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OCTOBER 11, 2019
VOLUME 39, NUMBER 6
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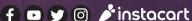
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by TOM TOMORROW

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PERVERSION OF JUDICIARY

Dear Editor,

I write this as a Jewish lawyer who has had occasion to be counsel for defendant at a criminal trial proceeding.

Imprimis, my empathies are squarely with the victims of the crime spree (the plural is used because Officer Hawkins was not the only victim of violence in the escape plot) and their families ["Death Watch: Court of Criminal Appeals Stays Halprin's Execution," Daily News, Oct. 4].

Randy Halprin has precious little standing to beg lenity, neither in his personal actions during the (not so) Great Escape in the days before Officer Hawkins was brutally killed, nor in the violent crime that put him behind bars in the first place.

That said, perversion of an objective judicial system is an even greater threat to society than Mr. Halprin. The judge's alleged biases give the appearance of a perverted judiciary, which is just as bad as actual inobjectivity.

This is not about Randy Halprin, it is about the integrity of the United States Constitution. Accordingly, I strongly support a new trial for Halprin before an impartial tribunal. If, following retrial, a conviction is secured (which should not be a very difficult task for the prosecutors), then I would have no qualms about sending him to the gurney.

Nor do I have any problems with the accomplice liability statutes. The prospect of accomplice liability, in addition to its deterrence value. can be a very valuable tool for investigators and prosecutors to obtain evidence and information. This would be especially true in countering the phenomenon of terroristic attacks: those persons and organized groups, Jewish or otherwise, who oppose the accomplice liability laws may well have second thoughts in the future.

To those who object to the burden upon the public fisc that a new trial would entail, please note that this pissing away of the Texan tax dollars would not have been necessary if, in the first place, the Texas judiciary would have come up with a judge who had integrity befitting his office.

To those who now complain that a Jewish cop killer is getting too much of a break, please note that on the Officer Down Memorial Page are to be found more murdered Jewish law enforcement officers than Jewish cop killers. Fallen Jewish LEOs have names such as Astell, Bloomfield, Borkin, Cantor, Fox (Barney and Leon), Gadell, Galapo, Katz, Kramer, Marshalik, Mirell, Rakow, Rosenfeld, Schiffries, Seiden, and Weiner,

And to those of you now whining that we Jewish people back our own too much. I say that this is why the arduous and concerted efforts you and your kind have exerted for thousands of years (and continue to exert) to eradicate us have failed miserably. We are still here, and we shall remain here whether you like it or not.

Kenneth H. Ryesky, Esq.

BAND TOGETHER. DO BETTER

Dear Editor,

We cannot continue to ignore the deplorable plight of so many people living in our city's streets. Our city has become a sewer littered in garbage. Austin is a destination for so many people around the globe. On an ACL Festival weekend, is this the image of our city we want people to take home with them? The city must band together to make life better for the homeless. I KNOW we can do better prioritizing our city's resources. We MUST do better to make life more bearable for a fellow human being.

Ana Roland

HECK, WE'D GO TO THAT

Dear Editor,

The lineup for this November's UtopiaFest is

ACL featuring Guns N' Roses as a main headliner?!? With AxI's voice fading and the ACL lineup diminished, it may be time to reimagine or end this festival.

Will next year's ACL lineup feature Spinal Tap, the Village People, and Peaches and Herb?

Please support live music in all venues! Long live the spirit of the Armadillo, Liberty Lunch, the Soap Creek, and others.

Gib Jensen

JUDAS LLOYD WEBBER

Jesus Christ Superstar tries to put down Jesus ["Jesus Christ Superstar 50 Years On," Daily Arts, Oct. 7]. It strips Him of His divinity and questions what He did. The lyrics, "Who are you, what have you sacrificed?" "Did you mean to die like that, was that a mistake?" and other lyrics portray an unbiblical version of Jesus. A careful reading of the Gospels reveals the Son of God performing many miracles, dying for our sins on the cross, rising from the dead, and ascending into heaven. Andrew Lloyd Webber, like Judas, has betrayed Christ.

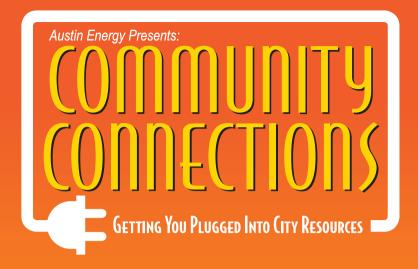
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QUOTE of the WEEK

"We apologize. We love China. We love everything they're about."

- 2018 NBA MVP James Harden, doing his part to calm tensions in the Asia-Pacific region. (If you don't know the story by now, Google "Daryl Morey tweet Hong Kong.") Ted Cruz, Beto O'Rourke, John Cornyn. and Julián Castro all agreed to disagree with Step Daddy on this one.

HEADLINES

LEARNING THE CODE No regular City Council meeting this week, but Council is reviewing the latest draft of the land use code, released last week. For more, see p.18.

PARKING RATES RISE Starting Monday. Oct. 14. the Austin Transportation Department will raise parking rates to \$2 an hour, in accordance with the city's 2019-20 budget. The hike is partly an effort to increase parking turnover.

CONGRATULATIONS IN ORDER

UT engineering professor John B. Goodenough was awarded the Nobel Prize in Chemistry on Wednesday, along with State University of New York professor M. Stanley Whittingham, and Akira Yoshino of Asahi Kasei Corporation and Meijo University for helping develop lithium-ion portable, rechargeable batteries. At 97, Goodenough is the oldest person ever to win the honor.

BICKERSTAFF R.I.P. UT-Austin law professor Steve Bickerstaff, an authority on redistricting who also served as state Senate parliamentarian in the Seventies, died Oct. 4. His book, Lines in the Sand: Congressional Redistricting and the Downfall of Tom DeLay, recounted in detail the baroque history of DeLay's autocratic imposition of GOPdominated congressional maps for a decade. "The danger to democracy is very real," Bickerstaff wrote.

PURPLE PICK UP Phase two of the city's Violet Bag trash collection program has been implemented in East Austin at Pleasant Valley Road and Cesar Chavez Street. Set to run through October, the pilot program has handed out 2,000 violet trash bags to people experiencing homelessness in an effort to encourage trash collection that's then picked up by Austin Resource Recovery. The program began in July with four sites.

CASH ME OUTSIDE The official federal filing date for third-quarter campaign fundraising is Tuesday, Oct. 15, but a couple of GOP incumbents are rattling their cash boxes this week. Sen. John Cornyn announced \$3.2 million raised, and TX-10 incumbent Michael McCaul announced \$400,000.

D.C. STANDOFF Momentum toward presidential impeachment built this week, as Trump's White House announced it would stonewall congressional inquiries as "illegitimate," House leadership added to its laundry list of obstruction, and polls reflected growing public sentiment for impeachment and removal.

Texas parks advocates gathered at McKinney Falls State Park in Southeast Austin on Monday (Oct. 7) for a press conference to urge Texans to vote for Prop 5, a constitutional amendment on the November ballot, which would guarantee sales taxes on sporting goods go to fund state and local parks. In the foreground: (I-r)



It's Accountability Time

LLOYD DOGGETT ON THE NEED FOR SWIFT ACTION ON IMPEACHMENT

Earlier this week, the Orange Emperor advocating impeachment in the spring, proclaimed his own "great and unmatched

wisdom." If Gramps began talking like that, we'd hide his car keys. Instead, we're watching a malevolent and unhinged autocrat rant incoherently at reporters, and wondering if there will be a republic to preserve by next November. In that context, impeachment has become the most moderate response to Donald Trump's ongoing malfeasance.

U.S. Rep. Lloyd Doggett, D-Austin, began

before a majority of his House colleagues

joined him, and after his arguments for "inherent contempt" procedures fell on deaf ears ("The Time to Act Is Now," June 21). "I don't believe that timidity and weakness is a way to address Donald Trump," he said at the time. In a renewed conversation with the Chronicle this week, Doggett reiterated that resolve, adding that the

Ukraine scandal - Trump's documented attempt to extort domestic political slander

from a foreign country - has provided a priority focus for the impeachment process. "We have ample evidence right now," said Doggett, "with our star witness, Donald Trump."

The dam has broken. Not only have the Democratic leadership and the House majority embraced impeachment, but also public sentiment is moving in the same direction. Given the litany of Trump outrages. Doggett said he's somewhat concerned that the Ukraine focus might be too narrow - but he's persuaded that it's the most efficient way to address the presi-

CONTINUED ON P.10



/ACL WRISTBAND STING NABS THIEVES | MORE ON TEXAS 2020 RACES | AUSTINCHRONICLE.COM/NEWS



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POINT AUSTIN CONTINUED FROM P.8

dent's wrongdoing without additional delay. "We have Trump as the witness, and let's do that [Ukraine] plus obstruction. So that's where I would be leaning today." He added that House Speaker Nancy Pelosi's previous reluctance to take this step has become "an asset, because it indicates that she was certainly not in a stampede to impeach Trump."

NECESSARY JUSTICE

Pelosi has been cautious on this subject because she's trying to hold together a Democratic caucus with a wide range of policy opinions and who represent politically disparate districts. For Doggett and his colleagues in the House Progressive Caucus, that pragmatism carries its own risks. "I think it's really important going forward," he said, "to not feel that we have to embrace policies that are only acceptable in the most marginal district," referring to those where Democratic reps face the toughest re-election odds, including many of those that turned blue in 2018 to return the speaker's gavel to Pelosi. "On issues like health care, and like the agenda that we passed with the House this year - the Equality Act and Equal Pay Act, the DREAMers, immigration reform - we can't back down just because it isn't a winning issue in the most marginal districts."

Doggett says he continues to hope that beyond impeachment, a Democratic administration would pursue justice. "I don't want the same thing to happen here that happened after Cheney and Bush, at the beginning of the Obama administration, where it was 'Let's let bygones be bygones.' ... We can't have that happen again."

THE DAMAGE DONE

Whatever happens to Trump and the 2020 election, how much damage has already been done? "In a campaign, maybe you speak so ill of the opponent that it never turns out to be quite that bad," Doggett said. "In this case, it's much, much worse. ... It's really far reaching, beginning with career professionals at places like the Environmental Protection Agency, the State Department, but even in places with a mixed record of serving the public interests, like the Agriculture Department or NOAA [National Oceanic and Atmospheric Administration]. I'm concerned about having the expertise within the federal government and the experience to carry out and get the job done."

Doggett cited the administration's aggressive deregulation, the rejection of climate science, the complete abandonment of tax fairness, the appointment of dozens of rightwing ideologues as federal judges. Beyond these domestic issues, in the immediate wake of Trump's decision to abandon the Kurds in Syria, Doggett said, "Our standing in the world has been harmed immensely. And I think there are some countries in Europe and elsewhere who will conclude, 'Maybe we don't need the United States as much as we thought we did.' ... The idea of rebuilding support for multilateral action in the world is really important."

In the short term, Doggett says, "Now's the time to hold all those individuals who have enabled [Trump] accountable. And I'm hopeful they will, and we will end up with a progressive Democrat in the White House, backed by a progressive Democratic Congress. And then we need to look for answers to the many problems in the country answers that are realistic, but are progressive."

> Read the full transcript of Michael King and Mike Clark-Madison's conversation with Rep. Lloyd Doggett online.

Destroying Some to Save Others

CITY, AUSTIN ISD LOOK FOR SIMILAR CHANGES IN SIMILAR PLACES

In 1968, at the height of the Vietnam conflict, journalist Peter Arnett filed a dispatch for the Associated Press that included the quotation, "It became necessary to destroy the town to save it." attributed to an anonymous U.S. major. The quote, albeit somewhat mangled with repetition, has since become a metaphor for destruction in the name of salvation. As both the city and the Austin Independent School **District** are poised to embark on similar paths with similar justifications, it's a timely phrase to ponder.

To be clear, in neither case will the entire town be destroyed. Both AISD's proposed school changes and the city's code **rewrite** appear set to spare the whiter, wealthier west side from any significant upheaval. But for some areas of Central and East Austin, proposed school closures and expected upzonings are hitting like a double whammy - witness the Ridgetop Elementary community, targeted for both school closure and transition area zoning.

Change is a fact of life, for sure, and most of us get that. But a few of the current proposals are so at odds with the stated goals of both the city and the district that we have to question their logic.

Let's take AISD first. Its School Changes 2019 document opens with a laundry list of admirable goals: address longstanding inequities and racial divisions, expand access to the magnet programs, extend school hours to support working families, strengthen our campus communities, etc. It's when you get down to some of the individual campus plans that the dissonance kicks in.

The proposed closure of **Webb Middle School**, for example, would move kids into **Dobie MS** (a building with a lower facility rating per the last bond info) consolidating two extremely lowincome student bodies and creating a severely overcrowded campus that would require another bond to address (contrary to district projections. Webb has nearly doubled its enrollment in recent years thanks to community support, while Dobie attracted another 150+ new students just this year alone).

Equally mystifying is the proposed closure of **Maplewood Elementary**, a fully enrolled campus with a diverse and active parent base. And the same is true for Pease Elementary, which draws a rainbow coalition of kids from all across Austin to attend "the neighborhood school for Downtown working parents," as one parent put it. All three campuses have worked hard to build strong communities and none are severely underenrolled - goals the district claims to support yet somehow they've ended up on the chopping block.

Meanwhile over at the city, the maps and text of the code rewrite finally dropped last week, and folks living in transition areas are about to see some major changes: up to 10 units per lot with increases in **impervious cover** up to 60%, and zero on-site parking required. In my own neighborhood, Hyde Park, over a third of the land is proposed for rezoning, despite the neighborhood being repeatedly lauded by planners and consultants as already being exactly the kind of walkable complete community - replete with missing-middle **housing** – that we're supposed to be aspiring to under the Imagine Austin Comprehensive Plan. But rather than map these kinds of neighborhoods citywide, we seem on the verge of eviscerating the ones we have, and perhaps leaving the rest largely untouched.

Like many, I'd be a lot more enthusiastic about these proposed blanket upzonings if they came with a required affordability component, but the new text and maps confirm that they won't. So we'll get a few more units at astro-

> nomical prices, in exchange for tossing out decades of thoughtful planning that have made these areas so desirable in the first place. If the goal is just more units, price be damned, I'd hoped we'd see similar upzonings in every Council district (ideally, with additional zoning to compensate for areas with deed restrictions that limit construction to single homes). Instead, the new maps show wide swaths of largely unchanged zoning exactly where you'd expect it – wealthier, whiter neighborhoods west

of Lamar and MoPac.

Various Council members have stressed at recent briefings that transition areas will only affect about 2% of Austin's land. Never mind that the 2% in question is already densely populated with folks who have built homes, lives, and communities there, and that the changes coming have the potential to upend 100% of their lives. (And no one has vet ventured a guess where the required 12 refuse carts per fourplex are going to go with a new minimum street frontage of 34 feet when all parking is now also being moved to the street.)

Sure, change is hard, but it'd be easier if these proposals actually aligned with the lofty goals the city and district are claiming, and if every Council and AISD trustee district shared the pain equally. Until then, I guess we're destroying some parts of the town to save others.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

//cs 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/10

DIST. 1 OFFICE HOURS CM Natasha Harper-Madison hosts a discussion on the Land Development Code Rewrite. 4-7pm. 7237 Hwy. 290 E. www.fb.com/natashadistrict1.

PRESIDENTIAL TOWN HALL WATCH

PARTY Hear 2020 contenders discuss their plans to support the LGBTQmmunity. 5:30pm. Parlor & Yard, 601 W. Sixth. \$10. www.hrc.im/townhallaustin.

AISD COMMUNITY CONVERSATION This meeting is on Palm ES, Perez ES, Langford ES, and Covington MS. 6pm. Bedichek MS, 6800 Bill Hughes Rd.

FRIDAY 10/11

TEXAS VOTES Learn how to use the new voting system. 10am-3pm. Perry-Castañeda Library, 101 E. 21st. www.traviscountytx.gov.

Also Saturday (Noon-2pm, League of Women Voters, 1609 Shoal Creek Blvd.);

Monday (11am-2pm, St. Edward's Univ., 3001 S. Congress); Wednesday (1-4pm, Disability Rights Texas, 2222 W. Braker).

SATURDAY 10/12

COMMUNITY HOUSING HUB WORKSHOP A discussion on housing affordability and equity. 10am. Blackshear Elementary, 1712 E. 11th. www.austinjustice.org.

ZERO WASTE BLOCK LEADER

ORIENTATION Learn how to support Austin's recycling and composting programs. 11am. Windsor Park Library, 5833 Westminster. www.austintexas.gov.

ASIAN AMERICAN HISTORY 101 Tony Vo. assistant director of UT's Center for Asian American Studies, hosts an open-to-the-public podcast. 2pm. AARC, 8401 Cameron. Free, but RSVP. santanu.rahman@austintexas.gov.

NAKED CITY

Malhotra to Fill Vacant CCL4 Seat

Dimple Malhotra, chief prosecutor of the Travis **County District Attorney's Family Violence Unit.** has been selected to fill the County Court at Law No. 4 judicial seat, vacated by Judge Mike Denton in September. After several hours of interviews with the four finalists - Bell County Assistant District Attorney Dana Nelson-George, Austin Municipal Court Associate Judge Tanisa Jeffers, defense attornev Margaret Chen Kercher, and Malhotra - on Oct. 3 in executive session, the Travis County Commissioners Court elected the A.D.A. by a vote of 4-0, with Commissioner Jeff **Travillion** abstaining. Minutes before the vote took place. Travillion motioned to select Jeffers, while Commissioner Margaret Gomez motioned for Chen Kercher, but with no second, both suggestions died.

Commissioner Brigid Shea. who sat on the screening committee that selected the finalists (originally two, then bumped to four last week), was the one to second Commissioner Gerald Daugherty's motion for Malhotra. She noted that the court received "excellent candidates," all of whom are "incredibly concerned and active in the whole arena of domestic violence," which is the predominant issue CCL4 handles. Shea called the choice "difficult," but said she decided on Malhotra because the prosecutor has spent "most of her adult working-life history" and the "entirety of her legal career" working in the realm of family violence. Shea said Malhotra also has the most current experience with CCL4, because she brings many of her cases before the same court.

Over the last few weeks, the effort to fill Denton's seat stirred up controversy. Sexual assault advocates worried that the call for applications didn't stress the importance of applicants having a strong background working with rape and human trafficking survivors.

Advocates also pushed commissioners to broaden the finalists pool after Malhotra and Chen Kercher were originally selected as the only finalists. Last Tuesday, Sept. 30. commissioners voted unanimously to add Jeffers and Nelson-George. - Sarah Marloff

State Judicial Campaigns Heat Up

Last week, defense attorney Keith Hampton joined the primary race for chief justice of the 3rd Court of Appeals, and Amy Clark Meachum announced for Chief Justice of the Texas Supreme Court.

Longtime Austin criminal defense attorney Hampton is probably best-known locally for his successful pro bono defense of Fran and Dan Keller, in the notorious Oak Hill Day Care child abuse case, who were eventually exonerated with a declaration of their "actual innocence" and a substantial financial settlement from the state. The press release announcing his candidacy described Hampton as "a nationally recognized and highly decorated lawyer" and cites the Keller case and a number of other distinctions: early defense of marriage equality, supporting the fight against Republican gerrymandering, and winning a death penalty appeal before the U.S. Supreme Court. If he is to challenge the 3rd Court's incumbent Chief Justice Jeff Rose. Hampton will first have to win the Democratic primary. Already declared is **Darlene** Byrne, presiding judge in the 126th District Civil Court since 2001 and previously an assistant Travis County attorney and a private practice civil litigator.

Clark Meachum announced her run days after hinting at it on social media. "I am a mother, wife, lawyer, Democrat, small-town Texas girl-turned-district court judge," she declared, "and today, I am a candidate seeking to become the first woman ever elected Chief Justice of the Texas Supreme Court." Her announcement notes that the court has been exclusively Republican for

25 years, "consistently ruling in favor of large corporations and insurance companies." Clark Meachum has been presiding judge of the 201st District Court since 2011 and currently serves as presiding judge for all the Travis County civil and family courts.

Also declared for the March Democratic primary is Justice Jerry Zimmerer of the Harris County 14th Court of Appeals, elected in 2018. - Michael King

Sessions Heads South to TX-17

If at first you don't succeed ... change districts. That appears to be the motto of former U.S. Rep. Pete Sessions, R-Dallas, who announced Thursday that he'll run to succeed retiring Rep. Bill Flores, R-Bryan, in TX-17, which extends from Waco to Bryan/College Station and then back west to stick a finger into North Austin – one of six congressional districts that include some portion of the city. In 2018, Sessions, a member of the GOP leadership first elected to Congress in 1997, lost to Allred by seven percentage points, but until recently said he might go for a rematch in TX-32, carried by Hillary Clinton in 2016.

Sessions does have TX-17 connections (he's from Waco, where his father William was a federal judge before being named FBI director), but an unhappy Flores suggested local Republicans had a claim to the race. "TX-17 is blessed with a strong cadre of emerging leaders who live, work, raise families, and serve the communities in our district," he told the Texas Tribune. Marine veteran **Trent Sutton** is already campaigning for the GOP nomination; on the Democratic side, Rick Kennedy (who lost to incumbent Flores in 2018) has been campaigning for months. He reacted to Sessions' announcement with a pledge "to restore the voice of the people of Central Texas to the House and to restore Congress to a functioning co-equal branch of government as defined in the Constitution." - M.K.





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STRAIGHT TALK ON IMMIGRA-

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MONDAY 10/14

INTEGRAL CARE CAREER FAIR

Learn about the work Travis County's mental illness authority does, and apply for open positions. 11:30am-3:30pm. Carver Center, 1165 Angelina. Free. www.integralcare.org.

CHALLENGE STUDIO INFO SESSION Learn about a program uniting entrepreneurs to solve challenges outlined in Austin's Strategic Direction 2023 plan. 11:30am. Free. HTU Center, 1023 Springdale Rd. austintexas.gov/smallbiz.

MINORITY- AND WOMEN-OWNED BUSINESS CERTI-

FICATION Learn about the various types of certifications available. 3pm. Carver Library, 1161 Angelina. Free. www.austintexas.gov.

TUESDAY 10/15

BUILDING GREEN JUSTICE

FORUM Focusing on how to transform the environmental movement to center equity. 8am-4pm. Huston-Tillotson Univ., 900 Chicon. Free.

CULTURAL FUNDING OPEN OFFICE HOURS Learn

about these city programs. No appointment necessary. 9am-1pm. Cultural Arts Division, 201 E. Second. www.austintexas.gov.

JOLT DEM DEBATE WATCH PARTY 6:30-10pm. Infinite Monkey Theorem, 702 Shady. Free. www.jolttx.org.

LEGALIZING MARIJUANA

A panel discussion on where the debate is headed. 6:30pm. LBJ Library, Free, www.lbilibrary.org.

LIFE & DEATH IN A CAR-**CERAL STATE** A night of

storytelling on the impact of our country's criminal justice system from the people who've lived it. 6:30pm. North Door, 502 Brushy. Free. www.texasobserver.org.

PROTECT FAMILIES. NOT

GUNS Lake Travis Progressives discuss gun violence. 6:30pm. Lake Travis Community Library, 1938 Lohmans Crossing, www.laketravisprogressives.org.

WEDNESDAY 10/16 **COMMERCIAL PROPERTY**

REQS An overview of Austin's development process. Can't make it? Catch the 9am webinar, Wed... Oct. 16. 10am. Entrepreneur Center. 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

JUSTICE, EQUITY, AND **ACTION AROUND RAPE**

Intro to the series and a breakdown of the "Provability Gap." 6:30pm. Street-Jones Bldg., 1000 E. 11th. www.survivorjusticeproject.org.

THURSDAY 10/17 CITY COUNCIL MEETING

10am. City Hall, 301 W. Second.

LDC TOWN HALLS

Over the next few weeks. City Council Members will host district town halls to discuss the land devement code rewrite. Thirtyminute, one-on-one appointments with staff can be scheduled at www.austintexas.gov/ldc.

- D9 Thu., Oct 10, 7-9pm. City Hall.
- D3 Sat., Oct. 12, 10am-2pm. Cepeda Library, 651 N. Pleasant Valley.
- D2 Mon., Oct. 14, 4-8pm. Southeast Branch Library, 5803 Nuckols Crossing,
- D1 Tue., Oct. 15, 6-8pm, Millennium Youth Complex, 1156 Hargrave.
- D4 Wed., Oct. 16, 4-8pm. Little Walnut Creek Library, 835 W. Rundberg. D10 Mon., Oct. 21, 7-9pm. Highland Park Baptist
- Church, 5206 Balcones Dr. D7 Thu., Oct. 24, 6-8pm, Lamar Middle School. 6201 Wynona Ave.
- D8 Mon., Oct. 28, 4-8pm. Hampton Oak Hill Library, 5125 Convict Hill Rd.
- **D6** Mon., Oct. 28, 6:30-8:30pm. Spicewood Springs Library, 8637 Spicewood Springs Rd.
- D1 Wed., Nov. 6, 6:30-8:30pm. Turner Roberts Rec Center, 7201 Colony Loop Dr.

On the Home Front

ADLER, COUNCIL PREPARE FOR ABBOTT'S SIEGE

Although the conversation at City Hall has been less focused on homelessness following the release of a draft revision to the Land Development Code on Friday, Oct. 4 (see p.18), Gov. Greg Abbott has continued to hammer city leadership on its response to the issue through misinformation and fearmongering. Since sending a letter last week basically threatening martial law in Austin if Mayor Steve Adler and the City Council don't do more to "clean up the streets" in Austin, Abbott has posted three tweets pressing the issue. In the most recent, tweeted out on Wednesday, Oct. 9, the Gov. posits the dangerous and absurd idea that Council's decision to ease restrictions on where individuals can sit, lie, or camp in public has allowed "the homeless to do whatever they want ..."

Following Abbott's letter, Adler held a City Hall press conference responding to the governor's threat. There, Adler let it be known that Abbott and his staff were welcome to attend the weekly team meetings with city staff and the local organizations actually doing the work to help people avoid, survive, or exit homelessness. As of Monday, Adler told the Chronicle, Abbott had not responded to the invitation; the offer will remain standing.

Council's decision to ease camping restrictions without having a more coherent and apparent response strategy in place is fair game for questioning, but it's clear that Abbott (following the lead of Republicans nationally, including the president) is looking to score political points with voters unsettled by the increased visibility of homelessness - and by all indications, that's what it is: an increase in *visibility*, not an increase in the *number* of people without homes instead of working on meaningful solutions.

Meanwhile, Council voted unanimously at its meeting on Thursday, Oct. 3, to expand a jobs program for people experiencing homelessness. The Workforce First program, run in partnership with the **Other** Ones Foundation, pays individuals the city's minimum wage of \$15/hour to clean up green spaces in South Austin. The \$720,000 investment will allow the city to grow the program, launched one year ago, by hiring dozens more workers and by expanding into other parts of town.

Just a few hours after that vote, Austin Police Chief Brian Manley held a press conference explaining how his officers would continue to adapt to the ordinance changes approved in June. Under the new guidelines, Manley said, officers would not need to worry about measuring distances available for passage on a sidewalk. Instead, if a person needs to step off the sidewalk to avoid an obstruction in the public right of

City workers clean up a homeless encampment on Research Blvd. near Burnet Road.

way, or if a person has to walk in a "zig zagging" fashion, police will be able to ask a person causing the obstruction to move. Individuals camping too close to a street, and thus at greater risk of being struck by a vehicle, will also be asked to move. The city will also begin to remove from encampments mattresses, chairs, and other furniture intended for indoor use, which can pose a public health risk as "breeding grounds" for bedbugs and lice.

Manley also said he has asked the mayor to reinstate the old ordinances while a longterm plan is solidified and implemented. "I know [that] doesn't necessarily meet the political will of our mayor and Council right now," Manley told reporters. "[But] as the police chief charged with maintaining public safety, I have suggested that we put the old ordinances back in place while we work through a final solution."

In response, Adler told us of many positive stories - "mostly from women" - that he's heard since the ordinances were changed. "People have thanked me," the mayor said, "because they've moved out of



Alter, Advocates Optimistic on APD Review

and the Police Executive Research Forum signed and the non-disclosure agreements lifted, more is coming to light about the soonto-begin third-party evaluation of the Austin Police Department's handling of sexual assault cases.

The project, originally expected to take 18 months, has been extended, it was revealed at Monday's (Oct. 7) Public Safety **Commission** meeting, with a final report expected by February 2022. The decision, according to Commissioner Rebecca Bernhardt - who reviewed the contract with several other members of the PSC and the Commission for Women - has to do with the project's large scope of work. PERF, along with its subcontractors Women's Law Project and the Wellesley Centers for Women, will review at least 50% of all sexual assault cases filed in each of the past seven years, from open to when it was closed - either by APD or when handed over for prosecution.

But the extension doesn't mean improvements won't be made along the way. Council Member Alison Alter, who carried January's resolution calling for the evaluation, told the Chronicle that, as the contractors identify policy or procedural changes worthy of adoption, "those will be communicated and there will be opportunities for APD to change what they're doing well before we get to the end of the investigation." If APD chooses to not follow the recommendations. Council will be notified.

The evaluation, which Alter said they're purposefully not calling an audit "because we're not trying to approach this as a 'gotcha' moment," received unanimous Council support, after APD appeared in national news last November regarding its overuse of closing rape cases "exceptionally" without ever making an arrest. The reports spurred APD to request a review of their exceptionally cleared

With the contract between the city of Austin to the Travis County District Attorney's Office cases by the Texas Department of Public Safety that soon identified that less than a third had been closed correctly. This was just the latest in APD's ongoing saga of what has appeared to be mishandling and neglect of these cases, including a backlog of untested rape kits that ballooned to 4,000 after the department's DNA lab shut down in summer of 2016. For its part, APD Chief Brian Manley called PERF a "leader in the professionalization of American policing" and told the Chronicle: "We look forward to their work on this project."

> With this review, Alter believes Austin is moving in the right direction, but said there's a lot of work to be done: "There hasn't been a lot of prosecutions, there's been a lot of folks who haven't had their DNA looked at, and with only 10% [of rape survivors] reporting, we have a lot to do to put confidence back in the system. ... This is part of that process, but is not something we're going to change overnight and it's ultimately what



the woods and dark, isolated places and into public places, where they are now safer." Still, he acknowledged that some "tweaks" may need to be made to the ordinances "as we talk about sharing public spaces." But he stood firm on any kind of widespread prohibition of public camping, sitting, or lying: "Anything we do should not weaken the policy direction that was voted on in June. It's important for people to have places they can be other than alone in the woods, streams, or creeks."

Council doesn't meet this week, but will

return on Thursday, Oct. 17, to take up a 67-Item agenda. Items of note include the potential issuance of bond dollars, not to exceed \$15 million, for the purchase of an existing **affordable housing** project located at 9125 North Plaza. CMs will also consider directing \$155,200 to Travis County to provide "advocacy services for victims and survivors of sexual assault"; possible action on the camping and no-sit/no-lie ordinances, and the creation of a (long-delayed) Rainey Street District Special Revenue Fund.

- Austin Sanders

comes out of it that we'll be judged by, not the fact that we simply launched this process."

But both Alter and Amanda Lewis of the Survivor Justice Project, who sits on the Commission for Women and also reviewed the contract, feel confident in the PERF team. "They're very law-enforcement focused, but that's not necessarily a bad thing," explained Lewis, who noted that PERF and APD have worked together in the past. While the addition of subcontractor Women's Law Project, which implemented what is now considered a national best practice for sexual assault case review at the Philadelphia Police Department over a decade ago, sparked the most excitement, Wellesley, according to Lewis, was brought on to support the evaluation's racial analysis. The three groups working together, said Alter, "seems to lend itself to a unique combination of skills. If you had taken any one of the three contractors involved [individually], they probably wouldn't have had the skill set."

Lewis also stressed the contract's emphasis on transparency – a lack of which has intensified concerns about APD over the years. "We understand that some of [the review] has to be private, but we want it to be really community transparent." Lewis also said the contract was written in such a way as to be modified as new information is discovered, because "a good evaluation requires that we don't have all the details up front."

What happens here could become a model for other cities in the future. Though Alter noted that Council can only directly address APD and not prosecution rates, which fall under the D.A.'s purview, she's hopeful that state legislation carried by Rep. Donna Howard, D-Austin, in 2019 will help hold such entities accountable. The neglect of sexual assault cases (and survivors) is a "problem across the country, but how we respond is something that's under our control," said Alter. "My hope is that we're responding in a way that allows us to not just fix the system here, but to be leaders for the rest of the country." - Sarah Marloff

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AISD Trustees' First Thoughts on "School Changes" Process

SO FAR, BOARD'S HOLDING FIRM (MORE OR LESS)

SOME TRUSTEES

HAVE RESPONDED TO

THE EMOTIONALLY

CHARGED FEEDBACK

AT THE COMMUNITY

LISTENING SESSIONS

BY URGING THEIR

COLLEAGUES TO

SLOW DOWN -

ALTHOUGH NOT FOR

TOO LONG.

The Austin ISD Board of Trustees met on Monday, Oct. 7, to discuss the School Changes 2019 process for the first time following two weeks of gathering feedback. Most of what district staff and trustees have heard has focused on the personal: Why are you going to close my school and not some other school? Other advocates have focused more broadly on the disproportionate impact the district's proposed campus closures

would have on students from low-income families. (UT's Institute for Urban Policy Research and Analysis found that 80% of the impacted students would be Black or Latinx, although those groups only account for 62% of the district's overall population.)

To process that feedback, trustees huddled with staff at the meeting and focused on three topics: scenarios, timeline, and equity. The information provided by the trust-

ees will be incorporated into a slightly updated version of the Scenarios packet – originally promised on Friday, Oct. 4, but delayed to give staff time to include the trustees' input.

Some trustees have responded to the emotionally charged feedback at the community listening sessions by urging their colleagues to slow down – although not for too long. "When I voted for the teacher pay raise [earlier this year]," **Arati Singh** said at

the meeting, "I knew I was voting for school closures." Despite wanting to slow the process down, in order "to make sure we've identified the right schools" for closure, Singh and others are aware that austerity measures must be put in place.

Others on the board have framed the closures from a different perspective on equity: Board President **Geronimo Rodriguez** said that students living in the city's poorer

neighborhoods should be educated in modernized facilities instead of being left in outdated buildings. (Per our reporting last week, that argument thus far has not been persuasive to many parents with students in those older school buildings.)

Meanwhile, trustee **Jayme Mathias** continued to push for a general right-sizing of the district's operations, citing projected enrollment declines in the years ahead. (Despite those

projections, the district gained 682 students for the 2019-20 school year, breaking a six-year streak of enrollment loss, but the longer-term trend remains negative.) The district "can either have more schools and less programming," as Mathias put it, "or we can have more programming and fewer schools."

All trustees agreed that however staff proceeds to modify the scenarios, the how and why of school closures need to be communicated clearly. A recurring refrain from trust-

Arati Singh

ees at the Monday meeting was, "Show your work." At the "timeline" table, talk of a needed new bond program to fully and effectively fund the consolidation proposals dominated discussion. AISD Chief Financial Officer Nicole Conley estimates that the district would need to go to voters with a \$250 million to \$300 million ask, ideally in November 2020. If a bond is passed next year, the district would likely not have to raise its overall tax rate, thanks to the 86th Texas Legislature's dictates this spring for districts to compress their maintenance and operations tax rates, which could free up tax dollars for debt service. Passing a bond in 2020 would allow the district to stick to the proposed multiyear School Changes timeline; a delay would require reconsideration of some scenarios.

A 2020 bond is likely to face other political hurdles in Austin. The district typically waits



at least four years between bond elections, but the current program was approved in 2017 – and it was for a historic \$1.05 billion. Going back to voters with hat in hand only three years after that big ask is an intimidating prospect, especially as AISD has already begun to think about a 2022 bond program to help pay for districtwide improvements called for in its updated **Facilities Master Plan**, set for approval in November.

A sizable school district bond would likely cause heartburn for the city's **transit advocates**, who have long eyed 2020 as their moon-shot year. Whispers indicate that the city and **Capital Metro** could be looking to pass a multibillion-dollar bond to help realize the **Project Connect** vision for high-capacity transit along its proposed Orange and Blue lines. The competition for votes could prove detrimental to both efforts.

- Austin Sanders



DNC CHAIR RAISES THE ROOF FOR TEXAS DEMS

If you had any doubt that Texas is IN PLAY in 2020, let **Tom Perez** and **Gilberto Hinojosa** clarify your mind. The chairs of the **Democratic National Committee** and **Texas Democratic Party**, respectively, fired up electeds, donors, and activists at the TDP's annual **Johnson-Jordan Dinner** Saturday night (Oct. 5).

Perez, Hinojosa, and everyone else with a microphone filled the JW Marriott ballroom air with repetitions of now-familiar mantras: "the largest battleground state," "flip the Texas House," "38 electoral votes," "not the ATM anymore!" and more. The emcee for the event, Fort Bend County Court at Law Judge

Toni Wallace, observed near evening's end that if they'd started a drinking game with those phrases, "We'd all be feeling pretty good right now." (Murmured in the back, in the press row: "We'd all be dead right now.")

So yes, y'all, this appears to be really happening. When asked point-blank if the DNC lets resources flow to (or stay in) Texas instead of to Ohio or North Carolina or pick-your-purple-state, Perez told reporters, "We've already [since 2017, when Perez took the DNC reins] increased our investment here well above what has ever been done before. I think there's opportunity everywhere here. We weren't waiting until October 2020 to have

an 'a-ha' moment that we might be able to win in Texas."

Hinojosa added, "We've gotten more money from the national party this year than under the last three [DNC chairs] put together." (Those would be **Debbie Wasserman Schultz, Tim Kaine**, and **Howard Dean.**) The TDP chair noted other signs of the DNC's commitment to the state: the September **presidential debate** in Houston, the **Democratic Congressional Campaign Committee** opening a full-time office here – its first of the 2020 cycle in any state – and, indeed, a DNC chair attending the

CONTINUED ON P.16

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Courts Ask One Last Time: Is Randall Mays "Competent" to Die?

Texas courts have spent years concluding that Randall Mays is "competent" to be put to death. But his execution, scheduled for Oct. 16, was postponed last week by his trial court in Henderson County to take yet another look at his competency. Not his sanity, mind you; no one is claiming he's sane.

Mays was sentenced to death in 2008 for the murders of Henderson County sheriff's deputies Tony Ogburn and Paul Habelt during a standoff at his rural home. His defense attorneys mentioned his mental illness at trial, but not in any meaningful way, fearing it would backfire with the jury. Subsequent appeals brought forward competency claims several times: they were swatted away. Mays may have been mentally ill, various courts agreed, but he was not barred from execution. He understood that he was to be executed and why - which was all the law required.

Then, as his original May 2015 execution date approached, the Texas Court of **Criminal Appeals**, under pressure from the **U.S. Supreme Court** to reform the state's unscientific methods for determining competency, felt compelled to take another look. They scheduled a hearing to make sure Mays had the necessary knowledge.

Once you're familiar with his case, you can understand why they might not be so confident. Mays says he has heard the voice of God speaking directly to him since he was an infant; he has had hallucinations and paranoid delusions just as long. He believes he has been awarded a patent on a device that would put the oil and gas companies out of business, and that is why the warden wants to kill him. For a time while on death row, he believed that a small man sat on his shoulder, waving a knife at him. And for years, going all the way back to his

original trial, he has believed he is being systematically poisoned.

Mays' competency hearing was finally conducted in the summer of 2017; three mental health experts interviewed him over the course of several months. Two of the three concluded that he was not competent to be executed, because he didn't understand why the state wanted to put him to death; the other said he was. The judge at that hearing chose to declare Mays competent, and the CCA concurred.

If he is declared competent yet again, Mays

will be the second mentally ill person put to death this fall. Like Mays, Robert Sparks heard voices and thought he was being poisoned. Sparks was executed on Sept. 25. It is estimated that 20% of prisoners on death row are mentally ill.

On Oct. 4, the CCA postponed Randy Halprin's execution, scheduled for Oct. 10, and sent the case back to his Dallas trial court for review. Halprin, who is Jewish, alleged in a last-minute appeal that Vickers Cunningham,

the judge in his 2003 trial, was a bigot whose bias tainted rulings on jury selection, admission of evidence, and attorney motions (see "Death Watch." Oct. 4).

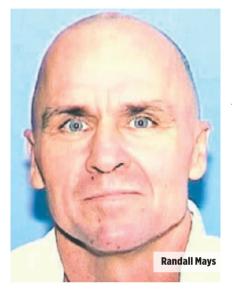
Matters are accelerating in the case of Rodney Reed, convicted of killing Stacey Stites in 1998 and scheduled for execution on Nov. 20. Reed's lawyers filed a motion in Bastrop on Oct. 4, asking the district court to withdraw his execution date so they can

investigate new evidence of innocence - separate from an appeal currently awaiting review by SCOTUS. Two witnesses have come forward with information on Jimmy Fennell, Stites' fiancé at the time of her murder and the only other suspect in the case.

The first witness tells of signing Stites up for life insurance as Fennell stands beside them. Stites wonders aloud why she should get life insurance because she's so young (she was 19 at the time of her murder). The affidavit reads, "In response to that comment, Jim, in my presence, told her, 'If I ever catch you messing

> around on me, I will kill vou and no one will ever know it was me that killed vou.' I remember it well because of the tone of voice that he used. It was not presented as a ioke." That statement would be highly relevant, because Reed alleges that he and Stites had been having a secret affair, which would explain the presence of his semen in her dead body - the only evidence connecting him to the 1996 murder. Prosecutors at the trial disputed his claim of an affair, which would have destroyed their case.

In the second affidavit, Fennell is attending Stites' funeral with a colleague in the Giddings Police Department, and the two are gazing down at Stites in the coffin. "At that moment," says Fennell's colleague, "Jimmy said something that I will never forget. Jimmy said something along the lines of, 'You got what you deserved.' Jimmy was directing his comment at Ms. Stites's body. I was completely shocked and floored by what Jimmy said." - Brant Bingamon



TEXAS DEMS CONTINUED FROM P.14

TDP's signature fundraising event "for the first time in memory."

Inside the ballroom, Perez and everyone else kept the high-rolling audience's eyes on multiple prizes. In descending order of aspiration: The state's electoral votes would return the White House to the Democrats even if all 49 other states repeated their 2016 results. Then there's knocking off U.S. Sen. John Cornyn with his oft-cited 25% approval rating; multiple aspirants in that crowded primary (MJ Hegar, Amanda Edwards, Chris Bell, Royce West, and Cristina Tzintzún Ramirez among them) were in the house.

The party faces better odds in contests for up to six more **U.S. House seats**, where the

Red Team was left naked and afraid last November and then abandoned by incumbents in the ensuing "Texodus." And then there's the utterly plausible flipping of the nine seats needed to take back the Texas House, last under Democratic control in 2002. Leading that charge from within the chamber as chair of the party's legislative campaign committee is Austin's own Rep. Celia Israel, who laid out opportunities for progress "that mainstream Texans are hungry for," including Medicaid expansion, criminal justice reform, online voter registration (her own signature initiative), and most of all, a fair redistricting come 2021. "The house must have [a Dem] majority in order to be a counterweight to that dark place called the Texas Senate," she said, with apologies to

the senators (e.g., Kirk Watson, Carol Alvarado) in the room.

One of those nine races is happening right now, a special election in House District 28 in Fort Bend County; the Dem standardbearer in that race. Eliz Markowitz, got a whoopin' ovation from the crowd and a bunch of on-the-spot contributions via smartphone (www.eliz4tx.com, should you want to re-create this feeling at home), including from Perez himself. "This is no longer the Fort Bend County of Tom DeLay," Israel noted. "Praise Jesus. Praise baby legislative Jesus."

Other featured Fort Benders, Wallace and District Attorney **Brian Middleton**, are among the first black Democrats elected countywide in a place with a significant legacy of open and ugly racism; they and other speakers

returned to themes of justice and reconciliation throughout the evening. Three faith leaders - reverend, rabbi, imam - read from one another's scriptures to tacitly remind the crowd which side the Democrats are supposed to be on, and featured speaker Eddie **Glaude** – professor at Princeton, contributor on MSNBC - sermonized on the moral imperatives of our red and Trumpish moment.

Glaude took care not to grant Democrats automatic absolution of their sins, but he could only avoid saying so much for so long. "If you act like Republicans, it will seal your fate," he told the crowd. "The other side will speak to people's fears; you must speak to their needs. ... Be more than politicians and those who seek power, [and] help make America anew." - Mike Clark-Madison

Protect Austin's Culture

VOTE AGAINST PROPA

on your city ballot

Join us in voting **AGAINST** Prop A >>>

But I am here today because, if Proposition A passes, that is

> **James Fink** President and CEO of the YMCA of Austin

"We believe that access to the arts in Austin is a fundamental right for all Austinites. Proposition A is a threat to that fundamental right, and we urge everyone in Austin to vote no on Proposition A."

Corv Baker President and CEO of The Long Center

"We do not believe that those behind the proposition set out to hurt organizations like the YMCA or, by extension, to hurt the kids and families we serve. exactly what will happen,"

Austin Opera Austin Parks Foundation Austin Symphony Ballet Austin Black Fret Kite Festival Music Makes Austin Music Venue Alliance Pease Park Conservancy Trail of Lights Travis County Democratic Party Umlauf Sculpture Garden University Democrats Zach Scott Theater

Austin City Limits Music Festival

Austin Food and Wine Festival

Austin YMCA

AII ATX

The Long Center

Mayor Steve Adler Mayor Pro-Tem Delia Garza Councilmember D2 **Natasha Harper-Madison**

> Sabino 'Pio' Renteria Councilmember D3

> > **Greg Casar** Councilmember D4

Councilmember D1

Ann Kitchen Councilmember D5

Jimmy Flannigan Councilmember D6

> **Paige Ellis** Councilmember D8

> **Kathie Toyo** Councilmember D9

Alison Alter Councilmember D10

Sheryl Cole State Rep. HD-46

Vikki Goodwin State Rep. HD-47

Gina Hinoiosa State Rep. HD-49

John Bucy State Rep. HD-136

Jeff Travillion Commissioner Pct. 1

Cindy Anderson AISD Trustee At-Large

Arati Singh AISD Trustee At-Large

> **Amber Elenz** AISD Trustee D5

Yasmin Wagner AISD Trustee D7

Geronimo Rodriguez AISD Board President

> **George Morales** Constable Pct. 4

> > **Stacy Suits** Constable Pct. 3

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AllAustinAgainstA.com

ourteen months after the Land-Development-Code-rewrite-thatshall-not-be-named went down in flames, amid squabbles over parking requirements and compatibility standards but also amid the conflict at the heart of the whole debate - how much new housing should be built in and near established neighborhoods - a new draft code has risen out of the previous effort's ashes.

On Friday, Oct. 4, city planners released their initial draft of the Land Development Code Revision - no cool project names given (yet, at least) - and wouldn't you know, many of the same conflicts that doomed CodeNEXT have reemerged as tension points. But this time around, several meaningful factors have changed.

For one, city staff had a much better idea of what Austin's elected leaders were looking for, thanks in part to the adoption of two planning documents: the Austin Strategic Housing Blueprint and the Austin Strategic Mobility Plan, which built upon the 2012 Imagine Austin Comprehensive Plan. Together, the three plans served as guiding lights for staff, illuminating their path as they navigated the grim depths of designing a zoning code and map that prioritizes "all types of homes for all kinds of people in all parts of town," and "a development pattern that supports 50/50 Transportation Mode share by 2039" – that means half of all trips taken will be by means other than driving alone, the overarching goal of the ASMP.

That last bit of language, though, comes from another critical component of this LDC revision process: a series of policy questions posed by City Manager Spencer Cronk to City Council aimed at sussing out just what it is our local representatives wanted his staffers to achieve with the new land use code. The five-question survey posed directly some of the most challenging questions raised during CodeNEXT: How should compatibility standards between single-family homes and other uses be determined; how much parking should developers be required to build; what kind of housing types should the code prioritize; how many units should the city have the potential to build over the next 10 years; and should this effort be a set of minor tweaks, or a wholesale rewrite. The answers in the document approved by Council on May 2 in a 8-3 vote, after much laborious public drafting, seem to have provided staff with all of the insight they needed to deliver a new draft of the code.

That 8-3 vote in May (with Council Members Kathie Tovo, Leslie Pool, and Alison Alter against) represent perhaps the most important, if largely unspoken, post-CodeNEXT shift in the land-use debate: The preservationists have come up short so far in the political fight. The split Council vote in May offered a preview of how votes on LDC Revision 2.0 are likely to play out (with some 7-4 votes sprinkled in, with Kitchen being the swing vote).

The majority on Council was provided thunderous support in November 2018 by Austin voters. Mayor Steve Adler won his reelection bid against former CM Laura Morrison - very much allied with the Council minority on land use issues - in a landslide. The historic \$250 million

housing more affordable in a growing city; promoting public transportation by allowing people to live along transit networks; protecting the environment in an increasingly urbanizing world - each of which has its own role in confronting the existential threat facing all cities, and the world, in the form of climate change. A revised code can't achieve any one of those goals on its own. but without a modernized framework for

A New Code Rises!

The land use debate returns to the spotlight

BY AUSTIN SANDERS



"I believe we have more of a speculation problem, and less of a [housing] supply problem."

PLANNING COMMISSIONER CARMEN LLANES PULIDO

Proposition A housing bond was approved with a whopping 73% of the vote (in an election that saw historic turnout, no less), and the anti-CodeNEXT Prop J, which would have required any future Land Development Code be put on the ballot for a citywide vote, was narrowly defeated. Both candidates who made the December run-off for the District 1 Council seat vacated by reliable preservationist Ora Houston advocated for finishing, and improving upon, what CodeNEXT started, with Natasha Harper-Madison now bringing those views to the dais. Together, the four election results sent a clear message that reverberated through City Hall: Austinites are ready for changes that a new LDC can make possible.

That means this LDC revision is saddled with some lofty goals: helping to make how Austin uses its land (the current LDC was written in 1984), those goals will remain out of reach.

TOPIC A: HOUSING CAPACITY

For density advocates, the most pressing problem a new LDC can address is the city's housing shortage. There are not enough homes - of all kinds - in the city to meet our current needs, let alone our continued, projected future growth. A modernized land use code can make it easier for developers to build different types of housing all over the city, while incentivizing them to include as many income-restricted affordable units as possible within each project.

The Austin Strategic Housing Blueprint identifies a need for 135,000 new housing units to be built in the city over the next 10 years, just to maintain status quo conditions in the housing market. In drawing up the new zoning map and code, City Council directed staff to triple that number in capacity, since not all properties will be developed with their maximum number of units all at once, and enable over 400,000 new housing units, alongside the Blueprint's goal of producing 60,000 new subsidized affordable housing units while preserving 10.000 existing unsubsidized ("market rate") affordable units.

Staff didn't quite hit the 400,000 mark: but the LDC revision draft comes close enough to satisfy the more aggressively pro-density wing of the Council. Under the proposed code, staff estimates that 397,000 new housing units could be built in the next decade, with roughly 9,000 set aside as income-restricted housing through density bonus programs - essentially, additional incentives for developers (higher building allowances, less parking requirements, etc.) in exchange for building affordable units.

Clearly, that 9,000 falls well short of the 60,000 mark called for in the Blueprint, but as City Housing Policy Manager Erica Leak explained at a special called Council meeting on Tuesday, Oct. 8, there's no way around that. Participation in density bonus programs that produce income-restricted housing is completely voluntary; if builders can't justify the loss in profit that comes from renting or selling a home below market rate (even with a public subsidy), they don't have to do it. Yes, that means they would not have access to the bonus entitlements that could make a project more profitable, but that may not matter under a code that, by right, allows them to build more housing on most lots throughout the city.

"There is no way an optional program will ever be able to reach the affordable housing goal alone," Leak told Council at the Tuesday meeting. "This is the greatest number of affordable units I think the code can provide." The city will need to explore other policies and partnerships that can produce affordable housing outside the scope of what a Land Development Code can do, and in the state of Texas, the tools available to cities to produce those badly needed income-restricted housing units are limited. Inclusionary zoning, as is the standard in other states - requiring developers, by law, to set aside a certain percentage of affordable units in any given development, just as they would set aside land for parks or sidewalks - is not legal in Texas. Neither are impact fees charged, by law, to developers to help build affordable housing proiects. Nor does Texas have rent control laws, another tool used in other states to control housing costs for middle-to-low-income residents. Other than voluntary incentive programs, which have been greatly expanded under the proposed code, the city can turn

to bond programs to fund construction of affordable housing - such as the historic Prop A – or to Homestead Preservation Districts, a tool created under state law (by Austin's own Rep. Eddie Rodriguez) to help specifically defined lower-income areas. The city can also act to preserve "naturally affordable housing units" - those that have aged to a point that their market-rate prices are affordable to residents living near the median family income.

BONUS PROGRAMS THAT WORK

The city currently has over a dozen density bonus programs that offer developers different incentive packages, in different parts of town, for building more housing. Most have not been very successful, and none (except the recently approved Affordability Unlocked program, which primarily will benefit developers of properties that are 100% income-restricted) have been applied citywide. The proposed LDC revision would change that; staff estimates that, currently, only about 5,600 acres of land throughout the city are eligible for some kind of bonus program. Under the new code, that number expands to 30,600 acres.

That won't be enough to entice developers, though; as staff is quick to point out, the programs have to be calibrated in a way that makes economic sense to builders. Striking the right balance between incentives and affordability requirements required staff to consider a variety of conditions, such as the location of a development within the city's different submarkets (or. for that matter, Council districts); whether or not units will be for rental or purchase; and what type of structure will be built

(stick-built, high-rise, mid-rise, missingmiddle, etc.). If the economics of the bonuses don't work out, they are likely to continue to go underutilized.

Proper calibration of the bonus programs is so critical that Mayor Steve Adler has advocated hiring a planning staffer whose sole job would be to monitor market conditions and adjust the programs as needed. "The ability for this code to work is dependent on us calibrating these programs correctly," Adler told the Chronicle. "As markets change, the calibrations will need to change." It's unclear at this point if the fiscal year 2020 budget could accommodate that bonus program staff member, or if a budget amendment would be required, but it's an idea Adler says he will continue to push.

What happens if the bonus programs aren't used by developers? This is the fear of upzoning skeptics, who envision a future Austin much like the present day in many old urban-core neighborhoods, in which "greedy developers" sweep into a market with high land values and build big, expensive structures using only the increased zoning entitlements - thus evading any affordability requirements - and setting housing prices far beyond the reach of Austinites at the lower end of the income spectrum.

"I don't favor the supply side approach" that is, the theory that increasing the housing capacity will eventually level out housing prices - "because it drives speculation," Planning commissioner Carmen Llanes Pulido, appointed by CM Kathie Tovo, told us of the code rewrite. "I believe we have more of a speculation problem, and less of a

CONTINUED ON P.21

LDC PUBLIC MEETING SCHEDULE

Citywide Meetings

Fri., Oct. 18: Public Testing, 1-8pm, Austin City Hall, 301 W. Second, third floor Sat., Oct. 19: Open House & Office Hours #1, 10am-2pm, Conley-Guerrero Senior Center, 808 Niles Wed., Oct. 23: Open House & Office Hours #2, 6-9pm, Austin Central Library, 710 W. Cesar Chavez Sat., Oct. 26: Planning Commission Public Hearing, 9am, Austin City Hall, 301 W. Second

Council District Meetings

Thu., Oct. 10: Dist. 9 Town Hall & Office Hours, 7-9pm, Austin City Hall, 301 W. Second Sat., Oct. 12: Dist. 3 Office Hours, 10am-2pm, Cepeda Library, 651 N. Pleasant Valley Mon., Oct. 14: Dist. 2 Office Hours, 4-8pm, Southeast Library, 5803 Nuckols Crossing Tue., Oct. 15: Dist. 1 Town Hall, 6-8pm, The Millennium, 1156 Hargrave Wed., Oct. 16: Dist. 4 Office Hours, 4-8pm, Little Walnut Creek Library, 835 W. Rundberg Mon., Oct. 21: Dist. 10 Town Hall & Office Hours, 7-9pm, Highland Park Baptist Church, 5206 Balcones Thu., Oct. 24: Dist. 7 Town Hall & Office Hours, 6-8pm, Lamar Middle School, 6201 Wynona Mon., Oct. 28: Dist. 8 Office Hours, 4-8pm, Hampton Oak Hill Library, 5125 Convict Hill Mon., Oct. 28: Dist. 6 Town Hall, 6:30-8:30pm, Spicewood Springs Library, 8637 Spicewood Springs Wed., Nov. 6: Dist. 1 Town Hall, 6:30-8:30pm, Turner Roberts Rec Center, 7201 Colony Loop

Check www.austintexas.gov/department/events/3630 for updates. Go to www.austintexas.gov/ Idc-participate to register to speak one-on-one with planning staff during any of these office hours.

