

Try to Remember

The Ames Brothers and Ed Ames



The Urick Brothers -- Joe, Gene, Vic, and Eddie -- were born and raised in Malden, Massachusetts -- all four being the children of Ukrainian immigrants. Their parents, David and Sonia, read classical literature with them and taught them to appreciate classical music and opera; in fact, Eddie's full name was Edmund Dantes Urick -- after the Count of Monte Christo. There were actually nine Urick children (five boys and four girls), but only four of them achieved notoriety through their music.

While Eddie was at Boston Latin (High) School, the four Urick brothers formed a singing quartet. They entered contests in the Boston area, winning most of them, and their fame in the area quickly grew. However, Joe Urick had earned a scholarship to UCLA, leaving the other brothers without a "fourth." Cousin Lennie Kaufman filled the void, and the group began to refer to themselves alternately as the Urick Brothers and the Amory Brothers; Amory was Vic's middle name. They toured Army and Navy bases and soon became the talk of Boston -- earning a spot at the famous Fox and Hounds Club. Not long after, Joe returned home from UCLA and rejoined his brothers, saying that they were having too much fun without him!

After a move to New York, the Urick brothers were hired by bandleader Art Mooney. According to an interview with *Goldmine* magazine, Ed said that they introduced themselves by saying, "We're the Urick Brothers," but playwright/entertainer Abe Burroughs said that their real name wouldn't sell records. They tossed out their standby name, "The Amory Brothers." According to Ed, it was Burroughs who suggested that the group's name be shortened; however, issues of *Billboard* reveal that they used the longer form - the Amory Brothers -- through 1946 and 1947. Later, though, the Ames Brothers were born!

The Ames Brothers were distinct, musically, in that all four of them were basses or baritones; usually, the lead singer of such a group was a tenor. This gave them a distinctive sound. That sound led them to Majestic Records, where the Amory Brothers served as a backing band for other artists. As "the Four Amory Brothers," they backed Thelma Carpenter on "Joshua Fit the Battle of Jericho" (Majestic 1104), which was released in January, 1947. The group served as her backup on another song, "American Lullaby" (Majestic 7254); both songs may have been recorded in August, 1946. They also backed Lanny Ross on several releases for Majestic, including "The Whiffenpoof Song" (Majestic 1195) and "Winter Song" (Majestic 1196), which came out in January, 1948. The songs with Lanny Ross were later reissued on an LP by Royale Records.

It was probably in October 1946 that the quartet went into the studio for the first time to record a record by themselves. Herb Abramson was the A&R man for National Records that year -- about a year before he

left to become co-founder of Atlantic. Apparently, Abramson or owner Al Green was impressed enough with the four Ames Brothers to have them record two singles. National announced the quartet's addition to the National Records stable on December 6, 1946. Their first two-sider, "Caravan" (backed with "There is No Breeze") went nowhere, and their second single failed to emerge. With Abramson's departure and National's future uncertain, the Amory Brothers went elsewhere.

A new singing group named the Amory Brothers appears this week with its first waxing and from the sounds of it, these four lads look like very worthy successors to the Ink Spots and vocal units of their ilk. The more impressive side is that Irving Mills perennial, "Caravan," on which the brothers prove their rhythmic as well as their harmonic worth. There's an unfortunate, corny, glee club type of ending that doesn't fit at all. The flip-over, "There Is No Breeze," is more conventional, emphasizing a very emphatic baritone soloist (National 9024).

Later in 1947, the boys were at Leeds Publishing Company in search of a song that their mother wanted them to sing. The song was "Should I" – and no, they didn't wind up recording it then. Instead, they got the lyrics and began to sing it – in front of Milt Gabler, the owner of Decca Records. Gabler signed them to record a few singles, but sources disagree on the timing. Ed Ames recalled Gabler seeking to sign acts that could and would record without background music; likely he was recalling their move to Coral during the American Federation of Musicians strike. An announcement in *Billboard* magazine indicates that Decca announced the signing of the Amory Brothers in the issue dated December 20, 1947 – just before the ban. The announcement also adds that "Decca is expected to change the name of the group."

On their first single for Decca, they backed Russ Morgan, who belted out a hit version of "I'm Looking Over a Four-Leaf Clover" – a song that Art Mooney was also having success with. Both versions were on the charts at the same time, with Mooney's version coming out a few weeks earlier (first chart: January 17th). While Art Mooney's rendition was at #1 (February 14th), the Ames-backed version of the song came out. It stayed at #7 for a few weeks before sliding down the charts.

For Decca the Ames Brothers recorded three more singles, including two with Monica Lewis. Lewis was a star in her own right, both of film and song, having been "discovered" by Benny Goodman. Her records with the Ames Brothers were not fantastic, however, but their highest-charting record together – "Tree in the Meadow" – reached #21 (following the chart-topping success of Margaret Whiting's version of the song).

As the musicians' strike came to an end (in December), Decca opted to keep the fine-sounding brothers. So, the act wound up being the first artist signed to their new label, Coral Records. Meanwhile, the group appeared on Arthur Godfrey's program in the fledgling medium of television, and also went on tour in Pennsylvania, Ohio, and the surrounding areas. Their first single for the new label -- "You, You, You are the One" -- was an adaptation of the German folk song, "Du du liegst mir in Herzen." [Some reports have this song being recorded on November 9th, prior to the end of the strike on December 14th.] When it was released in December, 1948, the song climbed to #23 -- becoming Coral's first hit record.

You'll notice that the Ames Brothers appear to have released a vast number of singles for Coral. Actually, when you see a group of four singles with consecutive catalog numbers, these records were sold together as part of a 78-RPM boxed set (album) and/or a 45-RPM boxed set. Since the "forty-five" was just being introduced by RCA in 1949, the brothers were among the first artists to be regularly issued in that format. In fact, the group's next big hit in early 1950 wound up having a special distinction....

When "Rag Mop" was released, the Ames Brothers acquired the nickname of the "Rag Mop Boys" -- that's how popular the single was. By February 4th, the song was Number One and was inspiring copycat versions. As "Rag Mop" was bumping around the charts (and still in the Top Ten), its B-side ("Sentimental Me") began getting quite a bit of airplay. That song entered the charts on March 11th, later climbing to

#3 as "Rag Mop" moved out. "Rag Mop" would be the last #1 single by any artist to be available (at the time) only in 78 RPM format, and "Sentimental Me" was popular enough on its own that it was rereleased shortly thereafter with a new B-side. Naturally, the single was a million-seller.

The group had fifteen singles for Coral Records that charted on *Billboard's* pop chart. "Can Anyone Explain" (#7 in September, 1950) and "Undecided" (#6 in November, 1951) were the highest-charting, each doing better on other charts than on *Billboard* (#5 and #2, respectively). They were one of the first artists to appear on Ed Sullivan's "Toast of the Town."

In March 1953, they moved over to RCA, where their first single was a huge success. "You, You, You" entered the *Billboard* charts on June 20th that year and by August 22nd wound up stuck behind Les Paul's and Mary Ford's version of "Vaya Con Dios." So, while *Billboard* kept it at #2, it spent 31 weeks on the chart, and the other national charts rated it as Number One.

Two months after it left the charts, the brothers struck again with "The Man With the Banjo," which peaked at #7 on May 8, 1954. Their next big hit came later that year with "The Naughty Lady of Shady Lane," about a little girl who steals everyone's hearts. The song reached its peak position of #3 on Christmas day, 1954, which it held for a few weeks. That record was popular in other countries as well, selling over 1,250,000 copies worldwide. For a time in 1955, they hosted the first syndicated television show -- an early situation comedy. Fifteen minutes long, it was broadcast in America and in other countries as well. They also appeared together with Desi and Lucy on Ed Sullivan's program, in a comedy sketch.

By this time, the brothers were having hits regularly. They often appeared on television programs, and as television increased in popularity the Ames Brothers were there. Sources for their hits came from varied sources: "Scotland the Brave" became their hit, "My Bonnie Lassie" (#11); a film song, "Forever Darling" (#35 in March, 1956); "It Only Hurts for a Little While" (#15 in August, 1956); from Doris Day they got "Tammy" (Top Five on another chart in September, 1957); and "Melodie d'Amour" was a French adaptation (Top Five in late 1957). By this time, they were playing at every major club in the United States.

Billboard magazine voted the Ames Brothers the Best Vocal Group of 1958. Just as in 1956 they had charted eight singles, they did the same in 1958. A lot of their records were recorded with RCA's top orchestra leader, Hugo Winterhalter. Although the world was embracing rock and roll, the Ames Brothers maintained their own sweet-sounding success. After their last chart single, "China Doll" (#38 in February, 1960), and a few less-popular records, Ed Ames reports that he went home one evening to hear his own daughter proclaim that "one of the Ames Brothers" was at the door. Ed and the brothers agreed to a mutual breakup, with the others taking a hiatus from recording and Ed deciding to attend acting school.

After graduating from the Herbert Berghof school, Ed landed a part in an off-Broadway production, "The Crucible" (in 1961). This was followed by a Broadway performance in "The Fantasticks," and Ed toured with "Carnival" from December, 1961, to mid-1962. After playing a Native American in the play "One Flew Over the Cuckoo's Nest" (from November, 1963, to January, 1964), Ed's acting skills landed him the television role of Mingo, the Native American "with a bullwhip" who was educated at Oxford. The program containing such an outrageous character was "Daniel Boone," on which Ed Ames costarred for 72 episodes between 1964 and 1968.

As he stopped touring with live shows, Ed returned to singing up a storm. His brothers had also returned to singing in 1963, but they had no success with Epic Records. Vic even tried a single of his own, but it went nowhere. Ed's musical successes during this period included his own version of "Try to Remember,"

a song from the Fantasticks. "My Cup Runneth Over" (#8 in 1967 and #1 on the Adult Contemporary chart) and "Time, Time" also successful.

The most famous story about Ed Ames concerns his appearance on the Tonight Show on April 29, 1965. When he indicated to Johnny Carson that he had learned how to use a whip and throw tomahawks as a result of portraying Mingo, Johnny brought out an outline of a man and suggested he show the audience his skills. Ed agreed, and introduced his routine, explaining how to throw it. Then, BOOM! He hit the target in the crotch. Carson, never really losing composure, quipped, "I didn't even know you were Jewish." The appearance became legendary.



In 1968, Ed hit again with "Who Will Answer?"; more of a dialog with the audience than a song, it advocated social responsibility. Since gold records were not awarded during the early years, Ed's albums, *My Cup Runneth Over* and *Who Will Answer?*, were the only gold records given by the RIAA to any of the Ames Brothers.

Ed did well with "Apologize" and "When the Snow is on the Roses," and his version of "The Impossible Dream" is also memorable, but as Ed began to age, he moved toward other interests. In 1975, he completed a theatre degree at UCLA -- graduating with highest honors. He became active in charitable causes, particularly being aware of the plight of Native Americans and of ecology. He continued to act, appearing in performances of "South Pacific," "Man of La Mancha," "Fiddler on the Roof," and others; his role in 'La Mancha was particularly outstanding. Ed has also appeared as a guest-star on various television shows.

Vic Ames went on to host a local TV program in Arkansas, then became an agent marketing country music. However, he was killed in an automobile accident in 1978. Gene Ames died of cancer in 1997. So, there will be no triumphant Ames Brothers reunion, but Ed Ames lives on with his wife and three children, still making public appearances.

Discography

This discography is as complete as possible. If you have additions or corrections, please let me know.

Decca/Coral Factory Information

The pressing plant in Richmond, IN, plant started up in 1939 and continued to December, 1957; the plant was idle from 1948 to October, 1949. Richmond used a star (★) symbol until August, 1952, and then a diamond symbol (◊) after that. The diamond was also used on LP's.

Lee Records of Hollywood, CA, began pressing west-coast copies 1946, but the Decca Los Angeles plant opened in 1947 (to 2/13/1954). From 1954 to 1958, west-coast copies were pressed for Decca by RCA Hollywood, with labels from Bert-Co.

The **Gloversville**, NY, plant opened in summer, 1953. They used a quatrefoil (♣) or plus-like symbol for singles; they used a target (⊙) for LP's. After the closing of the Richmond plant, most singles for the east coast come from Gloversville.

The **Pinckneyville**, IL, plant opened in 1957. They used a filled-in diamond (◆) for singles and for LP's.

The factory symbol represents the B-side (or side two) in most cases.

Coral Singles Label Styles



Label 48 – The first 78 RPM single type has CORAL in tall, thin, sans-serif letters with no record behind the word. This appears on 1948 singles only (60000-60015), although single 60019 (March, 1949) is known with it.

Label 49 – The 78 RPM single has the Coral logo with a disc behind CORAL. There is no trademark wording under the Coral logo. From early 1949 through mid-August, 1949, the labels mark the A and B sides with letters. From August to mid-October, there was no marking on either side to indicate A- or B- status. From October, 1949, to about August, 1952, Richmond used a star (★) for the B-side. After that, they used a diamond (◊) next to the B-side.

After the advent of the 45 RPM single on August 15, 1950, the corresponding 45 RPM label has no disc behind CORAL.

The earliest copies (49) have the MFD credit under CORAL separated into two segments; later copies have that credit as one continuous line (49a). This may have wound up as a factory variation. Label 49a continued for 45 RPM singles until the end of July, 1951.

Label 51 – All labels have CORAL with a disc behind the “R” in CORAL and Trademark language.

In July, 1951, for 45’s and in September, 1951, for 78’s, a credit line was added to the labels indicating that the Coral logo is a registered trademark.

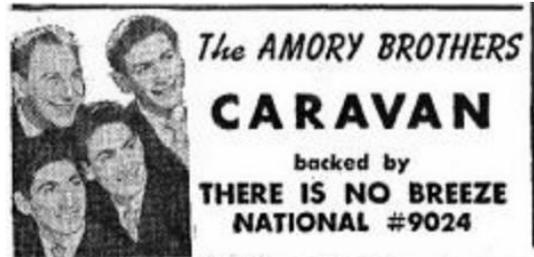
Label 55 – Beginning during or after June, 1955, 78 RPM singles have a sunburst at the top of the label. Silver Star Series 78’s read “Silver Star Series” where the sunburst is on the regular-series label. Beginning in November, 1954, 45 RPM labels have “CORAL” arcing across the top of the label. Some singles have old labels up through May, 1955. From January to May, 1955, the labels read “Silver ★ Series.” After that time, Silver Star Series labels read “Silver Star Series” under “CORAL.”

Label 61 – In 1961, the 9- prefix was removed from all commercial 45’s.



Singles

Label Number Title(s) Year
 National 9024 Caravan/There is No Breeze January 8, 1947



Majestic 1104 Joshua Fit de Battle of Jericho/Harlem on my Mind February 15, 1947
 (by Thelma Carpenter) [Joshua features Four Amory Brothers]



THELMA CARPENTER (Majestic 1104)
Harlem on My Mind—FT; V.
Joshua Fit De Battle of Jericho—FT; V.
 The Harlem flavor is only in the lyrics, not in the music or the singing by Thelma Carpenter for Irving Berlin's "Harlem on My Mind." With Garland Wilson's music providing a full musical setting for the slow ballad, Miss Carpenter chants with a high degree of sophistication unbecoming to the song. Far better when joined by the Four Amory Brothers, on the vocal assist, for a refined but rhythmic spin with the "Joshua" spiritual.
No coin appeal in this cutting.

Majestic 7254 American Lullaby/I'm Glad There is You July, 1947
 (by Thelma Carpenter) [Lullaby features Amory Brothers]

Majestic 1195 Underneath the Clock at the Biltmore/ The Whiffenpoof Song December 27, 1947
 (by Lanny Ross)



LANNY ROSS (Stephen Kisley Ork) (Majestic 1195) The Amory Bros.				
<i>Underneath the Clock at the Biltmore</i> Pleasant waxing of pleasant tune with New York hotel lyric tie-in.	72	75	72	70
<i>The Whiffenpoof Song</i> College type vocal. Song well suited for the Ross tonals.	77	77	79	75

Majestic 1196 Winter Song/Moonlight and Roses January 31, 1948
(by Lanny Ross)



LANNY ROSS (Stephen Kisley Ork-The Amory Brothers) (Majestic 1196) <i>Winter Song</i> Ross and Amory Brothers render standard vocal group tune in capable glee club fashion. <i>Moonlight and Roses</i> Tenor's tonstls wander romantically through oldie with nostalgic ork backing.				
	70	71	77	62
	71	74	78	62

Decca 24319 I'm Looking Over a Four-Leaf Clover/ Bye Bye Blackbird January 24, 1948
(by Russ Morgan and his Orchestra)

Billboard preferred the B-side.



Decca 24329 Tell Me a Story/ If You Had All the World and its Gold Advance: January 31, 1948
(with the Mary Osborne Trio)



You'll want to get on board the Decca bandwagon with these records that are now breaking for smash hits. Orders are pouring in for these in unprecedented fashion. Watch their popularity climb!

QUANTITY

MADE FOR EACH OTHER *ETHEL SMITH and BOB EBERLY*
PERHAPS, PERHAPS, PERHAPS . . . No. 24272

TELL ME A STORY *AMES BROTHERS*
If You Had All The World And Its Gold . . . No. 24329

Decca 24411 A Tree in the Meadow (with Monica Lewis)/On the Street of Regret May 8, 1948



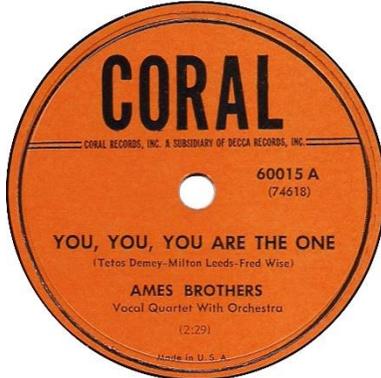
MONICA LEWIS-AMES BROTHERS (Mary Osborne Trio) (Decca 24411)				
<i>A Tree in the Meadow</i>	85	85	85	85
Good mating of label's talents to render Billy Reid's new ballad. Lewis gal's Dinah-like piping shines.				
<i>Ames Brothers</i>	76	77	73	79
<i>On the Street of Regret</i>				
Sobby oldie receives suitable tear-jerk harmonizing by Ames freres over feathery Osborne trio backing.				

