, Charles Levy, Peter Neeley, Shelby Nichols, Chuck Sengstock, John Steiner, Joe Sudler, Harry Swift, Ben Thigpen, Dave Young, Joe Young

Box 174

Folder 28

Elgar, Charles A., and Elgar's Creole Orchestra

- Leroy Bradshaw, Dick Curry, Frank Eldridge, Walter Gossett, Bert Hall, Darnell Howard, Clifford King, Peter Neeley, Shelby Nichols, Chuck Sengstock, John Steiner, Joe Sudler, Harry Swift, Ben Thigpen, Crawford Wethington

Box 174

Folder 29

Ellington, Duke, Conferences

- John Campbell, Sjeff Hofsmid, Brook Kerr, John Steiner, Jack Tower, Jerry Valbreene

Box 175

Folder 1-2

Ellington, Duke, Orchestra

- Maurey Lee Allen Jr., Maurey Lee Allen Sr., Barney Bigard, Wellman Brand, Lawrence Brown, Harry Carney, Sonny Greer, Fred Guy, Jimmy Hamilton, Otto Hardwick, Johnny Hodges, Freddy Jenkins, Henry "Hank" Jordan, Les Lerche, Bubber Miley, Joe Nanton, Russell Procope, "Junior" Ragland, Al Sears, Al Starck, Rex Stewart, Juan Tizol, Arthur Wetzel, Arthur Whetsel, Cootie Williams, Skippy Williams

Box 175

Folder 3

Ely, John

- Ralph Maxson, Warren C. "Buzz" Reynolds

Box 175

Folder 4

Erton, Gib

- Ernie Barthel, Bill Gollan, Johnny Lane, John Perring

Box 175

Folder 5

Evans, Paul W. "Doc"

- Danny Alvin, Doc Cenardo, Lee Collins, Wild Bill Davison, Freddie Flynn, Brad Gowans, Mel Grant, Bud Jacobson, Jimmy James, Al Jenkins, Bunk Johnson, Johnny Lane, Johnny McDonald, Joyce McDonald, Brownie McGhee, Jimmy McPartland, Miff Mole, Tony Parenti, Bill Pfeiffer, Bill Reinhardt, Chet Roble, John Schenck, Don Thompson, Till Tinkler, Herb Ward, Mama Yancey, Art Hodes, Jimmy Yancey

Box 175

Folder 6

Ewell, Don

- Lee Collins, Darnell Howard, Miff Mole, Booker T. Washington

Box 175

Folder 7

Feld, Morey

- Tony Aless, Rudy Braff, Cutty Cuttshall, Hank D'Amico, Jack Lesberg

Box 175

Folder 8

Ferris, Tom

- Doc Aird, Al Barnetz, Bert Lawrence, Husk O'Hare, Bud Phillips, Marc Schwartz, Bud Wilson

Box 175

Folder 9

Fields, Carl "Kansas"

- George Bell

Box 175

Folder 10

Fitzgerald, Ella

Box 175

Folder 11

Foster, George "Pops"

Box 175

Folder 12

Foster, Walter

- Charlie Agne, Natty Amaturro, Vince Fiorino, Charlie Fuertsch, Slim Geiger, Lou Henderson, Harry Henneman, Karsas, Wayne King, Dell Lampe, Al Morey, Pat Rocciola, Ed Scarpino, Bernie Senescu, Joe Spoon, Harold Stokes, Cub Wilcox

Box 175

Folder 13

Freeman, Lawrence "Bud"

- John Barry, Ruby Braff, Gus Cole, Roy Dahl, Barrett Deems, Bill Dohler, Roy Eldridge, Gene Friedman, Ted Friedman, Bob Haggart, Art Hodes, Michael "Peanuts" Hucko, Franz Jackson, Jim Lanigan, Red Lionberg, Max Kaminsky, Lou McGarrity, Jimmy McPartland, Pee Wee Russell, John Steiner, Pete Stern, George Thomas, Dave Tough, George Ulein, Ray Wilding

Box 175

Folder 14

Frigo, Johnny

Box 175

Folder 15

Gaillard, Slim

- Slam Stewart

Box 175

Folder 16

Gallodoro, Al

- John Cordero, Art Drellinger, Sal Franzella

Box 175

Folder 17

Gardner, Jack "Jumbo"

- Squirrel Ashcraft

Box 175

Folder 18

Garman, Ells

Box 175

Folder 19

George, Horace

Box 175

Folder 20

"German Amateur Jazz Festival"

- Kurt Bong, Jürgen Buchholtz, Klaus "Oscar" Doldinger, Manfred Lahnstein, Günther Lennartz, Heino Ribbert, Claudio Szenkar, Alfons Zschockelt

Box 175

Folder 21

Getz, Stan

Box 175

Folder 22

Gibbs, Eddie

- Scoville Brown, Doc Cheatham, Claude Hopkins, Gus Johnson, Benny Morton

Box 175

Folder 23

Gibson, Don

- Joe Benge, Harry Graves, Mrs. Graves, Tom Harris, J. Norman, Don Slatter, E. Williams

Box 175

Folder 24

Gillespie, Dizzy

Box 175

Folder 25

Gillis, Frank

- Louis Armstrong, Ruth Gillis, Whitey Myrick, Jack Teagarden

Box 175

Folder 26

Goldkette, Jean

- Les Arquette, Sterling Bose, Steve Brown, Jack Cordaro, Jimmy Dorsey, Harold Fair, Max Farley, Freddie "Fuzzy" Farrer, Herb Fischer, Van Fleming, Chris Fletcher, Bill Green, Walter "Irish" Henry, Charley Horvath, Carroll Huxley, Charley Jondraeu, Bill Kranz, Ray Ludwig, Chauncey Morehouse, Russ Morgan, Leo Murphy, Don Murray, Nat Natoli, Vince Neff, Leo "Beanie" Neibauer, Victor Poland, Howard "Howdy" Quicksell, Bill Rank, Itsy Riskin, L.S. "Doc" Ryker, Ed Sheasby, Bill Short, Harold Stokes, Jascha Swartzman, Neville "Spiegel" Wilcox

Box 175

Folder 27

Goodman, Benny

- Noué Biernardi, Ziggy Elman, Bud Freeman, Harry Goodman, Chris Griffen, Harry James, Dave Mathews, Art Rollini, Jess Stacy, Dave Tough

Box 176

Folder 1

Gordon, Jim

- Billy Butterfield, Bob Crosby, Bobby Haggart, Yank Lawson, Eddie Miller

Box 176

Folder 2

Goss, Jack

- Frank Brick, Bruce Davis, Bill Davison, Bill Dohler, Phil Dooley, Marge Goss, Ralph Hitchcock, Mike McKendrick, Wally Preissing, John Steiner, Nina Steiner, Dean Whittaker

Box 176

Folder 3

Graham, Roger

- Tom Ferris, May Hill, Will Spillard, John Steiner, Nina Steiner

Box 176

Folder 4

Granato, Jimmy

- Hillard Brown, Doc Evans, George Finola, Bill Hanck, Al Jenkins, Nappy Trottier, Rail Wilson

Box 176

Folder 5

Green, Lewis

- Maurice Wetzel

Box 176

Folder 6

Greer, Sonny

Box 176

Folder 7

Gronwall, Art

- Bill Haid, Jimmy McPartland, Bill Paley

Box 176

Folder 8

Grosz, Marty

- Frank Chace, Bob Cousins, John Defauw, Jerry Fuller, Bob Gordon, Harry Graves, Joe Johnson, Wayne Jones, Joe Levinson, Joe Marsala, Bill Martin, Peter Neigoard, Bobby Roberts, Bob Skiver, Bill Ussleton, Rail Wilson

Box 176

Folder 9

Hackett, Bobby

Box 176

Folder 10

Hammond, Morrie

Box 176

Folder 11

Hampton, Lionel

Box 176

Folder 12

Handy, W.C.

Box 176

Folder 13

Hanson, Hilly

Box 176

Folder 14

Harris, Ace

- Hugh Davis

Box 176

Folder 15

Harris, Kid

Box 176

Folder 16

Harris, Tom

- Joe Benge, Jack Norman, Don Slattery, E. Williams

Box 176

Folder 17

Harvey, Cope

- Johnny Altosino, Jam Baum, Jam Hasse, Joe Herza, Bob Mahar, Roger Wilson

Box 176

Folder 18

Hawkins, Coleman

Box 176

Folder 19

Hedges, Chuck

- Bill Hanck, Bill Tinkler

Box 176

Folder 20

Helfer, Erwin

- Angela Brown, E.J. Carroll, Clark Dean, Wayne Jones, S.P. Leary, Truck Parham, Odie Payne, Mama Yancey

Box 176

Folder 21

Henderson, Fletcher

Box 176

Folder 22

Henderson, Horace

- George Bay, Del Bright, Ed Burke, Alvin Burroughs, Bob Crowder, Walter Fuller, Leon Gray, Milt Fletcher, Spencer Odom, Hurley Ramey, Omer Simeon, Arthur Lee Simpkins, Jesse Simpkins, Ed Sims

Box 176

Folder 23

Henderson, J.M. Original Oak Leaf Jazz Band

- H. Allen, A. Hardee, R. Masengale, William Payne

Box 176

Folder 24

Henke, Mel

- Hugh Davis, Fred Kissling, John Steiner, Johan Stockdale

Box 176

Folder 25

Herman, Woody

- Billy Bauer, Mickey Folis, Chubby Jackson, Flip Phillips, Dave Tough

Box 176

Folder 26

Higginbotham, Jay C.

Box 176

Folder 27

Hightower, Willie

- Jimmy Bertrand, Bert Cobb, Nancy Corr, William Dover, Wyatt Houston, John Lindsay, Fred Parham, Bob Schoffner, Al Simeon, Jimmy Strong, Logan Thomas, Crawford Wethington

Box 176

Folder 28

Hill, Ed

Box 177

Folder 1

Hilliard, Jimmy

- Bruno Began, Maurie Bercov, Vince Fiorino, Hunter Kahler, Mike Manguso, Coby Serenski, Lou Singer, Doc Wells

Box 177

Folder 2

Hines, Earl

- Eloise Bennett (Scott), Wally Bishop, Ed Burke, Alvin Burroughs, Scoops Carry, Oliver Coleman, Robert "Little Sax" Crowder, George Dixon, Lawrence Dixon, Irene Eadie (Mrs. Teddy Wilson), Billy Eckstine, Milton Fletcher, Walter Fuller, Leroy Harris, Darnell Howard, Budd Johnson, Joe McLewis, Katharine Perry (Mrs. Earl Hines), Willie Randall, Claude Roberts, Omer Simeon, Ed Sims, Ken Stewart, Louis Taylor, Leon Washington, Quinn Wilson, John "Streamline" Young

Box 177

Folder 3

Hines, Earl, Willie Randall Party

- Charlie Allen, Dolores Claxton, Rozelle Claxton, Lois Deppe, Joe Dixon, Walter Harris, Franz Jackson, Marva Josie. Joe McLewis, Nicey Randall, Willie Randall, Rostelli Resse, Leon Scott, Nina Steiner, Ken Stewart, Leon Washington, Pearl Washington, Dave Young

Box 177

Folder 4

Hites, Les, Cotton Club Orchestra

Box 177

Folder 5

Hobson, Ray

- Stanford Greer

Box 177

Folder 6

Hodes, Art

- Wally Gordon, Jimmy Granato, Bill Moore, Whitey Myrick, Floyd O'Brien, Bill Pfeiffer, Blanche Thomas, Dan Williams

Box 177

Folder 7

Hodges, Johnny

Box 177

Folder 8

Hoefler, George

Box 177

Folder 9

Hollbrook, Dick

Box 177

Folder 10

Honore, Gideon

Box 177

Folder 11

Horst, C., Badgers

Box 177

Folder 12

Horton, Walter "Shaky"

Box 177

Folder 13

Howard, Darnell

- Thomas A. Dorsey, Charles A. Elgar, Duke Ellington, Phil Elwood, Don Ewell, George "Pops" Foster, Harry M. Gray, Chink Hester, Amanda Howard, Clifford "Snaggs" Jones, Jim Jordan, Mrs. Spanier, Muggsy Spanier

Box 177

Folder 14

Howard, Rosetta

Box 177

Folder 15

Humphrey, Hey Hey

Box 177

Folder 16

Hunter, Bud

Box 177

Folder 17

Ille, Jimmy

- Jug Berger, Johnny Carlson, Frank Chace, Chink Hester, Al Jenkins, Ralph Jungheim

Box 177

Folder 18

Jackson, Edwin

- W. Bennett, J. Covington, Eddie Jackson, W. Smith, W. Thompson, Nat Toomey

Box 177

Folder 19

Jackson, Franz, and The Original Jass All-Stars

- George Brunies, Dick "Earl" Curry, Lawrence Dixon, Preston Jackson, Joe Johnson, Bill Oldham, Bill Russell, Bob Schaffner, John Steiner, John Thomas

Box 177

Folder 20

Jackson, Preston

- Baby Dodds, Gideon Honore, John Lindsay, Jimmy Noone

Box 177

Folder 21

Jackson, Tony

- Lil Armstrong, Baby Dodds, Johnny Dodds, Natty Dominique, Cora Green, Lonnie Johnson, Mike McKendrick, Florence Mills, Suttie Renaud, Ralph Tervelon, Carolyn Williams

Box 177

Folder 22

Jacobson, Bud

- Pud Brown, Volly Defaut, Jack Goss, Hey Hey Humphrey, Frank Lehman, Dick McPartland, Johnny Mendel, Dave North, Pat Pattison, Warren Smith, Tut Soper, Earl Wiley

Box 177

Folder 23

"Jam Sessions"

- Spence Clark, Jack Howe, Wayne Jones, Bill Priestly, Woody Senderling, Tut Soper

Box 177

Folder 24

James, Harry

Box 178

Folder 1

"Jazz Alley, WTTW"

- Bob Cousins, Roy Eldridge, Truck Parham

Box 178

Folder 2

"Jazz Institute of Chicago"

- Richard Abrams, Charles Beecham, Hillard Brown, Harriet Choice, Don DeMicheal, Jimmy Ellis, George Finola, Jimmy Granato, Bunkie Green, Dave Green, Bill Hanck, Chuck Hedges, "Bad" Henry, "Dirty" Henry, Art Hodes, Art Hoyle, Franz Jackson, Wayne Jones, S.P. Leary, Eurreal "Little Brother" Montgomery, Bill Oldham, Truck Parham, Bobby Roberts, "Big Time" Sarah, Duane Thamm, Nappy Trottier, "Sunny" Turner, Rail Wilson

Box 178

Folder 3

"Jazz Ltd."

- Sidney Bechet, Mel Grant, Fred Greenleaf, Miff Mole, Bill Reinhardt, Zutty Singleton

Box 178

Folder 4

Jefferson, Blind Lemon

Box 178

Folder 5

Jenkins, Al, and His Orchestra

Box 178

Folder 6

Jenkins, George "Jug"

- Benson Orchestra of Chicago, Oriole Orchestra, Maurie Sherman's Orchestra, Merry Garden Ballroom Orchestra, Bill Ahern, Matty Amaturro, Oscar "Peanuts" Barbino, Roy Bargo, Joe Baum, Sam Baum, Vic Berton, Steve Brown, Guy Carey, George Conchur, Ed Files, Bill Foeste, George Frewert, Sammy Haas, Cope Harvey, Same Hoase, Art Kassell, Art Layfield, Hub Lenz, Roy Maxon, Goof Miller, Joe Miller, Clayton Naset, Chris Penner, Maurie Sherman, Ralph Smith, Walter Vaughn, Waddy Wadsworth

Box 178

Folder 7

Johnson, Alonzo "Lonnie"

- Edmond Souchon, John Steiner

Box 178

Folder 8

Johnson, Andy

- Don Bellson, Truck Parham

Box 178

Folder 9

Johnson, Eddie

Box 178

Folder 10

Johnson, James P.

Box 178

Folder 11

Johnson, Peter

- Charlie Castner, Tom Harris

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- Don Ewell, Clifford "Snaggs" Jones, John Lindsay, Mike Walker

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- Albert Eldridge, Joe Frank, John Kuhn, Carroll Martin, Harold Maulding, Charles McNeil, Leo Murphy, Louis Panico, Art Vanasek

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- John Bosley, Bert Hall, Charles Levy, Russell Smith, Willie Tyler

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- Loyd Barber, Sam Baum, Siggy Bogoslowki, Victor Burton, Elmer Harvey, Red Mayer, Gil Rodin, Joe Rullo, Johnie Wolf

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- Jimmy Awad, Lew Blank, Cal Green, Jug Jernberg, Pat Pattison, Elmer Schoebel, Floyd Town

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- Charley Albert, Jimmy Lanigan Jr., Lynn, Ray Riedel

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- Charles Agnew, Mathew Amaturro, Vince Fiorino, Walt Foster, Charlie Fuertsch, Louis Henderson, Harry Henneman, Wayne King, Al Morey, Pat Racciola, Bernie Senescue, Hal Stokes

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- Al Barnetz, Tom Ferris, Doc Garrett, Bud Phillips, Bud Wilson

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- Chicago Theatre Orchestra, Louie Adams, Lou Adrian, Joe Charnowsky, Abie Cholden, John Cordes, Ruby Davis, Roy Dietrich, Ruth Farley, Vince Fiorino, Samuel Freedman, Gadursky, Frank Gurerrie, Lucius Hyatt, Archie Jones, Rauol Kantro, Irv Kaplan, Hans Koebel, Art Layvield, Joe Lear, Louie Meo, Hans Muenzer, J. Harvard Osborne, Roxy Rabalotti, Ray Raymond, Cecil Read, Phil Rincquimani, Andy Rizzo, William Scott, Abe Sholden, Clarence Soule, Gale Stout, Robert Strong, Rudy Wagner, Nat Zimberof

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- Floyd Bean, Bob Casey, Baby Dodds, Roy Eldridge, Jimmie Noone

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Mares, Paul

- Floyd Bean, Stewart Horton, Eddie Meaxel, Lee Rusch, George Wettling

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Marsala, Joe

- Red Allen, Bill Coleman, Adele Gerard, Bobby Gordon, Marty Grosz, Marty Marsala, Ray Reising, Artie Shapiro, Dave Tough

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Marsala, Marty

- Jim Beebe, Jack "The Bear" Brown, George Brunies, Joan Chase, Dell Coon, Kim Cusack, Eudie Davis, Phil Dooley, Bill Funkey, Jim Gretzkow, Gale Hansen, Ron Hochett, Art Hodes, Charley LaVere, Joe Marsala, Eurreal "Little Brother" Montgomery, Earl Murphy, Gene Rasburg, Red Saunders, John Scott, Shorty Sherock, Bob Skiver, Nappy Trottier, Mike Walbridge, Leon Washington, Billy White

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McKendrick, Gilbert "Little Mike" and Ruben Michael "Big Mike"

- Marty Grosz, Ralph Trevalon

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McPartland, Jimmy

- George Brunies, Eddie Condon, Harvey "Hub" Frase, Jack Geghan, Art Gronwall, Al Haid, Bill Haid, Hank Isaacs, Joe Marsala, Dick McPartland, Pee Wee Russell, Joe Sullivan, Floyd Town, Dean Whittaker

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McPartland, Marian

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McPartland, Richard "Dick"

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Mendel, Johnny

- Frank Chace, Dick Donahue, Marty Grosz, Wayne Jones, Eddie Kisborsky, Floyd O'Brien, Tut Soper, John Steiner

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Menning, Harold, Orchestra

- Abe Belling, Dick Booth, Stan Gaulke, Harry Lindeman, Norbert "Nubs" Reinhart, Jack Riselow, Norbert Stammer, Hugo Weinfurter

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Menville, Myra

- Oscar "Papa" Celestin, Emile Christian, Nick LaRocca, Alphone Picou

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Midway Dance Orchestra

- Oscar "Peanuts" Barbino, Jesse Barnes, Charlie Bezemek, Lou Black, Steve Brown, Bobby De Lia, Art Kassel, Roy Kraemer, Elmer Schoebel, Murphy Steinberg, Mel Stitzel

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Miller, Glenn

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Miller, Max

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Miller, Ray

- Jimmie Cannon, Al Carsello, Max Connett, Coonie Conrad, Art Gronwall, Leo Kaplan, Jerome Licht, Paul Lyman, Maurice Morse, Bob Nolan, Bill Paley, Harry Reser, Lyle Smith

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- Charlie Elkins

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Murphy, Earl

- Jack Bland, George Brunies, Rod Cless, Wild Bill Davison, Volly Defaut, Doc Evans, Chauncey Hayes, Art Hodes, Al Jenkins, Joe Johnson, Buddy Lee, Marty Marsala, Charles Queener, Pee Wee Russell, Joe Sullivan, George Troupe, George Wettling

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Nance, Raymond

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Nanton, Joe "Tricky Sam"

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Neibaur, Eddie

- Frank Alexander, Earl Baker, Sandy Barry, Floyd Bean, Chuck Brenner, Joe DeSalvo, Marvin Hanby, Hank Isaacs, Leon Kaplan, Swede Knudson, Johnny Mendel, Bill Neibaur, Leo Neibaur, Freddie Reid, George Shutter, Joe Thomas

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New Orleans Rhythm Kings (NORK)

- Louis Black, Steve Brown, George Brunies, Volly Defaut, Arnold "The Deacon" Lonacano, Paul Mares, Jack Pettis, Benny Pollack, Leon Rappolo, Elmer Schoebbel, Frank Snyder, Mel Stitzel

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Nicholas, Albert

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Nichols, Loring "Red"

- Heinie Bean, Hilton Brockman, Bill Darnell, Conn Humphreys, Bobby Jones, Jack Knaus, Merritt Lamb, Billy Maxted, Frank Ray, Roy Schultz, Doug Wood

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Noble, Ray

- Al Bowlly, Jack Bradley, Jimmy Canan, Bud Freeman, Bill Harty, Pee Wee Irwin, Al Katz, Glenn Miller, Toots Mondello, Honny Nince, Nick Pisano, Andy Russo, Charlie Speifak, Claude Thornbill, George Van Eps

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Noone, James "Jimmie," Orchestra

- Bill Anderson, Gail Brockman, Moses Gant, John Hanley, Gideon Honore, Dalton Nickerson, Frank Owens, Leon Scott, Warren Smith, Bill Winston, Al Wynn

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Norvo, Red (Kenneth Norville)

- Hugh Davis, Clyde Lombardi, Raymond Nance, Remo Palmieri, Seymour Randolph, Stuff Smith

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O'Brien, Floyd

- S.E. O'Brien Band, Cato and His Vagabonds, Art Hodes 6, Greg Berger, Bud Berkabill, High Bowman, Boyce Brown, Jug Burger, Shorty Eckert, Kap Elliot, Mitt Erman, Freddie Flynn, Bud Freeman, Gus Fuhrman, Nedra (Rohde) Gordouier, Ted Goss, Jimmy Granato, Clyde Hinckley, Art Hodes, George Hupp, Hubert Hupp, Lawrence Johnson, Norris Johnson, Morris Kester, Peter Knisley, Jim Krause, Jim Lanigan, Rollo Laylan, Dave LeWinter, Harry Lichon, Cato Mann, Johnny Mendel, Bill Moore, Cootie Morris, Molt Noll, Florence O'Brien, James O'Neill, Bill Pfeiffer, Lesger Rohde, William Rosebrook, Leo Schukin, Buddy Smith, Walter Snyder, William Snyder, Tut Soper, Don Southern, James Spencer, Henry Steinbaugh, William Steinbaugh, Joe Sullivan, Dave Tough, Dutch Vogt, Sol Wagner, George Wettling, Kenny White, Jud Wiseman

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"Odessa Jazz Party"

- John Budd, Kenny Davern, Jake Hanna

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O'Hare, Husk

- Nick Argenzio, Percy Carson, Si Culp, Ray Davis, Bernie Dillon, Tommy Ferris, Ells Garman, Don Gersman, Art Groah, Jue Hoffman, Bruce Hudson, Ed Hunt, Gus Jarnigan, George Lee, Paul Lyman, Bill Marcipan, Clyde McCoy, Adrian McDonnell, Ray McKinley, Harry Miller, Joel Nasca, Harold Percival, Hep Polson, Norre Radabaugh, Cec Reader, Charley Rothermill, Marc Schwartz, Beasley Smith, George Thomas, Maurice Tipton, Ott Volta, Ben Weaver, Bob Wisterman

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Oliver, Joe "King"

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Original Dixieland Jazz Band

- Harry Barth, Eddie Edwards, Nick LaRocca, J. Russell Robinson, Larry Shields, Tony Spargo

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Page, Oran "Hot Lips"

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- Johnny Chicco, Charles Curtis, Cy Friedheim, Floyd O'Brien

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Palmer, Roy

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Panico, Louis "Porky"

- Joe Caliguri, George DeCarl, Ralph Mizza, Bill Paley, Murph Podolsky, Jack Schwartz, Frank Smith, Jimmy Unardi

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Parenti, Tony

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Parham, Hartzell Strathdene "Tiny"

- Henry Allen, Melvin Banks, Home Hobson, Charlie Jackson, Willie Randall, Roy Slaughter, Warren Smith, Al Wynn

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Perryman, Rufus "Speckled Red"

- John Bently, Grayson (Ken) Mills

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Peyton, Dave

- Dave Peyton's Orchestra, Regal Theater Stage Band, Eddie Atkins, Charles Harris, Darnell Howard, Charles Levy, Orville "Flutes" Morton, Reuben Reeves, Sudie Renard, Fats Robbins, Wright Smith, Jasper Taylor

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Polachek, Lawrence

- Raymond Icely, Polly Polachek

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Pollack, Edward Benjamin "Ben"

- Jerry Burns, Doc Cenardo, Pete DeSanto, Joe Rushton, Warren Smith, Bill Woods

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Folder 10

Priestly, Bill

- Squirrel Ashcraft, Frank Chace, Mary Clark, Spencer Clark, Florence Daffle, Berg Goldberg, Irene Harris, Tom Harris, Jack Howe, Mary Lou Howe, Bill Pfeiffer, Avery Sherry, Betty Sherry, Tut Soper

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Quartell, Frank

- Kentucky Five, Villa Venice Orchestra, Charlie Barber, Dave Bennett, George Edwards, Bud Jacobson, Jack Johnson, Archie Jones, Nick Lucas, George Mendon, Forrest Nicole, Ray Noval, Sophie Tucker, Joe Venuti, Charlie Wagner, Big Wayne

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Quartell, Frank, Hull House

- Ralph Brenimer, Joe Caligiuri, Tony Caligiuri, Dominic, Al Levy, Margano, Hanibal Muscato, Joe Ponterelli, Angelo Santucci, Jack Schwartz, Frank Senese, Henri Springola, James Sylvester, Al Turk, George Turk

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Raeburn, Boyd

- Johnny Bothwell, Larry Gordon, Johnny Howell, Ray Reising

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Rich, Count, and His Broadcasting Orchestra

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- Benny Fields, Tommy Fox, Turner Jones, Eddie Vincon, Ira Walker

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Roberts, James

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Robinson, Ikey

- Kenneth Anderson, Buddy Bowman, Sid Cathell, Carroll Dickerson, R.Q. Dickerson, Alex Hill, Alan Lemone, Ray Nelson, Bill Stewart, Roy Thomas

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Russell, Charles "Pee Wee"

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- Gillard Brown, Preston Jackson, John Levy, Earl Murphy, Bob Skiver, Rail Wilson

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- Oliver Alcorn, Danny Alvin, J. Lee Anderson, George Brunies, Doc Cenardo, Lee Collins, Wild Bill Davison, Muggsy Dawson, Doc Evans, Freddie Flynn, Brad Gowans, Art Hodes, George Hofer, Hey Hey Humphrey, Preston Jackson, Bud Jacobson, Jimmie James, Bill Johnson, Lonnie Johnson, Johnny Lane, Brownie McGhee, Miff Mole, Eurreal "Little Brother" Montgomery, Bill Moore, Floyd O'Brien, Tony Parenti, Bill Pfeiffer, Ed Pfeiffer, Chet Roble, Pork Chop Smith, Bill Tinkler, Jack Tracy, Herb Ward, Roy Warson, Jimmy Yancey, Mama Yancey

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Schuller, Gunther

- Dick Buckley, Joe Igo, Don Miller, Henry "Hank" Quarles, John Steiner, Jack Towers, Gerry Valburn, Dick Wang

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Schwartz, Jack

- Tivoli Theatre Syncopators, Wings of a Century Band, Dan Altier, Roy Bargy, Al Barr, Sammy Baum, Johnny Besmick, Bill Bittner, Elmer Brown, Frank Broz, Laddie Broz, Jim Cary, Carl Christiansen, Pete DeLecce, Sammy Fain, Al Gamble, Romy Garland, Romy Goldberg, Ettore Guillano, Dave Holguin, Harry Hornstein, Sam Johnson, Irving Kaplan, Wayne King, Bill Kuhns, Irwin Kummer, Al Kvale, Shorty Lantz, Ole Larson, Roy Maier, Johnny Maittand, Hal Mathews, Ben Pollack, Patsy Raymond, Len Reilly, Roxy Rubalotta, Jacob J. Schwartz, Lew Shattel, Albert Short, Chris Steiner, Sal Stocco,

Joe Sukumski, Jule Swarz, Oliver Thomas, Freddie Votapak, Charles Wagner, Izzy Wagner, Ben Zimberoff

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- Tommy Ferris, Hask O'Hare, Marc Schwartz

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- Jim Beebe, Mike McKendrick, Earl Murphy, Norm Murphy, Booker T. Washington

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Sherman, Maurie, Orchestra

- George Frewert, George "Jug" Jernberg, Roy Maxon, Clayton Naset, Ralph Smith

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- Sims Creole Roof Band, Bill Beasley, Ed Inge, Clifford "Snaggs" Jones, Gil Mundy, Cass Simpson, Oscar Young

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- Marty Grosz, Wayne Jones, Rail Wilson

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Smith, Chris

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Smith, Jabbo

- 4 Pennies, Cook Brown, Shorty Burch, Harriet Calloway, Frank Chace, Tony Compo, Vic Dickenson, Joe Drake, Jimmy Dudley, Sunny Dunham, Tom Fletcher, Eugene Freels, Sylvester Freels, A.C. Glesley, Clarence Gray, George James, Gene Miller, Fred Norman, Red Perkins, Joe Pious, Will Powers, Ernest Speck Redd, John Richmond, Harry Rooks, Nina Steiner, Louis Van, Dot Vollmer, George Dewey Washington, Benny Waters, Charles Watkins, Loretta White, Bernard Wright, Danny and Eddie, Margot and Norton

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Snyder, Jim

- John Cooper, Dick Karner, Paul Sorreggino

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Soper, Oro "Tut"

- Johnny Bothwell, Wally Gordon, Harry Graves, Hey Hey Humphrey, Bud Jacobson, George Lugg, Joe Macek, John Mandell, Earl Murphy, Carl Rinker, Frank Snyder

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South, Eddie

- "Little Mike" McKendrick

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Spanier, Muggsy

- Floyd Bean, George Brunies, Bob Casey, Rod Cless, Barrett Deems, Marty Greenberg, Darnell Howard, Ralph Hutchinson, Jimmie Konos, Ray McKinstry, Sig Meyer, Floyd O'Brien, Tony Parenti, Truck Parham

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- George Avakian, George Brunies, Nathan Davidson, Joyce Beugan Hansen, Ken Holderman, Franz Jackson, Ben Lincoln, Joel Osicky, Tom Pletcher, Duncan Schiedt, Tony Schmidt, Ray Sherman, Victoria Spivey, Chuck Sweningsen, Sam Urdan, Richard Wang, Jim Wright

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Steiner, John, and Sandy Demlinger Project

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- Ed Carey, George Dixon, Frank Fowler, Mace Morley, Leon Scott, Dave Smallwood, Bill Stewart, Kenneth Stewart

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Straight, Charles

- Charlie Burnes, Jean Cafferlia, George Madden, Herb Windfield

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Sullivan, Ira

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Sullivan, Joe

- Sid Catlett, Garner Clark, Don Thompson

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Sutton, Ralph

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Swift, Hughie

- Charlie Allen, Billy Franklin, Ruben "Big Mike" McKenrick, Billy Tyler

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Sylvester, James Vincent

- Jack Schwartz

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Tate, Erksine

- Willie Armstrong, Eddie Atkins, Jimmy Bertrand, Frank Ethridge, Alvin Fernandez, John H. Hare, Charles Harris, Norvell Morton, Reuben Reeves, James Tate, Elliot Washington, Teddy Weatherford, Ed Wyne

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Tatum, Art

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Taylor, Jasper

- Eugene Anderson, Joe Brown, Ralph Waldo Emerson Brown, Frank Chace, Lil Delk Christian, Chris Clifton, Jamie Cobb, Marty Grosz, Jack Jackson, John W. Mennes, Roy Palmer, Freddie Sadock, John Steiner, Lethair Stevens, Armin Von der Heydt,

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Teagarden, Jack

- John Anderson, Bauduc, Mark Bennett, Ernie Caceres, Lee Castaldo, Lee Castle, Bud Freeman, Carl Gavin, Jose Guitierrez, Linda Keene, Hub Lytle, Charlie McCamish, Art Miller, Tony Parenti, Pee Wee Russell, Art St. John, Esten Spanier, Charles Spivak, Joe Sullivan

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Town, Floyd

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Trumbauer, Frank, Orchestra

- A. Leroy Buck, Max Connett, Herman Crone, Mac Elstad, Harold Jones, Leon "Kappy" Kaplan, Hal Mathews, Charles McConnell, Hal Reders, Vance "Chink" Rice, Cedric Spring, Gale Stout

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Tyler, William, Hunter Island Inn Orchestra

- Harry Owens, Vincent Rose

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"Uptown Sunday Session"

- Volly Defaut, Bud Jacobson, Frankie "Half-Pint" Jaxon, Johnny Mendel, Warren Smith

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Wade, Jimmy

- Roy Butler, William Dover, Buddy Gross, Eddie Jackson, Willie Jackson, Clifford King, Arnett Nelson, Vernon Roulette, Eddie South, Anthony Spaulding, Clarence Spaulding, Marie Wade, Teddy Weatherford, Ray Whitsell, Stanley Wilson, W. "Buddy" Wright

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- Paul Budinger, Romy Goldberg, Stanley Kartler, Dave LeWinter, Floyd O'Brien, Mark Schwartz, Dutch Vogt, Al Waller, George Wettling

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Wallace, Sippy

- Mark Brunn, John Defauw, Jim Dapogny, Peter Ferrar, Bill Hanck, Rod MacDonald, Truck Parham, Bob Smith, Bob Seeley

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Wilbur, Bob

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- Butch Ballard, Norman Keenan, Sam Taylor, Eddie Vinson

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Williams, Ralph

- Lloyd Barber, Owen Bartlett, Paul Biese, Ralph Boas, Louis Cohen, Red Conrad, Lou Findley, Sam Haase, Carl Hoff, Red Hoffman, Ted Huber, Arnold Johnson, Ray Ludwig, Ossie Osborne, Dusty Rhodes, George Strand, Ray "Rago" Vrooman, Hod Williamson, Leslie Wilt

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Wooding, Sam

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Wynn, Al

- Arthur Bassett, Tom Brown, Adolph Cheatham, Nettie Compton, Ethel Duncan, Jimmy Flowers, Homer Hobson, Ben Thigpen, Edith Wilson

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Yancey, James "Pa" and Estella "Mama"

- Charlie Spano

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Yates, Gene

- Charles Altieri, Ernie Barthell, Don Cartes, Bob Conseloun, Bob Dooley, Jules Fastoff, Les Fully, Happy Hellett, Harold Hess, Johnny Lane, Sig Meyer, Charley Walker, Shorty Williamson

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Young, Bernie, Orchestra

- Jolder Jones, Earl Keith

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Young, Dave

- Andrew Gardner, Harry Jackson, Prentice McCreary, Bill Settles, Curtis Walker

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Folder 9

Zelli's Royal Box Dance Orchestra

- Sidney Bechet, Gene Bullard, Glover Compton, "Little Mike" McKendrick, Sammy Richardson, Crisquet Smith, Henry Walton

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Groups

- Cheer Club 1970, Don Gibson Band, Red Saunders Band, Milwaukee Home

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Groups

- Danny Altier, Nosey Altier, Junie Cobb, Bobby Gordon, Art Gronwald, Marty Grosz, Charles Levy, Joe Marsala, Norm Murphy, Bill Paley, Murph Podalsky, Ikey Robinson, Warren Smith, Jasper Taylor, Bill Tinkler

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- Joe Johnson, Len Kunstat, Earl Murphy, Brian Shanley, Muggsy Spanier, Victoria Spivey, Basin St. Band, Pilgrim Baptist Church TV

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Unidentified Musicians

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Series VII, Subject Files, contains articles, fliers, brochures, book reviews, radio schedules, directories, catalogs, correspondence, cartoons, ephemera, and research notes. The material documents the history of jazz, Chicago jazz, and jazz in other cities, states, and foreign countries. Other topics include jazz and radio, television, film, books, science and psychology, collecting, museums, columnists and critics, and instruments. There are manuscripts, essays, theses, papers, book chapters, and other writing by Steiner and other authors about jazz and Chicago jazz. There are announcements, directories, meeting minutes, reports, articles, correspondence, fliers, brochures, invitations, membership cards, research notes, and other documents about jazz and music organizations, conferences, journals, exhibits, as well as Steiner's involvement with archives and museums including the Chicago Jazz Archive and William Ransom Hogan Jazz Archive. Also included is material about other musical styles such as gospel, blues, swing, rock and pop, boogie woogie, country, hillbilly, minstrel, and bluegrass. Other historical and cultural topics include Chicago history and figures, African culture, World's Fairs, antiques, women, cartoons and humor, Hull House, Mardi Gras, and prohibition.

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Series VIII: Printed Music

Series VIII, Printed Music, is organized into five subseries: Subseries 1, Sheet Music; Subseries 2, Music Books; Subseries 3, Stock Arrangements; Subseries 4, Articles and Research; and Subseries 5, Oversize.

Subseries 1, Sheet Music, contains published songs primarily for piano, as well as a small amount for other instruments such as trumpet, saxophone, and banjo. This subseries is arranged alphabetically by publisher, then alphabetically by song title within each publisher heading. Songs are noted by title, lyricist(s), composer(s), arranger(s), and date whenever possible. If there is no publisher, it is labeled under the name assigned to the copyright. Publishers often changed names and/or merged; the music is filed under the name printed on the piece. Names are documented as they appeared on the music. Songs listed multiple times means multiple copies of that piece, usually because of different cover artwork. A song may appear multiple times because it was published by more than one publisher. Some songs are in French, German, or Yiddish. Some pieces are very fragile.

Subseries 2, Music Books, contains song and method books arranged by publisher. There are method books primarily for piano as well as saxophone, banjo, ukulele, and violin. Some are for music by specific musicians, such as Duke Ellington, Jess Stacy, Count Basie, and Stan Kenton. Some books are compilations of jazz, dance, boogie woogie, and other music styles. Oversize music books are at the end with the books are arranged alphabetically by title. The books Abe Oleman, Songs of Charlie Straight, 1909-1930, Songs of Isham Jones, and Songs of Frank Magine contain bound volumes of individual pieces of sheet music.

Subseries 3, Stock Arrangements, contains published stock arrangements arranged alphabetically by publisher. Many are samples and some do not contain all the individual parts. Some arrangements were the property of Sig Meyer. There are a few handwritten arrangements.

Subseries 4, Newspaper Music, contains sheet music published in newspapers, arranged alphabetically by publisher. Most of this sheet music is fragile.

Subseries 5, Articles and Research, contains articles and research notes about Steiner's sheet music collection, composers, music styles, publishers, and other information about published music. There are also photocopies of sheet music and music books, advertisements, chord instruction and cue sheets, and loose and unidentified pieces of music.

See Series III, IV and VIII for additional material about sheet music.

Subseries 1: Sheet Music

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- "Alexander's Ragtime Band," Irving Berlin, 1938
- "Alexander's Ragtime Band," Irving Berlin, 1938
- "Cynthia's in Love," Jack Owens, music by Earl Gish and Billy White, 1942
- "I Hadn't Anyone Till You," Ray Noble, 1938
- "Oh! How I Hate to Get Up in the Morning," Irving Berlin, 1918

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Acme Music Publishing Co., New York City

- "My Cryin' Days are Over (Ain't Gonna Cry No More)," Perry Bradford, 1923

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Adams, Vee & Abbott, Inc., Chicago

- "Sailor Boy," Red Fortner, 1951

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- "World's Columbian Exposition Waltz," Adelaide Marcelia Glück, 1892

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Advanced Music Corporation, New York City

- "Ain't She Sweet," Jack Yellen, music by Milton Ager, 1949
- "Forgive Me," Jack Yellen, music by Milton Ager, 1942
- "How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)," Marty Symes, music by Al Kaufman, 1943
- "I May Be Wrong, But, I Think You're Wonderful!" Harry Ruskin, music by Henry Sullivan, 1929
- "I May Be Wrong, But, I Think You're Wonderful!" Harry Ruskin, music by Henry Sullivan, 1929
- "Powerhouse: A Modern Novelty for Piano," Raymond Scott, 1937

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Ager, Yellen & Bornstein Inc. Music Publishers, New York City

- "Ain't She Sweet?," Jack Yellen, music by Milton Ager, 1927
- "Are You Sorry?," Benny Davis, music by Milton Ager, 1925
- "Bagdad," Jack Yellen, music by Milton Ager, 1924
- "Big Bad Bill (Is Sweet William Now)," Jack Yellen, music by Milton Ager, 1924
- "Cheatin' On Me," Jack Yellen, music by Lew Pollack, 1925
- "Come On Baby!," Archie Gottler, Sidney Clare and Maceo Pinkard, 1928
- "Could I? I Certainly Could," Jack Yellen, music by Milton Ager, 1926
- "Crazy Words Crazy Tune Vo-do-de-o," Jack Yellen, music by Milton Ager, 1927
- "Deep Night," Rudy Vallée, music by Charlie Henderson, 1929
- "Dream Kisses," Jack Yellen, music by M.K. Jerome, 1927
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Happy Days and Lonely Nights," Billy Rose, music by Fred Fisher, 1928
- "Happy Days are Here Again," Jack Yellen, music by Milton Ager, 1929
- "He's a Good Man to Have Around," Jack Yellen, music by Milton Ager, 1929
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager, 1924
- "I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager, 1924
- "Is She My Girl Friend? (How-de-ow-dow)," Jack Yellen, music by Milton Ager, 1927
- "Love Me All the Time," Ann Dennis, Ed Rose and Frank Magine, 1926
- "Lovin' Sam (The Sheik of Alabam)," Jack Yellen, music by Milton Ager, 1922
- "Lovin' Sam (The Sheik of Alabam)," Jack Yellen, music by Milton Ager, 1922
- "Louisville Lou (That Vampin' Lady)," Jack Yellen, music by Milton Ager, 1923
- "My Pet," Jack Yellen, music by Milton Ager, 1928
- "My Pet," Jack Yellen, music by Milton Ager, 1928
- "Oh Baby," Owen Murphy, 1928
- "She Don't Wanna!," Jack Yellen, music by Milton Ager, 1927
- "Smile All the While," Benny Davis, music by Milton Ager, 1925

- "Take 'em to the Door, That's All There is, There Ain't No More Blues," Billy Rose and Benny Davis, music by Ray Henderson, 1925
- "That's the Good Old Sunny South," Jack Yellen, music by Milton Ager, 1929
- "This is Heaven," Jack Yellen, music by Harry Akst, 1929
- "Vo-do-do-de-o Blues," Jack Yellen, music by Milton Ager, 1927
- "What Do You Say?," Jack Yellen, Milton Ager and Paul Ash, 1928
- "You Can Tell She Comes from Dixie," Marty Symes and Milton Ager, 1936

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A.H. Lewis Medicine Co., St. Louis

- "Feel Like a Million," Will Waldron, 1928

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A.J. Stasny Music Co., New York City, Cleveland

- "Bangalore," Earl Burtnett and A.J. Stasny, 1919
- "Can't Feel Jolly Blues," Booker T. Brown, music by Washington Lee, 1921
- "Can't Feel Jolly Blues," Booker T. Brown, music by Washington Lee, 1921
- "Jazzin' the Blues Away," Jeff Branen, music by Dick Heinrich, 1918
- "Jazzin' the Blues Away," Jeff Branen, music by Dick Heinrich, 1918
- "Evening (Brings Love Dreams of You)," Haven Gillespie, music by Earl Burtnett, 1919

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Al. Piantadosi and Co. Inc., New York City

- "And That Ain't All," Bud Green, music by Sammy Stept, 1919
- "Bring Back My Soldier Boy to Me," Walter Mirsch, music by Frank Magine, 1918
- "Bring Back My Soldier Boy to Me," Walter Mirsch, music by Frank Magine, 1918
- "Louisiana," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928
- "Louisiana," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928
- "Swanee Blues," Frank Goodman, music by J. Milton Delcamp, 1920

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- "Oh Babe!," Louis Prima and Milton Kabak, 1950

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The Albright Music Co., Chicago

- "When Your Heart Beats Rag Time," H.C. Ernst, music by W.J. Felbinger, 1906

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Alfred & Company, New York City

- "Breakin' the Bacon," Frank Reino, arranged by Henri F. Klickmann, 1927
- "Hesitating Blues," W.C. Handy, arranged by Joe Tarto, 1928
- "Morris Dance," Edward German, arranged by S.C. Thompson, 1928

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American Academy of Music, New York City

- "Boy Meets Horn," Duke Ellington and Rex Stewart, 1940
- "Boy Meets Horn," Duke Ellington and Rex Stewart, 1940
- "Caravan," Irving Mills, music by Duke Ellington and Juan Tizol, 1937
- "Caravan," Irving Mills, music by Duke Ellington and Juan Tizol, 1937
- "Cement Mixer (Put-ti, Put-ti)," Slim Gaillard and Lee Ricks, 1946
- "The Fourth Deuce," George Shearing, 1949
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "If Dreams Come True," Irving Mills, music by Edgar Sampson and Benny Goodman, 1934
- "In a Sentimental Mood," Duke Ellington, 1940
- "The Man from Minton's," George Shearing, 1949
- "Organ Grinder's Swing," Mitchell Parish and Irving Mills, music by Will Hudson, arranged by Lou Leaman, 1936
- "Prelude to a Kiss," Irving Gordon and Irving Mills, music by Duke Ellington, 1938
- "Pyramid," Duke Ellington, 1940
- "Solitude," Eddie de Lange and Irving Mills, music by Duke Ellington, 1934
- "To Be or Not to Bop," George Shearing, 1949

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Amey & Hodgins, Publishers, Toronto

- "The Jolly Drummer," W.H. Hodgins, 1898

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Anglo-Continental Music Co., New York City

- "I'm in a Trance," Jack Shore, Rowena Huber and Frank Magine, French version by Albert W. Barbelle, 1937
- "I'm in a Trance," Jack Shore, Rowena Huber and Frank Magine, French version by Albert W. Barbelle, 1937
- "Mediterranean Lady," Jack Shore, Frank Otto and Frank Magine, arranged by Herm Crone, 1937

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Ardmore Music Corp., New York City

- "Autumn Leaves," English lyric by Johnny Mercer, French lyric by Jacques Prevert, music by Joseph Kosma, arranged by George H. Greeley, 1950
- "Ivory Rag," Jack Elliott and Lou Busch, 1950

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Arnett-Delonais Co., Chicago

- "The Smiler," Percy Wenrich, 1908

- "The Smiler," Percy Wenrich, 1908

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Arthur Bros. Music Publishers, Detroit

- "Harmony Blues," Dewey D. Prater, 1923

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Arthur F. Bellinger, Battle Creek, MI

- "Rosebud Skirt Dance," arranged by Arthur F. Bellinger, 1897

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Arthur Franklin Fuller, Los Angeles

- "Pretty Girl Blues," Arthur Franklin Fuller, 1929

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Arthur W. Tams, New York City

- "Topsy's in Town," Warner Crosby, 1899

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Ascherberg, Hopwood & Crew, Ltd.

- "Limehouse Blues," Douglas Furber, music by Philip Braham, 1922

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Atlantic Music Corp., New York City

- "Robbins Nest," Sir Charles Thompson and "Illinois" Jacquet, 1947

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Atlas Music Corp., New York City

- "Just a Letter from Home," Nick Kenny, Charles Kenny, Harry Tobias, 1917

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Attucks Pub. Co., New York City

- "Mandy, You and Me!," Chris Smith and Jas. H. Burriss, 1905

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Austin Bloom & Koehler Music Publishers, Chicago

- "The Voice of the Southland Keeps Callin' Me Home," Gene Austin, Marty Bloom, and Ted Koehler, 1927

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Avas Music Publishing Co., Inc., New York City

- "He," Richard Mullan, music by Jack Richards, 1954

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A.W. Perry & Son, New York City

- "The Celebrated San Jacinto Memorial March," Wm. Amende, 1882

- "The Darktown Minstrels," A.L. Oestlund, 1891

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B. Feldman & Co., London

- "The Colored Major," Clifford Essex, undated
- "Half-Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928

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- "Papa's Little Honey Boy," Bailey Chauncey Hite, Jr., 1922

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Barbrob Music Co., Philadelphia

- "Asia Minor," Jimmy Wisner, 1961

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Barton Music Corp., New York City

- "Day by Day," Sammy Cahn, Axel Stordahl and Paul Weston, 1945
- "(There'll Be A) Hot Time in the Town of Berlin (When the Yanks Go Marching In)," Sgt. Joe Bushkin and Pvt. John de Vries, 1943

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Beilin and Horowitz Inc. Music Publishers, New York City

- "Wet Yo' Thumb," Lew Cooper, music by Harry Akst, 1923

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Belwin Inc., Rockville Centre, Long Island, New York

- "Romantic Rhapsody," P.I. Tschaiowsky, arranged by John W. Schaum, 1952
- "When the Saints Go Marching In," transcribed by John W. Schaum, 1956

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Betts & Binner, Chicago

- "Jerusalem Rag," Geo. A. Little, music by Herbert Binner, 1912

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The B.F. Wood Music Co. Inc., Boston

- "Blue Mirage," Sam Coslow and Lotar Olias, 1955

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Bibo, Bloedon & Lang Music Publishers, New York City

- "Cock-a-Doodle - I'm Off My Noodle, My Baby's Back," Howard Johnson, Al Sherman and Chas. Tobias, 1926

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Bibo-Lang, Inc. Music Publishers, New York City

- "Etiquette Blues," Gayle Grubb, 1928

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Folder 15

Billy Smythe Music Co., Louisville, Kentucky

- "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915
- "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915
- "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915
- "Joy Man Blues," Scott Middleton and Billy Smythe, 1916

Box 226

Folder 16

Blasius & Sons, Philadelphia

- "A Soldier of Old Japan," Richard C. Dillmore, 1905

Box 226

Folder 17

Blue Seas Music Inc., New York City

- "Raindrops Keep Fallin' On My Head," Hal David, music by Burt Bacharach, 1969

Box 226

Folder 18

Boosey & Co., New York City and London

- "A Little Coon's Prayer," De Burch D'Arcy, music by Barbara Hope, 1921
- "These Foolish Things," Holt Marvell, music by Jack Strachey, 1935

Box 226

Folder 19

Boosey & Hawkes

- "Four Piano Blues," Aaron Copland, 1949

Box 226

Folder 20

Boston & Frazier Music Publishers, Chicago

- "Sweet as Honey," S.C. Boston and Wm. J. Frazier, 1931

Box 226

Folder 21

The Boston Music Co., Boston

- "Indian Prayer," Zez Confrey, 1932
- "Three Little Oddities, a Suite for Pianoforte," Zez Confrey, 1923
- "Three Little Oddities, a Suite for Pianoforte," Zez Confrey, 1923

Box 226

Folder 22

Bosworth & Co., New York City

- "In a Persian Market, Intermezzo Scene," Albert W. Ketèlbey, 1920

Box 226

Folder 23

Bourne Inc. Music Publishers, New York City

- "I'd Climb the Highest Mountain (If I Knew I'd Find You)," Lew Brown and Sidney Clare, 1926

- "That Certain Party," Gus Kahn, music by Walter Donaldson, 1925
- "Them There Eyes," Maceo Pinkard, William Tracy and Doris Tauber, 1930

Box 226

Folder 24

Braun Music Co. Publishers, New York City

- "At the Swing Cats Ball," Luis Russell and William Campbell, 1938

Box 226

Folder 25

Bregman, Vocco & Conn, Inc. (BVC), New York City

- "And the Angels Sing," Johnny Mercer, music by Ziggy Elman, 1939
- "And the Angels Sing," Johnny Mercer, music by Ziggy Elman, 1939
- "And the Angels Sing," Johnny Mercer, music by Ziggy Elman, 1939
- "Complainin'," Jess Stacy, 1939
- "Conversation Piece," Russ Morgan, 1940
- "Du Bist Mein Liebchen (You Are My Beloved)," Larry Stock, Harry Edelheit, and Arthur Berman, 1954
- "Fools Rush In," Johnny Mercer, music by Rube Bloom, 1940
- "Holiday for Strings," David Rose, 1943
- "I'll Never Say 'Never Again' Again," Harry Woods, 1935
- "I'm Making Believe," Mack Godon and James V. Monaco, 1944
- "I'm Making Believe," Mack Godon and James V. Monaco, 1944
- "I'm Making Believe," Mack Godon and James V. Monaco, 1944
- "Love Me or Leave Me," Gus Kahn, music by Walter Donaldson, 1928
- "Melancholy," Jack Segal and Dewey Bergman, 1947
- "Our Waltz," David Rose, 1942
- "Purple Pastel," Sammy Prager, 1942
- "Ramblin'," Jess Stacy, 1939
- "A Room With a View," Al Stillman, music by Einar Swan, 1938
- "Serenade in Blue," Mack Gordon and Harry Warren, 1942
- "Take Me," Mack David, music by Rube Bloom, 1942
- "Worryin' the Life Out of Me," Bob Russell, music by Miff Mole and Frank Signorelli, 1945

Box 226

Folder 26

Bretleau & Irving Music Publishers, New York City and Los Angeles

- "My California Maid," Bennie Ellison, music by Leon René and Otis René, 1926

Box 226

Folder 27

Broadcast Music, Inc., New York City

- "Highway to Love," Al Rinker and Floyd Huddleston, 1947
- "Laughing on the Outside (Crying on the Inside)," Ben Raleigh, music by Bernie Wayne, 1946
- "The Lilac Tree (Perspicacity)," George H. Gartlan, 1940
- "The Shining Hour," Ernest Gold, 1940
- "The Shining Hour," Ernest Gold, 1940
- "Walkin' by the River," Robert Sour, music by Una Mae Carlisle, 1940

Box 226

Folder 28

Broadway Music Corporation, New York City

- "After You've Gone, Creamer and Layton, 1918
- "The Alcoholic Blues (Some Blues)," Edward Laska, music by Albert Von Tilzer, 1919
- "The Alcoholic Blues (Some Blues)," Edward Laska, music by Albert Von Tilzer, 1919
- "Be Still, My Heart," Allan Flynn and Jack Egan, 1934
- "Believe It, Beloved," George Whiting and Nat Schwartz, music by J.C. Johnson, 1934
- "Chili Bean, Eenie-Meenie-Minie-Mo," Lew Brown, music by Albert Von Tilzer, 1920
- "Come on to Nashville (Tennessee)," Walter Donaldson, 1916
- "Come on to Nashville (Tennessee)," Walter Donaldson, 1916
- "The Cute Little Wigglin' Dance," Henry Creamer and J. Turner Layton, 1917
- "Dapper Dan From Dear Old Dixie Land," Lew Brown, music by Albert Von Tilzer, 1921
- "Dapper Dan From Dear Old Dixie Land," Lew Brown, music by Albert Von Tilzer, 1921
- "Don't Let Your Love Go Wrong," George Whiting and Nat Schwartz, music by J.C. Johnson, 1934
- "Down in Borneo Isle," Creamer and Layton, 1917
- "Down in Honky Tonky Town," Chas McCarron and Chris Smith, 1916
- "Down on Jasper's Farm," E.P. Moran, music by Jimmie V. Monaco, 1913
- "Everybody's Crazy 'bout the Doggone Blues But I'm Happy," Creamer and Layton, 1917
- "Good Bye Alexander, Good Bye Honey Boy," Creamer and Layton, 1918
- "Home Town Blues," J. Fred. Coots and Dave Ringle, 1923
- "(I'm Waiting for You) Liza Jane," Creamer and Layton, 1918
- "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919
- "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919
- "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919
- "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919
- "Minnie Shimme for Me," Billy Frisch, music by Jimmy Lucas, 1918
- "Muddy Water (A Mississippi Moan)," Jo' Trent, music by Peter De Rose and Harry Richman, 1926
- "Muddy Water (A Mississippi Moan)," Jo' Trent, music by Peter De Rose and Harry Richman, 1926
- "My Little Girl," Sam M. Lewis and Will Dillon, music by Albert Von Tilzer, 1915
- "No One But You Knows How to Love," Jo' Trent and Allan Frazer, music by May Singhi Breen and Peter De Rose, 1926
- "Oh By Jingo! Oh By Gee! You're the Only Girl for Me," Lew Brown, music by Albert Von Tilzer, 1919
- "Oh, How She Could Yacki Hacki Wicki Wacki Woo: (That's Love in Honolu)," Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer, 1916
- "Put Me to Sleep With an Old Fashioned Melody (Wake Me Up With a Rag)," Sam M. Lewis and Dick Howard, music by Harry Jentes, 1915
- "Put Me to Sleep With an Old Fashioned Melody (Wake Me Up With a Rag)," Sam M. Lewis and Dick Howard, music by Harry Jentes, 1915

- "Ragging the Scale," Ed. B. Claypoole, 1915
- "Ragging the Scale," Ed. B. Claypoole, 1915

Box 227

Folder 1

Broadway Music Corporation, New York City

- "Singapore Sorrows," Jack Le Soir and Ray Doll, 1927
- "Smile and the World Smiles With You (Weep and You Weep Alone)," Jimmy Lucas and Billy Frisch, 1919
- "Stop Look Listen to the Music of the Band," Lew Brown, music by Albert Von Tilzer, 1920
- "Stop Thief! (You Stole My Heart Away)," Will Dillon, music by Albert Von Tilzer, 1913
- "Sweet Emalina, My Gal," Creamer and Layton, 1917
- "Sweet 'n Pretty," Creamer and Layton, 1918
- "Sweet 'n Pretty," Creamer and Layton, 1918
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Too Tired," Geo. A. Little, Arthur Sizemore and Larry Shay, 1924
- "Who's With You Tonight," Otto Motzan and Marty Bloom, 1925
- "You Made Me Love You," Joe McCarthy, music by James V. Monaco, 1913

Box 227

Folder 2

Buck & Carney Music Publishers, Chicago

- "Just Because I'm From Missouri," Percy Wenrich

Box 227

Folder 3

Buck and Lowney, St. Louis

- "Apple Sass," Harry Belding, 1914
- "Apple Sass," Harry Belding, 1914
- "Blue-Just Blue," J. Brandon Walsh, music by Julius Bafunno, 1916
- "Blue-Just Blue," J. Brandon Walsh, music by Julius Bafunno, 1916
- "It's a Long Way From Dreamland to Loveland," Harold Sterling, 1916
- "The New St. Louis Dance," Bess Berkley, 1911
- "The New St. Louis Dance," Bess Berkley, 1911
- "Ragapation," Gwen Meredith, music by Lucian Denni, 1915

Box 227

Folder 4

Burke & Van Heusen, Inc., New York City

- "Going My Way," Johnny Burke, music by Jimmy Van Heusen, 1944
- "I Ain't Got Nothin' But the Blues," Don George, music by Duke Ellington, 1944
- "I'll Buy That Dream," Herb Magidson, music by Allie Wrubel, 1945
- "Like Someone in Love," Johnny Burke, music by Jimmy Van Heusen, 1944
- "Ivy," Hoagy Carmichael, 1947
- "Ivy," Hoagy Carmichael, 1947
- "Ole Buttermilk Sky," Hoagy Carmichael and Jack Brooks, 1946

- "Ole Buttermilk Sky," Hoagy Carmichael and Jack Brooks, 1946

Box 227

Folder 5

Buxton Hill Music Corporation, New York City

- "Farewell, Amanda," Cole Porter, 1949
- "It's All Right With Me," Cole Porter, 1948
- "It's All Right With Me," Cole Porter, 1948
- "Paris Loves Lovers," Cole Porter, 1954

Box 227

Folder 6

C. Lee

- "I Offer You," C. Lee, music by Lee B. Browne, 1945

Box 227

Folder 7

The Cable Company, Chicago

- "Dixie Queen," Bob Hoffman, 1906
- "Mutilation Rag," Zema Randale, 1915

Box 227

Folder 8

Cal De Voll, Chicago

- "Massaging the Elephants Tusks," Fred Rose, 1927
- "Tell Me Again That You Love Me," Ed Rose, music by Frank Magine, 1928
- "Twiddlin' My Thumbs (Fiddlin' My Time Away)," Fred Rose and Dudley Mecum, 1927

Box 227

Folder 9

Calumet Music Co., Chicago

- "Birmingham Jail, arranged by Nick Manoloff, 1935
- "By the Silver Rio Grande," arranged by Nick Manoloff, 1935
- "Deep River," arranged by Jim Smock, 1935
- "La Paloma (The Dove)," Jerry Castillo, music by Sebastian Yradier, 1935
- "The Letter That Never Came," arranged by Mort H. Glickman, 1935
- "Liebestraum (Dream of Love)," Jerry Castillo, music by Franz Liszt, arranged by Jim Smock, 1935
- "Londonderry Air," Katherine T. Hinkson, arranged by Jim Smock, 1935
- "Lonesome and Blue," Edwin Tillman, 1932
- "The Man on the Flying Trapeze," arranged by Nick Manoloff, 1935
- "Melody in F," Jerry Castillo, music by A. Rubenstein, arranged by Jim Smock, 1935
- "Memories that Make Me Cry," W.R. Calaway, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "A Song of India," Jerry Castillo, music by N. Rimsky Korsakov, arranged by Jim Smock, 1935
- "Toreador Song," Jerry Castillo, music by Bizet, arranged by Jerry Castillo, 1935
- "Vilia," Carl Field, music by Franz Lehar, arranged by Nick Manoloff, 1935

- "Who Threw the Overalls in Mistress Murphy's Chowder," Geo. L. Geifer, 1937

Box 227

Folder 10

Campbell-Connelly Inc.