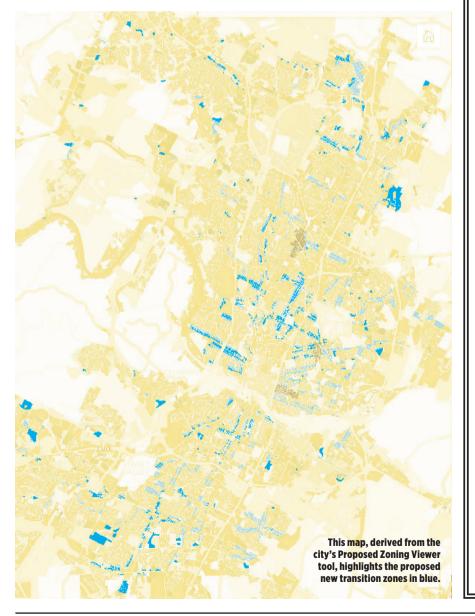


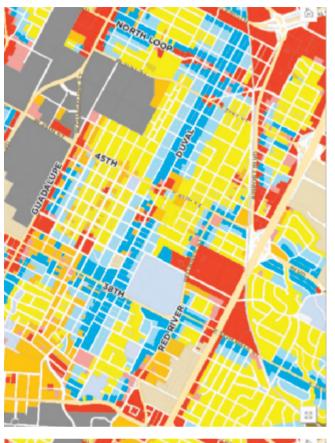
TRANSITION AREAS, TRANSITION ZONES

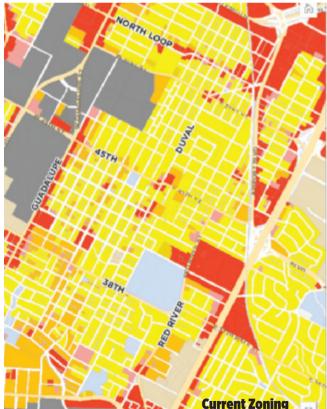
One of the most highly anticipated components of the LDC revision involves the rezoning of properties along corridors, centers, and transit priority networks, as defined in Imagine Austin and the Austin Strategic Mobility Plan. These areas are seen by planners and developers as places where new housing capacity can be created to respond to market forces that have driven up land values in such desirable locations, with incremental increases in density (along what urbanists call a "transect") between existing single-family homes and these target areas. Code skeptics have worried loudly and publicly that this will effectively wipe out established neighborhoods that now lie within Austin's urban core and between high-demand centers and corridors. The LDC revision attempts to respond to both of these forces, as directed by City Council in its May 2 quidance to staff. Here's what their efforts look like on the map.

Transition areas are the parts of town - generally within one to three blocks of a corridor, center, or transit priority network - that are proposed to be rezoned for more missingmiddle and multifamily uses.

Transition zones are the new zoning categories to be applied to all tracts in the transition areas that are currently zoned for single-family homes and duplexes, plus a scattering of other current zonings. There are two such zones: RM1 and R4, with one providing more height, more units, and more impervious cover nearer to a major corridor, and the other slightly less on lots farther away.







The Duval **Street** Corridor

Running north from the UT campus through Hancock, Hyde Park, and Ridgetop, this corridor stands out as the only transition area that's currently zoned for single-family/duplex housing along almost its entire length, which changes significantly under the proposed zoning map. Council Member Kathie Tovo. whose District 9 includes the area, highlighted Duval as a point of concern at Council's special called meeting to discuss the LDC revision on Tuesday. Oct. 8.

RM1:

A residential multiunit zone. Generally, it allows 40 feet in height; 60% impervious cover; narrow lot widths for townhomes, duplexes, and live/work spaces; and up to 6 units on a 5,000-square-foot lot, or up to 10 units with participation in an Affordable Housing Bonus Program (AHBP).

R4:

A residential housescale zone. It allows 4 units (8 with the AHBP bonus). 35 feet in height, 50% impervious cover, slightly narrower lot widths than in RM1, and standards intended to "maintain a house-scale aesthetic."

Single-Family/ **Duplex:** Properties outside the transition areas currently zoned SF will generally be rezoned to R2A, allowing two units per lot or, in some cases, left with their current zoning.

Other Zones:

Properties in the transition areas zoned other than single-family/duplex residential were generally either left with their current zoning or given roughly similar new zoning.

NEW CODE CONTINUED FROM P.19

supply problem." Llanes Pulido and others skeptical of the broad upzoning the new code would apply throughout most of the city would prefer the city do more to preserve its existing market-rate affordable housing stock, which will be difficult under a zoning code and map that generally allows more housing to be built in more parts of the city.

Per Council direction, staff included a "preservation incentive" intended to entice builders eyeing a lot for redevelopment to keeping aged structures on the lot. To qualify for the incentive, an existing structure must be at least 30 years old – typically the age at which existing housing stock becomes affordable at market rates - and remain in place alongside other development. If the builder

"There is no way an

optional [density

bonus1 program will

ever be able to reach

the [city's] affordable

housing goal alone."

CITY HOUSING PLANNER

ERICA LEAK

complies with the preservation requirements. they would be granted permission to build a larger structure on the lot, alongside the existing house, with other site restrictions still constricting the project. Llanes Pulido told us she sees the incentive as, overall, a positive, but fears it won't do

much to help people on the verge of displacement stay in their homes. "People in those situations, generally, aren't going to have the capital or credit to build a new structure" that could be rented to offset housing costs and keep them in place, she said.

MAPPING TRANSITION ZONES

One of the most closely watched aspects of the LDC rewrite has been the design and placement of transition zones (often referred to by staff and CMs as "transition areas," perhaps in an attempt to sidestep the stigma they've gained among density skeptics), which act as buffers between neighborhoods filled with single-family homes and the highest-density developments throughout the city.

Although TZs only account for roughly 2% of the total zoning map, staff expects them to have a great impact on affordability. because they offer the greatest potential to develop "missing middle" housing, which offers the greatest opportunity to provide a variety of housing, through mixed forms, available to a range of income levels. (The Blueprint sets a target of 30% missing middle structures for the city's housing stock.) The May 2 Council direction provided a bevy of guidance regarding the zones, including how many lots deep, generally, they should extend into neighborhoods; that they should be located along Transit Priority Networks, where the city's future public transportation is likely to be built out; and that they should

permit "house-scale" structures that allow greater density in forms that are more compatible with single-family homes.

For the most part, pro-density advocates have celebrated the implementation of TZs, with some groups already clamoring for the zones to go further, while others acknowledge the need to compromise with neighborhoods worried about the impact upzoning in their areas will have on their homes. At the Tuesday Council meeting, CMs Tovo, Pool, and Alter - the three most reliably preservationist members - called into question how staff chose to map some of the transition areas; with Tovo drawing specific attention to Duval Street, which is mapped within a TZ that runs 10 lots deep on each side of the roadway - well above the 2-5 lot

> depth recommended by Council as general guidance for drawing the zones.

> Looking at the zoning map, it's clear that some parts of town have a much higher concentration of TZs and density bonuses mostly in the central neighborhoods and eastern parts of the city.

This fact has riled up neighborhood groups in the urban core, but LDC rewrite co-lead Brent Lloyd told us that the distribution of TZs was a consequence of the criteria laid out by Council in its May 2 policy direction document. Among those criteria was proximity to Transit Priority Networks or in Imagine Austin's activity centers; location within the urban core or in a High Opportunity Area (as defined by the Enterprise Opportunity360 Index, basically a metric of how much an area needs more affordable housing); or if an area contains a "well-connected street grid." Zoning areas that met more of those criteria were to be upzoned with greater intensity, and Lloyd told us "there were not a lot of areas that met most of the criteria."

Most of the Transit Priority Networks are in the central city and Eastern Crescent. so that played a role in mapping the TZs. although Lloyd said staff attempted to upzone parts of High Opportunity Areas that may not be near transit corridors, but have access to frequent bus service. Vulnerability to displacement also played a role in how intensely TZs were mapped; generally, neighborhoods identified by the UT Uprooted study as susceptible to gentrification were zoned less intensely than other areas. That could explain the deep TZs found in parts of Tovo's District 9, which contains some of the wealthiest neighborhoods in Austin.

CONTINUED ON P.22

BLUE ELEPHANT Boutique + Apothecary + Gifts



4001 N Lamar Blvd (next to Central Market)



LDC ZONE SUMMARY

Residential House-Scale (R) Zones include single-family detached houses, duplexes, small multiplexes, cottages, townhouses, and accessory dwelling units (ADUs). If there is a number in these zone names, it represents how many units per lot are allowed under base entitlements. Additional units can be achieved through a preservation incentive, or in R4, through participation in the affordable housing bonus program. Aside from Rural Residential and Lake Austin (carried over from current code),

- R1 allows single units on lots as small as 2,500 square feet.
- R2A, R2B, and R2C are the most common "single-family" zones, allowing at most a duplex or a house with an ADU, on a 5,000-square-foot lot. R2C allows small lots, down to 3,500 square feet.
- R3 allows single-family, but also up to three units per lot in a cottage court or multifamily; it also allows townhouses on an 1,800-square-foot lot.
- R4 is the less intense of the two missing-middle zones that are mapped in the transition areas, allowing up to four units (or eight with an affordable housing bonus) on a standard lot, or townhomes on narrow lots, but not single-family. However, existing single-family homes rezoned as R4 are grandfathered indefinitely, until such time as multifamily is built on the site.

Residential Multi-Unit (RM) Zones

cover everything from multi-story residential buildings to manufactured homes. No retail, office, or restaurant/bar uses are allowed. One parking space per unit is required, with reductions for certain categories such as co-ops and senior housing, and a complete exemption for properties within a quarter-mile of corridors or centers.

- RM1 is the more intense missing-middle zone that's mapped in transition areas. It allows six units per lot, or up to 10 with affordable housing and preservation bonuses, 40' height, and 60% impervious cover.
- RM2 allows up to 24 units per acre, 40' height, and 60% impervious cover, or up to 60 units and 60' with affordability bonuses.
- RM3 allows up to 36 units per acre, 60' height, and 70% impervious cover, with affordability bonuses for up to 76 units.
- RM4 allows up to 48 units per acre, 60' height, and 80% impervious cover, with affordability bonuses for unlimited density and 90' in height.
- RM5 allows up to 54 units per acre. 90' height, and 80% impervious cover, with affordability bonuses for unlimited density and 120' in height.
- MH is a new zone specifically for mobile home parks.

Mixed-Use (MU) Zones allow a mix of uses, including housing, office, and services. Properties that do not have a residential entitlement today can add dwelling units only by providing incomerestricted housing units.

- MU1 is intended to allow residential and/or service uses within walking distance of low-intensity residential neighborhoods, or to maintain an area with an existing pattern of commercial uses in house-scale buildings. It allows up to 18 units per acre, 35' height, and 70% impervious cover, with a "house-scale aesthetic."
- MU2 is similar, but allows up to 24 units per acre, and 40' height.
- MU3 drops the "house-scale aesthetic," and allows up to 60' in height with an affordability bonus.
- MU4 is "intended to provide a mix of medium scale and intensity residential and commercial uses, including employment, shopping and daily services, and neighborhood amenities for nearby residents." It allows up to 36 residential units per acre. 60' in height, and 80% impervious cover.
- MU5A and MU5B zones have the same site development standards - up to 48 units per acre, 60' height (or 90' with the affordability bonus), and 90% impervious cover - but allow different uses. MU5A prioritizes housing and uses that serve people along corridors.

Main Street (MS) Zones require a ground-floor pedestrian activity use with a mix of allowed uses above, creating a vertical mix of uses along corridors and activity hubs to increase walkability.

- MS2A and MS2B have the same site development standards - up to 24 units per acre in townhomes or live/ work spaces, 45' height (or 65' with the affordability bonus), and 90% impervious cover - but allow different uses.
- MS3 allows townhomes and live/work, but also multifamily at up to 54 units per acre, and up to 65' height (or 90' with affordability), and 95% impervious cover.

Regional Center Zones are intended for areas identified in Imagine Austin as centers that include jobs and housing. These zones - Urban Center, Commercial Center, and **Downtown Core** - are primarily found Downtown and are the most intense mixed-use zones available.

Commercial and Industrial Zones include uses related to recreation, office, service, storage and warehousing of goods, manufacturing, research-related uses, and other similar uses.

Other Zones include the following uses: agriculture, airport-related services, conservation lands, "former Title 25" (i.e., carried over from current code), publicly owned land, parks, specific regulating districts, and planned unit developments.

NEW CODE CONTINUED FROM P.21

Like many portions of the code and map, Lloyd reminded us that we are only looking at a draft, and there is still time for community input and tweaking. "We fully expect conversation and debate to continue on some of these subject areas," the city planner told us on Tuesday, Oct. 8. "We are aware there are some issues with the proposal, and look forward to hearing from Council and the community on how we should move forward."

Two other issues with the design of the TZs will continue to be debated in the public and by CMs: How a lot with a single-

family home on it should be developed if that structure is demolished voluntarily, and how much on-site parking should be required on developments within the zones? Initially, staff pursued a policy that would have prohibited property owners from rebuilding a single-family home on an upzoned TZ lot if they voluntarily demolished the structure for a remodel, but Lloyd said robust community feedback persuaded staff to change course there. Now, if a single-family home is destroyed by a natural disaster or voluntary demo, it can be rebuilt as a single-family structure; however, if at any point the single-family home is converted to any type of multi-unit use, the lot cannot go back to single-family use without

That policy is at some odds with the new code's overall goal of discouraging the construction of new

a zoning amendment.

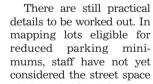
single-family homes, as many observers have pointed out. CM Greg Casar told us it was something his office was paying close attention to. "I am OK with a builder rebuilding a [single-family] home," he told us, "but I would like to disincentivize that from being a big McMansion. I don't see that the draft disincentivizes this enough."

Another proposal that has caused a stir is the general reduction in parking minimums. The goal here is twofold: one, to help the city achieve the 50/50 split between solo driving and all other modes of transportation called for in the ASMP, and two, to free up more land to build more housing.

However, the first goal presents a chicken-and-egg problem: Austin, like most Texas cities, has been car-dependent for decades, and weaning residents from that habit will require much more robust public transit than we currently have. Until that infrastructure is built out more adequately, it's a hard sell to get most commuters to rely on the bus over their car. The opposite side of that argument holds that discouraging people from driving – like, by reducing the number of parking spaces required (and thus available) in a new development – is a good way for a city to grow ridership in its transit services and promote other travel modes (walking, biking, carpooling, remote working, and yes, even scooters).

The merits of either strategy aside, the proposed LDC takes steps to reduce the

> amount of land in Austin devoted solely to storing cars, by both limiting minimums and imposing parking maximums throughout the city. Residential structures outside of Downtown generally require one parking space per dwelling unit, but under the LDC revision, properties within one quarter-mile of transit corridors and activity centers are not required to contain any general-use parking at all; if a sidewalk connecting to that corridor is not available, they can be developed with half of the parking otherwise required. (All properties must have spaces compliant with the Americans with Disabilities Act, a mandate that supersedes Austin's local codes.)



occupied by the city's curbside pickup services (waste, recycling, and compostables, each set five feet apart along the curb), which can significantly reduce the amount of on-street parking available on pickup nights. Lloyd tells us those are the kinds of details staff will continue to analyze - with public input - as the LDC process moves forward.



builder rebuilding a [single-family] home, but I would like to disincentivize that from being a big McMansion. I don't see that the draft disincentivizes this enough."

CM GREG CASAR

THE ENVIRONMENTAL IMPACT

Much of Austin's political identity has been defined by its progressive environmental protections, so it's no surprise that ensuring that legacy is carried on through the LDC revision has been on the minds of many code-watchers. But in the years since the landmark Save Our Springs Ordinance passed in 1992, back when opposition to development in general (as an infringement

HOW TO LEARN MORE

Staff report on the draft LDC rewrite: This 50-page summary is a good place to start your reading about the code. It's available off the project's main page, www.austintexas. gov/ldc. From there, most of the new info is on the Code Drafts page:

Proposed Zoning Viewer gives a side-by-side comparison of current and proposed zoning for every lot in the city. **Code text** is available as one 1,366-page file, or broken into its 12 chapters (Chapter 3 is the 500-page breakdown of all the zoning codes).

Council Criteria for Mapping Transition Areas Viewer is an interesting interactive map showing how every tract ranks on City Council's criteria for where to map missing-middle residential zones. Proposed Land Development
Code Revision Timeline is on the
Resources page, along with a lot
of other useful info, and shows
Council's final consideration in
early December.

Meeting schedules are on the front and Participate pages, the latter of which also has info about submitting alternative map ideas and setting up one-on-one meetings with staffers to discuss specific issues.

on open space, habitat, and natural resources) was a feature of much environmental activism, what it means to be an environmental progressive has shifted.

In the nearly three decades since SOS, a trove of climate change research has shown that development density - when carried out responsibly – is one of the best ways to reduce carbon emissions in cities. The reasons are numerous: denser communities promote walking and bike riding as viable alternatives to car travel, which accounts for 35% of greenhouse gas emissions in Travis County (per the Austin Community Climate Plan); buildings with shared walls provide better insulation. reducing the energy needed to heat and cool homes (the latter of which will continue to rise with the growing number of record-high temperature days in Austin); and on a regional basis, denser development results in less impervious cover (the most tangible negative outcome of what we call "sprawl").

The question of allowable impervious cover - i.e., the use of concrete and other surfaces that can't absorb rainfall - has been hotly contested within the LDC rewrite debate. The proposed code allows for some missing-middle developments within TZs to have up to 60% impervious cover (up from the current 40%, despite the Council direction from May calling for no increase in impervious cover citywide). The staff report released alongside the code drop last week includes a section from the city's Watershed Protection Department that concludes: "The analysis showed that the draft code and map result in a very small, nominal increase (0.20 percent) in the maximum amount of impervious cover allowed citywide." The report estimates that an additional 360 acres of impervious cover would be spread out over 176,390 acres of land under the new code.

Moreover, the new code and map proposals, which were drafted with estimates from the new Atlas 14 floodplain maps, require developers to build out "green infrastruc-

ture" on-site, intended to offset the increase in impervious cover throughout the city. Staff hopes that with greater proliferation of rain gardens and cisterns, biofiltration ponds, green roofs and other pieces of green infrastructure, water quality and retention will improve. In the current code, a redevelopment that does not increase impervious cover is not required to build out any new detention or drainage upgrades, but under the proposed code, redevelopments will be held to the same flood risk mitigation standards as greenfield developments.

Overall, Environment Texas Executive Director Luke Metzger predicts, the proposed code revision will have a positive impact on the environment in Austin – especially in the increasingly dire need to combat climate change. "One of the biggest things we can do in Austin in regard to climate change is addressing our land use code," Metzger told us. "It's critical to reducing car dependency, and we need to do everything we can to discourage climate-busting sprawl."

Now the LDC revision will move forward through public hearings, testing, town halls, and neighborhood association meetings before facing votes at the Planning Commission and, eventually, City Council. The mayor and his allies still hope to take a vote on first reading by the end of the year, with final passage sometime early next year.

The other side of the dais has already called that timeline much too fast for such a dense, legally complicated document (like Draft 3 of CodeNEXT, this version of the LDC rewrite is over 1,300 pages), and they would like the process to slow down for more community input. But the city has been working on some version of the LDC rewrite for the better part of a decade now, at the cost of over \$8 million, and for many at City Hall, it's time to move forward.

"What I hear from everyday people in the community is that this process has taken too long, cost too much, and gone too slow," Casar told us earlier in the week. "I feel like we're in such a better place this time around, and I think it's time for us to act."





OCTOBER ΔH 10-17

RECOMMENDATIONS FOR THE WEEK-MINDED



THE FACULTY Texas Spirit Theater, 7pm

QMMUNITY: Power of Our Pride Presidential Town Hall Watch Party Parlor & Yard, 5:30pm

BOOKS: Novel Night Malvern Books, 7-8pm MOVIES: Ruthless AFS Cinema, 7pm

THEATRE: 12 Ophelias (a play with broken songs) Brockett Theatre, 7:30pm

QMMUNITY: No Nostalgia Swan Dive, 9:30pm



GHOST QUARTET Blue Genie Art Bazaar, 8pm

VISUAL ARTS: "Carry the Remainder" Atelier 1205, 7-10pm

COMEDY: The Black Vault Institution Theater,

MUSIC: Juan Wauters Electric Church

MUSIC: Nite School Cheer Up Charlies

MUSIC: AKAdemics Album Release Spokesman



GAYCL Cheer Up Charlies, 9pm

BOOKS: Texas Teen Book Festival Southwestern University, 9am-5pm

BOOKS: Staple! Independent Media Expo Millennium Youth Entertainment Complex, Saturday-Sunday

COMMUNITY: Austin Veteran Arts Festival AISD Performing Arts Center, 1-5pm

VISUAL ARTS: "Queers of Austin" Dougherty Arts Center, 5-7pm

MUSIC: Tex Smith Album Release Sam's Town Point

MUSIC: Venus Twins Swan Dive



VANESSA GONZALEZ LIVE RECORDING

Cap City Comedy Club, 7 & 9:30pm

KIDS: Yana Wana's Legend of the Bluebonnet Teatro Vivo, 11am & 2pm

QMMUNITY: Cut-a-Thon & Benefit for Maggie Lea Cheer Up Charlies, 12:30-4pm

THEATRE: Jesus Christ Superstar Bass Concert Hall, 1 & 7pm

CIVICS 101: Straight Talk on Immigration St. Andrew's Presbyterian Church. 2pm

THEATRE: Dionysus in America The Vortex, 8pm



SWERVEDRIVER Empire Control Room

MUSIC: Thalea String Quartet The Townsend MUSIC: Justin Townes Earle 3ten ACL Live



THE RABBLE LIVE SHOW The Riveter, 6:30-8:30pm

VISUAL ARTS: Adrian Armstrong The Line Hotel Austin, 5-8pm

CIVICS 101: Legalizing Marijuana: What Are the Economic, Social, and Cultural Impacts? LBJ Library, 6:30pm

BOOKS: Paul Theroux: On the Plain of Snakes BookPeople, 7pm



"A LAND WITH NO NAME"

Co-Lab Projects, noon-6pm

FOOD: Outstanding in the Field Boggy Creek Farm, 3pm

QMMUNITY: Transgender Feminisms Reading Group BookWoman, 6:30-8pm



EDDIE PALMIERI **One World Theatre**

MUSIC: Austin Uncharted Barracuda

BOOKS: The Good Life: Letterpress Austin Book Arts Center, 7-9pm

THEATRE: SVT: Three Headed Festival Rogge House Ranch, 8pm

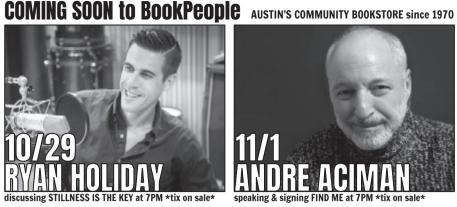


AUSTINCHRONICLE.COM/EVENTS



For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.





THURS 10/24 7PM

SUN 11/3 3PM @ Riverbend Centre DR. CHRISTOPHER LONG - JACQUES AND JACQUELINE GROAGHILLARY CLINTON & CHELSEA CLINTON - GUTSY WOMEN

FRI 10/26-10/27 **TEXAS BOOK FESTIVAL**

LAURIE. CHANDLAR, MARK COGGINS, AND HEATHER HARPER ELLET WED 10/30 7PM

JAMES HALEY - THE DEVIL IN PARADISE THURS 10/31 6PM **EVA CHEN - JUNO VALENTINE AND THE FANTASTIC**

FASHION ADVENTURE

TUES 11/5 6PM JON KLASSEN - THE HAT BOX

WED 11/6 7PM @ Central Presbyterian Church

RACHAEL RAY - RACHAEL RAY 50

THURS 11/7 6:30PM KARAMO BROWN - I AM PERFECTLY DESIGNED

MON 11/18 7PM

ACE ATKINS - ROBERT B. PARKER'S ANGEL EYES

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ARTS&CULTURE



SPIRIT GUIDES

With Austin Séance, Jake Cordero and Albert Lucio take you through the experience of contacting the departed

BY RICHARD WHITTAKER

"Is there anybody there?"

That's the question asked in the dark since time immemorial, and the séance has become the great American experiment in that realm. Some say that the rite opens doors to the afterlife. Others say it's all a trick. Others still call it a game but enjoy the act. In the eyes of Jake Cordero, co-creator with Albert Lucio of the Austin Séance. "The mystery is what's important."

Lucio had always been fascinated by "things that go bump in the night," he says. and spent three years working with ghost hunters in Texas, Kansas, and Nebraska before dedicating another two to exploring the world of psychics, "learning and understanding how they experience the supernatural." He moved to Austin and was walking down South Congress one day when he spied a mysterious figure: Sofia, the Girl Who Knows, an old-school mentalist.

In fact, that was Cordero's daughter, and her father was working as her assistant. He and Lucio inevitably fell into conversation. That's when Lucio discovered that the Corderos would hold séances at their home "for friends, when she was little, at Halloween parties," says Cordero. "He was interested in those kind of things, so we just decided to take that show on the road."

"It's like how Siegfried and Roy met," says Lucio. "One guy was a magician, the other guy was like, 'Well, I've got cats.'"

The Austin Séance began very much like the Cordero family version, just for friends at parties. However, in 2016 they held their first evening at the Vortex, and it has been the home to their uncanny explorations ever since. Or rather, a home. They've taken the séance around Austin and to San Antonio, performing in historic homes anywhere they can set up their spirit cabinet or a pendulum or Wilbur Board.

Lucio and Cordero are very clear on what the Austin Séance is not. It's not a haunted attraction or spook show or magic show (per Cordero, anyone expecting floating candlesticks will be disappointed) or theatrical performance. "We wanted a unique experience," says Lucio, "so when we started constructing the séance, we looked back at old books and texts."

"Our demonstrations are very educational in nature," says Cordero, "and that's why we're often invited by museums, because a good part of our presentation is about the history of American spiritualism."

Every culture has had its notion of communing across the gauzy border between the lands of the living and dead, but the séance, with its blend of mysticism and semi-scientific method, was born of the mid-19th century. It was the most resplendent flowering of the spiritualist movement, an amorphous collection of folk religions that grew out of Western and Central New York State. The area became such a hotbed of wild beliefs that it became known as the Burned-over District, because there was no one left to convert. It's where the Mormons got their start; it was home to the millenarian Millerites; and, most importantly for the growth of the séance, it was the birthplace of the Shakers. "They become the first American mystics because they are contacting the dead," Lucio explains.

Spiritualism exploded into the pages of the new tabloid press in the 1840s with the Fox sisters, two siblings in Hydesville, N.Y., who convinced their parents and then the whole world that they could communicate with the dead. Their "one rap for ves, two raps for no" act was later debunked, but by then the fire was lit. At spiritualism's peak, as many as a third of all Americans had some form of spiritualist belief. "There were 60 newspapers and over 300 different clubs, all dedicated to this," says Lucio.

Some sitters have received messages that seem too precise to be an accident. Of course, the immediate question is whether what's happening is real or fake; for Cordero and Lucio. that's irrelevant.

What was special about this era was that it threw out everything earlier religions and superstition had established. It didn't take the seventh son of a seventh son or a child born with the birth caul still over their head or an oracle or priest as interlocutor with the infinite. "You didn't need an innate ability," says Lucio. "You could just be playing a game in the dark and make this contact."

Another part of the puzzle was the Industrial Revolution and the new age of invention. After centuries of science being the restricted domain of academics and clergymen, suddenly it was democratized: If you could trigger a dead frog's kick with electricity or send a message over impossible distances instantaneously by telegraph, was it so strange to believe that some new gizmo could pierce the eternal veil? Lucio says, "It creates this DIY movement of contact, creating your own technology and your own science. So you get hundreds of different kinds of devices to contact the spirits."

That explosion of gadgets and gizmos fascinates Lucio. "First there's the top hat, then you get table-tipping, then you get the planchette, then you get the Ouija board, and then you get into electrical devices, and then the radio becomes part of the séance. and the Victrola. There's all these new technologies, and we're going to see if the spirits can influence them."

Yet the Austin Séance isn't some a traveling exhibition or pseudoscience lecture. While they're respectful of the history, says Cordero, a séance "was considered in the way of parlor games. ... It was a fun way to spend an evening, and with our own presentation we've kept that in mind." Every session of the Austin Séance begins the same, with an opening introduction and an explanation of what tools and techniques are being used. "But," Cordero adds, "once the sitting itself begins, they're all different."

There are no guarantees anything will happen, but some sitters have received messages that seem too precise to be an accident. Of course, the immediate question is whether what's happening is real or fake; for Cordero and Lucio, that's irrelevant. It's not important to them whether it's a spirit moving the pencil on a Wilbur Board or the involuntary muscular motions of the ideomotor effect or if sitters find patterns in randomness. It's about placing the participants in an American tradition. That's why it's vital. Lucio says. "to come from a place of reverence. Much of it is geared to afterwards, when people can sit around and talk about their own experience."

It's that word "experience" again. Even after hundreds of events that they have organized, the pair has not reached a consensus about what is happening when the lights go out (Lucio, still far more skeptical, calls himself the Scully to Cordero's Mulder), and that's never been the point. Instead, Cordero says, "We endeavor to allow people to draw meaning from their own experience in the room. They come out of that space with questions, and they wonder what it is that they just experienced."

The Austin Séance will hold sittings throughout October and November in both Austin and San Antonio. Details at www.austinseance.com.



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ARTS EVENTS

Pool of Her Own

In UT Theatre & Dance's 12 Ophelias (a play with broken songs), drowned Ophelia resurfaces, freed from Hamlet's shadow

BY ELIZABETH COBBE

(A PLAY WITH

BŘOKEN SONGS)

Oscar G. Brockett Theatre,

300 E. 23rd, UT campus

jointhedrama.org

Through Oct. 13

Running time: 1 hr., 25 min.

Ophelia is a tantalizing character for a modern playwright to revisit. She follows all that frees the rules, but Hamlet's doomed girlfriend really gets the short end of the stick in Shakespeare's grand tragedy.

Arguably the original manic pixie dream girl, Ophelia goes mad after Hamlet's betrayal and her father's death, then drowns in a convenient stream. The boys around her feel just terrible about it.

The University of Texas'
Department of Theatre &
Dance is producing playwright Caridad Svich's take
on the character with 12
Ophelias (a play with broken
songs). Though it premiered
over a decade ago, the play

has new resonance in a year when women worldwide are seeking a reckoning of their power via #MeToo and other movements. Under Jess Shoemaker's direction, the show is a moving, mysterious production that frees Ophelia at last from Hamlet's shadow.

The play opens with the first of many beautiful and memorable songs from sound designer and composer Carolina Perez, and then, with a gasp, Ophelia rises from the water. The world she floats up to both is and isn't

like the one we know from *Hamlet*. Delena Bradley's ingenious costumes, with their Elizabethan/punk/ nature vibe, explain better than words can that there's a lot going on here.

Svich's plays aren't easy to synopsize. They're more poetry in action than

straightforward storytelling. As someone watching, you really have to just let the lines wash over you like the water in the pools onstage here (scenic design by Chris

Conard) and trust that you, too, will float to the surface.

Something that clearly emerges is the force of Elizabeth George's turn as Ophelia. She's been wronged, but oh, how beautiful it is to see a woman give her own suffering a nod but refuse to let it drown her. It's in the same family as Chanel Miller's victim statement when she was known only as Emily Doe, and the power of seeing her present herself unapologetically to the world now.

The crimes against this Ophelia aren't as clear cut, though. Known here as Rude Boy, Hamlet has his own work to do to repair him-

self. Tanner Hudson is fascinating to watch in the role, especially as he literally wrestles with H (Miguel Ángel Lozano II), aka Horatio. The two boys can't just say what they feel for each other or anything else; instead, they have to pummel each other until they can't say anything at all.

UT's 12 Ophelias is a good production with exceptional design. The nature of the script means it may not compute for audiences who prefer more literal, plot-centered theatre. For those who stick with it, though, there is beauty lurking between the lines.



THEATRE

OPENING

THE JIGGLEWATTS BURLESQUE

Jigglewatts Ruby Joule, Jolie Goodnight, Ruby Lamb, Something Blue, and Alexander the Great cast their spells while guest performer Godiva Morte adds her magic to the cauldron. Bonus: live music from Mr. Lewis & The Funeral 5. Thu., Oct. 10, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$20-160. www.thejigglewattsburlesque.com.

AUSTIN SHAKESPEARE: THE ODYSSEY

Fighting that Cyclops! Escaping from those Sirens! Austin's own Ann Ciccolella has written a new adaptation of Homer's epic tale, presented here with Sam Grimes as Odysseus, Nancy Eyermann as Penelope, Justin Scalise as Zeus, Regan Goins as Athena, Ethan Santo as Telemachus, and Taylor Flanagan as Calypso. Fri.-Sat., Oct. 11-12, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up. www.thelongcenter.org.

♦ DIONYSUS IN AMERICA Imagine a dystopia in which women suffer endless harassment and right-wing politics wrench away women's control over their own bodies; in response, American women heed the call of Dionysus and flee to new, strange, euphoric rites in Iraq, the cradle of civilization, and ... you won't believe what happens next in this radical re-writing of *The Bacchae* from acclaimed poet and combat veteran Jenny Pacanowksi. Produced as part of this year's Austin Veterans Arts Festival,

this is a collaboration between military veterans and their families, an Iraqi composer, a diverse cast, and an all-Austin community chorus. Directed by **Karen Alvarado** and **J.M. Meyer** for **Thinkery & Verse** and **Canopy Theatre**. *Thu.-Sun.*, Oct. 11-20, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

Q GHOST QUARTET Penfold Theatre brings a bounty of ghostly elegance to your Halloweening season, as **Liz Fisher** directs **Dave Malloy**'s happily haunted musical about love, death, and whisky. Listen in as four friends drink and spin yarns about two fairy-tale sisters, a tree house astronomer and a lazy evil bear, a subway tragedy, and the ghost of Thelonious Monk, as the disparate narrative threads interweave into a centuries-long tale of encounters with the otherworldly. (Note: The final two performances will be at the Driskill Hotel, with pre-show entertainment beginning at 7:30pm. Oct. 31: Ghost stories told by paranormal expert **Nathan Jerkins**. Nov. 1: **Round Rock Ballet Folklórico** share traditional Día

de los Muertos dances and discuss the importance of the holiday.) Oct. 11-Nov. 1. Thu.-Sat., 8pm; Sun., 5pm. Blue Genie Art Bazaar, 6100 Airport, 512/850-4849. \$16-31 (\$45, Oct. 31 & Nov. 1). www.penfoldtheatre.org.

♦ THE AUSTIN SÉANCE Join Albert Lucio, Jake Cordero, and the lovely luminaries of Minx + Muse for cocktails and a shared exploration of the

mysteries that may await us just beyond the veil. Each session will include a brief lecture on **the history of American spiritualism** and its leading practitioners, a **guided meditation**, and, of course, a **séance sitting**. Bonus: Those cocktails are included in the price of admission. Sat., Oct. 12, 6:30 & 9:30pm. Minx + Muse, 605 W. 37th. \$40. www.minxandmuse.com.

THE VORTEX: FIRE & BRIMSTONE

AWARDS Join with the Vortex family and friends – those relentless makers of theatre, ritual, and spectacle – at this annual celebration of their most recent season's productions, with Fire Awards to honor artists and technicians for their achievements ... and Brimstone Awards to roast notable gaffes about which they can (finally) laugh. Sat., Oct. 12, 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.

SVT: THREE HEADED FESTIVAL

Salvage Vanguard Theatre roars back to the foreground of Austin's stagework scene with this second annual showcase of works and workshops curated by **Kate Taylor**. Examine the power of curses, the stranglehold of categorization, and the courage to overcome in two weekends of solo performances featuring dancer and choreographer **Kelsey Oliver**, actor and visual artist **Kriston Woodreaux**, and actor and activist **Crystal Bird Caviel**. Also: a pre-show interactive exhibit by Alyssa Dillard, a movement class led by Oliver, and that grotesquely gorgeous (and vice versa) Rogue at Rogge Monsters' Ball. Ah, there's so much to see and do, we reckon that a full-festival pass is the best way to go. See website for details! Oct. 17-27. Thu.-Fri., 8pm; Sat., 2, 5, & 8pm; Sun., 5 & 8pn. Extra shows: Sat., Oct. 26, 10:30am & 10pm. Rogge House Ranch, 3506 Rogge. \$5-25. www.salvagevanguard.org.

CLOSING

YANA WANA'S LEGEND OF THE

BLUEBONNET In this all-indigenous production – written by Maria Rocha and Roxanne Schroeder-Arce and directed by Rudy Ramirez for Teatro Vivo – 13-year-old María is sent to stay with her Coahuiltecan grandmother in distant Laredo for discipline and perspective. There, María is told an ancient story of young Yana Wana, who followed a revered deer to find water to save her people. Through Oct. 12. Fri., 7pm; Sat., 11am & 2pm. Mexican American Cultural Center, 600 River St. \$5-20. www.teatrovivo.org.

♦ JESUS CHRIST SUPERSTAR Broadway in Austin brings us the 50th anniversary tour of this award-winning Andrew Lloyd Webber and Tim Rice phenomenon that highlights the extraordinary events in the final weeks of the life of a certain mythic Nazarene. Note: Originally staged by London's Regent's Park Open Air Theatre, this production won the 2017 Olivier Award for Best Musical Revival. Through Oct. 13. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.broadwayinaustin.com.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

ONGOING

♦ HANG This new play by debbie tucker green is the inaugural production for Horizon Line Theatre. Directed by Chuck Ney, it's a provocative and darkly humorous show that focuses on the aftermath of one woman's violent attack and how it has destroyed her life and her family, and it stars Nadine Mozon, Barbara Chisholm, and (yes, Chronicle Arts Editor) Robert Faires. Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., Oct. 16, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-25. www.horizonlinetheatre.com.

LITTLE SHOP OF HORRORS Howard Ashman and Alan Menken's classic musical about an insatiable man-eating plant is staged for TexARTS' professional series, with a fine cast cavorting with the pithy and puppeted carnivore, the whole spectacle under the direction of Val Williams. Through Oct. 20. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$48-60. www.tex-arts.org.

DRACULA This new adaptation of Bram Stoker's classic vampire tale is a sensual fantasy with a surprising twist: a bold heroine who dares to defy the ruler of the night. "Seductive, romantic, and empowering, this foray to the dark side is a juicy date-night," we're advised – and that seems, yup, just about right. Written and directed by Steven Dietz for Zach Theatre, with a kickass cast featuring Sarah Kimberly Becker as Mina Harker and Keith Contreras-McDonald as the titular bloodsucker. Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

LIZA TREYGER This NYC-based comic has her own Comedy Central half hour and album, *Glittercheese*. Reckon there'll be more than just cheese glittering when she lights up the Cap City stage. Oct. 10-12. Thu., 8pm; Fri., Sat., 7:30 & 10pm. \$12-23.

❖ VANESSA GONZALEZ: LIVE ALBUM RECORDING Early show's sold out, but as of press time you can still get tickets for the second show. Which you want to do, obvs, because this woman is one of the funniest people to ever step on that Cap City stage. And you − you, citizen − you need some solid laughs right about now, don't you? Sun., Oct. 13, 9:30pm. \$10-15.

MICK FOLEY The WWE Hall of Famer brings his bestselling memoir, *Have a Nice Day*, to life onstage. *Mon., Oct. 14, 7pm.* \$25-75.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's Sugar Water Purple on Wednesday nights, of course. And this Thursday features improv supergroup Friends for Now and the sketches of those Cold Ones, then Friday brings the return of Y'all We Asian, right before the laser-sharp ladies of Loverboy and the Live at ColdTowne stand-up showcase. Saturday features the creepy pagan rituals of Echo Lake Midsommar, followed by true stories of life in Angola (AKA the Louisiana State Pen), and Riot Society, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe



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KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at **91.7 FM and KOOP. Org** during the next few weeks.

Thursday, October 10 at 1:00 PM Shades of Green

The City electric utility Austin Energy is publishing its "Resource, Generation and Climate Protection Plan" in October 2019. We will be talking with energy advocates and representatives from the Electric Commission to discuss the new Plan.

Tuesday, October 15 at 1:00 PM

Community Pilot Show

The upcoming Texas Book Festival is the topic of the show. We will be talking with Festival officials and book authors. Get a head's up on what to see and whom to hear at the large Festival which is at the state Capitol with over 300 authors and 50,000 visitors on October 24-26.

Thursday, October 17 at 2:00 PM Lights Camera Austin

Host Robert Sims will give a preview of the upcoming Austin Film Festival, an organization in Austin that focuses on writers' creative contributions to film. This year the festival will be October 24 – 31.

Thursday, October 17 at 6:00 PM

Issues for Your Tissues

Host Katie Vitale speaks with Carisa Lopez of the Texas Freedom Network (TFN) to talk about sex education, the state's health curriculum standards, abstinence-only, and TFN's campaign to teach the truth.

And Heard Every Week...

Wednesdays at 1 PM

Off Stage and On the Air

Join Lisa and Nicole discussing theatre from around the country and world & hear lively conversations with some of Austin's best theatre companies.

Liz Beckham (kneeling) and Brock England in The Duchess of Malfi

I was once chastised by an editor for too frequently using the word "authentic" in my pieces (in my defense, I was writing for Authentic Texas Magazine). I guess I'm just drawn to the fluidity of a word that can describe the quality of a fivestar chef's cuisine as well as, say, the sincerity of a cheating spouse's apology. Unsurprisingly, I found myself needing this sort of versatility when discussing the Hidden Room Theatre's production of The Duchess of Malfi.

Presented in the arena-style, ballroom setting of the York Rite Masonic Hall, Hidden Room stages John Webster's 1614 drama of love and revenge with historical genuineness. In addition to live music, replicated candlelight, and intricate period costumes, the cast performs

Renaissance era gesture acting - a re-created style of theatrical movement developed by Shakespeare's Globe Head of Higher Education & Research Dr. Farah Karim-Cooper.

show's actors aptly lay down.)

While I'd expect this sort of fully realized theatergoing experience from Austin's 2019 Cultural Ambassadors for Theatre, what impresses about Duchess of Malfi is that these intensively researched techniques together create a familiar human experience - one that proudly displays both historical and emotional authenticity (e.g., Karim-Cooper's gesture acting; it's these quick, primal moments of g clean choreography that build on the dramatic base that the

Setting a strong foundation is actor Liz Beckham, who plays the demanding role of the Duchess with a graceful urgency. As a performer, she seems to vividly feel each line. When she falls into a forbidden love with Antonio, Beckham displays an eagerness that captures the universal excitement of a new affair. Simultaneously, she encapsulates the heroine's headstrong nature so admirably that you may find yourself cursing Webster for killing off the character so early in the narrative.

But as deeply as Hidden Room's staging is rooted in novel presentation, director Beth Burns knows when to pull these elements back. Case in point, the Duchess' torture scene, which finds terror in nothing but a darkened stage and impactful performances (namely, the gleeful sadism of Ryan Crowder's villainous Ferdinand). This brutality culminates in perhaps the most difficult-to-watch stage murder I've seen, with the broken Duchess strangled in a visceral manner, courtesy of Beckham's ability to portray strength and pain at once.

What ultimately bridges the production's lighthearted and

macabre moments is a righteous, satisfying revenge, exacted here by the scheming malcontent spy, Bosola. Over the course of two hours, actor Judd Farris skillfully presents the inner iourney that takes this character from unscrupulous henchman to bleeding-

heart (if tragically mistaken) avenger. With a well-rounded energy. Farris provides a consistent north star for the show's many unique characters to move toward and against.

As Act II draws toward its end, bodies of men both good and bad litter the stage. Before we've had a moment to contemplate this climax of violence, the actors return to deliver a jaunty, choreographed dance set to live string music. This distinctive curtain call is the cherry on top of this company's quest to create a historically accurate theatrical experience. To me, this ending encapsulates what makes The Duchess of Malfi worth engaging: Here, Hidden Room has struck a delightful balance between realistic emotion and theatrical tradition - a balance that milks the word "authentic" for all it's worth.

- Trey Gutierrez

Biden getting handsy. Oh, and more. Bonus: That sexy magician Ray Anderson is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called Fuck This Week, Tuesday's got a Monoscene for you, there's the all-female comedy showcase called Garage on Wednesdays, and the improv pairs of Sloppy Seconds this Thursday. Then, on Friday, don't miss that Drunk Spelling Bee and the inarguable power of Sure Thing hosted by Duncan Carson and Brendan K. O'Grady. Saturday's got the return of Meghan Ross' That Time of the Month (it's a Teen Halloween Showcase this time, oh!), followed by some story-centered Sweet **Lightning**, and – see website for more!

MIKE LEMME The last time this guy was in town, he put on a sold-out show inside an eight-person conference room in a co-working space. He is, he tells us, "aiming a little higher this time around." Bonus: **Angelina Martin** hosts this show at the Fallout. Sat., Oct. 12, 10pm. \$12-15.

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

Two stages, more fun. Thursday's got that oddball Free Fringe. Friday brings us a Teen Showcase of improvisers, followed by the all-star Big Bash performative party, and then TheatreDome. On Saturday night, it's time for the vampirific What They Do In the Darkness, the sinister three-ring improv of Circus of the Damned, and then the classic Maestro improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ELIZABETH SPEARS AND JOSH CABAZA Spears was a finalist in the Funniest Person in Austin contest in 2016 and 2018; she's performed at BABESFEST, Out of Bounds, and Moontower Comedy Festival. Cabaza, of the Daddy Nooooo! and Willful Ignorance podcasts, animated

"Blair & The Bear" on FMCW Studios. Together, they'll post-rock the crowd - with Andrew Wagner hosting. Fri., Oct. 11, 9 & 11pm. \$10.

BUT WAIT - THERE'S MORE!

THE DUCHESS OF MALFI

York Rite Masonic Hall, 311 W. Seventh

www.hiddenroomtheatre.com

Through Oct. 20

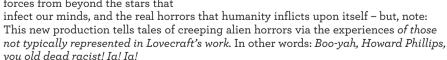
Running time: 2 hr., 15 min.

HIGH PRIESTESS COMEDY L.A.'s misplaced backyard comedy show (hosted by Angelina Martin) returns with tarot readings, a photo booth, and a full moon market! Drinks and vegan snacks provided by Celis Brewery and Sundaze, but you can BYO, too! Sun., Oct. 13, 8-11pm. 7009 Langston Dr. \$10.

HIGH TIDE COMEDY SHOW Hosted by Allison Woitowecz and Norah Franklin, Tue., Oct. 15, 9pm, Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. www.kindatropical.com.

The Black Vault

Don't mistake this for comedv. exactly. The Black Vault is a fully improvised show that spins horror tales in the style of H.P. Lovecraft, the writer best known for his Cthulhu Mythos. The show explores many of Lovecraft's themes - ancient unspeakable terror, impossible twisted dreamscapes, unseen forces from beyond the stars that



Fri.-Sat., Oct. 11-26, 8pm. Extra show: Sun., Oct. 13, 8pm. \$15. Institution Theater, 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

DANCE

AUSTIN DANCE FESTIVAL: CALL TO ARTISTS This is a modern dance festival happen-

ing in April of 2020 that will present professional showcases, artist interviews, master classes, a youth concert, pop-up dances, and a Dance on Film screening. Artists working in modern dance, postmodern dance, and contemporary dance are invited to apply for the professional showcases. Preprofessional youth companies are invited to apply for the Youth Edition Concert. Also accepting submissions to "Dance on Film." Dance on over to the website for details. Thu., Oct. 10, \$35 and up. www.austindancefestival.com

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor - or soaring through the air - to joyful moves.

CLASSICAL MUSIC

UT INFORMAL CLASSES: THE MUSIC OF PHILIP GLASS Explore the music of a composer who has had an extraordinary and unprecedented impact upon the musical and intellectual music of his times. This class will focus on the music of Glass' opera Akhnaten, about the Egyptian pharaoh of the same name. Note: The Metropolitan Opera will be broadcasting a live performance of Akhnaten on Saturday, Nov. 23, at the Arbor Cinema on Great Hills Trail, and you can attend this showing as an optional class event. Classes: Oct. 24-Nov. 21. Thursdays, 6:30pm-8:30pm. Thompson Conference Center, Red River & Dean Keeton, 512/471-2900. \$95. www.informal.utexas.edu.



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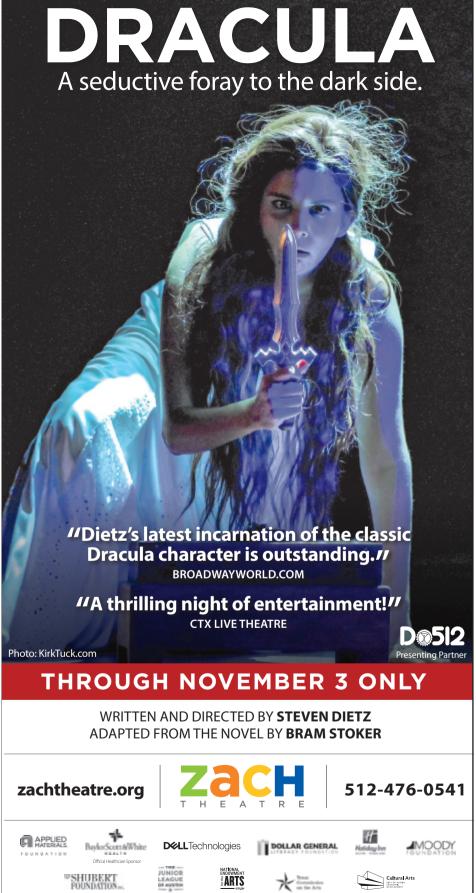
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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Departmen



"COLIN MCINTYRE: SYSTEMA PRAETERNATURAE"

Dimension Gallery, 979 Springdale #99, 512/479-9941 www.dimensiongallery.org Through Nov. 30

Disregard, just for a moment, the viscous and pulsating abomination rising from the very center of Dimension Gallery: We'll get back to that at the end.

(Yes - we'll all get back to that at the end, won't we?) Instead, cast your vision around the edges of the intimate Eastside exhibition space, where stark pedestals hold further evidence of what blacksmith, sculptor, musician, and at-least-amateur naturalist Colin McIntvre can do with metal. heat, and pounding human force.

Here are thick lengths of worked and beaten steel, yearning upward in helical ribbons, presenting as some gene-level combination of kelp and eel, now frozen in time and lending a benthic beauty to the gallery's waterless heights. These are "Systema Praeternaturae," an extension of McIntyre's ongoing "Organism" series. Just plain gorgeous, all of it. "These works are inspired by taxonomy, the system in biology of classifying species based on their traits," say the show's notes, namechecking Carl Linnaeus. "These sinuous, flowing forms are forged in steel with the liquid metal sheen of nickel plate."

Well, most of the flowing forms are nickel-plated; there's at least one unplated specimen on display, its dark matte

surface revealing what visuals obtain before things get all shiny and resemble a sort of oversized Tiffany & Co. collection co-curated by Jacques Cousteau and H.P. Lovecraft. (Note: That's a compliment.)

Speaking of Lovecraft ... go ahead, now: Look at the central piece around which the rest of this sinuous "Systema" orbits. Look at the vertical conglomeration of dessicated mammal skulls and vertebrae and odd bones and feathers and snakeskins rising up like some sort of diabolical shrine in the middle of the room. Get an uneasy eyeful of this intentional stalagmite of Osseous Refuse that's painstakingly arranged around a hidden central pipe – a pipe pulsing out a stream of dark oil that slowly floods its way down the bone-bedecked pillar, saturating those collected ruins and remains of terrestrial life until it fills the square pool of liquid darkness surrounding the abomination's base.

The artist Colin McIntyre is many things, but until I saw this new sculpture of his. I would've sworn that serial killer was not one of them. I mean, let's not jump to any conclusions; the man's got so much creative industry going on, he simply wouldn't have time to wage a campaign of stealthy, consecutive human slaughter in our fair city. And he seems like such a nice guy, too, right?

But what the fuck, dude? That Osseous Refuse would give David Cronenberg nightmares. Tom Savini would be taken aback - and then a little jealous. And I ... I want to see it again real soon. - Wayne Alan Brenner

MUSIC AT THE BLANTON: EPHRAIM

OWENS Austin's renowned jazz trumpeter has recorded with the likes of Mumford & Sons, Sheryl Crow, and Erykah Badu and is currently on tour with the Tedeschi Trucks Band - but he'll be playing at the Blanton's free Third Thursday showcase this night. Thu., Oct. 17, 6pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free, www.blantonmuseum.org.

VISUAL ARTS

EVENTS

C LINE OPEN STUDIO: ADRIAN

ARMSTRONG The LINE Residency's second artist-in-residence explores identity and what it means to be a black person living in modern America, developing a new series of large portraits of black women. Open studio hours: Through Oct. 15. Tue., 5-8pm: Thu., 2-5pm; Sat., 5-7pm, The Line Hotel Austin. 111 E. Cesar Chavez, 512/478-9611. www.bigmedium.org.

MUSEUM OF FINE ARTS, AUSTIN: ART GALA This 28th annual event features creations by Ron Wood, Kendra Scott, and John Carter. Thu., Oct. 10, 7-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Donations accepted.

AUSTIN POTTERY FESTIVAL View demonstrations by local ceramic artists throughout the day and participate in interactive clay projects. Take a tour of the Dougherty's clay studio and find out what community clay is all about. Sat., Oct. 12, 10am-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.

THE GREAT EXHIBITION: PRINCE **ALBERT, INDUSTRY, AND SPECTACLE**

The Great Exhibition of 1851 marked the beginning of the age of world's fairs, technology, and mass media. Austin art historian Karen Pope leads an exploration of the exhibition - including the influence it exerted all the way out in Texas. Sun., Oct. 13, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335, \$5-10, www.nchmuseum.org

HRC SUNDAY CINEMA: SENSE AND SENSIBILITY (1995) Those who love English novelist Jane Austen's work will have the opportunity to see the Austen in Austin section of the

Harry Ransom Center's "Stories to Tell" exhibition. then watch a lineup of films based on her enduring work - on Sundays in October. This week: Sense and Sensibility. See website for more. Sun., Oct. 13, 3pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

BIG MEDIUM'S CREATIVE STANDARD: YOU ARE AN ORGANISM Jane Hervey of

#bossbabesATX leads this goal-mapping exercise, intended to help attendees identify their own values, mission, resources, and needs, Wed., Oct. 16, 6:30pm. Big Medium, 916 Springdale #101, 512/939-6665. Free, but RSVP. www.bigmedium.org.

OPENING

JGALLERY: CELEBRATION OF JUDAICA

Here's an exhibition of original artwork based on Jewish themes and symbols, including mosaics, hamsa, and Zentangles, by Marvin Beleck, Marion Stoutner, Ginette Jordan, Martha Kull, and Susan Ribnick – also featuring reproductions of 18 mosaics honoring the victims of the shooting of the Pittsburgh Tree of Life - Or L'Simcha Congregation. Through Oct. 28. Shalom Austin, 7300 Hart Ln.

O BUTRIDGE GALLERY: QUEERS OF AUSTIN Ayla Erdener has created an exhibition celebrating those who have helped shape her life, her paintings depicting not only individuals, but the support, generosity, and safety she's found within the queer community. Reception: Sat., Oct. 12, 5-7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/icbgallerv.

SAGE STUDIO: ROAD TRIP THROUGH

TEXAS This exhibition at Sage features new work of scenes from the road - cars, trucks, maps, and common sights along Texas highways - by 10 Texasbased contemporary artists with intellectual and developmental disabilities: Rick Fleming, Charlie French, Elijah Giorgi, David Sulak, Anna Burke, Sam Eiler, Larin Harp, Richmond F., Jackson Sutton, and Gav Sears. Bonus: road-trip-inspired music, and a live painting demo. Reception: Sat., Oct. 12, 7-9pm. SAGE Studio, 828 Airport. www.sagestudioatx.com.

ONGOING

CHARLES WHITE AND THE LEGACY OF THE FIGURE This is one of two exhibitions on

master American artist Charles White that will be mounted at UT this fall, celebrating a major donation of White's artworks by Susan G. and Edmund W. Gordon, just as they participate in the centennial commemoration of the artist's birth. Through Nov. 30. Christian-Green Gallery, 201 E. 21st.

AARC: FALL INTO ART The Asian American Resource Center presents four exhibitions that reflect on community, cultural heritage, and nature in various media: "Colours of Life: An Indian Perspective" by Shruti Mehta; "Pink Lotus" by Marcella Kourkova; and the group shows "Everything that Matters" and "Abstractions of AVAFest." Through Dec. 14. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

AARC: INTER/SECTED AND A RIVER ACROSS THE EAST AND WEST

Photographers get the spotlight at this exhibit in the Asian American Resource Center, featuring Austin's Ben Aqua and the San Francisco artistic duo Messrs. Su. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.

O PUMP PROJECT: THE SKY IS BLUE AND WE'RE STILL TENDER This new exhibition at Cloud Tree Gallery is an arrangement of works by artists offering forms of connection between, through, and within each other. Featuring art by Sev Coursen, Sarah Kennedy, Ted Carey, Kirsten Lofgren, Betelhem Makonnen, and more. Through Oct. 26. Cloud Tree, 3411 E. Fifth. www.pumpproject.org.

O CO-LAB PROJECTS: A LAND WITH NO NAME Sara Madandar's new series of paintings takes its inspiration from Persian history, exploring

how complex notions of gender and national identity have changed in Iran between the 19th and 20th centuries. Through Oct. 26. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.

O DIMENSION GALLERY: SYSTEMA PRAETERNATURAE The show's name is a play on Systema Naturae, Swedish botanist Carl Linnaeus' monumental work that documented the entire system of classification that's still in use for all biology. The show's creator is the man who, with his wife Mova. runs the gallery in which it's displayed; and who created The Resonant Lung: and who reformed, in discrete parts, the warped and buckled floor from an ancient warehouse into an abandoned Austin church; and who - well, it's **Colin McIntyre**, of course, with a series of works that explore imagined lifeforms with varied morphology, rendered via sinuous, flowing forms forged in steel and blazing with the liquid-metal sheen of nickel plate. See review above. Through Nov. 30. Dimension . Gallery, 979 Springdale #99. www.dimensiongallery.org.

GENERATIVE ART PROJECT: WHEN STARS COLLIDE 20 million years ago, two supernovae collided - causing ripples in the very fabric of space-time. 20 million years later, generative artist James Pricer created cataclysmic portraits of this event using the actual gravitational wave data. The exhibition features a box set of eight gravitational wave prints, a collision video, two unique explosion prints, and several generative objects. Through Oct. 27. Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. www.generativeartproject.com.