Decca 24447 Where the Apple Blossoms Fall (with Monica Lewis)/ If I Live to Be a Hundred (with Monica Lewis) July 3, 1948
Billboard preferred the B-side.



MONICA LEWIS-AMES BROTHERS (Decca 24447)				
<i>If I Love To Be a Hundred</i>	81	79	83	81
Monica does simple, appealing ditty sweetly, a cappella backed. Tune shows signs of coming into favor.				
<i>Where the Apple Blossoms Fall</i>	76	78	73	71
Sleeper hit gets quiet, sincere treatment from the smooth Lewis pipes, but disk is late.				

Coral 60015 You, You, You are the One/More Beer! December 18, 1948



AMES BROTHERS (Coral 60015)				
<i>You, You, You Are the One</i>	81	80	80	82
Flavorful barroom rendition of the newly adapted German oldie.				
<i>More Beer</i>	77	76	76	80
Pairing makes this a good juke buy.				

Coral 60016 Far Away Places/Lorelei

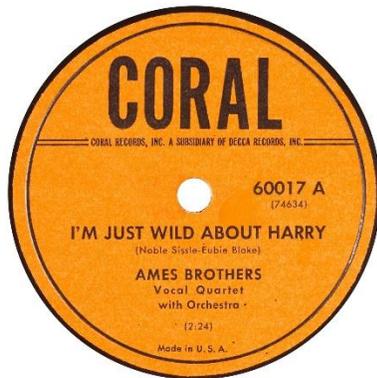
January 15, 1949



"Far Away Places" (3:02)
 "Lorelei" (2:22)
THE AMES BROTHERS
 (Coral 60016)

● Vocal combo rapidly climbing in popularity throughout the nation is the Ames Brothers, on deck with a first rate offering that should find favor with many music operators. It's the scintillating, comely refrain of "Far Away Places," superbly rendered, that should keep the Ames boys in the limelight. Vocal harmony in the very best of fashion is the wax story here. Ditty itself is currently a hot one. This version should boost the rating of the tune yet higher. The flip, tagged "Lorelei," rolls smoothly throughout, with the Ames Brothers spooning vocal pleasure galore. Top deck is the side to ride with. Ops who haven't as yet caught the tune should get with it pronto.

Coral 60017 I'm Just Wild About Harry/Good Fellow Medley January 22, 1949



AMES BROTHERS
 (Coral 60017)

I'm Just Wild About Harry 76--75--75--78
 Group delivers a spirited effort on the catchy oldie, with snappy old-timey orking.

Good Fellow Medley 71--71--70--72
 "Hail, Hail, the Gang's All Here," "For He's a Jolly Good Fellow," and "Auld Lang Syne" make up this rousing medley of tavern favorites

Coral 60035 Cruising Down the River/Clancy Lowered the Boom

March 19, 1949



Coral 60036 It Only Happens Once/You Can't Buy Happiness

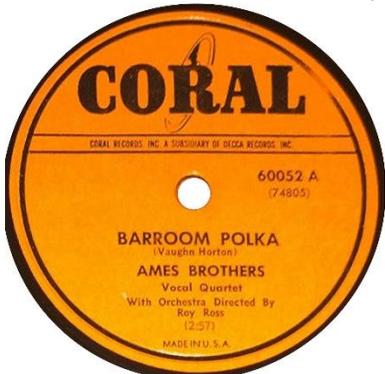
March 19, 1949



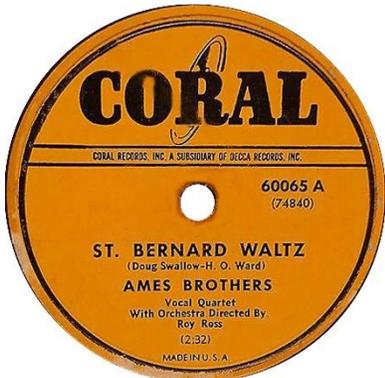
National 9069 Caravan/Goodnight, My Love April 1949



Coral 60052 Barroom Polka/We'll Be Honeymooning April 22, 1949



Coral 60065 St. Bernard Waltz/Oh, You Sweet One May 7, 1949

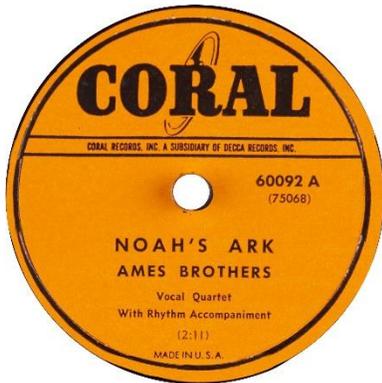


Coral 60091 Lingering Down the Lane / Still Waters and Green Pastures August 13, 1949



AMES BROTHERS (Coral 60091)	
Lingering Down the Lane	84--84--84--84
Dry-land successor to "Cruising Down the River" is handled brightly and pleasingly by the Ames boys.	
Still Waters and Green Pastures	79--79--78--80
The boys do another top-grade job with a new and attractive Western ballad.	

Coral 60092 Noah's Ark/Tears of Happiness August 13, 1949



AMES BROTHERS (Coral 60092)	
Noah's Ark	69--70--67--70
The splendid quartet proves its versatility by doing an ebullient job with this traditional spiritual.	
Tears of Happiness	72--72--72--72
They do another excellent job with this new tune.	

Coral 60113 White Christmas / Winter Wonderland November 5, 1949



AMES BROTHERS Coral 60113	
Winter Wonderland	78--79--77--77
This fine group rarely makes a bad side. Count this etching of a seasonal standard as another effective slicing for the boys.	
White Christmas	73--74--72--73
Simple rearing of the Berlin standard with one of the Ames contributing an effective solo should sell copies in spite of severe competition.	

Coral 60114 Good Fellow Medley, Part 1/
Good Fellow Medley, Part 2 November 5, 1949



AMES BROTHERS Coral 60114	
Good Fellow Medley (Parts I & II)	74--75--70--78
All year 'round tavern juke box item which will get plenty play around Christmas and New Year's Day. The boys rousingly handle such jolly items as "Auld Lang Syne," "Jolly Good Fellow," "Hail, Hail the Gang's All Here," "Hot Time in the Old Town," "Goodnight Ladies," "Home Sweet Home." Three on each side.	

Coral 60140 Rag Mop/Sentimental Me January 14, 1950



Coral 60153 Music! Music! Music!/I Love Her, Oh, Oh, Oh February 18, 1950



AMES BROTHERS
(Roy Ross Ork)
Coral 60153

Music! Music! Music!

Full, straight-forward harmony rendition of the hit could be the follow up to the lad's "Rag Mop" click.

88--88--88--88

I Love Her Oh! Oh Oh!

Sprightly oldie recently revived on a Lincoln platter is a moderately strong vehicle for the knowing Ames-Ross combination.

81--82--80--82

Coral 60154 Clancy Lowered the Boom!/I Didn't Kiss the Blarney Stone February 18, 1950



AMES BROTHERS
Coral 60154

Clancy Lowered the Boom

Irish novelty that showed some life last year in the Dennis Day waxing, is delivered with gusto by the hot group. Coupling is strong for St. Patrick's Day.

78--78--77--80

I Didn't Kiss the Blarney Stone

Jiggy novelty cutting should show life around St. Pat's day.

77--77--75--78

Coral 60164 (Fifi) Bring Her Out Again/
(Lift Your Glass) Sing Until the Cows Come Home March 11, 1950



Coral 60173 Sentimental Me/Blue Prelude March 18, 1950



Coral 60185 Dormi, Dormi/Marianna

May 27, 1950



"MARIANNA" (2:27)
 "DORMI DORMI" (2:48)

AMES BROS.
 (Coral 60185)

● Chorus sing on this top tune is a slow, sweet thing that makes for nice listening. Vocal blending by the Ames Brothers is smooth throughout the side. Flip is a waltz lullaby which the group handles effectively. Both tunes aren't hot enough to warrant any unusual attention.

Coral 60209 Hoop-de-Doo/Stars are the Windows of Heaven

April 22, 1950



Coral 60212 Blue Prelude/Lorelei

April 29, 1950

Coral 60253 Can Anyone Explain?/Sittin' n' Starin' 'n Rockin'

July 15, 1950



DISK OF THE WEEK

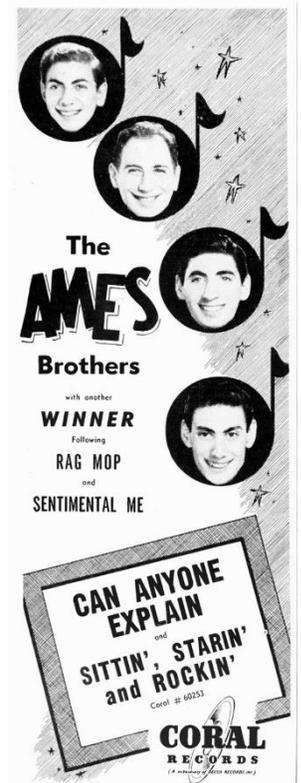
"CAN ANYONE EXPLAIN?" (3:06)
 "SITTIN', 'N STARIN', 'N ROCKIN'" (2:24)
 AMES BROTHERS
 (Coral 60253)



THE AMES BROS.

● The hit team that gave music ops "Rag Mop" and "Sentimental Me" come through with still another hot one for music ops, via this slick rendition of "Can Anyone Explain." The tune is causing a

whale of excitement throughout the music trade, and is sure to catch on with music ops and fans once it gets around. Song is a slowly woven melodic ballad, and has the Ames group purring soft and sweet in inviting harmonic tones throughout. It's a tender, romantic effort, and has the vocal combo turning in some of their best work to date. Orchestral backing on the side by the Roy Ross o'rk shines brightly, and goes a long way toward making the side the hit it is. The other end is a fair enough novelty bit, with a clever set of lyrics that echo the sentiments of the title. The top deck is the one to ride with though. Music ops should grab this one—but pronto!



The
AMES
 Brothers

with another
WINNER
 Following
 RAG MOP
 and
 SENTIMENTAL ME

CAN ANYONE EXPLAIN
 and
SITTIN', STARIN'
 and **ROCKIN'**
 Coral # 60253

CORAL
 RECORDS
 (A Division of Decca Records, Inc.)

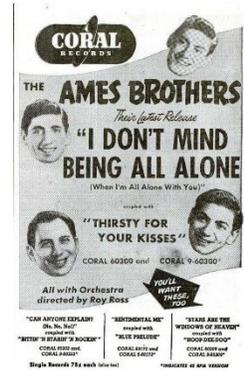
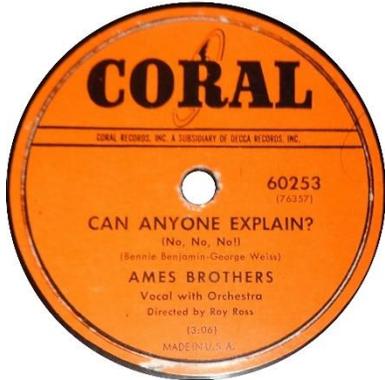
Starting on August 15, 1950, all Coral singles are available in 78 RPM format (no prefix) and 45 RPM format (9- prefix).

Coral 9-60140 Rag Mop/Sentimental Me August 15, 1950

The records below comprise the *Sing a Song of Christmas* album. Single 60270 was advertised separately.

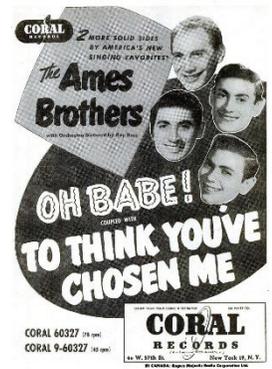
Coral 9-60267 Twelve Days of Christmas/Wassail Song December 1950
 Coral 9-60268 Silent Night/Adeste Fideles December 1950
 Coral 9-60269 Hark, the Herald Angels Sing/It Came Upon a Midnight Clear December 1950
 Coral 9-60270 God Rest Ye Merry Gentlemen/O Little Town of Bethlehem October 1950

Coral 9-60300 I Don't Mind Being All Alone/Thirsty for Your Kisses September 30, 1950



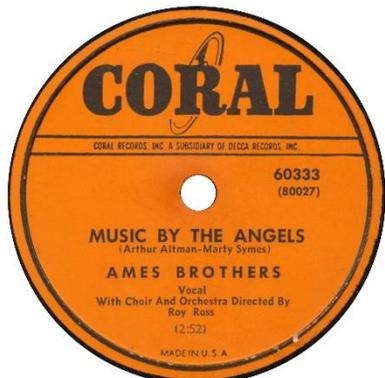
Coral 9-60327 Oh Babe!/To Think You've Chosen Me

October 21, 1950



Coral 9-60333 Music by the Angels (Lyrics by the Lord)/ The Thing

November 18, 1950



Coral 9-60352 Music by the Angels (Lyrics by the Lord)/ Loving is Believing January 6, 1951



The records below comprise the *In the Evening by the Moonlight* album. February 17, 1951

- Coral 9-60336 In the Evening by the Moonlight/
Just a Dream of You, Dear
- Coral 9-60337 Tell Me Your Dream/Till We Meet Again
- Coral 9-60338 Meet Me Tonight in Dreamland/Moonlight Bay
- Coral 9-60339 Because/Love's Old Sweet Song

- Coral 9-60363 More than I Care to Remember/
Three Dollars and Ninety-Eight Cents February 10, 1951



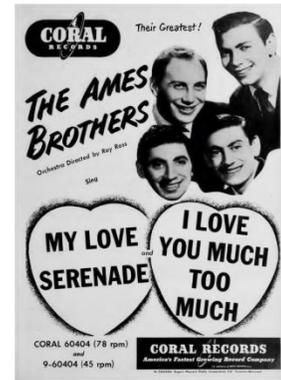
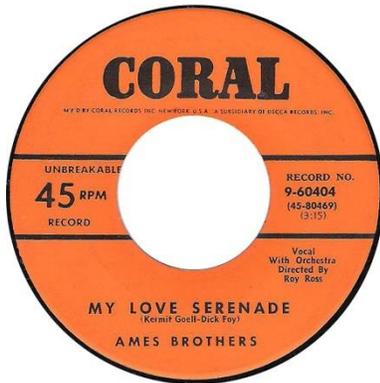
The records below comprise the *Sentimental Me* album.

- Coral 9-60385 Sentimental Me/ Dormi, Dormi March 1951
- Coral 9-60386 Can Anyone Explain?/Lingering Down the Lane March 1951
- Coral 9-60387 Lorelei/To Think You've Chosen Me March 1951
- Coral 9-60388 I Don't Mind Being Alone/
Stars are the Windows of Heaven March 1951

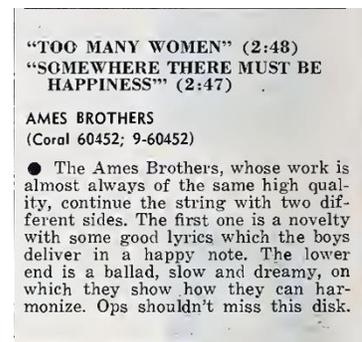
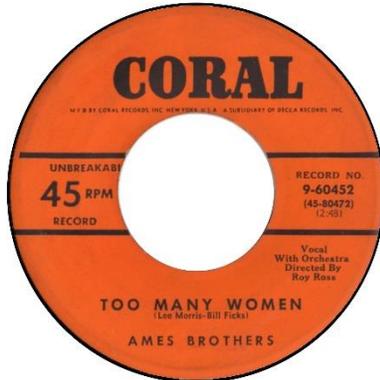
The records below comprise the *Hoop-de-Doo* album.

- Coral 9-60397 Hoop-de-Doo/Rag Mop March 1951
- Coral 9-60398 Marianna/
(Lift Your Glass) Sing Until the Cows Come Home March 1951
- Coral 9-60399 More Beer!/Clancy Lowered the Boom March 1951
- Coral 9-60400 Noah's Ark/Barroom Polka March 1951

Coral 9-60404 My Love Serenade/I Love You Much Too Much March 3, 1951



Coral 9-60452 Too Many Women/Somewhere There Must Be Happiness May 5, 1951



Coral 9-60489 Who'll Take My Place/Wang Wang Blues May 19, 1951



The records below comprise the *Sweet Leilani* album. Single 60510 was advertised separately.

Coral 9-60510 Sweet Leilani/Hawaiian War Chant July 28, 1951

Coral 9-60511 My Little Grass Shack in Kealakekua, Hawaii/
And to You, Sweetheart, Aloha August 1951

Coral 9-60512 Sing Me a Song of the Islands/Song of the Islands August 1951

Coral 9-60513 Blue Hawaii/The Moon of Manakoora August 1951

Coral 9-60549 Only, Only You/Everything's Gonna Be Alright August 18, 1951



“ONLY, ONLY YOU” (2:35)
 “EVERYTHING’S GONNA BE ALRIGHT” (3:02)
AMES BROTHERS
 (Coral 60549; 9-60549)

● The Ames Brothers have a potent item in a very infectious tune on the upper level. Giving it their usual smooth treatment, the boys haven't had as likely a disk for a long time. Second half is a happy novelty in Latin rhythm. Marty Manning's orchestra provides the musical setting on either side. Ops have to keep an eye on the top half.