- "I Love You Truly," Carrie Jacobs-Bond, arranged by Irving King, 1906
- "A Tree in the Meadow," Billy Reid, 1948
- "Was it a Dream?," Sam Coslow, Larry Spier, and Addy Britt, 1928

Box 227

Folder 11

Campbell-Porgie Inc. Music Publishers, New York City

- "I Guess I'll Get the Papers and Go Home," Hughie Prince, Dick Rogers and Hal Kanner, 1946

Box 227

Folder 12

Canadian Music Sales Corp. Ltd., Toronto

- "I Don't Want to Go Home," Mart Kenney, 1951

Box 227

Folder 13

Capitol Songs, New York City

- "Dream," Johnny Mercer, 1945
- "Duration Blues," Johnny Mercer, 1944
- "Invitation to the Blues," Doris Fisher, Allan Roberts and Arthur Gershwin, 1944

Box 227

Folder 14

Carl Fischer Inc., New York City

- "Betty Co-Ed," Paul Fogarty and Rudy Vallée, 1930
- "Melody of Love," H. Engelmann, 1959
- "On the Ferry," Emerson Whithorne, 1923
- "On the Ferry," Emerson Whithorne, 1923

Box 227

Folder 15

Carrie Jacobs-Bond & Son, Chicago

- "A Perfect Day," Carrie Jacobs-Bond, 1910
- "A Perfect Day," Carrie Jacobs-Bond, 1910

Box 227

Folder 16

C.C. Church & Co., Hartford, CT

- "Dear Heart," Jean Lefavre, music by W.C. Polla and Willard Goldsmith, 1919

Box 227

Folder 17

The Central Music Co., Chicago

- "My China Man," Hal Ehrig, Lou Breau and Chas. Byron, 1920

Box 227

Folder 18

Century Music Publishing Co., New York City and Canada

- "Dancing Sunbeams," Ernst Holt, 1923

- "Dark Eyes," transcribed and arranged by Calvin Grooms, 1934
- "The Little Rowdy," G.M. Bartlet, 1923

Box 227

Folder 19

Chappell & Co. Inc., New York City

- "At Long Last Love," Cole Porter, music by Cole Porter and Robert Katscher, 1938
- "A Beautiful Lady in Blue," Sam M. Lewis, music by J. Fred Coots, 1935
- "Born to Dance," Cole Porter, 1936
- "Chin-Chin," Anne Caldwell, music by Ivan Caryll, 1914
- "Dinner for One Please, James," Michael Carr, 1935
- "Everything Stops for Tea," Maurice Sigler, Al Goodhart and Al Hoffman, 1935
- "Falling in Love With Love," Lorenz Hart, music by Richard Rodgers, 1938
- "Fresh as a Daisy," Cole Porter, 1940
- "Gloomy Sunday," László Jávör, English lyrics by Sam M. Lewis, music by Rezső Seress, 1936
- "Harbor Lights," Jimmy Kennedy and Hugh Williams, 1937
- "Honorable Moon," Ira Gershwin and E.Y. Harburg, music by Arthur Schwartz, 1941
- "How High the Moon," Nancy Hamilton, music by Morgan Lewis, 1940
- "I Built a Dream One Day," Oscar Hammerstein 2nd, music by Sigmund Romberg, 1935
- "I Can Dream, Can't I?," Irving Kahal, music by Sammy Fain, 1937
- "I Can't Get Started," Ira Gershwin, music by Vernon Duke, 1935
- "I Could Write a Book," Lorenz Hart, music by Richard Rodgers, 1940
- "I Love You," Cole Porter, 1943
- "I'll Follow My Secret Heart," Noel Coward, 1934
- "I'll See You Again," Noel Coward, 1929
- "I'm on a See-Saw," Desmond Carter, music by Vivian Ellis, 1934
- "I've Got You Under My Skin," Cole Porter, 1936
- "If I Ruled the World," Leslie Bricusse, music by Cyril Ornadel, 1963
- "It Will Have to do Until the Real Thing Comes Along," Sammy Cahn, Saul Chaplin and L.E. Freeman, 1936
- "It's a Long, Long Way to Tipperary," Jack Judge and Harry Williams, 1912
- "It's D'Lovely," Cole Porter, 1936
- "Jupiter Forbid," Lorenz Hart, music by Richard Rodgers, 1942
- "Just Once Around the Clock, Oscar Hammerstein 2nd, music by Sigmund Romberg, 1935
- "The Lady is a Tramp," Lorenz Hart, music by Richard Rodgers, 1937
- "Little Old Lady," Hoagy Carmichael and Stanley Adams, 1936
- "Mad About the Boy," Noel Coward, 1932
- "My Funny Valentine," Lorenz Hart, music by Richard Rodgers, 1937
- "The Night is Young (And You're so Beautiful)," Billy Rose and Irving Kahal, music by Dana Suesse, 1936
- "Nobody's Heart," Lorenz Hart, music by Richard Rodgers, 1942
- "Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile," George Asaf, music by Felix Powell, 1915
- "Rosalie," Cole Porter, 1937

- "Say 'Yes'," Andy Razaf, J.C. Johnson and Thomas (Fats) Waller, 1939
- "Slaughter on Tenth Avenue," Richard Rodgers, 1936
- "Someday I'll Find You," Noel Coward, 1930
- "There's a Small Hotel," Lorenz Hart, music by Richard Rodgers, 1936
- "This Can't Be Love," Lorenz Hart, music by Richard Rodgers, 1937
- "The Way You Look To-night," Dorothy Fields, music by Jerome Kern, 1936
- "Where or When," Lorenz Hart, music by Richard Rodgers, 1937
- "Who's Wonderful - Who's Marvelous, Miss Annabelle Lee," Sidney Clare, Lew Pollack and Harry Richman, 1927
- "The World is Waiting for the Sunrise," Eugene Lockhart, music by Ernest Seitz, 1919
- "You'd be so Nice to Come Home To," Cole Porter, 1942

Box 228

Folder 1

Chappell-Harms, Inc., New York City

- "I'll Dream of You," Clifford Grey, music by Armand Vecsey, 1922
- "If You Were the Only Girl," Clifford Grey, music by Nat D. Ayer, 1939
- "My Time is Your Time," Eric Little, music by Leo Dance, 1924

Box 228

Folder 2

Charles I. Davis Music Publisher, Cleveland,

- "Down on de Levee," Geo. L. Cobb, 1912

Box 228

Folder 3

Charles Knudsen, Chicago

- "Let's Unite," Charles Knudsen, 1942
- "Your Laughing Eyes," Charles Knudsen, 1942

Box 228

Folder 4

Charles N. Daniels Music Publisher, San Francisco

- "The Meadow Lark Rag," Tom Pitts, 1916

Box 228

Folder 5

Charlotte-Irving and Co., New Haven, CT

- "Quit Cryin' the Blues," Felix Lewis, 1931

Box 228

Folder 6

Chas. E. Little,

- "When Father Took the Bible Down at Night," Chas. E. Little, 1910

Box 228

Folder 7

Chas. E. Roat Music Co., Battle Creek, MI

- "Drifting to you," O.J. Gunnell, music by Clay Smith and Albert E. Short, 1924

Box 228

Folder 8

Chas. Himmelman & Co. Music Publishers, Chicago

- "Black Venus," J. Martin, 1900

Box 228**Folder 9**

Chas. K. Harris, New York City, Chicago, Toronto

- "Belle of the Ball," Chas. K. Harris, 1906
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Girl Question," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1907
- "A Heart to Let," Jos. E. Howard, 1906
- "Here's to Your Last Girl," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "I Wonder Who's Kissing Her Now," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "I've Lost My Heart to the Meanest Gal in Town," Darl Mac Boyle, music by Max Kortlander, 1921
- "If All Moons Were Honeymoons," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "Just a Little Smile," Jos. E. Howard, 1911
- "The Land of Used-To-Be," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "Love & Politics," Joseph E. Howard, 1911
- "The Prince of To-Night," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "A Stubborn Cinderella," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1908
- "A Stubborn Cinderella," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1908
- "Too Much Trouble," Leo Edwards, 1914
- "Waltz Me Till I'm Dreamy," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1907
- "When the Roses Bloom in Dixie Land," George Evans, 1913
- "Why Did You Make Love to Me," Eugene West, music by Otis Spencer, 1920

Box 228**Folder 10**

Chas. L. Johnson & Co., Kansas City, MO

- "If I Only Had a Sweetheart," Chas. L. Johnson, 1909

Box 228**Folder 11**

Chatsworth Music Inc., New York City

- "Rattlesnake Rag," Joe "Fingers" Carr and Eddy Hanson, 1952

Box 228**Folder 12**

Chicago American Music Supplement, Chicago

- "Algy," Harry B. Norris, 1903
- "The American Soldier," Arthur S. Josselyn, 1903

- "Darktown Barbecue," Will Marion Cook, 1905
- "Dinner Bells," Chris Smith and Harry Brown, 1906
- "The Eyes of the Girl You Love," Fred Finch, music by Chris Preatorius, 1904
- "Florence," Herbert W. Joyce, music by Emory R. Ruby, 1906
- "From You I'll Never Part," Walter H. Faulkner, music by Helen M. Trigg, 1906
- "I Trust the Happy Hour Will Come," A. Templar, 1902

Box 228

Folder 13

Chicago American Music Supplement, Chicago

- "I Want to Be a Lady," George Dance, music by Howard Talbot, 1902
- "I Want to Go to Paree, Papa," Geo. M. Cohan, 1903
- "The King of the Deep Am I," W.C. Kreuzsch, 1905
- "Kitty," J. Cheever Goodwin, music by Frederic Solomon, 1902
- "Little Fighting Soldier Man," Lillian Coffin, 1905

Box 228

Folder 14

Chicago American Music Supplement, Chicago

- "The Net of Love," Reinhold L. Herman, 1903
- "Oh! Take Me to My Mamma Dear," W.W. Hall, music by Edmund Braham, 1903
- "Our Glorious Banner," Wm. H. Santlemann, 1901
- "Poor Barney Mulligan," W.W. Hall, music by Edmund Braham, 1903
- "Sonoma," Lynch and Tragman, 1905
- "Take Me Back to Herald Square," George V. Hobart, music by Ludwig Englander, 1902
- "Take These Flowers, Old Lady," Edward B. Marks, music by Jos. W. Stern, 1905

Box 228

Folder 15

Chicago American Music Supplement, Chicago

- "A Tale of Tokio," Gerald Kelley, music by James M. Fulton, 1905
- "There's a Dark Man Coming With a Bundle," Leighton and Leighton, 1905
- "A Vision of Paradise," Arthur Trevelyan, 1902
- "With You," William Richard Goodall, music by Margaret Kingore, 1905
- "Without Thee, Dear Heart," Arthur McWatters, 1901
- "Would You?," Geo. Schleiffarth, 1900

Box 228

Folder 16

Chicago Herald and Examiner, Chicago

- "Chicago of My Heart," Eileen Quinlan, music by Ben Kanter, 1930

Box 228

Folder 17

Chicago Music Publisher, Chicago

- "Windy City Twist," Eddie Rink, 1962

Box 228

Folder 18

Chicago Musical Bureau, Chicago

- "The Long Lost Blues," H. Alf. Kelley, music by J. Paul Wyer, 1914

Box 228**Folder 19**

Chicago Sunday Examiner Music Section, Chicago

- "Memories," J. Joseph Crawford, music by Herbert Spencer, 1907
- "Napoli," Vincent Bryan, music by Leo Edwards, 1907
- "Sometimes Somewhere," Andrew Mack and Harry Williams, 1908
- "Take Me Back to Dear Old Dixie," Tell Taylor and Harry A. Ellis, 1907
- "Wait at the Gate for Me," Ren Shields, music by Theodore F. Morse, 1907
- "Where the Old Savannah Flows," Mansel Broderick Greene, 1907

Box 229**Folder 1**

Church, Paxson and Company, New York City

- "The International Fox Trot," Eugene Platzmann, 1916

Box 229**Folder 2**

Cinephonic Music Co. Ltd., London

- "May I Have the Next Romance With You?," Mack Gordon and Harry Revel, 1936
- "She Shall Have Music," Maurice Sigler, Al Goodhart and Al Hoffman, 1935

Box 229**Folder 3**

Circle Music Publications, Inc., New York City

- "Boy Scout in Switzerland," Raymond Scott, 1939
- "The Toy Trumpet," Raymond Scott, 1937

Box 229**Folder 4**

Cladys "Jabbo" Smith, Milwaukee

- "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958
- "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958
- "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958
- "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958

Box 229**Folder 5**

Clarence Williams Music Publishing Co. Inc., New York City

- "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)," Jack Palmer and Spencer Williams, 1924
- "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)," Jack Palmer and Spencer Williams, 1924
- "Fly Roun' Young Ladies," Cecil Mack and Chris Smith, 1925
- "Gulf Coast Blues," Clarence Williams, 1923
- "The Heart that Once Belonged to Me (Belongs to Someone Else)," Clarence Williams and Thomas Waller, 1925
- "How Could I Be Blue?," Andy Razaf and Dan Wilson, 1926
- "I Wish I Could Shimmy Like My Sister Kate," A.J. Piron, 1922
- "I Wish I Could Shimmy Like My Sister Kate," A.J. Piron, 1922
- "I've Found A New Baby," Jack Palmer and Spencer Williams, 1926

- "If You Don't Believe I Love You (Look What a Fool I've Been)," Clarence Williams, 1921
- "If You Don't, I Know Who Will," Clarence Williams, Chris Smith and Tim Brymn, 1923
- "Kiss Me Sweet," A.J. Piron and Steve J. Lewis, 1924
- "Mama's Gone, Good Bye," Peter Bocage and A.J. Piron, 1924
- "Mama's Gone, Good Bye," Peter Bocage and A.J. Piron, 1924
- "New Orleans Wiggle," Peter Bocage, A.J. Piron and Clarence William, 1924
- "Oh Daddy Blues (You Won't Have No Mamma At All)," Will Russell and Ed Herbert, 1923
- "Squeeze Me," Clarence Williams and Thomas (Fat) Waller, 1926
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "You're Some Pretty Doll," Clarence Williams, 1917

Box 229

Folder 6

Clarke & Leslie Songs Music Publishers, New York City

- "Dirty Hands Dirty Face," Al Jolson, Clarke and Leslie, music by James V. Monaco, 1923
- "Oh! How I Love My Darling!," Edgar Leslie, music by Harry Woods, 1924
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923

Box 229

Folder 7

Clayton F. Summy Co., Chicago, New York

- "Boogie Woogie Ghost," Louise Black, 1946
- "Gramercy Square," Allan Grant, 1935
- "Gramercy Square," Allan Grant, 1935
- "Memphis Stomp," Earl Roland, 1937

Box 229

Folder 8

Clef Music Publishing Corporation, New York City

- "Beautiful Isle of Somewhere," Jessie Brown Pounds, music by John S. Fearis, 1955

Box 229

Folder 9

Clifford Essex Co., London

- "A Georgian Breeze," Joe Morley, undated

Box 229

Folder 10

C.M. Chapel Co. Music Publishers, Chicago

- "Tho' You're Gone You Are Not Forgotten," Ernest S. Erdman and Clarence M. Chapel, 1905

Box 229

Folder 11

Cohan & Harris Publishing Co., New York City

- "Big Brown Booloo Eyes," Eddie Leonard, 1918

Box 229

Folder 12

Coleman-Hall Publications, Inc., North Hollywood, CA

- "Maple Leaf Rag," Scott Joplin, Scott Joplin, arranged by Dave Coleman, 1961

Box 229

Folder 13

The Colonial Music Pub. Co., Boston,

- "La Réve D'Amour (The Dream of Love)," Carlotta Williamson, 1906

Box 229

Folder 14

Columbus Music Publishers, Chicago

- "Wait for Margarita at Ellis Isle," Michael F. Schiavone, 1909

Box 229

Folder 15

Con Conrad Music Publisher, Ltd.

- "Keepin' Out of Mischief Now," Andy Razaf, music by Thomas Waller, 1932

Box 229

Folder 16

Conley-Silverman, Inc., St. Louis

- "A Little Bit Bad," Benny Davis, Larry Conley, and Al. Eldridge, 1925
- "A Little Bit Bad," Benny Davis, Larry Conley, and Al. Eldridge, 1925

Box 229

Folder 17

Conrad Music Co., St. Louis

- "Lips," Fred Elwood, music by Ted Fiorito, 1921

Box 229

Folder 18

Consolidated Cigar Corporation, New York City

- "Smoke Your Troubles Away," Phil Cook, 1930

Box 229

Folder 19

Consolidated Music Publishing House, Chicago

- "Heebie Jeebies," Boyd Atkins, 1926
- "You Broke My Heart But Now I'm Laughing At You," "Shorty" Fall, "Eddie" Condon, "Bud" Jacobson, 1926
- "You Broke My Heart But Now I'm Laughing At You," "Shorty" Fall, "Eddie" Condon, "Bud" Jacobson, 1926

Box 229

Folder 20

Constantinople

- "Ol' Black Joe, He's a Refugee," Granstaff, 1927

Box 229

Folder 21

Continental Music Co., Chicago

- "Travelin' On," Sammy Gallop, Hy Davis, and Ray Flynn, 1945

Box 229

Folder 22

Craig & Company, Chicago

- "Dublin Mary Brown," Marvin Lee and Roger Graham, music by May Hill, 1916
- "I Ain't Got Nobody," Roger Graham, music by Spencer Williams and Davey Peyton, 1916
- "I Ain't Got Nobody," Roger Graham, music by Spencer Williams and Davey Peyton, 1916
- "I've Lost All Confidence in You," Roger Graham, music by James White, 1915
- "You'll Want Me Back Some Day," Roger Graham, music by May Hill, 1915

Box 229

Folder 23

Craig-Ellis & Co., Chicago

- "Everybody's Dippy Now," Roger Graham, music by May Hill, 1915
- "I Believe in You," Roger Graham, music by May Hill, 1915
- "Peggy from Panama," Roger A. Graham, music by May O. Hill, 1914
- "Tango Dearie With me," Chandler, White and Cohen, 1915
- "Tears a Reverie," May Hill, 1915

Box 229

Folder 24

Crawford Music Corporation, New York City

- "Evelina," E.Y. Harburg, music by Harold Arlen, 1944
- "Button Up Your Overcoat," B.G. De Sylva, Lew Brown, and Ray Henderson, 1928
- "The Best Things in Life Are Free," B.G. De Sylva, Lew Brown, and Ray Henderson, 1927
- "Goody-Goody," Johnny Mercer and Matt Malneck, 1936
- "I See Your Face Before Me," Howard Dietz, music by Arthur Schwartz, 1937
- "I'm Gonna Sit Right Down and Write Myself a Letter," Joe Young, music by Fred E. Ahlert, 1935
- "I'm in Love Again," Cole Porter, 1925
- "I'm in Love Again," Cole Porter, 1925
- "If It's the Last Thing I Do," Sammy Cahn and Saul Chaplin, 1937
- "Little Lady Make-Believe," Charlie Tobias, music by Nat Simon, 1936
- "Manhattanette," Claude Lapham, 1929
- "(I'm Afraid) the Masquerade is Over," Herb Magidson, music by Allie Wrubel, 1938
- "Nevertheless, I'm in Love With You," Bert Kalmar and Harry Ruby, 1931
- "A Sailboard in the Moonlight," Carmen Lombardo and John Jacob Loeb, 1937
- "What Will I Tell My Heart," Peter Tinturin and Jack Lawrence, 1937
- "(A Yiddishe Momme)," Jack Yellen, music by Jack Yellen and Lew Pollack, 1925
- "You're the Cream in My Coffee," B.G. De Sylva, Lew Brown, and Ray Henderson, 1928

Box 229

Folder 25

Crawley Music Co., New York City

- "The Snake Hip Dance," Wilton Crawley, 1928

Box 229

Folder 26

Creole Charlie, Chicago

- "You're in New Orleans," Creole Charlie Levy, 1973

Box 229

Folder 27

Cromwell Music, Inc., New York City

- "Early Autumn," Johnny Mercer, music by Ralph Burns and Woody Herman, 1952

Box 229

Folder 28

Daly Music Publisher, Boston

- "A Bag of Rags," W.R. MacKanlass, 1912
- "Chicken Reel," Joseph M. Daly, 1910
- "Mandy Lou," Thos. S. Allen, 1911
- "The Pussy Cat Rag (Kitty, Kitty, Kitty, Kitty)," Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen, 1914

Box 229

Folder 29

Dan Russo, Chicago

- "At the Canton Tea Garden With You," Dan Russo and Johnny Burke, 1931
- "At the Canton Tea Garden With You," Dan Russo and Johnny Burke, 1931

Box 230

Folder 1

Daniels & Wilson, Incorporated Music Publishers, San Francisco

- "Mickey," Harry Williams, music by Neil Moret, 1918

Box 230

Folder 2

Dave Peyton Music Publications, Chicago

- "You Hurt Something Within Me," Dave Peyton, 1951

Box 230

Folder 3

David Gornston, New York City

- "Jump Steady," Jack Chapman, arranged by Lloyd Phillips, 1939

Box 230

Folder 4

Davis, Coots & Engel Inc. Music Publishers, New York City

- "Collegiate Sam," Benny Davis and J. Fred Coots, 1929
- "I Still Get a Thrill (Thinking of You)," Benny Davis, music by J. Fred Coots, 1930
- "Out of the Night," Walter Hirsch, music by Harry Sosnik, 1931

Box 230

Folder 5

Davis-Schwegler, Los Angeles

- "Hollywood Blues," John Erby, 1939

Box 230

Folder 6

De Sylva, Brown and Henderson Inc., Music Publishers, New York City

- "Among My Souvenirs," Edgar Leslie, music by Horatio Nicholls, 1927
- "The Best Things in Life are Free," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "Bless Your Little Heart"/"My Jean," Haven Gillespie, Joe Bennett and Charlie Straight, 1930
- "Blue Grass," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Breakaway," Con Conrad, Sidney D. Mitchell and Archie Gottler, 1929
- "Button Up Your Overcoat," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Congratulations," Maceo Pinkard, Coleman Goetz, and Green & Stept, 1930
- "Constantinople," Harry Carlton, 1928
- "Constantinople," Harry Carlton, 1928
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "Did You Ever See a Dream Walking," Mack Gordon, music by Harry Revel, 1933
- "Don't Hold Everything (Let Everything Go)," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Don't Tell Her What's Happened to Me," B.G. De Sylva, Lew Brown and Ray Henderson, 1930
- "Gee, But I'd Like to Make You Happy," Larry Shay, George Ward and Reggie Montgomery, 1930
- "Good News," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "I Apologize," Al. Hoffman, Al. Goodhart, Ed. Nelson, 1931
- "I Have to Laugh (When I Think How I Danced With Tears in My Eyes Over You)," Jack McGowan, music by Al. Siegel, 1931
- "I Have to Laugh (When I Think How I Danced With Tears in My Eyes Over You)," Jack McGowan, music by Al. Siegel, 1931
- "(I'm a Dreamer) Aren't We All," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "I'm Gonna Sit Right Down and Write Myself a Letter," Joe Young, music by Fred E. Ahlert, 1935
- "I'm Hummin' - I'm Whistlin' - I'm Singin'," Mack Gordon and Harry Revel, 1934
- "I'm Hummin' - I'm Whistlin' - I'm Singin'," Mack Gordon and Harry Revel, 1934
- "If You're Not Kissing Me," Arthur Freed, music by Nacio Herb Brown, 1930
- "Is I in Love? I Is," Mercer Cook, music by J. Russel Robinson, 1932
- "It All Depends on you," B.G. De Sylva, Lew Brown and Ray Henderson, 1926
- "It Was a Night in June," Mack Gordon and Harry Revel, 1933
- "Just a Gigolo (Schöner Gigolo)," German text by Julius Brammer, English text by Irving Caesar, music by Leonello Casucci, 1929
- "Just a Gigolo (Schöner Gigolo)," German text by Julius Brammer, English text by Irving Caesar, music by Leonello Casucci, 1929
- "Kids Again," Nat Natoli and Harold Stokes, 1929

- "Kids Again," Nat Natoli and Harold Stokes, 1929
- "Lila," Archie Gottler, Charles Tobias and Maceo Pinkard, 1928
- "Little By Little," Walter O'Keefe and Bobby Dolan, 1929
- "Mean to Me," Roy Turk and Fred E. Ahlert, 1929
- "My Sin," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "My Sin," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "One More Time," B.G. De Sylva, Lew Brown and Ray Henderson, 1931
- "Pickin' Cotton," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "So Beats My Heart for You," Pat Ballard, Charles Henderson and Tom Waring, 1930
- "So Beats My Heart for You," Pat Ballard, Charles Henderson and Tom Waring, 1930
- "South Wind," B.G. De Sylva, Lew Brown and Ray Henderson, 1926
- "Three on a Match," Raymond B. Egan, music by Ted Fiorito, 1932
- "To Whom it May Concern," Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer, 1930
- "To Whom it May Concern," Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer, 1930
- "Together," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Underneath the Harlem Moon," Mack Gordon, music by Harry Revel, 1932
- "The Varsity Drag," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "Washin' the Blues From My Soul," Willard Robison and Dave Oppenheim, 1930
- "Yeah Man," Noble Sissle, music by J. Russel Robinson, 1932
- "You Only Want Me When Nobody Else is Around," Jimmie Monaco and Johnny Burke, 1931
- "You Try Somebody Else (We'll Be Back Together Again)," B.G. De Sylva, Lew Brown and Ray Henderson, 1931

Box 230

Folder 7

DeVaignie Music Corporation, Chicago

- "Back Where I Started From Blues," Harry G. Oestreich, 1923
- "Every Now and Then," Hal Cherne, music by Ed. Jacobsen, 1931
- "I Should Say So," Victor Marcy, 1931
- "I Should Say So," Victor Marcy, 1931

Box 230

Folder 8

Dellwoods Music House, Chicago

- "Pickaninny Lullaby," Wendell W. Hall, 1922
- "Song Birds in Georgia," Wendell Hall and Carson J. Robison, 1924
- "Whistlin' the Blues Away," Wendell Hall and Carson J. Robison, 1924

Box 230

Folder 9

De Motte Music Co., Chicago

- "G.O.P. March," Gust Safstrom, 1936

Box 230

Folder 10

Denton & Haskins Music Pub. Co. Inc., New York City

- "Crazy Quilt," Andrew B. Sterling, music by Paul F. Van Loan, 1926

- "Crazy Quilt," Andrew B. Sterling, music by Paul F. Van Loan, 1926
- "Frankie and Johnny," added words by Wm. J. McKenna, added music by Merle T. Kendrick, 1930
- "Go Joe Go," Steve Kretzmer, Phil Napoleon, and Frank Signorelli, 1927
- "Two Weeks' Notice," Hank Krompart, B. Seaman and M. Smoley, 1929

Box 230

Folder 11

Diamond Music Co., Pittsburgh, PA

- "Memories of Yesterday," Ann Weir and Don Bestor, 1932

Box 230

Folder 12

Dillen & Gormley, Oklahoma City

- "Trench! Trench! Trench! Our Boys are Trenching," Wilson Dillen, music by May Hill, 1918

Box 230

Folder 13

Dixon-Lane Music Pub. Co., St. Louis, Chicago

- "Call Me Back, Pal, O' Mine," Lawrence Perricone, music by Harold Dixon, 1921
- "Call Me Back, Pal, O' Mine," Lawrence Perricone, music by Harold Dixon, 1921
- "Fireside Blues," Harold Dixon, 1921

Box 230

Folder 14

Don Santos, Rochester, NY

- "Dizzy Dazzle," Wm. Morris, 1926

Box 230

Folder 15

Donaldson Douglas & Gumble Inc. Music Publishers, New York City

- "Because My Baby Don't Mean Maybe Now," Walter Donaldson, 1928
- "Down Where the South Begins," Gus Kahn, music by Walter Donaldson, 1932
- "An Ev'ning in Caroline," Walter Donaldson, 1931
- "Hello Beautiful," Walter Donaldson, 1931
- "I Faw Dwon an' Go Boom," James Brockman, Leonard Stevens, and B.B.B., 1928
- "I Faw Dwon an' Go Boom," James Brockman, Leonard Stevens, and B.B.B., 1928
- "Just Like a Melody Out of the Sky," Walter Donaldson, 1928
- "Just to Remind You," Charles Newman, music by Isham Jones, 1937
- "Little White Lies," Walter Donaldson, 1930
- "Makin' Whoopee!," Gus Kahn, music by Walter Donaldson, 1928
- "Me and the Man in the Moon," Edgar Leslie, music by Jimmie Monaco, 1928
- "On a Coconut Island," R. Alex Anderson, 1936
- "Over Somebody Else's Shoulder (I Fell in Love With You)," Al Lewis and Al Sherman, 1934
- "'Tain't No Sin (To Dance Around in your Bones)," Edgar Leslie, music by Walter Donaldson, 1929
- "There's a Wah Wah Gal in Agua (A-Wah) Caliente," Walter Donaldson, 1930
- "Through (How Can You Say We're Through?)," Joe McCarthy, music by Jimmie Monaco, 1929

- "Wake Up! Chill'un Wake Up!," Jo Trent, music by Willard Robison, 1929
- "Wake Up! Chill'un Wake Up!," Jo Trent, music by Willard Robison, 1929
- "You're Driving Me Crazy (What Did I Do?)," Walter Donaldson, 1930

Box 230

Folder 16

Dorsey Brothers' Music Inc., New York City

- "Until," Jack Fulton, Bob Crosby, and Hunter Kahler, 1945

Box 230

Folder 17

Douglas Brown Music Co., Chicago

- "Down Romany Way," Jimmy Dupre, Henry Drueding and James Altiere, 1924
- "Gloomy Moon," Harry Geise, 1924

Box 230

Folder 18

Down South Music Publishing Corp., New York City

- "The Harlem Cabaret Blues," Mercedes Gilbert and Eddie Heywood, 1924
- "Little Dixie Lady," Lew Brown, F. Burgess and Jack Harris, 1924

Box 230

Folder 19

Dreyer Music Corp., New York City

- "Penguin at the Waldorf," Jimmy Eaton, Larry Wagner and Frank Shuman, 1947

Box 230

Folder 20

Duchess Music Corporation, New York City

- "Jungle Fantasy," Esy Morales, arranged by Lou Singer, 1948
- "Teresa," Jack Hoffman, music by Babe Russin, 1947

Box 230

Folder 21

Duncan Sisters Music Publishers, Chicago

- "Mean Cicero Blues," Billy Waldron, music by Billy Baskette, 1924
- "Tom-Boy Blues," Gypsy and the Duncan Sisters, 1924

Box 230

Folder 22

Durand & Cie, Éditeurs, Paris

- "Golliwogg's Cake-Walk," Claude Debussy, 1910

Box 231

Folder 1

E. Donajowski, London

- "Take This Message to My Mother," W.S. Hays, edited by A. Dobigny, undated

Box 231

Folder 2

E. Edwin Crierie Music Publisher, Tulsa, OK

- "Ah's Done See'd Er Callicker Mule," John Proctor Mills, music by E. Edwin Crierie, 1923

Box 231

Folder 3

E. Morris Music Co., New York City

- "Li'l Black Nigger," Edward Morris and Betty Reynolds, 1924

Box 231

Folder 4

East Hill Music Co., Inc., New York City

- "The Sweetheart Tree," Johnny Mercer, music by Henry Mancini, 1965

Box 231

Folder 5

Eclipse Publishing Co., Philadelphia

- "Danube Waves," J. Ivanovici, 1902
- "I Wish I Was in Dixie," C.H. Grobe, undated
- "Maiden's Prayer," Thecla Badarzewska, undated
- "Memories of the South, Rudolf Thaler, 1908
- "Old Black Joe," Louis A. Drumheller, 1906
- "Old Folks at Home," Louis A. Drumheller, 1907
- "Princeton Tiger," Gerald Burke, 1902

Box 231

Folder 6

Edition Charles Brull, Paris

- "Jalousie," Jacob Gade, 1926

Box 231

Folder 7

Edition Musicus, New York City

- "Introduction and Rag" from "American Album," Sam Raphling, 1948

Box 231

Folder 8

Editions Francis Salabert, Paris

- "Ça...C'est Paris!," Lucien Boyer and Jacques-Charles, music by José Padilla, 1927
- "Qui J'aime?...(Ich weiss nicht, zu wem ich gehöre)," Jean Boyer, music by F. Hollaender, 1932
- "Savez-Vous!," Albert Willemetz, Saint Granier and Jean Le Seyeux, music by Albert Chantrier, 1925
- "Valencia," Lucien Boyer and Jacques-Charles, music by José Padilla, 1926

Box 231

Folder 9

Edward B. Marks Music Corporation, New York City

- "...And So Do I," Eddie De Lange, music by Paul Mann and Stephan Weiss, 1940
- "At a Georgia Camp Meeting," Kerry Mills, arranged by Paul Hill, 1936
- "Ballin' the Jack," Jim Burris, music by Chris Smith, 1932
- "Chloe (Song of the Swamp)," Gus Kahn, music by Neil Morét, 1927
- "Colorado," Walter Hirsch and Harold A. Dellon, 1924
- "Ecstasy," Louis Ganne, 1937
- "Gladiolus Rag," Scott Joplin, 1921
- "The Glow-worm," Lilla Cayley Robinson, music by Paul Lincke, 1920
- "Graceful Ghost Rag," William Bolcom, 1921
- "Gymnopédie No. 1," Eric Satie, arranged by Max Hirschfeld, 1935

- "Hep-Hep! The Jumpin' Jive," Cab Calloway, Frank Froeba and Jack Palmer, 1939
- "I Am Sorry I Got in the Way," Powell Bates and Sheila Bates, 1952
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "In the Good Old Summer Time," Ren Shields, music by George Evans, 1921
- "It Takes a Long Tall Brown-Skin Gal (To Make a Preacher Lay His Bible Down)," Marshall Walker, music by Will E. Skidmore, 1932
- "The Jazz Me Blues," Tom Delaney, 1921
- "Lazy Moon," Bob Cole, music by Rosamond Johnson, 1920
- "The Little Red School House," Al. Wilson and Jas. A. Brennan, 1922
- "Manhattan," Lorenz Hart, music by Richard Rodgers, 1932
- "Mississippi River (Keep on Croonin')," Frank Abbott, music by J. Rosamond Johnson, 1932
- "My Gal Sal," Paul Dresser, 1905
- "The Old Flag Never Touched the Ground," J.W. Johnson and Bob Cole, music by Rosamond Johnson, 1928
- "Original Dixieland One-Step," D.J. (Nick) La Rocca, 1937
- "Paper Doll," Johnny Black, 1943
- "The Peanut Vendor (El Manisero)," Marion Sunshine and L. Wolfe Gilbert, music by Moises Simons, arranged by Lawrence Kempton, 1930
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1932
- "Prélude à l'après midi d'un Faune (Prelude to an Afternoon of a Faun)," Claude Debussy, transcription by Ladislav Kun, 1932
- "Sal-O-May (Salome) (Song of the Orient and Fox Trot)," Bartley Costello, music by Robert Stolz, 1922
- "Scott Joplin's New Rag," Scott Joplin, 1940
- "Search-Light Rag," Scott Joplin, 1935
- "Song of the Islands (Na Lei O Hawaii)," Chas. E. King, 1944
- "Strange Fruit," Lewis Allan, 1940
- "Syncopated Step," Fred Rose, 1924
- "There'll Be Some Changes Made," Billy Higgins, music by W. Benton Overstreet, 1941
- "There's a Dark Man Coming With a Bundle," Leighton and Leighton, arranged by Harold B. Anderson, 1939

Box 231

Folder 10

Edward Schubert & Co., Inc., New York City

- "Almond Eyes," Justin Ring, 1944
- "Tango is the Dance for Me," adapted to "Très Moutarde (Too Much Mustard)," Alice Mattullath, music by Cecil Macklin, 1913
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911

Box 231

Folder 11

Edwards Music Co., New York City

- "Between Sharps and Flats," Willie "The Lion" Smith, 1949

Box 231**Folder 12**

Edwin H. Morris & Company Inc. Music Publishers, New York City

- "Blonde Flamingo," Lee Sims, 1945
- "A Bushel and a Peck," Frank Loesser, 1950
- "Can't You Just See Yourself?," Sammy Cahn, music by Jule Styne, 1947
- "Do You Know What it Means to Miss New Orleans," Eddie De Lange, music by Louis Alter, arranged by Johnny Warrington, 1946
- "Do You Know What it Means to Miss New Orleans," Eddie De Lange, music by Louis Alter, arranged by Johnny Warrington, 1946
- "Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, 1925
- "Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, 1925
- "Enjoy Yourself (It's Later Than You Think)," Herb Magidson, music by Carl Sigman, 1949
- "Get Away for a Day," Sammy Cahn, music by Jule Styne, 1947
- "March of the Slide Trombones," Raymond Scott, arranged by Lou Singer, 1950
- "Mr. Sandman," Pat Ballard, 1954
- "Nadine," Lee Sims, 1945
- "Papa, Won't You Dance With Me?," Sammy Cahn, music by Jule Styne, 1947
- "Papa, Won't You Dance With Me?," Sammy Cahn, music by Jule Styne, 1947
- "Playboy's Theme," Carolyn Leigh, music by Cy Coleman, 1960
- "Sentimental Journey, Bud Green, Les Brown and Ben Homer, 1944
- "Skylark," Hoagy Carmichael, transcribed by Vincent Lopez, 1942
- "Witchcraft," Carolyn Leigh, music by Cy Coleman, 1957
- "You're My Girl," Sammy Cahn, music by Jule Styne, 1947

Box 231**Folder 13**

Edwin Tillman, Milwaukee

- "My Sunshine," Milton Kaems and Harley Schoening, 1927

Box 231**Folder 14**

E.H. Bettinger, Tell City, IN

- "I've Got Those Sophomore Blues," "Dixie" Davis, 1931

Box 231**Folder 15**

Eliza Doyle Smith Music Publishers, Chicago

- "Why?," Eliza Doyle Smith, 1924

Box 231**Folder 16**

Elkin & Co., Ltd, London

- "Two Sketches," Cyril Scott, 1907

Box 231

Folder 17

Ell & Ell Publishing Co., Los Angeles

- "Are You Playing Fair?," Henry R. Cohen and Frank D. Siegrist, 1922

Box 231

Folder 18

Embassy Music Corporation, New York City

- "Oh! Look at Me Now," John De Vries, music by Joe Bushkin, 1941
- "Opus One," Sy Oliver and Sid Garris, 1945
- "Yes Indeed! (A Jive Spiritual)," Sy Oliver, 1941

Box 231

Folder 19

Emma M. Sheetz, Chicago

- "If You'll Roll the Silver Lining," Emma M. Sheetz, music by Don Bestor, 1910

Box 231

Folder 20

Erksine Tate & Co. Inc., Chicago

- "Chinaman Blues," Gene Burdette, 1923

Box 231

Folder 21

E.T. Paull Music Co., New York City

- "Battle of the Nations," E.T. Paull, 1915
- "Burning of Rome," E.T. Paull, 1903
- "Burning of Rome," E.T. Paull, 1903
- "Burning of Rome," E.T. Paull, 1903
- "Chariot Race or Ben Hur March," E.T. Paull, 1896
- "Herald of Peace March," E.T. Paull, 1914
- "The Midnight Fire Alarm," E.T. Paull, 1900
- "The Midnight Flyer," Frederick W. Hager, arranged by E.T. Paull, 1903
- "A Warmin' Up in Dixie," E.T. Paull, 1889

Box 231

Folder 22

Euday L. Bowman, Fort Worth, TX

- "12th Street Rag," Euday L. Bowman, 1915

Box 231

Folder 23

Excelsior Publications, Los Angeles

- "I'm Lost," Otis René, 1944

Box 232

Folder 1

Exclusive Publications Inc., New York City

- "Blue Feeling," Duke Ellington, 1934
- "Have Mercy," Buck Ram and Chuck Webb, 1939
- "Hold Tight-Hold Tight (Want Some Sea Food Mama)," Kent Brandow and Robinson Ware Spotswood, 1939

- "If Dreams Come True," Irving Mills, music by Edgar Sampson and Benny Goodman, 1934
- "Mouse's Hoofs," Zez Confrey, 1935
- "Mr. Ghost Goes to Town," Irving Mills and Mitchell Parish, music by Will Hudson, 1936
- "Organ Grinder's Swing," Irving Mills and Mitchell Parish, music by Will Hudson, 1936

Box 232

Folder 2

- F. Trifet, Publisher, Boston
- "Ben Bolt," Nelson Kneass, 1895

Box 232

Folder 3

- F.A. Mills Music Publisher, New York City
- "At a Georgia Campmeeting," Kerry Mills, 1894
 - "Don't Be an Old Maid, Molly," Alfred Bryan, music by Kerry Mills, 1909
 - "The Matrimony Rag," Edgar Leslie, music by Lewis F. Muir, 1911
 - "Nothin' From Nothin' Leaves You," Rose and Snyder, 1905
 - "Popularity," Geo. M. Cohan, 1906
 - "Ragging the Baby to Sleep," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
 - "Rastus on Parade," Kerry Mills, 1895
 - "Remus on Broadway," Malcolm Clark, 1899
 - "Steamboat Bill," Ren Shields, music by Leighton Bros., undated
 - "Sun Bird," Kerry Mills, 1908
 - "Take Me to that Swanee Shore," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
 - "Waiting for the Robert E. Lee," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
 - "When a Fellow's on the Level with a Girl That's on the Square," Geo. M. Cohan, 1907
 - "While the Old Mill Wheel is Turning (Kiss This Rose and Say, 'He Loves Me')," Will D. Cobb, music by Kerry Mills, 1906
 - "The Yankee Doodle Boy," Geo. M. Cohan, 1904

Box 232

Folder 4

- Famous Music Corporation, New York City
- "Blossoms on Broadway," Leo Robin and Ralph Rainger, 1937
 - "Blue Orchids," Hoagy Carmichael, 1939
 - "Blue Orchids," Hoagy Carmichael, 1939
 - "The Day You Came Along," Arthur Johnston and Sam Coslow, 1933
 - "Easy Living, Leo Robin and Ralph Rainger, 1937
 - "Ebony Rhapsody," Arthur Johnston and Sam Coslow, 1934
 - "Falling in Love Again (Can't Help It)," Frederich Hollander, 1930
 - "Here Lies Love," Leo Robin, music by Ralph Rainger, 1932
 - "Ho-Hum!," Edward Heyman, music by Dana Suesse, 1931
 - "Honey," W. Franke Harling and Sam Coslow, 1930
 - "Honey," W. Franke Harling and Sam Coslow, 1930
 - "How Can I Go On Without You," Frank Westphal, 1932

- "I Get Along Without You Very Well (Except Sometimes)," Hoagy Carmichael, 1939
- "I Get Along Without You Very Well (Except Sometimes)," Hoagy Carmichael, 1939
- "I'm Growing Fonder of You," Joe Young, Geo. W. Meyer and Pete Wendling, 1934
- "Just One More Chance," Sam Coslow, music by Arthur Johnston, 1931
- "Love in Bloom," Leo Robin and Ralph Rainger, 1934
- "Love is Just Around the Corner," Leo Robin and Lewis E. Gensler, 1934

Box 232

Folder 5

Famous Music Corporation, New York City

- "Lover," Lorenz Hart, music by Richard Rodgers, 1933
- "Lover," Lorenz Hart, music by Richard Rodgers, 1933
- "Lover," Lorenz Hart, music by Richard Rodgers, 1943
- "The Major and the Minor," Redd Evans and Earl Bostic, 1942
- "Moonlight Becomes You," Johnny Burke, music by Jimmy Van Heusen, 1942
- "My Future Just Passed," George Marion Jr., music by Richard A. Whiting, 1930
- "My Ideal," Leo Robin, music by Richard A. Whiting and Newell Chase, 1930
- "My Ideal," Leo Robin, music by Richard A. Whiting and Newell Chase, 1930
- "My Silent Love," Edward Heyman, music by Dana Suesse, 1932
- "My Silent Love," Edward Heyman, music by Dana Suesse, 1932
- "Small Fry, Frank Loesser," music by Hoagy Carmichael, 1938
- "That Old Black Magic," Johnny Mercer, music by Harold Arlen, 1942
- "Tired," Bert Lown and Theo Kurrus, 1931
- "True Blue Lou," Leo Robin, Sam Coslow and Richard A. Whiting, 1943
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "You Brought a New Kind of Love to Me," Sammy Fain, Irving Kahal and Pierre Norman, 1930

Box 232

Folder 6

F.B. Haviland, New York City

- "After To-Night (You Won't Forget Me)," William H. Farrell, 1917
- "Come Down from the Big Fig Tree," Edward Madden, music by Theodore Morse, 1904
- "Dat Lovin' Rag," Victor H. Smalley, music by Bernard Adler, 1908
- "Down in Jungle Town," Edward Madden, music by Theodore Morse, 1908
- "A Gay Caballero," Frank Crumit and Lou Klein, 1929
- "Get Away, Old Man, Get Away," Frank Crumit, 1927
- "Jasper Don't You Hear Me Calling You," Bert Fitzgibbon, music by Henry Frantzen, 1905
- "Mama's Blues, Jas. P. Johnson and William H. Farrell, 1918
- "That Chinatown Rag," Jack Drislane, music by Geo. W. Meyer, 1910
- "Washtub Blues," Arthur U. James, music by Frank Wright, 1920

Box 232

Folder 7

Feist & Frankenthaler, New York City

- "Bunch O' Blackberries," Abe Holzmann, 1899
- "Smoky Mokes," A. Holzmann, 1899
- "Smoky Mokes," A. Holzmann, 1899

Box 232

Folder 8

Fine Arts Music Pub. Co., Chicago

- "That Little Old Shack Where I Was Born," Ann Dennis and Frank Magine, 1924

Box 232

Folder 9

Firth, Pond & Co., New York City

- "I Wish I Was in Dixie's Land," music by Dan. Emmett, arranged by W.L. Hobbs, 1860

Box 232

Folder 10

F.O. Gutman Publisher, Cleveland

- "De Watermelon Rag, a Coon Spasm," E.F. Dillebar, 1898

Box 232

Folder 11

Forster Music Publisher Inc., Chicago

- "After I'm Gone," Elsie Thompson, music by Moe Thompson, 1924
- "Angel Food (Rag)," A.F. Marzian, 1911
- "At the Rag Time Ball," Roger Lewis, music by Jimmie V. Monaco, 1911
- "At the Rag Time Ball," Roger Lewis, music by Jimmie V. Monaco, 1911
- "Balloons, Who'll Buy My Nice Balloons," Nelson Shawn, music by Frank Magine, 1932
- "Bouncing at the Rubber Ball," Roger Lewis, music by Ernie Erdman, 1916
- "Broken Hearted Melody," Gus Kahn, music by Isham Jones, 1922
- "Buona Notte (Bwohna Nohtay) (My Darling Bambino)," Frank Magine and Eddie Ballantine, 1959
- "But I Never Do," Gene Willadsen, music by Isham Jones, 1942
- "Calico Rag," Nat Johnson, 1914
- "Chasing the Fox," Percy Wenrich, 1922
- "The Colors I Love Best," Jenny Lou Carson, 1944
- "The Colors I Love Best," Jenny Lou Carson, 1944
- "Croon Time," J.R. Shannon, music by Charles L. Johnson, 1916
- "Do You? Don't You Love Me?," Ted Koehler, music by Frank Magine, 1928
- "Do You? Don't You Love Me?" Ted Koehler, music by Frank Magine, 1928/"Just Across the Street from Heaven," Charlie Newman, Harry Harris, Larry Shay, 1928
- "Dreams of India," Percy Wenrich, 1923
- "The Entertainer's Rag," Jay Roberts, 1912
- "The Entertainer's Rag," Jay Roberts, 1912
- "The Entertainer's Rag," Jay Roberts, 1912
- "Ev'rybody Calls Me Honey," Joe Lyons, music by Charley Straight, 1919
- "Ev'rybody Calls Me Honey," Joe Lyons, music by Charley Straight, 1919
- "Everybody Knows It's Love," Geo. A. Little, music by Billy Baskette, 1932
- "Feelin' That Way," Charles Newman, music by Isham Jones, 1929

- "Feelin' That Way," Charles Newman, music by Isham Jones, 1929
- "Flinging a Whing-Ding," Sharon Pease, 1940
- "Georgia Lullaby," Charles J. Cordray, 1924
- "Goodnight Moonlight," Ed. Rose and Frank Magine, 1924

Box 233

Folder 1

Forster Music Publisher Inc., Chicago

- "Hawaiian Blues," Stanley Murray, arranged by Jean Walz, 1916
- "Hey! Hey!," Al Seigel, Spencer Williams and Richard Powers, 1921
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1918
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1918
- "Hokey Pokey Diddle Dee Rum," Cliff Hess and Wendell Hall, 1925
- "I Burned My Bridges Behind Me," Gene Willadsen, music by Isham Jones, 1942
- "I Found a Way to Love You But I Can't Find a Way to Forget," don Morgan, music by Charley Straight, 1924
- "I Found the End of the Rainbow," Charley Straight and Wm. Sandefur, 1918
- "I Get the Blues When it Rains," Ford and Glenn and Maidie Weaver, 1929
- "I Love You Sunday," Charles F. Byrne, music by Charley Straight, 1920
- "I Love You Sunday," Charles F. Byrne, music by Charley Straight, 1920
- "I'll Be Waiting for You," J.R. Shannon and Chas. L. Johnson, 1915
- "I'll See You Later in Slumberland (Tho Now We are Saying Goodnight)," Charles Newman, music by Frank Magine, 1931
- "I'm Going South," C.E. Lewis, music by Gus Winkler, 1912
- "I'm Going to Hit the Trail to My Home Town," J. Brandon Walsh, music by Ernie Erdman, 1916
- "If I Knew You and You Knew Me," Nixon Waterman, music by James G. MacDermid, 1921
- "In Our Little Palace of Dreams," Nelson Shawn, music by Frank Magine, 1932
- "In the Middle of a Dance," Jack Yellen, music by Dan Dougherty, 1941
- "India," Al Piantadosi and Sam H. Stept, 1919

Box 233

Folder 2

Forster Music Publisher Inc., Chicago

- "It Ain't Gonna Rain No Mo'," Wendell Hall, 1923
- "It Ain't Gonna Rain No Mo'," Wendell Hall, 1923
- "Just to Be Near You," Gene Willadsen, music by Isham Jones, 1942
- "Just to Be Near You," Gene Willadsen, music by Isham Jones, 1942
- "Karavan," Abe Olman and Rudy Wiedoeft, 1919
- "Kentucky Lullaby," Ned Miller and Chester Cohn, 1926
- "Love of My Dreams," Axel Christensen, 1924
- "Ma Pickaninny Babe," Chas. L. Johnson, 1913
- "Melody Rag," Raymond Birch, 1911
- "Midnight Rag," Gus. Winkler, 1912
- "Missy (A Southern Longing)," Harold Robe, music by Francis A. Stanton, 1920
- "O-Hi-O (O-My!-O!)," Jack Yellen, music by Abe Olman, 1920
- "Oh! Harold," Lee S. Roberts, 1923

- "Oh Johnny, Oh Johnny, Oh!," Ed. Rose, music by Abe Olman, 1917
- "On a Barnyard Honeymoon," Wm. Tracey, music by J. Fred Helf, 1913
- "On the Alamo," Gilbert Keyes and Joe Lyons, music by Isham Jones, 1922
- "Out Where the West Begins," Arthur Chapman, music by Estelle Philleo, 1917
- "Pale Moon, an Indian Love Song," Jesse G.M. Glick, music by Frederic Knight Logan, 1920
- "Pick a Little Four Leaf Clover (And Send it Over to Me)," C. Francis Reisner and Ed. Rose, music by Abe Olman, 1918
- "Pretty Lips," Walter Donaldson and Charley Straight, 1926
- "Pretty Lips," Walter Donaldson and Charley Straight, 1926

Box 233

Folder 3

Forster Music Publisher Inc., Chicago

- "Rickety Stairs," George Moriarty, music by Charley Straight and Roy Bargy, 1921
- "Seal it With a Kiss," Moe Thompson, Elsie and Charles Thompson and Frank Magine, 1924
- "Sentimental Melody," Paul Biese, Clark Tyler and Abe Olman, 1921
- "Silversan," Ernest Golden, 1921
- "Sing Rock-a-bye Baby to Me," Mae Kirkpatrick, music by Webb Long, 1913
- "Spangles," Herbert Leslie, 1924
- "Talking to the Moon," George A. Little, music by Billy Baskette, 1926
- "Teasing the Klassics," Axel Christensen, 1923
- "That Spooney Tuney Lovin' Melody," C.E. Lewis, music by Gus Winkler, 1912
- "That's Why I'm Jealous of You," Fred Rose, 1929
- "(There's a Change in Me) Because There's a Change in You," Walter Hirsch, music by Fred Rose, 1930
- "Underneath the Mellow Moon," Wendell W. Hall, 1922
- "We're Gonna Have Weather (Whether or Not)," Wendell Hall, 1925
- "What Does it Mean Without You," Nelson Shawn and Charles Gilcrest, music by Frank Magine, 1933
- "When You Sang Hush-a-Bye Baby to Me," Jesse G.M. Glick, music by Frederic Knight Logan and Abe Olman, 1918
- "When You're in Love," Walter Donaldson and Walter Blaufuss, 1926
- "Will We Meet Again," Boyd Senter, Al Lewis and Howard Simon, 1927
- "With No Man of My Own," Gene Willadsen, music by Isham Jones, 1942
- "With No Man of My Own," Gene Willadsen, music by Isham Jones, 1942
- "You're the One for Me," Walter Donaldson and Paul Ash, 1927

Box 233

Folder 4

Frances Stuart Nolton, Chicago

- "That Little Pair of Baby Shoes," Frances Stuart Nolton, 1943

Box 233

Folder 5

Frances Clifford Music Co., Chicago

- "Arkansas Blues (A Down Home Chant)," Anton Lada and Spencer Williams, 1921
- "Arkansas Blues (A Down Home Chant)," Anton Lada and Spencer Williams, 1921

Box 233**Folder 6**

Frank Clark Music Company, Chicago

- "I Don't Know Why I Love You (And You Don't Love Me)," Billy Johnson, music by James White, 1912
- "Oh What a Marvelous Gal," Hal Keidel and Elmer Olson, 1926
- "That Florida Low Down," J. Fred Coots, "Jo" Trent and "Fats" Waller, 1926
- "When I Dream of Old Erin (I'm Dreaming of You)," Marvin Lee, music by Leo Friedman, 1912
- "You Can't Be a Good Little Fellow and Still Be a Good Little Girl," Jack Stanley and Carl Perillo, music by Alfred Solman, 1925

Box 233**Folder 7**

Frank G. Fite, Publisher, Nashville

- "Cotton Bolls," Chas. Hunter, 1901
- "Cotton Bolls," Chas. Hunter, 1901

Box 233**Folder 8**

Frank K. Root & Co, Chicago, New York City

- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Everybody Loves a Big Brass Band," Roger Graham, music by May Hill, 1917
- "The Ghost of the Saxophone," Jack Frost, music by F. Henri Klickmann, 1917
- "Hesitation Waltz," F. Henri Klickmann, 1913
- "I Ain't Got Nobody (And Nobody Cares for Me)," David Young, music by Chas. Warfield, 1916
- "I Ain't Got Nobody Much," Roger Graham, music by Spencer Williams, 1916
- "I Ain't Got Nobody Much," Roger Graham, music by Spencer Williams, 1916
- "If You've Never Been in Dreamland You've Never Been in Love," Roger Graham and Marvin Lee, music by May Hill, 1917
- "One Wonderful Night (You Told Me You Loved Me)," E. Clinton Keithley and Joe Lyons, music by Clarence M. Jones, 1914
- "One Wonderful Night (You Told Me You Loved Me)," E. Clinton Keithley and Joe Lyons, music by Clarence M. Jones, 1914
- "Only You," Arthur J. Lamb, music by Clarence M. Jones, 1915
- "Thanks for the Lobster (Merci du Homard)," Clarence M. Jones, 1914
- "That Devilish Glide Rag," Haven Gillespie, music by R.G. Grady, 1912
- "Way Down in Macon, Georgia (I'll Be Makin' Georgia Mine)," The Loos Brothers and Jack Frost, music by Paul Biese and F. Henri Klickmann, 1917
- "We'll Sing 'Hail! Hail! The Gang's All Here' On the Sidewalks of Berlin," E. Clinton Keithley, 1918
- "When Aunt Dinah's Daughter Hanna Bangs on that Piano! (And Sambo Sings Those Southern Blues)," James (Slap) White, 1918
- "The Wreck of the Titanic," Jeanette Forrest, 1912

- "You Are the Image of Mother (That's Why I Love You)," Roger Graham and Marvin Lee, music by May Hill, 1916
- "You Can Have It I Don't Want It," May Hill, Clarence Williams and Armand J. Piron, 1918
- "You Can Have It I Don't Want It," May Hill, Clarence Williams and Armand J. Piron, 1918

Box 233

Folder 9

Frank Magine, Berwyn, IL

- "Across the Blue Pacific," Frank Magine and Joseph King, 1974
- "Across the Blue Pacific," Frank Magine and Joseph King, 1974

Box 233

Folder 10

Frank Music Corp., New York City

- "Hey There," Richard Adler and Jerry Ross, 1954

Box 233

Folder 11

Frank Niethammer

- "By the Stream That's Flowing Yonder," Frank Niethammer, music by Elmer Schoebel, 1915

Box 233

Folder 12

Frank Wooster Co., St. Louis, New York City

- "The Brownie Rag," Frank Wooster and Max Wilkins, 1907

Box 233

Folder 13

Fred C. Stoutenburg, Cleveland

- "The Peanut Dance," Fred C. Stoutenburg, 1926

Box 233

Folder 14

Fred Fisher Inc. Publisher, New York City

- "Blue-Eyed Blues," Billy Fazioli, 1922
- "Broadway Rose," Eugene West, music by Martin Fried and Otis Spencer, 1920
- "Brown Eyes - Why Are You Blue," Al Bryan, music by Geo. W. Meyer, 1925
- "The Dardanella Blues," Fred Fisher, music by Johnny S. Black, 1920
- "Happiness," Fred Fischer, music by Joe Jordan, 1908
- "Ma," Sidney Clare, music by Con Conrad, 1921
- "My Brudda Sylvest," Jesse Lasky, music by Fred Fischer, 1908
- "Pleasure Mad," Rousseau Simmons, music by Sidney Bechèt, 1924
- "That Red Head Gal," Van and Schenck and Henry Lodge, 1923
- "The Thief," Fred Fisher, 1922

Box 234

Folder 1

Fred Irvin Music Co., Chicago

- "I've Got a Remedy to Cure the Blues," Fred Irvin, 1916

Box 234

Folder 2

Freed and Powers, Ltd. Music Publishers, Hollywood, CA

- "Sleepy Time Down South," Clarence Muse and Leon and Otis René, 1931

Box 234**Folder 3**

G. Ricordi & Co., New York City

- "Deep River," arranged by H.T. Burleigh, 1917
- "Joshua fit de Battle ob Jericho," arranged by H.T. Burleigh, 1935
- "Money Blues," Hugo Frey, 1916
- "Money Blues," Hugo Frey, 1916
- "A Song from the East," Cyril Scott, 1907
- "When You Come to the End of a Sometime," Truman L. Brown, music by Charlie Straight and Roy Bargy, 1921

Box 234**Folder 4**

G. Schirmer, New York City

- "Allah's Holiday," Otto Haurbach, music by Rudolf Friml, 1915
- "Metropolitones," Ulric Cole, 1943
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "On the Road to Mandalay," music by Oley Speaks, arranged by Carl Deis, 1907
- "The Ragtime Pipe of Pan," Harold Atteridge, music by Sigmund Romberg, 1915

Box 234**Folder 5**

G. Davidoff Pub., Chicago

- "Dark Eyes, an Old Gypsy Air (Russia)," arranged by Gregory Davidoff, 1928

Box 234**Folder 6**

Galaxy Music Corporation, New York City

- "Lotus Land," Cyril Scott, 1905

Box 234**Folder 7**

Gamble Hinged Music Co., Chicago

- "Chatterbox," Max Kramm, 1926
- "Melody," Charles G. Dawes, 1921
- "Old Soldiers Never Die (They Just Fade Away)," Frank Westphal, 1939

Box 234**Folder 8**

Garrick Music Sales, Chicago

- "Lost-My-Baby Blues," Ray Hibbeler, 1923
- "Lost-My-Baby Blues," Ray Hibbeler, 1923
- "Tell Me You'll Forgive Me," 1923

Box 234**Folder 9**

Gate Music Co., New York City

- "Footprints 'Round the Moon," Cy Ward and Bud Hunter, 1955

Box 234

Folder 10

G.B. Fields, Fairfield, IL

- "Yes, I'll Love You Darling When You're Old," G.B. Fields, 1899

Box 234

Folder 11

Geo. Fairman, Publisher, New York City

- "Frisco's Kitchen Stove Rag," C. Francis Reisner, music by Jimmy Morgan, 1918
- "Frisco's Kitchen Stove Rag," C. Francis Reisner, music by Jimmy Morgan, 1918

Box 234

Folder 12

Geo. W. Meyer Music Co., New York City

- "Ragtime Wedding Bells," Sam M. Lewis, music by Geo. W. Meyer, 1913

Box 234

Folder 13

Geo. W. Thomas Music Co., Chicago

- "I Ain't No Sheik, Just Sweet Papa That's All," Tom Scott, music by Geo. W. Thomas, 1923

Box 234

Folder 14

George and Arthur Piantadosi, Inc., New York City

- "Bashful Baby," Cliff Friend, music by Abner Silver, 1929
- "Like a Breath of Spring-Time," Al Dubin, music by Joe Burke, 1929
- "Moonlight, a Love Song and You," Ted Koehler and Frank Magine, 1929

Box 234

Folder 15

George Frank Publishers, Chicago

- "Greetings, Chicago Welcomes You," George D. Gaw, arranged by Frank Barden, 1932

