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A Girl Named Soo

BETTYSOO GIVES BACK IN SONG

BY MARGARET MOSER • P.52

NEWS Austin's Climate: Still Uncool
THE ARTS World of Stagecraft: 'Guilds of Steel'
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SCREENS When Food Is Not Food: 'Food, Inc.'
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A HIJACKED FREE PRESS

Dear Editor,

Jordan Smith's article in the May 29 issue of the *Chronicle* ["Nathaniel and Li'l Nate," News], on the life and death of Nathaniel Sanders II, looks like another example of a free press that's been hijacked, colluding with the current power structures of Austin.

First of all, Smith writes from the premise, in my mind, of a white stereotypical view that all African-Americans (especially young folks) are criminals. Today's cultural axiom is this: If persons of color get shot by the cops, it's because they were involved in criminal activity. The dominant, white-structured governmental system reasons they must be stopped at all costs, apparently.

It's too bad Smith took this tack in her article when she could have focused on another, deeper problem: the APD's poor reputation in communities of color. Add to this the institutional racism embedded in the force, and you have an important topic.

Why didn't she focus on Officer Leonardo Quintana's alleged domestic violence incident? Why didn't she focus on the egregious and unconscionable behavior of leaving off the video and audio of the crime scene? Many police departments would fire an officer immediately if this happened, but not the APD.

In summary, Smith was led by a nose ring to prop up the APD's actions, by smoke-screening the victim, no matter what his past criminal history had been, to not ask the critical questions that good journalists should ask. Do the Austin cops have any right to shoot young African-American men who are asleep in a car? The city's governmental system has some poignant responsibilities to investigate and own up to.

Christopher Bear Beam, MA

BLACK'S HYPOCRISY

Dear Editor,

Louis Black's column ["Page Two," June 5] is excellent, and I agree up to a point, but then he delivers the shiv that demonstrates his own bias. I agree that we should respect the differing opinions of people and not issue blanket condemnations of other points of view, but it seems that Black does not recognize his own bias when it comes to the abortion issue. I quote: "When anti-abortion groups [note: no qualifying 'some anti-abortion groups'] picket clinics, create websites that encourage murder, and treat such murders as heroic, they do so in the name of God." Such a blanket condemnation of all *pro-life* groups defeats his argument. I do not say that he is dishonest or in bad conscience, but he seems to have missed the beam in his own eye. We must recognize that people of good conscience differ, but when it comes to abortion, there is no gray: When an unborn baby is dead, it is dead.

Al Clerc

PEOPLE MORE IMPORTANT THAN HOUSES?

Dear Amy Smith,

Thank you for the coverage regarding my mother's house ["The Battle Over This Old House," News, June 12]. I would like you to know that the decision to demolish this house was not one made in haste. We had thought more than two years ago that we could repair and possibly restore my mother's home for her. After inspection reports, on both the structure and the internal environment, we learned that the cost just to get this house to city code was more than \$1 million because of all the issues related to the problems of this structure. This property has SF6 zoning, a zoning that has been in place for more than 30 years, which would allow for townhomes, duplexes, or condos. We thought since it would not be economically feasible for us to just bring the house to code, that we could build my mother a new home on the property she has owned for more than 65 years and a second unit to be sold to pay for the project. There is a similar project not 10 feet behind her house. The property has an appraised value of \$579,742, with \$437,500 for the land and \$142,242 for the house, according to the Travis Central Appraisal District assessment for 2009. How do you justify spending more than a million on

"PAGE TWO" IS TAKING A BREAK.

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WASN'T IT GREAT RIGHT AFTER 9/11 WHEN THE COUNTRY WAS SO UNITED?
 *WASN'T IT GREAT WHEN THE LIBERALS ALL HAD TO SHUT THE HELL UP FOR AWHILE?

by TOM TOMORROW

NOW IT'S AS IF EVERYONE HAS COMPLETELY FORGOTTEN THAT THE ATTACKS EVER HAPPENED!
 *LIBERALS NO LONGER KEEP QUIET WHEN I SAY SOMETHING STUPID!

I HATE TO SAY IT--
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 *LOSING AN AMERICAN CITY IS A SMALL PRICE TO PAY IF IT SHUTS THE LIBERALS UP AGAIN.

WELL--IT'S TOO BAD EVERYONE ISN'T AS CLEAR-EYED AND REALISTIC AS WE ARE!
 I'LL SECOND THAT!
 *WE ARE INSANE SOCIOPATHS! PLEASE, FOR THE LOVE OF GOD, DO NOT PAY ANY ATTENTION TO ANYTHING WE SAY!
 **I'LL SECOND THAT!

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a structure valued at less than \$143,000? And how do you force someone who has spent the majority of her life on this property to sell? That's what this neighborhood association wants. Lorre Weidlich, the chair of the Hyde Park Local Historic District, wrote the following: "We believe that the Bradford-Nohra house will be replaced by a fourplex. Is that what we want occupying an important corner lot? Or do we want a vintage home, restored and housing a Hyde Park family?" Since we can't afford to restore, I guess we're not "a Hyde Park family." I grew up in this neighborhood. I remember the time when it was the people living in the houses, not the houses that mattered. Times have certainly changed.

Sylvia Nohra Dudney

RESTRICTIONS DAMAGING CITY

Dear *Austin Chronicle*,

I attended the Gourds concert at Shady Grove on June 4 with my girlfriend unit (GFU). We went inside and ate dinner and then came outside. The only chairs left were pretty far back, so we stood just under the patio cover about 50 feet from the stage. We were in the center, a perfect place to hear the show. There was one small problem though; we couldn't hear the music. Everyone was talking, and the sound level was so low that we couldn't even hear the words of the singer.

After a few songs, we decided to leave because the sound level was not adequate for that number of people. GFU and I were both shocked to hear

CONTINUED ON P.8

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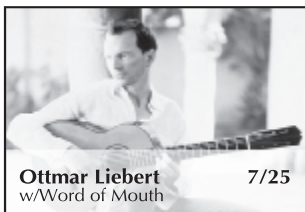
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Hugh Masekela NEW DATE 7/27
w/Whole Foods

Hiroshima w/Jasper's	8/2	Peter White Christmas w/Jasper's	11/29
Bobby Caldwell w/Truluck's	8/15	Jose Feliciano w/Word of Mouth	12/7
Paula Poundstone w/Whole Foods	8/29	Ricky Skaggs w/Word of Mouth	12/11
Colin Hay w/Jasper's	8/30	Richie Havens w/Whole Foods	1/16/09
Spyro Gyra w/Word of Mouth	9/12	Diane Schuur w/Truluck's	1/23/09
Strunz & Farah w/Jasper's	9/14	The Sax Pack w/Jasper's	2/6/09
Guitars & Saxes w/Truluck's	9/21	Tango Fire w/Word of Mouth	2/13/09
Yellowjackets featuring Mike Stern w/Whole Foods	10/3	Vienna Teng w/Whole Foods	2/20/09
The Guess Who w/Jasper's	10/6	California Guitar Trio w/Word of Mouth	2/27/09
Keiko Matsui w/Word of Mouth	10/10	Judy Collins w/Jasper's	2/28/09

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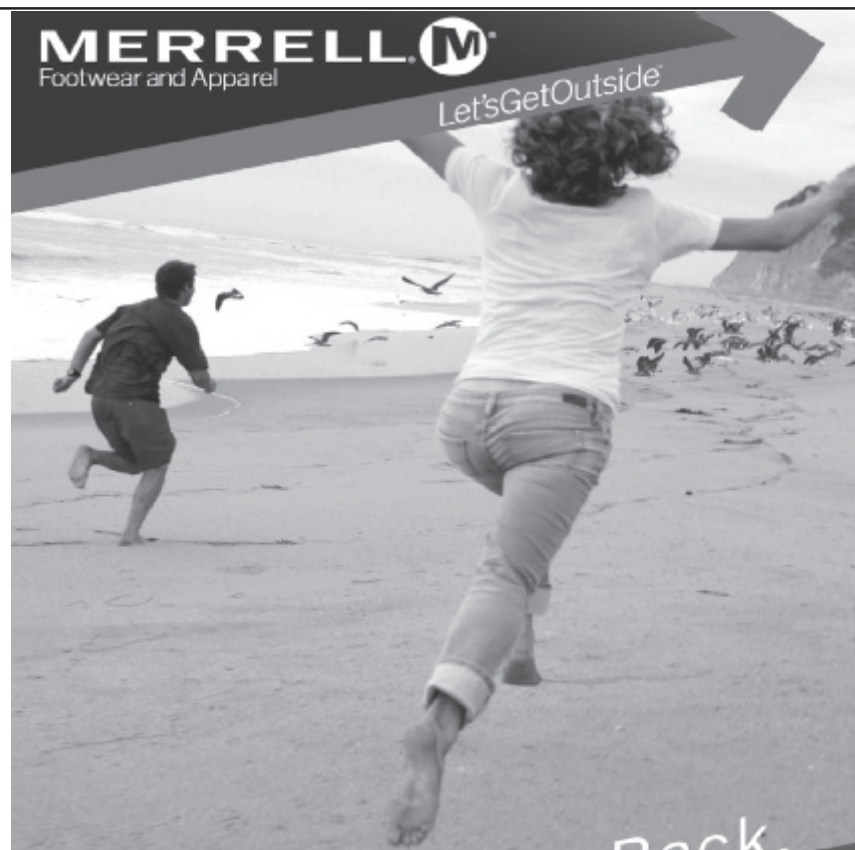


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the show was later cited for being too loud. Huh? We had both decided the venue was too crowded and the sound quality so poor that we were not interested in future shows. The Shady Condo just didn't have the appeal that Shady Grove used to have.

I really sympathize with Kevin Russell (the Gourds) and the rest of the musicians in the "live" music capital ["Postmarks," June 12]. Shady Condos is only the latest price all of us Texans pay for overdevelopment and underrestrictions of development.

While no one seems to mind ignoring setbacks, cutting down trees, and impervious cover restrictions so condos can be built, the city of Austin government continues to refuse to enact reasonable restrictions to keep the soul of this wonderful city.

Businesses trying to provide a value-added product of music to their venues are victims of a police state where one whiny "Texain't" can stop the enjoyment of hundreds. Where are the restrictions that historic music venues will have events until a reasonable hour (10pm or so) with reasonable sound levels? Shoot, the former residents of Shady Grove always bragged they got free concert music piped in! Go ahead Austin, kill the goose that laid the golden egg. Viva la 1980 crash!

Respectfully,
David Klein, Ph.D.
San Marcos

NEED TO FIX NOISE ORDINANCE NOW!

Dear Editor,

I am heeding the call from Kevin Russell ["Postmarks," June 12]. Hopefully, lots of others will follow suit. Our band, the Bonneville County Pine Box, lost at least two gigs at Freddie's because of the last news-making sound ordinance story. Why is it that music is the only thing being enforced under the "noise" ordinance? We are in Austin, right? What about leaf blowers, motorcycles, car stereos, construction crews (don't you love that incessant beeping when in reverse gear?), and countless other noisemakers? How about any intersection Downtown? We better start making some "noise" about it for real.

Start calling 311 for every noise that bothers you. You can bank on it being more than 70 decibels. Even casual conversation can be that loud. Is that level really what it's all about? Live music capital of the world? I don't think so. Let's fix this now.

Beware, O people, for what is going on. These are the days of the disappearing voice.

Sincerely,
Jeff Farris

WALKABLE URBANISM

Dear Editor,

Re: "A New Transportation Funding Strategy: CNU" [Newsdesk blog, June 13]: Yes, myself and the Gateway Planning team, including PlaceMakers, were involved on the Red Line. Working for a public-private partnership of the city, major landowners, and Cap Metro, our Gateway Planning team planned and rezoned (through a form-based code) a 2,000-acre, transit-oriented, development- and traditional-neighbor development for Leander, creating a cosmopolitan village environment to harness the promise of commuter rail connecting to Downtown Austin. Leander's future is now walkable urbanism.

Scott Polikov

TIME FOR CLASS ACTION?

Dear Editor,

Does anyone know exactly how many live music venue owners (who've been cited under the noise ordinance) it would take to meet class action status? It seems to me - what with all those conspicuously uncited Republic of Texas Biker Rally events over the weekend - that venue owners would have a pretty solid case against the city of Austin for unequal enforcement. Since the City Council's sole contribution to the idea of "live music capital of anything" appears to have been thinking up the slogan, maybe some charges of false advertising could get thrown in there as well.

How long is it to the next council election, anyway? A lot of Austinites go out to see live music, and a clever venue owner could probably whisper a few words in his customers' ears come election time on the subject of council members who want to put them out of business.

Jason Meador

KEEP AUSTIN KID-FRIENDLY

Dear Editor,

My wife and I and our four kids are Austin natives. Growing up, our kids have been blessed with opportunities for sports which were at times beyond our financial means. For four decades, the Balcones Youth Sports volunteer organization has supported Little League Baseball and softball players from age 5 through their teens.

This week, Austin's children may lose those opportunities. Balcones' registration fees have always been family-friendly, because in 1965 the city agreed to provide power and water if the volunteer organization would maintain the facilities. Now, the City Council is scratching around for money and may disavow the old agreement, doubling Balcones' operating costs by charging for utility service.

Keeping kids occupied with sports is a worthwhile investment. Austin's electric and water utilities generate revenue. I hope it's worth the council's time to look at their options and keep Austin not only weird but kid-friendly.

Mark Ballard

GOOD ARTICLE ON HATTERSLEY

Dear Editor,

I would like to express my thanks for Margaret Moser's good article about Lissa Hattersley, my favorite female vocalist ["Sometimes the Bride," Music, June 12]. My favorite song by her is "Romance." I also loved her in her post-Greezy group, the Midnight Angels, in the early Eighties.

Thanks again,
Bruce David Johnson

CONTINUED ON P.10

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Ken

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BUDGET SHORTFALLS

Dear Editor,
 The linkage between military adventures and Austin's budget shortfalls is fairly easy to pinpoint. Since the original purpose of the Internet was to survive a nuclear attack, the military investment in that technology from 1968 to 1994 was essential to the ordered and timely migration of that technology to the commercial and consumer environment. Once this became a service for "everyone," billions were spent building semiconductor, computer, software, and networking infrastructure in the Austin area, creating tens of thousands of jobs, many for newcomers. Now that that demand has tanked, the city is left with a hangover. Given that the military is now busily pursuing robotic vehicles that drive themselves, it is clear that at some point in the future Austin's shortfall will be even larger, after a new round of factory construction, software development, research, and education peters out in some global economic retrenchment. I can think of other regions of the country that would like to trade our problems for theirs.

Meredith Poor

MORAL CONFUSION AND LAZINESS

Dear Editor,
 Sticking with your standard flair, your June 12 piece shows more moral and intellectual laziness ["Page Two"]. And as usual that laziness manifests itself in your need to be popular with the neo-left chic. Moreover, once again you malign those who stand for objective moral clarity while blindly making your own stand for your perception of your own moral clarity! Unbelievable hypocrisy!



As for "the effects of McCarthyism on the Hollywood film industry," Mr. Cecil B. DeMille showed a mature understanding of the evils of Soviet Communism. Conversely, Joseph L. Mankiewicz didn't. The bottom line is that Communism in any form stands for tyranny, torture, and genocide. It's as malevolent as Nazism. But it's clear you're still in the Mankiewicz camp.
 Thankfully, those who had the wisdom exhibited by Mr. DeMille prevailed. For the time being, Communism has been sidelined. But as we know, it's still alive and well in places such as China, North Korea, Cuba, Venezuela, Russia, and U.S. academia/media. And it's often dangerously soft-shoed in not a few

influential political interest groups such as the Democratic Party. And unfortunately you must be considered as one of its sympathizers. This is why your moral confusion is so dangerous.
 It's never right to be morally weak. With Islamist fascists, adversaries like the above, and a flailing economy, this is especially true right now. Whether you like it or not, America is the guardian of liberty and civilization. So get with the program. You are too old for this childish ideological nonsense. After all, you said in your piece that you were positively moved by the work of John Wayne. And it's crystal clear where he stood!

Vance McDonald

RUNNING GOVERNMENT ON A SHOESTRING

Dear Editor,
 Brady Bragg stated in his "Tax Revolt Time" letter printed in the June 12 issue ["Postmarks"] that property-tax payers in Florida "pay one-third of what you pay." The truth is that the average property tax rate in Florida is 7.4%, and in Texas the rate is 8.4%. The Floridians pay 88.1% as much property tax as we do, not 33.3%. The reason Florida can have this slightly lower property tax rate is that its sales-tax revenues export much of the state's tax burden to tourists.
 I love the way those right-wing nuts make their points by backing them up with with misinformation.

CONTINUED ON P.12

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As for Mr. Bragg's rant about his neighbor making \$71,000 without having received a college education: I salute the neighbor for working his way up to manager level despite his lack of a college education. My guess is that he must be quite an excellent worker to have done that. He is probably underpaid relative to what he could be making in the private sector.

Texas is seventh from the bottom in property-tax rates among the 50 states. Maybe that is why we are so close to the bottom in so many measures of quality of life. Running the government on a shoestring has its consequences.

Jerome Olson

CONSIDERING THE BRACKENRIDGE TRACT

Dear Editor,

On June 18, the University of Texas Board of Regents will again consider the future of the Brackenridge Tract, land deeded to the university for the "purpose of advancing and promoting University education." Currently, more than half of this legacy is leased for retail and golf. The more direct university functions of student housing and the Brackenridge Field Laboratory occupy the remaining 152 acres.

For those to whom all things are quantifiable as cash, the monetary value of these 152 acres seems like a goose pregnant with golden eggs. Certainly riverfront condos and coffee boutiques could generate many times the revenue of a research lab or student housing. As usual, this fails to account for the intangibles: an urban green space contributing to air and water quality, a habitat for indigenous plants and animals in a rapidly growing city, an educational facility serving the community from scout

troops to graduate students, and, especially, a top flight research facility investigating the most important issue of our time, environmental biology. The long-term biological records of a wilderness area now within the urban core cannot be overstated.

I feel strongly that Brackenridge Field Station's value to our university and community far outweighs the monetary rewards of yet another residential or retail development. I hope that the Board of Regents' decision is guided by values deeper than those preceded by dollar signs.

Thank you,
Melody Lytle

Sierra Club Executive Committee

WHAT CHURCH/STATE SEPARATION?

Dear Editor,

I recently attended my younger brother's graduation ceremony for Cedar Park High School. The ceremony began with a student-led prayer (to God and Jesus Christ), and another student quoted scripture from the Book of Paul. Even if everyone in the Frank Erwin Center that night was a Christian, since when can a state-funded school promote religion during a graduation ceremony? Oh, silly me, I live in a state where the governor nominates Don McLeroy to be chair of the State Board of Education. Maybe those who make it to college will learn about *Engel v. Vitale*, *Lee v. Weisman*, etc. in a political science class, since we're clearly not educating our high school students about the separation of church and state.

Lindsey Millikan

PLEASE DON'T HONK

Dear Austinites,

My wife and I moved to the beautiful city of Austin not too long ago. (Our sincerest apologies to those who wish no one else would move here, and our heartfelt gratitude to those who have welcomed us with big Texas hearts and grins.) Where we moved from was congested (yes, more than Austin), and people were, it seemed, always in a hurry to get somewhere. While visiting Austin in the past and since moving here, and this may seem silly, but one of the many wonderful things that we have found is that folks rarely use their car horns. Patience? Kindness? Courtesy? Not sure what it's about, but we like it. And this has caused me, happily, to re-evaluate my horn-honking tendencies. Now when we hear a horn, we think that the driver must be from out of town. Please don't allow the growth of Austin to compromise this lovely gesture (or nongesture). I urge Austinites (both locals and newcomers alike) to keep up the good work.

Honk-free in Austin,
William Tucker

Reader COMMENT of the Week

austinchronicle.com/comments

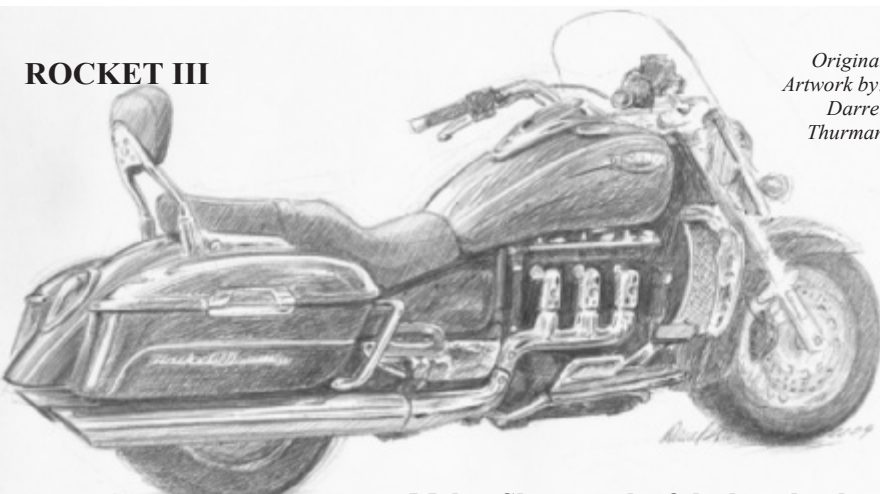
Regarding a new South Austin bowling alley:

"Went by the new Rock 'n Bowl in New Orleans today because they were selling the pins from the old place to benefit the Wetlands. Later, I ran into this surfing the Web, explaining where the lanes went! Love the Alamo Drafthouse on South Lamar, and this sounds like an outstanding addition. Plenty of funk soaked into those lanes, that's for sure! Hope it is up and running next time I get to Austin!"

