



Catalogue of New Plays 2015–2016

*Recipient of the Obie Award for Commitment to the Publication of New Work*



---

**OFFICERS**

Peter Hagan, President  
Mary Harden, Vice President  
Patrick Herold, Secretary  
David Moore, Treasurer  
Stephen Sultan, President Emeritus

**BOARD OF DIRECTORS**

Peter Hagan  
Mary Harden  
Patrick Herold  
Joyce Ketay  
Jonathan Lomma  
Donald Margulies  
Lynn Nottage  
Polly Pen  
John Patrick Shanley

---

*Representing the American theatre by publishing  
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

# Catalogue of New Plays 2015–2016

## A Letter from the President

Dear Subscriber:

Once again, the Play Service is delighted to have all of this year's Tony nominees for Best Play. The winner, Simon Stephens' *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, based on Mark Haddon's best-selling novel, is a thrilling and emotional journey into the mind of an autistic boy. We acquired Ayad Akhtar's Pulitzer Prize-winning play *DISGRACED* after its run at Lincoln Center, and we are also publishing his plays *THE WHO & THE WHAT* and *THE INVISIBLE HAND*. Robert Askins' subversive, hilarious play *HAND TO GOD* introduced this young American writer to Broadway, and the Play Service is happy to be his first publisher. Rounding out the nominees are Mike Poulton's dazzling adaptations of Hilary Mantel's *WOLF HALL* novels. *THIS IS OUR YOUTH* by Kenneth Lonergan and perennial favorite *YOU CAN'T TAKE IT WITH YOU* by Kaufman and Hart were nominated for Best Revival of a Play.

We have our 45th Pulitzer Prize winner in the moving, profane, and deeply human *BETWEEN RIVERSIDE AND CRAZY*, by Stephen Adly Guirgis, which is under option for Broadway production next season. Already slated for Broadway is Mike Bartlett's "future history" play, *KING CHARLES III*, following its hugely successful production in the West End. Bess Wohl, a writer new to the Play Service, received the Drama Desk Sam Norkin Off-Broadway Award. We have her plays *AMERICAN HERO* and *SMALL MOUTH SOUNDS*. Rajiv Joseph's fierce, tender *GUARDS AT THE TAJ* won the prestigious Laurents/Hatcher Foundation Award.

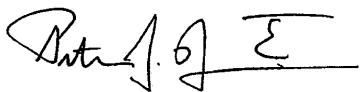
I'm happy to be able to announce that we now have the professional rights for the plays of Jerome Lawrence and Robert E. Lee, including *AUNTIE MAME* and *INHERIT THE WIND*. We also now have the professional rights for the play about everybody's favorite rabbit, Mary Chase's *HARVEY*. Another "modern classic" acquisition this year is William Luce's tribute to Emily Dickinson, *THE BELLE OF AMHERST*.

Other notable additions include Tanya Barfield's *BRIGHT HALF LIFE*, Laura Eason's *SEX WITH STRANGERS*, Halley Feiffer's *I'M GONNA PRAY FOR YOU SO HARD*, Joel Drake Johnson's *RASHEEDA SPEAKING*, Peter Morgan's *THE AUDIENCE*, Nick Payne's *CONSTELLATIONS*, and Melissa Ross's *NICE GIRL* and *OF GOOD STOCK*. Feiffer, Johnson, and Ross are all writers new to the Play Service.

Our Catalogue index this year has been restructured to make it easier to find the play or musical you want. Please note our discounts, including the recently instituted Educators Discount. If you haven't checked out our website recently, you should! It's better than ever — easy to navigate, with eye-catching graphics and valuable content. Take a look at the Current Productions feature, which lists locations and dates for all upcoming productions of our titles. As always, follow us on Facebook and Twitter — and now on Instagram as well. We hope you are enjoying our more regular e-blasts, as well as the new AtPlay newsletter.

Finally, it is appropriate that I note the passing in April of this year of F. Andrew Leslie, who served the Play Service with great distinction for many years, beginning as an assistant in 1961 and ultimately becoming its president. He was instrumental in moving DPS from an amateur licensing company to the preeminent position that it enjoys today, licensing both amateur and professional rights. He is represented in our catalogue by his adaptations of a number of classic novels. He will be missed.

Sincerely,



Peter Hagan  
President

## Contents

Our Pulitzer Prize-Winning Plays . . . . .	4
Our Tony Award-Winning Plays . . . . .	5
Special Collections . . . . .	5
Introduction . . . . .	6
2015–2016 New Plays . . . . .	7
Complete List of Titles . . . . .	34
Our Playwrights . . . . .	50
Musicals . . . . .	70
Adaptations & Translations . . . . .	71
Play Collections . . . . .	75
Last-Minute Acquisitions . . . . .	80
Newly-Revised Editions . . . . .	80

## PULITZER PRIZE-WINNING PLAYS

2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1975	SEASCAPE by Edward Albee
2013	DISGRACED by Ayad Akhtar	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2011	CLYBOURNE PARK by Bruce Norris	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2009	RUINED by Lynn Nottage	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2007	RABBIT HOLE by David Lindsay-Abaire	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2005	DOUBT, A PARABLE by John Patrick Shanley	1953	PICNIC by William Inge
2004	I AM MY OWN WIFE by Doug Wright	1952	THE SHRIKE by Joseph Kramm
2003	ANNA IN THE TROPICS by Nilo Cruz	1949	DEATH OF A SALESMAN by Arthur Miller
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2001	PROOF by David Auburn	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2000	DINNER WITH FRIENDS by Donald Margulies	1945	HARVEY by Mary Chase
1999	WIT by Margaret Edson	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1994	THREE TALL WOMEN by Edward Albee	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1930	THE GREEN PASTURES by Marc Connelly
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1928	STRANGE INTERLUDE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1922	ANNA CHRISTIE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1920	BEYOND THE HORIZON by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley		
1980	TALLEY'S FOLLY by Lanford Wilson		
1979	BURIED CHILD by Sam Shepard		

## TONY AWARD-WINNING PLAYS

2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1992	DANCING AT LUGHNASA by Brian Friel
2014	ALL THE WAY by Robert Schenkkan	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2012	CLYBOURNE PARK by Bruce Norris	1988	M. BUTTERFLY by David Henry Hwang
2010	RED by John Logan	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2005	DOUBT, A PARABLE by John Patrick Shanley	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2004	I AM MY OWN WIFE by Doug Wright	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2003	TAKE ME OUT by Richard Greenberg	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2001	PROOF by David Auburn	1953	THE CRUCIBLE by Arthur Miller
1999	SIDE MAN by Warren Leight	1951	THE ROSE TATTOO by Tennessee Williams
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1949	DEATH OF A SALESMAN by Arthur Miller
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1996	MASTER CLASS by Terrence McNally	1947	ALL MY SONS by Arthur Miller
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally		

## SPECIAL COLLECTIONS

DPS offers special collections of Acting Editions by these great American playwrights,  
as well as our Pulitzer Prize- and Tony Award-winning titles:

★ Edward Albee ★ A.R. Gurney ★ Lillian Hellman ★ William Inge ★  
★ George S. Kaufman ★ Arthur Miller ★ Sam Shepard ★  
★ Wendy Wasserstein ★ Tennessee Williams ★ Lanford Wilson ★  
★ Pulitzer Prize winners ★ Tony Award winners ★

All special collections are offered at **15% off the regular price** of Acting Editions purchased separately.

Please note that our special collections include Acting Editions only. Titles available only as manuscripts or trade editions are not included.

For complete lists of titles in each special collection, please visit our website.

## Introduction

To order Acting Editions and apply for performance rights, please visit our website at [www.dramatists.com](http://www.dramatists.com). For your convenience, here are some important details about doing business with us:

### Applying for Performance Rights

Please apply for performance rights well in advance of your planned production dates to ensure that the play is available for you to produce. All DPS plays are subject to restrictions that may preclude their availability for production. DPS advises you not to hold auditions, begin rehearsals, or make any major production plans before obtaining written permission to proceed.

If your production is within 150 miles of New York City or Los Angeles, please allow extra time for your application to be processed, as special clearances must be obtained in these areas.

Approval for performance of any of our plays is subject to the condition that each play must be presented only as it is published in its DPS Acting Edition, without any changes, additions, or deletions to the text. These restrictions include not changing the titles or settings of the plays or the genders of the characters in any way. Plays must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities. All terms and conditions for production are listed in your licensing agreement.

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

Please note that performance fees are subject to change without notice.

**For questions about nonprofessional rights,**  
email [nonpro@dramatists.com](mailto:nonpro@dramatists.com)

### Ordering Acting Editions

Book prices listed in this Catalogue reflect the price of a published Acting Edition. Titles that have not yet been published are available as photocopied manuscripts for \$20. Please note that book prices are subject to change without notice. All sales of Acting Editions and manuscripts are final — we do not accept returns.

All orders valued over \$500 must be prepaid, unless you have prior authorization in writing from DPS. Orders shipped outside the U.S. or Canada must be prepaid.

**For customer service or questions about an order,**  
email [orders@dramatists.com](mailto:orders@dramatists.com)

### Discounts

DPS offers the following discounts:

**Educators** — 10% off purchases of 20 copies or more. Available to educators employed by public, private, or parochial schools pre-K through Grade 12.

**Libraries** — 20% off (no minimum purchase required). Available to public, college, and high school libraries.

**Bookstores** — 40% off (no minimum purchase required). Available to retailers, wholesalers, and distributors.

These discounts apply to the purchase of DPS Acting Editions only. They are not valid for the purchase of manuscripts, ePlays, trade editions, or performance rights. Customers must provide valid documentation in order to confirm eligibility for these discounts. For complete terms and conditions, please visit our website.

**For questions about discounts,**  
email [orders@dramatists.com](mailto:orders@dramatists.com)

### Musical Scores

Complete sets of scores are required for all musical productions. If you apply for and are granted a license to perform a musical, the complete set of scores will be added to your license invoice automatically. Score sets are shipped 8 weeks in advance of your opening date, assuming receipt of the \$400 fees plus shipping and handling. No scores will be shipped until we are in receipt of payment.

Scores must be returned in satisfactory condition no more than 21 days after your closing date. Failure to return the complete set of scores within 21 days will result in forfeit of the \$200 deposit.

Damage and/or loss fees will be deducted from the deposit refund up to \$200. Damage may include markings, stains, tears, missing pages, or any other condition that renders the scores unusable.

When paying for complete score sets, please include a copy of your performance license, or your license or invoice number.

Perusal scores for each title may be rented for 21 days prior to applying for a license. Visit the musical's page on our website to find the perusal score and any other available materials.

**For questions about musical scores,**  
email [orders@dramatists.com](mailto:orders@dramatists.com)



## 2015–2016 New Plays

### Johnna Adams

SANS MERCI ..... 28

### Ayad Akhtar

THE INVISIBLE HAND ..... 21  
THE WHO & THE WHAT ..... 33

### Bruce Arntson

THE DOYLE AND DEBBIE SHOW ..... 16

### Robert Askins

HAND TO GOD ..... 19

### David Auburn

LOST LAKE ..... 23

### Jeff Augustin

LITTLE CHILDREN DREAM OF GOD ..... 22

### Edward Allan Baker

UP, DOWN, STRANGE, CHARMED, BEAUTY, AND TRUTH;  
LILA ON THE WALL; MAFIA ON PROZAC ..... 31

### Tanya Barfield

BRIGHT HALF LIFE ..... 12

### Mike Bartlett

KING CHARLES III ..... 21

### Stephen Belber

THE MUSCLES IN OUR TOES ..... 24

### John Cariani

CUL-DE-SAC ..... 15  
LAST GAS ..... 22  
LOVE/SICK ..... 23

### Scott Carter

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES  
DICKENS AND COUNT LEO TOLSTOY: DISCORD ..... 18

### Eric Coble

THE VELOCITY OF AUTUMN ..... 32

### Roger Crane

THE LAST CONFESSION ..... 21

### Tom Dulack

THE ROAD TO DAMASCUS ..... 27

### Laura Eason

SEX WITH STRANGERS ..... 29

### Halley Feiffer

HOW TO MAKE FRIENDS AND THEN KILL THEM ..... 20  
I'M GONNA PRAY FOR YOU SO HARD ..... 20

### Harvey Fierstein

CASA VALENTINA ..... 13

### Horton Foote

A COFFIN IN EGYPT ..... 14

### Thomas Gibbons

UNCANNY VALLEY ..... 31

### Melissa James Gibson

PLACEBO ..... 26

### Bruce Graham

STELLA AND LOU ..... 30

### Stephen Adly Guirgis

BETWEEN RIVERSIDE AND CRAZY ..... 12

### Lauren Gunderson

BAUER ..... 11  
SILENT SKY ..... 29

### Katori Hall

CHILDREN OF KILLERS ..... 14  
OUR LADY OF KIBEHO ..... 25

### Kate Hamill

SENSE AND SENSIBILITY, based on the novel  
by Jane Austen ..... 28

**Beth Henley**

LAUGH ..... 22

**Lucas Hnath**

HILLARY AND CLINTON ..... 20

**Michael Hollinger and Aaron Posner**

CYRANO, adapted from the play by Edmond Rostand,  
translated by Michael Hollinger ..... 15

**William Inge**

THE APARTMENT COMPLEX — SEVEN ONE-ACT PLAYS  
edited by Craig Pospisil ..... 10

- THE KILLING
- THE LOVE DEATH
- MARGARET'S BED
- MOVED-IN
- THE POWER OF SILENCE
- PRODIGAL
- THE TUBE BOOBS

SOMEWHERE IN AMERICA — SEVEN ONE-ACT PLAYS  
edited by Craig Pospisil ..... 30

- BAD BREATH
- THE CALL
- CINDERELLA
- THE DISPOSAL
- A HERO OF OUR TIME
- A MURDER
- VENUS IN THERAPY

**David Ives**

THE METROMANIACS, adapted from  
*La Métromanie* by Alexis Piron ..... 23

**Branden Jacobs-Jenkins**

AN OCTOROON ..... 25

**Joel Drake Johnson**

RASHEEDA SPEAKING ..... 27

**John Christopher Jones**

PLATONOV, translated from the play by Anton Chekhov .... 26  
WOYZECK, LEONCE AND LENA, translated from  
the plays by Georg Büchner ..... 33

**Rajiv Joseph**

GUARDS AT THE TAJ ..... 18

**Jessie Jones, Nicholas Hope, Jamie Wooten**

DOUBLEWIDE, TEXAS ..... 16  
LAST ROUND-UP OF THE GUACAMOLE QUEENS ..... 22

**Neil LaBute**

THE MONEY SHOT ..... 24  
THE WAY WE GET BY ..... 32

**William Luce**

THE BELLE OF AMHERST ..... 11

**Angus MacLachlan**

EMERGING ARTIST GRANT ..... 17

**Emily Mann**

SCENES FROM A MARRIAGE, English version,  
from the film by Ingmar Bergman ..... 28

**Donald Margulies**

THE COUNTRY HOUSE ..... 14

**John Markus, Mark St. Germain, Randy Courts**

THE FABULOUS LIPITONES ..... 17

**Conor McPherson**

THE BIRDS, from the story by Daphne du Maurier ..... 12  
THE DANCE OF DEATH, a new version of the play  
by August Strindberg ..... 15  
PORT AUTHORITY ..... 26  
THE VEIL ..... 32

**Tony Meneses**

GUADALUPE IN THE GUEST ROOM ..... 18

**Peter Morgan**

THE AUDIENCE ..... 11

**Barney Norris**

VISITORS ..... 32

**Bruce Norris**

THE UNMENTIONABLES ..... 31

**Lynn Nottage**

ONE MORE RIVER TO CROSS: A VERBATIM FUGUE ..... 25

**Marc Palmieri**  
 THE GROUNDLING ..... 18

**Caitlin Parrish**  
 THE DOWNPOUR ..... 16

**Nick Payne**  
 CONSTELLATIONS ..... 14

**Michael Perlman**  
 FROM WHITE PLAINS ..... 17

**Aaron Posner**  
 STUPID FUCKING BIRD, sort of adapted from  
*The Seagull* by Anton Chekhov ..... 30

**Melissa Ross**  
 NICE GIRL ..... 24  
 OF GOOD STOCK ..... 25

**Sharyn Rothstein**  
 BY THE WATER ..... 13

**Stephen Sachs**  
 BAKERSFIELD MIST ..... 11

**Micah Schraft**  
 A DOG'S HOUSE ..... 16

**Sam Shepard**  
 HEARTLESS ..... 19  
 A PARTICLE OF DREAD (OEDIPUS VARIATIONS) ..... 26

**Eric Simonson**  
 BRONX BOMBERS ..... 13

**Deborah Salem Smith**  
 LOVE ALONE ..... 23

**Ruby Rae Spiegel**  
 DRY LAND ..... 17

**Mark St. Germain**  
 DANCING LESSONS ..... 15  
 SCOTT AND HEM ..... 28

**Simon Stephens**  
 HEISENBERG ..... 19  
 PUNK ROCK ..... 27

**Lydia Stryk**  
 MONTE CARLO ..... 24

**Lucy Thurber**  
 ASHVILLE ..... 10  
 THE INSURGENTS ..... 21

**Sarah Treem**  
 WHEN WE WERE YOUNG AND UNAFRAID ..... 33

**Doug Wright**  
 POSTERITY ..... 27

**Bess Wohl**  
 AMERICAN HERO ..... 10  
 SMALL MOUTH SOUNDS ..... 29

## 2015–2016 New Plays

### American Hero by Bess Wohl

Comedy  
Full Length  
5 men, 2 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3234-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3235-3)

**THE STORY:** At a toasted subs franchise in the local mall, three up-and-coming “sandwich artists”—a teenager, a single mom, and a downsized refugee from corporate banking—are perfecting the mustard-to-cheese ratio according to the company manual. But when their shot at the American dream is interrupted by a series of strange events, they become unlikely allies in a post-recession world. AMERICAN HERO is a supersized dark comedy about life, liberty, and the pursuit of sandwiches.

**THE REVIEWS:** “[Bess Wohl’s] darkly funny comedy...takes a wry, compassionate attitude toward American workers barely clinging to the bottom rungs of the economic ladder.” —NY Times. “Wohl’s quirky comedy observes a few specimens of the embattled American working class... Simmering beneath the heroic battle to succeed in a cutthroat market—and the great crisis when the franchise is abandoned by its corporate owners—is a metaphorically rich survival drama about individual pluck and group courage.” —Variety. “...no matter where you fall on the food chain, you’re bound to encounter frustration in a day and age when uniformity and profit are valued over creativity and inspiration. AMERICAN HERO calls to mind a range of anxiety-generating post-recession narratives, among them Laura Marks’ *Bethany*. . .but the ideas [Wohl] is toying with leave you plenty to chew on.” —NBC NY.

### The Apartment Complex — Seven One-Act Plays by William Inge, edited by Craig Pospisil

Short Play Collection  
One Acts  
\$100 per performance when produced together  
\$35 each when produced individually  
\$9.00 Acting Edition (ISBN: 978-0-8222-3276-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3277-3)

**THE STORIES:** THE LOVE DEATH. Byron is a successful writer, living alone in a well-decorated apartment, who makes a series of calls to his mother, friends, and the critic who gave his last book of short stories a terrible review to let them know that he is about to commit suicide. (1 man, voices.) THE POWER OF SILENCE. Teachers at the same school, Emma and Louise have been receiving mysterious phone calls, and when Emma answers, no one speaks. Louise is less disturbed by the calls, but they make Emma frantic, and she is sure that one of her students is responsible. After several silent calls, someone rings their door buzzer repeatedly. But who’s there? (2 men, 2 women.) MARGARET’S BED. Elsie picks up Ben at the symphony and brings him back to the apartment she

shares with Margaret, who is away for the night. Ben assumes that this is a prelude to sex, but truly Elsie is just desperate for Ben to sleep in Margaret’s empty bed, because she has a pathological fear of sleeping in an empty apartment. (1 man, 1 woman.) PRODIGAL. Terry is a troubled teen who’s been arrested multiple times and is on probation. In fact, if his mother won’t let him stay with her, Terry has to turn himself in and go back to “the farm.” Nancy has a chance at a new life with a new husband, though, and she can’t handle her son anymore. But her decision has dire consequences for others. (1 man, 2 women.) MOVED-IN. The super of the apartment complex, Mr. Flicker, is leaving, and the board has offered his job to Carlton. But Carlton, an African American who struggled to get admitted to the complex in the first place, isn’t sure he wants to take the job and give up the hate he feels for many of his fellow tenants. (2 men, 1 woman.) THE KILLING. Mac meets Huey at a bar and brings him home to his apartment to share a bottle of whiskey, but this isn’t the kind of pick-up you might think. Mac, who is a religious man and fears damnation, hopes to convince Huey, who does not believe, to kill him. (2 men.) THE TUBE BOOBS. Arch and Clara are a bickering couple and seem to exist on beer and television. Their life together is grimy, bitter, and headed nowhere fast. They are the kind of people who should not have children, but—unfortunately for him—they have a baby boy, who’s crying in his crib. (1 man, 1 woman.)

### Ashville by Lucy Thurber

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3355-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3356-5)

**THE STORY:** Chronologically the second play in Lucy Thurber’s The Hill Town Plays cycle, ASHVILLE is the story of Celia, sixteen years old and trapped in her poor white rural town, among people who can’t hope for anything more than a good blue-collar job and a decent marriage. Celia wants something else in life, even if she can’t articulate what that is. For a fleeting moment she thinks she finds the unnameable thing in her neighbor and tentative friend Amanda, but it may be that no one else can save Celia—only she herself can orchestrate her escape.

**THE REVIEWS:** “The best thing about [The Hill Town Plays] is the detailed and quite devastating portrait they present of the depressed industrial region of western Massachusetts...” —Variety. “[In Lucy Thurber’s universe]...time doesn’t really pass so much as accrue. [Her] whiskey-soaked hillbilly head-butts are so stark, so deliberate, so recursive in their accursedness...Distance is hard-won; pitiable and predatory men from the past—brothers, boyfriends, everything in between—are never far from the door; and progress always comes with a beery undertow of regression. ...It’s the slow burn of a holiday in hell.” —NY Mag.

## The Audience by Peter Morgan

Drama  
Full Length  
9 men, 4 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3266-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3267-4)

**THE STORY:** For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly audience. The discussions are utterly secret, even to the royal and ministerial spouses. Peter Morgan imagines these meetings over the decades of the Queen's remarkable reign, through Prime Ministers from Winston Churchill and Margaret Thatcher to the 2015 incumbent David Cameron. **THE AUDIENCE** is a glimpse into the woman behind the crown, and the moments that have shaped the modern monarchy.

**THE REVIEWS:** "What a great if faintly guilty pleasure this play proves... In this marvellous piece, [Morgan] penetrates at least some of [the Queen's] mystery, with compassion, grace, affection and humour." —Telegraph (UK). "The surprise element in Peter Morgan's highly entertaining play... is its imaginative range, lack of sentimentality and incisive intelligence." —WhatsOnStage.com. "Hugely enjoyable and cumulatively very affecting." —Independent (UK).

## Bakersfield Mist by Stephen Sachs

Comedy/Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3280-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3281-0)

**THE STORY:** Maude, a fifty-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic.

**THE REVIEWS:** "Not to be missed! [BAKERSFIELD MIST] tackles large creative questions with well-timed zingers." —Vanity Fair. "Thoroughly entertaining... Put a smile on my face and kept my brain buzzing for a good while afterward." —Times (UK). "Wonderfully funny! Entertaining... one of the best plays on now in London. Terrific! Definitely the genuine article." —Telegraph (UK). "Sachs' short, clever play is a battle of wits." —NY Times. "It's exhilarating in the extreme when a play strikes rich on every conceivable level. A wry two-hander that handles highbrow artistic issues while zinging in plenty of uproarious one-liners. A perfect marriage of emotion and ideas that is rare indeed." —LA Times. "A triumph! Hugely gratifying! An absorbing, hilarious two-hander about the nature of art and the vagaries of human perception." —Backstage.

## Bauer by Lauren Gunderson

Drama  
Full Length  
1 man, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3378-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3379-4)

**THE STORY:** Love. Art. Defiance. The visceral and visual true story of forgotten modern artist Rudolf Bauer, struggling with his fading place in the history of art as his paintings are removed from the walls of the Guggenheim Museum.

**THE REVIEWS:** "[A] beautifully written play... Gunderson goes deep in her exploration of greed's effect on love and art... it brings its audience to tears." —New Yorker. "Lauren Gunderson constructs layers of edgy, fraught dialogue to probe a real-life mystery: Why did... Rudolf Bauer, a pioneer of Non-Objective art, stop painting after signing a contract with Solomon Guggenheim that would promise all his future work to Guggenheim's new museum?... [A] love triangle provides plenty of fuel for Gunderson to explore the sometimes-fragile nature of the artistic impulse, the moral obligations of the artist, the significance of art and art-making, and the convoluted relationships that can foster or block the artist's singular spirit." —SF Examiner. "There's brittle, witty repartee... [with] terse, poetic statements of Bauer's evocative aesthetics." —SF Chronicle. "Gunderson's work of historical fiction tackles the complex emotions and motivations behind Bauer's disappearance from the art scene in the early 1940s. Fluctuating between a living-room drama and an avant-garde display, Gunderson lands on a few genuinely intriguing moments..." —TheaterMania.com.

## The Belle of Amherst by William Luce

Biographical Drama  
Full Length  
1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3373-2)

**THE STORY:** In her Amherst, Massachusetts home, the reclusive nineteenth-century poet Emily Dickinson recalls her past through her work, her diaries and letters, and a few encounters with significant people in her life. William Luce's classic play shows us both the pain and the joy of Dickinson's secluded life.

**THE REVIEWS:** "The text is marvelously comprehensive, emotional and revealing. Mr. Luce has woven it in graphic portrait without playing any literary tricks." —Brooks Atkinson. "The play has been skillfully crafted by William Luce... An unforgettable playgoing experience." —Variety. "Playwright William Luce has chiseled a perfectly detailed cameo... He has made an Emily so warm, human, loving and lovable that her ultimate vulnerability will break your heart." —Boston Globe. "Adroitly fashioned by William Luce, so emotionally varied, so cumulatively riveting that it functions just as a full-fledged play does... Vivacious, vigorous, teasingly honest." —NY Times. "An arresting, riveting experience... An overwhelming, meticulous adventure full of passion and poetry and heart. William Luce's text is like poetry itself." —NY Daily News. "A fine miniature done with the smallest brushes on pure, clean linen, **THE BELLE OF AMHERST** is an enthralling evening." —Washington Post. "William Luce is every inch a

playwright—there is not a false line, not a single awkward transition in the evening that he has provided for Emily Dickinson.” —National Observer. “Around this deeply paradoxical figure, William Luce has woven his absorbing and moving one-woman play.” —Evening News (UK).

## Between Riverside and Crazy

by Stephen Adly Guirgis

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3340-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3341-1)

**THE STORY:** Ex-cop and recent widower Walter “Pops” Washington and his newly paroled son Junior have spent a lifetime living between Riverside and crazy. But now city hall is demanding more than his signature, the landlord wants him out, the liquor store is closed—and the church won’t leave him alone. When the struggle to keep one of New York City’s last great rent-stabilized apartments collides with old wounds, sketchy new houseguests, and a final ultimatum, it seems that the old days may be dead and gone.

**THE REVIEWS:** Winner of the 2015 Pulitzer Prize. “...somewhere south of cozy and north of dangerous, west of sitcom and due east of tragedy... a dizzying and exciting place to be... Blurring lines between the sacred and profane has always been a specialty of Mr. Guirgis... fresh and startling as [*The Motherfucker With the Hat*], but in a slyer, quieter vein... RIVERSIDE traffics in paradoxes, which is to say it deals with the walking contradictions that are human beings... Mr. Guirgis has a splendid ear for these various languages of deception.” —NY Times. “You can’t always believe your eyes or ears during Stephen Adly Guirgis’ vivid group portrait, BETWEEN RIVERSIDE AND CRAZY. [Guirgis’] dialogue is believable and lived-in.” —NY Daily News. “...wonderful... a genuine original, one that deserves to be seen by anyone hungry for a smart, exuberantly funny urban dramedy with a spirit as shrewd and forgiving as its motor-mouth language is wild and lush.” —Newsday. “[A] love/hate song to this impossible town and its outlandish citizenry... everyone’s bound to be captivated by Guirgis’ loudmouthed locals... colorful and quirky... warm, rich dialect that comes right off the city streets.” —Variety. “Guirgis’ plays often have drawn on his Catholic background, and RIVERSIDE explores, with both street-smart, sometimes-profane wit and disarming tenderness, the different ways in which we cling to, reject and exploit faith. Never one to settle for simple answers or snarky observations, Guirgis portrays his characters, and their twisting journeys, with humor and compassion.” —USA Today.

## The Birds

by Conor McPherson

from the story by Daphne du Maurier

Thriller  
Full Length  
1-2 men, 2 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3312-1)

**THE STORY:** Daphne du Maurier’s short story, also the basis for Alfred Hitchcock’s classic film, is boldly adapted by Conor McPherson—a gripping, unsettling, and moving look at human relationships in the face of societal collapse. In an isolated house, strangers Nat and Diane take shelter from

relentless masses of attacking birds. They find relative sanctuary but not comfort or peace; there’s no electricity, little food, and a nearby neighbor may still be alive and watching them. Another refugee, the young and attractive Julia, arrives with some news of the outside world, but her presence also brings discord. Their survival becomes even more doubtful when paranoia takes hold of the makeshift fortress—an internal threat to match that of the birds outside.

**THE REVIEWS:** “Deliciously chilling...spring-loaded with tension... claustrophobic, questioning, frightening; and with a twist.” —Irish Independent. “Never has [McPherson] been more in control...he keeps us on the edge of our seat.” —Irish Times. “[THE BIRDS] is a powerful piece of theatre and a reminder to me of just how important that story has become...truly frightening...a night in the theatre that should not be missed.” —Tippi Hedren.

## Bright Half Life

by Tanya Barfield

Drama  
Full Length  
2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3351-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3352-7)

**THE STORY:** A moving love story that spans decades in an instant—through marriage, children, skydiving, and the infinite moments that make a life together.

**THE REVIEWS:** “BRIGHT HALF LIFE, a sixty-five minute chronicle of a deeply committed lesbian relationship, is contemporary...but the theme is classic and timeless. Legal gay marriage has occupied merely a nano-second of our existence, but the presentation of the highs and lows of coupledness, as exemplified in this piece, defy the ages.” —Huffington Post. “This well-written portrayal of smart women finding, losing, and finding themselves and each other again is profound...past, present, and future are contained in each moment, and every one of them feels full.” —New Yorker. “Most relationships develop in one of two ways—they endure or they don’t. Ms. Barfield’s variegated structure complicates this simple either/or, showing the volatility in a long-term partnership, the joy and desolation, the hurt and help—all intermingled, all at once.” —NY Times. “It may sound fatalistic to accept that every relationship has a half life—that true love is not an infinite resource destined to endure for eternity. It certainly defies the institution of marriage, whose romantic reputation hinges on this concept of ‘foreverness.’ True, it’s no fairy tale story, but Tanya Barfield’s new two-hander BRIGHT HALF LIFE sacrifices none of its head-over-heels romance, even as its central couple spirals towards extinction.” —TheaterMania.com.

## Bronx Bombers by Eric Simonson

Drama  
Full Length  
12 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3230-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3231-5)

**THE STORY:** BRONX BOMBERS follows beloved baseball icon Yogi Berra and his wife Carmen through a century of the team's trials and triumphs. The third installment of Eric Simonson's sports trilogy (following *Lombardi* and *Magic/Bird*) spans the team's history from Babe Ruth to the last game at Yankee Stadium in 2008, bringing generations of Yankees MVPs together on one stage. As it celebrates and explores the timeless legacy of baseball's most iconic team, BRONX BOMBERS takes a fascinating look at how and why the Yankees have remained so undeniably great, and so powerfully inspirational.

**THE REVIEWS:** "Billy Martin and Reggie Jackson's clash of wills is the stuff of arresting drama; the 1977 Yankees, after all, had a season for the ages...BRONX BOMBERS arrives as the club's latest era, that of the Core Four, is on the wane. So a reflection on how the Yankees assemble such great teams [is] timely." —NY Times. "...intimate and immediate." —NY Post. "Playwright Eric Simonson, who wrote Broadway's *Lombardi*, clearly loves sports; he's adept finding its place in America's cultural landscape. And he's particularly enamored of the Yankees. [BRONX BOMBERS] is a eulogy for the past, as well as a critique of present-day play." —Huffington Post.

## By the Water by Sharyn Rothstein

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3326-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3327-5)

**THE STORY:** Hurricane Sandy has just ravaged the lifelong Staten Island home of Marty and Mary Murphy. But the storm has ripped apart more than just the walls: With their neighbors too devastated to stay, the couple's beloved community is in danger of disappearing forever. Determined to rebuild, Marty wages a campaign to save his neighborhood and his home, but when the Murphys' sons arrive to help their parents dig out, past betrayals come rushing to the surface. With fierce compassion and poignant humor, BY THE WATER reminds us that the very powers that tear us apart can also bring us together.

**THE REVIEWS:** "Rothstein's affecting play traces the impact of a devastating natural disaster on a middleclass couple who were already trudging uphill. Drawn with acute sympathy and in gritty detail, the play dramatizes the kind of story that filled newspapers in the months after Hurricane Sandy. It's clear from the pungent dialogue—which is seasoned with salty humor—that Rothstein knows these characters inside out." —NY Times. "Four stars! BY THE WATER is a solid play about a dissolving world; the Murphys may have built on sand, but Rothstein builds on bedrock. This Superstorm drama is a force of nature." —Time Out NY. "A first-rate play. Before she reaches her bittersweet ending, Rothstein has examined a strong marriage that's greatly tested and has probed

deeply into fractious parent-child relationships. What she's wise about demonstrating is the multi-faceted nature of love." —Huffington Post.

## Casa Valentina by Harvey Fierstein

Drama  
Full Length  
7 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3246-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3247-6)

**THE STORY:** Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of "self-made women" as they search for acceptance and happiness in their very own Garden of Eden.

**THE REVIEWS:** "[CASA VALENTINA] conveys the blessed consummation that occurs for ordinary people when they're transformed externally into what they think they are inside. As a Tony-winning chronicler of the lives of drag performers...Mr. Fierstein has dealt with similar material before. But the central characters in those earlier works were gay. The men who populate CASA VALENTINA...are emphatically heterosexual. Or so they say, and mostly you have no reason to doubt them...CASA VALENTINA poses some genuinely arresting questions about identity." —NY Times. "Yes, Fierstein fans, there are plenty of belly laughs as the two acts unfold...But the playwright has much more on his mind and up his chiffon sleeve...[He] gets around with unflinching concern to intolerance, blackmail and the cruelty of the divided psyche. While at it, he demonstrates his awareness of the destructive potential of compulsive behavior...an amazing accomplishment." —Huffington Post. "Years of experience in drag shows before he took the theater by storm as a writer taught Harvey Fierstein his way around a girdle, and in CASA VALENTINA...he shares the laughs, tears, dangers and rewards of cross-dressing in an illuminating work that is moving, hilarious and ultimately heartbreaking... Bringing the glory and the contradictions of a whispered subculture to the stage with powerful impact, Mr. Fierstein...tackles every point of view, eloquently explaining the psychology of cross-dressing, the luxury of dual personalities, and the need for compassion." —NY Observer. "Never underestimate Harvey Fierstein's gift for revealing new worlds within worlds we think we know well...[CASA VALENTINA is] moving, beguiling and, yes, again historically significant without lecturing or threatening...Fierstein wants us to understand the vast spectrum of gender and sexuality. Along the way, bless him, he understands how to entertain." —Newsday.

## Children of Killers by Katori Hall

Drama  
Full Length  
6 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3305-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3306-0)

**THE STORY:** The president of Rwanda is releasing the killers. Years after the Tutsi genocide, the perpetrators begin to trickle back into the countryside to be reunited with their villages. A trio of friends—born during the genocide’s bloody aftermath—prepare to meet the men who gave them life. But as the homecoming day draws closer, the young men are haunted by the sins of their fathers. Who can you become when violence is your inheritance?

**THE REVIEWS:** “...disturbing [and] powerful...Ms. Hall’s play concerns the generation of kids who were too young to participate in the slaughter, though not always too young to be victims of it. [This] tough subject is handled with a simplicity and specificity that impress. ...You leave CHILDREN OF KILLERS with the unhappy sense that while the bloodletting has long since ended, the genocide will be reaping victims in Rwanda for years to come.” —NY Times.

## A Coffin in Egypt by Horton Foote

Drama  
Full Length  
3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3240-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3241-4)

**THE STORY:** Myrtle Bledsoe, a ninety-year-old Texas widow, looks back on the dramatic events that caused a small Southern town, and her own relationships, incredible strife. This almost-monologue by American master Horton Foote is a haunting tale of how men and women, blacks and whites, rich and poor are all entangled in the chaos of life.

**THE REVIEWS:** “Evil, slavery, forgiveness, and death are Mr. Foote’s hard themes—not the stuff of light summer comedy, but as American as apple pie in their dark way...” —East Hampton Star. “A COFFIN IN EGYPT...is a one-woman reminiscence, filled with resentment and hate, for the purpose of making peace with a 90-year life...Replete with references to Katherine Anne Porter (a most influential writer in Mr. Foote’s life), the legendary actress Maude Adams and the fabled producer and theater manager Charles Frohman, who wanted to make Myrtle a star, she talks of a killer on the loose, asylums and penitentiaries, shootings and other calamities with the cool, elegant demeanor of a lady steeped in class and in the arts.” —NY Times.

## Constellations by Nick Payne

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3282-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3283-4)

**THE STORY:** This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

**THE REVIEWS:** “Who knew that higher physics could be so sexy, so accessible—and so emotionally devastating? CONSTELLATIONS, Nick Payne’s gorgeous two-character drama...may be the most sophisticated date play Broadway has seen. [Payne is] a wise and compassionate young playwright...And though CONSTELLATIONS is a supremely articulate play, it knows that words inevitably fail, that they are never enough to bind two people together forever. Time, it turns out, is a more effective breaker of hearts than human beings, with all their conflicted intentions, can ever be. This story of parallel universes is universal in every sense of the word.” —NY Times. “Nick Payne’s smart, slushy and pretty superb CONSTELLATIONS [is] about the progress of any ordinary life, which begins with seemingly endless possibilities and then dwindles until death forecloses further choice. ...I wasn’t alone in sniffing into my Playbill.” —Guardian (UK). “Short and sweet and strangely haunting. ...The devilishly clever scribe is not playing games with either his characters or his audience, because with each iteration Roland and Marianne grow closer to one another—and become more important to us. And by the end of the play (has it really been only an hour?), we’re fully invested in their lives. All of them.” —Variety. “...a singular astonishment, at once eloquent and mysterious but which nonetheless articulates within its own idiosyncratic idiom something that touches an audience as real. ...A wholly satisfying and complete emotional journey. ...The well-judged dialogue, at once terse and trenchant, finds its own characteristic poetry.” —New Yorker.

## The Country House by Donald Margulies

Comedy/Drama  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3274-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3275-9)

**THE STORY:** A brood of famous and longing-to-be-famous creative artists have gathered at their summer home during the Williamstown Theatre Festival. When the weekend takes an unexpected turn, everyone is forced to improvise, inciting a series of simmering jealousies, romantic outbursts, and passionate soul-searching. Both witty and compelling, THE COUNTRY HOUSE provides a piercing look at a family of performers coming to terms with the roles they play in each other’s lives.

**THE REVIEWS:** “A valentine to the artists of the stage.” —NY Times. “Remarkably candid and funny.” —Variety. “THE COUNTRY HOUSE is one of the most satisfying new American plays to reach Broadway in the past decade...a truly affecting play.” —WSJ. “This is a play that sneaks up



on you, its satire and surprises well concealed and explosively timed.” —CulturalWeekly.com. “A valentine to the theater...There are laughs aplenty.” —Entertainment Weekly. “Margulies takes drama and intrigue to new heights...THE COUNTRY HOUSE gets us to think and feel and reconsider the conditions at hand. That’s a feat that great plays like this one can achieve.” —Huffington Post.

## cul-de-sac by John Cariani

Comedy  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3361-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3362-6)

**THE STORY:** On a lovely spring evening, all is not quite what it seems for three couples living on the same suburban cul-de-sac. Couple #1 never had children and realize that they might not be all they hoped they’d be. Couple #2 have kids—but they aren’t quite what they hoped they’d be, either. Couple #3 seem to be all that Couples #1 and #2 ever wanted to be: They have two wonderful kids, shiny new cars, and their grass is very green. But life is far from perfect for Couple #3. This is a shocking comedy that explores the extreme measures people take to achieve their dreams—or find happiness—or find their way to what they once were.

**THE REVIEWS:** “John Cariani’s CUL-DE-SAC is charming, witty and macabre. [Cariani has a]...gift for the banality and comedy of despair.” —NY Times. “By imposing an expressionist design on ordinary events and heightening the language of everyday discourse, [Cariani] strips away all subterfuge from the lives of three suburban couples [and] does a remarkable job of exposing the inner lives of characters who make a point of living their perfect lives entirely on the surface.” —Variety. “Cariani’s writing here is excellent. His use of overlapping dialogue gives the play a hint of madcap screwball comedy—a good touch considering the deep veins of sadness he taps within the characters...for every clear-eyed profundity he offers, Cariani serves up an equal amount of laughs...a potent wake-up call.” —NYTheatre.com.

## Cyrano by Edmond Rostand translated by Michael Hollinger adapted by Michael Hollinger and Aaron Posner

Heroic Comedy  
Full Length  
8 men, 1 woman (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3303-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3304-6)

**THE STORY:** The most legendary nose in literature gets a makeover with this lively American adaptation of the 1897 French classic. Will Roxane fall for Christian’s dashing looks or Cyrano’s daring poetry? Find out in this timeless tale—full of wordplay and swordplay—that’s been an inspiration to writers and lovers for centuries.

**THE REVIEWS:** “...a sterling, illuminating new translation by Michael Hollinger...His mostly rhymeless version bubbles with dialogue that honors the play’s period (17th century) and dishes as easily as, say, the

ladies on *The View*...a joy to watch—funny, touching, pathetic, kinetic. A story well told.” —Philadelphia Inquirer. “...well-crafted, rhythmically beautiful, humorous, emotionally resonant and convincing...Hollinger removes the original’s many allusions to French society and norms and lets the audience enjoy modern equivalents, reflected mostly through language. He drops the blank verse (which dominates most prior translations), except strategically, to emphasize a point, sometimes underlining it with rhyme... Hollinger gives his actors plenty to work with.” —BroadStreetReview.com. “...the eponymous hero is as magnetic and touchy as ever...an entertaining script.” —Washingtonian. “This version of *Cyrano de Bergerac* is interesting and entertaining...a thoughtful piece of work which makes many bold choices...This is by far the funniest CYRANO you will ever see.” —DCTheatreScene.com. “...a good, practical adaptation for modern audiences...a show that can make you feel again as deeply and unashamedly as you did when you were 17 serves a great purpose. And CYRANO, with all of its heartbreaking panache, achieves that in aces. Three cheers and a flourish of a feathered hat to that.” —Oregon ArtsWatch.

## The Dance of Death by August Strindberg in a new version by Conor McPherson

Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3224-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3225-4)

**THE STORY:** On an isolated island, military captain Edgar and his wife, Alice, live a bitter life, their marriage soured by hatred. When the possibility of redemption and escape arrives for Alice in the shape of their former comrade Kurt, it seems that Edgar is prepared to use his very last breath to make their lives a living hell.

**THE REVIEWS:** “Conor McPherson’s new version of THE DANCE OF DEATH is snappy and smart...jokes seem to whizz around like venomous arrows.” —TheArtsDesk.com. “THE DANCE OF DEATH doesn’t sound like a barrel of laughs but this Strindberg play is, in its own twisted way, almost jolly. The show depicts a toxic marriage and, as the couple claw at each other, it’s impossible to look away. Conor McPherson, a master of bruising banter, has penned this new version and the play feels lighter in his hands.” —Time Out London.

## Dancing Lessons by Mark St. Germain

Romantic Comedy  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3268-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3269-8)

**THE STORY:** DANCING LESSONS centers on Ever, a young man with Asperger’s syndrome, who seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they’re both caught off-guard by the discoveries—both hilarious and heartwarming—that they make about each other and about themselves.

**THE REVIEWS:** “You don’t want it to end...” —Boston Globe. “Laughs abound in this play and so do those plucked heartstrings... a perfect evening of theatre.” —BerkshireBrightFocus.com. “DANCING LESSONS goes beyond the conventions of a romantic comedy to an enthralling evening... totally absorbing... brilliantly conceived...” —BroadwayWorld.com. “[A] terrific new romantic comedy... frequently and deeply funny... the best play of [Mark St. Germain’s] I’ve yet seen.” —Albany Times Union.

## A Dog’s House by Micah Schraft

Dark Comedy  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3387-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3388-6)

**THE STORY:** On the surface, Michael and Eden are a solid pair with a bright future. When their beloved Rottweiler, Jock, grows unexpectedly violent—killing the neighbors’ toy poodle, and then taking a bite out of the neighbor—Michael and Eden must confront darker truths in their relationship that have been ignored for too long.

**THE REVIEWS:** “Micah Schraft’s engaging play explores the reality checks that force lovers to look past their romantic illusions... With hip, snappy dialogue and contemporary sensibilities, Schraft’s narrative efficiency drops us in medias res into Michael and Eden’s quandary... as defenses roll over and self-deceptions get banished to the doghouse.” —LA Times. “Schraft’s play is brilliantly crafted, kicking off with a tantalizing predicament... [and during] descent into the moral quagmire, plenty of interesting topics bubble to the sulfuric surface. A DOG’S HOUSE is a powerful play by an insightful playwright that puts his characters, and us, through an extreme scenario until you cannot help but check in with your own moral compass.” —StageRaw.com. “Schraft’s witty, intelligent, entertainingly thought-provoking script flows fluidly... And the ending! Powerfully. Unexpectedly. Perfect!” —BroadwayWorld.com.

## Doublewide, Texas by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy  
Full Length  
3 men, 6 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3363-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3364-0)

**THE STORY:** In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in Texas—four doublewides and a shed—are thrown for a loop when they realize the nearby town of Tugaloo is determined to annex them. And it’s not as if they don’t already have enough to deal with. Joveeta Crumpler has had it up to here, having been passed over again for a promotion at work. On top of this, she has an ongoing battle to keep her feisty mother, Caprice, out of the local bar and worries that her good-ol’-boy brother, Baby Crumpler, is taking his participation in a womanless beauty pageant way too seriously. Joveeta’s big-hearted best friend, Georgia Dean Rudd, is struggling to keep her diner and finances afloat, but she just can’t curb her impulse to take in every stray cat, possum, and armadillo that wanders by. Then there’s Big Ethel Satterwhite, who’s nobody’s fool. But tough as she is, she’s continually frustrated by her clients

at Stairway To Heaven Retirement Village, as well as her mule-headed husband, O.C., who shows far more affection for his Barcalounger than he does for Big Ethel. And all the residents are plagued by Haywood Sloggett, the curmudgeon from across the road, who loathes their “trailer-trash” ways, especially their keeping a life-size illuminated nativity scene up year ‘round. But these friends, enemies, and neighbors realize they’ll have to work together to defeat the encroaching annexation if they—and their way of life—have a snowball’s chance to survive being swallowed up by “the big guys.” The rollicking mayhem of this flat-out funny Jones Hope Wooten comedy escalates as the residents attempt to secede from Texas, discover a traitor in their midst, and turn the tables in a surprising and side-splitting finale. So grab your Stetson and come on over to DOUBLEWIDE, TEXAS, where life is double the fun, double the joy, and where audiences double over with laughter!

## The Downpour by Caitlin Parrish

Thriller  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3297-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3298-8)

**THE STORY:** Hazel survived a harrowing childhood with her older sister, Robin, who stepped up to take care of her at a very young age. When Robin announces that she and her husband are having a baby, the sisters’ relationship explodes in a storm of resentment, mistrust, and a fear that history is doomed to repeat itself. THE DOWNPOUR tells a story of a family forged by terror and reshaped again by love and bravery.

**THE REVIEWS:** “Playwright Caitlin Parrish delivers genuine terror in a grounded family drama. Aberrant personalities, the specter of insanity, and a history of violence infect the tidy household. For the most part, it’s bracingly unromantic and nerve-rendering. ...THE DOWNPOUR is not a typical ‘revealed past causes drama in the present’ story. For Parrish the past is here, all the time.” —Time Out Chicago. “...Caitlin Parrish’s grippingly intimate [THE DOWNPOUR] is as tense and disturbing an experience as any thriller you might find at the multiplex... And, for the record, at no point did I find myself ahead of this play.” —Chicago Tribune. “...Parrish creates such emotionally nuanced characters and shepherds them through such an intricate moral minefield it’s foolish to resist the story’s considerable allure... deeply affecting.” —Chicago Reader. “...a refreshingly intelligent reassessment of a centuries-old scourge, concluding in hope for victims of improvident lineage.” —Windy City Times.

## The Doyle and Debbie Show a musical by Bruce Arntson

Musical Comedy  
Full Length  
2 men, 1 woman  
Performance fee quoted upon application  
\$10.00 Acting Edition (ISBN: 978-0-8222-3272-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3273-5)

**THE STORY:** Doyle Mayfield is an old-guard country star in the Porter Wagoner/George Jones mold, who had a handful of regional hits with his duet partner Debbie, back in the ‘70s and ‘80s. Thirty years, four wives, and three Debbies later, he finds himself back in Nashville at a Lower

Broadway honky-tonk for one final attempt to regain his former “glory.” Doyle has just discovered his new (third) Debbie singing at the VFW Hall in his hometown of Mooney’s Gap in East Tennessee, and immediately saw her as his ticket back to the big-time. Debbie, a single mother of three, sees Doyle as her last chance to make it to Nashville and make a record, but she is gradually realizing what a terrible mistake she’s made in hitching her star to this loose cannon.

**THE REVIEWS:** “...hilarious. Drop-dead funny.” —Chicago Tribune. “90 minutes of goofy perfection—clever, hilarious, wacky and brilliant...” —Chicago Sun-Times. “It is akin to George and Tammy doing a night at the Grand Ole Opry—only on mescaline.” —AustinOnStage.com. “THE DOYLE AND DEBBIE SHOW is like *Spinal Tap* with a twang, and it manages to tweak and tickle without ever denigrating country music.” —Tennessean.

## Dry Land by Ruby Rae Spiegel

Drama  
Full Length  
2 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3333-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3334-3)

**THE STORY:** Ester is a swimmer trying to stay afloat. Amy is curled up on the locker room floor. DRY LAND is a play about abortion, female friendship, and resiliency, and what happens in one high school locker room after everybody’s left.

**THE REVIEWS:** “Feelings seldom come singly in DRY LAND, [a] remarkable play by Ruby Rae Spiegel... Set largely in the girls’ locker room of a Florida high school, this portrait of an unlikely friendship under uncommon pressure is tender, caustic, funny and harrowing, often all at the same time... DRY LAND understands that friendships among adolescents in crisis, especially among those coming to the end of a chapter in their lives, can be as intense and ephemeral as summer storms.” —NY Times. “Few things are as bracing as the shock of new talent... DRY LAND feels like the first step in [Ruby Rae Spiegel’s] inevitable rise... DRY LAND avoids *Mean Girls* clichés, turning familiar terrain into something new and vaguely scary.” —NY Post.

## Emerging Artist Grant by Angus MacLachlan

Comedy/Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3365-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3366-4)

**THE STORY:** Ethan, a successful independent filmmaker, is sweating over casting his newest project in his hometown of Winston-Salem, when Spencer, a newly-minted adjunct theatre professor, auditions for the lead. Their mutual attraction is immediate, and they start a charming and amusing dance of personal and professional eroticism. Ethan’s smart and witty older sister, Liz, is thrown into the mix. She supports herself as a hairdresser; her acting career, and her hopes, have derailed a bit with time. A subtly comedic story set in the creative world, EMERGING ARTIST GRANT explores how we struggle to make something of our lives, and it questions the moral crises we encounter when trying for our dreams.

**THE REVIEWS:** “Clearly, this tale of an independent filmmaker’s intuitive (and, at times, seemingly quixotic) attempts to initiate a new project has the ring of authenticity to it... [A] witty play [and] something of a master class in artistic self-appraisal and survival for those involved in theater and film... the questions of how many interpersonal boundaries are transgressed... remain up in the air until the end.” —IndyWeek.com.

## The Fabulous Lipitones by John Markus and Mark St. Germain original music by Randy Courts original lyrics by Mark St. Germain

Musical Comedy  
Full Length  
4 men  
\$125 per performance  
\$10.00 Acting Edition (ISBN: 978-0-8222-3316-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3317-6)

**THE STORY:** What happens when a barbershop quartet loses a key member to a heart-stopping high B-flat? The three surviving members are scrambling to find a tenor before a national competition. When they hear golden tones being sung over the phone at an autobody shop, the three Lipitones left are sure they have their fourth... but when they meet him in person, he’s not quite what they expected. An uproarious comedy that puts a fusty American musical genre into today’s globalized, sensationalistic world.

**THE REVIEWS:** THE FABULOUS LIPITONES doesn’t set out to be fabulous, and that makes this friendly show all the better. Indeed, this a cappella musical works just fine without much glitter or glamour—its greatest pleasures spring from the simplest of intentions.” —NY Times. “THE FABULOUS LIPITONES is pure fun from the opening scene to the final curtain call.” —BroadwayWorld.com.

## From White Plains by Michael Perlman

Drama  
Full Length  
4 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3242-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3243-8)

**THE STORY:** In an emotional Academy Awards acceptance speech, Dennis Sullivan publicly denounces Ethan Rice, the high school bully Dennis believes pushed his gay best friend Mitchell to suicide, and who, fifteen years later, inspired the screenplay that garnered the Oscar. As the speech rapidly escalates from internationally-televised to viral, a now more mature Ethan must confront what he did as a teenager. As the two men are thrust into the court of public opinion, their closest relationships begin to unravel. When old actions have unforgivable consequences, how can the world be expected to move forward, and does anyone ever outgrow who they were in high school?

**THE REVIEWS:** “This briskly moving play... bristles with suspense. There are lives hanging in the balance here, playing out in arenas both painfully intimate and glaringly public... The emotions coursing through these men are gripping, as are the more complex sociopolitical issues FROM WHITE PLAINS courts.” —NY Times. “As thoughtful as it is

passionate...FROM WHITE PLAINS poses tough questions about responsibility, maturity, and forgiveness that you'll likely be pondering long after it's over." —Backstage. "A poignant and balanced look at the psychic bruises of teenage cruelty...[FROM WHITE PLAINS] makes powerful points about the persistence of damage." —Time Out NY.

## The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord

by Scott Carter

Comedy  
Full Length  
3 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3320-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3321-3)

**THE STORY:** A Founding Father, a Victorian novelist and a Russian revolutionary walk into a...stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in a blistering battle of wits. From Scott Carter (executive producer of *Real Time with Bill Maher*), this whip-smart comedy examines what happens when great men of history are forced to repeat it.

**THE REVIEWS:** "...sparkling...Carter knows something about assembling a sharp, entertaining meeting of minds, and his variation on Sartre's *No Exit*...should be catnip for [audiences] yearning for a little food for thought with their fun." —Variety. "In a compact 85 minutes, [DISCORD] ambitiously wades through life's most primal, yet endlessly perplexing concepts (morality, mortality, etymology) from the prism of the three eponymous philosophers... At once uproarious, raw, and painfully honest, DISCORD unveils the many virtues and vices of these towering icons." —Daily Beast. "[Scott] Carter knows a thing or two about lively, accessible formats for the engagement of ideas...Imagine the dramaturgical love-child of Steve Allen's *Meeting of Minds* and Jean-Paul Sartre's *No Exit*." —LA Times. "If religion and comedy had a baby, this would be it." —Huffington Post.