Box 234

Folder 16

George L. Spaulding, London

- "Nothing's Too Good for My Girl," George M. Cohan, 1897

Box 234

Folder 17

George M. Krey Co., Boston

- "Any Rags?," Thos. S. Allen, 1902

Box 234

Folder 18

George Paxton, Inc., New York City

- "And So to Sleep Again," Joe Marsala and Sunny Skylar, 1951

Box 234

Folder 19

George Simon, Inc., New York City

- "Muskrat Ramble," Ray Gilbert, music by Edward "Kid" Ory, 1950
- "Someday Sweetheart," John C. Spikes and Benjamin Spikes, 1939

Box 234

Folder 20

Gershwin Publishing Corp., New York City

- "Bess You Is My Woman," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
- "I Got Plenty O' Nuttin'," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
- "It Ain't Necessarily So," Ira Gershwin, music by George Gershwin, 1935
- "It Ain't Necessarily So," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
- "My Man's Gone Now," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1936
- "Summertime," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
- "Summertime," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935

Box 234

Folder 21

Gibbons & Stone, Rochester, NY

- "Don't Believe Them, Ever Darling," Ellen M. Hastings, music by M.J. Munger, 1881

Box 234

Folder 22

Gilbert and Friedland Inc. Publishers, New York City

- "Afghanistan," William Wilander and Harry Donnelly, arranged by J.S. Glickman, 1920
- "Bring Back Those Wonderful Days," Darl Mac Boyle, music by Nat Vincent, 1919
- "Old Joe Blues," L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent, 1919
- "Old Joe Blues," L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent, 1919

Box 234

Folder 23

Glen Publishers, Chicago

- "When You Stole That Foolish Heart of Mine," Glenna A. Nichols, arranged by Charles Levy, 1944

Box 234

Folder 24

Glenmore Music, Inc., New York City

- "So Tired," Russ Morgan and Jack Stuart, 1943

Box 234

Folder 25

Goodman & Rose Inc., New York City

- "Papa Better Watch Your Step," Gilbert Wells and Bud Cooper, 1923
- "You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues," William Tracey, music by Dan Dougherty, 1922

Box 234

Folder 26

Gotham Music Service, New York City

- "Blues in My Heart," King Carter and Irving Mills, 1931
- "I Done Caught You Blues," Harold Gray and Irving Mills, 1928

- "Mammy's Little Ebony Coon," Al Brown, music by Helen Deere, 1905
- "Minnie the Moocher (The Ho De Ho Song)," Cab Calloway and Irving Mills, 1931
- "Obadiah," James Reese Europe, 1905
- "Obadiah," James Reese Europe, 1905
- "St. James Infirmary," Joe Primrose, 1929
- "St. James Infirmary," Joe Primrose, 1930

Box 234

Folder 27

The Gotham-Attucks Music Co. Inc., New York City

- "Bandana Lana," J.A. Shipp and Alex Rogers, music by Will Marion Cook, 1907
- "Down Among the Sugar-Cane," Avery and Hart, music by Cecil Mack and Chris Smith, 1908
- "He's a Cousin of Mine," Cecil Mack, music by Chris. Smith and Silvio Hein, 1906
- "Nobody," Alex Rogers, music by Bert A. Williams, 1905

Box 234

Folder 28

Grand Music Corporation, New York City

- "I'm Beginning to See the Light," Harry James, Duke Ellington, Johnny Hodges, and Don George, 1944
- "I'm Beginning to See the Light," Harry James, Duke Ellington, Johnny Hodges, and Don George, 1944

Box 234

Folder 29

Graul Publishing Co., Detroit

- "Little Nemo," H.L. Berger, 1906

Box 234

Folder 30

The Great Eastern Music Publisher, New York City

- "Rag-A-Muffin-Rag," Arthur W. Lange, 1909

Box 234

Folder 31

Great Western Music Company, Chicago

- "Depression Blues," Chas. C. Smith, 1934

Box 235

Folder 1

Green & Stept, Music Publishers, New York City

- "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929
- "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929
- "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929
- "Do Something," Bud Green and Sam H. Stept, 1929
- "Do Something," Bud Green and Sam H. Stept, 1929
- "Good-Little Bad-Little You," Bud Green and Sam H. Stept, 1928
- "I'll Always Be in Love With You," Herman Ruby and Green and Stept, 1929

Box 235

Folder 2

Gregory Stone, Chicago

- "Twelve Piquant Revelations for Piano," Gregory Stone, 1928

Box 235

Folder 3

Griffin Music House, Chicago

- "Those Draftin' Blues," Maceo Pinkard, 1918
- "Those Draftin' Blues," Maceo Pinkard, 1918

Box 235

Folder 4

Grinnell Bros., Detroit

- "Gee But I've Got the Blues," J.R. Shannon, 1909
- "Gee But I've Got the Blues," J.R. Shannon, 1909
- "Where That Rag Time River Flows," J.R. Shannon, 1912

Box 235

Folder 5

The Groene Music Publishing, Cincinnati

- "The Hay-Seed March," Anthony Richards, 1898

Box 235

Folder 6

Grossman & Lewis Music Publishing Co., Chicago

- "Because You Said 'I Love You'," Bernie Grossman, Joe Sanders and Arthur Sizemore, 1929
- "Chicago Rhythm," Bernie Grossman, music by Ben Kanter, 1929
- "I Had to Come Back," Bernie Grossman, music by Isham Jones, 1929
- "Just Like a Rose," Jimmy Jamieson and Frank Sylvano, music by "Whitey" Berquist and Jules Herbeveaux, 1929

Box 235

Folder 7

Gus Edwards Music Pub Co., New York City

- "I'll Do Anything in the World for You," Will D. Cobb and Gus Edwards, 1906
- "Sunbonnet Sue (When I was a Kid so High)," Will D. Cobb, music by Gus Edwards, 1908

Box 235

Folder 8

H.A. French, Nashville

- "Mandy's Broadway Stroll," Thos. E. Broady, 1898

Box 235

Folder 9

Hamilton S. Gordon, New York City

- "My Creole Sue," Gussie L. Davis, 1898

Box 235

Folder 10

Handy Brothers Music Co., Inc., New York City

- "Atlanta Blues (Make Me One Pallet on Your Floor)," W.C. Handy and Dave Elman, 1923
- "The Blues I've Got," N.E. Reed and Ethel Neal, 1925
- "Harlem Blues," W.C. Handy, 1922
- "I Was So Weak (Love Was So Strong)," Andy Razaf, music by James P. Johnson, 1932
- "Long Gone (From Bowlin' Green)," Chris Smith, music by W.C. Handy, 1920
- "The Memphis Blues (or, Mister Crump)," George A. Norton, music by W.C. Handy, 1912
- "Ole Miss, A la Blues Instrumental," W.C. Handy, 1916
- "The Saint Louis Blues," W.C. Handy, 1914
- "The Saint Louis Blues," W.C. Handy, 1914
- "The Saint Louis Blues," W.C. Handy, 1942
- "The Saint Louis Blues," W.C. Handy, 1943
- "Shake it and Break It," H. Qualli Clark, music by Signor Friscoe (Lou Chiha), 1920
- "Shoeboot's Serenade (A Blues Song)," W.C. Handy, 1915
- "Wall Street Blues," Margaret Gregory and W.C. Handy, music by W.C. Handy, 1929

Box 235

Folder 11

Harms, Inc., New York City

- "Aphrodite (A Ballet Mood)," Percy Faith, 1946
- "Anything Goes," Cole Porter, 1934
- "April in Paris," Vernon Duke, adapted by Henry Levine, 1941
- "As Time Goes By," Herman Hupfeld, 1931
- "Bambalina," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart, 1923
- "Barbara," Billy Rose, music by Abner Silver, 1927
- "The Birth of the Blues," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1926
- "The Birth of the Blues," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1926
- "Blue Room," Lorenz Hart, music by Richard Rodgers, 1926
- "Body and Soul," Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green, 1930
- "Body and Soul," Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green, 1945
- "Can't Teach My Old Heart New Tricks," Johnny Mercer, music by Richard A. Whiting, 1937
- "Can't We Be Friends?," Paul James, music by Kay Swift, 1929
- "Carrie," Noel Coward, 1923
- "Charleston," Cecil Mack and Jimmy Johnson, 1923
- "Charleston," Cecil Mack and Jimmy Johnson, 1923
- "Cherie, I Love You (Cherie Je T'aime)," Lillian Rosedale Goodman, 1926
- "Clap Yo' Hands," Ira Gershwin, music by George Gershwin, 1926
- "Crazy Rhythm," Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn, 1928

Box 235

Folder 12

Harms, Inc., New York City

- "Dancing in the Dark," Howard Dietz, music by Arthur Schwartz, 1921
- "Dancing on the Ceiling (He Dances on My Ceiling)," Lorenz Hart, music by Richard Rodgers, 1930
- "Dancing on the Ceiling (He Dances on My Ceiling)," Lorenz Hart, music by Richard Rodgers, 1931
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Fence Me In," Cole Porter, 1944
- "Embraceable you," Ira Gershwin, music by George Gershwin, 1930
- "Faithfully Yours," Charles Tobias, music by Sigmund Romberg, 1951
- "Fiddle Dee Dee," Sammy Cahn, music by Jule Styne, 1949
- "Flame of Love," Ed Wynn, 1924
- "Free, Edward Heyman, music by Dana Suesse, 1933
- "The Girl Friend," Lorenz Hart, music by Richard Rodgers, 1926
- "Got a Date With an Angel," Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, 1932
- "Got the South in My Soul," Ned Washington, music by Victor Young and Lee Wiley, 1932
- "Gotta Be This or That," Sunny Skylar, 1945
- "The Hour of Parting (L'Heure Bleu)," Marcellus Schiffer, English text by Gus Kahn, music by Mischa Spoliansky, 1928
- "I Cover the Waterfront," Edward Heyman, music by John W. Green, 1933
- "I Found a Four Leaf Clover," B.G. De Sylva and E. Ray Goetz, music by George Gershwin, 1922
- "I Gotta Right to Sing the Blues," Ted Koehler, music by Harold Arlen, 1933
- "I Love to See the Evenin' Sun Go Down (So I Can Be With You)," Maceo Pinkard and Jack Palmer, 1932
- "I Wanna Be Loved By You," Bert Kalmar, music by Herbert Stothart and Harry Ruby, 1928
- "I Want to Be Happy," Otto Harbach and Irving Caesar, music by Vincent Youmans, 1924
- "I'll See You Again," Noel Coward, 1929
- "It's Wearin' Me Down," J.C. Johnson, music by Fletcher Henderson, 1932
- "Jalousie (Jealousy)," Jacob Gade, adapted by Henry Levine, 1944
- "Japansy," Alfred Bryan, music by John Klenner, 1927

Box 235

Folder 13

Harms, Inc., New York City

- "June Brought the Roses," Ralph Stanley, music by John Openshaw, 1924
- "Just a Memory," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1927
- "Just a Memory," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1927
- "Just One of Those Things," Cole Porter, 1935
- "Keep Smiling at Trouble," Al Jolson and B.G. De Sylva, music by Lewis Gensler, 1924
- "A Lane in Spain," Al Lewis and Carmen Lombardo, 1926

- "Lily Belle May June," Ballard MacDonald and Earle Crooker, music by James F. Hanley and Henry Sullivan, 1934
- "Limehouse Blues," Douglas Furber, music by Philip Braham, 1922
- "Limehouse Blues," Philip Braham, stylized by Cy Walter, 1942
- "Louisiana Hayride," Howard Dietz and Arthur Schwartz, 1932
- "Lovable and Sweet," Sidney Clare, music by Oscar Levant, 1929
- "Lovable and Sweet," Sidney Clare, music by Oscar Levant, 1929
- "Love for Sale," Cole Porter, 1930
- "Love is the Sweetest Thing," Ray Noble, 1933
- "Love is the Sweetest Thing," Ray Noble, 1933
- "Lover Come Back to Me," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "Lover Come Back to Me," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "The Man I Love," Ira Gershwin, French text by Emelia Renaud, music by George Gershwin, 1945
- "Moanin' Low," Howard Dietz, music by Arthur Schwartz, 1929
- "Moonlight on the Ganges," Chester Wallace, music by Sherman Myers, 1926
- "My Heart Stood Still," Lorenz Hart, music by Richard Rodgers, 1927
- "Oh! Lady Be Good," Ira Gershwin, music by George Gershwin, 1924
- "Oh, Miss Hanna," Thekla Hollingsworth, Jessie L. Deppen, 1924
- "One Alone (Solo Tú)," Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel, Spanish text by Johnnie Camacho, music by Sigmund Romberg, 1947

Box 236

Folder 1

Harms, Inc., New York City

- "Please Be Kind," Sammy Cahn and Saul Chaplin, 1938
- "Please Be Kind," Sammy Cahn and Saul Chaplin, 1938
- "Rhapsody in Blue," George Gershwin, 1924
- "Rhapsody in Blue," George Gershwin, 1925
- "Rhapsody in Blue," George Gershwin, 1927

Box 236

Folder 2

Harms, Inc., New York City

- "Rose Marie," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, 1924
- "'S Wonderful," George Gershwin, adapted by Henry Levine, 1946
- "Second Hand Heart for Sale," Charles Newman, music by Isham Jones, 1932
- "Second Hand Heart for Sale," Charles Newman, music by Isham Jones, 1932
- "She's Such a Comfort to Me," Douglas Furber, Donovan Parsons, and Max and Nathaniel Lief, music by Arthur Schwartz, 1929
- "Show Me the Way to Go Home," Irving King, 1925
- "Show Me the Way to Go Home," Irving King, 1925
- "Sing Something Simple," Howard Dietz, music by Arthur Schwartz, 1930
- "Singin' to Hide My Tears," Charles Newman, music by Charles Agnew, 1931
- "Slow but Sure," Charles Newman, music by Charles Agnew and Audree Collins, 1931

- "Softly, as in a Morning Sunrise," Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "Somebody Loves Me," B.G. De Sylva and Ballard McDonald, music by George Gershwin, 1924
- "Someone to Watch Over Me," Ira Gershwin, music by George Gershwin, 1926
- "Something to Remember You By," Howard Dietz, music by Arthur Schwartz, 1930
- "Syncopated Love Song," Dana Suesse and Nathaniel Shilkret, 1930
- "Tea for Two," Otto Harbach and Irving Caesar, music by Vincent Youmans, 1924
- "Tea for Two," Vincent Youmans, stylized by Cy Walter, 1944
- "Ten Cents a Dance," Lorenz Hart, music by Richard Rodgers, 1930
- "Thanks for Everything," Isham Jones and Edward Stone, music by Isham Jones, 1937
- "Thou Swell," Lorenz Hart, music by Richard Rodgers, 1927
- "Three Little Words," Bert Kalmar and Harry Ruby, 1930

Box 236

Folder 3

Harms, Inc., New York City

- "Too Marvelous for Words," Johnny Mercer, music by Richard A. Whiting, 1937
- "Was it a Dream?," Sam Coslow, Larry Spier and Addy Britt, 1928
- "Was it a Dream?," Sam Coslow, Larry Spier and Addy Britt, 1928
- "What Is This Thing Called Love?," Cole Porter, 1929
- "What Is This Thing Called Love?," Cole Porter, 1947
- "When Buddha Smiles," Arthur Freed, music by Nacio Herb Brown, 1921
- "When Day is Done," B.G. De Sylva, music by Dr. Robert Katscher, 1924
- "When Day is Done," B.G. De Sylva, music by Dr. Robert Katscher, 1948
- "When Yuba Plays the Rumba on the Tuba," Herman Hupfeld, 1931
- "Why Is Love?," Clifford Grey, music by J.F. Coots, 1925
- "You and the Night and the Music," Howard Arthur, music by Arthur Schwartz, 1934
- "You Do Something to Me," Cole Porter, 1929
- "You Took Advantage of Me," Lorenz Hart, music by Richard Rodgers, 1928
- "You're My Everything," Mort Dixon and Joe Young, music by Harry Warren, 1931
- "You're the Top," Cole Porter, 1934

Box 236

Folder 4

Harold Dixon Music Publisher, Chicago

- "Mountain Blues," Julien Duchouquette, music by Harold Dixon, 1931
- "Stay Out of the South! (If You Want to Miss a Heaven on Earth)," Harold Dixon, 1927

Box 236

Folder 5

Harold Flammer Incorporated, New York City

- "Beautiful Dreamer," Stephen Foster, 1937

Box 236

Folder 6

Harold Rossiter Music Company, Chicago

- "The Barn-Yard Rag," Chris Smith and Billy Johnson, 1911
- "Black Maria," Fred Rose, 1927

- "Black Maria," Fred Rose, 1927
- "The Cannon Ball," Jos. Northup, arranged by Thos. R. Confare, 1923
- "C-H-I-C-A-G-O," Jimmie O'Brien, music by Aubrey Stauffer, 1910
- "Delirium Tremens Rag," F. Henri Klickmann, 1912
- "Doll Rags," Homer A. Hall, 1912
- "Hoo-Doo Blues," Wendell Hall, Harry Geise and Emory O'Hara, 1922
- "Little Maid of Old Chicago," James S. Sumner, 1910
- "Little Puff of Smoke Good-Night, A Southern Croon," Ring W. Lardner, music by G. Harris White, 1916
- "Live Wires Rag," Adaline Shepherd, 1920
- "London Bridge is Falling Down on the Isle of Childhood Dreams," Louis Robinson, music by Harry I. Robinson, 1923
- "Only a Weaver of Dreams, Ethwell Eddie Hanson, 1924
- "Ragged Edges Rag," Otto Frey, 1911
- "So Tired," Geo. A. Little, music by Art Sizemore, 1927
- "Starlight," Evans Lloyd, music by Rube Bennett, 1926
- "There'll Come a Time," Shelton Brooks, 1911
- "Who Wouldn't Be Jealous of You?," Larry Shay, Haven Gillespie and George Frommel, 1928

Box 236

Folder 7

Harris and Newman, Chicago

- "Just Another Night With You," Charles Newman and Frank Magine, 1930

Box 236

Folder 8

Harrison Smith Music Publishers, New York City

- "Bayou Serenade," Aletha Robinson, 1949
- "Don't Tell Me Nothin' 'Bout My Man!," Harrison Smith, music by Ben. Garrison, 1957
- "Don't Tell Me Nothin' 'Bout My Man!," Harrison Smith, music by Ben. Garrison, 1957
- "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1945
- "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946
- "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946
- "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946
- "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946
- "The Duke 'Falls In'," Donald Heywood, 1957
- "The Duke 'Falls In'," Donald Heywood, 1957
- "Ellingtonia," Harrison Smith, 1957
- "Forget It," Gene Sedic, 1968
- "The Gambler's Blues," Harrison Smith, 1953
- "Got a Date With a Peach (She's the Apply of My Eye)," Eddie Siers and Harrison Smith, arranged by Aletha Mae Robinson, 1948
- "A Great Big Smile Can't Hide a Broken Heart," Harrison Smith, 1955
- "I Jus' Ain't Feelin' Right!," Tosh Hammed, arranged by Aletha Mae Robinson, 1950
- "I Jus' Ain't Feelin' Right!," Tosh Hammed, arranged by Aletha Mae Robinson, 1950

- "I Keep Calling Your Name (When I'm With a New Flame)," Harrison Smith, music by Paul Barbarin and Sidney Bechet, 1960
- "I Keep Calling Your Name (When I'm With a New Flame)," Harrison Smith, music by Paul Barbarin and Sidney Bechet, 1960
- "I'm Looking for a Little Bluebird," Harrison Smith, music by Ben. Garrison, 1949
- "Las Vegas Stomp," Dink Johnson, 1963
- "Lena," Harrison Smith, arranged by Robert Cloud, 1947
- "Mortonia," Harrison Smith, arranged by Aletha Mae Robinson, 1952
- "Mortonia," Harrison Smith, arranged by Aletha Mae Robinson, 1957
- "Music to My Sorrow," Gene Sedric, 1968
- "My Heart is Such a Fool!," Milt. Robinson, arranged by Aletha Mae Robinson, 1948
- "Peacock Lady (You'll Be a Feather Duster By' N' By)," Harrison Smith, music by Milt Robinson, 1975
- "Peacock Lady (You'll Be a Feather Duster By' N' By)," Harrison Smith, music by Milt Robinson, 1975
- "Smart Set Stomp (Hot Jazz Tune)," Hector Marchese and Fred (Jelly Roll) Morton, arranged by Aletha Robinson, 1947
- "Southern Hospitality," Tosh Hammed, arranged by Aletha Mae Robinson, 1946
- "Stella," Oliver (Dink) Johnson, 1967
- "Sugar Chile Boogie," Aletha Mae Robinson, 1946
- "T.B. Blues," Victoria Spivey, 1966
- "That'll Nevah' Do!," Harrison Smith and Ben. Garrison, 1949
- "That'll Nevah' Do!," Harrison Smith and Ben. Garrison, undated
- "That's Like it Oughta' Be!," Harrison Smith, 1957
- "This Is Jazz!," Aletha Mae Robinson, 1947
- "This Is Jazz!," Aletha Mae Robinson, 1947
- "Tondaleyo," Harrison Smith and Ben. Garrison, arranged by Aletha Mae Robinson, 1950
- "The Turtle Twist," Ben Garrison, 1957
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Watergate Boogie," Aletha Robinson, 1974

Box 237

Folder 1

Harry Baisden, Camp Cody, New Mexico

- "Camp Cody Blues," Harry Baisden, arranged by Arthur Ward, 1917

Box 237

Folder 2

Harry H. Sparks Music Publisher, Toronto

- "The Elephant Trot (An Episode of the Jungle)," Karl Kahn, 1904

Box 237

Folder 3

Harry J. Lincoln Music Co., Philadelphia

- "Pepper-Up," Harry J. Lincoln, 1920

Box 237

Folder 4

Harry L. Newman, Chicago

- "In Dear Old Dixie Land," Olive L. Fields, music by J. Walter Leopold and Harry L. Newman, 1912

Box 237

Folder 5

Harry Von Tilzer Music Publishing Co., New York City, Chicago, San Francisco, London

- "Abraham," Andrew B. Sterling, music by Harry Von Tilzer, 1904
- "Ain't It the Truth?," E.P. Moran and Vincent Bryan, 1902
- "Alexander," Andrew Sterling, music by Harry Von Tilzer, 1904
- "All Alone," Will Dillon, music by Harry Von Tilzer, 1910
- "(Any Man Who Trusts a Gal) High Brown Blues," Jack Yellen, music by Milton Ager, 1922
- "Can You Tame Wild Wimmen," Andrew B. Sterling, music by Harry Von Tilzer, 1918
- "Come and Meet Me Sadie," Andrew B. Sterling, music by Harry Von Tilzer, 1902
- "Don't Stop," Andrew B. Sterling, music by Harry Von Tilzer, 1913
- "Everloving Spoony Sam," Andy Rice, music by Fred Fischer, 1906
- "Good-Bye Boys," Andrew B. Sterling and Wm. Jerome, music by Harry Von Tilzer, 1913
- "Good Bye Eliza Jane," Andrew B. Sterling, music by Harry Von Tilzer, 1903
- "Hannah, Won't You Open that Door?," Andrew B. Sterling, music by Harry Von Tilzer, 1904
- "I Ain't'en Got'en No Time to Have the Blues," Andrew B. Sterling, music by Harry Von Tilzer, 1919
- "I Want Some Lovin' Blues," I.M. Lee, music by "Jazz" Williams, 1921
- "I'll Sit Right on the Moon and Keep My Eyes on You," Jimmie V. Monaco, 1912

Box 237

Folder 6

Harry Von Tilzer Music Publishing Co., New York City, Chicago, San Francisco, London

- "I've Got the 'A-B-C-D' Blues," George A. Kershaw, music by Harry Von Tilzer, 1920
- "In Ragtime Land," Joe McKeon, music by Terry Sherman, 1911
- "Just as Your Mother Was," Andrew B. Sterling, music by Harry Von Tilzer, 1917
- "Oh Mr. Dream Man (Please Let Me Dream Some More)," Jimmie V. Monaco, 1911
- "Please Let Me Sleep," R.C. McPherson, music by James T. Brymn, 1902
- "The Ragtime Goblin Man," Andrew B. Sterling, Harry Von Tilzer, 1911
- "The Ragtime Goblin Man," Andrew B. Sterling, Harry Von Tilzer, 1911
- "Row, Row, Row," William Jerome, music by Jimmie V. Monaco, 1912
- "Under the Yum Yum Tree," Andrew B. Sterling, Harry Von Tilzer, 1910
- "Way Down East (To-Night)," J. Brandon Walsh, music by Frank Magine, 1914
- "When My Baby Smiles At Me," Ted Lewis and Andrew B. Sterling, music by Bill Munro, 1920

- "Whoop 'Er Up (With a Whoop La La)," Andrew B. Sterling, music by Will Marion Cook, 1910

Box 237

Folder 7

Harry Williams Music Co. Inc., New York City

- "Swanee Ripples," Walter E. Blaufuss, arranged by Harry Thompson, 1912

Box 237

Folder 8

Harvard Music Inc., New York City

- "After the Lights Go Down Low," Alan White and Leroy Lovett, 1954

Box 237

Folder 9

Hathaway, Chicago

- "Mothers Lullaby (Memories of the Mountains)," H.H. Salisbury and Franklin Earl Hathaway, 1929

Box 237

Folder 10

Haven Gillespie Publisher, Chicago

- "The Sleepy Town Express," Haven Gillespie, 1930

Box 237

Folder 11

Head Music Pub. Co., New York City

- "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911
- "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911
- "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911

Box 237

Folder 12

Hearst Music Publishers of Canada Ltd., New York, Chicago

- "Broken Dreams," Saul Crone, Nelson Chon and Frank Westphal, 1924
- "My Dream Moon," John Anderson, music by Dan Russo, 1924
- "Only a Butterfly," Clyde Hager, music by Jerry Sullivan, 1923
- "Waiting for the Rainbow," Al Short and Fred Rose, 1923
- "You Can Take Me Away from Dixie (But You Can't Take Dixie from Me," Roger Lewis, music by Fred Rose, 1923
- "You Can Take Me Away from Dixie (But You Can't Take Dixie from Me," Roger Lewis, music by Fred Rose, 1923

Box 237

Folder 13

Helf & Hager Co. Incorporated, New York City

- "I'll Be Waiting in the Gloaming, Sweet Genevieve," J. Fred Helf, 1905
- "I've Said My Last Farewell, Toot Toot, Good Bye," Ed. Rose, music by Fred Fischer, 1906

Box 237

Folder 14

Henry Burr Music Corporation, New York City

- "I Like to Do It," Byron Gay, 1920

Box 237**Folder 15**

Henry Waterson, Inc., New York City

- "Because They All Love You," Tommie Malie, music by Jack Little, 1924
- "Birmingham Papa, Your Memphis Mamma's Comin' to Town," Al. Bernard, 1924
- "Brown Eyes Why Are You Blue?," Alfred Bryan, music by George W. Meyer, 1925
- "Brown Eyes Why Are You Blue?," Alfred Bryan, music by George W. Meyer, 1925
- "Dinah," Sam M. Lewis and Joe Young, music by Harry Akst, 1925
- "Do You Believe in Dreams?," Addy Britt, Russel Robinson and Jack Little, 1926
- "I Ain't Got Notin' Now," Billy Baskette, 1925
- "Jealous," Tommie Malie and Dick Finch, music by Jack Little, 1924
- "Jealous," Tommie Malie and Dick Finch, music by Jack Little, 1924
- "Laff It Off!," Bert Kalmar and Harry Ruby, 1924
- "Laff It Off!," Bert Kalmar and Harry Ruby, 1924
- "Let Me Be the First to Kiss You Good Morning and the Last to Kiss You Good Night," Al Bernard and Russel Robinson, 1924
- "Lonesome and Sorry," Benny Davis and Con Conrad, 1926
- "Mary Lou," Abe Lyman, George Waggner and J. Russel Robinson, 1926
- "Mary Lou," Abe Lyman, George Waggner and J. Russel Robinson, 1926
- "Normandy," Russel Robinson, Jack Little and Addy Britt, 1925
- "Please," Sam M. Lewis and Joe Young, music by Joe Cooper, 1924
- "Pretty as a Picture," Frank Wright and Frank Bessinger, music by Russel Robinson, 1924
- "She's Still My Baby," Willie Raskin and Sam Coslow, music by Little Jack Little, 1926
- "Someone is Losin' Susan," Roy Turk, Geo. W. Meyer and Paul Ash, 1926
- "Ting-a-ling, the Waltz of the Bells," Addy Britt and Jack Little, 1926

Box 237**Folder 16**

Herman Darewski Music Publishing Co., London

- "Salome," Robert Stolz, 1920

Box 237**Folder 9**

H.F. Neilsson, Chicago

- "City Swells," H.F. Neilsson, 1904

Box 237**Folder 17**

Hillman Bros. Music Publishers, Chicago

- "The Country Boy's Blues," Chas. W. Hillman, 1923

Box 237**Folder 18**

Hockenhull's Music Publications, Chicago

- "Why Am I Alone?," Marion E. Hockenhull, music by Carter Webster, 1946

Box 237**Folder 19**

Hollis Music, Inc., New York City

- "Bonnie Blue Gal," William Engvick, music by Jessie Cavanaugh, 1955

Box 237

Folder 20

Hook Bros. Piano Co., Madison, WI

- "Drifting With You," Harold W. Taylor, music by Horace R. Taggart and Jesse Cohen, 1922

Box 238

Folder 1

Hot Jazz Publishing Co., San Francisco

- "Spicy Advice," Ted Courtney and Willie "Bunk" Johnson, 1944
- "Spicy Advice," Ted Courtney and Willie "Bunk" Johnson, 1944

Box 238

Folder 2

The House of Christopher Music Publishers, Chicago

- "C-H-I-C-A-G-O," Jimmie O'Brien, music by Aubrey Stauffer, 1909

Box 238

Folder 3

Howard & Browne Music Co., St. Louis

- "Who Let the Cows Out?," Chas. Humfeld, 1910

Box 238

Folder 4

Howley, Haviland & Dresser, New York City

- "Ain't Dat a Shame," John Queen, music by Walter Wilson, 1901
- "Bill Bailey, Won't You Please - Come Home?," Hughie Cannon, 1902
- "I Wonder Why Bill Bailey Don't Come Home," Frank Fogerty, music by Woodward and Jerome, 1902
- "Since Bill Bailey Came Back Home," Billy Johnson, music by Seymour Furth, 1902
- "Things Ain't the Same, Babe, I'm Coming Home," Will Tobias, music by Will Hamer, 1902
- "Why He Don't Eat Lam' No Mo'," Frank Abbott, music by Seymour Furth, 1903

Box 238

Folder 5

Hudson Music Corp., New York City

- "Huggin' and Chalkin'," Clancy Hayes and Kermit Goell, 1946

Box 238

Folder 6

Hugo V. Schlam, New York City

- "My Dinah," Sidney L. Perrin, 1900

Box 238

Folder 7

International Korwin Corp., New York City

- "Chances Are," Al Stillman, music by Robert Allen, 1957

Box 238

Folder 8

Interstate Music Co. Music Publishers, Macon, MO

- "Girl of My Dreams I'm Lonesome," Marvin H. Jackson, music by May Hill, 1920
- "Lessons," Lee Coulson, music by May Hill, 1921

Box 238**Folder 9**

Irving Berlin Music Corporation, New York City

- "Alexander's Ragtime Band," Irving Berlin, 1911
- "All Alone," Irving Berlin, 1924
- "All By Myself," Irving Berlin, 1921
- "All of Me," Seymour Simons and Gerald Marks, 1931
- "All of My Life," Irving Berlin, 1944
- "All Wrong," Gus Kahn, Carroll Martin, and Isham Jones, 1923
- "Are You Lonesome To-Night?," Roy Turk and Lou Handman, 1927
- "At Peace with the World," Irving Berlin, 1926
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929"
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Back in Your Own Back Yard," Al Jolson, Billy Rose and Dave Dreyer, 1928
- "Because I Love You," Irving Berlin, 1926
- "Because I Love You," Irving Berlin, 1926
- "Beloved," Gus Kahn and Joe Sanders, 1928
- "Blue Skies," Irving Berlin, 1927
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922

Box 238**Folder 10**

Irving Berlin Music Corporation, New York City

- "By the Shalimar," Ted Koehler, music by Frank Magine and Del Delbridge, 1922
- "By the Shalimar," Ted Koehler, music by Frank Magine and Del Delbridge, 1922
- "By the Sycamore Tree," Haven Gillespie, music by Pete Wendling, 1931
- "Bye Bye Blues," Fred F. Hamm and Dave Bennett, 1925
- "Casa Lopez," Abbe Damesek, 1927
- "Cathedral in the Pines," Charles and Nick Kenny, 1938
- "'Cause I Feel Low-down," Jo' Trent, music by Peter De Rose, 1928
- "Cecilia," Herman Ruby, music by Dave Dreyer, 1925
- "Charlestonia," Ralph Colicchio, 1927
- "Charlestonia," Ralph Colicchio, 1927
- "Charley My Boy," Gus Kahn and Ted Fiorito, 1924
- "Charley My Boy," Gus Kahn and Ted Fiorito, 1924
- "Choo Choo Blues," Mort Bosley and Henry Santrey, music by Elmer Barr, 1922
- "Choo Choo Blues," Mort Bosley and Henry Santrey, music by Elmer Barr, 1922
- "Comfortin' Gal," Wendell Hall, 1924
- "Confessin' That I Love You," Al. J. Neiburg, music by Doc Daugherty and Ellis Reynolds, 1930

- "Coquette," Irving Berlin, 1928
- "Crinoline Days," Irving Berlin, 1922
- "Cry Baby Blues," Joe Young and Sam M. Lewis, music by Geo. W. Meyer, 1921
- "Cry Baby Blues," Joe Young and Sam M. Lewis, music by Geo. W. Meyer, 1921
- "Crying Myself to Sleep, John Klenner, music by Pete Wendling, 1930
- "Dawning," Abner Silver and Maceo Pinkard, 1927
- "Did You Mean It?," Mort Dixon and Jesse Greer, 1936
- "The Do I or Don't I Blues (The Undecided Blues)," Elsie Janis, 1925
- "Doin' What Comes Natur'lly," Irving Berlin, 1946

Box 238

Folder 11

Irving Berlin Music Corporation, New York City

- "Don't Bring Me Posies (It's Shoesies That I Need)," Billy McCabe and Clarence Jennings, music by Fred Rose, 1921
- "Don't Bring Me Posies (It's Shoesies That I Need)," Billy McCabe and Clarence Jennings, music by Fred Rose, 1921
- "(The Dwarfs' Marching Song) Heigh-Ho," Larry Morey, music by Frank Churchill, 1938
- "Early in the Morning Blues," Ray Brown and Ray Klages, 1922
- "Early in the Morning Blues," Ray Brown and Ray Klages, 1922
- "Easter Parade," Irving Berlin, 1933
- "Everybody Step," Irving Berlin, 1921
- "Fair One," Ted Lewis, music by George Mallen, 1920
- "Fair One," Ted Lewis, music by George Mallen, 1920
- "Forgetful Blues," Fred Rose, Fred Hamm and Henry Winston, 1923
- "Get Out and Get Under the Moon," Chas. Tobias and William Jerome, music by Larry Shay, 1928
- "Get Out and Get Under the Moon," Chas. Tobias and William Jerome, music by Larry Shay, 1928
- "The Girl that I Marry," Irving Berlin, 1946
- "Got the Bench, Got the Park (But I Haven't Got You)," Al Lewis, Al Sherman and Fred Phillips, 1931
- "Here or There as Long as I'm With You," Benny Davis and Jesse Greer, 1926
- "Home Again Blues," Irving Berlin and Harry Akst, 1921
- "Home Again Blues," Irving Berlin and Harry Akst, 1921
- "Homesick," Irving Berlin, 1922

Box 239

Folder 1

Irving Berlin Music Corporation, New York City

- "How About Me?," Irving Berlin, 1928
- "How About Me?," Irving Berlin, 1928
- "How Deep is the Ocean (How High-Is-the-Sky)," Irving Berlin, 1932
- "How Deep is the Ocean (How High-Is-the-Sky)," Irving Berlin, 1932
- "I Can't Do Without You," Irving Berlin, 1928
- "I Can't Get the One I Want (Those I Get I Don't Want)," Billy Rose and Herman Ruby, music by Lou Handman, 1924

- "I Couldn't Get to It in Time," Wendell Hall, 1924
- "I Got the Sun in the Morning," Irving Berlin, 1946
- "I Just Roll Along Havin' My Ups and Downs," Jo' Trent, music by Peter De Rose, 1927
- "I Left My Door Open and My Daddy Walked Out," Irving Berlin, 1919
- "I Left My Door Open and My Daddy Walked Out," Irving Berlin, 1919
- "I Never Had a Mammy," Duncan Sisters, 1923
- "I Never Knew," Gus Kahn, music by Ted Fiorito, 1925
- "I Never Knew What the Moonlight Could Do," Sam Coslow and Larry Spier, 1926
- "I 'Wanna' Go Where You Go - Do What You Do, Then I'll Be Happy," Sidney Clare and Lew Brown, music by Cliff Friend, 1925
- "I Wish't I Was in Peoria," Billy Rose and Mort Dixon, music by Harry Woods, 1925
- "I Wonder Where My Baby is To-Night," Gus Kahn, music by Walter Donaldson, 1925
- "I Wonder Where My Baby is To-Night," Gus Kahn, music by Walter Donaldson, 1925
- "I Wonder Where My Sweet Sweet Daddy's Gone," T.A. Hammed, music by Ray H. Stark, 1921
- "(I Wonder Why?) You're Just in Love," Irving Berlin, 1950
- "I'd Climb the Highest Mountain If I Knew I'd Find You," Lew Brown and Sidney Clare, 1926
- "I'd Rather Be Blue Over You (Than Be Happy With Somebody Else)," Billy Rose, music by Fred Fisher, 1928
- "I'll Get By (As Long as I Have You)," Roy Turk, music by Fred E. Ahlert, 1928
- "I'll Never Forget," Gus Kahn, music by "Spike" Hamilton, 1928
- "I'll Never Forget," Gus Kahn, music by "Spike" Hamilton, 1928
- "I'll See You in C-U-B-A," Irving Berlin, 1920
- "I'm Wishing," Larry Morey, music by Frank Churchill, 1937
- "I've Got My Captain Working for Me Now," Irving Berlin, 1919
- "I've Got My Love to Keep Me Warm," Irving Berlin, 1937
- "I've Got My Love to Keep Me Warm," Irving Berlin, 1937

Box 239

Folder 2

Irving Berlin Music Corporation, New York City

- "I've Got the Joys!," Joe. Young and Sam M. Lewis, music by Harry Akst, 1921
- "I've Got the Wonder Where He Went and When He's Coming Back Blues," Geo. A. Little, music by Tommy Lyman, 1922
- "Ida I Do," Gus Kahn, music by Isham Jones, 1925
- "Indiana Moon," Benny Davis, music by Isham Jones, 1923
- "It's a Lonesome Old Town (When You're Not Around)," Harry Tobias and Chas. Kisco, 1930
- "Ivy (Cling to Me)," Alex Rogers, music by Isham Jones and Jimmy Johnson, 1922
- "Just a Song of Old Kentucky," Clyde McCoy, Mel Stitzel, Phil. Steward, 1932
- "Just You and Me (What a Combination We'd Be)," Charles Tobias and Harry Tobias, music by Al. Sherman, 1928
- "King Cotton March," John Philip Sousa, 1928

- "Lady of the Evening," Irving Berlin, 1922
- "Lazy," Irving Berlin, 1924
- "Let Me Sing and I'm Happy," Irving Berlin, 1929
- "Let's Take an Old-Fashioned Walk," Irving Berlin, 1948
- "'Leven Pounds of Heaven," Joe McCarthy, music by Matt Malneck, 1931
- "Little Joe," Ned Miller, music by Jules Kay Stein, 1931
- "Love (Your Spell is Everywhere)," Elsie Janis, music by Edmund Goulding, 1929
- "Lovey Came Back," Joe Young and Sam M. Lewis, music by Lou Handman, 1923
- "Lullaby of the Leaves," Joe Young, music by Bernice Petkere, 1932
- "Mandy," Irving Berlin, 1919
- "Mandy," Irving Berlin, 1919
- "Marie," Irving Berlin, 1928
- "Mindin' My Bus'ness," Gus. Kahn, music by Walter Donaldson, 1923

Box 239

Folder 3

Irving Berlin Music Corporation, New York City

- "My Cabin of Dreams," Nick Kenny, Al Frazzini and Nat Madison, 1937
- "My Heart's at Ease," Joe Young, music by Thomas Waller, 1932
- "My Mammy, the Sun Shines East - the Sun Shines West," Joe Young and Sam Lewis, music by Walter Donaldson, 1921
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Oh Baby (Don't Say No - Say Maybe)," Bud G. De Sylva, music by Walter Donaldson, 1924
- "Oh How I Miss You To-Night," Benny Davis, Mark Fisher and Joe Burke, 1924
- "Oh How I Miss You To-Night," Benny Davis, Mark Fisher and Joe Burke, 1924
- "Pack Up Your Sins and Go to the Devil," Irving Berlin, 1922
- "Pardon My Southern Accent," Johnny Mercer, music by Matt Malneck, 1934
- "Plantation Time," Ralph Colicchio, 1928
- "Poor Papa (He's Got Nothin' at All)," Billy Rose, music by Harry Woods, 1926
- "Reaching for the Moon," Irving Berlin, 1930
- "Remember," Irving Berlin, 1925
- "Remember," Irving Berlin, 1925
- "Robins and Roses," Edgar Leslie, music by Joe Burke, 1936
- "Rosy Cheeks," Seymour Simons and Richard A. Whiting, 1927
- "Russian Lullaby," Irving Berlin, 1927
- "Russian Rag," George L. Cobb, arranged by Roy Smeck, 1928
- "Say it With Music," Irving Berlin, 1921

Box 239

Folder 4

Irving Berlin Music Corporation, New York City

- "Shanghai Lullaby," Gus Kahn, music by Isham Jones, 1923
- "Shanghai Lullaby," Gus Kahn, music by Isham Jones, 1923
- "Show Me the Way," Benny Davis, music by Ted Lewis and Frank Ross, 1924

- "Sittin' and Whittlin'," Joe Sanders, 1928
- "Sittin' and Whittlin'," Joe Sanders, 1928
- "Sittin' in a Corner," Gus Kahn, music by Geo. W. Meyer, 1923
- "Sittin' in a Corner," Gus Kahn, music by Geo. W. Meyer, 1923
- "Snookey Ookums," Irving Berlin, 1913
- "Some Sunny Day," Irving Berlin, 1922
- "Somewhere With You," Tom Bashaw, Dan Russo and Frank Magine, 1924
- "The Song is Ended (But the Melody Lingers On)," Irving Berlin, 1927
- "The Song is Ended (But the Melody Lingers On)," Irving Berlin, 1927
- "Sunshine," 1928
- "Tell Me Little Gypsy," Irving Berlin, 1920
- "Ten Little Miles From Town," Gus Kahn, music by Elmer Schoebel, 1928
- "Ten Little Miles From Town," Gus Kahn, music by Elmer Schoebel, 1928
- "That Certain Party," Gus Kahn, music by Walter Donaldson, 1925
- "These Foolish Things Remind Me of You," Holt Marvell, music by Jack Strachey and Harry Link, 1935
- "They Say it's Wonderful," Irving Berlin, 1946
- "They Were All Out of Step But Jim," Irving Berlin, 1918
- "Truly," Walter Hirsch, music by Frank Magine, 1930
- "Truly I Love You," Walter Hirsch, music by Frank Magine, 1930
- "Two Tickets to Georgia," Joe Young, Chas. Tobias and J. Fred Coots, 1933
- "Ukulele Lady," Gus Kahn, music by Richard A. Whiting, 1925
- "Unlucky Blues," Ted Lewis and J. Russel Robinson, 1920
- "Waiting at the End of the Road," Irving Berlin, 1929
- "What Could Be Sweeter," Gus Kahn, music by Louis Panico and Isham Jones, 1923
- "What Do I Care - What Do I Care, My Sweetie Turned Me Down," Gus Kahn, music by Walter Donaldson, 1925
- "What Do I Care - What Do I Care, My Sweetie Turned Me Down," Gus Kahn, music by Walter Donaldson, 1925
- "(What Do We Do on A) Dew-Dew-Dewy Day," Howard Johnson, Chas. Tobias and Al Sherman, 1927
- "What's the Reason (I'm not Pleasin' You?)," Coy Poe and Jimmie Grier, music by "Pinky" Tomlin and Earl Hatch, 1935
- "When?," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928

Box 239

Folder 5

Irving Berlin Music Corporation, New York City

- "(When I'm Walkin' With My Sweetness) Down Among the Sugar-Cane," Charles Tobias and Sydney Clare, music by Peter De Rose, 1929
- "When You and I Were Seventeen," Gus Kahn, music by Chas. Rosoff, 1924
- "Where is That Old Girl of Mine," Gus Kahn, music by Isham Jones, 1924
- "Where is the Song of Songs for Me," Irving Berlin, 1928
- "Who Told You?," Gus Kahn, music by Art Kahn and Bob Allen, 1925
- "Who's Wonderful - Who's Marvelous, Miss Annabelle Lee," Sidney Clare, Lew Pollack and Harry Richman, 1927

- "The Whole World is Dreaming of Love," Gus Kahn, music by Don Bestor and Charley Straight, 1925
- "Willow Weep for Me," Ann Ronell, 1932
- "With You," Irving Berlin, 1929
- "Yankee Rose," Sidney Holden, music by Abe Frankl, 1926
- "Yearning Just for You," Benny Davis and Joe Burke, 1925
- "You Can't Lose the Blues With Colors," Irving Berlin, 1957
- "You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone)," Eugene West, music by James V. Monaco, 1922
- "You Should Have Told Me You Were Only Fooling," Gus Kahn, music by Henry Winston and Ralph Williams, 1924
- "You Should Have Told Me You Were Only Fooling," Gus Kahn, music by Henry Winston and Ralph Williams, 1924
- "You Tell Her I S-T-U-T-T-E-R," Billy Rose, music by Cliff Friend, 1922
- "You'd Be Surprised," Irving Berlin, 1919

Box 240

Folder 1

Irving Caesar Inc., New York City

- "Is it True What They Say About Dixie?," Irving Caesar, Sammy Lerner and Gerald Marks, 1936
- "Is it True What They Say About Dixie?," Irving Caesar, Sammy Lerner and Gerald Marks, 1936

Box 240

Folder 2

Isham Jones Music Corp, New York City

- "Bubbles in the Wine," Nick Kenny, music by Isham Jones, 1934
- "If We Should Never Meet Again," Charles Newman and Gerald Marks, music by Isham Jones, 1934
- "It's Funny to Everyone But Me," Dave Franklin, music by Isham Jones, 1934
- "Something Seems to Tell Me," Charles Newman, music by Isham Jones, 1933
- "The Waltz of Love," Dave Franklin, music by Isham Jones, 1934

Box 240

Folder 3

J. Fischer & Bro., New York City

- "Antics," Sturkow Ryder, 1930

Box 240

Folder 4

J. Fred Hele Company, New York City

- "Oh, You Bear Cat Rag," Wm. Tracey, music by Lewis F. Muir and Fred Watson, 1910
- "Play That Barber Shop Chord," Wm. Tracey, music by Lewis F. Muir, 1910

Box 240

Folder 5

J. Thomas, Chicago

- "That New Tango," Joseph M. Thomas, music by Logan H. Thomas, 1913

Box 240

Folder 6

Jack Mills Inc. Music Publisher, New York City

- "Alarm Clock Blues," Jimmy Steiger, music by Newman Fier, 1921
- "Anticipation Waltz," Zez Confrey, 1924
- "Baby and Me," Mr. And Mrs. Don Bestor, 1927
- "Barnyard Reel," Jos. Michael Daly, 1922
- "Breakin' the Piano," Billy James, 1922
- "The Cat's Pajamas," Harry Jentes, arranged by Zarh Myron Bickford, 1924
- "Changes," Edward B. Claypoole, arranged by Zarh Myron Bickford, 1924
- "Cinderella Blues," Herb Wiedoefst and Norman Spencer, 1924
- "Coaxing the Piano," Zez Confrey, 1922
- "Corn on the Cob," Cliff Hess, 1923
- "Crazy Jo'," Harry F. Reser, 1922
- "Dear Old Southland," Henry Creamer, music by Turner Layton, 1921
- "Dear Old Southland," Henry Creamer, music by Turner Layton, 1921
- "Dizzy Fingers," Zez Confrey, 1923
- "Dizzy Fingers," Zez Confrey, 1923
- "Dizzy Fingers," Zez Confrey, 1926

Box 240**Folder 7**

Jack Mills Inc. Music Publisher, New York City

- "Doin' the New Low-Down," Dorothy Fields, music by Jimmy McHugh, 1928
- "Down Hearted Blues," Alberta Hunter, music by Lovie Austin, 1923
- "Down Hearted Blues," Alberta Hunter, music by Lovie Austin, 1923
- "Eccentric, J. Russel Robinson, arranged by Zarh Myron Bickford, 1924
- "Everything is Hotsy Totsy Now," Irving Mills, music by Jimmy McHugh, 1925
- "Everything is Hotsy Totsy Now," Irving Mills, music by Jimmy McHugh, 1925
- "Flapperette," Jesse Greer, 1926
- "Flapperette," Jesse Greer, 1926
- "Following You Around," Al. Dubin, music by Roger Wolfe Kahn, 1927
- "Girl of My Dreams," Sunny Clapp, 1927
- "The Great White Way Blues," Phil Napoleon and Frank Signorelli, 1923
- "The Great White Way Blues," Phil Napoleon and Frank Signorelli, 1923
- "Greenwich Witch," Zez Confrey, 1921
- "Greenwich Witch," Zez Confrey, 1921
- "Greenwich Witch," Zez Confrey, 1924
- "How I Love Her and She Loves Me Is Nobody's Business," Clarence Gaskill and Irving Mills, 1925
- "I Can't Believe That You're in Love With Me," Clarence Gaskill and Jimmy McHugh, 1926
- "I Can't Believe That You're in Love With Me," Clarence Gaskill and Jimmy McHugh, 1926
- "I Don't Care What You Used to Be (I Know What You Are Today)," Al Dubin and Jimmy McHugh, 1924
- "I Don't Mind Being All Alone (When I'm All Alone With You)," Clarence Gaskill, Jimmy McHugh and Irving Mills, 1926

- "I Must Have That Man," Dorothy Fields, music by Jimmy McHugh, 1928
- "I've Got the Love-Sick Blues," Irving Mills and Cliff Friend, 1922

Box 240

Folder 8

Jack Mills Inc. Music Publisher, New York City

- "If You Can't Hold the Man You Love, Don't Cry When He's Gone," Irving Kahal, music by Sammy Fain, 1926
- "Jack in the Box," Zez Confrey, 1927
- "Jay Walk," Zez Confrey, 1927
- "Just a Girl That Men Forgot," Al. Dubin, Fred Rath and Jos. J. Garren, 1923
- "Just a Girl That Men Forgot," Al. Dubin, Fred Rath and Jos. J. Garren, 1923
- "Kitten on the Keys," Zez Confrey, 1921
- "Kitten on the Keys," Zez Confrey, 1921
- "Kitten on the Keys," Zez Confrey, 1922
- "Kitten on the Keys," Zez Confrey, 1923
- "Kitten on the Keys," Zez Confrey, 1923
- "Kitten on the Keys," Zez Confrey, 1923
- "The Lonesomest Girl in Town," Al. Dubin, music by Jimmy McHugh and Irving Mills, 1925
- "The Lonesomest Girl in Town," Al. Dubin, music by Jimmy McHugh and Irving Mills, 1925
- "Mad ('Cause You Treat Me This Way)," Bobby Heath, music by Jimmy McHugh, 1923
- "Mississippi Shivers," Zez Confrey, 1924
- "Mister Gallagher and Mister Shean," Ed. Gallagher and Al. Shean, 1922
- "My Pet," Zez Confrey, 1921
- "My Pet," Zez Confrey, 1921
- "No Wonder She's a Blushing Bride," Al. Dubin, music by "Ukulele Ike" and Irving Mills, 1926

Box 240

Folder 9

Jack Mills Inc. Music Publisher, New York City

- "Nobody Knows What a Red-Head Mamma Can Do," Irving Mills, Al. Dubin and Sammy Fain, 1924
- "Nobody's Sweetheart," Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, 1924
- "Oh Peter (You're So Nice)," Herb Wiedoeft, Gene Rose and Jesse Stafford, 1924
- "Open Your Heart and Let Me In," M.J. Gunsky, music by Paul Ash, 1923
- "Pickin's," Harry F. Reser, 1922
- "Poor Buttermilk," Zez Confrey, 1921
- "Rambling in Rhythm," Arthur Schutt, 1927
- "Sad 'n' Blues," Porter Grainger and Lena Wilson, 1923
- "Sapphire," Rube Bloom, 1927
- "Soliloquy," Rube Bloom, 1927
- "Spring Fever," Rube Bloom, 1927
- "Stack O'Lee Blues," Ray Lopez and Lew Colwell, 1924

- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Symphonola," Henry Lange, 1922
- "Teapot Dome Blues," Irving Mills, Elmer Schoebel and Geo. D. Lottman, 1924

Box 241

Folder 1

Jack Mills Inc. Music Publisher, New York City

- "Think of Me," Al Eldridge, 1923
- "Tickles," Henry W. Ross, arranged by Zarh Myron Bickford, 1924
- "Tricky Trix," Harry Jentes, 1923
- "Tripping Along (With You and Me)," Jerry Sullivan and Harry Hosford, 1923
- "Tripping Along (With You and Me)," Jerry Sullivan and Harry Hosford, 1923
- "Ukulele Baby," Jack Meskill and Ed. Rose, music by Al. Sherman and Marty Bloom, 1925
- "Valse Mirage," Zez Confrey, 1927
- "Venetian Rag," Donald Heywood, 1922
- "Way Down in Georgia," Art Kahn and Irving Mills, 1924
- "When Alexander Blues the Blues," Max C. Freedman, music by Harry D. Squires, 1920
- "When My Sugar Walks Down the Street (All the Little Birdies Go Tweet-Tweet-Tweet)," Gene Austin, Jimmy McHugh, and Irving Mills, 1924
- "The Wicked (Dirty) Fives," Lemuel Fowler, 1923
- "You Tell 'Em, Ivories," Zez Confrey, 1921

Box 241

Folder 2

Jack Nelson Music Co., New York City

- "From One Till Two (I Always Dream of You)," Larry Bard, music by Joe Hoover, 1924
- "Life and Love Seem Sweeter After the Storm," Jack Nelson, 1924

Box 241

Folder 3

Jack Shore, Chicago

- "Amour Is the Pass Word to Paris," Jack Shore and Frank Magine, 1964

Box 241

Folder 4

Jack Snyder Publishing Co. Inc., New York City

- "A Song of India (Chanson Indoue)," Harry Israel, music by N. Rimsky-Korsakoff, arranged by Claude Lapham, 1924

Box 241

Folder 5

James S. White Company Music Publishers, Boston

- "Louis'ana blues," Howard C. Washington and James S. White, 1920

Box 241**Folder 6**

Jazzette

- "Long Ago," Ray Mahony, Harry E. Godwin, Big "Tiny" Little, 1965

Box 241**Folder 7**

Jerome H. Remick & Co., New York and Detroit

- "À-La-Carte," Abe Holzmann, 1915
- "Adam and Eve Had a Wonderful Time," A. Seymour Brown, music by Albert Gumble, 1913
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "After All," J. Will Callahan, music by Lee S. Roberts, 1919
- "Alabama Jubilee," Jack Yellen, music by Geo. L. Cobb, 1915
- "Alamo Rag," Ben Deely, music by Percy Wenrich, 1910
- "Alexander's Band is Back in Dixieland," Jack Yellen, music by Albert Gumble, 1919
- "All Aboard for Dixie Land," Jack Yellen, music by George L. Cobb, 1913
- "All Aboard for Dixie Land," Jack Yellen, music by George L. Cobb, 1913
- "At the Ball That's All," J. Leubrie Hill, 1913
- "At the Mississippi Cabaret," A. Seymour Brown, music by Albert Gumble, 1914
- "Avalon," Al Jolson and Vincent Rose, 1920
- "Avalon," Al Jolson and Vincent Rose, 1920
- "Baby Face," Benny Davis and Harry Akst, arranged by H.C. Redfield, 1926
- "Baby Face," Benny Davis and Harry Akst, arranged by H.C. Redfield, 1926
- "Back to Dixie Land," Jack Yellen, 1914
- "Beedle-Dum-Boo," Joe Young, music by Bert Grant, 1913
- "Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson, 1923
- "Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson, 1923
- "Bimini Bay," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Birmingham Bound," Larry Spier and Larry Shloss, 1925

Box 241**Folder 8**

Jerome H. Remick & Co., New York and Detroit

- "Black and White," George Botsford, 1908
- "Black and White," George Botsford, 1908
- "Broken Toy," Gus Kahn, music by Frank Magine and Leon Flatow, 1922
- "By the Light of the Silvery Moon," Ed Madden, music by Gus Edwards, 1909
- "By the Light of the Silvery Moon," Ed Madden, music by Gus Edwards, 1909
- "Bye Bye Blackbird," Mort Dixon, music by Ray Henderson, 1926
- "Bye Bye Blackbird," Mort Dixon, music by Ray Henderson, 1926
- "Can You Tell," Alex Sullivan, music by Ray Miller and Louis Handman, 1920
- "Canadian Capers," Gus Chandler, Bert White and Henry Cohen, 1915

- "Cabarlick Acid," Clarence Wiley, 1904
- "Carolina in the Morning," Gus Kahn, music by Walter Donaldson, 1922
- "Cavalier' Rustican' Rag," Harry Williams, music by Egbert Van Alstyne, 1910
- "Cavalier' Rustican' Rag," Harry Williams, music by Egbert Van Alstyne, 1910
- "C-H-I-C-A-G-O," Sidney Clare, music by Lew Pollack, 1921
- "China Dreams," Raymond Egan and Gus Kahn, music by Egbert Van Alstyne, 1917
- "Chinatown, My Chinatown (Dreamy Chinatown)," Wm. Jerome, music by Jean Schwartz, 1910
- "Chinatown, My Chinatown (Dreamy Chinatown)," Wm. Jerome, music by Jean Schwartz, 1910

Box 241

Folder 9

Jerome H. Remick & Co., New York and Detroit

- "Chow-Chow Rag," Phil Schwartz, 1909
- "Circus Day in Dixie," Jack Yellen, music by Albert Gumble, 1915
- "Cobblestones," Sidney Clare and Lew Pollack, 1927
- "Cum-Bac Rag," Chas. F. Johnson, 1911
- "Daisy Days," Gus Kahn, music by Walter Blaufuss and Chas. L. Cooke, 1921
- "Dancing the Jelly Roll," Nat Vincent, music by Herman Paley, 1915
- "Dat's Harmony," Grant Clarke, music by Bert Williams, 1909
- "Dearest One (A Serenade)," Gus Kahn, music by Walter Blaufuss, 1920
- "Dill Pickles," Chas. L. Johnson, 1907
- "Dill Pickles," Chas. L. Johnson, 1907
- "Do It Now," Harry Williams, music by Egbert Van Alstyne, 1911
- "Don't Leave Me Mammy," Benny Davis and B.G. De Sylva, music by Henry W. Santly and Con Conrad, 1922
- "Don't Leave Me Mammy," Benny Davis and B.G. De Sylva, music by Henry W. Santly and Con Conrad, 1922
- "Don't Take Away Those Blues," Joe McKiernan and Norman Spencer, 1920
- "Down by the River," Creamer and Layton, 1923
- "Down Old New England Way," Florence M. Cooke, music by Alma M. Sanders, 1913
- "Dreamer of Dreams," Gus Kahn, music by Ted Fiorito, 1924

Box 241

Folder 10

Jerome H. Remick & Co., New York and Detroit

- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Echoes from the Snowball Club," Harry P. Guy, 1911
- "Emaline," Geo. A. Little, music by Jimmie McHugh, 1921
- "Everybody Rag With Me," Gus Kahn, music by Grace Le Boy, 1914
- "Everybody Rag With Me," Gus Kahn, music by Grace Le Boy, 1914

- "Everybody Twostep," Wallie Herzer, 1911
- "Follow the Swallow," Billy Rose and Mort Dixon, music by Ray Henderson
- "The Georgia Grind," Ray Goetz, music by Albert Gumble, 1910
- "Give Me a Night in June," Cliff Friend, 1927
- "The Golden Rule," Ben Deely, music by Percy Wenrich, 1910
- "The Good Ship Mary Ann," Gus Kahn, music by Grace Le Boy, 1914
- "Gorgeous!," Benny Davis and Harry Akst, 1927

Box 242

Folder 1

Jerome H. Remick & Co., New York and Detroit

- "Got No Time," Gus Kahn, music by Richard A. Whiting, 1925
- "Gun-Cotton Rag," Merle Von Hagen, 1916
- "Harmony Blues," J. Bodewalt Lampe, 1917
- "He's My Cousin if She's Your Niece," Alfred Bryan, music by Chris Smith, 1914
- "Hello Bluebird," Cliff Friend, 1926
- "Hold Me," Art Hickman and Ben Black, 1920
- "The Hold Up Rag," Edward Madden, music by Egbert Van Alstyne, 1912
- "Honey Girl," Jean Havez, music by George Botsford, 1911
- "Hot Hands," Charley Straight, 1916
- "How's Ev'ry Little Thing in Dixie," Jack Yellen, music by Albert Gumble, 1916
- "I Love to Tango With My Tea," Alfred Bryan, music by Egbert Van Alstyne, 1915
- "I Think of Home and Mother When its Christmas Time," Earle T. Jones, music by Chas. N. Daniels, 1911
- "I Used to Be Afraid to Go Home in the Dark (Now I'm Afraid to Go at All)," Williams, Van Alstyne and Burt, 1908
- "I Want to Linger," Stanley Murphy, music by Henry I. Marshall, 1914
- "I Want Somebody to Cheer Me Up," Gus Kahn, music by Ted Fiorito, 1925
- "I Want to Walk in Again Blues," Gilbert Wells and Cliff Edwards, 1924
- "I Was Thinking of You," Gus Kahn, music by Richard A. Whiting, 1914
- "I Wish I Had a Girl," Gus Kahn, music by Grace Le Boy, 1907
- "I'll Do It All Over Again," A. Seymour Brown, music by Albert Gumble, 1914