Coral 9-60566 Undecided (with Les Brown)/Sentimental Journey September 22, 1951



SLEEPER OF THE WEEK

“UNDECIDED” (2:56)
 “SENTIMENTAL JOURNEY” (2:52)
AMES BROTHERS & LES BROWN ORCH.
 (Coral 60566; 9-60566)



THE AMES BROS.

● The Ames Brothers team up with the Les Brown crew here and come up with two sides, either one of which could break—but big. Titled “Undecided” and “Sentimental Journey,” these ends have all the potential of great money makers and ops better take a listen real fast. The first side is an oldie which has been getting an instrumental go by every jump band for years. The version which includes lyrics certainly is one of the best yet and should make this a best seller in no time at all. The bottom half is the famous Les Brown number of some years back which is enhanced here by a wonderful vocal from the boys. Both of these ends are first rate and it wouldn't be surprising to see both of them reach the top.

Coral 9-60572 Ting-a-Ling-a-Jingle/Jolly Old Saint Nicholas November 10, 1951



AMES BROTHERS (Marty Manning Ork)

Ting-A-Ling-A-Jingle 86--86--86--86
 CORAL 60572—On top of the group's new popularity because of the “Undecided” disk, this one could be one of the big new Christmas items. The subset does it with feeling and spirit.

Jolly Old Saint Nicholas 83--83-83--83
 Another good yuletide item from the Ames Brothers. The attractive ditty could stir up a little action this year via this disk.

Coral 9-60617 I'll Still Love You/I Wanna Love You January 5, 1952



DISK OF THE WEEK

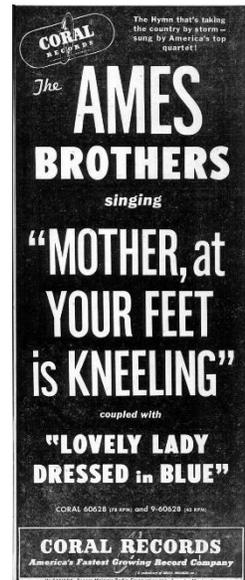
“I WANNA LOVE YOU” (2:05)
 “I'LL STILL LOVE YOU” (2:55)
AMES BROTHERS
 (Coral 60617; 9-60617)



AMES BROTHERS

● The Ames Brothers have a sure fire follow up to their current hit, “Undecided”, in a novelty entitled “I Wanna Love You”. This rhythmic piece has all the dynamic appeal necessary to shoot it right to the top. Ops who want a disk that's gonna be played over and over again, won't want to miss it. With lyrics on the somewhat simple side, this disk is all movement. It zooms ahead from beginning to end, showing the boys off at their best. The second half is a new ballad and it too has plenty of appeal with harmonizing which is in the top bracket. Marty Manning's orchestra offers the backing on either side. The big one to watch is “I Wanna Love You”. It's not gonna take long to get right up there.

Coral 9-60628 Mother, at Your Feet is Kneeling/
 Lovely Lady Dressed in Blue December 22, 1951



The records below comprise the *Favorite Spirituals* album.

Coral 9-60633 Dry Bones/Deep River February 1952
 Coral 9-60634 Shadrack/Swing Low, Sweet Chariot February 1952
 Coral 9-60635 Go Down Moses/Joshua Fit de Battle of Jericho February 1952
 Coral 9-60636 Blind Barnabas/Who Built the Ark February 1952

Coral 9-60680 And So I Waited Around/ The Sheik of Araby April 5, 1952



AMES BROTHERS
Sheik of Araby, The 85--86--83--85
 CORAL 60680—The boys turn in a lively and exciting reading of the oldie, featuring their fine blend on a slick rhythmic arrangement that punches thruout. Fine musical backing makes this an item that could take in a lot of coin.
And So I Waited Around 80--82--78--80
 A pretty new ballad receives the smooth and relaxed Ames Brothers treatment. A warm and moving performance by the boys over a good ork backing. A good item for the deejays.

Coral 9-60751 Stardust/Crazy 'Cause I Love You June 7, 1952



AMES BROTHERS
CRAZY 'CAUSE I LOVE YOU... 83--84--81--84
 CORAL 60751—Catchy tune by Spade Cooley gets a solid reading by the Ames Brothers. Some nice guitar work stands out above the ork backing. Best effort by the group in recent months. Side could bust out.
STARDUST 78--80--77--77
 One of the loveliest of the evergreens is given a smooth reading by the group with an effective ork backing.

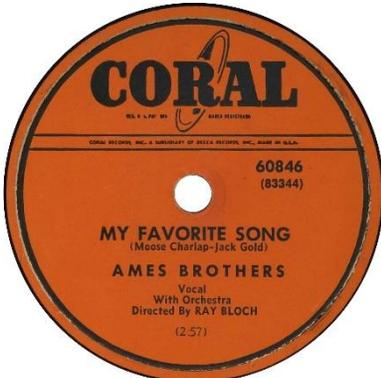
Coral 9-60773 Auf Wiederseh'n Sweetheart/Break the Bands that Bind Me June 7, 1952



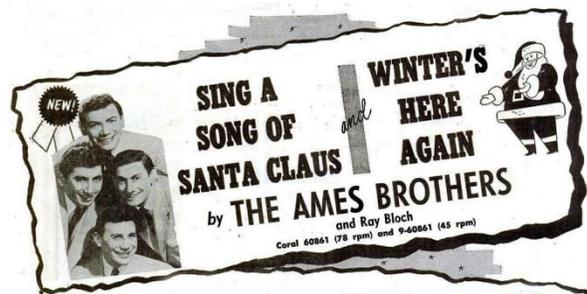
Coral 9-60804 String Along/Absence Makes the Heart Grow Fonder August 2, 1952



Coral 9-60846 My Favorite Song/Al-Lee-O! Al-Lee-Ay! September 20, 1952



Coral 9-60861 Sing a Song of Santa Claus/Winter's Here Again November 15, 1952



Coral 9-60870 No Moon at All (both sides with Les Brown)/
Do Nothin' Till You Hear from Me December 6, 1952



AMES BROTHERS & LES BROWN ORCH.
(Coral 60870; 9-60870)

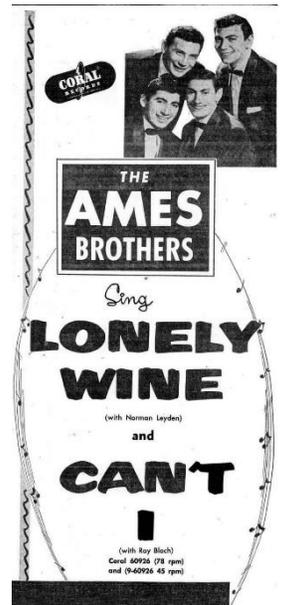
B "NO MOON AT ALL" (2:39) A grand jump number is rhythmically vocaled by the Ames Brothers in their glowing style as the outstanding Les Brown orch serves up the accompaniment. The lyrics and tune are fine. It could be a big one for the boys.

B "DO NOTHIN' TILL YOU HEAR FROM ME" (3:02) The super treatment that the brothers give a tune is perfectly demonstrated as they do a wonderful oldie. The slow lilting tempo fits the standard perfectly.

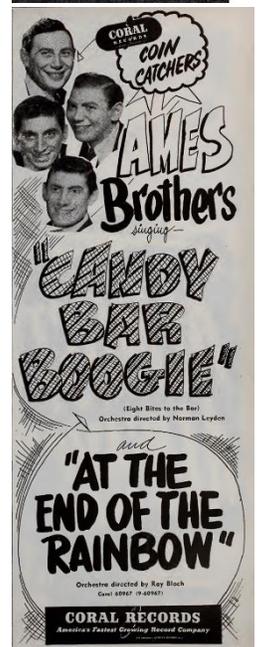
The records below comprise the *Home on the Range* album. Single 60886 was advertised separately.

Coral 9-60885 Home on the Range/Wagon Wheels January 1953
Coral 9-60886 Rye Whiskey/You Are My Sunshine January 17, 1953
Coral 9-60887 Ole Faithful/Tumbling Tumbleweeds January 1953
Coral 9-60888 The Last Roundup/Strawberry Roan January 1953

Coral 9-60926 Lonely Wine/Can't I February 7, 1953



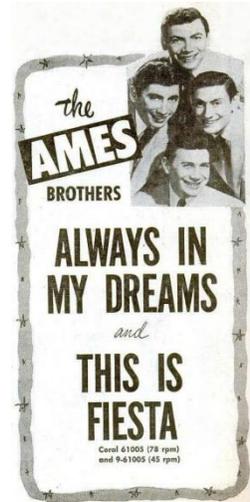
Coral 9-60967 Candy Bar Boogie/At the End of the Rainbow April 4, 1953



Coral 9-61005

Always in My Dreams/This is Fiesta

May 30, 1953

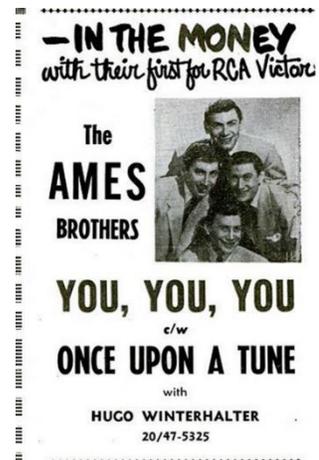


Until indicated otherwise, all RCA singles are available in 78 RPM format (20- prefix) and 45 RPM format (47- prefix)

RCA 47-5325

You, You, You/Once Upon a Tune

June 6, 1953



RCA 47-5404

My Love, My Life, My Happiness/If You Want My Heart September 5, 1953



Coral 9-61060 Lazy River/Stardust October 10, 1953



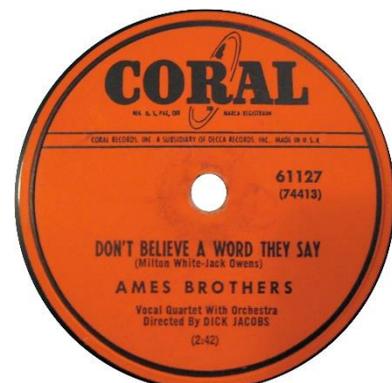
RCA 47-5530 I Can't Believe That You're in Love With Me/ Boogie Woogie Maxine November 21, 1953



RCA 47-5644 The Man With the Banjo / Man, Man Is for the Woman Made January 30, 1954



Coral 9-61127 Don't Believe a Word They Say/ Helen Polka February, 1954



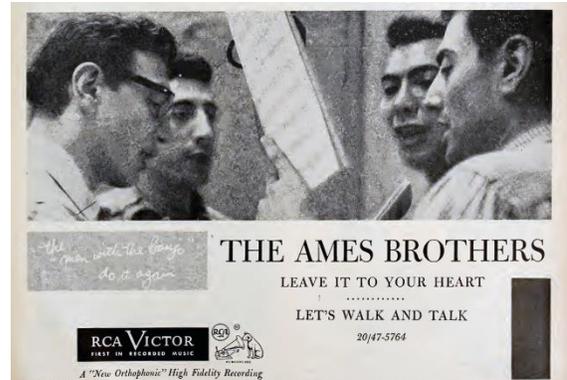
Coral 9-61145 Don't Believe a Word They Say/Don't Lie to Me March 13, 1954
 These songs and the B-side of single 61127 are previously-unreleased Decca recordings from December 1947.



RCA E3-VB-2915/D6-CB-6167 The Man With the Banjo/
 Tell Me Pretty Maiden (by Vess Ossman) March, 1954
 78-RPM release; coinciding with National Banjo Week in March-April.



RCA 47-5764 Leave It to Your Heart/Let's Walk and Talk June 5, 1954

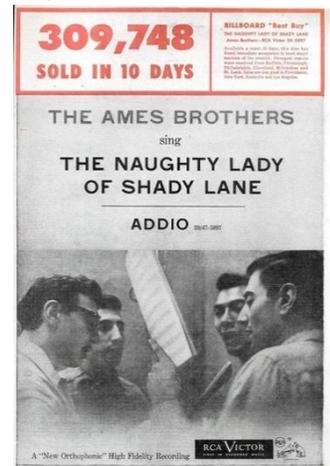


RCA 47-5840 Hopelessly/One More Time August 28, 1954



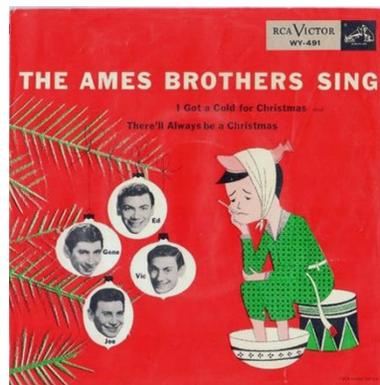
RCA 47-5897 The Naughty Lady of Shady Lane/Addio

November 20, 1954

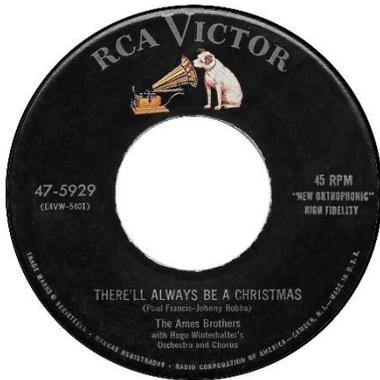


RCA WY-491 There'll Always Be a Christmas/
I Got a Cold for Christmas
Available on 78 RPM with picture sleeve as Y-491.

November 27, 1954



RCA 47-5929 There'll Always Be a Christmas/I Got a Cold for Christmas November 27, 1954



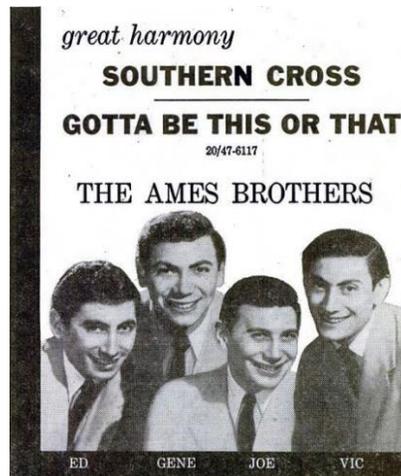
Coral 9-65502 Sentimental Me/Rag Mop (Silver Star series) January 22, 1955



RCA 47-6044 Sweet Brown-Eyed Baby/Sympathetic Eyes February 26, 1955



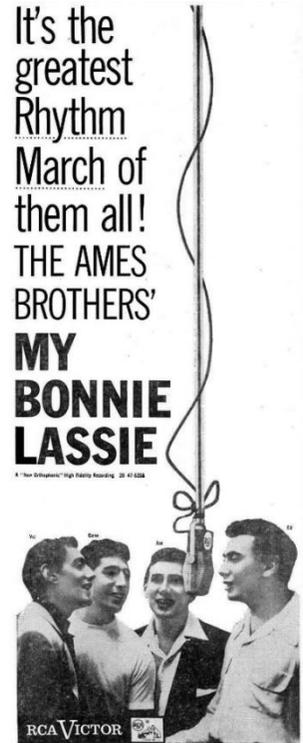
RCA 47-6117 Southern Cross /Gotta Be This or That April 30, 1955



RCA 47-6156 Wrong Again/Merci Beaucoup June 18, 1955



AMES BROTHERS
Wrong Again (Paxton, ASCAP)—RCA Victor 6156—The great all-baritone quartet essays an item here that grows strongly with each successive listen. Great lead singing and that full, handsome group sound makes for an especially warm and effective production. Flip is another promising item, "Merci Beaucoup" (Bourne, ASCAP).



RCA 47-6208 My Bonnie Lassie/So Will I August 13, 1955



Coral 9-65510 Undecided (with Les Brown)/Sentimental Journey August 20, 1955 (Silver Star series)



RCA 47-6323 My Love, Your Love/The Next Time It Happens

November 19, 1955

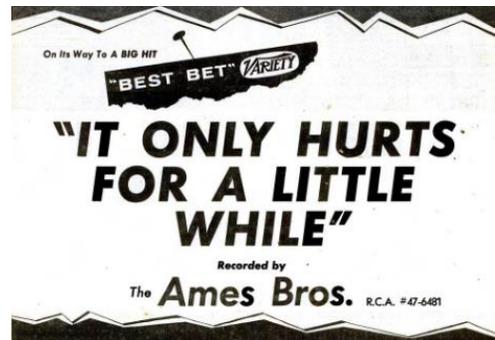


RCA 47-6400 Forever Darling/I'm Gonna Love You February 4, 1956



THE AMES BROTHERS
 (RCA Victor 20-6400; 47-6400)
B+ "FOREVER DARLING" (2:42)
 [Feist ASCAP—Cahn, Kaper]
 The lovely title tune of a forthcoming MGM flicker is tenderly fashioned by the rich, mellow harmony of the Ames Brothers. Lovely interpretation of a pretty piece of material. Could be another big one for the boys.
B "I'M GONNA LOVE YOU" [Winneton BMI—Passman, Shaftel]
 A swinging novelty with that commercial rock and roll flavor is belted across by the quartet. Good dance deck.