## The Groundling

by Marc Palmieri

Comedy  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3347-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3348-0)

**THE STORY:** After stumbling upon an outdoor production of a Shakespeare play in Manhattan, Long Island landscaper Bob Malone returns home inspired to write a play about his troubled marriage. He hires two reluctant New York theatre professionals to spend a week at his home and stage the play in his garage, with a cast of colorful locals. THE GROUNDLING is a comedy exploring the meaning of the final moments of Shakespeare's *Love's Labour's Lost*, and how the power of theatre can affect the most unsuspecting, and perhaps most deserving, of us all.

**THE REVIEWS:** "THE GROUNDLING is half comedy and half tragedy, half verse and half prose. Though it begins as a formulaic showbiz farce, it

takes an unexpected swerve toward heartbreak...Borrowing a neat trick from Shakespeare, Palmieri tops off this saccharine comedy with a nicely bittersweet finish. Plenty of audience members were dabbing eyes with sleeves and tissues as the lights came up." —NY Times. "A thoroughly modern, breathlessly comical, arrestingly poignant story of a man trying desperately to make sense of love and loss...exuberant comedy with seven well-defined characters...strong writing keeps the play consistently comical when it wants to be and moving when it needs to be. At a crackling 90 minutes, the ending sneaks up on you like a pickpocket and takes the play in an unexpected direction, just as does *Love's Labour's Lost*. With gut-busting laughs and a moving story, THE GROUNDLING is one of the surprise downtown gems of the season." —TheaterMania.com. "The play has a lot to say about the power of theater to touch hearts and minds, and to give voice to feelings that cannot be expressed in any other way. THE GROUNDLING has all the markings of a solidly written romantic comedy, with plenty of heart and lots of laughs to go around. Yet, the work veers in unexpected and emotionally moving directions." —TalkinBroadway.com.

## Guadalupe in the Guest Room

by Tony Meneses

Drama  
Full Length  
2 men, 2 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3382-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3383-1)

**THE STORY:** GUADALUPE IN THE GUEST ROOM tells the story of two people—with nothing in common but a shared grief—who bond in the most unexpected ways. Written by rising playwright Tony Meneses, the play is a deeply moving and very funny celebration of life, new beginnings, and the healing power of telenovelas.

**THE REVIEWS:** "Touching...The telenovela's episodes that intermittently spring to life on stage...lend some welcome humor to a melancholy drama and ultimately bring about the play's tender resolution." —NY Times. "In GUADALUPE IN THE GUEST ROOM, communication about loss and renewal goes beyond mere words...Meneses conveys emotional truths that are difficult to articulate, whether through Claudia's quirky, fantastical stories or through wordless exchanges that range from violent to compassionate...GUADALUPE makes it clear that his is a distinctive voice worthy of attention." —NJ Star-Ledger.

## Guards at the Taj

by Rajiv Joseph

Drama  
Full Length  
2 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3335-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3336-7)

**THE STORY:** In 1648 India, two Imperial Guards watch from their post as the sun rises for the first time on the newly-completed Taj Mahal—an event that shakes their respective worlds. When they are ordered to perform an unthinkable task, the aftermath forces them to question the concepts of friendship, beauty, and duty, and changes them forever.

**THE REVIEWS:** “Absorbing...GUARDS AT THE TAJ raises potent questions about the human price paid throughout history for the caprices of the mighty, even when they result in architectural wonders that ultimately give pleasure to the masses.” —NY Times. “In his strikingly original drama GUARDS AT THE TAJ, Rajiv Joseph entrusts the romantic legend of the Taj Mahal to two lowly palace guards. Meanwhile, the playwright’s amusingly anachronistic idiom...keeps us entertained—and totally unprepared for some shocking plot turns.” —New Yorker. “Rajiv Joseph gives us plenty to admire in his play...He hooks us quickly. He surprises with tonal shifts, jumping from *The Odd Couple* breezy to *Game of Thrones* ghastly. He creates compelling and sympathetic characters.” —NY Daily News. “Beauty doesn’t come easily in Rajiv Joseph’s wildly unsettling GUARDS AT THE TAJ. Things begin comfortably...By its second scene, GUARDS has veered savagely from its funny, gently puzzled, *Waiting for Godot*-ish beginnings into grotesque brutality, inspired by a legend of the Taj Mahal’s creation: Imagine *Rosencrantz and Guildenstern Are Dead* as written by Martin McDonagh, then add a whole lot more blood.” —Time Out NY.

## Hand to God by Robert Askins

Dark Comedy  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3292-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3293-3)

**THE STORY:** After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason’s complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason’s puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. HAND TO GOD explores the startlingly fragile nature of faith, morality, and the ties that bind us.

**THE REVIEWS:** “The fearsome critter [Tyrone], who takes possession of a troubled teenager’s left arm in Robert Askins’ darkly delightful play really inspires goose bumps as he unleashes a reign of terror...But he’s also flat-out hilarious, spewing forth acid comedy that will turn those goose bumps into guffaws.” —NY Times. “Furiously funny...Askins’ most impressive talent is his ability to make us laugh while juggling those big themes that make life so terrifying: death, depression, alcoholism, sexual guilt, emotional repression, religious hypocrisy and the eternal battle between your good puppet and your bad puppet.” —Variety. “A scabrously funny scenario that steadily darkens into suspense and Grand Guignol horror, this fiery clash of the id, ego and superego is also an audacious commentary on the uses of faith, both to comfort and control us.” —Hollywood Reporter. “I don’t know which I want to do more: Sing Hallelujah—or wash its dirty little mouth out with soap. ... Clearly a singular vision is at work here, with playwright Robert Askins venturing successfully into territory—satire—rich with potholes.” —Deadline. “HAND TO GOD is so ridiculously raunchy, irreverent and funny it’s bound to leave you sore from laughing. Ah, hurts so good.” —NY Daily News.

## Heartless by Sam Shepard

Drama  
Full Length  
1 man, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3222-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3223-0)

**THE STORY:** Sally lives with her mysterious family in a cavernous home overlooking Los Angeles. When a visitor arrives, Sally’s dark secrets—and the secrets of those around her—threaten to come to light.

**THE REVIEWS:** “This is not a play for people who need answers more than questions. ...We feel the playwright moving into gripping new territory. Just as the professor wants to go somewhere without a name, Shepard, bless him, keeps us searching.” —Newsday. “These characters fit into Shepard’s pantheon of damaged, dysfunctional people linked by blood and desperation, but there is something particularly bleak and detached about their circumstances. ...What HEARTLESS reinforces is that we’re all lost, in various stages of decay and disrepair. Characteristically, Shepard finds the dark humor in this quandary.” —USA Today. “The heart has always been a vital organ in the plays of Sam Shepard, and never more so than in HEARTLESS, a poetic, enigmatic and often humorous exploration of the human failure to connect with one another that is the playwright’s most inspired and imaginative work in years. ...HEARTLESS defies any easy classification or even definition of subject matter. ... Shepard’s poetic sense of the absurdities of human congress is pitch perfect and the drama never flags.” —Huffington Post. “Featuring a contentious family, torrid love, mysterious secrets, imposing guilt, a lust for the frontier of the open road, and a staunch refusal to moor itself to a realist grounding, all dripping with darkly comic lyric poetry, HEARTLESS features all that intrigues and mystifies us about Shepard’s work. It is an American master doing what he does best.” —StageMagazine.org. “While it declines, firmly but politely, to make certain kinds of literal sense, [HEARTLESS] follows a single, straightforward action through a beginning, middle, and end. The action just happens not to be based in the simple reality we think we perceive on the surface. Shepard has never particularly cared for that surface reality. He is a modernist—these days with a lot of postmodern sauce to his meal—who has found inspiration in painting and poetry as often as in the theater. ...The wonder and charm of HEARTLESS don’t come from its trickery, but from the very real passion behind it and poetry within it.” —Village Voice.

## Heisenberg by Simon Stephens

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3405-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3406-7)

**THE STORY:** Amidst the bustle of a crowded London train station, Georgie spots Alex, a much older man, and plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating and life-changing game. Simon Stephens’ sharply original HEISENBERG brings to blazing, theatrical life the uncertain and often comical sparring match that is human connection.

**THE REVIEWS:** “On its surface, [HEISENBERG] is a satisfyingly sentimental, life-affirming mating dance between two people who are so utterly dissimilar that of course they are made for each other. But if you choose to tune into the quieter frequencies, you’ll detect the presence of a probing work that considers the multiplicity of alternatives that could shape our lives at every moment.” —NY Times. “Stephens’ great interest...is how our perception of people and relationships alters depending on what we know, what we see and whose side we see it from. Seemingly senseless actions that seem inexplicable reveal reasonable motives; solid facts dissipate and disappear. [HEISENBERG] rewards watching, both where it is and where it’s going.” —Guardian (UK). “[Simon Stephens] tells the simple story of two perfect strangers who embark on an affair and find their lives changes irrevocably. You’ve seen this one before, you say? Not like this one, you haven’t. . . . Georgie is a marvelous creation: a wide-eyed, brutally honest id. . . .and Stephens [gives] full commitment to these lost souls through his tough, bracing writing style.” —Entertainment Weekly.

## Hillary and Clinton

by Lucas Hnath

Political Drama  
Full Length  
3 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3385-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3386-2)

**THE STORY:** In an alternate universe light-years away from our own is a planet called Earth. It looks a lot like our Earth, except it’s slightly different. And living on this other Earth is a woman named Hillary. Hillary is trying to become the president of a country called the United States of America. It’s 2008 and she’s campaigning in a state called Iowa. She’s not doing very well in the polls. She needs more money to keep the campaign going, so she calls her husband for help. He offers her a deal, a tough deal, but when she gets his help, she gets more than she bargained for. You may think you know where this story is going, but you don’t. After all, the play takes place in an alternate universe where anything can happen.

## How to Make Friends and Then Kill Them

by Halley Feiffer

Dark Comedy  
Full Length  
3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3299-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3300-8)

**THE STORY:** Left to their own devices by their alcoholic mother, Ada and Sam cultivate an insular world into which they soon draw a third wheel—a pockmarked, limping wallflower named Dorrie. In the years spanning childhood to young adulthood, these three troubled girls learn to lean on each other completely, finding ways to fill each other up and tear each other down. But when a horrible accident upends their reality, they find they must decide whether to continue to foster their codependent cycle or to break free, with or without each other’s aid.

**THE REVIEWS:** “Feiffer is building a reputation for fearlessness, and it’s on full display here.” —NY Times. “Great stuff.” —Time Out NY. “If you’re gonna go weird, you have to commit to it. Thank God for the warped creative mind of playwright/actress Halley Feiffer, who harnesses

the weird to full, gory effect in HOW TO MAKE FRIENDS AND THEN KILL THEM, an uproarious and deeply unsettling...dark comedy. This one embraces the weird and manages to make the audience squirm in gleeful horror.” —TheaterMania.com.

## I’m Gonna Pray For You So Hard

by Halley Feiffer

Dark Comedy  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3294-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3295-7)

**THE STORY:** Ella is a precocious and fiercely competitive actress whose sole aim in life is making her famous playwright father, David, proud. Over the course of a boozy evening, Ella and David deliberate over whether to read the reviews of her Off-Broadway debut...and things unravel from there. Halley Feiffer’s dark, probing and very funny new play pulls the audience into the middle of a deeply complicated relationship and sheds new light on the eternal struggles of parents and children to find common ground.

**THE REVIEWS:** “Bone-chilling...punishing drama.” —NY Times. “[Halley Feiffer is] a writer with a lot of promise who is obviously ready for bigger acceptance and louder applause. [I’M GONNA PRAY FOR YOU SO HARD is] provocative, sensitive, shocking and often very unsettling... polished and probing...left me shaking...a tense thriller with a strong emotional line between the two characters...one of the best plays I’ve seen this season.” —NY Observer. “...exhilaratingly toxic...spectacular tension and real danger.” —Entertainment Weekly. “...blistering, blackly funny and creepy...The play offers two terrifically meaty roles.” —NY Daily News. “...viciously funny...[In] Halley Feiffer’s brutally effective I’M GONNA PRAY FOR YOU SO HARD...David and Ella are figures of alternating fear and pity: artistic arsonists stranded by their bridge-burning fire of ambition... Feiffer takes a tough look at the forces that can bring us to our knees.” —Time Out NY.

## The Insurgents by Lucy Thurber

Drama  
Full Length  
3 men, 2 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3353-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3354-1)

**THE STORY:** When Sally Wright returns to her dead-end rural northeast town after losing her athletic scholarship, she's forced to face her beer guzzling father, wayward brother, and the dearth of hope in her impoverished town. She starts carrying her shotgun wherever she goes and buries herself in books about Harriet Tubman, Nat Turner, John Brown, and Timothy McVeigh. She begins escaping into an interior world where their spirits talk to her, telling stories of their resistance to injustice. Yet even as she immerses herself in the lives of American insurgents and clutches her shotgun to her chest, the bleak oppression of a life without opportunity threatens to poison her spirit.

**THE REVIEWS:** "[A] small but mightily ambitious state-of-the-nation play... THE INSURGENTS is about a rage that never stops simmering in the home of the free, brave and disenfranchised. And it is achingly, earnestly aware that, as Sally puts it, there's a fine line in this country between heroism and terrorism. ... And Ms. Thurber draws convincing and disturbing parallels among disparate people—black and white, past and present—who all feel they've been cheated and marginalized." —NY Times. "No playwright has a better handle on the decay of small-town America and the anxiety of the rural working class [than Lucy Thurber]. ... [In THE INSURGENTS] Thurber is telling the story of poor Americans of all tribes at each other's throats while the exploitative status quo persists. Yet when someone tries to destroy that system, we call them terrorists. ... [This] story is a vital one that's not told enough in the halls of our nation's cultural institutions." —TheaterMania.com.

## The Invisible Hand by Ayad Akhtar

Drama  
Full Length  
4 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3330-5)

**THE STORY:** THE INVISIBLE HAND follows a kidnapped American investment banker, held for ransom in Pakistan, as he trades for his life. This suspenseful play by Pulitzer Prize-winning Ayad Akhtar is a chilling and complex look at how far we will go to save ourselves and the devastating ramifications of our individual actions on global power and politics.

**THE REVIEWS:** "Like [his] sizzling drama *Disgraced*, Mr. Akhtar's shrewd play [THE INVISIBLE HAND] raises probing questions about the roots of the Islamic terrorism that has rattled the world for the last decade and more. ... [It] makes a forceful point about the seemingly ineradicable terrorism roiling the Middle East. Inspired though it may be by religious ideology, it is necessarily fueled, like most other movements that drive cultural change, by the brute power of money." —NY Times. "THE INVISIBLE HAND is far more politically provocative [than *Disgraced*], opening as it does in a Pakistani prison where an American banker is being held for ransom. Confounding initial indications, the play is not a captive narrative about pain and torture but a scary (and dreadfully funny) treatise

on the universality of human greed." —Variety. "THE INVISIBLE HAND is a hand-wringing, throat-clenching thriller that rarely lets up over the course of two hours. ... your focus is kept on the interplay of ideology and plot development, which is Akhtar's wheelhouse." —NY Mag.

## King Charles III by Mike Bartlett

Drama  
Full Length  
15 men, 5 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3238-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3239-1)

**THE STORY:** The Queen is dead: After a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Mike Bartlett's controversial play explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

**THE REVIEWS:** "KING CHARLES III isn't just an up-to-the-minute political drama, as timely and relevant as the daily headlines. It posits a future political scenario, but never slips off the rails into apocalyptic fantasy or cheap satire. It is a gripping evening of theater, a rare contemporary play with real tragic vision, and easily the sharpest, most sophisticated political drama I have ever seen on stage." —Time. "The most engrossing, entertaining and insightful new history play in decades." —NY Times. "Some of the plot's twists and turns should be kept as under wraps as possible because they induce a state of sheer, thrillerish pleasure. But Bartlett creates a gripping drama from a hypothetical constitutional crisis... There isn't really room [here] to do justice to the wit, wisdom and theatrical potency of the occasion." —Telegraph (UK). "KING CHARLES III offers a meditation on the inviolable solitude of monarchy and uses a dense tissue of Shakespearean references to acquire a tragic dimension... But the play transcends spot-the-bard jokiness to explore the unresolved contradictions of monarchy even in an age when it is largely ceremonial." —Guardian (UK)

## The Last Confession by Roger Crane

Drama  
Full Length  
16 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3228-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3229-2)

**THE STORY:** In 1978, a little-known country priest is inaugurated as Pope John Paul I. Promising liberal reforms and progress for the Church, the new Pope warns three power-drunk cardinals that they will be removed from the Vatican. Thirty-three days after his election, he is found dead, and no autopsy is performed. But that's only the beginning of the story... A gripping mystery, inspired by the true-life event of Pope John Paul I's death and the conspiracies surrounding it, pitting power against faith in a battle for the ultimate truth.

**THE REVIEWS:** "What a treat... A conspiracy thriller and murder mystery that manages the rare feat of being as intelligent as it is entertaining." —Daily Telegraph (UK). "On the face of it, Roger Crane's play is a thriller... [but Crane] has bigger fish to fry. This is a play about God and power. The Church is about power... if you can guide people's souls, don't you, like

Jesus, have power over them? And is everything everyone does, including murder, the will of God?" —Times (UK). "If the Vatican's steel-shuttered archives were ever made public, the world would reel with astonishment. . . This exciting play is like watching a can be opened and seeing a huge Vatican worm crawl out that must be smothered in the 'name of the Church.' Roger Crane has written a powerful work that raises many questions about the morality of the Vatican and its obsession with secrecy and lust for power." —Daily Express (UK).

## Last Gas

by John Cariani

Comedy/Drama  
Full Length  
4 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3232-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3233-9)

**THE STORY:** Nat Paradis is a Red Sox-loving part-time dad who manages Paradis' Last Convenient Store, the last convenient place to get gas—or anything—before the Canadian border to the north and the North Maine Woods to the west. When an old flame returns to town, Nat gets a chance to rekindle a romance he gave up on years ago. But sparks fly as he's forced to choose between new love and old. LAST GAS takes a hilarious and heartbreakingly hard look at love lost and found, and at what it means to "get back to happy."

**THE REVIEWS:** "Peppered with poignant characters [and] sharp writing, nicely bridging humor and seriousness." —Portland Phoenix. "LAST GAS [is] a full tank of unfulfilled desires. Very funny and surprisingly thought-provoking." —Portland Press Herald. "A warm and genuinely moving evening. Very funny, and there's definitely romance in it, [but] if this a romantic comedy, then so is Chekhov." —CITY Newspaper. "A bittersweet romance. An undeniable winner." —Democrat & Chronicle.

## Last Round-Up of the Guacamole Queens

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy  
Full Length  
4 men, 8 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3236-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3237-7)

**THE STORY:** In this deliciously funny Southern-fried comedy, the Verdeen cousins of Sweetgum, Texas—Gaynelle, Peaches, and Jimmie Wyvette—frantically attempt to produce the ultimate high school reunion before the old building is demolished. But they've got a bushel of obstacles to overcome before they can pull off this miracle: Gaynelle is reeling from the humiliating demise of her loathed ex-husband; Peaches' romantic life has tanked because the older her dates get, the more horrified they are by her job as a mortuarial cosmetologist; and Jimmie Wyvette is trying to live down her on-camera catfight with a local televangelist. To top it all off, the cousins have got to show off their party-planning capabilities so that they can nab the plum job of throwing the governor's birthday bash—and keep their business afloat. Their scramble to prepare the perfect event is interrupted by the exploits of their beloved Uncle Aubrey, who is in danger of getting throttled by the two octogenarian sisters he's simultaneously romancing, and by threats from their self-righteous Aunt LaMerle, who is determined

to be crowned the final and forever Guacamole Queen of Sweetgum High. And that's before one of Peaches' former classmates arrives with his malevolent hand puppet and a score to settle, Jimmie Wyvette hog-ties the sheriff with police tape, the high school gym is blown away, and the desperate battle for Guacamole Queen heats up into an outrageous fight to the finish. Chaos is side-splittingly achieved! A gut-busting Jones Hope Wooten farce—and a stand-alone play in its own right—LAST ROUND-UP OF THE GUACAMOLE QUEENS is the third and final comedy in the Verdeen Cousins Texas Trilogy that begins with *The Red Velvet Cake War* and continues with *Rex's Exes*. You'll laugh so hard you might even consider attending your next high school reunion!

## Laugh

by Beth Henley

Comedy  
Full Length  
3 men, 3 women, 1 not specified  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3367-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3368-8)

**THE STORY:** The West. The 1920s. Mabel's had a hard few weeks. A dynamite accident at a gold mine has left her wealthy but orphaned; she's shipped off to a calculating aunt, whose nephew is charged with seducing her to control Mabel's fortune. This hapless courtship reveals a shared love of silent movies and a plan for greater things. A story of mishaps and moxie, the romance of Hollywood and ultimately a Hollywood-caliber romance. A slapstick comedy from the Pulitzer Prize-winning playwright of *Crimes of the Heart*.

**THE REVIEWS:** "Set in the 1920s and inspired by silent film comedies, right down to [a] live piano score and title-card style narration, LAUGH—an imperative, not a noun—is a Muppetty assemblage of outrageous *zut alors!* accents, awful fake beards, pendulous fake boobs, and cream-pies-in-faces. . . . In intention and in effect, it is decidedly and unreservedly silly." —Washington City Paper. "[LAUGH] displays Henley's deeply weird sense of humor. . . . The archness of the dialogue reminds you of a Coen Brothers movie at its most eccentric—*Raising Arizona* and *O Brother, Where Art Thou?* come to mind." —DCTheatreScene.com

## Little Children Dream of God

by Jeff Augustin

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3357-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3358-9)

**THE STORY:** On a balmy night in Miami, soon-to-be mother Sula floats ashore on a car tire. Having survived the perilous journey to escape her native Haiti, Sula is determined to forge a better life in America for her unborn son. She finds safety in an apartment building dedicated to sheltering refugees, joining a diverse community of immigrants, each with their own unique dreams and dilemmas. But even though the life she has hoped for seems within reach, Sula knows she can't outrun her demons forever. LITTLE CHILDREN DREAM OF GOD is a darkly lovely drama about learning to start a new life by facing the one you left behind.



**THE REVIEWS:** “[A] warm and fanciful drama... LITTLE CHILDREN DREAM OF GOD requires some serious suspension of disbelief, but its characters are drawn with such empathy and humor that it’s [easy] to take the play’s more fantastical conceits at face value.” —NY Times. “There’s nothing small about the ambition of LITTLE CHILDREN DREAM OF GOD... Playwright Jeff Augustin floats big ideas about religion: God and voodoo; the capacity to outrun the past; the fragility and volatility of relationships between parents and children; family legacies; and, of course, love.” —NY Daily News.

## Lost Lake by David Auburn

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3296-4)

**THE STORY:** The lakeside rental Veronica has managed to afford is a far cry from the idyllic getaway she and her children so desperately need. And the disheveled property owner, Hogan, has problems of his own—problems that Veronica is inevitably—and irrevocably—pulled into. An engrossing and revealing portrait of two strangers bound together by circumstance, LOST LAKE is a vivid play about the struggle for connection in an imperfect world.

**THE REVIEWS:** “[David Auburn] knows how to parcel out surprising revelations by the teaspoon... Auburn’s shrewdness and craft [give] the story a poignant, painful core.” —New Yorker. “[A] polished example of play craft... skilled, lean dialogue, timed-release secrets and symmetrical power shifts.” —Time Out NY. “A considerable amount of compassion has gone into parallel character studies of the owner of the cabin and a potential renter... Hogan may be a beaten-down wreck, but Auburn has a grave affection for the character, gifting him with the kind of shrewd native intelligence that city folk tend to underestimate in their country cousins.” —Variety. “[LOST LAKE] is a reminder that people can surprise you and that solace comes in small, unexpected acts of compassion.” —NY Daily News.

## Love Alone by Deborah Salem Smith

Drama  
Full Length  
2 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3307-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3308-4)

**THE STORY:** When Helen’s lesbian partner of twenty years dies unexpectedly in minor surgery, Helen and her daughter want answers. Confused by the hospital’s silence around the death, they bring a lawsuit against the doctors. Now Dr. Becca Neal must confront her feelings about losing her patient while she juggles the demands of a lawsuit. LOVE ALONE tracks the fallout in both the patient’s and the doctor’s homes, as both households navigate uncharted waters of anger, humor, and longing. This powerful story of how we grieve and how we heal speaks to an essential truth: We will all be patients one day.

**THE REVIEWS:** “Few plays or movies capture the complex emotional and professional aftermath of a medical error. So often, the characterizations and story lines are as facile as a cartoon, with careless and negligent

doctors, irrational and vengeful patients and families, and soulless, ambulance-chasing lawyers. LOVE ALONE... breaks this mold. [This] lucid, deeply nuanced and fearless work pulls no punches as it lays bare the emotions of two families.” —NY Times. “First-rate... [a] gleaming gem.” —Boston Globe. “Thought-provoking, well-written, and just darn good theater.” —Providence Journal. “It is real. It is intimate... even as you are reeling from one moving scene, seconds later in the following scene, you’ll be smiling. I bit back the tears with laughter.” —Rhode Island Monthly.

## Love/Sick by John Cariani

Romantic Comedy  
Full Length  
2-9 men, 2-9 women (doubling, flexible casting)  
\$8.00 ePlay (ISBN:  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3359-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3360-2)

**THE STORY:** A darker cousin to *Almost, Maine*, John Cariani’s LOVE/SICK is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, LOVE/SICK is an unromantic comedy for the romantic in everyone.

**THE REVIEWS:** “Sometimes playwright John Cariani looks at the world—actually the worlds of love and relationships—through rose-colored glasses. Just as often he views those worlds through lenses tinted a middling-to-dark-gray or maybe a jaundiced yellow... While poking fun at the happily-ever-after notion by means of a strong dose of happily-never-after, Cariani shoots his cockeyed valentines with a quiver full of funny lines. He knows how to keep audiences laughing while passing along disappointing news.” —Huffington Post. “... Whimsical romantic comedy. In the nine vignettes that make up [the] play, couples meet [or] break apart or learn to love each other more... the jokes here are easygoing and snark-free.” —NY Times. “[LOVE/SICK brings] to light the complexity of communication and what it means to not only love someone else, but yourself as well... Truly beautiful.” —TheSource.com. “A dark, amusing look at romance... strikes just the right balance between wisdom and whimsy... light, bright, anti-romantic, and engaging.” —Hartford Courant. “Entertaining and fun. A satisfyingly dark look at this thing we call love.” —BroadwayWorld.com.

## The Metromaniacs by David Ives adapted from *La Métromanie* by Alexis Piron

Comedy  
Full Length  
5 men, 2 women (flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3397-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3398-5)

**THE STORY:** Mistaken identity, misplaced ardor, and a fight for true love ensue in this adaptation of Piron’s classic 1738 French farce. Would-be poet Damis has fallen in love with the works of a mysterious Breton poetess, not knowing that she is really Francaou, a middle-aged gentleman. Meanwhile, Damis’s non-literary friend Dorante has fallen in love with Francaou’s daughter, Lucille, who mistakes her new suitor for her favorite

poet—Damis! Add to the chaos some scheming servants, pseudonyms, and disguises, and there is much to untangle before love-plots are resolved and a happy ending found in this French farce. With his sparkling wit and brilliant sense of comedic timing, David Ives brings a new shine to this lost classic.

**THE REVIEWS:** “[An] ingenious resurrection of an obscure 18th-century French comedy...almost criminally enjoyable...David Ives, the master adapter and cutup artist...is plainly turned on by Piron’s frisky, competitive wordplay and high-octane mixups...The language is golden...The mixups are so deliriously complicated that you worry you’ll never keep them straight, but Ives’s self-aware characters helpfully see to it that you do.” —Washington Post. “Ives is a master magician...Piron’s play was written in response to an actual event involving Voltaire. Although Ives doesn’t satirize a contemporary figure, his sense of the anarchy that arises when people don’t know who they are is spot-on.” —TheaterMania.com.

## The Money Shot by Neil LaBute

Comedy  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3270-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3271-1)

**THE STORY:** Karen and Steve are glamorous movie stars with one thing in common: desperation. It’s been years since either one’s had a hit, but a hot-shot European director could change that with his latest movie. The night before filming a big scene that will undoubtedly bring them back onto the pop culture radar, Karen and her partner, Bev, meet with Steve and his aspiring-actress wife, Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? **THE MONEY SHOT** is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.

**THE REVIEWS:** “Neil LaBute does it again—and even farther out...entertainment start to finish...LaBute gets his laughs—and he gets a carload of them...Watching Hollywood get its comeuppance, the audience gets its money’s worth.” —Huffington Post. “...comedy comes first...consistently hilarious.” —NY Post. “...an acid-tongued showbiz satire...barbed accuracy...consistent pleasure...so spirited is the jousting—and LaBute’s seemingly inexhaustible supply of acerbic zingers—that one could easily watch it all go on even longer and more absurdly into the night. [LaBute] has several rip-roaring showstoppers up his sleeve...” —Variety.

## Monte Carlo by Lydia Stryk

Comedy/Drama  
Full Length  
2 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3262-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3263-6)

**THE STORY:** Daisy, now approaching retirement, has lived with her mother, while working in a factory, for her entire adult life. Nothing seems set to change until she wins the football pools and becomes a millionaire, and her world is turned upside-down. But with the riches and the fulfillment

of a life-long unspoken dream to see Monte Carlo, comes a realization about her long relationship with her mother which will change her life in far more unexpected ways. **MONTE CARLO** turns the classic stereotype of the spinster on its head by letting her take centre stage.

**THE REVIEWS:** “In a bittersweet, sparkling gem of a play, Lydia Stryk examines a fractious, yet loving, relationship between an English working-class mother and daughter that has stretched through...decades of evening meals, petty disagreements, shared humor and late night chats from the depths of their twin beds.” —Denver Post. “**MONTE CARLO**...is alternately hilarious—almost ridiculous at times in the Charles Ludlam sense—and poignant. A sure choice for smaller theatre companies and those interested in lifting female roles out of the stereotypes and into a rich reality, **MONTE CARLO** is consummately feminine, consummately human, and wonderfully entertaining.” —Backstage.

## The Muscles in Our Toes by Stephen Belber

Dark Comedy  
Full Length  
5 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3322-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3323-7)

**THE STORY:** In this dark comedy, four friends meet at their high school reunion and ponder a plan to free their old friend who’s been kidnapped by a radical political group. Absurdity, intensity, and plain ole weirdness ensue when this inebriated, stoned, adolescently arrested, religiously confused group of friends attempts to tackle the task at hand and, at the same time, debate the forces of international terrorism.

**THE REVIEWS:** “[A]bsurd and often poignant...Belber’s strengths as a playwright are manifold, but his greatest talent may be his attention to detail: the small yet vastly important nuances in character and back stories...add up to a theatrical landscape that’s rich and brimming with intrigue. These aren’t just running gags that earn laughs; they’re paramount to the success of **THE MUSCLES IN OUR TOES**.” —Slant Magazine. “Belber’s dialogue crackles with barbed, foul-mouthed humor...” —NY Times. “A high school reunion is the perfect place to set a play about growing up, and that’s just what dramatist Stephen Belber has done in...this scathing comedy.” —TheaterMania.com. “Friendships forged in high school can be enduring—and so can wounds inflicted there...Belber tackles that idea in his spiky and surprising comedy.” —NY Daily News. “If you know the words to most of George Michael’s hit songs, or were a member of your high school drama club, you are likely to laugh until your face hurts.” —LA Times.

## Nice Girl by Melissa Ross

Drama  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3376-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3377-0)

**THE STORY:** In suburban Massachusetts in 1984, thirty-seven-year-old Josephine Rosen has a dead-end job, still lives with her mother, and has settled into the uncomfortable comfort of an unintended spinsterhood.

But when a chance flirtation with an old classmate and a new friendship at work give her hope for the possibility of change, she dusts off the Jane Fonda tapes and begins to take tentative steps towards a new life. A play about the tragedy and joy of figuring out who you are and letting go of who you were supposed to be.

**THE REVIEWS:** “A tenderly drawn drama...NICE GIRL presents a slice of middle-class life with unpatronizing honesty and simplicity. ...And while the final image is a hopeful one, Ms. Ross wisely avoids the kind of pat or sentimental ending that would spoil the play’s mood of ambivalence, not to mention its truthfulness.” —NY Times. “Playwright Melissa Ross’ gentle, old-fashioned heart-tugger casts an insistent spell...It’s a simple story that makes you ponder the age-old dilemma about women having it all...” —NY Daily News. “Nice girls finish last. OK, maybe not dead last, but not far from the bottom. At least that’s the case in Melissa Ross’ play, whose title character, Josephine, is sweet as can be. And miserable. ...The best thing about the sweet, low-key NICE GIRL is that it never makes fun of Jo, and it doesn’t pity her, either.” —NY Post.

## An Octoroon by Branden Jacobs-Jenkins

Melodrama  
Full Length  
10 men, 5 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3226-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3227-8)

**THE STORY:** Judge Peyton is dead and his plantation, Terrebonne, is in financial ruins. Peyton’s handsome nephew George arrives as heir apparent and quickly falls in love with Zoe, a beautiful octoroon. But the evil overseer M’Closky has other plans—for both Terrebonne and Zoe. In 1859, a famous Irishman wrote this play about slavery in America. Now an American tries to write his own.

**THE REVIEWS:** Winner of the 2014 OBIE Award for Best New American Play. “AN OCTOROON invites us to laugh loudly and easily at how naïve the old stereotypes now seem, until nothing seems funny at all...Mr. Jacobs-Jenkins is using a genre associated with exclamation points to ask questions not only about the portrayal of race in America but also about the inadequate means we have for such portrayals. I don’t think it’s too much of a spoiler to reveal that this show ends—spectacularly and hauntingly—with all of us in the dark.” —NY Times. “Super oxygenating—despite moments of palpable fear and disquiet, we leave feeling somehow healthier, as though the theater has given us a violent shake and a pep talk.” —Time Out NY. “[A] wildly imaginative new work by Branden Jacobs-Jenkins. AN OCTOROON simultaneously gives us [Dion Boucicault’s] great melodrama and its contemporary reverberations. [The play] might induce vertigo, but it insists that making theater can be the best way to talk back to history.” —Village Voice.

## Of Good Stock by Melissa Ross

Comedy/Drama  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3374-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3375-6)

**THE STORY:** The three Stockton sisters are witty, brilliant, beautiful—and a total mess, thanks to the legacy of their complicated novelist father. In OF GOOD STOCK, these women gather at their family home on Cape Cod for a summer weekend. Their reunion ignites passions, humor, and wildly unanticipated upheavals. With her signature poignancy, Melissa Ross takes a hilarious look at the fun and dysfunction of that thing we call family.

**THE REVIEWS:** “Ross’ characters are drawn with assurance, wit and gentle mockery—we definitely have met these people...” —LA Times. “Ross unpacks the enduring legacy of [the family] with an engrossing mix of humor and heart. ...Ross does not reinvent the wheel with her portrayal of sisterly camaraderie, but as the women share a profanity-laden catharsis over a bottle of scotch, you have to feel glad that this particular wheel was in stock.” —TheaterMania.com.

## One More River to Cross: A Verbatim Fugue adapted by Lynn Nottage

Drama  
Full Length  
4 men, 4 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3290-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3291-9)

**THE STORY:** Between 1936 and 1938, the Federal Writers’ Project gathered over 2,300 interviews with former slaves. Pulitzer-winner Lynn Nottage has collected and condensed these interviews into a theatrical exploration of the history of slavery in the United States. By resurrecting these slaves’ stories onstage, Nottage resurrects the voices of people who for so many years had none, and she creates a space for the contemplation of the enduring effects of slavery in America.

## Our Lady of Kibeho by Katori Hall

Drama  
Full Length  
7 men, 8 women, 1 boy (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3301-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3302-2)

**THE STORY:** In 1981, a village girl in Rwanda claims to see the Virgin Mary. She is denounced by her superiors and ostracized by her schoolmates—until impossible happenings begin to appear to all. Skepticism gives way to fear, causing upheaval in the school community and beyond. Based on real events, OUR LADY OF KIBEHO is an exploration of faith, doubt, and the power and consequences of both.

**THE REVIEWS:** “Transfixing...The play has the gripping intensity of a thriller, in part because pricking at the edges of our consciousness throughout is the knowledge of the horror that engulfed the country a little more than a decade after the events of the play...” —NY Times. “Faith is contagious in Katori Hall’s thrilling play...[OUR LADY OF KIBEHO] resounds beyond its own plot; questions of poverty, sexism and interethnic tension echo throughout the story. Hall’s passionate play renews belief in what theater can do: It awakens you into a trance.” —Time Out NY. “[OUR LADY OF KIBEHO] is the real deal...Religion and politics play a big role, [and] Hall got the dosage just right...Throughout, Hall shows us how everybody [believes] what they want to believe when it’s most convenient.” —NY Post. “Hall’s brilliant play, a simultaneously straightforward yet clear-eyed presentation of a recent bit of Catholic mysticism, leaves you grasping for answers and straining for connections days after the final blackout.” —TheaterMania.com.

## A Particle of Dread (Oedipus Variations) by Sam Shepard

Tragedy/Drama  
Full Length  
6 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3331-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3332-9)

**THE STORY:** As a young man, Oedipus is told by a seer that he will grow up to kill his own father and marry his mother. He flees from home to avoid this terrible fate, but there is no escape—the dreadful prophecy finally catches up with him. Celebrated playwright Sam Shepard reimagines this Ancient Greek tale as a modern thriller. A murder is committed. Who is the victim? Who is responsible? What are the consequences for generations to come? There are many versions of the crime in this intriguing tale. People are hiding from the truth, even when it stares them in the face.

**THE REVIEWS:** “A noir thriller with touches of Grand Guignol gore and a sprinkling of surreal humor.” —NY Post. “Fans of the playwright should find this an intriguing addition to the Shepard canon—he cleverly weaves the threads of classic Greek tragedy through his own gritty sensibilities. The result is a non-linear work combining humor and poetry to remind us that the sins of the father and son are destined to repeat.” —NY1 News. “[Shepard] pulls the Oedipus legend up by its roots, fits it with earthy new poetry, straddles it between comedy and tragedy, and splinters characters and time frames to construct an eternal dilemma.” —Irish Times.

## Placebo by Melissa James Gibson

Comedy  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3369-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3370-1)

**THE STORY:** A minty green pill—medication or sugar? Louise is working on a placebo-controlled study of a new female arousal drug. As her work in the lab navigates the blurry lines between perception and deception, the same questions pertain more and more to her life at home. With uncanny insight and unparalleled wit, Melissa James Gibson’s affectionate comedy examines slippery truths and the power of crossed fingers.

**THE REVIEWS:** “...divertingly offbeat comedy-drama. ...Ms. Gibson has a lovely affinity for parchment-dry humor that softens the sadder undercurrents of PLACEBO. And she imbues her characters with an affection for wordplay and the oddities of language...Ms. Gibson puts amusingly off-kilter, slightly stylized exchanges in the mouths of her everyday characters with convincing grace.” —NY Times. “Smart, droll, beautifully observed...” —NY Mag. “...subtle yet intellectually explosive...Gibson’s contemporary analysis of relationships and the things that propel them forward into the dark unknown. ...poses interesting questions about the role the mind plays for all of us in every aspect of life—from the basest mechanics of sexual arousal to the most abstract concepts of eternal love. ...Fortunately, everything Gibson gives us in intellectual fodder she translates into emotional content, both surprising and original in its delivery. She leaves us intrigued...” —TheaterMania.com.

## Platonov by Anton Chekhov translated by John Christopher Jones

Drama  
Full Length  
9 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3343-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3370-1)

**THE STORY:** PLATONOV is Chekhov’s first play, and it went unproduced during his lifetime. Finding himself on a downward spiral fueled by lust and alcohol, Platonov proudly adopts as his motto “speak ill of everything.” A shining example of the chaos that reigned in his era, Platonov is a Hamlet whose father was never murdered, a Don Juan who cheats on his wife and his mistress, and the hero of the as-yet unwritten great Russian novel of his day.

## Port Authority by Conor McPherson

Drama  
Full Length  
3 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3311-4)

**THE STORY:** PORT AUTHORITY follows three generations of Irishmen as they tell the stories of their lives.

**THE REVIEWS:** “McPherson occupies his familiar terrain with glittering wit and assurance...he writes like a recording Irish angel...[with] a poetic understanding of what might have been.” —Guardian (UK). “Overwhelmingly poignant...McPherson rivetingly shows how the past is in all our presents.” —Evening Standard (UK).

## Posterity by Doug Wright

Drama  
Full Length  
4 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3371-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3372-5)

**THE STORY:** Norway's most celebrated sculptor, Gustav Vigeland, is commissioned to create the last official bust of its most famous writer—the irascible, imperious, and inscrutable Henrik Ibsen. The two artists, each needing something from the other, wage war over both the creation of Ibsen's likeness and the prospects of his legacy. With his inimitable wit and insight, Doug Wright explores the nature of artistic success and the fear of being forgotten.

**THE REVIEWS:** "Very little is known about the 1901 encounters between Norwegian sculptor Gustav Vigeland and famed playwright Henrik Ibsen, when the latter sat for a series of sessions to have his bust sculpted. But that hasn't stopped playwright Doug Wright, author of the Pulitzer- and Tony-winning *I Am My Own Wife*, from imagining what their interplay might have been. The writing is undeniably smart...and the insightful dialogue illuminates both main characters." —Hollywood Reporter. "Even after the lights fade, Wright's words will not. POSTERITY is likely to keep more than a few audience members up at night thinking about what they're leaving behind after they're gone." —TheaterMania.com. "As Doug Wright tells it in his masterful play POSTERITY...all of us must make peace with our own lasting impact...A play that is so hell bent on resurrecting the careers of our idols does something else unintentionally. It reminds us of the rousing careers of some of our own living greats that we often take for granted. And Doug Wright is certainly one of them. He need not worry about tending to his own posterity. His work does so on its own." —TribecaFilm.com.

## Punk Rock by Simon Stephens

Drama  
Full Length  
5 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3288-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3289-6)

**THE STORY:** In a private school outside of Manchester, England a group of highly-articulate seventeen-year-olds flirt and posture their way through the day while preparing for their A-Level mock exams. With hormones raging and minimal adult supervision, the students must prepare for their future—and survive the savagery of high school. Inspired by playwright Simon Stephens' own experiences as a teacher, PUNK ROCK is an honest and unnerving chronicle of contemporary adolescence.

**THE REVIEWS:** "[A] tender, ferocious and frightening play...Mr. Stephens, one of the most quietly original playwrights working today, has the gift (or curse) of perceiving human unhappiness with almost clinical verisimilitude... [He] grounds his subjects in a calm, almost photorealist sense of the everyday, reminding us that extreme behavior is often only a degree removed from what we think of as normal." —NY Times. "[A] muscular little play that starts out funny and ferocious then reveals its compassion by degrees en route to a tragic and all-too-plausible denouement. What

makes PUNK ROCK so riveting is Stephens' skill at peering beyond the rampaging hormones, the dangerous energy and youthful insouciance to illustrate the casual cruelty of adolescence as unease escalates into alienation and horrific violence." —Hollywood Reporter.

## Rasheeda Speaking by Joel Drake Johnson

Dark Comedy/Drama  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3349-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3350-3)

**THE STORY:** This tense workplace thriller examines the realities of so-called "post-racial" when two co-workers—one black, the other white—are driven apart by the machinations of their boss. A chilling power struggle ensues that spins wildly out of control. RASHEEDA SPEAKING is an incisive and shocking dark comedy that keeps you in its claustrophobic grip until the final moment.

**THE REVIEWS:** "RASHEEDA SPEAKING [is] an exquisitely tense and often cringingly funny portrait of racial paranoia...Chilling. An incendiary play by Joel Drake Johnson." —NY Times. "...the racially charged atmosphere thickens fast in RASHEEDA SPEAKING, an acidic depiction of race, power and friendship. Blending darkly awkward workplace comedy with intense racial tension, Johnson's office-politics thriller is not afraid to push buttons hard." —Time Out NY. A wild ride...a wallop of a play...a thrilling must-see play." —NY Mag. "The doctor will see you now' takes on a whole new meaning in [this] comedy-drama that's jagged, jolting and just plain terrific." —NY Daily News.

## The Road to Damascus by Tom Dulack

Political Thriller  
Full Length  
5 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3407-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3408-1)

**THE STORY:** As full-scale civil war rages in Syria, a bomb explodes in Manhattan and all roads lead to Damascus. A peace-seeking African Pope is elected to the Vatican and an Evangelical third-party president is in power in the US. With nuclear war looming, will the new Pope intervene directly in American foreign policy, or will he accede to the demands of Washington? Riddled with international intrigue, Tom Dulack's astonishingly prescient play imagines a world ripped from today's headlines.

**THE REVIEWS:** "Serious...satisfying...consciences are examined, allegiances are tested and politics are debated...builds a thick mood of intrigue...This near-future tale of an ill-conceived American plan feels authentic enough to have you believe that such events could take place any day. Or to remind you that similar ones have already occurred." —NY Times. "The tremendous prescience—and good timing—of this production is a marvel...The script really sings when [Dulack] depicts how internal politics can warp otherwise well-meaning people." —NYTheatreNow.com. "[An] incisive and often frightening look into the greed and double-dealing of our international affairs, and the casual way in which the lives of

innocent people can be cast aside in the pursuit of power and politics... Dulack marries of the small problems of intimacy with the widescale problems of religious and political turmoil... THE ROAD TO DAMASCUS has a fearlessness and unapologetic boldness that feels fresh and necessary, ...Dulack enacts a prescient vision of the future, daring to imagine what might happen if even a handful of people were to stand up against massive, seemingly unappeasable forces of power, greed, fear, and corruption." —StageBuddy.com.

## Sans Merci by Johnna Adams

Drama  
Full Length  
3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3314-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3315-2)

**THE STORY:** Kelly, an idealistic young woman—and a survivor of rape and attempted murder by South American revolutionaries—is visited three years after the attack by the conservative mother of Tracy, the other victim. Slowly, the survivor and mother dance through their grief at losing Tracy, while negotiating the truth of what brought the two young women together, why they undertook their dangerous humanitarian mission, and what happened on that final day.

**THE REVIEWS:** "Dramatic and gripping... Adams' script gives us a lot to chew over... very moving." —IndieTheatreNow.com. "SANS MERCI is a powerful and moving piece of theatre... Striking a delicate balance between sweet and bland, heartbreaking and overwrought is something playwrights [struggle with], especially... writing about love, secrets and death. Johnna Adams tackles all three of these and handles them with poetic beauty, skillfully bringing you into the wonderful courtship of two young women and the devastating tragedy that befalls them." —TheArtsWire.com. "[Rivals] Greek tragedy in its explosive power." —OC Weekly. "SANS MERCI skillfully blends pairs of opposites. It challenges our minds while touching our hearts, pits a young woman from one end of the political spectrum against an older woman from the opposite end, and balances serious issues with deft moments of light humor... Adams earns our pity honestly through her play's clear-eyed vision of an indifferent world." —Orange County Register.

## Scenes from a Marriage by Ingmar Bergman English version by Emily Mann

Drama  
Full Length  
2 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3392-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3393-0)

**THE STORY:** In Emily Mann's highly theatrical adaptation of Ingmar Bergman's popular 1974 film *Scenes from a Marriage*, audiences are invited into an intimate stage space to collectively experience the human politics of a relationship, through all the stages of life—from youth to middle age to maturity. Mann's adaptation illuminates the universal themes of love, identity, and vulnerability that are at the heart of Bergman's timeless film, exposing how the universal is truly revealed through the specific.

## Scott and Hem by Mark St. Germain

Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3264-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3265-0)

**THE STORY:** In 1937, F. Scott Fitzgerald and Ernest Hemingway, famous authors and frenemies, meet in Hollywood—the City of Dreams—to confront their own. Scott and Hem is a drama about the cost of love, friendship, and the price of being a writer.

**THE REVIEWS:** "The obvious comparison is to St. Germain's biggest hit, *Freud's Last Session*, for which he imagined a meeting between the titular psychoanalyst and C. S. Lewis. But whereas that play pitted the two academic types in a series of parries and responses on philosophical musings about the existence of God (or not), with little on the line in their personal relationship, this new play finds its central characters locking horns...with the sense that their lives depend on it. This time there are (metaphorical) blood and guts on the floor." —RuralIntelligence.com. "With SCOTT AND HEM we can add another play of [St. Germain's] to those which bring us new perspectives about familiar characters. Once again the playwright turbo-charges our imaginations." —BroadwayWorld.com. "Probably no one can mine the drama found in encounters between historical figures better than playwright Mark St. Germain." —Examiner.com.

## Sense and Sensibility adapted by Kate Hamill based on the novel by Jane Austen

Drama  
Full Length  
3-8 men, 4-9 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3324-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3325-1)

**THE STORY:** A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late-18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. SENSE AND SENSIBILITY examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

**THE REVIEWS:** "...an unconditional delight...invigorating...a bouncy, jaunty take on Austen...remains remarkably true to the values and priorities of its source. The classic Austen preoccupations with real estate, income, class, reputation and equilibrium in life are all rendered brightly and legibly here." —NY Times. "...so full of galloping comic vitality as to suggest a bunch of stupendously clever kids playing dress-up in the nursery. It's by far the smartest Jane Austen adaptation to come along since Amy Heckerling's *Clueless*, and at least as much fun." —WSJ. "Perhaps the greatest stage adaptation of this novel in history." —Huffington Post. "...inventive, faithful, clever and hilarious. Kate Hamill's marvelous play is one of the finest stage adaptations of

a literary classic. Our Jane would have expressed her approval.” —TheaterScene.net. “...rowdy, exuberant...thoroughly modern yet not at all contemporized. Kate Hamill’s felicitous adaptation gives us ageless emotions, couched in the mores and locutions of the past, yet timeless in their arduously suppressed intensity.” —Time Out NY.

## Sex with Strangers

by Laura Eason

Comedy/Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3254-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3255-1)

**THE STORY:** How far will you go to get what you want? Will you be the same person if you do? When twenty-something star sex blogger and memoirist Ethan tracks down his idol, the gifted but obscure forty-ish novelist Olivia, he finds they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, both must confront the dark side of ambition and the trouble of reinventing oneself when the past is only a click away.

**THE REVIEWS:** “A twisty and timely two character drama about lust, love and the complex nature of identity in our digital-dominated era.” —NY Times. “A thoughtful comedy about privacy and publicity. Eason offers resonant observations about how technology both eases and complicates relationships.” —New Yorker. “Just like a page-turner, this smart comedy pulls you in and keeps you wondering what’s coming next...well-crafted, with sly wit and pitch perfect dialogue.” —NY Daily News. “Sexually and intellectually provocative...A hell of a lot of fun!” —Hollywood Reporter.

## Silent Sky

by Lauren Gunderson

Drama  
Full Length  
1 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3380-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3381-7)

**THE STORY:** When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn’t allowed to touch a telescope or express an original idea. Instead, she joins a group of women “computers,” charting the stars for a renowned astronomer who calculates projects in “girl hours” and has no time for the women’s probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman’s place in society during a time of immense scientific discoveries, when women’s ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

**THE REVIEWS:** “...sheer magic [is] in Lauren Gunderson’s SILENT SKY. ...Gunderson [writes] economically and with bursts of smart, infectious humor.” —SF Chronicle. “...SILENT SKY could act as a simple reminder of what a pleasant, thought-provoking evening at the theater ought to look like. It’s a lively, funny, accessible play that’s alive with interesting ideas.” —ArtsAtl.com. “[SILENT SKY] is a startling, entertaining true story of a brilliant, history-making woman—hitherto unknown to many of us.” —AtlantaInTown.com. “Lauren Gunderson’s luminously beautiful play SILENT SKY is an intellectual epic told on an intimate scale. Bottom line: Heavenly.” —Atlanta Journal-Constitution.

## Small Mouth Sounds

by Bess Wohl

Drama  
Full Length  
3 men, 3 women, 1 not specified  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3401-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3402-9)

**THE STORY:** In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward humor, this strange and compassionate new play asks how we address life’s biggest questions when words fail us.

**THE REVIEWS:** “A half-dozen troubled souls find that enforced silence doesn’t necessarily bring inner peace in SMALL MOUTH SOUNDS, an enchanting play by Bess Wohl. As funny as it is, uh, quietly moving, Ms. Wohl’s play is also a model of ingenuity. ...With one exception—the (unseen) guru running this spiritual retreat—the characters hardly ever speak. Both the humor and the pathos spring mostly from wordless interaction, which is testimony to Ms. Wohl’s intrepid writing...” —NY Times. “Disney has already grabbed her, and she’s got history with Paramount, so playwright Bess Wohl isn’t exactly a free agent. But with her theatrical know-how and offbeat imagination, recently on view in *American Hero*...this is a scribe worth fighting over. Her play SMALL MOUTH SOUNDS feels like a holiday outing, a minimalist piece of experimental theater that casts the audience as voyeurs in an entertaining adventure that gradually darkens into tragedy.” —Variety. “Though it employs very little dialogue, there’s nothing quiet about SMALL MOUTH SOUNDS. Bess Wohl’s luminous play uses silence to dig into the core of human pain, which, like everything unendurable, can also be very funny. ...The play asks—and admirably never quite answers—deep questions about how we connect with other people, a feat that the characters achieve through channels both profound and silly. Wohl isn’t afraid to let the ridiculous rub up against the sublime, and it makes SMALL MOUTH SOUNDS as entertaining as it is transcendent.” —Time Out NY.

## Somewhere in America — Seven One-Act Plays

by William Inge, edited by Craig Pospisil

Short Play Collection  
One Acts  
\$100 per performance when produced together  
\$35 each when produced individually  
\$9.00 Acting Edition (ISBN: 978-0-8222-3278-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3279-7)

**THE STORIES:** **BAD BREATH.** What starts as a seemingly light spoof of 1960s *Mad Men*-era advertising and the All-American Family turns darker, exposing lies and betrayals behind the glossy sheen. (6 men, 9 women, doubling.) **THE CALL.** Joe has traveled to New York City from Billings, Montana for a Shriners-like convention and parade, but he is weighed down by his sense of failure and fear of a changing world. He can't even bring himself to stay with his successful actress sister and her husband in their tony apartment, preferring to drag his heavy suitcase to find a hotel room on a low floor. (2 men.) **CINDERELLA.** This sharp and sly retelling is set in a pretentious middle-class home, somewhere in America. But this young woman seems to have everything in hand to save herself. (4 women.) **THE DISPOSAL.** Jess was convicted for killing his pregnant wife, and now he sits on death row, awaiting execution today. He alternates between calm acceptance and violent hysteria, raging at his fellow inmates and the prison's chaplain. Jess is desperate for forgiveness from his father, but his father refuses to accept that Jess is guilty, robbing his son of the possibility of some kind of understanding. (8 men, 1 woman.) **A HERO OF OUR TIME.** Bonnie and Vic are teenage neighbors who have the eye for one another, but their families keep them apart. Bonnie's father worries that his daughter hangs out with bad company. Vic's religious and conservative mother wants her son to steer clear of impure thoughts and deeds. And so the parents condemn their children to lives of dissolution and repression. (4 men, 4 women.) **A MURDER.** A private man with a box of memories seeks lodging at a strange boarding house—a place where the weather and time itself can change in an instant. When the man discovers the dead body of a young boy in the wardrobe, we wonder if we really have crossed over into another dimension. (2 men, 1 woman.) **VENUS IN THERAPY.** The owner of a small beauty parlor in a country village, Venus loves to be in love. She seems to be ageless, and it's possible that she really is an embodiment of the goddess of love. But this Venus feels that her lifelong desire has become a curse, and that in the face of sexual obsession, people don't think of love as something real. (6 men, 7 women, doubling.)

