

CONNECTICUT COLLEGE

One Hundredth

COMMENCEMENT



SUNDAY, THE TWENTIETH OF MAY,
TWO THOUSAND EIGHTEEN

COMMENCEMENT PROGRAM

PROCESSIONAL ... Selected Marches	The Manchester Pipe Band Jared Otto, <i>Pipe Major</i> Wes Cole, <i>Drum Sergeant</i>
A CALL TO ORDER	Marc R. Forster <i>Henry B. Plant Professor of History and College Marshal</i>
A CALL TO COMMUNITY	The Reverend Claudia Highbaugh <i>Dean of Religious and Spiritual Life</i>
AMERICA THE BEAUTIFUL	Stephanie Anne Bunker Foster '18 Julia Catherine Tackett '18 Constitution Brass Quintet
REMARKS BY THE PRESIDENT	Katherine Bergeron <i>President of the College</i>
SENIOR CLASS SPEAKER	Nayla Tohme '18
PRESENTATION OF OAKES AND LOUSIE AMES PRIZE	Abigail A. Van Slyck <i>Dean of the Faculty</i> <i>Dayton Professor of Art History</i>
PRESENTATION OF ANNA LORD STRAUSS MEDAL	Jefferson A. Singer <i>Dean of the College</i> <i>Faulk Foundation Professor of Psychology</i>
PRESENTATION OF COLLEGE MEDAL	President Bergeron DeFred G. Folts III '82 <i>Chair-elect, Connecticut College Board of Trustees</i>
CONFERRING OF HONORARY DEGREES	President Bergeron Dean Van Slyck Pamela D. Zilly '75 <i>Chair, Connecticut College Board of Trustees</i>
COMMENCEMENT ADDRESS	Jazmine Hughes '12
CONFERRING OF DEGREES	President Bergeron Dean Singer Marina J. Melendez <i>Associate Dean of the College; Dean for Juniors, Seniors and Transfers; Posse Coordinator</i> Marc R. Forster
ALUMNI ASSOCIATION WELCOME	Jamie Glanton Costello '89 <i>President, Board of Directors, Connecticut College Alumni Association</i>
CLOSING REMARKS	President Bergeron
ALMA MATER	Anna Misao McGregor '18 MaryClare McDonough '18
VICTORY SONG	President Bergeron, Anna Misao McGregor '18, MaryClare McDonough '18 Stephanie Anne Bunker Foster '18, Julia Catherine Tackett '18 Constitution Brass Quintet, Chris Kent
BENEDICTION	Rabbi Susan Schein <i>Director of Zachs Hillel House, College Chaplain</i>
RECESSIONAL	Constitution Brass Quintet

CONNECTICUT COLLEGE'S ELEVENTH PRESIDENT

KATHERINE BERGERON

Katherine Bergeron became the 11th president of Connecticut College on Jan. 1, 2014. From her first year in office, she has supported the development of a bold new venture in integrative education. The resulting vision, called *Connections*, requires all students to make deeper linkages between the work they do in courses, in jobs, in the community, and around the globe, in order to prepare them for leadership in an era of change: liberal arts for the interconnected world.

During Bergeron's tenure, Connecticut College received the largest gift in its history to support financial aid, career education, and athletics. A \$10 million renovation transformed the Charles E. Shain Library into a vibrant, modern space for teaching and learning. A new strategic plan and campus master plan are now building on that strength. 2018 saw the opening of Otto and Fran Walter Commons for Global Study and Engagement and the announcement of two leadership gifts amounting to \$20 million – a \$10 million grant from the Sherman Fairchild Foundation and a \$10 million gift

from Nancy Marshall Athey '72 and Preston Athey – that will support the renovation of Palmer Auditorium into a new and revitalized center for performance and creative research.

Before coming to Connecticut College, Bergeron was dean of the college at Brown University. A Phi Beta Kappa graduate of Wesleyan University, Bergeron earned master's and doctoral degrees in music history from Cornell University, and is the author of numerous scholarly publications, including two prize-winning books on French music and culture.

She serves on the Editorial Advisory Board of *Liberal Education*, the flagship journal of the Association of American Colleges and Universities; the Executive Committee of the Council of Independent Colleges, the Board of the Association of American Colleges and Universities; the Commission on Institutes of Higher Education for the New England Association of Schools and Colleges; and the Board of the Eastern Connecticut Symphony Orchestra.

COLLEGE MEDAL

PAMELA D. ZILLY '75

Pamela D. Zilly's profound commitment to liberal arts education, engaged and generous leadership, and remarkable determination to advance Connecticut College into a new era of prominence and success have defined the hallmarks of her 13 years of distinguished service on the Connecticut College Board of Trustees.

Zilly joined the Board in 2005, became Chair in 2012, and has guided the College with singular grace and strength over the past six years. With her deep understanding of finance and focus on long-term financial strength, she has brought great insight to the College during a challenging period for higher education in the United States. During her tenure, Connecticut College completed a state-of-the-art science center, renovated the Charles E. Shain Library, opened the Otto and Fran Walter Commons for Global Study and Engagement, and launched *Connections*, the College's reinvention of the liberal arts. She also served as chair of the Finance Committee and led the 2012-13 Presidential Search Committee. All these efforts have positioned Connecticut College for an exceptionally bright future.

Zilly retired as a senior managing director in the restructuring and reorganization advisory group at The Blackstone Group L.P. in 2009. At Blackstone, she provided

financial advisory services to companies in need of capital or operational restructurings, often in a bankruptcy proceeding, or to creditors of such companies. Prior to joining Blackstone in 1991, she worked for Chemical Bank. She began her career in investment banking at E.F. Hutton in 1977. An active supporter of the performing arts, she joined the board of the American Theatre Wing in 2012, and currently serves as vice-chair. She previously served as a trustee of the Martha's Vineyard Preservation Trust, and as a member of the business advisory board of the Tepper School of Business at Carnegie Mellon University. She is also a former board chair of the Securities Industry Association.

She majored in economics and American history at Connecticut College, graduating Phi Beta Kappa, *magna cum laude* and with distinction in the major. She received a Master of Science degree in industrial administration from the Tepper School of Business at Carnegie Mellon University.

As co-chair of the College's current comprehensive campaign, Zilly continues to lead by example, and is a champion for others who seek to further engage in the life of the College. In honor of her exemplary service and unparalleled leadership, the College confers upon her the Connecticut College Medal.

HONORARY DEGREES

JAZMINE HUGHES '12

Jazmine Hughes, a 2012 graduate of Connecticut College, is an editor, author and commentator who is a strong voice for an emerging generation of empowered young women. An associate editor for *The New York Times Magazine*, Hughes edits the “Letters of Recommendation” feature and the “Talk” column and writes feature articles. She has also been published by *The New Yorker*, *Elle*, *Gawker* and *The New Republic*. Hughes was named to the 2018 *Forbes* 30 Under 30 list, which has been called an annual “encyclopedia of creative disruption.”

At Connecticut College, Hughes was a government major and editor-in-chief of *The College Voice*, the college’s independent student newspaper. Following her graduation, she completed the Columbia Publishing Course, the premier training ground for aspiring journalists. Hughes began her career as a fact-checker at *New York Magazine*, and then served as contributing editor of *The Hairpin* before becoming an associate editor at *The New York Times Magazine* in March 2015.

Hughes is known for her satirical style and has drawn national attention for pieces about race and imposter syndrome. In 2016, *Brooklyn Magazine* named her to its list of “100 Most Influential People in Brooklyn Culture,” describing her

writing for *The Hairpin* as “immensely, deservedly popular.” *Autostraddle* called her piece on dressing like Cookie Lyon to battle imposter syndrome among 2015’s “best longform written by women.” *The L Magazine* named Hughes to its 2014 “30 Under 30” list. That year, *The Huffington Post* named a piece in *Hairpin* that Hughes wrote about her sisters to its year-end list of “28 Pieces From 2014 That Should Be Required Reading For Women.” Most recently, Hughes has been lauded for her insightful *The New York Times Magazine* feature on the late Barkley Hendricks, a prolific painter and professor of studio art at Connecticut College for more than 40 years.

In the true spirit of justice and equity, Hughes co-founded Writers of Color, a database designed to create increased visibility for writers of color, ease their access to publications, and provide a platform through which editors can easily connect with them.

The College is proud to confer upon Hughes the Degree of Doctor of Humane Letters, *honoris causa*. This award reflects not only her achievements as a journalist, but also her ongoing personal commitment to the values that animate this community: excellence, integrity and justice. Hughes is the youngest ever recipient of an honorary doctorate from Connecticut College.

KATHRYN KLEIN BRIGER '63

Kathryn Klein Briger, a member of the Class of 1963, epitomizes the ideal of making a difference with your education, a foundational principle of Connecticut College. A former hedge fund manager, Briger spent more than 20 years on Wall Street before retiring to dedicate herself to community service.

Briger, who grew up in Great Neck, New York, majored in history at Connecticut College. She earned a bachelor of arts degree from American University and a master’s degree in economics from The City University of New York. During her impressive career in finance, she focused on investment banking and credit risk management and held senior-level positions at Chemical Bank, ING Capital and Banque Indosuez. She was also CEO of a fashion jewelry business, Orly Genger for Jaclyn Mayer. Before her official retirement in 2012, Briger was a private investor managing a hedge fund.

Since her retirement, Briger has worked tirelessly to promote education, mentorship and full participation in her communities. She currently serves as an advisory board member of the Department of Neuroscience at Columbia

University. She has also served as treasurer of the West Harlem Development Corporation, a nonprofit organization that serves the residents of West Harlem with services in education, housing, workforce development, arts and culture. Previously, Briger served as a national board member for the Boys and Girls Clubs of America and was a member of the advisory council of Women in Learning and Leadership.

Briger is an active Connecticut College alumna who has supported the community in numerous ways. She currently serves as member of the President’s Leadership Council, established in 2015 to engage philanthropic leaders in the discussion of the College’s priorities. She regularly attends regional alumni and special events in New York City and has participated in presidential round tables.

The College is proud to confer upon Briger the Degree of Bachelor of Humane Letters, *honoris causa*. This award reflects her considerable achievements in her life after Connecticut College, including a notable career in finance, a commitment to community service, and ongoing support of her alma mater.

THE OAKES AND LOUISE AMES PRIZE

The Oakes and Louise Ames Prize, named for a president emeritus of the College and his wife, is given to a graduating senior who has completed the year's most outstanding honors study. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their 14 years of service to Connecticut College.

MICAELA LYNNE NEE '18

Micaela Nee, an art and psychology double major, is awarded the Oakes and Louise Ames Prize for her honors thesis, "Tracing Nostalgia: Wonder Bread, Wistful Desire, and Whiteness." Nee's work, which includes both a written thesis and a series of oil paintings, colored pencil drawings and collage drawings, investigates the inherent dangers of nostalgia and collective memory and deepens the conversation about the hidden messages in mass media advertising.