RCA 47-6481 It Only Hurts for a Little While/If You Wanna See Mamie Tonight April 14, 1956



RCA 47-6608 49 Shades of Green/Summer Sweetheart August 18, 1956



Coral 9-65515 Tumbling Tumbleweeds/ Hawaiian War Chant (Silver Star series) September 1956



Coral 9-61723

Mother, at Your Feet Is Kneeling/Lovely Lady Dressed in Blue
A reissue of Coral 9-60628

October 1956



RCA 47-6720

The Game of Love/ I Saw Esau

November 10, 1956



"THE GAME OF LOVE" (2:38) [Chappell ASCAP—Dubey, Karr]	"I SAW ESAU" (2:17) [Towne ASCAP—Cohen]
THE AMES BROTHERS (RCA Victor 20/47-6720)	
	
AMES BROTHERS	
<p>jam the air waves in the coming months. For the love birds, the Ames boys present a penetrating romancer titled "The Game Of Love". An intimate, beautifully written ballad from the up-coming Broadway musical "Happy Hunting". For the many fans who enjoy the quartet on the lighter side, the fellas bounce thru a captivating bouncer tagged "I Saw Esau". Cute ditty that recalls all the wonderful kiddie songs we used to sing when we were tots. The play on words here is great. A double-barrelled smasher.</p>	
<p>● The Ames Brothers are at their versatile best as they introduce a sensational two-sider destined to</p>	

RCA 447-0310

You, You, You/The Naughty Lady of Shady Lane c. December 1956



RCA 47-6791

The Bean Song / I'd Give You the World (Ed)
Credited to "Eddie Ames"

January 19, 1957



"I'D GIVE YOU THE WORLD" (2:36) [Shapiro-Bernstein ASCAP—Spina, Gaze]	"THE BEAN SONG" (2:04) [American BMI—Stanley]
EDDIE AMES (RCA Victor 20/47-6791)	
	
EDDIE AMES	
<p>polished performer with a rich baritone voice and a delightful technique that should send his first solo effort onto the charts. Eddie gets a tremendous orchestral assist from Hugo Winterhalter as he chants a striking romantic ballad titled "I'd Give You The World". Superb English adaptation of a stirring German tune from the German-London film "Amore". Commercial love song with great potential. Eddie turns to the lighter side for the companion piece. Here he bounces thru a happy bounce novelty "The Bean Song" (which Way to Boston). Colorful change of pace. Top deck is the one to watch.</p>	
<p>● Eddie Ames, one of the four talented gents who make up the extremely successful vocal quartet known as the Ames Brothers, debuts as a soloist on this Victor release. The lad is an extremely</p>	

RCA DJ-52 The Bean Song/I'd Give You The World (Ed)//
 Hold 'Em Joe*/I'm Just a Country Boy*
 *by Harry Belafonte January 1957



RCA 47-6821 I Know Only One Way to Love You/
 Did You Ever Get the Roses February 9, 1957



"I KNOW ONLY ONE WAY TO LOVE YOU" (2:44)
 [Paxton ASCAP—Tepper, Bennett]

"DID YOU EVER GET THE ROSES" (2:52)
 [Leeds ASCAP—Kennedy, Wood]

THE AMES BROTHERS
 (RCA Victor 20/47-6821)

● The Ames Brothers have a way with a ballad. Their superb harmony and sentimental delivery of a tender love lyric is often incomparable. Here the quartet displays its great ability to make a romance take on a special meaning in two charming new tunes. "I Know Only One Way To Love You" is a fragile love story of great devotion handled in sincere and commercial form by the Ames men. Pretty composition with the dollar sign engraved in every groove. The coupling "Did You Ever Get The Roses" is an intimate tale about a broken love affair. Another glowing and penetrating presentation of class material. Two strong contenders for the high rungs of the hit ladder.

RCA DJ-68 Did You Ever Get the Roses / I Know Only One Way to Love You //
 Lullaby in Blue*/I Never Felt This Way Before*
 *by Eddie Fisher February 1957



RCA DJ-90 Yeah, Yeah, Yeah (It's So Good)/Man on Fire//
 Sweet Georgia Brown*/I've Got You Under My Skin*
 *by the Continental Trio March 1957

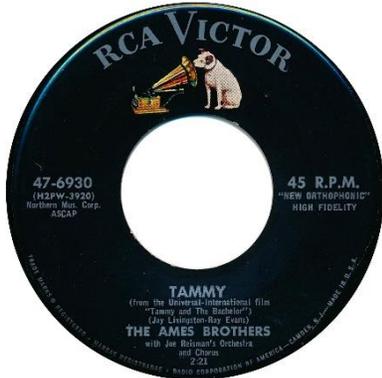
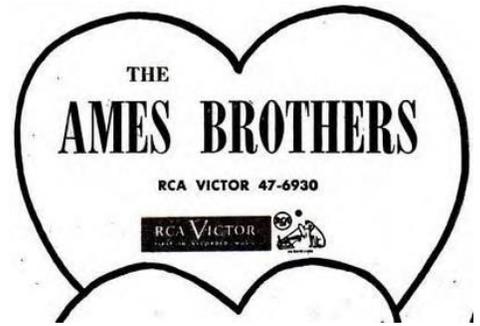
RCA 47-6851 Man on Fire/Yeah, Yeah Yeah (It's So Good) March 30, 1957



Coming up fast! **THE AMES BROTHERS**
 ACCOMPANIED BY HUGO WINTERHALTER'S ORCHESTRA & CHORUS
MAN ON FIRE / YEAH, YEAH, YEAH
 (FROM THE SOL C. SIEGEL-MGM PRODUCTION "MAN ON FIRE") 47/20-6851

RCA 47-6930 Tammy/Rockin' Shoes

May 1957



RCA H70W-6566/7 I Couldn't Sleep a Wink Last Night/Por Favor July, 1957
advance promotional release from the EP release of Sweet Seventeen.



RCA 47-7046 Melodie D'Amour/So Little Time

September 14, 1957

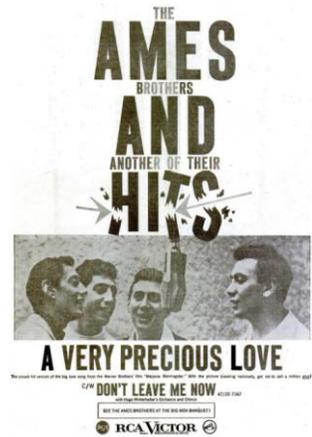


RCA 47-7142 Little Gypsy/In Love

January 13, 1958



RCA 47-7167 A Very Precious Love/ Don't Leave Me Now May 10, 1958

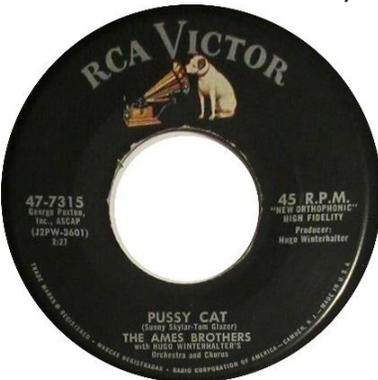


RCA 47-7268 Stay/Little Serenade June 7, 1958



From about this point on, RCA singles were no longer regularly available in 78 RPM format.

RCA 47-7315 Pussy Cat/No One But You September 22, 1958



This single was advertised as being available with the 20- prefix, indicating a 78-RPM release; however, no US copies are known at that speed.

RCA 61-7365 It's Only a Paper Moon/I Don't Know Why (stereo only) November 1958

RCA Victor released singles 7360 through 7370 (except for 7369) in November, in an effort to open up to the new stereo singles craze. Although articles in September indicate that they were planning to release them also in mono, none of them are known to exist in mono.



RCA 47-7413 Red River Rose/When the Summer Comes Again December 1, 1958



THE AMES BROTHERS
RED RIVER ROSE (Duchess, BMI)
WHEN THE SUMMER COMES AGAIN
 (Winneton, BMI)

"Red River Rose" is a Civil War-type ditty that is done in bright, march tempo. The gang has an effective vocal treatment that should lure boys from teens. Flip, "When the Summer," is a dramatic ballad that is given a warm wobble. Either can score. RCA Victor 7413



RCA 47-7474 Dancin' in the Streets / (Yes I Need) Only Your Love March 7, 1959



"(YES, I NEED) ONLY YOUR LOVE" (2:40)
 [Winneton BMI—Mosely, Wats]
 "DANCIN' IN THE STREETS" (2:23)
 [Winneton BMI—Lehmann, Labowsky, Arr.: Reisman]
THE AMES BROTHERS (RCA Victor 7474)

● The songsters offer a winning, touching sentimental stint on "Only Your Love", the date that looks like the team's chart replacement for "Red River Rose". Tune has "old-fashioned" flavoring and under the Ames Bros. cuddled guidance, it becomes a very commercial item for youngsters and adults alike. Ragtime piano opens the gay "Dancin' In The Streets" track.

RCA 47-7526 Someone to Come Home To/
 Mason-Dixon Line May 4, 1959



RCA 47-7565 Now Hear This/Now It's Me July 20, 1959
 This is their last single with the "Camden NJ" rim print.



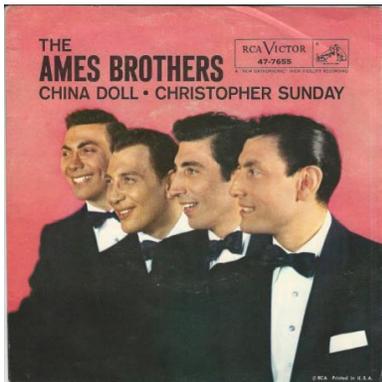
THE AMES BROTHERS
NOW HEAR THIS (Paxton, ASCAP)—NOW IT'S ME (Winneton, BMI)—The Ames Brothers have likely clicks with their latest tries. "Now Hear This" is a bright, march type ditty with a nautical flavor. "Now It's Me" is a pretty ballad on which they are lushly backed. Either can score. **RCA Victor 7565**

RCA 47-7604 Take Me Along /What Do I Hear? September 28, 1959



THE AMES BROTHERS
TAKE ME ALONG (Valyr, ASCAP) — WHAT DO I HEAR (Pincus, ASCAP)—The Ames have strong threats with these attractive offerings. "Take Me Along" is a cute, bright number from the coming show of the same title. Flip, "What Do I Hear," is a pretty ballad that is read with feeling. Watch 'em! **RCA Victor 7604**

RCA 47-7655 China Doll/Christopher Sunday (+PS) December 7, 1959



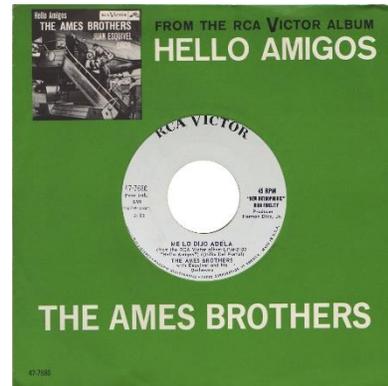
THE AMES BROTHERS
 ★★★ **China Doll**—RCA VICTOR 7655—Relaxed vocal blend work by brothers on a pretty country-flavored item with interesting guitar work in the backing. (Winneton, BMI)
 ★★★ **Christopher Sunday**—Effective folksy ballad with good lyric is sung with attractive vocal showmanship. (Paxton, ASCAP)

RCA 61-7655 China Doll/Christopher Sunday (stereo) December 7, 1959



RCA 47-7680 Me Lo Dijo Adela/Quizas, Quizas, Quizas January 1960

Promotional record with title sleeve



RCA 47-7742 A Happy Pair/Carnival May 23, 1960



THE AMES BROTHERS
A HAPPY PAIR (Winneton, BMI) (2:10)—**CARNIVAL** (Ross Jungnickel, ASCAP) (2:39)—The boys turn in two sides with hit potential. On top is a happy, bouncy ditty that rocks. Fem chorus is heard in an answering role. Stylish arrangement here and on the flip, a listenable tune from the flick, "Black Orpheus." Either could go.
RCA Victor 7742

RCA 61-7742 A Happy Pair/Carnival (stereo) May 23, 1960



RCA 47-7766 Ring Them Bells/You Are My Love July 25, 1960

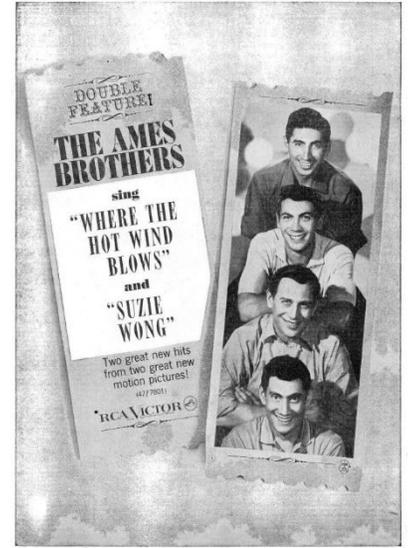


THE AMES BROTHERS
★★★★ Ring Them Bells — RCA VICTOR 7766 — A bright and cheerful outing for the boys in upbeat form. It has a folkish air about it, and the side is worth spins. (Malden, ASCAP) (2:00)
★★★★ You Are My Love — A slow and feelingful ballad. The boys render it in strong style and they get pretty, fiddle support. Two attractive sides. (Malden, ASCAP) (2:15)

RCA 61-7766 Ring Them Bells/You Are My Love (stereo) July 25, 1960



RCA 47-7801 Where the Hot Wind Blows / Suzie Wong October 24, 1960



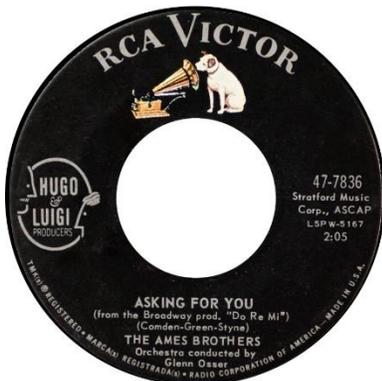
RCA 61-7801 Where the Hot Wind Blows / Suzie Wong (stereo) October 24, 1960



RCA 37-7836 A Kiss from Cora/Asking for You (33 1/3) January 9, 1961



RCA 47-7836 A Kiss from Cora/Asking for You (45) January 9, 1961

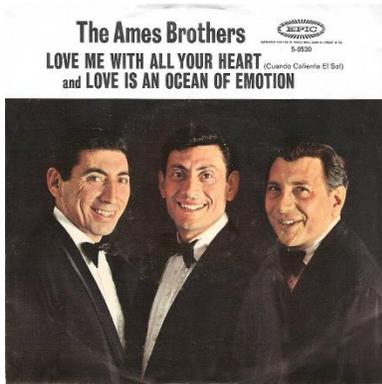


THE AMES BROTHERS'
★★★★ Asking for You—RCA VICTOR 7836 — Attractive theme from the new Broadway hit, "Do Re Mi," is wrapped up in melodic vocal treatment. (Stratford, ASCAP) (2:05)
★★★ A Kiss From Cora—Interesting arrangement marks this personable vocal treatment of a catchy tune. (Planetary, ASCAP) (2:05)

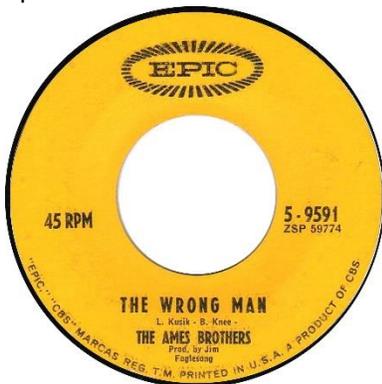
Coral 65554 Good Fellow Medley Part 1/Good Fellow Medley Part 2 April 7, 1962
A reissue of Coral 60114



Epic 5-9530 Love Me With All Your Heart/
Love is an Ocean of Emotion August 18, 1962



Epic 5-9591 The Wrong Man / Surrender, Surrender May 18, 1963



RCA 47-8231 My Love is Yours/Somewhere (Ed) September 7, 1963



Epic 5-9630 Knees Up! Mother Brown/Washington Square October 12, 1963



RCA 47-8245 Before I Kiss the World Goodbye/ They Were You (Ed) October 26, 1963



RCA 47-8320 It Only Takes a Moment/The Time Has Come (Ed) February 22, 1964



RCA 47-8393 Give Me Back My Life/ Monica (Ed) July 18, 1964



RCA RK3M-4583/RPKM-4426

Hello, Lyndon! (Ed)/Hello, Lyndon! (male chorus)
(1964 Democratic convention record) (+PS)
August 29, 1964



RCA RK3M-4583 Hello, Lyndon!/ -- (Ed, one sided) August 29, 1964
A-side label does not say "side one"; B-side label may be all-white or all-black



RCA 47-8483 Try to Remember/Love Is Here to Stay (Ed) December 12, 1964



This was Ed's last single on Label 54a with the "dog on top."

RCA 47-8547 Dio Mio/Weaver, Weaver (Ed) April 24, 1965



RCA 47-8700 Melinda/Pretty Is (Ed) October 30, 1965



I am only aware of promotional copies of this single.