GRAYDUCK GALLERY: SECURE THE **PERIMETER** Some artists try to capture their city. their geographical region, and they succeed at it. Only the best will ever succeed as well as Austin's

Thalea String Quartet + The Westerlies + Invoke



Three of the country's most exciting ensembles team up for a night of epic musicmaking, as the Austin-based Thalea String Quartet and invoke are joined by New York's genre-defying brass quartet, The Westerlies.

Mon., Oct. 14, 7:30pm. The Townsend, 718 Congress #100, 512/887-8778, \$10-15, www.thetownsendaustin.com.

John Mulvany does in capturing his Eastside neighborhood. Listen: "This exhibition is an invitation to look closer," says the artist. "The neighborhood, like the natural world, is in a constant state of creation, transformation and decay." And this is precisely what you'll see, in Mulvany's array of realist, atmosphere-haunted paintings on the familiar grayDUCK walls. Recommended. Through Oct. 20. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

➡ GUZU GALLERY: HISTORY OF HORROR A veritable coven of 28 talented artists usher in the season of the witch with a terrifying new art show as that robust and graphics-forward gallery next to Austin Books & Comics pays respects to the spirits of yesteryear and the recent past − with more than 35 new works inspired by icons from the last 100 years of the horror genre. Through Nov. 3. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

O ICOSA GALLERY: TECHNORGANIC

The two-person creative team of Carlos Carrillo and Yevgenia Davidoff and multidisciplinary artist Rachelle Diaz present an homage to infrastructure that exposes the vulnerability of built and natural environments while documenting the sweeping social changes of late-stage capitalism on a human scale. It's a collaboration that features assemblage, photography, and painting, and it'll immerse you. Through Oct. 26. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

MEXIC-ARTE MUSEUM: DIA DE LOS MUERTOS It's the Downtown museum's annual Día de Los Muertos and Community Altars exhibition, bringing the dead to Austin and Austin back to life with a panoply of artists' macabre yet celebratory creations. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.

MACC: TIERRA SAGRADA/ SACRED LAND For this new show, native Texan artist Jesus Toro Martinez has converted items from our collective carelessness – aluminum cans, restaurant takeout containers, old newspapers, plastic cups, plastic grocery bags, and on and on and on – into landscapes of Texas. Mexican American Cultural Center, 600 River St., 512/900-3029. www.maccaustin.org.

♥ MODERN ROCKS: BUT I REMEMBER WHEN WE WERE YOUNG Manchester-born Kevin Cummins has an international reputation as one of the world's leading photographers and is famed for his portraits of musicians, including Joy Division, New Order, David Bowie, Nick Cave, Mick Jagger, Patti Smith, and Oasis. This weekend, Modern Rocks Gallery (now in its fifth year) launches the photographer's first retrospective show in the United States, featuring his most iconic images. Through Nov. 2. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. Free, but RSVP. www.modernrocksgallery.com.



Carrie Newcomer with pianist Gary Walters



Sunday, October 20 5:30-7:30

tickets \$25-50

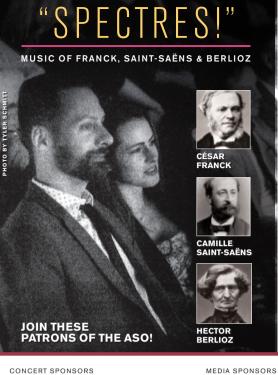
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Matt Haimovitz, cello
Peter Bay, conductor
Dell Hall ■ Concert 8:00 p.m.
Concert Conversations, 7:10 p.m.

Your Austin Symphony Orchestra has brewed up a frightfully fun evening full of Autumn spirit.
César Franck's Le Chasseur maudit (The Accursed Huntsman) was inspired by an 18th-century ballade, and cellist Matt Haimovitz makes his ASO debut, performing Camille Saint-Saëns' Cello Concerto No. 1.
Hector Berlioz's beloved and dark

Still want more? How about enjoying activities like playing on instruments provided by Strait Music, texting with ASO staff and musicians using #aso109, and capturing a memory in front of our photo wall?

Symphonie fantastique will conclude.

THE AUSTIN SYMPHONY
2019/20 PETER BAY, MUSIC DIRECTOR



W Jackson Walker



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NORTHERN-SOUTHERN: HOUSE PLANTS

Brad Tucker, for the first solo show in his hometown of Austin in more than a decade, presents a suite of shaped canvas that lives on the walls like sentient plants, less tamed than coaxed. These paintings are domestic-sized, expanding the spaces around them, nourishing the air of the room, bringing a colorful minimalism to this intimate gallery. "Modernist but winking, folky yet sophisticated, kind, exact, unique, and warm." Northern-Southern, 1900-B F, 12th, www.northern-southern.com.

THE UMLAUF: MICHAEL RAY CHARLES

Yeah, no, this is a monumental showing of work including a series of paintings commissioned for the exhibition - by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world, you should see this stuff. Through Jan. 3. Umlauf Sculpture Garden & Museum. 605 Azie Morton. 512/445-5582, www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: BOX OF LIGHT Will Klemm, a realist master of tone and texture in oils, was one of the first artists represented by Wally Workman back in the day. By this time he's revealed more than 50 solo exhibitions across the country. "My intention is to communicate something abstract and interior, while still referencing our everyday lives," says the artist. And now the Workman walls are filled, in image after image. with his sublime success in achieving that intention. Through Oct. 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

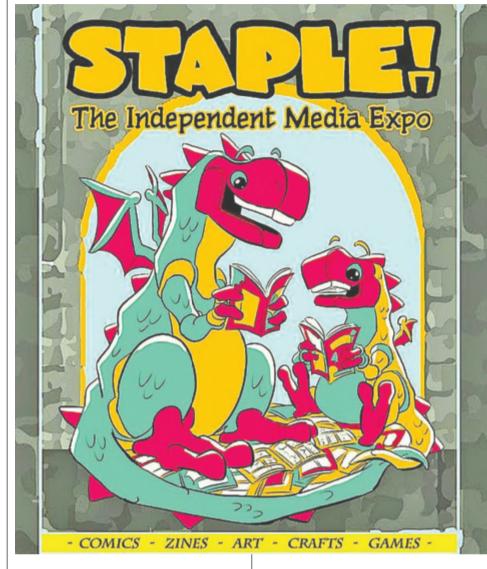
WOMEN & THEIR WORK: WILD. WILD. COUNTRY Preetika Rajgariah's new exhibition is where culture, capitalism, and classism collide on the yoga mat, with the artist exploring - through sculpture, video, and performance – how this spiritual practice with deep roots in Hinduism has proliferated into nearly every part of American society. Through Nov. 14. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: JENNIFER HARRISON This legendary, Austin-rocking SoCo gallery celebrates its 24th anniversary with an array of new oil paintings from the Nova Scotia artist. Through Oct. 13. Yard Dog. 1510 S. Congress, 512/912-1613. www.yarddog.com.

CLOSING

CONTRACOMMON: BIG HEADS The gallery's filled with many seven-foot-tall oil paintings tonight, oil paintings depicting colossal, bodiless faces, each rendered bright and starkly recognizable by Austin's own Owen Max Dodgen. Through Oct. 12. ContraCommon, 12912 Hill Country Blvd. Ste. F-140. www.contracommon.org.

DAVIS GALLERY: BIG PINK BLANKET OF LOVE This is a unique group show in support of the gallery's own **Jan Heaton**, one of Austin's premier watercolorists. More than 60 artists have contributed 4-by-4-inch squares of their own artwork in an overall pink palette that will be hand-stitched together to create a pink quilt, symbolizing the community's compassion, strength, and friendship - in memory



of Heaton's daughter, Kristin Peabody, taken by an aggressive cancer after 10 years of battle. Through Oct. 12. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

LINK & PIN GALLERY: SKETCHINGS Alicia Philley and Emily Hoyt-Weber present their new work, created around conversations about color, light, and shadow, resulting in an exhibition in which Philley's colorful compositions of curving linear elements serve as a counterpoint to Hoyt-Weber's mathematically inspired line drawings. Through Oct. 13. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

Atelier 1205: Carry the Remainder

This showcase features the mixed-media work of Laura Caffrey - who finds beauty in the intentionally discarded and the inadvertently abandoned, the crumpled



and cracked, and the back sides of things - and the digital collage work of Dave McClinton - who combines his love of photography, art, and graphic design to create works that speak powerfully to the viewer.

Reception: Fri., Oct. 11, 7-10pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

BOOKS

O NOVEL NIGHT: AMY GENTRY, JEFF ABBOTT, AND MARK FALKIN Now here's a novel night to get excited about: Bestselling authors Gentry, Abbott, and Falkin read from their thrillers - intricate tales of mystery and violence, fierce enough to set your pulse racing. Thu., Oct. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com

KEVIN ROBBINS: THE LAST STAND OF PAYNE STEWART The author presents his new book about legendary golfer Payne Stewart, focusing on his last year in the PGA Tour in 1999, which ended in a fatal air disaster. Thu., Oct. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

POETRY READING: VIKTORIA

VALENZUELA The San Antonio-based poet and human rights activist is this month's featured reader; Cindy Huyser hosts; an open mic follows. Thu., Oct. 10, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. bookwomanaustin@gmail.com, www.ebookwoman.com.

SPLATTER STORIES Oh, the horror! An evening of live readings by iconic horror magazine Fangoria authors, featuring Jessica Hagemann, Robert Ashcroft, Max Booth III, and Preston Fassel. Followed by a screening of a super secret 16 mm horror movie, presented by Bat City Cinema. Fri., Oct. 11, 6:30pm. Vulcan Video, 4411 Russell. Free. www.fangoria.com.

STAPLE! The Independent Media Expo

The 15th annual Staple! Independent Media Expo features more than 200 artists and creators, with vendors showcasing independently made comics, zines, art, crafts, and games - from locals and folks from all over the country. Amid the decked-out tables and booths, there's two full days of indie creativity and geekish delights, including a live art show benefit, educational panels, and family-friendly activities.

Oct. 12-13. Sat., 11am-6pm; Sun., noon-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$10-15. www.staple-austin.org.

PAUL D. DICKINSON: JUNKER DREAMS

Here's a party to celebrate the recent launch of Dickinson's "Automotive Memoir" – with readings from the author and Austin's own W. Joe Hoppe. Fri., Oct. 11, 7pm. Malvern Books, 613 W. 29th.

TEXAS TEEN BOOK FESTIVAL The campus of Southwestern University is where the legendary literary action happens in 2019, with this annual celebration of Young Adult books, authors, and readers of all ages, the whole day of readings and signings and fun supercharged by keynote speakers Akilah Hughes and Erika L. Sánchez. Sat., Oct. 12, 9am-5pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.texasteenbookfestival.org.

MARY JANE BLACK: SHE RODE A HARLEY Join the local author in celebration as she releases her debut memoir, now in print from She Writes Press. Sun., Oct. 13, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

ACC LITERARY COFFEEHOUSE This month's featured reader is **Héctor Aguayo**, introduced by your host **John Herndon**. An open mic follows and all hell (or maybe heaven) breaks loose. Mon., Oct. 14. 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

O PAUL THEROUX: ON THE PLAIN OF **SNAKES** "Acclaimed" won't do. "Legendary" is almost an understatement here. Where's that goddamn thesaurus? OK, never mind, just harken this-away: The *author* recently "drove the entire length of the U.S.-Mexico border, then went deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines." He'll tell you about it tonight. Tue., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookneonle.com.

CLEO WADE: WHERE TO BEGIN The author's second anthology of poetry and prose builds on the wisdom of her bestselling book Heart Talk. Wed., Oct. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050, www.bookpeople.com.

AUSTIN BOOKS ARTS: THE GOOD LIFE: LETTERPRESS! Like yoga, printing is beneficial to your mind, body, and even spirit. In a world mediated by technology we don't understand, isn't it empowering to work with machines we can apprehend visually and mechanically? The answer, as guest speaker Kyle Schlesinger will tell you, is YES. Schlesinger, a printer with 20 years' experience, is the proprietor of Austin's own Cuneiform Press and glad to share secrets of the craft at this night's gathering. Thu., Oct. 17, 7pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.atxbookarts.org.

IN TEXAS, Tuesday was just another day at the office - where you can get fired for being queer or trans – but the **U.S. Supreme Court** kicked off its fall term facing a life-altering decision for us queermos: Does the 1964 Civil

Rights Act extend employment protections to the LGBTQmmunity under "sex"? Over the years, numerous U.S. Circuit Courts have ruled that

Title VII does extend to gueer and trans folks - and in 2015 the Equal Employment Opportunity Commission decided we are federally protected. But three cases (Zarda v. Altitude Express, Bostock v. Clayton County, and R.G. & G.R. Harris Funeral Homes v. EEOC) combined into one have put the decision into the hands of the conservative-controlled high court. To put it simply, SCOTUS will decide whether it's federally legal to fire someone for being trans or queer. For LGBTQ Texans, and queers who call the other 28 states lacking queer employment protections home, this decision carries a lot of weight regarding the future of our rights (why **Equality Texas** is urging us to push lawmakers for a "comprehensive nondiscrimination" bill like now). Unshockingly, the Trump administration has urged SCOTUS to backtrack the definition of sex as "biologically male or female" and "not include sexual orientation," according to The Washington Post, who called this "one of the most consequential issues of the term." 70 amicus briefs have been filed and the media outlet reports more than 200 of the largest employers "support the workers." The Williams Institute warns the combined cases could impact 4.1 million queer workers, noting that without federal protections many of us will be denied "any remedy at all" against workplace discrimination. And it's not like we just pack up and leave that crap at the office. The Institute reminds us: Discrimination seriously impacts many aspects of our lives, including our physical, financial, and emotional well-being. Cool.









2 TO DO

Q'D UP

GayCL 2019

Now in its ninth year, this babelicious, queer music showcase is back with v. special guests - all the way from Brooklyn - Sateen, a queer nu-disco duo that'll make you sweat glitter. Warm up with haunting goth-drag tunes from Vestite and hawt disco beats from No Nostalgia. Wrap it all up it in the prettiest bow you can find, cuz glam duo p1nkstar and Y2K are serving DJ sets in between and allll night long. Sat., Oct. 12, 9pm. Cheer Up Charlies, 900 Red River, \$10.

Style Cut-a-Thon & Benefit for Maggie Lea

Come get yer hairs trimmed, cut, or dyed at this fab fundraiser for Maggie, who's kicking some cancer ass – but damn y'all, that sh*t cost money, honey. Don't wanna cut? Come and donate anyway; plus, Austin Massage Company will be there offering 15-minute rubdowns! And trust me, the raffle prizes are HOT. Sun., Oct. 13, 12:30-4pm. Cheer Up Charlies, 900 Red River. \$20 minimum for cut; color. www.gofundme. com/f/lets-go-maggie-beat-breast-cancer.

PRESIDENTIAL TOWN HALL WATCH

PARTY Watch 2020 hopefuls discuss the LGBTOmmunity, but IRL with ver local HRC branch. Thu., Oct. 10, 5:30nm, Parlor & Yard, 601 W. Sixth, \$10.

L&B LADIES NIGHT Lesbutante & the Boss' gal pal party. Second Fridays, 9pm. Sellers, 213 W. Fourth. Free.

NITE SCHOOL Wish 'em a happy eighth birthday! Fri., Oct. 11, 9pm. Cheer Up Charlies, 900 Red River. \$5.

OPENING RECEPTION: AYLA ERDENER Q&A Celebrate with the artist herself. Sat., Oct. 12, 5-7pm. Dougherty Arts Center, 1110 Barton Springs Rd.

PAJAMA JAMMY JAM A throwback party in yer comfy (or sexy) pants with DJ Alpha. Sat., Oct. 12, 9pm. The Iron Bear, 121 W. Eighth.

TGQ SOCIAL A hangout for everyone and anyone on the trans spectrum and allies, too. Sun., Oct. 13, 6-9pm. Butterfly Bar, 2307 Manor Rd.

HIGH PRIESTESS COMEDY A backvard comedv show (hosted by Angelina Martin) with tarot readings. a photo booth, and full moon market! Sun., Oct. 13. 8pm. 7009 Langston Dr. \$10.

CHA-CHA CHOLA Break a sweat with Chola Magnolia! Tue., Oct. 15, 6:30pm. Myo Massage, 4616 Triangle Ave. #407. \$25. www.mvoaustin.com.

THE RABBLE LIVE SHOW Live taping of the sex ed class you wish you had with FBC'd Nikki DaVaughn, activist Ash Hall, and Texas Freedom Network's Carisa Lopez. Tue., Oct. 15, 6:30pm. The Riveter, 1145 W. Fifth, \$10+, www.rousertx.com.

TRANS FEMINISMS READING GROUP

Discusses Che Gossett's essay "Blackness and the Trouble of Trans Visibility." Wed., Oct. 16, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

The Michener Center for Writers & the Harry Ransom Center present

An Evening With Lauren Groff

THURSDAY, OCTOBER 10, 6 P.M.

Meet New York Times bestselling author Lauren Groff, author of The Monsters Of Templeton, Arcadia. and Fates and Furies (finalist for the National Book Award in Fiction and the Kirkus Award), and the short story collections Delicate Edible Birds and Florida. The reading is free and open to the public and followed by a reception.

21st and Guadalupe Streets hrc.utexas.edu/events





The University of Texas at Austin

FALL FEST AT SWEET BERRY FARM

Get down to the farm for deals on PYOP (Pick Your Own Pumpkin), havrides, a corn maze, pig races. and more. Through Nov. 3. Sat.-Sun., 9am-6pm; Wed.-Fri., 2-7pm. Sweet Eats Fruit Farm. 14400 E. State Highway 29. Georgetown, 512/766-3276, \$16; ages under 2, free, www.sweeteats.com.

BARTON HILL FARM'S FALL FESTIVAL &

PUMPKIN PATCH Wander the corn maze, pick a pumpkin, enjoy the music and food, pet the farm animals, and revel in a day in the country. Through Nov. 3. Saturdays-Sundays (and Mon., Oct. 14). Barton Hill Farms, 1115 FM 969, Bastrop. \$14-16. www.visitbastrop.com.

O ACL MUSIC FESTIVAL WEEKEND

TWO Edging toward two full decades in Zilker Park, this year's C3-presented ACL Fest packs the first two weekends in October with international and homegrown talent alike. See our preview coverage in the insert. Fri.-Sun., Oct. 11-13. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Three-day passes, \$260+; one-day pass, \$105+, www.aclfestival.com

MONTH OF MOURNING During the month of October, the Williamson Museum observes various Victorian-era mourning customs. Learn about the expectations of dressing properly while grieving, the significance of draping the home, and funeral etiquette. Through Oct. 26. Saturdays, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.

SQUEEZE THE DAY The Kendra Scott flagship store hosts on-site education around self-checks and breast cancer by Ascension Seton nurses, followed by a panel on breast cancer education. Thu., Oct. 10. 1-8pm. Kendra Scott, 701 S. Congress. Free. www.kendrascott.com

A DOG'S DREAM BLUEGRASS BENEFIT CONCERT Enjoy a dog-friendly evening of bluegrass with River Boy, vendors, and more. 100% of the proceeds will support the Austin Humane Society. Thu., Oct. 10, 7-10pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/685-0118, \$15-30, www.oskarblues.com/ location/austin-tx-oskar-blues-taproom.

SHELTER BUILDING WORKSHOP Explore the ins and outs of building natural shelters for survival as well as living on the land. Thu., Oct. 10, 7-9pm.

Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$15-20. www.huzzmillcoffee.com.

THINKERY21: IT CAME FROM THE FUTURE!

This is a grownups-only night at the museum. Eat, drink, mingle, and explore the canon of classic sci-fi tech and tropes. Thu., Oct. 10, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25. www.thinkeryaustin.org.

FREE FACIAL HAIR TRIMS Apparently, ATX is the No. 7 "Most Facial Hair Friendly City in America." To "celebrate," grooming brand Wahl is offering free facial hair trims at its mobile barbershop that'll (hopefully) tame the gnarliest of neck beards. Fri., Oct. 11, 11am-6pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.wahlusa.com.

BLUEGRASS & BEER Fam-friendly, live music, and an informational program about sewage pollution. All pours of Jester King's Le Petit Prince beer will benefit Save Barton Creek Association's (SBCA) work against sewage pollution. Fri., Oct. 11, 6-9pm. Jester King Craft Brewery, 13005 Fitzhugh Rd., Bldg. B, 512/537-5100. Free, but donations welcome, www.fb.com/savebartoncreek.

PLUME STRING ART WORKSHOP Create a custom piece of string art inspired by Blue Owl's Plum de Plume Sour Harvest Ale. Fri., Oct. 11, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30. www.blueowlbrewing.com.

BETHANY LUTHERAN PUMPKIN PATCH

'Tis the season to take a stroll through the pumpkin patch. Leave time to explore the photo ops and other fam-friendly activities. Oct. 11-31. Mon.-Sat., 10am-7pm; Sun., 9am-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.bethanyaustin.com.

THE BEST LITTLE YARN CRAWL IN

TEXAS Calling all fiber fanatics. Across 10 days, crawlers travel to 16 Central Texas yarn stores including two in Austin - gathering knitting, crocheting, and weaving patterns and getting their crawl passports stamped. Oct. 11-20. Central Texas area. \$15. www.thebestlittleyarncrawlintexas.com.



CraftHER Market

A biannual pop-up space curated to amplify the talent and artistry of self-identifying women craft artisans and makers.

Sat.-Sun., Oct. 12-13, 11am-5pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.crafthermarket.com.

WELCOME HOME FEST Presented by the Kerrville Folk Festival Foundation, the first-ever Welcome Home Fest includes all the fam-friendly fest fixins: live music, food and craft vendors, and that good ol' campground community. Fri.-Sun., Oct. 11-13. Quiet Valley Ranch, 3876 Medina Hwy., Kerrville Three-day passes, \$150; single-day tickets, \$45+. www.kerrvillefolkfestival.org/welcomehomefest.

ALL BODIES WELCOME CLOTHING

SWAP Bring clothing or costumes and swap with others to find new favorite pieces. This is an inclusive swap, open to all bodies and welcoming to LGBTQ folks. Sat., Oct. 12, 10am-2pm. Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773. Free. www.creativeaction.org.

O PERSONAL DIGITAL ARCHIVING **WORKSHOP** Celebrate Texas Archives Month with the Texas State Library and Archives Commission and discover how to organize and maintain your own personal digital archive. Sat., Oct. 12, 10am-noon. Texas State Library & Archives, 1201 Brazos, 512/463-9807. Free. tsl.texas.gov.

OKTOBERFEST AT GERMAN-TEXAN HERITAGE SOCIETY Traditional food and drinks (namely beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever, Sat., Oct. 12, 11am-7:30pm, German Free School,

507 E. 10th. 512/467-4569, www.germantexans.org.

POOCHES IN HEAT The Eastside pet store celebrates its first anniversary with free gift bags, drawings, and – wait for it – a pet drag show, hosted by local queen Vylett Ward. You better woof. Sat., Oct. 12, 11am-3pm. Paws on Chicon, 1301 Chicon, Free, www.fb.com/pawsonchicon.

CEDAR BARK FESTIVAL Bring your canines for vendors, entertainment, and the Cedar Park Bark Park. Food concessions will be available. Enter your dog on-site for the costume contests or the owner/pet lookalike contest. Sat., Oct. 12, noon-12:30nm, Veteran's Memorial Park, 2525 W. New Hope Dr. Free. www.cedarparktexas.gov.

UT BRAINSTORMS Hosted by UT's neuroscience department, the talk is about "The Parkinson's Brain: A Conversation About Brain Circuits, Oscillations, and Deep Brain Stimulation." Sat., Oct. 12, 3:30-5pm. LBJ Auditorium, 2313 Red River, 512/471-2787. Free, www.utbrainstorms.com.

BANDS FOR LANDS A celebration of Pines and Prairies Land Trust's work with land conservation and education in Central Texas, with performances by Will and the Wilderness and Ms. Mack and the Daddies. Sat., Oct. 12, 4-8pm. Community Gardens, 1067 Hwy. 71, Bastrop. \$25-75. www.pplt.org.

ALL-AGES K-POP NIGHT Costume contest and a "random dance" challenge (i.e., every 30 seconds the song changes), with the final two hours featuring K-pop music video requests played by vlogger John Norman. Sat., Oct. 12, 5-9pm. Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville. \$10. www.kpopnite.com

DÍA DE LA RAZA CELEBRATION This free community celebration is held to present the annual Raza Award to recognize a person, org, or business that's contributed outstanding support for communitybased programs held at the MACC during the previous year. The event includes food, drinks, and live music. Sat., Oct. 12, 7-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.fb.com/friendsofheeabmacc.

O AUSTIN VETERANS ARTS FESTIVAL

This local festival, created to help raise awareness of military veterans' suicide and the power of healing through art therapy, is run by a team of veterans and includes art exhibitions, musical performances, theatre productions, comedy shows, a writer's conference, a health and wellness conference, and more, in a variety of venues. See website for more. Opening day celebration: Sat., Oct. 12, 1-5pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/433-6632. www.avafest.org.

GATHERING OF CONCILIO TAINO IN TEJAS Hosted by the Puerto Rican Cultural Center, this twoday gathering will include fam-friendly activities to celebrate Indigenous Peoples' Day (Oct. 14). Sat.-Sun. Oct. 12-13. McKinnev Falls State Park. 5808 McKinnev Falls

CLASSIC CARS AND COFFEE MEETUP

Pkwv., 512/243-1643, Free, www.prfdance.org.

Do love classic cars? Do you love coffee? If so, this monthly gathering is for you. Second Sundays, 9am-1pm. Trianon Coffee, 3654-A Bee Caves Rd., West Lake Hills, Free, www.trianoncoffee.com.

CELEBRATING 10 YEARS AT HOPE

FARMERS MARKET HOPE Farmers Market celebrates turning 10 with special events through October. Today features an Artisan Mercado pop-up market, plus a Mexican candy-making experience. Sun., Oct. 13, 11am-3pm. HOPE Farmers Market, 412 Comal. Free. www.hopefarmersmarket.org.

FULL MOON WITCHES' MARKET Gather under the light of the full moon and shop local witches' handcrafted wares, including potions, crystals, amulets, and more. Sun., Oct. 13, 7pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.

AARP TEXAS COFFEE AND **CONVERSATION** AARP Texas staff and volunteers share info about the free AARP events and programs in the community. Tue., Oct. 15, 11:30am-1pm. Windsor Park Branch Library, 5833 Westminster, 512/480-2414. Free. local.aarp.org/austin-tx.

BY GERALD E. MCLEOD

Three Roll Estate distillery in Baton Rouge has brought back the historic production of rum to Louisiana.

For centuries, the American South supplied the juice that fueled American rum distilleries. As sugar cane production moved offshore. fewer distilleries used American sugar cane juice. The Baton Rouge distillery has joined with a local sugar mill to produce a homegrown spirit that is winning taste tests with consumers and the industry.

'Our relationship with Alma Sugar Mill in Pointe Coupee Parish gives us access to the best sugar and molasses," says Gene Salem, operations engineer with Three Roll Estate. A member of the family that owns the mill is also a partner in the distillery. The distillery's name comes from the process used to squeeze the juice from the sugar cane, Salem says.

The distillery on the south side of downtown produces six varieties of rum and a vodka. Their products are available for testing before purchasing in the tasting room. The spirits are distilled in two pot stills they named Sweet Jane and Evangeline. The highoctane liquid is then aged in 4,000-gallon wooden cognac vats purchased in France.

One of the distillery's more unique products is rhum agricole. Made with fresh sugar cane juice, the clear rum has a more complex flavor than most white rums. Served over ice, the earthy notes shine. The drink is popular in the French West Indies where



it is made with cane juice instead of molasses like traditional rum. Three Roll Estate's tasting room is at 760 Saint Philip St. in Baton Rouge, La., and is open Thursday through Sunday. Distillery tours must be scheduled in advance at www.three-roll.com.

> 1.471st in a series. Follow "Day Trips & Beyond," a travel blog. at austinchronicle.com/daily/travel.

HEALTHSPEAK EDUCATION SERIES:

THYROID DISEASE Learn about conditions affecting the thyroid, including cancer, at this free seminar. *Tue.*, Oct. 15, 3:30-5pm. Baylor Scott & White Medical Center – Pflugerville, 2600 E. Pflugerville Pkwy., Pflugerville. Free. www.bswhealth.com.

DISCOVER AYURVEDA Jen Massman, an integrative health practitioner and holistic health coach, discusses Ayurvedic nutrition and lifestyle practices. Tue., Oct. 15, 6-8pm. The Commune, 101 E. North Loop Blvd. \$65. www.thecommuneatx.com.

CREATIVE STANDARD: YOU ARE AN

ORGANISM Hosted by Jane Hervey of #bossbabesATX, this goal-mapping exercise provides attendees with the foundations of a strategic plan for their personal and professional pursuits. Wed., Oct. 16, 6:30-8pm. Big Medium, 916 Springdale #101, 512/939-6665. Free. www.bigmedium.org.

DATE NIGHT AT THE DAC: BEDAZZLE

BONANZA Get down with your shiny self and mingle with other makers as you take an ordinary item and make it extraordinary with the help of an abundant supply of glue, glitter, sparkles, rhinestones, and more. Wed., Oct. 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dacevents.

BEAT THE ODDS BENEFIT CONCERT

Featuring a performance by Dawes, the event raises funds and awareness to support Breakthrough's mission of creating first-generation college graduates. Wed., Oct. 16, 7:30-11pm. Stubb's, 801 Red River, 512/692-9444. \$37. www.breakthroughctv.org.

FALL NATURE CLASS: MONARCH

MIGRATION Fall is the time of monarch migration. Learn about this incredible journey and how we can help. Thu., Oct. 17, 10am-noon. Bastrop County Nature Trails, 375 Riverside Dr., Bastrop. www.pplt.org.

EVOLUTION OF ENERGY: ENABLING A CLEAN, SUSTAINABLE FUTURE With

speaker presentations and interactive stations,

learn about global energy trends and local solutions for today and the near future. Thu., Oct. 17, 6-7:45pm. Central Library, 710 W. Cesar Chavez, 512/970-3460. Free. www.austinforum.org.

MASSCHALLENGE TEXAS AWARDS

CEREMONY The ceremony is an opportunity to meet the 74 finalist startups that participated in MassChallenge Texas – part of MassChallenge's global network of zero-equity startup accelerators – and find out the winning startups of this year's competition. Thu., Oct. 17, 6-7pm. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. \$65. www.masschallenge.org.

AUSTIN CENTER FOR GRIEF & LOSS

HOLDERS OF HOPE GALA The evening features a catered dinner, a complimentary bar, and live music featuring BettySoo. The Austin Center for Grief & Loss offers therapeutic services to those experiencing divorce, death, or other loss. *Thu.*, *Oct.* 17, 6:30-10pm. *Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/472-7878. \$150. www.austingrief.org.

BRIDGING THE GAP GALA This is a fundraiser benefiting Integral Care's substance use disorders programs and services. Keynote speakers include attorney and author Brian Cuban and Wes Hurt, founder of Hey Cupcake and CLEAN Cause. *Thu.*, Oct. 17, 6:30-9pm. Omni Hotel Southpark, 4140 Governor's Row, 512/440-4055. \$175. www.newmilestones.org.

BASIC COMPUTER CLASS Adults are invited to improve their computer skills, ranging from how to use a mouse and keyboard to an introduction to the internet. No prerequisites. *Third Thursdays*, 7-8:30pm. *Twin Oaks Branch Library*, 1800 S. Fifth. Free. *library.austintexas.gov.*

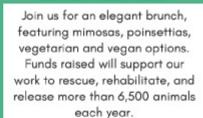
AUSTIN COOPERATIVE ART SHOW AND FUNDRAISER Hosted by the Austin Cooperative Business Association (ACBA), the evening will include food and drinks from Wheatsville, Black Star, and orlore local co-ops and co-op supporters. *Thu.*, *Oct.* 17, 7-10pm. The Writing Barn, 10202 Wommack. \$40-300. www.acba.coop.



GET YOUR TICKETS TODAY!

Tickets are \$60 and will not be sold at the door

www.austinwildliferescue.org/tickets





VISION CENTER

Dr. Joseph McGowan
Therapeutic Optometrist
512-280-0520 | tanglewoodvision.com

GRAND OPENING

October 16th, 5-7pm 2110 W. Slaughter Ln. Ste 123

- Food and Drinks
- Prize Drawings
- \$50 Off Non-Rx Sunglasses
- Rayban & Vera Bradley Trunk Show
- Colored Contact Lens Fittings
- Special Promotions



THIS WEEKEND OCTOBER 11 - 13



Celebrating over 25 years of Excellence!



I LXAS MESQUITE ARTS FESTIVALS



Showcasing 42 Texas Mesquite Artisans



TexasMesquiteArtFestivals.com
Downtown Market Square | Fredericksburg

MYCOLOGY WORKSHOP Take a deep dive into the world of fungi. Thu., Oct. 17, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$15-20. www.buzzmillcoffee.com.

AMERICA'S LONGEST WARS An ACC History Symposium featuring speakers Dr. Kyle Longley of Arizona State on Vietnam and Dr. Aaron O'Connell of UT on Afghanistan. Thu., Oct. 17. ACC Eastview Campus, 3401 Webberville Rd, 512/669-0175. Free. www.austincc.edu.

HEALTHIER TEXAS SUMMIT This is a conference focusing on cross-sector collaboration within the health industry. Thu.-Fri., Oct. 17-18. AT&T Executive Education and Conference Center, 1900 University Dr., 512/404-1900. \$45-200. www.healthiertexassummit.com.

SPORTS

THE MAIN EVENT

ACC GOLF SCRAMBLE Proceeds benefit Austin Community College's Student Emergency Fund, which helps students continue in school when faced with a catastrophic situation. Fri., Oct. 11, 8am. Riverside Golf Course, 1020 Grove, 512/223-7071. Single golfer, \$75; team, \$300. www.austincc.edu.

GOOP LEAGUE The onetime yoni egg purveyor goop is hosting its first-ever experience devoted to fitness. Attendees can choose between Sat. and Sun., but the offerings will be similar: mini workout studios, stations for "finding some Zen," "goopified" eats from Arlo Grey, and - of course - a swag bag. Sat.-Sun., Oct. 12-13. The Line Hotel Austin, 111 E. Cesar Chavez. \$150-200. www.goop.com/goop-league.

LAKE TRAVIS RELAY A six-person, open-water swimming relay race. Point-to-point course, approximately 12 miles. No tech suits, fins, snorkels, or any other artificial aids permitted. Sat., Oct. 12, 8:30am-3pm. Emerald Point Marina, 5973 Hiline, 512/266-1535. \$390-540 per team. www.laketravisrelay.weebly.com

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer Vs. Oklahoma State. Fri., Oct. 11, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5+. Women's Golf Betsy Rawls Invitational. Sat.-Sun., Oct. 12-13. UT Golf Club, 2200 University Club Dr. Volleyball Vs. Oklahoma. Sat., Oct. 12, 5pm. Gregory Gym, Speedway & 21st, UT campus, 512/471-6370. \$6+. www.texassports.com.

ST. EDWARD'S UNIVERSITY Men's

Soccer Vs. Lubbock Christian: Thu., Oct. 10, 2pm. Vs. UT-Permian Basin: Sat., Oct. 12, noon. Vs. Texas A&M International: Thu., Oct. 17, 3pm. Women's Soccer Vs. UT-Permian Basin: Thu., Oct. 10, 4:30pm. Vs. Lubbock Christian: Sat., Oct. 12, 2:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. Volleyball Vs. Texas A&M-Kingsville: Fri., Oct. 11, 6pm. Vs. Texas A&M International: Sat., Oct. 12, 1pm. Recreation and Convocation Center, 3001 S. Congress. GA, \$6; ages 65 & up, \$3; 12 & under, free. www.gohilltoppers.com.

CONCORDIA Women's Soccer Vs. Sul Ross State: Thu., Oct. 10, 5pm. Vs. Howard Payne: Sat., Oct. 12, 1pm. Men's Soccer Vs. Sul Ross State: Thu., Oct. 10,

7:30pm, Vs. Howard Payne: Sat., Oct. 12, 7:30pm, Round Rock Multipurpose Complex. 2001 Kenney Fort Blvd.. Round Rock, 512/341-3125. athletics.concordia.edu.

TEXAS STATE Football Vs. Louisiana-Monroe. Thu., Oct. 10, 8:15pm, Bobcat Stadium, 1100 Aguarena Springs Dr., San Marcos. \$15-40. Volleyball Vs. Georgia State: Fri., Oct. 11, 6:30pm. Vs. Georgia Southern: Sat., Oct. 12, 6:30pm. Strahan Arena, 106 Charles Austin Dr. \$4-6. Soccer Vs. Louisiana. Fri., Oct. 11, 7pm. Bobcat Soccer Complex, 1012 Academy St., San Marcos. Tennis Texas State Play Day. Sat., Oct. 12, all day. Bobcat Tennis Complex, 726 Peques, San Marcos. www.txstatebobcats.com.

SOUTHWESTERN UNIVERSITY Men's & Women's Cross Country Pirate Invitational. Fri., Oct. 11. 8am. Georgetown, www.southwesternpirates.com.

RECREATION & FITNESS

INVERSIONS MADE EASY This workshop is an introductory-level exploration of yoga inversions from downward dog to more advanced versions like headstands - and how to safely execute them. Sat., Oct. 12, 1-2:30nm, Castle Hill Fitness 360, 3801 Capital of Texas Hwy. N. Members, \$35; nonmembers, \$45. www.castlehillfitness.com.

FULL MOON FLOW + SOUND BATH Onehour vinyasa practice led by Wanderlust Yoga Austin instructors, followed by a sound bath meditation. Mon., Oct. 14, 6:30-8pm. The Carpenter Hotel, 400 Josephine St., 512/776-2938. \$20. www.wanderlustaustin.com.

ACRO & ALES Join Empowered Acro for an hourlong, beginner-friendly acroyoga class, then stick around for a brew with your fellow acroyogis. Third Sundays, 11am-12:30pm; third Tuesdays, 6:30-8pm. Independence Brewing Company, 3913 Todd #607, 512/766-8996. \$18. www.independencebrewing.com.

CHA-CHA CHOLA Chola Magnolia is gonna teach you how to shimmy, shake, and break a sweat - all while looking like fire! Tue., Oct. 15, 6:30-7:30pm. Myo Massage, 4616 Triangle #407. \$25. www.myoaustin.com.

RUNS, WALKS, & RIDES

AARP TEXAS WALKING GROUP Join AARP Texas and ATX Walks for a 30-60-minute trek around the Mueller neighborhood. Meet near the Mueller Lake parking lot, across from the Thinkery (look for the AARP sign). Through Nov. 21. Thursdays, 8:30-9:30am. 4550 Mueller Blvd. Free.

WALK A MILE IN THEIR SHOES The event - featuring a one-mile walk or run, plus a family fun run - supports Brave Alliance, a Georgetown-based nonprofit that provides nursing care to survivors of sexual and domestic violence in Williamson County and surrounding counties. Sat., Oct. 12, 9am-noon. Lakeview Pavilion, 1301 Harrell Pkwy., Round Rock. \$25; ages 12 & under, free. www.bravectx.com.

BATS AND GHOSTS 5K Runners explore the darker side of Austin during this nighttime tour featuring sites of infamous crimes and hauntings throughout Downtown. Plus a stop to watch the bats emerge from under the Congress Avenue Bridge. Thu., Oct. 17, 7pm. The Driskill Hotel, 604 Brazos. \$25. www.citvrunningtours.com



BikeStart: Learn to Ride

All ages welcome to come learn how to ride a bike with experienced and certified teachers. Balance bikes and helmets will be provided; pre-register by email.

Sat., Oct. 12, 10am-noon. Campbell Elementary, 2613 Rogers, 512/414-2056. Free. info@ghisallo.org, www.ghisallo.org.

CCCOR WATCH BY NICK BARBARO

The Texas Longhorns split a pair last weekend, losing a 2-1 overtime thriller to West Virginia. after their third straight 1-0 win, over TCU, to start Big 12 play. This Friday, Oct. 11, they host #18 Oklahoma State at 7pm at Mike Myers Stadium, with only one more weekend of home games left in the season after this, believe it or not.

The **Austin Bold**'s season is on the line tonight in El Paso, where a win puts them in the hunt for a home playoff game in the USL West, but a loss puts them back in danger of missing the postseason altogether. Two

Friday is one of your last chances to see UT's senior striker Cyera Hintzen.

more road games after this, before the regular season ends next weekend.

The U.S. men open CONCACAF Nations League play this week, playing Cuba in D.C. at 6pm, Fri., Oct. 11, on FS1, and then Canada in Toronto, at 6:30pm, Tue., Oct. 15, on ESPN2. Canada's treating it like "our World Cup," but the expectation, of course, is that the U.S. will steamroll their way through the qualifying group of this new international competition. We shall see. The return legs are Nov. 15-19. There's Euro qualifying during this same international break, with a scattering of games on ESPN2, Oct. 10-15.

KIDS

BUILD-YOUR-OWN BATTY POT Work with earth-based clay to make a bat-themed succulent pot. Thu., Oct. 10, 4-5pm. The Art Garage, 11190 Circle Dr. #202. \$25. www.theartgarageaustin.com.

BABY SHARK LIVE! This live show is based on the viral kids' video - and soon-to-be animated show - "Baby Shark." Thu., Oct. 10, 6-9pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$30-55. www.hebcenter.com.

FAMILY SATURDAY: MAKE LIKE A TREE AND WEAVE Learn about local trees with the experts at TreeFolks, weave with natural materials on a loom, and make a mini-weaving to take home. Sat., Oct. 12, 11am-3pm. The Contemporary Austin at Laguna

Gloria, 3809 W. 35th, 512/458-8191. Free with RSVP. www.thecontemporaryaustin.org.

THINKERY DAY CAMP Campers get to explore a variety of STEAM topics through hands-on, inquiry-based activities and museum exploration. Camps available for three different ages/grade levels; pre-K and kindergarten; first and second grades; and third through fifth grades. Mon., Oct. 14, 9am-4pm. Thinkery, 1830 Simond, 512/469-6200. Members, \$70: nonmembers, \$80, www.thinkervaustin.org.

MAKIN' MONSTERS ART CAMP Kiddos will paint their own ceramic monster mug, learn about color theory with a monster-themed canvas painting, and make festive slime. Mon., Oct. 14, 10am-2pm. The Art Garage, 11190 Circle Dr. #202, \$69, www.theartgarageaustin.com

THE GREAT PUMPKIN ART CAMP Kiddos will create a jack-o'-lantern mosaic project, glaze a ceramic numpkin candle holder, and learn about color mixing and perspective with a midnight pumpkin patch canvas. Mon., Oct. 14, 10am-2pm, The Art Garage. 11190 Circle Dr. #202. \$69. www.theartgarageaustin.com.

DIRT DIVAS AFTERSCHOOL PROGRAM

This program for kids (third through fifth grade) emphasizes women's leadership roles in the outdoor recreation and environmental fields. Activities range from naturebased arts & crafts to kayaking, archery, and more. Wednesdays, 4-6pm. Camacho Activity Center, 34 Robert T. Martinez Jr., 512/978-2420. Free. www.austintexas.gov/camacho.

OUT OF TOWN

GRUENE MUSIC & WINE FESTIVAL This Americana-themed event benefiting United Way of Comal County features live music, vintner events, and Texas wine and craft beer samplings. Thu.-Sun., Oct. 10-13. Gruene. www.gruenemusicandwinefest.org.

TEXAS MESQUITE ARTS FESTIVAL The world's finest mesquite wood artisans head to Fredericksburg to showcase their handcrafted mesquite products. Fri.-Sun., Oct. 11-13. Fredericksburg.

www.texasmesquiteartfestivals.com

CUERO CELEBRATES WARHOL The town famous for the cattle herds trailing north welcomes Andy Warhol's Cowboys and Indians series, along with art by Bob "Daddy-O" Wade, John Nieto, John Moyers, Billy Schenck, and Ira Yeager. Oct. 11-Nov. 17. Chisholm Trail Heritage Museum, Cuero. www.chisholmtrailmuseum.org.

TEXAS RENAISSANCE FESTIVAL & CAMPGROUNDS 200 acres, 400 merchants, 3,000 performers, and all the turkey legs you can stomach. Weekends in Oct. & Nov. 21778 FM 1774. Todd Mission, \$24+, www.texrenfest.com.

SCARECROW FESTIVAL Scare away the blues with a tour of the tattie bogles in the yards around town, and then join the fun at the park, Sat.-Sun., Oct. 12-13. Chappell Hill, www.chappellhillhistoricalsociety.com.

GREEK FESTIVAL Traditions come alive as the Greek food is served hot, the music is served spicy, and the Greek Orthodox Church is open for tours. Sat.-Sun., Oct. 12-13, Galveston, \$2 donation. www.galvestongreekfestival.com.

CHALK IT UP Be part of the giant murals at Houston Street and Main Avenue, surrounded by music and food trucks. Sat., Oct. 12, 10am-4pm. San Antonio, Free, www.artpace.org.

MESSINA HOF OKTOBER MARKET

Experience the Hof in Messina Hof with this Germanstyle celebration featuring local vendors, fall-inspired drinks crafted with Messina Hof wines, and German food pairings. Sat., Oct. 12, noon-5pm. Messina Hof Hill Country Winery, 9996 U.S. Hwy. 290 E., Fredericksburg. Free. www.messinahof.com.

HALLOWEEN CREEPS UP



LET'S ROAM'S AUSTIN GHOST HUNT

Download the Let's Roam scavenger hunt app and tour the haunted sites in Downtown – think more hotels and mansions, less West Sixth bars at closing time. No reservations, no tour guides, and fun for all ages. *Through Oct. 31. 1006 Colorado. \$11. www.letsroam.com.*

AUSTIN GHOST TOURS AT PIONEER

FARMS Step back in time and experience Texas history firsthand – and maybe even catch a glimpse of the people who have long since passed on, and yet somehow still remain. Through Oct. 24. Thursdays, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$30; ages 15 & under, \$20. www.fb.com/pioneerfarms.

EASTSIDE POP-UP HALLOWEEN NIGHTS

A night of drinking, dancing, and shopping under the beautiful Texas sky. *Thu.*, *Oct.* 10, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texashotelvegas.com.

GHOST WALK AUSTIN Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. Tuesdays-Saturdays (and some Mondays), 8pm. 242 W. Second. \$20; ages 10 & under, \$10. www.touratx.com/ghost-walk.

GHOST TOURS ON THE SQUARE These tours hosted by the Williamson Museum are offered every half hour and get spookier as the start time gets later. Fri.-Sat., Oct. 11-12 & 25-26. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. Members & students, \$15; nonmembers, \$20. visit.georgetown.org.

MURDER WALK AUSTIN This true-crime walking tour takes you on the morbid journey of America's first serial killer, "The Midnight Assassin" (aka "Servant Girl Annihilator"), who terrorized Austin in 1885. The walk covers two miles of historic Austin at a leisurely pace, plus a drink stop at the Driskill Hotel. Through Oct. 26. Fri.-Sat., 8pm. Departs from intersection of Bowie & W. Sixth. \$40 (ages 13+ only). www.touratx.com.

MONTH OF MOURNING During the month of October, the Williamson Museum observes various Victorian-era mourning customs. Learn about the expectations of dressing properly while grieving, the significance of draping the home, and funeral etiquette. Through Oct. 26. Saturdays, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.

HAUNTED HOUSES

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year are outdoor horror screenings for those who *enjoy* their spine tingling in fear. Oct. 10-Nov. 2. House of Torment, 2632 Ridgepoint Dr. \$20+. www.houseoftorment.com.

SCREAM HOLLOW WICKED HALLOWEEN

PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. Through Nov. 2. Fridays-Sundays (and Oct. 30-31). 149 Split Rail Ln., Smithville. \$6+. www.screamhollow.com.

KIDS

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train, running every 20 minutes. Costumes make it more fun. Tickets are limited. *Through Oct. 26. Fridays & Saturdays*, 6:30-9pm. *Austin Zoo*, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.

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Review: She's Not Here

PETITE PORTIONS AND NOT-SO-PETITE PRICES

by Melanie Haupt

She's Not Here, the South Pacific-themed tiki bar-cum-restaurant on Second Street that opened in summer 2018, is truly gorgeous. From the tropical plants to the dining room's breathtaking west wall mural by local artist Mez Data to the living-room-style seating in the lounge, the brainchild of restaurateur Christian Romero evokes a sense of relaxation and ease. The restaurant's name, a gesture to the Japanese word for pretending you're not home when someone comes knocking ("the lights are on, but no one's home"), evokes a sense of sleek playfulness.

There are very few places in Austin – outside of the poke places popping up like mushrooms - where you can get a Hawaiian plate lunch, a hearty analog to the Southern meat-and-three with Japanese bento box influences that's meant to be cheap and filling fuel for the second half of the workday. Many of those Pacific Rim-inspired restaurants pop up in strip malls, but She's Not Here offers a higher-end lunch experience with this island staple at its center.

The portion sizes on the lunch plate ensured that it was a light lunch indeed, but I'm an

office worker who doesn't need to carb-load midday, so I savored every bite of the green curry with tofu, studded with chunks of zucchini and eggplant and a nicely balanced, nottoo-spicy broth. Excited about the trademark plate lunch macaroni salad, I was disappointed with the overly paprika'd and vinegary, rather than creamy-fatty, version on offer here. My coworker's tuna poke bowl popped with a lovely balance of acidity from the citrusy sauce and kiwi fruit chunks and richness from the tender chunks of fish. Before heading back to work, we split a slice of the coconut cake, a three-tiered beauty with cream cheese frosting. The menu claims a spiced rum soak, but I couldn't detect its presence in the flavor profile. The cake, however, was perfectly moist, with a good crumb, but I question the decision to price a medium-small slice of cake at \$13, nearly the cost of an entrée.

When we returned for dinner on a Saturday night, our party of four was at a high-top cocktail table despite the fact that the dining room was not even half full. We assumed the empty tables were held for reservations, but









SHE'S NOT HERE

www.snhaustin.com

440 W. Second; 512/888-1970

Lunch: Tue.-Fri., 11:30am-2pm;

Dinner: Sun.- Thu., 4-10pm,

Fri.-Sat., 4-11pm;

Happy Hour: Daily, 4-6:30pm

over the course of the evening, they remained empty while we slouched in backless bar chairs, ensuring we wouldn't linger over drinks or dessert. That said, the bartender who waited on us was friendly, well-informed, and directed us to some of our favorite dishes of the night.

We started with an order of tempura shishitos, and tofu and Korean beef barbecue satays. The shishitos were quite possibly the largest iteration of these peppers I've ever seen, lightly dredged in batter and served alongside a nondescript radish dipping sauce. While they didn't deliver on the promise that one in 10 will "light you up,"

they served as a crispy mild kickoff to our meal. I really enjoyed the tofu satay - the firm rectangles lightly fragranced with ginger and bearing a subtle char - and greedily claimed two of the three

skewers leaving my companions to split the beef satay with kimchi mayo.

As for the collection of rolls from the sushi menu, the Maki Balboa cut roll gestures cheekily to Sunday morning bagels-nschmears with rolled salmon, capers, rice, and cucumber topped with everything-bagel seasoning and served atop a smear of cream cheese. Clever and delicious, it edged out the equally tasty soft-shell crab Tarantula roll in showmanship and fun. The handsdown favorite at our table - and among everyone who's ever visited this restaurant, if Instagram is to be believed - was the Krab Butter hand roll. What's not to love about a soy-wrapped handful of krab stick and veggies that you drizzle with a decadent slurry of brown butter before consuming? It's rich and delicious and easily my favorite menu item here. The four of us also split an order of

seafood tom yum from the clay pot menu. If I'd been eating this on my own, I'd have been very grumpy indeed with the size of the portion: about four to five shrimp, some shredded fish, and a half-dozen mushrooms. Not because it was skimpy (it was), but because the broth was such a flavorful, kicky combo of acid and spice that I never wanted to stop eating it.

On the cocktail side, I found my Wildflower a bit too viscous and coconut-heavy to be wholly enjoyable, while my friend's Summer Sipper sangria was a bright and pert refresher. The beers indicated on the menu did not reflect what was actually available on tap,

> which was a disappointment to the beer drinkers at the table, but we all muddled through. There's a deep and knowledgeable selection of spirits here, particularly rums and whiskeys, which suggests

that the concept leans more high-end bar than restaurant.

She's Not Here is eminently Instagrammable, genetically engineered down to the barware to evoke the sharpest sense of FOMO possible. And one would expect a sense of joy and merriment in a space that evokes the low (macaroni salad)-meets-high (that beautiful buildout by Litmus Industries) ethos of island time, but She's Not Here never quite gets there. While the food is excellent, the decor is aesthetically pleasing, and the service is friendly and generally good (if typical Austin slackadaisical), I came away feeling slightly ruffled, having missed out on all the fun inherent in the premise of She's Not Here. Perhaps I felt weighed down by what must be the immense costs of running a place like this, or maybe the titular "She" has long left the building.

OD EVENTS

Boggy Creek Farm: Outstanding in the Field

The international Outstanding in the Field series - the one that invites diners to a communal meal at the source of the ingredients on the menu - has organized a collaboration between Boggy Creek Farm and the Brewer's Table, with chef Jaime Chozet preparing the courses for this outdoor feast - and those

courses will be paired with beers chosen by the Table's expert brewers. Is there anything better under a Texas sky in the middle of the week, especially now that the weather's finally cooling off? We think not. We suspect, in fact, that this beer-enhanced collab will be one of the season's most memorable events. Wed., Oct. 16, 3pm. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$265, www.boggvcreekfarm.com.



LUSTRE PEARL: TEQUILA CAZADORES + ALTAR OF

ARANDAS Tequila Cazadores has partnered with acclaimed Mexican street artist Victoria Villasana to reimagine a camper as an ofrenda (altar) celebrating the lives of the living and dead. The altar, traveling to bars across the country for Día de los Muertos, makes a tequilaenhanced stop at Lustre Pearl on Rainey Street this weekend. Fri.-Sat., Oct. 11-12, 7-11pm. Lustre Pearl Rainey, 94 Rainey, 512/524-0076. www.lustrepearlaustin.com.

JULIET & NINE BANDED WHISKEY: ACL PRE-PARTY

Pre-festival festivities at this popular Italian eatery include live music, hair braiding, henna tattoos, jewelry, specialty whiskey cocktails, and more. Fri.-Sat., Oct. 11-12, 11:30am-3pm. Juliet Italian Kitchen, 1500 Barton Springs Rd., 512/479-1800. Free. www.iuliet-austin.com

GREENHOUSE CRAFT FOOD: SIXTH ANNIVERSARY

That Greenhouse place up in Round Rock, run by Rob Snow, is the real culinary deal and their beer-pairing dinners have knocked it outta the park for years. Now the place celebrates six years of good cookin' with a five-course collaboration with Red Horn Brewing, featuring wild boar sliders, iceberg salad, ahi tuna crudo, fried chicken, chocolate/ peanut-butter cake, and more - and. of course, an array of Red Horn's best brews. Sun., Oct. 13, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock, 512/366-5567. \$76.95. www.greenhousecraftfood.com.

YUYO TURNS TWO. YO! Chef Maribel Rivero's

colorful bastion of Peruvian cuisine on Manor Road celebrates its second year with a pisco tasting, \$2 signature bites - including Peruvian cebiche, grilled corn, and grilled chicken and beef heart anticuchos - and allnight happy hour prices. Thu., Oct. 17, 5-8pm. Yuyo, 1900 Manor Rd., 512/919-4147. www.yuyoaustin.com.

BULLOCK EVENINGS OUT: VIVA TEXAS

VINO Sommelier (and Texas Monthly columnist) Jessica Dupuy walks guests through her most recent wine recommendations while providing an in-depth Texas winetasting tutorial, pairing these wines with delicious bites catered for the occasion. Thu.. Oct. 17. 6pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$40; \$20, members. www.thestoryoftexas.com.

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Texas Transplants

Multicultural Refugee Coalition celebrates 10 years of growing roots in Austin

BY VERONICA MEEWES

Conservationist Jon Beall has seen plenty of activity on his 315 acres of blackland prairie over the years, but one day he encountered something different on Three Creeks Farm.

'There were about 20 young people gleaning potatoes," he remembers. "They were taking what was left, what farmers aren't going to harvest because it's too labor-intensive. I said, 'Who are these people? Where did they come from? What are they doing?"

This historic farmland in the freedmen's town of Littig, Texas - a small, eastern Travis County community established in 1883, about 18 miles northeast of the capital - was originally owned by Jackson Morrow, a former slave and the first African American postmaster in Texas. His niece inherited the land and sold it in 1978 to Beall, who purchased it with a loan from the Texas Veterans Land Loan Program after serving as a marine in the Vietnam War.

Beall found out that the gleaners were a part of New Leaf Agriculture, a branch of the nonprofit Multicultural Refugee Coalition (MRC), which connects refugees to sustainable farming opportunities by operating 40 community garden plots around Austin.

"One thing led to another," says Beall. "I found out they had turned the Lanier High School garden into a lush, productive community garden. But they had bigger dreams and we've got 315 acres out here - that's a lot. Why not put it to use, do something productive? We have been basically a perfect fit. We are lucky to have found each other."

In early 2018, Beall allotted 12 acres for

New Leaf Agriculture to begin developing, which they did with Earth Repair Corps, who guided them in creating a master permaculture plan to manage water flow, conserve human energy, limit waste, and use renewable resources.