Examining vintage advertisements from the 1950s and 60s, Nee found a distinctive pattern in color and content that emphasized whiteness. In her work, Nee re-contextualizes mid-century American advertisements to show how these images perpetuated and enforced a culture of white supremacy and to expose the historical surroundings that have been filtered over time. By connecting whitewashed images with appropriate historical imagery, Nee reveals how idealized, biased and selective advertising creates a nostalgia for a reality that didn't exist for most Americans, and explores the dangerous ways that nostalgia for a time of white cultural dominance continues to impact society today.

The centerpiece of Nee's exhibition is *Classic White*, a stunning oil painting of a loaf of Wonder Bread. Tracing the history of the representation of this enriched white bread in the media, Nee builds a case that the advertising campaign links whiteness with being patriotic and American. Referencing *White Bread* by Aaron Bobrow-Strain, Nee creates an iconic larger-than-life package of Wonder Bread

that echoes the social and economic hierarchies directly connected to racial bias.

Through other works in the series, which includes five oil paintings, three substantial colored pencil drawings and numerous collage drawings, Nee tackles school segregation and Jim Crow laws by juxtaposing historical black and white photographs with consumer advertising and explores "colonial chic" tourist destinations by tucking images of black slaves into the collages of promotional materials for a water park and hotel wedding venue where slaves were once murdered and abused.

Associate Professor of Art and Chair of the Studio Art Department Gregory Bailey said Nee's work ranks among the very best undergraduate work ever produced in the program. "Micaela shows mastery and excellence in her creative process, in her conceptual and material research, and in her construction of artworks that are original, powerful and personal," he said.

Nee's senior thesis adviser, Associate Professor of Art Pamela Marks, said Nee exhibits a masterful understanding of form, light and color that is on par with graduate-level work. "The visual power of her images is impressive. The initial visual delight of the colorful vintage images in Micaela's work envelopes the view in the 'nostalgia trap.' Closer inspection reveals deeper content beneath the shiny surfaces," she said.

"In short, her work is well conceived, researched and exquisitely rendered."

THE ANNA LORD STRAUSS MEDAL

Anna Lord Strauss, a remarkable woman, was national president of the League of Women Voters, held five presidential appointments to national and international committees and missions, and served Connecticut College as a trustee for the extraordinary term of 32 years. The Anna Lord Strauss Medal is presented in her honor to the graduating senior who has done outstanding work in public or community service, including service to the College.

LYSANDRA SALDAÑA '18

The 2018 Anna Lord Strauss Medal is awarded to Lysandra Saldaña, a champion of social justice and an active agent for positive change. Throughout her time at Connecticut College, Saldaña has exemplified the qualities and actions embedded in this honor, both on campus and within local, national and global communities. An American Studies major who has also completed the requirements for a secondary education teaching certification from the State of Connecticut, Saldaña has demonstrated a deep and sincere commitment to community building, advancing local and global cross-cultural competencies, and furthering positive youth development.

As an educational researcher, Saldaña has supported two Connecticut College faculty in their research and completed independent research to enhance teaching, develop critical curricula and advance K-12 education. For the last four years, Saldaña has been an active educator in the New London Public School system. She has tutored at C.B. Jennings Dual Language and International Elementary Magnet School and at New London High School, as well as at the Interdistrict School for Arts and Communication, a public independent charter school. This year, she completed her student teaching at Bennie Dover Jackson Middle School, where she worked tirelessly to connect the study of history to the lives of her students, helping each one to find his or her own story in the context of historical events. "I want my students to understand that our work in school must involve our responsibility to combat the myths about our communities and other communities," Saldaña wrote about the experience. "As a teacher, I can only do this with, not for, my students."

At the nexus between scholarship and activism, Saldaña completed an internship with the Phoenix, Arizona-based Chicanos Por La Causa, Inc., a community development corporation committed to building strong, healthy communities as a lead advocate, coalition builder and direct service provider. There, Saldaña played a critical role in supporting efforts to allow ethnic studies or Mexican American Studies in K-12 student's learning to inspire positive growth in citizenship, educational success and career preparation.

Saldaña's impressive academic accomplishments and her commitment to making education accessible for all led to her selection in the sophomore year into the international Mellon Mays Undergraduate Fellowship Program, the centerpiece of The Andrew W. Mellon Foundation's initiatives to increase diversity in the faculty ranks of institutions of higher learning. On campus, Saldaña has served in a variety of other leadership and mentorship roles. She is a senior fellow in the Office of Sustainability; an intern with the Center for the Critical Study of Race and Ethnicity; a student leader within the Office of Community Partnerships; a peer mentor through the ALANA (African American, Latino/a, Asian American and Native American) Sisters and Brothers program; and a member of M.E.Ch.A., the College's chapter of the nationally recognized Mexican American student organization.

One of Saldaña's greatest contributions to the campus community is her work to help craft and guide the new Social Justice and Sustainability Integrative Pathway. The cornerstone of Connections, the College's reinvention of the liberal arts, Pathways allow students to explore issues they are passionate about by intentionally combining their academic major with interdisciplinary study and off-campus learning through study away and a relevant internship. Working with faculty and staff, Saldaña helped make decisions about how to best integrate internships, study away and coursework into a student's four years, informed by her own experience and research into what makes an effective member of a community organization or local social movement oriented toward social justice, student voice and neighborhood empowerment.

Professor of Education Michael James, who met Saldaña as a first-year student and traveled with her for a semester abroad in Cuba and Chiapas, Mexico, said of Saldaña, "I can think of no student over the many years I've taught at the College who more embodies the special characteristics associated with Anna Lord Strauss. Her commitment to the struggle that goes into creating a more just world has never wavered."

CLASS OF TWO THOUSAND EIGHTEEN
DEGREE OF BACHELOR OF ARTS

Mofida Mohamed Abdelmageed	Caroline Claire Branigan	Shannon Denise Cry
David Andrew Abelson ⁷	Rebecca Claire Brill Weitz	Annette Dueck Davis
Meghan Grace Adams	Daryl Anthony Brown	Weston Crowell DeLomba
Selena Rose Adams ⁸	Moll Althea Brown	Natalie Elizabeth DeQuarto
Angela Diana Aguero	Alexandra Marie Bukovac	Peter Michael Angelo DesRochers
Veronica Alejandro	Grant Rogers Bullis	Sylvia Larkin DeVinne
Kimberly Anne Alley	Nicholas John Buly	Jigar Dhimar
Noah Ahmed Alsamadisi	Riley Anne Burfeind	Madeleine Closey Dickey
Lisette Marie Alvear	Paige Olivia Cackovic	Kelsey Marie Dickinson
April Elizabeth Anderson	Lisett Camargo	Monica Erin Dillon
Matthew Estey Andrews ⁸	Anna Elizabeth Camilleri	Miranda Jeanette DiMase-Nordling
Cheyenne Christine Asplundh	Grace Mckenna Carapezzi	Yunwei Dong
Myrta Rachel Asplundh	Tanaya Nicole Cardenas	Dominique Ariana D'Onofrio
Mackenzie Veronica Axelson	Katherine Christine Carey	Aleksandra Drljaca
Brian T. Bahena	Grace Catherine Carle	Nautika Nicole Drummond
Mawa Janette Ballo	Kelly Ann Carlson ⁶	Kerry Lynn Dugandzic
Lauren Elizabeth Baretta	Hallie Rebecca Carmen	Isabelle Gretchen Dumoulin
Madison Lynn Barker	Conor Joseph Carroll ⁵	John Dandridge Dunham
Jennifer Winn Barrack ⁸	Meridan MacKenzie Cavanaugh ⁵	Sarah Nicole Dupere
Ibrahim Barry	Enzo Cerrutti	Scott Christopher Dwyer
Trevor William Bates	Carolyn Huston Chadwick	Kathleen Margaret Edwards
Jack Beal	Emily Claire Chin	Matthew Sullivan Edwards
Jack Keely Beltz	Rebecca Chiu	Mellissa Sarah Edwards
Grace Mairead Berman	Marissa Emily Chura	Thomas Benoit Edwards
Jack Marino Bertolini	Brooks Clark	Bruno Rowan Ulrich Eire
Richard Evan Birnbaum	Emilia Marialuisa Clementi	Aren William Otter Eisele
Ryan John Blair	Jordan Thomas Comeau	Katerina Elisman
Anna Bleck	Cayla Marie Condon	Morgan T Elliot ⁶
Livia Brahm Block	Camden Amy Sparrow Cone	Jack Thomas Elsas
Carson Andrew Bloomquist	Lillian Leighton Connolly	Mason Edward Evans
Josefina Bojorquez ³	Timothy Edmond Cooney Jr	Alisha Colleen Faherty
Julia Korp Boldrick	Taylor Malcolm Copeland ⁷	Megan Kathleen Fahey
Cecilia McNeill Bole	Helen Margaret Corey	Kelley Janet Fairman
Lara Bone	Anne Davidson Cornbrooks	Patrick Walsh Farrell
John Ramsey Borchert	Aidan John Cort	Madeleine Anne Fenderson
Alyson Mackenzie Bortone	Johana Cortez-Hernández	Junzhu Feng
Diana Rose Boyer	Stephan George Cress	Francesca Giovanna Ferrante
Grace Patricia Bradley	Emily Crocker	Joanna DeRosa Fischer
Hanako Imai Brais	Jacob Andrew Cronin	Douglas John Fitzgerald