Box 242

Folder 2

Jerome H. Remick & Co., New York and Detroit

- "I'll Say She Does," Bud De Sylva, Gus Kahn and Al Jolson, 1918
- "I'll Say She Does," Bud De Sylva, Gus Kahn and Al Jolson, 1918
- "I'll Think of You," Gus Kahn, Abe Lyman and John Schonberger, 1927
- "I'll Think of You," Gus Kahn, Abe Lyman and John Schonberger, 1927
- "I'm Afraid to Come Home in the Dark," Harry Williams, music by Egbert Van Alstyne, 1907
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I've Go the Blue Ridge Blues," Chas. A. Mason, music by Chas. S. Cooke and Richard A. Whiting, 1918

- "I've Got the Blue Ridge Blues," Chas. A. Mason, music by Chas. S. Cooke and Richard A. Whiting, 1918
- "If I Could Be With You (One Hour Tonight)," Henry Creamer and Jimmy Johnson, 1926
- "If the Sands of the Seas Were Pearls," James Weldon Johnson, music by Will Marion, 1914
- "If You Talk in Your Sleep Don't Mention My Name," Seymour Brown, music by Nat D. Ayer, 1911
- "In Fair Hawaii," Melba Wirth, 1923
- "In the Shade of the Old Apple Tree," Harry H. Williams, music by Egbert Van Alstyne, 1905
- "The Incandescent Rag," George Botsford, 1913
- "Influenza Blues," Robert B. Smith, music by Malvin M. Franklin and Robert Hood Bowers, 1919
- "The Invitation Rag," Les. C. Copeland, 1911
- "Iola," James O'Dea, music by Chas. L. Johnson, 1906

Box 242

Folder 3

Jerome H. Remick & Co., New York and Detroit

- "It Had to Be You," Gus Kahn, music by Isham Jones, 1924
- "It Had to Be You," Gus Kahn, music by Isham Jones, 1924
- "The Japanese Sandman," Raymond B. Egan, music by Richard A. Whiting, 1920
- "June," Alex Sullivan, music by Ray Miller and Tom Brown, 1920
- "Just a Word of Sympathy," Gus Kahn, music by Egbert Van Alstyne, 1916
- "Just Like a Butterfly (That's Caught in the Rain)," Mort Dixon, music by Harry Woods, 1927
- "Just Lonesome," N. Wilmac, Ann Dennis and Frank Magine, 1925
- "Kangaroo Hop," Gus Kahn, music by Melville Morris, 1916
- "Kentucky Sal," Will Mar, music by Grace Le Boy, 1915
- "King Chanticleer," A. Seymour Brown, music by Nat D. Ayer, 1910
- "La Veeda," Nat Vincent, music by John Alden, 1920
- "Lady O' Dreams," Gus Kahn, music by Charley Straight, 1920
- "Let's Wander Away," Earl Burtnett, Harry Owens and Paul Ash, 1925
- "A Little Birch Canoe - And You," J. Will Callahan, music by Lee S. Roberts, 1918
- "Loading Up the Mandy Lee," Stanley Murphy, music by Henry I. Marshall, 1915
- "Lonely Jane," Wendell W. Hall, 1923
- "Lou'siana," Gus Kahn, music by Walter Donaldson, 1923
- "Love and Springtime," Gus Kahn, music by Grace Le Boy, 1914
- "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting, 1916
- "Mandalay," Earl Burtnett, Abe Lyman and Gus Arnheim, 1924
- "Mandy, How Do You Do," Percy Wenrich, 1909
- "Mandy Lane," Wm. McKenna, 1908
- "Maybe That is Why I'm Lonely," Joe Goodwin, music by Geo. W. Meyer, 1911

Box 242

Folder 4

Jerome H. Remick & Co., New York and Detroit

- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Memories," Gustave Kahn, music by Egbert Van Alstyne, 1915
- "Memory-Land," Gus Kahn, music by Charley Straight, 1919
- "Mississippi Choo-Choo," P.L. Frost and Fred Rose, 1923
- "My Best Girl," Walter Donaldson, 1924
- "My Buddy," Gus Kahn, music by Walter Donaldson, 1922
- "My Buddy," Gus Kahn, music by Walter Donaldson, 1922
- "My Bundle of Love," George Price, music by Abner Silver, 1926
- "My Dreamy China Lady," Gus Kahn, music by Egbert Van Alstyne, 1916
- "My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss, 1919
- "My Little Persian Rose," Edgar Allan Woolf, music by Anatol Friedland, 1912
- "My Persian Love," Lindsay McPhail, Frank Magine and Paul Biese, 1921
- "My Rose of Old Kildare," J. Brandon Walsh, music by Charles T. Straight, 1912
- "'N' Everything and Kaiser Bill," De Sylva, Jolson, and Van Alstyne, 1918
- "Nervous Rag," Fay and Blackford, 1910
- "A New Kind of Man (With a New Kind of Love for Me)," Sidney Clare and Leon Flatow, 1924
- "A New Kind of Man (With a New Kind of Love for Me)," Sidney Clare and Leon Flatow, 1924
- "The Newport Glide," William Jerome, music by Jean Schwartz, 1910

Box 242

Folder 5

Jerome H. Remick & Co., New York and Detroit

- "No News - Just Blues," Dave Ringle, 1922
- "No News - Just Blues," Dave Ringle, 1922
- "Nobody Knows But My Pillow and Me," Nat Vincent, Billy Hueston and Billy Frisch, 1923
- "Oceana Roll," Roger Lewis, music by Lucien Denni, 1911 "Oceana Roll," Roger Lewis, music by Lucien Denni, 1911
- "Oh Maw! Oh Paw! Isn't She the Sweetest Thing," Gus Kahn, music by Walter Donaldson, 1925
- "Oh That Navajo Rag," Harry Williams, music by Egbert Van Alstyne, 1911
- "Oh, You Beautiful Doll," Seymour Brown, music by Nat D. Ayer, 1911
- "Old Pal," Gustave Kahn, music by Egbert Van Alstyne, 1924
- "On Mobile Bay," Earle C. Jones, music by Chas. N. Daniels, 1910
- "One More Kiss (And Then Good-bye)," Isham Jones, 1927
- "Peacock Strut," "Friscoe" and Martyn, 1917
- "Phoebe Brown," Bob Cole, music by J. Rosamond Johnson, 1909
- "Pleading," Isham Jones, 1927
- "Please Don't Jazz My Mammy's Lullaby," John E. Broderick, 1920
- "Pride of the Prairie (Mary)," Harry Breen, music by George Botsford, 1907

Box 242

Folder 6

Jerome H. Remick & Co., New York and Detroit

- "Prohibition Blues," Ring Lardner, music by Nora Bayes, 1919
- "Put on Your Old Grey Bonnet," Stanley Murphy, music by Percy Wenrich, 1909
- "Rainbow (An Indian Intermezzo)," Percy Wenrich, 1908
- "Rainbow," Alfred Bryan, music by Percy Wenrich, 1908
- "Red Raven Rag," Charley Straight, 1915
- "The Red Rose Rag," Edward Madden, music by Percy Wenrich, 1911
- "Rock-a-Bye Land," Gus Kahn, music by Egbert Van Alstyne, 1917
- "Romany days," Gus Kahn, music by Gus Arnheim and Abe Lyman, 1924
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Sahara," Harold Atteridge, music by Sigmund Romberg and Jean Schwartz, 1919
- "Sailing Down the Chesapeake Bay," Jean C. Havez, music by George Botsford, 1913

Box 242

Folder 7

Jerome H. Remick & Co., New York and Detroit

- "San Antonio," Harry Williams, music by Egbert Van Alstyne, 1907
- "She's Dixie All the Time," Alfred Bryan, music by Harry Tierney, 1916
- "Shine On, Harvest Moon," Jack Norworth, music by Nora Bayes-Norworth, 1908
- "Silver Bell," Edward Madden, music by Percy Wenrich, 1910
- "The Skeleton Rag," Edward Madden, music by Percy Wenrich, 1911
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "So Long, Mother," Raymond Egan and Gus Kahn, music by Egbert Van Alstyne, 1917
- "Soap-Suds," Irene M. Giblin, 1906
- "Somebody's Wrong," Henry I. Marshall, Raymond B. Egan, and Richard A. Whiting, 1923
- "Somebody's Wrong," Henry I. Marshall, Raymond B. Egan, and Richard A. Whiting, 1923

Box 243

Folder 1

Jerome H. Remick & Co., New York and Detroit

- "Someone to Love," Gus Kahn, music by Ted Fiorito, 1925
- "Someone to Love," Gus Kahn, music by Ted Fiorito, 1925
- "The Spell o' the Moon," Gus Kahn, music by Isham Jones, 1927
- "Steppin' Out," John S. Howard and Con Conrad, 1923
- "Sweet Child (I'm Wild About You)," Al Lewis, music by Richard A. Whiting and Howard Simon, 1925
- "Sweet Georgia Brown," Ben Bernie, Maceo Pinkard and Kenneth Casey, 1925
- "Tackin' 'Em Down," Bud De Sylva, music by Albert Gumble, 1918
- "Tell Me," J. Will Callahan, music by Max Kortlander, 1919
- "That Lovin' Two-Step Man," Stanley Murphy, music by Percy Wenrich, 1910

- "That Rag-Time Regimental Band," A. Seymour Brown, music by Melville Morris, 1912
- "That Wonderful Dengoza Strain," William Jerome, music by Abner Greenberg, 1914
- "There's Egypt in Your Dreamy Eyes," Fleta Jan Brown, music by Herbert Spencer, 1917
- "There's Somebody New," Gus Kahn, music by Isham Jones, 1928
- "There's Yes Yes in Your Eyes," Cliff Friend, music by Jos. H. Santly, 1924
- "There's Yes Yes in Your Eyes," Cliff Friend, music by Jos. H. Santly, 1924
- "They Made it Twice as Nice as Paradise and They Called it Dixieland," Raymond Egan, music by Richard A. Whiting, 1916
- "They Made it Twice as Nice as Paradise and They Called it Dixieland," Raymond Egan, music by Richard A. Whiting, 1916
- "Tickle the Ivories," Wallie Herzer, 1913
- "Tickle the Ivories," Wallie Herzer, 1913

Box 243

Folder 2

Jerome H. Remick & Co., New York and Detroit

- "Trying," Gus Kahn, music by Jimmy Henshel, 1923
- "Typical Rag," Milton Clark, 1914
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "We've Kept the Golden Rule," Ben Deely, music by Percy Wenrich, 1910
- "What the Engine Done," Les Copeland, 1911
- "What Would You Do for \$50,000?," Alfred Bryan, music by Herman Paley, 1915
- "When I Was a Dreamer (And You Were My Dream)," Roger Lewis and Geo. A. Little, music by Egbert Van Alstyne, 1914
- "Where the Lazy Daisies Grow," Cliff Friend, 1924
- "Whose Pretty Baby Are You Now," Gus Kahn, music by Egbert Van Alstyne, 1916
- "Why Couldn't It Be Poor Little Me?," Gus Kahn, music by Isham Jones, 1924
- "Why Couldn't It Be Poor Little Me?," Gus Kahn, music by Isham Jones, 1924
- "With Mother A' Smilin' On Me," Raymond B. Egan, music by Egbert Van Alstyne, 1926
- "You Can't Make a Fool Out of Me," Paul Cunningham, music by Egbert Van Alstyne, 1923
- "You Cannot Shake That 'Shimmie' Here," Gill Wells, music by Van and Schenck, 1919

Box 243

Folder 3

Jerome H. Remick & Co., New York and Detroit

- "You Told Me to Go," Edward Sedgwick Jr., Abe Lyman and Henry R. Cohen, 1925
- "You Told Me to Go," Edward Sedgwick Jr., Abe Lyman and Henry R. Cohen, 1925
- "You Better Start Working on Your Wedding Gown," Joe Lyons, music by Charley Straight, 1915
- "You're a Great Big Blue Eyed Baby," A. Seymour Brown, 1913

- "Your Eyes Have Told Me So," Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss, 1919
- "Your Eyes Have Told Me So," Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss, 1919
- "Ypsilanti (Yip-si-lan-ti)," Alfred Bryan, music by Egbert Van Alstyne, 1915
- "Zig-Zag," Andy L. Burke, 1906

Box 243

Folder 4

Jerry Vogel Music Co., New York City

- "The Ace in the Hole," James Dempsey, music by George Mitchell, 1909
- "Bill Bailey, Won't You Please Come Home?," Hughie Cannon, 1938
- "I Wonder Who's Kissing her now," Will M. Hough and Frank R. Adams, music by Joseph E. Howard, 1936
- "Persian Lamb Rag," Percy Wenrich, 1908
- "Pickles and Peppers," Adaline Shepherd, 1906
- "Powder Rag," Raymond Birch, 1908
- "Some of These Days," Shelton Brooks, 1937
- "Sweet Mamma, Tree Top Tall," Lasses White, 1920
- "That Teasin' Rag," Joe Jordan, 1936
- "Tickled to Death," Chas. Hunter, 1901

Box 243

Folder 5

Jewel Music Publishing Co., Inc., New York City

- "Moonlight Cocktail," Kim Gannon, music by Lucky Roberts, 1941
- "Moonlight Cocktail," Kim Gannon, music by Lucky Roberts, 1941
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1937
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1939
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1939

Box 243

Folder 6

J.H. Aufderheide & Co., Indianapolis, Chicago

- "Dusty Rag Song," J. Will Callahan, music by May Aufderheide, 1912
- "Dusty Rag Song," J. Will Callahan, music by May Aufderheide, 1912

Box 243

Folder 7

J.H. Jennings, Providence, RI

- "At a Rag Time Ball," J.H. Jennings, 1900
- "Coon's Accommodation," J.H. Jennings, 1901
- "The Darkie's Serenade," J.H. Jennings, 1897
- "De Coontown Review," J.H. Jennings, 1897
- "Echoes from Alabama," J.H. Jennings, 1895
- "Minstrels Clog Dance," J.H. Jennings, 1899
- "Sonny Johnson's Cake Walk," J.H. Jennings, 1899

Box 243

Folder 8

Jimmy Campbell Publications Inc., New York City

- "Angeline," Si Rothman, music by Edward Ross, 1941

Box 243

Folder 9

J.J. Robbins & Sons, Inc., New York

- "Lop-Pow," "Babs" Brown, 1948
- "Oop Bop Sh-Bam," Dizzy Gillespie, "Gil" Fuller, Jay Roberts, 1948
- "That's Earl, Brother," Dizzy Gillespie, Ray Brown, "Gil" Fuller, undated

Box 243

Folder 10

J.M. Tees, San Francisco

- "Mah-Jongg Blues," Stuart B. Dunbar, music by Lester Stevens, 1922

Box 243

Folder 11

Joe Davis Inc. Music Publishers, New York City

- "Basin Street Blues," Spencer Williams, 1933
- "Bubbles," Johnny Johnson, 1935
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Deep Forest, A Hymn to Darkness," Andy Razaf, music by Reginald Foresythe and Earl Hines, 1933
- "Havin' a Ball," Andy Razaf and James P. Johnson, 1937
- "I Wish I Had Somebody to Call Me 'Baby'," Alexander Hill, 1931
- "Keepin' Out of Mischief Now," Andy Razaf, music by Thomas Waller, 1936
- "Locomotive," Bert Shefter, 1937
- "A Porter's Love Song (To a Chambermaid)," Andy Razaf and Jimmy Johnson, 1930
- "SOS," Bert Shefter, 1937
- "Southern Holiday (A Phantasy of Negro Moods)," Reginald Foresythe, 1935
- "Twinkling Stars," Leo Erdody, 1935

Box 243

Folder 12

Joe McDaniel Music Co., New York City

- "Desert Blues," Joe McDaniel and Larry Ruppel, music by Marvin Smolev and Fred C. Tucker, 1926

Box 243

Folder 13

Joe Mittenal Inc., New York City

- "Three Little Words," James Branch, music by Porter Brown, 1922
- "Three Little Words," James Branch, music by Porter Brown, 1922

Box 244

Folder 1

Joe Morris Music Co., New York City

- "Carolina Rolling Stone," Mitchell Parish, music by Eleanor Young and Harry D. Squires, 1921
- "Dream Daddy," Louis Herscher and George Keefer, 1923
- "Dream Daddy," Louis Herscher and George Keefer, 1923
- "Georgia Cabin Door," Mitchell parish, music by Eleanor Young and Harry D. Squires, 1922
- "Georgia Cabin Door," Mitchell parish, music by Eleanor Young and Harry D. Squires, 1922
- "Georgia Pines," Jo' Trent, music by Peter De Rose, 1929
- "Harmonica Rag," Keller Mack and Frank Orth, 1913
- "High-Stepper Rag," Lew Pollack, 1917
- "I Lost My Gal From Memphis," Charlie Tobias, music by Peter De Rose, 1930
- "In a Little Gypsy Tea Room," Edgar Leslie, music by Joe Burke, 1935
- "In a Little Gypsy Tea Room," Edgar Leslie, music by Joe Burke, 1935
- "In the Valley of the Moon," Charlie Tobias and Joe Burke, 1933
- "Indian Blues," Edwin McHugh and C. Perillo, arranged by Charles M. Smith, 1919
- "It Looks Like Rain in Cherry Blossom Lane," Edgar Leslie and Joe Burke, 1937
- "Just for Remembrance (Bring Me a Red, Red Rose)," Mitchell Parish, music by Eleanor Young and Harry D. Squires, 1923
- "Just Leave Me Alone (That's All I Ask of You)," "Doc" Davis and Jack Chapman, 1924
- "Just a Bundle of Sunshine," Don Drew, music by Eugene Spencer, 1925
- "Kentucky Rosebuds," Arthur Lange, 1915
- "Lilac (Don't Lie Like That)," Wendell hall and Harry Geise, 1924
- "A Little Street Where Old Friends Meet," Gus Kahn and Harry Woods, 1932
- "The Memphis Blues," Geo. A. Norton, 1913
- "The Memphis Blues," Geo. A. Norton, 1913
- "The Memphis Blues," Geo. A. Norton, 1913
- "My Melancholy Baby," Geo. A. Norton, music by Ernie Burnett, 1911
- "Oklahoma Indian Jazz," Ray Hibbeler, T.J. Johnsen, J.W. Barna, J.J. Murrin and T. Guarini, 1923
- "On a Little Bamboo Bridge," Archie Fletcher, music by Al Sherman, 1937
- "On Treasure Island," Edgar Leslie, music by Joe Burke, 1935
- "Stavin' Change (The Meanest Man in New Orleans)," Al. Bernard, 1923
- "Stavin' Change (The Meanest Man in New Orleans)," Al. Bernard, 1923
- "Take Another Guess," Al Sherman, Charles Newman and Murray Mencher, 1936
- "There's a Quaker Down in Quaker Town," David Berg, music by Alfred Solman, 1916
- "They Called it the Dixie Blues," Jack Strouse, 1919
- "Uncle Bob," Wilson J. Wetherbee, Harold A. Fall, and Walter Wilson, 1924
- "We're Going Over," Andrew B. Sterling, Bernie Grossman and Arthur Lange, 1917

Box 244

Folder 2

Joe Sanders

- "Harold Teen," Joe Sanders, 1928

Box 244

Folder 3

John Church & Co., Cincinnati

- "Sweet Violets," J.K. Emmet, 1882

Box 244**Folder 4**

John H. Cook Publishing Co.

- "It's Allus De Same In Dixie," Richard Grant, music by Will Marion Cook, 1904

Box 244**Folder 5**

John R. Hansen, Ely, MN

- "Jessart Rag," J.R. Hansen, 1924
- "Joe Pepper-Rag," Jas. Tinker, 1923

Box 244**Folder 6**

John Stark & Son, St. Louis

- "The Cascades," Scott Joplin, 1904
- "Elite-Syncopations," Scott Joplin, 1902
- "The Entertainer," Scott Joplin, 1902
- "The Entertainer," Scott Joplin, 1902

Box 244**Folder 7**

Johnstone & Montei, Inc., New York City

- "Easy Street," Alan Rankin Jones, 1941
- "Easy Street," Alan Rankin Jones, 1952

Box 244**Folder 8**

Johnson Pub. Co., Kansas City, MO

- "Melody Rag," Raymond Birch, 1911
- "Tar Babies Rag," Chas. L. Johnson, 1911

Box 244**Folder 9**

Jones & Bescardi, Chicago

- "I Don't Love You - No More," Frank A. Bescardi and Roy J. Jones, music by James White, 1913
- "Thinking of By-Gone Days," Frank A. Bescardi, music by James White, 1913

Box 244**Folder 10**

Jos. Flanners, Milwaukee

- "Story and Clark Two-Step," Julia Wilhelm, 1896

Box 244**Folder 11**

Jos. K. Bren and Company, Kansas City, MO

- "I Don't Know Where I'm Goin' But I'm On My Way," Joe Bren, 1905

Box 244**Folder 12**

Jos. Morris Co., Philadelphia

- "Lemon Drops," Mike Bernard, 1910

Box 244

Folder 13

Jos. W. Stern and Co., New York City

- "Any Time's Kissing Time," Frederic Norton, 1916
- "The Big Red Shawl," Bob Cole, music by J. Rosamond Johnson, 1908
- "Blues My Naughty Sweetie Gives to Me," Arthur N. Swanstone, Chas. R. McCarron, and Carey Morgan, 1919
- "Blues My Naughty Sweetie Gives to Me," Arthur N. Swanstone, Chas. R. McCarron, and Carey Morgan, 1919
- "Bunko Jig," undated
- "By Heck," S.R. Henry, 1914
- "Castle Valse Classique (Humoreske)," A. Dvorak, arranged by Ford. T. Dabney, 1914
- "The Cymbal Dance," Leo Friedman, 1906
- "Eli Green's Cake Walk," Dave Reed Jr., music by Sadi Koninsky, 1896
- "Graveyard Blues," Clarence Woods and John S. Caldwell, 1916
- "Graveyard Blues," Clarence Woods and John S. Caldwell, 1916
- "I Don't Like No Cheap Man," Williams and Walker, arranged by W.H. Tyers, 1897
- "I'm Goin' to Live Anyhow, Till I Die," Shepart N. Edmonds, 1901
- "I've Got the Army Blues," L. Wolfe Gilbert and Carey Morgan, 1916

Box 244

Folder 14

Jos. W. Stern and Co., New York City

- "Indianola," English text by Frank H. Warren, French text by C. Hélène Barker, music by S.R. Henry and D. Onivas, 1918
- "Kentucky Joe's Jig," Wm. C. Shook, 1886
- "Kitty Please Give Me a Kiss," Grant Stewart, music by Emmerich Kálmán, 1909
- "The Latin Quarter," Nathaniel D. Mann, 1914
- "The Little Fisherm maiden," L. Waldmann, arranged by Thos. J. Armstrong, 1888
- "Louisiana Lize," J.W. and Rosamond Johnson, composed by Bob Cole, 1899
- "Mandy, Won't You Let Me Be Your Beau?," Bob Cole, music by Rosamond Johnson, 1902
- "Mexico," Bob Cole and James W. Johnson, music by Bob Cole, 1904
- "The Missionary Man," Steve Cassin, music by Ernest Hogan, 1902
- "Nobody's Lookin' but De Owl and De Moon," J.W. Johnson and Bob Cole, music by Rosamond Johnson, 1901
- "Old Folks Rag," Wilbur C. Sweatman, 1914
- "Old Man Jazz (An Eccentric Fox Trot Song)," Gene Quaw, 1920
- "Roll Them Cotton Bales," J.W. Johnson, music by J. Rosamond Johnson, 1914

Box 244

Folder 15

Jos. W. Stern and Co., New York City

- "S.R. Henry's Barn Dance, Down at the Huskin' Bee," Monroe H. Rosenfeld, music by S.R. Henry, 1909
- "Sambo and Dinah," Bob Cole and James W. Johnson, music by Bob Cole, 1904
- "She Was Bred in Old Kentucky," Harry Braisted, music by Stanley Carter, 1898

- "She Was Bred in Old Kentucky," Harry Braisted, music by Stanley Carter, 1898
- "Tishomingo Blues," Spencer Williams, 1917
- "Two Little Love Bees," Robert B. Smith, music by Heinrich Reinhardt, 1909
- "Under the Bamboo Tree," Bob Cole, 1902
- "Wandering Blues," Eurnique Smith, 1917
- "When the Minstrels Come to Town," Bob Cole, music by Rosamond Johnson, 1902
- "Yah-De-Dah," Mel B. Kaufman, 1918

Box 244

Folder 16

Joseph Flanner, Milwaukee

- "A Hot Time in the Old Town," Joe Hayden, music by Theo. A. Metz, 1896
- "Pickles and Peppers," Adaline Shepherd, 1907
- "Pickles and Peppers," Adaline Shepherd, 1907

Box 244

Folder 17

J.P. Flanagan, Milwaukee

- "In That Cozy Little Cottage Home Our Own," J.P. Flanagan, 1921

Box 245

Folder 1

J.W. Jenkins Sons Music Co., Kansas City, MO

- "12th Street Blues," Billy Heagney, 1924
- "12th Street Rag," James S. Sumner, music by Euday L. Bowman, 1919
- "Adoration Waltz Song," A.F. Otis and C. Romano, music by Frank Magine, 1924
- "Bluebird Why Don't You Call On Me?," Charles Le Maire and Charles Derrickson, music by Burton Brown, 1928
- "Careless Sam," John H. Davies, 1900
- "Deep Elm (You Tell 'Em I'm Blue)," Willard Robison, 1925
- "Deep Elm (You Tell 'Em I'm Blue)," Willard Robison, 1925
- "Harmonica Harry (The Harmonica King)," Phil Baxter, arranged by Eugene Platzman, 1919
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Mean Blues," Billy Smythe and Art Gillham, 1923
- "Mean Blues," Billy Smythe and Art Gillham, 1923
- "Peaceful Valley," Willard Robison, 1925
- "Piccolo Pete," Phil Baxter, 1929
- "Piccolo Pete," Phil Baxter, 1929
- "The Rhythm Rag," Willard Robison, 1925
- "Ta De Da Da De Dum Dangerous Blues," Anna Welker Brown, music by Billie Brown, 1921
- "Ta De Da Da De Dum Dangerous Blues," Anna Welker Brown, music by Billie Brown, 1921

Box 245**Folder 2**

Kalmar & Puck Music Co., New York City

- "My Hidden Treasure," Bert Kalmar, music by Harry Puck, 1913
- "Regretful Blues," Grant Clarke, music by Cliff Hess, 1917
- "Where Did You Get That Girl," Bert Kalmar, music by Harry Puck, 1913

Box 245**Folder 3**

Keit-Engel Inc. Music Publishers, New York City

- "I Only Found You for Somebody Else," Charles Newman, music by Isham Jones, 1932
- "I'm Nuts About Mutts," Mort Dixon and Harry Woods, 1933
- "(I'm Still Without a Sweetheart) With Summer Coming On," Roy Turk, music by Fred E. Ahlert, 1932
- "The Moment I Looked in Your Eyes," Dorothy Dick, music by Gene Gifford, 1933
- "Pink Elephants," Mort Dixon and Harry Woods, 1932

Box 245**Folder 4**

Keith Prowse & Co., Ltd, London

- "Blue Fingers," Lee Sims, 1928

Box 245**Folder 5**

Kendis & Paley, New York City

- "Billy," Joe Goodwin, music by Kendis and Paley 1911

Box 245**Folder 6**

Kolander's Music House, San Francisco

- "Big Four Schottische," M. Kolander, 1892

Box 245**Folder 7**

L. Leslie Loth, New York City

- "The Steamboat Whistle Blues," L. Leslie Loth, 1957

Box 245**Folder 8**

La Moyne Sulphen

- "Way Down in Cotton Town, Way Way Down," La Moyne Sulphen, 1924

Box 245**Folder 9**

La Salle Music Publishers, Chicago

- "Come Along to Caroline," Will J. Harris, music by Abe Olman, 1916
- "Down Among the Sheltering Palms," James Brockman, music by Abe Olman, 1914
- "I'm Dreaming Sweet Dreams of You," Anthony Backsteen, music by Abe Olman, 1916
- "If They Were All Like You," William Dillon, music by Abe Olman, 1914
- "Sooner or Later (Your Heart Will Cry 'I Want You!')," Ed Rose, music by Abe Olman, 1915

- "Sweet Eileen of Killarney," J.A. Pedersen, music by Abe Olman, 1914
- "When You Taught Me the Meaning of Love," J. Brandon Walsh, music by Abe Olman, 1914

Box 245

Folder 10

Larry Conley Inc. Music Publishers, St. Louis

- "Brown Sugar," Harry Barris, 1926

Box 245

Folder 11

Larry Spier Inc. Music Publisher, New York City

- "Hong Kong Blues," Hoagy Carmichael, 1939
- "Hong Kong Blues," Hoagy Carmichael, 1939

Box 245

Folder 12

Lawrence Music Publishers Inc., New York City

- "Smoke Rings," Gene Gifford, 1933
- "Someone Stole Gabriel's Horn," Irving Mills, Ned Washington and Edgar Hayes, 1933

Box 245

Folder 13

L.B. Curtis Music Publisher, New York City

- "Foolish Child," Jack Nelson, music by Lindsay McPhail and Roy Bargy, 1923
- "San," Lindsay McPhail and Walter Michels, 1923
- "San," Lindsay McPhail and Walter Michels, 1923
- "San," Lindsay McPhail and Walter Michels, 1923

Box 245

Folder 14

L.B. Gatcomb Co., Boston

- "The Darkie's Dream," L. Isabelle Giles, music by G.L. Lansing, 1891

Box 245

Folder 15

Lee S. Roberts, Chicago

- "Alexander's Back from Dixie With His Rag-time Band," Lew Cobwell, music by Pete Wendling, 1917
- "Broken Moon," J. Will Callahan, music by Lee S. Roberts, 1920
- "Ching Chong," J. Will Callahan, music by Lee S. Roberts, 1917

Box 245

Folder 16

Leeds Music Corp., New York City

- "Along the Navajo Trail," Larry Markes, Dick Charles, and Eddie De Lange, 1946
- "Candy Store Blues," Herb Jeffries, Nick Castle and Eddie Beal, 1948
- "Candy Store Blues," Herb Jeffries, Nick Castle and Eddie Beal, 1948
- "(The Chicks I Pick Are) (The Gates I Date Are) Slender, Tender and Tall," Mike Jackson and Hughie Prince, 1942
- "Climbin' and Scramin'," Pete Johnson, 1944
- "Come to Baby, Do!," Inez James and Sidney Miller, 1945

- "The Gypsy," Billy Reid, 1945
- "Heartaches," John Klenner, music by Al Hoffman, 1931
- "Hey! Ba-Ba-Re-Bop," Lionel Hampton and Curley Hamner, 1946
- "High Society," Dan Swan, Allan Copeland, and Mort Greene, 1954
- "It's a Low Down Dirty Shame," Pete Johnson and Joe Turner, 1944
- "Jim," Nelson Shawn, music by Caesar Petrillo and Edward Ross, 1941
- "Just for a Thrill," Lil Armstrong and Don Raye, 1939
- "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues," Larry Markes and Dick Charles, 1942
- "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues," Larry Markes and Dick Charles, 1942
- "Ooh, Ooh, Ooh, What You Do To Me!," Kim Gannon, music by Walter Kent, 1951
- "Scrub Me Mama (With a Boogie Beat)," Don Raye, 1940
- "Second Prelude," Alec Templeton, 1940
- "Sixth Avenue Express," Albert Ammons and Pete Johnson, 1943
- "Struttin' With Some Barbecue," Don Raye, music by Louis Armstrong, 1950
- "Tin Pan Alley Rag," Gus Jones, 1950
- "Undecided," Sid Robin, music by Charles Shavers, 1939
- "Undecided," Sid Robin, music by Charles Shavers, 1939
- "Woodchopper's Ball," Woody Herman and Joe Bishop, 1943
- "Your Red Wagon," Don Raye, Gene De Paul and Richard M. Jones, 1947

Box 245

Folder 17

Leo Feist Inc., New York City

- "Aba Daba Honeymoon," Arthur Fields and Walter Donovan, 1914
- "Aba Daba Honeymoon," Arthur Fields and Walter Donovan, 1914
- "Adoring You," Joseph McCarthy, music by Harry Tierney, 1924
- "Alabama Lullaby," Cal DeVoll, 1919
- "Alice Blue Gown," Joseph McCarthy, music by Harry Tierney, 1919
- "All Muddled Up," Percy Wenrich, 1922
- "Anything is Nice if it Comes from Dixieland," Grant Clarke, Geo. W. Meyer and Milton Ager, 1919
- "Apple Sauce," Abe Lyman, Gus Arnheim and Arthur Freed, 1922
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "At Sundown (When Love is Calling Me Home)," Walter Donaldson, 1927
- "At Sundown (When Love is Calling Me Home)," Walter Donaldson, 1927
- "At the High Brown Babies' Ball," Benny Davis, Sid Erdman and Ernie Erdman, 1919
- "At the High Brown Babies' Ball," Benny Davis, Sid Erdman and Ernie Erdman, 1919
- "At the Yiddish Wedding Jubilee," Joe McCarthy, Jack Glogau and Al. Piantadosi, 1914
- "At the Yiddisher Ball," Joe McCarthy, music by Harry Piani, 1912
- "Baby Your Mother (Like She Babied You)," Andrew Donnelly and Dolly Morse, music by Joe Burke, 1927
- "Back O' Town Blues, L.M. Bowen and "Herbie" Herbedeaux, 1923

Box 245**Folder 18**

Leo Feist Inc., New York City

- "Beautiful One," Charles Newman, music by Frank Magine and Art Kassel, 1932
- "Bees Knees," Leo Wood, music by Ray Lopez and Ted Lewis, 1922
- "Bees Knees," Leo Wood, music by Ray Lopez and Ted Lewis, 1922
- "Beside a Garden Wall," Gus Kahn, music by Albert E. Short and Del Delbridge, 1926
- "Beside a Garden Wall," Gus Kahn, music by Albert E. Short and Del Delbridge, 1926
- "Black Eyed Blues," Frank Jackson, music by Don Kendall, 1922
- "Blackin' Blues," M. La Porte and Nat. Nathanson, text revised by Leo. Wood, 1924
- "Blaze-Away," Abe Holzmann, 1901
- "(Blue-Eyed, Blond-Haired) Heart-breaking Baby Doll," Cliff Hess and Sidney D. Mitchell, 1919
- "Blue Hoosier Blues," Cliff Friend, Jack Meskill and Abel Baer, 1923
- "Blue Hoosier Blues," Cliff Friend, Jack Meskill and Abel Baer, 1923
- "Blue Hours, Roy Turk, music by Wayne King and Jerry Castillo, 1933
- "Brass Band Ephraim Jones," Joe Goodwin, music by Geo. W. Meyer, 1911
- "By the Camp Fire," Mabel Elizabeth Girling, music by Percy Wenrich, 1919
- "By the Light of the Jungle Moon," Powell I. Ford, music by J.C. Atkinson, 1911
- "Cabin in the Sky," John Latouche, music by Vernon Duke, 1940
- "Candy," Mack David, Joan Whitney and Alex Kramer, 1944
- "The Cat," Gus Kahn, music by Isham Jones, 1927
- "Changes," Walter Donaldson, 1927
- "Changes," Walter Donaldson, 1927
- "Charlestonette," Fred Rose and Paul Whiteman, 1925
- "Ching-a Lint's Jazz Bazaar," Howard Johnson, music by Ethel Bridges, 1920
- "Clarinet Marmalade," Larry Shields and H.W. Ragas, 1918

Box 246**Folder 1**

Leo Feist Inc., New York City

- "Cleopatra Had a Jazz Band," Jimmy Morgan and Jack Coogan, music by Jack Coogan, 1917
- "Coal-Black Mammy," Laddie Cliff, music by Ivy St. Helier, 1921
- "Chong (He Came from Hong Kong)," Harold Weeks, 1919
- "Clover Blossom Blues," Gilbert Keyes, Ernie Erdman and Fred Meinken, 1922
- "Clover Blossom Blues," Gilbert Keyes, Ernie Erdman and Fred Meinken, 1922
- "Come Back, Dixie!," Jack Mahoney, music by Percy Wenrich, 1915
- "Concentratin'," Willie "The Lion" Smith, 1939
- "Contented," Roy Turk, music by Don Bestor, 1932
- "Contented," Roy Turk, music by Don Bestor, 1932
- "Coquette," Gus Kahn, music by Carmen Lombardo and John W. Green, 1928
- "Cradle of Love," L. Wolfe Gilbert, music by Mabel Wayne, 1928
- "Crying for You," Ned Miller and Chester Cohn, 1923
- "Cootie Tickle," Jack Yellen, music by Abe Olman, 1919
- "The Curse of an Aching Heart," Henry Fink, music by Al. Piantadosi, 1913
- "The Darktown Strutters' Ball," Shelton Brooks, 1917

- "The Darktown Strutters' Ball," Shelton Brooks, 1918
- "The Darktown Strutters' Ball," Shelton Brooks, 1945

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Folder 2

Leo Feist Inc., New York City

- "Daybreak," Harold Adamson, music by Ferdie Grofé, 1942
- "Debussy in Dubuque," Alec Templeton, 1941
- "Don't Bite the Hand That's Feeding You," Thomas Hoier, music by Jimmie Morgan, 1915
- "Doo Wacka Doo," Clarence Gaskill, Will Donaldson and George Horther, 1924
- "Doodle-Doo-Doo," Art Kassel and Mel Stitzel, 1924
- "Down Among the Sheltering Palms," James Brockman, music by Abe Olman, 1915
- "Dreaming of a Sweet Tomorrow," Eugene and Willie Howard, music by F. Magini and Phil Goldberg, 1919
- "Dreaming Sweet Dreams of Mother," Jack Caddigan, music by Jas. H. Brennan, 1918
- "Dreaming the Waltz Away," Fred Rose and Paul Whiteman, 1926
- "The Dublin Rag," Harold Atteridge, music by Phil. Schwartz, 1910
- "Dumbell," Zez Confrey, 1912
- "Easy Melody," Larry Conley and Gene Rodemich, 1923
- "Eliza," Gus Kahn, music by Ted Fiorito, 1924
- "Ev'ry Night I Cry Myself to Sleep Over You," Howard Johnson, Leo Wood and Irving Bibo, 1923
- "Everybody Loves a Jass Band," Coleman Goetz, music by Leon Flatow, 1917

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Folder 3

Leo Feist Inc., New York City

- "Everybody Stomp," Billy Meyers, music by Elmer Schoebel, 1925
- "Everybody Stomp," Billy Meyers, music by Elmer Schoebel, 1925
- "Everything is Peaches Down in Georgia," Grant Clarke, music by Milton Ager and Geo. W. Meyer, 1918
- "Ev'rybody's Charleston Crazy," Wm. A. Holmes, 1926
- "Eye Opener," Bob Zurke and Julian Matlock, 1939
- "A Faded Summer Love," Phil Baxter, 1931
- "Father of the Waters," Ferde Grofé, 1926
- "Feather Your Next (Emplumez Le Nid)," French text by A. Bollaert, Kendis and Brockman, and Howard Johnson, 1920
- "Feather Your Next (Emplumez Le Nid)," French text by A. Bollaert, Kendis and Brockman, and Howard Johnson, 1920
- "Fidgety Feet," D.J. La Rocca and Larry Shields, 1947
- "Fit as a Fiddle," Arthur Freed, music by Al Hoffman and Al Goodhart, 1932
- "The Flapper Walk," Gilbert Keyes, music by Frank Westphal, 1922
- "Funeral Blues," Arthur Swanstrom and Carey Morgan, 1921

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Folder 4

Leo Feist Inc., New York City

- "Gin Mill Blues," Joe Sullivan, 1939

- "Give a Broken Heart a Break," Dave Franklin, music by Isham Jones, 1935
- "Georgia," Howard Johnson, music by Walter Donaldson, 1922
- "Georgia Rose," Alex Sullivan and Jimmy Flynn, music by Harry Rosenthal, 1921
- "Good-bye, Wild Women, Good-bye!," Howard Johnson and Milton Ager, music by Geo. W. Meyer, 1919
- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Goofus," Gus Kahn, music by Wayne King and William Harold, 1930
- "Goofus," Gus Kahn, music by Wayne King and William Harold, 1930
- "Guess I'll Go Back Home (This Summer)," Willard Robison and Ray Mayer, 1939
- "Guilty," Gus Kahn, Harry Akst and Richard A. Whiting, 1931
- "Gypsy," L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli, 1928
- "Hangover Square," Bob Zurke, 1939
- "Happiness is a Thing Called Joe," E.Y. Harburg, music by Harold Arlen, 1942
- "He's On a Boat that Sailed Last Wednesday (He's Coming Home)," Joe Goodwin and Lew Brown, 1913
- "He's the Last Word," Gus Kahn, music by Walter Donaldson, 1927
- "Heavenly Music," Sam Coslow, 1943
- "Hi-Diddle-Dee-Dee," Carleton A. Coon and Hal Keidel, 1926
- "High Up On a Hill-Top," Abel Baer, Ian Campbell and George Whiting, 1928
- "Horses," Byron Gay and Richard A. Whiting, 1926
- "Honest and Truly," Fred Rose, revised version by Leo Wood, 1924
- "Honey Man (My Little Lovin' Honey Man)," Joe McCarthy, music by Al. Piantadosi, 1911
- "Honey Rose ('Way Down Yonder in the Cornfield)," Joe McCarthy and Joe Goodwin, music by Chris. Smith, 1912

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Folder 5

Leo Feist Inc., New York City

- "Honolulu, America Loves You (We've Got to Hand it to You)," Eddie Cox, Grant Clarke and Jimmie V. Monaco, 1926
- "The Honolulu Blues," Grant Clarke, music by Jimmie V. Monaco, 1916
- "The Honolulu Blues," Grant Clarke, music by Jimmie V. Monaco, 1916
- "Hot Lips," Henry Busse, Henry Lange and Lou Davis, 1922
- "Hot Lips," Henry Busse, Henry Lange and Lou Davis, 1922
- "How I Love That Girl!," Gus Kahn, music by Ted Fiorito, 1924
- "How Strange," Gus Kahn, music by Herbert Stothart and Earl Brent, 1939
- "I Ain't Got Wary Yet!," Howard Johnson, music by Percy Wenrich, 1918
- "I Can't Believe It's True," Chas. Newman, Ben Bernie and Isham Jones, 1932
- "I Do! (Do You?)," Harry I. Robinson, music by Paul Ash and Nat Goldstein, 1925
- "I Don't Know Why (I Just Do)," Roy Turk, music by Fred. E. Ahlert, 1931
- "I Don't Want to Get Well," Howard Johnson and Harry Pease, music by Harry Jentex, 1917
- "I Hold Her Hand and She Holds Mine," Billy Rose and Ben Ryan, music by Irving Bibo, 1921

- "I Love You, Je T'aime!," Harlan Thompson, music by Harry Archer, 1923
- "I Love You So," Gus Kahn, music by Ted Fiorito, 1930
- "I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolfe Gilbert, Abel Baer, 1925
- "I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolfe Gilbert, Abel Baer, 1925
- "I Never Knew," Earl Carroll, 1916
- "I Never Knew (I Could Love Anybody Like I'm Loving You)," Tom Pitts, Ray Egan and Roy K. Marsh, revised by Paul Whiteman, 1920
- "I Only Have Eyes for You," Al. Dubin, music by Harry Warren, 1934
- "I Was Wrong (All Wrong)," Ernie Erdman and Frank Westphal, 1921
- "I Wonder Who (Has Taken My Place With You)," Benny Davis, music by Frank Magine and Phil. Goldberg, 1920

Box 246

Folder 6

Leo Feist Inc., New York City

- "I'll Be Blue Just Thinking of You (From Now On)," George Whiting, music by Pete Wendling, 1930
- "I'll Never Stop Loving You," Sammy Cahn, music by Nicholas Brodsky, 1955
- "I'm All Dressed Up With a Broken Heart," Fred Fisher, Stella Unger and Harold Stern, 1931
- "I'm All Dressed Up With a Broken Heart," Fred Fisher, Stella Unger and Harold Stern, 1931
- "(I'm in Love With) The Honorable MR. So and So," Sam Coslow, 1939
- "I'm Just a Vagabond Lover," Rudy Vallée and Leon Zimmerman, 1929
- "I'm Nobody's Baby," Benny Davis, Milton Ager and Lester Santly, 1921
- "I'm Sitting on Top of the World," Lewis and Young, music by Ray Henderson, 1925
- "I'm Sitting on Top of the World," Lewis and Young, music by Ray Henderson, 1953
- "I'm Sorry I Made You Cry, N.J. Clesi, arranged by Theodore Morse, 1918
- "I'm Sorry I Made You Cry, N.J. Clesi, arranged by Theodore Morse, 1918
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928

Box 246

Folder 7

Leo Feist Inc., New York City

- "I'm Tired of Everything But You," Isham Jones, 1925
- "I'm Tired of Everything But You," Isham Jones, 1925
- "I'm Tired of Everything But You," Isham Jones, 1925
- "(I've Grown So Lonesome) Thinking of You," Walter Donaldson and Paul Ash, 1926
- "(I've Grown So Lonesome) Thinking of You," Walter Donaldson and Paul Ash, 1926
- "If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, 1927
- "In a Little Spanish Town ('Twas on a Night Like This)," Lewis and Young, music by Mabel Wayne, 1926
- "In a Little Spanish Town ('Twas on a Night Like This)," Lewis and Young, music by Mabel Wayne, 1926
- "It Happened in Monterey," William Rose, music by Mabel Wayne, 1930
- "It Made You Happy When You Made Me Cry," Walter Donaldson, 1926

- "It's Been So Long," Harold Adamson, music by Walter Donaldson, 1935
- "It's the Girl!," Dave Oppenheim, music by Abel Baer, 1931
- "It's the Girl!," Dave Oppenheim, music by Abel Baer, 1931
- "Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)," Bob Carleton, 1918
- "Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)," Bob Carleton, 1918

Box 246

Folder 8

Leo Feist Inc., New York City

- "Jeannine I Dream of Lilac Time," L. Wolfe Gilbert, music by Nathaniel Shilkret, 1928
- "Johnny's in Town," Jack Yellen, music by Geo. W. Meyer and Abe Olman, 1919
- "Johnny's in Town," Jack Yellen, music by Geo. W. Meyer and Abe Olman, 1919
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "June Night (Just Give Me a June Night, the Moonlight and You)," Cliff Friend, music by Abel Baer, 1924
- "June Night (Just Give Me a June Night, the Moonlight and You)," Cliff Friend, music by Abel Baer, 1924
- "Just Once Again," Walter Donaldson and Paul Ash, 1927
- "K-K-K-Katy," Geoffrey O'Hara, 1918
- "Kaintucky," Gus Kahn, music by Isham Jones, 1923
- "Knock, Knock, Who's There?," Jimmy Tyson and Bill Davies, music by Vincent Lopez and Johnny Morris, 1936
- "Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, 1928
- "Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, 1928
- "Let's Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, 1926
- "Let's Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, 1926

Box 247

Folder 1

Leo Feist Inc., New York City

- "Let's Try Again, Charles Newman, music by Isham Jones, 1932
- "Linger Awhile," Harry Owens, French text by R. Brisson, music by Vincent Rose, 1923
- "The Little Red Fox (N'Ya N'Ya Ya Can't Catch Me)," James V. Kern, Hy Heath and Johnny Lange, music by Lew Porter, 1939
- "Little Rock Getaway," Joe Sullivan, 1939
- "Lonesome-Lovesick Got-To-Have-My-Daddy-Blues," Ernie Erdman, Chester Cohn and Clarence M. Jones, 1921
- "Lonesome-Lovesick Got-To-Have-My-Daddy-Blues," Ernie Erdman, Chester Cohn and Clarence M. Jones, 1921
- "Lonesome Melody O' Mine," William Warville Nelson, music by Frank Magine, 1926

- "Long Ago ('Mid Apple Blossoms)," Gus Kahn, Ernie Erdman and Albert E. Short, 1923
- "Love, You Funny Thing!," Roy Turk, music by Fred. E. Ahlert, 1932
- "Lullaby Blues in the Evening," Al. M. Kendall, music by J. Russel Robinson and Theodore Morse, 1919
- "Lullaby Blues in the Evening," Al. M. Kendall, music by J. Russel Robinson and Theodore Morse, 1919
- "Mamma Loves Papa, Papa Loves Mamma," Cliff Friend and Abel Baer, 1923
- "Mary Della," "The Three Doctors" - Pratt, Sherman, and Rudolph, 1929
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913

Box 247

Folder 2

Leo Feist Inc., New York City

- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "Mississippi," Ferdie Grofé, undated
- "M-O-T-H-E-R, a Word that Means the World to Me," Howard Johnson, music by Theodore Morse, 1915
- "Morning Air," Willie "The Lion" Smith," 1938
- "My Blue Heaven," George Whiting, music by Walter Donaldson, 1927
- "My Dear," Gus Kahn and Joe Sanders, 1929
- "My Dear," Gus Kahn and Joe Sanders, 1934
- "My Man (Mon Homme)," Albert Willemetz and Jacques Charles, English text by Channing Pollock, music by Maurice Yvain, 1920
- "My Suppressed Desire," Ned Miller, music by Chester Cohn, 1928
- "Nickel Nabber Blues," Bob Zurke, 1940
- "Night Cap," Bob Zurke, 1939
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No One's Fool," Phil Furman and Fred Rose, 1921
- "Norway (The Land of the Midnight Sun)," Joe McCarthy, music by Fred Fischer, 1915

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Folder 3

Leo Feist Inc., New York City

- "O (Oh!)," Byron Gay, music Byron Gay and Arnold Johnson, 1919
- "O (Oh!)," Byron Gay, music Byron Gay and Arnold Johnson, 1953

- "O, Katharina!," L. Wolfe Gilbert, music by Richard Fall, 1924
- "Oh, How I Miss You," Walter Hirsch, music by Frank Magine, 1930
- "(The One I Love) Just Can't Be Bothered With Me," Gus Kahn, music by Seymour Simons, 1929
- "One O'Clock Jump," Bob Zurke and Count Basie, 1939
- "One O'Clock Jump," Bob Zurke and Count Basie, 1939
- "Over There," French text by Louis Delamarre, George M. Cohan, 1917
- "Over There," French text by Louis Delamarre, George M. Cohan, 1917
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913

Box 247

Folder 4

Leo Feist Inc., New York City

- "The Perfect Waltz," Phil Stewart and Bob Brown, music by Wayne King and Eddy Sheasby, 1938
- "Play that 'Song of India' Again," Leo Wood and Irving Bibbo, music by Nikolas Rimsky-Korsakoff, adapted by Paul Whiteman, 1921
- "Prince of Wails," Elmer Schoebel, 1924
- "Pullman Porter Blues," Clifford Ulrich and Burton Hamilton, 1921
- "Rag-A-Tag Rag," Al. W. Brown, 1910
- "The Ragtime Dream," Joe Goodwin and Lew Brown, 1913
- "Redhead (Redhead - Redhead - Gingerbreadhead)," Irene Franklin and Burt Green, 1908
- "Redwoods at Bohemian Grove," Alec Templeton, 1940
- "Rippling Waters," Willie "The Lion" Smith, 1939
- "Rose of Mandalay," Ted Koehler and Frank Magine, 1928

Box 247

Folder 5

Leo Feist Inc., New York City

- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Sa-Lu-Ta!," Gus Kahn, music by Walter Donaldson, 1927
- "Sam, the Old Accordion Man," Walter Donaldson, 1927
- "Satanic Blues," Larry Shields and Emile Christian, 1947
- "Satisfied!," Irving Caesar, music by Cliff Friend, 1929
- "Seems Like Old Times," Carmen Lombardo and John Jacob Loeb, 1946
- "Siam," Howard Johnson, music by Fred Fischer, 1915
- "Silver Bay," Percy Wenrich, 1916
- "Sing a Little Song," Ernie Erdman, Nelson Chon and Frank Westphal, 1924
- "Sing Me a Baby Song," Gus Kahn, music by Walter Donaldson, 1927
- "Sleepy Time Gal," Jos. R. Alden and Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting, 1925
- "So Close to Me," Wayne King, Jerry Castillo and Chester Cohn, 1931

- "Some Lonesome Night," Grant Clarke and George Whiting, music by George W. Meyer, 1918
- "Someday You'll Say 'O.K!'," Walter Donaldson, 1927
- "Song of Love," Dorothy Donnelly, Franz Schubert and Heinrich Berté, adapted Sigmund Romberg, 1921
- "Song of the Bayou," Rube Bloom, 1929
- "Southern Exposure," Bob Zurke, 1939
- "Street of Dreams," Sam M. Lewis, music by Victor Young, 1932
- "String Beans," Vincent Rose and Harry Owens, 1924
- "Struttin' at the Strutters Ball," Spencer Williams, 1922
- "Stumbling," Zez Confrey, 1922
- "Stumbling," Zez Confrey, 1922

Box 247

Folder 6

Leo Feist Inc., New York City

- "A Sultry Day in New York," Alec Templeton, 1941
- "Sunday," Ned Miller, Chester Cohn, Jules Stein, and Bennie Krueger, 1926
- "Sweet Cider Time When You Were Mine," Joe McCarthy, music by Percy Wenrich, 1916
- "Sweet Man," Roy Turk, music by Maceo Pinkard, 1925
- "Swingin' Down the Lane," Gus Kahn, music by Isham Jones, 1923
- "Swingin' Down the Lane," Gus Kahn, music by Isham Jones, 1923
- "Take Me to the Cabaret," Will Dillon, 1912
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "The Talk of the Town," Gus Kahn, music by Chester Cohn, 1929
- "Tango a La Caprice," Willie "The Lion" Smith, 1939

Box 247

Folder 7

Leo Feist Inc., New York City

- "Taxation Blues," Cliff Hess, Joe Rosey and Jos. H. Santly, 1919
- "Teach Me to Smile," Cloyd Griswold, music by Don Bestor, 1925
- "That's Why I Love You," Walter Donaldson and Paul Ash, 1926
- "That's Why I Love You," Walter Donaldson and Paul Ash, 1926
- "There's a Broken Heart for Every Light on Broadway," Howard Johnson, music by Fred Fischer, 1915
- "There's a Little Bit of Bad in Every Good Little Girl," Grant Clarke and Fred Fischer, 1916
- "There's Just a Little Bit of Monkey (Still Left in You and Me)," Grant Clarke, music by Jimmie V. Monaco, 1916
- "There's Nothing Left to do But Say Good-bye," Charles Newman, music by Isham Jones, 1933
- "They Satisfy!," Gus Kahn and Carmen Lombardo, 1930
- "Thinking of You," Walter Donaldson and Paul Ash, 1926

- "Three O'clock in the Morning," Dorothy Terriss, music by Julian Robledo, 1921
- "Throw Another Log on the Fire," Charles Tobias, Jack Scholl and Murray Mencher, 1933
- "The Tinkle Song," Harry Woods, 1939
- "Too Many Parties and Too Many Pals," Billy Rose and Mort Dixon, music by Ray Henderson, 1925
- "Toot, Toot, Tootsie! (Good-bye)," Gus Kahn, Ernie Erdman and Dan Russo, 1949
- "Travelling Blues," Ben Russell, music by Dewey Bergman, 1924

Box 247

Folder 8

Leo Feist Inc., New York City

- "Under the Spell of the Roses," Ben Gordon and Frank Magine, 1929
- "The Vamp," Byron Gay, 1919
- "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922
- "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922
- "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "Waitin' for Katy," Gus Kahn, music by Ted Shapiro, 1928
- "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930
- "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930
- "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930

Box 248

Folder 1

Leo Feist Inc., New York City

- "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921
- "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921
- "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921
- "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921
- "What a Girl! What a Night!," Joe L. Sanders, 1928
- "What a Girl! What a Night!," Joe L. Sanders, 1928
- "What a Girl! What a Night!," Joe L. Sanders, 1928
- "What a Girl! What a Night!," Joe L. Sanders, 1928
- "What a Man!," Walter Donaldson and Ralph Williams, 1926

- "What a Man!," Walter Donaldson and Ralph Williams, 1926
- "(What Are You Waiting For) Mary?," Walter Donaldson, 1927
- "What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, 1926
- "What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, 1926
- "What'll You Do?," Chester Cohn and Ernie Erdman, music by Isham Jones, 1921
- "What's the Use?," Isham Jones and Chas. Newman, 1930
- "What's the Use?," Isham Jones and Chas. Newman, 1930
- "What's the Use?," Isham Jones and Chas. Newman, 1930

Box 248

Folder 2

Leo Feist Inc., New York City

- "When Broadway Was a Pasture," Joe McCarthy, music by Al. Piantadosi, 1911
- "When Francis Dances With me," Benny Ryan, 1921
- "When Francis Dances With me," Benny Ryan, 1921
- "When It's Moonlight in Mayo (Tow Irish Eyes are Shining)," Jack Mahoney, music by Percy Wenrich, 1914
- "When Lights are Low," French text by R. Brisson, Gus Kahn, Ted Koehler and Ted Fiorito, 1923
- "When the Curtain Comes Down," Al Sherman, Al Lewis, and Carl Hoefle, 1929
- "When You Wore a Tulip and I Wore a Big Red Rose," Jack Mahoney, music by Percy Wenrich, 1914
- "Who Paid the Rent for Mrs. Rip Van Winkle?," Alfred Bryan, music by Fred Fischer, 1914
- "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922
- "Wistful and Blue," Ruth Etting, music by Julian Davidson, 1926

Box 248

Folder 3

Leo Feist Inc., New York City

- "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1922
- "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1923
- "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1950
- "The Wooden Soldier and the China Doll," Charles Newman, music by Isham Jones, 1932
- "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922
- "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922
- "The Yale Blues," Collie Knox, music by Vivian Ellis, 1927
- "You Can't Get Along With 'em or Without 'em," Grant Clarke, music by Fred Fischer, 1916
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You'll Find Old Dixieland in France," Grant Clarke, music by George W. Meyer, 1918
- "You're a Real Sweetheart," Irving Caesar, music by Cliff Friend, 1928
- "You're Gwine to Get Somethin' What You Don't Expect," Vincent Bryan, music by Bert Williams, 1910

- "You're Just a Dream Come True," Charles Newman, music by Isham Jones, 1931
- "You're Only a Baby," Gilbert Keyes and Joe Lyons, music by Frank Magine, 1922
- "You've Got to See Mamma Ev'ry Night (Or You Can't See Mamma at All)," Billy Rose and Con Conrad, 1923

Box 248

Folder 4

Lewis Manne Butler, Inc. Music Publishers, Chicago

- "Dear Heart," Max Siegel, music by Gertrude Lincoff and Jules Herbeveaux, 1930
- "How Would You Feel (If You Were Me)," Bobby Meeker and Al Eldridge, 1931
- "How Would You Feel (If You Were Me)," Bobby Meeker and Al Eldridge, 1931
- "You Left Me So Blue," Victor Young, Phil Hopkins and Danny Russo, 1930

Box 248

Folder 5

Lewis Music Publishing Co., New York City

- "Five Pennies," Red Nichols, 1927
- "Jersey Bounce," Robert B. Wright, music by Bobby Plater, Tiny Bradshaw and Edward Johnson, 1941
- "Swing Out," Erskine Hawkins and Avery Parrish, 1940

Box 248

Folder 6

Lincoln Music Corp., New York City

- "The Dipsy Doodle," Larry Clinton, 1937
- "Satan Takes a Holiday," Larry Clinton, 1937
- "A Study in Red," Larry Clinton, 1939

Box 248

Folder 7

Liza Music Corporation, New York City

- "Around the World," Harold Adamson, music by Victor Young, 1956

Box 248

Folder 8

Lombardo Music Inc., New York City

- "Oh! What I Know About You," Sammy Gallop, music by Art Kassel, 1947

Box 248

Folder 9

Lorenz Publishing Co., Chicago

- "Be Glad You're an American," Catherine A. Christie, arranged by Ellen Jane Lorenz, 1941
- "The Kerry Dance," J.L. Molloy, arranged by Lee Rogers, 1941
- "Lights of Home," Dorothy Abbott and Lee Rogers, 1940
- "Raining on the Roses," Elsie Duncan Yale, music by Ira B. Wilson, 1941
- "The Summer Sea," Edith Sanford Tillotson, music by P.I. Tchaikowski, arranged by Ira B. Wilson, 1940
- "Tambourine Dance," Edith Sanford Tillotson, music by Johannes Brahms, arranged by Ira B. Wilson, 1941
- "To the Moon-Goddess," Edith Sanford Tillotson, music by L. van Beethoven, arranged by Ira B. Wilson, 1941

Box 248**Folder 10**

Luz Bros. Music Publishers, New York City

- "Swamp Fire," Harold Mooney, 1935

Box 248**Folder 11**

The Lyceum Publ. Co., 1902

- "The Humming Coon," Smith and Bowman, 1902

Box 248**Folder 12**

M. Witmark and Sons, New York City

- "Ah! Sweet Mystery of Life," Rida Johnson young, music by Victor Herbert, 1910
- "Alimony Blues," Rennold Wolf, music by Louis A. Hirsch, 1918
- "Am I Blue?," Grant Clarke, music by Harry Akst, 1929
- "Are You From Dixie? ('Cause I'm From Dixie Too)," Jack Yellen, music by George L. Cobb, 1915
- "Are You From Dixie? ('Cause I'm From Dixie Too)," Jack Yellen, music by George L. Cobb, 1915
- "At Dusk," Phil Napoleon and Jerry Colonia, 1932
- "At the Coffee Cooler's Tea," Alex Sullivan and Harry De Costa, 1918
- "Baltimore Oriole," Paul Francis Webster, music by Hoagy Carmichael, 1942
- "Because I Have You," J. Brandon Walsh, music by Ernie Erdman, 1913
- "Birmingham Bertha," Grant Clarke, music by Harry Akst, 1929
- "Bo-La-Bo," George Fairman, 1919
- "Can't Yo' Heah Me Callin Caroline," Wm. H. Gardner, music by Caro Roma, 1914
- "The Chaperons," Frederic Ranken, music by Isidore Witmark, 1901
- "Cuddle Up a Little Closer, Lovey Mine," O.A. Hauerbach, music by Karl Hoschna, 1908
- "Dancing With Tears in My Eyes," Al Dubin, music by Joe Burke, 1930

