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THE AUSTIN

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FREE  
BUT NOT CHEAP

# CHRONICLE

## MUSK COUNTRY

How much of the Colorado River should we leave up to Tesla's discretion?

BY LINA FISHER • PAGE 12



siphon in the sun

PLUS: IT'S AUSTIN

**PRIDE**

PAGE 22



*VOTE NOW*  
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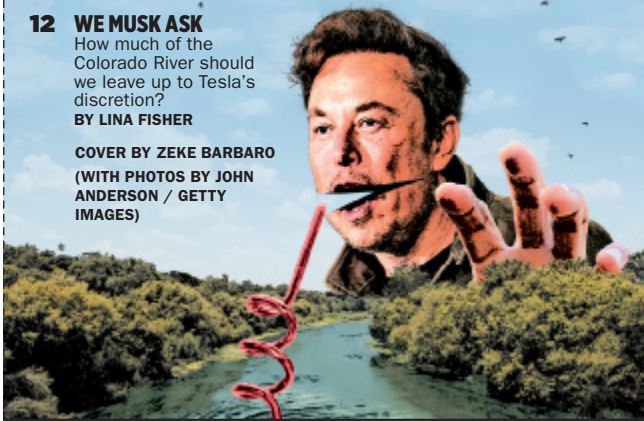
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How much of the  
Colorado River should  
we leave up to Tesla's  
discretion?

BY LINA FISHER

COVER BY ZEKE BARBARO  
(WITH PHOTOS BY JOHN  
ANDERSON / GETTY  
IMAGES)



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Founded in 1981 and committed to a progressive point of  
view, *The Austin Chronicle* is an independent, locally owned  
and operated alternative newsweekly.

**Never Boring**

Visionary or flimflam artist? Climate savior or just another billionaire who'll exploit anything and anyone to make a buck? The "truth" of Elon Musk – no stranger to misinformation – surely lies somewhere in between these extremes, even as the professional provocateur has made a brand out of living extremely, or presenting that way, at least.

In this week's cover story, staff writer Lina Fisher takes a closer look at some of the promises Elon Musk and his two Central Texas-headquartered companies – Tesla Inc. and the Boring Co. – have made regarding their environmental impacts on the Colorado River. Musk famously pledged an "ecological paradise," but environmental watchdogs say that has yet to bear fruit. Find Lina's story on p.12.

Also in this issue, staff writer Brant Binghamon launches the first in a three-part series about the intensifying heat crisis in Texas prisons, where approximately 95,000 inmates live in cells with no air conditioning. This week's story on p.4 focuses on the physical toll on the jail

population – including seizures, loss of consciousness, and death – and their families' growing panic over conditions. In upcoming weeks, Brant will examine what the Texas Department of Criminal Justice is saying and what prisoners, activists, and lawmakers are demanding.

Looking for something a little lighter, and interactive to boot? After a successful launch in 2022 of the Best of Austin: Restaurants Readers Poll, we're back for year two. You can now vote for your favorite Austin restaurants in 80-plus pretty eclectic categories – from Best Breakfast Sandwich and Best Barbecue and Best Mocktails to Best Happy Hour and Best Romantic Dinner. (Cruise over to p.33 to see all the categories.) Cast your ballot in this nominating round through August 21, and be ready to vote for the finalists come September 21: [vote.austinchronicle.com](http://vote.austinchronicle.com).

Finally, it's Pride week in Austin, and there are lots of ways to celebrate and uplift the LGBTQ+ community. Head over to the Qmmunity column on p.22 to find out more. ■

**WE HAVE  
AN ISSUE**  
BY KIMBERLEY  
JONES

**ONLINE THIS WEEK**

**ADOPT-A-GOAT** Remember those adorable goats the Trail Conservancy put to work decimating the poison ivy on the Hike-and-Bike trail? You can now sponsor a goat's return to the job for only \$20.

**SUMMONING THE SPIRIT** Director Jon Garcia explains how the Sasquatch suit from Texas' most famous bigfoot movie saved his new monster flick.

**TEXAS POLITICOS ASSEMBLE** TribFest announced speakers for this year's event will include Sen. Ted Cruz, Katie Couric, Jake Tapper, and the team of prosecutors in beleaguered A.G. Ken Paxton's upcoming impeachment trial.



Get a goat back to work!  
GETTY IMAGES



Ted Cruz at last year's TribFest

PHOTO BY EDDIE  
GASPAR / THE TEXAS  
TRIBUNE

**IN OTHER FESTIVAL NEWS** The Austin Film Festival will honor legendary producer Lauren Shuler Donner at the October fest; her credits include the *X-Men* franchise and Brat Pack favorites *Pretty in Pink* and *St. Elmo's Fire*. Rising filmmaker So Young Shelly Yo and screenwriting guru James V. Hart will also be feted.

**NOT COOL, CALDWELL** The Texas Tribune, Caldwell/Hays Examiner, and social justice group Mano Amiga are suing Caldwell County for holding criminal proceedings in secret.

**THURSDAY NIGHT WATCH PARTY** Livestream *Austin City Limits'* season 49 taping with singer-songwriter, violinist, and producer Sudan Archives on Aug. 10 on the ACLTV YouTube channel, then check out David Brendan Hall's photos and review on Friday.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

# Feedback

LETTERS + COMMENTS

## MUDDLED ABOUT MAPS

Dear Editor,

I am writing about the map included in your story about the additional cost of regulations on multifamily (MF) housing versus single family (SF) ["It's Expensive to Build in Austin, and Regulations Are Adding Cost," News, Aug. 4].

The map's caption states that the color codes show the additional cost for MF.

It is patently ridiculous that the range in the highest class can be from \$1,795,000 to \$2,377,000 for each construction. It implies that for a hypothetical eight units, each unit would be near \$200 to 300k cheaper if it was regulated as in the lowest class on the map (\$14,270).

You need to clarify how these numbers were reached, including what the imputed rate of interest ("time is money") and permit fees were.

Sincerely, Sumit Guha

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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**UPDATED DAILY**  
[AUSTINCHRONICLE.COM/FEEDBACK](http://AUSTINCHRONICLE.COM/FEEDBACK)

*News Editor Maggie Q. Thompson responds:*  
You're right – we should have provided a better explanation for this chart. These cost estimates of the overall potential regulatory costs a multi-family development could incur in each ZIP code come directly from a city of Austin report. The researchers used an aggregate of all possible sites within each ZIP code and used a variable cost methodology to apply estimates of potential regulatory costs. For more on their methodology, view the report here: [rb.gy/nm0fx](http://rb.gy/nm0fx).

**OOPS!**

In "Get Out of Jail Free \$10,000" (News, Aug. 4), the article incorrectly stated Geoff Burkhart is with Texas Indigent Defense Commission; he left TIDC to become executive director of Texas Fair Defense Project in June. The *Chronicle* regrets the error.

## THIS MODERN WORLD

by TOM TOMORROW

**INDICTMENT TALKING POINTS FROM THE G.O.P.**

**TRUMP WAS ACTING IN GOOD FAITH, ACTUALLY**

YOU'RE ALLOWED TO ATTEMPT A COUP IF YOU TRULY BELIEVE THE ELECTION WAS STOLEN!

EVERYONE KNOWS THAT!



**IT'S A WITCH HUNT**

BIDEN HAS WEAPONIZED THE DEPARTMENT OF JUSTICE!

AND JACK SMITH IS CRIMINALIZING CRIMINAL CONSPIRACIES!

THE DEEP STATE IS OUT OF CONTROL!



**HE WAS MERELY EXERCISING HIS FREEDOM OF SPEECH**

A FEW HYPOTHETICAL CONVERSATIONS ABOUT FAKE ELECTORS AND SUD- DENLY THEY WANT TO MAKE A FEDERAL CASE OUT OF IT?

ER, YOU MEAN AL-TERNATE ELECTORS.

RIGHT, SORRY.



**HE CAN'T GET A FAIR TRIAL**

D.C. JURIES WILL BE FULL OF... THOSE PEOPLE!

YES, THERE ARE DEMOCRATS EVERY- WHERE THERE!

UH-HI! YEAH, THEM TOO.



**NANANANA I CAN'T HEAAAAA YOU**

I HAVEN'T READ THE INDICTMENT-- AND I DON'T INTEND TO!

I'D RATHER DENOUNCE THE THINGS I IMAGINE IT SAYS!



**BLAME THE LAWYERS**

DONALD TRUMP WAS AN INNOCENT NAIF WHO WAS SIMPLY FOLLOWING THE ADVICE OF HIS UNSCRUPULOUS ATTORNEYS!

IS IT A CRIME TO BE TOO TRUSTING?



**NONE OF IT REALLY HAPPENED**

HOW CAN ANYONE CLAIM TO KNOW THE TRUTH? TO COMPREHEND THE UNKNOWNABLE NATURE OF REALITY ITSELF?

DID JACK SMITH TAKE THAT INTO ACCOUNT?



**WHAT ABOUT OTHER THINGS**

HOW CAN THEY INDICT TRUMP WHEN WE SHOULD BE TALKING ABOUT HUNTER BIDEN?

NOT TO MENTION THAT BARBIE MOVIE!

WHAT IS EVEN HAPPENING TO THIS COUNTRY?!



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“All of a sudden, out of the clear blue sky, a snake fell ... and landed on my arm.”

— Peggy Jones, aka “Texas woman attacked by snake and hawk at the same time”

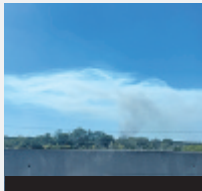


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## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

**CEDAR PARK FIRE** Central Texas was ablaze this week. A brush fire in Cedar Park Tuesday destroyed an apartment building, damaged three others, and caused the evacuation of hundreds of homes and businesses, KUT reported.



Smoke from the Oak Grove Fire on Aug. 5  
LAUREN JOHNSON

### ONE WAY OUT

South of Austin, Kyle is struggling to handle the Oak Grove Fire, per KUT. Mayor Travis Mitchell says evacuees and fire crews in rural areas sometimes find there is only one way in and out. Some residents had to drive toward the fire to avoid being trapped by it.

**A/C FOR FIREFIGHTERS** Meanwhile, the city is working to repair air conditioning in Austin Fire Department fire trucks after a memo from Council Member Mackenzie Kelly described risks of damaged A/C to firefighters and emergency responses, the Austin Monitor reported.

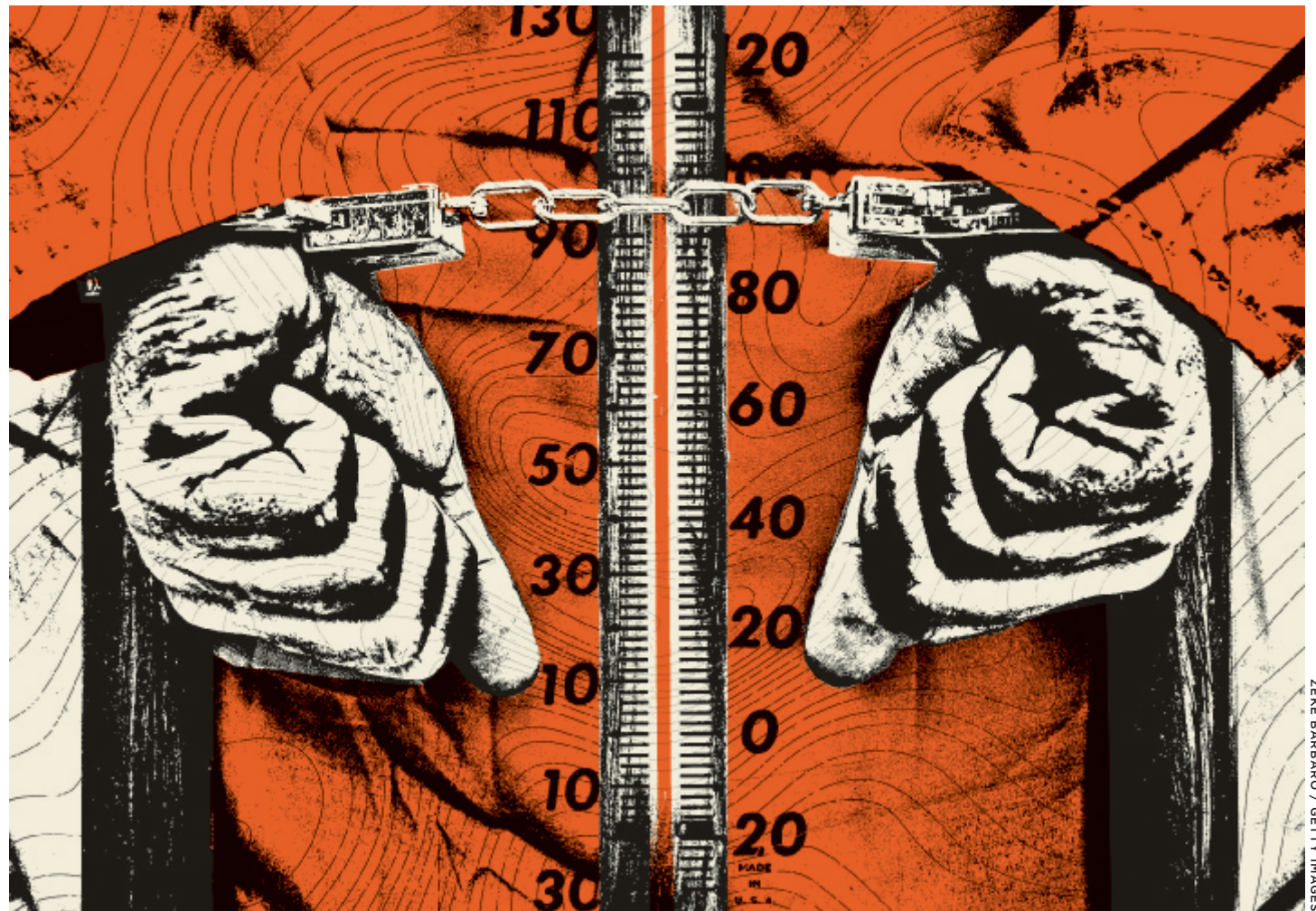
**HEY, I DON'T KNOW ABOUT YOU, BUT I'M FIGHTING 52 LAWSUITS** Thirteen formerly incarcerated people and the families of nine people who died in the Harris County Jail filed suit this week, joining at least 51 other lawsuits lodged against the jail, The Texas Tribune reported. They are represented by Texas attorney Paul Grinke and Ben Crump, who represents families of George Floyd and Breonna Taylor.

**ETJ MAYDAY** Since 1963, Texas cities have had limited authority over buffer zones around them called extraterritorial jurisdictions, or ETJs, where cities regulate impervious cover, noise, lighting, and more. A new state law will allow ETJ residents to leave that authority through a petition or election, Community Impact reported. We don't yet know the impact.



House foundation laid in Dripping Springs ETJ  
MAGGIE Q. THOMPSON

CONTINUED ON P.6



ZEKE BARBARO / GETTY IMAGES

## Cruel and Usual

This article is part of a three-part series on the mounting heat crisis in Texas prisons. Expect Part 2 in next week's issue.

Texas prisons are cooking people alive. Are we okay with that? **BY BRANT BINGAMON**

Alexis Woods is facing the same crisis as other prisoners across Texas in this summer's historic heat. With temperatures soaring to 120 and even 130 degrees in her cell at the Dr. Lane Murray Unit outside Waco, Woods' cot is too hot to sleep on. So the 26-year-old is sleeping on the floor.

“She will take a shower, then lay on the floor, go under her bed, pull the covers down, and put her fan right there,” Alexis' mother, Samantha, told the *Chronicle*. “So it's like a little box that is bearable. But as it's gotten hotter and hotter, now the floor is hot, and the walls are hot. So she's just like, ‘Mom, I don't know what to do.’”

We heard from over a dozen family members of incarcerated people in researching this article, as well as several former and current prisoners. They say this improvisation — drenching yourself and lying down on bare concrete to sleep — is a near-universal practice in cells without air conditioning. These cells, metal and concrete boxes that retain and amplify the heat of the day, are found in two-thirds of Texas prisons. They house approximately 95,000 people. Roughly 4 out of 10 are serving time for nonviolent offenses, according to stats from the Texas Department of Criminal Justice.

“And in an hour, when that water is completely evaporated, they're waking up and pouring more water onto the floor,” said Marci Simmons, a former inmate at Lane Murray who now runs the advocacy group Lioness Justice Impacted Women's Alliance. “And some people don't have access to the shower. They have to use the sink in their cell. The water that comes out of the sink, it's warm, it's warm enough to melt instant coffee. But the water in the toilet, if you flush it several times, it gets cool. And you have people who scrub their toilet out and put toilet water on the floor, trying to get some relief.”

CONTINUED ON P.6

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Thursday, August 31, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**

## HEADLINES //

CONTINUED FROM P.4

**THE MUSIC SCENE, TIMES SEVEN** For advocates of local live music, **new definitions** for music venues and art spaces in the land use code are cause for cautious excitement, the Austin Monitor reported. If **Council** approves the language next month, the number of properties eligible to hold a **music venue** will increase almost sevenfold – but advocates warn that an initial surge in venues will likely be followed by closures, depending on the state of the market.

**FOR THE NEWS JUNKIES WHO LOVE A GOOD TIMELINE** This week, The Texas Tribune continued its coverage of A.G. **Ken Paxton's** impact in office ahead of the impeachment trial, creating a timeline that tracks the A.G. Office's dramatic transformation from a quiet state agency focused mainly on child support and bureaucracy to a powerhouse of conservative ideology and a producer of **conservative federal judges**.

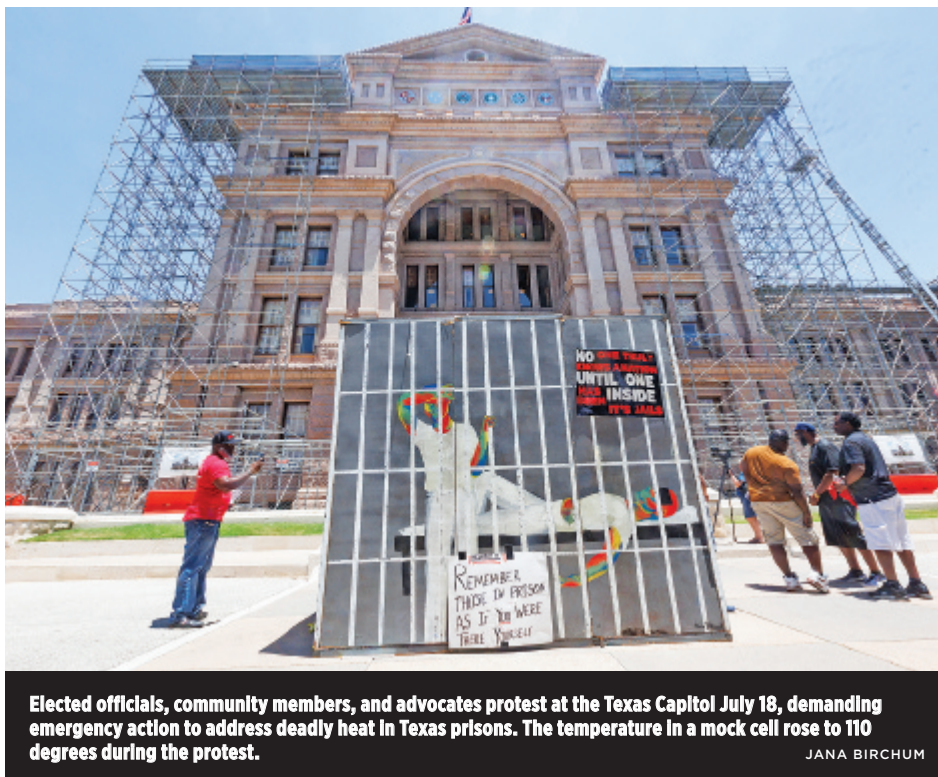
**WILCO GETS SUED** The *Statesman* has been following the fraught relationship between former **Williamson County** health director **Derrick Neal** and **WilCo Judge Bill Gravell** since 2021, and this week Neal filed a federal lawsuit accusing Gravell of racial discrimination that led to Neal's resignation. Neal alleges Gravell made threatening and inappropriate comments after Neal complained that Gravell had racially targeted him in criticism of vaccine distribution.

**87 AND STILL SLAYING** The *State Theatre*, 87-year-old sibling to the **Paramount Theatre**, will be renovated. The changes include a rooftop lounge and update to the iconic neon sign. The Historic Landmark Commission was hesitant about the sign, but they have limited sway since the *State Theatre* isn't a registered landmark.



The State Theatre's iconic neon will be getting an update

JOHN ANDERSON



Elected officials, community members, and advocates protest at the Texas Capitol July 18, demanding emergency action to address deadly heat in Texas prisons. The temperature in a mock cell rose to 110 degrees during the protest.

JANA BIRCHUM

**PRISON HEAT** CONTINUED FROM P.4

Simmons told us that during her years at Lane Murray the summer routine was regularly punctuated by the arrival of ambulances, putting the prison on lockdown. She said she witnessed vomiting, seizures, and loss of consciousness each year – symptoms of heat cramps and heat stroke. Left untreated, heat stroke can progress to heat exhaustion, with the heartbeat elevating to dangerous levels as the body works frantically to cool itself. Death often comes from cardiac arrest.

TDCJ denies that there is widespread heat stroke or heat exhaustion in the prisons. A TDCJ spokesperson told the *Chronicle* that in the last year, 25 employees and only 9 inmates needed medical care beyond first aid for heat-related illness. But given that prisoners outnumber corrections officers roughly 7 to 1, we would expect to see at least 175 inmates with heat-related illness requiring medical care – and that estimate is probably too low, because it assumes that the rate of heat-related illness is the same for staff who go home at the end of their shift and prisoners who are in hot cells around the clock. (The TDCJ employs roughly 17,000 COs and houses 116,000 prisoners, per a spokesperson and TDCJ's 2022 statistical report.)

Samantha Woods says Alexis has repeatedly called her in tears this summer, describing fellow inmates collapsing and having seizures. “They’re dropping like flies,” Woods said. “And my daughter tells me,

‘Mom, there are people in here that are too old. There are people that are mentally ill, that should be in another unit. There’s people that have major medical issues, they’re in wheelchairs, they’re on walkers.’ And with TDCJ, the narrative is so twisted. They say they have special units for the elderly. Well, I see them every single time I visit my daughter.”

**Joseph Martire** has spent this summer at the **Estelle Unit** north of Huntsville, where five inmates have died since June. He said that Estelle, like Lane Murray, has many infirm inmates. “Of course there is fear,” Martire told us. “You got a lot of people on this unit that have medical problems. The heat’s a very big risk for them, exacerbating their health problems. They could get heat stroke or a heart attack, heat exhaustion. And you’ve got regular people that are susceptible too.”

Martire himself has had difficulties. He says this summer has been the hottest in his 18 years behind bars. That includes last year, when he had a serious episode of heat stroke. “For 2½ hours his cellie and other people on the run were hollering, lighting fires, trying to get an officer to come down,” Martire’s wife, Kat Komisky, said. “When medical got to him, they said it was just in time.

He had been unconscious and convulsing. Since then he’s had more sensitivity to the heat. He’s had multiple episodes with loss of consciousness, numbness and tingling throughout his body, seeing black spots in his vision.”

**“THAT’S A BALD-FACED LIE”**

“Every summer the deaths and suicides increase – it’s like clockwork,” said Dr. **Amite Dominick**, the founder of **Texas Prisons Community Advocates**, which tracks inmate deaths. With this summer being so hot, Dominick has been deluged with pleas from inmates and their families. “Right now, the family members are terrified,” she said. “They’re panicking, honestly. It’s well beyond, ‘They’re in prison and it’s hot.’ It’s, ‘Oh my God, they haven’t called me – are they alive or dead?’”

According to the Texas Attorney General’s **Custodial Death Report**, over 100 people have died in Texas prisons since the middle of June, when the heat began in earnest. A pair of recent studies by Texas A&M and Brown University estimate that as many as 12% of these deaths could be heat-related. But that’s not something you will hear from TDCJ. According to the agency, there hasn’t been a heat-related death in any Texas prison since 2011.

“When TDCJ insists that they haven’t had a death from heat-related causes in 12 years, that’s a bald-faced lie,” said **Tona Southards Naranjo**, mother of Jon Anthony Southards, who died at the Estelle Unit on June 28. Naranjo said she viewed her son’s body after his death and he had a heat rash “from the top of his head to the backs of his knees.”

Naranjo told me that she spoke to her son three times the day he died. “He was complaining that it was so hot. ‘Turn your fan on, baby,’ I said. He said, ‘I can’t, Mama, it makes it hard for me to breathe.’ I said, ‘What about a cold shower?’ He laughed at me and said, ‘Mama, I haven’t had a shower in four days.’ My son was in solitary confinement. So he was dependent on the guards for respite.

“I believed with all my heart that he would be safe

in TDCJ. I believed with all my heart that going to prison would save his life, that he was safer there than he was on the streets at the time. But what happened was a judge sentenced my son to 20 years, but the TDCJ sentenced him to death.”

The *Chronicle* will report on TDCJ’s response to the heat crisis in next week’s issue. ■

**“When TDCJ insists that they haven’t had a death from heat-related causes in 12 years, that’s a bald-faced lie.”**

TONA SOUTHARDS NARANJO

# Hays Co. Sets Amerson Trial Date

Cyrus Gray's murder case was dropped; why not his?

Three weeks ago, the Hays County District Attorney's Office dismissed capital murder charges against **Cyrus Gray**, one of two men who spent years in jail awaiting trials over the 2015 murder of Texas State student Justin Gage.

When the D.A. announced the decision, Gray's supporters believed that the capital murder charges against **Devonte Amerson** – the man prosecutors accused of committing the murder alongside Gray – would also be dropped. That has not happened. A murder trial for Amerson has now been set for Oct. 16. This has observers wondering: If the evidence against Gray wasn't good enough to put him on trial, does the state have better evidence against Amerson?

"The allegation has always been that Devonte and Cyrus committed this crime together," said **Amy Kamp**, founder of Hays County Jail Advocates (and a former *Chronicle* news editor). "So why is it that they're willing to let Cyrus walk free and they're proceeding with a trial against Devonte? If they think they're guilty they should try both of them. And if they think that they're not guilty they need to stop wasting taxpayer money – and years of Devonte's life – and drop it."

By "years of Devonte's life," Kamp is referring to the five years and counting that Amerson has spent in the Hays County Jail waiting for his day in court. He's been incarcerated since March 3, 2018. According to his mother, **Chelesta**, Amerson was

offered a 15-year sentence in June to testify against Gray but turned the offer down flat. Amerson, in a recently rejected motion to the court, claims that prosecutors responded by asking how many years he would accept to testify against Gray, and that he again rebuffed them. The charges against Gray were dropped weeks later.

The evidence presented at Gray's original 2022 trial, which ended in a mistrial, was scant. It consisted mainly of cellphone records putting Gray and Amerson within 10 miles of Gage's killing and the testimony of a friend of Gray's, who said he was told about a robbery gone wrong. What prosecutors didn't have was evidence putting the gun that killed Gage in either man's hand (and the gun itself has never been found). A San Marcos detective admitted that law enforcement did not know who had pulled the trigger.

And there was no DNA, fingerprint, or eyewitness evidence demonstrating that the pair were ever in the apartment where the murder took place.

So, has the D.A.'s Office gathered better evidence for Amerson's trial? "State bar rules against extrajudicial comments will not allow us to answer your question or make any comment at this time," Hays County Assistant District Attorney **Gregg Cox** told the *Chronicle*. Amerson's attorney, Paul Evans, was similarly circumspect, saying he looks forward to trying the case, but in court, not in the press.

– Brant Bingamon



Devonte Amerson has spent five years in jail without a trial  
COURTESY OF DEVONTE AMERSON



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# Something's Gotta Budge

Final budget talks weigh police, rent help, guaranteed income for Austinites in poverty **BY AUSTIN SANDERS**

City Council holds its final budget work session Thursday, Aug. 10, as they prepare to amend the city's spending plan for **fiscal year 2023-24** and adopt it during a series of meetings scheduled for next Wednesday through Friday, Aug. 16-18. Tuesday, Aug. 8, Council held its penultimate budget work session, with Council members asking questions about spending on permanent supportive housing, public health programs, and improving maintenance of the city's park system.

The overall budget proposed by Interim City Manager **Jesús Garza** comes in at \$5.5 billion, but most of that is made up by enterprise departments – those that generate their own revenues through fees – including **Austin Water and Energy**, the airport, and resource recovery. All of the political action, including the focus of advocacy groups and policymakers, is on the much smaller **\$1.3 billion General Fund** that pays for city services such as public safety, libraries, and parks.

Meanwhile, Council members have been posting a steady stream of budget-related questions into a central repository online for staff to answer. The responses provide additional context on line items included in the manager's proposed budget, which will help direct the shape of amendments CMs propose during budget adoption next week. So let's take a look at some of the most interesting issues they're weighing.

## PUBLIC SAFETY ...

It's well-known now by even casual City Hall observers that the **Austin Police Department** sucks up more money from the GF than any single department in city government (proposed at **\$476.5 million** in the manager's FY 24 budget). But what may be surprising is that **\$39 million** of APD's budget, or about 8%, is dedicated to positions the department has been unable to fill. As of July, APD has a total of 440 vacant positions, which includes roles such as victim services counselors and 911 call takers; but 313 of those vacancies are for officer positions, which amounts to about \$30 million in funding.

It is highly unlikely that APD will fill even half of those vacant officer positions in the next fiscal year (the **Austin Police Academy** graduated just 33 cadets from the most recent class in May). As long as the positions are allocated to APD and remain unfilled, they can only be spent on police overtime – which the department certainly has been doing. In the current budget year, APD has already spent \$32 million on overtime for sworn personnel, and they're expected to end the fiscal year having spent \$39.8 million on overtime.

By comparison, the **911 call center** – which has been plagued by staffing issues resulting in long hold times for emergency calls – has 48 vacancies valued at **\$2.7**

**One surprise is that \$39 million of APD's budget, about 8%, is dedicated to positions the department has been unable to fill.**



Signs face Council members during the Aug. 1 work session focused on the city budget

JOHN ANDERSON

**million.** Garza's proposed budget also includes \$211,375 of new funding to continue the **First Responder stipend** of \$150 per month for 911 employees with an active license from the **Texas Commission on Law Enforcement**, which is designed to increase recruitment and retention at the call center. The Collaborative Care Communication Center (C4), which operates under **Austin-Travis County Emergency Medical Services**, is a well-regarded system within the 911 call center that helps divert people who are in need of non-emergency health care or other services away from hospitals so that EMS field medics can focus on responding to true emergencies. In response to a question from CM **Mackenzie Kelly**, staff estimates that it would cost \$1.1 million in ongoing costs to increase C4's operating hours from 12 to 24 hours a day.

## ... AND MORE

Some CMs have also begun laying out the budget priorities they will attempt to secure via amendments to the manager's proposed spending plan. CM **Chito Vela** confirmed with staff that the manager's budget includes just \$250,000 in emergency rental assistance, and intends to offer an amendment boosting that to \$7.8 million – which is about what was available to renters last year. Vela also intends to increase the city's "shade fund" from \$200,000 to \$2 million; the funds would be used to increase shading in city parks.

CM **Vanessa Fuentes** said she will bring a \$1.3 million amendment to continue a partnership with nonprofit **UpTogether**, with which the city contracted in August 2022 to pilot a "guaranteed income" program. For one year, 135 households of varying sizes received \$1,000 per month, no strings attached, to spend as needed. If passed, the new funding would extend the program for another year.

Council will hold one more meeting today, Aug. 10, before adopting the budget. The focus of the final meeting will be on budget amendments proposed by Council members. ■

## ZILKER REVAMP PLAN DEAD IN THE WATER(SHED)

After a rapid series of events over the weekend, the controversial and years-in-the-making **Zilker Master Plan** "will not be on the August 31st City Council agenda, and there is no plan to bring it before the Austin Mayor and Council in the future," according to Mayor **Kirk's Watson Wire** Monday afternoon. The announcement marks the apparent conclusion of a bitter fight over the plan, during which opponents waged a sometimes misleading campaign to convince the public that the plan would lead to the privatization of Zilker, while not doing as much as it could to preserve it as Austin's most beloved and prestigious green space.

The plan sparked debate over several important issues, but misinformed arguments spread more widely than informed ones this spring. Concerns that ACL's parent company **C3 Presents** would receive revenues from paid parking and that the nonprofit model would allow Zilker to get disproportionate amounts of money to the

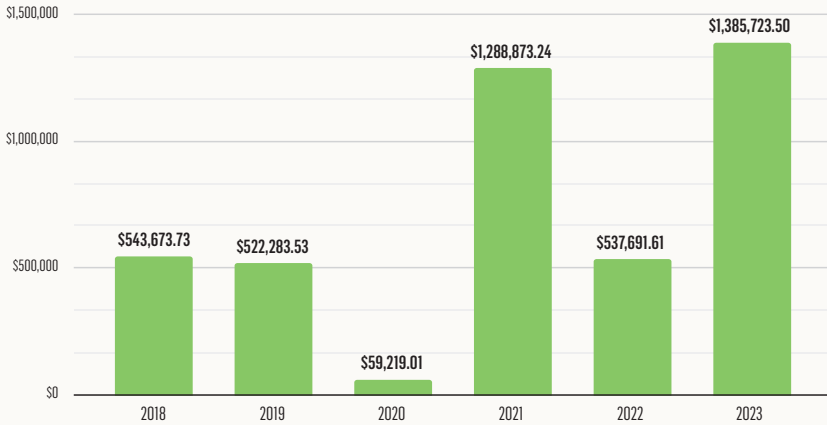
detriment of other parks were unfounded, per our reporting. Another argument, that building a new amphitheatre with greater capacity would harm the environment, ignored that the plan moved the existing amphitheatre out of the Barton Creek watershed and would have restored at least 2 acres to woodland. But the presumptive nonprofit partner, Zilker 351, did include an organization that receives a majority of its funding from C3, and community concerns about biasing development to benefit C3 have persisted. In April, the Environmental Commission voted to recommend removing the nonprofit element of the plan, but the whole megillah was due to come to Council at that Aug. 31 meeting.

Last week, documentary filmmaker **Steve Mims** premiered his 17-minute exposé, "Zilker, Inc: The Plan to Monetize a Natural Treasure," produced in conjunction with some of the ZMP's fiercest

critics, including Save Our Springs' **Bill Bunch** and **Rewilding Zilker Park's Robin Rather** (both of whom also serve in leadership positions on the Zilker Neighborhood Association). On Friday Mims sent out a press release announcing that the film was on YouTube. The next day it was removed, due to a copyright claim by **Design Workshop**, the consultants hired by the city to produce the ZMP. By Sunday it was back up, with two images removed (Mims claims he's in the right, but won't bother fighting it), and scathing press releases from both Mims and Bunch. And on Monday, in quick succession, Council Members **Ryan Alter**, **Zo Qadri**, and Mayor Pro Tem **Paige Ellis** sent out a joint press release saying they wouldn't support the plan, and Watson sent out his final dictum, indicating that planning will resume and will include some elements of the plan that have general consensus (likely not the amphitheatre or parking garages). He concluded, "This plan wasn't the right course and it's time for it to be ended. I'm grateful the Interim City Manager has stopped this process." You can watch the film at <https://youtu.be/5NwJLvP5YE>. – *Nick Barbaro*



### Cost of Petition Initiative Elections (2018-2023)



The total cost for the City of Austin to process petitions for Initiative ballot measures and to administer an election for each measure. The chart does not include costs associated with holding an election in cases when an election was already scheduled to occur.

AUSTIN SANDERS / ZEKE BARBARO / DATA VIA CITY OF AUSTIN

## Bonus Ballot!

Are Austin's low-turnout initiative elections worth it?

“Petition Initiative” elections in Austin have become increasingly common as a way for political organizations to push for policy change that may not have been viable through the usual legislative process. Organizations can spend around \$150,000, collect at least 20,000 signatures from Austin voters, and voilà, we have an election.

But these elections cost taxpayers real money, too – data provided to City Council in response to a budget question shows that since 2018, the city has spent more than \$4 million processing the petitions in support of initiative measures and administering the elections to decide them.

In a budget question document, Council Member **Mackenzie Kelly** asked staff for a tally of the costs associated with regular and petition initiative elections over the past five years. The *Chronicle* analyzed the data provided by staff and found that elections in which only local initiatives were on the ballot – i.e., not those in which an initiative was added to the ballot of an already scheduled election, such as the 2018 City Council election – cost a total of \$4.3 million. That includes the costs incurred by the city to process petitions submitted in support of a ballot measure, which ranged from about \$30,000 in 2018 to more than \$83,000 in 2023. That covers the time City Clerk's Office staff spends reviewing petition signatures to make sure they belong to qualifying voters (for petitions with large numbers of signatures, the city pays a statistician, who then uses a statistical sampling method to verify signatures).

Most of the time this process is straightforward, but the police union-backed **Austin Police Oversight Act** of 2023 (with the same name as the act backed by justice advocates) cost \$83,250 to process. That was due partly to hundreds of

people asking the clerk to remove their names after the petition campaign was found to be deceptive and misleading, and because the petition was submitted in December when clerk staff were on vacation. Sometimes, the city has to pay to process petitions that don't even make the ballot. In 2021, when **Save Austin Now's** first attempt at forcing an election to reinstate restrictions on public camping failed, the city still had to pay \$59,219 to process it.

Administering the elections is much more expensive; it requires payments to Travis and Williamson counties who actually run the elections, newspaper ads providing notice, and translation services for ballot language. The city spent more than \$382,000 to hold an election in November 2021 in which only one item was on the ballot: Save Austin Now's police staffing plan, which voters rejected overwhelmingly.

Supporters often frame the petition initiative process as a vital tool of democracy. But these elections are often decided by a much smaller slice of the electorate than elections that include even local political offices. In 2018, Austin hit about 60% voter turnout; the following year, when Austinites were asked to vote on the expansion of the **Neal Kocurek Memorial Austin Convention Center** and the city's hotel tax rate, only about 14% of Austin voters turned out.

But change could be coming to Austin's petition initiative process. A **Charter Review Commission** initiated by Council in March and tasked with considering potential changes to the City Charter – including to the number of signatures required to get a petition initiative on the ballot – has finally seated enough members to begin meeting. The seven volunteers currently serving on the committee are in the process of scheduling their first meeting now. – *Austin Sanders*

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 5 will hold a public hearing on a proposed tax rate for the tax year 2023 on Thursday, August 31, 2023 at 9:00 a.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

**FOR** the proposal: Directors Collins, Teykl, and Foster  
**AGAINST** the proposal: None  
**PRESENT** and not voting: None  
**ABSENT**: Directors Moore and Kuykendall

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4915/\$100 Adopted	\$0.4586/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0329)/\$100	
Percentage increase/decrease in rates (+/-)	-6.69%	
Average appraised residence homestead value	\$3,138,713	\$4,213,147
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,538,817	\$2,911,848
Tax on average residence homestead	\$12,478.29	\$13,353.73
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$875.44	
and percentage of increase (+/-)	7.016%	

### NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 6 will hold a public hearing on a proposed tax rate for the tax year 2023 on Monday, August 28, 2023 at 3:00 p.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

**FOR** the proposal: Directors Newkirk, Shifrin, Timmins, and Belew  
**AGAINST** the proposal: None  
**PRESENT** and not voting: None  
**ABSENT**: Director Ford

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4545/\$100 Adopted	\$0.4230/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0315)/\$100	
Percentage increase/decrease in rates (+/-)	-6.93%	
Average appraised residence homestead value	\$3,891,242	\$4,295,151
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,629,806	\$2,927,066
Tax on average residence homestead	\$11,952.47	\$12,381.49
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$429.02	
and percentage of increase (+/-)	3.5894%	

### NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

# The Notorious D.A. G

Why it matters that Travis County District Attorney José Garza is seeking reelection **BY AUSTIN SANDERS**

Flanked by a cast of prominent progressive justice and labor activists, as well as a number of liberal elected officials, prosecutor **José Garza** announced Tuesday morning that he would seek a second term as **Travis County District Attorney**, the top criminal prosecutor in the county.