"We really looked at the contour of the land and studied where the water was flowing and where it was going to pool," said

MRC CEO and co-founder Meg Erskine. "We did soil surveys and tried to understand where the best soil was to grow."

Erskine, who has a background in ecology, evolution, and conservation biology, worked as a bat biologist with Texas Parks & Wildlife for 10 years before starting the Multicultural Refugee Coalition in 2009 with two Liberian refugees and another American.

"I started teaching ESL to the refugee community, and what I heard was a desire for self-sufficiency, just being able to truly take care of yourself," says Erskine. "They were in a state that was quite vulnerable; [they] left everything behind, and when they get here, everything is given to them. And one of the big wishes was, 'I want to get my hands in the dirt.' They get four months of federal support as refugees, and they're resettled in apartment complexes and don't have a lot of connection to places to farm or even garden, really. So we started connecting them with local community gardens."

In 2011, Erskine launched the New Leaf Agriculture program, starting with a community garden at Lanier High School led by Congolese refugee Wandaka Musongera, who now serves as farm manager for the organization.

"Growing food is part of the culture for some people, especially [those of] us who come from Africa. You are born and raised growing stuff," says Musongera. "My family are traditional farmers. I was born in the Congo, and everything we ate, we grew ourselves."

After running the program successfully at the community level, Erskine says the organization started seeking out commercial farmland in order to provide livelihood opportunities for refugees with farming skills. Now they can choose to be paid for their work on the farm while receiving on-the-job training, and those with an entrepreneurial drive have the opportunity to cultivate their own plot of land. Each Saturday, New Leaf sells their produce at the SFC Farmers' Market Downtown, and they have been seeing a growing interest from local chefs who are drawn to the unique varieties of produce they cultivate,

> including greens like Hon Tsai Tsai, roselle, amaranth, and squash greens.

"I'm really proud of that, because it's not a top-down organization where we're doing random job development, preparing people for a hotel job or something like that; usually, for low-English-speaking folks, that's where most of their jobs go," says Erskine. "We don't feel

like there's a lot of upward mobility opportunities there - and certainly not using their unique skills. But we have plenty of space here to develop out and provide them with a plot for their autonomous growing."

Three different farm-to-maker partnerships provide job security for the refugee growers. In 2017, New Leaf Agriculture began growing roselle hibiscus for Colleen

"Growing food is

part of the culture

for some people.

especially [those

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from Africa. You

are born and raised

Preheim's forthcoming tea company, Texas Roselle. Soon, she'll be providing the organization with a food trailer for processing and commercial dehydrators for drying the hibiscus into tea.

Last year, the first crops to be planted at Three Creeks Farm were several varieties of heirloom corn for James Brown at Barton Springs Mill, and this year they've been growing bush beans for the mill. The third partnership is with Miranda Bennett Studio, a local designer of plant-dyed clothing. Open Arms Studio, another branch of MRC that provides sewing training and living-wage work for refugees, produces Miranda Bennett's clothes, and New Leaf Agriculture grows a variety of plants used to make her dye, including Mexican marigold, madder, weld, pomegranate, Hopi sunflower, and cosmos flowers.

Though the first growing season was spearheaded under Musongera's leadership by just a few farmers, New Leaf Agriculture looks forward to expanding their crop production along with their workforce to grow more plants traditionally eaten by refugee communities, including cassava and African varieties of eggplant. They're also

hoping to bring in animals to graze on the cover crops of buckwheat and cowpeas that they're planting in the off-season.

New Leaf Agriculture is currently consulting with Farmshare, an Austin nonprofit dedicated to promoting a healthy food system through farmer training, increased food access, and farmland preservation. Their education manager, Michelle Akindiya, is helping them develop an ESL-based program to educate farmers from an array of countries, from Bhutan and Burma to Iraq and Venezuela.

Though interpreters are available as needed through MRC's Shared Voices program, which trains refugees as professional interpreters, Akindiya says some of the best learning happens in the field, and utilizing visuals is key.

"I find that there's this interesting balance between respecting the tools and the skills that they bring with them – so many of them have grown their entire lives – and then tweaking some of the systems so there can be a little more efficiency," she says. "Because they have amazing skills and amazing techniques that I think they could teach [to] a lot of other Central Texas farmers."

On Wednesday, Oct. 16, the Multicultural Refugee Coalition will celebrate 10 years of creating livelihood opportunities for refugees with a party at Mercury Hall. And New Leaf Agriculture's Fall CSA just launched. In exchange for produce shares, members who invest in the farm provide funding for farmers to prepare beds and buy seeds and transplants. More info at www.mrcaustin.org.







www.kobeaustin.com

13492 Research Blvd. #380, Austin, Texas 78750

SCREEN

Many Hands Make Light Work of *Seis Manos*

Behind the scenes on Netflix's new Austin-made, Mexico-set anime

BY RICHARD WHITTAKER

Brad Graeber has two notepads. They're pocket-sized scrapbooks, crammed with references to martial arts films. In one, he keeps a complete list of every form and discipline used in a film. In the other, an exhaustive record of films and every fight sequence – where it takes place, what weapons are used, and, of course, the time code.

It's an obsession that has led to his company, Austin-based Powerhouse Animation, unleashing their new show *Seis Manos* on Netflix last week. And it all began with those notepads, and how the Powerhouse storyboard team turned them into some of TV's most thrilling and unique action sequences.

The last three years have seen Powerhouse go from video game cutscenes and adverts (both still part of the business) to animating major shows like Castlevania for Netflix. Yet Seis Manos - the story of three orphans in Mexico seeking bloody revenge for the death of their kung fu sensei - may be the most meaningful for co-founder Graeber. Not only is it the company's first original series, developed in-house, but it's also a summation of his childhood influences, beamed into his brain watching grindhouse movies on UHF channels. "You'd see Kung Fu Theatre, you'd see Monster Theatre, they were all Seventies films," said Graeber, "and to me they all existed in a similar box."

Still, *Seis Manos* was a tough sell. Graeber starting developing the show in 2014 but was constantly rebuffed. "It's not tied to a toy, it's not for 11-to-14-year-olds or 6-to-11-year-olds.' ... People who were friends would say, 'This is really cool, but it will never, ever happen." But it was more than simply a cool idea to Graeber; he wanted to expand the kinds of stories told in animation: who is portrayed, and who creates them, "and now we have an opportunity to do this, it's the kind of thing I want to do more and more of."

Like everyone at Powerhouse, series director Willis Bulliner said Graeber would give him details about *Seis Manos* "in little

spurts [and] I said, "That sounds awesome. I want to be a part of it in any way that I can." When anime experts Viz Media first expressed interest in the show, Graeber had Bulliner work up some storyboard samples, "Then it was, 'Oh, we got picked up,' and then we hit the ground running."

But while the show came from Graeber, he also knew when it was time to step aside and let other voices in – most especially Latino artists. The first big addition was scriptwriter Álvaro Rodríguez, co-writer of *Machete* and fresh off a run as story editor on *Chicago Fire*. Graeber credited him with giving the show heart and soul, as well as a deep knowledge of Mexican mysticism and cinema. "Every little thing he puts into the script has some 1930s Mexican black-and-white film that it ties back to, but also its own unique thing."

Once Viz and Netflix decided to pick up the series, on came co-writer Daniel Dominguez, while Powerhouse staff animator Eddie Nunez was in charge of character design, giving the show its trademark flex and sinew. However, suddenly Powerhouse was working on three shows: Castlevania, Gods & Heroes, and Seis Manos (and has now added the revamped Masters of the Universe), and that meant the team had to grow quickly. "That immediate ramp up can be scary," said Bulliner, "but when they say, 'the series is a go,' then you need people."

First up was that storyboard team. Patrick Stannard had been working as an animator on *Castlevania* at that point, while Cassie Urban had been working on boutique animation, and both were looking to move sideways into storyboarding. Then Abbie Bullock, Julie Olson, and Giselle Rosser came on as new hires. According to Graeber, the storyboard artists quickly became the biggest advocates for and fans of the show. No surprise, since they were in from the start of the animation process, and modern digital animated storyboarding isn't just







rough layouts. It's the first pass of a show, the muscle and bones under the story, and the Powerhouse team went further than most. "It looks like key animation," said Graeber. "They try to make the action as clear as possible, because we don't want that to change."

Rather than breaking the work up by scene or by character, Bulliner assigned certain locations to each team member. "If we cut between two different locations for quite a bit, then a board artist might get two or three sequences in the Plaza Seis Manos, and another artist would get another location. It was a whole lot easier to get one model and just [storyboard] there, than hop through a bunch of different ones." At the same time, he looked at the individual strengths of the animators on character beats - who had a flair for spectacle, who could bring out the softer emotional beats - and tried to fit them where their skills would have the most impact.

However, as deadlines loomed, the closeknit team depended on what Rosser called "mega-collaboration," with everyone's fingerprints on the big final action scenes. Olson added, "It was like jumping into the ring and going, "Tag me in!""

When it came to creating a unified style for the fighting sequences, Olson said, "Brad and Willis kept us grounded." Unlike other fantastical shows, *Seis Manos* relied on real kung fu, "and that was a nice challenge. It capped us in a good way, because we had to get creative with these characters and the kung fu that they know."

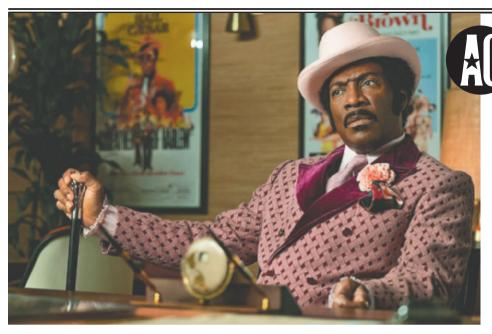
That's where Graeber's notebooks became really helpful: that, and the fact that Graeber actually studies kung fu under Thomas Leverett (Sifu Thomas, as Graeber calls him) of Del Sol Yoga and Kung Fu. Having a martial artist on-set for live-action is standard, but Graeber credits Nickelodeon's Avatar: The Last Airbender with adding that same discipline in Western animation – a discipline he brought to Seis Manos by bringing Leverett to the studio for the storyboard team to film and study. "Everything from where you twist to where you place a foot for the coming up of the next move – those details add so much."

Even so, while having a martial arts master on call for reference meant a richness of resources, the muscle memory instantaneousness of kung fu had its downside. Rosser said, "We'd have a moment where we'd go, 'Well, there's these two guys on this side,' and [Leverett would] go, 'Well, I'd just do this.' 'Oh, great, can you do it again? We totally didn't catch it on camera.' He'd say, 'Do what?' He had a million ways to do any fight sequence."

Seis Manos is on Netflix now.

JUST MERCY CLOSES THIS YEAR'S AFF | PHILTIPPETT'S MAD DREAMS AND MONSTERS | AUSTINCHRONICLE.COM/SCREENS

MOVIE LISTINGS



A Blaxploitation Hero Gets the Biopic Treatment

Eddie Murphy makes (another) comeback in Dolemite Is My Name

BY MARC SAVLOV

Who knew that Jack Lemmon and Walter Matthau had a hand in inspiring riotously foul-mouthed comedian Rudy Ray Moore's transition from a Redd Foxx and Blowflyinspired nightclub act and vinyl phenomenon into a bona fide, urban cinematic sensation? Yeah, me neither, but director Craig Brewer's (Hustle & Flow, Black Snake Moan) exemplary biopic of Moore is full of fascinating, granular details like that thanks to screenwriters Scott Alexander and Larry Karaszewski's smart and - dare I say it? - sweet screenplay. This isn't their first time bringing a semi-marginalized real-world individual's life story to the big screen; the pair previously co-wrote Tim Burton's weird and wonderful Ed Wood and the equally outré account of Hustler mag-

CHRONEVENT:

azine's founder, The People vs. Larry Flynt. Dolemite Is My Name continues their tradition of championing an underdog character with genuine wit and skewed charm while simultaneously turning in a genuinely entertaining crowd-pleaser.

Dolemite marks the long-awaited return of Eddie Murphy in a role that doesn't require a fat suit (not much of one, anyway) or seem below his comic gifts. This is the smooth-talking, ghetto-debonair Murphy of vore and, as Rudy Ray Moore would surely say, it's a motherfucking blast to watch the actor plunge so thoroughly into a role as juicy as this one. Murphy plays Moore with totally committed panache, and the result is alternately fascinating, hilarious, and most

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DOLEMITE IS MY NAME

D: Craig Brewer; with Eddie Murphy, Kodi Smit-McPhee, Wesley Snipes, Da'Vine Joy Randolph, Keegan-Michael Key, Chris Rock, Snoop Dogg, Craig Robinson, Mike Epps, Tituss Burgess, T.I. (R, 118 min.)

importantly, heartfelt. After all, Murphy's scatalogical stand-up triumph Raw owes much to 1970s-era Moore (and Richard Pryor, natch), and you can see Murphy's love for the character as Dolemite traces Moore's rags-to-riches journey from failing R&B singer to strictly blue proto-rapper and "party album" genius. and from there to the ultimate self-made blaxploitation cinema star.

Dolemite Is My Name also has an inspired ensemble cast, including a scene-stealing turn by Snipes as D'Urville Martin, the fey, blow-loving director of Dolemite, the movie within the movie. There's Key as Jerry Jones, the highbrow playwright Rudy hires to flesh out his film's ultimately way over-the-top tale of "bone-crushing, skull-splitting, brain-blasting action ... with his all-girl army of kung fu killers!" and a terrific Randolph as Rudy's co-star both in life and onscreen, Lady Reed. Add it all up and My Name Is Dolemite is a wicked return to form for Murphy, who absolutely nails Moore's straight outta West Hollywood brio and never-say-die single-mindedness. It's an often uproarious glimpse into microbudget filmmaking and the fearless badassery of the man they called Dolemite.

ALAMO S. LAMAR

OPENINGS

The Addams Family (PG) Dolemite Is My Name (R) El Camino: A Breaking Bad Movie (NR) Gemini Man (PG-13) Jexi (R) Lucy in the Sky (R) Midnight Traveler (NR)

Where's My Roy Cohn? (PG-13)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
 - ★★★ Has its good points. and its bad points
 - ** Mediocre, but with one or two bright spots
 - Poor, without any saving graces
 - La bomba
- Recommended



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THE RED SHOES OCT 11-16

This Powell & Pressburger classic is widely considered one of the most visually innovative and gorgeous works of cinema ever created. A young ballerina's life becomes split between her simple human passion and artistic devotion.



THE BROOD OCT 11 - 16 IN 35MM

In what may be Cronenberg's most terrifying film, a woman (Samantha Eggar) is engaged in an experimental form of therapy with one awful side effect: a plague of terrifying demon kids.

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THE ADDAMS FAMILY

D: Conrad Vernon, Greg Tiernan: with the voices of Oscar Isaac. Charlize Theron, Allison Janney, Bette Midler, Chloë Grace Moretz. (PG. 87 min.)

Not reviewed at press time. Everyone's favorite functional family and ideal neighbors with gorgeous taste in home decorations arrive in CGI form. Can this latest iteration of Charles Addams' delightfully ghoulish cartoons match the enduring creepiness of the 1964 series? We'll just be happy if it's as good as the 1991 film. Whichever way, we're expecting some kind of clash with whitebread Middle America.

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EL CAMINO: A BREAKING **BAD MOVIE**

D: Vince Gilligan: with Aaron Paul, Charles Baker, (NR, 122 min.)

Not reviewed at press time. Written and directed by Breaking Bad creator Vince Gilligan, El Camino reunites fans with Jesse Pinkman where the series left off.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, IPIC, SKY CINEMAS, VIOLET

GEMINI MAN

D: Ang Lee; with Will Smith, Mary Elizabeth Winstead, Clive Owen, Benedict Wong. (PG-13, 117 min.)

Ang Lee makes big movies. Ang Lee makes expensive movies. Ang Lee does not make simple movies. For as much as films like Life of Pi and Hulk are exercises in mainstream Hollywood filmmaking, Lee has constructed a body of work tinged with the kind of self-reflection and sadness more often found in period dramas. That may not make him one of our best blockbuster filmmakers. but it certainly adds an extra level of thoughtfulness to something like Gemini Man. If it works for you, odds are it will work a lot.

It's not enough that government assassin Henry Brogan (Smith) can still shoot a man in a moving train from more than a mile away. He knows his body, and his body says it's time to retire. So Henry settles into a quiet life in a coastal town, not bothered in the least that his agency has sent Danny Zakarweski (Winstead, delightful as ever) to keep tabs on him in his retirement. That is, until Smith's former employer Clay Verris (Owen) deems him a liability and sends a young clone named Junior (also Smith) to kill him. With special operatives breathing down their necks and a renegade clone hot on their heels, Henry and Danny must work together to figure out why Henry's suddenly public enemy No. 1.

The big draw for Gemini Man is, of course, the two Will Smiths. While digital de-aging has come a long way over the past few years, it's still a technology distinguished by its shortcomings. Our eyes have become trained to look at the problem spots - the jawline, the lips, the cheekbones - where the actorthat-was and the actor-that-is are awkwardly sewn together. Gemini Man succeeds where others have failed only by getting Smith's voice right. While it's unnerving to hear, say, contemporary Michael Douglas' voice emerging from vintage Michael Douglas' face, Junior's voice contains the same edge that defined Smith's characters in early breakouts Bad Boys and Independence Day.

We might even forgive the uncanny valley effect present on Junior's face if Gemini Man made the de-aging process essential to the narrative. It's not. Start the film with a flashback, and you could cast any twentysomething actor as the younger version of Smith. The elements of the narrative that seem to appeal to Lee - the penance we owe the younger versions of ourselves – would work no matter which direction the filmmakers

took Junior. If Rian Johnson can get us to accept Joseph Gordon-Levitt in prosthetics as a young Bruce Willis in Looper, it's fair to say we'll buy any two actors in the right story.

If you can push past (or at least ignore) the often-wonky digital effects, you may find Gemini Man to be a charmingly melancholic approach to an action movie. There's a scene in the middle of the film where Henry and Junior grapple for the first time; as he slowly loses the fight to his younger and more athletic opponent. Henry pleads with Danny not to shoot Junior. There are many sequences like this throughout the film - moments where Henry puts himself in harm's way as penance for his past actions – that work because of the quiet sadness Smith brings to the screen. Even if the nature vs. nurture argument is never satisfyingly fleshed out, we can still appreciate how the sins of the father are being visited on the son.

Gemini Man features strong chemistry between its leads and an undercurrent of regret that makes it surprisingly empathetic for an action movie. Do away with the digital de-aging, and this might've emerged as one of the more enjoyable action movies of 2019. Then again, for some, it probably already is.

**1 - Matthew Monagle

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JEXI

D: Jon Lucas, Scott Moore; with Adam Devine, Rose Byrne, Ron Funches, Charlyne Yi, Alexandra Shipp, (R. 84 min.)

Not reviewed at press time. When a techaddicted man is forced to upgrade his phone. the latest model comes with an unexpected feature: Jexi, an A.I. life coach, virtual assistant, and cheerleader.

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City of Lost Souls

D: Rosa von Praunheim; with Jayne County, Manfred Finger, Judith Flex. (1983, NR, 91 min., subtitled) Lates. Featuring trans punk singer Jayne County in her only starring movie role, City of Lost Souls revolves around a group of outsider performers who have moved to Berlin in search of social acceptance and artistic freedom. @AFS Cinema. Friday & Saturday, 9:30pm.

LUCY IN THE SKY

D: Noah Hawley: with Natalie Portman. Jon Hamm. Zazie Beetz. Dan Stevens, Pearl Amanda Dickson, Ellen Burstyn, Jeffrey Donovan, Tig Notaro, Nick Offerman. (R, 124 min.)

Lisa Nowak, an astronaut who made national headlines in 2007 for driving from Texas to Florida in a straight-shot trajectory to an Orlando airport to confront the third point of a love triangle, never wore an adult diaper in that trek. But the fact that she had them at all, along with various "kidnapping paraphernalia," caused quite a media tempest in a teapot (rarely is there any other kind, unless it involves a mass death toll), and perhaps that's what drew director Noah Hawley to this particular project. Hawley is the creative mind behind FX's Fargo series as well as Legion, two quite different narrative pursuits, but ones that maneuver through reflections on what I see as "need" and "trust." The needle flicks wildly between Hawley's characters in both of those shows. and the film version of Nowak's story, when that screenplay landed on his desk (after a few interns looked it over), must have seemed like there was a match there.

But this film is about Lucy (Portman), and in this case, Lucy's story is "inspired by true events," a knowing nod to Hawley's Fargo work (and the Coen brothers' film that spawned it) of "this is a true story" variety, which was a morbid joke then, and becomes, in this case, a reminiscence of an anecdote half-told at a party, but you nod and laugh anyway. We meet Lucy in space, the expanse of the endless universe surrounding her. And it changes her profoundly. Once back home, she stares at the popcorn ceiling of her home with her husband Drew (Stevens, hiding behind a mustache, and completely irrelevant in this film). Lucy begins an affair with Mark Goodwin (Hamm), a fellow astronaut. When Goodwin begins relations with another astronaut, Erin Eccles (Beetz), Lucy loses her shit and hits the road to Florida for that thirdact confrontation.

The most interesting part of Lucy in the Sky is that second act, in which the main character is basically besieged by struggles with her own psyche and the male-dominated world of NASA, and her pining for not just Goodwin but for a return to the view of the universe that only a chosen few have seen. Ever the formalist, Hawley can't help but constantly change the film's aspect ratio, and often veers into visually surreal scenarios that are unnecessary. Portman gives her all in her performance, which is the only saving grace of the film (everyone else is truly forgettable), and in the end this film is a complete misfire. To paraphrase the titular song, picture yourself seeing any other movie than this.

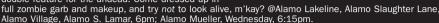
- Josh Kupecki

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ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

Zombieland Double Feature: Zombies-Only Screening

D: Ruben Fleischer; with Zoey Deutch, Abigail Breslin, Emma Stone, Woody Harrelson, Rosario Dawson, Avan Jogia, Jesse Eisenberg, Dan Aykroyd, Luke Wilson. (2019, R, 99 min.) Drafthouse celebrates the new Zombieland sequel, Zombieland: Double Tap, with a double feature for the undead: Come dressed up in





MIDNIGHT TRAVELER

D: Hassan Fazili. (NR, 87 min., subtitled)

Midnight Traveler is a diary-format documentary that treks a targeted family's escape from the Middle East to Europe. These refugee documentaries are familiar, which isn't to say they're not all important stories, but in such a saturated market they tend to relate the same tragic tale over and over again, and often from a remove.

What makes *Midnight Traveler* distinct from its counterparts is that it follows filmmaker Hassan Fazili's own family, and the intimacy he's able to capture over the life spans of three iPhones makes his documentary more tender and honest and immediate. He doesn't exploit moments of peril, like when his daughter Zahra briefly goes missing at a refugee camp. Instead, he relates his fear in a placid voiceover with ominous shots of the moon, and ends his recollection of the events with long takes of his daughter joyously dancing in a mini-cyclone of delicate bird feathers.

Fazili, who was forced to flee Afghanistan after the Taliban put a bounty on his head, utilizes voiceover throughout his documentary, pairing it with images of his family on the run. In fact, the film begins with a haunting voiceover from his eldest daughter, Nargis, who disagrees with her father's saying, "Hell is other people." Rather, she believes, "The road of life winds through hell, and also: Hell is within me."

Fazili juxtaposes such a bleak sentiment with little moments, stitched together in home-video fashion, that position his daughters as a beacon. Although hope is not something that's easy to grasp as young children in a situation as dire as theirs, they radiate it, illustrated in Nargis' smile when she gets new shoes that fit her, or when Zahra rejoices after building a "Christmas man" for the first time.

Still, tragedy is everywhere for the Fazili family. Unable to break free of their homeland, they are ushered from refugee camp to refugee camp, where some are safe but others are in danger from local citizens who lack empathy and knowledge. The girls encounter sickness and violent strangers, among other horrors, and it's continuously heartbreaking to watch this family's journey.

"I'm gonna forget. I absolutely won't want to remember this in the future," Nargis says at the end of the documentary.

Hopefully her wish will come true. But for the rest of us, her father's film provides a vital account – one we shouldn't forget or look away from.

- Jenny Nulf AFS CINEMA

WHERE'S MY ROY COHN?

D: Matt Tyrnauer. (PG-13, 97 min.)

Vile. Despicable. Contemptible. Foul. Corrupt. Just when you think you've found the perfect adjective to describe Roy Cohn. black-hearted villain of modern American history, up pops another one. Disgraceful. Abhorrent, Loathsome, Repugnant, Revolting, It's futile: There's no single peiorative that can amply define the man who conspiratorially whispered in Sen. Joe McCarthy's ear, unjustly sent Ethel Rosenberg to the electric chair, blindly served as consigliere to murderous mafioso dons, and flamboyantly consorted with attractive younger men but went to his grave denying his sexual orientation and AIDS diagnosis. So many words, so little time. The best approach may be to simply say, "All of the above."

This cradle-to-crypt documentary about the power-hungry lawyer who died in 1986 recounts the life of a dealmaker and fixer who - as someone in the film politely observes - was "a personality in disarray." shamelessly making a name and countless millions for himself without regard for any ethical or moral codes. From the early days in which an unrequited crush on WASPy conscripted colleague David Schine prodded the Army-McCarthy congressional hearings ("Have you no decency, sir?") to his inevitable disbarment from the New York bar for fraudulent conduct out of a Hollywood movie (he purportedly disguised himself as a male nurse to obtain a wealthy comatose man's signature on a executorship document), the biographical Where's My Roy Cohn? recites familiar story after story (and a few new ones) about this leathery-skinned, heavylidded, reptilian creature who slithered through the second half of the 20th century like Cohn the Destroyer. (He was not







an attractive man, to his lifelong chagrin.) Well-researched and candid, this documentary will not change anyone's perception of Cohn or rehabilitate his character in any way. Although his self-loathing insecurities may slightly humanize him, he will always be one-dimensionally evil.

The question in the title is attributed to 45 during the constitutional dust-up in which Attorney General Jeff Sessions recused himself from Robert Mueller's investigation of Russian meddling in the 2016 election. What the movie brings to the table are details about the symbiotic relationship between Roy Cohn and Donald Trump over a period of two decades, an association in which an older sociopath mentored a vounger sociopath in the school of political treachery and the art of never apologizing. The apprentice learned his lessons well. Try to rationalize powerful men like Cohn and Trump, and you may end up losing your religion. Then again, you don't need to believe in God to know there's a devil.

FIRST RUNS

- Steve Davis

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ABOMINABLE

D: Jill Culton, Todd Wilderman; with the voices of Chloe Bennet, Tenzing Norgay Trainor, Albert Tsai, Sarah Paulson, Eddie Izzard, Tsai Chin, Michelle Wong, Joseph Izzo. (PG, 92 min.)

The title of this DreamWorks animated feature suggests something more monstrous than cuddly, but the snow-white baby yeti with a snaggle-toothed smile in Abominable is a huggable little critter, ready-made for merchandising. The cleverly named Everest escapes from a Chinese research facility and sets out to trek 2,000 miles to return to his Himalayan family, with the help of three kids residing in the apartment building of his rooftop refuge. There's some gorgeous animation and impeccable camerawork on display here, but there's no emotional core to Abominable, which mostly proceeds at a glacial pace as the travelers' journey across China. Sure. Everest is cute. But cuteness will get you only so far. (09/27/2019) - Steve Davis

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AD ASTRA

D: James Gray; with Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland. (PG-13, 122 min.)

"Apocalypse Now meets 2001" is a hell of an elevator pitch. It's beyond regrettable that Ad Astra has all the metaphysical weight of a Lincoln commercial as second-generation astronaut Major Roy McBride (Pitt) heads to Pluto to stop his father (Jones) from accidentally (or possibly purposefully) destroying all life. Ad Astra is undoubtedly aspirational in its intent, but it's also trite. It thinks it has something profound to say about the human condition, and it proceeds to have every point clubbed over the audience's head by a whisper-mumbled narration from Pitt. Under the mush there are the bones of a real discussion about what humanity's future in space could and may be, and writer-director Gray is at least grasping at issues that need tackling in popular culture



before it's too late. He just has no illuminating insight. (09/20/2019)

- Richard Whittaker ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE SKY CINEMAS VIOLET CROWN WESTGATE

BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo: with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. So when her doctor raises questions about her health during a Yelp-inspired physical, she decides to take matters into her own hands and take up running. Unfortunately, the closer she gets to her ideal body weight, the harder she is on herself, her friends, and her family. Nestled at the heart of this self-care narrative is a tender romance between Brittany and handsome freeloader Jern (Ambudkar), and while both may have some work to do on themselves, they tend to bring out the best in each other - a solid foundation for any 21st century love story. Rom com fans will take pleasure seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. (08/30/2019)

- Matthew Monagle

O DOWNTON ABBEY

D: Michael Engler: with Maggie Smith. Imelda Staunton. Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter. Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

"It's ... cute!" "It's ... pretty good!" You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I've been using it all week anytime somebody asked me what I thought of Downton Abbey, a two-hour film extension of the melodramatic British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and - in America the dignified imprimatur of Masterpiece Theatre. It's back to the comfortable upstairs lives of the Crawley family and the downstairs toils of their staff as they prepare for a royal visit. Fans of the show should be satisfied if not entirely sated by this return to Downton. Those with no prior knowledge of the show should probably see what's playing in the next theatre over. (09/20/2019)

Kimberley Jones ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE. ARBOR. BARTON CREEK SQUARE. CINEMARK 20. CM CEDAR PARK. CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie

(Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the Fast and the Furious franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is The Expendables with a younger, A-list cast, and one has to wonder why this had to be a Fast and the Furious spin-off at all. (08/02/2019) - Matthew Monagle METROPOLITAN, LAKE CREEK 7

GOOD BOYS

D: Takashi Miike; with Masataka Kubota, Sakurako Konishi, Shōta Sometani, Becky. (NR, 108 min., subtitled)

The latest from Japenese innovator Milke opens hard with down-and-out boxer Leo (Kubota) meeting cute with Monica (Konishi), a sex worker paying off her father's debts. Two souls deeply lost, their connection is never romantic, which is a blessing in disguise and a welcome change where both the male and female counterparts are on equal footing. While this vibrant and energetic version of Miike is certainly a blast, it can feel underwhelming when you know this was the same man who made the visceral and disturbed Visitor O and the bone-chilling Audition. Milke is a man who built his career on deeply upsetting and boundary-pushing genre cinema, and his recent output just feels a little too polished. Despite all this, First Love's warm and tender nature keeps it an endearing and heartwarming addition to the master's filmography. (10/04/2019) ***1

- Jenny Nulf AFS CINEMA ARBOR

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Izaac Wang, Stephen Merchant. (R, 95 min.)

Sticking to the Superbad formula, Good Boys follows a trio of sixth grade friends: Max (Tremblay) harbors a





crush on Brixlee (Davis) and is sweating an invitation to a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film eschewing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these tweens mistaking sex toys as more benign objects. They could keep remaking Superbad 'til the end of times. but the law of diminishing returns has undoubtedly set in. (08/16/2019)

- Josh Kupecki GATEWAY, METROPOLITAN, LAKE CREEK 7

○ HUSTLERS

D: Lorene Scafaria; with Constance Wu, Jennifer Lopez, Julia Stiles, Madeline Brewer, Keke Palmer, Lili Reinhart, Cardi B, Lizzo. (R. 109 min.)

Here are two seemingly contradictory statements that are nevertheless true. Statement one: Hustlers, a true-crime drama based on Jessica Pressler's 2015 New York Magazine article "The Hustlers at Scores." offers a conventional narrative about a group of would-be criminals. Statement two: Hustlers is an absolute iov and one of the most refreshing movies you'll see all year. Few films released this year will be able to match the onscreen chemistry of broke stripper Destiny (Wu) and veteran dancer Ramona (Lopez), who is equal parts kindly godmother and strip club apex predator, weaponizing the desire of her male clients to wring as much financial value from them as possible. Your Jennifer Lopez Oscar campaign can now begin. (09/20/2019)

- Matthew Monagle ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS WESTGATE

THE TWO

D: Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff, Jack Dylan Grazer, Finn Wolfhard, Sophia Lillis, Chosen Jacobs. (R, 169 min.)

You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel - or, for that matter, shorter material - is always a hit-or-miss gig, but It Chapter Two manages to pull out all the stops and in several areas actually tops the first film. 27 years after the events of the first film, the no-longer-Losers Club make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry, and destroy cosmic

clown Pennywise (Skarsgård) forever. Incoming director of photography Checco Varese swaps outgoing DP Chung Chung-hoon's queasy tone for a more sustained cavalcade of ghoulish grue. Earning its huge runtime, it's a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. (09/06/2019) ****

- Marc Savlov BARTON CREEK SQUARE. CINEMARK 20. CM CEDAR PARK. HIGHLAND. GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

D: Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (The Hangover) has gone dark (but not too dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. (10/04/2019)

 Iosh Kupecki ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE. SKY CINEMAS. VIOLET CROWN. WESTGATE

YOUL 🗘

D: Rupert Goold; with Renée Zellweger, Finn Wittrock, Jessie Buckley, Rufus Sewell, Michael Gambon, Andy Nyman, David Rubin, Darci Shaw, Rovce Pierreson, Bella Ramsev, (PG-13, 118 min.)

Renée Zellweger is a star reborn in this biopic of Judy Garland in the final year of her life. Tom Edge's script, which is loosely based on Peter Quilter's West End stage drama, smooths over some of the play's hard truths about Garland, explaining her self-destructive behavior during the bumpy concert run as triggered by offenses, both real and imagined, committed against her by an insensitive world. But it's Zellweger who's the main attraction here, capturing the essence of Garland with such immersive nuance that the line between the actor and the role doesn't only disappear, it's as if it never existed. That Zellweger had the audacity to decide to actually sing the

standards in Garland's act rather than lip-synch them, and then perform them with such bravado in a voice eerily channeling Garland is the real icing on the cake here. (09/27/2019)

- Steve Davis ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE,

LINDA RONSTADT: THE SOUND OF **MY VOICE**

D: Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)

"When Will I Be Loved?" belts Linda Ronstadt, The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. This documentary touches on all aspects of her life and career: the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano and singer of Mexican canciones, a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, even if deeper analysis and insight rarely rear their heads. Yet I dare anvone not to snap to attention and spontaneously follow the sound of that voice. (09/13/2019)

– Marjorie Baumgarten AFS CINEMA, ARBOR

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Bevoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG. 110 min.)

The latest plundering by Disney of its own vaults, the computer-animated remake of The Lion King takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Eijofor), Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with



Splatter Stories

Oh, the horror! An evening of live readings by iconic horror magazine Fangoria authors, featuring Jess Hagemann, Robert Ashcroft, Max Booth III, and Preston Fassel. Followed by a screening of a super secret 16 mm horror movie, presented by Bat City Cinema. Friday, Oct. 11, 6:30pm. Vulcan Video, 4411 Russell. Free. www.fangoria.com.

hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly, Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works - most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple - but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019)

- Richard Whittaker BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY Ι ΔΝΤΔΝΔ ΡΙ ΔΟΕ SKY CINEMAS

OFFICIAL SECRETS

D: Gavin Hood: with Keira Knightley, Ralph Fiennes, Adam Bakri. Matt Smith, Matthew Goode, Rhys Ifans, MyAnna Buring, Jack Farthing, Indira Varma, Jeremy Northam, Conleth Hill. (R, 112 min.)

In the political lexicon of the 21st century, the whistleblower is either a patriot or a traitor. While most Americans are familiar with Snowden and Manning's heroic acts/criminal transgressions (you choose), few know the story of Katharine Gun (Knightley), a low-level intelligence specialist employed by Britain's Government Communications Headquarters who revealed the dirty tricks being used to lie the West into the 2003 Iraq War. Based on a 2008 nonfiction British bestseller, the screenplay is a linear narrative without an arc. Though the third act ends surprisingly (truth is indeed stranger than fiction) the film can't resist one final finger wag. It's an off-putting and gratuitous gesture in a movie that should have proceeded from the beginning with a raised fist. For an interview with Observer editor Martin Bright, played by Matt Smith, read "Secrets and Lies: The Truth of Official Secrets," Sept. 5. (09/06/2019)

- Steve Davis

THE PEANUT BUTTER FALCON D: Tyler Nilson, Michael Schwartz: with Shia LaBeouf, Zack

Gottsagen Dakota Johnson John Hawkes Thomas Haden Church Bruce Dern, Jon Bernthal, Yelawolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

The Peanut Butter Falcon is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this Adventures of Huckleberry Finnstyled narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the beat of its heart. Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens. (08/09/2019)

- Marjorie Baumgarten ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR. 91 min.)

There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and Texas Observer editor, but maybe the best is that after watching Raise Hell: The Life and Times of Molly Ivins, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins - the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer - is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today - alongside Bill Hicks, maybe - we'd all sleep a little better at night in these uneasy times. For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. (08/30/2019)

- Marc Savlov AFS CINFMA

CONTINUED ON P.51

The Infinite Plains

"COWBOYS IN SPACE" EXHIBIT FINDS THE FRONTIFR IN THE STARS by Richard Whittaker

It began with a young boy and a book. When **Franck Cordés** was a kid, he had a copy of *Han Solo at Stars' End*, one of the very first *Star Wars* spin-offs. On the cover, Han and Chewbacca have their backs to the infinite cosmos: But the truth is, it may as well be cacti, and the cantina on Tatooine could be in Tijuana in the 1890s. That's where Cordés first realized "the notion of the space cowboy." Now, all grown up and a curator at the Bob Bullock Museum, he's created a special exhibition. "**Cowboys in Space**

and Fantastic Worlds,"

pulling together the links between the Old West and outer space in pop culture. What Cordés – who nor-

mally handles the museum's pre-Mexican Texas collection – has assembled for the show would delight generations of science-fiction buffs. Here, there's an early edition of *From the Earth to the Moon*, here an original 1934 Buck Rogers XZ-31 ray gun, there footage showing how the classic Western train heist was duplicated for *Solo: A Star Wars Story*.

For Cordés, the only difference between the **Lone Ranger** and C.L. Moore's 1950s pulp space smuggler **Northwest Smith** is whether they're riding a horse or piloting a rocket. Yet it's not just the idea of the cool explorer, armed only with a six-shooter/ray gun. The birth of the genre really came with the 1890 census, and the end of the idea of the Wild West: "The amount of people in the Frontier means there is no frontier," he said. At the same time, telescopes became powerful enough that astronomers could see Mars, and what they thought were canals. If there were canals, then that meant life on other planets. Then, in 1897, there was the first

reported UFO sighting, when locals in the tiny town of Aurora, Texas, reported a spaceship crashing. "All of a sudden you see this shift," said Cordés. "The frontier is

closed, but there's a new frontier in space.
... Manifest Destiny just shifts to space."

It's not all just subtext. Often authors would write a Western story for one pulp magazine, rewrite it so Montana was now Mars, and sell their brand-new science-fiction story to a different magazine. **Gene Autry**'s big break into acting came in 1935, in the 12-part series *The Phantom Empire*, in which the singing cowboy finds a technologically advanced civilization – complete with robots



and radium – in vast caverns under his ranch (and that's 60 years before *Firefly*). *Star Trek* was literally pitched by creator **Gene Roddenberry** as "Wagon Train to the Stars."

The collection also deals with the darker side of the space cowboy, of how aliens were thinly veiled racial stereotypes. Cordés has also included voices reclaiming that cultural history, with toys from 1980s animated series *BraveStarr*, in which Native American Marshal BraveStarr was the hero, and inter-

stellar good ol' boy Tex Hex the villain. More up-to-date is the work of artist **Virgil Ortiz**, who reenvisions the colonial tropes of the genre through indigenous eyes.

There are plenty of worlds still to explore, and Cordés hasn't ruled out the possibility that this could become a touring show, or the first of a series exploring the fantastical edges of the prairie. He said, "I've been joking that my next exhibition will be cowboys and dinosaurs."

SPECIAL SCREENINGS

"Cowboys in Space and

Fantastic Worlds" is on view

at the Bob Bullock Museum

through Dec. 1. Tickets and info

at www.thestoryoftexas.com.

BY BETH SULLIVAN

THURSDAY 10/10

La Cérémonie (1995) D: Claude Chabrol. (NR, 111 min., subtitled) Cutting Class. Chabrol's icily brilliant adaptation of Ruth Rendell's A Judgment in Stone earned six 1995 César award nominations, including Best Direction. (*) @Alamo Ritz, 6:30pm.

The Faculty (1998) Texas Focus. The Faculty is pure Robert Rodriguez: jam-packed with action, suspense, humor, horror, and plenty of cinematic homages, with many scenes shot in Austin. Plus a Q&A with producer Elizabeth Avellán. (*) @Texas Spirit Theater, 7pm.

Ghostbusters: A Special 35th Anniversary (1984) Fathom Events. Ghostbusters mined the comedy-horror genre way before it became the fashionably ironic and overused format it is today. Event features an intro with newly unearthed alternate takes. @Barton Creek Square, 4pm; Cinemark 20, Gateway, 4, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Oct. 25 issue is Monday, Oct. 14. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Midsommar (2019) (*) @Blue Starlite Mueller II, 7:45pm.

Monty Python and the Holy Grail (1975)

Movie Party. @Alamo Village, 7pm.

Mothra Beer Dinner (1961) D: Ishirô Honda. (101 min.) Three-course menu with Killer Strains beer pairings from Austin Beerworks. @Alamo Lakeline, 7:25pm.

Ruthless (1948) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. Ruthless stars Austin native Zachary Scott, who appears as something of a cousin to Charles Foster Kane in this study of an American tycoon. @AFS Cinema, 7pm.

Sleepy Hollow (1999) In the Haunted Forest. (*) @Blue Starlite Mueller II, 7:45pm.

Sun Valley Film Festival Film Lab AFS hosts Sun Valley Film Festival's work-in-progress film program. 5pm pre-screening mixer is free and open to all, while the 6pm screening is open to AFS members only. @AFS Cinema, 5pm.

What We Do in the Shadows (2015) Halloween at the Drive-in. (*) @Blue Starlite Mueller II, 7:45pm.

SPACES

The Black Lodge Video Series Supported by Austin Music Video Festival, this weekly series features an artist showcasing their visual work followed by a musical performance. See www.fb.com/cenotewindsorpark for schedule. @Cenote, 7pm.

Finding Jenn's Voice (2014) D: Tracy Schott. (NR, 72 min.) Doc explores the harsh fact that homicide is the leading cause of death in pregnancy. Q&A with survivors featured in the film. @Texas State Capitol. 7pm.

Jurassic Park (1993) Thursday Matinee: Monster/Creature Month. (*) @Terrazas Branch Library, 1pm.

The Texas Chainsaw Massacre 2 (1986) Upside Cinema With Vulcan Video Presents: Multiple Maniacs. @The Upside Rooftop Bar, 8:30pm.

FRIDAY 10/11

The Addams Family (1991) Halloween at the Drive-in. (*) @Blue Starlite Mueller II, 7:30pm.

Beetlejuice (1988) @Blue Starlite Mueller II, 7:30pm.

The Brood (1979) D: David Cronenberg. (R, 92 min.) **Evergreens.** Samantha Eggar plays a disturbed woman with a history of child abuse who externalizes her anger in the form of a vicious brood of clonelike child demons. As her psychiatrist, Oliver Reed also poses a menacing influence. @AFS Cinema, 7pm.

City of Lost Souls (1983) Lates. See p.46.

Halloween (2018) (*) @Blue Starlite Mueller II, 7:45pm.

Inglourious Basterds With Live Q&A (2009) D: Quentin Tarantino. (R, 153 min.) Wizard World Austin presents a special screening and Q&A with actor Samm Levine, who portrays Nazi hunter PFC Hirschberg. @Alamo S. Lamar, 7:30pm.

The Monster Squad (1987) @Blue Starlite Mueller II, 10:15pm.

The Red Shoes (1948) World Cinema Classics. @AFS Cinema, 9pm.

Scream (1996) Master Pancake. (*) @Alamo Lakeline, 6:30, 9:30pm.

Trick 'r Treat (2007) @Blue Starlite Mueller II, 9:55pm.

SPACES

Casper (1995) Friday Movie Matinee. (*) @Old Quarry Branch Library, 3:30pm.

Toy Story 4 (2019) Community Cinema. (*) @Community First! Village, 6:30pm.

SATURDAY 10/12

The Addams Family Family Party (2019)@Alamo Mueller, 10am; Alamo Lakeline, 10:15am.

Beetlejuice (1988) @Blue Starlite Mueller II, 8pm.

City of Lost Souls (1983) Lates. See p.46.

The Craft (1996) (*) @Blue Starlite Mueller II, 7:45pm.

The Harder They Come (1973) Newly

Restored. This is the movie that popularized reggae music in America. @AFS Cinema, 4:30pm.

Lucy in the Sky With Director Q&A (2019)

D: Noah Hawley. (R, 124 min.) Post-screening Q&A with director Noah Hawley, who made his feature directorial debut with the film. @Alamo S. Lamar, 7pm.

The Monster Squad (1987) @Blue Starlite Mueller II, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

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QT8: The First Eight Special Event (2019)

D: Tara Wood. (NR, 103 min.) An examination of the cult filmmaker's career via his first eight feature films, compiling interviews with actors and longtime collaborators. Screening intro by director Tara Wood, and a Q&A with special guests after the film, @AFS Cinema, 7pm.

The Red Shoes (1948) World Cinema Classics. @AFS Cinema 3:30nm

Ruthless (1948) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. @AFS Cinema, 2pm. (See Thursday, 10/10.)

Scream (1996) Master Pancake. @Alamo Lakeline. 6:30 9:30nm

Shaun of the Dead (2004) Halloween at the Drive-in. (*) @Blue Starlite Mueller II. 10pm.

The Thing (1982) @Blue Starlite Mueller II, 10:15pm. Trick 'r Treat (2007) @Blue Starlite Mueller II, 10:15pm.

Turandot (2019) The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, CM Southpark Meadows, 11:55am.

SPACES

Juan of the Dead (2012) Sábados de Cine/ Spanish Cinema Saturdays. @Ruiz Branch Library, 3pm.

La Bamba (1987) Saturday Matinee. @Willie Mae Kirk Branch Library, 1:30pm.

Misbegotten (1997) D: Mark L. Lester. (R, 95 min.) Taps & Tapes. A young couple discovers their sperm donor is, in fact, a crazed killer obsessed with raising the kid himself. @Vulcan Video, 9:30pm.

SUNDAY 10/13

The Addams Family Family Party (2019) @Alamo Lakeline, 10am,

Alien: 40th Anniversary (1979) @Arbor, 1pm; Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 1, 4pm.

Bliss (2019) D: Joe Begos. (NR, 80 min.) A grungy, psychedelic tale of artist Dezzy (Dora Madison), whose creative passions develop a dark resonance after one especially debauched night. @Alamo Mueller. 9:30pm.

Drácula (1931) D: George Melford and Enrique Tovar Ávalos. (NR, 104 min., subtitled) MUBI Victory Screening. The Spanish-language production of Dracula was shot on the same sets that Tod Browning's film used. @Alamo Ritz. 3pm.

Greaser's Palace (1972) Special Guests: Films of Robert Downey Sr. Robert Downey Sr.'s parable of the life of Christ is an acid Western set in a rundown Wild West town, Oct. 13 screening introduced by Austin filmmaker Michael Tully, @AFS Cinema, 6pm.

Gremlins (1984) Flashback Cinema. @Highland. 1. 6pm.

Hunt for the Wilderpeople (2016) (*) @Alamo Mueller, 4:20pm.

S&M² (2019) @iPic, 2pm; Alamo Lakeline, 7:45pm.

Monty Python and the Holy Grail (1975) Movie Party. @Alamo Slaughter Lane, 4:05pm.

Party Girl (1995) Cherry Bomb. Parker Posey's breakout role came in this NYC coming-of-age indie in which she plays a hinster party animal who tries to settle down as a librarian. (*) @Alamo S. Lamar. 6:30pm.

The Red Shoes (1948) World Cinema Classics. @AFS Cinema, 2:30pm

Scream (1996) In Brunch We Trust. (*) @Alamo Ritz, noon

O "TVTV Goes to the Superbowl" and "TVTV Looks at the Oscars" (1976) (NR)

Scanlines. TVTV, aka Top Value Television, was a Seventies guerrilla film collective that shot low-budget docs. AFS presents two of their works: "TVTV Goes to the Superbowl," with Christopher Guest & Bill Murray covering Super Bowl X, and "TVTV Looks at the Oscars," about the 1975 Academy Awards. @AFS Cinema, 3pm.

SPACES

Sense and Sensibility (1995) Sunday Cinema. (*) @Prothro Theater at Harry Ransom Center, 3pm.

MONDAY 10/14

Bliss (2019) @Alamo Mueller, 9:30pm. (See Sunday.)

The Brood (1979) Evergreens. @AFS Cinema, 7pm.

The Housemaid (1960) Cutting Class. The South Korean crime melodrama was one of many films that inspired Bong Joon-ho's Parasite. @Alamo Ritz, 6:30pm.

The Mummy (1999) Movie Party. (*) @Alamo Slaughter Lane, 7pm.

The Red Shoes (1948) World Cinema Classics. @AFS Cinema, 4nm

Rob Zombie's 3 From Hell (2019) Fathom Events. @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 7pm.

Skid Row Marathon (2019) D: Mark Hayes. (NR, 85 min.) Fathom Events. In this doc, an L.A. judge operates a running club out of the Midnight Mission, a nonprofit housing and treatment center for residents of Skid Row. (*) @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 7pm.

Vampire Hunter D (1985) Anime-Zing. (*) @Alamo Village, 7:30pm

SPACES

The Book of Life (2014) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 10/15

Alien: 40th Anniversary (1979) Fathom Events. @Arbor, Cinemark 20, CM Southpark Meadows,

CM Cedar Park, CM Hill Country Galleria, 7pm. Casper (1995) (*) @Sky Cinemas, 7pm.

Greaser's Palace (1972) Special Guests: Films of Robert Downey Sr. @AFS Cinema, 7pm. (See Sunday.)

Jay and Silent Bob Reboot (2019) D: Kevin Smith. (R) Fathom Events. Oct. 15 screening includes special bonus content, while the Oct. 17 event features a screening of Jay and Silent Bob Strike Back (2001). @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Round Rock, CM Hill Country Galleria, CM Cedar Park, 7pm.

♦ La Jaula de Oro (The Golden Dream) (2013) D: Diego Quemada-Díez. (NR, 108 min., subtitled) Viva Cinema. Three Guatemalan teens travel to the U.S. in La Jaula de Oro. There will be a O&A with Natalia Drelichman. director of legal programs and team development with American Gateways, and guest moderator Cine Las Americas Executive Director Jean Anne Lauer, @Texas Spirit Theater, 7pm.

S&M² (2019) @Alamo Lakeline, 7:45pm.

Popstar: Never Stop Never Stopping Sing-Along (2016) @Alamo Ritz, 10:05pm.

Snowpiercer (2014) (*) @Alamo Lakeline, 7pm.

WEDNESDAY 10/16

Alien: 40th Anniversary (1979) Fathom Events @Arbor Cinemark 20 CM Southnark Meadows CM Cedar Park, CM Hill Country Galleria, 7pm.

The Brood (1979) Evergreens. @AFS Cinema, 8:30pm. (See Friday.)

The Cabin in the Woods Beer Dinner (2012) @Alamo Slaughter Lane, 7:20pm.

Gremlins (1984) Flashback Cinema. @Highland, 1, 6pm. Harry Potter and the Half-Blood Prince

(2009) The Wizarding World. (*) @Sky Cinemas, 7pm. The Island of Dr. Moreau (1996) Weird

Wednesday. In this third film adaptation of H.G. Wells' sci-fi novel. Marlon Brando mesmerizes as the exiled scientist who genetically melds animals and humans. (*) @Alamo S. Lamar, 9:30pm.

S&M² (2019) @Barton Creek Square, 7pm.

Olivia (1951) D: Jacqueline Audry. (NR, 88 min.) aGLIFF Presents. Obsession, desire, and budding sexuality at a 19th-century finishing school for girls. @Alamo S. Lamar,

Popstar: Never Stop Never Stopping Sing-Along (2016) @Alamo Ritz, 7pm.

Putney Swope (1969) Newly Restored: Films of Robert Downey Sr. What occurs when black militants take over an advertising agency is the source of the humor in this comedy flashpoint of the late Sixties, @AFS Cinema, 6:15pm.

The Red Shoes (1948) World Cinema Classics. @AFS Cinema 7:30nm

Teen Wolf (1985) Halloween at the Drive-in. @Blue Starlite Mueller II. 7:30pm.

Turandot (2019) The Met: Live in HD. @Arbor. Metropolitan, Cinemark 20, CM Hill Country Galleria, 1, 6:30pm.

Young Frankenstein (1974) @Blue Starlite Mueller

2 Zombieland Double Feature: Zombies-Only Screening (2019) See p.47.

SPACES

Child's Play (1988) See p.48.

High School Horror Family Movie Night. Join Hyperreal Film Club for its ode to Nineties high school horror, curated by the series' first-ever guest programmer, local horror maven Shannon Wiedemeyer. @Ana Lark Center, 7pm.

THURSDAY 10/17

Beetlejuice (1988) @Sky Cinemas, 7pm.

The Craft (1996) @Blue Starlite Mueller II, 8pm.

O Dante's Inferno With Maurizio Guarini Live Score (1911) See right.

Jav and Silent Bob Reboot (2019) Fathom Events. @Metropolitan. Cinemark 20. CM Southpark Meadows, CM Round Rock, CM Hill Country Galleria, CM Cedar Park, 7pm, (See Tuesday,)

The Man From Planet X (1951) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. A spacecraft from Planet X lands in the Scottish moors, where scientists and an American journalist have close encounters of both the benign and malignant kind. @AFS Cinema, 7pm.

Monty Python and the Holy Grail (1975) Movie Party. @Alamo Mueller, 7:30pm.

Putney Swope (1969) Newly Restored: Films of Robert Downey Sr. @AFS Cinema, 9pm. (See Wednesday.) A Quiet Place (2018) In the Haunted Forest. (*)

@Blue Starlite Mueller II, 8pm. The Servant (1963) D: Joseph Losey. (NR, 112 min.) **Cutting Class.** Disturbing psychological study of British class relations pits a manservant against the upper-class twit

he works for. @Alamo Ritz, 9:45pm. What We Do in the Shadows (2015) Halloween at the Drive-in. @Blue Starlite Mueller II, 7:45pm.

SPACES

Alice. Sweet Alice (1976) D: Alfred Sole. (R. 98 min.) Upside Cinema With Vulcan Video Presents: Multiple Maniacs. When 9-year-old Karen is found brutally murdered, her older sister Alice becomes the prime suspect. @The Upside Rooftop Bar, 8:30pm.

The Black Lodge Video Series @Cenote, 7pm. (See Thursday, 10/10.)

Calabacitas Tiernas (Tender Pumpkins) (1949) D: Gilberto Martínez Solares. (NR, 101 min., subtitled) CineClub México. A cash-strapped man decides to stage a musical to pay off his debts. @Consulate General of Mexico, 6:30pm

Harry Potter and the Goblet of Fire (2005) Movies in the Park. (*) @Duncan Park, 7:30pm.

Van Helsing (2004) Thursday Matinee: Monster/ Creature Month. (*) @Terrazas Branch Library, 1pm.

OFFSCREEN

Let's Meet A great opportunity to learn more about MMAC's programs, which include Austin School of Film and Austin Cinemaker Space. Fri., Oct. 11, 6-8pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. Free. www.austinfilmschool.org.

Splatter Stories See p.49.

MOVIE LISTINGS CONTINUED FROM P.49

RAMBO: LAST BLOOD

D: Adrian Grunberg: with Sylvester Stallone, Paz Vega, Yvette Monreal, Sheila Shah, Oscar Jaenada, Louis Mandylor, Sergio-Peris Mencheta, Adriana Beltran, Marco de la O. (R. 89 min.)

Bad hombres, awful screenwriting, and a way past his prime SIv make for the worst of the hunter/killer Viet vet John J. Rambo's bloodthirsty outings vet. Since 2008's eponymous Rambo, the character has settled down on his Arizona ranch, tending to not only horses but also to his niece Gabrielle (Monreal), who convolutedly winds up in Mexico and dead at the hands of the cartels. Rambo eventually leads the surviving evildoers back to his ranch. and bloody mayhem ensues. At just under an hour and a half, Last Blood still feels padded with pointless moments that do little to advance an already obvious outcome. It's both too much and not enough, an unsatisfying bloodand-guts B-movie with all the goonish, grindhouse fun eviscerated out of it. One can only hope the title is a promise and not a tease. (09/27/2019)

CINEMARK 20, CM CEDAR PARK, GATEWAY, METROPOLITAN, SKY CINEMAS

ALSO PLAYING

Full-length reviews available online at austinchronicle.com

THE ANGRY BIRDS MOVIE 2 ***

THE ART OF RACING IN THE RAIN ★★★ LAKE CREEK 7

O DORA AND THE LOST CITY OF GOLD ★★★ METROPOLITAN, LAKE CREEK 7

47 METERS DOWN: UNCAGED *>

SPIDER-MAN: FAR FROM HOME ★★★ LAKE CREEK 7

♦ TOY STORY 4 ★★★ LAKE CREEK 7



Dante's Inferno With Maurizio Guarini Live Score

D: Giuseppe de Liguoro, Francesco Bertolini, and Adolfo Padovan; with de Liguoro, Salvatore Papa, Arturo Pirovano. (1911, NR, 68 min.) Producer responsible for heavy metal band Goblin and the soundtrack to Dario Argento's Suspiria creates a new score for the classic silent film. @Alamo Ritz, Thursday (10/17), 7:30pm.

OWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/events.