Box 248**Folder 13**

M. Witmark and Sons, New York City

- "Dandelion," Ted S. Barron, 1909
- "Days of Wine and Roses," Johnny Mercer, music by Henry Mancini, 1942
- "Dear Little Boy of Mine," J. Keirn Brennan, music by Ernest R. Ball, 1918
- "Dear Old Ireland," Isidore Witmark, 1905
- "The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1926
- "Don't Take Your Love From me," Henry Nemo, 1941
- "Don't Take Your Love From me," Henry Nemo, 1941
- "Every Little Movement," Otto Harbach, music by Karl Hoschna, 1910
- "Every Little Movement," Otto Harbach, music by Karl Hoschna, 1910
- "Ev'rybody Ought to Know How to Do the Tickle Toe," Otto Harbach, music by Louis A. Hirsch, 1918
- "Fate," Byron Gay, 1922
- "Fate," Byron Gay, 1923

- "Fate," Byron Gay, 1923
- "For You," Al Dubin, music by Joe Burke, 1930
- "The Frisco Rag," Harry Armstrong, 1909
- "Frolic of the Coons, a Piccaninny Gambol," Frank Gurney, 1895

Box 248

Folder 14

M. Witmark and Sons, New York City

- "From Me to You," Wayne King, F. Andre and Nat Conney, 1933
- "Gee! I Wish I Had Someone to Rock Me in the Cradle of Love," Noble Sissle, music by Eubie Blake, 1919
- "Going Up," Otto Harbach, music by Louis A. Hirsch, 1917
- "Gold Diggers of 1935," Al Dubin, music by Harry Warren, 1935
- "Gypsy Blues," Noble Sissle and Eubie Blake, 1921
- "Hangin' on the Garden Gate (Sayin, 'Good-Night!)," Gus Kahn, music by Ted Fiorito, 1929
- "Hangin' on the Garden Gate (Sayin, 'Good-Night!)," Gus Kahn, music by Ted Fiorito, 1929
- "The Hinkey Dee," George M. Cohan, 1922
- "How Little We Know," Johnny Mercer, music by Hoagy Carmichael, 1944
- "I Can't Get Mississippi Off My Mind," Joe Young, music by Harry Akst, 1931
- "I Want a Daddy Who Will Rock Me to Sleep," Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane, 1919
- "I'm Falling in Love With Someone," Rida Johnson Young, music by Victor Herbert, 1910
- "I'm Just Wild About Harry," Noble Sissle and Eubie Blake, 1921
- "I'm Just Wild About Harry," Noble Sissle and Eubie Blake, 1921
- "I've Got the Shimmee Blues," Harry De Costa, 1919
- "If You Look in Her Eyes," Otto Harbach, music by Louis A. Hirsch, 1917
- "In a Kingdom of Our Own," George M. Cohan, 1919
- "In a Shanty in Old Shanty Town," Joe Young, music by John Siras and Little Jack Little, 1932
- "In a Shanty in Old Shanty Town," Joe Young, music by John Siras and Little Jack Little, 1932

Box 249

Folder 1

M. Witmark and Sons, New York City

- "In My Merry Oldsmobile," Vincent Bryan, music by Gus Edwards, 1905
- "In the Far East," Isidore Witmark, 1906
- "It's Magic," Sammy Cahn, music by Jule Styne, 1918
- "Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill, 1921
- "Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill, 1921
- "Jazzin' the Cotton Town Blues," Roger Lewis, music by Harry Olsen, 1917
- "Jeepers Creepers," Johnny Mercer, music by Harry Warren, 1938
- "Just a Blue-eyed Blond," Gus Kahn, music by Ted Fiorito, 1931
- "Just a Blue-eyed Blond," Gus Kahn, music by Ted Fiorito, 1931
- "Just as the Sun Went Down," Lyn Udall, 1898

- "The Land of the Free," Isidore Witmark, 1907
- "Laughing at Life," Nick and Chas. Kenny, music by Cornell and Bob Todd, 1930
- "Let the Rest of the World Go By," J. Keirn Brennan, music by Ernest R. Ball, 1919
- "Let the Rest of the World Go By," J. Keirn Brennan, music by Ernest R. Ball, 1919

Box 249

Folder 2

M. Witmark and Sons, New York City

- "The Lights are Low (The Music is Sweet)," Cliff Friend and Carmen Lombardo, 1934
- "Liza, I'll Be Waiting When the Sun Goes Down," Eddie Gray, 1929
- "Long Lost Mamma, Daddy Misses You," Harry Woods, 1923
- "Love, Love, Love," Victor H. Smalley and Bernard Adler, 1907
- "A Lucky Duck," Howard Whitney, 1903
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1931
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1931
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1939
- "March," Glen MacDonough, music by Victor Herbert, 1903
- "Mem'ries," Henry M. Neely, music by Harold Sanford, 1928
- "Mister Johnson," Ben R. Harney, 1896
- "My Coal Black Lady," W.T. Jefferson, 1896
- "My Coal Black Lady," W.T. Jefferson, 1896

Box 249

Folder 3

M. Witmark and Sons, New York City

- "My Song of the Nile," Al Bryan, music by Geo. W. Meyer, 1929
- "Mysterious Mose," Walter Doyle, 1930
- "Rag-Time Love," Harold Atteridge, music by Phil Schwartz, 1911
- "The Right Kind of Love," Kermit Goell, music by Mabel Wayne, 1943
- "Saloon," George Whiting, music by Roland E. Llab, 1921
- "Serenade Blues," Noble Sissle and Eubie Blake, 1922
- "She's the Heart of Dixieland, Ray Sherwood, music by Bert Rule, 1920
- "Shuffle Along," Noble Sissle and Eubie Blake, arranged by Geo. J. Trinkaus, 1921
- "Shuffle Off to Buffalo," Al Dubin, music by Harry Warren, 1932
- "Sissy," Irving Kahal, music by Louis Panico and Jack Fascinato, 1938
- "Sissy," Irving Kahal, music by Louis Panico and Jack Fascinato, 1938
- "Sleepy-time Rag," Florence M. Cooke, music by Alma Sanders, 1914
- "Smilin' Through," Arthur A. Penn, 1919
- "Somebody Nobody Loves," Gus Kahn and Spike Hamilton, 1929
- "Somebody Nobody Loves," Gus Kahn and Spike Hamilton, 1929

Box 249

Folder 4

M. Witmark and Sons, New York City

- "Summer Wind," English text by Johnny Mercer, music by Henry Mayer, 1965
- "The Tale of the Kangaroo," Frank Pixley, music by Gustav Luders, 1900
- "Temptation Rag," Henry Lodge, 1909
- "Temptation Rag," Henry Lodge, 1909
- "Temptation Rag," Henry Lodge, 1909

- "There's a Down in Dixie Feelin' Hangin' Round Me," Ray Perkins, 1921
- "'Tis Autumn," Henry Nemo, 1941
- "The Very Thought of You," Ray Noble, 1934
- "The Very Thought of You," Ray Noble, 1934
- "The Very Thought of You," Ray Noble, 1934
- "Was that the Human Thing to Do?," Joe Young, music by Sammy Fain, 1931
- "Was that the Human Thing to Do?," Joe Young, music by Sammy Fain, 1931
- "What's New?," Johnny Burke, music by Bob Haggart, 1939
- "What's New?," Johnny Burke, music by Bob Haggart, 1939
- "When He's All Dolled Up He's the Best Dressed Rube in Town," Monty C. Brice, music by Walter Donaldson, 1917
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When the Swallows Come Back to Capistrano," Leon René, 1940
- "When You're Away," Henry Blossom, music by Victor Herbert, 1914

Box 249

Folder 5

M. Witmark and Sons, New York City

- "Who Knows?," Paul Lawrence Dunbar, music by Ernest R. Ball, 1909
- "Why Can't This Night Go On Forever," Charles Newman, music by Isham Jones, 1933
- "Why Is the Ocean So Near the Shore? (Why, Why, Why?)," Arthur P. Weinberg, music by Clarence Jones, 1913
- "The Witmark Minstrel Overture No. 3," Isidore Witmark, 1902
- "The Witmark Minstrel Overture No. 4," Isidore Witmark, 1904
- "The Witmark Minstrel Overture No. 5," Isidore Witmark, 1906

Box 249

Folder 6

M. Witmark and Sons, New York City

- "The Witmark Minstrel Overture No. 6," Isidore Witmark, 1909
- "The Witmark Minstrel Overture No. 7," Isidore Witmark, 1914
- "The Witmark Minstrel Overture No. 8," Isidore Witmark, 1914
- "The Witmark Minstrel Overture No. 9," Isidore Witmark, 1922
- "Yama-Yama Man (Pajama Song)," Collin Davis, music by Karl Hoschna, 1908
- "You Said: 'Good Bye!'," Charley Straight, 1913
- "You Went Away," J. Brandon Walsh, music by Charley Straight, 1913

Box 249

Folder 7

Macdonald Music Company, Chicago

- "Annie Laurie March," Marie Greer Macdonald, 1906
- "Home, Sweet Home March," Marie Greer Macdonald, 1902
- "Massa's in De Cold, Cold Ground"/"Old Folks at Home," Marie Greer Macdonald, 1921

Box 249

Folder 8

Magine Publications, Chicago

- "Cutest Little Nudist," Louis O'Connell, music by Frank Magine, 1934
- "I'm Just a Stranger in My Old Home Town (Where Are the Old Pals I Knew)," Louis O'Connell, music by Frank Magine, 1934

Box 249

Folder 9

Majestic Music Co., Boston, Chicago

- "Hot Ivories," Ray Sinatra, 1924
- "The Missing Link," Emma M. Sheetz, music by Donald Bestor, 1909

Box 250

Folder 1

Manhattan Music Publishers, New York City

- "Ashby De La Zooch," Al Hoffman, Milton Drake and Jerry Livingston, 1945

Box 250

Folder 2

Manning & Hubeny, Chicago

- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917

Box 250

Folder 3

Marion S.R. Adams, Chicago

- "Sam and Sally," Marion S.R. Adams, 1925

Box 250

Folder 4

Marlo Music Corp., New York City

- "Home," Peter Van Steeden, and Harry and Jeff Clarkson, 1931
- "Home," Peter Van Steeden, and Harry and Jeff Clarkson, 1931
- "I Can Dream, Can't I?," Irving Kahal, music by Sammy Fain, 1937
- "People Will Say We're in Love," Oscar Hammerstein II, music by Richard Rodgers, 1943
- "The Surrey With the Fringe on Top," Oscar Hammerstein II, music by Richard Rodgers, 1943

Box 250

Folder 5

Marsh and Needles, Wichita, KS

- "The Microbe," Webb Long, 1909

Box 250

Folder 6

Martin Music, Hollywood, CA

- "Lily Belle," Dave Franklin and Irving Taylor, 1945

Box 250**Folder 7**

Maurice Abrahams Music Co., New York City

- "The 20th Century Rag," Grant Clarke and Edgar Leslie, music by Maurice Abrahams, 1914
- "The 20th Century Rag," Grant Clarke and Edgar Leslie, music by Maurice Abrahams, 1914
- "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923
- "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923
- "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923
- "Sweet Little You," Irving M. Bibb, 1924

Box 250**Folder 8**

Maurice O. Wells, Chicago

- "Good-Night Little Angel," Russ Morgan and Frank Magine, 1942

Box 250**Folder 9**

Maurice Wetzel, Chicago

- "Cinderella," Maurice Wetzel, music by Carleton Colby, 1929
- "Cinderella," Maurice Wetzel, music by Carleton Colby, 1929

Box 250**Folder 10**

Max Franck, Alameda, CA

- "Piano Rag," Russell Franck, 1913

Box 250**Folder 11**

May Hill, Hollywood, CA

- "Be Good to Your Heart and Your Heart Will Be Good to You," William J. Spillard and May Hill, 1968
- "Be Good to Your Heart and Your Heart Will Be Good to You," William J. Spillard and May Hill, 1968
- "Cartoon Capers (A Piano Mania)," May Hill, 1968
- "Cartoon Capers (A Piano Mania)," May Hill, 1968
- "Cartoon Capers (A Piano Mania)," May Hill, 1968
- "Cher-I-Moy-A Moon," May Hill, 1971
- "The Crucifixion," May Hill, 1965
- "The Crucifixion," May Hill, 1965
- "Happiness Is," May Hill, 1971
- "Happiness Is," May Hill, 1971
- "He Wanted an Angel in Heaven," May Hill and William J. Spillard, 1967
- "He Wanted an Angel in Heaven," May Hill and William J. Spillard, 1967
- "I'm Never Blue When I Have You," May Hill, 1974
- "Let's Hear Them Say That About You," William J. Spillard and May Hill, 1968
- "The Lone Ranger (Hi-Yo, Silver, Hi!)," Sir Winchester, 1969
- "Melody," May Hill, 1967
- "Piccadilly (Polka or Square Dance)," May Hill and James White, 1971

- "Piccadilly (Polka or Square Dance)," May Hill and James White, 1971
- "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969
- "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969
- "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969
- "Someone Cares," William J. Spillard, music by May Hill, 1971
- "A Tear, a Kiss, a Smile," Walter Hirsch, music by May Hill, 1970
- "A Tear, a Kiss, a Smile," Walter Hirsch, music by May Hill, 1970
- "That Jazbo Dixieland Band," Roger Graham, music by May Hill and Spencer Williams, 1971
- "Think Positive," William J. Spillard, music by May Hill, 1972
- "To-Gether We'll Go Forward (With President Nixon Leading the Way)," May Hill and William J. Spillard, 1968
- "We're the 'Sweet Adelines'," May Hill and William J. Spillard, 1968
- "We're the 'Sweet Adelines'," May Hill and William J. Spillard, 1968
- "When a Boy Loves a Girl and a Girl Loves a Boy," Roger Graham, music by May Hill and James White, 1971
- "When a Boy Loves a Girl and a Girl Loves a Boy," Roger Graham, music by May Hill and James White, 1971

Box 250

Folder 12

Mayfair Music Corp., New York City

- "I'm Glad There is You (In This World of Ordinary People)," Paul Madeira and Jimmy Dorsey, 1942
- "My Handy Man," Andy Razaf, 1935
- "Why Don't You Do Right (Get Me Some Money, Too!)," Joe McCoy, 1942
- "Why Don't You Do Right (Get Me Some Money, Too!)," Joe McCoy, 1942

Box 250

Folder 13

McCarthy and Fisher Inc. Music Publisher, New York City

- "Buddha," Ed. Rose, music by Lew Pollack, 1919
- "Daddy You've Been a Mother to Me," Fred Fisher, 1920
- "Daddy You've Been a Mother to Me," Fred Fisher, 1920
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Everybody Wants a Key to My Cellar," Ed. Rose, Billy Baskette and Lew Pollack, 1919
- "I'm Always Chasing Rainbows," Joseph McCarthy, music by Harry Carroll, 1918
- "Just Blue," F. Wheeler Wadsworth and Victor Arden, 1918

Box 250

Folder 14

McKinley Music Co., Chicago, New York City

- "Broken-Hearted Blues," Dave Ringle, music by F. Henri Klickmann, 1922
- "Broken-Hearted Blues," Dave Ringle, music by F. Henri Klickmann, 1922
- "The Chicago Express," Percy Wenrich, 1905
- "The Chicago March," Henry S. Sawyer, 1909

- "The Chicago March," Henry S. Sawyer, 1909
- "Dance of the Nymphs," Percy Wenrich, 1908
- "Floatin' Down to Cotton Town," Jack Frost, music by F. Henri Klickmann, 1919
- "Headin' for Home," Arnold Johnson and Isham Jones, 1925
- "Isle of Paradise," Rowena Huber, music by Frank Magine, 1934
- "It Must be Someone Like You," Harold G. Frost, music by Charley Straight and Roy Bargy, 1921
- "It Takes a Cruel, Cruel Papa (To Throw a Sweet, Sweet Mamma Down)," Cal DeVoll, 1923
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "'O Sole Mio! (O Sun, I Love Thee!)," Italian text by G. Capurro, English words by Paul B. Armstrong, music by E. Di Capua, arranged by Henry S. Sawyer, 1919
- "Old Plantation Blues," E. Clinton Keithley, music by F. Henri Klickmann, 1922
- "Pickaninny Blues," Harold G. Frost, music F. Henri Klickmann, 1919
- "Shimmy Moon," Jack Frost, music by F. Henri Klickmann, 1920
- "Since Sally Left Our Alley," Cal DeVoll, 1923
- "There's Only One Pal After All," Harold G. Frost, music by F. Henri Klickmann, 1920
- "The Trail to Long Ago," Wm. T. White and Clarence W. Erickson, music by F. Henri Klickmann and E. Clinton Keithley, 1922
- "Under the Double Eagle (Unter dem Doppel-Adler)," J.F. Wagner, 1897
- "Wreath of Roses," Violet Hudson, 1910

Box 250

Folder 15

Medinah Temple, Chicago

- "I'm Strong for Medinah, Noble Hyde W. Perce, music by Noble Aubrey Stauffer, 1914

Box 250

Folder 16

Melody Lane Publications, Inc., New York City

- "Amor," English text by Sunny Skylar, Spanish text by Ricardo López Mendez, music by Gabriel Ruiz, 1943
- "Cheer Up (Better Days Will Soon Be Here)," Wym Winkel, 1922
- "Cherry," Ray Gilbert, music by Don Redman, 1944
- "Deep in the Heart of Texas," June Hershey, music by Don Swander, 1941

Box 250

Folder 17

Melody Music Co., Evanston, IL

- "'Breviated Blues," Rich Rose, 1954
- "Honeymoon on Mars," Ann Goodale, music by Robert Knaus and Kenneth Kimes, 1954

Box 250

Folder 18

The Melody Shop, Los Angeles

- "Step On Down," Johnny Cooper, 1918

Box 250

Folder 19

The Melody Shop, Seattle

- "Alice Blues," Grace Rickards, 1923

Box 250**Folder 20**

Melrose & Montgomery, Chicago

- "Red Hot Charleston," Wm. Henry Huff, Jene Burdette, and Lester Melrose, 1926

Box 251**Folder 1**

Melrose Bros. Music Company, Chicago

- "Copenhagen," Walter Melrose, music by Charlie Davis, 1924
- "Copenhagen," Walter Melrose, music by Charlie Davis, 1924
- "Copenhagen," Walter Melrose, music by Charlie Davis, 1924
- "Copenhagen," Walter Melrose, music by Charlie Davis, 1924
- "Georgia Swing," Ferd "Jelly Roll" Morton and Santo Pecora, 1927
- "The Hobo's Prayer," Walter Hirsch, music by Boyd Senter, 1926
- "The Illinois Loyalty Song," T.H. Guild, 1907
- "It's Tight Like That," Thomas Dorsey and Hudson Whittaker, 1928
- "Milenberg Joys," Walter Melrose, music by Leon Roppolo, Paul Mares and "Jelly Roll" Morton, 1925
- "My Sweet Lovin' Man," Lillian Hardin and Walter Melrose, 1923
- "Sidewalk Blues," Walter Melrose, music by "Jelly Roll" Morton, 1926
- "Since I Lost You," Walter Melrose, 1920
- "Sobbin' Blues," Arthur Kassel and Victor Berton, 1923
- "Someday Sweetheart," John C. Spikes and Benjamin Spikes, 1924

Box 251**Folder 2**

Melrose Bros. Music Company, Chicago

- "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925
- "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925
- "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925
- "Sugar Babe," Boyd Senter and Walter Melrose, 1925
- "The Sweetheart of Sigma Chi," Byron D. Stokes, music by F. Dudleigh Vernor, 1912
- "Take it Easy (When You're Lovin' Me)," Walter Melrose and Lemuel Fowler, 1921
- "That's a Plenty," Lew Pollack, 1932
- "Tia Juana," Gene Rodemich and Larry Conley, 1924
- "Wa Wa Wa," Mort Schaeffer, 1926
- "Whoop 'Em Up Blues," W.P. Barnett, 1925
- "Wolverine Blues," John Spikes, Benjamin Spikes and Ferd Morton, 1923

Box 251**Folder 3**

Melrose Music Corp., New York City

- "As if I Didn't Have Enough on My Mind," Charles Henderson, music by Harry James and Lionel Newman, 1945
- "Doctor, Lawyer, Indian Chief," Paul Francis Webster, music by Hoagy Carmichael, 1945

- "For Every Man There's a Woman," Leo Robin, music by Harold Arlen, 1948
- "High Society," Porter Steele and Walter Melrose, 1931
- "King Porter Stomp," Ferd (Jelly Roll) Morton, 1925
- "On a Slow Boat to China," Frank Loesser, 1948

Box 251

Folder 4

Mercury Music Corporation, New York City

- "Cobblestones," Bert Reisfeld, 1940

Box 251

Folder 5

Meredith Willson, Hollywood, CA

- "You and I," Meredith Willson, 1941

Box 251

Folder 6

Metorion Music Corporation, New York City

- "Alley Cat," Frank Bjorn, 1962

Box 251

Folder 7

Meyers McNamara & Norman, Chicago

- "Here's to Judge Lindsay," Billy Meyers and William McNamara, music by Al Norman, 1928

Box 251

Folder 8

M.H. Rosenfeld, New York City

- "Stop Your Blushing, Rosie," Lewis and Bennett, and Monroe H. Rosenfeld, 1910

Box 251

Folder 9

Midland Music Co., Peru, IL

- "On Our Beautiful Isle of Love," Roy W. Lathrop, music by May Hill, 1922

Box 251

Folder 10

Midway Music Publishers, Chicago, New York City, San Francisco

- "When I Hear Old Dixie Callin'" Al. Schiller, 1922

Box 251

Folder 11

Milene Music, Nashville, TN

- "Afraid," Fred Rose, 1949

Box 251

Folder 12

Miller Music, Inc., New York City

- "Blue Evening," Gordon Jenkins, music by Joe Bishop, 1939
- "Cabin in the Sky," John Latouche, music by Vernon Duke, 1940
- "Day Dreams Come True at Night," Ralph Freed, music by Dick Jurgens, 1940
- "Diane," Erno Rapee and Lew Pollack, 1955
- "The Dixieland Band," Johnny Mercer, music by Bernie Hanighen, 1935
- "The Dixieland Band," Johnny Mercer, music by Bernie Hanighen, 1935

- "Doll Dance," Nacio Herb Brown, 1926
- "Great Day," William Rose and Edward Eliscu, music by Vincent Youmans, 1929
- "Harlem Lullaby," Margot Millham and Willard Robison, 1932
- "I Cried for You," Arthur Freed, Gus Arnheim, and Abe Lyman, 1923
- "I Guess I'll Be on My Way," Floyd Hunt, Lester Melrose, and Dick Jurgens, 1941
- "Iowa," Meredith Willson, 1944
- "It's a Hundred to One (I'm in Love)," Ronnie Kemper and Dick Jurgens, 1939
- "Johnson Rag," Guy Hall and Henry Kleinkauf, 1945
- "Massachusetts," Andy Razaf, music by Lucky Roberts, 1942
- "More Than You Know," William Rose and Edward Eliscu, music by Vincent Youmans, 1946
- "My Little Grass Shack in Kealakekua, Hawaii," Bill Cogswell, Tommy Harrison, and Johnny Noble, 1933
- "No Regrets," Harry Tobias, music by Roy Ingraham, 1946
- "Sleep," Earl Lebieg, 1923
- "Strange Interlude," Ben Bernie and Walter Hirsch, music by Phil Bake, 1932
- "Swanee Woman," Jo Trent, music by Neil Moret, 1933
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "There's Honey on the Moon Tonight," Haven Gillespie and Mack Davis, music by J. Fred Coots, 1938
- "Time on My Hands," Harold Adamson and Mack Gordon, music by Vincent Youmans, 1930
- "The Whiffenpoof Song," Meade Minniegerode, George S. Pomeroy, and Tod B. Galloway, 1936
- "Whispering," John Schonberger, Richard Coburn, and Vincent Rose, 1920

Box 251

Folder 13

Mills Music, Inc., New York City

- "After Hours," J.P. Johnson, 1923
- "Ain't Misbehavin' (I'm Saving My Love for You)," Andy Razaf, music by Thomas Waller and Harry Brooks, 1929
- "Ain't Misbehavin' (I'm Saving My Love for You)," Andy Razaf, music by Thomas Waller and Harry Brooks, 1929
- "As Long as I Live," Ted Koehler, music by Harold Arlen, 1934
- "Between the Devil and the Deep Blue Sea," Ted Koehler, music by Harold Arlen, 1931
- "Between the Devil and the Deep Blue Sea," Ted Koehler, music by Harold Arlen, 1931
- "Black and Tan Fantasy," Bub Miley and Duke Ellington, 1927
- "Black and Tan Fantasy," Bub Miley and Duke Ellington, 1927
- "Blue," Grant Clarke and Edgar Leslie, music by Lou Handman, 1926
- "Blue (and Broken Hearted)," Grant Clarke and Edgar Leslie, music by Lou Handman, 1922
- "Blues in my Heart," King Carter and Irving Mills, 1931
- "A Blues Serenade," Mitchell Parish, music by Frank Signorelli, 1935

- "Bugle Call Rag," John Pettis, Billy Meyers, and Elmer Schoebel, 1923
- "Bugle Call Rag," John Pettis, Billy Meyers, and Elmer Schoebel, 1923
- "Cabin in the Cotton," Mitchell Parish, music by Frank Perkins, 1932
- "Copper Colored Gal," Benny Davis and J. Fred Coots, 1936

Box 251

Folder 14

Mills Music, Inc., New York City

- "Country Club," Scott Joplin, 1937
- "The Creole Love Call," Duke Ellington, 1928
- "Deserted Ballroom," Morton Gould, 1938
- "Dill Pckles," Chas. L. Johnson, 1935
- "Don't Worry 'Bout Me," Ted Koehler, music by Rube Bloom, 1939
- "Dream of a Doll," Pauline Alpert, 1934
- "The Dream of Olwen," Charles Williams, 1947
- "The Dream of Olwen," Charles Williams, 1947
- "Emaline," Mitchell Parish, music by Frank Perkins, 1934
- "Empty Pockets," Harry Clohecy, music by George Moorhead and Charley Straight, 1939
- "Euphonic Sounds," Scott Joplin, 1938
- "Everything I Have is Yours," Harold Adamson, music by Burton Lane, 1933
- "For Me and My Gal," Edgar Leslie and E. Ray Goetz, music by George W. Meyer, 1932
- "For Me and My Gal," Edgar Leslie and E. Ray Goetz, music by George W. Meyer, 1932
- "Got the Blue Blues," Al. Koppell, music by Frank Galassi, 1929
- "Happy as the Day is Long," Ted Koehler, music by Harold Arlen, 1933
- "Happy as the Day is Long," Ted Koehler, music by Harold Arlen, 1933

Box 251

Folder 15

Mills Music, Inc., New York City

- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Home," Peter Van Steeden, Harry Clarkson, and Jeff Clarkson, 1931
- "Home," Peter Van Steeden, Harry Clarkson, and Jeff Clarkson, 1931
- "I Heard," Don Redman, 1931
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I'll Be a Friend With Pleasure," Maceo Pinkard, 1930
- "I'll Be a Friend With Pleasure," Maceo Pinkard, 1930
- "(I'll Be Glad When You're Dead) You Rascal You," Sam Theard, 1931
- "I'm at the Mercy of Love," Benny Davis and J. Fred Coots, 1936
- "I'm Getting' Sentimental Over You," Ned Washington and George Bassman, 1932
- "I'm Madly in Love With You," Benny Davis, music by J. Fred Coots, 1938

- "Idaho," Jesse Stone, 1942
- "Ill Wind," Ted Koehler, music by Harold Arlen, 1934
- "Ill Wind," Ted Koehler, music by Harold Arlen, 1934
- "Lovesick Blues," Irving Mills and Cliff Friend, 1949
- "Lullaby for a New Born Love," Morton Gould, 1938

Box 252

Folder 1

Mills Music, Inc., New York City

- "Lullaby to a Lamp Post," Franklyn Marks, 1937
- "Meditation in Porcelain," Reginald Foresythe, 1937
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Moonglow," Will Hudson, Eddie De Lange, and Irving Mills, 1934
- "My Honey's Lovin' Arms," Herman Ruby, music by Joseph Meyer, 1922
- "One Morning in May," Mitchell Parish, music by Hoagy Carmichael, 1933
- "Paragon Rag," Scott Joplin, 1938
- "Pavanne," Morton Gould, 1938
- "Peckin'," Ben Pollack and Harry James, 1937
- "Piano Marmalade," Willie "The Lion" Smith, 1937
- "Pineapple Rag," Scott Joplin, 1938
- "The Professor Visits Harlem," Franklyn Marks, 1938
- "Riverboat Shuffle," Dick Voynow, Hoagy Carmichael, and Irving Mills, 1925
- "Silhouette," Rube Bloom, 1927
- "Singin' the Blues (Till My Daddy Comes Home)," Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson, 1932
- "Skrontch," Irving Mills and Henry Nemo, music by Duke Ellington, 1938
- "Smart Alec," Zez Confrey, 1933
- "Soliloquy," Rube Bloom, 1926
- "Sophisticated Swing," Will Hudson, music by Mitchell Parish, 1936

Box 252

Folder 2

Mills Music, Inc., New York City

- "St. James' Infirmary," Joe Primrose, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Mitchell Parish, music by Hoagy Carmichael, 1929
- "Star Dust," Mitchell Parish, music by Hoagy Carmichael, 1929
- "Stars Fell on Alabama," Mitchell Parish, music by Frank Perkins, 1934
- "Stars Fell on Alabama," Mitchell Parish, music by Frank Perkins, 1934
- "Stormy Weather," Ted Koehler and Harold Arlen, undated
- "Sweet Lorraine," Mitchell Parish, music by Cliff Burnwell, 1928
- "Temptation Rag," Henry Lodge, 1936
- "Temptation Rag," Henry Lodge, 1936
- "Temptation Rag," Henry Lodge, 1936

- "That's My Desire," Carroll Loveday, music by Helmy Kresa, 1931
- "Tropical," Morton Gould, 1938
- "Truckin'," Ted Koehler, music by Rube Bloom, 1935
- "A Trumpeter's Lullaby," Leroy Anderson, 1952
- "Turn Back the Clock," Mitchell Parish, music by Frank Perkins, 1933
- "Washboard Blues," Hoagy Carmichael, Fred B. Callahan, and Irving Mills, 1926
- "Weeping Willow," Scott Joplin, 1908
- "When You and I Were Young Maggie Blues," Jack Frost and Jimmy McHugh, 1922
- "When You're Smiling the Whole World Smiles With You," Mark Fisher, Joe Goodwin, and Larry Shay, 1928

Box 252

Folder 3

Milsons Music Publishing Corp., New York City

- "Cavernism," Earl Hines, 1935
- "In a Sentimental Mood," Irving Mills and Manny Kurtz, music by Duke Ellington, 1935
- "Solitude," Duke Ellington, 1934

Box 252

Folder 4

Milton Weil Music Co., Chicago

- "After I've Called You Sweetheart (How Can I Call You Friend)," Bernie Grossman, music by Little Jack Little, 1927
- "At the End of a Winding Land," Gus Kahn, music by Isham Jones, 1924
- "At the End of a Winding Land," Gus Kahn, music by Isham Jones, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Don't You Remember Sally," Bernie Grossman, Walter Hirsch, and Milton Samuels, 1928
- "Dream Train," Charles Newman, music by Billy Baskette, 1928
- "Everywhere You Go," Larry Shay, Joe Goodwin, and Mark Fisher, 1927
- "Everywhere You Go," Larry Shay, Joe Goodwin, and Mark Fisher, 1927
- "The Good Bad Girl," Paul Ash, 1926
- "He, She, and Me," Charles Newman, music by Carmen Lombardo, 1929
- "Highways Are Happy Ways (When They Lead the Way to Home)," Harry Harris and Tommie Malie, music by Larry Shay, 1927
- "Hollywood," Arnold Johnson and Charles Newman, 1929

Box 252

Folder 5

Milton Weil Music Co., Chicago

- "Hoosier Sweetheart (Say Who)," Joe Goodwin, Paul Ash, and Billy Baskette, 1927
- "I Picked the Wrong One to Love," Gus Kahn, music by Murray Bloom, 1924
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926

- "Insufficient Sweetie," Isham Jones and Gil Wells, 1924
- "Lady of the Nile," Gus Kahn, music by Isham Jones, 1925
- "Land O'Lingo Blues," Billy Meyers, music by Elmer Schoebel, 1925
- "Let Me Spend the Journey's End With You," Billy Baskette, music by Paul Ash, 1926
- "The Moonlight March," Charles Newman, music by Carmen Lombardo, 1929
- "My Baby Came Home," Buddy Fields, Charlie Newman, and Jack Gardner, 1928
- "My Old Home of Yesterday," Walter Melrose, 1920
- "My Sally," Sen Kaney, 1924
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "Nighty Night Dear," Joe L. Saunders, 1926
- "Nothing Else to Do," Roy Bergere, Joe Goodwin, and Larry Shay, 1926
- "Old Virginia Moon," Gus Kahn, music by Jesse Crawford, 1924
- "The One I Love Belongs to Someone Else," Gus Kahn, music by Isham Jones, 1924

Box 252

Folder 6

Milton Weil Music Co., Chicago

- "The One I Love Belongs to Someone Else," Gus Kahn, music by Isham Jones, 1924
- "The Rubenville Blues," Billy Baskette and M.K. Jerome, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "She's Got Em," Harry Linden, music by Isham Jones, 1925
- "Six Feet of Papa," Billy Mol and Arthur Sizemore, 1926
- "Some Other Day-Some Other Girl," Gus Kahn, music by Isham Jones, 1924
- "Some Other Day-Some Other Girl," Gus Kahn, music by Isham Jones, 1924
- "Sorry and Blue," Bob Elbel and Don Elbel, 1925
- "Sweetheart I'm Sorry (That I Made You Cry)," Charles Newman, music by Frank Westphal, 1928
- "Sweetheart I'm Sorry (That I Made You Cry)," Charles Newman, music by Frank Westphal, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Talking to the Moon," George A. Little, music by Billy Baskette, 1926
- "Tell Me Who," Billy Paley and Norman Van Hook, music by Merritt Brunies and Henry Brunies, 1926
- "There's a Little White House on a Little Green Hill (Where the Red, Red Roses Grow)," Billy Rose and Harry Akst, 1926
- "Tie Me to Your Apron Strings Again," Joe Goodwin, music by Larry Shay, 1925
- "What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)," Joe Goodwin, Larry Shay, and Paul Ash, 1925
- "You Are Too Sweet for a Dream," Jack Nelson and Herbie Mintz, 1924

Box 252

Folder 7

M.M. Cole Publishing Co., Chicago

- "Memories that Make Me Cry," Cliff Carlisle, 1932
- "Mexicali Rose (Mexicali Rosa)," Helen Stone, music by Jack B. Tenney, 1923
- "Originola," Hunter Kahler, 1934
- "Sophisticated Rhythm," Bill Krenz, 1935

Box 252

Folder 8

Modern Music Publishing Co., New York City

- "Eddie, My Love," Aaron Collins, Maxwell Davis, and Sam Ling, 1956
- "What Can It Be?" Chas. W. Karbach, 1930

Box 252

Folder 9

Modern Standard Music Co., Chicago

- "Autumn," Lee Sims, 1931
- "Rhythm Rhapsody," Walton Perkins and Charles Garland, 1935
- "Spontaneity," Lee Sims, 1931
- "Tranquility," Lee Sims, 1931

Box 253

Folder 1

Morris Music Publishing Co., Philadelphia, PA

- "Carry Me Back to Old Virginny," James Bland, 1934
- "Sweet Blue Bird (Take My Love a Message)," Arthur J. Lamb, music by Abe Olman, 1925

Box 253

Folder 2

Music House of Laemule, New York City and Chicago

- "King of the Bungaloes," Gene Greene, music by Charles Straight, 1909
- "Whoop-a-Daisy," Kahn and Le Boy, undated

Box 253

Folder 3

The Music Library of Chicago

- "Oh City of a Century," Eileen Benoliel, music by Eleanor Everest Freer, 1933

Box 253

Folder 4

Music Press Inc., Chicago

- "In a Tent," Ted Koehler, Frank Magine, and Joe Lyons, 1923

Box 253

Folder 5

Music Publishers Service Co., New York City

- "I'm Forever Changing Sweethearts," Wilton Crawley, 1928

Box 253

Folder 6

Mutual Music Society, New York City

- "Caribbean Clipper," Sammy Gallop, music by Jerry Gray, 1942

Box 253

Folder 7

Nacio Herb Brown, New York City

- "Paradise," Nacio Herb Brown and Gordon Clifford, music by Nacio Herb Brown, 1931

Box 253

Folder 8

Nat Goldstein Music Publishing Company, San Francisco, CA

- "Honolulu Blues," M.J. Gunsky, music by Nat Goldstein, 1922

Box 253

Folder 9

National Manuscript Bureau, New York City

- "Come Back to Me," Earl Johnson, 1931

Box 253

Folder 10

National Music Company, Milwaukee, WI and Chicago

- "After Dark," Walter Leslie, Elmer Barr, and Fred Rose, 1925
- "The Cotton Field Dance," Monroe H. Rosenfeld, 1892
- "The Darkie's Dream," G.L. Lansing, 1889
- "Home, Sweet Home," H.R. Bishop, undated
- "I Don't Know Why I Weep Over You," Frank Clark and Volley Defaut, music by Charley Straight, 1924
- "Little Sugar Babe," Walter Leslie, music by Frank Magine, 1925
- "New Steps," Jean Goldkette and Lindsay McPhail, 1926
- "Our Melody of Dreams," Phil Stewart and E. Clinton Keithley, 1931

Box 253

Folder 11

New World Music, New York City

- "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930
- "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930
- "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930
- "I've Got a Crush on You," Ira Gershwin, music by George Gershwin, 1948
- "Of Thee I Sing," Ira Gershwin, music by George Gershwin, 1931
- "Rhapsody in Blue," George Gershwin, 1924

Box 253

Folder 12

The Newell Company, Chicago

- "L'Ensemble," Harry S. Mecartney, 1917

Box 253

Folder 13

Newton Publishing Co., Chicago

- "My Sunburnt Babe," Wallace Smith, 1905

Box 253

Folder 14

Nicomede Music Co., Altoona, PA

- "Brooklyn Blues," John M. Tait, 1927

Box 253

Folder 15

Nordyke Publishing Co., Hollywood, CA

- "Chicago," Gertrude E. Ketchum, 1962

Box 253

Folder 16

Norman Reid, Chicago

- "Our Chicago," Norman Reid, 1926

Box 253

Folder 17

Northern Music Corp., New York City

- "I Wish," Allan Roberts and Doris Fisher, 1945
- "It's Almost Tomorrow," Wade Buff, music by Gene Adkinson, 1953
- "Prosperity-He'll Be Comin' 'Round the Corner," Fred W. Arneson, 1932

Box 253

Folder 18

Northridge Music, Inc., New York City

- "Dear Heart," Jay Livingston and Ray Evans, music by Henry Mancini, 1964

Box 253

Folder 19

Novello & Co., London

- "Crabbed Age and Youth," Shakespeare, music by C. Hubert H. Parry, 1902
- "It Was a Lover and His Lass," Shakespeare, music by Edward German, 1897

Box 253

Folder 20

O.H. Albrecht, Philadelphia, PA

- "The Jolly Minstrel," Ed. C. Fisher, undated
- "Mississippi Shuffle," Richd. L. Weaver, 1895
- "Sound From Africa," Thos. E. Glynn, 1891
- "Sporty Coon Dance," O.H. Albrecht, 1897

Box 253

Folder 21

O'Kay Music Co., Chicago

- "Balloon Man's Refrain," Louis O'Connell, music by Frank Magine, 1939
- "My Love Flew Out the Window," Louis O'Connell, music by Frank Magine, 1939

Box 253

Folder 22

Oliver Ditson & Co., Boston, MA

- "Darling Nelly Gray," B.R. Hanby, 1856
- "Doan ye cry, ma Honey," Albert W. Noll, 1899
- "Massa's in de Cold Ground," Stephen C. Foster, 1852
- "Nellie Gray," Thomas H Howe, 1954
- "The Old Folks at Home," Robert Challoner, 1874

Box 253

Folder 23

Olman Music Corporation, New York City

- "I Wouldn't Change You for the World," Charles Newman, music by Isham Jones, 1931

- "I Wouldn't Chang You for the World," Charles Newman, music by Isham Jones, 1931
- "I Wouldn't Chang You for the World," Charles Newman, music by Isham Jones, 1931
- "Let That Be a Lesson to You," Isham Jones, 1932
- "Let's Have a Party," Cliff Friend and Joe Haymes, music by Phil Baxter, 1932

Box 253

Folder 24

The Opera Club Music Publishers, Chicago

- "Bye-Bye Pretty Baby," Jack Gardner and Spike Hamilton, 1927

Box 253

Folder 25

Orpheum Music Publishers, Chicago

- "Drifting Along," Roger Lewis, music by Ernie Erdman, 1914
- "I Heard 'The Holy City'," Roger Lewis, music by Ernie Erdman, 1913
- "I Want to Sleep," Roger Lewis, music by Ernie Erdman, 1913
- "On the Road to Bowling Green," Roger Lewis, music by Ernie Erdman, 1913

Box 253

Folder 26

Owl Music, Co., Wilkes-Barre, PA

- "Honeysuckle Babe," Fred G. Johnson, 1913

Box 253

Folder 27

Pace Handy Music Co., New York City

- "The Hesitating Blues," W.C. Handy, 1915
- "Long Gone," Chris Smith, music by W.C. Handy, 1920
- "Long Gone," Chris Smith, music by W.C. Handy, 1920
- "Oh Death Where Is Thy Sting," Clarence A. Stout, 1918
- "Ringtail Blues," J. Russel Robinson and Spencer Williams, 1918
- "Shake, Rattle and Roll (Who's Got Me)," Al Bernard, 1919
- "Whistling Blues," Joe Diamond, Jack Barnett, and Saxi Holtsworth, 1920
- "Yellow Dog Blues," W.C. Handy, 1919

Box 253

Folder 28

Palmetto Music Pub. Co., New York City

- "The Jazz-Me Blues," Tom Delaney,

Box 253

Folder 29

Pamlee Music Co., Chicago

- "Night Train," Oscar Washington and Lewis C. Simpkins, music by Jimmy Forrest, 1952

Box 253

Folder 30

Paramount Music Corporation, New York City

- "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944

- "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944
- "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944
- "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944
- "Ebb Tide," Leo Robin and Ralph Rainger, 1937
- "I'm Just a Lucky So-And-So," Mack David, music by Duke Ellington, 1945
- "Illinois," Jay Livingston and Ray Evans, 1948
- "Let's Get Lost," Frank Loesser, music by Jimmy McHugh, 1933
- "Some Like It Hot," Frank Loesser, music by Gene Krupa and Remo Biondi, 1939
- "Thanks for the Memory," Leo Robin and Ralph Rainger, 1937
- "To You," Benny Davis, Tommy Dorsey, and Ted Shapiro, 1939
- "To You," Benny Davis, Tommy Dorsey, and Ted Shapiro, 1939

Box 254

Folder 1

Patricia Music Publishing Corporation, New York City

- "Lullaby of Birdland," B.Y. Forster, music by George Shearing, 1954

Box 254

Folder 2

Patsy Hotso Casey, San Francisco, CA

- "The Sox Are Home Again Hip, Hooray!," Hotso Casey, 1959

Box 254

Folder 3

Paul Whiteman Publications, New York City

- "Dawn," Raymond Klages, music by D. Savino, 1927

Box 254

Folder 4

Peer International Corporation, New York City

- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1957
- "South," Ray Charles, music by Bennie Moten and T. Hayes, 1941

Box 254

Folder 5

Pekin Publishing Co., Chicago

- "Pekin Rag," Joe. Jordan, 1904 [reproduction]

Box 254

Folder 6

Penn Music Co., New York City

- "Chic, Chic, Chic, Chic, Chicken," Gene Buck, music by Dave Stamper, 1913

Box 254

Folder 7

Perry Bradford Music Co., New York City

- "Birmingham Blues," Charles McCord and Matthews, 1922
- "Birmingham Blues," Charles McCord and Matthews, 1922
- "Crazy Blues," Perry Bradford, 1920
- "Old Time Blues," Perry Bradford, 1921

- "So's Your Old Man," Charles McCord and Perry Bradford, 1926
- "Vampin' Liza Jane," Marion Dickerson, 1921
- "We Just Couldn't Say Goodbye," Harry Woods, 1932
- "Yamerkraw," James P. Johnson, 1927

Box 254

Folder 8

Peter Maurice Music Co., New York City

- "A Sunday Kind of Love," Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima, 1947

Box 254

Folder 9

Phil Kornheiser, Inc., New York City

- "Faithfully Yours," James Brockman, Abe Lyman, and Ted Snyder, 1931
- "Kiss By Kiss (I'm Falling in Love With You)," Jack Meskill and Ray Klages, music by Vincent Rose, 1931

Box 254

Folder 10

Phil Schwartz Music Co., Chicago

- "Brown Eyes," Jerry Sullivan, music by Phil Schwartz and Herbie Mintz, 1924

Box 254

Folder 11

Philadelphia Music Co., Philadelphia

- "\$10,000.00 Rag," Challiss, 1922

Box 254

Folder 12

Philip Ponce Publications, New York City

- "The Cat's Whiskers," Felix Austed and Ed. Gladstone, 1923
- "The Flapper (She Rules the World to Day)," Leo Patton and Dan Paulson, 1922

Box 254

Folder 13

Pickwick Music Corp., New York City, Chicago, Hollywood

- "Baby Won't You Please Come Home," Charles Warfield and Clarence Williams, 1946
- "Beloved, Be Faithful," Ervin Drake and Jimmy Shirl, 1950
- "My Bucket's Got a Hole in It," Clarence Williams, 1958

Box 254

Folder 14

P-K Music Publishers, Rockford, IL

- "Virginia Home," R.L. Pattison and Joe Kayser, 1923

Box 254

Folder 15

Popular Melodies Inc., New York City

- "When a Lady Meets a Gentleman Down South," Dave Oppenheim, Michael Cleary, and Jacques Krakeur II, 1936

Box 254

Folder 16

Popular Music Publishing Co., Chicago

- "Down in that Foreign Land," Chas. Warfield, 1907
- "The Shack We All Adore," Vernon Parker, 1942

Box 254

Folder 17

Porgie, Debin & Friedman, Inc., New York City

- "Just a Little Bit South of North Carolina," Sonny Skyler, Bette Cannon, and Arthur Shaftel, 1941

Box 254

Folder 18

P.S. Gilmore

- "Alice, Where Art Thou?," W. Gurnsey, music by J. Ascher, undated

Box 254

Folder 19

Quic Laboratories, Chicago

- "My Mother's Arms," Horace Haws, 1926

Box 254

Folder 20

The Ragtime Music Publishing Company, Virginia City, NV

- "Opera House Rag," Robert R. Darch, 1960

Box 254

Folder 21

The Ragtime Society, King, Ontario

- [all pieces are reproductions]
- "Black and Blue Rag," Hal G. Nichols, 1914
- "Black Beauty Rag," Jean Schwartz, 1910
- "Bowery Buck," Tom Turpin, 1899
- "Clover Blossom Rag," Fred Heltman, 1910
- "Crabapples," Percy Wenrich, 1908
- "Crash!!!," Van and Schenck, 1914
- "The Easy Winners," Scott Joplin, 1901

Box 254

Folder 22

The Ragtime Society, King, Ontario

- "The Favorite," Scott Joplin, 1914
- "Father Knickerbocker," Edwin E. Wilson, 1907
- "French Pastry Rag," Les Copeland, 1914
- "Golden Spider," Chas. L. Johnson, 1910
- "Harlem Rag," Tom Turpin, 1899
- "Honeysuckle," George Botsford, 1911
- "Jamaica Jinjer," Egbert Van Alstyne, 1912
- "Knick Knocks Rag," Phil. Schwartz, 1915
- "Les Copeland's 38th Street Rag," Les Copeland, 1913

Box 254

Folder 23

The Ragtime Society, King, Ontario

- "Let's Dance," Wallie Herzer, 1913

- "Live Wires," Adeline Shepherd, undated
- "Palm Leaf Rag," Scott Joplin, 1903
- "Mississippi Rag," W.H. Krell, 1897
- "The Pop Corn Man," Jean Schwartz, undated
- "The Race Horse Rag," Mike Bernard, 1911
- "Rag, Baby Mine," Geo. Botsford, 1913
- "Rag Revery," George Hamilton, 1902
- "Rubies and Pearls," Harry Austin Tierney, 1911

Box 254

Folder 24

The Ragtime Society, King, Ontario

- "Society Rag," Nat Johnson, 1912
- "That's-A-Plenty," Lew Pollack, 1914
- "The Thriller!," May Aufderheide, 1914
- "A Totally Different Rag," May Aufderheide, 1910
- "Trilby Rag," Carey Morgan, undated
- "The Winter Garden Rag," Abe Oleman, 1912

Box 254

Folder 25

Rainbow Music Corp., New York City

- "(I'm Haunted By) That Swanee River Song," Henry Troy, music by Chris Smith and Joseph Carlton, 1924

Box 254

Folder 26

Ray Flynn, Chicago

- "In a Little Town in Texas," Sam Gallop, music by Ray Flynn, 1944

Box 254

Folder 27

Rayster Music Publishing Co., New York City

- "Jazzman's Blues," Harry E. Godwin, Brainerd Kremer, and Ray Sterling, 1936
- "New Orleans," Harry E. Godwin, Brainerd Kremer, and Ray Sterling, 1964

Box 254

Folder 28

Red Star Music Company, New York City

- "Do You Believe in Love At Sight?," Gus Kahn, music by Ted Fiorito, 1931
- "Here Comes Emily Brown," Jack Meskill, music by Con Conrad, 1930
- "High Society Blues," Joseph McCarthy, music by James F. Hanley, 1930
- "I'm in the Market for You," Joseph McCarthy, music by James F. Hanley, 1930

Box 255

Folder 1

Redd Evans Music Company, New York City

- "If Love Is Good to Me," Redd Evans, music by Fred Spielman, 1953

Box 255

Folder 2

Regent Music Corporation, New York City

- "The Earl," Mel Powell, 1942

- "Hometown Shout," Mel Powell, 1942
- "I'll Be Around," Alec Wilder, 1943
- "Neurotic Goldfish," Alec Wilder, 1942

Box 255

Folder 3

Reliable Music Publisher, Chicago

- "Let's Be Thankful," Frank Magine, 1959

Box 255

Folder 4

Remick Music Corporation, New York City

- "Absence Makes the Heart Grow Fonder (For Somebody Else)," Lewis and Young, music by Harry Warren, 1929
- "Alabama Jubilee," Jack Yellen, music by George L. Cobb, 1955
- "Blues in the Night," Johnny Mercer, music by Harold Arlen, 1941
- "Breezin' Along with the Breeze," Haven Gillespie, Seymour Simons, and Richard A. Whiting, 1926
- "Can't We Talk It Over," Ned Washington, music by Victor Young, 1931
- "Canadian Capers," Gus Chandler, Bert White, and Henry Cohen, 1915
- "Cheerful Little Earful," Ira Gershwin and Bill Rose, music by Harry Warren, 1930
- "Cheerful Little Earful," Ira Gershwin and Bill Rose, music by Harry Warren, 1930
- "Cryin' for the Carolines," Sam Lewis and Joe Young, music by Harry Warren, 1930
- "Cryin' for the Carolines," Sam Lewis and Joe Young, music by Harry Warren, 1930
- "Dames," Al Dubin, music by Harry Warren, 1934
- "Doin' the Raccoon," Raymond Klages, music by J. Fred Coots, 1928
- "A Gal in Calico," Leo Robin, music by Arthur Schwartz, 1946

Box 255

Folder 5

Remick Music Corporation, New York City

- "Helter Skelter," Harry Sosnik, 1952
- "Here We Are," Gus Kahn, music by Harry Warren, 1929
- "Hittin' the Bottle," Ted Koehler, music by Harold Arlen, 1930
- "I Can't Face the Music (Without Singin' the Blues)," Ted Koehler, music Rube Bloom, 1938
- "I Need Lovin'," Henry Creamer and Jimmy Johnson, 1927
- "I Need Lovin'," Henry Creamer and Jimmy Johnson, 1927
- "I'm Looking Over a Four Leaf Clover," Mort Dixon, music by Harry Woods, 1927
- "An Image," Harry Bluestone and Bobby Van Eps, 1955
- "In a Sleepy Little Village," Billy Moll, music by 'Red' Norvo, 1932
- "It's All in the Game," Carl Sigman, music by Gen. Charles G. Dawes, 1951
- "It's All in the Game," Carl Sigman, music by Gen. Charles G. Dawes, 1951
- "It Had to Be You," Gus Kahn, music by Isham Jones, 1939
- "It's You Or No One," Sammy Cahn, music by Jule Styne, 1958
- "King for a Day," Lewis and Young, music by Ted Fiorito, 1928
- "King for a Day," Lewis and Young, music by Ted Fiorito, 1928
- "The Lady in Red," Mort Dixon, music by Allie Wrubel, 1935
- "Louise," Leo Robin, music by Richard A. Whiting, 1929

Box 255

Folder 6

Remick Music Corporation, New York City

- "Moonlight Bay," Edward Madden, music by Percy Wenrich, 1912
- "My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss, 1919
- "Now That You're Gone," Gus Kahn, music by Ted Fiorito, 1931
- "One Little Word Led to Another," Charles Newman, music by Isham Jones, 1932
- "Put 'Em in a Box, Tie 'Em With a Ribbon (And Throw 'Em in the Deep Blue Sea)," Sammy Cahn, music by Jule Styne, 1948
- "The Sidewalks of New York (East Side, West Side)," Chas. B. Lawlor and James W. Blake, 1950
- "Some Sweet Day," Nat Shilkret and Lew Pollack, 1929
- "Sometime," Gus Kahn, music by Ted Fiorito, 1925
- "That's What I Call Keen," Gus Kahn, music by Ted Fiorito, 1928
- "Then You've Never Been Blue," Lewis Young, music by Ted Fiorito, 1929
- "Three Dreams," Kim Gannon, music by Jule Styne, 1942
- "Time Waits for No One," Cliff Friend and Charlie Tobias, 1944
- "When You're Smiling (The Whole World Smiles With You)," Mark Fisher, Joe Goodwin, and Larry Shay, 1928
- "When Your Lover Has Gone," E.A. Swan, 1931
- "Where the Shy Little Violets Grow," Harry Warren and Gus Kahn, 1928
- "Where the Shy Little Violets Grow," Harry Warren and Gus Kahn, 1928
- "You're Gonna Hear From Me," Dory Previn, music by Andre Previn, 1965

Box 255

Folder 7

Republic Music Corporation, New York City

- "I Don't Know," Willie Mabon and Joe Thomas, 1953

Box 255

Folder 8

Revere Music Co., New York City

- "Across the Wide Missouri (A-Roll A-Roll A-Ree), Ervin Drake and Jimmy Shirl, 1951

Box 255

Folder 9

Richmond-Robbins, New York City

- "The Arkansaw Mule," Walter Hirsch, music by Jimmy Clark, 1923
- "Aunt Hagar's Blues," W.C. Handy, 1921
- "Aunt Hagar's Blues," W.C. Handy, 1921
- "Aunt Hagar's Blues," W.C. Handy, 1921
- "Piano Pan," Phil Ohman, 1923
- "She Wouldn't Do (What I Asked Her To)," Sidney D. Mitchell, music by Sam Gottlieb, Phil Boutelje, and Al Burt, 1923

Box 255

Folder 10

Rinker Music Co.,

- "Teddy in the Jungle," Edw. J. Freeberg, 1910

Box 255

Folder 11

R.J. Carew, Washington D.C

- "Big Fat Ham," Ferdinand J. Morton, 1956
- "Frog-i-more Rag," Ferdinand J. Morton, 1947
- "The Miserere," Ferdinand J. Morton, 1949

Box 255**Folder 12**

Roach-Frankland, Cincinnati

- "A Southern Echo," arranged by J.E. Roach, 1924

Box 255**Folder 13**

Robbins Music Corporation, New York City

- "99 Out of a Hundred Wanna Be Loved," Al Lewis, music by Al Sherman, 1931
- "All I Do Is Dream of You," Arthur Freed, music by Nacio Herb Brown, 1934
- "American Lullaby," Duke Ellington, 1942
- "Atomic Era," Bud Freeman, 1946
- "Audacity," Zez Confrey, 1936
- "Aunt Jemima's Birthday," Rube Bloom, 1931
- "Beebe," Jimmy Dorsey, 1933
- "Bird of Paradise," Duke Ellington, 1935
- "Blue Again," Dorothy Fields, music by Jimmy McHugh, 1930
- "Blue English," Jimmy McHugh, 1936

Box 255**Folder 14**

Robbins Music Corporation, New York City

- "Blue Flame," Ferdie Grofé, 1929
- "Blue Mirage," D. Savino, 1933
- "Blue Moon," Lorenz Hart, music by Richard Rodgers, 1934
- "Blue Moon," Lorenz Hart, music by Richard Rodgers, 1934
- "Bluin' the Black Keys," Arthur Schutt, 1926
- "Boogie Blues," Gene Krupa and Ray Biondi, 1946
- "Boogie-Woogie Upstairs," Ray Sinatra, 1943
- "Broadway Melody," Arthur Freed, music by Nacio Herb Brown, 1929
- "Burnin' the Candle at Both Ends," Jess Stacy, 1944
- "California Ripples," Ted Fiorito and Paul Weirick, 1936
- "Camel Hop," Mary Lou Williams, 1938
- "Candlelights," Bix Beiderbecke, 1930

Box 256**Folder 1**

Robbins Music Corporation, New York City

- "Chant of the Jungle," Arthur Freed, music by Nacio Herb Brown, 1929
- "Christmas Eve," Ferdie Grofé, 1934
- "Clouds," Gus Kahn, music by Walter Donaldson, 1935
- "Cuttin' Up, Ralph Colicchio, 1927
- "Cuttin' Up, Ralph Colicchio, 1927
- "Dance of the Notes," Phil Saltman, 1935

- "Deep Purple," Peter De Rose, 1934
- "Deep Purple, Mitchell Parish, music by Peter De Rose, 1939

Box 256

Folder 2

Robbins Music Corporation, New York City

- "Definite Mood," Neil Bondshu, 1944
- "Delirium," Arthur Schutt, 1927
- "Dig You Later (A Hubba-Hubba-Hubba)," Harold Adamson, music by Jimmy McHugh, 1945
- "Do Nothin' Till You Hear From Me," Bob Russell, music by Duke Ellington, 1943
- "Do Nothin' Till You Hear From Me," Bob Russell, music by Duke Ellington, 1943
- "Don't Be That Way," Benny Goodman, Edgar Sampson, and Mitchell Parish, 1938
- "Don't Be That Way," Benny Goodman, Edgar Sampson, and Mitchell Parish, 1938
- "Don't Blame Me," Dorothy Fields, music by Jimmy McHugh, 1933
- "Don't Get Around Much Anymore," Bob Russell, music by Duke Ellington, 1942
- "The Duke and the Count," Mary Lou Williams, 1944
- "Eager Beaver," Stan Kenton, 1945
- "Ec-Stacy," Jess Stacy, 1940
- "Ev'rything's Been Done Before," Harold Adamson, Edwin Knopf, and Jack King, 1935
- "Gayety," Harry Sosnik, 1935
- "Good Night Sweetheart," Ray Noble, Jimmy Campbell, and Reg. Connelly, 1931
- "Half Moon on the Hudson," Walter Bullock, music by Harold Spina, 1937
- "Harlem Twist," Fud Livingston and Chauncey Morehouse, 1928
- "Here Comes the Sun," Arthur Freed, music by Harry Woods, 1930

Box 256

Folder 3

Robbins Music Corporation, New York City

- "Holiday," Ethel Ponce, 1933
- "How Am I to Know?," Dorothy Parker, music by Jack King, 1929
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Don't Care Who Knows It," Harold Adamson, music by Jimmy McHugh, 1944
- "I Don't Know Enough About You," Peggy Lee and Dave Barbour, 1946
- "I Don't Want Your Kisses," Fred Fisher and Martin Broones, 1929
- "I Got It Bad (And That Ain't Good)," Paul Webster, music by Duke Ellington, 1941
- "I Got It Bad (And That Ain't Good)," Paul Webster, music by Duke Ellington, 1941
- "I Just Couldn't Take It Baby," Mann Holiner, music by Alberta Nichols, 1933
- "I Never Knew Heaven Could Speak," Mack Gordon and Harry Revel, 1939
- "I Wonder, I Wonder, I Wonder," Daryl Hutchins, 1947
- "I'm in the Mood for Love," Jimmy McHugh and Dorothy Fields, 1935
- "I'm Sorry Dear," Anson Weeks, Harry Tobias, and Johnnie Scott, 1931
- "I'm Thru With Love," Gus Kahn, music by Matt Malneck and Fud Livingston, 1931
- "I'm Thru With Love," Gus Kahn, music by Matt Malneck and Fud Livingston, 1931
- "If I Had You," Ted Shapiro, Jimmy Campbell, and Reg. Connelly, 1928

- "If It's Good (Then I Want It)," Walter Hirsch, music by Gerald Marks, 1939
- "If You Were Only Mine," Charles Newman, music by Isham Jones, 1932
- "Imagination," Fud Livingston, 1927
- "In a Mist," Bix Beiderbecke, 1928
- "In a Mist," Bix Beiderbecke, 1928
- "In a Mist," Bix Beiderbecke, 1928