MGM K-13447 Kiss Her/Wonderful Feelings (Vic) January 15, 1966



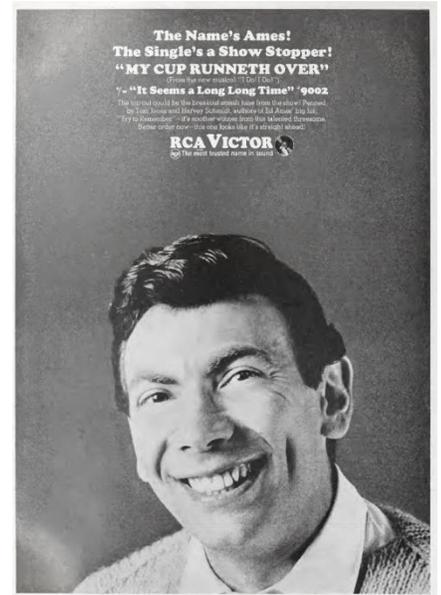
RCA 47-8752 River Boy/A Man and a Woman (Ed) January 29, 1966



RCA 47-8871 There's a Time for Everything/Gone (Ed) July 1966

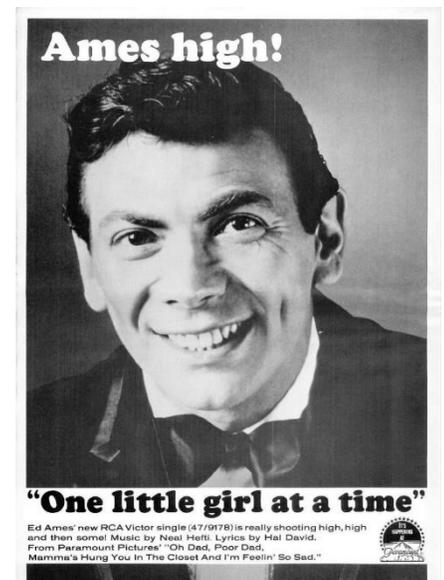


RCA 47-9002 My Cup Runneth Over/It Seems a Long, Long Time (Ed) November 12, 1966



RCA SPS-45-215 On a Clear Day/Melinda (Ed) February 1967
White label promo

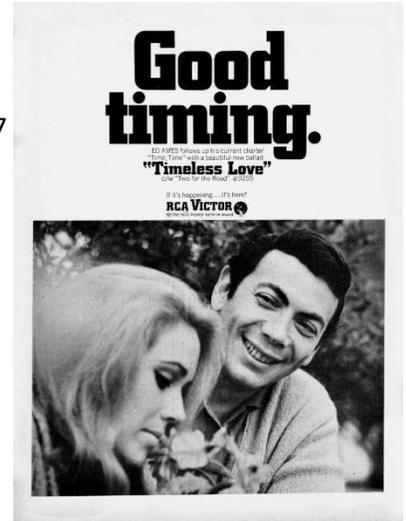
RCA 47-9178 Time, Time/
One Little Girl at a Time (Ed) April 22, 1967



RCA 47-9249 Ballad of the War Wagon/Time, Time (Ed) May 1967



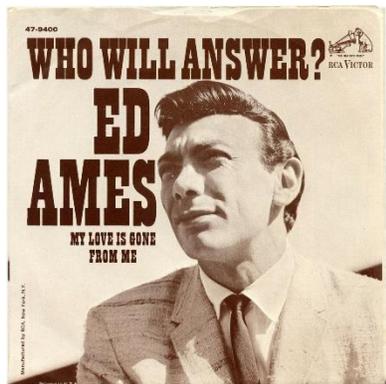
RCA 47-9255 Timeless Love/Two for the Road (Ed) July 8, 1967



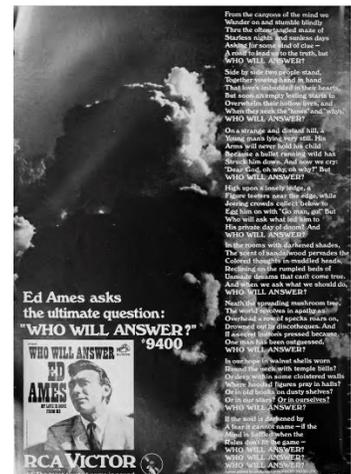
RCA 47-9319 When the Snow is on the Roses/Let Me So Love (Ed) September 16, 1967



RCA 47-9400 Who Will Answer?/My Love is Gone From Me (Ed) (+PS) December 9, 1967



***ED AMES—WHO WILL ANSWER?**
 (Prod. Jim Foglesong) (Writers: Davis-Aute) (Sunbury, ASCAP)—The most stirring, meaningful disk of the week. With appeal for all programming and buyers, the vital lyric message based upon today's world situation must be heard throughout. Exceptional Ames performance is emphasized by the superb Perry Botkin arrangement and Jim Foglesong production. Flip: "My Love is Gone From Me" (Pavanne, ASCAP). RCA Victor 9400



RCA 47-9517 Apologize/The Wind Will Change Tomorrow (Ed) April 27, 1968



***ED AMES—APOLOGIZE**
 (Prod. Jim Foglesong) (Writers: Gordon-Griffin) (Stone Canyon, BMI)—Ames will be riding high on the Hot 100 once again with this powerful rhythm belted entry, produced by Jim Foglesong. Has all the potential of his "Who Will Answer" smash. Flip: "The Wind Will Change Tomorrow" (Miller, ASCAP). RCA Victor 47-9517

RCA 447-0784 Try to Remember/My Cup Runneth Over (Ed) 1968

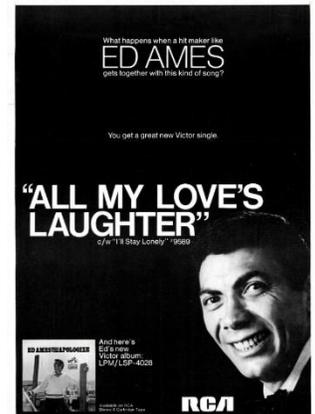
RCA 447-0790 The Impossible Dream/Who Will Answer (Ed) 1968

RCA 447-0791 Time, Time/When the Snow is on the Roses (Ed) 1968

RCA pushed three more Ames singles onto the Gold Standard Series.



RCA 47-9589 All My Love's Laughter/I'll Stay Lonely July 27, 1968



RCA 47-9647 Kiss Her Now/ Gloves, Pictures, Dreams (Doors, Mirrors, and Heartaches) (Ed)

October 12, 1968



Ed's last single on Label 65.

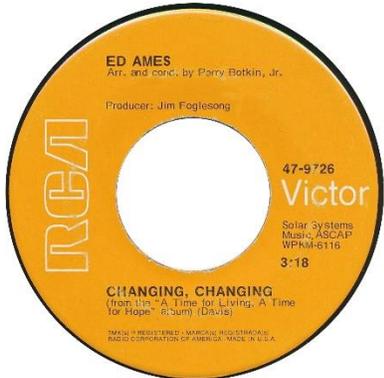


RCA 47-9682 Away in a Manger/Carry the Lord to Jerusalem (Ed) Withdrawn 1968

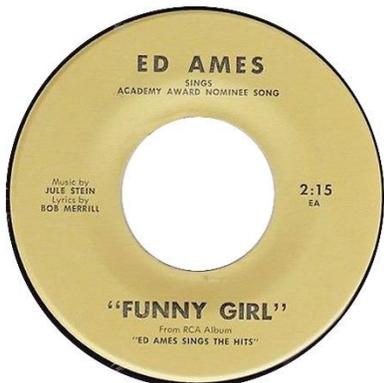
RCA SP-45-188 Let It Snow/Ballad of the Christmas Donkey (Ed) December 1, 1968
Promotional single



RCA 47-9726 Changing, Changing/Six Words (Ed) February 8, 1969

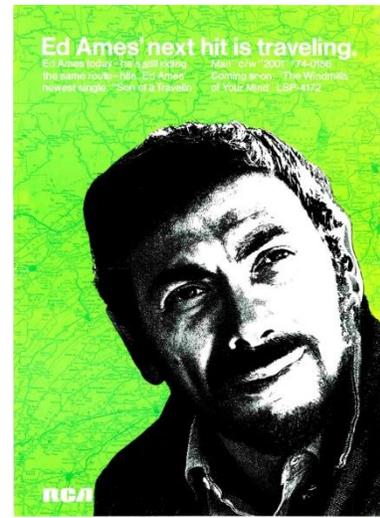


No label no number Funny Girl (Ed)/ Funny Girl (the Supremes) Spring 1969
Released promotionally to support the song's nomination in the 41st Academy Awards.



RCA 74-0156 Son of a Travelin' Man/2001 (Ed)

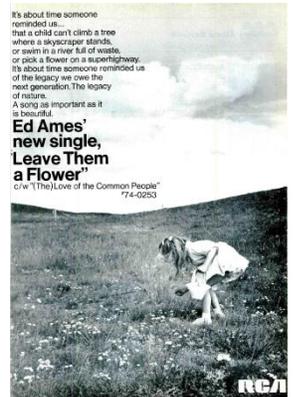
May 17, 1969



RCA 47-9751 Think Summer/You Do (Ed) (with Marilyn Maye) July 5, 1969



RCA 74-0253 Love of the Common People/Leave Them a Flower (Ed) October 18, 1969



RCA 74-0296 A Thing Called Love/
Today is the First Day of the Rest of Our Lives (Ed)

November 29, 1969



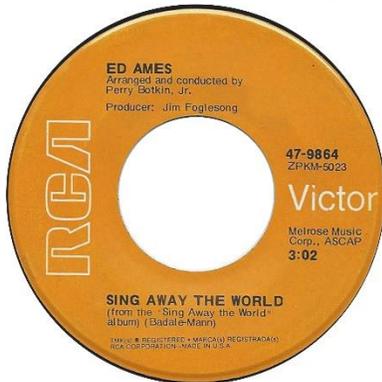
RCA 47-9843 Think Summer/You Do (Ed) (with Marilyn Maye) May 2, 1970



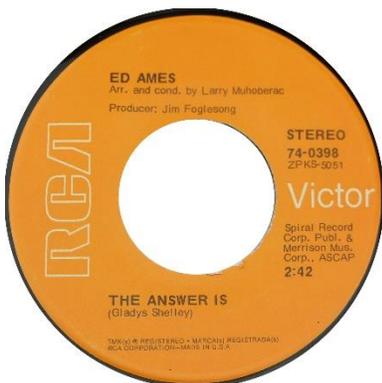
RCA 74-0329 Three Good Reasons /Honey, What's the Matter? (Ed) April 4, 1970



RCA 47-9864 Sing Away the World/Chippewa Town (Ed) June 13, 1970



RCA 74-0398 The Answer Is / Sweet, Sweet Reason (Ed) November 14, 1970



RCA 74-0498 More than Ever Before / Day (Ed) June 19, 1971



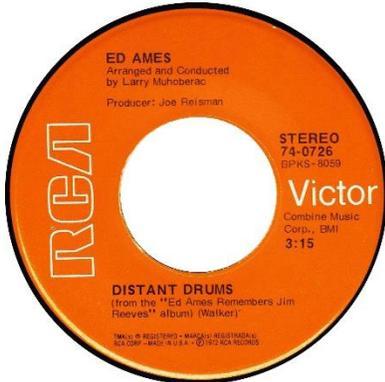
RCA 74-0551 He Gives Us All His Love/Angelica (Ed) October 25, 1971



RCA 74-0678 And I Love You So / The Ship (Ed) March 25, 1972



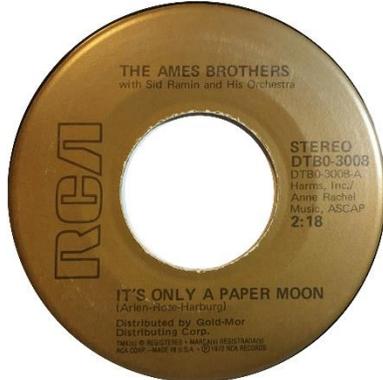
RCA 74-0726 Distant Drums / Blue Side of Lonesome (Ed) June 3, 1972



RCA 74-0800 Lost Horizon/Question Me an Answer (Ed) September 16, 1972

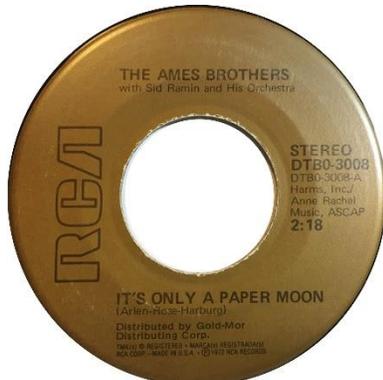


RCA DTB0-3008 It's Only a Paper Moon/Moonlight and Roses December 1972



Gold Standard Series reissue

RCA 74-0883 Butterflies are Free/The World is a Circle (Ed) January 27, 1973



Net
yourself
some
beautiful
"Butterflies."

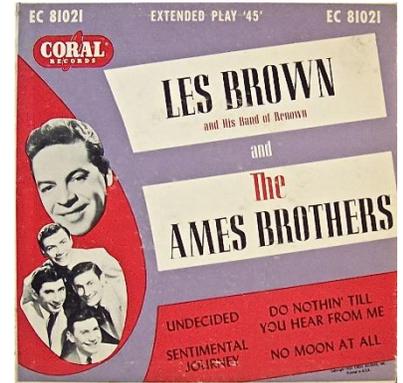


Ed Ames catches a great new specimen with his latest single "Butterflies are Free" - a new, cheery song from the hit film of the same name. It's the definite, modern version of the song and it's already pulling in the top spots.
From Ed's new album - Songs from "Lost Horizon" & Other Movie Themes. www.rca.com

EP's
Label **Number** **Title** **Year**
 Coral EC-81000 *Song Time* (Stardust + 3) April 1953



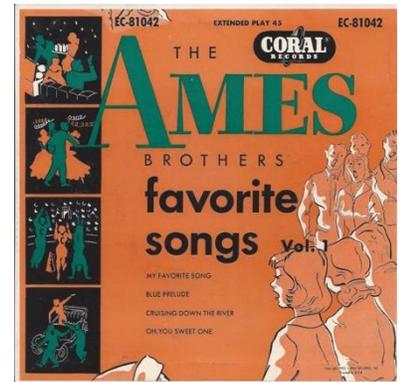
Coral EC-81021 *Les Brown and the Ames Brothers* Summer 1953



Coral EC-81041 *Christmas Greetings* October 1953



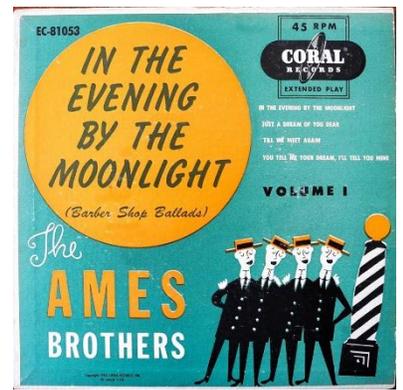
Coral EC-81042 *Favorite Songs, Vol. 1*
 (My Favorite Song + 3) October 1953



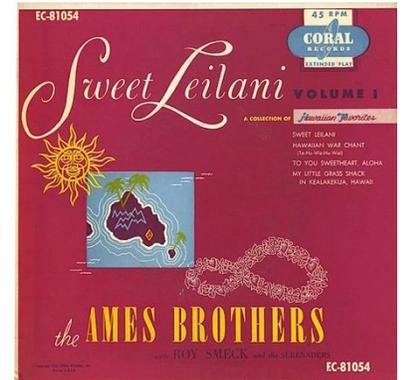
Coral EC-81043 *Favorite Songs, Vol. 2* (String Along + 3) October 1953



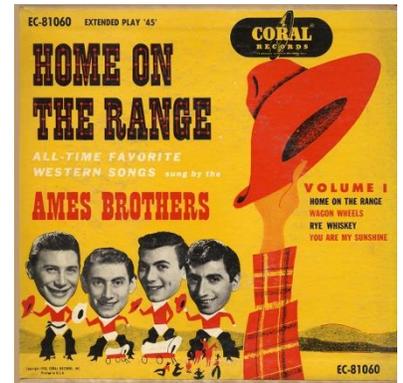
Coral EC-81053 *In the Evening by the Moonlight* October 1953



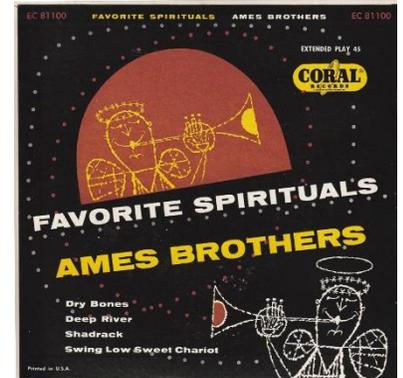
Coral EC-81054 *Sweet Leilani* Volume 1 October 1953



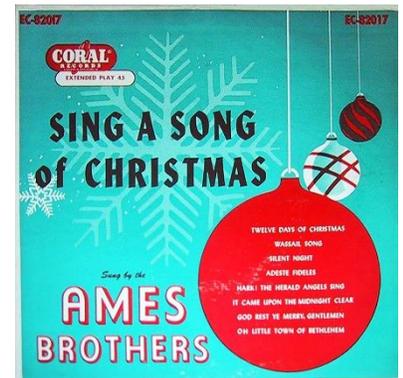
Coral EC-81060 *Home on the Range* October 1953



Coral EC-81100 *Favorite Spirituals* November 1953



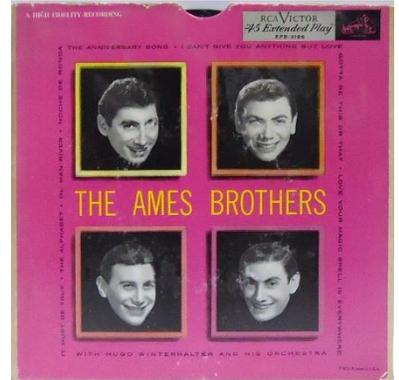
Coral EC-82017 *Sing a Song of Christmas* December 1953



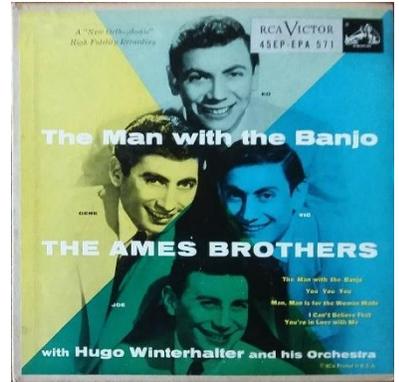
Varsity/Royale EP-212 Thelma Carpenter & the Ames Brothers c. 1953/4



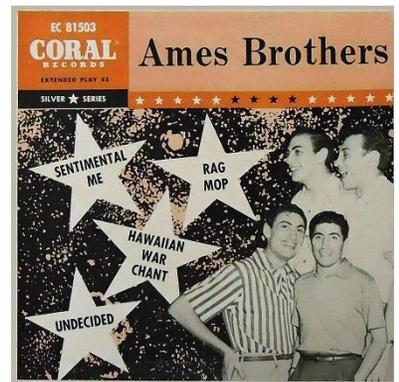
RCA EPB-3186 The Ames Brothers (It Must Be True) January 1954



RCA EPA-571 The Man With the Banjo (You, You, You + 3) 1954



Coral EC-81503 Sentimental Me +3 Silver Star Series spring 1955
The original back cover lists only EPs 81500 to 81503.