From inside the headquarters of the **Texas AFL-CIO**, Garza described local efforts to revolutionize the justice system in Travis County as a “conversation” on reforming criminal justice and public safety. That conversation, Garza continued, “has become polarized, lines have been drawn ... and facts have been distorted.” Garza is at the center of that polarization, having led many of the county’s criminal justice reform efforts since his landslide run-off victory over establishment Democrat and incumbent D.A. **Margaret Moore** in the 2020 primary.

Fox News and high-profile Republicans have positioned Garza as a poster boy for the “soft on crime” prosecutors they almost always refer to as “Soros-backed” – an antisemitic dog whistle that connects progressive prosecutors to liberal billionaire and Holocaust survivor **George Soros**, whose foundation funds progressive causes throughout the nation.

**“It’s so much easier to play politics with our public safety than it is to find real solutions.”**

**D.A. JOSÉ GARZA**

In reality, one of Garza’s aims – and one of the aims of the progressive prosecutor movement more broadly – is to counteract the mass incarceration that exploded in America following the enactment of tough-on-crime policies throughout the Eighties and Nineties. But Garza, like other leaders in the progressive prosecutor movement, insists that decarceration efforts have not meant he is soft on violent crime. At the press conference, he shared a range of statistics on prosecutorial successes within his office: increases in the conviction rate for violent offenses, including family violence assault, and improvements to the way the D.A.’s Office responds to victims of sexual assault – which address failures in Moore’s administration that dogged the final years of her tenure and played a prominent role in her defeat.

The double symbolism of Garza hosting his reelection announcement at the Texas AFL-CIO headquarters soon became apparent. First, of course, it emphasized his roots as a labor leader; before winning election to the D.A.’s Office, Garza served as executive director of **Workers Defense Project**, Texas’ preeminent immigrant and low-wage worker advocacy organization. But also, the proximity of the announcement



**José Garza announces his re-election campaign Aug. 8**

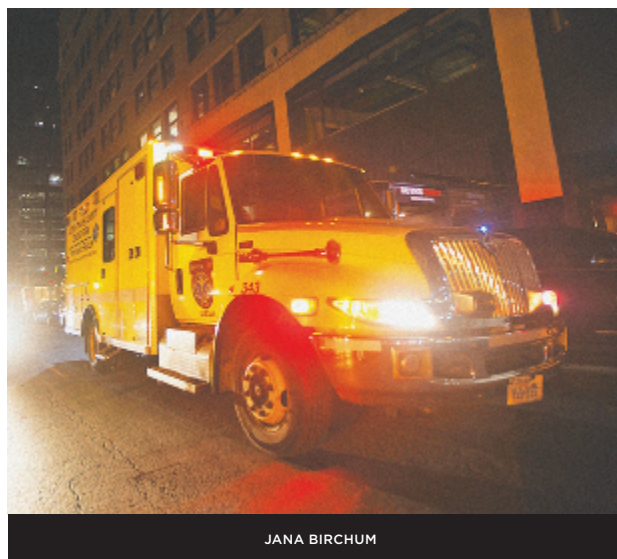
JANA BIRCHUM

site to the **Texas Capitol** – whose Republican lawmakers represent the greatest threat to Garza’s progressive transformation of the D.A.’s Office – could not be escaped.

“Earlier this year, statewide leadership gathered across the street,” Garza said, gesturing toward the pink dome, located about a block away, “and we became one of their favorite political targets. They like to target our community and office, because it’s so much easier to play politics with our public safety than it is to find real solutions.” Texas Republicans landed a blow on their new favorite leftist enemy (now that Greg Casar is busy in Washington, D.C.) by

passing into law House Bill 17, known as the “**rogue prosecutors bill**” because it was designed to disempower Texas D.A.s, who have historically enjoyed broad discretion to prosecute or drop cases as they see fit. The full effect of the law is still unknown, but its existence will loom as a specter over the rest of Garza’s term and his next one, should he win reelection.

Garza has continued to irritate right-wingers by making good on his campaign promise to prioritize community-based solutions to violence prevention rather than rely solely on punishment via the court system. That has included partnering with the



JANA BIRCHUM

## Understaffed EMS, Underserved Patients

Austin ambulances were out of service 35 times last month

Negotiations continue to drag on between the city of Austin and the union representing **Austin-Travis County Emergency Medical Services** employees, with union officials rejecting the city’s latest pay package last week.

The city offered a four-year deal with pay-scale adjustments designed to deal with pay compression issues created when the city and union signed a one-year contract extension last year that increased base pay for entry-level medics. Year 2 of the new offer would provide 4% pay increases across the board, with 3% raises coming in years 3 and 4, at a total cost of \$30 million over the life of the contract.

But that offer won’t cut it, says **Austin EMS Association** President **Selena Xie**. She hopes to win a contract that would increase the minimum wage for entry-level medics by 9% – from \$22 per hour to \$24 per hour. The city and union are closer on what a fair wage increase looks like in years 2-4; however, the AEMSA offer, which totals \$36

million over four years, asks for other compensation benefits like stipends for community health paramedics, who have to undergo additional training for which they currently are not compensated.

The lack of competitive pay has directly contributed to the vacancy rate at EMS, Xie says, which has not changed much in the year since the one-year contract extension was signed. Those vacancies mean that it is sometimes difficult to fully staff ATCEMS’s ambulance fleet. When an ambulance can’t be staffed with a paramedic and a basic-level emergency medical technician, as is required by department policy, the ambulance is taken out of service.

Over the past nine months, an average of two ambulances per day have been taken out of service, according to data analyzed by the *Chronicle*. The data shows that from Nov. 1, 2022, to July 23, 2023, ambulances had been taken offline for part or all of a 24-hour period **631 times** – and that’s not including the other types of vehicles ATCEMS uses to

Austin Police Department, whose leaders have a fraught relationship with Garza, on gun violence prevention programs.

To the ire of his critics, he has also made good on a campaign commitment to bring before a grand jury every law enforcement officer accused of causing death or serious bodily injury while on duty – a commitment that has resulted in more than two dozen Austin police officers falling under criminal indictments for on-duty use of force, including some being charged with murder, a level of accountability that was unimaginable before Garza's election.

Garza's commitment to law enforcement accountability (what his opponents – including attorneys defending office clients – characterize as “political prosecutions”) has been the driving force behind opposition to his administration. That opposition is almost certain to manifest in the form of a candidate challenging Garza from the right in the 2024 Democratic primary – with support from the groups, such as the Austin Police Association, that have opposed Garza since he was just a candidate. Some well-known names from Travis County's courthouse establishment have been floated as potential challengers, but thus far, no one has stepped forward.

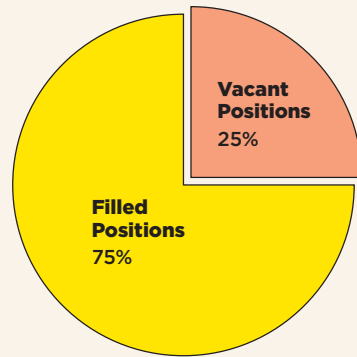
Despite that opposition, Garza told the array of TV cameras assembled before him, he would continue the fight to transform Travis County's justice system. “Sometimes it feels impossible to make progress,” he said. “But I have seen the power that regular people have to change their community. I have seen the power of the people behind me and that the change we seek is happening all around us. But only if we are willing to fight for it.” ■

provide emergency care. The peak hit in December, with ambulances out of service 104 times. Over the summer, the rate has improved – just 48 instances in June and 35 as of July 23 – which an ATCEMS spokesperson says could be linked to the 15 new cadets who have been cleared for independent field duty, along with 20 paramedics who recently finished training at the department's in-house training program.

Taking an ambulance out of service is a last resort for ATCEMS leadership and it is always tied to vacancies in the daily schedule that can arise from sick or vacation leave,

training, injuries, and other regular absences. An ATCEMS spokesperson says when an ambulance is taken offline, others cover the impacted service area, with the dispatch center directing where units should be moved to ensure gaps in coverage are minimized.

## EMS SWORN STAFFING



**With roughly 1 in 4 budgeted positions for EMS unfilled, ambulances are often out of service**  
CHART BY AUSTIN SANDERS / ZEKE BARBARO

ATCEMS officials contend that the staffing struggles they're facing are not unique – EMS systems across the country are having difficulty hiring and retaining staff. Part of the problem, the spokesperson said, is that entry-level EMS employees sometimes see their EMT certification as a “stepping stone” to other careers such as firefighting or nursing. Other employers within the health care system have begun heavily recruiting paramedics since the onset of the pandemic, and their offers can be hard to resist. Hospitals and health care clinics often offer better pay and much more comfortable working conditions – the workday is spent inside an air-conditioned commercial building walking from room to room rather than running from call to call in cramped ambulances, exposed to whatever weather conditions may be present that day. But ATCEMS recently began hiring directly into the department's paramedic position – a higher rank with better pay – which the department thinks will help recruitment in the long run.

The vacancy rate at ATCEMS barely moved between June 2022 and 2023, but the July year-over-year number shows improvement (24.5% vacancies last year and 16.5% this year). But

Xie is concerned about how long that improvement will hold without a long-term contract that meets the wage demands AEMSA feels their members deserve. “Yes, we're able to fill our EMT basic ranks, which is helping our vacancy rate,” Xie told

us, “but we are still woefully short on our paramedics. And the only way we can improve our paramedic ranks is by offering wages that will allow us to stay competitive with hospitals and clinics.” – Austin Sanders

**“We are still woefully short on our paramedics.”**

AUSTIN EMS ASSOCIATION  
PRESIDENT SELENA XIE

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 8 will hold a public hearing on a proposed tax rate for the tax year 2023 on Wednesday, August 30, 2023 at 10:30 a.m. at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

**FOR** the proposal: Directors Reynolds, Skeen, and Scott  
**AGAINST** the proposal: None  
**PRESENT** and not voting: None  
**ABSENT**: Directors Jansing and Obenhaus

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.5335/\$100 Adopted	\$0.5040/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0295)/\$100	
Percentage increase/decrease in rates (+/-)	-5.53%	
Average appraised residence homestead value	\$4,764,869	\$4,896,928
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,632,781	\$2,892,430
Tax on average residence homestead	\$14,045.89	\$14,577.85
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$531.96	
and percentage of increase (+/-)	3.79%	

### NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 3 will hold a public hearing on a proposed tax rate for the tax year 2023 on Monday, August 28, 2023 at 5:00 p.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

**FOR** the proposal: Directors Johnson, Bass, and Durkee  
**AGAINST** the proposal: None  
**PRESENT** and not voting: None  
**ABSENT**: Directors Breihan and Mills

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4305/\$100 Adopted	\$0.3920/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0385)/\$100	
Percentage increase/decrease in rates (+/-)	-8.94%	
Average appraised residence homestead value	\$2,230,945	\$2,310,697
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$1,635,231	\$1,804,508
Tax on average residence homestead	\$7,039.67	\$7,073.67
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$34.00	
and percentage of increase (+/-)	0.4830%	

### NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.



ART BY ZEKE BARBARO (WITH PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

# WE MUSK ASK...

How much of the Colorado River should we leave up to Tesla's discretion? **BY LINA FISHER**

Three years ago, Travis County cut a deal with Tesla, giving it a 2,000-acre site on the banks of the Colorado River in Southeastern Travis County – and a 70% rebate on its property taxes. The mammoth \$1.1 billion Gigafactory that ensued now produces a quarter million Model Ys annually, and Elon Musk has promised to build a publicly accessible “ecological paradise” around the factory. But Musk has, in some ways, already proven untrustworthy. As part of the deal, Tesla was to create at least 5,000 new full-time jobs by 2024 – at least half going to Travis County residents. But immediately,

there were concerns from the Workers Defense Project about the lack of third-party monitoring in the deal – and sure enough, accusations of wage theft and unsafe conditions at the factory followed last December.

As to whether Musk is creating “paradise” along the Colorado, the little publicly available information doesn’t bode well. Travis County commissioners who struck the deal with Tesla aren’t sure exactly how much water the factory is using or will use, despite repeated requests for information. And an international parallel raises concern. In March 2022, Tesla opened

another Gigafactory in the coal mining state of Brandenburg, Germany, called Giga Berlin, which would produce half a million vehicles annually. Immediately, there were concerns from environmental advocates that the drought-stricken area’s groundwater supply wouldn’t be enough for both the cars and the people living there. In a research note upon the factory’s opening, Deutsche Bank auto sector analysts wrote that “the company may completely exhaust the water reserve in the region with the first stage of the plant build out, and will need additional extraction permits in order to expand its

capacity any further in the future.” Musk literally laughed off the notion of Tesla having an effect on the water supply, but experts’ estimates that the factory would almost double the amount of water consumed in the area, plus subsequent legal challenges, caused a delay in the plant’s opening.

German and Texan politicians alike have supported Musk’s operations moving in, as they’re big job creators. But at the break-neck speed he builds, will there be any water left for the rest of us? And are his contributions to the electric vehicle industry enough to offset his local ecological footprint?

## SUCKING UP THE RIVER

Coming out of one of the hottest and driest months on record, the Central Texas water supply is severely stressed. In a late July press release, the Lower Colorado River Authority reported that combined storage in two of the Highland Lakes – Buchanan and Travis, which provide water to more than 1.4 million “Texans, businesses, industries, and the environment” as LCRA puts it – is now at 49% capacity, and is projected to fall below 45% capacity by this weekend. When that happens, LCRA will move to Stage 2 of its drought contingency plan and implement mandatory measures to significantly reduce water usage. LCRA has already cut off water to the Gulf Coast and agricultural customers in Colorado, Wharton, and Matagorda counties for the first time since the 2012-15 drought. For the first time in its 36-year history, the Barton Springs/Edwards Aquifer Conservation District announced last week that it’s on track to enter Stage 4 Exceptional Drought status. Water levels in the nearby Trinity Aquifer are continually dropping – Jacob’s Well has reported zero flow since late June, while the Blanco River in Wimberley is on the same dismal track, reporting record low flows.

Meanwhile, Tesla has a contract through September 2024 with LCRA to draw up to 10 acre-feet of river water a year for irrigation purposes, but the rest of its water comes from our city’s utility, Austin Water. So how much of Austinites’ drinking water is being sucked up by Musk’s projects? Hard to know exactly. Tesla did not respond to the *Chronicle*’s request for comment. In FY 2022, Tesla used 127.7 million gallons, per data from Austin Water – but the Gigafactory opened in April 2022 and only operated for five months of the fiscal year, all while production was ramping up, so we can expect significantly higher usage in future years.

County Commissioner Brigid Shea says she’s asked Tesla “from the very beginning how much total water they will be using.” Last July she got an estimate of 600 million gallons a year, “which is pretty astonishing. And I told them I was concerned about that

"I'm not anti-growth, I'm not anti-Elon, but I am concerned about the water and about the people working here and living around it."

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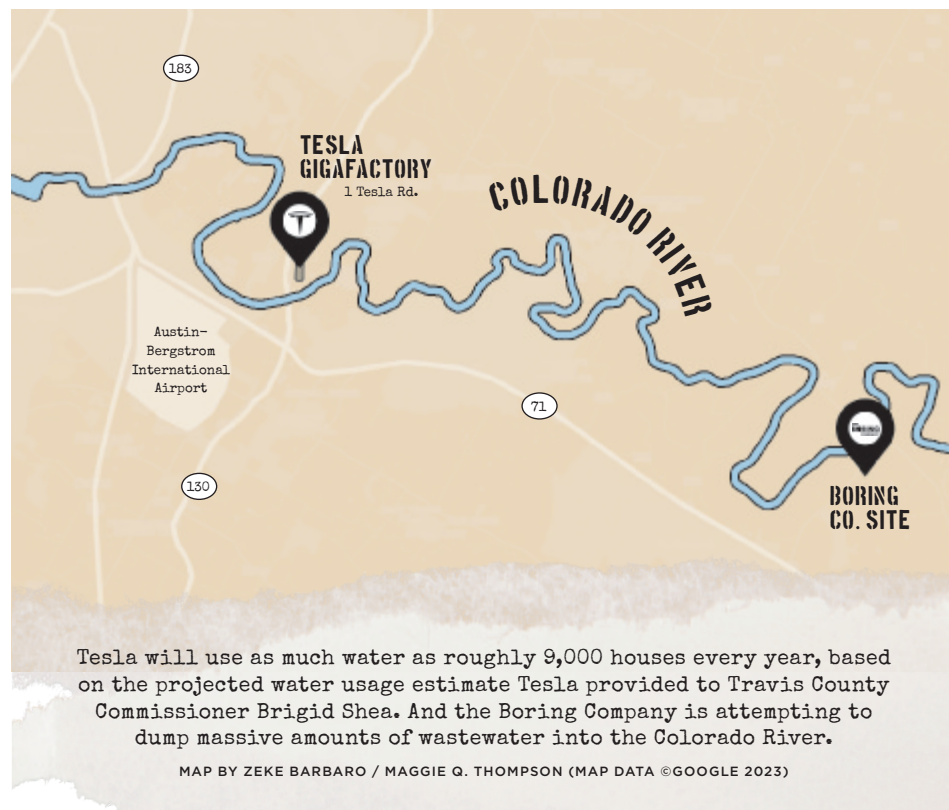
## TUNNELIN' AND DUMPIN'

Further down the Colorado River in Bastrop, another of Musk's companies is positioning itself to dump close to 150,000 gallons of wastewater into the river. The Boring Co. came under fire in March for petitioning the Texas Commission on Environmental Quality to dump that much as a temporary measure, the company says, until a new Bastrop wastewater treatment plant is built in 2025. TCEQ has already cited the Boring Co. over several violations, including poor erosion controls, while Bastrop County has issued them a violation for an unpermitted wastewater holding tank/septic system.

"Essentially, they just build what they want without checking regulations and local requirements first," says Chap Ambrose, a software developer who lives right across FM 1209 from the Boring Co. site. He's become the local mouthpiece for all things Boring-related, and details his frustrating experiences communicating with the company on his website (keepbastropboring.com) and on YouTube, writing, "They also seem to be actively hiding the truth ... I was asked to sign a non-disclosure agreement when I requested site drawings, but I later learned those drawings were public record!" Ambrose says the company doesn't seem to prioritize their surrounding environment unless

quantity of water." Still, Shea is impressed by the factory's plan for using reclaimed water, though in its latest 2022 impact report, they seem to have more plans than documented action. The report states that Giga Texas plans to capture at least a quarter of its roof runoff to use for cooling manufacturing equipment. They say that "in an average rainfall year" - this year we're significantly below the historic average - "such systems should save an estimated 7.5 million gallons of potable city water." They say they'll start using reclaimed water this year, which they estimate could serve cooling needs for a production level of 250,000 vehicles per year and save "just under 150 million gallons of potable city water annually." But any data on what their water usage, reclaimed or otherwise, has been so far is nowhere to be found, though the plant started producing cars in 2021.

CONTINUED ON P.14



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Above: the Tesla Gigafactory  
in Southeast Travis County  
JANA BIRCHUM

At right: the Colorado River as seen from  
the FM973 bridge, about two miles away  
JOHN ANDERSON

#### TESLA WATER CONTINUED FROM P.13

pressed: “Only when they’re getting violations and legal threats do they seem to follow the state [rules].” A *Washington Post* article from May of this year quotes a Bastrop county employee complaining in an email that they have been “regularly hounded by [the Boring Co.’s] staff and consultants to expedite and approve permit applications that are incomplete and not in compliance.”

Aside from pollution concerns about surface water, environmental advocates here – as in Brandenburg – are also concerned about groundwater: “Every family home in the area is on well water, all the neighbors drink this water, and several rely on it as part of their small businesses,” says Ambrose. Steve Box, director of nonprofit Environmental Stewardship, has been tracking Boring Co. plans that show them tunneling 1,500 feet from the lower Colorado River, where the shallow Colorado alluvial aquifer sits. The company will be boring through sand and gravel that drains into the river. Box is also concerned about Boring Co.’s request of TCEQ to allow them to spray treated wastewater on the property – the aquifer is “at most” 10-15 feet below the spray field, he says. “So, in this case, everything that

would go into the spray field and leaches into their alluvial aquifer ultimately has a route into the river.”

In public comments on the permits to TCEQ, Box contends that parts of the Colorado River near the Boring Co. site with the highest aquatic and recreational use standards in the state are already not meeting standards, “yet [TCEQ] is permitting wastewater and stormwater as if the river is meeting the standards.” He writes that “evidence shows ... impairment of fish and macrobenthic communities ... yet these concerns have not been adequately investigated.” Box says TCEQ should designate the segment “impaired” and that if the Boring Co. wants to spray wastewater in the area, it should work with the local groundwater conservation district to monitor the river’s water quality.

“I’m not anti-growth, I’m not anti-Elon,” insists Ambrose. “But I am concerned about the water and about the people working here and living around it. There’s the assumption that a high-tech business is going to do everything right. And I think that assumption goes away the closer you get and the more experience you have living next to it. You start to see that their marketing is really good.”

#### TROUBLE IN ECOLOGICAL PARADISE

Around the current Gigafactory and still-under-construction Boring Co., Musk’s properties are always expanding. There are plans for 110 homes for workers on FM 1209 – nicknamed Project Awesome – with a liquor license for a bistro already obtained. This growth has sparked environmental advocates’ concerns that Tesla will set precedent for further development to encroach upon the fragile ecosystems on the river’s edge. One organization has been successful in opening lines of communication with Tesla – TOCA, or Tesla Outreach Community Alliance, a coalition of community groups including the NAACP, Hornsby Bend Alliance, Del Valle Community Coalition, and PODER. They’ve had regular meetings with Tesla since June of last year, when they sent a letter to Musk requesting dialogue with the local community. In it, they set a few environmental expectations: for Tesla to improve protection of water quality, ensure air quality is not degraded; develop an ecological conservation and restoration plan for Tesla’s riverfront property, including plans for a community park; and enhance measures to mitigate flood risk for downstream communities. So far, they haven’t seen much

tangible progress on any of these goals – despite Musk’s “paradise” goals.

Last summer, Tesla held a summit of sorts with local elected leaders and the community, where they unveiled exciting plans for riparian restoration along the banks of the Colorado – but the consensus is there hasn’t been much movement since. Christopher Brown, a lawyer, science fiction author, and part of the Colorado River Conservancy (a subsidiary of PODER), says the initial presentations were “promising.” Tesla reps told TOCA they were working with Siglo Group, ecological consultants that Brown calls “reputable and trustworthy, and in tune with how you properly restore areas around here. But [Tesla staff] rebuffed any efforts to get them to put any of that in writing.” Brown says that since then, Tesla has communicated that the stretch of land between the factory and the river that they’re restoring isn’t publicly accessible. “Whatever public pronouncements their CEO might have made of their intentions, those are not contractual obligations.” Siglo Group did not respond to the *Chronicle*.

Brown was originally excited about the prospect, even penning an op-ed in the local publication *Urbanitus* explaining “how Tesla’s Gigafactory can save Austin’s urban river.” He advocated for Musk to set a “powerful precedent for other new developments

“Whatever public pronouncements their CEO might have made of their intentions, those are not contractual obligations.”

COLORADO RIVER CONSERVANCY'S CHRISTOPHER BROWN

along the urban and exurban Colorado” in terms of water quality protections, as the current water quality protections for the river diminish as it flows east of 183 at Longhorn Dam. There are still some guardrails – city watershed protection standards apply because the factory falls in Austin’s extraterritorial jurisdiction, or ETJ (an area outside city limits that the city and the county share regulatory control over), and the 100-year floodplain (the land predicted to flood during a once-in-100-years storm). Those regulations require a buffer zone of at least 200 feet between the riverbank and any development.

Last year, Council passed a resolution requesting increased river protections downstream of Longhorn Dam, in light of increasing development in the area. Watershed Protection staff recommended doubling the buffer zone to 400 feet, but Council called for more staff analysis and stakeholder input – the new deadline for staff to bring forward updated regulations to Council is May 30, 2024.

As these protections are left pending, Brown says what’s at stake is special: “In a world where all these great cities of the world are spending tens of millions of dollars to take their urban rivers and try to bring them back to something like their natural condition ... Here, we already have it. We just have to not screw it up.”

As Box puts it, “We don’t want him to mess up our ecological paradise, and then have to fix it in order to have his ecological paradise.”

## MR. WORLDWIDE

Though Musk’s effect on Central Texas water and ecology is not yet clear, he’s certainly made massive contributions to the success of an increasingly urgent energy transition worldwide. “Anytime you have new industry, or new demands on water coming to Texas, it’s certainly concerning,” concedes Luke Metzger with Environment Texas. “But agriculture is still the main use of water in Texas, followed by municipal and residential uses, and then industrial is a smaller portion of that. It’s important to remember that broader context.” And while Musk’s aspirations may lead him to suck up our water, he’s also leading the charge on solar power in various ways.

After a summer during which solar carried the grid, producing more than a third of our state’s power during some record demand days, Austin Energy is trying to increase its local solar capacity. Batteries – both commercial and residential – will play an integral role in making that power last when the sun doesn’t shine. Tesla has been a leader in terms of home battery storage, Metzger points out, and “really innovative” in terms of helping their solar customers sell power stored in Tesla batteries to ERCOT during peak demand, so their customers can provide a public service and make some money doing it. A new pilot program at the Public Utility Commission lets companies aggregate individual customers’ power to meet an energy savings goal set by the PUC. “Tesla, by virtue of having the most supply out there, is well-positioned to meet a lot of that,” says Metzger.

Perhaps the most impactful contribution to reducing greenhouse gas emissions lies in the Gigafactory itself and the Model Ys it produces. “Transportation is the largest source of greenhouse gas emissions in the United States, and he’s done more than anyone to popularize electric vehicles, get them on the road, and make them more affordable to consumers,” says Metzger. According to the impact report, by 2030, Tesla aims to produce 20 million electric vehicles per year, compared to a half million in 2020. They’re also manufacturing 1,500 gigawatt-hours’ worth of energy storage in batteries per year, compared to 3 GWh in 2020. However, as the company ramps up production, it’ll need more water and produce more carbon – its total emissions, including from its supply chain, grew 4% last year alone. And Tesla ranks worse than most other automakers at self-reporting those emissions.

Still, local advocates haven’t given up on Musk yet and are calling on him to do the right thing when it comes to water management and transparency. “We recognize that there are going to be some impacts, and those are a trade-off we have to make, because electrifying transportation is just so critical,” says Metzger. “Whatever you think of what he says on Twitter – which you might rightly hate – his contributions to clean energy should and do stand on their own.” ■



ZEKE BARBARO / JOHN ANDERSON

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# CALENDAR

AUGUST 10 >> AUGUST 17



10 >> THURSDAY



## GOD OF CARNAGE

The Rosette, 8pm

Beyond August Productions presents this comedic play by Yasmina Reza, translated by Christopher Hampton. The production is directed by Robyn Conner, and stars Shannon Embry, Jill Klopp Turner, Chuck Winkler, and Peter Young.

See more arts events on p.20.

11 >> FRIDAY



## PICKLESTOCK

Kick Butt Coffee, Friday-Saturday

Homegrown punk fourpiece Stuck on 45 pushes frontman Christopher Thomas Lamson to the fore annually: "This year we celebrate 51 years of me being a wanker with a two-day all ages festival [of] punk, hard core, thrash, and hip hop bands."

See more music recommendations on p.42.

12 >> SATURDAY



## AUSTIN PRIDE

Fiesta Gardens, 11am-6pm; parade, 8pm

Attend the festival where local orgs will have booths filled with fun merch, plus performances from headliner Deborah Cox and many more. Then spend your night at the Pride parade, where floats remind you that we're all in this together, baybee.

See more Pride events on p.22.

13 >> SUNDAY



## "RASTROS INOLVIDABLES/ UNFORGETTABLE TRACES"

La Peña Gallery, 5-7pm

This exhibition of recent paintings by Carlos Lowry is inspired by the musicians, film, and political events that have left indelible marks on his life, influenced by his Latin American upbringing and work as a muralist.

See more arts events on p.20.

14 >> MONDAY



## FERRIS BUELLER'S DAY OFF

Paramount Theatre, 7:30pm

School just started, but it's already time for a day off with Ferris and the gang. Celebrating 20 years of the Texas Archive of the Moving Image, with rare clips and interviews connected to Texas' film heritage along with the film.

More movie recommendations and reviews on p.28.

15 >> TUESDAY



## LOS COGELONES

The 13th Floor

Los Cogelones perform a strain of experimental punk informed by their Mexica (Aztec) heritage. The band hails from Nezahualcóyotl, or Neza, an area east of Mexico City. 2020's *Hijos del Sol* offered distorted guitars, driving bass, Aztec rhythms, and gritty, and impassioned singing.

See more music recommendations on p.42.

16 >> WEDNESDAY



## KILTRO

The Ballroom

Kiltro translates as "strays" or "mutts." Chris Bowers Castillo's current trio's 2019 debut, *Creatures of Habit*, strummed and hummed South America-leaning pop, but June follow-up-cum-lockdown-product *Underbelly* clicks and skips a delicate coupling of psych ambience and shoe-gaze.

See more music recommendations on p.42.

17 >> THURSDAY



## "THE WOMAN WHO EVOLVED, EVENTUALLY"

Bolm Studios, 6-9pm

Artist, psychotherapist, and bartender Nicole Josephine Kline presents a collection of abstract sculptures and large canvas paintings that depict mesmerizing and eclectic creatures and flora.

See more arts events on p.20.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

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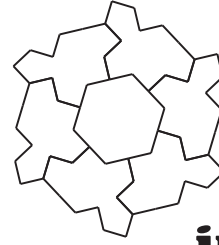
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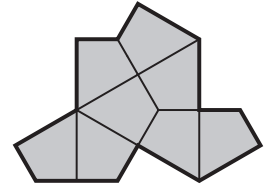
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# Culture

## What the Screen Actors and Writers Strikes Mean for Austin

Hopes of a bumper year fade as unions fight for a fairer future for members

BY RICHARD WHITTAKER

If there's been a single defining image of the ongoing strikes hitting the TV and film industries, it's been banners held by picketing actors and writers in New York and Los Angeles. But as a major and growing production hub, Austin is feeling the effects of this fight for sustainable wages in film and TV.

The Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), the union that represents screen actors, began their industrywide strike on July 14, joining the Writers Guild of America (WGA) walkout that started on May 2. "It's impacted everything," said Austin Film Commission Executive Director Brian Gannon, but it's had a particular impact in Austin. TV production in shows like the CW's *Walker* was slowing for the summer hiatus, and commercial shoots were scaling back due to the intense heat making outdoor filming untenable, but the expectation was that the industry would come back faster than ever due to a record increase in funding for the Texas Moving Image Industry Incentive Program (TMIIP). "It was celebration, then this put pause on everything immediately," Gannon said. "A lot of people were on unemployment and were getting ready to get back to work. So it's a blow, but a lot of them are union members and want something that's going to last for decades." However, the strikes aren't just affecting actors and writers, but everyone involved with a production, "from [production assistants] to producers to lumber yards to hotels to grips, everyone who has a contact with the industry is affected."

The roots of the strikes lie in the last rounds of contract negotiations between the guilds and the Alliance of Motion Picture and Television Producers (AMPTP), an industry alliance consisting of major motion picture studios like Paramount, Sony, Universal, Walt Disney, and Warner Bros.; TV networks including ABC, CBS, Fox, and NBC; and streaming services such as Netflix, Apple TV+, and Amazon. The agreements set baseline pay and working conditions: However,

the current contracts did not cover residuals for the then-nascent world of streaming rights, and actors have seen their wages decimated over the last decade. What the AMPTP brought to the table when contracts came up for renewal this year did almost nothing to redress the situation.

However, that's only the beginning of the problems, as actor rates have been obliterated by industry changes and inflation. On top of that, concerns have been raised about studio proposals to use the likenesses of actors in perpetuity – raising the nightmare scenario of performers being replaced by digital extras with their faces.

AI is a similar concern in the writers strike, with the very real concern of writers being replaced by prompt-generated scripts, but again that's just the beginning. The position of writers has been dramatically degraded since their last major contract negotiations in 2007, with traditional writers rooms reduced to minirooms, where writers are expected to produce scripts and rewrites with little or no pay, all with no commitment that the show will be produced.

Union leaders fear that the current situation and the AMPTP proposals will make careers in the arts untenable – a future that some executives may relish. As WGA West negotiator Julie Plec put it bluntly during this year's ATX TV Festival, "There's a room full of folks who want to see union labor go away."

However, the strike does not mean the entire film and TV industry has completely halted. There are commercial shoots that are still ongoing, but those are all non-union "and that's a very small part of the industry," Gannon said.

Yet not all films are AMPTP productions, so SAG-AFTRA is providing interim agreements to eligible independent productions. They

**"There's a room full of folks who want to see union labor go away."**

WGA WEST NEGOTIATOR  
JULIE PLEC



**On pause: even completed films like Richard Linklater's *Hit Man* are facing challenges in the simultaneous SAG-AFTRA/WGA strikes**

COURTESY OF DETOUR FILM PRODUCTION

can then proceed with production, as long as they abide by the terms set out in the union's negotiating position. Aaron B. Koontz of Austin-based Paper Street Pictures, explained, "That's why they're calling it an interim agreement, not a waiver." He is working on one of the over 100 productions now approved and is waiting to be assigned a SAG rep for applications for two more. However, his biggest project – upcoming supernatural horror *Shelby Oaks* – is in limbo. It's in the final stages of post-production, including the all-important automated

dialogue replacement, when actors re-record their lines. "We need the actors in, but we are not a priority project because we are not in production," Koontz said. He understood prioritizing the paperwork for eligible

films that were either in production or just about to start, "but we're trying to finish this film in the next month."

Even completed films are being hit by the strike. Just as film festivals were getting back to normal post-pandemic, now they face a fall with no actors or writers in attendance. For example, former Austinite Glen Powell is headlining Richard Linklater's upcoming *Hit Man*, which will premiere at the Venice Film Festival. As the film was independently produced and financed, producers are currently seeking an interim agreement that will allow some cast members to attend the premiere.

Director Morissa Maltz gained SAG approval for her cast and crew to promote

her film, the Austin Film Society-backed *The Unknown Country*, as well as to start production on a new project using the same cast. The process was also relatively simple for her because productions don't come much more independent. She said, "They asked, 'What's the production company? Let me look it up.' Well, the production company is Morissa Maltz LLC – it's just me. So then they really tried to fast-track it, because a single-person LLC is nothing to do with the AMPTP."

However, promotion can only happen for films opening, and the release calendar could get sparse if studios start holding titles back. Speaking confidentially, one PR rep said that because they represent films rather than individual actors, they had not seen any real impact yet. However, if the strike continues and studios begin to delay release dates, that could change quickly.

So what happens if the guilds and the AMPTP reach a deal tomorrow? Speaking anonymously, one producer said that films should be able to spin back up pretty quickly. However, episodic shows are a different matter. Due to the structure of TMIIP, the state is more attractive to TV than films: Most are currently on hiatus anyway, and because they tend to think in years rather than weeks or months, they will keep their leases on soundstages. But since writers will not be working on struck projects over the hiatus, it will take them longer to bank enough scripts to get back on track.

"It's going to be very busy when everything's resolved," Gannon said, noting that every production will be scrambling to get back into production. "They're like airplanes circling an airport, waiting for the storm to pass." ■



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SCAN HERE ↘

## Five Gallery Shows to Beat the Summer Heat

Cool visions, cool on the skin

BY WAYNE ALAN BRENNER

### “FIELD ORDER 15: AND OTHER BROKEN PROMISES”

Elaborating on the joint show at the Long Center earlier this year, the Carver Museum’s new exhibition examines the paradox of American exceptionalism and the call for reparations. Eleven artists were asked to consider what’s required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. Witness now the creative responses from artists Alexis Hunter, Tia Boyd, Queen Deelah, Elizabeth Hudson, Kemi Yemi-Ese, Chris Hill, Moyo Oyelola, Joe Anderson, Carlton Wilcoxson, Elisha Lockett, Hakeem Adewumi, Ebony Stewart, Faylita Hicks, Raie Crawford, and Vincent Johnson.

**Aug. 17-Oct. 21. Opening reception: Thu., Aug. 17, 6-8pm. George Washington Carver Museum, 1165 Angelina, 512/974-3670. carver-museum.org**

### “VISION BOARD”

“We don’t typically see an artist’s vision board, only the by-product of blood, sweat and tears,” say the exhibition notes. Oh, we can see them now, though, in this eclectic array of boards by Erin Cunningham, Stephen Daly, Valerie Fowler, Melanie Hickerson, Mindy Johnston, Steven Bernard Jones, Kathy McCarty, Jacqueline May, Lawrence McFarland, Deanna Miesch, Jon Eric Narum, Jennifer Prichard, Benné Rockett, David Thornberry, Madelon Umlauf, and Deborah Vanko.

**Through Sept. 10. Artist reception: Sat., Aug. 26, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/699-4811. lydiastreetgallery.com**



COURTESY OF WEST CHELSEA CONTEMPORARY

### “CONCRETE TO CANVAS”

A collection of framed and sculptural artworks by renowned artists who’ve made significant contributions to the graffiti and street art movements, this is West Chelsea Contemporary’s most expansive and comprehensive exhibition in the genre. Featuring work by Blek le Rat, Cey Adams, Lady Pink, Shepard Fairey, Banksy, Richard Hambleton, Vhils, Swoon, and more.

**Through Sept. 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art**

### “FORM AND FUNCTION”

Challenging the boundaries between fine art and craft, This summer group exhibition offers a range of functional objects made by fine artists – including furniture, eating utensils, clothing, and toys. Also, non-functional objects made by craftspeople – including paintings, photography and sculpture. With works by Jonas Criscoe, Ryan Thayer Davis, Jenn Hassin, Beili Liu, Steve Parker, Denise Prince, and more.

**Through Aug. 26. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com**

### “REALISM”

Oh, this is realism, all right. It’s the type of precise realism that underpins the most fantastic, evocative imagery – portions of our world in all its shadow-riddled glory – and it’s seen here in a display of stunning new oil paintings by Tracey Harris, James Andrew Smith, Sara Scribner, and Shane Scribner.

**Through Sept. 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com**

## THEATRE

### OPENING

**A DASTARDLY DEATH IN DEADWOOD** Yes, it’s a murder mystery dinner, where you eat well and try to figure out who the killer is – right there in the town of Deadwood. And you can call me Al. **Thu., Aug. 10, 7-9pm. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. \$40. pinballz.com.**

**AUDITIONS: ESTHER’S FOLLIES** Esther’s Follies is holding auditions for male performers with comedy, musical, stage, and light dance experiences. Auditions will be held in early August, from 2:30-4pm, or by appointment. (Rehearsals are on Tuesdays and Wednesdays every week, noon-3pm, and before shows on Thursdays and Fridays, 6-7pm. All performers must attend rehearsals to be in the shows. Pay starts at \$600 weekly.) See website for details! **Esther’s Follies, 525 E. Sixth, 512/320-0198. esthersfollies.com.**

**AUDITIONS: SEMBRANDO HERENCIA** Puerto Rican Folkloric Dance is auditioning for *The Prince & The Pana*, an original play featuring a multi-ethnic cast: adults, all ages, including lively seniors, for performances in December. Actors must reside in Austin or surrounding areas. See website to schedule a prelim-

inary Zoom interview with Dr. Tekina-eiru Maynard. **Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13. prfdance.org.**

**JENNA AND THE WHALE** Written by Miami playwrights Vanessa Garcia and Jake Cline, *Jenna and the Whale* is about life, death, and who we are in a community as individuals. This world premiere presentation is directed by Lisa Scheps for Ground Floor Theatre in collaboration with Broadway United, and features performances by Kelsey Mazak, Matthew Vo, Keaton Patterson, Jennifer Jennings, Tonie Knight, and Brooke Ashley Eden. **Aug. 10-26. Thu.-Sat., 8pm; Sun, 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$24-45. groundfloortheatre.org.**

**THE BLACK FEMINIST GUIDE TO THE HUMAN BODY** This is a one-night-only staged reading of a new choreopoem by Lisa B. Thompson, offering a spiritual mixtape, praise dance, community guide, self-help book, lullaby, road map, collective diary of prayers and lies, and love song for Black women and girls. Directed by Rudy Ramirez for the Vortex, and featuring performances by Nadine Mozon, Hayley Armstrong, and Sadé M. Jones. **Sat., Aug. 12, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. vortexrep.org.**

**THE JUNO SHOW** Everyone’s favorite alien drag queen Juno Birch stars in her theatrical one-woman show. Witness the alien queen express her delusional self love

through slapstick song and “dance” – joined by her plastic puppet daughter on “a chaotic stage adventure full of lobs-ters, legs, and laughter.” **Sat., Aug. 12, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$38 and up. austintheatre.org.**

**VENTANAS: CIRCUS THROUGH THE WINDOW** Cirque Vida invites you to glimpse into human lives through the dim light of a window. Using a combination of dynamic circus performance, dance, and acrobatics, the talented cast explores the complexities of close relationships and the familiarity of day-to-day routines. **Aug. 16-20. See website for show times. Indra’s Awarehouse, 7904 FM 969, 512/219-5157. \$35 and up. cirquevida.com.**

### CLOSING

**SMALL STEPS** Shrewd Productions presents Briandaniel Oglesby’s “hilarious and campy, but heartfelt” play that deals with isolation and loneliness, and the bravery involved in searching for connection in our disconnected world. Directed by Braxton Rae, starring Dane Parker, Jen Brown, Trey Deason, Shannon Grounds, and Andy Shaw. **Through Aug. 12. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. shrewdproductions.org.**

**GOD OF CARNAGE** Beyond August Productions presents this comedic play by Yasmina Reza, translated by Christopher Hampton. The production is directed by Robyn Conner, and stars Shannon Embry, Jill Klopp Turner, Chuck Winkler, and Peter Young. **Through Aug. 13. Thu.-Sat., 8pm; Sun., 3pm. The Rosette, 3908 Avenue B #116. \$25-30. beyondaugustproductions.org.**

### ONGOING

**TEXARTS: 9 TO 5** TexARTS’ Professional Series presents this classic musical, based on the 1980s movie, featuring music and lyrics by Dolly Parton and book by Patricia Resnick. **Through Aug. 27. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45-55. tex-arts.org.**

**HEAD OVER HEELS** This love story about the outrageous escapades of a royal family is set to the music of the Go-Go’s and includes the hit songs, “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” and Belinda Carlisle’s “Heaven is a Place on Earth” and “Mad About You.” Featuring the Go-Go’s very own Kathy Valentine as music director. **Through Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

## COMEDY

🌟 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *Ramalamingdong High*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).