- Chopitulas

"10 Pins and a Dream," Screens, June 12

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ARCHITECTURE & LODGING

New Building (Past Five Years) _____
 Public Art _____
 Historic Site _____
 Bathroom _____
 Sign _____
 Window Display _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Hotel/Motel Pool _____
 Hotel/Motel Staff _____
 Cheap Motel _____

ARTS & ENTERTAINMENT

Scenester/Mover & Shaker _____
 Art Gallery _____
 Museum _____
 Place to See Local Art _____
 Visual Artist _____
 Performance Space _____
 Theatre Director _____
 Actor/Actress _____
 Composer _____
 Dance Company _____
 Comedian/Comedy Troupe _____
 Movie Theatre _____
 Emergent Local Filmmaker _____
 Clothing Designer _____
 New Club _____
 Place to Dance _____
 Jukebox _____
 Gay/Lesbian Hangout _____
 Live Club/Party DJ _____
 Party of the Year _____

FOOD & DRINK

Local Food Company _____
 Food Event _____
 Lunch Delivery _____
 24-Hour/Late _____
 Place to Take a First Date _____
 Cheap Date _____
 Outdoor Dining _____
 Intimate Dining _____
 Farmers' Market _____
 Neighborhood Grocery _____

WILD CARD Tell us who or what you'd give an award to.

Sweets/Goodies _____
 Bar Staff _____
 Bar Ambience _____
 Neighborhood/Dive Bar _____
 Cocktails/Cocktail Menu _____
 Wine Selection _____
 Beer Selection _____
 Beer/Wine Prices _____
 Best-Kept Secret _____

KIDS

Bookstore _____
 Clothing _____
 Haircut _____
 Shoes _____
 Toys _____
 Restaurant _____
 DVD Selection _____
 Video-Game Rental/Purchase _____
 Teen Hangout _____
 Texas Amusement Park _____
 Afterschool Activity _____
 Summer Camp _____
 Sports/Rec Program _____
 Birthday Cakes _____
 Party Place _____

MEDIA

Journalist _____
 Sportswriter _____
 Photographer _____
 Local Author/Poet _____
 Local Non-*Chronicle* Publication _____
 Music Station _____
 Radio Music Deejay _____
 Talk/News Station _____
 Radio Talk/News Host _____
 Locally Produced TV Show _____
 Public-Access TV Show _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Local News Website _____
 Local Entertainment Website _____
 Local Blogger _____
 Local Blog _____

OUTDOOR & RECREATION

Local Team _____
 Annual Event _____
 Scenic View _____
 Gear/Sporting Goods _____
 Bike Ride _____
 Place to Skate _____
 Day Trip - Dry _____
 Day Trip - Wet _____
 Place to Tube _____
 Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____

Pool/Billiards _____
 Golf _____
 Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 State Legislator _____
 Texas Lege Moment _____
 City Official _____
 Council Member _____
 City Program _____
 Unsung Behind-the-Scenester _____
 Nonprofit/Activist Group _____
 Activist _____
 Local Politics Blog _____
 Local Politics Blogger _____
 Environmentalist _____

SERVICES

Barbershop _____
 Hair Salon _____
 Tattoo Artist _____
 Spa _____
 Pedicure/Manicure _____
 Dry Cleaner _____
 Laundromat _____
 Shoe Repair _____
 Tailor _____
 Florist _____
 Auto Service/Repair _____
 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Printer/Copies _____
 Veterinarian _____
 Landscape Services _____
 Movers _____

SHOPPING

New Local Business _____
 Clothing _____
 Shoe Selection _____
 Thrift Store _____
 Naughty Business _____
 Antiques/Collectibles _____
 Vintage _____
 Furnishings/Home _____
 Local Hardware Store _____
 Gardening Store _____
 Pet Store _____
 Car Dealership _____
 Green Business _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Local Bookstore _____
 Comic-Book Store _____
 Computer Store _____
 Music Gear _____
 Record/CD Store _____
 Small Record/CD Store _____
 DVD Rental/Purchase _____

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year, competitive ballot getters are eliminated due to ballot stuffing? **DO NOT ALLOW ANYONE TO BALLOT STUFF ON YOUR BEHALF** You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Tuesday, July 21, 6pm.

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 PO BOX 49066
 AUSTIN, TX 78765

POSTMARK DEADLINE:
 Tuesday, July 21

ELECTRONIC BALLOT AVAILABLE:
austinchronicle.com/bestof

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

FIRST NAME _____
 LAST NAME _____
 ADDRESS _____

CITY _____ STATE _____
 ZIP _____
 PHONE _____
 E-MAIL _____
 AGE _____

REQUIRED INFORMATION

news

Headlines

› Austin mourned the loss of jazz singer **Tina Marsh** – leader of the Creative Opportunity Orchestra – who died of cancer on Tuesday at age 55; see “Tina Marsh,” p.33, and “Off the Record,” p.51.



› **Juneteenth** celebrations began across the city, memorializing the anniversary of the June 19, 1865, official declaration of the ending of slavery in Texas; see p.62 for Juneteenth event listings.

› City Council meets today (Thursday), with a full agenda, including retroactive live music liberation for **Shady Grove**; see “City Hall Hustle,” p.16, and “Off the Record,” p.51.

› **Budget preparations** continued at City Hall, as city staff held two more public forums for citizen input in preparation for the city manager’s recommendations to the council next month.

› Tree huggers rejoice. City parks officials said this week that only three **Barton Springs trees** will be cut down, rather than the 29 recommended under an initial plan that drew loud protests.



JANA BIRCHUM

› In the wake of an apparently preventable construction accident that took three lives, the **Workers Defense Project** released a report on the dangers and difficulties for workers in local construction. See “Three More Casualties of Austin’s Growth,” p.19, and “Point Austin,” right.

› UT President **Bill Powers** has announced a **pay freeze** for 24,000 university employees and said faculty raises will be “targeted.”

› Gov. **Rick Perry** toured the state signing bills on eminent domain, state schools, and other matters with his left hand, after breaking his right collarbone in a biking accident. Meanwhile, the June 21 veto deadline approaches.

› State Comptroller Susan Combs calculates that state **sales-tax revenues** were down in May 5.2% from the same time last year, while the Federal Reserve Board describes the region’s economy as “bouncing along the bottom.”

› This week, the White House released a detailed scientific report – available at www.globalchange.gov – forecasting the devastating impacts of **global warming** in the U.S., region by region. To see what’s being done (and not done) on the local climate front, see “Not So Cool,” p.24.



An intergenerational Juneteenth celebration, sponsored by the Austin Parks & Recreation Department, brought seniors and youngsters together Tuesday in commemoration of the end of slavery, which was proclaimed on June 19, 1865. Here, kids at the Doris Miller Auditorium admire photos of African-American heroes.

JANA BIRCHUM

They Died in Your City

Austin is built by workers subject to institutionalized injustice

BY MICHAEL KING

*Goodbye to my Juan, goodbye, Rosalita,
Adios mis amigos, Jesus y Maria;
You won't have your names when you ride the big airplane,
All they will call you will be "deportees"*

– Woody Guthrie, “Plane Wreck at Los Gatos”

Sixty years later, Woody Guthrie’s 1948 poem (later set to music by Martin Hoffman) remains all too timeless a tale. Guthrie was writing about migrant farmworkers subject to casual exploitation as laborers and arbitrary deportation as “illegals.” Farmworkers, like those later organized so valiantly by Cesar Chavez, were once the most prominent faces of mass Central American economic migration. Now in U.S. cities, they are perhaps more likely recognized as service or construction industry workers, but their histories are much the same.

The common story was reiterated this month by the fates of three construction workers – Raudel Ramirez, Wilson Irias, and Jesus Lopez – who fell to their deaths June 10 while building a West Campus high-rise. The Department of Labor is investigating (primarily federal law governs worker safety in Texas), but it seems apparent that the three men were not wearing required safety equipment that could have saved their lives. They were also immigrants – Ramirez from Mexico, Irias and Lopez from Honduras, among the great wave of Latino workers who travel from Central America to support their families back home.

point
austin

By coincidence, the deaths of these three may not be as quickly forgotten as the 150 or so who die in construction “accidents” in Texas during the average year, at a rate much higher than in other states. A few days after the June 10 incident, the Workers Defense Project released a report, *Building Austin, Building Injustice*, in an attempt to quantify the state of working conditions in Austin’s construction industry. What they found too often confirms what one might expect from a lightly regulated Texas industry in what until recently had been boom times: poverty-level wages, fly-by-night pay practices including wage theft, little health insurance or other benefits, dangerous and unsafe working conditions carrying high risk of injuries and death, and few legal protections against exploitation. As a result of these recent deaths, the WDP report has already garnered more headline coverage than it likely would have received otherwise.

Woody Guthrie would have recognized the pattern.

Workers Are Expendable

The report itself – produced in collaboration with researchers from UT-Austin and the University of Illinois at Chicago, with help from the IBEW union, and based on surveys of hundreds of workers as well as

CONTINUED ON P.17

QUOTE of the WEEK



“If you would like information on the incident at Poquito and Rosewood, please call Veneza at APD-PIO. It did not involve any puppies.”

– A most mysterious press release from the Austin Police Department

► **NEW ENERGY TASK FORCE** As Austin Energy develops its generation plan – for where we'll get our electricity through 2020 – a newly appointed advisory task force has been thrown into the mix. Officially created by City Council last week, the **Austin Generation Resource Planning Task Force** was devised this spring by council member and incoming Mayor **Lee Leffingwell** to give AE's commercial and industrial customers – and other stakeholder groups – a more prominent voice. Local energy watchdogs worried that a task force stacked with reps from industrial customers (who account for 60% of the utility's business) would shun greener options out of rate-hike fears. But council ultimately called for a task force "representing a diverse group of customer and community interests ... [that] shall not be weighted in favor of any one interest group or customer class." The nine-member group includes the chairs of the city's Electric Utility and Resource Management Commissions, environmental group staffers, a rep for commercial and institutional building managers, local high tech equipment fabricators, and a renewable energy consultant. The task force, a purely advisory group, is directed by council to issue recommendations by Oct. 31. Your thoughts are welcome, too: Visit the Get Involved section of www.austinsmartenergy.com. – *Daniel Mottola*

► **REDESIGNING EAST RIVERSIDE** East Riverside's 3.5-mile stretch of sprawl-in-the-city, between I-35 and Highway 71/Ben White, needs help. As the area begins to redevelop – it is home to big new projects, slated for future rail transit to the airport, and rife with for-sale signs on large tracts – the city of Austin is trying to get out ahead with an **urban-design master plan** for the corridor. Interested Austinites can weigh in on the **East Riverside Corridor** draft plan (prepared by consultants with community input) at a public meeting 6pm, Thursday, June 25. A staff presentation will cover suggested new roadways, bike lanes, mass transit, open space, urban design enhancements, and development scenarios; participants can ask questions and provide feedback. One concern: Will redevelopment force out affordable family and student housing? Today, the area is home to about 43,000 residents, as well as 200 businesses. Once a master-plan vision is approved by council, staff will develop a regulating plan; the land-development code will be changed to support plan implementation. **Meeting location:** Austin Community College Riverside campus, 1020 Grove, Lecture Hall (Building G, Room 8100). The draft plan and a feedback form are also available at www.eastriversidecorridor.com, or contact Senior Planner Erica Leak at 974-2856. – *Katherine Gregor*

► **HEADING TO T. DON HUTTO** On June 20, in observance of World Refugee Day, **Amnesty International** and a host of other activist groups, including the League of United Latin American Citizens, Grassroots Leadership, and Border Ambassadors, will protest the incarceration of immigrant children and their parents at the **T. Don Hutto Residential Center** in Taylor. Convening at noon at Heritage Park in Taylor, the event will include a march to the prison, a vigil, and a rally. "If not you, then who?" is the call to action in the flier, which continues, "Stand in solidarity to end immigrant detention." Amnesty International field organizer Adiyah Ali e-mailed the *Chronicle* that Ali "is participating because we believe that there are more humane alternatives to detention, and that all human beings, regardless of citizenship status, deserve to be treated with dignity and respect," adding that Ali is presently investigating potential violations of international law inherent in the detention of noncriminal immigrant families. Under a multimillion-dollar contract administered by **Williamson Co. Commissioners Court**, U.S. Immigrations and Customs Enforcement transports apprehended immigrants to Hutto and pays for-profit Corrections Corporation of America to operate the facility. Critics worldwide have faulted CCA for making huge profits off the imprisonment of innocent children – some of them just infants – and the government for allowing it. – *Patricia J. Ruland*

TROUBLE ABHORS A VACUUM

There's always room for argument at City Hall

BY WELLS DUNBAR

"No matter how benign the agenda looks, there's always gonna be something," said **Laura Morrison** at the last City Council meeting, explaining her "conservation of controversy" theory. Any breathing room a council agenda might have, controversy "fills up the empty space that exists."

"I wonder if there's a finite amount of controversy," the Hustle asked.

"I don't think so. I think it's infinite – the potential for controversy is infinite," Morrison answered.

During our discussion of negative space, filling the controversy gap was, fittingly enough, a postponement. Last week, June 11, was the second time the item – a \$1.5 million contract to develop an Integrated Solid Waste Management Master Plan for the **Solid Waste Services** department – had been delayed. The plan's expense has been questioned, along with the wisdom of commissioning the study in a time of departmental tumult. SWS is currently undergoing a performance audit, and its longtime head, **Willie Rhodes**, was recently moved to the city's newly formed Code Compliance department.

Morrison cited two reasons for her move to postpone: First, the Solid Waste Advisory Commission recently reconsidered the item but, lacking a quorum and any consensus, didn't issue any recommendations. Secondly, Council Member **Sheryl Cole** was absent, doing continuing legal education on South Padre Island, and according to Morrison, she "had expressed some interest in the item." But there are plainly other considerations at play: "That's one of the things that's been raised – does it make sense to move forward without our new director having put their fingerprints on the RFQ [request for qualifications]?" Morrison asked. "Because the RFQ really does dictate the path we're gonna go down to some degree, just like we did with our website design, pulling it back and letting the new folks that are in charge take a look at it. I think that's got to be a consideration – whether or not that will be an overriding consideration is still to be determined."

The proposal returns for consideration as Item 14 today, Thursday, June 18. So with all the hoopla over its cost, will council still go ahead with the plan? "The item will be posted, so we will have the ability to select a consultant for the plan," says Morrison, esoterically straightforward.

As for the rest of this week's meeting, music matters dominate. A late add to the agenda is Item 82 from Morrison and **Mike Martinez**, which would retroactively extend sound permits for specifically zoned venues that were permitted when council revisited outdoor music venue

permitting this spring; the immediate effect is that the **Unplugged at the Grove** series at **Shady Grove** will continue. The concert series was shut down last week as the Grove's permit had expired, and the club's efforts to secure a music venue permit under cocktail lounge zoning (allowing 85 decibels) instead of their previous restaurant zoning (allowing 70 decibels) had apparently complicated its renewal. (For more on the Shady Grove saga, see "Off the Record," p.51.) Yet another item from Morrison, Martinez, and **Randi Shade** would create a music division at the city, as part of the Convention Center Department; see "Remixing the Music (Department)," p.21, for more.

Other arts matters are scattered on the agenda: Item 16 mints an agreement between the city and the **Film Society of Austin**, whereby the society gets a 30-year lease for a nominal \$100 a year in exchange for maintaining and improving the studio facilities at Mueller and supporting "economic growth and development ... through supporting and creating growth of the local film industry." Items 17 and 19, both Art in Public Places projects, allocate \$230,000 and \$99,000, respectively, for shade-providing art at a public safety training facility and an installation along Brazos from Cesar Chavez to 11th Street. Item 18 sees the city joining with the county to jointly monitor the job creation requirements faced by the Domain shopping center. Updates are also scheduled at 2pm for the city website redesigning **Austin GO** initiative and Mayor Will Wynn's signature **Austin Climate Protection Program** (see "Not So Cool," p.24).

Items from council include Item 47, delayed from last week, which requires city board members advising on development or contractual matters to file financial **conflict-of-interest statements** and sees the **Public Safety Commission** transition from a temporary task force to a standing commission. Item 48, a seemingly innocuous item "related to **campaign finance**" from Morrison and Mayor **Will Wynn**, draws a bright red line between general and run-off elections, stating that a candidate can't raise potential run-off campaign cash until the end of the general. It's an ignominious item to fall on **Brewster McCracken's** farewell council meeting, as the pol was pilloried for doing just that in May. It's also the farewell meeting for Wynn, before the swearing in of the new council this Monday, June 22.

Today, as always, the potential for controversy is infinite. ■
Infinite controversy, 140 characters. Follow CHH on Twitter: www.twitter.com/cityhallhustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 18

DUMP THE PUMP DAY

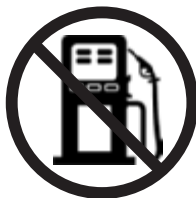
Don't drive to work today – read a book instead! (While you're riding the bus and saving the planet.) www.capmetro.org/dumpthepump.asp.

PUBLIC HEARING: HOUSING/COMMUNITY DEVELOPMENT

Help the city prioritize community needs related to housing, community and economic development, and public services. 6pm. *Austin City Hall, 301 W. Second.* See www.cityofaustin.org/housing.

JUNETEENTH CELEBRATIONS – today through Saturday. See a full list in Community Listings, p.58.

VIVIR UNIDOS Get more involved in your community with tools provided at this bilingual, family-friendly event. 6pm. *Mexican-American Cultural Center, 600 River St., 299-3600.* Free. www.vivirunidos.org.



SATURDAY 20

WOOLDRIDGE SQUARE PARK Join in the centennial celebration of this historical Downtown park. 6-9pm. *Austin History Center, 810 Guadalupe.* www.downtownaustin.com.

CONSERVE ENERGY & SAVE MONEY A talk on going green with a little help from **Austin Energy**. 1pm. *University Hills Library, 4721 Loyola, 929-0551.* Free.

T. DON HUTTO VIGIL Join protesters in solidarity against the T. Don Hutto for-profit immigrant detention center in Taylor (see "Naked City," above, for more). Meet at Heritage Park, Main & Fourth Street, in Taylor at noon; meet at T. Don Hutto Residential Center, 1001 Welch, in Taylor from 2-4pm, 830/734-8636. jay@villadelrio.com.

WORLD REFUGEE DAY Celebrate the creation of new Texans with a naturalization ceremony followed by live music from Sara Hickman and others. 1pm. *Bob Bullock Texas State History Museum, 1800 Congress, 646-1268.* Free.

SUNDAY 21

COUNTRY FAIR IN THE CITY Join the folks from **Treasure City Thrift and Ecology Action**

for an afternoon of games, music, food, and eco-tips on rainwater collection, worm composting, and more (and by "more," we mean a chicken show – among other things). Noon-5pm. *Ecology Action, 707 E. Ninth.* \$10 (\$5, EA members; free, kids). www.ecology-action.org.

PUBLIC AFFAIRS FORUM Rabbi **Michael P. LeBurkien** presents a historical and geographical analysis of terrorism and Islam in the Middle East. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168.* Free. www.austinuu.org.



MONDAY 22

CITY COUNCIL SWEARING-IN

It becomes official today: Lee Leffingwell takes the mayoral reins from Will Wynn, incumbents Sheryl Cole and Mike Martinez begin new terms, and Bill Spelman and Chris Riley become our newest faces on the dais. 4pm. *Austin City Hall, 301 W. Second.*

EL SALVADOR VICTORY The Committee in Solidarity With the People of El Salvador sponsors this discussion of the recent electoral victory by Farabundo Marti National Liberation Front. 7pm. *Trinity United Methodist Church, 600 E. 50th, 459-5835.* Free. www.cispes.org.



Lee Leffingwell

interviews with employers – is careful and deliberative. Until recently, the Workers Defense Project, a membership-based non-profit with more than 350 worker members, has mainly been known for organizing protests targeted at developers or contractors accused of failing to pay employees for work performed. By putting pressure on employers, they've secured many thousands of dollars for workers with little legal recourse under Texas law (complaints to the Texas Workforce Commission may languish for years). According to WDP staffer Emily Timm, organizers began to realize that abusive wage practices were most common in the Austin construction industry, often effectively a black market for unscrupulous subcontractors and vulnerable day labor. "There appeared to be widespread and commonplace abuses," Timm said, "so we wanted to look closer at the industry and try to quantify what is going on."

The numbers are imposing in themselves and in what they suggest about industry operations:

- Construction is a Top 10 local industry, employing more than 50,000 workers.
- Despite a decade's booming economy, construction workers' wages have grown at a rate 11% less than other private sector workers, and despite the high local cost of living, they earn two to three dollars less per hour than counterpart workers in other states.
- By federal standards, 45% of surveyed workers earn less than poverty-level wages.
- And 20% report having been denied wages for work performed (a common practice is never paying the "held-back" week's wages at the start of a job); 50% report not being paid overtime despite 12- to 14-hour days and weekend work.
- Twenty percent have suffered job injuries requiring medical attention, 64% lack required health and safety training, and nearly half (47%) are expected to provide their own safety equipment; most have no health insurance.

It's a grim and shameful record, made worse by official neglect, especially at the state level, where workers compensation insurance is not required and unions that might protect vulnerable workers are not just roundly despised but

actively obstructed. The city of Austin is somewhat better on its own projects, enforcing prevailing wage and safety standards. Asked what the city can do about apparent violations on private projects like the one at 21st and Rio Grande, the general response was, not much.

Remember Their Names

As the report acknowledges at some length, there are major firms that not only obey the law but insist on wage, health, and safety standards for all their projects. Glenn Garrett of KST Electric told Tuesday's rally that his company is regularly underbid by contractors who cut wage and safety corners in order to lowball the competition, but KST has found that treating workers fairly has paid financial benefits in stability and low employee turnover. "Besides," Garrett said, "we have to go home and sleep at night." Garrett told me he puts little stock in the claims of contractors who say they can't control the unscrupulous actions of subcontractors. "They know the records of those people when they receive their project proposals," he said, "and they can check those records."