Box 256

Folder 4

Robbins Music Corporation, New York City

- "In the Gloaming By the Fireside," Ray Noble, Jimmy Campbell, and Reg. Connelly, 1931
- "It's Wonderful," Mitchell Parish, music by Stuff Smith, 1938
- "Johnson Rag," Jack Lawrence, music by Guy Hall and Henry Kleinkauf, 1940
- "Just Friends," Sam M. Lewis, music by John Klenner, 1931
- "Just Squeeze Me (But Don't Tease Me)," Lee Gaines, music by Duke Ellington, 1946
- "Just You, Just Me," Raymond Klages, music by Jesse Greer, 1929
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "Laura," Johnny Mercer, music by David Raksin, 1945
- "Lazy Day," Gus Kahn and Earl Martin, music by Grace Le Boy Kahn and George Posford, 1932
- "Lazy Rhapsody," Howard Jackson, 1929
- "Let's Make Up," Little Jack Little, Dave Oppenheim, and Ira Schuster, 1933
- "A Letter From Dixie," Willard Robison, 1927
- "Lights and Shadows," Thomas Griselle, 1943
- "Lost in a Fog," Dorothy Fields, music by Jimmy McHugh, 1934
- "Low Down Rhythm," Raymond Klages, music by Jesse Greer, 1929

Box 256

Folder 5

Robbins Music Corporation, New York City

- "Lullaby in Rhythm," Walter Hirsch, music by Benny Goodman, Edgar Sampson, and Clarence Profit, 1938
- "Manhattan Serenade," Louis Alter, music by Harold Adamson, 1942
- "Manhattan Serenade," Louis Alter, music by Harold Adamson, 1942
- "Maytime in Vienna," Peter De Rose and Domenico Savino, 1937
- "Meditation," Lee Sims, 1927
- "Metropolis," Ferdie Grofé, 1928
- "Metropolitan Nocturne," Louis Alter, 1935
- "Midnight Blue," Edgar Leslie, music by Joe Burke, 1936
- "Midnight Reflections," Malneck-Signorelli, 1928
- "Mississippi," Ferdie Grofé, 1926

Box 256

Folder 6

Robbins Music Corporation, New York City

- "A Modern Satire," Harry Sosnik, 1929

- "Mood Hollywood," Lennie Hayton, 1933
- "The Moon is Low," Arthur Freed, music by Nacio Herb Brown, 1930
- "The Moon is Low," Arthur Freed, music by Nacio Herb Brown, 1930
- "Moonlight Serenade," Mitchell Parish, music by Glenn Miller, 1939
- "The Moth," Lee Sims, 1932
- "My Good-Bye to You," Gus Kahn, music by Matt Malneck, 1931
- "My Kinda Love," Jo' Trent, music by Louis Alter, 1929
- "My Kinda Love," Jo' Trent, music by Louis Alter, 1929
- "On the Trail," Ferdie Grofé, 1932
- "Once in a Lifetime," Raymond Klages, music by Jesse Greer, 1928
- "Oodles of Noodles," Jimmy Dorsey, 1933

Box 257

Folder 1

Robbins Music Corporation, New York City

- "Pearls on Velvet," Victor Young, 1937
- "Pearls on Velvet," Victor Young, 1937
- "Penthouse Romance," Rube Bloom, 1934
- "Pick It Yourself," George C. Lehritter, 1928
- "Pickin' the Banjo," Ralph Colicchio, 1927
- "Preview," Ferdie Grofé, 1938
- "Retrospection," Lee Sims, 1931
- "Rockette," Dana Suesse, 1939
- "The Sell Out," Jess Stacy, 1940
- "Serenade for a Wealthy Widow," Reginald Foresythe, 1934
- "Shades of Jade," Toots Mondello, 1940

Box 257

Folder 2

Robbins Music Corporation, New York City

- "Should I," Arthur Freed, music by Nacio Herb Brown, 1929
- "Should I," Arthur Freed, music by Nacio Herb Brown, 1929
- "Side Street in Gotham," Louis Alter, 1940
- "Similitude," Lee Sims, 1932
- "Simplicity," Harry Sosnik, 1936
- "Singin' in the Rain," Arthur Freed, music by Nacio Herb Brown, 1929
- "Singin' the Blues," Dorothy Fields, music by Jimmy McHugh, 1931
- "Smoke Dreams," Arthur Freed, music by Nacio Herb Brown, 1936
- "Somebody Stole My Gal," Leo Wood, 1946
- "Southern Memories," Rube Bloom, 1933
- "Souvenir," Franz Drdla, 1952

Box 257

Folder 3

Robbins Music Corporation, New York City

- "Spreadin' Rhythm Around," Ted Koehler, Jimmy McHugh, 1935
- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963

- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963
- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963
- "Stairways," Vincent Lopez and Adolph Deutsch, 1936
- "Stompin' at the Savoy," Benny Goodman, Chuck Webb, and Edgar Sampson, 1936
- "Study in Blue," Domenico Savino, 1929
- "Sugar (That Sugar Baby O' Mine)," Sidney Mitchell and Edna Alexander, music by Maceo Pinkard, 1944
- "Sweet and Lovely," Gus Arnheim, Harry Tobias, and Jules Lemare, 1931
- "Sweet and Lovely," Gus Arnheim, Harry Tobias, and Jules Lemare, 1931
- "Symphony in Steel," Ferdie Grofé, 1936
- "Temptation," Arthur Freed, music by Nacio Herb Brown, 1933
- "Thanks a Million," Gus Kahn, music by Arthur Johnston, 1935
- "There's a Lull in My Life," Mack Gordon and Harry Revel, 1937
- "Three Ludes," Tom Satterfield, 1928
- "Three Shades of Blue," Ferdie Grofé, 1928

Box 257

Folder 4

Robbins Music Corporation, New York City

- "Ticklin' the Strings," Ralph Colicchio, 1926
- "Traffic in Times Square," Bert Shefter, 1938
- "Trains in the Night," Bob Russell, music by Buck Ram, 1942
- "Trumbology," Frank Trumbauer, 1927
- "Vagabond Fingers," Harry Sosnik, 1935
- "Valse Vanité," Rudy Wiedoeft, 1951
- "Washington and Lee Swing," C.A. Robbins, T.W. Allen, and M.W. Sheafe, 1939
- "When a Woman Loves a Man," William Rose, music by Ralph Rainger, 1930
- "You Think of Ev'rything," Joseph McCarthy and Billy Rose, music by Jimmy Van Heusen, 1940
- "You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown, 1929
- "You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown, 1929
- "You're a Sweetheart," Harold Adamson, music by Jimmy McHugh, 1937
- "You've Got Ev'rything," Gus Kahn, music by Walter Donaldson, 1933

Box 257

Folder 5

Robbins Engel, Inc., New York City

- "Climbing Up the Ladder of Love," Raymond Klages, music by Jesse Greer, 1926
- "Dreaming of To-morrow," Benny Davis, music by Joe Sanders, 1925
- "Dreaming of To-morrow," Benny Davis, music by Joe Sanders, 1925
- "Hong Kong Dream Girl," George E. Springer, music by Harry Barris, 1923
- "I'm Coming Virginia," Will Marion Cook, music by Donald Heywood, 1927
- "Look Who's Here," Ray Klages, music by Ken Whitmer, 1925
- "Up and Down the Keys," Phil Ohman, 1922

Box 257

Folder 6

Robert Whitford Publications, Erie, PA

- "In a Pensive Mood," Robert Whitford, 1941
- "Swing Prelude," Robert Whitford, 1945

Box 257

Folder 7

Rodeheaver Company, Chicago and Philadelphia

- "Seekin," Louise A. Garnett, music by Homer A. Rodeheaver, 1925

Box 257

Folder 8

Roe-Krippene Music Publishers, Inc., Chicago and New York City

- "Half a Heart (Is Worse Than None)," Lester Blossom, 1941

Box 257

Folder 9

Roger Graham Music Publisher, Chicago

- "Dominion of Canada," May Hill, 1915
- "Flower Garden Blues," Roger Graham, music by James White, 1919
- "Has Anybody Seen My Corinne?," Roger Graham, music by Lukie Johnson, 1918
- "I Know Somebody Who's Crazy About You," Roger Graham, music by James White, 1919
- "I Know Somebody Who's Crazy About You," Roger Graham, music by James White, 1919
- "Jazz Band Blues," Roger Graham and Walter Hirsch, music by James White, 1919
- "Livery-Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, 1917
- "Livery-Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, 1917
- "The Most Beautiful Picture of All," Marvin Lee, music by May Hill, 1918
- "On the Dreamy Amazon," Walter Hirsch, music by May Hill, 1919
- "Only a Kiss," E. Vane Sergeant, music by May Hill, 1918
- "Shim-Me-Sha-Wabble," Spencer Williams, 1916
- "Three Americas," May Hill and Hazel Hersh, 1916
- "Three Americas," May Hill and Hazel Hersh, 1916
- "A Tiny Bunch of Violets," Joe Lyons, music by Frank Magine, 1918
- "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920
- "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920
- "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920
- "What a Real American Can Do," Roger Graham, music by May Hill and Billy Johnson, 1917
- "You Can't Bring Back Yesterday," Walter Hirsch, music by May Hill, 1917

Box 257

Folder 10

Rogers Bros. Music Publishing Co., New York City

- "Take Me to Dat Masquerade," Harry S. Kuklin, music by Wm Brede, 1910

Box 257

Folder 11

Root & Cady, Chicago

- "Kingdom Coming," Henry C. Work, 1862

Box 257

Folder 12

Rosdue Music Company, Chicago

- "In the Sunny South," Roscoe H. Dunn, music by Frank J. Kaplan, 1925

Box 258**Folder 1**

Rose Cohen, Chicago

- "Baby Please Don't Shake It, While I'm Gone," Rose Cohen, music by Spencer Williams, 1912

Box 258**Folder 2**

Roy Music Co., New York City

- "Over the Edge," Jack Meakin, 1937

Box 258**Folder 3**

Rubank, Inc., Chicago

- "Nimble Fingers," Richard H. "Duke" Rehl, 1928
- "Solo DeLuxe," Richard H. "Duke" Rehl, 1928

Box 258**Folder 4**

R. W. Manning, Chicago

- "Take Me to Dreamland," Richard W. Manning, 1917

Box 258**Folder 5**

RYTVOG Inc., New York City

- "No Good Woman Blues," Vaughn Horton and Lionel Hampton, 1947

Box 258**Folder 6**

S. Brainard's Sons Co., Chicago and New York City

- "Chicago Marine Band March," Wm. F. Peters, 1894
- "I Wonder Why Dem Coons Don't Treat Me Right?," Billy Jackson, 1900

Box 258**Folder 7**

Sam Fox Publishing Co., Cleveland and New York City

- "Chills and Fever Rag," Theron C. Bennett, 1902
- "Footloose," Hal Cochran, music by Carl Rupp, 1925
- "Harmony Rag," Hal G. Nichols, 1911
- "Honeymoon Blues," Lindsay McPhail, Paul Biese, and Haven Gillespie, 1921
- "It's an Old Fashioned Locket," Richard Coburn, music Frank Westphal, 1939
- "Jim Jams," Roy Bargy, 1922
- "Knice & Knifty," Roy Bargy, 1922
- "Marionette, Felix Arndt, 1914
- "Marionette, Felix Arndt, 1914
- "Nola," Felix Arndt, 1915
- "Nola," Felix Arndt, 1915
- "Nola," Felix Arndt, 1915

Box 258

Folder 8

Sam Fox Publishing Co., Cleveland and New York City

- "Pianoflage," Roy Bargy, 1922
- "Pianoflage," Roy Bargy, 1922
- "Rufenreddy," Roy Bargy, 1922
- "Sparklets," Walter E. Miles, 1911
- "Stop It!," Harry D. Kerr, music by Mel B. Kaufman, 1920
- "Stop It!," Harry D. Kerr, music by Mel B. Kaufman, 1920
- "Tatters," Chas Cohen, 1906
- "There's No One Just Like You," Joe L. Sanders, 1924
- "Under the Stars," J. Anton Dailey, 1913
- "Worryin' Blues," Gus Kahn, music by Phil Spitalny and Stubby Gordon, 1924
- "Worryin' Blues," Gus Kahn, music by Phil Spitalny and Stubby Gordon, 1924

Box 258**Folder 9**

Santly Bros, Inc., New York City

- "Call Me Darling, Call Me Sweetheart, Call Me Dear (Sag Mir Darling)," Dorothy Dick, music by Bert Reisfeld, Mart Fryberg, and Rolf Marbot, 1931
- "East of the Sun (And West of the Moon)," Brooks Bowman, 1935
- "Fraternity Blues," Spencer Murphy, music by Kay Kyser, 1930
- "I've Got a Feeling I'm Falling," Billy Rose, music by Harry Link and Thomas Waller, 1929
- "I've Got a Feeling I'm Falling," Billy Rose, music by Harry Link and Thomas Waller, 1929
- "It's Sunday Down in Caroline," Marty Symes and Al J. Neiburg, music by Jerry Levinson, 1933
- "It's the Talk of the Town," Marty Symes and Al J. Neiburg, music by Jerry Levinson, 1933
- "My Cradle Sweetheart," Charles Newman, music by Isham Jones, 1931
- "My Fate Is in Your Hands," Andy Razaf, music by Thomas Waller, 1929
- "My Fate Is in Your Hands," Andy Razaf, music by Thomas Waller, 1929
- "Ol' Man Mose," Louis Armstrong and Zilner Trenton Randolph, 1936
- "Rollin' Down the River," R. Stanley Adams, music by Thos. Waller, 1930
- "Rollin' Down the River," R. Stanley Adams, music by Thos. Waller, 1930
- "Take It From Me (I'm Takin' to You)," R. Stanley Adams, music by Thomas Waller, 1931
- "Take Me," Joe Sanders, 1930
- "Under a Blanket of Blue," Marty Symes and Al. J. Neiburg, music by Jerry Levinson, 1933
- "(When It's) Darkness on the Delta," Marty Symes and Al J. Neiburg, music Jerry Levinson, 1932
- "(When It's) Darkness on the Delta," Marty Symes and Al J. Neiburg, music Jerry Levinson, 1932
- "You're the One I Care For," Harry Link, music by Chauncey Grey and Bert Lown, 1930

Box 258

Folder 10

Santly-Joy, Inc., New York City

- "Bell Bottom Trousers," Moe Jaffe, 1944
- "East of the Sun (And West of the Moon)," Brooks Bowman, 1935
- "Honeysuckle Rose," Andy Razaf, music by Thomas Waller, 1938
- "I've Got a Feeling I'm Falling," Rose, Link, Waller, 1929

Box 258**Folder 11**

S.A.R.L. Vogue Records, New York City

- "I Remember When," Sidney Bechét, 1956

Box 258**Folder 12**

Schaum Publications, Inc., Milwaukee, WI

- "At Dawning," Charles Wakefield Cadman, arranged by John W. Schaum, 1982
- "Birthday Bouquet," Mildred Hill, arranged by John W. Schaum, 1964
- "Birthday Bouquet," Mildred Hill, arranged by John W. Schaum, 1976
- "I Wonder as I Wander," arranged by John W. Schaum, 1982
- "Minuet in D," Antonio Salieri, arranged by John W. Schaum, 1985
- "Souvenir," John Croom, 1982
- "Token," John Croom, 1983

Box 258**Folder 13**

Schroeder & Gunther, Inc., New York City

- "Dog Gone Boogie," David Carr Glover, Jr., 1953
- "Jazz Holiday," Mark Nevin, 1957

Box 258**Folder 14**

Schroder Music Co., Berkeley, CA

- "Little Boxes," Malvina Reynolds, 1963

Box 258**Folder 15**

Sear Wilson Music Co., Chicago

- "The Eight O'Clock Rush, Bess E. Rudisill, 1911

Box 258**Folder 16**

Seidel Music Publishing Co., Indianapolis, ID

- "Chattanooga Blues," Maceo Pinkard, music by I. Seidel, 1916
- "Springtime of Love," James Scott, 1919
- "Temptation Blues," J. Berni Barbour, 1919
- "Temptation Blues," J. Berni Barbour, 1919
- "When You Came in Dreams Last Night," J Will Callahan, music by Leo Friedman, 1908

Box 258**Folder 17**

Select Music Publication, Inc., New York City

- "Ise A-Muggin' (The Musical Arithmetic Game)," "Stuff" Smith, 1936

- "The Music Goes 'Round and Around," "Red" Hodgson, music by Edward Farley and Michael Riley, 1935
- "The Music Goes 'Round and Around," "Red" Hodgson, music by Edward Farley and Michael Riley, 1935
- "Rhythm Saved the World," Sammy Cahn, music by Saul Chaplin, 1936
- "South Sea Island Magic," Lysle Tomerlin, music by Andy Iona Long, 1936

Box 258

Folder 18

Seminary Music Co., New York City

- "Pine Apple Rag," Scott Joplin, 1908

Box 258

Folder 19

Shamley Music Corporation, New York City

- "This Is My Song," Charles Chaplin, 1967

Box 258

Folder 20

Shapiro Bernstein & Co., New York City

- "Ah-Ha!," Sidney Clare, music by James V. Monaco, 1925
- "After My Laughter Came Tears," Charles Tobias and Roy Turk, music by Roy Turk, 1928
- "Alabama Bound," Bud DeSylva and Bud Green, music by Ray Henderson, 1925
- "Alone at a Table for Two," Billy Hill and Daniel Richman, music by Ted Fiorito, 1935
- "Any Way the Wind Blows," Henry Creamer, music by James F. Hanley, 1924
- "At the Dixie Military Ball," Ballard MacDonald, music by Harry Carroll, 1918
- "At the Dixie Military Ball," Ballard MacDonald, music by Harry Carroll, 1918
- "Away Down South in Heaven," Bud Green, music by Harry Warren, 1927
- "Baltimore Rag," Tom Kelley and Dick Rogers, 1950
- "Beautiful Ohio," Ballard MacDonald, music by Mary Earl, 1918
- "Boo-Hoo," Edward Heyman, Carmen Lombardo, and John Jacob Loeb, 1937
- "Buzzz, Mirandy," Henry Creamer, music by Dave Franklin, 1922
- "By the Beautiful Sea," Harold R. Atteridge, music by Harry Carroll, 1914
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Can't You Read Between the Lines?," Jule Styne and Sammy Cahn, 1945
- "Cinderella Brown," Dorothy Fields, music by Jimmy McHugh, 1930
- "Clementine (From New Orleans)," Henry Creamer, music by Harry Warren, 1927
- "Collegiate," Moe Jaffe and Nat Bonx, 1925
- "Collegiate Blues," Moe Jaffe and Nat Bonx, 1925

Box 259

Folder 1

Shapiro Bernstein & Co., New York City

- "Conversation on Park Avenue," Willie "The Lion" Smith, 1946
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927

- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Do the Funny Fox Trot," Earl Carroll and Harry Carroll, 1914
- "Doo Dah Blues," Fred Rose and Ted Fiorito, 1922
- "Doo Dah Blues," Fred Rose and Ted Fiorito, 1922
- "Don't Be Like That," Archie Gottler, Charles Tobias, and Maceo Pinkard, 1928
- "Ebony Echoes," Dan Walker, 1915
- "Everybody Love My Girl," Sam Lewis and Joe Young, music by Maurice Abrahams, 1927
- "Exactly Like You," Dorothy Fields, music by Jimmy McHugh, 1930
- "Fashionette," Jack Glogau and Robert A. King, 1927
- "Georgette," Lew Brown, music by Ray Henderson, 1922
- "Harlem Nocturne," Dick Rogers and Earle Hagen, 1951
- "Honky Tonk Train," Meade "Lux" Lewis, 1939

Box 259

Folder 2

Shapiro Bernstein & Co., New York City

- "I Ain't Gonna Give Nobody None O' This Jelly Roll," Spencer Williams and Clarence Williams, 1919
- "I Ain't Nobody's Darling," Elmer Hughes, music by Robert King, 1921
- "I Can't Get Over a Girl Like You (Loving a Boy Like Me)," Harry Ruskin, music by Martin Broones, 1926
- "I Can't Get Over a Girl Like You (Loving a Boy Like Me)," Harry Ruskin, music by Martin Broones, 1926
- "I Double Dare You," Terry Shand and Jimmy Eaton, 1937
- "I Love My Baby (My Baby Love Me)," Bud Green, music by Harry Warren, 1925
- "I Scream-You Scream-We All Scream for Ice Cream," Howard Johnson, Billy Mol, and Robert King, 1927
- "I Take Things Easy," McPherson and Brymn, 1903
- "I'm Done With Ragtime," Fred Stein, music by Chas. Robinson, 1900
- "I'm Gonna Lock My Heart (And Throw Away the Key)," Jimmy Eaton and Terry Shand, 1938
- "If You Knew Susie Like I Knew Susie," B.G. De Sylva, 1925
- "In the Chapel in the Moonlight," Billy Hill, 1936
- "In the Mood," Andy Razaf, music by Joe Garland, 1939
- "In the Mood," Andy Razaf, music by Joe Garland, 1939
- "Indiana," Ballard MacDonald, music by James F. Hanley, 1917
- "Jazz Babies' Ball," Charles Bayha, music by Maceo Pinkard, 1920
- "Jimmy had a Nickel," Maurice Sigler, Al Goodhart, and Al Hoffman, 1933
- "Jo-Anne," Abner Silver, Maceo Pinkard, and Joe Ward, 1928
- "Just Kiss Yourself Good-Bye," Wm Jerome, music by Jean Schwartz, 1902

Box 259

Folder 3

Shapiro Bernstein & Co., New York City

- "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader, 1923

- "Lawd, You Made the Night Too Long," Sam M. Lewis, music by Victor Young, 1932
- "Lena From Palesteen," Con Conrad and J. Russel Robinson, 1920
- "Lights Out (Close Your Eyes And Dream of Me)," Billy Hill, 1935
- "Lonesome Alimony Blues," James F. Hanley, 1920
- "Love Bird," Mary Earl and Ted. Fiorito, 1921
- "Loving You the Way I Do," Jack Scholl and Will Morrissey, music by Eubie Blake, 1930
- "Mammy O' Mine," Wm Tracey, music by Maceo Pinkard, 1919
- "The Man From the South (With a Big Cigar in His Mouth)," Rube Bloom and Harry Woods, 1930
- "A Marshmallow World," Carl Sigman, music by Peter De Rose, 1950
- "Me Too," Harry Woods, Charles Tobias, and Al. Sherman, 1926
- "Memories of You," Andy Razaf, music by Eubie Blake, 1954
- "Memories of You," Andy Razaf, music by Eubie Blake, 1954
- "Mia Bella Rosa (My Beautiful Rose)," Ted Koehler and Frank Magine, 1928
- "The Miller's Daughter Marianne," Jimmy Kennedy and Will Grosz, 1937
- "Mississippi Mud," Harry Barris, 1927
- "Mississippi Mud," Harry Barris, 1927
- "The Moon Shines on the Moonshine," Francis De Witt, music by Robert Hood Bowers, 1920
- "More Than Anybody," Harry Barris, Elaine Beaslee, and Charlie Borrelli, 1927
- "My Guy's Come Back," Ray McKinley, music by Mel Powell, 1955
- "My Marguerite," Billy Gaston and Edgar Selden, 1912
- "Need Some Pettin'," Gus Kahn, music by Ted Fiorito and Robert King, 1924
- "Nightmare Blues," Arthur Behim and Walter Hirsch, music by Frank J. Gillen, 1921
- "The Old Spinning Wheel," Billy Hill, 1933

Box 259

Folder 4

Shapiro Bernstein & Co., New York City

- "On the 'Gin 'Gin 'Ginny Shore," Edgar Leslie, music by Walter Donaldson, 1922
- "On the Sunny Side of the Street," Dorothy Fields, music by Jimmy McHugh, 1930
- "Oriole Blues," Jack Stanley, music by Roy Maxon and Ted Fiorito, 1922
- "Outside," Frank Flynn, 1928
- "The Prisoner's Song," Gus Massey, 1924
- "The Ragtime Volunteers Are Off to War," Ballard MacDonald, music by James F. Hanley, 1917
- "Red Moon," John Traver, music by Henri deMartini and Max Kortlander, 1922
- "Red Sails in the Sunset," Jimmy Kennedy, music by Hugh Williams, 1935
- "Roll On, Mississippi, Roll On," Eugene West, James McCaffrey, and Dave Ringle, 1931
- "Rose of Washington Square," Ballard MacDonald, music by James F. Hanley, 1920
- "Save Your Sorrow (For To-Morrow)," B.G. DeSylva, music by Al. Sherman, 1925
- "Save Your Sorrow (For To-Morrow)," B.G. DeSylva, music by Al. Sherman, 1925
- "Seven or Eleven (My Dixie Pair O' Dice)," Lew Brown, music by Walter Donaldson, 1923
- "She's a Great, Great Girl," Harry Woods, 1928

- "Shine," Cecil Mack and Lew Brown, Ford Dabney, 1924
- "Show That Fellow the Door," Eddie Stone and Hubert W. David, 1925
- "Steppin' in Society," Alex Gerber, music by Harry Akst, 1925
- "Stories Adam Told to Eve," Wm. Jerome, music by Jean Schwartz, 1903

Box 259

Folder 5

Shapiro Bernstein & Co., New York City

- "Sweet Siamese," Edward Madden, music by Mary Earl, 1919
- "Sweet Sue-Just You," Will J. Harris, music by Victor Young, 1928
- "Sweet Sue-Just You," Will J. Harris, music by Victor Young, 1928
- "That's My Weakness Now," Bud Green and Sam H. Stept, 1928
- "There Goes That Song Again," Sammy Cahn, music by Jule Styne, 1944
- "There's a Cabin in the Pines," Billy Hill, 1933
- "There's Always Something Doin' Down in Dixie," Darl MacBoyle, music by Nat Vincent, 1917
- "The Trail of the Lonesome Pine," Ballard MacDonald, music by Harry Carroll, 1913
- "'Way Down Yonder in New Orleans," Creamer and Layton, 1922
- "'Way Down Yonder in New Orleans," Creamer and Layton, 1922
- "'Way Out West in Kansas," Carson Robison, 1924
- "The Whole World Comes From Dixie (When They Play That Dixie Tune)," Ballard Mac Donald, music by James F. Hanley, 1916
- "When the Peach Bloom Tumbles Down," Joe Lyons, music by Frank Magine, 1920
- "Why Did I Kiss That Girl," Lew Brown, music by Robert King and Ray Henderson, 1924
- "Why Did I Kiss That Girl," Lew Brown, music by Robert King and Ray Henderson, 1924
- "Wob-a-ly Walk," Bud Green, music by Harry Warren, 1928
- "Wrap Your Troubles in Dreams (And Dream Your Troubles Away)," Ted Koehler and Billy Moll, music by Harry Barris, 1931
- "Yama Yama Blues," Spencer Williams and Clarence Williams, 1919
- "Yama Yama Blues," Spencer Williams and Clarence Williams, 1919
- "Yancey Special," Andy Razaf, music by Meade "Lux" Lewis, 1938
- "You Can't Stop Me From Lovin' You," Mann Holiner, music by Alberta Nichols, 1931

Box 259

Folder 6

Shapiro Music Publisher, New York City

- "Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me," Thomas J. Gray, music by Fred Fischer, 1910
- "Dixie Dan," Will D. Cobb, music by Seymour Furth, 1907
- "Floating to That Boating Melody," Basil Brady, music by Freddy Watson, 1912
- "Listen to That Jungle Band," Al. Bryan, music by Kendis and Paley, 1910
- "Mr. Johnson, Good Night," Andrew B. Sterling, music by Herbert Ingraham, 1910
- "Mr. Johnson, Good Night," Andrew B. Sterling, music by Herbert Ingraham, 1910
- "Oh! What a Beautiful Dream (You Seem)," Dave Oppenheim, music by Joe Cooper, 1912

- "On the Mississippi," Ballard MacDonald, music by Carroll and Fields, 1912
- "Poison Ivy," Herbert Ingraham, 1908
- "Ragtime Nick," Betty Morgan, music by Ernest Breuer, 1912
- "That Baboon Baby Dance," Dave Oppenheim, music by Joe Cooper, 1911
- "That Cuddlin' Rag," E. Ray Goetz, music by Lou A. Hirsch, 1909
- "The Wedding Glide," Louis A. Hirsch, 1912

Box 259

Folder 7

Shapiro, Remick & Company, New York City

- "Back, Back, Back to Baltimore," Harry Williams, music by Egbert Van Alstyne, 1904

Box 260

Folder 1

Sherman, Clay & Co., San Francisco, CA

- "Avalon Town," Grant Clarke, music by Nacio Herb Brown, 1928
- "Avalon Town," Grant Clarke, music by Nacio Herb Brown, 1928
- "Black Eyed Susan Brown," Herb Magidson, music by Al Hoffman and Al Goodhart, 1933
- "Black Eyed Susan Brown," Herb Magidson, music by Al Hoffman and Al Goodhart, 1933
- "Charmaine," Erno Rapee and Lew Pollack, 1927
- "Charming," Frederick Herendeen, music by Edward Horan, 1934
- "Coral Sea," King Zany, music by Herb Brown, 1920
- "Cover Me With Kisses," Arthur Freed, 1923
- "Do You Ever Think of Me," Harry D. Kerr and John Cooper, music by Earl Burtnett, 1920
- "Doll Dance," Nacio Herb Brown, 1926
- "Doll Dance," Nacio Herb Brown, 1926
- "Dream House," Earle Foxe, music by Lynn Cowan, 1926
- "Four or Five Times," Marco H. Hellman, music by Bryon Gay, 1927
- "Hush-a-bye," Frank X. Galvin, music Robert E. Spencer, 1926
- "I'm in Heaven When I See You Smile Diane," Erno Rapee and Lew Pollack, 1927
- "Just One More Kiss," Harry Owens and Reggie Montgomery, 1926
- "Ozark Blues," Fred Rose, 1923
- "Rose Room," Harry Williams, music by Art Hickman, 1917
- "Rose Room," Harry Williams, music by Art Hickman, 1917
- "Sleep," Earl Lebieg, 1923
- "The Sneak," Nacio Herb Brown, 1922
- "A Song of India," N. Rimsky-Korsakow, arranged by Ferdie Grofé, 1921
- "Whispering," Malvin Schonberger, music by John Schonberger, 1920
- "Whispering," Malvin Schonberger, music by John Schonberger, 1920
- "Why Do I Always Remember?," Maurice J. Gunksy, Merton H. Bories, Jack Coakley, 1926
- "You're Wonderful," Buddy Fields, music by Buddy Fields, Jack Gardner, and Paul Ash, 1928
- "You're Wonderful," Buddy Fields, music by Buddy Fields, Jack Gardner, and Paul Ash, 1928

Box 260**Folder 2**

Silver Swan Music Publications, Chicago

- "Havana Rose," Ray Hibbeler and Alma Colgan, 1931

Box 260**Folder 3**

Silverman and Ward Music Publishers, St. Louis, MO

- "That Hand Played Rag," David H. Silverman and Arthur R. Ward, 1914

Box 260**Folder 4**

Sizemore & Shrigley Music Publishers, Chicago

- "Hilo Bay," Arthur Sizemore and Guy Shrigley, 1922
- "I Might Have Known," W. Earthman Farrell, music by Arthur Sizemore and Guy Shrigley, 1924

Box 260**Folder 5**

Skidmore Music Co., New York City

- "A Dreamer's Holiday," Kim Gannon, music by Mabel Wayne, 1949
- "Egyptian-Ella," Walter Doyle, 1931
- "I Ain't Nobody's Darling," Elmer Hughes, music by Robert King, 1921
- "Just a Little Fond Affection," Elton Box, Desmond, and Lewis Ilda, 1944
- "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader, 1923
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1916
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1916
- "Somebody's Done Me Wrong," Marshall Walker, music by Will E. Skidmore, 1918
- "Them Doggon'd Triflin' Blues," Will E. Skidmore, 1917
- "Them Doggon'd Triflin' Blues," Will E. Skidmore, 1917
- "Yes! We Have No Bananas," Frank Silver and Irving Cohn, 1923

Box 260**Folder 6**

Sol Bloom, New York City and Chicago

- "Get Happy," Raymond A. Browne, 1905
- "I'd Like to Hear That Song Again," Gene Jefferson, music by Bob Irving, 1899
- "I'm Happy, My Baby's Come to Town," Barney Fagan, 1896
- "The St. Louis Rag," Tom Turpin, 1903
- "The St. Louis Rag," Tom Turpin, 1903

Box 260**Folder 7**

Song Distributing Corp., New York City

- "Home on the Range," arranged by Douglas Maclean, undated

Box 260**Folder 8**

South Shore Music Publishers, Chicago

- "Give Love Another Chance," Dick Beattie, music by Ray Flynn, 1944
- "Who's Laughing Now," Sammy Gallop, music by Ray Flynn, 1944

Box 260**Folder 9**

Southern California Music Co., Los Angeles, CA

- "Casey Jones," T. Lawrence Seibert, music by Eddie Newton, 1909

Box 260**Folder 10**

Southern Music Publishing Co., New York City

- "Baia," Ray Gilbert, music by Ary Barroso, 1939
- "Barnacle Bill the Sailor," Carson Robison and Frank Luther, 1931
- "Can't Get Out of this Mood," Frank Loesser, music by Jimmy McHugh, 1942
- "Fascination," Dick Manning, music by F.D. Marchetti, 1957
- "Fascination," Dick Manning, music by F.D. Marchetti, 1957
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Good-Bye," Gordon Jenkins, 1935
- "If We Never Meet Again," Horace Gerlach and Louis Armstrong, 1936
- "Lazy River," Hoagy Carmichael and Sidney Arodin, 1931
- "Lazy River," Hoagy Carmichael and Sidney Arodin, 1931
- "Lazybone," Johnny Mercer and Hoagy Carmichael, 1933
- "Oh Mo'Nah," Ted Weems and "Country" Washburn, 1931
- "The One Man Band," Ted Weems and Phil Baxter, 1931
- "Saturday Date," Jack Brooks, 1948
- "Snowball," Hoagy Carmichael, 1933
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "Tennessee Lazy," Joe Sanders, 1929
- "That's What I Like 'Bout the South," Andy Razaf, 1944
- "You Can Depend on Me," Charles Carpenter, Louis Dunlap, and Earl Hines, 1932
- "You're Nobody 'Til Somebody Loves You," Russ Morgan, Larry Stock, and James Cavanaugh, 1944

Box 260**Folder 11**

Spaulding & Gray, New York City

- "Martha Jane Green," Buck. Sheffer, 1890

Box 260**Folder 12**

Spier and Coslow, New York City

- "Cornfed," Bob Effros and Phil Wall, 1928
- "I Have to Have You," Leo Robin, music by Richard A. Whiting, 1929
- "Lonely Melody," Sam Coslow and Benny Meroff, music by Hal Dyson, 1927
- "Missouri Squabble," Ernie Holst and Steve Kretzmer, 1927
- "Oh, Dem Golden Slippers," Jas. A. Bland, 1927
- "Oh, Dem Golden Slippers," Jas. A. Bland, 1927

- "When Erastus Plays His Old Kazoo," Sam Coslow, Sammy Fain, and Larry Spier, 1927

Box 260

Folder 13

Spike Hamilton, Chicago

- "Blue Eyes," Gus Kahn, music by C.E. Wheeler and Spike Hamilton, 1927

Box 260

Folder 14

S.S. Stewart

- "Boil Dat Cabbage," Thomas J. Armstrong, 1886

Box 260

Folder 15

Standard Music Publications, Inc., New York City

- "The Sleepwalker," Raymond Scott, 1936
- "The Sleepwalker," Raymond Scott, 1936

Box 260

Folder 16

Stark & Cowan Music Publishers, New York City

- "Blue," Grant Clarke and Edgar Leslie, music by Lou Handman, 1922
- "Everybody's Buddy," Bernie Grossman, music by Billy Frisch, 1920
- "Oh Sister Ain't That Hot," Harry White and Will Donaldson, 1923
- "Oh Sister Ain't That Hot," Harry White and Will Donaldson, 1923
- "Rose of the Rio Grande," Edgar Leslie, music by Harry Watson and Ross Gorman, 1922
- "Rose of the Rio Grande," Edgar Leslie, music by Harry Watson and Ross Gorman, 1922
- "Sighing Sands," Frank Magine, Ted Koehler, and Joe Lyons, 1923
- "Sighing Sands," Frank Magine, Ted Koehler, and Joe Lyons, 1923
- "What-Cha Gonna Do When There Ain't No Jazz," Edgar Leslie, music by Pete Wendling, 1920
- "You May Be Fast 'But' Your Mamma's Gonna Slow You Down," Gilbert Wells and Bud Cooper, 1923

Box 260

Folder 17

Stark Music Co., St. Louis, MO

- "Antoinette," Scott Joplin, 1906
- "Brain-Storm Rag," Bud Manchester, 1907
- "Cataract Rag," Robert Hampton, 1914
- "Cataract Rag," Robert Hampton, 1914
- "Climax Rag," James Scott, 1914
- "The Easy Winners," Scott Joplin, 1901
- "Felicity Rag," Scott Joplin and Scott Hayden, 1911
- "Fog Legs Rag," James Scott, 1906
- "Hilarity Rag," James Scott, 1910

Box 261

Folder 1

Stark Music Co., St. Louis, MO

- "Maple Leaf Rag," Scott Joplin, 1899
- "The Minstrel Man," J.R. Robinson, 1911
- "The Minstrel Man," J.R. Robinson, 1911
- "The Peach," Arthur Marshall, 1908
- "The Peach," Arthur Marshall, 1908
- "Slicker Ho-Down," K.W. Bradshaw, 1919
- "Tango Tea," Ed. A. Hallway, 1913
- "They Gotta Quit Kickin' My Dawg Aroun'," Webb M. Oungst, music by Cy Perkins, 1912
- "Victory Rag," James Scott, 1921

Box 261

Folder 2

The Sterling Co., Derby, CT

- "Eyes," Lon. D. Powell, music by May Hill, 1922
- "Milena," James A. Miles, 1910

Box 261

Folder 3

Sun Music Co., New York City

- "Easy Does It," Sy Oliver and Jimmy Young, 1940

Box 261

Folder 4

Sunbeam Music Corp., New York City

- "'Til Tomorrow," Sheldon Harnick, music by Jerry Bock, 1959

Box 261

Folder 5

Sunflower Press, Bloomington, IN

- "The Radiant Rag," John Hasse, 1981

Box 261

Folder 6

Swing and Tempo Music Co., New York City

- "Evil Gal Blues," Lionel Hampton and Leonard Feather, 1944

Box 261

Folder 7

Tama Music Publishing Corp., New York City

- "Radio Blues," Isobel Stone, music by Edward A. Winston, 1922

Box 261

Folder 8

T.B. Harms Co., New York City

- "All the Things You Are," Jerome Kern, 1939
- "At an Ole Virginia Wedding," Maurice J. Steinberg, 1899
- "Babies in the Wood," Jerome Kern and Schuyler Green, music by Jerome Kern, 1915
- "Beautiful Lady in Red," Anne Caldwell, music by Robert Winterberg, 1915
- "Bill," P.G. Wodehouse and Oscar Hammerstein, music by Jerome Kern, 1927
- "Blue Danube Blues," Anne Caldwell, music by Jerome Kern, 1921
- "Blue Danube Blues," Anne Caldwell, music by Jerome Kern, 1921

- "Can't Help Lovin' Dat Man," Oscar Hammerstein, music by Jerome Kern, 1927
- "China Dragon Blues," Anne Caldwell, music by Robert Winterberg, 1919
- "Come Along My Mandy," Tom Mellor, Alf. J. Lawrence, and Harry Gifford, 1910
- "Come Along to Honeymoon Town," Will Hough, music by Felix G. Rice, 1919
- "Good Morning Dearie," Anne Caldwell, music by Jerome Kern, 1921
- "Good-Bye Everybody," Wm M. Hough, music by Jean Gilbert, 1911
- "Has Anybody Here Seen Kelly!," C.W. Murphy and Will Letters, 1909
- "Hello My Dearie," Gene Buck, music by Dave Stamper, 1917
- "I'll Make Dat Black Gal Mine," Dave Reed, Jr., music by Chas B. Ward, 1896
- "I've Got Rings on My Fingers (Mumbo, Jumbo, Jijjiboo J. O'Shea)," Weston and Barnes, music by Maurice Scott, 1909
- "If a Wish Could Make It So," Otto Harbach and Oscar Hammerstein, music by Herbert Stothart, 1920

Box 261

Folder 9

T.B. Harms Co., New York City

- "Isle of Capri," Jimmy Kennedy, music by Will Grosz, 1934
- "Kiss Me Kate," Cole Porter, 1948
- "Land Where the Good Songs Go," P.G. Wodehouse, music by Jerome Kern, 1917
- "Left All Alone Again Blues," Anne Caldwell, music by Jerome Kern, 1920
- "Left All Alone Again Blues," Anne Caldwell, music by Jerome Kern, 1920
- "Little Man-You've Had a Busy Day," Maurice Sigler and Al Hoffman, music by Mabel Wayne, 1934
- "Little Man-You've Had a Busy Day," Maurice Sigler and Al Hoffman, music by Mabel Wayne, 1934
- "Look for the Silver Lining," Bud De Sylva, music by Jerome Kern, 1920
- "Look for the Silver Lining," Bud De Sylva, music by Jerome Kern, 1920
- "Lovely to Look At," Dorothy Fields and Jimmy McHugh, music by Jerome Kern, 1935
- "A Lovely Way to Spend an Evening," Harold Adamson, music by Jimmy McHugh, 1943
- "Make Believe," Oscar Hammerstein, music by Jerome Kern, 1927
- "My Castle in the Air," P.G. Wodehouse, music by Jerome Kern, 1916
- "Ol' Man River," Oscar Hammerstein, music by Jerome Kern, 1927
- "Pom Pom," Anne Caldwell, music by Hugo Felix, 1916

Box 261

Folder 10

T.B. Harms Co., New York City

- "Poor Butterfly," John L. Golden, music by Raymond Hubbell, 1916
- "The Robin and the Red, Red Rose," Alex Rogers, music by C. Luckeyth Roberts, 1915
- "Solitaire," Louis F. Gottschalk, 1904
- "Swanee," I. Caesar, music by George Gershwin, 1919
- "Swanee," I. Caesar, music by George Gershwin, 1919
- "They Don't Believe Me," Robert Reynolds, music by Jerome Kern, 1914
- "They Don't Believe Me," Robert Reynolds, music by Jerome Kern, 1914
- "Till Then," Ira Gershwin, music by George Gershwin, 1933

- "What Is There to Say," E.Y. Harburg, music by Vernon Duke, 1933
- "When Your Heart's on Fire Smoke Gets in Your Eyes," Otto Harbach, music by Jerome Kern, 1933
- "Why Was I Born," Oscar Hammerstein, music by Jerome Kern, 1939

Box 261

Folder 11

Ted Browne Music Co., Chicago

- "Angry," Dudley Mecum, Jules Cassard, Henry Brunies, Merrit Brunies, 1925
- "Are You Making a Fool of Me," Tommie Malie and Ed Rose, music by Joe Verges, 1928
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "'Deed I Do," Walter Hirsch and Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Don't Be Anybody's Soldier Boy But Mine," Joe Lyons, music by Frank Magine, 1918
- "Dreamy Carolina Moon," Evans Lloyd, music by Erwin R. Schmidt, 1925
- "Gypsy Dreams," Art Kahn, J. Altieri, and Fred Huffer, 1925
- "He May Be Your Man But He Comes to See Me Sometimes," Lemuel Fowler, 1922
- "How Do You Do," Phil Fleming, Charlie Harrison, Cal DeVoll, 1924
- "How Do You Do," Phil Fleming, Charlie Harrison, Cal DeVoll, 1924
- "Hum All Your Troubles Away," Ford Rush, Glenn Rowell, and Fleming Smith, 1928
- "I Could Fall in Love With Someone Like You," Henry Winston, Dudley Mecum, and Ralph Williams, 1925
- "I Could Fall in Love With Someone Like You," Henry Winston, Dudley Mecum, and Ralph Williams, 1925

Box 261

Folder 12

Ted Browne Music Co., Chicago

- "I Must Be Dreaming," Al. Dubin, Pat Flaherty, and Al. Sherman, 1927
- "I Must Be Dreaming," Al. Dubin, Pat Flaherty, and Al. Sherman, 1927
- "I Promise," Walter Hirsch and Monte Wilhite, 1929
- "(I'm Afraid) You Sing That Song to Somebody Else," Tommy Maile, music by Joe Verges, 1927
- "I'm Drifting Back to Dreamland," Florence Charlesworth, Charles Harrison, and Jack Sadler, 1922
- "I'm Drifting Back to Dreamland," Florence Charlesworth, Charles Harrison, and Jack Sadler, 1922
- "I'm Going to Wander Back Over Yonder," Homer G. Howard, 1923
- "If I Lost You," Charlie Harrison and Art Kassel, music by Monte Wilhite, 1928
- "If I Lost You," Charlie Harrison and Art Kassel, music by Monte Wilhite, 1928

- "The Last Waltz With You (Was the Sweetest Waltz of All)," Charles Harrison and Fred Rose, 1925
- "The Last Waltz With You (Was the Sweetest Waltz of All)," Charles Harrison and Fred Rose, 1925
- "My Pal Jerry," Fred Rose, 1926
- "My Pal Jerry," Fred Rose, 1926
- "Our Bungalow of Dreams," Tommie Malie and Charlie Newman, music by Joe Verges, 1927
- "Our Bungalow of Dreams," Tommie Malie and Charlie Newman, music by Joe Verges, 1927
- "Red Hot Blues (Pretty Warm)," Wen Hall, 1923
- "Red Hot Blues (Pretty Warm)," Wen Hall, 1923
- "Red Rose," Marvin Lee, music by Charley Straight, 1918

Box 262

Folder 1

Ted Browne Music Co., Chicago

- "Say Mister Have You Met Rosie's Sister," Charlie Harrison and Fred Rose, 1926
- "Smiling Skies," Walter Hirsch, music by Milton Samuels and Charley Straight, 1928
- "Smiling Skies," Walter Hirsch, music by Milton Samuels and Charley Straight, 1928
- "Someday Down in Carolin'," Ray Egan, music by Geo. Hamilton Greene, 1919
- "The Stomp (House Rent Blues)," W.H. Hendrickson, music by De Koven Thompson, 1923
- "Sunshine of Mine," Jack Chapman, Harry Kelly, and Art Beiner, 1923
- "Sweet Liza," Walter Hirsch, music by Milton Samuels, 1929
- "Sweet Thing," Ralph Williams, Herman Kahn, and Joe Verges, 1926
- "Sweet Thing," Ralph Williams, Herman Kahn, and Joe Verges, 1926
- "There's Something Wrong Somewhere," Cora Wilson and Charlie Kallen, music by Walton Perkins, 1933
- "Tranquility," Lee Sims, 1931
- "Truly I Do," Lester M. Palmer and Jess Williams, 1925
- "The Waltz of Love," Ted Koehler, music by Joe Verges, 1927
- "What a Wonderful Night This Could Be," Billy Smythe and Art Gillham, 1928
- "What a Wonderful Night This Could Be," Billy Smythe and Art Gillham, 1928
- "When Summer Is Gone," Charlie Harrison, music by Monte Wilhite, 1928
- "When Summer Is Gone," Charlie Harrison, music by Monte Wilhite, 1928
- "When That Mobile Boy Sings the 'Memphis Blues'," Joe Bren, 1918
- "Who Do You Miss?," Charlie Garland, Harry Harris, and Fred Rose, 1929
- "The Whole World Is Waiting for Dreams to Come True," Charlie Harrison and Deane Moore, 1927
- "Yesterday," Charlie Harrison, music by Monte Wilhite, 1926
- "You've Got a Million Dollar Smile," Billy Baskette, music by Burnette Wilkie, 1917

Box 262

Folder 2

Ted Snyder Co., New York City

- "Alexander's Ragtime Band," Irving Berlin, 1911
- "Business is Business," Irving Berlin, 1911

- "Everybody's Doin' It Now," Irving Berlin, 1911
- "Everybody's Doin' It Now," Irving Berlin, 1911
- "Grizzly Bear," Irving Berlin, music by George Botsford, 1910
- "I've Got the Finest Man," Henry S. Creamer, music by James Reese Europe, 1912
- "In the Land of Harmony," Bert Kalmar, music by Ted Snyder, 1911
- "In the Land of Harmony," Bert Kalmar, music by Ted Snyder, 1911
- "Let Me Live and Stay in Dixieland," Elizabeth Brice and Charles King, 1910
- "The Ragtime Violin," Irving Berlin, 1911
- "That Beautiful Rag," Ted Snyder, 1910
- "That Madrid Rag," Julius Lenzberg, 1911
- "That Mesmerizing Mendelssohn Tune," Irving Berlin, 1909
- "That Mysterious Rag," Berlin and Snyder, 1911
- "When You're in Town (In My Home Town)," Irving Berlin, 1911
- "Wild Cherries," Ted Snyder, 1908

Box 262

Folder 3

Tell Taylor, Inc., Chicago and New York City

- "Bless Your Little Heart," Tell Taylor, music by Isham Jones, 1922
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Chinese Blues," Fred D. Moore, music by Oscar Gardner, 1915
- "Cremona Man," Ole Olsen, music by Isham Jones, 1917
- "Dixie Lullaby," David Portnoy, music by Harold Dixon, 1919
- "Frankie and Johnny (You'll Miss Me in the Days to Come)," Leighton Brothers and Ren Shields, 1912
- "Frankie and Johnny (You'll Miss Me in the Days to Come)," Leighton Brothers and Ren Shields, 1912
- "He's a Darn Good Man to Have Hanging Around," Tell Taylor, music by Fred Rose, 1919
- "He's a Darn Good Man to Have Hanging Around," Tell Taylor, music by Fred Rose, 1919
- "I'm as Blue as the Blue Grass of Kentucky," E. Clinton Keithley, 1925
- "I'm Going to Write You a Letter," Tell Taylor, 1912
- "I've Got to Go," Ed Flannagan and Don Heath, 1912
- "It's a Long Long Way to Dixie," Tell Taylor, music by Earl Smith, 1917
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "On the Alamo," Gilbert Keyes and Joe Lyons, music by Isham Jones, 1922
- "Rock Me to Sleep in an Old Rocking Chair," Tell Taylor, 1926
- "Steamboat Bill," Ren Shields, music by Leighton Brothers, 1910
- "That's Jaz," Ole Olsen, music by Isham Jones, 1917
- "There's One More River We're Going to Cross (And That's the River Rhine)," Ole Olsen, music by Isham Jones, 1918

- "Way Down South," George Fairman, 1912
- "We're in the Army Now," Tell Taylor and Ole Olsen, music by Isham Jones, 1917
- "When the Sun Goes Down in Rainbow Land," Tell Taylor and Fred Rose, 1919

Box 262

Folder 4

Tempo-Music Publishing Company, Washington D.C.

- "Buddy Bolden's Blues," Ferdinand J. Morton, 1950
- "Buddy Bolden's Blues (I Though I Heard Buddy Bolden Say)," Ferdinand J. Morton, 1950
- "Cotton Bolls," Chas. Hunter, 1901
- "The Crave," Ferdinand J. Morton, 1950
- "The Crave," Ferdinand J. Morton, 1950
- "If You Knew (How I Love You)," Ed Werac, music by "Jelly Roll" Morton, 1938
- "If You Knew (How I Love You)," Ed Werac, music by Jelly Roll Morton, 1938
- "Lush Life," Billy Strayhorn, 1949
- "Mamie's Blues," Ferdinand J. Morton, 1948
- "Mamie's Blues," Ferdinand J. Morton, 1948
- "My Home Is in a Southern Town," "Jelly Roll" Morton, 1938
- "My Home Is in a Southern Town," "Jelly Roll" Morton, 1938
- "The Naked Dance," Ferdinand J. Morton, 1950
- "The Naked Dance," Ferdinand J. Morton, 1950
- "Perdido," H.J. Lengdfelder and Ervin Drake, music Juan Tizol, 1942
- "A Rag-Time Nightmare," Tom Turpin, undated
- "Satin Doll," Johnny Mercer, Billy Strayhorn, and Duke Ellington, 1958
- "Take the 'A' Train," Billy Strayhorn, 1941
- "We Are Elks," Ed. Werac, music by "Jelly Roll" Morton, 1939
- "We Are Elks," Ed. Werac, music by "Jelly Roll" Morton, 1939
- "We Are Elks," Ed Werac, music by Fred Morton, 1939
- "Why?," Ed. Werac, music by "Jelly Roll" Morton, 1938
- "Why?," Jelly Roll Morton, 1938
- "Winin' Boy Blues," Ferdinand J. Morton, 1950
- "Winin' Boy Blues," Ferdinand J. Morton, 1950

Box 262

Folder 5

Theodore Presser, Philadelphia

- "Southern Lullaby," Paul Lawrence Dunbar, music by W.W. Gilchrist, 1897

Box 262

Folder 6

Thiebes Stierlin Music Co., St. Louis, MO

- "Down on the Gasconade," H.W. Hayes, music by William John Hall, 1904
- "Just Keep A' Traveling," John R. Lavine, music by John Holmes, 1906
- "That Rag," Ted Browne, 1907
- "That Rag," Ted Browne, 1907
- "The Poodles' Parade," C. Folsom Salisbury, 1907

Box 262

Folder 7

Thomas A. Dorsey, Publisher, Chicago

- "Walk Over God's Heaven," arranged by Thomas A. Dorsey, 1954

Box 262

Folder 8

Thomas Barnes, Battle Creek, MI

- "Eureka Quickstep," Thomas Barnes, 1887

Box 262

Folder 9

Thompson & Co., Chicago

- "Monkey Rag," Chris Smith, 1911
- "When I'm Away," Bernie Adler, 1911

Box 262

Folder 10

Thompson Music Co., Chicago and New York City

- "Shanghai," Carl Gray, 1909

Box 262

Folder 11

Tillman Music Co., Milwaukee, WI

- "Venetian Blues," Edwin Tillman, 1921

Box 262

Folder 12

Tom Lemonier, Chicago

- "Better Days Will Come Again," Carl Rickman, music by Tom Lemonier, 1923

Box 263

Folder 1

Triangle Music Pub. Co., New York City

- "Blue, Turning Grey Over You," Andy Razaf, music by Thomas Waller, 1930
- "Carolina Blues," Dave Ringle, 1922
- "Carolina Blues," Dave Ringle, 1922
- "Don't Leave Me Daddy," Jos. M. Verges, 1916
- "Give Me the Simple Life," Harry Ruby, music by Rube Bloom, 1945
- "Hot Coffee," Bartley Costello, music by Bennie Krueger, 1926
- "Hot Coffee," Bartley Costello, music by Bennie Krueger, 1926
- "I Ain't Got Nobody (And Nobody Cares for Me)," Roger Graham, music by Spencer Williams, 1925
- "I Wish I Could Tell You," Harry Ruby, music by Rube Bloom, 1945
- "I Wish I Knew," Mack Gordon, music by Harry Warren, 1945
- "I'm Only Another to You," Howard Johnson and Mildred White, 1927
- "I'm Savin' It All for You," Spencer Williams and Joe Davis, 1926
- "I'm Sorry I Made You Cry," N.J. Clesi, 1917
- "I'm Sorry I Made You Cry," N.J. Clesi, 1917
- "It Ain't No Fault of Mine," Joe Davis and Spencer Williams, 1929
- "Perhaps," Andy Razaf, music by Paul Denniker, 1929
- "Slide, Kelly, Slide," "Slide" Kelly, music by Geo F. Briegel, 1920
- "Solitaire," Spencer Williams, 1928
- "S'posin'," Andy Razaf, music by Paul Denniker, 1929

- "Spread Yo' Stuff," Al Bernard, music by Jules Levy and Paul Crane, 1921
- "Suez," Will Pancoast, music by Ferdie Grofé and Peter De Rose, 1922
- "There's Religion in Rhythm," Willard Robison, 1930
- "What-cha-call-'em Blues," Steve L. Roberts, 1925
- "Why Don't You Drive My Blues Away?," Joe Davis, music by Frank Papa, 1919

Box 263

Folder 2

Tryber & Sweetland, Chicago

- "Cuba Land, O Cuba Land!," Bert Morgan, 1898

Box 263

Folder 3

T.S. Denison & Company, Chicago

- "Any Place in Dixie Is Home Sweet Home to Me," Fred Rose, 1929
- "Denison's Searchlight Minstrel," Jeff Branen, music by Harry L. Alford, 1925
- "Henpecked Sam," Fred Rose, 1929
- "Lucy Jackson's Man," Fred Rose, 1929
- "Minstrel Man's Dream," Fred Rose, 1929
- "Swanee River Blues," Jeff Branen and Frederick G. Johnson, 1922
- "Take Me Back to Tennessee," Fred Rose, 1929

Box 263

Folder 4

United Music Corporation, New York City

- "The Huckle-Buck," Roy Alfred, music by Andy Gibson, 1949

Box 263

Folder 5

Universal Music Sales, Chicago

- "The Old Home Town (Has Gone Big City Now)," Clitus M. Wickens, 1940
- "Open Wide Your Doors Old Dixieland (I'm Gonna Call on You)," Clitus M. Wickens, 1926

Box 263

Folder 6

Valando Music Corp., New York City

- "What a Wonderful World," George David Weiss and George Douglas, 1967

Box 263

Folder 7

Van Alstyne & Curtis, Chicago and New York City

- "Don't Be Cross With Me," Haven Gillespie, music by Egbert Van Alstyne, 1920
- "Don't Be Cross With Me," Haven Gillespie, music by Egbert Van Alstyne, 1920
- "Ever Lovin' Blues," Egbert Van Alstyne, music by Henry Selinger, 1922
- "Ever Lovin' Blues," Egbert Van Alstyne, music by Henry Selinger, 1922
- "Mississippi Shore," Arthur Sizemore and Egbert Van Alstyne, 1919
- "Railroad Blues," Howard Washington and Haven Gillespie, music by C. Luckeyth Roberts, 1920
- "You'll Never Know (Till You're Lonesome Too)," Roy Thornton and Edward J. Lambert, music by Erwin R. Schmidt, 1920

Box 263

Folder 8

Vandersloot Music Publishing Co., Williamsport, PA

- "Checkers Rag," Harry J. Lincoln, 1913
- "Fashion Rag," Chas Cohen, 1912
- "Four-Of-A-Kind," Abe Lorch, 1909
- "Hold Me in Your Heart," Ray Sherwood, music by Charley Straight, 1920
- "May-Belles Three Step," F.H. Losey, 1916
- "Sliding Sid," Abe Losch, 1918
- "Spooky-Ooky Blues," Carl D. Vandersloot, 1920
- "Under Southern Skies," Al Trahern, music by Lee Orea Smith, 1902
- "The Wolverine," Harry J. Lincoln, 1912

Box 263**Folder 9**

Vernon Music Corporation, New York City

- "Misty," Johnny Burke, music by Erroll Garner, 1955

Box 263**Folder 10**

Victor Kremer Company, Chicago, New York City, London, and Sydney

- "Cannon Ball," Jos. Northup, 1905
- "Doll Rags," Homer A. Hall, 1906
- "Palm Leaf Rags," Scott Joplin, 1903
- "Plain Little Country Girl," J. Brandon Walsh, music by AL.W. Brown, 1910
- "Stung," Theron C. Bennett, 1908

Box 263**Folder 11**

Victoria Music Publishing Co., London

- "Doin' the Uptown Lowdown," Mack Gordon, music by Harry Revel, 1933

Box 263**Folder 12**

Victoria Publishing Corp., New York City

- "I Wonder How I Ever Passed You By," Otto Harbach, music by Louis A. Hirsch
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "Sweetheart Lane," Irving Caesar and John Murray Anderson, music by Louis A. Hirsch, 1922

Box 263**Folder 13**

Villa Moret, Inc., San Francisco

- "Gonna Get a Girl," Howard Simon and Paul Ash, 1927
- "Got a Great Big Date With a Little Bitta Girl," Joe Sanders, 1929
- "Head Low," Willard Robison, music by Frank Skinner, 1929
- "I Got a Woman, Crazy for Me She's Funny That Way," Richard A. Whiting, music by Neil Moret, 1928
- "(I Got to Go Where You Are) Chlo-e," Gus Kahn, music by Neil Moret, 1927
- "(I Got to Go Where You Are) Chlo-e," Gus Kahn, music by Neil Moret, 1927

- "I've Got the Ol' Virginny Picaninny Blues," Joe Mc Kiernan, 1924
- "Moonlight and Roses," Edwin H. Lemare, Ben Black, and Neil Moret, 1925
- "The Original St. Louis Hop," George Wagner, music by Russel Robinson, 1926
- "Persian Rug," Gus Kahn, music by Neil Moret, 1927
- "Proud of a Baby like you," Chris Schonberg and Leonard Stevens, music by Paul R. Helmick, 1926
- "Ready for the River (Mood Indigo)," Gus Kahn, music by Neil Moret, 1928
- "Rosa Lee," Paul Ash and J. Russell Robinson, 1927
- "Slue Foot," Al Lewis, music by Joe Sanders, 1927
- "Song of the Wanderer (Where Shall I Go?)," Neil Moret, 1926
- "Song of the Wanderer (Where Shall I Go?)," Neil Moret, 1926
- "Thanks for the Buggy Ride," Jules Buffano, 1925
- "That Night Among the Roses," Ted Koehler, music by Frank Magine, 1929
- "There Ain't No Maybe in My Baby's Eyes," Gus Kahn and Raymond Egan, music by Walter Donaldson, 1926

Box 263

Folder 14

Vogue Music, Inc., Santa Monica, CA

- "Canadian Sunset," Norman Gimbel, music by Eddie Heywood, 1956

Box 263

Folder 15

Walter Jacobs, Boston, MA

- "Dementia Americana," George L. Cobb, 1925
- "For Her," Norman Leigh, 1919
- "The Get-a-Way," George L. Cobb, 1920
- "In the Floating Gardens," Cady C. Kenney, 1925
- "Jaspers Symphony," G.L. Lansing, 1897
- "The Line-Up," Frank R. Bertram, 1925
- "Little Italy," Gomer Bath, 1925
- "National Emblem," E.E. Bagley, 1907
- "National Emblem," E.E. Bagley, 1907
- "Turkish Towel Rag," Thos. S Allen, 1912

Box 263

Folder 16

Warner C. Williams & Co., Indianapolis, ID

- "The Bedroom Blues," Walter W. Lewis, music by Robt. L. Landon, 1919
- "Floreine Waltz," Ernest J. Schuster, 1908
- "Harmony Waltz," Robt. R. Pattison, 1917
- "Sour Grapes," Will B. Morrison, 1912

