

## **Box 346**

Aaronson, Irving. The loveliest night of the year. From the M-G-M picture "The Great Caruso." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: Robbins Music Corporation, 1951. Cover features photographs of Mario Lanza and Ann Blyth.

Abbott, Charlie. Five salted peanuts. For voice and piano. New York: Triangle Music Corporation. 1945. Cover features photograph of Jimmy Savo.

Abbott, Jane Bingham. Alone with God. For soprano and piano in F. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1903.

Abbott, Jane Bingham. Alone with God. For voice and piano [in D]. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1903.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Chicago: Clayton F. Summy Co., 1894.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Words by Sam'l Wilberforce. Chicago: Clayton F. Summy Co., 1894.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. Chicago: Clayton F. Summy Co., 1894. 2 copies.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Words by Sam'l Wilberforce. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894. 2 copies.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894. 3 copies.

Abbott, Jane Bingham. Just for to-day. For soprano and piano in A flat. Words by Samuel Wilberforce. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894.

Abbott, Jane Bingham. Just for to-day. For soprano and piano in A flat. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894.

Abrahams, Maurice. He'd have to get under, get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Bobby North by White.

Abrahams, Maurice. He'd have to get under, get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Victor Stone.

Abrahams, Maurice. Oh, you million dollar doll. For voice and piano. Words by Grant Clark and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover features photograph of Harry Armstrong and Billy Clark.

Abrahams, Maurice. When the grown up ladies act like babies (I've got to love 'em that's all). For voice and piano. Words by Joe Young and Edgar Leslie. New York: Maurice Abrahams Music Co., 1914. Cover design by A. L. Barbelle. Cover features photograph of Willie Weston.

Abreu, Zequinha. Tico-tico (Tico-tico no fubá). For voice and piano. Portuguese lyric by Aloysio Oliveira. English lyric by Ervin Drake. From the motion picture "Bathing Beauty." New York: Chas. K. Harris Music Publishing Co., 1943. Cover features photographs of Red Skelton, Esther Williams, Xavier Cugat, Lina Romay, Harry James, Helen Forrest, and Carlos Ramirez. Photograph of Fred Waring on reverse of publication.

Abt, Franz. Ave Maria (O Lord, most holy), op. 43a. For soprano and piano in E flat. Words in Latin, German, and English. In "Sacred Solos, First Series." New York: J. Fischer & Bro., [s.d.].

Abt, Franz. Cuckoo, shall I grow old (Kukuk wie alt?). For soprano or tenor and piano in D flat. New York: G. Schirmer, [s.d.].

Abt, Franz. O Jugend, wie bist du so schön! (Golden youth), op. 428, no. 3. For low voice and piano in B flat. Words in German and English. English version by Alice Mattullath. In "Old Song Favorites (with German and English Words), Series I." Catalog no. 4704. New York: Carl Fischer, 1915.

Abt, Franz. Gute Nacht, du mein herziges Kind (Good-night, little sweetheart, to thee). For high voice and piano in E flat. Words in German and English. English version by Henry G. Chapman. In "German Songs, Third Series." New York: G. Schirmer, 1911.

Abt. In the cross of Christ I glory. For soprano, baritone or tenor, and piano. In "Popular Vocal Duets by Various Authors." Cincinnati: John Church Co., [s.d.]. 2 copies.

Abt, F. My heart is thy home (Ins Herz hinein), op. 177. For voice and piano. Words in English and German. English version by L. C. Elson. In "Supplement to the Sunday Inter Ocean," vol. 23, no. 106. Chicago: [s.n.]: 1894. Cover features biographical sketch and illustrated portrait of Franz Abt printed by G. H. Buek & Co. Lith.

Abt, Franz. Not a sparrow falleth. For voice and piano. Words by W. S. Passmore. In series "Sacred Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Abt, Franz. Not a sparrow falleth: sacred song. For voice and piano. Words by W. S. Passmore, after Matthew 10:29-31. In "Sacred Songs and Duets: Songs, Third Series." New York: G. Schirmer, [s.d.].

Abt, Franz. O ye tears! O ye tears! For soprano and piano in E flat. Words in English and German. Words by Dr. Mackay. In "Gems of German Song, First Series." New York: G. Schirmer, [s.d.].

Abt, Franz. Over the stars there is rest (Über den Sternen ist Ruh). For alto and piano in D flat. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, 1915.

Abt, Franz. Sleep well! Sweet angel! (Schlaf wohl, du süsßer Engel du), op. 213. For alto and piano in C. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, [copyright 1864].

Abt, Franz. Thou wondrous youth (O Jugend, wie bist du so schön). For soprano or tenor, violin or flute, and piano. Words in German and English. English words by Charlotte H. Coursen. In "Social Evenings: A Collection of Favorite Songs, with Accompaniment of Piano and another Instrument." New York: G. Schirmer, [copyright 1884].

Abt, F. When I know that thou art near me, op. 76, no. 1. For soprano and baritone and piano. Words in English and German. English version by Dr. Wm. J. Wetmore. In "Vocal Gems: A Selection of the Most Popular Duets by Favorite Authors." New York: Hamilton S. Gordon, [copyright 1866].

Abt, F. When I know that thou art near me (Weiss ich dich in meiner Nähe). For soprano, baritone, and piano. Words in English and German. English version by F. W. Rosier. No. 38 in "G. Schirmer's Edition of Standard and Favorite German Vocal Duets." New York: G. Schirmer, [copyright 1877].

Abt, Franz. When the swallows homeward fly. For voice and piano. Words by John Henry Gordon. No. 154 in "Choice Gems of England's Songs, Second Series." New York: Richard A. Saalfield, [s.d.].

Abt, Franz. When the swallows homeward fly; or, Agatha. For voice and piano. Words in English and German. In "Songs of Foreign Lands: A Collection of Italian, German, and French Songs, with English Words." Boston: White-Smith Music Publishing Co., [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in German and English. In "German Songs, Third Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. In "Popular Songs of German Composers, Series One." Catalog no. 4524. New York: Carl Fischer, 1914.

Acquaviva, Nick, and Ted Varnick. In the middle of an island. For voice and piano. Easy-for-everybody edition. New York: Mayfair Music Corp., 1957. Cover features photograph of Tony Bennett.

Acquaviva, Nicholas. When we come of age. For voice and piano. Words by Norman Gimbel. New York: Meridian Music Corp., 1954. Cover features photograph of Joni James.

Acton, Howard. Wave that flag, America. For voice and piano. Lyric by Phelps H. Adams. New York: Broadway Music Corporation, 1942. Cover design by Major Felten. 2 copies.

Adam, Adolphe. Cantique de Noël (Christmas song). For high voice and piano in E flat. Words in English and French. Edited by Carl Deis. New York: G. Schirmer, 1935.

Adam, Adolphe. Cantique de Noël (Christmas song). For medium high voice and piano in D flat. Words in English and French. Edited by Carl Deis. New York: G. Schirmer, 1935.

Adam, Adolphe. Cantique de Noël (Christmas song). For voice and piano, with SA or TB chorus ad lib. Words in Italian, French, and English. In "Sacred Songs and Duets: Songs, Second Series." New York: G. Schirmer, 1871.

Adam, Adolphe. Cantique de Noël (Christmas song). For alto and piano in B flat, with flute, violin, and violoncello, and SSA or TTB chorus ad lib. Words in Italian, French, and English. In "Songs with Accompaniment of Piano and Other Instruments: Sacred Songs, First Series." New York: G. Schirmer, [copyright 1871].

Adam, Adolphe. Christmas song (Cantique de Noël). For low voice and piano in C. Words in English and French. In "Sacred Songs, Series I." Catalog no. S. 5399. New York: Carl Fischer, 1916.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For medium voice and piano in D flat. Obligato for violin or violoncello by Gustav Strube. Words in English, French, and Italian. English words by John S. Dwight. In "Christmas Songs with Piano and Other Instruments." Boston: Oliver Ditson Co., 1900.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For soprano, alto, and organ. Arranged by A. H. Ryder. Violin obbligato by Gustav Strube. Words in English and French. English words by John S. Dwight. In "Christmas Songs with Piano and Other Instruments." Boston: Oliver Ditson Co., 1911.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For voice and piano. Obligato for violin or violoncello by Henry S. Sawyer. Words in English. In "Favorite Sacred Songs." Chicago; New York: McKinley Music Co., 1908.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For voice and piano. Obligato for violin or violoncello by Henry S. Sawyer. Words in English. In "Miscellaneous Vocal Favorites." Catalog no. 1213. Chicago; New York: McKinley Music Co., 1908.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For low voice and piano in C. Words in English and French. English words by John S. Dwight. In "Sacred Songs, First Series." Boston: B. F. Wood Music Co., [s.d.].

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For high voice and piano in E flat. Words in English and French. English words by John S. Dwight. In "Sacred Songs, First Series." Boston: B. F. Wood Music Co., [s.d.].

Adams, A. Emmett. The bells of St. Mary's. For high voice and piano. Words by Douglas Furber. New York: Chappell-Harms Inc., 1917. 3 copies.

Adams, A. Emmett. The bells of St. Mary's. For high voice and piano. Words by Douglas Furber. New York: Chappell-Harms Inc., 1919.

Adams, A. Emmett. The bells of St. Mary's. For low voice and piano or ukulele. Ukulele arrangement by May Singhi Breen. Words by Douglas Furber. New York: Chappell-Harms Inc., 1917. 2 copies.

Adams, A. Emmett. The bells of St. Mary's. For low voice and piano or ukulele. Ukulele arrangement by May Singhi Breen. Words by Douglas Furber. New York: Chappell & Co., 1917. Cover features photograph of Bing Crosby.

Adams, Bob. Not because your hair is curly. For voice and piano. Arranged by G. W. Ashleigh. Chicago: Victor Kremer Co., 1906. Cover design by Henrich. Cover features photograph of Mabel Barrison.

Adams, Carrie B. Seek ye the lord. From the Christmas cantata "Redeemer and King." For soprano or tenor and piano. In "Two Sacred Solos for High Voice." Dayton, OH: Lorenz, 1906.

Adams, Ernest Harry. The lazy dip of the oar. For medium voice and piano in C. Original key E flat. Words by Linnie Corene Benoit. In "Songs by Ernest Harry Adams." Advertising copy. Boston: Oliver Ditson Co., 1924.

Adams, Ernest Harry. Pickaninny's sandman. For alto or bass and piano in B flat. Words by Bruce Barton. Professional copy. Boston: Arthur P. Schmidt Co., 1928.

Adams, Ernest Harry. To-day. For soprano or tenor and piano in B flat. Words by Lilian Middleton. In "Ernest Harry Adams: Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1924.

Adams, Ernest Harry. The wind-blown hill. For soprano or tenor in A flat. Words by Lilian Middleton. In "Ernest Harry Adams: Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1923.

Adams, Frankie, Leonard Rosen, and Neal Madaglia. Beautiful eyes. For voice and piano in E flat. New York: Duchess Music Corporation, 1948. Cover features photograph of Margaret Whiting.

Adams, Joseph H. The man of sorrows. For voice and piano. Words by Wilfrid Mills. In series "Sacred Solos." Catalog no. 12181. Philadelphia: Theodore Presser Co., [s.d.].

Adams, Kurt. Somewhere along the way. For voice and piano with symbols for guitar and diagrams for ukulele accompaniment. Words by Sammy Gallop. New York: United Music Corporation, 1952. Cover features photograph of Nat "King" Cole.

Adams, Marion S. R. Sam and Sally. For voice and piano. Chicago: Marion S. R. Adams, 1925.

Adams, Pearl. Night on the dunes. For medium voice and piano. Poem by Margarete Ball Dickson. New York: Manhattan Music Publishing Corporation, 1929.

Adams, Sarah F. Thy will be done. For voice and piano. Words from an unknown hymn. Special Christmas supplement of the New York Journal, Sunday, Dec. 8, 1901. New York: [s.n.], 1901. Cover design and illustrations in score by Kerr.

Adams, Spencer. The garden of Eden (song). For medium voice (mezzo-soprano or baritone) and piano in F. Artist's copy. Williamsport, PA: Vandersloot Music Co., 1901.

Adams, Spencer. The garden of Eden (song). For high voice (tenor) and piano in A flat. Williamsport, PA: Vandersloot Music Co., 1901.

Adams, Spencer. Oh, shining light. For medium voice (baritone or mezzo) and organ in B flat. Williamsport, PA: Vandersloot Music Co., 1900.

Adams, Spencer G. Pinin' just for you. For medium voice and piano in D flat. Words by James Stanley Royce. Williamsport, PA: Vandersloot Music Publishing Co., 1923.

Adams, Stanley, Abel Baer, and Geo. W. Meyer. There are such things. For voice and piano with symbols for guitar, ukulele and banjo. New York: Yankee Music Publishing Corporation, 1942. Cover design by Barbelle. 3 copies.

Adams, Stephen. Adieu, Marie! For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1893.

Adams, Stephen. The bells of Lee. For voice and piano in A. Words by Fred. E. Weatherly. New York: Boosey & Co., 1913.

Adams, Stephen. The blue Alsatian mountains. For voice and piano. Words by Claribel. In "Musical Gems." Cleveland: Carey & Strong, [s.d.].

Adams, Stephen. Comrades of yesterday. For voice and piano in C. Words by Fred. E. Weatherly. New York: Boosey & Co., 1912.

Adams, Stephen. Farewell in the desert. For voice and piano in C. Words by Fred. E. Weatherly. New York: Boosey & Co., 1907.

Adams, Stephen. Father of light. For voice and piano in E flat. Words by Fred. E. Weatherly. New York: Boosey & Co., 1906.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 2 copies.

Adams, Stephen. The holy city. For voice and piano in A flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in A flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in B flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 3 copies.

Adams, Stephen. The holy city. For voice and piano in B flat. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in C. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 4 copies. Copy 4 consists of organ or harmonium part only.

Adams, Stephen. The holy city. For voice and piano in C. Words by F. E. Weatherly. New York: Boosey & Co., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in C. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in D flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 5 copies. Copies 3-5 consist of organ or harmonium part only.

Adams, Stephen. The holy city. For voice and piano in D flat. Words by F. E. Weatherly. New York: Boosey & Co., 1920.

Adams, Stephen. The holy city. For voice and piano, with guitar chords. Words by F. E. Weatherly. Chicago: Calumet Music Co., 1941. Cover design by N. P. S.

Adams, Stephen. Little hut by the banyan tree. For voice and piano in D. Words by Fred. E. Weatherly. New York: Boosey & Co., 1917.

Adams, Stephen. The maid of the mill. For voice and piano. Words by Hamilton Aïde. In "Stephen Adams' Brilliant Songs." New York: Hitchcock and McCargo Publishing Co., [between 1891 and 1892].

Adams, Stephen. Mona. For medium voice and piano in C. Words by F. E. Weatherly. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. Mona. For soprano or tenor and piano in E. Words by F. E. Weatherly. In "Modern Songs and Ballads, First Series." Catalog no. 189. [Boston]: H. B. S[tevens] Co., [s.d.]. Missing front cover.

Adams, Stephen. Mona. For alto or baritone and piano in C. Words by F. E. Weatherly. In "Modern Songs and Ballads, First Series." Catalog no. 190. Boston: H. B. Stevens Co., [s.d.].

Adams, Stephen. Mona. For contralto or baritone and piano in C. Words by F. E. Weatherly. Boston: White-Smith Music Publishing Co., [s.d.].

Adams, Stephen. The pilgrim. For high voice and piano in F. Words by Beatrice Abercrombie. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. The Quaker. For mezzo-soprano or baritone and piano in E flat. Words by F. E. Weatherly. In "Popular English Songs and Ballads." New York: G. Schirmer, [s.d.].

Adams, Stephen. Roses. For voice and piano in D flat. Words by Fred. E. Weatherly. New York: Boosey & Co., 1905.

Adams, Stephen. The star of Bethlehem. For high voice and piano in G. Words by F. E. Weatherly. In "Christmas Songs." Boston: Oliver Ditson Co., [s.d.].

Adams, Stephen. The star of Bethlehem. For alto or bass and piano in E flat. Words by F. E. Weatherly. In "English Songs and Ballads." New York: G. Schirmer, [s.d.]. 2 copies.

Adams, Stephen. They all love Jack. For voice and piano. Words by F. E. Weatherly. In "Popular Songs." Chicago; New York: McKinley Music Co., [s.d.].



Adams, Stephen. They all love Jack. For bass and piano in D. Words by F. E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Adams, Stephen. Thora. For voice and piano in F. Words by Fred. E. Weatherly. New York: Boosey & Co., 1905.

Adams, Stephen. True to the last. For voice and piano. Words by Charles J. Rowe. In "Stephen Adams' Brilliant Songs." New York: Benjamin W. Hitchcock, [s.d.].

Adams, Stephen. The Vikings' song. For voice and piano. Words by W. B. In "English Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Baritone and Bass Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Latest and Most Popular English Ballads, Second Series." New York: S. T. Gordon & Son, [s.d.].

Adkinson, Gene. It's almost tomorrow. For voice and piano. Words by Wade Buff. New York: Northern Music Corporation, 1955. 2 copies.

Adlam, Basil G. Say it. For voice and piano. Lyric by Nat Schwartz. New York: Isham Jones Music Corporation, 1934. Cover design by H. B. K.

Adler, Myra. Dressing up like mother. For solo piano or musical recitation with piano. Catalog no. 27089. Philadelphia: Theodore Presser Co., 1941.

Adler, Myra. Monkeys in the trees. For piano with words. In "Two Forest Pieces for the Piano by Myra Adler." Cincinnati: Clayton F. Summy Co., 1939. Cover design by Margaret Gardner. 2 copies.

Adler, Myra. My kiddie car. For piano with words. Catalog no. 27050. Philadelphia: Theodore Presser Co., 1940.

Adler, Myra. The rainbow and the rain. For piano with words. Cincinnati: Clayton F. Summy Co., 1940.

Adler, Richard, and Jerry Ross. Hernando's hideaway. From the Broadway production "The Pajama Game." For voice and piano with symbols for guitar and diagrams for ukulele. New York: Frank Music Corporation, 1954. 2 copies.

Adler, Richard, and Jerry Ross. Near to you. From the Broadway production "Damn Yankees." For voice and piano, with chord diagrams for ukulele. New York: Frank Music Corporation, 1955.

Adler, Richard, and Jerry Ross. Rags to riches. For voice and piano. New York: Saunders Publications Inc., 1953. Cover features photograph of Tony Bennett.

Agay, Denes. Believing. For medium voice and piano. Words by Fred Jay and Irving Reid. Catalog no. 111-40005. Philadelphia: Theodore Presser Co., 1949.

### **Box 347**

Ager, Milton. Ain't she sweet? For voice and piano in E flat. Words by Jack Yellen. New York: Advanced Music Corporation, 1927.

Ager, Milton. Ain't she sweet. For voice and organ. Arranged by Mark Laub. Words by Jack Yellen. In "All Organ Solo Series." New York: Warner Bros.—Seven Arts Music, 1948.

Ager, Milton. Happy days are here again. From the motion picture "Chasing Rainbows." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1929.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret. Cover features photograph of Al Jolson in insert. 4 copies.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret. Cover features photograph of [Gus] Van and [Joe] Schenck in insert. 5 copies.

Ager, Milton. I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven). For voice and piano. Words by Howard Johnson and Cliff Hess. New York: Leo. Feist Inc., 1920. Cover design by R. S.

Ager, Milton. I'm the last of the red hot mammas. As featured in the photo-drama with music "Honky Tonk." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1929. Cover design by Barbelle. Cover features photograph of Sophie Tucker. On reverse of publication, photographs of Jack Yellen and Milton Ager.

Ager, Milton. Mamma goes where papa goes (Or papa don't go out to-night). For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Perret. Cover features photograph of Belle Baker.

Ager, Milton. My bridal veil. From the musical production "What's In a Name?" For voice and piano. Lyric by John Murray Anderson and Jack Yellen. New York: Leo. Feist Inc., 1920.

Ager, Milton. Sweet dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein, 1928. Cover design by Berbelle. Cover features photograph of Hughie Clark. On reverse of publication, photographs of Jack Yellen and Milton Ager.

Ager, Milton. Two sweet lips: fox trot song. For voice and piano. Printed with Gus. Mueller, "Buster" Johnson, and Henry Busse, Want wang blues: fox trot blues. Words by Leo. Wood. Feist's "Read-Easy" motion-picture edition. New York: Leo. Feist, Inc., [after 1921].

Ager, Milton. Who cares? For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1922. Cover design by Wohlman. Cover features photograph of Al Jolson.

Agthe, Fr. Christmas anthem: O Zion! That tellest good tidings. For SATB chorus and piano. In "Choice Compositions by Fr. Agthe." Nashville, TN: R. Dorman & Co., 1894.

Ahbez, Eden. Nature boy. For voice and piano. New York: Burke & Van Heusen, Inc., 1948. Cover features photograph of Eden Ahbez.

Ahlert, Fred E. I don't know why. From the M-G-M picture "Faithful in my Fashion." For voice and piano. Lyric by Roy Turk. Revised edition. New York: Leo Feist Inc., 1946. Cover features photographs of Donna Reed, Tom Drake, and Edward Everett Horton.

Ahlert, Fred E. I don't know why (I just do): fox-trot. For voice and orchestra. New arrangement by Paul Weirich. Lyric by Roy Turk. New York: Leo. Feist, 1931. Copy consists of first violin part only.

Ahlert, Fred E. I'd love to fall asleep and wake up in my mammy's arms. For voice and piano. Words by Sam M. Lewis and Joe Young. Popular W. B. S. edition. New York: Waterson, Berlin & Snyder Co., 1920. 2 copies.

Ahlert, Fred E. I'll get by (As long as I have you). For voice and piano. With symbols for guitar and chords for ukulele and banjo. Lyric by Roy Turk. New York: Bourne Inc., 1943.

Ahlert, Fred E. I'll get by (As long as I have you). For voice and piano. With chord diagrams for ukulele or banjulele banjo. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin, Inc., 1928. Cover design by Leff. 2 copies.

Ahlert, Fred E. I'll get by (As long as I have you). Featured in the motion picture "A Guy Named Joe." For voice and piano. With symbols for guitar and chords for ukulele and banjo. Lyric by Roy Turk. New York: Irving Berlin Inc., 1943. Cover features photograph of Irene Dunne and Spencer Tracy. 5 copies.

Ahlert, Fred E. I'm gonna sit right down and write myself a letter. For voice and piano. Words by Joe Young. New York: De Sylva, Brown & Henderson, Inc., 1935. 2 copies.

Ahlert, Fred. In the middle of May. For voice and piano. Words by Al Stillman. New York: Crawford Music Corporation, 1945. Cover features photograph of Bob Graham.

Ahlert, Fred E. Just a little home for the old folks. For voice and piano. With symbols for guitar and tenor banjo and diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson-Douglas & Gumble Inc., 1932. Cover design by Leff. Cover features photograph of Mark Fischer.

Ahlert, Fred E. Some pretty day. For voice and piano. Words by Sam M. Lewis and Joe Young. Popular W. B. S. edition. New York: Waterson, Berlin & Snyder Co., 1920. Cover features photographs of Jos. Santley and Ivy Sawyer.

Ahlert, Fred E. To be in love (Espesh'lly with you). For voice and piano. With chord diagrams for ukulele or banjulele banjo. Lyrics by Roy Turk. New York: Santly Bros., Inc., 1929.

Ahlert, Fred E. Why dance? For voice and piano. With symbols and chord diagrams for ukulele or banjulele banjo, adaptable to banjo or guitar. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin Inc., 1931. Cover design by Leff. Cover features photograph of Kate Smith.

Whrens, Lily Sincere. Where art thou? For voice and piano. New York: Luckhardt & Belder, 1918.

Aidé, Hamilton. The morning and evening star. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Aitken, George. Jest her way: song. For voice and piano in B flat. Words by Elizabeth Sylvester. New York: Chappell & Co. Ltd., 1903.

Aitken, George. Maire my girl (Irish love-song). For voice and piano in D. Words by John Keegan Casey. New edition. New York: Chappell & Co. Ltd., 1913.

Akers, Maddalena Heryer. The rock-a-by train. For high voice and piano [in E flat]. Words by Florence Williams Brantley. New York: R. L. Huntzinger Inc., 1923.

Albiniz, I. The caterpillar (La chenille). For voice and piano in G. Words in English and French. Words by Francis Coumts. In series "I. Albeniz: Two Songs to Words by Francis Coumts." Boston: The Boston Music Co., 1914.

Albers, Fred G. Only a year ago. For medium voice and piano, with violin or cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1915. 2 copies.

Albini, Felix. Chimes number (Ding-dong, ding-dong, ding-a, ding-a, dong). From the operette "Madame Troubadour," by B. Jenbach and R. Pohl. For voice and piano. Lyric by Jos. W. Herbert. New York: Jos. W. Stern & Co., 1910.

Albrecht, Elmer, Sammy Gallop, and Dick Jurgens. Elmer's tune. For voice and piano. New York: Robbins Music Corporation, 1941. Cover features photograph of Dick Jurgens. 2 copies.

Alden, John. Stars. For voice and piano. Words by Haven Gillespie. New York: Van Alstyne & Curtis, 1921. Cover design by C. K. Agnew.

Aldridge, Elizabeth Irving. The door is open. For soprano and alto duet (or tenor) and piano. Words by James Rowe. Gloversville, NY: Elizabeth Irving Aldridge, 1928.

Aletter, W. Rendez-vous: intermezzo. For high voice and piano in G. Words in English and French. Words by Adrian Ross. French words by Ant. Roque. [s.l.]: Belwin Inc., 1903.

Alfassy, Leo, arr. Scarborough fair. For voice and piano. New York: Consolidated Music Publishers Inc., 1969. Cover features unattributed photograph.

Alford, Harry L. The old family album. For voice and piano. Reading by Zoe Hartman. In "Denison's Musical Readings." Chicago: T. S. Denison & Co., 1926.

Alison-Crompton, C. The west wind. For voice and piano in F. Words by John Masefield. New York: Boosey & Co., 1918.

All through the night (Ar hyd y nos). Old Welsh air. For soprano or tenor and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards. 3 copies.

All through the night (Ar hyd y nos). Old Welsh air. For mezzo-soprano or baritone and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards. 3 copies. Copy 3 missing front cover.

All through the night (Ar hyd y nos). Old Welsh air. For mezzo-soprano or baritone and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1927.

Allan, Bob. Love days. For voice and piano. Words by Tell Taylor and Eddie Cavanaugh. Chicago; New York: Tell Taylor Music Publisher, 1916.

Allemong, J. Edwin. Dearie. Verses for solo voice and piano, with optional TTBB chorus. Words by Courtney Allemong. Roanoke, VA: Imperial Music Co., 1917. 2 copies.

Allen, Creighton. Eldorado. For voice and piano. Words by Edgar Allan Poe. New York: G. Schirmer, 1934.

Allen, Lester, and Robert Hill. Kiss of fire. Adapted from A. G. Villoldo. For voice and piano in D. With symbols for guitar and diagrams for ukulele. New York: Duchess Music Corporation, 1952. Cover features photograph of Tony Martin.

Allen, Paul Knox. Ave Maria: more love to thee, o Christ. For medium voice and piano in B flat. Words in Latin and English. English words by E. S. Prentiss. Minneapolis, MN: Paul A. Schmitt, 1912.

Allen, Robert E. Away, op. 2, no. 2. For voice and piano. Words by Walter de la Mare. New York: Galaxy Music Corporation, 1948.

Allen, Robert. Chances are. For voice and piano. Lyric by Al Stillman. New York: Border Music Publishing Corporation, 1957. Cover features photograph of Johnny Mathis.

Allen, Robert. If dreams came true. For voice and piano. With symbols for guitar and diagrams for ukulele. Lyric by Al Stillman. New York: Border Music Publishing Corporation, 1958. Cover features photograph of Pat Boone.

Allen, Shorty. The rock and roll waltz. For voice and piano. Words by Dick Ware. New York: Sheldon Music Inc., 1955. Cover design by Barbelle. Cover features photograph of Kay Starr in insert.

Allen, Steve. Let's go to church (Next Sunday morning). For voice and piano. New York: Beechwood Music Corporation, 1950. Cover features photograph of Margaret Whiting and Jimmy Wakely.

Allen, Thos. S. Big Chief Battle-Axe: comic Indian novelty. For voice and piano. Boston: Walter Jacobs, 1907. Cover design by Starmer. Cover features illustrated photograph of Lew Dockstader.

Allen, Thos. S. By the watermelon vine: Lindy Lou. For voice and piano. Boston: Walter Jacobs, 1904. Cover design by Starmer.

Allen, Thos. S. Mandy Lou. For voice and piano. Boston: Daly Music Publisher, 1911. Cover design by Starmer. Cover features photograph of unidentified woman harpist.

Allen, Thos. S. My dusky rose. For voice and piano. Boston: Walter Jacobs, 1905. Cover design by Starmer. Cover features photograph of "The Ratelles" in insert.

Allen, Victor. Confession. Duet for alto and bass, with piano. Words by Bessie Allen. Boston: Oliver Ditson Co., 1897.

Allitsen, Frances. Afterward. For voice and piano in D. Words by Ellis Walton. Revised by H. Clough-Leigher. In "Boston Music Company Edition Sacred Songs." Boston: The Boston Music Co., 1908.

Allitsen, Frances. Hymn of trust. For voice and piano in F. Words by Oliver Wendell Holmes. New York: Boosey & Co., 1903.

Allitsen, Frances. I know a little rose (Ich weiss ein Röslein roth). For mezzo-soprano or baritone and piano. Words in English and German. Poem by Bayard Taylor. German translation by Kate Freiligrath Kroecker. New York: G. Schirmer, 1901. Cover design by Edward Edwards.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in C. Words from Psalm XLII. New York: Boosey & Co., 1898.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F. Words from Psalm XLII. New edition. New York: Boosey & Co., 1905.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F, with cello. Words from Psalm XLII. New edition. New York: Boosey & Co., 1905. 2 copies.



Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F. Words from Psalm XLII. New edition. New York: Boosey & Hawkes, Inc., 1905.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in B flat. Words from Psalm XXVII. New York: Boosey & Co., 1897. 6 copies. Copy 6 missing front cover and pages 2-6 of score.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in B flat, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in C. Words from Psalm XXVII. New York: Boosey & Co., 1897. 3 copies. Copy 3 missing page 7 of score.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in C, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in E flat, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897. 7 copies. Copies 5-7 consist of organ part only.

Allitsen, Frances. Love is a bubble. For soprano or tenor and piano in E. Words by John Oliver Hobbes. New York: G. Schirmer, 1895.

Allitsen, Frances. Oh! for a burst of song! For voice and piano in A. Words by Frances Ridley Havergal. New York: Boosey & Co., 1898. 2 copies.

Allitsen, Frances. Oh! for a burst of song. For voice and piano in C. Words by Frances Ridley Havergal. New York: Boosey & Co., 1898.

Allitsen, Frances. Praise to the Lord! (A song of thanksgiving). For medium voice and piano in E flat. Words adapted by Isabella G. Parker. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

Allitsen, Frances. A psalm of thanksgiving. For low voice and piano in B flat. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912. 2 copies.

Allitsen, Frances. A psalm of thanksgiving. For medium voice and piano in C. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For medium voice and piano in C. Edited by R. H. Archer. Words adapted by Felix Goddard. In series "Sacred Songs." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For high voice and piano in D. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For high voice and piano in D. Edited by R. H. Archer. Words adapted by Felix Goddard. In series "Sacred Songs." Boston: The Boston Music Co., 1912.

Allitsen, Frances. Since we parted. For mezzo-soprano or baritone and piano. Words by the Earl of Lytton (Owen Meredith). In "Two Songs for Mezzo-Soprano or Baritone." New York: G. Schirmer, 1898. 3 copies. Copy 3 missing front cover.

Allitsen, Frances. A song of thanksgiving. For voice and piano in F, with ad lib. organ accompaniment. Words by James Thomson. New York: Boosey & Co., [s.d.].

Allitsen, Frances. A song of thanksgiving. For soprano or tenor and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.]. 2 copies. Copy 2 consists of organ accompaniment only.

Allitsen, Frances. A song of thanksgiving. For mezzo-soprano or baritone and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.].

Allitsen, Frances. A song of thanksgiving. For alto or bass and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.]. 3 copies. Copy 3 missing pages 3-7 of piano score.

Allitsen, Frances. The stars of June: river song. For voice and piano. Words by Frederic E. Weatherly. In "Modern Songs and Ballads, Second Series." Boston: H. B. Stevens Co., 1891.

Alpheraky, Achilles. The bouquet, op. 16, no. 5. For low voice and piano in G flat. Words translated from the Russian of Velichko (after Hafiz) by Constance Purdy. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. Spring, op. 16, no. 1. For medium voice and piano in G. Words translated from the Russian of A. Fet by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. When leaves are falling sere, op. 26, no. 3. For medium voice and piano in C. Words translated from the Russian of A. Umanetz by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. When nocturnal shadows gliding: the Song of Songs, op. 21, no. 1. For low voice and piano in A. Words translated from a Russian paraphrase of "The Song of Solomon," chapter III by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alstone, Alex. More. For voice and piano. Words by Tom Glazer. New York: Shapiro, Bernstein & Co. Inc., 1956. Cover features photograph of Perry Como.

Alstone. Symphony. For voice and piano. Words by André Tabet and Roger Bernstein. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1945. Cover features photograph of Johnny Desmond. 5 copies.

Alstyne, Egbert Van. Camp meeting time. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1906.

Alstyne, Egbert Van. Casey. For voice and piano. Words by Arthur Gillespie. New York: Jerome H. Remick & Co., 1911.

Alstyne, Egbert Van. [Cheyenne]. For voice and piano. [Lyrics by Harry H. Williams.] [s.l.: s.n., s.d.]. Missing front cover and pages 2 and 5 of score.

Alstyne, Egbert Van. Do you think you'll call again. For voice and piano. Words by Jack Mahoney. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Alstyne, Egbert Van. Dreaming of the same old girl: song. For voice and piano. Lyric by Gus Kahn. Popular edition. New York: Jerome H. Remick & Co., 1920. Cover design by E. H. Pfeiffer.

Alstyne, Egbert Van. Dreams. For voice and piano. Lyric by James La Mont. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Guido Ciccolini.

Alstyne, Egbert Van. Golden arrow. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

Alstyne, E. A. Van. Hosanna. For voice and piano in C. Seventh edition. Omaha, NB: A. Hospe Co., 1905.

Alstyne, Egbert Van. I like it better. For voice and piano. Words by William and Brockman. New York: Jerome H. Remick & Co., 1912. Missing front cover.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of May Irwin.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of the Murray Sisters. 2 copies.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of Clarice Vance.

Alstyne, Egbert Van. I'm just a little blue (for you): song. For voice and piano. Lyric by Haven Gillespie. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer. Cover features photograph of Margaret Young.

Alstyne, Egbert Van. In the shade of the old apple tree. For voice and piano. Words by Harry H. Williams. Detroit, MI: Jerome H. Remick & Co., 1905. Cover features photograph of Inness & Ryan in insert.

Alstyne, Egbert Van. Kentucky's way of sayin' good mornin' song. For voice and piano with chord diagrams for ukulele, tenor banjo, mandola, or guitar. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Culbertson. Cover features photograph of the Courtney Sisters.

Alstyne, Egbert Van. A little flat in a great big town. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909.

Alstyne, Egbert Van. Memories: song. For voice and piano. Lyric by Gustave Kahn. New York: Jerome H. Remick & Co., 1915. 2 copies. Different covers.

Alstyne, Egbert Van. Navajo. For voice and piano. Words by Harry H. Williams. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. Cover features photograph of Marie Cahill.

Alstyne, Egbert Van. Old pal. For medium voice and piano in F. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. 2 copies.

Alstyne, Egbert Van. Old pal. For medium voice and piano in F. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Bernice De Pasquale in insert.

Alstyne, Egbert Van. On the road to home sweet home. For medium voice and piano in G. Includes arrangement of chorus for marching or one step. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1917. 2 copies.

Alstyne, Egbert Van. Sailin' away on the Henry Clay: song. For voice and piano. Lyric by Gus Kahn. 1917. Missing front cover.

Alstyne, Egbert Van. Sally. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. Cover features photograph of Louise Henry in insert.

Alstyne, Egbert Van. Sweetie o' mine. For voice and piano. Words by Haven Gillespie. Chicago: Van Alstyne & Curtis, 1920. Cover design by F. William Boynton.

Alstyne, Egbert Van. The tale the church bells tolled. For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. Popular edition. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Vera Stanley.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Hortense Wayne.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Wright & Dietrich.

Alstyne, Egbert Van. When I was a dreamer (and you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914.

Alstyne, Egbert Van. When I was a dreamer (And you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914. Cover design by Finsen.

Alstyne, Egbert Van. When I was twenty one and you were sweet sixteen. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. 4 copies. Copy 4 missing front cover.

Alstyne, Egbert Van. Who are you with to-night? For voice and piano. Words by Harry Williams. Popular edition. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller. Cover features photograph of Egbert Van Alstyne and Harry Williams.

Alstyne, Egbert Van. Why don't you try. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1905.

Alstyne, Egbert Van. You'll never miss the water till the well runs dry (Everything depends on money). For voice and piano. Lyric by Harry Williams. New York: Jerome H. Remick & Co., 1908. Cover features photograph of Edwin Foy in insert.

Alstyne, Egbert Van. You're the sweetest rose that grows in old Killarney (Irish ballad). For voice and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer.

Alter, Lou. Hugs and kisses. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Engel, Inc., 1926.

Alter, Louis. Rainbow on the river. For voice and piano. Lyrics by Paul Webster. From the motion picture "Rainbow on the River." New York: Leo Feist Inc., 1936. Cover features photograph of Bobby Breen.

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Ambrose, Victor. Give me the open road. For voice and piano in D. Words by Frederick Delmar. New York: Enoch & Sons, 1919.

Ambrose, Paul. Blarney. For voice and piano. Words by Stephen Chalmers. Cincinnati: John Church Co., 1925.

Ambrose, Paul. Just for to-day: sacred song, op. 25, no. 2. For soprano or tenor in B flat. Words by Samuel Wilberforce. In "Sacred Songs and Duetts with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1905.

Ambrose, Paul. Just for to-day: sacred song, op. 25, no. 2. For mezzo-soprano or baritone in A flat. Words by Samuel Wilberforce. In "Sacred Songs and Duetts with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1905.

Ambrose, Paul. O love that will not let me go. For voice and piano in G. Words by George Matheson. Boston: Arthur P. Schmidt Co., 1920.

Ambrose, Paul. O love that will not let me go. For voice and piano in F. Words by George Matheson. Boston: Arthur P. Schmidt Co., 1920.

Ambrose, Paul. The shoogy-shoo, op. 17. For soprano or tenor and piano in F. Words by Winthrop Packard. Boston: Arthur P. Schmidt Co., 1900.

Ambrose, Paul. The shoogy-shoo, op. 17. For alto or baritone in D. Words by Winthrop Packard. Boston: Arthur P. Schmidt Co., 1900.

Ambrose, Paul. When ships put out to sea, op. 28, no. 1. For medium voice and piano in F. Words by Madison Cawein. In "Songs by Paul Ambrose." Boston: Oliver Ditson Co., 1912.

Ambrose, R. S. One sweetly solemn thought. For high voice and piano in E flat. Words by Phoebe Carey. In "Sacred songs, First Series." Boston: B. F. Wood Music Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer.

Ambrose, R. S. One sweetly solemn thought: sacred song. For medium voice and piano in D flat. Words by Phoebe Carey. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew. 2 copies.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Chicago: McKinley Music Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For soprano or tenor and piano in E flat. Words by Phoebe Cary. In "Sacred Songs and Duets: Songs—Second Series." New York: G. Schirmer, [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For mezzo-soprano or baritone and piano in D flat. Words by Phoebe Cary. In "Sacred Songs and Duets: Songs—Second Series." New York: G. Schirmer, [s.d.]. 3 copies.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Unexcelled edition. Philadelphia: Standard Music Publishing Co., [s.d.].

Amend, William. My love and I. For voice and piano. Words by Mrs. A. E. C. Adams. New York: Richard A. Saalfield, 1903. Cover design by Thorburn.

Ames, Francis. A toast. For SATB chorus. Words by David Stevens. [s.l.: s.n., s.d.].

Amsterdam, Morey. Oh why, oh why, did I ever leave Wyoming. For voice and piano. New York: Leo. Feist Inc., 1946.

Anderson, Dwight. A song of pelagia. For voice and piano. Words by Chas. Kingsley. In "Songs by Dwight Anderson." Cincinnati: Willis Music Co., 1920.

Anderson, E. N. Away in a manger, op. 7, no. 2. For voice and piano. Words by Martin Luther. In "Sacred Songs of Child Life." Catalog no. 5249. Philadelphia: Theodore Presser Co., 1903. 3 copies.

Anderson, E. N. Away in a manger, op. 7, no. 2. For voice and piano. Words by Martin Luther. No. 2 in "Sacred Songs of Child Life." Boston: H. B. Stevens Co., 1893. 2 copies.

Anderson, Harriet Mildred. Twilight. For voice and piano. Edition De Luxe. New York: Armstrong Music Publishing Co., 1903. Cover features illustration.

Anderson, Harriet Mildred. Twilight. For voice and piano. New York: De Luxe Music Co., 1903. Cover features illustration.



Anderson, Leroy. Sleigh ride. For voice and piano, with guitar chords and ukulele chord diagrams. Words by Mitchell Parish. New York: Mills Music Inc., 1950. Cover design by Nick. 2 copies.

Anderson, Leroy. The syncopated clock. For voice and piano. Words by Mitchell Parish. New York: Mills Music Inc., 1950.

Anderson, Leroy. The syncopated clock. For voice and piano. Arranged by Eric Steiner. Words by Mitchell Parish. Children's edition. New York: Mills Music Inc., 1951.

Anderson, W. B. Send me a shamrock from Ireland. For voice and piano. San Francisco, CA: W. B. Anderson, 1919.

Anderson, Will R. Good night, dear. For voice and piano. New York: M. Witmark & Sons, 1908.

Anderson, Will R. Good night, dear. For voice and piano in F. New York: M. Witmark & Sons, 1908. Cover features photograph of Billie Burke. 2 copies.

Anderson, Will R. I love you all the time. For voice and piano. New York: M. Witmark & Sons, 1904. Cover features photograph of Hattie Williams.

Anderson, Will R. Tessie, you are the only, only, only. For voice and piano. New York: M. Witmark & Sons, 1902. Cover design by Edgar Keller. Cover features photograph of Joseph S. Welsh.

Andrews, Addison F. I love my love. For low voice and piano in B flat. Words by Charles Mackay. Boston: Oliver Ditson Co., 1916. 2 copies.

Andrews, Addison F. Oh, for a day of spring! For medium voice and piano in B flat. Words by Wilfred S. Blunt. In "Addison F. Andrews: Songs." Boston: Oliver Ditson Co., 1898. Cover design by F. G. Hale. 2 copies.

Andrews, Addison F. Petticoat philosophy. For high voice and piano in F. Words by George L. Richardson, Jr. Boston: Oliver Ditson Co., 1918. Cover design by Lyle Justis.

Andrews, Mark. As a May morning. For high voice and piano. Words by Richard Aldington. New York: G. Schirmer, 1924.

Andrews, Mark. Blow ye the trumpet: recitative and aria. For mezzo-soprano or baritone and organ in D flat. Words from Joel 2:15-17, 12, 13. New York: G. Schirmer, 1906.

Andrews, Mark. Come unto me, ye weary. Duet for soprano and baritone or tenor and piano. Professional copy. Boston: Arthur P. Schmidt, 1904.

Andrews, Mark. Far from my heavenly home. Sacred duet for soprano and tenor and piano. Words by H. F. Lyte. New York: Luckhardt & Belder, 1908.

Andrews, Mark. Pierrot. For voice and piano. Words by Sara Teasdale. New York: G. Ricordi & Co., 1929.

Andrews, Mark. Sea-fever. For low voice and piano. Words by John Masefield. New York: G. Schirmer, 1929.

Andrews, Mark. The shadow of thy wings. Sacred song for high voice and organ or piano. Words from Psalm 17:8, 9, 6. New York: H. W. Gray Co., 1925. 2 copies.

Angell, Fred W. When Sing Lo Chin plays his mandolin. For voice and piano. Words by C. Martin Eddy, Jr. Rochester, NY: Eddy, Marvel & Sycamore, 1916. Cover design by E. S. Fisher.

Anglada, Esteban. Prayer (Plegaria). For soprano and piano in D. Words in English and Spanish. English translation from the Spanish of Carlos Servet by Nathan Haskell Dole. In "Canciones Españolas por Esteban Anglada." Boston: The Boston Music Co., 1915. Cover features photograph by José Mardones.

Angless, Ethel. Little son of mine (A Chinese lullaby). For voice and piano in D. Words by Ada Leonora Harris. New York: Boosey & Co., 1919.

Anka, Paul. Diana. For voice and piano. New York: Robert Mellin Inc., 1957.

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Atkinson, J. Caldwell. By the light of the jungle moon. For voice and piano, chorus arranged for quartet for male or mixed voices. Words by Powell I. Ford. Popular edition. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 2 copies.

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Auber, D. F. E. Pie Jesu, domine: litany. For alto or bass and organ in E. Revised by B. Hamma. In "Sacred Solos, Second Series." New York: J. Fischer & Bro., 1895.

Auerbach, Otto. Pater noster, op. 4, no. 1. For voice and piano. In "Three Songs: Otto Auerbach." Boston: F. A. Mills, 1900.

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Augustus, A. A. Days gone by. For voice and piano. Cleveland: A. A. Augustus, 1921.

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Auric, Georges. The song from Moulin Rouge (Where is your heart). From John Huston's motion picture "Moulin Rouge." For voice and piano. Lyric by William Engvick. New York: Broadcast Music Inc., 1953. Cover features illustrated portrait of Zsa Zsa Gabor. 3 copies.

Austin, Harold. Mummy's li'l feller: song. For voice and piano in C. Words by Phyllis Austin. New York: Chappell-Harms Inc., 1922.

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Avery, Stanley R. A song of Jenny: song. For voice and piano in F. Poem by Frank L. Stanton. New York: William Maxwell Music Co., 1902.

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Avshalomov, Jacob. The glass town. For voice and piano. Words by Alastair Reid. New York: Galaxy Music Corporation, 1957.

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Ayer, Nat. D. Everybody loves my girl. For voice and piano. Words by Lew. Brown. Popular edition. New York: Leo. Feist Inc., 1914. Cover features illustration.

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Ayer, Nat D. If you were the only girl: waltz-song. For voice and piano, with symbols for guitar and chord diagrams for ukulele. Words by Clifford Grey. New York: Chappell & Co., Inc., 1929. Cover features photograph of Joan Brooks.

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Ayer, Nat D. Moving day in jungle town. For voice and piano. Words by A. Seymour Brown. Popular edition. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

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Aylward, Florence. Deep in my heart a lute lay hid: song. For high voice and piano. Words by Dorothy M. Mollett. Printed with Florence Aylward, The bird I love the best: song. Words by Fred. E. Weatherly. For high voice and piano. New York: Chappell & Co., 1909.

Aylward, Florence. A khaki lad: song. For voice and piano in F. Words by F. Bickley. New York: Chappell & Co., 1916. 2 copies.

Aylward, Florence. Kingcups and daisies. For high voice and piano in D. Words by Charles G. Mortimer. Boston: Oliver Ditson Co., 1926. Cover design by Lyle Justis.

Aylward, Florence. Kingcups and daisies. For low voice and piano in B flat. Words by Charles G. Mortimer. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover design by Lyle Justis.

Aylward, Florence. In the hush of the starlight: vocal duet. For baritone, contralto, and piano. Words by G. Hubi-Newcombe. New York: Chappell & Co., 1912.

Aylward, Florence. Love's coronation: song. For voice and piano in F, with violin (or violoncello) or organ accompaniment ad lib. Words by Winifred Sutcliffe. New York: Chappell & Co., 1902.

Aylward, Florence. Three: song. For voice and piano in E. Words by Fred. E. Weatherly. New York: Chappell & Co., 1910.

Aylsworth, Howard. At wisdom's fountain. From the forest play "The Way to Arcady." For voice and piano. Words by Waldemar Young. New York: M. Witmark & Sons, 1913. 2 copies.

## **Box 350**

B., J. Göken. For voice and piano. Text in Swedish. Words by D. M. B. Worcester, MA: J.A. Hultman & Son Co., [s.d.].

B., L.E. I will give you the Keys of Heaven. For voice and piano. Words by Cheshire. No. 3 in *From Plunket Greene's Repertoire*. Cincinnati: The Willis Music Co., 1895.

Babyface. Exhale (Shoop Shoop). Original sheet music from the movie *Waiting to Exhale*. For voice and piano. Miami: Warner Bros. Publications, 1995. Cover features photograph of Loretta Devine, Whitney Houston, Angela Bassett, and Lela Rochon.

Bach, J. Maurice. When I Ain' Got You. For voice and piano. Words by Martha Haskell Clark. [s.l.: s.n., s.d.]. Score trimmed.

Bach, Johann Sebastian. Bist du bei mir (Thou art my joy/Draw near to me). For voice and piano. Piano accompaniment by Carl Deis. With texts in German and secular and sacred English versions. German text anonymous. Translation and sacred text by Margaret Bristol. New York: G. Schirmer, Inc., 1943.

Bach, Johann Sebastian. Mein gläubiges Herze, frohlocke (My Heart Ever Faithful, Sing Praises). For mezzo-soprano and piano in D. Edited by Max Spicker. Words in German and English. In *Songs from Oratorios and Cantatas*. New York: G. Schirmer, 1910. 2 copies.

Bach, Johann Sebastian. Mein gläubiges Herze, frohlocke (My Heart Ever Faithful, Sing Praises). For alto and piano in C. Edited by Max Spicker. Words in German and English. In *Songs from Oratorios and Cantatas*. New York: G. Schirmer, 1910. 3 copies.

Bach, Johann Sebastian. Mein gläubiges Herze, frohlocke (My Heart Ever Faithful, Sing Praises). For high voice and piano in F. Words in German and English. In *Selection of Song Favorites, Series One*. New York: G. Schirmer, [s.d.].

Bach, J.S. My Heart Ever Faithful (Mein gläubiges Herze frohlocke). For voice and piano. Arranged by Sophie Selbt. In *Arias from Oratorios and Cantatas, First Series (B to M)*. Boston: Oliver Ditson Company, [s.d.]. Cover design by F. G. Hale.

Bach, J.S. Sheep May Safely Graze. For low voice and piano in F. Concert arrangement by A. Walter Kramer. Words in English and German. English version by Katherine K. Davis. Sacred words by C. R. W. Robertson. New York: Galaxy Music Corp., 1942. 2 copies.

Bach, J.S. Der Streit zwischen Phoebus und Pan (Patron, das macht der Wind): Air. For soprano or mezzo-soprano and piano. Words in German and English. English version by Mrs. O. B. Boise. In *Song Classics*. New York: G. Schirmer, 1903.



Bacharach, Burt. Christmas Day. From the Broadway musical “Promises, Promises.” For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1968.

Bacharach, Burt. Raindrops Keep Fallin’ on Head. From the 20th Century-Fox film “Butch Cassidy and the Sundance Kid.” For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1969. 2 copies.

Bacharach, Burt. (They Long to Be) Close to You. For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1963.

Bachelet, Alfred. Chère Nuit (Dearest Night). For soprano and piano. Words in French and English. Poetry by Eugène Adenis. English version by George L. Osgood. In *French Songs*. New York: G. Schirmer, 1899. 3 copies.

Bachelet. Night Beloved (Chère Nuit). For high voice and piano in D flat. Words in English and French. French text by Eugène Adenis. Translated by Isidora Martinez. In *French Songs: Fourth Series*. Boston: Oliver Ditson Co., 1917. 2 copies.

Badia, Luigi. L’estasi D’amore (Ah! Could I in Loves Soft Measure): Scherzo Valse. For voice and piano. Words in Italian and English. English version by H. Millard. In *Pensieri Italiani: Favorite Songs by Italian Composers, Second Series*. New York: G. Schirmer, 1899.

Baer, Abel. Hello, Aloha – How are you? Fox-trot song. For voice and piano. Words by L. Wolfe Gilbert. New York: Leo Feist, 1926.

Baer Abel. I Miss My Swiss (My Swiss miss Misses Me). Walk Around (One-Step) or Shimmy Fox-Trot Song. For voice and piano, with ukulele accompaniment by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo Feist, 1925.

Baer, Abel. June Night. For voice and piano. Lyric by Cliff Friend. New York: Leo Feist, 1952.

Baer, Abel. June Night (Just give me a June night, the moonlight and you). For voice and piano, with ukulele accompaniment by May Singhi Breen. Lyric by Cliff Friend. New York: Leo. Feist Inc., 1924. Cover features photograph of Morton Downey in insert. 3 copies.

Baer, Abel, and John Jacob Loeb. Me Minus You. For voice and piano. Lyric by Paul Francis Webster. New York: Leo Feist, 1932. Cover features photograph of Donald Novis in insert.

Baer, Chas. When the Robin Red-breast, Sings his Home, Sweet Home. For voice and piano. Words by Bartley C. Costello. Unexcelled edition. Philadelphia: Morris Music Co., 1901.

Baggé, Harry Raymond. The Cuckoo Sings His Merry Lay. Piano solo with words. Philadelphia: Theodore Presser Co., 1938.

Bagringofski, M. All the Bells, the Little Bells. For medium voice and piano in C minor. Words in English, translated from the Russian of Ckitaltz by Constance Purdy. In *Russian Songs: Alpheraky-Kalinnikoff*. Boston: Oliver Ditson Company, 1919.

The Bailiff's Daughter of Islington. For voice and piano. The old ballad condensed by J. Oxenford. In *Old-Time Songs: English, Scotch, Irish, Welsh*. Boston: Oliver Ditson Co., [s.d.].

Bailey, Eben H. Be Thou Nigh. For soprano or tenor and piano or organ in A flat. New York: White-Smith Music Pub. Co., 1893. 2 copies.

Bailey, Eben H. Day of Peace. For voice and piano in E. Words by Edward A. Horton. Boston: Arthur P. Schmidt, 1899. 2 copies.

Bailey, Eben H. Thy Father's Voice is Calling. For contralto, bass, and piano. Words by J. Page Hopps. Boston: White-Smith Music Pub. Co., 1910.

Baines, Wm. Beautiful Land Called "Home." For voice and piano in G. Boston: C.W. Thompson & Co., 1913.

Baines, William. Daisies. For medium voice and piano in B flat. In *Songs by William Baines*. Boston: Oliver Ditson Company, 1915.

Baines, William. Spirit of God. For voice and piano. Words by G. Croly. Catalog no. 19782. Philadelphia: Theodore Presser Co., 1924.

Baker, Elsie. Purple Shadows. For high or medium voice and piano in E flat. New York: G. Schirmer, Inc., 1941.

Baker, Elsie. Singing on my Way. For high voice and piano in C. New York: G. Schirmer, Inc., 1941.

Baker, Phil, Sid Silvers, and Abe Lyman. Did You Mean It? For voice and piano, with arrangement for ukulele by Anthony J. Franchini. New York: Shapiro, Bernstein, & Co., 1927.

Baker, Phil, Sid Silvers, and Abe Lyman. Did You Mean It? For voice and piano, with arrangement for ukulele by Anthony J. Franchini. New York: Shapiro, Bernstein, & Co., 1927. Cover features photograph of Miss Lee Morse in insert.

Baker, Phil. Strange Interlude. For voice and piano. Words by Ben Bernie and Walter Hirsch. New York: Miller Music Co., 1932. Cover features photograph of Ben Bernie in insert.

Balakireff, Mili. The Pine-Tree (Der Fichtenbaum). For medium voice and piano in F sharp minor. Words in English and German. Translated from the Russian of Lermontoff by Constance Purdy. German version by Lina Esbeer. In *Russian Songs: Alpheraky-Kalinnikoff*. Boston: Oliver Ditson Company, 1919.

Baldwin, Ralph. Submission. For voice and piano in B flat. Boston: Arthur P. Schmidt, 1894.

Baldwin, Ralph. Submission. For voice and piano. No. 2 in *Two Sacred Songs for Low Voice*. Boston: Arthur P. Schmidt, 1894.

Baldwin, Samuel. A. Tarry With Me, O My Saviour. For soprano or tenor and piano. Words by Mrs. C. L. Smith. Professional copy. New York: Novello, Ewer, & Co., 1905.

Baldwin, Samuel A. Tarry With Me, O My Saviour. For voice and piano in A. Words by Mrs. C. L. Smith. New York: H. W. Gray Co., 1905.

Balendonck, Armand. Windy Nights. For voice and piano. Text from "A Child's Garden of Verses" of Robert Louis Stevenson. In *Two Songs by Armand Balendonck*. New York: Pro-Art Publications, 1938.

Balfe, M. W. The Heart Bow'd Down: Ballad. From the *Bohemian Girl*. For voice and piano. Words in English, French, Italian, and German. In *Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets*. New York: G. Schirmer, [s.d.]. 2 copies.

Balfe, M. W. The Heart Bow'd Down. For voice and piano. New York: De Luxe Music Co., [s.d.]. 2 copies.

Balfe, M. W. The Heart Bow'd Down. For voice and piano. In *Music of the Opera of the Bohemian Girl*. Boston: Oliver Ditson Company, [s.d.].

Balfe, M. W. The Heart Bowed Down. From *Bohemian Girl*. For voice and piano. Rearranged from Balfe's opera by H. Engelmann. In *Opera Gems*. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1902. 3 copies.

Balfe, M. W. I dreamt that I dwelt in marble halls. From the opera *The Bohemian Girl*. For soprano and piano. In *Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets*. New York: G. Schirmer, [s.d.].

Balfe. I Dreamt That I Dwelt in Marble Halls. From *Bohemian Girl*. For voice and piano. In *Songs from Operas Combined Arrangement for Piano Solo and Vocal*. New York: Century Music Publishing Co., 1910.

Balfe, M. W. Killarney. For voice and piano. In *English Favorites*. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Balfe, M. W. Killarney. For voice and piano. In *Irish Songs, First Series*. Boston: Oliver Ditson Company, [s.d.].

Balfe, M. W. Killarney. For voice and piano. In *Old Favorites*. Boston: Oliver Ditson Company, [s.d.].

Balfe, M. W. Killarney. For voice and piano. In *Arias, Ballads, and Songs*. New York: Edward Schuberth & Co., [s.d.]. 2 copies.

Balfe, M. W. Killarney. For voice and piano. New York: De Luxe Music Co., [s.d.].

Balfe, M. W. The Sailor Sings (Il Marinaro Lungiomai). For contralto, tenor and piano. Words in English and Italian. In *Bouquet of Operatic Songs*. New York: Hamilton S. Gordon, [s.d.].

Balfe M. W. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano in B flat. In *Standard Songs*. Boston: White-Smith Music Pub. Co., [s.d.].

Balfe, M. W. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano. No. 22 in *Opera Gems*. New York: De Luxe Music Co., 1910.

Balfe, M. W. Then You'll Remember me. From *Bohemian Girl*. For voice and piano. In *Opera Gems*. Philadelphia: Eclipse Publishing Co., 1902.

Balfe. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano. Rearranged from Balfe's opera by H. Engelmann. In *Selected Opera Gems from Standard Operas*. Philadelphia: Eclipse Publishing Co., 1902.

Balfe, M. W. Then You'll Remember Me. For solo piano. Chicago: National Music Co., [s.d.]. 3 copies.

Balfe, M. W. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano. In *Songs from Operas: Combined Arrangement for Piano Solo and Vocal*. New York: Century Music Publishing Co., [s.d.].

Balfe, M. W. Then You'll Remember Me (Tu m'ami ah si!). From *Bohemian Girl*. For voice and piano. Words in English, French, and Italian. In *Songs the People Love*. Chicago: McKinley Music Co., [s.d.].

Balfe, M. W. Trust her Not. For two voices and piano. Words by Longfellow. No. 15 in *Standard Vocal Duets*. Boston: White-Smith Music Pub. Co., [s.d.]. 2 copies.

Ball, E. Gertrude. Though Years Have Passed. For voice and piano. New York: Willis Woodward & Co., 1906.

Ball, Ernest. All for Love of You. For voice and piano in F. Lyric by Dave Reed. New York: M. Witmark & Sons, 1908.

Ball, Ernest R. All the World Will be Jealous of Me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, [s.d.]. Cover features photograph of Ethel Gray Terry and Robert Armstrong. 2 copies.

Ball, Ernest R. As Long as the World Rolls On. For voice and piano in G. Words by George Graff, Jr. New York: M. Witmark & Sons, 1908. 2 copies.

Ball, Ernest R. Awake, Dearest One! For two voices and piano. Words by Louis Weslyn. Professional copy. New York: M. Witmark & Sons, 1910.

Ball, Ernest R. Bygone Days. For violin, voice, and piano in G. Words by David Reed. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. Can it Be? Lyric by J. Keirn Brennan. For voice and piano. New York: M. Witmark & Sons, 1910.

Ball, Ernest R. The Crown of Life. For voice and piano in D flat. Words by Wm. H. Gardner. New York: M. Witmark & Sons, 1909.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in C. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in E flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918. 3 copies.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in F. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918. 2 copies.

Ball, Ernest R. Dear Little Home of My Dreams. For voice and piano. Lyric by Wm. B. Davidson. New York: M. Witmark & Sons, 1924. 3 copies. Copy 3 missing front cover.

Ball, Ernest R. Down the Trail to Home Sweet Home. For voice and piano. New York: M. Witmark & Sons, 1920. 4 copies.

Ball, Ernest R. Good Night, Good Night! For voice and piano in E flat. Lyric by Ruth Kimball Gardiner. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. Good Night, Good Night! For voice and piano in F. Lyric by Ruth Kimball Gardiner. New York: M. Witmark & Sons, 1913. 2 copies.

Ball, Ernest R. Good-Bye, Good Luck, God Bless You (Is All That I Can Say). For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. 2 copies.

Ball, Ernest R. Goodbye, My Love, Goodbye. For voice and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

Ball, Ernest R. Honey, If Yo' Only Knew. For voice and piano in E flat, with violin obbligato. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. Honey, If Yo' Only Knew. For voice and piano in G, with violin obbligato. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. I Ask No More of Thee. For voice and piano. Lyric by J. Keirn Brennan. In "Five Songs." New York: M. Witmark & Sons, 1918.

Ball, Ernest R. I Do Believe. For voice and piano in A flat, with violin obbligato. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. I Do Believe. For voice and piano in B flat, with violin obbligato. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913. 2 copies. Copy 2 missing front cover.

Ball, Ernest R. I Never Knew How Much God Gave to Me. For voice and piano in E flat. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. I'd Live Or I Would Die For You. For medium voice and piano in A flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. If It Takes A Thousand Years. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ball, Ernest R. I'll Change the Shadows to Sunshine. For voice and piano. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of Jack Allman in insert.

Ball, Ernest R. I'll Change the Shadows to Sunshine. For voice and piano. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of the Electric City Quartet and Accompanist in insert.

Ball, Ernest R. I'll Forget You. For voice and piano in F. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921.

Ball, Ernest R. I'll Forget You. For voice and piano in A flat. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921. 4 copies.

Ball, Ernest R. I'll Forget You. For voice and piano in B flat. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921.

Ball, Ernest R. I'll Forget You. For voice and piano in C. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921. Missing pages 2-4 of score; copy consists of front cover only.

Ball, Ernest R. I'll Miss You, Old Ireland: God Bless You, Good-Bye. From the production "Macushla." For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. In the Garden of the Gods. For voice and piano in C. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1914.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in B flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 2 copies. Different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in C. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 5 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in C. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. Cover design by “Hap” Hadley.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in E flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 5 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in F. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 3 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For soprano or tenor, contralto or baritone, and piano in E flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908.

Ball, Ernest R. Ireland—The Footstool of God. For voice and piano in G. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Ireland is Ireland to Me. For voice and piano. Lyric by Fiske O’Hara and J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ball, Ernest R. Ireland is Ireland to Me. For voice and piano. Lyric by Fiske O’Hara and J. Keirn Brennan. New York: M. Witmark & Sons, 1915. Cover features photograph of Fiske O’Hara in insert.

Ball, Ernest R. Irish Eyes of Love. From the production “The Heart of Paddy Whack.” For voice and piano. Lyric by J. Edward Killalea. New York: M. Witmark & Sons, 1914. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. Let the Rest of the World Go By. For voice and piano. New York: M. Witmark & Sons, 1919. 5 copies. Copy 4 missing pages 3-4 of score.

Ball, Ernest R. Let Us have Peace! For two voices and piano in G. Poem by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

Ball, Ernest R. Let Us have Peace! For two voices and piano in A. Poem by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

## **Box 351**

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in F. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 2 copies.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in F. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in A flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 6 copies. Copy 5 missing front cover.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in B flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 2 copies. Copy 2 missing front cover.

Ball, Ernest R. Lost melody. For voice and piano in F. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in B flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 3 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in C. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 7 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in D flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 4 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in E flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 2 copies.

Ball, Ernest R. Mother! O my mother! (Prodigal). For voice and piano in E flat. Poem by Francesca Falk Miller. New York: M. Witmark & Sons, 1924.

Ball, Ernest R. Mother of pearl. For voice and piano in E flat. Lyric by Justin E. McCarthy and George Graff Jr. New York: M. Witmark & Sons, 1920.

Ball, Ernest R. My days are in his hands. For voice and piano with violin obbligato. Text by Fred G. Bowles. New York: M. Witmark & Sons, 1913.



Ball, Ernest R. My dear. For voice and piano in E flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907. 5 copies. Copy 5 missing front cover.

Ball, Ernest R. My dear. For voice and piano in F. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. My dear. For voice and piano in G. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907. 2 copies.

Ball, Ernest R. Ball. My evening shrine. For mezzo soprano or tenor, contralto or bass, and piano in B flat. Lyric by Arthur Angyalfi. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. My hour. For voice and piano. Lyric by Gordon Johnstone. New York: M. Witmark & Sons, 1925.

Ball, Ernest R. My heart has learned to love you, now do not say good-bye. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1910. Cover design by De Yakns. Cover features photograph of Frank Coombs. 2 copies.

Ball, Ernest R. My rosary for you. For voice and piano in E flat with violin or flute. Lyric by Amy Ashmore Clark. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. My wonderful love for thee. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. The night wind (The sunbeam and the rose). For voice and piano in E flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

Ball, Ernest R. The night wind (The sunbeam and the rose). For voice and piano in F. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

Ball, Ernest R. Oh, restless ocean! For voice and piano. Words by Caro Roma. In "Compositions of Ernest R. Ball." New York: M. Witmark & Sons, 1906. Cover design by Keller.

Ball, Ernest R. On the road to paradise. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Roll on, beautiful world, roll on. For voice and piano in D. Lyric by George Graff Jr., New York: M. Witmark & Sons, 1914.

Ball, Ernest R. Runaway land. For voice and piano in F. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1914.

Ball, Ernest R. She's the daughter of Mother Machree. For voice and piano. Words by Jeff T. Nenarb. New York: M. Witmark & Sons, 1915. Cover features photograph of unidentified woman. 3 copies.

Ball, Ernest R. Sixes and sevens. For voice and piano. Lyric by J. Keirn Brennan. In "Five Songs." New York: M. Witmark & Sons, 1918.

Ball, Ernest R. Skies are dark when you're away. For voice and piano in F. Lyric by Elizabeth McCabe Gilmore. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. Some day you'll come back to me. For voice and piano in B flat. Words by Arthur J. Lamb. 1907.

Ball, Ernest R. The story of old glory, the flag we love. For voice and piano in C. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Sweetheart, sweetheart. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. Ten thousand years from now. For voice and piano in F. Lyrics by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. Ten thousand years from now. For voice and piano in G. Lyrics by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. That's how the Shannon flows. For voice and piano in A. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1915. 2 copies.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in G. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 3 copies.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 16 copies. Copies 15-16 missing front cover.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in C. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 12 copies. Copy 12 missing front cover.

Ball, Ernest R. Till the sands of the desert grow cold: duet. For tenor (or soprano), baritone, and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. 'Tis an Irish girl I love and she's just like you. From the production "Macushla." For voice and piano. Lyric by J. Keirn Brennan and Alfred Dubin. New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. To the end of the world with you. For voice and piano in B flat. Lyric by Dave Reed and Geo. Graff, Jr. New York: M. Witmark & Sons, 1908. Missing page 5 of score.

Ball, Ernest R. To the end of the world with you. For voice and piano in C. Lyric by Dave Reed and Geo. Graff, Jr. New York: M. Witmark & Sons, 1908. 2 copies.

Ball, Ernest R. To have, to hold, to love. For voice and piano in E flat. Words by Darl MacBoyle. New York: M. Witmark & Sons, 1913. Cover design by White. Cover features photograph of Miss Marlowe and Mr. Sothern as Romeo and Juliet. 3 copies.

Ball, Ernest R. To have, to hold, to love. For voice and piano in F. Words by Darl MacBoyle. New York: M. Witmark & Sons, 1913. Cover features photograph of Miss Marlowe and Mr. Sothern as Romeo and Juliet.

Ball, Ernest R. Turn back the universe and give me yesterday. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1906. Cover features illustration. 2 copies.

Ball, Ernest R. West of the great divide. For voice and piano in E flat. Lyric by George Whiting. New York: M. Witmark & Sons, 1924.

Ball, Ernest R. West of the great divide. For voice and piano in E flat. Lyric by George Whiting. New York: M. Witmark & Sons, 1924. Cover design by Barbelle.

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Ball, Ernest R. When Irish eyes are smiling. For voice and piano in C. Lyric by Chauncey Olcott and Geo. Graff, Jr. New York: M. Witmark & Sons, 1912. 2 copies.

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Ball, Ernest R. Where is the love of yesterday. For voice and piano in E flat. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. Where love alone is king. For voice and piano in C. Words by Harry D. Kerr. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. While my heart was wand'ring. For voice and piano. Lyric by Louise Heald. In "Compositions by Ernest R. Ball." New York: M. Witmark & Sons, 1909.

Ball, Ernest R. While the rivers of love flow on. For voice and piano in C. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. Who knows. For voice and piano in B flat. Poem by Paul Lawrence Dunbar. New York: M. Witmark & Sons, 1909. 3 copies.

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Ball, Ernest R. Who knows. For voice and piano in E flat. Poem by Paul Lawrence Dunbar. New York: M. Witmark & Sons, 1909. 2 copies.

Ball, Ernest R. Who knows. For voice and piano in F. Poem by Paul Lawrence Dunbar. New York: M. Witmark & Sons, 1909. 3 copies.

Ball, Ernest R. Who knows. For contralto or baritone, tenor or soprano, and piano in D flat. Poem by Paul Lawrence Dunbar. New York: M. Witmark & Sons, 1911. 3 copies. Copy 3 missing pages; copy consists of front cover only.

Ball, Ernest R. Wild rose: duet. For tenor or soprano, baritone or alto, and piano in C. Lyric by Louise Heald. New York: M. Witmark & Sons, 1921.

Ball, Ernest R. With all my heart and soul. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

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Ball, Ernest R., and Reed Miller. Come Back. For voice and piano in G. Words by John G. Neihardt. New York: M. Witmark & Sons, 1908.

Ballantine, Edward. Cypris. For voice and piano. Words translated from the Greek by Lilla Cabot Perry. No. 5 in "Lyrics from the Greek Set to Music by Edward Ballantine." Boston: Arthur P. Schmidt Co., 1922.

Ballantine, Edward. Song to the moon. For low voice and piano in B flat. Words by Donald Avery. In "Songs by Edward Ballantine." Advertising copy. Boston: Oliver Ditson Co., 1926. Cover design by R. I. P.

Ballard, Hank. The twist. For voice and piano. New York: Armo Music Corporation; Jay & Cee Music Corporation, 1959.

Ballard, "Pat." Any ice to-day, lady (A collegiate razz-berry). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Elmer S. Hughes. New York: Skidmore Music Co., Inc., 1926. Cover design by Plaisted.

Ballard, Pat. Mister Sandman. For voice and piano. New York: Edwin H. Morris & Co., Inc., 1954.

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Baltzell, W. J. The way of June. For medium voice and piano. Words by Nora Chesson. In "W. J. Baltzell: Songs." Boston: Oliver Ditson Co., 1909. Cover design by F. G. Hale.

Bamboschek, Giuseppe. I shall not weep. For voice and piano with violin ad libitum. Poem by Sylvia Golden. New York: Sprague-Coleman, 1938.

Bamboschek, Giuseppe. Il miope: canzonetta. For voice and piano. Poetry by Alfredo Gandolfi. New York: Sprague Coleman, 1939.

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Bamboschek, Giuseppe. Son cose del mondo: barcarola-tango. For voice and piano. Words by Alfredo Gandolfi. New York: Sprague Coleman, 1939.

Bamboschek, Giuseppe. What care I that my love has flown. For voice and piano. Poem by Sylvia Golden. New York: Sprague Coleman, 1938.

Bantock, Granville. As I ride (Through the Metidja to Abd-el-Kadr). For voice and piano. Words by Robert Browning. New York: Boosey & Co., 1912.

Bantock, Granville. If that angel of Shiraz. For voice and piano in D flat. Words from Ghazal 35, from the Divan of Hafiz. English translation by Justin Huntly McCarthy. Boston: Oliver Ditson Co., 1913.

Bantock, Granville, arr. Love will find out the way. For voice and piano. Music arranged from a 17th century tune. In series "Folksongs." Boston: Oliver Ditson Co., 1914.

Bantock, Granville. Silent strings. For voice and piano. Words by Helen Taylor. New York: Boosey & Co., 1929. 3 copies.

Barber, Samuel. Nocturne, op. 13, no. 4. For medium voice and piano in E. Words by Frederic Prokosch. In "Samuel Barber: Four Songs for Voice and Piano." New York: G. Schirmer, 1941.

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Barber, Samuel. The secrets of the old, op. 13, no. 2. For medium voice and piano in C. Words by W. B. Yeats. In "Samuel Barber: Four Songs for Voice and Piano." New York: G. Schirmer, 1941.

Barber, Samuel. Sure on this shining night, op. 13, no. 3. For low or medium voice and piano in G. Words by James Agee. In "Samuel Barber: Four Songs for Voice and Piano." New York: G. Schirmer, 1941.

Barbour, Florence Newell. Awake! It is the day. For soprano or tenor and piano in D flat. Words by Henry W. Longfellow. Boston: Arthur P. Schmidt Co., 1910.

Barbour, Florence Newell. Awake! It is the day. For mezzo soprano or baritone and piano in B flat. Words by Henry W. Longfellow. Boston: Arthur P. Schmidt Co., 1910.

Barbour, Florence Newell. The call to worship. For voice and piano in E flat. Words by F. N. B. Boston: Arthur P. Schmidt Co., 1922. 2 copies. Copy 1 features inscription and signature by composer on front cover.

Barbour, Florence Newell. Every wave caught a star. For soprano or tenor and piano in A flat. Words by Amelia B. Welby. Boston: Arthur P. Schmidt Co., 1921. Front cover features inscription and signature of composer.

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Barbour, Florence Newell. He that dwelleth in the secret place: sacred song. For voice and piano. Words from Psalm 91. New York: Luckhardt & Belder, 1909. 2 copies. Copy 1 features inscription and signature by composer on front cover.

Barbour, Florence Newell. The heart (Das Herz). For high voice and piano in B flat. Words in English and German. Words by Neumann. English translation by H. R. Chamberlin. In "Florence Newell Barbour: Two Songs." New York: Carl Fischer, 1910.

Barbour, Florence Newell. The heart (Das Herz). For low voice and piano in G. Words in English and German. Words by Neumann. English translation by H. R. Chamberlin. In "Florence Newell Barbour: Two Songs." New York: Carl Fischer, 1910.

Barbour, Florence Newell. Joy came with the day. For mezzo-soprano or baritone and piano in D. Words by A. C. Swinburne. In "Songs by Florence Newell Barbour." Boston: Arthur P. Schmidt Co., 1921. Front cover features inscription and signature of composer.

Barbour, Florence Newell. Love and violets. For high voice and piano in D, with violin obbligato. Words by F. N. B. In "Florence Newell Barbour: Three Songs with Piano Accompaniment." Buffalo, NY: M. M. Leidt, 1906.

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Barbour, Florence Newell. Prayer, the soul's desire. For mezzo-soprano or baritone and piano in D. Words by James Montgomery. In "Sacred Songs by Florence Newell Barbour." Boston: Arthur P. Schmidt Co., [s.d.].

Barbour, Florence Newell. Rochester maid means quality. For voice and piano. Words by Kendrick P. Shedd. [s.l.]: Florence Newell Barbour, 1910. For the 1910 Rochester Industrial Exposition.

Barbour, Florence Newell. Stars of the summer night: serenade. For soprano or tenor and piano in G. Words by Henry W. Longfellow. In "Two Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt, 1910. 2 copies.

Barbour, Florence Newell. The stream's secret. For mezzo soprano or tenor and piano in B flat. Words by Dante Gabriel Rossetti. In "Three Lyrics by Dante Gabriel Rossetti Set to Music." Boston: Arthur P. Schmidt Co., 1918. Cover design by F. N. B.

Barbour, Florence Newell. The sun kissed rose. For voice and piano. Words by F. N. B. New York: William Maxwell Music Co., 1911.

Barbour, Florence Newell. Where the poppies glow. For voice and piano. Words from "Veronica," by Martha W. Austin. New York: Luckhardt & Belder, 1904.

Barbour, Florence Newell. Where thy treasure is. For medium voice and piano in D flat. Words from Matthew 6:19-20. New York: Carl Fischer, 1912.

Barbour, J. Berni. Doan' let Satan git yo' (on de Judgment Day): Negro spiritual. For voice and piano, with optional bass-solo. In "The J. Berni Barbour Series of Different Negro Spirituals." New York: Edward B. Marks Music Co., 1927.

Barkan, Emanuel J. The Warsaw Ghetto. For voice and piano. Words in Yiddish, Hebrew, and English. Original Yiddish text by Elchanan Indelman. Hebrew words by Ziva Eshel. English words by Stanley Lionel. New York: Hensley Music Co., 1968. Cover design by Lionel. Cover features photograph of Jan Peerce.



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Barker, Geo. Dublin Bay. For voice and piano. Words by Mrs. Crawford. From "Nonpareil Collection of Vocal Music." Chicago: National Music Co., [s.d.].

Barker, George. Why Do Summer Roses Fade? Ballad. For voice and piano. Words by J. E. Carpenter. New York: E. H. Harding, [s.d.].

Barker, Lois. Where Pond Lilies Gleam. For voice and piano. Words by G. Hubi-Newcombe. New York: Boosey & Co., 1914.

Barker, Richard H. The Girl of My Boyhood's Days. Song and chorus. Words by George Cooper. [s.l.]: M. Witmark & Sons, 1896.

Barlow, Harold. I Found You In The Rain. For voice and piano. Words and Music by Harold Barlow. New York: Forgie Debin & Friedman Inc., 1941.

Barlow, Howard. Your Eyes. For voice and piano. Words by John Alan Haughton. From "Howard Barlow Songs." New York: J. Fischer & Bro., 1923.

Barnard, D'Auvergne. Bid Me to Love. For voice and piano. Words by Clifton Bingham. From "English Songs: First Series." Boston: The B. F. Wood Music Co., [s.d.].

Barnard, D'Auvergne. The Fisherman of England. For voice and piano. Words by Clifton Bingham. Boston: The B. F. Wood Music Co., 1906.

Barnard, D'Auvergne. Life's Gift (Mein Gluck!). For voice and piano with violin or cello accompaniment. Words by Arthur S. Goldstein. Boston: The B. F. Wood Music Co., 1908.

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Barnby, Joseph. The Beggar Maid. For voice and piano. From "English Favorites." New York: Century Music Publishing Company, [s.d.].

Barnby, Joseph. O Perfect Love Wedding Song. For voice and organ or piano. Arranged by H. Clough-Leigher. Boston: Oliver Ditson Company, 1904.

Barnby, Joseph. The Soft Southern Breeze. For voice and piano. Written by Arthur Matthison. From "Nelson Varley's Album Choice Selections of His Favorite Songs." Boston: Oliver Ditson Company, [s.d.].

Barnby, Joseph. Sweet and Low. For two sopranos, two altos, and piano. Arranged by H. Clough-Leigher. Words by Alfred Tennyson. From "Part Songs for Women's Voices: New Series, No. 2." Boston: Oliver Ditson Company, 1902.

Barnby, Joseph. Sweet and Low (Violin ad lib). For violin, High voice in E flat, and piano. Arranged by Heinrich Kiehl. Boston: Oliver Ditson Company, 1912.

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Barnes, Edward Shippen. A Little Song of Life. For voice and piano. Words by W. L. Reese. From "Three Songs for High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1923.

Barnes, Edward Shippen. The Master-Soul. For voice and piano. Words by W. L. Reese. From "Three Songs for High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1923.

Barnes, Edward Shippen. The Shadow of the Almighty. For voice and piano or organ. From "Sacred Songs." New York: G. Schirmer, 1914.

Barnes, Edward Shippen. Trust. For voice and piano. Words by W. L. Reese. From "Three Songs for High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1923.

Barnes, H. W. B. Rock of Ages Cleft For Me. For voice and piano. From "Sacred Songs: First Series." Cleveland: The Willis Music Co., 1902.

Barnes, Paul. Good-Bye Dolly Gray. For voice and piano. Words by Will D. Cobb. From "Famous March Songs." New York: Herbert H. Taylor Inc., 1900.

Barnes, Robert. Mother Mavourneen; You're the Sweetest of Sweethearts to Me. For voice and piano. [s.l.]: J. W. Jenkins Sons Music Co., 1923.

Barnett, Alice. *The Banjo Player*. For voice and piano. Poem by F. M. Boston: The Boston Music Co., 1925.

Barnett, Alice. *The Drums of the Sea*. For low voice and piano. New York: G. Schirmer Inc., 1925.

Barnett, Alice. *Mood*. For voice and piano. From "Songs and Ballads by American Composers." New York: G. Schirmer, 1919. 2 copies.

Barnett, Alice. *Night Song at Amalfi*. For voice and piano. From "Songs and Ballads by American Composers." New York: G. Schirmer, 1919.

Barnett, Alice. *The Singing Girl of Shan*. For voice and piano. From "Panels from a Chinese Screen." New York: Composer's Music Corporation, 1924. 2 copies.

Barnett, Alice. *Tryst*. For voice and piano. From "Songs and Ballads by American Composers." New York: G. Schirmer, 1919.

Barnicott, Reginald. *The Maiden in Grey Duet*. For vocal duet and piano. Words by G. Hubi-Newcombe. New York: Boosey & Co., 1912.

Baron, Maurice. *Kiss a Miss (Valse Chantee)*. For voice and piano. Words by Cal de Voll and Jack Yellen. Chicago: Forster Music Publisher Inc., 1920.

Baron, Maurice. *Love Song*. For voice and piano. Words by Harriet Monroe. New York: G. Ricordi & Co. Inc., 1934.

Barr, Arthur E. *A Mother's Love Is Best of All*. For voice and piano. [s.l.]: [s.n.], 1914. Cover features photograph.

Barraja, Enrico. *Autumn, Op. 36, No. 4*. For voice and piano. Words by Riccardo Mazzola. English Version by Alice Mattullath. From "Three Songs for Medium Voice by Enrico Barraja." New York: Carl Fischer, 1914.

Barraja, Enrico. *It Is May!* For high voice and piano. Words by Lourine Kummer. New York: M. Witmark & Sons, 1933.

Barraja, Enrico. *The Judgment of Paris Madrigale (Madrigal), Op. 15, No. 2*. For voice and piano. Words by Riccardo Mazzola. English version by Alice Mattullah. New York: Carl Fischer, 1914.

Barratt, Augustus. Come Back Little Girl. For voice and piano. New York: John Franklin Music Co., 1915.

Barrett, Hughie. I'm Gonna Wander, Out Yonder (Where the Rainbow Ends). For voice and piano. Words by Jack Bornkessel. New York: Edward B. Marks Music Co., 1926.

Barrett, Lester. In the Meantime. For voice and piano. New York: T. B. Harms & Co., [s.d.].

Barrett, Reginald. The Birth of Love. For high voice in C and piano. Words by Ellis Parker Butler. Boston: Oliver Ditson Company, 1911.

Barri, Odoardo. The Good Shepherd. For voice and piano. Words by G. Clifton Bingham. From "Sacred Songs and Duets – First Series." New York: G. Schirmer, [s.d.]. 3 copies.

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Barri, Odoardo. The Good Shepherd. For voice and piano. Words by G. Clifton Bingham. From "Sacred Songs and Duets – First Series." New York: G. Schirmer, [s.d.].

Barri, Odoardo. I Cannot Tell You Why. For voice and piano. Words by Mary Mark Lemon. Boston: Oliver Ditson & Co., [s.d.].

Barri, Odoardo. The Old Brigade. For voice and piano. Words by Frederic E. Weatherly. From "Baritone and Bass Songs: First Series." Boston: Oliver Ditson Company, [s.d.].

Barri, Odoardo. The Sacrifice of Tears. For voice and piano. Words by Cecilia E. Meetkerke. From "Popular English Songs and Ballads." New York: G. Schirmer, [s.d.].

Barri, Odoardo. Saved From the Storm. For voice and piano. Words by Fred. E. Weatherly, M.A. From "Popular Songs for the Home Circle: A Collection of the Best Melodies for Voice and Piano." [s.l.: s.n., s.d.].

Barri, Odoardo. Saved From the Storm. For voice and piano. Words by Fred. E. Weatherly, M.A. Philadelphia: J. E. Ditson & Co., [s.d.].

Barri, Odoardo. Tell Me. For voice and piano. Words by Clifton Bingham. From "Modern Songs & Ballads: Second Series." Boston: H. B. Stevens Company, 1893.

Barris, Harry. I Surrender, Dear. For voice and piano. Lyric by Gordon Clifford. New York: Mills Music Inc., 1932. Cover features photograph of Perry Como.

Barris, Harry. Lies. For voice and piano. Words by George E. Springer. New York: Music Publishers, 1931. Cover features photograph.

Barris, Harry. Little Dutch Mill. For voice and piano. Words by Ralph Freed. Featured by Bing Crosby. New York: Select Music Publications, 1934. Cover features photograph and signature of Bing Crosby. 2 copies.

Barron, Bob. Cindy, Oh Cindy. For voice and piano. Words by Burt Long. New York: Edward B. Marks Music Corporation, 1956. Cover features photograph of Vince Martin.

Barron, Ted S. Billy Dear. For voice and piano. Words by Frank Tannehill Jr. New York: Barron & Thompson Co., 1907. Cover features photograph of Florence Bindley. 2 copies.

Barron, Ted S. Paradise For Two. For voice and piano. Words by Jean Havez. New York: Jerome & Schwartz Publishing Company, 1912.

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Barry, Frank E. The Song of the Lark. For voice and piano. Poem by Walter Hirsch. Chicago: C. A. Grimm, Inc., 1920.

Barry, Frederick. Ask not! For contralto, baritone, or bass with piano. Song by Thomas Moore. No. 1 in "Four Songs for Low Voice by Frederick Barry." Boston: The Boston Music Co., 1898.

Barry, Frederick. Faery Song (Mezzo-Soprano or Baritone). For voice and piano. Poem by John Keats. From "Modern Songs and Ballads." Boston: The Boston Music Company, 1898.

Barry, John. Goldfinger from the Motion Picture "Goldfinger." For voice and piano. Lyrics by Leslie Bricusse and Anthony Newley. New York: Unart Music Corporation, 1964. Cover features portrait of Sean Connery.

Barry, Katharine. A Flower. For voice and piano. Words by Lilian Scott. New York: Boosey & Co., 1907.

Barry, Katharine. Jeunesse.. For voice and piano. From the French by Rose Henniker Heaton Cincinnati: The John Church Company, 1910.

Barry, Katharine. Time's Roses. For voice and piano. Words by Alice E. Gillington. Boston: The B. F. Wood Music Co., 1894.

Berry, Louis J. My Dreamland Sweetheart. For voice and piano. Arranged by Fred Melville. Words by Harry E. Andrews. New York: Kellogg Music Co., 1913. Cover features photograph.

Barth, Con. Just You. For voice and piano. New York: A. J. Stasny Music Co., 1917. 2 copies.

Barthelemy, Richard. Love's Torment (Adorables Tourments) A Gypsy Waltz. For voice and piano. Poem by Roland Gael. English version by L. E. Herman. New York: G. Schirmer, 1907.

Bartlett, B. T. The Royal Purple. For voice and chorus with piano. Words by F. W. Memmott and F. D. Goodwin. [s.l.]: B. T. Bartlett, 1894.

Bartlett, Elinore C. A Path Across the Meadow. For voice and piano. Poem by Julia C. R. Dorr. Philadelphia: Hatch Music Company, 1899.

Bartlett, Floy Little. Sweet Little Woman o' Mine. For mezzo soprano and piano. Words by Frank L. Stanton. Boston: Arthur P. Schmidt Co., 1914.

Bartlett, Floy Little. Sweet Little Woman o' Mine. For soprano or tenor and piano. Words by Frank L. Stanton. Boston: Arthur P. Schmidt Co., 1914. 4 copies.

Bartlett, Floy Little. Wynken, Blynken, and Nod. For voice and piano. Words by Eugene Field. From "Kittens and Other Songs." Boston: Arthur P. Schmidt Co., 1914.

Bartlett, Homer N. Come, See the Place Where Jesus Lay!; Easter Song. For mezzo-soprano or baritone and piano. New York: G. Schirmer, 1900.

Bartlett, Homer N. O Lord, Be Merciful. For soprano or tenor and organ. New York: G. Schirmer, 1890.

Bartlett, Homer N. Once in Royal David's City; Christmas Song. For voice and piano or organ. From "Christmas Songs with Piano or Organ." Boston: Oliver Ditson Company, 1912.

Bartlett, Homer N. Thy Dear Eyes. For mezzo-soprano and piano. New York: G. Schirmer, 1890.

Bartlett, Homer N. To-day and To-morrow. For low voice with piano and violin (ad lib.). Words Anonymous. New York: G. Schirmer, 1909.

Bartlett, Homer N. The Wind. For low voice and piano. Words by R. Louis Stevenson. From "Vocal Compositions." Cincinnati: The John Church Company, 1898. 2 copies.

Bartlett, J. C. Come Jesus, Redeemer. For voice and piano or organ. Adapted to the melody of "A Dream." Words by Ray Palmer. Boston: Oliver Ditson Company, 1899.

Bartlett, J. C. The Day Is Ended: An Evening Hymn with Violin Obbligato. For voice and violin and piano. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1898. 5 copies.

Bartlett, J. C. A Dream. For mezzo-soprano in F and piano. Words by Chas. B. Cory. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1895. 10 copies.

Bartlett, J. C. A Dream.. For low voice in E and piano. Words by Chas. B. Cory From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1895. 4 copies.

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Bartlett, J. C. A Dream. For contralto or baritone in D-flat and piano. Words by Chas. B. Cory. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1895. 7 copies.

Bartlett, J. C. A Dream. For soprano or tenor in A-flat and piano. Words by Chas. B. Cory. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1895. 4 copies.

Bartlett, J. C. A Dream. For high voice in A-flat and piano. Words by Chas. B. Cory. Boston: Oliver Ditson Company, 1895.

Bartlett, J. C. I Love You, Sweet. For voice and piano. Words by Josephine V. T. Bruorton. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Co., 1904.

Bartlett, J. C. The Lesson ("Thy Will Be Done"). For voice and piano. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1909.

Bartlett, J. C. Low at Thy Feet. For voice and piano. Words by Abbie F. Judd. Boston: The Arthur P. Schmidt Co., 1910. 2 copies.

Bartlett, J. C. Rosemary "That's For Remembrance." For voice and piano. Words by Scott Brampton. From "Songs by J. C. Bartlett." Boston: Oliver Ditson Company, 1897.

Bartlett, J. C. Sleep, My Jesu; Cradle Hymn of the Virgin. For low voice and piano. Words by Abbie F. Judd. Boston: Oliver Ditson Company, 1927. 2 copies.

Bartlett, J. C. Sleep, My Jesu; Cradle Hymn of the Virgin. For low voice and piano. Words by Abbie F. Judd. Cincinnati: John Church Company, 1899. 2 copies.

Bartlett, J. C. Winona. Words by Scott Brampton. For voice and piano. From "Songs by J. C. Bartlett." Chicago: Oliver Ditson Company, 1898.



### **Box 353**

Bartók, Béla. Loafer. For SSA trio and piano. Translation by Elizabeth Herzog. In "Boosey Series of Choral Music: Old English Melodies." Catalog no. 1671. New York: Boosey Hawkes Belwin Inc., 1942.

Baskette, Billy. Jerry. For voice and piano. Words by Dannie O'Neil. Popular edition. New York: Leo. Feist Inc., 1919. Cover design by R. S. Cover features photograph of Roscelli accordion player.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. Popular edition. New York: Leo. Feist Inc., 1917. Cover design by Rose. Cover features photograph of Brice and King.

Bassett, Karolyn Wells. Dinna forget. For voice and piano. Words by Edwin Osgood Grover. Chicago: H. T. Fitz Simmons Co., 1929.

Bassett, Karolyn Wells. The icicle. For voice and piano. Words by Agnes Spofford Cook. New York: Harold Flammer Inc., 1919. 2 copies. Copy 2 missing front cover.

Bassett, Karolyn Wells. The icicle. For low voice and piano in D. Words by Agnes Spofford Cook. Fifth edition. New York: Harold Flammer Inc., 1919.

Bassett, Karolyn Wells. Passion-flowers. For high voice and piano in A. Words by Viola Wells Hyam. New York: G. Schirmer, 1923.

Bassett, Karolyn Wells. Take joy home. For high voice and piano in E flat. Words by Jean Ingelow. New York: G. Schirmer, 1921. 2 copies.

Bassett, Karolyn Wells. Take joy home. For low voice and piano in C. Words by Jean Ingelow. New York: G. Schirmer, 1921. 3 copies.

Bassett, Karolyn Wells, and Harmon S. Bassett. Laddie. For voice and piano. In "Karolyn Wells Bassett: Songs with Piano Accompaniment." New York: Harold Flammer Inc., 1921.

Batchelder, Frederick W. In heavenly love abiding. For low voice and organ or piano in F. Words by Anna L. Waring. Boston: Oliver Ditson Co., 1913.

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Broughton, Jessie. Simple melody: song. For high voice and piano. Words by Leonard Broughton. New York: Chappell & Co., 1907.

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page of Doc Daugherty and Ellis Reynolds, Confessin' that I love you. For voice and piano, with chord diagrams for guitar. Lyrics by Al. J. Neiburg. New York: Irving Berlin Inc., 1930.

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Brown, Nacio Herb. The woman in the shoe. Featured in the Metro-Goldwyn-Mayer's production "Lord Byron of Broadway." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photograph of cast from "Lord Byron of Broadway."

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Brownell, Leila M. Four Leaf Clover. For voice and piano. Words by Ella Higginson. New York: Luckhardt & Belder, 1897. 6 copies. Different keys.

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Buchanan, Annabel Morris. To-night. For voice and piano. Words by Sara Teasdale. New York: Hinds, Hayden & Eldridge Inc., 1921.

Buck, Dudley. Alone! For voice and piano. Words by Thomas S. Collier. No. 3 in *Five Songs for mezzo soprano*. New York: G. Schirmer, 1893.

Buck, Dudley. Creole Lover's Song. For voice and piano. Words by Edmund C. Stedman. In *Songs and Ballads by Dudley Buck*. New York: G. Schirmer, 1903.

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Buffano, Jules. Thanks for the Buggy Ride. For voice and piano. San Francisco: Willa Moret, 1925.

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Bugbee, L. A. Jack and Jill. Followed by Dickery, Dickery, Dock. Piano solo with words ad libitum. No. 9 in *Dainty Tone Pictures for the Little Ones*. Boston: White-Smith Music Publishing Co., 1900.

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Burn, Farrar. Cascade range (Out where the swift rivers flow). For voice and piano, with ukulele accompaniment chords marked for banjo and guitar. San Francisco: Scholz, Erickson & Co., 1928.

Burnam, Edna-Mae. Fifteen men on a pirate boat. Piano solo with words. Evanston, IL: Summy-Birchard Publishing Co., 1944.

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Bury, Winifred. I know a bank. For voice and piano. Words by Shakespeare. [s.l.]: Paterson's Publications Ltd., 1934.

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Busch, Carl. Christmas Eve. For voice and piano. Words by Carrie Westlake Whitney. In series "Children's Songs." Boston: Oliver Ditson Co., 1911. Cover design by Clara E. Atwood.

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Butler, Walter. A health in Romany: song. For voice and piano in G. Lyric by G. J. Whyte-Melville. New York: G. Ricordi & Co., 1919.

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Buzzi-Peccia, A. The fairies' lullaby. For low or medium voice and piano. Poem by Shakespeare. In "Two Songs with Piano Accompaniment by A. Buzzi-Peccia." New York: G. Schirmer, 1916.

Buzzi-Peccia, A. Fede (Faith). For voice and piano. Words in Italian and English. English version by Geo. Harris, Jr. No. 4 in "Five Italian Songs with Piano Accompaniment." New York: G. Schirmer, 1915.



Buzzi-Peccia, A. Gloria: sacred hymn. For low voice and piano in B flat. Words in English and Italian. Words by M. C. Schuyler. New York: Harold Flammer Inc., 1929.

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Buzzi-Peccia, A. A little brown owl. For voice and piano in G minor. Words by Dorothy Caruso. Catalog no. 18099. Philadelphia: Theodore Presser Co., 1922.

Buzzi-Peccia, A. A little brown owl. For voice and piano in F minor. Words by Dorothy Caruso. Catalog no. 18100. Philadelphia: Theodore Presser Co., 1922.

Buzzi-Peccia, A. Mariolina (A love call). For high or medium voice and piano in C. Words in English and Italian. New York: M. Witmark & Sons, 1934. Cover features photograph of Nino Martini.

Buzzi-Peccia, A. Morenita (The brown-haired maid). For low voice and piano in E minor. Words in English and Italian. English version by Frederick H. Martens. In "A. Buzzi-Peccia: Two Songs, Voice and Piano." New York: Carl Fischer, 1918.

Buzzi-Peccia, A. My little doll. For voice and piano in D. Words by Charles Kingsley. New York: Boosey & Co., 1917.

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Buzzi-Peccia, A. When I go alone. For high voice and piano in A minor. Words by Rabindranath Tagore. In "Songs by A. Buzzi-Peccia." Boston: Oliver Ditson Co., 1918. 2 copies.

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Byram, Olga F. My bonnie Jean. For voice and piano. Boston: C. W. Thompson & Co., 1910.

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Byron, Al, and Paul Evans. Roses are red (My love). For voice and piano. New York: Lyle Music Inc., 1961. Cover features photograph of Bobby Vinton.

## **Box 361**

Cabussi, C. M. The fishermen (I Pescatori). Duet for tenor and bass, or soprano and contralto, with piano. Words in English and Italian. English version by H. Millard. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Caccini, Giulio. Amarilli, mia bella (Amarilli, my fair one): madrigal. For mezzo-soprano or baritone and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1922. Cover design by Edward B. Edwards.

Caccini, Giulio. Tell me, fair Amarillis (Amarilli, mia bella). For voice and piano. Words in English and Italian. Translated by Nathan Haskell Dole. Edited by H. E. Krehbiel. In "Opera Songs: Benedict-Campra." Boston: Oliver Ditson Co., 1908.

Caddigan, Jack, and Chick Story. Ding-toes. For voice and piano. New York: Broadway Music Corporation, 1920. Cover features photograph of Frances White.

Caddigan, Jack, and Chick Story. Let's jog along. For voice and piano. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Cadman, Chas. Wakefield. Absent. For voice and piano. Words by Nelle Richmond Eberhart. In "American Song Writers." Catalog no. 4953. Philadelphia: Theodore Presser Co., 1905.

Cadman, Charles Wakefield. Air castles. For low voice and piano in E flat. Words by Edward Lynn. Professional copy. Boston: White-Smith Music Publishing Co., 1928. Cover design by E. S. Fisher.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For voice and piano in F. Words by Thomas S. Jones, Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906. Cover design by E. M. C.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For voice and piano in E flat. Words by Thomas S. Jones, Jr. Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For medium voice and piano in E flat. Words by Thomas S. Jones, Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. *As in a rose jar*, op. 33, no. 2. For low voice and piano in C. Words by Thomas S. Jones Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. *At dawning*, op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 3 copies.

Cadman, Charles Wakefield. *At dawning*, op. 29, no. 1. For medium voice and piano in G flat. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. *At dawning*, op. 29, no. 1. For low voice and piano in E. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 4 copies.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For high voice and piano in A flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924. 3 copies.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For voice and piano in A flat, with violin obbligato. Words in English and French. Words by Nelle Richmond Eberhart. French by Susanne d'Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1934. Distributed by Theodore Presser Co., Bryn Mawr, PA.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For medium voice and piano in G flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 5 copies.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For medium voice and piano in G flat. Words in English and French. Words by Nelle Richmond Eberhart. French by Suzanne d'Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1906. Distributed by Theodore Presser Co., Philadelphia.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For medium voice and piano in G flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924. 5 copies.

Cadman, Charles Wakefield. *At dawning (I love you)*, op. 29, no. 1. For lower medium voice and piano in F. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 5 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For lower medium voice and piano in F, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For low voice and piano in E. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 4 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For low voice and piano in E, with violin obbligato. Words in English and French. Words by Nelle Richmond Eberhart. French by Suzanne d' Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1924. Distributed by Theodore Presser Co., Philadelphia.

Cadman, Charles Wakefield. At twilight time. For low voice and piano in C. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. The brooklet. From the song cycle "The Morning of the Year, op. 46." For voice and piano in A flat. Words selected from the words of the modern poets by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. Cover design by J. V.

Cadman, Charles Wakefield. The brooklet. From the song cycle "The Morning of the Year, op. 46." For low voice and piano in A flat. Words by Henry Wadsworth Longfellow. New York: G. Schirmer, 1910. Cover design by J. V.

Cadman, Charles Wakefield. The builder, op. 78, no. 1. For low voice and piano in G. Poem by James W. Foley. Fourth edition. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. Call me no more. For voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1912. Cover design by E. M. C. 2 copies.

Cadman, Charles Wakefield. Call me no more. For high voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Professional copy. Boston: White-Smith Music Co., 1912.

Cadman, Charles Wakefield. Call me no more. For voice and piano in F. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith music Publishing Co., 1912. Cover design by E. M. C.

Cadman, Charles Wakefield. A cry at dawn, op. 77, no. 1. For low voice and piano in D flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1923.

Cadman, Charles Wakefield. Dandelions. For low voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. Destiny. For voice and piano. Words by Edward Lynn. New York: Galaxy Music Corporation, 1936.

Cadman, Charles Wakefield. Dream tryst. For voice and piano in F. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1919. Cover design by E. S. F. Cover features photograph of Madame Frances Alda.

Cadman, Charles Wakefield. Enough for you and me. For high voice and piano in D flat. Poem by J. M. Stuart-Young. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. The face of the world, op. 77, no. 3. For high voice and piano in C. Words by Orville H. Leonard. Boston: White-Smith Music Publishing Co., 1923.

Cadman, Charles Wakefield. Flowers of forgetfulness, op. 83, no. 2. For medium voice and piano in C. Words by Nelle Richmond Eberhart. Advertising copy. Boston: Oliver Ditson Co., 1925.

Cadman, Charles Wakefield. From a hill-top, op. 60, no. 2. For high voice and piano in B flat. Words by Charles Farwell Edson. No. 2 in "Three Songs from the West." Boston: White-Smith Music Publishing Co., 1916.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in E flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies. Copy 3 missing front cover.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For high voice and piano [in E flat]. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in G flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For medium voice and piano [in G flat]. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in A flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 4 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in B flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 8 copies. Copy 8 missing pages 3-8 of score; copy consists of front cover only.

Cadman, Charles Wakefield. The geranium bloom. For voice and piano in G. Words by Nelle Richmond Eberhart. Cincinnati: W. H. Willis & Co., 1908.

Cadman, Charles Wakefield. The geranium bloom. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Selected Songs by Eminent Composers." Cincinnati: Willis Music Co., 1908.

Cadman, Charles Wakefield. The groves of Shiraz, op. 51, no. 1. For voice and piano in D. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1911.

Cadman, Charles Wakefield. The heart of her. For voice and piano. Poem by Nelle Richmond Eberhart. [s.l.: s.n., s.d.]. Printed in unidentified magazine; on reverse of cover, article "... your house honest?: The shell of the house" by Ruby Ross Goodnow.

Cadman, Charles Wakefield. The heart of her. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1913. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. The heart of her. For medium voice and piano in F. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1913. Cover design by Bird.

Cadman, Charles Wakefield. The hidden song. For voice and piano in G flat. Words by Blanche Garbette Gibson. Boston: White-Smith Music Publishing Co., 1915.

Cadman, Charles Wakefield. Home on the hill-top. For voice and piano. Words by Grace Osburn Wharton. Boston: White-Smith Music Publishing Co., 1939.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in E flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 3 copies.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in F. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 6 copies. Copy 6 missing front cover.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 4 copies.

Cadman, Charles Wakefield. I hear a thrust at eve: serenade. Duet for soprano and alto, with piano in A flat. Arranged by H. L. Harts. Words by Nelle Richmond Eberhart. In "Vocal Duets by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1930.

Cadman, Charles Wakefield. If I could bring you my dreams, op. 64, no. 4. For low voice and piano in B flat. Words by Cecil Fanning. Boston: White-Smith Music Publishing Co., 1917.

Cadman, Charles Wakefield. In my heart, beloved, op. 61, no. 1. For voice and piano in G. Verse by Nelle Richmond Eberhart. [s.l.]: White-Smith Music Publishing Co., 1916. Missing front cover.

Cadman, Charles Wakefield. Indian summer. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1910. Cover design by Bird.

Cadman, Charles Wakefield. Is it you? For high voice and piano in A flat. Words by Elizabeth McCabe Gilmore. New York: Harold Flammer Inc., 1926. Cover design by Wilkins.

Cadman, Charles Wakefield. Is it you? For low voice and piano in E flat. Words by Elizabeth McCabe Gilmore. New York: Harold Flammer Inc., 1926. Cover design by Wilkins.

Cadman, Charles Wakefield. It is morning again. For high voice and piano in F. Words by Elsie Long. New York: G. Schirmer, 1940.

Cadman, Charles Wakefield. Joy. For medium voice and piano in B flat. Words by Elsie Long. New York: G. Schirmer, 1929.

Cadman, Charles Wakefield. Leonore. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1911. Cover design by Bird.

Cadman, Charles Wakefield. Leonore. For medium voice and piano in E flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1911. Cover design by Bird.



Cadman, Charles Wakefield. Little land of heart's desire, op. 74. For voice and piano in A flat. Words by Ethelyn Bourne Borland. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1922. Cover design by E. M. C.

Cadman, Charles Wakefield. Love, like the dawn came stealing, op. 64, no. 2. Duet for soprano and alto, with piano. Words by Gilbert Moyle. Boston: White-Smith Music Publishing Co., 1918.

Cadman, C. W. Love song (Liebeslied), op. 40. For voice and piano. Boston: B. F. Wood Music Co., 1908.

Cadman, Charles Wakefield. Magnolia blooms (The broad magnolia's blooms are white), op. 60, no. 2. For voice and piano in D. Words by Joaquin Miller. Boston: White-Smith Music Publishing Co., 1916.

Cadman, Charles Wakefield. Memories. For medium voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird.

Cadman, Charles Wakefield. The moon behind the cottonwood. From the song cycle "The Morning of the Year." For high voice and piano in C. Text by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. 2 copies.

Cadman, Charles Wakefield. The moon behind the cottonwood. From the song cycle "The Morning of the Year." For low voice and piano in G. Text by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. 2 copies.

Cadman, Charles Wakefield. A moonlight song, op. 42, no. 2. For high voice and piano in G flat. Words by John Proctor Mills. New York: G. Schirmer, 1908.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in A flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in A flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925. 2 copies.

Cadman, Charles Wakefield. My gift for you. For medium voice and piano in F, with violin and cello obbligato. Words by Grace Osburn Wharton. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover features color illustration.

Cadman, Charles Wakefield. My gift for you. For medium voice and piano in E flat, with violin and cello obbligato. Words by Grace Osburn Wharton. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover features color illustration.

Cadman, Charles Wakefield. My thoughts are you. For low voice and piano in E flat. Words by John Steel. Sixth edition. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. O moon upon the water. For voice and piano in E flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1915.

Cadman, Charles Wakefield. Our little dream. For voice and piano. Words by Frederick H. Martens. New York: De Sylva, Brown and Henderson Inc., 1928. Missing front cover.

Cadman, Charles Wakefield. Paradox, op. 66, no. 1. For voice and piano in G. Words by Robert H. Davis. Boston: White-Smith Music Publishing Co., 1919. Cover features photograph of Geraldine Farrar in insert.

Cadman, Charles Wakefield. The pearl lies in the sea. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1907. Cover design by Bird.

Cadman, Charles Wakefield. The rainbow path. For voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1936. Cover design by E. F.

Cadman, Charles Wakefield. A rose for every heart. For medium voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925.

Cadman, Charles Wakefield. The sea hath a hundred moods. For medium voice and piano in A. Words by William H. Gardner. Boston: White-Smith Music Publishing Co., 1908.

Cadman, Charles Wakefield. The sea hath a hundred moods. For low voice and piano in E flat. Words by William H. Gardner. Boston: White-Smith Music Publishing Co., 1908.

Cadman, Charles Wakefield. The shadowless hour, op. 84, no. 1. For voice and piano in C. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. The shadowless hour, op. 84, no. 1. For voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. The silent hour (Blessed hour of prayer). For voice and piano or organ in D flat. Text by Helen Boardman Knox. New York: Michael Keane Inc., 1936.

Cadman, Charles Wakefield. Since I kissed you. For high voice and piano in B flat. Words by Mary Upshur Harvey. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1907. Cover design by Bird.

Cadman, Charles Wakefield. Snowflakes at my window. For voice and piano. Words by Francesca Falk Miller. Chicago: H. T. Fitzsimons Co., 1936.

Cadman, Charles Wakefield. A song of you. For low voice and piano in F. Words by Henry Christian Warnack. Catalog no. V. 897. New York: Carl Fischer, 1925.

Cadman, Charles Wakefield. Starry waters, op. 81, no. 2. For medium voice and piano in C. Words by J. M. Stuart-Young. No. 2 in "Three Songs from a Tropic Land by Charles Wakefield Cadman." Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. Sweetheart, in thy dreaming. For high voice and piano in E flat. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. Sweetheart, in thy dreaming. For low voice and piano in C. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. Where do the colors come from? For medium voice and piano in D flat. Words by Marie Park Norfleet. In "By Charles Wakefield Cadman: Two Songs for Voice and Piano." New York: Concord Music Publishing Co. Inc., 1941.

Cadman, Charles Wakefield. Wild sweet land, op. 81, no. 1. For medium voice and piano in F. Words by J. M. Stuart-Young. No. 1 in "Three Songs from a Tropic Land by Charles Wakefield Cadman." Boston: Oliver Ditson Co., 1924.

Cadoret, Charlotte. A cradle song. For medium voice and piano. Words by Padraic Colum. New York: G. Schirmer, 1944.

Caesar, Irving. Have you got old clothes. For voice and piano. Written for Victory Clothing Collection for overseas relief. New York: Allied Printing Trades Council, [s.d.].

Caesar, Irving. Good morning. From the musical comedy "Yes, Yes Yvette." For voice and piano. New York: Harms Inc., 1926.

Caesar, Irving. I'm a little bit fonder of you. From the musical comedy "Yes, Yes Yvette." For voice and piano. New York: Harms Inc., 1926.

Caesar, Irving, Sammy Lerner, and Gerald Marks. Is it true what they say about Dixie? For voice and piano, with symbols for guitar, banjo, and ukulele. New York: Irving Caesar Inc., 1936. Cover design by H. H. K.

Caesar, William F. Crooning (Crooning lullabys): fox trot novelty song. For voice and piano. Lyric by Al. Dubin and Herbert W. Weise. New York: M. Witmark & Sons, 1921. 2 copies.

Cahn, Sammy, Axel Stordahl, and Paul Weston. I should care. From the MGM picture "Thrill of a Romance." For voice and piano. New York: Dorsey Brothers Music Inc., 1944. Cover design by Barbelle. Cover features photographs of Esther Williams, Van Johnson, Tommy Dorsey, Bonnie Lou Williams, and The Sentimentalists. 5 copies.

Cairns, Clifford. The twenty-third psalm. For medium or high voice and piano. Text from the King James version of the Bible. New York: G. Schirmer, 1945.

Calbreath, Mary Evelene. My love rode by. For high voice and piano in G. Words by Gertrude R. Ross. Advertising copy. Boston: Oliver Ditson Co., 1928.

Caldara, Anton. Come raggio di sol: aria. For voice and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1904. Cover design by Edward B. Edwards.

Caldicott, Alfred J. A game of cards. For mezzo-soprano or baritone and piano. Words by Samuel K. Cowan. No. 1 in "Three Songs by Alfred J. Caldicott." New York: G. Schirmer, 1894.

Caldicott, A. J. I cast a sorrow to the sea. For soprano and piano in D flat. Words by Gertrude Harraden. In "Vocal Works of Alfred J. Caldicott." New York: G. Schirmer, 1890. Missing pages; copy consists of front cover and pages 3-6 of score.

## **Box 362**

Callahan, J. Will, Gerald Griffin, and Gerald W. Sullivan. I'll be straying back to Ireland (some fine day). For high voice and piano in F. Chicago: Forster Music Publisher Inc., 1923.

Callcott, W. Hutchins, arr. Where'er you walk. From Handel's oratorio "Semele." For voice and piano. New York: Wm. A. Pond & Co., [between 1877 and 1896].

Callcott, W. Hutchins, arr. Where'er you walk. Music by Handel. From the serenata "Semele." For medium voice and piano in G. In "Vocal Gems by Handel, Haydn and Mendelssohn." Boston: Oliver Ditson Co., [s.d.].

Cammeyer, Alfred D., arr. The baby on the shore. Written and composed by George Grossmith. Arranged for voice and banjo. [s.l.: s.n., s.d.].

Camp, Ethel Theresa. To Sylvia (A Sylvie). For voice and piano. Words by Boileau. New York: Luckhardt & Belder, 1900.

Camp, Sheppard. The prophet king. For medium voice and piano in B flat. Arrangement by Lee Orean Smith. Words by W. C. Kreusch. Artist's copy. Williamsport, PA: Vandersloot Music Co., 1904.

Camp, Sheppard. You and I: waltz song. For voice and piano. Words by Arthur Trevelyan. New York: F. A. Mills Music Publisher, 1899.

Campana, Fabio. From the depths: prayer (Dal profondo dell'obblio: preghiera). Words in English and Italian. English version by H. Millard. In "Pensieri Italiani: Favorite Songs by Italian Composers, First Series." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards. 3 copies.

Campana, F. See the pale moon (Guarda che bianca luna): duettino. For soprano or tenor, contralto or baritone, and piano. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Campanari, Leandro. I sigh as I sing: Egyptian song (The lament). From "Ben-Hur." For voice and piano. Cincinnati: John Church Co., 1893.

Campbell, Colin Macleod. Come to my dreams, beloved. For voice and piano in D. Words by John Tattersall. New York: Boosey & Co. Ltd., 1924.

Campbell, Francis. I wonder. For voice and piano. Words anonymous. Detroit: Charles Bobzin & Co., 1891.

Campbell, J. B. Love's old story, op. 54, no. 2. For voice and piano. Words by Edward Oxenford. No. 2 in "Three Songs by J. B. Campbell." Boston: H. B. Stevens Co., 1891.

Campbell, Jimmy, and Reg. Connelly. When the organ played at twilight. For voice and piano, with chord symbols for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Raymond Wallace. New York: Santly Bros. Inc., 1929. Cover design by Leff. 2 copies.

Campbell, Mary. Songs unsung. For high voice and piano. Words by Rabindranath Tagore. New York: Galaxy Music Corporation, 1950.

Campbell, Mary. The wish. For high or medium voice and piano. Words by Edwin Markham. New York: Galaxy Music Corporation, 1952.

Campbell, Vance. Nine and ninety monkeys. For low or medium voice and piano. Words by Walter de la Mare. No. 2 in "Two Songs for Voice and Piano by Vance Campbell." New York: G. Schirmer, 1938.

Campbell, Vance. Wooden ships. For medium voice and piano. Words by David Morton. New York: Galaxy Music Corporation, 1952.

Campbell-Tipton. The crying of water (Le cri des eaux). For high voice and piano. Words in English and French. Words by Arthur Symons. No. 3 in "Four Sea Lyrics by Campbell-Tipton." New York: G. Schirmer, 1914. 5 copies.

Campbell-Tipton. The crying of water (Le cri des eaux). For low voice and piano. Words in English and French. Words by Arthur Symons. No. 3 in "Four Sea Lyrics by Campbell-Tipton." New York: G. Schirmer, 1914.

Campbell-Tipton. Hymn to the night. For voice and piano in D flat. Words by Longfellow. New York: H. W. Gray Co., 1910.

Campbell-Tipton. I will give thanks unto the Lord, op. 25, no. 2. For low voice and piano in A flat. Words from Psalm 9: 1, 2, 10. New York: G. Schirmer, 1936.

Campbell-Tipton. Memory (A miniature). For voice and piano. Words by Arthur Symons. In "Campbell-Tipton: Poems from the Lyrics of Arthur Symons." New York: G. Schirmer, 1907.

Campbell-Tipton. Rhapsodie, op. 32, no. 1. For low voice and piano in D flat. Words in English and French. Words by Walt Whitman. Free translation by Léon de Tinseau. New York: G. Schirmer, 1913.

Campbell-Tipton, Louis. Serenade (Ständchen). For voice and piano in B flat. Words in English and German. Words by Ancella M. Fox. German words by E. Buek. New edition. Milwaukee: Rohlfing Sons Music Co., 1902.

Campbell-Tipton, Louis. Sleep, little Rosebud (Schlafe lieb Röschen): lullaby. For voice and piano in F. Words in English and German. Words by Alfred Bryant. German version by Helen D. Tretbar. Chicago; Milwaukee: Rohlfing Sons Music Co., 1895.

Campbell-Tipton. A spirit flower. For high voice and piano in G flat. Words in English and German. Words by B. Martin Stanton. German version by Alice Mattulath. New York: G. Schirmer, 1936.

Campbell-Tipton. A spirit flower. For high voice and piano in D flat. Words by B. Martin Stanton. New York: G. Schirmer, 1908. 4 copies.

Campbell-Tipton. A spirit flower. For high voice and piano in D flat. Words in English and German. Words by B. Martin Stanton. German version by Alice Mattulath. New York: G. Schirmer, 1932.

Campbell-Tipton. A spirit flower. For medium voice and piano in E. Words by B. Martin Stanton. New York: G. Schirmer, 1908. 4 copies.

Campbell-Tipton. A spirit flower. For low voice and piano in D. Words by B. Martin Stanton. New York: G. Schirmer, 1908. 5 copies.

Campbell-Tipton. Three shadows. For high or medium voice and piano in E flat. Poem by Dante Gabriel Rossetti. New York: G. Schirmer, 1907. 2 copies.

Campiglio, Paolo F. Love's solace. Answer to Love's sorrow. For soprano or tenor and piano in D flat. Words by W. E. Kroger. Cincinnati: John Church Co., 1893.

Campiglio, P. F. Weary of Earth. Adapted to a song from "Nessler." For solo voice or quartet and piano. Cincinnati: Geo. B. Jennings Co., 1893.

Campion, Edward. Crossing the bar. For low voice and piano in E minor. Words by Alfred, Lord Tennyson. New York: G. Schirmer, 1906.

Campion, Eduard. Jesus, lover of my soul. For mezzo soprano or tenor and piano. Words by Charles Wesley. Cleveland: J. H. Rogers, 1891. 2 copies.

Campion, Edward. Just as I am: hymn. For voice and piano. Words by Charlotte Elliott. New York: G. Schirmer, 1906.

Campion, Edward. The ninety and nine. For high voice and piano in G [minor]. Poem by Elizabeth G. Clephane. In "Songs with Piano Accompaniment by Edward Campion." New York: G. Schirmer, 1906.

Campion, Edward. The ninety and nine. For medium voice and piano in F minor. Poem by Elizabeth G. Clephane. In "Songs with Piano Accompaniment by Edward Campion." New York: G. Schirmer, 1917. 2 copies.

Campion, Edward. The ninety and nine. For low voice and piano in D minor. Poem by Elizabeth G. Clephane. In "Songs with Piano Accompaniment by Edward Campion." New York: G. Schirmer, 1917.

Campion, Edward. The Viking. For baritone or tenor and piano. Words by Russell Evans. Cleveland: J. H. Rogers, [copyright 1887].

Campion, Eduard. When sparrows build. For alto and piano. Words by Jean Ingelow. Cleveland: J. H. Rogers, 1891.

Campra, André. Les fêtes vénitiennes: charmant papillon. For soprano or mezzo-soprano and piano. Words in French and English. English version by Mrs. O. B. Boise. In "Songs Classics." New York: G. Schirmer, 1903. Cover design by Edward Edwards.

Canning, Irene Akerley. Just been wond'ring: all day long. For alto or baritone and piano in C, with ad lib. violin obbligato. New York: M. Witmark & Sons, 1921.

Canning, Irene Akerley. Just been wond'ring: all day long. For voice and piano in E flat, with ad lib. violin obbligato. New York: M. Witmark & Sons, 1921.

Canning, Irene Akerley. Just been wond'ring: all day long. For soprano or tenor and piano in F, with ad lib. violin obbligato. New York: M. Witmark & Sons, 1921.



Cannon, Hughie. Bill Bailey, won't you please come home. For voice and piano with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Chicago: Calumet Publishing Co., 1937.