Beyond noting that the Travis Co. construction work force is now 78% Hispanic, the report barely touches on the question of immigrant labor. As Timm told me, "Workers are enduring the same conditions, whatever their national status." Yet it's also apparent that undocumented immigrant workers have even less recourse against employers than do U.S. citizens; the threat of deportation is quite a hammer against complaint. Anyone who's ever worked a day of manual labor knows that a new man on a high-rise job can say little when a boss tells him he'll be working without harness, lifeline, or hard hat, that 30 minutes for lunch or water is his only break time, and that "straight time" means whatever appears on his paycheck at the end of the week. You don't ask questions; you get to work.

The inevitable results include the casual deaths of young men like Raudel Ramirez, Wilson Irias, and Jesus Lopez. Perhaps the shame of their deaths in Austin, and the work of groups like the Workers Defense Project, will mean that this time, their names will not be forgotten. ■

TUESDAY 23

DEMOCRATIC FORUM LUNCHEON Make your reservations early for this group discussion of how the Dems got screwed during this Lege session. 11:45am. Austin Bar Association, 816 Congress #700, 472-0279.

PECAN STREET PROJECT MEETING Learn about Austin's role in developing smart grid technology, and take part in the green energy revolution yourself. 4-7:30pm. Capital Area Workforce Development Board, 6505 Airport Ste. 101-E. www.pecanstreetproject.org.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLANNING WORKSHOP 6:30-8:30pm. Virginia Brown Recreation Center, 7500 Blessing Ave. www.cityofaustin.org/zoning/sj_ch.htm.

WEDNESDAY 24

OUR CULTURAL ECOSYSTEM A talk on Austin's cultural community from an economic standpoint, with suggestions for grassroots organiza-

tions for the creative class. 6:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-7875. Free. www.cityofaustin.org/nextlevel.

THURSDAY 25

EAST RIVERSIDE CORRIDOR PRESENTATION Take part in the master planning of East Riverside. Learn about the draft plan, which suggests open space, bike lanes, and mass transit, among other features. 6pm. Austin Community College, 1020 Grove Bldg. G, Rm. 8100, 974-2856. www.eastriversidecorridor.com.

ECO-CHANGE EXCHANGE Local environmental groups are gathering to share news of their efforts and help set priorities for City Hall. 5:30pm. Austin City Hall, 301 W. Second. www.austineconetwork.org.

GREAT PUBLIC SPACES SUMMIT An all-day action session designed to figure out what's great (and what's not so great) about Austin's public spaces. 9am-5pm. Mexican-American Cultural Center, 600 River St. \$20-40. www.centraltexas.cnu.org.

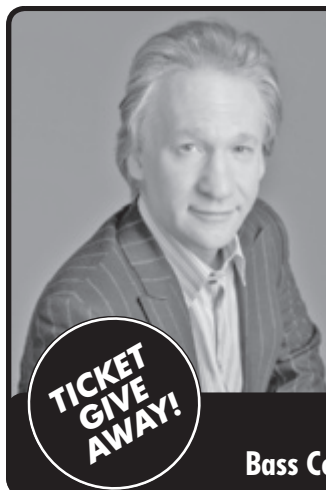
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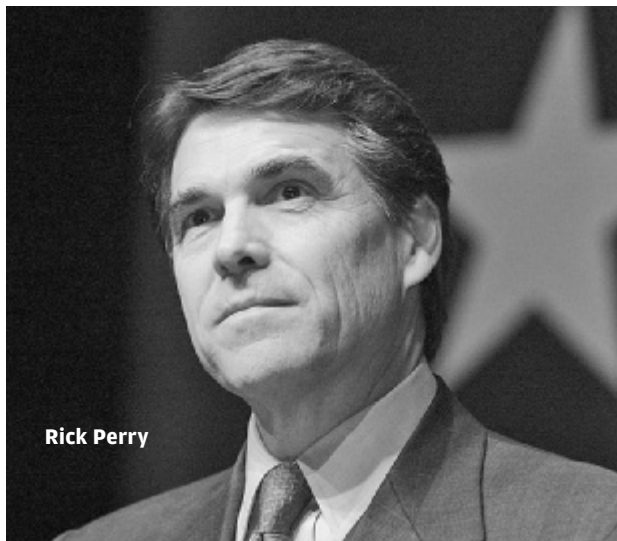
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Rick Perry

JOHN ANDERSON

Special Session Is the Only Thing That's Certain

As lawmakers and their staff start thinking about booking their summer vacations, there's a cloud hanging over their heads: There will be a special session, and it will take place in the state Capitol sometime before 2011. Beyond that, most details are pretty much speculation.

Although he has not issued the official call for a special session, on June 9 Gov. **Rick Perry** confirmed that one is inevitable. He has said his preference is that it is short and "sooner rather than later." That's not as easy as it sounds: While the Texas Constitution caps special sessions at 30 days, there's no obligation for lawmakers to get anything

done. In 2003, Perry had to call them back three times to get the redistricting reforms passed that he wanted.

Until Perry issues a formal call, the exact what and why of a special are still in the air, but there are two major issues forcing his hand. Firstly, the failure of the Senate to pass House Concurrent Resolution 291, the last-ditch attempt to extend the **Sunset** dates for five state agencies (the Department of Transportation, Department of Insurance, Office of Public Insurance Counsel, State Affordable Housing Corporation, and Racing Commission). Because the resolution failed to pass, the agencies are supposed to begin a one-year wrap-up process starting Sept. 1 and completely cease operations on Sept. 1, 2010. The day after the session ended, Perry told reporters, "I want to assure our citizens and the employees of these agencies that Texas will continue to build and maintain roads, regulate the insurance industry, and provide essential services." However, after consulting with his staff and attorneys, it became clear that the only path to getting these agencies back on track is to bring lawmakers back to Austin.

The reason the Senate didn't even debate HCR 291 was the failure of the House to pass Senate Bill 263, allowing TxDOT to release \$1 billion in bonds a year from 2010 to 2014. Without those bonds, many "shovel-ready" projects could suffer or be canceled. By letting the Sunset resolution fail, the Senate made sure legislators would be back and the bonds could be discussed.

Now the guessing game centers on exactly when Perry will make the call. Most observers believe it will be in early summer, keeping it out of this fall's primary campaign season. That said, there are several complicating factors:

- 1) Perry would not bring lawmakers back before the veto deadline of June 21, otherwise they could override his red pen.
- 2) There is a series of dates he'll want to avoid, such as the July 4 holiday, Lt. Gov. David Dewhurst's upcoming wedding,

and the National Conference of State Legislatures, which takes place in Philadelphia July 20-24.

3) If new enabling legislation for the Sunset-imperiled agencies is not passed rapidly, their legal status could be in question. Before sine die, Sen. **Eliot Shapleigh**, D-El Paso, raised concerns that a TxDOT in midwindup would not exist enough as a statutory entity to receive federal stimulus money.

The presumption is that the Sunset bills and the TxDOT bonds will be the session's main drivers. According to Senate Transportation & Homeland Security Committee Vice Chair **Kirk Watson**: "That probably covers the basic legal bases we need to touch to keep the state running for two more years. But honestly, I feel like there's still a lot of unfinished business and missed opportunities that Texans would like to see taken care of."

It's up to Perry to define what the agenda will be, and he can add issues. In 2005, after lawmakers reached an impasse on school finance reform, Perry called them back twice and added judicial pay and telecoms regulation for the second special. Lawmakers already have their wish lists; Watson has said he'd like local transportation funding, renewable energy, and children's health insurance on the call. When unemployment insurance compliance legislation failed to make it out of the House, Rep. **Mark Strama**, D-Austin, said he would like to see the issue revisited in a special, to assist "the 200,000 unemployed Texans [and] the thousands of businesses that are going to be responsible for the \$800 million tax increase that they will suffer because of our failure to draw down the stimulus money." Meanwhile, conservative Republicans like Rep. **Linda Harper-Brown**, R-Irving, have made no secret that they'd like voter ID back on the table. But House Democratic Caucus Leader **Jim Durnam**, D-Waco, countered that he'd like to see the governor call members back for "homeowners insurance reform [or] college tuition: things that are really important to people and not just things to get a partisan advantage."

— Richard Whittaker



Another Round State appeals court rejects topless tax

Less than a week after attempts to reform the state's controversial \$5 admissions surcharge on **sexually oriented businesses** failed at the Legislature, supporters of the "titty tax" — enacted in 2007 — were dealt another blow when a second court dismissed the fee as unconstitutional. But the Attorney General's Office is pressing on and has asked the state Supreme Court for yet another appeal.

In a 2-1 decision June 5, the **3rd Court of Appeals** upheld a 2008 judgment by Travis County District Judge Scott Jenkins that the surcharge is an unconstitutional tax on content. The court ruled in favor of the **Texas Entertainment Association**, an adult cabaret trade group, and Karpod Inc., the management firm of Players bar in Amarillo, which argued that the tax on sexually oriented businesses, or SOB, that serve alcohol is simply a tax on free speech. First Amendment experts have also voiced concerns that the language is so broad that it could cover theatrical performances including partial nudity, or even fashion shows, if alcohol is served. In the majority opinion, written by Justice Diane Henson and concurred with by Chief Justice Woody Jones, the court cited the precedent of *Carey v. Population Services International*: "The fact that protected speech may be offensive to some does not justify its suppression." The court ordered the state to stop assessment and collection.

But on June 11, Solicitor General **James Ho** submitted a petition of review to the Texas Supreme Court, asking it to overturn the judgments by both lower courts and reinstate the tax. (The Supreme Court must first agree to consider the case.) Invoking the founding fathers and their intentions for the First Amendment, he called the judgment "an unprecedented interference with government efforts to regulate alcohol and combat rape." Because the appeal has been lodged, the state will keep collecting the surcharge, in spite of the two rulings that it is unconstitutional.

Revenue from the surcharge is supposed to help fund sexual assault programs and indigent health-care services — two areas where all parties agree the state has been remiss. But that revenue has dramatically underperformed since the initial projection of \$87 million over the biennium — based on collections over the first year, it's currently on course for \$19 million, tucked away until the court cases finish. Even should the Supreme Court agree to review the case, and the state win that and any future appeals, it could still take years before the funds can be spent.

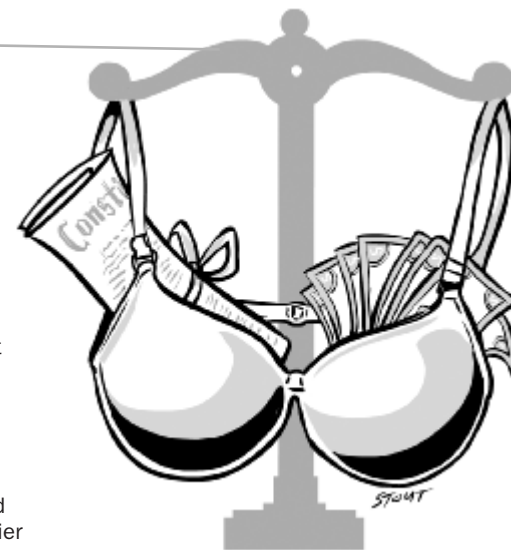
Somewhat surprisingly, the **Texas Association Against Sexual Assault**, which supports the surcharge, is treating the appeals decision as a victory. In a press release, TAASA Deputy Director Torie Camp said she

was "thrilled that the momentum has shifted dramatically in our favor."

Pardon?

When called for clarification, Camp cited what she called "a strong dissent by Justice **David Puryear** [that] really shows there's more debate and conversation to be had." Puryear accepted Ho's argument that the case is about alcohol, not nudity, and that 40 years of U.S. Supreme Court precedents mean that states can bar nude dancing establishments from allowing customers to drink. "If you can ban it, you can discourage it," Ho told the House Ways and Means Committee during testimony earlier this year. "The message of the law is simple: Remove the alcohol, avoid the fee." The majority opinion rejected without question "the Comptroller's characterization of the SOB tax as an alcohol regulation," as well as the argument that, due to sovereign immunity, the Texas Entertainment Association never should have been allowed to bring the suit in the first place. But Ho's latest petition to the Supreme Court argues that the court should overrule three of the four judges who have heard the case and side with Puryear instead.

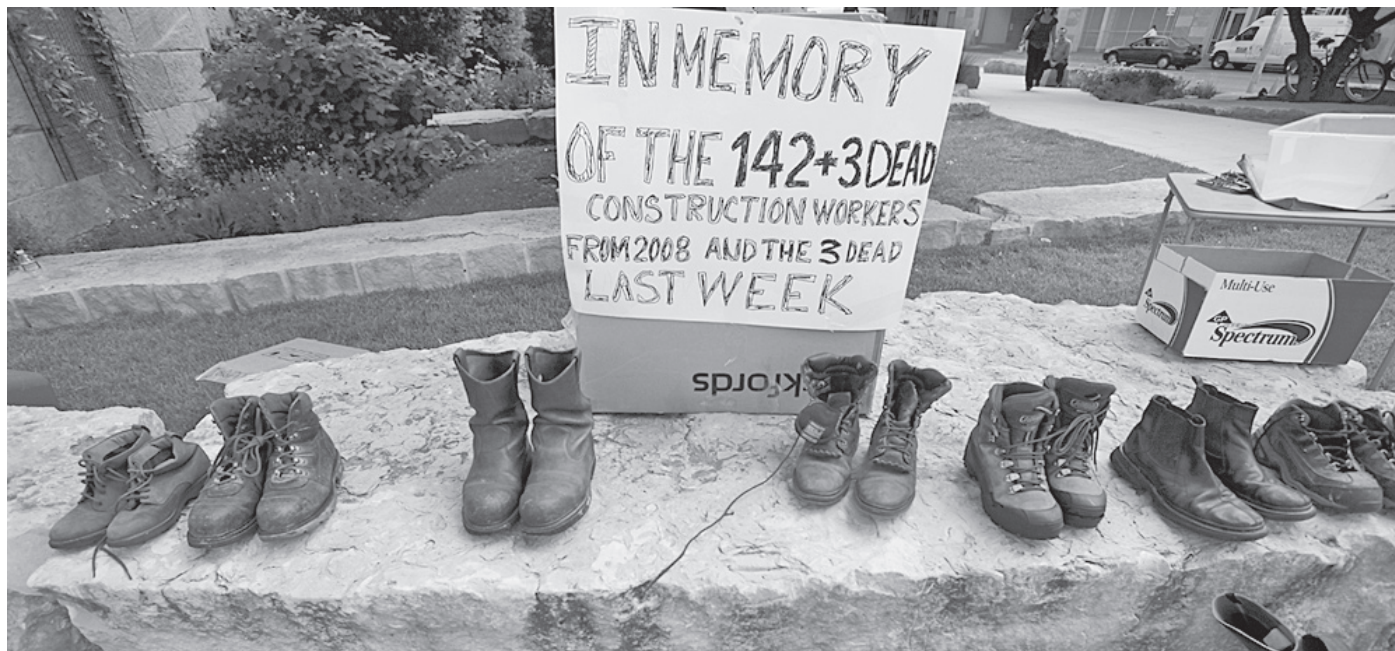
Of course, if the appellate court had rendered its judgment in May, there still might have been time to pass House Bill 982 by



Rep. **Senfronia Thompson**, D-Houston. That bill, modeled on similar constitutional legislation in other states and backed by the Texas Entertainment Association, would have replaced the \$5 charge with a 10% tax on admissions. All that money would have gone to sexual assault programs, but HB 982 was ultimately derailed after TAASA complained that it did not guarantee enough cash. When asked whether she had any regrets over scuppering an assured revenue stream in favor of hoping the state could overturn its losing streak in court, Camp said: "None at all. We still feel really good with where we are at."

— R.W.

THREE MORE CASUALTIES OF AUSTIN'S GROWTH



JANA BIRCHUM

"They were *paisanos*."

That was what a neighbor told the *Austin American-Statesman* about **Wilson Joel Irias Cerritos**, 30, and **Jesus Angel Lopez Perez**, 28, two of the three men who died June 10 while working on the construction of the **21 Rio** high-rise apartment building at 21st and Rio Grande in West Campus. According to press reports, Irias and Lopez were from Honduras; the third man killed, **Raudel Ramirez Camacho**, 27, was from Querétaro, Mexico, where he leaves a widow and two small children. The three men were on a scaffold 11 stories high when it appeared to collapse, according to witnesses, and the men fell to their deaths. (A fourth man was able to hold on to equipment and received only minor injuries.) The circumstances of the deaths remain under investigation by the Austin office of **Occupational Safety & Health Administration** of the federal Department of Labor; according to Elizabeth Todd, an OSHA spokeswoman based in Dallas, safety compliance investigators have six months to complete their investigation before releasing the results.

According to city spokeswoman Nicole Sherbert, the Austin Fire Department and EMS were the first responders at the site in an attempt to save lives, and subsequently the Austin Police Department reviewed the scene to determine whether there might have been a criminal violation, for example, a cut line or other sabotage. "But basically, after that, it's all OSHA," Sherbert said. She added that a check with the Watershed Protection and Development Review Department had confirmed that the project's various construction permits were all in order and up to date.

By grim coincidence, the deaths of the three men took place just as the **Workers Defense Project** was about to release its report, *Building Austin, Building Injustice: Working Conditions in Austin's Construction*

Industry. At a Tuesday morning press conference held outside City Hall by WDP, the previous week's deaths threw a confirming shadow over the report's highlighted details, which include the following: 1) In 2007, 142 construction workers died on the job in Texas, more than any other state (by nearly two to one), translating to a death roughly every 2.5 days; 2) one in five construction workers has been seriously injured, with little recourse to medical care for which employers often decline to pay; 3) three out of four construction workers do not have health insurance.

Although the WDP report and press conference mainly addressed the larger issue of working conditions in the construction industry in Austin and in Texas, people familiar with the safety issue say that the recent Austin deaths appear unsurprising and representative. "Just looking at the news photographs and the descriptions of the accident, it looks like they had no safety lines or harnesses," said **Michael Cunningham**, secretary-treasurer of the union **Building and Construction Trades Council, AFL-CIO**. As specified in federally mandated regulations, required safety harnesses for employees working at a certain height above the ground would anchor them to some fixed point on the building, so that (for example) if scaffolding collapses, they would be held by the harnesses, which also flex to break the fall. "Then we're looking at a rescue situation, instead of a fatality situation," said Cunningham. He added that OSHA also requires a 10-hour training course for employees to learn how to use such equipment and that the federal agency is charged with inspecting construction sites to make certain that the safety practices are being properly followed. "But OSHA is so understaffed, especially over the last 10 years," said Cunningham, "someone calculated that just in Texas, it would take 300 years for their staff to inspect every site."

Among the workers at Tuesday's press conference was **Hector Hernandez**, 53, who said he no longer works construction but had done so for 12 years. He said that in his experience, with some exceptions for conscientious companies, many employers not only did not supply harnesses or safety lines but didn't supply even simpler safety gear like hard hats. "If you wanted to have that safety equipment," Hernandez said, "the worker had to buy it himself." Moreover, he said, most injured workers simply cannot afford medical care, reiterating the WDP report's statistic that 76% of workers do not have insurance. "I broke my ankle on one job," he said, "and I was simply sent home and was without work for a couple of months. No insurance, and I had to take care of my medical bills and all my other expenses without other help."

Asked his experience of OSHA safety inspections, Hernandez said that the inspections were often scheduled in advance, and workers doing dangerous jobs were either sent home or told not to work those tasks while the inspectors were present. Todd said: "That doesn't sound right to me. We do random inspections, both announced and unannounced." Beside the speakers at Tuesday's press conference were 142 pairs of workmen's boots, to represent the 142 construction workers killed on the job in Texas in 2007 (the most recent figures available). When the speeches ended, Father **John Korcsmar** of Dolores Catholic Church offered a prayer in memory of Wilson Irias, Jesus Lopez, and Raudel Ramirez, the departed *paisanos* – literally "peasants," but more accurately countrymen, neighbors, fellow workers. Young men all, their boots have now taken their place among these real and symbolic mementos of unnecessary deaths.

– Michael King



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NOT EVERYONE PROFITS FROM ROT RALLY

With the arrival of every summer, the **Republic of Texas Biker Rally** rolls into town and infuses Austin's pockets with tens of millions of dollars over the course of a few days. But this year, several Congress Avenue merchants say promoters of the Downtown parade, which was capped off by a daring motorcycle jump, neglected to communicate with the businesses most affected by the event.

The city is switching to a new **street-closure ordinance** designed to circumvent the complaints that typically follow the increasingly frequent foot races and other events that call for street barricades and rerouted traffic. In the case of the ROT rally, promoters **Roadway Productions** received approval to take over Congress Avenue under the city's pre-existing closure rules. And because the rally enjoys senior status – this year marked its 15th year – the event received “grandfathered” treatment from the city, which waived the rule requiring for-profit events to secure approval from 80% of the businesses impacted by street closures. An added component of this year's parade – the jump by stuntman Robbie Knievel – carried a \$20 admission fee to the staging area on 11th Street in front of the Capitol, which took in portions of the north end of Congress Avenue. The street closure and admission charge, says **Parind Vora**, owner of Restaurant Jezebel, dealt a huge blow to his Friday night business.

“I don't mind doing my part for charity events,” Vora said, “but this was a for-profit event, a private event, which effectively closed every business on the block.” (At press time, ROT rally promoters had not responded to a phone call or e-mails from the *Chronicle*.)

Both Vora and Little City owner **Donna Taylor** said that while in previous years they



received letters notifying them of the motorcycle parade, they learned of this year's event in media reports just one week before the June 12 parade. The two neighboring businesses hastily arranged to make do with the situation by selling to-go items such as beer and sandwiches out of their restaurants. “What was so frustrating was the lack of information and coordination,” Taylor said. “We didn't know what, legally, we could do or couldn't do.” Little City was able to generate a good night's worth of business selling beer, but Jezebel, an upscale establishment that relies heavily on revenue from weekend diners, will need at least three weeks to recover from one night of lost business, Vora said. To make matters worse, someone (Vora and Taylor suspect competing food vendors) tipped off Texas Alcohol and Beverage Commission that the restaurants were selling takeout beer. TABC reps did come calling, Vora and Taylor say, but soon departed after seeing they had their required “to-go” permits.