John Thomas Fitzpatrick	Charlotte Harrison	Mackenzie Pierce Kingston
Catherine Malaine Florentine ⁶	Danielle Eileen Hart	Fiona Rose Kinmonth
Marisol Flores	Joshua Charles Hausman	Eleanor Bartholomew Knauss
Walter Griffiths Florio	Catherine Ellen Healey	Katelin Victoria Kohl
Stephanie Anne Bunker Foster	Emily Reed Hebble ⁸	John Kompson
Louisa Mei Fredey	Ethan Philip Hecker	Christopher Graham Koval
Drake Douglas Freiberg	Claudia Kincaid Heesen	Daniel Matthew Kramer
Alexandra Brooke Fromme	Laura Anne Henderson	Rebecca Thier Kremens ⁸
Julia Margo Fromson	Emma Coughlin Hibbard	Allison Hadley Kyff
Julie R Fryer ⁷	Maia Carroll Hibbett ⁸	Carter Thomas Laible
Allison Parks Fuller	Shayna Lindsay Hicks	Anna Rebecca Langman ^{1,6}
Matthew Perry Gaetz	Lauren Elizabeth Hilton	Lucie Eileen Latuner
Emma Lee Gawronski	Mara Symington Holloman	Caitlin Leale
Chiara Nicole Gero ⁸	Julia Faith Horowitz	Rebecca Lyn Leaman
Alice Giselle Gilbert	Emily Peer Horst-Martz	Joshua David Gilbert Lee
Ryan Lewis Glantz	Alexandra Irene Howells ⁸	Juliette Alexandra Lee
Caroline Evans Glass	Samantha Morgan Hunter	Michelle Briana Lee
Charles Isaac Gold	Sarah Katrin Hyde	Sungin Sean Lee ^{1,5}
Adam Michael Goldberg	Mairead Ann Hynes	Meghan Laura Lembo
Kate Elizabeth Carlson Goldberg ⁸	Michael Cyrus Iranpour	Dominic Lentini
Jonathan Asher Goodnow	Carolyn Irving	Reid Alexander Leveillee
Aidan Jones Gorrell	Phoebe Francesca Ivain ⁸	Lex Lee Levitte
Mary Angela Goulding	Jeffrey Efe Iyalekhue	Elizabeth Rose Lewis
Natalie Rose Grant	Charlotte Catherine Jackson	Jing Liang
Emily Morgan Green	Stephanie Elizabeth Jackvony	Lauren Kistler Linehan
Philip Alvis Greenberg	Anna Jardine	Charlotte Ellingsen List
Jonathan Keith Greiner	Christopher Michael Jellison	Matheos Cunha Lopez
Madeline Dorothy Grey	Karl Bukovac Johnson	Clare Wylie Loughlin
McKenzie Kennington Griffith Potter	Noah Michael Johnson	Avery Higbie Lowe
Steven Israel Grinsztejn	Hannah Caler Wylie Johnston	Laura Claire Lundegard
Mary Katherine Blackler Grow	Abigail Grace Johnstone	Simon Louis Luxemburg
Sarah Rose Gruszecki	Anna Noelle Jorgensen	Hugh James MacGillivray
Kali Jiang Guise	Sénait Elyse Judge-Yoakam	Caitlin Elizabeth Mahoney
Sean Fiz-Charles Gutierrez-Schieferl	Julia Isabella Kaback	Celia Tess Martin ⁸
Saad Haider ⁵	Haley Lisa Kachmar	Emmy Isabel Martinez
Rachel Beth Hale	Jason Stefan Karos	Marta Martínez Fernández
Jenna Alyson Hall	Haley Amanda Keegan	Phoebe Jean Masterson-Eckart
Grace Elizabeth Hand	Caroline Elizabeth Kelleher	Alexandra Jane Maurillo
Kelsey Lynne Handelman ⁸	Samantha Paige Kellogg-Howell	Teodora Mavrokordatos
Georgia Mae Hann	Madeleine Baer Kelly	Bryce Michaels McClure
Margot Ysabel Hardcastle ⁸	Lily Sophia Kerxhalli Kleinfield	Myles Benjamin Hubbard McDevitt
Sarah Jean Harris	Charles Edward King	MaryClare McDonough

Anna Misao McGregor	Steve Joaquin Ortiz	John Schuyler Rissmiller
Hayley McMahon	Gabriela Lucia Osterling	Isaiah Joshua Robinson
Mikiel Barry McRae	Julia Linde Packman	Catherine M. Rockett ⁶
Riley Stephen Meachem	Katlyn Sierra Paiva	Albert Samuel Amory Rodiger
Michelle Medina	Julia Lillian Panter	Justin Edward Rogers
Nicole Medina	Julia Rose Paratore	Mary Louise Ronchetti
Rishma Mendhekar	Benjamin Emmanuel Parens	Nicholas Rosenhaus
Justin Mendillo	Jiho Park ⁴	Phillip Hunter Rosenthal
Joseph Menniti	Olivia Rose Parnell	Erik Mason Rost
Lee Samuel Messier	Edward Goodison Parsons V	Emily Elizabeth Ruhl
Gloria Francesca Miller	Ariana Gloria Pazmino	Lindsey Anne Ruzza
Nicholas B Miller	Rita Federspiel Peirce	Benjamin Austin Sachs
Arianna Sofie Mintz ⁷	Denise Pérez Marquéz	Lysandra Saldaña
Bryanna Johns Montalvo	John Vincent Pescatore	Matthew Francis Samuelson
Marvin Gregorio Montenegro	Andrew Joseph Peterson	Paolo A. Sanchez
Elizabeth Shuai Moreno	Lien My Pham	Francisco Javier Santana
Karina Inyse Moreno ⁷	Jacob Wilson Philbin-Cross	Alyson Rose Saperstein
Lydia Marie Morneault	Isabelle Geenty Pieper ⁸	Julia Isabella Sarantis
Jennifer Noel Morrissey	Dylan Warren Pinckert	Gabrielle Schlein
Samantha Christy Morse ⁷	Kelsi Margaret Pipes	Sofia Raquel Schultz
Alexander Ethan Morson	Alan James Pite ⁷	Danielle Sari Schuman
Joshua David Moss	Charles David Pite	Rebecca Ruth Seidemann
David Tucker Mscisz	Claire Edwina Pite	Daniel Seo
Matthias Carl Muendel	Dara Pohl Feldman	Emily Shafer
Belinda Marie Mullally	Tyrone Anthony Pope Williams Jr	Shaniqua Chantelle Shaw ²
Megan Elizabeth Mullin	Isaih Isenberg Porter	Grace Sheeran
Bobby Joseph Mullins	Alexandra Hull Potts ⁵	August Levenson Sherman
Caroline Williams Murphy	Elizabeth Grace Powell	Jake Thomas Sherman-Watson
Jacqueline Leigh Murphy	Andrew Michael Prunk	Arielle Silver-Willner
James Duffy Murray ⁸	Michael David Pryde ⁵	Akilah Lashae Simpson ⁵
Nina Louisa Nalle	Rakhshi Qureshi	Amy Caroline Simpson
Sarah Eilene Nappo	Emma Race	Jennifer Lynn Skoglund
Micaela Lynne Nee	Sarah Hoffman Rakin	Brandon R Small
Cameron Eric Netland	Christina Elyse Longeway Rankin	Caroline Sawyer Smith
Tien Thuy Ngo	Meghan Callaghan Raskin	Isaiah Carver Snelling
Charlotte Ann Nixon	Naesha Sherrie Reeves	Harry Cotton Solovay
John Luke Norena	Sarah Talbot Reilly	Tanya Songtchalert
John Norwood Norfleet	Daniel Perlich Reisman	Sophia Maria Soriano
Chloe Esther Ocain	Sameh Rezk	Kathryn Rose Soricelli
Joseph Francis O'Connell ⁷	James Joseph Ricciardi ⁷	Darrell Spencer
Julie Heather Olesky	Emma Marie Riggs	Milena Celeste Stanton
Hans Christian Olrik	Kori Lynn Rimany	Saskia Leonore Stark-Ewing

Lauren Rose Steele	Hanh-Nguyen Tran	Albert Francis Webson
Sarah Elizabeth Steingold	Minh Nhat Tran	Ann Corby Weinhoffer
Maureen Rachel Steinhorn	Connor Bernard Trapp	Victoria Rose Weinstock
Andrew Weston Stephens	Alexa Zoe Tribelli	Samantha Bruce Weisenthal
Casey Mary Sullivan	Marissa Rose Tuler	Baird Lockwood Welch-Collins ^{5,8}
Christopher John Sullivan Jr	Gaia Uman	Jamie Marie Wetmore ⁸
Jessica Leigh Sullivan	Berklee Rose Vaillancourt	C. Christian Whitaker
Nathan James Summers	Colbi Rollande Vaillancourt	Emily Nicole White
Amanda Sun ^{1,5}	Elizabeth Ashley Varoli	Alana Marie Wimer
Ruichen Sun ¹	Jacob Acher Varsano	Hannah Meredith Wing
Emma Gabrielle Suneby	Alexander John Vazquez	Justin Thomas Winokur
Maya Daniel Sutton-Smith	Olivia Joelle Vener	Connor Patrick Wise
Aaron Joseph Swenson	Christina Villalobos ⁷	Chutian Wu
Cory David Swift	Lili Lan Lebrun Visgilio ⁸	Yingchao Wu
Haley Diane Sykes ⁸	Alexandra Wactor	Yi Xie
Kristen Rose Szuman ⁷	Matthew Jordan Wagman	Sophie Xue
Julia Catherine Tackett	Tamsyn Gillian Walker	Amanda Elizabeth Yacos
Kevin Thai	Jared Michael Walz	Deniz Yetil
Nikolas McGeary Theopold	Youyang Wang	Yoldas Yildiz
Charles Thiollier ⁶	Brian Denis Ward	Paige Zaval
George Tilneac	Matthew Charles Warnick	Sophia DeConti Ziotas ⁸
Nayla Tohme	Angelica Faith Warren	
Alexander Christoff Tonhazy ^{1,7}	Asa B Waterworth	

¹ In Absentia ² Class President ³ Class of 2009 ⁴ Class of 2016 ⁵ Class of 2017

⁶ Class of 2019 ⁷ Completion of degree requirements expected Summer 2018

⁸ Diploma presented by alumni/faculty/staff/trustee relative

SUMMA CUM LAUDE

Julia Korp Boldrick
Cecilia McNeill Bole
Hanako Imai Brais
Rebecca Claire Brill Weitz
Kelly Ann Carlson
Annette Dueck Davis
Madeleine Closey Dickey
Dominique Ariana D'Onofrio
Kerry Lynn Dugandzic
Thomas Benoit Edwards
Bruno Rowan Ulrich Eire
Kelley Janet Fairman
Catherine Malaine Florentine

Caroline Evans Glass
Kate Elizabeth Carlson Goldberg
Mary Angela Goulding
Jonathan Keith Greiner
Kali Jiang Guise
Laura Anne Henderson
Sarah Katrin Hyde
Stephanie Elizabeth Jackvony
Fiona Rose Kinmonth
Michelle Briana Lee
Hayley McMahan
Micaela Lynne Nee
Edward Goodison Parsons V

Emma Race
Sarah Hoffman Rakin
Caroline Sawyer Smith
Ruichen Sun
Nikolas McGeary Theopold
Elizabeth Ashley Varoli
Asa B Waterworth
Hannah Meredith Wing
Justin Thomas Winokur
Yi Xie
Sophie Xue

MAGNA CUM LAUDE

Kimberly Anne Alley
Lauren Elizabeth Baretta
Alyson Mackenzie Bortone
Natalie Elizabeth DeQuarto
Jigar Dhimar
Alisha Colleen Faherty
Francesca Giovanna Ferrante
Joanna DeRosa Fischer
Stephanie Anne Bunker Foster
Julia Margo Fromson
Emma Lee Gawronski
Aidan Jones Gorrell
Emily Morgan Green
Sarah Rose Gruszecki
Danielle Eileen Hart
Catherine Ellen Healey
Maia Carroll Hibbett
Carolyn Irving