**ESTHER'S FOLLIES** Esther's Follies brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu.*, 7pm; *Fri.-Sat.*, 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [estersfollies.com](http://estersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Jordan Jensen. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. [creekandcave.com](http://creekandcave.com).

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club*, 11506

*Century Oaks Ste. B-100*, 512/467-2333. \$27 and up. [capcitycomedy.com](http://capcitycomedy.com).

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. [eastaustincomedy.com](http://eastaustincomedy.com).

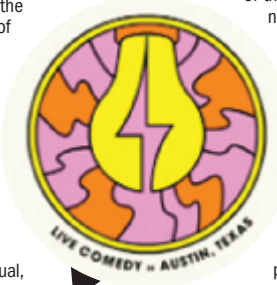
**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat.*, 7:30pm. *South Austin Comedy Club*, 7601 S. Congress. [southaustincomedy.com](http://southaustincomedy.com).

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays*, 9pm. *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).



CONTINUED ON P.23

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# QMMUNITY

BY JAMES SCOTT

**WHEN ASKED** about the origin point for August event **ATX Trans Pride** – happening this Saturday, **Aug. 12, 7pm to 2am, at Cheer Up Charlies**, with more info avails on [fb.com/atxtranspride](https://fb.com/atxtranspride) – organizer and **DJ Boyfriend ATX**, aka **Ezra Edwards**, points to a frequent queer motivator: **pettiness**.

The first ATX Trans Pride bloomed in 2019, following years of Edwards not being booked for **Austin Pride** despite being a longstanding Bat City trans DJ icon. Making a bit of counterprogramming to the yearly Fiesta Gardens event and parade was, to Edwards, reflective of his time as an Austinite observing the event year after year. “Because I grew up here, I attended the Pride parade when I was out of high school,” he says. “For me witnessing, almost like, I don’t want to have to say how many years but enough years of Austin Pride, it’s like **I’ve changed and it hasn’t**.” Seeing both changes in himself and Austin’s growing queer community motivated Edwards to create an event for an unserved need: a Pride completely for and by transgender people.

“I hadn’t seen anything like it happen before,” he recalls. “[I wanted] to do something more Texas and trans.” Centering trans Texan artists was an admirable goal, but Edwards needed help filling out the lineup. That’s when he linked up with **p1nkstar**, whose expertise in the world of trans artistry helped pick a showcase of transgender talent and whose sparkling personality made for a perf host alongside **Turito**, née Yung Kwane.

So 2019 put ATX Trans Pride on the calendar, and in 2020, COVID caution necessitated a virtual edition – **Texas Pride Online**, livestreamed and inclusive of the whole Lone Star State. After a 2021 pause on the event, p1nkstar says she picked up the phone in 2022. “I texted or called Ezra and was like, ‘Um, can I get involved with this?’” With p1nkstar now on board as the official co-organizer, that year boasted the biggest Trans Pride for Austin yet. “Last year there were way more actual trans people in attendance,” Edward says, comparing 2019’s crowd to that of 2022. “Even looking back at the photos, I’m just remembering like, there

are trans people everywhere here now. It was really cool. **We called a meeting and everyone showed up.**”

Plans for this year’s Trans Pride hope to encourage an even bigger trans congruence. Offerings like **a vendor market**, a podcast taping by **ASHwell**, a **trans comic showcase** curated by **Max Morrison**, drag hosted by **Alexander the Great**, and **musical artists** like headliner **Ah-Mer-Ah-Su** turn the night-owl outing into a day-to-night extravaganza. Both organizers pulled inspiration from outlier queer events like **Queerbomb**, **Dyke March**, and San Francisco’s own Trans Pride. Yet, “the things that I think about when I think of ATX Trans Pride, I don’t know that they’re necessarily like clear inspirations,” p1nkstar adds, “but it’s just a community-centric event that

is about celebrating the people that attend, the people that are onstage, and **celebrating the trans community and the trans people that are there.**”

With the 2023 legislative session in Texas delivering heavy blows on the trans community, both Edwards and p1nkstar want ATX Trans Pride to remain a stalwart symbol of strength. “I definitely had some moments like, should we do this this year?” Edwards admits. “[But] it’s almost like the backlash is helpful in terms of bringing transness to the forefront. These trans people do exist, especially in the South. By staying visible, we’re doing ourselves a service as opposed to folding and not doing the event.”

For p1nkstar, Austin Pride season holds a great deal of emotional weight. With no comparable celebrations in her hometown in Mexico, p1nkstar didn’t experience Pride until moving to Austin. “I never really had queer, gay, trans, or any community growing up,” she says. “The Austin Pride season is a testament to how my life has changed over the years.” ATX Trans Pride is her way of preserving that sense of community among other trans folks who need it now more than ever. “I always tell people Austin saved me,” p1nkstar says. “And that’s why I’m so grateful. I always wanted to continue doing work for the city. **Because I found my people here.**” ■



Trans drag performer Alexander the Great at ATX Trans Pride 2022

PHOTO BY SCAM LIKELY

## HOMO HIGHLIGHTS

### Austin Pride

Austin’s official celebration of Pride! Attend the festival where tons of local orgs like **aGLIFF**, **Austin Public Health**, **HRC Austin**, etc. will have booths filled with fun merch, plus performances from headliner **Deborah Cox** as well as **Shea Coulee**, **Koco Caine**, **Kidd Kenn**, **Party Favors**, **CupCake**, **Lady Grackle**, and **Detox**. Then spend your night at the Pride parade on Congress Avenue, where floats from local faves like **Austin Gay Men’s Chorus** and **Texas Rainbow Jeepers** march alongside corpo-queens like Google and Walmart. No matter how you spend your Pride, **we’re all in this together, baybee**. *Sat., Aug. 12. Festival: 11am-6pm; parade: 8-11pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$10 for ages 7-17; \$20 for 18+; free for 6 and under. [austinpride.org](https://austinpride.org).*

### Drip Drop 11

Celebrity twerk coach **Christopher M. Lewis Jr.** hosts the **11th annual party by Drip Drop and Austin Pride**, featuring the legendary **House of Lepore** and special guest **Ari the DJ**. *Fri., Aug. 11, 9pm. XO Nightclub, 900 E. Braker #125. \$20. [instagram.com/dripdropatx](https://instagram.com/dripdropatx).*

## Q’D UP FOR PRIDE

**GIRLS, GAYS, & THEYS** Lauren Sanderson headlines this 21+ dyke disco dance party. Featuring talks from Brigitte Bandit and HRC Austin, queer vendors, tiny tattoos, hair stylin’, and DJ SuperMcN4sty spinning ‘til the wee hours. *Fri., Aug. 11, 7pm. Cheer Up Charlies, 900 Red River. \$15 GA; \$20 day of. [instagram.com/cheerupcharlies](https://instagram.com/cheerupcharlies).*

**ATX PRIDE KICKOFF PARTY** Hotel Vegas gets a Pride makeover with drag from the Vixens After Dark and music by DJ Boyfriend on the patio, performances by Caleb De Casper, the Get Lows, and Mr. Kat inside, and p1nkstar performing at 11pm. *Fri., Aug. 11, 8pm. Hotel Vegas, 1502 E. Sixth. Patio, free; inside, \$10. [instagram.com/hotelvegastexas](https://instagram.com/hotelvegastexas).*

**GULABO NIGHT** A queer Bollywood party with tunes and performances from Austin’s South Asian queer community. *Fri., Aug. 11, 10pm. Sellers Underground, 213 W. Fourth. \$25-35. [instagram.com/gulabonight](https://instagram.com/gulabonight).*

**PRIDE WARM UP** Primp for Pride with the Beckies while a live DJ, local queer vendors, and delicious drinks set the perfect pre-parade mood. *Sat., Aug. 12, 5-9pm. The W Hotel, 200 Lavaca. [marriott.com/en-us/hotels/auswh-w-austin/overview](https://marriott.com/en-us/hotels/auswh-w-austin/overview).*

**THE BOUNCE MOTEL** Bounce on over to this celebration of movement, music, and culture hosted by Big Freedia. *Sun., Aug. 13, 2-6pm. Austin Motel, 1220 S. Congress. \$20. [instagram.com/drunkluck.live](https://instagram.com/drunkluck.live).*

**THE BARBIE BRUNCH AND DAY PARTY** A collab between House of Lepore and the Brunch Club. Dj Aarooo spins, and the best Ken and Barbie get a cool \$100. *Sun., Aug. 13, 2:30-8pm. Industry, 110 E. MLK #126, San Marcos. \$20. [instagram.com/houseofleporé](https://instagram.com/houseofleporé).*

**WEIRD CITY PAGEANT** The weirdest drag artist in all of Austin gets a \$700 prize package. Lady Grackle hosts with CupCake, Evah Destruction, and Natalie Hole. Plus: Qmmunity Editor James Scott is a judge! *Sun., Aug. 13, 8pm. Oilcan’s, 211 W. Fourth. [fb.com/oilcanharrys](https://fb.com/oilcanharrys).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).



## South Congress Books: Steve Wiman

Here's the reception for **Steve Wiman's** new art installation created for the gallery wall at **South Congress Books**. Yes, that's the same Wiman who owns and operates **Uncommon Objects** – he's also an assemblage artist who uses found materials to create works of **beauty and connection**. *Sat., Aug. 12, 6-8pm. South Congress Books, 3703 Kerbey, 512/916-8882. southcongressbooks.com.*

### ARTS EVENTS CONTINUED FROM P.21

#### DANCE

**EL RAVAL: FLAMENCO NIGHT** Join the fun at El Raval for an inclusive Flamenco night featuring dancers Genevieve Guinn and Drea Pacot, guitarist Jose Manuel Tejada, and cante Celia Corrales. The evening will include two showings alongside El Raval's regular dinner service from chef Laila Bazahm, with delicious Spanish tapas, cocktails, and wine. *Sun., Aug. 13, 7 & 8pm. El Raval, 1500 S. Lamar #150, 512/473-2211. elravalatx.com.*

#### CLASSICAL MUSIC

**ACMF: SCHUMANN CHAMBER PLAYERS** The Schumann Chamber Players, featuring violinist Sandy Yamamoto, cellist Amy Levine-Tsang, and pianist Michelle Schumann, return to the Austin Chamber Music Festival stage for a lively concert this year. *Fri., Aug. 11, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$12-80. austinchambermusic.org.*

**ACMF: EMERSON STRING QUARTET** The Emerson String Quartet is having its final season of concerts this year, disbanding after more than four decades as one of the world's premier chamber music ensembles. Don't miss this final chance to see them perform in Texas – right here, as part of the Austin Chamber Music Festival! *Sat., Aug. 12, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$12-80. austinchambermusic.org.*

#### VISUAL ARTS

##### EVENTS

**WINDOW DRESSING XXIX: FRA[MES]** This display in the front window of ICOSA, the latest in their longtime series, is viewable 24/7. And here Taylor Holland (a former *Austin Chronicle* art director, no less!) works the intricate craft of frame-making in the context of contemporary art, filling antique frames with their own content using custom molds built from digital processes. *Aug. 7-14. Artist reception: Fri., Aug. 11, 8-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**BOLM ARTS GALLERY: THE WOMAN WHO EVOLVED, EVENTUALLY** Artist, psychotherapist, and bartender Nicole Josephine Kline presents a collection of abstract sculptures and large canvas paintings that depict mesmerizing and eclectic creatures and flora, the show also delving into Kline's theories on the relationship between sex, love, and mental illness. *Thu., Aug. 17, 6-9pm. 5305 Bolm. instagram.com/bolm\_arts.*

#### OPENING

**DAVIS GALLERY: LATE SUMMER DREAMS** Here's a grand showcase of the Davis Gallery's family of artists, conjuring a sort of pool party for your eyes. Come swim the depths of diverse and original Austin-based art, with an astonishing array of work by Randall Reid, Caprice Pierucci, Jan Heaton, Ben



Livingston, John Sager, Denise Fulton, Dana Younger, and many more. *Opening reception: Sat., Aug. 12, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**LA PEÑA GALLERY: RASTROS INOLVIDABLES/ UNFORGETTABLE TRACES** This exhibition of recent paintings by Carlos Lowry is inspired by the musicians, film, and political events that have left indelible marks on his life, influenced by his Latin American upbringing and work as a muralist. *Opening reception: Sun., Aug. 13, 5-7pm. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

#### CLOSING

**ART FOR THE PEOPLE GALLERY: VIBRANCE OF SUMMER** One of the definitions of "vibrance" is "the state of being full of energy and life," and this gallery is definitely ablaze with vivid energy! "Vibrance of Summer" provides your sensation-hungry eyes a dynamic array of works created by more than 35 Austin artists. *Through Aug. 11. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

**NEILL-COCHRAN HOUSE: SIGNS AND SYMBOLS: THE TREES ARE TALKING** This exhibition features more than 40 works of glass and oil on canvas that explore artist Reji Thomas' understanding of the way signs and symbols constantly surround us in both the natural and built environments. *Through Aug. 13. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

#### BOOKS

**HYBRID POETRY READING: ANTHONY SUTTON AND CHARLIE CLARK** BookWoman welcomes Anthony Sutton and Charlie Clark for this event to celebrate the publication of Sutton's debut poetry collection, *Particles of a Stranger Light*. Cindy Huyser hosts; an open mic follows. *Thu., Aug. 10, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

**RENE S PEREZ II: TWO TWINS** The author presents his newest book, with a reading, discussion, and book signing. *Sat., Aug. 12, 7pm. Resistencia Bookstore, 2000 Thrasher. resistenciabooks.com.*

**DINA GACHMAN: TEA FOR THE SOUL** The Driskill Hotel hosts author Dina Gachman, pairing champagne, tea, and treats with a reading from Gachman's novel *Tea for the Soul* – and a Q&A moderated by CBS Austin anchor John-Carlos Estrada. *Sun., Aug. 13, 4pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$45. driskillhotel.com.*

## Cloud Tree: Summer Salon Series

For this summer series, Cloud Tree has divided its main exhibition space into **23 sections** and offered the spots to artists, giving them a platform and space to **share their art on their terms** – so you can head over and see these local wonders on *your terms*: leisurely, improving your day with beauty. Featuring work by **Meena Matai, Hallie Rae Ward, Peyton Hornberger, Rochelle Feinstein, Nate Fuss, Desiree Hullaster, Jonah Dillon, George Elkanah**, and more. *Opening reception: Sat., Aug. 12, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

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(l-r) Eric Reed, Morgan Urbanovsky, Bradley Billeaudeau, and Hayden Smith in Georgetown Palace Theatre's *The 39 Steps*

PHOTO BY SUZANNE MCBRIDE

## Review: Georgetown Palace Theatre's *The 39 Steps*

AN AEROBIC WORKOUT FOR THE CAST, A DELIGHTFULLY MINDLESS EXPERIENCE FOR THE AUDIENCE **BY BOB ABELMAN**

The first taste of the winking and nodding to be found throughout Patrick Barlow's hilarious, parodic stage adaptation of the classic 1935 Alfred Hitchcock spy film *The 39 Steps* (based in turn on the genre-defining 1915 novel by John Buchan) comes in the very first scene. A dashing, bored, and period-perfect Brit named Richard Hannay seeks "something mindless and trivial, something utterly pointless" to amuse himself. So he goes to the theatre.

Once there, the intricate and implausible plot unfolds. Hannay inadvertently gets mixed up with double agents, accidentally uncovers a German plot to steal vital British military secrets, gets framed for murdering a young woman, and, of course, takes it on the lam from London to the remote Scottish Highlands by foot, car, and the *Flying Scotsman* train.

Audiences also seeking something mindless will find it in Georgetown Palace Theatre's thoroughly entertaining production of this 2008 Tony Award-winning play. *The 39 Steps* is a romp from beginning to end, playing for laughs all that is film noir in Hitchcock's movie, including its low-budget aesthetics, gentlemanly hero and mysterious femme fatale, dark and misty ambience, unforeseen double crosses, and abrupt twists and turns. Cinematic clichés, cloak-and-dagger genre conventions, and Hitchcockian quirks are all fodder for this play.

Some knowledge of Hitchcock's signature style is a plus, but *The 39 Steps* is great fun even without this insight, for its antics are clever in their own right and are performed with balls-to-the-wall energy by Eric Reed as our square-jawed and thin-mustached hero, Morgan Urbanovsky as all of

the female protagonists, and Bradley Billeaudeau and Hayden Smith as, well, everyone else.

As Hannay, Reed captures every aspect of the archetypal good guy sucked into a foul situation. His clipped diction, perpetually cocked eyebrow, and cavalier approach to danger are spot-on. Urbanovsky's portrayal of dialectically opposed and dialogically diverse women – from a Mata Hari to an innocent love interest to a Scottish farm girl – are delivered with wonderful, overly dramatic flair. And doing the heavy lifting in this production, often quite literally, are Billeaudeau and Smith, who

serve as human sight gags and set-change laborers. These actors have been given a herculean task and much of their success is getting the audience to appreciate their efforts. Which they do.

Speed is also essential when staging this play. Lines must come with rapid delivery. Costumes

(designed by Emily Taylor) must zip on and off. Props and set-pieces (courtesy of Abigail Rubin and Chase Staggs, respectively) must rush in and out. And the timing of lighting and sound cues (designed by Becca Kehl and Aaren Horak, respectively) is crucial in the making of good parody. Director Keyshaan Castle's greatest achievement is maintaining that breathless pace and essential timing.

Not everything works in this production (much of the shadow puppetry falls flat) and a few higher-risk comedic opportunities found in the Broadway production and elsewhere (such as the pantomime antics performed on top of a moving train) are not to be found here. Still, there is plenty of creativity and loads of laughs to warrant a trip up north to see this show.

## R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



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## Moondance Mini Fest

A night of feel-good music, dancing, and fun festivities to celebrate musician mental health nonprofit **SIMS Foundation**: a stellar lineup of live music from local artists, live T-shirt printing from **Feels So Good**, vendors from **Far Out Vintage**, a silent auction, live art, and more. *Sat., Aug. 12, 6:30pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$30. empireatx.com.*

**DONATE BLOOD, GET A TREAT** We Are Blood offers a tasty reward for donating blood or platelets: Get a pint of Blue Bell ice cream through Aug. 14, then Aug. 15-31, receive a voucher for five free wings from Pluckers Wing Bar. *We Are Blood donation centers & mobile drives. weareblood.org.*

**MUSIC IN THE GARDEN: AUBREY HAYS** Enjoy live music in the shaded Rose Garden, grab a burger from Downtown Burgers, and sip tasty bevs from Austin Beerworks. All ages; dog-friendly. *Thu., Aug. 10, 5:30-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-8. zilker.org.*

**MURDER MYSTERY DINNER: A DASTARDLY DEATH IN DEADWOOD** Solve a mystery then hit the arcade or go-kart track. *Thu., Aug. 10, 7pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

**KIND OF A BIG DILL: PICKLE PARTY!** Fanciful shenanigans to celebrate the return of Pickled Little Boss: pickle-themed games with prizes (6-8pm), and micheladas and pickled beer slushies all day. Wear your fanciest green outfit to get your first pour free! *Fri., Aug. 11, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

**FALL PREVENTION WORKSHOP** The Fall Awareness Lengthens Lives interactive educational program teaches attendees how to prevent falls with exercise, medication awareness, eye care, and hazard reduction. *Sat., Aug. 12, 9-10:30am. Baylor Scott & White Medical Center, 100 Medical Pkwy., Lakeway. Free. bswhealth.com/events.*

**NATIONAL FARMERS MARKET WEEK CELEBRATION** Celebrate with special activities like live music, chef demos, kids' activities, prizes, and more. Find the fun at Lakeline Saturday, 9am-1pm, and Mueller Sunday, 10am-2pm. *Sat.-Sun., Aug. 12-13. Texas Farmers' Market at Mueller, 2006 Philomena; Lakeline, 11200 Lakeline Mall Dr., Cedar Park. Free; \$5 suggested donation. texasfarmersmarket.org.*

**CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *Sat.-Sun., Aug. 12-13. Palmer Events Center, 900 Barton Springs Rd. \$9-12. citywidevintagesale.com.*

**FALL GARDENING WORKSHOP** Get hands-on lessons about planning your fall garden the organic way. *Sat., Aug. 12, 9:15-11am. Zilker Botanical Garden, 2220 Barton Springs Rd. Free with admission. austinorganicgardeners.org.*

**TEXAS RANGERS TURN 200** See special display in the Sprinkle Corner Town Square with historical reenactors - calling themselves "The Outriders" - dressed and equipped as early law enforcers from 1823 through 1899. Guests can make a badge to take home at the activity station to do their own reenactments. *Sat., Aug. 12, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**SECOND SATURDAYS AT THE BLANTON** Enjoy live DJ sets, picnics, immersive artworks, gallery tours, and more on the Moody Patio. *Second Saturdays, 3-8pm. The Blanton Museum of Art, 200 E. MLK. \$10-20; free for Blanton members. blantonmuseum.org/second-saturdays.*

**AUSTIN FLEA** Award-winning beers, tasty pizza, and the local vendor market. *Sat., Aug. 12, noon-5pm. Pinthouse Brewing, 2201 E. Ben White. austinflea.net.*

**DRUMMING LESSONS WITH ESB-MACC** Learn to play drums influenced by West African, Afro-Latin, and contemporary styles. Drums provided, but feel free to bring your own drum or percussion instrument. *Sat., Aug. 12, 3-4pm. Windsor Park Branch Library, 5833 Westminster. Free. austinatx.gov.*

**ABBEY LIGHTS UP COTA GALA** Join Abigail E. Keller Foundation, which supports medically fragile children and their families, for a fundraising gala featuring 1998 Miss Texas Holly Mills-Gardner, guest speakers, a live auction, and live music from Suede. *Sat., Aug. 12, 5pm. COTA, 9201 Circuit of the Americas Blvd. \$325. aekellerfoundation.org.*

**PARTY AT THE PEOPLE'S HOUSE** Origin Studio House curates an experience of food, music, and culture that brings their mission of creating space for Black creatives, artists, and their supporters to City Hall as part of the "We All Belong" initiative powered by Austin Against Hate. *Sat., Aug. 12, 6pm. Austin City Hall, 301 W. Second. Free, but RSVP. originstudiohouse.com/party-at-the-peoples-house.*

**SLASHDANCE** Blood Over Texas brings horror-ific vendors and an Eighties/Nineties dance party with Jason, Freddy, the Shape, and the rest of the gang. Dress to slay

along with the monsters from House of Torment at this graveyard smash. *Sat., Aug. 12, 9pm-2am. Elysium, 705 Red River. \$8-10. bloodovertexas.com.*

**ANYTIME AUSTIN MARKET PRESENTED BY PERSONAL VINTAGE** Find vintage, handmade goods, and wares from local artisans at a biweekly market stocked by small and local businesses. *Second & fourth Saturdays, 10am-5pm. Lively Middle School, 201 E. Mary. Free. instagram.com/anytimeaustinmarket.*

**WHEN THINGS GO WRONG: TRANSFORMING DIFFICULTIES INTO SPIRITUAL GROWTH** A three-week series to help transform difficulties into spiritual growth. *Aug. 12-26. Saturdays, 5:15pm. Body Collective, 5501 N. Lamar Ste. C-111. \$12. meditationinaustin.org.*

**POP CATS** For anyone looking to spend some time with feline friends, this event is purrfect. It not only features cat art, merch, and themed activities, but also promises adoptable cats. Guests are encouraged to bring their own cats, if they're the social type. *Sat.-Sun., Aug. 12-13. Palmer Events Center, 900 Barton Springs Rd. popcats.org.*

### FERMENTATION CLASS, TASTING & MYCO HAPPY HOUR

Central Texas Young Farmers Coalition and Central Texas Mycological Society collab for an educational day all about fermentation, plus learn about cottage laws that can help you take a hobby to a side hustle. Beerburg will also serve a special menu with fermented items from Han Can. *Sun., Aug. 13, 11am-2pm. Beerburg Brewing, 13476 Fitzhugh. Free; donations appreciated. centraltexasmycology.org/workshops.*

**TEA FOR THE SOUL** The Driskill Hotel hosts author Dina Gachman, pairing champagne, tea, and treats with a reading from Gachman's novel *Tea for the Soul* - and a Q&A moderated by CBS Austin anchor John-Carlos Estrada. Proceeds will benefit Austin's own Flatwater Foundation. *Sun., Aug. 13, 4pm. The Driskill Hotel, 604 Brazos. \$45. driskillhotel.com.*

**FALL GARDEN PLANNING** Learn about amending your soil and get a crop rundown for Central Texas. Bring seeds and plants to swap afterward if you wish, and catch it on YouTube or Zoom if you can't make it in person. *Mon., Aug. 14, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.com.*

**SILENT BOOK CLUB** Read your own book at your own pace at this BYO book event. *Mon., Aug. 14, 6:30-8:30pm. Holiday on 7th, 5020 E. Seventh. Free. linktr.ee/sbcat.*

### HEALTHSPEAK EDUCATION SERIES: CARDIOLOGY

Join physician assistant Rosalyn Velasquez to learn about common heart conditions, signs/symptoms and treatments, and what you can do to keep your heart happy. *Tue., Aug. 15, 2-3pm. Grand Living at Georgetown, 1330 W. University Ave., Georgetown. Free. bswhealth.com/healthspeak.*

**VINO Y VINYL SERIES AT ESTE** Enjoy award-winning Mexican seafood, 50% off bottles of wine, and curated vinyl selections from musician Clemente Castillo. *Tuesdays, 5-10pm. Este, 2113 Manor Rd. Free. esteatx.com.*

**WRITE CLUB** An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. *Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

**CULTURE LIVES HERE** Discover new threads and beats at a fashion showcase by wardrobe stylist and philanthropist Loreal Sarkisian with music accompaniment by guitarist/producer Adrian Quesada, followed by a panel with both guests. *Tue., Aug. 15, 7-10pm. Thompson Austin, 506 San Jacinto. \$50. thompsonhotels.com.*

### BELLES & CHIMES PINBALL MEETUP

Women and nonbinary pinball players are welcome to join this casual pinball group for all levels. *Third Wednesdays, 8pm. Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

### HOW TO COOPERATE EVEN WHEN YOU DISAGREE

The city's Economic Development Dept. puts on a webinar about healthy conflict resolution in co-ops. *Wed., Aug. 16, 6-8pm. Virtual. Free, but RSVP. austintexas.gov.*

**AMO SOUNDSYSTEM** Go back to the era of indie euphoria as Daft Hunks present all that's hot from the music of the Aughties. *Third Thursdays, 5-8pm. Austin Motel, 1220 S. Congress. Free. austinmotel.com.*

**FORTÉ MBA FORUM** A forum for anyone considering an Master of Business Administration program. *Thu., Aug. 17, 5:15pm. AT&T Executive Education and Conference Center, 1900 University Dr. Free. fortFOUNDATION.org.*

**YOUNG MEDITATORS GROUP** Youngsters ages 18-39 who'd like to cultivate mindfulness are welcome to gather and reflect on and discuss topics about everyday life. *First and third Thursdays, 7-8:30pm. Austin Shambhala Center, 1702 S. Fifth. Free. tinyurl.com/youngmeditatorsatx.*

CONTINUED ON P.26



JOHN ANDERSON

## Third Thursdays: Mélat

A night of art and music to connect more deeply with exhibit "The Harmon and Harriet Kelley Collection of African American Art: Works on Paper." Hear music from **Mélat** at 6pm, create a Linocut Gelli printing with **Flatbed Center for Contemporary Printmaking**, learn to write ekphrastic poetry at the **Badgerdog Creative Writing Station**, and snap a photo at the **Wildly Flowered** photo booth. *Thu., Aug. 17, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13; free for museum members. thestoryoftexas.com.*

## COMMUNITY CONTINUED FROM P.25

## CIVICS 101

**AISD BOARD INFO SESSION** See agenda for details, and watch on AISD.TV. *Thu., Aug. 10, 6pm. austinisd.org.*

**ANIMAL ADVISORY COMMISSION MEETING** See agenda for details. *Mon., Aug. 14, 6pm. City Hall, 301 W. Second. austintexas.gov.*

**BIZARD BUSINESS ORIENTATION** The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing business. *Tue., Aug. 15, 9am. Virtual. Free. austintexas.gov.*

**BLUE ACTION DEMOCRATS NORTH AUSTIN MEETING** With special guests District Attorney José Garza and state Rep. Vikki Goodwin. *Sun., Aug. 13, 2pm. Trudy's North Star, 8820 Burnet Rd. Free. mobilize.us/blueactiondem.*

**CITY COUNCIL BUDGET & TAX RATE ADOPTION** After hearing feedback from citizens and discussing adjustments at several work sessions, including its last one *Thu., Aug. 10, 10am*, City Council will hammer out all the details and adopt the Fiscal Year 2024 budget and tax rate. Follow along on ATXN and get more details online. *Wed.-Fri., Aug. 16-18. City Hall, 301 W. Second. Free. speakupustin.org/y2607.*

**EMERGENCY PREPAREDNESS POP-UP** Get the peace of mind that comes with being ready for anything, and the first 25 guests receive a free emergency preparedness kit (one per household). *Wed., Aug. 16, 1-4pm. Cepeda Branch Library, 651 N. Pleasant Valley. Free. austintexas.gov.*

**FREE VACCINE CLINICS** A range of vaccines will be available with no insurance or proof of citizenship required; get details online. *Thu., Aug. 10, 5:30-8pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Wed., Aug. 16, 8am-1pm. Dove Springs Recreation Center, 5801 Ainez. Wed., Aug. 16, 4-7pm. Northeast ECHS, 7104 Berkman. austintexas.gov.*

**HAPPY HOUR SOCIAL WITH TCDP** Join the Travis County Democratic Party to "drink liberally" and meet other progressives at a come-and-go event. *Wed., Aug. 16, 5:30-7:30pm. Easy Tiger, The Linc, 6406 N. I-35 #1100, 512/494-4151. mobilize.us/traviscountydems.*

**ST. JOHN COMMUNITY CELEBRATION** Join the city in recognizing the future demolition of the remaining old Home Depot structure with free, family-friendly fun featuring live music, local performances, kids' activities, breakfast tacos, and more. Demo will not occur at this event. *Sat., Aug. 12, 9-11am. Former Home Depot, 7211 N. I-35. austintexas.gov.*

**TEXAS SALES TAX HOLIDAY** Texas Comptroller Glenn Hegar reminds shoppers they can save money on clothes and school supplies during the state's sales tax holiday, which exempts sales tax on qualified items such as clothing, footwear, school supplies, and backpacks priced below \$100, saving shoppers about \$8 on every \$100 they spend. *Aug. 11-13. Statewide. taxastaxholiday.org.*

**TRAVIS COUNTY COMMISSIONERS COURT BUDGET HEARINGS** Travis County officials meet to discuss the Fiscal Year 2024 budget. Residents may view documents and provide feedback at [traviscountytx.gov/planning-budget/budget-development](http://traviscountytx.gov/planning-budget/budget-development). *Wed.-Fri. & Mon., Aug. 16-18 & 21, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

## RECREATION &amp; FITNESS

**VIRTUAL & IN-PERSON MIXED FIT** It's Time Texas offers a free dance fitness class blending explosive dancing and boot camp-inspired toning, with all fitness levels welcome. *Mondays, 6pm. Gus Garcia Recreation Center, 1201 E. Rundberg, 512/339-0016. Free. stronger.tx.itstimetexas.org.*

**CONDITIONING CAMP** Join a class offering three different body-transforming workouts per week, including strength training, kickboxing, and more. *Session block begins Aug. 14. Castle Hill Fitness, 1112-B N. Lamar. \$275/month; \$450 for two months. castlehillfitness.com.*

**KEEPING THE PEASE YOGA** A gentle flow and breathwork class suitable for all levels. *Thu., Aug. 17, 7-8pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*



PHOTO BY POPOFATTICUS / CC BY 2.0

DAC Nights:  
Sea You Later,  
Summer

Beat the heat, bust out the hula hoop, **build sandcastles** and create **sand art** to take home, and bid summer adieu. *Wed., Aug. 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free, but RSVP encouraged. austintexas.gov/dac.*

## THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Albuquerque. Thursday is dog-friendly for Pints & Pups, Friday includes fireworks and Chili Night with Brian Baumgartner, and Saturday's game is followed by a Zoodust concert. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Through Aug. 13. Thu.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

**UT VOLLEYBALL** Orange & White game. *Sat., Aug. 12, 3pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.*

**UT SOCCER** The Horns start off the regular season against Texas A&M-Corpus Christi. *Sat., Aug. 12, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com.*

**TEXAS STATE SOCCER** The Bobcats open the regular season with a home game vs. McNeese. *Thu., Aug. 17, 7:30pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txst.com.*

## KIDS

**ARTCONNECT YOUTH ART CONTEST** The city's fourth annual contest is open for submissions from Austin students ages 10 to 18. In honor of Digital Inclusion Week (Oct. 2-6), young artists are asked to "picture a world where everyone is connected digitally." The top three entries win a monetary prize and will have their artwork displayed in city spaces. *Deadline: Thu., Aug. 31. austintexas.gov/artconnect.*

**STORY STARTS** ColdTowne's youth program, Excused Absence Comedy, presents an interactive improv comedy show for kids, performed by an adult cast with the help of the audience. *Through Sept. 2. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

**STORYTIME YOGA** Kids ages 4-10 can start the day with stretching and stories. *Sat., Aug. 12, 10:30-11:30am. Cepeda Branch Library, 651 N. Pleasant Valley. amypancake.com.*

**FAMILY YOGA WITH ATX YOGA GIRL** Stretch, breathe, move, dance, relax, create, and have fun with age-appropriate yoga and movement, games, stories, and more. *Wed., Aug. 16, 9:30am. Pease Park, 1100 Kingsbury. peasepark.org.*

## OUT OF TOWN

**SHAKESPEARE AT WINEDALE** Since 1970, UT students have performed the Bard's greatest works in the barn during the summer. Catch the season finale this weekend of *As You Like It*, *Hamlet*, and *Cymbeline*. *Through Aug. 13. Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Round Top. \$10. shakespeare-winedale.org.*

**UFO CONFERENCE AND FESTIVAL** It will be two days of out-of-this-world stories and fun as speakers and visitors try to explain the unexplainable. *Fri.-Sat., Aug. 11-12. Edinburg. \$25-35. edinburgufo.com.*

**LIVE PARI-MUTUEL HORSE RACING** Try your luck on the ponies as the quarter and thoroughbred horses take to the track with a post time of 2pm. *Sat.-Sun., Aug. 12-13 & 26-27. Fredericksburg. \$10. gillespiefair.com.*

**AIA SANDCASTLE COMPETITION** Houston-area architects compete for the coveted Golden Bucket award with their creative and quirky sand sculptures. Main event on Saturday; viewing only on Sunday in East Beach Park. *Sat.-Sun., Aug. 12-13. Galveston. Free. aiahouston.org.*

**ART SQUARED ARTS MARKET** Artists, artisans, and vendors squeeze into the Price Community Center and Garden for the monthly show and sale. *Sat., Aug. 12, 9am-2pm. San Marcos. artsquaredmarket.com.*

**GRAPE STOMP AND PABELLA PARTY** Celebrate the grape harvest with a grape stomp, dinner, and music on the patio. *Sat., Aug. 12, 6:30-9pm. Fredericksburg. \$80. texaswinecollective.com.*

For more, see [austinchronicle.com](http://austinchronicle.com).

## DAY TRIPS BY GERALD E. MCLEOD

**Santa Anna's leg** resides in the **Illinois State Military Museum** in **Springfield, Ill.** The rest of the general was interred in **Mexico City**.

There are at least three of Santa Anna's prosthetic legs: the one in the military museum, a peg leg in the **Governor Oglesby Museum** in **Decatur, Ill.**, and one in the **Museo Nacional de Historia** in Mexico City.

The artificial leg in Springfield is the fanciest. Made of cork, wood, and leather, it has a black boot. Santa Anna had small feet.

Two years after Antonio López de Santa Anna (1794-1876) lost Texas at the **Battle of San Jacinto** in 1836, he was wounded in battle with the French and had his left leg amputated. The severed limb was buried with full military honors.

During the **Mexican-American War**, in 1847, Santa Anna's fortifications were overrun at the **Battle of Cerro Gordo**. After the clash, **Lt. W. A. Tinney** of the 4th Illinois Volunteer Infantry Regiment wrote home: "Stormed their fort and put the enemy to flight ... we captured Mexican General Santa Anna's carriage, also his wooden leg, which I have in my possession." The prosthesis became a spoil of war.

For years Texans have tried to persuade the **Illinois National Guard** to donate the leg to the **San Jacinto Museum**, but it steadfastly refuses.



GERALD E. MCLEOD

The thing is, many northerners don't know Santa Anna's significance. When asked if he came to see Santa Anna's artificial leg, a local visitor to the museum replied, "I didn't know **Carlos Santana** only has one leg." They don't teach Texas history north of the Red River. Who knew?

The Illinois State Military Museum in Springfield, Ill., is 2 miles north of the state Capitol and near the **Lincoln Tomb**. Santa Anna's leg can be seen for free at the fortresslike museum Tue.-Sat., 1-4:30pm.

**1,664th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## THE VERDE REPORT BY ERIC GOODMAN

### Rodolfo Borrell Delivers Sobering Assessment

Ten months ago, Austin FC's stock was soaring. The **Verde and Black** had come within one game of the **MLS Cup Final**, only falling on the road to eventual league champs **LAFC**, the only team to finish above them in the Western Conference. Despite that loss, ATXFC entered the offseason with loads of momentum and excitement, looking like the fastest-rising club in Major League Soccer.

It was fool's gold.

At least, that's how **Rodolfo Borrell**, the club's new sporting director, sees it.

"In my opinion, guys, the team overachieved last year," Borrell asserted bluntly in a press conference last week following the surprise trade of fan favorite winger **Diego Fagúndez** to the **LA Galaxy**. "[They] played well, had some key results in some moments where the good luck also sometimes goes your way ... And sometimes because of the – my opinion – overachieving last season, we were setting ourselves into a position where, I'm not saying we cannot achieve, we will fight to achieve ... but you have to understand that it takes time."