Meanwhile, the **Downtown Austin Alliance**, which heard an earful from angry business owners on Monday, has asked the city to arrange a meeting between businesses and rally promoters to ensure that next year's event runs more smoothly. “Somewhere, there was a hiccup,” said Thomas Butler, transportation director for the alliance. “So we thought this would be best resolved with all the affected parties coming to the table.” – Amy Smith

Fun and Games With the City Budget

By the time you read this, the city will have completed three town hall meetings concerning the 2009-10 budget. The outlook isn't good: Even with a marginal property tax increase, the city's staring down a **\$30 million shortfall**. In order to gauge the public's budget priorities, the city asked town hall participants to engage in a board-game-esque budgeting challenge: The city laid out 32 budget proposals with what it considered the greatest impact from a “menu” of hundreds (“service-level reductions we really need to get some feedback on,” according to Budget Officer **Ed Van Eenoo**). Then, with chips next to each proposal representing its numerical value, participants had to “accept” or

“reject” each, until they OK'd 13,000 points' worth of cost-cutting/fee-raising proposals. (Some proposals could be split, so participants could choose to fund the proposal in part.)

With the figures on the board calculated as thousands, this means players were essentially being tasked with freeing up \$13 million (of \$23 million in potential adjustments) from the budget in cuts and fee increases. In other words, this ain't *Candy Land*. We've reproduced a truncated list of the city's proposals below (again, the figures are in thousands; e.g., the proposal to reduce maintenance in city facilities valued at 250 is 250,000 in real dollars). What would you accept? – Wells Dunbar

Proposal	Value	Proposal	Value
ADMINISTRATIVE SERVICES			
Reduce maintenance in city facilities	250	LIBRARY (continued)	
COURTS			
Increase early parking fines	270	Reduce Central Library hours	130
Change current Spanish-language interpreter services	100	Reduce custodial service and facility maintenance	180
EMS			
Reduce contribution to Austin Community College/EMS partnership	250	NEIGHBORHOOD HOUSING & COMMUNITY DEVELOPMENT	
Increase EMS fees	3,700	Eliminate vacant positions in SMART Housing program	*250
FIRE			
Redeploy five administrative support positions to first responder operations	270	Close Community Preservation/Revitalization program	*150
Eliminate special pay incentives	1,730	Reduce/eliminate public services contributions	*170
Convert two fire engines to medical response units	*1,240	PARKS & RECREATION	
Eliminate LBJ Academy contribution	120	Eliminate supervised summer playground programs at 11 sites	100
Eliminate four lieutenants in investigations	*460	Reduce pool hours/close nine pools	160
HEALTH & HUMAN SERVICES			
Use donations to fund pet sterilization/micro-chipping programs	200	Charge admission fee for Trail of Lights	250
Seek alternate funding for summer youth employment program	300	POLICE	
Close second day-labor site	200	Chargeback for South by Southwest police services	*120
LIBRARY			
Morning reduction in branch hours systemwide	350	Reduction in overtime	*1,200
Evening reduction in branch hours systemwide	350	Eliminate temporary responders for nonemergency (311) calls	*700
Eliminate four vacant youth services positions	*170	Cancel 2010 cadet training class	*5,200
Reduce books budget	*160	TRANSPORTATION/PUBLIC WORKS	
		Increase transportation user fee by 52 cents	3,500
		WATERSHED PROTECTION & DEVELOPMENT REVIEW	
		Increase certain development fees	370
		Eliminate six building inspectors	*400

* Reduction could be made in full or by half.

Bike Plan Passes: 2020, Here We Come

As thunderstorms rumbled last Thursday night, rain soaked the bikes parked outside City Hall. They belonged to cyclists braving the elements to see City Council take action on the landmark 2009 bicycle plan update (aka the **Austin 2020 Bicycle Master Plan**), which aims to make Austin a “world-class bicycling city.” Longtime bike advocate **Pete Wall** gave no repeat performance of his Jennifer Gale-esque rendition of “This Little Bike of Mine,” which he'd crooned in support of the plan at council's May 21 meeting, when nearly 300 supporters had converged to see the plan pass, but a legal snafu prevented council from voting.

This time around, the 20-year, \$250 million plan – which seeks to more than quadruple the number of Austinites who bicycle for daily transportation – passed with little turbulence, with the exception of some controversy over placement of a Northeast Austin bike/pedestrian bridge dubbed “the conduit to crime.”

“I appreciate what the city is doing for the bike plan,” said Northeast Austin resident

Margaret Russell, addressing council. “I think it's a great idea, except I've been a neighbor in the **Woodbridge** neighborhood for 24 years, and ... we're at risk of being overwhelmed by adjacent conditions.” **Little Walnut Creek**, which the proposed bridge would span, separates “a neighborhood of 41 crimes in a year [from] a street of over 500 crimes” to the north, she said. Russell and many other neighbors from the Woodbridge and **Heritage Hills** communities asked the city to relocate the bridge to the edge of the neighborhood. Council ultimately halted the bridge project until the issue can be revisited separately.

“Each project ultimately comes back to the council in some form or fashion,” said Mayor **Will Wynn**, explaining that the plan's major expenditures must be individually approved by council. While some worry the economic downturn will affect long-awaited bikeable improvements, the plan's passage sets into motion a series of clearly defined, date-specific benchmarks for increasing bicycle ridership

by adding facilities for cyclists of all ages and experience levels. The benchmarks will make it hard for future councils to shortchange bike mobility, especially under the watchful eye of a local bike community that's larger and more diverse, dynamic, and organized than ever. The bike plan update was put to the public at 25 open meetings, and its scope and budget were approved by every applicable city department and advisory commission.

Prior to council's unanimous vote to pass the plan, Council Member **Randi Shade** said: “I just want to make sure everybody in the bicycle community knows how many notes and e-mails we've gotten from people who really want to raise awareness on safety rules. ... A lot of people were not in favor of the plan simply because they feel like they've been treated badly by cyclists running stop signs, that sort of thing.”

Breeze through the full 2020 Bicycle Plan and a map of bike routes at www.cityofaustin.org/bicycle. – Daniel Mottola

BICYCLE PLAN HIGHLIGHTS

- Seventy percent of the proposed bicycle network is to be complete by 2020, 100% by 2030. Today, about 35% of the 1998 plan is complete.

- The plan recommends using bike boulevards, park trails, and utility easements to create crosstown bike facilities separated from cars – a strategy proven to attract novice cyclists; a bike boulevard on Nueces, where auto traffic will be limited, is already being planned.

- The plan calls for Austin's first programs for public education and promotion of bicycle transportation, which could include pamphlets advising cyclists and motorists of rules and safe riding considerations; the plan also makes recommendations for safe behavior and law enforcement.

REMIXING THE MUSIC (DEPARTMENT)

Starting Oct. 1, **live music** – an intrinsic part of Austin's identity and lifeblood of the city's tourism industry – should have an office at the city, if the City Council has its way. The creation of what's being called "a centralized location within city government" for music matters – likely to ultimately be a division of the **Convention Center Department** – is the outcome of months of discussions and, after a false start last month, City Council remixing the matter itself.

The resolution creating the department, sponsored by Council Members **Mike Martinez, Laura Morrison, and Randi Shade**, is slated for council adoption today (Thursday, June 18). It would implement the department by the start of the 2010 fiscal year, Oct. 1; structure it to "maximize its ability to further the recommendations of the Live Music Task Force"; and make the entity's head an "accountable official" for implementing music-related code matters, such as permitting for music venues. (For more on venue permitting matters, including the recent **Shady Grove fallout**, see "Off the Record," p.51.) "Our intention is to create a seamless arm, if you will, of the music industry here in Austin, from the perspective of artists, as well as venue owners and operators," says Martinez. "Whether you're an artist or you actually have a venue, there is a level of concern with how you go through the city's maze of requesting a live music venue permit, how to comply with the decibel levels, how to attenuate your sound in case it's affecting neighbors but not necessarily busting the decibel level cap. ... You need folks who understand the biz, who are in the biz. And that's what our vision and my vision is for the music department – to have folks from the industry, who are in it or once in it, and have a much better understanding of

the issues that these folks face on a day-to-day basis."

It's a reboot in the battle to create the department, as recommended by the **Live Music Task Force** last year. The institutional difficulties of doing so were illustrated last month, when city staff presented three proposals ranging from creating an independent department to couching it in the city's Economic Growth and Redevelopment Office. Aside from the expense of the proposals – the broadest one coming with a \$9.5 million price tag – the bureaucratic proposals, overseen by Assistant City Manager **Sue Edwards** and presented by City Manager Marc Ott's chief of staff, **Anthony Snipes**, were thought to miss the bigger picture of the task force's recommendation: an office to function as an official city advocate for musicians. (A more conspiratorial reading is that staff was trying to sink the department by attaching such a high price tag.)

The new action from council rectifies this by proposing a leaner, meaner division focused on the task force recommendations. The proposal would create the department by appropriating two unused positions from the Convention Center. By securing funding through the Convention Center – an enterprise department that generates profits, like Austin Energy – a music division won't burden the strained General Fund, money that pays for city services such as public safety, parks, libraries, and the like. With the city facing a budget gap upward of \$30 million, the city has to balance the division's creation with its own weakened financial state – and fight to impart the importance of the department to staff. Says Laura Morrison, "We're trying to find how to best serve the needs of the music community but within the constraints."

– Wells Dunbar

Ready for Rail

With Capital Metro boosting June 18 as Dump the Pump Day and encouraging drivers to use public transport, rail enthusiasts are still waiting for **Capital MetroRail** to arrive. The transit authority plans to release a major update this week, and spokesman Adam Shaivitz said staff have reached the "last few milestones in the final stage" to open the **Red Line** between the Austin Convention Center and Leander. With the Centralized Traffic Control system installed and certified, trains are running schedule tests from 5:40 to 9:50am and will start afternoon tests soon. Cap Metro is also working on the last few issues to ensure Federal Railroad Administration rule compliance. So when will the Red Line roll? After the public embarrassment of canceling its March 28 launch party (see "Any Way to Run a Railroad?," April 3), Shaivitz said, "We'll make sure every component is working as it should before we announce an opening date."



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– Richard Whittaker

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AISD Efficiency Study Thwarted by Math

A week after it was first delivered, district staff and members of the **Austin Independent School District board of trustees** were already concerned about methodologies used and conclusions reached in the \$455,000 districtwide efficiency study commissioned from **MGT of America** (see "AISD 'Efficiency' Study: Not Exactly What the Doctor Ordered?," June 12). Now additional questions have been raised about the numbers in the report – and whether they even add up.

MGT submitted what was supposed to be the final version of the report to AISD, dated May 29. The district in turn supplied a printed copy of this document to *The Austin Chronicle* on June 2, the day after it was presented to the AISD board. Credit goes to the *Chronicle's* eagle-eyed proofers for noticing that the hand-delivered version didn't match the version on the AISD website. Upon further review, the discrepancies do not appear to be incidental, and they call into question the accuracy of the entire report.

The hard copy was the original version, submitted by MGT, and it contained several numerical errors, including some in one of the most important parts of the document: Exhibit ES-1, the executive summary chart showing how much each cost-saving option could produce. MGT added them all up to equal **\$392,283,538** over five

years. Special assistant to the superintendent **Milan Sevak** said, "When I first got the final draft, I did add the numbers up, just to do a check, and that's when I noticed the difference." AISD staff notified MGT about the problem: Using MGT's numbers, the grand total should have been **\$441,503,622**. This meant MGT's original headline number was off by about \$50 million – or possibly \$40 million. If the five-year subtotals for each chapter are added together, rather than using the subtotals for each year, the total actually comes to **\$431,369,271**. (A total based on the annual grand subtotals in the released version yields yet another figure: \$401.5 million – see chart. Depending on which variable

totals you choose, it's a margin of error of roughly 12.5%.)

Prior to its formal release, the report had already gone through feedback and corrections, as MGT had submitted a draft to AISD on April 16 and a second on May 7. Sevak said, "You'd expect, to some degree, that there would be mistakes or things for us to correct," but he described the number as "a lot," and several survived the proofing process. For example, the "original" final report claimed the district has 13,322 middle school students taking 713 classes. There are actually 30,452 middle-schoolers taking 11,029 classes. When contacted about these issues, MGT of America's Austin office declined to comment.

SAMPLE NUMERICAL ERRORS IN EXECUTIVE SUMMARY

Chapter 4, Item 4: School consolidations

Savings: \$7.13 million a year for four years
MGT total: \$35.6 million
Actual total: \$28.5 million

Chapter 11, Item 22: Removing 18 former Johnston High teachers from payroll as permanent substitutes

Savings: \$540,000 a year for five years
MGT total: \$540,000
Actual total: \$2.7 million

Total Five-Year Savings if All Options Used

Savings ("first" final draft): \$23.3 million in year one, followed by four years at \$94.6 million a year

MGT total: \$392.3 million

"Actual" total: \$401.5 million

Savings ("second" final draft): \$25.3 million in year one, plus four years at \$104.1 million a year

MGT corrected total: \$441.5 million

"Actual" total: \$441.5 million or \$431.4 million

AISD board President **Mark Williams** said he saw the next stage of dealing with the report as a process of separating out what is currently "a laundry list of possible options," and that he would have liked a larger, qualitative component to the study, to match the quantitative component. But, he said: "If you have problems with the math, then that raises concerns about the rest of the report. That may be fair, it may not be fair, but it's certainly a legitimate concern."

Trustee and board Audit Committee Chair **Robert Schneider** said the board had only discussed the study in general terms, "rather than any specifics of what an individual cut might mean." There will be a staff response

to the study on June 22, Schneider added, "and I would be surprised if the board as a whole would be prepared to make major decisions without questioning either the validity of the numbers or the validity of the assumptions that were made."

The district and members of the board have already voiced concerns that, by proposing cuts that would directly impact educational provision, MGT had ignored a key component of the original request for proposal. But in the early drafts, MGT worked on the principal that every saving could be implemented immediately. "Legally," Sevak said, "we can't do everything in year one, especially in positions where people have contracts, unless we declared financial exigency, which would

kill our bond rating." Sevak said there had been discussions between MGT and AISD's Chief Financial Officer **Steve West** over MGT's headline numbers, and especially the five-year projections, "because they're just taking the numbers from years one and two and carrying them forward." In that context, he said, claiming that the district would save \$400 million "makes for a good story," and that some

or all of the cash would probably be reallocated to other projects rather than being cut from the budget.

Schneider said the board will continue in its commitment to finding the best ways to allocate its resources. Building the budget was already going to be tough with the arrival of new Superintendent **Meria Carstarphen** and the expectation that projected shortfalls would push the district into its fund reserves. "To have it clouded ... makes it a very difficult challenge," Schneider said.

– Richard Whittaker

AISD TAKES A PEEK AT ITS BUDGET

Like every other government entity, the Austin Independent School District is trying to balance its budget in these tough economic times. Preceded with the major warning that this is a work in progress, on June 15 the staff presented the **AISD board of trustees** with the broad themes for the 2009-10 fiscal year.

Current spending plans total \$864.8 million – while that's down from 2008-09's projected final expenditure of \$891.7 million, future revenue projections only come to \$842.6 million. After other revenues are taken into account, staff calculate that the district needs \$22 million from its \$106.8 million reserves. Since that fund recharges, the district still projects \$90 million in its coffers come Aug. 31, 2010.

Trustees are still waiting on precise figures and exact proposals. While he praised the work of interim Chief Financial Officer **Steve West** and his team, board Vice President **Vince Torres** said, "They aren't quite as far along as we, the board, have really expected." Their task has been complicated by waiting on details of the **American Reinvestment and Recovery Act**, the districtwide **efficiency study**, and the imminent arrival of new Superintendent **Meria Carstarphen**. In comparison to previous years, Torres estimates the district is currently two weeks behind. Yet with no board meetings scheduled in July, that's really six weeks, and the board must adopt a final budget in August.

The presentation laid out the district's major priorities. For students, dropout prevention and recovery and English-language learner needs top the agenda. The latter is a particularly critical issue, since the district estimates 29% of enrolled students are learning English as a second language. Districtwide, technology for instruction, leadership development, and a new middle-level education plan were highlighted, as were the continued repurposing of **Eastside Memorial High School** and rescue plans for **Pearce Middle** and **Reagan High**.

The board had already received a briefing on June 9 on spending recommendations for the \$17.3 million in extra special-education funding and \$20.6 million for Title I programs in federal stimulus cash it expects to receive over the next two years. But there could be a problem with the state's plan to pay for teacher pay raises with stimulus cash, as the **Texas Education Agency** has raised concerns that it may not comply with federal guidelines. "That means the teacher pay raise may not be funded out of state dollars," Torres said.

– R.W.

Beware of 'Busted!'

Here's one more reason to stay on the right side of the law: It's the only sure way to avoid having your mug shot picked up and printed in Austin's newest rag, **Busted! In Austin** (www.bustedinaustin.com). The \$1 paper – found in a host of convenience stores around town – is the brainchild of local media entrepreneur **J. Martin Ward**, a former freelance photographer whose new venture is part picture book and part Smoking Gun (www.thesmokinggun.com). Inside you'll find drunks, drunken drivers, burglars, dope smokers, and more – sometimes grouped by snarky category, such as "Handsome Hooligans" or "Busted Beauties," or just in row after row of government photography at its finest, culled from the thousands of mug shots snapped by local law enforcement each year. Ward considers the project something of a social equalizer – the face of crime, he says, isn't homogeneous. Ward has been printing about 5,000 papers each run – his fifth issue came out June 5 – and has sold out each time. He hopes to up that soon and to expand to other cities. Indeed, he's already bought the **Busted!** domain name for every major city in Texas.

– Jordan Smith



the hightower report

BY JIM HIGHTOWER

BY 'CHARITY,' DO YOU MEAN CHARITY?

As Lily Tomlin says, "No matter how cynical you get, it's almost impossible to keep up."

The truth of Tomlin's observation struck me when I read that lobbyists for America's charity hospitals are campaigning to kill reform legislation that would require charity-care hospitals to provide – get this – charity care. I sat there blinking for a while, thinking: "You mean they don't?"

As it turns out, no. Although they're called "charity hospitals," and although they are tax-exempt, and they get some \$6 billion a year worth of special tax breaks on the grounds that they provide free health care for low-income folks, they either don't or provide very little. In fact, it's hard today to tell the difference between these nonprofit entities and your run-of-the-mill for-profit hospital chains. The charitable outfits often turn away the poor from the hospital doors, and when they do provide treatment, they're likely to use nasty, bullying tactics to try to collect money from the poor.

They've gotten away with this by claiming that they meet the charitable standard by holding some health fairs, offering occasional screening days for cholesterol, and doing medical research. A bipartisan proposal in Congress, however, says that tax-exempt hospitals could no longer refuse service to charity cases, and the bill also would rein in the hospital roughhouse bill collectors. In other words, this reform provision would require the nonprofits to put the charity back in charity care – or lose their tax exemption.

Hospital lobbyists are squealing like stuck pigs. They recently sent out an astonishingly cynical call for charity hospital executives to "oppose charity care." To help battle this greed, join the e-mail campaign by Community Catalyst. Contact the organization by e-mail at charitycarehelp@communitycatalyst.org, or call 617/275-2896.

BURPING BOVINES

Here's something you might not have known: Cows belch. A lot. Great big buuuuuuurps.

Why should we care? Because these cow belches are a threat to the planet. Emanating from deep within one or more of the four tummies that cows have, the belches are essentially little explosions of methane – the potent, greenhouse gas that's contributing to climate change. Oh, come on, you might think, those docile, sweet-faced, cud-chewers can't really pose a serious problem ... can they? Yes, and the danger has been documented. By putting cows in airtight tents and using some sort of device we probably don't want to know about, ag researchers have found that your average burping bovine expels up to 400 pounds of methane a year. There are 400 million cows in the U.S. alone, so those "eruptions" add up.

This gaseous reality has prompted the good folks at Stonyfield Farm, the organic yogurt company, to launch a methane-reduction program for cows on 15 farms in Vermont. The most promising method turns out to be something simple: diet.

Over the eons, cows evolved to thrive on grasses that are rich in omega-3 fatty acids, which promote less burpy digestion. As today's industrial agribusiness developed, however, cows were taken off their natural diet and put on feed mixes of corn and soy, which lead to acid reflux and cow tummy aches.

By switching the diet to include such plants as flaxseed and alfalfa that have high omega-3 content, methane eruptions are down 18%. Moreover, the health of the cows improves, their breath is sweet, their coats are shinier, and they're able to live longer and produce milk for more years. As one of the farmers says of his cows, "They are healthier and happier, and that's what I really care about."

Maybe there's a lesson in this about our own diets.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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Austin's 2009 Climate Protection update confirms progress on energy - but otherwise reflects a feeble citywide effort

BY KATHERINE GREGOR

Asked what they think of the Austin Climate Protection Program, most Austinites respond with a befuddled look. A few dimly remember one or two facts – something to do with Mayor Will Wynn or energy-efficient home retrofits or Austin Energy. The ozonelike fogginess surrounding a supposed communitywide initiative is in itself a telling sign of outreach failure. Even so, Austinites remain curious and interested. What's happening with that, people want to know – how's it going?

The recent release of ACPP's 2009 annual report finally makes it possible – if not easy – to determine “how it's going” and to judge whether the program is following through “to make Austin the leading city in the nation” in the fight against global warming, as directed by City Council in February 2007. The report offers a picture of what the ACPP office, based at Austin Energy, has done well and not so well. On May 20, the report was submitted to the mayor, City Council members, and the city manager (although by June 5, no council member could say they'd yet read it). It's online at www.coolaustin.org. ACPP Director Ester Matthews – who's responsible for the program – will publicly present it today (Thursday) at council's June 18 session.