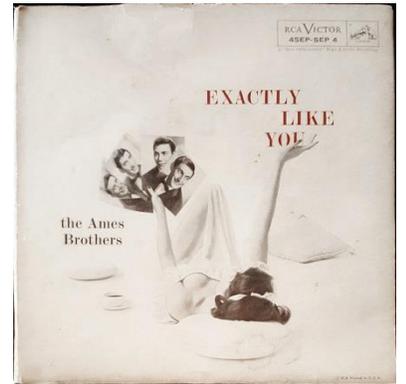
RCA EPA-680 Exactly Like You November 1955



RCA EPB-1142 *Exactly Like You* November 1955

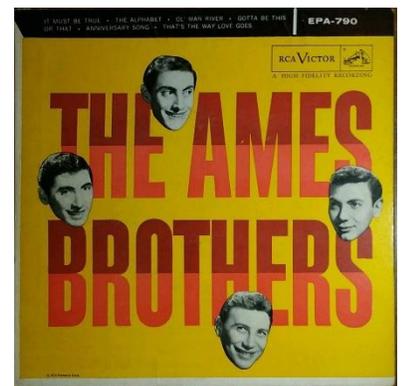


RCA SEP-4 *Exactly Like You* (triple EP) November 1955

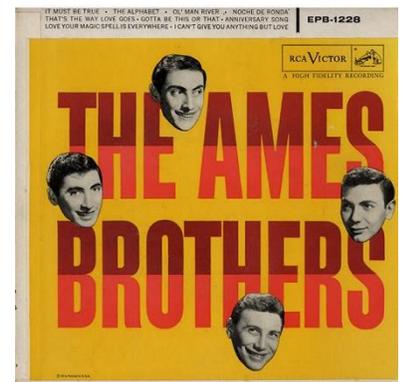


RCA EPB-1157 *The Four Brothers* February 1956
This double EP appears in advertisements, but no copies have sold online.

RCA EPA-790 *The Ames Brothers* August 1956



RCA EPB-1228 *The Ames Brothers* August 1956



RCA EPA-819 *The Four Brothers* September 22, 1956



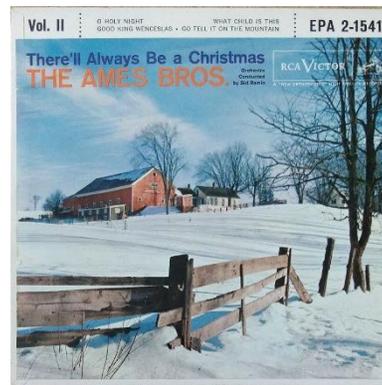
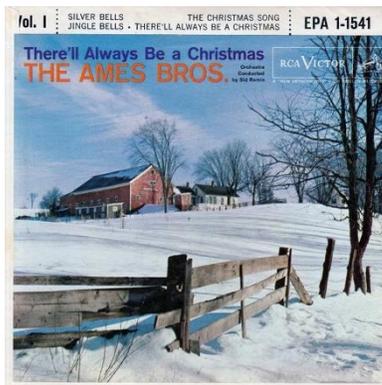
RCA EPA-820 *Magic Melting Pot of Melody* September 22, 1956



RCA EPA 1-1487 *Sweet Seventeen, Vol. 1* August 1957



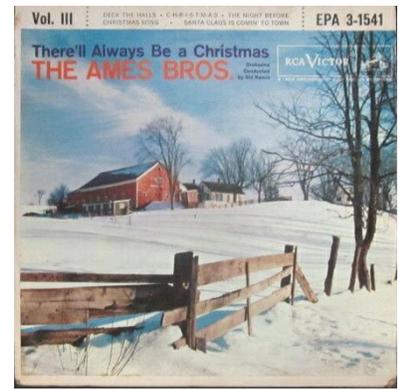
RCA EPA 2-1487 *Sweet Seventeen, Vol. 2* August 1957



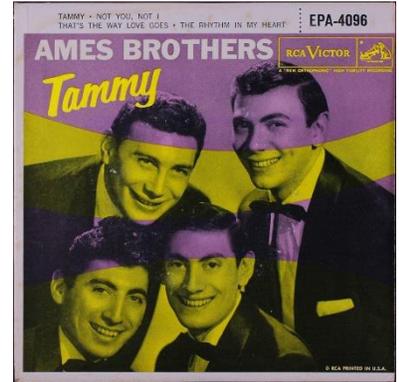
RCA EPA 1-1541 *There'll Always Be a Christmas, Vol. 1* November 1957

RCA EPA 2-1541 *There'll Always Be a Christmas, Vol. 2* November 1957

RCA EPA 3-1541 *There'll Always Be a Christmas, Vol. 3* November 1957



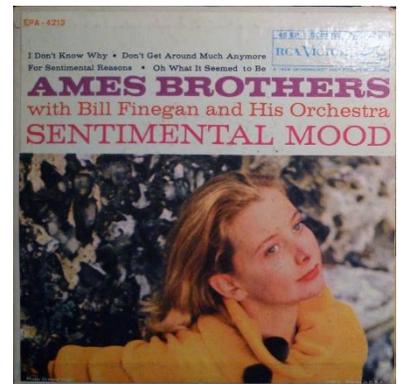
RCA EPA-4096 *Tammy* December 1957



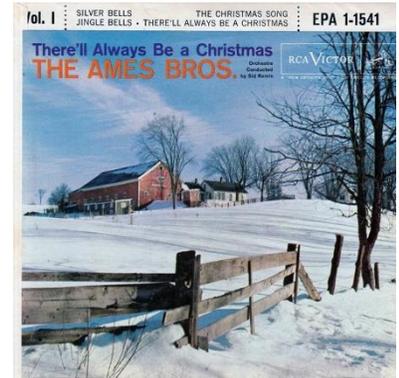
RCA EPA-4173 *Melodie d'Amour* December 1957



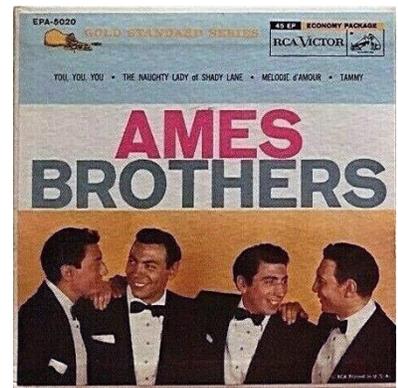
RCA EPA-4213 *Sentimental Mood* February 1958



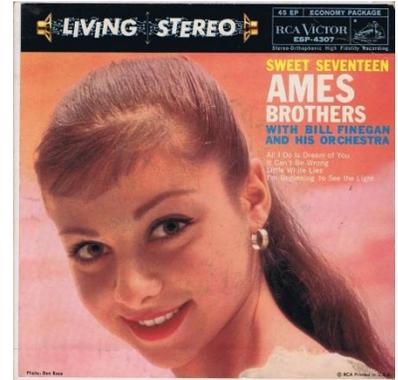
RCA EPA-4227 *Destination Moon* May 1958



RCA EPA-5020 *The Ames Brothers (You, You, You + 3)*
(Gold Standard Series) May 1958



RCA ESP-4307 *Sweet Seventeen* (stereo) October 1958



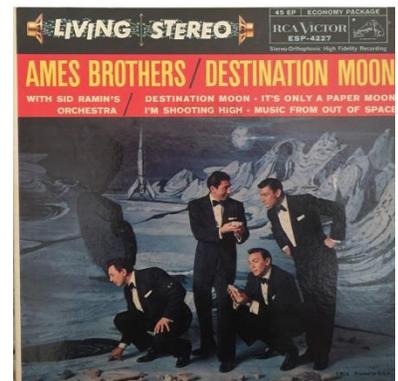
RCA ESP-4320 *Best of the Ames in Stereo* October 1958



RCA ESP-4213 *Sentimental Mood* (stereo) November 1958



RCA ESP-4227 *Destination Moon* (stereo) November 1958



RCA SP-45-48

French's Mustard Platter Party April 1959

GIANT

AMES BROTHERS "PLATTER PARTY" PROMOTION
BY RCA VICTOR RECORDS

HERE'S THEIR NEWEST ALBUM! A dozen quartet classics including Cool Water, Moonlight Cocktail, Moments to Remember. Another Ames Brothers smash! LPM, LSP-1954

THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS
Hugo Winterhalter Orch.

THE AMES BROTHERS
The Ames Brothers and 12 more 100
They got it a million times! Ames Brothers
band of France. LPM, LSP-1953

AMES BROTHERS
The Ames Brothers
Moonlight, My Heart at 40, 12 other
great "Famous Quartet" songs. The
most exciting success! LPM, LSP-1952

THE BEST OF THE AMES
Big hits in the greatest format in
the recording world up of better
the greatest success! LPM, LSP-1951

EXACTLY LIKE YOU
Sweetest friend out of this album
and on to the charts. A really hot
Ames Brothers album! LPM, LSP-1950

AMES BROTHERS
Exactly Like You, When My Sugar
Walks Down the Street, 12 other
great songs! LPM, LSP-1949

THE AMES BROTHERS
There's nothing more exciting
I Can Give You Anything but Love,
A complete LPM, LSP-1948

**RCA VICTOR AND FRENCH'S MUSTARD UNITE TO GIVE NEW
AMES BROTHERS "PLATTER PARTY" THE FLAVOR OF SUCCESS**

French's MUSTARD
invites you to have a
"PLATTER PARTY" with the AMES BROTHERS
6 complete hits from their latest RCA VICTOR albums

AMES BROTHERS
The Ames Brothers
The Ames Brothers

RCA LPC-112

Sing the Best of the Bands (Compact 33)

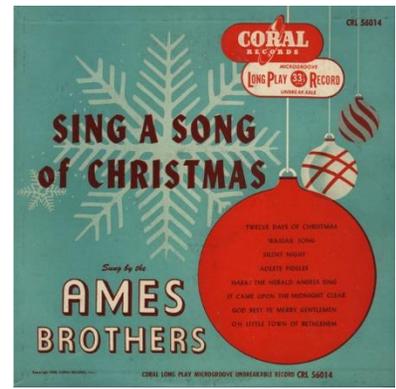
February 1961

THE AMES BROTHERS SING
THE BEST OF THE BANDS

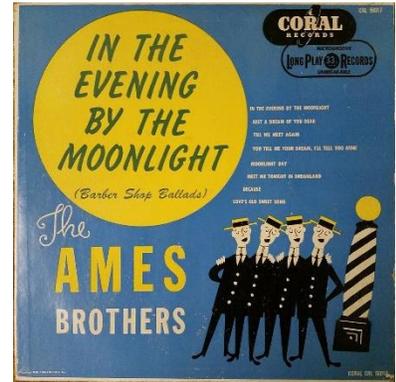
COMPACT 33 DOUBLE
RCA VICTOR
LPC-112
A New Dimension in Music Recording

MOONLIGHT SERENADE AND THE ANGELS SING HEARTACHES IT'S THE TALK OF THE TOWN

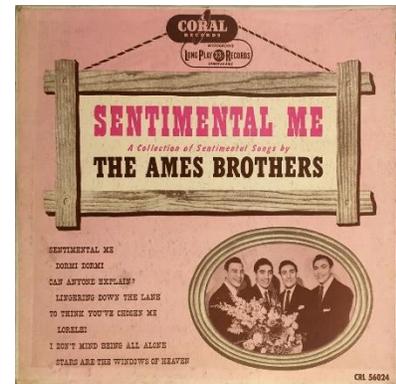
LP's
Label **Number** **Title** **Year**
 Coral CRL-56014 *Sing a Song of Christmas* (10") November 1950
 Coral CP-605 (78 RPM boxed set)*
 Coral 9-8000 (45 RPM boxed set)*
 *contains singles 60267 to 60270



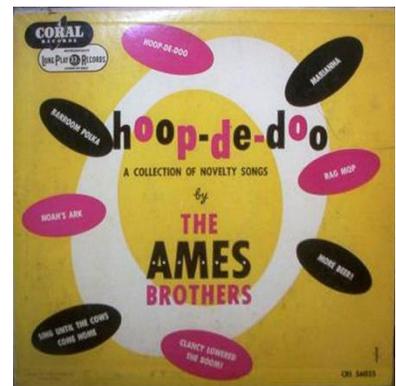
Coral CRL-56017 *In the Evening by the Moonlight* (10") February 17, 1951
 Coral CP-604 (78 RPM boxed set)*
 Coral 9-8007 (45 RPM boxed set)*
 *contains singles 60336 to 60339



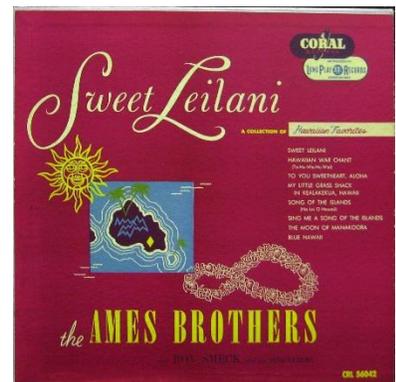
Coral CRL-56024 *Sentimental Me* (10") March 1951
 Coral 9-8018 (45 RPM boxed set)*
 *containing singles 60385 to 60388)



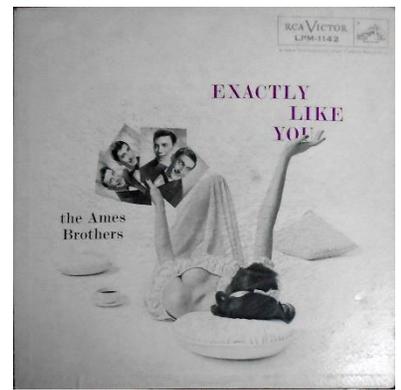
Coral CRL-56025 *Hoop-de-Doo* (10") April 1951
 Coral 9-8019 Hoop-de-Doo (45 RPM boxed set containing singles 60397 to 60400)



Coral CRL-56042 *Sweet Leilani* (10") August 11, 1951
 Coral CP-606 Sweet Leilani (78 RPM boxed set containing singles 60510 to 60513)
 Coral 9-8041 Sweet Leilani (45 RPM boxed set containing singles 60510 to 60513)

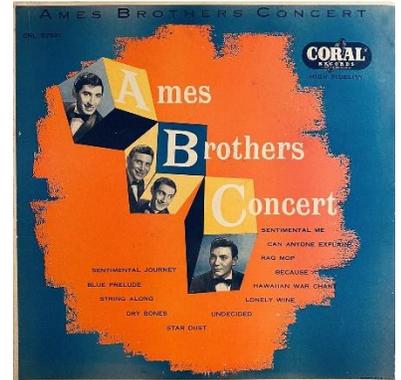


RCA LPM-1142 *Exactly Like You* November 1955

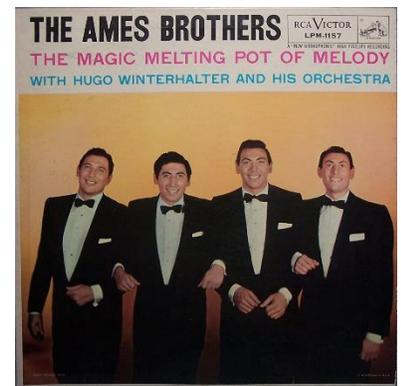


Coral CRL-57031 *Ames Brothers Concert* February 1956

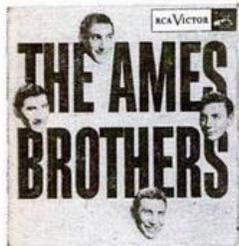
AMES BROTHERS CONCERT77
(1-12")
Coral CRL 57031
The foursome has put together a representative and most salable assortment of a dozen tunes for this package and no doubt dealers will move plenty of copies. Most of the group's biggest past hits are here, including "Sentimental Me," "Can Anyone Explain," "Rag Mop" and "Undecided." Shaped up as an active entry among both retailers and jockeys.



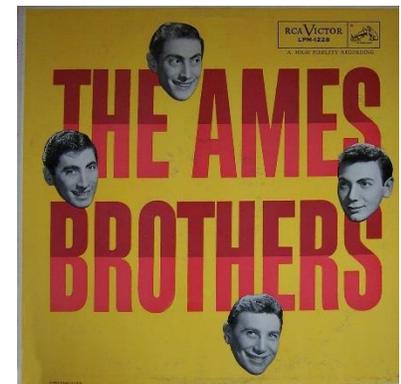
RCA LPM-1157 *Magic Melting Pot of Melody* September 22, 1956
This album seems to have been conceived for a release in February. Apparently, the corresponding EP never came out, and the LP was delayed.