For starters, kudos to "Rodo" for the honesty. It takes guts to tell a fan base that their team is not as good as they thought, even if a sizable portion of supporters had already clued into that fact through the first half of the 2023 season. And his point is well taken. Austin FC set an MLS record last year with four comeback wins from two goals behind, and **Sebastián Driussi's** 25-goal, seven-assist campaign papered over whatever cracks had started to form in the Verde Wall.

Then again, even in what has clearly been a season of regression for the club, Austin FC still finds itself solidly entrenched in the Western Conference playoff picture in fifth place, just 5 points out of second. Barring a collapse in the final third of the season, El Tree will once again have a chance to make a run through the playoffs and compete for MLS Cup. However, by offloading Fagúndez to free up salary cap space, Borrell and the Austin FC brass have made the conscious decision to sacrifice the club's chances this season in favor of a longer-term vision.

In other words, trust the process. And it likely won't be a short one.

"We will improve the team toward the transfer window, but there are two windows



Austin FC Sporting Director Rodolfo Borrell  
ERIC GOODMAN

every year. So the idea is to make an improvement in that window and then a little one in the next one, and a little one in the next one ... Unfortunately, it may mean players in and out, in and out," Borrell explained.

The roster remodel that Borrell likely has in mind won't be easy. Of the club's roughly \$19 million wage bill, nearly a third of it is tied up in players that currently look like bad investments: **Emiliano Rigoni**, **Rodney Redes**, **Alex Ring**, **Johan Romaña**, and **Moussa Djitte**. Other clubs aren't peppering Austin FC's inbox with offers for those players the way the Galaxy pressed for Fagúndez. It may necessitate waiting for some or all of those players' contracts to expire before Borrell can really dig his claws in and overhaul the club.

But there's danger in that, too. First and foremost, it risks wasting multiple years of Driussi's prime (or worse, giving him added reason to pursue a return to Europe or Argentina). Second, there's no guarantee that a rebuild – at least in its first iteration – leads Austin to a better spot than it's in now. And finally, it risks straining the endurance of a fan base that has remained fiercely loyal since the club's 2021 genesis, but has yet to really have its patience tested.

The way things are headed, that's about to change. ■

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A DECADE OF EASTCIDERS



## And Then There Were Three

Often-explicit drama *Passages* probes the turmoil of a lopsided love triangle **BY KIMBERLEY JONES**

A man returns home to his husband after spending the night out. “I had sex with a woman,” he tells his husband. “Can I tell you about it?” The two sentences are a marvel of economy, a subtle reveal of the rules – spoken or otherwise – of their relationship. But there’s mystery tendered here, too:

*Is the husband really okay with this???*

Love is strange. It’s right there in the title of Ira Sachs’ 2014 film about two men whose long and loving partnership is strained after they marry in their 60s, and it’s been a recurring topic of interest in Sachs’ filmography: with the roundelay of adulterers in 2007’s *Married Life*; in the semi-autobiographical 2012 addiction drama *Keep the Lights On*, where the heart keeps a man rooted in place, even when the head is screaming to get out; in the fraternal love between two boys in 2016’s *Little Men*, whose friendship is ruined by the adults in their lives.

### PASSAGES

**D: Ira Sachs; with Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos, William Nadylam, Erwan Kepoa Falé, Arcadi Radeff. (NR, 91 min., subtitled)**  
★★★★

In *Passages*, Sachs’ enthralling eighth feature, he and his regular co-screenwriter Mauricio Zacharias return to the more experimental bent of *Keep the Lights On*, echoing that film’s elliptical nature and naturalistic presentation of sex, its dizzyingly destructive relationships and Euro-arthouse affect. Impetuous, needy Tomas (Rogowski) is a film director married to the more steady Martin (Whishaw, best known as Bond’s Q). They live in Paris. While celebrating the wrap of his latest film, Tomas meets Agathe (*Blue Is the Warmest Color*’s Exarchopoulos), a schoolteacher, in a bar. When Martin goes home early, Tomas stays to dance with Agathe and eventually goes to her place. The morning after, he makes his confession to Martin, beginning a torturous pattern of bouncing back and forth between his husband and his new lover.

Sachs and his performers are alert to the delicate and wordless ways bodies move toward and away from each other, in overture to sex and sometimes in rejection of it. A

not-negligible amount of the film’s running time is spent in beds. Presumably because of that sexual content, the MPA issued the film an NC-17 rating, which Sachs and distributor Mubi rejected, saying the board’s decision seemed “anti-gay, anti-progress, anti-sex” and opting to release the film unrated instead. The scenes of straight sex are not at all explicit; the scenes of lovemaking between Tomas and Martin are revelatory – unadorned, honest-feeling depictions of an intimate and fraught partnership.

Of course, it’s not just sex that happens in bed. In one scene, as Tomas and Martin fight, Sachs films the conversation from behind Tomas, the back of his head obscuring the whole of his husband’s body. Later, a similar framing is applied to Tomas in bed with Agathe, who disappears from view. The metaphor is easy: His presence is so big, he blots out everyone else.

Whether Rogowski is convincing as a man of such magnetism to bring two otherwise sensible people to their knees is, I suspect, a matter of taste. I’ve adored the German actor in films like *Transit* and *In the Aisles*, where he’s shown an underdog’s vulnerability. Here, he is the alpha – an agent of chaos, a petulant child. I understand why Sachs and Zacharias centered him, but I wanted so much to burrow more deeply into the inner lives of Martin and Agathe, the more interesting characters, and the more textured performances.

BARTON CREEK SQUARE

### ✪ APORIA

**D: Jared Moshé; with Judy Greer, Edi Gathegi, Payman Maadi, Whitney Morgan Cox, Faith Herman, Veda Cienfuegos, Adam O’Byrne, Elohim Nycalove. (R, 104 min.)**

Films about time travel tend to revolve around the ethics of causality. How will this thing that’s been altered in the past affect the future? Will it be worth it? Will there be unexpected consequences? Because no one tells a time-travel story where nothing gets changed – that’s just a flashback. Time travel is the plot device that offers a remedy for regret: the do-over. But tread carefully; one too many do-overs can send everything out of control, as evidenced in Jared Moshé’s *Aporia*.

Sophie (Greer) is a nurse living in Los Angeles with her 11-year-old daughter, Riley (Herman). Both of them are grieving the recent death of their husband/father, Mal (Gathegi), who was struck down by drunk driver Darby (O’Byrne). Mal was the glue that held the family together, it seems, and his absence has them potentially drifting irrevocably apart. Enter Jabir (Maadi), Mal’s physicist friend, who confides to Sophie that he and her late husband were building a time machine in Jabir’s spare bedroom. Just a couple of science-minded dudes throwing back a few cold ones and tinkering around with space and time. And while they were unsuccessful in building that time machine, Jabir explains that what they *did* build is a kind of particle accelerator that can send abstract particles back in time to create a burst of energy. They built a time gun. A gun that can fire a bullet into the past, as long as you know the exact coordinates – which, thanks to Instagram, is entirely feasible. It takes Sophie about 30 seconds of movie time to give the go-ahead to knock off Darby, and voilà, Mal is back. He never left, and the weird but small changes to Sophie’s life – her shifts at the clinic are different now – mean nothing because now the nuclear family is restored.

As Jabir continues to work on extending the length of time the gun can reach back to (and execute a predestined mass shooter in his downtime), Sophie becomes preoccupied with Darby’s widow, Kara (Cox), and his daughter, Aggie (Cienfuegos), who haven’t been doing too well since Darby mysteriously died of a brain aneurysm on a camping retreat. Sophie’s guilt drives her to put another photon into the chamber and fire it back to the past to help them out. Course corrected, case closed. But no, these things are never so simple. No time crime goes unpunished.

Writer/director Moshé (South by Southwest 2017 selection *The Ballad of Lefty Brown*) grounds the tension of the various ethical dilemmas in *Aporia* by focusing more on his characters than on the gimmick of his delightfully low-tech time murder machine. As Sophie and Mal confront increasingly complicated conundrums, the sci-fi drama maintains an insightful and compassionate perspective that finds a lot more



interesting things to say about cause and effect than, say, wondering if someone should point a time gun at Hitler. It's a film that considers that life may be less about what you have or can get, and more about what you are willing to give up.

★★★★ – Josh Kupecki  
GATEWAY

## JULES

**D:** Marc Turtletaub; with Ben Kingsley, Harriet Sansom Harris, Zoe Winters, Jane Curtin, Jade Quon. (PG-13, 90 min.)

With its offbeat-dramedy-meets-sci-fi concept, *Jules* feels pulled right out of the world of indie cinema from 10 years ago. It's in communion with the likes of *Safety Not Guaranteed* or *Seeking A Friend for the End of the World*: movies that revel in a superficial attempt at charm that's undermined by a shallow understanding of their own characters, instead choosing to live and die by a determined sense of quirk wrapped up within their supposedly refreshing sense of genre-bending. If that sounds harsh, it's because this type of movie always comes off as grating and bland to my eyes and ears.

To be fair to *Jules*, it does carry itself with a bit more of a low-key, approachable earnestness, but it's still difficult to take much away from this over-the-hill E.T. story. Ben Kingsley plays Milton Robinson, a doddering senior whose daughter, Denise (Winters), worries he is starting to suffer from memory loss and senile confusion. Her fears are not allayed by the fact that Milton begins mentioning an alien that landed in his backyard. The alien is very real and is the titular Jules. Played by Jade Quon in a mute performance, the creature's silence ultimately acts as encouragement for the people that encounter it to open up more than they normally would.

Milton befriends Jules first, buying him apples to eat and letting him remain in his home, but it's not long before fellow older locals Sandy (Harris) and Joyce (Curtin) find what Milton has been hiding in his house. The three become

co-conspirators in harboring an extraterrestrial fugitive that's being hunted by the government in an underlying subplot that's less than half-baked. Though it has pit stops in some more familiar, provoking science-fiction concepts and imagery, including an offscreen head explosion, the film's tone is generally defined by a placid sense of nicety, as the sheer extraordinary nature of Jules' appearance ends up forcing these characters to reckon with their late stages of life.

This is a fine concept in theory, and it's nice to see a coming-of-age movie targeted at an older audience. Yet the latest film from Marc Turtletaub (who, coincidentally, produced *Safety Not Guaranteed*) fails to mine a true sense of meaning out of its events. There's a lack of synthesis between the script's earthly drama

CONTINUED ON P.31

## OPENINGS

*Aporia* (R)  
*Jules* (PG-13)  
*Passages* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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THE PARAMOUNT  
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FILM SERIES

THURSDAY, AUGUST 10

Cool Hand Luke (7:30pm) (P)

FRIDAY, AUGUST 11

RRR (7pm) (P)

SATURDAY, AUGUST 12

The Truman Show (2pm) (P)

SUNDAY, AUGUST 13

Family Film Series: 101 Dalmatians (1pm) (P)

Network (3:30pm) (P)

MONDAY, AUGUST 14

Ferris Bueller's Day Off (7:30pm) (P)

TUESDAY, AUGUST 15

National Lampoon's Animal House (7:30pm) (P)

WEDNESDAY, AUGUST 16

Ferris Bueller's Day Off (7:30pm) (P)

THURSDAY, AUGUST 17

Alien (7:30pm) (P)

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Network

## SIXTIES + SEVENTIES CINEMA

**101 Dalmatians (1961)** D: Wolfgang Reitherman, Clyde Geronimi and Hamilton Luske. (G, 79 min.) **Paramount Summer Classic Film Series.** The Disney animated favorite screens as part of the Family Film Series. (\*) @Paramount Theatre, Sun., Aug. 13, 1pm.

📍 **Alien (1979)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt. (R, 117 min.) **Paramount Summer Classic Film Series/TAMI Presents.** The awe-inspiring sci-fi is best on the big screen. This screening and several others this week will include rare, fascinating clips and interviews connected to Texas' film heritage along with the film in celebration of 20 years of the Texas Archive of the Moving Image. @Paramount Theatre, Thu., Aug. 17, 7:30pm.

📍 **An Adolescent Girl (1979)** D: Jeanne Moreau; with Laetitia Chauveau, Francis Huster, Simone Signoret. (PG, 90 min.) **Essential Cinema.** Part of a series celebrating Moreau's work behind the camera, this French coming-of-age drama follows a 13-year-old girl in 1939 as she becomes taken with an adult doctor and war looms on the horizon. @AFS Cinema, Tue., Aug. 15, 7pm.

📍 **Cool Hand Luke (1967)** D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.) **Paramount Summer Classic Film Series.** Newman plays a rebellious prisoner in this absolute classic based on a novel by Donn Pearce. @Paramount Theatre, Thu., Aug. 10, 7:30pm.

📍 **Enter the Dragon (1973)** D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) **Fathom Events.** Revisit the martial arts spectacular that launched Lee into superstardom 50 years ago. @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Sun., Aug. 13, 4, 7pm; Wed., Aug. 16, 7pm. @Violet Crown, Sun., Aug. 13, 4pm; Wed., Aug. 16, 7pm.

📍 **The Graduate (1967)** D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.) A swingin' soundtrack by Simon & Garfunkel backs the story of a young man (Hoffman) struggling with ennui and a love triangle between his older lover and her daughter. (\*) @Doc's Drive In, Wed., Aug. 16, 8:45pm.

**Grease (1978)** D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Doc's Drive In, Fri. & Thu., Aug. 11 & 17, 8:45pm.

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) @Doc's Drive In, Sun., Aug. 13, 11pm.

**Lumiere (1976)** D: Jeanne Moreau; with Lucia Bosé, Francine Racette, Caroline Cartier. (R, 95 min., subtitled) **Essential Cinema.** A new 4K restoration of Moreau's directorial debut that focused on female friendship. @AFS Cinema, Sat., Aug. 12, 4:30pm.

**National Lampoon's Animal House (1978)** D: John Landis; with John Belushi. (R, 109 min.) **Paramount Summer Classic Film Series/TAMI Presents.** An iconic performance from Belushi steers the frat house comedy. @Paramount Theatre, Tue., Aug. 15, 7:30pm.

📍 **Network (1976)** D: Sidney Lumet; with William Holden, Faye Dunaway, Peter Finch, Robert Duvall, Ned Beatty, Beatrice Straight. (R, 121 min.) **Paramount Summer Classic Film Series.** A sharp and prescient script explores the depths a television network will plumb for ratings and profit. @Paramount Theatre, Sun., Aug. 13, 3:30pm.

**The Wicker Man (1973)** D: Robin Hardy; with Edward Woodward, Christopher Lee. (R, 94 min.) **World Cinema Classics.** An unforgettable cult classic British horror about a police officer investigating a young girl's mysterious disappearance. @AFS Cinema, Mon. & Wed., Aug. 14 & 16, 7pm.

**Yojimbo (1961)** D: Akira Kurosawa; with Toshiro Mifune. (NR, 110 min.) **World Cinema Classics.** A samurai plays two criminal gangs against each other in this action thriller. @AFS Cinema, Thu., Aug. 10, 8:15pm; Fri.-Sat., Aug. 11-12, 7pm; Sun., Aug. 13, 3pm.

## FEATURED SCREENINGS

📍 **CatVideoFest** Another round of the world's funniest, cuttiest, scratchiest, and cutest cat videos, and each ticket sold benefits local cats in need at Austin Humane Society. @AFS Cinema; find showtimes online.

**Coraline (2009)** D: Henry Selick; with the voice of Dakota Fanning. (PG, 100 min.) **Fathom Events.** An enchanting animated adventure based on the novella by Neil Gaiman, with new footage from the LAIKA Archives. (\*) @Westgate, AMC Dine-In Tech Ridge 10, Mon.-Tue., Aug. 14-15, 4, 7pm. @Gateway, Mon., Aug. 14, 4, 7pm; Tue., Aug. 15, 7pm.

**Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Paramount Summer Classic Film Series/TAMI Presents.** School just started, but it's already time for a day off with Ferris and the gang. @Paramount Theatre, Mon. & Wed., Aug. 14 & 16, 7:30pm.

**Inglourious Basterds (2009)** D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent. (R, 153 min.) **Flashback Cinema.** Tarantino lends his signature style to a revenge story set in Nazi-occupied France during World War II. (\*) @Highland, Sun., Aug. 13, 11am, 6pm; Wed., Aug. 16, 1, 6pm.

**The Met Live in HD: Eugene Onegin Fathom Events.** An encore of the 2007 performance with music from Tchaikovsky, starring soprano Renée Fleming and late Russian baritone Dmitri Hvorostovsky. @Metropolitan, Cinemark 20, CM Hill Country Galleria, Wed., Aug. 16, 1, 6:30pm.

**Oldboy (2003)** D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.) **Fantastic Fest Presents.** Tickets are selling out fast for 20th anniversary screenings of the stunning, bloody revenger from Park (*Decision to Leave, The Handmaiden*), who also appears in a taped post-screening conversation. @Alamo Drafthouse (various locations); find showtimes online.

**PAW Patrol: The Movie (2021)** D: Cal Brunker; with the voices of Iain Armitage, Marsai Martin, Shayle Simons. (G, 86 min.) **KidFLIX Summer Movie Series.** A fam-friendly screening for only \$1. (\*) @Evo Cinemas Belterra, EVO Entertainment, Aug. 11-17; find showtimes online.

**Pee-wee's Big Adventure (1985)** D: Tim Burton; with Paul Reubens. (PG, 90 min.) In honor of the dearly departed icon Paul Reubens, who passed away July 30. @Blue Starlite Downtown, Fri.-Sun., Aug. 11-13, 9pm. @Alamo Village, Sun., Aug. 13, 4:35pm; Tue., Aug. 15, 7:30pm.

**Peter Pan (2003)** D: P.J. Hogan; with Jason Isaacs, Jeremy Sumpter, Rachel Hurd-Wood. (PG, 113 min.) **\$2 Summer Fest.** (\*) @Highland, Tue. & Thu., Aug. 15 & 17, 1, 4pm.

**Pulp Fiction (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (\*) @Moviehouse & Eatery Lantana Place, Wed., Aug. 16, 7pm. @Moviehouse, Wed., Aug. 16, 7:30pm.

**Puss in Boots: The Last Wish (2022)** D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh. (PG, 100 min.) **Kids Camp.** (\*) @Alamo Drafthouse (various locations); find showtimes online.

**Rad (1986)** D: Hal Needham; with Bill Allen, Talia Shire, Lori Loughlin. (PG, 91 min.) **RiffTrax Live/Fathom Events.** The stars of *Mystery Science Theater 3000* riff on the bodacious BMX-racing action-drama-romance. (\*) @Cinemark 20, CM Southpark Meadows, Thu., Aug. 17, 7pm.

**RRR (2022)** D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt. (PG-13, 186 min., subtitled) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents the thrilling action drama set in British-controlled 1920s India. (\*) @Paramount Theatre, Fri., Aug. 11, 7pm.

📍 **Shiva Baby (2021)** D: Emma Seligman; with Rachel Sennott, Molly Gordon, Danny Deferrari. (NR, 77 min.) A black comedy about a sugar baby who runs into her sugar father while at a funeral with her real parents. (\*) @Alamo Mueller, Tue., Aug. 15, 7:30pm.

**Shrek 2 (2004)** D: Andrew Adamson, Kelly Asbury and Conrad Vernon. (PG, 92 min.) **Swamp Party.** With games, interactive fun, and themed props including ogre ears and your very own fairy wand. (\*) @Alamo Slaughter Lane, Sun., Aug. 13, 11:30am. @Alamo Mueller, Sun., Aug. 13, 6:30pm. @Alamo Lakeline, Wed., Aug. 16, 7:05pm.

📍 **Tokyo Pop (1988)** D: Fran Rubel Kuzui; with Carrie Hamilton, Diamond Yukai. (R, 99 min.) **Lates.** The *Buffy the Vampire Slayer* director takes an American girl with rock-star dreams (Hamilton) to Tokyo, where she meets a musician waiting for his own big break (real-life Japanese rock star Yukai). @AFS Cinema; find showtimes online.

📍 **Tori and Lokita (2022)** D: Jean-Pierre Dardenne and Luc Dardenne; with Pablo Schils, Joely Mbundu, Alban Ukaj. (NR, 88 min., subtitled) **Modern Masters.** A harrowing masterwork following young African immigrants fighting for asylum in Belgium. @AFS Cinema, Sat., Aug. 12, 2:15pm.

**The Toxic Avenger: Part II (1989)** D: Michael Herz and Lloyd Kaufman; with Ron Fazio, John Altamura, Phoebe Legere. (R, 96 min.) **Fantastic Fest Presents.** The mean, green fighting machine is back for more wacky action, this time in Tokyo. @Alamo Village, Mon., Aug. 14, 7:30pm; Wed., Aug. 16, 4:20pm. @Alamo Lakeline, Thu., Aug. 17, 10:30pm.

📍 **The Truman Show (1998)** D: Peter Weir; with Jim Carrey, Ed Harris, Laura Linney. (PG, 104 min.) **Paramount Summer Classic Film Series.** Carrey's strong performance as the star of a reality show he doesn't know he's a part of altered his career trajectory. (\*) @Paramount Theatre, Sat., Aug. 12, 2pm.

## SPACES

**Reality Bites (1994)** D: Ben Stiller; with Stiller, Winona Ryder, Ethan Hawke. (PG-13, 99 min.) **Float Films.** Take a dip then take in a screening of a classic Texas film. Pool opens at 5 and films begin at dusk every Friday this summer. (\*) @Austin Motel, Fri., Aug. 11.

**Dirty Dancing (1987)** D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) Rocket Cinema presents a free screening complemented by some lovely vino. @Wimberley Valley Winery, Driftwood, Sat., Aug. 12, 8:30pm.

**Little Shop of Horrors (1986)** D: Frank Oz; with Rick Moranis, Ellen Greene. (PG-13, 88 min.) **Monday Movie Night.** Cool off in the taproom with free popcorn and \$2 Carls. @St. Elmo Brewing Co., Mon., Aug. 14, 7pm.

**To Wong Foo, Thanks for Everything! Julie Newmar (1995)** D: Beeban Kidron; with Patrick Swayze, Wesley Snipes, John Leguizamo. (PG-13, 109 min.) **Hyperreal Hotel.** The classic drag adventure screens with a local short film. (\*) @Hotel Vegas, Mon., Aug. 14, 8pm.

**Office Space (1999)** D: Mike Judge; Ron Livingston, Jennifer Aniston. (R, 89 min.) (\*) @Central Machine Works, Wed., Aug. 16, 8pm.

## OFFSCREEN

**AFS Creative Careers** Applications are now being accepted for the fall 2023 cycle of Austin Film Society's Creative Careers Program, which selects participants for internships, immersive training, and continuing education. *Through Aug. 18. Apply online. austinfilm.org.*



Yojimbo



## Looking for showtimes?

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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 25 issue is Monday, Aug. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

When life swipes left: Georgina Reilly as the rejected Kip Parsons in *Match Me if You Can*



COURTESY OF VERTICAL

## OVERCOMING REJECTION IN *MATCH ME IF YOU CAN*

Director Marian Yeager on how the Austin-made rom-com escaped the “no” pile **BY RICHARD WHITTAKER**

Ever felt like the entire world looked at you and decided to swipe left? Betsy Morris wrote *e-LOVE*, a script based on the experiences of a friend who suffered the ultimate indignity of being rejected by a dating app – not by other users, but the app itself. Morris submitted it to the Austin Film Festival’s 2008 screenplay competition, and it ended up in the “no” pile. That’s where, in the style of every great literary rom-com, another reader turned it over, read it, and shuffled it into the “yes” pile, and it ended up winning the festival’s award for Best Comedy Screenplay.

That reader was producer Monica Lund, who stayed in contact with Morris and eventually heard that the script was available for option. That’s when she contacted her creative partner, Marian Yeager. “I was in West Texas looking after my mom,” Yeager recalled, “and Monica was like, ‘We need to make Betsy’s script.’” In November 2021, they started filming *e-LOVE* around Austin, directed by Yeager. Now called *Match Me if You Can*, it arrives on Amazon and iTunes this week.

Over the 15 years, the script has undergone several rewrites, most especially to reflect the changing nature of online dating. But the core narrative “didn’t need a lot of updating,” Yeager noted. “It’s a universal story. ... Girl wants to find somebody who will understand and love her for who she is, but the world’s telling her that you have to be this, this, or this for that to happen.”

*Match Me if You Can* follows the romantic misadventures of Kip Parsons (Georgina Reilly, *Pontypool*, *Murdoch*

*Mysteries*), a programmer who not only faces the day-to-day struggles of being a woman in tech but also gets that vicious rejection letter from dating site iPromise. The problem for iPromise founder Riley Detamore (Wilson Bethel, possibly best known as Bullseye in Marvel’s *Daredevil*) is that he has no idea how that message could have been sent.

In the tradition of *10 Things I Hate About You* and *The Shop Around the Corner*, *Match Me if You Can* sees them change from enemies to lovers. Since the immediate sympathies of the audience lie with Kip, the challenge was to make sure that viewers don’t turn on Riley. Yeager said, “Betsy and me and Monica and Georgina really worked on creating some scenes for him so that we could show a more sympathetic side to him.” However, that meant giving some of Riley’s worst actions and traits to his overprotective mother (Jennifer Griffin). “She realized when she was on set. ‘Am I the villain?’ I’m like, ‘Yeah, you are, just a little bit.’”

Aside from the universal aspects of the romance, as a former IT professional herself Morris wanted to represent that hard reality of being a woman in the notoriously sexist world of tech. Yeager said, “At the Dallas Film Festival, we had somebody who is in STEM, she waited until everybody had talked to me and she came over and was like, ‘I just want to tell you – I feel seen, I feel heard, and that was me.’ I’m so glad that it felt like it was speaking to her.” ■

*Match Me if You Can* will be available on Amazon and iTunes from Aug. 11.

## JULES CONTINUED FROM P.29

and gestures toward intergalactic escapades; ostensibly, this is a film about rediscovering one’s humanity by way of otherworldly emotional connection, but the relationship between the central trio and Jules himself never feels particularly resonant.

At the very least it’s a decent performance showcase for its cast, though the feeble, doting elderly man direction that Kingsley is given begins to encroach on being too cutesy for its own good. As does the trajectory of the narrative, which prioritizes fleeting whimsy over satisfying emotional closure. Maybe this will speak to the demographic represented within more successfully but, despite an air of amiability that makes this hard to be too upset with, it’s also too frivolous to take seriously.

★★★ – Trace Sauveur

ALAMO LAKELINE, BARTON CREEK SQUARE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

## MEG 2: THE TRENCH

D: Ben Wheatley; with Jason Statham, Wu Jing, Shuya Sophia Cai, Sienna Guillory, Sergio Peris-Mencheta, Cliff Curtis, Page Kennedy. (PG-13, 116 min.)

It’s time for an unchanging and arcane creature of violence to emerge from the depths and unleash slightly bloody violence on the modern world. Yes, Jason Statham is back in *Meg 2: The Trench*, a befuddling sequel to 2018’s *The Meg*.

Sharksploitation is in – or seemingly, has never gone away, as argued in the recently released documentary of the same name. In that potted history of humanity’s cinematic conquest of the cartilaginous fish once known as sea dogs, sharks are presented as a black-eyed void into which people can pour their fear of the sea and what might hide there. In *Meg 2: The Trench*, they’re basically just convenient sight gags, swimming around at high speed until called upon to mindlessly chew on pontoon boats, bridges, subs, tourists, mercenaries, scientists, and evil industrialists. The only difference between the sharks of *Meg 2* and those of any other Z-grade *Jaws* knockoff is that they’re the giant, ancient megalodon: Extinct in the real world for 3.6 million years, in the *Meg* movie world they’ve been lurking at the bottom of the ocean under a layer of icy water that keeps them and other nasty creatures of their prehistoric ilk away from the surface and modernity.

That barrier being readily breached in the first film, the sequel requires a more spectacular disaster as rapacious illegal miners blow up the bottom of the ocean for utterly opaque reasons. Well, it’s just so that Green James Bond (as his friends call him) Jonas Taylor (Statham at his most disengaged) can be trapped on an abandoned underwater mining base along with his adopted daughter, Meiying (Cai), and her uncle, Jiuming (Chinese action star Wu). Conveniently, Meiying’s mother, Suyin (played in the first film by Li Bingbing) has died offscreen,



and that’s just one of a series of fortunate events – fortunate, that is, to move the script to the next place that screenwriters Jon Hoeber, Erich Hoeber, and Dean Georgaris want to force it. The megs (for there are three of them) turn up just in time to comedically eat something, or joust with Jason Statham on a Jet Ski.

That’s the fun stuff. Or rather, the Fun Island stuff, and that is literally the name of the location of the closing hour. At least that segment has the good grace to be absurd in the manner of the lowest-grade sharksploitation movies, the *5-Headed Shark Attacks*, *House Sharks*, *Sharkansas Women’s Prison Massacres*, even your *Sharktopus vs. Whalewolves*.

Unfortunately, most of the budget seems to have been spent on the first half, a murky slog through the depths of the meg-infested abyssal depths of the titular Trench where the characters are puddle-deep and the villains so cardboard that their biggest danger isn’t being chum but dissolving in water.

What’s all most astounding about this is that it’s directed with zero panache by Ben Wheatley of all people. The British master of gritty nightmares (*Down Terrace*, *Kill List*) and psychedelic mind benders (*A Field in England*, *In the Earth*) seemed an unlikely choice to head up a dopey big-budget monster flick. Once the action hits Fun Island, at least he is able to embrace the stupidity, even if he can’t overcome either the miserable script or the demands of the Chinese market (*Meg 2* having all the narrative hallmarks of a production engineered to comply with the extensive and very real rule book for release in China). But after an hour of a bored Jason Statham trudging across the ocean floor, those laughs could barely raise a bubble in a bathtub.

★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

# Food



(l): Adagio co-founder Gerry Garcia minds the hogs at their ranch in Rockdale; (r): one of more than a dozen types of salumi from Adagio



COURTESY OF ADAGIO SALUMI

**“What’s important to us also resonates with Austin in general, and that is being in control of what we’re putting into our bodies.”**

ADAGIO SALUMI CO-FOUNDER  
ANTHONY PEDONESI

Barclay Stratton, co-owner and chef of Golden Hour Cafe & Wine Bar, uses rotating Adagio selections for Golden Hour’s apero plate during their snack hours. Stratton cooked in Tuscany, Italy, for a spell and declares that Adagio’s is the best salumi he’s had in America – the closest in craftsmanship and quality to the salumi he experienced in Tuscany.

Pedonesi’s familial legacy is steeped in the genesis of salumi in the western world. Around 160BC, Cato the Elder wrote *De Agri Cultura (On Farming)*, the oldest known work of Latin prose and the Western world’s first farmers’ almanac. In it, he gives a recipe for curing pork hocks primarily with salt and finishing them with smoke. Cato was from Tusculum, an area just about 16 miles northwest of present-day Rome. Pedonesi’s grandfather, a salumerian, emigrated from Rome at the beginning of the 20th century.

Ironically, Pedonesi didn’t envision himself butchering animals when they started the salumeria. “[Gerry] is an artist with a knife,” he says, humbly crediting Garcia’s butchery as one of the major components that makes Adagio what it is.

Garcia learned to dress animals when he was 6. He dressed venison and goats with his uncles and father, and it turns out this knowledge comes in handy when you open your own salumeria and start breaking down whole animals. Garcia has an affinity and inclination for butchery, Pedonesi says, a skill that became an indispensable asset in the formulation of their vision.

Time is a constant theme throughout our conversation and their journey.

Adagio, meaning “at a slow tempo or pace,” is a fitting name for their brainchild (they first branded themselves as the Salumeria). The thought, time, and effort of what they’re doing is a sublime

## Patience Is a Virtue

The butcher, the engineer, their passion, and their hog farm **BY EVAN RODRIGUEZ**

Time is the ultimate currency marking our conscious experience. Some believe time to be linear, others cyclical. Adagio Salumi marks its time in what is *not* left at the end of the day, endeavoring to put as much back into their corner of the earth as they extract.

“What a road paved in pig mud,” jokes Adagio co-founder Gerry Garcia. He and his business partner, Anthony Pedonesi, own and operate a 250-acre open pasture regenerative hog farm in Rockdale with a capacity of more than 1,000 hogs. Their hog farm of heritage breeds, which include Berkshire, Hampshire, Duroc, Landrace, and Red Wattle, supplies all of the pork that Adagio cures.

A chance encounter a little more than five years ago grew a multigenerational family tradition into a sustainable hog farm, a salumeria that is the first of its kind in Texas. Garcia was remodeling Pedonesi’s neighbor’s house one day when he saw Pedonesi’s son playing outside and thought that his boy and Pedonesi’s could be good friends.

“I got familiar with [Garcia’s] craftsmanship and enjoyed his personality, and the next thing you know, I am asking him to quit his job and go into business with me,” Pedonesi says.

Adagio was born of Pedonesi’s and Garcia’s shared passion for eating. Pedonesi is a third-generation salumerian and Garcia was raised dressing animals, unbeknownst to each other. Serendipity.

“We were not intending to be hog farmers,” Garcia says. But after crisscrossing Texas visiting multiple hog farms, they couldn’t find enough of a supply of pork raised in a way that they wanted it to be raised, so they created that environment. “We wanted them to be doing pig things ... we wanted these animals that had access to air and oxygen, and plants, we wanted them to graze on a salad bar,” he continues.

Happy hogs make for a better overall salumi. After researching sustainable and regenerative husbandry practices, the best

philosophically and practically for what they wanted to do, Garcia and Pedonesi created a hybrid grazing practice of free-range and pasture-raised hogs to create a better quality of life for their passel and for the land.

Through regenerative farming and rotational grazing of their hogs, Adagio claims to have reduced the amount of water needed for their farm. This significantly reduces the need for plowing, as the hogs naturally root through the soil, aerating it and spreading seeds. In turn, this reduces the amount of insecticides and pesticides needed for a healthy pasture. Their end goal, in short, is to create a sponge with the topsoil through these farming practices, allowing them to maximize the rainfall by reducing the waste from its runoff.

These practices and the fruits of their labor endeared them to their first distributor, Antonelli’s Cheese Shop. They are poised to grow nationally, starting with placements in H-E-B’s Central Markets statewide.

“Antonelli’s absolutely adores Adagio for their great-tasting cured meats in addition to knowing that they are also a family-owned, small business based out of Austin,” says Jensyn Hartzell, brand marketing coordinator for Antonelli’s Cheese. “We love that they use sustainable practices.”

CONTINUED ON P.34





# BEST OF AUSTIN: RESTAURANTS

## ROUND ONE BALLOT: NOMINATIONS!

Fill out a ballot to nominate your favorite local establishments. Voting ends Monday, Aug. 21. Then stay tuned to see who makes it to the final round, starting September 21.



### OVERALL AWARDS

New Restaurant \_\_\_\_\_  
(MUST HAVE OPENED BETWEEN JULY 2022 AND JULY 2023 TO BE ELIGIBLE.)

Established Restaurant \_\_\_\_\_

Chef \_\_\_\_\_

Emerging Chef \_\_\_\_\_

Pastry Chef \_\_\_\_\_

Most Missed / Dearly Departed \_\_\_\_\_  
(R.I.P. IN 2022-2023)

### EXPERIENCE

Ambience \_\_\_\_\_

Patio \_\_\_\_\_

Playscape \_\_\_\_\_

Lakeside Dining \_\_\_\_\_

View \_\_\_\_\_

Service \_\_\_\_\_

Weekend Brunch \_\_\_\_\_

Bathrooms \_\_\_\_\_

Allergy-Friendly \_\_\_\_\_

Romantic Dinner \_\_\_\_\_

Happy Hour \_\_\_\_\_

Pop-Up \_\_\_\_\_

Worth the Drive \_\_\_\_\_

Food Event/Festival \_\_\_\_\_

Experience Wild Card \_\_\_\_\_  
(OUTSIDE THE BOX)

### DINING OUT

Fine Dining \_\_\_\_\_

Breakfast \_\_\_\_\_

Late-Night Dining \_\_\_\_\_

Drive-Through \_\_\_\_\_

Food Truck \_\_\_\_\_

Bakery \_\_\_\_\_

Coffee Shop \_\_\_\_\_

Place to Take Your Parents \_\_\_\_\_

Place to Take Your Kids \_\_\_\_\_

Solo Dining \_\_\_\_\_

### BEVERAGES

Brewery \_\_\_\_\_

Winery \_\_\_\_\_

Distillery \_\_\_\_\_

Margarita \_\_\_\_\_

Frozen Cocktails \_\_\_\_\_

Creative Cocktails \_\_\_\_\_

Tequila Selection \_\_\_\_\_

Whiskey Selection \_\_\_\_\_

Wine Selection \_\_\_\_\_

Beer Selection \_\_\_\_\_

Cider Selection \_\_\_\_\_

Mocktails \_\_\_\_\_

Milkshakes \_\_\_\_\_

Juice/Smoothies \_\_\_\_\_

### CUISINE

New American \_\_\_\_\_

Barbecue \_\_\_\_\_

Seafood \_\_\_\_\_

Southern/Soul \_\_\_\_\_

Cajun \_\_\_\_\_

Tex-Mex \_\_\_\_\_

Interior Mexican \_\_\_\_\_

South American \_\_\_\_\_

Caribbean \_\_\_\_\_

French \_\_\_\_\_

Italian \_\_\_\_\_

Mediterranean \_\_\_\_\_

Middle Eastern/Arab \_\_\_\_\_

African \_\_\_\_\_

Indian \_\_\_\_\_

Thai \_\_\_\_\_

Vietnamese \_\_\_\_\_

Chinese \_\_\_\_\_

Japanese \_\_\_\_\_

Korean \_\_\_\_\_

Vegan/Vegetarian \_\_\_\_\_

### DISH

Breakfast Tacos \_\_\_\_\_

Breakfast Sandwich \_\_\_\_\_

Sushi \_\_\_\_\_

Noodles/Ramen \_\_\_\_\_

Dumplings \_\_\_\_\_

Salad \_\_\_\_\_

Sandwich \_\_\_\_\_

Steak \_\_\_\_\_

Chicken-Fried Steak \_\_\_\_\_

Burger \_\_\_\_\_

Veggie Burger \_\_\_\_\_

Taco \_\_\_\_\_

Enchiladas \_\_\_\_\_

Pizza \_\_\_\_\_

Ice Cream/Frozen Treats \_\_\_\_\_

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TO VOTE!



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THROUGH AUGUST 21

**ADAGIO SALUMI** CONTINUED FROM P.32

orchestration. The acute attention to detail necessary in the long process of raising, then curing meat is fraught with a high potential for hiccups.

The average feedlot hog raised on corn and soy, pumped with hormones and antibiotics, is ready for slaughter in about nine months; Adagio raises their hogs on a diet of peanuts, hazelnuts, seasonal treats, grain sorghum, milo, and a salad bar for anywhere from 18 months to two years. Depending on the water content desired, or lack of, a salumi can cure anywhere from just under a year to two years. Each bite literally takes years to make.

The quality of Adagio's products is informed by a dedication to natural ingredients. Two ingredients, Swiss chard powder and cherry powder, stand out on the label of the sleek black tube housing Adagio's The O.G.

"The known way of combating botulism [a potentially deadly spore that can grow in some foods under specific conditions] is through nitrites, which are converted into nitrates. We needed a solution for botulism ... we found that Swiss chard actually enhanced our product and provided that minimum requirement to extinguish the botulism threat. We took something healthy out of the garden and were able to satisfy a crucial requirement, and in the process eliminate the need for synthetic nitrites and nitrates," says Pedonesi, who was previously a biomedical engineer.

Cherries are naturally high in ascorbic acid, basically water soluble vitamin C; cherry powder is used for preservation and color retention.

## "What a road paved in pig mud."

ADAGIO SALUMI  
CO-FOUNDER  
GERRY GARCIA

Pedonesi and Garcia have a seemingly clear vision of growth, but unlike the chef-driven culture of reinvention and reinterpretation one might mistakenly group them in, these gentlemen are driven by the idea of historical preservation and respect for tradition born from necessity and survival.

"What we do here is we find the recipe, the reason behind the recipe, the story, the culture, the family even, the cross section of streets of where it originated, and to the best of our abilities re-create it," Pedonesi says.

Garcia adds, "Don't elevate it, just honor it. Just go back and learn the way it's supposed to be done, go back and learn why it was done a certain way. Food, traditionally, was not a luxury, it was a necessity. We are just trying to go back in time and rescue those tastes that were otherwise lost."