## Stella and Lou

by Bruce Graham

Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3318-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3319-0)

**THE STORY:** On a quiet night at Lou's Bar, two kindred spirits seek solace as they navigate changing times and relationships past. From the author of *The Outgoing Tide* comes an intimate exploration of friendship, forgiveness, and the longing for companionship that grows with the passage of time. This volume contains both the original three-hander (2 men, 1 woman) and a two-hander (1 man, 1 woman) alternative version.

**THE REVIEWS:** "STELLA AND LOU is a play about late-in-life loneliness (and depression), themes that are not often explored in the theater, for all of their ubiquity...Refreshing...Potentially devastating, mostly because it feels so very familiar." —Chicago Tribune. "In this and his other plays, Bruce Graham demonstrates a rare talent for writing older than his own experience." —WindyCityTimes.com.

## Stupid Fucking Bird

by Aaron Posner

sort of adapted from *The Seagull* by Anton Chekhov

Comedy/Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3250-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3251-3)

**THE STORY:** An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. STUPID FUCKING BIRD will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

**THE REVIEWS:** "Aaron Posner's savvy, petulant blitz through Anton Chekhov's *The Seagull* [is] less an adaptation of Chekhov's landmark drama than a funny, moving slugfest, a ripe mashup of mock and awe...sometimes it blows Chekhov up, and sometimes the play explodes with a genuinely Chekhovian release of emotion. The show is smart enough to have it both ways: It mines *The Seagull* for classical heft even while giving it the bird." —Washington Post. "Like the play that inspired it, this adaptation offers a unique glimpse at the state of the theatrical art form and more broadly, the difficult pursuit of art and creativity. Angsty, raw, and real, this play does not shy away from the hard, but well-discussed philosophical questions about art, reality, love and life and what it all means. Yet, it does so in a way that's likely to engage contemporary theatrically savvy audiences." —BroadwayWorld.com. "...an accessible and unfailingly delightful jaunt into misery (or maybe we should say compromised happiness)...It's absorbing in its every glance and revealing in its every sigh." —Washington City Paper. "STUPID FUCKING BIRD, like *The Seagull* before it, demands a realer theater...It is an act of historical importance to tear theater down in order to have it start anew. But it is an act of grace to challenge theater to become greater without tearing it down." —DCTheatreScene.com. "STUPID FUCKING BIRD, Aaron Posner's splendid, irreverent adaptation of Anton Chekhov's *The Seagull* [is] a refreshing splash of cool water on dry, well-trod terrain...STUPID FUCKING BIRD is what you get from a writer who not only adores the material he's adapting, but understands it precisely." —DCist.com.



## Uncanny Valley by Thomas Gibbons

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3328-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3329-9)

**THE STORY:** Drawing on current research in artificial intelligence and robotics, UNCANNY VALLEY charts the relationship between Claire, a neuroscientist, and Julian, a nonbiological human. As Julian is “born” over the course of the play, a few body parts at a time, Claire teaches him how to be as human as possible: mirroring people’s speech, engaging in small-talk, playing a musical instrument. Their deepening friendship and Julian’s growing “humanity” lead to the revelations of an unhealed sorrow in Claire’s personal life and, ultimately, the purpose for which Julian has been created. UNCANNY VALLEY explores the painful divide between creator and creation, the inherent unpredictability of consciousness, and how we are redefining what it means to be human in the 21st century.

**THE REVIEWS:** “...cerebrally challenging...Gibbons creates a fascinating scenario. The questions the play raises—can, for instance, a robot’s consciousness attain a level of sophistication that qualifies as sentience?—compel one to consider whether like the Tin Man, a manufactured being might actually someday possess a heart. ...until the very last blackout, we remain tantalized by the mystery of what courses through Julian’s circuitry.” —Washington Post. “...Thomas Gibbons’s futuristic two-hander UNCANNY VALLEY [is] a techno take on the Pinocchio story: [Julian] is only a simulated human, and there may be a void where his ethical compass ought to be. But we’re sort of rooting for him just the same.” —NY Times. “[A] riveting exploration of robotics and the relationship between the creator and the creation...The reversals and inversions explored in UNCANNY VALLEY play tricks with your head—when Claire goes into clipped professional mode, in contrast, Julian becomes touchingly human. But what does that mean? Is feeling and emotion what makes us human? Or is it the act of creation—to take an idea, a divine spark and make it real?” —DCTheatreScene.com.

## The Unmentionables by Bruce Norris

Drama  
Full Length  
6 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3390-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3391-6)

**THE STORY:** In a posh home in a small town in Africa, a wealthy American entrepreneur, a flamboyant government representative, a young Christian missionary, and the missionary’s girlfriend meet by accident. When one of them goes missing, they are forced to confront their benevolent notions of themselves and the realities of the world.

**THE REVIEWS:** “...lucidly satirical...THE UNMENTIONABLES is memorable for its incisive comic commentary on Americans who foist themselves on another country to fend off their own fecklessness. [Norris] is a fine crafter of characters, locating their contradictions with polished ease and having them judge each other even more than he

judges them.” —Variety. “[An] acidic satire of bourgeois venality and hypocrisy...a chatty comedy that gradually darkens as a disturbing mystery disrupts the friendly arguments over subjects as trivial as the sex habits of believers and as serious as the toxic corruption of postcolonial Africa...THE UNMENTIONABLES poses, in allegory, uncomfortable questions about Americans’ tolerance for brutality when the ethical issue becomes intensely personal, not theoretical.” —NY Times. “Fluid, disturbing, and thoroughly engaging, THE UNMENTIONABLES is a significant step forward for a challenging playwright.” —Chicago Reader. “THE UNMENTIONABLES is an extraordinary inversion of the elements of classic farce, taken to a dark side bordering on horror... Despite moments that are macabre and frightening, the play cannot help being substantially comedic, albeit a serious and darkly sardonic comedy that pulls back only at the last moment from the chasm of complete moral and social chaos.” —Windy City Times.

## Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac by Edward Allan Baker

Three Short Plays  
One Acts  
\$100 per performance when produced together  
\$35 each when produced individually  
\$9.00 Acting Edition (ISBN: 978-0-8222-3257-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3258-2)

**THE STORIES:** UP, DOWN, STRANGE, CHARMED, BEAUTY, AND TRUTH. A pair of teenage sisters struggle to escape their drug-addled mother with help from their favorite down-on-his-luck uncle. Thanks to a series of wholly organic yet startlingly unexpected plot twists, neither the characters nor their situations are how they seemed when the play began. (1 man, 2 women.) MAFIA ON PROZAC. Jay and Tee are a couple of hit-men sitting by the ocean and reflecting on how their lives turned out. Their intended victim, Matt, awaits his fate in a burlap sack. When Al Capone visits in a dream, the outraged and desperate Matt gets dragged into refereeing the hit-men’s argument about the mob’s future. (3 men.) LILA ON THE WALL. Journalist Lila must investigate a three-month-old story about a woman who saw Jesus’ face on a graffiti-laden wall. But the woman who saw it is off on a tour in Italy, and Carl, a young cameraman who prides himself in figuring out “emotional landscapes,” is determined to make Lila believe in something again. (1 man, 1 woman.)

**THE REVIEWS:** “Edward Allan Baker tells a wrenching story of loves found and lost, of broken hearts and betrayal. [UP, DOWN, STRANGE, CHARMED, BEAUTY, AND TRUTH] inflames the scarred tissue of family relationships already torn and raw from the chaos of life. ...Truly inspired moments of comedy...[In] Edward Allan Baker’s MAFIA ON PROZAC, a pair of hit men, owing more to Tom Stoppard than to Mario Puzo, argue over such highfalutin’ issues as fate versus free will.” —NY Times. “...a stirring little fable. That [LILA ON THE WALL] turns out inspiring rather than maudlin is...due to the strength of the punchy, honest writing.” —BroadwayWorld.com.

## The Veil

by Conor McPherson

Melodrama  
Full Length  
3 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3313-8)

**THE STORY:** May 1822, rural Ireland. The defrocked Reverend Berkeley arrives at the crumbling former glory of Mount Prospect House to accompany a young woman to England. Seventeen-year-old Hannah is to be married off to a marquis in order to resolve the debts of her mother's estate. However, compelled by the strange voices that haunt his beautiful young charge and a fascination with the psychic current that pervades the house, Berkeley proposes a séance, the consequences of which are catastrophic. *THE VEIL* weaves Ireland's troubled colonial history into a transfixing story about the search for love, the transcendental, and the circularity of time.

**THE REVIEWS:** "THE VEIL is never dull...McPherson has a wickedly satirical ear." —Guardian (UK). "...an effective mixture of dark comedy and suspense...an original and at times genuinely startling evening." —Telegraph (UK). "Conor McPherson has impressive form when it comes to ghost stories...razor-sharp." —Evening Standard (UK). "A cracking fireside tale of haunting and decay." —Times (UK).

## The Velocity of Autumn

by Eric Coble

Dramatic Comedy  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3244-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3245-2)

**THE STORY:** *THE VELOCITY OF AUTUMN* swirls around Alexandra, an 80-year-old artist in a showdown with her family over where she'll spend her remaining years. In Alexandra's corner are her wit, her volcanic passion, and the fact that she's barricaded herself in her Brooklyn brownstone with enough Molotov cocktails to take out the block. But her children have their own secret weapon: estranged son Chris, who returns after 20 years, crawls through Alexandra's second-floor window and becomes the family's unlikely mediator. No sooner are the words "Hi, Mom" uttered than the emotional bombs start detonating. *THE VELOCITY OF AUTUMN* is a wickedly funny and wonderfully touching discovery of the fragility and ferocity of life.

**THE REVIEWS:** "Bracing, honest, and often deliciously funny...Anyone who's even reached the crest of middle age will have an innate feeling for this admirably drawn woman." —NY Times. "A vivid poetic expression for all the frustrations of old age...the clash Coble illuminates manages to touch nerves exposed in the many seemingly no-win debates across America over what's best for a relative no longer at her sharpest." —Washington Post. "Sublime and penetrating...a tale that resonates with a broad range of audiences as it touches on a sobering dilemma faced by families every day." —Variety.

## Visitors

by Barney Norris

Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3337-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3338-1)

**THE STORY:** In a farmhouse at the edge of Salisbury Plain, a family is falling apart. Stephen can't afford to put his mother into care; Arthur can't afford to stop working and look after his wife. When a young stranger with blue hair moves in to care for Edie as her mind unravels, the family is forced to ask: Are we living the way we wanted? *VISITORS* is a sharply funny love story that takes a haunting, beautiful look at the way our lives slip past us.

**THE REVIEWS:** "[T]ackles the difficult subject of dementia with sensitivity and just the right amount of comedy...This is the first full-length play by Barney Norris and it is an absolute beauty, by turns funny, tender and desperately sad. ...A mixture of tenderness and emotional truth...great richness and an almost poetic resonance in the writing...It is much harder to write interestingly about happiness than it is about misery, but Norris often does just that with his loving portrait of a marriage—though there is poignancy and darkness too...the final scene proves as poignant as those great scenes of departure in the plays of Chekhov...[An] exceptional play." —Telegraph (UK). "In *VISITORS*, a tender and often wryly funny first full-length play by Barney Norris, Edie's gradual decline and its effects on her family...are explored with moving simplicity and unadorned eloquence. Although on the surface *VISITORS* is a fine-grained, naturalistic play about a couple dealing with the cruel realities of aging, layers of resonance reveal themselves as Edie's new frankness takes hold." —NY Times. "[A]stonishingly accomplished. It's a sensitive and wise piece about the pains of ageing and life's transitory nature. At the same time it is a vision of the changing texture of Britain, as the deep continuities of rural tradition give way to bland metropolitanism. Yet instead of addressing these subjects in a preachy or assertive fashion, *VISITORS* quietly illustrates them through the tangled relationships of four skillfully drawn characters...Norris is particularly good at evoking the little rituals of domestic harmony, and we see the tiny endearments and physical intimacies that bind together a couple whose lives' rhythms are perfectly synchronised—yet on the brink of being pulled apart...as this extraordinarily mature piece demonstrates, Norris is a perceptive and humane craftsman, who finds several layers of comedy in everyday misunderstandings. More than that, he has created an aching love story—and chosen to focus on the elderly, whose romantic experience is so often neglected. He is a talent to watch." —Evening Standard (UK).

## The Way We Get By

by Neil LaBute

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3399-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3400-5)

**THE STORY:** Meet Beth and Doug, two people who have no problems getting dates with their partners of choice. After a drunken party and a hot night, they wake up to a blurry morning where the rules of attraction, sex, and society are waiting for them before their first cup of coffee. It's very awkward—and it also leads the pair to ponder how much they really

know about each other, and how much they really care about what other people think. *THE WAY WE GET BY* is a play about love and lust and the whole damn thing.

**THE REVIEWS:** “[LaBute] has done something unique to his brand of well-established playwrighting genre... of the darkly cynical variety. *THE WAY WE GET BY* is a good play with an important conundrum (which I won’t ruin for you), with a positive and hopeful ending (that much I will ruin for you). It actually feels good in our ever-wary world to see that problems, no matter how challenging, can be worked out and realized without the usual, ‘maybe I should have slit my wrists long ago’ attitudes of characters with complex lives. After all, everything is complex these days.” —Huffington Post. “...sexy... [LaBute] relishes the art of thwarting expectations.” —NY Times. “One-night stands often produce repercussions, but few are as emotionally fraught as the one depicted in Neil LaBute’s [*THE WAY WE GET BY*]... the playwright’s gift for amusing banter is very much on display.” —Hollywood Reporter. “[LaBute’s] sometimes brutal wit has long been accompanied by an equally fierce moral curiosity... if we see Doug and Beth’s struggle in the context of a world where everyone can seem to be in everyone else’s business—especially when it’s trivial—the focus is on two individuals trying to assess their own capacity for courage.” —USA Today.

## When We Were Young and Unafraid by Sarah Treem

Drama  
Full Length  
1 man, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3248-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3249-0)

**THE STORY:** In the early 1970s, before *Roe v. Wade*, before the Violence Against Women Act, Agnes has turned her quiet bed and breakfast into one of the few spots where victims of domestic violence can seek refuge. But to Agnes’s dismay, her latest runaway, Mary Anne, is beginning to influence Agnes’s college-bound daughter Penny. As the drums of a feminist revolution grow louder outside of Agnes’s tiny world, Agnes is forced to confront her own presumptions about the women she’s spent her life trying to help.

**THE REVIEWS:** “Ms. Treem... finds the feminist flux and foment in an era that has been more traditionally presented as comically awkward and quaint. She has come up with a smart and exciting premise to bring characters of different backgrounds—and different notions of what it means to be a woman at a pivotal historical moment—into proximity and conflict.” —NY Times. “Treem expertly lays the groundwork for an intriguing dynamic as each woman’s perspective is challenged. [*WHEN WE WERE YOUNG AND UNAFRAID*] is strong on dialogue and character detail...” —Hollywood Reporter. “*WHEN WE WERE YOUNG AND UNAFRAID* is a stark reminder of how rare it is to see such urgent subject matter tackled in mainstream theater.” —NBC NY.

## The Who & The What by Ayad Akhtar

Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3252-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3253-7)

**THE STORY:** Brilliant Pakistani-American writer Zarina is focused on finishing her novel about women and Islam. The only distraction is her father’s insistence at setting her up on a date with Eli, a young convert who pleases both her father’s conservative values and Zarina’s modern, complicated Muslim identity. Everything seems to be going the way everyone wants, until Zarina finishes her book—a fictional accounting of the story in the Quran of the revelation of the veil. Zarina’s novel portrays a very different version of the Prophet Muhammad than traditions allow, and the whole family is forced to confront who and what they believe in. A passionate and searing look at a family divided by faith, bonded by love, and searching for truth in contemporary America.

**THE REVIEWS:** “*THE WHO & THE WHAT* explores intergenerational and interfaith conflicts with fluid eloquence and intelligence. Mr. Akhtar writes dialogue that, while often funny and always natural, crackles with ideas and continually reveals undercurrents of tension that ratchet up the emotional stakes.” —NY Times. “*THE WHO & THE WHAT* is to be commended for tackling themes too rarely addressed in contemporary dramas. ... Akhtar is definitely a playwright whose work merits significant attention.” —Hollywood Reporter. “Akhtar, who won the Pulitzer Prize for his 2012 play *Disgraced*, here switches his focus from work colleagues to families. But he maintains a firm hold on a recurring theme in his work: the crisis of identity and its eventual consequences. Like Zarina’s messy, impassioned book, *THE WHO & THE WHAT* stirs the pot in unexpectedly dramatic ways.” —Entertainment Weekly.

## Woyzeck, Leonce and Lena by Georg Büchner translated by John Christopher Jones

Two Plays in One Volume  
Full Length  
\$100 per performance for each play  
\$9.00 Acting Edition (ISBN: 978-0-8222-3345-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3346-6)

**THE STORY:** *LEONCE AND LENA* is a fractured fairytale for grownups, in which King Peter of the kingdom of Tushee has arranged a marriage between his son, Prince Leonce, and Princess Lena of the kingdom of Peepee. But the young prince is determined not to marry at all, unless it is for love. Refusing to bow to custom, he disguises himself as a common man and sets off on a journey with his drunken fool, Valerio. The two vagabonds accidentally bump into Lena and her governess, who are also disguised. The prince and the princess fall in love, not knowing the true identity of their mate. (4 men, 3 women, doubling.) *WOYZECK* is the first lower-class tragic hero, and he is the first psychotic hero in dramatic literature. This unique classic is based on the true case of a soldier who killed his common-law wife and was executed when his plea of insanity was rejected by the courts. (12 men, 5 women.)

# Complete List of Titles

- 100 Saints You Should Know  
1-900-Desperate  
1918  
2  
24 Hours—AM  
24 Hours—PM  
26 Miles  
27 Wagons Full of Cotton  
27 Wagons Full of Cotton and Other Plays (collection)  
2B (or Not 2B)  
2B (or Not 2B) Part 2  
3 by E.S.T. (collection)  
3 More by E.S.T. '98 (collection)  
33 Variations  
The 49th Cousin  
410[Gone]  
6:15 on the 104  
74 Georgia Avenue  
The 75th  
9 Circles  
9 Parts of Desire  
90° in the Shade  
90° in the Shade and Dust in Your Eyes (collection)  
99 Histories  
A Is for All (collection)  
Abandon All Hope  
Abe Lincoln in Illinois  
Abigail/1702  
About Time  
Abraham Lincoln Dies at Versailles  
Absalom  
The Absence of a Cello  
Abstinence  
Abundance  
Accelerando  
The Accomplices  
According to Goldman  
Achilles in Sparta  
Acrobats  
Acrobats and Line (collection)  
The Acting Lesson  
The Action Against Sol Schumann  
Act One  
The Actor  
Actors  
Actors and At Home (collection)  
The Actor's Nightmare  
Acts of Love  
Adam Baum and the Jew Movie  
Adaptation  
An Adult Evening of Shel Silverstein (collection)  
The Adventures of Tom Sawyer  
The African Company Presents Richard III  
After Ashley  
After Easter  
After Miss Julie  
After the Fall  
after the quake  
After the Revolution  
Aftermath
- After-Play  
The Age of Pie  
Ages of the Moon  
Agnes  
The Agony & The Agony  
The Agreement  
Ah, Eurydice!  
Air Raid  
Akhmatova  
Album  
Alfred the Great  
Alice in Wonderland  
Alien Boy  
The Aliens  
All About Al  
All Because of Agatha  
All Cotton  
All God's Chillun Got Wings  
All in the Faculty  
All in the Timing, Six One-Act Comedies (collection)  
All Men Are Whores: An Inquiry  
All My Sons  
All New People  
All Over Town  
All Saints' Day  
All That I Will Ever Be  
All the King's Men (Hall)  
All the King's Men (Warren)  
All the Rage (Moran)  
All the Rage (Reddin)  
All the Way  
All the World's a Stage  
All-American  
Alligator Man  
Almost an Evening (collection)  
Almost Blue  
Almost Done  
An Almost Holy Picture  
Almost Like Being  
Almost, Maine  
An Altar Boy Talks to God  
The Altruists  
Always a Bridesmaid  
Am I Blue  
Amateurs (Auburn)  
Amateurs (Griffin)  
The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang  
Ambrosio  
America Hurrah (collection)  
The America Play  
American Blues (collection)  
The American Century  
The American Clock  
The American Dame  
An American Daughter  
The American Dream (Albee)  
The American Dream Revisited  
The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)  
American Dreams (Frisch, Terkel)
- ★ **American Hero**  
American Landscape  
An American Millionaire  
American Modern  
The American Nightmare (collection)  
The American Plan  
American Primitive (or John and Abigail)  
American Roulette  
An American Sunset  
The American Way  
Amicable Parting  
Amici, Ascoltate  
A.M.L.  
Among Friends  
Amphibians  
Amphitryon  
Amphitryon 38  
Amulets Against the Dragon Forces  
Ancient History  
Ancient Lights  
And Away We Go  
And Baby Makes Seven  
And Miss Reardon Drinks a Little  
And People All Around  
And the Winner Is  
And They Dance Real Slow in Jackson  
And Things That Go Bump in the Night  
The Andersonville Trial  
Andrea's Got Two Boyfriends  
André's Mother  
André's Mother and Other Short Plays (collection)  
Andromache  
Andy and Claire  
Angel in the Pawnshop  
Angels Fall  
Animal  
Animal Keepers  
Animals Out of Paper  
Anna Christie  
Anna Christie, The Emperor Jones, and The Hairy Ape (collection)  
Anna in the Tropics  
Anna Lucasta  
Annapurna  
Anne of the Thousand Days  
Anniversary Waltz  
Another Antigone  
Another Part of the Forest  
Another Season's Promise  
Answers (Thompson) (collection)  
Answers (Topor)  
Anteroom  
Anthony  
Anthony Rose  
Any Given Monday  
Any Wednesday  
Anybody Out There?  
Apartment 3A
- ★ **The Apartment Complex—Seven One-Act Plays (collection)**
- Apocalyptic Butterflies  
Apple Pie (collection)  
Appropriate  
Approximating Mother  
April Fish  
April Fish and the Wooing of Lady Sunday (collection)  
April Snow  
Arabian Nights  
The Archbishop's Ceiling  
The Architecture of Loss  
Are You Ready?  
Arlington  
The Armored Dove  
Arsenic and Old Lace  
'Art'  
Art of Murder  
The Art of Remembering  
The Art of Self-Defense  
Artichoke  
The Artist and the Model  
The Artist and the Model/2  
As Bees in Honey Drown  
As Is  
As It Is in Heaven  
Ascension Day  
Ashes to Ashes  
Ashes to Ashes and Other Plays (collection)
- ★ **Ashtville**  
Asian Shade  
Asleep on the Wind  
The Assembled Parties  
Assembly Line  
Assistance  
Assisted Living  
Asterisk!  
Asuncion  
At Home  
At Home at the Zoo  
At Long Last Leo  
At This Evening's Performance  
The Atheist
- ★ **The Audience**  
August: Osage County  
August Snow  
Aunt Dan and Lemon  
Aunt Dan Meets the Madwoman of Chailot  
Auntie Mame  
The Author's Voice  
Auto-Da-Fé  
Auto-Destruct  
Auto-Destruct and The Rhesus Umbrella (collection)  
The Autograph Hound  
The Autumn Garden  
Ave Maria  
Avenue of Dream  
Avow  
The Awake  
Babel's in Arms  
Baby Anger  
Baby Food

- Baby Talk  
 Baby with the Bathwater  
 Babylon Gardens  
 The Bachelor and the Bobby-Soxer  
 Bachelor Holiday  
 Bachelorette  
 Back in the Race  
 Back of the Throat  
 Bad Bad Jo-Jo
- ★ **Bad Breath**  
 A Bad Friend  
 The Bad Guys  
 Bad Habits (collection)  
 Bad Seed  
 A Bad Year for Tomatoes  
 Bad-Ass of the Rip Eternal  
 Bag Lady
- ★ **Bakersfield Mist**  
 The Ballad of the Sad Cafe  
 Ballad of Yachiyo  
 Balloon Shot  
 Balm in Gilead  
 The Baltimore Waltz  
 Bang Bang Beirut  
 Bang the Drum Slowly  
 Baptized to the Bone  
 A Barbarian in Love  
 Barefoot in Athens  
 Barefoot Woman in the Red Dress  
 Bargains  
 A Barrel Full of Pennies  
 The Barretts of Wimpole Street  
 Barrymore's Ghost  
 Bartok as Dog  
 Based on a Totally True Story  
 The Basement (Pinter)  
 The Basement (Schisgal)  
 Bat Boy: The Musical  
 The Batting Cage  
 Battle of Angels
- ★ **Bauer**  
 Be Aggressive  
 Be Your Age  
 The Bear  
 The Beard  
 Beast  
 Beautiful Child  
 Beautiful Thing  
 Beauty and the Beast  
 Beauty of the Father  
 Beauty on the Vine  
 Beauty Parade  
 The Beauty Queen of Leenane  
 Beauty's Daughter  
 Because Their Hearts Were Pure (or  
 The Secret of the Mine)  
 Becky Shaw  
 Becky's New Car  
 Becoming Dr. Ruth  
 Bed and Sofa  
 The Beebo Brinker Chronicles  
 Been Taken  
 Before Breakfast  
 Before It Hits Home  
 Beggars in the House of Plenty  
 The Beggar's Opera  
 The Beginning of August  
 A Behanding in Spokane  
 Belfry
- Bell, Book and Candle  
 A Bell for Adano
- ★ **The Belle of Amherst**  
 Belmont Avenue Social Club  
 Bengal Tiger at the Baghdad Zoo  
 Benito Cereno  
 Benjamin Falling  
 Bernadine  
 Bernice/Butterfly: A Two-Part  
 Invention  
 Bertha, the Bartender's Beautiful Baby  
 The Best Daddy  
 Best Half Foot Forward  
 The Best Man  
 Best of Enemies  
 The Best of Everything  
 Best of Friends  
 Bethany  
 Betrayal  
 A Betrothal  
 Bette and Me  
 Better Days  
 Betty the Yeti  
 Betty's Summer Vacation
- ★ **Between Riverside and Crazy**  
 Between Us  
 Beyond the Horizon  
 Beyond Your Command  
 BFE  
 BFF ("Best Friends Forever")  
 Bhutan  
 A Bicycle Country  
 Big Al  
 Big Al and My Side of the Story  
 (collection)  
 Big Fish, Little Fish  
 The Big Funk  
 The Big Knife  
 Big Mary  
 Big Mother  
 The Big Slam  
 Big Sur  
 The Biggest Thief in Town  
 The Bilbao Effect  
 The Billion Dollar Saint  
 Billy Budd  
 Billy Irish  
 Bindle Stiff  
 The Bird Cage  
 Bird of Ill Omen
- ★ **The Birds**  
 Birds in Church  
 The Birthday Present  
 The Birthday Present and The  
 Ground Zero Club (collection)  
 Bite the Hand  
 Bite the Hand, Mooncastle (collection)  
 Bits and Pieces  
 Bits and Pieces (collection)  
 Black N Blue Boys / Broken Men  
 The Black and White  
 Black Angel  
 Black Cloud Morning New York  
 Black Girl  
 The Black Monk: A Chamber Musical  
 Black Sheep (Blessing)  
 Black Sheep (Rice)  
 Black Snow  
 Black Tie
- Blackbird  
 Blade to the Heat  
 Blessed Assurance  
 Blind Date  
 Blind Date and The Actor (collection)  
 Blind Willie and the Talking Dog  
 The Blizzard  
 Blood and Gifts  
 Blood Orange  
 Blood, Sweat and Stanley Poole  
 Blood Wedding  
 Bloody Mary  
 The Blowin of Baile Gall  
 Blowing Whistles  
 Blue Door  
 Blue Heaven  
 The Blue Hour: City Sketches  
 Bluebird  
 Blue/Orange  
 Blues for an Alabama Sky  
 Bob: A Life in Five Acts  
 Bodies  
 Bodies, Rest and Motion  
 The Body & The Wheel  
 A Body of Water (Blessing)  
 A Body of Water (Zark) (collection)  
 The Bodybuilders  
 Bolero  
 Bondage  
 Bonjour, La, Bonjour  
 Bontche Schweig  
 Book of Days  
 The Book of Leviticus Show  
 The Book of Liz  
 The Book of Murder  
 boom  
 Boom Town  
 Borak  
 Borderline  
 Borderlines (collection)  
 born bad  
 Born Yesterday  
 Bosoms and Neglect  
 Boston Marriage  
 Botticelli  
 Bouncers  
 Bound East for Cardiff  
 Boundary Waters  
 Bourbon at the Border  
 Box  
 Box and Quotations from Chairman  
 Mao Tse-Tung (collection)  
 Boy  
 The Boy in the Basement  
 Boy Meets Family  
 Boy Meets Girl (Spewack)  
 Boy Meets Girl (Wasserstein)  
 Boy Meets Girl and Spring Song  
 (collection)  
 The Boy with Green Hair  
 Boys and Girls  
 Boys' Life  
 The Boys Next Door  
 Brand  
 The Brass Ring  
 Bravo!  
 Break  
 The Break of Noon  
 Breakfast and Bed  
 Breakfast in Bed
- Breakfast, Lunch, and Dinner  
 Breaking Legs  
 Breaking the Prairie Wolf Code  
 Breath, Boom  
 Breathing Corpses  
 Breathing Time  
 Brendan  
 Brewsie and Willie  
 The Brick and the Rose  
 The Bridal Night  
 The Bride Comes to Yellow Sky  
 The Bride's Bouquet  
 The Brides of March  
 A Brief Period of Time  
 A Brief Period of Time and Two Eggs  
 Scrambled Soft (collection)
- ★ **Brightest Half Life**  
 Bright Ideas  
 Brighten the Corner  
 Brilliant Traces  
 Bringing It All Back Home  
 Broken Glass  
 Broke-ology  
 Brontosaurus
- ★ **Bronx Bombers**  
 Brooklyn Boy  
 Brother Rat  
 Brotherhood  
 The Brothers Karamazov (Fishelson)  
 The Brothers Karamazov (Sydow,  
 Tamarin)  
 The Brothers Size  
 Brown Pelican  
 Brutality of Fact  
 Bubble Boy  
 The Bubbly Black Girl Sheds Her  
 Chameleon Skin  
 Buddies  
 Buffalo Hair  
 Bug  
 Bugs  
 Bugs and Veronica (collection)  
 Buicks  
 Bull  
 The Bungler  
 The Burial of Esposito  
 Buried Child  
 Buried Inside Extra  
 Burkie  
 Burn This  
 Burning Bright  
 Bury the Dead  
 Bus Riley's Back in Town  
 Bus Stop (Inge)  
 Bus Stop (Silverstein)  
 Bus Stop Diner  
 Business Lunch at the Russian  
 Tea Room  
 Businessmen  
 Busman's Honeymoon  
 The Busy World Is Hushed  
 The Butler Did It  
 The Butterfingers Angel, Mary &  
 Joseph, Herod the Nut & The  
 Slaughter of 12 Hit Carols in a  
 Pear Tree  
 Button, Button  
 Buyer & Cellar  
 Buy Me Blue Ribbons

- Buy One Get One Free  
By Hex  
By the Bog of Cats  
By the Sea By the Sea By the Beautiful Sea (collection)
- ★ **By the Water**  
By the Way, Meet Vera Stark  
Cabin 12  
Cacciatore: Three Short Plays (collection)  
Café Crown  
Café Moon  
Cages (collection)  
Cahoots  
Cakewalk  
The Call (Barfield)
- ★ **The Call (Inge)**  
Call Me by My Rightful Name  
Call Me Shakespeare  
Call Me Waldo: A Transcendental Romance  
Camberwell House  
The Cameo  
Camino Real  
Can Can  
Canadian Gothic  
Canadian Gothic and American Modern: Two Plays (collection)  
Candle in the Wind  
Candy & Shelley Go to the Desert  
Canker Sores and Other Distractions  
Capitalism 101  
Captains and Courage  
Captive Audience  
The Captivity of Pixie Shedman  
Carbondale Dreams  
Cardinal O'Connor  
Career Angel (Female Version)  
Career Angel (Male Version)  
The Caretaker  
Carl the Second  
Carnal Knowledge  
Carol Mulroney  
The Carpenters  
The Carpetbagger's Children
- ★ **Casa Valentina**  
The Case of the Crushed Petunias  
Cash Flow  
The Castle  
The Castro Complex  
The Cat Act  
Cat on a Hot Tin Roof  
The Catch Colt  
Catch the Fish  
Catfish Moon  
Cat's Cradle  
The Cavalcadors  
The Cave  
Cave Life  
Cavedweller  
Cavern of the Jewels  
Celebration (Perrin)  
Celebration (Pinter)  
Cell  
Cellini  
Cemetery Man  
The Ceremony of Innocence  
Chain of Circumstances  
The Champagne Charlie Stakes
- Chapatti  
Character Lines  
Charity  
Charlie and Vito  
Charlie Blake's Boat  
Charlie's Farewell  
The Chase  
Chase Me, Comrade!  
Chaucer in Rome  
Cheating Cheaters  
Checkers  
A Cheever Evening  
Chemical Imbalance: A Jekyll and Hyde Play  
The Chemistry of Change  
The Cherry Orchard (Corrigan)  
The Cherry Orchard (Mann)  
The Cherry Orchard (van Itallie)  
Chesapeake  
Chick  
Chicken  
Childe Byron  
Children  
Children of a Lesser God
- ★ **Children of Killers**  
Children of the Wind  
The Children's Crusade  
The Children's Hour  
The Children's Story  
The Chinese  
The Chinese and Dr. Fish (collection)  
Chinese Coffee  
The Chinese Restaurant Syndrome  
Chinglish  
The Chiropodist  
Chocolate Cake  
Choir Boy  
Choosing Sides (collection)  
Chopin in Space  
The Chopin Playoffs  
The Chosen  
The Christians  
Christmas Belles  
A Christmas Carol (Baizley)  
A Christmas Carol (Linney)  
A Christmas Carol (Schario)  
A Christmas Carol—A Ghost Story of Christmas (Wilson)  
A Christmas Carol: Scrooge and Marley (Horovitz)  
Christmas on Mars  
Christopher Blake  
Chug  
The Cider House Rules, Part One: Here in St. Cloud's  
The Cider House Rules, Part Two: In Other Parts of the World
- ★ **Cinderella**  
Cinderella Wore Combat Boots  
Circle Mirror Transformation  
Circus Lady  
A Civil War Christmas: An American Musical Celebration  
Clair de Lune  
Claire  
Clandestine on the Morning Line  
Clara  
Class Conflict  
A Clearing in the Woods
- Clever Dick  
Click  
Cliffhanger  
The Climate of Eden  
Close of Play  
Close Ties  
Closer  
The Closet  
Closing Costs  
Clothes for a Summer Hotel  
Cloud Seven  
Clucks  
Clutterbuck  
Clybourne Park  
The Coal Diamond  
Cobb  
Cock  
Cockeyed Kite  
The Cocktail Hour  
Cocktails with Mimi  
Coco Puffs
- ★ **A Coffin in Egypt**  
Cold  
Cold Sweat  
Colder Than Here  
Collected Stories  
The Collection  
Collision  
Colorado  
The Colored Museum  
The Columnist  
Come Down Burning  
Come on Strong  
Come Slowly, Eden  
The Comeback  
Comes a Day  
Coming Home  
Coming of Age in Soho  
Coming of the Hurricane  
The Coming World  
Command Decision  
The Common Pursuit  
The Commons of Pensacola  
Companions of the Fire  
The Company of Heaven  
Compleat Female Stage Beauty  
Complete Works Volume 1 (Pinter) (collection)  
Complete Works Volume 2 (Pinter) (collection)  
Compulsion (Levin)  
Compulsion (Patrick)  
Compulsion or The House Behind  
Coney Island Christmas  
Confession  
Confluence  
Confluence and The Skirmishers (collection)  
The Conscientious Objector  
The Consequences of Goosing
- ★ **Constellations**  
The Constituent  
A Contemporary American's Guide to a Successful Marriage © 1959  
Continental Divide  
Continental Divide: Daughters of the Revolution  
Continental Divide: Mothers Against Contribution
- Contributions (collection)  
Control Freaks  
The Controversy of Valladolid  
Convenience  
Conversation with a Sphinx  
Conversations with the Spanish Lady  
Convicts  
Core Values  
The Corn Is Green  
Corpus Christi  
The Correspondent  
The Couch  
The Countess  
Counting the Ways  
Counting the Ways and Listening (collection)  
The Country Club  
The Country Girl
- ★ **The Country House**  
Coup  
Coup/Clucks (collection)  
Courtship  
The Courtship of Morning Star  
Cousins  
The Cowboy, the Indian and the Fervent Feminist  
Cowgirls  
Coyote on a Fence  
Coyote Ugly  
Cradle and All  
Crafty  
Crawling Arnold  
Crazy Eights  
Creating Claire  
The Creation of the World and Other Business  
Creative Development  
The Credeaux Canvas  
Creditors  
Crimes of the Heart  
The Cripple of Inishmaan  
Crisscross  
Criss-Crossing  
Criss-Crossing and Watercolor (collection)  
Critic's Choice  
The Crocodile Smile  
Crossin' the Line  
Crossings  
Crowns  
The Crucible  
Crumbs from the Table of Joy  
Crunch Time  
A Cry of Players  
The Cryptogram  
¡Cuba Si!  
¡Cuba Si!, Bringing It All Back Home, Last Gasp (collection)  
The Cuban Swimmer  
Cuckoos on the Hearth  
Cue for Passion
- ★ **cul-de-sac**  
The Curate's Play  
The Curious Incident of the Dog in the Night-Time  
The Curious Savage  
Curse of the Starving Class  
Curtains (Bill)  
Curtains (Gonzalez)

- ★ **Cyrano**  
 Cyrano de Bergerac  
 Daddies  
 The Dadshuttle  
 The Dadshuttle and Down the Shore (collection)  
 Dalton's Back  
 Damage Control  
 The Dance and the Railroad  
 The Dance and the Railroad and Family Devotions (collection)  
 A Dance Lesson  
 Dance of Death (Greenberg)  
 The Dance of Death (Parts 1 & 2) (Meyer)
- ★ **The Dance of Death (McPherson)**  
 The Dancers  
 Dancing at Lughnasa
- ★ **Dancing Lessons**  
 The Dancing Mice  
 Dancing on Moonlight  
 Danger: Memory! (collection)  
 The Dangers of Tobacco  
 Danny and the Deep Blue Sea  
 Daphne in Cottage D  
 The Dark at the Top of the Stairs  
 Dark Hammock  
 The Dark Is Light Enough  
 Dark Matters  
 Dark, No Sugar (collection)  
 Dark Play or Stories for Boys  
 The Dark Room  
 Dark Sun  
 Dark Victory  
 Darwin in Malibu  
 A Dash of Bitters  
 Dashing Through the Snow  
 Da-Show Must Go On: Six Plays About Love, Death and Bad Acting (Dashow) (collection)  
 Daughters of Atreus  
 Dawn  
 The Day Emily Married  
 A Day for Surprises  
 Day in the Sun  
 A Day of Absence  
 The Day Room  
 Day Standing on Its Head  
 The Day They Shot John Lennon  
 Days Ahead  
 The Days and Nights of BeeBee Fenstermaker  
 Days of Wine and Roses  
 Daytrips  
 The Dazzle  
 D.C.  
 ¿De Donde?  
 Dead Certain  
 Dead End  
 The Dead Eye Boy  
 Dead Giveaway  
 The Dead Guy  
 A Dead Man's Apartment  
 A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)  
 The Deadly Game  
 Deaf Day  
 The Deal
- Dealer's Choice  
 Dear Delinquent  
 Dear Friends  
 Dear Kenneth Blake  
 Dear Ruth  
 Dearborn Heights  
 The Dearest of Friends  
 Dearly Beloved  
 Dearly Departed  
 The Death and Life of Sneaky Fitch  
 Death by Fatal Murder  
 Death Comes to Us All, Mary Agnes  
 Death in the Family  
 Death of a Salesman  
 The Death of Bessie Smith  
 The Death of Frank  
 The Death of King Philip  
 The Death of Papa  
 The Death of the Old Man  
 The Death of Zukasky  
 Death Tax  
 Deathbed  
 Deathtrap  
 Debate  
 Debbie Does Dallas  
 The Debutante Ball  
 Dedication or The Stuff of Dreams  
 Deep Are the Roots  
 Deep Sleepers  
 The Deer and the Antelope Play  
 Deer Play  
 Defender of the Faith  
 Defiance  
 Deflowering Waldo  
 Degas C'est Moi  
 The Delusion of Angels  
 Democracy  
 Demon Wine  
 Den of Thieves  
 'Dentity Crisis  
 The Departure of Brian O'Callahan  
 Desdemona, A Play About a Handkerchief  
 The Designated Mourner  
 Desire, Desire, Desire  
 Desire Under the Elms  
 Desire Under the Elms, Mourning Becomes Electra, Strange Interlude (collection)  
 Desperadoes  
 Desperadoes; Throwing Smoke; Keyhole Lover (collection)  
 Desperate Affection  
 Detective Story  
 Detroit  
 Deuce  
 The Devil and Daniel Webster  
 A Devil Inside  
 The Devils  
 Devour the Snow  
 Dial "M" for Murder  
 Diana Does It  
 The Diary of Anne Frank (Goodrich, Hackett)  
 The Diary of Anne Frank (Kesselman)  
 A Different Moon  
 Diff'rent  
 Digby  
 Dilemma  
 Diminished Capacity
- Dimly Perceived Threats to the System  
 The Dining Room  
 The Dinosaur Musical  
 Dink's Blues  
 Dinner with Friends  
 Dinner with the Superfriends  
 Dinny and the Witches  
 Direct from Death Row The Scottsboro Boys  
 The Dirty Old Man  
 Dirty Story  
 Dirty Talk (Pintauro)  
 The Dirty Talk (Puzzo)  
 Disciples  
 Disconnect  
 Disgraced  
 The Disintegration of James Cherry  
 Disneyland on Parade  
 Disneyland on Parade (collection)
- ★ **The Disposal**  
 Distant Fires  
 Distracted  
 Diversions  
 Dividing the Estate  
 Divorce—Anyone? (collection)  
 Divorce Southern Style  
 The Dixie Swim Club  
 DMV Tyrant  
 Do Not Feed the Animal  
 Doctor  
 Doctor Cerberus  
 Doctor Galley  
 The Doctor Will See You Now (Durang)  
 The Doctor Will See You Now (Patrick) (collection)  
 Dodge  
 Dodsworth  
 Does a Tiger Wear a Necktie?  
 Dog Eat Dog  
 Dog Lady  
 Dog Lady and The Cuban Swimmer (collection)  
 Dog Sees God: Confessions of a Teenage Blockhead  
 The Dog Sitters  
 Dogbrain
- ★ **A Dog's House**  
 Doing a Good One for the Red Man  
 A Doll's House (McGuinness)  
 A Doll's House (Meyer)  
 Dolores  
 Domestic Issues  
 Dominoes  
 Don Juan (Porter)  
 Don Juan (Wilbur)  
 Don Juan in Chicago  
 Doña Rosita the Spinster  
 Don't Go Gentle  
 Dottie & Richie  
 Double Solitaire  
 Double Wedding
- ★ **Doublewide, Texas**  
 Doubt, a Parable  
 The Doughgirls  
 Down and Out  
 Down the Road  
 Down the Shore
- ★ **The Downpour**  
 ★ **The Doyle and Debbie Show**  
 The Dozens  
 Dr. Cook's Garden  
 Dr. Fish  
 Dr. Fritz  
 Dr. Hero  
 Dr. Jekyll and Mr. Hyde  
 Dracula (Dietz)  
 Dracula (Johnson)  
 Dragon Country (collection)  
 Dragonwings  
 The Drapes Come  
 The Dream Coast  
 Dream Girl  
 Dream of Passion  
 The Dream of the Burning Boy  
 A Dream Play  
 The Dreamer Examines His Pillow  
 Dreamers  
 Dreams of Flight  
 Dreamtime for Alice  
 The Dreamy Kid  
 Dreyfus in Rehearsal  
 Driving Miss Daisy  
 The Drop of a Hat  
 Drowning Sorrows  
 The Druid Circle
- ★ **Dry Land**  
 Drums Under the Windows  
 Dublin Carol  
 Duck  
 Duck Hunter Shoots Angel  
 Duck Hunting  
 Ducks and Lovers  
 Duel of Angels  
 Dumb Show  
 The Dumb Waiter  
 Dumping Ground  
 Dunelawn  
 The Dunes  
 Durang/Durang (collection)  
 Durango  
 Dusa, Fish, Stas & VI  
 Dusk  
 Dusk Rings a Bell  
 Dust in Your Eyes  
 The Dwarfs  
 The Dwarfs and Seven Revue Sketches (collection)  
 Dying City  
 Early Dark  
 Early Warnings (collection)  
 Earth and Sky  
 East 10th Street: Self Portrait with Empty House  
 Easter (Scheffer)  
 Easter (Strindberg)  
 Easter Night  
 Eastern Standard  
 Eat Cake  
 Eat the Taste  
 Eat the Taste (collection)  
 Eat Your Heart Out  
 The Eccentricities of a Nightingale  
 Eclipsed  
 An Educated Lady  
 Edward, My Son  
 Edwin Booth

- The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
The Egghead  
Eh?  
Einstein and the Polar Bear  
The Einstein Project  
El Hermano  
Eleanor Sleeps Here  
Election Year  
Election Year and So When You Get Married (collection)  
The Electric Baby  
Eleemosynary  
Elegy for a Lady  
Elephants  
Eleven Short Plays by William Inge (collection)  
Elliot, a Soldier's Fugue  
Elliot Loves  
Elm Circle  
Embarrassments
- ★ **Emerging Artist Grant**  
Emma's Child  
Emotional Creature  
Empathy  
Emperor and Galilean  
The Emperor Jones  
An Empty Plate in the Café du Grand Boeuf  
Enchanted April  
The Enclave  
End of Summer  
Endecott and the Red Cross  
Endpapers  
An Enemy of the People (Meyer)  
An Enemy of the People (Miller)  
English Made Simple  
The English Teachers  
The Enigma  
Enigma Variations (Ives)  
Enigma Variations (Schmitt)  
Enron  
Entertaining Mr. Helms  
Epic Proportions  
Epilogue  
Epiphany  
Equivocation  
Erik the Fourteenth  
Eris  
Eris and Home at Six (collection)  
The Eros Trilogy (collection)  
Escanaba in da Moonlight  
The Escort  
Eternal Triangle  
Ethan Frome  
Etta Jenks  
Eulogy for Mister Hamm  
An Evening for Merlin Finch  
Evening Star  
Eve-olution  
Everett Beekin  
Every Night When the Sun Goes Down  
Every Seventeen Minutes the Crowd Goes Crazy!  
Every Year at the Carnival  
Everybody Has to be Somebody  
Everybody Loves Opal  
Everybody's Girl  
Everybody's Secret
- Everyman Today  
Everything in the Garden  
Everything Will Be Different  
Evolution  
The Exact Center of the Universe  
Exact Change  
An Examination of the Whole  
Playwright/Actor Relationship  
Presented as Some Kind of Cop Show Parody  
Excursion  
The Exercise  
The Exhibition  
Exits and Entrances  
The Exonerated  
Expecting Isabel  
An Experiment with an Air Pump  
The Explorers Club  
Extensions  
Eye of God  
The Eye of the Beholder  
Eyes for Consuela  
The E.Z. Snooz Motel  
F2M  
A Fable  
Fables for Friends  
Fabulation or The Re-Education of Undine  
Fabuloso  
The Fabulous Invalid
- ★ **The Fabulous Lipitones**  
Face Divided  
The Facts  
A Fair Country  
Fair Exchange  
Fair Game  
The Fairy Garden  
Faith  
Faith, Hope and Charity (collection)  
The Fall of the City  
Falling  
The Falling Man  
Falling Man and Other Monologues (collection)  
Fam and Yam  
Fame Takes a Holiday  
Family Business  
The Family Continues  
Family Devotions  
Family Furniture  
The Family Man  
Family Meeting  
Family Voices  
Fancy Meeting You Again  
The Fantod  
Farce of Nature  
Farewell, Farewell, Eugene  
The Farmer's Daughter  
Farragut North  
Fast Women  
Fat Men in Skirts  
Father and Son  
Father Dreams  
Father Malachy's Miracle  
Father of the Bride  
The Father (Hailey)  
The Father (Meyer)  
Father Uxbridge Wants to Marry  
Fathers and Sons  
Father's Day
- Fault Lines  
Faustus  
Fear Network News  
Feathertop  
Feedlot  
Feiffer's People  
Ferryboat  
The Festivities  
The Fever  
A Few Stout Individuals  
Fiat  
The Fiery Furnace  
Fifth of July  
Fifth Planet  
Fifth Planet and Other Plays (collection)  
Fifty Words  
Figaro  
Filming O'Keeffe  
The Filmmaker's Mystery  
The Final Interrogation of Ceausescu's Dog  
Final Orders  
Final Passages  
Final Performance or The Curtain Falls  
Final Placement  
Finding Claire  
Finding the Sun  
Finishing Touches  
Finks  
Fire Dance  
Fire in the Hole  
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities  
The First Actress  
The First Gentleman  
First Lady  
First Lady Suite (collection)  
First Love (Margulies)  
First Love (Taylor)  
The First Night of "Pygmalion"  
The Firstborn  
Fish  
Fit to Be Tied  
Five Course Love  
Five Evenings  
Five in Judgment  
Five Kinds of Silence  
Five One-Act Plays by Alan Ball (collection)  
Five One-Act Plays by Murray Schisgal (collection)  
Five Women Wearing the Same Dress  
Fix Me, Jesus  
Flag Day  
Flatboatman  
The Flatulist  
Flaubert's Latest  
A Flea in Her Ear (Galati)  
A Flea in Her Ear (Ives)  
Flesh and Blood (Gaitens)  
Flesh and Blood (Hanley)  
Flight  
Flight into Egypt  
Flight Lines  
Flight Lines and Crossings (collection)  
Flight to the West  
The Flounder Complex  
The Flowering Peach
- The Flu Season  
Flyin' West  
The Flying Gerardos  
Flywheel and Anna  
F.M.  
FOB  
FOB and The House of Sleeping Beauties (collection)  
Fog on the Mountain  
The Folding Green  
The Food Chain  
Food for Fish  
Food Related  
Fool for Love  
The Footsteps of Doves  
For Love or Money  
For the Use of the Hall  
For This Moment Alone  
For Whom the Southern Belle Tolls  
Force Continuum  
Force of Nature  
The Foreigner  
Foreplay or: The Art of the Fugue  
Forever Yours, Marie-Lou  
For-Everett  
The Former One-on-One Basketball Champion  
Fortinbras  
Found a Peanut  
Four  
Four Baboons Adoring the Sun  
Four Benches  
Four Dogs and a Bone  
Four Dogs and a Bone and The Wild Goose (collection)  
Four from E.S.T. Marathon '99 (collection)  
Four One-Act Plays by Robert Schenkkan (collection)  
Four Plays by Conor McPherson (collection)  
Four Short Plays by Jerome Kass (collection)  
Four Short Plays by Lanford Wilson (collection)  
Four Short Plays by Mark Medoff (collection)  
Four Twelves are 48  
The Fourth Wall  
Foxhole in the Parlor  
The Fragile Fox  
Fragments (Albee)  
Fragments (Schisgal)  
Frame 312  
The Framer  
Frankenstein  
Frankie and Johnny in the Clair de Lune  
Franklin's Apprentice  
Fran's Bed  
Free  
A Free Man of Color  
Freedomland  
Freefalling  
Freeman  
The French Touch  
French Waitress  
French Waitress and Other Plays (collection)  
Fresh Horses



- Freud's House  
 Freud's Last Session  
 Friday Night (collection)  
 Fridays  
 The Froegle Dictum  
 From Above  
 ★ **From White Plains**  
 Frost/Nixon  
 The Frosted Glass Coffin  
 Frozen  
 Frozen Dog  
 The Frying Pan  
 Fucking Men  
 Fuddy Meers  
 Full Frontal Nudity  
 Full Gallop  
 Full Hookup  
 Full Moon (Krasna)  
 Full Moon (Price)  
 Fully Committed  
 Fun  
 Fun and Nobody (collection)  
 Funeral Parlor  
 Funny Little Thing Called Love  
 Fur Hat  
 The Further Adventures of Hedda Gabler  
 Further Than the Furthest Thing  
 Galahad Jones  
 Gallows Humor  
 The Gamester  
 Garbage Bags  
 The Gardens of Frau Hess  
 The Gay Agenda  
 The Gay Deceiver  
 The Gazebo  
 Gemini  
 General Gorgeous  
 The General of Hot Desire  
 The General of Hot Desire and Other Plays (collection)  
 General Seeger  
 The Gentle People  
 Geometry of Fire  
 George Is Dead  
 George Washington Slept Here  
 Gettin' It Together  
 Getting Away with Murder  
 Getting Frankie Married—and Afterwards  
 Getting Out  
 Ghost Children  
 The Ghost of Rhodes Manor  
 The Ghost Sonata  
 A Ghost Story  
 Ghost World  
 Ghosts (Meyer)  
 Ghosts (Wilson)  
 Ghosts of the Loyal Oaks  
 Ghost-Writer  
 The Giants' Dance  
 Gideon  
 Gideon's Knot  
 Gift of Murder!  
 The Gifted Program  
 The Gifts of the Magi  
 The Gimmick  
 The Gimmick and Other Plays (collection)  
 The Gingerbread House  
 The Gingham Dog  
 Gint  
 The Girl and the Soldier  
 A Girl Can Tell  
 Girl Gone  
 The Girl Who Loved the Beatles  
 The Girls of the Garden Club  
 Girls' Talk  
 Girls We Have Known  
 Girls We Have Known and Other One-Act Plays (collection)  
 Give Me Your Answer, Do!  
 Gizmo Love  
 The Glass Menagerie  
 Glimmer, Glimmer & Shine  
 Glutt  
 The Gnadiges Fraulein  
 The Goat or, Who is Sylvia?  
 Goblin Market  
 God of Carnage  
 The God of Hell  
 God of Vengeance  
 God Says There Is No Peter Ott  
 God's Great Supper  
 God's Man in Texas  
 Going Once  
 Going to See the Elephant  
 Going to St. Ives  
 Gold  
 Gold and Silver Waltz  
 The Golden Age (Gurney)  
 Golden Age (McNally)  
 Golden Boy  
 Golden Child  
 The Golden Six  
 The Golden State (Spewack)  
 The Golden State (Wilson)  
 The Golden Years  
 The Golden Years and The Man Who Had All the Luck (collection)  
 Goldfish  
 The Golem  
 Gone Goth  
 Gone Missing  
 Gone to Take a . . .  
 Gone Tomorrow  
 Good as New  
 The Good Body  
 Good Boys and True  
 Good Day  
 The Good Father  
 The Good Negro  
 Good Night, Caroline  
 The Good Parts  
 Good People  
 The Good Thief  
 Good Thing  
 A Good Time  
 Good with People  
 Goodbye Freddy  
 Goodbye, Howard  
 Goodbye Oscar  
 Goodly Creatures  
 Gorgo's Mother  
 ★ **The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord**  
 A Gothic Tale  
 The Government Inspector (Hatcher)  
 The Government Inspector (Raby)  
 G.R. Point  
 Grace  
 The Grace of Mary Traverse  
 Graceland (Byron)  
 Graceland (Fairey)  
 Graceland and Asleep on the Wind (collection)  
 Gramercy Ghost  
 The Grand Manner  
 Grand Prize  
 A Grand Romance  
 The Grand Tour  
 Grandma Duck Is Dead  
 Grandma Steps Out  
 The Grapes of Wrath  
 The Grass Harp  
 Grass Widows  
 Grasses of a Thousand Colors  
 A Grave Undertaking  
 The Great American Cheese Sandwich  
 The Great American Trailer Park Christmas Musical  
 The Great American Trailer Park Musical  
 A Great Career  
 Great Expectations  
 Great Falls  
 The Great Gatsby  
 The Great God Brown  
 The Great God Pan  
 The Great Labor Day Classic  
 The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)  
 The Great Nebula in Orion  
 The Great Nebula in Orion and Three Other Plays (collection)  
 Great Scot!  
 The Great Sebastians  
 Great Solo Town  
 The Green Hill  
 Green Julia  
 The Green Pastures  
 Greenwich Mean  
 Grey Gardens  
 The Grey Zone  
 Griller  
 Gross Indecency: The Three Trials of Oscar Wilde  
 The Ground Zero Club  
 ★ **The Groundling**  
 Group  
 The Groves of Academe  
 The Groves of Academe and The Plumber's Apprentice (collection)  
 Gruesome Playground Injuries  
 ★ **Guadalupe in the Guest Room**  
 Guardians  
 ★ **Guards at the Taj**  
 Guerilla Gorilla  
 Guests of the Nation  
 Gulf View Drive  
 Gum  
 Gum and The Mother of Modern Censorship (collection)  
 Gunfighter: A Gulf War Chronicle  
 Guns Don't Kill  
 Gus and Al  
 The Guys  
 Gym Teacher  
 The Gynecologist  
 Habit  
 The Habitation of Dragons  
 The Habitual Acceptance of the Near Enough  
 Hagar's Children  
 The Hairy Ape  
 Halcyon Days  
 The Hallelujah Girls  
 Hamlet ESP  
 The Hammerstone  
 ★ **Hand to God**  
 A Handful of Rainbows  
 A Handful of Stars  
 Handle with Care  
 The Hands of Its Enemy  
 Handy Dandy  
 Hangnail  
 Hank Williams: Lost Highway  
 Hannah and Martin  
 The Happiest Millionaire  
 The Happiest Song Plays Last  
 Happy  
 Happy Ending  
 Happy Ending and A Day of Absence (collection)  
 Happy for You  
 Happy Now? (Coxon)  
 The Happy Sad  
 The Happy Time  
 Hard Hat Area  
 The Hardy Boys and the Mystery of Where Babies Come From  
 Harold  
 Harper Regan  
 The Harry and Sam Dialogues  
 Harry Outside  
 The Harvesting  
 Harvey  
 The Hasty Heart  
 The Hat  
 The Haunted Honeymoon  
 Haunted Lives (collection)  
 The Haunting of Hill House  
 Have a Nice Day  
 Having Our Say, The Delany Sisters' First 100 Years  
 Having Wonderful Time  
 He Ain't Heavy  
 The Heart Is a Lonely Hunter  
 ★ **Heartless**  
 Heart of a City  
 Heart of a Dog  
 The Heart Outright  
 Hearts Beating Faster  
 Hearts Like Fists  
 Heathen Valley  
 Heaven and Hell (on Earth): A Divine Comedy (collection)  
 Heaven Can Wait  
 Heaven on Earth  
 Hedda Gabler (Baitz)  
 Hedda Gabler (Friel)  
 Hedda Gabler (Hughes)  
 Hedda Gabler (Meyer)  
 Hedwig and the Angry Inch