Charlotte Catherine Jackson
Haley Lisa Kachmar
Lily Sophia Kerxhalli Kleinfield
Rebecca Thier Kremens
Dominic Lentini
Elizabeth Rose Lewis
Jing Liang
Charlotte Ellingsen List
Clare Wylie Loughlin
Simon Louis Luxemburg
Celia Tess Martin
MaryClare McDonough
Anna Misao McGregor
Rishma Mendhekar
Caroline Williams Murphy
James Duffy Murray
Sarah Eilene Nappo
Charlotte Ann Nixon

Jacob Wilson Philbin-Cross
Kelsi Margaret Pipes
Alexandra Hull Potts
Christina Elyse Longeway Rankin
Sameh Rezk
Kori Lynn Rimany
Gabrielle Schlein
August Levenson Sherman
Kathryn Rose Soricelli
Saskia Leonore Stark-Ewing
Maya Daniel Sutton-Smith
Minh Nhat Tran
Albert Francis Webson
Victoria Rose Weinstock
Yingchao Wu

CUM LAUDE

Brian T. Bahena
Ibrahim Barry
Jack Beal
Riley Anne Burfeind
Hallie Rebecca Carmen
Conor Joseph Carroll
Carolyn Huston Chadwick
Marissa Emily Chura
Emilia Marialuisa Clementi
Cayla Marie Condon
Kelsey Marie Dickinson
Aleksandra Drljaca

Junzhu Feng
Adam Michael Goldberg
Natalie Rose Grant
Mary Katherine Blackler Grow
Grace Elizabeth Hand
Georgia Mae Hann
Sarah Jean Harris
Shayna Lindsay Hicks
Emily Peer Horst-Martz
Noah Michael Johnson
Hannah Caler Wylie Johnston
Abigail Grace Johnstone

Caroline Elizabeth Kelleher
Eleanor Bartholomew Knauss
Carter Thomas Laible
Lucie Eileen Latuner
Caitlin Leale
Joseph Menniti
Elizabeth Shuai Moreno
Jennifer Noel Morrissey
Joshua David Moss
John Norwood Norfleet
Chloe Esther Ocain
Hans Christian Olrik

CUM LAUDE (cont'd.)

Julia Rose Paratore
Jiho Park
Lien My Pham
Isabelle Geenty Pieper
Dara Pohl Feldman
Emma Marie Riggs
John Schuyler Rissmiller
Albert Samuel Amory Rodiger

Mary Louise Ronchetti
Lysandra Saldaña
Julia Isabella Sarantis
Rebecca Ruth Seidemann
Arielle Silver-Willner
Jennifer Lynn Skoglund
Tanya Songtchalert
Milena Celeste Stanton

Sarah Elizabeth Steingold
Maureen Rachel Steinhorn
Jessica Leigh Sullivan
Julia Catherine Tackett
Kevin Thai
Ann Corby Weinoffer
Baird Lockwood Welch-Collins
Paige Zaval

COMMENCEMENT HONORS

HONORS STUDY AND DISTINCTION IN THE MAJOR FIELD

Kimberly Anne Alley – *ACS Certified-Chemistry*
Cecilia McNeill Bole – *Philosophy*
Hallie Rebecca Carmen – *East Asian Studies*
Dominique Ariana D’Onofrio – *Italian Studies*
Megan Kathleen Fahey – *Hispanic Studies*
Kelley Janet Fairman – *Economics*
Caroline Evans Glass – *International Relations*
Emily Morgan Green – *Dance*
Kali Jiang Guise – *Gender and Women’s Studies*
Laura Anne Henderson – *Psychology*
Maia Carroll Hibbett – *English*
Carolyn Irving – *Behavioral Neuroscience*
Stephanie Elizabeth Jackvony – *Behavioral Neuroscience*
Hannah Caler Wylie Johnston – *English*
Abigail Grace Johnstone – *Government*
Haley Lisa Kachmar – *English*
Allison Hadley Kyff – *American Studies*
Lucie Eileen Latuner – *Anthropology*
Caitlin Leale – *History*
Michelle Briana Lee – *International Relations*
Elizabeth Rose Lewis – *Hispanic Studies*

Jing Liang – *French*
Hayley McMahan – *Biological Sciences*
Riley Stephen Meachem – *English*
Justin Mendillo – *American Studies*
Sarah Eilene Nappo – *History*
Micaela Lynne Nee – *Art & Psychology*
Rita Federspiel Peirce – *Art*
Isabelle Geenty Pieper – *English*
Emma Race – *Latin American/Latino Studies*
Kori Lynn Rimany – *Gender and Women’s Studies*
John Schuyler Rissmiller – *Anthropology*
August Levenson Sherman – *Dance*
Jennifer Lynn Skoglund – *English*
Saskia Leonore Stark-Ewing – *Government*
Andrew Weston Stephens – *History*
Maya Daniel Sutton-Smith – *History*
Nikolas McGeary Theopold – *ACS Certified-Chemistry*
Minh Nhat Tran – *ACS Certified-Chemistry*
Elizabeth Ashley Varoli – *History*
Hannah Meredith Wing – *Psychology*
Justin Thomas Winokur – *International Relations*
Sophie Xue – *Art*

COMMENCEMENT HONORS

HONORS STUDY IN THE MAJOR FIELD

Jack Keely Beltz – *Biological Sciences*
Weston Crowell DeLomba – *ACS Certified-Chem/Biochem*
Rachel Beth Hale – *History*
Michael Cyrus Iranpour – *ACS Certified-Chemistry*

Emmy Isabel Martinez – *Art*
Gabriela Lucia Osterling – *History*
Dylan Warren Pinckert – *Art*
Emma Gabrielle Suneby – *ACS Certified-Chem/Biochem*

COMMENCEMENT HONORS

DISTINCTION IN THE MAJOR FIELD

- Selena Rose Adams – *Art*
- Lauren Elizabeth Baretta – *International Relations*
- Ibrahim Barry – *Computer Science*
- Grace Mairead Berman – *Environmental Studies*
- Carson Andrew Bloomquist – *Film Studies*
- Julia Korp Boldrick – *Environmental Studies*
- Cecilia McNeill Bole – *Classics*
- John Ramsey Borchert – *Economics*
- Alyson Mackenzie Bortone – *Behavioral Neuroscience & Film Studies*
- Diana Rose Boyer – *English*
- Grace Patricia Bradley – *Dance*
- Hanako Imai Brais – *Anthropology & French*
- Rebecca Claire Brill Weitz – *Student-Designed Interdisciplinary-Performance Design and Technology*
- Daryl Anthony Brown – *Africana Studies*
- Riley Anne Burfeind – *Sociology*
- Grace Mckenna Carapezzi – *International Relations*
- Tanaya Nicole Cardenales – *Africana Studies*
- Kelly Ann Carlson – *Architectural Studies & Dance*
- Conor Joseph Carroll – *Human Development*
- Meridan MacKenzie Cavanaugh – *Classics*
- Carolyn Huston Chadwick – *Behavioral Neuroscience*
- Emily Claire Chin – *Dance*
- Marissa Emily Chura – *Dance*
- Emilia Marialuisa Clementi – *Italian Studies*
- Cayla Marie Condon – *Sociology*
- Timothy Edmond Cooney Jr – *Architectural Studies*
- Helen Margaret Corey – *American Studies*
- Aidan John Cort – *American Studies*
- Annette Dueck Davis – *Anthropology & Hispanic Studies*
- Natalie Elizabeth DeQuarto – *Anthropology*
- Jigar Dhimar – *Computer Science & Mathematics*
- Madeleine Closey Dickey – *Dance & Global Islamic Studies*
- Kelsey Marie Dickinson – *Biological Sciences*
- Dominique Ariana D’Onofrio – *Classics*
- Aleksandra Drljaca – *Human Development & Psychology*
- Kerry Lynn Dugandzic – *Global Islamic Studies & Government*
- Thomas Benoit Edwards – *Computer Science*
- Bruno Rowan Ulrich Eire – *History*
- Jack Thomas Elsas – *Economics*
- Alisha Colleen Faherty – *Environmental Studies*
- Kelley Janet Fairman – *Dance*
- Junzhu Feng – *Mathematics*
- Francesca Giovanna Ferrante – *Italian Studies*
- Joanna DeRosa Fischer – *Architectural Studies & Sociology*
- Catherine Malaine Florentine – *Biochem/Cell/Molecular*
- Marisol Flores – *Gender and Women’s Studies*
- Stephanie Anne Bunker Foster – *Music*
- Julia Margo Fromson – *Art*
- Emma Lee Gawronski – *Art & Psychology*
- Alice Giselle Gilbert – *English*
- Adam Michael Goldberg – *Economics*
- Kate Elizabeth Carlson Goldberg – *American Studies*
- Aidan Jones Gorrell – *Music*
- Mary Angela Goulding – *Psychology*
- Natalie Rose Grant – *Classics*
- Jonathan Keith Greiner – *Mathematics*
- Mary Katherine Blackler Grow – *Economics & Sociology*
- Sarah Rose Gruszecki – *American Studies*
- Kali Jiang Guise – *French*
- Grace Elizabeth Hand – *Psychology*
- Georgia Mae Hann – *Botany*
- Sarah Jean Harris – *Anthropology & History*
- Danielle Eileen Hart – *English*
- Catherine Ellen Healey – *Theater*
- Laura Anne Henderson – *Sociology*
- Maia Carroll Hibbett – *Latin American/Latino Studies*
- Shayna Lindsay Hicks – *Environmental Studies*
- Emily Peer Horst-Martz – *American Studies*
- Sarah Katrin Hyde – *Anthropology & Human Development*
- Charlotte Catherine Jackson – *Psychology*
- Stephanie Elizabeth Jackvony – *Philosophy*
- Christopher Michael Jellison – *Economics*
- Abigail Grace Johnstone – *American Studies*
- Sénait Elyse Judge-Yoakam – *Dance*
- Lily Sophia Kerxhalli Kleinfeld – *Human Development*

COMMENCEMENT HONORS

DISTINCTION IN THE MAJOR FIELD (continued)