Garcia and Pedonesi strive for subtlety and nuance. Everything starts from the ground up. They feed their hogs indigenous spices and herbs in search of a specific flavor profile they are attempting to recapture. While most palates might not be able to single out those flavors, that minute element pervades.

Adagio is scaling as we speak. They are currently constructing a new facility that will allow them to grow "one hundredfold," with curing chambers "five times" what they currently can do, the partners say. Their ultimate commercial plan is national distribution in major grocery stores.

Ideally, Adagio will curate an experience, the Cure Box (currently offered at [adagiosalumi.com](http://adagiosalumi.com)), to be delivered to your door with historical information to learn



Adagio Salumi's Lonza

COURTESY OF ADAGIO SALUMI

the stories behind the salumi. They want to share what they have learned because they are passionate about their craft. Pedonesi also says that they have a plan for a certification process for farms that want to raise Adagio-quality hogs in order to address the plan for national scaling, which is not possible from the farm in Rockdale.

"What's important to us also resonates with Austin in general, and that is being in control of what we're putting into our

bodies. Our salumi is nothing but the pork we raise, salt, and spices," says Pedonesi.

Even with their plan laid out, how does this scale? It is consistent for how we interpret a certain lifestyle of eating and consuming, but will it work in the long run? If they are as aware and passionate about their expansion and growth as they have been about what they have currently built, it just might.

Only time will tell. ■



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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Skull & Cakebones** returns! Well, sort of? **Yauss Berenji** and **Sascha Biesi's** acclaimed **vegan bakery**, long shuttered and sorely missed, is back on the scene with a **private dining experience** they're calling **High Tea**: a delicious **four-course dinner**, carefully curated "to explore the **hemp plant** from leaf to cannabinoids, balancing both psychoactive and non-psychoactive properties." And the first of these weedy wonderments will take place in the Yard at St. Elmo (440 E. St. Elmo) on Sun., Aug. 27, at (of course) 4:20pm. skullandcakebones.com

**Lee's Kitchen + Cocktails** out in West Lake Hills (701 Capital of Texas Hwy. S.) – a family-owned-and-operated restaurant focusing on Asian cuisine – is hosting a **grand opening party** on, *what a coincidence*, Sun., Aug. 27, 3-5:30pm. Yes, Lee's has been open since April, but now comes the time for a **ribbon-cutting ceremony** and a **lion dance**, with guests enjoying small bites from the menu, gratis, along with a full slate of family-friendly activities. leeskitchenatx.com

**Austin Proper** (600 W. Second), that Downtown luxury hotel, is making variations of their fifth-floor **La Piscina** menu available at the venue's **street-level grab-and-go space** for a limited time only: **Aug. 14-23, 11am-8pm**. We're talkin' about Gulf snapper, lobster tostada crudo, rotisserie chicken tinga, and other such Texas-inflected delights – any of which you can snag as you're walking from whatever gung ho biz meeting's got you amped up with the hungries. properhotel.com/austin

**Juliet Italian Kitchen** (1500 Barton Springs Rd. and 10000 Research), already a standout in a town blessed with the Italian



**The grand opening of Lee's Kitchen + Cocktails is coming soon to West Lake Hills**

COURTESY OF ZIEM PHOTOGRAPHY / RESPLENDENT

goodness of **L'Oca d'Oro** and **Intero** and **Mandola's** and **Patrizi's** and more, has added new items to their menu – including wild boar ravioli, lamb ragu on pappardelle, clams casino, and other delicacies. But let's also note their upcoming **wine dinner series** that'll feature unique chef-driven food and wine pairings, kicking off with a "**Seaside & Mountain**" feast at the Arboretum location on Wed., Aug. 16. juliet-austin.com

**WUXTRY!** We hear that **Idlewild**, the **full-service takeaway coffee bar** that started in **No-Comply Skateshop** back before the 'ronas came to town, has moved into the **SXSW Center** building (1400 Lavaca) and will be opening for business, stocked with all the tasty caffeine and carbs necessary to fuel your get-'er-done dreams, sometime in the fall of this year. idliewildcoffee.com

Now eat as well as you can, tip like it's going out of style, and go where you need to be. ■

**AUS-POP** presents  
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**THE YARD'S SUMMER WALKABOUT: CITRUS** You know Austin loves the Yard at St. Elmo – and there's no better time to find out why than during one of their popular walkabouts. This month's party features a theme of "citrus" and brings special treats from St. Elmo Brewing, Vacancy Brewing, Spokesman Coffee, Austin Winery, Still Austin, Texas Sake Co., Patty Palace, and Blue Norther. Sat., Aug. 12, noon-5pm. The Yard at St. Elmo, 440 E. St. Elmo, 737/300-1965. fb.com/stelmobrewing.

**TEXAS FARMERS' MARKET: NATIONAL FARMERS' MARKET WEEK** Help celebrate National Farmers' Market Week at this lively TFM shindig in Mueller, with Comedor's Philip Speer workin' the vittles with a live chef demo (10am-noon), music from Frederico7, and plenty of fun for the kiddos, too. Sun., Aug. 13, 10am-2pm. Texas Farmers' Market at Mueller, 2006 Philomena. texasfarmersmarket.org.

**1417 FRENCH BISTRO X MOODY TONGUE: BEER PAIRING DINNER** The elegant bistro on South First has teamed up with Chicago's Moody Tongue Culinary Brewery, the only two-Michelin Star brewery in the world, to host a four-course dinner by chef Noah Thibault. Expect a delightful array of dishes featuring Moody Tongue beers with each course. Tue., Aug. 15, 5pm. 1417 French Bistro, 1417 S. First, 512/551-2430. \$150. 1417frenchbistro.com.

**HOTEL VAN ZANDT: SUMMER CHEF SERIES** The latest collaborative feast at this elegant Downtown hotel features Brooklyn-born chef Sammy DeMarco. Chef Sammy D will collaborate with the Van Zandt's chef Sergio Ledesma and Geraldine's chef Garrett Werley for a sumptuous eight-course menu. Wed., Aug. 16. Seatings available 5:30-9:30pm. Hotel Van Zandt, 605 Davis St., 512/542-5300. \$125. hotelvanzandt.com/geraldines.

Central Market  
H·E·B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

FRI. AUG 11, 6:30 - 9 PM

**HOT TEXAS SWING BAND**

| Western Swing

SAT. AUG 12, 6:30 - 9 PM

**HENRI HERBERT** | Blues/Rock n' Roll

SUN. AUG 13, 12 - 2:30 PM

**MATTHEW BRODNAX &  
THE BLUES SHERPAS** | Blues

**N. LAMAR** 4001 N. LAMAR

THURS. AUG 10, 5:30 - 8 PM

**FERAL FOUR** | Country

FRI. AUG 11, 5:30 - 8 PM

**LARA PRICE BAND** | Soul

SAT. AUG 12, 5:30 - 8 PM

**THE SOUTH SIDERS**

| Blues

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# Music

## Ways to Celebrate the 50th Anniversary of Hip-Hop in Austin

Kid-friendly concerts and essential showcases for the genre's golden jubilee **BY GENEVIEVE WOOD**

In the early August dog days of summer 1973, the Jamaica-born, Bronx-based DJ Kool Herc electrified a neighborhood block party with a high-energy vinyl set. As Herc mixed funk and soul records into a rapid succession of rhythmic breaks, MCs spun stories on the mic for an enraptured teenage crowd. Fifty years later, the August 11 party remains the stuff of legend and serves as the ceremonial birthdate of hip-hop.

To celebrate the genre's golden jubilee, we've rounded up a list of local and touring talent hitting the stage this week. From heavy-hitting showcases to kid-friendly workshops, hip-hop lovers from all walks of life are welcome.

### **THEE PHANTOM & THE ILLHARMONIC ORCHESTRA** Long Center for the Performing Arts, Saturday 12, 7:30pm

Some may doubt the viability of combining hip-hop and classical music, but Thee Phantom, maestro of the genre-blending Illharmonic Orchestra, is used to these suspicions. In 1987, a 13-year-old Phantom mixed Beastie Boys' bratty classic "Paul Revere" with Beethoven's melodic *Symphony No. 5* and brought the tape to his best friend's house for review.

"He ejected it, threw it across the room, and said it would never work," laughs Phantom. "From that moment, I became galvanized to the idea that I would mix hip-hop and classical music and do it on a major level."

Alongside his wife, the Phoenix, who holds the title of Mistress of Ceremony, Phantom leads the Illharmonic Orchestra through instrumental renditions of Nineties rap classics. Crowd-pleasers include interpretations of Outkast's "SpottieOttieDopalicious," the Notorious B.I.G.'s "Big Poppa," and Pete Rock's "T.R.O.Y.," each backed by a full band of strings, horns, woodwinds, and piano.

"They seem like such polar opposites, but at the end of the day, music is music, right?" says the Phoenix, whose soaring vocals send the Orchestra's live sets to new heights. "If you go back and listen to some of the hip-hop greats, they always use instrumentation that exists in an orchestra — it's actually a pretty natural progression to put them together."

### **BAVU BLAKES** ACC Highland Campus, Friday 11, 6pm Far Out Lounge, Saturday 12, 10am

As a conscious rap connoisseur and long-time Austin educator, Bavu Blakes rightly leads two weekend festivities. On Friday, he offers a free performance in ACC Highland's Recital Hall with MC Anastasia Hera and their trackless, no-computers-allowed cover band Classic Hip Hop Live. Saturday, to satisfy your pint-sized hip-hop head, look no further than Breakfast Boogie's family-friendly celebration of the genre's half-century.

Spearheaded by Charlie Faye (lead of Motown-inspired Charlie Faye & the Fayettes, and more recently, kid-focused group Charlie Faye & the Fanimals) and Cindy Haws (of queer family band Strawbitty Yops), the weekly series brings age-appropriate live music to the Far Out Lounge's spacious patio on Saturdays.

Living up to his nickname of Scholar Emcee, Blakes waxed poetic on the significance of hip-hop's 50th anniversary. "Hip-hop is turning 50 in the year that I'm turning 49, so I'm what you'd call a first-generation hip-hopper," says Blakes, who founded the forward-thinking educational agency Hip Hop Grew Up. "This is a celebration of the culture being that age."

"There's this resilient, undying, loud, in-your-face, creative spirit that some have said wouldn't be around, and now it's the thing to be," he continues. "Go to the top 20 country videos and you'll see a heavy hip-hop influence. Or go to what's supposed to be pop, or to ESPN, or the news, and you'll hear that influence everywhere."

"That's what this really marks — a celebration of that, no matter how hard you try, you can't stop us now."



The Breakfast Boogie with Bavu Blakes and DJ Smackola at the Far Out Lounge on Aug. 12

### **CUPCAKKE, LYNN, LADI EARTH** Antone's, Wednesday 16, 8pm

For a decidedly *non*-family-friendly hip-hop celebration, catch CupcakKe, the Chicago-born trap-pop performer known for spitting hilariously hypersexual lyrics over club-ready beats. Her set serendipitously coincides with Austin Pride week: The outspoken ally's 2016 hit "LGBT" is required listening at any queer function ("*Fuck out my way when you see me/ I'm rollin' with the LGBT*").

Female rap talent runs deep in the night's lineup, including Ladi Earth, the Austin-based R&B singer who leads cleansing "twerk and heal" workshops at Windsor Park art studio Brass Ovaries. Also joining as support is Lynn, the Alabama-born, Killeen-based rapper who floats between hard-hitting bravado and melancholic pensiveness with a maturity that far surpasses her 22 years.

"When you listen, you're definitely gonna feel every emotion," shares Lynn, who also scored an opening slot for Three 6 Mafia's DJ Paul at Antone's last month. "I'm very, very fierce, and give a hint of that vulgarity that you feel from Lil Kim or Foxy [Brown]."

Lynn, no stranger to the struggle of making moves in the historically male-dominated genre, values hip-hop's shift to a more female-friendly environment in recent years. "It's definitely a guy's game, but there's been a lot of progress, from the A-listers all the way down to the rappers like me who are still just getting started."

"We're definitely going hard, we're making names for ourselves," she continues. "We're just breaking generational curses and knocking down doors, and it feels good to be in these conversations and on these stages."

### **FRESH FRIDAZE** Independence Brewing Co., Friday 11, 8pm

In our guitar-crazed town, Jsun the Prophetos and Michael "Big Mic" Pereida co-founded the College of Hip Hop Knowledge to build community around a shared love for the hip-hop art form. The duo's monthly Fresh Fridaze showcase recruits seasoned veterans as well as up-and-coming artists looking to hone their live chops. August's second Friday coincidentally falls on the genre's b-day, recruiting Cap Lewis, Bars Robinson, Ill4Real, Akademics, Space Goonz, and Northside Bully.

One of Friday's rising talents is Envy N, an East Austin native who combines the Southern swagger of Houston's Screwed Up Click with Trina's infectious energy. Her stage name is a phoneticized version of "Nikolette vs. Nichelle," with the former representing her artistic alter ego and the latter signifying her birth name.

"I'd get bullied in elementary because I was the Black girl with the big lips and the big eyebrows," she shares. "That kind of hurt my ego — I was this sweet girl, and I had to put on a mask because people didn't accept me for who I was."

"That's where Envy N comes in — it's my alter ego versus my real personality. I struggle with those two because I'm over here trying to make everybody else happy, and then another part of me wants to just be myself."

The 24-year-old cites her art form as a cathartic tool for self-expression while navigating inner turmoil.

"Hip-hop — it teaches you things, it teaches you about your culture," she shares. "I'm hoping people realize the importance of hip-hop on its 50th anniversary, because you can grow with it. It's a lifestyle, you know?" ■

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**Pat Benatar & Neil Giraldo**

FRI SEP 29  
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# The Riverboat Gamblers' *Something to Crow About* Turns 20

The album that made Austin's apex punks **BY TIM STEGALL**

"That's the one that put the band on the map," says Riverboat Gamblers guitarist Ian MacDougall of *Something to Crow About*, the second full-length release from Austin's apex punk outfit. Long out of print, *Crow* relaunched in a special 20th anniversary edition, pressed in three different colors of vinyl, on August 18 via the band's own GFFG Records. Local genius engineer Jack Control of Enormous Door Mastering breathes new life into the Tim Kerr-produced album.

*Crow* was released June 3, 2003, by Gearhead Records. The A-list garage/punk indie label run by former *Maximum Rockroll* contributors Mike Lavella and Michelle Haunold previously broke the Hives' motorik garage hit "Hate to Say I Told You So." Big Boys/Poison 13 legend Kerr successfully transferred the Gamblers' incendiary live sound – 1969 Detroit pro-punk invested with the ballistic energy of Japan's Teengenerate – to 1-inch tape at the late Sweatbox Studio in 2002.

Meanwhile, the still-Denton-based band's buzz grew steadily. Frequent visitors to town since a late-Nineties Blue Flamingo appearance, they made Beerland their de facto Austin HQ. Then-*Rolling Stone* writer David Fricke became an early champion, reviewing a typically explosive Emo's South by Southwest showcase in 2003, before declaring them one of the "Top 5 bands to break out at this year's SXSW" in 2006.

"That was way outside of what we thought was possible, or what we were capable of," says guitarist Fadi El-Assad, who started the Riverboat Gamblers in Denton when he was 18 with bassist Patrick Lillard and singer/spectacle Mike Wiebe. "That's when we started getting a little bit of juice, and it

started building and it felt really exciting at that time.

"None of us had stars in our eyes. There was nothing like, 'Oh yeah, we're going to make it now.' It was more of a confused flattery. Like, 'Are they really into this? All right, cool.' It was more of that kind of attitude than anything else. But we were young and ready to do it, so we were like, 'Let's give it a shot.'"

A few years earlier, Lillard, El-Assad, and Wiebe were enthralled with what the singer calls "the Gilman Gold Rush, when all the Lookout and Epitaph stuff was blowing the fuck up." Denton was alive with young bands playing an active house show circuit, everyone playing in everyone else's bands several times over. Lillard approached El-Assad about doing something "more big rock/rock & roll/garage rock." El-Assad played with Wiebe in two other bands, both desiring to rock harder. Wiebe says they bonded over discovering the source of Nineties group Teengenerate's name was a song by NYC punk pioneers the Dictators – which led them to the latter act's 1978 *Bloodbrothers* album and the path ultimately chosen.

Kerr produced the Gamblers' first two albums. "I have always thought that band was great," he writes via text message. "[*Crow*] was recorded how I/we did all the recordings [at Sweatbox]: Basic tracks live, no headphones."

El-Assad recalls one song during the *Crow* sessions not going well. Kerr told them to take a break, drink some beer,

then come back and try again. They finally got it, but the guitarist remained skeptical.

"I said, 'That's not how it's supposed to go.' His reply always stuck in my head, and I think about this – about life events, about music, anything: 'What do you mean that's



The Riverboat Gamblers at Emo's in 2005

PHOTO BY BEN BUHAY

not the way it's supposed to go? That's the way it went."

*Crow* was the first widely distributed evidence of the band's flamethrower superiority. They still play nearly half of its 13 songs live: "What's What," "Rattle Me Bones," "Ice Water," "Save You," "Lottie Mae," "Last to Know." According to El-Assad, "Sparks & Shots" returned during recent gigs. The album also transformed them, per Wiebe, into "road dogs extraordinaire."

"I think we'd done one tour beforehand," says the lead vocalist, speaking on a break from writing new material for the Gamblers and his other project, Drakulas. "But that was the record that opened us up to really kind of living on the road for a while there."

The 2003-2005 *Crow* tours also brought an 18-year-old MacDougall to the band, shoving him into the tour van shortly after his high school graduation, upon guitarist Colin "Ambulance" O'Donnell's exit. Previously in '77-style punk band the Kicks, then-tour manager Bryan McClellan advised him: "No creepers, no skinny ties, no neon shirts, any of that shit." MacDougall has remained in the band's core since, alongside Wiebe, El-Assad, and bassist Rob Marchant, who replaced Lillard in 2007. Drummer Sam Keir came aboard in 2010, leaving after three years to become a firefighter, but returning in 2021. He's remained drumming since.

All that touring made a machine out of the Gamblers by the summer of 2006, the year *Alternative Press* magazine declared them one of the "100 Bands You Need to Know." Their van rode behind tour buses holding X and Rollins Band, as they traversed America with the L.A. punk legends in support of *To the Confusion of Our Enemies*, the Gamblers' first LP under their

new contract with skateboard manufacturer Volcom's short-lived record label. That July, they were the first live act I got to see upon returning to town after several years away.

I honestly had no idea how either X or Henry Rollins would be able to follow them at Stubb's that night. The Gamblers clearly absorbed everything MC5 and the Clash taught them, but with more demonic energy than either in their prime. And Wiebe put life and limb on the line every night.

"I was on a real mission, back then," he acknowledges. "It had to be a more intense show than everybody else. Sometimes that was more like, 'How can I physically hurt myself rather than sing alright.' I had a lot of injuries. I was constantly in and out of the ER with some kind of new break or laceration or something."

"It was like that onstage, and honestly it was like that offstage," chuckles El-Assad. "Recklessness was sort of the engine that was powering the band at that time."

After Stubb's, it wasn't their new LP I purchased as my first Riverboat Gamblers LP. It was *Crow*. Such is that record's power: It defined them, even then. It led to their Austin relocation, MacDougall's membership, their road seasoning – virtually everything.

After a long absence, it's back. Control's remaster, only available on the new vinyl issue, sounds like it's had a shower, a shave, and two cups of coffee. The Riverboat Gamblers support their ultimate creation's rebirth with a to-be-announced series of shows presenting *Crow* live, in full, in sequence, plus other select tunes. Their first studio album since 2012's *The Wolf You Feed* is forthcoming, as well as a live album. But for now, the Riverboat Gamblers celebrate the album that made them. ■



**Engineer Jack Control's remaster, only available on the new vinyl issue, sounds like it's had a shower, a shave, and two cups of coffee.**



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PHOTO BY MARGUERITE MARCELLA MANNIX

## A BAND CALLED MA'S SLOW BURN "MOUNTAINTOP"

Austin Barker and Dominic Sena make up A Band Called Ma, who found inspiration for their sound in the mystic scenery of Big Bend National Park as well as the downcast explosiveness of artists like Radiohead and Alex G. With scorching, cinematic ballad "Mountaintop," the new duo now totals three 2023 singles. Cavernous drums, raw acoustic guitar riffs, and moody vocals abound on this slow burn of a song, which culminates with a powerful monologue and soulful saxophone solo. The result is a track that feels like it has its feet on the ground and its head in the clouds – or in another dimension entirely.

– Elizabeth Braaten

## IFÉ NEURO, "VIVIENNE BANDEAU"

A reflective track co-produced with Sunday Dinner Records labelmate GEECHEE SUPREME, "Vivienne Bandeau" builds largely on a looped sample of the opulent opening bass and acoustic guitar from Stevie Wonder's "Visions." Here, Austin's Ifé Neuro looks back while acknowledging his stable present. Cultural references paint a modest childhood: wearing K-Swiss with thoughts of Air Jordan 4 Military Blues, eating Spam, watching *Viva la Bam*, and rocking a temp fade in sixth grade. "Wasn't rich, but had an aura like we been paid," he states. Nowadays, he simply points to his "gorgeously plated" wagyū when asked if he's underrated.

– Derek Udensi

## KYDD JONES, "DON'T TRY ME"

Branding this summer-loving reverie, the video for "Don't Try Me" adds a titular kicker to the visuals: "A Love Letter by Kydd Jones." Melting quickly at an all-too-brief 2:31, the homegrown rhymesayer's midyear missive builds a complete narrative of worlds colliding. "You don't need no lingerie," croons the chorus, and the way Jones sings the latter plot point – "lawn-jur-ray" – becomes the audio tickle amongst melting rap verses and a cooing soul chorus. On YouTube, the track flickers equally luxe, juxtaposing alleyways with lush Austin greenbelts and roomy cribs. Jones cuts the easy figure of an iconic MC.

– Raoul Hernandez

## FUVK, "YELLOW"

Singer-songwriter Shirley Zhu has come a long way since Fuvk's humble beginnings as an anonymous "personal journal," but her ever-endearing lovestruck yearnings still take center stage for "Yellow." On the Austin bedroom-pop project's first release of 2023, she muses, "My girl is chronically sad, in a bitter mood and she knows it." The track's brooding lyrics are offset with bright riffs, a killer bassline, and an incessant beat, making Zhu's pining the perfect foil to the song's deceptively sunny instrumental. On "Yellow," the heartache is real, but it's never sounded so fun.

– Elizabeth Braaten

## HOT///CAKES, "DEPLETION!"

For a song about "running out of steam," HOT///CAKES' garage punk riot "Depletion!" certainly goes down swinging. Supercharged with wailing gang vocals and triple guitars, the burnout anthem narrates the exhaustion of day-to-day life. "Everything around just feels so bleak," Chris Himelblau deadpans, final syllable howling over an electric drone. Aaron Reecer's warbling solo slices through the noise before the track slows to a crawl, titular fatigue on full display. Sixty sluggish seconds later, churning guitars and crashing cymbals crescendo into third gear, HOT///CAKES' last hurrah. Brute force and rowdy rhythms slam into nothingness. Depletion, indeed.

– Kriss Conklin

## LOS COGELONES

**Electric Church, Sunday 13,  
w/ Gran Moreno, Eterno Scroll**

**The 13th Floor, Tuesday 15,  
w/ Gran Moreno, Hidden Ritual**

What's got deeper roots than trad punk? How about ancestral punk? Los Cogelones – a quintet of brothers wearing face paint, feathers, and jewelry along with sleeveless leather and biker boots – perform a strain of experimental punk informed by their Mexica (Aztec) heritage. The band hails from Ciudad Nezahualcōyotl, or Neza, an area east of Mexico City sitting in the drained bed of Lake Texcoco with a dense population that's been historically marginalized.

Beginning with anarcho-punk interests, Los Cogelones later strengthened their musical identities with the rebellion and resistance of their cultural heritage – incorporating its traditional instruments, language, and dress. 2020's full-length debut, *Hijos del Sol*, with distorted guitars, driving bass, Aztec rhythms, and gritty, impassioned singing, gained Los Cogelones an international fan base. An ensuing KEXP performance video showcased their striking live show, where a pounding huéhuetl drum, resonating tlapitzalli flutes, and declarations in the Nahuatl language magnify the spirited release of punk rock.

Following a tour in Spain, Los Cogelones now hit a 10-day run of U.S. shows, two of them being in Austin.

– Kevin Curtin



PHOTO BY GINA NERO

## PICKLESTOCK

**Kick Butt Coffee, Friday 11 – Saturday 12**

Homegrown punk fourpiece Stuck on 45 pushes frontman Christopher Thomas Lamon to the fore annually: "This year we celebrate 51 years of me being a wanker with a two-day all ages festival [of] punk, hard core, thrash, and hip hop bands." Friday begins at 6pm: Morocco (7), Royal Space Chimps (7:45), Sorry About Your Unicorn Problem (8:35), HellCat! (9:20), Böndbreakr (10), Dave Armstrong & the Bottlenecks (11), American Shit Storm (12mid), Despero (1am). Saturday, 2pm: Sorry 4 Swearing (3), Shfux (4), Falling Knives (5), Blanket of M (6), Marla Strange (7), Beaver (8), the 13th Victim (9), Worm Suicide (10), TrumpCard (11), the Wee-Beasties (12mid), Stuck on 45 (1am). \$20 per day or \$30 for both.

– Raoul Hernandez

## CROY & THE BOYS ALBUM RELEASE

**Sagebrush, Friday 11**

A fearless truth teller holding up a honky-tonk mirror to modern America, Corey Baum defines his songwriting with uncompromising social commentaries. Those elements still bite on Croy & the Boys' official third LP, *What Good's the Medicine?* as songs like "What I Had to Do," "Did It Happen That Way?" "Throw Em Out," and the title track raise fists and drinks for the working folk and those left behind – operating in the best of country music's traditions. Yet equally powerful is Baum's tender croon elevated by Walker Lukens' production, hitting a weary but defiant swoon as he takes stock of what matters.

– Doug Freeman

## ZELLA DAY, OKEY DOKEY

**3ten ACL Live, Saturday 12**

After pushing the envelope at Willie Nelson's Luck Reunion in March – and entering the alluring, tradition-twisting singer-songwriter big leagues with Lana Del Rey and Weyes Blood on a 2021 cover of Joni Mitchell's "For Free" – Zella Day brings her disco-touched, Seventies-wirled drama to town. The Los Angeles-based artist's band notably relies entirely on locals: expressive Spaceflight Records indie pop act S.L. Houser (Sara Houser) on keys, and danceable electronic igniter EMSKIII (Emma Berrigan) on drums. After the local tour finale, listen to Houser's July track "Dotted Line" or attend Berrigan's "Psycho" single release on Thursday, August 17, at the Venue ATX.

– Rachel Rascoe

## MOONDANCE MINI FEST W/ SUPERFÓNICOS

**Empire Control Room & Garage,  
Saturday 12**

Under the light of Moondance, Empire celebrates a decade of shows in the Red River Cultural District. Doubling as a fundraiser for local mental health org SIMS Foundation, the not-so-mini fest offers a dance-filled evening soundtracked by nine stellar local acts while boasting delights in local vintage vendors. Come early for Ruthie Craft's soulful synth-pop and Dodo's fierce fusion, then decade-surf with Je'Texas and Pearl Z before Colombian funk wizards Superfónicos and Eighties horror film scorers Nolan Potter's Nightmare Band close out the night.

– Kriss Conklin

## KILTRO, JAMIE DRAKE

**The Ballroom, Wednesday 16**

Only in Denver did Chris Bowers Castillo decide to recast himself into his current moniker. Tribute to Valparaiso, Indiana, where the Chilean American used to give walking tours among the street dogs and day drink, Kiltro translates as "strays" or "mutts." His current trio's 2019 debut, *Creatures of Habit*, strummed and hummed South America-leaning pop, but June follow-up-cum-lockdown-product *Underbelly* clicks and skips a delicate coupling of psych ambience and shoe-gaze, tempered by folk neorealism and Latin percussion. "[When] we added the rhythmic component," he said, "I realized that having a bit of noise and chaos can add emotional depth." Los Angeles folk singer Jamie Drake opens.

– Raoul Hernandez



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# LIVE MUSIC

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## THURSDAY 8/10

**12 Fox Beer** Pickers circle (6:00)  
**13th Floor** Trumpeter Swan, A. Sinclair, Nathan Harlan, Jonas Wilson (9:00) ★  
**ACL Live** *Austin City Limits* TV taping w/ Sudan Archives (8:00) ★  
**The Alcove Cantina** The Fabulous Jacks (7:00)  
**Antone's** Sonny Landreth, C.C. Adcock & the Lafayette Marquis (8:00) ★  
**Armadillo Den** Jesse Stratton (7:00)  
**Banger's** Shinglers (7:00)  
**Batch Craft Beer + Kolaches** Foxglove, Box Step (8:00)  
**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)  
**Butterfly Bar** Leila Sunier (8:00)  
**C-Boy's** Mel & James [jade room] (10:00), Lady Dan, Otis Wilkins (10:00), Restos (6:30)  
**Carousel Lounge** Safely Limitless (9:00), Summer Sleep (8:00), Richard Watson & Them Intrusive Thoughts (7:00), Red River (5:00)  
**Central Market North** Feral Four (5:30) ★  
**Cheer Up Charlies** Nite School w/ Zen Hander, Dead Leaf Echo, Gleaming, DJs BB Crux & Scorpio (9:00)  
**Come & Take It Live** Greg Howe, Sammy Bolter, Stupid Drama (7:00) ★  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)  
**Coral Snake** Glass Bandit, Smooth Nature, Breathing Space (8:00) ★  
**Devil May Care** Eli Arbor (8:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Big John Mills (8:00)  
**The Electric Church** Velvette, Kromathaw, Loser, White Mylar (8:00) ★  
**Elephant Room** Gerry Gibbs & Thrasher People (9:00), Henri Herbert Trio (6:00)  
**Empire Control Room** Might Be Magic pop up w/ El Zarate, Brett Johnson [control room] (9:00)  
**Geraldine's** Hannah Cottrell (8:30)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**The Grapevine** Bret Graham Band (5:00)  
**Gruene Hall** Adam Johnson Band (6:00) ★  
**Guero's** Bruce Smith Band (6:00)  
**Hays City Store** Graham Wilkinson (6:00)  
**Highball** Dan Whitaker (8:30)  
**Hole in the Wall** Big Loser, Nelray, Barbell Death Squad (9:00)  
**Hotel San José** Little Mazam (5:30) ★  
**Hotel Vegas** Rattlesnake Milk, Brody Price, the Mellows (10:00) ★, Moving Panoramas, Mountain Time (7:30)  
**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kenny Dorham's Backyard** DaHomies w/ Jon Deas (8:00) ★  
**Kingdom** RemK, Aleko (10:00) ★  
**Knomad Bar** Eric Hisaw Band (9:00)  
**Lamberts** Beth Chrisman (6:00)  
**Little Longhorn** Texas Tycoons (9:00), Cade Baccus (6:00)  
**Lone Star Court** Fallon Franklin (7:00)  
**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ JaRon Marshall & the Collective, Ms. Mack & the Daddies (8:00) ★  
**The Lucky Rabbit** Kevin Kelly (6:00)  
**Maggie Mae's Leander** Frank D'Angelo (8:00)  
**The Marc** Spag Heddy, Soltan, SISTO (9:00) ★  
**Meanwhile Brewing Co.** Simon Says (8:30)  
**Meridian Buda** DFOY Music (4:00)  
**Mohawk** Her Modern Orchestra, Hot Whips, Bicycle Boy [inside] (9:00) ★  
**Monks Jazz Club** Sam Harris Trio (8:00) ★  
**Mozart's** Mark Dennison (8:00) ★  
**My Oh My** DJ Shani (8:00) ★  
**NeWorldDel** Gregg Miller & Jim Heckroth (7:00)  
**Parker Jazz Club** Bryan Anthony (Frank Sinatra tribute) (7:30)  
**Parmer Lane Tavern** David Beeson (9:00)  
**The Pershing** The Watters, Jack Burton (8:00)  
**Poodies** TG Express (8:00), Ryan Lawless (6:00)  
**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (8:00)  
**Riley's Tavern** Mary-Charlotte Young (7:00) ★  
**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)  
**Rock House Bar** The Rising Sons (8:30)  
**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)  
**Sagebrush** B.B. Palmer, Johnny McGowan's Rugged Gents, two-step dance lessons w/ Hill Country Two Step (7:00) ★  
**Sahara Lounge** Swing Sets, Bo's Sky, All Skate (7:30)  
**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)  
**Saxon Pub** Steph Cash Band (10:00), Patrice Pike (8:00), PAACK (6:00)  
**Shangri-La** DJ Jester the Filipino Fist (10:00)  
**Shore Raw Bar** Honeybee Jazz Trio (6:30)  
**Speakeasy** Faux Lo (9:30)  
**Superstition** Ryan Nevis, Moondog, Burr, Jared Lewis, MEZ (9:00) ★  
**Swan Dive** Giraffe Neck, Shelly Knicks, K the Letter, Nicolas Azlon (9:30)  
**Valhalla** Tall Cotton, Day vs. Night, Texacala Jones & the Nightmares, the Clastic (9:00)

**The White Horse** Pearlsnap Playboys, Paige Plaisance, Libby & the Loveless (8:00)

## FRIDAY 8/11

**12 Fox Beer** Chuck Wimer (6:00) ★  
**13th Floor** Olive Vox, Caroline Carr, Grocery Bag, Slurp the World (8:00) ★  
**The ABGB** Semihelix, Et Ceteras (8:00)  
**ACC Highland** Classic Hip-Hop Live ft. Bawu Blakes & Anastasia Hera (6:00) ★  
**ACL Live** Jai Wolf, Tsu Nami, Devault (8:00) ★  
**The Alcove Cantina** Kristen Gibbs (8:30)  
**Angel's Icehouse** Shawn Mathews (9:00), Leigh Rowan (6:00) ★  
**Antone's** Andrew Cashen, Britt Daniel & Jo Alice, John Doe (9:00)  
**Armadillo Den** Central Coast (8:00)  
**Austin Eastciders** Reagan Quinn (4:00) ★  
**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)  
**Baker Street** Birthday Suit (9:00)  
**The Ballroom** Andrew Montana, Drumming Bird, Redbud (8:00) ★  
**Banger's** Shadow Band ATX (8:00)  
**Bates Recital Hall** Austin Chamber Music Festival w/ the Schumann Chamber Players (8:00) ★  
**Beerburg Brewing** Grant Hudson (6:00)  
**The Boat** Venson & Friends (8:00)  
**Brentwood Social House** Suite Journey (3:00), Michael Gailinas (9:00am)  
**Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)  
**Buck's Backyard** Matt Castillo (8:30)  
**Bugle Boy** Mia Borders Trio (8:00)  
**C-Boy's** SugaRee & Cold Sweat (10:00), Henri Herbert (6:30)  
**Cactus Cafe** Philip Gibbs (7:30) ★  
**Carousel Lounge** Elastic Circus (11:00), Stone of the Son (10:00), John the Plumber (9:00), Jonny Butterscotch & Suna Sounds (7:00), Variety Jones (5:00)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Machine Works** Mr. Bullavard, Arlini Martini (8:00)  
**Central Market North** Lara Price Band (5:30) ★  
**Central Market South** Hot Texas Swing Band (6:30) ★  
**Chess Club** Psychic Love Child, Slomo Drags, Cheeky Orange (7:30) ★  
**Chez Zee** Margaret Slovak & James Suter (6:00) ★  
**Circuit of the Americas** The Offspring, Simple Plan, Sun 41 (7:00) ★  
**Club Eternal** LUKZ, Sewa, Purple Matter, Jobsngtn b2b Saliyah (10:00) ★  
**Coliseum** Los Indomables de Central, Pepe Tovar y Los Chacales, Veneno, La Venganza Norteña (8:00) ★  
**Come & Take It Live** Louie The Singer (8:00) ★

**Commerce Hall** Jack Burton (7:00)  
**The Concourse Project** DVBBs [outside] (10:00) ★, Joel Corry (10:00) ★  
**Continental Club** 40 Acre Mule, Hannah Dasher (10:00) ★, The Blues Specialists (6:30)  
**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)  
**Copper Shot Distillery** North of Luck (7:00)  
**Coral Snake** Norman BA&E, Rahmus, Blah Spa (9:00) ★  
**Coupland Dancehall** Ed Johns Band (9:00)  
**Courtyard at 4th & Co.** Radio Journey (8:00)  
**Devil May Care** DJ Reckshop (9:00)  
**Donn's Depot** Donn & the Station Masters (8:30)  
**Driskill Bar** Dave Orr Band (8:00)  
**Elephant Room** Elias Haslanger Quintet (9:00), King Daddy & the Flat Five (6:00)  
**Empire Control Room** Slenderbodies [garage] (8:00) ★  
**The Far Out** Trashy Annie, Tough on Fridays, Sami & the Engine, Safehaven (7:00)  
**Fareground** Sarah Price (6:00)  
**Flamingo Cantina** Mykal Rose, Micah Shalom, Jah Bill (9:00) ★  
**Friendly Rio Market** Venus Loves Mars, Exploding Violets, the Discount Pills (7:00)  
**Geraldine's** The New Essentials (10:00)  
**Giddy Ups** The Merles (8:30)  
**The Grapevine** Soul Ethos (5:00)  
**Gruene Hall** Braxton Keith, Zach Meadows (8:00) ★  
**Guero's** Buenos Diaz (6:00)  
**Hanovers** Mob Rules (Dio tribute), Firecracker Smile (Stone Temple Pilots tribute) (9:00)  
**The Happy Cow** Ian Tonroy & the Convoy (8:30)  
**Haute Spot** Jack Ingram, Sour Bridges (8:00) ★  
**High Noon** Mamahawk, Futon Blonde, Ragabash (9:00)  
**Highball** DiscoTex (ABBA tribute) (8:00)  
**Hole in the Wall** Tim Kile & the Vines of Love, Shxwnfresh, Narrow Haunts, Junerise (9:00)  
**Hotel Vegas** ATX Pride kickoff party w/ Caleb De Casper, the Get Lows, Mr. Kat [inside]; drag show afterparty w/ DJ p1nkstar [patio] (10:00) ★  
**Hudson's on Mercer** David Kyle (8:30)  
**Independence Brewing** Fresh Fridaze: hip-hop's 50th birthday w/ Emyr N, Cap Lewis, Bars Robinson, III4Real (BigTree 4Real & Ill Sill), Akademics (Big Mic, Jsun the Prophetor, Ative Evita, & DJ Berlin), Space Goonz (Guru Kozy, Star Umbra, Blayce the Rapper, GLD, Maze, & Shaad the Beast), Northside Bully (8:00) ★  
**Infamous Brewing** Deja Vibes (6:00)  
**Kick Butt Coffee** PickleStock Day 1 w/ Despero (1:00am), American Shit Storm (midnight), Dave Armstrong & the Bottlenecks (11:00), Bondbreaker (10:00), HellCat! (9:20), Sorry About Your Unicorn Problem (8:35), the Royal Space Chimps (7:45), Morocco (7:00) ★  
**Kingdom** LNY (10:00) ★  
**Knomad Bar** Snailmate (9:00)  
**Little Longhorn** Alan Haynes (9:00), Nate Boff (6:00)