- The Heidi Chronicles  
Heights  
The Heir Apparent  
The Heiress
- ★ **Heisenberg**  
Hellcab  
Hello Again  
Hello from Bertha  
Hello Herman  
Henrietta the Eighth  
Henry (After Pirandello)  
Henry Flamethrower  
Henry Lumpier  
Her Majesty, Miss Jones  
The Herbal Bed  
Heresy
- ★ **A Hero of Our Time**  
Hesh  
Hey You, Light Man!  
Hidden Agendas  
The Hidden River  
Hide and Seek  
The Hide and Seek Odyssey of  
    Madeline Gimple  
The Hiding Place  
High Cockalorum  
High Dive  
The High School  
High Sign  
High Tor  
The Highest Tree  
Hilda Crane  
Hillary: A Modern Greek Tragedy  
    with a (Somewhat) Happy Ending
- ★ **Hillary and Clinton**  
Him  
His Dish  
The Hitch Hikers  
The Hitch-Hiker  
Hocus Pocus  
Hold Me!  
Hold Please  
The Holdup  
Holiday for Lovers  
Hollywood Arms  
Hollywood Pinafore or The Lad Who  
    Loved a Salary  
The Hologram Theory  
Holy Ghosts  
The Homage that Follows  
Home (Cahill)  
Home (Williams)  
Home at Six  
Home Free!  
Home Front  
Home Life of a Buffalo  
Home of the Brave  
The Homecoming  
Homeland Security  
Homework  
Honey Brown Eyes  
Honeymoon Motel  
Honky  
Honour  
Hoodoo Love  
Hooters  
Hope  
Hope Is the Thing with Feathers
- Hope Is the Thing with Feathers and  
    Two Other Short Plays (collection)  
Hopscotch  
Hopscotch and The 75th (collection)  
The Horse Latitudes  
Horsedreams  
Hortensia and the Museum of Dreams  
The Hot L Baltimore  
Hot 'n' Throbbing  
A Hotel on Marvin Gardens  
The Hotel Play  
The Hothouse  
The Hound of the Baskervilles  
House Arrest: A Search for American  
    Character In and Around the  
    White House, Past and Present  
The House in Town  
House Made of Air  
The House of Bernarda Alba  
The House of Sleeping Beauties  
The House of Yes  
House Without Windows  
Housebreaking  
The Houseguests  
The Housekeeper  
The How and the Why  
How I Got That Story  
How I Learned to Drive  
How Much, How Much?
- ★ **How to Make Friends and Then  
    Kill Them**  
How to Say Goodbye  
How We Reached an Impasse on  
    Nuclear Energy  
Howie the Rookie  
How's the World Treating You?  
Hrosvitha  
Huck Finn  
Hughie  
Human Error  
A Human Interest Story (or The Gory  
    Details and All)  
Humpty Dumpty  
The Hundred and First  
The Hunter and the Bird  
Hunter Gatherers  
Hurricane of the Eye  
Hurt Village  
Hysterical Blindness  
I Am a Camera  
I Am My Own Wife  
I Can't Imagine Tomorrow  
I Can't Remember Anything  
I Don't Know What I'm Doing  
I Got Sick Then I Got Better  
I Hate Hamlet  
I Knock at the Door  
I Love Lucy Who?  
I Never Sang for My Father  
I Remember Mama  
I Rise in Flame, Cried the Phoenix  
I Sailed with Magellan  
I Was Dancing  
Ice Glen  
The Ice-Breaker  
The Iceman Cometh  
The Idiot  
Idiot's Delight  
The Idiots Karamazov
- If the Shoe Pinches  
If There Is I Haven't Found It Yet  
If Walls Could Talk  
If We Are Women  
If You Were My Wife I'd Shoot Myself  
I-Kissandtell  
Ikke, Ikke, Nye, Nye, Nye  
    'le  
An Iliad  
I'll be Home for Christmas  
I'll Eat You Last: A Chat with Sue  
    Mengers
- ★ **I'm Gonna Pray for You So Hard**  
I'm Herbert  
I'm Really Here  
The Imaginary Cuckold or Sganarelle  
The Imaginary Invalid  
An Imaginary Life  
Imagining "America"  
Imagining Brad  
Imagining Brad and The Valerie of  
    Now (collection)  
The Immoralist  
Impassioned Embraces  
Impossible Marriage  
Impressionism  
Impromptu  
In a Forest, Dark and Deep  
In a Northern Landscape  
In a Word  
In Any Language  
In Arabia We'd All Be Kings  
In Fireworks Lie Secret Codes  
In Old Vermont  
In Place  
In Place and The Chinese Restaurant  
    Syndrome (collection)  
In Real Life  
In the Bar of a Tokyo Hotel  
In the Blood  
In the Desert of My Soul  
In the Dressing Room  
In the Footprint: The Battle Over  
    Atlantic Yards  
In the Red and Brown Water  
In the Summer House  
In the Wake  
In the Zone  
In-Betweens  
An Incident at the Standish Arms  
Incident at Vichy  
Incommunicado  
The Incomparable Max  
Incorruptible  
Independence  
The Indian Wants the Bronx  
Infant Mortality  
An Infinite Ache  
Inherit the Wind  
Innocent Thoughts, Harmless  
    Intentions  
The Innocents' Crusade  
Insect Love  
An Inspector Calls
- ★ **The Insurgents**  
Insurrection: Holding History  
Integrity  
The Intelligent Design of Jenny Chow  
Interlock
- Intermission  
Interurban  
The Interview (Sweet)  
Interview (van Itallie)  
Intimate Apparel  
Inventing van Gogh
- ★ **The Invisible Hand**  
Invitation to a March  
Iphigenia  
The Iron Cross  
Isaac's Eye  
Isadora Duncan Sleeps with the  
    Russian Navy  
Isn't It Romantic  
Isn't Nature Wonderful?  
Italian American Reconciliation  
It's a Sin to Tell a Lie  
It's a Small World  
It's Been Wonderful  
It's Called the Sugar Plum  
It's Only a Play  
It's Showdown Time  
Ivanov (Columbus)  
Ivanov (Corrigan)  
Ivanov (Schmidt)  
I've Got Sixpence  
Ivory Tower  
Jackie Lantern's Hallowe'en Revenge  
The Jacksonian  
Jacob and Jack  
Jacob Marley's Christmas Carol  
Jacobowsky and the Colonel  
Jacob's Ladder  
Jacques Brel Is Alive and Well &  
    Living in Paris  
Jailbait  
The Jammer  
Jar the Floor  
Jason  
Jealous  
Jealousy  
Jealousy and There Are No Sacher  
    Tortes in Our Society! (collection)  
Jeffrey  
Jenny Keeps Talking  
Jenny Kissed Me  
Jest a Second!  
Jesus Hopped the 'A' Train  
Jesus on the Oil Tank  
Jihad Jones and the Kalashnikov  
    Babes  
Jiley Nance and Lednerg  
Jimmy Shine  
Jitters  
Jo  
Joan of Lorraine  
Joe and Stew's Theatre of Brotherly  
    Love and Financial Success  
Joey  
Joey-Boy  
John and Mary Doe  
John Brown's Body  
John Gabriel Borkman  
John Loves Mary  
John Turner Davis  
Johnny Belinda  
Johnny Bull  
Johnny No-Trump  
Johnny Pye

- The Johnstown Vindicator  
 Joined at the Head  
 The Joke Code  
 Jonah  
 Joseph Dintenfass  
 Josephine: The Mouse Singer  
 The Journals of Mihail Sebastian  
 Journey to Bahia  
 Journey to Jerusalem  
 Journey to the Day  
 The Joy Luck Club  
 The Joy of Going Somewhere Definite  
 Judaic Park  
 Judith  
 Juicy and Delicious  
 Julie Johnson  
 Juliet  
 Juliet, Yancey, April Snow (collection)  
 July 7, 1994  
 Jumpin' Jupiter  
 Jumping for Joy  
 Jungle Rot  
 Junior Miss  
 Junk Yard  
 Juno's Swans  
 Just Hold Me  
 K2  
 Karima's City  
 Katherine Desouza  
 The Keepers  
 Keepin' an Eye on Louie  
 The Kentucky Cycle (collection)  
 The Kentucky Marriage Proposal  
 Key Exchange  
 Key Largo  
 Keyhole Lover  
 Kibbutz  
 Kicking a Dead Horse  
 Kid Champion  
 A Kid Like Jake  
 Kid Purple  
 Killers  
 Killers and Other Family
- ★ **The Killing**  
 Kimberly Akimbo  
 Kin  
 A Kind of Alaska  
 Kind Sir
- ★ **King Charles III**  
 King of Hearts  
 King of Shadows  
 The King of the United States  
 Kingdom Come  
 Kingdom of Earth  
 Kiss and Tell  
 Kiss the Boys Good-bye  
 Kissing Christine  
 Kissing Sweet  
 Kissing Sweet and A Day for Surprises (collection)  
 Kit Marlowe  
 Kith and Kin  
 Kitty Kitty Kitty  
 Kitty the Waitress  
 Klonsky and Schwartz  
 Knickerbocker  
 Kokoro (True Heart)  
 Komachi  
 The Kramer
- Kringle's Window  
 L.A.  
 La Bête  
 L.A. Sketches  
 Labor Day  
 Ladies at the Alamo  
 Ladies in Retirement  
 The Ladies Man  
 The Ladies of the Camellias  
 The Ladies Should Be in Bed  
 Lady  
 The Lady and the Clarinet  
 The Lady from Dubuque  
 The Lady from Havana  
 The Lady from the Sea  
 Lady of Fadima  
 The Lady of Larkspur Lotion  
 The Lady with All the Answers  
 The Lady's Not for Burning  
 Lake Hollywood  
 Lake Street Extension  
 The Land is Bright  
 The Land of Cockaigne  
 The Land of Cockaigne and English Made Simple (collection)  
 The Land of the Astronauts  
 Land O'Fire  
 Landscape of the Body  
 The Language Archive  
 The Language of Trees  
 The Laramie Project  
 The Laramie Project: Ten Years Later  
 Large Window on a Small World  
 The Lark  
 Las Meninas
- ★ **The Last Confession**  
 The Last Days of Judas Iscariot  
 The Last December
- ★ **Last Gas**  
 Last Gasps  
 The Last Good Moment of Lily Baker  
 The Last Lifeboat  
 Last Looks  
 Last Man Club  
 The Last Meeting of the Knights of the White Magnolia  
 Last Night in the Garden I Saw You  
 The Last Night of Ballyhoo  
 The Last of Mrs. Lincoln  
 The Last of My Solid Gold Watches  
 Last of the Boys  
 The Last of the Thorntons  
 The Last Romance
- ★ **Last Round-Up of the Guacamole Queens**  
 The Last Straw  
 The Last Straw and Sociability (collection)  
 The Last Sunday in June  
 Last to Go  
 Last Train to Nibroc  
 Last Tuesday  
 The Last Tycoon  
 The Last Word . . .  
 The Last Yankee (Full Length)  
 The Last Yankee (One Act)  
 The Late George Apley  
 The Late Henry Moss  
 Later
- Later Life
- ★ **Laugh**  
 Laughing Stock (Linney) (collection)  
 Laughing Stock (Morey)  
 Laughing Wild  
 Laughs  
 Laughs, Etc.  
 Laughter in the Shadow of the Trees  
 Laughter in the Shadow of the Trees and Other Plays (collection)  
 Laundry and Bourbon  
 Laura  
 Laura Dennis  
 The Laws  
 Lay Me Down Softly  
 Lazarus Laughed  
 Le Cid  
 Leader  
 The Leading Lady  
 The Learned Ladies  
 The Learned Ladies of Park Avenue  
 Leaves  
 The Left Hand Singing  
 Legend  
 Legend of Camille  
 Legend of Sarah  
 The Legendary Stardust Boys  
 Lemon Sky  
 Lemonade  
 Lemonade and The Autograph Hound (collection)  
 Lemons  
 Lenten Pudding
- ★ **Leonce and Lena**  
 Les Belles Soeurs  
 A Lesson Before Dying  
 Let Me Down Easy  
 Let Me Hear You Whisper  
 Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)  
 Let Us Go Out into the Starry Night  
 Let's Make Up  
 A Letter from Ethel Kennedy  
 Letters to Sala  
 Levitation  
 Levittown  
 The Liar (Ives)  
 The Liar (Wilbur)  
 The Liar (Yalman)  
 The Librarian  
 The Library  
 Lidless  
 A Lie of the Mind  
 The Lieutenant of Inishmore  
 The Life and Adventures of Nicholas Nickleby: Part I  
 The Life and Adventures of Nicholas Nickleby: Part II  
 The Life and Death of Almost Everybody  
 Life and Limb  
 Life During Wartime  
 Life Is a Dream  
 Life Is Short (collection)  
 Life Science  
 Life Under Water  
 Life with Father  
 Life with Mother  
 Life with Mother Superior
- A Life with No Joy in It  
 Life X 3  
 The Lifeboat Is Sinking  
 Light Up the Sky  
 Lighting Up the Two-Year-Old  
 Lightning  
 The Lights
- ★ **Lila on the Wall**  
 The Lilies of the Field  
 Lillian  
 Lily  
 Lily Dale  
 A Limb of Snow  
 A Limb of Snow and The Meeting (collection)  
 Linda Her  
 Linda Her and The Fairy Garden (collection)  
 Line  
 Lips Together, Teeth Apart  
 The Lisbon Traviata  
 Listening  
 Litko: A Dramatic Monologue  
 Little Bird  
 Little Brother: Little Sister  
 Little Brother: Little Sister and Out of the Flying Pan (collection)
- ★ **Little Children Dream of God**  
 Little David  
 The Little Dog Laughed  
 Little Egypt  
 Little Eyolf  
 Little Fears  
 Little Fish  
 Little Footsteps  
 The Little Foxes  
 The Little Girl Who Lives Down the Lane  
 The Little Hut  
 Little Joe Monaghan  
 Little Johnny  
 Little Miss Fresno  
 The Little Tommy Parker Celebrated Colored Minstrel Show  
 Little Victories  
 Live Spelled Backwards  
 Live Broadcast  
 The Live Wire  
 The Lively Lad  
 Lives of the Saints  
 Lives of the Saints (collection)  
 Living at Home  
 Living in this World  
 Living Out  
 Lobby Hero  
 Lola  
 Lolita  
 The Loman Family Picnic  
 Lombardi  
 London Mosquitoes  
 Lone Star  
 The Loneliest Wayfarer  
 Lonely, I'm Not  
 A Lonely Impulse of Delight  
 Lonely Planet  
 Lonesome Hollow  
 The Lonesome West  
 Long Ago and Far Away  
 Long Ago and Far Away and Other Short Plays (collection)

- The Long Christmas Ride Home  
 Long Day's Journey into Night  
 The Long Goodbye  
 The Long Stay Cut Short or The Unsatisfactory Supper  
 The Long Voyage Home  
 The Long Watch  
 Look: We've Come Through  
 Looking for Normal  
 Lord Byron's Love Letter  
 Lorenzo  
 A Loss of Roses  
 Lost  
 The Lost Colony  
 Lost Girls
- ★ **Lost Lake**  
 Lot 13: The Bone Violin  
 Lou Gehrig Did Not Die of Cancer  
 Louie
- ★ **Love Alone**  
 Love Among the Ruins  
 Love and Happiness  
 Love and Kisses  
 Love and Understanding
- ★ **The Love Death**  
 Love Diatribe  
 Love Drunk  
 Love in E-Flat  
 Love Is a Time of Day  
 Love Is Contagious  
 Love Letters  
 Love, Loss and What I Wore  
 Love Me Long  
 Love Minus  
 The Love of Four Colonels  
 Love of the Game  
 Love Rides the Rails (or Will the Mail Train Run Tonight?)
- ★ **Love/Sick**  
 Love Sick  
 Love Song  
 The Love Suicide at Schofield Barracks (Full Length)  
 The Love Suicide at Schofield Barracks (One Act)  
 The Love Talker  
 Love! Valour! Compassion!  
 Love-Lies-Bleeding  
 The Loveliest Afternoon of the Year  
 Lovely Day  
 A Lovely Sunday for Creve Coeur  
 The Lover  
 Lovers' Quarrels  
 A Lovesong for Miss Lydia  
 Lower Ninth  
 Loyalty  
 L-Play  
 Lu Ann Hampton Laverly Oberlander  
 Lucky Guy  
 Lucky Nurse  
 Lucky Nurse and Other Short Musical Plays (collection)  
 The Lucky Spot  
 Ludlow Fair  
 Ludlow Fair and Home Free! (collection)  
 Lullaby  
 Luminescence Dating  
 Luna Park  
 Lunatic and Lover
- Lunch Break  
 Luv  
 Lydie Breeze  
 The Lyons  
 M. Butterfly  
 The M Word  
 Macbeth Did It  
 Madagascar  
 Madam, Will You Walk?  
 Made for a Woman  
 The Maderati  
 The Madness of Lady Bright  
 The Madwoman of Chailiot
- ★ **Mafia on Prozac**  
 The Magenta Moth  
 The Magic Act  
 The Magic Fire  
 Magic/Bird  
 The Mai  
 The Maiden's Prayer  
 The Majestic Kid  
 Make Like a Dog  
 Make Room for Rodney  
 Makin' Sense of Nothin'  
 Malcolm  
 The Mall  
 Mama Won't Fly  
 The Man  
 Man Dangling (collection)  
 Man from Nebraska  
 The Man in a Case  
 Man in a Restaurant  
 The Man in the Dog Suit  
 The Man Who Came to Dinner  
 The Man Who Climbed Pecan Trees  
 The Man Who Had All the Luck  
 The Man Who Never Died  
 The Manchurian Candidate  
 The Mandrake  
 Manhattan Class Company Class One-Acts, 1992 (collection)  
 Manhattan Drum-Taps  
 Manny  
 Manuscript  
 Many Happy Returns  
 Many Happy Returns and Fast Women (collection)  
 Marathon 33  
 Marble  
 Marching As to War  
 Marco Millions  
 Marco Polo  
 Marco Polo Sings a Solo  
 Marcus Is Walking: Scenes from the Road  
 Marcus; or The Secret of Sweet
- ★ **Margaret's Bed**  
 Margin for Error  
 Marie and Bruce  
 Marie Antoinette: The Color of Flesh  
 Marisol  
 The Marowitz Hamlet  
 Marriage  
 The Marriage of Bette and Boo  
 The Marriage of Figaro  
 Marriage Play  
 Marvin's Room  
 Mary Agnes is Thirty-Five  
 Mary-Kate Olsen Is in Love
- Mary Macgregor  
 Mary, Mary  
 Mary Stuart  
 The Masque of Kings  
 Mass Appeal  
 Master and Margarita or, The Devil Comes to Moscow.  
 The Master Builder  
 Master Class  
 Master Olof  
 Masterpieces  
 Masters of the Trade  
 Match  
 Mating Dance  
 Max and Maxie  
 McReele  
 Me and Jezebel  
 Me and Thee  
 "Me, Candido!"  
 Me, Myself & I  
 Measure for Pleasure  
 Medea  
 Meet Me in Disneyland  
 The Meeting (Barlow)  
 The Meeting (Stetson)  
 Meg's New Friend  
 Mel Says to Give You His Best  
 The Member of the Wedding  
 Memorial Day  
 Memory  
 Memory of Summer  
 A Memory of Two Mondays  
 The Memory of Water  
 Men Without Dates  
 Men Without Dates and Slam! (collection)  
 Men Without Wives  
 Men's Lives  
 Men's Singles  
 Mercy  
 Mere Mortals  
 Mere Mortals: Six One-Act Comedies (collection)  
 The Mermaids Singing  
 Meshugah  
 The Metamorphosis
- ★ **The Metromaniacs**  
 Metropolitan Operas 27 Short Plays (collection)  
 Mickey  
 Mickey's Teeth  
 Mickey's Teeth and Bindle Stiff (collection)  
 The Middle Ages  
 Midgie Purvis  
 The Midnight Caller  
 The Mighty Gents  
 A Mighty Man Is He  
 The Milk Train Doesn't Stop Here Anymore  
 The Millennium Fallacy  
 Mine  
 The Mineola Twins  
 Minor Demons  
 Minor Murder  
 Minutes from the Blue Route  
 The Miracle at Naples  
 Misadventure: Monologues and Short Pieces (collection)  
 The Misanthrope
- The Miser (Chambers)  
 The Miser (Magruder)  
 Miss Evers' Boys  
 Miss Farnsworth  
 The Miss Firecracker Contest  
 Miss Julie  
 Miss Lonelyhearts  
 Miss Witherspoon  
 Miss You  
 Missing/Kissing (collection)  
 Missing Marisa  
 Missing Persons  
 The Missionary Position  
 Missouri Legend  
 The Mistakes Madeline Made  
 Mistakes Were Made  
 Mister Angel  
 Mister Johnson  
 Mister Roberts  
 Mixed Babies  
 Mixed Couples  
 Mixed Emotions  
 Mizlansky/Zilinsky or "Schmucks"  
 Moby-Dude, or: The Three-Minute Whale  
 The Model Apartment  
 Modern Orthodox  
 Mojo (Butterworth)  
 Mojo (Childress)  
 Mojo and String (collection)  
 Molly Sweeney  
 Moloch Blues (collection)  
 Momo  
 The Moment When  
 Momma's Little Angels  
 Monday After the Miracle  
 Money  
 Money and Friends  
 Money Mad
- ★ **The Money Shot**  
 The Monogamist  
 Monologue  
 Monologue, (February 1990)  
 Monster
- ★ **Monte Carlo**  
 A Month in the Country (Nicolaeff)  
 A Month in the Country, After Turgenev (Friel)  
 Months on End  
 The Moon Is Blue  
 The Moon Is Down  
 The Moon of the Caribbees  
 Moon over the Brewery  
 Mooncastle  
 Moonlight  
 Moonlight and Magnolias  
 The Moonlight Room  
 The Moonshot Tape  
 The Moonshot Tape and A Poster of the Cosmos (collection)  
 Moony's Kid Don't Cry  
 Moose Mating  
 More Solo Readings  
 The Morning After  
 Morning Becomes Olestra  
 Morning Star  
 The Most Damaging Wound  
 The Most Fabulous Story Ever Told  
 Motel

- The Mother of Modern Censorship  
The Motherfucker with the Hat  
Motherhood Out Loud  
Mothers and Sons  
A Mother's Love  
The Mound Builders  
Mountain Language  
Mountain Memory  
Mountain—The Journey of Justice  
Douglas  
The Mountaintop  
Mourning Becomes Electra
- ★ **Moved-In**  
Mr. 80%  
Mr. & Mrs.  
Mr. & Mrs. Fitch  
Mr. Arcularis  
Mr. Barry's Etchings  
Mr. Charles, Currently of Palm Beach  
Mr. Flannery's Ocean  
Mr. Flannery's Ocean and Objective  
Case (collection)  
Mr. Hobbs' Vacation  
Mr. Marmalade  
Mr. Morton Waits for His Bus  
Mr. Peters' Connections  
Mr. Pickwick  
Mr. Williams and Miss Wood  
Mrs. Bob Cratchit's Wild Christmas  
Binge  
Mrs. Cage  
Mrs. California  
Mrs. Dally Has a Lover  
Mrs. Harper's Bazaar  
Mrs. Lincoln  
Mrs. Mannerly  
Mrs. McThing  
Mrs. Murray's Farm  
Mrs. Sedgewick's Head  
Mrs. Sorken  
The Muckle Man  
Mud, River, Stone
- ★ **A Murder**  
A Murder, a Mystery & a Marriage  
Murder by Poe  
Murder in Green Meadows  
Murder Mistaken  
Murder, My Sweet Matilda  
Murder Once Removed  
Murdered to Death  
Murderers  
Murdering Marlowe
- ★ **The Muscles in Our Toes**  
Music from a Sparkling Planet  
The Musical Comedy Murders of 1940  
The Mutilated  
Mutual Benefit Life  
Muzeeka  
My Boy Jack  
My Brilliant Divorce  
My Buddy Bill  
My Cousin Rachel  
My Cup Ranneth Over  
My Dear Children  
My Emperor's New Clothes  
My Husband  
My Kinsman, Major Molineux  
My Life  
My Mother, My Father and Me
- My Name Is Asher Lev  
My Name Is Rachel Corrie  
My Pal George  
My Red Hand, My Black Hand  
My Side of the Story  
My Sister Eileen  
My Three Angels  
The Mystery at Twicknam Vicarage  
The Mystery of Attraction  
Mystery Play (van Itallie)  
The Mystery Plays (Aguirre-Sacasa)  
The Nacirema Society Requests the  
Honor of Your Presence at a  
Celebration of Their First One  
Hundred Years  
The Naked Eye  
The Nance  
Naomi in the Living Room  
Naomi in the Living Room and Other  
Short Plays (collection)  
National Velvet  
Natural Affection  
Natural Disasters (collection)  
The Nature and Purpose of the  
Universe  
Neat  
Nebraska  
Necessary Targets  
The Necklace Is Mine  
Ned Crocker  
Needs  
Neighbors (Jacobs-Jenkins)  
Neighbors (Leokum)  
Nellie Toole & Co.  
The Nerd  
Nerve  
A Nervous Smile  
Neville's Island  
Nevis Mountain Dew  
New Beat on an Old Drum  
The New Century  
The New Century (collection)  
New Jerusalem, The Interrogation  
of Baruch de Spinoza at Talmud  
Torah Congregation: Amsterdam,  
July 27, 1656  
A New Life  
The New World Order  
New Year's Eve  
New York Actor  
The New York Idea  
Next  
Next Fall  
Next Time I'll Sing to You  
The Nice and the Nasty
- ★ **Nice Girl**  
Nice People Dancing to Good  
Country Music  
Nickel and Dimed  
The Night Alive  
Night and Her Stars  
Night Dance  
The Night Heron  
Night Life  
Night Maneuver  
'Night, Mother  
Night of the Dunce  
The Night of the Iguana  
The Night of the Tribades  
A Night Out
- Night School  
Night Seasons  
Night Thoughts  
Night Thoughts and Terminal  
(collection)  
Night Train to Bolina  
Night Watch  
The Night Watcher  
Nightclub Cantata  
A Nightingale  
Nina in the Morning  
The Nina Variations  
Nine Armenians  
Nine-Ten  
Ninotchka  
Nixon's Nixon  
No Child...  
No Child Left  
No Dogs Allowed  
No Man's Land  
No Niggers, No Jews, No Dogs  
No One Will Be Immune  
No One Will Be Immune and Other  
Plays and Pieces (collection)  
No Skronking  
No Soliciting  
No Time  
No Time for Sergeants  
No Way Around but Through  
Nobody  
Nobody Loves an Albatross  
Nocturne  
None of the Above  
Norm-Anon  
North of Providence  
North of Providence, Dolores, Lady  
of Fadima (collection)  
The North Pool  
North Shore Fish  
Northeast Local  
The Norwegians  
Not I  
Not My Fault  
Not Now, Darling  
Not Waving  
Note to Self  
The Notebook  
The Notebook of Trigorin  
Now  
Now or Later  
The Number  
Oatmeal and Kisses  
Objective Case  
The Observatory  
The O'Conner Girls
- ★ **An Octoroon**  
Ode to Joy  
The Odyssey of Jeremy Jack
- ★ **Of Good Stock**  
Of Mice and Men  
The Ofay Watcher  
Off the Map  
The Offering  
Office Hours  
Offices (collection)  
Oh, Mama! No, Papa!  
The Oil Well  
The Old Beginning  
The Old Boy
- The Old Friends  
The Old Glory (collection)  
The Old Jew  
Old Man Joseph and His Family  
Old Phantoms  
The Old Settler  
An Old Story  
Old Times  
Old Wicked Songs  
Old Wine in a New Bottle  
The Oldest Living Graduate  
The Oldest Profession  
Oldtimers Game  
Oleanna  
Olio  
The Omelet Murder Case  
On an Average Day  
On Borrowed Time  
On Facebook  
On Golden Pond  
On Rafferty's Hill  
On the Bum, or The Next Train  
Through  
On the Edge (Hibbert)  
On the Edge (Pospisil)  
On the Line  
On the Mountain  
On the Wings of a Butterfly  
On Whitman Avenue  
Once for the Asking  
Once More with Feeling  
One Arm  
The One-Armed Man  
One Bright Day  
One for the Road  
One Man, Two Guvnors  
One Man's Meat  
One Minute Play  
One Monkey Don't Stop No Show
- ★ **One More River to Cross: A  
Verbatim Fugue**  
One Slight Hitch  
One Tennis Shoe  
One Thing More  
Only an Orphan Girl  
The Only Thing Worse You Could  
Have Told Me...  
Only You  
Opal Is a Diamond  
Opal's Baby  
Opal's Husband  
Opal's Million Dollar Duck  
Opera Comique  
Operation Midnight Climax  
The Optimist  
Opus  
Or,  
Orange Flower Water  
An Ordinary Man  
Oregon  
Oregon and Other Short Plays  
(collection)  
The Orphans  
The Orphans' Home Cycle, Part One:  
The Story of a Childhood  
The Orphans' Home Cycle, Part Two:  
The Story of a Marriage  
The Orphans' Home Cycle, Part  
Three: The Story of a Family

- Orpheus Descending  
 Orrin  
 Orson's Shadow  
 Other Desert Cities  
 Other Hands  
 Other People  
 The Other Place (White)  
 Other Places (Pinter) (collection)  
 The Other Player  
 The Other Woman  
 The Other Woman and Other Short Pieces (collection)  
 Our Girls  
 Our Lady of 121st Street  
 ★ **Our Lady of Kibeho**  
 Our Lady of Sligo  
 Our Lady of the Tortilla  
 Ourselves Alone  
 Out Cry  
 Out of Gas on Lovers Leap  
 Out of the Flying Pan  
 Out West  
 The Outgoing Tide  
 Outlanders  
 Outside Mullingar  
 Outstanding Men's Monologues Volume One  
 Outstanding Men's Monologues Volume Two  
 Outstanding Short Plays Volume One (collection)  
 Outstanding Short Plays Volume Two (collection)  
 Outstanding Women's Monologues Volume One  
 Outstanding Women's Monologues Volume Two  
 Over My Dead Body  
 Over Texas  
 Over the River and Through the Woods  
 Over Twenty-One  
 Overtime  
 The Overwhelming  
 The Owl Killer  
 Pablo & Andrew at the Altar of Words  
 Pagan Day  
 Pageant Play  
 The Pain and the Itch  
 The Palace at 4 A.M.  
 The Palace of the Moorish Kings  
 Pale Horse  
 A Palm Tree in a Rose Garden  
 Papp  
 Paragon Springs  
 Parakeet Eulogy  
 Parallel Lives  
 Parasite Drag  
 The Paris Letter  
 Parted on Her Wedding Morn  
 ★ **A Particle of Dread (Oedipus Variations)**  
 Party Time  
 A Passage to India  
 The Passing of an Actor  
 Passing Strange  
 Passing Through  
 Passing Through from Exotic Places (collection)  
 Passione  
 Passport  
 The Past Is the Past  
 The Past Is the Past and Gettin' It Together (collection)  
 Pasta  
 Patient A  
 Patio  
 Patio/Porch (collection)  
 Patrick Henry Lake Liquors  
 The Patriots  
 The Patron Saint of Sea Monsters  
 Paul Robeson  
 The Pavilion  
 Pay-Per-Kill  
 The Peacock Season  
 Peer Gynt  
 Peer Review  
 Pen  
 Penny Wise  
 People Be Heard  
 People in the Wind  
 The People Next Door  
 The People's Violin  
 Perchance  
 A Perfect Analysis Given by a Parrot  
 A Perfect Ganesh  
 The Perfect Marriage  
 A Perfect Mermaid  
 The Perfect Party  
 The Performers  
 Period of Adjustment  
 Persephone or Slow Time  
 The Person I Once Was  
 Personal Effects  
 Peter Pan, or The Boy Who Would Not Grow Up  
 The Petrified Forest  
 Phaedra  
 The Philadelphia  
 Philip  
 Philip Glass Buys a Loaf of Bread  
 A Phoenix Too Frequent  
 Photo Finish  
 Photograph 51  
 Photographs: Mary and Howard  
 Phyllis and Xenobia  
 The Physician  
 The Piano Teacher  
 A Picasso  
 Picked  
 Picnic  
 Picture  
 Picture, Animal, Crisscross (collection)  
 The Picture of Dorian Gray  
 Pieces  
 Pig  
 Pig Farm  
 Pigeon  
 The Pigman  
 Pilgrims Musa and Sheri in the New World  
 The Pillars of Society  
 Pillow Talk  
 The Pillowman  
 Pitching to the Star  
 Pitching to the Star and Other Short Plays (collection)  
 The Pitmen Painters  
 A Place at Forest Lawn  
 A Place on the Magdalena Flats  
 ★ **Placebo**  
 Plan Day  
 Planet Fires  
 Plantation  
 ★ **Platonov**  
 The Play About the Baby  
 Play for Germs  
 Play It by Ear (The Festival)  
 Play Time  
 Play Yourself  
 Playing with Fire (After Frankenstein) (Field)  
 Playing with Fire (Strindberg)  
 Please Communicate  
 The Pleasure of His Company  
 The Plumber's Apprentice  
 Plunge  
 Poison  
 The Pokey  
 The Pokey and The Horse Latitudes (collection)  
 Poland  
 Polish Joke  
 Ponies  
 Poor Beast in the Rain  
 Poor Fellas  
 Poor Fellas (collection)  
 The Pope's Nose (collection)  
 Popkins  
 Pops (collection)  
 Porch  
 ★ **Port Authority**  
 Port Authority Throw Down  
 Portia Coughlan  
 Portrait of a Madonna  
 Posh  
 Postcards  
 A Poster of the Cosmos  
 ★ **Posterity**  
 Potholes  
 Power Lunch  
 ★ **The Power of Silence**  
 Prairie du Chien  
 Praying for Rain  
 Precisely  
 Prelude & Liebestod  
 Prelude to a Crisis  
 Prelude to a Kiss  
 Pre-nuptial Agreement  
 The Prescott Proposals  
 Present Tense  
 Present Tense and Personal Effects (collection)  
 Press Conference  
 The Pretenders  
 Pretty Fire  
 The Price  
 The Pride  
 Pride and Joy  
 The Primary English Class  
 The Prince and Mr. Jones  
 Princess Rebecca Birnbaum  
 The Principality of Sorrows  
 The Prisoner  
 Prisoner of the Crown  
 The Prisoner's Song  
 Private Contentment  
 Private Eyes  
 Private Jokes, Public Places  
 The Private Lives of Eskimos  
 Privilege  
 The Prize Play  
 ★ **Prodigal (Inge)**  
 The Prodigal (Richardson)  
 The Prodigals (Evans) (collection)  
 The Professional  
 Progress  
 Prologue  
 Prologue: American Twilight  
 The Promise  
 Proof  
 The Proposal  
 Prymate  
 The Psychiatrist  
 Psychopathia Sexualis  
 Pterodactyls  
 A Public Reading of an Unproduced Screenplay about the Death of Walt Disney  
 The Pull of Negative Gravity  
 Punch and Judy  
 ★ **Punk Rock**  
 Pure Confidence  
 The Purification  
 Purple Dust  
 The Pushcart Peddlers  
 The Pushcart Peddlers, The Flatulist and Other Plays (collection)  
 Pvt. Wars (Full Length)  
 Pvt. Wars (One Act)  
 Pyretown  
 QED  
 Quack  
 Quail Southwest  
 Quandary in Quando  
 The Queen of Bingo  
 queerSpawn  
 A Question of Figures  
 A Question of Mercy  
 The Quick-Change Room  
 A Quiet, Empty Life  
 Quiet in the Land  
 Quiet Please  
 Quills  
 Quilters  
 Quotations from Chairman Mao  
 Tse-Tung  
 Rabbi Sam  
 Rabbit  
 Rabbit Hole  
 Race  
 The Radiant Abyss  
 Radio Free Emerson  
 Raft of the Medusa  
 Rag and Bone  
 Rain Dance  
 The Rainy Afternoon  
 Raised in Captivity  
 Ramshackle Inn  
 The Rant  
 Rantoul and Die  
 Rapture, Blister, Burn  
 ★ **Rasheeda Speaking**

- The Rat Race  
Rats  
Ravenswood  
Raw Youth  
Ready for the River  
Really Really  
Reasonable Circulation  
reasons to be happy  
reasons to be pretty  
Rebecca  
Rebel Armies Deep into Chad  
Rebel Women  
Recent Tragic Events  
Recipe for a Crime  
Reckless  
The Reckoning  
Reclining Figure  
The Recommendation  
Red  
The Red Address  
Red Angel  
The Red Coat  
The Red Devil Battery Sign  
Red Herring  
Red Popcorn  
Red Roses for Me  
Red Rover, Red Rover  
The Red Velvet Cake War  
Redwood Curtain  
Refuge  
Regarding Electra  
Regrets  
Regrets Only  
Reindeer Soup  
Relatively Speaking (collection)  
The Reluctant Rogue (or Mother's Day)  
A Reluctant Tragic Hero  
Remains to Be Seen  
The Remarkable Susan  
Remedial English  
Request Stop  
Requiem for Us  
Responsible Parties  
The Rest of the Night  
The Retreat from Moscow  
The Return of Herbert Bracewell or (Why Am I Always Alone When I'm with You?)  
Reunion in Vienna  
Revelers  
The Revenger's Tragedy  
The Revision  
Rex  
Rex's Exes  
RFK  
The Rhesus Umbrella  
Rib Cage  
Rich and Famous  
Richard Cory  
Riches  
Ride  
The Ride Down Mount Morgan  
Ridiculous Fraud  
Riff Raff  
The Right Honourable Gentleman  
Right Behind the Flag  
Righting  
The Rimers of Eldritch  
Ring of Men
- Ring Round the Moon  
The Riot Act  
Riot Grrrr! Guitar  
The Rise and Rise of Daniel Rocket  
The Rivalry  
The River  
Road Show  
★ **The Road to Damascus**  
The Road to the Graveyard  
Road Work  
The Roads to Home (collection)  
Robin  
Rocket Man  
Rocket to the Moon  
Rocks  
Roger & Miriam  
Roman Candle  
Romance  
Romance in D  
Romance, Inc.  
Romanoff and Juliet  
Romantic Poetry  
Romulus  
Room Service  
The Room  
A Roomful of Roses  
The Rooming House  
Roommates  
Roosters  
The Root of Chaos  
Roots in a Parched Ground  
The Rope  
Rosalee Pritchett  
Rosary  
Rosa's Eulogy  
The Rose Tattoo  
Rosebloom  
Rosemary with Ginger  
A Rosen by Any Other Name  
Rosen's Son  
Rosmersholm  
Rouge Atomique  
Rough Magic  
Roulette  
Routed  
Row after Row  
A Royal Affair  
The Ruby Sunrise  
Ruined  
The Rules of Charity  
Rules of Love  
Rum and Vodka  
Run, Thief, Run!  
The Runner Stumbles  
Running  
Running on Empty  
Rupert's Birthday  
Rupert's Birthday and Other Monologues (collection)  
Rush Limbaugh in Night School  
Russian Transport  
Rx  
Sabrina Fair  
Sailor's Song  
Saint Stanislaus Outside the House  
Saints at the Rave  
Sally and Marsha  
Sally Blane, World's Greatest Girl Detective  
Sally's Shorts (collection)
- Salt Lake City Skyline  
Salt-Water Moon  
Sammi  
Samuel Hoopes Reading from His Own Works  
The Sand Castle  
The Sand Castle and Three Other Plays (collection)  
Sand Mountain (collection)  
Sand Mountain Matchmaking  
The Sandbox  
★ **Sans Merci**  
Santa Fe Sunshine  
The Santaland Diaries  
The Santaland Diaries and Season's Greetings (collection)  
Sarah and the Sax  
Sarah, Sarah  
Satchmo at the Waldorf  
Satellites  
Saturday Adoption  
Saturday Night  
Saturn Returns  
The Savage Dilemma  
Savage in Limbo  
Savages  
The Savannah Disputation  
Save Me a Place at Forest Lawn  
Saved from Obscurity  
Saved or Destroyed  
Say De Kooning  
Say Goodnight, Gracie  
Say You Love Satan  
Scandal Point  
Scapin  
Scarcity  
Scattergood  
A Scene—Australia  
★ **Scenes from a Marriage**  
A Scent of Flowers  
Scent of the Roses  
Scheherazade  
School for Husbands  
The School for Lies  
The School for Scandal  
The School for Wives  
Scooter Thomas Makes It to the Top of the World  
Scotland Road  
★ **Scott and Hem**  
Scrooge  
Scuba Duba  
Sea of Tranquility  
The Seafarer  
The Sea Gull (Corrigan)  
The Seagull (Hampton)  
The Sea Gull (van Itallie)  
Search and Destroy  
The Searching Wind  
Seascape  
Season of Choice  
Season's Greetings  
Second Best Bed  
A Second of Pleasure  
Second Overture  
Second Prize: Two Months in Leningrad  
Second Threshold  
Secondary Cause of Death
- The Secret Affairs of Mildred Wild  
The Secret of Freedom  
Seduced  
See My Lawyer  
See Rock City  
See What I Wanna See  
See the Jaguar  
Seeing Someone  
Seeking the Genesis  
Self-Torture and Strenuous Exercise  
Semi-Detached  
★ **Sense and Sensibility**  
A Sense of Place or Virgil Is Still the Frogboy  
Sequel to a Verdict  
Serenading Louie  
Serendipity and Serenity  
A Sermon  
The Serpent  
The Servant of Two Masters  
Seven  
Seven in One Blow, or The Brave Little Kid  
Seven Menus  
Seven Nuns at Las Vegas  
Seven Nuns South of the Border  
Seven One-Act Plays by Wendy Wasserstein (collection)  
Seven Plays of the Sea (collection)  
Seven Short and Very Short Plays by Jean-Claude van Itallie (collection)  
Seven Short Farces by Anton Chekhov (collection)  
Seven Sisters  
Seven Times Monday  
The Seven Year Itch  
★ **Sex with Strangers**  
Sexaholics  
Sexaholics and Other Plays (collection)  
Sextet (YES)  
Seymour in the Very Heart of Winter  
Shadow and Substance  
A Shadow of My Enemy  
The Shaker Chair  
Shakers  
Shakespeare's R&J  
The Shallow End  
The Shallow End and The Lost Colony (collection)  
A Shayna Maidel  
Shel Shocked  
Shel's Shorts (collection)  
Sheridan or, Schooled in Scandal  
Sherlock Holmes and the Adventure of the Suicide Club  
Sherlock Holmes and the Case of the Christmas Carol  
Sherlock Holmes and the Curse of the Sign of Four  
Sherlock Holmes: The Final Adventure  
Sherlock's Last Case  
Sherlock's Veiled Secret  
Shining City  
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)  
Shivered  
The Shock of Recognition

- Shoes  
Shoeshine  
Shooting Gallery  
Shooting Gallery and Play for Germs (collection)  
Shooting High  
Shooting Star (Dietz)  
Shooting Stars (Newman)  
The Shop at Sly Corner  
Short and Sweet  
Short Plays and Monologues by David Mamet (collection)  
The Shortchanged Review  
Shotgun  
The Show Must Go On  
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)  
Show People  
Showdown on Rio Road  
The Shrike  
Shyster  
[sic]  
Side Effects  
Side Man  
Sight Unseen  
Signature  
Signs of Trouble  
Silent Partners
- ★ **Silent Sky**  
Silver Linings  
The Silver Whistle  
Simpatico  
A Simple Kind of Love Story  
The Simple Truth  
Simply Heavenly  
Sin  
Sin (A Cardinal Deposed)  
The Sin of Pat Muldoon  
Sing Me No Lullaby  
Sing This  
A Singular Kinda Guy  
The Sirens  
Sister Mary Ignatius Explains It All for You  
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)  
Sisters of the Winter Madrigal  
The Sisters Rosensweig  
Six Degrees of Separation  
Six Years  
Skipper Next to God  
The Skirmishers  
Skirmishes  
The Skull  
A Skull in Connemara  
Skylark  
Skyscraper  
Slacks and Tops  
Slam!  
Slam the Door Softly  
Sleep Deprivation Chamber  
A Sleep of Prisoners  
The Sleeper  
Sleeping Beauty  
Sleeping Beauty and Smoke (collection)  
A Sleeping Country  
Sleeping Dogs
- The Sleeping Prince  
A Slight Ache  
A Slight Case of Murder  
Slipping  
A Slow Air  
Slow Dance on the Killing Ground  
Slow Memories  
Slowgirl  
Small Craft Warnings  
Small Engine Repair  
The Small Hours  
A Small, Melodramatic Story
- ★ **Small Mouth Sounds**  
Small War on Murray Hill  
Smash  
A Smell of Burning  
A Smell of Burning and Then... (collection)  
Smile  
The Smile of the World  
Smoke  
Snakebit  
The Snow Ball  
The Snow Geese  
Snow Orchid  
Snowangel  
Snowing at Delphi  
So When You Get Married...  
Soap Opera (Ives)  
Soap Opera (Pape)  
Sociability  
A Social Event  
Soft Dude  
The Solid Gold Cadillac  
Solitaire  
Solitaire, Double Solitaire (collection)  
Solo Readings for Radio and Class Work  
Solomon's Child  
Some Kind of Love Story  
Some Men  
Something from Nothing  
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)  
Some Voices  
Someone Waiting  
Something Cloudy, Something Clear  
Something I'll Tell You Tuesday  
Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)  
Something Intangible  
Something to Hide  
Something Unspoken
- ★ **Somewhere in America—Seven One-Act Plays (collection)**  
Somewhere in Between  
Somnambulist  
The Son Who Hunted Tigers in Jakarta  
A Song for Coretta  
The Song of Louise in the Morning  
Songs of Love  
Sonia Flew  
Sons and Fathers  
Sons of the Prophet  
Sophistry  
The Sorrows of Frederick
- Sorry, Wrong Number  
Sorry, Wrong Number and The Hitch-Hiker (collection)  
The Sound of a Voice  
Southern Cross  
Southern Exposure  
Southern Hospitality  
The Southwest Corner  
Souvenir  
The Spa  
Space  
Spain  
Spared  
Sparks Fly Upward  
Sparrow Grass  
Speaking in Tongues  
Speech & Debate  
Speed-the-Play  
The Spiral Staircase  
Spirit Control  
Splash Hatch on the E Going Down  
Splendor in the Grass  
Splendor  
Spring Awakening  
Spring Dance  
Spring Song  
Spunk  
Squirrel  
St. Francis Talks to the Birds  
St. Nicholas  
St. Scarlet  
Stage Directions  
Stage Directions and Spared (collection)  
Stage Door  
Stage Fright  
Stalag 17  
Standing on Ceremony: The Gay Marriage Plays (collection)  
Standing on My Knees  
Standup Shakespeare  
Star Eternal  
The Star Wagon  
The Staring Match  
The Star-Spangled Girl  
State of the Union  
States of Shock  
Status Quo Vadis  
Stay  
Stay Carl Stay  
Stay Carl Stay, Best Half Foot Forward, and Pillow Talk (collection)  
The Steadfast  
Steel Magnolias  
Stefanie Hero
- ★ **Stella and Lou**  
The Stendhal Syndrome (collection)  
Stephen D  
Stephen Foster or Weep No More My Lady  
Stephen Vincent Benét's Stories of America  
Steve & Idi  
The Steward of Christendom  
Still Life (Dinelaris)  
Still Life (Mann)  
Still More Solo Readings  
The Stonewater Rapture  
Stoop  
Stoop Stories  
Stoop Kiss
- Stop, You're Killing Me (collection)  
Stops Along the Way  
Storefront Church  
Storm  
Storm Operation  
The Story  
The Story of Mary Surratt  
The Strains of Triumph  
A Strange and Separate People  
Strange Boarders  
Strange Fruit  
Strange Interlude  
Strangers on Earth  
The Strangest Kind of Romance  
The Straw  
Stray Cats  
Stray Dogs  
The Street of Good Friends  
Street Talk  
A Streetcar Named Desire  
String  
String Fever  
The Strong Breed  
The Stronger  
Struggle Session  
Stuck  
Stuffings  
Stuffings and An American Sunset (collection)  
Stumps
- ★ **Stupid Fucking Bird**  
Stupid Kids  
The Sty of the Blind Pig  
A Sty of the Eye  
Subfertile  
Suburban Tragedy  
SubUrbia  
Such a Beautiful Voice is Sayeda's  
Such a Beautiful Voice is Sayeda's and Karima's City (collection)  
The Sudden and Accidental Re-Education of Horse Johnson  
Suddenly Last Summer  
Suds in Your Eye  
The Sugar Syndrome  
Sugar-Mouth Sam Don't Dance No More  
Suicide—Anyone? (collection)  
Suitcase or, Those That Resemble Flies from a Distance  
The Suitors  
Summer and Smoke  
Summer Brave  
Summer Cyclone  
Summer Morning Visitor  
Summer of '42  
Summertree  
Sunday Afternoon  
Sunday in New York  
Sunlight  
Sunrise at Campobello  
Sunset Freeway  
The Sunset Limited  
Sunstroke  
Superior Donuts  
Sure Thing  
Surf Report  
The Survivalist  
The Survivors  
Susan and God



- Suspect  
Swamp Gothic  
Swan Song  
The Swan  
Swans Flying  
Sweet Bird of Youth  
The Sweet By 'N' By  
Sweet Eros  
Sweet Eros and Witness (collection)  
Sweet Storm  
Sweet Sue  
Swing Fever  
Swinging on a Star (The Johnny Burke Musical)  
Swirling with Merlin  
Sylvia  
Sympathetic Magic  
The Syringa Tree  
T Bone n Weasel  
Tabletop  
Tadpole  
Take a Deep Breath  
Take Me Out  
Taken in Marriage  
Taking Leave  
Taking Sides  
A Tale of Chelm  
The Tale of Jemima Puddle-Duck  
Talk to Me Like the Rain and Let Me Listen  
Talking Cure  
Talking Dog  
Talking Pictures  
Tall Story  
Tall Tales  
Talley & Son  
Talley's Folly  
Tantalus  
Tape  
Tartuffe (Wilbur)  
Tartuffe; or The Weasel (Gray)  
Tatjana in Color  
Tea  
Tea Party  
Tea Party and The Basement (collection)  
Teach Me How to Cry  
The Teahouse of the August Moon  
The Tears of My Sister  
The Tears of My Sister, The Prisoner's Song, The One-Armed Man and the Land of the Astronauts (collection)  
Teddy Ferrara  
Telemachus Clay  
Tell-Tale  
The Temperamentals  
tempOdyssey  
Ten Blocks on the Camino Real  
Ten Chimneys  
The Ten O'Clock Scholar  
Ten Unknowns  
Tender Is the Night  
Tender Napalm  
Tender Offer  
The Tender Trap  
Ten-Dollar Drinks  
The Ten-Minute Play About Rosemary's Baby  
Tennessee (Linney)  
Tennessee (Shanley)  
Tennessee and Me  
The Tennis Game  
Tent Meeting  
Terminal  
Terminal Cafe  
Terra Nova  
Terrible Jim Fitch  
The Terrible Tattoo Parlor  
Terror by Gaslight  
Tevya and His Daughters  
Thanks  
That Championship Season  
That Other Person  
That Serious He-Man Ball  
That's All  
That's It, Folks!  
That's My Cousin  
That's Where the Town's Going  
That's Your Trouble  
The Theatre of Illusion  
Theatrical Haiku (collection)  
Theda Bara and the Frontier Rabbi  
Then... (Campton)  
Then (Simms)  
Then and Now (collection)  
There Are No Sacher Tortes in Our Society!  
There Shall Be No Night  
There's No Here Here  
These Shining Lives  
Thicker than Water (collection)  
The Thief of Tears  
Thief River  
Things Being What They Are  
Things Between Us (collection)  
Things We Want  
The Things You Least Expect  
Thinking Up a New Name for the Act  
Thinner than Water  
Third  
Third and Oak: The Laundromat  
Third and Oak: The Pool Hall  
Third Best Sport  
Thirteen Things About Ed Carpolotti  
This  
This Beautiful City  
This Bird of Dawning Singeth All Night Long  
This Day and Age  
This Flight Tonight  
This Is Our Youth  
This Is the Rill Speaking  
This Lime Tree Bower  
This Property Is Condemned  
This Thing of Darkness  
Thom Pain (based on nothing)  
Thor, with Angels  
Those That Play the Clowns  
Thoughts on the Instant of Greeting a Friend on the Street  
The Thracian Horses  
Threads  
Three Changes  
Three Days of Rain  
Three Hand Reel (collection)  
Three Men on a Horse  
Three Monologues  
The Three Musketeers  
Three One-Act Plays by Jason Miller (collection)  
Three One-Acts by David Lindsay-Abaire (collection)  
Three Plays by Beth Henley (collection)  
Three Poets (collection)  
Three Postcards  
Three Rings for Michelle  
Three Short Plays by Archibald MacLeish (collection)  
Three Short Plays by Christopher Durang (collection)  
Three Short Plays by Elinor Jones (collection)  
Three Short Plays by Jonathan Marc Sherman (collection)  
Three Sisters (Columbus)  
The Three Sisters (Corrigan)  
Three Sisters (Friel)  
Three Sisters (Letts)  
Three Sisters (van Itallie)  
Three Sisters (Wilson)  
Three Tall Women  
Three Viewings (collection)  
Thrill Me: The Leopold & Loeb Story  
Throckmorton, TX. 76083 (collection)  
Through a Glass Darkly  
Throwing Smoke  
Thunder in the Index  
Thunder Rock  
Thymus Vulgaris  
The Tibetan Book of the Dead (or "How Not to Do It Again")  
T.I.C. (Trenchcoat in Common)  
Ties  
Ties That Bind  
The Tiger  
Tigers Be Still  
'Til Beth Do Us Part  
Time and Ginger  
Time Flies  
Time for Elizabeth  
Time Out  
Time Out for Ginger  
Time Stands Still  
Times and Appetites of Toulouse-Lautrec  
Tiny Alice  
The Tiny Closet  
Tiny Island  
Tiny Tim Is Dead  
Tira Tells Everything There Is to Know About Herself  
Tira Tells Everything There Is to Know About Herself and The Bodybuilders (collection)  
Tirade  
Titanic  
To Be Continued  
To Bobolink, for Her Spirit  
To Bury a Cousin  
To Culebra  
To Damascus (Part 1)  
To Damascus (Parts 2 & 3)  
To Fool the Eye  
To Forgive, Divine  
Today I Am a Fountain Pen  
Today Is Independence Day  
Tommy J & Sally  
Tomorrow  
The Tomorrow Box  
Too Close for Comfort  
Too Much Memory  
Too Much Sun  
Too Much, Too Much, Too Many  
Tooth and Claw  
Top of 16  
Topdog/Underdog  
Touch  
A Touch of Spring (or Avanti!)  
A Touch of the Poet  
Tough Guys  
Tour  
Toys in the Attic  
Tracers  
The Trading Post  
A Traditional Wedding  
Train of Thought  
Transfers  
Transfers (collection)  
The Transfiguration of Benno Blimpie  
The Transparency of Val  
The Traveler  
Traveler in the Dark  
The Traveling Lady  
Treasure Island  
Treasures on Earth  
The Treatment  
Treefall  
Trees  
Trees and Leader (collection)  
The Trials and Tribulations of Staggerlee Booker T. Brown  
The Trials of Brother Jero  
The Trials of Brother Jero and The Strong Breed (collection)  
The Triangle Factory Fire Project  
Tribes  
The Trickeries of Scapin  
The Tricky Part  
The Trip to Bountiful  
Triptych  
The Triumph of Love  
Trophies  
Tropical Depression  
The Trouble Begins at 8  
Trouble in the Works  
Trousers to Match  
Truckline Cafe  
Trudy and Max in Love  
True Crimes  
Trumpery  
Trunk Crime  
Trust (Dietz)  
Trust (Weitz)  
The Truth About Santa (an apocalyptic holiday tale)  
truth and reconciliation  
Trying to Find Chinatown  
Trying to Find Chinatown and Bondage (collection)  
★ **The Tube Boobs**  
Tuesdays with Morrie  
Tunnel of Love  
The Turn of the Screw  
The Tutors  
TV  
Twain Plus Twain (collection)  
Twelve Dreams  
The Twenty-Seventh Man  
Twilight: Los Angeles, 1992