Box 264

Folder 1

Waterson, Berlin, & Snyder Co., New York City

- "Aggravatin' Papa Don't You Try to Two-Time Me," Roy Turk, J. Russel Robinson, and Addy Britt, 1922
- "All the Quakers Are Shoulder Shakers (Down in Quaker Town)," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919

- "Along Came Ruth," Irving Berlin, 1914
- "Araby," Irving Berlin, 1915
- "Araby," Irving Berlin, 1915
- "At the Devil's Ball," Irving Berlin, 1912
- "At the Devil's Ball," Irving Berlin, 1913
- "A-Wearin' Away the Blues," Roy Turk and J. Russel Robinson, 1921
- "Back in the Old Neighborhood," Clyde Hager, Walter Goodwin, and Gene Greene, 1923
- "Beale Street Mama," Roy Turk and J. Russel Robinson, 1923
- "Beale Street Mama," Roy Turk and J. Russel Robinson, 1923
- "Blue-Eyed Sally," Al Bernard and Russel Robinson, 1924
- "Bright Eyes," Harry B. Smith, music by Otto Motzan and M.K. Jerome, 1921
- "Bright Eyes," Harry B. Smith, music by Otto Motzan and M.K. Jerome, 1921
- "Bye Lo," Ray Perkins, 1919

Box 264

Folder 2

Waterson, Berlin, & Snyder Co., New York City

- "Can't Get Lovin' Blues," Roy Turk and J. Russel Robinson, 1921
- "Come on Papa," Edgar Leslie and Harry Ruby, 1918
- "Come on Papa," Edgar Leslie and Harry Ruby, 1918
- "Cuddle Up Blues," Harry De Costa, music by M.K. Jerome, 1922
- "Cuddle Up Blues," Harry De Costa, music by M.K. Jerome, 1922
- "Cupid's Caprice," Henry Lodge, 1914
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "The Dixie Volunteers," Edgar Leslie and Harry Ruby, 1917
- "Down in Chattanooga," Irving Berlin, 1913
- "Droop Dem Eyes," Henry Craemer, music by Jas R. Europe, 1912
- "Friend Highball," William J. McKenna, 1915
- "Goody, Goody, Goody, Goody, Good," Irving Berlin, 1912

Box 264

Folder 3

Waterson, Berlin, & Snyder Co., New York City

- "Half Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928
- "Half Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "He's a Devil in His Own Home Town," Grant Clark and Irving Berlin, music by Irving Berlin, 1914
- "He's a Devil in His Own Home Town," Grant Clark and Irving Berlin, music by Irving Berlin, 1914
- "He's a Rag Picker," Irving Berlin, 1914
- "He's a Rag Picker," Irving Berlin, 1914

- "Hello Central! Give Me No Man's Land," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1918
- "Home Sickness Blues," Cliff Hess, 1916
- "Home Sickness Blues," Cliff Hess, 1916
- "How Many Times," Roy Turk, music by J. Russel Robinson, 1921
- "Huckleberry Finn," Cliff Hess, Sam M. Lewis, and Joe Young, 1917
- "I Certainly Was Going Some," Creamer and Vodery, 1913
- "I Miss That Mississippi Miss That Misses Me," Joe Young and Sam M. Lewis, music by Pete Wendling, 1918
- "I Want to Be in Dixie," Berlin and Snyder, 1912
- "I Want to Go Back to Michigan Down on the Farm," Irving Berlin, 1914

Box 264

Folder 4

Waterson, Berlin, & Snyder Co., New York City

- "I Wonder If You Still Care for Me," Harry B. Smith, music by Ted Snyder, 1921
- "I Wonder If You Still Care for Me," Harry B. Smith, music by Ted Snyder, 1921
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm Missin' Mammy's Kissin' and I Know She's Missin' Mine," Sidney Clare, music by Lew Pollack, 1921
- "I'm Missin' Mammy's Kissin' and I Know She's Missin' Mine," Sidney Clare, music by Lew Pollack, 1921
- "I'm Sorry I Ain't Got It-You Could Have It If I Had It' Blues," Sam M. Lewis and Joe Young, music by Ted Snyder, 1919
- "I've Been Floating Down the Old Green River," Bert Kalmar, music by Joe Cooper, 1915

- "I've Got a Song for Sale (That My Sweetie Turned Down)," Jack Nelson, 1923
- "I've Got the Finest Man," Henry S. Creamer, music by James Reese Europe, 1912

Box 264

Folder 5

Waterson, Berlin, & Snyder Co., New York City

- "In Blinky Winky Chinky Chinatown," Wm. Jerome, music by Jean Schwartz, 1915
- "In Blinky Winky Chinky Chinatown," Wm. Jerome, music by Jean Schwartz, 1915
- "In My Harem," Irving Berlin, 1913
- "In My Heart-On My Mind-All Day Long," Bert Kalmar and Harry Ruby, 1921
- "In My Heart-On My Mind-All Day Long," Bert Kalmar and Harry Ruby, 1921
- "Jazz Baby," Blanche Merrill, music by M.K. Jerome, 1919
- "Jazz Baby," Blanche Merrill, music by M.K. Jerome, 1919
- "Jean," Ernie Erdman and Benny Davis, music by Shelton Brooks, 1919
- "Jean," Ernie Erdman and Benny Davis, music by Shelton Brooks, 1919
- "June (I Love No One But You)," Art Hickman and Ben Black, 1920
- "Just a Baby's Prayer At Twilight (For Her Daddy Over There)," Sam M. Lewis and Joe Young, music by M.K. Jerome, 1918
- "Just Because You're You That's Why I Love You," Roy Turk and J. Russel Robinson, 1922
- "Just Try to Picture Me Back Home in Tennessee," Wm. Jerome, music by Walter Donaldson, 1915
- "Just Try to Picture Me Back Home in Tennessee," Wm. Jerome, music by Walter Donaldson, 1915
- "Land of Cotton Blues," Geo. J. Bennett, M.K. Jerome, and Fred E. Ahlert, 1923
- "Little Thoughts," Hal Billings, music by Charley Straight and Roy Bargy, 1922
- "The Lovelight in Your Eyes," Harry B. Smith and Francis Wheeler, music by Arnold Johnson, 1922
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921

Box 264

Folder 6

Waterson, Berlin, & Snyder Co., New York City

- "Mamma Whip! Mamma Spank! (If Her Daddy Don't Come Home)," Roy Turk, music by J. Russel Robinson, 1921
- "Maori a Samoan Song," Henry S. Creamer, music by Wm. H. Tyers, 1909
- "Margie," Benny Davis, music by Con Conrad and J. Russel Robinson, 1920
- "Margie," Benny Davis, music by Con Conrad and J. Russel Robinson, 1920
- "Meet Me in Bubble Land," Gasper Nathan and Joseph Manne, music by Isham Jones, 1919
- "Melodious Jazz," Blanche Merrill, music by M.K. Jerome, 1920
- "Mickey," Harry Williams, music by Neil Moret, 1918
- "Mickey," Harry Williams, music by Neil Moret, 1918
- "My Bird of Paradise (My Honolulu Girl)," Irving Berlin, 1915
- "My Croony Melody," E. Ray Goetz and Joe Goodwin, 1914
- "My Mother's Rosary," Sam M. Lewis, music by Geo W. Meyer, 1915

- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sweetie Went Away (She Didn't Say Where-When-or Why)," Roy Turk and Lou Handman, 1923
- "Moonlight," Con Conrad, 1921
- "Mother in Ireland," Gerald Griffin, Herman Kahn, and Tommy Lyman, 1923
- "Oh! Gee, Oh!, Gosh, Oh!, Golly I'm in Love," Olson and Johnson, music by Ernest Breuer, 1923
- "Oh! Those Eyes," Bert Kalmar, Harry Ruby, and M.K. Jerome, 1925
- "Oh! What a Pal Was Mary," Edgar Leslie and Bert Kalmar, music by Pete Wendling, 1919
- "Old Pal (Why Don't You Answer Me?)," Sam M. Lewis and Joe Young, music by M.K. Jerome, 1920
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922

Box 264

Folder 7

Waterson, Berlin, & Snyder Co., New York City

- "The Ragtime Soldier Man," Irving Berlin, 1912
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "The Sheik of Araby," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1921
- "The Sheik of Araby," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1921
- "Singin' the Blues 'Till My Daddy Comes Home," Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson, 1920
- "Singin' the Blues 'Till My Daddy Comes Home," Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson, 1920
- "Slow and Easy," Harry Williams, music by Norman Spencer, 1919
- "Smile a Little Bit," Moe Schenck, music by Bob Morton and Peggy Shevlin, 1925
- "A Smile Will Go a Long Long Way," Benny Davis and Harry Akst, 1923
- "A Smile Will Go a Long Long Way," Benny Davis and Harry Akst, 1923
- "Snookey Ookums," Irving Berlin, 1913
- "Snookey Ookums," Irving Berlin, 1913
- "So Long Oo-Long How Long You Gonna Be Gone," Bert Kalmar and Harry Ruby, 1920
- "Stella," Benny Davis and Al Jolson, music by Harry Akst, 1923
- "Stolen Kisses," Francis Wheeler, music by Ted Snyder, 1921
- "Stolen Kisses," Francis Wheeler, music by Ted Snyder, 1921

- "Sweet Woman," Isham Jones, 1921
- "Take Me to That Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "Take Me to That Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "Take Me to the Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "That International Rag," Irving Berlin, 1913
- "That's How I Love You," Irving Berlin, 1912

Box 265

Folder 1

Waterson, Berlin, & Snyder Co., New York City

- "There's a Cradle in Caroline!," Sam M. Lewis and Joe Young, music by Fred E. Ahlert
- "There's Something About a Rose (That Reminds Me of You)," Irving Kahal and Francis Wheeler, music by Sammy Fain, 1928
- "They Were All Out of Step But Jim," Irving Berlin, 1918
- "They Were All Out of Step But Jim," Irving Berlin, 1918
- "This is the Life," Irving Berlin, 1914
- "This is the Life," Irving Berlin, 1914
- "Toddle," Paul Biese, Frank Westphal, and Jimmy Steiger, 1921
- "Trotter's Lane," Dan Caslar, 1914
- "Um-Pa-Cha-Cha (Oh! What a Ticklin' Time)," J. Russel Robinson, 1927
- "Under the Moon (Yoo-Oo-Oo-Oo)," Ev. E. Lyn, Francis Wheeler, and Ted Snyder, 1927
- "Under the Moon (Yoo-Oo-Oo-Oo)," Ev. E. Lyn, Francis Wheeler, and Ted Snyder, 1927
- "Waitin' for the Evenin' Mail (Sittin' on the Inside Lookin' at the Outside)," Billy Baskette, 1923
- "Welcome Home," Irving Berlin, 1913
- "When Alexander Take His Ragtime Band to France," Alfred Bryan, Cliff Hess, and Edgar Leslie, 1918
- "When I Looked in Your Wonderful Eyes," A. Stanley Dunkerley, music by Nat Osborne, 1920
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When Shadows Fall I Hear You Calling California," Bert Kalmar and Harry Ruby, music by, Isham Jones, 1920

Box 265

Folder 2

Waterson, Berlin, & Snyder Co., New York City

- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Sun Goes Down in Dixie (And the Moon Begins to Rise)," Chas McCarron, music by Albert Von Tilzer, 1917

- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Whose Little Heart Are You Breaking Now?," Irving Berlin, 1917
- "Wishing," Haven Gillespie, music by Isham Jones, 1920
- "Yaaka Hula Hickey Dula (Hawaiian Love Song)," E. Ray Goetz, Joe Young, and Pete Wendling, 1916
- "You Made Me Forget How to Cry," Sam M. Lewis and Joe Young, music by Maurice Abrahams, 1921
- "You Made Me Forget How to Cry," Sam M. Lewis and Joe Young, music by Maurice Abrahams, 1921

Box 265

Folder 3

W.B. Morrison Co., Indianapolis, IN

- "Trouble," Morrison and Crabb, 1908

Box 265

Folder 4

W.C. Handy Music Publisher, New York City

- "Basement Blues (Low-Downer Than Any Low-Down Blues)," W.C. Handy, 1924
- "Chantez-Les Bas (Sing 'Em Low)," W.C. Handy, 1931
- "Deep River Blues (A Meditation)," Eddie Green, music by Lucile Marie Handy, 1925
- "Golden Brown Blues," Langston Hughes, music by W.C. Handy, 1926
- "The Gouge of Armour Avenue," W.C. Handy, 1924
- "The Memphis Blues," J. Russel Robinson, music by W.C. Handy, 1941
- "Sundown Blues," W.C. Handy, 1923
- "There Never Will Be a Melody Like the St. Louis Blues," Billy Curtis, music by J. Russel Robinson, 1929

Box 265

Folder 5

W.C. Peters, Louisville, KY

- "'Tis the Last Rose of Summer," John Stevenson

Box 265

Folder 6

W.C. Polla Company, Chicago

- "A Black Bawl," Harry C. Thompson, 1905
- "Trixy," Libbie Erickson, 1904

Box 265

Folder 7

Wendell Hall Music Publishers, Chicago

- "Hot Feet - A Hotty Trotty Fox Trot," Wendell Hall, 1927

Box 265

Folder 8

The Wenrich-Howard Music Publishers, New York City

- "The Weeping Willow," Percy Wenrich, 1914

Box 265

Folder 9

Whitney-Warner Publishing Co., Detroit and New York

- "Checkers," N.M. Stokes, 1903
- "Dixie Girl," J. Bodewalt Lampe, 1903
- "Dixie Girl," J. Bodewalt Lampe, 1903

Box 265

Folder 10

Wiener Boheme Verlag, Germany

- "Schöner Gigolo," Julius Brammer, music by Leonello Casucci, 1929

Box 265

Folder 11

Wilbur Sweatman Music Publishing Co., New York City

- "Baby That'll Get It (Get With It Now)," Steve Stevens, music by Wilbur Sweatman, 1958
- "Battleship Kate (Cha-Cha)," Ada Rives, music by Wilbur Sweatman, 1958
- "Don't Stop Loving Me Now," Wilbur Sweatman, 1958
- "Down Missouri Way," Steve Stevens, music by Wilbur Sweatman, 1959
- "Fine, Fine, Fine," Steve Stevens, music by Wilbur Sweatman, 1959
- "If the World Is Round (It's Crooked Just the Same)," Joe Simms and Steve Stevens, music by Wilbur Sweatman, 1958
- "If the World Is Round (It's Crooked Just the Same)," Joe Simms and Steve Stevens, music by Wilbur Sweatman, 1958
- "Please Lord, Bless My One and Only Love," R. Littman, music by Wilbur Sweatman, 1958
- "Please Lord, Bless My One and Only Love," R. Littman, music by Wilbur Sweatman, 1958
- "Sweat-Mania," Wilbur Sweatman, 1936
- "Sweat-Mania," Wilbur Sweatman, 1936

Box 265

Folder 12

Wildwood Music, Inc. New York City

- "Only You (And You Alone)," Buck Ram and Ande Rand, 1954

Box 265

Folder 13

Will. L. Livernash Music Co., Kansas City, MO

- "The Georgia Giggle Rag," Will. L Livernash, 1918
- "Springtime of Love," James Scott, 1918

Box 265

Folder 14

Will Lewis Music Publisher, Chicago

- "Old Kishwaukee River," Earl Babcock, Will Lewis, and Jack Harmer, 1935

Box 265

Folder 15

Will M. Cook

- "Good Evenin'," Paul Laurence Dunbag, music by Will Marion Cook, 1902

Box 265

Folder 16

Will Rossiter, Chicago

- "Affinity Waltzes," J. Watson Scott, 1910
- "All Day Long," Tom Fairclough and Stan A'Hern, 1932
- "All Night Long," Shelton Brooks, 1912
- "All Night Long," Shelton Brooks, 1912
- "All the Chicken Chaser's Ball," Vardon and Perry, 1921
- "Barcelona," Marvin Lee, music by Donald Bester, 1911
- "Believe Me!," Alex Rogers, music by Bert A. Williams, 1909
- "Believe Me!," Alex Rogers, music by Bert A. Williams, 1909
- "Bonnie Rose," Have Gillespie, music by Guy Shrigley, 1918
- "Boogie-Woogie Russian Rag," Bill Krenz, 1956
- "Boost Chicago," Preston Bradley, music by Armin P. Baur, 1919
- "Bowery Buck," Tom Turpin, 1919
- "Bring Me Back My Lovin' Honey Boy (Lovin' Honey Boy!)," Jack Yellen, music by Geo. L. Cobb, 1913
- "The Broadway Blues," J. Brandon Walsh and Terry Sherman, 1915
- "The Broadway Blues," J. Brandon Walsh and Terry Sherman, 1915

Box 265

Folder 17

Will Rossiter, Chicago

- "Brown Skin (Who You For?)," Roy Barton and Jerry Mills, 1916
- "Brown Skin (Who You For?)," Roy Barton and Jerry Mills, 1916
- "The Bull-Frog Blues," Tom Brown and Guy Shrigley, 1916
- "A Bunch of Blues," H. Alf Kelley and J. Paul Wyer, 1915
- "Bye-O Baby Bunting (Daddy's Gone A-Hunting)," Hen Wise, music by Jas Vaughan, 1909
- "Chicken Walk," Tom Brown, 1917
- "Christofo Columbo Though the World Was Roundo," "Speed" Langworthy, 1924
- "Daddy Blues," Joe Lyons, music by Clarence M. Jones, 1920
- "Daddy Blues," Joe Lyons, music by Clarence M. Jones, 1920
- "The Dance of the Veiled Mugs," Burt A. William, 1909
- "Dance That Dengoza with Me 'Oo-La-La'," W.L. Beardsley, music by George L. Cobb, 1914
- "Dat's Ma Honey Sho's Yo' Born," Joe Jordan, 1912
- "Dixie Stomp," Bobbie Tremaine," 1927
- "Dixie Dimples," Frank Loewenstein, 1911

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Folder 18

Will Rossiter, Chicago

- "Down at the Barbecue," Roger Lewis and Ernie Erdman, 1914
- "Down Home Rag," Roger Lewis, music by Wilbur C. Sweatman, 1913
- "Drawing Room Echoes Half and Half," F. Henri Klickmann, 1914
- "The Drug Store Cabaret," Ralph Bingham, music by Al Sweet, 1920

- "Early Bird March," Bill Krenz, 1949
- "Early Riser March," Bill Krenz, 1947
- "Echoes of the Past," Harry L. Alford, 1914
- "Ecstasy a Three Step," Wm. B. Fassbinder, 1903
- "Egyptia," Abe Olman, 1911
- "Everybody Calls It 'Swing'," "Country" Washburne, 1936
- "Everybody Calls It 'Swing'," "Country" Washburne, 1936
- "Everybody's Kissing Her But Me," Irving B. Lee, music by Donald Bestor, 1911
- "Everybody's Kissing Her But Me," Irving B. Lee, music by Donald Bestor, 1911
- "Ev'ry Day (I Want You Every Day)," W.R. Williams, music by Shelton Brooks, 1918
- "Ev'ry Day (I Want You Every Day)," W.R. Williams, music by Shelton Brooks, 1918

Box 266

Folder 1

Will Rossiter, Chicago

- "Fast Asleep in Poppyland," Byron Gay, 1919
- "Feather Your Nest," Collin Davis, music by Joe Jordan, 1906
- "Floating Down the River (Cause It's Moonlight Now in Dixieland)," Roger Lewis, music by James White, 1913
- "The Ghost Breaker," Jack Glogau and Sidney Falke, 1913
- "Ghost Dance," Cora Salisbury, 1916
- "The Girl You Can't Forget," W.R. Williams, 1926
- "Give Me One More Chance," Shelton Brooks, 1914
- "Golden Smile," Garfield Wilson, 1912
- "Gone!," Gus Kahn, 1913
- "Good-bye Dear Old Moon," Joe Jordan, 1913
- "The Good-Night Waltz," Albert E. Short, Charlie Newman, and Nelson Chon, 1928
- "The Good-Night Waltz," Albert E. Short, Charlie Newman, and Nelson Chon, 1928
- "He's Coming Back," Julie Jones and Alfred Anderson, music by Joe Jordan, 1912
- "Hey! Paw!," Charles Patrick, music by Guy Shrigley, 1920
- "Hindu Moon," Lucille Palmer, music by Frank Magine and Henry R. Cohen, 1919
- "Honey Gal," Shelton Brooks, 1909
- "I Cert'ny Wish He Could Come Back," Shelton Brooks, 1914

Box 266

Folder 2

Will Rossiter, Chicago

- "I Didn't Know," W.R. Williams, music by Clarence M. Jones, 1922
- "I Didn't Know," W.R. Williams, music by Clarence M. Jones, 1922
- "I Want to do the Bear-Cat Dance (I Want to do It)," Shelton Brooks, 1913
- "Ice and Snow (or Don't Leave Me in the Ice and Snow)," Tony Jackson, 1917
- "I'd Love to Live in Loveland With a Girl Like You," W.R. Williams, 1910
- "I'll Keep 'em on the Farm," Roger Lewis and Zez Confrey, 1920
- "If the Man in the Moon Were a Coon," Fred Fischer, arranged by Harry L. Alford, 1906
- "If the Man in the Moon Were a Coon," Fred Fischer, 1905
- "If Winter Comes," W.R. Williams, music by John Alden and Harold Leonard, 1922
- "I'm a Long Way from Tipperary," Roger Lewis, music by Ernie Erdman, 1914

- "I'm Going to Exit (I'm Going to Make My Exit Now)," Arthur Gillespie, music by Joe Jordan, 1906
- "I'm Tellin' You," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al. Siegel, and Jimmie Brown, 1920
- "I'm Waiting for the Blue Moon to Shine (The Blue Moon)," W.R. Williams, 1927
- "I'm Waiting for You, Honey Dear," Alfred Anderson, music by Joe Jordan, 1904

Box 266

Folder 3

Will Rossiter, Chicago

- "In Bluebird Land," W.R. Williams, music by Albert E. Short, 1921
- "The Irish Blues," J. Brandon Walsh, music by Ernie Erdman, 1915
- "It's a Beautiful Day in Chicago!," Everett Mitchell, Harry Kogen, and Whitey Bergquist, 1946
- "I've Got the Bonus Blues," Bob Brown, 1924
- "The 'Jazz' Dance (The Little Jazz Dance That Everybody's Crazy About)," W. Benton Overstreet, 1917
- "Just for Tonight," George L. Cobb, 1936
- "Krismet," Herschel Henlere and Guido Diero, 1920
- "La Pia-nola," Don Bester, 1923
- "Laughing Vamp," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al. Siegel, Jimmie Brown, 1920
- "Let Me Down Easy," Tom Farrel, 1906
- "Libonati," Jess Libonati, 1920
- "Little Alligator Bait," Geo. J. Moriarty, music by Robert Bruce Allen, 1918
- "Lonesome for You," Shelton Brooks, 1914
- "Louisiana Moon," W.R. Williams and Jack Baker, music by Walter Blaufuss, 1934
- "Love Days," W.R. Williams, music by Clarence M. Jones, 1921
- "Love Found You for Me," W.R. Williams, 1926

Box 266

Folder 4

Will Rossiter, Chicago

- "Lucille," Grace Doro, music by Wheeler Wadsworth and Victor Arden, 1920
- "Mammy Jinny's Hall of Fame," Stanley Murphy, music by Harry Terney, 1927
- "Mammy's Shufflin' Dance," L. Wolfe Gilbert, music by Melville J. Gideon, 1911
- "Mammy's Shufflin' Dance," L. Wolfe Gilbert, music by Melville J. Gideon, 1911
- "The Mazie King Midnight Trot," George L. Cobb, 1917
- "Messin' Around," John A. St. Cyr and Charles L. Cooke, 1926
- "Messin' Around," John A. St. Cyr and Charles L. Cooke, 1926
- "Meet Me To-Night in Dreamland," Beth Slater Whitson, music by Leo Friedman, 1909
- "Meet Me To-Night in Dreamland," Beth Slater Whitson, music by Leo Friedman, 1909
- "'Mid the Pyramids," Clarence M. Jones, 1918
- "'Mid the Pyramids," Clarence M. Jones, 1918

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Folder 5

Will Rossiter, Chicago

- "Modulation or Stepping on the Keys," Clarence M. Jones, 1923
- "Moon Winks," George Stevens, 1904
- "My Little Moonlight Maid," W.R. Williams, music by Spencer Williams, 1913
- "Napanee," Will S. Genaro, music by W.R. Williams, 1906
- "The New Russian Rag," George L. Cobb, 1923
- "Oh! You Circus Day," Edith Maida Lessing and Jimmie V. Monaco, 1912
- "Oh! You Georgia Rose," Shelton Brooks and W.R. Williams, music by Bob Cole and Johnnie Waters, 1912
- "Oh! You Georgia Rose," Shelton Brooks and W.R. Williams, music by Bob Cole and Johnnie Waters, 1912
- "Old Montana Moon," W.R. Williams, Jean Danforthe, and Henri Gendron, 1930
- "On the Streets of Cairo," Geo. P. Hulten, 1919
- "Originalities," Ed. Ballantine, 1938
- "The Paper-Doll Parade," Charlie Reynolds, music by Walt Michels
- "The Paper-Doll Parade," Charlie Reynolds, music by Walt Michels

Box 266**Folder 6**

Will Rossiter, Chicago

- "Policy King," Chas B. Brown, 1905
- "Rag-Time Chimes," E.A. Van Alstyne, 1900
- "Rag Time Nightmare," Tom Turpin, 1900
- "The Ragtime Sailor's Rag," J. Brandon Walsh, music by Phil Schwartz, 1912
- "Rain Drops," Chas B. Brown, 1912
- "Rainbow Sue," J.I. Brymn and J.E.D. Green, 1908
- "Rock-A-Bye Land," Abe Oleman, 1913
- "Rosebud," Marvin Lee, music by Donald Bestor, 1905
- "Rosebud," Marvin Lee, music by Donald Bestor, 1905
- "Round the Hall," Paul Biese and F. Henri Klickmann, 1913
- "Russian Rag," George L. Cobb, 1918
- "Sand Dunes," Byron Gay, 1918
- "The Short Dress Ball (Glide Me, My Baby, Glide Me)," W.R. Williams, music by Halpin O'Reilly Gilbert, 1913
- "The Short Dress Ball (Glide Me, My Baby, Glide Me)," W.R. Williams, music by Halpin O'Reilly Gilbert, 1913

Box 266**Folder 7**

Will Rossiter, Chicago

- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Somewhere-Somewhere in France," Wm. Vaughan Dunham, music by Shelton Brooks, 1927
- "The Sousa Swing," Chas B. Brown, 1906

- "Speed," Paul Biese, 1921
- "The Squirrel Rag," Paul Biese and F. Henri Klickmann, 1913
- "The Squirrel Rag," Paul Biese and F. Henri Klickmann, 1913
- "Stop That Bearcat Sadie," Gene Greene, 1912
- "Stop That Bearcat Sadie," Gene Greene, 1912

Box 267

Folder 1

Will Rossiter, Chicago

- "Struttin' Yo' Stuff," Ted Koehler and Spencer Williams, 1920
- "Sunny Songs," arranged by Harry L. Alford, 1908
- "Sunny Songs," arranged by Harry L. Alford, 1908
- "Sweet and Tender," Roy Bargy, 1923
- "Sweethearts," J. Will Callahan, music by Paul Biese and F. Henri Klickmann, 1914
- "Tell Me Whose Girl Are You?," Alyse Embry and Ruth Coleman, 1933
- "That Carolina Rag," Maurice Burkhart and Jack Coogan, music by Violinsky, 1911
- "That Dreamy Rag," Harry L. Newton, music by Bernie Adler, 1909
- "That Humming Tune," Shelton Brooks, 1911
- "That Indian Rag," Marvin Lee, music by Donald Bestor, 1910

Box 267

Folder 2

Will Rossiter, Chicago

- "That Moaning Saxophone Rag," Tom Brown and Harry Cook, 1915
- "That Moaning Saxophone Rag," Roger Lewis, music by Tom Brown and Harry Cook, 1913
- "That's the Way Dixieland Started Jazz!," Shelton Brooks, 1927
- "Those Longing for you Blues," Louis Robinson, music by Frank Westphal, 1922
- "Though Duty Calls It's Hard to Say Good-Bye," W.R. Williams, 1917
- "Though I Belong to Someone Else I'm Still in Love With You," W.R. Williams, 1927
- "Tired Eyes," Hunter Reynolds, 1935
- "Tizzy Wizzy," Howard Brown, 1904
- "Tizzy Wizzy," Howard Brown, 1904
- "Tom Brown's Saxophone Waltz," Tom Brown, 1918
- "Trot Along (Can't You Hear Those Wedding Bells?)," W.R. Williams, music by Clarence M. Jones, 1922
- "The Tucker Trot (The Toddle)," Jules Buffano, 1921
- "Turkey in the Straw," Otto Bonnell, 1899
- "Turkish Trophies," Sara E. Egan, 1907
- "Underneath the Skies (of Home Sweet Home)," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al Seigel, and Jimmy Brown, 1920
- "Walkin' the Dog," Shelton Brooks, 1916

Box 267

Folder 3

Will Rossiter, Chicago

- "Way Back When," Henri A. Keates, Harry I. Robinson, and Louis Robinson, 1927
- "We Don't Know Where We're Going But We're on Our Way," W.R. Williams, 1917

- "We'll Still Be Together," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al Seigel, and Jimmy Brown, 1920
- "When Lucy Sings That Lucia Tune," Francis C. Westphal, 1911
- "When the Moon is Shining Down on Dixieland," J. Will Callahan, music by Paul Biese and F. Henri Klickmann, 1915
- "When You Hear That Dixieland Jazz Band Play," Shelton Brooks, 1918
- "The White Tops," V.C. Minnelli, 1910
- "Who's Dat says 'Who's Dat'? (in my flat)," Sidney Easton and Clarence Jones, 1932
- "Why Did You Make Me Love You-Then Break My Heart?," Shelton Brooks, 1917
- "Why Keep Me Waiting So Long?," Tony Jackson, 1917
- "Won't You Fly With Me (For I'd Like to Fly With You)," Marvin Lee and Donald Bestor, 1910
- "You Can't Mend a Broken Heart," Shelton Brooks, 1915
- "Your Great Big Smile," W.R. Williams, music by James (Slap) White, 1916
- "Your Great Big Smile," W.R. Williams, music by James (Slap) White, 1916

Box 267

Folder 4

William A. Schielke, Chicago

- "Let's Love Awhile," William A. Schielke, 1934

Box 267

Folder 5

William J. Spillard, Park Forest, IL

- "Chicago, Your Town and Mine," William J. Spillard, 1958
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Heigh-Ho Chicago," Frank Magine and William J. Spillard
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's Have Fun (While We May)," William J. Spillard and Frank Magine, 1964
- "My Wish for You," William J. Spillard, 1960
- "My Wish for You," William J. Spillard, 1960
- "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960
- "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960
- "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960
- "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960
- "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960

- "Wait, For the Green Light," William J. Spillard, 1962

Box 267

Folder 6

Williams and Piron Music Publishers, Chicago

- "Don't Tell Your Monkey Man (Monkey-Man Blues)," Luke Johnson and Ted Koehler, 1919

Box 267

Folder 7

William Bros., St. Louis, MO

- "Reuben Honker Donk," Ed Ellingen, music by Homer Davis, 1905

Box 267

Folder 8

Williamson Music, Inc., New York City

- "All At Once Your Love Her," Oscar Hammerstein, music by Richard Rodgers, 1955
- "All Through the Day," Oscar Hammerstein, music by Jerome Kern, 1946
- "Getting to Know You," Oscar Hammerstein, music by Richard Rodgers, 1951
- "Getting to Know You," Oscar Hammerstein, music by Richard Rodgers, 1951
- "I'll Be Seeing You," Irving Kahal, music by Sammy Fain, 1938
- "If I Loved You," Oscar Hammerstein, music by Richard Rodgers, 1945
- "It Might as Well Be Spring," Oscar Hammerstein, music by Richard Rodgers, 1945
- "It Might as Well Be Spring," Oscar Hammerstein, music by Richard Rodgers, 1945

Box 267

Folder 9

Willis Woodward & Co., New York City and London

- "Little Alabama Coon," Hattie Starr, 1893

Box 267

Folder 10

Windsor Music Co., Chicago, New York City

- "A Coney Island Coon," Morris Manley, 1892
- "Virginia Two-Step," H.H. Mincer, 1899

Box 267

Folder 11

W.L. Needham, Chicago

- "Chicago Booster March," W.L. Needham, 1921

Box 267

Folder 12

Wm. C. Dunn & Co.

- "I Guess I'll Have to Telegraph My Baby," Geo. M. Cohan

Box 267

Folder 13

Wm. C. Stahl, Milwaukee

- "Pussyfoot Rag," Will D. Moyer, 1921

Box 267

Folder 14

Words and Music, Music Publishers Inc., New York City

- "Dream a Little Dream of Me," Gus Kahn, music by W. Schwandt and F. Andree, 1931

Box 267

Folder 15

World Music, Inc., New York City

- "Blue Prelude," Gordon Jenkins, music by Joe Bishop, 1933
- "I'm a Big Girl Now," Al Hoffman, Milton Drake, and Jerry Livingston, 1946
- "There Is No Greater Love," Marty Symes, music by Isham Jones, 1936
- "I Live the Life I Love," Clay Boland, 1937
- "I Still Get a Thrill (Thinking of You)," Benny Davis, music by J. Fred Coots, 1930
- "Me, Myself, and I (Are All in Love With You)," Irving Gordon, Allen Roberts, and Alvin S. Kaufman, 1937

Box 267

Folder 16

Wright Music Publishing Co., Seattle and Los Angeles

- "Mid-night Blues," Errol Collins, music by Herb Brown, 1919

Box 267

Folder 17

W.T. Thomson, Chicago

- "Little Annie Rooney," Michael Nolan, undated

Box 267

Folder 18

W.W. Whitney's "Palace of Music," Toledo, OH

- "The Grape-Vine Swing in the Dell," Frank Howard, 1869

Box 267

Folder 19

Yankee Music Publishing Corp, New York City

- "There Are Such Things," Stanley Adams, Abel Baer, and Geo. W. Meyer, 1942

Box 267

Folder 20

York Music Co., New York City

- "A Picnic for Two," Arthur J. Lamb, music by Albert Von Tilzer, 1905
- "Here Comes the Bride (The Girl Who Stole My Lovin' Man Away)," Lew Brown, music by Albert Von Tilzer, 1912
- "I Would Like to Try It (But I'm Just a Bit Afraid)," Lew Brown, music by Albert Von Tilzer, 1912
- "I'm Glad I'm Married," Jack Norworth, music by Albert Von Tilzer, 1908
- "I'm Going Back to Kentucky Sue," Lew Brown, music by Albert Von Tilzer, 1912
- "I'm the Lonesome Gal in Town," Lew Brown, music by Albert Von Tilzer, 1912

Box 267

Folder 21

York Music Co., New York City

- "Parisienne," Lew Brown, music by Albert Von Tilzer, 1912
- "Please Don't Take My Lovin' Man Away," Lew Brown, music by Albert Von Tilzer, 1912
- "Pucker Up Your Lips, Miss Lindy," Eli Dawson, music by Albert Von Tilzer, 1912

- "Put Your Arms Around Me, Honey," Junie McCree, music by Albert Von Tilzer, 1910
- "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908
- "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908
- "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908
- "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908
- "That College Rag," Harry Porter, music by Albert Von Tilzer, 1911
- "That College Rag," Harry Porter, music by Albert Von Tilzer, 1911
- "That's My Personality," Lew Brown, music by Albert Von Tilzer, 1912
- "The Whole Dam Family," George Totten Smith, music by Albert von Tilzer, 1905

Box 267

Folder 22

Zawinul Music, New York City

- "Mercy, Mercy, Mercy," Gail Levy and Vincent Levy, music by Josef Zawinul, 1967

Box 267

Folder 23

Zeller Music Co., Hollywood

- "On the South Side of Chicago," Phil Zeller, 1967

Box 267

Folder 24

Zipf Music Publishing Co., New York City

- "I'm Gonna Get You," Harold Mack, music by Wally Zipf, 1923
- "Triflin' Blues (Daddy Don't You Trifle on Me)," Porter Grainger and Bob Ricketts, 1923

Subseries 2: Song Books

Box 268

Folder 1

Academic Music Co., New York City

- "Palais de Danse," 1914

Box 268

Folder 2

Al. Pantadosi, Music Pub., New York City

- "Five Original Piano Solos, Edition No. 2," 1929

Box 268

Folder 3

Alfred & Company Music Publishers, New York City

- "100 Jazz Breaks for Piano," "Rube" Bloom, 1926

Box 268

Folder 4

Algonquin Music Inc., New York City

- "George Shearing's 'Conception' Piano Album," 1954

Box 268

Folder 5

AMSCO Music Publishing Company, New York City

- "Baxter's Guitar Workshop," Bob Baxter, 1974

Box 268

Folder 6-7

Axel W. Christensen/Christensen School of Popular Music, Chicago

- "Axel Christensen's Instruction Book for Jazz and Novelty Piano Playing," 1924
- "Axel Christensen's Instruction Book for Modern Swing Music," 1936
- "Axel Christensen's New Instruction Book for Rag and Jazz Piano Playing," 1920
- "Axel Christensen's Ragtime Instructor No. 2 for Advanced Pianists," 1924
- "Christensen's Instruction Book for Playing Rag Jazz and Popular Music on the Tenor Banjo," arranged by J.B. Corbett, 1922
- "Christensen's Rag-Time Instruction Book for Piano," 1919
- "Christensen's Rag-Time Instruction Book for Piano," 1919
- "Robert Marine's Modern Method in Jazz Playing on the Tenor Banjo," Robert Marine, 1925

Box 268

Folder 8

Beacon Music Co., New York City

- "Boogie With Butterfield," Erksine Butterfield, 1943

Box 268

Folder 9

Belmont Music Company, Chicago

- "Minstrel Book," 1938

Box 268

Folder 10-11

Belwin Mills Publishing Corp, Melville, NY

- "The Great Music of Duke Ellington," 1973
- "The Great Music of Duke Ellington," 1973
- "John W. Schaum 'Pop' Piano Course, Volume 1," 1954
- "John W. Schaum 'Pop' Piano Course, Volume 2," 1954
- "John W. Schaum 'Pop' Piano Course, Volume 3," 1954
- "John W. Schaum 'Pop' Piano Course, Volume 4," 1954

Box 268

Folder 12

The Big 3 Music Corporation, New York City

- "Those Wonderful Years, 1900-1920," compiled and edited by Dick Stern, undated

Box 269

Folder 1

Bob Miller, Inc., New York City

- "Radio and Record Songs," edited by Arthur H. Gutman, 1935

Box 269

Folder 2

Boosey & Hawkes, Inc.

- "Hoe Down and Saturday Night Waltz from 'Rodeo'," Aaron Copland, 1950

Box 269

Folder 3

Bregman, Vocco and Conn, Inc. (BVC), New York City

- "Blues by Basie," 1943

- "Count Basie's Boogie Woogie Styles," edited by Buster Harding, 1944
- "Count Basie's Piano Styles," compiled and edited by Charlie Hathaway, 1940
- "Count Basie's Piano Styles, Folio No. 2," 1943
- "Count Basie's Piano Styles, Folio No. 2," 1943
- "Count Basie's Piano Styles, Folio No. 3," 1945
- "James P. Johnson's Piano Jazzfest," 1946
- "Jimmy Rushing Sings the Blues," undated

Box 269

Folder 4

Broadway Music Corporation, New York City

- "Albert Von Tilzer's Famous Songs of the Past," 1929

Box 269

Folder 5

The Cable Company, Chicago

- "The One Hundred and One Best Songs, for Home, School and Meeting," 1915

Box 269

Folder 6

Calvert Distillers Corp., New York City

- "Let's Sing and Be Merry...Songs for a Good Time," 1937

Box 269

Folder 7

Capitol Songs, Inc., New York City

- "Nat King Cole Piano Solos," 1944

Box 269

Folder 8

Carl Fischer, Inc., New York City

- "Here's Bebop, Eleven Piano Solos in the New Bebop Idiom for Intermediate Grade," Stanford King, 1949
- "Music for the Wedding," 1946
- "L. Bassi's Twenty-Seven Virtuoso Studies transcribed for Saxophone-Oboe," Gerardo Iasilli, 1922

Box 269

Folder 9

C.C. Birchard and Co., Boston

- "I Hear America Singing," undated

Box 269

Folder 10

Chappell & Co., Inc., New York City

- "Chappell's All-Timers Styled for Trumpet and Piano," Lou Singer, undated
- "Intimate Songs, a Collection of Gay Songs from Musical Comedies," undated
- "My Fair Lady Vocal Selection," lyrics by Alan Jay Lerner, music by Frederick Loewe, 1956
- "Showcase for Piano, Volume 2," arranged by Lou Singer, undated

Box 269

Folder 11

Charles Hansen Music & Books, Inc., New York City

- "1002 Jumbo, the All-American Jazz Album," Bill Lee, 1975

Box 270

Folder 1

Charles Hansen Music & Books, Inc., New York City

- "Duke Ellington Sacred Concert No. 1," undated
- "World's Greatest Hits of the Thirties," 1972

Box 270

Folder 2

Chart Music Publishing House, Chicago

- "Littig's Jazzing and Ragging Tenor Banjo Method, an Easy System," Frank Littig, 1924

Box 270

Folder 3

Chas. H. Hansen Music Company, New York City

- "Billy Taylor's Basic Be-bop Instruction for Piano," 1949
- "Dixieland Piano Solos and How to Play Them," Billy Taylor, 1950
- "Ragtime Piano Solos and How to Play Them," Billy Taylor, 1950

Box 270

Folder 4

Chas. K. Harris, New York City, Chicago

- "The Chas. K. Harris Operatic Dance Album No. 1," 1908
- "The Chas. K. Harris Operatic Mandolin & Guitar Folio No. 1," undated

Box 270

Folder 5

Clarence Williams Music Publishing Co., Inc., New York City

- "Clarence Williams Presents: The 'Boogie Woogie' Blues Folio," 1940
- "Fats Waller's Own Original Tunes," 1937
- "Piano Solos by James P. Johnson," 1945

Box 270

Folder 6

Composers' Music Corporation, New York City

- "Creole Love Songs," poems by Gordon Johnstone, music by Turner Layton, 1923

Box 270

Folder 7

C.R. Publishing Co., New York City

- "Reminiscences of 'Fats' Waller," edited by Jay Arnold, 1967

Box 270

Folder 8-9

De Sylva, Brown and Henderson, Inc., New York City

- "De Sylva, Brown and Henderson Song Album," undated
- "De Sylva, Brown and Henderson Song Album," undated
- "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano," compiled and edited by Joseph M. Weiss, undated
- "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Two," compiled and edited by Joseph M. Weiss, undated

- "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Five," compiled and edited by Joseph M. Weiss, undated
- "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Eight," compiled and edited by Joseph M. Weiss, undated

Box 271

Folder 1

The Donn Printing Company, Denver

- "100 Ragtime Classics," Max Morath, 1963

Box 271

Folder 2

Éditions Musicales, Bruxelles

- "Re-Bop, Comment Le Jouer, Comment L'écrire par George Evans," translated from English by Carlos de Radzitzky, 1947

Box 271

Folder 3-4

Edward B. Marks Music Corporation, New York City

- "Along Memory Lane, an Album of Old-Time Favorites," undated
- "Boogie-Woogie Land," compiled and edited by Sammy Price, adapted by Irene Higginbotham, 1944
- "Edward B. Marks Collection of Old Time Hits of the Gay Eighties and Nineties," undated
- "Max Morath's Giants of Ragtime," 1971
- "Worth While 'Pops' of the 90's," undated

Box 271

Folder 5-7

Edwin H. Morris & Company, Inc., New York City

- "34 Hit Parade Extras," 1952
- "34 Ragtime Jazz Classics for Piano," 1964
- "Another 34 Hit Parade Extras," 1960
- "Big-Hits Folio," 1954
- "Bye Bye Birdie," lyrics by Lee Adams, music by Charles Strouse, 1963
- "'Jelly Roll' Morton's Blues, Stomps and Ragtime," edited by George Hoefer, 1949
- "'Jelly Roll' Morton's Blues, Stomps and Ragtime," edited by George Hoefer, 1949
- "Johnny Mercer's Music Shop," 1944
- "Louis Prima's Favorite Song Folio," 1945

Box 271

Folder 8

Edwin R. Winn, New York City

- "Winn's How to Play Popular Music, Instruction Book No. 1," undated

Box 272

Folder 1

Embassy Music Corporation, New York City

- "The Modern Trombonist," Tommy Dorsey, edited by F. Henri Klickmann, 1944

Box 272

Folder 2

Eubie Blake Music

- "Sincerely Eubie Blake," transcribed by Terry Waldo, 1975

Box 272

Folder 3

Famous Music Corporation, New York City

- "Famous Music Corporation's Bing Crosby Dance Folio," 1933
- "Famous Songwriter Series, Great Songs by Hoagy Carmichael," 1955

Box 272

Folder 4

Faruk von Turk

- "The Dance in Place Congo: Creole Slave Songs," George W. Cable, 1974

Box 272

Folder 5

F.B. Haviland Pub. Co., New York City

- "Vernon Dalhart and Carson Robison's Album of Songs," undated

Box 272

Folder 6

Fillmore Bros., Cincinnati

- "Fillmores' Prohibition Songs: A Collection of Songs for the Prohibition Campaign," Charles M. and J.H. Fillmore, 1900

Box 272

Folder 7

Fillmore Music House, Cincinnati

- "Henry Fillmore's Jazz Trombonist," 1919
- "Miniature First Violin Parts," undated

Box 272

Folder 8-10

Forster Music Publisher, Inc., Chicago

- "Blue-Breaks for Piano," Art Shefte, 1927
- "Boogie Woogie Piano Styles," Sharon Pease, 1940
- "Boogie Woogie Piano Styles No. 2," Sharon Pease, 1943
- "Scales and Arpeggios for Piano," Art Shefte, 1927
- "Shefte's Modern Piano Runs, Volume 1," Art Shefte, 1948
- "Shefte's Modern Piano Runs, Volume 2," Art Shefte, 1948
- "Shefte's Modern Piano Runs, Volume 3," Art Shefte, 1948
- "Shefte's Rapid Course in Modern Piano Playing, Book 2," Art Shefte, 1927
- "Shefte's Rapid Course in Modern Piano Playing, Book 3," Art Shefte, 1927
- "Up-To-The-Minute Jazz Breaks, Tricks, Blues, Endings, Etc.," Art Shefte, 1925

Box 272

Folder 11

Franco Colombo, Inc., New York City

- "Album of Negro Spirituals," arranged by H.T. Burleigh, 1917

Box 272

Folder 12

Fred Heltman Co., Cleveland

- "Six Rags," Fred Heltman, undated

Box 273

Folder 1-2

G. Schirmer, New York, London

- "Ferdinand 'Jelly Roll' Morton, the Collected Piano Music," James Dapogny, 1982
- "Three Negro Poems," Clement Wood and Jacques Wolfe, 1928
- "Two Songs of the South," David W. Guion, 1919

Box 273**Folder 3**

Gamble Hinged Music Co., Chicago

- "Six Negro Songs (From the Bandanna Ballads)," poems by Howard Weeden, music by Alfred Hiles Bergen, 1920

Box 273**Folder 4**

Gershwin Publishing Corporation, New York City

- "Porgy and Bess," lyrics by DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935

Box 273**Folder 5**

Gus Edwards Music Publishing Co., New York City

- "Gus Edwards Mandolin Folio, No. 1," arranged by Geo. J. and T.P. Trinkaus, undated

Box 273**Folder 6**

Hall and McCreary Company, Chicago

- "The Golden Book of Favorite Songs," 1915

Box 273**Folder 7**

Handy Brothers Music Co., Inc., Publishers, New York City

- "50 Styles of Playing W.C. Handy's Saint Louis Blues," arranged by J. Lawrence Cook, 1934

Box 273**Folder 8**

Hansen House

- "200 Omnibus of Jazz," undated

Box 273**Folder 9**

Hansen Publications Inc., Atlanta, GA

- "The Big Fake Book, No. 12," undated
- "The Big Fake Book, No. 12C," undated
- "The Big Fake Book, No. 12G," undated
- "The Real Ambassadors," lyrics by Dave and Iola Brubeck, music by Dave Brubeck, 1963

Box 273**Folder 10**

Harms Inc., New York City

- "All Time Hits for Piano," arranged by Cy Walter, undated
- "George Gershwin Song Album," 1938

- "Harms Hits Through the Years," 1951
- "Harms Hits Through the Years for Piano, 1950

Box 274

Folder 1

Harms Inc., New York City

- "Ivory Icing, Earl Hines' Piano Varieties" 1944
- "Rodgers and Hart Song Favorites," undated

Box 274

Folder 2

Harry Von Tilzer Music Pub. Co., New York City

- "Harry Von Tilzer's Old Time Favorite Hits," 1922
- "Harry Von Tilzer's Old Time Favorite Hits," 1922

Box 274

Folder 3

Hill and Range Songs, Inc., New York City

- "Great Gospel Songs," Thomas A. Dorsey, 1965

Box 274

Folder 4

Hollis Music, Inc, New York City

- "Max Morath's Guide to Ragtime," 1964

Box 274

Folder 5

H.T. FitzSimons Co., Chicago

- "Distinctive Choruses for Male Voices," undated
- "Distinctive Choruses for Treble Voices," undated
- "Sacred Choruses of Distinction for Mixed Voices," undated
- "Secular Choruses of Distinction for Mixed Voices," undated

Box 274

Folder 6-9

Irving Berlin, Inc. Music Publishers, New York City

- "Collection of Most Popular Negro Spirituals for Piano and Voice," undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 1," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 2," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 5," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 6," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 3, 1923," compiled by Arthur H. Gutman, 1923
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 5, 1923," compiled by Arthur H. Gutman, 1923
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 7, 1923," compiled by Arthur H. Gutman, 1923

- "Irving Berlin, Inc. Universal Dance Folio for Piano 1924," compiled by Arthur H. Gutman, 1924
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 10, 1926," compiled by Arthur H. Gutman, 1926
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 14, 1927," compiled by Arthur H. Gutman, 1927
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 15, 1928," compiled by Arthur H. Gutman, 1928
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 16, 1929," compiled by Arthur H. Gutman, 1929
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 17, 1929," compiled by Arthur H. Gutman, 1929
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 20, 1931," compiled by Arthur H. Gutman, 1931
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 20, 1931," compiled by Arthur H. Gutman, 1931
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 21, 1931," compiled by Arthur H. Gutman, 1931

Box 275

Folder 1

Irving Berlin, Inc. Music Publishers, New York City

- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 27, 1935," compiled by Arthur H. Gutman, 1935

Box 275

Folder 2

J. Fischer and Bro., New York City

- "Adirondack Sketches," Eastwood Lane, 1922
- "Eastwood Lane," 1919
- "Here are Ladies!," Eastwood Lane, 1944
- "Sold Down the River," Eastwood Lane, 1928 [inscribed by Eastwood Lane]

Box 275

Folder 3

Jack Mills Inc. Music Publishers, New York City

- "Jack Mills Dance Folio, Number One," 1924
- "Jack Mills Modern Folio of Novelty Piano Solos, Number One," undated
- "Jack Mills Modern Folio of Novelty Piano Solos, Number Four," undated
- "Jack Mills Novelty Blues Song Folio, Number One," undated
- "Jack Mills Novelty Blues Song Folio, Number One," undated
- "Jack Mills Salt and Pepper Uke Songs," Frank Kurtz and Jack Cully, 1925
- "Wendell Hall's Uke-Songs," edited by F. Henri Klickmann, 1924
- "Zez Confrey's Modern Folio of Novelty Piano Solos," undated

Box 275

Folder 4

Jack Nelson, Chicago

- "Back to Earth," Jack Nelson, 1922

Box 275

Folder 5

Jack Snyder Publishing Co. Inc., New York City

- "Jack Snyder's Collection of 200 Favorite Jigs, Reels, Country and Folk Dances," 1925

Box 275**Folder 6-8**

Jerome H. Remick & Co., New York City, Detroit

- "The Remick Mandolin and Guitar Collection," arranged by Zahr Myron Bickford, compiled and edited by J. Bodewalt Lampe, undated
- "The 'Star' Dance Folio, Number 5," arranged by W.C. Powell, 1905
- "The 'Star' Dance Folio, Number 6," arranged by W.C. Powell, 1906
- "The 'Star' Dance Folio, Number 7," arranged by W.C. Powell, 1907
- "The 'Star' Dance Folio, Number 8," compiled and edited by J. Bodewalt Lampe, 1908
- "The 'Star' Dance Folio, Number 9," compiled and edited by J. Bodewalt Lampe, 1909
- "The 'Star' Dance Folio, Number 10," compiled and edited by J. Bodewalt Lampe, 1910
- "The 'Star' Dance Folio, Number 11," compiled and edited by J. Bodewalt Lampe, 1910
- "The 'Star' Dance Folio, Number 11," compiled and edited by J. Bodewalt Lampe, 1910

Box 276**Folder 1-4**

Jerome H. Remick & Co., New York City, Detroit

- "The 'Star' Dance Folio, Number 13," compiled and edited by J. Bodewalt Lampe, 1912
- "The 'Star' Dance Folio, Number 13," compiled and edited by J. Bodewalt Lampe, 1912
- "The 'Star' Dance Folio, Number 18a," compiled and edited by J. Bodewalt Lampe, 1917
- "The 'Star' Dance Folio, Number 19b," compiled and edited by J. Bodewalt Lampe, 1918
- "The 'Star' Dance Folio, Number 20a," compiled and edited by J. Bodewalt Lampe, 1919
- "The 'Star' Dance Folio, Number 21," compiled and edited by J. Bodewalt Lampe, 1919
- "The 'Star' Dance Folio, Number 23," compiled and edited by J. Bodewalt Lampe, 1922
- "The 'Star' Dance Folio, Number 24," compiled and edited by J. Bodewalt Lampe, 1923
- "The 'Star' Dance Folio, Number 25," compiled and edited by J. Bodewalt Lampe, 1923
- "The 'Star' Dance Folio, Number 26," compiled and edited by George Botsford, 1924
- "The 'Star' Dance Folio, Number 27," compiled and edited by George Botsford, 1925
- "The 'Star' Dance Folio, Number 28," compiled and edited by George Botsford, 1926
- "The 'Star' Dance Folio, Number 29," compiled and edited by George Botsford, 1927

Box 276**Folder 5**

Jewel Music Publishing Co., Inc., New York City

- "Frankie Carle Piano Serenades," 1941

Box 276

Folder 6

J.J. Robbins & Sons, Inc., New York City

- "Rhythm Classics," Frankie Carle, 1949

Box 276

Folder 7

Joe Davis, Inc., Music Publishers, New York City

- "Claude Hopkins' Original Piano Solos," Claude Hopkins, 1937
- "'Fats' Waller's Piano Pranks," "Fats" Waller, 1934
- "Joe Davis Folio of Radio Theme Songs," undated
- "Joe Davis' Piano Modes," 1935

Box 276

Folder 8

John Hancock Mutual Life Insurance Company, Boston

- "Christmas Carols," undated

Box 276

Folder 9

Jos. W. Stern & Co., New York City

- "The Mark Stern Dance 'Smart Set' Album No. 2," 1906
- "Perfection Dance Folio No. 2," 1917
- "Perfection Dance Folio No. 2," 1917

Box 276

Folder 10

Kathryne E. Thompson, Los Angeles

- "The Rag-time Saxophonist," K.E. Thompson, 1920

Box 276

Folder 11

Keith Prowse & Co. Ltd., London

- "Blythewood Symphonie Tone Poem," Lee Sims, 1937

Box 276

Folder 12

Lee Sims Publications, Inc., New York City

- "Course for Modern Piano," Lee Sims, 1939

Box 277

Folder 1-5

Leeds Music Corporation, New York City

- "5 Blues Piano Solos as Played by Billy Kyle," transcribed and edited by Morris Feldman, 1943
- "5 Blues Piano Solos as Played by Billy Kyle," transcribed and edited by Morris Feldman, 1943
- "5 Boogie Woogie and Blues Compositions featured by The Woody Herman Orchestra as Played by Tommy Linehan," compiled and edited by Lou Singer, 1941
- "5 Boogie Woogie and Blues Piano Solos as Composed and Played by Sammy Price," transcribed by Frank Paparelli, 1943

- "5 Boogie Woogie and Blues Piano Solos as Played by Jim Yancey," 1943
- "5 Boogie Woogie Piano Solos as Played and Written by Meade 'Lux' Lewis," edited by Morris Feldman, 1941
- "5 Boogie Woogie Piano Solos by Albert Ammons," edited by Phil Lang, 1941
- "5 Boogie Woogie Piano Solos by Albert Ammons," edited by Phil Lang, 1941
- "5 Boogie Woogie Piano Solos by All-Star Composers," edited by Frank Paparelli, 1942
- "5 Boogie Woogie Piano Solos by Pete Johnson," transcribed and edited by Frank Paparelli, 1941
- "5 Jazz Piano Solos by Art Tatum," transcribed and edited by Frank Paparelli, 1944
- "5 Original Compositions by Pine Top Smith (Originator of Boogie Woogie) as He Played Them," transcribed by Frank Paparelli, 1941
- "5 Original Piano Solos by Teddy Wilson," transcribed by Morris Feldman, 1942
- "5 Piano Solos as Played and Written by Mary Lou Williams," edited by Frank Paparelli, 1941
- "5 Piano Solos by Jay McShann," transcribed and edited by Morris Feldman, 1942
- "5 Piano Solos From Boogie Woogie to the Classics by Hazel Scott," transcribed and edited by Morris Feldman, 1943
- "The Andrews Sisters Rhythm Song Folio of Popular Novelty Hit Songs," 1941
- "The Blues and How to Play 'Em," Frank Paparelli, 1942
- "Boogie Woogie for Beginners," Frank Paparelli, 1943
- "Count Basie Boogie Woogie Blues," transcribed and edited by Frank Paparelli, 1944
- "Count Basie Boogie Woogie Blues," transcribed and edited by Frank Paparelli, 1944
- "The Dizzy Gillespie Be-bop Style," transcribed by Frank Paparelli, 1949
- "The Dizzy Gillespie Trumpet Style," transcribed by Frank Paparelli, 1946
- "Down Beat's Styles of Famous 88'ers," edited by Sharon Pease, 1947
- "Leeds' Boogie Woogie Hits of Our Times," 1943
- "Leeds' Juke Box Parade of Record Song Hits," edited by M.H. Goldsen, 1942
- "King Cole Piano Capers," transcribed and edited by Frank Paparelli, 1946
- "Louis Satchmo Armstrong's Immortal Trumpet Solos, Volume One," 1947

Box 277

Folder 6

Leo Feist Inc., New York City

- "Bob Zurke Delta Rhythms," edited by Morris Feldman, 1940
- "Bob Zurke Delta Rhythms," edited by Morris Feldman, 1940
- "The Feist Dance Folio, Vol. 2," 1921
- "Feist Dance Folio No. 2a," 1928

Box 278

Folder 1-4

Leo Feist Inc., New York City

- "Feist Dance Folio, No. 4," 1922
- "Feist Dance Folio, No. 5," 1923
- "Feist Dance Folio, No. 7," 1924
- "Feist Dance Folio, No. 8," 1924
- "Feist Dance Folio, No. 9," 1925
- "Feist Dance Folio, No. 10," 1926
- "Feist Dance Folio, No. 12," 1926

- "Feist Dance Folio, Volume 3," 1922
- "The New '34 Feist Dance Folio," 1934
- "The New '35 Feist Dance Folio," 1935
- "Rube Bloom Piano Impressions," 1936
- "Teddy Wilson Piano Rhythms," 1937
- "The Victor Dance Folio of Waltzes and Two-Steps," 1905
- "Willie 'The Lion' Smith Folio of Modern Piano Solos," 1939

Box 278

Folder 5

Lumbermens Mutual Casualty Company, Chicago

- "Christmas Carols," undated

Box 278

Folder 6

Lyon & Healey, Milwaukee

- "Adventures in Jazz," undated

Box 278

Folder 7

M. Witmark and Sons, New York City

- "Victor Herbert Violin and Piano Album," 1942
- "The Witmark Dance Folio, Number 2," undated
- "The Witmark Dance Folio, Number 4," 1905

Box 278

Folder 8

Marlo Music Corporation, New York City

- Partial music from unknown album, 1932

Box 278

Folder 9

Mayfair Music Corp., New York City

- "'Fats' Waller Inimitable Piano Styles," 1955
- "'Fats' Waller's Piano Pranks," 1934

Box 278

Folder 10

Melrose Bros. Music Co., Inc., Chicago

- "Forty Famous Blues," circa 1926
- "Melrose Dixie Song and Dance Folio No. 1," circa 1925
- "Melrose Dixie Song and Dance Folio No. 2," circa 1927

Box 279

Folder 1-2

Melrose Music Corp., New York City

- "Dixieland Instrumental Folio, Book One," 1954
- "The Dixieland New Orleans Folio No. 1," edited by George Hoefler, 1950
- "The Dixieland New Orleans Folio No. 1," edited by George Hoefler, 1950
- "The Dixieland New Orleans Folio No. 2," edited by George Hoefler, 1950
- "The Dixieland New Orleans Folio No. 2," edited by George Hoefler, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefler, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefler, 1950

- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "'Jelly Roll' Morton's Folio," edited by George Hoefer, 1949
- "The Ragtime Folio," edited by George Hoefer, 1950
- "The Ragtime Folio," edited by George Hoefer, 1950

Box 279

Folder 3

Michael H. Goldsen, Inc., New York City

- "Errol Garner, Five Original Piano Solos," 1950

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Folder 4

Miller Music Corporation, New York City

- "30 Years 30 Hits," 1950
- "30 Years 30 Hits No. 2," 1953
- "Teddy Wilson Piano Patterns," 1939