**Lone Star Court** Debra Watson & the Smokin' Aces (8:00)  
**The Lost Well** Sabbath Crow, John Motard, Early Grave ATX, Diamond Denim (10:00) ★  
**The Lucky Rabbit** Chuck Ziegler & Cold Snap (9:30), Ella Reid (6:00)  
**Maggie Mae's Leander** JM Stevens (8:00)  
**Mala Santa** Raúl García y su Grupo Kabildo, La Sencillez de Tierra Caliente (9:00) ★  
**Mavericks Dance Hall Buda** Jon Wolfe, Hayden Baker (9:00) ★  
**Meridian Buda** Henry Invisible (8:00), Scotty Galaxy (5:00)  
**Mohawk** Starving Wolves, the Oxyx, Kontakt!, Pipe [inside] (9:00) ★  
**Moontower Saloon** X Factory (9:00)  
**Neighbor's** Matthew Brodnax & the Blues Sherpas (7:30)  
**NeWorldDel** The Flyin' A's (7:00)  
**Oasis Brewing** DJ Bartly (5:30)  
**OK Corral** Gary Hobbs ★  
**Oskar Blues Brewery** JeTexas (5:30)  
**Parish** Jenny & the Mexicats, the Tierras (8:30) ★  
**Parker Jazz Club** Parker Jazz Club House Band (Nat "King" Cole tribute) (9:30, 7:30)  
**Parmer Lane Tavern** Fusion (9:00)  
**The Pershing** Suede Austin, Aaron Stephens Band (9:00) ★  
**Plaza de Toros** Alta Consigna, Betillo Guerrero (9:00) ★  
**Poodies** Mescaleros (10:30), W.C. Clark (8:00)  
**The Porch** Conwaythewhale, FM Rodeo, the Butts, Mary Maria (9:00) ★  
**Radio Coffee & Beer** Scrapelli (8:00)  
**The Railhouse** Dustin Toliver Band (8:30)  
**Riley's Tavern** Mark Jungers (7:00)  
**Round Rock Amp** Joan Jett & the Blackhearts, Fea (6:00) ★  
**Round Rock Tavern** Suede Austin (9:00), Bron Burbank [rooftop] (6:30)  
**Sagebrush** Croy & the Boys (album release), Paige Plaisance, Rattlesnake Milk, Automatic Weekend, Lost Patterns (7:00) ★  
**Sahara Lounge** Latin Dukes, Rey Arteaga, Nossas Novas, Tambores del Pueblo (7:00)  
**Saxon Pub** Squeezebox Bandits (10:00), Madam Radar (8:00), TG BAD (6:00) ★  
**The Scoot Inn** Ocean Alley, Juice (7:00) ★  
**Shooters North** Eclipse (9:00)  
**Shore Raw Bar** George Enslie Duo (7:00)  
**Sidcar Tasting Room** Dillon Havins (6:00)  
**Slackers** Winkler Mill (6:00)  
**Soundspace at Captain Quack's** Half Dream (single release), Small Engine Fire, Lady Chops & the Goddamn Jam (8:30)  
**Speakeasy** Rhinosaur (9:30)  
**Spokesman** The 50th anniversary of hip-hop celebration w/ Ben Buck, DJ KICKIT, DJ Slyce, DKM120, Expo '79, Fly Renaissance, Ideal Collective, Jay Nava, MYQE, Nips the Zombie, Secret Levels, Space Goonz, Taperecordz (4:00) ★  
**Summit Rooftop** BEAUZ (10:00) ★  
**Swan Dive** Glare, Trauma Ray, Money, Palefade (9:30) ★  
**Treaty Oak Distilling** Wilson Marks (6:00)  
**Valhalla** Opposite Day, Transit Method, A-one-A (9:00)

CONTINUED ON P.44

**SAHARA LOUNGE**  
**LATIN NIGHT**  
**FRIDAY, AUG. 11**  
**Latin Dukes** 12AM  
**Rey Arteaga** 10PM  
**Nossas Novas** 8:30PM  
**Tambores del Pueblo** 7PM  
**1413 WEBBERVILLE RD.**  
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**SAT. AUG 12**  
**Zoumuntchi** 11:00 PM  
**Bamako Airlines** 9:00 PM  
**Afro-Jazz** 7:30 PM  
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**AUSTINCHRONICLE.COM/EVENTS**

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

## FROM FRIDAY

- Vista Brewing** Dan Whitaker (6:00) **A**
- The Vortex** Nixon Resignation Party w/ Jack's Garage (7:30)
- The Water Tank** Cade Baccus (6:00)
- The White Horse** David Touchton, Danny B. Harvey & Annie Marie Lewis, Saddle Sores (8:00), Jacob Alan Jaeger (5:30)
- Willie's Joint** Brit Kerr (9:00) **A**

## SATURDAY 8/12

- 04 Center** Hulvey, BigBreeze, Torey D'Shaun (8:00) **A**
- 12 Fox Beer** The Red Iron Push (6:00) **A**
- 13th Floor** Eagle Claw, Mohama Saz, India Tigers in Texas (8:00) **A**
- 3ten ACL Live** Zella Day, Okey Dokey (8:00) **A**
- The ABGB** Major Gold (9:00)
- The Alcove Cantina** Forrest & the Fire (9:00)
- Angel's Icehouse** Allyson Reese (9:00), Eley Buck Davis Band (6:00) **A**
- Antone's** Taméca Jones, Riders Against the Storm, Motenka (9:00) **A**
- Armadillo Den** Jon Young (8:00)
- Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)
- Baker Street** Honey Moon Band (9:30)
- Banger's** JD Casper (8:00), Sarah Burton Band (4:00)
- Bates Recital Hall** Austin Chamber Music Festival w/ Emerson String Quartet (8:00) **A**
- Beerburg Brewing** Meg Lauren (2:00)
- Bell Springs Winery** Nate Gelabert (3:00)
- Billy's Ice House** LC Rocks (9:30)
- The Boat** It's 5:00 Somewhere (8:00)
- Broken Spoke** Alvin Crow (9:00), Silverheels Band (6:00)
- Buck's Backyard** RoseFest benefiting To Cure a Rose Foundation w/ Cory Morrow, Alpha Rev, Broken Arrow (6:00) **A**
- Bugle Boy** Bob Livingston (8:00)
- C-Boy's** SugaRee & Cold Sweat (10:00), The Last Jimenez (8:00)
- Carousel Lounge** King Pelican (9:00), Bubba Coltrane & the Train Wrecks (7:00), Dentones (6:00), Red River Trucking (4:00)
- Celis Brewery** DJ Louie Bee (2:00)
- Central Machine Works** Curtis Lee, Lee Braverman Band (7:00)
- Central Market North** The Southsiders (5:30) **A**
- Central Market South** Henri Herbert (6:30) **A**
- Cheatham St.** Johnnie Jam scholarship fundraiser w/ Steel Hawk, Undercover Killas, Stealing Blue, Lit Up (8:00)
- Chess Club** Sunrot, Desist, Demigod (7:30) **A**
- Circuit of the Americas** Culture Club, Howard Jones, Berlin (7:00) **A**
- Club Eternal** Justin Aulis Long, Brett Johnson, Marcus Lott (10:00) **A**
- Club Miami & Coco Beach ATX** Boza, Mach & Daddy (9:00) **A**
- Come & Take It Live** DIMEFEST w/ Death of a Dream, Critical Assembly, Lug, Sadie Mae, Stone Dakota (6:30)
- Commerce Hall** Mohama Saz, JeTexas (3:00) **A**
- The Concourse Project** Porter Robinson (DJ set) (9:00) **A**
- Continental Club** Seth James (10:30), Ted Roddy & the King Conjure Orchestra (Elvis tribute) w/ Marti Brom, Rosie Shakes, & the Rattleshakes (7:00) **A**
- Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)
- Copper Shot Distillery** Chasing Gypsy (8:00), Richard Watson (2:00)
- Coral Snake** Cortège, Strothers, Narrow Haunts, Joe Bryant (8:00) **A**
- Counter Cafe** The McKinleys (9:00am)
- Devil May Care** Gamma (9:00)
- Donn's Depot** Nash Hernandez Orchestra (9:00)
- Driskill Bar** Emily Herring (8:00)
- The Electric Church** Joyride, Fuzz Wahh, West 22nd (7:00)
- Elephant Room** NuJazzSwing (9:00)
- Empire Control Room** Moondance Mini Fest benefiting SIMS Foundation w/ Superfónicos, Nolan Potter's Nightmare Band, the Supermissibles, Pearl Z, Madam Radar, Cazayoux, JeTexas, Dodo, Ruthie Craft [full venue] (6:30) **A**
- The Far Out** David Ramirez, Star Parks, US! (8:00), The Breakfast Boogie: Hip-Hop Turns 50 w/ Bavu Blakes, DJ Smackola, DJ Monte Carlo (10:00am) **A**
- Fareground** Robin Mordecai (5:30)
- Flamingo Cantina** Inna Vision, Gonzo, Bengali Arkangel, Judivan Roots (9:00) **A**
- Friendly Rio Market** Grandma Mousey, Gummy Fang, Cow Mangler 5000 (7:00)
- Geraldine's** Sami & the Engine (10:00), Vinyl brunch w/ DJ Aquaman Chill (11:00am)
- Giddy Ups** Dan Whitaker (8:30)
- The Grapevine** Bret Graham Band (6:00), Matt & Sylvia Kirk (2:00)
- Gruene Hall** Shinyribs, Zak Webb (9:00) **A**
- Guero's** Nick Diaz, Easy Trouble (2:30)
- Hanovers** Benefit for MS Society w/ rUNNER, Waiting for August, Black Days, Bill Corley Band, Nuthin Special, Melanchology, Billy Perkins, We Choose to Go to the Moon, Jon Millican (4:30)
- The Happy Cow** Brian Chance Band (9:00) **A**
- Haute Spot** End of the Line (Alman Brothers tribute) (8:00) **A**
- Hays City Store** Case Hardin & the Band (7:00) **A**
- High Noon** Lew Apollo (9:30)
- Highball** Debra Watson & the Smokin' Aces (9:00), Mario Wellmann Quartet (6:00)
- Hole in the Wall** Kicksie, Heavy Velvet, She's a Robot (9:00) **A**
- Hotel Vegas** The Whiffs, Crocodile Tears, East of Thousands, Broken Gold (10:00) **A**, LeTrainiump, Tombus (7:30) **A**
- Infamous Brewing** Fun Gus & the Shrooms (6:00)
- Iron Wolf Ranch** Jace Cadle & Kody Lee (2:00)
- Kick Butt Coffee** PickleStock Day 2 w/ Stuck on 45 (1:00am), the Wee-Beasties (midnight), TrumpCard (11:00), Worm Suicide (10:00), 13th Victim (9:00), Beaver (8:00), Marla Strange (7:00), Blanket of M (6:00), Falling Knives (5:00), Shflux (4:00), Sorry 4 Swearing (3:00) **A**
- Kingdom** Sin Morera (2:00am) **A**, Wreckno (10:00) **A**
- Knomad Bar** Militant Babies, Stayes (9:00)
- Lamberts** Michael Milligan & Texiana Bluez (6:00)
- Little Longhorn** Two Hoots & a Holler (9:00), Bo Moore (6:00)
- Lone Star Court** Ella Reid (7:30)

- Long Center** Thee Phantom & the Illharmonic Orchestra (7:30) **A**
- The Lucky Rabbit** Keeper of the Rock (9:30), Colt Baker (6:00), Gabor Nicholson (2:00)
- Mercer Dancehall** The Shufflehawks (8:00)
- Meridian Buda** Sour Bridges (8:00)
- Mohawk** Gravess, Sad Cell, Bloom Dream, Herlovebeheadsdaises [inside] (9:00) **A**
- Moontower Saloon** Southern Shade (9:00)
- Neighbor's** The Soap Boxers (7:30)
- NeWorDeli** The Studebakers (7:00), Song swap w/ George Enslie (2:00)
- Oakwood BBQ** Midnight Grass (7:00)
- Oasis Brewing** Wayside Bluegrass (5:30)
- Parker Jazz Club** Kris Kimura Quartet (9:30, 7:30)
- The Parlor** Total Diamonds, Born Twins, Blue Miner (4:00) **A**
- Parmer Lane Tavern** My Friends Band (9:00)
- Pinballz Kingdom** Moving Blues (7:00)
- Poodies** Ru Coleman & the Big Hurt (10:30), Double R Nuthin' (8:00)
- The Porch Party** Funtime Band, DJ Secret Levels (9:00)
- The Railhouse** Ben Zuniga (8:30), David Winsman (3:00)
- Riley's Tavern** Bakersfield TX (9:00)
- Roughhouse Brewing** Erica Michelle Duo (6:00)
- Sagebrush** Rod Gator, Otis Wilkins, Mayeux & Broussard (9:00), Conjunto Los Pinkys (3:00)
- Sahara Lounge** Africa Night buffet w/ Zoumoutchi, Bamako Airlines, Afro Jazz (7:00) **A**
- Sam's Town Point** Ramsay Midwood (11:00)
- San Marcos Skatepark** Kromathaw, Nocturnal Hell, DogMad (9:00) **A**
- Saxon Pub** Braedon Barnhill (10:00), Cari Hutson & Good Company (8:00), Bill Kirchen (6:00), Woot Talley (3:00)
- The Scoot Inn** Josh Ward (8:00)
- Shooters Cedar Park** American Gypsy Band (9:00)
- Shooters North** Lixbox (9:00)

- Sidecar Tasting Room** Evan Tyler (6:00)
- Slackers** Sonic Ambassadors (6:00)
- Soundspace at Captain Quack's** Rent Party (8:00)
- Speakeasy** Lonestar Souvenirs (9:30)
- Swan Dive** Big Wy's Brass Band, Ex Romantika, Serúmn (10:00)
- Treaty Oak Distilling** Calloway & the Prickly Pears (6:00)
- Valhalla** Baring Teeth, Dischordia, Cathexis, Phase IV (9:00) **A**
- Veracruz All Natural** Austin Latin All-Stars (8:00)
- Vista Brewing** Outside the City Limits w/ Allisen & the Wy's Guys, Glass Bandit (6:00) **A**
- The White Horse** Libby & the Loveless, the Mellows, Sentimental Family Band (8:00), Shad Blair (5:30)

## SUNDAY 8/13

- 12 Fox Beer** Monte Good (4:00)
- 13th Floor** Club X w/ Party Van, Floats, Sturp the World (8:00) **A**
- The ABGB** Rosie & the Ramblers (4:00)
- Angel's Icehouse** Shawn Mathews (noon) **A**
- Antone's** Rawk Against Cancer w/ Poor Leaf Clover, the Genders, Space Cushion, Trashy Annie, Die Hard Habits, Stupid Drama (2:00)
- Armadillo Den** Anders Drerup (5:00)
- The Ballroom** Lady Dan, Brides, Futon Blonde, Squamps (6:00) **A**
- Banger's** Jac w/ No K (2:00), Belldiver (10:00am)
- Batch Craft Beer + Kolaches** Golden Hour jazz jam (4:15) **A**
- Beerburg Brewing** Ruby Dice & Calloway Ritch (1:00)
- Bell Springs Winery** Dillon Havins (2:00)
- C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
- Celis Brewery** Vin Mott Blues Band (2:00)
- Central Machine Works** Anders Drerup Band (4:00)
- Central Market South** Matthew Brodnax & the Blues Sherpas (noon) **A**
- Club Carnival** Grupo Mandingo, Greys, DJ Memo Cuellar **A**
- Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
- Coral Snake** My NextDoor Neighbor, Lee Braverman, Wax Logic (9:00) **A**
- Counter Cafe** The McKinleys (9:00am)
- Driskill Bar** Sharon Bourbonnais (7:00)
- El Mercado** Purgatory Players (11:30am) **A**
- The Electric Church** Los Cogelones, Gran Moreno, Etemo Scroll (8:00) **A**
- Elephant Room** Matt Berger Trio (9:00)
- Emo's** Connor's Heart concert w/ Eric Johnson ft. Roscoe Beck, David Grissom, Vallejo, Lance Keltner & Nuevo Retro (8:00) **A**
- The Far Out** Nick Adamo Band, Alex Cósmino, Kid Wy (7:00)
- Fareground** Shalane Miller (5:30)
- Geraldine's** Solo Girl summer brunch series w/ Rachel Cole (11:30am) **A**
- Giddy Ups** Lost John Casner & Friends (5:00)
- The Grapevine** Chris Ruest Band (2:00)
- Gruene Hall** The Golden Roses (5:00), Bret Graham (12:30) **A**
- Guero's** The Alibis (3:00)
- Hays City Store** Scotty Alexander (6:00) **A**
- Hi Hat Public House** Jazz brunch w/ Dave Scher Trio (1:00)
- Highball** Grass Half Full (7:30)
- Hole in the Wall** Punk Prohibition w/ the SidePiece Collective, Deadtramps, the Point, Tupaki (7:00) **A**
- Hotel Vegas** Sexpop, Kypki, Buddy Crime, the Cuckoos (9:30) **A**
- Idle Hands** Nick Swift Band (3:00)
- Infamous Brewing** Jason Van Meter (3:30)
- Jo's (S. Congress)** Jenn Miori & the Jo's House Band (12:30) **A**
- King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)
- Lightnin' Bar** Brian Tronsgaard (2:00)
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
- The Lucky Rabbit** Bron Burbank (2:00)

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42

**The Offspring, Sum 41, Simple Plan**  
*Circuit of the Americas, Friday 11*

All of the pop punk your angst-filled, early Aughts heart can handle.

**Joan Jett & the Blackhearts**  
*Round Rock Amp, Friday 11*KLBK 93.7FM celebrates 50 years with a performance from the Rock & Roll Hall of Fame inductee and her band. Jett & the Blackhearts released the six-song EP *Mindsets* back in June.**Taméca Jones** *Antone's, Saturday 12*

The soulstress deviates from South Congress for a show also featuring Riders Against the Storm and Motenka.

**Sa-Roc** *Empire Control Room, Thursday 17*

Effortlessly flowing Washington, D.C., native with a deep lyrical bag to match. "I turned the tragic to a classic like The Color Purple," she boasts on new single "Talk to Me Nice." Local R&amp;B singer/podcaster Nubia Emmon supports.

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**Meanwhile Brewing Co.** Abram Shook (7:30)

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Meridian Buda** Michael James Band (4:00)

**Mohawk** Connor Kelly & the Time Warp, Flight by Nothing [inside] (9:00) 🍷🍷

**Monks Jazz Club** Austin Cantorum (7:30, 6:00)

**Neighbor's** Lindsay Beaver & Brad Stivers (5:00)

**Oasis Brewing** Strawberry Flats (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**The Parlor** Social Dissonance, Rise Jaguar Rise, Frogmouth (4:00)

**Poodies** Luke Daniel (8:00), Chris Hoff & the Hill Country Half-Timers (4:00)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** The Mellows, Sentimental Family Band, Devin Jake & Sophia Johnson (6:00)

**Sam's Town Point** Steel Vibes (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Jazz brunch w/ Cicely Jones Trio (noon)

**Speakeasy** Anthony Lux (8:00)

**Stubb's** Shields of Faith (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Vista Brewing** The Brothers Wayfare (2:00) 🍷

**Volstead** *Mutiny Market* zine launch party w/ Sami & the Engine, Sirene, Bret Egner, WELLCAPTURED (DJ set) (5:00)

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 8/14

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** Wandering Pines (7:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)

**Continental Club** The Hi-Jivers (10:00) 🍷, Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Elephant Room** Monday Night Jazz Jam w/ Gil Del Bosque (9:30), Jon Blondell Trio (6:00)

**Geraldine's** Keezy (8:00)

**Giddy Ups** David Touchton & Shad Blair song swap (8:30)

**Gruene Hall** Josh Baca & the Hot Tamales (6:00) 🍷

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Hole in the Wall** Brandon Luedtke, Walter Daniels Duo, Hayden Butler (9:00)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) 🍷

**The Lucky Rabbit** George Gurganus (6:00)

**Moody Center** Foreigner, Loverboy (7:00) 🍷

**NeWorldDeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ James Steidle, Tate Mayeux (host) (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Knife in the Water, June Swoon, Wild Fitz (9:00) 🍷

**Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

**Saxon Pub** Lonelyland (8:30), Scott Collins (6:30)

**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 8/15

**13th Floor** Los Cogelones, Hidden Ritual, Gran Moreno (8:00) 🍷🍷

**Antone's Records** Omar & the Howlers (album listening party & record signing only) (6:00) 🍷

**Armadillo Den** Deuce Bennett Trio (7:00)

**The Ballroom** Weston, Massivesad (8:00) 🍷

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**Butterfly Bar** Javier Jara (9:00)

**C-Boy's** 8½ Souvenirs (6:30)

**Come & Take It Live** Archers, Versus Me, Discrepancies, HopeFool, Chancía Fight Club (7:00) 🍷

**Continental Club** Van Jackson, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Jim Stringer Trio (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**El Mercado** Terry Bowness & Brian Pardo (7:00) 🍷

**Elephant Room** Dayne Reliford Experiment (9:00), Sarah Sharp & Friends (6:00)

**Emo's** JVKE (6:00) 🍷🍷

**Fleming Cantina** The Pre-Roll ATX open mic w/ J Soulja (host), DJ Napalm (7:30) 🍷

**Geraldine's** Gray Scot (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Two Tons of Steel (8:30) 🍷

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Foster & Quinn (6:00)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**High Noon** B.R. Lively, the Pizzas (9:00)

**Hole in the Wall** Jordan Moser, Alex Dupree, Fishplate (9:00) 🍷

**Hotel San José** Tropicana Tuesdays w/ Tropicana Joe (6:00)

**Hotel Vegas** Loteria, Rusty Dusty, Slomo Drags (10:00)

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Knomad Bar** Randy Langford (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**The Lost Well** 10th anniversary customer appreciation party w/ Gary Lindsey & the Pleasure Tide, Capt. Jim (4:00) 🍷

**Meanwhile Brewing Co.** Wrongbird (7:30)

**Mohawk** Ivy Mine, Pink Pools, Caladan [inside] (9:00) 🍷

**Moody Center** Stevie Nicks (7:00) 🍷

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Parker Jazz Club** Dr. L. & Friends (7:30)

**Poodies** Sarah Burton (8:00), the Troubadillos (5:00)

**Round Rock Tavern** Sean Russell [rooftop] (7:00)

**Sagebrush** The Naps, Rachel Cole (7:00) 🍷

**Sam's Town Point** Floyd Domino's All Stars (7:30)

**Saxon Pub** Sister Golden Hair (8:00), David Grissom (6:00)

**Speakeasy** Raul Ochoa (8:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 8/16

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Angel's Icehouse** Andrea Marie song swap series (6:30) 🍷

**Antone's** CupcakKe, Lynn, Ladi Earth, Shirt Off Fe, DJ Beastie (8:00) 🍷🍷

**Armadillo Den** Reid Brothers (7:00)

**The Ballroom** Kiltro, Jamie Drake (8:00) 🍷🍷

**Broken Spoke** Ian Stewart (9:00), Michael Monroe Goodman (6:00)

**C-Boy's** The Nightowls (10:45), Moody Bank\$, Skylar Wilson, Deveon (10:00) 🍷, Moeller Brothers (6:30)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Continental Club** Je'Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

**The Far Out** Ash & the Endings, Foxglove, Audio Sex Drive (8:00)

**Fleming Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Giddy Ups** The Koolerators (7:00)

**Gruene Hall** The Georges (6:00) 🍷

**Half Step** Canned Beets (8:30)

**Hays City Store** Rochelle & the Sidewinders (6:00)

**Hi Hat Public House** Silverface (8:00)

**Hole in the Wall** Hobby Ranchers, Brody Price, the Push & Shove (9:00) 🍷

**Hudson's on Mercer** Redcliff (8:00)

**King Bee** Queen Bee Night (celebration of Austin women in music) (8:00)

**Little Longhorn** Six Sons of a Gun (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**The Lucky Rabbit** Chase Gassaway (6:00)

**Meanwhile Brewing Co.** Sparkle Grass & the Stallions (7:30)

**Meridian Buda** Freddie Steady Krc (5:00)

**The Mill** Denny Herrin (8:00)

**Monks Jazz Club** Mike Sailors/Aaron Kimmel Quintet (8:00)

**Parker Jazz Club** Barbara White & Parker Jazz Club House Band (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

**Sahara Lounge** The Melos, Sweetcrush, Allwax, Zero Hour (7:30) 🍷

**Sam's Town Point** Guthrie Girls (10:00), Mary Battalata (9:00), Libby & the Loveless (8:00)

**Saxon Pub** Julie Nolen (10:00), Matt Hillier (8:00), the Drakes (6:00)

**Shore Raw Bar** Jam session w/ Floyd Domino (6:30)

**Speakeasy** The Spazmatics (9:30)

**Still Austin** Lew Apollo (7:00)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** The Shanks, Ellis Bullard, Dan Whitaker (8:00)

**Yoga Vida** Concerts in the Dark w/ Will Taylor & Dave Scher (8:00)

## THURSDAY 8/17

**04 Center** Nicholas Jamerson, Sam Burchfield (8:00) 🍷

**12 Fox Beer** Pickers circle (6:00)

**13th Floor** Bernardo Mountainair, Marry Shurt, the Answers (8:00)

**3ten ACL Live** The English Beat (8:00) 🍷

**The ABGB** Girls Rock Austin karaoke/open mic (6:00) 🍷

**ACL Live** Grupo Frontera, Milla 22 (8:00) 🍷

**The Alcove Cantina** Treble Soul (7:00)

**Antone's** Sean McConnell, BOWEN YOUNG (8:00) 🍷

**Armadillo Den** Matthew Ryan (7:00)

**Austin Motel** AMO Soundsystem w/ the Daft Hunks (5:00)

**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)

**Banger's** Shinglers (7:00)

**Batch Craft Beer + Kolaches** Diana Burgess & Curtis McMurtry (7:30)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**Bullock Museum** Third Thursdays w/ Mélat (6:00) 🍷

**C-Boy's** Mel & James [jade room] (10:00), Foxtales, Otis Wilkins (10:00), Restos (6:30)

**Carousel Lounge** Sam Goldwinners (7:00), Mickey Moore (5:00)

**Central Market North** Michael Milligan & Texiana Bluez (5:30) 🍷

**Chess Club** Daydream Twins, the Sour Notes, Gallerist (9:00)

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** The Genders, Cruel Summer TX, Ester Shank (8:00) 🍷

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Moontrane Quintet (9:00), Henri Herbert Trio (6:00)

**Empire Control Room** Sa-Roc, Nubia Emmon, Qiyah Abdul [control room] (8:30) 🍷🍷

**The Far Out** Dad Boy, Grand Maximum, Magdaluna (7:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Marshall Hood Band (6:00)

**Gruene Hall** Andi Holleman Trio (6:00) 🍷

**Guero's** Blues in the Night (6:00)

**Hays City Store** Vin Mott Trio (6:00)

**Highball** Fingerpistol (9:00) 🍷, The Merles (7:00)

**Hole in the Wall** Magic Rockers of Texas, Slumbering Sun, Team Trust (9:00)

**Hotel Vegas** The Well, Club Coma, Megafauna (9:00), Grace Womack, the Pretty Pennies (7:30)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kenny Dorham's Backyard** Freedom Jazz Mo'tet (8:00) 🍷

**Kick Butt Coffee** Del Valle Trustees, Trashy Annie, Danny B. Harvey Jazzably Blues, David Touchton (8:00) 🍷

**Kingdom** MeSo (10:00) 🍷

**Lamberts** Libby & the Loveless (6:00)

**Little Longhorn** Junction ATX (9:00), Beth Lee & the Breakups (6:00)

**Lone Star Court** Chris Smith (7:00)

**The Lucky Rabbit** Josh Field (6:00)

**Meanwhile Brewing Co.** Bag Lady (8:30)

**Mohawk** Southpaw Sonata, Tied Up, Ritual [inside] (9:00) 🍷🍷

**Neighbor's** Harmony Ridge Concert Series: Bastrop Live Music Foundation fundraiser w/ Daniel Ducloux, Phil Hurley, Robert A. Kraft (7:00)

**NeWorldDeli** Kate Howard & Brian Patterson (7:00)

**Parish** Florist, Skullcrusher, Adelyn Strei (8:30) 🍷

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:30)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sahara Lounge** Brandi & the Bottomshelf, Secret Siren, Winkler Mill, Brian Wolff & the Howlers (7:30)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Jeska Bailey (10:00), Patrice Pike (8:00), PAACK (6:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Swan Dive** Sweetcrush, the Wild Kindness, the Melos, the Rear View Mirrors (9:00)

**Valhalla** True Summit, Rat Church, Baby God (10:00)

**The Venue ATX** EMSKII (single release), Remedy, Kai Castro, Dulce Vida, Nyoki (9:00) 🍷

**The White Horse** Western Express, Aaron McDonnell & the Neon Eagles, Saddle Sores (8:00)

**Willie's Joint** Fallon Franklin (7:00)

## Looking for more?

For next week and beyond:  
[austinchronicle.com/  
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## THE AUSTIN CHRONICLE

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# THE Luv Doc



"HARD NO"

Dear Luv Doc,

I didn't know this until a few weeks ago, but my girlfriend is really into Barbies. Like really into Barbies. She wants me to go see the Barbie movie with her. I told her that's not really my thing but she's welcome to go with her friends whenever she wants. Then she tells me that not only does she want me to go see the Barbie movie with her, she wants to dress me up as Ken so she can dress as Barbie. So I said, "Hard no." A few days later she shows me a Ken outfit with pink satin shorts that she apparently ALREADY bought before she asked me to go. She keeps bugging me about it every time a Barbie commercial comes on TV so last night I snapped and said, "It's never going to happen," and she said, "You're such an a\*\*hole," and then didn't speak to me for the rest of the night. I don't think I'm being unreasonable. I like deer hunting but I don't ask her to put on camo and Day-Glo and sit in a blind with me all day. That's my thing. She can have her thing but I don't have to be part of it, right?

- No Ken Do

First of all, don't beat yourself up over this. Dressing up as Ken and rocking some pink shorts – especially those Seventies-style satin nut huggers – is a pretty huge alpha male dick swing that some guys just can't pull off. Don't ever let anyone tell you that you're not allowed to be extra sensitive about being seen as unmasculine. It's OK that you're not into Barbies. That's totally cool. When you were a kid you probably played with super butch dolls like G.I. Joe ... or maybe those Teenage Mutant Ninja Turtles with Italian renaissance names. Anyway, the point is, not everyone plays with the same type of dolls. Just because the dolls you played with were different than the dolls your girlfriend played with doesn't mean you can share each other's love for dolls.

Look, I can understand your trepidation about wearing the pink Barbie shorts. You're afraid they might undermine all the patriarchal legitimacy you've amassed hanging out in deer blinds decked out in camo and Day-Glo all these years. I mean, after all, no one became a Supreme Court justice by sashaying around in pink satin Ken dolls' short shorts, did they? Of course not. That's exactly why you should, because fuck patriarchal legitimacy and the slave ship it sailed in on. Most of the men on the Supreme Court are just deplorables in black robes anyway – deplorable not just because they liked to boof with their frat buddies in college, make jokes about pubic hairs on their Cokes in front of disgusted younger female interns, or have Nazi paraphernalia-collecting billionaires pay their mom's rent and take them on expensive vacations, but because they overturned *Roe v. Wade* like the punkassed conservative toadie suck-ups we've always known them to be.

Robes have pretty much always been the signature fashion statement of the patriarchy. That makes sense. There's a lot of room to hide shit in robes: secret weapons, huge bribes, small penises. Not so with tight pink satin short shorts. Only a man completely comfortable with his parents' circumcision choice can walk around confidently in tight pink satin short shorts. A man in tight pink satin short shorts has literally nothing to hide. He is absolutely willing to meet and hold your gaze because he knows how desperately you are trying not to look at his exquisitely defined trouser trout. That's a man you can trust even if he has a really weak, moist handshake.

Anyway, you gotta do you, and you should probably get used to that if your girlfriend can't count on you to roll like a huge, dick-swingin' alpha male baller every now and then – and let me be specific: I mean if she can't count on you to suck it up and wear the Ken doll getup to help her live out her weird childhood fantasy every now and then. What are you worried about? That you'll feel like an accessory doll? That you'll have to ride shotgun in the Barbie Jeep? Wow. I know you can't imagine what that feels like but I am absolutely certain you can find countless women who can. Ask one to explain it to you. Maybe start with your girlfriend ... when you're riding shotgun on the way the Barbie movie in your tight pink satin short shorts.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Chicago gangs in the 1960s and 1970s had business cards. These gangs included the Logan Square Hoodlums, Simon City Royals, Chi-West, and the Royal Capris.

**There are pink grasshoppers in Derbyshire, England. It's a mutation called erythrism, which causes too much red pigment and not enough black.**

Taylor Swift's July 22-23, 2023, concerts in Seattle generated the equivalent of a 2.3 magnitude earthquake, according to seismologist Jackie Caplan-Auerbach.

In a soccer match against the United States on Feb. 20, 2002, Meikayla Moore of the New Zealand women's team scored three own goals in the space of about 30 minutes to give the U.S. a 3-0 lead. The Americans eventually scored two goals themselves to win 5-0.

The 1892 song "Daisy Bell (Bicycle Built for Two)" was said to have been inspired by a sex scandal involving Daisy Greville and King Edward VII.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

EREBEAM

by Sam Hurt



## COMPUTER/TECHNICAL

**AZURE BI SUPPORT LEAD** position with Texas EZPAWN, L.P. in Austin, TX and various unanticipated locations throughout the United States. Duties include managing the support functions of business intelligence (BI) processes as they are migrated from legacy platforms to Azure. \*Telecommuting permitted. Domestic travel up to 5% may be required. To apply, please submit resume to megan\_harper@ezcorp.com referencing Req# 3123 in subject line of email. Texas EZPAWN, L.P. is an EOE.

## MECHATRONICS ENGINEER (SOFTWARE)

Cadence Design Systems, Inc. has openings for the following Mechatronics Engineer (Software) positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202306F to cadencejobs2@cadence.com.

Research, design, develop, or test automation, intelligent systems, smart devices, or industrial systems control.

## MULTIPLE POSITIONS

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref #286) (\$166,000 - \$181,000/year). Develop efficient, reliable, testable cross-platform code in Java; Implement features through the complete software development lifecycle, including defining requirements and use cases with internal clients. Technical Account Manager (Ref #880) (\$123,000-\$138,000/year). Handle Elite Support account to ensure case management, Service Level Agreement and Customer Satisfaction goals are met; Ensure prompt and complete resolution of technical challenges and business issues. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

## MULTIPLE POSITIONS

Applied Materials, Inc. has multiple openings in Austin, TX: **Tech Proj/Prog Mgmt Engr (Req#B5877):** Coordnt proj schdle/tsk details & helps prep reprints, track'g chrts, chcklst & proj sched'g. Salary: \$121,514-\$145,816/yr. **New Prod Mfg Engr (Req #B7424):** Devp, implement & release new prod. BOMs for complex assemblies/prod. struct. Dom. travel for onsite engr builds (less than 20%). Salary: \$86,466-\$126,500/yr. **Tech Proj/Prog Mgmt Engr (Req P5214):** Prep prjct plan/coordnt attainment of proj deliverbls from planning to implemnt. Int'l/Dom Travel Req'd 10%. Salary: \$118,456-\$153,993/yr. **Proc. Support Engr (Req# Y5310):** Drive adoptn of new tech at custmr site. Salary: \$148,845-\$178,614/yr. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

## MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently has an opening for Sr. Data Engineer (multiple openings) (REF60944Q) in Austin, TX. Job duties include: Work with manager and clients to understand business requirements and desired business outcomes. Assist in scoping and designing analytic data assets, implementing modeled attributes and contributing to brainstorming sessions. The estimated salary range for a new hire into this position is \$139,006.00 USD to \$201,600.00 USD; Implementation Manager (multiple openings) (REF61576Z) in Austin, TX. Job duties include: work with our partners/clients to implement our Cybersource capabilities and white label services. Manage User-Acceptance/Integration testing by ensuring that all features that are being delivered have been properly tested, all parties are lined-up to test, test scripts have been shared and evaluated, acceptance criteria is known and agreed upon, and actual testing is actively managed, and issues are resolved. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD; Sr. SW Engineer (multiple openings) (REF61847Z) in Austin, Texas. Job duties include: Act as an integral part of a cross-functional development team inventing, designing, building, and testing software assets. Collaborate with product owners, architects, test engineers, devops, operations, and other team members from the product ideation stage to production deployment and support of highly functional, secure, scalable, and robust software solutions. Positions report to the Employer's Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

tin, Texas. Job duties include: Sr. Project Analyst (Technical Project Manager) (multiple openings) (REF61287H) in Austin, TX. Job duties include: Lead software and hardware development projects of various sizes and complexity with overlapping/competing timelines from initiation to release, leveraging an Agile or hybrid framework. Partner with business, architecture, engineering, and quality assurance teams to understand key delivery dependencies. The estimated salary range for a new hire into this position is \$118,456.00 USD to \$188,300.00 USD; Cybersecurity Engineer (Multiple Openings) (REF62220Q) in Austin, TX. Job duties include: Perform maintenance and implementation of various enterprise Identity Access Management (IAM) components, like Privilege Access Management solutions. Assist with code deployments including design and test plan reviews. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Sr. Technical Program Manager (Infrastructure Design) (Multiple openings) (REF60553T) in Austin, TX. Job duties include: Supervise program scope, schedule, and budget, while proactively mitigating risks that could impact turning points and work. Work closely with Product Managers, Engineers and Architects to plan, design, develop and deliver hardware and software systems, platforms and solutions. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD; Sr. SW Engineer (multiple openings) (REF61258O) in Austin, TX. Job duties include: Build frameworks and systems to automate infrastructure provisioning and application deployment tools. Architect, design, build, test, implement, and maintain scalable, distributed, and multi-threaded applications. The estimated salary range for a new hire into this position is \$112,362.00 USD to \$155,400.00 USD; Senior Manager, Data Engineer (multiple openings) (REF61885K) in Austin, TX. Job duties include: lead a team of data engineers in designing, creating, and maintaining data pipelines for B2B Connect. Contribute to new Data Pipelines for managing payment and related data. The estimated salary range for a new hire into this position is \$148,800.00 USD to \$238,800.00 USD; Staff Data Engineer (multiple openings) (REF62002K) in Austin, TX. Job duties include: work on emerging technologies, building highly scalable, secure, reliable, and fault tolerant distributed systems. Work on designing, implementing, and maintaining data pipelines, workflow, and state machine management. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$201,600.00 USD. Positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible

comply with all applicable standards. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Sr. SW Engineer (multiple openings) (REF61863Y) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. Implement and produce technical documentation of solutions for new development, system enhancements, and production support. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD; Staff Data Engineer (multiple openings) (REF61577J) in Austin, TX. Job duties include: Approach and test the ETL data pipelines using BigData technologies. Design and develop testing mission-critical systems, delivering high-availability and performance. The estimated salary range for a new hire into this position is \$132,683.00 to \$201,600.00 USD; Sr. Data Engineer (multiple openings) (REF61846E) in Austin, TX. Job duties include: Focus on creating new capabilities for AI platform while maturing our base code development process. Act as an integral part of the development team in investigating new requirements and design and refactoring existing functionality for performance and maintainability. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Staff SW Test Engineer, QA (multiple openings) (REF61957S) in Austin, TX. Job duties include: Collaborate with developers and QA leads to improve testability, automation and tools. Build strong relationships with external teams with a goal of developing robust end-to-end test coverage. The estimated salary range for a new hire into this position is \$111,779.00 USD to \$170,600.00 USD; Systems Analyst (multiple openings) (REF60438Q) in Austin, TX. Job duties include: Work on various revenue and pricing applications, including invoicing and analytics systems in the DevOps teams, designing, configuring and testing applications and systems to improve the effectiveness and efficiency of the Finance business functions. Stabilize new applications, sustain existing applications, and troubleshoot and conduct root cause analysis on application/integration failures. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$140,000.00 USD; Project Analyst (multiple openings) (REF60947Z) in Austin, TX to: Manage the Software Product Development Lifecycle and integration across various cross-functional development teams to produce and deliver software products that meet client and internal business requirements. Manage the system and software development product lifecycles, ensuring system performance, scalability, sustainability, stability, system and information security and ensuring that system functionality is aligned to customer requirements. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD per year.