- Twilight Walk  
Twinkle, Twinkle  
Twister  
Two Blind Mice  
Two Days (collection)  
Two Dozen Red Roses  
Two Eclairs  
Two Eggs Scrambled Soft  
Two Enthusiasts  
Two Fools Who Gained a Measure of Wisdom  
Two on an Island  
Two Rooms  
Two Short Plays by Lewis John Carlino (collection)  
Two Short Plays by Owen G. Arno (collection)  
Two Short Plays by William Inge (collection)  
Two Sisters and a Piano  
Two Small Bodies  
Two Things You Don't Talk about at Dinner  
Two Thirds Home  
Two Wrongs  
The Two-Character Play  
Two's a Crowd  
The Typists  
The Typists and The Tiger (collection)  
Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays (collection)  
Ubu Rex  
Ug, The Caveman Musical  
The Ultimate Grammar of Life  
Ulysses in Traction  
The Unavoidable Disappearance of Tom Durnin
- ★ **Uncanny Valley**  
Unchanging Love  
Uncle Bob  
Uncle Chick  
Uncle Lumpy Comes to Visit  
Uncle Lumpy Comes to Visit and No Time (collection)  
Uncle Snake  
Uncle Vanya (Corrigan)  
Uncle Vanya (Friel)  
Uncle Vanya (van Itallie)  
Uncle Zepp  
Uncommon Women and Others  
The Undefeated Rhumba Champ  
Under Control  
Under Duress  
Under Observation  
Under the Sycamore Tree  
Under the Whaleback  
Under the Yum Yum Tree  
The Understudy  
The Uneasy Chair  
The Unexpected Man  
Unfinished Stories  
The Uninvited  
United  
The Universal Language
- ★ **The Unmentionables**  
Unwrap Your Candy  
Unwrap Your Candy: An Evening of One-Act Plays (collection)
- ★ **Up, Down, Strange, Charmed, Beauty, and Truth**  
★ **Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)**  
An Upset  
U.S. Drag  
Used Car for Sale  
A User's Guide to Hell, Featuring Bernard Madoff  
Utopia, Inc.  
The Vagina Monologues  
Valentine's Day  
The Valerie of Now  
Valhalla  
Valparaiso  
The Value of Names  
The Vampires  
The Vampyre  
The Vandal  
Vanishing Act  
Vanya and Sonia and Masha and Spike  
Variations on the Death of Trotsky  
The Vast Difference
- ★ **The Veil**  
Veins and Thumbtacks
- ★ **The Velocity of Autumn**  
The Velvet Sky  
Venus  
Venus in Fur
- ★ **Venus in Therapy**  
Venus Observed  
Vernon Early  
Veronica  
A Very Common Procedure  
A Very Special Baby  
The Victimless Crime  
Victoria Station  
Victory  
Victory on Mrs. Dandywine's Island  
The Vietnamization of New Jersey  
Vieux Carré  
A View from the Bridge  
Vigils  
Village Green  
Villainous Company  
Vincent River  
The Violet Hour  
The Virgin Bride  
Virtual Virtue  
Visions of Grandeur  
Visit to a Small Planet  
Visiting Mr. Green
- ★ **Visitors**  
Vivien Leigh: The Last Press Conference  
Voice of Good Hope  
A Voice of My Own  
The Voice of the Turtle  
Voir Dire  
The Voysey Inheritance  
The Wager  
Wait Until Dark (Hatcher)  
Wait Until Dark (Knott)  
Waiting  
Waiting for Godot  
Waiting for Lefty  
Waiting for Philip Glass
- The Waiting Room  
The Wake of Jamey Foster  
Wake Up and Smell the Coffee  
Wake Up, Darling  
A Walk in the Woods  
Walking the Dead  
Wallflower  
Walter  
Walter Cronkite is Dead.  
Wanda's Visit  
Wandering  
War  
War and Four Other Plays (collection)  
The War on Poverty  
The War on Tatem  
Warm and Tender Love  
Warrior Class  
The Wash  
Wash and Dry  
Washington Square Moves  
Watbanaland  
Watch on the Rhine  
Watch the Birdie  
Watchman of the Night  
Water by the Spoonful  
The Water Children  
Waterborn  
Watercolor  
The Way Down
- ★ **The Way We Get By**  
The Wayside Motor Inn  
The Wayward Saint  
We Are Here  
We Had a Very Good Time  
We Have Always Lived in the Castle  
We Live Here  
Web of Murder  
The Wedding of the Siamese Twins  
The Wedding Reception  
Weekend  
Weekends Like Other People  
The Weir  
The Weird (collection)  
Weird Water  
Welcome Back, Buddy Combs  
Welcome to Arroyo's  
Welcome to the Moon  
Welcome to the Moon and Other Plays (collection)  
Welded  
Wenceslas Square  
The West Side Waltz  
The Wexford Trilogy (collection)  
The Whales of August  
What a Life  
What Didn't Happen  
What Do You Believe About the Future?  
What Every Girl Should Know  
What I Did Last Summer  
What I Did Wrong  
What Is the Cause of Thunder?  
What Price?  
What Rhymes with America  
Whatever (Pospisil)  
Whatever (Sheppard)  
What's Wrong with the Girls  
What's Wrong with This Picture?  
The Wheeler Dealers  
When I Come to Die
- When Shakespeare's Ladies Meet  
When the Rain Stops Falling  
When the World was Green (A Chef's Fable)  
When We Dead Awaken  
When We Go Upon the Sea  
When You Comin' Back Red Ryder?
- ★ **When We Were Young and Unafraid**  
Where Do We Live  
Where Has Tommy Flowers Gone?  
Where Is de Queen?  
Where the Cross Is Made  
Where the Great Ones Run  
Where We're Born  
Where's Daddy?  
Where's Mamie?  
Where's My Money?  
Which Side Are You On?  
Whiskey  
Whisper into My Good Ear  
Whisper into My Good Ear and Mrs. Dally Has a Lover (collection)  
White Elephants  
White People  
The White Rose  
A Whitman Portrait  
The Whiz Bang Cafe  
Who am I This Time? (& Other Conundrums of Love)
- ★ **The Who & The What**  
Who Was That Lady I Saw You With?  
The Whole World Over  
Who's Afraid of Virginia Woolf?  
Who's Happy Now? (Hailey)  
Why I Am a Bachelor  
Why the Lord Come to Sand Mountain  
Why Torture Is Wrong, and the People Who Love Them  
The Wibly, Wobbly Wiggly Dance that Cleopatater Did  
The Widow and the Colonel  
The Widow Claire  
The Widow's Blind Date  
Widow's Mite  
The Wild Duck  
The Wild Goose  
Wild Oats  
Wild with Happy  
Wilde West  
Wildflower  
Wildwood Park  
Will the Real Jesus Christ Please Stand Up?  
Willie's Lie Detector  
The Willow and I  
Win/Lose/Draw (collection)  
A Wind Between the Houses  
The Wind Cries Mary  
Windows  
Windshook  
Wine in the Wilderness  
The Wingless Victory  
The Winner! (Kaufman)  
The Winner (Rice)  
The Winning Streak  
The Winslow Boy  
Winterset

- The Wisdom of Eve  
 The Wise Have Not Spoken  
 The Wisteria Trees  
 Wit  
 A Witch's Brew  
 With and Without  
 Witness  
 Wittenberg  
 The Wizards of Quiz  
 Wolf Hall Part One  
 Wolf Hall Part Two: Bring up the Bodies  
 Woman and Scarecrow  
 Woman Before a Glass  
 Woman Bites Dog  
 Woman Stand Up  
 A Woman Without a Name  
 The Women  
 Women and Wallace  
 Women and Water  
 Women Beware Women  
 Women in a Playground  
 Women in Motion  
 Women Must Weep
- Women Must Weep and Women Must Work (collection)  
 Women Must Work  
 The Women of Lockerbie  
 Women of Manhattan  
 Women Still Weep  
 Wonder of the World  
 The Wonderful Adventures of Don Quixote  
 Wonderful Party!  
 Wonderful Time  
 The Wood Demon  
 The Wooden Dish  
 The Wooing of Lady Sunday  
 Word Games  
 Words, Words, Words  
 Work Song: Three Views of Frank Lloyd Wright  
 Workout  
 World of Mirth  
 The World of Sholom Aleichem (collection)  
 The World Over  
 The World We Make  
 Worldness  
 Wormwood
- ★ **Woyzeck**  
 ★ **Woyzeck, Leonce and Lena** (collection)  
 Wrestlers  
 Write Me a Murder  
 The Wrong Way Light Bulb  
 WTC View  
 Xingu  
 Xmas in Las Vegas  
 Yancey  
 Yankee Dawg You Die  
 Yankee Doodle  
 Yankee Tavern  
 Yard Gal  
 A Yard of Sun  
 Year of the Duck  
 The Years  
 Years Ago  
 Yellow Face  
 Yellow Jack  
 Yellowman  
 Yemaya's Belly  
 Yes Means No  
 The Yiddish Trojan Women
- You Better Sit Down: Tales from My Parents' Divorce  
 You Can't Take It with You  
 You Have Arrived  
 You Know I Can't Hear You When the Water's Running (collection)  
 Young Adventure  
 The Young and Fair  
 The Young Elizabeth  
 The Young Girl and the Monsoon  
 A Young Lady of Property  
 A Young Lady of Property: Six Short Plays (collection)  
 The Young Man from Atlanta  
 Young Man Praying  
 A Young Man's Fancy  
 Young Marrieds at Play  
 Your Every Wish  
 Your Mother's Butt  
 Zelda  
 Zero Positive  
 Zimmer  
 Zombies from the Beyond  
 Zones of the Spirit (collection)  
 The Zoo Story  
 The Zulu and the Zayda

# Our Playwrights

- Abbott, George**  
Three Men on a Horse (Holm)
- Ableman, Paul**  
Green Julia
- Ackerman, Rob**  
Call Me Waldo: A Transcendental Romance  
Disconnect  
Outstanding Short Plays Volume Two (collection) (var. authors)  
Tabletop
- Ackermann, Joan**  
The Batting Cage  
Ice Glen  
Marcus Is Walking: Scenes from the Road  
Off the Map
- Ackland, Rodney**  
Farewell, Farewell, Eugene (Vari)
- Adams, Johnna**  
Gidion's Knot  
★ Sans Merci
- Adams, Liz Duffy**  
Or,
- Aerenson, Benjie**  
Lighting Up the Two-Year-Old
- Aguirre-Sacasa, Roberto**  
Abigail/1702  
Based on a Totally True Story  
Dark Matters  
Doctor Cerberus  
Good Boys and True  
King of Shadows  
The Muckle Man  
The Mystery Plays (collection)  
The Picture of Dorian Gray  
Rough Magic  
Say You Love Satan  
The Velvet Sky  
The Weird (collection)
- Aiken, Conrad**  
Mr. Arcularis
- Akhtar, Ayad**  
Disgraced  
★ The Invisible Hand  
★ The Who & The What
- Albee, Edward**  
The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)  
At Home at the Zoo  
The Ballad of the Sad Cafe  
Box and Quotations from Chairman Mao Tse-Tung (collection)  
Counting the Ways and Listening (collection)  
Everything in the Garden  
Finding the Sun  
Fragments  
The Goat or, Who is Sylvia?  
The Lady from Dubuque
- Lolita  
Malcolm  
Marriage Play  
Me, Myself & I  
The Play About the Baby  
Seascape  
Three Tall Women  
Tiny Alice  
Who's Afraid of Virginia Woolf?
- Albom, Mitch**  
And the Winner Is  
Duck Hunter Shoots Angel  
Tuesdays with Morrie (Hatcher)
- Alibar, Lucy**  
Juicy and Delicious
- Alexander, Robert**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Alexander, Ronald**  
Grand Prize  
Holiday for Lovers  
Nobody Loves an Albatross  
Time and Ginger  
Time Out for Ginger
- Allen, Claudia**  
I Sailed with Magellan
- Allen, Jenny**  
I Got Sick Then I Got Better
- Allen, Woody**  
Relatively Speaking (collection) (var. authors)
- Allensworth, Carl**  
Interurban (Dorothy Allensworth)  
The Simple Truth  
Village Green
- Allensworth, Dorothy**  
Interurban (Carl Allensworth)
- Anderson, Jane**  
The Escort  
Looking for Normal
- Anderson, Maxwell**  
Anne of the Thousand Days  
Bad Seed  
Barefoot in Athens  
Candle in the Wind  
The Golden Six  
High Tor  
Joan of Lorraine  
Journey to Jerusalem  
Key Largo  
The Masque of Kings  
Second Overture  
The Star Wagon  
Storm Operation  
Truckline Cafe  
The Wingless Victory  
Winterset
- Anderson, Robert**  
I Never Sang for My Father  
Solitaire, Double Solitaire (collection)
- You Know I Can't Hear You When the Water's Running (collection)
- Anderson, Walt**  
"Me, Candido!"
- Appell, Don**  
Lullaby
- Archer, Daniel**  
Mr. Barry's Etchings (Bullock)
- Ardrey, Robert**  
Sing Me No Lullaby  
Thunder Rock
- Arley, Catherine**  
Tantalus (Cullen)
- Arno, Owen G.**  
Once for the Asking  
Two Short Plays (collection)
- Arntson, Bruce**  
★ The Doyle and Debbie Show
- Aron, Geraldine**  
My Brilliant Divorce
- Arrighi, Mel**  
The Castro Complex  
An Ordinary Man
- Askins, Robert**  
★ Hand to God
- Auburn, David**  
The Columnist  
Fifth Planet and Other Plays (collection)  
The Journals of Mihail Sebastian
- ★ Lost Lake  
The New York Idea  
Outstanding Short Plays Volume One (collection) (var. authors)  
Proof  
Skyscraper
- Aurthur, Robert Alan**  
A Very Special Baby
- Augustin, Jeff**  
★ Little Children Dream of God
- Avidon, Mallery**  
Mary-Kate Olsen Is in Love  
queerSpawn
- Axelrod, George**  
The Seven Year Itch
- Axlerod, David**  
Money (Pottle, Whedon)
- Ayvazian, Leslie**  
3 More by E.S.T. '98 (collection) (var. authors)  
Four from E.S.T. Marathon '99 (collection) (var. authors)  
High Dive  
Lovely Day  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
Nine Armenians
- Babe, Thomas**  
Billy Irish  
Buried Inside Extra  
Demon Wine  
Fathers and Sons
- Great Solo Town  
Kid Champion  
Planet Fires  
Rebel Women  
Salt Lake City Skyline  
Taken in Marriage
- Bader, Jenny Lyn**  
None of the Above  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Baer, Richard**  
Mixed Emotions
- Bagnold, Enid**  
National Velvet
- Bailey, Peter John**  
Passing Through
- Baiz, Jon Robin**  
A Fair Country  
Hedda Gabler  
Mizlansky/Zilinsky or "Schmucks"  
Other Desert Cities  
The Paris Letter  
Ten Unknowns
- Baizley, Doris**  
A Christmas Carol  
Mrs. California
- Baker, Annie**  
The Aliens  
Circle Mirror Transformation
- Baker, Edward Allan**  
A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)  
The Framer  
North of Providence, Dolores, The Lady of Fadima (collection)
- ★ Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)
- Baker, Paul**  
Hamlet ESP
- Ball, Alan**  
All That I Will Ever Be  
Five One-Act Plays (collection)  
Five Women Wearing the Same Dress
- Banci, Lewis**  
The Ten O'Clock Scholar (Smith)
- Banks, Nathaniel**  
The Curate's Play  
Season of Choice
- Barber, Matthew**  
Enchanted April
- Barfield, Tanya**  
Blue Door  
★ Bright Half Life  
The Call
- Barlow, Anna Marie**  
Ferryboat  
A Limb of Snow and The Meeting (collection)

- Baron, Courtney**  
Eat Your Heart Out  
A Very Common Procedure
- Baron, Jeff**  
Visiting Mr. Green
- Barr, Nancy**  
Mrs. Cage
- Barrie, J.M.**  
Peter Pan, or The Boy Who Would Not Grow Up (Caird, Nunn)
- Barry, P.J.**  
Reasonable Circulation
- Barry, Philip**  
Second Threshold (Sherwood)
- Barry, Sebastian**  
Our Lady of Sligo  
The Steward of Christendom
- Bartlett, Mike**  
Bull  
Cock
- ★ King Charles III
- Bastron, Robert**  
A Contemporary American's Guide to a Successful Marriage © 1959
- Batistick, Mike**  
Chicken  
Ponies  
Port Authority Throw Down
- Batson, George**  
Gift of Murder!  
Her Majesty, Miss Jones (Harman)  
Ramshackle Inn  
Strange Boarders (Kirkland)
- Bauer, P. Seth**  
Iphigenia
- Bayer, Eleanor**  
Third Best Sport (Leo Bayer)
- Bayer, Leo**  
Third Best Sport (Eleanor Bayer)
- Bean, Richard**  
One Man, Two Guvnors  
Under the Whaleback
- Beane, Douglas Carter**  
As Bees in Honey Drown  
The Country Club  
The Little Dog Laughed  
Mr. & Mrs. Fitch  
Music from a Sparkling Planet  
The Nance
- Beckett, Samuel**  
Not I  
Waiting for Godot
- Behrman, S.N.**  
Amphitryon 38  
End of Summer  
Jacobowsky and the Colonel
- Beich, Albert**  
The Man in the Dog Suit (Wright)
- Belber, Stephen**  
Carol Mulrone  
The Death of Frank  
Don't Go Gentle  
Dusk Rings a Bell  
Fault Lines  
Geometry of Fire  
Match
- McReele
- ★ **The Muscles in Our Toes**  
A Small, Melodramatic Story  
Tape  
The Transparency of Val  
(see also: Kaufman, Moisés and Tectonic Theater Project)
- Bell, Neal**  
Cold Sweat  
On the Bum, or The Next Train Through  
Operation Midnight Climax  
Raw Youth  
Ready for the River  
Sleeping Dogs  
Two Small Bodies
- Belluso, John**  
Henry Flamethrowa  
A Nervous Smile  
Pyretown  
The Rules of Charity
- Beloin, Edmund**  
In Any Language (Garson)
- Benét, Stephen Vincent**  
The Devil and Daniel Webster (Moore)  
John Brown's Body
- Benjamin, Keith Alan**  
3 More by E.S.T. '98 (collection) (var. authors)
- Benjamin, Nell**  
The Explorers Club
- Berg, Dick**  
The Drop of a Hat
- Berger, Jesse**  
The Revenger's Tragedy  
Women Beware Women
- Berkman, Zak**  
Beauty on the Vine
- Berman, Brooke**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Berry, David**  
G.R. Point  
The Whales of August
- Besier, Rudolf**  
The Barretts of Wimpole Street
- Bevan, Donald**  
Stalag 17 (Trzcinski)
- Bicknell, Arthur**  
Masterpieces
- Bigelow, Otis**  
The Giants' Dance  
The Peacock Season
- Biguenet, John**  
Shotgun
- Bill, Stephen**  
Curtains
- Bishop, Conrad**  
Full Hookup (Fuller)
- Bishop, John**  
Borderlines (collection)  
Cabin 12  
Confluence and The Skirmishers (collection)  
The Harvesting
- The Musical Comedy Murders of 1940
- Blake, Jean Ferguson**  
Penny Wise
- Black, Lewis**  
One Slight Hitch
- Black, Stephen**  
The Pokey and The Horse Latitudes (collection)
- Blake, Lisabeth**  
Brewsie and Willie (Violet)
- Blank, Jessica**  
(see Blank, Jessica and Erik Jensen)
- Blank, Jessica and Erik Jensen**  
Aftermath  
The Exonerated
- Blankman, Howard**  
By Hex (Gehman, Rengier)
- Blau, Eric**  
Jacques Brel Is Alive and Well & Living in Paris (Shuman, Brel)
- Blessing, Lee**  
Black Sheep  
A Body of Water  
Chesapeake  
Cobb  
Down the Road  
Eleemosynary  
Flag Day  
Fortinbras  
Going to St. Ives  
Great Falls  
Independence  
Lake Street Extension  
Lonesome Hollow  
Nice People Dancing to Good Country Music  
Oldtimers Game  
Patient A  
Riches  
Thief River  
Two Rooms  
A User's Guide to Hell, Featuring Bernard Madoff  
A Walk in the Woods  
When We Go Upon the Sea  
The Winning Streak
- Bloch, Bertram**  
Dark Victory (Brewer)
- Bloch, Anita Rowe**  
Love and Kisses
- Blomquist, David**  
Weekends Like Other People
- Bock, Adam**  
The Shaker Chair
- Bogosian, Eric**  
Griller  
Humpty Dumpty  
Red Angel  
SubUrbia  
Wake Up and Smell the Coffee
- Boland, Bridget**  
The Prisoner
- Bolt, Jonathan**  
Threads  
To Culebra
- Bontempo, James**  
A Place at Forest Lawn (Yankee)
- Boretz, Allen**  
Room Service (Murray)
- Bosakowski, Phil**  
Chopin in Space  
Crossin' the Line
- Bottrell, David**  
Dearlly Departed (Jones)
- Bovell, Andrew**  
Speaking in Tongues  
When the Rain Stops Falling
- Bowles, Jane**  
In the Summer House
- Braff, Zach**  
All New People
- Brampton, Joan**  
Dilemma
- Braverman, Carole**  
The Yiddish Trojan Women
- Breen, Patrick**  
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Brel, Jacques**  
Jacques Brel Is Alive and Well & Living in Paris (Blau, Shuman)
- Brevoort, Deborah**  
The Women of Lockerbie
- Brewer, George**  
Dark Victory (Bloch)
- Broadhurst, Kent**  
The Eye of the Beholder  
The Habitual Acceptance of the Near Enough  
Lemons
- Brod, Max**  
The Castle (Fishelson, Leichter)
- Bromberg, Conrad**  
Actors and At Home (collection)  
Transfers (collection)
- Brooke, Eleanor**  
King of Hearts (Kerr)
- Brooks, Laurie**  
Franklin's Apprentice
- Brooks, Norman**  
The Fragile Fox
- Brown, Carlyle**  
The African Company Presents Richard III  
Buffalo Hair  
The Little Tommy Parker Celebrated Colored Minstrel Show  
Pure Confidence
- Brown, K.C.**  
Sherlock's Veiled Secret
- Brownell, Julia**  
All-American
- Buermann, Howard**  
Quiet Please
- Bullock, Walter**  
Mr. Barry's Etchings (Archer)
- Bunin, Keith**  
The Busy World Is Hushed  
The Credeaux Canvas  
The Principality of Sorrows  
The World Over

- Burnett, Carol**  
Hollywood Arms (Hamilton)
- Burns, Scott Z.**  
The Library
- Butler, Dan**  
The Only Thing Worse You Could Have Told Me...
- Butterfield, Catherine**  
Joined at the Head  
The Sleeper  
Snowing at Delphi
- Butterworth, Jez**  
Mojo  
The Night Heron
- Byrne, M. St. Claire**  
Busman's Honeymoon (Sayers)
- Byrne, Monica**  
What Every Girl Should Know
- Byron, Ellen**  
Election Year and So When You Get Married (collection)  
Graceland and Asleep on the Wind (collection)
- Caan, Scott**  
No Way Around but Through  
Two Wrongs
- Cahill, Laura**  
3 by E.S.T. (collection) (var. authors)  
Hysterical Blindness  
Mercy
- Cain, Bill**  
9 Circles  
Equivocation
- Caird, John**  
The Beggar's Opera (Gay, Sekacz)  
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Nunn)
- Calarco, Joe**  
Shakespeare's R&J  
Walter Cronkite is Dead.
- Calderón de la Barca, Pedro**  
Life Is a Dream
- Caldwell, Joseph**  
Cockeyed Kite
- Caldwell, Lucy**  
Leaves
- Cale, David**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Cameron, Kenneth**  
The Hundred and First  
Papp
- Campbell, Alexi Kaye**  
The Pride
- Campbell, Mark**  
Splendor (Hoffman, Webb)
- Campton, David**  
The Life and Death of Almost Everybody  
Little Brother: Little Sister and Out of the Flying Pan (collection)  
A Smell of Burning and Then... (collection)
- Capote, Truman**  
The Grass Harp
- Carbajal, Ruben**  
The Gifted Program
- Caren, Jonathan**  
Catch the Fish  
The Recommendation
- Cariani, John**  
Almost, Maine  
★ cul-de-sac  
★ Last Gas  
★ Love/Sick
- Caristi, Vincent**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Carlino, Lewis John**  
The Brick and the Rose  
Cages (collection)  
The Dirty Old Man  
The Exercise  
Junk Yard  
Mr. Flannery's Ocean and Objective Case (collection)  
The School for Scandal  
Telemachus Clay  
Two Short Plays (collection)  
Used Car for Sale
- Carnelia, Craig**  
Three Postcards (Lucas)
- Carolan, Stuart**  
Defender of the Faith
- Carr, Marina**  
By the Bog of Cats  
The Mai  
Marble  
On Raftery's Hill  
Portia Coughlan  
Woman and Scarecrow
- Carroll, Paul Vincent**  
Shadow and Substance  
The Wayward Saint  
The Wise Have Not Spoken
- Carson, Jo**  
Daytrips
- Carter, Arthur**  
The Number
- Carter, Scott**  
★ The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
- Carter, Steve**  
Nevis Mountain Dew
- Cary, Morland**  
Because Their Hearts Were Pure (or The Secret of the Mine)  
Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Casale, Mick**  
Elm Circle
- Case, Andrew**  
The Rant
- Caspary, Vera**  
Laura (Sklar)
- Chaikin, Joseph**  
When the World Was Green (A Chef's Fable) (Shepard)
- Chamberlain, Marisha**  
Scheherazade
- Chambers, David**  
The Miser
- Chapman, John**  
The Brides of March  
Not Now, Darling (Cooney)
- Chapman, Linda S.**  
The Beebo Brinker Chronicles (Ryan)
- Chapman, Robert**  
Billy Budd (Coxe)
- Charman, Matt**  
Regrets
- Chase, Jerry**  
Cinderella Wore Combat Boots
- Chase, Mary**  
Bernadine  
Cocktails with Mimi  
The Dog Sitters  
Harvey  
Mickey  
Midgie Purvis  
Mrs. McThing  
The Prize Play  
The Terrible Tattoo Parlor
- Chaves, Richard**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Chayefsky, Paddy**  
Gideon
- Chetkovich, Kathryn**  
Acts of Love
- Childress, Alice**  
Mojo and String (collection)  
Wine in the Wilderness
- Childs, Kirsten**  
The Bubbly Black Girl Sheds Her Chameleon Skin
- Chimonides, Jason**  
The Optimist
- Chislett, Anne**  
Another Season's Promise (Roulston)  
Quiet in the Land  
The Tomorrow Box
- Cho, Julia**  
99 Histories  
The Architecture of Loss  
BFE  
Durango  
The Language Archive  
The Piano Teacher
- Chodorov, Edward**  
The Spa
- Chodorov, Jerome**  
(see: Chodorov, Jerome and Joseph Fields)
- Chodorov, Jerome and Joseph Fields**  
Anniversary Waltz  
The French Touch  
Junior Miss  
My Sister Eileen
- Civilians, The**  
Gone Missing  
In the Footprint: The Battle Over Atlantic Yards  
This Beautiful City (Lewis)
- Cizmar, Paula**  
Candy & Shelley Go to the Desert  
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Clark, Maurice**  
Button, Button
- Cleage, Pearl**  
Blues for an Alabama Sky  
Bourbon at the Border  
Flyin' West  
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years  
A Song for Coretta
- Clements, Colin**  
Isn't Nature Wonderful? (Ryerson)
- Cleveland, Rick**  
My Buddy Bill  
My Pal George
- Clork, Harry**  
See My Lawyer (Maibaum)
- Coble, Eric**  
Bright Ideas  
The Dead Guy  
Huck Finn  
★ The Velocity of Autumn
- Coen, Ethan**  
Almost an Evening (collection)  
Offices (collection)  
Relatively Speaking (collection) (var. authors)
- Coen, Larry**  
Epic Proportions (Crane)
- Coffin, Gregg**  
Convenience  
Five Course Love
- Cohen, Burton**  
The Great American Cheese Sandwich  
Jackie Lantern's Hallowe'en Revenge  
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**  
Really Really
- Cole, Tom**  
About Time
- Columbus, Curt**  
Ivanov  
Sparrow Grass  
Three Sisters
- Connelly, Marc**  
The Green Pastures  
Little David  
The Traveler
- Connolly, Cyril**  
The Ubu Plays (collection) (Taylor)
- Conradt, Mark**  
Great Scot! (Dawson, Leeds, McAfee)
- Cooney, Ray**  
Bang Bang Beirut (Hilton)  
Chase Me, Comrade!  
Not Now, Darling (Chapman)

- Corbett, Bill**  
The Big Slam
- Corbin, Barry**  
Throckmorton, TX. 76083 (collection)
- Corrigan, Robert W.**  
The Cherry Orchard  
Ivanov  
The Sea Gull  
The Three Sisters  
Uncle Vanya  
The Wood Demon
- Corthron, Kia**  
Breath, Boom  
Come Down Burning  
Force Continuum  
Seeking the Genesis  
Splash Hatch on the E Going Down
- Corwin, Norman**  
The Rivalry
- Courts, Randy**  
The Fabulous Lipitones (Markus, St. Germain)  
(see also: *Courts, Randy and Mark St. Germain*)
- Courts, Randy and Mark St. Germain**  
The Gifts of the Magi  
Johnny Pye
- Cowen, Ron**  
The Book of Murder  
Saturday Adoption  
Summertree
- Cowhig, Frances Ya-Chu**  
410[Gone]  
Lidless
- Coxe, Louis O.**  
Billy Budd (Chapman)
- Coxon, Lucinda**  
Happy Now?
- Crane, David**  
Epic Proportions (Coen)
- Crane, Roger**  
★ The Last Confession
- Crichton, Kyle**  
The Happiest Millionaire
- Cristofer, Michael**  
Black Angel  
The Lady and the Clarinet
- Crocitto, Frank**  
The Bride Comes to Yellow Sky
- Crothers, Rachel**  
Susan and God
- Crouse, Russel**  
(see: *Lindsay, Howard and Russel Crouse*)
- Crump, Owen**  
Southern Exposure
- Cruz, Nilo**  
Anna in the Tropics  
Beauty of the Father  
A Bicycle Country  
Doña Rosita the Spinster  
Hortensia and the Museum of Dreams  
Life Is a Dream  
Night Train to Bolina
- Two Sisters and a Piano
- Cucci, Frank**  
The Ofay Watcher
- Cullen, Ian**  
Tantalus (Arley)
- Cullinan, Thomas**  
Mrs. Lincoln
- Curran, Keith**  
Dalton's Back  
Walking the Dead
- Damashek, Barbara**  
Quilters (Newman)
- Damato, Anthony**  
The Flounder Complex
- D'Amour, Lisa**  
Detroit
- D'Andrea, Paul**  
The Einstein Project (Klein)
- Daniels, Jeff**  
Apartment 3A  
Boom Town  
Escanaba in da Moonlight  
The Vast Difference
- Danz, Cassandra**  
Fame Takes a Holiday (Fulham, Leight)
- Dashow, Ken**  
Da-Show Must Go On: Six Plays  
About Love, Death and Bad Acting (collection)
- DaSilva, Howard**  
The Zulu and the Zayda (Leon, Rome)
- Daurio, Ken**  
Bubble Boy (Paul)
- Davalos, David**  
Wittenberg
- Davis, Bill C.**  
Avow  
Mass Appeal  
Wrestlers
- Davis, Donald**  
Ethan Frome (Owen Davis)
- Davis, Owen**  
Ethan Frome (Donald Davis)
- Davis, Russell**  
The Last Good Moment of Lily Baker
- Dawson, Gregory**  
Great Scot! (Conrad, Leeds, McAfee)
- Dayton, Katharine**  
First Lady (Kaufman)
- de Hartog, Jan**  
Skipper Next to God
- de Kruif, Paul**  
Yellow Jack (Howard)
- Dean, Phillip Hayes**  
The American Nightmare (collection)  
Every Night When the Sun Goes Down  
Freeman  
Moloch Blues (collection)  
Paul Robeson  
The Sty of the Blind Pig
- Debner, Stephanie L.**  
To Fool the Eye (Hatcher)
- DeLillo, Don**  
The Day Room  
Love-Lies-Bleeding  
Valparaiso
- Denham, Reginald**  
Blue Heaven  
A Dash of Bitters (Smith)  
Oh, Mama! No, Papa!  
Recipe for a Crime  
(see also: *Denham, Reginald and Mary Orr*)  
(see also: *Percy, Edward and Reginald Denham*)
- Denham, Reginald and Mary Orr**  
Be Your Age  
Dark Hammock  
Dead Giveaway  
Minor Murder  
Wallflower
- Devine, Jerry**  
Children of the Wind
- Devlin, Anne**  
After Easter  
Ourselves Alone
- Dewberry, Elizabeth**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Diaz, Kristoffer**  
Welcome to Arroyo's
- Dickey, Jessica**  
Row after Row
- Dietz, Dan**  
Tempodyssey
- Dietz, Steven**  
Becky's New Car  
Dracula  
Force of Nature  
Halcyon Days  
Inventing Van Gogh  
Last of the Boys  
Lonely Planet  
The Nina Variations  
Paragon Springs  
Private Eyes  
Rocket Man  
Sherlock Holmes: The Final Adventure  
Shooting Star  
Trust  
Yankee Tavern
- DiFusco, John**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Diggs, Elizabeth**  
Close Ties  
Dumping Ground  
Goodbye Freddy
- Dinelaris, Alexander**  
Still Life
- Dinelli, Mel**  
The Man
- DiPietro, Joe**  
Art of Murder  
Creating Claire  
Fucking Men  
The Last Romance  
Over the River and Through the Woods
- Dizenzo, Charles**  
Big Mother  
The Drapes Come  
An Evening for Merlin Finch
- A Great Career  
The Last Straw and Sociability (collection)  
The Metamorphosis
- Doherty, Brian**  
Father Malachy's Miracle
- Dolginoff, Stephen**  
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**  
Wild with Happy
- Donaghy, Tom**  
The Beginning of August  
Boys and Girls  
The Dadshuttle and Down the Shore (collection)  
From Above  
Minutes from the Blue Route  
Northeast Local
- Donatus, Sister Mary**  
Career Angel (Female Version)
- Doran, Bathsheba**  
Kin
- Dorsen, Annie**  
Passing Strange (Stew, Rodewald)
- Dougherty, Joseph**  
Digby
- Driver, Donald**  
Status Quo Vadis
- du Maurier, Daphne**  
Rebecca
- Duff, James**  
Home Front
- Dulack, Tom**  
Breaking Legs  
Diminished Capacity  
Incommunicado  
★ The Road to Damascus  
Solomon's Child
- Dunn, Mark**  
The Deer and the Antelope Play
- Dunning, Philip**  
Sequel to a Verdict
- Dunphy, Jack**  
Café Moon  
Squirrel  
Too Close for Comfort
- Durang, Christopher**  
Baby with the Bathwater  
Betty's Summer Vacation  
Durang/Durang (collection)  
The Idiots Karamazov (Innaurato)  
Laughing Wild  
The Marriage of Bette and Boo  
Miss Witherspoon  
Mrs. Bob Cratchit's Wild Christmas  
Binge  
Naomi in the Living Room and Other Short Plays (collection)  
Outstanding Short Plays Volume One (collection) (var. authors)  
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)  
Three Short Plays (collection)  
Titanic

- Vanya and Sonia and Masha and Spike  
The Vietnamization of New Jersey  
Why Torture Is Wrong, and the People Who Love Them
- D'Usseau, Arnaud**  
(see: *D'Usseau, Arnaud and James Gow*)
- D'Usseau, Arnaud and James Gow**  
Deep Are the Roots  
Legend of Sarah
- Dyer, William**  
Jo (Parks)
- Dyne, Michael**  
The Right Honourable Gentleman
- Eason, Laura**  
The Adventures of Tom Sawyer
- ★ *Sex with Strangers*
- Eberhard, Leslie**  
Sally Blane, World's Greatest Girl Detective (Levy, Sneed, Webb)
- Edelstein, Barry**  
Race
- Edgar, David**  
Continental Divide: Daughters of the Revolution  
Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I  
The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret**  
Wit
- Edwards, Gus**  
The Offering  
Old Phantoms
- Egloff, Elizabeth**  
The Devils  
The Swan
- Eisenberg, Jesse**  
Asuncion
- El Guindi, Yussef**  
Back of the Throat  
Jihad Jones and the Kalashnikov Babes  
Pilgrims Musa and Sheri in the New World  
Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Sumner Locke**  
Buy Me Blue Ribbons
- Ellis, Edith**  
Seven Sisters
- Ellison, Karen**  
The Harry and Sam Dialogues
- Elman, Irving**  
The Brass Ring
- Elward, James**  
Best of Friends  
Friday Night (collection)
- Emerson, Eric E.**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan**  
Dominoes
- Endore, Guy**  
Call Me Shakespeare
- Englander, Nathan**  
The Twenty-Seventh Man
- Eno, Will**  
The Flu Season  
Thom Pain (based on nothing)
- Ensler, Eve**  
Emotional Creature  
The Good Body  
Necessary Targets  
The Treatment  
The Vagina Monologues
- Ephron, Delia**  
Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora**  
Love, Loss and What I Wore (Delia Ephron)  
Lucky Guy
- Epstein, David**  
Exact Change
- Evans, Don**  
It's Showdown Time  
A Lovesong for Miss Lydia  
One Monkey Don't Stop No Show  
The Prodigals (collection)  
The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**  
The Triangle Factory Fire Project (Piehler)
- Fairey, Ellen**  
Graceland
- Falk, Lee**  
Eris and Home at Six (collection)
- Farley, Keythe**  
Bat Boy: The Musical (Flemming, O'Keefe)
- Feffer, Steve**  
The Wizards of Quiz
- Feibleman, Peter**  
Cakewalk
- Feiffer, Halley**  
★ *How to Make Friends and Then Kill Them*  
★ *I'm Gonna Pray for You So Hard*
- Feiffer, Jules**  
A Bad Friend  
Carnal Knowledge  
Crawling Arnold  
Elliot Loves  
Feiffer's People  
Hold Me!
- Feingold, Michael**  
Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David**  
Miss Evers' Boys
- Fennelly, Parker W.**  
Cuckoos on the Hearth
- Ferber, Edna**  
(see: *Kaufman, George S. and Edna Ferber*)
- Field, Barbara**  
Boundary Waters  
Great Expectations  
Marriage  
Playing with Fire (After Frankenstein)
- Fields, Joseph**  
The Doughgirls  
(see also: *Chodorov, Jerome and Joseph Fields*)
- Fierstein, Harvey**  
★ *Casa Valentina*
- Filloux, Catherine**  
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony**  
Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**  
Brother Rat (Monks, Jr.)
- Firth, Tim**  
Neville's Island
- Fishburne, Laurence**  
Riff Raff
- Fishelson, David**  
The Brothers Karamazov  
The Castle (Brod, Leichter)  
The Golem (Landis)  
The Idiot
- Flemming, Brian**  
Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille**  
Sorry, Wrong Number and The Hitch-Hiker (collection)  
Night Watch
- Fodor, Kate**  
100 Saints You Should Know  
Hannah and Martin  
Rx
- Fogle, Sonya**  
(see *Seligman, Marjorie and Sonya Fogle*)
- Foot, Daisy**  
Bhutan  
Him
- Foot, Horton**  
1918  
Blind Date and The Actor (collection)  
The Carpetbagger's Children  
The Chase
- ★ *A Coffin in Egypt*  
Convicts  
Courtship  
Cousins  
The Day Emily Married  
The Death of Papa  
Dividing the Estate  
Getting Frankie Married—and Afterwards  
The Habitation of Dragons  
The Last of the Thorntons  
Laura Dennis  
Lily Dale  
The Man Who Climbed Pecan Trees  
The Midnight Caller
- Night Seasons  
The Old Friends  
The Orphans' Home Cycle, Part One: The Story of a Childhood  
The Orphans' Home Cycle, Part Two: The Story of a Marriage  
The Orphans' Home Cycle, Part Three: The Story of a Family  
The Road to the Graveyard  
The Roads to Home (collection)  
Roots in a Parched Ground  
Talking Pictures  
The Tears of My Sister, The Prisoner's Song, The One-Armed Man and The Land of the Astronauts (collection)  
Tomorrow  
The Traveling Lady  
The Trip to Bountiful  
Valentine's Day  
Vernon Early  
The Widow Claire  
A Young Lady of Property: Six Short Plays (collection)  
The Young Man from Atlanta
- Forgette, Katie**  
The O'Conner Girls
- Foster, Hunter**  
Summer of '42 (Kirshenbaum)
- Fowkes, William**  
All in the Faculty
- Fox, Amy**  
Outstanding Short Plays Volume One (collection) (var. authors)  
Summer Cyclone  
Thicker than Water (collection) (var. authors)
- Francke, Caroline**  
The 49th Cousin (Lowe)  
Father of the Bride
- Frankel, Doris**  
Love Me Long
- Frankel, Scott**  
Grey Gardens (Korie, Wright)
- Franklin, J.E.**  
Black Girl
- Franzen, Jonathan**  
Spring Awakening
- Freed, Amy**  
Freedomland
- French, David**  
Jitters  
Salt-Water Moon
- Freni, Edith L.**  
Thicker than Water (collection) (var. authors)
- Friedman, Bruce Jay**  
Scuba Duba
- Friel, Brian**  
Dancing at Lughnasa  
Give Me Your Answer, Do!  
Hedda Gabler  
Molly Sweeney  
A Month in the Country, After Turgenev  
Three Sisters  
Uncle Vanya



- Frisch, Peter**  
American Dreams
- Frocht, Deborah Lynn**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Fry, Christopher**  
The Dark Is Light Enough  
Duel of Angels  
The Firstborn  
Judith  
The Lady's Not for Burning  
One Thing More  
A Phoenix Too Frequent  
Ring Round the Moon  
A Sleep of Prisoners  
Thor, with Angels  
Venus Observed  
A Yard of Sun
- Fry, Ray**  
The Cameo
- Fugard, Athol**  
Coming Home  
Exits and Entrances  
Victory
- Fulham, Mary**  
Fame Takes a Holiday (Danz, Leight)
- Fuller, Elizabeth**  
Full Hookup (Bishop)
- Fuller, Elizabeth L.**  
Me and Jezebel
- Furth, George**  
Getting Away with Murder (Sondheim)
- Gaffney, Mo**  
Parallel Lives (Najimy)  
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
- Gagliano, Frank**  
Big Sur  
Father Uxbridge Wants to Marry  
The Hide and Seek Odyssey of Madeline Gimple  
Night of the Dunce
- Gaitens, Peter**  
Flesh and Blood
- Galati, Frank**  
after the quake  
A Flea in Her Ear  
The Grapes of Wrath  
Heart of a Dog
- Gallagher, Mary**  
Buddies  
¿De Donde?  
Dog Eat Dog  
Father Dreams  
How to Say Goodbye  
Little Bird  
Love Minus  
Win/Lose/Draw (collection) (Watson)  
Windshook
- Gallavan, Rick**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Garson, Henry**  
In Any Language (Beloin)
- Gay, John**  
The Beggar's Opera (Caird, Sekacz)
- Gehman, Richard**  
By Hex (Blankman, Rengier)
- Geiger, Milton**  
Edwin Booth
- Gelb, Alan**  
Mombo
- Gems, Pam**  
Dusa, Fish, Stas & VI
- Geoghan, Jim**  
Ug, The Caveman Musical (Rick Rhodes, Vivian Rhodes)
- George, Charles**  
Bertha, the Bartender's Beautiful Baby  
Everybody's Secret  
Final Performance, or The Curtain Falls  
Legend of Camille  
When Shakespeare's Ladies Meet
- Germann, Greg**  
3 by E.S.T. (collection) (var. authors)
- Gialanella, Victor**  
Frankenstein
- Giardina, Anthony**  
Living at Home
- Gibbons, Thomas**  
The Exhibition
- ★ **Uncanny Valley**
- Gibson, Elizabeth**  
Widow's Mite (Gilford)
- Gibson, Meg**  
Too Much Memory (Reddin)
- Gibson, Melissa James**  
★ **Placebo**  
[sic]  
Suitcase or, Those That Resemble Flies From a Distance  
This  
What Rhymes with America
- Gibson, William**  
American Primitive (or John and Abigail)  
The Body & The Wheel  
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree  
A Cry of Players  
Dinny and the Witches  
Goodly Creatures  
Handy Dandy  
Monday After the Miracle
- Gien, Pamela**  
The Syringa Tree
- Gilford, C.B.**  
Widow's Mite (Gibson)
- Gilford, Joe**  
Finks
- Gilles, D.B.**  
Cash Flow  
The Girl Who Loved the Beatles  
The Legendary Stardust Boys  
Men's Singles
- Gillis, Graeme**  
Thicker than Water (collection) (var. authors)
- Gilman, Rebecca**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)  
The Heart Is a Lonely Hunter
- Ginsbury, Norman**  
The First Gentleman
- Ginty, E.B.**  
Missouri Legend
- Gionfriddo, Gina**  
After Ashley  
Becky Shaw  
Rapture, Blister, Burn  
U.S. Drag
- Glass, Joanna McClelland**  
Artichoke  
Canadian Gothic and American Modern: Two Plays (collection)  
If We Are Women
- Glines, John**  
In the Desert of My Soul
- Glore, John**  
The Company of Heaven
- Glover, Keith**  
Coming of the Hurricane  
Dancing on Moonlight  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Godber, John**  
Bouncers  
Shakers (Thornton)
- Goetz, Augustus**  
(see: *Goetz, Augustus and Ruth Goetz*)
- Goetz, Augustus and Ruth Goetz**  
The Heiress  
The Hidden River  
The Immoralist
- Goetz, Ruth**  
(see: *Goetz, Augustus and Ruth Goetz*)
- Gold, Lloyd**  
A Grave Undertaking
- Goldberg, Dick**  
Family Business
- Goldberg, Jessica**  
Good Thing  
The Hologram Theory  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
Refuge  
Stuck
- Goldemberg, Rose Leiman**  
Marching As to War
- Golden, Alfred L.**  
A Young Man's Fancy (Thurschwell)
- Goldfarb, Daniel**  
Adam Baum and the Jew Movie  
Cradle and All  
Modern Orthodox  
Sarah, Sarah
- Goldman, James**  
Blood, Sweat and Stanley Poole (William Goldman)
- Goldman, William**  
Blood, Sweat and Stanley Poole (James Goldman)
- Goldsmith, Clifford**  
What a Life
- Your Every Wish
- Goldstone, Jean Stock**  
Mary Stuart (Reich)
- Goluboff, Bryan**  
Big Al and My Side of the Story (collection)  
In-Betweens  
Shyster
- Gonzalez, Gloria**  
Curtains
- Goodrich, Frances**  
The Diary of Anne Frank (Hackett)
- Gordon, Kurtz**  
The Bride's Bouquet  
Fair Exchange  
Henrietta the Eighth  
Jumpin' Jupiter  
Money Mad  
New Beat on an Old Drum  
That's My Cousin  
Utopia, Inc.
- Gordon, Peter**  
Death by Fatal Murder  
Murdered to Death  
Secondary Cause of Death
- Gordon, Ruth**  
The Leading Lady  
Over Twenty-One  
Years Ago
- Gorman, Christopher**  
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**  
Ballad of Yachiyo  
Day Standing on Its Head  
The Wash  
The Wind Cries Mary  
Yankee Dawg You Die
- Gottlieb, Alex**  
Wake Up, Darling
- Gow, James**  
(see: *D'Usseau, Arnaud and James Gow*)
- Gower, Douglas**  
Daddies
- Grae, David**  
Moose Mating
- Graham, Barbara**  
Jacob's Ladder
- Graham, Bruce**  
According to Goldman  
Any Given Monday  
Bellmont Avenue Social Club  
Burkie  
The Champagne Charlie Stakes  
Coyote on a Fence  
Desperate Affection  
Minor Demons  
Moon over the Brewery  
The Outgoing Tide  
Something Intangible
- ★ **Stella and Lou**
- Grant, David Marshall**  
Pen  
Snakebit
- Graves, Warren**  
Beauty and the Beast

**Gray, Amlin**

The Fantod  
How I Got That Story  
Kingdom Come  
Mickey's Teeth and Bindle Stiff  
(collection)  
Tartuffe; or The Weasel  
Villainous Company  
Zones of the Spirit (collection)

**Gray, Simon**

Close of Play  
The Common Pursuit

**Gray, Virginia H.**

Willie's Lie Detector

**Green, Janet**

Murder Mistaken  
Murder, My Sweet Matilda

**Greenberg, Richard**

The American Plan  
The Assembled Parties  
The Author's Voice  
Dance of Death  
The Dazzle  
Eastern Standard  
Everett Beekin  
The House in Town  
Jenny Keeps Talking  
Life Under Water  
The Maderati  
Night and Her Stars  
Take Me Out  
Three Days of Rain  
Vanishing Act  
The Violet Hour

**Guirgis, Stephen Adly**★ **Between Riverside and Crazy**

Den of Thieves  
In Arabia We'd All Be Kings  
Jesus Hopped the 'A' Train  
The Last Days of Judas Iscariot  
The Motherfucker with the Hat  
Our Lady of 121st Street

**Gunderson, Lauren**★ **Bauer**★ **Silent Sky****Guirra, Danai**

Eclipsed

**Gurney, A.R.**

Another Antigone  
Black Tie  
A Cheever Evening  
Children  
The Cocktail Hour  
The Comeback  
The Dining Room  
Family Furniture  
The Fourth Wall  
The Golden Age  
The Grand Manner  
Heresy  
Labor Day  
Later Life  
Love Letters  
The Middle Ages  
Office Hours  
The Old Boy  
Overtime  
The Perfect Party  
Richard Cory  
The Snow Ball  
Sweet Sue  
Sylvia  
The Wayside Motor Inn  
What I Did Last Summer

**Guyer, Murphy**

The American Century  
World of Mirth

**Hackett, Albert**

The Diary of Anne Frank (Goodrich)

**Haide, Noah**

Kitty Kitty Kitty  
Mr. Marmalade  
Persephone or Slow Time  
Rag and Bone  
Saturn Returns  
Vigils  
What Is the Cause of Thunder?