The *Chronicle* obtained an advance copy in order to review the report itself, the comprehensiveness of the plan, the program office's accomplishments, and the future action plan. Accountability is critical: The city (primarily via Austin Energy) is investing millions in the program. Moreover, scientific evidence now shows global warming to be progressing at an accelerating pace; Austin's leadership is thus

critical for Texas and the U.S., heading into a global climate summit in Copenhagen this December. The program's charge to keep Austin at the forefront also could pay city-budget dividends, as Congress debates a climate bill that's expected to impose municipal costs on carbon emissions and may also reward early-action cities.

Counting Carbon

On first reading, the annual report tells a positive story, with 40 pages documenting program accomplishments large and small. In the past year, staff working under Matthews have completed two inventories of current greenhouse-gas emissions – one for the municipality, one for all use within Travis County (see charts, p.26). Getting those inventories done and being the first city to voluntarily submit its inventory to the Climate Registry (a nonprofit standardizing North American reporting protocols) reflects a large body of hard, serious work and amassed in-house expertise. That accomplishment is a major milestone; baseline inventories provide essential groundwork for reducing emissions. Tracking local CO₂, methane, and other greenhouse-gas emissions, as well as annual success in curtailing them, is the core work of a governmental climate-protection office.

According to the report, nearly all of Austin's big reduction success stories to date are on the Austin Energy side – cleaner energy generation, more energy conservation, more energy-efficient buildings. It documents a body of significant and impressive work by the city-

owned electric utility on all the pertinent fronts. Many goals have been met or even exceeded. The Travis County inventory cited in the report (although cursorily, as it wasn't fully complete) shows that 51% of the nearly 15 million tonnes of greenhouse gas we're responsible for come from the energy side – electricity and natural gas. (A tonne, or 1,000 kilograms, is just more than 1.1 tons, or nearly 2,205 pounds.) Since power plants and the demands they feed are such a massive piece of the greenhouse-gas problem, Austin Energy's initiatives are a core element of our local solution.

What hard results have actually been achieved? “Through March 2009, the ACPP has avoided approximately 188,453 tonnes” of greenhouse-gas emissions, which “is equivalent to the emissions from the electricity used by 26,100 U.S. homes each year,” the report states (see chart, p.27). The great majority, some 94%, comes from Austin Energy programs. The other significant emissions shown as avoided through 2008 are from two city departments: Fleet Services (the city department managing vehicles, which has really gotten with the program) and Solid Waste Services, through single-stream recycling.

Missing from that chart is Austin Water Utility data. In fact, AWU has achieved sizeable and quantified greenhouse-gas reductions – yet it was left out of the calculation. (At the

Chronicle's request, AWU's Daryl Slusher, assistant director of environmental affairs and conservation, provided the missing information, as well as encouraging examples of initiatives; see Web Extra at austinchronicle.com.) A competent citywide program would address in depth not only energy but the other greenhouse-gas big three: Austin Water Utility (which uses prodigious quantities of energy), the Transportation Department, and Solid Waste Services. Due to their communitywide impact, these departments' efforts could make or break Austin's climate footprint. It's inexplicable that they're

left out of the report and aren't integrated into a comprehensive citywide plan.

The report doesn't even mention that the city formed a Transportation Department in the past year – never mind providing recommendations or quantitative goals for how its rail transit project and new Strategic Mobility Program can or should lower carbon emissions. Nor does it provide emission-reduction goals or data for the Zero Waste, single-stream recycling, and other sustainability initiatives (or lack thereof) at Solid Waste Services. City Manager Marc Ott recently gave strong direction to the Water Utility to get more aggressive

on water conservation, which could further lower AWU's carbon footprint. On May 29 he reassigned the longtime director of Solid Waste Services, Willie Rhodes, partly in order to conduct a national search for a leader who can move aggressively on sustainability goals. Yet the annual report is silent on direction or goals for those critical city departments.

Where's the Plan?

The ACPP emanates good intentions, but the relative weakness of its 2009 annual report and the plan it contains is exposed when it's reviewed against the plans of other leading cities and even the original council resolution. Elected officials – led by Mayor Will Wynn – provided specific direction to the city manager for how the program was to be developed and implemented. (The establishing resolution and follow-up council resolutions are included in the report as appendices.) While some of council's policy directives have been followed, others simply have not.

When announced in February 2007, the “plan” was merely a list of goals under five headings (Municipal Plan, Utility Plan, Homes and Buildings Plan, Community Plan, Go Neutral Plan) supported by some specific objectives. It fit on one double-sided sheet of paper. (Wynn says he launched it publicly at such an early stage to get the program into the 2007-08 city budget cycle.) Two years later,

the outline from council's resolution is barely fleshed out. It now fits on two double-sided sheets, and it's still just a list of goals and objectives. Compared to the detailed cross-sector plans of peer cities, Austin's plan looks embarrassingly thin.

Observed Jim Marston of the Environmental Defense Fund, who is familiar with other cities' plans and national climate legislation: “The ACPP report is correct that the city has made more progress in the area of energy and electricity, but the city is falling well short of its goals in transportation and land-use planning to

reduce transportation-related emissions. The Austin plan is among the strongest in the country, but other cities such as L.A. and New York City are being much more aggressive and innovative in implementing effective strategies to reduce emissions from the transportation sector.”

After two years, Austin Energy's failure to launch on directives and goals that lie outside the energy sector should greatly concern council members and the city manager. No one doubts the commitment of ACPP staff; the relatively young, well-qualified “climateers,”

CONTINUED ON P.26

“Through March 2009, the ACPP has avoided approximately 188,453 tonnes” of greenhouse-gas emissions, which “is equivalent to the emissions from the electricity used by 26,100 U.S. homes each year.”
– ACPP 2009 annual report

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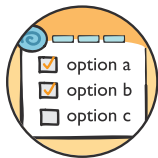
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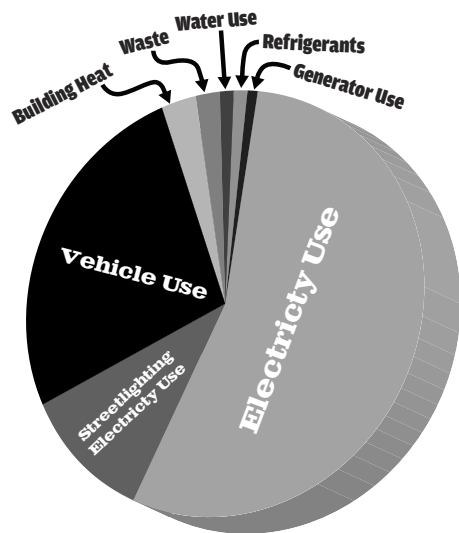
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Measuring the Footprint

CITY OF AUSTIN MUNICIPAL CARBON FOOTPRINT

The city's official greenhouse-gas emissions inventory totaled about 168,000 tonnes for 2007 (totals below) - but this figure applies only to those emission sources over which city employees have some control. It doesn't include "community demand driven services" such as power plants, the city's now-shuttered landfill, and wastewater treatment plants - which actually produce some 97.5% of the city's actual emissions. That footprint belongs to the end users: residents and businesses.



168,019 tonnes CO₂-eq
Equivalent to annual CO₂ emissions from the electricity use of 23,300 homes

City of Austin Greenhouse-Gas Emissions by Source, 2007

GHG Emission Source	CO ₂ -Equivalent Tonnes
City buildings electricity use	92,579
City vehicles & off-road equipment*	45,534
Building heating*	18,600
Streetlights & traffic signals electricity use	18,156
Waste generated by city buildings	3,608
Personal-vehicle use for business purposes	626
Air conditioning refrigerants*	606
Stationary generators*	493

Total municipal emission inventory	180,202**
Power plants*	6,103,632
FM 812 landfill*	233,567
Austin Water Utility electricity use	112,883
Wastewater treatment*	16,584

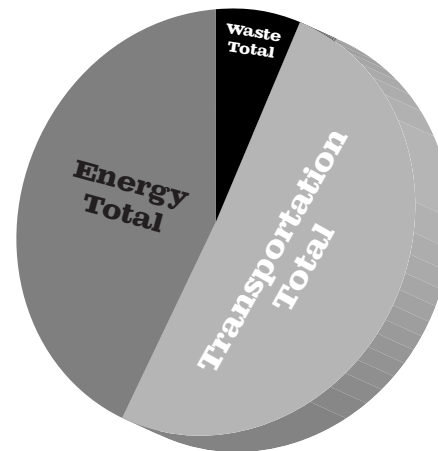
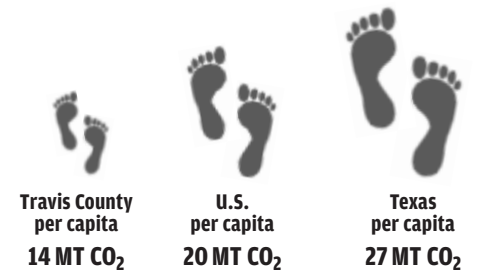
"Community demand driven" emissions 6,466,666

* Indicates direct greenhouse-gas emissions; the others are indirect.

** For unexplained reasons, table and pie-chart figures in report don't match.

TRAVIS COUNTY CARBON FOOTPRINT

According to the ACPP annual report, the average Texan emits 27 tonnes of energy-related CO₂ each year - the worst state in the union; the average American emits 20 tonnes. By contrast, the average Travis County resident emitted 14 tonnes in 2007. (That's counting only emissions from electricity, natural gas, and transportation fuel.) While we might like to credit Austin's eco-awareness, we do better primarily because industry (including oil and gas) does its dirty business elsewhere. The report offers no plan for cutting communitywide emissions or setting achievable reduction goals.



14,953,558 tonnes CO₂-eq
Equivalent to annual CO₂ emissions from the electricity use of 2.1 million homes

Total Emissions in Travis County, 2007

14,953,558 tonnes	
Electricity and natural gas consumption	7,630,719
Transportation emissions	6,305,748
Wastewater and landfill emissions	1,017,091

TRAVIS COUNTY COMMUNITY INVENTORY

Energy use by community residents, businesses, and industry contributed the equivalent of roughly 7.6 million tonnes of CO₂ emissions in 2007. Transportation emissions totaled about 6.3 million tonnes, and waste treatment contributed another million, for a total carbon footprint of almost 15 million tonnes.

Breaking down each of these categories:

Electricity and Natural Gas Consumption

Commercial electricity	42%
Residential electricity	36%
Industrial electricity	15%
Residential natural gas	5%
Commercial natural gas	2%
Industrial natural gas	<1%

Transportation Emissions

On-road	85%
Air travel	12%
Off-road	2%
Bus	1%
Train	<1%

Wastewater and Landfill Emissions

Landfills*	98%
Wastewater treatment	2%

* Landfill data is about 75% complete and will rise with the addition of landfill gas data from the remaining two landfills in Travis County.

directed by Matthews, are true believers, passionate about reducing greenhouse-gas emissions. Everyone agrees that the elevation of Jake Stewart as program manager has improved results over the past six months. (See "Two Years Gone - How Many Left to Save the Planet?" April 17.)

Yet based on what the report both cites and is silent on - as well as many interviews and peer-city comparisons - the fatal flaws lie in how Austin has structured and directed its program. There appears to be a basic structural flaw in having a citywide program run out of a utility, without strong, direct city management direction and oversight. The proof is in the weak pudding of the annual report: The ACPP has failed to produce a strategic, communitywide action plan for exactly how Austin and its regional partners can most effectively and rapidly reduce greenhouse-gas emissions from all sources.

Who's Afraid of the Community?

To lead the nation on reducing greenhouse-gas emissions, council resolved to tackle "all sources community-wide, working with stakeholders and technical advisors, establishing

The relative weakness of the ACPP 2009 annual report and the plan it contains is exposed when it's reviewed against the plans of other cities and even the original council resolution.

short-term and long-term targets for reducing these emissions, and reporting back to the City Council in no more than one year with a comprehensive plan for meeting those targets." The establishing resolution goes on to say, "Key areas for study and policy development include but are not limited to: a) transpor-

tation; b) land use planning; c) emerging technologies; d) waste management; e) natural areas" [emphasis added].

Yet more than two years later, the mandated high-level community group has yet to be

named. None of council's "key areas" have sections in the annual report. Austin hasn't set communitywide emission-reduction targets, short term or long term. While the nascent Pecan Street Project to create an "energy Internet" is a great example of exploring emerging technology, that project and its

potential carbon-footprint impact are never discussed. Nor is AE's extensive public-participation process in the past year, inviting citizens to help shape the fuel mix of the future. (Play the Change Your Generation game at www.austinsmartenergy.com to tell AE what you consider the optimal mix of renewable and nonrenewable sources.) Reflecting its priorities, AE found money for a consultant to produce a far snazzier website and other communication tools for that single effort than for the overall climate program.

While the annual report does cite a few good ACPP office accomplishments under regional/communitywide collaboration, they're several orders of magnitude less than what's needed or was envisioned by council. There's no mention of Austin seeking out the best and brightest to help craft the plan. By comparison, Chicago's report lists more than 100

contributing community leaders, foundations, corporations, nonprofits, scientists, academics, global experts, and others. Like Seattle and other cities, Chicago has a green-ribbon committee of powerful business and community leaders convened by the mayor. Essential for public buy-in, the committee is charged with reviewing performance against goals, recommending needed improvements, releasing an annual report, and convening an annual summit "to showcase progress to date, energize the community and highlight the continuing importance of effective action." That's the kind of heavy-hitter cheerleading squad Austin's plan needs to succeed. Yet as described in the annual report, plans for such a group in Austin still sound vague and unpromising; the group's fuzzy charge is described only as "community dialogue."

Incoming Mayor Lee Leffingwell has declared consistently (including at a Real Estate Council of Austin candidate forum) that he believes global warming is the most important issue of our time. He could help get Austin's climate-action program on the right track now by convening and charging a mayor's green-ribbon committee to drive high-level community support, in the right sectors. Considering the mea culpas in the annual report ("ACPP staff recognizes the need for increased focus and coordinated strategy in external engagement and communication"), the job should not be left solely to the ACPP director.

The Political Price

Austin is already paying for its failure to build an effective political machine to deliver grassroots and key-player support for local climate-action efforts. The city's Energy Conservation Audit and Disclosure Ordinance was successfully fought last year by a slick Texas Board of Realtors misinformation campaign, resulting in watered-down requirements – which translate to more tonnes of greenhouse-gas emissions. And even after publicly endorsing the final ordinance, adopted after a long process in which it participated, the Texas Board of Realtors shamelessly (but unsuccessfully) lobbied the Legislature to outlaw the misdemeanor fines the ordinance contains. (For an

education on orchestration of the "climate skeptic" campaign, Stewart suggests watching "The Denial Machine," produced by the Canadian Broadcasting Corporation: www.cbc.ca/fifth/denialmachine/video.html.)

Most recently, on June 2 the city's Minority-Owned and Women-Owned Business Enterprise and Small Business Enterprise Procurement Program Advisory Committee refused to support a resolution to develop a green purchasing policy, scheduled to go to

CUMULATIVE GREENHOUSE-GAS EMISSIONS AVOIDED BY THE ACP

(through December 2008, except where noted)

Program/Project	CO ₂ -Equivalent Tonnes
Austin Energy - Energy Generation	
Solar photovoltaics rebate program	*2,800
City departments on GreenChoice	33,900
Austin Energy - Energy Conservation	
Demand side mgmt. (existing buildings)	123,400
Energy Conservation Audit and Disclosure	-
Building code changes (new buildings)	
Single-family homes	3,700
Commercial and multifamily	12,200
Compact fluorescent recycling program	*200
Austin Energy - Clean Cities	
Electric vehicle incentives	690
Austin Energy Total	176,890
Fleet Services: alternative fuel use	1,800
Solid Waste Services: single-stream recycling	9,500
Communications & technology management	9
Green purchasing	-
Vehicle trip reduction: i-Ride transit program	*240
City Cycle bike-share program	<1
Solar scooter pilot project	<1
Heat Island Mitigation: NeighborWoods program	10
Large shade tree program	2
Austin Community Trees program	1
Total Other Departments	11,563
Total AVOIDED CO₂-Equivalent Tonnes	188,453

* through March 2009

council on June 11. Why? Certain members and groups, including the Austin Black Contractors Association, feared it might mean minority-owned businesses would get fewer contracts if they're behind the curve on providing goods and services that minimize waste and environmental damage. "Someone has come up with a policy that we know nothing about," said committee Chair Adrian

Lopez Neely, as quoted in *In Fact Daily*. "Right now, we're at a disadvantage as far as small and minority businesses are concerned. We need to know how it works, how it affects us." That's fair enough – but also the kind of resistance a strategic program should have anticipated and headed off. Small and women-owned/minority-owned businesses will need proactive education to compete fairly under a new purchasing requirement. It will be interesting to watch whether council sticks to its environmental guns on green purchasing or wobbles under pressure from minority contractors.

Advocates Need Guts

Matthews admits she hasn't felt comfortable tackling the big, community-wide program needed to drive significant reductions. Instead, she's directed the office to focus on tiny pilot projects (15 bikes for city employees, Trail of Lights, Capital Metro passes for staff) and modest collaborative efforts. There's no rationale provided for why particular projects were chosen or their carbon-reduction impacts. On the plus side, the office has begun a program of both city-employee and community-group education and outreach.

ACPP staff say Matthews has warned them away from direct contact with council office staff (which requires specific protocol under Austin's council-manager form of government) or talking about "elephant in the living room" issues such as transportation and land use. But disconnection from council policy has marginalized the office's scope and impact. Consider just one comparison: The Chicago plan's home page (www.chicagoclimatereaction.org) features a "Taking Action" box: "Ride Chicago's transit. ... If we boost ridership by up to 30%, greenhouse gas emissions from transportation could drop by .83 million metric tons of greenhouse gasses." A parallel call to action on the www.cityofaustin.org/acpp home page: "Getting Married? Create a wedding Web site where you can manage maps, registry information, RSVPs, and guestbooks – all while saving on postage and paper." That's advocacy of a

CONTINUED ON P.28

duced the Safe Markets Development Act, which he said "proposes an innovative auction mechanism to prevent carbon market speculation and manipulation." He's also authored the Green Transit Act, which "mandates that all metropolitan planning organizations follow Senator Kirk Watson's lead at [the Capital Area Metropolitan Planning Organization] by taking into consideration greenhouse-gas emissions in preparing transportation plans." – K.G.

Doggett The D.C. perspective

U.S. Rep. Lloyd Doggett recently shared his national perspective on Austin's plan and how it may be affected by federal regulation in development. "Our community has been a national leader in encouraging an effective response to climate change," he said. "Not every specific approach has worked completely, but together all of the various measures have begun to form the type of strategy that other communities should follow."

He hopes the pending climate bill will be structured to reward early-to-renewable utilities such as Austin Energy. "While Austin may see some benefit from its energy efficiency and alternative energy research provisions," he observed, "I believe [the currently drafted bill in committee] ultimately suffers from an overdependence on giving away free allowances, or 'pollute free' cards, to those responsible for so much of our carbon pollution problem." Doggett has intro-

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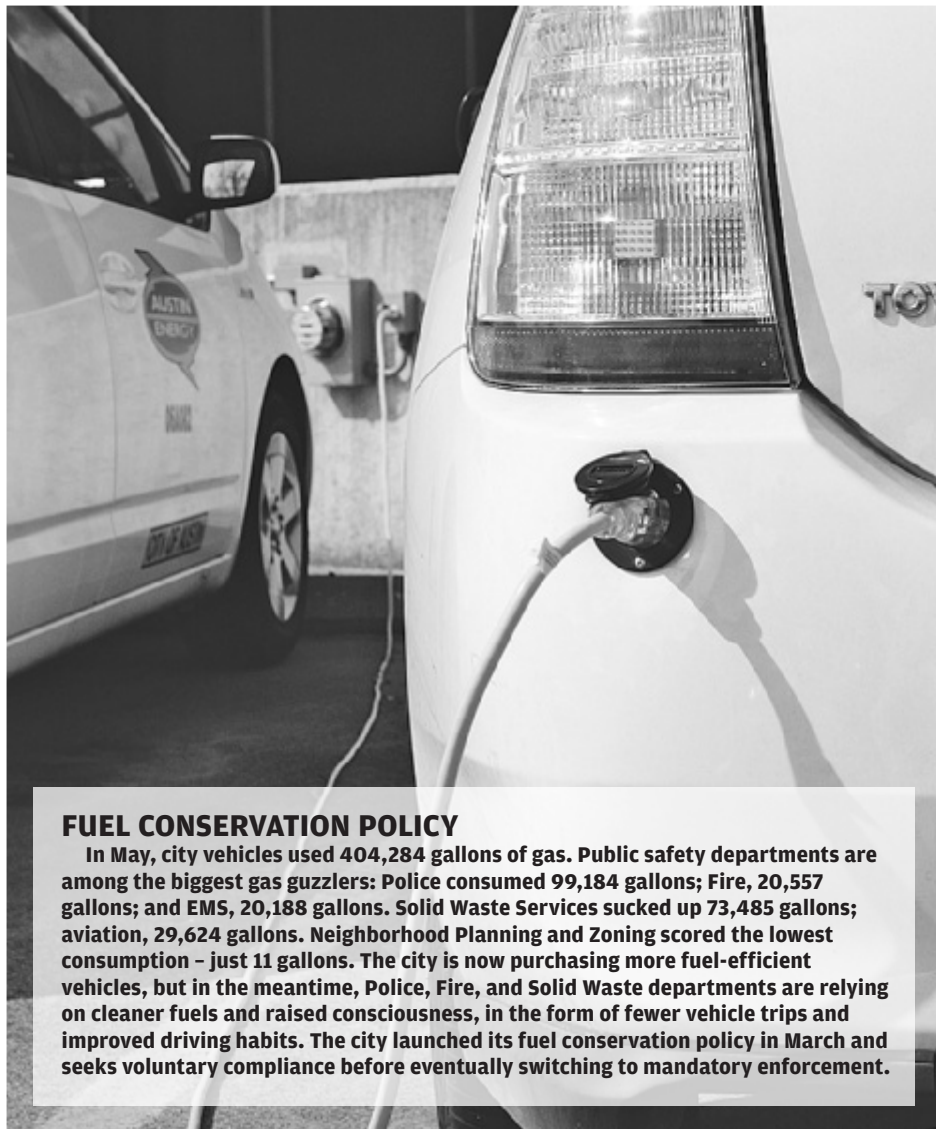
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FUEL CONSERVATION POLICY

In May, city vehicles used 404,284 gallons of gas. Public safety departments are among the biggest gas guzzlers: Police consumed 99,184 gallons; Fire, 20,557 gallons; and EMS, 20,188 gallons. Solid Waste Services sucked up 73,485 gallons; aviation, 29,624 gallons. Neighborhood Planning and Zoning scored the lowest consumption – just 11 gallons. The city is now purchasing more fuel-efficient vehicles, but in the meantime, Police, Fire, and Solid Waste departments are relying on cleaner fuels and raised consciousness, in the form of fewer vehicle trips and improved driving habits. The city launched its fuel conservation policy in March and seeks voluntary compliance before eventually switching to mandatory enforcement.