Fiona Rose Kinmonth – *Biological Sciences*
Eleanor Bartholomew Knauss – *International Relations*
Rebecca Thier Kremens – *Psychology*
Allison Hadley Kyff – *English*
Anna Rebecca Langman – *English*
Dominic Lentini – *French & International Relations*
Elizabeth Rose Lewis – *Gender and Women's Studies*
Jing Liang – *Classics*
Lauren Kistler Linehan – *Architectural Studies*
Charlotte Ellingsen List – *Computer Science*
Clare Wylie Loughlin – *Environmental Studies*
Simon Louis Luxemburg – *International Relations*
Celia Tess Martin – *Biological Sciences*
Myles Benjamin Hubbard McDevitt – *Economics*
MaryClare McDonough – *Psychology*
Anna Misao McGregor – *Music & Theater*
Mikiel Barry McRae – *Philosophy*
Rishma Mendhekar – *Computer Science*
Joseph Menniti – *Economics*
Marvin Gregorio Montenegro – *Art*
Elizabeth Shuai Moreno – *Economics & Theater*
Joshua David Moss – *Architectural Studies & Economics*
Matthias Carl Muendel – *English*
Caroline Williams Murphy – *Human Development & Psychology*
James Duffy Murray – *Government*
Nina Louisa Nalle – *Art History*
Cameron Eric Netland – *English*
Charlotte Ann Nixon – *Psychology & Sociology*
Chloe Esther Ocain – *Environmental Studies*
Julie Heather Olesky – *International Relations*
Hans Christian Olrik – *Music and Technology*
Julia Lillian Panter – *Slavic Studies*
Julia Rose Paratore – *ACS Certified-Chem/Biochem*
Jiho Park – *International Relations*
Edward Goodison Parsons V – *Economics*
Rita Federspiel Peirce – *Psychology*
Jacob Wilson Philbin-Cross – *English*
Kelsi Margaret Pipes – *Art*
Dara Pohl Feldman – *Theater*
Alexandra Hull Potts – *Psychology*
Andrew Michael Prunk – *Anthropology*
Emma Race – *English*
Sarah Hoffman Rakin – *English*
Christina Elyse Longeway Rankin – *Economics & Government*
Sameh Rezk – *Economics & International Relations*
Emma Marie Riggs – *Gender and Women's Studies*
Kori Lynn Rimany – *English*
Catherine M. Rockett – *International Relations*
Albert Samuel Amory Rodiger – *Government*
Mary Louise Ronchetti – *French & International Relations*
Lindsey Anne Ruzza – *Theater*
Lysandra Saldaña – *American Studies*
Julia Isabella Sarantis – *Film Studies*
Gabrielle Schlein – *Theater*
Rebecca Ruth Seidemann – *Psychology*
Jake Thomas Sherman-Watson – *American Studies*
Arielle Silver-Willner – *Sociology*
Caroline Sawyer Smith – *Sociology*
Tanya Songtchalert – *Behavioral Neuroscience*
Kathryn Rose Soricelli – *English & Theater*
Milena Celeste Stanton – *International Relations*
Jessica Leigh Sullivan – *English*
Julia Catherine Tackett – *Music*
Kevin Thai – *Economics*
Charles Thiollier – *Music*
Elizabeth Ashley Varoli – *Government*
Asa B Waterworth – *Africana Studies & French*
Albert Francis Webson – *Government & Mathematics*
Victoria Rose Weinstock – *Human Development & Psychology*
Alana Marie Wimer – *Art*
Connor Patrick Wise – *Economics*
Yingchao Wu – *Economics*
Yi Xie – *Computer Science & Film Studies*
Sophie Xue – *Art History*
Paige Zaval – *Human Development & Psychology*
Sophia DeConti Ziotas – *Gender and Women's Studies*

SENIORS RECEIVING HONORS AND AWARDS — 2018

SALLY ABRAHMS '75 PRIZE	
in fiction	Maia Carroll Hibbett Riley Stephen Meachem
AFRICANA STUDIES STUDENT LEADER AWARD	Olivia Rose Parnell
AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD	
for outstanding work in the field of Chemistry	Kimberly Anne Alley
AMERICAN CHEMICAL SOCIETY DIVISION OF ORGANIC CHEMISTRY	Kimberly Anne Alley
THE AMERICAN INSTITUTE OF CHEMISTS FOUNDATION AWARD	
for excellence in Biochemistry	Emma Gabrielle Sunebly
for excellence in Chemistry	Weston Crowell DeLomba
AMERICAN COUNCIL OF TEACHERS OF RUSSIAN	
POST-SECONDARY RUSSIAN SCHOLAR LAUREATE AWARD	Julia Lillian Panter
CLASS OF 2003 PRIZE IN AMERICAN STUDIES	Emily Peer Horst-Martz
AMERICAN STUDIES PRIZE	Allison Hadley Kyff
THE OAKES AND LOUISE AMES PRIZE	Micaela Lynne Nee
AMMERMAN CENTER FOR ARTS AND TECHNOLOGY	
SMALLEY/ZAHLEER AWARD	Jack Beal Rishma Mendhekar
ANIQUE '17 ART PRIZE	Selena Rose Adams Emmy Isabel Martinez
ARABIC STUDIES STUDENT EXCELLENCE AWARD	Veronica Alejandro
ARCHITECTURAL STUDIES AWARD	Kelly Ann Carlson Joanna DeRosa Fischer
ART DEPARTMENT JANE BILL AWARD	Micaela Lynne Nee Kelsi Margaret Pipes
ART DEPARTMENT JURORS BEST IN SHOW	Sophie Xue
ART HISTORY DEPARTMENT PRIZE	Nina Louisa Nalle
BRIDGET BAIRD AWARD	Emily Morgan Green Yi Xie
SENIOR BIOLOGY PRIZE	Francesca Giovanna Ferrante
BOTANICAL SOCIETY OF AMERICA YOUNG BOTANIST AWARD	Georgia Mae Hann
E. FRANCES BOTSFORD PRIZE	Brian T. Bahena
SENIOR JULIA WELLS BOWER PRIZE	Junzhu Feng Charlotte Ellingsen List
WALTER F. BRADY JR. PRIZE	Jigar Dhimar
EVA L. BUTLER MEMORIAL PRIZE	Hanako Imai Brais
MORRIS CARNOVSKY AWARD	Anna Misao McGregor
ESTHER C. CARY PRIZE	Jing Liang
PRIZE FOR BEST CHINESE ESSAY WRITING	
in Advanced Chinese	Casey Mary Sullivan
CENTER FOR THE CRITICAL STUDY OF RACE AND ETHNICITY AWARD	
FOR PUBLIC INTELLECTUAL EXCELLENCE	Tanaya Nicole Cardenales Tyrone Anthony Pope Williams Jr Jared Michael Walz

Continues on page 19

Connecticut College for Women



First Commencement ❖ June 18, 1919

Special Section: A look back at our first ceremonies, as we mark the historic occasion of Connecticut College's 100th Commencement



Commencement Exercises

The first Commencement took place on June 18, 1919. The Commencement speaker was philosopher Ralph Barton Perry of Harvard, who spoke about "Morale in Times of Peace." The Class of 1919 comprised 67 women, many of whom returned the following year to watch the second Commencement carrying signs that read "Oldest Living Grads."

The Laurel Chain

The laurel chain has been a part of Connecticut College's Commencement ceremonies since the first Class Day in 1919.

Members of the junior class, dressed in white, carry chains of laurel through which the graduates march. Throughout history, laurel has been used as a symbol of honor and fame, particularly in academic settings. The ancients presented laurel wreaths to university graduates in rhetoric and poetry.



CONNECTICUT COLLEGE

Events of Commencement Week

SUNDAY, JUNE FIFTEENTH

4.00 P. M.—Baccalaureate Sermon by the President
In the Second Congregational Church

MONDAY, JUNE SIXTEENTH

3.30 to 5.30 P. M.—The President's Reception in Thames Hall
9.00 P. M.—Senior Night *The Mohican Hotel*

TUESDAY, JUNE SEVENTEENTH

2.00 P. M.—Class Day Exercises *On Plant-Blackstone Quadrangle*
8.00 P. M.—Senior Dramatics "Green Stockings" *in the Gymnasium*

WEDNESDAY, JUNE EIGHTEENTH

10.00 A. M.—Commencement Exercises *In the Gymnasium*
Address by Professor Ralph Barton Perry
Harvard University
12.00 M.—Trustees Luncheon for Alumnae, Faculty and Guests of the College
In Thames Hall

ELLIOTT, PHILA., PA.

The Original Senior Week

Marenda Prentiss, president of the Class of 1919, said the Class realized the first Commencement was a historic occasion, and they planned accordingly. "When the year 1919 came, we realized what an honor it was to be the first graduates. We did not settle for a day-and-a-half for the momentous event, but we made it last a long time." The festivities included a reception hosted by the Daughters of the American Revolution, Baccalaureate, Class Day, the Senior Prom, the President's Reception and a performance of the play "Green Stockings."



Photos courtesy the Linda Lear Center for Special Collections and Archives

Connecticut College's First Faculty

Connecticut College's commitment to outstanding teaching began with the opening of the first classes in New London Hall in the fall of 1915 and continues to this day. Among the first faculty members were those with advanced degrees from Yale, Harvard, Columbia, Cornell, Johns Hopkins and international universities. They included a nationally known biologist and assistant curator of the New York Aquarium, a pioneer in the new art of photography, the author of a highly regarded study on the evolution of modern orchestration, and a German professor who had published numerous scholarly books and texts. From the beginning, faculty have given the College its intellectual vibrancy and shaped its reputation as one of the best liberal arts colleges in the country.

Dear C. C.

I.

There's a college, there's a college,
 There's a college by the sea,
 With the hilltops all around it,
 And a river on the lee;
 Where the elm trees pipe with music,
 And the sky is blue above,
 Where life is at its fairest,
 Filled with work, and song, and love.

CHORUS

Dear C. C., the only place for me,
 Where friends are true and skies are blue,
 My heart I give it all to you,
 Dear C. C., the college by the sea,
 The Faculty will give me my degree,
 Maybe.

First verse/chorus from "Dear C.C." by President Frederick H. Sykes, published in the program for Class Day, a Commencement-related event in 1919.



Faculty process at the first Commencement exercises, June 18, 1919.

SENIORS RECEIVING HONORS AND AWARDS — 2018 (Cont'd.)