**Haig, David**

My Boy Jack

**Hailey, Oliver**

Continental Divide  
The Father  
Father's Day  
For the Use of the Hall  
Hey You, Light Man!  
Kith and Kin  
Picture, Animal, Crisscross  
(collection)  
Red Rover, Red Rover  
Who's Happy Now?  
(see also: *Hailey, Oliver and the  
Writer's Workshop*)

**Hailey, Oliver and the Writer's  
Workshop**

24 Hours—AM

24 Hours—PM

**Haines, William Wister**

Command Decision

**Haislip, Harvey**

The Long Watch

**Hall, Adrian**

All the King's Men

**Hall, Katori**★ **Children of Killers**

Hoodoo Love  
Hurt Village  
The Mountaintop

★ **Our Lady of Kibeho****Hall, Lee**

The Pitmen Painters

**Hamill, Kate**★ **Sense and Sensibility****Hamilton, Carrie**

Hollywood Arms (Burnett)

**Hammond, Wendy**

Julie Johnson

**Hampton, Christopher**

'Art'  
God of Carnage  
Life X 3  
The Seagull  
The Unexpected Man

**Hampton, Mark**

Full Gallop (Wilson)

**Hanley, William**

Flesh and Blood  
Slow Dance on the Killing Ground  
Today Is Independence Day  
Whisper into My Good Ear and Mrs.  
Dally Has a Lover (collection)

**Hare, Bill**

God Says There Is No Peter Ott

**Harelik, Mark**

Hank Williams: Lost Highway (Myler)

**Harling, Robert**

Steel Magnolias

**Harman, Donn**

Her Majesty, Miss Jones (Batson)

**Harmon, Peggy**

Goblin Market (Pen)

**Harris, Elmer**

Johnny Belinda

**Harris, Zinnie**

Further Than the Furthest Thing

**Harrison, Jordan**

Standing on Ceremony: The Gay  
Marriage Plays (collection) (var.  
authors)

**Harrity, Richard**

Hope Is the Thing with Feathers and  
Two Other Short Plays (collection)

**Harrower, David**

Blackbird  
Good with People  
A Slow Air

**Hart, Moss**

Christopher Blake  
The Climate of Eden  
Light Up the Sky  
(see also: *Kaufman, George S. and  
Moss Hart*)

**Hartman, Jan**

Every Year at the Carnival  
Flatboatman  
Samuel Hoopes Reading from His  
Own Works

**Hartman, Karen**

Gum and The Mother of Modern  
Censorship (collection)

**Harvey, Jonathan**

Beautiful Thing

**Harwood, Ronald**

Taking Sides

**Hatcher, Jeffrey**

Compleat Female Stage Beauty  
Dr. Jekyll and Mr. Hyde  
The Government Inspector  
Mrs. Mannerly  
Murder by Poe  
Murderers  
A Picasso  
Scotland Road  
The Servant of Two Masters (Landi)  
Sherlock Holmes and the Adventure  
of the Suicide Club  
Smash  
Ten Chimneys  
Three Viewings (collection)  
To Fool the Eye (Debner)  
Tuesdays with Morrie (Albom)  
The Turn of the Screw  
Wait Until Dark  
Work Song: Three Views of Frank  
Lloyd Wright (Simonson)

**Havard, Lezley**

Hide and Seek

**Havoc, June**

Marathon 33

- Hayes, Catherine**  
Skirmishes
- Headland, Leslye**  
Assistance  
Bachelorette
- Hedden, Roger**  
Been Taken  
Bodies, Rest and Motion
- Hedges, Peter**  
Baby Anger  
Good as New  
Imagining Brad and The Valerie of Now (collection)  
Oregon and Other Short Plays (collection)
- Heelan, Kevin**  
Distant Fires  
Right Behind the Flag
- Heggen, Thomas**  
Mister Roberts (Logan)
- Heifner, Jack**  
Bargains  
Natural Disasters (collection)  
Patio/Porch (collection)  
Running on Empty
- Hellman, Lillian**  
Another Part of the Forest  
The Autumn Garden  
The Children's Hour  
The Lark  
The Little Foxes  
My Mother, My Father and Me  
The Searching Wind  
Toys in the Attic  
Watch on the Rhine
- Henley, Beth**  
Abundance  
Am I Blue  
Crimes of the Heart  
The Debutante Ball  
Impossible Marriage  
The Jacksonian
- ★ **Laugh**  
The Lucky Spot  
The Miss Firecracker Contest  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
Revelers  
Ridiculous Fraud  
Signature  
Three Plays (collection)  
The Wake of Jamey Foster
- Hensel, Karen**  
Going to See the Elephant (Kent)
- Herbert, F. Hugh**  
For Love or Money  
A Girl Can Tell  
Kiss and Tell  
The Moon Is Blue
- Herd, Richard T.**  
Prisoner of the Crown (Stockton)
- Herlihy, James Leo**  
Stop, You're Killing Me (collection)
- Herzog, Amy**  
After the Revolution  
The Great God Pan
- Heuer, John**  
Cavern of the Jewels  
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**  
Day in the Sun (Sammis)
- Hibbert, Guy**  
On the Edge
- Hicks, Jr., Hilly**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Higgins, Frank**  
The Sweet By 'N' By
- Hill, Maurice**  
Large Window on a Small World  
A Wind Between the Houses
- Hilton, Tony**  
Bang Bang Beirut (Cooney)
- Hines, Karen**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Hirson, David**  
La Bête
- Hirson, Roger O.**  
Journey to the Day
- Hnath, Lucas**  
The Christians  
Death Tax
- ★ **Hillary and Clinton**  
Isaac's Eye  
A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
- Hochhauser, Jeff**  
Theda Bara and the Frontier Rabbi (Johnston)
- Hock, Robert D.**  
Borak
- Hoffman, Stephen**  
Splendor (Campbell, Webb)
- Hoffman, William M.**  
As Is
- Holbrook, Marion**  
Make Room for Rodney
- Holden, Joan**  
The Marriage of Figaro  
Nickel and Dime
- Holder, Jakob**  
Housebreaking
- Hollinger, Michael**  
★ **Cyrano (Posner)**  
An Empty Plate in the Café du Grand Boeuf  
Ghost-Writer  
Incorruptible  
Opus  
Red Herring  
Tiny Island  
Tooth and Claw
- Holm, John Cecil**  
Brighten the Corner  
Gramercy Ghost  
The Southwest Corner  
Three Men on a Horse (Abbott)
- Holmes, Jack**  
RFK
- Hope, Nicholas**  
(see *Jones, Jessie, Nicholas Hope, Jamie Wooten*)
- Hooker, Brian**  
Cyrano de Bergerac
- Horine, Charles**  
Me and Thee
- Horne, Kenneth**  
Two Dozen Red Roses
- Horovitz, Israel**  
Acrobats and Line (collection)  
Alfred the Great  
Captains and Courage  
The Chopin Playoffs  
A Christmas Carol: Scrooge and Marley  
Dr. Hero  
Faith, Hope and Charity (collection) (var. authors)  
The Good Parts  
The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)  
Henry Lumpfer  
Hopscotch and The 75th (collection)  
The Indian Wants the Bronx  
North Shore Fish  
The Primary English Class  
Rats  
A Rosen by Any Other Name  
Shooting Gallery and Play for Germs (collection)  
Stage Directions and Spared (collection)  
Today I Am a Fountain Pen  
Trees and Leader (collection)  
Uncle Snake  
The Widow's Blind Date  
Year of the Duck
- Hortua, Joe**  
Between Us
- Horwin, Jerry**  
My Dear Children (Turney)
- Houstle, Alice H.**  
The Kentucky Marriage Proposal
- Houston, Velina Hasu**  
Kokoro (True Heart)  
Tea
- Howard, Anto**  
Scattergood
- Howard, Eleanor Harris**  
Mating Dance (McAvity)
- Howard, Sidney**  
Dodsworth  
Madam, Will You Walk?  
Yellow Jack (de Kruif)
- Howie, Betsy**  
Cowgirls (Murfitt)
- Hudes, Quiara Alegria**  
26 Miles  
Elliot, a Soldier's Fugue  
The Happiest Song Plays Last  
Water by the Spoonful  
Yemaya's Belly
- Hudson, Scott**  
Sweet Storm
- Huggett, Richard**  
The First Night of "Pygmalion"
- Hughes, Babette**  
If the Shoe Pinches  
Mrs. Harper's Bazaar
- Hughes, Doug**  
Hedda Gabler
- Hughes, Glenn**  
Romance, Inc.
- Hughes, Langston**  
Simply Heavenly (Martin)
- Humphrey, Harry E.**  
The Skull (McOwen)
- Hutchinson, Ron**  
Moonlight and Magnolias
- Hutton, Arlene**  
As It Is in Heaven  
Gulf View Drive  
Last Train to Nibroc  
Letters to Sala  
Outstanding Short Plays Volume Two (collection) (var. authors)  
Running  
See Rock City
- Hwang, David Henry**  
Chinglish  
The Dance and the Railroad and Family Devotions (collection)  
FOB and The House of Sleeping Beauties (collection)  
Golden Child  
M. Butterfly  
The Sound of a Voice  
Trying to Find Chinatown and Bondage (collection)  
Yellow Face
- Illick, Hilary**  
Eve-Olution (Krier)
- Inge, William**  
★ **The Apartment Complex—Seven One-Act Plays (collection)**  
Bus Stop  
The Dark at the Top of the Stairs  
Eleven Short Plays (collection)  
A Loss of Roses  
Natural Affection  
Picnic
- ★ **Somewhere in America—Seven One-Act Plays (collection)**  
Summer Brave  
Two Short Plays (collection)  
Where's Daddy?
- Innaurato, Albert**  
Coming of Age in Soho  
Gemini  
Gus and Al  
The Idiots Karamazov (Durang)  
Passione  
The Transfiguration of Benno Blimpie  
Ulysses in Traction
- Irwin, Bill**  
Scapin (O'Donnell)
- Issaq, Lameece**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

**Ives, David**

All in the Timing, Six One-Act Comedies (collection)  
 Ancient History  
 Don Juan in Chicago  
 A Flea in Her Ear  
 The Heir Apparent  
 The Land of Cockaigne and English Made Simple (collection)  
 The Liar  
 Lives of the Saints (collection)  
 Long Ago and Far Away and Other Short Plays (collection)  
 Mere Mortals: Six One-Act Comedies (collection)

★ **The Metromaniacs**

New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656  
 The Other Woman and Other Short Pieces (collection)  
 Outstanding Short Plays Volume One (collection) (var. authors)  
 Outstanding Short Plays Volume Two (collection) (var. authors)  
 Polish Joke  
 The Red Address  
 The School for Lies  
 Venus in Fur

**Jacker, Corinne**

Bits and Pieces (collection)  
 Domestic Issues  
 Harry Outside  
 In Place and The Chinese Restaurant Syndrome (collection)  
 Later  
 My Life  
 Night Thoughts and Terminal (collection)

**Jackson, Nagle**

At This Evening's Performance  
 Bernice/Butterfly: A Two-Part Invention  
 Hotel on Marvin Gardens  
 Opera Comique  
 The Quick-Change Room  
 Taking Leave  
 This Day and Age

**Jackson, Nathan Louis**

Broke-ology  
 When I Come to Die

**Jacobs, Michael**

Impressionism

**Jacobs-Jenkins, Branden**

Appropriate  
 Neighbors

★ **An Octoroon****Jacobson, Steven M.**

Needs

**Jarrett, Jennifer**

Divorce Southern Style

**Jenkins, Ken**

Rupert's Birthday and Other Monologues (collection)

**Jensen, Erik**

(see *Blank, Jessica and Erik Jensen*)

**Jensen, Julie**

Stray Dogs

**Jent, Deanna**

Falling

**John, Hywel**

Pieces

**Johns, Andrew**

Fridays

The Return of Herbert Bracewell (or Why Am I Always Alone When I'm with You?)

**Johnson, Carleene**

The Odyssey of Jeremy Jack (Medoff)

**Johnson, Cindy Lou**

Brilliant Traces  
 The Person I Once Was  
 The Years

**Johnson, Crane**

Dracula

**Johnson, Dave**

Baptized to the Bone

**Johnson, Joel Drake**★ **Rasheeda Speaking****Johnson, Trish**

The Art of Self-Defense  
 Second Prize: Two Months in Leningrad

**Johnston, Bob**

Theda Bara and the Frontier Rabbi (Hochhauser)

**Johnston, Rick**

Cahoots

**Jones, Elinor**

Three Short Plays (collection)  
 A Voice of My Own

**Jones, Jessie**

Dearly Departed (Bottrell)  
 (see also *Jones, Jessie, Nicholas Hope, Jamie Wooten*)

**Jones, Jessie, Nicholas Hope, Jamie Wooten**

Always a Bridesmaid  
 Christmas Belles  
 Dashing Through the Snow  
 Dearly Beloved  
 The Dixie Swim Club

★ **Doublewide, Texas**

Farce of Nature  
 Funny Little Thing Called Love  
 The Hallelujah Girls

★ **Last Round-Up of the Guacamole Queens**

Mama Won't Fly  
 The Red Velvet Cake War  
 Rex's Exes  
 Southern Hospitality  
 'Til Beth Do Us Part

**Jones, John Christopher**★ **Platonov**★ **Woyzeck, Leonce and Lena (collection)****Jones, Preston**

The Last Meeting of the Knights of the White Magnolia  
 Lu Ann Hampton Lavery Oberlander  
 The Oldest Living Graduate  
 A Place on the Magdalena Flats  
 Santa Fe Sunshine

**Jones, Robin**

The Intelligent Design of Jenny Chow  
 The Jammer

**Jordan, Julia**

Boy  
 St. Scarlet  
 Tatjana in Color

**Joselovitz, Ernest A.**

Hagar's Children  
 Righting  
 Sammi

**Joseph, Rajiv**

Animals Out of Paper  
 Bengal Tiger at the Baghdad Zoo

★ **Guards at the Taj**

Gruesome Playground Injuries  
 The North Pool

**Joudry, Patricia**

The Song of Louise in the Morning  
 Teach Me How to Cry  
 Three Rings for Michelle

**Kaikkonen, Gus**

Potholes

**Kalleres, Greg**

Honky

**Kanin, Garson**

Born Yesterday  
 Dreyfus in Rehearsal

**Kaplan, Jack A.**

Alligator Man

**Kaplan, Lila Rose**

Wildflower

**Karam, Stephen**

Sons of the Prophet  
 Speech & Debate

**Kash, Marcia**

For This Moment Alone

**Kass, Jerome**

Four Short Plays (collection)  
 Saturday Night

**Kassin, Michael**

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

**Kauffman, Anne**

You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

**Kaufman, Florence Aquino**

The Winner!

**Kaufman, George S.**

First Lady (Dayton)  
 Hollywood Pinafore or The Lad Who Loves a Salary (Sullivan)  
 The Late George Apley (Marquand)  
 The Solid Gold Cadillac (Teichmann)  
 (see also: *Kaufman, George S. and Edna Ferber*)

(see also: *Kaufman, George S. and Moss Hart*)

(see also: *Kaufman, George S. and Leueen MacGrath*)

**Kaufman, George S. and Edna Ferber**

Bravo!  
 The Land is Bright  
 Stage Door

**Kaufman, George S. and Moss Hart**

The American Way  
 The Fabulous Invalid  
 George Washington Slept Here  
 The Man Who Came to Dinner  
 You Can't Take It with You

**Kaufman, George S. and Leueen MacGrath**

Amicable Parting  
 Fancy Meeting You Again  
 The Small Hours

**Kaufman, Lynne**

The Couch

**Kaufman, Moisés**

33 Variations  
 Gross Indecency: The Three Trials of Oscar Wilde  
 One Arm  
 Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

(see also: *Kaufman, Moisés and Tectonic Theater Project*)

**Kaufman, Moisés and Tectonic Theater Project**

The Laramie Project  
 The Laramie Project: Ten Years Later

**Kazan, Molly**

The Egghead

**Kazan, Zoe**

Absalom  
 Trudy and Max in Love  
 We Live Here

**Keeler, Eloise**

Grandma Steps Out

**Kelly, Tim**

The Cave  
 Fog on the Mountain  
 The Omelet Murder Case  
 The Remarkable Susan  
 Second Best Bed  
 Terror by Gaslight  
 Two Fools Who Gained a Measure of Wisdom  
 The Uninvited  
 The Vampire

**Kelso, Betsy**

(see: *Nehls, David and Betsy Kelso*)

**Kennedy, Adam P.**

Sleep Deprivation Chamber (Adrienne Kennedy)

**Kennedy, Adrienne**

Sleep Deprivation Chamber (Adam P. Kennedy)

**Kennedy, Meghan**

Too Much, Too Much, Too Many

**Kent, Elana**

Going to See the Elephant (Hensel)

- Kern, Will**  
Hellcab
- Kerr, E. Katherine**  
Juno's Swans
- Kerr, Jean**  
Finishing Touches  
Jenny Kissed Me  
King of Hearts (Brooke)  
Mary, Mary
- Kessler, Lyle**  
Collision
- Kesselman, Wendy**  
The Black Monk: A Chamber Musical  
The Diary of Anne Frank  
The Notebook
- Kesselring, Joseph**  
Arsenic and Old Lace  
Four Twelves Are 48
- Ketron, Larry**  
Asian Shade  
Character Lines  
The Hitch Hikers  
Fresh Horses  
Ghosts of the Loyal Oaks  
Patrick Henry Lake Liquors  
Quail Southwest  
Rib Cage  
The Trading Post
- Keveson, Peter**  
How Much, How Much?  
Nellie Toole & Co.
- Kilroy, Thomas**  
Henry (After Pirandello)
- Kim, Susan**  
Four from E.S.T. Marathon '99  
(collection) (var. authors)  
The Joy Luck Club
- Kingsley, Sidney**  
Dead End  
Detective Story  
Night Life  
The Patriots  
The World We Make
- Kirkland, Jack**  
Strange Boarders (Batson)  
Suds in Your Eye
- Kirshenbaum, David**  
Summer of '42 (Foster)
- Klavan, Laurence**  
Freud's House  
Gorgo's Mother  
The Magic Act  
The Show Must Go On, Seeing  
Someone, If Walls Could Talk  
(collection)  
Sleeping Beauty and Smoke  
(collection)  
Uncle Lumpy Comes to Visit and No  
Time (collection)  
(see also: *Pen, Polly and Laurence  
Klavan*)
- Klein, Jon**  
Betty the Yeti  
Dimly Perceived Threats to the System  
The Einstein Project (D'Andrea)  
Southern Cross
- T Bone n Weasel
- Knott, Frederick**  
Dial M for Murder  
Wait Until Dark  
Write Me a Murder
- Kober, Arthur**  
Having Wonderful Time  
A Mighty Man Is He (Oppenheimer)
- Koenig, Laird**  
The Dozens  
The Little Girl Who Lives Down  
the Lane
- Kolvenbach, John**  
Fabuloso  
Gizmo Love  
Goldfish  
Love Song  
On an Average Day
- Kondoleon, Harry**  
Anteroom  
Christmas on Mars  
The Houseguests  
Linda Her and The Fairy Garden  
(collection)  
Love Diatribe  
Outstanding Short Plays Volume Two  
(collection) (var. authors)  
Play Yourself  
Saved or Destroyed  
Slacks and Tops  
The Vampires  
Zero Positive
- Korder, Howard**  
Boys' Life  
Fun and Nobody (collection)  
The Lights  
Night Maneuver  
The Pope's Nose (collection)  
Sea of Tranquility  
Search and Destroy
- Korie, Michael**  
Grey Gardens (Frankel, Wright)
- Kotis, Greg**  
Eat the Taste (collection)  
Pig Farm  
The Truth About Santa (an  
apocalyptic holiday tale)
- Kraft, Hy**  
Cafe Crown
- Kramer, Julie**  
The Best of Everything
- Kramm, Joseph**  
The Shrike
- Krasna, Norman**  
Dear Ruth  
Full Moon  
John Loves Mary  
Kind Sir  
Love in E-Flat  
Sunday in New York  
Time for Elizabeth (Marx)  
Watch the Birdie  
Who Was That Lady I Saw You With?
- Kriegel, Gail**  
Seven (Cizmar, Paula, Catherine  
Filloux, et al.)
- Krieger, Henry**  
Romantic Poetry (Shanley)
- Krier, Jennifer**  
Eve-Olution (Illick)
- Kron, Lisa**  
In the Wake
- Kurnitz, Harry**  
Once More with Feeling  
Reclining Figure
- Kyle, Christopher**  
The Monogamist  
Plunge
- LaBute, Neil**  
The Break of Noon  
In a Forest, Dark and Deep  
★ The Money Shot  
Outstanding Short Plays Volume One  
(collection) (var. authors)  
reasons to be happy  
reasons to be pretty  
Standing on Ceremony: The Gay  
Marriage Plays (collection) (var.  
authors)  
★ The Way We Get By
- LaChiusa, Michael John**  
First Lady Suite (collection)  
Hello Again  
Little Fish  
Lucky Nurse and Other Short  
Musical Plays (collection)  
See What I Wanna See
- Lafferty, Marcy**  
Vivien Leigh: The Last Press  
Conference
- Lahr, John**  
The Manchurian Candidate
- Lamkin, Speed**  
Comes a Day
- Lamont, Jr., Alonzo D.**  
That Serious He-Man Ball
- Lampley, Oni Faida**  
Manhattan Class Company Class  
One-Acts, 1992 (collection) (var.  
authors)
- Landi, Paolo Emilio**  
The Servant of Two Masters  
(Hatcher)
- Landis, Joseph C.**  
The Golem (Fishelson)
- Lane, Eric**  
Filming O'Keeffe  
Ride
- Langley, Noel**  
Edward, My Son (Morley)
- Lapine, James**  
Act One  
Fran's Bed  
The Moment When  
Twelve Dreams
- Larson, Larry**  
Some Things You Need to Know  
Before the World Ends (A Final  
Evening with the Illuminati) (Lee)  
Tent Meeting (Lee, Wackler)
- LaRusso II, Louis**  
Momma's Little Angels
- Latham, Jean Lee**  
The Ghost of Rhodes Manor
- Laurents, Arthur**  
The Bird Cage  
A Clearing in the Woods  
The Enclave  
Home of the Brave  
Invitation to a March
- Lauro, Shirley**  
The Coal Diamond
- Lavery, Bryony**  
Frozen
- Law, Alma H.**  
Duck Hunting
- Lawrence, Jerome**  
Live Spelled Backwards  
(see also: *Lawrence, Jerome and  
Robert E. Lee*)
- Lawrence, Jerome and Robert E.  
Lee**  
Auntie Mame  
The Crocodile Smile  
The Incomparable Max  
Inherit the Wind  
Sparks Fly Upward
- LaZebnik, Claire**  
Motherhood Out Loud (Ayzajian,  
Leslie, Brooke Berman, et al.)
- Leary, Helen and Nolan**  
Yes Means No (Rogers)
- Lebow, Barbara**  
The Keepers  
The Left Hand Singing  
Little Joe Monaghan  
A Shayna Maidel  
Tiny Tim Is Dead
- Lee, Levi**  
Some Things You Need to Know  
Before the World Ends (A Final  
Evening with the Illuminati)  
(Larson)  
Tent Meeting (Larson, Wackler)
- Lee, Mark**  
Rebel Armies Deep into Chad
- Lee, Robert E.**  
(see: *Lawrence, Jerome and Robert  
E. Lee*)
- Leeds, Michael**  
Swinging on a Star (The Johnny  
Burke Musical)
- Leeds, Nancy**  
Great Scot! (Conrad, Dawson,  
McAfee)
- Lees, Russell**  
Nixon's Nixon
- Leichter, Aaron**  
The Castle (Brod, Fishelson)
- Leight, Warren**  
Dark, No Sugar (collection)  
Fame Takes a Holiday (Danz, Fulham)  
Glimmer, Glimmer & Shine  
Side Man  
Stray Cats
- Leipart, Charles**  
Deep Sleepers  
The Undefeated Rhumba Champ

- Lengyel, Melchior**  
Ninotchka
- Leo, Carl**  
The Family Man (Zavin)
- Leokum, Arkady**  
Neighbors
- Leon, Felis**  
The Zulu and the Zayda (DaSilva, Rome)
- Leonard, Jr., Jim**  
And They Dance Real Slow in Jackson
- Leonard, Hugh**  
Stephen D
- LeRoy, Gen**  
Not Waving
- Leslee, Ray**  
Standup Shakespeare (Welsh)
- Leslie, F. Andrew**  
The Bachelor and the Bobby-Soxer  
The Boy with Green Hair  
The Farmer's Daughter  
The Haunting of Hill House  
The Hound of the Baskervilles  
The Lilies of the Field  
Mr. Hobbs' Vacation  
The People Next Door  
The Pigman  
The Spiral Staircase  
Splendor in the Grass  
Stephen Vincent Benét's Stories of America  
The Wheeler Dealers
- Lettich, Sheldon**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Letton, Francis**  
The Young Elizabeth (Jenette Letton)
- Letton, Jenette**  
The Young Elizabeth (Francis Letton)
- Letts, Tracy**  
August: Osage County  
Bug  
Man from Nebraska  
Superior Donuts  
Three Sisters
- Levenson, Steven**  
Core Values  
The Language of Trees  
The Unavoidable Disappearance of Tom Durnin
- Levi, Stephen**  
Daphne in Cottage D
- Levin, Ira**  
Critic's Choice  
Deathtrap  
Dr. Cook's Garden  
General Seeger  
Interlock  
No Time for Sergeants
- Levin, Meyer**  
Compulsion
- Levitt, Saul**  
The Andersonville Trial
- Levy, Benn W.**  
Clutterbuck
- Levy, David**  
Sally Blane, World's Greatest Girl  
Detective (Eberhard, Sneed, Webb)
- Levy, Jonathan**  
Marco Polo
- Levy, Simon**  
The Great Gatsby  
The Last Tycoon  
Tender Is the Night
- Lewis, Ira**  
Chinese Coffee
- Lewis, Jim**  
This Beautiful City (The Civilians)
- Lewis, Philip C.**  
The American Dame
- Liebman, Steve**  
The Tale of Jemima Puddle-Duck (Paterson, Tolan)
- Lichtenstein, Jonathan**  
Memory  
The Pull of Negative Gravity
- Lillis, Padraic**  
Two Thirds Home
- Lin, Kenneth**  
Warrior Class
- Lindsay, Howard**  
A Slight Case of Murder (Runyon)  
(see also: *Lindsay, Howard and Russel Crouse*)
- Lindsay, Howard and Russel Crouse**  
The Great Sebastians  
Life with Father  
Life with Mother  
The Prescott Proposals  
Remains to Be Seen  
State of the Union  
Tall Story
- Lindsay-Abaire, David**  
A Devil Inside  
Fuddy Meers  
Good People  
Kimberly Akimbo  
Rabbit Hole  
Three One-Act Plays (collection)  
Wonder of the World
- Linklater, Hamish**  
The Vandal
- Linney, Romulus**  
2  
Ambrosio  
The Captivity of Pixie Shedman  
Childe Byron  
A Christmas Carol  
The Death of King Philip  
Democracy  
El Hermano  
Four from E.S.T. Marathon '99 (collection) (var. authors)  
Gint  
Heathen Valley
- Holy Ghosts  
Juliet/Yancey/April Snow (collection)  
Klonsky and Schwartz  
Laughing Stock (collection)  
A Lesson Before Dying  
Love Drunk  
The Love Suicide at Schofield Barracks (Full Length)  
The Love Suicide at Schofield Barracks (One Act)  
Mountain Memory  
Old Man Joseph and His Family  
Pops (collection)  
Sand Mountain (collection)  
The Sorrows of Frederick  
Spain  
Tennessee  
Three Poets (collection)  
True Crimes  
Unchanging Love  
A Woman Without a Name
- Lipez, Erica**  
The Tutors
- Litvack, Barry**  
Slow Memories
- Livings, Henry**  
Eh?
- Lloyd, Marcus**  
Dead Certain
- Locke, Sam**  
Fair Game
- Lodato, Victor**  
Arlington (Pen)
- Logan, John**  
I'll Eat You Last: A Chat with Sue Mengers  
Red
- Logan, Joshua**  
Mister Roberts (Heggen)  
The Wisteria Trees
- London, Roy**  
The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang  
Disneyland on Parade (collection)  
Mrs. Murray's Farm
- Lonergan, Kenneth**  
Lobby Hero  
This Is Our Youth
- Long, Quincy**  
The Johnstown Vindicator  
The Joy of Going Somewhere  
Definite  
The Lively Lad  
People Be Heard
- Longenbaugh, John**  
Sherlock Holmes and the Case of the Christmas Carol
- Loomer, Lisa**  
Accelerando  
Distracted  
Expecting Isabel  
Living Out  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
Two Things You Don't Talk about at Dinner
- The Waiting Room
- Lopez, Melinda**  
Sonia Flew
- Loving, Boyce**  
Galahad Jones
- Lowe, Florence**  
The 49th Cousin (Francke)
- Lowe, Michele**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Lowell, Robert**  
Benito Cereno  
The Old Glory (collection)
- Lucas, Craig**  
Missing Persons  
Ode to Joy  
Prelude to a Kiss  
Reckless  
This Thing of Darkness (Schulner)  
Three Postcards (Carnelia)
- Luce, Clare Boothe**  
Kiss the Boys Good-bye  
Margin for Error  
Slam the Door Softly  
The Women
- Luce, William**  
★ The Belle of Amherst  
Lillian
- Lucie, Doug**  
Progress
- MacGrath, Leueen**  
(see: *Kaufman, George S. and Leueen MacGrath*)
- Mack, Carol K.**  
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Mackey, William Wellington**  
Family Meeting
- MacLachlan, Angus**  
The Dead Eye Boy  
★ Emerging Artist Grant  
The Radiant Abyss
- MacLeish, Archibald**  
Three Short Plays (collection)
- MacLeod, Wendy**  
Apocalyptic Butterflies  
The House of Yes  
The Shallow End and The Lost Colony (collection)  
Sin  
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)  
Things Being What They Are  
The Water Children
- Magdalany, Philip**  
Criss-Crossing and Watercolor (collection)
- Magruder, James**  
The Imaginary Invalid  
The Miser  
The Triumph of Love
- Maher, Matthew**  
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

- Maibaum, Richard**  
See My Lawyer (Clark)
- Mailor, John Buffalo**  
Hello Herman
- Mamet, David**  
Boston Marriage  
The Cryptogram  
Faustus  
No One Will Be Immune and Other Plays and Pieces (collection)  
Oleanna  
Romance  
Short Plays and Monologues (collection)  
The Voysey Inheritance
- Manchester, Joe**  
Balloon Shot  
Run, Thief, Run!
- Mann, Emily**  
The Cherry Orchard  
Having Our Say, The Delany Sisters' First 100 Years  
The House of Bernarda Alba  
Meshugah  
★ Scenes from a Marriage  
Still Life
- Mantello, Joe**  
The Santaland Diaries and Season's Greetings (collection)
- Marans, Jon**  
Jumping for Joy  
Old Wicked Songs  
A Strange and Separate People  
The Temperamentals
- Marber, Patrick**  
After Miss Julie  
Closer  
Dealer's Choice
- Marchant, William**  
To Be Continued
- Marcus, Milton Frederick**  
The Gardens of Frau Hess
- Mardirosian, Tom**  
Saved from Obscurity  
Subfertile
- Margraff, Ruth**  
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Margulies, Donald**  
Brooklyn Boy  
Collected Stories  
Coney Island Christmas  
★ The Country House  
Dinner with Friends  
Found a Peanut  
God of Vengeance  
The Loman Family Picnic  
Misadventure: Monologues and Short Pieces (collection)  
The Model Apartment  
Pitching to the Star and Other Short Plays (collection)  
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)  
Sight Unseen
- Time Stands Still  
Two Days (collection)  
What's Wrong with This Picture?
- Marks, Laura**  
Bethany  
Mine
- Marks, Peter**  
The Butler Did It (Walter Marks)
- Marks, Ross**  
Showdown on Rio Road (Medoff)
- Marks, Walter**  
The Butler Did It (Peter Marks)
- Markus, John**  
★ The Fabulous Lipitones (Courts, St. Germain)
- Marmorstein, Malcolm**  
Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)  
A Sleeping Country  
These Shining Lives
- Marowitz, Charles**  
Clever Dick  
Disciples  
The Marowitz Hamlet  
Murdering Marlowe  
Quack (Valenti)  
Sherlock's Last Case  
Silent Partners  
Stage Fright  
Wilde West
- Marquand, John P.**  
The Late George Apley (Kaufman)
- Marston, Merlin**  
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Martin, David**  
Simply Heavenly (Hughes)
- Martin, Jane**  
Coup/Clucks (collection)  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Marx, Groucho**  
Time for Elizabeth (Krasna)
- Mason, Timothy**  
Ascension Day  
Babylon Gardens  
The Fiery Furnace  
In a Northern Landscape  
Levitation  
Only You
- Mastrosimone, William**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- May, Elaine**  
Adaptation  
Relatively Speaking (collection) (var. authors)
- Mayer, Oliver**  
Blade to the Heat
- Mayer, Paul Avila**  
Three Hand Reel (collection)
- McAfee, Don**  
Great Scot! (Conrad, Dawson, Leeds)
- McAvity, Helen**  
Everybody Has to be Somebody  
Mating Dance (Howard)
- McCarthy, Cormac**  
The Sunset Limited
- McClure, Michael**  
The Beard  
General Gorgeous  
Josephine: The Mouse Singer
- McCormack, Thomas**  
American Roulette  
Endpapers
- McCraney, Tarell Alvin**  
The Brothers Size  
Choir Boy  
In the Red and Brown Water  
Marcus; or The Secret of Sweet
- McCullers, Carson**  
The Member of the Wedding
- McDonagh, Martin**  
The Beauty Queen of Leenane  
A Behanding in Spokane  
The Cripple of Inishmaan  
The Lieutenant of Inishmore  
The Lonesome West  
The Pillowman  
A Skull in Connemara
- McDonald, Heather**  
An Almost Holy Picture
- McEnroe, Robert E.**  
The Silver Whistle
- McGrath, Douglas**  
Checkers
- McGuinness, Frank**  
A Doll's House
- McKeaney, Grace**  
Last Looks
- McKenzie, Neil**  
Guests of the Nation
- McLaine, Patricia**  
Love Is Contagious
- McLiam, John**  
The Sin of Pat Muldoon
- McLure, James**  
The Day They Shot John Lennon  
Ghost World  
Laundry and Bourbon  
Lone Star  
Max and Maxie  
Pvt. Wars (Full Length)  
Pvt. Wars (One Act)  
Wild Oats
- McNally, Terrence**  
And Away We Go  
And Things That Go Bump in the Night  
André's Mother and Other Short Plays (collection)  
Apple Pie (collection)  
Bad Habits (collection)  
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)  
Corpus Christi
- ¡Cuba Si!, Bringing It All Back Home, Last Gasp (collection)  
Dedication or The Stuff of Dreams  
Deuce  
Faith, Hope and Charity (collection) (var. authors)  
Frankie and Johnny in the Clair de Lune  
Golden Age  
Hope  
It's Only a Play  
Lips Together, Teeth Apart  
The Lisbon Traviata  
Love! Valour! Compassion!  
Master Class  
Mothers and Sons  
A Perfect Ganesh  
Some Men  
The Stendhal Syndrome (collection)  
Sweet Eros and Witness (collection)  
Where Has Tommy Flowers Gone?  
Whiskey
- McNamara, John**  
Present Tense and Personal Effects (collection)
- McNeely, Jerry**  
The Staring Match
- McOwen, J.B.**  
The Skull (Humphrey)
- McPherson, Conor**  
★ The Birds  
★ The Dance of Death  
Dublin Carol  
Four Plays (collection)  
The Night Alive  
★ Port Authority  
The Seafarer  
Shining City  
★ The Veil  
The Weir
- McPherson, Scott**  
Marvin's Room
- McRae, John**  
Young Adventure (Savage)
- Meara, Anne**  
After-Play
- Medley, Cassandra**  
3 by E.S.T. (collection) (var. authors)  
Outstanding Short Plays Volume One (collection) (var. authors)
- Medoff, Mark**  
Big Mary  
Children of a Lesser God  
Crunch Time (Treon)  
Four Short Plays (collection)  
Gunfighter: A Gulf War Chronicle  
The Hands of Its Enemy  
The Heart Outright  
The Homage that Follows  
The Kramer  
Kringle's Window  
The Majestic Kid  
The Odyssey of Jeremy Jack (Johnson)  
Prymate  
Showdown on Rio Road (Marks)  
Stefanie Hero  
Stumps

- Tommy J & Sally  
The Wager  
When You Comin' Back Red Ryder?
- Melfi, Leonard**  
Faith, Hope and Charity (collection)  
(var. authors)
- Meneses, Tony**  
★ *Guadalupe in the Guest Room*
- Mercier, Mary**  
Johnny No-Trump
- Meriwether, Elizabeth**  
The Mistakes Madeline Made
- Merrill, Kim**  
Finding Claire
- Metcalfe, Felicia**  
Shooting High (Spence)
- Meyer, Marlane**  
The Chemistry of Change  
Etta Jenks  
The Mystery of Attraction  
The Patron Saint of Sea Monsters
- Meyer, Michael**  
Brand  
Creditors  
The Dance of Death (Parts 1 & 2)  
A Doll's House  
A Dream Play  
Easter  
Emperor and Galilean  
An Enemy of the People  
Erik The Fourteenth  
The Father  
The Ghost Sonata  
Ghosts  
Hedda Gabler  
John Gabriel Borkman  
The Lady from the Sea  
Little Eyolf  
Lunatic and Lover  
The Master Builder  
Master Olof  
Miss Julie  
Peer Gynt  
The Pillars of Society  
Playing with Fire  
The Pretenders  
Rosmersholm  
Storm  
The Stronger  
To Damascus (Part 1)  
To Damascus (Parts 2 & 3)  
The Virgin Bride  
When We Dead Awaken  
The Wild Duck
- Meyers, Patrick**  
Feedlot  
K2
- Michels, Jeanne**  
The Queen of Bingo (Murphy)
- Middleton, George**  
Diana Does It
- Miller, Arthur**  
After the Fall  
All My Sons  
The American Clock  
The Archbishop's Ceiling  
Broken Glass
- The Creation of the World and Other  
Business
- The Crucible
- Danger: Memory! (collection)
- Death of a Salesman
- Elegy for a Lady
- An Enemy of the People
- The Golden Years and The Man  
Who Had All the Luck (collection)
- Incident at Vichy
- The Last Yankee (Full Length)
- The Last Yankee (One Act)
- A Memory of Two Mondays
- Mr. Peters' Connections
- The Price
- The Ride Down Mount Morgan
- Some Kind of Love Story
- A View from the Bridge
- Miller, Caitlin**  
You Better Sit Down: Tales from My  
Parents' Divorce (Kaufman, Anne,  
Matthew Maher, et al.)
- Miller, JP**  
Days of Wine and Roses
- Miller, Jason**  
Barrymore's Ghost  
That Championship Season  
Three One-Act Plays (collection)
- Miller, Sigmund**  
One Bright Day
- Milner, Roger**  
How's the World Treating You?
- Mitchell, John Cameron**  
Hedwig and the Angry Inch (Trask)
- Mitford, Nancy**  
The Little Hut
- Mode, Becky**  
Fully Committed
- Molette, Barbara**  
Rosalee Pritchett (Carlton Molette)
- Molette, Carlton**  
Rosalee Pritchett (Barbara Molette)
- Monks, Jr., John**  
Brother Rat (Finklehoffe)
- Moody, Michael Dorn**  
The Shortchanged Review
- Moore, Douglas**  
The Devil and Daniel Webster  
(Benét)
- Moran, Martin**  
All the Rage  
The Tricky Part
- Morey, Charles**  
Figaro  
The Ladies Man  
Laughing Stock
- Morgan, Diana**  
My Cousin Rachel
- Morgan, Peter**  
★ *The Audience*  
Frost/Nixon
- Mori, Brian Richard**  
Dreams of Flight
- Morley, Robert**  
Edward, My Son (Langley)
- Morris, Edmund**  
The Wooden Dish
- Morris, Jennifer R.**  
You Better Sit Down: Tales from My  
Parents' Divorce (Kaufman, Anne,  
Matthew Maher, et al.)
- Morris, Peter**  
Guardians
- Mosel, Tad**  
Impromptu  
That's Where the Town's Going
- Moss, Howard**  
The Folding Green  
The Palace at 4 A.M.
- Mueller, Lavonne**  
Breaking the Prairie Wolf Code  
Little Victories
- Mula, Tom**  
Jacob Marley's Christmas Carol
- Murfit, Mary**  
Cowgirls (Howie)
- Murillo, Carlos**  
Dark Play or Stories for Boys  
A Human Interest Story (or The Gory  
Details and All)
- Murphy, Gregory**  
The Countess
- Murphy, Michael**  
The Conscientious Objector  
Sin (A Cardinal Deposed)
- Murphy, Phyllis**  
The Queen of Bingo (Michels)
- Murray, Gerard Majella**  
Career Angel (Male Version)
- Murray, Henry**  
Treefall
- Murray, John**  
Room Service (Boretz)
- Murray, Robert**  
High Cockalorum
- Murray-Smith, Joanna**  
Honour
- Myler, Randal**  
Hank Williams: Lost Highway  
(Harelík)
- Nachtrieb, Peter Sinn**  
Bob: A Life in Five Acts  
boom  
Colorado  
Hunter Gatherers  
T.I.C. (Trenchcoat in Common)
- Najimy, Kathy**  
Parallel Lives (Gaffney)
- Napier, Edward**  
The English Teachers
- Nash, N. Richard**  
Rouge Atomique  
See the Jaguar  
The Young and Fair
- Nass, Elyse**  
Avenue of Dream
- Nauffts, Geoffrey**  
Next Fall
- Neary, Jack**  
To Forgive, Divine
- Nehls, David**  
(see: *Nehls, David and Betsy Kelso*)
- Nehls, David and Betsy Kelso**  
The Great American Trailer Park  
Christmas Musical  
The Great American Trailer Park  
Musical
- Neiman, Irving Gaynor**  
Murder Once Removed
- Nelms, Henning**  
Only an Orphan Girl
- Nelson, Anne**  
The Guys  
Savages
- Nelson, Richard**  
The Controversy of Valladolid
- Nelson, Tim Blake**  
Eye of God  
The Grey Zone
- Nemeth, Sally**  
Sally's Shorts (collection)
- Newman, Molly**  
Quilters (Damashek)  
Shooting Stars
- Nicholson, Kenyon**  
The Flying Gerardos (Robinson)
- Nicholson, William**  
The Retreat from Moscow
- Nicolaeff, Ariadne**  
Five Evenings  
A Month in the Country  
The Promise
- Noone, Ronan**  
The Atheist  
The Blowin of Baile Gall  
Brendan
- Norman, Marsha**  
Getting Out  
The Holdup  
'Night, Mother  
Third and Oak: The Laundromat  
Third and Oak: The Pool Hall  
Traveler in the Dark
- Norris, Barney**  
★ *Visitors*
- Norris, Bruce**  
Clybourne Park  
The Pain and the Itch
- ★ *The Unmentionables*
- Nottage, Lynn**  
By the Way, Meet Vera Stark  
Crumbs from the Table of Joy  
Fabulation or The Re-Education of  
Undine  
Intimate Apparel  
Las Meninas  
Mud, River, Stone
- ★ *One More River to Cross: A  
Verbatim Fugue*  
Ruined



- Nunn, Trevor**  
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)
- O'Brien, Edna**  
Triptych
- O'Casey, Sean**  
Purple Dust  
Red Roses for Me
- O'Connor, Deirdre**  
Assisted Living  
Jailbait
- O'Connor, Edwin**  
I Was Dancing
- Odets, Clifford**  
The Big Knife  
The Country Girl  
The Flowering Peach  
Golden Boy  
Rocket to the Moon  
Waiting for Lefty
- O'Donnell, Mark**  
Fables for Friends  
The Nice and the Nasty  
Scapin (Irwin)  
Strangers on Earth  
That's It, Folks!
- O'Hara, Mary**  
The Catch Colt
- O'Hara, Robert**  
Insurrection: Holding History
- O'Hare, Denis**  
An Iliad (Peterson)
- O'Keefe, Laurence**  
Bat Boy: The Musical (Farley, Fleming)
- Oldfield, Mary**  
Please Communicate
- Oliensis, Adam**  
Ring of Men
- Olive, John**  
Killers  
Standing on My Knees
- Oliver, Edgar**  
East 10th Street: Self Portrait with Empty House
- Olson, Esther E.**  
Let's Make Up  
A Question of Figures  
Swing Fever
- O'Neill, Eugene**  
All God's Chillun Got Wings  
Anna Christie, The Emperor Jones, and The Hairy Ape (collection)  
Before Breakfast  
Beyond the Horizon  
Desire Under the Elms, Mourning Becomes Electra, Strange Interlude (collection)  
Diff'rent  
The Dreamy Kid  
Gold  
The Great God Brown  
Hughie  
The Iceman Cometh  
Lazarus Laughed  
Long Day's Journey into Night
- Marco Millions  
Seven Plays of the Sea (collection)  
The Straw  
A Touch of the Poet  
Welded
- Oppenheimer, George**  
A Mighty Man Is He (Kober)
- O'Reilly, Christian**  
Chapatti  
The Good Father
- Orkow, Ben**  
The First Actress
- Orlandersmith, Dael**  
Black N Blue Boys / Broken Men  
The Gimmick and Other Plays (collection)  
Horsedreams  
Stoop Stories  
Yellowman
- O'Rowe, Mark**  
Howie the Rookie
- Orr, Mary**  
Grass Widows  
Roommates  
The Wisdom of Eve  
Women Must Weep and Women Must Work (collection)  
Women Still Weep  
(see also: *Denham, Reginald and Mary Orr*)
- Osborn, Paul**  
A Bell for Adano  
On Borrowed Time
- Owens, Rochelle**  
The Widow and the Colonel
- Palmieri, Marc**  
Carl the Second  
★ *The Groundling*  
Levittown  
Poor Fellas (collection)
- Pape, Ralph**  
Beyond Your Command  
Girls We Have Known and Other One-Act Plays (collection)  
Hearts Beating Faster  
Say Goodnight, Gracie
- Paran, Janice**  
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Parks, Don**  
Jo (Dyer)
- Parks, Suzan-Lori**  
The America Play  
In the Blood  
Topdog/Underdog  
Venus
- Parnell, Peter**  
The Cider House Rules, Part One: Here in St. Cloud's  
The Cider House Rules, Part Two: In Other Parts of the World  
Flaubert's Latest  
An Imaginary Life  
QED
- The Rise and Rise of Daniel Rocket  
Scooter Thomas Makes It to the Top of the World  
Trumpery
- Parrish, Caitlin**  
★ *The Downpour*
- Paskman, Dailey**  
Scrooge
- Paterson, Katherine**  
The Tale of Jemima Puddle-Duck (Liebman, Tolan)
- Patrick, John**  
Anybody Out There?  
A Bad Year for Tomatoes  
A Barrel Full of Pennies  
Cheating Cheaters  
The Curious Savage  
The Dancing Mice  
Divorce—Anyone? (collection)  
The Doctor Will See You Now (collection)  
The Enigma  
Everybody Loves Opal  
Everybody's Girl  
The Gay Deceiver  
The Girls of the Garden Club  
The Hasty Heart  
It's Been Wonderful  
Love Is a Time of Day  
Macbeth Did It  
The Magenta Moth  
Opal Is a Diamond  
Opal's Baby  
Opal's Husband  
Opal's Million Dollar Duck  
The Reluctant Rogue (or Mother's Day)  
The Savage Dilemma  
Scandal Point  
The Story of Mary Surratt  
Suicide—Anyone? (collection)  
The Teahouse of the August Moon  
The Willow and I
- Patrick, Robert**  
Mutual Benefit Life  
My Cup Ranneth Over
- Paul, Cinco**  
Bubble Boy (Daurio)
- Payne, Nick**  
★ *Constellations*  
If There Is I Haven't Found It Yet
- Pearle, Daniel**  
A Kid Like Jake
- Pearson, Sybille**  
Sally and Marsha  
Unfinished Stories
- Peet, Amanda**  
The Commons of Pensacola
- Peluso, Emanuel**  
Good Day  
Hurricane of the Eye  
Little Fears
- Pen, Polly**  
Arlington (Lodato)  
Goblin Market (Harmon)  
(see also: *Pen, Polly and Laurence Klavan*)
- Pen, Polly and Laurence Klavan**  
Bed and Sofa  
Embarrassments
- Pendleton, Austin**  
Orson's Shadow  
Uncle Bob
- Pendrell, Ernest**  
Seven Times Monday
- Penhall, Joe**  
Blue/Orange  
Dumb Show  
Love and Understanding  
Pale Horse  
Some Voices
- Pennette, Marco**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Percy, Edward**  
The Shop at Sly Corner  
(see also: *Percy, Edward and Reginald Denham*)
- Percy, Edward and Reginald Denham**  
Ladies in Retirement  
Suspect  
Trunk Crime
- Perl, Arnold**  
Tevya and His Daughters  
The World of Sholom Aleichem (collection)
- Perlman, Michael**  
★ *From White Plains*
- Perloff, Carey**  
Luminescence Dating
- Perr, Harvey**  
Rosebloom
- Perrin, Nat**  
Celebration
- Petersen, Don**  
Does a Tiger Wear a Necktie?
- Peterson, Agnes Emelie**  
The Necklace Is Mine
- Peterson, Lisa**  
An Iliad (O'Hare)
- Pezzulo, Ted**  
April Fish and The Wooing of Lady Sunday (collection)
- Piehler, Christopher**  
The Triangle Factory Fire Project (Evans)
- Pielmeier, John**  
Haunted Lives (collection)  
Impassioned Embraces
- Pierce, Greg**  
Slowgirl
- Pintauro, Joe**  
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)  
Cacciatore: Three Short Plays (collection)  
Dawn  
Men's Lives  
Metropolitan Operas 27 Short Plays (collection)  
Raft of the Medusa

- Reindeer Soup  
Snow Orchid
- Pinter, Harold**  
Ashes to Ashes and Other Plays (collection)  
Betrayal  
The Caretaker  
Celebration  
Complete Works Volume 1 (collection)  
Complete Works Volume 2 (collection)  
The Dwarfs and Seven Revue Sketches (collection)  
The Hothouse  
The Lover  
Moonlight  
Mountain Language  
No Man's Land  
Old Times  
Other Places (collection)  
Tea Party and The Basement (collection)
- Poe, Kristina**  
Love Sick
- Polatin, Daria**  
Thicker than Water (collection) (var. authors)
- Pollono, John**  
Lost Girls  
Small Engine Repair
- Polsky, Abe**  
Devour the Snow
- Poppewell, Jack**  
Breakfast in Bed  
Dear Delinquent  
Hocus Pocus
- Porter, Stephen**  
Don Juan
- Posner, Aaron**  
The Chosen (Potok)  
★ *Cyrano* (Hollinger)  
My Name Is Asher Lev  
★ *Stupid Fucking Bird*  
Who Am I This Time? (& Other Conundrums of Love)  
(see also: *Posner, Aaron and James Sugg*)
- Posner, Aaron and James Sugg**  
A Murder, a Mystery & a Marriage  
Stupid Fucking Bird
- Pospisil, Craig**  
Choosing Sides (collection)  
The Dunes  
Life Is Short (collection)  
Months on End  
Outstanding Men's Monologues Volume One  
Outstanding Men's Monologues Volume Two  
Outstanding Short Plays Volume One (collection) (var. authors)  
Outstanding Short Plays Volume Two (collection) (var. authors)  
Outstanding Women's Monologues Volume One  
Outstanding Women's Monologues Volume Two  
Somewhere in Between
- Post, Douglas**  
Drowning Sorrows  
Earth and Sky  
Murder in Green Meadows
- Potok, Chaim**  
The Chosen (Posner)
- Pottle, Sam**  
Money (Axlerod, Whedon)
- Poulton, Mike**  
Wolf Hall Part One  
Wolf Hall Part Two: Bring Up the Bodies
- Prebble, Lucy**  
Enron  
The Sugar Syndrome
- Press-Coffman, Toni**  
Touch
- Price, Leland**  
Parted on Her Wedding Morn
- Price, Olive**  
Star Eternal
- Price, Reynolds**  
August Snow  
Better Days  
Early Dark  
Full Moon  
Night Dance  
Private Contentment
- Prichard, Rebecca**  
Yard Gal
- Prideaux, James**  
The Housekeeper  
The Last of Mrs. Lincoln  
Laughter in the Shadow of the Trees and Other Plays (collection)  
Lemonade and The Autograph Hound (collection)  
Mixed Couples  
The Orphans  
Postcards  
Stuffings and An American Sunset (collection)
- Priestley, J.B.**  
An Inspector Calls
- Pryor, Deborah**  
The Love Talker
- Puzzo, Michael**  
The Dirty Talk
- Rabe, David**  
A Question of Mercy
- Raby, Peter**  
The Government Inspector  
The Three Musketeers
- Raffo, Heather**  
9 Parts of Desire
- Raine, Nina**  
Rabbit  
Tribes
- Rambo, David**  
God's Man in Texas  
The Ice-Breaker  
The Lady with All the Answers
- Raphaelson, Samson**  
Hilda Crane  
Jason  
The Perfect Marriage
- Skylark
- Rappoport, David Steven**  
Cave Life
- Rattigan, Terence**  
The Sleeping Prince  
The Winslow Boy
- Read, David West**  
The Dream of the Burning Boy  
The Performers
- Reale, Robert**  
The Dinosaur Musical (Willie Reale)
- Reale, Willie**  
The Dinosaur Musical (Robert Reale)  
Many Happy Returns and Fast Women (collection)  
Short and Sweet (monologues)
- Rebeck, Theresa**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
The Understudy
- Reddin, Keith**  
All the Rage  
Almost Blue  
Black Snow  
Brutality of Fact  
Desperadoes; Throwing Smoke; Keyhole Lover (collection)  
Frame 312  
Human Error  
The Innocents' Crusade  
Life and Limb  
Life During Wartime  
The Missionary Position  
Nebraska  
Too Much Memory (Gibson)
- Redwood, John Henry**  
No Niggers, No Jews, No Dogs  
The Old Settler
- Regan, Sylvia**  
Morning Star  
Zelda
- Reich, John**  
Mary Stuart (Goldstone)
- Reich, Richard**  
House Without Windows
- Reingold, Jacquelyn**  
Girl Gone  
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)  
String Fever  
Things Between Us (collection)
- Rengier, John**  
By Hex (Blankman, Gehman)
- Resnik, Muriel**  
Any Wednesday
- Reuter, Anna Helen**  
Life with Mother Superior (Trahey)
- Reyes, Guillermo**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Rhodes, Rick**  
Ug, The Caveman Musical (Vivian Rhodes)
- Rhodes, Vivian**  
Ug, The Caveman Musical (Rick Rhodes)
- Ribman, Ronald**  
The Ceremony of Innocence  
Passing Through from Exotic Places (collection)
- Rice, Elmer**  
American Landscape  
Black Sheep  
Cue for Passion  
Dream Girl  
Flight to the West  
The Grand Tour  
The Iron Cross  
Love Among the Ruins  
A New Life  
Two on an Island  
The Winner
- Rice, Luanne**  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Richards, Stanley**  
Journey to Bahia
- Richardson, Jack**  
Gallows Humor  
Lorenzo  
The Prodigal  
Xmas in Las Vegas
- Rickman, Alan**  
My Name Is Rachel Corrie (Viner)
- Ridley, Philip**  
Shivered  
Tender Napalm  
Vincent River
- Riedy, David**  
Outstanding Short Plays Volume Two (collection) (var. authors)
- Rieser, Allan**  
Boy Meets Family
- Rifkin, Don**  
A Brief Period of Time and Two Eggs Scrambled Soft (collection)  
The Delusion of Angels
- Riley, Nord**  
The Armored Dove
- Rimmer, David**  
Album
- Rivera, José**  
Marisol  
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
- Roberts, Mark**  
Parasite Drag  
Rantoul and Die  
Where the Great Ones Run
- Roberts, Meade**  
A Palm Tree in a Rose Garden
- Robertson, Lanie**  
Woman Before a Glass
- Robinson, Charles K.**  
The Flying Gerardos (Nicholson)
- Roche, Billy**  
Amphibians  
The Cavalcadors