CHRONEVENT FOR MORE EVENTS AND INFO,

PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

EVERGREENS: THE BROOD: Fri, 7:00; Mon, 7:00; Wed, 8:30 LATES: CITY OF LOST SOULS:

Fri-Sat. 9:30 FIRST LOVE: Sat, 10:00; Sun, 8:15; Mon. 7:30

SPECIAL GUESTS: FILMS OF ROBERT **DOWNEY SR.: GREASER'S** PALACE: Sun. 6:00: Tue. 7:00 NEWLY RESTORED: THE HARDER

THEY COME: Sat, 4:30 LINDA RONSTADT: THE SOUND OF MY VOICE: Fri, 4:30; Tue, 4:15; Thu (10/17) 4:30

ESSENTIAL CINEMA: EDGAR G. ULMER: PRINCE OF POVERTY ROW: THE MAN FROM PLANET X: Thu (10/17), 7:00

MIDNIGHT TRAVELER: Fri, 4:15, 6:30; Sat, 1:15, 6:30; Sun, 12:45, 6:30; Mon, 5:00; Tue, 6:30; Wed, 5:15; Thu (10/17), 6:30 **NEWLY RESTORED: FILMS**

OF ROBERT DOWNEY SR.: PUTNEY SWOPE: Wed. 6:15: Thu (10/17), 9:00

QT8: QUENTIN TARANTINO, THE FIRST EIGHT SPECIAL EVENT: Sat. 7:00

*RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS: Sun. 12:15: Tue. 4:30: Wed, 4:00; Thu (10/17), 4:15 WORLD CINEMA CLASSICS: THE

RED SHOES: Fri. 9:00: Sat. 3:30: Sun, 2:30; Mon, 4:00; Wed, 7:30 ESSENTIAL CINEMA: EDGAR G **ULMER: PRINCE OF POVERTY**

ROW: RUTHLESS: Sat, 2:00 **EVERGREENS: THE TEXAS CHAIN** SAW MASSACRE: Sun. 8:45: Thu (10/17), 8:45

SCANLINES: "TVTV GOES TO THE SUPERBOWL" AND "TVTV LOOKS AT THE OSCARS": Sun, 3:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

DANTE'S INFERNO WITH **MAURIZIO GUARINI LIVE SCORE:** Thu (10/17), 7:30

MUBI VICTORY SCREENING: DRÁCULA: Sun, 3:00 *EL CAMINO: A BREAKING BAD MOVIE: Fri, 7:00, 10:10; Sat, 12:30, 3:45, 7:00, 10:10; Sun, 6:00, 9:10; Mon. 9:30: Tue. 7:00

CUTTING CLASS: THE HOUSEMAID:

*JOKER: Fri, 4:15, 7:30, 10:35; Sat, 10:10am, 1:15, 4:25, 7:30 10:35pm; Sun, 10:00am, 1:05, 4:10 7:15, 10:20pm; Mon, 7:00, 10:05; Tue-Wed, 6:30, 9:35

POPSTAR: NEVER STOP NEVER STOPPING SING-ALONG: Tue 10:05: Wed 7:00

IN BRUNCH WE TRUST: SCREAM:

CUTTING CLASS: THE SERVANT: Thu (10/17), 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AD ASTRA: Fri, 11:15am, 2:25, 5:50, 9:00pm; Sat, 11:10am, 2:20, 5:45, 8:55pm: Sun. 11:00am. 2:20, 5:45. 8:55pm; Mon, 12:10, 12:55, 4:05, 7:15, 10:25; Tue, 11:10am, 2:45, 5:55. 9:05pm: Wed. 11:40am. 2:45 THE ADDAMS FAMILY FAMILY PARTY: Sat. 10:15am:

THE ADDAMS FAMILY: Fri, 11:20am, 2:05 5:00 8:00 10:55nm Sat, 12:15, 2:00, 5:00, 8:00, 10:40; Sun, 11:15am, 2:00, 5:00, 8:00, 10:40pm; Mon, 10:00am, 10:20. 10:35, 11:50, 2:00, 2:35, 5:00, 7:35, 10:10pm: Tue, 10:25am 11:45. 2:20. 5:00. 8:05. 10:40pm: Wed, noon, 2:30, 5:00, 7:45, 9:55

THE ADDAMS FAMILY (AFA): FI CAMINO: A RREAKING BAD MOVIE: Fri. 7:00. 10:10: Sat, 9:30am, 12:40, 3:50, 7:00,

10:10pm; Sun, 12:40, 3:50, 7:00, 10:10; Mon, 6:30; Tue, 7:20 **GEMINI MAN:** Fri, 11:40am, 2:45, 6:05, 9:10pm; Sat, 10:00am, 1:05, 4:15, 7:25, 10:30pm; Sun, 11:45am. 1:05, 4:15, 7:25, 10:30pm; Mon. 10:55am, 1:20, 4:25, 7:30. 10:35pm; Tue, 12:15, 3:30, 6:10, 10:10; Wed, 12:45, 3:45, 6:45, 9:45

HUSTLERS: Fri. noon. 3:20. 7:45. 10:50; Sat, 11:40am, 2:35, 6:00, 10:00pm; Sun, 11:40am, 2:35, 5:35, 8:45pm; Mon, 10:55am, 2:25, 5:50, 8:45pm; Tue, 10:00am, 12:45 3:40, 6:35, 9:30pm; Wed, 1:15, 4:05, 7:05, 10:15

JEXI: Fri, 11:00am, 1:35, 4:45, 7:45, 10:25pm; Sat-Sun, 11:40am, 2:20, 4:50, 7:45, 10:15pm; Mon, 11:35am, 2:00, 4:45, 7:15, 9:45pm; Tue. 10:00am, 12:45, 3:40, 6:35. 9:05pm; Wed, 11:50am, 2:15, 4:45, 7:30, 9:55pm **JOKER:** Fri. 12:10. 12:40. 1:50.

3:50, 5:25, 8:35; Sat, 10:50am, 11:50, 2:50, 3:20, 6:00, 9:10pm; Sun 12:10, 2:50, 3:20, 6:00 6:30, 9:10, 9:45; Mon, 11:20am 2.55 3.20 5.25 6.05 8.35 9.15 9:40pm; Tue, 10:45am, 11:25, 1:00, 1:55, 3:00, 4:10, 5:25, 8:35, 9:35, 10:20pm; Wed, 11:50am, 12:15, 12:55, 2:55, 3:20, 4:00, 6:25, 9:30, 10:10, 10:20pm

JOKER (35MM): Fri. 1:05. 4:15. 7:25. 10:35; Sat-Sun, 10:30am, 1:40, 5:25, 8:35pm; Mon, 12:35, 3:45, 6:55 10:05: Tue 10:05am 1:25 4:35pm; Wed, 11:10am, 2:15, 5-25 8-30nm

LUCY IN THE SKY: Fri. 11:15am. 2:25. 5:50, 9:05pm; Sat, 11:10am, 2:35, 5:45, 8:55pm; Sun, 11:25am, 2:35, 5:45, 8:55pm; Mon, 11:15am, 2:25, 5:50, 8:55pm; Tue, 11:10am, 2:45, 5:55, 9:00pm; Wed, 11:45am, 2:45.

METALLICA: S&M2: THE 20TH ANNIVERSARY CONCERT: Sun-Tue, 7:45

MASTER PANCAKE: SCREAM: Fri-Sat. 6:30. 9:30

SNOWPIERCER: Tue, 7:00 **ZOMBIELAND DOUBLE FEATURE:** ZOMBIES-ONLY SCREENING:

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AD ASTRA: Fri, 12:05, 3:10, 6:35, 9:45; Sat, 12:15, 3:30, 6:15, 9:25; Sun, 10:45am, 1:55, 5:00, 8:15pm; Mon. 11:50am. 2:55. 6:00. 9:10pm Tue, 3:05, 6:30; Wed, 1:30, 4:35, 7:40, 10:30

AD ASTRA (AFA): Tue, noon THE ADDAMS FAMILY FAMILY THE ADDAMS FAMILY: Fri, 1:00, 3:40 6:10 8:45: Sat 1:25 4:00 6:35, 8:45; Sun, 1:15, 3:50, 6:00, 8:45; Mon, 1:45, 4:20, 6:50, 9:40; Wed. 12:25. 2:55. 5:30. 8:00. 10:05

THE ADDAMS FAMILY (AFA): Sun, 10:35am; Tue, 12:55 BLISS: Sun-Mon, 9:30 DOWNTON ABBEY: Fri, 11:50am

2:55, 6:00, 9:10pm; Sat, 11:45am, 2:25, 5:40, 9:15pm; Sun, 3:15, 6:25, 9:30; Mon, 12:15, 3:20, 6:30, 9:55; Tue. 4:20. 7:30: Wed. 11:30am. 2:40, 9:00pm

DOWNTON ABBEY (AFA): Tue, 1:10
EL CAMINO: A BREAKING BAD MOVIE: Fri-Sat, 7:00, 10:15; Sun 6:35 8:40: Mon 7:25 HUNT FOR THE WILDERPEOPLE:

HUSTLERS: Fri, 11:20am, 2:10, 5:00, 7:55, 10:50pm; Sat. 11:15am, 2:10. 5:05, 8:00, 10:55pm; Sun, 12:05, 3:00, 7:05, 10:00: Mon, 12:55. 3:50, 7:00, 10:55; Tue, 3:15, 6:15; Wed, 12:50, 3:55, 6:00, 10:35 HUSTLERS (AFA): Tue, 12:15

JOKER: Fri, 12:30, 1:15, 3:55, 4:30, 7:35, 10:40; Sat, 10:00am, 1:05, 3:00, 4:25, 7:35, 10:40pm; Sun, 11:15am, 2:20, 5:30, 9:40pm Mon, 1:00, 1:30, 4:15, 4:45, 7:50, 10:30; Tue, 3:55, 4:35, 7:40; Wed, noon, 1:00, 3:05, 4:05, 7:10, 10.20 10.45

JOKER (AFA): Tue, 12:45, 1:30 MOVIE PARTY: MONTY PYTHON AND THE HOLY GRAIL: Thu (10/17), 7:30

ZOMBIELAND DOUBLE FEATURE: **ZOMBIES-ONLY SCREENING:**

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ABOMINABLE: Fri, 11:50am, 2:30, 5:25, 8:10pm; Sat. 3:10, 5:50. 8:45; Sun, 1:15, 2:30, 6:15, 9:00; Mon, 10:25am, 1:20, 4:10, 6:10, 9:00pm; Tue, 2:45, 5:40, 8:20: Wed, 12:15, 3:05, 5:50, 9:20 ABOMINABLE (AFA): Sat, 12:25;

Sun 10:25am: Tue noon AD ASTRA: Fri, 10:15am, 2:00, 3:50, 6:55, 10:15pm; Sat, 11:20am. 2:25, 5:35, 8:50pm; Sun, 11:10am, 2:30, 5:40, 8:50pm; Mon, noon, 3:10, 6:35, 9:25; Tue, 3:00, 6:10, 9:25; Wed, 11:55am, 3:00, 6:55,

9:25pm **AD ASTRA (AFA):** Tue. 11:55am THE ADDAMS FAMILY (AFA): Tue, 11:00am, 1:30pm
THE CABIN IN THE WOODS BEER DINNER: Wed, 7:20

DOWNTON ABBEY: Fri, 11:35am. 2:50, 5:55, 9:05pm; Sat, 11:45am. 2:50, 6:10, 9:20pm; Sun, 11:20am, 3:20, 5:20, 8:25pm; Mon, 12:15, 3:30, 6:40, 9:45; Tue, 2:55, 6:00, 9:10; Wed, 12:40, 3:45, 4:35, 8:30 DOWNTON ABBEY (AFA):

Tue, 11:40am EL CAMINO: A BREAKING BAD MOVIE: Fri. 7:00. 10:05: Sat. 1:35. 7:00, 10:05; Sun, 6:40, 9:45; Tue, 7:00

GEMINI MAN: Fri. 1:20, 4:20, 7:25 10:25; Sat, 10:45am, 1:15, 4:15, 7:25, 10:25pm; Sun, 11:55am, 3:05, 7:00. 10:05pm; Mon. noon. 3:05. 6:15, 10:15; Tue, 3:15, 6:20, 9:20; Wed 12:05 3:15 6:15 10:05 GEMINI MAN (AFA): Tue, 12:15 JOKER: Fri, 9:45am, 12:15, 12:50

3:25, 3:55, 5:10, 6:35, 8:25, 9:40pm;

Sat, 11:10am, 12:10, 2:25, 3:30, 6:35, 7:55, 9:45, 11:00pm; Sun, 11:00am, noon, 1:50, 2:50, 4:45, 5:00, 7:50, 8:05pm; Mon, 10:45am, 11:20, 12:05 1:55 2:35 3:10 5:05 6:20 8:00, 9:25, 9:50pm; Tue, 3:00, 4:10, 5:00, 7:20, 8:10, 10:05, 10:25; Wed. 10:45am. 11:40. 12:50. 1:55. 2:50, 3:55, 5:00, 6:25, 8:10, 9.35 10.10nm

JOKER (AFA): Tue. 10:45am. 11:50. 1:00, 1:55pm JOKER (OC): Sun. 10:45am

MOVIE PARTY: MONTY PYTHON AND THE HOLY GRAIL: Sun. 4:05 MOVIE PARTY: THE MUMMY:

ZOMRIFI AND DOURLE FEATURE ZOMBIES-ONLY SCREENING:

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR. 512/861-7040. DOLEMITE IS MY NAME: Fri, 12:50, 4:00, 6:15, 9:55; Sat, 12:50, 4:00, 6:30, 9:55; Sun, 12:15, 3:25 6:45, 9:25; Mon, 1:10, 4:15, 7:45, 10:20; Tue, 1:05, 4:10, 6:45, 10:15; Wed. 12:40, 3:45, 6:45, 10:05

DOWNTON ABBEY: Fri, 11:45am, 2:50, 6:00, 9:25pm; Sat, 12:20, 3:25, 6:30, 9:25; Sun, 11:45am. 2:50, 6:00, 9:05pm; Mon, 12:30, 3:25, 6:30, 9:40; Tue, 12:10, 3:05 6:00, 9:10: Wed, 1:15, 5:00, 9:50

EL CAMINO: A BREAKING BAD **MOVIE:** Fri, 12:50, 3:55, 7:00, 10:00: Sat. 1:05. 4:10. 7:15. 10:10: Sun, 12:40, 3:45, 8:05, 10:25; Mon, 6:45; Tue, 7:25 **GEMINI MAN:** Fri, 12:30, 3:30,

6:30, 9:35; Sat, 12:30, 3:30, 7:30, 10:30: Sun. 12:30, 3:30, 7:00, 9:10; Mon, 12:45, 3:45, 6:45, 9:50; Tue, noon, 3:00, 6:00, 9:50; Wed 12:30 3:30 6:30 10:10

HUSTLERS: Fri, 12:25, 3:25, 7:00, 9:20; Sat, 12:55, 3:55, 7:00, 10:15: Sun, 1:05, 3:55, 6:30 9:50; Mon, 2:05, 4:55, 7:15, 10:55; Tue, 1:05, 3:55, 7:15, 9:15; Wed. 12:15. 3:05. 10:15 INGLOURIOUS BASTERDS WITH

LIVE Q&A: Fri, 7:30
WEIRD WEDNESDAY: THE ISLAND OF DR. MOREAU: Wed, 9:30 JEXI: Fri, 11:55am, 2:20, 4:45, 7:10, 9:50pm; Sat, 12:30, 2:55, 5:20, 7:45, 10:15; Sun, 12:25, 2:50, 5:15 7:40 10:20: Mon 12:55 3:20 5:45 8:10, 10:50; Tue, 12:20, 2:45, 5:10, 7:35, 10:05; Wed, noon, 2:25, 4:20,

8:15 10:55 JOKER: Fri, 12:30, 1:00, 3:40, 4:10, 6:45, 10:20; Sat, 12:30, 1:20, 3:40, 4:25, 6:45, 9:40, 10:30; Sun, 10:50am, 1:05, 1:55, 4:10, 5:00, 7:15, 10:05pm; Mon, 12:30 1:00, 3:35, 4:05, 6:30, 9:45, 10:35; Tue, 12:50, 1:15, 3:55, 4:20, 6:00, 7:00 10:10 10:40: Wed 12:35 1:05, 1:20, 3:40, 4:10, 4:25, 6:45,

7:15, 9:55, 10:25 **JOKER (35MM):** Fri, 1:30, 4:40, 7:45, 10:55; Sat-Sun, 11:45am, 2:55, 6:00, 9:10pm; Mon, 12:50, 3:55, 7:00, 10:05; Tue, 12:15, 3:20, 6:25, 9:05; Wed, 12:05, 3:10, 6:15, 9:20 **LUCY IN THE SKY WITH DIRECTOR**

Q&A: Sat, 7:00 AGLIFF PRESENTS: OLIVIA: Wed, 7:30 CHERRY BOMB: PARTY GIRL: Sun, 6:30

ZOMBIELAND DOUBLE FEATURE: ZOMBIES-ONLY SCREENING:

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030

DOWNTON ABBEY: Fri-Sun, 12:10, 3:20, 6:30, 9:40; Mon, 1:15, 3:55, 7:00, 9:55; Tue, 3:55, 7:40, 10:25; Wed, 2:50, 6:50, 10:05 **DOWNTON ABBEY (AFA):** Tue, 1:30

EL CAMINO: A BREAKING BAD MOVIE: Fri, 7:30, 10:35; Sat-Sun. 1:15. 4:20. 7:30, 10:35; Tue-Wed, 7:00

JOKER (AFA): Tue, 12:50
ANIME-ZING: VAMPIRE HUNTER D:

ZOMBIELAND DOUBLE FEATURE: ZOMBIES-ONLY SCREENING: Wed 6:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

FATHOM EVENTS: 41 IFN: 40TH ANNIVERSARY: Sun. 1:00:

BRITTANY RUNS A MARATHON (CC/DVS): Fri, 3:40, 9:20; Sat, 9:20; Sun, 3:40, 9:20; Mon, 3:40;

Tue-Thu (10/17), 3:40, 9:20 DOWNTON ABBEY (CC/DVS): 12:10, 3:10, 6:20, 9:10 FIRST LOVE (SUBTITLES): Fri-Thu (10/17), 9:25

JOKER (CC/DVS): noon, 3:00, 6:10, 9:00 JUDY (CC/DVS): 12:20, 3:20,

6:30, 9:15 LINDA RONSTADT: THE SOUND OF MY VOICE (CC): 1:10, 4:10, 7:20, 9:40

LUCY IN THE SKY (CC/DVS): 12:30, 3:30, 6:40, 9:30 OFFICIAL SECRETS (CC/DVS): Fri, 12:40, 6:50; Sat, 6:50;

Sun, 12:40, 6:50; Mon, 12:40; Tue-Thu (10/17), 12:40, 6:50 THE PEANUT BUTTER FALCON (CC/ DVS): Fri-Sat, 12:50, 3:50, 7:00; Sun, 3:50, 7:00; Mon, 12:50, 3:50, 7:00; Tue-Wed, 12:50, 3:50;

Thu (10/17) 12:50 3:50 7:00 FATHOM EVENTS: SKID ROW MARATHON: Mon, 7:00 THE MET: LIVE IN HD: TURANDOT: WHERE'S MY ROY COHN?: 1:00

4:00 7:10 9:35

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ABOMINABLE (CC/DVS): Fri. noon. 2:30, 5:00, 7:30, 10:20; Sat. noon. 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:20, 11:00; Sun, noon, 2:30, 5:00, 7:30, 10:20; Mon-Tue, noon, 2:30, 2:50, 5:00, 5:30, 7:30, 8:10; Wed 2:30, 5:00, 7:30 ABOMINABLE (SENSORY FRIENDLY):

Sat, 1:00; Mon-Tue, 12:10

AD ASTRA (CC/DVS): Fri-Sun. 1:40. 4:50, 7:50, 10:40; Mon-Tue, 1:40, 4:50, 7:50; Wed, 4:50, 7:50 THE ADDAMS FAMILY (3D, CC/DVS): Fri-Sun, 2:40, 7:20; Mon, 5:00; Tue 2:40 7:20: Wed 5:00 THE ADDAMS FAMILY (AMC DOLBY, CC/DVS): Fri-Tue, 1:00, 3:20, 5:40;

Wed 3:20 5:00 5:40 THE ADDAMS FAMILY (CC/DVS): Fri-Sat, 12:20, 4:00, 5:00, 6:10, 8:30, 9:40, 10:50: Sun, 12:20.

5:00, 6:10, 8:30, 9:40, 10:50; Mon. 2:40, 6:10, 7:20; Tue, 5:00,

DOWNTON ABBEY (CC/DVS): Fri-Sun. 12:50. 3:40. 6:30. 9:20: Mon-Tue, 12:50, 3:40, 6:30; Wed 3:40 6:30 GEMINI MAN (CC/DVS): Fri-Sun, 2:20, 5:10, 8:00, 10:50;

Mon-Wed 2:20 5:10 8:00 GEMINI MAN (CC/DVS, IMAX); Fri-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Tue. 1:20, 4:10, 7:00: Wed, 4:10, 7:00

HUSTLERS (CC/DVS): Fri-Sun, 12:10. 2:50, 5:30, 8:10, 10:50; Wed, 2:50,

IT CHAPTER TWO (CC/DVS) Fri-Sat. 6:20, 10:00; Sun, 8:00; Mon-Wed, 6:20 JEXI (CC/DVS): Fri-Sun, 12:40, 3:00, 5:20, 7:40, 10:10; Mon-Tue, 12:40,

3:00, 5:20, 7:40; Wed, 3:00, 5:20, 7:40 JOKER (AMC DOLBY, CC/ DVS): Fri-Sun, 8:00, 11:00;

Mon-Wed 8:00 JOKER (CC/DVS): Fri-Sat, 12:20, 1:30, 3:10, 4:20, 7:10, 10:00, 10:30; Sun, 12:20, 1:30, 3:10, 4:20, 7:10, 10:00; Mon-Tue, 12:20, 1:30, 3:10 4.20 7.10. Wed 3.10 4.20 7.10

JUDY (CC/DVS): Fri-Sat, 12:50, 3:50, 6:40, 9:30; Sun, 4:20, 7:10 10:00; Mon-Tue, 12:50, 3:50, 6:40; Wed. 3:50

THE LION KING (CC/DVS): Fri-Sat. 12:30. 3:30: Sun. 12:05: Mon-Tue, 12:30, 3:30; Wed, 3:30 METALLICA: S&M2: THE 20TH ANNIVERSARY CONCERT:

MY PEOPLE. MY COUNTRY: Fri-Sat 12:20, 6:40: Sun, 6:00 10:00; Mon-Tue, 12:20, 3:50, 7:20;

Wed 3.50 7.20

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE. 512/850-6127

HALLOWEEN AT THE DRIVE-IN: THE ADDAMS FAMILY: Fri, 7:30 BEETLEJUICE: Fri, 7:30; Sat, 8:00 THE CRAFT: Sat, 7:45; Thu (10/17), 8:00 HALLOWEEN: Fri, 7:45 THE MONSTER SQUAD: Fri. 10:15:

Sat. 7:30 IN THE HAUNTED FOREST: A QUIET PLACE: Thu (10/17), 8:00
HALLOWEEN AT THE DRIVE-IN: SHAUN OF THE DEAD: Sat, 10:00 HALLOWEEN AT THE DRIVE-IN:

TEEN WOLF: Wed, 7:30 THE THING: Sat, 10:15
TRICK 'R TREAT: Fri. 9:55: Sat. 10:15 HALLOWEEN AT THE DRIVE-IN: WHAT WE DO IN THE SHADOWS: Thu (10/17), 7:45 YOUNG FRANKENSTEIN: Wed, 7:45

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629. I ASER IMAY 3D: AMERICA'S MUSICAL JOURNEY:

Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 1:20, 3:20; Mon-Thu (10/17), 1:00, 3:00 LASER IMAX 2D: APOLLO 11: FIRST

STEPS EDITION: Fri, 10:00am, noon, 2:00, 4:00pm; Sat, 10:00am, 2:00, 4:00pm; Sun, 2:20, 4:20; Mon-Thu (10/17), 10:00am, noon 2:00, 4:00pm LASER IMAX 3D: "FLIGHT

OF THE BUTTERFLIES": Sat. noon: Sun. 12:20: Mon-Thu (10/17), 11:00am

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535. CALL THEATER FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.

ABOMINABLE (DIGITAL): Fri-Sun, 11:10am, 1:40, 4:10, 6.50 9.25nm AD ASTRA (DIGITAL): Fri-Sun, 12:15,

3:20, 6:20, 9:20 THE ADDAMS FAMILY (3D):

Fri-Sun. 4:25 THE ADDAMS FAMILY (DIGITAL): Fri-Sun, 10:35am, 11:45, 12:55, 1:45, 2:05, 3:15, 5:35, 6:45, 7:55

FATHOM EVENTS: ALIEN: 40TH ANNIVERSARY: Sun, 1:00, 4:00; Tue-Wed, 7:00

DOWNTON ABBEY (DIGITAL):

Fri-Sun, 10:30am, 1:30, 4:30, 7:30 10:30nm GEMINI MAN (3D. HFR):

GEMINI MAN (DIGITAL) Fri-Sun, 10:50am, 4:40, 10:30pm HUSTLERS (DIGITAL): Fri, noon, 7:00: Sat. 4:00. 10:35: Sun, 10:20am, 7:00pm

FATHOM EVENTS: JAY & SILENT BOB **PFROOT:** Tue-Thu (10/17), 7:00 JEXI (DIGITAL): Fri-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20, 10:35pm JOKER (DIGITAL):

Fri-Sun, 10:55am, 12:50, 1:50, 2:50, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:35. 10:35pm JUDY (DIGITAL): Fri-Sun, 10:30am,

1:25, 4:20, 7:20, 10:20pm THE LION KING (DIGITAL): Fri-Sun, 10:40am, 1:35pn THE PEANUT BUTTER FALCON (DIGITAL): Fri-Sun, 12:05 FATHOM EVENTS: SKID ROW MARATHON: Mon. 7:00

THE MET: LIVE IN HD: TURANDOT:

Sat. 11:55am: Wed. 1:00. 6:30

CINEMARK STONE **HILL TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45) 512/251-0938.

ABOMINABLE (DIGITAL): Fri, 12:15, 3:20, 6:15, 9:15; Sat-Sun, 10:15am, 12:45, 3:20, 6:15, 9:15pm THE ADDAMS FAMILY (DIGITAL): Fri, 12:30, 1:00, 2:50, 4:00, 5:10, 7:30, 10:00: Sat-Sun, 10:00am

10:30, 12:30, 1:00, 2:50, 4:00, 5:10,

7:30.10:00pm GEMINI MAN (3D, HFR): Fri-Sun, 1:00, 7:00 **GEMINI MAN (DIGITAL):** Fri. 4:00. 10:00; Sat, 10:00am, 4:00, 10:00pm; Sun, 10:00am,

4:00 9:45nm HUSTLERS (DIGITAL): Fri-Sun, noon, 3:15, 6:30, 9:10 IT CHAPTER TWO (DIGITAL): Fri-Sun, 2:40, 9:15

JEXI (DIGITAL): Fri, 12:30, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm JOKER (DIGITAL): Fri, noon, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; Sat-Sun, 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00.10:00pm SCARY STORIES TO TELL IN THE DARK (DIGITAL): Fri-Sun,

noon, 6:30

512/467-7305. *ABOMINABLE (CC): Fri-Sat, 10:00am,

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE.

12:30, 2:55, 5:20, 7:45, 10:15pm; Sun, 10:30am, 1:40, 3:50, 6:45, 9:35pm; Mon-Tue, 10:00am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Wed, 10:30am, 1:50, 3:50, 6:45 9:35pm; Thu (10/17), 10:00am, 12:30, 2:55, 5:20, 7:45, 10:15pm

*THE ADDAMS FAMILY (CC): Fri-Sat, 10:00am, 11:15, 12:25, 1:40. 2:50. 5:20. 6:45. 7:45. 1340, 2.30, 3.20, 0.43, 7.43, 10:15pm; Sun, 10:00am, 11:15, 12:25, 2:50, 5:20, 7:45, 10:15pm; Mon, 10:00am, 11:15, 12:25, 1:40, 2:50, 6:45, 7:45, 10:15pm Tue 10:00am 11:15 12:25 1:40 2:50, 5:20, 6:45, 7:45, 10:15pm; Wed, 10:00am, 12:25, 2:50,

DUBBED): Fri-Sat, 4:15, 9:30; Sun, 3:40, 9:40; Mon-Tue, 4:15, 9:30; Wed, 3:40; Thu (10/17), 4:15

*THE ADDAMS FAMILY (OC): Mon, 5:20
*GEMINI MAN (CC):
Fri-Wed, 10:00am, 1:00,
4:00, 7:00, 10:00pm;
Thu (10/17), 10:00am, 1:00,

4:00, 7:20, 10:55pm FLASHBACK CINEMA: GREMLINS: Sun, 1:00, 6:00; Wed, 1:00, 6:00 *HUSTLERS (CC): Fri-Sat, 10:30am 1:30, 4:35, 7:30, 10:30pm Sun, 10:00am, 12:50, 4:15, 7:00, 9:00pm: Mon-Tue, 10:30am 1:30, 4:35, 7:30, 10:30pm; Wed, 10:00am, 11:10, 12:50, 9:00,

10:00pm: Thu (10/17), 10:30am, 1:30, 4:35, 7:30, 10:30pm *IT CHAPTER TWO (CC): 10:40am 2:30, 6:30, 10:25pm *JEXI (CC): Fri-Wed, 10:10am, 12:40, 3:00, 5:30, 8:00, 10:45pm; Thu (10/17), 10:10am, 12:25, 2:45,

5:00, 8:35, 10:20pm *JOKER: 10:00am, 1:00, 4:00, 7:10. 10:10pm *JOKER (CC): Fri, 10:35am, 1:35, 4:40, 7:50, 9:00, 11:00pm; Sat, 10:35am, 1:35, 4:40, 7:50, 11:00pm; Sun-Wed, 10:35am, 1:35, 4:40, 7:50, 9:00, 11:00pm

Thu (10/17), 10:35am, 1:35, 4:40, 7:50, 11:00pm **GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700

ABOMINABLE (CC/DVS): noon, 2:25. 4:50. 7:40. 10:10 AD ASTRA (CC/DVS): 12:45, 3:45, 6:45, 9:45 THE ADDAMS FAMILY (3D, CC/

DVS): 10:10 THE ADDAMS FAMILY (CC/DVS): Fri-Sat, 12:15, 1:15, 2:30, 5:00, 6:45, 7:30; Sun, noon, 2:30, 4:15, 5:00, 6:45, 7:30; Mon-Thu (10/17), 12:15, 2:30, 5:00, 7:30

THE CLIMBERS (SUBTITLES): Fri-Sun, 4:00, 10:05: Mon, 12:50 6:30; Tue, 12:50; Wed, 12:50, 6:30; Thu (10/17), 12:50

DOWNTON ABBEY (CC/DVS): Fri-Sat, noon, 3:20, 6:20, 9:20; Sun, noon, 3:20, 6:30, 9:20; Mon-Thu (10/17), noon, 3:15, 6:20, 9:20

GEMINI MAN (3D, CC/DVS): 3:30, 9:30

GEMINI MAN (CC/DVS): Fri, 12:30, 6:30; Sat, 12:30;

Sun-Thu (10/17), 12:30, 6:30 GEMINI MAN (CC/DVS, IMAX): Fri-Wed, 1:00, 4:00, 7:00, 10:00; Thu (10/17), 1:00, 4:00 **GEMINI MAN (OC):** Sat. 6:30

GOOD BOYS (CC/DVS): Fri-Wed, 7:15, 10:10 **HUSTLERS (CC/DVS):** noon, 2:40,

5:20, 8:00, 10:40 IT CHAPTER TWO (CC/DVS):

12:30, 4:15, 8:10 JEXI (CC/DVS): Fri-Mon, 12:10, 2.45 5.10 7.50 10.20 Tue, noon, 2:15, 4:20, 7:30, 10:20; Wed-Thu (10/17), 12:10, 2:45,

5:10, 7:50, 10:20 JOKER (CC/DVS): Fri-Sun, 12:30, 1.00 1.30 3.30 4.30 6.30 7:00, 7:30, 9:30, 10:30; Mon-Thu (10/17), 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

THE LION KING (CC/DVS): 12:50.

MY PEOPLE. MY COUNTRY (SUBTITLES): 12:05, 3:30, 6:50, 10.00

PROMARE (DUBBED): 12:45, 7:15 PROMARE (SUBTITLES): 3:50. 10:15 RAMBO: LAST BLOOD (CC/DVS):

Fri-Sat, 3:40, 9:40; Sun, 9:40; Mon-Wed, 4:10, 9:40; Thu (10/17), 4:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

*AD ASTRA: Fri, 11:35am, 2:45, 6:00, 9:10pm; Sat-Wed, 11:35am, 2:45, 6:00, 9:15pm *THF ADDAMS FAMILY:

Fri, 11:10am, noon, 2:00, 3:15, 4:45, 6:15, 7:30, 10:30pm; Sat. 11:10am, noon, 2:00. 4:45, 6:30, 7:30, 10:30pm; Sun, 11:25am, noon, 2:15, 5:00, 6:30, 7:45, 10:45pm; Mon-Wed, 11:00am, 11:10, noon, 1:45, 2:00, 4:45, 6:30, 7:30, 10:30pm

*EL CAMINO: A BREAKING BAD MOVIE: Fri. 6:30. 9:45: Sat, 11:00am, 2:30, 6:00,

9:00pm; Sun, 11:15am, 2:30, 6:00, 9:00pm *GEMINI MAN: Fri-Wed, 1:00, 4:00, 7:00, 10:15 *HUSTLERS: Fri. 3:00. 9:00:

Sat-Wed, 3:00, 9:30 *JEXI: Fri, 11:45am, 2:30, 5:15, 7:45, 10:30pm; Sat, 11:30am. 2:15, 5:15, 7:45, 10:30pm; Sun, noon, 2:30, 5:15, 7:45, 10:30; Mon-Wed, 11:30am, 2:15,

5:15, 7:45, 10:30pm

*JOKER: Fri. 11:30am. 12:30. 1:15. 3:45, 4:35, 6:45, 7:45, 10:00, 10:45pm; Sat, 12:30, 1:15, 3:45, 4:35, 6:45, 7:45, 10:00, 10:45; Sun, 11:00am, 12:30, 3:45, 6:15, 6:45, 9:40, 10:00pm; Mon-Wed, 12:30, 1:15, 3:45, 4:35, 6:00, 6:45, 7:45, 9:30, 10:00 10:45

METALLICA: S&M2: THE 20TH ANNIVERSARY CONCERT: Sun. 2:00

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ABOMINABLE (CC/DVS): Fri-Sun 1:30, 4:00, 6:45, 9:30: Mon, 1:45, 4:15, 6:45, 9:15; Tue-Wed. 2:15, 4:40, 7:05, 9:30 AROMINARI F (SENSORY FRIENDLY): Sat, 2:00 THE ADDAMS FAMILY (3D, CC/ DVS): Fri-Sat. 2:45. 7:15: Sun, 3:45, 8:15; Mon, 12:30, 5:00,

9:30; Tue-Wed, 5:00, 9:30 THE ADDAMS FAMILY (CC/DVS): Fri-Sat, 1:30, 3:45, 5:00, 9:40; Sun. 1:30, 6:00, 10:30; Mon. 1:30 2:45, 3:15, 7:15; Tue-Wed, 2:45,

GEMINI MAN (3D, CC/DVS): Fri. 3:15. 6:15. 9:15: Sat. 2:15. 5:15, 8:15; Sun, 2:00, 4:45,

7:30, 10:20; Mon-Wed. 2:00 GEMINI MAN (CC/DVS): Fri, 2:15.

5:15. 8:15; Sat, 1:15, 4:15, 7:15, 10:20; Sun, 1:00, 3:45, 6:45, 9:45; Mon, 12:45, 3:30, 6:30, 9:30: Tue-Wed 3:30 6:30 9:15 HUSTLERS (CC/DVS): Fri, 2:00, 4:45, 7:30, 10:30; Sat, 4:45, 7:30, 10:30; Sun, 2:00, 4:45. 7:30, 10:30; Mon, 1:15, 4:00,

6:50, 9:30; Tue-Wed, 3:00, 6:00.9:00 IT CHAPTER TWO (CC/DVS): Fri-Sun, 6:00, 9:45; Mon, 8:30; Tue-Wed. 3:45, 7:30

JEXI (CC/DVS): Fri, 1:45, 4:00, 6:30, 9:00: Sat. 1:45, 4:30, 6:45 9:15; Sun, 1:45, 4:00, 6:30, 9:00; Mon, 1:00, 3:45, 6:15, 9:00; Tue-Wed, 2:10, 4:30, 6:45, 9:00 JOKER (CC/DVS): Fri-Sat, 1:15,

2:15, 4:15, 5:00, 7:15, 7:50, 10:15, 10:45; Sun, 1:15, 2:15, 3:10, 4:15, 5:00, 7:15, 7:50, 10:15, 10:45; Mon. 12:15, 1:30, 3:15, 4:30, 5:30, 6:15, 7:30, 9:15; Tue-Wed, 2:15, 3:00, 5:15, 6:00, 8:15, 9:00

METROPOLITAN

S. I-35 & STASSNEY. 512/447-0101

ABOMINABLE (CC/DVS):

Fri-Sun, 11:50am, 3:15, 5:30, 7:15 9:45pm: Mon. 11:50am 3:15, 7:15, 9:45pm; Tue, 11:50am, 3:00, 5:30, 7:15, 9:45pm; Wed, 11:50am, 2:25, 7:15, 9:45pm; Thu (10/17), 11:50am, 2:15 5:30 7:15 9:45nm

THE ADDAMS FAMILY (CC/DVS): Fri-Mon, 11:50am, 12:50, 2:10, 3.00 4.30 5.15 7.00 9.30nm Tue-Wed, 11:50am, 12:50, 2:10, 4:30, 7:00, 9:30pm; Thu (10/17), 11:50am, 2:10. 4:30, 7:00, 9:30pm

DODA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 12:30, 5:30; Mon, 12:30; Tue, noon, 9:30: Wed, 12:30, 4:50, 7:30 10:15; Thu (10/17), 12:30, 4:30

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): Fri, 12:30, 4:00, 7:20, 10:30; Sat, 4:20, 7:20, 10:30; Sun-Tue, 12:30, 4:00, 7:20, 10:30; Wed, 7:20, 10:30; Thu (10/17), 12:30, 4:00, 10:40 GEMINI MAN (3D, CC/DVS): 1:30,

GEMINI MAN (CC/DVS): 12:30. 3:45, 6:50, 9:50

GEMINI MAN (OC): Sat, 4:15 GOOD BOYS (CC/DVS): Fri-Sun, 12:15, 8:15, 10:40; Mon, 12:15, 10:40; Tue, 12:15,

8:15. 10:40: Wed. 12:15. 10:40: Thu (10/17), 12:15, 7:15 HUSTLERS (CC/DVS): 2:20, 5:00, 7:40, 10:10

IT CHAPTER TWO (CC/DVS): noon, 2:30, 6:15, 10:00 FATHOM EVENTS: JAY & SILENT

BOB REBOOT: Tue-Thu

(10/17), 7:00

JEXI (CC/DVS): Fri-Wed, noon, 3:00, 5:30, 8:15, 10:40; Thu (10/17), noon, 1:00, 3:15, 8:15, 10.40

JOKER (CC/DVS): Fri-Mon, 12:30, 1:15, 2:30, 3:30, 4:15, 5:30, 6:30, 7:40. 8:30. 9:30. 10:45: Tue-Thu (10/17), 12:30, 1:15, 2:30, 3:30, 1.15 5.30 6.30 8.30 9.30 THE LION KING (CC/DVS): noon,

THE DEANLIT RUTTED FALCON (CC/DVS): Fri. 12:10

4:15, 6:45, 9:30; Sat, 12:10, 7:10, 9:40: Sun-Wed 12:10 4:15 6:45 9:30; Thu (10/17), 12:10, 4:15 RAMBO: LAST BLOOD (CC/DVS): Fri-Sun 8:00 10:30: Mon 10:30: Tue, 2:20, 5:00, 8:00, 10:30;

Wed, 3:00, 5:30, 8:00, 10:30;

Thu (10/17) 3.30 FATHOM EVENTS: ROB ZOMBIE'S 3 FROM HELL: Mon. 7:00 FATHOM EVENTS: SKID ROW MARATHON: Mon, 7:00 THE MET: LIVE IN HD: TURANDOT:

Sat. 11:55am: Wed. 1:00. 6:30 **MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.

ABOMINABLE: Fri-Mon. 10:00am. 12:50, 1:05, 3:15, 7:00, 9:45pm; Tue-Wed, 10:15am, 12:55, 1:05, 3:15, 7:00, 9:45pm Thu (10/17), 10:15am, 12:45, 4.15 10.00nm

AD ASTRA: Fri-Wed, noon, 3:45, 6:00, 9:15; Thu (10/17), 3:20, 7.00 10.15

THE ADDAMS FAMILY: Fri-Wed, 10:45am, noon, 1:45, 3:00, 4:45, 6:00, 7:45, 10:45pm; Thu (10/17), 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 8:00 10:45pm

DOWNTON ABBEY: 11:30am. 2:45. 6:00. 9:15pm GEMINI MAN: Fri-Mon. 10:00am. 1:10, 4:20, 7:30, 10:45pm; Tue-Wed, 10:15am, 1:15, 4:20, 7:30, 10:45pm; Thu (10/17), 10:15am, 1:15, 4.20 6.30 10.45nm

HUSTLERS: Fri-Wed, 7:00, 10:00; Thu (10/17), 7:00, 9:45 IFXI: Fri-Wed 10:30am 2:30, 5:15, 8:00, 10:40pm Thu (10/17), 10:15am, 2:30 5:15. 8:00. 10:40pm

JOKER: Fri-Wed, 11:15am 11:50, 3:10, 3:40, 6:30, 7:00, 9:00. 9:50. 10:20pm: Thu (10/17), 11:15am, 12:15, 1:00, 3:40 4:15 9:00, 10:15pm

JUDY: Fri, 10:45am, 2:00, 5:15, 8:30pm; Sat, 10:00am, 5:15, 8:30pm; Sun-Mon, 10:45am, 2:00, 5:15, 8:30pm; Tue, 2:15, 5:30, 8:45; Wed-Thu (10/17), 10:45am, 2:00, 5:15, 8:30pm THE LION KING: Fri-Mon, 9:45am,

12:45, 3:50pm; Tue-Thu (10/17), 12:45, 3:50

MOVIEHOUSE & EATERY -**LANTANA PLACE**

7415 SOUTHWEST DADKWAY BUILDING 7, 512/572-0770.

ABOMINABLE: Fri-Wed, 10:00am, 10:55, 2:15, 6:00, 8:45pm; Thu (10/17), 10:55am, 2:15, 6:00, 8:45pm

AD ASTRA: 8:00, 9:50 THE ADDAMS FAMILY:

Fri, 10:10am, 12:40, 4:30, 5:00, 6:00, 7:00, 10:30pm;

Sat, 10:10am, 12:40, 4:30, 5:00, 6:00, 7:00, 10:45pm; Sun-Wed, 10:10am, 12:40, 4:30, 5:00 6:00 7:00 10:30nm Thu (10/17), 10:10am, 12:40, 4:30, 5:00, 6:00, 10:30pm **DOWNTON ABBEY:**

Fri-Wed, 11:40am, 12:50, 3:45, 7:30, 10:00pm; Thu (10/17), 11:40am, 12:50, 3:45, 7:00pm

GEMINI MAN: Fri-Wed, 11:45am, 1:45. 4:15. 7:00pm: Thu (10/17), 11:45am, 1:45, 4:15pm JEXI: Fri. 10:05am. 3:15. 5:00. 7:45, 10:50pm; Sat, 10:05am, 3:15, 5:00, 8:00, 10:50pm; Sun-Thu (10/17) 10:05am 3:15, 5:00, 7:45, 10:50pm JOKER: Fri, 11:55am, 12:25, 1:10, 2.40 3.40 6.30 7.30 9.00 10:15pm; Sat, 11:55am, 12:25, 1:10, 2:40, 3:40, 6:30, 7:30, 8:45, 10:15pm; Sun-Wed, 11:55am. 12:25, 1:10, 2:40, 3:40, 6:30, 7:30. 9:00. 10:15pm: Thu (10/17), 11:55am, 12:25, 1:10,

JUDY: 11:00am, 3:15, 6:30, 9:45pm THE LION KING: 11:25am, 3:00pm **SKY CINEMAS**

2:40, 3:40, 6:30, 7:30, 9:00pm

13201 US-290, 512/457-0700.

*ABOMINABLE: Fri-Sun. 10:50am. noon, 2:15, 3:50, 5:00, 6:15, 8:40pm; Mon, 10:45am, noon, 1:10, 3:35, 5:00, 6:00, 8:20, 9:30pm: Tue. 10:45am. noon. 1:10. 3:30, 5:00, 6:00, 8:20, 9:30pm; Wed, 10:45am, noon, 1:10, 3:30, 5:00 6:00 8:20 9:45nm: Thu (10/17), 10:45am, noon, 1:10, 3:30, 5:00, 6:00, 8:20, 9:25pm *AD ASTRA: Fri-Sun. 11am. 1. 4:30.

6:50, 8:45; Mon, 11am, 1:45, 4:30, 6:15, 9:25pm; Tue-Thu (10/17), 10:45am, 1:30, 4:15, 6:15, 9:25pm

AD ASTRA: BABY'S DAY OUT: Tue. 2:00

THE ADDAMS FAMILY: BABY'S **DAY OUT:** Tue-Thu (10/17), 2:00 *THE ADDAMS FAMILY:

Fri-Sun, 10:45am, 11:30, 1:15, 2:00, 3:45, 4:30, 6:15, 7:15. 9:25pm; Mon, 10:45am, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 9:45pm: Tue, 10:45am, 11:30, 1:15. 3:45, 4:30, 6:15, 7:00, 9:45pm; Wed 10:45am 11:30 1:15 3:45 4:30, 6:15, 7:20, 9:45pm; Thu (10/17), 10:45am, 11:30, 1:15, 3:45, 4:30, 6:15, 7:00, 8:45pm **BEETLEJUICE:** Thu (10/17), 7:00

CASPER: Tue, 7:00 *DOWNTON ARREY:

Fri-Sun, 10:40am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (10/17), 10:45am, 1:30, 4:15, 7:00, 9:45pm

*EL CÁMINO: A BREAKING BAD MOVIE: Fri-Sun. 7:00. 9:45 *GEMINI MAN: Fri-Sun, 10:40am, 2:20, 4:00, 7:20, 10:00pm; Mon-Tue, 10:40am, 2:20, 4:00, 7:30, 9:00pm; Wed-Thu (10/17), 10:40am, 2:20, 4:00, 7:10. 9:00pm

*GEMINI MAN (3D): Fri-Sun, 1:20, 6:40. 9:25: Mon-Thu (10/17), 1:20, 6:45

THE WIZARDING WORLD: HARRY
POTTER AND THE HALF-BLOOD **PRINCE:** Wed, 7:00, 7:00 *HUSTLERS: Fri-Sun, 8:35; Mon-Wed, 8:45

*IT CHAPTER TWO: Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm; Thu (10/17), 11:00am, 2:30pm

JEXI: Fri-Sun, 10:50am, 1:25, 3:30, 5:40, 7:45, 10:10pm; Mon, 11:00am, 1:15, 3:20, 5:25, 7:20 9:45nm: Tue 11:00am 1:15, 3:20, 5:25, 7:20, 9:30pm; Wed-Thu (10/17), 10:35am, 12:50, 2:55, 5:00, 7:15, 9:50pm *JOKER: Fri-Sun, 11:35am, 12:30,

1:45, 3:15, 4:35, 6:00, 7:25, 8:50, 9:50pm; Mon-Thu (10/17), 10:45am, noon, 1:30, 2:45, 4:15, 5:30, 7:00, 8:20, 9:45pm ***JUDY:** Fri-Sun. 10:40am.

1:20, 4:00, 6:40, 9:45pm; Mon, 11:00am, 1:40, 4:20, 7:00 9:30nm: Tue 11:00am 1:40, 4:20, 7:00, 9:25pm; Wed, 11:00am, 1:40, 4:20, 7:00, Thu (10/17), 11:00am, 1:40, 4:20, 6:00, 9:15pm

*THE LION KING: Fri-Sun, 10:50am, 1:30, 4:10pm; Mon-Thu (10/17), 11:10am, 1:50, 4:35pm

*THE PEANUT BUTTER FALCON: Fri-Sun, 11:20am, 1:35, 3:50pm; Mon, 11:30am, 1:45, 4:00, 7:15pm; Tue, 11:30am, 1:45, 4:00pm; Wed, 11:30am. 1:45, 4:00, 7:00pm; Thu (10/17), 11:30am, 1:45, 4:00pm

*RAMBO: LAST BLOOD: Fri-Sun, 6:10, 9:35; Mon-Tue, 7:15, 9:35; Wed-Thu (10/17), 9:20

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THE ANGRY BIRDS MOVIE 2 (CC): 11:20am, 1:50, 4:20, 6:50, 9:20pm THE ART OF RACING IN THE

RAIN (CC): 12:10, 2:50 DORA AND THE LOST CITY OF GOLD (CC): 11:30am, 2:00, 4:30, 7:00, 9:30nm FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC): 12:50, 4:00.7:10.10:15

47 METERS DOWN: UNCAGED (CC): 5:30, 7:50, 10:15 GOOD BOYS (CC): 12:30, 3:00, 5:20, 7:40, 10:20

SPIDER-MAN: FAR FROM HOME (CC): 1:10, 4:10, 7:20, 10:00 TOY STORY 4 (CC): noon, 2:30, 5.00 7.30 10.00

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AD ASTRA (CC): Tue, 2:00 DOWNTON ABBEY: Fri-Sun. 10:50am. 1:25. 4:00.

6:15, 8:50pm; Mon-Thu (10/17), 1:50, 4:25, 6:00, 8:35 EL CAMINO: A BREAKING BAD MOVIE: Fri-Sun, 7:00, 9:40 JOKER: Fri-Sun, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Mon, 2:25,

5:00, 7:30, 10:00; Tue, 3:20, 4:50, 7:25, 10:00; Wed, 2:25, 5:00, 7:00, 10:00; Thu (10/17), 2:25, 5:00, 7:30, 10:00 JUDY: Fri-Sun, 10:45am, 1:15, 3:45, 6:35, 9:10pm; Mon-Tue, 1:40, 4:10, 7:00, 9:30; Wed-Thu (10/17), 1:40, 4:10,

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ABOMINABLE (CC/DVS):

Fri-Sun, 11:30am, 1:50, 4:10, 7:50, 9:15pm; Mon-Thu (10/17), 11:30am, 1:50, 4:10, 7.20 9.40nm

AD ASTRA (CC/DVS): Fri, 11:00am, 5:05, 7:30, 9:50pm: Sat. 11:00am. 5:05, 7:40, 9:50pm; Sun, 11:00am, 5:05, 7:30, 9:50pm: Mon-Wed. 11:00am. 4:35, 6:20, 9:05pm; Thu (10/17), 11:00am, 4:35, 7:15, 10:00nm

THE ADDAMS FAMILY (3D, CC/DVS): Fri-Sat, 11:00am, 3:45, 4:15, 6:00, 10:10pm; Sun, 11:00am, 3:45, 4:20, 6:00, 10:10pm Mon-Wed. 11:10am. 4:10. 7:45. 9:55pm; Thu (10/17), 11:10am, 4:10, 6:30, 10:35nm

THE ADDAMS FAMILY (CC/ DVS): Fri-Sat, 11:30am, 1:45, 2:50, 5:05, 6:50, 9:05pm; Sun, 11:30am, 1:45, 3:00, 5:10, 6:45, 9:00pm; Mon-Tue, 11:35am, 1:45 2:50, 5:05, 6:40, 8:50pm; Wed 11:30am 1:45 2:50 5:05, 6:40, 8:50pm; Thu (10/17), 11:30am, 1:40, 2:40, 4.50 6.00 8.10nm

DOWNTON ABBEY (CC/DVS): Fri, 11:30am, 1:45, 4:30, 6:30, 9:35nm: Sat-Sun 11:45am 1:45, 4:30, 6:30, 9:35pm; Mon-Wed, 11:15am, 1:45, 4:30, 6:30, 9:45pm; Thu (10/17), 11:15am, 1:45, 1.30nm

GEMINI MAN (3D. CC/DVS): Fri, 2:15, 10:10; Sat, 1:25, 10:10; Sun, 1:25, 10:00; Mon-Wed. 1:25, 9:40: Thu (10/17), 1:25, 10:10

GEMINI MAN (CC/DVS): Fri-Sun, noon, 4:00, 7:20; Mon-Tue, noon, 3:55, 7:00; Wed. noon, 4:00, 7:00: Thu (10/17), noon, 3:50, 7:20

HUSTLERS (CC/DVS): Fri, 11:45am, 2:20, 4:55, 7:15, 10:15pm; Sat, 11:45am, 2:20, 2:30, 7:15, 10:25pm; Sun, 11:35am, 2:10, 2:30, 7:15, 10:15pm; Mon-Wed, 12:30, 2:00. 3:45. 7:15. 9:50: Thu (10/17), noon, 2:00, 2:35 IT CHAPTER TWO (CC/DVS): Fri-Sun, 11:00am, 2:30, 6:00, 8:30pm; Mon-Wed, 11:00am,

2:30, 6:10, 8:15pm; Thu (10/17), 11:00am, 2:30pm JEXI (CC/DVS): Fri-Sat, 11:15am, 1:30, 4:50, 8:15, 10:30pm; Sun, 11:15am, 1:30, 4:55, 8:10, 10:20pm; Mon-Wed, 11:40am, 1:45. 3:50, 6:00, 10:00pm; Thu (10/17), 11:00am, 1:10, 5:00,

9:00.10:20pm JOKER (CC/DVS): Fri, 11:20am, 12:15, 2:05, 3:00, 5:45, 6:30, 7:05, 9:20, 9:50pm; Sat, 11:20am, 12:15, 2:05, 3:00, 4:55, 5:45, 6:30, 7:05, 9:20, 9:50pm; Sun, 11:25am, 12:15, 2:10, 3:00, 4:45, 5:45, 6:30, 7:05, 9:20, 9:50pm: Mon-Wed, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 6:20, 7:15, 9:05, 9:30pm; Thu (10/17), 11:00am, 11:30, 1:45, 2:15, 3:20, 4:30, 6:00, 6:15, 9:00.10:00nm



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MUSIC

Lizzo City Limits

Multiverse moment, cultural signifier, clusterfuck; call it what you will, but **Lizzo**'s Sunday night **ACL Fest** crowd proved absolutely massive. The Houston-raised supersonic star called it her biggest festival viewership ever, estimating 60,000 people via Instagram the next day. Others deemed it the Zilker Park annual's largest non-headliner crowd, causing major lockup at the show's mid-level Miller Lite stage.

Of course, Sept. 2017 sleeper hit "Truth Hurts" hadn't yet begun its April 2019 revival via **Netflix** rom-com Someone Great when the Detroit-born **Melissa Jefferson** appeared on the Labyrinth Festival lineup. As the singer/flutist announced onstage, it's now the "number one song in the country, bitch!"

On social media, fans called for swapping to a bigger platform for weekend two. At the very least, streaming on the Honda stage jumbotrons would help, as Lizzo's sing-along army stretched well beyond the ACL flags. Outside the self-love icon's weekend one takeover, here's what else happened:

Billiemania

Ahead of her Saturday evening set, bestselling 2019 entity **Billie Eilish** tested the structural integrity of ACL's new intervieworiented **Bonus Tracks** stage. Fans hung over fences and perched on parental shoulders to view the conversation with

Stephen Thompson of NPR's All

Songs Considered, muffled by tween screams. Thompson attempted to keep the interview on track, inquiring, "Do you dream of being a mogul?" The unfazed 17-year-old replied, "What the hell is that? Isn't that some kind of chimp?" before abandoning the public radio format for fan questions and a few hugs.

Tierra Whack's Big Giveaway

In a flurry of funny non sequiturs, surreal Philly rapper **Tierra Whack** inquired if it was anyone's birthday at her late-starting but well-attended ACL Fest performance last Saturday. One celebrant requested the colorful **Nikes** off her feet, which she delivered after final track "Unemployed." Whack also tossed a snatched staff badge into the fold. "**Noah**, you work here now," the artist decided of the recipient. "You can do whatever the fuck you want."

Oliver Tree Gets the Boot

An attendant in hospital scrubs wheeled out Cali oddball **Oliver Tree**'s wheelchair before a rabid, teen-fronted Tito's tent audience last Friday. "I do all my own stunts," said the human meme of his foot injury, mentioning a hoverboard accident. Throughout, the singer's cinematographer asked audience members to say, "WTF?" or look confusedly at the camera, likely for one of Tree's viral mockumentaries.



Ladi Earth Pulls It Off

After **Sam Fender** dropped out due to illness, local rapper **Ladi Earth** (aka **Michaela Taylor**) booked the Vrbo stage on just a day's notice. With an overnight deadline, the airy vocalist rounded up four friends for a spooky, bondage-clad séance on opening "Water." Visits from local MC

Paris Flacko and pop singer **Chickoo** seamlessly filled the big platform, and Taylor's sex-positive banter on "Pussy Mouf" definitely earned new fans.