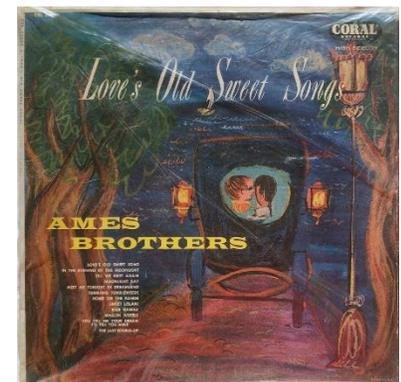
RCA LPM-1228 *The Ames Brothers (With Hugo Winterhalter)* August 1956



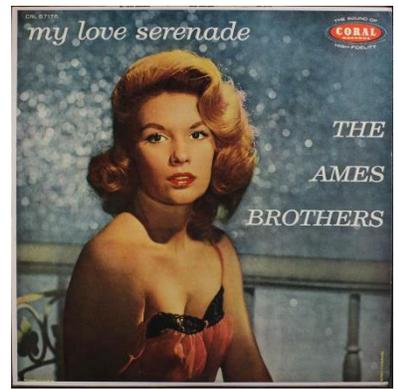
12 Selections. Long Play (LPM-1228) \$3.98; 45 EP versions: 2-record (EPB-1228) \$2.98, 1-record (EPA-790) \$1.49



Coral CRL-57054 *Love's Old Sweet Songs* August 1956



Coral CRL-57176 *My Love Serenade* August 19, 1957

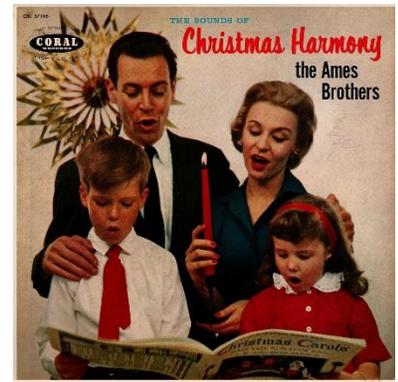


RCA LPM-1487 *Sweet Seventeen* October 5, 1957
 CPS-75 stereo reel tape September 1957

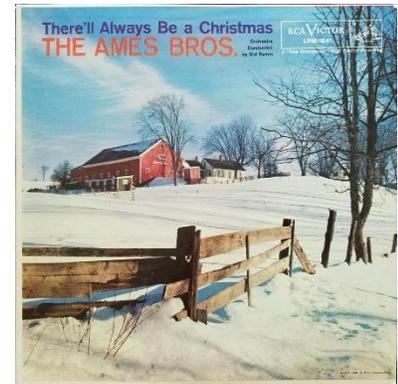
SWEET SEVENTEEN76
 The Ames Brothers with Bill Finegan
 Orch. (1-12")
 RCA Victor LPM 1487
 A pixy-ish teen-age charmer on the
 cover and a good title makes this
 LP a promising display item. (Ideal
 birthday gift for 17-year-old lillies,
 etc.) The brothers warble pleasantly
 on several listenable standards, plus
 a couple of tie-up-tunes for album
 title—"Seventeen" and "High School."
 Merits deejay attention.



Coral CRL-57166 *Christmas Harmony* November 17, 1957



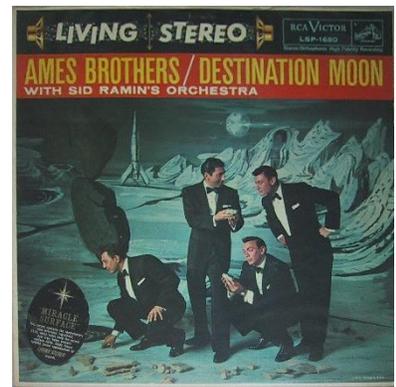
RCA LPM-1541 *There'll Always Be a Christmas* November 30, 1957



RCA LPM-1859 *Best of the Ames* August 11, 1958
 LSP-1859(e) rechanneled stereo (1961)



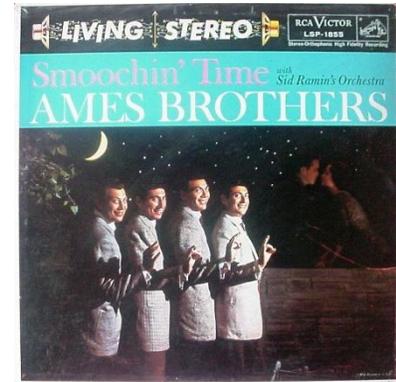
RCA LSP-1680 *Destination Moon* September 27, 1958
 CPS-132 stereo reel to reel tape



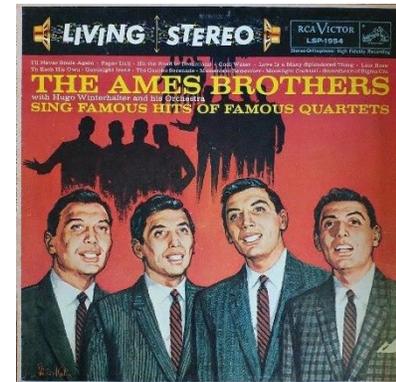
Vocalion VL-3617 *The Ames Brothers* October 27, 1958
 Until indicated otherwise, all RCA LP's from this point on were issued in mono (LPM- prefix) and stereo (LSP- prefix).



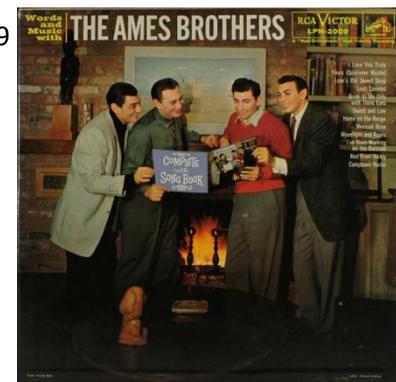
RCA LSP-1855 *Smoochin' Time* November 24, 1958



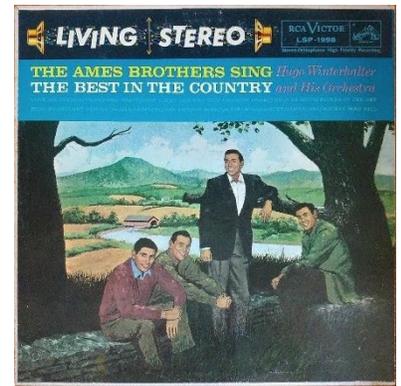
RCA LSP-1954 *Sing Famous Hits of Famous Quartets* April 18, 1959



RCA LSP-2009 *Words and Music With the Ames Brothers* July 18, 1959



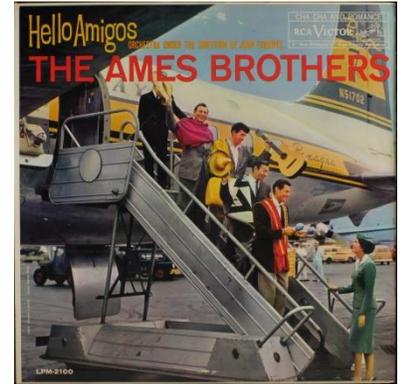
RCA LSP-1998 *Sing the Best in the Country* December 19, 1959
 RCA FTP-1003 (reel tape, 1960)



RCA LSP-2100 *Hello Amigos!* February 29, 1960
 (with the Juan Esquivel Orchestra)

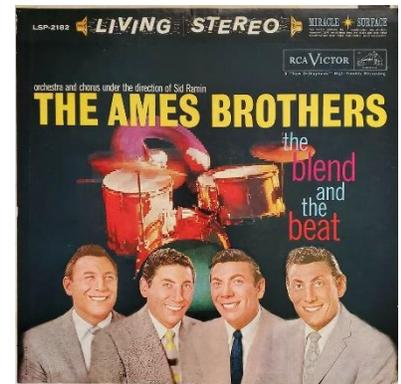
VIC. BASH FOR AMES BROS. LP

NEW YORK — RCA Victor is throwing a party to launch the Ames Brothers' new album "Hello Amigos," Tuesday night (17) at Leone's Restaurant here. The affair is being hosted by George Prutting, head of record marketing for the firm's international division. The album, which contains Latin songs sung in Spanish by the boys, is first being released in Central and South America by all RCA affiliates, to gain Christmas business. In the U. S. the album will not be released until January of 1960. Album was produced by Victor a.&r. director Herman Diaz.

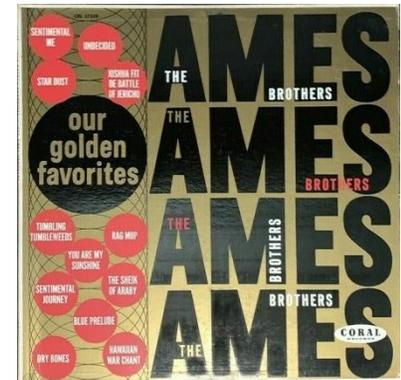


RCA LSP-2182 *The Blend and the Beat* May 21, 1960
 FTP-1027 (reel tape)

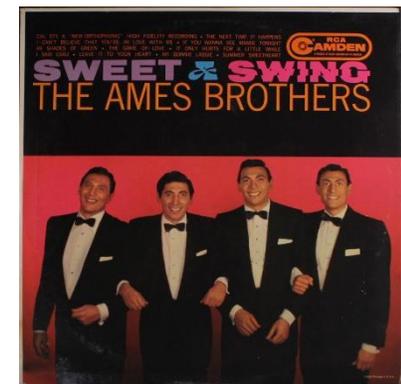
★★★★ THE BLEND AND THE BEAT
 The Ames Brothers. RCA Victor LSP 2182 (Stereo & Monaural)—The Ames boys continue to turn out an appealing commercial sound as they demonstrate their familiar harmony sound to interesting backings by Sid Ramin. As the title suggests, the accent is on blend and rhythmic beat. All the tunes are of a vintage nature and they include "Autumn Leaves," "Begin the Beguine" and "Night Train."



Coral CRL-57338 *Our Golden Favorites* August 8, 1960



Camden CAL-571 *Sweet & Swing* August 1960

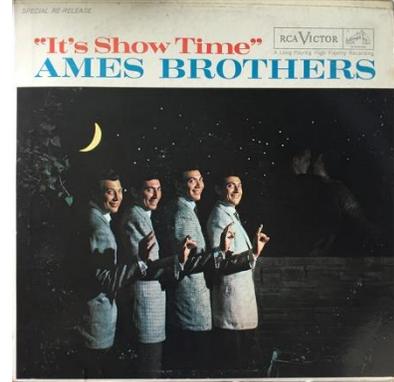


RCA LSP-2273 *Sing the Best of the Bands* October 10, 1960

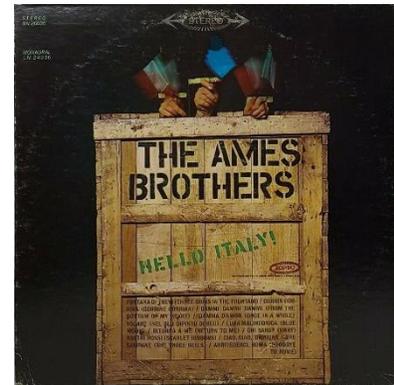
★★★★ THE AMES BROTHERS SING THE BEST OF THE BANDS
RCA Victor LPM 2273 — This is an interesting new album by the Ames Brothers that should sell a lot of LP's. The quartet sings the best of the tunes made famous by the bands of the 1930's and 1940's. Sides include "Cherokee," "And the Angels Sing," "On a Slow Boat to China," "Heart and Soul," and "Heartaches." Ork backing by Sid Ramin swings and the boys are in good voice.



RCA PR-110 *It's Show Time* 1961

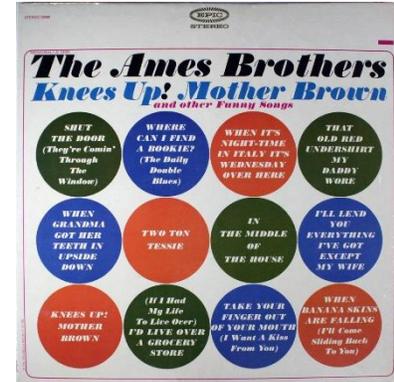


Epic LN-24036 *Hello, Italy!* Mono February 9, 1963
 Epic BN-26036 *Hello, Italy!* Stereo
 Epic EPSP-26036 Epic Special Products
 Epic CSY-26036 Columbia Special Products
 Gene, Vic, and Joe Ames recorded two albums without Ed; this was the first.

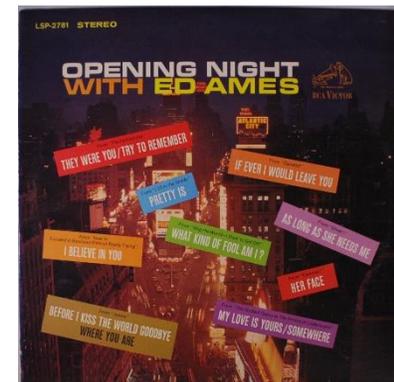
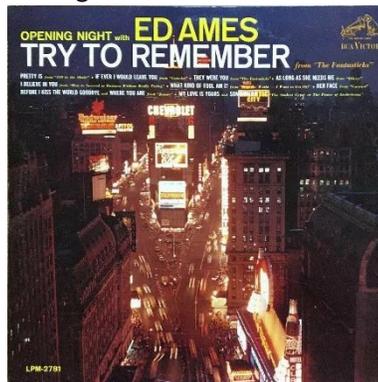


Epic LN-24069 *Knees Up, Mother Brown* mono November 9, 1963
 Epic BN-26069 *Knees Up, Mother Brown* stereo

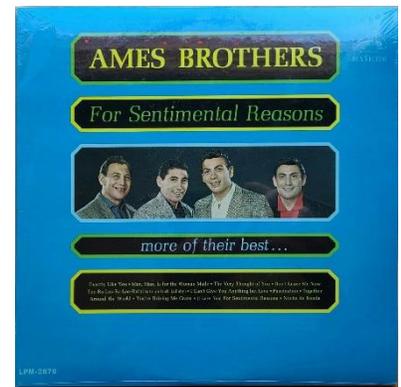
POP SPECIAL MERIT
KNEES UP! MOTHER BROWN AND OTHER FUNNY SONGS
 The Ames Brothers
 Epic LN 24069 (M), BN 26069 (S)
 The Ames Brothers return to the disk scene after a lengthy spell with a witty collection of sides that could inspire a lot of air play. To Nashville-styled, Jerry Kennedy arrangements, the trio does a flock of comical tunes like "Where Can I Find a Bookie," "I'll Lend You Everything I've Got Except My Wife (and Her I'll Give Away)," "When Banana Skins Are Falling (I'll Come Sliding Back to You)," etc. Old-time flavor here, well updated by a good chanting job against listenable arrangements. Title is also out as a single.



RCA LSP-2781 *Opening Night With Ed Ames* (Ed) January 25, 1964
 P8S-1316 eight track tape (May 1968)
 The first cover displays all song titles in rectangles.
 The second cover (1965) prominently features "Try to Remember."



RCA LSP-2876 *For Sentimental Reasons* April 18, 1964



RCA LSP-2944 *The Ed Ames Album* (Ed) October 24, 1964
This is the last Ames LP released on Label 54a.



POP SPECIAL MERIT

THE ED AMES ALBUM

RCA Victor LPM 2944 (M); LSP 2944 (S)

Ed Ames has come a long way since he was one of the singing Ames Brothers, Broadway and TV work, as an actor and as a singer, has broadened his style, delivery and impact. Listeners, seeking a warm, romantic album of outstanding songs, like "Gigi" and "Fly Me to the Moon," need look no further if they want them sung by an outstanding talent.

RCA LPM-2981 *Down Memory Lane* January 2, 1965



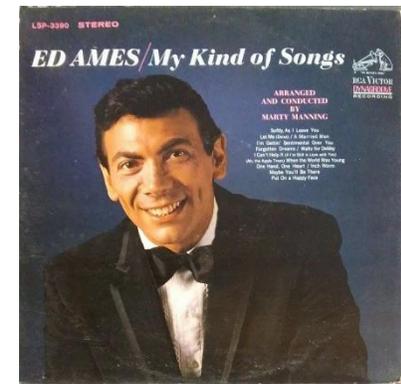
RCA LSP-3390 *My Kind of Songs* (Ed) June 12, 1965

POP SPOTLIGHT

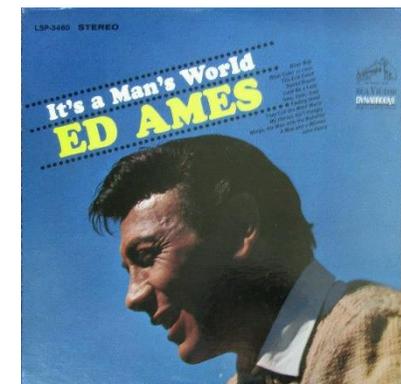
MY KIND OF SONGS

Ed Ames. RCA Victor LSP 3390 (S); LPM 3390 (M)

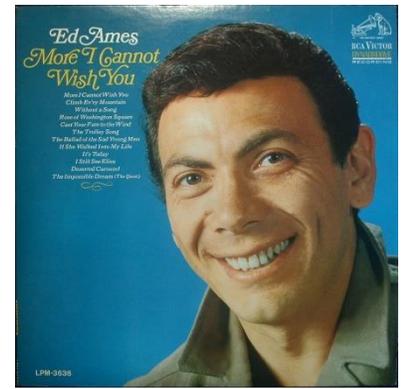
A well-chosen and balanced program of semi-standards and standard material, arranged by Ames with playing, arrangement, and vocal interpretation by Ames, sensitive interpretations bring freshness to "Thanks You'll Be There," "Josh Warr," and "When the World Was Young." Larry Anderson and Mitchel Parish's "Forgotten Dreams" is a standout.



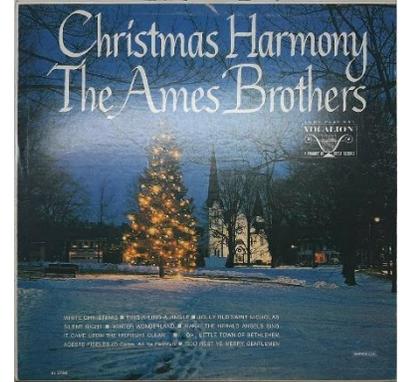
RCA LSP-3460 *It's a Man's World* (Ed) January 15, 1966



RCA LSP-3636 *More I Cannot Wish You* (Ed) October 22, 1966



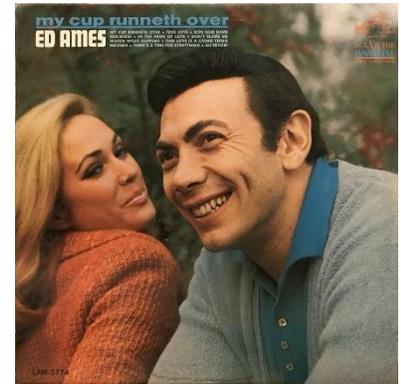
Vocalion VL-3788 *Christmas Harmony* October 29, 1966
A reissue of Coral material



RCA LSP-3774 *My Cup Runneth Over* (Ed) February 4, 1967



The first cover shows the title in blue.
The second cover has the title in white, in larger print.