Canteloube, J., arr. Bailèro. Song of the shepherds of Haute-Auvergne. From "Songs of Auvergne (First Series)." Words in Occitan and English. English translation by John Hampden. Bryn Mawr, PA: Theodore Presser Co., 1962.

Cantor, Otto. As the dawn (Wie der Dämmerung Morgenroth). For soprano or tenor and piano in G. Words in English and German. Words by Alfred Friedmann. English version by Ellis Walton. In "German Songs, Fourth Series." New York: G. Schirmer, [s.d.].

Cantor, Otto. As the dawn (Wie der Dämmerung Morgenroth). For soprano or tenor and piano in G. Words in English and German. Words by Alfred Friedmann. English version by Ellis Walton. In "Songs by Otto Cantor." New York: G. Schirmer, [s.d.].

Cantor, Otto. As the dawn (Wie der Dämmerung Morgenroth). For mezzo-soprano or baritone and piano [in E flat]. Words in English and German. Words by Alfred Friedmann. English version by Ellis Walton. In "Gems of German Songs, Second Series." New York: G. Schirmer, [s.d.].

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Cantor, Otto. Ever safe with God. For soprano or tenor and piano in F. Sacred words adapted by A. B. F. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., 1895.

Cantor, Otto. Ever safe with God. For soprano or tenor and piano in F. Sacred words adapted by A. B. F. In "Sacred Songs, Second Series." Boston: Oliver Ditson Co., 1895.

Cantor, Otto. Oh fair, oh sweet and holy (Du bist wie eine Blume). For soprano or tenor and piano in F. Words in English and German. Words by H. Heine. In "Songs by Otto Cantor." New York: G. Schirmer, [s.d.]. 3 copies.

Cantor, Otto. When roses bloom again. For voice and piano in E flat. Words by R. S. Hichens. Boston: Arthur P. Schmidt, 1892.

Capece, D. The old New England homestead on the hill. For voice and piano. Arranged by Joe Nathan. From the music section of the New York American and Journal, Sunday, May 16, 1906.

Capel, J. M. Her lad at sea. For voice and piano in E flat. Words by Arthur Chapman. Boston: Arthur P. Schmidt, 1891.

Capel, J. M. Her lad at sea. For voice and piano in F. Words by Arthur Chapman. Boston: Arthur P. Schmidt, 1891.

Capel, J. M. My own land. For voice and piano in C. Words by E. Teschemacher. New York: Boosey & Co., 1907.

Capel, J. M. Out of the deep (De profundis). For voice and piano in A minor. Words from Psalm 80. New York: Chappell-Harms Inc., 1907.

Cappellano, Louis. Days that are past. For voice and piano. Words by Frederic T. Cardoze. Albany, NY: Louis Cappellano, 1909. 2 copies. Copy 2 missing front cover. Taped to front cover of Abe Olman, Moon face: characteristic march two step.

Cappellano, Louis. On the lake: barcarole. For voice and piano. Words by Mlle. Eugenie Tessier. Albany, NY: Louis Cappellano, 1909.

Cappellano, Louis. Sweethearts forever. For voice and piano. Words by Jeff T. Branen. Albany, NY: Louis Cappellano, 1913.

Capua, Edward di. Beneath love's window (O sole mio). For one or two voices and piano in G. English lyric by Lulu May Hauck. Edited by W. C. Polla. New York: F. B. Haviland Publishing Co., 1923. Includes lyrics in Neapolitan and Italian on inside of front cover.

Capua, Eduardo di. Maria, Mari! (Ah! Mari! Ah! Mari!). For voice and piano. Words in Italian and English. Words by Vincenzo Russo. Translated by Nathan Haskell Dole. Edited by Mario Favilli. In "Italian Songs: Arditi—Fassone." Boston: Oliver Ditson Co., 1909.

Capua, Eduardo di. Maria, Mari! (Marie, ah, Marie!). For voice and piano. Words in Italian and English. Poem by Vincenzo Russo. English version by Dr. Th. Baker. In "Fiori d'Italia: Selected Songs by Modern Italian Composers." New York: G. Schirmer, 1905. Cover design by Edward B. Edwards.

Capua, Eduardo di. Maria, Mari (Oh, Marie! Oh, Marie!). For voice and piano. Words in English and Italian. English words by Al. Dubin. Italian words by Vincenzo Russo. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Mills Music, Inc., 1924.

Capua, E. di. Beneath thy window ('O sole mio): Neapolitan serenade, no. 2. For voice and piano in F. Words by Claude Aveling. New York: G. Ricordi & Co., 1911. 2 copies.

Capua, E. di. My heart is thine! ('O sole mio!): Neapolitan serenade. For voice and piano in G. Words in English and Italian. English words by Frank Sheridan. Italian words by G. Capurro. New York: John Franklin Music Co., 1910.

Capua, E. di. My heart is thine! ('O sole mio!): Neapolitan serenade. For voice and piano in G. Words in English and Italian. English words by Frank Sheridan. Italian words by G. Capurro. No. 2 in "Neapolitan Songs and Serenades with Original Italian Text and English Lyrics." New York: John Franklin Music Co., 1910.

Capua, E. di. My heart is thine! ('O sole mio!): Neapolitan serenade. For voice and piano in F. Words in English and Italian. English words by Frank Sheridan. Italian words by G. Capurro. New York: John Franklin Music Co., 1910.

Capua, Eduardo di. My sunshine ('O sole mio!): serenata. Neapolitan serenade. For medium voice and piano in F. Words in English and Italian. Words by G. Capurro. Translated by Nathan Haskell Dole. Edited by Mario Favilli. In "Italian Songs: Arditi—Fassone." Boston: Oliver Ditson Co., 1909. 2 copies.

Capua, E. di. 'O sole mio (Just like the sunrise). For high voice and piano in G. Words in English and Italian. English words by Al. Dubin. Italian words by G. Capurro. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1924.

Capua, E. di. 'O sole mio (Just like the sunrise). For medium voice and piano in F. Words in English and Italian. English words by Al. Dubin. Italian words by G. Capurro. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1924. 4 copies.

Capua, Eduardo di. 'O sole mio (My bright sun). For voice and piano, with chord diagrams for ukulele. Arranged by Harry P. Small. Unexcelled edition. Philadelphia: Standard Music Publishing Co., 1916.

Capua, E. di. O sole mio (My sun): Neapolitan song. For voice and piano. Text and transcription by Walter Rolfe. In "Famous Songs to Sing and Play." Catalog no. 5296. Boston: Evans Music Co., 1938.

Capua, Eduardo di. 'O sole mio! (My sunshine) serenata. Neapolitan serenade. For high voice and piano in G. Words in Italian and English. Words by G. Capurro. Translated by Nathan

Haskell Dole. Edited by Mario Favilli. In “Italian Songs: Arditi—Fassone.” Boston: Oliver Ditson Co., 1909.

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Capua, Eduardo di. ‘O sole mio! (The night is calling): Neapolitan serenade. For voice and piano. Words in English and Italian. English words by Herbert Reynolds. Italian words by Giovanni Caporro. Arranged by Chas. N. Grant. New York: T. B. Harms and Francis, Day & Hunter, 1915.

Caracciolo, Luigi. Beside the weir. For voice and piano. Words by W. Beatty Kingston. In “Popular English Songs and Ballads, Third Series.” [s.l.: s.n., s.d.].

Caracciolo, Luigi. Nearest and dearest. Tuscan folk song. For two voices and piano. In “Vocal Duets, A-F.” Boston: Oliver Ditson Co., [s.d.].

Caracciolo, Luigi. Nearest and dearest. Tuscan folk songs. For two voices and piano. In “Selected Vocal Duets: Soprano and Mezzo-Soprano (Two Sopranos).” New York: G. Schirmer, [after 1898]. Cover design by Edward B. Edwards.

Caracciolo, Luigi. Unless. For alto or bass and piano. Words by Elizabeth Barrett Browning. In “English Songs and Ballads.” New York: G. Schirmer. [s.d.].

Carew, Molly. Advice. For voice and piano in C. Words by Royden Barrie. New York: Chappell-Harms Inc., 1925.

Carew, Molly. Flight. For voice and piano in G. Words by Dorothy Dickinson. New York: Chappell & Co., Ltd., 1929.

Carew, Molly. Love’s a merchant. For voice and piano in E flat. Words by Herbert J. Brandon. New York: Chappell-Harms, Inc., 1921.

Carew, Molly. Love’s a merchant. For voice and piano in F. Words by Herbert J. Brandon. New York: Chappell-Harms, Inc., 1921.

Carew, Molly. The market. For voice and piano in F. Words by Jean Stevenson. New York: Chappell-Harms Inc., 1923.

Carew, Molly. Over the meadow. For voice and piano in D. Words by Royden Barrie. New York: Chappell-Harms Inc., 1927.

Carew, Molly. The piper of love. For voice and piano in E flat. Words by J. Anthony McDonald. New York: Chappell-Harms Inc., 1922. 2 copies.

Carew, Molly. Somewhere in this summer night. For voice and piano in C. Words by Edward Lockton. New York: Chappell-Harms Inc., 1925.

Carew, Molly. Spring comes laughing. For voice and piano in A flat. Words by Dena Tempest. New York: Chappell-Harms Inc., 1922. 2 copies.

Carew, Molly. Spring's looking out of her window. For voice and piano in E flat. Words by Dena Tempest. New York: Chappell & Co., Ltd., 1931. Missing front cover.

Carew, Molly. Spring's looking out of her window. For voice and piano in F. Words by Dena Tempest. New York: Chappell & Co., Ltd., 1931. Missing front cover.

Carew, Molly. Sunday. For voice and piano in F. Words by T. Paxton. New York: Chappell-Harms, Inc., 1927. 2 copies.

Carew, Molly. Tiptoe. For voice and piano in C. Words by Royden Barrie. New York: Chappell-Harms, Inc., 1922.

Carey, Henry. America. For voice and piano. Arranged by Carl Wilhelm Kern. In "Favorite Airs in Easy Arrangements for the Piano." Boston: Oliver Ditson Co., 1915.

Carey, Henry. Sally in our alley. For voice and piano. Chicago: National Music Co., [s.d.].

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Carey, Lewis. Break, break, break. For voice and piano in F. Words by Tennyson. New York: Boosey & Co., 1906.

Carey, Lewis. Nearer, my God, to thee. For voice and piano in F. Words by Sarah Flower Adams. New York: Boosey & Co., 1902. 2 copies.

Cargill, Evelyn. Shade. For medium voice and piano. No. 1 in “Songs of Shade and Light.” New York: G. Ricordi & Co., 1913.

Carissimi, Giacomo. Vittoria, mio core (Victorious, my heart)! For low voice and piano in B. Words in Italian and English. Translation by Theo. T. Barker. Edited by Heinrich Kiehl. In “Italian Songs, First Series.” Boston: Oliver Ditson Co., 1907.

Carle, Frankie. Roses in the rain. For voice and piano. Lyric by Al Frisch and Fred Wise. New York: Barton Music Corporation, 1947. Cover features photograph of Frank Sinatra.

Carle, Richard. A lemon in the garden of love. For voice and piano. Lyric by M. E. Rourke. In series “The Spring Chicken.” New York: M. Witmark & Sons, 1906.

Carle, Richard. All the girls love me. For voice and piano. In series “The Spring Chicken.” New York: M. Witmark & Sons, 1906.

Carle, Richard. Waiting for a certain girl. For voice and piano. Lyric by Richard Carle. In series “The Spring Chicken.” New York: M. Witmark & Sons, 1906.

Carle, Richard, and Maurice Levi. An innocent young maid. For voice and piano. Lyric by Richard Carle. New York: Rogers Brothers Music Publishing Co., 1899. Cover features photograph.

Carleton, Bob. Ja-da (Ja da, ja da, jing jing jing!). For voice and piano. Popular edition. New York: Leo. Feist Inc., 1918. Cover features photograph of the Ja-Da Trio. 2 copies.

Carleton, Sidney. The lamb that strayed from the fold. For voice and piano. Words by Harry Davis. From the music section of the New York American and Journal, Sunday, September 23, 1906. Cover design by Frank Anankiveil.

Carlisle, Bill. Too old to cut the mustard. For voice and piano. Nashville, TN: Acuff-Rose Publications, 1951. Cover features photographs of Marlene Dietrich and Rosemary Clooney.

Carlo, Monte, and Alma M. Sanders. Little town in the ould county down. For medium voice and piano in F. Lyric by Richard W. Pascoe. New York: ABC Standard Music Corporation, 1927.

Carlo, Monte, and Alma M. Sanders. Little town in the ould county down. For medium voice and piano in F. Lyric by Richard W. Pascoe. New York: Irving Berlin Standard Music Corporation, 1927.

Carlo, Monte, and Alma M. Sanders. Little town in the ould county down. For medium voice and piano in F. Lyric by Richard W. Pascoe. New York: Fred Fisher Inc., 1920. 2 copies.

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano. Lyric by Richard W. Pascoe. Chicago: Waterson, Berlin & Snyder Co., 1918. 3 copies.

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano. Lyric by Richard W. Pascoe. Chicago: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. 4 copies.

Carlson, J. Dost thou regret. For medium voice and piano in B flat. Boston: Oliver Ditson Co., 1911. Cover design by F. G. Hale.

Carlton, Carl. I've not sold a paper to-day. For voice and piano. Words by Eugene Banks. Chicago: National Music Co., 1893. Cover design by Harry Farl.

Carlton, Harry. C-O-N-S-T-A-N-T-I-N-O-P-L-E. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva Brown and Henderson, Inc., 1928. Cover design by Pud Lane. 2 copies.

Carmichael, Hoagy. Heart and soul. From the Paramount picture "A Song is Born." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Piano score by Mario Agnolucci. Words by Frank Loesser. New York: Famous Music Corporation, 1938. Cover features photograph of Larry Clinton and his orchestra. 2 copies. Copy 2 missing front cover and pages; copy consists of pages 3-4 of score only.

Carmichael, Hoagy. In the cool, cool, cool of the evening. From the Paramount picture "Here Comes the Groom." For voice and piano. Words by Johnny Mercer. New York: Famous Music Corporation, 1951. Cover features photographs of Bing Crosby, Jane Wyman, and Franchot Tone.

Carmichael, Hoagy. Skylark. For voice and piano. Lyric by Johnny Mercer. New York: Edwin H. Morris & Co., 1942. Cover features photograph of Bing Crosby.

Carmichael, Hoagy. Star dust (Etoile d'amour). For voice and piano. Words in English and French. Words by Mitchell Parish. French translation by Yvette Baruch. New York: Mills Music Inc., 1929. 2 copies.

Carmichael, Hoagy. Star dust (Etoile d'amour). For voice and piano. Words in English and French. Words by Mitchell Parish. French translation by Yvette Baruch. New York: Mills Music Inc., 1929. Cover design by Milos. 2 copies.

Carmichael, Hoagy, and Stanley Adams. Little old lady. From the musical "The Show is On." For voice and piano, with names of chords for ukulele and banjo and symbols for guitar. New York: Chappell & Co. Inc., 1926. Cover features photographs of Beatrice Lillie and Bert Lahr.

Carmichael, Hoagy, and Sidney Arodin. Lazy river. For voice and piano. New York: Peer International Corporation, 1958.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. For voice and piano. New York: Burke & Van Heusen Inc., 1946. Cover features photograph of Hoagy Carmichael.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. For voice and piano. New York: Burke & Van Heusen Inc., 1946. Cover features photograph of Patti Clayton. 2 copies.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. From the Walter Wanger production "Canyon Passage." For voice and piano. New York: Burke & Van Heusen, 1946. Cover features photographs of Dana Andrews, Brian Donlevy, Patricia Roc, and Hoagy Carmichael. 2 copies.

Carmichael, Mary. The blossom. For voice and piano in G. Words by William Blake. In "Four Songs with Pianoforte Accompaniment by Mary Carmichael." Boston: Arthur P. Schmidt Co., 1917.

Carmichael, Mary, arr. Come and trip it: dance song. For voice and piano in B minor. New York: Boosey & Co., 1894.

Carmichael, Mary, arr. The land of delight. For high voice and piano. Words anonymous. In "Echoes of Olden Times: First Series, Early English Songs." New York: Boosey & Co., 1895.

Carmichael, Mary. On wings of the south wind. For soprano or tenor and piano. Words by Alice L. Head. In "Four Songs with Pianoforte Accompaniment by Mary Carmichael." Boston: Arthur P. Schmidt Co., 1917.

Carnevali, Vito. Come, love, with me (Vieni amore con me): Spanish serenade. For high voice and piano in F. Words in English and Italian. Words by M. L. Italian adaptation by I. C. Falbo. New York: J. Fischer & Bro., 1924. Missing front cover.



Carpenter, Clint R. There are no roses. For medium voice and piano in D flat. Catalog no. V. 541. New York: Carl Fischer, 1922. 2 copies.

### **Box 363**

Carpenter, John A. Chanson d'automne (Song of autumn). For low voice and piano. Words in French and English. Poem by Paul Verlaine. English version by Henry G. Chapman. In "Four Poems by Paul Verlaine." New York: G. Schirmer, 1912.

Carpenter, John A. The cock shall crow: ditty. For voice and piano. Words by Robert Louis Stevenson. In "John Alden Carpenter: Eight Songs for a Medium Voice." New York: G. Schirmer, 1912.

Carpenter, John A. Dansons la gigue (Come dance the jig). For voice and piano. Words in French and English. Poem by Paul Verlaine. English version by Helen Dudley. In "John Alden Carpenter: Eight Songs for a Medium Voice." New York: G. Schirmer, 1912.

Carpenter, John A. The day is no more. For voice and piano. Words by Rabindranath Tagore, from "Gitanjali," no. 74. In "John Alden Carpenter: A Song for a Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1915. 2 copies.

Carpenter, John A. Don't ceäre. For voice and piano. Words in Dorsetshire dialect. Poem by William Barnes. In "John Alden Carpenter: Eight Songs for a Medium Voice." New York: G. Schirmer, 1912.

Carpenter, John Alden. Four Negro songs. For medium voice and piano. Words by Langston Hughes. New York: G. Schirmer, 1927.

Carpenter, John A. Go, lovely rose. For voice and piano. Poem by Edmund Waller. In "Eight Songs for a Medium Voice by John A. Carpenter." New York: G. Schirmer, 1912.

Carpenter, John Alden. The Lawd is smilin' through the do'. For voice and piano. In "John Alden Carpenter: Three Songs for a Medium Voice." New York: G. Schirmer, 1918.

Carpenter, John A. Little fly. For voice and piano. Poem by William Blake. In "Eight Songs for a Medium Voice by John A. Carpenter." New York: G. Schirmer, 1912.

Carpenter, John A. Looking-glass river. For voice and piano. Poem by Robert Louis Stevenson. In "Eight Songs for a Medium Voice by John A. Carpenter." New York: G. Schirmer, 1912.

Carpenter, John A. May, the maiden. For low voice and piano in D. Words by Sidney Lanier. In "Songs by John A. Carpenter." Boston: Oliver Ditson Co., 1912.

Carpenter, John Alden. Serenade. For voice and piano [in D]. Words by Siegfried Sassoon. In "Two Night Songs for Low or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1921.

Carpenter, John Alden. Serenade. For high voice and piano in F. Words by Siegfried Sassoon. In "Two Night Songs for Voice with Piano Accompaniment." New York: G. Schirmer, 1921.

Carpenter, J. A. Sicilian lullaby. For voice and piano. Words by Eugene Field. No. 7 in "Songs by John Alden Carpenter." Boston: H. B. Stevens Co., 1897.

Carpenter, John Alden. Slumber-song. For voice and piano. Words by Siegfried Sassoon. In "Two Night Songs for Low or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1921.

Carpenter, John Alden. Treat me nice. For voice and piano. Words by Paul Laurence Dunbar. In "John Alden Carpenter: Three Songs for a Medium Voice." New York: G. Schirmer, 1918.

Carpenter, Libbie Davidson. Nuthin'. For voice and piano in B flat. New York: Boosey & Co., 1915.

Carr, Michael. He wears a pair of silver wings. For voice and piano. Words by Eric Maschwitz. New York: Shapiro, Bernstein & Co. Inc., 1941. Cover features photograph of Bobby Byrne.

Carr, Michael. He wears a pair of silver wings. For voice and piano. Words by Eric Maschwitz. New York: Shapiro, Bernstein & Co. Inc., 1941. Cover features photograph of Abe Lyman.

Carr, Michael, and Lewis Ilda. Strange. For voice and piano. Professional copy. New York: Mills Music Inc., 1934.

Carr-Moore, Mary. My soul I'll pour unto thee (Night piece), op. 58, no. 1. For voice and piano. Poem by Robert Herrick. New York: M. Witmark & Sons, 1913.

Carr Moore, Mary. When the camas blooms again. From the opera "Narcissa." For voice and piano. Lyric by Sarah Pratt Carr. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. 2 copies.

Carrington, John. A little dreaming by the way (The sum). For voice and piano. Words by Paul L. Dunbar. New York: M. Witmark & Sons, 1899. 2 copies.

Carrington, John. The great beyond. For contralto or bass and piano in A flat. Poem by Nat. D. Mann. New York: M. Witmark & Sons, 1900.

Carrington, John. The perfect way. For voice and piano. Words by Sager Midgley, Jr. New York: M. Witmark & Sons, 1899.

Carroll, Earl, and Al Piantadosi. Blue bird. For voice and piano. New York: Shapiro, Bernstein & Co., 1916. Cover design by De Takols.

Carroll, Harry. By the beautiful sea. For voice and piano. Words by Harold R. Atteridge. New York: Shapiro, Bernstein & Co., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of the Du for Trio.

Carroll, Harry. By the beautiful sea. For voice and piano. Words by Harold R. Atteridge. New York: Shapiro, Bernstein & Co., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of Bessie Wynn.

Carroll, Harry. Down in Bom-Bombay. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co., 1915. Cover design by Dunk. Cover features photograph of Richards & Kyle.

Carroll, Harry. I'm always chasing rainbows. From the musical comedy "The Dolly Sisters." For voice and piano. Lyrics by Joseph McCarthy. New York: McCarthy & Fisher (Inc.), 1918. Cover design by André C. de Takacg.

Carroll, Harry. I'm always chasing rainbows. Featured in the 20th Century-Fox picture "The Dolly Sisters." For voice and piano. Lyric by Joseph McCarthy. Popular edition. New York: Miller Music Corporation, 1918. Cover features photographs of Betty Grable, John Payne, and June Haver.

Carroll, Harry. It takes a little rain with the sunshine to make the world go round. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of Billy Beard.

Carroll, Harry. She is the sunshine of Virginia. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1916. Cover design by E. H. Pfeiffer.

Carroll, Harry. Tip-top tipperary Mary. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1914. Cover design by E. H. Pfeiffer. 2 copies.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photographs of Edgar Bixley and Dave Lerner.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of Lightner & Jordan.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of the Sisters Meredith. 2 copies.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of Yvette Rugel.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of Marty L. Semon. 2 copies.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. Cover features photograph of Edna Whistler.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Palmer Hines.

Carse, A. von Ahn. The clasp of a hand. For voice and piano in B flat. Words by Ed. Teschemacher. In "Songs by A. von Ahn Carse." Boston: Arthur P. Schmidt, 1912.

Carse, A. von Ahn. O tender sleep. For voice and piano in D flat. Words by Fred G. Bowles. In "Songs by A. von Ahn Carse." Boston: Arthur P. Schmidt, 1912.

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Chaffin, Lucien G. Jessie. For voice and piano in E flat. Words by Laura Mackenzie. New York: William Maxwell Music Co., 1905.

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[Chaikovsky] Tschaikowsky, P. Cradle song (Wiegenlied). For soprano and piano in G minor. Words in English and German. English poetry by Geo. C. Gow. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1890.

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Tschaikowsky, P. Herbst (Autumn). For voice and piano. New York: Jos. P. Katz, 1916.

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Tschaikowsky, P. Nur, wer die Sehnsucht kennt (One who has yearn'd, alone), op. 6, no. 6. For medium voice and piano in D flat. Words in German and English. Poem by Goethe. English version by Dr. Th. Baker. In "Gems of German Song, Eighth Series." New York: G. Schirmer, 1929.

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Chaminade, Cécile. The silver ring (L’anneau d’argent). For high voice and piano. Edited by N. Clifford Page. Words in English and French. Poem by Rosemonde Gérard. English version by Alice Mattullath. In “Select Songs by French Composers, Series II.” Catalog no. 5493. New York: Carl Fischer, 1921.

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Chaminade, C. The silver ring (L’anneau d’argent). For mezzo-soprano or baritone and piano in E flat. Words in English and French. Poem by Rosemond Gérard. English version by Dr. Th. Baker. In “French Songs, Second Series.” New York: G. Schirmer, 1893.

Chaminade, C. A song of faith (Viatique). For voice and piano in B flat. Words in English and French. Poem by Eugène Manuel. English words by R. H. Elkin. Cincinnati: John Church Co., 1895.

Chaminade, C. Spanish love-song (Chanson espagnole). For voice and piano in F. Words in English and French. French words by d'Armand Lafrique. English version by R. H. Elkin. Cincinnati: John Church Co., 1895.

Chaminade, C. Summer (L'été). For soprano and piano in A. Words in English and French. Poem by Ed. Guinand. English words by Clifton Bingham. In "Songs of C. Chaminade." Boston: Oliver Ditson Co., [s.d.].

Chaminade, C. Summer (L'été). For low voice and piano in G. Words in English and French. Poem by Ed. Guinand. English words by Clifton Bingham. Edited by S. Camillo Engel. In "Select Songs by French Composers." Catalog no. 4606. New York: Carl Fischer, 1913.

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Chaminade, C. Thine (Toi). For voice and piano in D. Words in English and French. Poem by Mme. J. Thénard. English version by R. H. Elkin. Cincinnati: John Church Co., 1895.

Chaminade, C. 'Twas an April day (C'était en Avril). For voice and piano in F. Words in English and French. Poem by Ed. Pailleron. English version by R. H. Elkin. Cincinnati: John Church Co., 1900.

Chaminade, C. A vision (Mirage). For voice and piano in A flat. Words in English and French. French words by Ed. Guinand. English version by R. H. Elkin. Cincinnati: John Church Co., 1902.

Chaminade, C. The voice of my love (Le beau chanteur). For voice and piano in A minor. Words in English and French. Poem by Robert Myriel. English version by R. H. Elkin. Cincinnati: John Church Co., 1900.

Chaminade, C. Were I gard'ner (Si j'étais jardinier). For soprano or tenor and piano in A flat. Words in English and French. Poem by Roger Miles. English version by Dr. Th. Baker. In "Favorite Songs by Cécile Chaminade." New York: G. Schirmer, 1923.

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Chandler, Otis. My garden. Piano solo with words. Boston: Oliver Ditson Co., 1937.

Chanler, Theodore. The doves. For voice and piano. Words by Leonard Feeney. In "Contemporary Music Series." New York: Hargail Music Press, 1946. Cover design by Awner.

Chanler, Theodore. I rise when you enter. For medium voice and piano. Words by Leonard Feeney. New York: G. Schirmer, 1945. 2 copies.

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Channon, F. Within the gates. For voice and piano. Library edition. New York: Jerome H. Remick & Co., 1910. Cover design by Gene Buck.

Chapel, Clarence M. Longing for you sweetheart. For medium voice and piano in F. Words by Arthur Gillespie. Popular edition. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

Chapin, Charles. Smile. Theme from "Modern Times." For voice and piano, with chord diagrams for ukulele. Lyric by John Turner and Geoffrey Parsons. New York: Bourne Inc., 1954. Cover features photograph of Nat "King" Cole in insert.

Chapin, Marjorie K. The Althea, from prison. For voice and piano. Words by Richard Lovelace. Hollywood, CA: R. D. Saunders, 1941.

Chapiro, Geo., and R. Marbot. Hello, baby, mademoiselle (Get up those stairs, mademoiselle). For voice and piano. Words in English and French. English lyric by Pat Noto. French lyric by Jacques Larue. New York: Southern Music Publishing Co. Inc., 1945. Cover features photograph of Tony Pastor.

Chapman, George. Mistress Rosebud. For high voice and piano in F. Words by John Kendrick Bangs. Boston: Oliver Ditson Co., 1913. Cover design by Bird.

Chapman, William R. Lullaby. For soprano or tenor and piano in F. Words by H. Butterworth. New York: G. Schirmer, 1891.

Charlap, Moose. My favorite song. For voice and piano. Words by Jack Gold. New York: Jack Gold Music Co., 1952. Cover features photograph of Marian Caruso. 2 copies.

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Charles, Ernest. Clouds. For high voice and piano in D flat. Words anonymous. New York: G. Schirmer, 1932. 3 copies.

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Charles, Ernest. Disenchantment. For low voice and piano. Words by Mona Bonelli. New York: G. Schirmer, 1940.

Charles, Ernest. The harp. For low voice and piano. Words by Aline Kilmer. New York: G. Schirmer, 1936.

Charles, Ernest. The house on a hill. For medium or low voice and piano. New York: G. Schirmer, 1933.

Charles, Ernest. Let my song fill your heart: Viennese waltz. For high voice and piano in D flat. New York: G. Schirmer, 1936. 3 copies.

Charles, Ernest. Little green gate to heaven. For voice and piano. Words by Fred Meadows. New York: Harms Inc., 1933.

Charles, Ernest. Lord of the years. For high voice and piano in G flat. Words by Velma Hitchcock. New York: G. Schirmer, 1938.

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Charles, Ernest. My lady walks in loveliness. For low voice and piano. Words by Mona Modini Wood. New York: G. Schirmer, 1932. 2 copies.

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Charles, Ernest. Stampede. For low voice and piano. Words by Velma Hitchcock. New York: G. Schirmer, 1937.

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Charles, Ernest. When I have sung my songs. For high voice and piano in F. New York: G. Schirmer, 1934. 3 copies.

Charles, Ernest. When I have sung my songs. For low voice and piano in D flat. New York: G. Schirmer, 1934. 3 copies.

Charles, Ernest. Who keeps the years. For low voice and piano. Words by Clarence Olmstead. New York: G. Schirmer, 1940.

Charles, Ernest. A wish. For high voice and piano. Words by Anita McLean Willison. New York: G. Schirmer, 1936.

Charles, Ernest. Youth. For low voice and piano in B flat. Words by Sarojini Naidu. New York: G. Schirmer, 1935.

Charles, Wolseley. Do you believe in fairies. For voice and piano in F. Words by Geatrex Newman. New York: Chappell-Harms Inc., 1925.

Charles, Wolseley. The green-eyed dragon. For voice and piano in F sharp minor. Words by Greatrex Newman. New York: Boosey & Co., Inc., 1926. 3 copies.

Charlton, Loudon. September. For soprano or tenor and piano in B flat. Words by Eleanor P. Landis. New edition. Saint Paul, MN: R. K. Armstrong, 1906.

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Chase, The choir invisible. For high voice and organ or piano in D flat. Words by Scott Brampton. Boston: C. W. Thompson & Co., 1910.

Chase, Lincoln. Cinnamon sinner (Selling lollipop lies). For voice and piano. Arranged by Edward Cooper. New York: Raleigh Music Co., 1954. Cover features photograph of Tony Bennett.

Chase, Waldo F. A song of joy. For voice and piano. Words by Madge Clover. New York: H. W. Gray Co., 1913. 2 copies.

Chasins, Abram. A valentine. For voice and piano. Words by Elissa Landi. New York: J. Fischer & Bro., 1936.

Chattaway, Thurland. My honey Lou. For voice and piano. New York: F. B. Haviland, 1904. Cover design by J. Frew.

Chenery, C. Meditation. For tenor or soprano and piano. Boston: Oliver Ditson Co., [copyright 1883].

Cherney, C. There is an hour of hallowed peace. For high voice and piano in A flat. Adapted to the song "Meditation" by A. B. F. In "Sacred Solos." Boston: Oliver Ditson Co., 1911.

Chenoweth, Wilbur. Pitter-patter. Piano solo with words. Lyric by Noel Louis Provost. New York: G. Schirmer, 1938.

Cherry. The dear little shamrock. In "Beauties of Irish Song." New York: Hamilton S. Gordon, [between 1894 and 1905].

Cherubini, Luigi. Ave Maria. For soprano and piano in F. Words in Latin and English. English words by Mary A. Robinson. In "Songs to the Holy Virgin." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards.

Chiara, Vincenzo di. La spagnola (The Spanish dancer): bolero. For voice and piano. English words by Nathan Haskell Dole. In "Flores de España para Piano y Canto." Boston: Oliver Ditson Co., 1909. 2 copies.

Chick, Leonard, Chas. Roth, and Ted Snyder. My dream of the U. S. A. For voice and piano. New York: Ted Snyder Co. Inc., 1908.



Chopin, Fr. The maiden's wish (Mädchen's Wunsch). For soprano or tenor and piano in A. Words in German and English. In "Gems of German Song, Fifth Series." New York: G. Schirmer, [s.d.]. 2 copies.

Christie, George. Baby Rose. For voice and piano. Words by Louis Weslyn. New York: M. Witmark & Sons, 1911. Cover features photograph of Lee White and Geo. Perry.

Christie, George. If all my dreams were made of gold, I'd buy the world for you. For voice and piano. Words by J. F. Bradley and C. F. Quigley. New York: M. Witmark & Sons, 1911. Cover features photograph of Jack Allman.

Christie, Kenneth. Journey. For medium voice and piano. Words by Edna St. Vincent Millay. In "Vocal Solos." Catalog no. 111-40029. Bryn Mawr, PA: Theodore Presser Co., 1950.

Christiné. Je sais que vous êtes gentil (It's our wedding day). From "The Better 'Ole." For voice and piano. Words in French and English. New version by Grant Stewart and Percival Knight. New York: T. B. Harms & Francis, Day & Hunter, 1913. 2 copies.

Church, Harden. I heard a lady sigh. For voice and piano in E flat. Words by Leslie Hodgson. New York: Boosey & Co. Inc., 1931. Inscription and autograph of Leslie Hodgson on first page of score.

Churchill, Frank. (The dwarfs' marching song) Heigh-ho. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with symbols for guitar and chords for ukulele and banjo. Words by Larry Morey. New York: Irving Berlin Inc., 1938.

Churchill, Frank. Whistle while you work. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with symbols for guitar and chords for ukulele and banjo. Words by Larry Morey. New York: Irving Berlin Inc., 1937. 4 copies.

Churchill, Frank E. Who's afraid of the big bad wolf? From Walt Disney's silly symphony "The Three Little Pigs." For voice and piano, with chord diagrams and symbols for banjo or guitar. Additional lyric by Ann Ronell. New York: Irving Berlin Inc., 1933. 2 copies.

Cimara, Pietro. Snowflakes (Fiocca la neve). For voice and piano in G. Words in Italian and English. Words by G. Pascoli. English version by John Lekberg. In "European Songs: A Selection of Successful Songs from Foreign Sources, Second Series." Boston: Charles W. Homeyer & Co., 1923.

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Clapp, Sunny. Girl of my dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1927. Cover features photograph of Guy Lombardo and his Royal Canadians.

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Clare, Harold N. My love is like a rosary. For voice and piano. Catalog no. 6325. Philadelphia: Theodore Presser Co., 1906.

Clare, Sidney, Lew Pollack. Who's wonderful, who's marvelous? Miss Annabelle Lee. For voice and piano with chord diagrams for ukulele or banjulele banjo. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Clare, Sidney, Sam H. Stept, and Bee Palmer. Please don't talk about me when I'm gone. For voice and piano. New York: Remick Music Corporation, 1930. Cover features illustration of Bee Palmer.

Clare, Sidney, and Richard A. Whiting. On the good ship lollipop. From the Fox picture "Bright Eyes." For voice and piano, with chord diagrams for guitar. New York: Movietone Music Corporation; Sam Fox Publishing Co., 1934. Cover features photograph of Shirley Temple.

Claribel. Come back to Erin. For voice and piano. New York: De Luxe Music Co., 1908. Cover design by E. H. Pfeiffer. 2 copies. Copy 2 missing pages 3-4 of score.

Claribel. Come back to Erin. For medium voice and piano. In "English Songs and Ballads." New York: G. Schirmer, 1901. Cover design by Edward Edwards.

Claribel. I cannot sing the old songs. For voice and piano. In "Vocal Blossoms, Third Series." New York: Century Music Publishing Co., [s.d.].

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Claribel. We'd better bide a wee. For voice and piano. In "Choicest Songs by Claribel." New York: Benjamin W. Hitchcock, [s.d.].

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Claribel. You and I. For voice and piano. Arranged for alto or bass in G by Louis Frederic. In "Vocal Blossoms." Catalog no. 119. Edited edition. New York: Century Music Publishing Co., [s.d.]. 8 copies.

Clark, A. Gertrude. The beautiful land of dreams. For voice and piano in F. Boston: B. F. Wood Music Co., 1898.

Clark, Kenneth S. The house by the side of the sea. For high voice and piano in E flat. Words by Sam Walter Foss. New York: G. Schirmer, 1924.

Clark, Palmer John. Someday, sometime. For voice and piano in F. Words by Estelle Merryman Clark. Chicago: Gamble Hinged Music Co., 1913.

Clarke, H. Pitman. Swanee River moon: waltz song. For voice and piano. New York: Leo. Feist Inc., 1921. Cover design by Malcolm Perret. 3 copies.

Clarke, Kathleen Blair. Fanchonette: serenade. For medium voice and piano. Words anonymous. New York: G. Schirmer, 1919.

Clarke, Leland. It was your voice (Message). For voice and piano. Words by Sara Teasdale. Boston: C. W. Thompson & Co., 1920.

Clarke, Leland. Moonlight deep and tender. For soprano or tenor and piano in D flat. Words by James Russell Lowell. Boston: Arthur P. Schmidt Co., 1921.

Clarke, Robert Coningsby. A birthday song. For voice and piano in G. Words by Edward Teschemacher. New edition. New York: Chappell & Co. Ltd., 1906.

Clarke, Robert Coningsby. The blind ploughman. For voice and piano in D, with organ accompaniment. Words by Marguerite Radclyffe-Hall. New edition. New York: Chappell & Co. Inc., 1913. 2 copies.

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Clarke, Robert Coningsby. The charm of spring. For voice and piano in F. Words by Alfred H. Hyatt. New York: Chappell & Co. Ltd., 1911.

Clarke, Robert Coningsby. The charm of spring. For voice and piano in G. Words by Alfred H. Hyatt. New York: Chappell & Co. Ltd., 1911.

Clarke, Robert Coningsby. Choose me your valentine. Music founded on a carol heard on St. Valentine's Day at Little Brickhill, Buckinghamshire. For voice and piano in G. Adapted to words by Robert Herrick. New York: Chappell & Co. Ltd., 1911.

Clarke, Robert Coningsby. A golden thread. For voice and piano in D flat. Words by Harold Simpson. No. 9 in "Miniatures: A Series of Little Songs." Professional copy. New York: Chappell & Co. Ltd., 1907.

Clarke, Robert Coningsby. Loving is so sweet. For voice and piano in F. Words by H. D. Banning. New York: Chappell & Co. Ltd., 1912.

Clarke, Robert Coningsby. Master and men. For voice and piano in C. Words by Fred E. Weatherly. New York: Chappell & Co. Ltd., 1907. 2 copies.

Clarke, Robert Coningsby. O my garden, full of roses. For voice and piano in B flat. Words by Philip Bourke Marston. New York: Chappell & Co. Ltd., 1909.

Clarke, Robert Coningsby. You, dear, and I. For voice and piano in D flat. Words by Marguerite Radclyffe-Hall. New York: Chappell & Co. Ltd., 1910.

Clarke, Robert Coningsby. You, dear, and I. For voice and piano in D flat. Words by Marguerite Radclyffe-Hall. New York: Chappell-Harms Inc., 1910.

Clarke, Robert Coningsby. You in a gondola (Giovanni to Marianina). For voice and piano in B flat. Words by Lady Lindsay. New York: Chappell-Harms Inc., 1920.

Clarke, Robert Coningsby. You'll git heaps o' lickin's. For voice and piano Words by F. L. Stanton. New York: Chappell & Co. Ltd., 1909.

Clarkson, Jeff. Goodbye to love. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Lyric by Carl Field and Harry Clarkson. New York: Bolton Music Co., 1932.

Class, F. Morris. The hermit. For voice and piano in A minor. Words by George W. Russell. In "Songs by F. Morris Class." Boston: Oliver Ditson Co., 1916.

Class, F. Morris. The secret of a rose. For voice and piano. Poem by Harold Flammer. New York: Harold Flammer Inc., 1917.

Class, F. Morris. The unremembered. For medium voice and piano in D minor. Words by Hermann Hagedorn. In "Songs by F. Morris Class." Boston: Oliver Ditson Co., 1915.

Class, F. Morris. Why does azure deck the sky? For medium voice and piano in E flat. Words by Thomas Moore. Boston: Oliver Ditson Co., 1914. Cover design by Bird.

Clauder, Jos., arr. Do you think you could learn to love me? Song by Chas. K. Harris. Arranged for voice and piano. Milwaukee, WI: Chas. K. Harris, 1900. Cover features photograph of Belle Gold in insert.

Clay, Frederic. Gipsy John. For voice and piano. Words by G. J. Whyte Melville. In "Prize Songs of the London Season." Boston: Oliver Ditson Co., [s.d.].

Clay, Fred. I'll sing thee songs of Araby. For high voice and piano in A flat. Written by W. G. Wills. In "English Songs, First Series." Boston: Oliver Ditson Co., [copyright 1879]. Cover design by Cathie.

Clay, Frederic. I'll sing thee songs of Araby. From "Lala Rookh." For soprano and piano in A flat. Written by W. G. Wills. New York: G. Schirmer, [s.d.].

Clay, Frederic. I'll sing thee songs of Araby. For high voice and piano in A flat. Written by W. G. Wills. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [after 1901]. Cover design by Edward Edwards.

Clay, Frederic. I'll sing thee songs of Araby. From "Lala Rookh." For contralto and piano in F. Written by W. G. Wills. New York: G. Schirmer, [s.d.].

Clay, Frederic. I'll sing thee songs of Araby. For low voice and piano in F. Written by W. G. Wills. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [after 1901]. Cover design by Edward Edwards.

Clay, Fred. The sands o' Dee. For voice and piano. Words by the Rev. Chas. Kingsley. In "The Sunlight of Song." Cincinnati: John Church Co., [s.d.].

Clay, Fred. The sands o' Dee. For mezzo-soprano or baritone and piano in C. Words by Charles Kingsley. In "Selected English Songs and Ballads." New York: G. Schirmer, [after 1899].

Clay, Frederick. She wandered down the mountain side. For high voice and piano in E flat. Words by B. C. Stephenson. In "English Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Clayson, Mark S. I loved thee for thyself. For voice and piano. San Francisco: Broder & Schlam, 1895.

Cleary, Michael H. I'm back in circulation again. Featured in "Earl Carroll Vanities, 9th Edition." For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Lyrics by Max and Nathaniel Lief. New York: Robbins Music Corporation, 1931. Cover design by Babolnay.

Clerbois, Roger. Save me, o Lord, op. 9. For low voice and organ or piano in C. Words from Psalm 54. Advertising copy. Boston: Oliver Ditson Co., 1925.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. New York: Leo. Feist Inc., 1913. Cover design by [Rose Starmer]. Cover features photograph of June Elvidge and John Bowers.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. War edition. New York: Leo. Feist Inc., 1918. Cover design by [Rose Starmer]. Cover features photograph of June Elvidge and John Bowers.

Clifton, Hilda Light. The borderland. For medium voice and piano in F. Lyric by John L. Shine. Cleveland: Sam Fox Publishing Co., 1919.

Clint, H. O'Reilly, and Clarence Williams. I like to go back in the evening (to that old sweetheart of mine). For voice and piano, with ukulele arrangement. Lyrics by Richard W. Pascoe. New York: Clarence Williams, 1933. Cover design by Leff. Cover features photograph of Clyde McCoy.

Clinton, Larry. My reverie. Melody based on Claude Debussy's "Reverie." For voice and piano. Words in English and French. French lyric by Yvette Baruch. New York: Robbins Music Corporation, 1938. Cover features photograph of Larry Clinton.

Clokey, Joseph W. Blue are her eyes. For voice and piano. Words by Mary MacMillan. In "Joseph W. Clokey Songs." Chicago: Clayton F. Summy Co., 1922.

Clokey, Joseph W. No lullaby need Mary sing. For low voice and piano. Words by Anna Temple. New York: J. Fischer & Bro., 1929. Cover features "The Holy Family," by A. Dürer.

Clokey, Joseph W. The rose. For high voice and piano in D flat. Words by Katherine Howard. In "Joseph W. Clokey: Three Songs." Advertising copy. Boston: Oliver Ditson Co., 1928.

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Clokey, Joseph W. The storke: a Christmas carol, op. 36. For medium voice and piano in D. Verses found in Yorkshire on the fly leaf of a 16th century prayer-book. In "Compositions by J. W. Clokey." Catalog no. 5734. New York: J. Fischer & Bro., 1926.

Clokey, Joseph W. The sunbeam. For medium voice and piano in F. Words by Katherine Howard. In "Joseph W. Clokey: Three Songs." Advertising copy. Boston: Oliver Ditson Co., 1928.

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## **Box 367**

Coots, J. Fred. A beautiful lady in blue. For voice and piano, with symbols for ukulele, guitar and banjo. Words by Sam M. Lewis. New York: Chappell & Co. Inc., 1935. 2 copies.

Coots, J. Fred. For all we know: fox trot song. For voice and piano. Lyric by Sam M. Lewis, with chord diagrams for guitar accompaniment. Popular edition. New York: Leo. Feist Inc., 1934. Cover design by H. B. K. Cover features photograph of Donald Novis.

Coots, J. Fred. For all we know. For voice and piano, with optional chord diagrams for guitar. Lyric by Sam M. Lewis. New York: Leo Feist Inc., 1934. Cover features photograph of Freddy Martin.

Coots, J. Fred. Here's hoping. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Words by Harold Adamson. New York: Santly Bros., Inc., 1932. Cover design by Leff. Cover features photograph of Frances Langford.

Coots, J. Fred. I still get a thrill (Thinking of you). For voice and piano. Words by Benny Davis. New York: Words and Music Inc., 1930. Cover features photograph of Helen-Jane.

Coots, J. Fred. Love letters in the sand. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Words by Nick and Charles Kenny. New York: Irving Berlin, Inc., 1931. Cover features photograph of Lee Morse.

Coots, J. Fred. Love letters in the sand. For voice and piano. Words by Nick and Charles Kenny. New York: Bourne Inc., 1931. Cover features photograph of Pat Boone.

Coots, J. Fred, and Lou Davis. A love tale of Alsace Lorraine. For voice and piano, with chord diagrams for ukulele. New York: Spier and Coslow Inc., 1928. Cover design by Leff. Cover features photograph of Fred Waring.

Coots, J. Fred. One minute to one: fox trot ballad. For voice and piano. Words by Sam M. Lewis. Popular edition. New York: Leo. Feist Inc., 1933. Cover features photograph of Isham Jones.

Coots, J. Fred. Santa Claus is comin' to town. For voice and piano. Words by Haven Gillespie. New York: Leo Feist Inc., 1934. 6 copies.

Coots, J. Fred. You go to my head. For voice and piano, with diagrams for guitar and symbols for ukulele and banjo. Lyric by Haven Gillespie. New York: Remick Music Corporation, 1938. Cover design by Immerman. Cover features photograph of Adelaide Moffett.

Coots, J. Fred. You'll get by (With the twinkle in your eye): fox trot song. For voice and piano. Words by Roy Turk. Popular edition. New York: Leo. Feist Inc., 1932.

Copeland, Berniece R. Cobbler, cobbler, mend my shoe. Piano solo with words. In "Miniatures for the Piano." Cincinnati: Clayton F. Summy Co., 1940.

Copeland, Berniece R. I saw a bunny. Piano solo with words. In "Miniatures for the Piano." Cincinnati: Clayton F. Summy Co., 1940.

Copeland, Berniece Rose. Little brown bear. Piano solo with words. Catalog no. 26727. Philadelphia: Theodore Presser Co., 1938.

Copeland, Berniece Rose. My shadow walks along with me. Piano solo with words. Catalog no. 26728. Philadelphia: Theodore Presser Co., 1938.

Copthorne, Frances. Your voice. For voice and piano. Words by Francesca Falk Miller. Chicago: H. T. Fitzsimons Co., 1931.

Coquatrix, Bruno. Comme çï, comme çã. For voice and piano, with chord diagrams for guitar. Lyric by Joan Whitney and Alex Kramer. New York: Leeds Music Corporation, 1947. Cover features photograph of Frank Sinatra.

Corbett, Felix. Butterflies. For voice and piano in G. Words by A. C. Swinburne. New York: Boosey & Co., 1894.

Corin, Joel P. If you won't be good to me. For voice and piano. Words by Felix F. Feist. New York: Leo Feist, 1908. Missing front cover and pages; copy consists of pages 3-4 of score only.

Corliss, Edward W. Katrina: waltz song and chorus. For voice and piano. Music supplement of the New York American and Journal, Sunday, June 22, 1902. Cover design by Peurhyn Stanlaws. Cover features photograph of Miss Adele Archer.

Corliss, Edward Warren. Star of my life. For soprano or tenor and piano. Words by Ogden Ward. New York: M. Witmark & Sons, 1903.

Cormack, Rennie. O'Brien is tryin' to learn to talk Hawaiian. For voice and piano. Words by Al. Dubin. New York: M. Witmark & Sons, 1916. Cover design by Dunk.

Cornelius, Peter. The monotone (Ein Ton). For mezzo-soprano or baritone in C minor. For voice and piano. Words in English and German. English version by C. Hugo Laubach. In "Gems of German Songs, Second Series." New York: G. Schirmer, [s.d.]. 2 copies.

Cortes, Ramiro. The falcon. For soprano and piano. Words anonymous. American Music Awards series. Peter edition no. 6062. New York: C. F. Peters Corporation, 1958.

Cortesi, C. M. Restless heart, don't worry so. For voice and piano. Words by Edith Willis Linn. [s.l.: s.n.], 1901. 2 copies.

Corval Rybner, Dagmar de. Pastoral (The look). For high voice and piano in B flat. Words by Sara Teasdale. In "Songs, Dagmar de Corval-Rybner." Boston: Oliver Ditson Co., 1918.

Coryell, Marian. Contentment. For high voice and piano in G. Words by Sara Teasdale. Milwaukee, WI: Seneca Pierce, 1919.

Coryell, Marian. The medlar tree (A lyric from Sappho). For low voice and piano in F. Words by Bliss Carman. In "Marian Coryell Songs." Milwaukee, WI: Seneca Pierce, 1922.

Coslow, Sam. I knew it would be this way. From the Paramount picture "Practically Yours." For voice and piano. New York: Famous Music Corporation, 1944. Cover features photograph of Claudette Colbert and Fred MacMurray. 2 copies.

Coslow, Sam. A little white gardenia. Featured by Carl Brisson and Mary Ellis in the Paramount picture "All the King's Horses." For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1935. Cover features photograph of Carl Brisson and Mary Ellis.

Coslow, Sam. When my Prince Charming comes along. Featured by Mary Ellis in the Paramount picture "All the King's Horses." For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation. 1935. Cover features photograph of Carl Birsson and Mary Ellis.

Coslow, Sam, and Addy Britt. Hello! Swanee-hello! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Frank Stever.

Coslow, Sam, and Addy Britt. Hello! Swanee-hello! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Chas. Strickland.

Coslow, Sam, and Larry Spier. I never knew what the moonlight could do. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.



Costa, M. I will extol thee, o Lord. From oratorio of "Eli." For mezzo-soprano and piano in A flat. In "Sacred Songs and Duets: Songs, Second Series." New York: G. Schirmer, [s.d.].

Costa, M. I will extol thee o Lord. From oratorio of "Eli." For soprano and piano in B flat. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Costa. I will extol thee, o Lord. From oratorio of "Eli." For soprano and piano in B flat. In "Arias from Oratorios and Cantatas, First Series (B to M)." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale. 2 copies.

Costa, M. I will extol thee, o Lord. From oratorio of "Eli." For soprano and piano in B flat. In "Solos from Oratorios and Cantatas, Series One." New York: G. Schirmer, [s.d.]. 4 copies.

Costa, M. I will extol thee, o Lord. From oratorio of "Eli." For soprano and piano in B flat. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Costa, Sir Michael. It is a good thing to give thanks: recitative. Printed with The evening prayer: aria. From the oratorio "Eli." For alto and piano in F. In "Arias from Oratorios and Cantatas, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Costa, Sir Michael. Turn thee unto me. From the oratorio of "Eli." For mezzo soprano and piano in G. In "Arias from Oratorios and Cantatas, First Series (B to M)." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale. 2 copies.

Costin, Harold. The highway of life. For low voice and piano in G. Words by P. J. O'Reilly. In "Sacred Songs, Second Series." New York: Chappell-Harms Inc., 1922.

Cottenet, R. L. Red, red rose. For medium voice and piano in F. Poem by Robert Burns. New York: Carl Fischer, 1910.

Couchois, G. J. Bolero: a toreador's love song, op. 92. For low voice and piano. Words by M. E. Rourke. In "Songs by G. J. Couchois." Chicago: Sol Bloom, 1897. Cover features photograph of Pol Plançon.

Couchois, G. J. When thou art near, op. 93. For voice and piano. Words by W. S. Greenwood. New York: G. J. Couchois, 1897. Cover features photograph of Grayce E. Gilmore.

Courtney, John Desmond. I heard a wood-thrush in the dusk. For soprano or tenor and piano in F. Words by Sara Teasdale. In "Three Songs with Pianoforte Accompaniment Composed by John Desmond Courtney." Boston: Arthur P. Schmidt Co., 1921.

Coverley, Robert. The angels' ladder. For voice and piano in G. Words by Fred. G. Bowles. New York: Boosey & Co., 1914.

Coverley, Robert. As of yore. For low voice and piano in D. Words by Adolphe Danziger. In "Three Songs by Robert Coverley." Boston: Oliver Ditson Co., 1902. Cover design by F. G. Hale.

Coverley, Robert. Looking to thee (Supplication). For high voice and piano in G. In "Robert Coverley: Songs." Boston: Oliver Ditson Co., 1911. Cover design by F. G. Hale.

Coverley, Robert. Memory's harbor. For medium voice and piano in E flat, with violin obbligato. Words by Fred. G. Bowles. Advertising copy. Boston: Oliver Ditson Co., 1923.

Coverley, Robert. Russian peasant's lullaby. For high voice and piano in G minor. Words by Fred G. Bowles. In "Robert Coverley: Songs." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Coverly, Robert. The song triumphant. For low voice and piano in A flat. Words by G. Hubi-Newcombe. New York: R. L. Huntzinger Inc., 1927.

Coverley, Robert. Trusting in thee: religious song. For mezzo soprano or tenor and piano in D. Words by Wm. Henry Gardner. In "Robert Coverley: Songs." Boston: Oliver Ditson Co., 1894. Cover design by F. G. Hale.

Coverley, Robert. What would the roses say? For high voice and piano in A. Words by Edward Teschemacher. Cincinnati: John Church Co., 1912.

Cowan, Lynn. California sunset. For voice and piano. Lyric by Alex. Sullivan. San Francisco: Sherman, Clay & Co., 1920.

Cowan, Lynn. Dream house. For voice and piano, with chord diagrams for ukulele. Lyrics by Earle Foxe. Popular standard. San Francisco: Sherman, Clay & Co., 1926. Cover design by P. M. Griffith. Cover features photograph of Milton Taggart.

Cowan, Lynn. Kisses (The sweetest kisses of all). For voice and piano. Lyric by Alex Sullivan. New York: McCarthy & Fisher Inc., 1918. Cover design by de Takacs. 2 copies.

Cowan, Marie. Waltzing Matilda. An Australian song. For voice and piano. Arranged by Orrie Lee. Words by A. B. Paterson. Catalog no. V 1504. New York: Carl Fischer Inc., 1941.

Cowan, Stanley, and Bobby Worth. 'Til reveille. For voice and piano. Hollywood, CA: Melody Lane Publications Inc., 1941. Cover features photograph of The Three Suns.

Coward, Noel. I'll follow my secret heart. From the romantic comedy with music "Conversation Piece." For voice and piano, with symbols for ukulele, tenor-guitar and banjo. New York: Chappell & Co. Inc., 1934. 2 copies.

Coward, Noel. I'll follow my secret heart. From the romantic comedy with music "Conversation Piece." For voice and piano, with symbols for ukulele, tenor-guitar and banjo. New York: T. B. Harms Co., 1934.

Coward, Noël. I'll see you again. From the musical comedy "Bitter Sweet." For voice and piano in C. Words in English and French. French version by Emelia Renaud. New York: Harms Inc., 1947.

Coward, Noël. I'll see you again. From the operette "Bitter Sweet." For voice and piano. New York: Harms Inc., 1929.

Coward, Noël. Someday I'll find you. From "Private Lives." For voice and piano. New York: Chappell & Co. Inc., 1930. Cover features photograph of Noël Coward.

Coward, Noel. Zigeuner (Sari). From the operette "Bitter Sweet." For voice and piano. New York: Harms Inc., 1929.

Cowdell, Ellen. Maytime. For voice and piano in B flat. Words by Francis William Bourdillon. New York: Chappell & Co. Ltd., 1904.

Cowell, Henry. How old is song. For voice and string piano or harp. Words by Harry Cowell. Brooklyn, NY: Ernest Williams School of Music, 1943.

Cowell, Johnny. Walk hand in hand. For voice and piano. New York: Republic Music Corp., 1956.

Cowen, Frederic H. The angel came. For alto and piano in E flat. Words by G. Clifton Bingham. In "English Songs, Third Series." New York: G. Schirmer, [between 1890 and 1892].

Cowen, Frederic H. The better land. For soprano or tenor and piano in D. Words by Mrs. Hemans. In "Frederic H. Cowen: Songs and Ballads with Piano Accompaniment." New York: G. Schirmer, [s.d.]. 2 copies. Copy 2 missing page 7.

Cowen, Frederic H. Border ballad. For voice and piano in A minor. New York: Boosey & Co., 1895. 2 copies.

Cowen, Frederic H. Border ballad. From "The Monastery." For voice and piano in B minor. New York: Boosey & Co., 1895.

Cowen, Frederic H. Children's dreams. For soprano or tenor and piano in E minor. Words by Clifton Bingham. In "Modern Songs and Ballads, Second Series." Catalog no. 5223. Philadelphia: Theodore Presser, 1903. 2 copies.

Cowen, Frederic H. Children's dreams. For alto or baritone and piano in C minor. Words by Clifton Bingham. In "Modern Songs and Ballads, Second Series." Catalog no. 5224. Philadelphia: Theodore Presser, [s.d.]. 2 copies.

Cowen, Frederic H. Children's dreams. For soprano or tenor and piano in E minor. Words by Clifton Bingham. In "Modern Songs and Ballads, Second Series." Catalog no. 310. Boston: H. B. Stevens, 1891. 3 copies.

Cowen, F. H. The children's home. For high voice and piano in E flat. In "Frederic H. Cowen: Songs and Ballads with Piano Accompaniment." New York: G. Schirmer, [s.d.].

Cowen, Fred. H. The children's home. For soprano or tenor and piano in E flat. Words by F. E. Weatherly. Boston: Oliver Ditson Co., [s.d.].

Cowen, Fred. H. The gates of heaven. For voice and piano. Arranged by Wm. C. Hallowell. Words by F. E. Weatherly. No. 136 in "Frank Tousey's Popular Music." New York: Frank Tousey's Publishing House, 1891.

Cowen, Fred. H. In the chimney corner. For mezzo-soprano and piano in E flat. Words by F. E. Weatherly. In "Songs by Frederic H. Cowen." Boston: Oliver Ditson Co., [s.d.].

Cowen, Fred. H. It was a dream. For soprano and piano in G. Words by R. E. Francillon. In "Harvest of English Song." Boston: White-Smith Music Publishing Co., [s.d.].

Cowen, Frederic H. The kissing gate. For soprano or tenor and piano in B flat. Words by G. Clifton Bingham. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Light in darkness. For voice and piano, with organ accompaniment ad lib. Words from "The Quiver." In "Frederic H. Cowen: Songs." Boston: Oliver Ditson Co., [s.d.]. Organ part missing.

Cowen, Frederic H. Light in darkness. For high voice and piano in G, with organ or harmonium accompaniment ad lib. Words from "The Quiver." In "Frederic H. Cowen: Songs and Ballads with Piano Accompaniment." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. The mission of a rose. For soprano or tenor and piano in E flat. Words by Clifton Bingham. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. The mission of a rose. For soprano or tenor and piano in E flat. Words by Clifton Bingham. In "Modern Songs and Ballads, Second Series." Catalog no. 301. Boston: H. B. Stevens Co., 1891. 3 copies.

Cowen, Frederic H. The mission of a rose. For mezzo-soprano or baritone and piano in C. Words by Clifton Bingham. In "Modern Songs and Ballads, Second Series." Catalog no. 302. Boston: H. B. Stevens Co., [s.d.].

Cowen, Frederic H. The promise of life. For voice and piano in E flat. Words by Clifton Bingham. New York: Boosey & Co., 1893.

Cowen, Frederic H. Snow-flakes. For mezzo soprano or baritone and piano in D. Words by Longfellow. In "Selected Foreign Songs and Ballads, Second Series." Cincinnati: John Church Co., [s.d.].

Cowen, Frederic H. Snow-flakes. For soprano or tenor and piano in E. Words by Longfellow. In "English Songs, Third Series." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Snow-flakes. For soprano or tenor and piano in E. Words by Longfellow. In "English Songs and Ballads." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Snowflakes. For high voice and piano in E. Words by Mary Mapes Dodge. In "Frederic H. Cowen: Songs and Ballads with Piano Accompaniment." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Snow-flakes. For mezzo-soprano or baritone and piano in D. Words by Longfellow. In "English Songs, Third Series." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Snow-flakes. For low voice and piano in D. Words by Mary Mapes Dodge. In "Frederic H. Cowen: Songs and Ballads with Piano Accompaniment." New York: G. Schirmer, [s.d.].

Cowen, F. H. Snow-flakes. For two voices and piano. No. 20 in "St. Cecilia, Third Series." [s.l.]: Joseph Williams, 1892.

Cowen, Frederic H. Spinning. For soprano or tenor and piano in E flat. Words by C. J. Rowe. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. The swallows. For voice and piano in F. Words by Clifton Bingham. New York: Boosey & Co., 1895.

Cowen, Frederic H. The swallows. For voice and piano in F. Words by Clifton Bingham. New York: Boosey & Co., 1923.

Cowen, Frederic H. The swallows. For voice and piano in G. Words by Clifton Bingham. New York: Boosey & Co., 1895. 3 copies.

Cowen, Frederic H. The swallows. For voice and piano in G. Words by Clifton Bingham. New York: Boosey & Co., 1923.

Cowen, Frederic H. The swallows. For voice and piano in A. Words by Clifton Bingham. New York: Boosey & Co., 1895. 2 copies.

Cowen, Frederic H. The swallows. For voice and piano in A. Words by Clifton Bingham. New York: Boosey & Co., 1923.

Cowen, Frederic H. Thanksgiving. For voice and piano in G. Words by Bishop Cotton. New York: Boosey & Co. Ltd., 1911. 2 copies.

Cowles, Cecil. I love thee. For medium voice and piano. Words by Lord Byron. New York: Composers' Music Corporation, 1925. 2 copies.

Cowles, Eugene. Crossing the bar. For medium voice and piano in D. Words by Lord Alfred Tennyson. In "Songs by Eugene Cowles: Sacred." Boston: Oliver Ditson Co., 1901. Cover design by Hale.

Cowles, Eugene. Crossing the bar. For low voice and piano in B flat. Words by Lord Alfred Tennyson. In "Songs by Eugene Cowles: Sacred." Boston: Oliver Ditson Co., 1901. Cover design by Hale. 2 copies.

Cowles, Eugene. Dear, did you know? For low voice and piano in F. Words by Theo Wraitislow. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1906. Cover design by Hale.

Cowles, Eugene. Don't you mind the sorrows. For low voice and piano in E flat. Words by Frank L. Stanton. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1907.

Cowles, Eugene. Don't you mind the sorrows. For voice and piano in A. Words by Frank L. Stanton. Boston: Oliver Ditson Co., 1907. Missing front cover.

Cowles, Eugene. Don't you mind the sorrows. For medium voice and piano in G. Words by Frank L. Stanton. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1907. Cover design by Hale. 2 copies.

Cowles, Eugnee. Don't you mind the sorrows. For low voice and piano in E flat. Words by Frank L. Stanton. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1907.

Cowles, Eugene. Doughty deeds. For bass voice and piano in C. Words by Cunninghame Graham. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1906. Cover design by Hale.

Cowles, Eugene. Forgotten. For high voice and piano in A flat. Words by Flora Wulschner. Boston: Oliver Ditson Co., 1922.

Cowles, Eugene. Forgotten. For high voice and piano in A flat. Words by Flora Wulschner. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1894. 2 copies.

Cowles, Eugene. Forgotten. For high voice and piano in A flat. Words anonymous. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1894. Cover design by Hale. 3 copies.

Cowles, Eugene. Forgotten. For medium voice and piano in F. Words by Flora Wulschner. Boston: Oliver Ditson Co., 1922. 5 copies. Copy 5 missing pages 3-4 of score.

Cowles, Eugene. Forgotten. For medium voice and piano in F. Words by Flora Wulschner. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1894. 2 copies.

Cowles, Eugene. Forgotten. For medium voice and piano in F. Words anonymous. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1894. Cover design by Hale. 3 copies.

Cowles, Eugene. Forgotten. For low voice and piano in E flat. Words by Flora Wulschner. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1894.

Cowles, Eugene. Forgotten. For low voice and piano in E flat. Words anonymous. In "Songs by Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1893. Cover design by Hale. 2 copies.

Cowles, Eugene. Laurels. For low voice and piano in D minor. Words by Aloysius Coll. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1918.

Cowles, Eugene. Once in a purple twilight. For low voice and piano in F. Words by J. C. Tucker. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1899.

Cowles, Eugene. Once in a purple twilight. For low voice and piano in F. Words by J. C. Tucker. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1899.

Cowles, Eugene. Once in a purple twilight. For low voice and piano in F. Words by J. C. Tucker. In "Songs by Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1899.

Cowles, Eugene. Rock of strength. For low voice and piano or organ in C. Boston: Oliver Ditson Co., 1925. 2 copies.

Cowles, Eugene. When stars are in the quiet skies. For low voice and piano in D. Words by Bulwer Lytton. In "Songs by Eugene Cowles." Boston: Oliver Ditson Co., 1898. Cover design by Hale.



## **Box 368**

Cox, Box, and Hall. I've got sixpence (As we go rolling home). For voice and piano, with chord diagram for guitar. New York: Mutual Music Society Inc., 1943.

Cox, Lytton. Dreamin' in de twilight. Dialect reading with music, for voice and piano. Chicago: T. S. Denison & Co., 1916.

Cox, Lytton. The little red rocking chair. Musical reading, for voice and piano. Chicago: T. S. Denison & Co., 1916.

Cox, Ralph. The afternoon. For soprano or tenor and piano in A. Words by W. J. Henderson. In "Songs by Ralph Cox." Boston: The Arthur P. Schmidt Co., 1919.

Cox, W. Ralph. Pansies. For high voice and piano in B flat. Words by James Whitcomb Riley. Boston: Oliver Ditson Co., 1912. Cover design by Bird.

Cox, Ralph. To a hill-top. For soprano or tenor and piano in E. Words by Mildred Seitz. In "Four Songs with Pianoforte Accompaniment by Ralph Cox." Boston: Arthur P. Schmidt Co., 1918.

Cox, Ralph. To a hill-top. For mezzo-soprano or baritone and piano in D. Words by Mildred Seitz. Boston: Arthur P. Schmidt Co., 1918. 2 copies. Copy 2 missing front cover.

Cox, S. A. D. Sunshine after rain. For voice and piano. Words by Calvin Rankin. New York: Orphean Music Publishing Co., 1897.

Craig, Francis. Near you. For voice and piano. Lyric by Kermit Goell. New York: Supreme Music Corporation, 1947. Cover features photograph of Larry Green.

Craig, Francis. Near you. For voice and piano. Lyric by Kermit Goell. New York: Supreme Music Corporation, 1947. Cover features photograph of Elliot Lawrence.

Craig, Francis, and Beasley Smith. Beg your pardon. For voice and piano. New York: Robbins Music Corporation, 1947. Cover features photograph of Francis Craig.

Craig, John Howard. At night: nocturne. For low voice and piano in G. In "Songs by John Howard Craig: Secular Songs." Chicago: M. B. Lyman & Co., 1910.

Cramm, Helen L. A chippewa Indian scalp dance, op. 28. Piano solo with words. In “The U. S. A. in Rhyme and Lay: To Play and Sing in School and Home.” Boston: The Boston Music Co., 1920.

Cramm, Helen. The first President, 1789. Verses and music, for spoken voice and piano. In “The U. S. A. in Rhyme and Lay: To Play and Sing in School and Home.” Boston: The Boston Music Co., 1920.

Cramm, Helen L. Glad and gay. Piano solo with words. No. 2 in “Piano Pieces for Little Folk.” Boston: Oliver Ditson Co., 1922. Cover design by Katherine G. Healey.

Cramm, Helen L. Little Dutch dance, op. 30, no. 3. Piano solo with words. No. 3 in “Piano Pieces for Little Folk.” Boston: Oliver Ditson Co., 1922. Cover design by Katherine G. Healey.

Cramm, Helen L. Paul Revere: April 18, 1775. Piano solo with words. In “The U. S. A. in Rhyme and Lay: To Play and Sing in School and Home.” Boston: The Boston Music Co., 1920.

Cramm, Helen L. Step lightly, op. 30, no. 4. Piano solo with words. No. 4 in “Piano Pieces for Little Folk.” Boston: Oliver Ditson Co., 1922. Cover design by Katherine G. Healey. 2 copies.

Cramm, Helen L. The silly duck, op. 34, no. 2. Piano solo with words. In “Jolly Jingles for Little Fingers.” Catalog no. 19656. Philadelphia: Theodore Presser Co., 1924.

Cramm, Helen L. What does the rooster say?, op. 30, no. 5. For voice and piano. No. 5 in “Glad and Gay: Piano Pieces for Little Folk by Helen L. Cramm.” Boston: Oliver Ditson Co., 1922. Cover design by Katherine G. Healey.

Crammond, C. C. I know no life divided, op. 50. For voice and piano in B flat. Words by Carl J. P. Spitta. Translated by Richard Massie. Boston: Arthur P. Schmidt Co., 1917. 2 copies.

Crandall, Courtney. Just as long as I have you. From the Hasty Pudding Club of Harvard University production “Here’s the Pitch.” For voice and piano. Lyric by William Scudder. New York: Broadcast Music Inc., 1947. Cover design by Gwynne.

Crane, Jimmie, and Al Jacobs. I need you now. For voice and piano, with chord diagrams for ukulele. New York: Miller Music Corporation, 1953. Cover features photograph of Eddie Fisher.

Crane, Jimmie, Al Jacobs, and Jimmy Brewster. If I give my heart to you. For voice and piano, with chord diagrams for ukulele. New York: Miller Music Corporation, 1954. Cover features photograph of Doris Day.

Crane, Jimmie, Al Jacobs, and Jimmy Brewster. If I give my heart to you. For voice and piano, with chord diagrams for ukulele. New York: Miller Music Corporation, 1954. Cover features photograph of Denise Lor.

Crawford, Clifton. Nancy Brown: a bucolic wail. For voice and piano. New York: Howley, Haviland & Dresser, 1901. Cover design by Starmer. Cover features photograph of Miss Marie Cahill.

Craxton, Harold. Beneath the moon of Lombardy. For voice and piano in G. Words by Edward Lockton. New York: Boosey & Co., 1918.

Craxton, Harold. Mavis. For voice and piano in F. Words by L. A. Lefevre. New York: Boosey & Co., 1914. 2 copies. Copy 2 missing front cover.

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Crews, Lucile. The time of parting. For voice and piano. Poem by Rabindranath Tagore. Los Angeles: R. W. Heffelfinger, 1916.

Crews, Lucile. You are the evening cloud. For voice and piano. Poem by Rabindranath Tagore. Los Angeles: R. W. Heffelfinger, 1916.

Crist, Bainbridge. The auld scotch sangs. For medium voice and piano in G. Words by George W. Bethune. Boston: Oliver Ditson Co., 1917.

Crist, Bainbridge. A bag of whistles. For high voice and piano in C. Words by Edward J. O'Brien. Boston: Oliver Ditson Co., 1915.

Crist, Bainbridge, arr. C'est mon ami (My friend). For medium voice and piano in E flat. Words in English and French. Translation by Alice Mattullath. Catalog no. V. 681. New York: Carl Fischer, 1954.

Crist, Bainbridge. Into a ship, dreaming. For low voice and piano in E. Words by Walter de la Mare. In "Songs by Bainbridge Crist." New York: Carl Fischer, 1918.

Crist, Bainbridge. The little old cupid. For low voice and piano in A flat. Words by Walter de la Mare. In "Songs with Piano Accompaniment by Bainbridge Crist." Boston: The Boston Music Co., 1917.

Crist, Bainbridge. A memory. For medium voice and piano in E flat. Words by Charles Hamilton Musgrove. In "Songs with Piano Accompaniment by Bainbridge Crist." Boston: The Boston Music Co., 1912.

Crist, Bainbridge. The mocking fairy. For medium voice and piano. Words by Walter de la Mare. In "Songs by Bainbridge Crist." New York: Galaxy Music Corporation, 1949.

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Croke, Leo. T. Waiting (When I hear the gate a-swinging). For voice and piano in F. Words by Reginald Rigby. New York: Chappell & Co. Ltd., 1917.

Croom-Johnson, Austen. There's no one but you. For voice and piano. Words by Redd Evans. New York: Shapiro, Bernstein & Co., Inc., 1946. Cover design by Nick. Cover features photograph of Harry Cool.

Croom-Johnson, Austen. There's no one but you. For voice and piano. Words by Redd Evans. New York: Shapiro, Bernstein & Co., Inc., 1946. Cover design by Nick. Cover features photograph of Hal McIntyre. 2 copies.

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Cross, Janet. Until the dawn. For high voice and piano. New York: G. Schirmer, 1927. 2 copies.

Crosse, Margaret. Sleepy-haid. For voice and piano. Catalog no. 3582. New York: M. Witmark & Sons, 1906.

Crouch, Frederick Nicholls Crouch. Kathleen Mavourneen. For medium voice and piano in E flat. Words by Annie Barry Crawford. Edited by N. Clifford Page. In "Old Favorites, First Series." Boston: Oliver Ditson Co., 1907. Cover design by F. G. Hale.

Crouch, J. N. Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. Boston: Hyde Park Co., [s.d.].

Crouch, J. N. Kathleen Mavourneen. For soprano or tenor and piano in F. Words by Mrs. Crawford. In "Songs and Ballads of Scotland, Ireland and Wales." New York: G. Schirmer, [after 1898]. Cover design by Edward B. Edwards.

Crouch, F. N. Kathleen Mavourneen: ballad. For voice and piano. In "Vocal Blossoms, Third Series." Catalog no. 505. Edited edition. New York: Century Music Publishing Co., [s.d.].

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Crouch, F. N. Kathleen Mavourneen: ballad. For voice and piano. In "Songs the People Love." Chicago; New York: McKinley Music Co., [s.d.].

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Crouch, F. N. Kathleen Mavourneen: ballad. For mezzo-soprano and piano in E flat. In "Harvest of English Song." Boston: White-Smith Music Publishing Co., [s.d.].

Crowe, Bonita. Journey's end. For voice and piano in E flat. Words by Anderson M. Scruggs. New York: Michael Keane Inc., 1939.

Crowe, Bonita. Journey's end. For voice and piano in A flat. Words by Anderson M. Scruggs. New York: Michael Keane Inc., 1939.

Crowe, Bonita. Where love walks. For voice and piano. Words by Laura Boyd Shallenberger. Winter Park, FL: Royal Palm Music Publishers, 1937.

Crowe, Richard W. Rend your heart, and not your garments: offertory. For tenor or soprano and organ or piano in F. Words from Joel 2:13. New York: G. Schirmer, 1892.

Crowley, Alma A. In the valley. For voice and piano. San Francisco, CA: Broder & Schlam, 1895.

Crowninshield, Mary Bradford. There is a land mine eye hath seen. For voice and piano in E flat. Words by Gurdon Robins, Jr. Boston: Arthur P. Schmidt Co., 1914.

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Crowninshield, Mary B. There is a land mine eye hath seen: sacred song. For voice and piano in G. Words by Rev. Gurdon Robins. Boston: Arthur P. Schmidt, 1914.

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Crowninshield, Mary B. There is a land mine eye hath seen: sacred song. For soprano or tenor and piano in G. Words by Rev. Gurdon Robins. In "Songs by Mary Bradford Crowninshield." Boston: Arthur P. Schmidt, 1890. 2 copies.

Cruger, Dox. Last night I dreamed of you. For voice and piano. New York: Manhattan Music Publishing Co., 1915.

Crowninshield, Mary Bradford. There is a land mine eye hath seen: sacred song. For contralto or baritone and piano in E flat. Words by Rev. Gordon Robbins. In "Sacred Songs." Boston: Arthur P. Schmidt, [copyright 1886].

Crowninshield, Mary Bradford. There is a land mine eye hath seen: sacred song. For alto or baritone and piano in E flat. Words by Rev. Gurdon Robbins. In "Songs by Mary Bradford Crowninshield." Boston: Arthur P. Schmidt, [copyright 1886].

Cui, Cesar. *Oriente*. For high voice and piano in G minor. Arranged as a song by Charles F. Manney. Words adapted by Charles Fonteyn Manney. Boston: Oliver Ditson Co., 1928.

Cui, César. *The statue at Szarskoe-Selo (La statue de Czarskoe-Selo)*. For medium voice and piano in D flat. Words in English and French. From the Russian of Pouchkin. English version by Charles Fonteyn Manney. Boston: Oliver Ditson Co., 1929.

Curci, G. M. *Lonely*. For high voice and piano in F. New York: Hinds, Hayden & Eldredge Inc., 1923.

Curran, Pearl G. *Blessing*. For low voice and piano in B flat. Words by Joan Secor. New York: G. Schirmer, 1924. 2 copies.

Curran, Pearl G. *Change o' mind*. For low voice and piano in E flat. New York: G. Schirmer, 1921.

Curran, Pearl G. *Dawn*. For high voice and piano. Words by Feril Hess. New York: G. Schirmer, 1918. 3 copies.

Curran, Pearl G. *Dawn*. For low voice and piano. Words by Feril Hess. New York: G. Schirmer, 1918. 5 copies.

Curran, Pearl G. *Ho! Mr. Piper*. For high voice and piano. In "Two Songs with Piano Accompaniment by Pearl G. Curran." New York: G. Schirmer, 1919. 2 copies.

Curran, Pearl G. *The holiday*. For medium voice and piano in D. In "Songs by Pearl G. Curran." Boston: Oliver Ditson Co., 1919. Cover design by E. B. B.

Curran, Pearl G. *In autumn*. For low voice and piano. In "Two Meditations for Voice and Piano by Pearl G. Curran." New York: G. Schirmer, 1922.

Curran, Pearl G. *Life*. For high voice and piano. Words by Mary Stuart Cutting. In "Two Songs with Piano Accompaniment by Pearl G. Curran." New York: G. Schirmer, 1922.

Curran, Pearl G. *Life*. For high voice and piano. Words by Mary Stuart Cutting. In "Two Songs with Piano Accompaniment by Pearl G. Curran." New York: G. Schirmer, 1919.

Curran, Pearl G. *Life*. For low voice and piano. Words by Mary Stuart Cutting. In "Two Songs with Piano Accompaniment by Pearl G. Curran." New York: G. Schirmer, 1919.

Curran, Pearl G. The Lord is my shepherd. For high voice and piano. Text adapted from Psalm 23. New York: G. Schirmer, 1921.

Curran, Pearl G. Nocturne. For high voice and piano. New York: G. Schirmer, 1923. 3 copies. Copy 1 missing page 7 of score.

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Curran, Pearl G. Nursery rhymes. For low voice and piano. New York: G. Schirmer, 1921.

Curran, Pearl G. A picture. For low voice and piano. New York: G. Schirmer, 1922.

Curran, Pearl G. Rain. For high voice and piano in E flat. New York: G. Schirmer, 1920. 5 copies.

Curran, Pearl G. The resurrection. For low voice and piano or organ. New York: G. Schirmer, 1924. 2 copies.

Curran, Pearl G. Sonny boy. For low voice and piano in B flat. In "Songs by Pearl G. Curran." Boston: Oliver Ditson Co., 1919. Cover design by E. B. B.

Curran, Pearl G. To Eostra. For high voice and piano. New York: G. Schirmer, 1924.

Curran, Pearl G. To Eostra. For low voice and piano. New York: G. Schirmer, 1924.

Curran, Pearl G. To the sun. For high voice and piano in G flat. In "Songs by Pearl G. Curran." Boston: Oliver Ditson Co., 1920. Cover design by E. B. B. 2 copies.

Curran, Pearl G. To the sun. For medium voice and piano in E flat. In "Songs by Pearl G. Curran." Boston: Oliver Ditson Co., 1920. Cover design by E. B. B.

Curran, Pearl G. The two magicians. For low voice and piano. New York: G. Schirmer, 1922.

Curran, Pearl G. What is a song? For low voice and piano. New York: G. Schirmer, 1928.

Curtis, Eddie. Wild cherry. For voice and piano, with chord diagrams for ukulele. New York: Hollis Music Inc., 1956. Cover features photograph of Don Cherry.



Curto, G. Monstra te esse matrem (Thou, Saviour art our shepherd): motet. For soprano or tenor and organ in A flat. Words in Latin and English. Revised by Tito Tedesco. In "Sacred Solos, Second Series." New York: J. Fischer & Bro., 1895.

Curto, G. Salvum fac populum (Unto thee do we cry): offertory. Trio for soprano, tenor and bass, with organ. Words in Latin and English. Revised by Tito Tedesco. In "Sacred Trios." New York: J. Fischer & Bro., 1895.

Custance, Arthur F. M. Only turning to love's guidance. For low voice and organ or piano in G. Words by Marion Sherwood. In "Sacred Songs by Arthur F. M. Custance." Boston: Oliver Ditson Co., 1926.

Custance, Arthur F. M. Still, still with thee. For low voice and piano or organ in B flat. Words by Harriet Beecher Stowe. In "Sacred Songs, Third Series." Boston: Oliver Ditson Co., 1913. 2 copies.

Cutter, E., Jr. Just as I am, op. 8. For voice and piano in F. Boston: Arthur P. Schmidt, 1914.

Czerwonky, Richard. Mary Darlint. For high voice and piano in A flat. Words by W. Dayton Wegefahrt. Boston: Oliver Ditson Co., 1929.

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Dabney, Ford. S-H-I-N-E. For voice and piano. Words by Cecil Mack and Lew Brown. New York: Shapiro, Bernstein & Co., Inc., 1948. Cover features photograph of Frankie Laine.

Dacre, Harry. Daisy Bell. For voice and piano. New York: T. B. Harms & Co., 1892.

Dacre, Harry. In safety and danger! For voice and piano. New York: Francis, Day & Hunter, 1892.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in F. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1906. 12 copies. Copy 12 missing front cover.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in G. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1907. 2 copies.

Dailey, J. Anton. In the realms of eternity: sacred song. For voice and piano. Words by Arthur J. Lamb. New York: Jerome H. Remick & Co., 1908.

Dailey, J. Anton. Sweetheart days: ballad. For voice and piano in B flat. Words by L. W. Heiser. New York: Jerome H. Remick & Co., 1907. 4 copies.

Dale, Cora B. Baby's lullaby. For voice and piano. Chicago: The Chicago Music Co., 1891. Cover design by A. T. Water.

Dale, Norwood. Learning to play: rondino. Piano solo with words. In "Progress and Pleasure: Seven Recreations for the Pianoforte." Catalog no. 15837. Philadelphia: Theodore Presser Co., 1918.

Dale, Norwood. A little reverie. Piano solo with words. In "Progress and Pleasure: Seven Recreations for the Pianoforte." Catalog no. 15838. Philadelphia: Theodore Presser Co., 1918.

Dale, Norwood. Love divine. For voice and piano in G. Words by Charles Wesley. Catalog no. 26275. Philadelphia: Theodore Presser Co., 1935.

Dale, Norwood. My first march. For voice and piano. In "Progress and Pleasure: Seven Recreations for the Pianoforte by Norwood Dale." Catalog no. 15841. Philadelphia: Theodore Presser Co., 1918. 2 copies.

D'Alquen, Frank. In cellar cool (Im tiefen Keller sitz' ich hier). For bass and piano. In "Favorite Bass Songs, Volume III." New York: G. Schirmer, [after 1899].

Dalton, Howard. Let me dream. For voice and piano. [s.l.]: Howard Dalton, 1946.

Daly, Joseph M. In the heart of the city that has no heart. For voice and piano. Words by Thos. S. Allen. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Louise Marcou.

Daly, Joseph M. Lady of the lake. For voice and piano. New York: Jack Mills Inc., 1923.

Daly, William Merrigan. Mairi. For voice and piano. Words by Shelley Hamilton. New York: John Franklin Music Co., 1917.

Damrosch, Walter. Danny Deever: ballad. For baritone and male chorus (ad libitum), with piano, op. 2, no. 7. Words by Rudyard Kipling. In "Songs by Walter Damrosch." Cincinnati: John Church Co., 1897. 9 copies.

Damrosch, Walter. The deserted plantation, op. 3, no. 1. For mezzo soprano or contralto and piano. Words by Paul Laurence Dunbar. [s.l.]: John Church Co., 1898. Missing front cover.

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano. In "Sacred Songs." Catalog no. 704. Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano. New York: De Luxe Music Co., [s.d.].

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by W. R.

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano, with optional violin obbligato. Violin obbligato and editing by Henry S. Sawyer. In "Gems of Sacred Song: Solos for Alto or Baritone." Chicago; New York: McKinley Music Co., 1923.

**Dana, Walter. Longing for you. Music based "Waltz dream" by Oscar Straus. For voice and piano, with chord diagrams for ukulele. Words by Bernard Jansen. New York: Ludlow Music Inc., 1951. Cover features photograph of Sammy Kaye in insert.**

Dance, Leo. My time is your time. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eric Little. New York: Chappell-Harms Inc., 1924. Missing front cover.

Dancing. A Rhenish folk song. Followed by Bagpipe's playing. A Czechoslovakian folk song. Piano solo with words. Arranged by June Weybright. New York: Belwin Inc., 1956.

Dandridge, M. E. In my heart's land (Im Herzensland). For high voice and piano in D. Words by Florence Hoare. In "Simple Lays and Ballads, Series I." Boston: The Boston Music Co., 1906.

Daniderff, Leo. Love's lullaby. Vocal transcription of "Berceuse tendre." For voice and piano. Lyric by Ballard MacDonald. New York: Jos. W. Stern & Co., 1912. Cover design by H. Armengol.

Daniderff, Léo. Titina (Je cherche après titine). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Chas. N. Grant. Words in English and French. Words by Bertal-Maubon and E. Ronn. New York: Harms Inc., 1925.

**Daniel, Eliot. Lavender blue (Dilly dilly). From Walt Disney's "So Dear to My Heart." For voice and piano. Words by Larry Morey. New York: Santly-Joy Inc., 1948. 3 copies.**

Daniel, John. Go where the mists are sleeping. For two voices and piano. Words by William Sim. In "Choice Vocal Duets." New York: S. Brainard's Sons Co., [between 1899 and 1909].

Daniels, Mabel W. Eastern song, op. 16, no. 1. For three-part women's chorus, with accompaniment of pianoforte and two violins. No. 1 in "Two Three-Part Songs for Women's Voices by Mabel W. Daniels." Boston: Arthur P. Schmidt, 1911. Copy consists of violin I and violin II parts only.

Daniels, Mabel W. The fields o' Ballyclare, op. 18, no. 3. For voice and piano. Poem by Denis A. McCarthy. No. 3 in "Three Irish Songs by Mabel W. Daniels." Boston: Arthur P. Schmidt, 1911.

Daniels, Mabel W. On the road to Mandalay. For SATB chorus and piano. Words by Rudyard Kipling. No. 4 in "Radcliffe College Collection of Part Songs." Boston: C. W. Thompson & Co., 1899.

Daniels, Mabel W. Song of the Persian captive, op. 24, no. 2. For soprano or tenor and piano in D. Boston: Arthur P. Schmidt Co., 1915.

Daniels, Mabel W. Song of the Persian captive, op. 24, no. 2. For mezzo soprano or baritone and piano in C. Boston: Arthur P. Schmidt Co., 1915. 2 copies.

Danks, H. P. Amber tresses tied in blue: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment. In "Old Favorites, A-G." Boston: Oliver Ditson Co., [copyright 1874].

Danks, H. P. No night there. For voice and piano. Accompaniment by G. Waring Stebbins. Words by John R. Clements. Chicago: Biglow & Main Co., 1904. 3 copies.

Danks, H. P. No night there. For voice and piano. Accompaniment by G. Waring Stebbins. Words by John R. Clements. Chicago; New York: Biglow & Main Co., 1904. Cover design by H. C. 2 copies.

Danks, H. P. Not ashamed of Christ: sacred song. For soprano or tenor and piano in D flat. Words from the Hymnal. In "Choice Sacred Solos." New York: Wm. A. Pond & Co., 1908.

Danks, H. P. Not ashamed of Christ: sacred song. For alto and piano in G. Words from the Hymnal. In "Choice Sacred Solos." New York: Wm. A. Pond & Co., 1908.

Danks, H. P. Silver threads among the gold. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar by Nick Manoloff. Words by E. E. Rexford. Chicago: Calumet Music Co., 1935. Cover design by N. P. S. Cover features photograph of Dick Jurgens in insert.

Danks, H. P. Silver threads among the gold: song and chorus. For voice and piano. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1901. Cover design by Jenkins. 4 copies. Copy 4 missing page 5 of score.

**Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1915. Cover design by Jenkins. 7 copies. Copy 7 missing front cover.**

Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment and chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1926.

Danks, H. P. Silver threads among the gold. For voice and piano. Words by Eben E. Rexford. Premier series. New York: Robbins Music Corporation, 1932.

Danks, H. P. When silver threads are gold again. Verses for voice and piano, chorus scored for male or mixed voices and piano. Arranged by Henry S. Sawyer. Words by Eben E. Rexford. Root Standard edition. Chicago; New York: McKinley Music Co., 1916.

Danmark, Ribe, arr. On Mobile Bay. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Earle C. Jones. Detroit: Jerome H. Remick & Co., 1910. Cover design by Alice Latta. 4 copies. Copy 1 missing pages 2-3 of score.

Dannström, J., arr. Vigorous and honest is he (Raster och redlig är han). Swedish folksong from Westberga. For high voice and piano in E. Words in English and Swedish. Translated by Marion Bromley Newton. In series "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Darling, Denver. Silver stars, purple sage, eyes of blue. For voice and piano. New York: Bourne Inc., 1946. Cover features photograph of Denver Darling.

Darling, Erik, Bob Carey, and Alan Arkin. The banana boat song. For voice and piano, with symbols for guitar and diagrams for ukulele. New York: Edward B. Marks Music Corporation, 1956. Cover features photograph of The Tarriers.

**Dash, Irwin. I lost a wonderful pal (When I lost you). For voice and piano. Words by Al Dubin and Joe Mittenhal. New York: Jack Mills Inc., 1924. Cover features photograph of John Steel in insert.**

Daubert, Camille. Spirit of the deep. For bass or baritone and piano in F. Words by C. Hubi Newcombe. Boston: Oliver Ditson Co., 1892.

David, Félicien. Charmant oiseau (Thou brilliant bird). Couplets du Mysoli from “La Perle du Brésil.” For soprano and piano. Words in English and French. From the French of Gabriel et St. Etienne. In “Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets, Selected and Edited by Max Spicker.” New York: G. Schirmer, 1891.

David, Frank. The king of the winds. For medium voice and piano. Words by Arthur Trevelyan. New York: Leo. Feist, 1900. Missing pages; copy consists of front cover and pages 2-8 of score.

David, Hal, Lou Ricca, and Lee Cobb. Isn't this better than walkin' in the rain. For voice and piano. New York: Republic Music Corporation, 1946. Cover features photograph of Sammy Kaye.

David, Hal, Don Rodney, and Martin Block. I've got a walkie talkie. For voice and piano. New York: Martin Block Music Inc., 1946. Cover design by Geyler.

David, Lee. I dream of a castle in Spain: tango fox trot. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

David, Lee. Just a year ago to-night. For voice and piano. Lyric by Billy Rose. New York: De Sylva, Brown and Henderson Inc., 1933. Cover features photograph of Dick Fiddler.

David, Lee. Moon river: song waltz. For voice and piano. Revised edition. Chicago: Forster Music Publisher Inc., 1922. Cover design by Van Doorn Morgen.

David, Lee. Tonight you belong to me. For voice and piano, with symbols for guitar and diagrams for ukulele. Lyric by Billy Rose. New York: Double-A Music Corporation, 1953. Cover features photograph of Lawrence Welk.

David, Lee. To-night you belong to me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Billy Rose. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Lacy Sampson.

David, Lee. Wond'ring. For voice and piano. New York: B. D. Nice & Co., Inc., 1919. Cover design by De Takacg.

David, M., and Wm. Hewitt. Arabian nights. For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms, 1919.

David, Mack. I don't care if the sun don't shine. For voice and piano. New York: Famous Music Corporation, 1949. Cover features photograph of Tony Martin. 2 copies.

David, Mack. Lili Marlene. As featured in the film "The True Story of the Song 'Lili Marlene.'" For voice and piano, with symbols for ukulele and banjo and symbols for guitar. New York: Chappell & Co. Inc., 1943. Cover design by B. J. H. Cover features photograph of Perry Como.

David, Mack. Sunflower. For voice and piano. New York: Famous Music Corporation, 1948.

David, Mack, Mack Davis, and Andre Kostelanetz. Moon love. Adapted from Tschaiakowsky's Fifth symphony, second movement. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1939. Cover design by H. B. K.

David, Mack, Al Hoffman, Jerry Livingston. Bibbidi-bobbidi-boo (The magic song). From Walt Disney's "Cinderella." For voice and piano. Burbank, CA: Walt Disney Music Co., 1948. 3 copies.

David, Mack, Al Hoffman, Jerry Livingston. Chi-baba chi-baba (My bambino go to sleep). For voice and piano. New York: Oxford Music Corporation, 1947. Cover design by Barbelle. Cover features photograph of Perry Como.

David, Mack, Al Hoffman, and Jerry Livingston. Don't you love me anymore. For voice and piano. New York: Oxford Music Corporation, 1947. Cover features photograph of Jack Smith.

David, Mack, Joan Whitney, and Alex Kramer. Candy. For voice and piano. New York: Leo Feist, 1944. Cover features photographs of The Dinning Sisters.

Davie, Bob. The green door. For voice and piano. Words by Marvin Moore. New York: Trinity Music Inc., 1956. Cover features photograph of Jim Lowe. 2 copies.

Davies, E. T. The scarecrow. For voice and piano in G. Words by Michael Franklin. New York: Boosey & Co., 1921. 2 copies.

Davies, Gwynne. Violets white and violets blue. For voice and piano in A flat. Words by Lucy H. G. Stephens. New York: Boosey & Co., 1915.

Davis, Arthur. Hope eternal. For voice and piano. Words by Alan Dunne. St. Louis: Arthur Davis, 1924.

Davis, Arthur. The Lord is nigh. For voice and piano. Words from Psalm 145:18-19. St. Louis: Arthur Davis, 1924.

Davis, Benny, and Harry Akst. Baby face. For voice and piano. New York: Remick Music Corporation, 1926. Cover design by Harris.

Davis, Benny, Milton Ager, and Lester Santly. I'm nobody's baby. Printed with Peggy O'Neil, by Harry Pease, Ed. G. Nelson, and Gilbert Dodge. For voice and piano. Feist's "Easy to Read" Motion-Picture edition. New York: Leo. Feist, Inc., 1921.

Davis, Benny, and Harry Akst. A smile will go a long long way. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover features photograph of Henry Santrey. 2 copies.

Davis, Benny, Harry Akst, and Harry Richman. My baby knows how. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Davis, Benny, and Joe Burke. Carolina moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1928. Cover design by Leff.

**Davis, Benny, and Joe Burke. Carolina moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1928. Cover design by Leff. Cover features photograph of Gene Austin. 2 copies.**

Davis, Benny, and Joe Burke. Carolina moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1928. Cover design by Leff. Cover features photograph of Paul Whiteman.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Maxine Brown.



Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Steve Freda and Johnny Palace. Missing pages 3-4 of score.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Gerald Griffin.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Maxine Brown and Eddie E. Peabody.

Davis, Benny, Larry Conley, and Al. Eldridge. A little bit bad. For voice and piano, with chord diagrams for ukulele. St. Louis: Conley-Silverman, 1925. Cover features photograph of Peggy Bernier.

Davis, Benny, and J. Fred Coots. You started me dreaming. For voice and piano, with symbols for banjo and ukulele. New York: Marlo Music, 1936.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Art. Henry.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Harold Leonard.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Lou Raderman.

Davis, Benny, Dohl Davis, and Abe Lyman. Just a little bit o' driftwood. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Professional copy. New York: Robbins Music Corporation, 1928.

Davis, Benny, Dohl Davis, and Abe Lyman. Just a little bit o' driftwood. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1928.

Davis, Benny, Dohl Davis, and Abe Lyman. Just a little bit o' driftwood. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1928. Cover features photograph of Abe Lyman.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of George Lipschultz.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of the Loomis Sisters.

Davis, Benny, and Jesse Greer. Sleepy head. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Revised edition. New York: Shapiro, Bernstein & Co., 1926. Cover design by Bloom. Cover features photograph of Paul Ash.

Davis, Benny, Russ Morgan, and Ted Murry. Please think of me. For voice and piano, with diagrams for guitar and symbols for ukulele and banjo. New York: M. Witmark & Sons, 1942. Cover features photograph of Harry James.

Davis, Charlie. Suppose nobody cared. For voice and piano, with chord diagrams for ukulele. A Rube Bennett arrangement. Words by Walter Hirsch. Chicago: Milton Weil Music Co., 1928. Cover design by Ransley D. Stupias. Cover features photograph of Charlie Davis in insert.

Davis, David. Like as a father pitieth his children. For voice and piano. Cincinnati: D. Kanner, 1891.

**Davis, Frank, Sam Braverman, and Win Brookhouse. I wish I had a sweetheart (Like that old sweetheart of mine). For voice and piano. Piano score by Bob Kahn. New York: Doraine Music Publishing Co., 1941. Cover features photograph of Ronnie Kemper in insert.**

Davis, Genevieve. I am joy! For voice and piano. Words by Mollie Brandenburg. New York: Galaxy Music Corporation, 1936. 3 copies.

Davis, Gussie L. In the baggage coach ahead: song and refrain. For voice and piano. New York: Howley, Haviland & Co., 1896. Cover features photograph of Jere Mahoney.

Davis, Gussie L. In the baggage coach ahead: song and refrain. For voice and piano. In "Standard Compositions." New York: Maurice Richmond Inc., 1914.

Davis, Joe, and Howard Johnson. Night-time is love-time (When I'm with you): fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Triangle Music Publishing Co., 1926. Cover design by Leff. Cover features photograph of Art Gillham. 2 copies. Copy 2 missing front cover.

Davis, Katherine K., arr. The deaf old woman. Missouri folk song. For medium voice and piano. In series "Katherine K. Davis." New York: Galaxy Music Corporation, 1947.

Davis, Katherine K., arr. The mill wheel (J'entends le moulin). French Canadian song. For low voice and piano. Words in English and French. English text by K. K. D. In series "Katherine K. Davis." New York: Galaxy Music Corporation, 1949.

Davis, Katherine K. My God hath sent his angel. For high voice and piano or organ. Words from Daniel 6. In series "Katherine K. Davis: Sacred Song." New York: Galaxy Music Corporation, 1956.

Davis, Lou, Abel Baer, and Henry Santly. I'm sitting pretty in a pretty little city: fox trot song. For voice and piano. New York: M. Witmark & Sons, 1923.

Davis, Lou, and J. Fred Coots. A precious little thing called love. Theme song for the Paramount production "The Shopworn Angel." For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1928. Cover design by Leff. Cover features photograph of Gary Cooper and Nancy Carroll.

Davis, Lou, Henry Santly, and Herman Ackman. Put your arms where they belong (For they belong to me). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Perret.

Dawson, William L. Forever thine. For voice and piano. Tuskegee Inst., AL: Wm. L. Dawson, 1920.

Dawson, William L. Jesus walked this lonesome valley: Negro spiritual. For high voice and piano. In "Two Spirituals Arranged by William L. Dawson." Chicago: Gamble Hinged Music Co., 1927.

Dawson, William L. Jump back honey, jump back. For voice and piano. Words by Paul Laurence Dunbar. Kansas City, MO: Wunderlichs Piano Co., 1923. 2 copies.

Dawson, William L. Out in the fields. For high voice and piano in E flat. Poem by Elizabeth by Barrett Browning. Chicago: Gamble Hinged Music Co., 1929.

Dawson, William L. Out in the fields. For low voice and piano in A. Poem by Elizabeth by Barrett Browning. Chicago: Gamble Hinged Music Co., 1929.

Dawson, William L. My Lord, what a mourning: Negro spiritual. For low voice and piano in D. Words from St. Matthew 24:29. In "Two Spirituals by William L. Dawson." Chicago: H. T. Fitz Simons Publisher, 1927.

Dawson, William L. Talk about a child that do love Jesus: Negro spiritual. For low voice and piano in G. In "Two Spirituals by William L. Dawson." Chicago: H. T. Fitz Simons Co., 1927.

Dawson, William L. You got to reap just what you sow. For high voice and piano in G. In "Two Spirituals Arranged by William L. Dawson." Chicago: Gamble Hinged Music Co., 1928.

Day, H. Brooks. O Jesus, when I think of thee. From "An Easter Cantata." For tenor and piano. New York: J. Fischer & Bro., 1915.

De Angelis, Peter, Jean Sawyer, and Norma Mendoza. Living a lie. For voice and piano. New York: Damian Music Publishing Co., 1963. Cover features photograph of Al Martino.

De Blanck, Olga. Our lives (Nuestras vidas). For low or medium voice and piano in E flat. Words in English and Spanish. English words by Margaret Bristol. Spanish words by Conchita Vizoso. New York: G. Schirmer, 1944.

De Carme, Geo. In the heart of a rose. For voice and piano. Words by J. W. Walsh. Philadelphia: Emmett J. Welch, 1912. Cover design by La Pointe Eng. Co.

De Cevée. Alice. Down by the Salley gardens. For medium voice and piano. Poem by W. B. Yeats. In "Alice De Cevée: Songs with Piano Accompaniment." Catalog no. V. 1497. New York: Carl Fischer, 1941.

De Costa, Harry. I'm saving up the means to get to New Orleans. For voice and piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1916. Cover features photograph of Emma Carus.

De Costa, Harry. The little grey mother (who waits all alone). For voice and piano. Words by Bernard Grossman. New York: M. Witmark & Sons, 1915. Cover features photograph of Mrs. Mary Maurice.

De Costa, Harry. Smile awhile: ballad march. For voice and piano. Words by Frank Choddy. New York: Head Music Pub. Co., 1911. Cover features photograph of The Temple Quartette.

De Costa, Leon. Come to my heart. For low voice and piano in E. Words by Matthew Woodward. Boston: Oliver Ditson Co., 1917.

De Costa, Leon. Valse bohème (Une réminiscence du Quartier Latin), op. 43. Piano solo with words. Words by Darl MacBoyle. New York: Breitkopf & Hartel Inc., 1917.

De Crescenzo, Vincenzo. C'era la luna. For voice and piano. Words in Italian. Lyric by Roberto Bracco. New York: G. Ricordi & Co., Inc., 1944. Cover features photograph of Licia Albanese.

De Curtis, Ernesto. Torna a surriento (Come back to sorrento). For voice and piano. Words in Italian and English. Words by G. B. De Curtis. New York: Mauro V. Cardilli, [s.d.]. Cover features photograph of unidentified woman.

De Curtis, G. B. Carmé, my queen. For voice and piano. Words by Jean Viardot. [s.l.: s.n., s.d.]. Extracted from magazine; on reverse of cover, list of prizes for unnamed award.

De Faye, P. Tell her I love her so. For voice and piano. Words by F. E. Weatherly. In "Popular English Songs and Ballads, Fourth Series." [s.l.: s.n., s.d.].

De Faye, P. Tell her I love her so. For voice and piano. Words by F. E. Weatherly. In "Vocal Blossoms, Second Series." Catalog no. 99. Edited edition. New York: Century Music Publishing Co., [s.d.].

De Fontenailles, H. Obstination (Francois Coppee); A Resolve. English version by Constance Bache. For voice and piano. From "French Songs: Fourth Series." New York: G. Schirmer, 1897. Cover features cover illustration.

De Fur, Paul, and Ken Thompson. After All This Time. For voice and piano. New York: Chelsea Music Corporation, 1945. Cover features monogram pictures.

De Golier, Ralph J. To A Sleeping Child. Words by Jeanne Berchard. For high voice in C and piano. Boston: Oliver Ditson Company, 1921. Cover features illustrated color print border. 2 copies.

De Graff, Grace Clark. The Moonie Man. Words by Mollie C. Mosher. For high voice in D and piano. Chicago: Gamble Hinged Music Co., 1919. Cover features color illustration.

De Graff, Grace Clark. Summer Is Here. For voice and piano. Chicago: Gamble Hinged Music Co., 1917. Cover features color illustration.

De Graff, Jere. Edna (The Sweetest Little Girl In All The World). For voice and piano. New York: American Music Publishing Co., 1922. Cover features color illustration.

## **Box 370**

De Koven, Reginald. Armorer's Song: Act III No. 16. For voice and piano. Words by Harry B. Smith. From "Robin Hood; A Comic Opera." New York: G. Schirmer, 1891. 5 copies.

De Koven, R. de. Ask What Thou Wilt; Romanza. For soprano or tenor and piano. New York: G. Schirmer, 1893.

De Koven, Reginald. Dainty Dorothea; Song. For soprano or tenor and piano. Words by L. A. Lefevre. From "Songs by Reginald De Koven." Cincinnati: The John Church Company, 1901. 2 copies.

De Koven, Reginald. A Dream of Arcady. For voice and piano. Words by Ethel Le Roy De Koven. From "Two Songs." Cincinnati: The John Church Co., 1907. Cover features cover illustration.

De Koven, Reginald. Dreaming, Dreaming (Moon Song). For voice and piano. Lyrics by George V. Hobart. From "The Jersey Lily: A Musical Comedy." New York: Jos. W. Stern & Co., 1903. Cover features color illustration.

De Koven, R. Dutch Lullaby. For voice and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, R. The Ferry for Shadow Town. For soprano or tenor and piano. No. 5 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1890. Cover features color illustration.

De Koven, Reginald. For This! For soprano or tenor and piano. Words by Leontine Stanfield. From "Songs and Ballads." New York: G. Schirmer, 1897. Cover features color illustration.

De Koven, Reginald. For This! For alto or baritone and piano. Words by Leontine Stanfield. From "Songs and Ballads." New York: G. Schirmer, 1897. Cover features color illustration.

De Koven, Reginald. Gavotte in Grey Song. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891. 2 copies.

De Koven, Reginald. Gavotte in Grey Song. For mezzo soprano or baritone and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891. 3 copies.

De Koven, R. Gondolier's Song. For voice and piano. From "Songs and Ballads." New York: G. Schirmer, 1891.

De Koven, Reginald. Good-bye to the Leaves. For mezzo-soprano or baritone and piano. New York: G. Schirmer, 1893.

De Koven, Reginald. I Promise Thee. For alto or bass and piano. Words by J. Carlon. New York: G. Schirmer, 1893. Cover features color illustration.

De Koven, Reginald. In June Melodie. For mezzo-soprano or baritone and piano. Words by Mrs. S. R. Masters. From "Songs and Ballads." New York: G. Schirmer, 1896. Cover features color illustration.

De Koven, R. Indian Love-Song. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration.

De Koven, R. Japanese Lullaby. For voice and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, R. Japanese Lullaby. For soprano or mezzo-soprano and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, Reginald. Lapp Maiden's Song. For soprano or tenor and piano. Words by Hjalmar Hjorth Boyesen. From "Songs and Ballads." New York: G. Schirmer, 1894.

De Koven, Reginald. The Lark's Song. For mezzo-soprano and piano. Words by Wm. C. Campbell. Boston: White-Smith Music Publishing Co., 1896. Cover features illustration.

De Koven, Reginald. Little Boy Blue: Ballad, op. 49. For voice and piano. Words by Eugene Field. New York: William A. Pond & Co., 1889.

De Koven, Reginald. Little Doris. For soprano or tenor and piano. Words by J. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 2 copies.

De Koven, Reginald. Little Doris. For mezzo soprano or baritone and piano. Words by J. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration.

De Koven, Reginald. Little Red Rose; Chansonette. For voice and piano. Words by Alfred H. Hyatt. From "Three Songs by Reginald De Koven." New York: Jerome H. Remick & Co., 1911. Cover features illustration.

De Koven, Reginald. The Maid and the Rose Chansonette. For soprano or tenor and piano. Words by Susan Dawson Brown.. From "Songs and Ballads." New York: G. Schirmer, 1896.

De Koven, Reginald. My Hame is Where the Heather Blooms. For soprano or tenor and piano in F. Words by Harry B. Smith. In "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894.

De Koven, Reginald. My Lover Will Come To-Day! Song. For mezzo-soprano or baritone and piano. Words by Phoebe Cary. Boston: White-Smith Music Pub. Co., 1892. 2 copies.

De Koven, Reginald. The Naughty Little Clock Chansonette. For voice and piano. Words by Harry B. Smith. Cincinnati: The John Church Company, 1899. Cover features color illustration.

De Koven, R. The Nightingale and the Rose from "The Fencing Master." For voice and piano. [s.l.: s.n., s.d.]. Page ripped on bottom.

De Koven, R. The Nightingale and the Rose from "The Fencing Master." For voice and piano. From "The Fencing Master: A Comic Opera in Three Acts." New York: G. Schirmer, 1892.

De Koven, Reginald. Nita Gitana. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891.

De Koven, Reginald. Nita Gitana. For mezzo soprano and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891.

De Koven, Reginald. Nita Gitana. For alto or baritone and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891.

De Koven, Reginald. Nita Gitana. For soprano or tenor and piano. Words by F. E. Weatherley. From "Songs and Ballads." New York: G. Schirmer, 1891.

De Koven, Reginald. Norse Lullaby. For soprano and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, Reginald. Norse Lullaby. For mezzo-soprano and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, R. O Promise Me! For soprano I, alto I and II and piano. Arranged by Frank R. Rix. Words by Clement Scott. From "G. Schirmer's Secular Choruses." New York: G. Schirmer Inc., 1916.

De Koven, Reginald. O Promise Me. Song with piano accompaniment. Medium voice in F. Transcribed for piano by James H. Rogers. New York: G. Schirmer, 1906.



De Koven, R. Oh Promise Me. For medium voice in F and piano. Words by Clement Scott. New York: G. Schirmer, 1889. 15 copies.

De Koven, Reginald. Oh Promise Me. Song with piano accompaniment. High voice in A-flat. Transcribed for piano by James H. Rogers. New York: G. Schirmer, 1906. 14 copies.

De Koven, Reginald. O-He Carita; Gondolier's Song. For high voice with piano. From "Songs by Reginald de Koven. Cincinnati: The John Church Company, 1904. Cover features illustration.

De Koven, Reginald. The Old, Old Love!. For High Voice and piano. Philadelphia: Theodore Presser Co., 1917. Cover features color illustration.

De Koven, R. Only in Dreams from "The Knickerbockers." For bass voice and piano. From "Songs and Ballads by Reginald De Koven." New York: G. Schirmer, 1892. Cover features illustrated color print border.

De Koven, R. Only in Dreams from "The Knickerbockers." For baritone in D-flat voice and piano. From "Songs and Ballads by Reginald De Koven." New York: G. Schirmer, 1892. Cover features illustrated color print border.

De Koven, R. Only in Dreams from "The Knickerbockers." For tenor in F and piano. From "The Knickerbockers A Comic Opera in Three Acts." Libretto by Harry B. Smith. New York: G. Schirmer, 1892.

De Koven, R. Only in Dreams from "The Knickerbockers." For tenor in F and piano. From "The Knickerbockers A Comic Opera in Three Acts." Libretto by Harry B. Smith. New York: G. Schirmer, 1892.

De Koven, R. Only in Dreams from "The Knickerbockers." For mezzo-soprano in E-flat and piano. From "The Knickerbockers A Comic Opera in Three Acts." Libretto by Harry B. Smith. New York: G. Schirmer, 1892.

De Koven, Reginald. Past and Future. For soprano or tenor with piano. Written by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 7 copies.

De Koven, Reginald. Past and Future. For mezzo soprano in C with piano. Written by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 9 copies.

De Koven, Reginald. Past and Future. For alto or baritone with piano. Written by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 4 copies.

De Koven, Reginald. Poppies; Slumber Song. For soprano or tenor with piano. Words by Mrs. G. R. Masters. From "Songs and Ballads." New York: G. Schirmer, 1897. 3 copies.

De Koven, Reginald. Prosit. For bass solo and men's chorus. Words by Frederic J. Cardoze. [s.l.]: G. Schirmer, 1913. Cover features color illustration.

De Koven, Reginald. Recessional. For alto or baritone with piano. Words by Rudyard Kipling. From "Vocal Competitions by Reginald de Koven." Cincinnati: The John Church Company, 1898. 8 copies.

De Koven, Reginald. Recessional. For soprano or tenor with piano. Words by Rudyard Kipling. From "Vocal Compositions by Reginald de Koven." New York: Cincinnati, 1898. Cover features illustrated color print border. 6 copies.

De Koven, Reginald. Recessional. For alto or baritone with piano. Words by Rudyard Kipling. From "Vocal Compositions by Reginald de Koven." Philadelphia: The John Church Company, 1898. Cover features illustrated color print border.

De Koven, Reginald. Red Feather; Song; Hilda and Chorus. From the Opera Comique in Two Acts "Red Feather." For voice and piano. Lyrics by Chas. Emerson Cook. Chicago: Jos. W. Stern & Co., 1903. Cover features color illustration.

De Koven, Reginald. Rosalie; Chansonette. For mezzo-soprano or baritone with piano. Words by Mrs. J. R. Masters. From "Songs by Reginald de Koven." Cincinnati: The John Church Company, 1901. 3 copies.

De Koven, R. Sleep On, My Heart. For mezzo-soprano or baritone in F with piano. New York: G. Schirmer, 1891. Cover features illustration.

De Koven, Reginald. The Same Old Game. From the light opera "The Student King." For voice and piano. Lyrics by Fred. C. Ranken and Stanislaus Stange. New York: Jos. W. Stern & Co., 1906. Cover features color illustration.

De Koven, Reginald. Song of Brown October Ale; Little John and Chorus. For baritone and piano. From "Robin Hood; A Comic Opera." New York: G. Schirmer, 1891. 3 copies.

De Koven, Reginald. Song of the Flag from "The Knickerbockers." For tenor or soprano with piano. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1895. Cover features illustrated color print border.

De Koven, Reginald. Song of the Turnkey. For bass voice with piano. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894. 5 copies.

De Koven, Reginald. A Star-Rosary. For low voice in C with piano. Poem by Fred G. Bowles. New York: Harold Flammer Inc., 1917. Cover features illustrated color print border.

De Koven, Reginald. A Star-Rosary. For high voice in E with piano. Poem by Fred G. Bowles. New York: Harold Flammer Inc., 1917. Cover features illustrated color print border.

De Koven, Reginald. To Acadie! Melodie. For soprano or tenor voice with piano. Words by Heloise Durant Frethy. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894.

De Koven, Reginald. A Troubadour Song to his Love. For tenor voice in A with piano. Words by Harry B. Smith. From "Robin Hood: A Comic Opera by Harry B. Smith & Reginald De Koven." New York: G. Schirmer, 1891.

De Koven, Reginald. 'Twas the Rose. For voice and piano. Words by Frederic Ranken. From "Happyland or The King of Elysia." Chicago: Jos. W. Stern & Co., 1905. Cover features color illustration.

De Koven, Reginald. Two Loves; Ballad. For alto or bass with piano. Words by Arthur Chapman. From "Six Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1893.

De Koven, R. Waltzes from R. de Koven's Comic Opera "Robin Hood." For voice with piano. Arranged by Geo. Wiegand. From "Robin Hood (Maid Marian) A Comic Opera in Three Acts." New York: G. Schirmer, 1891.

De Koven, Reginald. When Dreams Come True; Ballad. For soprano or tenor with piano. Words by the Composer. New York: G. Schirmer, 1914. Cover features illustrated color print border.

De Koven, Reginald. Where Goes Love!. For voice with piano. Words by Willis Steel. Cincinnati: The John Church Company, 1910. Cover features color illustration.

De Koven, Reginald. Where Ripples Flow; Barcarolle. For mezzo-soprano or baritone with piano. Words by Edward Oxenford. From "Six Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1893.

De Koven, Reginald. The White Christ; Christmas Song. For alto or baritone with piano. Words by Thomas Wharton. New York: G. Schirmer, 1893. Cover features color illustration.

De Koven, Reginald. Will-o'-the-wisp Song (Aubade). From "The Fencing Master." For voice and piano. Lyrics by Harry B. Smith. New York: G. Schirmer, 1892. Missing front cover.

De Koven, Reginald. A Winter Lullaby. For soprano in B-flat or mezzo-soprano in A-flat with piano. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1889. Cover features illustrated color print border.

De Koven, R. A Winter Lullaby. For mezzo-soprano or baritone in A-flat with piano. Poem by Julia Harris May. New York: G. Schirmer, 1889.

De Koven, R. A Word at Twilight Song. For alto or baritone voice with piano. Words by Edward Oxenford. New York: G. Schirmer, 1891. Cover features color illustration.

De Lange, Edgar, and Sam H. Stept. This is Worth Fighting For. For voice and piano. New York: Harms Inc., 1942. 2 copies.

De Lara, Isidore. The Garden of Sleep. For voice and piano. Words by Clement Scott. In *English Songs, First Series*. Boston: The B.F. Wood Music Co., [s.d.].

De Lara, Isidore. The Garden of Sleep. For voice and piano. Words by Clement Scott. In *Vocal Blossoms, First Series*. Edited edition. New York: Century Music Publishing Co., [s.d.].

De Lara, Isidore. The Garden of Sleep. For voice and piano. Words by Clement Scott. In *Popular English Songs and Ballads*. New York: G. Schirmer, [s.d.]. 2 copies.

De Lazzare, Paul. The Clank of the Foeman's Steel. For voice and piano. Words by Arthur J. Lamb. Philadelphia: Theodore Presser, 1907.

De Leath, Vaughn. In the Arms of Night, op. 124 no. 1. For voice and piano. Words by Kate Parentau. New York: G. Schirmer, Inc., 1927.

De Lugg, Milton. Hoop-Dee-Doo: Polka. For voice and piano. Words by Frank Loesser. New York: Edwin H. Morris & Company, Inc., 1950. 2 copies.

De Lugg, Milton, and Willie Stein. Orange Colored Sky. For voice and piano. New York: Frank Music Corporation, 1950. 2 copies.

De Martini, Henri and Max Kortlander. Red Moon. For voice and piano. Words by John Traver. New York: Shapiro, Bernstein & Co. Inc., 1922. 3 copies.

## **Box 371**

De Packh, Henry B. Open thy Gates to Me. For voice and piano. Words by Robert G. Irby. New York: Church, Paxson and Company, 1916.

De Parry, Andrea. Precious Mother. For voice and piano. Words by Sarah Roberts Wallbaum. Chicago: Gamble Hinged Music, 1909.

De Paul, Gene. Teach Me Tonight. For voice and piano. Words by Sammy Cahn. New York: Leeds Music Corp., 1954.

De Pierce, H., J. Young, and H. Norman. Reuben Rag. For voice and piano. New York: Ziegfeld Music Publisher, 1910.

De Rose, Peter. Deep Purple. For voice and piano. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. 3 copies.

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Dett, R. Nathaniel. O Lord, The Hard-won Miles. For voice and piano. Words by Paul Laurence Dunbar. New York: G. Schirmer, 1934.

Dett, R. Nathaniel. Somebody's Knocking at Your Door. For voice and piano. In *Negro Spirituals*. Cincinnati: The John Church Company, 1909.

Dexter, Al. Pistol Packin' Mama. For voice and piano. New York: Edwin H. Morris & Company, 1943. 3 copies.

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Diack, J. Michael. All in the April evening: sacred song. For voice and piano in C minor. Words by Katharine Tynan Hinkson. New York: Boosey & Co., 1904.

Diack, J. Michael. All in the April evening: sacred song. For voice and piano in D minor. Words by Katharine Tynan Hinkson. New York: Boosey & Co., Ltd., 1904. 4 copies.

Diack, J. Michael. All in the April evening: sacred song. For voice and piano in D minor. Words by Katharine Tynan Hinkson. New York: Boosey Hawkes Belwin, 1904.

Diamond, David. Sister Jane. For voice and piano. Words by Jean de la Fontaine. In "Seven Songs by David Diamond." Philadelphia: Elkan-Vogel Co. Inc., 1946.

Diamond, George H. There's a mother old and gray who needs me now. For voice and piano. Chicago: Harold Rossiter Music Co., 1911.

Diamond, Neil. Song sung blue. For voice and piano. New York: Charles Hansen Educational Music & Books, 1973. Cover features photograph of Neil Diamond.

Dibble, Horace P. With the tide. For voice and piano. In "Songs by Horace P. Dibble." Catalog no. 7114. Philadelphia: Theodore Presser Co., 1908.

Dibowski, M. Sabbath morning: sacred song. For voice and piano. Words by Rosa Woodbery. Cincinnati: D. Kanner, 1891. 2 copies.