Fishing for Idles

A scorching Sunday afternoon visit from UK punks **Idles** followed a sold-out night show at **Mohawk**. Attempting to re-create the crowd-entering tumult on Red River, the band's crew hustled to cast singer **Joe Talbot**'s mic cable across the mainstage gap. Guitarist **Mark Bowen**, wearing Texas flag trunks, had a harder time, eventually chunking his instrument in frustration over frequent unplugging. Wire tangles only added to the Englishmen's punchy, chantalong charm.

Tardy Cardi

After Lizzo insanity, an expansive herd shifted to the neighboring Honda stage for **Cardi B**'s 8pm headline. The Bronx star kept fans waiting for 30 minutes, prompting boos, but eventually came through for a full 50 minutes of twerking theatrics, iconic Cardi quips, and hits including boogaloosampling "I Like It."



Style Watch

Chunky white sneakers reigned, especially of the **Nike Air Force 1** variety. Spanish pop riser **Rosalia**'s backup dancers nailed the festie ideal, matching the shoes with bike shorts and puff-sleeve crops. Meanwhile, I couldn't make it across the park without encountering 10 editions of "The Exercise Dress" by local athleisure machine **Outdoor Voices**.

T-shirt Tally: **Jack White** donned **Daniel Johnston**'s landmark friendly frog on his front with the **Raconteurs**, while **Axl Rose** incorporated an **Alamo Drafthouse** "Badass Cinema" tee throughout multiple, comically subtle outfit changes. **Slash** stuck with the **Rolling Stones**.

Heart on Your Head: Fans pledged allegiance with double space buns for Billie Eilish, novelty cowgirl caps at **Kacey Musgraves**, and wedding veils to reference Lizzo's "Truth Hurts" vid.

Best Custom Getups: **Weyes Blood** revealed namesake embroidery on her suit jacket before removing it with flourish, and **King Princess** sassed with 69 bedazzled on her jumpsuit butt.

Look Out for Weekend Two

With the long-awaited arrival of Texas autumn temps, **Hot Girl Summer** technically comes to a close. The self-empowerment concept spread like wildfire from the mouth of Houston rapper **Megan Thee Stallion**, a growing cultural force and the first woman rapper on **300 Entertainment**. She also parodied a **Hot Girl Fall** concept recently on *Fallon*. Following a local stop last month with **Meek Mill**, 24-year-old **Megan Pete** hits the Miller Lite stage Saturday at 1:15pm.

Sunday, Swedish pop legacy **Robyn** replaces Cardi B's weekend one headline. On the indie circuit, masked country crooner **Orville Peck** (Sat., 12:30pm, Honda stage) and British Americana soul siren **Yola** (Sun., 2:45pm, Tito's stage) bring serious buzz. Sourced locally, **Blackillac** follows up a weekend one takeover at the **Black Pistol Fire** set with their own festival slot (Sat., 11:45am, Vrbo stage), UT dropout **Sloan Struble** stops by during his first tour as bedroom pop breakout **Dayglow** (Sat., 3pm, BMI stage), and **Ley Line** airs trilingual new track "Oxum" (Sun., 12:45pm, Tito's stage).

ACL CROSSTALK

LIL UZI VERT dropped out just hours ahead of his Friday set last weekend. ACL announced the unpredictable Philly phenom's cancellation around 2pm, slotting Jai Wolf for a 6pm encore to his earlier Zilker Park appearance. The fest-evading rapper is still scheduled for weekend two.

THE VENUE ATX, situated on Sixth, began selling tickets last month for a non-ACL affiliated performance by Atlanta rapper **21 Savage**. Booked for the evening of his official festival set, the Facebook event later updated to read: "Despite the Venue ATX having a contract with a promoter and deposit in place with 21 Savage, he is unable to perform due to arrangements outside both parties' control." Ever heard of a non-compete clause?

GONE PAPERLESS Upping sustainability efforts, the ACL Fest no longer offers paper schedules/maps this year. The move routes users to the event's official app, which proved arduous in the glaring sun. ACL also posted the schedule image on Twitter each morning, formatted for saving as your phone's lock screen.

ONLINE // TWENTY MORE ACL FEST LIVE SHOTS TO GO WITH LAST WEEK'S 30 | AUSTINCHRONICLE.COM/MUSIC



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Frenemies to **Brothers**

ACL Fest all-stars Blackillac cruise the beats

BY KAHRON SPEARMAN

"So it's funny because we don't know why it makes sense. But it is working - you

So says 36-year-old rapper Valin Zamarron (Zeale), a longtime Austin standout, about his partnership with 35-year-old former battle veteran J.J. Shaw (Phranchyze). Together, they're Texas trap-infused duo Blackillac.

"I'm into word aesthetics, so it just sounded good," says Zeale of the group name, under whose banner Gary Clark Jr. remains a permanent honorary member. "And first of all, we're black, so that's one thing."

The second thing is that connection maintains a distinctly OG origin, from Clark to Shaw - close friends since middle school - and on to Zamarron.

"Me and Phran have known each other for a minute, and we've always been competitive," continues Zeale (say zee-lee). "We've almost been rivals of a sort, even from back in the day when we first started playing ball."

They maintained their rivalry until they didn't.

Phranchyze once reigned as Austin's battle king and most notable export into the international scene. A former fixture on YouTube channels dedicated to the art, his leap forward came in 2007 when he placed third at the World Rap Championships in Los Angeles. That and taking home the 2010-2011 Best Hip-Hop/DJ honors at the Austin Music Awards helped inform his decision to forgo college.

"Yeah, that really didn't go over," he told the Lubbock Avalanche-Journal in 2011. "You have to know that my dad is a Nigerian accountant. Education is very important to him. My mom is a writer, so she wasn't as negative.

"But that was a rough time. I think they see I'm making progress."

The MC released an entertaining slew of themed mixtapes in the course, along with numerous national touring dates to keep the name ringing. He poured much of his angst into music. "Oreo" from 2013's 3, for example, describes a man struggling with

others' acceptance of his blackness – or not being black enough. Tons of these powerful moments exist across his discography. However, with a marriage and growing family, the rhymesayer believed it might be time to give rap a rest. He hadn't released new material since 2015's #Theanimetape.

Zeale's path winds equally long.

After delivering homegrown rap alongside his fellow Blackillac wordsmith at Fun Fun Fun Fest 2008 and finishing a Lucky Lounge residency, he rerouted his career with the help of Croatian DJ Marko Jelic. 2014's genre-fuzzy Frnz & Fngz fully reintroduced Zeale into another realm of melodic power-pop/rap consistent with his touring alignment to *Billboard* singles-chart bullies Imagine Dragons and Awolnation.

The local Southsider, who had moved to Los Angeles, continued evolving through Blastfamous USA, his politically charged project with talented electro-noise cohorts Nght Hcklrs. The trio released a pummeling 2018 EP built on righteous protest and riot. Separately, also deep into various media gigs, he began announcing

for UT men's basketball (with Phran) and women's volleyball.

It took an in-town visit with Gary Clark Jr. to readjust the college sports enthusiasts' individual paths.

"We'd done the announcing together, so we were already in proximity again," explains Phranchyze. "But we weren't thinking about anything musically until we were like, 'We're comfortable with each other. We can do this.

"Gary was staying at the W Hotel Downtown, and was like, 'I have these beats, y'all wanna listen to them?' We were like, 'Sure,' but we didn't think anything of it at the time. We just thought, 'Wow, Gary still makes beats - that's cool.' I didn't realize the scope of everything. I thought maybe we'd make a few songs; maybe get them licensed. Nothing more than that."

And yet, Clark had pocketed beats since junior high. While he worked on 2019's This Land, the two MCs would post up at Arlyn Studios to provide the guitarist some hometown normalcy. The ACL Fest headliner

describes the situation as a little more planned out, which makes sense since both rappers cite him as the actual driver of their union.

"They knew I had some beats, so they were looking for some stuff," says Clark. "They're just, y' know, 'What are you going to do with [these beats]?' I ended up playing a couple hundred of them."

A couple hundred of them.

BEATS 1 RADIO

Gary Clark

Jr.'s patronage

will help, but

ultimately Zeale

and Phranchyze

will have to

carry the load.

In the studio, the trio picked out their favorites, began recording with no particular end in sight, and fielded an album utilizing Clark's production. Other beat input informed 10 eventual singles released over the last 13 months. Their latest, slow-trap

banger "Shoebox," featuring like-minded Daytona Beach duo 300lbs of Guwop, garnered a run on Apple's Beats 1 radio.

Debuting live Blackillac with Clark, the MCs began with a bang, performing two shows in L.A. during NBA All-Star weekend in February. A successful hometown appearance,

including Clark, at Native Hostel in March followed. Zeale says their Hot Luck Fest show in May - without Clark - rendered a more accurate breakout barometer.

"We didn't have a real measurement of what we were doing before then," he says, referring to Clark's obvious appeal. "We pulled up and the venue was empty. So we were like, 'Back to the good old days.' But when we came out, it was like 400 people, and some of them already had merch."

Now that Clark is back off-tour and again in the fold, the group readies a proper, unnamed full-length. That patronage will help, but ultimately Zeale and Phranchyze will have to carry the load. ACL Fest is a tremendous stage to ascend, but it will be their next steps that pave the road.

"We always joke that we've built this Frankenstein monster and now it's walking around," laughs Phranchyze. "Now we have to figure out what we're going to do with him."

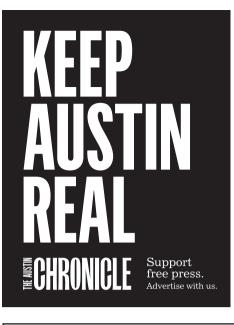
Blackillac appears during weekend two of ACL Fest on Saturday at the Vrbo stage, 11:45am.

CLARK STORY

One would think Gary Clark Jr., one of the coolest musicians representing Austin to the world, always had it together. You'd have to go back to middle school to have caught him slipping.

"I've been making beats low-key since the seventh grade," reveals the blues guitar sensation. "I mean, I wasn't good at it, but I loved it, worked on it all the time. I remember I made a beat for my buddy Robbie and me, for a talent show. We had a song we were gonna do, called 'Young Soul.'

"I was all excited. Unfortunately, my [tape] copying skills weren't so good, 'cause when I brought the tape into the talent show, there was nothing on it. I didn't check it before I left the house." – K.S.





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ARTIST SIGNINGS WEEKEND TWO SCHEDULE

FRIDAY

3:30pm The Aces

4:00pm The Band CAMINO 1:30pm Caroline Rose

4:30pm Black Pistol Fire

5:00pm Cherry Glazerr

6:00pm K. Flay

6:15pm The Score

SATURDAY

2:00pm Blackillac

2:00pm Orville Peck

4:30pm Briston Maroney

6:15pm Chris Shiflett

SUNDAY

2:00pm Julia Jacklin

2:00pm BANKS

2:00pm Drew Holcomb

3:30pm Joseph

3:30pm Bruce Hornsby

4:00pm Third Eye Blind

4:00pm Yola

5:00pm Shura

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THURSDAY, OCTOBER 10

Monthly Residency Cassandra Elese 6:00 PM - 9:00 PM

FRIDAY, OCTOBER 11

SoulTone 6:00 PM

Jolie & The Jackalopes 9:00 PM



SATURDAY, OCTOBER 12

The Basil Trio 6:00 PM **Seventh Sun** 9:00 PM

SUNDAY, OCTOBER 13

Frontin' 6:00 PM

MONDAY, OCTOBER 14

Monday Night Folk Revival

featuring

Ben Balmer 6:30 PM — 9:30 PM

TUESDAY, OCTOBER 15

Geeks Who Drink Trivia Night

8:00 PM — 11:00 PM

WEDNESDAY, OCTOBER 16

Sugar Trio

6:00 PM — 9:00 PM

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LVE MUSIC RECOMMENDED THIS WEEK



Eddie Palmieri

ONE WORLD THEATRE, THURSDAY 17



Pianist Eddie Palmieri, 82, won the first Grammy for Best Latin Recording in 1975, almost a decade and a half after emerging from Puerto Rican parents who immigrated to the Bronx. At 14 - after performing at Carnegie Hall – he debuted his first group and over the next seven decades helped evolve Latin jazz and salsa into a dance craze famously fictionalized in 1992 film The Mambo Kings. Influenced by Thelonious Monk, McCoy Tyner, and his older brother Charlie Palmieri (1927-1988), he garnered another eight Grammys. - Raoul Hernandez

AC: When did you first come to Texas, and what were your initial impressions?

EP: My first visit in Texas was driving through it in the early Fifties heading to California, so you can imagine. The development in our great Republic especially Texas - has been incredible.

AC: Why is el ritmo endemic to Latino culture?

EP: Rhythm is my pulse of life. In all musical genres, rhythm is the kev element. For Afro-Caribbean music, the complexity of the rhythmical scales is the most complicated in my opinion. Most musicians are intrigued to utilize those rhythmical patterns in their presentation or orchestrations.

AC: Why is jazz still such a hard sell in this country?

EP: Jazz is the true art form of the United States just like Latin jazz was created in New York. The two art forms melded properly and have been accepted worldwide. However, the listening audiences over the years has changed and you must accept the flow and persevere.

AC: Some musicians sleep with their instruments. How does that sort of relationship work for a pianist?

EP: My brother, the late Charlie Palmieri, was my musical tour de force! When we were on the bandstand together - two pianos across from each other we were in musical heaven.

SOUNDCHECK

BY RAOUL HERNANDEZ

LTJ BUKEM

The Venue ATX, Friday 11 UK drum-n-bass icon Daniel Williamson.

DREEMR. ALTAMESA

The Far Out. Friday 11 Polyphonic Spree trombonist hosts

ATX Western noirists. **ZOMBIE BALL**

Elvsium. Saturdav 12

ATX electro diva Rona Rougeheart (Sine), DJ Curse Mackey, and more dress up Pride & Prejudice and steampunk.

FRANK REYES

Club Latinos, Saturday 12 The Dominican Republic's "prince of bachata" since 1991.

HOT SLAP

Townsend, Saturday 12 The French answer to rockabilly legacy the Stray Cats.

KATE HOWARD BENEFIT

Sam's Town Point, Sunday 13 Hamell on Trial, Beat Root Revival, Graham Weber, Kacy Crowley, Ben Balmer, etc.

PECAS

Cheer Up Charlies, Monday 14 Breathy electro R&B from Brooklyn.

DIIV

Mohawk, Monday 14 Guitar-driven Brooklyn dream-pop quartet just dropped third LP Deceiver.

GRIM STREAKER

Cheer Up Charlies, Tuesday 15 Amelia Bushell leads buzzing Brooklyn noisemakers.

HERB ALPERT & LANI HALL

Paramount Theatre, Tuesday 15 Tijuana Brass lives!

NITE SCHOOL Cheer Up Charlies, Friday 11

Sky Hutchens has reliably curated dark disco and electro bills every second Thursday of the month for eight years. Friday's outside anniversary headlines L.A. duo Boan, dropping a Michael Stein-produced follow-up to 2015 debut Acid later this year. Multi-state ambient noiseniks Future Blondes discharge new Children Ov Star LP for Fantasy 1, and more support. - Greg Stitt

JUAN WAUTERS **Electric Church, Friday 11**

On two 2019 LPs, Introducing Juan Pablo and La Onda de Juan Pablo, Uruguayan American Juan Wauters writes and records unpretentiously, with the equipment on him as he travels through South America, Europe, and the United States, Simple guitar strums, lonely piano, surfer tones, covers, and mostly first takes with fellow musicians power bilingual, lessis-more sing-alongs. - Christina Garcia

AKADEMICS ALBUM RELEASE Spokesman, Friday 11

Austin trio AKAdemics - Jsun the Prophesor, Michael "Big Mic" Pereida,

Aaron Berlin - boast two co-founders of local imprint College of Hip Hop Knowledge, and now drop debut album The Syllabus. After helping local acts, Jsun and Pereida concentrate on their own game, with DJ Berlin scratching as the latter MC aggressively educates listeners. - Derek Udensi

GAYCL Cheer Up Charlies, Saturday 12

Brooklyn's glam diva duo Sateen serves femme power and peak lesbian vibes as the headliner at Saturday's ninth GayCL Festival. The always-queer alternative to the annual Zilker fest returns with a beautifully tailored, disco-loving, dance floor-ready lineup completed by drag queen goth-pop from Vestite, flashy 4/4 vibes from Lauren Sanders' No Nostalgia, and DJ sets from p1nkstar and Y2K.

- Sarah Marloff

VENUS TWINS Swan Dive, Saturday 12

Twopiece audio assault by twin brothers, Brooklyn's Venus Twins embody a Lightning Bolt-esque approach to noise rock. Matt Derting riffs on bass while Jake beats the skins with technical precision. Richmond-by-way-of-Philly trio

Don Babylon plies 2018 slop-rock opus Foul, and Big Bill and Nick Adamo bookend the lineup with local - Greg Stitt

BILLY RAY CYRUS Backyard Amphitheatre, Saturday 12

Billy Ray Cyrus changed country music twice. First came divisive 1992 mega-hit "Achy Breaky Heart," then this year there's his quick support and remix of Lil Nas X's "Old Town Road," which was booted from the country charts yet topped the Hot 100 for a record-breaking 19 weeks. Country or not, it's pure platinum.

- Doug Freeman

TEX SMITH ALBUM RELEASE Sam's Town Point, Saturday 12

Tex Smith looks like the austere cowboy his name suggests, yet his gentle tenor and sharply earnest lyrics atop easy country rhythms reveal a deeply empathetic songwriter. Ten years since his eponymous debut, he now delivers LPs five and six simultaneously: the folk-tuned Fair-Weather Friends and uptempo ramble Kinfolk. Bad Lovers and Cactus Lee bookend in support. - Doug Freeman

JUSTIN TOWNES **EARLE**

3ten ACL Live, Monday 14

His father's hillbilly maverick Steve Earle. His middle name honors Austin's possibly greatest songwriter, Townes Van Zandt. No pressure for a songwriter, right? He's done fine across a 12-year/eight-LP career, forging a brand of Americana all his own. May's The Saint of Lost Causes thus blesses one of Austin music's best intimate venues. - Tim Stegall

THALEA STRING **QUARTET**

Townsend, Monday 14

Consisting of violins, a viola, and cello, San Francisco's Thalea String Quartet are a vibrant, award-winning, and diverse troupe. Classically trained emotion resonates through the bows of Titilayo Ayangade (c), Luis Bellorín (vla), Kumiko Sakamoto (vln), and Christopher Whitley (vln). NYC brass ensemble Westerlies support with contemporary folk vibrations.

- Alyssa Quiles

SWERVEDRIVER Empire Control Room, Monday 14

Following a truncated SXSW set earlier this year, Swervedriver returns for a full-blown show. January's Future Ruins stands as the Oxford shoegaze quartet's strongest LP since its early-Nineties heyday. Dangerbird labelmates Milly open with the indie L.A. pop of debut Place in My Mind. - Michael Toland

AUSTIN UNCHARTED Barracuda, Thursday 17 Celebrating two years of live ses-

sion captures at King Electric Studio, local series Austin Uncharted rounds up eight episode alums. Jammy funk rock trio the Matters recently notched the show's 37th vid. Soulful jazz infusionists Honey Made, breezy indie quartet Löwin, fuzzed-out ragers Coattails, and dynamic R&B vocalist Jake Lloyd join the birthday party, alongside alt-folkie Aubrey Hays and

Otis the Destroyer's Otis Wilkins.

- Rachel Rascoe

IN-STORES:

SATURDAY: Cassette Store Day tape meet w/ Heavy Stars, J. Harcrow, With Great Care, and More Eaze, Exploded Records, noon

SUNDAY: Allen Hill. Antone's Records, 3pm

WEDNESDAY: Justin Peter Kinkel-Schuster. Waterloo Records, 5pm

THURSDAY: Aaron Lee Tasjan, Waterloo Records, 5pm

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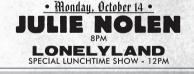


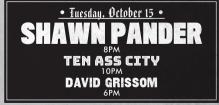


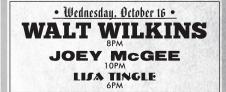














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LIVE MUSIC

OCT. 11 6:30-9PM HOLLYWOOD REVUE SONGS FROM THE GOLDEN AGE OF FILM

OCT. 12 6:30-9PM RIO NOVO | BOSSA NOVA

OCT. 13 12-3PM PHILIP MARSHALL QUARTET | JAZZ

WED. OCT. 16 6-8PM KIDS' NIGHT IN THE CAFE

KIDS EAT FREE WITH A PURCHASE OF AN ENTREÉ

6-7:30 PM FREE KIDS' MUSIC WITH AMBER. JOHNNY AND SHARON

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LIVE MUSIC

THU. OCT. 10 6:30-9PM CATS AND THE CANARY | SWING

OCT. 11 6:30-9PM THE LEGENDARY MISS LAVELLE WHITE | BLUES/SOUL

OCT. 12 6:30-9PM THE BREW LATIN

SUN OCT. 13 6:30-9PM

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THURSDAY 10/10

ANTONE'S ACL Fest Late Nights w/ Monsieur Periné, Vanessa Zamora (9:00) 🚯

ANTONE'S RECORDS Ben Buck presents Jake Lloyd, the Bishops, Magna Carda (7:00) (1)

BANGER'S Raccoon Brothers (8:00) THE BARN Jack Funn Trio (8:00)

BATES RECITAL HALL Anderson & Roe Piano Duo (7:30)

B.D. RILEY'S Kristen Gibbs Band (8:00) **BRENTWOOD SOCIAL HOUSE**

Morose Society (6:00) BROKEN SPOKE Derailers (9:00). Ben Rodgers (6:00)

BUCK'S BACKYARD Eve, Leady, Buck & Speedy (7:00)

C-BOY'S Sadie & the Ladies, Shooks, Nathan Harlan (9:30), Suzanna Choffel (6:30)

CACTUS CAFE Caroline Spence (8:30) (8)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Crimson Devils, Yard Panther, Firebird Keys (9:00), Pretty Little Thieves (8:00), Corvette Summer (7:00)

CEDAR STREET COURTYARD George FitzGerald (DJ set), Jay Rezon, Andy Keys (10:00) (8)

CENTRAL MARKET NORTH Cats & the Canary (6:30) (A)

CHEER UP CHARLIES The Obsessives, Lola Tried, Crocodile Tears (9:00) **(3**

CHERRYWOOD COFFEEHOUSE Lee Chavez & Friends (7:00)

CIGAR VAULT Chad Boyd & Friends

CLIVE Elijah Zane (8:00)

COME & TAKE IT LIVE The Native Howl (8:00) 🔞

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY William Beckmann, Tyler McCollum

(10:30) **(B)**, Tameca Jones (8:30) CRAFT PRIDE Cassandra Elese (6:00)

DIVE BAR McKenna Michels (9:00)

DOMAIN NORTHSIDE NORTHSIDE Amplified w/ Mobley, Texas KGB, Shy Beast, Swimming With Bears (3:00)

DONN'S DEPOT Murphy's Inlaws (9:00) DOZEN STREET Cochise, Saddle of

Southern Darkness, the Cohen Project, Mother Neff (7:00) (8)

DRISKILL BAR Big John Mills (8:00), Shane Bartell (6:00)

EDDIE V'S Blue Mist (7:00)

THE ELECTRIC CHURCH Haze County, Motel Ball Band, Rattlesnake Milk. Busco Muio (10:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)

THU 10/10

Monsieur Periné, Vanessa Zamora, Antone's

Anderson & Roe Piano Duo, **Bates Recital Hall**

Caroline Spence, Cactus Cafe George FitzGerald, Cedar Street Courtyard

The Obsessives, Cheer Up Charlies The Native Howl. Come & Take

William Beckmann, Continental

Club Gallery

Saddle of Southern Darkness, Dozen Street Little Brother, Kid Bloom, Gyyps, Belaganas, Empire

Control Room Lauren Lucas, Gruene Hall Smoke Perkins & the Bad Winter Cough, Hard Luck

Lounge B Boys, L'Resorts, Hotel Vegas Randy Rogers, Jester King Brewery

Andrew Combs, Kirby Brown, Mohawk Joey Flaco, Tony Dark,

House Shoes w/ Frank D'Amato & Synato Watts, the North Door Megan Betley, Opa!

River Boy, Oskar Blues Brewery

Forest Fire Gospel Choir, Rustic Tap

James Blonde, Spinners Bar & Grill Robbie Rivera, Voodoo Room

FRI 10/11

Billie Eilish, ACL Live

Surf Curse, Dirt Buyer, Barracuda

The Brother Brothers, Black Sparrow

Kimmi Bitter, Buzz Mill Shady Forest Fire Gospel Choir Cedar Street Courtyard

Boan, Auragraph, Cheer Up Charlies

Intocable, Los Traileros del Norte, Lalo Mora, Los Hermanos Barron, Coliseum

Bury Your Dead, Earth Groans. Comrades. Come & Take It Live

David Ball, Coupland Dancehall **Saddle of Southern** Darkness, Dirty Dog Bar Juan Wauters, Jesika, the **Electric Church**

RL Grime, Montell2099, Jawns, Emo's

SG Lewis. Empire Control Room Tanya Tucker, Gruene Hall Twin Lovers, Hard Luck Lounge Derek Webb. Hole in the Wall

Loving, Hotel Vegas

Whole Milk, Mohawk

Dphrntstrks, Oskar Blues Brewery Birocratic, Whereisalex, Parish Chris Manning, Patsy's Cafe JT Donaldson, Plush

Stephanie Urbina Jones & the Honky Tonk Mariachis, Quiet Valley Ranch

Sigrid, Alexander 23. Raffaella, the Scoot Inn Smith., AVRY, ZiiM, OldGold, Scratchouse

James Blake, Armani White, Stubb's

Runes of Neptune, Texas Music Ranch

Glass Mansions, the Townsend LTJ Bukem, the Venue ATX

Shiba San. Vulcan Gas Co.

SAT 10/12

Still Woozy, Johnny Utah, Antone's

Billy Ray Cyrus, Johnny McGuire, Gabe Garcia. **Backyard Amphitheater**

Tale of Us, Cedar Street Courtyard Sateen. Cheer Up Charlies

Frank Reyes, Alexandra, Club Latinos

Capture Orbit, Wintermist. Come & Take It Live

Cordovas, Continental Club

Triston Marez, Coupland Dancehall Crowmonger, Dirty Dog Bar

CONTINUED ON P.62

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HANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

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OCTOBER 26-27



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FROM THURSDAY

EMPIRE CONTROL ROOM Kid Bloom. Gyyps, Belaganas [control room] (9:00) . Little Brother [garage] (9:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

THE FAR OUT Star Parks, Fairbanks & the Lonesome Light (8:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Gruene Music & Wine Fest w/ Bacon Brothers, Lauren Lucas (8:00) **(8**

GUERO'S Jean-Pierre & the Zydeco Angels (6:00)

HALCYON Hip-Hop Smoothie (10:00) HALF STEP Frontin' (9:30)

HARD LUCK LOUNGE Chris Porter & Mitchell Vandenburg memorial show & Red River Church album release w/ Ben Ballinger, Carson McHone, Graham Weber, Garner Sloan, Smoke Perkins & the Bad Winter Cough, Hank Frwin, Carman A.D. Haydon Hoodoo. Josh Dodds, Brandon Luedtke, Matt Phebus, Kirsten Mathisen, Adam Nurre (8:00) **(3)**

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Petit Poucet (9:00) HOTEL SAN JOSÉ Cubby Sessions

w/ Lord Friday the 13th (8:00) HOTEL VEGAS B Boys, Borzoi.

Hotmom (9:00) OB, L'Resorts, John Wesley Coleman III (7:00) ®

HUDSON'S ON MERCER David Kyle (8:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9.00)

JESTER KING BREWERY Hungry Souls benefit w/ Randy Rogers, Brady Black (6:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Dugaines (6:00)

MERCER STREET DANCEHALL Bob Appel (8:00)

MOHAWK Andrew Combs. Kirby Brown [inside] (9:00) (A Celebration of the Late Great Daniel Johnston w/ Kathy McCarty, Jad Fair, Kramer, Amy Annelle. Walker Lukens, Moving Panoramas, Half Brown Whörnet, Luvweb, Thanks Light, BluMoon, Jane Ellen Bryant, & more [outside] (9:00) **@**

MOONTOWER SALOON The New Eastside Kings (7:00)

NATE'S Bandreu (7:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

THE NORTH DOOR House Shoes w/ Frank D'Amato & Synato Watts, Butche Bear, Joey Flaco, Tony Dark (9:00) 🗬 🛭

ONE-2-ONE BAR Austin Music Live taping w/ Zach Person, Garrett Lebeau Band (6:30)

OPA! Megan Betley (8:00)

OSKAR BLUES BREWERY Austin Humane Society benefit w/ River Boy (7:00)

PARISH ACL Fest Late Nights w/ Flamingosis, BoomBaptist (10:00)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

PARMER LANE TAVERN David Beeson (9:00)

PATSY'S CAFE Philip Griffin (8:00)

PLUSH Mark Denim, Blend E, Bonnie Stoneman, Synth, Lizette Roman (10.00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

REVIVAL COFFEE Monks Jazz presents Andre Hayward Quintet (8:00)

RILEY'S TAVERN Jamie Lin Wilson, Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Wyatt Weaver Band (6:00)

CONTINUED FROM P.60

Andrey Pushkarev, Drafting Room

Los Originales de San Juan, Dueto los Armadillos. El Nocturno

Rebelution, Emo's Kristian Nairn. Empire Control Room

Of Good Nature, Bum **Lucky**, Flamingo Cantina

Casey Donahew Band, Bo Phillips Band, Gruene Hall Will Carter Band, the Happy Cow The Swell Fellas. Hole in the Wall

Seth Shaw Quartet, Hops & Grain Brewery

Super Low, Harlan, Mohawk Megan Betley, Mozart's

Jeremy Williams, Omni Barton Creek

Julia Jacklin, Christian Lee Hutson, Parish Los Avila. Isidro Renteria

y Sus Aduanales, Juan Acuña y el Terror del Norte, Plaza de Toros Hot Slap, Poodies

Joe "King" Carrasco, Quiet Valley Ranch

Tyler Dudley Band, Rustic Tap Joseph, Caroline Rose, the Scoot Inn

Hartley Hall, Sidecar Tasting Room

Dphrntstrks, Stay Gold Third Eve Blind, Mallrat. Sego, Stubb's

Don Babylon, Venus Twins, Swan Dive

Svrus. Texas Mist Ocean Roots, Texas Street Grill

Hot Slap, the Townsend

Keota, the Venue ATX Bryan McPherson, Waterhole Saloon

SUN 10/13

Allen Hill, Antone's Records Jonny Couch, Cheer Up Charlies Alterbeast, Cognitive, Micawber, Warforged, **Crafting the Conspiracy**, Come & Take It Live

Anyone Anyway, Goodbye Gloria, Balancing the Different, the Digital Locomotive, Dirty Dog Bar

The American Revival. Dozen Street

Fisher, Emo's Whole Milk. Hole in the Wall Factual Brains, Hotel Vegas Chris Kroger Quartet, Juliet Joanna Connor, Mohawk Clint Alford, Neighbor's

Randy Brown, NeWorlDeli Isabelle Stillman, Opa! Los Texmaniacs w/ Flaco **Jiménez**, Quiet Valley Ranch The Heartstrings, Radio Coffee & Beer

Hot Slap, Sahara Lounge Orville Peck, the Scoot Inn

MON 10/14

Justin Townes Earle, the Wandering Hearts, the Josephines, 3ten ACL Live Pecas, Cheer Up Charlies **InGhosts, Farewell Winters,** Come & Take It Live

Swervedriver, Milly, Empire Control Room

Weathered, Embracer, Hole in the Wall

Hotline TNT. Hotel Vegas

DIIV. Chastity, the Speed of Sound in Seawater, So Much Light, Catbamboo, Mohawk **Thalea String Quartet, the** Westerlies, the Townsend

TUE 10/15

Hot Slap. Antone's Sheer Terror, Thug Riot. Liberty & Justice, Barracuda **Grim Streaker**, Cheer Up Charlies

Within Time. Tower Six. Synthetic Ghosts, Come & Take It Live

Dean Lewis. Scott Helman. Emo's

Crunk Witch, Awesome Death, Flamingo Cantina Herb Alpert & Lani Hall,

Paramount Theatre

WED 10/16

Prissy Whip, 523 Thompson Of Mice & Men, For the Fallen

Dreams, Thousand Below, Bloodbather. Come & Take It Live Psyclon Nine. Striplicker.

Justin Symbol, Elysium The Distillers, Death Valley Girls, Emo's Sick Ride, Justin Peter

Kinkel-Schuster, Hotel Vegas Dayramir Gonzalez, Parker Jazz Club

Sofi Tukker, Haiku Hands, LP Giobbi, Stubb's

Gandhi's Gun. Texas Mist Hammerlock, Waterhole Saloon Justin Peter Kinkel-

Schuster, Waterloo Records

See austinchronicle.com/events for Thursday, 10/17, and beyond.







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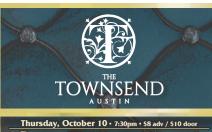






All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. 🍣 DIRECTY 🔡





Decoyote With Lauren Diamond

Friday, October 11

Willowspeak With Guest R. O. Shapiro 7:30pm • \$8 adv / \$10 door

Glass Mansions 10pm • \$8 adv / \$10 doo

Saturday, October 12

Hot Slap Grandma Mousey 10pm • \$8 adv / \$10 door

Monday, October 14

Thalea String Quartet

Randy Watson Memorial Open Mic Hosted by Mikey Swenson

Tuesday, Oct. 15 • 7:30pm • \$8 adv / \$10 door

Alice Spencer

Wednesday, Oct. 16 • 7:30pm • \$8 adv / \$10 door

Anna Larson Wednesdays at the Townsend

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RIVER BOY AHS BENEFIT + FRIDAY, OCTOBER 11 + 6:30PM +

DPHRNT STRKS SATURDAY, OCTOBER 12 * 6:30PM

THE REVERENT FEW SUNDAY, OCTOBER 13 * 3PM * **BLUEGRASS JAM**

* THURSDAY, OCTOBER 17 * 6:30PM *

SARAH ARENELLA FRIDAY, OCTOBER 18 + 6:30PM

JORDAN MATTHEW YOUNG

* SATURDAY, OCTOBER 19 * 6:30PM **JEFF PLANKENHORN**

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DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

10.19: LOS KURADOS, THE SKAJECTS 10.19: HALLOWEEN MAN COMICS COSTUME CONTEST 10.20: DANCING AWAY DETENTION (FUNDRAISER)

10.25: BRET BOLINGER OF PEPPER, TUNNEL VISION MORE INFO AND TIX AT FLAMINGO CANTINA.COM

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Thursday 10/10 at 9PM

(STREET CORNER MUSIC) W/ FRANK D'AMATO + SYNATO WATTS BUTCHER BEAR, JOEY FLACO, & TONY DARK

Friday 10/11 at 8PM

O'BRIEN'S ORCHESTRA PRESENTS: ROCKYFEST III VARIETY SHOW

Saturday 10/12 at 9PM

W/ IBANEZ, FRESOUL, BURNSIDE & TVNNL + DANCE PERFORMANCE BY THE ASSET TEST

Monday 10/14 at 8PM STREET FIGHT RADIO KATH BARBADORO

Tuesday 10/15 at 7PM

& PEN AMERICA PRESENT: "LIFE & DEATH IN A CARCERAL STATE" (STORIES OF STRUGGLE, SURVIVAL & THE FIGHT FOR TRANSFORMATIVE JUSTICE)

AND LADY CHOPS IN THE LOUNGE BAR

Thursday 10/17 at 7PM

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FROM THURSDAY

RUSTIC TAP Forest Fire Gospel Choir, Darkbird (7:30) (3)

SAHARA LOUNGE Peach Fuzz release party w/ Ladi Earth, Ley Line, Shivery Shakes, Pelvis Wrestley (9:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Brennen Leigh, the Randys (9:00), Guitar Grady (7:30)

SAXON PUB Siobhan O'Brien (10:00). Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Piano Lounge w/ Datura feat. Dr. Joe (single release) (9:00)

SCRATCHOUSE Dark Arts w/ AG. Uncle Bob, Gool, Spooky Z, Defcon, Rah, AM I THT. Souls Extolled (9:00). Colicchie, B-RAiN, Joe Nester, REM One, KC Makes Music (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Hexum [upstairs]; Mark Chandler Band [downstairs] (9:45)

SPINNERS BAR & GRILL James Blonde, Them That Know (9:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Slow Cooked (10:00)

STUBB'S ACL Fest Late Nights w/ Alesia Lani, Eimaral Sol [inside] (9:00)

SWAN DIVE Sobbrs, Memory Keepers, No Nostalgia (10:00)

TAMALE HOUSE EAST The Brew

THE TOWNSEND Decoyote, Lauren Diamond (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Robbie Rivera Samwise, Cozymason (10:00) (8)

THE WHITE HORSE Garrett T. Capps w/ Augie Meyers (11:59), David Touchton (10:00), Missy Beth & the Morning Afters (8:00)

ZILKER BREWING CO. Micah Marcos (7:00)

FRIDAY 10/11

523 THOMPSON Groove Lagoon w, Miia, Jevx, La Morena, AdiEAN (11:00)

THE ABGB Henri Herbert (9:00)

ACL LIVE Austin City Limits taping w/

ANGEL'S ICEHOUSE The Pearl Snaps (7:00) (A)

ANTONE'S Deadeye (Grateful Dead tribute) (9:00)

AZUL TEQUILA Mariachi Relámpago

(8:00)

BAKER STREET Cap City Band (9:00) BANGER'S Johnny McGowan's Rugged

THE BARN All Skate (8:00)

Gents (8:00)

BARRACUDA Surf Curse, Dirt Buyer (10:00)

BARREL O' FUN Yacht rock night w/ Heavy Mellow (8:00)

B.D. RILEY'S The Chancers (7:00). Daithi Arwine (6:00)

BLACK SPARROW Dale & Waylon, the Brother Brothers (8:00)

BLIND PIG PUB Forrest & the Fire (8:00)

THE BRASS TAP The Porch Turtles (9:00)

BRENTWOOD SOCIAL HOUSE

BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Austin Party Band (9:00), Theodore Flores (7:00)

BUZZ MILL SHADY Kimmi Bitter (8:00)

C-BOY'S Sugaree & Cold Sweat w/ guests (10:00), Rosie Flores Revue (6:30)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Noella Grey & the Imaginary Band, TXNY (9:00), Ron Nottebart Trio (7:00), Variety Jones

CEDAR STREET COURTYARD Forest Fire Gospel Choir, Darkbird. Coattails (9:00) (3)

CENOTE Fullnote presents Born Twins, Fuvk (7:00)

CENTRAL MARKET NORTH Miss Lavelle White (6:30)

CENTRAL MARKET SOUTH The Hollywood Revue (6:30)

CHEER UP CHARLIES Nite School w/ Boan, Curse Mackey, Future Blondes, Auragraph, DJ Freakq, N. McDonnough, DJ Scorpio (9:00)

CHERRYWOOD COFFEEHOUSE Ruel Thomas (5:30)

CHEZ ZEE Fernando Miramon (6:30)

COLISEUM Intocable, Los Traileros del Norte, Lalo Mora, Los Hermanos Barron

COME & TAKE IT LIVE Bury Your Dead, Earth Groans, Comrades, Insvrgence, Purifier, Chernobyl the Secret (7:00) (3)

CONTINENTAL CLUB Western Youth. Bonnie Montgomery (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30). Time Out feat. Leon Roberts

COUPLAND DANCEHALL David Ball (9:00) 🚯

CRAFT PRIDE Jolie & the Jackalopes (9:00), Soul Tone (6:00)

DIRTY DOG BAR Saddle of Southern Darkness, Randall Conrad Olinger

(9:00) 🚯 **DONN'S DEPOT** Donn & the Station Masters (9:00)

DRISKILL BAR Seventh Sun (9:00), Megan Betley (6:00)

EDDIE V'S Blue Mist (8:00)

THE ELECTRIC CHURCH Juan Wauters, Jesika, AJ Ortiz, Dada b2b Mira Mira, DJ Desvelada (7:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

EMO'S ACL Fest Late Nights w/ RL Grime, Montell2099, Jawns (10:00) @ (10:00)

EMPIRE CONTROL ROOM SG Lewis (DJ set) [control room] (9:00)

THE FAR OUT Dreemr, Altamesa, Sahara Smith (8:00)

FLAMINGO CANTINA Plan Sonidero, Quimikoz del Son, Nemegata (9:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00)

GERALDINE'S Aaron Stephens (10:30) GIDDY UPS The Austones (8:30), W.C.

Clark (5:30) GRUENE HALL Gruene Music & Wine Fest w/ Tanva Tucker (9:30) RA

GUERO'S The Bob Fuentes Show (6:30)

HANOVERS Eclipse (Journey tribute) (9:30)

THE HAPPY COW Guns 4 Roses (Guns N' Roses tribute) (8:00)

HARD LUCK LOUNGE Crystal Voyager. Twin Lovers, Gamma Velorum (9:00)

HARDTAILS BAR & GRILL Morningstar (8:00)

HIGHBALL The Union Jacks (10:00), the Austin Nines (7:00)

HOLE IN THE WALL Derek Webb, Natalie Price (9:00)

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Loving, Brother Sports, Large Brush Collection (9:00) ®

JO'S (S. CONGRESS) Funky Fridays w/ the Flash Band (7:00)

KICK BUTT COFFEE Finite Fidelity, Half as Bad, Dropped Out, Love Sing Dance (9:00) (A)

LAMBERTS Devin Jake (7:00)

LAST CHANCE Bob Appel (9:30)

LITTLE LONGHORN Carl Hutchens (9:00), the Jonathans (6:00)

MAGGIE MAE'S Purpleroom (9:30)

MOHAWK Whole Milk, Tennessee Stiffs, Jade Vine [inside] (10:00) @ (10:00)

MOONTOWER SALOON Sonny

NATE'S DC (8:00)

NATIVE HOSTEL DJ Zetroc (10:00) **NEIGHBOR'S** The Mighty Orq (7:30)

NEWORLDELI Alex Harvey (7:00) THE OASIS Dysfunkshun Junkshun

[Starlight Terrace stage] (7:00) **OFFICE LOUNGE** Howlin' Waters (8:00)

OMNI BARTON CREEK Bartons Unplugged w/ Fred Spence (5:00)

ONE-2-ONE BAR Zack Morgan & Friends superjam (9:30), Zen Archer (6:30)

OPA! Nathan Strubhart (8:00) **OSKAR BLUES BREWERY**

Dphrntstrks (6:30) PACHA Quasar Cycles (3:00)

PARISH Yung Bae, Birocratic, Whereisalex (10:00) 🔞 PARKER JAZZ CLUB Devan Jones & the Uptown Stomp (10:00), Kris Kimura

Quartet (8:00) **PARMER LANE TAVERN** Johnston Brothers (9:00)

PATSY'S CAFE Chris Manning (8:00) ®

POODIES Texas KGB (10:00), Paul Val

PLUSH Midwest Sessions w/ JT Donaldson, Knos (10:00)

Hernandez (8:00) QUIET VALLEY PANCH Welcome Home Fest day one w/ Beto & the Fairlanes (10:30), Stephanie Urbina Jones & the Honky Tonk Mariachis (9:30), Walt Wilkins & the Mystiqueros (8:30),

Guy Forsyth & Jeska Bailey (7:30) (8) RADIO COFFEE & BEER Scrapelli (8:00)

RILEY'S TAVERN Jason Eady (acoustic) (8:00), Mark Jungers (6:00)

RUSTIC TAP Midnight River Choir (9:00) RUTH'S CHRIS Christian Wiggs Trio

SAHARA LOUNGE Party Your Body, Enrique Legarreta & Mariachi Continental, Los Bigoteados (9:00), Big State (7:30)

SAM'S TOWN POINT Two Hoots & a Holler (9:00)

SAXON PUB loe Barksdale (11:00). Ginger Leigh (9:00), Denny Freeman

THE SCOOT INN ACL Fest Late Nights w/ Sigrid, Alexander 23, Raffaella [outside] (8:30) 🔞



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W/ NO PARENTS

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JOSEPH ARTHUR

W/ DIGNES THE GENTLEMEN

TUE OCT 22 DOORS 8:80PM

BANNERS W/ ELLEVATOR

WED OCT 23 DOORS 9:30PM

THU OCT 24 DOORS 8PM
THOMAS CSORBA
W/THE PRESCRIPTIONS

FRI OCT 25 DOORS 9PM
MO LOWDA & THE
HUMBLE AND ONA

SAT OCT 26 DOORS 9PM

CLUUCH ORD

W/BRONZE WHRLE

TUE OCT 29 DOORS 8PM
MOONCHILD W/ KIEFER

THU OCT 81 DOORS 10PM
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W/ DEATH VALLEY GIRLS

OCTOBER 17

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NOV 6 | ANTONE'S VINTAGE TROUBLE WITH KYLE DANIEL

NOV 15 | THE 04 CENTER DAVID BALL & THAT CAROLINA SOUND FEATURING WARREN HOOD AND MARSHALL HOOD

DEC 1 THE 04 CENTER THE BAND OF HEATHENS

DEC 5 | THE SAXON PUB JACK INGRAM: ACOUSTIC HOLIDAY TOUR

DEC 7 | THE 04 CENTER **JOSH WEATHERS**



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FROM FRIDAY

SCRATCHOUSE Subciety presents Haunted Trail to Nightfall pre-party w/ Smith., AVRY, ZiiM, OldGold, Loops b2b Wav-E (9:00) (8)

SHENANIGANS Tommy Rebel & the Righteous (9:30)

SIDECAR TASTING ROOM Meagan Tubb (6:00)

SKYLARK LOUNGE Rochelle & the Sidewinders (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOUTHERN HEIGHTS RREWING CO. Cassandra Elese, Color Candy (7:00)

SPEAKEASY DJ Cynco [upstairs]; the Balls [downstairs] (9:45)

SPOKESMAN AKAdemics album release w/ CHHK, BlackLight, Dat Boy Supa, Muenster, Govinachi, OD, DI Ben Buck (8:00)

STAY GOLD Rent Party (7:00)

STUBB'S Mobley [inside] (11:30), ACL Fest Late Nights w/ James Blake. Armani White [outside]

SWAN DIVE The Teddys, Marijuana Sweet Tooth, Animals for Hands. Shroom Jazz (10:00)

TEXAS KEEPER CIDERY The Rewinders (6:00)

TEXAS MIST Blood Hammer, Under None, Ancient Killers, Glass Grinder, Parasitic Violence, Path of

TEXAS MUSIC RANCH Austin Outer Limits Festival w/ Runes of Neptune, Funkapotamus, NOPE?, & more (7:00) 🔞

TEXAS STREET GRILL Hit & Run (7:30)

THREADGILL'S Austin Lounge Lizards (8:00) (A)

THE TOWNSEND Glass Mansions, Saint Loretto (10:00) . Willow Speak, R.O. Shapiro

THE VENUE ATX LTJ Bukem Flite, Duhrdy, JT.High (7:00)

VISTA BREWING Driftwood Nights w/ David Touchton (7:00)

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Shiba San (9:00)

THE WHITE HORSE Weldon Henson (11:59), Teri Joyce & the Tagalongs (10:00), Chaparral (8:00)

WOODY'S TAVERN & GRILL Flamenco Symphony (7:00)

SATURDAY 10/12

THE ABGB Eve & the Exiles (9:00)

ANDERSON MILL PUB Evil Wants In. Immerse. Bat City Rooster, Flooded Tomb (9:00)

ANTONE'S ACL Fest Late Nights v Still Woozy, Johnny Utah (10:00) (

AUSTIN ACOUSTICAL CAFE Terri Hendrix & Lloyd Maines, Jana Pochop (7:00)

BACKYARD AMPHITHEATER Billy Ray Cyrus, Johnny McGuire, Gabe Garcia (7:00)

BANGER'S Sophia Johnson (8:00) THE BARN Westerly Station (8:00)

BELL SPRINGS WINERY Ty Curtis (3:00)

BLACK SPARROW Idle Déclassé. Spooky Juke, Nichole Wagner (8:00)

THE RRASS TAP Wilkinson's Ouartet (9:00)

BRENTWOOD SOCIAL HOUSE Titanic Dance Band (6:00). Brunch w/ Suite Journey (10:00am)

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00, noon)

BUCK'S BACKYARD Bobby Pounds (9:00), Fred Spence (7:00)

C-BOY'S Whitey Johnson (11:30), Lou Ann Barton (10:30)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Tech Ridge Boys, Mutant Press, Fontknow (9:00), Grounded & Skirted (7:00), Jonathan Yargates (5:30)

CEDAR STREET COURTYARD Tale of Us (9:00) (8)

CENOTE AWC Speaker Series w/ Glass Cannon (7:00)

CENTRAL MARKET NORTH The Brew (6:30) (A) **CENTRAL MARKET SOUTH**

Rio Novo (6:30) (A **CHEATHAM ST.** Brother Roscoe

(8:00)CHEER UP CHARLIES GayCL w/ Sateen, Vestite, No Nostalgia,

p1nkstar, Y2K (9:00) 🗬 😱 **CHERRYWOOD COFFEEHOUSE** The Alix Affair (6·00) A

CHEZ ZEE Fernando Miramon (6:30) **(**

CLUB LATINOS Frank Reyes, Alexandra (8:00) 🗬 🛭

COME & TAKE IT LIVE Aeon Nova, HateWaker, Psychocell, Capture Orbit, Wintermist (8:00)

CONTINENTAL CLUB ACL Fest Late Nights w/ Chris Shiflett, Cordovas, Leon III (10:30) Junior Brown & Tanya Rae (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB **GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)

COSMIC COFFEE Atash (9:00) **COUPLAND DANCEHALL** Randall King, Triston Marez

(9:00)**CRAFT PRIDE** Seventh Sun

(9:00), the Basil Trio (6:00) **DIRTY DOG BAR Slaterica.**

Crowmonger, Snake Skin Prison, BÖNE (9:00) 🚯 **DONN'S DEPOT** Murphy's Inlaws

& Outlaws (9:00)

DOZEN STREET BlackLight & Dub Equis, Sëx Pümp, ZNO, Panioma (9:00)

DRAFTING ROOM Andrey Pushkarev (eight-hour set) (5:00) (3, early bird special w/ Cornerstone (noon)

DRISKILL BAR Kathy & the Kilowatts (9:00)

EDDIE V'S Sarah Sharp Trio (8:00)

EL NOCTURNO Los Originales de San Juan, Dueto los Armadillos Jr. Berruquin y Su Elegancia 360 (9:00)

THE ELECTRIC CHURCH Water Damage, Peach Almanac, Bogan Villa (9:00)

ELEPHANT ROOM Tomás Ramírez (9:30)

ELYSIUM Zombie Ball w/ Sine. DJ Curse Mackey, DJ AsuraSunil, DJ V (9.00)

EMO'S ACL Fest Late Nights w/ Rebelution, Steady Legend (10:00) BA

EMPIRE CONTROL ROOM

Vincent Antone, Bobal (album release). Lando [control room] (10:00). Kristian Nairn [garage] (9:00) **®**

EXPLODED RECORDS Cassette Store Day w/ Heavy Stars, J. Harcrow, With Great Care, More Eaze (noon)

THE FAR OUT Lake of Fire. Geranium Drive, Choctaw Wildfire (8:00)

FLAMINGO CANTINA Of Good Nature, Lion Heights, Bum Lucky (9:00)

GERALDINE'S Jo James (10:30). Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

GERMAN-TEXAN HERITAGE SOCIETY Oktoberfest w/ Off the Grid (5:00), Walburg Boys (2:00), Austin Polka Band (11:00am)

GIDDY UPS Ken Simpson (8:30)

GRUENE HALL Casey Donahew Band (9:00), Bo Phillips Band (1:00) ® (4)

GUERO'S Debra Watson Band (6:30), Texas Tycoons (2:30)

HANOVERS Keep on Truckin' (8:30)

THE HAPPY COW Will Carter Band (8:00) 🚯

HIGHBALL Icing (Cake tribute) (10:00)

HILL COUNTRY GALLERIA ACL Radio presents Guy Forsyth & Jeska Bailey (7:00)

HOLE IN THE WALL The Swell Fellas, Harrowes, Methodrone (9:00) (8), Heather Bishop (6:00)

HOPS & GRAIN BREWERY Seth Shaw Quartet (6:00) (8)

HUDSON'S ON MERCER The Rewinders (9:00)

ICENHAUER'S DJ Eve 0 (10:00) **INFAMOUS BREWING Chris**

Beirne & the Hot Plates (6:00) KICK BUTT COFFEE SIMS hen-

efit w/ Queue Queue, Dangerous Types, the False 9, the Pins, Holy Motor, Rad Gnar, DJ Copas Millions (6:00) **(A**

LAST CHANCE Bob Appel (6:00)

LITTLE LONGHORN Two Hoots & a Holler (9:00), Little Mikey & the Soda Jerks (6:00)

MALA VIDA Wepa Party (9:00)

MOHAWK Housewarming (album release), Super Low, Alexalone, Harlan [inside] (9:00) 🚯 🔕

MOONTOWER SALOON Hideous Pink (8:30)

MOZART'S Megan Betley (8:30) RA

NATE'S Amber Lucille Band (8:00)

NEIGHBOR'S Kevin Taylor (7:30) **NEWORLDELI** Jerry Sires (7:00)

THE NORTH DOOR Let There Be House w/ Ibañez, Fresoul, Burnside, Tvnnl (9:00)

THE OASIS Austin Party Band [Starlight Terrace stage] (7:00) (

OMNI BARTON CREEK Bartons Unplugged w/ Jeremy Williams (5:00) **(3)**

ONE-2-ONE BAR Panic Stricken (Widespread Panic tribute) (7:30) **OPA!** Diamond Simon & the Roughcuts (8:00)

OSKAR BLUES BREWERY The Reverent Few (6:30)

PARISH ACL Fest Late Nights w/ Julia Jacklin, Christian Lee Hutson (10:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Many Birthdays, Pale Mountain, Halcon Cara (4:00) **PARMER LANE TAVERN** Vinyl

Zen (9:00) PATSY'S CAFE Duane Mark

(8:00)PLAZA DE TOROS Potosino Fest w/ Los Avila, Isidro Renteria v Sus

Aduanales, Juan Acuña y el Terror del Norte (9:00) 🔞 POODIES Hot Slap (10:30) (3), Rye

Mountain Revelry (8:00) **QUIET VALLEY RANCH**

Welcome Home Fest day two w/ Joe "King" Carrasco (10:30), Beat Root Revival (9:30), Shawn Camp (8:30). Pat Byrne (7:30). South Austin Moonlighters (4:30), the Flyin' A's (3:30), Bob Livingston Trio (2:30), Warren Hood (1:30), Rachel Laven (12:30), Music Camp for Teens presentation (11:30am)

RADIO COFFEE & BEER Lincoln Durham (8:00)

RILEY'S TAVERN Heather Victorino (9:00)

RUSTIC TAP Tyler Dudley Band

SAHARA LOUNGE Zoumountchi (11:55), Executive Steel Band

(10:00), Ibrahim Aminou (8:30) **SAM'S TOWN POINT** Tex Smith (album release), the Bad Lovers.