RCA LSP-3834 *Time, Time* (Ed) June 17, 1967



RCA LSO-1140

Cricket on the Hearth (Ed)
(soundtrack)

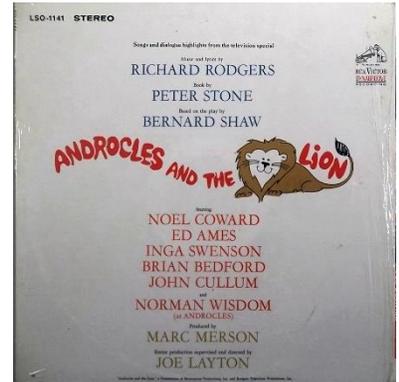
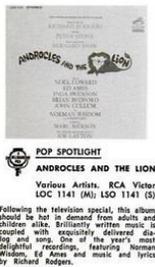
December 2, 1967



RCA LSO-1141

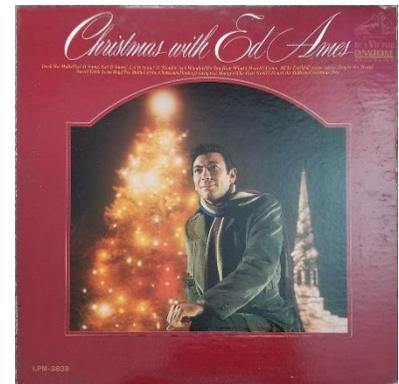
Androcles and the Lion (Ed)
(soundtrack)

November 18, 1967



RCA LSP-3838

Christmas With Ed Ames (Ed)
December 9, 1967

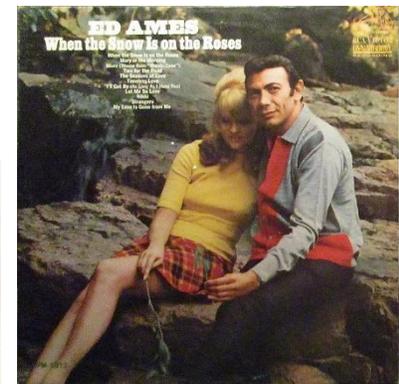


RCA LSP-3913

When the Snow is on the Roses (Ed)
December 9, 1967

RCA TPS-5041

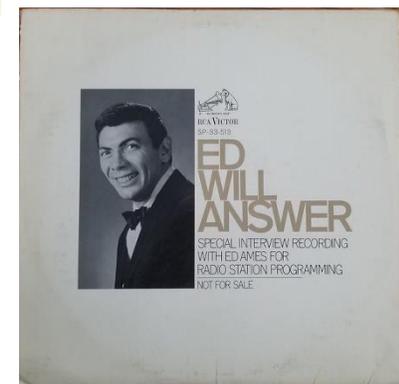
*Try to Remember/
When the Snow is on the Roses* (Ed) (reel tape)



RCA SP-33-513

Ed Will Answer 1968
With script

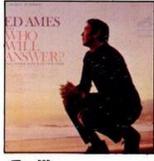
February 1968



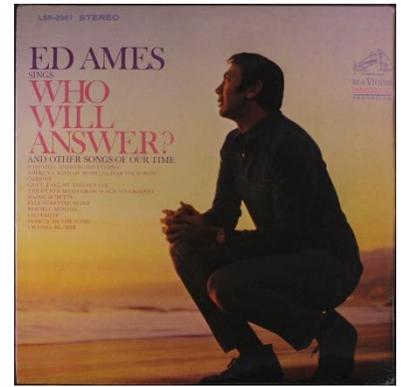
RCA LSP-3961

Who Will Answer? (Ed)

February 10, 1968



ED AMES SINGS WHO WILL ANSWER & OTHER SONGS OF OUR TIME—RCA Victor LPM 3961 (M); LSP 3961 (S)
This one has all the ingredients for one of the big records of the year. Titled after Ames' hit single, the rest of the album shows the artist's range with such diverse hits as "Blowin' in the Wind," "Mauschusetts" and "Monday, Monday."



Vocalion VL-3818
3818

Featuring Ed Ames
(eight-track tape)
A reissue of Coral material.

February 1968



RCA TP3-5048
(reel tape)

More I Cannot Wish You/Who Will Answer (Ed) 1968

From this point on, RCA releases were in stereo only



RCA LSP-4028

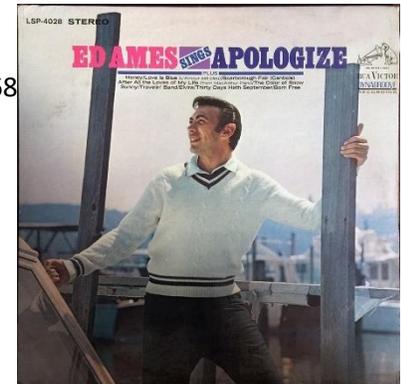
Sings Apologize (Ed) July 27, 1968

Ads list this LP as being available in mono.

RCA TPS-5058

It's a Man's World/Sings Apologize (Ed) (reel tape)

1968



RCA LSP-4079

Sings the Hits of Broadway and Hollywood (Ed)

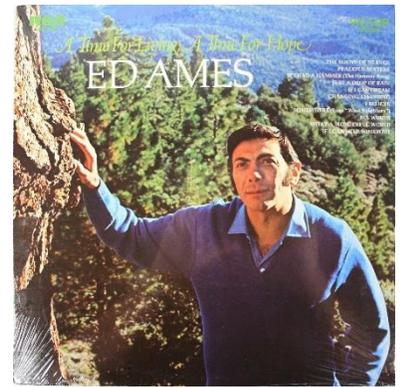
October 12, 1968



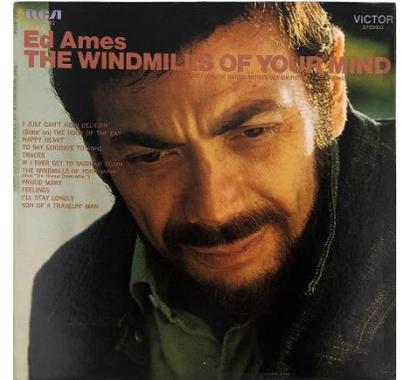
ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD—RCA Victor LSP 4079 (S)
Ed Ames has gone through Broadway and Hollywood's top drawer for a charming wrap-up of show and screen songs. The repertoire comes from "Backstage of 1968" to FRODO's upcoming "Dear World." The material, in all highlights and Ames takes just what to do with it.



RCA LSP-4128 *A Time for Living, a Time for Hope* (Ed) March 22, 1969
 RCA TP3-1006 (reel tape)



RCA LSP-4172 *The Windmills of Your Mind* (Ed) June 14, 1969



RCA LSP-4184 *The Best of Ed Ames* (Ed) September 13, 1969
 RCA TP3-1034 (reel tape)
 RCA PQ8-1476 (quad eight track)



RCA LSP-4249 *Love of the Common People* (Ed) December 6, 1969



LOVE OF THE COMMON PEOPLE — Ed Ames — RCA Victor LSP-4249
 Ed Ames' many fans should be mightily pleased with the chanter's latest album effort. The ace songster really puts his all into this one, and most of the songs on the LP have a message. Among the numbers are "Let's Get Together," "Today Is The First Day Of The Rest Of Our Lives," "The Love Of The Common People" and "Games People Play." Should be on the charts soon.



RCA LSP-4381

Sing Away the World (Ed)

June 20, 1970



POP
ED AMES—
Sing Away the World.
RCA Victor LSP 4381 (S)

Ed Ames has wrapped up another solid package of hit pop songs. Here for the songs into his own vocal mold and they take on a new and freshly effective meaning. He's got a stirring version of "Bridge Over Troubled Water," a lulling "Raindrops Keep Fallin' on My Head" and a romantic "Two Different Worlds," which are a sampling of the variety of styles he handles so well here.



RCA VPS-6023

This Is Ed Ames (Ed)

August 22, 1970



POP
THIS IS ED AMES—
RCA Victor VPS 6023 (S)

This two-LP set is rich with some of Ed Ames' many memorable performances and that spells wide consumer success. Treasures include "My Cup Runneth Over," "Who Will Answer" and his touching version of "Try to Remember." These and the other cuts read like a roster of some of the finest of contemporary music done in the distinctive Ed Ames style.



RCA LSP-4385

Christmas is the Warmest Time of Year (Ed)

November 14, 1970



CHRISTMAS
ED AMES—Christmas is the
Warmest Time of the Year.
RCA Victor LSP 4385 (S)

Ames' Christmas LP contains some fresh holiday material in addition to the perennial favorites. Among the former are a meaningful "Some Children See Me," "The Prince of Peace" and the secular "Christmas is the Warmest Time of the Year." On all cuts, Ames' harmony is rich, and where called for, reverent.



RCA LSP-4453

Sings Songs of Bacharach and David (Ed) January 16, 1971



POP
ED AMES SINGS THE SONGS OF
BACHARACH AND DAVID—
RCA Victor LSP 4453 (S)

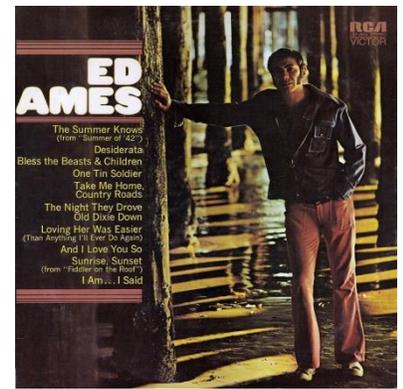
Ames' powerful, wondrously romantic style is the perfect ticket for these Bacharach-David tunes. He captures all the cleverness and imagination of the lyrics and melody. Examples are "The Look of Love," "Mafia," "What the World Needs Now is Love" and "Raindrops Keep Fallin' on My Head." Arrangements are grand.



RCA LSP-4634 Ed Ames (Ed) January 22, 1972

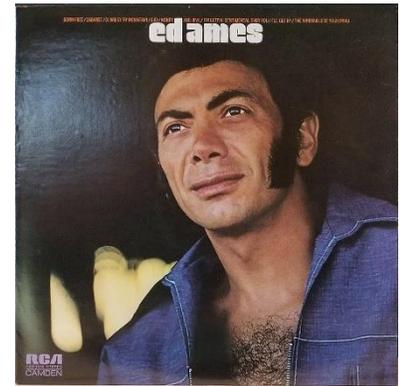


POP
ED AMES
RCA LSP-4634
Lending his beautiful style and great voice to some of the hits of today, Ed Ames has a package here that will prove a big one for 1972. Jim Bennett produced and Perry Botkin Jr. arranged and conducted so all the hits, which include "I Am... I Said," "Bless the Beasts & Children," "Desiderata," and "The Summer Knows." Particular stand-outs are "Loving Her Was Easier" and "One Tin Soldier." A magnificent LP!



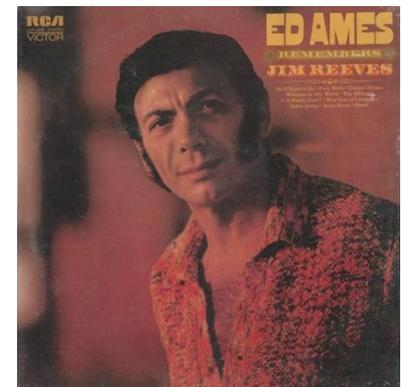
ED AMES
The Summer Knows (from "Summer of '62")
Desiderata
Bless the Beasts & Children
One Tin Soldier
Take Me Home, Country Roads
The Night They Drove Old Dixie Down
Loving Her Was Easier (Than Anything I'll Ever Do Again)
And I Love You So
Sunrise, Sunset (from "Fiddler on the Roof")
I Am... I Said

Camden CAS-2536 Ed Ames (Ed) March 11, 1972



ed ames
RCA CAMDEN

RCA LSP-4683 Remembers Jim Reeves (Ed) June 3, 1972

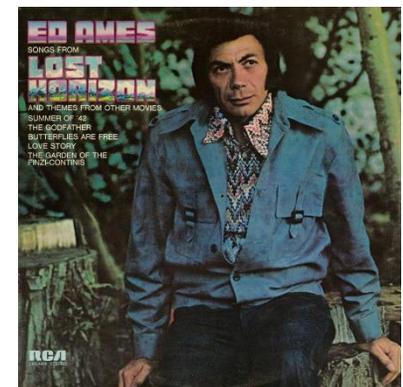


ED AMES
REMEMBERS
JIM REEVES
RCA VICTOR

RCA LSP-4808 Sings Songs from Lost Horizon (Ed) December 2, 1972

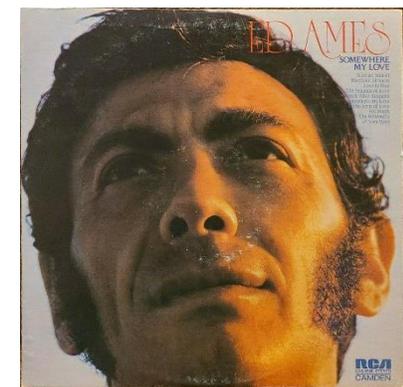


POP
ED AMES
Songs From "Lost Horizon" and Themes From Other Movies
RCA LSP-4808
There is no denying that Ed Ames is still the possessor of one of the most exhilarating voices of this or any other era. The rich, resonant feel that he imbues to every song should bring response and appreciation from his many adherents. The score of the eye-to-be-viewed "Lost Horizon" benefits from his treatments. Especially listen to "Living Together, Growing Together," and "The World is a Circle."



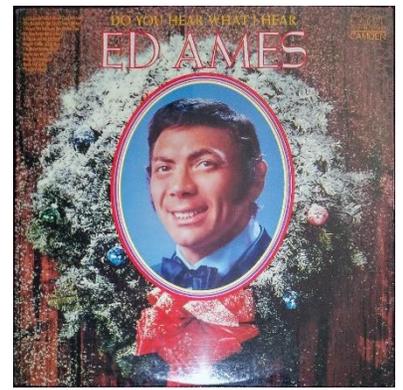
ED AMES
SONGS FROM
LOST HORIZON
AND THEMES FROM OTHER MOVIES
SUMMER OF '62
THE SCOPER
BUTTERFLIES ARE FREE
LOVE STORY
THE GARDEN OF THE FINEST CONTINENTS
RCA

Camden CAS-2598 Somewhere My Love (Ed) 1972



ED AMES
SOMEWHERE MY LOVE
RCA CAMDEN

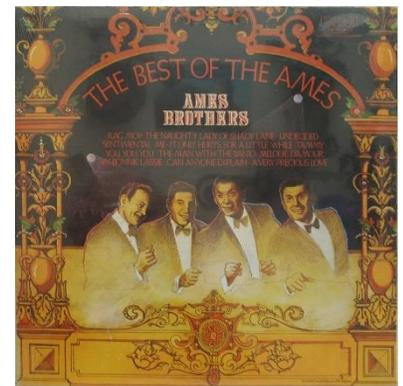
Camden ACL1-0244 *Do You Hear What I Hear?* (Ed) 1973
(reissue of LSP-3838)



Camden ACL1-0467 *Try to Remember* (Ed) 1974
(later reissued on the Pickwick label)



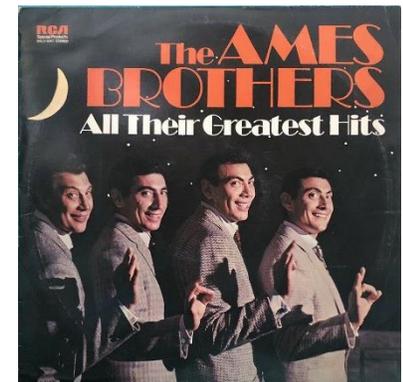
RCA ANL1-1095 *Best of the Ames* (reissue of LSP-1859) 1975
ANS1-1095 (eight-track tape)



RCA ANL1-1780 *Pure Gold* (Ed) 1976



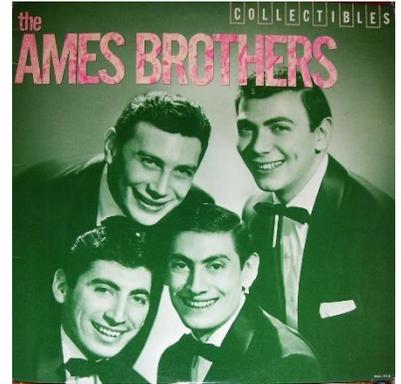
Camden DVL2-0207 *All Their Greatest Hits* 1976
DVS2-0207 (eight-track tape)
DVK2-0207 (cassette)



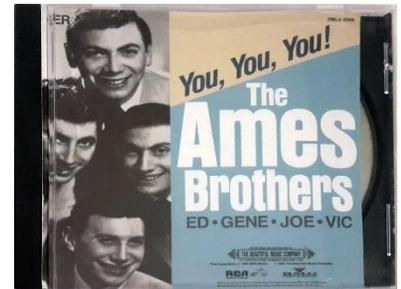
RCA ANL1-2891 *The Impossible Dream* (Ed) 1978
 A reissue of *More I Cannot Wish You* (LSP-3636)



MCA MCA-1510 *The Ames Brothers* (Collectibles Series) 1982



RCA DML2-0996 *You! You! You!* 1991
 DMC2-0996 (compact disc)



Discography and Article © 2006, 2016, 2020 Frank Daniels
 Updated 11 Nv 2020
 Dedicated to **Kurt Meredith** –
 a friend who has a great appreciation for Ed Ames.