Dichmont, Wm. Bonnie brown head. For voice and piano. Words by Arthur Rutherford. New York: Edward Schuberth & Co., 1914.

Dichmont, Wm. Ma little banjo. For high voice and piano. Words by Arthur Rutherford. No. 2 in "William Dichmont: Two Songs with Piano Accompaniment." New York: G. Schirmer, 1917.

Dichmont, William. My day. For low voice and piano in A. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

Dichmont, William. Peace I leave with you. For high voice and organ or piano in D flat. Words from John 14:27. [s.l.]: Oliver Ditson Co., 1928. Distributed by Theodore Presser Co., Philadelphia.

Dichmont, William. Such a li'l' fellow. For high voice and piano in G. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1913. 2 copies.

Dichmont, William. Such a li'l' fellow. For medium voice and piano in F. Words by Frances Lowell. Boston: Oliver Ditson Co., 1913. 2 copies.

Dichmont, William. Such a li'l' fellow. For low voice and piano in E flat. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Dichmont, William. Thinking of you. For medium voice and piano in D flat. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Dichmont, William. Thinking of you. For low voice and piano in B flat. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Dichmont, William. To you. For medium voice and piano in D. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

Dichmont, William. Where violets grow. For low voice and piano in E. Words by Arthur Rutherford. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

Dichmont, William. A wish. For medium voice and piano in F. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

Dichmont, William. A woman's last word, op. 50. Three lyrics from Robert Browning. For medium voice and piano. Boston: Oliver Ditson Co., 1915.

Dick, Edith A. Spring is here. For voice and piano in A. Words by Annette Baker. New York: Edward Schuberth & Co., 1894.

Dick, Edith A. Spring is here. For voice and piano in B flat. Words by Annette Baker. New York: Edward Schuberth & Co., 1894. 2 copies.

Dickson, Stanley. Thanks be to God. For voice and piano in B flat. Lyric by P. J. O'Reilly. New York: Enoch & Sons (Boosey & Co., Inc.), 1921.

Dickson, Stanley. Thanks be to God. For voice and piano in B flat. Lyric by P. J. O'Reilly. New York: Enoch & Sons (Boosey, Hawkes, Belwin, Inc.), 1921.

Dickson, Stanley. Thanks be to God. For voice and piano in C. Lyric by P. J. O'Reilly. New York: Boosey & Hawkes, 1948.

Dickson, Stanley. Thanks be to God. For voice and piano in C. Lyric by P. J. O'Reilly. New York: Enoch & Sons, 1921. Missing front cover.

Dickson, Stanley. Thanks be to God. For voice and piano in D flat. Lyric by P. J. O'Reilly. New York: Boosey & Hawkes, 1948.

Dickson, Stanley. Thanks be to God. For voice and piano in E flat. Lyric by P. J. O'Reilly. New York: Enoch & Sons (Boosey & Co., Inc.), 1921. 2 copies.

Diers, Ann MacDonald. Stopping by woods on a snowy evening. For medium voice and piano. Words by Robert Frost. New York: Galaxy Music Corporation, 1953.

Dietz, Howard, and Arthur Schwartz. Louisiana hayride. From the revue "Flying Colors." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover features photographs of Clifton Webb, Charles Butterworth, Tamara Geva, and Patsy Kelley in inserts.

Diller, Elizabeth. The land of my dreams. For voice and piano, with chord diagrams for ukulele. Piano arrangement by Jerry Cammack. Lyric by George Diller. Carlisle, PA: Elizabeth Diller, 1927.

Diller, Martin. How your trulove to know. For medium voice and piano. Words by Elizabeth Madox Roberts. Catalog no. V. 1883. New York: Carl Fischer, 1947.

Dillmore, Richard C. A soldier of old Japan. For voice and piano. From the music supplement of "New York American and Journal," Sunday, Feb. 5, 1905. Cover features photograph of Prince Fushimi.

Dillon, Lawrence. On the old back seat of the Henry Ford. For voice and piano. Words by Will A. Dillon. New York: M. Witmark & Sons, 1916.

Dillon, Will. Take me to the cabaret. For voice and piano. Popular edition. New York: Leo. Feist, 1912.

Diton, Carl, arr. Swing low, sweet chariot: spiritual. For voice and piano. Catalog no. 16695.  
Philadelphia: Theodore Presser Co., 1919.

Dittenhaver, Sarah Louise. Lady of the amber wheat (After a painting). For high voice and piano.  
Words by Elliott Coleman. New York: Galaxy Music Corporation, 1944.

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Dix, J. Airlie. The trumpeter. For voice and piano in F. Words by J. Francis Barron. New York: Boosey Hawkes Belwin Inc., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in G. Words by J. Francis Barron. New York: Boosey & Co., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in G. Words by J. Francis Barron. New York: Boosey & Hawkes, Inc., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in A. Words by J. Francis Barron. New York: Boosey & Hawkes, 1904. Missing page 7 of score.

Dix, J. Airlie. The trumpeter. For voice and piano in C. Words by J. Francis Barron. New York: Boosey & Co., 1904.

Dix, J. Airlie. Who calls? For voice and piano. Words by P. J. O'Reilly. New York: Boosey & Co., 1910.

Dixon, Harold. Andy Gump. For voice and piano. Assisted by George Mence. Chicago: Dixon-Lane Music Pub. Co., 1923. Cover design by Sidney Smith.

Dixon, Harold. Call me back, pal, o' mine. For medium voice and piano, with refrain scored for male quartet. Words by Lawrence Perricone. Chicago: Dixon-Lane Music Pub. Co., 1921. Cover features photograph of Harold Dixon. 3 copies.

Dixon, Harold. Danny Deever. From Kipling's "Barrack Room Ballads." For voice and piano. Words by Rudyard Kipling. Edition supreme. New York: Jack Mills Inc., 1927.

Dixon, Harold. Dear little girl. For voice and piano. Words by William F. Pieper. Chicago: Dixon-Lane Pub. Co., 1919.

Dixon, Harold. Heav'nly Father, take me home with thee. To the music of Call me back, pal, o' mine. For medium voice and piano. Words by Elizabeth Canty. Chicago: Dixon-Lane Music Publishing Co., 1923. Cover design by Wohlman.

Dixon, Harold. I will love you always. For medium voice and piano in E flat. Words by Walter Bernard. Standard edition. St. Louis: Dixon-Lane Music Publishing Co. (Inc.), 1924.

Dixon, Harold. My boy. For medium voice and piano in E flat. Standard edition. St. Louis: Dixon-Lane Music Publishing Co. Inc., 1925.

Dixon, Harold. My mammy surely paddled me. For voice and piano. St. Louis: Dixon-Lane Publishing Co., 1919. Cover design by Werner.

Dixon, Harold. On the road to Mandalay. From Kiplings "Barrack Room Ballads." For voice and piano. Words by Rudyard Kipling. Edition supreme. New York: Jack Mills Inc., 1927.

Dixon, Harold. 'Till the end o' the world with you. For voice and piano, with ukulele arrangement. Words by Claude Sacre. New York: Harold Dixon Music Publishers, 1925. Cover design by Wohlman.

Dixon, Harold. When all the world forgets you (There's a mother waiting still). For voice and piano. Words by Hannah Griffith Morgan. St. Louis: Dixon-Lane Publishing Co., 1920. Cover design by E. R. Beckham.

Dixon, Marvin. The comforter. For voice and piano, with chord diagrams for guitar. [s.l.]: Gentry Publications, 1974. Sole selling agent Theodore Presser Co., Bryn Mawr, PA. 2 copies.

Dixon, Mort, and Harry Woods. Pink elephants. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. New York: Keit Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of Guy Lombardo.

Doane, W. Howard. Some sweet day. For medium voice and piano in D flat. Words by Edna L. Park. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., 1913. Cover design by Hale.  
Dobbins, C. G. L. The man who took the stand. For voice and piano. Arranged by E. A. Hutchison. Rochester, NY: C. G. L. Dobbins, 1921.

Dobson, Tom. Cargoes. For voice and piano in E flat. Words by John Masefield. In "Songs by Tom Dobson." New York: G. Schirmer, 1920.

Dobson, Tom. The rivals. For voice and piano in A flat. Words by James Stephens. New York: Chappell & Co. Ltd., 1919.

Dobson, Tom. When I was one-and-twenty. For voice and piano. Words by A. E. Housman. In "Tom Dobson: Three Songs for a High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1916. 2 copies.

Dobson, Tom. Yasmin (A ghazel). For medium voice and piano. Words by James Elroy Flecker. New York: G. Schirmer, 1918.



Dodd, Jimmie, and John Jacob Loeb. Rosemary. For voice and piano. New York: Famous Music Corporation, 1945. Cover design by James J. Kriegsmann. Cover features photograph of Freddy Martin.

Dodge, May Hewes, and John Wilson Dodge. Gossiping. For high voice and piano. Cincinnati: Willis Music Co., 1920.

Dolan, Robert. I love love. From the musical comedy "Princess Charming." For voice and piano, with chord diagrams for ukulele. Arrangement by S. M. Zoltai. Words by Walter O'Keefe. New York: Harms Inc., 1930. Cover design by Ben. Lorj. Cover features photograph of Evelyn Herbert.

Dolby, Madame Sainton. When we are old and gray. For soprano and piano. Words by F. E. Weatherly. In "Latest and Most Popular English Ballads, Second Series." New York: Hamilton S. Gordon, [between 1894 and 1905].

Domino, Antoine, and Dave Bartholomew. Ain't that a shame! For voice and piano. Hollywood, CA: Commodore Music Corporation, 1955. Cover features photograph of Pat Boone.

Donaldson, Walter. At sundown. For voice and piano. New York: Leo Feist Inc., 1927. Cover features photograph of The Frank Petty Trio.

Donaldson, Walter. At sundown (When love is calling me home): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist, Inc., 1927.

Donaldson, Walter. Beside a babbling brook. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1923. Cover design by Perret.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Bob Canser.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Mildred Fitzpatrick.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Ernie and Billie Loos.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Maurice Sherman.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Buddy Walker.

Donaldson, Walter. Did I remember. Featured in the M-G-M production "Suzy." For voice and piano. Lyric by Harold Adamson. New York: Leo Feist Inc., 1936. Cover features photographs of Franchot Tone, Cary Grant, and Jean Harlow.

Donaldson, Walter. An ev'ning in Caroline. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas and Gumble Inc., 1931. Cover design by F. S. Manning.

Donaldson, Walter. For my sweetheart. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of Margie Carson.

Donaldson, Walter. For my sweetheart. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of W. Irving Oppenheim.

Donaldson, Walter. Good-night moon. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1931.

Donaldson, Walter. Hello! Beautiful! For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1931. Cover design by Frederick Manning. Cover features photograph of Maurice Chevalier.

Donaldson, Walter. Hiawatha's lullaby. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. Words by Joe Young. New York: Donaldson-Douglas & Gumble, Inc., 1933. Cover design by Leff. Cover features photograph of Don Bestor.

Donaldson, Walter. How 'ya gonna keep 'em down on the farm? (After they've seen Patee). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New

York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of May Singhi Breen and Peter De Rose with The Four Jack Roses.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of Evelyn Simons and Florence Clifford in insert.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of Sammy Kahn in insert.

Donaldson, Walter. I'll be happy when the preacher makes you mine. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson Berlin & Snyder Co., 1919. 2 copies.

Donaldson, Walter. I've got the girl!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926.

Donaldson, Walter. Just like a melody out of the sky. For voice and piano. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover design by Barbelle. 2 copies.

Donaldson, Walter. Just try to picture me down home in Tennessee. For voice and piano. Words by Wm. Jerome. New York: Waterson-Berlin & Snyder Co., 1915.

Donaldson, Walter. Let's talk about my sweetie: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Popular edition. New York: Leo. Feist Inc., 1926. Cover features photograph of Joe Basile.

Donaldson, Walter. Little white lies. For voice and piano. New York: Bregman, Vocco and Conn, Inc., 1930. Cover features photograph of Dick Haymes.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1930. Cover design by Manning. Cover features photograph of Vincent Lopez.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson, Douglas & Gumble, Inc., 1930. Cover design by Manning. Cover features photograph of Kate Smith.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson, Douglas & Gumble, Inc., 1930. Cover design by Manning. Cover features photograph of Rudy Valleé.

Donaldson, Walter. Love me or leave me. From the Ziegfeld production "Whoopie." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Dok Eisenbourg and his Sinfonians.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Gell Mann's Band.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Oriole Orchestra.

Donaldson, Walter. My baby just cares for me. From "Whoopie." For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. Also arranged for E flat alto saxophone (or E flat baritone saxophone) or B flat tenor saxophone (or B flat soprano saxophone, B flat trumpet, or B flat clarinet). Words by Gus Kahn. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover design by Manning.

Donaldson, Walter. My blue heaven. For voice and piano, with chord diagrams for guitar. Words by George Whiting. New York: Leo Feist Inc., 1927. 2 copies. Copy 2 missing front cover and page 5 of score.

Donaldson, Walter. My blue heaven: fox-trot ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by George Whiting. New York: Leo. Feist Inc., 1927. Cover features photograph of Walter Donaldson. 2 copies.

Donaldson, Walter. My blue heaven: fox-trot ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by George Whiting. New York: Leo. Feist Inc., 1927. Cover features photograph of Jack Osterman. 2 copies.

Donaldson, Walter. My mammy. For voice and piano. Words by Sam Lewis and Joe Young. Standard edition. New York: Irving Berlin Inc., 1921. Cover design by R. S.

Donaldson, Walter. My mammy (The sun shines east—the sun shines west). For voice and piano. Words by Sam Lewis and Joe Young. Standard edition. New York: Irving Berlin Inc., 1921. Cover design by R. S. Cover features photograph of Al Jolson. 3 copies.

Donaldson, Walter. My Ohio home: ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1927.

Donaldson, Walter. Oh maw! oh paw! Isn't she the sweetest thing. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925.

Donaldson, Walter. Out of the dawn. From the Paramount production "Warming Up." For voice and piano, with chord diagrams for ukulele. New York: Donaldson-Douglas & Gumble, Inc., 1928. Cover design by Pud Lane. Cover features photograph of Richard Dix.

Donaldson, Walter. Romance. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson-Douglas & Gumble, Inc., 1929. Cover design by Frederick Manning.

Donaldson, Walter. There must be a silver lining (that's shining for me): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dolly Morse. New York: Leo. Feist Inc., 1928. Cover features photograph of Frank Leave.

Donaldson, Walter. Sleepy head. Featured in Marion Davies' cosmopolitan M-G-M production "Operator 13." For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Advance artist copy. New York: Robbins Music Corporation, 1934.

Donaldson, Walter. Sweet Indiana home. For voice and piano. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Aileen Stanley. 2 copies.

Donaldson, Walter. Sweet Jennie Lee! For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover features photograph of Guy Lombardo.

Donaldson, Walter. That certain party. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1935. Cover features photograph of Francis Renault.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Nick Lucas.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson-Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Marie Laurent.

Donaldson, Walter. Who wouldn't? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Jimmy Clark and his White Way Entertainers.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. Operatic edition. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. Operatic edition. New York: Waterson, Berlin & Snyder Co., 1919. Cover features illustration printed by The Knapp Co., Inc.

Donaldson, Walter. You're driving me crazy! (What did I do?). For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover design by Manning. 2 copies.

Donaldson, Walter. You're in love and I'm in love. For voice and piano. Special sample copy. On reverse of publication, sample copy of She's wonderful, by Walter Donaldson and Gus Kahn. For voice and organ. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover designs by Pud Lane.

Donaldson, Walter, and Walter Blaufuss. When you're in love. For low voice and piano. Chicago: Forster Music Publisher Inc., 1926. Cover features photograph of Tito Schipa.

Donaldson, Walter, Peter De Rose, and Mitchell Parish. Never a day goes by. For voice and piano, with chord diagrams for guitar. New York: Miller Music Corporation, 1943. Cover features illustrated portrait of Sammy Kaye in insert.

Donaldson, Walter, and Mort Greene. Nevada. For voice and piano, with chord diagrams for guitar. New York: Dorsey Brothers' Music Inc., 1943. Cover design by Barbelle.

Donaldson, Walter, and Abe Lyman. What can I say after I say I'm sorry?: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Lydia Harris.

Donaldson, Walter, and Abe Lyman. What can I say after I say I'm sorry?: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Bee Palmer. 2 copies.

Donaudy, S. O del mio amato ben: aria. For voice and piano. Words in Italian. In "Trentasei Arie di Stile Antico con Accompagnamento di Pianoforte di Stefano Donaudy, Seconda Serie." Catalog no. 117226. New York: G. Ricordi & Co. Inc., [after 1918]. Cover design by E. M. 3 copies. Copies 1-2 include vocal part with English translation by Deems Taylor.

Donaudy, S. Spirate pur, spirate: canzone. For voice and piano. Words in Italian. In "Trentasei Arie di Stile Antico con Accompagnamento di Pianoforte di Stefano Donaudy, Prima Serie." Catalog no. 109596. New York: G. Ricordi & Co. Inc., 1918. Cover design by E. M.

Donizetti, Gaetano. Una furtiva lagrima: romance. From "L'Elisir d'amore." For tenor and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and edited by Max Spicker. Catalog no. 357. New York: G. Schirmer, 1906.

Donizetti, Gaetano. I hear the breathing (Il dolce suono). Mad scene from "Lucia di Lammermoor." For soprano and piano in E flat. Words in English and Italian. Translated by Arthur Westbrook. Edited by H. E. Krehbiel. In "Donizetti: Opera Songs." Boston: Oliver Ditson Co., 1907.

Donizetti. It is better to laugh, than be sighing (Il segreto per esser felici). For voice and piano. Words in English and Italian. Translation by G. Linley. In "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and Edited by Max Spicker. Catalog no. 358. New York: G. Schirmer, [s.d.].

Donizetti. Sextet from "Lucia." For voice and piano. Words by A. Lamb. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1912.

Donizetti. Sextet from "Lucia." For voice and piano. Words by A. Lamb. Unexcelled edition. Philadelphia: Standard Music Publishing Co., 1912. 2 copies. Copy 2 includes chord diagrams for ukulele.

Donizetti. Think not this heart can alter. From "Lucia di Lammermoor." For voice and piano. Arranged by H. Engelmann. In "Opera Gems." Edited by Richard C. Dillmore. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1902.

Donnelly, Hugh. Uncle, what makes you sad to-night?: waltz-ballad. For voice and piano. Words by W. C. Parker. New York: K. Dehnhoff, 1894. Missing pages; copy consists of front cover and first page of score only.

Dorel, F. Calling me home to you. For voice and piano in B flat. Words by E. Teschemacher. New York: Boosey & Co., Inc., 1916.

Dorel, F. Calling me home to you. For voice and piano in C. Words by E. Teschemacher. New York: Boosey & Co., Inc., 1916.

Dorel, Francis. The garden of your heart. For voice and piano in F. Words by Ed. Teschemacher. New York: Boosey & Co., 1915.

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Estabrook, E. Farewell. For voice and piano. Chicago: The Chicago Music Co., 1891.

Estill, Cornelius M. The Lord is my shepherd. For voice and piano. Words from Psalm 23. In "Songs with Pianoforte Accompaniment by Cornelius M. Estill." Boston: C. W. Thompson & Co., 1922.

Etchecopar. I love you: serenade nocturne. For voice and piano in F. Words by Clifford Grey. New York: Chappell-Harms Inc., 1925.

Eugene, Max C. Cupid's garden. For voice and piano. Words by Bert Timoney. New York: T. B. Harms Co., 1903. Cover design by Vivian Valdaire.

Evans, Dale. The Bible tells me so. For voice and piano, with chord diagrams for ukulele. New York: Paramount-Roy Rogers Music Co., Inc., 1955. Cover features photograph of Dale Evans and Roy Rogers. 3 copies.

Evans, Everett J. I'm Neptune, the king of the sea. For baritone solo and piano in C. Words by Robert Todd. New York: Hamilton S. Gordon, 1914.

Evans, George. Come, take a trip in my air-ship. For voice and piano. Words by Ren Shields. Chicago: Chas. K. Harris, 1904. Cover features photograph of Ethel Robinson.

Evans, George. In the good old summer time. For voice and piano. Words by Ren Shields. New York: Howley, Haviland & Dresser, 1902. Cover features photograph of Miss Blanche Ring.

Evans, Redd, and Lewis Bellin. This is the night. For voice and piano. New York: Jefferson Music Co., Inc., 1946. Cover features photograph of Hal McIntyre.

Evans, Redd, Bob Hilliard, and Dick Miles. José Gonzales. For voice and piano. New York: Valiant Music Co., 1945. Cover design by Chelson. Cover features photograph of the Four Chicks and Chuck.

Evans, Tolchard. Barcelona: Spanish 6-8 fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1926.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Perry Como.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Vic Damone.

Evans, Tolchard. Unless. For voice and piano, with symbols for guitar and diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Bourne Inc., 1934. Cover features photograph of Guy Mitchell.

Everest, C. No one to love. For medium voice and piano in A flat. Words by A. H. G. Richardson. In "Old Favorites, First Series." Boston: Oliver Ditson Co., 1888. Cover design by F. G. Hale.

Evers, Carl. To the stormwind (An den Sturmwind). For voice and piano. Words in English and German. Boston: Oliver Ditson Co., [s.d.].

Eville, Vernon. Come right in. For voice and piano in C. Words by Dena Tempest. New York: Enoch & Sons, 1927.

Eville, Vernon. Come right in. For voice and piano in E flat. Words by Dena Tempest. New York: Enoch & Sons, 1927. 2 copies.

Eville, Vernon. I will dwell in the house of the Lord. For voice and piano in D. Words taken from Psalm 23. New York: Boosey & Co., 1917.

Eville, Vernon. I will lift up mine eyes. For voice and piano in A flat. Words taken from Psalm 61. New York: Boosey & Co., Ltd., 1916.

Eville, Vernon. Land of my heart. For voice and piano in E flat. Words by P. J. O'Reilly. New York: Boosey & Co., 1918.

Eville, Vernon. Lord, make me strong. For voice and piano in F. Words by Daniel Twohig. New York: Boosey & Co. Inc., 1931.

Eville, Vernon. The man of sorrows. For voice and piano in F. Words taken from the Bible. 1926. New York: Boosey & Co., Ltd., 1926. 2 copies.

Eville, Vernon. On the shore at Pelham Bay. For voice and piano in E flat. Words by Avery Werner. New York: Boosey & Co., 1919.

Eville, Vernon. Out of the deep (De profundis). For voice and piano in A minor. Words taken from Psalm 130:1-2, 5, 7. New York: Boosey & Co., 1923. 2 copies.

Eville, Vernon. So near to God am I. For high voice and piano in E flat. Words by Gordon Johnstone. In "Songs for the Church." Chicago: Clayton F. Summy Co., 1927.

Eville, Vernon. Teach me to do thy will. For voice and piano in B flat. Words by Avery Werner. New York: Boosey & Co. Ltd., 1919.

Eville, Vernon. Teach me to do thy will. For voice and piano in D. Words by Avery Werner. New York: Boosey & Co. Ltd., 1919.

Eville, Vernon. Upon a gray morning. For voice and piano in C. Words by Dena Tempest. New York: Boosey & Co. Ltd., 1925.

Eville, Vernon. You came at dawning. For voice and piano in F. Words by Daniel S. Twohig. New York: Boosey & Co., 1922.

Eysler, Edmund. He will take me to his heart. From "The Woman Haters' Club." For voice and piano. Lyric by M. E. Rourke. New York: T. B. Harms & Francis, Day & Hunter, 1912.

Eysler, Edmund, and Oliver Herford. Just a play! From the operetta "The Love-Cure." For high voice and piano. New York: G. Schirmer, 1909. Cover design by E. E.

Eysler, Edmund, and Oliver Herford. Just a play! From the operetta "The Love-Cure." For low voice and piano. New York: G. Schirmer, 1909. Cover design by E. E. 5 copies.

## **Box 377**

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Bing Crosby.

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Gordon MacRae. 2 copies.

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Benny Strong.

Fain, Sammy. The dickey-bird song. From the M-G-M motion picture "Three Daring Daughters." For voice and piano. Lyric by Howard Dietz. New York: Robbins Music Corporation, 1947. Cover features photographs of Jeanette MacDonald, Jose Iturbi, and Jane Powell. 2 copies.

Fain, Sammy. Ev'ry day. From the Warner Bros. production "Sweet Music." For voice and piano, with chord diagrams for ukulele and symbols for tenor guitar, tenor banjo, and six-string guitar. Lyric by Irving Kahal. New York: Remick Music Corporation, 1934. Cover features photograph of Rudy Vallee.

Fain, Sammy. I can dream, can't I? For voice and piano. Words by Irving Kahal. New York: Chappell & Co. Inc., 1937. Cover features photographs of The Andrews Sisters and Gordon Jenkins.

Fain, Sammy. I can dream, can't I? From the musical play "Right This Way." For voice and piano, with chord diagrams for guitar. Words by Irving Kahal. New York: Marlo Music Corporation, 1937.

Fain, Sammy. I'll be seeing you. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Irving Kahal. New York: Williamson Music Inc., 1938. Cover features photograph of Sammy Kaye.

Fain, Sammy. I'll be seeing you. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Irving Kahal. New York: Williamson Music Inc., 1938. Cover features photograph of Freddy Martin. 3 copies.

Fain, Sammy. (I've got the words—I've got the tune) Hummin' to myself. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson and Monty Siegel. New York: De Sylva, Brown and Henderson, Inc., 1932. Cover design by Leff. Cover features photograph of Joan Abbott.

Fain, Sammy. Let a smile be your umbrella on a rainy day (*Ayex un bon sourire et fermez votre parapluie*). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words in English and French. Words by Irving Kahal and Francis Wheeler. French words by R. Beaudry. Cover design by Barbelle. Cover features photograph of Paul Ash. 1927.

Fain, Sammy. Love is a many-splendored thing. From the 20th Century-Fox Cinema Scope production "Love is a Many-Splendored Thing." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: J. Albert & Son, 1955. Cover features photograph of Jennifer Jones and William Holden.

Fain, Sammy. Love is a many-splendored thing. From the 20th Century-Fox Cinema Scope production "Love is a Many-Splendored Thing." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: Miller Music Corporation, 1955. Cover features photograph of Jennifer Jones and William Holden. 2 copies.

Fain, Sammy. Sittin' on a backyard fence. From the Warner Bros. picture "Footlight Parade." For voice and piano, with chord diagrams for ukulele and symbols for tenor banjo, tenor guitar, and six string guitar and uke. Lyrics by Irving Kahal. New York: M. Witmark & Sons, 1933. Cover design by Iori Harris. Cover features photographs of James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell.

Fain, Sammy. The springtime cometh. From the production "Flahooley." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Chappell & Co. Inc., 1951. Cover design by B. J. H.

Fain, Sammy. There's something about a rose (that reminds me of you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1928. Cover features photograph of Arnold Johnson and his Brunswick Recording Orchestra.

Fain, Sammy. Was that the human thing to do. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. Ukulele arrangement by Geo. J. Trinkaus. Words by Joe Young. New York: M. Witmark & Sons, 1931. Cover features photograph of Guy Lombardo. 3 copies.

Fain, Sammy. Wedding bells (are breaking up that old gang of mine). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by W. C. Lindemann. Lyric by Irving Kahal and Willie Raskin. New York: Waterson, Berlin & Snyder Co., 1929. Cover design by Barbelle.

Fain, Sammy. The world is your balloon. From the production "Flahooley." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Chappell & Co. Inc., 1951. Cover design by B. J. H.

Fain, Sammy, Irving Kahal, and Pierre Norman. When I take my sugar to tea. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1931.

Fain, Sammy, Irving Kahal, Pierre Norman, and Al Segal. Satan's holiday. Featured in the Paramount picture "Follow the Leader." For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1930. Cover features photograph of Ed Wynn.

Fairchild, Gertrude E. Hope in the heart keeps it young. For voice and piano. No. 1 in "Three High Class Ballads Composed by Gertrude E. Fairchild." New York: Globe Music Co., 1912.

Fairchild, James A. The time will come when you'll remember. For voice and piano in E flat, with refrain scored for SATB quartet. Words by Monroe H. Rosenfeld. Revised and edited by Chas. Hawes. Omaha, NB: A. Hospe Co., 1908.

Fairlie, Mabel Browning. The Lord is my light and my salvation. For voice and piano in F minor. Words from Psalm 29. Boston: The Boston Music Co., 1925. 2 copies.

Fall, Leo. Inspection. From Charles Frohman's production "The Dollar Princess." For voice and piano. Adapted by George Grossmith. New York: T. B. Harms and Francis, Day & Hunter, 1909. Cover design by De Takacs.

Fall, Leo. My dream of love. From Charles Frohman's production "The Dollar Princess." For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1908. Cover design by De Takacs.

Fall, Leo. Oh, Joseph. From the play with music "Madame Pompadour." Words by Clare Kummer. New York: Harms Inc., 1924.



Fall, Leo. Wallflower sweet. From the operette “The Siren.” For voice and piano. Lyric by Harry B. Smith. New York: Jos. W. Stern & Co., 1911. Cover features photograph of Donald Brian.

Fall, Richard. O, Katharina: walk-around (one-step) song (or shimmy fox-trot). From Balieff’s “Chauve Souris.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1924. Cover design by A. Hudiakoff.

Faning, Eaton. I’ve something sweet to tell you. For voice and piano. In “English Favorites.” New York: Century Music Publishing Co., [s.d.].

Faning, Eaton. I’ve something sweet to tell you. For voice and piano. In “Pearls of English Song.” Catalog no. 3035. Chicago: National Music Co., [s.d.].

Faning, Eaton. I’ve something sweet to tell you. For voice and piano. No. 9 in “Miss Julia A. Wells Album of Songs.” Boston: White-Smith Music Publishing Co., [s.d.].

Farley, Edward, and Michael Riley. The music goes ‘round and around. For voice and piano, with chord diagrams for guitar. Lyrics by “Red” Hodgson. New York: Select Music Publications Inc., 1935. Cover design by H. B. K.

Farley, Roland. At sunset. For high voice and piano. Words by Madison Cawein. New York: G. Schirmer, 1927.

Farley, Roland. Canzonet. For high or medium voice and piano. Words by Oscar Wilde. New York: G. Schirmer, 1923.

Farley, Roland. For a day and a night. For high voice and piano. Words by Charles Algernon Swinburne. New York: G. Schirmer, 1926. Cover design by C. M. Burd.

Farley, Roland. God’s own smile. For high voice and piano. Words by Robert Browning. New York: G. Schirmer, 1923.

Farley, Roland. Gypsy kin. For high voice and piano. Words by Alice Garwood. New York: G. Schirmer, 1928. 2 copies.

Farley, Roland. I am the still rain. For low or medium voice and piano. Words by Sara Teasdale. In “Two Poems by Sara Teasdale Set to Music for Voice and Piano by Roland Farley.” New York: G. Schirmer, 1926. 2 copies.

Farley, Roland. Indian serenade. For low or medium voice and piano. Words by Percy Bysshe Shelley. New York: G. Schirmer, 1925.

Farley, Roland. A lark went singing. For high voice and piano. Words by Ruth Guthrie Harding. New York: G. Schirmer, 1925.

Farley, Roland. Lawyer Brown. For high or medium voice and piano. Words by John Saxe. New York: G. Schirmer, 1923.

Farley, Roland. Let it be forgotten. For voice and piano. Words by Sara Teasdale. In "Two Poems by Sara Teasdale Set to Music for Voice and Piano by Roland Farley." New York: G. Schirmer, 1926.

Farley, Roland. Lullabye to the north wind. For medium or low voice and piano. Words by Robert Gordon Anderson. New York: G. Schirmer, 1927.

Farley, Roland. The moon. For medium voice and piano. Words by William Davies. New York: G. Schirmer, 1928. Cover design by Colbron.

Farley, Roland. The night wind. For high or medium voice and piano in E flat. Words by Eugene Field. New York: G. Schirmer, 1920. 2 copies.

Farley, Roland. Now I lay me down to sleep. For high or medium voice and piano. New York: New Music Press Inc., 1930.

Farley, Roland. October end. For high voice and piano. Words by William Allis Norris. New York: New Music Press Inc., 1930.

Farley, Roland. October end. For high voice and piano. Words by William Allis Norris. New York: G. Schirmer, 1925.

Farley, Roland. Oh mother, my love. For voice and piano. Words by Eugene Field. New York: R. L. Huntzinger Inc., 1919. 3 copies.

Farley, Roland. Only in dreams. For high or medium voice and piano. New York: New Music Press, 1930.

Farley, Roland. Pipes of Pan. For high voice and piano. Words by Arthur Guitermann. New York: G. Schirmer, 1922.

Farley, Roland. Places among the stars. For high or medium voice and piano. Words by Stephen Crane. New York: New Music Press Inc., 1933.

Farley, Roland. Summer day. For medium voice and piano. Words by Edgar Lee Masters. New York: G. Schirmer, 1924. 2 copies.

Farley, Roland. When we two parted. For medium or low voice and piano. Text by Lord Byron. New York: G. Schirmer, 1924. 2 copies.

Farley, Roland. Winter. For voice and piano. Words by William Shakespeare. New York: G. Schirmer, 1927.

Farrar, Frederic Emerson. Ashamed of Jesus: a sacred song. For voice and piano in E flat. Words by Joseph Griggs. In "Sacred Music for Church, Concert and Home Singing." New York: M. Witmark & Sons, 1909.

Farrar, Geraldine, arr. Supplication (Celebrated air on the G string). Music by J. S. Bach. Arranged for medium voice and piano. Words by Geraldine Farrar. Catalog no. V 1365. New York: Carl Fischer, 1937.

Farrow, Johnny. I have but one heart ('O Marenariello). For voice and piano. Words by Marty Symes. New York: Barton Music Corporation, 1945. Cover features photograph of Frank Sinatra.

Farwell, Arthur. Dark her lodge door, op. 69, no. 3. For medium voice and piano. Words by Charles O. Roos. Boston: Oliver Ditson Co., 1927.

Farwell, Arthur. These saw vision, op. 105, no. 4. For low voice and piano in C. Words by Emily Dickinson. New York: galaxy Music Corporation, 1944. 3 copies.

Faure, J. Ave Maria. For mezzo soprano or tenor and chorus (ad lib.), with organ accompaniment. Revised by E. J. Biedermann. In "Laus Deo: A Collection of Sacred Music for the Service of the Catholic Church or Private Devotion." Catalog no. 32. New York: J. Fischer & Bro., 1895.

Faure, J. Charité (Charity). For soprano or tenor and piano in F. Words in French and English. English version by Dudley Buck. In series "Sacred Songs." New York: G. Schirmer, 1908.

Faure, Jean-Baptiste. Crucifix. Duet for soprano and alto or tenor and bass, with piano. Words in English and French. Adapted by Theo. T. Barker. In "Sacred Songs by J. Faure." [s.l.]: Oliver Ditson Co., [copyright 1879]. Distributed by Theodore Presser Co., Philadelphia.

Faure, J. Crucifix. For high voice and piano in G. Words in Latin and English. Latin words by J. A. Völker. English version by Mrs. G. Federlein. In series "Sacred Solos." New York: J. Fischer & Bro., 1904.

Faure, J. Crucifix! Duet for soprano and mezzo or tenor and baritone, with piano. Words in English and French. English version by W. F. Orris. In series "Sacred Duets." Catalog no. 18158. Philadelphia: Theodore Presser Co., 1922.

Faure, J. Crucifix! For tenor, baritone, and piano. Words in French and English. English version by F. W. Rosier. In "Sacred Songs and Duets: Duets, First Series." New York: G. Schirmer, [copyright 1879].

Faure, J. Crucifixus. For high voice and piano in E minor. Words in French and English. English version by F. W. Rosier. In series "Sacred Songs." New York: G. Schirmer, 1897.

Faure, J. Crucifixus! For contralto or baritone and piano in C minor. Words in French and English. English version by F. W. Rosier. New York: G. Schirmer, 1879.

Faure, J. Crucifixus. For low voice and piano in C. Words in French and English. English version by F. W. Rosier. In series "Sacred Songs." New York: G. Schirmer, 1915. 2 copies.

Faure, J. Green palms (Les rameaux). For voice and piano. Philadelphia: Marks Bros., [s.d.].

Faure, J. Palm branches (Les rameaux). For voice and piano. Words in English and French. In series "Sacred Songs." Catalog no. 85. Edited edition. New York: Century Music Publishing Co., [s.d.].

Faure, Jean Baptiste. Palm branches (Les Rameaux). Duet for soprano and alto, with piano accompaniment. Arranged by N. Clifford Page. Words in English and French. Translated from the French by Theodore T. Barker. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1910.

Faure, J. Palm branches (Les rameaux). For soprano or tenor and piano. Words in English and French. In "Gems of Sacred Song." New York: McKinley Music Co., [s.d.].

Faure, J. Palm leaves (Les rameaux). For voice and piano. Words in English and French. New York: Alberto Himan, [s.d.]. Missing pages; copy consists of front cover and first page of score.

Faure, Jean Baptiste. The palms (Les rameaux). For medium voice and piano in B flat. Words in English and French. Edited by Robert Marden. New York: Amsco Music Publishing Co., 1947. Cover design by Barbelle.

Faure, J. The palms (Les rameaux). For mezzo-soprano or baritone and piano. Words in English and French. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.].

Faure, J. The palms (Les rameaux). For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. English words by Bernice Manoloff. Chicago: Calumet Music Co., 1935. 2 copies.

Faure, J. The palms (Les rameaux). For contralto or bass and piano in F. Words in English and French. New York: De Luxe Music Co., [s.d.].

Faure, J. The palms (Les rameaux). For mezzo soprano or baritone and piano in A flat. Words in English and French. New York: De Luxe Music Co., [s.d.]. 3 copies.

Faure, J. The palms (Les rameaux). For soprano or tenor and piano in C. Words in English and French. New York: de Luxe Music Co., [s.d.]. 2 copies.

Faure, J. The palms (Les rameaux). For high voice and piano in C. Words in English and French. In "Sacred Songs, Series I." Catalog no. 4858. New York: Carl Fischer, 1914.

Faure, J. The palms (Les rameaux). For low voice and piano in A flat. Words in English and French. In "Select Songs by French Composers." Catalog no. 4860. New York: Carl Fischer, 1914.

Faure, J. The palms (Les rameaux). For baritone or contralto and piano in A flat. Words in English and French. Philadelphia: Jos. Morris, [s.d.].

Faure, J. The palms (Les rameaux). For baritone or contralto and piano in A flat. Words in English and French. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Faure, J. The palms (Les rameaux). For voice and piano in B flat. In series "Sacred Solos." Catalog no. 15468. Philadelphia: Theodore Presser Co., [s.d.].

Faure, J. The palms (Les rameaux). For high voice and piano in C. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909.

Faure, J. The palms (Les rameaux). For medium voice and piano in B flat. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909. 2 copies.

Faure, J. The palms (Les rameaux). For low voice and piano in A flat. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909. 2 copies.

Faure, J. Les rameaux (The palm trees). For mezzo-soprano or baritone and piano in B flat. Words in French and English. Adapted and arranged by H. Millard. New York: G. Schirmer, [copyright 1872].

Faure, J. Sancta Maria: hymne. For medium voice and piano in D, with violin or violoncello obbligato. Obbligato by Gustav Strube. Words in English and French. Words from the French of J. Bertrand. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1900. 2 copies. Copy 2 consists of front cover only.

Faure, J. Sancta Maria: hymne. For low voice and piano in C, with violin or violoncello obbligato. Obbligato by Gustav Strube. Words in English and French. Words from the French of J. Bertrand. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1900.

Faure, J. Sancta Maria: hymne. For alto and piano in C. Words in French and English. Words by J. Bertrand. English version by F. W. Rosier. In "Romances Françaises." New York: G. Schirmer, [after 1900]. Cover design by Edward Edwards. 2 copies.

Fazioli, Billy. Who'll take my place (when I'm gone). For voice and piano. Words by Raymond Klages. New York: Broadway Music Corporation, 1922. Cover design by Perret.

Fearis, J. S. Beautiful isle of somewhere. For voice and piano, with refrain scored for TTBB or SSAA quartet. Words by Jessie Brown Pounds. Chicago: E. O. Excell, 1901. Cover features photographs of William McKinley and the Euterpean Quartette (Harriet Levinger, Fannie Levinger, Jeannette Bauhof, and Katherine Baehrens). 2 copies. Copy 2 consists of page 5 of score only.

Fearis, J. S. Beautiful isle of somewhere. For voice and piano, with refrain scored for TTBB or SSAA quartet. Words by Jessie Brown Pounds. Chicago: Forster Music Publisher Inc., 1901.

Cover features photographs of William McKinley and the Euterpean Quartette (Harriet Levinger, Fannie Levinger, Jeannette Bauhof, and Katherine Baehrens). 3 copies.

Fearis, John S. Beautiful isle of somewhere. For voice and piano. Words by Jessie Brown Pounds. Chicago: Forster Music Publisher Inc., 1924. 2 copies.

Fearis, J. S. The heart's highway. For voice and piano in A flat. Boston: White-Smith Music Publishing Co., 1909.

Fearis, J. S. How sweet the name. For soprano or tenor and piano. In "Cathedral Gems: Beautiful Religious Compositions." Catalog no. 742. Chicago: McKinley Music Co., 1900.

Fearis, John S. Secret of mine. For medium voice and piano in F. Words by Fred G. Bowles. Chicago: Forster Music Publisher Inc., 1924. 6 copies.

Fearis, John S. With thee, O God. For high voice and piano in E flat. Words by Lena M. Hall. Chicago: Forster Music Publisher Inc., 1925.

Federlein, Gottfried H. The letter, op. 36, no. 2. For voice and piano. Words by Elias Lieberman. [s.l.]: Hinds, Hayden & Eldredge, Inc., 1919.

Felix, Hugo. Didn't you? From the musical play "The Sweetheart Shop." For two voices and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920. 2 copies. Copy 2 missing front cover and page 7 of score.

Felix, Hugo. My caravan. From the musical play "The Sweetheart Shop." For two voices and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Felton, Edw. Baxter. Sweetheart, op. 36. For soprano or tenor and piano in G. Words by Frank Dempster Sherman. No. 1 in "Four Songs by Edward Baxter Felton." Boston: Oliver Ditson Co., 1893.

Felton, William M. Little Rosebud. For medium voice and piano. New York: G. Schirmer, 1923.

Fenner, Beatrice. Spring dropped a song into my heart, op. 6, no. 1. For voice and piano. In "Beatrice Fenner Songs." New York: G. Ricordi & Co., 1924.

Fenner, Beatrice. When children pray. For high or medium voice and piano in E flat. Los Angeles: Fenner Publications, 1938.

Fenner, Beatrice. When children pray. For low voice and piano in C. Los Angeles: Fenner Publications, 1938.

Fenstad, E. A. Stein song (University of Maine). For voice and piano, with chord diagrams for ukulele. Arranged by A. W. Sprague. New arrangement by Rudy Vallee. Words by Lincoln Colcord. Catalog no. V. 1117. New York: Carl Fischer Inc., 1930. Cover features photograph of Rudy Vallée. 10 copies.

Fergus, Phyllis. Curls: a story-poem with musical setting. For spoken recitation and piano. Poem by Cora Fabri. New York: Harold Flammer Inc., 1923. 2 copies.

Fergus, Phyllis. Trees. For medium voice and piano in F. Words by Joyce Kilmer. Chicago: Clayton F. Summy Co., 1919.

Fernández, Baldomero. Love's martyrdom (Martirio d'amor). Asturian folksong. For high voice and piano in E. Words in English and Spanish. English version by Kurt Schindler. Edited by Kurt Schindler. No. 3 in "Songs of the Spanish Provinces." Boston: Oliver Ditson Co., 1921.

Fernandez. Cielito lindo (Beautiful heaven). For voice and piano, with chord diagrams for ukulele. Arranged by Jerry Castillo. Arrangement for Hawaiian guitar solo by Bob Kaai. Words in English and Spanish. English lyrics by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Orrin Tucker.

Ferrão, Raul. April in Portugal. For voice and piano, with chord diagrams for ukulele. Words by Jimmy Kennedy. Original lyrics by José Galhardo. New York: Chappell & Co. Inc., 1953. Cover features photograph of Vic Damone.

Ferrari, Gustave. False and fair. For voice and piano in G. Words by Claribel. New York: Boosey & Co., 1917.

Ferrari, Gustave. The harbour of dreams. For voice and piano in E. Words by William F. Kirk. New York: Boosey & Co., 1918.

Ferrari, Gustave. A mother's prayer. For voice and piano in D. Poem by Carl Avery Werner. New York: Boosey & Co., 1918.

Ferrari, Gustave. O love you, I love you. For voice and piano in G. Words by Robert Loveman. New York: Boosey & Co., 1918.



Ferrari, Gustave. The rainbow of love. For voice and piano in D. Words by William F. Kirk. New York: Boosey & Co., 1917.

Ferrari, Gustave. Redemption. For voice and piano in C. Words by Carl Avery Werner. New York: Boosey & Co. Ltd., 1928.

Ferrari, Gustave. Redemption. For voice and piano in D. Words by Carl Avery Werner. New York: Boosey & Co. Ltd., 1928.

Ferrari, Gustave. A sunset song. For voice and piano in E flat. Words by William F. Kirk. New York: Boosey & Co., 1918.

Ferrata, G. Night, and the curtains drawn (Nachts, bei der Herdesflamm'), op. 22, no. 1. For medium voice and piano in D flat. Words in English and German. Words by Helen Huntington. German version by Frederick H. Martens. In series "Select Songs." New York: J. Fischer & Bro., 1914.

Ferrata, G. Night, and the curtains drawn (Nachts, bei der Herdesflamm'), op. 22, no. 1. For medium voice and piano in D flat. Words in English and German. Words by Helen Huntington. German version by Frederick H. Martens. In series "Songs, First Series." New York: J. Fischer & Bro., 1914. Cover design by Arthur J. Elder. 2 copies.

Ferrata, G. A song of Thanksgiving, op. 20, no. 3. For soprano and piano. Words by James Thomson. No. 3 in "Wedding Suite by Giuseppe Ferrata." New York: J. Fischer & Bro., 1906.

Ferry, Charles T. Love's confession. For medium voice and piano in C. Words by Frank Dempster Sherman. In "Songs by Charles T. Ferry." Boston: Oliver Ditson Co., 1915.

Ferry, Charles T. Night holds a secret. For high voice and piano in A flat. Words by Marie Beatrice Gannon. In "Songs by Charles T. Ferry." Boston: Oliver Ditson Co., 1915.

Ferry, Henry. Dawn and dusk. For voice and piano in F. Words by Rex Foster. New York: Boosey & Co., 1916.

Fibich, Zdenko. My moonlight madonna. For medium voice and piano. Transcribed by William Scotti. Lyric by Paul Francis Webster. Catalog no. V. 1192. New York: Carl Fischer Inc., 1933.

Fichthorn, Claude L. The master calleth. For low voice and piano in F. In series "Sacred Songs." Boston: The Boston Music Co., 1926. 2 copies.

Field, Minerva W. Smiling eyes. For voice and piano. Words by Joe Young. New York: Church, Paxson & Co., 1910. Cover design by E. H. Pfeiffer.

Fields, Arthur, and Walter Donovan. The aba daba honeymoon. From the M-G-M picture "Two Weeks with Love." For voice and piano. New York: Leo Feist Inc., 1942. Cover features photographs of Jane Powell, Ricardo Montalban, Debbie Reynolds, and Carleton Carpenter.

Fields, Irving. Managua, Nicaragua (Manag-wa Nicarag-wa). For voice and piano. Lyric by Albert Gamse. New York: Encore Music Publications Inc., 1946. Cover features photograph of Kay Kyser.

Fielitz, Alexander von. Das Kraut Vergessenheit: Neugriechisches Volkslied (The herb forgetfulness: modern Greek ballad), op. 24, no. 1. Words in German and English. Words by Emanuel Geibel. English words by John Fenton. New York: Breitkopf & Härtel, 1895.

Fielitz, Alexander von. Pensée d'autrefois (Thoughts of long ago). For high voice and piano in G. Words in French and English. Words by Ch. Fuster. English translation by H. G. Chapman. In "Alexander von Fielitz: Songs." Cincinnati: John Church Co., 1905.

Fielitz, Alexander von. Schön Gretlein: ein Cyklus von sieben Gesängen (Fair Jessie: a cycle of seven songs). For lower voice and piano. Words by M. von Fielitz. English version by John Bernhoff. New York: Breitkopf & Härtel, 1898.

Fillmore, Chas. M. I'll wear a white flower for you. For voice and piano. Cincinnati: Fillmore Music House, 1912.

Finck, Herman. In the shadows. For medium voice and piano. Words by E. Ray Goetz. New York: Jos. W. Stern & Co., 1911. 3 copies.

Finke, John, Jr. All this I pray. For medium voice and piano or organ in E flat. Words by Collins Driggs. Catalog no. 27404. Philadelphia: Theodore Presser Co., 1943.

Finke, John, Jr. I alone shall never be. For medium voice and piano in G. Words by Collins Driggs. Catalog no. 27267. Philadelphia: Theodore Presser Co., 1942.

Finney, Ross Lee. Poor Richard. A cycle of songs to texts by Benjamin Franklin. For voice and piano. New York: G. Schirmer, 1950. Cover design by George Martin.

Fiorito, Ted. Alone at last. For voice and piano, with chord diagrams for ukulele. Ukulele arranged by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by R. S.

Fiorito, Ted. Do you believe in love at sight? For voice and piano, with chord diagrams for ukulele. Arrangement by E. Chas. Eggett. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Professional copy. New York: Sam Fox Publishing Co., 1931.

Fiorito, Ted. Laugh! Clown! Laugh! Theme song of Metro-Goldwyn-Mayer production "Laugh-Clown-Laugh." For voice and piano, with chord diagrams for ukulele. Lyric by Lewis Young. New York: Remick Music Corporation, 1928. Front cover features photograph of Lon Chaney. Recitation "Laugh, Clown, Laugh" printed on reverse of publication. 4 copies.

Fiorito, Ted. Someone to love. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1925. Cover design by Stocker. Cover features photograph of Truman Stanley.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Oriole Terrace Orchestra.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Randall's Royal Fontenelle Orchestra.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. Lyric by Gus Kahn. New York: Remick Music Corporation, 1925. Cover features photograph of Tommy Carlyn.

Firestone, Idabelle. If I could tell you. For medium voice and piano in F. Words by Madeleine Marshall. New York: G. Schirmer, 1942.

Firestone, Idabelle. In my garden. For low voice and piano in A. Words by Lester O'Keefe. New York: G. Schirmer, 1933.

Firestone, Idabelle. In my garden. For voice and piano in C. Words by Lester O'Keefe. New York: G. Schirmer, 1933. 2 copies. Copy 2 missing front cover.

Firestone, Idabelle. Melody of love. For high voice and piano in C. Words by Madeleine Marshall. New York: G. Schirmer, 1945.

Firestone, Idabelle. You are the song in my heart. For medium voice and piano in F. Words by Margaret Speaks. New York: G. Schirmer, 1938.

Fischer, Carl. Who wouldn't love you. For voice and piano, with chord diagrams for guitar. Words by Bill Carey. Hollywood, CA: Music World Publishing Co., 1942. Cover features photograph of Kay Kyser.

Fischer, Carl. You've changed. For voice and piano, with chord diagrams for guitar. Words by Bill Carey. New York: Melody Lane Publications, Inc., 1947. Cover features photograph of Jack Smith.

Fisher, Evalie M. Hop-scotch. Piano solo with words. In "Six Little Piano Pieces by Evalie M. Fisher." New York: G. Schirmer Inc., 1942.

Fischer, Fred. Come, Josephine in my flying machine (Up she goes!). For voice and piano. Words by Alfred Bryan. New York: Shapiro Music Publisher, 1910. Cover design by Starmer. Cover features photograph of Welp and Cassini.

Fischer, Fred. There's a little bit of bad in every good little girl. For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Arthur Fields.

Fischer, Fred. There's a little spark of love still burning. For voice and piano. Lyrics by Joe McCarthy. New York: Leo. Feist Inc., 1914. Cover features photograph of Miss Kitty Gordon. 3 copies.

Fischer, Fred. When I get you alone to-night. For voice and piano. Words by Joe McCarthy and Joe Goodwin. New York: Leo. Feist Inc., 1912. Cover design by R. S. Cover features photograph of Paul and Marion Stone.

Fish, Alice Reber. The wise forget. For voice and piano. Words by Jane Bliss Gillespy. In "Songs and Ballads by American Composers: Four Songs for High Voice." New York: G. Schirmer, 1918.

Fisher, Dave, arr. Michael. For voice and piano. New York: Keys-Hansen Inc., 1961. Cover features photograph of The Highwaymen.

## **Box 378**

Fisher, Fred. Chicago: that toddling town. For voice and piano. Popular standard edition. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of M. Speciale and his Carlton Terrace Orchestra.

Fisher, Fred. Chicago: that toddling town. For voice and piano. Popular standard edition. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of Blossom Seeley.

Fisher, Fred. Daddy, you've been a mother to me. For voice and piano. Fine Art edition. New York: McCarthy-Fisher Inc., 1920.

Fisher, Fred. The dance of the blue Danube: fox-trot. For voice and piano, with chord diagrams for ukulele. Piano score by Arthur Lange. New York: Empire Music Co., 1928. Cover design by Barbelle. Cover features photograph of B. A. Rolfe.

Fisher, Fred. The dance of the blue Danube: fox-trot. For voice and piano, with chord diagrams for ukulele. Piano score by Arthur Lange. New York: Empire Music Co., 1928. Cover design by Barbelle. Cover features photograph of Fred Waring and his Pennsylvanians.

Fisher, Fred. I want you to want me (to want you). From the 20th Century-Fox picture "Oh, You Beautiful Doll." For voice and piano. Words by Bob Schafer and Alfred Bryan. New York: Mills Music Inc., 1925. Cover features photographs of June Haver and Mark Stevens.

Fisher, Fred. Norway (The land of the midnight sun). For voice and piano. Words by Joe McCarthy. New York: Leo. Feist Inc., 1915. Cover features photograph of Kitty Gordon. 2 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1913. Cover features photograph of Laurette Taylor. 8 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of Clark Dennis. 2 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of Kate Smith.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of The Three Suns.

Fisher, Fred. That stolen melody. For voice and piano, with chord diagrams for ukulele. New York: Empire Music Co., 1928. Cover design by Barbelle.

Fisher, Fred. We will never say goodbye again. For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1919.

Fisher, Fred, and Sam Ehrlich. Cheating. For voice and piano. Lyrics by Howard Rogers. New York: McCarthy & Fisher Inc., 1919. Cover design by Wohlman.

Fisher, Howard. The Connemara shore. For voice and piano in G. Words by Mary Marriott. New York: Boosey & Co. Ltd., 1926.

Fisher, Howard. A garden of memories. For medium voice and piano in D flat. Words by Olga Fricksen. Boston: The Boston Music Co., 1911.

Fisher, Howard. A garden of memories. For low voice and piano in B flat. Words by Olga Fricksen. Boston: The Boston Music Co., 1911.

Fisher, Howard. Look down, dear eyes (Sieh mich nicht an). For medium voice and piano in G. Words by Frida Wilhelmi. Boston: The Boston Music Co., 1909.

Fisher, Howard. Look down, dear Lord. For high voice and piano or organ in B flat. Words by Madeleine Hobson Bennett. In series "Sacred Songs." Boston: The Boston Music Co., 1909. 2 copies.

Fisher, Howard. Sittin' thinkin' (The old shepherd's song). For voice and piano in D flat. Words by Dena Tempest. New York: Boosey & Co., Ltd., 1923. 2 copies.

Fisher, Howard. Sittin' thinkin' (The old shepherd's song). For voice and piano in E flat. Words by Dena Tempest. New York: Boosey & Co., 1923. 3 copies.

Fisher, Howard. Spanish gold. For voice and piano in G minor. Words by Hugh Chesterman. New York: Boosey Hawkes Belwin Inc., 1924.

Fisher, Howard. Spanish gold. For voice and piano in A minor. Words by Hugh Chesterman. New York: Boosey & Co., Ltd., 1924.

Fisher, Howard. Vespers. For voice and piano in G. Words by Maria Rocca. New York: Boosey & Co. Inc., 1922. 2 copies.

Fisher, Howard. We shall see! For voice and piano in D flat. Words by Dorothy Dickinson. New York: Boosey & Co., 1924.

Fisher, William Arms. Ashes of roses, op. 15, no. 3. For low voice and piano in D. Words by Elaine Goodale. No. 3 in "Three Songs by William Arms Fisher." Boston: Oliver Ditson Co., 1911. Cover design by Bird.

Fisher, William Arms, arr. Deep river. Negro spiritual. For medium voice and piano in F. Boston: Oliver Ditson Co., 1916.

Fisher, William Arms, arr. Barbara Allen. English folksong. For medium voice and piano in D. In series "Folksongs." Boston: Oliver Ditson Co., 1918.

Fisher, William Arms. Be comforted, ye that mourn (A song of resurrection), op. 12, no. 1c. Duet for soprano and tenor in A flat, with organ accompaniment and violin ad lib. Boston: Oliver Ditson Co., 1912.

F., W. A., arr. Believe me if all those endearing young charms. English air. For low voice and piano in C. Words by Thomas Moore. In "Irish Songs, First Series." Boston: Oliver Ditson Co., 1912. Copy includes score of "My lodging, it is on the cold ground" (The celebrated mad song in "The Rivals"), the popular version of the text and music to the English air before Thomas Moore wrote his verses. Text ascribed to Matthew Locke.

Fisher, Wm. Arms. Come home, come home, my dearie, op. 9, no. 5. For voice and piano. Words by Beatrice Russell Doe. No. 5 in "Five Songs." Boston: Oliver Ditson Co., 1897.

Fisher, William Arms, arr. The crucifixion (He never said a mumbelin' word). Negro spiritual. For low voice and piano in C minor. Boston: Oliver Ditson Co., 1926.

Fisher, William Arms, arr. Don't be weary, traveller. American Negro spiritual. For medium voice and piano in B minor. In "American Negro Melodies Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1919.

Fisher, William Arms, arr. Eïli, Eïli. Traditional Yiddish melody as noted by M. Shalitt. For high voice and piano in B minor. Words in English and Yiddish. Translated by Gertrude Norman. Boston: Oliver Ditson Co., 1918.

Fisher, William Arms, arr. Eili, Eili. Traditional Yiddish melody as noted by M. Shalitt. For low voice and piano in G minor. Words in English and Yiddish. Translated by Gertrude Norman. Boston: Oliver Ditson Co., 1918.

Fisher, William Arms. Gae to sleep, op. 13, no. 1. For low voice and piano in A. Words by Herbert Randall. Boston: Oliver Ditson Co., 1900. Cover design by F. G. Hale.

Fisher, William Arms, arr. Goin' home. Music by Anton Dvořák, from the Largo of the symphony "From the New World," op. 95. Adapted with words for medium voice and piano in D flat. Boston: Oliver Ditson Co., 1922.

Fisher, William Arms, arr. He's the lily of the valley. Negro spiritual. For low voice and piano in F. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1926. 2 copies.

Fisher, William Arms. I heard a cry, op. 18, no. 1. For high voice and piano in C. Words by Sara Teasdale. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1916. 2 copies.

Fisher, William Arms, arr. The lark in clear air. Irish air ("Kathleen Nowlan"). For high voice and piano in A. Words by Sir Samuel Ferguson. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms, arr. The little red lark. Irish air ("The little red lark of the mountain"). For medium voice and piano in F. Words by Alfred Perceval Graves. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms, arr. Nelly, my love, and me. Irish air. For medium voice and piano in D. Words by P. W. Joyce. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms. O gentle presence (The mother's evening prayer), op. 18, no. 3. For high voice and organ in B flat. Words by Mary Baker Eddy. In "Poems by Mary Baker Eddy Set to Music in Solo Form." Boston: Harry I. Hunt Publishers' Agent, 1923.

Fisher, William Arms. The rose of Ispahan, op. 14, no. 2. For high voice and piano in G. Words by Arlo Bates. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1917. 2 copies.



Fisher, William Arms. Seek ye first the kingdom of God, op. 16, no. 2. For voice and organ in F minor. Words from Matthew 6:25-33. No. 2 in "Bible Songs by William Arms Fisher." Professional copy. Boston: Oliver Ditson Co., 1913. Cover design by Jos. E. Hill.

Fisher, William Arms. Seek ye first the kingdom of God, op. 16, no. 2. For voice and organ in E minor. Words from Matthew 6:25-33. No. 2 in "Bible Songs by William Arms Fisher." Boston: Oliver Ditson Co., 1913. Cover design by Jos. E. Hill.

Fisher, Wm. Arms. Sigh no more, ladies, op. 5, no. 5. For voice and piano. Words by Wm. Shakespeare. No. 5 in "Songs without Tears for a Bass Voice by Wm. Arms Fisher." New York: Luckhardt & Belder, 1897.

Fisher, William Arms, arr. Sometimes I feel like I wanna go home. Negro spiritual. For medium voice and piano in F minor. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1926.

Fisher, William Arms. Swing low (Mammy's lullaby), op. 17, no. 2. For medium voice and piano in G. Words by Howard Weeden. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1916. 2 copies.

Fisher, William Arms, arr. Swing low, sweet chariot. Negro spiritual. For medium voice and piano in F. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1925.

Fisher, William Arms. There were shepherds abiding in the fields, op. 6, no. 2. For medium voice and piano in E flat. Words from Luke 2:8-14. Boston: Oliver Ditson Co., 1920.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For high voice and piano in F. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For medium voice and piano in D. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 4. For medium voice and piano in D. Words by Richard Henry Stoddard. No. 4 in "Six Songs by Wm. Arms Fisher." Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For low voice and piano in C. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, William Arms. Wearying for you, op. 17, no. 4. For medium voice and piano in D. Words by Frank L. Stanton and F. R. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1917.

Fiske, Dwight. The bird, op. 2. For voice and piano in D minor. Words by D. L. F. Boston: Oliver Ditson Co., 1917.

Fiske, Dwight. The bird, op. 2. For voice and piano [in D minor]. Words by D. L. F. In "Songs by Dwight Fiske." Boston: Oliver Ditson Co., 1917.

Fitch, Art, Kay Fitch, and Bert Lowe. I love you—I love you—I love you: sweetheart of all my dreams. From the Metro-Goldwyn-Mayer picture "Thirty Seconds over Tokyo." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Van Johnson, Phyllis Thaxter, and Robert Walker. 2 copies.

Fitz, Alb. H. Won't you come to my tea-party (A story of real life taken from the home). For voice and piano. New York: F. A. Mills, 1896. Cover features photographs of Alb. H. Fitz and two unidentified children.

Fitzgerald, Ella, and Al Feldman. A-tisket a-tasket. For voice and piano. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Mal Hallett.

Fitzgerald, Ella, and Al Feldman. A-tisket a-tasket. For voice and piano, including solo chorus for B flat trumpet, B flat clarinet, B flat tenor saxophone, and E flat alto saxophone. Robbins "Nu Style" edition. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Bobby Hayes.

Fitzgerald, Malcom. We thank thee. For voice and piano in C. Lyric by Joan Fitzgerald. New York: Chappell & Co. Inc., 1935.

Fitzgerald, Malcolm. We thank thee. For voice and piano in E flat. Lyric by Joan Fitzgerald. New York: Chappell & Co. Inc., 1935. 2 copies. Copy 2 missing front cover.

Fiveisky, Michael. We'll go no more a-roving. For low voice and piano in D flat. Words by Lord Byron. Boston: R. D. Row Music Co., 1948.

Flagler, Robert Samuel. Jesus, the very thought of thee: sacred duet. For soprano and tenor, with organ. In "Songs for the Church." New York: R. L. Huntzinger, Inc., 1916.

Flanagan, Bud. Underneath the arches. For voice and piano. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1933. Cover design by S. J. Cover features photograph of Sammy Kaye.

Flanagan, Bud. Underneath the arches. For voice and piano. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1933. Cover design by S. J. Cover features photograph of Jo Stafford.

Flanagan, Thos. J. Won't you go back to your old girl from your home town. For voice and piano. Words by Jerome Shay. Syracuse, NY: T. J. Flanagan Music Publishing Co., 1916. Cover features photograph of Thomas J. Flanagan.

Flotow, Leon. Oh say! Can I see you to-night. For voice and piano, with chord diagrams for ukulele. Words by Henry Creamer and Joe Schuster. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle. Cover features photographs of Brooks and Ross.

Flotow, Leon. Oh say! Can I see you to-night. For voice and piano, with chord diagrams for ukulele. Words by Henry Creamer and Joe Schuster. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle. Cover features photographs of Edna Sellers.

Flégier, A. The horn (Le cor). For baritone and piano in F. Words in French and English. Picturesque poem by Alfred de Vigny. English version by Isabella G. Parker. In "French Songs, Third Series." New York: G. Schirmer, 1898. 2 copies.

Flégier, A. The horn (Le cor). For bass and piano in D. Words in French and English. Picturesque poem by Alfred de Vigny. English version by Isabella G. Parker. In "French Songs, Third Series." New York: G. Schirmer, 1898.

Flégier, A. Love-song (Stances). For voice and piano, with violin solo and cello solo. Words in English and French. Poem by Ferdinand Lovlot. English version by N. H. Dole. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Second Series." New York: G. Schirmer, 1891. Cover design by Edward B. Edwards.

Fletcher, Joseph. Seek ye the Lord. Duet for soprano and tenor, with piano. No. 21 in "Sacred Duets." Ridgefield Park, NJ: Robin Ellis, 1927.

Fletcher, J. When I saw sweet Nellie home. For voice and piano, with refrain scored for SATB chorus. Words by Frances Kyle. Edited by M. Greenwald. In "Charming Songs by Favorite Authors, Series III." Catalog no. 1346. New York: Century Music Publishing Co., 1908.

Fletcher, Richmond K. The gridiron king: march song. For piano; lyric written above staves. Arranged by Albert M. Kanrich. Boston: Tremont Music Publishing Co., 1906.

Fletcher, R. K. Soldier's field: two-step. For piano; lyric written above staves in trio. Words by W. W. Gallagher and Henry Davenport. Boston: Charles W. Homeyer & Co., 1905.

Flood, Dora Flick. The windows of Sainte Chapelle. For voice and piano. Lyric by Mabel MacDonald Carver. New York: G. Ricordi & Co., 1948.

Florida, Pietro. Now the day is over. Sacred duet for soprano and alto, with piano or organ. Words by S. Baring-Gould. In series "Sacred Duets." Boston: Oliver Ditson Co., 1916.

Florida, Pietro. The nun, op. 35, no. 2. For high voice and piano in G. Words by Leigh Hunt. In "Songs by Pietro Florida." Boston: Oliver Ditson Co., 1917. Cover design by Bird.

Florida, Pietro. Pamfilo's song (Canzona madrigalesca), op. 35, no. 1. For high voice and piano in F. Words translated from the Italian of Boccaccio's "Decameron (Eighth Day)" by David Bispham. In "Songs by Pietro Florida." Boston: Oliver Ditson Co., 1917. Cover design by Bird.

Florio, Caryl. The broken doll. For piano, with lyric written above staves. No. 7 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. A catastrophe. Followed by The tardy scholar. For piano, with lyric written above staves. No. 7 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

Florio, Caryl. Good advice for travellers. For piano, with lyric written above staves. No. 2 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

Florio, Caryl. I saw a ship a-sailing. Followed by Poor Robin! For piano, with lyric written above staves. No. 6 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

Florio, Caryl. The mischievous crow. For piano, with lyric written above staves. No. 8 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. A nursery song. For piano, with lyric written above staves. No. 3 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913. 2 copies.

Florio, Caryl. Old King Cole. For piano, with lyric written above staves. No. 6 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. Peter Piper. For piano; a duet for treble and bass, with lyric written above staves. No. 1 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. A plaintive melody. For piano, with lyric written above staves. No. 5 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. Three wise men of Gotham. Followed by The thief. For piano, with lyric written above staves. No. 2 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. Too late! For piano, with lyric written above staves. No. 8 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

Flotow. Oh! Sweet flower, pure and rare. From the opera "Martha." Arranged for voice and piano by H. Engelmann. Words adapted by Richard C. Dillmore. In "Selected Opera Gems from Standard Operas." Philadelphia: Eclipse Publishing Co., 1902. Cover design by Starmer.

Floyd, Carlisle. Ain't it a pretty night. Printed with The trees on the mountains. From "Susannah." For soprano and piano. New York: Boosey & Hawkes, Inc., [after 1958].

Flynn, Allan, and Jack Egan. Be still, my heart! For voice and piano, with diagrams for guitar and chord symbols for ukulele and banjo. New York: Broadway Music Corporation, 1934. Cover design by Barbelle. 2 copies.

Flynn, Jno. H. Yip-i-addy-i-ay! Introduced in the satire "The Merry Widow and the Devil." For voice and piano. Words by Will D. Cobb. New York: Shapiro Music Publisher, 1908. Cover features photograph of Blanche Ring. 2 copies. Copy 2 missing front cover.

Foerster, Adolph M. Tristram and Iseult, op. 60. For low voice and piano in A. Words by Matthew Arnold. Boston: Oliver Ditson Co., 1904.

Fogarty, J. Paul, and Rudy Vallée. Betty co-ed: 6/8 fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Catalog no. V. 1129. Fischer "Nu-Style" Multi-Part edition. New York: Carl Fischer, 1930. Cover features photograph of Phil Spitalny.

Fogarty, J. Paul, and Rudy Vallée. Betty co-ed: 6/8 fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Catalog no. V. 1129. Fischer "Nu-Style" Multi-Part edition. New York: Carl Fischer, 1930. Cover features photograph of Rudy Vallée.

Fogel, Clyde Van Nuys. The nightingale and the rose. For voice and piano. Words in English. Poem by Hafiz. Translated by Richard Le Gallienne. New York: G. Schirmer, 1912.

Fontenailles, H. de. Les baisers sont des fleurs (Kisses linger like flowers). For soprano or tenor and piano in A minor. Words in French and English. Poem by L. le Lasseur de Ranzay. English version by Dr. Th. Baker. New York: G. Schirmer, 1899.

Fontenailles, H. de. Obstination (A resolve). For soprano or tenor and piano in D flat. Words in French and English. Poem by François Coppée. In "French Songs, Fourth Series." New York: G. Schirmer, [after 1897]. Cover design by E. E. 2 copies.

Fontenailles, H. de. Obstination (A resolve). For soprano or tenor and piano in D flat. Words in French and English. Poem by François Coppée. English version by Constance Bache. In "French Songs, Fourth Series." New York: G. Schirmer, [after 1897].

Fontenailles, H. de. Obstination (A resolve). For mezzo-soprano or baritone and piano in B. Words in French and English. Poem by François Coppée. In "French Songs, Fourth Series." New York: G. Schirmer, [after 1897]. Cover design by E. E.

Fontenailles, H. de. Obstination (A resolve). For mezzo-soprano or baritone and piano in B. Words in French and English. Poem by François Coppée. English version by Constance Bache. In "French Songs, Fourth Series." New York: G. Schirmer, [after 1897]. 3 copies.

Fontenailles, H. de. Steadfast love (Obstination). For high voice and piano in D flat. Words in English and French. Words by François Coppée. Translated by Isabella G. Parker. In "French Songs, Second Series." Boston: Oliver Ditson Co., 1902.

Fontenailles, H. de. Winter roses (Roses d'hiver). For high voice and piano in C. Words in English and French. Poem by Louis le Lasseur de Ranzay. Translated by Isabella G. Parker. In "French Songs, Second Series." Boston: Oliver Ditson Co., 1904.

Foote, Arthur. And, if thou wilt, remember. For voice and piano. Poem by Christina G. Rossetti. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1897.

Foote, Arthur. Drifting. For soprano or tenor and piano in D flat. Words from the poem of Thomas Buchanan Read. Boston: Arthur P. Schmidt, 1917.

Foote, Arthur. I'm wearing awa' to the land o' the leal, op. 13, no. 2. For voice and piano in D flat. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, [between 1895 and 1903].

Foote, Arthur. I'm wearing awa' to the land o' the leal. For low voice and piano in B flat. Poem by Lady Nairn. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1899. 4 copies. Copy 4 missing front cover and page 5 of score.

Foote, Arthur. In Picardie. For voice and piano. Poem by Graham R. Tomson. Boston: Arthur P. Schmidt, 1896. 2 copies.

Foote, Arthur. In Picardie. For voice and piano. Poem by Graham R. Tomson. In "Selected Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1896.

Foote, Arthur. An Irish folk-song. For high voice and piano in G minor. Poem by Gilbert Parker. Boston: Arthur P. Schmidt, [between 1895 and 1903]. Cover design by M. Gibbs. 5 copies.

Foote, Arthur. An Irish folk-song. For voice and piano in G minor. Poem by Gilbert Parker. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, [between 1895 and 1903]. 2 copies.

Foote, Arthur. An Irish folk-song. For mezzo soprano or baritone and piano in F minor. Poem by Gilbert Parker. Boston: Arthur P. Schmidt, 1922. Cover design by M. Gibbs.

Foote, Arthur. An Irish folk-song. For alto or bass and piano in E minor. Poem by Gilbert Parker. Boston: Arthur P. Schmidt, [between 1895 and 1903]. Cover design by M. Gibbs. 4 copies.

Foote, Arthur. An Irish folk-song. For voice and piano in E minor. Poem by Gilbert Parker. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, [between 1895 and 1903]. 3 copies.

Foote, Arthur, arr. Loch Lomond. Old Scotch song. For voice and piano. Boston: Arthur P. Schmidt, 1897. 3 copies. Copy 3 missing page 5 of score.

Foote, Arthur. Love me, if I live. For high voice and piano in E flat. Poem by Barry Cornwall. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1898.

Foote, Arthur. The Munster Fusiliers. For soprano or tenor and piano in G. Poem by N. H. Gubbins. Boston: Arthur P. Schmidt Co., 1918.

Foote, Arthur. On the way to Kew. For voice and piano. Poem by William Ernest Henley. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1894. 3 copies.

Foote, Arthur. Once at the angelus, op. 67, no. 3. For alto or bass and piano. Poem by Austin Dobson. No. 3 in "Arthur Foote: Four Songs with Pianoforte Accompaniment." Professional copy. Boston: Arthur P. Schmidt, 1908.

Foote, Arthur. Requiem (Under the wide and starry sky). For voice and piano in G. Poem by Robert Louis Stevenson. Boston: Arthur P. Schmidt, 1907.

Foote, Arthur. Roses in winter. For mezzo soprano or tenor and piano. Poem by Philip Bourke Marston. Boston: Arthur P. Schmidt, 1911.

Foote, Arthur. Sleep, baby, sleep, op. 26, no. 1. For voice and piano. Words in English, from the German by Elizabeth Prentiss. In "Songs by Arthur Foote." Boston: Arthur P. Schmidt, 1892. 2 copies.

Foote, Arthur. Tranquillity [sic]. For mezzo soprano or baritone and piano. Poem by Mary Van Orden. Boston: Arthur P. Schmidt Co., 1915.

Foote, Bayard E. She's sleeping 'neath Oregons tall pines. For voice and piano. Words by Francis H. Edwards. Portland, OR: Wright's Music House, 1904. Cover features photograph of Mt. Hood.

Ford, Abbie A. If I but knew: ballad. For voice and piano. In "Two Favorite Songs by Abbie A. Ford." Chicago; New York: McKinley Music Co., 1900. 2 copies.

Ford, Abbie A. Let me come home. For voice and piano. In series "Popular Songs." Chicago; New York: McKinley Music Co., 1897.

Ford, Abbie A. Perhaps. For voice and piano. Cincinnati: Geo. B. Jennings Co., 1904.

Ford, Eugene. Rain. For voice and piano. New York: Miller Music Corporation, 1927. Cover features photograph of Toni Arden.

Ford, Eugene. Rain. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Professional copy. New York: Robbins Music Corporation, 1927. Missing front cover.



**Box 379**

Ford, J. Will You love me when I'm old? For voice and piano. In *Old Favorites*. Boston: Oliver Ditson Co., 1872.

Ford, James S. The Island Where Babies Grow. For voice and piano. In *Children's Songs with Pianoforte Accompaniment*. Boston: The Boston Music Co., 1905.

Ford, James S. A word of thine, op. 6 no. 1. For voice and piano. In *Three Songs for tenor*. New York: G. Schirmer, 1901.

Ford, Jay Arthur. Pilot of Galilee. For voice and piano. Chicago: The Hope Publishing Co., 1896.

Ford, Stella M. Sweet Hour of Prayer. For voice and piano. New York: Tullar-Meredith Co., 1908.

Ford, Thomas. Since First I Saw Your Face. From "Music of Sundry Kinds (1607)." For voice and piano. Arranged by Clifford Shaw. Adaptation of original text by C. S. Catalog no. V2199. New York: Carl Fischer Inc., 1942.

Foresythe, Reginald. Serenade for a wealthy widow. Novelty for piano solo, with words. Lyric by Dorothy Fields and Jimmy McHugh. New York: Robbins Music Corporation, 1934. 2 copies.

Forman, R.R. Captain Kidd. For voice and piano. New York: J. Fischer & Bro., 1907.

Forrest, Hamilton. The Lotus Flower. For voice and piano. New York: G. Schirmer, Inc., 1927.

Forrest, Harold. Auf Wiedersehn Adieu (Till we meet again). For voice and piano. Words by Albert Frank Hoffman. Cincinnati: J.C. Croene & Co., 1897.

Forrest, Sidney. Let's Go Sailing. Piano solo with words. Catalog no. 26487. Philadelphia: Theodore Presser Co., 1937.

Forrest, Sidney. Little Easter Bunny. Piano solo with words. Catalog no. 27335. Philadelphia: Theodore Presser Co., 1943.

Forrest, Sidney. Mister Woodpecker. Piano solo with words. Catalog no. 26527. Philadelphia: Theodore Presser Co., 1937.

Forrest, Sidney. Spring is Here. Piano solo with words. Catalog no. 27393. Philadelphia: Theodore Presser Co., 1943.

Forrest, Sidney. Three Buccaneers. Piano solo with words. Catalog no. 27362. Philadelphia: Theodore Presser Co., 1943.

Forster, Dorothy. Come,—For it's June! For voice and piano. Words by Eileen Price-Evans. Cincinnati: Sam Fox Pub. Co., 1914.

Forster, Dorothy. Come,—For it's June! For voice and piano in E flat. Words by Eileen Price-Evans. New York: Thomas J. Donlan, 1914. 3 copies.

Forster, Dorothy. Come,—For it's June! For voice and piano in D flat. Words by Eileen Price-Evans. New York: Thomas J. Donlan, 1914.

Forster, Dorothy. Dearest, I Bring You Daffodils. For voice and piano. New York: Chappell & Co. Ltd., 1913.

Forster, Dorothy. Garden of Summer. For voice and piano. Cleveland: Sam Fox Pub. Co., 1920.

Forster, Dorothy. Garden of Summer. For voice and piano. Words by Ed. Teschemacher. New York: Thomas J. Donlan, 1915.

Forster, Dorothy. I Searched The World for You. For voice and piano. Cincinnati: The John Church Company, 1925. 2 copies.

Forster, Dorothy. If Love Were All. For voice and piano. New York: Chappell & Co., Ltd., 1910.

Forster, Dorothy. The Joy of Living. For voice and piano. Cincinnati: The John Church Company, 1925. 2 copies.

Forster, Dorothy. Just a World of Roses. For voice and piano. New York: Chappell & Co., 1914.

Forster, Dorothy. A Little Home With You. For voice and piano. Cleveland: Sam Fox Pub. Co., 1915.

Forster, Dorothy. A Little Home With You. For voice and piano. Words by Ed. Teschemacher. New York: Thomas J. Donlan, 1915.

Forster, Dorothy. Little Rose of Love. For voice and piano. New York: Chappell & Co., 1928.

Forster, Dorothy. A Love Remembered Not. For voice and piano. New York: Chappell & Co., 1910.

Forster, Dorothy. Mifanwy. For voice and piano. New York: Chappell-Harms Inc., 1910. 2 copies.

Forster, Dorothy. Perhaps! For voice and piano. New York: Chappell & Co., 1907.

Forster, Dorothy. Rose in the Bud. For voice and piano. New York: Chappell & Co., 1907. 19 copies. Different keys.

Forster, Dorothy. Roses of Memory. For voice and piano. New York: Chappell & Co., 1916.

Forster, Dorothy. The Scent Still Clings to the Roses. For voice and piano. New York: Chappell & Co., 1925.

Forster, Dorothy. A Wild, Wild Rose. For voice and piano. New York: Sam Fox Pub. Co., 1914.

Forster, Dorothy. A Wild, Wild Rose. For voice and piano. New York: Thomas J. Donlan, 1914.

Forster, Dorothy. Wonderful Wonderland. For voice and piano. New York: Chappell-Harms, Inc., 1922. 2 copies.

Forster, Dorothy. Your Smile. For voice and piano. New York: Chappell & Co., 1908.

Forster, Glad. Each Shining Hour. For voice and piano. New York: Leo Feist, Inc., 1909.

Forsyth, Cecil. The Bell-Man. For voice and piano. In *Songs by Cecil Forsyth*. Philadelphia: Oliver Ditson Company, 1909. 2 copies.

Forsyth, Cecil. The Dew Fairy. For voice and piano. Boston: Oliver Ditson Company, 1925.

Forsyth, Cecil. Homeward. For voice and piano. Boston: Oliver Ditson Company, 1924.

Forsyth, Cecil. Rest. For voice and piano. In *Cecil Forsyth*. New York: J. Fischer & Bro., 1918.

Forsyth, Cecil. Snow Fairies. For voice and piano. Boston: Oliver Ditson Company, 1921.

Forsyth, Cecil. Variations from the Nursery Rhyme "Old King Cole." For male chorus and piano. In *Choruses in Octavo Form*. New York: J. Fischer & Bro., 1920.

Fort, Hank. Put Your Shoes On, Lucy. For voice and piano. New York: Bourne Music Publishers, 1947.

Fortescue, Edith. My Island of Dream. For voice and piano. In *Two Songs By Edith Fortescue*. Boston: Oliver Ditson Company, 1909.

Forwood, Luke. My Little Buttercup. For voice and piano. In *The Catch of the Season*. New York: Jos. W. Stern & Co., 1905.

Foster, E.W. The Coal King. For voice and piano. Boston: Oliver Ditson Company, 1895.

- Foster, Fay. Dusk in June. For voice and piano. New York: Bryant Music Co., 1917.
- Foster, Fay. The King. For voice and piano. In *Fay Foster: Songs*. Boston: Oliver Ditson Company, 1915.
- Foster, Fay. Der Maler (The Painter): A Humoresque. For voice and piano. Poem by A. Glück, from "Musenklänge." English version by Allen Monroe Foster. New York: White-Smith Music Publishing Company, 1915.
- Foster, Fay. My Menagerie. For voice and piano. In *Fay Foster*. New York: J. Fischer & Bro., 1917.
- Foster, Fay. A Nipponese Sword Song. For voice and piano. In *Sword and Blossom Songs of Japan*. New York: J. Fischer & Bro., 1917.
- Foster, Fay. The Red Heart. For voice and piano. In *Sword and Blossom Songs of Japan*. New York: J. Fischer & Bro., 1917.
- Foster, Fay. The Shadow of the Bamboo Fence. For voice and piano. In *Three Japanese Sketches*. New York: J. Fischer & Bro., 1917.
- Foster, Fay. Sing A Song of Roses. For voice and piano. Boston: Oliver Ditson Company, 1914.
- Foster, Fay. Smoky River. For voice and piano. Boston: Oliver Ditson Company, 1946.
- Foster, Fay. Swinging. For voice and piano. In *Five Miniatures of Child Life*. New York: J. Fischer & Bro., 1919.
- Foster, Fay. Winter. For voice and piano. In *Fay Foster: Songs*. Boston: Oliver Ditson Company, 1915. 2 copies.
- Foster, Myles B. O for a Closer Walk with God (O Salutaris). For soprano or tenor and piano. Adapted and arranged by H. Wheaton Howard. Washington, DC: Henry White, 1893.
- Foster, Myles B. Oh, For a Closer Walk with God. For voice and organ. In *Sacred Songs*. Boston: Oliver Ditson Company, 1900. 3 copies.
- Fotine, Larry. You Were Only Fooling. For voice and piano. New York: Shapiro, Bernstein, & Co., 1948. 2 copies.
- Fourdrain, Félix. Aux portes de Séville. For voice and piano. In *Félix Fourdrain*. New York: G. Ricordi & Co., 1921.

Fourdrain, Félix. Chanson Norvégienne. For voice and piano. New York: G. Ricordi & Co., 1914.

Fourdrain, Félix. L'Isba en Flammes. For voice and piano. In *Félix Fourdrain*. New York: G. Ricordi & Co., 1921.

Fourdrain, Félix. Mon jardin. For voice and piano. New York: G. Ricordi & Co., 1920.

Fourdrain, Félix. Le Papillon. For voice and piano. New York: G. Ricordi & Co., 1912. 2 copies.

Fourdrain, Félix. 'Tis Snowing Flowers. For voice and piano. New York: G. Ricordi & Co., 1913.

Fowler, B. Sherman. I'm A-Wantin' You. For voice and piano. New York: Enoch & Sons, 1925. 2 copies.

Fowler, B. Sherman. The Mystic Hour. For cello, voice, and piano. New York: Carl Fischer, 1922.

Fowler, Lemuel, and F. Henri Klickmann. Sleepy Hollow (Where I First Met You). For voice and piano. Lyric by Harold G. Frost. Professional copy. Chicago: McKinley Music Co., 1920.

Fox, Albert. Old Squire Bob. For voice and piano. New York: Chappell & Co., 1908. 2 copies.

Fox, Baynard L. Like a Thief in the Night. For voice and piano. Bryn Mawr, PA: Theodore Presser Co., 1973.

Fox, Baynard L. When God Steps In. for voice and piano. Bryn Mawr, PA: Theodore Presser Co., 1974.

Fox, Baynard L. With Love. For voice and piano. Tarzana, CA: Fox Music Publications, 1973.

Fox, C. Milligan. Katie Kerrigan. For voice and piano. In *C. Milligan Fox: Three Irish Airs*. Boston: Oliver Ditson Company, 1905.

Fox, Eddie. Baby's Love Dream. For voice and piano. Toledo, OH: Ignaz Fischer, 1893.

Fox, Eddie. Norine Maureen. For voice and piano. In *Poetry and Pathos*. Cincinnati: The John Church Company. 1903.

Fox, George. The Carpenter. For voice and piano. Melville, NY: H.W. Gray Publications, 1974.

Fox, J. Bertram. Falling Snow. In *J. Bertram Fox Songs*. New York: J. Fischer & Bro., 1926.

Fox, J. Bertram. One Lovely Name. For voice and piano. New York: Galaxy Music Corporation, 1936.

Fox, J. Bertram. A Prayer. For voice and piano. In *Sacred Songs*. New York: G. Schirmer Inc., 1917. 2 copies.

Fox, J. Bertram. A Tragic Tale. For voice and piano. Boston: Oliver Ditson Company, 1920.

Fox, Julia E. The Toy Balloon. For voice and piano. New York: Harold Flammer, 1922. 2 copies.

Fox, Leo. You're Fooling Someone. For voice and piano. New York: Brandom Music Co., 1953.

Fox, Oscar J. Come all ye jolly cowboys. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer, Inc., 1927.

Fox, Oscar J. Dreamland Lullaby. For voice and piano. In *Oscar J. Fox Songs*. New York: Galaxy Music Corporation, 1948.

Fox, Oscar J. Greer Country. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer Inc., 1925.

Fox, Oscar J. The Hills of Home. For voice and piano. Poem by Floride Calhoun. New York: Carl Fischer, Inc., 1925. 7 copies. Different keys.

Fox, Oscar J. The Hills of Home. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer Inc., 1925.

Fox Oscar J. A Lodge in the Woods. For voice and piano. New York: Galaxy Music Corporation, 1948.

Fox, Oscar J. My Heart is a Silent Violin. For voice and piano. New York: Carl Fischer, 1933.

Fox, Oscar J. The Old Chisholm Trail. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer Inc., 1924.

Fox, Oscar J. Rounded Up in Glory. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer Inc., 1923.

Fox, Oscar J. The Texas Cowboy's Last Song. For voice and piano. In *Oscar J. Fox Songs*. New York: Carl Fischer Inc., 1927.

Fox, Mrs. O. L., arr. Hear My Prayer. For voice and piano. Music by Beethoven. Music adapted to English words. In *Twelve Sacred Songs*. Chicago: Clayton F. Summy Co., 1891. 2 copies.

Fragson, Harry. *The Band-Box Girl!* For voice and piano. New York: Chappell & Co Ltd., 1907.

Frain, M. Theo. *God's Mercy*, op. 10. For voice and piano. Kansas City, MO: Carl Hoffman, [s.d.].

France, Leila. *Baby, Pink and White*. For voice and piano. San Francisco: The Zeo Mauvais Music Co., 1893.

Francis, Herbert. *Ship O'Dreams*. For voice and piano. Cleveland: Sam Fox Pub. Co., 1921.

Francis, J. Henry. *Come Unto Me*. For voice and piano. Cincinnati: The Geo. B. Jennings Co., 1907.

Francis, J. Henry. *My One Love*. For voice and piano. Boston: C.W. Thompson & Co., 1916.

Francis, Samuel M. *The New Jerusalem*. For voice and piano. New York: Cahn & Van Wagenen, 1903.

Franck, César. *Forsake Me Not, O Lord*. Edited by Earl Rosenberg. For voice and piano. New York: Carl Fischer, 1941.

Franck, César. *Hear my cry, O Lord*. For voice and piano. Arranged by F.B. Melville. In *Sacred Songs*. Boston: The Boston Music Company, 1913. 2 copies. Different keys. Copy 2 missing front cover.

Franck, César. *Ninon*. For voice and piano. Arranged by M. Louise Baum. In *Master Songs by Modern French Composers*. Boston: The Boston Music Company, 1916.

Franck, César. *O Lord Most Holy (Panis Angelicus)*. For voice and piano. Edited by Arthur H. Ryder. Boston: The Boston Music Company, 1908.

Franck, César. *O Lord Most Holy (Panis Angelicus)*. For voice and piano. In *The Boston Music Company Edition of Sacred Songs*. Boston: The Boston Music Company, 1908.

Franck, César. *O Lord Most Holy*. For Organ, Piano, Violoncello, Violin, and Voice. In *Sacred Songs*. Boston: The Boston Music Company, 1908.

Franck, César. *Panis Angelicus (O Holy Bread of Heaven)*. From the "Messe Solennelle." For voice and piano. English text by Isabella G. Parker. In *Sacred Songs with Latin Text*. Boston: Oliver Ditson Company, 1901.

Franck, César. *The Procession*. For voice and piano. In *Songs with Piano Accompaniment by European Composers*. Boston: The Boston Music Company, 1914.

Franck, César. The Procession (La Procession). For voice and piano. Words by Ch. Brizeux. English version by Nathan Haskell Dole. In *Master Songs by Modern French Composers* Boston: The Boston Music Company, 1914.

Franck, César. Processional. For voice and piano. In *French Songs*. Boston: Oliver Ditson Company, 1915.

Frank and Manoloff, arr. She'll Be Comin' Round the Mountain. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar by Nick Manoloff. Arranged with added music and lyrics. Chicago: Calumet Music Co., 1935.

Frank, Francis. My Master. For organ and piano. Cincinnati: The John Church Company, 1925.

Frank, Marcel G. Angel, Am I Dreaming? For voice and piano. New York: Galaxy Music Corporation, 1948.

Frank, Marcel G. My True Love Hath My Heart. For voice and piano. In *Marcel G. Frank*. New York: Galaxy Music Corporation, 1955.

Franke-Harling, W. Break, Light Divine. For voice and piano. New York: M. Witmark & Sons, 1912.

Franke-Harling, W. Had I A Thousand Souls. For voice and piano. In *Songs by W. Franke-Harling*. Boston: Oliver Ditson Company, 1911.

Franke-Harling, W. Hear Ye Now! For voice and piano. New York: M. Witmark & Sons, 1913.

Franke-Harling, W. The Mighty God. For voice and piano. New York: M. Witmark & Sons, 1912.

Franke-Harling, W. Where The Roses Were. For voice and piano. In *Songs by W. Franke-Harling*. Boston: Oliver Ditson Company, 1911.

Franke-Harling. A World Enchanted. For voice and piano. In *Songs by W. Franke-Harling*. Boston: Oliver Ditson Company, 1911.

Franke-Harling, W., and Frank Conroy. Toreador of Mine (A Spanish Serenade). For voice and piano. New York: Huntzinger & Dilworth, 1919.

Frankl, Abe. Yankee Rose. For voice and piano. New York: Irving Berlin, Inc., 1926.

Franklin, Eva, and Jack Bernardi. I Pledge Allegiance to Your Heart. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.



Franklin, Malvin M. Ev'ry Time You'd Do It in a Country Time. For voice and piano. New York: Haviland, 1912.

Franklyn, Blanche. At the End of the Redwood Trail. For voice and piano. Oakland: Nat. Vincent, 1927.

Franklyn, Blanche, Nat Vincent, and Harry Von Tilzer. Oh You Can't Fool An Old Hoss Fly. For voice and piano, with arrangement for ukulele. Arrangement for piano and ukulele by Ed. Smalle. New York: Harry Von Tilzer Pub. Co., 1924.

Frantzen, Henry. It's Time to Close Your Drowsy Eyes and Sleep. For voice and piano. New York: Haviland, 1910.

## **Box 380**

Franz, Robert. Aus meinen grossen Schmerzen (Born of a pain undying), op. 5, no. 1. For voice and piano in A flat. Words in German and English. Poem by Heine. English version by Dr. Th. Baker. In "Robert Franz Selected Songs." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards.

Franz, Robert. Aus meinen grossen Schmerzen (Born of a piano undying), op. 5, no. 1. For medium voice and piano in F. Words in German and English. Poem by H. Heine. In "Selected Songs by Robert Franz." New York: G. Schirmer, 1899.

Franz, Robert. Es hat die Rose sich beklagt (It was the rose who sadly sigh'd), op. 42, no. 5. For medium voice and piano in D flat. Words in German and English. Poem by Mirza Schaffy. In "Selected Songs by Robert Franz." New York: G. Schirmer, 1901. 2 copies.

Franz, Robert. Für Musik (For music), op. 10, no. 1. For voice and piano in G flat. Words in German and English. Poem by E. Geibel. English translation by Dr. Theo. Baker. In "Robert Franz Selected Songs." New York: G. Schirmer, 1901. Cover design by Edward B. Edwards.

Franz, Robert. Im Herbst (In autumn), op. 17, no. 6. For mezzo-soprano or baritone and piano in B flat minor. Words in German and English. Poem by Wolfgang Müller. English version by Elizabeth Rücker. In "Selected Songs by Robert Franz." New York: G. Schirmer, [s.d.].

Franz, Robert. Im Herbst (In autumn), op. 17, no. 6. For soprano or tenor and piano in C minor. Words in German and English. Poem by Wolfgang Müller. English version by Elizabeth Rücker. In "Robert Franz Selected Songs." New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Franz, Robert. Lassie with the lips so rosy (Mädchen mit dem rothen mündchen), op. 5, no. 5. For low voice and piano in A. Words in English and German. Poem by Heinrich Heine. Translated by Sir Theodore Martin. In "Songs of Robert Franz." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Franz, Robert. The lotus flower (Die Lotosblume), op. 25, no. 1. For low voice and piano in E flat minor. Words in English and German. Poem by Heinrich Heine. Translated by Arthur Westbrook. In "Songs of Robert Franz." Boston: Oliver Ditson Co., 1903. Cover design by F. G. Hale.

Franz, Robert. Marie at the lattice, op. 18. For mezzo-soprano and piano. Words in English and German. Words by J. N. In "Robert Franz Selected Songs." New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Franz, Robert. Out of my soul's great sadness (Aus meinen grossen Schmerzen), op. 5, no. 1. For voice and piano. Words in English and German. Poem by Heinrich Heine. Translated by Frederic Field Bullard. Printed with Frédéric Chopin, Prelude, in E minor, op. 28, no. 4. For solo piano. Specimen pages from "The Musicians Library (Oliver Ditson Company)." [s.l.]: Oliver Ditson Co., 1903.

Franz, Robert. Out of my soul's great sadness (Aus meinen grossen Schmerzen), op. 5, no. 1. For voice and piano in C minor. Words in English and German. Poem by Heinrich Heine. Translated by Frederic Field Bullard. From the magazine, "Singing and Playing." [s.l.: s.n.], 1903. Pasted on cover, photograph of Ernestine Schumann-Heink.

Franz, Robert. Request (Bitte), op. 9, no. 3. For low voice and piano in B. Words in English and German. Poem by Nikolaus Lenau. Translated by Arthur Westbrook. In "Songs of Robert Franz." Boston: Oliver Ditson Co., 1902. Cover design by F. G. Hale.

Franz, Robert. The waterlily (Die Lotosblume), op. 1, no. 3. For high voice and piano in B flat. Words in English and German. Poem by Emanuel von Geibel. Translated by John S. Dwight. Boston: Oliver Ditson Co., 1903. Cover design by F. G. Hale.

Franz, Robert. Widmung (Dedication), op. 14, no. 1. For medium voice and piano in F. Words in German and English. Poem by Wolfgang Müller. Edited by Max Spicker. In "Selected Songs by Robert Franz." New York: G. Schirmer, 1907.

Fraser-Simson, H. Christopher Robin is saying his prayers (Vespers). From "When We Were Very Young." For voice and piano in C. Words by A. A. Milne. New York: Chappell & Co. Inc., 1924. 2 copies.

Frazzini, Al., and Jack Levenson. Colorado moon. For voice and piano, with chord diagrams for ukulele. Words by Billy Hill (George Brown). New York: Shapiro, Bernstein & Co., 1933. Cover design by Barbelle. Cover features photograph of Ethel Shutta.

Frazzini, Arnold Roberts, and Wright Briggs. Sunset at sea. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Remick Music Corporation, 1940.

Frederic, Louis, arr. She wandered down the mountain side. Music by F. Clay. For voice and piano. [s.l.: s.n., copyright 1872].

Freed, Fred. On the avenue. For voice and piano in C. Lyric by Harold Rome. New York: Leeds Music Corporation, 1945. 2 copies.

Freed, Walter. I find solace (When I pray). For voice and piano. Words by Florence Tarr. New York: Bregman, Vocco and Conn, Inc., 1946. Cover design by A. J. Robinson.

Freedman, Max C., and Jimmy De Knight. (We're gonna) Rock around the clock. For voice and piano. Philadelphia: Myers Music, 1953. Cover features photograph of Bill Haley and his Comets.

Freeman, Harold. Girl of mine. For voice and piano. New York: A. J. Stasny Music Co., 1919. Cover features color illustration by Rolf Armstrong, printed by The Knapp Co., Inc. 3 copies.

Freeman, Harry. Honey, dat I love so well: a dainty Negro ditty. For voice and piano, with chorus scored for SATB quartet. In "Vocal and Instrumental Hits of Bygone Days, Series Two." New York: Music Publishers Holding Corporation, 1898.

Freeman, Harold B. Lullaby time. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover features illustration of Mabel Normand.

Freeman, Jean Drew. A miniature. For voice and piano in A flat. Words by Madeleine Windeyer. Minneapolis, MN: Paul A. Schmitt, 1913.

French, W. P. Phil the Flutter's ball. For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of Glen Gray in insert.

Frey, Adolf. Bow down thine ear, o Lord. For low voice and piano in C. Words from Psalm 86: 1-3, 5. Boston: Oliver Ditson Co., 1901.

Frey, Hugo, arr. Heav'n, heav'n (Goin' to shout all over God's heav'n). For voice and piano. In "Robbins-Engel Edition of Famous American Negro Spirituals." New York: Robbins-Engel Inc., 1924.

Frey, Hugo, arr. Home on the range. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Premier series. New York: Robbins Music Corporation, 1932.

Frey, Hugo, arr. The Lord's prayer. Simplified piano solo with words. New York: Robbins Music Corporation, 1951.

Frey, Hugo. Mary. For voice and piano. Words by Geo. L. Stoddard. New York: G. Ricordi & Co. Inc., 1918. 2 copies.

Fricke, Anne. There's a sigh in the heart. For two voices and piano. No. 8 in "Stine's Dime Series of Popular Music." Chicago: Wyman & Davis, [copyright 1878].

Friedland, Anatol. My little dream girl. For medium voice and piano in E flat. Words by L. Wolfe Gilbert. New York: Jos. W. Stern & Co., 1915. Cover features photograph of unidentified woman.

Friedland, Anatol. My little Persian rose. From the musical comedy "A Persian Garden." For voice and piano. Lyric by Edgar Allan Woolf. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Friedland, Anatol, and Carey Morgan. My own Iona (Moi-one-Ionae). For voice and piano. Lyric by L. Wolfe Gilbert. New York: Jos. W. Stern & Co., 1916.

Friedman, Leo. Blue-beads. For voice and piano. Words by Beth Slater Whitson. Chicago; New York: Frank K. Root & Co., 1909.

Friedman, Leo. Let me call you sweetheart (I'm in love with you). Words by Beth Slater Whitson. Chicago: Harold Rossiter Music Co., 1910.

Friedman, Leo. Meet me to-night in dreamland. For voice and piano. Words by Beth Slater Whitson. Chicago: Will Rossiter, 1909. Cover features photograph of Reine Davies. 3 copies.

Friedman, Leo. Somewhere a heart is breaking and calling me back to you. For voice and piano. Words by Milton Weil. Chicago: Ted Browne Music Co., 1917.

Friedman, Leo. Swing me in a grape-vine swing. For voice and piano. Words by Beth Slater Whitson. Chicago; New York: Frank K. Root & Co., 1908. Cover features photograph of Lloyd Willey.

Friedman, Stanleigh P. Down the field: march and two-step. For piano, with words in the trio. Words by C. W. O'Connor. New Haven, CT: Chas. H. Loomis, 1904.

Friend, Cliff. Hello bluebird. For voice and piano, with chord diagrams for ukulele. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Leff.

Friend, Cliff. I “wanna” go where you go—do what you do, then I’ll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Friend, Cliff. I “wanna” go where you go—do what you do, then I’ll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Maxine Brown.

Friend, Cliff. ‘Neath the silv’ry moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover features photograph of Arthur Jarrett.

Friend, Cliff. Oh! If I only had you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Friend, Cliff. Satisfied!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Irving Caesar. New York: Leo. Feist Inc., 1929. Cover design by Anita Reed. Cover features photograph of Chester Gaylord.

Friend, Cliff. Satisfied!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Irving Caesar. New York: Leo. Feist Inc., 1929. Cover design by Anita Reed. Cover features illustration of Rudy Vallée.

Friend, Cliff, and Irving Caesar. Sweethearts forever. From the First National and Vitaphone production “Crooner.” For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photograph of Ann Dvorak. 2 copies.

Friend, Cliff, and Con. Conrad. California. For voice and piano. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Verne Buck.

Friend, Cliff, and Dave Franklin. When my dream boat comes home. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: M. Witmark & Sons, 1936. Cover features photograph of George Olsen.

Friend, Cliff, and Dave Franklin. When my dream boat comes home. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: M. Witmark & Sons, 1936. Cover features photograph of Dick Stabile. 2 copies.

Friend, Cliff, and Dave Franklin. You can't stop me from dreaming. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Remick Music Corporation, 1937. Cover design by Immerman. Cover features photograph of Guy Lombardo. 3 copies.

Friend, Cliff, and Jos. H. Santly. Tamiami trail. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer.

Friend, Cliff, and Charlie Tobias. Don't sweetheart me. For voice and piano, with diagrams for guitar and symbols for ukulele and banjo. New York: Advanced Music Corporation, 1943. Cover features photograph of Phil Brito.

Friend, Cliff, and Charlie Tobias. Don't sweetheart me. For voice and piano, with diagrams for guitar and symbols for ukulele and banjo. New York: Advanced Music Corporation, 1943. Cover features photograph of Dick Foy.

Friend, Cliff, and Charlie Tobias. Time waits for no one. From the Warner Bros. picture "Shine on Harvest Moon." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Remick Music Corporation, 1944. Cover features photograph of Ann Sheridan and Dennis Morgan. 3 copies.

Fries, Frank X. In my dreams I picture mother. For voice and piano. Words by John A. Speed. Buffalo, NY: John A. Speed & Frank X. Fries, 1922.

Křička, Jaroslav. The albatross (L'albatros/Der Albatros), op. 14, no. 1. For voice and piano. Words in French, English, and German. Text by Petr Křička. French version by Povla Frijsh. English version by Francis McAllister. German version by J. V. Löwenbach. In "Songs Sung by Madame Povla Frijsh." Boston: Charles W. Homeyer & Co., 1928.

Friml, Rudolf. Allah's holiday. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915. 2 copies.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano. Words by Catherine Chisholm Cushing. New York: Harms Inc., 1922. 9 copies. Copies 8-9 missing front cover.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano in D, with chord diagrams for guitar and symbols for ukulele and banjo. Words in English and French.

Words by Catherine Chisholm Cushing. French version by Roger Casini. New York: Harms Inc., 1940. 2 copies.

Friml, Rudolf. At twilight. For soprano or tenor and piano in E flat. Words by Elisabeth M. Lockwood. Boston: Arthur P. Schmidt Co., 1913.

Friml, Rudolf. Ach, neni tu (By-gone days). For voice and piano. Words in German and English. English version by Mrs. Rudolf Friml and Henry G. Chapman. No. 3 in "Three Bohemian Folk-Songs." New York: G. Schirmer, 1911.

Friml, Rudolf. The bubble. From the musical farce "High Jinks." For voice and piano, with refrain scored for solo with SATB chorus and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. 2 copies.

Friml, Rudolf. Chansonette. For voice and piano. Words by Dailey Paskman, Sigmund Spaeth, and Irving Caesar. New York: Harms Inc., 1923. Cover design by P. Van Buren. 2 copies.

Friml, Rudolf. Chansonette. For voice and piano. Lyric by Dailey Paskman and Sigmund Spaeth. New York: G. Schirmer, 1923. Cover design by P. Van Buren.

Friml, Rudolf. The dawn of love (L'alba d'amore): concert waltz. From the comedy-opera "The Firefly." For voice and piano. Words in English and Italian. Words by Otto Hauerbach. Italian version by P. A. Yon. New York: G. Schirmer, 1912.

Friml, Rudolf. The donkey serenade. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Arranged by Herbert Stothart. Lyric by Bob Wright and Chet Forrest. New York: G. Schirmer, 1937. Cover features photograph of Jeanette Macdonald and Allan Jones.

Friml, Rudolf. Giannina mia. From the comedy-opera "The Firefly." For high voice and piano in E. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 7 copies.

Friml, Rudolf. Giannina mia. From the comedy-opera "The Firefly." For low voice and piano in C. Words by Otto A. Harbach. New York: G. Schirmer, 1912.

Friml, Rudolf. Giannina mia. From the comedy-opera "The Firefly." For low voice and piano in C. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. High jinks. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913.



Friml, Rudolf. In sapphire seas. Barcarolle from the comedy-opera "The Firefly." For voice and piano. Arranged by Homer N. Bartlett. New York: G. Schirmer, 1912.

Friml, Rudolf. Indian love call. For voice and piano in D flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. Indian love call. For voice and piano in E flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 5 copies.

Friml, Rudolf. Indian love call. From the musical comedy "Rose-Marie." For medium voice and piano in E flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. Indian love call. For voice and piano in F, with violin and violoncello obbligato. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. Indian love call: duet. For two voices and piano [in F]. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 5 copies. Copy 5 missing pages 3-7 of score.

Friml, Rudolf. Jim. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913.

Friml, Rudolf. Keep on smiling. From the musical play "Sometime." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1918.

Friml, Rudolf. Kudy, kudy, kudy cestička? (Where, oh where has Johnny gone?). For voice and piano. Words in Czech and English. English version by Mrs. Rudolf Friml and Henry G. Chapman. No. 2 in "Three Bohemian Folk Songs." New York: G. Schirmer, 1911.

Friml, Rudolf. Love is like a firefly. From the comedy-opera "The Firefly." For high voice and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. Love is like a firefly. From the comedy-opera "The Firefly." For low voice and piano in D. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. Love is the sun. From "The Three Musketeers." For three voices and piano. Words by Clifford Grey. New York: Harms Inc., 1928.

Friml, Rudolf. Only a rose. From the musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1925. Cover features photograph of Katherine DeVaucelles. 2 copies.

Friml, Rudolf. Only a rose. For voice and piano. Lyric by Brian Hooker. New York: Famous Music Corporation, 1930. 5 copies.

Friml, Rudolf. Rackety coo. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Rintintin. From the musical play "Glorianna." For voice and piano. Lyrics by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.

Friml, Rudolf. Rose-Marie. From the musical play "Rose-Marie." For two voices and piano. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 2 copies.

Friml, Rudolf. Something seems tingle-ingleing. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. Cover design by Edward Edwards. 2 copies.

Friml, Rudolf. Sympathy. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano [in G], with chord diagrams for guitar and symbols for ukulele and banjo. Lyrics by Otto A. Harbach and Gus Kahn. New York: G. Schirmer, 1937. Cover features photograph of Jeanette Macdonald and Allan Jones.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in A flat. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 8 copies.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in G. Words by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in A. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. The vagabond king waltz (Waltz huguette). For voice and piano. Lyric by Brian Hooker. New York: Famous Music Corporation, 1930.

Friml, Rudolf. The vagabond king waltz (Waltz huguette). From the musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1926. Cover features photograph of Dennis King.

Friml, Rudolf. When a maid comes knocking at your heart. From the comedy-opera "The Firefly." For high voice and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 3 copies.

Friml, Rudolf. When a maid comes knocking at your heart. From the comedy-opera "The Firefly." For low voice and piano in D. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. A woman's smile. From the comedy-opera "The Firefly." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. You're in love! From the musical comedy "You're in Love." For voice and piano. Lyric by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

Frisch, Al. I won't cry anymore. For voice and piano, with chord diagrams for ukulele. Lyric by Fred Wise. New York: United Music Corporation, 1951. Cover features photograph of Tony Bennett in insert.

Frisch, Al. I won't cry anymore. For voice and piano, with chord diagrams for ukulele. Lyric by Fred Wise. New York: United Music Corporation, 1951. Cover features photograph of Frank Sinatra in insert.

Frisch, Billy. Everybody's buddy. For voice and piano. Words by Bernie Grossman. New York: Stark & Cowan Inc., 1920. Cover design by Barbelle.

Frise, J. Golliwogs we. For voice and piano. Includes suggestions for performance and dance choreography. In "Action Songs, Drills and Choruses for Juvenile Voices." New York: J. Fischer & Bro., 1912.

Fromer, Helen Beatrice. A smile to warm the heart of you. For voice and piano. Poem by Jean Chalmers. New York: Harold Flammer Inc., 1927.

Fryer, Herbert. Surrender. For high voice and piano in G. Words by Amelia Josephine Burr. In "Songs by British Composers." New York: G. Schirmer, 1918.

Fulton, Jack, Bob Crosby, and Hunter Kahler. Until. For voice and piano. New York: Dorsey Brothers' Music, Inc., 1945. Cover design by Barbelle. Cover features photograph of Tommy Dorsey.

Fulton, Jack, and Dick Cunliffe. Who's got a tent for rent? For voice and piano. New York: A. B. C. Music Corporation, 1946. Cover design by A. Joel Robinson.

Fulton, Jack, and Lois Steele. Ivory tower. For voice and piano. New York: Melrose Music Corporation, 1956.

Fulton, Jack, and Lois Steele. Wanted. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. New York: M. Witmark & Sons, 1954. Cover features photograph of Perry Como. 3 copies.

Furst, William. She was a daisy. For voice and piano. Words by J. Cheever Goodwin. New York: T. B. Harms & Co., 1894.

Furth, Seymour. 'Twas in the time of roses. For voice and piano. Words by Will Heelan and Herbert De Pierce. New York: Ziegfeld Music Publisher, 1909.

Furth, Seymour. Peaches. For voice and piano. Words by Billy J. Vanderveer. New York: Joe Morris Music Co., 1911. Cover features photograph of Belle Dixon.

## **Box 381**

Gabriel, Chas. H. An evening prayer: sacred song. For low voice and piano. Arranged by C. H. G. Words by C. M. Battersby. In "Rainbow Series of Sacred Songs." Chicago: Rodeheaver Co., 1911.

Gabriel, Chas. H. Brighten the corner where you are. For voice and piano, with refrain scored for SATB quartet. Words by Ina Duley Ogdon. In "Popular Tabernacle Songs." Chicago: Rodeheaver Co., 1913.

Gabriel, Chas. H. Light after darkness (Licht folgt dem Dunkel). For soprano or tenor and piano. Words in English and German. Words by Flora K. Koerner. Translated by H. Brodt. Chicago: Geo. F. Rosche & Co., 1908.

Gabriel, Chas. H. Since Jesus came into my heart. For voice and piano, with refrain scored for SATB quartet. Words by Rev. R. H. McDaniel. In "Popular Tabernacle Songs." Chicago: Rodeheaver Co., 1914.

Gabrieli, Giovanni. Jubilate Deo. Four-part chorus for men's voices (a cappella), with rehearsal accompaniment. Arranged by A. T. D. No. 934 in "The Concord Series of Music and Books on the Teaching of Music." Boston: E. C. Schirmer Music Co., 1930.

Gabussi, V. La sera (Evening). For soprano and tenor, with piano. Words in English and Italian. No. 39 in "G. Schirmer's Edition of Select Vocal Duets by Italian and French Composers." New York: G. Schirmer, [s.d.]. Missing pages 3-4 and 7-8 of score.

Gabussi, Vincenzo. The fishermen (I pescatori). Duet for tenor and baritone, with piano. Words in Italian and English. Translated by Theo. T. Barker. In "Favorite Vocal Duets, First Series." Boston: Oliver Ditson Co., [s.d.].

Gabussi, C. M. The fishermen (I pescatori). Dueto for tenor and bass or soprano and contralto, with piano. Words in English and Italian. English version by H. Millard. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Gade, Jacob. Jalousie (Jealousy). For voice and piano. Words in English and Spanish. Words by Vera Bloom. Spanish text by Belen Ortega. New York: Harms Inc., 1945. 3 copies.

Gaines, Bernenice van Loan. My song of to-day. For voice and piano. Words in English and Latin. Words by Blessed Thérèse of Lisieux, the Little Flower of Jesus. Los Angeles: Gaines Publishing Co., 1923.

Gaines, Samuel Richards, arr. Cornish fiddler's song. English folk song from the coast of Cornwall. For high voice and piano. In series "Songs." New York: J. Fischer & Bro., 1935.

Gaines, Samuel Richards. England. For high or medium voice and piano in F. Words by Eleanor Baldwin. No. 1 in "Three Songs for Voice and Piano by Samuel Richards Gaines." New York: G. Schirmer, 1929.

Gaines, Samuel Richards, arr. I'm all wore out a-toilin' fo' de Lawd (Come on, sinner!). Negro spiritual. For medium voice and piano in E minor. In "Negro Spirituals Arranged for Voice and piano." Boston: Oliver Ditson Co., 1926.

Gaines, Samuel Richards. Light at eventide. Sacred duet for high and low voices, with piano. Words by Samuel Longfellow. In series "Sacred Duets." Boston: Oliver Ditson Co., 1917.

Gaines, Samuel Richards, arr. Mah brudder's died an' gone to hebben. Negro spiritual. For medium high voice and piano in G. In "Negro Spirituals Arranged for Voice and Piano." Boston: Oliver Ditson Co., 1926.

Galbraith, J. Lamont. My gypsy love. For voice and piano. Words by Walter R. Sharitz. Catalog no. 17922. Philadelphia: Theodore Presser Co., 1921.

Gales, Anna C. Sweetheart. For voice and piano. In "Songs, Second Series." Boston: C. W. Thompson & Co., 1902.

Gallop, Sammy, David Saxon, and Robert Cook. There must be a way. For voice and piano. New York: Stevens Music Co., 1945. Cover features photograph of Charlie Spivak in insert.

Galloway, Tod B. Alone upon the housetops, op. 30, no. 7. For voice and piano. Words by Kipling. No. 7 in "Memory Songs by Tod B. Galloway." Catalog no. 4499. Philadelphia: Theodore Presser Co., 1897.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano [in F]. Words by Rudyard Kipling. No. 2 in "Memory Songs by Tod B. Galloway." Catalog no. 4495. Philadelphia: Theodore Presser Co., 1904. 7 copies.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano in F. Words by Rudyard Kipling. Catalog no. 4495. Philadelphia: Theodore Presser Co., 1904.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano in A. Words by Rudyard Kipling. Catalog no. 14738. Philadelphia: Theodore Presser Co., 1917. 3 copies.

Galloway, Tod B. I arise from dreams, op. 30, no. 6. For voice and piano. Words by Shelley. No. 6 in "Memory Songs by Tod B. Galloway." Catalog no. 4498. Philadelphia: Theodore Presser Co., 1904.

Galloway, Tod B. O heart of mine, op. 46, no. 1. For voice and piano. Words by James Whitcomb Riley. No. 1 in "Friendship Songs by Tod B. Galloway." Catalog no. 4716. Philadelphia: Theodore Presser Co., 1905.

Gallup, Miner Walder. So long ago. For medium voice and piano in E. Words by Thomas S. Jones, Jr. No. 1 in "Songs by Miner Walden Gallup." Boston: Oliver Ditson Co., 1915.

Gamble, F. Ora. Roses at twilight. For voice and piano. Words by B. J. Perkinson. New York: Sol Bloom, 1904. Cover design by Starmer.

Gamble, Louis, Raymond B. Egan, and Richard A. Whiting. Blue Indian. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Finzel's Arcadia Band and Okeh Recording Orchestra.

Gamse, Albert, arr. Michael (Row the boat ashore). Traditional song. For voice and piano. Encore series. [s.l.]: Larrabee Publications, 1963.

Gannon, Kim. Croce di oro (Cross of gold). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Patti Page.

Gannon, Kin, Walter Kent, and Buck Ram. I'll be home for Christmas. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Melrose Music Corporation, 1943. Cover features photograph of Bing Crosby.

Ganz, Rudolph. Love and song. For soprano or tenor and piano in A. Words by Fred. J. Bowles. No. 2 in "Two Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt, 1915.

Ganz, Rudolph. Love must be (Il faut aimer). For low voice and piano in D flat. Words in English and French. Poem by B. C. English version by Geo. Harris, Jr. In "Two French Songs by Rudolph Ganz." New York: G. Schirmer, 1918.

Ganz, Rudolph. A memory. For low voice and piano in D. Words by Minnie K. Breid. New York: G. Schirmer, 1919. 3 copies.

Ganz, Wilhelm. I seek for thee in every flower. For voice and piano. Words by Frederick Enoch. In "English Songs, Fourth Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Gardner, Laurene. April, op. 7, no. 5. Piano solo with words. No. 5 in "The Children's Hour: Ten Musical Stories for Pianoforte Solo (With Words)." Boston: B. F. Wood Music Co., 1918.

Gardner, Laurene. Busy little bee, op. 9, no. 6. Piano solo with words. No. 6 in "Eight Merry Melodies (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921. 2 copies.

Gardner, Laurene. Dear little dolly, op. 9, no. 1. Piano solo with words. No. 1 in "Eight Merry Melodies (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. The ginger-bread man, op. 9, no. 4. Piano solo with words. No. 4 in "Eight Merry Melodies (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. Lads and lassies, op. 8, no. 8. Piano solo with words. No. 8 in "Eight Little Tune Tales (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. Little soldiers, op. 8, no. 1. Piano solo with words. No. 1 in "Eight Little Tune Tales (With Words) by Laurence Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. Little white daisy, op. 8, no. 2. Piano solo with words. No. 2 in "Eight Little Tune Tales (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. The lost teddy bear, op. 9, no. 3. Piano solo with words. No. 3 in "Eight Merry Melodies (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

Gardner, Laurene. Mister Jack Frost, op. 8, no. 4. Piano solo with words. No. 4 in "Eight Little Tune Tales (With Words) by Laurene Gardner." Boston: B. F. Wood Music Co., 1921.

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Gardner, W. A. My darling’s good night kiss. For voice and piano. Words by W. H. Burke. New York: W. A. Gardner, 1893.

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Gatty, Alfred S. O fair dove! O fond dove! For voice and piano. Words by Jean Ingelow. In "Charming Songs by Favorite Authors." Edited edition. New York: Century Music Publishing Co., [s.d.].

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Gaunt, Percy. The widow. For voice and piano. Words by Chas. H. Hoyt. In "Songs from Hoyt's A Trip to Chinatown." New York: T. B. Harms & Co., 1892.

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Gaynor, Jessie L. The sea o' dreams. For voice and piano. Words by Alice C. D. Riley. In "Songs by Jessie L. Gaynor." 1908.

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Gaynor, Jessie L. Tale of a ginger jar. For voice and piano. Author unknown. In "Songs and Ballads by Jessie L. Gaynor." Cincinnati: John Church Co., 1909.

Gaynor, Jessie L. What a very handy thing a monkey's tail must be. For voice and piano. Words by Eyre Fenimore. In "Children's Songs by Jessie L. Gaynor." [s.l.]: John Church Co., 1914.



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Gee, Emma. Adé! Baby mine. For mezzo soprano and piano in B flat, with refrain scored for SATB chorus. Words by D. W. C. Nesfield. Boston: Oliver Ditson Co., 1893.

Geehl, Henry E. For you alone. For voice and piano in D flat, with violin obbligato. New York: Edward Schuberth & Co., 1909.

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Geehl, Henry. To tell you all. For voice and piano in A flat. Words by P. J. O'Reilly. New York: Edward Schuberth & Co., 1920.

Gehrig, Theo. 'Twill not be long. For voice and piano in G. New York: Edward Schuberth & Co., 1920.

Geibel, Adam. Bonnie Jennie. For voice and piano. Words by Mary E. Ireland. Catalog no. 7948. Philadelphia: Theodore Presser Co., 1909.