CHARLES “BUD” CHURCH TEACHING AWARD FOR SOCIAL JUSTICE	Lysandra Saldaña
JEWEL PLUMMER COBB PRIZE	Stephanie Elizabeth Jackvony
SENIOR COMPUTER SCIENCE AWARD for distinction in Computer Science	Alexandra Marie Bukovac Jigar Dhimar Rishma Mendhekar Brian Denis Ward Yi Xie
COMPUTER SCIENCE AWARD for excellence in research, academics, and service	Thomas Benoit Edwards Charlotte Ellingsen List
CONNECTICUT COLLEGE PRIZE FOR UNDERGRADUATE LIBRARY RESEARCH	Dominic Lentini
JOAN CONNELL MEMORIAL AWARD	Emily Claire Chin Emily Morgan Green
CRABTREE AWARD	Rebecca Claire Brill Weitz
DANCE DEPARTMENT AWARD	Grace Patricia Bradley Marissa Emily Chura
DANCE DEPARTMENT AWARD IN HONOR OF JEAN-LEON DESTINE	Melissa Sarah Edwards
DEAN’S LEADERSHIP AWARD	Patrick Walsh Farrell
OTELLO DESIDERATO FELLOW	Carolyn Irving Stephanie Elizabeth Jackvony
OTELLO DESIDERATO FELLOWSHIP FOR STUDENT-FACULTY COLLABORATIVE RESEARCH	Hannah Meredith Wing
CONNOR DONOHUE ’07 MEMORIAL AWARD	Julia Catherine Tackett
W.E.B. DuBOIS SCHOLAR/ACTIVIST AWARD	Asa B Waterworth
ELIZABETH Y. DURANTE ’10 MEMORIAL AWARD FOR PUBLIC SERVICE	Naesha Sherrie Reeves
EAST ASIAN LANGUAGES & CULTURES PRIZE for excellence in East Asian studies	Hallie Rebecca Carmen
CHAIR’S PRIZE IN ECONOMICS	Adam Michael Goldberg Edward Goodison Parsons V
ECONOMETRICS PRIZE	Lien My Pham
MACROECONOMICS PRIZE	Caroline Evans Glass
WOMEN IN ECONOMICS PRIZE	Elizabeth Shuai Moreno Milena Celeste Stanton
ELIZABETH C. EVANS PRIZE	Meridan MacKenzie Cavanaugh
PAUL FELL BIOLOGICAL RESEARCH AWARD	Jack Keely Beltz
DAVID G. FENTON PHYSICS/ASTRONOMY PRIZE	Douglas John Fitzgerald
MRS. ELIZABETH FIELDING MEMORIAL AWARD	Tanya Songtchalert
FILM STUDIES CREATIVE PRODUCTION PRIZE	Carson Andrew Bloomquist Jonathan Asher Goodnow
FILM STUDIES THEORY/CRITICISM PRIZE	Julia Isabella Sarantis
FILM STUDIES SERVICE AWARD	Paolo A. Sanchez

KATHERINE FINNEY MEMORIAL AWARD	Marta Martínez Fernández
FRENCH BOOK PRIZE	Asa B Waterworth
JANET FOSTER RTC '80 SENIOR AWARD	Lysandra Saldaña
PRESIDENT CLAIRE GAUDIANI '66 AWARD FOR EXCELLENCE IN THE SENIOR INTEGRATIVE PROJECT	Emily Morgan Green
GENDER AND WOMEN'S STUDIES AWARD FOR FEMINIST COLLECTIVE ACTION	Kali Jiang Guise Rishma Mendhekar Elizabeth Shuai Moreno
CLAIRE GARBER GOODMAN '54 AWARD	Sarah Jean Harris Lucie Eileen Latuner
GLOBAL ISLAMIC STUDIES PRIZE	Madeleine Closey Dickey Kerry Lynn Dugandzic
RICHARD H. GOODWIN PRIZE	Julia Korp Boldrick
GOVERNMENT & INTERNATIONAL RELATIONS DEPARTMENT PRIZE for outstanding achievement in Government	Kerry Lynn Dugandzic James Duffy Murray
for outstanding achievement in International Relations	Michelle Briana Lee Justin Thomas Winokur
BARBARA E. GURWITZ '88 MEMORIAL AWARD	Justin Mendillo Emma Race
ROBERT HAMPTON AWARD	Aidan John Cort
DIRK TOM DIECK HELD MEMORIAL AWARD	Jing Liang
LINDA HERR EXCELLENCE IN THEATER AWARD	Anna Misao McGregor
HISPANIC STUDIES BOOK PRIZE	Angela Diana Aguero Marissa Emily Chura Claudia Kincaid Heesen Jennifer Noel Morrissey Marissa Rose Tuler Maia Carroll Hibbett
HISTORY DEPARTMENT PRIZE for excellence in Asian studies	Rachel Beth Hale
for excellence in Latin American studies	Johana Cortez-Hernández
for excellence in U.S. History	Elizabeth Ashley Varoli
HISTORY DEPARTMENT PRIZE for Global History	Andrew Weston Stephens
HOLLERAN CENTER ELIZABETH DURANTE '10 ACTIVIST AWARD	Laura Claire Lundegard
HOLLERAN CENTER ACTIVIST SCHOLAR AWARD	Hanako Imai Brais
HOLLERAN CENTER TRACEE REISER COMMUNITY ACTIVISM AWARD	Annette Dueck Davis Tanya Songtchalert
ITALIAN DEPARTMENT PRIZE	Emilia Marialuisa Clementi Dominique Ariana D'Onofrio Francesca Giovanna Ferrante
R. FRANCIS JOHNSON PRIZE IN RELIGIOUS STUDIES	Sarah Eilene Nappo
ROBERT W. JORDAN PRIZE	Stephanie Elizabeth Jackvony
HAROLD D. JULI MEMORIAL AWARD FOR STUDENT RESEARCH	Hayley McMahon
BARBARA SHATTUCK KOHN '72 ENVIRONMENTAL STUDIES AWARD	Clare Wylie Loughlin
BEVERLY G. KOWAL PRIZE	Yoldas Yildiz

SUSANNE K. LANGER AWARD	Cecilia McNeill Bole
HARRIET BUESCHER LAWRENCE '34 PRIZE	Daryl Anthony Brown
LGBTQIA CENTER ACTIVISM & ADVOCACY AWARD	Teodora Mavrokordatos Dara Pohl Feldman
LGBTQIA CENTER LEADERSHIP AND INNOVATION AWARD	Yoldas Yildiz
JOSÉ LIMÓN AWARD	Kelley Janet Fairman
AUDRE LORDE AWARD	Daryl Anthony Brown
JOHN R. MACKINNON PRIZE	Francesca Giovanna Ferrante
B. JUNE MACKLIN SENIOR ANTHROPOLOGY AWARD	Annette Dueck Davis
MAHAN MUSIC PRIZE	Stephanie Anne Bunker Foster
WINNIE MANDELA OUTSTANDING SCHOLAR AWARD	Tanaya Nicole Cardenales
BENJAMIN T. MARSHALL PRIZE	Danielle Eileen Hart
HELEN F. MATHIESON '52 PRIZE	Joshua David Gilbert Lee
LUCY C. MCDANNEL '22 PRIZE	Stephanie Elizabeth Jackvony
LOUISE LACEY MCGARRY AWARD	Conor Joseph Carroll
DR. "BABA" CHUCK DAVIS & DIANE MCINTRYRE MUSICIANS AWARD	Jeffrey Efe Iyalekhue
DORIS MEYER SCHOLARSHIP AND SERVICE AWARD for outstanding scholarship and service in the field of Hispanic Studies	Emma Race
THE MARGARET KING MOORE '54 AND THOMAS R. MOORE, YALE '54, ENDOWED TRAVEL FELLOWSHIP	Marta Martínez Fernández
RUBY TURNER MORRIS PRIZE	Kelley Janet Fairman Christina Elyse Longeway Rankin
BERNARD I. MURSTEIN AWARD	Hannah Meredith Wing
MUSEUM STUDIES AWARD	Dominique Ariana D'Onofrio Sarah Eilene Nappo
SARAH NICHOLS '46 AWARD	Aidan Jones Gorrell Hans Christian Olrik
ROSEMARY PARK FELLOWSHIP FOR TEACHING	Lysandra Saldaña
DR. JOSEPH NUNES PEREIRA MEMORIAL PRIZE	Catherine Malaine Florentine Julia Rose Paratore
PSI CHI AWARD FOR CONTRIBUTION TO THE FIELD OF PSYCHOLOGY	Laura Anne Henderson
PSYCHOLOGY DEPARTMENT PRIZE	Ruichen Sun
NANCY BATSON NISBET RASH PRIZE	Sophie Xue
ANTONIO REBOLLEDO MEMORIAL PRIZE	Megan Kathleen Fahey
PROFESSOR LESTER REISS PRIZE	Mikiel Barry McRae
HANNAH GRACE ROACH PRIZE for excellence in European History	Caitlin Leale
WILLIAM J. ROBINSON'S '95 AWARD FOR ACHIEVEMENT AND COMMITMENT	Justin Mendillo
HENRIETTA O. ROGERS '28 PRIZE	Lauren Elizabeth Baretta
SUSAN J. ROSE '62 PRIZE	Marisol Flores Kali Jiang Guise
SARAH SCHOELLKOPF '97 HISPANIC STUDIES AWARD FOR RESEARCH AND SOCIAL ACTIVISM	Annette Dueck Davis Elizabeth Rose Lewis

PAUL ABEL SCHWARTZ MEMORIAL PRIZE for excellence in chemistry	Nikolas McGeary Theopold Minh Nhat Tran
PUBLIC SOCIOLOGY AWARD	Grace Patricia Bradley Caroline Sawyer Smith
SLAVIC STUDIES AWARD	Julia Lillian Panter
LAVINNIA HULL SMITH '23 PRIZE	Anna Misao McGregor
CAMERON HORNER SMYSER '92 AWARD FOR SCHOLARLY ACHIEVEMENT	Laura Anne Henderson Stephanie Elizabeth Jackvony
HAMILTON M. SMYSER PRIZE	Samantha Bruce Weisenthal
VERA SNOW GRADUATE FELLOWSHIP	Kelley Janet Fairman
SOCIOLOGY DEPARTMENT PRIZE	Riley Anne Burfeind Laura Anne Henderson Caroline Sawyer Smith
SOCIOLOGY DEPARTMENT EXCELLENCE IN RESEARCH AWARD	Mary Katherine Blackler Grow Denise Pérez Marquéz
LEE STRASBERG INSTITUTE SCHOLARSHIP	Gabrielle Schlein
THE ANNA LORD STRAUSS MEDAL	Lysandra Saldaña
PROFESSOR GERDA TARANOW PRIZE	Riley Stephen Meachem
THERESA PERRI AMMIRATI AWARD	Marisol Flores
THEATER AND ADVOCACY AWARD	Elizabeth Shuai Moreno Lindsey Anne Ruzza
TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS AWARD FOR DISTINCTION IN THE PROGRAM	Michelle Briana Lee
JANE W. TORREY AWARD IN GENDER AND WOMEN'S STUDIES	Elizabeth Rose Lewis Emma Marie Riggs Kori Lynn Rimany Sophia DeConti Ziotas
JANE W. TORREY AWARD for the psychological study of social issues	Veronica Alejandro
VANGUARD AWARD FOR EQUITY & INCLUSION	Paolo A. Sanchez
SUSAN WAGNER CHILD DEVELOPMENT AWARD	Victoria Rose Weinstock
JOHN EDWIN WELLS MEMORIAL PRIZE	Maia Carroll Hibbett
THE RENA RIMSKY WING '67 ENDOWED FUND FOR PSYCHOLOGY STUDENT RESEARCH	Carolyn Irving Ruichen Sun
PETER S. YOZELL PRIZE	Bruno Rowan Ulrich Eire

OTHER NATIONAL AWARDS

DAVIS PROJECTS FOR PEACE GRANT	Annette Dueck Davis
DAVIS PROJECTS FOR PEACE GRANT	Emma Race
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP	Clare Wylie Loughlin
FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP	Aidan Jones Gorrell