Cactus Lee (8:00) **SAXON PUB** Marcus Morales (11:45), Jon Dee Graham (10:00). W.C. Clark (8:00), Bobby Whitlock & CoCo Carmel (6:00), Coby Wier & the Band of the Lost (3:00)

THE SCOOT INN ACL Fest Late Nights w/ Joseph, Caroline Rose [outside] (9:30) (8)

SIDECAR TASTING ROOM Hartlev Hall (5:00)

SKULL MECHANIX RREWING Cortége, Rickshaw Billie's Burger Patrol, Suicide Cult (9:00) SKYLARK LOUNGE Birdlegg &

the Tight Fit Blues Band (10:00). Oscar Ornelas (8:00) SPEAKEASY DJ DK [upstairs]; Pop

Rocks [downstairs] (9:45) STAY GOLD Dphrntstrks (10:00)

STUBB'S Sego [inside] (11:30) **3**, ACL Fest Late Nights w/ Third Eye Blind, Mallrat [outside] (9:00) ®

SWAN DIVE Big Bill, Don Babylon. Venus Twins, Nick Adamo (10:00) റമ

TEXAS KEEPER CIDERY Miss Guilty (3:00) TEXAS MIST Shadow Ministry,

Arcane Moon, Syrus, Dancyr (9:00) **(3 TEXAS STREET GRILL** Ocean

Roots (7:30) 🚯 THREADGILL'S The Eggmen (8:00)

THE TOWNSEND Grandma Mousey (10:00), Hot Slap (7:30)

TREATY OAK DISTILLING Adam Johnson (5:00), the Rewinders (1:30)

THE VENUE ATX Keota, Spawt. Wiskers, Ankhs (9:00) (8)

VOLSTEAD Orión García (9:00)

WATERHOLE SALOON Bryan McPherson, Krystal Kennedy (8:00)

THE WHITE HORSE Jonathan Terrell (11:59), JD Clark & the Stuck in the Mud Band (10:00). Dave Insley's Careless Smokers

WILD WEST Mike Ryan, Mason Lively (10:00)

SUNDAY 10/13

THE ABGB Missy Beth & the Morning Afters (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party &

ANTONE'S RECORDS Allen Hill (3:00) **@**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Jo James (2:00)

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

THE BARN Friends of Traditional Music Song Circle (2:00)

Loops (3:30)

B.D. RILEY'S Traditional Irish tune session (7:30) **BELL SPRINGS WINERY Spicy**

BRENTWOOD SOCIAL **HOUSE** Anastasis (4:00), Brunch w/ Manifest Mustache (10:00am)

BUCK'S BACKYARD Treble Soul (3:00). Van Wilks & Josh Smith

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S James & the ExSpeerience (10:30), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/

Rosie Flores (3:30) **CENOTE** Jazz brunch w/ Tommy Howard (noon)

CENTRAL MARKET NORTH Starr, Gil T, O'Brien & Brodnax (6:30) A

CENTRAL MARKET SOUTH Philip Marshall Quartet (noon)

CHEER UP CHARLIES Jonny Couch, Rocket 808, Soary (9:00) CHERRYWOOD COFFEEHOUSE Kids' show

w/ Groundwork Music Project (10:30am) (A) CHEZ ZEE Fernando Miramon

(6:30) A **COME & TAKE IT LIVE** Alterbeast, Cognitive, Micawber, Warforged, Slow Motion Crush

Crafting the Conspiracy (8:00) **CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Cajun dance party w/ Debra Peters & the Love Saints

COSMIC COFFEE Snizz & Friends (8:00)

CRAFT PRIDE Frontin' (6:00)

(3:30)

DIRTY DOG BAR Anyone Anyway, Paradigms, Goodbye Gloria, Balancing the Different, the Digital Locomotive (8:00)

DOZEN STREET The American Revival, Dead Heirs, Omarr Awake (9:00) . Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Dave Scher Trio (7:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am)

ELEPHANT ROOM Cpt. Kirk (9:30)

EMO'S ACL Fest Late Nights w/ Fisher (10:00) **@**

EXPLODED RECORDS Soundsystem Sundays (3:00)

FULL MOON BARN DANCE Shinvribs, Henri Herbert (5:00)

GERALDINE'S Jazz brunch w/ Kenny Williams (11:00am)

GRUENE HALL Gospel Brunch With a Texas Twist (10:30am)

GUERO'S Blue Mist (3:00), Trent Turner (noon)

HALF STEP Jo James (4:00)

HARD LUCK LOUNGE Jukebox Session w/ Meadow Makers (8:00)

HIGHBALL Salsa Sunday w/ Stereomonde (7:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Whole Milk (9:00)

HOTEL VEGAS Stretch Panic, Fragile Rock, Factual Brains (9:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Jenn Miori & the Jo's House Band (12:30) (A)

JULIET Chris Kroger Quartet (11:00am) 🔞

KICK BUTT COFFEE Insane Poetry, Mr. Fuentes, the XSP, Clay-Doh the World Destroyer, Omega Sin, Killadog, & more (7:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MARIA'S TACO XPRESS Hippie Church (noon)

MOHAWK Joanna Connor, Carl Weathersby [inside] (8:00) 🚱 🖎

NEIGHBOR'S Clint Alford (6:00) ®

NEWORLDELI Randy Brown (album release) (2:00) 🔞

THE OASIS The Brew [Starlight Terrace stage] (7:00) (A)

ONE-2-ONE BAR Women in Austin Music Fest w/ Indimai Middle Fastern Ensemble, Paula Maya + Brazilian Soul. Leti Garza y la Banda (5:30)

OPA! Isabelle Stillman (6:00) (8

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnson (10:00) Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

QUIET VALLEY RANCH Welcome Home Fest day three w/ Donovan Keith (5:30), Los Texmaniacs w/ Flaco Jiménez (4:30), Will Owen Gage (3:30), Ray Prim Quartet (2:30). American Dreamer (1:30), Akina Adderley (gospel set) (12:30) (3)

RADIO COFFEE & BEER The Heartstrings (8:00) 🔞

RIVER ROAD ICE HOUSE Believing for Bryleigh benefit w/ Zack Walther & Matthew Briggs, Seth James & Jessica Murray, Fast Moving Trio, & more (1:00)

SAHARA LOUNGE M.D. & the Bids (9:00), Hot Slap (7:00) (3)

SAM'S TOWN POINT Kate Howard benefit w/ Hamell on Trial (8:20), Beat Root Revival (8:00), Graham Weber (7:20), Kacy Crowley (7:00), Ben Balmer (6:20), Daniel Thomas Phipps (6:00), the Reverent Few (5:20), Jon Dee Graham (5:00), Penny Jo Pullus (4:25). Shad Blair, David Touchton & Shawn Howard (3:50), Pat Byrne & Stephen Carolan (3:30), Brian Pounds (3:10), Jenny Reynolds & Scrappy Jud Newcomb (2:50), Mission to Mars (2:20), Jimmy George (2:00) 🔾

SAXON PUB Derrick Davis Band (10:30), the Resentments (7:30) Ulla Night of the Irish Invasion (5:30). Grant Peeples w/ Gurf Morlix & Shaidri (3:00)

THE SCOOT INN ACL Fest Late Nights w/ Orville Peck. Louisianna Purchase [outside] (8:00) (8)

SCRATCHOUSE Deep Into the Night w/ Deuce Parks, Altruist, G la P. Grant Curtis, JADIP, Jak'n Jax, Jinwoo, Not Nice, Pitchmod, Robot Noise, Shep. Supermcn4sty (8:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD Sam Pace (9:00)

STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)

TEXAS KEEPER CIDERY Rosie & the Ramblers (3:00)

TEXAS MIST XIII (album release), Sausage Fingers, Astrixion, Aerith Dies, Luna 13 (7:00)

THREADGILL'S Sunday brunch w/ Randy Collier & Grassland (11:00am)

UNCLE GARY'S BAR Open Mike

VISTA BREWING Screen Door Slammers (4:00)

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Deepcompression w/ Midwest Sessions b2b J Roc Em, Scott Slyter b2b Neema, DeepAus. ThatHitMaker (10:00)

WHISLER'S The Merles (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 10/14

3TEN ACL LIVE Justin Townes Earle. the Wandering Hearts, the Josephines (8:00)

ANTONE'S Nate Boff & Rhett Frazier (10:00), Blue Monday w/ Whitey Johnson, Derek O'Brien, & more (6:30)

BARREL O' FUN Jenny Parrott (8:00)

B.D. RILEY'S Monday open mic (7:00)

C-BOY'S Jonesin' (10:00), Andrea Magee Band (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) (A)

CHEER UP CHARLIES Pecas, Sasha & the Valentines, Emme (9:00)

CHEZ ZEE Fernando Miramon (6:30)

COME & TAKE IT LIVE InGhosts, Farewell Winters (8:00) **CONTINENTAL CLUB** Peterson

Brothers Band (6:30) **CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr.

James Polk (8:30) CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Fernando Miramon (6:00)

EDDIE V'S Tony Taboada Trio (7:00)

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMPIRE CONTROL ROOM Swervedriver, Milly [control room] (9:00) **(3)**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **(A**

GERALDINE'S Casie Luong (9:30)

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GIDDY UPS David Touchton & Friends (7:00)

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FROM MONDAY

GRUENE HALL Bret Graham (6:00)

HALCYON World music jam (11:00)

HALF STEP High Standards (9:00)

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Weathered. Embracer, Randall Conrad Olinger (9:00)

HOTEL VEGAS Hotline TNT, 2069, Sprawwl, Damak (10:00)

KING BEE Little Elmore Reed Blues Band (10:00)

THE LOST WELL Destroyer of Light, Droids Attack, Tia Carrera (9:00)

MOHAWK The Speed of Sound in Seawater, So Much Light, Catbamboo [inside] (8:00) (A), DIIV, Chastity [outside] (7:30) 🗘 🚱 🚳

MR. CATFISH Blue Monday w/ TT Brown & the Eastside Kings (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Cari Hutson & Good Company (7:30), Joanna Ramirez (5:30)

OPA! Pat Lattin (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (7:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Marty Muse (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday jam SKYLARK LOUNGE Mr. Monday

Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00) STAY GOLD D-Madness Project (9:30)

THE TOWNSEND Thalea String

Quartet, the Westerlies, Invoke (7:30)

VOLSTEAD Me Mer Mo Monday w/ Brother Levi, Venison Whirled, Heavy Stars, Samuel Green, Tiago Da Silva, DJ Part Hologram, DJ Malligator (6:30)

THE WHITE HORSE Blake Whitmire Band (11:59), James Moritz (10:00), Texas Tycoons (8:00)

TUESDAY 10/15

ANTONE'S Hot Slap (10:00) (1) Antone's Big Trio, the Ruins (6:30)

BARRACUDA Sheer Terror, Thug Riot, Get a Grip, Concrete Elite, Liberty & Justice (8:00) (8)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Western Express (6:00)

C-BOY'S Henri Herbert (10:30), 81/2 Souvenirs (6:30)

CAROUSEL LOUNGE CPT (9:00). Fontknow vs. Splif (7:00), the Old Firm

CHEER UP CHARLIES Grim Streaker, Fossil Arm, Dregs (9:00) OB

COME & TAKE IT LIVE No Clue Whatsoever, Royal Knaves, Within Time, Tower Six, Synthetic Ghosts (7:00)

CONTINENTAL CLUB Mike Stinson (10:00), Bonnie Montgomery (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood &

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Drag Me to Dozen w/ King Woot & the Holy Nah Nah, Brothers in Christ, 3Radio Tiger (9:00)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EDDIE V'S Tony Taboada Trio (7:00)

EL MERCADO Durawa w/ Claude "Butch" Morgan (7:30)

ELEPHANT ROOM Darin Layne Group (9:30), Sarah Sharp (6:00)

EMO'S Dean Lewis, Scott Helman (8:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00)

FLAMINGO CANTINA Crunk Witch. the Persona, Awesome Death, DJ R.O.C.K.M.A.N. (9:00)

FRIENDS & ALLIES BREWING **COMPANY** New Music Mixer happy

hour for classical music nerds & newbies GERALDINE'S Nathan Hamilton (9:30)

GIDDY UPS Blues jam (7:45) GRUENE HALL Josh Grider, Drew

Kennedy (6:00) (A)

HALF STEP Michael Hale Trio feat, Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Large Brush Collection (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Dull, UVH (9:00) **HUDSON'S ON MERCER** Open mic (7:00)

KICK BUTT COFFEE Rigby Family (5:30) **(A)**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Concrete Shoes, Tortuga Shades, Nothing Child [inside] (9:00)

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Emily Shirley (6:00)

OPA! Sean Showalter's onen mic (7:30)

PARAMOUNT THEATRE Herb Alpert & Lani Hall (8:00) 🗬 🛮

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES W.C. Edgar (7:30), the Troubadillos (5:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

RUSTIC TAP Charlie Foxtrot (7:30)

SAM'S TOWN POINT Dave Biller Organ Trio (9:30), Ida Red (7:00)

SAXON PUB Ten Ass City (10:00), Shawn Pander (8:00), David Grissom (6:00)

SCRATCHOUSE Scratch Tuesday w/ Secret Levels, Camp Greenlake (9:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00) **SOUR DUCK MARKET CTBA blue-**

grass series (6:30) SPEAKEASY Jesse Armijo [upstairs]

(9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE TOWNSEND Alice Spencer (7:30) **VOLSTEAD** Elvis Costello hoot night

(8:00)THE WHITE HORSE Kevin Fox (11:59), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 10/16

523 THOMPSON Prissy Whip, Borzoi (8:00)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat

ANTONE'S Chris Duarte, Guy Forsyth Duo (8:00)

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Bob Appel (9:00). Ken Simpson (6:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Carrie Rodriguez Laboratorio (8:30)

CAROUSEL LOUNGE Fernando Fabre, Umman Manda, Market Fiction (9:00), Handsome Geniuses (7:00), Dylan Galvin (5:00)

CENOTE The Lucky Strikes (7:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

COME & TAKE IT LIVE Of Mice & Men. For the Fallen Dreams, Thousand Below, Bloodbather (7:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45). Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (6:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EASY TIGER Bluegrass night w/ Beth & the Barn Owls (7:00)

EDDIE V'S Bryan Anthony Quartet (7:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30)

ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers

ELYSIUM Psyclon Nine, Striplicker, Justin Symbol (10:00) (3)

EMO'S The Distillers, Death Valley Girls (9:00) **(3**(4)

EVANGELINE CAFE The Peacemakers (10:00) (1), the Lobby Boys (7:00)

THE FAR OUT Peterson Brothers Band (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Tara Williamson (9:30) GIDDY UPS Mark Willenborg (6:30)

GRUENE HALL The Georges (6:00) GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Dinner With Matt Gilchrest, A. Sinclair, Will Maxwell (9:00)

HOTEL VEGAS Justin Peter Kinkel-Schuster, Spencer Thomas (9:00) **(3)**, Sick Ride, Naga Brujo (7:00) **(3)** JULIET KUTX Live Jazz series w/ High Standards (7:00)

LITTLE LONGHORN Jah & the Resophonics (7:00)

MOHAWK Austin Veteran Arts Festival presents Zach Person, M.O.E., Stealing Blue [inside] (8:00)

NEWORLDELI The Humdingers (7:00)

THE NORTH DOOR Luke & the Lonely, Hvy Mtl Bk Clb, Lady Chops & the Goddamn Jam (9:00)

ODDWOOD ALES Evil Modern Trio (5:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

OPA! Jordan Hastings (8:00)

PARKER JAZZ CLUB Dayramir Gonzalez (10:00) 🚯

PARMER LANE TAVERN Chris Max iam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (7:00)

POSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap

SAHARA LOUNGE Kenny Hada & the Others, Sinners of Attention (9:00), Rayfyrd Polekat (7:30)

SAM'S TOWN POINT Tottsie & the Flames (8:30), Marghi Allen (7:00)

SAXON PUB Joey McGee (10:00), Walt Wilkins (8:00), Lisa Tingle (6:00)

SCRATCHOUSE DJ Cold Sweat, Elephant in the Room, Average Nick, Zackery Golden, Pudge (9:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

SPEAKEASY DJ Lost N' Found [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Micah Motenko (9:30)

STUBB'S Gay.Do512 presents Sofi Tukker, Haiku Hands, LP Giobbi [outside] (9:00) 🔞

TAVERN ON MAIN W.C. Clark (5:00)

TEXAS MIST Gandhi's Gun. Ladv Starbeast, Hanna Barakat, Beneath the Fallen (8:00) (3)

THREADGILL'S Midweek Modern Troubadours feat. Jana Pochop w/ Mark Addison, Onetwothreescream (7:00)

THE TOWNSEND Anna Larson (7:30)

TRACE AT THE W HOTEL Josh Klaus (6:00)

WATERHOLE SALOON Hammerlock, Screamin' J (9:00)

WATERLOO RECORDS Justin Peter Kinkel-Schuster (5:00) R

WHISLER'S Atlas Maior (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Bobby Marlar (10:00), Rock Step Relevators (8:00)

WOODY'S TAVERN & GRILL Jacob Gonzales (6:00)

THURSDAY 10/17

ACL LIVE Tenacious D, Wynchester (8:00)

ANTONE'S The Weeks, Future Thieves, H.A.R.D. (8:00)

ANTONE'S RECORDS Thursday Nite Creep Show w/ Plastique, Shinglers, Liz Burrito, Dottie (7:00)

BANGER'S 3 Chord Rodeo (8:00)

THE BARN Joe Barksdale & Yours Truly (8:00), Jimmy Joe Natoli (6:00)

BARRACUDA Austin Uncharted w/ Coattails (12:30am), Löwin (11:30pm), Otis Wilkins (10:30), Aubrey Hays (9:30) [inside]; Honey Made (12mid), Jake Lloyd (11:00pm), Whit (10:00), McMeta (9:00) [outside] 🔾 🔞

B.D. RILEY'S Kristen Gibbs Band (8:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Spencer Jarmon Band (7:00)

C-BOY'S Josh Googins, Altamesa, the Joe Jacksons (10:00), Suzanna Choffel

CACTUS CAFE Aaron Lee Tasjan, Bonnie Whitmore (8:30) @ @

THE CAPITAL GRILLE Prime 3

CAROUSEL LOUNGE Izzy Keena, Mississippi Bus Stop (9:00), Rich Creek Ramblers (7:00), the Old Firm (5:00)

CENOTE The Black Lodge Video Series w/ Matthew Squires (7:00)

CENTRAL MARKET NORTH Flat Bridge (6:30) (

CHEATHAM ST. Huser Brother Band

CHEER UP CHARLIES The Stacks, PR Newman, Tyler Jordan & the Negative Space, Linen Closet (9:00)

CHERRYWOOD COFFEEHOUSE Jardin Telling (7:30) 🔕

CIGAR VAULT Chad Boyd & Friends

CLIVE Elijah Zane (8:00)

CONTINENTAL CLUB Sahm Covers Sahm release party (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Tameca

Jones (8:30) **CRAFT PRIDE** Cassandra Elese (6:00) **DONN'S DEPOT** Murphy's Inlaws

(9:00)**DOZEN STREET** Holiday Music, Gloin, Johnny Dioxide, M.D. & the Bids (9:00)

DRISKILL BAR Outlier (8:00) (8. Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00)

EL MERCADO Shelley King, Sharon Bourbonnais (8:00)

ELEPHANT DOOM Kevin Witt 1277 Collective (9:30), Mitch Watkins Trio

EMO'S Cherub, Gibbz (9:00) 🔞

EVANGELINE CAFE Down & Out (7:00)

THE FAR OUT Darkbird, Prism Bitch (8:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Peterson Brothers

(9:30)GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Christian Sparks & the Beatnik Bandits (6:00)

GUERO'S Don Leady (6:00)

HALCYON Hip-Hop Smoothie (10:00)

HALF STEP Frontin' (9:30)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL Hopeless Bromantics (Bouncing Souls tribute), the Real BROFX (NOFX tribute), Graveyard Brofriends (Groovie Ghoulies tribute) (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Jordan Moser (8:00)

HOTEL VEGAS Hex Boyfriend (EP release), Fanclub, Sick/Sea, Bird (8:00) **HUDSON'S ON MERCER** Alvssa Paige (8:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), MoPac Traffic Jam (6:00)

MAVERICKS DANCE HALL Bart Crow (9:00)

MOHAWK Nick Adamo, HYAH, Watering [inside] (10:00) 🚯 🔕

NEWORLDELI Jenny Reynolds, David Hamburger (7:00)

ONE WORLD THEATRE Eddie Palmieri (8:00) 🗘 🚱 🚯

ONE-2-ONE BAR Austin Music Live taping w/ Brian Scartocci, Mala Nota (6:30)

OSKAR BLUES BREWERY Sarah Arenella (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

PARMER LANE TAVERN Brett McCormick (9:00)

PATSY'S CAFE Austin Gilliam (8:00)

PLUSH Midwest Sessions w/ Chris Brock (10:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Fennario Flats (Grateful Dead string tribute) (8:00)

REALE'S Richard Patnaude (6:00)

REVIVAL COFFEE Monks Jazz presents Sorin Zlat Quartet (8:00)

RILEY'S TAVERN Dallas Moore (7:00)

ROCK HOUSE BAR Hot Slap (8:30) RUSTIC TAP James Cook Band (8:00)

SAHARA LOUNGE Hunter Cox, Zunis,

Lonesome Rhodes (8:00) 🚯 SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)

SAXON PUB Jeff Crosby (10:00), Uncle Brent & the Nostone (8:00), Love & Chaos (6:00)

THE SCOOT INN Mt. Joy, Wilderado (8:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPOKESMAN Beat Case w/ Cold Sweat, SK the Greatest, DJ J-Ro, Clemits, Ben Buck, Pudge Brewer

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD David Jimenez (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Evan Ogden & the Regulars, Taylor Stearns (7:30)

UNION ON EIGHTH Charley Crockett (album release) (7:30) 🚯 VOLSTEAD Créma hip-hop & cumbia

night w/ ulovei (10:00) VOODOO ROOM Leg Day w/ Doseph

& Friends (10:00) WATERLOO RECORDS Aaron Lee

Tasjan (5:00) 🔞 🔕 WHIP IN Fertility House, Vanilla Sugar (7:00) RA

THE WHITE HORSE Garrett T. Capps (11:59), JD Clark & the Stuck in the Mud Band (10:00), Saddle Sores

WILD WEST Zach Willard Band (10:00)



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PEACH FUZZ RELEASE PARTY 9PM PELVIS WRESTLEY 9PM SHIVERY SHAKES 10PM LEY LINE 11PM LADI EARTH 12AM

BIG STATE 7:30PM LOS BIGOTEADOS 9PM **ENRIQUE LEGARRETA &** MARIACHI CONTINENTAL 10:30PM PARTY YOUR BODY LATINO DJ DANCE PARTY 12AM

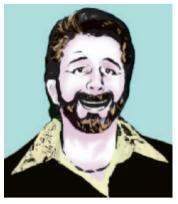
AFRICAN BUFFET DINNER 8PM AMINOU AFRO JAZZ MUSIC & MUSINGS FEATURING SONGS ON THE KORA 8:30PM EXECUTIVE STEEL BAND 10PM **ZOUMOUNTCHI** 12AM

HOT SLAP - FRENCH ROCKABILLY! 7PM M.D. AND THE BIDS 9PM

RAYFYRD POLEKAT 7:30PM SINNERS OF ATTENTION 9PM KENNY HADA AND THE OTHERS 10PM SPECIAL GUEST 11PM

LONESOME RHODES 8PM ZUNIS 9PM **HUNTER COX 10PM**

45 1413 WEBBERVILLE RD



Being Circumspect!"

Dear Luv Doc.

I don't seem to know how to say this to you, but I recently started dating a woman. She steadfastly despises President Trump. She can't seem to connect to anyone that doesn't share the depth of her dislike for (fill in the blank) Trump. I don't want to put too fine a point on it, but if someone was okay with

a president still serving that, just prior to leaving office, actually voluntarily confessed in writing to committing two felonies while in office (to avoid being charged after leaving office) - not to mention the use of a peculiar type of human cigar humidor while in the Oval Office, being disbarred for five years, and paying out large financial settlements for sexual misconduct - maybe he or she could be a bit more circumspect about the current president? Anyway, I have no power to control or change any part of the situation with the current president. Is it rational for me to behave as if I do? I quess I could start lying about it to her, but I'm way too fat and lazy to get into it that much. What to do, Luv Doc? I'm teetering on the edge of hell and its flames are beginning to render me...

You should probably cut your girlfriend some slack. There is a huge difference between our current President Donald Trump and the greatest living American president, Billy Jeff Clinton. The difference is this: Trump is an asshole. Yes, it really is that simple - just like our president. If you look up "asshole" in the dictionary, you may not (yet) find a picture of Donald Trump, but you will find an extraordinarily precise and accurate description of him: "a stupid, irritating, or contemptible person." Sweet Jesus! Dimwit Donnie really hit the trifecta on that one, didn't he? He might not have been born smart, but no one could argue that he wasn't born lucky.

So, it seems like you're on the fence about verbally expressing your dislike for an asshole. Rather than being circumspect, you seem to be equivocating. Yes, Billy Jeff may have done some shady shit, but he wasn't an asshole. It's a very unsubtle difference. About the most assholish thing Billy Jeff did was play the saxophone while wearing Ray-Bans, and while that will undoubtedly earn him a special place in purgatory, it doesn't make him Trump.

George W. Bush is by all definitions an actual war criminal, but he's a goddamned likable war criminal. Somehow, he manages to keep a busy schedule of shitty watercolor painting, funeral trancedancing with Michelle Obama, and yukking it up with Ellen DeGeneres in Jerry Jones' luxury box at the Cowboys game, all while shouldering responsibility for the deaths of hundreds of thousands of Iraqis and thousands of American military personnel. I seriously don't know how he does it. Maybe Dick Cheney has his conscience in a jar up in Wyoming.

By contrast, Donald Trump is pretty much Mother Teresa - not the Christopher Hitchens Mother Teresa.

I mean the Catholic saint. OK, he hasn't actually earned sainthood – unless you can become a saint by doing a bunch of dickish, weaselly shit like trashing the environment, sucking up to despots (aka birds of a feather) and, most recently, leaving the Kurds with their asses flapping in the breeze. Is he a genocidal war criminal? Not yet, but he is a huge asshole, which is why I think you should join your girlfriend in cheering on his impeachment until Congress finds the spine to get it done. Hopefully, a set of watercolors is in his not-too-distant future.

[Ed. note: This letter was edited for length, but the full question is posted at austinchronicle.com/columns/the-luv-doc.]

NEED SOME ADVICE FROM THE LUV DOC?

SEND YOUR OUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The Chinese characters for the word "good," hao, are a combination of characters that mean "son" and "daughter" separately.

A rhino calf stays close to its mother for about 2-3 years.

In England's peerage, with title and property going to the eldest son, the other descendants of a peer would after two years become commoners. A duke's eldest son would later be a duke, while any other son would be a lord. The sons of the lords would be called "mister."



NASA's Jet Propulsion Laboratory uses only 15 digits of pi for its highest-accuracy calculations for interplanetary navigation.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.





EMPLOYMENT

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an Advisor, Product Offer Management at our Austin, Texas facility to gather information to determine sales of Dell products and services. Identify technical, marketing and data requirements and design and implement those in internal and external facing systems in-cluding Dell.com. Req. 006871. To be considered for the opening, please send resume with requisition number to: iobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's

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Domestic & international travel is required up to 15% of the time. Send resume, referencing AMZ3638 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108.

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Dell USA L.P. is seeking a Senior Advisor, Product Management - IT at our Round Rock Texas facility to serve as an IT project owner on Dell's Global Online Frictionless team. Lead frictionless programs for Dell Commerce Services in the Americas region, collaborating across engineering, catalog management, and online business managers to identify opportunities and create and drive process or IT solution to improve the frictionless order experience Reg 007058 To be considered for the opening, nlease send resume with reauisition number to: jobs_dell@ dell com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR DATA SCIENTIST, IBM CORPORATION,

develop their goals and objec-tives for Machine Learning (ML) and Artificial Intelligence (AI). Propose and design new ML and AI systems that satisfy

client objectives. Coordinate data collection efforts to ensure accurate input and output data is captured. Apply ML and Al principles to client data to exploit patterns and trends. Develop product design into ML and AI systems and ensure the solutions are deployable on IBM Cloud. Design, test, and implement solutions using data science techniques. Mentor team members and enforce sound data science principles Extend and develop new ML and Al algorithms and techniques. File patents for novel ML and Al solutions. Utilize SPSS Statistics, Cross-industry Standard Process for Data Mining (CRISP-DM), Machine Learning (ML), DB2, Natural Language Processing (NLP). and Executive Communication Required: Master's degree or equivalent in Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Analytics Specialist, Engineer or related. One (1) year of ex-perience must include utilizing SPSS Statistics, CRISP-DM. ML, DB2, NLP, and Executive Communication. Send resumes to IBM, box #W236, 220 W. 42nd Street, 12th Floor, New

SENIOR STAFF PHYSICAL DESIGN ENGINEER

Renesas Electronics America Inc. Opening for Senior Staff Physical Design Engineer in Austin, Texas. Work on large scale analog/ mixed-signal in tegrated circuit design projects support backend operations from Register Transfer Lan-guage (RTL) through Graphic Database System (GDS) on chip level designs. Apply: Mail resume to HR Staffing (TMurray) at 1001 Murphy Ranch Road, Milpitas, CA 95035 with job ref# 12223.7

FNGINFFR Dell Products L.P. is seeking a Software Principal Engineer at its Round Rock, TX facility with eligibility for mobile (telework) to be responsible for analyzing designing, programing, debug-ging, and modifying software application enhancements and/ or new products (including network and data security annlications) used in local networked, or Internet-related computer programs. Modifies existing software application products to add new functionality, improve performance/ reliability, or enhance product usability. Req. 007231. To be considered for the opening. please send resume with req uisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, nationa origin, age, disability, marital status, sexual orientation or veteran status.

STAFF SOFTWARE ENGINEER IN TEST, GIFT CARDS

RetailMeNot, Inc. - Austin, TX, Ensure gulity, durablty, reliabltv&perfrmnce of apps while helping drive adption of CI/CD pipline thru automatd testing. Req'd: Bach in CS/CE/ rel tech discpl +7yrs wrkng as SE using agile devImpt methodologies (SCRUM) +3yrs object-oriented dvlpmt in Java +7vrs unit tsting frmwrks (TestNG/JUnit/MS Test) +7yrs of integration&service-toservice tstng +7yrs in SW QA +5 yrs exp w/all the following: Using Selenium-WebDriver for testing +Mentoring, managing, and/or hiring jr test engr +Exp w/CI/CD pipelines&tools (GitLab/Teamcity/Jenkins) +anv exp w/ all the following: Ability to define&plan complex proj testng strtegies +Tech spec analysis®s engr +Unit&integration testng w/Postman&Selenium +Regression testing +Load/

+Designing & using automation frmwks w/Page-Object pattern +Testng in cloud hosted microservice architec tures +Testing native mobile apps&their API integrations. For complete j/d&to apply: Email resumes to: rmnrecruit ing@rmn.com w/Job Ref#1461 in subi line. WERSITE Get The Austin Chronicle every day! Check out austinchronicle.com, always fresh and available 24/7!

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TECHNOLOGY

neer (AUS217): Help define and build a unified data platform using a variety of analytics/BI tools and methods.

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- Software Architect (AUS218): Act independently as a top-level contributor in direction for major, complex programs intended to roll out high volume, high transaction-based web applications.
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TRADING OPS ANALYST

(TOA-BA) Involved w/ day-to-day operations for highfrequency financial trading system. Master's req. Send resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 2530 Walsh Tarlton Ln. Suite 300 (3rd Flr) Austin TX 78746. Must ref job title & code.

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CAREGIVER

Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

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Posting Title: Residential Instructor II (19-061; TWC Job #7409413)

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TRIBAL EMPLOYMENT & TRAINING PROGRAM



with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

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Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES Application has been

CALL TODAY 512/454-5767

made with the Texas Alcoholic Beverage Commission for a **MB- Mixed Beverage Permit by NAHN** Kitchen LLC , DBA Sangam Chettinad

Indian Cuisine to be located at, 6001 W **Parmer Lane, Suite** # 140 Austin, Travis County. Texas. Officer of said corporation Nalluraj Devarajmember

Application has been made with the Texas Alcoholic Beverage Commission for a **BG (Wine and Beer** Retailer's Permit); FB (Food and Beverage Certificate). By

Tangdang's Restaurant LLC dba Fortune House to be located at 2098 Muirfield Bend Dr. Ste 110, Hutto, TX 78634, Williamson County. Texas. Officers of said corporation are Andy

Tang- Member.

Application has been made with the Texas **Alcoholic Beverage Commission for** a Wine and Beer **Retailer's Permit with Food and Beverage**

Certificate by MSB Host LLC. dba The North End to be located at 12432 FM 2244 Rd. Bee Cave. Travis County. TX 78738. Officers are **Chris Meroff -Manager**

Application has been

made with the Texas **Alcoholic Beverage** Commission for a a Wine and Beer **Retailer's Off-Premise Permit by Borderless** European Market LLC. **Borderless European**

NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF THE LONGVIEW 71 PUBLIC IMPROVEMENT DISTRICT

Pursuant to Local Government Code Section 372.009(c) and (d), the Travis County Commissioners Court provides this notice that it will hold a public hearing to accept public comments and discuss the petition (the "Petition") filed by AE JOHANSON, LTD, a Texas limited partnership (the "Petitioner") requesting that Travis County create a public improvement district called the Longview 71 Public Improvement District (the "District" or "PID") to include property owned by the Petitioner.

Time and Place of the Hearing

The public hearing will start at 9:00 a.m. on Tuesday, October 29, 2019 at the Travis County Administration Building, Commissioners Courtroom, 700 Lavaca, First Floor, Austin, Texas 78701.

General Nature of the Proposed Improvements

The general nature of the proposed public improvements (the "Authorized Improvements") is:

- (1) The establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features, or amenities such as trails, pavilions, community facilities, irrigation, multiuse paths, lighting, benches, other recreational facilities, trash receptacles, and any similar items located therein;
- (2) Landscaping;
- (3) Acquisition, construction, and improvement of water, wastewater, and drainage facilities;
- (4) Acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities;
- (5) Construction of entry monumentation and features:
- (6) Signage;
- (7) Projects similar to those listed in (1) (6) above; and
- (8) Payment of costs associated with constructing and financing the public improvements listed in (1) (7) above, including costs of establishing, administering, and operating the District.

Estimated Cost of the Proposed Improvements to be Funded by the District

\$50,000,000, including:

- (1) Costs of PID bond issuance; and
- (2) Costs incurred in the establishment, administration, and operation of the PID.

Proposed District Boundaries

The District is proposed to include approximately 426.702 acres of land located east of Del Valle High School, west of Wolf Lane, south of the intersection of State Highway 71 and Kellam Road, and north of the intersection of Kellam Road and Pearce Lane, all entirely within the extraterritorial jurisdiction of the City of Austin as depicted on the inset map. Kellam Road transects the proposed District and is not included in the territory of the proposed District.

A metes and bounds description of the District is available for public inspection at the Travis County Planning and Budget Office, 700 Lavaca, Suite 1560, Austin, Texas 78701.

Proposed Method of Assessment

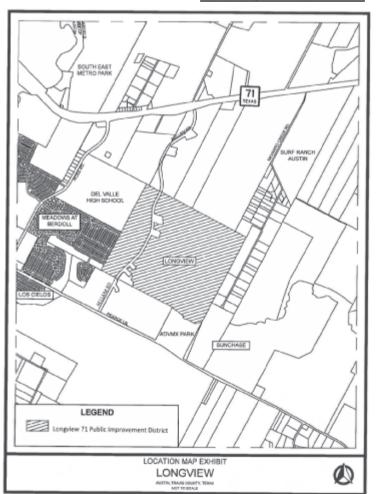
An assessment methodology will be prepared that will address: (1) how the costs of the public improvements financed with the assessments are assessed against the property in the District, (2) the assessments to be collected each year, and (3) reduction of the assessments for costs savings (pursuant to the annual review of the service plan for the District). Additionally, a report will be prepared showing the special benefits accruing to property in the District and how the costs of the public improvements are assessed to property on the basis of the special benefits. The result will be that equal shares of the costs will be imposed on property similarly benefited.

The assessment methodology will result in each parcel within the District that is subject to assessment paying its fair share of the costs of the public improvements provided with the assessments based on the special benefits received by the property from the public improvements and property equally situated paying equal shares of the costs of the public improvements.

Proposed Apportionment of Costs between the District and Travis County

Travis County will not be obligated to provide any funds to finance the Authorized Improvements. All of the costs of the proposed public improvements will be paid by assessments of the property within the District and from other sources of funds, if any, available to the owner of the property within the District. Any costs incurred by Travis County in administering the PID application and oversight process will be reimbursed through the assessment levied against property included within the District. Petitioner or any developer of the property in the District may also pay certain costs of the improvements from other funds available to the Petitioner or the developer of the property in the District.

Proposed Longview 71 Public Improvement District



Market is located at 2121 W Parmer Ln. #113. Austin. TX 78727 in Travis County. Tatiana Bogdanovych and Taras Klitchyk are the managers and responsible parties.

Application has been made with the Texas **Alcoholic Beverage Commission for a Mixed Beverage Permit by HEB** Beverage Company. LLC dba HEB **Restaurant and Bar at** Mueller (639), 1801 E. 51st St., Suite 100. **Austin, Travis County,** Texas. Charles C. Butt CEO/Pres.. Megan S. **Rooney VP/Controller/** Treas. Martin H. Otto CFO, Judith A. Lindquist Sec., Abel **Martinez VP. Jennifer** M. Heath VP

Application has been made with the Texas **Alcoholic Beverage Commission for a Mixed Beverage** Permit by Kirameki LLC dba Sazan Ramen. **6929 Airport Blvd** Suite 146, Austin, **Travis County. Texas** 78752. Officers are Taiki Wakayama: Manager Shing Tam: Member. Yohei Ono: Member. Eisaku Nagai: Member. Jin T Shen: Member. Kenji Kurimoto: Member, Kojiro Saeki: Member, Lim M Chong: Member. Maou Suzuki: Member

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A

RESTAURANT MIXED BEVERAGE PERMIT WITH A FOOD AND **BEVERAGE CERTIFICATE** AND A BEVERAGE **CARTAGE PERMIT** BY FIRST WATCH **RESTAURANTS TEXAS** INC. D/B/A FIRST **WATCH RESTAURANTS #390 LOCATED AT 2701 PARKER DRIVE. BLDG. D. SUITE** 300, ROUND ROCK, WILLIAMSON COUNTY. TX 78681. OFFICERS AND DIRECTORS OF SAID CORPORATION **ARE CHRISTOPHER** TOMASSO. DIR/ PRESIDENT/CEO, HENRY M. HOPE III. CFO/TREASURER/ SECRETARY/DIR. KENNETH L. PENDERY JR., DIRECTOR AND JAY A. WOLSZCZAK, CLO/ SECRETARY.

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Beer **Retailer's Off Premise Permit by Spencer** Shell. LLC dba Spencer Shell, LLC, 9515 Old Lockhart Rd., Austin, Travis County, Texas. Nooruddin R. Khawja, **Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G Permit) by Bee Power, llc., dba WildFlyer Mead Company, to be located at 9874 Wier Loop Circle, Austin, Travis County, TX, 78736. Managers of the LLC

are Daniel Weaver and

Jeffrey Murray.

Application has been made with the Texas Alcoholic Beverage Commission for a **Winery Permit by** Texas Sake Company. Inc. d/b/a Texas Sake Company located at 440 E Saint Elmo Road. Suite B-2. Austin. Travis County. Texas. 78745. Officers of said company are Adam Blumenshein. **President: Nathan** Klatt. Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-006820 TO: MARIA ELIZABETH HERNANDEZ MEMBRENO the Mother of the subject child NANCY MEMBRENO and to all whom it may concern. Respondents: GREETINGS YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and netition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court 53rd Judicial District Court, 33rd addictal District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Peti-tion and/or Managing Conser-vatorship filed in said Court on the 7TH day of November, 2018. and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7TH day of November, 2018, against the Mother, MARIA ELIZABETH HERNANDEZ MEMBRENO and said suit being number D-1-FM-18-006820, on the docket of said Court, and entitled "In the Interest of NANCY MEMBRENO, Child, the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protect tive Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of hirth are as follows NANCY MEMBRENO APRIL 6, 2006 Place of Birth: TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you including the termination of the parent-child relationship, the determination of paternity and

the appointment of a managing

conservator with the authority

to consent to the Children's

Issued and given under my hand and the seal of said Court at Austin Texas, this 30th day of September, 2019. REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT AT-AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CALISE NO: D-1-FM-19-000170 To: KSENIA YURIEVNA KOU TOUZOVA and to all who it may concern Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and neti tion, a default judgment may be taken against you YOU ARE HERERY COMMAND ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DIS-TRICT COURT, Travis County Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration TERPLEADER ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL of twenty days from the date of service of this citation then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY INTENTS AND PURPOSES Issued and given under my hand and the seal of said Court STANDING ORDER filed in said at Austin, Texas, September court on JANUARY 9, 2019, 03 2019 and said suit being number Velva L. Price D-1-FM-19-000170 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box RIAGE OF JONATHAN CARL 679003 (78767) WILEY and KSENIA YURIEVNA KOUTOUZOVA". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man

and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the narent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2019. VELVA L. PRICE

ner that the court deems just

Travis County District Clerk 1000 Guadalupe, P.O. Box Austin, Texas 78767 PREPARED BY: CORTEZ JESSICA REQUESTED BY: JONATHAN CARL WILEY

1665 AMBERWOOD LOOP KYLE, TEXAS 78640 CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-005136 To: UNKNOWN HEIRS AT LAW OF TITUS ALEXANDER Defendant(s), in the hereinafter styled and numbered cause YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2019, and answer the INTER-PLEADER-PLAINTIFF WEND ALEXANDER'S AMENDED

of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 2, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-005136, in which WENDY ALEXANDER AS SUB-STITUTE TRUSTEE Plaintiff(s). and WILLIA AUTRY, AS TRUSTEE OF THE TRUST FOR HUGH A. ALEXANDER AND THE UNKNOWN HEIRS AT TEXAS CERTIFICATE OF LAW OF TITUS ALEXANDER, DECEASED Defendant(s), and the nature of which said suit is as follows: THIS IS AN IN REM PROCEED-ING SEEKING COURT DECLA-RATION OF THE PROPER RE CIPIENT OF INTERPLEADED FUNDS, WHICH ARE EXCESS PROCEEDS FROM THE FORE-CLOSURE AND SALE OF REAL PROPERTY LOCATED AT 1109C THURGOOD CIRCLE, AUSTIN. TX 78721 (THE "PROPERTY") AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 11 JOHNSTON TERRACE SECTION EIGHT, AN ADDI-TION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 47. OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S 25, 2019, VELVA I PRICE INTERPLEADER-PLAINTIEF WENDY ALEXANDER'S AMENDED PETITION IN IN

DETITION IN INTERDIFACE

CHLOF REQUESTED BY KIMBERLEY PAIGE HARRIS 2001 BRYAN ST STE 1800 DALLAS TX 75201-3070 BUSINESS PHONE: (214) FAX: (214) 871-2111 CITATION BY PUBLICATION

- CIVIL THE STATE OF TEXAS Austin, TX 78701 PREPARED BY: JIMENEZ REQUESTED BY: NOTICE MARK DOUGLAS CRONEN

14160 DALLAS PKWY STE 900 DALLAS, TX 75254-4314 BUSINESS PHONE: (214) 635-2650 FAX: (214) 635-2686 CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-18-007706 To: UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED Defendant(s), in the hereinafter styled and numbered cause YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the NOVEMBER 11, 2019 and answer the ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s) filed in the 353RD JUDICIAL DIS-TRICT COURT of Travis County, Texas, on AUGUST 26, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-18-007706. in which ALLY FINANCIAL INC. Plaintiff(s), and TEXAS DEPARTMENT OF MOTOR VEHICLES Defendant(s) and the nature of which said suit is as follows: THE LAWSUIT CONCERNS A

Defendants SPECIFIC MOTOR VEHICLE: A 2013 BUICK ENCORE, VIN KL4CJBSB8DB175895 (THE "VEHICLE"). THE LAWSUIT IS NONMONENTARY IN NATURE; IT INVOLVES A REQUEST FOR A DECLARATION, PURSUANT PETITION. ney # 1500, Houston, TX 77002 713-520-1900. TO CHAPTER 37 OF THE CIVIL PRACTICE AND REMEDIES CODE. THAT: PLAINTIFF.

THROUGH MISTAKE OR ERROR, RELEASED THE FLECTRONIC LIEN ON THE VEHICLE: PLAINTIFE HAD A VALID LIEN IN AND TO THE VEHICLE AS A RESULT OF THE PURCHASE OF THE VEHICLE BY FLOYD E. WEISSE. DECEASED ("WEISSE"); PLAINTIFF FORECLOSED ITS SECURITY INTEREST BY REPOSSESSING THE VEHICLE FROM WEISSE; THE CURRENT TITLE FOR THE VEHICLE IS CANCELLED; AND THE TEXAS DEPARTMENT OF MOTOR VE-HICLES MUST ISSUE A NEW TEXAS CERTIFICATE OF TITLE REFLECTING PLAINTIFF AS THE OWNER OF THE VEHICLE THE UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED ARE MADE PARTIES TO THIS LAWSUIT BECAUSE THEY ARE POTENTIAL PARTIES IN INTEREST TO THE VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September ravis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: JIMENEZ

TO: Dr. Ryan Cradeur Defendant Greetings: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday following the expiration of forty two days after the date of issuance of this citation, a default judgment may be taken against you. Said PLAINTIFF'S ORIGINAL PETITION was filed in the 72nd District Court of Lubbock County, Texas, on JUNE 28, 2019, the file number of said suit being Cause Number 2019535979. You are commanded to appear by filing a written answer t

e PLAINTIFF'S ORIGINAL PETITION at or before 10 o'clock a.m. of the first Monday after the expiration of 42 days from the date of issuance of this Citation, the same being Monday, November 11, 2019, before the Honorable 72nd Dis-trict Court of Lubbock County, Texas, at the Courthouse in Lubbock, Texas.
The names of the parties in said suit are BRVA USA

laintiff MY FR ABILENE, LLC: UPTOWN ER, LLC; STC OPERATIONS, LLC; DR. JOHN CHARLES TURNER JR; AND DR. RYAN

The nature of said suit being substantially as follows, to wit: PLAINTIFF'S ORIGINAL Plaintiff is represented by: Stacey L. Fuller 1001 McKin-

Issued and given under my hand and seal of said Court at Lubbock County, Texas, this Thursday, September 26, 2019, at 8:33 AM. Barbara Sucsy, District Clerk 72nd District Court P.O. Box 10536 (79408) 904 Broadway Lubbock, Texas 79401 By: /S/ Jamie Horton Deputy

CITATION BY PUBLICATION The State of Texas To unknown heirs of ALLEN JAY BRITT, Deceased
Cause No. C-1-PB-19-001937,
in Probate Court Number 1, Travis County, Texas.
BLANCHE DARLENE BRITT WOMACK filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **October 02**, 2019, requesting that the Court determine who are the heirs and only heirs of ALLEN JAY BRITT, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number C-1-PB-19-001937, styled ALLEN JAY BRITT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on October 02, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ S DELACROIX CITATION BY PUBLICATION The State of Texas To unknown heirs of ELVIA GARZA HOWARD, Deceased Cause No. C-1-PB-19-001752, in Probate Court Number 1. Travis County, Texas.
EDNA CASTILLO filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 06, 2019, requesting that the Court dermine who are the heirs ar nly heirs of **ELVIA GARZA** HOWARD. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this

estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217 Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-001752, styled ELVIA GARZA HOW-ARD on or before the above noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal

on **September 09, 2019.** Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin. Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MEGAN
ELIZABETH OLSON, Cause No. C-1-PB-19-001687, in Probate Court Number 1. Travis County, Texas. STEVEN D. HENDERSON

filed an Application to Deter mine Heirshin and for Letters of Dependent Administration in in the above-numbered and entitled estate on August 28. 2019, requesting that the Cour determine who are the heirs and only heirs of MEGAN ELIZ-ABETH OLSON, Deceased, and their respective shares and

interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-001687, styled MEGAN ELIZABETH OLSON on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on August 28, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325.

Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO CITATION BY PUBLICATION The State of Texas

To unknown heirs of ROBIN MICHELLE RESO aka ROBYN RESO aka ROBIN M RESO, Deceased Cause No. C-1-PB-19-001926, in Probate Court Number 1, Travis County, Texas.
RENEE RESO filed an Application for Probate of a Holographic Will, for the Determination of Heirship Due to Partial Intestacy, for Issuance of Letters Testamentary without Bond and Request for Declaratory Relief in in the above-numb and -entitled estate on Octobe 02, 2019, requesting that the Court determine who are the heirs and only heirs of ROBIN MICHELLE RESO aka

RESO aka ROBIN M RESO. Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the

ON P.74

Travis County Clerk in cause number C-1-PB-19-001926, styled ROBIN MICHELLE RESO aka ROBYN RESO aka ROBIN M RESO on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on October 02, 2019. Dana DeBeauvoir County Clerk. Travis County Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS JOSE GUADALUPE BENITEZ-SANCHEZ

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/11/2019 a default judgment may be taken

CAUSE NUMBER: C-AMADEO MENDEZ V JOSE G BENITEZ

led in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 15, 2019.

STYLED: AMADEO MENDEZ V JOSE G BENITEZ NATURE OF SUIT: PER-SONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 25, 2019** County Clerk, Travis County, P.O. BOX 149325, Austin, Texas

78714-9325 By Deputy: /s/ S. BALANDRAN Plaintiff Attorney:

STUART ANDREW GIBBS 3307 NORTHLAND DR **STF 320 AUSTIN. TX** 78731

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS In the name and by the authority of the State of Texas

Notice is hereby given as

To AMIR H BATOFI and THE UNKNOWN HEIRS OF DEAN HARRIS, and all other persons. including adverse claimants. owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes,

to-wit: LOT 13, BLOCK B, MOCKING-BIRD HILL, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE OF, RECORDED IN VOLUME 5, PAGE 159 PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Which said property is delinquent to Plaintiff for taxes in the following amounts: \$21,269.58, exclusive of inter est, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judg ment herein.

You are hereby notified that suit has been brought by CAZ CREEK TX, LLC, Plaintiff, filed in the said District Court on November 16, 2017 against Thanh Van Nguyen, Julie Thuy Nguyen, Son D. Le, Hunter-Kelsev II, LLC (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare Distirct D/B/A Centeral Health and Austin Community College (In Rem

Only), Unknown Heirs of Dean Harris (In Rem Only), Ramiro G Villegas (In Rem Only) Amir H Batoei (In Rem Only), Simone Bui (In Rem Only), Farmers Texas County Mutual Insurance Company (In Rem Only), Forwardline Financial, LLC (In Rem Only), and Mong Thuy Nguyen (In Rem Only), by second amended petition filed on January 14, 2019, in a suit styled PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR PROPEL PROPERTY TAX FUNDING, LLC vs. THANH VAN NGUYEN, ET AL for collection of taxes on said property and that said suit is now pending in the District Court of Travis County Texas 98th Judicial District, and the file number is D-1-GN-17-006271, that the names of all taxing units which assess and collect taxes on the are parties to this suit. Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties. and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law.
All parties to this suit, including plaintiff, defendants, and

intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property. You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the November 25, 2019 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse

thereof, then and there to show

cause why judgment shall not be rendered for such taxes,

constitutional and statutory tax

liens thereon for taxes due the

plaintiff and the taxing units

parties hereto, and those who

may intervene herein, together

with all interest, penalties, and costs allowed by law up to and

including the day of judgment herein, and all costs of this suit.

Velva L. Price District Clerk of TRAVIS County

Issued and given under my

hand and seal of said court

in the City of Austin. Travis

County, Texas, on October

7. 2019

Deputy

P.O. Box 679003

Tel (210) 821-5800

Austin TX 78767-9003 BY: /S/ Nancy Rodriguez,

Harrison & Duncan PLLC

8700 Crownhill Blvd, Suite 505 San Antonio, TX 78209

ATTORNEY FOR PLAINTIFF

penalties, interest, and costs and condemning said property and ordering foreclosure of the

SALE

Dana DeBeauvior

78714-9325

CONSTABLE'S NOTICE OF REAL PROPERTY DELIN. QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-15-003539, wherein Travis County, Lago Vista Independent School District Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Bobby Lawrence are defendant(s), in favor of said plaintiffs, for the sum of \$4,010.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 11, 2018. I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11052, Bar-K Ranches Plat

11, Plat No. 68/11 as described in Volume 11461, Page 619 of the Deed Records of Travis

County, Texas

THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$4,010.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of September, 2019. CARLOS B LOPEZ CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY Alan Redd DEPLITY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ARILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

D-1-GN-16-003110 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

BY VIRTUE of a certain Order

Of Sale issued by the clerk of

the 53rd District Court of Travis

OLIENT TAXES

County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-003110 wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1. Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Roberto Lankenau Rocha, if Alive, and if Deceased the unknown own ers, assigns, successors, and heirs of the Estate of Roberto Lankenau Rocha, NRC,Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation are defendant(s), in favor of said plaintiffs for the sum of \$13,587.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain in the 53rd District Court of Travis County, Texas, on June 7, 2019. I, on the 30th day of September 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 18048, Highland Lake Estates Section 18 Plat No. 54/34 as described in Volume 10670, Page 518, together with approximately .0079 acres out of the K. Baldwin Sur. 600 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A. being awarded in Document number 200904037 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,587.23 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day September, 2019 CARLOS B. LOPEZ. CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Alan Redd DEPUTY

ON THE PROPERTY SOLD THERE ARE NO WARRAN TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ARILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

OF YOUR CHOICE D-1-GN-16-003119 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-OLIENT TAYES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of September, 2019 in a certain cause numbered D-1-GN-16-003119, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/h/a Central Health, Travis County **Emergency Services District** No. 1 and City of Lago Vista are plaintiffs, and Winifred P. Davis, if alive and if deceased the unknown owners, heirs, assigns & successors of the Estate of Winifred P. Davis, Willie J. Kopecky (In Rem only) Mardi Kopecky (In Rem only) are defendant(s), in favor of said plaintiffs for the sum of \$11,217.16 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 25, 2018 I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin. within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3230, Bar-K Ranches Plat Three, Plat No. 57/15 as described in Volume 12592, Page 2811 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$11,217.16
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019. CARLOS B LOPEZ CON-STABLE PRECINCT 5 TRAVIS COUNTY TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NO LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL

OF YOUR CHOICE

D-1-GN-16-003276 CONSTABLE'S NOTICE OF SALE

TIES EXPRESS OR IMPLIED

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY, YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GN-16-003475 CONSTABLE'S NOTICE OF

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 345th District Court

of Travis County, on the 17th day of September, 2019 in a certain cause numbered

D-1-GN-16-003475, wherein Travis County, Lake Travis Inde-pendent School District, Travis County Healthcare District

d/h/a Central Health and Travis

County Emergency Services
District No. 8 are plaintiffs, and

unknown owners, assigns, suc-cessors, and heirs of the Estate

Manoochehr "Max" Mansoor.

if Alive, and if Deceased the

REAL PROPERTY DELIN-

OF YOUR CHOICE.

QUENT TAXES

SALE

YOU BUY THE PROPERTY "AS

BIDDERS ARE FURTHER

Active and if Inactive the un-REAL PROPERTY DELIN. known officers officers agents QUENT TAXES
BY VIRTUE of a certain Order and shareholders of The Aus tonio Group are defendant(s). Of Sale issued by the clerk of the 353rd District Court in favor of said plaintiffs, for the sum of \$10,313.57 Dollars, of Travis County, on the 17th together with all costs of suit, day of September, 2019 in a that being the amount of certain cause numbered D-1-GN-16-003276, wherein Travis County, Lago Vista Independent judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas. School District, Travis County Healthcare District d/b/a on June 24, 2019 I, on the 30th day of September, 2019, at 2 o'clock P.M., have Central Health, Travis County levied upon, and will, on the 5th Emergency Services District No.1, Travis County Emergency Services District No. 7 and City day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe of Lago Vista are plaintiffs, and Street in the City of Austin Raz Menahem, if alive and if de within legal hours, proceed to sell for cash to the highest ceased, the unknown owners, bidder, all the rights, title and heirs, assigns and successors interest of defendants in and to of the Estate of Raz Menahem and Maoz Steinhauer, if alive and if deceased, the unknown the following described prop-erty, levied upon as the property owners, heirs, assigns and sucof defendants, to-wit: 1.15 acres out of the T.B. Bailey Sur. 512 as described in Volume cessors of the Estate of Maoz Steinhauer are defendant(s), in favor of said plaintiffs, for 8849, Page 358 and Volume 12919, Page 945 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made the sum of \$7,440,45 Dollars together with all costs of suit, that being the amount of judgment recovered by the said by me to satisfy the above de plaintiffs, in the 353rd District Court of Travis County, Texas, scribed judgment for \$10,313.57 Dollars in favor of plaintiffs, on May 6, 2019. together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day I on the 30th day of Sentember 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November 2019 at 10 o' of September 2019 clock, A.M., at 1000 Guadalup CARLOS B. LOPEZ. CON STABLE PRECINCT 5 Street in the City of Austin, within legal hours, proceed TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANto sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described prop-erty, levied upon as the property TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTof defendants, to-wit: Lot 2620, Lago Vista Country Club Estates, SEction Eleven, Plat No. 48/42 as described in ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS Document Number 2007142469 of the Deed Records of Travis IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,440.45 Dollars in favor of plaintiffs, EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE together with the costs of said PROPERTY, YOU ARE SIMPLY suit, and the proceeds applied to the satisfaction thereof. PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU Witness my hand this 30th day of Sentember 2019 HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS OF YOUR CHOICE. D-1-GN-16-004460 BY Alan Redd DEPUTY ON THE PROPERTY SOLD SALE THERE ARE NO WARRAN

CONSTABLE'S NOTICE OF

REAL PROPERTY DELIN QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-004460, wherein City of Austin Travis County Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, Main Street, Ltd., IHeartMedia + Entertainment. Inc. f/k/a Clear Channel Broad casting, Inc. (In Rem Only) and Cox Radio, Inc. (In Rem Only), Comptroller of Public Accounts (In Rem only), Austir Community College, Austin Independent School District. City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health (In Rem only) are defendant(s) in favor of said plaintiffs, for the following sums: Billing Number 148939 = \$5,148,16 nd Billing Number 148963

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on . I, on the 30th day of September,

2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 148939: A portion of Lot 12, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Document number 2008100468 (field note description in attached Exhibit A), Save and Except that portion awarded to the State of Texas in Docum number 2014013044 of the Deed Records of Travis County, Texas Billing Number 148963: 3706 square feet of land out of the Santiago Del Valle Grant as described in Document number 2008080538, Save and Except that portion conveyed to the State of Texas in Document number 2012171686 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: Billing Number 148939 = \$5,148.16 and Billing Number 148963 = \$4.846.81 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019. CARLOS B LOPEZ CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

NEED TO CONSULT COUNSEL CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

ARILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS" BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY

INTEREST THE DEBTOR HAS

HAVE ANY OUESTIONS YOU

PURCHASING WHATEVER

IN THE PROPERTY. IF YOU

OF YOUR CHOICE.

QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D 1-GN-17-003465, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emer-gency Services District No. 15 and Austin Community College are plaintiffs, and Herbert Alvarez, Mary Alvarez Lopez, Christopher G. Alvarez, Yolanda Alvarez Cardona, Richard Alvarez, Estellita Hemani (In Rem only), Mary Ann Guerrero (In Rem only), Vanderbilt Mortgage and Finance, Inc. (In Rem only and, Felipe Bravo Banvelos (In Rem only) are defendant(s). in favor of said plaintiffs, for the sum of \$5,416.85 Dollars, together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2019. I, on the 30th day of September 2019 at 2 o'clock PM have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock. A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

By Deputy: /s/ B. HICKS D-1-GN-15-003539

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF

KAITLYN ANNA DENSON

Deceased, Cause No. C-

Court Number 1, Travis

County, Texas.
KIMBERLY M DENSON

/K/A KIMBERLY DENSON

A/K/A KIMBERLY GASSEW

filed an Application for (1)

and (2) for Appointment of In-dependent Administrator and

nendent Administration in the

ahove-numbered and -entitled

termine who are the heirs and

DENSON A/K/A KAITLYN A DENSON A/K/A KAITLYN

DENSON, Deceased, and their respective shares and interests

All unknown heirs and any

other persons interested in

before this Court by filing a

this estate are cited to appear

written contest or answer to this application if they want to

this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217,

Austin Texas 78701 on or afte

10:00 a.m. on the first Monday after the expiration of ten days

from the publication date of

this citation. Therefore, to ensure consideration, any con

test, answer, or other response

County Clerk in cause number C-1-PB-19-001931, styled KAITLYN ANNA DENSON

A/K/A KAITI YN A DENSON

or before the above-noted date

within 90 days after it is issued.

it must be returned unserved.

Given under my hand and seal on **October 03, 2019,**

County Clerk, Travis County,

Texas P.O. BOX 149325, Austin, Texas

If this citation is not served

and time

must be filed with the Travis

do so. The Court may act on

in such estate.

nly heirs of KAITLYN ANNA

estate on **October 02, 2019,** requesting that the Court de

Determination of Heirship

A/K/A KIMBERLY BAUR

A/K/A KAITLYN A DENSON A/K/A KAITLYN DENSON,

of Manoochehr "Max" Mansoor and The Austonio Group, if

erty, levied upon as the property of defendants, to-wit: 1 acre out of the Thomas Westbrook Sur. 5, being a portion as described in Document number 2006177672, and being that tract as described in Document number 2010056849 of the deed records of Travis County, Texas and Probate Cause No. 72,444 of the Deed Records of Travis

bidder, all the rights, title and interest of defendants in and to

the following described prop-

County, Texas
THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$5,416.85 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September 2019 CARLOS B. LOPEZ, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY, YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005862 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-17-005862, wherein Travis County, Pflugerville Inde-pendent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services
District No. 2 are plaintiffs, and Ada Marie Murchison Carson (In Rem only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ada Marie Murchison Carson, Unknown Trustee of the Charles Glen Murchison Testamentary "Trust B" (In Rem only), if active and if inactive, the unknown owners, officers, agents and trustees for The Charles Glen Murchison Testamentary "Trust B", Sandra Rathke Glass (In Rem only), if Alive, and if Deceased the unknown owners, assigns, successors,and heirs of the Estate of Sandra Rathke Glass. Linda L (Rubac) Hughes (In Rem only), Franklin R. Rubac, Jr. (In Rem only), Debra Sue Krueger (In Rem only), Diane Beth Johle (In Rem only), Sharon Rathke Bridges a/k/a Sharon Fae Bridges (In Rem. only), Kenneth Ray Rathke (In Rem only), Kimberly Rathke Wilson (In Rem only), Timothy B. Rathke (In Rem only), Thomas B. Rathke (In Rem only) and Capital One Bank (USA), N.A. (In Rem only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,318.54 Dollars, together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 459th District Court of Travis County, Texas, on August 21, 2019. I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'

clock, A.M., at 1000 Guadalupe

Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: .1451 acres, more or less, out of the Alexander Walters Sur. 67 as shown on the attached parcel map and being a portion as described in Volume 853. Page 439 of the Deed Records of Travis County, Texas and Probate Cause No. 57,117, Probate Cause No. 70,614, Probate Cause No. 79,460, Probate Cause No. 341898 (Harris County, certified copies in Document number 2004227315. Document number 200422731 Document number 2004227317 and Document number 2005026389), Probate Cause No 341899 (Harris County, certified copies in Document number 2004227312, Document number 2004227313, Document number 2004227314 and Document number 2005026390) THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,318.54 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of September, 2019. CARLOS B LOPEZ CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

D-1-GN-18-002511 CONSTABLE'S NOTICE OF

OF YOUR CHOICE.

INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL

SALE REAL PROPERTY DELIN. QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-18-002511, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Florence L. Hajek, if Alive or if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Florence L. Hajek and George J. Hajek, if Alive and if Deceased the unknonw owners, assigns, successors,and heirs of the Estate of George J. Hajeck are defendant(s) in favor of said plaintiffs, for the sum of \$5,849.59 Dollars together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 8, 2019. I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants to-wit: Lot 16146, Bar-K Ranches Plat 16. Plat No. 66/78 as described in Volume 7236, Page 1295 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,849.59 Dollars in favor of plaintiffs. together with the costs of said suit, and the proceeds applied to the satisfaction thereo Witness my hand this 30th day of September, 2019.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN. TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

Dizfruta Atx LLC, Nora Jaimes. Member has applied for a Wine & **Beer Retailer's Permit** & Retail Dealer's On **Premise Late Hours** License with the Texas Alcoholic Beverage Commission d/b/a Dizfruta Atx LLC, 8201 Cross Park Dr., #B2, Austin, Travis, TX

NEED TO CONSULT COUNSEL

OF YOUR CHOICE

NOTICE

All related descendants of Dr. James Gibson A.K.A. "Guinea Jim" of Savannah Sound, Eleuthera. Bahamas please contact Richard Love at drjamesgibson-bahamas@gmail.com or (305) 528-6645 (AAN CAN)

NOTICE FOR PROPOSALS October 8, 2019 You are invited to submit your proposal in accordance

vith the requirements in this REQUEST FOR SERVICES (RFS) #1909-011-TG, STRA TEGIC MARKETING PLAN FOR TRAVIS COUNTY PARKS.
An ORIGINAL (MARKED

"ORIGINAL") AND FIVE (5)
COPIES must be submitted to
the Travis County Purchasing Agent, 700 Lavaca, Suite 800. Austin Texas 78701 no late than 2:00 p.m. CST on, Octo-ber 23, 2019.

Alternatively, you may upload your proposal to Travis County's third party online procurement website, www. bidsync.com, no later than 2:00 p.m. CST on, October 23, 2019.

*Please upload only one (1) unprotected pdf document. If you submit your proposal online, there is no need to submit original and five (5) hard copies.

An optional pre-proposal conference is scheduled for Wednesday, October 9, 2019, 9:00 a.m. CST, at 700 Lavaca

Street, 700 Lavaca Multifunction Room A 1.114. for any information related to this rfs, respondents may only contact:

Tawana Gardner, purchasing agent assistant at (512) 854-9671; Tawana.Gardner@ traviscountytx.gov or Lee Perry, Assistant Purchasing Agent at (512) 854-9724 contact with any other person associated with this rfs may

result in disqualification of the proposal During this procurement process, potential respondents (including anyone who represents or is acting on hehalf of a notential proposer) SHALL NOT contact individual members of the Travis County Commissioners Court or their staff regarding this solicitation. Any such contact may result in disqualification of the proposal Proposals not submitted elec-tronically must be submitted to the Travis County Purchasing Agent using any of the follow ing methods:

1. Hand Delivery: Travis County Purchasing Office 700 Lavaca Street, Suite 800

Austin, Texas 78701

2. Mailed via United States Postal Service (USPS): Travis County Purchasing P.O. Box 1748 Austin, Texas 78767 3. Third-Party Delivery (i.e. DHL, FedEx, UPS, or other private courier service): Travis County Purchasing

700 Lavaca Street, Suite 800 Austin Texas 7870 REQUEST FOR SERVICES RFS # 1909-011-TG STRATEGIC MARKETING PLAN FOR TRAVIS COUNTY PARKS DO NOT OPEN IN MAIL-ROOM

Your consideration of this Request for Services is appreciated. Sincerely, Bonnie S. Floyd, MBA, CPPO, CPPB Purchasing Agent

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a **Mixed Beverage Late Hours Permit by Que** Aproveche!. LLC doing business as Verde's Grill to be located at **16018 Hamilton Pool** Rd. Austin. Travis County, TX., 78738. **Managers are Cody Kidwell and William** Metz.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit and a Mixed Beverage Later**

Hours Permit by The League Galleria, LLC doing business as The League to be located at 13420 **Galleria Circle. Suite** A-128. Bee Cave. Travis County, TX., 78738. Managers are TC4 Concepts Development, LLC. **Creed L Ford IV and** Anthone Ciola.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE

TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER **RETAILERS PERMIT** BY STRADERGIES. **LLC DOING BUSINESS AS CONANS PIZZA LOCATED AT 2438 W ANDERSON LANE SPACE** D-2. AUSTIN. TRAVIS **COUNTY. TEXAS. 78756. MANAGERS ARE CHRISTOPHER** STRADER, CHAD STRADER, CARLY

STRADER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba **Bishop Cider Austin** has filed application for Private Carrier's **Permit. Winery Permit** and Winery Festival Permit. Said business to be conducted at 600 E

Riverside Dr., Austin (Travis County). Texas 78704. Bishop Cider Company, LLC dba **Bishop Cider Austin** Joel Malone -**President: Till Dark Investments LLC** - Partner; Kenneth Ward - Partner: Dean **Malone - Partner:** Caleb Malone -Partner. Catfish Blue LLC - Partner.

Notice is hereby

CONTINUED ON **P.76**

AV116 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

STRADER, AND GERALD

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 6TH, 2019 @10:00 AM @SOUTHSIDE WRECKER 8200 S. CONGRESS, AUSTIN, TX 78745

192630728	2002	BUIC	4DR			1G4HP54K324154376
192690414	2005	KIA	4DR	BH4V670	TX	KNAFE121255175705
192690501	1976	VOLV	SW	HCD6678	TX	VC24545E1093181
192690559	2006	CHEV	CP	002ZYD	TX	1G1AK15F767842439
192690624	1997	GMC	LL	HIKEVN	TX	1GKEC16RXVJ761567
192690624	1995	CHEV	2DR	DV8ZJN	TX	2G1FP22P6S2129186
192690798	2017	TOYT	LL	JGB0863	TX	2T3DFREV9HW592062
192690737	2010	TOYT	LL	CC3M340	TX	2T3ZF4DV3AW047510
192690737	2007	HYUN	4DR	HKT1728	TX	KMHCN46C87U157720
192700605	2006	NISS	LL	379209F	TX	5N1AA08A46N731696
192730450	2008	CHEV	CG	BR14515	TX	1GCFG15X381132449
192730450	1999	FORD	PK	CSS5953	TX	1FTRX17W1XNA04400
192730504	1992	CHEV	VN	27621V4	TX	2GBEG25K9N4164417
192730559	1990	TOYT	4DR	BMV5161	TX	4T1SK12E2PU198046
192730621	2000	DODG	4DR	GXF4269	TX	1B3ES46C8YD526469
192730658	1996	CHEV	4DR	DLH3151	TX	2G1WL52M8T9117973
192730694	1998	HOND	4DR			1HGCG5640WA138285
192730775	2001	CHEV	LL	FBL4803	TX	1GNEC13T51J197758
192730959	2005	NISS	PK	DPD0975	TX	1N6BA07A55N571236
192731015	1994	CHEV	PK	KBX1826	TX	1GCCS1941R8219678
192740514	2002	CHEV	4DR	BR1M324	TX	1G1ND52J12M645886
192740464	1995	TOYT	2DR	HHL6492	TX	JT2EL55DXS0021262
192740553	1999	CHEV	VN	FBD9210	TX	1GCDM19W2XB162939
192740591	1999	GMC	PK	BY8S773	TX	1GTEC14W1XE506418
192740657	1998	BUIC	4DR	FNW9245	TX	1G4HP52K6WH525953
192740706	2005	KIA	4DR			KNALD124455059387
192740749	1990	NISS	PK	HFZ1897	TX	1N6SD11S3LC426669
192740842	2000	HOND	CP	DNZ5425	TX	1HGEJ8141YL094498
192740878	2003	HYUN	4DR	KBX5783	TX	KMHWF25S13A812612
192740908	1991	SUBA	SW	GNB9578	TX	4S4BJ63C7M6923217

given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that JT Marvel. LLC dba Poke Austin has filed application for Wine and Beer **Retailer's Permit** with a Food and **Beverage Certificate.** Said business to be conducted at 1211 E 5th Street. Suite 110. **Austin. Travis County.** Texas 78702: Trent W. Schneiter. Manager. Jennifer Schneiter. Manager

NOTICE OF ABANDONED

VEHICLES
PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SAT-ISEIED WITHIN 30 DAYS - GA RAGE KEEPER: AUS-TEX TOW-ING 0000152VSF 1408 THREE POINTS RD PELLIGERVILLE TX 78660 – BURNED PORSCHE NO LP OR VIN READABLE TOWED FROM 1316 TOWN CENTER DR. PFLUGERVILLE 9/11/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF 8200 S CONGRESS AUSTIN TX 78745. (512)441-7094. 2011 BMW WBAPH-7C57BE678562 2017 NISSAN 1N4AI 3A P7HN354627 2004 MAZDA 1YVH-P84D945N50679

NOTICE OF PUBLIC

AUCTION
Pursuant to Chapter 59, Texas
Property Code, Notice is hereby
given that East Central Storage 853 Airport Blvd. Austin, TX. 78702 512.385.1222, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.StorageTreasures com with bids opening at 10 a.m. 10/11/19 and closing at 10 a.m. 10/25/19. East Central Storage reserves the right to retract bids. All units sold to the highest bidder by CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, \$50.00 deposits required by cash only. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, tools and equipment from the following tenant's storage spaces: **Daniel W. Smoke** and Andrew Vasquez UNITS MAY BE DELETED.

NOTICE OF PUBLIC

Stor Self Storage, in accordance with the provisions

of Chanter 50 of the Toyas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below All auctions will take place online at www.

StorageAuctions.com and will end on 10/24/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named helow

Stor Self Storage 2201 Kinney Rd Austin Tx 78704 Johnny Robinson Dolly, boxes, artwork, side bench, bed frame, bins, crutches, gun case, chair, clothes, bags, tool box, coolers

Alex Weinhach Pictures, box spring, mattress boxes, tv. camera bag, tri-pod, action figures, clothes, books dvd's, table, hangers Stor Self Storage

2211 S. Lakeline Blvd

Cedar Park, Tx 78613 Ian Taylor Sten ladder side hoards chest of drawers, couch, end tables, chairs, twin beds, table, boxes pictures, lamp, paintings, stool Jhon Macias Jr Mattress, car seat, pictures,

totes, backpack, toys, amplifier lan Taylor Lamps, chairs, bike, tables, mattress, tv, mirror, iron cobra drum set, computer monitor,

stools Maximilian Gough Mattresses, armoir, bed frame, vase, bar stool, office chair. aquarium, pictures, lamps, tv motorcycle helmet

Stor Self Storage 2508 W. Pecan S Pflugerville, Tx 78660 Kristen Hill Bags of clothes, suit case, totes, car seat, weights

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest hidder for cash on October 18th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd. Austin, TX 78745: Household and other goods-construction equipment. furniture, and/or office furni-ture. Glenn Cude, Olivia Garcia, Paig Davis Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX, 78704. Will hold a public auction at 10am Thursday, October 24th, 2019 to satisfy a landlords lien. Units to he sold for CASH ONLY Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items furniture, toys, tools, and lots

Joe B. Bond, Carlos Z. Mata-Meza, Pricilla A. Iden, Sherice O. Baldwin, Michael S. Machamer, Michel L. Testa, Stacey A. Sheridan.

NOTICE OF PUBLIC SALE

KNAFE121685498157)

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 29, 2019, at approx, 12:00 PM at www.storagetreasures.com Cubesmart 4900 RR 620 N. Austin, TX 78732: Joseph R Pagano, Samantha Medrano Joseph Pagano, Ivy Funding Company LLC, Title Max of Texas INC, (KIA, SXC 4D, 2008,

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 29, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other

equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold PUBLIC STORAGE # 77508 16091 S IH 35, Buda, TX 78610,

Time: 09:00 AM Leech, Daniel; Dekau, Drake; Parra, Olivia; Robertson, Tyler; natrick

(512) 361-2479

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Tullos, Warren: Garza, Bill: Martinez, Nicolas: Holtkamp, Matthew; Maberry, Kristen; Huster, Terie; Weiss, Joe PUBLIC STORAGE # 24401. 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM

Cubas, Frank; madden, joseph McKinnon, Mary; Cervantes, Anita: Tolliver, Antonio: Flowers, Jade; Gutierrez, Joshua; Moore, Joseph; Jimenez, Mario; Garza, Dorothy; Marin, Roman; Torres, Esmeralda; Benavides, Beatriz; Garcia, Andrew; Brown, Ca Rencia; Arnold.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM Martinez, Pete: Vazquez, Juan: Henderson, Glinda; Turner, Deborah; Watkins, Willy; JACK-SON, JEMERY; Thorn, TaHanna; Simmons, Cynthia; Daughtery, Derreashia; Mendez, Andrew; Lankford, Katrina; Neal Deldrick Pala Jan PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745. (512) 298-1374

Time: 11:00 AM Solis, Marco; Gonzales, Ramona: Norman Carolina: Granados, Julissa; Amado, Dina; Salazar, Jose; Wilson, Rosie PUBLIC STORAGE # 24315. 2301 F Ben White Blvd. Aus tin, TX 78741, (512) 956-4612 Time: 11:30 AM

Coates, Shaun: Janine, Keller: Martinez, David; Alaniz, Belen; Cevallos, Amanda; Foss, Lara; Gomez David: Guzman Albert; Eldridge, Pat; Marshall, Ashley; Trevino, Robert; ortiz,

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Aus-tin, TX 78741, (512) 710-3488 Time: 11:45 AM

Ruedas, Alexus; Chavez, Desiree: Garcia, Frank: Bowie, Raymon: Finsweiler Daniel: Mbu besong, solomon; Smalley,

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Aus-tin, TX 78741, (512) 593-5021 Time: 12:00 PM

Rodriguez, Jose; Waters, Tania; McBride-Sterling, Melody; Diaz, Gerardo; Hynes& Rodriguez LLC McClendon, Dontae; Rocha, Melissa; Jarmon, Terri; Goodman, Christopher: Coak. James: Seamster David PUBLIC STORAGE # 08431,

2121 South IH-35, Austin, TX 78741 (512) 541-3949 Time: 12:15 PM Kuebler, Chris; Gabriel, Marielle PUBLIC STORAGE # 00190. 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 12:30 PM Bernstein, Joshua; Holley, Kelly; Parra, Oscar; adrian,

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 01:00 PM

White, Steven; Hopkins, Andrew; White, Jesse; Verley,

PUBLIC STOPAGE # 08455 3911 Ranch Road 620 S, Bee Cave. TX 78738. (512) 277-3247 Time: 02:00 PM

Carter, Deborah; Rodgers, Dani elle: Miko, Nichole Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certifistatus, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 30, 2019, the personal property in may include but are not limited to: household and personal items, office and other equip-ment. The public sale of these items will begin at 09:00 AM and continue until all units

PUBLIC STORAGE # 29225. 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 09:00 AM Carson, Hannah; Weinberg, Dawn; Gomez, Monica; Garcia, Patrick: Gibralter, Hollie: Free man, Jesse; Walker, Rodrick; Webb, Alyhia; Bundage, Shameka: Evans Khaliya Edwards, Theresa; Ramirez, Alyssa; Hutchins, Bonnie; Flow ers Stephen Diaz Caroline PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:30 AM

Bencik, Kevin; Arambula, Yvonne: Cooper, Denamel: PUBLIC STORAGE # 77501, 2100 S Interstate 35. Georgetown, TX 78626, (512) 763-5817

Time: 10:00 AM Thompson, Connie; Samaripa

PUBLIC STORAGE # 29218 2300 S Interstate 35 Georgetown, TX 78626, (512) 591-0842 Time: 10:15 AM

Alvarez, Marilyn; Olvera-Olivarez, Arnulfo; Williams, Brandon: Ross, Jon: Cantu. Gabriella; Fleetwood, Cherie; Murphy, Trish
PUBLIC STORAGE # 08415.

1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:30 AM
Tucker, Broshena; Uribe,
Marivel; guerrero, Eric; Nelson, Elijah; Winn, George; Valverde, PUBLIC STORAGE # 29223,

14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 11:00 AM Perkins, Sharonda; Grigsby, Matina Jle; McMillen, Brian; McMillen, Brian; Grigsby, Matina Jle: Bedford, Brittany; Cleave, Regina; Wilson, Brittney; Revere, Michael; Lamb. Ann: Laing, Justin: White, Derek; pugh, joyace; Espinosa, Michelle; DELAO, PRISCILLA: Hester, James: Vermillion, Jason; Rutledge Naveen; Wilkins, Marcus;

Martinez, rvan PUBLIC STORAGE # 28224 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 11:30 AM Moore, Quentin; Wells, Vincent; Browning, Michael; Thomas,

Kannis Samudio Martin Washington, D Wazauhn; Ochoa, Mary; wells, dilan; Hesser, Jonathan PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin,

TX 78750, (512) 649-5152

Time: 12:00 PM Emery, Will; Brown, Regina;

Greer Douglas: Daniel Jac qeline; Pedroza, Beranardo;

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 12:30 PM Parham, Jessie; Baker, Stacy; Hutto, Zachary; Parham, Jessie; Garcia, Ciecely; Patterson, Bianca; Field, Ben; Broderick, Alec; Poel, Jon; Sabat, Steven; Dean Michelle Sahat Steven Rice, Janis; Kalio, Bennett; Hill Amanda; Booth, Steven PUBLIC STORAGE # 26538.

12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 01:00 PM Thornton, Emily; Miller, Karen; Badillo, Romeo; Spriggs,

Charles; Johnson, Stevon; Daniel Travis: Alleman Laurei PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717 (512) 364-0620 Flores, Doroteo; Smith,

Kristian; Young, Yulia; Shaikh, Fatima; Mora, Patrick Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 28. 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units PUBLIC STORAGE # 07007

1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 09:00 AM Zavala, Jorge; Smith, Emily; Bartlett, J.W.; Fitz, Justyn PUBLIC STORAGE # 25926 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 09:15 AM Wallace, Celeste; Riley, Caroline; Bibeault, Zachary;

Kotecki, Gail PUBLIC STORAGE # 29106, 78751, (512) 270-6933 Time: 09:30 AM

Neely-Otts, Shawn; Wright Yolanda: Ybarra, Adelle: De La Cruz, Joshua: Alvarez, Gina: Bennett, Jacqueline; Chavis, Donnell; Brown, Melissa PUBLIC STORAGE # 25611,

937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 10:00 AM Paxton, Aaron; White, Ricky; Ford, Adale; Roberts, Joyce; Holeman, Cristiaan; McCarty,

Paul; Grandma's Helper Ngok, Frank; Haenes, Shaun; Suggs, Kayla; Mckim, Stephanie; Nu-Motion Best, Blaine; Hinojosa Jose; Washington, Berlinda Brimberry, Lewis: Limuel, Lisa: Griffin Arayen

PUBLIC STORAGE # 08451 10001 North I H 35, Austin, TX 78753. (512) 792-2977 Time: 10:30 AM Sanchez, Bianca; HARRIS,

Tarrence: Mcgruder Letresha: Gonzales, Teresa; Chavez, Georgia; Johnson, Esther; Smallwood, Daiza: Minniefield, Breanna; Griffin, Martell; Cortez, Aaron; Gant, LaSonya; Nasser, Nolan: Elizondo, Rita: Black, Alkeisha; Reyes, Emuz; Sedlock, Shawn; Rasmey, Jason; Davis, Katriena

PUBLIC STORAGE # 77509 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 11:00 AM

Ochoa, Rich; Herrera, Ashly; Howard, Devon: Castro. Irmalinda

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 11:30 AM

Johnson, Oscar: Lobo Franklin; Geovanny, Enl; Hill, Pierre; Bundoc, Marco; Scott, Jaqueline: Guzman, Linda: Mendoza, Lughi; Wynne, Paulette; RODRIGUEZ, KATRIANNA; Mccallister, Mike; Holmes, David: McCormick Micah; Vasquez, Alice; North, Sean WELL 1982 4806 PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM Mendoza, Karina; Brown, Sandra; SANDERS, CRYSTAL; Neblett, Alexander: Palmillas. Alicia: Garcia Alvaro: Foster Ashford; Montez, Kimiko; Vega, Andres; Spivey-Martin, Felissa; Rivera, Roland; Schiff, Ryan; kim, yun; Payton, Ernestine; Pebworth, David: Contreras, Gabriela; Bunton, Tiasha; Johnson, Bill; jackson, michael
PUBLIC STORAGE # 24316,

8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 01:00 PM Cavazos, Irma: SPIVEY, BILLIE:

Fininen, Robin; Grear, J sekoue; Flores, Eliseo; O'CONNOR, PATRICK: Garcia, Maria: Jones Jennifer; Rodgers, Sabrina
PUBLIC STORAGE # 20407,

8128 N Lamar Blvd. Austin. TX 78753, (512) 402-3786 Time: 01:30 PM
Orise. Roberta Mae: O'Connor. Patrick W: Fahela-Hernandez

Tony; Luna, Cassandra; Jaggers, Timothy; Starr, Stacy; sneed, allen; Clark, Ashleigh; Lopez, Lesley; Nalley, Shireen; PUBLIC STORAGE # 23709,

9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 02:00 PM Salazar, Cynthia; Malvern, Gayle; Pels, Jon; Scott, Ernest;

PUBLIC STORAGE # 20199 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM Steele, Jasmin; Stackhouse, Kristin; Northern, Rodney; Aguilar, Juan; Eye Corp Media Flavin, Jonathan Public sale terms, rules, and regulations will be made avail able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that

Storage Direct Cedar Park located at 945 W New Hope Dr, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on October 18th, 2019 and auction will close at or after 6pm on October 25th. 2019. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Megan Stout AKA Megan E Stout You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buy-

ers must provide a current copy

of their resale permit to avoid sales tax. A \$100 cash cleaning denosit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to hid and the right to refuse bids. Sale is subject to cancellation

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **October 23**, 2019 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental Landlord makes no renresentation or warranty that the units contain said inventories. Brown, Christopher B105 Business Furniture/Equipment LAWTON, MARANDA B106 Misc. Household, Personal COLLINS, ALICE B206 House

HANSEN VICTOR B309 Misc Household, Personal Effects Forcey, Cierra B368 Misc. Household

GILMORE, JONATHAN B432 WILLIAMS, KADIMA B509 Misc. Household BARNETT, TRACY B518 Misc. Household Personal Effects

KREUN, EDWARD C105 Misc Household, 2010 Harley Davison Street Glide FRAZIER, SHANTORIAN C220 Misc. Household, Personal Effects

CASTILLO STEPHEN C221 Misc. Household, Perso Effects SANDERS, LYNETTE C224

Misc. Household MUNOZ, JOSE C308 Misc. Household CAMPBELL, JERRY C401 Misc. Household, Personal Effects, Rusiness Records STEVENS, SYDNE C428 Antique Furniture & boxes RAY MATTHEW C501 Misc Household, Personal Effects, Business Records Rodgers, Dominique C519 Misc. Household, Personal

Effects
PINKSTON, ANTHONY C522 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment KNOX TIMOTHY C613 Misc Household, Personal Effects AUSTIN, LILLIAN C620 Washe HANSEN, VICTOR D303 House-

hold Belongings Romano, John D308 Misc. Household, Personal Effects DUPREE, CHARLA D404 Misc. Household, Personal Effects, Business Records REYES, RAFAEL D406 Household items. Office/Records DESIRA, BRANDON D418 Misc. Household, Personal Effects

Stewart, Ana Virginia D524 Misc. Household, Personal Effects

Joseph, Michelle D527 Misc. Household, Personal Effects MUNIKA, AUGUSTINO D530 Misc. Household, Personal

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not nove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE THE STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a certain FOURTH ORDER OF SALE issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016 in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME FOLUTY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WAT-SON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS (\$580,663.05); plus attorney fees in the amount of EIGHT THOUSAND EIGHT HUNDRED SEVENTEEN AND 17/100 DOLLARS (\$8,817.17); prejudgment interest from April 25, 2016 through Oct. 31, 2016 and post-judgment interest at the rate of 7.550%, as well as all costs of suit, in the amount of \$342.00 that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November 2016 I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of September, 2019, have levied upon, and will on the 5th day of November, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county. offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property levied upon as the property of Defendant to wit DESCRIPTION OF PROP-ERTY TO BE SOLD: LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING

TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669 Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of you choice.

TO THE MAP OR PLAT

THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUN-

TY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), MORE COM-

MONLY KNOWN AS 23844

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinguent ad valorem taxes owed to the county, school district or municipality. The above sale to be made

hy me to satisfy the above described judgment for (\$580,663,05); attorney fees of (\$8.817.17); pre and post judgment interest at 7.55% in-terest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Stacy Suits, Constable 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 512-854-7245

345th Judicial District Court

of TRAVIS County, Texas, September 16, 2019, in cause

NORMAN AND ALMA M on

a judgment rendered against WILLIAMS, NORMAN AND

ALMA M.; I did on September 20, 2019, at 1:30 p.m., levy upo

NORMAN AND ALMA M

the following described real

Lot 37. Block J. Roval Oaks

Estate, Section One, an addition in Travis County, Texas,

according to the map or plat

Travis County, Texas, More commonly known as 5416 Coventry Ln, Austin, TX 78723

of the map or plat records of

Travis County, Texas.
On November 05, 2019, being

the first Tuesday of the month, between the hours of 10:00

A.M. and 4:00 P.M., beginning

County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest

hidder all the right title and

MAN AND ALMA M. in and

to the real property described

Dated at Austin, Travis County

Texas, September 20, 2019

SR. DEPUTY CARL ELLER,

Notice to Bidders: You are buying whatever interest, if any the Debtor has in the property.

Purchase of the Dehtor's inter

est in the property may not

Carlos B. Lopez, Constable Precinct 5

Travis County, Texas

Deputy

interest of WILLIAMS, NOR-

at 10:00 a.m., at the Travis

thereof recorded in Volume

12, page 30 plat records,

numbered D1GN18007089

LLC versus WILLIAMS.

Deputy M. Schnautz #314 Posted this 20th day of September. 2019 Deputy

NOTICE OF SALE OF REAL State of Texas Cause: D1GN18006857 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, August 08, 2019, in cause numbered D1GN18006857, styled PROPEL FINANCIAL SERIVCE, LLC AS AGENT & ATTORNEY IN FACT FOR TLF NATIONAL TAX LIEN TRUST 2017-1 yer PINEDA, RITO AND ROSA NELLY on a judgment rendered against PINEDA, RITO AND ROSA NELLY; I did on September 10, 2019, at 12:30

real property: LOT FOURTEEN (14) BLOCK "D" OF VILLAGE SOUTH, PHASE NO. TWO (2), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 68, PAGE 34, PLAT COUNTY, TEXAS On November 05, 2019, being

pm, levy upon as the property

of PINEDA RITO AND ROSA

NELLY the following described

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the the first Tuesday of the month property being sold, including but not limited to warranties of title, merchantability or fitness between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guafor a particular purpose. Notice to Judgment Debtor: If dalupe Street, Austin, Texas, I there is any property, real or will sell for cash to the highest bidder, all the right, title and in personal, you want to point out for levy in lieu of the above described property, you must terest of PINEDA, RITO AND ROSA NELLY in and to the real property described above contact this office immediately. Bidders shall present an unex-pired written statement issued Dated at Austin, Travis County, Texas, September 10, 2019 Carlos B. Lopez, Constable Precinct 5 to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Tra Travis County Texas /S/ by SR. DEPUTY CARL ELLER, Deputy Notice to Bidders: You are vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes buying whatever interest, if any, the Debtor has in the property. owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Purchase of the Debtor's inter

pired written statement issued

Tax Code, showing that the Tra

no delinguent ad valorem taxes

tion, an individual may not bid

on or purchase property in the

name of any other individual.

NOTICE OF SALE OF REAL

Cause: D1GN18007089

By virtue of an Order of

of the District Court of the

PROPERTY

vis County Assessor-Collector has determined that there are

owed by the person. In addi-

to the person in the manner prescribed by Section 34.015

est in the property may not extinguish any liens or security interests held by other persons. NOTICE PUBLICATION FOR JERROD COZBY IN THE COUNTY COURT OF There are no warranties express or implied, regarding the property being sold, including SCOTTS BLUFF COUNTY, NEBRASKA IN RE ADOPTION OF BELLA but not limited to warranties of title, merchantability or fitness JAYLYNN RYAN-COZBY Case No. AD 19 - 19 NOTICE for a particular purpose. Notice to Judgment Debtor: If Notice is hereby given to Jerrod Cozby, biological father of B.C., born July 7, 2011. there is any property, real or personal, you want to point out for levy in lieu of the above I. The name of the mother is described property, you must contact this office immediately. Bidders shall present an unex-

TIA YOUNG (formerly RYAN). 2. A Petition has been filed in the County Court of Scotts Bluff County, Nebraska, Case No. AD 19 - 19, whereby the mother and stepfather of B.C. have netitioned the court to allow stepfather to adopt B.C. A hearing on said Petition is scheduled for November 5 2019, at 9:30 a.m. in the Scotts Bluff County Court, Gering, Nehraska

4. In order to receive additional information and/or to sign a relinguishment and consent to adoption and affidavit of identification, you must contact Katy A. Reichert, attorney at law, at (308) 635-5000. If you wish to object to the adoption and seek custody of the child,

you must seek your own legal LANE AND TIA YOUNG.

By /s/ Katy A. Reichert, NSBA #25148 Chaloupka, Holvoke, Snyder,

Chaloupka & Longoria, PC LLO 1714 Second Avenue Post Office Box 2424 Scottsbluff, Nebraska

69363-2424 Telelphone: 308-635-5000 Fax: 308-635-8000 E-mail: kar@chhsclaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM LESTER NEVILL, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM LESTER NEVILL, Deceased, were issued on October 3, 2019, in Cause No. 19-0874-CP4, pending County Court at Law No. Four (4) of Williamson County, Texas, to HELEN NEVILL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM LESTER NEVILL, Deceased, c/o VACEK KIECKE & COLMENERO LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE Notice is hereby given that in Cause No. C-1-PB-19-000598.

styled Estate of Jamil Munir NOTICE TO CREDITORS Zabaneh, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on September 10, 2019, to Samer Michael Zabaneh. Claims may be presented and addressed to the personal Washington. representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time 6611 Zeguiel Dr. and in the manner prescribed Signed on October 3, 2019.

McGINNIS LOCHRIDGE LLP 600 Congress Avenue, Suite 2100 Austin, TX 78701 512-495-6078 Telephone 512-505-6378 Fax RBooth@mcginnislaw.com By: /s/ Russell E. Booth State Bar No.: 24060895 ATTORNEYS FOR INDEPEN-(512) 371-0609 DENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADDIE

JANE MILLER On October 3, 2019, letters testamentary for the Estate were issued to Tina Marie Miller Williams and Toni Leigh Miller Cordes by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001736 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered. should present those claims within the time prescribed by law to: Anna S Near Attorney for Tina Marie Miller Williams and Toni Leigh Miller

Cordes. Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY JEAN MACKIN, DECEASED: Notice is hereby given that original Letters Testamentary

for the Estate of Shirley Jean Mackin, Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-001693 pending in the Probate Court No. 1 of Travis County, Texas, to Beverly Jean Axmann. The residence of such Independent Executor is Harris County, Texas. The office address is: Beverly Jean Axmann, Independent Ex-ecutor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons hav ing claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 2nd day of October,

NOTICE TO CLAIMANTS Notice is hereby given that original Letters Testamentary for the Estate of Marie E Mc Cann, Deceased, were issued on October 1, 2019, under Cause No. C-1-PB-19-001669 pending in the Probate Court No. 1 of Travis County, Texas, to Martin Christopher McCann All persons having claims against this estate, which is currently being administered are required to present those claims within the time and in the manner prescribed by law in care of the Independent in care of the Independent Executor's attorney, addressed as follows: Martin Christopher McCann, Independent Executor - Estate of Marie E. McCann, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

Notice is hereby given that Letters Testamentary for the Estate of Lawrence Washing ton, Deceased, were issued on

the September 26, 2019, under Docket No. C-1-PB-19-001483 County, Texas, to Zabrina R. Claims may be presented to the estate addressed as follows:

Zabrina R. Washington Executor Estate of Lawrence Washington, Deceased Austin, Texas 78744 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: October 3, 2019. By: /s/ Christopher B. Keller Christopher B Keller

608-B West Oltorf Street Austin, Texas 78704 cbkellerlaw@sbcglobal.net Attorney for Zabrina R. Washington

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administra tion for the Estate of Dorothy Ann Ragan Nolan, Deceased, were issued on October 8, 2019 under Docket No.C-1-PB-18-002397, pending in Pro bate Court No. 1, Travis County, Texas to Dara Ragan Mosher. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dorothy Ann Ragan Mosher, c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Mohammad Safiuddin Mondal

aka Mohammed Safiuddin Mondal, Deceased, were issued on September 23, 2019, under Docket No. C-1-PB-19-000717, pending in the Probate Court No. 1 of Travis County, Texas, to Rayfes Mondal Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mohammad Safiuddin Mondal aka Mohammed Safiuddin Mondal, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Ln Suite 100 Austin, TX 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law DATED October 1 By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for Clayton Robert Miller, Deceased, were issued on September 27, 2019 in Cause No. C-1-PB-19-001016. pending in the Probate Court Number One, Travis County, Texas, to Maria Elena Dominguez, Independent Administrator.

All claims may be mailed and addressed to Representative Estate of Clayton Robert Miller, Independent Administrator. 760 Comal Ave. New Braunfels, Texas 78130.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Maria Elena Dominguez October 08, 2019

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independ

Administration of the Estate of Clayton Wells Wimberly were issued on October 1, 2019 in Cause No. C-1-PB-17-002011, by the Travis County Probate Court Number One to Turner Wimber-ly, Independent Administrator of the Estate of Clayton Wells Wimberly. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF ANDREW

KUGLER, JR., DECEASED were issued on October 3, 2019 in Cause No. C-1-PB-19-001757, pending in the Probate Court No. 1 of Travis County, Texas, to ANN VALERIE KUGLER, as Independent Executor, All per sons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Andrew Kugler, Jr., c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: October 3, 2019. William A. Rogers, Jr., Rogers & Whitley LLP 2210 San Gabriel Austin Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY RAINES a/k/a DOROTHY MAE RAINES, were issued on October 1, 2019, under Docket No. C-1-PB-19-001615, pending in the Probate Court No. 1 of Travis County, Texas, to WIL-LIAM OTIS BENNATT. Claims may be presented in care of the attorney for the Estate addressed as follows

Estate of DOROTHY PAINES a/k/a DOROTHY MAE RAINES c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law Dated this 1st day of October, 2019. Blazier, Christensen, Browder /s/ Jonathan S. Connor

Attorney for the Estate NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the Estate of Dorothy Middleton Seiders aka Dorothy Lee Seiders, Deceased, were issued on October 3, 2019, in Cause No. C-1-PR-19-001641 pending in the Probate Court Number One, Travis County, Texas, to Jack Weller Seiders as Independent Executor.
Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Dorothy Middleton Seiders aka Dorothy Lee Seiders, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 12017 Ravo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 4th day of October, WALTER C. GUEBERT, P.C.

By:_/s/_ Walter C. Guebert NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary

for the Estate of Erin Shilgalis Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-001747, pending in Probate Court No. 1 of Travis County, Texas, to: Shawn Pine The notice to the Independent Executor may be delivered at the following address: c/o James C. Woo Davidson Troilo Ream & Garza PC 601 NW Loop 410, Suite 100 San Antonio, TX 78216 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of October,

James C. Woo Attorney for Independent Executor

/s/ James C. Woo

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Evelyn Irene Kamuchey Deceased Cause No. C-1-PB-19-001354, pending in the Probate Court of Travis County, Texas, were issued September 12, 2019, to Sharon Hassell Tadlock. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of September, 2019. Susan J. Haney, State Bar No. 08908550, Attorney for Sharon Hassell Tadlock

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hemant Mot

wani. Deceased, were issued on September 17, 2019 in Cause No. C-1-PB-19-001484. pending in the Probate Court No. 1, Travis County, Texas, to: Shilpa Heade. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: /o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 2nd day of October,

2019. John A Crano State Bar No. 05006490 5508 W Hwy 290. Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Shilpa Hegde

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jo Sue Allen Deceased, were issued on October 3, 2019, in Cause No

C-1-PB-19-001643, pending in the Probate Court No. 1, Travis County, Texas, to: Amy Jo Allen Dover. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. o: Linda Haston Frazer

Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759

DATED the 3rd day of October,

/s/ Linda Haston Frazer Attorney for Amy Jo Allen Dover State Bar No.: 24026050 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: Ihfbar@yahoo.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lynda Wood Edmonson Deceased were is sued on October 3, 2019 under Docket No. C-1-PB-19-001701, pending in the Probate Court No. 1 of Travis County, Texas, to Stephen Richard Edmonson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative. Estate of Lynda Woods Edmonson, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the man-

ner prescribed by law. Dated October 3, 2019. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor without bond

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mariorie Ber September 12, 2019 in cause No. C-1 PR -19-001443 in the Probate Court No. 1 of Travis County to Karen L. Johnson. All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manne prescribed by law to: The Law Office of Julie Nelson PLLC. 1305 Crestwood Rd. Austin Texas 78722 /s/ Julie A. Nelson, Attorney for the Estate Dated the 7 th day of October, 2019.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Melissa Jean Bingham, Deceased, Cause No. 19-0248-P, pending in the Probate Court of Havs County Texas, were issued Augus 28, 2019, to Michael Allen Bingham. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin. Texas, 78701, Telephone (512) 476-2212, Fax: (512) 476-2202 DATED the 13th day

Attorney for Michael Bingham NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mildred H. Walston, Deceased, were issued on October 3, 2019 in Docket No. C-1-PB-19-001570 pending in Probate Court No. 1, Travis County, Texas, to Martha Kay Vackar, Independent Executor. All persons having claims against this Estate which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Mildred H. Walston. Deceased, c/o Sal Levatino, attorney for the estate, P.O. Box 162912, Austin, Texas 78716. Dated October 4, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Randall Fansler, Deceased were issued on October 3, 2019, in Cause No. C-1-PB-19-001656, pending in Probate Court Number 1, Travis County, Texas to: Richard Randall Fansler, Jr. and William Jacob Fansler, as Independent Co-Executors of the Estate Claims may be presented in care of the attorney for Richard Randall Fansler, Jr. and William Jacob Fansler addressed as follows: Richard Randall Fansler, Jr.

and William Jacob Fansler, Independent Co-Executors of the Estate of Richard Randall Fansler, Deceased c/o Tyler Peace, Elder Bray & Bankler PC 755 East Mulberry Avenue San Antonio, Texas 78212 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of October,

2019 Tyler Peace Elder Bray & Bankler PC 755 East Mulberry Ave., Suite

San Antonio, Texas 78212 Telephone: (210) 424-4520 Fax: (210) 424-4521 Attorney for Richard Randall Fansler, Jr. and William Jacob Fansler, Independent Co-Exec utors of the Estate of Richard Randall Fansler, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT P. DUNNAM, Deceased, were issued on October 8, 2019, in Cause No. C-1-PB-19-001781, pending in the Probate Court No. 1. Travis County. Texas, to CHARLOTTE DUNNAM ALL persons having claims against this Estate which is currently being administered are re-quired to present them to the LAW OFFICE OF DALE ILLIG,

CONTINUED

FREE WILL ASTROLOGY

by Rob Brezsny for October 11-17

LIBRA (Sept. 23-Oct. 22): I hope you are embarking on a vigorous new phase of self-redefinition. I trust you are excited about shedding old ways of thinking about yourself and are eager to revise and reimagine the plot of your life story. As you do, keep in mind this helpful counsel from physicist Richard Feynman: "You have no responsibility to live up to what other people think you ought to accomplish. I have no responsibility to be like they expect me to be. It's their mistake, not my failing."

SCORPIO (Oct. 23-Nov. 21): You've probably heard the saving, "Genius is 99 percent perspiration and one percent inspiration." It's often attributed to inventor Thomas Edison. Sixteenth-century artist Michelangelo expressed a similar idea. "If you knew how much labor went into it, you would not call it genius," he said about one of his masterpieces. I'm guessing that you Scornios have been in a phase when these descriptions are highly apropos. The work you've been doing may look productive and interesting and heroic to the casual observer, and maybe only you know how arduous and exacting it has been. So now what do you do? I say it's time to enjoy the fruits of your efforts. Celebrate! Give yourself a thrilling gift.

SAGITTARIUS (Nov. 22-Dec. 21): "The universe is under no obligation to make sense to you," declared astrophysicist Neil deGrasse Tyson. If that's even a little bit true. I bet you won't believe it in the coming weeks. According to my analysis, the universe will make a great deal of sense to you at times even exquisite, beautiful, breathtaking sense, Life will be in a revelatory and articulate mood. The evocative clues coming your way about the nature of reality could tempt you to believe that there is indeed a coherent plan and meaning to your personal destiny.

CAPRICORN (Dec. 22-Jan. 19): In 2005, Facebook was a startup company barely on the map of the internet. Its president asked graffiti artist David Choe to paint murals on the walls of its headquarters. Choe asked for \$60,000, but the president convinced him to be paid with Facebook stock instead Years later when Facebook went public. Choe became a multimillionaire. I suspect that in the coming months you will be faced with choices that are less spectacular than that, Capricorn, but similar and important, My conclusion; Be willing to consider smart gambles when projects are germinating.

AQUARIUS (Jan. 20-Feb. 18): "Experiment is the sole source of truth," wrote philosopher and polymath Henri Poincaré. "It alone can teach us something new; it alone can give us certainty." He wasn't merely referring to the kinds of experiments that scientists conduct in laboratories. He was talking about the probes and explorations we can and should carry out in the course of our daily lives. I mention this, Aquarius, because the coming days will be prime time for you to do just that: Ask provocative questions, initiate novel adventures, and incite fun learning experiences

PISCES (Feb. 19-March 20): In my opinion, Piscean singer, poet, and actor Saul Williams produces high-quality art. So he has earned a right to critique mediocre art. In speaking about movies and TV shows that are hard to enjoy unless we dumb ourselves down, he says that "we have more guilty pleasure than actual fucking pleasure." Your assignment in the coming weeks, Pisces, is to cut back on your "guilty pleasures" - the entertainment, art, and socializing that brings meager returns - as you increase and upgrade your actual fucking pleasure.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): "Love is when you meet someone who tells you something new about yourself," wrote poet André Breton, I think that's an excellent principle to put at the top of your priority list in the coming weeks. Aries, To be in maximum alignment with cosmic rhythms, you should seek input from allies who'll offer insights about you that are outside your current conceptions of yourself. You might even be daring enough to place yourself in the paths of strangers, acquaintances, animals, and teachers who can provide novel reflections. There's just one caveat: Stay away from people who might be inclined to fling negative feedback.

TAURUS (April 20-May 20): Constantine P. Cavafy's poem "Waiting for the Barbarians" imagines the imminent arrival of an unpredictable agent of chaos, "The barbarians are coming today." declares the narrator. Everyone in town is uneasy. People's routines are in disarray. Faces look worried. What's going to happen? But the poem has a surprise ending. "It is night, and the barbarians haven't come," reports the narrator, "Some people have arrived from the frontier and say that there aren't any more barbarians." I propose that we use this scene as a metaphor for your life right now, Taurus. It's quite possible that the perceived threat isn't really a threat. So here's my question, taken from near the end of the poem: "What are we going to do now without the barbarians?"

GEMINI (May 21-June 20): Some folklorists prefer the term "wonder tales" rather than "fairy tales" Indeed, many such stories. are filled with marvelous events that feature magical transformations, talking animals, and mythical creatures like elves and dragons and unicorns. I bring this up. Gemini, because I want to encourage you to read some wonder tales. Hopefully, as you do, you'll be inspired to reimagine your life as a wonder tale; you'll reframe the events of the "real world" around you as being elements in a richly entertaining wonder tale. Why do I recommend this? Because wonder tales are like waking dreams that reveal the wishes and curiosities and fascinations of your deep psyche. And I think you will benefit profoundly in the coming weeks from consciously tuning in to those wishes and curiosities and fascinations.

CANCER (June 21-July 22): I suspect that in the coming days you'll be able to see into everyone's souls more vividly than usual. You'll have a special talent for piercing through the outer trappings of their personalities so as to gaze at the essence beneath. It's as if your eyes will be blessed by an enhancement that enables you to discern what's often hidden. This upgrade in your perception may at times be unsettling. For some of the people you behold, the difference between how they present themselves and who they actually are will be dramatic. But for the most part. penetrating to the depths should be fun, enriching, even healing.

LEO (July 23-Aug. 22): "This heart is rusty," writes poet Gabriel Gadfly, "It creaks, it clanks, it crashes and rattles and bangs." Why is his heart in such a state? Because he has been separated from a person he loves. And so he's out of practice in doing the little things, the caring gestures and tender words, that a lover does to keep the heart well-oiled. It's my observation that most of us go through rusty-heart phases like this even when we are living in close proximity to an intimate ally. We neglect to practice the art of bestowing affectionate attention and low-key adoration. We forget how important it is for our own welfare that we continually refresh and reinvigorate our heart's intelligence. These are good meditations for you right now, Leo.

VIRGO (Aug. 23-Sept. 22): "All the effort in the world won't matter if you're not inspired," writes novelist Chuck Palahniuk, I agree! And that's a key meditation for you right now. Your assignment is to enhance and upgrade the inspiration you feel about the activities that are most important to you - the work and the play that give you the sense you're living a meaningful life. So how do you boost your excitement and motivation for those essential actions you do on a regular basis? Here's a good place to begin: Visualize in exuberant detail all the reasons you started doing them in the first place.

PARK HOMER

Ballers

Puzzle by J. Reynolds

No. 605

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- the road
- 6. Blackberry nos.
- 10. Smooth-talking
- 14. Bond player
- Jai 16. "Return of the
- Jedi" girl 17. Hipster's music
- Plunder
- 20. Tom, Dick or Harry
- 21. Language from which "golem" comes
- 23. E-mail, e.g.
- 26. Pieces of nine?
- 27. Not very much
- 31. Cozy room
- 32. African grazer 33. Kind of phone
- 34. Pipe problem
- 36. Encourage
- 40. Akin (to)
- 42. Sauce ingredient
- 44. Geologic period
- 45. "Your majesty"
- 47. Building additions
- 48. Hobby shop buy
- 50. Allow
- 51. Diggs of "Rent"
- Graduates
- 55. Glorify
- 57, 1932 and 1981 "Tarzan" films.
- 59. Amp toter 64. Online 'zine
- 65. De Niro classic
- 68. Laplander
- 69. "... happily after"
- 70. TV, radio, etc.

- 71. Ear-related
- 72. Education station
- 73. "..._ and hungry look": Shak.

Down

68

- 1. Austen heroine
- 2. "High" time
- 3. Goodman of "Splash" and "Grease"
- 4. After-lunch sandwich
- 5. Flowerless plants
- Mahal She, in Brasilia
- 8. Slow-moving

- 9. Judging, with "up" 41. Use your brain 10. Draw for the '49ers 43. Yield
- 11. Sarge's superior'
- 12. Admission of
- defeat 13. Spots for soaks
- 18. Tease
- 22. Beneficiary
- 24. Demands
- 25. Genetic stuff
- 27. Farm division
- 28. Kind of breath
- 29. Hi. to Henri
- 30. Bad spelling? 35. "M*A*S*H"
- setting
- Ball
- 38. Nothing but
- 39. It smells

- 49. In layers
 - 52. "You right!"

46. Down with the

53. Paul of "American

flu

- Graffiti" 54. Proposed "fifth taste"
- 56. Ism
- 58. Goalie's feat
- 60. Brother of Cain
- 61. Dapper fellow
- Hipbones
- 63. Zip
- 66. Some appliances
- 67. Be a pain

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LEGAL NOTICES

the manner prescribed by law

707 S. Rock Street, Georgetown, TX, within the time and in

NOTICE TO CREDITORS

On October 3, 2019, Lesa Ann Boynton Gary was issued Letters Testamentary for the Estate of Pearl Marie Boynton, Deceased, in Cause No. C-1-PB-19-001181 pending in Probate Court No. 1, Travis County, Texas. The address of Lesa Ann Boynton Gary, Independent Executor, is c/o Claire
D. East, Hopper Mikeska, PLLC, 901 South MoPac Expressway,

Barton Oaks Plaza II. Suite 570. Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in

CONTINUED FROM P.77

the manner and time required by law. Lesa Ann Boynton Gary, Independent Executor of the Estate of Pearl Marie Boynton

By: Claire D. Fast. Attorney for the Independent Executor, Lesa Ann Boynton Gary

NOTICE TO CREDITORS

M. Ginsel was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Gerald Manson, Deceased, in Cause No. C-1-PB-19-001502, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Fried mann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759. and all persons having claims against this estate are required to present them to such address in the manner and time

required by law.

NOTICE TO CREDITORS On October 8, 2019, Susan Dunn Wade, a/k/a Susie Dunn Wade was issued Letters Testa-mentary for the Estate of Betty Jane Dunn Deceased in Cause No. C-1-PB-19-001793 pending in Probate Court No. 1, Travis County, Texas. The address of Susan Dunn Wade, a/k/a Susie Dunn Wade , Independent Executor, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II

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LEGAL NOTICES

front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying

the date and time of receipt of paper bids. You may print the Plans and Specifications through www. bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON October 16, 2019 AT 10:00 A.M., C.S.T. at the Travis County Multi-Function Room A, 700 Lavaca Street, Ste. 1.114, Austin, TX 78701. A callin option is available for the pre-bid conference using the

following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 522927 If you use the call-in option. please ensure your phone is muted for the entirety of the conference as no questions will be allowed from hidders who call in to the conference however, those bidders who call in may submit any follow up questions via BidSync. If you choose to use Skype, please email andy.carey@tra viscountytx.gov by October 14, 2019, so an email invite can

be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECU-RITY IS SUBMITTED FLEC. TRONICALLY THROUGH WWW.BIDSYNC.COM. AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN-ING DATE. Payments will be made for completed work in progressive payments with the

County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award

Project performance period is 150 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$450.00 per day of delay will be assessed.
Historically Underutilized Busi-

nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court Contractors will be required to comply with all applicable Equal Employment Opportu-nity laws and regulations, all Federal, State, and local regula tions for construction safety and health standards. The successful bidder must commence work upon issu-ance by County of a written Notice to Proceed. The County

reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to

Sec. 262.026(b) of Texas Local Government Code. THERE ARE ALTERNATES ASSOCIATED WITH THIS

as Verizon Wireless (Verizon Wireless) proposes to collocate wireless communications antennas at a top height of 24.5 feet on a 21.5-foot traffic control structure at the approx. vicinity of 609 Colorado Street, Austin Travis County, TX 78701. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Justin, j.thornton@trileat com 2550 S IH-35, Suite 200, Austin, TX 78704.

PUBLIC NOTICE

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to collocate wireless communica tions antennas at a top height of 34.83 feet on a 32.08-foot traffic control structure at the approx. vicinity of 555 East 5th St, Austin, Travis County, TX 78701. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp. Justin, j.thornton@trileaf.com, 2550 S IH-35, Suite 200, Austin, TX 78704.

The State of Texas To the heirs of HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ, Cause No. C-1-PB-19-001468 in Probate Court Number 1, Travis County, Texas EVA HERNANDEZ and CARMEN HERNANDEZ, filed an Amended Application for Determination of Heir-ship and for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on October 02, 2019, requesting that the Court determine who are the heirs HERNANDEZ HERNANDEZ Deceased, and their respective shares and interests in such

estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this Application at any time at the Travis County Courthouse, 1000 Guadalupe Street, Room 217, Austin, Texas 78701, on or after 10:00 am on the first Mon day after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-001468, styled
HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ

HERNANDEZ on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on October 04, 2019.

Dana DeBeauvoir County Clerk. Travis County P.O. Box 149325 Austin, TX 78714-9325 By Deputy: /s/ G DALESSIO

CITY OF SUNSET VALLEY REQUEST FOR PROPOSAL

The City of Sunset Valley is requesting sealed written Bids until 2:00 PM, October 29, 2019 for professional Janitorial Services for municipal buildings located in Sunset Valley, Texas. The Work consists of semiweekly, monthly and annual required cleaning services. Bid Documents and submittal requirements may be obtained online at www.sunsetvalley.org A Mandatory Pre-Bid Walk-through will be held on Tuesday, October 22, 2019 at 2:00 p.m. at the City of Sunset Valley City Hall, located at 3205 Jones Road, Sunset Valley, Texas, The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. Sealed Bids will be received at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at 2:15 p.m. and are due

prior to 2:00 p.m. on October 29.

2019. Bidders are not required to attend the bid opening.

Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Dunn Wade, a/k/a Susie Dunn Wade, Independent Executor of the Estate of Betty

Jane Dunn, Deceased

By: Madeline Schlesinger. Attorney for the Independent Executor, Susan Dunn Wade, a/k/a Susie Dunn Wade

OFFICIAL PUBLIC NOTICE Notice is hereby given that sealed bids for the MEDEX Sobriety Center Chiller Upgrade

(IFB No. 1909-015-AC), a Project consisting primarily of **HVAC work** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST. October 30, 2019. then publicly opened and read aloud. Travis County will also accept paper bids received

Jeff Ross/Dave Attell * Pickup

Mail Order 512 448-2303

by Bonnie S. Floyd, MBA. CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (MEDEX Sobriety Center Chiller Upgrade, IFB No. 1909-015-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the

PUBLIC NOTICE Cellco Partnership and its con-trolled affiliates doing business



BACK PAGE

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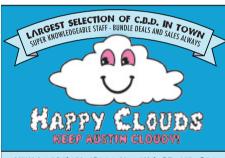
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