Sr. Project Analyst (Technical Project Manager) (multiple openings) (REF61287H) in Austin, TX. Job duties include: Lead software and hardware development projects of various sizes and complexity with overlapping/competing timelines from initiation to release, leveraging an Agile or hybrid framework. Partner with business, architecture, engineering, and quality assurance teams to understand key delivery dependencies. The estimated salary range for a new hire into this position is \$118,456.00 USD to \$188,300.00 USD; Cybersecurity Engineer (Multiple Openings) (REF62220Q) in Austin, TX. Job duties include: Perform maintenance and implementation of various enterprise Identity Access Management (IAM) components, like Privilege Access Management solutions. Assist with code deployments including design and test plan reviews. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Sr. Technical Program Manager (Infrastructure Design) (Multiple openings) (REF60553T) in Austin, TX. Job duties include: Supervise program scope, schedule, and budget, while proactively mitigating risks that could impact turning points and work. Work closely with Product Managers, Engineers and Architects to plan, design, develop and deliver hardware and software systems, platforms and solutions. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD; Sr. SW Engineer (multiple openings) (REF61258O) in Austin, TX. Job duties include: Build frameworks and systems to automate infrastructure provisioning and application deployment tools. Architect, design, build, test, implement, and maintain scalable, distributed, and multi-threaded applications. The estimated salary range for a new hire into this position is \$112,362.00 USD to \$155,400.00 USD; Senior Manager, Data Engineer (multiple openings) (REF61885K) in Austin, TX. Job duties include: lead a team of data engineers in designing, creating, and maintaining data pipelines for B2B Connect. Contribute to new Data Pipelines for managing payment and related data. The estimated salary range for a new hire into this position is \$148,800.00 USD to \$238,800.00 USD; Staff Data Engineer (multiple openings) (REF62002K) in Austin, TX. Job duties include: work on emerging technologies, building highly scalable, secure, reliable, and fault tolerant distributed systems. Work on designing, implementing, and maintaining data pipelines, workflow, and state machine management. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$201,600.00 USD. Positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible

that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

## MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, needs a Staff iOS Engineer (multiple openings) (REF61758A) in Austin, TX. Job duties include: Work as a member of the Digital Developer Platform organization in building a new generation of applications. Develop next generation mobile payment application, writing solid code and following best development practices. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD; Sr. SW Engineer (multiple openings) (REF61848N) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and/or implement software systems and/or applications. Design, develop, and implement modifications and corrections to the existing software, including the development of debugging routines. The estimated salary range for a new hire into this position is \$112,362.00 USD to \$155,400.00 USD; SW Engineer (multiple openings) (REF60894I) in Austin, TX. Job duties include: Support Visa Sales and Service business and gain functional knowledge of the team's software development needs. Responsible for supporting the production systems and working with business partners to understand their requirements, in order to enhance existing capabilities and develop new capabilities. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD; Associate Design Engineer (multiple openings) (REF60668G) in Austin, TX. Job duties include: Build engaging, usable, and accessible UI applications/components/code libraries for mobile and web. Analyze existing software for Usability and Accessibility issues and provide recommendations for improvement. The estimated salary for a new hire into this position is \$76,200.00 USD to \$118,200.00 USD. Sr. SW Test Engineer (multiple openings) (REF61568H) in Austin, TX. Job duties include: establish, lead, and execute testing strategies at the team level. Build test automation framework to support DDP programs. The estimated salary range for a new hire into this position is \$90,400.00 USD to \$140,000.00 USD. Positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Quali-

CONTINUED  
ON P.48



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fied applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

#### NETWORK ENGINEER

at Insight Direct USA, Inc. (Austin, TX): Actively participate in the asmt, planning, dsgn, & implementing of Ntwrk & Security solute. incl. high avail, routing/switching, VPN, security policies & addr. transla. Requires MS in Info Tech & Com, cls rel & 2 exp. Add'l duties, requirements, avail upon request. Email resume & cvr ltr to susan.triggs@insight.com, ref Job#SA01. EOE.

#### PRINCIPAL SOFTWARE ENGINEER

Thales DIS CPL, Inc. seeks Principal Software Engineer in Austin, TX to Run the Agile scrum team huddle for the CipherTrust Transparent Encryption - Userspace Product. Apply at <https://www.jobpostingtoday.com/> Ref #32854.

#### PROJECT MANAGER

(Austin, TX) Plan, design & furnish the internal space of rooms or buildings. Design interior environments or create physical layouts that are practical, aesthetic & conducive to the intended purposes. Coordinate with other professionals, such as contractors, architects, engineers & plumbers, to ensure job success. 40hrs/wk, Offered wage: \$38,834/year, AS

in Interior Design or related & 2yrs of exp. as Interior Designer or related required. Resume to ATX Environmental Solutions, LLC Attn: Paul KIM, 1205 Sheldon Cove #1K, Austin, TX 78753

#### PROJECT MANAGER

ARCO/ Murray National Construction Company, Inc. seeks a Project Manager in Austin, TX to be responsible for managerial and administrative aspects of a project. Apply at [www.jobpostingtoday.com](http://www.jobpostingtoday.com) Ref #62652.

#### SENIOR ENGINEER (MULTI POS)

Wayfair LLC, Austin, TX. Dvlp, mdfy & build web-based eCommer apps to be intgrtd with our current pltfms, wrking with svrl lrg & cmplx SQL databases. Req. Bach's deg or foreign equiv in Comp Sci, Engg, Math, or rel + 6 yrs of prgrsv, post-bach's exp in Sftwr Engg; or a Master's deg or foreign equiv in Comp Sci, Engg, Math, or rel + 4 yrs exp in Sftwr Engg. To apply, please send resumes to [wayfairjobs@wayfair.com](mailto:wayfairjobs@wayfair.com) and reference job code SENG-S-102-A.

#### SENIOR PRODUCT MANAGER, ONCOLOGY

Natera, Inc. seeks Senior Product Manager, Oncology for Austin, TX office to execute the product roadmap for oncology products. Position is based in our Austin,

TX office but role holder is eligible to work remotely on a hybrid basis with manager permission. Role Holder will be required to travel to the work site for minimum of 2 days per week at his/her expense. Domestic and international travel required up to 25% of time. RQRD: Bach degree in Biomedical Informatics, Biochemistry or rel field & 5 yrs of rel exp. Salary:\$183,400-185,000 per year. Send resumes to: K. Warner, at [NTRImmigration@natera.com](mailto:NTRImmigration@natera.com) Ref.code: 6834832 /No calls/emails/faxes EOE.

#### SENIOR SOFTWARE DEVELOPER

Natera, Inc. seeks Senior Software Developer for Austin, TX office to develop & implement production software. Position based in our Austin TX office but role holder can work remotely from any place in the USA with manager approval. RQRD: Bach degree in Comp Sci, Information Systems or rel field & 5 yrs of rel exp. Salary: \$175,130-\$178,000 per year. Send resumes to: K. Warner, at [NTRImmigration@natera.com](mailto:NTRImmigration@natera.com) Ref.code: 6942962/No calls/emails/faxes EOE.

#### WEBSITE

The perfect couch for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

#### SR. MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR (AUSTIN, TX)

Charles Schwab seeks Sr. Manager, Software Development & Engineering Senior (Austin, TX): Hand on anlys, soln dsgn, confgrtn & devlpmnt actvts usng Pega. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req ID: 2023-93866.

#### SYSTEMS ARCHITECT

Continental Exchange Solutions, Inc. dba Ria Financial (Buena Park, CA & Austin, TX): Systems Architect. Req 24 mos IT Systems exp. 100% remote wrk. Trvl approx 1 wk w/in US or EU, ME, Africa, or Asian Pac. Res to Attn: Cynthia Fuentes, 7000 Village Dr, Ste 200, Buena Park, CA 90621.

#### TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Business Systems Analysis Manager (Ref#: AUS153C): Analyze business requirement to configure rule management and define systems solution. Telecommuting permitted. Data Engineer (Ref#: AUS139C): Design and implement data platforms, develop advanced analytics workflows and reports, buildout of processing computing platforms. Telecommuting permitted. Data Scientist (Ref#: AUS135C):

Develop and implement world-class machine learning quality programs for hardware and software commodities to improve the efficiency of supply chain component quality business. Telecommuting permitted. Data Scientist (Ref#: AUS435C): Develop and support the alignment of business strategy using rigorous data science methods on large data sets to drive near- and longer-term impact. Telecommuting permitted. Leader, Software Engineering (Ref#: AUS160C): Lead a team in the design and development of company's software products. Telecommuting permitted. Product Manager, Engineering (Ref#: AUS119C): Responsible for managing the development and implementation of new product introduction engineering activities to meet production launch schedules, quality and cost objectives. Telecommuting permitted. Technical Consulting Engineer (Ref#: AUS101C): Responsible for providing technical support regarding the company's proprietary systems and software. Telecommuting permitted. Technical Leader, Component Engineering (Ref#: AUS148C): Responsible for assessment and qualification of component technologies used in company products. Telecommuting permitted. Technical Leader, Software Engineering (Ref#: AUS145C): Provide technical

consultation and leadership in the design and development of software products. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at [amsjobs@cisco.com](mailto:amsjobs@cisco.com). No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.cisco.com](http://www.cisco.com)

#### TECHNOLOGY

HP Inc. is accepting resumes for the position of Staff Engineer in Austin, TX (Ref. #6944804). Debug software products using automated tests to develop, apply, and maintain quality standards for company audio-video hardware and peripherals. Develop, modify, execute, and maintain test automation. Telecommuting permitted. Annual Salary: \$139,705.37/year to \$169,705.37/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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## GENERAL

#### AUSTIN FILM FESTIVAL VOLUNTEERS NEEDED!

Austin Film Festival needs volunteers to help us prepare for the 30th annual Austin Film Festival & Conference, **October 26 - November 2**. Each year, the enthusiasm, commitment, and hard work of volunteers enable the festival to pursue its mission of celebrating the writer at the heart of the process of filmmaking. As a volunteer with AFF, you will have the opportunity to build your resume, gain valuable experiences, obtain networking connections within the film community, and witness the behind-the-scenes action of one of the most prestigious writer's festivals in the world. Additionally, Austin Film Festival wants to thank our volunteers by offering the exchange of hours earned for a badge to access certain parts of the festival and conference. Apply and learn more about badge opportunities and volunteer perks on our website at <https://austinfilmfestival.com/about/get-involved/volunteer/>. Or email [volunteer@austinfilmfestival.com](mailto:volunteer@austinfilmfestival.com) for more information.

## NON-PROFIT

#### COMMUNICATIONS: SUSTAINABLE TRANSPORTATION

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## PROFESSIONAL

#### CONFIGURATION SPECIALIST - PHARMACEUTICALS

sought by ICU Medical, Inc. in Austin, TX: Create and maintain item master records in AGILE PLM and Oracle EBS for pharmaceutical products. Send resume to Ana Robles: [humanresources@icumed.com](mailto:humanresources@icumed.com) Must reference: TX03231G.

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## CONTROLLER

Gotech Investments, LLC d/b/a Taskuite is seeking a Controller for its Austin, Texas location who will be responsible for managing the collections/accounts receivable and accounts payable and preparing monthly and yearly financials in line with accounting reporting standards. Must have 2 yrs of rtd exp. To apply, send a cover letter and detailed resume to Jill Strange, Human Resources Manager, at jill@taskuite.com. REF: Controller.

## SENIOR PRODUCT ENGINEER

sought by Skyworks Solutions, Inc., Austin, TX: Development of production ATE test specifications. Email resumes: Angela.Ho@skyworksin.com. Job Code: TX0523BL

## SALES/ MARKETING

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## BACK PAGE

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**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HATTIE B'S OF TEXAS LLC D/B/A HATTIE B'S LOCATED 2529 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGER OF SAID LIMITED LIABILITY COMPANY IS HATTIE B'S HOLDINGS LLC, WITH ITS MANAGERS – TODD WILLIAMS, NICK BISHOP JR., NICK BISHOP SR., EBB SILVEROAK TRUST, AND BBL SILVEROAK TRUST. THE TRUSTEE OF EBB IS ERIN BRITTON. THE TRUSTEE OF BBL IS BRITTANY BISHOP.**

Application has been made with the Texas

**Alcoholic Beverage Commission for a Mixed Beverage Permit by Busty's Bar LLC d/b/a Busty's Bar and Jukebox, located at 6214 Cameron Road, Austin, Texas 78723. The Manager of Applicant is Open Road Hospitality Group, LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by The Liquor Basket, LLC d/b/a Don's Liquor Store 3 located at 2090 FM 1431, Lago Vista, Travis County, Texas 78645. Managers: Nour Oweis, Arwa Owais.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Retail Beer and Wine License (On Premise) by Bottega Bois, LLC d/b/a Bottega, to be located at 2100 Robert Browning St., Austin, Travis County, Texas 78723. Members of said LLC are Azul House LLC, GMaze LLC, and Pandii Productions LLC. Member names for said LLC are Kati Luedecke, Greg Maze, and Rudy Rivera.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Happy Chicks 183 LLC dba Happy Chicks located at 10611 Research Blvd, Austin, Travis County, Texas 78759. Joshua Bergmark and Sarah Mancilla, Managers.**

Application has been made with the Texas

**Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit by Beatrice Jade LLC dba Graze Craze West Austin to be located at 6705 W HIGHWAY 290 STE 609 AUSTIN TX 78735, Texas. Owners are Eniola Akintayo, Owner**

**CAUSE NO. C-1-PB-23-001401 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY MAE ALEXANDER AKA DOROTHY E. ALEXANDER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Mae Alexander aka Dorothy E. Alexander, Deceased were issued on August 3, 2023, in Cause Number C-1-PB-23-001401, pending in the Probate Court No. 1 of Travis County, Texas, to: Brenda J. Alexander.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Brenda J. Alexander, Independent Executor of the Estate of Dorothy Mae Alexander aka Dorothy E. Alexander, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.

Dated the 3rd day of August, 2023.  
By: /s/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004361 TO: WENDI ANNE FLUCKERS,** the Respondent Mother of the subject children, BRELYNN FLUCKERS, TALEAH FLUCKERS and MALIA FLUCKERS, and to all whom it may concern, Respondents; GREENINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child-Relationship- Term. filed in said Court on the 10th day of June, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of June, 2022, against the Respondent Mother, WENDI ANNE FLUCKERS, and said suit being number D-1-FM-22-004361, on the docket of said Court, and entitled "In the Interest of BRELYNN FLUCKERS, TALEAH FLUCKERS and MALIA FLUCKERS, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family

and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BRELYNN FLUCKERS DOB: JANUARY 24, 2006 Place of Birth: UNKNOWN TALEAH FLUCKERS DOB: JUNE 25, 2010 Place of Birth: UNKNOWN MALIA FLUCKERS DOB: APRIL 30, 2014 Place of Birth: UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 8TH day of AUGUST, 2023.  
VELVA L. PRICE  
Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Ashley Brown  
REQUESTED BY:  
MAE R. CARTER  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 24069480  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Mariah Ojeda (512) 854-9447

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001900 TO: THE UNKNOWN HEIRS OF RAUL MEZA, DECEASED** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 14, 2023, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on April 04, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1 GN-23-001900, in which ANGEL J. RAMIREZ Plaintiff(s), VS. UNKNOWN HEIRS OF RAUL MEZA Defendant(s), and the nature of which said suit is as follows: **Legal Notice: To the unknown heirs of Raul Meza, Deceased, be it known that in Cause Number D-1-GN-23-1900, filed in the 455th District Court of Travis County, Texas and entitled Angel J. Ramirez v. The Unknown Heirs of Raul Meza, Deceased, Plaintiff, Angel J. Ramirez, seeks to obtain a judicial declaration stating that, via his adverse possession of the Property for the statutorily prescribed time period, he is the sole legal owner of the following identified parcel of real property located in Texas, Texas, and that legal title to the Property is solely vested in him: Legal Desc.: E50 FT OF LOT 5 BLK 5 OLT 47 DIV O RIVERSIDE and Physical Address: 1609 CANTERBURY ST, AUSTIN, TX 78702. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, June 29 2023.  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, P.O. Box 679003 (78767)  
REQUESTED BY:  
**GREEN, TREVOR GRAHAM 5920 W. WILLIAM CANNON DRIVE BLDG # 100 - AUSTIN, TX 78749 Jose Garcia, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-002347 TO: TYE C. SANDERS AND MISTY D. MEREDITH** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 04, 2023, and answer the PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE OF Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on June 08, 2023, a default judgment may be taken against you.

In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-002347, in which PENNYMAC LOAN SERVICES, LLC Plaintiff(s), VS. TYE C. SANDERS; MISTY D. MEREDITH; CITY OF AUSTIN Defendant(s), and the nature of which said suit is as follows: **LOT 21. SUNSET VIEW, SECTION ONE. A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 6, PAGE 49, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2023.  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, P.O. Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
PORTER, ARNETTA J.  
16415 ADDISON ROAD SUITE 725  
ADDITION, TX 75001  
Jose Garcia, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALEXANDER GUTIERREZ, JR., DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001437  
Christian Alexandria Burciaga filed an application to Declare Heirship and For Letters of Dependent Administration in the above-numbered and -entitled estate on June 26, 2023, requesting that the Court

determine who are the heirs and only heirs of **Alexander Gutierrez, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001437**, styled **IN THE ESTATE OF Alexander Gutierrez, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of June, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID BRUCE TOWNSEND, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-000580  
JEFFREY BRIAN BELDING filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 20, 2022, requesting that the Court determine who are the heirs and only heirs of **DAVID BRUCE TOWNSEND, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000580**, styled **DAVID BRUCE TOWNSEND** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ETNA MAE WALLACE, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001776  
ARTHUR RAY GRANT SR. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 02, 2023, requesting that the Court determine who are the heirs and only heirs of **Kenneth Allen Lee, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001780**, styled **IN THE ESTATE OF Kenneth Allen Lee, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of August, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANCE ERICKSON, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001089  
MIKEL ERICKSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 16, 2023, requesting that the Court determine who are the heirs and only heirs of **Janice Erickson, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001089**, styled **IN THE ESTATE OF Janice Erickson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of May, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**ADMINISTRATION AND REQUEST FOR A DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on August 01, 2023, requesting that the Court determine who are the heirs and only heirs of **Etta Mae Wallace, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001776**, styled **IN THE ESTATE OF ETNA MAE WALLACE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of August, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES DANIEL PETERS, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000970  
Susan Peters filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 01, 2023, requesting that the Court determine who are the heirs and only heirs of **James Daniel Peters, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000970**, styled **IN THE ESTATE OF JAMES DANIEL PETERS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of May, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANCE ERICKSON, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001089  
MIKEL ERICKSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 16, 2023, requesting that the Court determine who are the heirs and only heirs of **Janice Erickson, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001089**, styled **IN THE ESTATE OF Janice Erickson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of August, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANCE ERICKSON, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001089  
MIKEL ERICKSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 16, 2023, requesting that the Court determine who are the heirs and only heirs of **Janice Erickson, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001089**, styled **IN THE ESTATE OF Janice Erickson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of August, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

CONTINUED  
ON P.50

PO. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY CONNIE SOSA, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-000819**  
Nina Denise Simmons filed a First Amended Application to Determine Heirship and Original Application for Letters of Administration in the above-numbered and -entitled estate on **June 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **MARY CONNIE SOSA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000819**, styled **MARY CONNIE SOSA**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of June, 2023**,  
**DYANA LIMON-MERCADO**

County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NANCY HAMILTON, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-001767**  
**ALLAN KING** filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **Nancy Hamilton**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001767**, styled **IN THE ESTATE OF Nancy Hamilton, DECEASED** on or before the above-noted

date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of August, 2023**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAULINE CORDOVA GARCIA, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-001100**  
**Andrea Cleofas Sanchez Chavez** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 16, 2023**, requesting that the Court determine who are the heirs and only heirs of **Pauline Cordova Garcia**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001100**, styled **IN THE ESTATE OF Pauline Cordova Garcia, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of May, 2023**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD W. RAY, A/K/A RICHARD WAYNE RAY, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-002293**  
**Terry W. Woodall** filed an First Amended Application for Probate of Original Will, Determination of Heirship and Issuance of Letters Testamentary in the above-numbered and -entitled estate on **June 14, 2023**, requesting that the Court determine who are the heirs and only heirs of **Richard W. Ray**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002293**, styled **IN THE ESTATE OF Richard W. Ray, a/k/a Richard Wayne Ray, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of June, 2023**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMMY GARZA, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-001670**  
**Harry G. Garza** filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **July 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sammy Garza**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001490**, styled **IN THE ESTATE OF Shannon Lee Norton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of July, 2023**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: LA REINA DE ROSARIO JACKSON, 638 CALHOUN DRIVE, NEW BRAUNFELS, TX, 78130**

**GREETINGS:**  
**YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after you were served this citation, the same being **SEPTEMBER 4th 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawfile.org](http://TexasLawfile.org). **YOU ARE HEREBY COMMANDED** to appear and answer before the 274th District Court, Hays County, Texas, at San Marcos then and there to answer the **PLAINTIFF'S ORIGINAL PETITION** filed in said Court on the July 25th 2022, and said suit being numbered **22-1676** on the docket of said Court, wherein Michael Muniz is the Plaintiff and La Reina De Rosario Jackson; Christopher Logan Barrett is the Defendant.

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001490**, styled **IN THE ESTATE OF Shannon Lee Norton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of July, 2023**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**D-1-GN-16-005024**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of August, 2023 in a certain cause numbered D-1-GN-16-005024, wherein, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7; the Intervening party is Marble Falls Independent School District; and the parties against whom judgment was rendered are Carolyn M. Stillwell, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Carolyn M. Stillwell and Hilden D. Pickering, Jr. (as to Billing No. 200711) = \$4,838.83, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 6, 2022. I, on the 4th day of August, 2023, at 11: 03 o'clock A.M., have levied upon, and will, on the 5th day of September, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Tract One: Billing No. 200703; Parcel No: 05-9315-0715-0000 Lot 25, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Two: Billing No. 200704; Parcel No: 05-9315-0716-0000 Lot 26, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Three: Billing No. 200705; Parcel No. 05-9315-0717-0000 Lot 27, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Four: Billing No. 200706; Parcel No. 05-9315-0718-0000 Lot 28, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Five: Billing No. 200707; Parcel No: 05-9315-0719-0000 Lot 29, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Six: Billing No. 200708;

Parcel No: 05-9315-0720-0000 Lot 30, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Seven: Billing No. 200709; Parcel No: 05-9315-0721-0000 Lot 31, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas  
Tract Eight: Billing No. 200710; Parcel No: 05-9315-0722-0000 Lot 32, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas  
Tract Nine: Billing No. 200711; Parcel No: 05-9315-0723-0000 Lot 33, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030887 of the deed records of Travis County, Texas

**THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:**  
**Tract One, Billing No. 200703 = \$5,176.90; Tract Two, Billing No. 200704 = \$4,695.83; Tract Three, Billing No. 200705 = \$5,176.90; Tract Four, Billing No. 200706 = \$5,176.90; Tract Five, Billing No. 200707 = \$5,176.90; Tract Six, Billing No. 200708 = \$5,176.90; Tract Seven, Billing No. 200709 = \$5,608.34; Tract Eight, Billing No. 200710 = \$5,153.31; Tract 9, Billing No. 200711 = \$4,838.83** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 4th day of August, 2023.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5**  
**TRAVIS COUNTY, TEXAS**  
By Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOME- LAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 23-06-0466P.**  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation or

## A PUBLIC HEARING IS BEING CALLED BY THE TRAVIS COUNTY COMMISSIONERS COURT REGARDING THE COUNTY BUDGET AND SERVICES

The Travis County planning and budget setting process is underway and the Commissioners Court is interested in hearing from Travis County residents about next year's budget. A copy of the FY 2024 Preliminary Budget is available on the Travis County web site at [www.traviscountytx.gov/planning-budget/budget-development](http://www.traviscountytx.gov/planning-budget/budget-development).

Travis County provides services through its elected and appointed officials in the following broad program areas:

- Justice and Public Safety
- Health and Human Services
- Transportation and Natural Resources
- General Government and Support Services

**County residents can call the following phone number (800) 304-1055 to provide direct feedback to the Commissioners Court on this budget.** The public hearing will be held in the Travis County Commissioners Courtroom at

700 Lavaca Street, on

**Wednesday, August 16, 2023**

**9:00 AM**

**This is an opportunity to communicate directly with the Commissioners Court about service levels and funding issues that are important to you.**

in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/fhm/BFE\\_Status/bfe\\_main.asp](https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp), or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**DEPARTMENT OF HOME-  
LAND SECURITY  
FEDERAL EMERGENCY MAN-  
AGEMENT AGENCY  
Proposed Flood Hazard  
Determinations for the City  
of Pflugerville, Travis County,  
Texas, Case No. 23-06-0568P.**  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/fhm/BFE\\_Status/bfe\\_main.asp](https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp), or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**INVITATION TO BIDDERS**  
Sealed Bids addressed to Onion Creek Metro Park District, Attention Susan Roth, President, Board of Directors, will be received at the office of HR Green at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, until 3:00 p.m. **Local Time, August 23, 2023,** and then publicly opened and read for "Goodnight Ranch Ph 2 East Sec 1 – Streetscape and Park Improvements", which are part of the Slaughter Lane Goodnight Phase 2 plans in Travis County, Texas. Scope of Work of the Contract includes the following: Construction of Reinforced Concrete Walls, Concrete Pedestrian Ramps, Landscape Drains, Conduit Sleeves, Pedestrian Fencing and Rails, Site Lighting, and General Site Grading per plans prepared by H R Green, RVI and PKA. Bids received after the closing time will be returned unopened. A **MANDATORY** pre-bid conference will be held on **August 15, 2023, at 2:00 p.m.** Local Time, at the office of H R Green. Attendance by each prospective bidder or its representative at the pre-bid conference is **MANDATORY**, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference. Each Bid must be accompanied by a Bid Bond or a certified or cashier's check, acceptable to the Owner, in an amount not less than two percent (2%) of the total amount Bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates

within seven (7) days after the date Contract Documents are received by the Contractor. If a certified or cashier's check is provided, the successful bidder shall deliver, at the bid opening address, the original certified or cashier's check within twenty-four (24) hours of receipt of the bid opening. Bidding documents may be examined at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, may be requested digitally by emailing faris.abboushi@hr-green.com, or may be obtained by prospective bidders or suppliers upon payment of Fifty Dollars (\$50.00 non-refundable plus cost of delivery) for each set of documents at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX. Checks should be made payable to "HR Green Development Texas, LLC". No cash will be accepted. The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project.

The requirements of **Subchapter J, Chapter 552, Government Code, may apply to this Bid and the Contractor agrees that the Contract can be terminated if the Contractor knowingly or intentionally fails to comply with a requirement of that subchapter.**

**NOTICE FOR PROPOSALS**  
Hemphill, LLC proposes to build a 160-foot Monopole Communications Tower at the approx. vicinity of 14312 Hunters Bend Road, Austin, Travis County, TX, 78725, Lat: 30-14-48.43 N, Lo: 97-34-57.29 WJ. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Sara Basurto, s.basurto@trileaf.com, 2550 South IH 35, Suite 200, Austin, TX 78704 – 512.519.9388 ext.817. (1-877-336-2627).

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, TX 78702. Manager is Jennifer Khabele.**

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, TX 78702. Manager is Jennifer Khabele McIntyre.**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PACIFIC AUSTIN LLC D/B/A CAMBRIA HOTEL AUSTIN DOWNTOWN LOCATED AT 69 EAST AVENUE, AUSTIN, TRAVIS COUNTY, TX 78701 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT, LATE HOURS CERTIFICATE. DAVID S. WOOD, MANAGER/MEMBER ANDREW G. WOOD, MANAGER/MEMBER**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ladybird Libations LLC dba Mobile Catering Cocktail Service has filed an application for a Mixed Beverage Permit. Said business is to be conducted at 4405 Highway 71 E, Unit 3318, Del Valle (unincorporated), Travis COUNTY, TX, 78617; Emily C Head, Managing Member. John J Siragusa, Managing Member.**

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 278935 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 1579 LEDBETTER ST. ROUND ROCK, TX 77123 \$1,002.94

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO

CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 279490 1993 CHEVROLET C/ K1500 1GCEC14K6PZ228251 TOWED FROM 1363 LAW/MONT DR. RRR 78664 8/3/23 \$339.05

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE: RAW MAXX TRAILER VIN: NO VIN TOWED FROM: 2851 S.A.W. GRIMES BLVD, ROUND ROCK TX 78664 Tow Fee \$ 255.00 PLUS notification, Storage and other fees. VIN: Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.**

**NOTICE OF ADOPTION**

Pursuant to Neb. Rev. Stat. §43-104.14, Heather S. Colton, Attorney at Law, 1003 H Street, Lincoln, NE 68508 (402) 476-7474, does hereby provide the following Notice of Adoption: John Doe, real name unknown, you have been identified as the possible biological father of a female child who was born on October 10, 2011. The child was conceived in approximately January 2011 at Fort Eustis in Newport News, Virginia and born in Austin, Travis County, Texas. The biological mother of said child, Kathleen Eck n/k/a Kathleen Holloway, has joined her husband, Mark Holloway, in a petition for adoption of said child. If you are the biological father, you may (i) deny paternity; (ii) waive any parental rights you may have; (iii) relinquish and consent to the adoption of the minor child; (iv) file a Notice of Objection to Adoption and Intent to Obtain Custody, pursuant to section 43-104.02 if you are a putative father; or (v) object to the adoption in court within forty-five days after the later of receipt of notice under this section if you are an acknowledged and adjudicated father. If you wish to deny paternity, waive your parental rights, relinquish your parental rights and consent to the adoption, or receive additional information to determine whether you may be the father of the minor child in question, you must contact Heather Colton at the above address. If you wish to object to the adoption and seek custody of the child, you must seek legal counsel from your own attorney immediately.

**NOTICE OF LIEN SALE**

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) August 18, 2023 thru August 28, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Hellen Wesson Kevin Quesada Bradford Osborne

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage

unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storage treasures.com](http://www.storage treasures.com) which will end on **Thursday August 17th at 10:00am. Life Storage #8032 4500 S Congress Ave. Austin, TX 78745** Elizabeth Aguirre, Joshua Garcia, Antonio Soriano, Joseph Leidich, Mari Brewington, Lindsay Corbin

**NOTICE OF PUBLIC AUCTION**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 Mc Neil Dr Austin, TX 78729 08/25/2023 10 AM** gerald Shadwick Charles Couch **1350 E Old Settlers Blvd Round Rock, TX 78665 08/25/2023 10 AM** Jerome Baez **12408 Harris Branch Pkwy Manor, TX 78653 08/25/2023 11:00 AM** Laura Pena Desmond Roman Celeste Zavala **13126 Ranch Rd 620 N Austin, TX 78717 08/25/2023 12:00 PM** Rodolfo Hernandez Miguel Ortiz Tony Stapleton

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC AUCTION**

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self Storage 7116 S IH, Austin, TX 78745 Kendra King, David Cisneros, Christian Cananeda, Cynthia Rodgers, Angelo Simeone, Colby Powell StorQuest Economy Self Storage 1013 N FM 620, Austin, TX 78726 Moises Borunda, Matthew Daniel StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641 Kaleb Hernandez, Carlton Candle, Mike Rose

The sale will commence online at [www.storage treasures.com](http://www.storage treasures.com) where said property has been stored and which is located at the addresses listed above the tenant name. Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: Aug. 15, 2023 at 10:00 AM Auction End Time: Aug. 25, 2023 at 10:00 AM

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will

take place online at [www.storageauctions.com](http://www.storageauctions.com) and will end on **8/21/23 at 1:00 p.m.** Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Kimberly German Boxes, step stool, luggage, table, chairs, desk, tv, mattress, totes, baskets, decorations. Tosha Lopez Boxes, totes, toys, lamp, baskets, chair, speaker, table Tasha M. Lopez Boxes, totes, toys, lamp, baskets, chair, speaker, table Sidney Olivarez Chairs, ladder, dresser, bed frame, trash can, washer/dryer, boxes, crates, cooler, table Enrique Reese Couch, chairs, baby bounce, standing ac, mirrors

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) **August 31st 2023** The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Mark Albarez, TV, TV Stand, Table, Bags, Tubs, Boxes, Totes, Wet mop, Weights, Pots Megan Rodriguez- Boxes, Totes, Chest, Mattress, Box Spring, Bed Frame, Shelving, Coolers, Suitcase Claudia Reyes- Shelves, Boxes, Totes, Shovels, Pick, Rake, Large tank, Table, Chairs, Ladder, Trash cans, Furniture, Extension cords, Wood box Kelvin Wilson- Pallet Jack, Totes, Boxes, Lumps, Bucket, Dolly, Totes, Fishing poles James Rios- Trailer Camper Jayco Jay Flight 2022 Jean Whitehead- boxes, chairs, bags, bins, Instrument cases, Coat rack, wall art, Furniture, Toaster oven, Radio, Shelving

**NOTICE OF PUBLIC SALE**  
Notice is hereby given that Storage King USA at 3205 Rodd Field Rd Corpus Christi 78414 TX, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) August 31st 2023 The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Aaron Tyler- bins, boxes, suitcase, mirror, tables Dana Wright- curio cabinet,

tables, chairs, vacuum cleaners, mattress, rug, totes Onterio Woodley- cookers, suitcases, chest, duffel bags, boxes of kitchenware, bags, totes Catherine Bernal- boxes, chairs, bags, bins, mirror, bed frame Catherine Bernal- chairs, car seat, toys, chest, boxes, door frame, lamp, furniture Nova Barrera- boxes, bags, furniture, clothes, shoes, baskets

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 08/25/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 08/11/23 2nd: 08/18/23** Richard Kozak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch William C Dalton Chairs, Sofa, Table, Suitcase, Mattress, Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Submitted by: Ladariunta "D" Fletcher 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 smsoap@storagestar.com

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on August 24, 2023 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Shawn Forbes; Electric scooter [www.stashngstorage.com](http://www.stashngstorage.com); (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on August 24, 2023at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Gregory Stanley; Chairs, couch, pillows, outdoor lights, coffee table Joseph Ingram; Easel, stroller, suitcase, guitar, pack N play, end table, printer, tool boxes, clothes ERIC DANIEL DRISKA; Surge protector, espresso machine, instrument case, furniture, battery backup, shelving, boxes David Sugden; Clothes, backpack, socket set, tacklebox, microphone, laptop, jumper cables [www.roundrockministorage.com](http://www.roundrockministorage.com); (512) 255-5363

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell, public lien sale on August 21, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2

hours after the time of the sale specified. **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM Sale to be held at www.storage treasures.com.** Witmer, Ronald; Tweenen, Dyani; Irvin, Brandon; Santos, LaQuinta; Bell, Rickey; Robbins, Taylor; Good-Kermame, Mi-chael; Pousson, John; Powell, Stephanie; Coleman, Monna **PUBLIC STORAGE # 07002, 1215 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 08:30 AM Sale to be held at www.storage treasures.com.** Jones, Jeffery; Murrell, Christ-mas; Lozada, Daniel; Norris, Martha; Hoskin, Jacqueline; Johnson, Wendy; Fisher, Terrie; Humphrey, Shajuana **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 64-4281 Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.** Mauger, Todd; Khokhobashvili, Nonna; Irvin, Ladajija; Raja, Joseph; Collins, Chris; Ards, Carl; Price, Jermetta; EASR Construction Services Ezell, Albert; white, Travis; Brummet, Deborah Lynn; Peoples, Charlotte; Stroope, Jon; Stokes, Michelle; Flores, Joshua; McQuarrie, Simon **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.** Sampson, Antwan; Kretschmer, Giovanna; Luster, Camille; Mcgee, Jill; Green, Aeasha; Ambres, Fredrick; Moore, Lexie; Sanchez, Marisela; Williams, Craytonia **PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:00 AM Sale to be held at www.storage treasures.com.** Green, Octavia; De' Armanni, Alexandria; Isom, Natasha; Garcia, Roshia; nunn, Eric; Borjas, Christian; Lewis, Gnia R; Thomas, Tyrnone; Michael-ton, Danyell; Harvey, Michael; Bischoff, Ashley; Trejo, Julia **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:30 AM Sale to be held at www.storage treasures.com.** Wilkinson, Daonitra; McElrath, Linda; Fresh, Andrie; Williams, Dejon; Commons, Audrey M; White, Eric **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** Maddox, Erme; Pena, Theresa; Munoz, Pedro; Thompson, Peter; ochoa, gabriella; Kuns, Ross; Lewis, Micah; Israel, Enos; Duncan, Amarian; Buentello, Hector; Lopez, Jay; George, Erica **PUBLIC STORAGE # 29223, 14002 Oco Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** jones, sherrill; Robinson, Shawntee; Lee, Danielle; Howard, Warren; Walker, Quintin; Gipson, Andrea; Cruz, Larry; Christian, Michelle; Trentham, Mary; Green, Jaimie; Bennett, Robbi; Calahan, James; Horton, Seannee; Mills, Rachael; Scott, KELLI; Calahan, James; ivery, Eray; Goff, Jacqueline **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 12:00 PM**

**Sale to be held at www.**

CONTINUED  
ON P.52

# TRAVIS COUNTY, TEXAS

## PROPOSED FY 2024 ELECTED OFFICIAL SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2024 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2024 salaries and allowances of elected officials will be held on August 29, 2023 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the maximum budgeted salaries for the elected officials. All persons are invited and may participate in the hearing. The Commissioners Court will then set the salaries and allowances of elected officials for Fiscal Year 2024.

Elected Official <sup>1</sup>	Budgeted FY 2023 Salary	Proposed Change	Proposed FY 2024 Salary
District Judge (County Supplement) <sup>2</sup>	\$18,000	\$0	\$18,000
Court at Law and Probate Judge <sup>3</sup>			
0-4 Years	\$157,000	\$0	\$157,000
4-8 Years	\$171,000	\$0	\$171,000
8-12 Years	\$185,000	\$0	\$185,000
12+ Years	\$193,400	\$0	\$193,400
District Attorney (State Salary)	\$140,000	\$0	\$140,000
District Attorney (County Supplement)	\$67,326	\$10,316	\$77,642
District Attorney	\$207,326	\$10,316	\$217,642
Justice of the Peace 1-5 <sup>5</sup>	\$133,965	\$6,698	\$140,663
County Attorney	\$206,326	\$10,316	\$216,642
County Judge <sup>4</sup>	\$169,397	\$8,470	\$177,867
County Commissioner 1-4	\$146,720	\$7,336	\$154,056
Constables 1-5	\$122,371	\$6,119	\$128,490
Sheriff	\$178,396	\$8,920	\$187,316
District Clerk	\$153,215	\$7,661	\$160,876
County Clerk	\$153,215	\$7,661	\$160,876
Tax Assessor-Collector	\$153,016	\$7,651	\$160,667
County Treasurer	\$136,665	\$6,833	\$143,498

- Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2024 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.
- Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.
- Since January 1, 2015, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$42,000 each year.
- This includes \$4,800 paid for service on the Travis County Juvenile Board.
- Justices of the Peace are eligible to receive \$6,300 as longevity pay if they have served for 12 years or more as a Justice of the Peace.