Box 279

Folder 5-7

Mills Music Inc., New York City

- "93 All-Time Song Favorites," 1952
- "Boogie Woogie with 'Fats' Waller," 1941
- "Cab Calloway's Jive Jubilee of Songs," 1942
- "Calypso Rhythm Songs," Lionel Belasco and Leighla Whipper, 1944
- "Chord Construction and Hints for Popular Piano Playing," Marvin Kahn, 1943
- "Duke Ellington's Piano Solos," circa 1930
- "Duke Ellington's Rhythms," circa 1930s
- "Eighteen Original Negro Spirituals," Sister Rosetta Tharpe, 1935
- "Fats Waller Swingin' the Operas," 1939
- "Fats Waller's Original Piano Conceptions No. 1," circa 1930s
- "Fats Waller's Original Piano Conceptions No. 2," circa 1930s
- "Fats Waller's Swing Sessions for the Piano," 1937
- "Fats Waller's Swingtime in Scotland," 1938
- "A Folio of Hoagy Carmichael Piano Compositions," circa 1939
- "How to Play Like a Player Piano," Dick Watson, 1965
- "Improvising Simplified," David Gornston, 1934
- "Jimmy Johnson's Boogie Woogie Original Piano Solos," 1943

Box 280

Folder 1-2

Mills Music Inc., New York City

- "Jimmy McHugh Song Folio," 1945
- "Modern Hot Piano Solos No. 1," arranged by Frankie Carle, 1937
- "Modern Hot Piano Solos No. 2," arranged by Frankie Carle, 1937
- "Play Them Rags," 1961
- "Ragtime Piano," 1963
- "Ragtime Treasures," Joseph F. Lamb, 1964
- "Rube Bloom's Album of Piano Solos," circa 1930s
- "Your Big Song Folio," 1954

- "Zeze Confrey's Modern Course in Novelty Piano Playing," 1923

Box 280

Folder 3-4

M.M. Cole, Chicago

- "Album of Favorite Violin Solos," 1941
- "Album of Favorite Violin Solos," 1941
- "First Steps in Be-bop," Lee Allen, 1949
- "Novelty Solos for the Piano," Bill Krenz, 1934
- "Novelty Solos for the Piano in Rhythm," Ivan Lehrer, 1934
- "Vincent Lopez Modern Piano Method," 1933
- "Vincent Lopez Modern Piano Method, Book II," 1933

Box 280

Folder 5

Modern Standard Music Co., Chicago

- "Three Moods in Blue," Lee Sims, 1931

Box 280

Folder 6

Music of Today, Inc., New York City

- "31 Standard Hits No. 1," arranged by Henry Gass, circa 1950s

Box 280

Folder 7

National Music Co., Chicago

- "Hamilton's Banjo Solos," arranged by R.J. Hamilton, 1900
- "Rosewig Folio of Very Easy Pieces for the Piano or Organ," A.H. Rosewig, 1899

Box 280

Folder 8

Neal Hefti Music Inc., New York City

- "Neal Hefti Originals for Piano," 1966

Box 280

Folder 9

New Sounds in Modern Music, New York City

- "Fats Waller Jester of Jazz," transcribed by Hank Edmonds, 1958
- "New Directions in Modern Jazz," Walter Stuart, 1955

Box 280

Folder 10

New World Music Corp., New York City

- "George Gershwin's Preludes for Piano," 1927
- "George Gershwin's An American in Paris," transcribed by William Daly, 1929
- "Gershwin for Piano," stylized by Stan Freeman, 1954

Box 281

Folder 1

New York Public Library, New York City

- "Scott Joplin Collected Piano Works," edited by Vera Brodsky Lawrence, 1971

Box 281

Folder 2

The New York Recording Laboratories Incorporated, Port Washington, WI

- "The Paramount Book of Blues," undated

Box 281

Folder 3

Nicomede Music Co., Altoona, PA

- "The Star Plectrum Banjo Folio," Thomas J. Armstrong, 1925

Box 281

Folder 4

Oak Publications, New York City

- "The Ragtime Songbook," compiled and edited by Ann Charters, 1965

Box 281

Folder 5

Oliver Ditson Company, Boston

- "Minstrel Songs," 1910
- "Winner's Eureka Method for the Banjo," 1892

Box 281

Folder 6

Olman Music Corporation, New York City

- "Guy Lombardo's Own Song Folio," circa 1934

Box 281

Folder 7

Paull-Pioneer Music Corp., New York City

- "The 'Everybody Sing' Book for Home, School, and Community," edited by Kenneth S. Clark, 1935
- "Old Time Dances," 1926
- "Your Favorite Negro Spirituals," 1938

Box 281

Folder 8

Polecat Records, Minnetonka, MN

- "A Folio of Piano Music by Eastwood Lane," edited by Mike Polad, 1995
- "Ode to Bix," Earl A. Rohlf, 1995

Box 281

Folder 9

Ramsel Publishing Company, Chicago

- "The Ramsey Lewis Songbook," circa 1967

Box 281

Folder 10

Regent Music Corporation, New York City

- "Jess Stacy Piano Solos," 1944
- "Jess Stacy Piano Solos," 1944
- "Jess Stacy Piano Solos," 1944
- "Jess Stacy Piano Solos," 1944
- "The Outstanding Work of Alec Wilder," circa 1950s

Box 282

Folder 1-2

Remick Music Corp., New York City

- "The Chord Approach to... 'Pop' Piano Playing Book 1," Albert De Vito, 1962

- "Eddy Duchin's Pianorama of Popular Transcriptions," 1940
- "Eddy Duchin's Pianorama of Popular Transcriptions," 1940
- "Eddy Duchin's Pianostyles," 1935
- "Eddy Duchin's Pianostyles Volume One," 1935
- "Eddy Duchin's Pianostyles Volume Two," 1937

Box 282

Folder 3

Richmond-Robbins, Inc., Music Publishers, New York City

- "George M. Cohan's Songs of Yesteryear," 1924

Box 282

Folder 4-7

Robbins Music Corporation

- "20 Years 20 Hits for Bb Trumpet," arranged by Hugo Frey, 1951
- "America Sings, Community Song Book," edited by Hugo Frey, 1935
- "Art Tatum Improvisations," edited by Morris Feldman, 1939
- "Bix Beiderbecke's Modern Piano Suite," circa 1931
- "Bix Beiderbecke's Modern Piano Suite," circa 1931
- "Duke Ellington at the Piano," 1943
- "Duke Ellington Boogie-Woogie Piano Transcriptions," edited by Billy Strayhorn, 1944
- "Duke Ellington Piano Method for Blues," 1943
- "Ferde Grofé Music for Moderns," 1944
- "Fourth of July," Eastwood Lane," 1935
- "Freddie Slack Boogie-Woogie Book on 8-Beats," undated
- "Freddie Slack Piano Transcriptions," 1944
- "Gene Krupa Drum Method," edited by Rollo Laylan, 1938
- "George Shearing Interpretations for Piano No.2," 1954
- "George Shearing Interpretations for Piano No.3," 1954
- "Hazel Scott Easy-to-Play Boogie-Woogie," 1944
- "Jay Arnold's Advanced Course in Swing Rhythms for the Saxophone," 1937
- "Jess Stacy Modern Piano Transcriptions," 1944
- "Joe Sullivan Blues and Barrel House Piano Solos," 1945
- "Lee Sims Modern Transcriptions for the Piano of America's Most Popular Song Hits," 1933
- "Lee Sims Modern Transcriptions of America's Most Popular Song Hits for the Piano No. 3," 1935

Box 283

Folder 1-5

Robbins Music Corporation

- "Mary Lou Williams Boogie-Woogie Piano Transcriptions," 1943
- "Maurice Rocco Eight Original Boogie-Woogie Solos," 1943
- "Moods a Modern Piano Suite," Rube Bloom, 1931
- "Play Like André Previn," 1960
- "Robbins All-Star Radio Theme Songs," undated
- "Robbins Mammoth Collection of Eb Alto Saxophone Solos," edited by Hugo Frey, 1942

- "Robbins Saxophone Folio of Popular and Production Songs," arranged and edited by Hugo Frey, undated
- "Rube Bloom's Modern Jazz Piano Course," 1928
- "Rudy Wiedoeft's Folio of Easy Saxophone Solos," undated
- "Rudy Wiedoeft's Modern Method for the Saxophone Book 1," edited by Bert Worth, 1927
- "Rudy Wiedoeft's Modern Method for the Saxophone Book 2," edited by Bert Worth, 1927
- "Rural Revelations," Willard Robison, 1929
- "Spring Parade Souvenir Album," Gus Kahn, music by Robert Stolz, 1940
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "A Study in Augmented Intervals," Bud Freeman, 1946
- "Tabloid," Ferde Grofé, 1934
- "Teddy Wilson Piano Creations," 1944
- "Teddy Wilson Piano Creations," 1944
- "Thomas 'Fats' Waller Musical Rhythms," 1943
- "Vincent Lopez Novelty Solos Folio Number 1," circa 1924
- "Vincent Lopez Novelty Solos Folio Number 2," circa 1928
- "W.C. Handy Blues Folio," 1942
- "W.C. Handy's Collection of Blues," circa 1924
- "W.C. Handy's Collection of Blues," circa 1924
- "Willard Robison's Six Studies in Modern Syncopation for Piano," 1926

Box 283

Folder 6-7

Robbins-Engel Music Publishers, New York City

- "Bert Williams Folio of Ne'er-To-Be Forgotten Songs," 1925
- "Celebrated American Negro Spirituals," transcribed and arranged by Hugo Frey, 1926
- "A Folio of Vincent Lopez Novelty Piano Solos," 1925
- "Rudy Wiedoeft's Collection of Famous Classic Transcriptions," 1924
- "Ukulele Ike's Comic Song Book," Cliff Edwards, 1924
- "Ukulele Ike's Comic Song Book 2," Cliff Edwards, 1925
- "W.C. Handy's Famous Comic Blues," 1925

Box 283

Folder 8

Russ Cole

- "Songs Father Sang," Russ Cole, 1961
- "Songs Father Sang," Russ Cole, 1961

Box 284

Folder 1

Salvatore Florio, Brooklyn

- "Grand Studio for Baritone, Trombone, Viloncello, Trumpet," by Salvatore Florio, 1950

Box 284

Folder 2

Sam Fox Publishing Company, Inc., New York City

- "Contemporary Styles for the Jazz Pianist Book Two," John Mehegan, 1966
- "Jazz Gallery, Piano Portraits in Rhythm," compiled and edited by Gerald Martin, 1969
- "The Jazz Master," 1972

Box 284

Folder 3

Santly Bros.-Joy, Inc., New York City

- "Santly-Joy Dance Folio," circa 1935

Box 284

Folder 4-5

Schaum Publications, Inc., Milwaukee

- "American Composers of the Twentieth Century," John W. Schaum, 1969
- "Christmas Creations for Two Pianists," John W. Schaum, 1972
- "Piano Potpourri," arranged and edited by John W. Schaum, 1981
- "Popular Piano Medleys," transcribed by John W. Schaum, 1984
- "Schaum Piano Teachers Guide," undated
- "Themes Like Old Times, Book One," John W. Schaum, 1985

Box 284

Folder 6-8

Shapiro, Bernstein & Co. Music Publishers, New York City

- "The Gem Dance Folio for 1914," arranged by Eugene Platzmann, 1914
- "The Gem Dance Folio for 1915," arranged by Eugene Platzmann, 1915
- "The Gem Dance Folio for 1917," arranged by Eugene Platzmann, 1917
- "The Gem Dance Folio for 1923," compiled by Alfred Dalby, 1923
- "The Gem Dance Folio for 1924," 1924
- "The Gem Dance Folio for 1925," 1925
- "The Gem Dance Folio for 1927 Number 2," compiled by Elmer S. Hughes, 1927
- "The Gem Dance Folio for 1929," compiled by Elmer S. Hughes 1929
- "The Star Dance Folio Number 3," 1903

Box 285

Folder 1

Shapiro, Bernstein & Von Tilzer, Chicago

- "The Star Dance Folio," arranged by Max Hoffmann and Lee Orean Smith, 1901

Box 285

Folder 2

Shapiro Music Publisher, New York City

- "The Gem Dance Folio for 1911," arranged by Eugene Platzmann, 1911

Box 285

Folder 3

Shapiro, Remick and Company, New York City, Detroit

- "The Star Dance Folio Number 4," arranged by Lee Orean Smith, 1904
- "Whitney Warner Folio Number 1," circa 1903

Box 285

Folder 4

Shefte Publishing Company (Not Inc.), Chicago

- "Jazz Breaks, Tricks, Blues, Endings, Etc. for Piano," Art Shefte, 1925

Box 285

Folder 5

Simon & Schuster, Inc., New York City

- "George Gershwin's Song Book," edited by Herman Wasserman, 1941

Box 285

Folder 6

Song Dex, Inc., New York City

- "Song Dex Treasury of Humorous and Nostalgic Songs," compiled and edited by George Gershwin, 1956

Box 285

Folder 7

Southern Music Publishing Co., Inc., New York City

- "Hoagy Carmichael Song Book," 1943
- "Musicana," 1942

Box 285

Folder 8

Stark & Cowan, New York City

- "How to Play Piano Like the Roll Artists," Roy Wetzel, 1921

Box 285

Folder 9

Stephen Shepard, Paterson, NJ

- "Choice Compositions for the Banjo," undated

Box 285

Folder 10

T.B. Harms Company, New York City

- "Album of Jerome Kern Songs," circa 1940s
- "Meet Jerome Kern at the Piano," 1940

Box 285

Folder 11

Ted Browne Music Co., Chicago

- "Five Piano Rhapsodies," Lee Sims, edited by Carleton Colby, 1928

Box 285

Folder 12

Thomas A. Dorsey, Chicago

- "Piano Duet Book of Gospel Hymns," Thomas A. Dorsey, edited and arranged by Rose Sattler Grimes, 1944

Box 286

Folder 1

Thomas Y. Crowell Company, New York City

- "The Big Bands Songbook," compilation and text by George T. Simon, 1975

Box 286

Folder 2

Treasure Chest Publications Inc., New York City

- "Treasure Chest of Old Time Song Hits," 1935

Box 286

Folder 3

Triangle Music Pub. Co. Inc., New York City

- "Carson J. Robison's Folio of Hill Country Songs and Ballads," circa 1929
- "Novelty Blues Song Folio," 1923

Box 286**Folder 4**

United Music Publishers, New York City

- "Star Collection of Home Songs," compiled, edited and arranged by George A. Gibbs, Jr. and Eddie Gordon, 1939

Box 286**Folder 5**

Vandersloot Music Publishing Co., Chicago, New York City, Williamsport, PA

- "The Vandersloot Mandolin and Guitar Folio No. 7," arranged by Harry J. Lincoln, 1911
- "The Vandersloot Mandolin and Guitar Folio No. 8," arranged by Harry J. Lincoln, 1912

Box 286**Folder 6**

Walter H. Baker Company, Boston

- "Black & White, A Minstrel Overture and Afterpiece," George A. Elton, 1924

Box 286**Folder 7-8**

Walter Jacobs, Inc., Boston

- "Jacobs' Banjo Collection Vol. 1," circa 1920s
- "Jacobs' Banjo Collection Vol. 2," circa 1920s
- "Jacobs' Banjo Collection Vol. 3," circa 1920s
- "Jacobs' Banjo Collection Vol. 4," circa 1920s
- "Jacobs' Banjo Collection Vol. 5," circa 1920s
- "Jacobs' Banjo Collection Vol. 6," circa 1920s
- "Jacobs' Banjo Collection Vol. 7," circa 1920s
- "Jacobs' Banjo Collection Vol. 8," circa 1920s
- "Jacobs' Banjo Collection Vol. 9," circa 1920s
- "Jacobs' Banjo Collection Vol. 10," circa 1920s
- "Jacobs' Incidental Music Vol. 1," 1918
- "Suite: A Night in India," George L. Cobb, 1923

Box 286**Folder 9**

White-Smith & Co., Boston, New York City, Chicago

- "Harvest of Minstrel Songs," 1884
- "Super Banjo Solos," George Barker, G.L. Lansing, Walter Jacobs, George Dobson, and others, 1900

Box 286**Folder 10**

Will Rossiter, Chicago

- "The Will Rossiter 'Original' Dance Calls," 1949

Box 286

Folder 11

Williamson Music, Inc., New York City

- "Carousel," Rodgers and Hammerstein, 1945

Box 287**Folder 1**

Winn School of Popular Music, New York City

- "Winn's How to Play Popular Music, Instruction Book No. 1," Edward R. Winn, 1925
- "Winn's How to Play Popular Music, Instruction Book No. 2," Edward R. Winn, 1925
- "Winn's How to Rag and Jazz on the Tenor Banjo," Edward R. Winn, 1926

Box 287**Folder 2**

Wm. Arnold Co., Music Publishers, Cleveland

- "Moving Pictur Folio," Herman A. Hummel and Willam E. Arnold, edited and arranged by Herman A. Hummel, 1921

Box 287**Folder 3-4**

Wm. J. Smith Music Co. Inc., New York City

- "Blues for Plectrum Guitar," Roy Smeck, 1928
- "The New At-a-Glance Illustrated Self Instructor Ukulele and Ukulele Banjo," 1937
- "Scheidlmeier's Modern System for Learning to Play the Tenor Banjo," M.J. Scheidlmeier, 1924
- "Six Concert Solos for Banjo," Wm. D. Bowen, 1926
- "Six Concert Solos for Banjo," Wm. D. Bowen, 1926
- "Six Concert Solos for Banjo," Wm. D. Bowen, 1926
- "Smith's Banjo Gems," 1926
- "Smith's Banjo Gems," 1926
- "Twelve Radio Favorites for Banjo," 1925

Box 287**Folder 5**

The York Music Co., New York City

- "Albert Von Tilzer's Dance Folio of Popular Hits No. 2," 1905

Box 287**Folder 6**

The Youth Music Foundation, Evanston, IL

- "Instant Jazz for the Now Generation, Part I for Beginners," The Windjammers, 1970
- "Instant Jazz for the Now Generation, Part II Chord Progressions," The Windjammers, 1969
- "Instant Jazz for the Now Generation, Part III Improvisation," The Windjammers, 1969

Box 287**Folder 7-9**

Unidentified Publisher

- "Jazz Chord Studies," undated
- "Popular Parlor Pieces," undated
- Unidentified, undated
- Unidentified, undated

- Unidentified, undated

Box 288 [oversize]

Folder 1

"100 Best Songs of the 20's and 30's," Harmony Books, 1973

Box 288 [oversize]

Folder 2

Abe Oleman Songs, 1914-1921

Box 289 [oversize]

Folder 1

"Forty Famous Blues," undated

Box 289 [oversize]

Folder 2

"National School for the Banjo," Alfred A. Farland; A.A. Farland, 1890

Box 289 [oversize]

Folder 3

"The New York Times Great Songs of Broadway," Quadrangle/The New York Times Book Co., 1973

Box 290 [oversize]

Folder 1

"The Paramount Book of Blues," New York Recording Laboratories, undated

Box 290 [oversize]

Folder 2

"Piano Moods Folio," Joe Davis, undated

Box 290 [oversize]

Folder 3

"Popular Two-Steps and Marches By Favorite Writers," Royal Music Library, undated

Box 290 [oversize]

Folder 4

"Rag-time Folio No. 1," Jos. W. Stern & Co, undated

Box 290 [oversize]

Folder 5

"Royal Folio of Music No. 3," undated

Box 290 [oversize]

Folder 6

"Royal Folio of Music No. 3," undated

Box 290 [oversize]

Folder 7

"Royal Folio of Music No. 3," undated

Box 290 [oversize]

Folder 8

"Royal Folio of Music No. 3," undated

Box 290 [oversize]

Folder 9

"Royal Folio of Music No. 3," undated

Box 290 [oversize]

Folder 10

"Royal Folio of Music No. 3," undated

Box 291 [oversize]

Folder 1

Songs of Charlie Straight, 1909-1930

Box 291 [oversize]

Folder 2

Songs of Frank Magine, 1914-1940

Box 291 [oversize]

Folder 3

Songs of Frank Magine, 1914-1940

Box 292 [oversize]

Folder 1

Songs of Isham Jones, 1917-1948

Box 292 [oversize]

Folder 2

Songs of Isham Jones, 1917-1948

Box 292 [oversize]

Folder 3

"S.S. Stewart's Book of Banjo Songs," S.S. Stewart, undated

Box 292 [oversize]

Folder 4

"Superb Folio of Music," J.G. Yon, undated

Subseries 3: Stock Arrangements

Box 293

Folder 1

Advanced Music Corporation

- "Round Midnight," Cootie Williams, Thelonious Monk, and Bernie Hanighen, 1957

Box 293

Folder 2

Ager, Yellen-Bornstein, Inc., New York City

- "Who Cares," Jack Yellen, music by Milton Ager, 1922

Box 293

Folder 3

Anglo-Continental Music Co., New York City

- "I'm in a Trance," Jack Shore, Rowena Huber, and Frank Magine, music by F. Henri Klickman, 1937

Box 293

Folder 4

Arnett-Delonais Co., Chicago

- "Just a Wearyin' For You," Carrie Jacobs-Bond, arranged by Harry L. Alford, 1908

Box 293

Folder 5

Ascherberg, Hopwood, & Crew Limited, New York City

- "The Bells of St. Mary's," Douglas Furber, music by A. Emmett Adams, 1927

Box 293

Folder 6

Belwin, Inc., New York City

- "When The Leaves Being To Fall," Maurice Baron, 1922
- "Why?," Sol P. Levy, 1919

Box 293**Folder 7**

Broadway Music Corporation, New York City

- "The Camel Walk," Bob Schafer, Chris Smith, Cecil Mack, and Tim Brymn, 1925
- "Dapper Dan," Lew Brown, music by Albert Von Tilzer, arranged by Ted Eastwood, 1921
- "The Great American Desert," Ernie Erdman, 1919
- "Weep No More, My Mammy," Sidney Mitchell and Sidney Clare, music by Lew Pollack, 1921

Box 293**Folder 8**

C. Lee

- "I Offer You," C. Lee, music by Lee B. Browne, 1945

Box 293**Folder 9**

Carl Fisher, New York City

- "Hail, Hail, the Gang's All Here," M.L. Lake, 1918
- "I Want You Morning Noon and Night," Gus Edwards, undated
- "I've Got the Red White and Blues," Clarence Gaskill, undated
- "Take It From Me," Will R. Anderson, 1919
- "Two Waltzes," Anton Dvorak, 1917

Box 293**Folder 10**

Carrie Jacobs-Bond & Son, Chicago

- "A Little Bit O' Honey," Rev. W.G. Wilson, music by Carrie Jacobs-Bond, 1917

Box 293**Folder 11**

Chas. H. Hansen Music Corp., New York City

- "Fred Fisher's Combo Carnival for Small Dance Bands," undated
- "Hansen's Pop Combos for Small Dance Bands," 1951

Box 293**Folder 12**

Clarence Williams Music Publishing Co., New York City

- "Gulf Coast Blues," Clarence Williams, 1923
- "My Pillow and Me Blues," Tim Brymn, Chris Smith, and Clarence Williams, 1923

Box 293**Folder 13**

Clark & Leslie Songs, New York City

- "Home In Pasadena," Clark and Leslie, music by Harry Warren, 1923

Box 293**Folder 14**

Crystal Music Publishers, Hollywood

- "Midnight Sun," Lionel Hampton and Sonny Burke, 1947

Box 293

Folder 15

Daniels & Wilson Music Publishers, San Francisco

- "Slow and Easy," Williams and Spencer, 1919

Box 293

Folder 16-17

Dixon-Lane Music Pub. Co., St. Louis

- "Fire Side Blues," Harold Dixon, 1921
- "Mammy Land," Harold Dixon, 1921
- "Wishing For You," Mary McMillan, music by Mildred White Wallace, 1921

Box 293

Folder 18

Edward B. Marks Music Co., New York City

- "Shim-Me-Sha-Wabble," Spencer Williams, arranged by Frank E. Barry, 1921

Box 293

Folder 19

Elmer Schoebel, Inc., New York City

- "Brotherly Love," Billy Meyers and Elmer Schoebel, 1926

Box 293

Folder 20

Enoch & Sons, London

- "The Cake-Walk Champion," George Dixon, arranged by I.A. de Orellana, 1903

Box 293

Folder 21

First Mutual Music Publishers, Chicago

- "Down Havana Way," Billy Baskette and Dave Peyton, 1922

Box 293

Folder 22

Forster Music Pub., Chicago

- "The Animal Fair," Frederick G. Johnson, Harry La Forrest, and Harley Rosso, arranged by Harry L. Alford, 1923
- "Down By the Old Mill Stream," Tell Taylor, 1938
- "Fuzzy Wuzzy Bird," Harold Weeks, 1922
- "Gray Morn," J. Morris Ward and Clinton Standish, 1921
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1918
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1945
- "I'm Waiting for Ships That Never Come In," Jack Yellen and Abe Olman, 1919
- "On Her Veranda," Ponce-Keithley, undated

Box 294

Folder 1

Frances Clifford Music Co., Chicago

- "Arkansas Blues," Anton Lada and Spencer Williams, 1921
- "Sobbin' Blues," Arthur Kassel and Victor Burton, 1923
- "When I Dance With You," Salvatore Tomaso, 1922

Box 294

Folder 2

Frank Clark Inc., Chicago

- "My Boy," Breuer and Friedman, undated
- "Nighty Night Dear," Joe L. Saunders and Paul Ash, 1926
- "Swanee Ripples," Walter E. Blaufuss, arranged by Harry C. Thompson, 1912

Box 294**Folder 3**

Fred Fisher, New York City

- "Chicago, That Toddling Town," Fred Fisher, arranged by Lee Terry, 1922

Box 294**Folder 4**

G. Schirmer, Inc., New York City

- "Air de Ballet," Victor Herbert, 1912
- "Ballroom-Chatter," Georges N. Ocki Abli, 1918
- "Petite Bijouterie," C. Bohm, 1915
- "Valse-Bluette," L. Auer, 1919

Box 294**Folder 5**

Gotham Music Service Inc., New York City

- "Sophisticated Lady," Duke Ellington, arranged by Jack Mason, 1933

Box 294**Folder 6**

Handy Brothers Music Co., New York City

- "(There Goes) My Headache," Andy Razaf, music by James P. Johnson, 1932

Box 294**Folder 7**

Harms, Inc., New York City

- "As Time Goes By," Herman Hupfeld, 1943
- "Countess Maritza," Emmerich Kálmán, 1926
- "Crazy Rhythm," Joseph Meyer and Roger Wolfe Kahn, 1928
- "The Hour of Parting," Marcellus Schiffer, music by Mischa Spoliansky, 1928
- "Love is the Sweetest Thing," Ray Noble, arranged by Jack Mason, 1933
- "Maybe It's Love," Sidney D. Mitchell, Archie Gottler, and George W. Meyer, 1930
- "When Buddha Smiles," Nacio Herb Brown and Arthur Freed, 1921

Box 294**Folder 8**

Harold Rossiter Music Co., Chicago

- "Garden of Allah Waltz," F. Henri Klickmann, 1912
- "London Bridge Is Falling Down On The Isle of Childhood Dreams," Harry I. Robinson and Louis Robinson, 1923

Box 294**Folder 9**

Hearst Music Publishers, New York City

- "If I Had You," John Anderson and Joe Hearst, 1923
- "Wonderful Child," Joe Hearst, 1923
- "Wonderful Child," Joe Hearst, 1923

- "You Can Take Me Away From Dixie But You Can't Take Dixie From Me," Roger Lewis and Fred Rose, undated

Box 294

Folder 10

Henry Waterson, Inc., New York City

- "Dinah," Sam M. Lewis and Joe Young, music by Harry Akst, 1925

Box 294

Folder 11-13

Irving Berlin, Inc., New York City

- "By The Shalimar," Carleton L. Colby, 1922
- "Dawning," Abner Silver and Maceo Pinkard, 1927
- "Honest John," Ned Washington, music by Leigh Harline, 1939
- "I'm Sorry For Myself," Irving Berlin, 1939
- "Jiminy Cricket," Ned Washington, music by Leigh Harline, 1939
- "The Last Two Weeks In July," Sam L. Lewis, music by Abel Baer, 1939
- "Let's Face the Music and Dance," Irving Berlin, 1936
- "Monstro the Whale," Ned Washington, music by Leigh Harline, 1939
- "Say It With Music," Irving Berlin, 1921
- "Some Day My Prince Will Come," Larry Morey, music by Frank Churchill, 1938
- "Some Sunny Day," Irving Berlin, 1922
- "These Foolish Things Remind Me Of You," Holt Marvell, music by Jack Strachey and Harry Link, 1935
- "Weary River," Grant Clarke and Louis Silvers, arranged by "Kenn" Sisson, 1929

Box 294

Folder 14

Jack Mills, Inc., New York City

- "Eccentric," J. Russel Robinson, arranged by Elmer Schoebel, 1923
- "Farewell Blues," Leon Rappolo, Paul Mares, and Elmer Schoebel, 1923
- "Nobody's Sweetheart," Billy Meyers, Gus Kahn, Ernie Erdman, and Elmer Schoebel, arranged by Elmer Schoebel, 1923
- "Railroad Man," Billy Meyer and Sid Erdman, music by Elmer Schoebel, 1923
- "Soliloquy," Rube Bloom, 1927
- "Strut Miss Lizzie," Creamer and Layton, 1921

Box 295

Folder 1-3

Jerome H. Remick & Co., New York and Detroit

- "Blue River," Bryan and Meyer, 1927
- "Broken Toy," Gus Kahn, music by Frank Magine and Leon Flatow, 1922
- "Carolina in the Morning," Kahn and Donaldson, 1923
- "Creole Belles," J. Bodewalt Lampe, 1901
- "Dreamy Melody," Frank Magine, Ted Koehler, and C. Naset, 1922
- "The Eternal City of Dreams," Gus Kahn and Ted Fiorito, 1923
- "Falling," Collins, Cameron, and Fields, 1922
- "Hiawatha's Melody of Love," Geo. W. Meyer, 1920
- "I'm Just A Little Blue," Haven Gillespie, music by Egbert Van Alstyne, 1922
- "The Irish Were Egyptians Long Ago," Chris Smith, 1920

- "The Japanese Sandman," Richard A. Whiting, 1920
- "Just Lonesome," N. Wilmac, Ann Dennis, and Frank Magine, 1925
- "My Buddy," Kahn and Donaldson, 1922
- "Put On Your Old Gray Bonnet," Percy Wenrich, 1909
- "Somebody's Waiting For You," Gumble and Blake, 1907
- "Swanee Butterfly," Rose and Donaldson, arranged by Arthur Lange, 1925
- "Twilight Rose," Anna Dennis, music by Frank Magine, 1924
- "We're Back Together Again (My Baby and Me)," Clare and Monaco, 1925
- "When I Marry You," Albert Gumble, 1908
- "When Shall We Meet Again," Richard A. Whiting, 1922
- "Where the Lazy Daisies Grow," Cliff Friend, 1924
- "While Miami Dreams," Richard A. Whiting, 1922
- "Who Ate Napoleons With Josephine When Bonaparte Was Away," Goetz and Darewski,
- 1920
- "Yoo Hoo," Al Jolson, 1921
- "...Your Eyes...Have Told Me So," Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arranged by Charles L. Cooke, 1916

Box 295

Folder 4

J.J. Robbins & Sons, Inc, New York City

- "Anthropology," Dizzy Gillespie and Charlie Parker, arranged by "Gil" Fuller, 1948

Box 295

Folder 5

Joe Morris Music Co., New York City

- "(I've Got the Blues But) I'm Just Too Mean to Cry," Mitchell Parish and Eleanor Young, music by Harry D. Squires, 1921
- "My Melancholy Baby," George A. Norton and Ernie Burnett, arranged by Bob Haring, 1916
- "Won't You Tell Me Mary," Bobby Heath, Archie Fletcher, and Alex Marr, 1925

Box 295

Folder 6

Jos. W. Stern & Co., New York City

- "Tishomingo Blues," Spencer Williams, 1917

Box 295

Folder 7

Keit-Engel, Inc., New York City

- "We'll Have A Honeymoon Some Day," Harry Woods, 1933

Box 295

Folder 8

L. Wolfe Gilbert Music Corp., New York City

- "Stop!! Rest Awhile," L. Wolfe Gilbert and Tim Brymn, 1921

Box 295

Folder 9

L.B. Curtis Music Publisher, New York City

- "Down and Out Blues," W. Earthman Farrell, music by Arthur Sizemore, 1925

Box 295**Folder 10**

Leeds Music Corporation, New York City

- "Night In Tunisia," Frank Paparelli and John "Dizzy" Gillespie, 1945

Box 295**Folder 11-13**

Leo Feist, New York City

- "All Muddled Up," Percy Wenrich, arranged by Frank E. Barry, 1922
- "Bees' Knees," Ray Lopez and Ted Lewis, 1922
- "Civilization," Victor L. Schertzinger, 1916
- "Eliza," Ted Fiorito, 1924
- "Everybody Stomp!," Billy Meyers, music by Elmer Schoebel, 1925
- "Ghost Dance," Cora Salisbury, 1911
- "How Strange," Gus Kahn, 1939
- "I'm Sorry I Made You Cry," N.J. Clesi, arranged by F. Henri Klickmann, 1918
- "If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, 1927
- "Loose Feet," Spencer Williams, 1922
- "Mr. Radio Man (Tell My Mammy to Come Back Home)," Ira Schuster and Johnny White, music by Cliff Friend, 1924
- "No, No, Nora!," Gus Kahn, music by Ted Fio Rito and Ernie Erdman, arranged by Frank E. Barry, undated
- "Rose of Mandalay," Ted Koehler and Frank Magine, 1928
- "Runnin' Wild," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Swingin' Down the Lane," Gus Kahn and Isham Jones, 1923
- "Tangerine," Carlo Sanders, 1921
- "That's Why I Love You," Paul Ash and Walter Donaldson," arranged by Frank E. Barry, 1926
- "Tiger Rag," Will Hudson, 1945
- "Toot, Toot, Tootsie (Goo' Bye!)," Gus Kahn, Ernie Erdman, and Dan Russo, arranged by Frank E. Barry, undated
- "Tricks," Zez Confrey, arranged by Frank E. Barry, 1922
- "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921
- "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flint, arranged by Jack Mason, 1930
- "What'll You Do?," Chester Cohn and Ernie Erdman, music by Isham Jones, arranged by Frank E. Barry, 1921

Box 296**Folder 1**

Lipman Schultz Music Pub., Milwaukee

- "I'm in a Fool's Paradise," Jimmy Conzelman and Jerry Simon, arranged by Mitchell Peaslee, 1924

Box 296**Folder 2-3**

M. Witmark & Sons, New York City

- "Ain't Cha Coming Back Mary Ann to Maryland," Sissle and Blake, 1922
- "Fate," Byron Gay, arranged by Louis Katzman, 1922

- "Two Hearts In Tune," Noble Sissle and Eubie Blake, 1923
- "Why Do I Dream Those Dreams?," Al Dubin, music by Harry Warren, 1934
- "Which Hazel?," Abner Silver, 1921
- "Wyoming," Gene Williams, 1920

Box 296

Folder 4

McCarthy and Fisher, Inc, New York City

- "I'll Dance My Way Back to Dixieland," Grant Clark, music by Billy Baskette, 1919
- "When I Hear A Dream Waltz Melody," Jimmie V. Monaco, 1919
- "While Other Are Building Castles In the Air (I'll Build A Cottage For Two)," Jack Mahoney, music by Fred Fisher, 1919

Box 296

Folder 5

McKinley Music Co., Chicago

- "The Charioteer," Glenn W. Ashley, arranged by F. Henri Klickmann, 1921
- "Italy," De Voll, Keithley, and Klickmann, 1921
- "Weeping Willow Lane," F. Henri Klickmann, 1919
- "When Shadows Fall," E. Clinton Keithley, arranged by Theo. Bendix, 1916

Box 296

Folder 6-7

Melrose Bros. Music Company, Chicago

- "Copenhagen," Charley Davis, 1924
- "Hot Mittens," Marvin Saxby, Volley De Faut, and Mel Stitzel, arranged by Elmer Schoebel, undated
- "Milenberg Joys," Rappolo, Mares, and Morton, 1925
- "Mobile Blues," Fred Rose and Albert E. Short, 1924
- "My Prom Sweetheart," Zeno Staudte and John Beljon, arranged by Charles L. Cooke, 1930
- "Sobbin' Blues," Arthur Kassel and Victor Burton, 1923
- "Some of These Days," Shelton Brooks, arranged by F. Henri Klickmann, 1926
- "St. Louis Blues," W.C. Handy, arranged by Archie Bleyer, 1931
- "Sugar Foot Stomp," Joe Oliver and Louis Armstrong, 1925
- "Wolverine Blues!," John Spikes, Benjamin Spikes, and Ferd "Jelly Roll" Morton, arranged by Carleton Colby, 1923

Box 296

Folder 8

Melrose Music Corp., New York City

- "Ory's Creole Trombone," Edward Ory, arranged by Bill Howard, 1950

Box 296

Folder 9

Miller & Shoemaker, Inc., New York City

- "Just Whisper," Bobby Shoemaker and James Churchill, 1928

Box 296

Folder 10

Mills Music Inc., New York City

- "Bugle Call Rag," Jack Pettis, Billy Meyers, and Elmer Schoebel, 1923

- "Nobody's Sweetheart," Gus Kahn, Ernie Erdman, Billy Meyers, and Elmer Schoebel, 1924
- "Shoe Shine Boy," Sammy Cahn, music by Saul Chaplin, 1936

Box 296

Folder 11

Milsons Music Publishing Corp., New York City

- "Solitude," Eddie De Lange and Irving Mills, music by Duke Ellington, 1934

Box 296

Folder 12

Milton Weil Music Co., Chicago

- "The One I Love Belongs To Somebody Else," Gus Kahn and Isham Jones, 1924
- "Lady of the Nile," Gus Kahn, music by Isham Jones, arranged by Fred K. Huffer, 1925
- "Never Again," Gus Kahn and Isham Jones, 1924

Box 297

Folder 1

Milton Weil Music Co., Chicago

- "Spain," Gus Kahn and Isham Jones, 1924
- "Unfortunate Blues," Henry Winston and Fred Hamm, 1924

Box 297

Folder 2

M.L. Nemmers, Milwaukee

- "While Keeping Night-Watch O'er My Fold," Frank Weis and Reverend Justin August Henkel, 1927

Box 297

Folder 3

M.M. Cole Publishing Co., Chicago

- "The Big Bass Viol," M.T. Bohannon, 1938
- "I Only Want a Buddy...Not a Sweetheart," Eddie Jones, 1936

Box 297

Folder 4

Pace & Handy Music Co., Memphis, TN

- "Beale Street Blues," W.C. Handy, 1918

Box 297

Folder 5

Preview Music Company, Chicago

- "Caldonia (What Makes Your Big Head So Hard)," Fleece Moore, arranged by Johnny Warrington, 1947

Box 297

Folder 6

Prof. A. Matzer, Barre, PA

- "Hot Spaghetti," Anthony Matzer, 1924

Box 297

Folder 7

Puritan Publishing Co., Chicago

- "Yours Sincerely," Al Sivers, 1947

Box 297

Folder 8

Robbins Music Corporation, New York City

- "Blue Baby," 1927
- "I'm Coming Virginia," Will Marion Cook, music by Donald Heywood, arranged by Frank Skinner, 1927
- "Sing, Sing, Sing (with a swing)," Louis Prima, 1936

Box 297

Folder 9

Seidel Music Pub. Co., Indianapolis, IN

- "Valse Zenobia," Russell Smith, 1915

Box 297

Folder 10

Shapiro, Bernstein & Co., New York City

- "I'd Love You All Over Again," Al. G. Tabet, 1924
- "Just Like a Rainbow," Mary Earl and Ted Fio Rito, arranged by George F. Briegel, 1921
- "Want A Little Lovin'," Bennie Davis and Harry Warren, 1925
- "Whose Izzy Is He (Is He Yours Or Is He Mine)," Lew Brown, Bud Green, and Murray Sturm, 1924

Box 297

Folder 11

Sherman, Clay & Co., San Francisco

- "Whispering," John Schonberger, arranged by H.A. Powell, 1920
- "Will You Always Love Me?," Lou Traveller and Henry Halstead, 1923

Box 297

Folder 12

Stark & Cowan, New York City

- "Wanita Wanna Eat? Wanna Eat?," Sam Coslow and Al Sherman, 1923

Box 297

Folder 13

Stroube and May Music Pub. Co., Chicago

- "Egypt," Otto Benzing, 1920

Box 297

Folder 14

T.B. Harms, New York City

- "Good Times," Raymond Hubbell, 1920
- "Who?," Jerome Kern, arranged by Walter Paul, 1925

Box 297

Folder 15

Ted Browne Music Co., Chicago

- "He May Be Your Man (But He Comes to See Me Sometimes)," Lemuel Fowler, 1922
- "High Fever," Joe Sanders, 1926
- "I'm Going to Wander (Back Over Yonder)," Homer G. Howard, 1923
- "It Took a Wild, Wild Woman to Make a Tame Man out of Me," Harrison, Lada and Williams, arranged by Fred K. Huffer, 1922

Box 297

Folder 16

Televise Music Company, Chicago

- "The Ghost of Ol' Man Mose, Zilner T. Randolph, 1941

Box 297

Folder 17

Tell Taylor, Chicago

- "On the Alamo," Isham Jones, 1922

Box 298

Folder 1

Van Alstyne & Curtis, Chicago, New York City, Toledo, OH

- "Give Me the Good Old Days," Haven Gillespie, music by Egver Van Alstyne, 1919
- "San," Lindsay McPhail and Walter Michels, 1920

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- "Thanks For the Buggy Ride," Jules Buffano, 1925

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- "Jean," Shelton Brooks, 1920
- "Underneath the Southern Skies," M.K. Jerome, 1920

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- "Cherry Blossoms," Emma I. Harte, 1907
- "Christof Columbo," "Speed" Longworthy, 1924
- "How Soon? (Will I Be Seeing You)," Jack Owens, music by Carroll Lucas
- "I'll Be Your Baby Vampire (If You'll Be the Fool There Was)," Grace Doro, 1919
- "Lucille," Wheeler Wadsworth and Victor Arden, 1919
- "The Tucker Trot," Jules Buffano, Irving Rothschild, Bobby Jones, and Dan Alvin, 1921

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- "Laughin' Cryin' Blues," Porter Grainger and Bob Ricketts, 1923

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- "All Night Long," Brooks and Strouse, Will Rossiter
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- "The Short Dress Ball," Williams Gilbert and Schenck, Will Rossiter

- "Teach Me That Beautiful Love," Schenk, Van and Williams, Will Rossiter,
- "Tell Me That You Love Me," Friedman and Hall, Harold Rossiter
- "That Humming Tune," Brooks and Gideon, Will Rossiter
- "That Old Girl of Mine and My Man," Van Alstyne and Conrad, Jerome H. Remick, 1912
- "When I Met You Last Night In Dreamland," W.R. Williams, Will Rossiter
- "Yoo-hoo! That's Me," Winfield Scott and Lou Sievers, Tell Taylor,

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- "Cryin' For the Man I Love," Earl Burtnett and Ros Metzger, 1932
- "I Haven't Got You," Harry Harris, 1931

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- "Annie Laurie," Dean Hudson, 1940
- "Arkansaw Traveler," arranged by Lou Breese, 1940
- "Auld Lang Syne," arranged by Paul Whiteman / "A Home on the Range," arranged by Paul Whiteman, 1940
- "The Bowery," arranged by Herbie Kay, 1940

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- "Brahms Lullaby," arranged by Griff Williams, 1940
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- "Frankie and Johnny," Leighton Poros and Len Shields, arranged by Woody Herman, 1940
- "Home, Sweet Home," John Howard Payne, arranged by Harold Stokes, 1940
- "I Love Thee Alone (Der Allein! Liebeslied)," Crown Princess Louise of Saxony, 1903
- "In the Gloaming," Meta Orred, music by Annie Fortescue Harrison, arranged by Hal Kemp, 1940

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- "Little Annie Rooney," arranged by Gardner Benedict, 1940
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- "Loch Lomond," arranged by Benny Goodman, 1940
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- "Moon Mullins," Grace Ingram and George Hill, undated
- "The Robin and the Chicken," arranged by Orrin Tucker / "When Johnny Comes Marching Home Again," arranged by Orrin Tucker, 1940
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- "Song of India," Rimsky-Korsakov, arranged by Tommy Dorsey, 1940

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- "Swanee River," Stephen Foster, arranged by Ted Fiorito, 1940
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- "That's Where My Money Goes," Walter Danials, music by R.P. Lilly, 1940

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- "Cryin' For the Man I Love," Earl Burtnett and Ros Metzger, 1932
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Mississippi Rag, 1996
Box 436
Folder 3
Movie Radio Guide, 1941
Box 436

Folder 4

NJSO Journal (National Jazz Service Organization), undated

Box 436

Folder 5

Radio Guide, 1935-1939

Box 436

Folder 6

Radio Hit Songs, 1942-1943

Box 436

Folder 7

The Ragtime Review, 1918

Box 436

Folder 8

Rolling Stone, 1969-1974

Box 437

Folder 1

Roosevelt-Crawford News, 1926

Box 437

Folder 2

The Saturday Evening Post, 1972

Box 437

Folder 3

Swing, 1938

Box 437

Folder 4

Swing, 1939

Box 437

Folder 5

Swing, 1939

Box 437

Folder 6

Swing, 1940

Box 438

Folder 1

Swing, 1940-1941

Box 438

Folder 2

Swing Music, 1935

Box 438

Folder 3

Swing Music, 1935-1939

Box 438

Folder 4

Tell it Like it Is, 1994-1997

Box 438

Folder 5

Tempo, 1937-1938
Box 438
Folder 6
 Tempo, 1938
Box 438
Folder 7
 Tempo, 1938
Box 439
Folder 1
 Tempo, 1939
Box 439
Folder 2
 Tempo, 1939-1940
Box 439
Folder 3
 What's On the Air, 1931
Box 439
Folder 4
 White City News, 1924
Box 439
Folder 5
 White City News, 1925
Box 439
Folder 6
 White City News, 1926
Box 439
Folder 7
 Who, 1941

Series X: Artifacts

Series X, Artifacts, contains print blocks, souvenirs and other jazz related objects, electrical items, and science equipment. The print blocks are images of musicians and scenes used for album cover art from various recording companies, primarily Paramount Records and Vocalion. The Paramount and S/D Records print blocks are originals. Others may be reproductions Steiner made from Chicago Defender advertisements and other sources. Known artists are listed and many print blocks are unidentified.

Souvenirs and other jazz artifacts include a framed record etched with "1st Record Grafton June 29, 1917," card sets of "Heroes of the Blues" and "Early Jazz Greats" by Yazoo Records, salt and pepper shakers of RCA Record's "Nipper" and a gramophone, Baby Dodds' drumsticks, Compton Glover's cigarette lighter and pocket knife, and a Duke Ellington pin. There are also matchbooks from London House and buttons from the Jazz Institute of Chicago, WBEZ, Columbia Records, Blue Note Records, White City Ballroom, "Dan the Piano Man," The Night Pastor, and others.

The electronics and recording pieces include wires, cords, and other parts. The science equipment is slide rules, and "addometer," and drawing instruments.

See Series III for additional material about the recording industry.

Box 440

Print Blocks, Paramount and S/D Records, Chicago Jazz Series

Box 441

Print Blocks, Paramount and S/D Records, Chicago Jazz Series

Box 442

Print Blocks, Paramount and S/D Records, Chicago Jazz Series, Spirituals

Box 443

Print Blocks, Paramount Records, Chicago Jazz Series

Box 444

Print Blocks, Paramount Records, Chicago Jazz Series

Box 445

Print Blocks, Paramount Records, Chicago Jazz Series

Box 446

Print Blocks, Vocalion: Jimmy Bertrand, Jimmy Blythe, Sam Butler, E.W. Clayborn, Juni C. Cobb, Johnny Dodd, Duke Ellington, Reverend J.M. Gates, Edmonia Henderson, Fletcher Henderson, Rosa Henderson, Rosa Holley, Kansas City Jim Jackson, Furry Lewis, Virginia Liston, Luella Miller, Reverend A.W. Nix, Jimmie Noone, King Oliver, Reverend D.C. Rice, Pilgrim Jubilee Singers, Violet Harmony Singers, Blind Joe Taggart, Emma Taggart, Erskine Tate, Henry Thomas, Clarence Williams, Fess Williams, and Reverend S.J. Worell

Box 447

Print Blocks, Vocalion: Jimmy Bertrand, Jimmy Blythe, Sam Butler, E.W. Clayborn, Juni C. Cobb, Johnny Dodd, Duke Ellington, Reverend J.M. Gates, Edmonia Henderson, Fletcher Henderson, Rosa Henderson, Rosa Holley, Kansas City Jim Jackson, Furry Lewis, Virginia Liston, Luella Miller, Reverend A.W. Nix, Jimmie Noone, King Oliver, Reverend D.C. Rice, Pilgrim Jubilee Singers, Violet Harmony Singers, Blind Joe Taggart, Emma Taggart, Erskine Tate, Henry Thomas, Clarence Williams, Fess Williams, and Reverend S.J. Worell

Box 448

Print Blocks: Alexander Film Co., Black Patti, Chess Records, Columbia Records, The Cudahy Recording Corporation, Dublin's, O'Keh Records, QRS, Symbol Records, United, Vocalion, Webb Recording

Box 449

Print Blocks: Ray Burke, Squirrel Aschraft, Armand Hug, Powerhouse Piano, and the A.J. Piron Memorial Album. Marie Bailey, Blind Blake, Ora Brown, Ida Cox, Julia Davis, Bertha Henderson, "Papa Charlie" Jackson, Skip James, Blind Lemon Jefferson, Reverend R.M. Massey, Mississippi Shieks, Charlie Nelson, Jimmie Noone, King Oliver, Ma Rainey, Iva Smith, Henry Thomas, Ethel Waters, and Fess Williams

Box 450

Print Blocks: Ray Burke, Squirrel Aschraft, Armand Hug, Powerhouse Piano, and the A.J. Piron Memorial Album. Marie Bailey, Blind Blake, Ora Brown, Ida Cox, Julia Davis,

Bertha Henderson, "Papa Charlie" Jackson, Skip James, Blind Lemon Jefferson, Reverend R.M. Massey, Mississippi Shieks, Charlie Nelson, Jimmie Noone, King Oliver, Ma Rainey, Iva Smith, Henry Thomas, Ethel Waters, and Fess Williams

Box 451

Print Blocks, Unidentified

Box 452

Print Blocks, Unidentified

Box 453

Print Blocks, Unidentified

Box 454

Print Blocks, Unidentified

Box 455

Print Blocks, Unidentified

Box 456

Grafton Record

Box 457

Baby Dodd's Drumsticks

Box 457

Buttons

Box 457

Compton Glover's Pocket Knife and Cigarette Lighter

Box 457

Card Sets

Box 457

Duke Ellington Pin

Box 457

Film, Alex Lovejoy and Edna Mae

Box 457

London House Matchbooks

Box 457

RCA Salt and Pepper Shakers

Box 458

Derby Hat

Box 459

Electronics and Recording Pieces

Box 459

Shoe Horn

Box 459

Stereo Viewer

Box 460

Addometer

Box 460

Drawing Instruments

Box 460

Slide Rules

Series XI: Audio-Visual

Series XI, Audio-Visual, contains an audio cassette, film, a videocassette, microfilm, and product sample records. The audio cassette is about the Talking Machine companies of Chicago. There are 16 mm films of Baby Dodds, Ben Conroy, and Alex Lovejoy and Edna Mae Harris, an 8 mm film of a news story about Chicago public bathhouses, and a videocassette of jazz specials from Channel 11 in Chicago. Also included are microfilms of minutes from the Precision Machine Company and Louis Panico's "The Novelty Cornetist." There are product sample records, which are a promotional record with marketing materials, from various companies from the 1950s, 1960s, and 1970s.

This series does not include access copies for part or all of the material in this series. Researchers will need to consult with staff before requesting material from this series.

Box 461

Audio Cassette, "The Talking Machine Companies of Chicago," T. Fabrizio, ARSC, undated

Box 461

Film, 8 mm, TV News, Channel 2, First Free Showers in Chicago Public Baths and Conversion of Public Baths to Recreation Centers, undated

Box 461

Film, 16 mm, Alex Lovejoy and Edna Mae Harris, circa 1930s-1940s

Box 461

Film, 16 mm, Baby Dodds, undated

Box 461

Film, 16 mm, Ben Conroy, undated

Box 461

Microfilm, Minutes Precision Machine 10, 1944

Box 461

Microfilm, "The Novelty Cornetist," Louis Panico, 1923

Box 462

Folder 1

Sample Record, Americom, 1960

Box 462

Folder 2

Sample Record, "Electronics Illustrated Hi Fi Test Record," undated

Box 462

Folder 3

Sample Record, "High-Frequency Transistors Characteristics and Applications (Part 3)," by Charles D. Simmons, Electrical Design News, 1960

Box 462

Folder 4

Sample Record, "Joy to the World," Heritage Mfg. Corp., 1956

Box 462

Folder 5

Sample Record, "The Management Magazine of Broadcast Advertising Presents Six Outstanding Regional Radio Commercials," undated

Box 462

Folder 6

Sample Record, "Michelin March" and "Michelin Swing," Michelin Steel Cord Tires, undated

Box 462

Folder 7

Sample Record, "Music for Stage Band & Jazz Ensemble," Hal Leonard Publishing Corporation, 1974

Box 462

Folder 8

Sample Record, "Music to Sell 'Cream of Wheat' By," 1960

Box 462

Folder 9

Sample Record, "The Ring of the Nibelung," Time Life Records, undated

Box 462

Folder 10

Sample Record, "Selections from American History in Sound," Harcourt, Brace, 1960

Box 462

Folder 11

Sample Record, "Sounds of Corvette," Chevrolet Motor Div., GMC; undated

Box 462

Folder 12

Videocassette, Jazz Specials on WTTW Channel 11, Chicago, 1988

Series XII: Oversize

Series XII, Oversize, contains oversize items from other series. There is material about musicians, clubs, events, exhibits, and the recording industry, arranged by size. The artwork includes sketches, ink paintings, and prints, mostly of musicians and musical scenes, created by jazz and other artists.

The Personal material includes book covers from books about jazz, music, and Chicago, a poster about chemistry, and architectural plans from Steiner's house in Chicago.

The Record Industry and Collecting material contains advertisements, record lists, and album and sheet music images from Paramount Records, Broadway Records, and others. Also included are negatives for Steiner's reissue of "The Paramount Book of Blues." advertisements, mock-ups of advertisements, record lists, and album artwork for record companies including Paramount Records, S/D Records, and the F.W. Boerner Company. There are also photocopies of articles on the litigation of "Livery Stable Blues."

The Musicians and People material includes ephemera as well as articles about musicians from publications including the Saturday Evening Post, Esquire, Life, Christian Science Monitor, Mississippi Rag, Time, the New York Times, and various Chicago and Milwaukee newspapers.

The Clubs, Events, and Ephemera material is primarily posters for jazz festivals events from New Orleans, France, Mexico, and the Jazz Showcase in Chicago. Other jazz posters are of Duke Ellington, Republic Airlines, the history of jazz, and "The Jazz Family Tree."

The Photographs are originals and reproductions of jazz musicians and Chicago clubs.

The Subject Files material includes articles and other ephemera about music, jazz, and Chicago jazz. The Saturday Evening Post articles are signed by the "Houle Band at Ashcraft's" including Squirrel Ashcraft, Clark Terry, Howard Kennedy, Phil Atwood, Fred Wacky, Jack Howe, Bud Wilson, Pops Kenyan, and Bill Priestly. Also included are exhibit materials, primarily reproduced photographs and items used for display purposes, as well as posters and other ephemera about the exhibits. There are also calendars featuring jazz, vintage radios, and Hull House.

See Series III, IV, V, VI, and VII for additional material.

Box 463

Folder 1

Subject Files, Calendars, Hull House, 1989

Box 463

Folder 2

Subject Files, Calendars, Jazz, 1982-1989

Box 463

Folder 3

Subject Files, Calendars, Jazz, 1990-1994

Box 463

Folder 4

Subject Files, Calendars, Vintage Radios, 1988

Box 463

Folder 5

Subject Files, Chicago, 1930-1998

Box 463

Folder 6

Subject Files, Chicago, 1930-1998

Box 464

Folder 1

Subject Files, Chicago, 1930-1998

Box 464

Folder 2

Subject Files, Jazz and Music, 1937-1995

Box 464

Folder 3

Subject Files, Jazz and Music, 1937-1995

Box 464

Folder 4

Subject Files, Jazz and Music, Saturday Evening Post, 1954

Box 465

Folder 1

Subject Files, Exhibit, Chicago Jazz Archive, undated

Box 465

Folder 2

Subject Files, Exhibit, "Made in America: Bill Russell's World of Jazz," 1998

Box 465

Folder 3

Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987

Box 465

Folder 4

Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987

Box 465

Folder 5

Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987

Box 465

Folder 6

Subject Files, Exhibit, "Spaces and Traces: Milltown to Milwaukee," 1989

Box 466

Folder 1

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 2

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 3

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 4

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 5

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 6

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 466

Folder 7

Record Industry and Collecting, Advertisements and Record Lists, Photocopies, undated

Box 466

Folder 8

Record Industry and Collecting, Advertisements and Record Lists, Photocopies, undated

Box 466

Folder 9

Record Industry and Collecting, Album, Columbia Records, Benny Goodman's Sextet
"The Wang Wang Blues," undated

Box 466

Folder 10

Record Industry and Collecting, Album, Zon-o-phone Record, J.W. Myers "Land of the Red White and Blue," undated

Box 467

Folder 1

Record Industry and Collecting, Auctions, 1986-1996, undated

Box 467

Folder 2

Record Industry and Collecting, Broadway Records, undated

Box 467

Folder 3

Record Industry and Collecting, Delmark Records, undated

Box 467

Folder 4

Record Industry and Collecting, Forester Label Co., 1927-1928

Box 467

Folder 5

Record Industry and Collecting, Kenneth Records, undated

Box 467

Folder 6

Record Industry and Collecting, "Livery Stable Blues" Litigation, 1917

Box 467

Folder 7

Record Industry and Collecting, Paramount Records Album Cover Art, undated

Box 467

Folder 8

Record Industry and Collecting, Paramount Records Album Cover Art, undated

Box 467

Folder 9

Record Industry and Collecting, Paramount Book of Blues, undated

Box 467

Folder 10

Record Industry and Collecting, S/D Records Label Design by Hugh Davis, undated

Box 467

Folder 11

Record Industry and Collecting, Turntable Covers, undated

Box 467

Folder 12

Record Industry and Collecting, Verve Records, undated

Box 467

Folder 13

Record Industry and Collecting, Victor Talking Machine Company, undated

Box 467

Folder 14

Record Industry and Collecting, Vista Talking Machine Company, undated

Box 468

Folder 1

Artwork, Bert A. Krawczyk, 1981

Box 468

Folder 2

Artwork, Bert Wiggin, undated

Box 468

Folder 3

Artwork, David Stowe Martin, undated

Box 468

Folder 4

Artwork, Edmond Souchon, 1953

Box 468

Folder 5

Artwork, Frenière, undated

Box 468

Folder 6

Artwork, George von Physter, undated

Box 468

Folder 7

Artwork, Jack Goss, undated

Box 468

Folder 8

Artwork, L. Pospychala, 1991

Box 468

Folder 9

Artwork, Sandy Demlinger, undated

Box 468

Folder 10

Artwork, Stephen Longstreet, undated

Box 468

Folder 11

Musicians and People, A-G, 1980-1994

- Bernstein, Leonard
- Brown, James
- Condon, Eddie
- Crosby, Bing
- Dodds, Baby
- Ellington, Duke
- Freeman, Von
- Goodman, Benny

Box 468

Folder 12

Musicians and People, H-W, 1956-1999

- Hancock, Herbie
- Handy, W.C.
- Hines, Earl "Fatha"

- Hirt, Al
- Hooker, John Lee
- Hunter, Lurleane
- Jackson, Mahalia
- James, Harry
- Johnson, Robert
- Jones, Joe
- Kelley, Peck
- Krupa, Gene
- Lewis, George
- Miller, Olivette
- Page, Oran "Hot Lips"
- Parker, Charlie
- Prima, Louis
- Russell, Bill
- Rush, Otis
- Shearing, George
- Smith, Flatbush
- Sumlin, Hubert
- Terkel, Studs
- Waters, Ethel

Box 468

Folder 13

Musicians and People, Louis Armstrong, 1956-1999

Box 468

Folder 14

Personal, Chemistry, 1966

Box 469

Folder 1

Artwork, George von Physter, undated

Box 469

Folder 2

Clubs, Events, and Ephemera, 1976-1980

Box 469

Folder 3

Clubs, Events, and Ephemera, Chicago Defender Race Record Advertisement, 1926

Box 469

Folder 4

Clubs, Events, and Ephemera, Jazz Conference in Germany, 1971

Box 469

Folder 5

Clubs, Events, and Ephemera, Riverview Ballroom Banner, undated

Box 469

Folder 6

Personal, Architectural Plans, 1444 N. Greenview, Chicago, 1962

Box 469

Folder 7

Personal, Book Covers, undated

Box 469

Folder 8

Record Industry and Collecting, Advertisements and Record Lists, undated

Box 469

Folder 9

Record Industry and Collecting, Album and Sheet Music Images, undated

Box 469

Folder 10

Record Industry and Collecting, Album and Sheet Music Images, undated

Box 469

Folder 11

Record Industry and Collecting, Brunswick Records, "Race Records" Banner, undated

Box 469

Folder 12

Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987

Box 469

Folder 13

Clubs, Events, and Ephemera, Jazz Posters, 1985-1986

Box 470

Folder 1

Photographs, Chicago Clubs, undated

- Austin High School
- Cabin Inn
- Grand Terrace
- Grand Theater
- Unidentified

Box 470

Folder 2

Photographs, Musicians, undated

- Beiderbecke, Bix
- Voynow's Wolverines

Box 470

Folder 3

Photographs, Musicians, undated

- Abe Lyman and His California Brunswick Orchestra
- Isham Jones and His Brunswick Orchestra

Box 470

Folder 4

Photographs, Musicians, undated

- May, James

Box 471

Drum Rim, Baby Dodds, undated