Geibel, Adam. The dream of peace. For high voice and piano in A flat. Words by Wm. H. Gardner. Philadelphia: Geibel & Lehman, 1905.

Geibel, Adam. From gloom to glory (Easter song). For low voice and piano, with violoncello obbligato. Words by Isabel Small. Boston: White-Smith Music Publishing Co., 1897.

Geibel, Adam. From thy lowest depths, o sea. For voice and piano. Words by Joseph P. Link. Cincinnati: Fillmore Music House, 1903.

Geibel, Adam. In old Judea: Christmas song. For low voice and piano in C, with violin obbligato. Words by Richard Henry Buck. Bryn Mawr, PA: Theodore Presser Co., 1929.

Geibel, Adam. Loyalty. Unison chorus with piano. Words by Anna M. Laise Phillips. New York: The Adam Geibel Music Co., 1909.

Geibel, Adam. The pilgrim's dream. For voice and piano in B flat. Words by Richard Henry Buck. Catalog no. 8056. Philadelphia: Theodore Presser Co., 1901.

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Genet, L. M. At night on the terrace high. For high voice and piano in B flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913.

Gensler, Lewis E. I love you. From "The Gang's All Here." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Owen Murphy and Robert A. Simon. New York: Harms Inc., 1931. Cover design by Patterson.

George, Don. The yellow rose of Texas. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Planetary Music Publishing Corporation, 1955. Cover features photograph of Mitch Miller. 2 copies.

Gerald, John. I see the moon at noon. For voice and piano, with chord diagrams for guitar. Lyric by David Gregory. Professional copy. New York: Broadcast Music Inc., 1941.

Gere, Florence Parr. A profile. For high voice and piano. New York: G. Schirmer, 1923.

German, Edward. All the world awakes today. For voice and piano in E flat. Words by Harold Boulton. No. 1 of "Three Spring Songs." New York: Edward Schuberth & Co., 1898.

German, Edward. Dream o' day Jill. For voice and piano in F. Words by Chas. H. Taylor. New York: Chappell & Co. Ltd., 1907.

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German, Edward. Rolling down to Rio. For voice and piano in A minor. Words by Rudyard Kipling. New York: H. W. Gray Co., 1904. 3 copies.

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Gershwin, George. Because, because. From the musical comedy "Of Thee I Sing." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1931. Cover design by Ben Harris.

Gershwin, George. Bidin' my time. From the Warner Bros. picture "Rhapsody in Blue." For voice and piano. Words by Ira Gershwin. New York: New World Music Corporation, 1930.

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Gershwin, George. I won't say I will but I won't say I won't. From the production "Little Miss Bluebeard." For voice and piano. Words by B. G. de Sylva and Arthur Francis. New York: Harms Inc., 1923. 2 copies.

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Gershwin, George. Let's call the whole thing off. From the RKO Radio picture "Shall We Dance." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Chappell & Co., 1937. Cover features photograph of Fred Astaire and Ginger Rogers.

Gershwin, George. Looking for a boy. From the musical comedy "Tip-Toes." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ira Gershwin. New York: Harms Inc., 1925.

Gershwin, George. Love is here to stay. From "The Goldwyn Follies." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1938. Cover features photograph of the cast of "The Goldwyn Follies."

Gershwin, George. Love is sweeping the country. From the musical comedy "Of Thee I Sing." For voice and piano, with chord diagrams for ukulele and symbols for banjo and guitar. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1931. Cover design by Ben Harris.

Gershwin, George. Love walked in. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Chappell & Co., Inc., 1938. Cover features photograph of The Hilltoppers.

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Gershwin, George. The man I love. For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: Harms Inc., 1924. Missing front cover.

Gershwin, George. Nice work if you can get it. From the RKO Radio picture "A Damsel in Distress." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1937. Cover features photographs of Fred Astaire, George Burns, and Gracie Allen.

Gershwin, George. Night time in Araby. From George White's "Scandals." For voice and piano. Words by B. G. de Sylva. New York: Harms Inc., 1924.

Gershwin, George. Of thee I sing. From the musical comedy "Of Thee I Sing." For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1931. Cover design by Ben Harris. 2 copies.

Gershwin, George. Of thee I sing. From the musical comedy "Of Thee I Sing." For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1952.

Gershwin, George. Oh, lady be good! From the Metro-Goldwyn-Mayer picture "Lady Be Good." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Harms Inc., 1924. Cover features photographs of Eleanor Powell, Ann Sothern, and Robert Young.

Gershwin, George. Oh, lady be good! From the musical comedy "Lady Be Good!" For voice and piano in G, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Ira Gershwin. New York: Harms Inc., 1924.

Gershwin, George. 'S wonderful. From the musical comedy "Smarty." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: New World Music Inc., 1927. 5 copies.

Gershwin, George. Say so! From the Ziegfeld production "Rosalie." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin and P. G. Wodehouse. New York: New World Music Corporation, 1928. Cover features photograph of Marilyn Miller.

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Gilkyson, Terry. The cry of the wild goose. For voice and piano. Hollywood, CA: American Music Inc., 1949. Cover features photograph of Frankie Laine.

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Glazounow, A. La primavera d'or (Love-tide of spring): waltz-song. For voice and piano. Freely transcribed by Frank La Forge. Words in Italian and English. Text by Adolfo Betti. English version by Frederick H. Martens. Revised edition. New York: G. Schirmer, 1913.

Gleeson, Horace. The little hills. For high voice and piano in A flat. Words by William A. Tainsh. New York: R. L. Huntzinger Inc., 1925.

Glen, Katherine A. Homeward bound: barcarolle. For voice and piano in D flat. Words by Richard Le Gallienne. Boston: C. W. Thompson & Co., 1922.

Glen, Katherine A. The mountain linnet. For high voice and piano in F. Words by Edmund Meany. In "Three Songs by Katherine A. Glen." Boston: The Boston Music Co., 1920.

Glen, Katherine A. Rude wind, cruel sea. For low voice and piano. Words by Charles A. Richmond. In "Songs by Katherine A. Glen." Chicago: Clayton F. Summy Co., 1921.

Glen, Katherine A. Twilight. For soprano and piano in E. Words by Sara Teasdale. Boston: C. W. Thompson & Co., 1916. 2 copies.

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Glover, Charles W. The rose of Tralee. For medium voice and piano in B flat. Arranged and edited by Edwin Schneider. Words by C. Mordaunt Spencer. New York: Movietone Music Corporation, 1930.

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Gluck. Che faro senza Euridice. Scene and rondo from "D'Orphée." For voice and piano. Words in Italian and English. In "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets Selected and Edited by Max Spicker." Catalog no. 356. New York: G. Schirmer, [s.d.].

Gluck, Christoph Wilibald. Come, when the rosy morning (Vieni, che poi sereno). From "La semiramide riconosciuta." For voice and piano. Words in English and Italian. Words translated by Nathan Haskell Dole. Edited by H. E. Krehbiel. In "Opera Songs: Cavalli—Gomez." Boston: Oliver Ditson Co., 1908.

Gluck, C. W. von. O del mio dolce ardor: aria. For low voice and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1904. Cover design by Edward B. Edwards.

Gluck. O Saviour, hear me. Offertory for soprano or tenor and piano or organ in F, with violin, violoncello, or flute accompaniment ad lib. Adaptation by Dudley Buck. In "Songs with Accompaniment of Piano and Other Instruments: Sacred Songs, First Series." New York: G. Schirmer, 1908. Cover design by Edward B. Edwards.

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Godard, Benjamin. Lullaby (Berceuse). From the opera "Jocelyn." For voice and piano. Words in English and French. English words by Al. Dubin. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1924. 2 copies.

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Godard, B. Lullaby. From "Jocelyn." For mezzo soprano and piano in B flat. Words in English and French. English version by Nathan Haskell Dole. No. 215 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets Selected and Edited by Max Spicker." New York: G. Schirmer, 1891.

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Gold, Lou. That's my girl. For voice and piano, with chord diagrams for ukulele. Lyric by Benny Davis. New York: M. Witmark & Sons, 1926. Cover features photograph of Leila Hyams. 2 copies.

Gold, Marty. Tell me why. For voice and piano. Words by Al Alberts. New York: Signet Music Co., 1951. Cover features photograph of "The Four Aces."

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Golde, Walter. Awakening. For medium high voice and piano in A flat. Words by Isabel Leighton. In "Walter Golde, Songs." Catalog no. 5339. New York: J. Fischer & Bro., 1924. 2 copies.

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Golde, Walter. Low blowing winds. For voice and piano. Words by Thomas S. Jones, Jr. New York: Galaxy Music Corporation, 1938.

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Golden, Earnest. Love dreams. For voice and piano. Lyric by Jack Meskill. Artist copy. New York: Richmond Robbins Inc., 1922.

Golden, John L. Gretchen mädchen mine (The song of the old Dutch mill). For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs. Score torn.

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Goldfaden, A. Steh auf mein folk. For voice and piano. Words in Yiddish. Arranged by J. M. Rumshisky. In "Selections from Popular Hebrew Operas." New York: Hebrew Publishing Co., 1906. Cover features illustrated portrait of A. Goldfaden.

Goldman, Bernard L. You gotta get a glory. For medium voice and piano. Words by Berton Braley. New York: G. Schirmer, 1942.

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Gooch, William. Reuben and Rachel. For two voices and piano. Revised by Josef Frantz. Words by Harry Birch. Boston: White-Smith Music Publishing Co., 1912.

Goode, Blanche. Tryst. For low voice and piano in F minor. Words by Alfred Vance Churchill, after a poem by Theodor Fischer. In series "Blanche Goode." New York: J. Fischer & Brother, 1917.

Goode, Blanche. When I am dead, my dearest. For low voice and piano in A minor. Words by Christina Rossetti. In series "Blanche Goode." New York: J. Fischer & Brother, 1917.

Goodell, Walter. To me thou art so lovely. For low voice and piano. Words by Sarah Taylor Shatford. Chicago: Pallma Music Publishers, 1925.

Goodeye, Mrs. Arthur. Fiddle and I. For voice and piano in B flat, with violin tuned one half-step higher. Words by Fred F. Weatherly. In "Charming Songs by Favorite Authors, Second Series." Catalog no. 724. Edited edition. New York: Century Music Publishing Co., [s.d.].

Goodeye, Mrs. Arthur. Fiddle and I. For low voice and piano in A, with violin. Words by Fred E. Weatherly. In "Songs with Obligato: Secular [A—K]." Boston: Oliver Ditson Co., [s.d.].

Goodeye, Mrs. Arthur. Fiddle and I. For voice and piano in B flat, with violin tuned on half-step higher. Words by Fred F. Weatherly. In "Miscellaneous Vocal Favorites." Catalog no. 540. Chicago; New York: McKinley Music Co., 1897.

Goodeye, Arthur. Fiddle and I. For soprano and piano in B flat, with violin tuned in B flat. Words by Fred. E. Weatherly. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Second Series." New York: G. Schirmer, [after 1901]. Cover design by Edward B. Edwards.

Goodhart, Al, Maurice Sigler, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Jack Fulton.

Goodhart, Al, and Kay Twomey. Johnny Doughboy found a rose in Ireland. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Crawford Music Corporation, 1942. Cover features photograph of Kenny Baker.

Goodhart, Al, and Kay Twomey. Johnny Doughboy found a rose in Ireland. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Crawford Music Corporation, 1942. Cover features photograph of Dennis Day.

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Goodhart, Arthur M. A fairy went a-marketing. For voice and piano in A. Words by Rose Fyleman. New York: Boosey & Co., 1918.

Goodman, Alfred. Love has found my heart. From the production "Countess Maritza." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1926.

Goodman, Alfred, and R. Benatzky. A baby in love. From the operetta "The Last Waltz." For voice and piano. Lyric by Harold Atteridge. New York: Tama Music Publishing Corporation, 1921. Cover design by Ortmann.

Goodman, Lillian Rosedale. Chérie, I love you (Chéris, je t'aime). For high voice and piano in C. New York: Harms Inc., 1926.

Goodman, Lillian Rosedale. Chérie, I love you. For low voice and piano in G. New York: Harms Inc., 1926. Cover features photograph of Grace Moore.

Goodwin, Joe, Al Sherman, and Al Lewis. Congratulations Liberty Bell. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Natrass-Schenck Inc., 1933.

Goodwin, Walter. I'm going over the hills to Virginia. For voice and piano. Words by Clyde Hager. Chicago: Forster Music Publisher Inc., 1916. Cover features color illustration, with photograph of Gertrude Alter and "Those Five Girls" in insert.

Goodwin, Walter. That wonderful mother of mine. For voice and piano in B flat. Lyric by Clyde Hager. New York: M. Witmark & Sons, 1918. 3 copies.

Goodwin, Walter. That wonderful mother of mine. For voice and piano in C. Lyric by Clyde Hager. New York: M. Witmark & Sons, 1918. Cover features color illustration of Mrs. Jane Jennings, with photograph of two unidentified men in insert.

Goodwin, Walter. That wonderful mother of mine. For voice and piano in C. Lyric by Clyde Hager. New York: M. Witmark & Sons, 1918.

Goodwin, Walter. That wonderful mother of mine. For soprano or tenor, alto or baritone, and piano in C. Lyric by Clyde Hager. New York: M. Witmark & Sons, 1918.

Goodyear, Leila Comstock. 'Tis April! For high voice and piano. New York: G. Schirmer, 1916.

Gookins, George B. Behold the lamb of God. For contralto and baritone and piano. Chicago: Clayton F. Summy Co., 1902.

Goold, Walter. Saviour, when night involves the skies. For voice and piano. Boston: B. F. Wood Music Co., 1898.

Goossens, Eugene. When thou art dead. For voice and piano. Poem by Margaret Kennedy. Philadelphia: Curwen Inc., 1926.

Gordon, Ben W. Can't be blue. For voice and piano. In "Beautiful Songs by Ben W. Gordon." New York: M. Witmark & Sons, 1925.

Gordon, Irving. Be anything (But be mine). For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1952. Cover features photograph of Eddy Howard. 2 copies.

Gordon, Irving. Mama from the train (A kiss, a kiss). For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. New York: Remick Music Corporation, 1956. Cover features photograph of Patti Page. 2 copies.

Gordon, Irving. Mister and Mississippi. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1951. Cover design by Nick. Cover features photograph of Dennis Day.

Gordon, Mack, and Harry Revel. I wish I were Aladdin: fox trot. From the Paramount picture "Two for Tonight." Copy consists of part for drums, with lyrics written below staves. Arranged by Frank Skinner. [s.l.]: Paramount Productions Music Corp., 1935.

Gordon, Mack, and Harry Revel. I've got a date with a dream. Featured in the 20th Century-Fox picture "My Lucky Star." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1938. Cover features photographs of Sonja Henie, Richard Greene, Joan Davis, Buddy Ebsen, and Art Jarrett.

Gordon, Mack, and Harry Revel. A star fell out of heaven. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by Weldy Baert. Cover features photograph of Fred Waring.

Gordon, Mack, and Harry Revel. Stay as sweet as you are. Featured in the Paramount picture "College Rhythms." For voice and piano, with chord diagrams for guitar. For professional use only. [s.l.]: De Sylva, Brown and Henderson Inc., 1934.

Gordon, Mack, and Harry Revel. Stay as sweet as you are. From the Paramount picture "College Rhythm." For voice and piano, with chord diagrams for guitar. New York: De Sylva, Brown & Henderson, Inc., 1934. Cover features photographs of Joe Penner, Lanny Ross, Jack Oakie, and Helen Mack. 3 copies.

Gordon, Mack, and Harry Revel. When I'm with you. Featured in the Fox production "Poor Little Rich Girl." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1936. Cover features photographs of Alice Faye, Jack Haley, and Shirley Temple.

Gordon, Mack, and Harry Revel. With my eyes wide open I'm dreaming. From the Paramount picture "Shoot the Works." For voice and piano, with chord diagrams for ukulele. New York: De Sylva Brown and Henderson Inc., 1934. Cover features photograph of Ben Bernie, Dorothy Dell, Jack Oakie, Alison Skipworth, and Roscoe Karns.

Gordon, Stanley. Neptune! (Lord of the sea am I!). For bass and piano in B flat. Lyric by Clifton Bingham. New York: M. Witmark & Sons, 1909.

Gordon, Stanley. The volcano. For voice and piano in C. Lyric by Clifton Bingham. New York: M. Witmark & Sons, 1910.

Gordon, Westell. The far-away bells. For high voice and piano in F. Words by Douglas Furber. New York: Chappell-Harms Inc., 1926.

Gordon, Westell. The far-away bells. For low voice and piano in E flat. Words by Douglas Furber. New York: Chappell-Harms Inc., 1926.

Gordon, Westell. In a little Italian garden. For voice and piano, with chord diagrams for ukulele. Words by Douglas Furber. New York: Harms Inc., 1929.

Gordon, Westell. One little dream of love. For voice and piano in C. Words by Harold Simpson. New York: Chappell-Harms Inc., 1921.

Gordon, Westell. One little dream of love. For voice and piano in E flat. Words by Harold Simpson. New York: Chappell-Harms Inc., 1921.

Gorin, Igor. The jumping-jack. For medium or high voice and piano. Words by Charles Hanson Towne. In "Igor Gorin: Two Songs for Voice and Piano." New York: G. Schirmer, Inc., 1939.

Gorin, Igor. Remembered mornings. For medium voice and piano. Words by Charles Hanson Towne. In "Igor Gorin: Two Songs for Voice and Piano." New York: G. Schirmer, Inc., 1939.

Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Kalmer Puck & Abrahams Consolidated Inc., 1915. Cover design by Barbelle. Cover features photograph of James W. Curley, Mayor of Boston.

Gottler, Archie. In the gold-fields of Nevada. For voice and piano. Words by Edgar Leslie. New York: Maurice Abrahams Music Co., 1915. Cover features photograph of Alice Moss.

Gottlieb, Sam, Phil Boutelje, and Al Burt. She wouldn't do (What I asked her to). For voice and piano. Lyrics revised by Sidney D. Mitchell. New York: Richmond-Robbins Inc., 1923. Cover design by Jay Roland. Cover features photograph of George Olsen.

Gottschalk, L. The last hope: hymn. For voice and piano. Adapted by R. A. K. Words by La Touche Hancock. In "Sacred Songs." Edited edition. New York: Century Music Publishing Co., 1905.

Gottschalk, Louis Moreau. O loving heart, trust on. For medium voice and piano in E. Words by Henry C. Watson. In "Songs by American Composers." Boston: Oliver Ditson Co., 1892.

Gottschalk, Louis Moreau. O loving heart, trust on. For low voice and piano in D. Words by Henry C. Watson. In "Songs by American Composers." Boston: Oliver Ditson Co., 1892.

Gottschalk, Louis Moreau. Slumber on, baby dear (La ninnarella): a mother's cradle song. For medium voice and piano in F. Words in English and Italian. English words by H. C. Watson. Italian words by Debrin. In "Songs by American Composers." Boston: Oliver Ditson Co., 1891.

Götze, Carl. Calm as the night (Still wie die Nacht). For soprano, baritone, and piano. Words in English and German. English version by Nathan Haskell Dole. In "Standard German Vocal Duets." New York: G. Schirmer, 1891. Cover design by Edward B. Edwards. 2 copies.

Götze, Carl. Calm as the night (Still wie die Nacht). For soprano, baritone, and piano. Words in English and German. English version by Nathan Haskell Dole. In "Vocal Duets for Soprano, or Mezzo-Soprano, or Alto and Baritone, or Bass." New York: G. Schirmer, 1891. 2 copies.

Götze, Carl. O happy day! For voice and piano in B flat. Words by George Cooper. In "Song Classics." Chicago; New York: McKinley Music Co., [s.d.].

Götze, Carl. O happy day! (Schöne Zeit, o sel'ge Zeit!). Words in German and English. English words by George Cooper. In "Selected Songs by German Composers." Catalog no. 80. Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Götze, Carl. Still as the night (Still wie die Nacht). For soprano and baritone or alto, with piano. Words in English and German. English version by M. J. Barnett. In series "Vocal Duets, G—Me." [s.l.]: Oliver Ditson Co., 1895. Distributed by Theodore Presser Co., Philadelphia.

Gould, Monk. A spray of lilac. For voice and piano in F. Words by William Longman. Boston: Oliver Ditson Co., [s.d.].

Goulding, Edmund. Love (Your spell is everywhere). From the United Artists all talking production "The Trespasser." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Elsie Janis. New York: Irving Berlin Inc., 1929. Cover features illustrated portrait of Gloria Swanson. 5 copies.

Goulding, Edmund. Mam'selle. Theme from the French cafe scene in the 20th Century-Fox picture "The Razor's Edge." For voice and piano. Lyric by Mack Gordon. New York: Leo Feist Inc., 1947. Cover features photographs of Tyrone Power, John Payne, Clifton Webb, Gene Tierney, Anne Baxter, and Herbert Marshall. 3 copies.



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Gounod, Charles. Adore and be still (Le ciel a visite la terre). For voice and piano. Edited by D. Buck. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 2 copies. Copy 2 missing page 7 of score.

Gounod, Chs. The Angelic Salutation (La salutation angelique/Ave Maria). For voice with accompaniments for piano, organ, flute, and violin or violoncello ad libitum. In *Songs with Accompaniment of Piano and Other Instruments: Sacred Songs, First Series*. New York: G. Schirmer, [after 1901]. 3 copies. Copy 2 consists of vocal part only; missing front cover. Copy 3 missing pages 5-6 and 9 of vocal score.

Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. In *Sacred Songs*. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. In series *Ave Maria*. Boston: Oliver Ditson Company, [s.d.].

Gounod, Charles. Ave Maria. For voice, piano, and organ, with violin or obbligato ad lib. In *Carl Fischer Edition of Sacred Songs*. New York: Carl Fischer, 1914. 2 copies. Copy 1 includes parts for violin and violoncello obbligato, ad lib.

Gounod, Charles. Ave Maria. Adapted to the first prelude of J. S. Bach. For voice and piano. In *Gems of Sacred Song*. Chicago: McKinley Music Co., [s.d.].

Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. Philadelphia: The Morris Music Publishing Co., [s.d.]. 2 copies.

Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 4 copies.

Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. In *Charles Gounod: Transcriptions of the First Prelude by J. S. Bach*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Ave Maria. Mélodie religieuse adaptée au première prélude de J. S. Bach. For voice, violin, piano, and organ. New York: G. Schirmer, [after 1893]. 2 copies.

Gounod, Charles. The Bijou Song. Scena and aria from the opera "Faust." For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, 1902.

Gounod, Charles. The Bijou Song. Scena and aria from the opera "Faust." For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, 1930.

Gounod, Charles. The Cross of Calvary. For violin, voice, and piano. Words by Alfred Phillips. In *Sacred Songs and Duets*. Boston: The Boston Music Co., 1905.

Gounod, Charles. Dio Possente Dio D'Amour (Even Bravest Heart May Swell). For two voices and piano. *Operatic Anthology*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Dio Possente Dio D'Amour (Even Bravest Heart/Avant de Quitter ces Lieux). Cavatina from "Faust," Act II. For voice and piano. In *Charles Gounod: Opera Songs*. Boston: Oliver Ditson Company, [s.d.]. 2 copies.

Gounod, Charles. Easter Eve. For voice and piano. Words by Catharine Armstrong. Philadelphia: Theodore Presser, [s.d.].

Gounod, Charles. "Entreat me not to leave thee" (Song of Ruth). For voice and piano. In *English Songs and Ballads*. New York: G. Schirmer, [s.d.].

Gounod, Charles. "Entreat me not to leave thee" (Song of Ruth). For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, [s.d.]. 2 copies.

Gounod, Ch. Faites-lui mes aveux (Lovely Flowers, Will Ye). From the opera "Faust." For two voices and piano. In *Operatic Anthology*. New York: G. Schirmer, [s.d.].

Gounod, Ch. Fausto (Ballata ed aria). Followed by Canzone del re di Thule (Song of the King of Thule). For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Flower Song. For voice and piano. In *Songs from Operas*. New York: Century Music Publishing Company, 1910.

Gounod, Charles. Flower Song. For voice and piano. No 5 in *Opera Gems*. New York: De Luxe Music Co., 1910.

Gounod, Charles. Flower Song from "Faust." For voice and piano. In *Selected Opera Gems from Standard Operas*. Philadelphia: Eclipse Music Co., 1902.

Gounod, Charles. For ever with the Lord! Duet for soprano and alto, with piano. In *Sacred Duets*. Boston: Oliver Ditson Company, [s.d.].

Gounod, Charles. For ever with the Lord! Duet for mezzo-soprano and baritone, with piano. In *Charles Gounod*. New York: J. Fischer & Bro., [s.d.].

Gounod, Charles. For ever with the Lord! For voice and piano. [New York: G. Schirmer, s.d.]. Plate no. 4883. Missing front cover.

Gounod, Charles. For ever with the Lord! For two voices and piano. New York: G. Schirmer, [s.d.]. 4 copies.

Gounod, Charles. For ever with the Lord! For two voices and piano. In *Sacred Songs and Duets*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Gentle, Holy Saviour (Adoro te Supplex). For voice and piano. Words by Alfred Phillips. Boston: The Boston Music Company, 1895.

Gounod, Charles. Gentle, Holy Saviour (Adoro te Supplex). For voice and piano. Words by Alfred Phillips. In *The Boston Music Company Edition of Sacred Songs*. Boston: The Boston Music Company, 1895.

Gounod, Charles. Glory to Thee My God This Night. For voice and piano. Words by Bishop Ken. In *Songs and Secular by Charles Gounod*. New York: G. Schirmer, 1899.

Gounod, Charles. Glory to Thee My God This Night. For two voices and piano. Words by Bishop Ken. New York: G. Schirmer, [s.d.].

Gounod, Charles. The Guardian Angel (L'ange Gardien). For voice and piano. Words by A. Quételart. English version by H. B. Farnie. In *Vocal Duets*. New York: G. Schirmer, [s.d.].

Gounod, Charles. The Holy Temple. For voice and piano, with part for organ or harmonium ad lib. Arranged by Leigh Kingsmill. Words by Alfred Phillips. Boston: The Boston Music Company, 1900.

Gounod, Ch. Jerusalem. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 2 copies. Copy 2 missing front cover and page 2 of score.

Gounod, Charles. The King of Love My Shepherd Is. For voice and piano. Words by Sir Henry W. Baker, Bart. In *Charles Gounod: Sacred Songs*. Boston: Oliver Ditson Company, [s.d.].

Gounod, Charles. The King of Love My Shepherd Is. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 3 copies.

Gounod, Charles. The King of Love My Shepherd Is (Il re' d'amor e il mio pastor). For voice and piano. Words by Sir Henry W. Baker, Bart. Italian version by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1885. 2 copies.

Gounod, Charles. The Land of Peace. For voice and piano. Words by Alfred Phillips. Boston: The Boston Music Co., [s.d.].

Gounod, Charles. Lend me your Aid and Bow Down Thine Ear. Music from "The Queen of Sheba." For voice and piano. Includes original oratorio words and new devotional words by W. B. Trott. Cincinnati: The John Church Company, 1899.

Gounod, Charles. Message d'Amour (Message of Love): Valse-Ariette. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899.

Gounod, Charles. Nazareth. For voice and piano. Words by Henry F. Chorley. In *Sacred Solos*. Catalog no. 25417. Philadelphia: Theodore Presser Co., [s.d.].

Gounod, Charles. Nazareth. For voice and piano. Composed to French words of A. Porte. English words by Henry F. Chorley. In *Charles Gounod: Sacred Songs*. Boston: Oliver Ditson Company, [s.d.].

Gounod, Charles. Nazareth. For voice and piano. No. 4 in *Bass Songs, Vol. 1*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Nazareth. For voice and piano. English words by Henry F. Chorley. In *Bass Songs*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Nella Calma d'un bel Sogno (In the Calmness of a Vision/Ah! Je veux vivre). From "Romeo e Giulietta," Act I. For voice and piano. In *Charles Gounod*. Boston: Oliver Ditson Company, 1908.

Gounod. Non Destarmi (I Would Linger). From "Romeo e Giulietta). For voice and piano. English version by H. Millard. Italian by G. Solito. No. 31 in *Lyric Gems*. New York: G. Schirmer, [after 1867].

Gounod, Charles. Non Destarmi (I Would Linger). From "Romeo e Giulietta). For voice and piano. English version by H. Millard. Italian by G. Solito. In *Operatic Anthology*. New York: G. Schirmer, [s.d.].

Gounod, Charles. O Dies Praeclara (Jesus of Nazareth). For voice and piano. Latin words adapted by J. A. Völker. Edited by T. Tedesco. In *Charles Gounod*. New York: J. Fischer & Bro., 1903. 3 copies.

Gounod, Charles. O, divine Redeemer: Prayer. For voice and piano. In *Sacred Songs*. Boston: The B. F. Wood Music Co., [s.d.]. 2 copies.

Gounod, Charles. O Divine Redeemer (Repentance). For voice and piano. Boston: White-Smith Music Pub. Co., [s.d.]. 2 copies.

Gounod, Charles. O, divine Redeemer (Repentir/Parce Domine). For voice and piano or organ. Edited by Edward S. Breck. New York: Carl Fischer, Inc., 1949.

Gounod, Charles. O, divine Redeemer! (Repentir/Parce, domine): Prayer. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 10 copies. Different keys. Copies 1-2, 4, 6-7, and 10 include part for organ or harmonium, ad lib.

Gounod, Charles. O, divine Redeemer! (Repentir/Parce, domine): Prayer. For two voices and piano. In *Sacred Songs and Duets*. New York: G. Schirmer, [s.d.]. 2 copies.

Gounod, Charles. O Jesu Clementissime (The King of Love my Shepherd Is). For voice and piano. Accompaniment arranged and Latin text adapted by E. J. Biedermann. In *Sacred Solos*. New York: J. Fischer & Bro., 1900.

Gounod, Charles. Once Again I Would Gaze. From "Faust." For voice and piano. In *Opera Gems*. Catalog no. 13. New York: De Luxe Music Company, 1910.

Gounod, Charles. Once Again I Would Gaze. From "Faust." For voice and piano. In *Opera Gems*. Philadelphia: Eclipse Co., 1902.

Gounod, Charles. Le parlata d'amor (In the language of love/Faites-lui mes aveux). Flower song from *Faust*, Act III. For voice and piano. In *Lyrics from Faust by Charles Gounod*. Boston: Oliver Ditson Co., [s.d.].

Gounod, Charles. The Peace of God. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899.

Gounod, Charles. The Peace of God. For voice and piano. In *The Boston Music Company Edition of Sacred Songs*. Boston: The Boston Music Company, [s.d.].

Gounod, Charles. Pie Jesu (Jesus, lover of my soul). For voice and piano. New York: J. Fischer & Bro., 1893.

Gounod, Charles. Repentance (Repentir/Parce domine). For voice and piano. In *Charles Gounod*. Boston: Oliver Ditson Company, [s.d.].

Gounod, Charles. Ring on, sweet Angelus. For voice and piano. Adapted by Henry R. Farnie. New York: G. Schirmer, [s.d.].

Gounod, Charles. Ring out, wild bells. For voice and piano. Words by Alfred Tennyson. In *Charles Gounod*. Boston: Oliver Ditson Co., [s.d.].

Gounod, Ch. Ring out, wild bells. For voice and piano. Words by Tennyson. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 4 copies. Different keys.

Gounod, Charles. Ring out, wild bells. For voice and piano. Words by Tennyson. In *English Songs and Ballads*. New York: G. Schirmer, 1901.

Gounod, Charles. Scene et Air des Bijoux (Jewel Song). Aria di Margherita from the opera *Faust*. For voice and piano. In *Operatic Anthology Arias and Duets*. New York: G. Schirmer, Inc., 1944.

Gounod, Ch. Sérénade (Sing, Smile, Slumber): Berceuse. For voice and piano. Edited and annotated by J. van Broekhoven. In *The Carl Fischer Artist Edition of Songs and Vocal Compositions*. New York: Carl Fischer, 1910.

Gounod, Charles. She Alone Charmeth my shadows. Recitative and air from *Irene* (La Reine de Saba). For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, [s.d.].

Gounod, Charles. Si le Bonheur (Quando a te lieta/When to thy vision): Romanza. For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, [s.d.]. 2 copies.

Gounod, Charles. Sing, Smile, Slumber!: Serenade. For voice and piano with violin obbligato. Includes versions of vocal line for French and English. Poetry by Victor Hugo. No. 17 in *Social Evenings: A Collection of Favorite Songs, with Accompaniment of Piano and another Instrument*. New York: G. Schirmer, [after 1882].

- Gounod, Charles. Sing, Smile, Slumber!: Serenade. For voice and piano. Includes versions of vocal line for French and English. Poetry by Victor Hugo. Rendered into English by M. R. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899.
- Gounod, Charles. Slumber Song (Romance du Sommeil). From *Philémon and Baucis*. For voice and piano. In *Lyric Gems*. New York: G. Schirmer, 1896. 2 copies.
- Gounod, Charles. Tell Me, Beautiful Maiden (Où voulez-vous aller): Barcarolle. For voice and piano. In *French Songs*. Boston: The B. F. Wood Music Co., 1909.
- Gounod, Charles. Tell Me, Beautiful Maiden (Où voulez-vous aller): Barcarolle. For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 2 copies.
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- Gounod, Charles. Sing, Smile, Slumber! For voice and piano. In *The Carl Fischer Artist Edition of Songs and Vocal Compositions*. New York: Carl Fischer, 1910.
- Gounod, Charles. There is a Green Hill far away. For voice and piano. In *Charles Gounod*. Boston: Oliver Ditson Company, 1909. 2 copies.
- Gounod, Charles. There is a Green Hill far away. For two voices and piano. In *Sacred Duets*. Boston: Oliver Ditson Co., 1909. 3 copies.
- Gounod, Charles. There is a green hill far away (Le Calvaire). For voice and piano. [s.l.: s.n., s.d.]. Plate no. 3639 r. Missing front cover. On reverse of publication, advertisement for music published by G. Schirmer.
- Gounod, Charles. There is a green hill far away (Le Calvaire). For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899. 5 copies.
- Gounod, Charles. To Spring (Au printemps). For voice and piano. Words by Jules Barbier. In *Charles Gounod*. Boston: Oliver Ditson Company, 1904. 2 copies. Copy 2 missing pages 3-7 of score.
- Gounod, C. La Valle (The Valley). For voice and piano. In *Songs Sacred and Secular by Charles Gounod*. New York: G. Schirmer, 1899.
- Gounod, Charles. Vulcan's Song (Au bruit des lourds marteaux d'airain/At the smithy). From *Philémon et Baucis*. For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, [s.d.].
- Gourley, Ella N. Do Come and Play with Me. For voice and piano. Words by F. M. Earl. New York: Harold Flammer Inc., 1937.
- Gover, Gerald. Our Lord and Our Lady. For voice and piano. Words by Hilaire Belloc. New York: Boosey & Hawkes, 1961.

Gow, G.C. Love and Death. For voice and piano. No. 3 in *Geo. C. Gow: A Set of Six Songs*. New York: G. Schirmer, 1894.

Gow, G. C. Homer Gulf, op. 5, no. 1. For two voices and piano. Words by Vernon P. Squires. No 1 in *Three Duets by Geo. C. Gow*. New York: G. Schirmer, 1894. Missing page 7 of score.

Gow, G. C. The Serenaders (Canon in the second), op. 5, no. 3. For two voices and piano. Words by G. C. G. New York: G. Schirmer, 1894.

Gow, G. C. Sunset, op. 5, no. 2. For two voices and piano. Words by W. A. Wilbur. New York: G. Schirmer, 1894.

Gower, E. Leveson. Crossing the Bar. For voice and piano. [s.l.] [s.n.], 1892. Plate no. R & S. 228. On reverse of publication, advertisement for *The New York Musical Monthly*.

Gracey, William Adolphe. Guide Me, O Thou Great Jehovah. For voice and piano. Cincinnati: The John Church Company, 1896. Missing front cover.

Graham, Chas. The Picture that is Turned Toward the Wall. For voice and piano. New York: M. Witmark & Sons, 1891.

Graham, Chas. She Waited for a Loving Word in Vain. For voice and piano. New York: Armstrong Music Pub. Co., 1899.

Graham, Chas. You'd Better Stay at Home, Lad. For voice and piano. New York: M. Witmark & Sons, 1891.

## **Box 385**

Graham, Irvin. Who if not you? For voice and piano. Lyric by Robert Sour. New York: Broadcast Music Inc., 1946. Cover features photograph of Danny O'Neill.

Graham, Robert. After a rain at Mokanshan. For voice and piano. Words by Witter Bynner. New York: Associated Music Publishers, Inc., 1958.

Graham, W. H. J. Farewell: ballad. For soprano or tenor and piano in F. New York: Wm. A. Pond & Co., 1891.

Grainger, Percy Aldridge. The pretty maid milkin' her cow. Set for voice and piano. In "British Folk-Music Settings." New York: G. Schirmer, 1921.

Grainger, Percy Aldridge. Shallow Brown. Set for solo voice (or two solo voices) and piano. No. 3 in "Sea Chanty Settings." New York: G. Schirmer Inc., 1927.

Grainger, Percy Aldridge. Willow willow. For voice and piano. No. 1 in "Settings of Songs and Tunes from William Chappell's 'Old English Popular Music.'" New York: G. Schirmer, 1912.

Gram, Margolita. I had a heart. For voice and piano. New York: Beacon Music Co., 1948.

Gramm, F. Emil. The outcast. For voice and piano. New York: F. Emil Gramm, 1910.

Grandi, Alessandro. O fair art thou. For high-medium voice and piano in F minor. Text and arrangement by Joseph W. Clokey. In "Songs for Christmas." Catalog no. 6519. Glen Rock, NJ: J. Fischer & Bro., 1959.

Granichstaedten, Bruno. Roses bloom for lovers. From the operetta "The Rose Maid." For voice and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1912. Cover design by Gene Buck. 2 copies.

Granier, Jules. Hosanna! (Easter song). For low voice and piano in G. Words in English and French. French by Julien Didiée. English by Isabella G. Parker. In "Easter Songs: With Piano or Organ." Boston: Oliver Ditson Co., 1901. 3 copies.

Granier, Jules. Hosanna! (Easter song). For medium voice and piano in B flat. Words in English and French. French by Julien Didiée. English by Isabella G. Parker. In "Easter Songs: With Piano or Organ." Boston: Oliver Ditson Co., 1901.



Granier, Jules. Hosanna! (Easter song). For high voice and piano in D flat. Words in English and French. Words by Julien Didiée. English version by Alice Mattullath. In "Sacred Songs, Series I." Catalog no. S. 5415. New York: Carl Fischer, 1917. 2 copies.

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Granier, Jules. Hosanna (Easter song). For soprano or tenor and piano in D flat. Words in English and French. Words by Julien Didiée. English version by N. H. Dole. New York: G. Schirmer, 1891.

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Granier, Jules. Hosanna (Easter song). For mezzo-soprano or baritone and piano in A. Words in English and French. Words by Julien Didiée. English version by N. H. Dole. New York: G. Schirmer, 1891. 6 copies.

Granier, Jules. Hosanna (Easter song). For mezzo-soprano or baritone and piano in A. Words in English and French. Words by Julien Didiée. English version by N. H. Dole. New York: G. Schirmer, 1919.

Grant, Allan. Firelight lullaby. For medium voice and piano. Words by John Rich. Chicago: Clayton F. Summy, 1940.

Grant, Arthur R. When you gave your heart to me. For voice and piano in F. New York: Arthur R. Grant, 1921.

Grant, Bert. Arrah go on, I'm gonna go back to Oregon. For voice and piano. Words by Sam M. Lewis and Joe Young. 1916. Cover design by Barbelle. Cover features photograph of Maggie Cline in insert.

Grant, Bert. I'm the guy. For voice and piano. Ravings by Rube Goldberg. Popular edition. New York: Jerome H. Remick & Co., 1912. Cover design by R. L. Goldberg.

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Grant, Bert. My Barney lies over the ocean (just the way he lied to me). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Grant, F. Bernard. Out where the blue begins. For voice and piano. Words by George Graff Jr. and James Francis McHugh. New York: Jack Mills Inc., 1923. 2 copies.

Grant, Mrs. Roy's wife. From an old melody. For voice and piano. Boston: P. R. McCargo & Co., [s.d.].

Grant-Schaefer, G. A. April fool. For mezzo-soprano or baritone and piano in C. Words by Mabel Chase Rundlett. In "Nature Fancies: Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1924.

Grant-Schaefer, G. A. Disillusion. For medium voice and piano in D. Words by John G. Saxe. In "Two Songs by G. A. Grant-Schaefer." Boston: Oliver Ditson Co., 1916. Cover design by F. G. Hale.

Grant-Schaefer, G. A. A garden romance. For medium voice and piano in F. Words by Kate Field. Boston: Arthur P. Schmidt Co., 1922.

Grant-Schaefer, G. A., arr. He will lead thee. Melody by Sarah K. Howes. For soprano or tenor and piano in C. Words anonymous. In "Sacred Songs by G. A. Grant-Schaefer, Second Series." Boston: Arthur P. Schmidt Co., 1926. 2 copies.

Grant-Schaefer, G. A. A lament. For voice and piano. From Byron's stanzas for music. Chicago: Clayton F. Summy Co., 1903.

Grant-Schaefer, G. A. The moon-man. For low voice and piano. Words by Mena C. Pfirshing. Chicago: Clayton F. Summy Co., 1903. 2 copies.

Grant-Schaefer, G. A. My little maiden. For alto or baritone and piano in G. Words by Emily Huntington Miller. Boston: Arthur P. Schmidt, 1911.

Grant-Schaefer, G. A. O, that I had wings like a dove. For mezzo-soprano or baritone and piano in E flat. Text from Psalm 55, with metrical rendering by Edward A. Collier. No. 7 in "Nine Lyrics from the Psalter." Boston: Arthur P. Schmidt Co., 1920.

Grant-Schaefer. Our canary. Piano solo with words. In "About Many Things: Compositions for Pianoforte." Boston: Arthur P. Schmidt Co., 1926.

Grant Schaefer, G. A. Sail over yonder. Negro spiritual. For low voice and piano in B flat. In "Negro Spirituals Arranged for Voice and Piano." Boston: Oliver Ditson Co., 1926.

Grant-Schaefer, G. A. Saviour, breathe an evening blessing, op. 11, no. 3. For soprano or tenor and piano in C. Words by J. Edmeston. No. 2 in "Three Offertory Solos." Boston: Arthur P. Schmidt Co., 1908.

Grant-Schaefer, G. A. The sea. For alto or baritone and piano in D flat. Words by Wm. Wordsworth. Boston: Arthur P. Schmidt Co., 1913. 2 copies.

Grant-Schaefer. There was a noisy little man. Piano solo with words. In "About Many Things: Compositions for Pianoforte." Boston: Arthur P. Schmidt Co., 1926.

Grant-Schaefer, G. A. 'Tis but as ivy leaves. For voice and piano. Words from "Stanzas to Music" by Lord Byron. Chicago: Clayton F. Summy Co., 1932. 2 copies.

Grant-Schaefer, G. A. The wind speaks. For medium voice and piano in G. Words by William H. Hayne. In "Two Songs by G. A. Grant-Schaefer." Boston: Oliver Ditson Co., 1908. Cover design by F. G. Hale.

Grass, J. B. The Sabbath. For voice and piano or organ. Words by Rev. Frank W. Brandon. Cincinnati: Geo. B. Jennings Co., 1907.

Gray, Hamilton. A dream of paradise. For contralto and piano in D. Words by Claude Littleton. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.].

Gray, Hamilton. A dream of paradise. For mezzo soprano or baritone and piano in F. Words by Claude Littleton. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.].

Gray, Hamilton. A dream of paradise. For voice and piano. Words by Claude Littleton. In "Sacred Songs." New York: Century Music Publishing Co., [s.d.].

Gray, Hamilton. A dream of paradise. For contralto or bass and piano in D. Words by Claude Littleton. New York: De Luxe Music Co., [s.d.].

Gray, Hamilton. A dream of paradise. For mezzo soprano or baritone and piano in F. Words by Claude Littleton. New York: De Luxe Music Co., [s.d.]. 8 copies. Copy 8 missing pages 3-7 of score.

Gray, Hamilton. A dream of paradise. For soprano or tenor and piano in A flat. Words by Claude Lyttleton. New York: De Luxe Music Co., [s.d.].

Gray, Hamilton. A dream of paradise. For voice and piano in A flat, with violin obbligato. Words by Claude Lyttleton. Boston: Oliver Ditson Co., [s.d.]. Vocal score missing page 9.

Gray, Hamilton. A dream of paradise. For voice and piano in G. Words by Claude Lyttleton. Chicago: National Music Co., [s.d.].

Gray, Hamilton. A dream of paradise. For soprano or tenor and piano in A flat. Words by Claude Lyttleton. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [s.d.].

Gray, Hamilton. A dream of paradise. For mezzo soprano or baritone and piano in E flat. Words by Claude Lyttleton. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [s.d.].

Gray, Hamilton. A dream of paradise. For low voice and piano in E flat. Words by Claude Lyttleton. Boston: White-Smith Music Publishing Co., [s.d.].

Gray, Hamilton. The golden pathway. For medium voice and piano in E flat. Words by Arthur St. Ives. In "Songs by Hamilton Gray." Boston: Oliver Ditson Co., [s.d.].

Gray, Hamilton. The heavenly song. For low voice and piano in G. Words by Claude Lyttleton. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

Gray, Hamilton. The heavenly song. For alto or baritone and piano in G. Words by Claude Lyttleton. In "English Songs and Ballads, Second Series." New York: G. Schirmer, [s.d.].

Hartwell-Jones [Hamilton Gray]. My desert queen. For voice and piano. Words by Arthur St. Ives. In "Songs by Hartwell-Jones (Hamilton Gray)." Catalog no. 3529. Philadelphia: Theodore Presser, 1901.

Gray, Hamilton. Two cities. For high voice and piano in B flat. Words by Alison Dene. In "Songs by Hamilton Gray." Boston: Oliver Ditson Co., [s.d.].

Gray, Wm. Benson. The church across the way: song and chorus. For voice and piano. New York: Spaulding & Gray, [s.d.] Cover features photograph of George Carr. Missing pages; copy consists of front cover and pages 2-3 of score.

Grean, Charles R. The thing. For voice and piano, with chord diagrams for ukulele. New York: Hollis Music, Inc., 1950. Cover features photograph of Phil Harris. 3 copies.

Grean, Charles, and Marvin Moore. I dreamed. For voice and piano. New York: Trinity Music Inc., 1956. Cover features photograph of Betty Johnson.

Greely, Philip. A southern lullaby. For high voice and piano in E flat. Words by Roger Sherman. Boston: Oliver Ditson Co., 1902.

Green, Bud. Dream sweetheart. For voice and piano, with chord diagrams for ukulele. New York: Green & White Inc., 1932. Cover design by Barbelle.

Green, Bud, Les Brown, and Ben Homer. Sentimental journey. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover features photograph of Vaughn Monroe.

Green, Bud, and Sam H. Stept. That's my weakness now. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co., 1928. Cover design by Barbelle. Cover features photograph of Helen Kane. 2 copies.

Green, Burt. I want to be a janitor's child. For voice and piano. Words by Irene Franklin. New York: Leo Feist, 1911.

Green, Eddie. A good man is hard to find. For voice and piano. New York: Pace Handy Music Co. Inc., 1918. Cover features photograph of Jack Norworth.

Green, Joe. Dawn of to-morrow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Jeanné Gravelle. New York: Henry Waterson Inc., 1927. Cover design by Barbelle. 2 copies.

Green, John W. I'm yours. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by E. Y. Harburg. New York: Famous Music Corporation, 1930. Cover features photograph of Bert Lown.

Green, John W. You came along (from out of nowhere). From the Paramount picture "You Came Along." For voice and piano. Words by Edward Heyman. New York: Famous Music Corporation, 1931. Cover features photographs of Lizabeth Scott, Robert Cummings, Don DeFore, and Charles Drake.

Green, Johnny. I wanna be loved. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Billy Rose and Edward Heyman. New York: Supreme Music Corporation, 1934. Cover features photographs of The Andrews Sisters and Gordon Jenkins.

Green, Johnny. I wanna be loved. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Billy Rose and Edward Heyman. New York: Supreme Music Corporation, 1934. Cover features photographs of The Fontane Sisters and Hugo Winterhalter.

Green, Lilian. Beat upon mine, little heart! For voice and piano in D. Words by Tennyson. New York: Chappell & Co. Ltd., 1908.

Greenberg, Abner, Abner Silver, and Harry Richman. C'est vous (It's you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927.

Greenberg, Abner, Abner Silver, and Harry Richman. C'est vous (It's you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of Lloria Hoffman.

Greene, Edwin. The beautiful land of Nod. For mezzo soprano or baritone and piano in F. Words by Ella Wheeler Wilcox. Boston: Boston Music Co., 1904.

Greene, Edwin. I know a land in springtime (Ich weiss 'nen Weg im Lenze). For voice and piano in B flat, with violin or violoncello obbligato ad lib. Words in English and German. Words by Alfred H. Hyatt. Boston: The Boston Music Co., 1905.

Greene, Edwin. I remember, I remember. For contralto or bass and piano in E flat. Words by Tom Hood. Boston: The Boston Music Co., 1901.

Greene, Edwin. Sing me to sleep. Duet for soprano and contralto, with piano. Words by Clifton Bingham. [s.l.]: Phillips & Page, 1902. Missing front cover.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For soprano or tenor and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. New York: G. Schirmer, 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For soprano or tenor and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. New York: G. Schirmer, 1910. 3 copies. Copy 3 missing page 7 of score.

Greene, Edwin. . Sing me to sleep (Sing mir dein Lied). For soprano or tenor and piano in E flat, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For soprano or tenor and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. In series "Songs by Edwin Greene." Boston: The Boston Music Co., 1902. 2 copies.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For voice and piano in E flat, with obbligato for violin or violoncello. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: The Boston Music Co., 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For mezzo soprano or baritone and piano in D. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1902. 4 copies.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For mezzo soprano or baritone and piano in D. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1910. 2 copies.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For mezzo soprano or baritone and piano in D, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1910. 2 copies.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For mezzo soprano or baritone and piano in D. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. In series "Songs by Edwin Greene." Boston: The Boston Music Co., 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or baritone and piano in C. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1902. 3 copies. Copy 3 missing page 7 of score.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or baritone and piano in C, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. In series "Songs by Edwin Greene." Boston: The Boston Music Co., 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or bass and piano in B flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1902. 2 copies. Different covers.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or bass and piano in B flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1910. 4 copies. Copy 3 missing page 7 of score. Copy 4 missing pages 3-6 of score.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or bass and piano in B flat, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1910.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or bass and piano in B flat, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. In series "Songs by Edwin Greene." Boston: The Boston Music Co., 1902.

Greene, Edwin. Springtide (Frühlingszeit). For alto or bass and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Edwin Greene. Boston: The Boston Music Co., 1901.

Greene, Edwin. There let me rest (Dort lass mich ruh'n). For high voice and piano in F, with violin or violoncello obbligato. Words in English and German. Words by Clifton Bingham. In "Songs with Obbligato, Series I." Boston: The Boston Music Co., 1905.

Greene, Edwin. There let me rest (Dort lass mich ruh'n). For medium voice and piano in E flat, with violin or violoncello obbligato. Words in English and German. Words by Clifton Bingham. In "Songs with Obbligato, Series I." Boston: The Boston Music Co., 1905.

Greene, Edwin. Voices of the past (Stimmen der Vergangenheit). For soprano or tenor and piano in F, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: The Boston Music Co., 1903.

Greene, Joe. Across the alley from the Alamo. For voice and piano. New York: Leslie Music Corporation, 1947. Cover features photograph of Blue Barron.

Greene, Joe. Across the alley from the Alamo. For voice and piano. New York: Leslie Music Corporation, 1947. Cover features photograph of Stan Kenton.

Greene, Joe. Across the alley from the Alamo. For voice and piano. New York: Leslie Music Corporation, 1947. Cover features photograph of The Three Suns.



Greene, Plunket, arr. Twanky-dillo (Sussex). For voice and piano. No. 2 in "Two Songs from the Repertoire of Mr. Plunket Greene." Cincinnati: Geo. B. Jennings Co., 1895.

Greenfield, Alfred M. Watchful shepherds. For medium voice and organ in A. Words by Robert Ellis Key. New York: H. W. Gray Co., 1934. First page of score features inscription and autograph by Alfred M. Greenfield.

Greenfield, Alfred M. Wild bird. For voice and piano. Words by Tennyson. New York: G. Ricordi & Co. Inc., 1933. First page of score features inscription and autograph by Alfred M. Greenfield.

Greenlund, Alys. Bethlehem road (The Christmas prayer). For voice and piano. Words by Robert White. New York: Mills Music Inc., 1951.

Greenwald, M. The cuckoo: German nursery song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11783. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M. Farmer John: rustic song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 12910. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M., arr. Humoresque. Music by Dvořák. Arranged for voice and piano. Words by Carl Earle. Catalog no. 1689. New York: Century Music Publishing Co., 1914.

Greenwald, M. Katie's Christmas dream. For voice and piano. No. 2 in "Christmas Songs." New York: Leo. Feist Inc., 1912. Cover design by R. S.

Greenwald, M. Musical alphabet: kindergarten song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11782. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M. Twinkle, twinkle, little star: French kindergarten song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11795. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M., arr. A wand'ring minstrel I. From Arthur Sullivan's comic opera "The Mikado." For voice and piano. From "The World," Sunday, July 17, 1910. Cover features photograph of Andrew Mack.

Greer, Jesse. Freshie. Featured in the prologue to Harold Lloyd's comedy "The Freshman." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. Lyric by Jesse Greer and Harold Berg. New York: Robbins-Engel Inc., 1925. Cover features photograph of Harold Lloyd with Fred Waring and the Pennsylvanians.

Greer, Jesse. Just you, just me. Featured in the Metro-Goldwyn-Mayer production "Marianne." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1929. Cover features photograph of Marion Davies.

Greer, Jesse. Only you and lonely me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Ray Klages. New York: Robbins-Engel Inc., 1926. Cover design by Roland. Cover features photograph of Don Vorhees and his orchestra.

Greiner, Lynn, and Harold Mott, in collaboration with Hoot Gibson. Wanderlust. For voice and piano, with chord diagrams for guitar. New York: Merit Music Co., 1941. Cover features photograph of Hoot Gibson.

Grell, A. E. The laurel and the rose (Lorbeer und Rose), op. 6. For two voices and piano. Words in English and German. English version by Alice Mattulath. In "Selected Vocal Duets by Favorite Composers." New York: Carl Fischer, 1904.

## **Box 386**

Grétry, A. E. M. Ariette from “Richard the Lion-hearted” (Airette de Richard Coeur de Lion). For high voice and piano in A flat. Words in English and French. English version by Frank La Forge. Edited by Frank La Forge. In “Celebrated Songs and Arias, Series II.” Catalog no. V. 1527. New York: Carl Fischer Inc., 1942.

Gretschaninoff, A. Dreams (Les rêves), op. 17, no. 2. Duet for soprano and alto, with piano. Words in English and French. French version by M. D. Calvocoressi, from the Russian (after Victor Hugo). Translated by Francis Rogers. In “Vocal Duets, Fourth Series.” Boston: Oliver Ditson Co., 1915.

Gretchaninoff, Alexandre. The hymne of free Russia (Gimn svobodnoi Rossii). For voice and piano. Arranged and edited by Kurt Schindler. Words in English and Russian in phonetic spelling. Poem by Konstantin Balmont. English version by Vera and Kurt Schindler. New York: G. Schirmer, 1917.

Gretchaninow, A. In the steppe (Triste est le steppe/Vor mir de Steppe), op. 5, no. 1. For voice and piano. Words in French, German, and English. French words by M. D. Calvocoressi. English words by A. M. von Blomberg. In “European Songs: A Selection of Successful Songs from Foreign Lands.” Boston: Charles W. Homeyer & Co., 1916.

Gretchaninov, A. Il s’est tu, le charmant rossignol (No more carols the sweet nightingale), op. 20, no. 2. For medium voice and piano in F. Words in French and English. Words by M. D. Calvocoressi. English version by Dr. Th. Baker. In “Songs by Modern Russian Masters.” New York: G. Schirmer, 1919.

Gretchaninoff, Alexander. Nightingales sing no more in the grove (Въ темной чащѣ замолкъ соловей...), op. 20, no. 2. For high voice and piano in G. Words in English, Russian, and French. Poem by J. Nikitin. English version by George Harris, Jr. French version by M. D. Calvocoressi. Edited by Olin Downes. In “Select Songs of Russian Composers: Russian and English Text.” Catalog no. S. 5487. New York: Carl Fischer, 1921. First page of score features inscription and autograph by A. Gretchaninoff.

Gretchaninoff, Alexander. On the steppe (Triste et le steppe), op. 5, no. 1. For high voice and piano in B minor. Words in English and French. Translated from the Russian of Plestcheieff by Charles Fonteyn Manney. French version by M. D. Calvocoressi. [s.l.]: Oliver Ditson Co., 1921. Distributed by Theodore Presser Co., Philadelphia.

Gretchaninoff, Alexandre T. Over the steppe (Styépyu idōō ya dōnūiloju), op. 5, no. 1. For high voice and piano in D. Poem by A. Pleshtchéieff. English version by Deems Taylor and Kurt Schindler. New York: G. Schirmer, 1917.

Gretchaninof, A. Slumber song: berceuse. For medium voice and piano in E. Words in English and French. Words from the Russian of Lermontoff. French version by J. Sergennois. English version by M. Louise Baum. Edited by Hugo Ries. In "Songs with Piano Accompaniment by European Composers, Series III." Boston: The Boston Music Co., 1911.

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Gretchaninoff, A. The snowdrop (Das Schneeglöckchen), op. 47, no. 9. For medium voice and piano in E flat. Words in English and German. Words by Allegro. German and English versions by A. M. von Blomberg. In "Russian Songs: Alpheraky—Kalinnikoff." Boston: Oliver Ditson Co., 1916.

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Handel, G. F. Thanks be to thee (Dank sei Dir, Herr). For voice and piano or organ. Words in English and German. English text by Willis Wager. In “Songs with Piano Accompaniment by European Composers, Series V.” Boston: The Boston Music Co., 1942.

Handel, G. F. Thanks be to thee (Dank sei Dir, Herr). Arioso from a cantata for stringed instruments. For low voice and piano in A. Edited and the English paraphrase added by Howard D. McKinney. In “Sacred Songs.” Catalog no. 5559. New York: J. Fischer & Bro., 1925. 2 copies.

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Händel, G. F. Wher'er you walk. Aria from “Semele.” For high voice and piano in B flat. Edited by Max Heinrich. In “Old Classic Songs.” Catalog no. S 4648. New York: Carl Fischer, 1914. 2 copies.

Handman, Lou. Lovey came back. For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover design by Perret.

Handman, Lou. Puddin' head Jones. For voice and piano, with chord diagrams for ukulele, and symbols for guitar. Lyrics by Al Bryan. New York: Remick Music Corporation, 1933. Cover design by Harris. Cover features photograph of Ozzie Nelson.

Handman, Louis. Rings. For voice and piano. Lyric by Alex. Sullivan. New York: Irving Berlin Inc., 1919. Cover design by R. S. 2 copies.

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Hanford, Katherine D. Love's bliss. For voice and piano. Words by H. Heine. New York: Luckhardt & Belder, 1909. Cover features inscription.

Hanley, James F. Breeze (Blow my baby back to me). For voice and piano. Words by Ballard Macdonald and Joe Goodwin. New York: Shapiro, Bernstein & Co., 1919. Cover design by Nativick. Cover features photograph of Owsley and O'Day in insert.

Hanley, James F. Just a cottage small (By a waterfall). For voice and piano in C. Words by B. G. de Sylva. New York: Harms Inc., 1925.

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Hanscom, E. W. The day of resurrection. Easter song for soprano with violin obbligato and organ or piano. Boston: Arthur P. Schmidt, 1894. 2 copies.

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Hardelot, Guy d'. All for you. For low voice and piano. Words by Samuel Minturn Peck. In "Songs by Guy D'Hardelot." Cincinnati: John Church Co., 1899.

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Hardelot, Guy d'. Invocation. For mezzo-soprano or baritone and piano, with violin or cello and harp ad lib. Words in English and French. Words by Jules Barbier. English version by Dr. Th. Baker. In "Songs by Guy D'Hardelot." New York: G. Schirmer, 1894.

Hardelot, Guy d'. Just a dream. For voice and piano in E flat. Words by Kate Burney. New York: Chappell-Harms Inc., 1922.

Hardelot, Guy d'. A lesson with the fan. For voice and piano. Words by A. C. In "Songs by Guy D'Hardelot." Cincinnati: John Church Co., 1898. 2 copies.

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Hardelot, Guy d'. Mignon. For voice and piano in F. Words in English and French. Words by S. M. Peck. New York: Edward Schuberth & Co., 1893.

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Hardelot, Guy d'. Night in the wood (La nuit au bois). Duet for mezzo-soprano and tenor, with piano. Words in French and English. Words by Georges Boyer. English version by Dr. Th. Baker. In "Guy D'Hardelot Vocal Compositions." New York: G. Schirmer, 1896.

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Hardelot, Guy d'. Say yes! For voice and piano in E flat. Words by Raymond St. Leonards. New York: Edward Schuberth & Co., 1895.

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## **Box 389**

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Hardy, J. W. There's a change in my once happy home. For voice and piano. Galveston, TX: Thos. Goggan & Bro., 1893.

Hargreaves, William. Oh, I must go home to-night. From "The Belle of Brittany." For voice and piano. New York: T. B. Harms and Francis Day & Hunter, 1909. Cover design by Gene Buck.

Harker, F. Flaxington. As it began to dawn. Easter song for high voice and piano in D minor. Words selected from Matthew 28:1-7 and the last two stanzas of Hymn 116 in Hymnal. New York: G. Schirmer, 1905.

Harker, F. Flaxington. As it began to dawn. Easter song for low voice and piano in B flat minor. Words selected from Matthew 28:1-7 and the last two stanzas of Hymn 116 in Hymnal. New York: G. Schirmer, 1905.

Harker, F. Flaxington. Calm on the list'ning ear of night: Christmas song, op. 41, no. 1. For alto or mezzo-soprano and piano, with violin or violoncello (or both) obbligato. Words by E. H. Sears. New York: G. Schirmer, 1905.

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Harker, F. Flaxington. Sleep thy last sleep: a sacred song suitable for funerals, op. 53, no. 4. For high voice and piano in F. Words by the Rev. Edward A. Dayman. New York: G. Schirmer, 1912.

Harker, F. Flaxington. They that sow in tears shall reap in joy: sacred song, op. 34, no. 3. For high voice and piano or organ in B flat. Words from Psalm 126. New York: G. Schirmer, 1929.

Harline, Leigh. When you wish upon a star. Featured in the Walt Disney full length motion picture "Pinocchio." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Lyric by Ned Washington. New York: Irving Berlin Inc., 1940. 2 copies.

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Harling, W. Franke. I'll miss you so. For voice and piano. No. 1 in "Two Songs of Love by W. Franke Harling." New York: G. Schirmer, 1920.

Harling, W. Franke. Little sleeper. For voice and piano. Words by Richard Le Gallienne. New York: R. L. Huntzinger Inc., 1916.

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Harling, W. Franke. Waiting for you. For voice and piano. No. 2 in "Two Songs of Love by W. Franke Harling." New York: G. Schirmer, 1920. 2 copies.

Harold, Charles. Where is love? For voice and piano, with chord diagrams for guitar. Lyric by Tom Waring. New York: Words and Music Inc., 1940.

Harold, J. A child's prayer. For voice and piano. Words by Herbert J. Brandon. New York: Chappell & Co. Ltd., 1909.

Harrat, Frank T. Three wishes. For voice and piano. Words by Esther Hill Eckert. Cincinnati: John Church Co., 1925.

Harrington, Clark. Alas, that spring should vanish. For high voice and piano in D flat. Words from the Rubáiyát of Omar Kayyám. Catalog no. V. 1184. New York: Carl Fischer, 1933.

Harrington, W. Clark. My true love. For voice and piano. Words by Sir Philip Sidney. [s.l.]: Oliver Ditson Co., 1946. Distributed by Theodore Presser Co., Philadelphia.

Harris and Robinson. Let's make love while the moon shines. For voice and piano. Chicago: Will Rossiter, 1911. Cover design by Lloyd Trews. Cover features photograph of Irene Howley in insert.

Harris, Rev. C. The supreme sacrifice. For voice and piano. Words by John S. Arkwright. [s.l.: s.n., s.d.].

Harris, Chas. K. After the ball. For voice and piano. [s.l.: s.n., s.d.].

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Chicago: Lyon & Healy, 1892. Cover features photograph of J. Aldrich Libbey.

Harris, Chas. K. Always in the way. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1903. Cover features photograph of Millie DeLeon in insert.

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Harris, Chas. K. Climb a tree with me. For voice and piano. New York: Chas. K. Harris, 1912. Cover features photograph of unidentified man and woman, attributed to Scott & Van Altona.

Harris, Chas. K. Don't blame me for lovin' you. For voice and piano. New York: Chas. K. Harris, 1911. Cover design by Starmer.

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Harris, Chas. K. I want to buy a little bit of love. For voice and piano. New York: Chas. K. Harris, 1910. Cover features photograph of unidentified girl.

Harris, Chas. K. Kiss, and let's make up. For voice and piano. Arranged by Franz Mayr. Twenty-sixth edition. Milwaukee, WI: Chas. K. Harris & Co., 1891. Cover features two photographs of an unidentified boy and girl, attributed to Stein & Rösch.

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Harris, Chas. K. Somewhere. For voice and piano. New York: Chas. K. Harris, 1906. 2 copies. Copy 2 missing page 5 of score.

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Harris, Chas. K. Why don't they play with me? For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer.

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Harris, Cuthbert. Give thanks and sing. For medium voice and piano in C. Words by Edward Lockton. Boston: The Boston Music Co., 1922.

Harris, Cuthbert. Give thanks and sing. For high voice and piano in D. Words by Edward Lockton. Boston: The Boston Music Co., 1922.

Harris, Cuthbert. The harp of delight. For high voice and piano in F. Words by Fred G. Bowles. Boston: Arthur P. Schmidt Co., 1922. Cover design by G. T. B.

Harris, Cuthbert. The harp of delight. For low voice and piano in C. Words by Fred G. Bowles. Boston: Arthur P. Schmidt Co., 1922. Cover design by G. T. B.

Harris, Cuthbert. I will sing unto the Lord. For voice and piano in C. Words from Psalm 104:33 and Psalm 102:13. In series "Cuthbert Harris." Professional copy. Boston: Arthur P. Schmidt Co., 1933.

Harris, Cuthbert. Onaway! Awake, beloved! For soprano or tenor and piano. Words by Longfellow. Boston: Arthur P. Schmidt Co., 1923.

Harris, Edward. Agatha Morley. For medium voice and piano in D. Words by Sydney King Russell. Catalog no. V 1863. New York: Carl Fischer, 1946. Cover design by E. Jones.

Harris, Edward. Father, in thy mysterious presence. For low voice and piano or organ. Words by Rev. Samuel Johnson. New York: Galaxy Music Corporation, 1952.

Harris, Edward. Moan. For voice and piano. Words by Langston Hughes. In "Songs from the Repertoire of Lawrence Tibbett." Catalog no. 6766. New York: J. Fischer & Bro., 1934.

Harris, Edward. Someone came knocking. For medium voice and piano. Words by Walter de la Mare. In "Songs by Edward Harris." New York: Galaxy Music Corporation, 1940.

Harris, Edward. Vanished summer. For voice and piano. Words by Edna St. Vincent Millay. New York: galaxy Music Corporation, 1936.

Harris, Edward. When I am dead my dearest. For low to medium voice and piano in C. Words by Christina Rossetti. Catalog no. 6765. New York: J. Fischer & Bro., 1933.

Harris, Edward. Winter (When icicles hang by the wall). For voice and piano. Words by William Shakespeare. In "Songs by Edward Harris." New York: Galaxy Music Corporation, 1939.

Harris, Franklin. Just this one day. For voice and piano in F. Words by Madge Morris. New York: G. Ricordi & Co., 1916.

Harris, Hubbard William. In steyermark. For voice and piano. Words arranged from a poem by Bayard Taylor. In "Songs by Hubbard William Harris." Chicago: Clayton F. Summy Co., 1905.

Harris, Hubbard. Jeanie is the dearest lass. For voice and piano. Words by Mrs. Jennie Walbridge Briggs. Chicago: Peoples Music Publishing Co., 1904.

Harris, Maury Coleman. Dear mom. For voice and piano, with chord diagrams for guitar. New York: Republic Music Corporation, 1941. Cover design by Barbelle.

Harris, Ron. I've got Jesus in my heart. For voice and piano. Catalog no. G-626. [s.l.]: Gentry Publications, 1973. Sole selling agent Theodore Presser Co., Bryn Mawr, PA. 2 copies.

Harris, Will J. Pretty Cinderella. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Harris, Roy, arr. When Johnny comes marching home. Free choral paraphrase for four-part chorus of mixed voices (a cappella), with piano accompaniment for rehearsal only. In "Roy Harris: Choral Compositions and Arrangements." Catalog no. 8283. New York: G. Schirmer, 1939.

Harris, Sydney P. Love's serenade. For high voice and piano in D. New York: G. Schirmer, 1904.

Harris, Sydney P. Meet me at twilight: waltz song. For medium voice and piano in A flat, with chorus scored for male or mixed quartet. New York: Sydney P. Harris Co., 1914.

Harris, Sydney P. Mother dear. For voice and piano in D. New York: Sydney P. Harris Co., 1922.

Harris, Victor. A disappointment. For high voice and piano. Words by Walter Learned. No. 4 in "A Group of Five Songs by Victor Harris." New York: Edward Schuberth & Co., 1894.

Harris, Victor. Ghosts. For medium voice and piano in C. Words by Richard K. Munkittrick. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1916. Cover design by F. G. Hale.

Harris, Victor. Ghosts. For low voice and piano in B flat. Words by Richard K. Munkittrick. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1916. Cover design by F. G. Hale. 2 copies.

Harris, Victor. The hills o' Skye, op. 23, no. 1. For high voice and piano in F. Words by William McLennan. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1904. Cover design by F. G. Hale.

Harris, Victor. The hills o' Skye, op. 23, no. 1. For low voice and piano in D flat, with cello obbligato ad lib. Words by William McLennan. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1904. Cover design by F. G. Hale.

Harris, Victor. A little way. For low voice and piano in A. Poem by Frank Stanton. New York: G. Schirmer, 1909.

Harris, Victor. A madrigal (Ein Schäferlied). For soprano or tenor and piano. Words in English and German. Poem by F. D. Sherman. German text by Helen D. Tretbar. No. 2 in "Drei Lieder von Victor Harris." New York: Edward Schuberth & Co., 1893. 2 copies.



Harris, Victor. A madrigal (Ein Schäferlied). For contralto or baritone and piano. Words in English and German. Poem by F. D. Sherman. German text by Helen D. Tretbar. No. 2 in "Drei Lieder von Victor Harris." New York: Edward Schuberth & Co., 1893.

Harris, Victor. Morning. For high voice and piano in A flat. Cincinnati: John Church Co., 1917.

Harris, Victor. A night-song (Nachtlied). For soprano or tenor and piano. Words in English and German. Poem by Atherton Furlong. German text by Helen D. Tretbar. No. 3 in "Drei Lieder von Victor Harris." New York: Edward Schuberth & Co., 1893.

Harris, Victor. Nod. For low voice and piano in B flat. Poem by Walter de la Mare. In "Three Songs from Dune-Home." Catalog no. 5094. New York: J. Fischer & Bro., 1922.

Harris, Victor. On the wild rose-tree (Auf dem wilden Rosenbaum). For soprano or tenor and piano in E. Words in English and German. Poem by Richard Watson Gilder. German text by Helen D. Tretbar. No. 1 in "Drei Lieder von Victor Harris." New York: Edward Schuberth & Co., 1893. 2 copies.

Harris, Victor. Silver. For medium or low voice and piano in E flat. Poem by Walter de la Mare. In "Three Songs from Dune-Home." Catalog no. 5099. New York: J. Fischer & Bro., 1922. 2 copies.

Harris, Victor. The summer of the heart. For high voice and piano in C. Words by Frank L. Stanton. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1912. Cover design by F. G. Hale.

Harris, Victor. The summer of the heart. For medium voice and piano in A. Words by Frank L. Stanton. In "Songs by Victor Harris." Boston: Oliver Ditson Co., 1912. Cover design by F. G. Hale.

Harris, Victor. Venice, op. 25, no. 2. Duet for contralto and tenor, with piano accompaniment. Poem by Vance Thompson. No. 2 in "Victor Harris: Two Duets for Contralto and Tenor." New York: G. Schirmer, 1904.

Harris, Victor. When daddy sings. For high voice and piano in D. Poem by Burges Johnson. In series "Victor Harris." Catalog no. 4531. New York: J. Fischer & Bro., 1918.

Harrison, Annie Fortescue. In the gloaming. For voice and piano. Words by Meta Orred. In "Charming Songs by Favorite Authors, Series III." Catalog no. 1483. Revised and edited edition. New York: Century Music Publishing Co., 1909. 2 copies.

Harrison, Annie F. In the gloaming. For medium voice and piano in F. Words by Aeta Orred. In "English Songs, First Series (Clay-Hodson)." Boston: Oliver Ditson Co., [s.d.].

Harrison, Annie F. In the gloaming. For soprano and piano in G. Arranged by F. Henri Klickmann. Words by Meta Orred. No. 86 in "Favorite Songs and Ballads." Edition supreme. New York: Jack Mills Inc., 1925.

Harrison, Julius. On the beach at Otahai. For voice and piano in D flat. Lyric by E. J. Brady. New York: Enoch & Sons, 1920.

Harrison, Julius. On the beach at Otahai. For voice and piano in E flat. Lyric by E. J. Brady. New York: Enoch & Sons, 1920.

Harrison, Mrs. Louis. Song of all nations; or, she had to decline. For voice and piano. Words by Charles Alfred Byrne and Louis Harrison. [s.l.]: M. Witmark & Sons, 1892. Missing front cover.

Harrison, Sadie. Glory to God in the highest: Christmas song. For voice and piano in G. Lyric by Wm. H. Gardner. In "Christmas Music." New York: M. Witmark & Sons, 1911.

Harrison, Sadie C. My little love. For voice and piano in E flat. In "Compositions of Sadie Harrison." New York: M. Witmark & Sons, 1909.

Harrison, Sadie. The song of triumph. For voice and piano in B flat. Lyric by William H. Gardner. In "Compositions of Sadie Harrison." New York: M. Witmark & Sons, 1910.

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Harrison, Sadie C. Without your love! For voice and piano in D flat. In "Compositions of Sadie Harrison." New York: M. Witmark & Sons, 1909.

Harrison, Sadie C. Without your love! For voice and piano in B flat. In "Compositions of Sadie Harrison." New York: M. Witmark & Sons, 1910.

Harriss, Charles A. E. The gay Gitana. For voice and piano. Words by Edward Oxenford. No. 4 in "Five Songs." New York: G. Schirmer, [copyright 1889].

Harriss, Charles A. E. I heard the voice of Jesus say. For low voice and piano in C. New York: G. Schirmer, [copyright 1889].

Harriss, Charles A. E. I heard the voice of Jesus say. For mezzo-soprano or baritone and piano in C. New York: G. Schirmer, [copyright 1889].

Hart, Joseph. Bathing lesson. As sung in "Foxy Grandpa." From the music supplement of the New York American and Journal, Sunday, August 17, 1902.

Hart, Maude Anita. Springtime of the soul. Sacred duet for soprano or tenor and alto, with piano. In "Cathedral Gems: Beautiful Religious Compositions." Catalog no. 956. Chicago; New York: McKinley Music Co., 1903.

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Hart, Maude Anita. Wings of snow. Sacred solo for voice and piano. Chicago: S. Brainard's Sons Co., 1898.

Hart, Theron Wolcott. Ask and ye shall receive. For medium voice and piano or organ. Words from the scriptures. Catalog no. V 2410. New York: Carl Fischer, 1969.

Hart, Theron Wolcott. A fireside song, op. 6, no. 1. For high voice and piano. Words by Cary Sterling Clifton. New York: G. Schirmer, 1927.

Hartmann, Arthur. A child's grace. For voice and piano in E flat. In "Arthur Hartmann Songs." Chicago: Gamble Hinged Music Co., 1911.

Hartmann, Arthur. An Indian cradle song, op. 30. For three-part female chorus with piano accompaniment (ad lib). Words anonymous. In "Summy's Octavo Editions Series for Ladies Voices." Catalog no. 4032. Chicago: Clayton F. Summy Co., 1917.

Hartmann, May. If the world should end tomorrow. For voice and piano in E flat. New York: Boosey & Co., 1917.

Hartmann, Dr. P. Ein Glück (Kismet). For high voice and piano in F min. Words in German and English. Words by Margarete Camesasca. English version by Mrs. G. Federlein. In "Songs, First Series." New York: J. Fischer & Bro., 1907. Cover design by Arthur J. Edler.

Harty, Hamilton. The ould lad. For voice and piano. Words by Moira O'Neill. New York: Boosey & Co., 1906.

Hascall, Wilbur. Whate'er my God ordains is right. For voice and piano. Words by S. Rodigast. No. 7 in series "Wilbur Hascall." Boston: Fraternity Publishing Co., 1906.

Haskins, Will R. Anne of Green Gables. For voice and piano. Words by Will A. Heelan. New York: Broadway Music Corporation, 1919. Cover design by Barbelle. Cover features photograph of Mary Miles Minten.

Hasler, Hans Leo von. Cantate domino. Four-part chorus for men's voices (a cappella), with piano accompaniment (for rehearsal only). Arranged by A. T. D. No. 68 in "The Concord Series of Music and Books on the Teaching of Music: Harvard University Glee Club Collection." Edited by Thomas Whitney Surette and Dr. Archibald T. Davison. Boston: E. C. Schirmer Music Co., 1924.

Hasse, Gustav. The vesper-hymn (Die Vesper-Hymne), op. 6, no. 8. For voice and piano. Words in English and German. Words by Thomas Moore. In "Bass Songs, Second Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale. 2 copies.

Hastings, Frank S. A red, red rose. For soprano or tenor and piano in F. Words by Robert Burns. In "Frank Seymour Hastings: Songs and Ballads." New York: G. Schirmer, 1897. Cover design by Edward B. Edwards. 2 copies.

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Hastings, Frank Seymour. My sweetheart's coming home. For mezzo-soprano or baritone and piano. New York: G. Schirmer, 1898.

Hastings, Frank Seymour. To a rose. For soprano or tenor and piano in F. Words by John B. Tabb. In "Frank Seymour Hastings: Songs and Ballads." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards.

Hatch, Francis W. Some of the time I'm lonely. For voice and piano. [s.l.]: Oliver Ditson Co., 1920. Missing front cover.

Hathaway, Franklin Earl. Till then. For voice and piano. Chicago: Franklin Earl Hathaway, 1919.

Hathaway, Jane. And yet! For high voice and piano in B flat, with violin or cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1918.

Hathaway, Jane. And yet! For medium voice and piano in A flat, with violin or cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1918.

Hathaway, Jane. And yet! For low voice and piano in G, with violin or cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1918.

Hathaway, Jane. I'm a-longin' fo' you. For medium voice and piano in F, with violin or cello obbligato. Words by Karl Fuhrmann. Cleveland: Sam Fox Publishing Co., 1914.

Hathaway, Jane. I'm a-longin' fo' you. For low voice and piano in E flat, with violin or cello obbligato. Words by Karl Fuhrmann. Cleveland: Sam Fox Publishing Co., 1914.

Hathaway, Jane. It was the time of lilac. For medium voice and piano in E flat, with violin or flute obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1916.

Hatton, John L. Simon the cellarer. For voice and piano. Words by W. H. Bellamy. In "Bass Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Haubiel, Charles. Fog. For voice and piano. Poems by Grace Hoffman White. In "Sea Songs for High or Low Voice." New York: Composers Press Inc., 1935. Cover design by Barbelle.

Haubiel, Charles. Sea wind. For voice and piano. Poems by Grace Hoffman White. In "Sea Songs for High or Low Voice." New York: Composers Press Inc., 1935. Cover design by Barbelle.

Haubrich, Earl, and Glen Rowel. I wish you were jealous of me. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co., 1926. Cover design by Gentle. Cover features photograph of the Forest City Trio (Ernie Davis, Bill Sherman, and Bert Melvin).

Have you seen but a whyte lillie grow. From "Select English Songs and Dialogues of the Sixteenth and Seventeenth Centuries." Music anonymous. Words by Ben Jonson. Edited by Arnold Dolmetsch. In "Songs and Ballads of the Olden Time, Second Series." New York: G. Schirmer, 1898. Cover design by Edward B. Edwards.

Havens, C. A. Sound the anthem, op. 107. Duet for tenor and bass, with organ accompaniment. In "Sacred Duets with Organ Accompaniment." Cincinnati: John Church Co., 1893.

Havens, C. A. There's a beautiful shore, op. 106. Duet for alto and tenor, with organ accompaniment. In "Sacred Duets with Organ Accompaniment." Cincinnati: John Church Co., 1892.

Havens, C. A. Will you go, op. 105. Duet for alto and tenor, with organ accompaniment. In "Sacred Duets with Organ Accompaniment." Cincinnati: John Church Co., 1892.

Havez, Jean C. When the hammer on the anvil rings. For voice and piano. New York: Hitland Music Publishers, 1907. Cover design by John Shaw.

Hawelka, Franklyn, and Max Prival. I am waiting for to-morrow to come. For voice and piano. Lyric by Frank Davis. Library edition. New York: A. J. Stasny Music Co., 1919. Cover features illustration by H. Linder, printed by The Knapp Co., Inc. 2 copies.

Hawley, Annie Andros. Awake! 'Tis the dawn: morning song. For voice and piano. Catalog no. 4804. New York: M. Witmark & Sons, 1909.

Hawley, Annie Andros. Gay butterfly (Gai papillon). The Farrar waltz song. For voice and piano in C. Words in English and French. English words by Annie Andros Hawley. French translation by Marie Madeleine Suck. New York: M. Witmark & Sons, 1908.

Hawley, Annie Andros. Gay butterfly (Gai papillon). The Farrar waltz song. For voice and piano in E flat. Words in English and French. English words by Annie Andros Hawley. French translation by Marie Madeleine Suck. New York: M. Witmark & Sons, 1908. 3 copies.

Hawley, Annie Andros. Love entrancing: waltz song. For voice and piano. New York: M. Witmark & Sons, 1913. 2 copies.

Hawley, Annie Andros. Somebody loves you, dear. For voice and piano in C. New York: M. Witmark & Sons, 1907.

Hawley, Annie Andros. Somebody loves you, dear. For voice and piano in D. New York: M. Witmark & Sons, 1907.

## **Box 390**

Hawley, C. B. Ah! 'Tis a Dream. For voice and piano. In *Songs & Ballads by C. B. Hawley*. Cincinnati: The John Church Company, [s.d.]. Missing pages 3-4 of score.

Hawley, C. B. Ah! 'Tis a Dream. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1887. 4 copies. Different keys.

Hawley, C. B. Angels roll the rock away. For voice and piano. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1897.

Hawley, C. B. Because I love you, dear. For mezzo-soprano or baritone and piano in B flat. Words by W. H. Stanton. In *Songs and Ballads*. New York: G. Schirmer, 1894.

Hawley, C. B. Because I love you, dear. For mezzo-soprano or baritone and piano in B flat. Words by W. H. Stanton. New York: G. Schirmer, 1894. 2 copies.

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Hawley, C. B. Because I love you, dear. For soprano or tenor and piano in D flat. Words by W. H. Stanton. In *Songs and Ballads*. New York: G. Schirmer, 1894. 2 copies.

Hawley, C. B. Because I love you, dear. For soprano or tenor and piano in D flat. Words by W. H. Stanton. New York: G. Schirmer, 1894.

Hawley, C. B. Because I love you, dear. For soprano or tenor and piano in D flat. Words by W. H. Stanton. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1894.

Hawley, C. B. Bedouin Love-Song. For voice and piano. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1897. 4 copies.

Hawley, C. B. Daisies. For voice and piano. Words by Frank Dempster Sherman. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1898.

Hawley, C. B. Daisies. For voice and piano in G. Words by Frank Dempster Sherman. New York: G. Schirmer, 1898. 6 copies.

Hawley, C. B. A Dream of May. For voice and piano. Cincinnati: The John Church Company, 1907.

Hawley, C. B. Dreams of the Summer Night. For voice and piano. In *Songs by C. B. Hawley*. Cincinnati: The John Church Company, 1908.

Hawley, C. B. Good-Night. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1894.

Hawley, C. B. Greeting. For voice and piano. New York: G. Schirmer, 1898. 3 copies.

Hawley, C. B. Hark! what mean those holy voices. For voice and piano. In *Christmas Songs by Famous Composers*. Cincinnati: The John Church Company, 1898.

Hawley, C. B. I Long For You. For voice and piano. Words by Walter Learned. Catalog no. 4128. Philadelphia: Theodore Presser Co., 1893.

Hawley, C. B. In A Garden. For voice and piano. Words by Harriet Ford. In *Two Songs*. Cincinnati: The John Church Company, 1908. 2 copies.

Hawley, C. B. In April. For voice and piano. Words by Washington Star. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1896. 2 copies.

Hawley, C. B. Just as I am. For high voice and piano in E flat. In *Choice Sacred Songs by Famous Composers*. Cincinnati: The John Church Company, 1903.

Hawley, C. B. Just as I am. For low voice and piano in C. Cincinnati: The John Church Company, 1903. 2 copies.

Hawley, C. B. Just as I am. For low voice and piano in C. In *Choice Sacred Songs by Famous Composers*. Cincinnati: The John Church Company, 1903.

Hawley, C. B. Katherine's Curls. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1896.

Hawley, C. B. Katherine's Curls. For voice and piano. In *Songs by C. B. Hawley: Second Series*. New York: G. Schirmer, 1896. 2 copies.

Hawley, C. B. The Land of Nod. For voice and piano. In *Two Songs with Accompaniment of Piano by C. B. Hawley*. New York: G. Schirmer, 1894.

Hawley, C. B. Lead, Kindly Light. For voice and piano. In *Choice Sacred Songs by Famous Composers*. Cincinnati: John Church Company, 1906. 2 copies.

Hawley, C. B. Love's Enchantment. For voice and piano. Words by Julian Durand. Cincinnati: The John Church Company, 1905. 2 copies.

Hawley, C. B. Molly's Eyes. For voice and piano. Cincinnati: The John Church Company, 1900.

Hawley, C. B. My Little Love. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1890. 3 copies.

Hawley, C. B. The Nightingale and the Rose. For voice and piano. Words by R. H. Beck. New York: G. Schirmer, 1898. 3 copies.

Hawley, C. B. Noon and Night. For voice and piano. Cincinnati: The John Church Company, 1905.



Hawley, C. B. O haste thee, sweet. For voice and piano. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1897.

Hawley, C. B. Peace. For voice and piano. In *Songs & Ballads by C. B. Hawley*. Cincinnati: The John Church Company, 1902.

Hawley, C. B. Peace. For voice and piano. Words by Edward Rowland Sill. In *Songs by C. B. Hawley*. Cincinnati: The John Church Co., 1902.

Hawley, C. B. Rainbows. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1896. 7 copies. Different keys.

Hawley, C. B. The Ring. For voice and piano. No. 2 in *Three Songs*. New York: G. Schirmer, 1894.

Hawley, C. B. The Ring. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1894.

Hawley, C. B. A Rose Fable. For voice and piano. Cincinnati: The John Church Company, 1899. 2 copies.

Hawley, C. B. She wears a rose in her hair. For voice and piano. Words by Richard Henry Stoddard. Cincinnati: The John Church Company, 1903. 3 copies.

Hawley, C. B. A Song of Life. For voice and piano. Words by Frank L. Stanton. In *Songs by C. B. Hawley*. Cincinnati: John Church Company, 1901.

Hawley, C. B. A Song of Seasons. For voice and piano. *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1896. 2 copies.

Hawley, C. B. The song that my heart's a-singing. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1897. 4 copies.

Hawley, C. B. Still, still with thee. For voice and piano. Words by Harriet Beecher Stowe. In *Choice Sacred Songs by Famous Composers*. Cincinnati: The John Church Company, 1908.

Hawley, C. B. The Sun's Roses. For voice and piano. Verse by Alice E. Allen. Cincinnati: The John Church Company, 1910. 2 copies.

Hawley, C. B. The Sweetest Flower That Blows. For voice and piano. In *Songs by Charles B. Hawley*. Cincinnati: The John Church Company, 1898. 8 copies. Two different keys.

Hawley, C. B. The Sweetest Flower that Blows. For voice and piano. In *Songs & Ballads by C. B. Hawley*. Catalog no. 30167. Philadelphia: Theodore Presser Co., 1930.

Hawley, C. B. Sweetheart. For voice and piano. In *Songs by C. B. Hawley*. New York: G. Schirmer, 1897. 3 copies.

Hawley, C. B. They Kissed, I Saw Them Do It. For voice and piano. In *Singer's Repertoire*. Philadelphia: Theodore Presser, 1899.

Hawley, C. B. To You. For voice and piano. Words by Marie Beatrice Gannon. Cincinnati: The John Church Company, 1909. 3 copies.

Hawley, C. B. Two Eyes of Brown. For voice and piano. New York: G. Schirmer, 1895.

Hawley, C. B. Two Eyes of Brown. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1895.

Hawley, C. B. When I was wi' my dearie. For voice and piano. Words by Robert Burns. Cincinnati: John Church Co., 1906.

Hawley, C. B. When Love is Gone. For voice and piano. New York: G. Schirmer, 1894. 2 copies.

Hawley, C. B. When Love is Gone. For voice and piano. No. 3 in *Three Songs with Piano Accompaniment by C. B. Hawley*. New York: G. Schirmer, 1894. 2 copies.

Hawley, C. B. When Love is Gone. For voice and piano. In *C. B. Hawley Vocal Compositions*. New York: G. Schirmer, 1894. 2 copies.

Hawley, Hamilton J. A Christmas Song of By-Gone Days. For voice and piano. The Vinton Music Pub. Co., 1903.

Haworth, C.E. At Last. For voice and piano. New York: G. Schirmer, 1900.

Hawthorne, Alice. Whispering Hope. For voice and piano. New York: Century Music Pub. Co., 1925.

Hawthorne, Alice. Whispering Hope. For voice and piano. Chicago: Calumet Music Co., 1935. 3 copies. Copy 1 missing front cover.

Hawthorne, Alice. Whispering Hope. For voice and piano. Boston: Oliver Ditson Company, 1910. 4 copies.

Hawthorne, Alice. Whispering Hope. For two voices and piano. Boston: Oliver Ditson Company, 1910. 9 copies.

Hawthorne, Alice. Whispering Hope. For one or two voices and piano. New York: Edward Schuberth & Co., Inc., [s.d.].

Hawthorne, Alice. Whispering Hope. For voice and piano. Catalog no. 2115. Chicago: McKinley Music Co., 1925.

Hawthorne, Alice. Whispering Hope. For two voices and piano. New York: Jack Mills, Inc., 1925.

Hawthorne, D. H. Dreamy Slumber-Time. For one or two voices and piano. Words by H. C. Weasner. Buffalo: H. C. Weasner & Co., 1920. 2 copies.

Hayden-Clarendon, J. If I Had the World to Give You. For voice and piano. New York: Jerome H. Remick & Co., 1909. 6 copies. Different keys.

Hayden-Clarendon, J. What is the World Without You. For voice and piano. New York: Jerome H. Remick & Co., 1910.

## **Box 391**

Haydn. And God said, let the Earth (Recitative); With verdure clad (Air). From "The Creation." For soprano and piano. No. 3 in "Oratorio Songs: Soprano." Cincinnati: John Church Co., [s.d.].

Haydn, Joseph. My mother bids me bind my hair (Bind' auf dein Harr): canzonet. For mezzo-soprano and piano. Words in English and German. In "Gems of German Song, Third Series." New York: G. Schirmer, [s.d.]. 3 copies.

Haydn, Joseph. O quam tristis (Oh, what sorrow). For alto and organ or piano. Words in Latin and English. English text adapted by Mrs. G. Federlein. In series "J. Haydn." Catalog no. 1338. Edited by E. J. Biederman. New York: J. Fischer & Bro., 1899.

Haydn. O welcome now (Recitative); O how pleasing to the senses (Air). From "The Seasons." For voice and piano. No. 27 in "Oratorio Songs: Soprano." Cincinnati: John Church Co., [s.d.].

Haydn, Joseph. Pro peccatis (For our sins). For bass and organ or piano. Words in Latin and English. English text adapted by Mrs. G. Federlein. In series "J. Haydn." Catalog no. 1341. Edited by E. J. Biedermann. New York: J. Fischer & Bro., 1899.

Haydn, Joseph. The spirit's song. For medium voice and piano. In "Song Classics." New York: G. Schirmer, [after 1903]. Cover design by Edward Edwards.

Haydn, Josef. With verdure clad. Air from the oratorio "The Creation." For soprano and piano in B flat. In "Solos from Oratorios and Cantatas, Series Three." Edited by Carl Deis. New York: G. Schirmer, 1937.

Haydn. With verdure clad ("And God said: 'Let the Earth.'"). For voice and piano. No. 19 in "Favorite Songs and Ballads." New York: G. Schirmer, [s.d.]. Missing pages; copy consists of front cover and pages 3 and 7 of score only.

Haydn, J. With verdure clad (And God said, let the Earth). For high voice and piano. In "Sacred Songs, First Series." Boston: White-Smith Music Publishing Co., [s.d.].

Hayes, John E. One night of love in Spain. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: John E. Hayes Inc., 1927. Cover design by Starmer.

Hayes, Opal Louise. Evening bells. Piano solo with words. Catalog no. 26717. Philadelphia: Theodore Presser Co., 1938.

Hayes, Roland W. Why roses for you. For voice and piano. Boston: C. W. Thompson & Co., 1917.

Haynes, Battison, arr. Off to Philadelphia. Adapted from an old Irish melody. For bass and piano in C. Words revised and edited by Stephen Temple. In "Bass Songs." [Boston: Oliver Ditson Co., s.d.]. Plate no. 53982-7. Missing front cover.

Haynes, Battison, arr. Off to Philadelphia. Adapted from an old Irish melody. For bass and piano in C. Words revised and edited by Stephen Temple. In "Old-Time Songs: English, Scotch, Irish, Welsh, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Haynes, Battison, arr. Off to Philadelphia. Adapted from an old Irish melody. For voice and piano in D. Words revised by Stephen Temple. Cincinnati: John Church Co., [s.d.].

Haynes, Battison, arr. Off to Philadelphia. Adapted from an old Irish melody. For alto or bass and piano in C. Words revised and edited by Stephen Temple. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, [after 1898]. Cover design by Edward B. Edwards. 3 copies. Copy 3 missing front cover and page 9 of score.

Haynes, Battison. The ould plaid shawl. For voice and piano in B flat. Words by Francis A. Fahy. New York: Novello, Ewer & Co., 1897.

Haynes, Battison. The ould plaid shawl. For voice and piano in D. Words by Francis A. Fahy. New York: Novello, Ewer & Co., 1897.

Hays, Will S. Mollie darling. For voice and piano, with chorus scored for SATB quartet ad lib. In "Old Favorites: H—O." Boston: Oliver Ditson Co., 1913.

Hazlehurst, Cecil. O leave your sheep (Quittez pasteurs...), op. 53 (2). For voice and piano in F. Poem by A. R. New York: Enoch & Sons, 1926. 2 copies.

Hazlehurst, Cecil. O leave your sheep (Quittez pasteurs...), op. 53 (2). For voice and piano in G. Poem by A. R. New York: Enoch & Sons, 1926.

Head, Maurice L. Sometime you'll remember. For voice and piano in F. Words by Raymond Wallace. New York: T. B. Harms and Francis, Day & Hunter, 1915.

Head, Maurice L. Sometime you'll remember. For voice and piano in G. Words by Raymond Wallace. New York: T. B. Harms and Francis, Day & Hunter, 1915. 2 copies.

Head, Michael. Acquaint now thyself with him. For voice and piano in A flat. Text adapted by Denice Koch from Job 22, Psalms 99:96, and Micah 6. [s.l.]: Boosey & Hawkes, 1960. 2 copies.

Head, Michael. Ave Maria. For voice and piano in C minor. Words in Latin. [s.l.]: Boosey & Hawkes, 1954.

Head, Michael. Claribel. For voice and piano in F. Words by Tennyson. New York: Boosey & Co., 1920.

Head, Michael. Lean out of the window. For voice and piano in E flat. Words by James Joyce. [s.l.]: Boosey & Hawkes, 1961.

Head, Michael. Nocturne. From the song cycle "Over the Rim of the Moon." For voice and piano in F. Words by F. Ledwidge. New York: Boosey & Co. Inc., 1919. 2 copies.

Head, Michael. A piper. For voice and piano in F minor. Words by Seumas O'Sullivan. New York: Boosey & Co. Ltd., 1923.

Head, Michael. The sea gipsy. For voice and piano in E minor. Words by Richard Hovey. New York: Boosey & Co., 1920. 2 copies.

Head, Michael. A slumber song of the Madonna. For voice and piano in B flat. Words by Alfred Noyes. New York: Boosey & Co. Ltd., 1921.

Hearne, Maurine Dinwiddie. At last. For voice and piano. Words by Enzena Smith Williams. [s.l.: s.n.], 1923.

Heath, Bobby, Arthur Lange, and Alfred Solman. In the sweet long ago. For voice and piano. New York: Joe Morris Music Co., 1916. Cover design by André C. de Takacs. 4 copies.

Heath, Bobby, Micky Marr, and Archie Fletcher. Roll 'em girls (Roll your own). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1925. Cover features photograph of six unidentified women from the Bobby Heath Revue.

Heatherton, Fred. I've got a lovely bunch of cocoanuts. For voice and piano, with chord diagrams for ukulele. New York: Campbell Music Inc., 1949. Cover design by Nick. 2 copies.

Heaton, W. Now the day is over For SATB chorus. No. 834 in "The Parish Choir: A Weekly Devoted to Church Music." [s.l.: s.n.]: 1897.

Hebing, Geo. Moerlbach: stein song. For voice and piano. [s.l.: s.n., s.d.].

Hebron, J. Harvey. Good night. For voice and piano with violin obbligato. Words by Paul Lawrence Dunbar. [s.l.]: J. Harvey Hebron, 1913. Missing front cover.

Heck, Ernest R., and F. E. Whitmore. You. For voice and piano. Scranton, PA: Whitmore Publishing Co., 1914.

Hecker, Berta Josephine. A lake and a fairy boat. For voice and piano in C. Words by Thomas Hood. New York: Boosey & Co., 1921.

Heckler, Lillian. In loveland. For voice and piano. Words by Collin Davis. New York: M. Witmark & Sons, 1902.

Hedges Bros. and Jacobson. My ever loving southern gal. For voice and piano. Chicago: Will Rossiter, 1910. Cover features photograph of Mae Curtis in insert.

Hefner, Carl. Silent night, holy night. Followed by O, faithful pine; O sanctissima; Santa Claus. For voice and piano. In "Christmas Favorites." St. Louis, MO: Shattinger, 1908.

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Heims, Newton B. My dream girl. For voice and piano, with chorus scored for SATB quartet. Words by E. L. Heims and Dick Richards. Syracuse, NY: Newton B. Heims Music Publisher, 1914. Cover features photograph of unidentified woman.

Heims, Newton B. You have got me guessing. For voice and piano. Words by Geo. J. Sexton. Hartford, CT: Newton B. Heims Music Publishing Co., 1911.

Hein, Silvio. Bubbles. From "The Golden Goose: A Musical Excursion to Fairyland." For voice and piano. Lyric by Schuyler Greene. New York: Carl Millegram Publishing Co. Inc., 1917. Cover design by Hy Mayer.

Hein, Silvio. The devil. From "The Merry Widow and the Devil." For voice and piano. Lyric by Geo. V. Hobart. From the "Boston Sunday American," December 13, 1908.

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Hein, Silvio. Good bye. From the musical comedy "Suite Sixteen." For voice and piano. Words by Edward A. Paulton. Hartford, CT: C. C. Church & Co., 1919.

Hein, Silvio. In 999. From "The Yankee Girl." For voice and piano. Lyric by Geo. V. Hobart. From Part 8 of the "Los Angeles Sunday Times," May 14, 1911. Cover features photograph of Blanche Ring.

Hein, Silvio. Marie Cahill's Arab love song. From the musical play "The Boys and Betty." For voice and piano. Lyric by Geo. V. Hobart. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Marie Cahill. 6 copies.

Hein, Silvio. Marjory. From "The Red Clock." For voice and piano. Lyric by Schuyler Greene. New York: Carl Millegram Publishing Co. Inc., 1917. Cover features photograph of Joe Cook and Jack McLallen.

Hein, Silvio. Pawnee. For voice and piano. Words by James O'Dea. New York: Shapiro Music Publisher, 1906. Cover design by Starmer. Cover features photograph of Hughes and Brown in insert.

Hein, Silvio. Some little bug is going to find you (Food song). From "What's Going On." For voice and piano. Words by Benjamin Hapgood Burt and Roy Atwell. New York: T. B. Harms and Francis, Day & Hunter, 1915.

Hein, Silvio. The top o' the mornin'. From the musical play "The Yankee Girl." For voice and piano. Lyrics by George V. Hobart. New York: Shapiro Music Publisher, 1909. Cover design by Starmer. Cover features photographs of Blanche Ring, George V. Hobart, and Silvio Hein.

Heinemann, Alexander. Across the valley is wafted (Mein Lied zieht über die Halde). For voice and piano. Words in English and German. Words by Lina Bamberger. English version by F. W.



Schneider. In "Songs, First Series." New York: J. Fischer & Bro., 1911. Cover design by Arthur J. Elder.

Heinmiller, Harold. The maker of dreams. For voice and piano. Poem by William Allen White. Albany, NY: Harold Heinmiller, 1929.

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Heinrich, Max. O come to me, op. 35, no. 2. For medium voice and piano in B flat minor. Words by Lulu W. Mitchell. No. 2 in "Max Heinrich: Selected Songs." New York: Carl Fischer, 1913.

Heinrich, Max. On the lagoon: barcarole, op. 35, no. 3. For medium voice in F sharp minor. No. 3 in "Max Heinrich: Selected Songs." New York: Carl Fischer, 1913.

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Heinrich, Max. Request (Bitte), op. 35, no. 1. For medium voice and piano in F. Words in English and German. Words by Lenau. English version by Alice Mattullath. No. 1 in "Max Heinrich Selected Songs." New York: Carl Fischer, 1913.

Heinrich, Max. The road to love (Weg zur Liebsten), op. 37, no. 6. For low voice and piano in A flat. Words in English and German. Words by F. E. Toennies. English version by Alice Mattullath. No. 6 in "Max Heinrich: Selected Songs." New York: Carl Fischer, 1913.

Heinrich, Max. The throstle, op. 11. For high voice and piano. Poem by Tennyson. New York: G. Schirmer, 1904.

Heinrich, Max. Thy voice (Deine Stimme), op. 37, no. 2. For low voice and piano in G major. Words in English and German. Words by F. E. Toennies. English version by Alice Mattullath. No. 2 in "Max Heinrich: Selected Songs." New York: Carl Fischer, 1913.

Heinrich, Max. To thy child (Deinem Kinde). For low voice and piano in E flat. Words in English and German. No. 1 in "Max Heinrich: Three Songs." New York: Carl Fischer, 1912.

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Heinroth, Th. O maytime sweet (Das erste Lied/The first song). For high voice and piano. Words in German and English. Words by Victor Blüthgen. English words by E. Buek. New York: Luckhardt & Belder, [s.d.].

Heinzman, Otto M. Last night. For voice and piano. New York: Otto M. Heinzman Publisher, 1912.

Heiser, W. The grave on the heath (Das Grab auf der Haide), op. 30. For soprano and piano in D minor. Words in English and German. Words by F. Brunold. English version by Alice Mattullath. In "Favorite Popular Songs with English and German Text." New York: Carl Fischer, 1907.

Helf, J. Fred. I'll be waiting in the gloaming, sweet Genevieve. For voice and piano. New York: Helf & Hager Co. Inc., 1905. Cover design by Frew. Cover features photograph of Kitty Hart in insert.

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Helf, J. Fred. Some one thinks of some one. For voice and piano. Words by Ed. Gardenier. New York: Helf & Hager Co. Inc., 1905. Cover design by Starmer. Cover features photograph of Edward A. Warden in insert.

Helf, J. Fred. When it's moonlight, Mary darling, 'neath the old grape arbor shade. For voice and piano. Words by Bartley Costello. New York: Helf & Hager Co., 1907. Cover design by Starmer. Cover features photograph of J. Aldrich Libbey in insert.

Helf, J. Fred. When it's moonlight, Mary darling, 'neath the old grape arbor shade. For voice and piano. Words by Bartley Costello. New York: Helf & Hager Co., 1907. Cover design by Starmer. Cover features photograph of Bessie Steiger.

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Helf, J. Fred. When the sheep are in the fold, Jennie dear. For voice and piano. Lyric by C. M. Denison. New York: Helf & Hager Co., 1907.

Helf, J. Fred. When the whip-poor-will sings Marguerite. For voice and piano. Words by C. M. Denison. New York: Helf & Hager Co., 1906. Cover design by Starmer. Cover features photograph of The Three Kuhns (Paul, Chas., and Robt.).

Helf, J. Fred. When you know you're not forgotten, by the girl you can't forget. For voice and piano. Words by Ed. Gardenier. New York: Helf & Hager Co., 1906. Cover design by Gene Buck.

Heller, Jerome. Go to sleep, my baby. For voice and piano. Words by Lettie Gould. New York: Church, Paxson & Co., 1914.

Heller, Jerome. Go to sleep, my baby. For voice and piano. Words by Lettie Gould. Popular edition. New York: Church, Paxson & Co., 1914.

Heller, Jerome. Mother is the best sweetheart of all. For voice and piano. Words by Lettie Gould. New York: Church, Paxson & Co., 1910. 2 copies.

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Heller, Jerome. The rosary. For voice and piano in B flat. Poem by Robert Cameron Rogers. New York: Church, Paxson & Co., 1911. 2 copies.

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Heltman, Fred. Come to me. For medium voice and piano. Words by A. H. Eastman. Cleveland: Fred Heltman Co., 1913. Cover features photograph of the Weidemeyer Orchestra.

Hely-Hutchinson, Victor. Old Mother Hubbard. Set in the manner of Handel. For voice and piano in E. New York: Carl Fischer, 1929.

Hemple, Mabel. Dear heart sweetheart. For voice and piano. Words by Harold Duvall. New York: Shapiro, Bernstein & Co., 1919. Cover design by de Takacs.

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Henderson, Ray. Annabelle. For voice and piano. Words by Lew Brown. New York: Shapiro, Bernstein & Co., 1923. Cover design by Wohlman. Cover features photograph of Jimmy Carr in insert.

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Henderson, Ray. Bam bam bamy shore. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. Operatic edition. New York: Jerome H. Remick & Co., 1925. Cover design by Stocker. Cover features photograph of Ruth Gillette in insert.

Henderson, Ray. The birth of the blues. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1926.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Frank Richardson. 2 copies. Copy 2 missing front cover and page 5 of score.

Henderson, Ray. Don't bring Lulu. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Lew Brown. New York: Jerome H. Remick & Co., 1925. Cover features photographs of the Avon Comedy Four (Eddie Nuller, Chas. Dale, Jos. Smith, and Frank Corbett).

Henderson, Ray. Don't bring Lulu. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Lew Brown. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. 2 copies.

Henderson, Ray. Five foot two, eyes of blue (Has anybody seen my girl?). For voice and piano. Arranged by Helmy Kresa. Lyric by Sam Lewis and Joe Young. New York: Leo Feist Inc., 1949. Cover features photograph of Perry Como.

Henderson, Ray. Five foot two, eyes of blue (Has anybody seen my girl?): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Lewis and Young. New York: Leo. Feist Inc., 1925.

Henderson, Ray. Georgette. For voice and piano. Words by Lew Brown. New York: Shapiro, Bernstein & Co., 1922. Cover design by Wohlman. Cover features photograph of Ted Lewis.

Henderson, Ray. Here I am. For voice and piano, with chord diagrams for ukulele. Lyric by B. G. de Sylvia and Lew Brown. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Harry Richman.

Herbert, Victor. I cannot sleep without dreaming of you (Molly). From the production “The Girl in the Spotlight.” For voice and piano. Words by Richard Bruce. New York: T. B. Harms and Francis, Day & Hunter, 1920.

Henderson, Ray. I wonder who’s dancing with you tonight. For voice and piano. Lyric by Mort Dixon and Billy Rose. Operatic edition. New York: Jerome H. Remick & Co., 1924. 2 copies.

Henderson, Ray. I’m sitting on top of the world (Just rolling along—just rolling along): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1925. Cover features photograph of Abe Lyman in insert.

Henderson, Ray. Just a memory. For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1927. Cover design by Barbelle.

Henderson, Ray. Just a memory. For voice and piano. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1927.

Henderson, Ray. That old gang of mine. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Bayle and Patsy.

Henderson, Ray. That old gang of mine. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Meyer Davis’ Les Paradis Band.

Hendrickson, William D. Call me back again. For voice and piano. In “Standard and Popular Vocal Selections.” New York: Leo Feist, [s.d.].

Hendrickson, William D. The Spanish cavalier. Verses for solo voice and refrain for SATB chorus, with piano. San Francisco, CA: Broder & Schlam, 1892.

Henlein, Chas., arr. Holy night (Stille Nacht, heilige Nacht). Music by Franz Grüber. For voice and piano. In “Famous Christmas Songs Arranged for the Young Pianist.” Cincinnati: Willis Music Co., 1923. Cover design by Doris Holt Hauman. 2 copies.

Henlere, Herschel, and Guido Diero. Thou mighty kismet the golden sunset: an Arabian song and fox-trot. For voice and piano. Arranged by F. Henri Klickmann. Chicago: Will Rossiter, 1920. Cover design by Starmer. Cover features photograph of Herschel Henlere.

Henneman, Alexander. The voice of spring, op. 2, no. 2. For soprano or tenor and piano. Words by F. Hemans. St. Louis: C. I Wynn & Co., 1894.

Henneman, Alexander. What the birds say, op. 11, no. 1. For soprano or tenor and piano. Poem by Saml. T. Coleridge. St. Louis: C. I. Wynn & Co., 1894.

Henrich, C. W. The shadows lengthen. For high voice and piano in A flat. In “Sacred Songs, Third Series.” Boston: Oliver Ditson Co., 1913.

Henry, E. Marie. To sleep. For contralto or baritone and piano. Poem by Tennyson. New York: J. Fischer & Bro., 1892. 2 copies.

Henry, S. R. S. Down at the huskin’ bee. For voice and piano. Words by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co., 1909.

Henry, S. R. Down in the old cherry orchard. For voice and piano. Words by Alfred Bryan. In “Old Time Favorites.” New York: Edward B. Marks Music Corporation, 1934. Cover design by F. S. Manning.

Henry, S. R. I’ve got the time—I’ve got the place but it’s hard to find the girl. For voice and piano. Lyric by Ballard Macdonald. New York: Jos. W. Stern & Co., 1910. Missing front cover.

Henry, S. R. My way to heaven is through your love, sweetheart. For baritone or alto and piano in B flat. Lyric by Arthur J. Lamb. New York: Jos. W. Stern & Co., 1909.

Henry, S. R., and D. Onivas. Kentucky dream. For voice and piano. Words in English and French. English lyric by Frank H. Warren. French lyric by Agnetta Floris. New York: Jos. W. Stern & Co., 1918. Cover features photograph of Mabel Normand.

Henschel, Georg. Morgen-Hymne (Morning hymn), op. 46, no. 4. For high voice and piano in E. Words in German and English. Words by Robert Reinick. English version by Dr. Th. Baker. In "Gems of German Song, Eleventh Series." New York: G. Schirmer, 1902.

Henschel, Georg. Morgen-Hymne (Morning hymn), op. 46, no. 4. For low voice and piano in D flat. Words in German and English. Words by Robert Reinick. English version by Dr. Th. Baker. In "Gems of German Song, Eleventh Series." New York: G. Schirmer, 1902.

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Henschel, Georg. Morning-hymn (Morgen-Hymne), op. 46, no. 4. For high voice and piano in E. Words in English and German. Words by Robert Reinick. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

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Henschel, G. Oh, that we two were maying. For two voices and piano. Words by Charles Kingsley. Cincinnati: John Church Co., 1892.

Henschel, G. The rainbow. For voice and piano. Cincinnati: John Church Co., 1905.

Henschel, G. Shouggie shou, my bairnie. For voice and piano. Words by J. Wilson M'Laren. New York: H. W. Gray Co., 1893.

Henschel, G. Spring. For voice and piano in F. Words by Thomas Nash. New York: Boosey & Co., 1893. 2 copies.

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Herbert, J. B. De brewer's big hosses. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. S. Taylor. In *Popular Tabernacle Songs*. Chicago: Rodeheaver Co., 1915.

Herbert, Victor. Ah! Sweet Mystery of Life (The Dream Melody). For voice and piano in C. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 4 copies.

Herbert, Victor. Ah! Sweet Mystery of Life (The Dream Melody). For voice and piano in C. Lyric by Rida Johnson Young. Artist's copy. New York: M. Witmark & Sons, 1924.

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Herbert, Victor. Ah! Sweet Mystery of Life (The Dream Melody). English and French. For voice and piano in D. Lyric by Rida Johnson Young. French version by Emélie Renaud. New York: M. Witmark & Sons, 1944.

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Herbert, Victor. Ask Her While The Band is Playing. For voice and piano. Lyric by Glen Mac Donough. In *The Rose of Algeria*. New York: Chas. K. Harris, 1908. 3 copies.

Herbert, Victor. All for the Sake of a Girl. For solo voice and piano with girls chorus. Lyric by Robert B. Smith. In *The Debutante*. New York: G. Schirmer, 1914.

Herbert, Victor. Art is Calling for Me (I Want to be a Prima Donna). For solo voice and piano with SATB chorus. Lyric by Harry B. Smith. In *The Enchantress*. New York: M. Witmark & Sons, 1911.

Herbert, Victor. Because You're You! For solo voice with optional duet in the refrain and piano. Lyric by Henry Blossom. In *The Red Mill*. New York: M. Witmark & Sons, 1906.

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Herbert, Victor. Beware of the Hawk, my Baby: An Indian Lullaby. For voice and piano. Lyrics by Joseph D. Redding. In the opera *Natoma*. New York: G. Schirmer, 1911.



Herbert, Victor. The Cricket on the Hearth. For voice and piano. Lyrics by Robert B. Smith. In *Sweethearts*. New York: G. Schirmer, 1913. 3 copies.

Herbert, Victor. Cupid and I: Waltz Song. For voice and piano. Words by Harry B. Smith. In *The Serenade*. New York: Edward Schuberth & Co., 1897.

Herbert, Victor. Day is Here. For voice and piano. Words by Lorraine Noel Finley. In *Victor Herbert Three Songs*. New York: G. Schirmer, Inc., 1940.

Herbert, Victor. Dodge Brothers March. For voice and piano. Lyric by Maxwell I. Pitkin. Detroit: Jerome H. Remick & Co., 1920. 4 copies.

Herbert, Victor. Dolly Dollars. For voice and piano. Lyric by Harry B. Smith. In *Miss Dolly Dollars*. New York: M. Witmark & Sons, 1905.

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Herbert, Victor. Eileen! (Alanna, Astore). For voice and piano. Lyric by Henry Blossom. In *Hearts of Erin*. New York: M. Witmark & Sons, 1917.

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Herbert, Victor. Every Lover Must Meet His Fate. For voice and piano. Lyrics by Robert B. Smith. In *Sweethearts*. New York: G. Schirmer, 1913.

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Herbert, Victor. Gypsy Jan. For voice and piano. Words by Harry B. Smith. In *Vocal Selections from The Fortune Teller*. New York: M. Witmark & Sons, 1898.

Herbert, Victor. Gypsy Love Song. For voice and piano. New York: M. Witmark & Sons, 1898. 16 copies. Different keys.

Herbert, Victor. Heart o' Mine. For voice and piano. Words by Laurence Eyre. New York: Harms Inc., 1924.

Herbert, Victor. I Can't Do The Sum. For voice and piano. Lyric by Glen Mac Donough. In *A Selected List of Songs by Victor Herbert*. New York: M. Witmark & Sons, 1903.

Herbert, Victor. I envy the bird: romance. For voice and piano. Words by Harry B. Smith. In *The Serenade*. New York: Edward Schuberth & Co., 1897.

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Herbert, Victor. I Want What I Want When I Want It. For voice and piano. Lyric by Henry Blossom. In *Mlle. Modiste*. New York: M. Witmark & Sons, 1905.

Herbert, Victor. I Want You (Bassoon love song). For voice and piano. Words by Frederic Arnold Kummer. In *My Golden Girl*. New York: T.B. Harms & Francis, Day, & Hunter, 1909.

Herbert, Victor. I'm Falling in Love with Someone. For voice and piano. New York: M. Witmark & Sons, 1910. 5 copies.

Herbert, Victor. In my dreams. For voice and piano. Words by Joseph D. Redding. In *Natoma*. New York: G. Schirmer, 1911. 2 copies.

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Herbert, Victor. A Kiss in the Dark. For voice and piano. Words by B. G. De Sylva. New York: Harms, Inc., 1922. 12 copies.

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Herbert, Victor. Kiss Me Again. For voice and piano. Lyric by Henry Blossom. In *Mlle. Modiste*. New York: M. Witmark & Sons, 1905. 17 copies. Different keys.

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Herbert, Victor. Love Laid His Sleepless Head. For voice and piano. Lines by Algernon Charles Swinburne. New York: M. Witmark & Sons, 1907.

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Herbert, Victor. The Moon Will Help You Out. For voice and piano. Words by Glen Mac Donough. New York: M. Witmark & Sons, 1903.

Herbert, Victor. Moonbeams: Serenade. For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1928.

Herbert, Victor. Mother Goose. For voice and piano. Lyric by Harry B. Smith. In *Sweethearts*. New York: G. Schirmer, 1913.

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Herbert, Victor. 'Neath The Southern Moon. For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Son, 1910.

Herbert, Victor. Ollendorff Duet (It's All in the Book You Know). For voice and piano. Lyric by Harry B. Smith. In *Miss Dolly Dollars*. New York: M. Witmark & Sons, 1905.

Herbert, Victor. On the Stage. For voice and piano. Lyric by Harry B. Smith. In *Babette*. New York: M. Witmark & Sons, 1904.

Herbert, Victor. Rose, Lucky Rose. For two voices and piano. Words by Harry B. Smith. In *The Enchantress*. New York: M. Witmark & Sons, 1911.

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Herbert, Victor. Star of Love. For voice and piano. Lyrics by David Stevens. From the comic opera *The Madcap Duchess*. New York: G. Schirmer, 1913. Missing front cover.

Herbert, Victor. Sweethearts. For voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, Inc., 1913. 5 copies.

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Herbert, Victor. Sweethearts. For two voices and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, Inc., 1941.

Herbert, Victor. The Tattooed Man. For voice and piano. Words by Harry B. Smith. In *The Idol's Eye*. New York: Edward Schuberth & Co., 1897.

Herbert, Victor. Tell It All Over Again. For voice and piano. Lyric by Henry Blossom. In *The Only Girl*. New York: M. Witmark & Sons, 1914.

Herbert, Victor. Thine Alone. For voice and piano. Lyric by Henry Blossom. In *Eileen*. Popular version. New York: M. Witmark & Sons, 1929. 4 copies. Different keys.

Herbert, Victor. To the Land of my Own Romance. For voice and piano. In *The Enchantress*. New York: M. Witmark & Sons, 1911. 5 copies.

Herbert, Victor. Toyland. For voice and piano. Lyric by Glen Mac Donough. In *Babes in Toyland*. New York: M. Witmark & Sons, 1903. 2 copies.

Herbert, Victor. Tramp! Tramp! Tramp! From *Naughty Marietta*. For four part male voices (TTBB) with baritone solo and piano. Arranged by Douglas Mac Lean. Words by Rida Johnson Young. Special text for U. S. Marine Air Corps version by Edwin W. Reimers. In *Victor Herbert: Choral Arrangements*. Catalog no. 9-W2851. New York: M. Witmark & Sons, 1945.

Herbert, Victor. When You're Away. For voice and piano. Lyric by Henry Blossom. In *The Only Girl*. New York: M. Witmark & Sons., 1914. 3 copies.

Herbert, Victor. The Wild Rose (I Want to be a Wild, Wild Rose). For voice and piano. Lyric by Geo. V. Hobart. New York: M. Witmark & Sons, 1910.

Herbert, Victor. The Will'o-the-Wisp. For voice and piano. Lyrics by Robert B. Smith. In *The Debutante*. New York: G. Schirmer, 1914.

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Herman, Jerry. Dear world. From the Broadway musical "Dear World." For voice and piano. New York: Edwin H. Morris & Co. Inc., 1968. Cover design by Fay Gage. 2 copies.

Herman, Jerry. Hello, Dolly! From the musical production "Hello, Dolly!" For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Edwin H. Morris & Co., Inc., 1963. 2 copies.

Herman, Jerry. Hello, Dolly! [Refrain only.] From the musical production "Hello, Dolly!" For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Edwin H. Morris & Co., Inc., 1963.

Herman, Reinhold L. Arie der Hohenpriesterin der Astarte (Arioso of the high-priestess of Astarte). From the opera "Vineta." For contralto or mezzo-soprano and piano. Words in German and English. New York: Luckhardt & Belder, 1905. 2 copies.

Herman, Reinhold L., arr. The net of love (Der Fischer). Melody from an Italian folksong by Paul Heyse. For voice and piano. Words in English and German. In the music supplement of the New York American and Journal, Sunday, June 28, 1903. New York: Luckhardt & Belder, 1903.