JOHN ANDERSON

scope appropriate to a sorority house, not the “leading city in the country.” Under “Community Involvement” in the report, where other cities describe dynamic partnerships and green-ribbon panels, ACPP offers a photo of one lonely staffer in a science-fair-quality booth at a Whole Foods Earth Day event.

A distinctly tentative voice colors the entire report. One gets the sense staff have been warned not to rock any boats or state much publicly or that good ideas simply lack detailed plans for execution. The faltering tone is most troubling in the scant “Looking Forward” section. Given the office’s failures to deliver concrete results, the director needed to instill confidence in a turnaround by presenting a compelling and cohesive action plan for the year ahead. Instead the section lamely offers “a sample of some of the ACPP’s priorities,” described noncommittally: “The ACPP envisions the creation of a blog” and the “award program, if developed” and the “types of projects that may be developed include tree planting projects.” Rather obliquely, it states that “the structure of internal operations has become a recent priority.”

Doing All We Can

How to right the ship?

The annual report provides the new mayor and council with an ideal opportunity to weigh in on how the policy is being implemented. Council members could request a comprehensive report on how Austin’s plan compares with that of other cities – or just look online at the plans of cities such as Seattle, Boston, Chicago, Cleveland, Atlanta, Salt Lake City, Miami, and San Francisco. They could ask the city auditor to conduct a peer-city review, as occurred with comprehensive plans. To provide up-to-the-minute direction, council offices may need an update on the fast-changing international and economic landscape, the latest scientific evidence on global warming’s pace and local impacts, and federal regulation shaping up in Congress.

“It’s not unusual to do a lot of work to create an initiative, then it languishes, and implementation isn’t what it should be,” observed Leffingwell, comparing the ACPP to his frustrations on water conservation. “On these long-term projects, we need tracking dates and more periodic briefings. As a council, we generally fall short in following up on long-term initia-

tives; it’s up to council to tell the city manager how we expect to be brought up to speed.”

Council is being asked to reconfirm its commitment to the ACPP in a resolution coming forward from the Environmental Board next month that adds “Adaptation” to the program’s charge. Chicago’s municipal plan motivates citizens by providing a compelling account of how their own lives may suffer due to climate change and the local adaptations that will be necessary. Austin’s drafted resolution seeks “to ensure the city is doing all it can to proactively prepare for ensuing climate impacts.” An action plan is called for to address emergency response and preparedness for more frequent and severe weather events; climate refugee impact (more hurricane evacuees in Austin, more often); health services and disease control; food security; distributed energy generation preparedness; utility, water resource, and departmental preparedness; and overall citizen preparedness and education.

If council really wants to lead the nation, it could attempt to best Boulder, Colo. There, citizens voted to levy a carbon tax on them-

selves to “lead on the nation on carbon reduction.” (Sound familiar?) On June 4, the Boulder City Council unanimously approved maximizing the municipal carbon tax, which is built in to utility bills. Boulder has committed to a near-Kyoto Protocol standard, requiring it to reduce greenhouse-gas emissions by 400,000 tonnes by 2012; estimates show the city is nearly on track. The city plans to use part of the additional tax money to pilot a program being called “two techs and a truck,” in which technicians go door-to-door providing energy-efficiency consultations. (In her council campaign, Perla Cavazos had advocated something similar in Austin.) The two guys and a truck program is designed to “blanket the community, neighborhood by neighborhood ... to create a community buzz,” according to city staffer Kara Mertz, as quoted by the *Boulder Daily Camera*.

Meanwhile, fresh leadership and management direction for the ACPP is promised by Karl Rábago, Austin Energy’s new vice president for distributed energy services (i.e., green initiatives). Sophisticated on climate-protection and renewable-energy issues, Rábago joined AE in late March and is spoken of as the heir apparent to General Manager Roger Duncan, who may retire as soon as next spring. As a fresh set of eyes on Austin, Rábago was frank in a recent conversation about the weaknesses in the program exposed by the 2009 annual report. “I’m keenly aware of the need to do something,” he said. “But I think we can engage to meet all of council’s goals.”

In discussing council’s unmet request for a voluntary carbon cap and offset plan, he pointed out that there’s no clear road map, given “an increasingly uncertain federal regulatory environment,” with a climate bill moving toward the U.S. House floor that would dictate a carbon cap-and-trade or other system cities must follow (see “Doggett,” p.27). “Maintaining positive momentum is our pretty significant challenge right now,” he observed.

Rábago emphasized that while Austin Energy may have had a certain “myopia,” its initial focus on renewable energy was correct. “I don’t think we’re off in the wrong direction. But I can’t argue that we shouldn’t be higher and wider in the implementation of the plan.” While he praised many aspects of AE and ACPP work, he said his own reading of the report revealed the need to add structure and measurability: “It looks like all these ideas were just kind of thrown against the wall, to see what sticks.”

City Manager Marc Ott has his own solution in mind. After reviewing the plan, individual department efforts, and the 2009 annual report,

“I don’t think we’re off in the wrong direction. But I can’t argue that we shouldn’t be higher and wider in the implementation of the plan.”
– Karl Rábago, Austin Energy

he has concluded that the city needs an environmental sustainability officer – who reports directly to him. “We need someone at the executive level coordinating it all,” said Ott. “While we’re doing a lot of good stuff, it’s not being coordinated across the organization, and policies have a tendency to collide. We need someone thinking strategically about all that we’re doing.” He envisions a sustainability officer charged with city-

wide authority for policy implementation. The new executive-team position would coordinate cross-departmental initiatives, seeking efficiencies that result in cost savings. In addition to the climate-protection policy, the director could provide oversight and coordination to achieve better outcomes for energy efficiency, air quality, water conservation, zero waste, sustainable facilities, green purchasing, and land management.

Sustainability leadership is such a priority for Ott that he’s “very hopeful” he can fund the position starting this October (probably through the revenue-generating enterprise departments, not the strapped General Fund). Leffingwell said he “definitely” supports creating the position. Early research indicates an effective sustainability executive could save the city millions in energy and other costs annually, over time.

“I think it’s essential; I think we’ve got to do it,” said Ott. “To produce and review this annual report and then not focus and apply the appropriate resources to improve – there’s not much point in that.” ■

Wx web extra

Posted online with this story at austinchronicle.com is the full text of the Austin Climate Protection Program’s 2009 annual report, which is also posted on the ACPP’s home page at www.coolaustin.org. Also online with this story is an update on the climate protection progress at the Austin Water Utility and a comparison of the Austin Climate Protection Plan with that of the city of Chicago.



Randy Jewart
of Austin350

JOHN ANDERSON

Groundwork Active Austinites

Whatever the city may do (or not do), creative energy for climate action is also rising from the community. Austinites Jon Lebkowsky and Randy Jewart (of Austin Green Art) caught the fever from Bill McKibben at South by Southwest 07, then got involved with McKibben's nonprofit, 350.org. With Austinites David Armistead, Lauren Maples, and others established the Austin350.org website (350 parts per million of atmospheric carbon is the maximum limit recommended by NASA climate scientist James Hansen to avoid catastrophic global change). "Our goal is to build a community conversation about sustainability, starting with the 350 focus," said Lebkowsky, who's also involved with www.worldchanging.com. "People and businesses can sign up at Austin350.org, make a commitment to work at lowering their emissions, and say a bit about what they're already doing." For the



International Day of Climate Action, Oct. 24, the Austin350 group is planning an "unconference" and a weeklong Commute-a-Thon event.

Brandi Clark and the Austin EcoNetwork have launched www.austineconetwork.com, an online community center for local sustainability, climate protection, and environmental efforts. The ACPP is also pursuing a Web-based social-networking site, with a local carbon calculator; possibly they could merge or share resources.

Several conversation and happy-hour groups have formed in the past year, as well. An informal coalition of local sustainability advocates called **Bright Green** aspires to serve as a community think tank. "There's really a lot of activity, discussion, and thinking about carbon, energy, sustainability, etc., but it hasn't quite cohered yet," said Lebkowsky. "The interest is certainly there."

- K.G.



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SPOTLIGHT
Q&A ABOUT:
In recent news, the new Commissioner of the Corporation, Matt Schlimmer, came out of retirement to continue related activities. "I'm anyone to completely be as a pure and bitter hunger, we really pretty." What Schlimmer as for millions of families to eat a... for the rest of the group... to the line at the nearest entrance, it was truly a momentous occasion for everyone involved. Exactly what is next for the Commissioner remains to be seen. "We're all extremely hopeful that there may be another opportunity".

From Window Rock to Albuquerque

BY MICHAEL VENTURA

For reasons that may not be reasonable, we'll dispense with names and call our trio of travelers by where they sat: Back Seat, Shotgun, and Wheel Man. Shotgun was a keen observer, and she asked sharp questions. Wheel Man enjoyed the sound of his own voice, but making sense was not always part of his game. Back Seat could question or answer with the best, and her preference for that back seat was practical as well as wise. In that old car, the back seat was like a sofa and, so Back Seat claimed, afforded the best view.

The front seat was sofalike too. Better back support than in your newer cars. A heavy, wide, low-to-the-road cruiser, designed for comfort and long distances. (At which point Back Seat might tell Wheel Man, "Let's don't go on about the car, eh?" She's quick with aid and good advice.)

On U.S. 60 in New Mexico, west of Magdalena, this trio marveled at the Very Large Array — 27 radio telescopes, painted bright white, each about six stories high, supporting a dish wide enough to contain a baseball diamond. They range across the edges of space and time.

To borrow our mutual friend Fox Eyes' words about her child, there is nothing more thrilling than that time of life when you "discover discovery" — except, perhaps, the moment you discover that discovery can be shared, as happened to Wheel Man at age 11 when he wrote a "book" about astronomy, a brown pocket notepad illustrated with crude drawings into which he copied astronomical facts, writing (and misspelling) on the last page, "I hope anyone who reads this book benefits by it." It mattered little that no one would read, or "benefit" from, this work; his thrill was in the offering. To stand dwarfed by the Very Large Array brought that all back.

Shotgun and Back Seat, too, shined with wonder at being part of a species that reaches out for what is Other. There may be no good reason to chart this vast universe, yet we can't help feel there is something pure in discovery for its own sake. We are never more human than when we explore.

The Very Large Array recently discovered something no one expected: "a hole in the universe." Our galaxy is 100,000 light years across and contains at least 100 billion stars. That "hole" is an area 10,000 times the size of our galaxy in which there is nothing. No stars, planets, gaseous masses, so-called "dark matter" — nothing. This "hole" makes hash of every theory of the birth and growth of the universe. What does one do with a fact like that but bow in humble wonder and drive on?

Later, in Arizona, Back Seat and Wheel Man decided the explanation given in the brochure did not account for the Petrified Forest. Wheel Man is a speculative sort, but Back Seat is firmly evidential and practical. Shotgun impressively mixes all these qualities and

was convinced by their doubts. Strewn across a swath of the Painted Desert are thick tree trunks preserved, in minute detail, in stone. Once this desert was a forest. Something turned it to stone. Some explanation must be offered to tourists, most of whom won't spend a morning and an afternoon walking from tree trunk to tree trunk arguing with the brochure. Satisfied that the Petrified Forest was yet another mystery unsolved, our trio drove on.

Back Seat and Shotgun engaged in erudite discussion of the historical importance of Pullman porters, whilst Wheel Man struggled to tune out their voices and concentrate on vistas of mesas as they made their way to Canyon de Chelly. Toward sunset the sky was a marvel of slate and white clouds streaked with orange, indigo, and rose.



JASON STOUT

letters
at 3am

First the Anasazi, then the Navajo, have lived in Canyon de Chelly hundreds of years. Beauty is no one's possession, and to be drawn to beauty is simply to be alive, but a traveler who doesn't feel like a trespasser here isn't feeling. Trespassing happily, Shotgun, Back Seat, and Wheel Man drank it all in, imbibing the beauty and enjoying one another's company too much to apologize for history.

Next afternoon, in the rain, they headed back to Albuquerque.

Somewhere around Window Rock, Ariz., Shotgun told Back Seat about a conversation months before with friends whom we'll call the Sharers of the Mountain. Wheel Man's rap had horns more or less like this:

"The human psyche is not separate from Nature. It is a creation of Nature, a force of Nature. It is the nature of the human psyche to create culture — that is its *natural* function. So any cultural creation of humanity is as natural as anything else in Nature. The atom bomb, a can of Coca-Cola — like it or not, they are as natural as a rose. You needn't enjoy or approve of that fact to recognize it as fact."

Back Seat jumped all over that, as had the Sharers, particularly the biologist, a woman who pointed out that a Coke can hasn't the ability to evolve. Her argument stopped Wheel Man cold. "Before I go on with my theory, I'll have to think that through," Wheel Man said, stumped.



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“Have you?” queried Back Seat.

“Lots. What could be more natural than a rock? Big or small, a rock doesn’t evolve any more than a can of Coke. Once formed, their elements slowly break down and become something else, but they don’t evolve. The ability to evolve defines the biological, not the natural. This planet is mostly rock and water. Both change, but neither evolves. So my argument stands. Sort of.”

Sentences ricocheted; digressions ensued. Back Seat said, “Conveying our intent for each other takes up a lot of our vocabulary.” She contended that a sense of morality was our birthright. “We need to believe in a moral universe.” “Perhaps,” said Wheel Man, “but our need for that belief doesn’t make the universe moral.”

“So,” said Back Seat, “in your ‘Nature,’ is there such a thing as perversion – since, according to you, everything that can happen is ‘natural’?”

“Terrible behavior exists within an ecology of behavior. It is not to mitigate horror that one can see a horrible act as part of an ecology of behavior larger than any particular act. This doesn’t mean you don’t punish or fight what you’re calling perversion. It’s perverted in relation to the larger ecology of society. Popular usage equates ‘natural’ with ‘good’ – but that’s a belief, not a fact. Either humans aren’t part of nature at all – which is ridiculous – or we

are, and that means everything we do or create is ‘natural,’ the result of the force of Nature that is humanity.”

“Do you see right or wrong in anything? In your system is there no universal law? You would say that the wrong is part of nature?”

“The bad exists in dialectic with the good. There is *always* good and bad, right and wrong, moral and immoral – and because that’s *always* so, the existence of both must be natural. Both are part of a human ecology that is larger than either good or bad, right or wrong. I don’t mean that to do a terrible thing is OK. I just mean it’s part of what naturally happens. Fighting what’s terrible is also part of what naturally happens. That dialectic is what human society is. As I see it, this vision ennobles every choice for good. We are more moral than the universe tends to be.”

They drove on. Wheel Man wondered what that hole in space and the Petrified Forest say about “universal law.” Given his druthers, he’d rather believe in Back Seat’s moral constants than in his anything-goes Nature. He’d rather, but he couldn’t.

Who was the wiser was revealed when Shotgun asked, “If your house is on fire and you could take only one book, what book would you take?” Wheel Man didn’t hesitate: “*Out of Africa*. My favorite of all books.” An answer easily beat by Back Seat: “I think I’d take the one I’m currently reading.” ■

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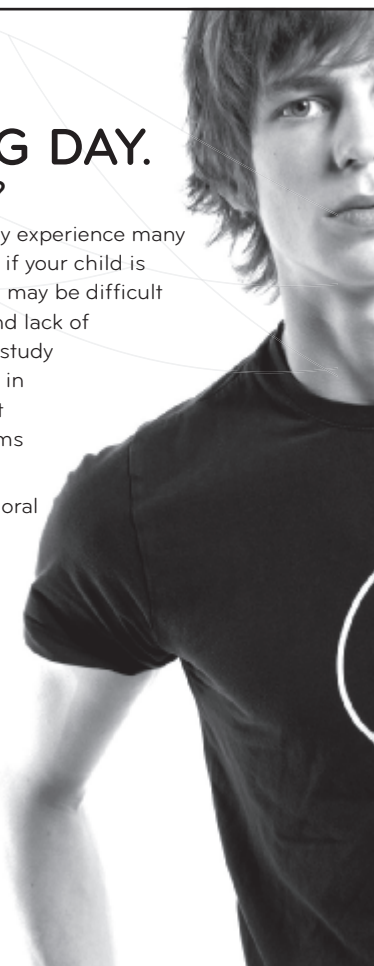
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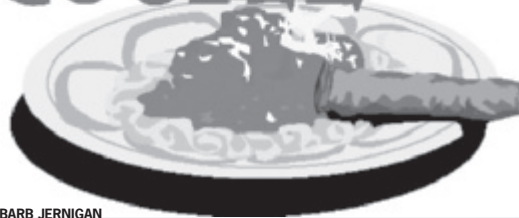


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Francisco Matto, *Perspective of Ciudad Vieja*, 1946, oil on cardboard on canvas, 31½ x 41¼ in., private collection

This exhibition is organized by the Blanton Museum of Art and adapted from its original presentation at the 6th Bienal do Mercosul, Brazil.

Major support for the exhibition is provided by Judy and Charles Tate and the Susan Vaughan Foundation.

Funding also is provided by Susan and Mac Dunwoody, Elizabeth K. Fonseca, Oscar Prato, the Still Water Foundation, and Cecilia de Torres. Additional support is provided by the Daniela Chappard Foundation, Fran Magee, Ernesto Poma, and Natalie Wexler and Jim Feldman.

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POLLYANNA THEATRE COMPANY

A world of 'Patterns'

In a child's world, they are called repetition. In an adult's world, they are called routines. Whatever name we choose to give them, patterns – be they visual, musical, mathematical, or narrative – guide us through life. Patterns allow us to communicate, collaborate, and create. Our world is filled with repeated sequences, even ones of which we aren't conscious, such as the rhythms of human interaction. Fortunately for the young audiences of Austin, Emily Cicchini decided to see what would happen when patterns were put on stage.

Cicchini is the playwright-in-residence with Pollyanna Theatre Company. In 2005, she created *Patterns*, an energetic play in which four friends – Red, Yellow, Blue, and Green – work together to identify the patterns around them. The show was a major success, and Cicchini continued to write new adventures for the well-loved characters. *Patterns* and *More Patterns: The Repeat* have been seen by more than 10,000 children. This summer, Pollyanna Theatre Company reveals its third installment in the

series. *Pattern Nation* follows Red, Yellow, Blue, and Green as they discover a box and all the possibilities it holds inside.

The beauty of Cicchini and Pollyanna Theatre Company's work is that it honors both the simplicity and the complexity of a child's mind. The patterns may be basic – days of the week or shapes – but the emotions are grand. The character Red doesn't always understand how the patterns work. He doesn't catch on or fit in as easily as Yellow, Blue, and Green. As he struggles, his friends alternate between helping and making fun. *Pattern Nation* is as much about human experience as it is about learning. "It's critical that kids see professional, quality work that's designed for them," Cicchini says. "We aspire to be art first. There's an educational component, but the main thing is to get an emotional and intellectual response from the audience, and that's an artistic goal."

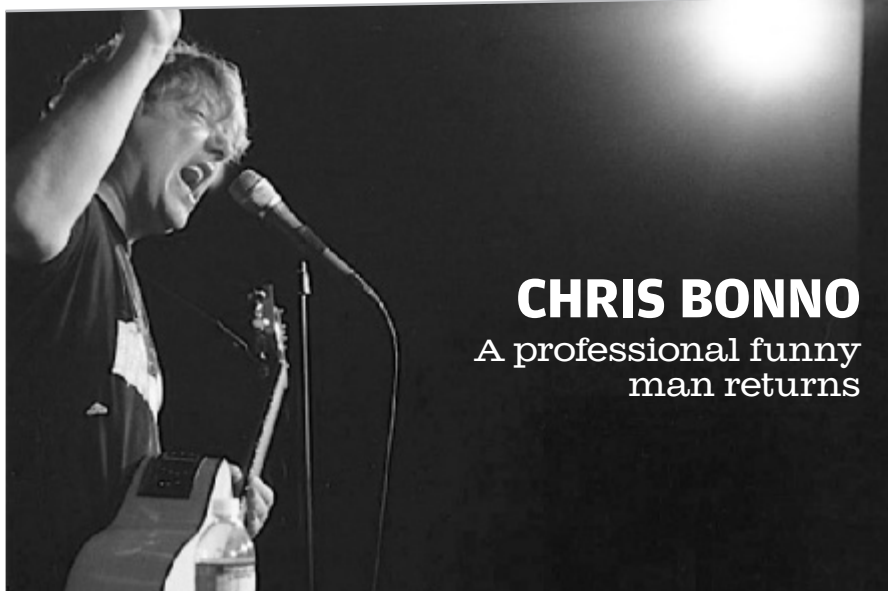
Given the success of Pollyanna Theatre Company since its inception in 2002, it is



clear the company is meeting those artistic goals. Cicchini's writing has thrived with the opportunity to work so closely with Artistic Director Judy Matetzschk-Campbell and the company's actors. "For a playwright to find such a supportive, adventurous, serious, playful, funny, collaborative home – it's just a gift." When *Pattern Nation* opens this week, colors will come to life, a box will become whole worlds, and audiences will discover they live in a world rich with repetition and routine.