### LEGAL NOTICES CONTINUED FROM P.51

**storage treasures.com.**  
De' Armanni, Alexandria; Hodges, Kearra; wivell, morgan; Abadia, Jules; Delgado, Miguel; Levege, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyvera; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia.  
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 12:30 PM**  
**Sale to be held at www.storage treasures.com.**

Jaris, Michelle; Jaris, Michelle; Tooke, Irene; Miranda, Paula; Needham, Michelle; Sparks, Needham, Michelle; Miller, Natalie; Perez, Jacob; sabin, Jessica; Davis, Patisha  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 564-0620**  
**Time: 01:00 PM**  
**Sale to be held at www.storage treasures.com.**

Amaro, Aurthur; Zserdin, Andrew; Neal, Daniel; Blue, Mabris  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 01:30 PM**  
**Sale to be held at www.storage treasures.com.**

Beltz, Ernie; Ierna, Roman; todd's mobile repair Fuller, Todd; Brackett, Zachary; Steadman, Lashaeta; Gutierrez, Angel; seymore, angel; cortese, Daniel  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 02:00 PM**  
**Sale to be held at www.storage treasures.com.**

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 22, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
LOZANA, VICTOR; Love, Marcus; Lewis, Gary; Lopez, Martha; Salas, Nelly; Jackson, Keshia; Noble, Aaliyah; Williams, Kaionte; Bush, Elaine; Luttrull, Brittany; Rogue Coalition LLC Mika, Mace; Black, Alkeisha; Marquez Vega, Juana Rocio; Salas, Nelly  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**

Fresch, Michael; Flannery, Mike; Vasquez, Luis; Betan-

court, Rose; Antonio Ventura Ibarra, Marco; Wilson, Anton; Perez, Destiny; O'Neal, Lorena; Nystul, Michael; Sartin, JaLeel; zeon, Benjamin; Alexander, Robin; Buitrago, Alfredo Suarez; Flores, Daniele; perkins, Brittany; KIM, YUNG; Perez Valdez, Blanca; Faulkner, Charnelle; Ramos, Carlos Ramirez  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**

Hammock, Matthew; Powell, Charles; Neuhoff, Colin; Parks, Eric; Castelan, Giovanni; HARRISON, VIRGINIA; Merritt, Rubert; Earls, Earlene; Borja, Isidro; Kooistra, Justin; hernandez, crystal a; Ruiz, Ray; Nichols, Jerry; Salas, Jesse; Royal, Gregory; mcdade, sylvia; simms, waitress; Ruiz, Ray; Castro Hernandez, Francisco; Harris, Lakenya; Garcia, Kimberly; Keiper, Michelle; Sanchez, Lorensa; Taylor, Kristopher; mendozo-ocampo, delina; Hornsby, Woodisha; Rowley, Henry; Arispe, Pete; Reyes Mendozza, Jackeline; Amador, Luis; Royal, Gregory; Luna, Freddie; Gidson, Aaliyah; Simmons, Hope  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**

Martin, Araminta; Salas, Cuauhtemoc; English, Ethan; Morgan, Michael; McClure, Tamar; Carrion, Sulama; Shores, Danielle; McElwaine, Rudy; Bennett, Michael; Welch, Richard V. Brown, Allison  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**

Smalls, Xsayvire; HICKMAN, JOHN; Rios, Hector; Lyle, Charles; Varela, Melissa; Ingram, Elizabeth Kali; Auten, Jasmine; Washington, L.; DTMF, inc. Hooks, Miller; Obot, Emmanuel; ocarroll, Roisin; zimmermann, Kiley; Meadows, Eartha; Washington, Tonia; Joseph, Aime; Bostic, Jabbar; Sanchez, Jazmine  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**

Priestely, Lewis; poliard, Suquet; Fairley, Christopher; pelitz, Madison; Custer, Robert; Johnson, Jim; Arboresum, Cryo Ventures LLC Buchanan, Matt; Arnold, Anita; Monroe, Chris; Baker, Clinesha; Brent, Corinthian  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**

ruiz, Jenna; Adams, Orenthal; Clemente, Jaymie; Johnson, Hannah; Douglas, Andre; Jules, Barbara; Robbins, Barbara; Hicks, LaDarren; Delgado, Gabriel; Vega Tejeda, David Alexander; Chavez, Christina; Clayborne, JASON; Kirkham, Kevin; Poursamadi, Jovan; Gray, Nazja; Vargas, Molly; Lueders, Lyndon; Rankin, Mychilio; Fernando, Ariza Luis; Nomura, David; Diaz, Angelica; Stanley, Danyeli; Lueders, Lyndon  
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**

williams, Sam; eliott, Marissa; Stamps, Quiton; borden, Blyss; Hernandez, Juan; Escobar, Taisa; Mendoza, Ivy; Wilson, Trish; meeks, aubrey; freeman, tobias; Martinez, Aaron; Hodge-Gardiner, Anna; Vasquez, Ricardo; Holmes, Krystal; Gonzales, Raymond; Sowa, Ryan; Lopez, Alicia; Hausmann, Malinda

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**

Sutherland, Kerry; Talley, Casey; Jenkins, Keith; Woods, Aaron  
**PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 12:30 PM**  
**Sale to be held at www.storage treasures.com.**

Sandlin, Chris; Randle, Dominique; Grosshaupf, Katherine; Galvan, Lionel; Depaz, Laurentino; Lewis, April; Martinez, Monique; County, Rae; Gray, Kerry; Augustine, Caleb; Moore, Robert; Reyes, Triniani; Hinojosa, Jose; Mason, Kalin; O'Neal, Lorena; Whitehead, Kym  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 01:00 PM**  
**Sale to be held at www.storage treasures.com.**

Fairley, Tristan; Drooke Enterprises LLC Stubbs, Brooke; CAMPBELL, EARL  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 01:30 PM**  
**Sale to be held at www.storage treasures.com.**

Patten, Joe; Brigitte, Scales; Couplin, Makita; Sanchez, Valerie  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 23, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**

Sparks, Rick; Cantu, Barbra; Cantu, Barbra; Magee, Zach; Eddington, Richard; Brown, Aaron; Benitez, Alexander; Harrison, Adriana; Miller, Jordan; Compton, Teresa  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**

burleson, Jarquise; Rodriguez, Frank; Ramirez, Hector; Gibbs, Donald; McGarretty, Patrick; Flowers, Reginald; Nelson-Hemphill, Emily; Martinez, Monica; Mendoza, Marlene; Grey, Johnathon; Hernandez, Aida; Howard, Khadrian; Tober, Edward; Gordon, George; Messer, Heath  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**

Manuel; Hernandez, Manuel; Jones, Paris  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**

Martinez, David; Garcia, Marisol; Estrada, Trinidad; pollard, kniyah; Lindsay, Avlin; LaFond, Anjanae; Nelson, Isabella; Chavez, Alar  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**

Martinez, Emmanuel; Rodriguez; Segura, Jennifer; Minchew, Katherine; Leal Jr, Simon; Hoover, Brandon; McCullum, Kasaundra M.; Rivera, Joshua; King, Patricia; Smith, Jason; Williams, jamilla sherie; Davila, Melissa; Garland, Colleen; Navarro, Romeo; Alvarez, Rachell W; Blakey, Ebony; Henry, Mike; Esparza, Gina; reist, James; Marek, Joseph  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**

garcia, Aubrey; Garcia, Jose; Saldana, Lori; Young, Alton; James, Christina; Lewis, Nicholas; Mack, Bernard  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**

Faucett, Rachel; littlejohn, Heather; Abron, Alexandria; Garcia, Michael; Mercado, lori; Miller, Jimmy; Carrington, Kamika; Cazares, Jessica  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**

Santos, Frank; Rinn, Joseph; Booker, Matthew; Smith, Shannon; Gutierrez, Ariana L  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 12:30 PM**  
**Sale to be held at www.storage treasures.com.**

Krishnakumar, Sai; Howard, George; Junk, Leo; Burke, Thomas  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 01:00 PM**  
**Sale to be held at www.storage treasures.com.**

Ward, COLIN; Big Red Dog Sullivan, Sean; Spears, Elizabeth; Faucett, Brady; Fuentes, Jesse; Bean, Peter; Ruiz, Christopher  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 01:30 PM**  
**Sale to be held at www.storage treasures.com.**

Colca, Jason; Ibra, Sybil; Thompson, Zachary  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 02:00 PM**  
**Sale to be held at www.storage treasures.com.**

dan; Hidalgo, Juan; Guevara, Micaela; Graham, Panesha; McBride, Kenneth; elmore, Gregory; Gonzales, Leona Marie; Moore, Shantane; Kingery, Steven; Sifuentes, Monica; Guevara, Genevieve; Wilkins, Reinaldo; Liwanag, Nicholas; Bunch, Robert; DeLaGarza, JoAnn; Tweedle, Sarah; Martinez, Constance; Nguyen, Michael; Tolbert, Alegree; Morales, Israel; Castillo, Ernest; Brysch, Jason; Delgado, Kirsten; McAdams, Jillian; Hill, Angie; Mayeda, Christopher; Rhodes, Monica; Hack, Ashlie; Johnson, Amy; Lopez, Tina. Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.  
**9215 S. 1st St, Austin, TX 78748, 512.348.9477, August 25, 2023, at 10:30am**  
Tami Rivers; Boxes, Couch, Dresser, House Décor, Charles Harrington; Trailer, Misc Items.  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, August 25, 2023, at 11:45am**  
Anthony Cordero; Clothes, Colt Woods; Furniture, Stetson Hubbard; Building Supplies, Tools.  
Floyd Ray  
Vovell, Colt Woods; Boxes.  
**18412 TX-71, Spicewood, TX 78669, 512.676.0436, August 25, 2023, at 10:45am**  
Andrew Clark.  
**7901 TX-71, Austin, TX, 78735, 512.957.0078, August 25, 2023, at 2:30pm**  
Thomas Darmstadtler, Nils Ellis.  
**2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, August 25, 2023, at 2:15pm**  
Makayla Cook, David Brown, Destini Laster; Appliances & Containers, Samuel Baxter; TV's, Clothes.  
Tables: Stacy McCoy, Gina Sohn, Vanessa Melendez, Dalin Milburn, Alberto Vitl. Jessica Teague.  
Darrien Hubert, Yessica Alvarado.  
**5656 N. IH-35, Austin, TX 78751, 512.910.8020, August 25, 2023, at 2:00pm**  
Trisia Johnson, Antrion Des-Champs; Queen Mattresses, Flat Screen TV's, Boxes.  
Christina Hill; Bed Set, Boxes, Brenda Chavez Moreno.  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, August 25, 2023, at 12:30pm**  
Ariel Barraza; 2 Beds, 2 Nightstands, Couch, Pool Table, Boxes, Rolando Martinez; Odds & Ends.  
**1000 E. 50th St, Austin, TX 78751, 512.501.1131, August 25, 2023, at 1:30pm**  
Andrea Yanis, Sterling Flanery; Furniture.  
**4518 Boston Ln, Austin, TX 78735, 512.879.1488, August 25, 2023, at 12:45pm**  
Daniel McCall, Jessica Willman, Mary McInnis, Jillian Munze.  
**1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, August 25, 2023, at 1:45pm**  
Louis Granado; Rolling Toolbox, Washer/Dryer, Tires, Boxes, Martin Velasquez, Brett Ryan, Cariah Harden; Household Furniture. The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced

facility, in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES VERNON PARKER, JR., DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES VERNON PARKER, JR., Deceased were issued on July 28 2023, in Cause No. C-1-PB-23-001175, pending in Probate Court of Travis County, Texas, to: KATIE PARKER and GEORGE HENRY KRONENBERG, III All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following:  
c/o J. Mitchell Miller HAYNES AND BOONE, LLP Attorney at Law 2923 Victory Avenue, Suite 700 Dallas, Texas 75219-7673 DATED the 2nd day of August, 2023.  
HAYNES AND BOONE, L.L.P. By: /s/ J. Mitchell Miller J. Mitchell Miller Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY MAC HALLOCK, A/K/A GARY M. HALLOCK, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Gary Mac Hallock, a/k/a Gary M. Hallock, Deceased, were issued on August 7, 2023, in Cause No. C-1-PB-23-001442, pending in the Probate Court No. 1 of Travis County, Texas, to Christine Holt Hallock. Claims may be presented in care of the attorney for the estate, addressed as follows: Christine Holt Hallock, Independent Executor Estate of Gary Mac Hallock, a/k/a Gary M. Hallock, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 7, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESTER D. BOYER, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of LESTER D. BOYER, Deceased, were issued on August 8, 2023, in Cause No. C-1-PB-23-001545, pending in Probate Court No. One (1) of Travis County, Texas, to CHRIS- TOPHER LEE BOYER AND TRACY LEE BOYER ANDRUM. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LESTER D. BOYER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR WOODROW HOWE**  
Letters Testamentary for the Estate of Arthur Woodrow Howe, Deceased ("Decedent"), were issued on August 8, 2023, in Cause No. C-1-PB-23-001294, in the Probate Court of Travis County, Texas, to Betty Jean

Howe, Independent Executor of Decedent's estate. All persons having claims against Decedent's estate are required to present them to the Independent Executor within the time and the manner prescribed by law. Claims should be presented to Betty Jean Howe, c/o Michael W. Stukenberg, Branscomb Law, 802 N. Carancahua, Suite 2300, Corpus Christi, Texas 78401-0083. DATED this 8th day of August, 2023.

**BRANSCOMB LAW**  
802 N. Carancahua, Ste. 2300 Corpus Christi, Texas 78401-0083  
361-886-3818  
361-886-8085 (fax)  
By:/s/ Michael W. Stukenberg Michael W. Stukenberg State Bar No. 19444500 attorres@branscomblaw.com ATTORNEY FOR BETTY JEAN HOWE, INDEPENDENT EXECUTOR OF THE ESTATE OF ARTHUR WOODROW HOWE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IAN PAGE, DECEASED**  
Notice is hereby given that original Letters of Administration for the Estate of Ian Page, Deceased, were issued on August 1, 2023 in Cause No. C-1-PB-20-001605 pending in the Probate Court of Travis County, Texas, to: Diane Hebner, Independent Administrator. The residence of the Independent Administrator is Austin, Texas. The post office address is: Estate of Ian Page Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED August 1, 2023. LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Independent Administrator State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WILLIAM WILDER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the estate of John William Wilder, Deceased ("Estate") were granted to Donna Olshefski Wilder on August 3, 2023 and issued to Donna Olshefski Wilder on August 3, 2023. Cause No. C-1-PB-23-001456, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Donna Olshefski Wilder, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 3rd day of August, 2023.

Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: Megan McIntyre KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com MEGAN MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH E. COCO, JR.**

Letters Testamentary for the Estate of Joseph E. Coco, Jr., Deceased ("Decedent"), were issued on July 26, 2023, in Cause No. C-1-PB-23-001112, in the Probate Court of Travis County, Texas, to Jared E. Coco and Tyler J. Coco, Independent Co-Executors of Decedent's estate. All persons having claims against Decedent's estate are required to present them to the Independent Co-Executors within the time and the manner prescribed by law. Claims should be presented to Jared E. Coco and Tyler J. Coco, c/o Michael W. Stukenberg, Branscomb Law, 802 N. Carancahua, Suite 2300, Corpus Christi, Texas 78401-0083. DATED this 2nd day of August, 2023.

**BRANSCOMB LAW**  
802 N. Carancahua, Ste. 2300 Corpus Christi, Texas 78401-0083  
361-886-3818  
361-886-8085 (fax)  
By:/s/ Michael W. Stukenberg Michael W. Stukenberg State Bar No. 19444500 attorres@branscomblaw.com ATTORNEY FOR JARED E. COCO AND TYLER J. COCO, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF JOSEPH E. COCO, JR.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE AGNES HINTZ TRYBULA, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of KATHERINE AGNES HINTZ TRYBULA, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-23-001460 pending in the Probate Court No. 1 of Travis County, Texas, to Walter Joseph Trybula. The residence of such Independent Executor is Travis County, Texas. The office address is: Walter Joseph Trybula, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of August, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA TERESA AGUALLO, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Maria Teresa Aguallo, Deceased, were granted on the 26th day of July, 2023, pending in Cause No. C-1-PB-23-001479 in the Probate Court # 1 of Travis County, Texas, to: Anna Maria Aguallo, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Anna Maria Aguallo, Independent Executor, Estate of Maria Teresa Aguallo, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESA LEDESMA, DECEASED**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Theresa Ledesma, Deceased, were issued on June 20, 2023 in Cause No. C-1-PB-23-000548, pending in the Probate Court No. One, Travis County, Texas,

to: Jonpaul Ledesma. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED August 4, 2023.  
/s/ Liesel Rickhoff Attorney for Dependent Administrator  
SBN: 24084935  
1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRACEY MERIAL SCHECHT, DECEASED**

Notice is hereby given that original Letters Testamentary for the estate of Tracey Merial Schecht, Deceased ("Estate") were granted to Geoffrey Lane Schecht on August 1, 2023 and issued to Geoffrey Lane Schecht on August 1, 2023, Cause No. C-1-PB-23-001462, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Geoffrey Lane Schecht, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 4th day of August, 2023.

Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan McIntyre KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com MEGAN MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF UYEN THI DUONG, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Uyen Thi Duong, Deceased, were issued on August 1, 2023, in Cause No. C-1-PB-23-000950, pending in Probate Court No. 1 of Travis County, Texas. The post office address is: Estate of Uyen Thi Duong, Deceased

c/o Jacob N. Pollack Shackelford, Bowen, McKinley & Norton, LLP 9201 N. Central Expressway, 4th Floor Dallas, Texas 75231 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 3rd day of August 2023. SHACKELFORD, BOWEN, MCKINLEY & NORTON, LLP By: /s/ Jacob N. Pollack Jacob N. Pollack, Esq. State Bar No. 00788211 Shackelford, Bowen, McKinley & Norton, LLP 9201 N. Central Expressway, 4th Floor Dallas, Texas 75231 Phone: (214) 780-1400 Fax: (214) 780-1401

**NOTICE TO CREDITORS**

Cause Number C-1-PB-23-001142 On the 27th day of July, 2023, Letters of Administration, appointing an Independent Administrator upon the Estate of Georgia Ann Wright, Deceased, were issued to Spencer Wright, Independent Administrator, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-23-001142 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: 800-521-0230 Fax: 833-386-0347

**NOTICE TO CREDITORS C-1-PB-23-000577**

**Notice to All Persons Having Claims Against the Estate of Patricia Sims Jones, Deceased**  
Notice is hereby given that the original Letters Testamentary of the Estate of Patricia Sims Jones were issued on June 1, 2023 in Cause C-1-PB-23-000577 pending in Probate Court No. 1 of Travis County, Texas, to Douglas Scott Jones as Independent Executor, who resides much of the time in the State of Texas, and whose mailing address is: Estate of Patricia Sims Jones, c/o Michole Lazzara Easterly, 440 Louisiana Street, Suite 675, Houston, Texas 77002. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 11th day of August 2023. /s/ Michole Lazzara Easterly, TX State Bar No. 24078838, 440 Louisiana Street, Suite 675, Houston, Texas 77002, Tel. 713-929-9980, Fax 713-456-2094

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Hertha Webb Glenn were issued on May 2, 2023, in docket number C-1-PB-22-001936, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Julius Webb Gordon. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Hertha Webb Glenn c/o Sherbert L. Mims 2033 Candler Dr. Houston, TX 77037 Dated August 11, 2023 /s/ Sherbert L. Mims Sherbert L. Mims Attorney for Administrator of the Estate of Hertha Webb Glenn

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for Independent Administration for the Estate of Doris McDonald Whiteside were issued on July 25, 2023 in docket number C-1-PB-23-000838, pending in the statutory Probate Court Number 1 of Travis County, Texas, to Warren McDonald Whiteside. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law. DATED the 8th day of August, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Independent Administration for the Estate

of LISA CHRISTINE HEINO, Deceased, were issued on August 1, 2023 in Cause No. C-1-PB-23-000184, pending in the County Court-At-Law No. 1, Travis County, Texas, to: SHARI BETH HEINO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice. c/o: SHARI BETH HEINO 1289 Hodge Road Eddy, Texas 76524 DATED the 2nd day of August, 2023 /s/ James Rainey Attorney for SHARI BETH HEINO State Bar No.: 00791473 3809 West Waco Drive Waco, Texas 76710 Telephone: (254) 752-8644 Facsimile: (254) 752-8624 E-mail: James@raineyandrainey.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Shyamkrishna Palaiyanur, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-23-000996, pending in the Probate Court Number One of Travis County, Texas, to Ravi Palaiyanur, as Independent Administrator. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Estate of Shyamkrishna Palaiyanur, Deceased c/o Katlyn Winters Nielsen Law PLLC 8705 Shoal Creek Blvd #105 Austin, Texas 78757 DATED August 11, 2023. By: /s/ Katlyn Winters Attorney for Ravi Palaiyanur

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Yang-Zhong Zhang, Deceased, were issued on 7/7/2023, under Docket No. 23-0452-CP4, pending in the County Court of Williamson County, Texas, to Wen Wei Zhang and Zhen Zhao. Claims may be presented in care of the attorney for the estate, addressed as follows: Wen Wei Zhang and Zhen Zhao, Independent Administrators, Estate of Yang-Zhong Zhang, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas, 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 8/3/2023. By: /s/ Richard Cahan Attorney for Wen Wei Zhang and Zhen Zhao Independent Administrators

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Moises Pita Rodriguez, Deceased, have been issued in Cause No. C-1-PB-23-000135, pending in the Probate Court No. 1 of Travis County, Texas, to Joseph S. Babb as Dependent Administrator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of August, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of LAWRENCE PLACE BAHAN, III, Deceased, were issued on July 25, 2023, in Cause No. C-1-PB-22-002046, pending in the Probate Court No. 1 of Travis County, Texas,

to: LINDSEY LEIGHORR CROW. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: William W. Thompson, III GRISSOM & THOMPSON, L.L.P. 509 West 12th Street Austin, Texas 78701 DATED the 2nd day of August 2023. GRISSOM & THOMPSON, L.L.P. /s/ William W. Thompson, III William W. Thompson, III State Bar No. 19960050 bill@gandtlaw.com 509 West 12th Street Austin, Texas 78701 (512) 478-4059 Counsel for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Emilio Cucalon, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-23-001079, pending in the Probate Court No. 1 of Travis County, Texas, to Michael Cucalon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Michael Cucalon 8202 Roan Lane Austin, TX 78736 DATED August 8, 2023. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mybwilliams.com ATTORNEY FOR MICHAEL CUCALON

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of James Edward Spears, Deceased, Cause No. 22-1407-CP4, pending in the Probate Court of Williamson County, Texas, were issued on July 18, 2023, to Paula Williams Spears. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th day of July 2023. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Paula Edward Spears.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Kevin Christopher Cobbs, Sr., Deceased, were issued on August 8, 2023 under Docket No. C-1-PB-23-000637, pending in the Probate Court No. 1 of Travis County, Texas, to Sherron Cobbs, Attorney. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Kevin Christopher Cobbs, Sr., Deceased c/o Neha Pymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 8, 2023. Eccles & McIntosh, PC Neha Pymaster

CONTINUED ON P.54

# FREE WILL ASTROLOGY

by **Rob Breznsky** for August 11-17

**LEO (July 23-Aug. 22):** Now and then, there comes a time when I acquire an uncanny knack for seeing the totality of who you really are. I tune in to everything you do that few others know about or appreciate. I behold the big picture of your best possible future. One of those magic moments has now arrived. And it's no accident that your energy matches mine. In other words, my power to consecrate you reflects your ability to bless yourself. So give yourself the ultimate gift, please.

**VirGO (Aug. 23-Sept. 22):** In the 17th century, Virgo musician Johann Pachelbel composed a piece of music he called the Canon in D. It soon went out of style and disappeared into obscurity. But over 250 years later, a French chamber orchestra rediscovered it, and by the 1980s, it was everywhere. Ever since, Pachelbel's Canon has been used in many pop songs and is a common anthem at weddings and funerals. I'm predicting a comparable revival for you, Virgo. An influence, creation, or person that has been gone for a while will reemerge as a presence in your life. Be decisive in adopting it for your benefit.

**LIBRA (Sept. 23-Oct. 22):** Author Iain S. Thomas tells us, "There is magic even in gridlock, in loneliness, in too much work, in late nights gone on too long, in shopping carts with broken wheels, in boredom, in tax returns." He says it's the same magic that prompted Joan of Arc to believe that God spoke to her and empowered her to lead an army. I wouldn't agree that it's the same magic. But I do advise us all to be alert for enchantment and interesting mysteries even in the most mundane affairs. I am a champion of the quest for holiness, delight, and marvels in seemingly unlikely locations. In the coming weeks, Libra, you will have a special talent for finding these revelatory joys.

**SCORPIO (Oct. 23-Nov. 21):** Poet Rainer Maria Rilke said, "Self-transformation is precisely what life is." If that's true, you are in luck. Of all the zodiac signs, you are the most skillful self-transformer. Moreover, you are entering a prolonged phase when your instinct and talent for self-transformation will be even more potent than usual. I plan to observe you closely in the hope of learning your tricks for changing into an ever-better version of yourself. Show us all how it's done, dear Scorpio!

**SAGITTARIUS (Nov. 22-Dec. 21):** Born under the sign of Sagittarius, Ludwig van Beethoven (1770-1827) was one of history's most influential composers of classical music. His elegant, lyrical works are still widely played today. He was also a revolutionary innovator who expanded the scope of many musical genres. One composition, Piano Sonata No. 32, prefigures elements of ragtime, jazz, and boogie-woogie - 70 years before those styles emerged. In this spirit, I invite you to plant a seed for the future. You will soon get glimpses of creative shifts that will someday be possible. And you will have an enhanced ability to instigate the inventive momentum that generates those shifts.

**CAPRICORN (Dec. 22-Jan. 19):** Let's be honest. Most of us - maybe all of us! - fail to grasp the world objectively. Our perceptions get filtered through our opinions and beliefs and habit minds. The events we think we see are shaped by our expectations about them. Our projections often overrule the possibility of unbiased impartiality. We are serial misinterpreters. But there's no need to be ashamed! It's a universal human tendency. Having said all that, however, I believe you will have a special knack, in the coming weeks, for observing reality with more clarity and open-mindedness than usual. You will have an unprecedented opportunity to see accurately and gather fresh, raw truths.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**AQUARIUS (Jan. 20-Feb. 18):** Is this a phase of your cycle when you'll be prone to saying things like, "Why do you take me for granted?" and, "I'm feeling cranky," and, "It's not what you said, it's the way you said it"? Or are you in a time when the following expressions are more likely to emerge from your mouth: "I have come to understand you in a totally new and interesting way," and, "Life has blessed me by removing one of my unnecessary obstacles," and, "I would love to learn more about the arts of cooperation and collaboration"? Here's what I think, Aquarius: Which way you go will depend on how clearly you set your intentions. Life will respond in kind to the moods you cultivate and the specific requests you make.

**PISCES (Feb. 19-March 20):** Our bodies are imperfect. They are often less than 100% completely healthy. They don't always do what we wish they would. Yet even when we feel less than our best, our body continually carries out millions of biochemical marvels, mostly below the level of our conscious awareness. As the creation of an evolutionary process that has unfolded for eons, our precious organism is an amazing work of art that we have every right to regard as miraculous. According to my astrological reckoning, the coming weeks are the best time this year to honor and celebrate your body. What does it need to flourish? Ask your intuition to show you.

**ARIES (March 21-April 19):** In Stephen King's novel *It*, a character named Beverly is in love with a man who projects a sense of authority but also listens well. He is strong-minded but receptive; confident but willing to be changed; self-possessed but open to influence. That's an apt description of the allies I wish for you to attract into your life in the coming months. Whether they are lovers or partners, companions or collaborators, friends or colleagues, you need and deserve the high-quality, emotionally intelligent exchanges they offer.

**TAURUS (April 20-May 20):** Seventy-year-old Taurus-born Eric Bogosian is a prolific playwright and author renowned for his hard-edged satire. The title of one of his books is *Pounding Nails in the Floor With My Forehead*. But one critic speculates he may be softening as he ages, noting that he "seems more amused than disgusted by the decaying world around him, as if his anger has been tempered by a touch of hope." The coming weeks will be an excellent time for you to cultivate a comparable reshaping, dear Taurus. Can you tenderize what has been tough? Is it possible to find redemption or entertainment in situations that have been challenging? Are you willing to add more levity and geniality to your perspective?

**GEMINI (May 21-June 20):** Decca is a UK-based record label that has produced the work of many major musicians, including Billie Holiday, the Rolling Stones, and Tori Amos. They made a huge mistake in 1962, though. A fledgling group named the Beatles tried to get signed to Decca. An executive at the company declined, saying, "We don't like their sound. Groups of guitars are on their way out." Oops. The Beatles eventually became the bestselling and most influential band of all time. I don't think you're at risk of making as monumental a misstep, Gemini. But please be alert to the possibility of a key opportunity coming into view. Don't underestimate it, even if it's different from what you imagine you want.

**CANCER (June 21-July 22):** I'm a Cancerian who used to be overly reactive to people's carelessness. If someone was in a bad mood and flung a rash insult at me, I might take offense too easily. If a friend misunderstood me, even with no malice intended, I may have sulked. Thankfully, over time, I have learned to be more like a honey badger, whose thick skin protects it well against stings and pricks. I bring this up because the coming weeks will be an excellent time for you to practice my approach. First step: Understand how people sometimes direct their frustration about life toward undeserving recipients. Second step: Vow to take things less personally. Third step: Give yourself regular compliments. Actually say them aloud.

## PARK & HOMER puzzles

A mode of transport

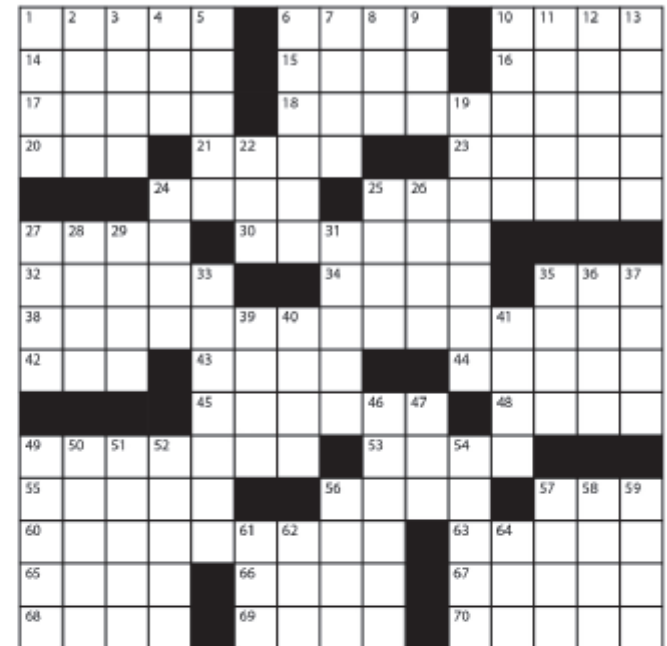
Puzzle by J. Reynolds

No. 802

### Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. \*\*\*Southern U.S. cuisine topper
20. "Wait a \_\_\_!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. \*\*\*James

42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. \_\_\_ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the \_\_\_"
56. Author Ayn
57. Double-crosser
60. \*\*\*Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature



67. Kindergarten adhesive
68. Loch \_\_\_
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer
8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My \_\_\_!"
27. Breakfast staple
28. \_\_\_ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain
37. "The Sun \_\_\_ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.53

Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate LAWRENCE MIKE SAPACH, A/K/A LAWRENCE MICHAEL SAPACH, A/K/A LARRY M. SAPACH, Deceased, were issued on

August 2, 2023, in Cause No. C-1-PB-23-001219, pending in the Probate Court No. 1 of Travis County, Texas, to: LOUISE MARGARET GAGNON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. LOUISE MARGARET GAGNON, Independent Executor, Estate of LAWRENCE MIKE SAPACH, A/K/A LAWRENCE MICHAEL SAPACH, A/K/A LARRY M. SAPACH c/o John M. Strickland August 6, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ANNA MAY STRONG, A/K/A ANNA MAE

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days of this notice.

**c/o: PATRICIA KEMP 508 Twin Lake Trail Cedar Park, Texas 78613 DATED** the 7th day of August 2023.

/s/ Addison Eubank Scott Addison Eubank Scott Attorney for PATRICIA KEMP State Bar No.: 241116333 3809 West Waco Drive Waco, Texas 76710 Telephone: (254) 752-8644 Facsimile: (254) 752-8624 E-mail: [addison@raineyand-rainey.com](mailto:addison@raineyand-rainey.com)

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary upon the Estate of Evangeline This Lindsey were issued to Kristin Lindsey Bassinger, whose mailing address is 2401

Bridle Path, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001591, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Kristin Lindsey Bassinger, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, TX 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: August 3, 2023

**NOTICE TO CREDITORS**

Notice is given that original Letters of Independent Administration for the Estate of Paul Avila Davila aka Pablo Avila Davila were issued on July 25, 2023 in docket number C-1-PB-22-001800, pending in the Statutory Probate Court Number 1, to Mark Davila. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative Estate of Paul Avila Davila aka Pablo Avila Davila c/o Gabriel Gutierrez, Jr. Attorney for the Estate 2101 S. IH 35 Suite 209 Austin, TX 78741 (512) 472-9211 Fax (512) 472-9270

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Virginia B. Vogler, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-23-001271 pending in the Probate Court Number One (1) of Travis County, Texas, to Kerry J. Prokaski, a/k/a Kerry Jo O'Connor. The residence of the Executor is in Austin, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P. C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: August 3, 2023. Albert J. Heinrich, Jr., P. C. By: Albert J. Heinrich, Jr. Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of TERRY LEE MOOREHEAD, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-001170, pending in the Probate Court No. 1, Travis County, Texas, to: PATRICIA KEMP. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120

a/k/a/ Brent Russell Jones, Deceased, were issued on August 1, 2023, in Docket No. C-1-PB-23-001524, pending in Probate Court No. 1 of Travis County, Texas, to: Kelli Annette Jones. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of August, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **Wanda M. Collins**, Deceased, were issued on July 25, 2023 in Docket No. C-1-PB-23-001408, pending in the Probate Court Number One of Travis County, Texas, to:

**Kathleen Gail Collins** The residence of the Independent Executor is in Round Rock, Texas, but the post office address for notice is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 500 Round Rock Avenue, Suite 2 PO. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of August, 2023. AKINS, NOWLIN & PREWITT, L.L.P. 500 Round Rock Avenue, Suite 2 PO. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 Notice to Creditors By: /s/ Wesley Prewitt Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Mark Bouldin, Deceased, were issued on July 13, 2023, under Docket No. C-1-PB-23-001259, pending in the Probate Court No. 1 of Travis County, Texas to David Woodbridge Bouldin as independent Executor. Claims may be presented in care of the attorney for the Independent Executor addressed as follows: David Woodbridge Bouldin c/o Wanda J. Harkness, attorney, 2501 Mill Creek Cove, Austin, Texas 78704. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. August 3, 2023. /s/ Wanda J. Harkness, Attorney for the Independent Executor.

**NOTICE TO CREDITORS OF THE ESTATE OF MARY NELL REESE, DECEASED**

NOTICE is hereby given that original Letters Testamentary for the Estate of MARY NELL REESE, Deceased, were issued on July 11, 2023, in Cause No. C-1-PB-23-001154 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present

them as follows: /s/ Jennifer Lynn Reese JENNIFER LYNN REESE c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76754

**NOTICE! YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 21 DAYS READ THE INFORMATION BELOW. TO THE DEFENDANT(S): UNKNOWN HEIRS AND DEVICES OF THE ESTATE OF JANET KERN AND UNKNOWN HEIRS AND DEVICES OF THE ESTATE OF OLEN KERN**

A civil Complaint has been filed by the Plaintiff against you for the relief set forth in the Complaint. Object of Action: This is a Declaratory Action 1. If you intend to defend this lawsuit, within 21 days after this Summons is served on you exclusive of the day of service, you must do the following: (a) File with the Clerk of this Court, whose address is shown below, a formal written response to the Complaint in accordance with the rules of the Court, with the appropriate filing fee. (b) Serve a copy of your response upon the attorney whose name and address is shown below. 2. Unless you respond, your default will be entered upon application of the Plaintiff and this Court may enter a judgment against you for the relief demanded in the Complaint, which could result in the taking of money or property or other relief requested in the Complaint. 3. If you intend to seek the advice of an attorney in this matter, you should do so promptly so that your response may be filed on time. 4. The State of Nevada, its political subdivisions, agencies, officers, employees, board members, commission members and legislators each have 45 days after service of this Summons within which to file an Answer or other responsive pleading to the Complaint. CLERK OF COURT, 200 Lewis Avenue, Las Vegas, NV 89155. Issued at the direction of: TIFFANY & BOSCO, P.A., Krista J. Nielson, Esq., Nevada Bar No. 10698, 10100 W. Charleston Blvd., Ste. 220, Las Vegas, Nevada 89135, Telephone (702) 258-8200, Facsimile (702) 222-8787, Attorneys for Plaintiff.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2307-005-GC, Travis County Correctional Complex New Evidence Warehouse Opens: August 23, 2023, at 12:00 AM. Bid bond(s) required.
2. RFS #2306-003-JH, Sole Insurance Broker of Record Services for Property, Boiler and Machinery Insurance Opens: September 01, 2023, at 2:00 PM.
3. IFB #2307-009-TH, Landscaping and Grounds Maintenance Opens: September 01, 2023, at 12:00 PM.
4. RFS #2303-003-BH, Travis County Short-Term Shelters and Drive-Through Point of Distribution Opens: September 08, 2023, at 2:00 PM.
5. CSP #2306-005-PH, BCP Road Maintenance Services Opens: August 31, 2023, at 2:00 PM. Bid, Performance, Pay-

## LEGAL NOTICES

ment bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**SUMMONS**

IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF WASHOE S & PH, LTD., a Nevada limited partnership, Plaintiff vs. TODD R. SHIREY and LORRYBETH SHIREY, individually, and as husband and wife, Defendant Case No. CV23-00357 Dept. No. D1 TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY. A civil complaint or petition has been filed by the plaintiff(s) against you for the relief as set forth in that document (see complaint or petition). When service is by publication, add a brief statement of the object of the action. The object of this action is: The recovery of monies owed (plus fees and costs) all arising out of the defendants' business venture at plaintiff's property in \*\*

1. If you intend to defend this lawsuit, you must do the following within 21 days after service of this summons, exclusive of the day of service: a. File with the Clerk of the Court, whose address is shown below, a formal written answer to the complaint or petition, along with the appropriate filing fees, in accordance with the rules of the Court, and; b. Serve a copy of your answer upon the attorney or plaintiff(s) whose name and address is shown below. 2. Unless you respond, a default will be entered upon application of the plaintiff(s) and this Court may enter a judgment against you for the relief demanded in the complaint or petition. Dated this 27th day of February, 2023. Issued on behalf of Plaintiff(s): Richard G. Hill, Esq. Richard G. Hill, Ltd. 652 Forest Street Reno, NV 89509 (775) 348-0888 [rhill@richardhill.com](mailto:rhill@richardhill.com) ALICIA L. LERUD CLERK OF THE COURT By: /s/ C. SULEZICH, Deputy Clerk Second Judicial District Court 75 Court Street Reno, Nevada 89501

STRONG., Deceased, were issued on August 1, 2023 in Cause No. C-1-PB-23-001272, pending in the Probate Court No. 1, Travis County, Texas, to: SHARON LEANN LANMON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sharon LeAnn Lanmon, Independent Executor, Estate of Anna May Strong, a/k/a Anna Mae Strong, c/o The Law Office of Todd A. Wilson, Attorney August 2, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Billy Wayne Williams a/k/a Billy Nelson Williams, Deceased, were issued on August 1, 2023, in Cause No. C-1-PB-23-001512, pending in Probate Court No. 1 of Travis County, Texas, to: Jo Anna Steger Williams.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of August, 2023.

/s/ Andrea Villarreal Andrea Villarreal Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary

for the Estate of Callie Meyer, aka Callie Meyer Barnett, Deceased, were issued on August 1, 2023 in Cause No. C-1-PB-23-001483, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Blake Meyer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 2nd day of August, 2023.

/s/ John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Robert Blake Meyer

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George E. Price, deceased, were issued on July 28, 2023 in Docket No. 23-0721-CP4, pending in the County Court at Law #4, Williamson County, Texas, to Timothy G. Price. Claims may be addressed in care of the executor's attorney as follows: Timothy G. Price, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 11th day of August, 2023

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ina Gay Lindemann Orum (also known as Ina Gay Orum), Deceased, were issued on August 3, 2023, in

Cause No. C-1-PB-23-001511, pending in the Probate Court No. 1, Travis County, Texas, to: Amy Kruse. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 3rd day of August, 2023. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Amy Kruse State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: [eraxter@tx-elderlaw.com](mailto:eraxter@tx-elderlaw.com)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jack E. Lewis, Deceased, were issued on July 25, 2023, under Case Number C-1-PB-23-001382, pending in the Probate Court Number One of Travis County, Texas, to Lynda Lori Alston.

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Matthew Brysacz, Brysacz Law Firm, PLLC, 8610 North New Braunfels Avenue, Suite 701, San Antonio, Texas 78217. DATED August 7, 2023

BRYSACZ LAW FIRM, PLLC By: Matthew Brysacz Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of John Stuart Pace, Deceased, Cause No. C-1-PB-23-001414, pending in the Probate Court of Travis County, Texas, were issued on August 3, 2023, to Kathryn Pace. — All

persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212. Fax: (512) 476-2202. DATED the 4th day of August 2023. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kathryn Pace.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF KEITH LARRY HANSON, DECEASED were issued on August 8, 2023 in Cause No. C-1-PB-23-001363, pending in the Probate Court Number One of Travis County, Texas, to: DONNA RHEA MERCHANT, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of KEITH LARRY HANSON

c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 8th day of August, 2023.

/s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of TERRY LEE MOOREHEAD, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-001170, pending in the Probate Court No. 1, Travis County, Texas, to: PATRICIA KEMP. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120

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