Heron-Maxwell, Kathleen. Keep on hopin'. For voice and piano in C. Words by Frank Stanton. New York: Boosey & Co., 1915. 2 copies.

Heron-Maxwell, Kathleen. Keep on hopin'. For voice and piano in E flat. Words by Frank Stanton. New York: Boosey & Co., 1915. 2 copies.

Heron-Maxwell, Kathleen. Keep on hopin'. For voice and piano in F. Words by Frank Stanton. New York: Boosey & Co., 1915.

Herscher, Lou. Meet me at the Hollywood Gardens. For voice and piano, with chord diagrams for ukulele. NY: Julian Noveno, 1931. Cover features photographs of Jack Crawford, Ben Bernie, Guy Lombardo, Coon-Sanders, Lloyd Huntly, Florence Richardson, The Masked Countess, and the Hollywood Bathing Girls.

Herscher, Lou, and Joe Burke. Nestle in your daddy's arms: a lullaby fox-trot. Printed with Maurice Yvain, Mon homme (My man). American version by Bibo-Wood. For voice and piano. Feist's "Easy to Read" motion-picture edition. New York: Leo Feist, Inc., 1921.

Herscher, Louis, and Henry B. Friedman. After to-night. For voice and piano. New York: A. J. Stasny Music Co., 1920. Cover features color illustration by Rolf Armstrong, printed by The Knapp Co., Inc.

Herscher, Louis, and George Keefer. Dream daddy. For voice and piano. New York: Joe Morris Music Co., 1923. Cover design by Perret.

Herscher, Lou, and Allen Taub. My jig saw puzzle of love. For voice and piano, with chord diagrams for ukulele. New York: Alfred Music Co. Inc., 1933. Cover design by Barbelle.

Herst, Jerry. So rare. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Jack Sharpe. New York: Robbins Music Corporation, 1937. Cover features photograph of the King's Men.

Hess, Cliff, Milton Ager, and Howard Johnson. Freckles. For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of Nora Bayes.

Hess, John, and Paul Misraki. Passing by. For voice and piano. Words in English. French lyric by Charles Trenet. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1947. Cover features illustrated portrait of Tony Martin by B. J. H.

Hess, John, and Paul Misraki. Passing by. For voice and piano. Words in English. French lyric by Charles Trenet. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1947. Cover design by B. J. H. Cover features photograph of Jean Sablon.

Hesse, Rilla Fuller. The law of love. For medium voice and piano. Words by Richard C. Trench. In "Songs for the Church, Third Series." Chicago: Clayton F. Summy Co., 1926.

Hesselberg, Edouard. If I were a rose. For high voice and piano. Words by Lena Shackelford Hesselberg. Cincinnati: John Church Co., 1899.

Heusen, James Van. All the way. From the Paramount picture "The Joker." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Sammy Cahn. New York: Maraville Music Corporation, 1957. Cover features photographs of Frank Sinatra, Mitzi Gaynor, Jeanne Crain, and Eddie Albert.

Heusen, Jimmy Van. Aren't you glad you're you. Sung in the Rainbow production "The Bells of St. Mary's." For voice and piano. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., 1945. Cover features photographs of Bing Crosby and the cast of "The Bells of St. Mary's."

Heusen, James Van. Call me irresponsible. From the Paramount picture "Papa's Delicate Condition." For voice and piano, with chord diagrams for ukulele (ad lib.). Words by Sammy

Cahn. New York: Paramount Music Corporation, 1963. Cover features photograph of Jackie Gleason.

Heusen, James Van. Country style. From the Paramount picture "Welcome Stranger." For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., 1947. Cover features photographs of Bing Crosby, Joan Caulfield, and Barry Fitzgerald.

Heusen, Jimmy Van. The day after forever. From the Paramount picture "Going My Way." For voice and piano. Words by Johnny Burke. New York: Burke and Van Heusen, Inc., 1944. Cover features photograph of Bing Crosby and the cast of "Going My Way."

Heusen, Jimmy Van. A friend of yours. From the motion picture "The Great John L." For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., 1944. Cover features photograph of Greg McClure, Linda Darnell, and Lee Sullivan.

Heusen, Jimmy Van. Going my way. From the Paramount picture "Going My Way." For voice and piano. Words by Johnny Burke. New York: Burke and Van Heusen, Inc., 1944. Cover features photograph of Bing Crosby and the cast of "Going My Way." 2 copies.

Heusen, James Van. Got the moon in my pocket. From the R. K. O. picture "My Favorite Spy." For voice and piano, with chord diagrams for guitar and symbols for banjo and ukulele. Words by Johnny Burke. New York: Mayfair Music Corporation, 1942. Cover features photographs of Kay Kyser and Ellen Drew.

Heusen, Jimmy Van. Heaven can wait: fox trot. Copy consists of part for violins. Arranged by Jack Mason. Lyric by Eddie de Lange. New York: Remick Music Corporation, 1939.

Heusen, Jimmy Van. Heaven can wait. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Lyric by Eddie de Lange. New York: Remick Music Corporation, 1939. Cover design by Im-Ho. Cover features photograph of Guy Lombardo and his Royal Canadians (Victor, Carmen, Lebert) in insert.

Heusen, Jimmy Van. How do you do it. From the Paramount picture "Cross My Heart." For voice and piano. Words by Johnny Burke. New York: Paramount Music Corporation, 1946. Cover features photograph of Betty Hutton and Sonny Tufts.

Heusen, Jimmy Van. If you please. From the Paramount picture "Dixie." For voice and piano, with chord diagrams for ukulele. Words by Johnny Burke. New York: Famous Music Corporation, 1943. Cover features photographs of Bing Crosby and Dorothy Lamour.



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Heusen, Jimmy Van. It's always you. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Johnny Burke. New York: Famous Music Corporation, 1941. Cover features photograph of Russ Morgan.

Heusen, Jimmy Van. Life is so peculiar. From the Paramount picture "Mr. Music." For voice and piano, with chord diagrams for ukulele. Words by Johnny Burke. New York: Burke-Van Heusen & Associates Music Corporation, 1950. Cover features photographs of Bing Crosby, Peggy Lee, The Merry Macs, and Groucho Marx.

Heusen, James Van. Love and marriage. From the NBC-TV producers showcase "Our Town." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Sammy Cahn. New York: Barton Music Corporation, 1955. Cover features photograph of Frank Sinatra. 2 copies.

Heusen, Jimmy Van. Love is the darndest thing. From the Paramount picture "Cross My Heart." For voice and piano. Words by Johnny Burke. New York: Famous Music Corporation, 1946. Cover features photographs of Betty Hutton and Sonny Tufts.

Heusen, Jimmy Van. Moonlight becomes you. From the Paramount picture "Road to Morocco." For voice and piano, with chord diagrams for ukulele. Words by Johnny Burke. New York: Famous Music Corporation, 1942. Cover features photographs of Bing Crosby, Bob Hope, and Dorothy Lamour.

Heusen, James Van. My heart is a hobo. From the Paramount picture "Welcome Stranger." For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., 1947. Cover features photographs of Bing Crosby, Joan Caulfield, and Barry Fitzgerald.

Heusen, Jimmy Van. Personality. From the Paramount picture "Road to Utopia." For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., 1945. Cover features photographs of Bing Crosby, Bob Hope, and Dorothy Lamour.

Heusen, Jimmy Van. The second time around. From the 20th Century-Fox CinemaScope production "The Second Time Around." For voice and piano. Words by Sammy Cahn. New York: Miller Music Corporation, 1960.

Heusen, Jimmy Van. Sleigh ride in July. From the International Pictures Technicolor production "Belle of the Yukon." For voice and piano. Words by Johnny Burke. New York: Burke and Van

Heusen Inc., 1944. Cover features photographs of Dinah Shore, Randy Scott, and Gypsy Rose Lee.

Heusen, James Van. Smile right back at the sun. From the Paramount picture "Welcome Stranger." For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., 1947. Cover features photographs of Bing Crosby, Joan Caulfield, and Barry Fitzgerald.

Heusen, Jimmy Van. Suddenly it's spring. From the Paramount picture "Lady in the Dark." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Words by Johnny Burke. New York: Famous Music Corporation, 1943. Cover features photograph of Ginger Rogers.

Heusen, Jimmy Van. Sunday, Monday, or always. From the Paramount picture "Dixie." For voice and piano, with chord diagrams for guitar. Words by Johnny Burke. New York: Mayfair Music Corporation, 1943. Cover features photographs of Bing Crosby and Dorothy Lamour. 2 copies.

Heusen, James Van. Sunshine cake. From the Paramount picture "Riding High." For voice and piano, with chord diagrams for ukulele. Words by Johnny Burke. New York: Famous Music Corporation, 1950. Cover features photograph of Bing Crosby and Coleen Gray.

Heusen, Jimmy Van. Swinging on a star. From the Paramount picture "Going My Way." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Words by Johnny Burke. New York: Burke and Van Heusen, Inc., 1944. Cover features photograph of Bing Crosby and the cast of "Going My Way." 3 copies.

Heusen, Jimmy Van. That little dream got nowhere. From the Paramount picture "Cross My Heart." For voice and piano. Words by Johnny Burke. New York: Famous Music Corporation, 1946. Cover features photograph of Betty Hutton and Sonny Tufts.

Heusen, James Van. Walking happy. From the Feuer and Martin production "Walking Happy." For voice and piano. Lyric by Sammy Cahn. New York: Shapiro, Bernstein & Co., Inc., 1966.

Heusen, James Van. You may not love me. For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., 1945.

Hewitt, J. H. Master and pupil. Duet for soprano and baritone, with piano accompaniment. In "Humorous Duets and Trios." Boston: Oliver Ditson Co., [s.d.].

Hewitt, Thos. J. If you were the op'ning rose. For low voice and piano in C. Verses by Ruth Rutherford. New York: Jos. W. Stern & Co., 1916.

Hewitt, Thos. J. If you were the op'ning rose. For medium voice and piano in D. Verses by Ruth Rutherford. New York: Jos. W. Stern & Co., 1916.

Hewitt, Thos. J. The little old garden (Sanctuary). For high voice and piano in B flat, with violin and cello obbligato. [Words by Ed. Lockton]. Cleveland: Sam Fox Publishing Co., [1919]. Copy consists of violin and cello parts only.

Hewitt, Thos. J. The little old garden (Sanctuary). For high medium voice and piano in A flat, with violin and cello obbligato. Words by Ed. Lockton. Cleveland: Sam Fox Publishing Co., 1919.

Hewitt, Thos. J. The little old garden (Sanctuary). For low medium voice and piano in G, with violin and cello obbligato. Words by Ed. Lockton. Cleveland: Sam Fox Publishing Co., 1919.

Hewitt, Thos. J. The little shawl of blue. For medium voice and piano in F. Words by Edward Teschemacher. New York: Jos. W. Stern & Co., 1916.

Hewitt, Thos. J. Robin on the apple tree. For high voice and piano in F. words by Edward Teschemacher. New York: Jos. W. Stern & Co., 1916.

Hewlett, Wm. J. Come love, let us wander (Just you and I). For voice and piano. New York: M. Witmark & Sons, 1913. 2 copies.

Hewlett, Wm. J. A memory. For voice and piano. New York: William Maxwell Music Co., 1913.

Heyman, Edward, Carmen Lombardo, and John Jacob Loeb. Boo-hoo. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co., Inc., 1937. Cover design by Starmer. Cover features photograph of Guy Lombardo in insert.

Heyman, Katherine Ruth. Dorian lullaby. For high voice and piano in A minor. Boston: The Boston Music Co., 1918.

Heyman, Katherine Ruth. Elysion. For medium voice and piano. New York: G. Schirmer, 1911.

Heyman, Katherine Ruth. Pour le roi (For the king). For voice and piano. Words in French and English. Poem anonymous. English version by Henry G. Chapman. In "Two Songs." New York: G. Schirmer, 1913.

Heyman, Katherine. Winsome lassie. For voice and piano. No. 1 in "Two Scotch Songs." Boston: Arthur P. Schmidt, 1910. 2 copies. Cover of copy 2 features inscription and autograph by composer.

Heymann, Werner R. Ha-cha-cha. From the Fox picture "Caravan." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Movietone Music Corporation, 1934. Cover features photographs of Charles Boyer, Loretta Young, and Jean Parker. 2 copies.

Heyne, R. O. A gift from heaven. For voice and piano in E flat. Words by Harriet Prescott Spofford. New York: Boosey & Co., 1918.

Heyne, R. O. A gift from heaven. For voice and piano in F. Words by Harriet Prescott Spofford. New York: Boosey & Co., 1918.

Heynssen, Adda. The shepherdess. For voice and piano. Words by Alice Meynell. New York: Carl Fischer Inc., 1938.

Heywood, Eddie. Canadian sunset. For voice and piano, with chord diagrams for ukulele. Lyric by Norman Gimbel. New York: Meridian Music Corporation, 1956.

Heywood, Eddie. Soft summer breeze. For voice and piano. Lyric by Judy Spencer. New York: Regent Music Corporation, 1956.

Hickman, Art, and Ben Black. Hold me: fox trot song. From the Ziegfeld Follies of 1920. For voice and piano. Piano arrangement revised by J. Bodewalt Lampe. New York: Jerome H. Remick & Co., 1920. Cover features photographs of unidentified women.

Higgins, Daisy. Indian love song. For voice and piano. Cincinnati: W. H. Willis & Co., 1902.

Higgins, H. M. Gently down the stream of time. For medium voice and piano in C. Words by Major Barton. In "English Songs, Fourth Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Higgs, H. M., arr. I love you so!: valse song. From the musical play "The Merry Widow." Based on melodies by Franz Lehar. For voice and piano in G. Words by Adrian Ross. New York: Chappell & Co., 1907.

Hildach, Eugen. Abschied der Vögel (Passage-bird's farewell!), op. 14, no. 1. For soprano and baritone (or soprano and alto) and piano in G. Words in German and English. English version by Mrs. John P. Morgan. No. 1 in "Drei Duette für zwei Singstimmen." Boston: The Boston Music Co., 1892.

Hildach, Eugen. My lover is a weaver (Mein Liebster ist ein Weber). For soprano and piano in G. Words in English and German. English version by E. Buek. In "German Songs, Second Series." New York: G. Schirmer, 1890.

Hildach, Eugen. Passage-bird's farewell (Abschied der Vögel), op. 14, no. 1. For soprano and baritone (or alto), with piano. Words in English and German. Words by J. von Eichendorff. English version by Charles Fonteyn Manney. In "Secular Duets." Boston: Oliver Ditson Co., 1925.

Hildach, Eugen. Passage-birds' farewell (Abschied der Vögel), op. 14, no. 1. Duet for medium and low voices and piano. Words in English and German. Words by J. von Eichendorff. English version by Dr. Th. Baker. New York: G. Schirmer, 1926. 2 copies.

Hildach, Eugen. Passage-birds' farewell (Abschied der Vögel), op. 14, no. 1. Duet for high and low voice and piano in G. Words in English and German. Words by Eichendorf. Los Angeles: R. Q. Heffelfinger, 1917.

Hildreth, Daisy Wood. The road to Kinsay. For low voice and piano in F minor. Poem by Pai Tashun. New York: Harold Flammer Inc., 1921.

Hill, Billy. Empty saddles. From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for guitar. Words by Billy Hill from a poem by J. Keirn Brennan. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover features photograph of Bing Crosby.

Hill, Billy. The glory of love. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Wohlman. Cover features photograph of Bing Crosby in insert.

Hill, Billy. The glory of love. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Wohlman. Cover features photograph of Niela Goodelle in insert.

Hill, Billy. The glory of love. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Wohlman. Cover features photograph of Rudy Vallée in insert.

Hill, Billy. In the chapel in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Bing Crosby.

Hill, Billy. In the chapel in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Henry King in insert.

Hill, Billy. In the chapel in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Fred Waring. 2 copies.

Hill, Billy. The last round-up. From the new Ziegfeld Follies. For voice and piano, with chord diagrams for guitar and ukulele. Revised edition. New York: Shapiro, Bernstein & Co., 1933. Cover design by Wohlman. Cover features photographs of George Olsen and Joe Morrison. 4 copies.

Hill, Billy. Lights out. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover features photograph of Kate Smith in insert.

Hill, Billy. The old spinning wheel. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co., Inc., 1933. Cover features photograph of Joe Morrison.

Hill, Billy [George Brown]. There's a cabin in the pines. For voice and piano, with chord diagrams for ukulele. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Starmer. Cover features photograph of Frances Langford in insert.

Hill, Billy. The west, a nest, and you. For one or two voices and piano. Words by Larry Yoell. San Francisco: Sherman, Clay & Co., 1923. Cover design by P. M. Griffith.

Hill, Mr. Billy, and Mrs. Billy Hill. Put on an old pair of shoes. For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1935. Cover features photograph of Frank Froeba in insert.

Hill, Billy, and Peter De Rose. There's a Home in Wyomin'. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Starmer. Cover features photograph of Joe Morrison in insert.

Hill, J. Leubrie. At the ball, that's all. For voice and piano. In series "From Ziegfeld Follies." Popular edition. New York: Jerome H. Remick & Co., 1913.

Hill, Lady Arthur. Rosemary, for remembrance. For voice and piano in E flat. Words by Fred E. Weatherly. New York: Chappell & Co. Ltd., 1908.

Hill, Lady Arthur. Toute à moi (My queen and star). For voice and piano. Words in French and English. Words by Algernon Charles Swinburne. English adaptation by Fred E. Weatherly. New York: Chappell & Co. Ltd., 1910.

Hill, Lady Arthur. Saviour! Breathe an evening blessing. Duet for contralto and baritone, with piano. Words adapted and music arranged by Geo. B. Nevin. Boston: Oliver Ditson Co., 1895.

Hill, Mildred J. Happy birthday to you! Piano solo with words. Chicago: Clayton F. Summy Co., 1935. 2 copies.

Hill, Mildred J. Thistledown. For voice and piano. Words anonymous. In series "Songs by Mildred J. Hill." Chicago: Clayton F. Summy Co., 1915.

Hill, Mirrie. I heard a sound of singing. For voice and piano. Words by John Wheeler. New York: Chappell & Co. Ltd., 1936. Missing front cover.

Hiller, Ferdinand. Be thou with me: prayer (Gebet), op. 46. For medium voice and piano in F. Words in English and German. Translated by Harrison Millard. Anonymous alternate English translation. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [copyright 1876]. Cover design by Hale. 2 copies.

Hiller, Ferdinand. Be thou with me: prayer (Gebet), op. 46. For low voice and piano in C. Words in English and German. Translated by Harrison Millard. Anonymous alternate English translation. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [copyright 1876]. Cover design by Hale.

Hiller, Ferd. Be thou with me: prayer (Gebet), op. 46, no. 1. For soprano or tenor and piano in F. Words in English and German. Words by Geibel. English version by Miss. B. P. Ch. New York: Wm. A. Pond & Co., 1907.

Hiller, Ferd. Prayer (Gebet). For alto (or bass) and piano. Words in English and German. English version by John P. Jackson. In "New Sacred Songs and Duets." New York: Edward Schuberth & Co., [between 1903-1904, 1905-1941].

Hillgardner, Millie Warde. Via Wantagh. For voice and piano. Baldwin, Long Island, NY: Millie Warde Hillgardner, 1931.

Hilliam, B. C. Freedom for all forever. For voice and piano in F. New York: M. Witmark & Sons, 1918.

Hilliam, B. C. Freedom for all forever. For voice and piano in G. New York: M. Witmark & Sons, 1918.

Hilliam, B. C. In your eyes (All the magic of the sunrise). For voice and piano. Lyric by S. Morgan-Powell. New York: M. Witmark & Sons, 1918.

Hilliard, Bob. In the middle of the house. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1956.

Hilliard, Bob, and Milton De Lugg. Why did I tell you I was going to Shanghai. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Advanced Music Corporation, 1951. Cover design by Sybil.

Hilliard, Bob, and Dave Mann. Dearie. For voice and piano. New York: Laurel Music Corporation, 1950. 2 copies.

Hilliard, Bob, and Dave Mann. Dearie. From the Copacabana show. For voice and piano. New York: Laurel Music Corporation, 1950. Cover design by Nick. 4 copies.

Hilliard, Bob, and Dave Mann. Passing fancy. For voice and piano. New York: Broadcast Music Inc., 1947. Cover design by Meritt. Cover features photograph of Vaughn Monroe.

Hilliard, Bob, and Carl Sigman. Careless hands. For voice and piano. New York: Melrose Music Corporation, 1949. Cover features photograph of Sammy Kaye in insert.

Hilliard, Bob, and Carl Sigman. Civilization (Bongo, bongo, bongo). For voice and piano. New York: Edwin H. Morris & Co., 1947. Cover features photograph of Ray McKinley in insert.

Hillman and Perrin. Mammy's little pumpkin colored coons: song and chorus. For voice and piano. New York: M. Witmark & Sons, 1897. Cover features photograph of Julius P. Witmark in insert.

Hillman, Roc, and Johnny Napton. My devotion. For voice and piano, with chord diagrams for guitar. New York: Santly-Joy Select Inc., 1942.

Hilton-Turvey, T. Irish names. For voice and piano in B flat. Words by John Ludlow. New York: G. Ricordi & Co., 1908.

Himber, Richard, Frank Warshauer, and Sylvester Sprigato. It isn't fair. For voice and piano. Words by Richard Himber. New York: Words and Music Inc., 1933. Cover features photograph of Bill Farrell in insert.

Himber, Richard, Frank Warshauer, and Sylvester Sprigato. It isn't fair. For voice and piano. Words by Richard Himber. New York: Words and Music Inc., 1933. Cover features photograph of Sammy Kaye. 2 copies.



Hinkson, Katherine T. Londonderry air. For voice and piano, with chord diagrams for ukulele. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Chicago: Calumet Music Co., 1935. Cover features photograph of George Devron in insert. 2 copies. Copy 2 missing pages 3-4 of score.

Hirsch, Louis A. Ev'rybody ought to know how to do the tickle toe. From the musical play "Going Up." For voice and piano. Lyric by Otto Harbach. New York: M. Witmark & Sons, 1918.

Hirsch, Louis A. I wonder whether (I've loved you all my life). From the musical production "Oh, My Dear!" For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms and Francis, Day & Hunter, 1918. 2 copies.

Hirsch, Louis A. If you look in her eyes. From the musical play "Going Up." Lyric by Otto Harbach. New York: M. Witmark & Sons, 1917.

Hirsch, Louis A. The love nest. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920. 5 copies.

Hobert, Margaret. The chant of the stars. For mezzo soprano or baritone and piano in B flat. Words by Alice Bradley. Boston: Arthur P. Schmidt Co., 1917. Cover features inscription by composer.

Hodges, Jimmie. Someday (You'll want me to want you). For voice and piano, with chord symbols for guitar, ukulele and banjo. New York: Main Street Songs, 1944. Cover features photograph of Red River Dave.

Hodges, Jimmie. Someday (You'll want me to want you). For voice and piano, with chord diagrams for guitar. New York: Main Street Songs Inc., 1944. Cover design by Sonn. Cover features photograph of Peggy Marshall in insert.

Hodges, Jimmie. Someday (You'll want me to want you). For voice and piano. New York: Main Street Songs, Inc., 1940. Sole and exclusive selling agent, Duchess Music Corporation. Cover features photograph of Vaughn Monroe. 3 copies.

Hodges, Michael. I see a tree. For voice and piano. New York: Chappell & Co. Ltd., 1936. Missing front cover.

Hodgkins, Gene. Those ragtime melodies. For voice and piano. New York: Jos. W. Stern & Co., 1912. Cover features photographs of Blossom Seeley and "Rube" Marquard.

Hodgson, A. Robertson. Daffodil gold. For voice and piano in F. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1919.

Hodgson, A. Robertson. Daffodil gold. For voice and piano in A. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1919.

Hodson, George Alexander. Tell me, Mary, how to woo thee. For medium voice and piano in D. Words by F. Morrison. Edited by Wm. Arms Fisher. In "English Songs, First Series (Hodson-Mattei). Boston: Oliver Ditson Co., 1914.

Hoff, Anton. Song of the young witch (Der jungen Hexe Lied). For high voice and piano in F sharp minor. Words in English and German. Words by Otto Julius Bierbaum. Translated by Frederic H. Martens. Boston: Oliver Ditson Co., 1917.

Hoff, Fred R. A voice with a smile. For high voice and piano in D flat, with violin obbligato. Words by Breau-Tobias. New York: Bee Tee Publishing Co., 1923.

Hoffman, Al. Heartaches. For voice and piano, with solo parts for C, B flat, E flat, and bass instruments. New York: Leeds Music Corporation, 1942. Cover features photograph of Eddy Howard. 3 copies.

Hoffman, Al. Heartaches. For voice and piano, with chord diagrams for ukulele. Words by John Klenner. New York: Olman Music Corporation, 1931. Cover design by F. S. Manning. Cover features photograph of the Tastyest Jesters (Dwight Latham, Guy Bonham, and Wamp Carlson).

Hoffman, Al. I loved you before I met you (For I saw you in my dreams). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Monty Siegel. New York: Mason Music Co., 1933.

Hoffman, Al, Leo Corday, and Leon Carr. There's no tomorrow. Based on the Italian folk song "O' sole mio." For voice and piano. New York: Paxton Music Inc., 1949. Cover design by Nick. Cover features photograph of Tony Martin. 3 copies.

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Hoffman, Al, Milton Drake, and Jerry Livingston. Ashby de la zoch. For voice and piano. New York: Marchant Music Publishers, 1945. Cover features photograph of Tommy Tucker.

Hoffman, Al, Milton Drake, and Jerry Livingston. Fuzzy Wuzzy. For voice and piano. New York: Drake-Hoffman-Livingston Music Publishers, 1944. Cover design by Holley. Cover features photograph of Al Trace in insert.

Hoffman, Al, Milton Drake, and Jerry Livingston. I'm a big girl now. For voice and piano. New York: World Music Inc., 1946. Cover features photograph of Sammy Kaye in insert.

Hoffman, Al, Milton Drake, and Jerry Livingston. It's a lie! It's a lie! It's a lie! For voice and piano. New York: World Music Inc., 1946. Cover features photograph of Sammy Kaye in insert.

Hoffman, Al, and Norman Gimbel. A mighty pretty waltz. New York: R. F. D. Music Publishing Co. Inc., 1952. Cover features photograph of Pee Wee King and Redd Stewart.

Hoffman, Al, and Al Goodhart. Fit as a fiddle: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Arthur Freed. New York: Leo Feist Inc., 1932. Cover features photograph of Harry Richman in insert.

Hoffman, Al, Al Goodhart, and Ed. Nelson. I apologize. For voice and piano [in E flat], with chord diagrams for ukulele. New York: Crawford Music Corporation, 1931. On back cover, transposition of the song in a lower range [B flat]. Cover features photograph of Champ Butler in insert.

Hoffman, Al, Al Goodhart, and Ed. Nelson. I apologize. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown, and Henderson Inc., 1931.

Hoffman, Al, Ed Nelson, Al Goodhart, and Milton Ager. Auf Wiedersehen, my dear. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. Ukulele arrangement by Arnold New. Words in English and German. German text by Herr Fred Fisher. New York: Ager, Yellen & Bornstein Inc., 1932. Cover design by Leff. 4 copies.

Hoffman, Al, and Charlie Kisco. It's not a secret anymore. For voice and piano, with chord diagrams for ukulele. Words by Ralph Blue. New York: Irving Berlin Inc., 1933. Cover features photograph of Jeanie Lang in insert.

Hoffman, Al, and Dick Manning. Allegheny moon. For voice and piano, with chord diagrams for ukulele. New York: Oxford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Patti Page. 2 copies.

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Hoffman, Al, and Dick Manning. Takes two to tango. For voice and piano. New York: Harman Music Inc., 1952. Cover features photograph of Pearl Bailey. 3 copies.

Hoffman, Al, Dick Manning, and Bix Reichner. Papa loves mambo. New York: Shapiro, Bernstein & Co., Inc., 1954. Cover features photograph of Perry Como in insert. 2 copies.

Hoffman, Al, Bob Merril, and Clem Watts. If I knew you were comin' I'd've baked a cake. For voice and piano. New York: Robert Music Corporation, 1950. 4 copies.

Hoffman, Al, Allan Roberts, and Jerry Livingston. What's the good word, Mister Bluebird? For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. New York: Irving Berlin Inc., 1943. Cover features photograph of Kay Kyser in insert.

Hoffman, Al, Jack Segal, and Jerry Livingston. I want a beautiful doll for Christmas. For voice and piano. New York: Mutual Music Society, Inc., 1946. Cover design by B. J. H. Cover features photograph of Tony Pastor.

Hoffman, Gertrude. Kiss-kiss-kiss (If you want to learn to kiss). From the F. Ziegfeld, Jr., arrangement of "The Parisian Model." For voice and piano. Words by Harry B. Smith. New York: M. Witmark & Sons, 1906. Cover features photograph of Anna Held. 2 copies.

Hoffmann, Graben. I feel thy angel spirit (Ich fühle deinen Odem). For soprano, baritone, and piano. Words in English and German. In "Standard German Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Hoffmann, Max. I'll be happy too. From the musical comedy "The Young Turk." For voice and piano. Lyrics by Harry H. Williams. New York: Rogers Bros. Music Publishing Co., 1909. Cover design by Starmer. Cover features photograph of Violet Mac Millan.

Hoffmann, Max. My Irish maid. From the musical comedy "In Ireland." For voice and piano. Lyric by George V. Hobart and Max Hoffmann. New York: Rogers Bros. Music Publishing Co., 1905. Cover features photographs of the Rogers brothers and Bessie De Voie in inserts.

Hoffmann, Max. Under the Oriental moon. From the musical comedy "The Young Turk." For voice and piano. Words by Harry H. Williams. New York: Rogers Bros. Music Publishing Co., 1909. Cover design by Starmer. Cover features photograph of Nellie Follis.

Hoffmann, Max. Under the jungle moon. From the musical comedy "In Panama." For voice and piano. Lyric by Edward Madden. New York: Rogers Bros. Music Publishing Co., 1907. Cover design by Starmer. Cover features photograph of Marion Stanley in insert.

Hoffmeister, Leon Abbott. I will lift up mine eyes. For low voice and piano in F. Words from Psalm 121. New York: R. L. Huntzinger, Inc., 1930.

Hoffrichter, Paul. Tramp, tramp, tramp comes the mail man. For voice and piano. Detroit: Adams Publishing Co., 1910. Cover features photographs of Paul Hoffrichter and Homer Warren (Postmaster of Detroit) in inserts.

Hogan, Ernest. May Irwin's new coon song hits. For voice and piano. Lyrics by Ben Harney. New York: M. Witmark & Sons, [s.d.]. Missing vocal score; copy consists of front cover only. Front cover features photograph of May Irwin in insert.

Høgsbro, Inga. Three mother's songs. For voice and piano. Words in Danish and English. Danish words by Ivar Kirkegaard. English translation by Ellen Arendrup. New York: Inga Høgsbro, 1934. Cover features photograph of Inga Høgsbro.

Høgsbro, Inga. Tre kaerligheds sange (Three love-songs). For voice and piano. Words in Danish and English. Danish words by Ivar Kirkegaard. English translation by Ellen Arendrup. New York: Inga Høgsbro, 1934. Cover features photograph of Inga Høgsbro.

Holden, Albert J. Nearer, my God, to thee. For mezzo soprano and piano in C. No. 15 in "Sacred Songs and Duets by Albert J. Holden." New York: Wm. A. Pond & Co., 1908.

Hollman, J. Love song (Chanson d'amour). For voice and piano, with violin or violoncello obbligato. Words in English and French. French text by Ch. Grandmougin. English version by M. Louise Baum. Edited by Hugo Ries. In "Songs with Obbligato, Series II." Boston: the Boston Music Co., 1909.

Holmes, Jack. The blacksmith blues. For voice and piano, with chord diagrams for ukulele. New York: Hill and Range Songs Inc., 1952. Cover features photograph of Ella Mae Morse.

Holmes, Julian. We never speak her name: song and chorus. For voice and piano. New York: Willis Woodward & Co., 1891.

Holmes, Ralph M., arr. Short'nin' bread. Negro folk song. From "On the Trail of Negro Folk Songs" by Dorothy Scarborough. Arranged for SSA trio with piano accompaniment. No. 93 in "Selected Choral Series: Treble Voices." Chicago: Raymond A. Hoffman Co., 1935.

Holst, Eduard. Happy birds: waltz song. For voice and piano. Words by C. T. Steele. [Boston]: O. Ditson & Co., [after 1887]. Missing front cover.

Holt, Ernest. The lord of ages. For soprano or tenor and piano. Words by J. E. Woolacott. Boston: H. B. Stevens, 1896.

Holthusen, Edward J. A Psalm of life. For voice and piano. Words by Henry Longfellow. [s.l.: s.n.], 1919.

Holzmann, Abe. The hand that rocks the cradle rules the world. For voice and piano. Words by Carroll Fleming. In the music section of the New York American and Journal, Sunday, September 10, 1905.

Homer, Ben. New Mexico. For voice and piano. Words by Harold Barlow. New York: Mutual Music Society Inc., 1946. Cover design by B. J. H. Cover features photograph of Patti Clayton.

Homer, Chas., arr. Rock'd in the cradle of the deep. For contralto or bass and piano. Words by J. P. Knight. In "Vocal Blossoms, First Series." Catalog no. 91. Edited edition. New York: Century Music Publishing Co., [s.d.].

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Homer, Sidney. Auld Daddy Darkness, op. 22 no. 3. For voice and piano. Poem by James Fergusson. In *Three Scotch Poems, Op. 33*. New York: G. Schirmer, 1917. 3 copies.

Homer, Sidney. A Banjo Song. For voice and piano. Words by Howard Weeden. New York: G. Schirmer, 1910. 17 copies.

Homer, Sidney. The Battle of Blenheim, Op. 32. For voice and piano. Poem by Howard Weeden. In *Songs by Sidney Homer*. New York: G. Schirmer, 1914.

Homer, Sidney. Casey at the Bat, op. 37 no. 3. For voice and piano. Words by Ernest Lawrence Thayer. In *Six Cheerful Songs to Poems of American Humor*. New York: G. Schirmer, 1920. 2 copies.

Homer, Sidney. Cuddle Doon, op. 33 no. 3. For voice and piano. Poem by Alexander Anderson. In *Three Scotch Poems, Op. 33*. New York: G. Schirmer, 1917.

Homer, Sidney. Dearest, op. 24. For voice and piano. Poem by William Ernest Henley. New York: G. Schirmer, 1910. 6 copies. Copy 1 missing front cover.

Homer, Sidney. Dinna ask me. For voice and piano. Poem by John Dunlop. In *Three Scotch Poems, Op. 33*. New York: G. Schirmer, 1917.

Homer, Sidney. The Eternal Goodness, Op. 21, No. 1. For voice and piano. Poem by John G. Whittier. New York: G. Schirmer, 1909.

Homer, Sidney. Ferry Me Across the Water, op. 23, no. 2. For voice and piano. Words by Christina Rossetti. New York: G. Schirmer, 1912. 2 copies. Copy 2 missing front cover.

Homer, Sidney. The Fiddler of Dooney, Op. 20. For voice and piano. Poem by William Butler Yeats. New York: G. Schirmer, 1909.

Homer, Sidney. The House that Jack built, Op. 36. For voice and piano. From *Mother Goose*. Cincinnati: The John Church Company, 1920. 2 copies.

Homer, Sidney. How's my boy? For voice and piano. In *Four Songs, Op. 17*. New York: G. Schirmer, 1906. 3 copies. Copy 3 missing front cover.

Homer, Sidney. The Last Leaf. For voice and piano. Poem by Oliver Wendell Holmes. In *Sidney Homer: Four Songs, Op. 14*. New York: G. Schirmer, 1903.

Homer, Sidney. Long Ago, op. 27 no. 4. For voice and piano. Poem by Howard Weeden. In *Songs of the Old South, Op. 27*. New York: G. Schirmer, 1914.

Homer, Sidney. Mammy's Lullaby. For voice and piano. Poem by Howard Weeden. In *Bandanna Ballads: Five Songs, Op. 22*. New York: G. Schirmer, 1909.

Homer, Sidney. Mother Goose: Group 1, Op. 36. For voice and piano. Cincinnati: The John Church Company, 1920.

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Homer, Sidney. My Star. For voice and piano. In *Sidney Homer: Three Songs (Robert Browning)*, Op. 12. New York: G. Schirmer, 1903. 2 copies.

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Homer, Sidney. The Pauper's Drive. For voice and piano. Words by T. Noel. In *Three Songs*, Op. 18. New York: G. Schirmer, Inc., 1908. 2 copies.

Homer, Sidney. Pirate Story, op. 16 no. 1. For voice and piano. Words by Robert Louis Stevenson. In *Three Songs*, Op. 16. New York: G. Schirmer, 1906.

Homer, Sidney. Prospice, op. 12 no. 3. For voice and piano. Words by Robert Browning. In *Three Songs*, Op. 12. New York: G. Schirmer, 1903. 2 copies.

Homer, Sidney. Requiem, Op. 15, No. 2. For voice and piano. Words by Robert Louis Stevenson. In *Six Songs from "Underwoods."* New York: G. Schirmer, 1904. 10 copies.

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Homer, Sidney. Sheep and Lambs, Op. 31. For voice and piano. Words by Katharine Tynan Hinkson. In *Songs by Sidney Homer*. New York: G. Schirmer, 1914. 6 copies.

Homer, Sidney. The Sick Child, op. 18 no. 2. For voice and piano. Words by R. L. Stevenson. In *Three Songs*, Op. 18. New York: G. Schirmer, 1908. 2 copies.

Homer, Sidney. Sing to Me, Sing, op. 28. For voice and piano. Poem by W. E. Henley. New York: G. Schirmer, 1913.

Homer, Sidney. Singing, op. 16 no. 3. For voice and piano. Words by Robert Louis Stevenson. In *Three Songs*, Op. 16. New York: G. Schirmer, 1906.

Homer, Sidney. The Song of the Shirt, op. 25. For voice and piano. Words by Thomas Hood. New York: G. Schirmer, Inc., 1939.

Homer, Sidney. The Stormy Evening, op. 15 no. 4. For voice and piano. Words by Robert Louis Stevenson. In *Six Songs from "Underwoods," Op. 15*. New York: G. Schirmer, 1904. 3 copies.

Homer, Sidney. Thy Voice is heard thro' rolling drums. For voice and piano. In *Eight Poems by Tennyson*. New York: G. Schirmer, 1901. 2 copies.



Homer, Sidney. To Russia, op. 17 no. 4. For voice and piano. Words by Joaquin Miller. In *Four Songs, Op. 17*. New York: G. Schirmer, 1906. 2 copies.

Homer, Sidney. Two Lovers and Lizette, op. 22 no. 5. For voice and piano. In *Bandanna Ballads, Op. 22*. New York: G. Schirmer, 1910.

Homer, Sidney. Uncle Rome (The Old Boatman), op. 22 no. 2. For voice and piano. Words by Howard Weeden. In *Bandanna Ballads*. New York: G. Schirmer, 1909. 3 copies.

Homer, Sidney. The Unforgotten, op. 15 no. 3. For voice and piano. Words by Robert Louis Stevenson. In *Six Songs from "Underwoods," Op. 15*. New York: G. Schirmer, 1904.

Homer, Sidney. When the Angels Call, op. 27 no. 3. For voice and piano. Words by Howard Weeden. New York: G. Schirmer, 1914. Missing front cover.

Homer, Sidney. Who has seen the wind?, op. 19. Followed by Dancing on the Hilltops. For voice and piano. Poems by Christina Rossetti. In *Seventeen Lyrics from Sing-Song by Christina Rossetti, Op. 19*. New York: G. Schirmer, 1908.

Hope, Barbara Melville. Through all the Days to be. For voice and piano. Words by Royden Barrie. New York: Boosey & Co., Ltd., 1925.

Hope, Lawrence. Jack has gone a sailing. For voice and piano. Words by Brice Fennell. Boston: The B.F. Wood Music Co., 1905.

Hopekirk, Helen. Bonnie wee thing, Cannie wee thing (Liebe kleine, holde Kleine). For voice and piano. Words by Robert Burns. In *Songs by Helen Hopekirk*. Boston: Oliver Ditson Company, 1897. 2 copies. Copy 2 missing front cover.

Hopekirk, Helen. A Lament (Klage). For voice and piano. Words by Gabriel Seton Craig. German version by Johanna v. Lössl. In *Songs by Helen Hopekirk*. Boston: Oliver Ditson Company, 1897. 2 copies. Copy 2 missing front cover.

Hopekirk, Helen. Gin a Body Meet a Body (Comin' Thro' the Rye). For voice and piano. Words by Robert Burns. In *Scottish Songs*. Boston: Oliver Ditson Company, 1905.

Hopekirk, Helen. Turn Ye to Me. For voice and piano. Words by John Wilson. In *Scottish Songs*. Boston: Oliver Ditson Company, 1905.

Hopkins, H.P. My Bunny. For voice and piano. New York: Century Music Publishing Co., 1941.

Hopkins, John A. The Light I Love Best. For voice and piano. New York: Boosey & Co., 1926.

Hopkins, Harry Patterson. If I could speak, op. 59 no. 2. For voice and piano. Words by C. S. Cole. In *Two Songs*. Boston: The Arthur P. Schmidt Company, 1918.

Hopkins, Harry Patterson. Rapture, op. 59 no. 1. For voice and piano. Words by C. S. Cole. In *Two Songs with Pianoforte Accompaniment*. Boston: Arthur P. Schmidt Co., 1918.

Hopper, Hal. There's No You. For voice and piano. Lyric by Tom Adair. New York: Barton Music Corporation, 1944.

Horn, Charles E. I've been roaming. For voice and piano. In *Songs and Ballads of the Olden Time*. New York: G. Schirmer, 1898.

Horn, Charles E. I've been roaming. For voice and piano. Arranged by William Arms Fisher. In *Old-Time Songs*. Boston: Oliver Ditson Company, 1912. 3 copies.

Horrocks, Amy Elise. The Bird and the Rose. For voice and piano. Words by Robert S. Hichens. In *English Songs and Ballads*. New York: G. Schirmer, [s.d.]. 2 copies.

Horrocks, Amy Elise. The Bird and the Rose. For voice and piano. Words by Robert S. Hichens. In *English Songs, First Series*. Boston: Oliver Ditson Company, [s.d.].

Horrocks, Amy Elise. The Bird and the Rose. For voice and piano. Words by Robert S. Hichens. In *English Songs, Fourth Series*. Boston: Oliver Ditson Company, [s.d.].

Horsman, Edward. The Bird of the Wilderness. For voice and piano. Words by Rabindranath Tagore. New York: G. Schirmer, 1915. 4 copies.

Horsman, Edward. The Joyous Wanderer. For voice and piano. English version by Alice Meynell, from the French of Catulle Mendès. New York: G. Schirmer, 1916.

Horsman, Edward. The Shepherdess. For voice and piano. Words by Alice Meynell. In *Two Songs for a High Voice*. New York: G. Schirmer, 1916. 5 copies.

Horsman, Edward. You are the Evening Cloud. For voice and piano. Poem by Rabindranath Tagore. New York: G. Schirmer, Inc., 1916.

Hortiz, Jos. F. Just to be a Child on Mother's Knee. For voice and piano. Philadelphia: Jos. F. Hortiz, 1907.

Hortiz, Joseph F. The River of Life. For voice and piano. Words by Frank Dumont. Philadelphia: Jos. F. Hortiz, 1903.

Horton, Vaughn. Mockin' Bird Hill (Tra La La Twittle Dee Dee Dee). For voice and piano. New York: Southern Music Pub. Co., Inc., 1949. 4 copies.

Hoschna, Karl. Cuddle Up A Little Close, Lovey Mine. For voice and piano. Lyrics by Otto Harbach. New York: M. Witmark & Sons, 1932.

Hoschna, Karl. The Birth of Passion. For voice and piano. Lyrics by Otto Harbach. In *Madame Sherry*. New York: M. Witmark & Sons, 1910. 3 copies.

Hoschna, Karl. Doctor Tinkle Tinker. For voice and piano. Lyric by Otto Hauerbach. In *The Girl of My Dreams*. New York: M. Witmark & Sons, 1910.

Hoschna, Karl. Every Little Moment. For voice and piano. Lyric by O. A. Hauerbach. In *Madame Sherry*. New York: M. Witmark & Sons, 1910. 4 copies.

Hoschna, Karl. For Every Boy Who's Lonely, There's a Girl Who's Lonely Too. For voice and piano. Lyric by Otto Hauerbach. In *Doctor De Luxe*. New York: M. Witmark & Sons, 1911.

Hoschna, Karl. The Good Old Days of Yore. For voice and piano. Lyric by O. A. Hauerbach. New York: M. Witmark & Sons, 1909. Missing front cover.

Hoschna, Karl. I Want a Regular Man. For voice and piano. Lyrics by Hapgood Burt. In *The Wall Street Girl*. New York: M. Witmark & Sons, 1911.

Hoschna, Karl. The Little Girl Up There. For voice and piano. Words by O. Hauerbach. In *Three Twins*. New York: M. Witmark & Sons, 1908.

Hoschna, Karl. No One But You! For voice and piano. Lyrics by Otto Hauerbach. In *Doctor De Luxe*. New York: N. Witmark & Sons, 1911.

Hosmer, E.S. Be Glad, O Ye Righteous. For two voices and piano. In *Sacred Duets*. Boston: Oliver Ditson Company, 1893.

Hosmer, E.S. Behold! The Master passeth by! For voice and piano. Words by Bishop William W. How. Boston: Oliver Ditson Company, 1917. 2 copies.

Hosmer, E.S. Mother Mine. For voice and piano. Text by G. E. Bird. Boston: Oliver Ditson Company, 1925.

Hosmer, E.S. Then They That Feared the Lord. For voice and piano. Philadelphia: Theodore Presser Co., 1922.

Hosmer, E.S. Upheld. For voice and piano. Words by Grace Duffield Goodwin. Boston: Oliver Ditson Company, 1904.

Hosmer, Lucius. In Anthem Old. For voice and piano. Words by Charles Emerson Cook. Boston: The B.F. Wood Music Co., 1903. 2 copies.

Hoven, George. (It's No) Sin. For voice and piano. Lyrics by Chester R. Shull. New York: Algonquin Music Inc., 1951. 2 copies.

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Howard, Harlan. Call Me Mr. In-Between. For voice and piano. Goodlettsville, TN: Pamper Music Inc., 1962.

Howard, John Tasker. The Joy That You Bring. For voice and piano. Poem by Lorraine Noel Finley. New York: Carl Fischer, 1948.

Howard, John Tasker. The Joy That You Bring. For voice and piano. Poem by Lorraine Noel Finley. New York: Galaxy Music Corporation, 1946.

Howard, John Tasker. The Primrose. For voice and piano. Words by Robert Herrick. New York: Galaxy Music Corp., 1952.

Howard, Jos. E. Be Sweet to Me, Kid. For voice and piano. Lyric by Hough and Adams. In *The Girl Question*. New York: Chas. K. Harris, 1907. 2 copies.

Howard, Jos. E. Blow the Smoke Away. For voice and piano. Lyric by Hough and Adams. In *The Time, the Place, and the Girl*. New York: Chas. K. Harris, 1906.

Howard, Joseph E. Cross Your Heart. For voice and piano. Lyric by Hough and Adams. In *The Umpire*. New York: Chas. K. Harris, 1905.

Howard, Jos. E. The Dear Little Ghost of Your Smile. For voice and piano. Lyric by Hough and Adams. In *Miss Nobody From Starland*. Chicago: Chas. K. Harris, 1910.

Howard, Jos. E. Don't You Tell. For voice and piano. Lyric by Adams and Hough. In *The Time The Time, the Place, and the Girl*. New York: Chas. K. Harris, 1906.

Howard, Jos. E. I don't like your family. For voice and piano. Lyric by Adams and Hough. In *The Time, the Place, and the Girl*. New York: Chas. K. Harris, 1906.

Howard, Jos. E. I Wonder Who's Kissing Her Now. For voice and piano. Lyric by Hough and Adams. In *The Prince of To-Night*. New York: Chas. K. Harris, 1909. 3 copies. Copy 3 missing front cover.

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Howard, Jos. E. If All Moons Were Honeymoons. For voice and piano. Lyric by Hough and Adams. Chicago: Chas. K. Harris., 1909. Missing front cover.

Howard, Jos. E. Love Me Just Because. For voice and piano. Lyric by Hough and Adams. In *A Stubborn Cinderella*. New York: Chas. K. Harris, 1908.

Howard, Jos. E. On a Saturday Night. For voice and piano. Arranged by Ken Macomber. Followed by Harry Lauder, Breakfast In My Bed on Sunday Mornin'. For voice and piano. Words by Gerald Grafton and Harry Lauder. For voice and piano. New York: Song Distributing Co., [s.d.].

Howard, Joseph E. Somewhere In France (Is the Lily). For voice and piano. Words by Philander Johnson. New York: M. Witmark & Son, 1917.

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Howard, Paul Mason, and Paul Weston. Shrimp Boats (A Comin'—There's Dancin' Tonight). For voice and piano. New York: Walt Disney Music Company, 1951.

Howard, Richard. When the Leaves Come Tumbling Down. For voice and piano. Arranged by Harrison Hall. New York: Leo Feist, Inc., 1922. 3 copies.

Howard, Wilson G. The Fragrance of a Rose (Memories of You). For voice and piano. Cincinnati: The Willis Music Company, 1914.

Howe, Edward. In the Cross of Christ we Glory. For two voices and piano. Words by Sir John Bowring. In *Sacred Duets*. Boston: Oliver Ditson Company, 1904. 2 copies.

Howe, George, and Bobby Burns. Down The Lane. For voice and piano. New York: Broadcast Music Inc., 1950.

Howe, James Hamilton. O How The Thought of God Attracts. For voice and piano. Words by Fred. Wm. Faber. No. 4 in *Four Sacred Songs*. Cincinnati: D. Kanner, 1891. 2 copies.

Howell, Charles T. By the Waters of Babylon. For voice and piano. Boston: Oliver Ditson Company, 1918.

Howell, Charles T. Sleep Time, Mah Honey. For voice and piano. Boston: Oliver Ditson Company, 1905. 2 copies.

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Huarte, Julian. Cubanita. For voice and piano. Spanish text by Tito Schipa. English version by Sigmund Spaeth and Cecil Cowdrey. Boston: The Boston Music Co., 1923.

Hubbard, Bessie C. Leave Me Not Alone. For voice and piano. Words by George N. Seegitz. Cleveland: Fred Heltman, 1911.

Hubbell, Raymond. The Ladder of Roses. For voice and piano. Words by R. H. Burnside. In *Hip-Hip Hooray at the New York Hippodrome*. New York: T.B. Harms, 1915.

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Jerome, Frederic. Come unto me. For SATB quartet and piano. In "Sacred Songs for Church and Home." Chicago: McKinley Music Co., 1900. 2 copies.

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Jerome, Frederick. Light at evening time. Duet for soprano or tenor and alto, with piano. In "Beautiful Duets and Quartets for Sacred Use." Catalog no. 971. Chicago: McKinley Music Co., 1904.

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Jerome, Frederick. There is a green hill. For voice and piano. Words by Mrs. C. F. Alexander. In "Gems of Sacred Song." Catalog no. 988. Chicago: McKinley Music Co., 1904. 2 copies.

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Jerome, M. K. Dream kisses. For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Art. Nolan in insert.

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Jerome, M. K. Melodious jazz. For voice and piano. Words by Blanche Merrill. Popular edition. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle.

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Jewell, Lucina. Before the mountains were brought forth. For high voice and piano or organ in F. Words by Christina Rossetti. Boston: Oliver Ditson Co., 1927.

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Jewitt, Jessie Mae. I will remember and regret (Remembrance). For voice and piano, with violin obbligato. Lyric by Caro Roma. New York: M. Witmark & Sons, 1913. 2 copies.

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Jobim, Antonio Carlos. The girl from Ipanema (Garôta de Ipanema). For voice and piano in F, with chord names and diagrams for guitar. Words in English, by Norman Gimbel. Original words by Cinicius de Moraes. New York: Duchess Music Corporation, 1963.

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Johns, Clayton. Where blooms the rose. For contralto or baritone and piano in D. Words by Arlo Bates. In "Clayton Johns: Songs with Accompaniment of Pianoforte." Boston: The Boston Music Co., 1893.

Johns, Louis Edgar. From night to light. For soprano or tenor and piano in D. Words anonymous. In "Songs by Louis Edgar Johns." Boston: Arthur P. Schmidt Co., 1921.

Johns, Louis Edgar. The knight's return. For soprano or tenor and piano in D. Words by Charles Kingsley. In "Songs by Louis Edgar Johns." Boston: Arthur P. Schmidt Co., 1921.

Johns, Louis Edgar. A lake and a fairy boat. For mezzo-soprano or baritone and piano in E flat. Words by Thomas Hood. In "Songs by Louis Edgar Johns." Boston: Arthur P. Schmidt Co., 1921.

Johns, Louis Edgar. Rough wind that moanest loud. For soprano or tenor and piano in E flat. Words by Percy Bysshe Shelley. In "Songs by Louis Edgar Johns." Boston: Arthur P. Schmidt Co., 1921.

Johnson, Arnold. All for you. For voice and piano. Lyric by Benny Davis. Operatic edition. New York: Jerome H. Remick & Co., 1921.

Johnson, Chas. L. If I only had a sweetheart. For voice and piano. Words by Robert Spencer. Kansas City, MO: Chas. L. Johnson & Co., 1909. Cover design by G. Chilbery.

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Johnson, Chas. L. Sweet and low. For voice and piano. Lyric by James Stanley Royce. Chicago: Forster Music Publisher Inc., 1919. Cover design by Dorothy Dulin.

Johnson, Chas. L. When clouds have vanished and skies are blue. For voice and piano. Words by Wm. R. Clay. Chicago: Forster Music Publisher Inc., 1923.

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Johnson, Harry. Goodnight soldier. For voice and piano, with chord diagrams for guitar. Hollywood, CA: Joe Cascales Publications, 1943. Cover features photograph of Judy Canova.

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Johnson, Herbert. The endless day. For high voice and piano in G. Utica, NY: Waldo Music Co., Inc., 1917.

Johnson, Herbert. Face to face. For low voice and piano in E flat. Boston: Waldo Music Co., 1902. 6 copies.

Johnson, Herbert. Face to face. For low voice and piano in E flat. Utica, NY: Waldo Music Co., Inc., 1917. 2 copies.

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King, Robert, and Harry Warren. Seminola (An Indian Love Song). For voice with piano. Arranged for Uke by Dick Konter. New York: Skidmore Music Co., 1925. Cover features color illustration.

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Kjerulf, Halfdan. Last Night (Sehnsucht). For voice with piano. Words by Christian Winther. In "Choice Concert Songs." New York: Century Music Publishing Co., [s.d.]. 2 copies.

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Klemm, Gustav. Old Tombolyn (Vermont Folk-song). For voice with piano. New York: Belwin Inc., 1942.

Klemm, Gustav. Sounds. For high voice in C with piano. Poem by H. J. Pearl. Boston: Oliver Ditson Company Inc., 1931. Cover features color illustration.

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Klickmann, F. Henri. Oasis (A Desert Romance). For voice with piano. Lyric by Harold G. Frost. Chicago: Frank K. Root & Co., 1919. Cover features color illustration.

Klickmann, F. Henri. Overalls. For voice and piano. Includes arrangement of refrain for chorus for male or mixed voices. Lyric by Harold G. Frost. Professional copy. Chicago: McKinley Music Co., 1920.

Klickmann, F. Henri. Sing Me "The Rosary" The Sweetest Song of All. For voice with piano. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1913. Cover features color illustration. 2 copies.

Klickmann, F. Henri. Song of the Volga Boatman (Ei Ukhnem!). For voice with piano. English words by Al. Dubin. New York: Jack Mills, 1924. 4 copies.

Klickmann, F. Henri. There Is No Death – They All Survive. For medium voice in E-flat with piano. Lyric by Frederick W. Bentley. Chicago: Frank K. Root & Co., 1919.

Klickmann, F. Henri. There's Only One Pal After All. For voice with piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1920. Cover features color illustration.

Klickmann, F. Henri. Weeping Willow Lane (Solo or Duet). For voice with piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1919. Cover features color illustration.

Klickmann, F. Henri. With All My Heart. For medium voice in A-flat with piano. With obligato for violin or violoncello. Lyric by Cal De Voll. Chicago: McKinley Music Co., 1921.

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Kluchansky, Anna M. Oriental Nights. For voice with piano. California: The Golden Publishing Co., 1928. Cover features color illustration.

Knäbel, Alphonse Marie. Ave Maria; Heavenly Spirit, Love Divine. For soprano or tenor with piano. New York: J. Fischer & Bro., 1898.

Knapp, Mrs. Joseph F. Open the Gates of the Temple. For alto or bass in C with violin ad lib. Words by Fanny Crosby. From "Compositions of Mrs. Joseph F. Knapp: First Series." New York: Wm. A. Pond & Co., 1903. 6 copies.

Kneass, Nelson. Ben Bolt or "Oh! Don't You Remember!" For voice with piano. Boston: White-Smith Music Pub. Co., [s.d.]. 2 copies.

Kneass, Nelson. Ben Bolt or "Oh! Don't You Remember!" For voice with piano. From "Songs the People Love." Chicago: McKinley Music Co., 1897. Cover features illustration.

Kneass, Nelson. Ben Bolt or "Oh! Don't You Remember!" For voice with piano. Chicago: S. Brainard's Sons Co., 1895.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Vocal Blossoms: First Series." New York: Century Music Publishing Co., [s.d.]. 3 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. New York: De Luxe Music Co., 1904. 2 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. Philadelphia: Eclipse Publishing Co., 1904. 3 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Favorite Songs." Chicago: McKinley Music Co., 1904. Cover features color illustration.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Songs and Ballads of the Olden Time." New York: G. Schirmer Co., 1897.

Knight, J. S. O, For the Wings of a Dove. For SATB voices with piano. Boston: Oliver Ditson Company, 1871. 7 copies.

Knowlton, Fanny Snow. At Twilight. For low voice with piano. Words by Mary Rankin Goulder. Cleveland: The Eastman Co., 1913. Cover features color illustration.

Knowlton, Fanny Snow. At Twilight. For medium voice with piano. Words by Mary Rankin Goulder. Cleveland: The Eastman Co., 1913. Cover features color illustration.

Knowlton, Fanny Snow. I Think of Thee. For voice with piano and violin. Words by Henry Van Dyke. Cleveland: The Eastman Co., 1909.

Knox, Paul J. I Don't Care If I Never Wake Up. For voice with piano. Arranged by Lewis Reiterman. Chicago: Will Rossiter, 1899. Cover features color illustration.

Koehler, Chas., and Earl Bertnett. Leave Me With A Smile. For voice with piano. New York: Waterson Berlin & Snyder Co., 1921. Cover features color illustration. 2 copies.

Koehler, Chas., and Earl Burtnett. Leave Me with A Smile; Male Quartette. For TTBB quartet. From "Songs Arranged for Quartette." New York: Waterson-Berlin & Snyder Co., 1921.

Koehler, Ted, Frank Magine, and C. Naset. Dreamy Melody. For voice with piano. New York: Jerome H. Remick & Co., 1922. Cover features color illustration and photographs. 4 copies.

Koemmenich, Louis. Spring. Poem by Ruth Helen Davis. For high voice in D-flat with piano. From "Louis Koemmenich." New York: J. Fischer & Brother, 1919.

Koemmenich, Louis. To Madelon! For low voice with piano. Words of Kenneth L. Roberts. New York: Huntzinger & Dilworth, 1918.

Koemmenich, Louis. To Madelon! For high voice with piano. Words of Kenneth L. Roberts. New York: Huntzinger & Dilworth, 1918.

Koerner, Arthur. Spoken-Songs. Recitation for spoken voice with piano. Words by Paul Laurence Dunbar. New York: G. Schirmer, 1920. Cover features color illustration. 2 copies.

Koevessy, M. L. I Know Not Why. For medium voice in E with piano. Words by Morris Rosenfeld. Boston: Oliver Ditson Company, 1900. Cover features color illustration.

Koevessy, M. L. I Know Not Why. For low voice in C with piano. Words by Morris Rosenfeld. Boston: Oliver Ditson Company, 1900. Cover features color illustration.

Kogen, Harry, and Henry Busse. Let's Sail To Dreamland. For voice with piano. Lyric by Lou Holzer. New York: Larry Spier Inc., 1938. Cover features color illustration and photograph.

Kohlman, Churchill. Cry. For voice with piano. New York: Mellow Music Publishing, 1951. Cover features color illustration and photograph. 3 copies.

Komzák, Karl. The Life of Love Is But a Day. For voice with piano in A flat. Words by Mrs. O. B. Boise. Boston: The B. F. Wood Music Co., 1892.

Kopp, Rudolph G. A Broken Song. For low voice with piano. The poem by Moira O'Neill. Chicago: Pallma, 1925. Cover features color illustration.

Korb, Arthur, Charlie Purvis, and Milt Yakus. Go On With The Wedding. For voice with piano. New York: George Pincus Music Corp., 1954. Cover features color print.

Kortheuer, A. W. The Turkey Gobbler; A Southern Song of Thanksgiving. For voice with piano. Words by Geo. W. Stevens. Ohio: A. W. Kortheuer, 1903. Cover features color illustration.

Kortheuer, Arthur W. Under The Trees. For voice with piano. Ohio: A. W. Kortheuer, 1894. Cover features illustration. 2 copies.

Kortlander, Max. Moonlight Down In Lovers' Lane. For voice with piano. New Words by George Pitman and Bartley Costello. York: Joe Davis Inc., 1933. Cover features color illustration.

Kortlander, Max. Tell Me. For voice with piano. Words by J. Will Callahan. New York: Jerome H. Remick & Co., 1919. Cover features color illustration.

Kortlander, M., and P. Wendling. The Heaven in Your Eyes. For voice in B-flat with piano. New York: Richmond Robbins, 1923. Golden Seal Series.

Koschat, Thomas. Forsaken (Verlassen bin i). For vocal duet with piano. English version by Alice Mattulath. From "Selected Vocal Duets by Favorite Composers." New York: Carl Fischer, 1904.

Kosloff, Ira. I Want You, I Need You, I Love You. For voice with piano. Words by Maurice Mysels. New York: Elvis Presley Music, Inc., 1956. Cover features color photograph.

Kostelanetz, Andre, arr. On the Isle of May. Based on Tchaikowsky's D maj. String Quartette Andante Cantabile movement. Adapted for voice and piano. Piano score by Geo. N. Terry. Words by Mack David. New York: Famous Music Corporation, 1940.

Kötscher, Ed., and R. Lindt. Liechtensteiner Polka. For voice with piano. New York: Burlington Music Corp., 1957. Cover features color photograph.

Kountz, Richard. By Love Alone. For low voice with piano. Words by Hubert Markley. New York: G. Schirmer Inc., 1928.

Kountz, Richard. Come Thou At Night, My Love. For voice with piano. Words by Alberta Farley. New York: G. Schirmer Inc., 1929. Cover features color illustration.

Kountz, Richard. The Dawn Brought Me Love and You. For voice with piano in D. Lyric by Lynn Merrick. New York: M. Witmark & Sons, 1928.

Kountz, Richard. If You Pass Through My Garden. For medium voice with piano in C. Words by Cecil Dale. Boston: Oliver Ditson Company, 1927. Cover features illustrated border.

Kountz, Richard. Little Bells through Dark of Night; Carol of the Sheep Bells. For low voice in F with piano or organ. New York: Galaxy Music Corporation, 1942. Cover features illustration.

Kountz, Richard. The Little French Clock; A Comic Tragedy. For high voice with piano. New York: Galaxy Music Corporation, 1936. Cover features illustration. 2 copies.

Kountz, Richard. Sleepy Hollow Tune. For voice with piano. Words by Bertram Fosdick. Philadelphia: Theodore Presser Co., 1924. 5 copies.

Kountz, Richard. Sleepy Hollow Tune. For mezzo-soprano, baritone, and piano. Words by Bertram Fosdick. Philadelphia: Theodore Presser Co., 1925.

Kountz, Richard. The Sleigh: À la Russe. For voice with piano. Words by Ivor Tchervanow. New York: G. Schirmer Inc., 1926. Cover features illustration.

## **Box 402**

Kramer, A. Walter. Allah. For high voice in D with piano. From the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow. Boston: Oliver Ditson Company, 1912. 2 copies.

Kramer, A. Walter. At the Zoo: A Cycle of Three Songs for a Medium Voice. For voice with piano. Poems by Burges Johnson. New York: G. Schirmer, 1920. Cover features color illustration.

Kramer, A. Walter. Before the Paling of the Stars (A Christmas Carol). For high voice with piano. Words by Christina Rossetti. New York: J. Fischer & Bro., 1914. Cover features color illustration.

Kramer, Walter A. A Christmas Carol. For medium voice with piano. Words by Christina Rossetti. From "A. Walter Kramer." New York: J. Fischer, 1914. Cover features illustrated border.

Kramer, A. Walter. Eternal May. For high voice with piano. Poem by Frederick H. Martens. From "Fischer Edition: Songs." New York: J. Fischer & Bro., 1917. Cover features illustrated border. 2 copies.

Kramer, A. Walter. The Faltering Dusk. For low voice in F minor with piano. Words by Louis Untermeyer. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1919. Cover features color illustration. 2 copies.

Kramer, A. Walter. For a Dream's Sake: Um einen Traum. For voice with piano. Poem by Christina Rossetti. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer & Brother, 1914.

Kramer, A. Walter. The Great Awakening.. For low voice with piano. Words by Gordon Johnstone New York: G. Ricordi & Co., 1921. 2 copies.

Kramer, A. Walter. The Great Awakening. For high voice with piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1921.

Kramer, A. Walter. In Dreams. For voice with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1914. Cover features color illustration.

Kramer, A. Walter. Invocation (Gebet). For voice with piano. Words by Otto Julius Bierbaum. Boston: Oliver Ditson Company, 1922. Cover features color illustration.

Kramer, A. Walter. Joy. For medium voice with piano. Poem by Sara Teasdale. From "A. Walter Kramer." New York: J. Fischer & Brother, 1917. 2 copies.

Kramer, A. Walter. Joy. For high voice with piano. Poem by Sara Teasdale. From "A. Walter Kramer." New York: J. Fischer & Brother, 1917.

Kramer, A. Walter. Joy. high voice with piano. Poem by Sara Teasdale. For From "Fischer Edition: Songs." New York: J. Fischer & Brother, 1917. 3 copies.

Kramer, A. Walter. The Last Hour. For high voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For medium voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For low voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. Minnelied: An Old Love Song. For voice with piano. English version by A. Walter Kramer. From "A. Walter Kramer." New York: J. Fischer & Bro., 1933.

Kramer, A. Walter. Of the Robin and the Master: Vom Rotkehlchen und dem Herren. For high voice with piano. Words by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer & Bro., 1914. 3 copies.

Kramer, A. Walter. Pleading Bitte. For voice with piano. English version by Hermann Hesse. From "A. Walter Kramer." New York: J. Fischer & Bro., 1923.

Kramer, A. Walter. A Sigh (Soupir). For voice with piano. Words by A. Sully-Prudhomme. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1914.

Kramer, A. Walter. Swans. For voice with piano. Words by Sara Teasdale. New York: G. Ricordi & Co., 1917.

Kramer, A. Walter. Tears. From Arthur Symons. For high voice with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1917. Cover features color illustration.

Kramer, A. Walter. That Perfect Hour. For high voice with piano. Poem by Laurence Hope. New York: Huntzinger & Dilworth, 1917.

Kramer, A. Walter. There is a Garden in her Face (Cherry-ripe): Ihr Antlitz ist ein Blumenhain. For high voice with piano. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer, 1914.

Kramer, A. Walter. There is a Garden in her Face (Cherry-ripe): Ihr Antlitz ist ein Blumenhain. For medium voice with piano. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer, 1914.

Kramer, A. Walter. Tracings. Words by Bernard Raymund. For medium voice in A minor with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1925. Cover features color illustration.

Kramer, A. Walter. When I Was Seventeen (När jag blev sjutton år). For voice with piano. English version by George Harris Jr. New York: G. Ricordi & Co., 1921.

Kreisler, Edward. Sun of My Soul. For voice with piano. Text by John Keble. New York: M. Witmark & Sons, 1911. 2 copies.

Kreisler, Fritz. Cradle Song 1915. For high voice in G with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915. 4 copies.

Kreisler, Fritz. Cradle Song 1915. Based on the composer's Caprice Viennois. For medium voice in E flat with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915. 3 copies.

Kreisler, Fritz. Cradle Song 1915. For low voice in D with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915.

Kreisler, Fritz. Drei Nachtgesänge. For voice with piano. Text in German by Eichendorff. New York: Carl Fischer, 1921.

Kreisler, Fritz. Ghasel. For voice with piano. Text in German by Gottfreid Keller. New York: Carl Fischer, 1921.

Kreisler, Fritz. O Sanctissima. Freely adapted to a melody by Arcangelo Corelli. For low voice in C minor with piano. English text by Alice Mattullath. From "Fritz Kreisler: Two Sacred Songs with Latin and English Text." New York: Carl Fischer, 1916.

Kreisler, Fritz. The Old Refrain: Viennese Popular Song. For voice with piano in E flat. Words by Alice Mattullath. New York: Carl Fischer, 1915. 5 copies.

Kreisler, Fritz. The Old Refrain: Viennese Popular Song. For voice with piano in F. Words by Alice Mattullath. New York: Carl Fischer, 1915. 8 copies.

Kreisler, Fritz. The Old Refrain: Viennese Popular Song. For voice with piano in D flat. Words by Alice Mattullath. New York: Carl Fischer, 1915. 6 copies.

Kreisler, Fritz. Stars in My Eyes. In the Josef von Sternberg production "The King Steps Out." For voice with piano. Words by Dorothy Fields. New York: Chappell & Co., 1936. Cover features photograph.



Kreisler, Fritz. Who Can Tell (Nancy and Girls). From "Apple Blossoms: An Operetta." For voice with piano. Words by Wm. Le Baron. New York: Carl Fischer, 1919. Cover features color illustration.

Kresa, Helmy. That's My Desire. For voice with piano. Words by Carroll Loveday. New York: Mills Music, 1931. Cover features color illustration.

Kreusch, W. C. The World Moves On As Before. For voice with piano. New York: Armstrong Music Publishing Company, 1899. Cover features color illustration.

Kriens, Christiaan. I Hear A Lark At Dawning. For voice in E-flat with piano. Words by Daniel S. Twohig. New York: Harms Inc., 1926.

Kriens, Christiaan. Love is Triumphant (Le Triomphe d'Amour). For medium voice with piano. Words by Osborn Rennie Lamb. New York: Carl Fischer, 1909. Cover features photograph.

Kriens, Christiaan. Meditation. For voice with piano. Words by Barry Cornwall. New York: Luckhardt & Belder, 1908.

Kriens, Christiaan. The Swing. For voice with piano. Poem by Robert Louis Stevenson. New York: M. Witmark & Sons, 1912.

Kroeger, Ernest R. Japanese Love Song. For voice with piano. From "Ernest R. Kroeger." Words by Clarence Stratton. Boston: Oliver Ditson Company, 1913. Cover features color illustration.

Kroeger, E. R. Love Means You! For voice with piano. Words by M. Isadora Ingersoll. From "Ernest R. Kroeger." Boston: Oliver Ditson Company, 1917. Cover features color illustration.

Kroeger, Ernest R. Sweetest Things. For voice with piano. From "Ernest R. Kroeger." Boston: Oliver Ditson Company, 1913. Cover features color illustration. 3 copies.

Krogmann, C. W. An Arcadian Lullaby. For voice with piano. Boston: The B. F. Wood Music Co., 1909. Cover features color illustration.

Krogmann, C. W. The Drummer Boy: March Song, Op. 79, No. 2. For voice and piano. No. 2 in "Five Little Song Fancies." Boston: B. F. Wood Music Co., 1908.

Krogmann, C. W. The First Lesson, Op. 110, No. 1. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11876. Philadelphia: Theodore Presser Co., 1914. 2 copies.

Krogmann, C. W. A Hammock Lullaby, Op. 110, No. 2. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11877. Philadelphia: Theodore Presser Co., 1914. 2 copies.

Krogmann, C. W. How Can I Say "Good Bye!" For voice with piano. Boston: The B. F. Wood Music Co., 1897.

Krogmann, C. W. Morning Song, Op. 110, No. 7. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11882. Philadelphia: Theodore Presser Co., 1914.

Krogmann, C. W. My Fleet of Dreams. For voice with piano. Boston: C. W. Krogmann, 1928. Cover features color illustration.

Krogmann, C. W. The Ninepin Regiment: March-Song. For voice with piano. From "5 Little Tone Pictures with Words." Boston: The B. F. Wood Music Co., 1901. Cover features color illustration.

Krogmann, C. W. The Sunbeam and the Shadow. For voice with piano. No. 5 in "Five Little Song Fancies." Boston: The B. F. Wood Music Co., 1908. Cover features color illustration.

Kronold, Hans. Autumn Song; Lied im Herbst. For voice with piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. The Bride of Death (Todesbraut). For voice with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Evening Song; Abendlied. For voice and piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. In Springtime; Im Frling. For voice and piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. Sweetheart's Eyes (Liebchens Augen). For medium voice in C with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Sweetheart's Eyes (Liebchens Augen). For high voice in E-flat with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Turn Thee Unto Me! For voice with piano. Words from Psalm 25. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Krouse, H. Sylvester. All for You. For medium in B-flat voice with piano. Lyric by William H. Greene. New York: Jos. W. Stern & Co., 1911.

Krouse, H. Sylvester. Here's To the Rose. For low voice with piano. Poem by Wm. Richard Goodall. New York: Maurice Richmond Music Co., 1899. Cover features color illustration.

Krouse, H. Sylvester. Here's To the Rose. For high voice with piano. Poem by Wm. Richard Goodall. Boston: F. A. Mills, 1899. Cover features color illustrated border.

Krouse, H. Sylvester. I Sing As I Sail With The Rollicking Gale. For voice with piano. Poem by Arthur J. Lamb. New York: M. Witmark & Sons, 1907.

Krouse, H. Sylvester. I'll Go with You to the End of the World and Then to the World Beyond. For voice with piano. Lyric by Richard Goodall. New York: Jos. W. Stern & Co., 1911.

Krouse, H. Sylvester. I'll Sing You a Serenade (Air Andalusian). For voice with piano. Words by J. Leffengwell Hatch. From "H. Sylvester Krouse." New York: F. A. Mills, 1901.

Krouse, H. Sylvester. Meditation. For voice with piano. Poem by J. Leffingwell Hatch. Chicago: F. A. Mills, 1899.

Krouse, H. Sylvester. My Heart Shall Find Your Heart. For voice with piano. Poem by Ballard Macdonald. Chicago: Jos. W. Stern, 1912.

Krull, Fritz. The Raggedy Man. James Whitcomb Riley. For voice with piano. From "Encore Songs: Series II." Boston: The Boston Music Company, 1908.

Kücken, Fr. Good Night, Farewell! (Gut' Nacht' Fahr' Wohl). For voice with piano. From "Gems of German Song: Second Series." New York: G. Schirmer, [s.d.].

Kucken, F. The Maid of Judah (Das Madchen von Judah). For voice with piano. From "Gems of German Song: First Series." New York: G. Schirmer, [s.d.].

Kücken, Fr. O Swallow, Happy Swallow (Abschied der Schwalben). For voice with piano. From "Standard German Vocal Duets." New York: G. Schirmer, [s.d.]. Cover features color illustration. Design copyright 1903 by G. Schirmer.

Kummer, Clare. Dearie. For voice and piano. From "Sergeant Brue." Chicago: Jos. W. Stern & Co., 1905. Cover features color illustration and photograph. 2 copies.

Kummer, Clare. In My Dreams of You. For voice with piano. From "The Girl in the Train." New York: Jerome H. Remick & Co., 1910. Cover features color illustration.

Kummer, Clare. Just You and I (In a Wonderful World all our own!). For voice with piano. Chicago: Jos. W. Stern & Co., 1913. Cover features color illustration and photograph.

Kummer, Clare. The Road to Yesterday. For voice with piano. New York: Jerome H. Remick & Co., 1908. Cover features color illustration.

Kummer, Clare. Somebody's Eyes. For voice with piano. Ballad with violin-cello obbligato. New York: Jos. W. Stern & Co., 1916. Cover features color illustration.

Kummer, Clare. A Wonderful Thing Song. For voice with piano. New York: Jerome H. Remick & Co., 1914. Cover features color illustration.

Kürsteiner, Jean Paul. Exaltation. For voice with piano. Words from The Holy Writ adapted by The Composer. From "Complimentary Copy: Jean Paul Kürsteiner Songs with Piano Accompaniment." New York: Kürsteiner & Rice, 1921.

Kürsteiner, Jean Paul. Lord of Life; Sacred Duet Adapted from R. Schumann's Romanza in F-sharp Major. For voice with piano. Words by Madeleine S. Bridges. [s.l.]: Theo. Presser Co., 1911.

Kürsteiner, Jean Paul. The Song of Life; Three Dramatic Sons. For low voice with piano. Words by Edith A. Pusey. From "Three Dramatic Songs." New York: Kürsteiner and Rice, 1911.

## **Box 403**

L., A. arr. Bois Epais (Sombre Woods). For voice with piano. Music by Lully. New York: Boosey & Hawkes, 1892. 4 copies.

L., A. arr. Care Selve; Come Beloved. For voice with piano. Music by Handel. From the opera "Atalanta." New York: Boosey & Co., 1900. 8 copies.

L., A. arr. La Charmante Marguerite (Old French Song). For alto or baritone voice in D-flat with piano. Boston: H. B. Stevens & Co., [s.d.]. Cover features color illustration.

L., A. arr. Come, Sweet Morning (Viens Aurore). For voice with piano. English version by R. H. Elkin. New York: Enoch & Sons, 1896. 4 copies.

L., A. arr. Hear Me! Ye Winds and Waves! (Tutta Raccolta Ancor). For voice with piano. Words of recitative by Theo. Marzials. From Handel's "Air from the Opera "Scipio." New York: Boosey & Co., 1895. 6 copies.

L., A. arr. The Lass With the Delicate Air. For voice with piano. Composed by Arne. New York: Boosey & Co., [s.d.].

L., A. arr. Love Me or Not. For voice with piano. Music by Secchi. Words from Thomas Campion's 4<sup>th</sup> Book of Airs 1617. New York: Boosey & Co., 1893.

L., A. Ninety Years Ago. For voice with piano. Words by F. E. Weatherly. New York: Boosey & Co., 1894.

L., A. A Pastoral. For voice with piano. From the Opera of Rosalinda by Veracini. New York: Boosey & Hawkes, Inc., 1896.

L., A. There's No Spring But You (Le Printemps, c'est toi). For voice and piano. English version R. H. Elkin. French words by Felix Frank. New York: Boosey & Co., 1902.

L., A. Valentine's Day Song. For voice with piano. Words by Charles Kingsley. New York: Boosey & Co., 1899.

L., A. arr. When Love Is Kind (Old Melody). For voice with piano. Words by Thomas Moore. New York: Boosey & Co., [s.d.].

L., A. arr. When Love Is Kind (Thomas Moore). For mezzo soprano or baritone with piano. From "Select Songs of English Composers: Series II." New York: Carl Fischer, 1912.

L., A. arr. When Love Is Kind. For mezzo-soprano or baritone in F with piano. Words by Thomas Moore. From "Songs and Ballads of Olden Time." New York: G. Schirmer, [s.d.]. 2 copies.

L., A. arr. When Love Is Kind. For soprano or tenor in A flat with piano. Words by Thomas Moore. From "Songs and Ballads of Olden Time." New York: G. Schirmer, [s.d.]. 3 copies.

L., A. arr. When Two That Love Are Parted (Lungi Dal Caro Bene). For voice with piano. Written by Secchi. English words by Theo. Marzials. New York: Boosey & Co., 1895. 2 copies.

La Farge, Earl. The Secret of the Violet.. For voice with piano. Words by Eileen Massey New York: McKinley Music Co., 1904. Cover features color illustration.

La Forge, Frank. Am See (By the Lake). For voice with piano. Poem by Emil Robert. English version by Henry G. Chapman. From "Three Songs with Piano Accompaniment." New York: G. Schirmer, 1909.

La Forge, Frank. And There Were Shepherds Abiding in the Field. For voice with piano. From Words from St. Luke 2. "Sacred Songs with Piano or Organ: Series I." New York: Carl Fischer, 1938. Cover features color illustration.

La Forge, Frank. An einen Boten; To a Messenger. For medium voice in C minor with piano. New York: G. Schirmer, 1909. Cover features color illustration.

La Forge, Frank. An einen Boten; To a Messenger. For low voice with piano. New York: G. Schirmer, 1909. Cover features color illustration.

La Forge, Frank. An einen Boten; To a Messenger. For voice and piano. Text from "Des Knaben Wunderhorn." English version by Henry G. Chapman. From "Three Songs with Piano Accompaniment." New York: G. Schirmer, 1909. 2 copies.

La Forge, Frank. arr. Ariette from "Zemire and Azor" (Ariette de Zémire et Azor). For voice with piano. Written by A. E. M. Grétry. English version by Frank La Forge. From "Celebrated Songs and Arias Selected and Arranged by Frank La Forge: Series II." New York: Carl Fischer, 1942.

La Forge, Frank. Before the Crucifix (Dinanzi al Crocifisso). For voice with piano. Words by Princess Gabriele Wrede. English version by Robert Huntington. Italian version by Paolo Rusca. New York: G. Schirmer, 1912. 8 copies. Three different keys.

La Forge, Frank. Bless the Lord. For low voice with piano. Words from Psalm 103. New York: Carl Fischer, 1933.

La Forge, Frank. Come unto these yellow sands. For voice with piano. Words from "Shakespeare "The Tempest" Act 1, Sc. 2. From "Two Songs with Piano Accompaniment." New York: G. Schirmer, 1907. 3 copies.

La Forge, Frank. Contemplation. For voice with piano. Words by Molly Anderson Haley. From "Two Songs for Voice and Piano." New York: G. Schirmer, 1930. Cover features photograph.

La Forge, Frank. The Coyote. For voice with piano. Poem by Arthur Chapman. From "Four Songs with Piano Accompaniment." New York: G. Schirmer, 1909. 2 copies.

La Forge, Frank. The Dairy-Maids. For voice with piano. Lyric by Maria Conde. From "Two Children's Songs By Frank La Forge." New York: Harold Flammer, 1918. Cover features color illustration.

La Forge, Frank. Dancing Doll (Poupée Valsante). For voice with piano. French words by George Le Maître Toupin. English translation by Ethel Zaugg. From "Transcriptions for voice and piano." New York: Carl Fischer, 1939.

La Forge, Frank. En Cuba (Cuban Folk Song). For voice with piano. From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1923.

La Forge, Frank. Erwartung (Expectancy). For voice with piano. Poem by Princess Gabriele Wrede. No. 1 in "Three Poems by Princess Gabriele Wrede for a Solo Voice with Piano Accompaniment." New York: G. Schirmer, 1908. 2 copies.

La Forge, Frank. Far Away. For voice with piano. Words by Grace Tibbett. From "Two Songs for Voice and Piano." New York: G. Schirmer, 1930. Cover features photograph.

La Forge, Frank. God Is Our Refuge. For voice with piano or organ. Words from Psalm XLVI:1-5, 10-11. From "Sacred Songs with Piano or Organ." New York: Carl Fischer Inc., 1947. Copy includes manuscript vocal part.

La Forge, Frank. arr. La Golondrina (The Swallow). Mexican Folk Song.. For voice and piano. Translation by Frank La Forge From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1922. 3 copies.

La Forge, Frank. Hast thou not known. For voice with piano. Words from Isaiah 40:28-31. From "Sacred Songs for Voice and Piano." New York: G. Schirmer, 1939.

La Forge, Frank. A Heart Mislaid. For voice with piano. Lyric by Maria Conde. From "Two Children's Songs by Frank La Forge." New York: Harold Flammer, 1918.

La Forge, Frank. Hills. For voice with piano. Words by Arthur Guiterman. From "Frank La Forge." New York: G. Ricordi & Co., 1925. 4 copies.

La Forge, Frank. I Came With a Song. For voice with piano. Words by Elizabeth Ruggles. New York: G. Schirmer, 1915. Cover features photograph.

La Forge, Frank. I Came With a Song.. For voice with piano. Words by Elizabeth Ruggles From "Songs By Frank La Forge." New York: G. Schirmer, 1914.

La Forge, Frank. Into the Light. For voice with piano. Words by Marie Corelli. From "Frank La Forge." New York: G. Ricordi & Co., 1928.

La Forge, Frank. Like the Rosebud. For voice with piano. Words by Andreas Bard. New York: G. Schirmer, 1906. Cover features photograph. 2 copies.

La Forge, Frank. arr. Little Star (Estrellita). For voice with piano. Written by Manuel M. Ponce. New York: G. Ricordi & Co., 1923. 2 copies.

La Forge, Frank. Nocturne. For voice with piano. Words by Elizabeth Harbison David. From "Songs by Frank La Forge." Boston: Oliver Ditson Company, 1919.

La Forge, Frank. Mexican Folk-Song: O Ask of the Stars Beloved (Pregúntales a las estrellas). For voice with piano. Translation by Frank La Forge. From "Mexican Songs." New York: G. Ricordi & Co., 1922. 3 copies.

La Forge, Frank. O Lord Our Lord. For voice with piano or organ. Words from Psalm VIII: 1, 3-8. From "Sacred Songs with Piano or Organ: Series II." New York: Carl Fischer Inc., 1949.

La Forge, Frank. La Primavera d'Or (Love-Tide of Spring): Waltz-Song (A. Glazounow). For voice with piano. Text by Adolfo Betti. English version by Frederick H. Martens. New York: G. Schirmer, 1913. Cover features illustration.

La Forge, Frank. Schlupfwinkel (Retreat). For medium voice with piano. Words by Gedicht von Prinzessin Gabriele Wrede. New York: G. Schirmer, 1906. Cover features and photograph. 2 copies.

La Forge, Frank. Schlupfwinkel (Retreat). For high voice with piano. Words by Gedicht von Prinzessin Gabriele Wrede. New York: G. Schirmer, 1906.

La Forge, Frank. Serenade. For voice with piano. Words by Robert Huntington. New York: G. Schirmer, 1911.

La Forge, Frank. Sleep Song. For voice with piano. Poem by Maria Conde. From "Frank La Forge." New York: G. Ricordi & Co., 1925.

La Forge, Frank. Song of Love. For voice with piano. Words by Sarah Taylor Shatford. From "Frank La Forge." New York: G. Ricordi & Co., 1926. 2 copies.

La Forge, Frank. Song of the Open. For voice with piano. Words by Jessica Hawley Lowell. From "Songs by Frank La Forge." Boston: Oliver Ditson Company, 1919. Cover features color illustration. 3 copies.

La Forge, Frank. Spuk (Spooks). For voice with piano. Words by Emil Robert. New York: G. Schirmer, 1911.



La Forge, Frank. *Storielle del Bosco Viennese (Tales from the Vienna Forest)*. Transcribed for voice with piano from Johann Strauss by Frank La Forge. English poem by Robert Huntington. Italian version by Adolfo Betti. New York: G. Schirmer Inc., 1912. 2 copies.

La Forge, Frank. *Supplication*. For voice with piano. Poem by Minnie K. Breid. From "Frank La Forge Songs with Piano Accompaniment." New York: Harold Flammer, 1918. Cover features illustration. 5 copies.

La Forge, Frank. *Take, O Take Those Lips Away*. For voice with piano. Words from Shakespeare "Measure for Measure" Act IV, Scene I. From "Four Songs with Piano Accompaniment." New York: G. Schirmer, 1909.

La Forge, Frank. *Teach Me, O Lord*. For voice with piano. Words from Psalm 119. From "Sacred Songs with Piano or Organ." New York: Carl Fischer, 1938. Includes manuscript vocal score.

La Forge, Frank. *Thy Mercy, O Lord, Is In The Heavens*. For voice with piano. Words from Psalm 36. From "Sacred Songs with Piano or Organ." New York: Carl Fischer Inc., 1938. 2 copies.

La Forge, Frank. *To a Violet (The Message): À une violette*. For voice with piano. Words by Elizabeth Ruggles. French version by M. T. E. Sandwith. From "Four Songs with Piano Accompaniment." New York: G. Schirmer, 1909.

La Forge, Frank. *To One Afar*. Words by Gracia La Forge. For voice with piano. From "Four Songs with Piano Accompaniment." New York: G. Schirmer, 1909.

La Forge, Frank. arr. *Twilight (Crepúsculo)*. Mexican Folk Song. For voice with piano. Translation by Frank La Forge. From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1922. 3 copies.

La Forge, Frank. *Where the West Begins*. For low voice in E with piano. Poem by Arthur Chapman. New York: Harold Flammer, 1920. Cover features illustration. 3 copies.

La Forge, Frank. *Wie Lieb ich Dich Hab (How Much I Love You)*. For low voice with piano. Poem by Fritz Boeguer. New York: G. Schirmer, 1907. 2 copies.

La Forge, Frank. *Wiedererwachen (Reawakening)*. For voice with piano. Poem by Princess Gabriele Wrede. From "Two Songs for a High Voice with Piano Accompaniment." New York: G. Schirmer, 1906.

La Forge, Frank. *Ye are the light of the world..* For voice with piano or organ. Words by St. Matthew 5:14-16, 43-45, 48. From "Sacred Songs for Voice and Piano: Second Series." New York: G. Schirmer, 1944. Cover features color illustration.

La Forge, Frank. arr. The Zephyr (El Céfiro). For voice with piano. Translation by Frank La Forge. From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1922.

La Roche, C. J. The wayward son's reform. For voice and piano. Words and music by J. H. Long. Bellaire, OH: C. J. La Roche, 1893.

Labitzky, Aug. The Herd Girl's Dream (Traum Der Sennerin); Idylle. For voice with piano. Revised and fingered by Jacob Moerschel. Wisconsin: Joseph Flanner, 1909. Cover features color illustration.

Lachaume, Aime. Lullaby. For voice with piano. Words by Fred. Emerson Brooks. New York: Wm. A. Pond & Co., 1894.

Laer, C. E. van. Crossing the Bar. For soprano or tenor and piano. New York: G. Schirmer, 1900. 3 copies. Copy 3 missing front cover.

Laer, Ch. E. van. Venite. For SATB chorus and organ. [New York]: G. Schirmer, 1895.

Lagourgue, Charles. Annie Laurie: Scotch Song. For voice and piano, with violin (or cello) Obligato ad libitum. Chicago: Lyon & Healy, 1922.

Laird, John. O Little Town of Bethlehem. For voice with piano. Words by Phillips Brooks. New York: Richard A. Saalfield, 1890.

Lake, Genevieve. The Singing Seal. Piano solo with words. Boston: The Boston Music Co., 1943. Cover illustration by D. Wagstaff.

Lalo, Edouard. The Captive (L'Esclave). For voice and piano. Words by Théophile Gautier, translated by Nathan Haskell Dole. In "French Songs, Second Series." Boston: Oliver Ditson Co., 1899.

Lalo, Édouard Lalo. L'Esclave (The Bondmaid). For voice with piano. Poetry by Théophile Gautier. English version by Dr. Th. Baker. From "French Songs: Fourth Series." New York: G. Schirmer, 1899. Cover features color illustration. 2 copies.

Lambert, Frank. She Is Far From The Land. For voice with piano. Words by Tom Moore. New York: Chappell & Co. Ltd., 1897.

Lambert, Frank. In That Hour.. For voice with piano. Words by Julian Gade New York: Chappell & Co. Ltd., 1907.

Lambillotte, Louis. Justus Ut Palma. For voice with piano. From "Duets for the Catholic Church." Boston: Oliver Ditson Company, 1867.

Lambillotte. Quid Retribuam Domino: For the Offertory. For SATB voices with piano. From "Sacred Music for the choirs of the Catholic Church." New York: Hamilton S. Gordon, 1892.

Lamont, Victor, arr. Love in the Moonlight. Based on a themes from Concerto in A minor by Grieg. Adapted for voice and piano. Lyric by Al Stillman. Cleveland: Sam Fox Publishing Co., 1942.

Lampe, J. Bodewalt. Behold the King: Sacred Song. For voice with piano. Words by Howard Carlton. From "Two Sacred Songs." Cincinnati: The Geo. B. Jennings Co., 1904. Cover features color illustration.

Lampe, J. Bodewalt. Creole Belles: March—Two-Step. For piano, with words in the trio. Detroit: Whitney-Warner Publishing Co., 1901. Cover features photographs.

Landsberg, Sigmund. Dry yo' eyes (In Southern Folk Style). For SATB chorus and piano. Words by Frank L. Stanton. From "Mixed Voices: A Series of Quartets and Choruses: Second Set." Boston: The Boston Music Company, 1905.

Lane, Burton. Feudin' And Fightin'. For voice with piano. Words by Al Dubin and Burton Lane. New York: Chappell, 1947. Cover features color illustration. 2 copies.

Lane, Burton. The Happiest Day of My Life. From the M-G-M picture "Royal Wedding." For voice and piano. Lyric by Alan Jay Lerner. New York: Miller Music Corp, 1951. Cover features photographs.

Lane, Burton. Have A Heart featured in "Earl Carroll Vanities – Ninth Edition." For voice and piano. Lyric by Harold Adamson. From "Earl Carroll Vanities: Ninth Edition." New York: Robbins Music Corporation, 1931. Cover features color illustration.

Lane, Burton. How About You. For voice with piano. Lyric by Ralph Freed. New York: Leo Feist Inc., 1941. Cover features color illustration.

Lane, Burton. How Are Things In Glocca Morra. For voice with piano. Words by E. Y. Harburg. From "Finian's Rainbow." New York: Crawford Music Corporation, 1946. Cover features color illustration. 4 copies.

Lane, Burton. How Could You Believe Me When I Said I Love You When You Know I've Been A Liar All My Life. For voice with piano. Lyric by Alan Jay Lerner. New York: Leo Feist Inc., 1950. Cover features color illustration.

Lane, Burton. Look Who's Here. For voice with piano. Words by Harold Adamson. New York: Famous Music, 1932. Cover features color illustration.

Lane, Burton. On A Clear Day (You Can See Forever). For voice with piano. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., 1965. Cover features color illustration.

Lane, Burton. Says My Heart. For voice with piano. Words by Frank Loesser. New York: Famous Music Corporation, 1938. Cover features color illustration.

Lane, Burton. That Great Come-and-Get-It Day. From "Finian's Rainbow." For voice and piano. Words by E. Y. Harburg. New York: Crawford Music Corp., 1946. Cover features illustration.

Lane, Burton. Too Late Now. For voice with piano. Words by Alan Jay Lerner. New York: Leo Feist Inc., 1950. Cover features color illustration. 2 copies.

Lane, Eastwood. The Little Fisherman. For voice with piano. Words by Dana Burnet. New York: Hinds, Hayden & Eldredge Inc., 1918. Cover features color illustration.

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Lane, Gerald. Life's lullaby. For voice and piano in F. New York: Boosey & Co., 1895. 2 copies.

Lane, Gerald. Life's lullaby. For voice and piano in A flat. New York: Boosey & Co., 1895.

Lane, Gerald. Life's lullaby. For voice and piano in B flat. New York: Boosey & Co., 1895. 4 copies. Copy 4 missing page 7 of score.

Lane, Gerald. Life's lullaby. For voice and piano in F. New York: G. Ricordi & Co., 1895.

Lane, Gerald. Life's lullaby. For voice and piano in G. New York: G. Ricordi & Co., 1895.

Lane, Gerald. Life's lullaby. For voice and piano in A flat. New York: G. Ricordi & Co., 1895.

Lane, Gerald. O heart divine! For voice and piano in C. New York: Boosey & Co., 1905. 2 copies. Copy 2 missing pages 3-7 of score.

Lane, Gerald. Tatters. For voice and piano in F. New York: Edward Schuberth & Co., 1895.

Lane, Gerald. The unseen kingdom. For voice and piano in G, with ad lib. accompaniment for organ or harmonium. New York: Boosey & Co., 1895. 2 copies of organ or harmonium part.

Lane, Ken. Everybody loves somebody. For voice and piano. Lyric by Irving Taylor. New York: Sands Music Corporation, 1948. Cover features photograph of Dean Martin.

Lane, Walter, arr. Song of the Marines. For voice and piano. In "Melodies From Far and Near: A Series of World Known Airs." St. Louis: Shattinger, 1942. Cover features illustration by Reet Thomas.

Lang, Edith. I hear Thy voice. For voice and piano or organ. Words by Marion Franklin Ham. In "The Boston Music Company Edition of Sacred Songs, Series 2." Boston: The Boston Music Co., 1915. 2 copies.

Lang, Edith. On the rocks by Aberdeen. For low voice and piano in D. Words by Jean Ingelow. In "Simple Lays and Ballads, Series I." Boston: The Boston Music Co., 1910.

Lang, Margaret Ruthven. Arcadie, op. 28, no. 2. For voice and piano. Words by Arthur Willis Colton. Boston: Arthur P. Schmidt, 1898. 2 copies.

Lang, Margaret Ruthven. A cradle song of the war, op. 55. For medium voice and piano in D minor. Words by N. S. D. In "Songs by Margaret Ruthven Lang." Boston: Oliver Ditson Co., 1916.

Lang, Margaret Ruthven. Day is gone, op. 40, no. 2. For voice and piano in E. Words by John Vance Cheney. Boston: Arthur P. Schmidt, 1904.

Lang, Margaret Ruthven. Into my heart, op. 54, no. 1. For high voice and piano in D flat. Words by A. E. Housman. No. 1 in "Two Songs by Margaret Ruthven Lang." Boston: Arthur P. Schmidt, 1915.

Lang, Margaret Ruthven. Irish love song, op. 22. For voice and piano in F. Boston: Arthur P. Schmidt, 1895. 7 copies.

Lang, Margaret Ruthven. Irish love song, op. 22. For voice and piano in D. Boston: Arthur P. Schmidt, 1895.

Lang, Margaret Ruthven. Irish love song, op. 22. For voice and piano in D. Boston: Arthur P. Schmidt, 1898. 4 copies.

Lang, Margaret Ruthven. An Irish mother's lullaby, op. 34. For voice and piano in A flat. Words by Mary Elizabeth Blake. Boston: Arthur P. Schmidt Co., 1900.

Lang, Margaret Ruthven. An Irish mother's lullaby, op. 34. For voice and piano in E flat. Words by Mary Elizabeth Blake. Boston: Arthur P. Schmidt Co., 1900.

Lang, Margaret Ruthven. Jock O' Hazeldean. For voice and piano. Words by Sir Walter Scott. In "Six Scotch Songs by Margaret Ruthven Lang, op. 20." Boston: Arthur P. Schmidt, 1895.

Lang, Margaret Ruthven. Maggie away. For voice and piano. Words by James Hogg. In "Six Scotch Songs by Margaret Ruthven Lang, op. 20." Boston: Arthur P. Schmidt, 1895. 2 copies.

Lang, Margaret Ruthven. My lady Jacqueminot. For voice and piano. Words by Julie M. Lippman. In "Six Songs by Margaret Ruthven Lang." Boston: Arthur P. Schmidt, [copyright 1889].

Lang, Margaret Ruthven. A song of May, op. 32, no. 1. For voice and piano. Words by Lizette Woodworth Reese. In "Songs by Margaret Ruthven Lang." Cincinnati: John Church Co., 1899.

Lang, Margaret Ruthven. A song of the lilac, op. 41. For voice and piano. Words by Louise Imogen Guiney. Professional copy. Boston: Arthur P. Schmidt, 1904.

Lang, Margaret Ruthven. Tryste Noël, op. 37, no. 5. For voice and piano. Words by Louise Imogen Guiney. Boston: Arthur P. Schmidt Co., 1929.

Lange, Arthur. Could the dreams of a dreamer come true. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915. 2 copies.

Lange, Arthur. Goodnight dear night. For medium voice and piano in A flat. Poem by Jeff Branen. New York: H. Lesser & Bro., 1915. Cover design by De Takacs.

Lange, Arthur. Goodnight dear night. For low voice and piano in F. Poem by Jeff Branen. New York: H. Lesser & Bro., 1915. Cover design by De Takacs.

Lange, Arthur. The pick of the family (Take a look at her): fox trot. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1914. Cover design by De Takacs. Cover features photograph of Sidney Jarvis in insert.

Lange, Arthur. When it's orange blossom time in loveland (I'll be waiting at the church for you). For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915.

Lange, Johnny, and Hy Heath. Clancy lowered the boom! For voice and piano. Arranged by Jerry Phillips. Hollywood, CA: Kenmor Music Co., 1948. Cover features photograph of Dennis Day.

Lange, Johnny, Hy Heath, and Fred Glickman. Mule train. As sung in the Republic picture "Singing Guns." For voice and piano, with chord diagrams for ukulele. Burbank, CA: Walt Disney Music Co., 1949.

Lange, S. de. Dutch serenade, op. 47, no. 2. For high voice and piano in G. Words in English and German. Words by Fiore Della Neve. Translated by Frederick H. Martens. Boston: Oliver Ditson Co., 1915. Cover design by Bird. 2 copies.

Langs, John Pierce. The drum-major. For medium voice and piano. Words by W. W. Denslow. New York: G. Schirmer, 1928.

Langtry, Jeanne. My rose. For voice and piano in F. New York: Boosey & Co., 1902.

Lanier, Edmond. Cherries are ripe: Evening song, op. 131. Piano solo with words. In "Conservatory and Teachers Selected Compositions for the Pianoforte." Catalog no. 240. Boston: Bach Music Co., 1920.

Lanier, Edmond. Cuckoo and the lamb. Piano solo with words. Catalog no. 382. Boston: Bach Music Co., 1933.

Lanier, Edmond. Sounds of the night (Little overture), op. 129. Piano solo with words. In "Conservatory and Teachers Selected Compositions for the Pianoforte." Catalog no. 239. Boston: Bach Music Co., 1920.

Lansing, A. W. Seek ye the lord. Duet for soprano and contralto, with piano. Boston: Oliver Ditson Co., 1895.

Lansing, A. W. Still, still with thee. Duet for soprano and baritone, with piano in D flat. Boston: Arthur P. Schmidt, 1902. 2 copies.

Lapham, Claude, arr. Soul melody. Music from the concerto by Grieg. For voice and piano. New York: Claude Lapham Music Corporation, 1942.

Lara, Agustin. You belong to my heart (Solamenta una vez). From the Walt Disney production "The Three Caballeros." For voice and piano. Words in English and Spanish. Spanish lyric by Agustin Lara. English lyric by Ray Gilbert. New York: La Salle Music Publishers Inc., 1943. Cover features photographs of Aurora Miranda, Carmen Molina, and Dora Luz.

Lara, Agustin. You belong to my heart (Solamenta una vez). From the Walt Disney production "The Three Caballeros." For voice and piano. Words in English and Spanish. Spanish lyric by Agustin Lara. English lyric by Ray Gilbert. New York: La Salle Music Publishers Inc., 1943. Cover features photographs of Aurora Miranda, Carmen Molina, and Dora Luz. On reverse of publication, photograph of Don Baker.

Lara, Isidore de. The garden of sleep. For high voice and piano in C. Words by Clement Scott. In "English Songs: First Series (Hodson—Mattei)." Boston: Oliver Ditson Co., [s.d.].

Lara, Isidore de. Life eternal. For voice and piano. Words by H. M. Dalton. Cincinnati: Geo. B. Jennings Co., 1902.

Large, Stillat. Alas! What is it? For voice and piano. Philadelphia: A. H. Rosewig, 1904. Inscription on cover in German by Woodcock.



Larson, Earl Roland. Wind-bells. For medium voice and piano. Poem by Edith Tatum. Chicago: Clayton F. Summy Co., 1940.

Laska, Edward. I would like to marry you. From the musical comedy "The Earl and the Girl." For voice and piano. New York: Platt Publishing Co., 1905. 4 copies. Cover features photographs of Georgia Caine and Victor Morley.

Lassen, E. Ah! 'Tis a dream. For alto or baritone and piano in E. Words in English and German. No. 1 in "Select Songs by Eduard Lassen, Vol. 1." New York: G. Schirmer, [s.d.].

Lassen, Ed. Ah! 'Tis a dream (Ich hatte einst ein schönes Vaterland/J'avais rêvé). For alto or baritone and piano in E. No. 1 in "Select Songs by Eduard Lassen, Vol. 1." New York: G. Schirmer, [copyright 1883].

Lassen, Ed. All soul's day (Allerseelen). For soprano and piano in G. Words in English and German. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1886.

Lassen, E. The captive admiral (Der gefangene Admiral). For voice and piano. Words in English and German. No. 2 in "Bass Songs, Vol. II." New York: G. Schirmer, [copyright 1889].

Lassen, Ed. Ich hatte einst ein schönes Vaterland (It was a dream/J'avais rêvé). For low voice and piano in E. Words in German, English, and French. English version by Alice Mattullath. In "Celebrated Songs by Modern Composers (with German and English Words), Series I." Catalog no. 4724. New York: Carl Fischer, 1915.

Lassen, Eduard. Ich hatte einst ein schönes Vaterland ('Twas but a dream/J'avais rêvé). For high voice and piano in G. Words in German, English, and French. English words by M. K. Stead. In "German Songs, First Series." Boston: B. F. Wood Music Co., 1911.

Lassen, E. The ivy leaf (Das Epheublatt). For high voice and piano. Words in English and German. Words by Boddien. English words by J. Ahrem. In "Songs by Ed. Lassen." Cincinnati: John Church Co., 1899.

Lassen, Eduard. Jesus lover of my soul. Duet for soprano and alto, with piano. Arranged by L. Kessler. In "Sacred Duets, First Series." Boston: Oliver Ditson Co., 1891.

Lassen, E. Thine eyes so blue (Mit deinen blauen Augen/Avec tes yeux, mignonne). For mezzo soprano and piano in G flat. Words in English, German, and French. English version by Alice Mattullath. In "Anthology of Celebrated Concert Song with English and German Text." New York: Carl Fischer, 1905.

Lassen, E. Thine eyes so blue and tender (Mit deinen blauen Augen/Avec tes yeux, mignonne). For soprano or tenor and piano in A flat. Words in French, German, and English. English version by Charlotte H. Coursen. No. 4 in "Select Sons by Eduard Lassen, Vol. 1." New York: G. Schirmer, [copyright 1882].

Lassen, E. Vorsatz (Resolution). For soprano and piano in G flat. Words in German and English. English translation by R. E. S. No. 16 in "Select Songs by Eduard Lassen, Vol. 1." New York: G. Schirmer, [copyright 1882].

Lauck, Chester, Norris Goff [Lum & Abner], and Ekko Whelan. Where there's someone waiting (Just for me). For voice and piano. Piano arrangement by Larry Stanton. New York: Peer International Corporation, 1945. Cover features photograph of "Lum and Abner" [Chester Lauck and Norris Goff].

Lauder, Harry. Bella, the belle o' Dunoon. For voice and piano. Words by Harry Lauder and George Walker. New York: T. B. Harms & Francis Day & Hunter, 1921. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. Doughie the baker (It's nicer when you make it up again). For voice and piano. Words by Harry Lauder and Neil Mac Fadyen. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Harry Lauder.

Lauder, Harry. I think I'll get wed in the summer. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photograph of Harry Lauder.

Lauder, Harry. Killiecrankie. For voice and piano. New York: Francis, Day & Hunter, 1900. Missing front cover.

Lauder, Harry. The picnic; or, Ev'ry laddie loves a lassie. For voice and piano. New York: Francis, Day & Hunter, 1910. Cover features photographs of Harry Lauder as his "Character Creations."

Lauder, Harry. Roamin' in the gloamin'. For voice and piano. New York: Harms Inc., 1911. Cover features photographs of Harry Lauder as his "Character Creations."

Lauder, Harry. Roamin' in the gloamin'. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1911. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. Stop yer tickling, Jock! For voice and piano. Words by Harry Lauder and Frank Folley. New York: Harms Inc., 1904. Cover design by Starmer.

Lauder, Harry. The sunshine o' a bonnie lass's smile. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1921. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. That's the reason noo I wear a kilt. For voice and piano. Words by Harry Lauder and A. B. Kendall. New York: Harms Inc., 1906. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. There is somebody waitin' for me. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder.

Lauder, Harry. The waggle o' the kilt. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder.

Lauder, Harry. A wee Deoch-and-Doris. For voice and piano. Words by Gerald Grafton and Harry Lauder. New York: Harms Inc., 1911. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. We'll all go home to same way. From "The Night Before." For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1916. 2 copies.

Lauder, Harry, and Willie Cochrane. It's a fine thing to sing. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1921. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry, and Fred Elton. The wee hoose 'mang the heather. For voice and piano. Words by Harry Lauder and Gilbert Wells. New York: T. B. Harms and Francis, Day & Hunter, 1912. Cover features photograph of Harry Lauder.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: Harms Inc., 1906. Cover design by Starmer.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1906. Cover design by Starmer.

Lawlor, Chas. B., and James W. Blake. The sidewalks of New York. For voice and piano, with chord diagrams for ukulele. New York: Pioneer Music Co., 1914.

Lawlor, Chas B., and James W. Blake. The sidewalks of New York. For voice and piano, with arrangements for solo B flat, E flat, or C instruments. Edited by L. L. Vos Burgh. [New York]: Paull-Pioneer Music Co., 1928. Missing front cover and vocal score; copy consists of instrumental solo arrangements only.

Lawlor, Chas. B., and James W. Blake. The sidewalks of New York. For voice and piano. In "Old Favorites, Vocal and Instrumental." New York: Richmond-Robbins, 1914. Cover design by Starmer.

Lawnhurst, Vee. Johnny Zero. For voice and piano, with chord diagrams for guitar. Lyric by Mack David. New York: Santly Joy Inc., 1943.

Lawrence, Fred. Honolulu moon: waltz-song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926.

Lawrence, Fred. Honolulu moon: waltz-song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Russ Morgan in insert.

Lawrence, Jack. If I didn't care. For voice and piano, with names of chords for ukulele and banjo and symbols for guitar. New York: Chappell & Co. Inc., 1939. 2 copies.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co., 1946. Cover features photograph of Blue Barron in insert.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co., 1946. Cover features photograph of Frankie Carle in insert.

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Lester, William. Consecration, op. 103, no. 2. For low voice and organ or piano in D flat. Words by Frances Ridley Havergal. Boston: Oliver Ditson Co., 1925.

Lester, William. I'll love you, love, when roses blow. For high voice and piano in F. Words by Frederick H. Martens. Boston: Oliver Ditson Co., 1917. 2 copies.

Lester, William, arr. O Irish hills (Londonderry air). Old Irish air. For low voice and piano in C. Text by Margaret Lester. Chicago: H. T. Fitz Simons, 1927.

Lester, William. Some small, sweet way. For voice and piano in E flat. Poem anonymous. In "Songs by William Lester." Advertising copy. Boston: Oliver Ditson Co., 1927.

Levant, Oscar. Lovable and sweet. From the radio picture "Street Girl." For voice and piano. Words by Sidney Clare. New York: Harm Inc., 1929. Cover features photograph of Betty Compson in insert.

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Levenson, Boris. Should the hand of a warrior a spindle hold? (Oi, chest' li to molodtsu lion priasti?), op. 39, no. 2. For medium voice and piano. Words in English and Russian. Words by Slova A. Tolstovo. English version by Frederick H. Martens. In "Two Russian Songs by Boris Levenson." Boston: The Boston Music Co., 1923.

Levenson, Robert, and Jack Mendelsohn. My little rose of Romany. For voice and piano. Boston: Jack Mendelsohn, 1919. Cover design by W. M. Fisher.

Levey, Harold. Good-bye. From the musical romance "Lady Billy." Duet for two voices and piano. Words by Zelda Sears. New York: T. B. Harms and Francis, Day & Hunter, 1920. Cover features photograph of Mitzi [Hajos].

Levey, Harold. The legend. From the musical romance "Lady Billy." For voice and piano. Words by Zelda Sears. New York: T. B. Harms and Francis, Day & Hunter, 1920. Cover features photograph of Mitzi [Hajos].

Levey, Harold. A love song. From the comedy with music "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi [Hajos].

Levey, Harold. Malaiya. From the comedy with music "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi [Hajos].

Levey, Sivori. He met her on the stairs. For voice and piano in D. No. 1 in "Three Quaint Encore Songs by Sivori Levey." New York: Chappell & Co. Inc., 1913.

Levey, Sivori. He met her on the stairs. For voice and piano in F. No. 1 in "Three Quaint Encore Songs by Sivori Levey." New York: Chappell & Co. Inc., 1913.

Lévi, Edgardo. A garden serenade. For voice and piano in A minor. Words by Percy Pinkerton. New York: Chappell & Co., Ltd., 1899.

Levi, Maurice. My syncopated gypsy maid. From the production "Twiddle Twaddle." For voice and piano. Lyric by Edgar Smith. New York: Chas. K. Harris, 1905. Cover design by Dt Takacs. Cover features photograph of Joe Weber in insert.

Levi, Maurice. The wedding of the Reuben and the maid; or, They were on their honeymoon. For voice and piano. Lyric by Harry B. Smith. New York: Rogers Bros. Music Publishing Co., 1901. Cover design by Starmer.

Levine, Irwin, and L. Russell Brown. Say, has anybody seen my sweet Gypsy Rose. For voice and piano, with chord diagrams for guitar. New York: Charles Hansen Educational Music & Books, 1973. Cover features photograph of Tony Orlando and Dawn.

Levine, Irwin, and L. Russell Brown. Tie a yellow ribbon round the ole oak tree. For voice and piano, with chord diagrams for guitar. New York: Warner Bros. Publications Inc., 1973. Cover features photograph of Tony Orlando and Dawn. 3 copies.

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Levinson, Jerry. It's Sunday down in Caroline. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Marty Symes and Al. J. Neiburg. New York: Santly Bros. Inc., 1933. Cover design by Leff. Cover features photograph of Helene Daniels in insert.

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Levinson, Jerry. Under a blanket of blue. For voice and piano, with chord diagrams for ukulele. Words by Marty Symes and Al. J. Neiburg. New York: Santly Bros. Inc., 1933. Cover design by Leff. Cover features photograph of Elizabeth Barthell in insert.

Levy, Leon Theodore. Seven old women sit for tea. For low voice and piano. Poem by Whitelaw Saunders. New York: G. Schirmer, 1930.

Levy, Sol P. That naughty waltz. For voice and piano. Pedaled and fingered by Frederic Knight Logan. Lyric by Edwin Stanley. Revised edition. Chicago: Forster Music Publisher Inc., 1920. Cover design by Van Doorn Morgan.

Levy, Sol P. That naughty waltz. Featured in the musical production "Hello Alexander." For voice and piano. Pedaled and fingered by Frederic Knight Logan. Lyric by Edwin Stanley. Revised edition. Chicago: Forster Music Publisher Inc., 1920. Cover design by Van Doorn Morgan. Cover features photograph of Vivian Holt and Lillian Rosedale.

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Lewine, Richard. I don't know her name. From the play "Make Mine Manhattan." For voice and piano. Words by Arnold B. Horwitt. New York: T. B. Harms Co., 1947. Cover design by B. J. H.

Lewine, Richard. Saturday night in Central Park. From the play "Make Mine Manhattan." For voice and piano. Words by Arnold B. Horwitt. New York: T. B. Harms Co., 1947. Cover design by B. J. H.

Lewis, Al. All-American girl: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1932. Cover features photograph of Guy Lombardo in insert.

Lewis, Al. All-American girl: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1932. Cover features photograph of Milton Slosser in insert.

Lewis, Al, and Al Sherman. Over somebody else's shoulder (I fell in love with you). For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1934. Cover design by H. B. K. Cover features photograph of Ozzie Nelson.

Lewis, Al, Larry Stock, and Vincent Rose. Blueberry hill. For voice and piano, with names of chords for ukulele and banjo and diagrams for guitar. New York: Chappell & Co. Inc., 1940. Cover design by Im-Ho. 3 copies.

Lewis, Al, and Tom Waring. 'Way back home. For voice and piano, with chord names for guitar and diagrams for ukulele. New York: Bregman, Vocco and Conn, Inc., 1949. Cover design by Nick. Cover features photographs of Bing Crosby and Fred Waring in inserts.

Lewis, Andy. Pinky Panky Poo. For voice and piano. Words by Aaron S. Hoffman. Chicago: Sol Bloom, 1902. Cover design by J. Frew. Cover features photograph of Blanche Ring in insert.

Lewis, C. H. The boy and the girl: action song. For voice and piano. Revised by G. Federlein. Words by A. J. Foxwell. In "Action Songs for School Entertainments." New York: J. Fischer & Bro., 1897.

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Lewis, C. Hutchins. The village minstrels. For voice and piano, with refrain to be sung through combs covered with paper or kazoos. Revised by G. Burton. Words by A. H. Foxwell. In "Drills, Action and Juvenile Songs for School Entertainments." New York: J. Fischer & Bro., 1898.

Lewis, C. H. The wagoner's chorus: an action song for boys. For voice and piano. Revised by G. Federlein. Words by A. J. Foxwell. In "Action Songs for School Entertainments." New York: J. Fischer & Bro., 1897.

Lewis, Dave, Paul Schindler, and Bob Adams. Mother pin a rose on me. From the production "Coming Thro' the Rye." For voice and piano. Chicago: Chas. K. Harris, 1905. Cover design by Starmer.

Lewis, H. Merrills. See, Sabina wakes. For voice and piano. Words by William Congreve. New York: Galaxy Music Corporation, 1938.

Lewis, Morgan. How high the moon. From the production "Two for the Show." For voice and piano, with chord diagrams for guitar. Words by Nancy Hamilton. New York: Chappell & Co. Inc., 1940.

Lewis, Roger, and Bernhard Berendsohn. The witching hour. For voice and piano, with ad lib. vocal obbligato in the refrain. Chicago: C. A. Grimm, Inc., 1920. 2 copies.

Lewis, Sam M., Cliff Hess, and Joe Young. Huckleberry Finn. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Lewis, [Sam M.], [Joe] Young, and Lew Pollack. Just a night for meditation. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Barbelle. Cover features photograph of Charles Ray in insert.

Lewis, Sam, and Victor Young. Too late. For voice and piano, with chord diagrams for ukulele and chord names for guitar and banjo. New York: Remick Music Corporation, 1931. Cover features photograph of Bing Crosby.

Liadoff, Anatole. The musical snuff-box (*Une tabatière à musique*). For voice and piano. Transcribed and adapted by Alexander Asalnoff. Words in English and French. French poem by Princess A. Eristoff. English version by Adele Epstein. No. 3 in "Four Coloratura Songs with Piano Accompaniment." New York: G. Schirmer, 1931. Cover design by E & B. 3 copies.

Liddle, S. Abide with me. For voice and piano in C, with organ accompaniment. Words by Henry Francis Lyte. New York: Boosey & Co., 1896. 3 copies. Copy 2 missing front cover. Copy 3 missing organ accompaniment.

Liddle, S. Abide with me. For voice and piano in C. Words by Henry Francis Lyte. New York: Boosey & Co. Inc., 1924. 2 copies.

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Liddle, S. Abide with me. For voice and piano in E flat, with organ accompaniment. Words by Henry Francis Lyte. New York: Boosey & Co., 1896.

Liddle, S. Abide with me. For voice and piano in E, with organ accompaniment. Words by Henry Francis Lyte. New York: Boosey & Co. Ltd., 1924.

Liddle, S. A farewell. For voice and piano in B flat. Poem by Charles Kingsley. New York: Boosey & Co., 1907.

Liddle, S. How lovely are thy dwellings. For voice and piano in B flat. Words from Psalm 84. New York: Boosey & Hawkes, Inc., 1908.

Liddle, S. How lovely are thy dwellings. For voice and piano in C. Words from Psalm 84. New York: Boosey & Co., 1908. 3 copies.

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Liddle, S. How lovely are thy dwellings. For voice and piano in E flat. Words from Psalm 84. New York: Boosey & Co., 1908. 4 copies.

Liddle, S. How lovely are thy dwellings. For voice and piano in E flat. Words from Psalm 84. New York: Boosey & Hawkes, 1936.

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Liddle, S. In my garden. For voice and piano in D. Words by Gunby Hadath. New York: Boosey & Co., 1904.

Liddle, S. The Lord is my shepherd. For voice and piano in C. Words from Psalm 23. New York: Boosey & Co., 1902.

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Liddle, S. The Lord is my shepherd. For voice and piano in F. Words by Psalm 23. New York: Boosey & Co. Inc., 1902. 2 copies.

Liddle, Samuel. Night and dawn. For voice and piano in A flat. Words by E. Teschemacher. New York: Boosey & Co., 1903.

Liddle, Samuel, arr. An old sacred lullaby (Ein neues andächtiges Kindelwiegen). For voice and piano. Words in English and German. Words by D. Corner. English words by Paul England. New York: Boosey & Co., 1900.

Liddle, S. Two short songs (Open my window to the stars; Love, pluck your flowers). For low voice and piano. Words by Ethel Clifford. New York: Chappell & Co. Ltd., 1911.

Lidgey, C. A. It was a lover and his lass, op. 4, no. 2. For soprano, alto, and piano. Words by Shakespeare. In "Vocal Duets: Sacred and Secular." Boston: The Boston Music Co., 1892.

Lie, Sigurd. Soft-footed snow. For mezzo-soprano and piano in C minor. English version by Robert A. Sickert. In "Boston Music Company Edition Songs with Pianoforte Accompaniment, Series I." Boston: The Boston Music Co., 1910. 2 copies. Copy 2 missing front cover.

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Liebe, Louis. We meet above! (Auf Wiederseh!), op. 52, no. 1. For voice and piano. Words in English and German. Words by Aug. Becker. English version by Alice Mattullath. In "Anthology of Celebrated Concert Songs with English and German Text." New York: Carl

Fischer, 1905. Inserted in cover for series "Favorite Popular Songs with English and German Text." 2 copies.