CONNECTICUT EDUCATION CERTIFICATION PROGRAM

Myrta Rachel Asplundh
Sarah Rose Gruszecki
Mairead Ann Hynes
Rebecca Lyn Leaman

Jennifer Noel Morrissey
Sarah Hoffman Rakin
Lysandra Saldaña
Jake Thomas Sherman-Watson

Julia Catherine Tackett
Ann Corby Weinhoffer

THE HOLLERAN CENTER FOR COMMUNITY ACTION AND PUBLIC POLICY

Community Action Certificate Program

Meghan Grace Adams
Veronica Alejandro
Lisette Marie Alvear
Hanako Imai Brais
Riley Anne Burfeind
Helen Margaret Corey
Johana Cortez-Hernández

Annette Dueck Davis
Marisol Flores
Kali Jiang Guise
Emily Peer Horst-Martz
Sarah Katrin Hyde
Noah Michael Johnson
Abigail Grace Johnstone

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Rachel Beth Hale

Carolyn Irving
Anna Jardine
Michelle Briana Lee
Elizabeth Rose Lewis
Jing Liang
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Marta Martínez Fernández
Belinda Marie Mullally
Julie Heather Olesky

Julia Lillian Panter
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Gabrielle Schlein
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Annette Dueck Davis
Madeleine Closey Dickey
Kelley Janet Fairman
Mary Angela Goulding

Laura Anne Henderson
Stephanie Elizabeth Jackvony
Michelle Briana Lee
Edward Goodison Parsons V
Emma Race

Caroline Sawyer Smith
Ruichen Sun
Justin Thomas Winokur
Sophie Xue

PHI BETA KAPPA

Elected in May 2018

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Hanako Imai Brais
Kelly Ann Carlson
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Kerry Lynn Dugandzic
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Albert Francis Webson
Hannah Meredith Wing
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The National Mathematics Honor Society

Jigar Dhimar
Junzhu Feng

Jonathan Keith Greiner

Albert Francis Webson

NU RHO PSI

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Alyson Mackenzie Bortone
Paige Olivia Cackovic
Carolyn Huston Chadwick
Emma Lee Gawronski

Adam Michael Goldberg
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Cayla Marie Condon
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Rachel Beth Hale
Sarah Jean Harris
Julia Faith Horowitz

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Emily Shafer
Brandon R Small

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RETIRING CONNECTICUT COLLEGE FACULTY

ROBERT A. ASKINS

Katharine Blunt Professor of Biology

Robert Askins received his B.A. from the University of Michigan and his M.S. and Ph.D. from the University of Minnesota. He joined Connecticut College in 1981, and has served as the director of the Goodwin-Niering Center for the Environment. His courses focus on ornithology, animal behavior, ecology and conservation biology, and he has become nationally recognized for his research on the ecology of migratory birds and the impact of forest fragmentation on their populations.

In both his teaching and research, Askins has demonstrated a talent for synthesizing ideas from ecology, animal behavior and evolution in ways that further our understanding of how natural ecosystems work. He also draws on historical accounts and archaeological results to interpret the recent history of ecosystems.

With help from undergraduate students, Askins has

completed field studies of migratory birds in their nesting areas in Connecticut and Japan, and in their winter habitats in the U.S. Virgin Islands. His findings have been published in a variety of prestigious scientific journals, and he is the author of two books, *Restoring North America's Birds: Lessons from Landscape Ecology*, and *Saving the World's Deciduous Forests*.

In 2001, Askins received the Nancy Batson Nisbet Nash Faculty Research Award, and in 2010, he was honored with the Helen Brooks Regan Faculty Leadership Award. Throughout his career, he has been awarded grants from the U.S. National Park Service, the National Geographic Society, the U.S. Forest Service and the Connecticut Department of Environmental Protection. He has served on the board of Audubon Connecticut and is a fellow at the American Ornithologists' Union.

THEODORE HENDRICKSON

Associate Professor of Art

Theodore Hendrickson received his B.A. and M.F.A. from the University of Connecticut and his M.A.T. from the Rhode Island School of Design. He joined Connecticut College in 1989. His photography explores the nature of landscape as image. Ranging from the man-made scene of the built environment to the wooded and coastal landscape that comprises what is left of "Nature" in Southern New England, Hendrickson's laconic personal views can be simultaneously poetic, comic, tragic or mysterious.

Hendrickson's work has been featured nationally in numerous one-person and group exhibitions, and he is known for recording layers of geologic and human history in a concise, straightforward style. A New London native, Hendrickson received a commission from the Connecticut Commission on the Arts to photograph the towns of New London County

for permanent exhibition at the New London County Court House. His work is included in many prestigious public and private collections.

Recently, Hendrickson has been working on a series of "portraits" of local glacial erratic boulders left behind by the melting edge of the Wisconsin Ice Sheet some 18,000 years ago. Following this path, a series of images, *Questions for a Stony Landscape*, explores boulders and placed stonework as marking the man-altered landscape and its potential evidence as work and ritual.

A fly-fishing enthusiast, Hendrickson's Fly-Fishing Landscapes series is a visual diary of the angling experience of a saltwater fly caster. They are collected in his publication, *Time, Tide and Place: A Coastal Fly Fisher's Chronicle*.

ALEX HYBEL

Susan Eckert Lynch '62 Professor of Government and International Relations

Alex Hybel received his B.A. from the University of North Carolina, his M.A. from The American University, and his second M.A. and his Ph.D. from Stanford University. He joined Connecticut College in 1991, and has served in a variety of leadership positions, including associate director for research for the Toor-Cummings Center for Interna-

tional Studies and the Liberal Arts, associate dean of faculty for administration, and dean of national and international programs.

A native of Argentina, Hybel's research and expertise are focused on international relations theory, U.S. foreign policy, U.S. foreign policy decision-making, democracy, and Latin

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American politics. Over the past 20 years, Hybel has led Study Away Teach Away (SATA) programs in Italy, Spain and South Africa. He also served as the Fei Yi-Ming Visiting Professor at the Hopkins-Nanjing Center in Nanjing, China, during the 2007-2008 academic year.

Hybel is the author of eight books, including *U.S. Foreign Policy Decision-Making from Truman to Kennedy* and *U.S. Foreign Policy Decision-Making from Kennedy to Obama*. Several chapters in both books were co-authored with students

and former students. An avid photographer, Hybel published his third photography book, *Field of Vision*, in 2013.

Through the course of his career, Hybel has received research and teaching grants from the National Science Foundation, the Fulbright Commission, the Pew Foundation and the Carnegie Foundation. In 2012, Hybel was awarded the Nancy Batson Nisbet Rash Faculty Research Award. He received the Student Government Association award for excellence in teaching in 2013.

MICHAEL JAMES

Professor of Education

Michael James received his B.A. and M.A. from California State University, Los Angeles, and his Ph.D. from Claremont Graduate School. He joined the Connecticut College faculty in 1990.

James positions his pedagogy within a theoretical paradigm that is materialist and democratic. He believes the study of schooling and education necessitates understanding the construction of power, not just within capitalist relations, but as an alternative to those arrangements. He teaches courses in the foundations of education, critical math and science education, and seminars in critical pedagogy, education and the revolutionary project in Latin America.

Beginning in 2009, James traveled each year with his students to examine social movements in Oaxaca and

Chiapas, Mexico, and to learn about the Zapatista and other indigenous autonomous communities. James was also instrumental in establishing the College's first Study Away Teach Away (SATA) program in Cuba, when he led a group of students in 2013 to study and work in Havana.

His most recent book, *The Conspiracy of the Good: Civil Rights and the Struggle for Community in Two American Cities, 1875-2000*, examines the educational policy and practice that has marked the phenomenal expansion of the American school since the Civil War. He understands the history of schooling within the larger context of class, race and gender inequalities, capitalist development and political economy. He is also the author of *The Conspiracy of the Good and Social Reconstruction Through Education: The History, Philosophy and Curricula of a Radical Ideal*.

ROLF JENSEN

Professor of Economics

Rolf Jensen earned his B.A. from Trinity College and his M.A. and Ph.D. from the University of Massachusetts. He joined Connecticut College in 1978.

Jensen has led multiple Study Away Teach Away (SATA) programs to Vietnam, where he has taught courses such as *Economics of the Informal Sector in Vietnam* and *The Political Economy of Post-War Vietnam*, which gave students background in the recent economic history of Vietnam and involved them in empirical research about the informal sector in Hanoi.

An expert in international political economies, international economic development and the political economy of post-war Vietnam, Jensen has done extensive research in Hanoi. In 2006, he conducted in-depth interviews with eight migrant roving street vendors whose life histories formed the basis of a book he co-wrote with Professor of Economics Don

Peppard and Vu Thi Minh Thang of Vietnam University, *Women on the Move: Hanoi's Migrant Roving Street Vendors*. He has also published numerous articles on the informal sector of Hanoi.

Jensen's work and research have taken him around the world. As senior research scientist with the Center for Research on Economic Development at the University of Michigan, he headed socio-economic impact studies in Guinea. In 1985, he designed and implemented a rapid reconnaissance survey of eight villages for the Tindo Research Center in the Faranah region of Guinea. Other economic research projects were conducted in Mali.

As a senior Fulbright Fellow in 1994-1995 at the University of Conakry, Guinea, Jensen conducted field research on the rural economy of the Fouta Djallon region, including the traditional technology of iron production.

ARTHUR KREIGER

*Sylvia Pasternack Marx Professor of Music
Fellow, Ammerman Center for Arts and Technology
Cummings Electronic and Digital Sound Studio*

Arthur Kreiger received his B.A. and M.A. from the University of Connecticut and his D.M.A. from Columbia University. Prior to joining the Connecticut College faculty in 2004, Kreiger held teaching positions at Harvard University, New York University, Baruch College, Rutgers University and Columbia University. He also served as a technician and instructor at the Columbia/Princeton Electronic Music Center.

Kreiger has been composing for four decades. Performed worldwide, his catalog of works contains pieces for orchestra, chorus, mixed chamber ensembles, solo instruments and the electronic medium.

Kreiger has amassed a number of professional honors, including the Rome Prize, the Brandeis University Creative Arts Medal, a Guggenheim Fellowship and commissions from the National Endowment for the Arts and the Fromm and

Koussevitzky Foundations. He has also served as composer in residence at William Paterson University, The North Carolina School of the Arts and at The Composers Conference at Wellesley College.

In 2013, Kreiger was invited to participate as the Maurice Abravanel Distinguished Visiting Composer in a festival named for the late orchestra conductor. As part of the program, Kreiger taught composition and introduced his own musical works to the concert audience.

Kreiger's most recent project is a CD presenting nine of his compositions. Titled "*Meeting Places*," the disc features performances by the New York New Music Ensemble and the Juilliard Percussion Quartet. Each work in the collection contains an electronic component that was realized at the Columbia/Princeton Electronic Music Center in New York City.