- Lay Me Down Softly  
The Wexford Trilogy (collection)
- Rodewald, Heidi**  
Passing Strange (Dorsen, Stew)
- Rogers, Howard Emmett**  
Yes Means No (Leary)
- Rogers, J.T.**  
Blood and Gifts  
Madagascar  
The Overwhelming  
White People
- Roland, Joe**  
On the Line
- Roman, Lawrence**  
Under the Yum Yum Tree
- Rome, Harold**  
The Zulu and the Zayda (DaSilva, Leon)
- Roper, Amelia**  
Outstanding Short Plays Volume Two (collection) (var. authors)
- Rosa, Dennis**  
Sherlock Holmes and the Curse of the Sign of Four
- Rose, Reginald**  
Dear Friends
- Rosenberg, James L.**  
The Death and Life of Sneaky Fitch  
Mel Says to Give You His Best
- Rosenstock, Kim**  
Tigers Be Still
- Rosenthal, Ben**  
Thicker than Water (collection) (var. authors)
- Ross, Lisette Lecat**  
Dark Sun  
Scent of the Roses
- Ross, Melissa**  
★ Nice Girl  
★ Of Good Stock  
Thinner than Water
- Rosten, Norman**  
Come Slowly, Eden  
Mister Johnson
- Roth, Ari**  
3 More by E.S.T. '98 (collection) (var. authors)
- Rothstein, Sharyn**  
By the Water
- Roulston, Keith**  
Another Season's Promise (Chislett)
- Royal, Bert V.**  
Dog Sees God: Confessions of a Teenage Blockhead
- Rudnick, Paul**  
I Hate Hamlet  
Jeffrey  
The Most Fabulous Story Ever Told  
The Naked Eye  
The New Century (collection)  
Regrets Only  
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)  
Valhalla
- Runyon, Damon**  
A Slight Case of Murder (Lindsay)
- Ruskin, Adina L.**  
The Art of Remembering
- Russell, John C.**  
Stupid Kids
- Ryan, James**  
The Young Girl and the Monsoon
- Ryan, Kate Moira**  
The Beebo Brinker Chronicles (Chapman)  
Cavedweller
- Ryan, Tammy**  
Pig
- Ryerson, Florence**  
Isn't Nature Wonderful? (Clements)
- Sabath, Bernard**  
Twain Plus Twain (collection)
- Sachs, Stephen**  
Bakersfield Mist
- Safdie, Oren**  
The Bilbao Effect  
The Last Word...  
Private Jokes, Public Places
- Sammis, Edward R.**  
Day in the Sun (Heyn)
- Sams, Jeremy**  
Enigma Variations
- Sanchez-Scott, Milcha**  
Dog Lady and The Cuban Swimmer (collection)  
Evening Star  
Roosters
- Sands, Leslie**  
Cat's Cradle  
Something to Hide
- Santeiro, Luis**  
The Lady from Havana  
Land O'Fire  
Our Lady of the Tortilla  
A Royal Affair
- Sartin, Laddy**  
Blessed Assurance  
Catfish Moon
- Sater, Steven**  
Carbondale Dreams
- Saunders, James**  
Bodies  
Next Time I'll Sing to You  
A Scent of Flowers
- Savage, George**  
Young Adventure (McRae)
- Sayers, Dorothy L.**  
Busman's Honeymoon (Byrne)
- Schario, Christopher**  
A Christmas Carol
- Schary, Dore**  
The Highest Tree  
Sunrise at Campobello
- Scheffer, Will**  
Falling Man and Other Monologues (collection)
- Schenkkan, Robert**  
All the Way  
Final Passages  
Four One-Act Plays (collection)
- Heaven on Earth  
The Kentucky Cycle (collection)
- Schiffbauer, John William**  
Live Broadcast
- Schisgal, Murray**  
All Over Town  
An American Millionaire  
The Chinese and Dr. Fish (collection)  
Ducks and Lovers  
Five One-Act Plays (collection)  
Jealousy and There Are No Sacher Tortes in our Society! (collection)  
Jimmy Shine  
Luv  
Man Dangling (collection)  
Oatmeal and Kisses  
Old Wine in a New Bottle  
Play Time  
Popkins  
The Pushcart Peddlers, The Flatulist and Other Plays (collection)  
Road Show  
Sexaholics and Other Plays (collection)  
The Typists and the Tiger (collection)
- Schmidt, Erica**  
Debbie Does Dallas (Schwartz, Sherman)
- Schmidt, Paul**  
Ivanov  
Seven Short Farces by Anton Chekhov (collection)
- Schnee, Thelma**  
The Whole World Over
- Schneider, Barbara**  
Flight Lines and Crossings (collection)
- Schraft, Micah**  
★ A Dog's House
- Schrock, Gladden**  
Glutt
- Schulman, Charlie**  
The Birthday Present and The Ground Zero Club (collection)
- Schulman, Sarah**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Schulner, David**  
An Infinite Ache  
This Thing of Darkness (Lucas)
- Schultz, Mark**  
Deathbed  
The Gingerbread House  
Everything Will Be Different
- Schwartz, Susan L.**  
Debbie Does Dallas (Schmidt, Sherman)
- Scott, Douglas**  
Mountain—The Journey of Justice  
Douglas
- Sedaris, Amy**  
The Book of Liz (David Sedaris)
- Sedaris, David**  
The Book of Liz (Amy Sedaris)
- Segall, Harry**  
Heaven Can Wait  
Mister Angel
- Seiler, Conrad**  
Beauty Parade  
Good Night, Caroline  
Our Girls  
What's Wrong with the Girls  
Why I Am a Bachelor  
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**  
The Beggar's Opera (Caird)
- Selden, George**  
The Children's Story
- Seligman, Marjorie**  
(see Seligman, Marjorie and Sonya Fogle)
- Seligman, Marjorie and Sonya Fogle**  
More Solo Readings (monologues)  
Solo Readings for Radio and Class Work (monologues)  
Still More Solo Readings (monologues)
- Seller, Thomas**  
Xingu
- Setlock, Mark**  
Pageant Play (Wilks)
- Shanley, John Patrick**  
Beggars in the House of Plenty  
The Big Funk  
Cellini  
Danny and the Deep Blue Sea  
Defiance  
Dirty Story  
Doubt, a Parable  
The Dreamer Examines His Pillow  
Four Dogs and a Bone and The Wild Goose (collection)  
French Waitress and Other Plays (collection)  
Italian American Reconciliation  
Missing/Kissing (collection)  
Outside Mullingar  
Outstanding Short Plays Volume Two (collection) (var. authors)  
Psychopathia Sexualis  
Romantic Poetry (Krieger)  
Sailor's Song  
Savage in Limbo  
Storefront Church  
Welcome to the Moon and Other Plays (collection)  
Where's My Money?  
Women of Manhattan
- Sharp, Randall**  
Last Man Club  
Seven in One Blow, or The Brave Little Kid
- Shaw, Irwin**  
Bury the Dead  
The Gentle People  
The Survivors (Viertel)
- Shawn, Wallace**  
Aunt Dan and Lemon  
The Designated Mourner  
The Fever  
Grasses of a Thousand Colors  
The Hotel Play  
The Mandrake

- Marie and Bruce  
**Sheffer, Erika**  
 Russian Transport  
**Shelley, Elsa**  
 Foxhole in the Parlor  
**Shepard, Sam**  
 Ages of the Moon  
 Buried Child  
 Curse of the Starving Class  
 Eyes for Consuela  
 Fool for Love  
 The God of Hell  
 ★ Heartless  
 Kicking a Dead Horse  
 The Late Henry Moss  
 A Lie of the Mind  
 ★ A Particle of Dread (Oedipus Variations)  
 Seduced  
 Simpatico  
 States of Shock  
 When the World was Green (A Chef's Fable) (Chaikin)  
**Sheppard, Julian**  
 Buicks  
 Love and Happiness  
 Whatever  
**Sherman, Andrew**  
 Debbie Does Dallas (Schmidt, Schwartz)  
**Sherman, James**  
 Jacob and Jack  
 Jest a Second!  
 Mr. 80%  
 Romance in D  
**Sherman, Jonathan Marc**  
 Evolution  
 Knickerbocker  
 Sophistry  
 Things We Want  
 Three Short Plays (collection)  
 Veins and Thumbtacks  
 Women and Wallace  
 Wonderful Time  
**Sherman, Martin**  
 A Passage to India  
**Sherwood, Robert E.**  
 Abe Lincoln in Illinois  
 Idiot's Delight  
 The Petrified Forest  
 Reunion in Vienna  
 Second Threshold (Barry)  
 Small War on Murray Hill  
 There Shall Be No Night  
**Shideler, Ross**  
 The Night of the Tribades  
**Shiffirin, A.B.**  
 Angel in the Pawnshop  
 Twilight Walk  
**Shine, Ted**  
 Contributions (collection)  
**Shinn, Christopher**  
 The Coming World  
 Dying City  
 Four  
 Now or Later  
 On the Mountain  
 Other People  
 Picked  
 Teddy Ferrara  
 What Didn't Happen  
 Where Do We Live  
**Short, Robin**  
 Ned Crocker  
**Shue, Larry**  
 The Foreigner  
 Grandma Duck Is Dead  
 My Emperor's New Clothes  
 The Nerd  
 Wenceslas Square  
**Shulman, Max**  
 The Tender Trap (Smith)  
**Shuman, Mort**  
 Jacques Brel Is Alive and Well & Living in Paris (Blau, Brel)  
**Shurtleff, Michael**  
 Call Me by My Rightful Name  
**Shyre, Paul**  
 Drums Under the Windows  
 I Knock at the Door  
 A Whitman Portrait  
**Siefert, Lynn**  
 Coyote Ugly  
 Little Egypt  
**Silver, Nicky**  
 The Agony & The Agony  
 The Altruists  
 Beautiful Child  
 The Eros Trilogy (collection)  
 Fat Men in Skirts  
 Fit to Be Tied  
 The Food Chain  
 The Lyons  
 The Maiden's Prayer  
 Pterodactyls  
 Raised in Captivity  
 Three Changes  
 Too Much Sun  
**Silverman, Ethan**  
 Manhattan Class Company Class  
 One-Acts, 1992 (collection) (var. authors)  
**Silverstein, Shel**  
 An Adult Evening of Shel Silverstein (collection)  
 Shel's Shorts (collection)  
**Simms, Willard**  
 The Acting Lesson  
 Miss Farnsworth  
 The Passing of an Actor  
 Then and Now (collection)  
 Two's a Crowd  
**Simon, Neil**  
 The Star-Spangled Girl  
**Simonson, Eric**  
 Bang the Drum Slowly  
 ★ Bronx Bombers  
 Lombardi  
 Magic/Bird  
 Work Song: Three Views of Frank Lloyd Wright (Hatcher)  
**Singer, Blair**  
 Meg's New Friend  
 The Most Damaging Wound  
**Skinner, Cornelia Otis**  
 The Pleasure of His Company (Taylor)  
**Sklar, George**  
 And People All Around  
 Brown Pelican  
 Laura (Caspary)  
**Skyler, Tristine**  
 The Moonlight Room  
**Sloan, Brian**  
 WTC View  
**Smart, Mat**  
 The Steadfast  
**Smith, Alena**  
 The Bad Guys  
**Smith, Anna Deavere**  
 Fires in the Mirror: Crown Heights, Brooklyn and Other Identities  
 House Arrest: A Search for American Character In and Around the White House, Past and Present  
 Let Me Down Easy  
 Seven (Cizmar, Paula, Catherine Filloux, et al.)  
 Twilight: Los Angeles, 1992  
**Smith, Conrad Sutton**  
 Chain of Circumstances  
 A Dash of Bitters (Denham)  
**Smith, Deborah Salem**  
 ★ Love Alone  
**Smith, Earl Hobson**  
 Stephen Foster or Weep No More  
 My Lady  
**Smith, Evan**  
 Remedial English  
 The Savannah Disputation  
 The Uneasy Chair  
**Smith, Milburn**  
 The Ten O' Clock Scholar (Banci)  
**Smith, Robert Paul**  
 The Tender Trap (Shulman)  
**Smith, Tommy**  
 Pigeon  
**Sneed, Helen**  
 Fix Me, Jesus  
 Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Webb)  
**Snyder, William**  
 The Days and Nights of BeeBee Fenstermaker  
**Soderberg, Douglas**  
 The Root of Chaos  
**Sommer, Edith**  
 A Roomful of Roses  
**Son, Diana**  
 Satellites  
 Stop Kiss  
**Sondheim, Stephen**  
 Getting Away with Murder (Furth)  
**Sorell, Walter**  
 Everyman Today  
**Soyinka, Wole**  
 The Trials of Brother Jero and The Strong Breed (collection)  
**Spence, Wall**  
 Shooting High (Metcalf)  
**Spencer, T.J.**  
 Jonah  
**Spewack, Bella**  
*(see: Spewack, Bella and Samuel Spewack)*  
**Spewack, Bella and Samuel**  
 Spewack  
 Boy Meets Girl and Spring Song (collection)  
 My Three Angels  
 Trousers to Match  
 Woman Bites Dog  
**Spewack, Samuel**  
 The Golden State  
 Play It by Ear (The Festival)  
 The Prince and Mr. Jones  
 Two Blind Mice  
 Under the Sycamore Tree  
*(see also: Spewack, Bella and Samuel Spewack)*  
**Spiegel, Ruby Rae**  
 ★ Dry Land  
**Spiegelgass, Leonard**  
 The Wrong Way Light Bulb  
**Squire, Aurin**  
 Freefalling  
 Outstanding Short Plays Volume Two (collection) (var. authors)  
**St. Germain, Mark**  
 Becoming Dr. Ruth  
 Best of Enemies  
 ★ Dancing Lessons  
 Freud's Last Session  
 Out of Gas on Lovers Leap  
 ★ Scott and Hem  
*(see also: Markus, John, Mark St. Germain, and Randy Courts)*  
**Stafford, Nick**  
 Katherine Desouza  
**Stavis, Barrie**  
 The Man Who Never Died  
**Stein, Mark**  
 At Long Last Leo  
 Direct from Death Row The Scottsboro Boys  
 The Groves of Academe and The Plumber's Apprentice (collection)  
**Stein, Sol**  
 A Shadow of My Enemy  
**Steinbeck, John**  
 Burning Bright  
 The Moon Is Down  
 Of Mice and Men  
**Stephens, Harry**  
 Tracers (DiFusco, John, Vincent Caristi, et al.)  
**Stephens, Simon**  
 Bluebird  
 The Curious Incident of the Dog in the Night-Time  
 Harper Regan  
 ★ Heisenberg  
 ★ Punk Rock

- Stephenson, Shelagh**  
Ancient Lights  
An Experiment with an Air Pump  
Five Kinds of Silence  
The Memory of Water
- Stepling, John**  
The Dream Coast
- Stetson, Jeff**  
The Meeting
- Stew**  
Passing Strange (Dorsen, Rodewald)
- Stewart, Michael**  
Those That Play the Clowns
- Stitt, Milan**  
Back in the Race  
The Runner Stumbles
- Stockton, Richard F.**  
Prisoner of the Crown (Herd)
- Storm, Lesley**  
Heart of a City
- Strand, Richard**  
The Death of Zukasky  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Stratford, Aoise**  
Outstanding Short Plays Volume Two (collection) (var. authors)
- Street Man, Chic**  
Spunk (Wolfe)
- Stryk, Lydia**  
★ Monte Carlo
- Sublett, Robbie Collier**  
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Sugg, James**  
(see: *Pasner, Aaron and James Sugg*)
- Sullivan, Sir Arthur**  
Hollywood Pinafore or The Lad Who Loves a Salary (Kaufman)
- Sun, Nilaja**  
No Child...
- Sutton, Joe**  
Voi Dire
- Sutton, Michael**  
Over My Dead Body (Fingleton)
- Svanoe, Bill**  
Punch and Judy
- Swados, Elizabeth**  
Nightclub Cantata
- Swanson, C. Denby**  
The Norwegians
- Sweet, Jeffrey**  
The Action Against Sol Schumann  
Responsible Parties  
Routed  
Stops Along the Way  
Ties  
The Value of Names  
With and Without
- Swet, Peter**  
The Interview
- Sydow, Jack**  
The Brothers Karamazov (Tumarin)
- Szymkowicz, Adam**  
Deflowering Waldo
- Food for Fish  
Hearts Like Fists  
Nerve
- Tabori, George**  
Flight into Egypt
- Taikeff, Stanley**  
Ah, Eurydice!
- Talbott, Daniel**  
Slipping
- Tally, Ted**  
Hooters  
Little Footsteps  
Silver Linings  
Terra Nova
- Tasca, Jules**  
Tadpole
- Taylor, Douglas**  
The Agreement  
Five in Judgment  
The Sudden and Accidental  
Re-Education of Horse Johnson
- Taylor, Regina**  
Crowns
- Taylor, Samuel**  
First Love  
The Happy Time  
Legend  
The Pleasure of His Company (Skinner)  
Sabrina Fair  
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**  
The Ubu Plays (collection)
- Teachout, Terry**  
Satchmo at the Waldorf
- Teichmann, Howard**  
Miss Lonelyhearts  
The Solid Gold Cadillac
- Temperley, Stephen**  
Souvenir
- Tesich, Steve**  
The Carpenters
- Thatcher, Kristine**  
Among Friends  
Emma's Child  
Voice of Good Hope
- Thomas, Freyda**  
The Gamester
- Thompson, Ernest**  
Answers (collection)  
On Golden Pond  
The West Side Waltz
- Thompson, Paul**  
The Children's Crusade
- Thorne, Joan Vail**  
The Exact Center of the Universe  
The Things You Least Expect
- Thorne, Tracy**  
We Are Here
- Thornton, Jane**  
Shakers (Godber)
- Thurber, Lucy**  
★ Ashville  
★ The Insurgents  
Killers and Other Family  
Scarcity
- Stay  
Where We're Born
- Thurschwell, Harry T.**  
A Young Man's Fancy (Golden)
- Todd, Matthew**  
Blowing Whistles
- Tolan, Kathleen**  
Approximating Mother
- Tolan, Peter**  
Stay Carl Stay, Best Half Foot Forward and Pillow Talk (collection)
- Tolan, Stephanie**  
The Tale of Jemima Puddle-Duck (Liebman, Paterson)
- Tolins, Jonathan**  
Buyer & Cellar  
The Last Sunday in June
- Topor, Tom**  
Answers
- Tovatt, Patrick**  
Bartok as Dog
- Trahey, Jane**  
Life with Mother Superior (Reuter)
- Trask, Stephen**  
Hedwig and the Angry Inch (Mitchell)
- Treem, Sarah**  
The How and the Why  
★ When We Were Young and Unafraid
- Tremblay, Michel**  
Bonjour, La, Bonjour  
Forever Yours, Marie-Lou  
Les Belles Soeurs
- Treon, Phil**  
Crunch Time (Medoff)
- Trow, George W.S.**  
The Tennis Game
- Troy, Jonathan**  
All Because of Agatha  
A Handful of Rainbows  
The Haunted Honeymoon  
Web of Murder
- Trumbo, Dalton**  
The Biggest Thief in Town
- Trzcinski, Edmund**  
Stalag 17 (Bevan)
- Tuan, Alice**  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- tucker green, debbie**  
born bad  
truth and reconciliation
- Tumarin, Boris**  
The Brothers Karamazov (Sydow)
- Turner, David**  
Semi-Detached
- Turney, Catherine**  
My Dear Children (Horwin)
- Turney, Robert**  
Daughters of Atreus
- Tuttle, Jon**  
The Hammerstone  
The Palace of the Moorish Kings  
Terminal Cafe
- Uhry, Alfred**  
Driving Miss Daisy
- The Last Night of Ballyhoo
- Urban, Ken**  
The Awake  
The Correspondent  
The Happy Sad  
The Private Lives of Eskimos
- Ustinov, Peter**  
The Love of Four Colonels  
Photo Finish  
Romanoff and Juliet
- Valcq, James**  
Zombies from the Beyond
- Valency, Maurice**  
Conversation with a Sphinx  
Feathertop  
The Madwoman of Chailott  
Regarding Electra  
The Thracian Horses
- Valenti, Michael**  
Quack (Marowitz)
- van Druten, John**  
Bell, Book and Candle  
The Druid Circle  
I Am a Camera  
I Remember Mama  
I've Got Sixpence  
The Mermaids Singing  
The Voice of the Turtle
- van Itallie, Jean-Claude**  
America Hurrah (collection)  
Bag Lady  
The Cherry Orchard  
Early Warnings (collection)  
A Fable  
The King of the United States  
Master and Margarita or, The Devil Comes to Moscow  
Mystery Play  
The Sea Gull  
The Serpent  
Seven Short and Very Short Plays (collection)  
Three Sisters  
The Tibetan Book of the Dead (or "How Not to Do It Again")  
Uncle Vanya  
War and Four Other Plays (collection)
- Vari, John**  
Farewell, Farewell, Eugene (Ackland)
- Varon, Charlie**  
The People's Violin  
Rabbi Sam  
Rush Limbaugh in Night School
- Vaughan, Robert Lewis**  
Outstanding Short Plays Volume One (collection) (var. authors)  
Praying for Rain  
The Rest of the Night
- Vidal, Gore**  
The Best Man  
Romulus  
Visit to a Small Planet  
Weekend
- Viertel, Peter**  
The Survivors (Shaw)
- Viner, Katharine**  
My Name Is Rachel Corrie (Rickman)

- Violet, Ellen**  
Brewsie and Willie (Blake)
- Vogel, Paula**  
And Baby Makes Seven  
The Baltimore Waltz  
A Civil War Christmas: An American Musical Celebration (Waters)  
Desdemona, A Play About a Handkerchief  
Hot 'n' Throbbing  
How I Learned to Drive  
The Long Christmas Ride Home  
The Mineola Twins  
The Oldest Profession
- Vogelstein, Cherie**  
All About Al  
Four from E.S.T. Marathon '99 (collection) (var. authors)
- Wackler, Rebecca**  
Tent Meeting (Larson, Lee)
- Wade, Kevin**  
Key Exchange  
Mr. & Mrs.
- Wade, Laura**  
Breathing Corpses  
Colder Than Here  
Other Hands  
Posh
- Wadud, Ali**  
Companions of the Fire
- Walden, William**  
Treasures on Earth
- Wallach, Ira**  
The Absence of a Cello
- Wanshel, Jeff**  
Auto-Destruct and The Rhesus Umbrella (collection)  
The Disintegration of James Cherry  
Isadora Duncan Sleeps with the Russian Navy  
Times and Appetites of Toulouse-Lautrec (Feingold)
- Ward, Douglas Turner**  
Brotherhood  
Happy Ending and A Day of Absence (collection)  
The Reckoning
- Warren, Robert Penn**  
All the King's Men
- Wasserstein, Wendy**  
An American Daughter  
The Heidi Chronicles  
Isn't It Romantic  
Seven One-Act Plays (collection)  
The Sisters Rosensweig  
Third  
Uncommon Women and Others
- Waters, Daryl**  
A Civil War Christmas: An American Musical Celebration (Vogel)
- Watson, Ara**  
Bite the Hand, Mooncastle (collection)  
A Different Moon  
Treasure Island  
Win/Lose/Draw (collection) (Gallagher)
- Wax, Emanuel (Jimmy)**  
90° in the Shade and Dust in Your Eyes (collection)
- Webb, Peter**  
Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Sneed)  
Splendor (Campbell, Hoffman)
- Weidman, Jerome**  
Asterisk!  
Ivory Tower (Yaffe)
- Weill, Gus**  
To Bury a Cousin
- Weiner, Wendy**  
Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending
- Weinraub, Bernard**  
The Accomplices
- Weisman, Annie**  
Be Aggressive  
Hold Please  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)  
Surf Report
- Weiss, Matthew**  
Hesh
- Weitz, Paul**  
Lonely, I'm Not  
Privilege  
Roulette  
Show People  
Trust
- Weller, Michael**  
Beast  
Dogbrain  
Fifty Words  
Side Effects  
Tira Tells Everything There Is to Know About Herself and The Bodybuilders (collection)
- Welsh, Kenneth**  
Standup Shakespeare (Leslee)
- Wertenbaker, Timberlake**  
The Grace of Mary Traverse
- Wesley, Richard**  
The Mighty Gents  
The Past Is the Past and Gettin' It Together (collection)  
The Sirens
- West, Cheryl L.**  
Before It Hits Home  
Jar the Floor  
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Wettig, Patricia**  
F2M
- Whedon, Tom**  
Money (Axlerod, Pottler)
- Wheeler, Hugh**  
Big Fish, Little Fish  
Look: We've Come Through  
We Have Always Lived in the Castle
- Whelan, Peter**  
The Herbal Bed
- White, John**  
Bugs and Veronica (collection)
- White, Jr., Harley**  
Direct from Death Row The Scottsboro Boys
- White, Natalie E.**  
The Billion Dollar Saint  
Seven Nuns at Las Vegas  
Seven Nuns South of the Border
- White, Sharr**  
Achilles in Sparta  
Annapurna  
The Other Place  
Six Years  
The Snow Geese  
Sunlight
- Whittell, Crispin**  
Darwin in Malibu
- Whitty, Jeff**  
The Further Adventures of Hedda Gabler  
The Hiding Place
- Wiener, David**  
Blood Orange
- Wilbur, Richard**  
Amphitryon  
Andromache  
The Bungler  
Don Juan  
The Imaginary Cuckold, or Sganarelle  
The Learned Ladies  
Le Cid  
The Liar  
Lovers' Quarrels  
The Misanthrope  
Phaedra  
School for Husbands  
The School for Wives  
The Suitors  
Tartuffe  
The Theatre of Illusion
- Wilk, Max**  
Cloud Seven  
Mr. Williams and Miss Wood
- Wilkas, Matthew**  
Pageant Play (Setlock)
- Williams, Emyln**  
The Corn Is Green  
Someone Waiting
- Williams, Jason Odell**  
Handle with Care
- Williams, Samm-Art**  
Home
- Williams, Tennessee**  
27 Wagons Full of Cotton and Other Plays (collection)  
American Blues (collection)  
Battle of Angels  
Camino Real  
Cat on a Hot Tin Roof  
Clothes for a Summer Hotel  
Dragon Country (collection)  
The Eccentricities of a Nightingale  
The Glass Menagerie  
The Gnadiges Fraulein  
I Rise in Flame, Cried the Phoenix  
In the Bar of a Tokyo Hotel  
Kingdom of Earth  
A Lovely Sunday for Creve Coeur
- The Milk Train Doesn't Stop Here Anymore  
The Mutilated  
The Night of the Iguana  
The Notebook of Trigorin  
Orpheus Descending  
Out Cry  
A Perfect Analysis Given by a Parrot  
Period of Adjustment  
The Red Devil Battery Sign  
The Rose Tattoo  
Small Craft Warnings  
Something Cloudy, Something Clear  
A Streetcar Named Desire  
Suddenly Last Summer  
Summer and Smoke  
Sweet Bird of Youth  
The Two-Character Play  
Vieux Carré
- Williamson, David**  
Money and Friends
- Willimon, Beau**  
Breathing Time  
Farragut North  
Lower Ninth  
Spirit Control
- Willinger, David**  
Andrea's Got Two Boyfriends
- Willis, Jane**  
Men Without Dates and Slam! (collection)
- Wilson, David Henry**  
All the World's a Stage
- Wilson, Lanford**  
Abstinence  
Angels Fall  
Balm in Gilead  
A Betrothal  
Book of Days  
Brontosaurus  
Burn This  
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)  
Fifth of July  
Four Short Plays (collection)  
Ghosts  
The Gingham Dog  
The Great Nebula in Orion and Three Other Plays (collection)  
The Hot L Baltimore  
Lemon Sky  
Ludlow Fair and Home Free! (collection)  
The Moonshot Tape and A Poster of the Cosmos (collection)  
The Mound Builders  
Rain Dance  
Redwood Curtain  
The Rimers of Eldritch

- The Sand Castle and Three Other Plays (collection)  
 A Sense of Place or Virgil Is Still the Frogboy  
 Serenading Louie  
 Sympathetic Magic  
 Talley & Son  
 Talley's Folly  
 Three Sisters  
 Thymus Vulgaris
- Wilson, Lauren**  
 Chemical Imbalance: A Jekyll and Hyde Play  
 The Golden State
- Wilson, Mary Louise**  
 Full Gallop (Hampton)  
 Theatrical Haiku (collection)
- Wilson, Michael**  
 A Christmas Carol—A Ghost Story of Christmas
- Wilson, Tracey Scott**  
 The Good Negro  
 The Story
- Wiltse, David**  
 A Dance Lesson  
 A Grand Romance
- Winters, Marian**  
 A Is for All (collection)
- Witten, Matthew**  
 The Deal  
 Washington Square Moves
- Wohl, Bess**  
 ★ American Hero  
 ★ Small Mouth Sounds
- Wolfe, George C.**  
 The Colored Museum  
 Spunk (Street Man)
- Wolfson, Victor**  
 Excursion
- Wollner, Donald**  
 Kid Purple
- Wong, Elizabeth**  
 Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Wood, Maxine**  
 On Whitman Avenue
- Woodard, Charlayne**  
 Flight  
 In Real Life  
 Neat  
 The Night Watcher  
 Pretty Fire
- Wooten, Jamie**  
*(see Jones, Jessie, Nicholas Hope, Jamie Wooten)*
- Wooten, John J.**  
 Trophies
- Worton, Jenny**  
 Through a Glass Darkly
- Wright, Craig**  
 Grace  
 Lady  
 Mistakes Were Made
- Orange Flower Water  
 The Pavilion  
 Recent Tragic Events
- Wright, Doug**  
 Grey Gardens (Frankel, Korie)  
 I Am My Own Wife  
 ★ Posterity  
 Quills  
 Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)  
 The Stonewater Rapture  
 Unwrap Your Candy: An Evening of One-Act Plays (collection)  
 Watbanaland
- Wright, William H.**  
 The Man in the Dog Suit (Beich)
- Yaffe, James**  
 Cliffhanger  
 The Deadly Game  
 Ivory Tower (Weidman)
- Yale, Kathleen Betsko**  
 Johnny Bull
- Yalman, Tunc**  
 The Liar  
 The Trickeries of Scapin
- Yankee, Luke**  
 The Last Lifeboat  
 A Place at Forest Lawn (Bontempo)
- Yankowitz, Susan**  
 Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Yep, Laurence**  
 Dragonwings
- Yordan, Philip**  
 Anna Lucasta
- Young, Stanley**  
 Mr. Pickwick
- Zadravec, Stefanie**  
 The Electric Baby  
 Honey Brown Eyes
- Zark, Jenna**  
 A Body of Water (collection)
- Zavin, Benjamin Bernard**  
 The Family Man (Leo)
- Zindel, Paul**  
 Amulets Against the Dragon Forces  
 And Miss Reardon Drinks a Little  
 The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
 Every Seventeen Minutes the Crowd Goes Crazy!  
 Ladies at the Alamo  
 Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)  
 The Secret Affairs of Mildred Wild
- Ziegler, Anna**  
 BFF ("Best Friends Forever")  
 Life Science  
 Photograph 51
- Zweibel, Alan**  
 Outstanding Short Plays Volume One (collection) (var. authors)

# Musicals

## Arlington

book and lyrics by Victor Lodato,  
music by Polly Pen

## Bat Boy: The Musical

story and book by Keythe Farley and  
Brian Flemming, music and lyrics  
by Laurence O'Keefe

## Bed and Sofa

music by Polly Pen, lyrics by  
Laurence Klavan, based on the  
film by Abram Room

## The Beggar's Opera

by John Gay, new version by John  
Caird and Ilona Sekacz

## The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy  
Kesselman, inspired by the  
Anton Chekhov story

## Bubble Boy

book by Cinco Paul and Ken Daurio,  
music and lyrics by Cinco Paul,  
based on the film *Bubble Boy* by  
Cinco Paul and Ken Daurio

## The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

## By Hex

music and lyrics by Howard Blankman,  
book by John Rengier, based on  
an idea suggested by Richard  
Gehman, additional lyrics by  
Richard Gehman and John Rengier

## The Catch Colt

by Mary O'Hara

## A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

## The Colored Museum

by George C. Wolfe

## Convenience

by Gregg Coffin

## Cowgirls

book by Betsy Kelso, music and  
lyrics by Mary Murfitt

## Crowns

by Regina Taylor, adapted from the  
book by Michael Cunningham and  
Craig Marberry

## Debbie Does Dallas

adapted by Erica Schmidt, composed  
by Andrew Sherman, conceived  
by Susan L. Schwartz

## The Dinosaur Musical

music by Robert Reale, book and  
lyrics by Willie Reale

## Direct from Death Row The Scottsboro Boys

by Mark Stein, music and lyrics by  
Harley White, Jr.

## ★ The Doyle and Debbie Show

by Bruce Arntson

## Embarrassments

book by Laurence Klavan, music by  
Polly Pen, lyrics by Laurence  
Klavan and Polly Pen, additional  
text by Polly Pen

## ★ The Fabulous Lipitones

by John Markus and Mark St. Germain,  
original music by Randy Courts,  
original lyrics by Mark St. Germain

## Fame Takes a Holiday

by Cassandra Danz, Mary Fulham,  
and Warren Leight

## First Lady Suite

by Michael John LaChiusa

## Five Course Love

book, lyrics, and music by Gregg Coffin

## The Gifts of the Magi

music by Randy Courts, lyrics by  
Mark St. Germain and Randy Courts

## Goblin Market

by Polly Pen and Peggy Harmon,  
music by Polly Pen, adapted from  
the poem by Christina Rossetti

## The Great American Trailer Park Christmas Musical

music and lyrics by David Nehls,  
book by Betsy Kelso

## The Great American Trailer Park Musical

music and lyrics by David Nehls,  
book by Betsy Kelso

## Great Scot!

by Mark Conratt and Gregory  
Dawson, lyrics by Nancy Leeds,  
music by Don McAfee

## Grey Gardens

book by Doug Wright, music by Scott  
Frankel, lyrics by Michael Korie

## Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

## Hedwig and the Angry Inch

text by John Cameron Mitchell,  
music and lyrics by Stephen Trask

## Hello Again

by Michael John LaChiusa

## Hollywood Pinafore or The Lad

## Who Loved a Salary

by George S. Kaufman, music by Sir  
Arthur Sullivan

## In the Footprint: The Battle Over

## Atlantic Yards

by The Civilians, written by Steven  
Cosson, music and lyrics by  
Michael Friedman

## Jacques Brel Is Alive and Well & Living in Paris

production conception, English lyrics,  
and additional material by Eric Blau  
and Mort Shuman, based on Jacques  
Brel's lyrics and commentary, music  
by Jacques Brel

## Jo

by Don Parks and William Dyer,  
music by William Dyer

## Johnny Pye

by Randy Courts and Mark St. Germain,  
adapted from the short story  
"Johnny Pye and the Foolkiller"  
by Stephen Vincent Benét

## Little Fish

by Michael John LaChiusa

## Lucky Nurse and Other Short Musical Plays

by Michael John LaChiusa

## Money

by David Axlerod and Tom Whedon,  
music by Sam Pottle

## A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner,  
music by James Sugg

## Passing Strange

book and lyrics by Stew, music by  
Stew and Heidi Rodewald, created  
in collaboration with Annie Dorsen

## Quilters

by Molly Newman and Barbara  
Damashek

## Romantic Poetry

book and lyrics by John Patrick  
Shanley, music by Henry Krieger

## Sally Blane, World's Greatest Girl Detective

by Helen Sneed and Peter Webb,  
music and lyrics by David Levy  
and Leslie Eberhard

## See What I Wanna See

by Michael John LaChiusa, based on  
short stories by Ryunosuke  
Akutagawa, as translated by  
Takashi Kojima

## Splendor

book by Peter Webb, music by Stephen  
Hoffman, lyrics by Mark Campbell

## Standup Shakespeare

words by William Shakespeare,  
music by Ray Leslee, book by  
Kenneth Welsh

## Summer of '42

book by Hunter Foster, music and  
lyrics by David Kirshenbaum, based  
upon the novel and screenplay by  
Herman Raucher

## Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the  
songs of Johnny Burke

## The Tale of Jemima Puddle-Duck

book by Katherine Paterson and  
Stephanie Tolan, music by Steve  
Liebman

## Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

## This Beautiful City

by The Civilians, written by Steven  
Cosson and Jim Lewis from  
interviews by the company, music  
and lyrics by Michael Friedman

## Three Postcards

by Craig Lucas and Craig Carnelia

## Thrill Me: The Leopold & Loeb Story

book, music, and lyrics by Stephen  
Dolginoff

## Ug, The Caveman Musical

book by Jim Geoghan, music by Rick  
Rhodes, lyrics by Jim Geoghan,  
Vivian Rhodes, and Rick Rhodes

## Zombies from the Beyond

book, music, and lyrics by James Valcq



# Adaptations & Translations

## Adams, John and Abigail

AMERICAN PRIMITIVE (or John and Abigail)

## Akutagawa, Ryunosuke

SEE WHAT I WANNA SEE

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

## Albom, Mitch

TUESDAYS WITH MORRIE

by Jeffrey Hatcher and Mitch Albom, based on the book

## Aleichem, Sholom

THE WORLD OF SHOLOM ALEICHEM

by Arnold Perl

TEVYA AND HIS DAUGHTERS

by Arnold Perl, based on stories

## Allison, Dorothy

CAVEDWELLER

by Kate Moira Ryan, based on the novel

## Anderson, Hans Christian

MY EMPEROR'S NEW CLOTHES

by Larry Shue, from a story

## Anouilh, Jean

THE LARK

adapted by Lillian Hellman

RING ROUND THE MOON

adapted by Christopher Fry

TO FOOL THE EYE

adapted by Jeffrey Hatcher, translated by Stephanie L. Debner

## Arbuzov, Aleksei

THE PROMISE

translated by Ariadne Nicolaëff

## Asch, Sholom

GOD OF VENGEANCE

by Donald Margulies, adapted from a literal translation by Joachim Neugroschel

## Austen, Jane

★ SENSE AND SENSIBILITY

adapted by Kate Hamill, based on the novel

## Bakr, Salwa

KARIMA'S CITY AND SUCH A BEAUTIFUL VOICE IS SAYEDA'S

by Youssef El Guindi, adapted from the short stories

## Bannon, Ann

THE BEEBO BRINKER CHRONICLES

by Kate Moira Ryan and Linda S. Chapman, based on the books *I Am a Woman*, *Women in the Shadow*, and *Journey to a Woman*

## Barca, Pedro Calderón de la

LIFE IS A DREAM

translated and adapted by Nilo Cruz

## Barrett, William E.

THE LILIES OF THE FIELD

by F. Andrew Leslie, from the novel

## Barrie, J.M.

PETER PAN, OR THE BOY WHO WOULD NOT GROW UP

in a new version by John Caird and Trevor Nunn

## Beaton, Betsy

THE BOY WITH GREEN HAIR

by F. Andrew Leslie, based on the motion picture, which was drawn from an original story

## Beaumarchais, Pierre

FIGARO

by Charles Morey, freely adapted from *Le Mariage de Figaro*

THE MARRIAGE OF FIGARO

translated and adapted by Joan Holden

## Beckerman, Ilene

LOVE, LOSS AND WHAT I WORE

by Nora Ephron and Delia Ephron, based on the book

## Benét, Stephen Vincent

JOHNNY PYE

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller"

THE DEVIL AND DANIEL WEBSTER

by Stephen Vincent Benét, music by Douglas Moore

JOHN BROWN'S BODY

by Stephen Vincent Benét

STEPHEN VINCENT BENÉT'S STORIES OF AMERICA

by F. Andrew Leslie

## Benson, Sally

JUNIOR MISS

by Jerome Chodorov and Joseph Fields, based on the stories

## Bentley, Eric

SILENT PARTNERS

by Charles Marowitz, based on *The Brecht Memoir*

## Bergman, Ingmar

THROUGH A GLASS DARKLY

adapted by Jenny Worton

★ SCENES FROM A MARRIAGE

English version by Emily Mann

## Biddle, Cordelia Drexel and

## Kyle Crichton

THE HAPPIEST MILLIONAIRE

by Kyle Crichton, suggested by the book *My Philadelphia Father*

## Blechman, Burt

MY MOTHER, MY FATHER AND ME

by Lillian Hellman, based on the book *How Much?*

## Boucicault, Dion

★ AN OCTOROON

by Branden Jacobs-Jenkins, based on *The Octoroon*

## Brand, Millen

THE WORLD WE MAKE

by Sidney Kingsley, based on *The Outward Room*

## Brel, Jacques

JACQUES BREL IS ALIVE AND WELL & LIVING IN PARIS

production conception, English lyrics, and additional material by Eric Blau and Mort Shuman, music by Jacques Brel

## Brooks, Walter

YOUR EVERY WISH

by Clifford Goldsmith, based on the short story "Youth Is Stranger Than Fiction"

## Bruckner, Ferdinand

RACE

adapted by Barry Edelstein

## Büchner, Georg

★ WOYZECK, LEONCE AND LENA

translated by John Christopher Jones

## Bulgakov, Mikhail

BLACK SNOW

Keith Reddin's dramatization of the novel

HEART OF A DOG

adapted by Frank Galati

MASTER AND MARGARITA OR, THE DEVIL COMES TO MOSCOW

by Jean-Claude van Itallie, from the novel

## Carrière, Jean-Claude

THE CONTROVERSY OF VALLADOLID

English version by Richard Nelson

## Carroll, Lewis

ALICE IN WONDERLAND

created by The Manhattan Project, under the direction of Andre Gregory

## Cary, Joyce

MISTER JOHNSON

by Norman Rosten, from the novel

## Caspary, Vera

LAURA

by Vera Caspary and George Sklar, based on the novel

## Cheever, John

A CHEEVER EVENING

by A.R. Gurney, based on *The Stories of John Cheever*

## Chekhov, Anton

THE BLACK MONK: A CHAMBER MUSICAL

book, music and lyrics by Wendy Kesselman, inspired by the story

THE CHERRY ORCHARD

translated by Robert W. Corrigan

THE CHERRY ORCHARD

adapted by Emily Mann

THE CHERRY ORCHARD

a version by Jean-Claude van Itallie

IVANOV

translated and adapted by

Curt Columbus

IVANOV

translated by Robert W. Corrigan

IVANOV

translated by Paul Schmidt

THE NOTEBOOK OF TRIGORIN

a free adaptation of *The Seagull* by

Tennessee Williams

## ★ PLATONOV

translated by John Christopher Jones

THE SEA GULL

translated by Robert W. Corrigan

THE SEAGULL

a new version by Christopher Hampton

## THE SEA GULL

a new version by Jean-Claude van Itallie

SEVEN SHORT FARCES BY ANTON

CHEKHOV

translated by Paul Schmidt

★ STUPID FUCKING BIRD

sort of adapted from *The Seagull* by Aaron Posner

THREE SISTERS

translated by Curt Columbus

THE THREE SISTERS

translated by Robert W. Corrigan

THREE SISTERS

a version by Brian Friel

THREE SISTERS

a new version by Tracy Letts based

on dramaturgical translations by Charlotte Hobson and

Dassia N. Posner

THREE SISTERS

a revised English version by

Jean-Claude van Itallie

THREE SISTERS

translated by Lanford Wilson

TWO FOOLS WHO GAINED A

MEASURE OF WISDOM

by Tim Kelly, after the short story

"Nothing to Choose Between Them"

UNCHANGING LOVE

by Romulus Linney, from the story

"In the Hollow"

UNCLE VANYA

translated by Robert W. Corrigan

UNCLE VANYA

a version by Brian Friel

UNCLE VANYA

an English version by

Jean-Claude van Itallie

THE WISTERIA TREES

by Joshua Loga, based on *The*

*Cherry Orchard*

THE WOOD DEMON

translated by Robert W. Corrigan

## Clavell, James

THE CHILDREN'S STORY

by George Selden

## Connell, Evan S.

THE PALACE OF THE MOORISH KINGS

by Jon Tuttle, based on the short story

## Cooper, Giles

EVERYTHING IN THE GARDEN

by Edward Albee, from the play

## Coppel, Alec and Myra

THE GAZEBO

by Alec Coppel, based on the story

## Corle, Edwin

THE MAN IN THE DOG SUIT

by Albert Beich and William H.

Wright, from a novel

## Corneille, Pierre

LE CID

translated by Richard Wilbur

THE LIAR

by David Ives, adapted from the comedy

- THE LIAR**  
translated by Richard Wilbur
- THE THEATRE OF ILLUSION**  
translated by Richard Wilbur
- Corrie, Rachel**  
**MY NAME IS RACHEL CORRIE**  
edited by Alan Rickman and Katharine Viner
- Crane, Stephen**  
**THE BRIDE COMES TO YELLOW SKY**  
by Frank Crocitto, from the story
- Cunningham, Michael**  
**FLESH AND BLOOD**  
by Peter Gaitens, adapted from the novel
- Cunningham, Michael and Craig Marberry**  
**CROWNS**  
by Regina Taylor, adapted from the book
- Davidson, Osha Gray**  
**BEST OF ENEMIES**  
by Mark St. Germain, based on *The Best of Enemies*
- Day, Clarence**  
**LIFE WITH FATHER**  
by Howard Lindsay and Russel Crouse, after the book
- LIFE WITH MOTHER**  
by Howard Lindsay and Russel Crouse, based on the stories
- de Benedetti, Aldo**  
**TWO DOZEN RED ROSES**  
by Kenneth Horne, from the Italian
- de Cervantes, Miguel**  
**THE WONDERFUL ADVENTURES OF DON QUIXOTE**  
by Conrad Seiler, adapted from the novel
- de la Barca, Pedro Calderón**  
**LIFE IS A DREAM**  
translated and adapted by Nilo Cruz
- Delany, A. Elizabeth and Sarah L., with Amy Hill Hearsh**  
**HAVING OUR SAY, THE DELANY SISTERS' FIRST 100 YEARS**  
by Emily Mann, adapted from the book
- Dickens, Charles**  
**A CHRISTMAS CAROL**  
adapted by Doris Baizley
- A CHRISTMAS CAROL**  
adapted by Romulus Linney
- A CHRISTMAS CAROL**  
by Christopher Schario, adapted from the book
- A CHRISTMAS CAROL: SCROOGE AND MARLEY**  
by Israel Horowitz, adapted from *A Christmas Carol*
- A CHRISTMAS CAROL—A GHOST STORY OF CHRISTMAS**  
adapted by Michael Wilson
- GREAT EXPECTATIONS**  
by Barbara Field, from the novel
- THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY: PARTS I AND II**  
adapted by David Edgar
- SCROOGE**  
by Dailey Paskman, adapted from *A Christmas Carol*
- Dinelli, Mel**  
**THE SPIRAL STAIRCASE**  
by F. Andrew Leslie
- Dostoyevsky, Fyodor**  
**THE BROTHERS KARAMAZOV**  
by David Fishelson, from the novel
- THE BROTHERS KARAMAZOV**  
by Boris Tumarin and Jack Sydow, from the novel
- THE DEVILS**  
by Elizabeth Egloff, from the novel
- THE IDIOT**  
by David Fishelson, from the novel
- Doyle, Sir Arthur Conan**  
**THE HOUND OF THE BASKERVILLES**  
by F. Andrew Leslie, from the novel
- SHERLOCK HOLMES AND THE CURSE OF THE SIGN OF FOUR**  
by Dennis Rosa, based on the novel
- Doyle, Sir Arthur Conan and William Gillette**  
**SHERLOCK HOLMES: THE FINAL ADVENTURE**  
adapted by Steven Dietz, based on the 1899 play
- du Maurier, Daphne**  
**MY COUSIN RACHEL**  
by Diana Morgan, from the novel
- THE BIRDS**  
by Conor McPherson, from the story
- REBECCA**  
by Daphne du Maurier
- Dumas, Alexandre**  
**THE THREE MUSKETEERS**  
by Peter Raby, from the novel
- Dürrenmatt, Friedrich**  
**THE DEADLY GAME**  
by James Yaffe, adapted from the novel *Trapps*
- ROMULUS**  
by Gore Vidal, from a play
- Dybek, Stuart**  
**I SAILED WITH MAGELLAN**  
by Claudia Allen, adapted from the novel
- Ehrenreich, Barbara**  
**NICKEL AND DIMED**  
by Joan Holden, based on *Nickel and Dimed, On (Not) Getting By in America*
- Enquist, Per Olov**  
**THE NIGHT OF THE TRIBADES**  
translated by Ross Shideler
- Faulkner, William**  
**TOMORROW**  
by Horton Foote, adapted from a short story
- Feaver, William**  
**THE PITMEN PAINTERS**  
by Lee Hall, inspired by the book
- Feydeau, Georges**  
**A FLEA IN HER EAR**  
adapted by Frank Galati
- A FLEA IN HER EAR**  
a new version of the farce by David Ives
- THE LADIES MAN**  
by Charles Morey, freely translated and adapted from *Tailleur pour dames*
- Fitzgerald, F. Scott**  
**THE GREAT GATSBY**  
adapted by Simon Levy
- THE LAST TYCOON**  
adapted by Simon Levy
- TENDER IS THE NIGHT**  
adapted by Simon Levy
- Fontaine, Robert**  
**THE HAPPY TIME**  
by Samuel Taylor, based on stories
- Forbes, Kathryn**  
**I REMEMBER MAMA**  
by John van Druten, adapted from *Mama's Bank Account*
- Forster, E.M.**  
**A PASSAGE TO INDIA**  
by Martin Sherman, from the novel
- Frank, Anne**  
**THE DIARY OF ANNE FRANK**  
by Frances Goodrich and Albert Hackett
- THE DIARY OF ANNE FRANK**  
by Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman
- Gaddis, Eugene R.**  
**CHICK**  
by David Grimm, based on the book *Magician of the Modern*
- Gaines, Ernest J.**  
**A LESSON BEFORE DYING**  
by Romulus Linney, based on the novel
- Gay, John**  
**THE BEGGAR'S OPERA**  
in a new version by John Caird and Ilona Sekacz
- Gilbert, W.S. and Sir Arthur Sullivan**  
**HOLLYWOOD PINAFORE OR THE LAD WHO LOVED A SALARY**  
by George S. Kaufman, music by Sir Arthur Sullivan
- Giraudoux, Jean**  
**AMPHITRYON 38**  
adapted by S.N. Behrman
- DUEL OF ANGELS**  
translated and adapted by Christopher Fry
- JUDITH**  
translated by Christopher Fry
- THE MADWOMAN OF CHAILLOT**  
adapted by Maurice Valency
- Gogol, Nikolai**  
**THE GOVERNMENT INSPECTOR**  
adapted by Jeffrey Hatcher
- THE GOVERNMENT INSPECTOR**  
adapted by Peter Raby
- MARRIAGE**  
English version by Barbara Field
- Goldoni, Carlo**  
**THE LIAR**  
translation by Tunc Yalman
- THE SERVANT OF TWO MASTERS**  
translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi
- Gomes, Dias**  
**JOURNEY TO BAHIA**  
adapted by Stanley Richards
- Goodman, George**  
**THE WHEELER DEALERS**  
by F. Andrew Leslie, from the novel
- Granville-Barker, Harley**  
**THE VOYSEY INHERITANCE**  
adapted by David Mamet
- Grumberg, Jean-Claude**  
**DREYFUS IN REHEARSAL**  
adapted by Garson Kanin
- Haddon, Mark**  
**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**  
adapted from the novel by Simon Stephens
- Harris, Mark**  
**BANG THE DRUM SLOWLY**  
by Eric Simonson, from the novel
- Hawthorne, Nathaniel**  
**FEATHERTOP**  
by Maurice Valency, after the story
- Hellman, Lillian**  
**LILLIAN**  
by William Luce, based on the autobiographical writings of Lillian Hellman
- Henry, O.**  
**THE GIFTS OF THE MAGI**  
music by Randy Courts, lyrics by Mark St. Germain and Randy Courts
- Hersey, John**  
**A BELL FOR ADANO**  
by Paul Osborn, from the novel
- Hughes, Langston**  
**SIMPLY HEAVENLY**  
by Langston Hughes, music by David Martin, based on the novel *Simple Takes a Wife*
- Hurston, Zora Neale**  
**SPUNK**  
by George C. Wolfe, music by Chic Street Man, adapted from three short stories
- Husson, Albert**  
**MY THREE ANGELS**  
by Samuel Spewack and Bella Spewack, based on *La Cuisine des anges*
- Hyman, Mac**  
**NO TIME FOR SERGEANTS**  
by Ira Levin, adapted from the novel
- Ibsen, Henrik**  
**BRAND**  
translated by Michael Meyer
- A DOLL'S HOUSE**  
adapted by Frank McGuinness
- A DOLL'S HOUSE**  
translated by Michael Meyer
- EMPEROR AND GALILEAN**  
translated by Michael Meyer
- AN ENEMY OF THE PEOPLE**  
translated by Michael Meyer
- AN ENEMY OF THE PEOPLE**  
adapted by Arthur Miller
- GHOSTS**  
translated by Michael Meyer
- GHOSTS**  
translation by Lanford Wilson
- HEDDA GABLER**  
adapted by Jon Robin Baitz
- HEDDA GABLER**  
a new version by Brian Friel
- HEDDA GABLER**  
English version by Doug Hughes
- HEDDA GABLER**  
translated by Michael Meyer
- THE LADY FROM THE SEA**  
translated by Michael Meyer
- LITTLE EYOLF**  
translated by Michael Meyer
- THE MASTER BUILDER**  
translated by Michael Meyer
- PARAGON SPRINGS**  
by Steven Dietz, based on *An Enemy of the People*
- PEER GYNT**  
translated by Michael Meyer