Liebe, Louis. We meet again (Auf Wiederseh'n), op. 52. For alto and piano in A. Words in English and German. In "Gems of German Song, Second Series." New York: G. Schirmer, [s.d.]. 2 copies.

Liebling, Estelle, arr. Les filles de Cadix (The maids of Cadiz). Music by Léo Delibes. For voice and piano in F sharp minor. Words in French and English. Poem by Alfred de Musset. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1938.

Liebling, Estelle, arr. Je suis Titania: recitative and polonaise from the opera "Mignon" (Complete). Music by Ambroise Thomas. For voice and piano in B flat. Words in French and English. English version by Dr. Th. Baker. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1939.

Liebling. Minuet. Music by Boccherini. For voice and piano in A flat. Poem after Robert Herrick. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1939. 2 copies.

Liebling, Estelle, arr. Mother dear. Polish folk-song. For voice and piano in G. Words by Yvonne Ravell. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1939. 2 copies.

Liebling, Estelle, arr. None he loves but me (Er liebt nur mich allein/Il n'aime que moi!). Swiss echo song. Music by Karl A. F. Eckert. For voice and piano in D. Edited with an added original cadenza by Estelle Liebling. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1938.

Liebling, Estelle, arr. The queen of night's vengeance aria from the opera "Die Zauberflöte." For voice and piano in D minor. Words in German, English, and Italian. Original German text by Emanuel Schikaneder. English version by Willis Wager. Italian version by Giovanni de Gamerra. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series II." New York: G. Schirmer, 1941.

Liebling. The Russian nightingale. Music by Alabieff. For voice and piano, with flute obbligato ad lib. New concert version. New York: G. Schirmer, 1928.

Liebling, Estelle, arr. Straussiana. On themes by Johann Strauss. For high voice and piano. Words in English and Italian. English text by Katherine Bellaman. Italian text by Paolo Gallico. Catalog no. V. 885. New York: Carl Fischer Inc., 1925. Missing pages; copy consists of front cover and first page of score only.

Liebling, Estelle, arr. Theme and variations. Music by Heinrich Proch, op. 164. For voice and piano in D flat. Words in English, Italian, and German. English version by Nathan Haskell Dole. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano Series I." New York: G. Schirmer, 1940.

Liebling, Estelle, arr. Una voce poco fà (There's a voice that I enshrine). Cavatina from the opera "Il Barbiere di Siviglia." Music by Gioachino Rossini. For voice and piano in F. Words in Italian and English. Words by Cesare Sterbini. English version by Natalia Macfarren. In "Estelle Liebling Arrangements and Editings for Coloratura Voice with Piano, Series I." New York: G. Schirmer, 1938.

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Lieth, Leonore von der. Don't You Care. For voice and piano. Text by L. v. d. L. Boston: Oliver Ditson Company, 1917.

Lieth, Leonore. Just, op. 96, no. 1. For voice and piano. Text by L. L. New York: G. Schirmer, Inc., 1924.

Lieurance, Thurlow. The Angelus. Creole Legends No. 1. For voice and piano. Words by James Francis Cooke. Catalog no. 19332. Philadelphia: Theodore Presser Co., 1924.

Lieurance, Thurlow. Blue Mist (Brume Bleue). For voice and piano. Translated from the French by Louise Talma. Catalog no. 25685. Philadelphia: Theodore Presser Co., 1932.

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Lieurance, Thurlow. By the Waters of Minnetonka: An Indian Love Song. For high voice and piano. Words by J. M. Cavanass. Catalog no. 14561. Philadelphia: Theodore Presser Co., 1917. 4 copies. Copy 4 includes obbligato for violin or flute.

Lieurance, Thurlow. By the Waters of Minnetonka: An Indian Love Song. For two voices and piano. Words by J. M. Cavanass. Catalog no. 16383. Philadelphia: Theodore Presser Co., 1919.

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Lieurance, Thurlow. Felice: Waltz Song. For voice and piano. Words by Leland Landis. Catalog no. 8593. Philadelphia: Theodore Presser Co., 1910.

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Lieurance, Thurlow. Lola. For voice and piano. In *Concert Songs*. Catalog no. 9252. Philadelphia: Theodore Presser Co., 1911. 2 copies.

Lieurance, Thurlow. Lullaby. For voice and piano. In *Indian Music by Thurlow Lieurance*. Catalog no. 9898. Philadelphia: Theodore Presser Co., 1913.

Lieurance, Thurlow. The Sand Man. For voice and piano. Words by Preston H. Miles. In *Compositions by Thurlow Lieurance*. Catalog no. 8489. Philadelphia: Theodore Presser Co., 1910.

Lieurance, Thurlow. Trusting. For voice and piano. Words by Wm. Felter. Kansas City, MO: J.W. Jenkins Sons Music Co., 1923.

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Liliuokalani, H. M. Queen. Aloha Oe (Farewell to Thee). For voice and piano. English version by Charles Earl. New York: Century Music Publishing Co., 1915.

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Lincke, Paul. Chimes Of Spring (Spring Beautiful Spring). For voice and piano. Words by L. Wolfe Gilbert. New York: Morris Music Co., 1931.

Lincke, Paul. The Glow-Worm. For voice and piano. Includes ukulele arrangement by May Singhi Breen. English words by Lilla Cayley Robinson. New York: Edward B. Marks Music Co., 1932.

Lincke, Paul. The Glow-Worm. For voice and piano. English words by Lilla Cayley Robinson. New York: Jos. W. Stern & Co., 1907. 4 copies. Copy 4 missing front cover and page 7 of score.

Lincke, Paul. Venus on Earth: Valse. For voice and piano. New York: Jos. W. Stern & Co., 1907.

Lincoln, Harry J. My Southern Home. For voice and piano. Words by Rev. J. A. Patton. Williamsport, PA: Vandersloot Music Pub., 1907.

Lindeman, David S. Honolulu, I'm Coming Back Again. For voice and piano. Words by F. B. Silverwood. Los Angeles: F.B. Silverwood, [s.d.].

Lindeman, David. When That Little Yellow Fellow Plays Piano Hannah Plays Banjo. For voice and piano. Words by Tell Taylor. Chicago: Tell Taylor, 1915.

Lindsay, M. The Bridge. For voice and piano. Words by Henry Wadsworth Longfellow. In *English Songs, First Series*. New York: Oliver Ditson Company, [s.d.].

Liné, Hans S. In the Shadow of the Cross. For voice and piano. Words by Arthur J. Lamb. Chicago: Windsor Music Co., 1901. 2 copies. Different keys.

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Lippé, Edouard. How Do I Love Thee. For voice and piano. Poem by Elizabeth Barrett Browning. Boston: The Boston Music Co., 1941. 2 copies.

Lippmann, Sidney. Chickery Chick. For voice and piano. Lyric by Sylvia Dee. New York: Santly-Joy Inc., 1945.

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Lippmann, Sid. Too Young. For voice and piano. Lyric by Sylvia Dee. New York: Jefferson Music Co., 1951. 2 copies.

Lipscomb, Helen, arr. Brightest and Best. Kentucky folk hymn. For voice and piano. Words by Reginald Heber. New York: The H.W. Gray Co., Inc., 1959. 2 copies.

Liszt, Franz. Die drei Zigeuner (The Three Gypsies). For voice and piano. Poem by Lenau. English version by Philip J. Mosenthal. In *Favorite Songs by Franz Liszt*. New York: G. Schirmer, 1901. 2 copies.

Liszt, Franz, arr. Evening Star from "Tannhauser." Music by Wagner. For solo piano, with song text above staves. New York: Armstrong Music Pub. Co., [s.d.].

Liszt-Schipa. Liebestraum (Dream of Love). For voice and piano. Arranged by Schipa. English version by Lawrence Lipton. Edited by Maurice Rosenfeld. Chicago: Forster Music Publisher, Inc., 1925. 3 copies.

Liszt, Franz. The Loreley (Die Lorelei). For voice and piano. Poem by Heinrich Heine. Translated by Arthur Westbrook. In *Songs of Franz Liszt*. Boston: Oliver Ditson Co., 1902.

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Liszt, Franz. "O How," Murmured He (Comment, disaient-ils). For voice and piano. Words by Victor Hugo. Edited by Carl Armbruster. In *Songs of Franz Liszt*. Boston: Oliver Ditson Co., 1911.

Liszt, Franz. O Love (O Lieb). For voice and piano. Words by F. Freiligrath. Translated by Charles Fonteyn Manney. In *Songs of Franz Liszt*. Boston: Oliver Ditson Co., 1918.

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Little, Anita Gray. Cradle Song. For voice and piano. Boston: Oliver Ditson Co., 1924.

Little, George A., Arthur Sizemore, and Larry Shay. Too Tired. For voice and piano. Includes ukulele arrangement by May Singhi Breen. New York: Broadway Music Corp., 1924.

Little, Little Jack. After I've Called You Sweetheart (How Can I Call You Friend). For voice and piano. A Rube Bennett arrangement. Words by Bernie Grossman. Chicago: Milton Weil Music Co., 1927.

Little, Jack. Jealous. For voice and piano. Words by Tommie Malie and Dick Finch. New York: Henry Waterson Inc., 1924.

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Little, Little Jack, Dave Oppenheim, and Ira Schuster. Hold Me. For voice and piano. Includes ukulele arrangement by May Singhi Breen. New York: Metro-Goldwyn-Mayer Corp., 1933.

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Loud, John Adams. Flower rain. For low voice and piano in B flat. Words by Robert Loveman. In "Songs by John Adams Loud." Boston: White-Smith Music Publishing Co., 1911.

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Louy, Loretta M. The sandman. For voice and piano. Words by Robert Louis Stevenson. Toledo, OH: Fischer, 1920.

Lovelace, Austin C. Jesus, stand beside them. For high voice and piano. Words by Thomas Tiplady. New York: Abingdon Press, 1961.

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Lucas, Clarence. Eldorado. For voice and piano. Words by E. A. Poe. No. 5 in "Five Songs for Medium Voice by Clarence Lucas." Cincinnati: John Church Co., 1904.

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Lucas, Clarence. When stars are in the quiet skies. For voice and piano. Words by Lord Lytton. No. 4 in "Five Songs for Medium Voice by Clarence Lucas." Cincinnati: John Church Co., 1904. 2 copies.

Lucas, Gene. How can I tell you? From the PRC picture "Queen of Burlesque." For voice and piano. Words by Al Stewart. New York: Peer International Corporation, 1946. Cover features photographs of Evelyn Ankers, Carleton Young, and Rose La Rose.

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Lynes, Frank. Seek ye the Lord. For voice and piano in F. Boston: Arthur P. Schmidt, 1909.

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Lynton, Everett. I never see Maggie alone. For voice and piano. Words by Harry Tilsley. New York: Bourne Inc. Music Publishers, 1926.

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## **Box 409**

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Maas, Gerald. L'heure exquisite (The Love Hour). For voice and piano. Poem by Verlaine. English version by Carter S. Cole. New York: Luckhardt & Belder, 1919.

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Mabery, Margaret Ellis. Oh, The Blue Hills! For voice and piano. Poem by John Arbuthnot. In *Songs by Margaret Ellis Mabery*. Boston: Oliver Ditson Co., 1905.

MacArthur, Claude Elmer. Boys. For voice and piano. Words by Thomas Grant Springer. Boston: The Boston Music Co., 1924.

Macaulay, S. The Rose and the Moth. For voice and piano. Words by Samuel Minturn Peck. New York: Luckhardt & Belder, 1906.

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MacDermid, James G. If I Knew You and You Knew Me. For voice and piano. Words by Nixon Waterman. Chicago: Forster Music Pub. Inc., 1921.

MacDermid, James G. If You Would Love Me. For voice and piano. Words by Elizabeth Jacobi. Chicago: James G. MacDermid Publisher, 1914.

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MacDermid, James G. Land of Mine. For voice and piano. Words by Wilbur D. Nesbit. Chicago: James G. MacDermid Publisher, 1917. 2 copies.

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MacDowell, Edward. Long Ago, Sweetheart Mine. For voice and piano. Boston: Arthur P. Schmidt, 1926.

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Mack, Jay. She's a Typical Tip from Tipperary. For voice and piano. Words by Adam O'Neill. New York: Chappell-Harms, Inc., 1931.

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MacLachlan, T. Robin. Spring and Lazy Weather. Piano solo with words. New York: G. Schirmer, 1934.

MacLean, E. When Love is Done. For voice and piano. Catalog no. 4737. Philadelphia: Theodore Presser Co., 1904.

MacLean, Ross, and Arthur Richardson. Too Fat Polka (She's Too Fat for Me). For voice and piano. New York: Shapiro, Bernstein, & Co., Inc., 1947. 2 copies.

MacLellan, Gene. Snowbird. For voice and piano. Hollywood: Beechwood Music Corp., 1970.

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MacMurrough, Dermot. The Shepherdess. For voice and piano. Poem by Alice Meynell. New York: Enoch & Sons, 1924.

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Macy, J. C. Good Night, Little Girl, Good Night. For voice and piano. Poem by Julia M. Hayes. In *Songs: J. C. Macy*. Boston: Oliver Ditson Co., 1898. 11 copies.

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Madden, Lou, and James Fitzpatrick. Come with me to Spooney-Land. From the production "The Wall Street Girl." For voice and piano. Chicago: Harold Rossiter Music Co., 1912. Cover features photographs of Clarence Oliver, Florence Shirley, and Blanche Ring.

Maganini, Quinto E. Sweetheart, op. 14, no. 1. For voice and piano. [s.l.: s.n., s.d.].

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Magidson, Herb, Ben Oakland, and George Jessel. Roses in December. From the R. K. O. radio film production "Life of the Party." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. New York: Irving Berlin Inc., 1937. Cover design by Barbelle. Cover features photographs of Harriet Hilliard, Gene Raymond, Parkyakarkus, Eric Blore, Victor Moore, Helen Broderick, and Joe Penner.

Magine, Frank. Adoration waltz. For voice and piano. Lyric by A. F. Otis and C. Romano. Kansas City, MO: J. W. Jenkins Sons Music Co., 1924. 2 copies.

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Malaby, Richard. The grocer's boy. For voice and piano. Words by Blanche Walker. Boston: Oliver Ditson Co., 1927.

Maley, Florence Turner. An idyl. For high voice and piano in F. Words by Rose de Vaux Royer. New York: Huntzinger & Dilworth, 1918.

Malneck, Matt. If I had a million dollars. From the Reliance picture “Transatlantic Merry-Go-Round.” For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features photographs of Gene Raymond, Jack Benny, Nancy Carroll, and Frank Parker in inserts.

Malneck, Matty. Moonlight propaganda. From the 20th Century Fox Technicolor musical “Do You Love Me.” For voice and piano. Lyric by Herb Magidson. New York: Bregman, Vocco & Conn, Inc., 1946. Cover features photographs of Maureen O’Hara, Dick Haymes, and Harry James.

Malneck, Matt. Old playmate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Robbins Music Corporation, 1931. Cover features photograph of Paul Whiteman.

Malneck, Matt. Pardon my Southern accent. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features photograph of Jerry Cooper.

Malneck, Matt, and Fud Livingston. I’m thru with love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1931. Cover design by Wahlman. Cover features photograph of Paul Whiteman.

Malneck, Matt, and Frank Signorelli. Stairway to the stars. Melody based on a theme from “Park Avenue Fantasy.” For voice and piano. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. Cover features photograph of Ozzie Nelson in insert.

Malotte, Albert Hay. Among the living. For low voice and piano in C minor. In “The Songs of Albert Hay Malotte.” New York: G. Schirmer, 1939.

Malotte, Albert Hay. Among the living. For medium voice and piano in D minor. In “The Songs of Albert Hay Malotte.” New York: G. Schirmer, 1939.

Malotte, Albert Hay. The beatitudes. For high voice and piano in G. Words from Matthew 5:3-6. New York: G. Schirmer, 1938. 2 copies.

Malotte, Albert Hay. Ferdinand the bull. From the Walt Disney production “Ferdinand the Bull.” For voice and piano, with chord diagrams for guitar. Lyrics by Larry Morey. New York: A. B. C. Music Corporation, 1938.

Malotte, Albert Hay. For my mother. For high voice and piano in F. Words by Bobby Sutherland. New York: G. Schirmer, 1939. 3 copies.

Malotte, Albert Hay. A little song of life. For high voice and piano. Words by Lizette Woodworth Reese. In "Albert Hay Malotte Songs for Voice and Piano." New York: G. Schirmer, 1937.

Malotte, Albert Hay. The Lord's prayer. For low voice and piano in B flat. New York: G. Schirmer, 1935. 5 copies.

Malotte, Albert Hay. The Lord's prayer. For lower medium voice and piano in C. New York: G. Schirmer, 1935.

Malotte, Albert Hay. The Lord's prayer. For medium voice and piano in D flat. New York: G. Schirmer, 1935. 4 copies.

Malotte, Albert Hay. The Lord's prayer. For high voice and piano in E flat. New York: G. Schirmer, 1935. 3 copies.

Malotte, Albert Hay. The Lord's prayer. For medium voice and organ in C. Organ accompaniment arranged by Carl Weinrich. New York: G. Schirmer, 1935.

Malotte, Albert Hay. The Lord's prayer. For medium voice and organ in D flat. Organ accompaniment arranged by Carl Weinrich. New York: G. Schirmer, 1935.

Malotte, Albert Hay. Melody of my love. For high voice and piano in E flat. Words by Harold Skeath. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For low voice and piano in E flat. New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For medium voice and piano in F. New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For high voice and piano in G. New York: G. Schirmer, 1939. 2 copies.

Malotte, Albert Hay. One, two, three. For medium voice and piano. Words by Henry Cuyler Bunner. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. Sing a song of sixpence. For medium voice and piano in F. Traditional rhyme. New York: G. Schirmer, 1938.

Malotte, Albert Hay. Sing a song of sixpence. For medium voice and piano in F. Traditional rhyme. In "Songs by Albert Hay Malotte." New York: G. Schirmer, 1938.

Malotte, Albert Hay. Song of the open road. For voice and piano. New York: A. B. C. Music Corporation, 1935. Cover design by Barbelle.

Malotte, Albert Hay. Song of the open road. From the R. K. O. radio picture "Hi Gaucho." For voice and piano. New York: Irving Berlin Inc., 1935.

Malotte, Albert Hay. Spread your wings. For medium voice and piano. In "Albert Hay Malotte Songs for Voice and Piano." New York: G. Schirmer, 1943.

Malotte, Albert Hay. To a skylark. For medium voice and piano. Words by Percy Bysshe Shelley. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1940.

Malotte, Albert Hay. The twenty-third psalm. For high voice and piano in G. New York: G. Schirmer, 1937. 2 copies.

Malotte, Albert Hay. The twenty-third psalm. For low voice and piano in E flat. New York: G. Schirmer, 1937.

Mana Zucca. A-whispering, op. 24. For voice and piano. Poem by Dr. Carter S. Cole. New York: G. Schirmer, 1917.

Mana Zucca. At taper-time, op. 10. For low voice and piano in D. Words by A. H. Clements. In "Two Songs with Piano Accompaniment by Mana Zucca." New York: G. Schirmer, 1916.

Mana-Zucca. The big brown bear, op. 52, no. 1. For high voice and piano in F. Words by H. A. Heydt. New York: G. Schirmer, 1919. Cover design by B. F. L. 5 copies.

Mana-Zucca. The big brown bear, op. 52, no. 1. For low voice and piano in D. Words by H. A. Heydt. New York: G. Schirmer, 1919. Cover design by B. F. L. 2 copies.

Mana-Zucca. Billy buzz, op. 56, no. 1. For high voice and piano in E flat. Words by Herman A. Heydt. New York: G. Schirmer, 1921. Cover design by Claire Courtenay.

Mana Zucca. First love (Et l'on revient toujours), op. 31. For high voice and piano in G. Words in English and French. Words by Etienne. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. I love life, op. 83. For high voice and piano in F. Words by Irwin M. Cassel. Catalog no. 30012. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Philadelphia. 2 copies. Copy 2 missing page 7 of score.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Cincinnati: John Church Co., 1923.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Bryn Mawr, PA.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Philadelphia.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. Philadelphia: Theodore Presser Co., 1930.

Mana-Zucca. I love you so (Ballad), op. 60, no. 3. For high voice and piano in E flat. Words by Elsie Jean. Cincinnati: John Church Co., 1919.

Mana-Zucca. If flowers could speak, op. 6. For low voice and piano in E flat. Words by Ben. M. Kaye. New York: G. Schirmer, 1915.

Mana-Zucca. Invocation, op. 65. For high voice and piano in A flat. Words by Annelu Burns. Cincinnati: John Church Co., 1920.

Mana Zucca. Love's coming, op. 29, no. 2. For high voice and piano in G. Words by A. H. Clements. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. Love's pilgrimage, op. 60, no. 2. For low voice and piano in E flat. Words by A. H. Clements. Cincinnati: John Church Co., 1919.

Mana-Zucca. Moo-oo: humorous song, op. 80. For voice and piano. Words by Alfred D. Hadel. Boston: The Boston Music Co., 1923. Cover design by Drayton. 2 copies.

Mana-Zucca. My garden, op. 94. For voice and piano. Words by Herman A. Heydt. Catalog no. 19823. Philadelphia: Theodore Presser Co., 1924.

Mana Zucca. Le petit papillon (The wee butterfly), op. 25. For voice and piano. Words in English and French. Poem by S. L. Debalta. English version by Dr. Th. Baker. New York: G. Schirmer, 1918. 2 copies.

Mana-Zucca. Rachem (Mercy/Pietà), op. 60, no. 1. For voice and piano. Words in Hebrew, English, and Italian. Words by Max S. Brown. English version by Elsie Jean. Italian version by Arturo Papalardo. Catalog no. 30020. [s.l.]: John Church Co., 1919. Distributed by Theodore Presser Co., Philadelphia.

Mana-Zucca. Roaming Gypsy, op. 141. For low voice and piano in G. Lyric by Irwin M. Cassel. New York: Harold Flammer Inc., 1936.

Mana Zucca. Rose-Marie, op. 36, no. 1. For high voice and piano in D. Words by A. H. Clements. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. The star of gold, op. 36, no. 3. For low voice and piano in D. Words by Herman A. Heydt and P. C. Warren. Boston: The Boston Music Co., 1918.

Mana Zucca. Tear-drops, op. 32. For high voice and piano in A flat. Words by Dr. Carter S. Cole. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. The top o' the mornin', op. 67, no. 1. For low voice and piano in C. Words by B. M. Kaye. Cincinnati: John Church Co., 1920.

Mancini, Henry. Dear heart. From the Warner Brothers picture "Dear Heart." For voice and piano. Words by Jay Livingston and Ray Evans. New York: Northridge Music Inc.; M. Witmark & Sons, 1964. Cover features photograph of Glenn Ford and Geraldine Page.

Mancini, Henry. Moon river. As sung in the Paramount picture "Breakfast at Tiffany's." For voice and piano, with chord diagrams for ukulele. Words by Johnny Mercer. New York: Famous Music Corporation, 1961. Cover features photograph of Audrey Hepburn.

Mancini, Henry. The sweetheart tree. From the Warner Bros. picture "The Great Race." Lyrics by Johnny Mercer. New York: East Hill Music Co., Inc., 1965.



Mandel, Johnny. The shadow of your smile. Love theme from the Metro-Goldwyn-Mayer and Filmways production "The Sandpiper." For voice and piano. Lyric by Paul Francis Webster. New York: Miller Music Corporation, 1965. Cover design by Alex R.

Mann, Dave. Boutonniere (Boo-ton-yare). For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Oxford Music Corporation, 1951. Cover design by Barbelle. Cover features photograph of Mindy Carson.

Mann, Kal, and Bernie Lowe. Remember you're mine. For voice and piano. New York: Lowe Music Corporation; Tray Music Corporation, 1957. Cover features photograph of Pat Boone.

Mann, Nat. D. Honey, you'se ma lady love. For voice and piano. New York: M. Witmark & Sons, 1897. Cover features photograph of Maxwell and Simpson in insert. 2 copies. Copy 2 missing front cover.

Mann, Nathaniel D. Drifting. For voice and piano in C. Lyric by Alfred Anderson. In "Compositions by Nathaniel D. Mann." New York: M. Witmark & Sons, 1908. Cover design by Edgar Keller.

Manners, Henry. We could make such beautiful music. For voice and piano. Lyric by Robert Sour. New York: Broadcast Music Inc., 1940. Cover design by Merritt. Cover features photograph of Vaughn Monroe in insert.

Manney, Charles Fonteyn, arr. Black sheep, where you left you' lamb. Negro lullaby from Kentucky, from the collection of Crudup Vesey. Arranged for low voice and piano in F minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Dark eyes tender. For medium voice and piano in E flat. In "Two Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1921.

Manney, Charles Fonteyn. Gethsemane: sacred song. For medium voice and piano in D flat. Words by J. Martyn Walsh. Advertising copy. Boston: Oliver Ditson Co., 1925.

Manney, Charles Fonteyn. Has anybody here seen my Lord. Negro spiritual from Tennessee, from the collection of Crudup Vesey. Arranged for low voice and piano in G. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Heart of gold. For high voice and piano in A flat. Words by Robert E. Service. Boston: Oliver Ditson Co., 1920.

Manney, Charles Fonteyn. Heart of hearts (Cor cordium). For medium voice and piano in B. Words by Fiona Macleod. Boston: Oliver Ditson Co., 1914.

Manney, Charles Fonteyn. I saw last night a falling star. For low voice and piano in C. Words by Alfred Hyatt. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Manney, Charles Fonteyn. I'm wantin' you, Jean! For high voice and piano in E. Words by Frank L. Stanton. Boston: Oliver Ditson Co., 1909. Cover design by F. G. Hale.

Manney, Charles Fonteyn. Love will live. For high voice and piano in D flat. Words by Patrick MacGill. Boston: Oliver Ditson Co., 1916. Cover design by Iorio.

Manney, Charles Fonteyn. Love will live. For medium voice and piano in B flat. Words by Patrick MacGill. Boston: Oliver Ditson Co., 1916. Cover design by Iorio.

Manney, Charles Fonteyn, arr. My father took a light. Negro spiritual from Georgia, from the collection of Crudup Vesey. For low voice and piano in E flat. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Night and day. For low voice and piano in D. Words by Fred. G. Bowles. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1911. Cover design by F. G. Hale.

Manney, Charles Fonteyn. Orpheus with his lute, op. 3, no. 5. Song from "Henry the Eighth." For high voice and piano in E flat. Words by William Shakespeare. No. 5 in "Five Songs for Medium Voice by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1897.

Manney, Charles Fonteyn, arr. Sin. Negro spiritual, collected in Tennessee by Charles Stratton. Arranged for low voice and piano in D minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Since we parted. For medium voice and piano in B. Words by Owen Meredith. Boston: Oliver Ditson Co., 1914.

Manney, Charles Fonteyn. Softly soundeth through my soul. For voice and piano. Words in English. Translated from the German of Heine by C. F. M. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1914. Cover design by F. G. Hale.

Manney, Charles Fonteyn. A song of April, op. 17, no. 3. For voice and piano. Words by Robert Loveman. No. 3 in "Songs: Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1906.

Manney, Charles Fonteyn. Stars of love. For medium voice and piano in C. Advertising copy. Boston: Oliver Ditson Co., 1928.

Manney, Charles Fonteyn. Sweetheart, sigh no more! For medium voice and piano in F, with violin obbligato. Words by Thomas Bailey Aldrich. Boston: Oliver Ditson Co., 1915.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat. Boston: Oliver Ditson Co., 1903.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat, with violin and cello obbligato. Boston: Oliver Ditson Co., 1910. 2 copies.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat, with violin and cello obbligato. In "Easter Songs, First Series." [s.l.]: Oliver Ditson Co., 1910. Distributed by Theodore Presser Co., Philadelphia. Copy 2 missing cello part.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For high voice and piano in F, with violin and cello obbligato. In "Easter Songs, First Series." Boston: Oliver Ditson Co., 1910.

Manney, Charles Fonteyn, arr. Negro spiritual. Were you there (The crucified). For high voice and piano in A flat. In "Four Negro Spirituals Arranged by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1922.

Manney, Charles Fonteyn, arr. When the lord called Moses. Negro spiritual from Tennessee, from the collection of Crudup Vesey. Arranged for low voice and piano in F minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manning, Clarice. Sweetheart! Won't you come with me to dreamland: ballad. For voice and piano. New York: Jos. W. Stern & Co., 1908. Cover design by Jenkins.

Manning, Dick. The pussy cat song (Nyow! Nyot nyow!). For voice and piano. New York: Leeds Music Corporation, 1948. Cover features photograph of Bob Crosby and Patty Andrews. 2 copies.

Manning, Kathleen Lockhart. In the Luxembourg gardens: rêverie. For low voice and piano. No. 4 in "Sketches of Paris: A Cycle of Songs." New York: G. Schirmer, 1929. Cover design by Sandford.

Manning, Kathleen Lockhart. Nang-ping: a serenade. For medium voice and piano. No. 4 in "Chinese Impressions: A Group of Songs for Voice and Piano." New York: G. Schirmer, 1931. Cover design by Sandford.

Manning, Kathleen Lockhart. Nostalgia. For low or medium voice and piano in D flat. In "Kathleen Lockhart Manning Songs." New York: G. Schirmer, 1931.

Manning, Kathleen Lockhart. Prayer. For high voice and piano or organ. New York: R. L. Huntzinger Inc., 1939.

Manning, Kathleen Lockhart. Shoes. For high voice and piano in F. In "Kathleen Lockhart Manning Songs." New York: G. Schirmer, 1931. 2 copies.

Manning, Kathleen Lockhart. The water-lily. For voice and piano in D flat. New York: Boosey & Co., 1923.

Manning, Kathleen Lockhart. White clouds. For low voice and piano in A. Boston: Oliver Ditson Co., 1927.

Manning, Kathleen Lockhart. White clouds. For low voice and piano in A. Advertising copy. Boston: Oliver Ditson Co., 1927.

Manning, Richard. I been waitin'. For medium voice and piano in F. Words by Richard Manning. New York: Galaxy Music Corporation, 1949.

Manoloff, Nick, arr. Bury me out on the prairie. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of "The Westerners." 2 copies.

Manoloff, Nick, arr. Climbing up the golden stairs. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Happy Jack Turner.

Manoloff, Nick, arr. Golden slippers. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by N. P. Steinberg. Cover features photograph of Gene Autry in insert.

Manoloff, Nick, arr. A home on the range. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Mark Fisher. Cover design by N. P. S.

Manoloff, Nick, arr. I wish I was single again. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Eddie Allan.

Manoloff, Nick, arr. I'd like to be in Texas for the round up in the spring. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of "The Happy Chappies."

Manoloff, Nick, arr. Jesus loves me. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935.

Manoloff, Nick, arr. The man on the flying trapeze. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by L. Kommel. Cover features photograph of King's Jesters.

Manoloff, Nick, arr. That big rock candy mountain. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Smiley Burnette.

Manus, Jack, and Bernard Bierman. I wouldn't be surprised. For voice and piano. New York: Republic Music Corporation, 1947. Cover features photograph of Sammy Kaye.

Marais, Josef. Sugarbush. For voice and piano, with chord diagrams for ukulele. New York: G. Schirmer, 1952. Cover features photograph of Frankie Laine and Doris Day. Cover features photograph of Marais and Miranda in insert.

Marchant, Arthur W. The man-o'-war's man, op. 80. For voice and piano. Words by Edward Oxenford. In "Baritone and Bass Songs, First Series." Boston: Oliver Ditson Co., 1908. Cover design by F. G. Hale.

Margetson, E. J. Tommy, lad! For voice and piano in C. Words by Ed. Teschemacher. New York: Boosey & Co. Inc., 1907.

Margetson, E. J. Tommy, lad! For voice and piano in E flat. Words by Ed. Teschemacher. New York: Boosey & Co., 1907. Missing front cover.

Mario, E. A. La leggenda del Piave. For voice and piano. Words in Italian. New York: Italian Book Co., 1919. Cover features photograph of Gabriele D'Annunzio in insert.

Marion, Harry S. Roses. For voice and piano. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer.

## **Box 411**

Markes, Larry, and Dick Charles. I Tipped My Hat and Slowly Rode Away. For voice with piano. Featured by Vic Damone. New York: Robbins Music Corporation, 1946. Cover features color illustration and photograph.

Markes, Larry, and Dick Charles. I Tipped My Hat and Slowly Rode Away. For voice with piano. Featured by Perry Como. New York: Robbins Music Corporation, 1946. Cover features color illustration and photograph.

Markes, Larry, Dick Charles, and Eddie De Lange. Along the Navajo Trail. For voice with piano. Featured by Roy Rogers. New York: Leeds Music Corp, 1942. Cover features photograph of Roy Rogers.

Markes, Larry, Dick Charles, and Eddie De Lange. Along the Navajo Trail. For voice with piano. New York: Leeds Music Corp, 1942. Cover features photograph of Bing Crosby and the Andrews Sisters.

Marks, C. Fritz. The Elk's Toast. Poem by Wm. J. Dawson. For voice with piano. Michigan: Elks Temple, 1910. Cover features color illustration.

Marks, Gerald, and Buddy Fields. (With You On My Mind, I Find) I Can't Write the Words. For voice with piano. New York: Remick Music Corp., 1931. Cover features color illustration and photograph.

Marks, Godfrey. On the Rolling Wave. For voice with piano. Words by Godfrey Marks. From "Modern Songs & Ballads." Boston: H. B. Stevens Company, 1891. 2 copies.

Marks, J. Christopher. My Song Shall Be Of Mercy. For voice with piano. Words from Psalm 101. Philadelphia: Theodore Presser Co., 1914.

Marks, J. Christopher. O Lord, I Will Praise Thee. For voice with piano. Words from Isaiah 12. Philadelphia: Theodore Presser Co., 1937.

Marks, J. Christopher. Out of the Deep. For sacred song for contralto or bass. Words from Psalm 130. No. 1 in D Flat. New York: The H. W. Gray Company, 1905. Cover features illustration. 4 copies.

Marks, Johnny. Rockn' Around The Christmas Tree. For voice with piano. New York: St. Nicholas Music Inc., 1958. Cover features color illustration and photograph.

Marks, Johnny. Rudolph the Red-Nosed Reindeer. For voice with piano. New York: St. Nicholas Music Publishing Co., 1949. Cover features color illustration.

Marlhom, Alfred. Chinese Jog-Trot. A descriptive composition for the piano with words. Words by F. M. Earl. New York: Harold Flammer, Inc., 1937.

Marlhom, Alfred. Chinese Lanterns. Piano solo with words. Words by F. M. Earl. New York: Harold Flammer, Inc., 1934.

Marlhom, Alfred. Chinese Toy-Town: Oriental Dance. Piano solo with words. Words by F. M. Earl. New York: Harold Flammer, Inc., 1936.

Marlhom, Alfred. Doodle-Bug. Piano solo with words. Words by F. M. Earl. New York: Harold Flammer, Inc., 1937.

Marlhom, Alfred. The Drowsy Hour. Piano solo with words. Words by F. M. Earl. New York: Harold Flammer, Inc., 1937.

Marly, Anna. Le chant de la liberation. For voice and piano. New York: France-Music, 1944. Cover features photograph.

Marple, Herbert B. Hawaiian Dreams. For voice with piano. Words by Sidney Carter. San Francisco: Daniels & Wilson Inc., 1916. Cover features illustration.

Marple, Herbert B. Roses at Twilight. For voice with piano. Words by Ben Black. San Francisco: Sherman, Clay & Co., 1918. Cover features color illustration.

Marraco, Josep Sancho. The Vagabond's Song (Cancó del Lladre). For voice with piano. From "Songs of the Spanish Provinces Edited and with Piano Accompaniments." Boston: Oliver Ditson Company, 1922. Cover features illustration.

Marsala, Joe. Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go). For voice with piano. New York: Harms Inc., 1949. Cover features color illustration. 4 copies.

Marsala, Joe, and Sunny Skylar. And So To Sleep Again. For voice with piano. New York: George Paxton, Inc., 1951. Cover features color illustration with photograph. 2 copies.

Marschal-Loepke, G. Land of Memory. For medium voice in B-flat with piano. Words by Beth Slater Whitson. Boston: Oliver Ditson Company, 1917.

Marsden, Philip. My Mother. For voice with piano. Poem by Bertha Galland. New York: G. Ricordi & Co. Inc., 1927. 3 copies.

Marsh, John B. The Lord Is My Light!. Recitative and Aria. For soprano with piano. Words by Psalm XXVII. From "Compositions of John B. Marsh." New York: Wm. A. Pond & Co., 1882.

Marsh, W. J. Canterbury Bells. Words by Katherine Tynan Hinkson. For voice with violin and piano. From "Songs by W. J. Marsh." Boston: The Arthur P. Schmidt Co., 1923.



Marsh, W. J. O Perfect Love!. For voice with violin and piano. Words by Dorothy J. Bloomfield. From "Songs by W. J. Marsh." Boston: The Arthur P. Schmidt Co., 1923.

Marsh, W. J. Yellow. For voice with violin and piano. Words by Bertha Bolling. From "Songs by W. J. Marsh." Boston: The Arthur P. Schmidt Co., 1923.

Marshall, Charles. Dear Love Remember Me. For voice with piano. Words by Harold Harford. New York: Boosey & Co., 1912.

Marshall, Charles. I Hear You Calling Me. For voice with piano. Words by Harold Harford. New York: Boosey & Co., 1908. 29 copies. Four different keys.

Marshall, Charles. Oh! Virgin Rose. For voice with piano. Words by Josephine Victoria Rowe. New York: Boosey & Co., 1916.

Marshall, Henry I. I Never Knew What Eyes Could Do Till Yours Looked Into Mine. For voice with piano. Lyric by Stanley Murphy. New York: Jerome H. Remick, 1912. Cover features color illustration.

Marshall, Henry I. Loading up The Mandy Lee. For voice with piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1915. Cover features color illustration. 2 copies. Copy 2 missing front cover and page 5 of score.

Marshall, Henry I. Mary You're a Little Bit Old Fashioned. For voice with piano. Words by Marion Sunshine. New York: Jerome H. Remick & Co., 1914. Cover features color illustration.

Marshall, Henry I. On the 5.15. For voice with piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1914. Cover features illustration.

Marshall, Henry I. When Your Old Gray Bonnet Was New. For voice with piano. Words by Stanley Murphy. New York: Jerome H. Remick & Co., 1913. Cover features color illustration.

Marshall, Thomas. Young and Old. For medium voice with piano. Words by Charles Kingsley. New York: Composers Music Corporation, 1925. 2 copies.

Marston, G. W. Hark, Hark My Soul. For voice with piano. No. 1 in "Six Sacred Songs for Contralto or Baritone." Boston: Arthur P. Schmidt, 1893. 2 copies.

Marston, G. W. I'm a Pilgrim, I'm a Stranger. For voice with piano. Boston: The Arthur P. Schmidt Co., 1889. 2 copies.

Marston, G. W. My God and Father, While I Stray. For voice with piano. Boston: The Arthur P. Schmidt Co., 1884. 8 copies. Three different keys.

Marston, G. W. O Shadow In A Sultry Land. For voice with piano. No. 1 in "Six Sacred Songs for Contralto or Baritone." Boston: Arthur P. Schmidt, 1893. 2 copies.

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Mascagni, Pietro. Ave Maria. Adaptation from the celebrated Intermezzo from "Cavalleria Rusticana." For voice and piano. English words by Fred E. Weatherly. Italian words by P. Mazzoni. In "Pensieri Italiani Favorite Songs By Italian Composers." Edited edition. New York: Century Music Publishing Company, [s.d.].

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Mascagni, Pietro. Ave Maria. Adaptation from the celebrated Intermezzo from “Cavalleria Rusticana.” For voice with piano. English words by Fred E. Weatherly. Italian words by P. Mazzone. New York: De Luxe Music Co., [s.d.]. 2 copies.

Mascagni, Pietro. Ave Maria. Adaptation from the celebrated Intermezzo from “Cavalleria Rusticana.” For voice with piano. English words by Fred E. Weatherly. Chicago: National Music Co., [s.d.]. 2 copies.

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Mascagni, Pietro. Ave Maria. Adaptation from the celebrated Intermezzo from “Cavalleria Rusticana.” For voice and piano. English words by Fred E. Weatherly. Italian words by P. Mazzone. In “Pensieri Italiani: Favorite Songs by Italian Composers, Third Series.” New York: G. Schirmer. Cover design by Edward B. Edwards. 3 copies.

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Mascagni, P. Voi lo Sapete (Well Do You Know). From "Cavalleria Rusticana." For voice with piano. In "Operatic Anthology Arias and Duets: Series One." New York: G. Schirmer Inc., 1891.

## **Box 412**

Mascheroni, Angelo. The brighter day. For voice and piano in E flat, with violin obbligato ad lib. Words by Clifton Bingham. Boston: B. F. Wood Music Co., 1898.

Mascheroni, Angelo. The brighter day. For voice and piano in G, with violin obbligato ad lib. Words by Clifton Bingham. Boston: B. F. Wood Music Co., [s.d.]. Copy consists of violin part only; copy missing front cover and vocal score.

Mascheroni, Angelo. For all eternity (Eternamente/A jamais/In alle ewigkeit). For voice and piano in B flat, with violin obbligato. Words in English and Italian. English words by S. A. Herbert. Italian words by Pietro Mazzoni. French words by Gabriel Leprèvest. German text by John Bernhoff. New York: Edward Schuberth & Co., 1901. 2 copies. Copy 2 missing front cover and violin part.

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Mascheroni, Angelo. Good-night, adieu! For voice and piano in G. Words by Clifton Bingham. Boston: Thomas J. Donlan, 1901.

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Masini, F. The land of the swallows (La patrie des hirondelles): nocturne a deux voix. For two voices and piano. Words in English and French. English words by E. W. M. Chicago: W. F. Shaw Publishing Co., [copyright 1877].

Maskell, Charles H. Sweetheart of my dreams. For voice and piano. Words by Arthur J. Lamb. Philadelphia: Morris Music Publishing Co., 1924. Cover design by Earl.

Maslof, Irving. Blue bird—where are you? For voice and piano. Words by Grant Clarke. New York: Mack Stark & Rubey Cowan Inc., 1922. Cover design by R. S.

Mason, Daniel Gregory. I cannot help loving thee. For soprano or tenor and piano. Words by Charles Mackay. No. 1 in “Two Songs by Daniel Gregory Mason.” Boston: the Boston Music Co., 1892.

Mason, Myrta Lura. Her likeness. For voice and piano. Chicago: Lyon & Healy, 1893.

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Massé, Victor. Parmi les lianes (In the darksome forest). For voice and piano. Words in French, Italian, and English. Words by Paul et Virginie. No. 268 in “Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets.” Selected and edited by Max Spicker. New York: G. Schirmer, [copyright 1879].

Massenet, J. Ave Maria. Composed on the Meditation de Thaïs. For soprano and piano in D. Boston: The Boston Music Co., 1894. Cover design by P. Borie.

Massenet, Jules. The dream (Le rêve). From the opera “Manon.” For voice and piano. Words in English and French. Translated by Isidora Martinez. [s.l.]: Oliver Ditson Co., 1915. Missing front cover.



Massenet, J. *Élégie*. For soprano and piano in F minor. Words in French and English. English version by Charlotte H. Coursen. In “French Songs, Fifth Series.” New York: G. Schirmer, 1884. 2 copies.

Massenet, J. *Élégie*. For mezzo-soprano and piano in E minor. Words in French and English. English version by Charlotte H. Coursen. In “Gems of French Song.” New York: G. Schirmer, [after 1904]. Cover design by Edward B. Edwards. 4 copies.

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Massenet, Jules. *Élégie (Elegy)*, op. 10. For voice and piano. Revised and edited by F. Henri Klickmann. Lyric by Al. Dubin. Edition supreme. New York: Jack Mills Inc., 1924. 2 copies.

Massenet, J. *Élégie (Mélodie)*. For soprano and piano in F minor, with violin, flute, or violoncello obbligato. Words in French and English. English version by Charlotte H. Coursen. In “Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Third Series.” New York: G. Schirmer, [copyright 1883].

Massenet, Jules. *Elegy (Élégie)*. For low voice and piano in D minor. Words in English and French. Words by Louis Gallet. Translated by Isabella G. Parker. Boston: Oliver Ditson Co., 1902.

Massenet, J. *Ev’ry kiss is a song (La mélodie des baisers)*. For medium voice and piano in E flat. Words in English and French. Words by André Alexandre. English version by R. H. Elkin. New York: G. Schirmer, 1909. Cover design by E. E.

Massenet, J. *Gavotte*. From “Manon.” For mezzo-soprano and piano. Words in French and English. English version by Dr. Th. Baker. No. 232 in “Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets and Quintets.” Selected and edited by Max Spicker. New York: G. Schirmer, 1923.

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Massenet, J. Good night (Bonne nuit). For soprano or tenor and piano in B flat. Words in English and French. English version by Nathan Haskell Dole. In "French Songs, First Series." New York: G. Schirmer, 1891. 3 copies.

Massenet, Jules. He whose compelling word (Celui dont la parole). From "Hérodiade." For mezzo soprano and piano in E flat. Words in English and French. Translated by Charles Fonteyn Manney. Edited by H. E. Krehbiel. In "Opera Songs: Massenet-Monteverde." Boston: Oliver Ditson Co., 1908.

Massenet, J. No torments now and no more sorrow (Air de l'infante). From "Le Cid." For soprano and piano in B flat. Words in English and French. English version by H. Millard. No. 87 in "Lyric Gems." New York: G. Schirmer, [copyright 1888].

Massenet, J. Ouvre tes yeux bleus (Open thou my love, thy blue eyes). For soprano and piano in F. Words in French and English. Words by Paul Robiquet. In "French Songs, First Series." New York: G. Schirmer, [copyright 1887]. 2 copies.

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Massey, Guy. The prisoner's song. For voice and piano, with violin obbligato. Pianoforte score by Mornay D. Helm. New York: Shapiro, Bernstein & Co. Inc., 1924.

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Masters, Juan. Playing Indians. Piano solo with words. In "Play Days: A Set of Three Musical Sketches (With Words)." Chicago: Clayton F. Summy Co., 1939. Cover design by Margaret Gardner.

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Mattei, Tito. Beside me. For voice and piano in E flat. Words by Clifton Bingham. In "Popular English Songs and Ballads, Forth Series." [s.l.: s.n., s.d.].

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Mattei, Tito. Dear heart. For voice and piano. Words by C. Clifton Bingham. In "Choice Concert Songs." New York: Century Music Publishing Co., [s.d.].

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Mattei, Tito. Dear heart. For soprano and piano in E flat. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.]. 2 copies.

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Mattei, Tito. For the sake of the past: supplication. For voice and piano in D. Words by Frederic E. Weatherly. New York: Boosey & Co., 1892.

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Mattei, Tito. Non e ver (It is not true). For voice and piano. English words by Frank H. Evans. Chicago: National Music Co., [s.d.].

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Mattei, Tito. Patria (My native land). For voice and piano. Words in English and Italian. English version by M. J. Barnett. Boston: Oliver Ditson Co., 1891. Missing front cover.

Mattei, Tito. 'Tis not true! (Es ist nicht wahr!/Non è ver!/Ce n'est pas vrai!): romance, op. 20, I. For soprano or tenor and piano. Words in English, German, Italian, and French. English version by Alice Mattullath. In "Select Songs by Italian Composers." Catalog no. 5284. New York: Carl Fischer, 1908.

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Mattingly, Jane. The cello, no. 6. For voice and piano. In "A Happy Journey for Little Fingers: Practical Piano Pieces." Cincinnati: Willis Music Co., 1922.

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Mattingly, Jane. Up stairs, down stairs, no. 4. For voice and piano. In "A Happy Journey for Little Fingers: Practical Piano Pieces." Cincinnati: Willis Music Co., 1922. 2 copies.

Mattioli, Lino. Where love abides, op. 20. For soprano or tenor and piano in D flat. Words by Hugh P. Bayne. Cincinnati: John Church Co., 1894. 2 copies.

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Mawson-Marks, C. The little Dutch garden. For low voice and piano in C. Words by Hattie Whitney. In "C. Mawson-Marks: Five Songs." Boston: Oliver Ditson Co., 1899. 2 copies.

Maxim, Florence. Babes in the wood. Piano solo with words. In "Fairy Tales in Tone." Boston: Arthur P. Schmidt, 1905. Cover design by Clara Eastwood.

Maxwell, Elsa. The singer. For high voice and piano in E flat. Boston: The Boston Music Co., 1923. Cover features photograph of Francès Alda.

Maxwell-Wyman, E. I plucked a flower. For voice and piano. Words by B. S. Friederich. In "Compositions of E. Maxwell-Wyman." New York: M. Witmark & Sons, 1909.

May, T. G., arr. Juanita. Music by Richards. Arranged for voice and piano. Words by Hon. Mrs. Norton. In "Favorite Compositions." Catalog no. 289. Chicago; New York: McKinley Music Co., [s.d.].

May, Valerie. Song of the highway. For voice and piano. New York: Chappell-Harms Inc., 1930. Missing front cover.

Mayerl, Billy, and Gee Paul. Georgie Porgie. For voice and piano, with chords for ukulele. New York: Harms Inc., 1924.

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Gumble, 1936. Cover design by Waldy Baer. Cover features photograph of Fred Waring in insert.

Mayhew, Grace. Love's thread of gold. For voice and piano. Words by Jean Ingelow. In "Two Songs by Grace Mayhew." Boston: H. B. Stevens, 1896. Cover design by E. S. Fisher.

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Mays, Grace. Time of roses. For voice and piano in F. Words by Thomas Hood. New York: Boosey & Co. Inc., 1932. 2 copies.

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McBradd, Leigh. In the inn (Cassco carol). For voice and piano. New York: Harold Flammer Inc., 1961. Cover design by George Martin.

McBride, W. P. Jaspers first trip to the moon in an automobile. For voice and piano. Words by P. J. Clifford. [s.l.]: C. A. Mulliner, 1900. Missing front cover and pages; copy consists of pages 3-4 of score only.

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McCarthy, Joe, Jr., Jack Segal, and John Benson Brooks. A boy from Texas—a girl from Tennessee. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Tony Pastor in insert.

McClure, Margaret. Lullaby. For voice and piano. Cincinnati: Willis Music Co., 1906.

McConnell, Geo. B. I'm going to climb the Blue Ridge Mountains back to you. For voice and piano. Words by Robert Levenson. Boston: D. W. Cooper Music Co., 1918. Cover design by W. J. Dobinson.

McConnell, Geo. B. There's a garden in Hawaii. For voice and piano. Words by Jack Yellen. Philadelphia: Emmett J. Welch Music Publisher, 1917. Cover design by Starmer.

McConnell, George B. When mother played the organ (and daddy sang a hymn). For voice and piano, with chord diagrams for ukulele. Words by Dick Sanford. New York: Santly Bros. Inc., 1932. Cover design by Leff.

McCosh, D. S. Dolly wants to kiss the baby. For voice and piano. In "Songs for the Little Folks." Chicago: McKinley Music Co., 1903.

McCoy, William J. In the shadow of your eyes (In der Augen schattennacht). For low voice and piano in E flat. Words in English and German. Words by Arthur Marvel. In "Songs: William J. McCoy." Boston: Oliver Ditson Co., 1917. Cover design by F. G. Hale.

McCoy, W. J. There are so many ways to love, op. 47, no. 1. For high voice and piano. Words by Arthur Grissom. In "Two Songs: W. J. McCoy." Boston: Oliver Ditson Co., 1900. Cover design by F. G. Hale.

McCray, Don, Robert Sour, and Ernest Gold. Sweet ol' sourpuss. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

McDonald, Edwin. And there were shepherds. For voice and piano or organ. Text from the scriptures. Boston: The Boston Music Co., 1943. Cover design by G. and D. Hauman. 2 copies.

McDonald, Edwin. The Lord is my light. For low voice and piano in B flat. Words by Psalm 27. Boston: The Boston Music Co., 1947.

McDonald, John L. Star of love. For voice and piano. Fifth edition. San Jose, CA: John L. McDonald, 1952.

McDuffee, Mabel Howard. It came upon the midnight clear. For voice and piano. Words by E. H. Sears. Chicago: Clayton F. Summy Co., 1921.

McEuen, Miner A. Blue because of you. For voice and piano, with chord diagrams for ukulele. Words by Geo. Laden Thiery. Chicago: Monarch Music Co., 1934. Cover design by E. Klotz.

McFarland, Catherine. All the world is sunshine. For voice and piano. Cincinnati: John Church Co., 1923.

McFarland, Catherine. My wish. For voice and piano. Cincinnati: John Church Co., 1923.

McFarland, Catherine. Twilight. For voice and piano. Cincinnati: John Church Co., 1923.

McGavisk, Jas. Gee, but it's great to meet a friend from your home town. For voice and piano. Words by Wm. Tracey. New York: J. Fred Helf Co., 1910. Cover features photograph of Sadie Helf. 2 copies.

McGeoch, Daisy. Two eyes of grey. For voice and piano in B flat. [s.l.]: Leonard & Co., 1903. Missing front cover.

McGeoch, Daisy. Two eyes of grey. For voice and piano in C. New York: Chappell & Co. Ltd., 1903. 2 copies.

McGeoch, Daisy. Two eyes of grey. For voice and piano in D. New York: Chappell & Co. Ltd., 1903.

McGill, Josephine. Duna. For voice and piano in B flat. Words by Marjorie Pickthall. New York: Boosey & Co., 1914. 3 copies.

McGill, Josephine. Duna. For voice and piano in B flat. Words by Marjorie Pickthall. New York: Boosey & Co. Inc., 1914.

McGill, Josephine. Duna. For voice and piano in C. Words by Marjorie Pickthall. New York: Boosey & Co., 1914.

McGill, Josephine. Duna. For voice and piano in C. Words by Marjorie Pickthall. New York: Boosey & Co. Inc., 1914.

McGill, Josephine. Duna. For voice and piano in C. Words by Marjorie Pickthall. New York: Boosey & Co. Ltd., 1914. 2 copies.

McGill, Josephine. Duna. For voice and piano in C. Words by Marjorie Pickthall. New York: Boosey & Hawkes, 1914.



McGill, Josephine. Duna. For voice and piano in D flat. Words by Marjorie Pickthall. New York: Boosey & Co., 1914.

McGill, Josephine. Duna. For voice and piano in D flat. Words by Marjorie Pickthall. New York: Boosey & Co. Inc., 1914.

McGill, Josephine. Duna. For voice and piano in D flat. Words by Marjorie Pickthall. New York: Boosey & Co. Ltd., 1914. 2 copies.

McGill, Josephine. Duna. For voice and piano in E flat. Words by Marjorie Pickthall. New York: Boosey & Co., 1914.

### **Box 413**

McGlennon, Felix. Comrades. For voice and piano. New York: T. B. Harms & Co., [between 1893 and 1904].

McGlennon, Felix. Comrades. Arranged for voice and piano by E. Jonghmans. Chicago: S. Brainard's Sons Co., [s.d.].

McGlennon, Felix. Comrades. For voice and piano, with improved arrangement. No. 75 in "Frank Tousey's Popular Music." New York: Frank Tousey's Publishing House, 1891.

McGlennon, Felix. He never cares to wander from his own fireside; or, There's no place like home, sweet home. Arranged for voice and piano by Monroe H. Rosenfeld. New York: Frank Tousey, 1892.

McGlennon, Felix. Oh! What a difference in the morning! For voice and piano. Additional lines and arrangement by M. C. J. In the Music Supplement, New York American and Journal, Sunday, Jan. 29, 1891.

McGlennon, Felix. One touch of nature makes the whole world kin: song and chorus. For voice and piano. [s.l.]: Wm. B. Gray, 1897. Missing front cover.

McGranahan, James. O what is whiter than snow? For voice and piano. Words by El. Nathan. From "Gospel Choir No. 2." Cut from unidentified magazine. Pasted on reverse of publication: J. L. Gilbert. Bonnie sweet Bessie, the maid o' Dundee. For voice and piano. Words by Miss Bella Root. Copy includes first page of score only. [s.l.: s.n., s.d.].

McGowan, Jack, and Ed. Moran. Birds of a feather. For voice and piano. New York: Irving Berlin Inc., 1921.

McHugh, James Francis. The rosary. For voice and piano. Words by Robert Cameron Rogers. Edition supreme. New York: Jack Mills Inc., 1924.

McHugh, Jimmy. Blue again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1930. Cover features photograph of Guy Lombardo.

McHugh, Jimmy. Chico, chico (from Porto Rico). From the 20th Century-Fox picture "Doll Face." For voice and piano. Lyric by Harold Adamson. New York: Robbins Music Corporation,

1945. Cover features photographs of Vivian Blaine, Dennis O'Keefe, Perry Como, and Carmen Miranda.

McHugh, Jimmy. Comin' in on a wing and a prayer. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1943. Cover design by Sorokin. Cover features photograph of Glen Gray in insert.

McHugh, Jimmy. Don't blame me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1933. Cover design by Leff. Cover features photograph of Isham Jones.

McHugh, Jimmy. Go home and tell your mother. Featured in Metro-Goldwyn-Mayer's production 'Love in the Rough.' For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. New York: Robbins Music Corporation, 1930. Cover features photographs of Robert Montgomery and Dorothy Jordan. 2 copies.

McHugh, Jimmy. I can't give you anything but love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Words by Dorothy Fields. New York: Jack Mills, Inc., 1928. Cover design by Leff. 2 copies.

McHugh, Jimmy. I didn't mean a word I said. From the 20th Century-Fox picture "Do You Love Me." For voice and piano. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1945. Cover features photographs of Maureen O'Hara, Dick Haymes, and Harry James. 2 copies.

McHugh, Jimmy. I don't care who knows it. From the 20th Century-Fox picture "Nob Hill." For voice and piano. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1944. Cover features photographs of George Raft, Joan Bennett, Vivian Blaine, and Peggy Ann Garner. 4 copies.

McHugh, Jimmy. I get the neck of the chicken. From the R. K. O. picture "Seven Days Leave." For voice and piano, with chord diagrams for guitar. Lyric by Frank Loesser. New York: Southern Music Publishing Co. Inc., 1942. Cover features photographs of Victor Mature and Ginny Simms. On reverse of publication, photograph of Adele Girard.

McHugh, Jimmy. I love to whistle. From the New Universal production "Mad about Music." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1938. Cover features photograph of Deanna Durbin.

McHugh, Jimmy. Let's get lost. In the Paramount picture "Happy-Go-Lucky." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Piano arrangement by Geo.

N. Terry. Words by Frank Loesser. New York: Paramount Music Corporation, 1943. Cover features photograph of Frank Sinatra.

McHugh, Jimmy. Lost in a fog. Introduced in Ben Marden's Riviera Revue. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Lee Sims and Ilomay Bailey.

McHugh, Jimmy. A lovely way to spend an evening. From the R. K. O. picture "Higher and Higher." For voice and piano, with chord diagrams for guitar. Words by Harold Adamson. New York: T. B. Harms Co., 1943. Cover features photographs of Frank Sinatra, Michele Morgan, Jack Haley, and Marcy McGuire. 2 copies.

McHugh, Jimmy. The music stopped. Featured in the R. K. O. Radio picture "Higher and Higher." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1943. Cover features photograph of Frank Sinatra, Michele Morgan, Jack Haley, and Marcy McGuire.

McHugh, Jimmy. My, how the time goes by. From the R. K. O. picture "If You Knew Susie." For voice and piano. Words by Harold Adamson. New York: Chappell & Co. Inc., 1947. Cover features photographs of Eddie Cantor and Joan Davis.

McHugh, Jimmy. Somebody's walkin' in my dreams. From the 20th Century Fox picture "Doll Face." For voice and piano. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1945. Cover features photographs of Vivian Blaine, Dennis O'Keefe, Perry Como, and Carmen Miranda.

McHugh, Jimmy. South American way. From the Parisian revue "Streets of Paris." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Lyric by Al Dubin. New York: Harms Inc., 1939.

McHugh, Jimmy. Thank you for a lovely evening. Originally introduced in Ben Marden's Palais Royal Revue. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1934. Cover features photograph of Phil Harris and Leah Ray.

McHugh, Jimmy. With all my heart. Theme song from the Paramount picture "Her Master's Voice." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1935. Cover features photograph of Edward Everett Horton and Peggy Conklin.

McHugh, Jimmy. You're a sweetheart. From the New Universal production "You're a Sweetheart." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1937. Cover features photographs of Alice Faye, George Murphy, Ken Murray, Oswald, Frances Hunt, Charles Winninger, and Andy Devine.

McHugh, Jimmy, and Dorothy Fields. I'm in the mood for love. Featured in the Walter Wanger production "Every Night at Eight." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1935. Cover features photographs of George Raft, Alice Faye, Frances Langford, and Patsy Kelly.

McHugh, Jimmy, and Irving Mills. Like an angel you flew into everyone's heart (Lindbergh). For voice and piano. Words by Harry A. Stone and John McLaughlin. New York: Jack Mills Inc., 1927. Cover features photograph of Capt. Chas. A. Lindbergh.

McKee, Frank W. Cécile: waltz song. For voice and piano. Lyric by Wilbur Weeks. Catalog no. 116103. New York: G. Ricordi & Co., 1914.

McKee, Frank W. The miracle of love. For voice and piano in B flat. Words by Mabel B. McKee. New York: G. Schirmer, 1917.

McKee, Frank W. The miracle of love. For voice and piano in C. Words by Mabel B. McKee. New York: G. Schirmer, 1917.

McKenna, Wm. J. Mandy lane. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Grace Drew.

McKeon, Jos. H., Harry M. Piano, and W. Raymond Walker. Oh, what I know about you. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1909. Cover design by Etherington. Cover features photograph of Harry Von Tilzer in insert.

McKiernan, Joe, and Norman Spencer. Don't take away those blues. For voice and piano. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

McKinley, Miss Mabel. Somebody sighs for you; or, Nobody else will do. For voice and piano. New York: Leo Feist, 1906. Cover features photograph of unidentified woman.

McKinney, Howard D. The bagpipe man. For voice and piano. Words by Nancy Byrd Turner. Boston: White-Smith Music Publishing Co., 1920.

McKinney, Howard D. De san'man's song. For low voice and piano in B. In series "Howard D. McKinney: Songs." New York: J. Fischer & Bro., 1919.

McKinney, Howard D. When mammy calls. For high voice and piano in E flat. Words by Frank A. Stanton. In "Howard D. McKinney: Songs." New York: J. Fischer & Bro., 1919.

McKoan, Joseph H. And the chimes played "In the sweet bye-and-bye." For voice and piano. New York: J. Fischer & Bro., 1907.

McKoan, Joseph H. Our flag the best of all. For voice and piano. In "Songs and Ballads, Second Series." New York: J. Fischer & Bro., 1907.

McLaughlin, John. A house of hospitality. For voice and piano. New York: Remick Music Corporation, 1941.

McLellan, Harry. Cavalier's song. For voice and piano. Words by Frederick W. Bancroft. New York: M. Witmark & Sons, 1905.

McManus, Joseph. Garden of dreams. For medium voice and piano in F. Words by David Morton. New York: Hinds, Hayden & Eldredge Inc., 1917. Cover design by H. A. Weiss.

McManus, Joseph. In Arcady (An idyl). For medium voice and piano. New York: Hinds, Hayden & Eldredge Inc., 1917.

McManus, Joseph. Little sleeper. For voice and piano. Poem by Richard Le Gallienne. In "Three Songs by Richard Le Gallienne." New York: M. Witmark & Sons, 1917.

McNaughton, J. H. Belle Mahone. For voice and piano in F, with chorus scored for SATB quartet. Words by J. H. M. Arranged by W. D. In "Choice Vocal Music." New York: Wm. A. Pond & Co., 1908. Cover design by Pearson.

McNaughton, Tom. The three trees. For spoken voice and piano. In "Musical Readings and Children's Songs." New York: Edward B. Marks Music Corporation, 1938.

McNeil, J. Chas. Peace, perfect peace. For voice and piano. Words by Billy Williams. Los Angeles, CA: J. Chas. McNeil, 1941.

McNellis, Mary Ignatius. Thanksgiving. For voice and piano in D. Words by Joyce Kilmer. Boston: Arthur P. Schmidt Co., 1924.

McNellis, Mary Ignatius. Thanksgiving. For voice and piano in B flat. Words by Joyce Kilmer. Boston: Arthur P. Schmidt Co., 1924.

McQueen, Geo., and Mel Cooper. A sky full of moon (And an arm full of you). For voice and piano. New York: Shapiro, Bernstein & Co., 1946. Cover features photograph of Evelyn Knight in insert.

McQuesten, Grace Louise. Grey dawn. For voice and piano. Words by William Stanley Braithwaite. Boston: Antholo Music Publishing Co., 1917. Cover design by G. Paterson Love. 2 copies.

McQuesten, Grace Louise. Hush, little wings. For voice and piano. Words by William Stanley Braithwaite. Boston: Antholo Music Publishing Co., 1916. Cover design by G. Paterson Love.

McQuesten, Grace Louise. I blow you a kiss. For voice and piano. Words by William Stanley Braithwaite. Boston: Antholo Music Publishing Co., 1916. Cover design by G. Paterson Love. 2 copies.

McVea, Jack, and Dan Howell. Open the door, Richard! For voice and piano. Words by "Dusty" Fletcher and John Mason. New York: Duchess Music Corporation, 1947. Cover design by Holley.

Meacham, F. W., arr. Comin' thro' the rye. For voice and piano. In "Favorite Home Songs." Edited edition. New York: Century Music Publishing Co., 1906. 2 copies.

Meade, Marjory. To welcome you. For voice and piano in C. Words by Royden Barrie. New York: Boosey & Co. Ltd., 1925.

Meade, Marjory. To welcome you. For voice and piano in D. Words by Royden Barrie. New York: Boosey & Co. Ltd., 1925.

Meale, Arthur. Soft little velvet eyes. For voice and piano in D flat. Lyric by Nancy Croome. New York: Enoch & Sons, 1921.

Mears, John, Harry Tierney, and Joseph McCarthy. I found the end of the rainbow. For voice and piano. New York: McCarthy & Fisher Inc., 1918. Cover design by L. Takacs.

Medcalf, Wm. E. Angel Bessie. For voice and piano. Catalog no. 2747. Chicago: National Music Co., 1892. Cover design by Harry Earl.

Mednikoff, Nicolai. The hills of Gruzia (На Холмах Грузии). For low voice and piano. Words in English and Cyrillic. Poem by A. S. Pushkin. English version by Alice Mattullath. In "Songs by Nicolai Mednikoff for Voice and Piano." Catalog no. V. 904. New York: Carl Fischer Inc., 1926. 3 copies.

Medoff, Sam. I'll be walkin' with my honey (Soon, soon, soon). For voice and piano. Words by Buddy Kaye. New York: Republic Music Corporation, 1945. 3 copies.

Meinken, Fred. Virginia blues. For voice and piano. Words by Ernie Erdman. New York: Leo. Feist Inc., 1922.

Meinken, Fred. Wabash blues. For voice and piano. Words by Dave Ringle. New York: Leo. Feist Inc., 1921. Cover features photograph of Paul Whiteman in insert.

Mellor, [Tom], [Harry] Gifford, and [Huntley] Trevor. When it's apple blossom time in Normandy. For voice and piano. New York: Remick Music Corporation, 1912.

Mellor, [Tom], [Harry] Gifford, and [Huntley] Trevor. When it's apple blossom time in Normandy. For voice and piano. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Akin-Figg and Duffy.

Mellor, [Tom], [Harry] Gifford, and [Huntley] Trevor. When it's apple blossom time in Normandy. For voice and piano. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Hattie Burk.

Mellor, [Tom], [Harry] Gifford, and [Huntley] Trevor. When it's apple blossom time in Normandy. For voice and piano. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Kathleen Clifford.

Mellor, [Tom], [Harry] Gifford, and [Huntley] Trevor. When it's apple blossom time in Normandy. For voice and piano. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of the Courtney Sisters.

Melville, Fred. Mother, I am coming home. For voice and piano. Words by Frank Wilkinson. [s.l.: s.n.], 1907.

Melville, Joseph. Deep in everlasting snow you lie (The north). For voice and piano. Lyric by Lillian B. Rice. In "The Compass: Four Songs." New York: M. Witmark & Sons, 1912. Cover design by Starmer.



Melville, Joseph. How do I love you dear? For voice and piano. Lyric by Lillian B. Rice. New York: M. Witmark & Sons, 1911.

Melville, Joseph. Sun blest are you o golden land (The west). From "The Compass: A Group of Four Songs." For voice and piano in E flat. Lyric by Lillian B. Rice. New York: M. Witmark & Sons, 1911. 2 copies.

Melville-Ellis, M. I'm a fickle maid. From Lew Field's musical melange "About Town." For voice and piano. Words by Addison Burkhardt. New York: M. Witmark & Sons, 1906.

Melzer, C. The red nose (Die rothe Nase). For voice and piano. Arranged by Ernst Simon. Words in English and German. English version by Alice Mattullath. In "Anthology of Celebrated Concert Songs with English and German Text." New York: Carl Fischer, 1905. 2 copies.

Mencher, Murray. Ro-ro-rollin' along. Theme song from the Raytone talking picture "Near the Rainbow's End." For voice and piano, with chord diagrams for ukulele. Words by Billy Moll and Harry Richman. New York: Shapiro, Bernstein & Co., 1930. Cover features photograph of Joe Candullo.

Mendelsohn, J. Arko. Confession. For voice and piano. Boston: The Boston Music Co., 1939.

Mendelssohn Bartholdy, Felix. And they all persecuted Paul; and, Be thou faithful unto death. Recitative and cavatina from "St. Paul." Nos. 39-40 in "From the Oratorio of St. Paul." New York: Novello, Ewer & Co., [s.d.].

Mendelssohn, Felix. Aria (Then, shall the righteous shine). For tenor and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale/

Mendelssohn, F. Be thou faithful unto death. Cavatina from the oratorio "St. Paul." For tenor and piano. Words from Revelations 2:10, and Jerimiah 1:8. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Mendelssohn, F. But the Lord is mindful of his own. From "St. Paul." For alto and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.].

Mendelssohn, F. But the Lord is mindful of his own. Recitative and arioso from "St. Paul." For alto and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 5 copies.

Mendelssohn. Cradle song (Bei dei Wiege). For voice and piano. Words in English and German. English words by Alfred Waymark. In "Gathered Pearls of Favorite Songs and Ballads." Boston: W. A. Evans & Bro., [s.d.].

Mendelssohn. The first violet. For voice and piano. Words by Walter Powell. No. 25 in "F. Mendelssohn Bartholdy's Songs: English and German Words." Boston: Oliver Ditson Co., [s.d.].

Mendelssohn. Greeting (Gruss). For two sopranos and piano. Supplement to "The Sunday Inter Ocean," vol. 23, no. 99, Chicago, July 1, 1894. Cover features biographical sketch and illustrated portrait of Felix Mendelssohn, printed by G. H. Buek & Co. Lith.

M. Bartholdy. Greeting (Gruss). For two sopranos and piano. No. 3 in "Six Vocal Duets for Two Sopranos." New York: Hamilton S. Gordon, [between 1890 and 1894].

Mendelssohn-Bartholdy, Felix. Hear my prayer: sacred song. For voice and organ or piano in G. Arranged after the motet by Max Spicker. Words by W. Bartholomew. New York: G. Schirmer, 1907.

Mendelssohn, F. Hear, ye Israel. Aria for soprano from "Elijah." For soprano and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 3 copies.

Mendelssohn. I am a roamer bold. From "Son and Stranger." For voice and piano. Words from the German by H. F. Chorley. In "Favorite Bass Songs, Vol. IV." New York: G. Schirmer, 1899.

Mendelssohn, F. I am a roamer bold. From "Son and Stranger." For voice and piano in C. Words from the German by H. F. Chorley. In "Gems from the German." Boston: Oliver Ditson Co., [s.d.]. 2 copies.

Mendelssohn-Bartholdy, F. I waited for the Lord (Ich harrete des Herrn): duet. For soprano, mezzo-soprano and piano. Words in English and German. In "Standard German Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards. 2 copies.

Mendelssohn, Felix. I waited for the Lord (Ich harrete des Herrn), op. 52, no. 5. From "Hymn of Praise." For soprano, mezzo-soprano, and piano. In "Sacred Duets, First Series." Boston: Oliver Ditson Co., [s.d.].

Mendelssohn-Bartholdy. I would that my love (Ich wollt' meine Lieb' ergösse sich), op. 63, no. 1. For voice and piano. Words in English and German. Words by H. Heine. English version by Alice Mattullath. Edited by Varl Schnabel. In "Old Song Favorites, Series III." Catalog no. 5292. New York: Carl Fischer, 1905.

Mendelsohn. I would that my love (Ich wollt' meine Lieb): duett. For two voices and piano. Words in English and German. Words by H. Heine. [s.l.: s.n., s.d.]. Plate no. 82. Missing front cover and page 7 of score.

Mendelssohn. I would that my love (Ich wollt meine Lieb). For two sopranos and piano. Words in English, German, and French. Words by H. Heine. In "Favorite Songs." Catalog no. 526. Chicago; New York: McKinley Music Co., [s.d.].

Mendelssohn. I would that my love (Ich wollt meine Lieb). For two sopranos and piano. Words in English, German, and French. Words by H. Heine. In "Popular Songs." Catalog no. 526. Chicago; New York: McKinley Music Co., [s.d.]. 2 copies.

[Mendelssohn]. If with all your hearts ye truly seek me. Recitative and aria from "Elijah." For tenor and piano. In "Sabbath Evenings: A Collection of Songs, Duets, Trios and Quartets." Boston: Oliver Ditson Co., [s.d.]. Missing page 5 of score.

Mendelssohn, F. It is enough. Aria from "Elijah." For bass and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Mendelssohn, Felix. O for the wings of a dove! From the motet "Hear My Prayer." For soprano and piano. Words in English and German. English text by W. Bartholomew. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. Missing pages; copy consists of front cover and page 2 of score.

Mendelssohn, F. O God, have mercy. Aria from the oratorio "St. Paul." For bass and piano. Words from Psalm 51:1, 11, 13, 15, 17. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 2 copies.

Mendelssohn. O rest in the Lord. Air from "Elijah." For voice and piano. [s.l.: s.n., s.d.]. Plate no. 13424. Missing front cover.

Mendelssohn. O rest in the Lord. Aria from "Elijah." For alto and piano in C. In "Arias from Oratorios and Cantatas, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Mendelssohn. O rest in the Lord. Aria from "Elijah." For alto and piano. No. 22 in "Favorite Songs and Ballads." New York: G. Schirmer, [s.d.].

Mendelssohn. O rest in the Lord. Aria from "Elijah." For alto and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 4 copies.

Mendelssohn. O rest in the Lord. Aria from "Elijah." For high voice and piano in F. In "Standard Songs, International Series." Boston: B. F. Wood Music Co., [s.d.].

Mendelssohn. O rest in the Lord. Aria from "Elijah." For low voice and piano in C. In "Standard Songs, International Series." Boston: B. F. Wood Music Co., [s.d.].

Mendelssohn Bartholdy, F. O rest in the Lord (Sei stille dem Herr'n). Aria from the oratorio "Elijah." For alto and piano. New edition with English and German text. German words by Th. R. In "Beauties of Oratorio: Solos Suitable for Church or Concert Room." St. Louis: Balmer & Weber, 1892.

Mendelssohn, Felix. On wings of music (Auf Flügeln des Gesanges). Duet for soprano and alto, with piano. Arranged by Heinrich Kiehl. Words in English. Original German text by Heine. In "Vocal Duets, G—Me." Boston: Oliver Ditson Co., 1901.

Mendelssohn, F. On wings of song (Auf Flügeln des Gesanges), op. 34. For high voice and piano in A flat. Words in English and German. Words by Heine. English version by Alice Mattullath. Edited by Max Heinrich. In "Old Song Favorites, Series II." Catalog no. 4668. New York: Carl Fischer, 1914. 2 copies. Copy 2 includes parts for solo B flat cornet and solo B flat clarinet.

Mendelssohn, F. On wings of song (Auf Flügeln des Gesanges), op. 34. For low voice and piano in F. Words in English and German. Words by Heine. English version by Alice Mattullath. Edited by Max Heinrich. In "Old Song Favorites, Series II." Catalog no. 4669. New York: Carl Fischer, 1914.

Mendelssohn-Bartholdy, F. Parting and meeting (Wolkslied), op. 47, no. 4. For voice and piano. Words in English and German. Words by E. v. Feuchtersleben. English version by Alice Mattullath. In "Anthology of Celebrated Concert Songs with English and German Text." New York: Carl Fischer, 1905. 2 copies.

Mendelssohn, F. Recitative and aria for tenor from "Elijah." For voice and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Mendelssohn, Felix. The Sabbath morn (Sonntagsmorgen). For two sopranos and piano. Words in English and German. In "Sacred Duets, First Series." Boston: Oliver Ditson Co., [s.d.]. 2 copies.

Mendelssohn, Felix. Spring song. Arranged for voice and piano by Jim Smock, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet, 1935. Cover features photograph of Anson Weeks.

Mendelssohn, Felix. Spring song. For voice and piano. Words by Monroe H. Rosenfeld. In "Charming Songs by Favorite Authors." Catalog no. 1227. Edited edition. New York: Century Music Publishing Co., 1907.

Mendelssohn, Felix. Spring song. For voice and piano. Arranged by Rudolf Thaler. Poem by Arthur J. Lamb. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1906.

Mendelssohn, Felix. We meet again. For voice and piano. Words by Ernest von Feuchtersleben. [s.l.: s.n., s.d.]. On reverse of publication, Claude Debussy, Romance. For violin and piano. [s.l.: s.n., s.d.].

Mendelssohn, F. Wedding march (Midsummer night's dream). Arranged for voice and piano, with chord diagrams for ukulele, by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Dorothy Page in insert.

Menendez, Nilo. Green eyes (Aquellos ojos verdes): canción bolero. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. Lyric by Adolfo Utrera. Translation by E. Rivera and E. Woods. New York: Southern Music Publishing Co., Inc., 1941.

Menges, Edward E. Evening song. For high voice and piano. Words by Sidney Lanier. Catalog no. V. 1354. New York: Carl Fischer, 1937.

Menges, Edward E. Marching song. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929.

Menges, Edward E. My bed is a boat. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929. 2 copies.

Menges, Edward E. The swing. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929.

Menken, Alan. Colors of the wind (as performed by Vanessa Williams). From Walt Disney Pictures' "Pocahontas." For voice and piano, with chord diagrams for guitar. Lyrics by Stephen Schwartz. [s.l.]: Walt Disney Co., 1995. Sheet music folds open to full-size color poster.

Menken, Alan. If I never knew you. Love theme from the Walt Disney Picture "Pocahontas." For voice and piano, with chord diagrams for guitar. Lyrics by Stephen Schwartz. [s.l.]: Walt Disney Music Co., 1995.

Menotti, Gian-Carlo. The black swan. From the opera "The Medium." For voice and piano. Words in English and French. Words by Gian-Carlo Menotti. French version by Léon Kochnitzky. New York: G. Schirmer, 1947.

Mercadante, S. Salve Maria (Hail to thee, Mary). For voice and piano. Words in Latin and English. English version by H. M. In "Songs to the Holy Virgin." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards.

Mercer, Johnny. Dream. For voice and piano. New York: Capitol Songs, Inc., 1945. Cover features photograph of Freddie Martin. Cover features photograph of Joan Brooks.

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Mercer, Johnny. G. I. jive. For voice and piano. New York: Capitol Songs, Inc., 1943. Cover design by Holley.

Mercer, Johnny. I'm an old cowhand (from the Rio Grande). From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1936. Cover features photograph of Bing Crosby.

Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of Irving Conn in insert.

Meredith, I. H. Keep smiling through (A sacred ballad). For voice and piano. Words by T. A. Herring. No. 8 in "Songs by I. H. Meredith." New York: Tullar-Meredith Co., 1925.

Meriden, Stanley. Be still, my soul. For low voice and piano in B flat. Words by Rev. G. Ouseley Smith. New York: John E. Webster Co., 1903.

Merkur, J. L. Rosie, make it rosy for me. For voice and piano. Lyric by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover design by R. S.

Merrill, Bob. Belle, Belle, my liberty Belle. For voice and piano, with chord diagrams for ukulele. New York: Oxford Music Corporation, 1951. Cover features photograph of Guy Mitchell.

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Merrill, Bob. Honeycomb. For voice and piano. New York: Hawthorne Music Corporation, 1954.

Merrill, Bob. Make yourself comfortable. For voice and piano, with chord diagrams for ukulele. New York: Rylan Music Corporation, 1954. Cover features photograph of Sarah Vaughan.

Merrill, Bob. Mambo Italiano. For voice and piano. New York: Rylan Music Corporation, 1954. Cover features photograph of Rosemary Clooney. 3 copies.

Merrill, Bob. Sparrow in the tree top. For voice and piano, with chord diagrams for ukulele. Refrain scored for one or more voices and piano, with chord diagrams for ukulele. New York: Santly-Joy Inc., 1951. Cover features photograph of Guy Mitchell.

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Mersereau, K. Only a bunch of violets. For voice and piano. Words by Stella Bayner. In "The Brown Book of Boston." New York: Richard A. Saalfield, 1902.

Merwin, Royal A. Consider and hear me. For voice and piano in G. Words from Psalm 13. Boston: Arthur P. Schmidt Co., 1923.

Messenger, André. Honour and love. From the Romantic opera "Monsieur Beaucaire." For voice and piano. Words by Adrian Ross. New York: Leo. Feist Inc., 1918.

Messenger, André. Fortunio's song (Chanson de Fortunio). From the comic opera "Fortunio." For voice and piano in F sharp minor. Words in English and French. French words by Alfred De Musset. English words by Adrian Ross. New York: Chappell Harms Inc., 1929.

Messenger, André. The grey house (La maison grise). From the comic opera "Fortunio." For voice and piano in F. Words in English and French. French words by A. de Caillavet and Robert de Flers. English words by Adrian Ross. New York: Chappell Harms Inc., 1929.

Messenger, André. Long ago in Alcala. For voice and piano in F. Arranged by C. L. Words by F. E. Weatherly and A. Ross, with additional verse by B. B. In "The Little Michus." New York: Chappell Co. Ltd., 1907.

Messenger, André. Red rose. From the Romantic opera "Monsieur Beaucaire." For voice and piano in F. Words by Adrian Ross. New York: Leo. Feist Inc., 1919.

Messenger, André. The swing song. From the comic opera "Véronique." For soprano and baritone, with piano. Words by Lilian Eldée and Percy Greenbank. New York: Chappell & Co. Ltd., 1904. 2 copies.



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Messina, J. arr. Song of the Volga Boatmen. For voice with piano. Philadelphia: The Standard Music Publishing Co., 1926.

Metcalf, F. C., Billy Smythe. Arithmetic of Love. For voice with piano. KY: Billy Smythe Music Co., 1916. Cover features color illustration.

Metcalf, John W. Absent. For mezzo-soprano or baritone in G with piano. Words by Catherine Young Glen. Boston: The Arthur P. Schmidt Co., 1899. 13 copies.

Metcalf, John W. Absent. For soprano or tenor in G with piano. Words by Catherine Young Glen. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1899.

Metcalf, John W. Absent. For low voice with piano and violin obbligato. Words by Catherine Young Glen. Boston: The Arthur P. Schmidt Co., 1899. 8 copies.

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Metcalf, John W. At Nightfall. For low voice with piano. Words by Charles Hanson Towne. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1903. 2 copies.

Metcalf, John W. Awakening. For soprano or tenor voice with piano. Words by Sada Louise Cowan. Boston: Arthur P. Schmidt, 1911.

Metcalf, John W. The Cares of Yesterday. For soprano or tenor voice with piano. Words by Elizabeth Barrett Browning. Boston: Arthur P. Schmidt, 1908.

Metcalf, John W. Little House o' Dreams. For alto or bass with piano. Words by Claire Wallace Flynn. Boston: The Arthur P. Schmidt Co., 1910.

Metcalf, John W. Love's Golden Hour. For alto or bass with piano. Words by J. M. Stuart-Young. Boston: The Arthur P. Schmidt Co., 1927. Cover features color illustration.

Metcalf, John W. Love's Wondrous Dream. For soprano or tenor with piano. Words by George Gibson Davis. Boston: Arthur P. Schmidt Co., 1919.

Metcalf, John W. The Night Has a Thousand Eyes. For voice with piano. Words by Francis William Bourdillon. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1904. 2 copies.

Metcalf, John W. Sea Dreams. For voice and piano. Words by M. S. S. B. In "Songs by John W. Metcalf, First Series." Boston: Arthur P. Schmidt, 1903.

Metcalf, John W. Sunrise. For voice with piano. Words by Lillie Evelyn Moller. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1899.

Metcalf, John W. Where go the Boats? For voice with piano. Words by Robert Louis Stevenson. From "Four Songs with Pianoforte Accompaniment." Boston: The Arthur P. Schmidt Co., 1916.

Metcalf, John W. Wildwood Shrines. For voice with piano. Words by S. Anworth Rutherford. Boston: Arthur P. Schmidt Co., 1920.

Metcalf, John W. Without You. For voice with piano. Words by Henry Dumont. From "Selected Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt, 1907.

Metcalf, John W. Zephyr. For voice with piano. Words by Thomas G. Springer. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1903.

Meyer, Chuck, Biff Jones. Suddenly There's A Valley. For voice with piano. New York: Warman Music Hill and Range Songs Inc., 1955. Cover features color illustration and photograph.

Meyer, Don, Elise Bretton, Sherman Edwards. For Heaven's Sake. For voice in F with piano. [s.l.]: Duchess Music Corporation, 1946. Cover features color illustration.

Meyer, Geo. W. Always Take A Girl Named "Daisy." For voice with piano. Words by Alfred Bryan and Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features color illustration and photograph.

Meyer, Geo W. Beautiful Annabell Lee. For voice with piano. Lyrics by Alfred Bryan and Artie Mehlinger. New York: Jerome H. Remick & Co., 1920. Cover features color illustration. 2 copies.

Meyer, Geo. W. Brown Eyes-Why Are You Blue?. For voice with piano with ukulele arrangement. Words by Al. Bryan. New York: Henry Waterson Inc., 1925. Cover features color illustration. 2 copies.

Meyer, Geo. W. Down Among the Sleepy Hills of Ten-Ten-Tennessee. For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover features illustration.

Meyer, Geo. W. Each Time You Dance with Someone Else You're Dancing on My Heart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Al Bryan. Professional copy. New York: M. Witmark & Sons, 1932.

Meyer, Geo. W. For Me and My Gal. For voice with piano. Words by Edgar Leslie and E. Ray Goetz. New York: Waterson Berlin & Snyder Co., 1917. Cover features color illustration and photograph. 3 copies.

Meyer, Geo. W. For Me and My Gal. For voice with piano. Words by Edgar Leslie and E. Ray Goetz. New York: Mills Music Inc., 1917. Cover features color illustration. 3 copies.

Meyer, Geo. W. A Girlie Was Just Made To Love. For voice with piano. Words by Joe Goodwin. New York: Haviland Pub. Co., 1911. Cover features color illustration. 2 copies.

Meyer, George W. The High Cost Of Loving. For voice with piano. Words by Alfred Bryan. New York: Leo. Feist, 1914. Cover features color illustration with photograph.

Meyer, Geo. W. Homeward Bound. For voice with piano. Words by Howard Johnson and Coleman Goetz. New York: Leo. Feist Inc., 1917. Cover features color illustration and photograph.

Meyer, Geo. W. If A Baby Would Never Grow Older (A Mother Would Never Be Sad). For voice with piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1920. Cover features color illustration.

Meyer, Geo. W. I'm A Lonesome Melody. For voice with piano. Words by Joe Young. New York: Kalmar & Puek Music Co., 1915. Cover features color illustration and photograph. 2 copies.

Meyer, George W. In The Land Of Beginning Again (Where Broken Dreams Come True). For voice with piano. Words by Grant Clarke. New York: Leo. Feist, 1918. Cover features photograph.

Meyer, Geo. W. I've Got Your Number. For voice with piano. Words by Alfred Bryan. New York: F. B. Haviland Pub. Co. Inc., 1910.

Meyer, Geo. W. Kicky-Koo You for Me—Me for You. For voice and piano. Arranged by Chas. N. Grant. Words by Sam. M. Lewis and Joe Young. New York: Irving Berlin Inc., 1922. Cover features illustration.

Meyer, Geo. W. My Mother's Rosary. For voice with piano. Words by Sam M. Lewis. New York: Waterson Berlin & Snyder Co., 1915. Cover features color illustration by Al Barbelle. 3 copies.

Meyer, Geo. W. My Prairie Song-Bird (An Indian Love Song). For voice with piano. Words by Jack Drislane. New York: F. B. Haviland, 1909. Cover features color illustration.

Meyer, Geo. W. My Song Of The Nile from DRAG. For voice with piano. Words by Al Bryan. New York: M. Witmark & Sons, 1929. Cover features color illustration and photograph.

Meyer, Geo. W. Now I Lay Me Down To Sleep. For voice with piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1920. Cover features color illustration and photograph.

Meyer, Geo. W. A Ring On The Finger Is Worth Two On The Phone. For voice with piano. Words by Jack Mahoney. New York: Haviland Pub. Co., 1911. Cover features color illustration and photograph.

Meyer, Geo. W. Sittin' In A Corner. For voice with piano. Words by Gus Kahn. New York: Irving Berlin Inc., 1923. Cover features color illustration.

Meyer, Geo. W. Somebody Else It's Always Somebody Else. For voice with piano. Words by Jack Drislane. New York: Haviland Pub. Co., 1910. Cover features color illustration and photograph.

Meyer, Geo. W. Someone. voice with piano and ukulele accompaniment. Lyric by Al. Bryan. For From "First National's Vitaphone Picture The Girl from Woolworth's." New York: M. Witmark & Sons, 1929. Cover features color illustration and photograph.

Meyer, Geo. W. That Mellow Melody. For voice with piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover features color illustration and photograph.

Meyer, Geo. W. That Was Before I Met You. For voice with piano. Words by Alfred Bryan. New York: Haviland Pub. Co., 1911. Cover features color illustration.

Meyer, Geo. W. Tuck Me To Sleep (In My Old Tucky Home). For voice with piano. Words by Sam M. Lewis and Joe Young. New York: Irving Berlin, Inc., 1921. Cover features color illustration. 2 copies.

Meyer, Geo. W. When You're A Long, Long Way From Home. For voice with piano. Words by Sam M. Lewis. New York: Broadway Music Corporation, 1914. Cover features color illustration.

Meyer, Geo. W. You Taught Me How To Love You, Now Teach Me To Forget. For voice with piano. Words by Jack Drislane and Alfred Bryan. New York: F. B. Haviland, 1909. Cover features color illustration.

Meyer, Geo. W. You'll Find Old Dixieland In France (On Voit Tout Dixieland En France). For voice with piano. French text by Louis Delamarre. Words by Grant Clarke. York: Leo. Feist Inc., 1918. Cover features color illustration. New 2 copies.

Meyer, Joseph. Good-Bye Shanghai! Chinese Fox Trot Song. For voice with piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1921. Cover features color illustration.

Meyer, Joseph. Happy Go Lucky Lane!. For voice with piano and ukulele arrangement. Lyric by Lewis Young. New York: Jerome H. Remick & Co., 1928.

Meyer, Joseph. Just A Little Closer. From William Haines' "Remote Control." For voice with piano. Lyric by Howard Johnson. New York: Robbins Music Corporation, 1930. Cover features color illustration. 2 copies.

Meyer, Joseph, and Bobby Buttenuth. To-Night's My Night With Baby. For voice with piano. Words by Irving Caesar. New York: Irving Berlin Inc., 1926. Cover features color illustration.

Meyerbeer, Giacomo. L'Africaine (1860) "Sur mes genoux" Slumber Song. For mezzo-soprano. English version by Isabella G. Parker. From "Operatic Anthology: Celebrated: Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1899. Cover features illustration.

Meyerbeer, G. My Noble Knights (Lieti Signor). For voice with piano. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1875. 2 copies.

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Meyerbeer, G. Nobles Seigneurs Salut (Greeting, My Lords) from "Les Huguenots." For voice with piano. From "Opera Songs and Duets: Carl Fischer Edition." New York: Carl Fischer, 1915.

Meyerbeer, G. Oh, Robert, Robert; Cavatina from the Opera "Robert Le Diable." For voice with piano. English poetry by Nathan Haskell Dole. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1891. 2 copies.

Meyerbeer. The Page's Song. From "The Huguenots." For voice with piano. Arranged by H. Engelmann. Edited by Richard C. Dillmore. From "Opera Gems." Philadelphia: Eclipse Publishing Co., 1902. 2 copies.

Meyerbeer, G. Le Pardon de Ploërmel (Dinorah); Shadow Song. For soprano voice with piano. English version by Nathan Haskell Dole. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1893.

Meyerbeer, G. Robert, Idol Of My Heart (Cavatina). For voice with piano. From "Selected Standard Songs." Boston: White-Smith Music Publishing Co., [s.d.].

Meyer-Helmund, Erik. The Daily Question (Du Fragst Mich Täglich). For voice with piano. From "The Daily Question Song." New York: Edition de Lux, [s.d.]. Cover features illustration.

Meyer-Helmund, Erik. The Daily Question (Du Fragst Mich Täglich). For voice with piano. From "Select Songs by Erik Meyer-Helmund." New York: G. Schirmer, 1887.

Meyer-Helmund, Erik. Flirtation; Ballgeflüster. For voice with piano. English version by Alice Mattullath. From "Old Song Favorites (With German and English Words)." [s.l.: s.n., s.d.]. Cover features illustration.

Meyer-Helmund, Erik. The Magic Song (Das Zauberlied). For voice with piano. [s.l.]: G. Schirmer, 1887.

Meyer-Helmund, Erik. No Furnace, No Fire (Kein Feuer, keine Kohle): Volkslied. For soprano, baritone, and piano. Words in English and German. In "Standard German Vocal Duets." New York: G. Schirmer, 1903.

Meyer-Helmund, Erik. Of Thee I'm Thinking, Margareta. (Dein Gedenk' ich, Margaretha). For voice with piano. From "German Songs." New York: G. Schirmer, 1887.

Meyer-Helmund, Erik. Old German Love Rhyme (Altdeutscher Liebesreim). For voice with piano. English words by Alice Mattullath. New York: Carl Fischer, 1913. 2 copies. Copy 1 missing front cover.

Meyer-Helmund, Erik. Thee I Think Of, Margarita! (Dein Gedenk' Ich, Margaretha). For voice with piano. English words by George Cooper. From "Selected Songs by German Composers." New York: Century Music Publishing Company, [s.d.]. 4 copies.

Meyer-Helmund, Erik. Thine My Thoughts Are, Margarita (Dein gedenk' ich, Margaretha). For soprano voice with piano. English version by Helen D. Tretbar. From "Songs by Erik Meyer-Helmund." New York: Edward Schuberth & Co., 1886.

Meyer-Helmund, Erik. Das Zauberlied (The Magic Song). For voice with piano. English version by Alice Mattullath. From "Old Song Favorites (With German and English Words). New York: Carl Fischer, 1915. Cover features illustration.

Miessner, W. Otto. Longing (Sehnsucht). For voice with piano. Translated from Ricarda Hugh. Chicago: Miessner Institute of Music, 1930.

Miessner, W. Otto. Love, Let Me Look In They Dear Eyes. For voice with piano. Translated from Heine. Chicago: Miessner Institute of Music, 1930.

Miessner, W. Otto. Red Riding Hood. For voice with piano. From "Baby Grand Operas." Chicago: Miessner Institute of Music, 1934. Cover features color illustration.

Miessner, W. Otto. Summit. For medium voice with piano. Chicago: Miessner Institute of Music, 1930.

Miessner, W. Otto. The Three Bears. For voice with piano. From "Baby Grand Operas." Chicago: Miessner Institute of Music, 1934.

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Mietzke, Geo. A. Callest Thou Thus, Oh, Master. Sacred song for medium voice with piano. Words by Helen Marion Burnside. New York: G. Schirmer Inc., 1891.

Mietzke, Geo. A. Callest Thou Thus, Oh, Master. For soprano or tenor in F with piano. Words by Helen Marion Burnside. New York: G. Schirmer, 1891. Cover features illustration.

Mietzke, Geo. A. Callest Thou Thus, Oh, Master. For mezzo-soprano or baritone in E-flat with piano. Words by Helen Marion Burnside. New York: G. Schirmer, 1891. Cover features illustration.

Mietzke, Geo. A. How Long Wilt Thou Forget Me, O Lord. For voice with piano. From "Two Sacred Songs." New York: G. Schirmer, 1896. Cover features color illustration border.

Milbank, Walter. The Heaven Of Your Love. For voice with piano. Words by Gordon Johnstone. New York: Boosey & Co., 1917.

Mildenberg, Albert. *The Ivy-Leaf*. For voice with piano. English version by J. Abrem. [s.l.]: G. Schirmer, 1904.

Mildenberg, Albert. *The Violet*. For voice with piano. From “Compositions by Albert Mildenberg.” New York: Luckhardt & Belder, 1897. Cover features color illustration.

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Miles, Alfred H., and Chas. A. Zimmermann. *Anchors Aweigh (The Song of the Navy)*. For voice with piano. Revised Lyric by George D. Lottman. New York: Robbins Music Corporation, 1907.

Miles, Jean. *On My Word Of Honor*. For voice with piano. Lyric by Katherine Harrison. New York: Barton Music Corp., 1957. Cover features color illustration and photograph.

Mililotti, L. *The Night (La Notte)*. For soprano, tenor, and piano. English version by H. Millard. In “Selected Vocal Duets.” New York: G. Schirmer, [after 1898].

Mililotti, L. *Night Shades are Falling (Cade la Sera): Melodia Meditazione*. For voice and piano. English version by H. Millard. In “Fiori d’Italia: Selected Songs by Modern Italian Composers.” New York: G. Schirmer, [after 1899].

Millard, H. *Ave Maria*. For voice with piano. From “Sacred Songs: Series One.” New York: Century Music Publishing Company, 1908.

Millard, Harrison. *Ave Verum*. For voice with piano. From “Complete Vesper Service in D-Flat Latin and English Words.” New York: Hamilton S. Gordon, 1892.

Millard, Harrison. *Ave Verum Corpus Natum*. With Violin Obbligato. For voice with piano. From “Select Songs.” New York: T. B. Harms Company, 1878.

Millard, H. *For You!* Words by Minna N. Perry. For voice with piano. From “Select Songs.” New York: Spear & Dehnhoff, 1873.

Millard, H. *Magnificat (Magnificent Are All Thy Works)*. For SATB chorus with organ. New York: Hamilton S. Gordon, 1866.

Millard, H. *Tantum Ergo (Hear Us, Father)*. For voice and piano with ad lib. SATB chorus. In “Complete Vesper Service with Latin and English Words.” New York: S. T. Gordon & Son, 1895.



Millard, H. Under the Daisies. For voice and piano. New York: Hamilton S. Gordon, 1893.

Millard, Harrison. When The Tide Comes In. For soprano or tenor with piano. Words by H. Ashland Kean. New York: T. B. Harms & Co., 1873.

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Miller, Anne Stratton. Boats of Mine. For low voice with piano. Poem by Robert Louis Stevenson. Fourth edition. New York: Harold Flammer, 1919. Cover features color illustration.

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Miller, Charles. The School Play-Ground. Song and chorus for voice with piano. New York: Howley, Haviland & Co., 1894. Cover features color illustration and photograph.

Miller, Emilie B. Light. For voice with piano. Words by Thomas Dwight Goodell. New York: Hinds, Hayden & Eldredge, Inc., 1922. Cover features illustration.

Miller, Harry S. Denied A Home. Song and Chorus for voice with piano. [s.l.]: Henry J. Wehman, 1895.

Miller, Harry. Scotch Lassie, Jean. For voice with piano. From "Old Favorites: First Series." Boston: Oliver Ditson Company, 1901.

Miller, Lost John. Rainbow At Midnight. For voice with piano. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features color illustration and photograph.

Miller, Ned, Chester Cohn. Why Should I Cry Over You? Waltz Ballad with Fox Trot Chorus. For voice with piano. New York: Leo. Feist, 1922. Cover features color illustration.

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Miller, Ned, Chester Cohn, Jules Stein and Bennie Krueger. Sunday: Fox-Trot Song. For voice with piano. Ukulele arr. by May Singhi Breen. New York: Leo. Feist, 1926. Cover features color illustration.

Miller, Reed. Memories. For voice with piano. From "Compositions of Reed Miller." New York: M. Witmark & Sons, 1907. Cover features color illustration border.

Miller, William T. Foreboding. For voice with piano. From "Songs by William T. Miller.". Boston: Oliver Ditson Company, 1914. Cover features color illustration

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Mohr, Halsey K. At the End of the Trail. For voice and piano. New York: Shapiro, Bernstein, & Co., 1916.

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Monaco, James V. Ah-Ha! For voice and piano. Words by Sidney Clare. New York: Shapiro, Bernstein, & Co., 1925.

Monaco, Jas. V. All I Can Do is Just Love You. For voice and piano. Words by Grant Clarke and Joe McCarthy. New York: Leo Feist, Inc., 1915.

Monaco, James V. An Apple for the Teacher. For voice and piano. Words by Johnny Burke. New York: Santly-Joy Select, Inc., 1939. 2 copies.

Monaco, Jimmie V. Beatrice Fairfax, Tell Me What to Do. For voice and piano. Words by Grant Clark and Joe McCarthy. New York: Leo Feist, Inc., 1915.

Monaco, Jimmie. Cross-Word Mamma You Puzzle Me (But Papa's Gonna Figure You Out). For voice and piano. Lyric by Sidney Clare and Willie Raskin. New York: Jerome H. Remick & Co., 1924.

Monaco, James V. Don't Take Advantage (Of My Good Nature). For voice and piano. Words by Howard E. Rogers. New York: Shapiro, Bernstein, & Co., Inc., 1919.

Monaco, James V. Hang Your Heart on a Hickory Limb. For voice and piano. Lyric by Johnny Burke. In *Eastside of Heaven*. New York: Santly-Joy Select, Inc., 1939.

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Monaco, James V. I Miss You Most of All. For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corp., 1913.

Monaco, Jimmie V. I Want to Be There. For voice and piano. Words by Grant Clark. New York: Leo Feist, Inc., 1915.



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Monaco, James V. I'm Yours for Tonight. For voice and piano. Words by Edgar Leslie. New York: Olman Music Corp., 1932.

Monaco, James V. In Sweet September. For voice and piano. Words by Edgar Leslie and Pete Wendling. New York: Waterson, Berlin, & Snyder Co., 1920.

Monaco, James V. I've Got a Pocketful of Dreams. For voice and piano. Lyric by John Burke. New York: Santly-Joy Select, Inc., 1938.

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Monaco, Jimmie V. Oh, John. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Pub. Co., 1912.

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Monaco, James V. We Mustn't Say Goodbye. For voice and piano. Lyric by Al Dubin. In *Stage Door Canteen*. New York: Edwin H. Morris & Co., Inc., 1943. 2 copies.

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Monaco, James V., and Harry Warren. The Only Only One (For Me). For voice and piano. Arranged for the ukulele by "Dick" Konter. Words by Bud Green. New York: Shapiro, Bernstein, & Co. Inc., 1924.

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Monroe, Bill. Kentucky Waltz. For voice and piano. New York: Peer International Corporation, 1947.

Montague, Laurence H. For You. For voice and piano. Words by H. A. Freeman. Boston: Oliver Ditson Company, 1913. 2 copies.

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Monteverdi, Claudio. Ardo E Scoprir (Burning to Reveal). For voice and piano. Freely arranged with English text by Richard Manning. New York: Galaxy Music Corporation, 1954.

Monteverdi, Claudio. Chioma D'oro (Golden Tresses). For voice and piano. Freely arranged with English text by Richard Manning. New York: Galaxy Music Corporation, 1954.

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Monti, Decio. Redemption. For voice and piano. New York: J. Fischer & Bro., 1892.

Montrose, Percy. Clementine (Oh, My Darling, Clementine). For voice and piano. A Jean Walz "Arrangement." Chicago: M.M. Cole Pub. Co., 1941.

Moore. Oft in the Stilly Night. For voice and piano. Edited by Wm. Conrad. New York: Belwin Inc., [s.d.].

Moore. 'Tis the Last Rose of Summer. For voice and piano. In *Vocal Blossoms*. New York: Century Music Publishing Co., [s.d.].

Moore. 'Tis the Last Rose of Summer (Qui sola vergin rosa). For voice and piano. In *Choice Irish Songs, Third Series*. Boston: White-Smith Music Publishing Co., [s.d.].

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Moore, Douglas. Adam was my Grandfather. For voice and piano. Poem by Stephen Vincent Benét. New York: Galaxy Music Corp., 1938.

Moore, Earl V. The Bum Army. For voice and piano. Words by J. Fred Lawton. In *The Crimson Chest*. Ann Arbor: University Music House, 1910.

Moore, Francis. Children's Song. For voice and piano. New York: Huntzinger & Silworth, 1916. 4 copies.

Moore, Francis. The Devil Take Her. For voice and piano. Words by Sir Walter Suckling. New York: G. Ricordi & Co. Inc., 1920.

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Moore, Marvin, and George Campbell. Four Walls. For voice and piano. New York: Sheldon Music Inc., 1957.

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Moore, Raymon. Just in the Same Old Way. For voice and piano. Words by Earle Remington. New York: The New York Music Co., 1895.

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Mora, Carlo. Two Lives. For voice and piano. Words by Maro Rolfe. Cincinnati: The John Church Company, 1895.

Moraine, Lyle. Christmas Island. For voice and piano. New York: The Peter Maurice Music Co., Ltd., 1946.

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Morehead, Jim, and Jimmy Cassin. Sentimental Me. For voice and piano. New York: Knickerbocker Songs Inc., 1950.

Morét, Neil. Chlo-e (Song of the Swamp). For voice and piano. Lyric by Gus Kahn. New York: Robbins Music Corp., 1955. 2 copies.

Morét, Neil. Chlo-e (Song of the Swamp). For voice and piano. Lyric by Gus Kahn. San Francisco: Villa Moret Inc., 1927.

Moret, Neil. Hiawatha (His Song to Minnehaha). For voice and piano. Words by Jas. O'Dea. Detroit: Whitney-Warner Pub. Co., 1903. 2 copies. Copy 2 missing front cover.

Morét, Neil. In Monterey. For voice and piano. Words by Harry Williams. Professional copy. San Francisco: Chas. N. Daniels, 1915.

Moret, Neil. Love Came Smiling Through. For voice and piano. Words by Harry Tobias. New York: Charles N. Daniels, 1947.

Morèt,, Neil. Mickey. For voice and piano. Words by Harry Williams. New York: Waterson, Berlin & Snyder Co., 1918. 5 copies.

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Moret, Neil. Mickey. For voice and piano. Words by Harry Williams. New York: Charles N. Daniels Inc. & Jerry Vogel Music Co. Inc., 1945.

Moret, Neil. Moonlight: Serenade Intermezzo. For voice and piano. Words by James O'Dea. New York: Jerome H. Remick Co., 1905.

Morét, Neil. Peggy. For voice and piano. Words by Harry Williams. New York: Leo Feist, Inc., 1919. 3 copies.

Moret, Neil. Silver Heels. For voice and piano. Poem by James O'Dea. New York: Jerome H. Remick & Co., 1905.

Morèt, Neil. Song of the Wanderer (Where Shall I Go?). For voice and piano. San Francisco: Villa Morét, Inc., 1926.

Morgan, Carey, and Chas. R. McCarron. I'm Glad I Can Make You Cry. For voice and piano. New York: Jos. W. Stern & Co., 1918.

Morgan George. How Far Is It To Bethlehem. For voice and piano. Words by Frances Chesterton. New York: The H.W. Gray Company, 1931.

Morgan R. Orlando. Clorinda. For voice and piano. Lyric by John Bledlowe. New York: Enoch & Sons, 1923. 2 copies.

Morgan, Russ. Sweet Eloise. For voice and piano. Words by Mack David. New York: Shapiro, Bernstein & Co. Inc., 1942.

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Moriconi, Augusto. Cor mundum crea (Jesu, my Lord, my God, my all). For alto or bass and organ in B. Words in Latin and English. Revised by B. Hamma. In "Sacred Solos, Second Series." New York: J. Fischer & Bro., 1895.

Moriconi, Augusto. Dirige me (Lead me). For soprano or tenor and organ in B flat. Words in Latin and English. Revised by B. Hamma. In "Sacred Solos, Second Series." New York: J. Fischer & Bro., 1894. 2 copies.

Morin, Pierre. Why do we love the baby's hands. For high voice and piano. Grand View on Hudson, NY: Music Craftsmasters Inc., 1915. Missing front cover.

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Morley, Francke Cullis. Still, still with thee. For voice and piano in D flat. Words by Harriet Beecher Stowe. Boston: Percy Ashdown, 1926. 2 copies.

Morley, Mary Harriet. Omnipresence. For voice and piano. Words by Julia Rita O'Neil. Carlisle, PA: Robert Tempest, 1936.

Morris, Mrs. C. H. The stranger of Galilee. For low voice and piano in E flat. Arranged by Mable Miller Sturgis. Words by C. H. M. Boston: The Boston Music Co., 1928. 2 copies.

Morris, Mrs. C. H. The stranger of Galilee. For voice and piano in F. Arranged by Mable Miller Sturgis. Words by C. H. M. San Francisco: Weeks & Winge Inc., 1926. Cover design by Brino.

Morris, Mrs. C. H. The stranger of Galilee. For medium voice and piano in F. Arranged by Mable Miller Sturgis. Words by C. H. M. Seattle, Capitol Music Co., 1928.

Morris, Edward. A dream of you. For voice and piano. Lyric by Howard A. Burman. New York: Edward Morris Music Publishing Co., 1924. Cover design by Barbelle.

Morris, Edward. The little hills are calling. For low voice and piano in E flat. Words by Nancy Buckley. New York: Edward Morris Music Publishing Co. Inc., 1927.

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Morrison, Alice Nadine. Love's ship: waltz song. For voice and piano. Words by Nellie Morrison. Chicago: Forster Music Publisher Inc., 1921. Cover design by Van Doorn Morgan.

Morrison, C. S. Meditation. For voice and piano. Cincinnati: John Church Co., 1905.

Morrison, C. S. O salutaris hostia (Come, gracious spirit), op. 90. For medium voice and piano. Arranged by A. J. Boex. Words in Latin and English. Cincinnati: John Church Co., 1905. Missing pages; copy consists of front cover and pages 3-6 of score.

Morrissey, Will, and Joe Burrowes. Covered wagon days. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle.

Morrow, Morton. Tiddley winkle woo. For voice and piano, with chord diagrams for ukulele. New York: Henry Spitzer Music Publishing Co. Inc., 1949. Cover features photograph of Guy Lombardo.

Morse, Arthur Cleveland. Were you to call. For voice and piano in D. Words by Albert Morse. New York: Boosey & Co., 1923.

Morse, Theodore. Arrah wanna: An Irish Indian matrimonial venture. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by De Takacs. Cover features photograph of Tom Moore in insert.

Morse, Theodore F. Blue belle: march song and chorus. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Irene Jermon in insert. 2 copies.

Morse, Theodore. Dear old girl. For voice and piano. Words by Richard Henry Buck. New York: Crown Music Co., 1903.

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Morse, Theodore. Dream on, dear heart, dream on. For alto or baritone and piano in C. Words by Richard Henry Buck. New York: F. B. Haviland Publishing Co. Inc., 1907. 2 copies. Copy 2 missing pages 3-4 of score.

Morse, Theodore. Goodby Betty Brown: march song. For voice and piano. Words by Jack Mahoney. New York: Theodore Morse Music Co. Inc., 1910. Cover features photograph of Dolce Sisters in insert.

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O'Hara, Geoffrey. Abide with me. For voice and piano or organ. Hymn by Henry Francis Lyte. New York: G. Schirmer, 1920.

O'Hara, Geoffrey. All Erin is calling Mavourneen. For voice and piano in E flat. Poem by Katherin Ward. New York: G. Ricordi & Co., 1916. 2 copies.

O'Hara, Geoffrey. The ballad of little Billee. For voice and piano in C. Poem by William Makepeace Thackeray. New York: Harms Inc., 1932. Cover design by A. J. Robinson.

O'Hara, Geoffrey. The blush rose. For voice and piano in B flat. Words by Schuyler Greene. New York: Harms Inc., 1917.

O'Hara, Geoffrey. The blush rose. For voice and piano in E flat. Words by Schuyler Greene. New York: Harms Inc., 1917. 2 copies.

O'Hara, Geoffrey. De Captaine of de Marguerite (Dat sails de Kankakee). For medium voice and piano in C. Words by Wallace Bruce Amsbary. Boston: Oliver Ditson Co., 1924. 2 copies.

O'Hara, Geoffrey. Fair daffodils. For medium voice and piano in F. Words by Robert Herrick. Boston: Oliver Ditson Co., 1911. Cover design by F. G. Hale.

O'Hara, Geoffrey. The fool hath said: "There is no God." For high voice and piano in F. Words by Daniel S. Twohig. Catalog no. V. 1119. New York: Carl Fischer, 1930.

O'Hara, Geoffrey. For everyone. For voice and piano in C. Words by T. E. B. Henry. New York: G. Ricordi & Co., 1912.

O'Hara, Geoffrey. Forward to Christ! For voice and piano in D. New York: Harms Inc., 1932. Distributed by M. Witmark & Sons. 2 copies. Copy 2 missing front cover.

O'Hara, Geoffrey. Give a man a horse he can ride. For bass and piano in G. Words by James Thomson. New York: R. L. Huntzinger Inc., 1917. 2 copies.

O'Hara, Geoffrey. Good-will to men! For voice and piano in E flat. Poem by Henry W. Longfellow. New York: Chappell-Harms Inc., 1932. Missing front cover.

O'Hara, Geoffrey. Guns. For low voice and piano. Words by Harry D. Kerr. New York: De Sylva, Brown and Henderson Inc., 1928.

O'Hara, Geoffrey. He smiled on me. For medium or low voice and piano in G. Words by Daniel S. Twohig. New York: G. Schirmer, 1939.

O'Hara, Geoffrey. The hunter's loud halloo! For low voice and piano in C. Poem by T. E. B. Henry. New York: Harold Flammer Inc., 1924. Missing pages; copy consists of front cover and pages 3-6 of score.

O'Hara, Geoffrey. I have a rendezvous with life. For medium voice and piano in B flat. Words by Walter N. Thayer, Jr. Chicago: Music Products Corporation, 1934.

O'Hara, Geoffrey. I love a little cottage. For high voice and piano in G, with violin and cello obbligato. Words by Roscoe Gilmore Stott. Cleveland: Sam Fox Publishing Co., 1922. 5 copies.

O'Hara, Geoffrey. I love a little cottage. For medium voice and piano in F, with violin and cello obbligato. Words by Roscoe Gilmore Stott. Cleveland: Sam Fox Publishing Co., 1922. 6 copies.

O'Hara, Geoffrey. I walked today where Jesus walked. For high voice and piano or organ in B flat. Words by Daniel S. Twohig. New York: G. Schirmer, 1937. 3 copies.

O'Hara, Geoffrey. I walked today where Jesus walked. For medium voice and piano or organ in G. Words by Daniel S. Twohig. New York: G. Schirmer, 1937.

O'Hara, Geoffrey. I was the tree. For low voice and piano in D. Text by Daniel S. Twohig. New York: R. L. Huntzinger Inc., 1937. 2 copies.



O'Hara, Geoffrey. I would weave a song for you. For voice and piano. Words by Katharine Adams. New York: M. Witmark & Sons, 1919.

O'Hara, Geoffrey. I'm a jolly old rover. For voice and piano. Words by T. E. B. Henry. New York: G. Ricordi & Co., 1911.

O'Hara, Geoffrey. In the wee little home I love. For low voice and piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1920.

O'Hara, Geoffrey. In the wee little home I love. For high voice and piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1920.

O'Hara, Geoffrey. It's a mighty good world after all (Cheer). For voice and piano in C. Words by Robert W. Service. New York: Chappell & Co. Ltd., 1917.

O'Hara, Geoffrey. It's a mighty good world after all (Cheer). For voice and piano in D. Words by Robert W. Service. New York: Chappell & Co. Ltd., 1917. 2 copies.

O'Hara, Geoffrey. K-K-K-Katy. For voice and piano. War edition. New York: Leo. Feist Inc., 1918. 2 copies.

O'Hara, Geoffrey. The king's high-way. For medium voice and piano in D. Words by Evelyn Atwater Cummins. Boston: Oliver Ditson Co., 1926.

O'Hara, Geoffrey. Lead kindly light. For voice and piano in F. Hymn by Rev. J. H. Newman. New York: G. Ricordi & Co., 1912.

O'Hara, Geoffrey. Leetle bateese. For high voice and piano in F. Words by William Henry Drummond. Boston: Oliver Ditson Co., 1921. 2 copies.

O'Hara, Geoffrey. Leetle bateese. For medium voice and piano in E flat. Words by William Henry Drummond. Boston: Oliver Ditson Co., 1921. 2 copies.

O'Hara, Geoffrey. The lily and the star. For high voice and piano in E flat. Words by T. E. B. Henry. Boston: The Boston Music Co., 1920.

O'Hara, Geoffrey. Little bare feet. For low voice and piano in C. Words by Joseph C. Lincoln. Boston: The Boston Music Co., 1921.

O'Hara, Geoffrey. The living God! For high voice and piano in G. Words by Gordon Johnstone. New York: R. L. Huntzinger Inc., 1920. 2 copies.

O'Hara, Geoffrey. The living God! For medium voice and piano in F. Words by Gordon Johnstone. New York: R. L. Huntzinger Inc., 1920. 2 copies.

O'Hara, Geoffrey. The living God! For low voice and piano in D. Words by Gordon Johnstone. New York: R. L. Huntzinger Inc., 1920. 2 copies.

O'Hara, Geoffrey. Mem'ries of love and you (Ballad). For medium voice and piano in E flat. Words by Harry D. Kerr. In "Geoffrey O'Hara Songs." Chicago: Forster Music Publisher Inc., 1925.

O'Hara, Geoffrey. Must Jesus bear another cross? For high voice and piano. Words by Daniel S. Twohig. New York: G. Schirmer, 1951.

O'Hara, Geoffrey. My Angelique. For voice and piano. Words by Wallace Bruce Amsbary. Boston: Oliver Ditson Co., 1933.

O'Hara, Geoffrey. O for a closer walk with God. For voice and piano in D flat. Words by Wm. Cowper. New York: G. Ricordi & Co., 1914.

O'Hara, Geoffrey. One world. For low voice and piano in B flat. Words by John W. Bratton. New York: Bourne Inc., 1945.

O'Hara, Geoffrey. Out of the world—your heart! For voice and piano in A flat. Words by Mona Noyus. Philadelphia: Hatch Music Co., 1920.

O'Hara, Geoffrey. Rose o' the world. For high voice and piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1921.

O'Hara, Geoffrey. The squirrel. For voice and piano. Words by Hale C. Cole. New York: Galaxy Music Corporation, 1936.

O'Hara, Geoffrey. Stay close to God. For high voice and piano in E. Words by John W. Bratton. New York: M. Baron Co., 1944.

O'Hara, Geoffrey. Stray birds. For voice and piano. Lyric by Roscoe Gilmore Scott. In "Geoffrey O'Hara Songs." Chicago: Forster Music Publishing Inc., 1925.

O'Hara, Geoffrey. There is a blessed home. For high voice and piano in B flat. Words by H. W. Baker. New York: Huntzinger & Dilworth, 1919.

O'Hara, Geoffrey. There is a blessed home. For low voice and piano in G. Words by H. W. Baker. New York: Huntzinger & Dilworth, 1919.

O'Hara, Geoffrey. There is no death! For voice and piano in F. Words by Gordon Johnstone. New York: Chappell & Co. Ltd., 1919.

O'Hara, Geoffrey. There is no death! For voice and piano in F. Words by Gordon Johnstone. In "Sacred Songs, First Series." New York: Chappell-Harms Inc., 1919. 2 copies. Copy 2 missing front cover.

O'Hara, Geoffrey. There is no death! For voice and piano in A flat. Words by Gordon Johnstone. New York: Chappell & Co. Inc., 1919.

O'Hara, Geoffrey. There is no death! For voice and piano in A flat. Words by Gordon Johnstone. New York: Chappell-Harms Inc., 1919. 2 copies.

O'Hara, Geoffrey. There is no death! For voice and piano in A flat. Words by Gordon Johnstone. In "Sacred Songs, First Series." New York: Chappell-Harms Inc., 1919.

O'Hara, Geoffrey. To you I send my heart. For voice and piano. Lyric by Cecil Fanning. New York: M. Witmark & Sons, 1919.

O'Hara, Geoffrey. Two little stars. For medium voice and piano in G. Words by T. E. B. Henry. New York: R. L. Huntzinger Inc., 1919. 2 copies.

O'Hara, Geoffrey. Two little tears. For medium voice and piano in C. Words by Harry D. Kerr. New York: R. L. Huntzinger Inc., 1928.

O'Hara, Geoffrey. We shall meet them there some day. For medium voice and piano in D. Words by Gordon Johnstone. Boston: The Boston Music Co., 1922.

O'Hara, Geoffrey. When all the world is young, lad. For voice and piano in E flat. Lyric by Charles Kingsley. New York: M. Witmark & Sons, 1919.

O'Hara, Geoffrey. When it's Easter Sunday morning. For low voice and piano. Words by George Graff. New York: G. Schirmer, 1953.

O'Hara, Geoffrey. Where heaven is. For low voice and piano in E flat. Words by Elizabeth Evelyn Moore. In "Geoffrey O'Hara Songs for Voice and Piano." Catalog no. V. 908. New York: Carl Fischer, 1926.

O'Hara, Geoffrey. Your eyes have told me. For voice and piano in G. Words by Fred. G. Bowles. New York: G. Ricordi & Co., 1913.

O'Hare, Christopher, arr. I have a home eternal. Music by Gluck. For voice and piano. Words by Frederick H. Martens. New York: Hinds, Hayden & Eldredge Inc., 1917. Cover design by Wohlman.