STEPHEN LOOMIS

Jean C. Tempel '65 Professor of Biology

Stephen Loomis received his B.S. and Ph.D. from the University of California, Davis. He joined Connecticut College in 1980, and served as provost and dean of the faculty during his tenure.

Loomis' main research interests lie in the area of stress physiology of invertebrates. He is particularly interested in the biochemical mechanisms which allow certain invertebrates to survive with very low metabolic rates during periods of environmental stress. His studies have been broad in their scope, ranging from ecology to physiology to molecular biology, and his courses have spanned a wide spectrum, including general biology, human physiology, general zoology, comparative physiology, physiological chemistry, cell biology, invertebrate zoology, marine biology and tropical biology. Loomis is a firm

believer that students should have the opportunity to conduct serious research as undergraduates, and the majority of the co-authors on his publications have been students.

Through the course of his career, Loomis has received grants from both the Cottrell Research Corporation and the National Science Foundation. He is a member of the Society for Cryobiology, American Association for the Advancement of Science, Society for Cryobiology, Sigma Xi and the Society for Integrative and Comparative Biology.

In 2000, Loomis was named the Connecticut Professor of the Year by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching. He has also received the College's John S. King Memorial Award for Excellence in Teaching.

KRISTIN PFEFFERKORN

Associate Professor of Philosophy

Kristin Pfefferkorn received her B.A. from Hunter College, and her M.A. and Ph.D. from Yale University. She joined the Connecticut College faculty in 1982 and has focused her teaching and research on the philosophy of art and architecture, feminist philosophy, the philosophy of film,

19th and 20th century continental philosophy, and German romanticism.

Pfefferkorn's philosophic interests and teaching have always focused primarily on issues of cultural expression. Over the years, her students were challenged to ponder broad

Continues on next page

questions about the roles art and literature play in understanding ourselves, how film and pop culture influence our view of human morality, and how exposure to other cultures can alter perceptions of our own cultures, traditions and beliefs.

Fascinated by language, Pfefferkorn has spent much of her career examining how language shapes our views of the world and each other. Pfefferkorn's book, *Novalis:*

A Romantic's Theory of Language and Poetry, is a reflection of the types of philosophical questions she has explored throughout her career and in the courses she taught at the College. In *Novalis*, Pfefferkorn provides insight into the philosopher/poet's theories of language and calls on her own expertise in German romanticism to explore the poet's overall significance.

MAUREEN RONAU

Senior Lecturer in Chemistry

Maureen Ronau received her B.A. from Niagara University and her M.A. from the University of Notre Dame. Since joining Connecticut College in 1989, Ronau has taught a wide variety of courses, including lectures and labs for analytical chemistry, advanced general chemistry and organic chemistry. Praised by students for her hands-on instruction in the lab, Ronau coordinated the organic chemistry and analytical chemistry labs, and developed labs for those specific courses.

Ronau also taught a first-year seminar, "Chemistry in the Kitchen," which examined the common chemical

reactions and underlying science involved in cooking.

Ronau enjoyed advising first-year students as well as declared chemistry majors, and always encouraged her students to stop by her office, regardless of the hours, whenever they needed extra help. She coordinated tutoring services for the Science Leaders in the organic chemistry course, and supervised work-study students in the lab preparations for the organic chemistry labs. Outside of teaching and advising, Ronau was also influential as a member of the College's Compensation for Faculty Committee.

MARSHALS

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Marc R. Forster

Trustee Marshal
Michelle R. Dunlap

Faculty Marshal
John P. Anthony

Senior Marshals
Aidan John Cort and Nayla Tohme

Alumni Marshal
Ross W. Morin '05

THE CONSTITUTION BRASS QUINTET

Ken Bell, *trumpet* Nancy Brown, *trumpet* Steve Bulmer, *tuba*
Walter Lasley, *trombone* Jamie Marci, *horn*

THE MANCHESTER PIPE BAND

The Manchester Pipe Band is one of the oldest continuously operating Pipe and Drum bands in the United States, having been established in Manchester in 1914. In the early years of the Band's history, it was a parade band whose reputation for spectacular presentations grew over time. The Band participated in many high profile parades and presentations, including several at The White House, Congress,

at Independence Hall in Philadelphia and frequent performances in New York City. For the last fifty years the Band has performed primarily as a competition band in the Eastern United States, Canada and occasionally in Scotland. The Band is currently the only Grade III competition band in Connecticut. The Band is under the direction of Pipe Major Jared Otto and Drum Sergeant Wes Cole.

COMMENCEMENT TRADITIONS

Academic Procession. The symbolism of the academic procession dates back to the Middle Ages and echoes European religious processions.

Academic Regalia. The robes and colorful hoods of the academic regalia also have a religious origin. The garments worn today date back to the 12th century, when universities were the training grounds for Europe's clergy.

Current academic dress in the United States is based on an intercollegiate code established in 1895. The bachelor's gown has long pointed sleeves, is untrimmed and is worn closed. The master's gown, worn either open or closed, has long, crescent-shaped sleeves. The doctor's gown has bell-shaped sleeves, is worn closed, and has velvet panels down the front, around the neck and on the sleeves.

The customary head covering is either the mortarboard or the Oxford cap. The mortarboard tassel is black for bachelor's and master's degree holders and gold for those with doctoral degrees.

The hood, which drapes over the back of the gown, also is significant. The length, width, and the color of the trim and the lining of the hood signify the wearer's highest academic achievement and the degree-granting institution. The velvet trim reveals the wearer's major field of study.

Honor cords, sashes or stoles are often awarded to graduating seniors who are members of honor societies or for various academic and nonacademic achievements, awards or honors.

The Alma Mater. "Alma Mater by the Sea" was written in the spring of 1920 by two Connecticut College students, Olive Littlehales Corbin '21 (words) and Edith C. Smith '20 (music). Their composition prevailed over other original student works in a contest to find a College song. Additional stanzas were added in the late 1980s by Jeffrey G. Barnhart '89 MAT '92 and Claire L. Gaudiani '66.

Bagpipe Music. Scottish or Irish bagpipe bands have long been a special feature of American holiday parades. They are sometimes employed by a college or university to lead commencement processions for the same reason that they are so popular in street parades: they add excitement, drama, color and a peculiarly rousing sound to the occasion.

College Motto. "Tanquam lignum quod plantatum est secus decursus aquarum," which means, "Like a tree planted by the rivers of water (that bringeth forth its fruit in its season)." The motto is a Vulgate version of a phrase from the first psalm. Connecticut College's translation comes from the King James version of the Bible.

College Seal. The College seal is composed of several elements, including two open books, a tree on a background of water and the College's motto. The current seal is based

on a design created by Connecticut College's first president (1913-1917), Frederick H. Sykes.

Commencement Saplings. Thanks to the generosity of Athena Tsakanikas-Phillippides '86 through the Konstantinos T. Tsakanikas Memorial Fund, graduates are presented with individual evergreen saplings, which they carry as they march. The sapling represents the tree on the College seal and each student's continuing connection to the College. This tradition began with the Class of 1993.

International Flags. Connecticut College maintains a collection of international flags, each representing the home country of the College's students, as reflected by the Office of the Registrar. The international flags are displayed on significant ceremonial occasions to celebrate the diverse nature of the student body. The international flag collection is updated each year as new students join the Connecticut College community.

Laurel Chain. In the spirit of Connecticut College's original founding as a women's college, members of the junior class, dressed in white, carry chains of laurel through which the graduates march. Laurel was traditionally used as a symbol of honor and fame. The ancients presented laurel wreaths to university graduates in rhetoric and poetry. The laurel chain has been part of Connecticut College's ceremonies since the first Class Day in 1919.

The Mace. A mace was originally a weapon consisting of a staff with a ball of steel or brass at one end. The word "mace" comes from the Latin "mateola," meaning mallet. The mace evolved from an instrument of battle to a symbol of authority. Connecticut College's mace was a gift to the College from The Century Council when Claire L. Gaudiani '66 began her presidency in 1988. Designed and fabricated by Richard Scheller '73, it contains brass sleeves with the names of the College presidents.

'Pomp and Circumstance.' The trio section from Sir Edward Elgar's "Pomp and Circumstance" March No. 1 is the most popular musical piece at American graduations. The first of five marches by the composer, the piece is a perfect tune for a graduation because its inspirational quality elicits feelings of promise and optimism, while its stately, wistful quality suggests that a milestone has been reached – that we are bidding farewell to the past.

The Presidential Medallion. Featuring the Connecticut College seal, the presidential medallion is worn on ceremonial occasions as part of the president's regalia. It was created for the Inauguration of the College's 10th president, Leo I. Higdon Jr., and was a gift of Trustee Emeritus Linda J. Lear, a 1962 graduate of the College.

CONNECTICUT COLLEGE VICTORY SONG

We Are Camels!

KATHERINE BERGERON

*A new victory song for Connecticut College
on the occasion of the 100th Commencement*

In a sprightly march tempo

♩ = 110

C

We are Ca-mels! To you, We are stead-fast and true; We will fight with all our might For the

4 G7

White and the Blue! We are Ca - mels! So proud, We are loy - al and loud; Ev' - ry

7

C

F

score we ask for more: Hear the roar of the crowd! In New Lon - don

10

C

Dm

C/G

G

By the Thames Wo - men and men bring Glo - ry and fame. We are

13

C

Em

F

G

C

Ca - mels! From Conn, and we keep mar-ching on To sing our Vic' - try Song! GO CONN!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee
And crown thy good with brotherhood
From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee
And crown thy good with brotherhood
From sea to shining sea!

CONNECTICUT COLLEGE

ALMA MATER

OLIVE LITTLEHALES '21
EDITH C. SMITH '20



Al - ma Ma - ter by the sea, Our hearts in love are
Hail to our col - lege, white and blue. Keep through the years all our



lift - ed to thee; We'll car - ry your stand - ard for - ev - er,
love deep and true, Our Al - ma Ma - ter we love thee,



Loy - al - ty To C. C. Faith, Friend-ship and Love.
I - vied walls, C. C. calls To Loy - al - ty true.

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Four areas are designated as gathering spaces for faculty and graduates who wish to connect immediately following the ceremony.

Arts – green side of Palmer Auditorium, across from the information tent

Humanities – in front of Blaustein Humanities Center

Social Sciences – green side of Frederic Bill Hall

Sciences – green side of science center at New London Hall

Remote viewing of the ceremony is provided in the Blaustein Humanities Center at the head of Tempel Green and in Evans Hall in the Cummings Arts Center.

#ConnColl2018

Celebrate the Class of 2018 on social media. We invite you to share your photos and well wishes on Instagram and Twitter. Include the hashtag #ConnColl2018 to join the conversation.

100th
COMMENCEMENT