– Hannah Kenah

Pattern Nation runs June 19-27, Tuesday-Friday, 9:15 and 10:45am; Saturday, 11am and 2pm; Sunday, 2pm, in the Rollins Studio Theatre at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 743-7966 or visit www.pollytheatre.org.



CHRIS BONNO

A professional funny man returns

Austin Chronicle: What's different about doing comedy in L.A.?

Chris Bonno: There are a lot more places to do stand-up here: coffee shops and odd diners and whatever you can find.

AC: *Dumpsters?* Played any *Dumpsters*?

CB: That was a rough year for me, and I'd prefer not to talk about it. In Austin, everybody was pretty much in it together and helped one another out. Here, you have to really search out your support group, 'cause a lot of the comics are competitive. We performed at a place called the Kindness of Strangers, small coffee shop in the Valley, and we noticed this guy wearing a jacket from NBC, and he was taking notes during

our acts. One of Hal's jokes ended up in a monologue for [insert name of prominent cable host] and was named one of *Rolling Stone's* top 100 jokes of the year. And there was one guy there who took one of my bits, and the next time I came back he'd written, like, a 5-minute version of my 45-second bit.

AC: That is cutthroat.

CB: It definitely happens out here. I'm actually happy to be on the road, because I get to put the original stuff out there and work on it at length.

AC: How is the road these days?

CB: Hal has a good following, so the rooms are full. People are still going out to see somebody they like to get a laugh.

The saddest thing about the Funniest Person in Austin? That person doesn't always stay in Austin. Such was the case with 1990's FPIA, Chris Bonno. Shortly after, the local stand-up stalwart, who also performed with Esther's Follies and the Laff Staff improv troupe, packed his punch lines and left for the Left Coast, where he's done a little of everything: sketch comedy (Mondo Garage Sale), improv (the Fugitives), old radio plays (Fake Radio Players), Internet videos (www.funnyordie.com), TV and film acting (*Mad About You*, *Just Shoot Me!*), voiceovers (Red Bull), book illustration (*The Book of Lost Quotes*), studio audience warm-ups (*Saved by the Bell*), and Foley work (*Independence Day*). But he's kept up with the stand-up, lately touring the country with longtime pal Hal Sparks (*Talk Soup*, *Queer as Folk*). With the two playing Austin this week, the *Chronicle* asked Bonno for an update on life in the funny business.

– Robert Faires

We've had people after the shows come up and say, "Thank you so much" because they've had a horrible week. We have some fans who will drive six hours to see Hal.

AC: Because you're opening, will they drive three hours to see you?

CB: They'll drive almost an hour and a half for me.

AC: Is your goal to get people to drive two hours or two hours and 15 minutes?

CB: That would be amazing. If I reached 2-15, I would call my mom.

Hal Sparks and Chris Bonno appear Thursday, 8pm; Friday & Saturday, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research. For more information, visit www.capcitycomedy.com.



JOHN ANDERSON

TINA MARSH

In memoriam

The passing of Tina Marsh this week is perhaps most fittingly noted in the Music section (and is – see "Off the Record," p.51), and yet the voice of this richly gifted artist was so strong and her spirit so vital that she was known and treasured in Austin's arts community as well. So it seems only right to acknowledge the loss of her here and pay tribute to one who was both an artist of significance and a friend. During her 30 years here, Tina contributed her astonishing vocals to several dance productions, most notably those produced and choreographed by her dear friend Sally Jacques. Indeed, it was at one of those shows that I first encountered Tina's voice, ascending into the sky, soaring and swooping like Sally's gravity-defying dancers. Tina was fearless with her instrument, whether applying it to a jazz standard, an operatic aria, one of her own compositions, or an improvisation – this last being typically an off-road excursion, as it were, with traditional rhythm and melody abandoned for bird calls and bestial growls, the hypnotic ululations of an ancient culture, or some otherworldly harmonics. But she could be every bit as courageous and compelling in a ballad, when her voice would soften into a velvet caress of breathtaking vulnerability. That's what I hear in her stunning rendition of Rodgers & Hart's "Where or When," and I will always hold close to my heart the image of Tina, accompanied by pianist Eddy Hobizal, singing it at twilight in summer in the open air at the Umlauf Sculpture Garden & Museum, her voice at one with Austin's natural beauty. For me personally, it stands with her glorious, ringing rendition of Leonard Cohen's "Anthem" as the embodiment of who Tina Marsh was as an artist and a human being. "There is a crack in everything. That's how the light gets in," she would sing with unchecked passion. And Lord, how the light poured through her. Rest in peace, Tina. You will be deeply missed.

– R. F.

CreOp Muse presents A Tribute to Tina Marsh before Blue Lapis Light's Impermanence this Sunday, June 21, at 7pm, at the J.J. Pickle Federal Building, 300 E. Eighth. Pianist Eddy Hobizal and cellist Terry Muir, the Zeke Zimmerman band, and past and present participants in Marsh's Circle of Light project will perform. A suggested donation of \$10 will go toward paying Marsh's medical expenses. Anyone wishing to stay for the 9:15pm performance of Impermanence, which is also dedicated to Marsh, may do so for an additional pay-as-you-wish price (suggested \$10).

Role-Play Playing

When improv asks, 'Can we get a suggestion for something you'd slay a dragon with?'

BY WAYNE ALAN BRENNER

Bryan Roberts, sketch and improv comedian, plays a lot of video games. Would he say that he plays a fuckton of video games?

"I would say that," he agrees amiably. "I play a fuckton of video games."

Roberts is in his mid-20s but looks like a high school junior; he's got an unruly mop of hazelnut hair and a voice like some snarky toon from Adult Swim, a wisecracking manner like Philip Marlowe as written by John Kricfalusi. Roberts is the creator of *Guilds of Steel*. *Guilds of Steel* is a video game come to life, improv-style, Friday and Saturday nights at Salvage Vanguard Theater.

"It's based on a play I wrote back in '04," he says, "which took place in a massively multiplayer online role-playing game. Shannon McCormick was asking for ideas for Gnap! shows, and I threw out a few that were based on plays. A lot of them were very ridiculous ideas. But he went with this one."

"At first I was confused by the concept," says McCormick, bald impresario of the improv powerhouse Gnap! Theater Projects. "I was like: 'What? It's a video game?' But I sat down and had coffee with Bryan, and he explained it to me in greater detail. And he sold me on it."

Guilds of Steel is a fully improvised show in which a guild of characters interacts onstage as if it's in a virtual world online, and the guild that the audience follows the adventures of here is called the Legendary Legends. The Legends go on quests for magical objects, fight dragons and monsters, engage in acts either violent or amorous or both, and generally live the whole swords-and-sorcery lifestyle. The show is, most obviously, a knockoff of the popular MMORPG called *World of Warcraft*. Which Roberts is, of course, into big-time. Right?

"Well," he says, "only slightly."

Slightly?

He shrugs. "I was more into this game in college called *Black Widow*, where all the avatars were female. But it was basically the same concept – except it was a little less graphically awesome."

But *Guilds of Steel* is about more than just the game-world exploits of the Legendary Legends. "Our characters have to deal with things in the game, and they have to deal with things *outside* of the game," says Roberts. "Like, my character has a mana addiction in the game, but he also has a boss outside the game that he's constantly at odds with."

"That's what's really different from a regular improv show," says *Guilds of Steel*'s co-director Michael Joplin, longtime member of improv supergroup Available Cupholders. "You're playing a character, an avatar, but you're also playing the real-life world of the character. So your character could freak out and think that he's really a paladin or something like that ... but, at the

same time, he's also just some guy who works at Dell or whatever, tormenting his wife and kids."

"It's been great playing both parts of my character," says Roberts. "You can get totally into it after a while, after a few shows, just like online. Because it's like, you're the same person each time, but the character is also different from you." He flashes a half-smile. "That's why they call it *role-playing*."

"The costumes are different, too," says Joplin. "We have some really sweet props – real swords and shit like that, from the players who are into that whole world of, like, Ren faires and LARP [live-action role-playing] and so on. But I play a character named Wolfhead – a level six human paladin – and I got my entire costume from Goodwill's women's section." And it seems very natural on Joplin, too – because he's so into *World of Warcraft*, right? He devotes hours and hours each week to it, relentlessly leveling up his avatar?

He shrugs. "I'm not a big gamer," he says. "I downloaded the free 10-day trial back when that was going on, but I think I was playing it incorrectly. I was just trying to fight people. I guess I'm more into the shoot-'em-up games."

"Another thing that's different about *Guilds of Steel*," says McCormick, "is that it's a serial. For a long time I'd wanted to do a show that had a serial component to it, that rewarded an audience who comes back to see familiar characters. And when Bryan explained *Guilds of Steel*, I thought, 'This is perfect.' So we made it happen."

"You're playing a character, but you're also playing the real-life world of the character. So your character could freak out and think that he's really a paladin ... but, at the same time, he's also just some guy who works at Dell or whatever, tormenting his wife and kids."

– Michael Joplin, *Guilds of Steel* co-director

"Bryan has been cataloging all the stuff that's been happening, so people can kinda do callbacks to previous shows," says Joplin. "We don't make it too ridiculous like that, because we know not everyone's seen every single show, but there's definitely a little history for each of the characters."

"It's a serial, and it uses both major schools of improv," says Roberts. "There's one school of improv, the Johnstone style, that really pushes the narrative. And the Chicago style pushes relationships. And we can do both here, because we have such a big cast, and we divide it evenly. There's the role-playing characters who are in the guild, who work out their relationships and their personal problems, and there's the support people, the nonplayer characters who push the narrative and have the



COURTESY OF JON BOLDEN

(L-r) Topping Haggerty, Jason Vines, Marc Majcher, Sarah Tufts, Michael Joplin, Bryan Roberts, Mike Kinald

guild go on a quest, kind of set things up for them and make them resolve it by the end."

And who are these people that McCormick, Roberts, and Joplin have judged worthy of treading Salvage Vanguard Theater's boards in the name of geeky entertainment? You might recognize some of the names from other improv shows in this town: Audrey Sansom, Marc Majcher, Jason Vines, Topping Haggerty, Sarah Tufts, Leah Moss, Zach Palmer, Mike Kinald, Jon Clinkenbeard, and Ace Manning. Various combinations of these players return each week, furthering the impromptu narratives of *Guilds of Steel*, wielding their wits and sense of wonder no less boldly than the weapons and potions their characters carry. And *these* guys, why, when they're not onstage, they're all about *World of Warcraft*. Yes?

And is there a similar pull to *Guilds of Steel*? Does Vines feel himself getting drawn deeper into the narrative after three weeks of performances?

"I've only played my character, Wildevine, once at this point," he says, "so I haven't gotten to know him that well – but I plan to remedy that in the upcoming shows."

The half-orc hunter NickFitz – OK, actually Marc Majcher – walks over, raising his sword in greeting. "I absolutely feel myself more pulled into the story of this show," he says. "I've done plenty of improv where the story still sticks to my ribs afterwards, but as a performer in a serial format like this, I find myself really looking forward to seeing what happens next with our characters – and finding out what happened to the other characters in the shows that I wasn't in."

"What I like most about *Guilds of Steel* is the nonplayer character work," says Vines, "because I love being able to play all of the monsters, craftsmen, game admins, rival guild members, et cetera. When you're playing a guild member, you have to remain the same character for the entire show, but when you're NPC, there are no limits to what you can play. That's a lot of fun for me."

Seems like a lot of fun for audiences, too, judging by the amount of laughter generated during a show. But are these hardcore gamers or a more general public that's doing the hooting and hollering? And how, really, could one tell for sure? Have gamers attended in costume, dressed as their onscreen avatars?

"We haven't had that yet," says Roberts, patting at his false beard, "but that would be sweet. I was thinking about giving them some kind of discount, actually, but we never settled on that." He looks around the theatre, at the other players checking their props or applying make-up before the house opens. "I think, if someone shows up in a costume and makes a big enough fuss, I might be able to ..." – his voice shifts to a whisper – "help them out."

Spoken like a true, mana-addicted mage. ■

Guilds of Steel runs through June 27, Friday-Saturday, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.gnaptheater.org.

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after a fashion BY STEPHEN MACMILLAN MOSER

A FAWN GROWS IN HOUSTON A thousand years ago, it seems (though maybe no more than 35 or so), I was a teenager dreaming of a life of glamour that I felt sure I'd never know. The **Houston gossip columns** were loaded with news about the glamorous and beautiful **Carolyn Farb, Lynn Sakowitz Wyatt**, and a few other Houston grandes dames. But it was in the pages of **W** that Lynn Wyatt came alive for me. The publication's format at the time was that of a large newspaper with huge pages of fabulous women and gorgeous clothes that took my breath away. Reading about Lynn, my roommate and I would both be entranced by her incredible lifestyle – the mansion next to the **River Oaks Country Club** (since sold), the home in **Cap Ferrat**, and all the wonderful things she did and places she went. I knew that outside the delicious pages that we waited for every month, I'd never get any closer to Lynn Wyatt than working in the men's furnishings department at the downtown **Sakowitz**. Still, I thought that working as a salesman at Sakowitz was pretty glam. Over the years, as the format of **W** changed, my fascination with Lynn did not. She just seemed like a really lovely, fun-loving, hardworking woman. When I started writing this column, "After a Fashion," 10 years ago this August, I just knew it was my chance to squawk and scream over the things I knew about fashion or wanted to say about the world I saw and the platform to talk about

the experiences of my colorful life. As I worked the party circuit, I was meeting the Austin versions of the Lynn Wyatts, **Becca Cason Thrashes**, and Carolyn Farbs, and as amazing as the Austin women were, I still wanted to meet the legendary great ladies of Houston. I met Carolyn Farb first, through **Texas Film Hall of Fame**, and I pretty well thought I'd reached the epitome of my social career. I knew plenty of people that knew Becca Cason Thrash, and soon I met the woman herself – another feather in my chic cocktail hat. I remember laughingly yet ruefully thinking that I'd consider my gossip career complete if I met Lynn Wyatt. Lynn was simply not as accessible as Carolyn or Becca and always seemed to be in some other far corner of the world whenever I was in Houston for this event or that. So when my friend **Lance Morgan of Brilliant** magazine invited me to Houston for a book-signing that **Brilliant** was the media sponsor for, I thought I'd faint when I saw it was for an event that Lynn Wyatt was holding for **Candy Spelling's** book, **Stories From Candyland**, at the **St. Regis Hotel**. Oh. My. God. Lynn Wyatt. I could not believe it. And the added attraction of Candy Spelling was too much to ignore. I immediately told Lance that I'd be there come hell or high water, and he booked me into the swank new **Magnolia Hotel** downtown. My sister Margaret planned to go with me, knowing that meeting these social legends was a



COURTESY OF BRILLIANT

Candy Spelling (l) at her book signing in Houston, hosted by Houston's grande dame, Lynn Wyatt (r).

rare opportunity. But unfortunately, she wasn't well enough to go when we needed to leave. I called my old friend and social secretary **Neil Diaz** and invited him. He cleared his schedule immediately, and we were off to H-Town. My fab friend **Mark Sullivan** was awaiting our arrival and took us out to dinner that night at the truly divine **Gigi's Asian Bistro & Dumpling Bar** at the **Galleria**. Now, I can tell you, the idea of going to a restaurant at a mall was less than scintillating ... but dear God, the food and service and atmosphere were a complete other world, and **chef Jett's** creations are droolingly

delicious. We also stopped by the salon **Cerón** for an event before visiting **RDG/Cafe Annie** for an afterparty – one of the last times before the legendary 27-year-old restaurant closes the doors of its current location and reopens in its glorious new location. Candy Spelling was at the afterparty; I'd been late to the booksigning and missed Candy's appearance, but we saw her anyway. She was cool, but it was the dazzling Lynn Wyatt that was on my mind. She was across the room with Lance, and I was almost afraid to approach her until I heard Lance telling her that "the great **Stephen Moser** from **The Austin Chronicle**" was heading her way. Lynn was everything I dreamed: ethereal, gorgeous, and when she opened her mouth, the honeyed tones washed over me like sweet slumber. Lynn Wyatt. Omigod. She extended her hand and said, "Oh, I just love all your jewelry!" "Oh, Lynn," I said to her, "your jewelry is so much nicer than mine, but I just have on more of it." She laughed and said all I had to do was stand in the corner and hold out my arms and the jewelry would sell directly off my body. I was smitten and wanted to linger so much more, but I knew Lynn was anxious to get back to her husband, **Oscar**, who had just had a stroke. It was a fleeting but unforgettable moment, and I was thrilled to have achieved a careerlong achievement.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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MY FATHER'S TEARS AND OTHER STORIES

by John Updike

Knopf, 304 pp., \$25.95

With the posthumous publication of *My Father's Tears*, we may at last be able to examine John Updike's full corpus of work. I wouldn't bet on it though. Updike wrote novels and short stories with the same frequency most of us take meals. For Updike, essays, criticism, and poems were mere snacks between meals, and who knows what he was up to at breakfast and supper? As many books as he published in his lifetime – more than 60 – you can't help but suspect there's more still to come.

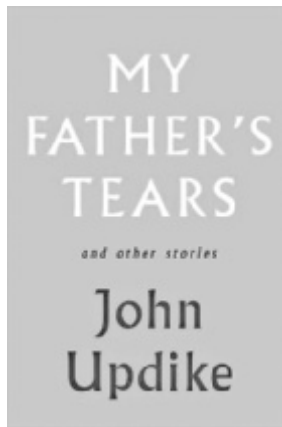
Unsurprisingly, the tone of this latest collection is autumnal. Many of the stories feature protagonists in the midst of life's final furlong, glancing over their shoulder at middle age, and further back still, to youth. Where the cast of characters is younger, middle-aged, invariably there is still some contemplation of mortality, whether through an imagining of the final moments in the lives of victims of the 9/11 terrorist attacks or through reckonings with aging and dying parents. This being Updike, there is also a good deal of marital strife and infidelity – although “strife” may not be the ideal word, since

Updike's husbands replace wives with all the moral recompense exerted in switching the office calendar.

While Updike has written several masterpieces (most notably, the Rabbit books), whether you consider him a virtuoso storyteller or a brilliant technician depends, I expect, on the measure of sympathy his work elicits in you. For me, he's a difficult writer to warm to, in part because his skill and erudition allow so little participation from the reader. Reading Updike offers the literary equivalent of watching a tightrope artist who's not only congenitally unable to fall but incapable of taking a false step. Sure, you admire his talent, but the essential elements of danger and surprise are strangely absent. At times, you feel he barely requires an audience.

And yet ... the title story, “My Father's Tears,” is brilliant and moving, flat-out humbling to the mere critic. Stripped to its bones, the story details a man's relationship with his father, with his father-in-law, and with the shifting emotional landscape between two imperfectly joined families. The story only runs 20 pages – it's a master class in narrative concision – but it serves as a reminder that Updike really could conjure anything through words – even human empathy.

– John Davidson



UGLY MAN: STORIES

by Dennis Cooper

Harper Perennial, 272 pp., \$13.99 (paper)

Ugly Man is a collection of disparate short stories, but it opens with a set-piece that gives us a decent shot at understanding author Dennis Cooper's obsessions in an overarching way. That first story, “Jerk,” describes a performance piece that involves an audience reading a story/play about a performance – in this case, the performance of acts both heinous and ridiculous. That Cooper's subject matter here (teenage boys, death, ass, dismemberment) orbits the outer limits of even our sex-'n'-gore-drenched culture will surprise no one familiar with his oeuvre, but “Jerk” highlights the ways in which his work, while meant to be read (as opposed to, God knows, acted out), is essentially performative. Like Kathy Acker and William Burroughs before him (both admirers), Cooper marries literary ambition and deviance; his prose has the taut discipline and wanton impulses of a serial killer. Cooper's stories are more accessible and more repellent than either godhead's, but the hard shell of his writing denies his characters (and therefore us) the maelstrom of interiority found in the work of his postmodern predecessors. What we get are actions and

dialogue – sometimes just the latter (the junkie one-act comedy “Oliver Twink”) – the elements of performance, in other words. That emphasis provides opportunity for one-liners and hilarity, of course: Cooper is looser and funnier than in recent memory. He also mixes things up structurally – one is tempted to call his variety of approaches “formats,” almost. “The Worst (1960-1971)” is a log of terrible things that happened to the narrator, one per year; “The Anal-Retentive Line

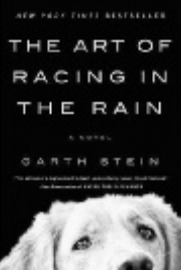
Editor” plays out in brackets an awkward, attempted seduction by same; “One Night in 1979 I Did Too Much Coke and Couldn't Sleep and Had What I Thought Was a Million-Dollar Idea to Write the Definitive Tell-All Book About Glam Rock Based on My Own Personal Experience but This Is as Far as I Got” pretty much speaks for itself. If we get a few toss-offs (“The Fifteen Worst Russian Gay Porn Web Sites”), we are no less engaged or amused because of it. That's

because what we also get – what we come to realize as the heartbreaking damage underlying the highly crafted minimalism and violent, sometimes frantic, activity amasses – is the idea of rapture in terrible brokenness; what we get is a strange sense of radical compassion.

– Cindy Widner



Events at BookPeople



THE ART OF RACING IN THE RAIN

GARTH STEIN

Saturday, June 20 3 PM

HarperCollins

A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty and hope...as only a dog could tell it. *The Art of Racing in the Rain* is the story of race car driver Denny Swift from the point of view of Enzo, a lab/terrier mix. This book is perfect for anyone whose best friend has ever been of the canine variety. Meet the author Garth Stein and get a book signed today at 3 PM.

HOW TO SELL

CLANCY MARTIN

Wednesday, June 24 7 PM

MPS



Bobby Clark is just sixteen when he drops out of school to follow his big brother, Jim, into the jewelry business. Bobby is in awe of Jim's girlfriend, Lisa, the best saleswoman at the Fort Worth Deluxe Diamond Exchange. This is a story of a young man's education in love and money. Clancy Martin captures the world of the jewelry business in all its exquisite vulgarity. *How to Sell* has received raving reviews from *Newsweek* and *Publishers Weekly* and from authors Jonathan Franzen and Zadie Smith. This event shouldn't be missed. Tonight at 7 PM.