O'Hare, Christopher, arr. Love immortal. Music by Arensky. For voice and piano. Words by Frederick H. Martens. New York: Hinds, Hayden & Eldredge Inc., 1917. Cover design by Wohlman.

O'Hare, Christopher, arr. Shadows haunt this vale of tears. Music by Massenet. For voice and piano. Words by Frederick H. Martens. New York: Hinds, Hayden & Eldredge Inc., 1917. Cover design by Wohlman.

O'Hare, Christopher, arr. Take no thought for your life. Music by Guy d'Hardelot. For voice and piano. Words by Frederick H. Martens. New York: Hinds, Hayden & Eldredge Inc., 1917. Cover design by Wohlman.

O'Keefe, Ed. I have you. For voice and piano. Poem by Jeff T. Branen and Chas. McCarron. New York: Broadway Music Corporation, 1913. 2 copies.

O'Keefe, Walter. Henry's made a lady out of Lizzie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Politzer.

O'Keefe, Walter. The man on the flying trapeze. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1933. Cover features photograph of Rudy Vallee.

## **Box 421**

Olcott, Chauncey. Day dreams. From "Eileen Asthore." For voice and piano. New York: M. Witmark & Sons, 1906. Cover features photograph of Chauncey Olcott.

Olcott, Chauncey. My beautiful Irish maid. For voice and piano. [s.l.]: T. B. Harms & Co., 1894. Missing front cover and pages; copy consists of pages 3-4 of score only.

Olcott, Chauncey. My wild Irish rose. For voice and piano in B flat. New York: M. Witmark & Sons, 1899. 2 copies.

Olcott, Chauncey. My wild Irish rose. For voice and piano in B flat. In "Chauncey Olcott's Greatest Song Successes." New York: M. Witmark & Sons, 1899. Cover design by De Takacs.

Olcott, Chauncey. My wild Irish rose. For voice and piano in C. New York: M. Witmark & Sons, 1899. 5 copies. Copy 5 missing front cover.

Olcott, Chauncey. My wild Irish rose. For voice and piano in D. New York: M. Witmark & Sons, 1899.

Olcott, Chauncey. Olcott's lullaby. For voice and piano. In "Chauncey Olcott's Greatest Song Successes." New York: M. Witmark & Sons, 1899.

Olcott, Chauncey. Sweet Inniscarra. For voice and piano. In "Chauncey Olcott's Greatest Song Successes." New York: M. Witmark & Sons, 1897.

Olcott, Chauncey, and Ernest R. Ball. Mother Machree. For voice and piano in B flat. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 4 copies.

Olcott, Chauncey, and Ernest R. Ball. Mother Machree. For voice and piano in C. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 5 copies.

Olcott, Chauncey, and Ernest R. Ball. Mother Machree. For voice and piano in D. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 7 copies.

Olcott, Chauncey, and Ernest R. Ball. Mother Machree. For voice and piano in F. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 5 copies.

Olcott, Chauncey, and Manuel Klein. The laugh with a tear in it (Laugh and the world will laugh with you; weep and you'll weep alone). From "Ragged Robin." For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Chauncey Olcott.

Olcott, Chauncey, and Dan J. Sullivan. The girl I'll call my sweetheart must look like you. From "Macushla." For voice and piano. New York: M. Witmark & Sons, 1911. Cover features photograph of Chauncey Olcott.

Olcott, Chauncey, and Daniel J. Sullivan. Sweet girl of my dreams. From the production "Ragged Robin." For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Chauncey Olcott.

The old oaken bucket. For voice and piano. [s.l.: s.n., s.d.]. Excerpt from unnamed newspaper.

Olds, W. B. At eventime. For voice and piano. In "Sacred Songs." New York: S. Brainard's Sons Co., 1900. Inserted in cover for "Vox Angelorum: A Collection of Sacred Music," published by Ignaz Fischer, Toledo, OH.

Olds, W. B. God is love. For high voice and piano in D flat. In "Sacred Songs by W. B. Olds." Chicago: Gamble Hinged Music Co., 1922.

Olds, W. B. Omnipresence. For voice and organ. Words by Kate G. Pohl. In "A Trilogy of Sacred Songs." Chicago: Clayton F. Summy Co., 1929.

Olias, Lotar. You you you. For voice and piano. Lyric by Robert Mellin. New York: Robert Mellin Inc., 1953.

Oliver, James. Good night, beloved, good night: serenade. For mezzo soprano or tenor and piano in B flat. Words by Jack Everett Fay. New York: M. Witmark & Sons, 1902.

Oliver, James. Good night, beloved, good night: serenade. For contralto or baritone and piano in G. Words by Jack Everett Fay. New York: M. Witmark & Sons, 1902. 3 copies.

Oliver, James B. Take me with you in your dreams. For soprano or tenor and piano in E flat. Words by John Everett Fay. New York: M. Witmark & Sons, 1907. 2 copies.

Olivieri, Dino. I'll be yours (J'attendrai). For voice and piano. Words in English and French. English lyric by Anna Sosenko. French lyric by Louis Poterat. New York: Chas. K. Harris Music Publishing Co. Inc., 1945. Cover features photograph of Hildegard.

Olman, Abe. Down among the sheltering palms. For voice and piano. Words by James Brockman. Revised edition. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Al. Jolson.

Olman, Abe. Down among the sheltering palms. For voice and piano. Arranged by Halmy Kresa. Lyric by James Brockman. New York: Miller Music Corporation, 1948. Cover design by S. Jaffe. Cover features photograph of Freddy Martin.

Olman, Abe. Down among the sheltering palms. For voice and piano. Arranged by Halmy Kresa. Lyric by James Brockman. New York: Miller Music Corporation, 1948. Cover design by S. Jaffe. Cover features photograph of Leighton Noble.

Olman, A. I'm waiting for ships that never come in. For voice and piano. Words by J. Yellen. Chicago: Forster Music Publishing Inc., 1919.

Olman, Abe. Mississippi cradle: waltz. For voice and piano. Words by Jack Yellen. Chicago: Forster Music Publishing Inc., 1921. Cover design by Van Doorn Morgan.

Olman, A. Oh Johnny, oh Johnny, oh! For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Words by Ed. Rose. Chicago: Forster Music Publishing Inc., 1917. Cover features photograph of The Andrews Sisters.

Olman, Abe. Oh Johnny, oh Johnny, oh! For voice and piano. Words by Ed. Rose. Chicago: Forster Music Publisher Inc., 1917. Cover design by White. Cover features photograph of Nora Bayes.

Olman, Abe. Oh Johnny, oh Johnny, oh! For voice and piano. Words by Ed. Rose. Chicago: Forster Music Publisher Inc., 1917. Cover features photograph of Henry Lewis.

Olmstead, Clarence. I am thy harp. For medium voice and piano in B flat. Words anonymous. Boston: Oliver Ditson Co., 1925. Cover design by Lyle Justis.

Olmstead, Clarence. The ladies of St. James's. For voice and piano. Words by Austin Dobson. New York: G. Schirmer, 1925.

Olmstead, Clarence. Thy sweet singing. For low voice and piano in B flat. Words by Percy Bysshe Shelley. In "Songs for Voice and Piano by Clarence Olmstead." Revised edition. New York: G. Schirmer, 1939.

Olmstead, Clarence. Thy sweet singing. For medium voice and piano in D flat. Words by Percy Bysshe Shelley. In "Clarence Olmstead: Four Songs with Piano Accompaniment." New York: G. Schirmer, 1923.

Olmstead, Clarence. To-day. For voice and piano in E flat. Words by Russell March. New York: Boosey & Co. Ltd., 1927.

O'Neill, Florence. Dost thou love me? For voice and piano, with cello obbligato. Words by Grace Clarke Bates. Cincinnati: Geo. B. Jennings Co., 1902.

O'Neill, Mac Shane. Mavourneed roamin'. For voice and piano in F. Poem by Gordon Johnstone. New York: Chappell & Co. Ltd., 1915.

Onivas, D. Burning sands: Oriental fox trot. For voice and piano. Lyric by Jack Meskill. New York: Richmond-Robbins Inc., 1922.

Openshaw, John. June brought the roses: ballad. For voice and piano in A flat. Words by Ralph Stanley. New York: Harms Inc., 1924. 3 copies.

Openshaw, John. June brought the roses: ballad. For voice and piano in B flat. Words by Ralph Stanley. New York: Harms Inc., 1924. 3 copies.

Openshaw, John. June brought the roses: ballad. For voice and piano in C. Words by Ralph Stanley. New York: Harms Inc., 1924.

Openshaw, John. Love means all. For voice and piano in G. Words by Gwendolyn Foley. New York: Boosey & Co. Ltd., 1927.

Openshaw, John. Love sends a little gift of roses. For voice and piano in C. Words by Leslie Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1919. 3 copies. Copy 3 missing front cover.

Openshaw, John. Love sends a little gift of roses. For voice and piano in C. Words by Leslie Cooke. New York: Harms Inc., 1919. 2 copies.

Openshaw, John. Love sends a little gift of roses. For voice and piano in E flat. Words by Leslie Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1919. 3 copies.

Openshaw, John. Love sends a little gift of roses. For voice and piano in E flat. Words by Leslie Cooke. New York: Harms Inc., 1919. 8 copies.



Openshaw, John. Love sends a little gift of roses. For voice and piano in F. Words by Leslie Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1919. 2 copies.

Openshaw, John. Love sends a little gift of roses. For voice and piano in F. Words by Leslie Cooke. New York: Harms Inc., 1919. 2 copies.

Openshaw, John. Love will live. For voice and piano. Words by Petronius. New York: Chappell & Co. Inc., 1943. Missing front cover.

Opler, Alfred. While we danced at the Mardi Gras. For voice and piano, with chord diagrams for ukulele. Words by John Mercer. New York: Miller Music Inc., 1931. Cover features photograph of Nick Lucas in insert.

Orlob, Harold. Some other girl. From the musical comedy "Just a Minute." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by Starmer.

Orlob, Harold. Waiting. From the musical comedy "Listen Lester." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle.

Ormond, Lilla. Come. For voice and piano. Words by Sara Teasdale. In series "Lilla Ormond." New York: G. Ricordi & Co. Inc., 1925.

Ormond, Lilla. Gifts. For voice and piano. Words by Sara Teasdale. In series "Lilla Ormond." New York: G. Ricordi & Co. Inc., 1925. 2 copies.

Orth, L. E. Dainty rosebud red, op. 33, no. 1. For medium voice and piano in F. Words by G. Hubi-Newcombe. In "Two Songs by L. E. Orth." Boston: Oliver Ditson Co., 1913.

Orth, L. E. Eyes of blue, op. 33, no. 2. For high voice and piano in F. Words by Marie Beatrice Gannon. In "Two Songs by L. E. Orth." Boston: Oliver Ditson Co., 1913.

Orzabal, Roland, and Ian Stanley. Shout. For voice and piano, with chord diagrams for guitar. Miami, FL: Columbia Pictures Publications, 1985. Cover features photograph of Tears for Fears.

Osborne, Harry. The sea-bird's warning cry. For voice and piano. Words by George Cooper. New York: Hamilton S. Gordon, 1900. Cover design by Starmer.

Osborne, Nat. On a little farm in Normandie. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by De Takacs. 2 copies.

Osborne, Nat. The pickaninnies paradise. For voice and piano. Words by Sam Ehrlich. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. Cover features photograph of The Courtney Sisters in insert.

Osborne, Nat. (The song that I heard in my childhood) That's the song of songs for me. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by De Takacs. 4 copies.

Osgood, Geo. L. Down the shadowed land she goes. For soprano or tenor and piano in G. Words from "Tinsley's Magazine." In "Songs by George L. Osgood." Boston: Oliver Ditson Co., 1903.

Osgood, Geo. L. The flower may hide its lovely face. For alto or bass and piano in A. Words by John James Piatt. In "Songs by George L. Osgood." Boston: Oliver Ditson Co., 1902.

Osgood, George L. The flower may hide its lovely face. For high voice and piano in D. Words by John James Piatt. In "Songs by American Composers." Boston: Oliver Ditson Co., 1902.

Osgood, George L. My little woman. For bass and piano in A. In "Songs by American Composers." Boston: Oliver Ditson Co., 1919.

Osgood, H. O. It's a long way from Singapore. For voice and piano in A flat. Words by Gordon Johnstone. New York: Enoch & Sons, 1923.

Osgood, H. O. The little trees (In old Athlone). For high voice and piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1922. 2 copies.

Osgood, H. O. My own door. For low voice and piano in C. Words by Gordon Johnstone. Cincinnati: John Church Co., 1923.

Osgood, Mary Millward. Fair roses. For voice and piano. Boston: C. W. Thompson & Co., 1902.

O'Shea, John A. 'Tis you I love. For medium voice and piano in C. Boston: Oliver Ditson Co., 1912.

Osby, Philip. Song of the Chicago Masonic Temple. For voice and piano. Words by S. L. Sweet. Chicago: Scholl & Sweet, 1893. Cover features photograph of the Chicago Masonic Temple.

Osmond, Harry. My own little sweetheart. For voice and piano. Words by Grace Carleton. New York: W. N. Swett & Co. Publishers, 1894.

Oster, Chas. W. When baby's six months old. For voice and piano. Words by Wm. Brooks. Rochester, NY: C. W. Oster, 1896.

Ostlere, May. Dutch dolls. For voice and piano. Words by H. L. D'Arcy Jaxone. [Cincinnati: John Church Co., s.d.]. On reverse of publication, advertisement for The John Church Company.

O'Sullivan, Patrick. The prayer of Mary, Queen of Scots (Liberate me). For high voice and piano in C. Words in English and Latin. Words by Mary, Queen of Scots. Boston: The Boston Music Co., 1942.

Otis, Clyde, Brook Benton, and Belford Hendricks. Looking back. For voice and piano. Arranged by Edward Cooper. New York: Eden-Sweco Music, 1958. Cover features photograph of Nat "King" Cole.

Otten, Hans, and Ken Griffin. You can't be true, dear. For voice and piano. Original lyrics by Gerhard Ebeler. English lyrics by Hal Cotton. New York: Biltmore Music Corporation, 1948. Cover features photograph of Ken Griffin.

Otten, Hans, and Ken Griffin. You can't be true, dear. For voice and piano. Original lyrics by Gerhard Ebeler. English lyrics by Hal Cotton. New York: Biltmore Music Corporation, 1948. Cover features photograph of Jerry Wayne.

Ottner, M. ("Round her neck) She wore a yellow ribbon. Theme song from the Argosy production "She Wore a Yellow Ribbon." For voice and piano. New York: Regent Music Corporation, 1949. Cover features photograph of John Wayne and Joanne Dru.

Otto, Carl F. Kentucky smiles. For voice and piano. Boston: Billie Day Co., 1920. Cover features photograph of Doris Kenyon.

Overacre, E. Sparrow. Up in the air ship. Piano solo with words. Catalog no. 5250. Boston: Evans Music Co., 1930.

Owen, Anita. Alla. For voice and piano. New York: Jones Music Co., 1920. Cover features illustrated portrait of Mme. Alla Nazimova.

Owen, Anita. Invitation: waltz song. For voice and piano. New York: M. Witmark & Sons, 1906. Cover features photograph of Grace Von Studdiford.

Owen, Anita. Mary you must marry me: waltz song. For voice and piano. New York: Jones Music Co., 1919. Cover design by Haskell Cottin.

Owen, Anita. Sweet bunch of daisies: waltz song and refrain. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover features photograph of Anita Owen.

Owen, Anita. Sweet bunch of daisies: waltz song and refrain. For voice and piano. Chicago: Wabash Music Co., 1894. Cover features photograph of Anita Owen.

Owen, Anita. When the daisies bloom: waltz song. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by Gene Buck.

Owen, Anita. When the dew is on the rose: waltz song. For voice and piano. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. Cover features photograph of Anita Owen in insert. 2 copies.

Owen, Anita. When the dew is on the rose: waltz song. For voice and piano. In "Remick's Old Popular Songs." New York: Jerome H. Remick & Co., 1911.

## **Box 422**

P., S. G., arr. Life's dream is o'er. Romanza for two voices, adapted to Ascher's Alice. For tenor and contralto with piano. Chicago: S. Brainard's Sons Co., [after 1895].

Pabst, Harry. Lead on, lead, kindly light. For medium voice and piano. In "Three Sacred Songs." Cincinnati: Geo. B. Jennings Co., 1905.

Packard, Winthrop. The fly-away bird: song with waltz refrain. For voice and piano. No. 2 in "Five Songs by Winthrop Packard." Boston: Miles & Thompson, 1894.

Paderewski, I. J. Ah! what tortures! (Ach! die Qualen), op. 18, no. 5. For soprano and piano. Words in English and German. English version by Helen D. Tretbar. No. 5 in "Six Songs Composed by Ignace J. Paderewski." New York: Edward Schuberth & Co., 1893.

Padilla, José. Valencia. For voice and piano. Words in English and French. Words by Lucien Boyer and Jacques-Charles. American version by Clifford Grey. New York: Harms Inc., 1926.

Padilla, José. Valencia. Introduced in "The Great Temptations." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and French. Words by Lucien Boyer and Jacques-Charles. American version by Clifford Grey. New York: Harms Inc., 1926. Cover features photograph of Mistinguett. 3 copies.

Paganinni. The carnival of Venice. Arranged for voice and piano by Laurence Paul, with chord diagrams for guitar. Includes part for Hawaiian guitar solo arranged by Nick Manoloff. Lyrics by Barclay Gray. Chicago: Calumet Music Co., 1940. Cover design by N. P. S.

Paganucci, A. F. Call of the spring. For soprano and piano. Words by Berta Reviere. Brooklyn, NY: A. F. Paganucci, 1931.

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Porter, Cole. If You Smile At Me. For voice with piano. From “Around the World.” Libretto by Orson Welles. New York: Chappell & Co. Inc., 1946. Cover features illustration. 2 copies.

Porter, Cole. In The Still of the Night. For voice with piano. From “Night and Day.” New York: Chappell & Co. Inc., 1937. Cover features photograph of the composer. 2 copies.

Porter, Cole. It’s All Right with Me. For voice with piano. From “Can-Can.” New York: Chappell & Co. Inc., 1953.

Porter, Cole. It’s De-Lovely. For voice with piano. From “Red, Hot and Blue.” New York: Chappell & Co. Inc., 1936. 3 copies.

Porter, Cole. I’ve Got You under My Skin. For voice with piano. From “Night and Day” New York: Chappell & Co. Inc., 1936. .” Cover features photograph of composer. 2 copies.

Porter, Cole. Love for Sale. For voice with piano. From “The New Yorkers.” Book by Herbert Fields. New York: Harms Inc., 1930. Cover features color illustration.

Porter, Cole. Night and Day. For voice with piano. From “Gay Divorce.” New York: Harms Inc., 1932. 2 copies.

Porter, Cole. Night and Day. For voice with piano. French version by Emelia Renaud. From “Gay Divorce.” New York: Harms Inc., 1944. 3 copies.

Porter, Cole. Night and Day. For voice with piano French version by Emelia Renaud.. From “Night and Day.” New York: Harms Inc., 1944. Cover features photographs.

Porter, Cole. Old Fashioned Garden. For voice with piano. New York: T. B. Harms, 1919. 6 copies.

Porter, Cole. Only another Boy and Girl. For voice and piano. From “Seven Lively Arts.” New York: Chappell & Co. Inc., 1944.

Porter, Cole. Pipe-Dreaming. For voice with piano. From “Around the World.” Libretto by Orson Welles. Adapted from the story by Jules Verne. New York: Chappell & Co. Inc., 1946. Cover features color illustration.

Porter, Cole. Rosalie. For voice with piano. New York: Chappell & Co. Inc., 1937. Cover features photograph. 4 copies.

Porter, Cole. Should I Tell You I Love You. For voice with piano. From "Around the World." Libretto by Orson Welles. Adapted from the story by Jules Verne. New York: Chappell & Co. Inc., 1946. Cover features color illustration.

Porter, Cole. So in Love. For voice with piano. From "Kiss Me, Kate A Musical Comedy." New York: T. B. Harms Company, 1948. Cover features color illustration. 2 copies.

Porter, Cole. What Is This Thing Called Love? For voice with piano. From "Wake Up and Dream!" New York: Harms Inc., 1930. Cover features color illustration.

Porter, Cole. Who Knows? For voice with piano. From "Rosalie." New York: Chappell & Co. Inc., 1937. Cover features photograph.

Porter, Cole. Without Love. For voice and piano. From "Silk Stockings." New York: Chappell & Co. Inc., 1954.

Porter, Cole. You'd Be So Nice to Come Home To. For voice with piano. New York: Chappell & Co. Inc., 1942. Missing front cover.

Porter, Cole. You're The Top. For voice with piano. From "Anything Goes." Story by Guy Bolton. New York: Harms Inc., 1934. Cover features color illustration and photographs.

Porter, H. W. I Live in Thee. For voice with piano. Words by Nellie A. Davidson. From "Sacred Solos and Duets for Church Use." New York: Lorenz Publishing Co., 1908.

Porter, W. T. The Beautiful Shore. For voice with piano. Words by John B. Peaslee. Cincinnati: The Geo. B. Jennings Co., 1896. Cover features color illustration.

Porter, W. T. Flow Gently, Sweet Afton. For voice with piano. Words by Robert Burns. Cincinnati: John Church Co., 1892. 2 copies.

Porter, W. T. Gently, Lord, O, Gently Lead Us. For soprano or tenor with piano. Words adapted from Thomas Hastings. [s.l.]: The Geo. B. Jennings Co., 1894. Missing front cover and page 5 of score.

Porter, W. T. Gently, Lord, O, Gently Lead Us. For alto or baritone with piano. Words adapted from Thomas Hastings. [s.l.]: The Geo. B. Jennings Co., 1894. 2 copies. Copy 1 missing front cover. Copy 2 missing front cover and page 5 of score.

Porter, W. T. Gently, Lord, O, Gently Lead Us. For voice with piano. Words adapted from Thomas Hastings. From "Sacred Songs: First Series." Cincinnati: The Willis Music Co., 1894.

Porter, W. T. In The Dear Long Ago. For voice with piano. Words by Jack Bennett. [s.l.]: The John Church Co., 1892. Missing front cover.

Porter, W. T. I Would Not Live Away. For soprano or tenor with piano. Words by W. A. Muhlenberg. Cincinnati: The John Church Co., 1892. 2 copies.

Porter, W. T. The Jacket. For voice with piano. Words by Laura E. Richards. Cincinnati: The Geo. B. Jennings Co., 1893.

Porter, W. T. O Jesus, Thou art Standing. For soprano or tenor with piano. Words by Bishop William Walsham How. Cincinnati: The John Church Co., 1892. 2 copies.

Porter, Will. Jinga-Ring (Singing Game). For voice and piano. In "Action Songs and Games: Little Pieces with Large Notes for Small Hands." Catalog no. 1740. New York: Century Music Publishing Co., 1915.

Porter, Will. Pussy's Lesson (Song). For voice and piano. In "Action Songs and Games: Little Pieces with Large Notes for Small Hands." Catalog no. 1739. New York: Century Music Publishing Co., 1915.

Porter, Will. We'll All Stand up Together (Action Song). For voice and piano. In "Action Songs and Games: Little Pieces with Large Notes for Small Hands." Catalog no. 1735. New York: Century Music Publishing Co., 1915.

Porter, Will. Who Will Go A-Roaming? (Singing Dance). For voice and piano. In "Action Songs and Games: Little Pieces with Large Notes for Small Hands." Catalog no. 1733. New York: Century Music Publishing Co., 1915.

Porter, W. T. Sleep, Little One, Sleep. A Norse Lullaby. For alto or baritone, violin, with piano. Words by Eugene Field. Cincinnati: The John Church Company, 1894.

Porter-Ross, Frances. Enough to Know. For high voice with piano. Words by Frances S. Clark. Chicago: Fraser Ross Company, 1915.

Porter-Ross, Frances. My Pilot. For voice with piano. Words by Rollin J. Wells. Chicago: Fraser Ross Company, 1912.

Posamanick, Beatrice. Praise. For voice with piano. Words by Gerard Manley Hopkins. New York: Galaxy Music Corporation, 1936. 2 copies.

Poser, Freddie, Geoffrey Venis, and Steve Mann. Where Did My Snowman Go? For voice with piano. New York: Leeds Music Corporation, 1952. Cover features color illustration.

Posford, George. The World Is Mine (Tonight). For voice and piano. Lyric by Holt Marvell. From "Gay Desperado." Cleveland: Sam Fox Publishing Co., 1935. Cover features photograph.

Potter, Harold, arr. Dark Eyes. For voice with piano. Words by Mitchell Parish. New York: Mills Music Inc., 1929.

Potter, Harold, arr. Deep River. Negro spiritual. For voice with piano. Philadelphia: Morris Music Co., 1932. 2 copies.

Potter, S. Private Tommy Atkins. For voice with piano. Words by Henry Hamilton. Boston: White Smith Music Pub. Co., [s.d.].

Powell, Felix. Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile. For voice with piano. Written by George Asaf. New York: Chappell & Co., 1915. 2 copies.

Powell, Maud. Plantation Melodies. For voice with violin and piano. New York: Carl Fischer, 1919.

Powell, Orlando. Battery "B." For voice with piano. Words by J. P. Harrington. New York: T. B. Harms & Co., 1892.

Powell, W. C. Love Knots. For voice with piano. Words by Lettie Gould. New York: Church, Paxson, and Company, 1913.

Powell, W. C. My Little Girlie Girl. For voice with piano. Words by Lettie Gould. New York: Church, Paxson and Company, 1911. Cover features illustration. 2 copies.

Powell, W. C. You Are The Rose Of My Heart. For voice with piano. Words by Ralph Livingston. New York: Church, Paxson, and Company, 1912. 5 copies.

Powell, W. C. You Made My Dreams Come True. For voice with piano. Words by Grace Newell. New York: Church, Paxson, and Company, 1914. 3 copies.

Powers, Margaret Westlake. Be Still, and Know. For voice with organ or piano. Based on Psalm 46: 1-6, 10. New York: G. Schirmer Inc., 1941.

Praetorius. The Lord is My Shepherd. For voice with piano. Arranged by R. R. Rack. Lyric adaptation by Francis Rous. Philadelphia: Morris Music Co., 1941. Cover features illustration.

Pratt, W. A., and J. W. Baume. If I But Knew. For voice with piano. Words by W. A. Pratt. Professional copy. Chicago: 20<sup>th</sup> Century Music Co., 1901.

Prescott, Paul, arr. Love and Duty. For voice with piano. Music by Leo. Dryden. Words by C. Williams. New York: Richard A. Saalfield.

Press, Jacques. Breathless. For voice with piano. Lyric by Eddie Cherkose. New York: Campbell Loft & Porgie Inc., 1942. Cover features photograph.

Price, W. W. The Song of the Jonquil Maid. For contralto or baritone with piano. Words by Arthur Macy. Boston: Oliver Ditson Company, 1896. Cover features color illustration.

Pricehard, Henry. I Don't Want To Love You (Like I Do). For voice with piano. New York: Chelsea Music Corporation, 1944. Cover features photograph of Phil Brito.

## **Box 425**

Prince. Purple rain. For voice and piano, with chord diagrams for guitar. New York: Warner Bros. Publications Inc., 1984. Cover features photograph of Prince.

Prince, Dyneley. On the road to Mandalay. For voice and piano. Words by Rudyard Kipling. New York: G. Schirmer, 1903.

Prince, Hughie, Dick Rogers, and Hal Kanner. I guess I'll get the papers (And go home). For voice and piano. New York: Campbell-Porgie Inc., 1946.

Prival, M. Lullaby land. For one or two voices and piano. Words by Frank Davis. New York: A. J. Stasny Music Co., 1919. Cover features color illustration printed by Knapp Co. Inc. 4 copies.

Prival, Max. Somebody misses somebody's kisses. For voice and piano. Words by Frank Davis. New York: A. J. Stasny Music Co., 1919. Cover features color illustration printed by The Knapp Co. Inc. 4 copies.

Proch, H. Theme and variations. For soprano or tenor and piano in D flat. Words in English, Italian, and German. English version by Nathan Haskell Dole. In "Colorature Songs: A Selection of Brilliant Concert Songs by Favorite Composers, Second Series." New York: G. Schirmer, 1891. Cover design by Edward B. Edwards.

Proctor, David. Gypsy cheer (Suggested by an incident in Spain). For low voice and piano. Poem by Edna Dean Proctor. New York: Harold Flammer Inc., 1922.

Proctor, David. I light the blessed candles. For high voice and piano. Words by Ednah Proctor Clarke. New York: G. Schirmer, 1926.

Protheroe, Daniel. Beside the Shalimar. For voice and piano in B flat major and minor. Words by Laurence Hope. New York: Boosey & Co., 1916.

Protheroe, Daniel. Bethel. Duet for soprano and baritone, with piano or organ. Words by Sarah Flower Adams. In "Choice Vocal Duets." Boston: B. F. Wood Music Co., 1902.

Protheroe, Daniel. The fields are bright with daffodils (Der Lenz ist da). For voice and piano. Words in English and German. Words by E. Buek. Words by Mildred Travers Anderson. In "Two Songs with Piano Accompaniment." Milwaukee, WI: Rohlfing Sons Music Co., 1905.

Protheroe, Daniel. The ginger cat: a tragedy. For voice and piano. Words by Mildred Travers Anderson. Chicago: H. T. Fitz Simons Co., 1929.

Protheroe, Daniel. Love and a rose (Die Rose und der Thau). For voice and piano. Words in English and German. Words by E. Buek. Words by Mildred Travers Anderson. In "Two Songs with Piano Accompaniment." Milwaukee, WI: Rohlfing Sons Music Co., 1905.

Protheroe, Daniel. The pilot. For medium voice and piano in C minor. Words by Alfred Noyes. In "Songs by Daniel Protheroe." Boston: Oliver Ditson Co., 1917.

Protheroe, Daniel. The road to Peggy's heart. For voice and piano in G. Words by Gordon Johnstone. New York: Boosey & Co., 1917.

Protheroe, Daniel. Sing again. For high voice and piano in D. Text by Marie Louise Van Vorst. Chicago: Gamble Hinged Music Co., 1925.

Protheroe, Daniel. A song of redemption. For high voice and organ or piano in F. Boston: Oliver Ditson Co., 1926. Cover design by F. Buttera.

Protheroe, Daniel. The soul's longing. For voice and piano. Words from the Psalms. Catalog no. 18961. Philadelphia: Theodore Presser Co., 1923.

Protheroe, Daniel. Springtime is calling. For voice and piano. Words by Kate Forman. Chicago: H. T. Fitzsimons, 1926. Cover design by Henriette Mertz.

Protheroe, Daniel. Time, you old Gipsy-man. For low voice and piano in G minor. Words by Ralph Hodgson. Boston: Oliver Ditson Co., 1926.

Protheroe, Daniel. What is there hid in the heart of a rose. For voice and piano in D minor. Words by Alfred Noyes. In "Songs by Daniel Protheroe." Boston: Oliver Ditson Co., 1917.

Protheroe, Daniel. What is there hid in the heart of a rose. For low voice and piano in C minor. Words by Alfred Noyes. In "Songs by Daniel Protheroe." Boston: Oliver Ditson Co., 1917. 2 copies.

Puccini, G. As thro' the street. Musetta's valse song from "The Bohemians." For voice and piano in E flat. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114084. New York: G. Ricordi & Co., 1909. 3 copies.



Puccini, G. Every flower. For two voices and piano. Words in English and Italian. In “Madame Butterfly by G. Puccini.” Catalog no. 114044. New York: G. Ricordi & Co., 1906. 5 copies.

Puccini, G. In those soft silken curtains (In quelle trine morbide). From “Manon Lescaut.” For voice and piano. Words in English and Italian. New York: G. Ricordi & Co. Inc., 1893. 2 copies.

Puccini, G. A last good-bye (Vecchia simarra, senti). For voice and piano. Words in English and Italian. In “La Bohème (The Bohemians) by G. Puccini.” Catalog no. 114088. New York: G. Ricordi & Co., 1912.

Puccini, G. Let her believe (Ch’ella mi creda libero e lontano). For voice and piano. Words in English and Italian. Italian text by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. In “The Girl of the Golden West (La Fanciulla del West) by G. Puccini.” Catalog no. 114063. New York: G. Ricordi & Co., 1911.

Puccini, G. Love and music, these have I lived for (Vissi d’arte, vissi d’amore). From “Tosca.” For voice and piano in D. Words in Italian and English. English version by W. Beatty-Kingston. New York: G. Ricordi & Co., 1906. 2 copies.

Puccini, G. Lovely maid in the moonlight (O soave fanciulla). For two voices and piano. In “La Bohème (The Bohemians) by G. Puccini.” Catalog no. 114082. New York: G. Ricordi & Co., 1912.

Puccini, G. O mio babbino caro (Oh my beloved daddy). From “Gianni Schicchi.” For high voice and piano. Words in Italian and English. Italian words by Gioachino Forzano. English version by Edoardo Petri. Catalog no. 116537. New York: G. Ricordi & Co., 1918. 2 copies.

Puccini, G. O mio babbino caro (Oh my beloved daddy). From “Gianni Schicchi.” For low voice and piano. Words in Italian and English. Italian words by Gioachino Forzano. English version by Edoardo Petri. Catalog no. 116537. New York: G. Ricordi & Co., 1918.

Puccini, G. One fine day (Un bel di, vedremo). From “Madama Butterfly.” For voice and piano in G flat. Words in English and Italian. In “Operatic Series.” Catalog no. FCS 2812. Melville, NY: Belwin Mills Publishing Corporation, 1908. 2 copies.

Puccini, G. One fine day (Un bel di, vedremo). From “Madama Butterfly.” For voice and piano. Words in English and Italian. English text by R. H. Elkin. New York: Boosey & Co., 1908.

Puccini, G. One fine day (Un bel di, vedremo). For voice and piano in E flat. In “Madame Butterfly by G. Puccini.” Catalog no. 114115. New York: G. Ricordi & Co., 1904. 2 copies.

Puccini, G. One fine day (Un bel di, vedremo). For voice and piano in G flat. Words in English and Italian. In "Madame Butterfly by G. Puccini." Catalog no. 114071. New York: G. Ricordi & Co., 1908. 5 copies.

Puccini, G. Quando me'n vo soletta per la via. For soprano and piano. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114083. New York: G. Ricordi & Co., 1909. 3 copies.

Puccini, G. Si mi chiamano Mimi. For voice and piano in D. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114079. New York: G. Ricordi & Co., 1896. 3 copies.

Puccini, G. Si mi chiamano Mimi. For voice and piano in D. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114079. New York: G. Ricordi & Co., 1909.

Puccini, G. Si mi chiamano Mimi. For voice and piano in C. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114080. New York: G. Ricordi & Co., 1897.

Puccini, G. Si mi chiamano Mimi. For voice and piano in B flat. Words in English and Italian. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 114081. New York: G. Ricordi & Co., 1897.

Puccini, Giacomo. Si, mi chiamano Mimi (Yes, they call me Mimi). From "La Boheme." For high voice and piano in D. Words in Italian and English. English version by Howard Ditez. In "Operatic Series." New York: G. Ricordi & Co., 1952.

Puccini, G. To the home that she left (Donde lieta). For voice and piano. Words in Italian and English. In "La Bohème by G. Puccini." Catalog no. 114087. New York: G. Ricordi & Co., 1912.

Puccini, G. Vissi d'arte, vissi d'amore (Love and music, these have I lived for). From "Tosca." For voice and piano in E flat. Words in Italian and English. English version by W. Beatty-Kingston. New York: G. Ricordi & Co., [between 1899 and 1909]. 3 copies.

Puccini, G. When the stars were brightly shining (E lucevan le stelle). From "Tosca." For voice and piano in A minor. Words in Italian and English. English version by W. Beatty-Kingston. New York: G. Ricordi & Co., 1908.

Puccini, G. When the stars were brightly shining (E lucevan le stelle). From "Tosca." For voice and piano in B minor. Words in Italian and English. English version by W. Beatty-Kingston. New York: G. Ricordi & Co., 1908.

Puccini, G. Your tiny hand is frozen (Rudolph's song). For voice and piano in D flat. Words in English and Italian. English text by William Grist. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 112615. New York: G. Ricordi & Co., 1909. 2 copies.

Puccini, G. Your tiny hand is frozen (Rudolph's song). For voice and piano in C. Words in English and Italian. English text by William Grist. In "La Bohème (The Bohemians) by G. Puccini." Catalog no. 112616. New York: G. Ricordi & Co., 1909

Puck, Harry. California and you. For voice and piano. Words by Edgar Leslie. New York: Kalmar & Puck Music Co., 1914. Cover design by Joan Frew. Cover features photograph of Hilton & Hughes in insert.

Puck, Harry. California and you. For voice and piano. Words by Edgar Leslie. New York: Kalmar & Puck Music Co., 1914. Cover design by Joan Frew. Cover features photograph of The Meyako Japanese Sisters in insert.

Puck, Harry. California and you. For voice and piano. Words by Edgar Leslie. New York: Kalmar & Puck Music Co., 1914. Cover design by Joan Frew. Cover features photograph of Eva Shirley in insert. 2 copies.

Pugh, Melvyn Daniel. The Lord's prayer. For voice and piano. [s.l.]: Melvyn Daniel Pugh, 1941.

Purcell, Edward. Passing by. For voice and piano. Harmonized and edited by Bainbridge Crist. In "Select Songs of English Composers, Series II." Catalog no. 5449. New York: Carl Fischer, 1918.

Purcell, Edward. Passing by. For high voice and piano in A. Arranged by William Arms Fisher. In "Old-Time Songs, First Series." Boston: Oliver Ditson Co., 1910. Cover design by F. G. Hale. 2 copies.

Purcell, Edward. Passing by. For low voice and piano in F. Arranged by William Arms Fisher. In "Old-Time Songs, First Series." Boston: Oliver Ditson Co., 1910. Cover design by F. G. Hale.

Purcell, Henry. I attempt from love's sickness to fly. For medium voice and piano in G. In "Old-Time Songs: English, Scotch, Irish, Welsh, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Putnam, Eugen, arr. I'd rather have a young man, op. 21. For medium voice and piano. Catalog no. V. 542. New York: Carl Fischer, 1922.

Putnam, Grace Mayhew. Twilight and dawn: three songs. For high voice and piano. Words by Leigh Richmond Miner. Boston: Oliver Ditson Co., 1913.

Putnam, Grace Mayhew. Twilight and dawn: three songs. For medium voice and piano. Words by Leigh Richmond Miner. Boston: Oliver Ditson Co., 1913.

Pütz, Egon. Enchanted, op. 27, no. 2. For high voice and piano in A. Words by Richard Le Gallienne. In "Egon Pütz: Songs." Boston: Oliver Ditson Co., 1913.

Quadling, Lew. Sam's song: the happy tune. For voice and piano. Words by Jack Elliott. New York: Sam Weiss Music Inc., 1950. Cover features photograph of Bing Crosby in insert.

Quasha, Sol, and Herb Yakus. Chain gang. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: George Pincus Music Corporation, 1955.

Quayle, R. K. Easter morn. For contralto or mezzo-soprano and piano. Albany, NY: Cluett & Sons, [s.d.].

Quilter, Roger. The jealous lover, op. 28, no. 1. For voice and piano in C. Words by Earl of Rochester. New York: Boosey & Co., 1923.

Quilter, Roger. The jocund dance, op. 18, no. 3. For voice and piano in B flat. Words by Blake. New York: G. Ricordi & Co., 1914.

Quilter, Roger, arr. The jolly miller. Old English melody. Words anonymous. No. 12 in "From the Arnold Book of Old Songs." New York: Boosey & Hawkes, 1921.

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in D. Words by Tennyson. New York: Boosey & Co. Ltd., 1904. 2 copies. Copy 2 missing front cover.

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in D. Words by Tennyson. New York: Boosey & Hawkes Inc., 1904

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in E flat. Words by Tennyson. New York: Boosey & Co., 1904. 2 copies.

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in F. Words by Tennyson. New York: Boosey & Co., 1904. 4 copies.

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in F. Words by Tennyson. New York: Boosey & Co. Ltd., 1904

Quilter, Roger. Now sleeps the crimson petal. For voice and piano in G flat. Words by Tennyson. New York: Boosey & Co. Ltd., 1904. 2 copies.

Quilter, Roger. Song of the blackbird, op. 14, no. 4. For voice and piano in B flat. Words by W. E. Henley. New York: Boosey & Co., 1910.

Quilter, Roger. There be none of beauty's daughters, op. 24, no. 1. For voice and piano in C. Poem by Byron. New York: Chappell-Harms Inc., 1922.

Quilter, Roger. To daisies. For voice and piano in D flat. Words by Robert Herrick. New York: Boosey & Co., 1906.

Quilter, Roger. Where be you going, op. 18, no. 2. For voice and piano in D. Words by Keats. New York: G. Ricordi & Co., 1914.

Quilter, Roger. Where be you going, op. 18, no. 2. For voice and piano in F. Words by Keats. New York: G. Ricordi & Co., 1914.

Quirnbach, Wm. In the happy call of summer. For voice and piano. Words by Elisabeth Capen Brockway. Black River Falls, WI: Wm. Quirnbach, 1908. Cover features photograph of unidentified woman.

## **Box 426**

Rachmaninoff, S. The alder tree (Before my window) (У моего окна), op. 26, no. 10. For high voice and piano in G. Words in English and Russian. Text by G. Galina. English version by Geraldine Farrar. Catalog no. V. 783. New edition of Russian music revised and edited by the composer. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninof, Sergei. At night. For high voice and piano in F. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919. 2 copies.

Rachmaninof, Sergei. At night. For low voice and piano in D. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919. 3 copies.

Rachmaninoff. Bazaar. Based on Piano Concerto, no. 2. Arranged for voice and piano in B flat. Includes simplified instrumental arrangement for solo piano in C. Lyrics by Jack Edwards. New York: Edwards Music Co., 1946. Cover features illustrated portrait of Serge Rachmaninoff.

Rachmaninoff, Sergei. Before my window, op. 26, no. 10. For medium voice and piano in F. Words in English. Original text by G. Galina. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910.

Rachmaninoff, S. Ebb and flood (He вѣрь мнѣ другъ). For high voice and piano in B flat. Words in English and Russian. Poem by A. Tolstoi. English version by George Harris, Jr. Edited by Olin Downes. In "Select Songs of Russian Composers." Catalog no. S. 5477. New York: Carl Fischer, 1920.

Rachmaninoff, S. Ecstasy of spring (Весенняя вода), op. 14, no. 11. For voice and piano. Words in English and Russian. Text by F. Tuttshev. English version by Geraldine Farrar. Catalog no. V. 778. New edition of Russian music revised and edited by the composer. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninoff, S. Floods of spring, op. 14, no. 11. For voice and piano. English version from the Russian by Isabel F. Hapgood. In "Song Classics, Second Series." New York: G. Schirmer, 1906. Cover design by Edward Edwards.

Rachmaninoff, S. Floods of spring, op. 14, no. 11. For voice and piano. English version from the Russian by Isabel F. Hapgood. In "Songs by Modern Russian Masters." New York: G. Schirmer, 1906.

Rachmaninoff, Serge. Floods of spring (Frühlingsfluthen), op. 14, no. 11. For high voice and piano in D flat. Words in English and German. Words translated from the Russian of Tiutchev by Constance Purdy. German version by Lena Esbeer. In "Russian Songs: Moussorgsky—Vassilenko." Boston: Oliver Ditson Co., 1915.

Rachmaninoff, Serge. Floods of spring (Frühlingsfluthen), op. 14, no. 11. For low voice and piano in B flat. Words in English and German. Words translated from the Russian of Tiutchev by Constance Purdy. German version by Lena Esbeer. In "Russian Songs, First Series." Boston: Oliver Ditson Co., 1917. 3 copies.

Rachmáninoff, Sergéi. In the silence of night (V' moltchányi nóchi táïnoi), op. 4, no. 3. For high voice and piano in F. Poem by Fet. English version by Geo. Harris, Jr., and Deems Taylor. New York: G. Schirmer, 1917.

Rachmáninoff, Sergéi. In the silence of night (V' moltchányi nóchi táïnoi), op. 4, no. 3. For low voice and piano in D. Poem by Fet. English version by Geo. Harris, Jr., and Deems Taylor. New York: G. Schirmer, 1917.

Rachmaninof, Sergai. The island. For high voice and piano in F. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919.

Rachmaninof, Sergai. The island. For low voice and piano in D. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919.

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Rodgers, Richard. Isn't it kinda fun. From the 20th Century-Fox production "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Dick Haymes, Jeanne Crain, and Vivian Blaine.

Rodgers, Richard. Isn't it romantic? From the Paramount picture "Love Me To-night." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1932. Cover features photograph of Maurice Chavalier.

Rodgers, Richard. It might as well be spring. From the 20th Century-Fox picture "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Dick Haymes, Jeanne Crain, and Vivian Blaine. 3 copies.

Rodgers, Richard. It's a grand night for singing. From the 20th Century-Fox picture "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Dick Haymes, Jeanne Crain, and Vivian Blaine. 2 copies.

Rodgers, Richard. It's easy to remember. From the Paramount picture "Mississippi." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett.

Rodgers, Richard. June is bustin' out all over. From the musical "Carousel." For voice and piano. New York: Williamson Music Inc., 1945. Cover features photographs of Gordon MacRae, Shirley Jones, and Cameron Mitchell.

Rodgers, Richard. June is bustin' out all over. From the musical "Carousel." For voice and piano. New York: Williamson Music Inc., 1945. Cover design by B. J. H.

Rodgers, Richard. The lady is a tramp. From the M. G. M. picture "Words and Music." For voice and piano. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1937. Cover features photographs of June Allyson, Perry Como, Judy Garland, Lena Horne, Gene Kelly, Mickey Rooney, and Ann Sothern.

Rodgers, Richard. Lover. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1933.

Rodgers, Richard. Many a new day. From the musical "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley. 2 copies.

Rodgers, Richard. My favorite things. From the musical “The Sound of Music.” For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1959. Cover design by George Martin.

Rodgers, Richard. My funny valentine. From the CinemaScope production “Gentlemen Marry Brunettes.” For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1937. Cover features photographs of Jane Russell and Jeanne Crain.

Rodgers, Richard. No other love. From the musical “Me and Juliet.” For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1953.

Rodgers, Richard. Oh, what a beautiful mornin’. From the musical “Oklahoma.” For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley. 7 copies.

Rodgers, Richard. Oklahoma. From the musical “Oklahoma.” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley.

Rodgers, Richard. Out of my dreams. From the musical “Oklahoma.” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley.

Rodgers, Richard. People will say we’re in love. From the musical “Oklahoma.” For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley. 5 copies.

Rodgers, Richard. Shall we dance? From the musical “The King and I.” For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1951. 2 copies.

Rodgers, Richard. Some enchanted evening. From the musical “South Pacific.” For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H. 3 copies.

Rodgers, Richard. Soon. From the Paramount picture “Mississippi.” For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett.

Rodgers, Richard. Spring is here. Featured in the musical "I Married an Angel." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Robbins Music Corporation, 1938. Cover design by Sorokin.

Rodgers, Richard. The surrey with the fringe on top. From the musical "Oklahoma." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Williamson Music Inc., 1943. Cover design by Holley. 4 copies.

Rodgers, Richard. That's for me. From the 20th Century-Fox picture "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Dick Haymes, Jeanne Crain, and Vivian Blaine. 2 copies.

Rodgers, Richard. There is nothin' like a dame. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H.

Rodgers, Richard. There's a small hotel. From the musical "On Your Toes." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1936.

Rodgers, Richard. This nearly was mine. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H. 2 copies.

Rodgers, Richard. Thou swell. From the musical "A Connecticut Yankee." For two voices and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Lorenz Hart. New York: Harms Inc., 1927.

Rodgers, Richard. A tree in the park. From the musical "Peggy-Ann." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1926.

Rodgers, Richard. A twinkle in your eye. Featured in the musical "I Married an Angel." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Robbins Music Corporation, 1938. Cover design by Sorokin.

Rodgers, Richard. We kiss in a shadow. From the 20th Century-Fox picture "The King and I." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1951.

Rodgers, Richard. With a song in my heart. From the musical "Spring Is Here." For two voices and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Rodgers, Richard. Why do you suppose. From the musical "Heads Up." For two voices and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Rodgers, Richard. A wonderful guy. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H. 4 copies.

Rodgers, Richard. You are never away. From the musical "Allegro." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1947. Cover design by B. J. H.

Rodgers, Richard. Younger than springtime. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949.

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.]. 2 copies.

Rodney, Paul. Calvary. For baritone and piano in C minor. Words by Henry Vaughan. In "Sacred Songs." Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. New York: De Luxe Music Co., [s.d.]. 2 copies.

Rodney, Paul. Calvary. For alto and piano in A minor. Words by Henry Vaughan. New York: C. H. Ditson & Co., [s.d.].

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano. Words by Henry Vaughan. Compliments of J. W. Martin & Bro. New York: Lindeman & Sons Piano, [s.d.].

Rodney, Paul. Calvary. For bass and piano in A minor. Words by Henry Vaughan. No. 7 in "Bass Songs, Vol. I." New York: G. Schirmer, [s.d.]. 2 copies.

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. New York: G. Schirmer, [s.d.].

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. Brooklyn, NY: Sterling Piano Co., [s.d.].

Rodney, Paul. The clang of the forge. For high voice and piano in F minor. Words by Henry Vaughan. In "English Songs, First Series (Moir-Smart)." Boston: Oliver Ditson Co., [after 1893].

Rodney, Paul. The clang of the forge. For baritone and piano in F minor. Words by Henry Vaughan. In "English Songs, Fourth Series." Boston: Oliver Ditson Co., [s.d.].

Rodney, Paul. The clang of the forge. For low voice and piano in E flat minor. Words by Henry Vaughan. In "Baritone and Bass Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale. 3 copies.

Rodney, Paul. The clang of the forge. For mezzo soprano or baritone and piano in F minor. Words by Henry Vaughan. In "Choice English Songs." Chicago: Clayton F. Summy Co., [s.d.].

Rodney, Paul. A dream of Bethlehem. For voice and piano in A flat, with organ or harmonium and violin or violoncello accompaniment ad lib. Words by Henry Vaughan. Boston: H. B. Stevens Co., 1891. 2 copies.

Rodney, Paul. A dream of Bethlehem. For voice and piano in C, with organ or harmonium and violin or violoncello accompaniment ad lib. Words by Henry Vaughan. New York: Boosey & Co., 1891. 2 copies.

Rodney, Paul. My dream of you. For voice and piano in C. Words by Henry Vaughan. New York: Boosey & Co., 1895. Cover features photograph of Louise Willis.

Rodney, Paul. The resurrection morn. For voice and piano in A flat. Words by Henry Vaughan. New York: Boosey & Co., 1895.

Rodney, Paul. The resurrection morn. For voice and piano in B flat, with organ or harmonium ad lib. [Words by Henry Vaughan.] [New York: Boosey & Co., 1895.] Copy consists of organ or harmonium part only.

Rodney, Paul. Sion. For medium voice and piano in C. Words by Clifton Bingham. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [after 1889].

Rodney, Paul. Sion. For soprano or tenor and piano in E. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

Rodney, Paul. Sion. For alto or bass and piano in C. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

Rodney, Paul. Sion. For alto or bass and piano in C. Words by G. Clifton Bingham. New York: Edward Schuberth & Co., [s.d.].

Rodney, Paul. The soldier's dream. For voice and piano. Words by Henry Vaughan. No. 12 in "Bass Songs, Vol. I." New York: G. Schirmer, [s.d.]. 2 copies.

Rodney, Paul. Thy king (Dein König). For medium voice and piano. Words in English and German. Words by Henry Vaughan. Translated by H. Brodt. Chicago: Geo. F. Rosche & Co., 1908.

Roeckel, Joseph L. Angus Macdonald. For voice and piano. Words by F. E. Weatherly. In "Standard Scotch Songs, First Series." Boston: White-Smith Music Publishing Co., [s.d.]. 2 copies.

Roeckel, Joseph L. A bird in hand. For voice and piano in B flat. Words by Fred. E. Weatherly. No. 2 in "Proverbs in Song." New York: Edward Schuberth & Co., [s.d.].

Roeckel, Joseph L. The brave light. For voice and piano. Words by Mary Mark Lemon. In "Popular English Songs and Ballads, Third Series." [s.n.: s.l., s.d.].

Roeckel, Joseph L. The charmed cup. For voice and piano in B flat. Words by Frederic E. Weatherly. New York: Enoch & Sons, 1892.

Roeckel, Joseph L. Could I but say. For mezzo soprano or baritone and piano in C. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

Roeckel, Joseph L. Could I but say. For alto or bass and piano in B flat. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.]. 3 copies.

Roeckel, Joseph L. The devoted apple. For soprano or tenor and piano in E. Words by Frederic E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Roeckel, Joseph L. Happy three. For voice and piano. Words by R. S. Hichens. In "Bass Songs, Volume I." New York: G. Schirmer, [s.d.]. 2 copies.

Roeckel, Joseph L. Looks and eyes. For voice and piano in E flat. Words by Frederic E. Weatherly. Boston: Arthur P. Schmidt, 1893.

Roeckel, Joseph L. No, for an answer. For voice and piano in C. Words by Dr. S. H. Emmens. New York: Boosey & Co., 1893.

Roeckel, Joseph L. Sir Ronald's ride. For voice and piano in C. Words by Shapcott Wensley. Boston: Arthur P. Schmidt, 1893. 2 copies.

Roeder, Otto. Little gleaners: waltz. For piano with vocal part ad lib. Edited by E. J. Biedermann. In "Piano Solos." New York: J. Fischer & Bro., 1900.

Roeder, Otto. Love-star waltzes. On a melody by Daniele Pecorini. For piano with vocal part ad lib. Catalog no. 2301. Chicago: National Music Co., [s.d.].

Roelof, Horace Toni. I loved a lass. For voice and piano in F. Words by George Wither. New York: Boosey & Hawkes Inc., 1936.

Roemheld, Heinz. For you. From the production "Captain of the Guard." For voice and piano, with chord diagrams for ukulele. Lyric by Wm. F. Dugan. New York: Handman, Kent & Goodman Inc., 1930.

Roemheld, Heinz. Ruby. Theme melody from the motion picture "Ruby Gentry." For voice and piano, with chord diagrams for ukulele. Words by Mitchell Parish. New York: Miller Music Corporation, 1953. Cover features photograph of Jennifer Jones.



**Box 429**

Rogers, James H. Absence. For voice and piano. Poem by Pai Ta-Shun (Frederick Petersen). No. 2 in "Two Chinese Lyrics by Pai Ta-Shun." New York: G. Schirmer, 1915.

Rogers, James H. At parting. For soprano or tenor and piano in F sharp. Words by Frederic Peterson. Cleveland: J. H. Rogers, [copyright 1886].

Rogers, James H. At parting. For soprano or tenor and piano in F sharp. Words by Frederic Peterson. Cleveland: Rogers & Eastman, [copyright 1886]. 2 copies.

Rogers, James H. At parting. For alto or baritone and piano in D. Words by Frederic Peterson. Cleveland: Rogers & Eastman, [copyright 1886].

Rogers, James H. At parting. For high voice and piano in F sharp. Words by Frederic Peterson. New York: G. Schirmer, 1906.

Rogers, James H. At parting. For high voice and piano in F sharp. Words by Frederic Peterson. In "James H. Rogers Songs." New York: G. Schirmer, 1906.

Rogers, James H. At parting. For low voice and piano in D. Words by Frederic Peterson. In "James H. Rogers Songs." New York: G. Schirmer, 1906. 2 copies.

Rogers, James H. At parting. Duet for soprano and alto, with piano in F sharp. Words by Frederic Peterson. In "Selected Vocal Duets by English and American Composers." New York: G. Schirmer, 1926.

Rogers, James H. Awake, put on strength. For low voice and organ in D flat. Words from Isaiah 51:9-13. New York: Harold Flammer Inc., 1918.

Rogers, James H. The captain. For high voice and piano in D. Words by Margaret Darrell. In "Songs by James H. Rogers." Boston: The Boston Music Co., 1898.

Rogers, James H. Cloud-shadows. For medium voice and piano. Words by Katharine Pyle. In "James H. Rogers: Three Songs with Piano Accompaniment." New York: G. Schirmer, 1912. 4 copies. Copy 4 missing front cover.

Rogers, James H. Dear, when I look (Wenn ich in deine Augen seh'). For soprano or tenor and piano in A flat. Words in English and German. Words after Heinrich Heine. New York: William A. Pond & Co., 1909.

Rogers, James H. Great peace have they which love thy law. For medium voice and organ in B flat. Words from the Psalms. In "Sacred Songs." New York: G. Schirmer, 1914. 2 copies.

Rogers, James H. Great peace have they which love thy law. For high voice and organ in D flat. Words from the Psalms. In "Sacred Songs." New York: G. Schirmer, 1914. 3 copies.

Rogers, James H. How long, o Lord, wilt thou forget me? For voice and piano or organ. Words from Psalm 13:1, 102:7, 9, 12, 13. New York: G. Schirmer, 1908. Missing front cover.

Rogers, James H. If no one ever marries me. For medium voice and piano. Words by Laurence Alma Tadema. In "Encore Songs, Series I." Boston: The Boston Music Co., 1902.

Rogers, James H. Invocation. For medium voice and piano in G flat. Words by F. G. Bowles. Cleveland: Sam Fox Publishing Co., 1917. Missing front cover. 2 copies.

Rogers, James H. Julia's garden. For alto or baritone and piano. Words by Charles Edward Thomas. In "James H. Rogers: Two Songs for Medium Voice." New York: G. Schirmer, 1902. Cover design by Edward B. Edwards.

Rogers, James H. The last song. For high voice and piano in A. Words by Hartley Alexander. New York: G. Schirmer, 1922. 2 copies.

Rogers, James H. The last song. For low voice and piano in F. Words by Hartley Alexander. New York: G. Schirmer, 1922. 2 copies.

Rogers, James H. Little Jack Horner. Piano solo with words. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12053. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Little Miss Muffet. Piano solo with words. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12051. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Love has wings: a song of fleeting love. For soprano and piano in A. Words by Alice Williams Brotherton. In "Selections from the Repertoire of Mme. Marcella Sembrich." Boston: The Boston Music Co., 1901.

Rogers, James H. Love has wings: a song of fleeting love. For high voice and piano in A. Words by Alice Williams Brotherton. In "Songs by James H. Rogers." Boston: The Boston Music Co., 1901.

Rogers, James H. A love note. For high voice and piano in F minor. Words by Frank L. Stanton. In "James H. Rogers Songs." New York: G. Schirmer, 1908.

Rogers, James H. Mary, Mary quite contrary. Piano solo with words. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12050. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Ocean lullaby. For low voice and piano in B flat. Words by Lora Kelly. In "Songs by James H. Rogers." Boston: Oliver Ditson Co., 1918.

Rogers, James H. Old Mother Hubbard. Piano solo with words. For voice and piano. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12052. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Out of the depths. For voice and piano. No. 2 in "Two Offertory Solos for Alto or Baritone." Boston: Arthur P. Schmidt, 1904. 4 copies.

Rogers, James H. A prayer. For high voice and piano in E flat. Words by Alfred Noyes. 1918.

Rogers, James H. Sea fever. For medium voice and piano. Words by John Masefield. In "Four Songs by James H. Rogers." New York: G. Schirmer, 1914.

Rogers, James H. The star: a fragment from Plato. For low voice and piano in B flat. Words by Charles F. Lummis. In "James H. Rogers Songs." New York: G. Schirmer, 1912. 2 copies.

Rogers, James H. The star: a fragment from Plato. For high voice and piano in D flat. Words by Charles F. Lummis. In "James H. Rogers Songs." New York: G. Schirmer, 1912. 6 copies.

Rogers, James H. The star: a fragment from Plato. For high voice and piano in D flat. Words by Charles F. Lummis. In "James H. Rogers: Songs with Piano Accompaniment." New York: G. Schirmer, 1940.

Rogers, James H. They that sow in tears. For voice and piano. Words from Psalm 126:5, 6. New York: G. Schirmer, 1908. Missing front cover.

Rogers, James H. The time for making songs has come. For high voice and piano in E flat. Words by Hermann Hagedorn. In "Songs by James H. Rogers." Boston: Oliver Ditson Co., 1919. 3 copies.

Rogers, James H. The time for making songs has come. For medium voice and piano in D flat. Words by Hermann Hagedorn. In "Songs by James H. Rogers." Boston: Oliver Ditson Co., 1919. 2 copies.

Rogers, James H. To-day if ye will hear his voice. For soprano or tenor and piano in E flat. No. 1 in "Two Offertory Solos." Boston: Arthur P. Schmidt Co., 1904.

Rogers, James H. To-day if ye will hear his voice. For alto or baritone and piano in C. No. 1 in "Two Offertory Solos." Boston: Arthur P. Schmidt Co., 1904.

Rogers, James H. The wage of the fighting men. For voice and piano. Words by Alfred Damon Runyon. In "Two Songs for Baritone (or Alto) with Piano Accompaniment." New York: G. Schirmer, 1907.

Rogers, James H. Wild geese. For voice and piano. Poem by Pai Ta-Shun (Frederick Petersen). No. 1 in "Two Chinese Lyrics by Pai Ta-Shun." New York: G. Schirmer, 1915.

Rogers, James H. Wind song. For high voice and piano in F. Words by A. Hugh Fisher. New York: G. Schirmer, 1915.

Rogers, James H. Wind song. For low voice and piano in D. Words by A. Hugh Fisher. New York: G. Schirmer, 1914. 2 copies.

Rogers, James H. Yesterday ran roses. For high voice and piano. Words by Robert Loveman. In "Five Songs with Piano Accompaniment." New York: G. Schirmer, 1905.

Rogers, Marion. Impression. For high voice and piano in F. Words by F. Dana Burnet. Boston: Oliver Ditson Co., 1915. Cover design by Bird.

Rogers, Marion. Impression. For medium voice and piano in D. Words by F. Dana Burnet. Boston: Oliver Ditson Co., 1915. Cover design by Bird.

Rogers, Marion. The magic hour. For high voice and piano in A. Words by Nina Almirall. Cleveland: Sam Fox Publishing Co., 1922.

Rogers, Sheridan Isaacs. November violets. For voice and piano. Words by Herbert Whiting. In "Songs by Sheridan Isaacs Rogers." New York: Wm. E. Ashmall & Co., 1896. Cover design by J. E. Rosenthal.

Rogers, Winthrop L. Let Miss Lindy pass. For low voice and piano in B flat. Poem by Frank L. Stanton. New York: G. Schirmer, 1909. 2 copies.

Rohrer, Gertrude Martin. The soul of song. For voice and piano. Words by Lillie Reed Zortman. Pittsburgh: Volkwein Bros. Inc., 1940.

Roig, Gonzalo. Yours (Quiéreme mucho). For one or two high voices and piano in G. Arranged by Rosamond Johnson. Words in English and Spanish. English lyrics by Jack Sherr. Spanish lyric by Agustin Rodriguez. In "Perennial Song Series." New York: Edward B. Marks Music Corporation, 1937.

Roig, Gonzalo. Yours (Quiérme mucho). For medium voice and piano, with chord diagrams for guitar. Arranged by Felix Guenther. Words in English and Spanish. English lyrics by Jack Sherr. Spanish lyric by Agustin Rodriguez. New York: Edward B. Marks Music Corporation, 1937. Cover design by Scott. Cover features photograph of Boyd Raeburn in insert.

Rolfe, Clarence Edward. Who walks the world with soul awake. For soprano or tenor and piano in A flat. Words by Florence Earle Coates. Boston: Arthur P. Schmidt Co., 1917.

Rolfe, Walter, arr. Carry me back to old Virginy. Words and music by James Bland. Transcribed for voice and piano. In "Famous Songs to Sing and Play." Catalog no. 5295. Boston: Evans Music Co., 1938.

Rolfe, Walter. Closer still with thee. For voice and piano in G. New York: M. Witmark & Sons, 1912. 2 copies. Different covers.

Rolfe, Walter. Closer still with thee. For voice and piano in A. New York: M. Witmark & Sons, 1912.

Rolfe, Walter. Comin' home to you. For voice and piano in G. Lyric by Effie Cutler. New York: M. Witmark & Sons, 1925.

Rolfe, Walter, arr. Dixie. Words and music by Dan J. Emmett. Arranged for voice and piano. In "Famous Songs to Sing and Play." Catalog no. 5285. Boston: Evans Music Co., 1937.

Rolfe, Walter, arr. Dream visions (Old Viennese melody). For voice and piano. Catalog no. 5271. Boston: Evans Music Co., 1931.

Rolfe, Walter. Drifting and dreaming. For medium voice and piano in F. Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Rolfe, Walter. Kiss of spring. For voice and piano. Words by Phil Staats. Professional copy. Boston: Walter Jacobs, 1910.

Rolfe, Walter, arr. Old Black Joe. Music by Stephen Foster. Simplified transcription for piano with words. New York: Harold Flammer Inc., 1935.

Rolfe, Walter, arr. Polly Wolly Doodle. For voice and piano. In "Famous Songs to Sing and Play." Catalog no. 5290. Boston: Evans Music Co., 1937.

Rolfe, Walter, arr. Stop, stop, pretty water. Theme by Beethoven, from Pianoforte Sonata op. 49, no. 1. Adapted for voice and piano. Words by Mrs. Follen. In "Youthful Dreams of The Music Masters, Ten Second Grade Piano Pieces." New York: Century Music Publishing, 1938.

Rolfe, Walter. Uncle Dan, the sailor man. For voice and piano. New York: Harold Flammer Inc., 1934.

Rolseth, Bjarne. 'Tis I, my love, who dreams. For voice and piano. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1912.

Roma, Caro. As the hart panteth (Hope thou in God). For voice and piano in C. In series "Caro Roma." New York: M. Witmark & Sons, 1916.

Roma, Caro. Bamboo baby (Listen to dis jungle lullaby). For voice and piano in E flat. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1920.

Roma, Caro. By-lo mah honeykin, by: lullaby. For voice and piano. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1914. 2 copies.

Roma, Caro. Can't yo' heah me callin' Caroline. For voice and piano in C. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1915.

Roma, Caro. Can't yo' heah me callin' Caroline. For voice and piano in F. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1914.

Roma, Caro. Dear little hands. For voice and piano. New York: M. Witmark & Sons, 1913. 2 copies.

Roma, Caro. Faded rose. For voice and piano in B flat. New York: M. Witmark & Sons, 1908.

Roma, Caro. God shall wipe away all tears. For voice and piano in A flat. Text from Revelations 21 and 7. New York: M. Witmark & Sons, 1913. 3 copies.

Roma, Caro. I come to thee. For voice and piano in D flat. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1911.

Roma, Caro. I come to thee. For voice and piano in E flat. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1911.

Roma, Caro. I come to thee. For voice and piano in F. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1911.

Roma, Caro. I come to thee. For voice and piano in G. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1911. 2 copies.

Roma, Caro. I come to thee. For voice and piano in A flat. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1911.

Roma, Caro. Jesus, lover of my soul. Duet for soprano and alto or tenor and mezzo-soprano, with piano. Poem by Chas. Wesley. In "Compositions by Caro Roma." New York: M. Witmark & Sons, 1909.

Roma, Caro. Last night my baby you cried in your sleep. For voice and piano. New York: M. Witmark & Sons, 1913.

Roma, Caro. The Lord's prayer. For voice and piano in E flat. New York: M. Witmark & Sons, 1920. 2 copies.

Roma. My heart loves you, too. For contralto or bass and piano. New York: Hugo V. Schlam, 1899.

Roma, Caro. My heart will hear. For voice and piano. New York: M. Witmark & Sons, 1910.

Roma, Caro. My Jean. For voice and piano in B flat. New York: M. Witmark & Sons, 1922.

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Roma, Caro. Resignation (There is no song within our glad heart singing). For voice and piano in B flat. New York: M. Witmark & Sons, 1904.

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Roma, Caro. The return. No. 6 from the song cycle "The Wandering One." For high voice and piano in A flat. New York: M. Witmark & Sons.

Roma, Caro. Ring out, sweet bells of peace. Duet for tenor or soprano, baritone or alto, and piano in D flat. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1918.

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Roma, Caro. Tell me about the Saviour. For voice and piano in C. New York: M. Witmark & Sons, 1912.

Roma, Caro. Thinking of thee. Duet for soprano and alto in F, with piano. New York: M. Witmark & Sons, 1908. 2 copies.

Roma, Caro. Thy lips are like twin roses. For tenor or soprano and piano in A flat. In "Compositions by Caro Roma." Catalog no. 4399. New York: M. Witmark & Sons, 1908. 2 copies.



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Roma, Caro. Wind in the trees. For voice and piano in F. In series "Caro Roma." New York: M. Witmark & Sons, 1916.

Romá, Elise Pardow. Win' a blowin' gently (A Florida night). For voice and piano in A flat. Words by Paul Lawrence Dunbar. Boston: Arthur P. Schmidt Co., 1921.

### **Box 430**

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- Romberg, Sigmund. April Snow. For voice and piano. Words by Dorothy Fields. In *Up in Central Park*. New York: Williamson Music, Inc., 1944.
- Romberg, Sigmund. Auf Wiedersehen! For voice and piano. Lyrics by Herbert Reynolds. In *The Blue Paradise*. New York: G. Schirmer, 1915. 8 copies.
- Romberg, Sigmund. Close As Pages In A Book. For voice and piano. Words by Dorothy Fields. In *Up in Central Park*. New York: Williamson Music Inc., 1944. 2 copies.
- Romberg, Sigmund. Dancing Will Keep You Young. For voice and piano. Lyrics by Cyrus Wood. In *Maytime*. New York: G. Schirmer, 1917.
- Romberg, Sigmund. Deep in my Heart, Dear. For voice and piano. Lyrics by Dorothy Donnelly. In *The Student Prince in Heidelberg*. For voice and piano. New York: Harms Inc., 1924.
- Romberg, Sigmund. The Desert Song. For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. In *The Desert Song*. New York: Harms Inc., 1926. 4 copies.
- Romberg, Sigmund. Drinking Song. For voice and piano. Words by Dorothy Donnelly. In *The Student Prince in Heidelberg*. New York: Harms Inc., 1925.
- Romberg, Sigmund. Golden Days. For voice and piano. Words by Dorothy Donnelly. In *The Student Prince in Heidelberg*. New York: Harms Inc., 1924. 2 copies.
- Romberg, Sigmund. I Dare Not Love You. For voice and piano. Words by Harry B. Smith. In *A Royal Pretender*. New York: Harms Inc., 1925. 2 copies. Copy 2 missing front cover.
- Romberg, Sigmund. Jump, Jim Crow! For voice and piano. Lyrics by Rida Johnson Young. In *Maytime*. New York: G. Schirmer, 1917.
- Romberg, Sigmund. Lover, Come Back to Me! For voice and piano. Words by Oscar Hammerstein, II. In *The New Moon*. New York: Harms Inc., 1928. 3 copies.
- Romberg, Sigmund. One Alone. For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. In *The Desert Song*. Simplified edition. New York: Harms Inc., 1926. 3 copies.
- Romberg, Sigmund. One Kiss. For voice and piano. Words by Oscar Hammerstein, II. In *The New Moon*. New York: Harms, Inc., 1928.
- Romberg, Sigmund. The Riff Song. For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. In *The Desert Song*. New York: Harms Inc., 1926.

Romberg, Sigmund. Serenade. For voice and piano. Words by Dorothy Donnelly. In *The Student Prince in Heidelberg*. Solo version. New York: Harms Inc., 1924. 2 copies.

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Romberg, Sigmund. Silver Moon. For voice and piano. Words by Dorothy Donnelly. In *My Maryland*. New York: Harms Inc., 1927. 2 copies.

Romberg, Sigmund. Softly, As In A Morning Sunrise. For voice and piano. Words by Oscar Hammerstein, II. In *The New Moon*. New York: Harms Inc., 1928.

Romberg, Sigmund, arr. Song of Love. Music adapted from the melodies of Franz Schubert and Heinrich Berte. For two voices and piano. Lyric by Dorothy Donnelly. In *Blossom Time*. New York: Leo Feist Inc., 1921.

Romberg, Sigmund. Sunny River. For voice and piano. Words by Oscar Hammerstein, II. In *Sunny River*. New York: Chappell & Co. Inc., 1941.

Romberg, Sigmund. Wanting You. For voice and piano. Words by Oscar Hammerstein, II. In *New Moon*. New York: Harms Inc., 1928.

Romberg, Sigmund. What Do I Care? For voice and piano. Words by Harry B. Smith. In *A Royal Pretender*. New York: Harms Inc., 1925.

Romberg, Sigmund. When I Grow Too Old to Dream. For voice and piano. Lyric by Oscar Hammerstein, II. In *The Night Is Young*. New York: Robbins Music Corp., 1935. 2 copies.

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Romberg, Sigmund. Won't You Be My Daddy. For voice and piano. Lyric by Harold Atteridge. In *The Passing Show of 1917*. New York: G. Schirmer, 1917.

Romberg, Sigmund. Won't You Marry Me? For voice and piano. Words by Dorothy Donnelly. In *My Maryland*. New York: Harms Inc., 1927.

Romberg, Sigmund. You Land and My Land. For voice and piano. Words by Dorothy Donnelly. In *My Maryland*. New York: Harms Inc., 1927.

Romberg, Sigmund. Zing Zing-Zoom Zoom. For voice and piano. Lyric by Charles Tobias. New York: Robbins Music Corp., 1950.

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Rome, Harold. A Song for December. For voice and piano. New York: Harold Rome, 1952. Printed in unidentified magazine.

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Romilli, G. Stella of Italy. For voice and piano. Philadelphia: Theodore Presser Co., 1920.

Ronald, Landon. All a Merry May-Time. For voice and piano. Lyric by Helen Taylor. New York: Enoch & Sons, 1918.

Ronald, Landon. Away on the Hill. Followed by A Little Winding Road. For voice and piano. Words by Harold Simpson. Nos. 1 and 4 in *Four Songs of the Hill*. New York: G. Ricordi & Co., 1904. 3 copies.

Ronald, Landon. *A Cycle of Life: Five Songs*. For voice and piano. New York: Enoch & Sons, 1906. 2 copies.

Ronald, Landon. *A Cycle of Life: Five Songs*. For voice and piano. Words by Harold Simpson. New York: G. Ricordi & Co., 1906.

Ronald, Landon. The Dove. For voice and piano. Words by Keats. Followed by Landon Ronald, 'Tis June. For voice and piano. Words by Norman Hurst. In *Sunshine and Shadow*. New York: Boosey & Co., 1905.

Ronald, Landon. Down in the Forest. For voice and piano. Words by Harold Simpson. No. 2 in *A Cycle of Life*. New York: Enoch & Sons, 1906. 8 copies. Four different keys. Copy 8 missing front cover.

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Ronald, Landon. The Moon at the Full. For voice and piano. Words by Helen Taylor. No. 1 in *Songs of Springtime*. New York: Enoch & Sons, 1918. Advertisement. Copy consists of first page of score only.

Ronald, Landon. O Lovely Night! For voice, cello, and piano. Words by Ed. Teschemacher. New York: Enoch & Sons, 1901. 8 copies. Three different keys. Copy 8 missing front cover.

Ronald, Landon. Prelude. For voice and piano. Words by Harold Simpson. No. 1 in *A Cycle of Life*. New York: G. Ricordi & Co., 1906.

Ronald, Landon. The Rosy Morn. For voice and piano. Words by Edward Teschemacher. New York: G. Ricordi & Co., 1900. 2 copies.

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Ronald, Landon. Sunbeams. For voice and piano. Words by R. H. Elkin. New York: Boosey & Co., 1902. 2 copies.

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Ronald, Landon. Sunbeams. For voice and piano. Words by R. H. Elkin. New York: G. Ricordi & Co., 1902. 2 copies.

Ronald, Landon. Sylvan. For voice and piano. Words by Helen Taylor. New York: Enoch & Sons, 1904.

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Ronell, Ann. Baby's Birthday Party. For voice and piano. New York: Famous Music Corp., 1930.

Ronell, Ann. Linda. For voice and piano. In *The Story of G. I. Joe*. New York: Crawford Music Corp., 1945.

Roode, R. de. As Pants the Wearied Hart. For voice and piano. No. 1 in *Sacred Songs by R. de Roode*. Cincinnati: The Geo. B. Jennings Co., 1897. 2 copies.

Root, Frederic W. Blest Christmas Morn. For voice and piano. Words by Rev. Mary Baker G. Eddy. In *Devotional Songs*. Chicago: Clayton F. Summy Co., 1907.

Root, Frederic W. The Extract of Opera. Grand romantic opera in three acts (Condensed). For solo and SATB voices with piano. In *Musical Entertainments*. Cincinnati: The John Church Co., 1902. 3 copies.

Root, Frederic W. Love Never Faileth. For voice and piano. In *Solos for Church Service*. Chicago: Clayton F. Summy Co., 1907. 2 copies.

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Root, Geo. F. Just Before the Battle, Mother. For voice and piano. In *Standard Vocal Publications*. Catalog no. 1376. Chicago: McKinley Music Co., [s.d.].

Root, Geo. F. The Vacant Chair; or, We Shall Meet But We Shall Miss him (Thanksgiving 1861). For voice and piano. Words by H. S. W. In *Home Favorites: Vocal, No. 2*. New York: S. Brainard's Sons Co., [s.d.].

Roppolo, Leon, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, and Walter Melrose. Make Love To Me! For voice and piano. Lyric by Bill Norvas and Allan Copeland. From the library of the *Thirty-Four Hit Parade Extras*. New York: Melrose Music Corp., 1953.

Rorem, Ned. Alleluia. For voice and piano. New York: Hargail Music Press, 1949.

Rorem, Ned. A Christmas Carol. For voice and piano. Philadelphia: Elkan-Vogel Co. Inc., 1953.

Rorem, Ned. Cycle of Holy Songs. For voice and piano. New York: Southern Music Pub. Co. Inc., 1955.

Rose, Billy, and Con Conrad. Barney Google. For voice and piano. New York: Jerome Remick & Co., 1923. 2 copies.

Rose, Billy, and Con Conrad. You've Got to See Mamma Ev'ry Night (Or You Can't See Mamma at All). For voice and piano. New York: Leo Feist, 1923.

Rose, David. Holiday for Strings. For voice and piano. Lyric by Sam Gallop. New York: Bregman, Vocco and Conn, Inc., 1944. 2 copies.

Rose, Ed., Billy Baskette, and Lew Pollack. Everybody Wants a Key to My Cellar. For voice and piano. New York: McCarthy & Fisher Inc., 1919.

Rose, Fabian. Rose of my Life. For voice and piano. Words by Wilfrid Mills. In *The Boston Music Co. Alhambra Series, Book I*. Boston: Boston Music Co., 1901. 2 copies.

Rose, Fabian. Sweet Eyes of Blue. For voice and piano. Words by Clifton Bingham. In *Waltz-Songs*. Boston: the Boston Music Co., 1904.

Rose, Fabian. Sweet Eyes of Blue. For voice and piano. Words by Clifton Bingham. Boston: The Boston Music Co., 1904.

Rose, Fred. Hawaiian Star of Love. For voice and piano. New York: Jerome K. Remick & Co., 1925.

Rose, Fred. Honest and Truly. For voice and piano. Revised version by Leo Wood. New York: Leo Feist, 1924. 2 copies.

Rose, Fred. My Pal Jerry. For voice and piano. Chicago: Ted Browne Music Co. Inc., 1926.

Rose, Fred. Sunshine. For voice and piano. Includes ukulele arrangement and arrangement for E flat and B flat saxophones. Words by Charlie Harrison. Chicago: Ted Browne Music Co. Inc., 1927.

Rose, Fred. Waltz of the Wind. For voice and piano. Nashville: Milene Music, 1947.

Rose, Vincent. Kiss by Kiss. For voice and piano. Arranged by Kendall Burgess. Words by Jack Meskill and Ray Klages. New York: Phil. Kornheiser, 1931.

Rose, Vincent. Linger Awhile: A Dancing Song (Reste encore un peu). For voice and piano. Words by Harry Owens. French words by R. Brisson. New York: Leo Feist, Inc., 1923. 2 copies.

Rose, Vincent. Oriental: Some Day in Araby. For voice and piano. Words by Richard Coburn. San Francisco: Daniels & Wilson Inc., 1918.

Rose, Vincent. To-Night Or Never. For voice and piano. Lyric by Raymond Klages and Jack Meskill. In *Earl Carroll Vanities*. New York: Robbins Music Corp., 1931.

Rosenfeld, Monroe. When Bob White is Whistling in the Meadow. For voice and piano. In *Standard Songs for the Home*. New York: Jos. W. Stern & Co., 1906.

Rosenstock, L. In A Little Dutch Kindergarten (Down by the Zuider Zee). For voice and piano. Lyric by Herre de Vos. English version by Al Bryan. Cleveland: Sam Fox Pub. Co., 1938.

Rosewig, A.H. God Giveth His Beloved Sleep, op. 843. For voice and piano. Words by Julia M. Swift. In *Sacred Music*. Philadelphia: A.H. Rosewig, 1896.

Rosewig, A.H. Snowflakes, op. 341. For voice and piano. Words by Longfellow. In *Popular Compositions of A.H. Rosewig*. Philadelphia: A.H. Rosewig, 1896.

Rosey, George. Believe. For voice and piano. Words by Frank Tannehill, Jr. New York: Jos. W. Stern & Co., 1899.

Rosner, Bernice. The Little Cowboy. Piano solo with words. Words by Florence Rosner. [s.l.]: Musicord Publications, 1943.

Rosoff, Charles. Carolina Mine (Your Rolling Stone—Is Rolling Home). For voice and piano. Words by Cliff Friend. New York: Irving Berlin Co., 1926.

Ross, Duncan. Susquehanna. For voice and piano. New York: Duncan Ross & Co., 1925.

Ross, Frances Porter. Enough to Know. For voice and piano. Words by Frances S. Clark. Chicago: Fraser Ross Co., 1915.

Ross, Frances Porter. Enough to Know. For voice and piano. Words by Frances S. Clark. New York: Harold Flammer Inc., 1915. 2 copies.

Ross, Gertrude. At Close of Day (Gloaming). For voice and piano. Words by Lady Lindsey. New York: White-Smith Pub. Co., 1915.

Ross, Gertrude. Dawn in the Desert. For voice and piano. Words by Faith Boehncke. In *Three Songs of the Desert*. New York: White-Smith Pub. Co., 1914. 5 copies. Two different keys.

Ross, Gertrude. God Is Spirit. For voice and piano. New York: G. Schirmer, 1908. 3 copies.

Ross, Gertrude. Sakura Blossom. For voice and piano. Words by Marion Haddock Barnes. New York: J. Fischer & Bro., 1922. 2 copies.

Ross, Gertrude. War. For voice and piano. Text by Corinne B. Dodge. No. 1 in *War Trilogy: Three Songs*. Boston: White-Smith Pub. Co., 1915.



## **Box 431**

Ross, Spencer, arr. Tzena tzena, tzena. Based on traditional melody. New music and arrangement for voice and piano, with chord diagrams for guitar. English lyric by Gordon Jenkins. New York: Cromwell Music Inc., 1950. Cover features photographs of The Weavers and Gordon Jenkins in inserts.

Ross, Wm. My lass. For voice and piano. Cincinnati, OH: D. Kanner, 1892. 2 copies.

Rossi, A. Dry the tears from your eyes dear Virginia. For voice and piano. New York: Manhattan Music Co., 1924. 2 copies.

Rossi, A. Mothers rosary (I remember by heart): ballad. For voice and piano. New York: Manhattan Music Co., 1924.

Rossi, Francesco. Aria from the opera "Mitrane." For contralto and piano. Words in English and Italian. English version by Nathan Haskell Dole. No. 250 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and edited by Max Spicker. New York: G. Schirmer, 1892.

Rossini, G. The alpine shepherdess (La pastorella delle alpi): Tyrolian air. For voice and piano. Concert arrangement by Frank La Forge. Words in English and Italian. Poem by Count C. Pepoli. English version by Frank La Forge. In "Celebrated Songs and Arias Selected and Arranged by Frank La Forge." Catalog no. V 1398. New York: Carl Fischer, 1938.

Rossini. Cujus animam. For voice and piano. Words in English and Latin. In "Favorite Sacred Solos." New York: T. B. Harms & Co., [between 1893 and 1904].

Rossini, Gioachino. Largo al factotum della città. Aria from "Il Barbiere di Siviglia." For voice and piano. Edited by Max Spicker. No. 100bis in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1903.

Rossini, G. Gratias agimus tibi. For contralto, tenor, and bass, with piano. No. 1 in "Messe Solemnelle." New York: L. Dachauer & Co., [s.d.].

Rossini, Gioacchino. Quis est homo (Where's the cold heart so unfeeling). From "Stabat Mater." For two sopranos and piano. Words in Latin and English. In "Duets for the Catholic Church." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Rossini, Gioachimo. There's a voice that I enshrine (Una voce poco fà): cavatina. From "Il Barbiere di Siviglia." For soprano and piano in F. Words in English and Italian. Edited by Max Spicker. No. 101 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1900. 3 copies.

Rossini, Gioachimo. Una voce poco fà (There's a voice that I enshrine): cavatina. From "Barbiere di Siviglia." Edition for high voice and piano in F. Words in Italian, English, and German. In "Operatic Songs and Duets, Series II." Catalog no. 1912. New York: Carl Fischer, 1915. 2 copies.

Roth, Chas. H. I love you, I can't forget. For voice and piano. Lyric by James A. Flynn. New York: Roth & Redding Co., 1909.

Roth, Chas. H. There's a spark of love still burning in the embers of my heart. For voice and piano. Words by Charlotte P. Austin. New York: Chas. H. Roth Music Co., 1913.

Rotoli, A. Fiore che langue (The dying flower). For soprano and piano in A minor. Words in Italian and English. English version by H. Millard. In "Fiori d'Italia: Selected Songs by Modern Italian Composers." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards. 3 copies.

Rotoli, A. Jesus only: sacred song. For soprano or tenor and piano in D flat. Words by Frances R. Havergal. In "The Boston Music Company Edition of Sacred Songs, Series 1." Boston: The Boston Music Co., 1895.

Rotoli, A. Jesus only: sacred song. For contralto or bass and piano in B flat. Words by Frances R. Havergal. In "The Boston Music Company Edition of Sacred Songs, Series 1." Boston: The Boston Music Co., 1895.

Rotoli, A. On the wild rose-tree. For alto or bass and piano. Words by Richard Watson Gilder. In "Songs by Augusto Rotoli." Boston: The Boston Music Co., 1891. Cover design by Bird.

Rousseau, Samuel. Nearer, my God to thee: a sacred song. For high voice and piano in A flat. Arranged by Samuel Richards Gaines. Words by Sarah F. Adams. In "Sacred Songs." Catalog no. 5942. New York: J. Fischer & Bro., 1927.

Rousseau, S. O salutaris (Thy throne, o God). For alto or baritone and organ in E. Words in Latin and English. English text adapted by Mrs. G. Federlein. In "Sacred Solos with English and Latin Text." New York: J. Fischer & Bro., 1900.

Rousseau, S. Sub tuum (Give ear, oh Lord). For soprano or tenor and organ in D. Words in Latin and English. English text adapted by Mrs. G. Federlein. In "Sacred Solos with English and Latin Text." New York: J. Fischer & Bro., 1900. 2 copies.

Rousseau, S. Tota pulchra es (There stands a gate ajar). Duet for two sopranos and organ, with alto ad libitum. Edited by E. J. Biedermann. Words in Latin and English. English text adapted by Mrs. G. Federlein. In "Sacred Duets." New York: J. Fischer & Bro., 1900.

Rowe, Daniel. The canary. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8403. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. The contented bird. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8400. Philadelphia: Theodore Presser Co., 1910. 2 copies. Different covers.

Rowe, Daniel. The dancing lesson. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8404. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. I want to be a soldier. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8574. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. The katydids. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8570. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. Little things. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8409. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. A morning call. For voice and piano. Words by Olive Hall. In "Daniel Rowe: Piano Solo." Catalog no. 16777. Philadelphia: Theodore Presser Co., 1920.

Rowe, Daniel. Roses. For voice and piano. Words by Olive Hall. In "Tone Stories for Boys and Girls to Play and Sing, Grade I." Catalog no. 8569. Philadelphia: Theodore Presser Co., 1910.

Rowe, Daniel. Signs of spring. For voice and piano. Words by Olive Hall. No. 3 in "Nature in Play and Song: Nine Characteristic Pieces, Vocal or Instrumental." Catalog no. 9835. Philadelphia: Theodore Presser Co., 1913.

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Roxas, Emilio A. Dreams dimly lying (Pallidi sogni). For voice and piano. Words in English and Italian. Poem by Cecilia Deni. English version by Dr. Th. Baker. No. 1 in "Two Love Songs for a High Voice with Piano Accompaniment." New York: G. Schirmer, 1917.

Roxas, Emilio A. Stornelli (Serenades). For voice and piano. Words in Italian and English. Poem by Cecilia Deni. English version by Harold Flammer. New York: Harold Flammer Inc., 1918.

Royce, Roland. They say. For voice and piano in B flat. Words by Ruth Boyd. New York: Boosey & Co., 1920. 2 copies.

Royle, F. Lead thou me on. For voice, piano, and organ in D. Words by Cardinal Newman. New York: Boosey & Co., 1915.

Royle, Fred. Remember, I'm your friend. For voice and piano in A. Words by Ed. Lockton. New York: Boosey & Co., 1917.

Royle, Fred. A song of home. For voice and piano in F. Words by P. J. O'Reilly. New York: Boosey & Co., 1918.

Royle, Fred. A song of home. For voice and piano in A flat. Words by P. J. O'Reilly. New York: Boosey & Co., 1918.

Rôze, Raymond. Eldorado. For low voice and piano in E flat. Words by Edgar Allan Poe. In "Stern's Fine Arts Series." New York: Jos. W. Stern & Co., 1916.

Rozsa, Miklos. Spellbound. From the Selznick International picture "Spellbound." For voice and piano. Words by Mack David. New York: Chappell & Co. Inc., 1945. Cover features photograph of Ingrid Bergman and Gregory Peck. 2 copies.

Rozsa, Miklos. Strange love. From the Paramount picture "The Strange Love of Martha Ivers." For voice and piano. Words by Edward Heyman. New York: Famous Music Corporation, 1946.

Cover features photograph of Barbara Stanwyck, Van Heflin, Lizabeth Scott, and Kirk Douglas.  
2 copies.

Rózycki, Maryan S. Jeszcze Polska nie zginęła (Polish national hymn). For tenor or soprano and piano. Words in Polish and English. Printed with Boże coś Polske. For voice and piano. Words in Polish. Chicago: W. H. Sajewski, [s.d.].

Rubens, Paul A. A crown for each cross. For voice and piano in G, with violoncello ad lib. Words by Edward Teschemacher. New York: Chappell & Co. Ltd., 1903.

Rubens, Paul A. Dear, delightful women. From "The Balkan Princess." For voice and piano. Words by Paul A. Rubens and Arthur Wimperis. New York: Chappell & Co. Ltd., 1910.

Rubens, Paul A. The girl you love. As sung in the production "Three Little Maids." For voice and piano. New York: Sol Bloom, 1902.

Rubens, Paul A. Help me to love. For voice and piano in C. Words by Margaret Allen Carolyn. New York: Chappell & Co. Ltd., 1911.

Rubens, Paul A. I love the moon. For voice and piano in C. New York: Chappell & Co. Ltd., 1912.

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Sherman, Al. Ninety-nine out of a hundred wanna be loved. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Al Lewis. New York: Metro-Goldwyn-Mayer Corporation, 1931. Cover features photograph of Rudy Vallée. 2 copies.

Sherman, Al. On a little bamboo bridge. For voice and piano, with chord diagrams for guitar. Lyric by Archie Fletcher. New York: Joe Morris Music Co., 1937. Cover design by Cliff Miska.

Sherman, Al. Pretending. For voice and piano. Words by Marty Symes. New York: Criterion Music Corporation, 1946. Cover features photograph of Bing Crosby.

Sherman, Al. Pretending. For voice and piano. Words by Marty Symes. New York: Criterion Music Corporation, 1946. Cover features photograph of Andy Russell.

Sherman, Al. Save your sorrow (for to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of The Three Australian Boys.

Sherman, Al. Save your sorrow (for to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Fay and Florence, Courtney Sisters.

Sherman, Al. Save your sorrow (for to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Adllyn Jason and Helen Harrigan.

Sherman, Al, and Al Sherman. Over somebody else's shoulder (I fell in love with you). For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble, Inc., 1934. Cover design by H. B. K. Cover features photograph of Ozzie Nelson.

Sherman, Al, and Al Lewis. Potatoes are cheaper tomatoes are cheaper now's the time to fall in love. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1931. Cover features photograph of Eddie Cantor. 2 copies.

Sherman, Al, Al Lewis, and Carl Hoefle. When the curtain comes down. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1929.

Sherman, Al, Al Lewis, and Abner Silver. No! No! A thousand times no!: a melodrama in song. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1934. Cover features photograph of Henry Busse.

Sherman, Al, Abner Silver, and Jack Meskill. When the organ played o' promise me. For voice and piano, with chord diagrams for guitar. New York: Joe Morris Music Co., 1937. Cover design by Cliff Miska. Cover features photograph of Will Osborne.

Sherman, Joe. Anything can happen-mambo. For voice and piano, with chord diagrams for ukulele. Arrangement by Lou Halmy. Lyric by Sid Wayne. New York: Beechwood Music Corporation, 1954. Cover features photograph of Dolores Hawkins.

Sherman, Joe, and Noel Sherman. Ramblin' Rose. For voice and piano. New York: Sweco Music Corporation, 1962. Cover features photograph of Nat "King" Cole.

Sherman, Joe, and Noel Sherman. Ramblin' rose. For voice and piano, with chord diagrams for guitar. New York: Sweco Music Corporation, 1962. Cover features photograph of unidentified woman.

Sherman, Milton. I'll mend the heart I have broken (Because I love you, dear!). For voice and piano. New York: Church, Paxson & Co., 1915. Cover features photograph.

Sherrill, Billy, and Buddy Killen. Sugar lips. For voice, B flat trumpet, and piano. Nashville, TN: Tree Publishing Co., 1964. Cover features photograph of Al Hirt.

Sherwood, Edgar H. Our happy dreams. For soprano or tenor and piano in B flat. Rochester, NY: Central Music Co. Publishers, 1910.

Sherwood, Josephine. Little pappoose. For voice and piano. Boston: C. W. Thompson & Co., 1908. Cover design by Butterfield.

Shield, William. The friar of orders gray. For voice and piano. In "Bass Songs, Second Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Shields, Ernest. The dream girl of Pi K. A. For voice and piano. Decatur, GA: B. E. Shields, 1921.



Shilkret, Jack. Make believe. For voice and piano. Lyric by Benny Davis. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Wohlman.

Shilkret, Nathaniel. Jeannine I dream of lilac time: waltz ballad. Theme song from the Frist National production "Lilac Time." For voice and piano, with chord diagrams for ukulele. Lyric by L. Wolfe Gilbert. New York: Leo Feist Inc., 1928. Cover features photograph of Colleen Moore.

Shilkret, Nat, and Lew Pollack. Some sweet day. Theme song of "Children of the Ritz." For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1929. Cover features photograph of Dorothy Mackaill.

Shisler, Charles P. Love rules the world! For voice and piano. Words by J. E. Dempsey. Philadelphia: Fellheimer-Kennedy Co., 1909.

Shuman, Earl, Alden Shuman, and Marshall Brown. Seven lonely days. For voice and piano. New York: Jefferson Music Co. Inc., 1953. Cover features photograph of Georgia Gibbs.

Sibelius, Jean. Black roses (Svarta rosor), op. 36, no. 1. For medium voice and piano in C. Words in Swedish and English. English version by Robert S. Keller. New York: Breitkopf & Härtel, 1933.

Sibelius, Jean. Onward, ye peoples! For medium (or low) voice and piano. Words by Marshall Kernochan after V. Rydberg. New York: Galaxy Music Corporation, 1941.

Sibelius, Jean. There comes another morrow. Based on the famous theme from "Finlandia." Arranged for low voice and piano in F by Geoffrey O'Hara. Words by Geoffrey O'Hara. New York: R. L. Huntzinger, Inc., 1939.

Sibella, Gabriele. La girometta (Girometta). For high voice and piano in G. Words in Italian and English. Words by an unknown poet, from the middle of the sixteenth century. English version by Deems Taylor. New York: G. Schirmer, 1919.

Sibella, Gabriele. La girometta (Girometta). For medium voice and piano in F. Words in Italian and English. Words by an unknown poet, from the middle of the sixteenth century. English version by Deems Taylor. New York: G. Schirmer, 1919.

Sibella, Gabriele. Impressione (An impression). For soprano or tenor and piano. Words in Italian and English. English version by Dr. Th. Baker. No. IV in "Quattro Romanze per Canto con Accompagnamento di Pianoforte." New York: G. Schirmer, 1915.

Sibella, Gabriele. Lingerin, lonely rose (Ultima rosa). For medium voice and piano. Words in English and Italian. Poem by A. Fogazzaro. English version by Dr. Th. Baker. New York: G. Schirmer, 1917.

Sibella, Gabriele. Non ho parole... (How can I tell thee?). For high voice and piano. Words in Italian and English. Poem by Aldo Fumagalli. English version by Deems Taylor and K. S. New York: G. Schirmer, 1919. 2 copies.

Sibella, Gabriele. O bimba, bimbetta (O fleet little fairy). For soprano or tenor and piano. Words in Italian and English. Poem by A. Fumagalli. English version by George Harris, Jr. No. I in "Quattro Romanze per Canto con Accompagnamento di Pianoforte." New York: G. Schirmer, 1915.

Sibella, Gabriele. O bocca dolorosa (O mournful lips). For soprano or tenor and piano in F minor. Words in Italian and English. Poem by Arturo Tiberini. English version by Grace Hall. No. III in "Quattro Romanze per Canto con Accompagnamento di Pianoforte." New York: G. Schirmer, 1915. 3 copies.

Sibella, Gabriele. O bocca dolorosa (O mournful lips). For mezzo-soprano or baritone and piano in D minor. Words in Italian and English. Poem by Arturo Tiberini. English version by Grace Hall. No. III in "Quattro Romanze per Canto con Accompagnamento di Pianoforte." New York: G. Schirmer, 1915. 3 copies.

Sibella, Gabriele. Un organetto suona per la via (The street-organ). For mezzo-soprano or baritone and piano. Words in Italian and English. Poem by Lorenzo Stecchetti. English version by George Harris, Jr. No. II in "Quattro Romanze per Canto con Accompagnamento di Pianoforte." New York: G. Schirmer, 1915.

Sibella, Gabriele. Twilight dreams (Sotto il ciel). For soprano or tenor and piano in E. Words in English and Italian. Poem by V. Aganoor Pompilj. English version by Sigmund Spaeth. New York: G. Schirmer, 1916.

Sibella, Gabriele. Twilight dreams (Sotto il ciel). For mezzo-soprano or baritone and piano in C. Words in English and Italian. Poem by V. Aganoor Pompilj. English version by Sigmund Spaeth. New York: G. Schirmer, 1916.

Sibella, Gabriele. Villanella. For high voice and piano in F. Words in English and Italian. Italian text anonymous. English version by Nathan Haskell Dole. New York: G. Schirmer, 1917.

Sibella, Gabriele. Villanella. For low voice and piano in D flat. Words in English and Italian. Italian text anonymous. English version by Nathan Haskell Dole. New York: G. Schirmer, 1917.

Sieczynski, Dr. Rudolf. Vienna dreams (Wien, du Stadt meiner Träume). For voice and piano, with chord diagrams for guitar. Lyric by Irving Caesar. New York: Harms Inc., 1937. Cover features photograph of Tommy Christian. Missing pages 3-4 of score.

Sieczynski, Dr. Rudolf. Vienna, my city of dreams (Wien, du Stadt meiner Träume). For voice and piano in G. Words in English and German. English version by Kim Gannon. New York: Harms Inc., 1940.

Sieczynski, Dr. Rudolf. Vienna, my city of dreams (Wien, du Stadt meiner Träume). For voice and piano in B flat. Words in English and German. English version by Kim Gannon. New York: Harms Inc., 1940.

Siegel, Arsene. The iron bells. For medium voice and piano in A flat. Words adapted from Edgar Allan Poe's "The Bells." Chicago: Pallma Music Products, 1945.

Siemmn, George. Ulysses. For voice and piano. Words by Berton Braley. New York: G. Schirmer, 1947.

Sieveking, Martinus. The wooing. For soprano or tenor and piano in E flat. Chicago: The Chicago Music Co., 1894.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Mickey Alpert.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Meryl Keiser.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Frances Langford.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Nick Lucas.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Borrah Minevitch.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Edna Odell.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Joe Reichman.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I saw stars. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Roxanne.

Sigler, Maurice, Al Goodhart, and Al Hoffman. She shall have music. From the Twickenham Film Studios production "She Shall Have Music." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co., 1935. Cover features photograph of Jack Hylton.

Sigler, Maurice, Al Goodhart, and Al Hoffman. Where there's you there's me. From the Gaumont British production "The Two of Us." For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1935. Cover design by Jorj Harris. Cover features photograph of Jack Hulbert. 2 copies.

Sigler, Maurice, Al Goodhart, and Al Hoffman. Why don't you practice what you preach. For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1934.

Sigman, Carl. Ballerina. For voice and piano. Lyric by Bob Russell. New York: Jefferson Music Co., 1947. Cover features photograph of Vaughn Monroe. 3 copies.

Sigman, Carl. Dream along with me (I'm on my way to a star). For voice and piano, with chord diagrams for ukulele. New York: Roncom Music Co., 1955. Cover features photograph of Perry Como.

Sigman, Carl. Enjoy yourself (It's later than you think). For voice and piano. Lyric by Herb Magidson. New York: Edwin H. Morris & Co. Inc., 1949. Cover features photograph of Tommy Dorsey. 2 copies.

Sigman, Carl. Enjoy yourself (It's later than you think). For voice and piano. Lyric by Herb Magidson. New York: Edwin H. Morris & Co. Inc., 1949. Cover features photograph of Guy Lombardo. 3 copies.

Sigman, Carl. Robin Hood. For voice and piano, with chord diagrams for ukulele and chord names for guitar. New York: Official Music Co. Inc., 1955. Cover features photograph of Richard Greene.

Sigman, Carl, and Percy Faith. My heart cries for you. For voice and piano, with chord diagrams for ukulele. New York: Massey Music Co. Inc., 1950. Cover features photograph of Evelyn Knight.

Sigman, Carl, and Percy Faith. My heart cries for you. For voice and piano, with chord diagrams for ukulele. New York: Massey Music Co. Inc., 1950. Cover features photograph of Guy Mitchell. 2 copies.

Sigman, Carl, and Percy Faith. My heart cries for you. For voice and piano, with chord diagrams for ukulele. New York: Massey Music Co. Inc., 1950. Cover features photograph of Dinah Shore.

Silberta, Rhe. Yom Kippur (Cry of atonement). For voice and piano. Words in English and Yiddish. Poem by H. B. Silberstein. New York: M. Witmark & Sons, 1921. Missing front cover.

Silésu, Lao. In love with love. For voice and piano. Words by Adrian Ross. New York: Chappell-Harms Inc., 1933. Missing front cover.

Silésu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in C. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912. Cover design by Frank M. Barton. 2 copies.

Silésu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in D. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912. Cover design by Frank M. Barton. 3 copies. Copy 3 missing front cover and pages 2 and 7 of score.

Silésu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in D. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912. 2 copies.

Silésu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in F. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912. Cover design by Frank M. Barton.

Silésu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in F. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912.

Silésu, Lao. Love, here is my heart! (Chère, á mon coeur). For mezzo-soprano or baritone and piano in E flat. Words in English and French. Lyric by Adrian Ross. French text by Louis Delamarre. New York: Leo. Feist Inc., 1915. 3 copies.

Silésu, Lao. Love, here is my heart! (Chère, á mon coeur). For mezzo-soprano or baritone and piano in E flat. Words in English and French. Lyric by Adrian Ross. French text by Louis Delamarre. New York: Leo. Feist Inc., 1936.

Silésu, Lao. Love, here is my heart! (Chère, á toi mon coeur). For mezzo-soprano or baritone and piano in E flat. Words in English and French. Words by Adrian Ross. French text by Louis Delamarre. In "Standard and Popular Vocal Selections." New York: Leo. Feist Inc., 1915.

Silésu, Lao. Love, here is my heart! (Chère, á toi mon coeur). For soprano or tenor and piano in G. Words in English and French. Lyric by Adrian Ross. French text by Louis Delamarre. New York: Leo Feist Inc., 1915. Missing front cover.

Silésu, Lao. Most wonderful of all. For medium voice and piano in F. Words by Adrian Ross. New York: Leo. Feist Inc., 1915.

Silésu, Lao. Under the May moon (Prendimi). For voice and piano. Words in English and Italian. English words by Adrian Ross. Italian words by Sestilio Magnanelli. New York: Chappell-Harms Inc., 1920.

Silver, Abner. Bebe: fox trot song. For voice and piano. Words by Sam Coslow. New York: M. Witmark & Sons, 1923. Cover features photograph of Frank Richardson.

Silver, Abner. Mary Ann. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Benny Davis. New York: Irving Berlin Inc., 1927. Cover features photograph of Mary Ann Van.

Silver, Abner. One raindrop doesn't make a shower. For voice and piano. Lyric by Gene Doyle and Mack Kay. New York: Ben Bloom Music Corporation, 1947. Cover design by Barbelle. Cover features photograph of Charlie Spivak.

Silver, Abner. When the sun goes down in my home town. For voice and piano, with chord diagrams for guitar. Lyrics by Nick Kenny. New York: De Sylva, Brown and Henderson Inc., 1934. Cover design by Leff. Cover features photograph of Kate Smith.

Silver, Abner. With these hands. For voice and piano, with chord diagrams for ukulele and chord names for guitar. Lyric by Benny Davis. New York: ben Bloom Music Corporation, 1950. Cover features photograph of Eddie Fisher.

Silver, Abner, and Maceo Pinkard. Dawning. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S.

Silver, Abner, Al Sherman, and Al Lewis. Am I a passing fancy (Or am I the one in your dreams?) For voice and piano, with chord diagrams for ukulele. New York: Arthur Behim Music Corporation, 1929. Cover design by Barbelle.

Silver, Abner, Al Sherman, and Al Lewis. Hypnotized. For voice and piano, with chord diagrams for guitar. Piano arrangement by R. H. Noelter. New York: Jerry Vogel Music Co. Inc., 1925. Missing front cover.

Silver, Abner, and Harry Woods. I'm goin' south: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1923. Cover features photograph of Al Jolson. 2 copies.

Silver, Alfred J. Baby, baby, hush-a-bye: a lullaby. For voice and piano. Words by Laurence Alma Tadema. New York: J. Fisher & Bro., 1913.

Silver, Alfred J. A garden song. For high voice and piano in D. Words by Harold Simpson. In "Alfred J. Silver Original Compositions and Arrangements." New York: J. Fischer & Bro., 1910. 2 copies. Cover design by Arthur J. Elder.

Silver, Alfred J. A song of the scout. For voice and piano. Words by Harold Dorning. New York: J. Fischer & Bro., 1912. Cover design by Arthur J. Elder.

Silver, Alfred J. Spurs and a song. For baritone and piano. Words by Gertrude Knox Willis. In "Alfred J. Silver Original Compositions and Arrangements." New York: J. Fischer & Bro., 1910. Cover design by Arthur J. Elder.

Silver, Frank, and Irving Cohn. Yes! We have no bananas. For voice and piano. New York: Skidmore Music Co. Inc., 1923. Cover design by Wohlman. 3 copies.

Silvers, Louis. April showers. For voice and piano. Words by B. G. de Sylva. New York: Harms Inc., 1921. Cover features photograph of Al Jolson. 2 copies.

Simmons, Homer. Come now, sweet love. For high voice and piano. Words by Homer Simmons. New York: Galaxy Music Corporation, 1954.

Simon, Ernst. The depth of my bass voice (Meines Basses Grundgewicht), op. 409. For voice and piano. Words in English and German. Text by Richard Matthes. English version by Alice Mattullath. In "Anthology of Celebrated Concert Songs with English and German Text." New York: Carl Fischer, 1905.

Simon, Nat. Coax me a little bit. For voice and piano. Lyric by Charlie Tobias. New York: Bourne Inc., 1946. Cover design by Barbelle. Cover features photograph of the Andrew Sisters (Maxene, Patty, and Laverne).

Simon, Nat. I never slept a wink last night: fox-trot song. For voice and piano. Words by Andy Razaf. New York: Joe Davis Inc., 1934. Cover features photograph of Joe Reichman.

Simon, Nat. Istanbul (Not Constantinople). For voice and piano, with chord diagrams for ukulele. Words by Jimmy Kennedy. New York: Alamo Music Inc., 1953.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Perry Como.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Harry Cool.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Sammy Kaye. 3 copies.

Simon, Nat. Poinciana (Song of the tree/La canción del árbol). For voice and piano, with chord diagrams for guitar. Arranged by Helmy Kresa. Words in English and Spanish. English lyric by



Buddy Bernier. Spanish lyric by Manuel Lliso. New York: Edward. B. Marks Music Corporation, 1943. Cover features photograph of Bing Crosby. 4 copies.

Simon, Nat. Poinciana (Song of the tree/La canción del árbol). For voice and piano, with chord diagrams for guitar. Arranged by Helmy Kresa. Words in English and Spanish. English lyric by Buddy Bernier. Spanish lyric by Manuel Lliso. New York: Edward. B. Marks Music Corporation, 1943. Cover features photograph of Jerry Wald.

Simonds, Edith. The anthem of the sea. For voice and piano. Poem by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911.

Simonds, Edith. A gladsome spirit. For voice and piano. Poem by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911. 2 copies. Copy 2 missing front cover.

Simonds, Edith. The poet's song. For voice and piano. Poem by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911.

Simonds, Edith. The song of the thrush. For voice and piano. Lyric by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911.

Simons, Moises. The peanut vender (El manisero): fox-trot. For voice and piano. Words in English (pop version and stage version) and Spanish. Popular version lyrics by Marion Sunshine. Complimentary copy. New York: Edward B. Mark Music Co., 1930. Missing front cover.

Simons, Seymour B. Remember the rose. For voice and piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1921. Cover design by A. B. Copeland. 2 copies.

Simons, Seymour. Tie a little string around your finger so you'll remember me. For voice and piano, with chord diagrams for ukulele and chord names for guitar or banjo. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1930.

Simons, Seymour B., and Nora Bayes. Just like a gipsy. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover design by Barbelle. 2 copies.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Jack Albin.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Rudy Vallee.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Charlotte Van Dae.

Simons, Seymour, and Gerald Marks. All of me. For voice and piano, with chord diagrams for guitar. New York: Bourne Co., 1931.

Simonson, Fred., arr. I love you in spite of all. Music by Chas. K. Harris. For voice and piano. Words by Chas. K. Harris. [s.l.]: Chas. K. Harris, 1893. Missing front cover.

Simpson, Nellie. Friends of yesterday. For low voice and piano in C. Words by Godfrey Pope. Boston: The Boston Music Co., 1919.

Sinatra, Ray. Lonely love. For voice and piano. Lyric by Everett Carter. New York: Broadcast Music Inc., 1945. Cover features photograph of Frank Sinatra.

Sinding, Christian. Es schrie ein Vogel (There cried a bird). For low voice and piano in F minor. Words in German and English. Poem after Vilhelm Krag. English version by Dr. Th. Baker. In "Songs by Christian Sinding." New York: G. Schirmer, 1902.

Sinding, Christian. Es schrie ein Vogel (There cried a bird). For high voice and piano in G minor. Words in German and English. Poem after Vilhelm Krag. English version by Dr. Th. Baker. In "Selection of Song Favorites, Series Two." New York: G. Schirmer, 1930.

Sinding, Christian. Sylvelin, op. 55, I. For voice and piano. Words in English and German. English version by F. H. Martens. In "Song Classics, Second Series." New York: G. Schirmer, 1912. Cover design by Edward Edwards. 4 copies.

**Box 438**

Singer, Guy. Whither thou goest. For voice and piano, with chord diagrams for guitar. New York: Kavelin Music Corporation, 1954. Cover features photograph.

Singer, Lou. Dixie Danny. For voice and piano. Lyrics by Bickley Reichner. New York: Southern Music Publishing Co. Inc., 1955. Cover features photograph of Art Lund.

Singer, Lou. My o' darlin' my o' lovely my O'Brien. For voice and piano. Words by Paul Secon. New York: Famous Music Corporation, 1946. Cover features photograph of Evelyn Knight.

Singleton, Charles. Don't forbid me. For voice and piano. Piano score by Dick Wolfson. New York: Roosevelt Music Co. Inc., 1956. Cover features photograph of Pat Boone.

Sinnhold, Rudolf. Come unto me. Duet for contralto and baritone, with piano and cello or violin obbligato (ad lib.). Words from Matthew 11:28-30. In "Sacred Duets." New York: J. Fischer & Bro., 1903.

Sizemore, Arthur. So tired. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Words by Geo. A. Little. Chicago: Harold Rossiter Music Co., 1927. Cover design by Virg Lewis. Cover features photograph of Gene Austin.

Sizo, L. Kwiecisty i wonny Maj. For medium voice and piano. Arranged by W. K. Grigaitis. Words in Polish. Philadelphia: Jos. Krygier, 1916.

Sjöberg, C. L. Visions (Tonerna). For high voice and piano. Concert version by Ernö Balogh. Words in English and Norwegian. New York: Galaxy Music Corporation, 1937. Missing pages; copy consists of front cover and pages 3-4 of score.

Sjögren, Emil. The seraglio's garden, op. 22, no. 1. For voice and piano. Words translated by George Harris, Jr. In "Song Classics, Second Series." New York: G. Schirmer, 1915. Cover design by Edward Edwards.

Skiles, Marlin. You will know my love. For medium voice and piano in A flat. Catalog no. V 2036. New York: Carl Fischer, 1949.

Skinner, Elizabeth L. Little Haakon. For medium or high voice and piano. Words in English and German. German after Henrik Ibsen. New York: G. Schirmer, 1915.

Skinner, Elizabeth L. The weather. For voice and piano. Words by James Whitcomb Riley. In "Two Songs for High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1908. 3 copies.

Skylar, Sunny. Gotta be this or that. For voice and piano. New York: Harms Inc., 1945. Cover design by R. H. Immerman. Cover features photograph of Benny Goodman. 3 copies.

Skylar, Sunny. Hair of gold eyes of blue. For voice and piano. New York: Robert Music Corporation, 1948. 3 copies.

Skylar, Sunny. Too many times. For voice and piano. New York: Advanced Music Corporation, 1946.

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Skylar, Sunny, and Ticker Freeman. (I don't care) That's all I want to know. For voice and piano. New York: Beverly Music Corporation, 1947. Cover features photograph of Dinah Shore.

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Speaks, Oley. Thou wilt keep him in perfect peace. For medium voice and piano in G minor. Words from Isaiah 26:3 and Psalm 139:11. New York: G. Schirmer, 1913. 2 copies.

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Spence, Wm. F. Fairy gold: caprice. For voice and piano. New York: Independent Music Publishers, 1943. Score features inscription and autograph by Wm. F. Spence.

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Spencer, Alfred Adams. Rosary. For voice and piano. Words by Robert Cameron Rogers. New York: De Luxe Music Co., 1911. 2 copies.

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Spencer, Harold. Big brown bear. For voice and piano. Catalog no. 27051. Philadelphia: Theodore Presser Co., 1940.

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Spencer, Herbert. Underneath the stars: a romance. For high voice and piano in E flat. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1915.

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Spencer, Tim. Room full of roses. For voice and piano, with chord diagrams for guitar. Beverly Hills, CA: Hill and Range Songs, Inc., 1949. 2 copies.

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Spicker, Clifford W. In memory. For voice and piano. Words by Thos. H. Griffith. Cincinnati: Griffith-Spicker Music Co., 1916.

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Spier, Harry R. Sweet apple. For medium or low voice and piano. Words by James Stephens. New York: G. Schirmer, 1927. 2 copies.

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Strouse, Jack. They called it the Dixie blues. For voice and piano. New York: Joe Morris Music Co., 1919.

Stuart, Leslie. The bandolero. For voice and piano in A flat. New York: Boosey & Co., [s.d.].

Stuart, Leslie. The bandolero. For voice and piano in B flat. In "English Songs, Second Series." Boston: Oliver Ditson Co., [s.d.].

Stuart, Leslie. The bandolero. For baritone and piano in G minor. In "Selected English Songs and Ballads." New York: G. Schirmer, [after 1899].

Stuart, Leslie. The bandolero. For bass and piano in F minor. In "Selected English Songs and Ballads." New York: G. Schirmer, [after 1899].

Stuart, Leslie. The fellow who might. For voice and piano. Words by J. Hickory Wood. In "Songs from Florodora." New York: Francis, Day & Hunter, 1900.

Stuart, Leslie. The shade of the palm. For voice and piano. In "Songs from Florodora." New York: T. B. Harms and Francis, Day & Hunter, 1900.

Stuart, Leslie. The shade of the palm. For voice and piano. In "Songs from Florodora." New York: T. B. Harms & Co., 1900.

Stuart, Leslie. Tell me pretty maiden. For men's chorus, girl's chorus, and piano. In "Songs from Florodora." New York: T. B. Harms & Co., 1900.

Stuart, Leslie. Hello, people! From the production "Havana." For voice and piano. Words by George Arthurs. New York: Chappell & Co. Ltd., 1908.

Stuart, Leslie. Louisiana Lou. From the musical farce "The Shop Girl." For voice and piano. New York: T. B. Harms & Co., 1894.

Stuart, Leslie. On the road to Tipperary. For voice and piano in A. Words by George Arthurs. New York: Chappell & Co. Ltd., 1907.

Stuart, Leslie. The shade of the palm. For voice and piano. New York: Francis, Day & Hunter, 1900.

Stults, R. M. The choir angelic: descriptive sacred song. For soprano or tenor and piano in E flat. New York: F. B. Haviland Publishing Co., 1907.

Stults, R. M. I want to see the home folks again. An episode of the World War. For voice and piano. Philadelphia: M. D. Swisher, 1918.

Stults, R. M. In the hour of trail. Duet for soprano and alto or tenor and baritone, with piano. Words from the Church Hymnal. Catalog no. 14538. Philadelphia: Theodore Presser Co., 1947.

Stults, R. M. Love's threads of gold. For medium low voice and piano in F. Words by Jean Ingelow. Boston: Oliver Ditson Co., 1924. Cover design by Bird.

Stults, R. M. The sweetest little girl I know. For voice and piano. Boston: Oliver Ditson Co., 1894.

Stults, R. M. The sweetest story ever told. For high voice and piano in G. Boston: Oliver Ditson Co., 1892.

Stults, R. M. The sweetest story ever told. For soprano or tenor and piano in G. Boston: Oliver Ditson Co., 1892. Cover features lithograph printed by Geo. H. Walker & Co. Lith. 2 copies.

Stults, R. M. The sweetest story ever told. For high voice and piano in G. Boston: Oliver Ditson Co., 1920.

Stults, R. M. The sweetest story ever told. For mezzo soprano or baritone and piano in F. Boston: Oliver Ditson Co., 1892. Cover features lithograph drawing by F. Pond, printed by Geo. H. Walker & Co. Lith. 2 copies.

Stults, R. M. The sweetest story ever told. For medium voice and piano in F. Boston: Oliver Ditson Co., 1920. 2 copies.

Stults, R. M. The sweetest story ever told. For low voice and piano in E flat. Boston: Oliver Ditson Co., 1892. 3 copies. Copy 3 missing front cover.

Stults, R. M. The sweetest story ever told. For low voice and piano in E flat. Boston: Oliver Ditson Co., 1920. 3 copies.

Stults, R. M. The sweetest story ever told. Duet for soprano and alto, with piano. Arranged by Robert E. Austin. Boston: Oliver Ditson Co., 1920.

Stults, R. M. Whisper. For voice and piano. Philadelphia: Eclipse Publishing Co., 1904.

Stutzmann, S. von. Vanya's song. From the intermezzo "The Postillions." For voice and piano. Edited by Max Spicker. Words in English, translated from the Russian by Nathan Haskell Dole. New York: G. Schirmer, 1903.

Stutzman, Von. Vainka's song (Love's bargain). Arranged for voice and piano in G minor with English words by Fred. J. Whishaw. New York: Boosey & Co., 1921.

Styne, Jule. And then you kissed me. Featured in the RKO-Radio picture "Step Lively." For voice and piano. Lyric by Sammy Cahn. New York: Miller Music Corporation, 1944. Cover features photograph of Frank Sinatra.

Styne, Jule. Bye bye baby. From the musical production "Gentlemen Prefer Blondes." For voice and piano. Lyrics by Leo Robin. New York: Robbins & Sons, Inc., 1949. Cover design by Hiaschebd.

Styne, Jule. Ev'ry day I love you (Just a little bit more). From the Warner Bros. picture "Two Guys from Texas." For voice and piano. Lyric by Sammy Cahn. New York: Harms Inc., 1948. Cover features photographs of Dennis Morgan, Jack Carson, and Dorothy Malone. 2 copies.

Styne, Jule. Five minutes more. For voice and piano. Lyric by Sammy Cahn. New York: Melrose Music Corporation, 1946. Cover features photograph of Bob Crosby. 2 copies.

Styne, Jule. Five minutes more. For voice and piano. Lyric by Sammy Cahn. New York: Melrose Music Corporation, 1946. Cover features photograph of Chuck Foster.

Styne, Jule. Five minutes more. For voice and piano. Lyric by Sammy Cahn. New York: Melrose Music Corporation, 1946. Cover features photograph of Elliot Lawrence.

Styne, Jule. Five minutes more. For voice and piano. Lyric by Sammy Cahn. New York: Melrose Music Corporation, 1946. Cover features photograph of George Olsen.