- THE PILLARS OF SOCIETY  
translated by Michael Meyer
- THE PRETENDERS  
translated by Michael Meyer
- ROSMERSHOLM  
translated by Michael Meyer
- WHEN WE DEAD AWAKEN  
translated by Michael Meyer
- THE WILD DUCK  
translated by Michael Meyer
- Inge, William**  
SPLENDOR IN THE GRASS  
by F. Andrew Leslie, adapted from the screenplay
- Irving, John**  
THE CIDER HOUSE RULES, PART ONE: HERE IN ST. CLOUD'S and THE CIDER HOUSE RULES, PART TWO: IN OTHER PARTS OF THE WORLD  
by Peter Pamell, adapted from the novel
- Isherwood, Christopher**  
I AM A CAMERA  
by John van Druten, adapted from *The Berlin Stories*
- Jackson, Shirley**  
THE HAUNTING OF HILL HOUSE  
by F. Andrew Leslie, from the novel
- WE HAVE ALWAYS LIVED IN THE CASTLE  
by Hugh Wheeler, based on the novel
- Jacobson, Dan**  
THE ZULU AND THE ZAYDA  
by Howard DaSilva, Felix Leon and Harold Rome, based on the story
- Jaffe, Rona**  
THE BEST OF EVERYTHING  
adapted by Julie Kramer, based on the book
- James, Henry**  
THE TURN OF THE SCREW  
by Jeffrey Hatcher, from the story
- THE HEIRESS  
by Ruth and Augustus Goetz, suggested by the novel *Washington Square*
- Jameson, Storm**  
THE HIDDEN RIVER  
by Ruth and Augustus Goetz, from the novel
- Jarry, Alfred**  
THE UBU PLAYS  
translated by Cyril Connolly and Simon Watson Taylor
- Joyce, James**  
STEPHEN D  
by Hugh Leonard, from *A Portrait of the Artist as a Young Man* and *Stephen Hero*
- Kafka, Franz**  
THE CASTLE  
adapted by David Fishelson and Aaron Leichter, from a dramatization by Max Brod, based on the novel
- THE METAMORPHOSIS  
by Charles Dizenzo, from the story
- Kerr, Laura and Allen Rivkin**  
THE FARMER'S DAUGHTER  
by F. Andrew Leslie, from the screenplay
- Kipling, Rudyard**  
CAPTAINS AND COURAGE  
by Israel Horowitz, based on *Captains Courageous*
- Knott, Frederick**  
WAIT UNTIL DARK  
adapted by Jeffrey Hatcher
- Labiche, Eugene**  
90° IN THE SHADE  
by Emanuel (Jimmy) Wax, from *29 degrés à l'ombre*
- Labiche, Eugene and E. Martin**  
DUST IN YOUR EYES  
by Emanuel (Jimmy) Wax, from *La Poudre aux yeux*
- Lasswell, Mary**  
SUDS IN YOUR EYE  
by Jack Kirkland, from the novel
- Leivick, H.**  
THE GOLEM  
adapted by David Fishelson, from a translation by Joseph C. Landis
- Lewis, Sinclair**  
DODSWORTH  
dramatized by Sidney Howard
- Lorca, Federico García**  
BLOOD WEDDING  
translated by Lillian Groag
- DOÑA ROSITA THE SPINSTER  
translated and adapted by Nilo Cruz
- THE HOUSE OF BERNARDA ALBA  
adapted by Emily Mann
- Macardle, Dorothy**  
THE UNINVITED  
by Tim Kelly, from the novel
- Machiavelli, Niccolo**  
THE MANDRAKE  
translated by Wallace Shawn
- Mantel, Hilary**  
WOLF HALL PART ONE and WOLF HALL PART TWO: BRING UP THE BODIES  
adapted by Mike Poulton
- Maraniss, David**  
LOMBARDI  
by Eric Simonson, based on the book *When Pride Still Mattered—A Life of Vince Lombardi*
- March, William**  
BAD SEED  
by Maxwell Anderson, from the novel
- Marivaux, Pierre**  
THE TRIUMPH OF LOVE  
translated by James Magruder
- Marshall, Bruce**  
FATHER MALACHY'S MIRACLE  
by Brian Doherty, adapted from the novel
- Matthiessen, Peter**  
MEN'S LIVES  
by Joe Pintauro, adapted from the book
- McCullers, Carson**  
THE BALLAD OF THE SAD CAFE  
adapted by Edward Albee, from the novella
- THE HEART IS A LONELY HUNTER  
by Rebecca Gilman, based on the novel
- THE MEMBER OF THE WEDDING  
by Carson McCullers
- Melville, Herman**  
BENITO CERENO  
by Robert Lowell, based on a story
- BILLY BUDD  
by Louis O. Coxe and Robert Chapman, based on the novel
- Middleton, Thomas**  
THE REVENGER'S TRAGEDY  
freely adapted by Jesse Berger from the original, incorporating material from the writings of Francis Bacon, John Donne, Thomas Kyd, John Marston, William Shakespeare, and John Webster
- WOMEN BEWARE WOMEN  
adapted by Jesse Berger
- Miller, J.P.**  
THE PEOPLE NEXT DOOR  
by F. Andrew Leslie
- Mitchell, Langdon**  
THE NEW YORK IDEA  
adapted by David Auburn
- Molière**  
AMPHITRYON  
translated into English verse by Richard Wilbur
- THE BUNGLER  
translated into English verse by Richard Wilbur
- DON JUAN  
adapted by Stephen Porter
- DON JUAN  
translated by Richard Wilbur
- THE GOLDEN STATE  
by Lauren Wilson, inspired by *The Miser*
- THE IMAGINARY CUCKOLD, OR SGANARELLE  
translated by Richard Wilbur
- THE IMAGINARY INVALID  
translated and adapted by James Magruder
- THE LEARNED LADIES  
translated into English verse by Richard Wilbur
- THE LEARNED LADIES OF PARK AVENUE  
by David Grimm, translated and freely adapted from *Les Femmes savantes*
- LOVERS' QUARRELS  
translated into English verse by Richard Wilbur
- THE MISANTHROPE  
translated into English verse by Richard Wilbur
- THE MISER  
translated by David Chambers
- THE MISER  
translated and adapted by James Magruder
- QUACK  
book and lyrics by Charles Marowitz, music by Michael Valenti, a vaudevillized musical version of *The Doctor in Spite of Himself*
- SCAPIN  
adapted by Bill Irwin and Mark O'Donnell
- SCHOOL FOR HUSBANDS  
translated into English verse by Richard Wilbur
- THE SCHOOL FOR LIES  
by David Ives, adapted from *The Misanthrope*
- THE SCHOOL FOR WIVES  
translated into English verse by Richard Wilbur
- TARTUFFE  
translated into English verse by Richard Wilbur
- TARTUFFE; OR THE WEASEL  
adapted by Amlin Gray
- THE TRICKERIES OF SCAPIN  
translation by Tunc Yalman
- Murakami, Haruki**  
AFTER THE QUAKE  
adapted by Frank Galati, based on "Honey Pie" and "Superfrog Saves Tokyo" from the novel *after the quake*
- Murray, Gerard Majella**  
CAREER ANGEL (FEMALE VERSION)  
adapted by Sister Mary Donatus
- Nabokov, Vladimir**  
LOLITA  
by Edward Albee, adapted from the novel
- Nemerov, Howard**  
TALL STORY  
by Howard Lindsay and Russel Crouse, suggested by the novel *The Homecoming Game*
- O'Casey, Sean**  
DRUMS UNDER THE WINDOWS  
by Paul Shyre, from the third of six autobiographical volumes
- I KNOCK AT THE DOOR  
by Paul Shyre, from the first of six autobiographical volumes
- O'Connor, Frank**  
GUESTS OF THE NATION  
by Neil McKenzie, from a story
- THREE HAND REEL  
by Paul Avila Mayer, three plays based on short stories
- O'Keeffe, John**  
WILD OATS  
by James McLure, based on the Restoration comedy
- Paley, Grace**  
CONEY ISLAND CHRISTMAS  
by Donald Margulies, based on the story "The Loudest Voice"
- Paso, Alfonso**  
BLUE HEAVEN  
by Reginald Denham, in a free adaptation of the Spanish play *El cielo dentro de casa*
- OH, MAMA! NO, PAPA!  
by Reginald Denham, from *Cosas de papá y mamá*
- RECIPE FOR A CRIME  
by Reginald Denham, a free adaptation of *Receta para un crimen*
- Paz, Octavio**  
EYES FOR CONSUELA  
by Sam Shepard, based on "The Blue Bouquet"
- Peretz, I. L.**  
BONTCHE SCHWEIG  
by Arnold Perl, based on a story
- Pirandello, Luigi**  
HENRY (AFTER PIRANDELLO)  
by Thomas Kilroy, adapted from *Enrico IV*

**Piron, Alexis**

★ **THE METROMANIACS**  
by David Ives, adapted from  
*La Métromanie*

**Poe, Edgar Allan**

**MURDER BY POE**  
by Jeffrey Hatcher, adapted from stories

**Polidori, John**

**THE VAMPYRE**  
by Tim Kelly, based on the novella

**Potok, Chaim**

**THE CHOSEN**  
adapted by Aaron Posner and Chaim  
Potok from the novel

**MY NAME IS ASHER LEV**

by Aaron Posner, adapted from  
the novel

**Potter, Beatrix**

**THE TALE OF JEMIMA PUDDLE-DUCK**  
book by Katherine Paterson  
and Stephanie Tolan, music by  
Steve Liebman, adapted from the  
classic tale

**Purdy, James**

**MALCOLM**  
by Edward Albee, from the novel

**Racine, Jean**

**ANDROMACHE**  
translated into English verse by  
Richard Wilbur

**Phaedra**

translated into English verse by  
Richard Wilbur

**THE SUITORS**

translated by Richard Wilbur

**Raucher, Herman**

**SUMMER OF '42**  
book by Hunter Foster, music and  
lyrics by David Kirshenbaum, based  
upon the novel and screenplay

**Regnard, Jean-François**

**THE GAMESTER**  
by Freyda Thomas, inspired by  
*Le Joueur*

**THE HEIR APPARENT**

by David Ives, adapted from  
*Le Légataire universel*

**Reza, Yasmina**

'ART'  
translated by Christopher Hampton  
**GOD OF CARNAGE**  
translated by Christopher Hampton

**LIFE X 3**

translated by Christopher Hampton  
**THE UNEXPECTED MAN**

translated by Christopher Hampton

**Room, Abram**

**BED AND SOFA**  
music by Polly Pen, lyrics by Laurence  
Klavan, based on the film

**Rossetti, Christina**

**GOBLIN MARKET**  
by Polly Pen and Peggy Harmon, music  
by Polly Pen, adapted from the  
poem

**Rostand, Edmond**

**CYRANO DE BERGERAC**  
translated by Brian Hooker

★ **CYRANO**

translated by Michael Hollinger,  
adapted by Michael Hollinger and  
Aaron Posner

**Roussin, André**

**THE LITTLE HUT**  
adapted by Nancy Mitford

**Sayers, Dorothy L.**

**BUSMAN'S HONEYMOON**  
by Dorothy L. Sayers and  
M. St. Claire Byrne

**Schiller, Friedrich**

**MARY STUART**  
by Jean Stock Goldstone and  
John Reich, a free adaptation of  
*Marie Stuart*

**Schmitt, Eric-Emmanuel**

**ENIGMA VARIATIONS**  
translated by Jeremy Sams

**Schnitzler, Arthur**

**FUCKING MEN**  
by Joe DiPietro, adapted from *La Ronde*

**Sebastian, Mihail**

**THE JOURNALS OF MIHAIL SEBASTIAN**  
adapted by David Auburn

**Sedaris, David**

**THE SANTALAND DIARIES and  
SEASON'S GREETINGS**  
adapted by Joe Mantello

**Shakespeare, William**

**HAMLET ESP**  
by Paul Baker, adapted from *Hamlet*  
**SHAKESPEARE'S R&J**  
an adaptation by Joe Calarco

**Sheldon, Sidney**

**THE BACHELOR AND THE BOBBY-SOXER**  
by F. Andrew Leslie, from the screenplay

**Shelley, Mary**

**FRANKENSTEIN**  
by Victor Gialanella, from the novel

**PLAYING WITH FIRE  
(AFTER FRANKENSTEIN)**  
by Barbara Field, adapted from  
the novel

**Sheridan, Richard Brinsley**

**THE SCHOOL FOR SCANDAL**  
adapted for contemporary audiences  
by Lewis John Carlino

**Simonov, K.**

**THE WHOLE WORLD OVER**  
translated and rewritten for the  
American stage by Thelma Schnee

**Singer, Isaac Bashevis**

**MESHUGAH**  
by Emily Mann, adapted from the  
novel

**Sneider, Vern**

**THE TEAHOUSE OF THE AUGUST MOON**  
by John Patrick, based on the novel

**Sophocles**

★ **A PARTICLE OF DREAD  
(OEDIPUS VARIATIONS)**  
by Sam Shepard

**St. Clair, Margaret**

**A DASH OF BITTERS**  
by Reginald Denham and Conrad Sutton  
Smith, adapted from *The Perfectionist*

**Stein, Gertrude**

**BREWSIE AND WILLIE**  
by Ellen Violett and Lisabeth Blake,  
adapted from the book

**Steinbeck, John**

**THE GRAPES OF WRATH**  
by Frank Galati, from the novel

**Stevenson, Robert Louis**

**CHEMICAL IMBALANCE: A JEKYLL**

**AND HYDE PLAY**

by Lauren Wilson, from *Strange Case  
of Dr. Jekyll and Mr. Hyde*

**DR. JEKYLL AND MR. HYDE**

adapted by Jeffrey Hatcher, from  
the novella

**TREASURE ISLAND**

by Ara Watson, from the novel

**Stoker, Bram****DRACULA**

by Steven Dietz

**DRACULA**

by Crane Johnson

**Streeter, Edward**

**FATHER OF THE BRIDE**  
by Caroline Francke, from the novel

**MR. HOBBS' VACATION**

by F. Andrew Leslie, from the novel

**Strindberg, August**

**CREDITORS**  
translated by Michael Meyer

**DANCE OF DEATH**

a new version by Richard Greenberg

★ **THE DANCE OF DEATH**

a new version by Conor McPherson

**THE DANCE OF DEATH (PARTS 1 & 2)**

translated by Michael Meyer

**A DREAM PLAY**

translated by Michael Meyer

**EASTER**

translated by Michael Meyer

**ERIK THE FOURTEENTH**

translated by Michael Meyer

**THE FATHER**

freely adapted by Oliver Hailey

**THE FATHER**

translated by Michael Meyer

**THE GHOST SONATA**

translated by Michael Meyer

**MASTER OLOF**

translated by Michael Meyer

**MISS JULIE**

translated by Michael Meyer

**PLAYING WITH FIRE**

translated by Michael Meyer

**STORM**

translated by Michael Meyer

**THE STRONGER**

translated by Michael Meyer

**TO DAMASCUS (PARTS 1, 2 & 3)**

translated by Michael Meyer

**THE VIRGIN BRIDE**

translated by Michael Meyer

**Tan, Amy**

**THE JOY LUCK CLUB**  
by Susan Kim, adapted from the novel

**Terkel, Studs****AMERICAN DREAMS**

adapted by Peter Frisch

**THE AMERICAN CLOCK**

by Arthur Miller, based in part on  
*Hard Times*

**Torgov, Morley**

**TODAY I AM A FOUNTAIN PEN**  
by Israel Horovitz, based on stories

**Turgenev, Ivan****A MONTH IN THE COUNTRY**

translated by Ariadne Nicolaëff

**A MONTH IN THE COUNTRY, AFTER****TURGENEV**

by Brian Friel

**Twain, Mark**

**THE ADVENTURES OF TOM SAWYER**  
by Laura Eason, adapted from the novel  
**HUCK FINN**

by Eric Coble, adapted from the  
novel *The Adventures of  
Huckleberry Finn*

**Vampilov, Aleksandr**

**DUCK HUNTING**  
translated by Alma H. Law

**Volodin, Aleksandr****FIVE EVENINGS**

translated and adapted by  
Ariadne Nicolaëff

**von Arnim, Elizabeth**

**ENCHANTED APRIL**  
by Matthew Barber, from the novel

**Vonnegut, Kurt****WHO AM I THIS TIME? (& OTHER**

**CONUNDRUMS OF LOVE)**  
by Aaron Posner, adapted from stories

**Walker, Mildred**

**THE SOUTHWEST CORNER**  
by John Cecil Holm, based on the novel

**Ward, Pamela**

**AN ALMOST HOLY PICTURE**  
by Heather McDonald, freely drawn  
from the story "The Hairy Little Girl"

**Warren, Robert Penn**

**ALL THE KING'S MEN**  
adapted by Adrian Hall, based on  
the novel

**Watkin, Lawrence Edward**

**ON BORROWED TIME**  
by Paul Osborn, from the novel

**Wedekind, Frank****SPRING AWAKENING**

translated by Jonathan Franzen

**Welty, Eudora****THE HITCH HIKERS**

adapted by Larry Ketron

**Werfel, Franz**

**JACOBOWSKY AND THE COLONEL**  
by S.N. Behrman, based on an  
original play

**West, Nathanael**

**MISS LONELYHEARTS**  
by Howard Teichmann, from the novel

**Wharton, Edith**

**ETHAN FROME**  
by Owen Davis and Donald Davis

**XINGU**

by Thomas Seller, dramatization of  
the story

**Wilde, Oscar**

**THE PICTURE OF DORIAN GRAY**  
by Roberto Aguirre-Sacasa, based  
on the novel

**Williams, Tennessee**

**ONE ARM**  
by Moisés Kaufman, based on the  
short story and screenplay

**Yerby, Lorees**

**A PLACE AT FOREST LAWN**  
by Luke Yankee and James Bontempo,  
based on the one-act play *Save Me  
a Place at Forest Lawn*

**Zindel, Paul**

**THE PIGMAN**  
by F. Andrew Leslie, from the novel

# Play Collections

## **Aguirre-Sacasa, Roberto**

THE WEIRD  
Bloody Mary  
Insect Love  
The Ten-Minute Play About  
Rosemary's Baby  
Swamp Gothic  
Morning Becomes Olestra  
Dinner with the Superfriends

## **Albee, Edward**

THE AMERICAN DREAM, THE  
SANDBOX, THE DEATH OF BESSIE  
SMITH, FAM AND YAM

The American Dream  
The Sandbox  
The Death of Bessie Smith  
Fam and Yam

BOX AND QUOTATIONS FROM  
CHAIRMAN MAO TSE-TUNG

Box  
Quotations from Chairman Mao  
Tse-Tung

COUNTING THE WAYS AND LISTENING

Counting the Ways  
Listening

## **Anderson, Robert**

SOLITAIRE, DOUBLE SOLITAIRE  
Solitaire  
Double Solitaire

YOU KNOW I CAN'T HEAR YOU WHEN  
THE WATER'S RUNNING

The Shock of Recognition  
The Footsteps of Doves  
I'll Be Home for Christmas  
I'm Herbert

## **Arno, Owen G.**

TWO SHORT PLAYS  
The Other Player  
The Street of Good Friends

## **Auburn, David**

FIFTH PLANET AND OTHER PLAYS

Fifth Planet  
Are You Ready?  
Damage Control  
Miss You  
Three Monologues  
What Do You Believe About the  
Future?

We Had a Very Good Time

## **Baker, Edward Allan**

A DEAD MAN'S APARTMENT,  
ROSEMARY WITH GINGER, FACE  
DIVIDED

A Dead Man's Apartment  
Rosemary with Ginger  
Face Divided

NORTH OF PROVIDENCE, DOLORES,

LADY OF FADIMA  
North of Providence  
Dolores  
Lady of Fadima

★ UP, DOWN, STRANGE, CHARMED,  
BEAUTY, AND TRUTH; LILA ON  
THE WALL; MAFIA ON PROZAC

Lila on the Wall  
Mafia on Prozac  
Up, Down, Strange, Charmed,  
Beauty, and Truth

## **Ball, Alan**

FIVE ONE-ACT PLAYS

Made for a Woman  
Bachelor Holiday  
Power Lunch  
The M Word  
Your Mother's Butt

## **Barlow, Anna Marie**

A LIMB OF SNOW AND THE MEETING

A Limb of Snow  
The Meeting

## **Bishop, John**

BORDERLINES  
Borderline  
Keepin' an Eye on Louie

CONFLUENCE AND THE SKIRMISHERS

Confluence  
The Skirmishers

## **Black, Stephen**

THE POKEY AND THE HORSE LATITUDES

The Pokey  
The Horse Latitudes

## **Bromberg, Conrad**

ACTORS AND AT HOME

Actors  
At Home  
TRANSFERS  
Transfers  
The Rooming House  
Doctor Galley

## **Byron, Ellen**

ELECTION YEAR AND SO WHEN YOU

GET MARRIED  
Election Year  
So When You Get Married

GRACELAND AND ASLEEP ON THE WIND

Graceland  
Asleep on the Wind

## **Campton, David**

LITTLE BROTHER: LITTLE SISTER AND

OUT OF THE FLYING PAN  
Little Brother: Little Sister  
Out of the Flying Pan

A SMELL OF BURNING AND THEN...

A Smell of Burning  
Then...

## **Carlino, Lewis John**

CAGES

Snowangel  
Epiphany

MR. FLANNERY'S OCEAN AND

OBJECTIVE CASE  
Mr. Flannery's Ocean  
Objective Case

TWO SHORT PLAYS

High Sign  
Sarah and the Sax

## **Childress, Alice**

MOJO AND STRING

Mojo  
String

## **Coen, Ethan**

ALMOST AN EVENING

Waiting  
Four Benches  
Debate

OFFICES

Peer Review  
Homeland Security  
Struggle Session

## **Corbin, Barry**

THROCKMORTON, TX. 76083

The Whiz Bang Cafe  
The E.Z. Snooz Motel

## **Dashow, Ken**

DA-SHOW MUST GO ON: SIX PLAYS  
ABOUT LOVE, DEATH AND BAD ACTING

Thanks  
He Ain't Heavy  
Top of 16  
Joey-Boy  
Time Out  
Sing This

## **Dean, Phillip Hayes**

THE AMERICAN NIGHTMARE

Thunder in the Index  
This Bird of Dawning Singeth All  
Night Long  
Dream of Passion

MOLOCH BLUES

The Owl Killer  
Dink's Blues

## **Dizenzo, Charles**

THE LAST STRAW AND SOCIABILITY

The Last Straw  
Sociability

## **Donaghy, Tom**

THE DADSHUTTLE AND DOWN THE  
SHORE

The Dadshuttle  
Down the Shore

## **Durang, Christopher**

DURANG/DURANG

Mrs. Sorken  
For Whom the Southern Belle Tolls  
A Sty of the Eye  
Nina in the Morning  
Wanda's Visit  
Business Lunch at the Russian  
Tea Room

NAOMI IN THE LIVING ROOM AND

OTHER SHORT PLAYS

Naomi in the Living Room  
The Book of Leviticus Show  
Entertaining Mr. Helms  
Cardinal O'Connor

Woman Stand Up

DMV Tyrant  
The Hardy Boys and the Mystery of  
Where Babies Come From  
Aunt Dan Meets the Madwoman of  
Chaillot

Canker Sores and Other Distractions

Medea  
Funeral Parlor  
1-900-Desperate

Women in a Playground

Phyllis and Xenobia

Desire, Desire, Desire

One Minute Play

John and Mary Doe

Gym Teacher

The Doctor Will See You Now

Under Duress

Kitty the Waitress

Not My Fault

An Altar Boy Talks to God

SISTER MARY IGNATIUS EXPLAINS IT

ALL FOR YOU AND THE ACTOR'S

NIGHTMARE

Sister Mary Ignatius Explains It All

for You

The Actor's Nightmare

THREE SHORT PLAYS

The Nature and Purpose of the

Universe

Death Comes to Us All, Mary Agnes

'Dentity Crisis

## **El Guindi, Yussef**

SUCH A BEAUTIFUL VOICE IS

SAYEDA'S AND KARIMA'S CITY

Such a Beautiful Voice is Sayeda's

Karima's City

## **Elward, James**

FRIDAY NIGHT

The River

Passport

Mary Agnes Is Thirty-Five

## **Evans, Don**

THE PRODIGALS

Orrin

Sugar-Mouth Sam Don't Dance

No More

## **Falk, Lee**

ERIS AND HOME AT SIX

Eris

Home at Six

## **Fletcher, Lucille**

SORRY, WRONG NUMBER AND THE

HITCH-HIKER

Sorry, Wrong Number

The Hitch-Hiker

## **Foote, Horton**

BLIND DATE AND THE ACTOR

Blind Date

The Actor

THE ROADS TO HOME

A Nightingale

The Dearest of Friends  
Spring Dance  
THE TEARS OF MY SISTER, THE  
PRISONER'S SONG, THE ONE-ARMED  
MAN AND THE LAND OF THE  
ASTRONAUTS

The Tears of My Sister  
The Prisoner's Song  
The One-Armed Man  
The Land of the Astronauts  
A YOUNG LADY OF PROPERTY: SIX  
SHORT PLAYS

A Young Lady of Property  
The Dancers  
The Old Beginnings  
John Turner Davis  
The Death of the Old Man  
The Oil Well

**Gallagher, Mary and Ara Watson**  
WIN/LOSE/DRAW  
Little Miss Fresno (Gallagher, Watson)  
FINAL PLACEMENT (Watson)  
CHOCOLATE CAKE (Gallagher)

**Glass, Joanna McClelland**  
CANADIAN GOTHIC AND AMERICAN  
MODERN: TWO PLAYS  
Canadian Gothic  
American Modern

**Goluboff, Bryan**  
BIG AL AND MY SIDE OF THE STORY  
Big Al  
My Side of the Story

**Gray, Amlin**  
MICKEY'S TEETH AND BUNDLE STIFF  
Mickey's Teeth  
Bundle Stiff  
ZONES OF THE SPIRIT  
Outlanders  
Wormwood

**Guare, John**  
THE GENERAL OF HOT DESIRE AND  
OTHER PLAYS  
The General of Hot Desire  
Greenwich Mean  
Talking Dog  
New York Actor

KISSING SWEET AND A DAY FOR  
SURPRISES  
Kissing Sweet  
A Day for Surprises

SOMETHING I'LL TELL YOU TUESDAY  
AND THE LOVELIEST AFTERNOON OF  
THE YEAR  
Something I'll Tell You Tuesday  
The Loveliest Afternoon of the Year

**Hailey, Oliver**  
PICTURE, ANIMAL, CRISSCROSS  
Picture  
Animal  
Crisscross

**Hanley, William**  
WHISPER INTO MY GOOD EAR AND  
MRS. DALLY HAS A LOVER  
Whisper into My Good Ear  
Mrs. Dally Has a Lover

**Harrity, Richard**  
HOPE IS THE THING WITH FEATHERS  
AND TWO OTHER SHORT PLAYS  
Hope Is the Thing with Feathers  
Home Life of a Buffalo  
Gone Tomorrow

**Hartman, Karen**  
GUM AND THE MOTHER OF MODERN  
CENSORSHIP  
Gum  
The Mother of Modern Censorship

**Hatcher, Jeffrey**  
THREE VIEWINGS  
Tell-Tale  
The Thief of Tears  
Thirteen Things About Ed Carpolotti

**Hedges, Peter**  
IMAGINING BRAD AND THE VALERIE  
OF NOW

Imagining Brad  
The Valerie of Now  
OREGON AND OTHER SHORT PLAYS  
Oregon  
Andy and Claire  
Food Related  
The Age of Pie

**Heifner, Jack**  
NATURAL DISASTERS  
Tropical Depression  
Twister  
PATIO/PORCH  
Patio  
Porch

**Henley, Beth**  
THREE PLAYS  
Control Freaks  
L-Play  
Sisters of the Winter Madrigal

**Herlihy, James Leo**  
STOP, YOU'RE KILLING ME  
Laughs, Etc.  
Terrible Jim Fitch  
Bad Bad Jo-Jo

**Horovitz, Israel**  
ACROBATS AND LINE  
Acrobats  
Line  
THE GREAT LABOR DAY CLASSIC AND  
THE FORMER ONE-ON-ONE  
BASKETBALL CHAMPION  
The Great Labor Day Classic  
The Former One-on-One Basketball  
Champion

HOPSCOTCH AND THE 75TH  
Hopscotch  
The 75th  
SHOOTING GALLERY AND PLAY FOR  
GERMS  
Shooting Gallery  
Play for Germs

STAGE DIRECTIONS AND SPARED  
Stage Directions  
Spared

TREES AND LEADER  
Trees  
Leader

**Hwang, David Henry**  
THE DANCE AND THE RAILROAD AND  
FAMILY DEVOTIONS

The Dance and the Railroad  
Family Devotions  
FOB AND THE HOUSE OF SLEEPING  
BEAUTIES  
FOB  
The House of Sleeping Beauties  
TRYING TO FIND CHINATOWN AND  
BONDAGE  
Trying to Find Chinatown  
Bondage

**Inge, William**  
★ THE APARTMENT COMPLEX—  
SEVEN ONE-ACT PLAYS

The Killing  
The Love Death  
Margaret's Bed  
Moved-In  
The Power of Silence  
Prodigal  
The Tube Boobs  
ELEVEN SHORT PLAYS  
To Bobolink for Her Spirit  
People in the Wind  
A Social Event  
The Boy in the Basement  
The Tiny Closet  
Memory of Summer  
Bus Riley's Back in Town  
The Rainy Afternoon  
The Mall  
An Incident at the Standish Arms  
The Strains of Triumph

★ SOMEWHERE IN AMERICA—  
SEVEN ONE-ACT PLAYS

Bad Breath  
The Call  
Cinderella  
The Disposal  
A Hero of Our Time  
A Murder  
Venus in Therapy  
TWO SHORT PLAYS  
The Call  
A Murder

**Ives, David**  
ALL IN THE TIMING, SIX ONE-ACT  
COMEDIES

Sure Thing  
Words, Words, Words  
The Universal Language  
Philip Glass Buys a Loaf of Bread  
The Philadelphia  
Variations on the Death of Trotsky  
THE LAND OF COCKAIGNE AND  
ENGLISH MADE SIMPLE  
The Land of Cockaigne  
English Made Simple  
LIVES OF THE SAINTS  
Enigma Variations  
The Mystery at Twicknam Vicarage  
Babel's in Arms  
Soap Opera  
Lives of the Saints  
Arabian Nights

Captive Audience  
LONG AGO AND FAR AWAY AND  
OTHER SHORT PLAYS

Long Ago and Far Away  
Foreplay or: The Art of the Fugue  
Seven Menus  
Mere Mortals  
Speed-the-Play  
MERE MORTALS: SIX ONE-ACT  
COMEDIES

Foreplay or: The Art of the Fugue  
Mere Mortals  
Time Flies  
Speed-the-Play  
Dr. Fritz  
Degas C'est Moi  
THE OTHER WOMAN AND OTHER  
SHORT PIECES  
The Other Woman  
St. Francis Talks to the Birds  
The Blizzard  
Moby-Dude, or: The Three-Minute  
Whale

**Jacker, Corinne**  
BITS AND PIECES  
Bits and Pieces  
Breakfast, Lunch, and Dinner  
IN PLACE AND THE CHINESE  
RESTAURANT SYNDROME  
In Place  
The Chinese Restaurant Syndrome  
NIGHT THOUGHTS AND TERMINAL  
Night Thoughts  
Terminal

**Jarry, Alfred**  
THE UBU PLAYS  
translated by Cyril Connolly and  
Simon Watson Taylor  
Ubu Rex  
Ubu Cuckolded  
Ubu Enchained

**Jenkins, Ken**  
RUPERT'S BIRTHDAY AND OTHER  
MONOLOGUES  
Rupert's Birthday  
Chug  
An Educated Lady  
Cemetery Man

**Jones, Elinor**  
THREE SHORT PLAYS  
6:15 on the 104  
If You Were My Wife I'd Shoot Myself  
Under Control

**Jones, John Christopher**  
★ WOYZECK, LEONCE AND LENA  
Woyzeck  
Leonce and Lena

**Kass, Jerome**  
FOUR SHORT PLAYS  
Princess Rebecca Birnbaum  
Make Like a Dog  
Suburban Tragedy  
Young Marrieds at Play

**Klavan, Laurence**  
THE SHOW MUST GO ON, SEEING  
SOMEONE, IF WALLS COULD TALK  
The Show Must Go On

- Seeing Someone  
If Walls Could Talk  
**SLEEPING BEAUTY AND SMOKE**  
Sleeping Beauty  
Smoke  
**UNCLE LUMPY COMES TO VISIT AND NO TIME**  
Uncle Lumpy Comes to Visit  
No Time
- Kondoleon, Harry**  
**LINDA HER AND THE FAIRY GARDEN**  
Linda Her  
The Fairy Garden
- Korder, Howard**  
**FUN AND NOBODY**  
Fun  
Nobody  
**THE POPE'S NOSE**  
The Laws  
The Facts  
Imagining "America"  
Man in a Restaurant  
Girls' Talk  
Wonderful Party!  
Under Observation
- Kotis, Greg**  
**EAT THE TASTE**  
Eat the Taste  
An Examination of the Whole  
Playwright/Actor Relationship as  
Some Kind of Cop Show Parody
- LaChiusa, Michael John**  
**FIRST LADY SUITE**  
Over Texas  
Where's Mamie?  
Olio  
Eleanor Sleeps Here  
**LUCKY NURSE AND OTHER SHORT MUSICAL PLAYS**  
Agnes  
Break  
Eulogy for Mister Hamm  
Lucky Nurse
- Leight, Warren**  
**DARK, NO SUGAR**  
The Final Interrogation of  
Ceaurescu's Dog  
Mr. Morton Waits for His Bus  
United  
Happy for You  
Nine-Ten  
Fear Network News  
Pay-Per-Kill  
Judaic Park  
What I Did Wrong  
Norm-Anon  
The Morning After  
Love of the Game  
Amici, Ascoltate
- Lindsay-Abaire, David**  
**THREE ONE-ACT PLAYS**  
Crazy Eights  
Baby Food  
That Other Person
- Linney, Romulus**  
**JULIET, YANCEY, APRIL SNOW**  
Juliet
- Yancey  
April Snow  
**LAUGHING STOCK**  
Goodbye, Howard  
F.M.
- POPS**  
Can Can  
Claire de Lune  
Ave Maria  
Gold and Silver Waltz  
Yankee Doodle  
Songs of Love  
**SAND MOUNTAIN**  
Sand Mountain Matchmaking  
Why the Lord Come to Sand Mountain
- THREE POETS**  
Komachi  
Hrosvitha  
Akhnatova
- London, Roy**  
**DISNEYLAND ON PARADE**  
Meet Me in Disneyland  
It's a Small World  
Disneyland on Parade
- Lowell, Robert**  
**THE OLD GLORY**  
Endecott and the Red Cross  
My Kinsman, Major Molineux  
Benito Cereno
- MacLeish, Archibald**  
**THREE SHORT PLAYS**  
The Secret of Freedom  
Air Raid  
The Fall of the City
- MacLeod, Wendy**  
**THE SHALLOW END AND THE LOST COLONY**  
The Shallow End  
The Lost Colony
- Magdalany, Philip**  
**CRISS-CROSSING AND WATERCOLOR**  
Criss-Crossing  
Watercolor
- Mamet, David**  
**NO ONE WILL BE IMMUNE AND OTHER PLAYS AND PIECES**  
Almost Done  
Monologue (February 1990)  
Two Enthusiasts  
Sunday Afternoon  
The Joke Code  
A Scene—Australia  
Fish  
A Perfect Mermaid  
Dodge  
L.A. Sketches  
A Life with No Joy in It  
Joseph Dintenfass  
No One Will Be Immune
- SHORT PLAYS AND MONOLOGUES**  
The Blue Hour: City Sketches  
Prologue: American Twilight  
Doctor  
The Hat  
Businessmen  
Cold  
Epilogue
- Prairie du Chien  
A Sermon  
Shoeshine  
Litko: A Dramatic Monologue  
In Old Vermont  
All Men Are Whores: An Inquiry
- Mantello, Joe**  
**THE SANTALAND DIARIES AND SEASON'S GREETINGS**  
by David Sedaris, adapted by Joe  
Mantello  
The Santaland Diaries  
Season's Greetings
- Margulies, Donald**  
**MISADVENTURE: MONOLOGUES AND SHORT PIECES**  
Luna Park  
Nocturne  
Misadventure  
Louie  
Anthony  
Joey  
Lola  
Manny  
I Don't Know What I'm Doing  
Somnambulist  
Father and Son  
Death in the Family  
Homework  
First Love  
New Year's Eve  
Kibbutz
- PITCHING TO THE STAR AND OTHER SHORT PLAYS**  
Pitching to the Star  
L.A.  
Space  
Women in Motion  
Zimmer
- TWO DAYS**  
Last Tuesday  
July 7, 1994
- Martin, Jane**  
**COUP/CLUCKS**  
Coup  
Clucks
- Mayer, Paul Avila**  
**THREE HAND REEL**  
The Frying Pan  
Eternal Triangle  
The Bridal Night
- McNally, Terrence**  
**ANDRÉ'S MOTHER AND OTHER SHORT PLAYS**  
Hidden Agendas  
Street Talk  
The Wibbly, Wobbly Wiggly Dance  
that Cleopatterer Did  
André's Mother
- APPLE PIE**  
Tour  
Next  
Botticelli
- BAD HABITS**  
Dunelawn  
Ravenswood
- ¡CUBA SI!, BRINGING IT ALL BACK HOME, LAST GASPS  
¡Cuba Si!  
Bringing It All Back Home  
Last Gasps  
**THE STENDHAL SYNDROME**  
Full Frontal Nudity  
Prelude & Liebestod  
**SWEET EROS AND WITNESS**  
Sweet Eros  
Witness
- McNamara, John**  
**PRESENT TENSE AND PERSONAL EFFECTS**  
Present Tense  
Personal Effects
- McPherson, Conor**  
**FOUR PLAYS**  
St Nicholas  
This Lime Tree Bower  
Rum and Vodka  
The Good Thief
- Medoff, Mark**  
**FOUR SHORT PLAYS**  
The Froegle Dictum  
Doing a Good One for the Red Man  
The Ultimate Grammar of Life  
The War on Tatem
- Miller, Arthur**  
**DANGER: MEMORY!**  
I Can't Remember Anything  
Clara  
**THE GOLDEN YEARS AND THE MAN WHO HAD ALL THE LUCK**  
The Golden Years  
The Man Who Had All the Luck
- Miller, Jason**  
**THREE ONE-ACT PLAYS**  
It's a Sin to Tell a Lie  
Circus Lady  
Lou Gehrig Did Not Die of Cancer
- Nemeth, Sally**  
**SALLY'S SHORTS**  
Lily  
Living in This World  
Black Cloud Morning New York  
Word Games  
Visions of Grandeur  
Pre-Nuptial Agreement  
Pagan Day  
The Cat Act
- O'Neill, Eugene**  
**ANNA CHRISTIE, THE EMPEROR JONES, AND THE HAIRY APE**  
Anna Christie  
The Emperor Jones  
The Hairy Ape  
**DESIRE UNDER THE ELMS, MOURNING BECOMES ELECTRA, STRANGE INTERLUDE**  
Desire Under the Elms  
Mourning Becomes Electra  
Strange Interlude  
**SEVEN PLAYS OF THE SEA**  
Bound East for Cardiff  
'Ile  
In the Zone

- The Long Voyage Home  
The Moon of the Caribbees  
The Rope  
Where the Cross Is Made
- Orlandersmith, Dael**  
THE GIMMICK AND OTHER PLAYS  
The Gimmick  
My Red Hand, My Black Hand  
Beauty's Daughter  
Monster
- Orr, Mary**  
WOMEN MUST WEEP AND WOMEN MUST WORK  
Women Must Weep  
Women Must Work
- Palmieri, Marc**  
POOR FELLAS  
Prologue  
Rocks  
Tough Guys  
The Departure of Brian O'Callahan  
Makin' Sense of Nothin'  
Poor Fellas
- Pape, Ralph**  
GIRLS WE HAVE KNOWN AND OTHER ONE-ACT PLAYS  
Girls We Have Known  
Warm and Tender Love  
Soap Opera
- Patrick, John**  
DIVORCE—ANYONE?  
Compulsion  
Integrity  
Habit
- THE DOCTOR WILL SEE YOU NOW  
The Chiroprapist  
The Gynecologist  
The Physician  
The Psychiatrist
- SUICIDE—ANYONE?  
Loyalty  
Empathy  
Confession
- Perl, Arnold**  
THE WORLD OF SHOLOM ALEICHEM  
A Tale of Chelm  
Bontche Schweig  
The High School
- Pezzulo, Ted**  
APRIL FISH AND THE WOOING OF LADY SUNDAY  
April Fish  
The Wooing of Lady Sunday
- Pielmeier, John**  
HAUNTED LIVES  
A Witch's Brew  
A Ghost Story  
A Gothic Tale
- Pintauro, Joe**  
CACCIATORE: THREE SHORT PLAYS  
Charlie and Vito  
Flywheel and Anna  
Uncle Zepp
- METROPOLITAN OPERAS 27 SHORT PLAYS  
Seymour in the Very Heart of Winter  
Swans Flying
- Rosen's Son  
Benjamin Falling  
Two Eclairs  
Birds in Church  
Rex  
Dirty Talk  
Charlie's Farewell  
Men Without Wives  
Parakeet Eulogy  
Easter Night  
Fiat  
Lightning  
Bird of Ill Omen  
Rules of Love  
Lenten Pudding  
Ten-Dollar Drinks  
Frozen Dog  
Soft Dude  
Watchman of the Night  
Uncle Chick  
His Dish  
Butterball  
House Made of Air  
Fur Hat  
Bus Stop Diner
- Pinter, Harold**  
ASHES TO ASHES AND OTHER PLAYS  
Ashes to Ashes  
Monologue  
Party Time  
Precisely  
Press Conference
- COMPLETE WORKS VOLUME 1  
The Birthday Party  
The Room  
The Dumb Waiter  
A Slight Ache  
A Night Out
- COMPLETE WORKS VOLUME 2  
The Caretaker  
The Dwarfs  
The Collection  
The Lover  
Night School  
Revue Sketches
- THE DWARFS AND SEVEN REVUE SKETCHES  
The Dwarfs  
Trouble in the Works  
The Black and White  
Request Stop  
Last to Go  
That's All  
That's Your Trouble  
The New World Order
- OTHER PLACES  
A Kind of Alaska  
Victoria Station  
Family Voices  
One for the Road
- TEA PARTY AND THE BASEMENT  
Tea Party  
The Basement
- Pospisil, Craig**  
CHOOSING SIDES  
On the Wings of a Butterfly  
Free
- What Price?  
No Child Left  
Guerilla Gorilla  
Train of Thought  
Quandary in Quando  
Guns Don't Kill  
In a Word  
Perchance  
A Quiet, Empty Life  
Manhattan Drum-Taps
- LIFE IS SHORT  
Class Conflict  
On the Edge  
Whatever  
Double Wedding  
Infant Morality  
A Mother's Love  
The American Dream Revisited  
The Last December
- Prideaux, James**  
LAUGHTER IN THE SHADOW OF THE TREES AND OTHER PLAYS  
Laughter in the Shadow of the Trees  
The Librarian  
Abraham Lincoln Dies at Versailles  
Elephants  
Requiem for Us
- LEMONADE AND THE AUTOGRAPH HOUND  
Lemonade  
The Autograph Hound
- STUFFINGS AND AN AMERICAN SUNSET  
Stuffings  
An American Sunset
- Reale, Willie**  
MANY HAPPY RETURNS AND FAST WOMEN  
Many Happy Returns  
Fast Women
- SHORT AND SWEET (monologues)
- Reddin, Keith**  
DESPERADOES, THROWING SMOKE, KEYHOLE LOVER  
Desperadoes  
Throwing Smoke  
Keyhole Lover
- Reingold, Jacquelyn**  
THINGS BETWEEN US  
Joe and Stew's Theatre of Brotherly Love and Financial Success  
Dottie and Richie  
For-Everett  
2B (or Not 2B)  
Jiley Nance and Lednerg  
Creative Development  
2B (or Not 2B) Part 2  
Tunnel of Love  
Dear Kenneth Blake
- Ribman, Ronald**  
PASSING THROUGH FROM EXOTIC PLACES  
The Son Who Hunted Tigers in Jakarta  
Sunstroke  
The Burial of Esposito
- Rifkin, Don**  
A BRIEF PERIOD OF TIME AND TWO EGGS SCRAMBLED SOFT  
A Brief Period of Time  
Two Eggs Scrambled Soft
- Roche, Billy**  
THE WEXFORD TRILOGY  
A Handful of Stars  
Poor Beast in the Rain  
Belfry
- Rudnick, Paul**  
THE NEW CENTURY  
Pride and Joy  
Mr. Charles, Currently of Palm Beach  
Crafty  
The New Century
- Sabath, Bernard**  
TWIN PLUS TWIN  
Summer Morning Visitor  
The Trouble Begins at 8  
A Barbarian in Love  
The Loneliest Wayfarer
- Sanchez-Scott, Milcha**  
DOG LADY AND THE CUBAN SWIMMER  
Dog Lady  
The Cuban Swimmer
- Scheffer, Will**  
FALLING MAN AND OTHER MONOLOGUES  
One Man's Meat  
Alien Boy  
Tennessee and Me  
Fire Dance  
Falling Man
- Schenkkan, Robert**  
FOUR ONE-ACT PLAYS  
Conversations with the Spanish Lady  
Lunch Break  
Intermission  
The Survivalist
- THE KENTUCKY CYCLE  
Masters of the Trade  
The Courtship of the Morning Star  
The Homecoming  
Ties that Bind  
God's Great Supper  
Tall Tales  
Fire in the Hole  
Which Side Are You On?  
The War on Poverty
- Schisgal, Murray**  
THE CHINESE AND DR. FISH  
The Chinese  
Dr. Fish
- FIVE ONE-ACT PLAYS  
Memorial Day  
The Old Jew  
The Basement  
Fragments  
Windows
- JEALOUSY AND THERE ARE NO SACHER TORTES IN OUR SOCIETY!  
Jealousy  
There Are No Sacher Tortes in our Society!
- MAN DANGLING  
The Consequences of Goosing



- How We Reached an Impasse on Nuclear Energy  
74 Georgia Avenue
- THE PUSH CART PEDDLERS, THE FLATULIST AND OTHER PLAYS  
The Pushcart Peddlers  
The Flatulist  
A Simple Kind of Love Story  
Little Johnny  
Walter
- SEXAHOLICS AND OTHER PLAYS  
Sexaholics  
The Artist and the Model  
The Artist and the Model/2  
The Cowboy, The Indian and the Fervent Feminist  
Extensions
- THE TYPISTS AND THE TIGER  
The Typists  
The Tiger
- Schmidt, Paul**  
SEVEN SHORT FARCES BY ANTON CHEKHOV  
Swan Song  
The Bear  
The Proposal  
A Reluctant Tragic Hero  
The Wedding Reception  
The Festivities  
The Dangers of Tobacco
- Schneider, Barbara**  
FLIGHT LINES AND CROSSINGS  
Flight Lines  
Crossings
- Schulman, Charlie**  
THE BIRTHDAY PRESENT AND THE GROUND ZERO CLUB  
The Birthday Present  
The Ground Zero Club
- Shanley, John Patrick**  
FOUR DOGS AND A BONE AND THE WILD GOOSE  
Four Dogs and a Bone  
The Wild Goose
- FRENCH WAITRESS AND OTHER PLAYS  
French Waitress  
An Old Story  
Jealous  
Poland  
Last Night in the Garden I Saw You  
Tennessee
- MISSING/KISSING  
Missing Marisa  
Kissing Christine
- WELCOME TO THE MOON AND OTHER PLAYS  
The Red Coat  
Down and Out  
Let Us Go Out into the Starry Night  
Out West  
A Lonely Impulse of Delight  
Welcome to the Moon
- Sherman, Jonathan Marc**  
THREE SHORT PLAYS  
Serendipity and Serenity  
Sons and Fathers  
Jesus on the Oil Tank
- Shine, Ted**  
CONTRIBUTIONS  
Plantation  
Shoes  
Contribution
- Silver, Nicky**  
THE EROS TRILOGY  
Claire  
Philip  
Roger & Miriam
- Silverstein, Shel**  
AN ADULT EVENING OF SHEL SILVERSTEIN  
One Tennis Shoe  
Bus Stop  
Going Once  
The Best Daddy  
The Lifeboat Is Sinking  
Smile  
Wash and Dry  
Thinking Up a New Name for the Act  
Buy One Get One Free  
Blind Willie and the Talking Dog
- SHEL'S SHORTS  
Dreamers  
All Cotton  
Hard Hat Area  
Abandon All Hope  
Hangnail  
No Dogs Allowed  
No Skronking  
Do Not Feed the Animal  
Click  
Gone to Take a...  
Duck  
Have a Nice Day  
No Soliciting  
Garbage Bags
- Simms, Willard**  
THEN AND NOW  
Then  
Now
- Soyinka, Wole**  
THE TRIALS OF BROTHER JERO AND THE STRONG BREED  
The Trials of Brother Jero  
The Strong Breed
- Spewack, Bella and Samuel**  
BOY MEETS GIRL AND SPRING SONG  
Boy Meets Girl  
Spring Song
- Stein, Mark**  
THE GROVES OF ACADEME AND THE PLUMBER'S APPRENTICE  
The Groves of Academe  
The Plumber's Apprentice
- Thompson, Ernest**  
ANSWERS  
A Good Time  
The Constituent  
Twinkle, Twinkle
- Tolan, Peter**  
STAY CARL STAY, BEST HALF FOOT FORWARD AND PILLOW TALK  
Stay Carl Stay  
Best Half Foot Forward  
Pillow Talk
- van Itallie, Jean-Claude**  
AMERICA HURRAH  
Interview  
TV  
Motel
- EARLY WARNINGS  
Sunset Freeway  
Final Orders
- SEVEN SHORT AND VERY SHORT PLAYS  
Eat Cake  
Harold  
Take a Deep Breath  
Photographs: Mary and Howard  
Thoughts on the Instant of Greeting  
a Friend on the Street  
The Girl and the Soldier  
Rosary
- WAR AND FOUR OTHER PLAYS  
War  
Where Is de Queen?  
Almost Like Being  
The Hunter and the Bird  
I'm Really Here
- Various Authors**  
3 BY E.S.T.  
The Observatory by Greg Germann  
Dearborn Heights by Cassandra Medley  
Home by Laura Cahill
- Various Authors**  
3 MORE BY E.S.T.  
Prelude to a Crisis by Ari Roth  
Plan Day by Leslie Ayzazian  
Mary MacGregor by Keith Alan Benjamin
- Various Authors**  
BY THE SEA BY THE SEA BY THE BEAUTIFUL SEA  
Dawn by Joe Pintauro  
Day by Lanford Wilson  
Dusk by Terrence McNally
- Various Authors**  
FAITH, HOPE AND CHARITY  
FAITH by Israel Horovitz  
HOPE by Terrence McNally  
CHARITY by Leonard Melfi
- Various Authors**  
FOUR FROM E.S.T. MARATHON '99  
ALL ABOUT AL by Cherie Vogelstein  
DEAF DAY by Leslie Ayzazian  
DREAMTIME FOR ALICE by Susan Kim  
GOODBYE OSCAR by Romulus Linney
- Various Authors**  
HEAVEN AND HELL (ON EARTH): A DIVINE COMEDY  
THE VICTIMLESS CRIME by Deborah Lynn Frock  
SAINTS AT THE RAVE by Guillermo Reyes  
COCO PUFFS by Alice Tuan  
JUST HOLD ME by William Mastro Simone  
ROBIN by Sarah Schulman  
I-KISSANDELL by Michael Kassir  
VIRTUAL VIRTUE by Elizabeth Dewberry
- YOUNG MAN PRAYING by Karen Hines  
CAPITALISM 101 by Rebecca Gilman  
WHITE ELEPHANTS by Jane Martin  
SWIRLING WITH MERLIN by Keith Glover  
WORLDNESS by Jenny Lyn Bader  
RIOT GRRRRR GUITAR by Robert Alexander  
NOTE TO SELF by Hilly Hicks, Jr.  
ROSA'S EULOGY by Richard Strand  
BAD-ASS OF THE RIP ETERNAL by Elizabeth Wong  
RED POPCORN by Robert Alexander  
BAREFOOT WOMAN IN THE RED DRESS by Jane Martin  
GONE GOTH by Melanie Marnich  
THE WAY DOWN by Richard Strand  
THE MILLENNIUM FALLACY by Richard Strand
- Various Authors**  
MANHATTAN CLASS COMPANY CLASS ONE-ACTS, 1992  
GROUP by Ethan Silverman  
MIXED BABIES by Oni Faida Lampley  
A.M.L. by Jacquelyn Reingold  
SAINT STANISLAUS OUTSIDE THE HOUSE by Patrick Breen
- Various Authors**  
OUTSTANDING SHORT PLAYS VOLUME ONE  
AMATEURS by David Auburn  
BOLERO by David Ives  
BREAKFAST AND BED by Amy Fox  
CELL by Cassandra Medley  
DIVERSIONS by Christopher Durang  
THE GREEN HILL by David Ives  
HAPPY by Alan Zweibel  
A SECOND OF PLEASURE by Neil LaBute  
AN UPSET by David Auburn  
WEIRD WATER by Robert Lewis Vaughan
- Various Authors**  
OUTSTANDING SHORT PLAYS VOLUME TWO  
CAMBERWELL HOUSE by Amelia Roper  
THE CLOSET by Aoise Stratford  
CLOSING COSTS by Arlene Hutton  
FREEFALLING by Aurin Squire  
POISON by John Patrick Shanley  
SELF-TORTURE AND STRENUOUS EXERCISE by Harry Kondoleon  
A SINGULAR KINDA GUY by David Ives  
SOMETHING FROM NOTHING by David Riedy  
THERE'S NO HERE HERE by Craig Pospisil  
YOU HAVE ARRIVED by Rob Ackerman
- Various Authors**  
RELATIVELY SPEAKING  
TALKING CURE by Ethan Coen  
GEORGE IS DEAD by Elaine May  
HONEYMOON MOTEL by Woody Allen

**Various Authors**

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS

THE REVISION by Jordan Harrison

THIS FLIGHT TONIGHT by Wendy MacLeod

THE GAY AGENDA by Paul Rudnick

ON FACEBOOK by Doug Wright

STRANGE FRUIT by Neil LaBute

A TRADITIONAL WEDDING by Mo Gaffney

MY HUSBAND by Paul Rudnick

LONDON MOSQUITOES by Moisés Kaufman

PABLO & ANDREW AT THE ALTAR OF WORDS by José Rivera

**Various Authors**

THICKER THAN WATER

HEIGHTS by Amy Fox

WATERBORN by Edith L. Freni

CHARLIE BLAKE'S BOAT by Graeme Gillis

D.C. by Daria Polatin

WELCOME BACK, BUDDY COMBS by Ben Rosenthal

**Wanshel, Jeff**

AUTO-DESTRUCT AND THE RHESUS

UMBRELLA

Auto-Destruct

The Rhesus Umbrella

**Ward, Douglas Turner**

HAPPY ENDING AND A DAY OF ABSENCE

Happy Ending

A Day of Absence

**Wasserstein, Wendy**

SEVEN ONE-ACT PLAYS

Bette and Me

Boy Meets Girl

Workout

Tender Offer

Waiting for Philip Glass

Medea

The Man in a Case

**Watson, Ara**

BITE THE HAND/MOONCASTLE

Bite the Hand

Mooncastle

**Wax, Emanuel (Jimmy)**

90° IN THE SHADE AND DUST IN

YOUR EYES

90° in the Shade

Dust in Your Eyes

**Weller, Michael**

TIRA TELLS EVERYTHING THERE IS TO

KNOW ABOUT HERSELF AND THE

BODYBUILDERS

Tira Tells Everything There Is to

Know About Herself

The Bodybuilders

**Wesley, Richard**

THE PAST IS THE PAST AND GETTIN'

IT TOGETHER

The Past Is the Past

Gettin' It Together

**White, John**

BUGS AND VERONICA

Bugs

Veronica

**Williams, Tennessee**

27 WAGONS FULL OF COTTON AND

OTHER PLAYS

27 Wagons Full of Cotton

The Purification

The Lady of Larkspur Lotion

The Last of My Solid Gold Watches

Portrait of a Madonna

Auto-da-fé

Lord Byron's Love Letter

The Strangest Kind of Romance

The Long Goodbye

Hello from Bertha

This Property Is Condemned

Talk to Me Like the Rain and Let

Me Listen

Something Unspoken

**AMERICAN BLUES**

Moony's Kid Don't Cry

The Dark Room

The Case of the Crushed Petunias

Ten Blocks on the Camino Real

The Long Stay Cut Short, or, The

Unsatisfactory Supper

**DRAGON COUNTRY**

The Frosted Glass Coffin

I Can't Imagine Tomorrow

**Willis, Jane**

MEN WITHOUT DATES AND SLAM!

Men Without Dates

Slam!

**Wilson, Lanford**

FOUR SHORT PLAYS

Days Ahead

The Madness of Lady Bright

This Is the Rill Speaking

Say De Kooning

THE GREAT NEBULA IN ORION AND

THREE OTHER PLAYS

The Great Nebula in Orion

The Family Continues

Ikke, Ikke, Nye, Nye, Nye

Victory on Mrs. Dandywine's Island

LUDLOW FAIR AND HOME FREE!

Ludlow Fair

Home Free!

THE MOONSHOT TAPE AND A POSTER

OF THE COSMOS

The Moonshot Tape

A Poster of the Cosmos

THE SAND CASTLE AND THREE OTHER PLAYS

Wandering

The Sand Castle

Stoop

Sextet

**Wilson, Mary Louise**

THEATRICAL HAIKU

Lost

The Professional

Deer Play

Tirade

Laughs

Road Work

In the Dressing Room

**Winters, Marian**

A IS FOR ALL

Animal Keepers

Assembly Line

All Saints' Day

**Wright, Doug**

UNWRAP YOUR CANDY: AN EVENING

OF ONE-ACT PLAYS

Unwrap Your Candy

Lot 13: The Bone Violin

Wildwood Park

Baby Talk

**Zark, Jenna**

A BODY OF WATER

Foreign Bodies

White Days

Shooting Souls

**Zindel, Paul**

LET ME HEAR YOU WHISPER AND THE

LADIES SHOULD BE IN BED

Let Me Hear You Whisper

The Ladies Should Be in Bed

## Last-Minute Acquisitions

**Jeff Augustin**

CORKTOWN, OR THROUGH THE VALLEY OF DRY BONES

**Laura Eason**

THE UNDENIABLE SOUND OF RIGHT NOW

**Barry Kleinbort**

13 THINGS ABOUT ED CARPOLLOTTI, a musical based on the play by Jeffrey Hatcher

**Bryony Lavery**

TREASURE ISLAND, adapted from the novel by Robert Louis Stevenson

**Bruce Norris**

THE QUALMS

**Dael Orlandersmith**

FOREVER

**Diane Paulus and Randy Weiner**

THE DONKEY SHOW

**Alena Smith**

THE NEW SINCERITY

**Tracey Scott Wilson**

BUZZER

**Luke Yankee**

THE LAST LIFEBOAT

## Newly-Revised Editions

**Bill C. Davis**

AVOW

**David Ives**

ALL IN THE TIMING

THE LIAR, based on *Le Menteur* by Pierre Corneille

# DRAMATISTS PLAY SERVICE

proudly represents the

## 2015 Tony Award® Winner



as well as all the  
2015 Tony Award® Nominees  
for BEST PLAY





DRAMATISTS PLAY SERVICE, INC.

[www.dramatists.com](http://www.dramatists.com)

440 Park Avenue South, New York, NY 10016  
Tel. 212-683-8960 Fax 212-213-1539

PRESORTED  
STANDARD  
U.S. POSTAGE  
**PAID**  
GRAND RAPIDS, MI  
PERMIT #1

ISBN: 978-0-8222-3389-3



9 780822 233893



See **page 6** for details on **DISCOUNTS**  
for **Educators, Libraries, and Bookstores**