Styne, Jule. I believe. From the Metro Goldwyn Mayer picture "It Happened in Brooklyn." For voice and piano. Lyric by Sammy Cahn. New York: Sinatra Music Publishing Corporation, 1947. Cover features photographs of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante. 2 copies.

Styne, Jule. I don't want anybody (If I can't have you). For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: ABC Music Corporation, 1943. Cover features photograph of Helen O'Connell.

Styne, Jule. I don't want to walk without you. From the Paramount picture "Sweater Girl." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Piano arrangement by Geo. N. Terry. Words by Frank Loesser. New York: Paramount Music Corporation, 1941. Cover features photograph of the cast of "Sweater Girl." 2 copies.

Styne, Jule. I fall in love too easily. From the M-G-M picture "Anchors Aweigh." For voice and piano. Lyric by Sammy Cahn. New York: Leo Feist Inc., 1944. Cover features photographs of Frank Sinatra, Kathryn Grayson, and Gene Kelly.

Styne, Jule. I love an old fashioned song. From the Samuel Goldwyn production "The Kid from Brooklyn." For voice and piano. Words by Sammy Cahn. New York: Samuel Goldwyn Music Publishing Corporation, 1946. Cover features photograph of Danny Kaye, Virginia Mayo, and Vera-Ellen.

Styne, Jule. I said no. From the Paramount picture "Sweater Girl." For voice and piano, with chord diagrams for ukulele. Piano arrangement by Mario Agnolucci. Words by Frank Loesser. New York: Paramount Music Corporation, 1941. Cover features photograph from the film, with Eddie Bracken, June Preisser, and Betty Jane Rhodes. 2 copies.

Styne, Jule. I still get jealous. From "High Button Shoes." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1947.

Styne, Jule. I'll walk alone. From the Universal picture "Follow the Boys." For voice and piano, with chord diagrams for guitar. Lyric by Sammy Cahn. New York: Mayfair Music Corporation, 1944. Cover features photograph of Dick Brown.

Styne, Jule. I'll walk alone. From the Universal picture "Follow the Boys." For voice and piano, with chord diagrams for guitar. Lyric by Sammy Cahn. New York: Mayfair Music Corporation, 1944. Cover features photograph of Dinah Shore. 2 copies.

Styne, Jule. I'm glad I waited for you. From the Columbia picture "Tars and Spars." For voice and piano. Words by Sammy Cahn. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Alfred Drake and Janet Blair.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Bing Crosby.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Eddie Howard. 2 copies.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Charlie Spivak.

Styne, Jule. It's magic. From the Warner Bros. picture "Romance on the High Seas." For voice and piano. Lyric by Sammy Cahn. New York: M. Witmark & Sons, 1948. Cover features photograph of Jack Carson, Janis Paige, Don DeFore, and Doris Day. 3 copies.

Styne, Jule. I've heard that song before. From the Republic picture "Youth on Parade." For voice and piano, with chord diagrams for guitar. Words by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1942. Cover features photograph of Harry James. 2 copies.

Styne, Jule. I've never forgotten. From the Republic picture "Earl Carroll's Sketchbook." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Constance Moore and William Marshall.

Styne, Jule. Let it snow! Let it snow! Let it snow! For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Les Brown. 2 copies.

Styne, Jule. Let it snow! Let it snow! Let it snow! For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Chuck Foster.

Styne, Jule. Let it snow! Let it snow! Let it snow! For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Frank Sinatra.

Styne, Jule. Long before I knew you. From the musical "Bells are Ringing." For voice and piano, with chord diagrams for ukulele. Words by Betty Comden and Adolph Green. New York: Stratford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Judy Holliday.

Styne, Jule. Papa, won't you dance with me? From "High Button Shoes." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1947.

Styne, Jule. The party's over. For voice and piano, with chord diagrams for ukulele. Words by Betty Comden and Adolph Green. New York: Stratford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Judy Holliday.

Styne, Jule. Put 'em in a box, tie 'em with a ribbon (And throw 'em in the deep blue sea). From the Warner Bros. picture "Romance on the High Seas." For voice and piano. Lyric by Sammy Cahn. New York: Remick Music Corporation, 1948. Cover features photograph of Jack Carson, Janis Paige, Don DeFore, and Doris Day.

Styne, Jule. Saturday night (Is the loneliest night in the week). For voice and piano. Words by Sammy Cahn. New York: Barton Music Corporation, 1944. Cover features photograph of Eileen Barton.

Styne, Jule. Saturday night (Is the loneliest night in the week). For voice and piano. Words by Sammy Cahn. New York: Barton Music Corporation, 1944. Cover features photograph of Frank Sinatra. 2 copies. Different covers.

Styne, Jule. There goes that song again. From the Columbia picture "Carolina Blues." For voice and piano. Words by Sammy Cahn. New York: Skidmore Music Co. Inc., 1944.

Styne, Jule. The things we did last summer. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Vaughn Monroe.

Styne, Jule. The things we did last summer. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Jo Stafford. 2 copies.

Styne, Jule. This Christmas. For voice and piano. Words by Sammy Cahn. New York: T. B. Harms Co., 1944. Cover design by Barbelle.

Styne, Jule. Time after time. From the Metro Goldwyn Mayer picture "It Happened in Brooklyn." For voice and piano. Lyric by Sammy Cahn. New York: Sinatra Songs Inc., 1947. Cover features photographs of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante.

Styne, Jule. Vict'ry polka. For voice and piano, with chord diagrams for guitar. Words by Samuel Cahn. New York: Chappell & Co. Inc., 1943.

Styne, Jule. You're the cause of it all. From the Samuel Goldwyn production "The Kid from Brooklyn." For voice and piano. Words by Sammy Cahn. New York: Samuel Goldwyn Music Publishing Corporation, 1946. Cover features photograph of Danny Kaye, Virginia Mayo, and Vera-Ellen.

Styne, Jule, Sammy Cahn, and Harry Harris. Where did you learn to love? For voice and piano. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Art Kassel.

Suddards, Elizabeth. Tommy tomato. Piano solo with words. In "Piano Solos by Elizabeth Suddards." Philadelphia: Elkan-Vogel Co. Inc., 1954. Cover design by Jane Flory.

Sudds, W. F. A bird lullaby, op. 231. For voice and piano. Words by Hugh R. Dinwoodie. Philadelphia: Hatch Music Co., 1897.

Sudds, W. F. Richard and his sweetheart Nell. For voice and piano, with refrain scored for SATB chorus. Words by Carl Bruche. South Bend, IN: Studebaker Bros. Mfg. Co., 1892. Cover design by Gray Parker.

Sudds, W. F. The way of the world, op. 215. For soprano or tenor and piano in F. Words by Arthur Law. [s.l.]: B. F. Banes & Co., 1895.

Suesse, Dana. My silent love. For medium voice and piano in E flat, with chord diagrams for ukulele and chord names for guitar. Words by Edward Heyman. New York: Famous Music Corporation, 1932.

Suesse, Dana. The night is young and you're so beautiful. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936.

Suesse, Dana. The night is young and you're so beautiful. From the production "Casa Mañana." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936. 3 copies.

Suesse, Dana. Whistling in the dark. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Allen Boretz. New York: Olman Music Corporation, 1931. Cover design by Frederick S. Manning. Cover features photograph of Doc Daugherty.

Sugarman, L., arr. Malaguena. Music by Ernesto Lecuona. Arranged for piano solo with words. English lyric by Marian Banks. In "The Edward B. Marks Piano Series for First Year in Music with Words." New York: Edward B. Marks Music Corporation, 1947. Cover design by A. Joel Robinson.

Sullavan, Jeri, and Paul Baron. Rum and Coca-Cola. For voice and piano. Lyric by Morey Amsterdam. New York: Leo. Feist Inc., 1944. Cover features photograph of the Andrews Sisters.



Sullivan, Sir Arthur. Come, ye children. Recitative and aria from "The Prodigal Son." For tenor and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Sullivan, Arthur. Ho, jolly Jenkin (The friar's song). From "Ivanhoe." For voice and piano in D. Words by Julian Sturgis. New York: Chappell & Co. Ltd., [s.d.].

Sullivan, Sir Arthur. The Lord is risen (God shall wipe away all tears from their eyes). From "The Light of the World." For voice and piano. In "Easter Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide A. Proctor. [s.l.: s.n., s.d.]. Plate no. 1006-3. Missing front cover.

Sullivan, Arthur. The lost chord. For voice and piano in G. Words by Adelaide A. Proctor. In "Sacred Songs." Catalog no. 64. Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies. Copy 2 missing pages 3-7 of score.

Sullivan, Arthur. The lost chord. For voice and piano in F. Words by Adelaide A. Proctor. In "Sacred Songs." Catalog no. 65. Edited edition. New York: Century Music Publishing Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide A. Proctor. New York: De Luxe Music Co., [s.d.]. Cover design by Havelka. 3 copies.

Sullivan, Arthur. The lost chord. For low voice and piano in F. Words by Adelaide A. Proctor. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Sullivan, Arthur. The lost chord. For high voice and piano in G. Words by Adelaide A. Proctor. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano in F. Words by Adelaide A. Proctor. In "Vocal Blossoms." New York: T. B. Harms & Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide Proctor. Boston: The Hyde Park Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in F]. Words by Adelaide A. Proctor. In "Gems of Sacred Song." Catalog no. 657. Chicago; New York: McKinley Music Co., [s.d.]. 2 copies.

Sullivan, Arthur. The lost chord. For alto or baritone and piano in F. Words by Adelaide A. Proctor. Only correct edition. New York: G. Schirmer, [s.d.]. 2 copies.

Sullivan, Arthur. The lost chord. For soprano and piano in A flat. Words by Adelaide A. Proctor. In "The Best Songs of Arthur S. Sullivan." New York: G. Schirmer, [after 1901]. Cover design by Edward B. Edwards.

Sullivan, Arthur. The lost chord. For alto and piano in F. Words by Adelaide A. Proctor. In "The Best Songs of Arthur S. Sullivan." New York: G. Schirmer, [after 1901]. Cover design by Edward B. Edwards. 3 copies.

Sullivan, Arthur. The lost chord. Adapted for male chorus (TTBB) with piano by John Hyatt Brewer. Words by Adelaide Proctor. In "Schirmer's Standard Secular Choruses: Men's Voices." Catalog no. 1509. New York: G. Schirmer, 1927. Cover design by E. E.

Sullivan, Arthur. The lost chord. For voice and piano [in F]. Words by Adelaide A. Proctor. Revised edition. Brooklyn, NY: Sterling Piano Co., [s.d.].

Sullivan, Arthur. The Mikado. Abridged vocal score. For voice and piano. Words by W. S. Gilbert. New York: Emil Ascher, 1914.

Sullivan. The Mikado. Arranged by William Krevit for the elementary pianist, with words. Jumbo Note edition. New York: Chas. H. Hansen Music Co., 1948. Cover design by Cesareo.

Sullivan, Arthur S. My dearest heart. For mezzo soprano and piano in G. Words by Harrison Millard. In "Choice Concert Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Sullivan, A. None shall part us from each other. From "Iolanthe." Arranged for voice and piano by Emil Ascher. No. 4 in vocal selections from "Arthur Sullivan's Comic Opera Iolanthe." New York: Emil Ascher, 1913.

Sullivan, Sir Arthur. O that thou hadst hearkened. Aria from "The Prodigal Son." For soprano and piano in G." In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. 3 copies.

Sullivan, Arthur S. O that thou hadst hearkened. Aria from the oratorio "The Prodigal Son." For soprano and piano in G. In "Beauties of Oratorio: Solos Suitable for Church or Concert Room." Saint Louis, MO: Balmer & Weber Publishers, 1892.

Sullivan, Arthur. Other days. For voice and piano. Words by Harry Graham, from the French of C. F. Panard. New York: Chappell & Co. Ltd., 1943. Missing front cover.

Sullivan, Arthur. Sorry her lot. From "H. M. S. Pinafore." For voice and piano. No. 1 in "Gems from Arthur Sullivan's Comic Opera 'H. M. S. Pinafore.'" New York: De Luxe Music Co., [s.d.]. Cover design by E. H. Pfeiffer.

Sullivan, A., arr. Within a mile of Edinboro' town. Scotch ballad. For voice and piano. In "Standard Scotch Songs." Boston: White-Smith Music Publishing Co., [s.d.].

Sullivan, Daniel J. At sundown my heart is longing, longing, sweetheart, for thee. For voice and piano, with violin obbligato. New York: M. Witmark & Sons, 1918.

Sullivan, Daniel J. In the valley near Sleivenamon. Adapted from the old Irish. For voice and piano. New York: M. Witmark & Sons, 1919.

Sullivan, Daniel J. The Shannon, the shamrock and you. For voice and piano. Lyric by Phil H. Armstrong. New York: M. Witmark & Sons, 1918.

Sullivan, Dan J. That rose was you. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1916. 3 copies.

Sullivan, Dan J. When it's springtime in Killarney I'll come back to you. For voice and piano. New York: M. Witmark & Sons, 1916.

Sullivan, Dan J. You're as welcome as the flowers in May. For voice and piano. In "Well-Known Ballads of Sentiment and Love by Well Known Writers." New York: Edward B. Marks Music Co., 1921.

Sullivan, Henry. I love you so much that I hate you. From the Gloria Swanson picture "Perfect Understanding." For voice and piano, with chord diagrams for ukulele and chord names for guitar and banjo. Words by Rowland Leigh. New York: Chappell Harms Inc., 1933. Missing front cover.

Sullivan, Henry. The last love-song. For low voice and piano in C. Words by Chauncey Olcott. New York: G. Schirmer, 1938. Cover features photograph of Chauncey Olcott.

Sullivan, Joe. Little Rock getaway. For voice and piano, with chord diagrams for ukulele. Lyric by Carl Sigman. New York: Leo Feist Inc., 1951.

Summers, Eileen. When I come back to you. For voice and piano. Words by Edward Lockton. [s.l.: s.n., s.d.]. Missing front cover.

Surdo, Joseph. The Viking (Scena drammatica). For baritone, bass, or tenor and piano. Words in English and German. Cincinnati: Geo. B. Jennings Co., 1900.

Suttle, Frank M. My ship o' dreams. For voice and piano. Poem by Francis X. Bushman. Chicago: Will Rossiter, 1915.

Sutton, Ernest E. Steal a little kiss while dancing. For voice and piano. Words by George A. Little. New York: Broadway Music Corporation, 1923. 2 copies. Different covers.

Svampa, Lucio. Exhortation (Ave Maria). For voice and piano. Words in English and Latin. English words by Margarete Münsterberg. New York: Carl Fischer, 1917.

Swan, Fred C. Roses bring memories of you. For voice and piano. Boston: D. W. Cooper, 1919. Cover features photograph of Ione McGrane.

Swander, Don. Deep in the heart of Texas. For voice and piano, with chord diagrams for guitar. Includes arrangement for TTBB male quartet. Words by June Hershey. New York: Melody Lane Publications Inc., 1941. Cover features photograph of Rex Maupin.

Swander, Don. Deep in the heart of Texas. For voice and piano, with chord diagrams for guitar. Includes arrangement for TTBB male quartet. Words by June Hershey. New York: Melody Lane Publications Inc., 1941. Cover features photograph of Wayne Van Dyne.

Swanson, Howard. Cahoots. For voice and piano. Text by Carl Sandburg. New York: Weintraub Music Co., 1951.

Swanson, Howard. In time of silver rain. For voice and piano. Text by Langston Hughes. New York: Weintraub Music Co., 1950.

Swanson, Howard. The junk man. For voice and piano. Text by Carl Sandburg. New York: Weintraub Music Co., 1950.

Swanson, Howard. Still life. For voice and piano. Text by Carl Sandburg. New York: Weintraub Music Co., 1950.

Swanstrom, Arthur, Benny Davis, and J. Fred Coots. Why? From the production "Songs o' Guns." For voice and piano, with chord diagrams for ukulele. New York: Davis, Coots & Engel Inc., 1929. Cover features photograph of Jack Donahue and Lily Damita.

Swanstron, Arthur M., and Carey Morgan. The Argentines, the Portuguese, and the Greeks. For voice and piano. In "Well-Known Library of Comic Songs." New York: Edward B. Marks Music Co., 1921.

Sweet, Reginald. Remind me not, op. 10, no. 4. For voice and piano. Words by Lord Byron. No. IV in "Four Songs for a High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1915.

Sycamore, John C. The home of Killarney and you. For voice and piano. Arranged by F. B. Crittenden. Rochester, NY: John C. Sycamore, 1916.

Symes, Marty, Dick Robertson, and Frank Weldon. Why did it have to end so soon. For voice and piano. New York: Irving Berlin Music Corporation, 1947. Cover design by Hal Weinstem. Cover features photograph of Charles Turecamo.

Szulc, Joseph. Clair de lune. For voice and piano. Words in French. Words by Paul Verlaine. In "European Songs: A Selection of Successful Songs from Foreign Sources, Second Series." Boston: Charles W. Homeyer & Co., [s.d.].

**Box 444**

Tait, John, arr. John Peel. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 25000. Missing front cover.

Talbot, Howard. Half-past two. From the farce with music "The Girl from Montmartre." For voice and piano. Words by Percy Greenbank and Arthur Wimperis. New York: Chappell & Co. Ltd., 1912. Cover features photographs of Richard Carle and Hattie Williams in inserts.

Talmadge, Charles L. At dusk: lullaby. For low voice and piano. Words by Kay Clark. New York: Galaxy Music Corporation, 1948.

Tandler, H. J. When twilight comes I'm thinking of you. For low voice and piano in E flat, with violin and cello obbligato. Words by H. J. Tandler and Harold Horne. Library edition. Chicago: Pallma Music Publishers, 1926. 2 copies.

Tarrasch, William. Weep no more. For medium voice and piano in A. Poem by John Fletcher. In series "William Tarrasch." Catalog no. V 2190. New York: Carl Fischer, 1952.

Tate, Arthur F. God keep you. For voice and piano. Words by Edward Lockton. New York: Chappell-Harms Inc., 1933. Missing front cover. 2 copies.

Tate, Arthur F. Sleep and the roses. For voice and piano in F. Words by Fred. G. Bowles. New York: T. B. Harms & Francis, Day & Hunter Inc., 1914.

Tate, Arthur F. Some day I shall hear you calling. For high voice and piano. Words by Gladys Lacy. Catalog no. 16528. Philadelphia: Theodore Presser Co., 1919.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano in D. Words by Eileen Newton. New York: T. B. Harms & Francis, Day & Hunter Inc., 1911. 5 copies. Copy 5 missing front cover.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano in E flat. Words by Eileen Newton. New York: T. B. Harms & Francis, Day & Hunter Inc., 1911. 10 copies. Copy 10 missing front cover.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano in F. Words by Eileen Newton. New York: T. B. Harms & Francis, Day & Hunter Inc., 1911. 9 copies. Copy 9 missing front cover.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano in F. Words in English and French. Words by Eileen Newton. French version by Gustave Ferrari. New York: Harms Inc., 1911.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano in G. Words by Eileen Newton. New York: T. B. Harms & Francis, Day & Hunter Inc., 1911. 4 copies.

Tate, Arthur F. Somewhere a voice is calling. Duet for high and low voice in G, with piano. Words by Eileen Newton. New York: T. B. Harms & Francis, Day & Hunter Inc., 1912. 2 copies. Copy 2 missing pages 3-4 of score.

Tate, Arthur F. When you come to my heart again. For low voice and piano in B flat. Words by Edward Teschemacher. Catalog no. 17900. Philadelphia: Theodore Presser Co., 1921. 2 copies.

Tate, Arthur F. Where love is all. For low voice and piano. Words by Eileen Newton. Catalog no. 16955. Philadelphia: Theodore Presser Co., 1920.

Tate, Arthur F. Your heart will call me home. For voice and piano in D. Words by Ed. Teschemacher. New York: T. B. Harms & Francis, Day & Hunter Inc., 1912.

Tate, Jas. W. A broken doll. For voice and piano. Words by Clifford Harris. New York: T. B. Harms & Francis, Day & Hunter, 1916.

Taubert, Wilhelm. In der Märznacht (On a March night). For alto or baritone and piano in E. Words in German and English. English version by H. G. Chapman. In "Gems of German Song, First Series." New York: G. Schirmer, 1903.

Taubert, W. My darling was so fair; or, In a distant land (In der Fremde). For voice and piano. Words in English and German. Words by Hoffmann von Fallersleben. In "Souvenires d'Europe: A Collection of the Latest Gems from European Composers." New York: S. T. Gordon & Son, [s.d.].

Taylor, Mrs. A. H. There's a beautiful land on high. For mezzo soprano and piano in F, with violin obbligato ad lib. Ridgefield Park, NJ: Wm. A. Pond & Co., 1905. 2 copies.

Taylor, Mrs. A. H. There's a beautiful land on high. For alto or bass and piano in D flat. New York: Wm. A. Pond & Co., 1893.

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Thomson, Bothwell. Velvet eyes. For voice and piano in A flat. Words by Gladys Emanuel. New York: Chappell & Co. Ltd., 1911.

Thomson, Sydney. I heard the voice of Jesus say. For alto or baritone and piano. Poem by H. Bonar. New York: G. Schirmer, 1901. 2 copies.

Thornburg, Myra. The child of air. For voice and piano. Words by Robert Louis Stevenson. Pittsburgh, PA: Jackson Printing Co., 1911.

Thornton, James. She may have seen better days. For voice and piano. New York: T. B. Harms & Co., 1894. Cover features photograph of W. H. Windom in insert.

Thornton, James. Streets of Cairo; or, The poor little country maid. For voice and piano, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1940. Cover design by N. P. S.

Thornton, James. When you were sweet sixteen. From the Columbia picture "The Jolson Story." For voice and piano. New York: M. Witmark & Sons, 1944. Cover features photograph of Perry Como.

Thrane, Waldemar. Norwegian echo song (Kom kja). For high voice and piano in D. Words in English and Norwegian. Words by H. A. Bjerregaard. Translated by Auber Forestier. In "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Thrane, Waldemar. Norwegian echo song (Kom kja). For medium voice and piano in C. Words in English and Norwegian. Words by H. A. Bjerregaard. Translated by Auber Forestier. In "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Tibbles, George, and Ramey Idriss. Woody Woodpecker. For voice and piano. New York: Leeds Music Corporation, 1948. 4 copies.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1919. 4 copies.

Tierney, Harry. Alice blue gown. From the musical play "Irene." For voice and piano. Lyric by Joseph McCarthy. Feist Art series. New York: Leo Feist Inc., 1919.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919. Cover design by J. V. Ranck Corp. 2 copies.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919. Cover features photograph of Edith Day.

Tierney, Harry. Alice blue gown. From the RKO Radio picture "Irene." For voice and piano, with chord diagrams for guitar. New modern arrangement. New York: Leo Feist Inc., 1919. Cover features photographs of Anna Neagle, Ray Milland, Roland Young, Alan Marshal, May Robson, Billie Burke, Stuart Robertson, and Arthur Treacher.

Tierney, Harry. Castle of dreams. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919.

Tierney, Harry. Dixiana. From the Radio Pictures screen extravaganza "Dixiana." For voice and piano, with chord diagrams for ukulele. Words by Bennie Davis. New York: Harms Inc., 1930. Cover features photographs of Bebe Daniels and Everett Marshall.

Tierney, Harry. Following the sun around. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926.

Tierney, Harry. Rio Rita. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926. 3 copies.

Tierney, Harry. Take, oh take those lips away: a dancing song. As sung in "Ziegfeld Follies." For voice and piano. Lyric by Jos. McCarthy. New York: Leo. Feist Inc., 1923. Cover features photograph of Brooke Johns. 2 copies.

Tietjens, Paul. Amor silentium. For voice and piano. Poem by Blanche Shoemaker Wagstaff. New York: Schroeder & Gunther, 1921.

Tillman, Floyd. I love you so much it hurts. For voice and piano. New York: Melody Lane Publications Inc., 1948. Cover features photograph of Perry Como.

Tillman, Floyd. I love you so much it hurts. For voice and piano. New York: Melody Lane Publications Inc., 1948. Cover features photograph of The Mills Brothers.

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of Slim Bryant and his Wildcats.

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of Ernest Tubb.

Tily, Herbert J. Dream-pedlary. For voice and piano in D flat. Words by Thomas Lovell Beddoes. Catalog no. 27249. Philadelphia: Theodore Presser Co., 1942.

Tilzer, Al. von. The alcoholic blues. For voice and piano. Words by Edward Laska. New York: Broadway Music Corporation, 1919.

Tilzer, Albert von. Because I'm in love with you. For medium voice and piano in G. Words by Ben Barnett. New York: The York Music Co., 1911.

Von Tilzer, Albert. Bunker hill. For voice and piano. Words by Sam Ehrlich. New York: York Music Co., [s.d.]. Cover features photograph of Mildred Hanson.

Tilzer, Albert von. Down where the Swanee River flows. For voice and piano. Words by Chas. McCarron and Chas. S. Alberte. New York: Broadway Music Corporation, 1916. Cover design by De Takacs. Cover features color illustration of Al Jolson.

Tilzer, Albert von. Good bye, sweetheart, good bye. For low voice and piano in D. Poem by Arthur J. Lamb. New York: The York Music Co., 1905. 2 copies.

Tilzer, Albert von. Good bye, sweetheart, good bye. For medium voice and piano in E flat. Poem by Arthur J. Lamb. New York: The York Music Co., 1905.

Tilzer, Albert von. Good bye, sweetheart, good bye. For high voice and piano in F. Poem by Arthur J. Lamb. New York: The York Music Co., 1905. 3 copies.

Tilzer, Albert von. Good night Mr. Moon. For voice and piano. Words by Eli Dawson. New York: The York Music Co., 1911. Cover features photograph of Madge Anderson Harvey. 2 copies.

Tilzer, Albert von. Hold me just a little closer. For voice and piano. Words by Ben Barnett. New York: The York Music Co., 1911. Cover design by Hirt. Cover features photograph of Bonnie Farley and Dannie Morrison.

Tilzer, Al. von. Honey boy. For voice and piano, with chord diagrams for guitar. Words by Jack Norworth. In "Memory Lane Melodies." New York: Jerry Vogel Music Co. Inc., 1936. Cover design by Barbelle.

Tilzer, Albert von. Honey boy. For voice and piano. Words by Jack Norworth. New York: The York Music Co., 1907. Cover features photograph of Mildred Hanson.

Von Tilzer, Albert. If you only knew. For medium voice and piano in G. Lyric by Neville Fleeson. New York: Broadway Music Corporation, 1921.

Tilzer, Albert von. If you only had my disposition. For voice and piano. Words by Chas McCarron. New York: Broadway Music Corporation, 1915. Cover design by De Takacs.

Tilzer, Albert von. I looked at you. From the musical play "Some Day." Duet for two voices and piano. Words by Neville Fleeson. New York: Harms Inc., 1925.

Tilzer, Albert von. I used to love you but it's all over now. For voice and piano. Lyrics by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S. 2 copies.

Tilzer, Albert von. I'll be with you in apple blossom time. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Neville Fleeson. Standard edition. New York: Jerry Vogel Music Co. Inc., 1920.



Tilzer, Albert von. I'll be with you in apple blossom time. For voice and piano. Words by Neville Fleeson. New York: Broadway Music Corporation, 1920. Cover design by R. S. 2 copies.

Tilzer, Albert von. My little girl. For voice and piano. Words by Sam M. Lewis and Will Dillon. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 2 copies.

Tilzer, Albert von. Oh! by Gee! By gosh, by gum, by juv! Oh by jingo! Oh by gee! You're the only girl for me. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover features photograph of Charlotte Greenwood.

Tilzer, Albert von. Oh you Chicago, oh you New York. From the musical play "The Happiest Night of His Life." For two voices and piano. Lyric by Junie McCree. New York: The York Music Co., 1910. Cover design by Gene Buck. Missing pages; copy consists of front cover and pages 2-4 of score.

Tilzer, Albert von. Put your arms around me, honey. From the 20th Century-Fox picture "Coney Island." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Junie McCree. New York: The York Music Co., 1937. Cover design by Manning. Cover features photographs of Betty Grable, George Montgomery, and Cesar Romero.

Tilzer, Albert von. Put your arms around me honey (I never knew any girl like you). For voice and piano. Words by Junie McCree. New York: The York Music Co., 1910. Cover features photograph of Alta Virginia Houston in insert.

Tilzer, Albert von. Some day. From the musical play "Some Day." For voice and piano. Words by Neville Fleeson. New York: Harms Inc., 1925.

Tilzer, Albert von. Teasing (I was only, only teasing you). For voice and piano. Words by Cecil Mack. New York: The York Music Co., 1904. Cover design by Hirt. Cover features photograph of Jessie Bradbury.

Tilzer, Albert von. That's what the daisy said. For voice and piano. Words by Wilbur Gumm. New York: The York Music Co., 1903. Cover design by Hirt. Cover features photograph of Adele Ritchie.

Tilzer, Albert von. Wait till you get them up in the air, boys. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover design by E. E. W. 2 copies.

Tilzer, Albert von. Ain't you coming out, Malinda? For voice and piano. Words by Andrew B. Sterling and Edw. P. Moran. New York: Harry Von Tilzer Music Publishing Co., 1921.

Tilzer, Harry Von. All aboard for blanket bay. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1910. Cover design by Etherington. 3 copies.

Von Tilzer, Harry. All aboard for dreamland. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover design by Hirt. Cover features photograph of Baby Keife in insert.

Tilzer, Harry Von. All alone! For voice and piano. Words by Wm. Dillon. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover design by Etherington. 3 copies.

Tilzer, Harry Von. Alexander. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover features photographs of Harry Von Tilzer and Rosalie in inserts.

Tilzer, Harry Von. And the green grass grew all around. For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck.

Tilzer, Harry Von. A bird in a gilded cage. For voice and piano. Words by Arthur J. Lamb. New York: Shapiro, Bernstein & Von Tilzer, 1900. Cover features photograph of Claire Maynard.

Tilzer, Harry Von. Dear old lady. For voice and piano. Words by George A. Kershaw. New York: Harry Von Tilzer Music Publishing Co., 1923. Cover features photograph of Cathrine Evans.

Tilzer, Harry Von. Down on the farm. For voice and piano. Lyric by Raymond A. Browne. In "Standard Sellers by Harry Von Tilzer, Series I." New York: Harry Von Tilzer Music Publishing Co., 1902.

Tilzer, Harry Von. Down where the wurzburger flows. For voice and piano. Words by Vincent P. Bryan. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover design by Starmer. Cover features photograph of Russell & O'Neil in insert.

Tilzer, Harry Von. I never heard of anybody dying from a kiss (Did you?). For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. I remember you. From "The Girls of Gottenberg." For voice and piano. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck. Cover features photograph of Harry Von Tilzer in insert. 7 copies.

Tilzer, Harry Von. I sent my wife to the Thousand Isles. For voice and piano. Words by Andrew B. Sterling and Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by R. S. 2 copies.

Tilzer, Harry Von. I want a doll. For voice and piano. Words by Ed. Moran and Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer.

Tilzer, Harry Von. I want a girl (Just like the girl that married dear old dad). For voice and piano, with refrain scored for male quartet. Quartet arrangement by Alfred J. Doyle. Words by William Dillon. New York: Harry Von Tilzer Music Publishing Co., 1911. 3 copies.

Tilzer, Harry Von. I'd do as much for you. For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by De Takacs.

Tilzer, Harry Von. Ida-ho! For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck. Cover features photograph of Maida Dupre in insert.

Tilzer, Harry Von. Ida-ho! For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck. Cover features photograph of Kelly and Violette in insert.

Tilzer, Harry Von. If it wasn't for you. For voice and piano. Words by Geo. Whiting and Paul Cunningham. In "Standard Sellers by Harry Von Tilzer, Series II." New York: Harry Von Tilzer Music Publishing Co., 1915.

Tilzer, Harry Von. Just around the corner. For voice and piano, with chord diagrams for ukulele. Words by Dolph Singer. New York: Harry Von Tilzer Music Publishing Co., 1925. Cover design by Doc Rankin.

Tilzer, Harry Von. Last night was the end of the world. For medium voice and piano in G. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck. 2 copies.

Tilzer, Harry Von. The mansion of aching hearts. For voice and piano. Words by Arthur J. Lamb. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Carter De Haven Trio.

Tilzer, Harry Von. My old New Hampshire home. For voice and piano. Words by Andrew B. Sterling. New York: Consolidated Music Publishers Association, 1898. Cover design by F. J. F. Cover features photograph of Manning and Weston.

Tilzer, Harry Von. On the Hoko Moko Isle. For voice and piano. Words by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by R. S. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. On the old fall river line. For voice and piano. Words by Wm. Jerome and Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs. 2 copies.

Tilzer, Harry Von. On the south sea isle. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by E. H. Pfeiffer. Cover features photographs of Irene Bordoni and Harry Von Tilzer in inserts.

Tilzer, Harry Von. Somebody knows. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1915. Cover design by De Takacs. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. Sometime. For medium voice and piano in A flat. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck.

Tilzer, Harry Von. Summertime. For voice and piano. Words by Jack Mahoney. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. That old Irish mother of mine. For medium voice and piano in G. Lyric by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1920. 2 copies.

Tilzer, Harry Von. There's someone more lonesome than you. For voice and piano. Lyric by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by E. H. Pfeiffer.

Tilzer, Harry Von. They always pick on me. For voice and piano. Words by Stanley Murphy. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover design by Etherington. 2 copies.

Tilzer, Harry Von. Tra la la la la. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by E. E. Walton.

Tilzer, Harry Von. Under the anheuser bush. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1903. Cover features photograph of Lizzie N. Wilson.

Tilzer, Harry Von. Wait 'till the sun shines, Nellie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1905. Cover design by Jenkins. Cover features photograph of Geo. T. Davis.

Tilzer, Harry Von. Wee gee (Ouija). For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle.

Tilzer, Harry Von. Where the morning glories twine around the door. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., [s.d.]. Cover design by Jenkins. Cover features photograph of Maude Kramer. Pages 2-3 of score torn, missing lower half.

Tilzer, Harry Von. Whoa January (You're going to be worse than July). For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle.

Tilzer, Harry Von, Andrew B. Sterling, Bill Munro, and Ted Lewis. When my baby smiles at me. For voice and piano. Hollywood, CA: Harry Von Tilzer Music Publishing Co., 1920.

Tiomkin, Dimitri. Friendly persuasion (Thee I love). From the Allied Artists picture "Friendly Persuasion." For voice and piano. Lyrics by Paul Francis Webster. New York: Leo Feist Inc., 1956. Cover features photographs of Gary Cooper, Dorothy McGuire, and Anthony Perkins.

Tirindelli, P. A. Love's symphony. For voice and piano, with violin obbligato. Words by Paul Bliss. New York: G. Ricordi & Co., 1912.

Tirindelli, P. A. Portami via (Far, far away). For voice and piano. Words in Italian and English. Words by Ada Negri. In "Selected Songs by Eminent Composers." Cincinnati: Willis Music Co., 1918.

The Tirolese and his child (Der Tiroler und sein Kind). For voice and piano. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, [s.d.].

'Tis the last rose of summer (Qui sola, vergin rosa). For voice and piano. Words in English and Italian. In "Gems of Ireland: A Beautiful Selection of Irish Songs." Boston: Oliver Ditson Co., [s.d.].

Titcomb, Everett. Memory land. For voice and piano. Words by Barbara Hollis. In "Songs by Everett Titcomb." Boston: Everett Titcomb, 1925.

Titcomb, Everett. A Maytime lament. For voice and piano. Words by Nanna Matthews Bryant. In "Songs with Pianoforte Accompaniment by Everett Titcomb." Boston: C. W. Thompson & Co., 1915.

Titcomb, Everett. Perhaps. For voice and piano. Words by Barbara Hollis. In "Songs by Everett Titcomb." Boston: Everett Titcomb, 1925.

Titcomb, Louise C. Christ's healing power. For high voice and piano in D flat. Words by John Greenleaf Whittier. Catalog no. V2377. New York: Carl Fischer, 1947.

Titsworth, Paul, and Harold Bell. Give me today (And you can have tomorrow). For voice and piano, with chord diagrams for ukulele. Lyric by Harry D. Kerr. San Francisco: Sherman, Clay & Co., 1926. Cover design by W. R. Cameron. Cover features photograph of The Buffalodians.

Tobani, Theo. M., and Nat Shilkret. Days of hearts and flowers. For voice and piano. Words by J. F. Mahoney. New York: Harms Inc., 1925.

Tobani, Theo. Moses. Hearts and flowers: a new flower song. For high voice and piano. Words by Mary D. Brine. Seventh edition. New York: Carl Fischer, 1899.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Harold Knight.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Clif Miska. Cover features photograph of Mildred Bailey.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Cliff Miska. Cover features photograph of Paul Tremaine.

Tobias, Charlie, and Peter De Rose. One more kiss then good-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1931. Cover design by Cliff Miska.

Tobias, Charlie, and Peter De Rose. Somewhere in Old Wyoming. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Edwin H. Morris & Co., 1930.

Tobias, Charlie, Peter De Rose, and Joe Burke. You'll always be the same sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1932. Cover design by Cliff Miska. Cover features photograph of Enric Madriguera.

Tobias, Charlie, and Al Lewis. Rose O'Day (The filla-ga-dusha song). For voice and piano, with chord diagrams for guitar. New York: Tobias and Lewis Music Publishers, 1941.

Tobias, Charles, Al Lewis, Murray Mencher. Sweet varsity Sue. Featured in the 20th Century-Fox production "Life Begins in College." For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1937. Cover features photograph of Joan Davis, Tony Martin, and Gloria Stuart.

Tobias, Charles, and Murray Mencher. Headin' for better times. For voice and piano, with chord diagrams for ukulele. New York: Red Star Music Co. Inc., 1930. Cover design by "Hap" Hadley.

Tobias, Charles, Jack Scholl, Murray Mencher. Throw another log on the fire: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1933. Cover features photograph of Morton Downey.

Tobias, Charles, Jack Scholl, Murray Mencher. Throw another log on the fire: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1933. Cover features photograph of Sid Gary.

Tobias, Charlie, Harry Tobias, and Henry Tobias. I used to be her one and only (Now I'm only her used to be). For voice and piano. New York: World Music Inc., 1946. Cover design by Sig-Ch. Cover features photograph of Sammy Kaye.

Tobias, Henry. Miss you. For voice and piano, with chord diagrams for guitar. Words by Charlie Tobias and Harry Tobias. New York: Santly-Joy Select Inc., 1938. 2 copies.

Tobias, Henry H. Miss you. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Harry Tobias. New York: Santly Bros. Inc., 1929. Cover features photograph of Warren Yates.

Tobias, Henry, and Harry Tobias. Do you? That's all I want to know! For voice and piano. Words by Benée Russell and Jack Yellen. Artist copy. New York: Ager, Yellen & Bornstein Inc., 1928.

Tocaben, Louis. A southern lullaby. For voice and piano. Words by Marc Sylvan. From the music supplement to the New York American and Journal, Sunday, July 9m 1905. New York: American Advance Music Co., 1905. Cover features photograph of Miss Indiola Arnold.

Tomlin, "Pinky," and Earl Hatch. What's the reason (I'm not pleasin' you). From the Metro-Goldwyn-Mayer picture "Times Square Lady." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Coy Poe and Jimmie Grier. New York: Irving Berlin Inc., 1935. Cover features photograph of Virginia Bruce. 2 copies.

Tomlin, Pinky, Coy Poe, and Jimmie Grier. The object of my affection. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Professional use only. New York: Irving Berlin Inc., 1934.

Tomlin, Pinky, Coy Poe, and Jimmie Grier. The object of my affection. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. New York: Irving Berlin Inc., 1934. Cover features photograph of Jimmie Grier.

Tomlinson, J. B. Bee and butterfly: action song and dance. For voice and piano, with directions for actions. Boston: Oliver Ditson Co., 1911. Cover design by W. George.

Tonnelé, Reva Marie. Riding by moonlight. For high voice and piano. Poem anonymous. New York: G. Schirmer, 1925.

Tonnelé, Reva Marie. Thrush in the moonlight. For high voice and piano in C. Words by Witter Bynner. New York: G. Schirmer, 1923.

Tonnelé, Reva Marie. Thrush in the moonlight. For low voice and piano in A flat. Words by Witter Bynner. New York: G. Schirmer, 1923.

Topliff, R. Consider the lilies. For medium voice and piano in E. Words from Matthew 6:25, 26, 28, 29. In "Sacred Songs, P—W." Boston: Oliver Ditson Co., [s.d.].



Topliff, R. Consider the lilies. For voice and piano. Words from Matthew 6:25, 26, 28, 29. In "Beauties of Song (First Series): A Collection of the Most Popular and Beautiful Songs and Ballads." New York: Wm. A. Pond & Co., [s.d.].

Tormé, Mel, and Robert Wells. The Christmas song (Merry Christmas to you). For voice and piano. New York: Burke and Van Heusen, Inc., 1946. 2 copies.

Torok, Mitchell. Mexican Joe. For voice and piano, with chord diagrams for ukulele. Arrangement by Lou Halmy. Hollywood, CA: American Music Inc., 1953. Cover features photograph of Jim Reeves in insert.

Torrington, F. H. Abide with me: sacred song. For soprano or tenor and organ or piano in D flat. Words by Rev. H. F. Lyte. In "Sacred Songs, Second Series." Boston: Oliver Ditson Co., [s.d.].

Torry, Jane Sloman. La primavera (The springtime). For high voice and piano in F. Words in Italian and English. In "Italian Songs, First Series." Simplified edition. Boston: Oliver Ditson Co., [s.d.].

Toselli, Enrico. Serenade (Rimpianto). For high voice and piano in E flat. Words in Italian and English. Verses by Alfredo Silvestri. Translation by Sigmund Spaeth. Boston: The Boston Music Co., 1923. 2 copies.

Toselli, Enrico. Serenade (Rimpianto). For low voice and piano in C. Words in Italian and English. Verses by Alfredo Silvestri. Translation by Sigmund Spaeth. Boston: The Boston Music Co., 1923.

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Tosti, F. Paolo. 'A vucchella: arietta di Posillipo. For voice and piano. Words in Italian. Words by Gabriele D'Annunzio. New York: G. Ricordi & Co., 1907. Missing front cover.

Tosti, F. Paolo. Beauty's eyes. For voice and piano, with violin obbligato. Words by F. E. Weatherly. In "English Favorites." Edited edition. New York: Century Music Publishing Co., [s.d.].

Tosti, F. Paolo. Beauty's eyes. For voice and piano in G, with violin obbligato (ad lib.). Words by F. E. Weatherly. New York: Chappell & Co. Ltd., [s.d.].

Tosti, F. Paolo. Beauty's eyes. For mezzo soprano or baritone and piano in E flat. Words by F. E. Weatherly. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. 2 copies.

Tosti, F. Paolo. Beauty's eyes. For low voice and piano in C. Words by F. E. Weatherly. In "Select Songs by Italian Composers." Catalog no. 4556. New York: Carl Fischer, 1915.

Tosti, F. Paolo. Beauty's eyes. For alto or bass and piano in C. Words by F. E. Weatherly. In "Favorite English Songs." Chicago; New York: McKinley Music Co., [s.d.].

Tosti, F. Paolo. Beauty's eyes. For voice and piano. Words by F. E. Weatherly. In "Pearls of English Songs." Catalog no. 3026. Chicago: National Music Co., [s.d.].

Tosti, F. Paolo. Beauty's eyes. For soprano or tenor and piano in G. Words by F. E. Weatherly. In "Favorite Songs by F. Paolo Tosti." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards.

Tosti, F. Paolo. Beauty's eyes. For soprano or tenor and piano in G. Words by F. E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Tosti, F. Paolo. Beauty's eyes. For mezzo-soprano or baritone and piano in E flat. Words by F. E. Weatherly. In "Favorite Songs by F. Paolo Tosti." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards.

Tosti, F. Paolo. Beauty's eyes. For mezzo-soprano or baritone and piano in E flat. Words by F. E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.]. 2 copies.

Tosti, F. Paolo. Beauty's eyes. For alto or bass and piano in C. Words by F. E. Weatherly. In "Favorite Songs by F. Paolo Tosti." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards. 2 copies.

Tosti, F. Paolo. Chanson de l'adieu. For voice and piano in G minor, with violin obbligato. Words in English and French. Words by Edmond d'Haraucourt. English adaptation by Connie Simon. New edition. New York: Boosey & Co., 1903.

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Tosti, F. Paolo. Serenade (La serenata). For soprano or tenor and piano in F. Words in English and Italian. Words by G. A. Cesareo. English poetry by Nathan Haskell Dole. In "Favorite Songs by F. Paolo Tosti." New York: G. Schirmer, [after 1890]. Cover design by Edward B. Edwards. 2 copies.

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Tours, Frank E. I should so love to be a boy. From the musical play "The Little Cherub." For voice and piano. Words by C. H. Bovill. New York: Chappell & Co. Ltd., 1906. Cover features photograph of Hattie Williams in insert.

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Tracy, George Lowell. Christ, the Saviour, lives again. For voice and piano in B flat. Text by Wm. H. Gardner. New York: M. Witmark & Sons, 1913.

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Tragman, Richard. I caught you making eyes!; or, Promise that you won't flirt any more! For voice and piano. Arranged by J. S. Nathan. Words by Chas. H. Lynch. From the music supplement to the New York American and Journal, Sunday, January 15, 1904. Cover features photograph of Miss Vonnie Hoyt. 2 copies.

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Trevelyan, Arthur. The land of my dreams (Sacred song). For medium voice and piano in F. Detroit: Jerome H. Remick & Co., 1904.

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Trinkaus, Geo. J. A little flower. For voice and piano with violin obbligato (ad libitum). Poem by Amy Ashmore Clark. New York: M. Witmark & Sons, 1919.

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**Box 447**

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Ward-Stephens. Someone Worth While. For voice and piano. Words by Gordon Johnston. In *Ward-Stephens: Two Songs*. New York: Huntzinger & Dilworth, 1920.

Ward-Stephens. Summer-Time. For voice and piano. Words by William Allingham. In *Ward-Stephens Songs with Piano Accompaniment*. Boston: The Arthur P. Schmidt Co., 1913. 3 copies. Two different keys.

Ward-Stephens. The Supreme Adventure. For voice and piano. Poem by Gordon Johnstone. New York: Chappell & Co. Ltd., 1919. 2 copies.

Ward-Stephens. Teach Me To Forgive. For voice and piano. Words by Anne Campbell Stark. In *The Ward-Stephens Musical Settings of Poems by Anne Campbell Stark*. New York: R. L. Huntzinger, Inc., 1920. 3 copies. Two different keys.

Ward-Stephens. There is Ever A Song Somewhere. For voice and piano. Poem by James Whitcomb Riley. In *The Ward-Stephens Musical Settings of Poems by James Whitcomb Riley*. New York: Chappell & Co., Ltd., 1915.

Ward-Stephens. Thine is the Glory. For voice and piano. Words by Anne Campbell Stark. In *The Ward-Stephens Musical Settings of Poems by Anne Campbell Stark*. New York: R. L. Huntzinger, Inc., 1920. 2 copies.

Ward-Stephens. Thy Will Be Done. For voice and piano. Words by Anne Campbell Stark. In *The Ward-Stephens Musical Settings of Poems by Anne Campbell Stark*. New York: R. L. Huntzinger, Inc., 1920. 2 copies.

Ward-Stephens. To Nature (An die Natur). For voice and piano. Poem by F. L. Stolberg. English version by Charles Henry Meltzer. Philadelphia: Theodore Presser Co., 1918.

Ward-Stephens. When the Curtain's Rung Down At Last (Life's Toast). For voice and piano. Words by A. E. Stilwell. In *Two Songs*. New York: M. Witmark & Sons, 1912.

Ward-Stephens. You and I. For voice and piano. Words by Ethel Lloyd Patterson. Boston: The Arthur P. Schmidt Co., 1914. 3 copies. Two different keys.

Ward-Stephens. Your Smile A Pearl. For voice and piano. Words by Gordon Johnstone. In *Ward-Stephens: Two Songs*. New York: Huntzinger & Dilworth, 1920.

Ware, Harriet. Boat Song. For voice and piano. Cincinnati: The John Church Company, 1908. 10 copies. Three different keys.

Ware, Harriet. *By the Fountain*. For voice and piano. New York: Harold Flammer Inc., 1921. 2 copies.

## **Box 451**

Ware, Harriet. The cross. For high voice and piano in C minor. Words by Edwin Markham. New York: G. Schirmer, 1906. 2 copies.

Ware, Harriet. The cross. For high voice and piano in C minor. Words by Edwin Markham. In "Selected Sacred Songs with Piano or Organ Accompaniment, Third Series." New York: G. Schirmer, 1934.

Ware, Harriet. Dance the romaika. For voice and piano. Poem by Thomas Moore. New York: Harold Flammer Inc., 1918.

Ware, Harriet. Gladness. For high voice and piano in B flat. Words by Jean Wilde Wadley. New York: G. Schirmer, 1936.

Ware, Harriet. The greatest of these. For high voice and piano in E flat. Words from I Corinthians 13. Boston: The Boston Music Co., 1947. Cover design by George Martin.

Ware, Harriet. The greatest of these. For low voice and piano in C. Words from I Corinthians 13. Boston: The Boston Music Co., 1947. Cover design by George Martin. 2 copies.

Ware, Harriet. Hindu slumber song. For high voice and piano in F minor. Words by Sorojini Naidu. Cincinnati: John Church Co., 1909.

Ware, Harriet. Hindu slumber song. For low voice and piano in D minor. Words by Sorojini Naidu. Cincinnati: John Church Co., 1909.

Ware, Harriet. Iris. For high voice and piano in B flat minor. New York: Harold Flammer Inc., 1921. 3 copies.

Ware, Harriet. Joy of the morning. For high voice and piano in A flat. Words by Edwin Markham. New York: G. Schirmer, 1906. Cover design by H. Fecit. 2 copies.

Ware, Harriet. Joy of the morning. For low voice and piano in F. Words by Edwin Markham. New York: G. Schirmer, 1906. Cover design by H. Fecit.

Ware, Harriet. Li'l road to rest. For low voice and piano in F. Poem by Leigh Richmond Miner. New York: Harold Flammer, Inc., 1921.

Ware, Harriet. Mammy's song. For high voice and piano in A flat. Words by Laura Spencer Porter. Cincinnati: John Church Co., 1910. 2 copies.

Ware, Harriet. Mammy's song. For low voice and piano in F. Words by Laura Spencer Porter. Cincinnati: John Church Co., 1910. 7 copies.

Ware, Harriet. Marguerite. For high voice and piano in D flat, with cello obbligato. Cincinnati: John Church Co., 1909.

Ware, Harriet. Marguerite. For low voice and piano in B flat, with cello obbligato. Cincinnati: John Church Co., 1909.

Ware, Harriet. Moonlight. For voice and piano. Words by Arthur Davison Ficke. New York: G. Schirmer, 1906.

Ware, Harriet. Music is love. For voice and piano. Words by Sidney Lanier. In "Outstanding Vocal Solos for Concert and Radio Programs." New York: Music Publishers Holding Corporation, 1901.

Ware, Harriet. A prayer. For low voice and piano in B flat. Words by Edwin Markham. Cincinnati: John Church Co., 1920.

Ware, Harriet. Rose moral no. 1. For voice and piano. Words by Sidney Lanier. In "Four Songs." New York: T. B. Harms Co., 1901.

Ware, Harriet. Rose moral no. 1. For voice and piano. Words by Sidney Lanier. In "Radio and Concert Series." New York: Harms Inc., 1901. Cover design by A. J. Robinson.

Ware, Harriet. Rose moral no. 2. For voice and piano. Words by Sidney Lanier. In "Radio and Concert Series." New York: Harms Inc., 1901. Cover design by A. J. Robinson.

Ware, Harriet. Rose moral no. 2. For voice and piano. Words by Sidney Lanier. In "Outstanding Vocal Solos for Concert and Radio Programs." New York: Music Publishers Holding Corporation, 1901.

Ware, Harriet. Stars. For voice and piano. Words by Joyce Kilmer. New York: G. Schirmer, 1921. 2 copies.

Ware, Harriet. Sunlight: waltz-song. For voice and piano. Words by Helen J. Holcombe. New York: G. Schirmer, 1907. 4 copies. Copy 2 missing front cover.

Ware, Harriet. 'Tis spring. For low voice and piano in E flat. Words by Montrose J. Moses. Cincinnati: John Church Co., 1912.

Ware, Harriet. Wind and lyre. For high voice and piano in D flat. Words by Edwin Markham. Cincinnati: John Church Co., 1910.

Ware, Harriet. Wind and lyre. For low voice and piano in B flat. Words by Edwin Markham. Cincinnati: John Church Co., 1910. 2 copies.

Wareham, Edwin. Heav'nly spirit. Sacred song for medium or low voice and piano or organ. Words by Margaret Plunket Raper. New York: H. W. Gray Co., 1930. Cover design by I. M. A.

Wareing, Herbert W. The king of love my shepherd is. Duet for mezzo soprano and baritone, with piano or organ. Words by Sir Henry W. Baker. In "Sacred Duets, Third Series." Boston: Oliver Ditson Co., 1911.

Wareing, Herbert W. Summer dawning. For high voice and piano in F. Words by G. Hubi-Newcombe. In "Herbert W. Wareing Two Songs." Boston: Oliver Ditson Co., 1913.

Wareing, Herbert W. Summer dawning. For medium voice and piano in E flat. Words by G. Hubi-Newcombe. In "Herbert W. Wareing Two Songs." Boston: Oliver Ditson Co., 1913.

Warford, Claude. Dream-song. For high voice and piano in C. Words by Clarence Urmey. In "Songs by Claude Warford." New York: Carl Fischer, 1917.

Warford, Claude. Earth is enough. For low voice and piano in D. Words by Edwin Markham. In "Songs by Claude Warford." Catalog no. V. 574. New York: Carl Fischer, 1916.

Warford, Claude. Pieta. For low voice and piano in G minor. Words by Anne W. Young. In "Songs by Claude Warford." New York: Carl Fischer, 1916.

Warford, Claude. A rhapsody. For high voice and piano in G. Words by Gertrude Eastment. In series "Claude Warford." New York: J. Fischer & Brother, 1918.

Warford, Claude. A rhapsody. For medium voice and piano in E flat. Words by Gertrude Eastment. In series "Claude Warford Songs." Catalog no. 5392. New York: J. Fischer & Bro., 1918.

Warford, Claude. Spring's awakening. For voice and piano. Words by Margaret E. Sangster. Cincinnati: John Church Co., 1928.

Warner, Frank Howard. Alone. For voice and piano in G flat. Words by Martha Gilbert Dickinson. Professional copy. Boston: White-Smith Music Publishing Co., 1914.

Warner, Frank Howard. I know a little rose. For low voice and piano in B. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Warren, Diane. Because you loved me. Theme from "Up Close and Personal." For voice and piano, with chord diagrams for guitar. Miami, FL: Warner Bros. Publications, 1996.

Warren, Elinor Remick. Christmas candle. For high voice and piano in F. Words by Kate Louise Brown. New York: G. Schirmer, 1940.

Warren, Elinor Remick. Come away! For high voice and piano in C. Words by Margaret Houston. New York: Harold Flammer Inc., 1937.

Warren, Elinor Remick. Dreams. For high voice and piano in E. Words by Beatrice Fenner. In "Three Songs by Elinor Remick Warren." Boston: Oliver Ditson Co., 1927. Cover design by B. W. S.

Warren, Elinor Remick. Dreams. For medium voice and piano in D flat. Words by Beatrice Fenner. In "Three Songs by Elinor Remick Warren." Boston: Oliver Ditson Co., 1927. Cover design by B. W. S.

Warren, Elinor Remick. Golden yesterdays. For low voice and piano in E flat. Poem by Perrin Holmes Lowry. New York: Harold Flammer Inc., 1923.

Warren, Elinor Remick. The heart of a rose. For low voice and piano in C minor. Poem by Alfred Noyes. New York: Harold Flammer Inc., 1922. Cover design by Lyle Justis.

Warren, Elinor Remick. Lament for love. For low voice and piano in A minor. Lyric by Sydney King Russell. In "Elinor Remick Warren Compositions for Voice and Piano." Catalog no. V 1334. New York: Carl Fischer, 1937. Cover features photograph of Elinor Remick Warren.

Warren, Elinor Remick. Light the lamps up! For medium voice and piano in B flat. Words by Eleanor Farjeon. New York: G. Schirmer, 1947. Cover design by George Martin.

Warren, Elinor Remick. Love's riddle. For medium voice and piano in F. Words by Gene Lockhart. In "Songs by Elinor Remick Warren." Philadelphia: Oliver Ditson Co., 1945. Cover design by B. W. S.

Warren, Elinor Remick. Melody out of my heart. For high voice and piano in D flat. Lyric by Dorothy Kissling. In "Elinor Remick Warren Compositions for Voice and Piano." Catalog no. V 1324. New York: Carl Fisher, 1937. Cover features photograph of Elinor Remick Warren. 2 copies.

Warren, Elinor Remick. My parting gift. For medium voice and piano in B. Words by Mrs. Lawrence Tibbett. In "Three Songs by Elinor Remick Warren." Advertising copy. Boston: Oliver Ditson Co., 1927. Cover design by B. W. S.

Warren, Elinor Remick. Silent noon. For high voice and piano in D flat. Words by Dante Gabriel Rossetti. In "Four Songs by Elinor Remick Warren." Advertising copy. Boston: Oliver Ditson Co., 1928. Cover design by B. W. S.

Warren, Elinor Remick. Silent noon. For low voice and piano in A. Words by Dante Gabriel Rossetti. In "Four Songs by Elinor Remick Warren." Boston: Oliver Ditson Co., 1928. Cover design by B. W. S. 2 copies.

Warren, Elinor Remick. Time, you old gipsy man. For voice and piano in D minor. Lyric by Ralph Hodgson. New York: Enoch & Sons, 1926.

Warren, Elinor Remick. To the farmer. For high voice and piano in A. Catalog no. V 2129. New York: Carl Fischer, 1951.

Warren, Elinor Remick. To the farmer. For low voice and piano in F. Catalog no. V 2130. New York: Carl Fischer, 1951. 2 copies.

Warren, Elinor Remick. Wander shoes. For high voice and piano in A minor. Words by Helen Coale Crew. New York: Harold Flammer Inc., 1936.

Warren, George William. The magdalene. For mezzo soprano and piano or organ in D. Words by Gerard Moultrie. In "Choice Sacred Solos." New York: Wm. A. Pond & Co., 1906. 3 copies.

Warren, Harry. At last. From the 20th Century-Fox picture "Orchestra Wives." For voice and piano, with chord diagrams for guitar. Lyric by Mack Gordon. New York: Leo Feist Inc., 1942. Cover features photographs of Glenn Miller, Cesar Romero, Carole Landis, Lynn Bari, Ann Rutherford, and George Montgomery.



Warren, Harry. Cheerful little earful. From the production "Sweet and Low." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Words by Ira Gershwin and Billy Rose. New York: Remick Music Corporation, 1930. 2 copies.

Warren, Harry. Hello Montreal! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1928. Cover design by R. S.

Warren, Harry. I found a million dollar baby (In a five and ten cent store). Featured in "Billy Rose's Crazy Quilt." New York: Remick Music Corporation, 1931. Cover design by Ben Harris. 2 copies.

Warren, Harry. I love my baby (My baby loves me). For voice and piano, with chord diagrams for ukulele. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Barney Barnum and Bill Bailey in insert.

Warren, Harry. I love my baby (My baby loves me). For voice and piano, with chord diagrams for ukulele. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Peggy English in insert.

Warren, Harry. I love my baby (My baby loves me). For voice and piano, with chord diagrams for ukulele. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Arthur and Lydia Wilson in insert.

Warren, Harry. I only have eyes for you. From the Columbia Pictures production "Jolson Sings Again." For voice and piano, with chord diagrams for guitar. Lyric by Al. Dubin. New York: Remick Music Corporation, 1934.

Warren, Harry. I only have eyes for you. From the Warner Bros. production "Dames." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Lyric by Al. Dubin. New York: Remick Music Corporation, 1934. 5 copies.

Warren, Harry. I remember you from somewhere (Somewhere in my dreams). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words by Edgar Leslie. New York: De Sylva, Brown and Henderson Inc., 1930. Cover design by Pud [Lane]. 2 copies.

Warren, Harry. I wish I knew. From the 20th Century-Fox Technicolor musical "Billy Rose's Diamond Horseshoe." For voice and piano. Words by Mack Gordon. New York: Triangle Music

Corporation, 1945. Cover features photographs of Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, and Carmen Cavallaro.

Warren, Harry. I'm lonely without you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Elmer S. Hughes. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Wohlman. Cover features photograph of The Cliquot Club Esquimo Quartette.

Warren, Harry. A journey to a star. From the 20th Century-Fox picture "The Gang's All Here." For voice and piano, with chord diagrams for guitar. Lyric by Leo Robin. New York: Triangle Music Corporation, 1943. Cover features photographs of Alice Faye, Carmen Miranda, Phil Baker, and Benny Goodman.

Warren, Harry. Let's bring new glory to old glory. From the Twentieth Century-Fox production "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942. Cover features photographs of Sonja Henie, John Payne, Jack Oakie, and Sammy Kaye in inserts.

Warren, Harry. Lullaby of Broadway. From the First National presentation "Gold Diggers of 1935." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover design by Harris.

Warren, Harry. Lullaby of Broadway. Featured in Columbia Pictures' Technicolor production "The Jolson Story." For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935.

Warren, Harry. The more I see you. From the 20th Century-Fox Technicolor musical "Billy Rose's Diamond Horseshoe." For voice and piano. Words by Mack Gordon. Standard edition. New York: Bregman, Vocco and Conn, Inc., 1945.

Warren, Harry. The more I see you. From the 20th Century-Fox production "Billy Rose's Diamond Horseshoe." For voice and piano. Words by Mack Gordon. New York: Bregman, Vocco and Conn, Inc., 1945. Cover features photographs of Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, and Carmen Cavallaro. 2 copies.

Warren, Harry. My one and only Highland fling. From the M-G-M picture "The Barkleys of Broadway." For voice and piano. Lyric by Ira Gershwin. New York: Harry Warren Music Inc., 1949. Cover features photograph of Fred Astaire and Ginger Rogers.

Warren, Harry. No love, no nothin'. For voice and piano, with chord diagrams for guitar. From the Twentieth Century-Fox production "The Gang's All Here." Lyric by Leo Robin. New York: Triangle Music Corporation, 1943. Cover features photographs from the film, including photographs of Carmen Miranda and Benny Goodman.

Warren, Harry. Old man sunshine little boy bluebird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Remick Music Corporation, 1928. 2 copies.

Warren, Harry. On the Atchison, Topeka and the Santa Fe. From the M-G-M picture "The Harvey Girls." For voice and piano. Lyric by Johnny Mercer. New York: Leo Feist Inc., 1945. Cover features photograph of Judy Garland. 3 copies.

Warren, Harry. Outside of you. From the Warner Bros. production "Broadway Gondolier." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover features photograph of Dick Powell.

Warren, Harry. Pettin' in the park. From the Warner Bros. and The Vitaphone Corporation "Gold Diggers of 1933." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Words by Al. Dubin. New York: M. Witmark & Sons, 1933. Cover design by Harris. Cover features photograph of Warren William, Joan Blondell, Aline MacMahon, Ruby Keeler, Dick Powell, Guy Kibbee, and Ginger Rogers.

Warren, Harry. Remember me? From the Mervyn LeRoy-Warner Bros. production "Mr. Dodd Takes the Air." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: M. Witmark & Sons, 1937. Cover features photographs of Kenny Baker, Frank McHugh, Alice Brady, Gertrude Michael, and Jane Wyman.

Warren, Harry. Reminiscing. For voice and piano, with chord diagrams for ukulele. Lyric by Edgar Leslie. New York: Remick Music Corporation, 1930. Cover features photograph of Harry Kogen.

Warren, Harry. September in the rain. From the Warner Bros. picture "Melody for Two." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Remick Music Corporation, 1937. Cover design by Immy. Cover features photograph of James Melton, Patricia Ellis, and Winifred Shaw.

Warren, Harry. Shadow waltz. From the Warner Bros. and The Vitaphone Corporation's production "Gold Diggers of 1933." For voice and piano, with chord diagrams for ukulele. Words by Al. Dubin. New York: M. Witmark & Sons, 1933. Cover design by Jorj. Cover features photograph of Ruby Keeler and Dick Powell. 3 copies.

Warren, Harry. Shuffle off to Buffalo. From the Warner Bros. and Vitaphone production "Forty Second Street." For voice and piano, with chord diagrams for ukulele. Words by Al Dubin. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photographs of Ruby Keeler, George Brent, Bebe Daniels, Warner Baxter, Ginger Rogers, Dick Powell, Una Merkel, and Guy Kibbe in inserts. 2 copies.

Warren, Harry. The Stanley Steamer. From the M-G-M picture "Summer Holiday." For voice and piano. Lyric by Ralph Blane. New York: Harry Warren Music Inc., 1947. Cover features photograph of Mickey Rooney, Gloria DeHaven, Walter Huston, Frank Morgan, "Butch" Jenkins, Marilyn Maxwell, and Agnes Moorehead.

Warren, Harry. Telling it to the daisies (But it never gets back to you). For voice and piano, with chord diagrams for ukulele. Lyric by Joe Young. New York: Remick Music Corporation, 1930. Cover design by Leff.

Warren, Harry. That's amoré (That's love). From the Paramount picture "The Caddy." For voice and piano, with chord diagrams for ukulele. Words by Jack Brooks. New York: Paramount Music Corporation, 1953. Cover features photographs of Dean Martin, Jerry Lewis, and Donna Reed. 3 copies.

Warren, Harry. There will never be another you. From the 20th Century-Fox picture "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942. Cover features photographs of June Haver, William Lundigan, Gloria De Haven, Dennis Day, and Harry James.

Warren, Harry. This is always. From the 20th Century-Fox Technicolor musical "Three Little Girls in Blue." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1946. Cover features photographs of June Haver, George Montgomery, Vivian Blaine, Celeste Holm, and Frank Latimore.

Warren, Harry. Three's a crowd. From the First National and Vitaphone production "Crooner." For voice and piano, with chord diagrams for ukulele. Words by Al. Dubin and Irving Kahal. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photograph of Ann Dvorak.

Warren, Harry. Wait and see. From the M-G-M picture "The Harvey Girls." For voice and piano. Lyric by Johnny Mercer. New York: Leo Feist Inc., 1945. Cover features photograph of Judy Garland.

Warren, Harry. Why do I dream those dreams? For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1934. Cover design by Harris. Cover features photographs of Kay Francis, Dick Powell, Dolores Del Rio, Al Jolson, and Hal Le Roy.

Warren, Harry. The words are in my heart. From the First National picture "Gold Diggers of 1935." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover design by Harris.

Warren, Harry. Would you like to take a walk (Sump'n good'll come from that). From the production "Sweet and Low." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon and Billy Rose. New York: Remick Music Corporation, 1930. 2 copies.

Warren, Harry. You can't say no to a soldier. From the 20th Century-Fox picture "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942. Cover features photographs of Sonja Henie, John Payne, Jack Oakie, and Sammy Kaye.

Warren, Harry. You may not be an angel, but I'll string along with you. From the Warner Bros. picture "Twenty Million Sweethearts." For voice and piano, with chord diagrams for ukulele. Lyrics by Al. Dubin. New York: M. Witmark & Sons, 1934. Cover design by Jorj. Cover features photograph of Dick Powell and Ginger Rogers. 3 copies.

Warren, Harry. You'll never know. From the 20th Century-Fox picture "Hello, Frisco, Hello." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1943. Cover features photographs of Alice Faye, John Payne, Jack Oakie, and Lynn Bari. 4 copies.

Warren, Harry. You're my everything. From the production "The Laugh Parade." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Mort Dixon and Joe Young. New York: Harms Inc., 1931. Cover design by Jorj.

Warren, Harry. Zing a little zong! From the Paramount picture "Just for You." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1952. Cover features photographs of Bing Crosby and Jane Wyman.

Warren, Harry, and Gus Kahn. Where the shy little violets grow. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1928. Cover features photograph of J. Fred Coots and Waite Hoyt in insert.

Warren, Harry, Mortimer Weinberg, and Charley Marks. Where do you work-a, John? (Push-a push-a push): the Delaware Lackawan song. For voice and piano, with chord diagrams for ukulele. Extra choruses by Ernie Krickett. New York: Shapiro, Bernstein & Co., 1926. Cover design by Politzer. Cover features photograph of Ernie Krickett in insert.

Warrick, Vaughan. Thank God for blessings. For low voice and piano or organ in A flat. Poem by Anne E. F. Dolliver. Flushing, NY: D. L. Schroeder, 1936.

Warrick, Vaughan. Thank God for blessings. For high voice and piano or organ in D flat. Poem by Anne E. F. Dolliver. Flushing, NY: D. L. Schroeder, 1936.

Washburne, "Country." Open up your heart (And let me in). For voice and piano. Words by Forster Carling. Hollywood, CA: Longridge Music Inc., 1952.

Washington, Ferdinand, and Stan Lewis. I'll be home. For voice and piano. New York: Arc Music Corporation, 1956. Cover features photograph of Pat Boone.

Wassall, Grace. The nightingale. For voice and piano. Words by W. E. Henley. In "Two Songs by Grace Wassall." Cincinnati: John Church Co., 1905.

Waters, Alston. Somewhere. For high voice and piano. Catalog no. 116589. New York: G. Ricordi & Co. Inc., 1919.

Waters, Elena DeAngelis. The song my mother sang. For voice and piano. Words by J. C. Jeffries. No. 133 in "Sheet Music—Published Weekly." Brooklyn, NY: H. Franklin Jones, 1899.

Waters, Safford. Summer girl. For voice and piano. Supplement to "The Journal," June 14, 1896. New York: Wm. A. Pond & Co., 1896. Cover design by Archie Gunn.

Wathall, Alfred G. The knight and the lady: a ballad. For medium voice and piano in F. Words by Reginald Heber. No. 5 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

Wathall, Alfred G. Now is my Chloris: a pastoral. For medium voice and piano in G. No. 2 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

Wathall, Alfred G. Since I first met you (Dripping Sunshine). From the musical comedy "The Sultan of Sulu." For voice and piano. Lyric by George Ade. New York: M. Witmark & Sons, 1902. Cover design by Edgar Keller.

Wathall, Alfred G. Sweet content: an air. For low voice and piano in B flat. Words by Thomas Dekker. No. 1 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

Wathall, Alfred G. 'Tis Christmas time: a carol. For medium voice and piano in C. Words anonymous. No. 4 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

Watkins, Margery. Dear little mother with silver hair (Little Welsh mother). For high voice and piano in F. Boston: Oliver Ditson Co., 1931.

## **Box 452**

Watson, Michael. Anchored. For voice and piano. Words by Samuel K. Cowan. Edition de Luxe. New York: Armstrong Music Publishing Co., [s.d.]. Cover design by Starmer.

Watson, Michael. Anchored. For voice and piano. Words by Samuel K. Cowan. In “Baritone and Bass Songs.” New York: Century Music Publishing Co., [s.d.].

Watson, Michael. Anchored. For voice and piano. Words by Samuel K. Cowan. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer.

Watson, Michael. Anchored. For voice and piano. Words by Samuel K. Cowan. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Watson, Michael. Anchored! For voice and piano in B flat. Words by Samuel K. Cowan. In “Standard Vocal Publications.” Catalog no. 566. Chicago; New York: McKinley Music Co., [s.d.].

Watson, Michael. Anchored! For tenor and piano in B flat. Words by Samuel K. Cowan. In “English Songs, Second Series.” New York: G. Schirmer, [s.d.]. 2 copies. Copy 2 missing front cover.

Watson, Michael. Anchored. For baritone and piano in G. Words by Samuel K. Cowan. In “Miscellany of New and Favorite English Songs and Ballads.” New York: G. Schirmer, [s.d.].

Watson, Michael. Anchored. For bass and piano in F. Words by Samuel K. Cowan. In “Bass Songs, Volume II.” New York: G. Schirmer, [s.d.].

Watson, Michael. Babylon: sacred song. For voice and piano in F. In “Popular English Songs and Ballads, Fourth Series.” [s.l.: s.n., s.d.].

Watson, Michael. Babylon: sacred song. For voice and piano in G. Catalog no. 5436. Philadelphia: Theodore Presser, [s.d.].

Watson, Michael. Babylon: sacred song. For contralto or baritone and piano in E flat. In “Sacred Songs and Duets: Songs—Second Series.” New York: G. Schirmer, [s.d.]. 3 copies.

Watson, Michael. The mountebank’s song. For baritone and piano in G. Boston: H. B. Stevens & Co., [s.d.].



Watson, Michael. The Spanish gipsy. For low voice and piano in B flat. In "English Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

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Weber, C. W. von. Ocean! Thou mighty monster. Scena from "Oberon." For soprano and piano in E flat. In "Opera Songs." Boston: Oliver Ditson Co., [s.d.].

Weber. Prayer. From "Freischütz." For voice and piano. No. 18 in "Opera Gems, Series One." New York: De Luxe Music Co., 1910. Cover design by E. H. Pfeiffer.

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Weible, Della C. By the big red moon. For voice and piano. Corry, PA: Chas. H. Henderson Music Publishing Co., 1912.

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Weidig, Adolf. The gypsy, op. 27, no. 2. For voice and piano. Words by May Morgan. No. 2 in "Two Songs by Adolf Weidig." Boston: Oliver Ditson Co., 1904. Cover design by F. G. Hale.

Weil, Hermann. Allah. For medium voice and piano in G flat. Words from the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow. In "Songs by Hermann Weil." Boston: Oliver Ditson Co., 1917.

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Wells, W. Wesley. My faith in thee. For contralto or baritone and piano in D flat. Words by Bide Dudley. In "Two Sacred Songs." Kansas City, MO: J. W. Jenkins Sons Music Co., 1904.

Wendling, Pete. By the sycamore tree. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Haven Gillespie. New York: Irving Berlin Inc., 1931. Cover design by Leff.

Wendling, Pete. Crying myself to sleep! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by John Klenner. New York: Irving Berlin Inc., 1930. Cover design by Leff. Cover features photograph of Kate Smith.

Wendling, Pete. I'll be blue just thinking of you (From now on): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes multi-part arrangements as solos or duets for saxophones (and other E flat, B flat, or C instruments), tenor banjo, and Hawaiian guitar. Words by George Whiting. New York: Leo Feist Inc., 1930. Cover features photograph of Ranny Weeks in insert.

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Wendling, Pete, and Geo. W. Meyer. I believe in miracles: fox-trot song. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: Leo. Feist Inc., 1934. Cover design by H. B. K. Cover features photograph of Don Bestor.

Wenrich, Percy. Come back, Dixie! For voice and piano. Words by Jack Mahoney. New York: Leo. Feist Inc., 1915. Cover features photograph of Phil Dolan in insert.

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Wentzell, William. A baby's hair is built of sun. For low voice and piano in D flat. Words by Mary Carolyn Davies. Advertising copy. Boston: Oliver Ditson Co., 1927.

Werner, F., arr. Love go hang. Old melody. Arranged for voice and piano in A flat. Words by Thomas Moore. Boston: C. W. Thompson & Co., 1892.

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Wesley, Alice P. At rest. For high voice and piano in A flat. Words by Myron V. Freese. In "Sacred Songs, Third Series." Boston: Oliver Ditson Co., 1913.

Weslyn, Louis. Dear heart I can't forget you. For voice and piano. New York: M. Witmark & Sons, 1902. Cover design by Keller. Cover features photograph of Hubert Wilke in insert.

West, J. A., arr. Blessed saviour thee I love. Melody adapted from Lange by Geo. B. Nevin. Arranged for soprano and alto in F with piano by J. A. West. Chicago: Clayton F. Summy Co., 1893.

West, John A. That sweet story of old. For soprano and piano in B flat. Chicago: Clayton F. Summy Co., 1901. 2 copies.

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West, John E. God is our hope and strength. For alto or baritone and piano in C. Words from Psalm 46. Boston: Arthur P. Schmidt, 1915.

West, John E. O God, our help in ages past. For voice and piano in E flat. Words by Dr. Isaac Watts. Boston: Arthur P. Schmidt, 1911. 2 copies.

Westendorf, Thomas P. I'd a letter from Papa, to-day: song and waltz. For voice and piano. Milwaukee: Rohlfing Sons Music Co., 1905.

Westendorf, Thomas P. I'll take you home again, Kathleen. For voice and piano, with arrangement for mixed voice quartet and piano. Arranged by Joe Messina. Unexcelled edition. Philadelphia: Morris Music Co., 1932.

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Westervelt, Marie. Sourdough Pete. For voice and piano. Words by Jane Flory. Philadelphia: Elkan-Vogel Co. Inc., 1953. Cover design by Flory.

Weston, Charles B. Father. For voice and piano. Brooklyn, NY: Charles B. Weston, 1916.

Weston, H. Burgess. Song of the north. For voice and piano. Words by Walter C. Smith. New York: Boosey & Co., 1906. Missing front cover.

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Wetzler, Hermann Hans. Killiekrankie. For baritone and piano. Words by Robert Burns. No. 2 in "Four Scottish Ballads." New York: G. Schirmer, 1902.

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Wharncliffe, Randolph. Ding dong bell: a humorous piece, op. 106, no. 13. Followed by Tom, the piper's son: rondo, op. 106, no. 14. For voice and piano. No. 228 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Jack and Jill: patrol, op. 106, no. 11. Followed by Mother may I go out to swim: valse, op. 106, no. 12. For voice and piano. No. 227 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

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Wharncliffe, Randolph. Mistress Mary: waltz, op. 106, no. 1. Followed by Queen of hearts: schottische, op. 106, no. 2. For voice and piano. No. 222 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

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Wharncliffe, Randolph. Song of six pence, op. 106, no. 7. Followed by Old King Cole, op. 106, no. 8. For voice and piano. No. 225 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

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Wheeler, Francis, Irving Kahal, and Ted Snyder. Roam on my little gypsy sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Waterson Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Jesse Crawford in insert.

Wheeler, J. W. Baby in the swing: lullaby and refrain. For voice and piano. Words by H. G. Wheeler. Boston: Hyde Park Co., [s.d.].

Whelan, Ekko, and Roy Rogers. Linda Lou. For voice and piano, with chord diagrams for guitar. New York: Peer International Corporation, 1943. Cover features photograph of Roy Rogers and Linda Lou Rogers.

Whelpley, Benjamin. I know a hill. For low voice and piano in C sharp minor. Words by Harriet Boyer. In "Benjamin Whelpley New Songs." Boston: The Boston Music Co., 1903.

Whelpley, Benjamin. The nightingale has a lyre of gold. For medium voice and piano in D flat. Words by Wm. E. Henley. In "Benjamin Whelpley Songs with Piano Accompaniment." Boston: The Boston Music Co., 1903.

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Whelpley, Benjamin. White rose. For soprano and piano in E flat. Words by Catherine Young Glen. In "Songs with Pianoforte Accompaniment by Benjamin Whelpley." Boston: The Boston Music Co., 1903.

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White, C. A. Come, silver moon. Duet for soprano and tenor, with piano. In "Vocal Duets: Soprano and Tenor." Boston: White-Smith Music Publishing Co., 1907.

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White, C. A. Thinking. For contralto or bass and piano in D. Boston: White-Smith Music Publishing Co., 1891.

White, Constance V. Sleep and forget. An answer to Sing me to sleep. For voice and piano in C. Words by Clifton Bingham. New York: M. Witmark & Sons, 1905.

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White, Eddie, Mack Wolfson, Emil Trent, and Fred Lawrence. The crazy Otto rag. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: George Pincus Music Corporation, 1955.

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White, Felix. Sea shell. For low voice and piano in C. Words by Amy Lowell. Boston: Oliver Ditson Co., 1926. 3 copies.

White, G. S. The kettle's croon. For low voice and piano. Words by Thomas S. Jones, Jr. Catalog no. 116613. New York: G. Ricordi & Co., 1920.

White, G. S., arr. O what shall I say to my love. English air of the 18th century. Harmonized and arranged for low voice and piano. Words by George Harris, Jr. Catalog no. 116615. New York: G. Ricordi & Co., 1920.

White, G. S. The rustling nightfall (Along the stream). For low voice and piano. Words from the original Chinese poem by Li-Po. English version by Engle Wood. Catalog no. 116603. New York: G. Ricordi & Co., 1920.

White, G. S. The tryst. For voice and piano. Text after the ancient Chinese by Helen Waddell. New York: G. Ricordi & Co., 1920.

White, Howard. The robin's song. For high voice and piano in A flat. Words by Susan M. Perkins. Catalog no. V. 580. New York: Carl Fischer, 1917. 3 copies.

White, Maude Valérie. Absent yet present. For voice and piano. Words by Lord Lytton. New York: T. B. Harms & Co., [between 1893 and 1904].

White, Maude Valérie, arr. Canzone di Taormina (Sicilian mountain song). For voice and piano in C. New York: Chappell & Co. Ltd., 1902.

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White, Maude Valérie. In the garden (In dem Garten). For low voice and piano in D. Words in English and German. English translation by M. V. W. In "Six Songs (Volkslieder). Boston: Oliver Ditson Co., 1893.

White, Maude Valérie. King Charles. For voice and piano in F. Words by Robert Browning. New York: Boosey & Co., 1898.

White, Maude Valérie. Petit pied rose (Little rosy foot). For voice and piano in E flat. Words in French and English, from an old French cradle song. English translation by Maude Valérie White. New York: Chappell & Co. Ltd., 1906.

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White, Maude Valérie. The spring has come. For voice and piano in C. New York: Chappell & Co. Ltd., 1899. 2 copies.

White, Maude Valérie. The spring has come. For voice and piano in D. New York: Chappell & Co. Ltd., 1899.

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White, Maude Valérie. Slumber song (Buon riposo). For voice and piano in D. Words by William Sharp. New York: Chappell & Co. Ltd., 1902.

White, Minnie Mansfield. Fairy tip toes. For voice and piano. In "Piano Solos by Minnie Mansfield White." Chicago: Clayton F. Summy Co., 1940. Cover design by Roland Roycraft.

White, Raymond. Only a chain of daisies. For voice and piano. Words by Fred. J. Barnes. Troy, NY: Koninsky Music Co., 1910. Cover design by E. H. Pfeiffer. 2 copies.

White, Raymond. When mother sang the songs I loved to hear. For voice and piano. Troy, NY: Koninsky Music Co., 1906. 2 copies.

## **Box 454**

White, Tony Joe. Rainy night in Georgia. For voice and piano, with chord diagrams for guitar. Nashville, TN: Combine Music Corporation, 1970. Cover features photograph of Brook Benton.

White, Willy. I wish there was a wireless to heaven then mama would not seem so far away. For voice and piano. Lyric by Jos. Manuel and Harry White. New York: Fred Fisher Inc., 1922. Cover features photograph of Crafts and Haley in insert.

Whitefield, Bernard. Amada (Mexican muleteer's song). For voice and piano. Poem adapted from the Mexican by Carleton Beals. Boston: The Boston Music Co., 1946. Cover design by B. W.

Whitehead, Alfred. The king's welcome (O hark! The cry): sacred song. For high voice and piano. Words based on the French Lenten carol "Quittez, Pasteurs." Text by Alfred Whitehead. Philadelphia: Oliver Ditson Co., 1940.

Whiteley, S. B. All hail! Our risen Lord and God (Easter carol). For voice and piano. Printed with Carl Hoffman, O Christ, thou art our risen Lord (Easter hymn). For voice and piano. New York: Vocalion Organ Co., [between 1890 and 1901].

Whiteman, Paul, and Ferdie Grofé. Oriental eyes. Founded on the theme of "Orientale" by César Cui. For high voice and piano. Lyric by Leo Wood and Irving Bibb. New York: Leo. Feist Inc., 1922. Cover design by Paul Whiteman.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1922. Cover features photograph of Morton Downey.

Whithorne, Emerson. Across the fields to Anne, op. 8, no. 1. For voice and piano. Words by Richard Burton. New York: Galaxy Music Corporation, 1941.

Whiting, Arthur. Fuzzy-wuzzy (Soudan expeditionary force). For voice and piano. Words by Rudyard Kipling. No. IV in "Rudyard Kipling's Barrack-Room Ballads." New York: G. Schirmer, [after 1900]. Cover design by Edward B. Edwards.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Gus Van and Joe Schenck. 2 copies.



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Whiting, Richard A., and W. Franke Harling. Beyond the blue horizon. For medium voice and piano in A flat. Words by Leo Robin. New York: Famous Music Corporation, 1957. 2 copies.

Whiting, Richard A. Dear old gal who's your pal to-night. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Whiting, Richard A. Hand in hand again. In answer to Till we meet again. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1919.

Whiting, Richard A. I won't give up till you give in. For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. Professional copy. New York: Famous Music Corporation, 1931.

Whiting, Richard A. It's tulip time in Holland (Two lips are calling me). For voice and piano. Lyric by Dave Radford. New York: Jerome H. Remick & Co., 1915. 2 copies.

Whiting, Richard A. The Japanese sandman. For voice and piano. Words by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920.

Whiting, Richard A. The Japanese sandman. For voice and piano. Words by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920. Cover design by Frederick Manning. 2 copies.

Whiting, Richard A. Louise. From the Paramount picture "You Can't Ration Love." For voice and piano. Words by Leo Robin. New York: Famous Music Corporation, 1929. Cover features photograph of Betty Rhodes and Johnnie Johnston.

Whiting, Richard A. Louise. From the Paramount picture "Innocents of Paris." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Remick Music Corporation, 1929. Cover features photograph of Maurice Chevalier and Sylvia Beecher. 2 copies.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Adele Rowland.

Whiting, Richard A. My future just passed. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Geo. Marion, Jr., adapted for boy and girl versions. New York: Beverly Music Corporation, 1930. Cover features photograph of Margaret Whiting.

Whiting, Richard A. My future just passed. From the Paramount musical comedy "Safety in Numbers." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Geo. Marion, Jr., adapted for boy and girl versions. New York: Famous Music Corporation, 1930. Cover features photograph of Charles "Buddy" Rogers.

Whiting, Richard A. My sweeter than sweet. From the Paramount picture "Sweetie." For voice and piano, with chord diagrams for ukulele. Words by Geo. Marion, Jr. New York: Famous Music Corporation, 1929. Cover features photographs of Nancy Carroll, Jack Oakie, and Helen Kane.

Whiting, Richard A. A peach of a pair. From the Paramount picture "Follow Thru." Duet for two voices and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Geo. Marion, Jr. New York: Famous Music Corporation, 1930. Cover features photographs of Charles Rogers, Nancy Carroll, Zelma O'Neal, and Jack Haley.

Whiting, Richard A. Ride tenderfoot ride. From the First National production "Cowboy from Brooklyn." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. New York: M. Witmark & Sons, 1938. Cover features photograph of Dick Powell and Priscilla Lane.

Whiting, Richard A. Tea leaves. For medium voice and piano. Simplified arrangement by J. Bodewalt Lampe. Words by Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover design by Frederick S. Manning.

Whiting, Richard A. They made it twice as nice as paradise and they called it Dixieland. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Einson.

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Whiting, Richard A. Ukulele lady. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Perrin. Cover features photograph of Eddie Chester.

Whiting, Richard A. While Miami dreams. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick Manning. Cover features photograph of Van and Schenk. 2 copies.

Whiting, Richard A., and W. Franke Harling. Give me a moment please. Duet for two voices and piano, with chord diagrams for ukulele and chord names for banjo or guitar. Ukulele arrangement by S. m. Zoltai. Words by Leo Robin. New York: Famous music Corporation, 1930. Cover features photograph of Rubinoff.

Whiting, Richard A., and Neil Morét. Moon deer (Indian love song). For voice and piano. Words by Raymond B. Egan. San Francisco: Villa Morét Inc., 1925. Cover design by W. R. Cameron.

Whiting, Richard A., and Stephen Pasternacki. Let's waken the world with a love song. For voice and piano. Words by Raymond B. Egan. New York: M. Witmark & Sons, 1924.

Whiting, Richard A., and Howard Simon. Sweet child (I'm wild about you). For voice and piano, with chord diagrams for ukulele. Lyric by Al Lewis. New York: Jerome H. Remick & Co., 1925. Cover design by Stocker. Cover features photograph of Olin Landick.

Whitlock, William (Billy), Carl Sigman, and Gene Rayburn. Hop-Scotch polka (Scotch hot). For voice and piano. New York: Cromwell Music Inc., 1949. Cover features photograph of Guy Lombardo in insert.

Whitlock, William (Billy), Carl Sigman, and Gene Rayburn. Hop-Scotch polka (Scotch hot). For voice and piano. New York: Cromwell Music Inc., 1949. Cover features photograph of Gene Rayburn and Dee Finch in insert.

Whitney, Joan, and Alex Kramer. Far away places. For voice and piano. New York: Laurel Music Co., 1948. Cover design by Nick. 3 copies.

Whitney, Joan, and Alex Kramer. Love somebody. For voice and piano. New York: Kramer-Whitney Inc., 1948. Cover design by Barbelle. Cover features photograph of Doris Day and Buddy Clark. 2 copies.

Whitney, Joan, and Alex Kramer. That's the beginning of the end. For voice and piano. New York: ABC Music Corporation, 1946. Cover design by A. Joel Robinson.

Wick, Otto. In dreams alone. For voice and piano. Poem by Agnes R. Hofmann. New York: Galaxy Music Corporation, 1956.

Wickham, Florence. Because of you. For voice and piano. New York: Harold Flammer Inc., 1938.

Wickham, Florence. Solace. For medium or high voice and piano in D flat. New York: G. Schirmer, 1935.

Wickline, Homer. Tulip. For low voice and piano in F. Words by Humbert Wolfe. Pittsburgh: Volkwein Brothers Inc., 1942.

Widener, Stanley F. Forget-me-not. For voice and piano. Catalog no. 9527. Philadelphia: Theodore Presser Co., 1912.

Wiegand, Emil. Requitel, op. 10, no. 1. For high voice and piano in C. Words by Charlotte Becker. Boston: Oliver Ditson Co., 1912.

Wiegand, Emil. Slumber song. For soprano and piano. Words by Miss Bessie Henderson. Cincinnati: D. Kanner, 1892.

Wiegand, John. Ave Maria (Come, thou almighty). For soprano or tenor and piano in F. Words in Latin and English. In "Sacred Solos with English and Latin Text." New York: J. Fischer & Bro., 1900.

Wiegand, J. Ave Maria (Lord, I will praise thee). Duet for soprano and bass with piano. Words in Latin and English. English text adapted by G. Federlein. In "Sacred Duets." New York: J. Fischer & Bro., 1898.

Wiegand, J. Awake, my soul (Aus der Tiefe ruf ich, Herr, zu dir). For contralto or baritone and organ. Words in English and German. German version adapted by G. Federlein. In "Sacred Solos with English and German Words." New York: J. Fischer & Bro., 1900.

Wiegand, John. Come unto me (Komm't her zu mir!). For voice and piano in D. Words in English and German. Words by D. R. Locke. German words by W. G. Haebich. Toledo, OH: Ignaz Fischer, 1907.

Wiegand, John. The crafty old spider. For voice and piano. Words by A. Watson. New York: J. Fischer & Bro., 1897.

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Wolff, Albert. *Prière Normande*, op. 28. For voice and piano. Words in French. Poem by Jacques Hébertot. In "Two Songs." New York: G. Ricordi & Co., 1920.

Wolff, Erich J. *Fairy tales (Märchen)*. For voice and piano. Words in English and German. Poem by Emil Faktor. English version by Harold Flammer. In "Songs with Piano Accompaniment by Erich J. Wolff." New York: G. Schirmer, 1913.

Wolpaw, Sarah. *The rosary*. For voice and piano. Words by R. Cameron Rogers. New York: Leo. Feist, 1912.

Wood, Carl Paige. *In a garden*. For voice and piano. Words by Douglas Hemingway. Chicago: Gamble Hinged Music Co., 1911.

Wood, Daniel. *I heard you go by*. For voice and piano in E flat. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1922.

Wood, Daniel. *I heard you go by*. For voice and piano in F. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1922.

Wood, Daniel. *Just a little waiting*. For voice and piano in D. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1918.

Wood, Daniel. *Just a little waiting*. For voice and piano in E flat. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1918.

Wood, Guy. *French foreign legion*. For voice and piano, with chord diagrams for ukulele. Lyric by Aaron Schroeder. New York: Barton Music Corporation, 1959. Cover features photograph of Frank Sinatra.

Wood, Haydn. *Bird of love divine*. For voice and piano in A flat. Words by Kathleen Birch. New York: Boosey & Co., 1912.

Wood, Haydn. *The birth of spring*. For voice and piano. Words by P. J. O'Reilly. New York: Chappell & Co. Ltd., 1911.

Wood, Haydn. *A brown bird singing*. For voice and piano in F. Words by Royden Barrie. New York: Chappell-Harms Inc., 1922. 9 copies.

Wood, Haydn. *A brown bird singing*. For voice and piano in F. Words by Royden Barrie. In "Songs by Haydn Wood, First Series." New York: Chappell-Harms Inc., 1922. 2 copies.

Wood, Haydn. A brown bird singing. For voice and piano in G. Words by Royden Barrie. New York: Chappell & Co. Inc., 1922.

Wood, Haydn. A brown bird singing. For voice and piano in G. Words by Royden Barrie. New York: Chappell-Harms Inc., 1922.

Wood, Haydn. A brown bird singing. For voice and piano in G. Words by Royden Barrie. In "Songs by Haydn Wood, First Series." New York: Chappell-Harms Inc., 1922. 4 copies.

Wood, Haydn. A brown bird singing. For voice and piano in A flat. Words by Royden Barrie. New York: Chappell & Co. Inc., 1922. 2 copies.

Wood, Haydn. A brown bird singing. For voice and piano in A flat. Words by Royden Barrie. New York: Chappell-Harms Inc., 1922. 2 copies.

Wood, Haydn. A brown bird singing. For voice and piano in A flat. Words by Royden Barrie. In "Songs by Haydn Wood, First Series." New York: Chappell-Harms Inc., 1922. 2 copies.

Wood, Haydn. A brown bird singing. Arranged for soprano and tenor with piano by William Sitckles. Words by Royden Barrie. New York: Chappell-Harms Inc., 1928.

Wood, Haydn. The dawn will break. For voice and piano in F. Words by Lillian Glanville. New York: Michael Keane Inc., 1940.

Wood, Haydn. Do you know my garden? For voice and piano in C. Words by Philip Henry. New York: Chappell-Harms Inc., 1926. 3 copies.

Wood, Haydn. God make me kind (A prayer). For voice and piano. Words by Desmond Carter. New York: Chappell & Co., 1932. Missing front cover.

Wood, Haydn. Hidden pearls. For voice and piano in A flat. Words by Marshall Roberts. New York: Boosey & Co., 1913.

Wood, Haydn. I bless the dawn that brought me you. For voice and piano. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1933.

Wood, Haydn. I love to hear you singing. For voice and piano in C. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1928.

Wood, Haydn. I love to hear you singing. For low voice and piano in C. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1928. Cover features photograph of Haydn Wood in insert.

Wood, Haydn. I love to hear you singing. For voice and piano in E flat. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1928. 2 copies.

Wood, Haydn. I love to hear you singing. For high voice and piano in E flat. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1928. Cover features photograph of Haydn Wood in insert.

Wood, Haydn. Love's garden of roses. For voice and piano in F. Words by Ruth Rutherford. New York: Chappell & Co. Ltd., 1914.

Wood, Haydn. Love's garden of roses. For voice and piano in A flat. Words by Ruth Rutherford. New York: Chappell & Co. Ltd., 1915.

Wood, Haydn. Roses of Picardy. For voice and piano in B flat. Words by Fred. E. Weatherly. New York: Chappell-Harms Inc., 1916. 2 copies.

Wood, Haydn. Roses of Picardy. For low voice and piano in B flat. Words by Fred. E. Weatherly. New York: Chappell-Harms Inc., 1916. Cover features illustration.

Wood, Haydn. Roses of Picardy. For voice and piano in C. Words by Fred. E. Weatherly. New York: Chappell & Co., 1916. 8 copies. Copy 2 consists of page 7 of score only.

Wood, Haydn. Roses of Picardy. For medium voice and piano in C. Words by Fred. E. Weatherly. New York: Chappell-Harms Inc., 1916. Cover features illustration. 7 copies.

Wood, Haydn. The sea road. From "Three Sea Songs." For voice and piano in C. Words by P. J. O'Reilly. New York: Boosey & Co., 1910.

Wood, Haydn. The forgotten melody. For voice and piano. Words by Edward Lockton. New York: Chappell-Harms Inc., 1934. Missing front cover.

Wood, Haydn. When dawn breaks through. For voice and piano in A flat. Words by W. Allen Barker. New York: Chappell & Co. Ltd., 1930.

## **Box 456**

Wood, Leo. Somebody stole my gal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Denton & Haskins Music Co., 1922. Cover design by Frederick S. Manning. Cover features photograph of the California Ramblers in insert.

Wood, Leo. That's what God made mothers for. For voice and piano. New York: Meyer Cohen Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. 3 copies.

Wood, Leo, Irving Bibb, and Con Conrad. Good night: waltz. For voice and piano. New York: Leo. Feist Inc., 1923.

Wood, Louise Jacobus. O perfect love. For high voice and piano in B flat. Words by Dorothy F. Blomfield. New York: G. Schirmer, 1909.

Wood, Mary Knight. Ashes of roses. For alto or baritone and piano in C. Words by Elaine Goodale. New York: G. Schirmer, 1892. 3 copies.

Wood, Mary Knight. Exultation. For voice and piano. In "Mary Knight Wood Songs." Boston: Oliver Ditson Co., 1917. Cover design by F. G. Hale.

Wood, Mary Knight. Thy name. For mezzo-soprano or baritone and piano in D flat. In "Mary Knight Wood Songs." Boston: Oliver Ditson Co., 1896. Cover design by F. G. Hale. 2 copies.

Woodcock, Lee B. Love and life. For voice and piano. Words by May Hayden Taylor. Philadelphia: W. H. Boner & Co., 1894. Cover features inscription by the composer.

Woodforde-Finden, Amy. Allah be with us. Duet for contralto and baritone with piano in B flat. Words by Charles Hanson Towne. New York: Boosey & Co., 1905.

Woodforde-Finden, Amy. Four Indian love lyrics. For contralto or baritone and piano. Words by Laurence Hope. New York: Boosey & Co., 1911. 5 copies.

Woodforde-Finden, Amy. Four Indian love lyrics. For soprano or tenor and piano. Words by Laurence Hope. New York: Boosey & Co., 1903.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in B flat. New edition. New York: Boosey & Co., 1903. 2 copies.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in C. New edition. New York: Boosey & Co., 1903. 2 copies.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in C. New York: Boosey & Co., 1930.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in C. New York: Boosey & Co., 1903. 3 copies.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in D. New edition. New York: Boosey & Co., 1903. 5 copies.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in D. New York: Boosey-Hawkes, 1930.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in F. Words by Laurence Hope. New edition. New York: Boosey & Co., 1903.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in F. Words by Laurence Hope. New York: Boosey & Hawkes, Inc., 1930.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For soprano or tenor and contralto or baritone in E flat, with piano. Words by Laurence Hope. New York: Boosey & Co. Ltd., 1928.

Woodforde-Finden, Amy. Kingfisher blue. For voice and piano in D. Words by Frederick John Fraser. New York: Boosey & Co., 1906.

Woodforde-Finden, Amy. A lover in Damascus. For soprano or tenor and piano. Words by Charles Hanson Towne. New edition. New York: Boosey & Co., 1905.

Woodforde-Finden, Amy. O flower of all the world. For voice and piano in D flat. Words by Gilbert Parker. New York: Boosey & Co., 1897. 2 copies.

Woodforde-Finden, Amy. O flower of all the world. For voice and piano in F. Words by Gilbert Parker. New York: Boosey & Co., 1897.

Woodforde-Finden, Amy. On Jhelum River: a Kashmiri love story. For soprano or baritone and piano. Words by Frederick John Fraser. New edition. New York: Boosey & Co., 1906.



Woodforde-Finden, Amy. Stars of the desert: four more Indian love lyrics. For medium voice and piano. New York: Boosey & Co., 1911.

Woodforde-Finden, Amy. Verses. For voice and piano in B flat. Words by Laurence Hope. New York Boosey & Co., 1903.

Woodman, R. Huntington. April rain. For voice and piano. New York: G. Schirmer, 1903.

Woodman, R. Huntington. Ashes of roses. For high voice and piano in F sharp minor. Words by Elaine Goodale. No. 1 in "Five Songs with Piano Accompaniment." New York: G. Schirmer, 1909.

Woodman, R. Huntington. Ashes of roses. For high voice and piano in F sharp minor. Words by Elaine Goodale. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 2 copies.

Woodman, R. Huntington. A birthday. For high voice and piano in D flat. Words by Christina Rossetti. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 6 copies. Copy 6 missing front cover.

Woodman, R. Huntington. A birthday. For low voice and piano in A flat. Words by Christina Rossetti. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 3 copies.

Woodman, R. Huntington. Blessed is he. For contralto or baritone and organ. Words from Psalm 32. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1903.

Woodman, R. Huntington. Easter dawn. For soprano or tenor and piano in G. Words by Frances L. Mace. New York: G. Schirmer, 1892.

Woodman, R. Huntington. Easter dawn. For soprano or tenor and piano in G. Words by Frances L. Mace. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1892. 3 copies. Copy 3 missing front cover.

Woodman, R. Huntington. Easter dawn. For mezzo-soprano or baritone and piano in F. Words by Frances L. Mace. New York: G. Schirmer, 1892. 2 copies.

Woodman, R. Huntington. Easter dawn. For mezzo-soprano or baritone and piano in F. Words by Frances L. Mace. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1892.

Woodman, R. Huntington. Easter dawn. For alto or bass and piano in E flat. Words by Frances L. Mace. New York: G. Schirmer, 1892. 2 copies.

Woodman, R. Huntington. Easter dawn. For alto or bass and piano in E flat. Words by Frances L. Mace. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1892.

Woodman, R. Huntington. Eternal love. For voice and piano. Poem by Harold Flammer. New York: Harold Flammer Inc., 1917.

Woodman, R. Huntington. The forget-me-not. For voice and piano. Words by Emily Bruce Roelofsen. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1902.

Woodman, R. Huntington. The highwayman's song. For baritone and piano in B flat. Words by Ethel Watts Mumford. In "R. Huntington Woodman Three Songs." New York: G. Schirmer, 1899.

Woodman, R. Huntington. I am thy harp. For high voice and piano in F. Words by Emily Murray. In "R. Huntington Woodman Songs with Piano Accompaniment, First Series." New York: G. Schirmer, 1936.

Woodman, R. Huntington. I am thy harp. For low voice and piano in D flat. Words by Emily Murray. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1907.

Woodman, R. Huntington. I am thy harp. For low voice and piano in D flat. Words by Emily Murray. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1936.

Woodman, R. Huntington. I am thy harp. For alto or baritone and piano in D flat. Author of words unknown. In "Two Songs for Alto or Baritone with Piano Accompaniment." New York: G. Schirmer, 1907.

Woodman, R. Huntington. I sang of love. For voice and piano. Words by Harold Flammer. In "R. Huntington Woodman Two Songs with Piano Accompaniment." New York: G. Schirmer, 1917.

Woodman, R. Huntington. In Arcady. For contralto or baritone and piano in G, with violin obbligato ad lib. Words by Charles Buxton Going. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 2 copies.

Woodman, R. Huntington. In the night. For voice and piano. Words by Elizabeth Evelyn Moore. New York: G. Schirmer, 1923.

Woodman, R. Huntington. The joy of spring. For low voice and piano in F. Words by Anne G. Morse. New York: G. Schirmer, 1915.

Woodman, R. Huntington. Love's in my heart. For high voice and piano. Words by Dana Burnet. New York: G. Schirmer, 1917. 2 copies.

Woodman, R. Huntington. Lullaby. For voice and piano. Words by Clara Griffeth Gazzam. In "R. Huntington Woodman Two Songs with Piano Accompaniment." New York: G. Schirmer, 1917.

Woodman, R. Huntington. An open secret (A spring song). For soprano or tenor and piano in D flat. Words anonymous. New York: G. Schirmer, 1897. Cover design by Edward B. Edwards. 2 copies.

Woodman, R. Huntington. An open secret (A spring song). For high voice and piano in D flat. Words anonymous. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1897. 6 copies. Copy 6 missing front cover.

Woodman, R. Huntington. An open secret (A spring song). For low voice and piano in B flat. Words anonymous. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1897.

Woodman, R. Huntington. Out of the deep. For baritone or contralto and organ. Words from Psalm 130. In "R. Huntington Woodman Three Sacred Songs for Low Voice with Organ Accompaniment." New York: G. Schirmer, 1903. Cover design by Edward B. Edwards. 2 copies.

Woodman, R. Huntington. The pine (A slight mistake). For medium voice and piano in G. Words anonymous. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1902.

Woodman, R. Huntington. The seed's song. For voice and piano. Words anonymous. New York: G. Schirmer, 1902. Missing front cover.

Woodman, R. Huntington. Spring waking. For high voice and piano. Words by Isabel Eccleston Mackay. No. 3 in "Three Songs with Piano Accompaniment." New York: G. Schirmer, 1910. 2 copies.

Woodman, R. Huntington. The stranger. For medium or high voice and piano. Words by John Amner. New York: G. Schirmer, 1928.

Woodman, R. Huntington. Violets. For voice and piano. New York: G. Schirmer, 1894.

Woodman, R. Huntington. Violets. For voice and piano. In “R. Huntington Woodman Flower Songs for Medium Voice with Piano Accompaniment.” New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Woodman, R. Huntington. Violets. For medium voice and piano in G. In “Songs and Ballads by R. Huntington Woodman.” New York: G. Schirmer, 1894.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of Paul Ash in insert.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of Ed and Morton Beck in insert.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of “Husk” O’Hare in insert.

Woods, Harry. I’m looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of Art Mooney. 4 copies.

Woods, Harry. I’m loving over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Earl and Bell.

Woods, Harry. It looks like love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. Professional copy. New York: Robbins Music Corporation, 1931.

Woods, Harry. Moonbeam! Kiss her for me. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of Joseph Glasner in insert.

Woods, Harry. She's a great, great girl. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co., 1928. Cover features photograph of Miss Doris Gutow.

Woods, Harry. She's a great, great girl. For voice and piano. Artist copy. New York: Shapiro, Bernstein & Co. Inc., 1928.

Woods, Harry. Side by side. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co., 1927. Cover design by Politzer. Cover features photograph of Bernie Cummins in insert.

Woods, Harry. Take in the sun, hang out the moon (Rock me in a cradle of dreams): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Sam Lewis and Joe Young. New York: Leo. Feist Inc., 1926. Cover design by C. M. Cover features photograph of Maurie Sherman in insert.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. New York: Keit-Engel Inc., 1932. 2 copies.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of The Boswell Sisters in insert. 2 copies.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of Arthur Tracy.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Meyer Golden in insert.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Rubini and Rosa in insert.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of The Savoy Bearcats in insert.

Woods, Harry. You darlin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1930. Cover design by Leff. Cover features photograph of Bert Lown.

Woods, Harry, Jimmy Campbell, and Reg. Connelly. Just an echo in the valley. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover design by R. Roland. Cover features photograph of Bing Crosby. 2 copies.

Woods, Harry, Jimmy Campbell, Reg. Connelly. Linger a little longer in the twilight. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover features photograph of George Olsen in insert.

Woods, Harry, and Gus Kahn. A little street where old friends meet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1932. Cover design by Cliff Miska. Cover features illustrated portrait of Ruth Etting in insert.

Woods, Harry, and Charles Tobias. I want to meander in the meadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover design by Leff.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co., 1926. Cover design by Politzer. Cover features photograph of Marty Collins and Harry Peterson in insert.

**Box 457**

Woodward, Romain L. *Under the Sleepy Moon*. For voice with piano. New York: Frank Harding, 1913. Cover features illustration.

Wooler, Alfred. *Consider and Hear Me*. For low voice in C with piano. Text from Psalm XIII. Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. *Consider and Hear Me*. For low voice in C with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. *Consider and Hear Me*. For high voice in F with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. *Consider and Hear Me*. For medium voice in D with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. *Hear My Cry, O Lord!* For voice and piano. Boston: Oliver Ditson Company, 1908.

Wooler, Alfred. *Hear My Cry, O Lord!* For voice with piano. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1908.

Wooler, Alfred. *If Thou Forget*. For voice with piano. Words by Ludwig Lewisohn. From "Secular Songs by Alfred Wooler." Cover features illustration. Boston: Oliver Ditson Company, 1915.

Wooler, Alfred. *Jesus, The Very Thought of Thee*. For voice with piano or organ. Words by Bernard of Clairvaux. Translated by Edward Caswall. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1923.

Wooler, Alfred. *Let God Arise*. For voice with piano or organ. Text from Psalm LXVIII: 1, 2, and 3. Boston: Oliver Ditson Company, 1929.

Wooler, Alfred. *Life's Weaving; Sacred Song*. For voice with piano or organ. From Words by Rev. Father TABB. Arranged by A. W. "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1927.

Wooler, Alfred. The Lord is my Rock. For voice with piano. Words from Psalm XVIII. New York: Enoch & Sons, 1924.

Wooler, Alfred. Something for Thee. For voice with piano or organ. Words by S. D. Phelps. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1922.

Wooler, Alfred. There is a Green Hill Far Away. For voice and piano. Words by C. F. Alexander. Boston: The Arthur P. Schmidt Co., 1929. 2 copies.

Wooler, Harry. Show Me My Task. For low voice in B-flat with piano. Poem by Rev. B. V. Tippet. Flushing, NY: D. L. Schroeder, 1938.

Woollett, Harry. Serenade. For voice with piano. From "Songs by Harry Woollett." Chicago: Harry Woollett, 1928.

Woollett, Harry. Twas in the lovely Month of May. For voice with piano. Words by Heine. From "Songs by Harry Woollett." Chicago: Harry Woollett, 1928.

Woolley, Gertrude E. Lord, Thy Glory Fills the Heaven. For SATB chorus and piano. Anthem for mixed voices. Chicago: National Music Co., 1891.

Worden, Magdalen S. Longing. For high voice with piano. Words by A. A. Cowles. Cincinnati: The John Church Company, 1909.

Work, John W. Ev'ry Mail Day. Chain Gang Song. For voice with piano. From "Negro Spirituals for Voice with Piano Accompaniment." New York: Galaxy Music Corporation, 1944.

Work, John W. God, I Need Thee. For voice with piano. Words by Howard Thurman. From "John W. Work Songs." New York: Galaxy Music Corporation, 1949.

Work, John W. My Heart's In the Swampland. For voice with piano. Words by Leslie Collins. From "John W. Work Songs." New York: Galaxy Music Corporation, 1953.

Work, John W. This Ol' Hammer. Negro work song. For voice with piano. From "John W. Work Songs." New York: Galaxy Music Corporation, 1948.

Worrell, Lola Carrier. Celtic Love Song. For low voice with piano. Words by Louis K. Anspacker. New York: Huntzinger & Dilworth, 1917.



Worrell, Lola Carrier. Hush Thee, My Baby; A Lullaby. For voice with piano. Words anonymous. From "Melody in Song." Chicago: Clayton F. Summy Co., 1909.

Worrell, Lola Carrier. Song of the Chimes (Cradle Song). For voice in C with piano. Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. Song of the Chimes (Cradle Song). For voice in E with piano. Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. Song of the Chimes (Cradle Songs). For voice in F with piano. From "Songs by Lola Carrier Worrell." Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. Who Knows? For voice with piano. Words by Gertrude Rogers. Boston: White-Smith Music Publishing Co., 1910. 2 copies.

Worth, Amy. The Little Betrothed. For voice with piano. Words by Isobel Hume. New York: G. Schirmer Inc., 1928. Cover features illustration.

Worth, Amy. Midsummer. For voice with piano. Words by Richard Le Gallienne. New York: G. Schirmer, 1927. Cover features illustration. 2 copies.

Worth, Bobby. A Fellow on a Furlough. For voice with piano. California: Martin Block Pub. Co. Inc., 1943. Cover features photograph of Freddy Martin.

Worth, John W. Time and the Lover. For voice and piano. Words by Cecilia Gaines Holland. New York: Boosey & Company Inc., 1932.

Wragg, Russel. Lilacs. For voice and piano. Words adapted from "When Lilacs Last in the Door-yard Bloom'd" by Walt Whitman. New York: R. L. Huntzinger Inc., 1937. Cover features color illustration.

Wragg, Russel. Prayer for the Men Who Fly. For voice with piano. Words by R. W. New York: Galaxy Music Corporation, 1939.

Wright, Ellen. A Dream. For voice with piano. From "English Ballads." Boston: The Boston Music Company, 1894.

Wright, Ellen. Song of Waiting. For voice with piano. Words by Edward Teschemacher. New York: Boosey & Co., 1898.

Wright, Ellen. Violets (Morgens send'ich dir die Veilchen). For voice and piano. Words by Julian Fane from the German of H. Heine. New York: Boosey & Co., 1900. 7 copies. Three different keys.

Wright, Ellen. Violets (Morgens send'ich dir die Veilchen). For voice and piano. Words by Julian Fane from the German of H. Heine. New York: G. Ricordi & Co., 1900. 2 copies. Two different keys.

Wright, Ethel. Lilacs. Words by T. Edmond Leonard. For voice in D with piano. New York: Hinds, Hayden & Eldredge, Inc., 1919.

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Yoakley, John. Beyond the Stars. Sacred solo with SATB quartette ad lib. Words by Dr. John B. Peaslee. Cincinnati: The Geo Jennings Co., 1899. 2 copies.

Yon, Pietro A. Gesù Bambino (The Infant Jesus). For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Catalog no. 4453-6. New York: J. Fischer & Bro., 1917.

Yon, Pietro A. Gesù Bambino (The Infant Jesus). For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French

and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4453-6. New York: J. Fischer & Bro., 1917. 3 copies. Copy 3 missing front cover and additional French and Latin vocal part.

Yon, Pietro A. *Gesù Bambino* (The Infant Jesus). For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4453-6. New York: J. Fischer & Bro., 1945.

Yon, Pietro A. *Gesù Bambino* (The Infant Jesus)..] For low voice and piano, with violin or cello obbligato. [Words by Frederick H. Martens Catalog no. 5228-2. New York: J. Fischer & Bro., 1923. 2 copies. Missing front cover and vocal score; copy consists of part for violin or cello obbligato only.

Yon, Pietro A. *Gesù Bambino* (The Infant Jesus). For high voice in G with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4452-6. New York: J. Fischer & Bro., 1917. 2 copies.

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Youmans, Vincent. I Want To Be Happy. From "No No Nanette." For voice with piano. Words by Irving Caesar. New York: Harms Inc., 1924. 2 copies.

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Youmans, Vincent. Orchids in The Moonlight. From "Flying Down To Rio." For voice with piano. Symbols for guitar and banjo included. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms Company, 1933. Cover features color illustration and photograph.

Youmans, Vincent. Tea For Two; Duet (Nannette and James). From "No No Nanette." For voice with piano. Words by Irving Caesar. New York: Harms Incorporated, 1924. Cover features color illustration. 2 copies.

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Youmans, Vincent. Toodle-oo: Duet (Jane and Andy). From "Mary Jane McKane." For voice with piano. Words by Oscar Hammerstein II and Wm. Cary Duncan. New York: Harms Incorporation, 1923. Cover features color illustration.

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Young, Karl. My Heart Is Like A Singing Bird (A Birthday). For voice with piano. Words by Christina Rossetti. New York: Galaxy Music Corporation, 1937.

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Young, Victor. Blue Star (The "Medic" Theme). For voice with piano. Words by Edward Heyman. New York: Victor Young Publications Inc., 1955. Cover features photograph of Felicia Sanders. 2 copies.

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Young, Victor. My Foolish Heart. From the production "My Foolish Heart." For voice with piano. Words by Ned Washington. New York: Santly-Joy Inc., 1949. Cover features photograph.

Young, Victor. Red Rosey Bush. Based on an Appalachian Folk Song collected from the mountaineers by Mrs. Donald Clark. For voice with piano. New York: Carl Fischer Inc., 1940. Cover features color illustration.

Young, Victor. The Sleepy House. For voice with piano. Words by Mabel Livingstone. New York: G. Schirmer, Inc., 1939. Cover features color illustration.

Young, Victor. Stella by Starlight. For voice with piano. Words by Ned Washington. New York: Famous Music Corporation, 1946. Cover features photograph of Frank Sinatra.

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Young, Victor. Sweet Sue – Just You. For voice with piano. Words by Will J. Harris. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features color illustration.

Young, Victor. Waltzing In a Dream. For voice with piano. Words by Bing Crosby and Ned Washington. New York: Olman Music Corporation, 1932. Cover features color illustration with photograph of Bing Crosby.

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Young, Walter S. Thy Parting Kiss. For high voice with piano. New York: G. Schirmer, 1904. Cover features illustration.

Your Friends Can Buy Anything You Can Give Them Except Your Photograph (Tune – When Johnny Comes Marching Home). For voice with piano. [s.l.: s.n., s.d.]. Cover features illustration.

Yradier, S. La Colombe (The Dove). For soprano with piano in D. English version by Henry G. Chapman. From “Romances Francaises.” New York: G. Schirmer, 1910.

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Yradier, Sebastian. La Paloma (The Dove). For one or two voices and piano. Includes ukulele arrangement by M. Kalua. Words in English and Spanish. English words anonymous. Revised and edited by F. Henri Klickmann. New York: Jack Mills, 1924.

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Yradier, Sebastian. La Paloma (Fly, Dove, O'er the Billow). For voice with piano. Translated by L. C. Elson. From "Selected Standard Songs: Second Series." Boston: White-Smith Music Publishing Co., [after 1916].

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Yvain, Maurice. J'en ai Marre! (It's Up to You). For voice with piano. French words by Albert Willemetz and G. Arnould. Words by B. G. De Sylva. New York: Harms Inc., 1921. Cover features color illustration and photograph created by Mistinguett.

Yvain, Maurice. My Man (Mon Homme): Fox Trot Song. For voice with piano. French words by Albert Willemetz and Jacques Charles. English lyric by Channing Pollock. New York: Leo. Feist Inc., 1920. Cover features color illustration with photograph.

Z. Do You Remember. Lyric by Earl Carroll. For voice with piano. New York: Leo Feist Inc., 1914. Cover features illustration.

Zador, Eugene. Life Calls To Me (De, den ich wachend nie gesehen). For voice with piano. Poem by Lotte Lehmann. English words by Alice Mattullath. New York: Harmonia Edition Publishing Company, 1939. Cover features photograph of Lotte Lehmann.

Zagler, A., arr. Kol Nidre. For voice and piano. New York: S. Schenker, 1913.

Zámečník, J. S. College Yell; March Two Step. For piano with words in the trio. Cleveland: Sam Fox Pub. Co., 1908. Cover features color illustration.

Zamecnik, J. S. I'll Give the World for You. For voice and piano, with violin and cello obbligato. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1925. Cover features color illustration.

Zamecnik, J. S. Indian Dawn. For low voice and piano, with violin and cello obbligato. Poem by Charles O. Roos. Cleveland: Sam Fox Pub. Co., 1924. Cover features color illustration.

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Zamecnik, J. S. Just an Old Sweetheart of Mine. For voice with piano. Lyric by J. R. Shannon. Cleveland: Sam Fox Pub. Co., 1912. Cover features color illustration.

Zamecnik, J. S. Love Came Calling. For medium voice with piano. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1924. Cover features color illustration. 2 copies.

Zamecnik, J. S. Love Came Calling. For low voice with piano. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1924. Cover features color illustration. 2 copies.

Zamecnik, J. S. My Paradise. For medium voice with piano. Lyric by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., 1918. Cover features color illustration.

Zamecnik, J. S. Neapolitan Nights (Oh, Nights of Splendor). For low medium voice with piano. Ukulele arrangement by May Singhi Breen. Words by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., 1925. Cover features color illustration. 4 copies. Three different covers.

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Zeckwer, Camille W. Reflections. For voice with piano. Words by Amy Lowell. From "Two Poems by Amy Lowell." New York: G. Schirmer Inc., 1924.

Zeller. The Nightingale Song. From the Tyrolienne. For voice with piano. Arranged by Chas. E. Pratt. English translation by George Cooper. New York: Richard A. Saalfield, 1891. 2 copies.

Zickel, Harry H. Eureka: March "Song Chorus." For solo piano with song chorus for voice and piano. Detroit: Zickel Publishing Co., 1923.

Zickel, Harry H. The Story of the Chimes. For voice with piano. Words by H. M. Fechheimer. Detroit: Zickel Pub. Co., 1905. Cover features color illustration and photograph of Prosser.

Ziegfeld, Mignon. Could you learn to love a little girl like me? For voice with piano. New York: Leo Feist, 1907. Cover features color illustration.

Ziehrer, C. M. Sweetheart. For voice with piano. Lyrics by Sydney Rosenfeld. New York: Trebuhs Pub. Co., 1908. Advertisement; copy consists of first page of score only.

Zilcher, Paul. Morning Song, op. 180, no. 1. Followed by The Cuckoo, op. 180, no. 6. Piano solo with words. From "John M. Williams' Educational Series." Boston: The Boston Music Co., 1931.

Zimbalist, E. Chanson Triste. For voice with piano. Words by Joseph Michael after the Russian of A. A. Fet. From "Three Songs for a Soprano Voice." New York: G. Schirmer, 1912.

Zimbalist, Efrem, arr. Two Folk-Songs of Little Russia. For voice and piano. English version by Harold Flammer. New York: G. Schirmer, 1916.

Zimmermann, Chas. A. Anchors Aweigh: The Song of the Navy. For voice with piano. Revised melody by D. Savino. Revised lyric by George D. Lottman. New York: Robbins Music Corporation, 1906. Cover features color illustration.

Zoller, Mary. High School Days. For voice and piano. New York: Al Piantadosi Music Publishing, 1929.

Zubowa, N. W. The Charm of Love. For voice with piano. Words by James R. Murray. From "Three Russian Songs." Cincinnati: The John Church Company, 1905. Cover features color illustration.