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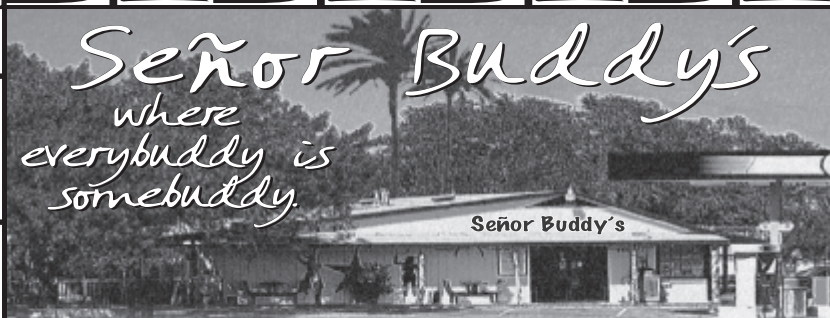
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Event Menu June 18-25

- ▶ Join the Chrontourage at **Twin Liquors Marketplace** (41st & Red River, 451-7400) for **free tastings** of **Shiner** beers, selected small-batch bourbons, and barbecue from **Ruby's** as long as it lasts. Thursday, June 18, 4-8pm.
- ▶ Enjoy the all-natural Italian specialties at **Sagra** (1610 San Antonio, 535-5988, www.sagrarestaurant.net) while checking out the coolest summer fashions from **Soigne Boutique** (4800 Burnet Rd. #410, 300-2929, www.soigneaustin.com) during the first in a series of Fashion Brunches. Cost is \$20 for brunch and a swanky gift bag; reservations necessary. Saturday, June 20, noon.
- ▶ Take Dad to his favorite **Breed & Co.** outlet (718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960, www.breedandco.com) for a copy of **Texas BBQ** (University of Texas Press, \$39.95) autographed by photographer **Wyatt McSpadden**. Nosh on sausages from **Kreuz Market** grilled in front of the stores. Saturday, June 20, 11am-1pm at 29th; 2-4pm on Bee Caves.
- ▶ Nine Hill Country wineries along Highway 290 West between Johnson City and Fredericksburg invite you to their second annual **Vino al Pastor** event. Each winery will pair with a popular area restaurant to provide complimentary recipes and samples of pork dishes paired with wine tastings. For info and/or directions, see www.texashillvineyard.com. Saturday, June 20, noon-5pm.
- ▶ **Kahuna's Tiki Bar & Grill** (6301 Parmer, 336-7873, www.kahunastikibar.com) invites you to its **Summer Solstice Surf Bash**, the second in a series of benefits for a local teenage cancer patient in the **Make-a-Wish** program. Menu and drink specials, games, contests, and live music. Donations at the door. Sunday, June 21, 4-7pm.
- ▶ Beer and wine engage in "glass to glass combat" at the **Iron Drink** dinner at **Ventana** restaurant at the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665). The five-course dinner will feature wine pairings by "**Miss Jane**" **Nickles** and beer choices by chef **Jayson Reynolds**, to benefit the **Wine & Food Foundation of Texas**. \$75 for foundation members, \$85 for the public. Make necessary reservations at 327-7555 or www.winefoodfoundation.org. Tuesday, June 23, 6:30-8:30pm.
- ▶ Lone Star foodways specialist **Dawn Orsak** presents a two-part class through the **Texas Union Informal Classes** titled **Recipes for Family History** to inspire participants to research family history through food. Register for course No. 3648.901 at 232-5277 or at www.informalclasses.com. Wednesday, June 24 & Wednesday, July 1, 6:30-8:30pm.
- ▶ The **Field of Dreams Grand Slam** tasting to benefit the **Miracle League**, the **Nolan Ryan Foundation**, and the Wine & Food Foundation of Texas is the hottest sports party of the summer! Gather at the **United Heritage Center** at the **Dell Diamond** in Round Rock for a delicious array of food and wines complemented by the silent auction of a fabulous selection of gift items and classic sports memorabilia. \$35 for foundation members, \$45 for the public; reservations are suggested: 327-7555 or www.winefoodfoundation.org. Thursday, June 25, 6:30-9pm. — V.B.W.

SUPPER UNDERGROUND

www.supperunderground.com

"Dinner parties follow a pattern," observed Hannah Calvert. "At the beginning there's a shyness, where everyone hesitates to interact; but by the end, people are typically jovial, heading out for after-dinner drinks, and often exchanging phone numbers." She should know. Calvert has been hosting roving dinner parties for more than three years, using the name Supper Underground.

Supper Underground is part of the hip supper-club trend that trades the conventional restaurant dining model — where you studiously avoid mingling with other patrons, even if they happen to be sitting less than two feet from you — for the warmth and geniality you would expect from a large dinner party. Supper Underground dinners are invitation-only events, held at a different location each time, with limited space and seating, where dinner and wine are offered to about 30 guests in exchange for a \$60 "donation" toward food, wine, facility, and preparation costs.

To score an invitation to a Supper Underground dinner, one must first join the mailing list, which currently tops out at around 1,600. Dinners are held every few months; they're announced by e-mail, and listers have 24 hours in which to respond. The guests are decided by lottery, since responses always outnumber available seats. So far Calvert and her crew (though an accomplished cook, she leaves cuisine to partners with more experience catering to large groups) have done about 30 dinners; most have been in private homes, though a few have been in restaurants or commercial spaces such as Portabla, Lamberts, and Whole Foods.

SPANISH DRY ROSÉS

Texas summers are the right time for dry Rosé wines. They go perfectly with all the foods we love, from burgers and barbecue to creative salads and cold soups. The trick is finding a really good Rosé, especially in grocery stores and restaurants. Since most Americans equate pink wine with cheap, sweet wine, Rosé winemakers have been afraid to push too hard at getting their wines on shelves. Still, the more intelligent commercial wine buyers are such big lovers of a dry Rosé's blend of cool refreshment, tangy acidity, and rich flavors, that finding them on the shelves of the wine specialty stores is fairly easy.



RACHEL FEIT

The dinner I attended in March was held at a historic home in East Austin. The meal was visually appealing and competent: tomato bisque and salad, followed by salmon with cilantro habanero aioli and spring vegetables over Israeli couscous, and concluding with homemade rose-scented vanilla ice cream with fresh berries and chocolate lace cookies. But the true charm was less the food than the opportunity to enjoy it amid twinkling lights in an outdoor garden of a quaint 19th century house, with an engaging group of people whom I had never met. At dinner's end, I found myself giving handshakes and hugs, with promises to meet up again soon.

— Rachel Feit

wines of the week



Two of the very best come from the **Rioja** area of Spain, where Rosés are drunk widely with evening tapas. **Cortijo III Rosé** (\$9) is made from Garnacha Tinta (aka Grenache). It has an almost floral aroma that follows with nice plum and pepper flavors. We tried it with a thinly sliced, cold rib-eye steak, and it was delicious. The easiest dry Spanish Rosé to find around town is also one of the best: **Marqués de Cáceres Rosado** (\$9) is made from Tempranillo and Garnacha Tinta. It leans a bit more toward strawberry and raspberry flavors and is very nice with dinner-sized salads.

Cortijo III Rosé is available at Central Market North. Marqués de Cáceres Rosado is available at most H-E-Bs, Twin Liquors, Spec's, and many other fine wine outlets.

— Wes Marshall

food-o-file

BY VIRGINIA B. WOOD

The advent of **Father's Day** has me thinking about **Bill Wood**, because even though he didn't cook, my father's life experiences and his attitudes about food ultimately did help to shape my culinary consciousness. Daddy grew up in the small Panhandle town of Post. I know he was exposed to good cooking growing up because my grandmother, Jennie Miller Wood Flowers Scharbauer, was well-known for her scandalous multiple marriages, her cooking skills, and the generosity of her table in a boarding house, a catering business, and finally a cafe she operated during his childhood. (He saw how hard Jennie worked — he insisted my sisters and I all get college educations so we wouldn't have to cook for a living. We all graduated; I cooked anyway.) Bill enlisted in the service to pay for college and was called up in 1941. His hopes of becoming a pilot were dashed when it was discovered he was colorblind, and he was assigned as a cook in an Army weapons company, supposedly because of his tenuous family connection to the restaurant business. He hated every minute of it. He told me more than once he'd done all the cooking he ever needed to do on his "European tour," and he left the cooking in our Midland household strictly up to my mother, with a few caveats: no Spam — ever; sandwiches were for picnics; soups were for sick people. He did appreciate a good restaurant, however, and I have him to thank for introducing me to rare beef (never served at my mother's table) and for my early exposure to good Tex-Mex food. He thought nothing of piling us into the car for the 30-mile drive to Odessa for a meal at a Mexican restaurant called Manuel's on I-20, and pilgrimages to the old El Matamoros were required when visiting Austin. I'm convinced my lifelong interest in food service was born out of my utter fascination with the soda fountain in Daddy's downtown Midland drugstore, and, coincidentally, it's the only place I ever remember him cooking — big, buttery grilled cheese sandwiches on the flattop griddle. Bill Wood died of lung cancer in 1976 at the age of 55. I'm convinced he would have been a wiz with personal computers and would have loved the Internet, but I often wonder what he would think of my career as a food writer and restaurant reviewer. I imagine consulting him on the quality of restaurant oysters (he loved them; I don't eat them), and I fantasize about introducing him to the diverse cuisines of Interior Mexico. I miss him terribly.

recently reviewed

TAKEOUT: THE MIGHTY CONE Order at the trailer window, and enjoy a Blue Bell shake while waiting for chicken tenders, shrimp, or avocado slices battered in nuts, seeds, cornflakes, and seasonings, then deep fried and served in a tortilla cone. 1603 S. Congress #1, 383-9609. www.mightycone.com.

Anderson Lane: Tex-Mex Rules This Road

When a reader who spends his workdays on Anderson Lane e-mailed describing his favorite dishes at the Mexican restaurants along that 2-mile stretch of road between North Lamar and MoPac, it piqued our interest. A quick driving tour revealed four neighborhood restaurants on Anderson Lane proper. Not as many as the restaurant and food trailer-rich South Austin Mexican Food Mile along South First between Gibson (Izozz Tacos/El Mercado) and El Paso (Torchy's indoors) but certainly enough to make things interesting. Contributing writer Rachel Feit was already curious about Casa Chapala after reading about it on her Shoalmont neighborhood listserv, so Kate Thornberry and I divided up the remaining three. What was our verdict? Tex-Mex rules this road.

— Virginia B. Wood

EL NUEVO MEXICO TEX-MEX

911 W. Anderson, 458-5454
Daily, 8am-9pm

Congenial brothers Jaime and Bernard Jaimes took over the former El Rancho Grande restaurant location about six months ago and are building a clientele by offering friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites. Breakfast is available until 2pm, there's a list of very affordable mix-and-match specials for lunch, and the cost of the dinner options tops out at \$12.50 for shrimp or fish. Currently they're only licensed to serve beer, but the brothers hope to offer margaritas in the near future. The menu is large and comprehensive, covering both American and Tex-Mex bases: migas and eggs with pancakes; tortas and a cheeseburger; bottled sodas and refreshing, homemade aguas frescas.

Some girlfriends joined me for lunch here recently, and we sampled everything from tacos and enchiladas to chile rellenos and tamales, enjoying it all. Tacos al pastor (three for \$7.50) and *tacos de lengua* (\$1.99 each) are first-rate. Enchiladas and many of the dinner



PHOTOS BY JOHN ANDERSON

dishes are offered with a selection of sauces. I found a roasted poblano chile relleno (\$8.50) stuffed with simple beef taco meat and napped with a poblano cream sauce very appealing, but the chili gravy on my friend's tamale plate (\$7.50) was on the bland side. We were favorably impressed with most of the basic building blocks here: a zippy table salsa; a good Tex-Mex chile con queso; tender, freshly made corn and flour tortillas; fluffy Spanish rice; and three choices of flavorful beans. The sopapillas (\$3.25) could have used another few seconds in the fryer, but the creamy house flan (\$3.75) was truly delightful.

— V.B.W.

ENCHILADAS Y MAS

1911 W. Anderson, 467-7100
Tuesday-Saturday, 7am-8:45pm;
Sunday, 7am-2pm
www.enchiladasymas.com

Enchiladas y Mas has won recognition for its breakfasts, and breakfast is always available whenever it is open, but it is doing a booming lunch business these days, too. The food is definitely toward the Tex-Mex end of the continuum: lots of shredded lettuce, chopped tomatoes, grated American cheese, and a somewhat lower "heat" factor than many Mexican places. The menu is plenty long but not overly ambitious; besides the four breakfast dishes and mix-and-match breakfast tacos, it offers nachos, fajitas, chalupas, three kinds of enchiladas with your choice of five different sauces, a few salads, and a variety of combina-

tion plates. There are a few "American" items as well: American breakfast (\$3.99), hamburger (\$3.75), cheeseburger (\$4.25), grilled cheese (\$3), and a brief children's menu that includes chicken tenders (\$3.95).

I wanted to be sure and try a breakfast item, so I opted for the huevos rancheros (\$3.99). This rendition is pretty standard and workmanlike; the plate comes with two eggs any style, smothered in ranchero sauce, with refried beans and potatoes. The ranchero sauce has nice big pieces of sautéed onion, pepper, and tomato and solid, homemade flavor. The beans are bland, however, and the shredded potatoes were absolutely plain and mushy. Although the ranchero sauce was excellent, the dish as a whole had an unappetizing, watery-plate quality; it was okay but not outstanding.



CASA CHAPALA
3010-D W. Anderson, 459-4242
Sunday-Thursday, 9:30am-9:30pm;
Friday-Saturday, 9:30am-10:30pm
www.casachapala.com

Lupe and Lucina Barrangán relocated their Washington state business to Austin more than three years ago and quietly opened Casa Chapala, a Mexican restaurant discreetly tucked into a shopping center on Anderson at Shoal Creek. Since then, they've cultivated a steady clientele of families from around the Allendale, Northwest Hills, and Brentwood neighborhoods who have become devoted to Chapala's poblano enchiladas (\$8.95) and Molcajete (\$15.60) — a giant bowl filled with grilled chicken, beef, chorizo, peppers, onions, avocado, and salsa. Neighborhood folks come too for the friendly service and the excellent happy hour specials to be had at the full bar. Margaritas and mojitos for \$2.99 from 5 to 7pm, \$1 beers on Tuesdays, and ladies' night on Wednesday usually attract a crowd. The cheery interior is enlivened with brightly painted walls, glazed Mexican tiles, piñatas, and Mexican bric-a-brac. The waiters prepare fresh guacamole and spicy salsas tableside.

In addition to the standard roster of carne asadas, flautas, enchiladas, and tacos, Casa Chapala has recently added Interior Mexican fare such as chicken in *pipian* (a green sauce usually made of pumpkin seeds and *hoja santa*), *moles*, and fresh fish. The Barrangáns certainly have the right idea.

The devil is in the details though, and while these dishes looked promising on paper, their execution was less than impressive. The carnitas (\$13.50) came to table as lumps of dried and flavorless pork that had been briefly braised then fried, not as the slow-simmered fork-tender morsels they should have been. The chicken in *mole negro* (\$13.95) consisted of chunks of boneless, skinless chicken breast smothered in sauce from a jar. And the huachinango (snapper) Veracruz (\$14.75) featured a not-so-fresh piece of fish topped with a barely cooked medley of skin-on bell peppers, diced onion, and sliced pimento olives loosely held together with tomato sauce, instead of the deeply satisfying symphony of tastes that should come from fresh fish topped with a slow simmering of roasted peppers and tomatoes married with capers, herbs, and olives. It was like the kitchen has the inspiration, it even has the recipes, but it did not take the time to go through all the steps. There just wasn't any love in the food we ordered. On the other hand, the table next to us seemed quite pleased with their salvers of fajitas.

I think next time we're sticking with the enchiladas and tacos.

— Rachel Feit

The guacamole salad (\$4.25) featured a big scoop of well-seasoned guacamole, containing visible chunks of creamy avocado — very good. The chili con queso (\$3.75-4.75) was passable but had a mysteriously gritty texture. The Cunado's Special (\$7.25) featured tortilla chips topped with queso, a crispy beef taco, and a cheese enchilada with beef sauce. The crispy taco had a good amount of well-seasoned ground beef, plus lettuce, tomato, and grated cheese in a crispy shell — very "retro" and yummy. The melted cheese enchilada with brown enchilada sauce was similarly middle-of-the-road, Seventies-era Tex-Mex.

The enthusiastic crowds that come here for lunch, sometimes even having to endure a short wait for a table, demonstrate that this style of Tex-Mex really hits the spot for many North Austinites.

— Kate Thornberry



LA CASITA MEXICAN FOOD

1519 W. Anderson, 469-0105
Monday-Friday, 6am-10pm;
Saturday-Sunday, 7am-10pm
www.lacasitatx.com

La Casita is a bit of a hole in the wall, a tiny place with forbidding, steel-barred windows and doors, making it look as though it used to be occupied by a pawnshop. The atmosphere is "border town" Mexican: utilitarian, cheap, and garish. It feels like the kind of place where you order at the counter, but if you just sit down and hold your horses, a server will bring you the menu, which is surprisingly comprehensive. In addition to the usual tacos and enchiladas, La Casita offers posole, menudo, aguas frescas, mole, tortas, cabrito, chimichangas, fajitas, salads, burritos, rellenos, and a 17-item breakfast menu.

The freshly made table salsa is memorable, with bright notes of cilantro and sweet onion; it's a good indicator of things to come. The iced tea is served in enormous tumblers, and though it's a bit on the weak side, it is fresh. There are usually at least five varieties of agua fresca as well: tamarindo, horchata, limón, Jamaica, and pineapple/spinach (\$1.75-2.25).

I had the Combo Mix No. 2 (\$6.99), which consists of three tacos: carne guisada, al pastor, and fajita, served with rice and beans. The corn tortillas are house-made, with a wonderful, thinly tough texture, and all three meat fillings were well-seasoned. The fajita beef taco was garnished with lettuce, tomato, and cheese; the al pastor pork taco had the traditional cilantro and onions; and the carne guisada taco was plain meat and gravy (just as it should be). The pale orange Spanish rice is fine-textured, light, and dry, and the refried pinto beans have a nice, firm consistency and are very flavorful despite being prepared without lard. The lard-free beans, in fact, give La Casita a rea-



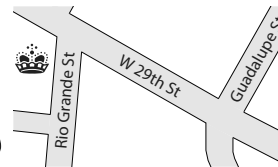
sonable number of vegetarian options on an otherwise meat-heavy menu.

The chimichanga plate (\$6.49) comes with the aforementioned rice and beans, and again, the chimichanga tortilla had a fresh, chewy consistency, not at all greasy, that gave a pleasant lightness to what can be a heavy dish. The chicken fajita salad (\$6.99) was also unusually good: It contained spinach, mushrooms, cheese, tomato, peppers, onions, and avocados in addition to fajita chicken and was served with ranch dressing on the side.

Throughout the meal, the service was excellent, with constant water, tea, salsa, and chip refills. La Casita seems to be a well-known neighborhood secret: The dining room stayed continually full. The food vastly exceeded expectations – great value for your money, superior quality, and genuine culinary know-how. — K.T.

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DOWNTOWN

AMERICAN CAFE, BAKERY/COFFEEHOUSE:

DRISKILL 1886 CAFE & BAKERY The cafe has had a face lift and acquired a new chef. Be sure to sample the pricey but delicious selection of baked goods. **116 E. Sixth, 391-7121. www.1886cafeandbakery.com. \$\$**

CAJUN/CREOLE: ROUX Occupying the former location of Jazz, Roux offers Cajun favorites with a "fusion twist" of Southwestern flavor. **214 E. Sixth, 479-0474. www.rouxaustrin.com. \$\$\$**

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. **1403 Lavaca, 477-6233. \$**

DELIVERY, PIZZA: ROPPOLO'S PIZZERIA offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, this place knows how to pile on the toppings. **316 E. Sixth, 476-1490. www.roppolos.com. \$**

ITALIAN: SPAGHETTI WAREHOUSE This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. But its generous portions are anything but child's play. **117 W. Fourth, 476-4059. www.meatballs.com. \$\$\$**

JAPANESE: MAIKO provides Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *edomae* (Tokyo-style sushi) and some signature rolls. **311 W. Sixth, 236-9888. www.maikoaustrin.com. \$\$\$**

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multiterated setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. **106 E. Sixth, 476-1997. www.louies106.net. \$\$\$**

STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. **320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$\$**

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT

Here you can find quality Ethiopian cuisine, from either the buffet or the menu. The service is gracious, and the food is as delicious as it is exotic. **1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$\$**

BAKERY/COFFEEHOUSE: PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. **500 San Marcos, 493-0963. www.progresscoffee.com. \$**

CAJUN/CREOLE: PAPPADÉAUX SEAFOOD

KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or char-broiled, with a variety of side dishes. **6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$**

SOUTHERN/DOWN-HOME: MAXINE'S SOUL

KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. **2931 E. 12th, 220-3650. \$**

TEX-MEX: AMAYA'S TACO VILLAGE

A spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. **5405 N. I-35, Capital Plaza, 458-2531. www.amayastacovillage.com. \$**

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of Angie's many claims to fame. **1307 E. Seventh, 476-5413. \$**

TEX-MEX: PORFIRIO'S TACOS A taco shop serving breakfast and lunch. Carne guisada is the specialty. **1512-B Holly, 476-5030. \$**

TEX-MEX: TAQUERIA MORELIA offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. **105 Tillery, 385-8002. \$**

LAKE

CHINESE: CHINA PACIFIC RESTAURANT

This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. **107 RR 620 S. #107, 266-9328. www.chinapacificaustrin.com. \$\$**

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the fish *borracho*, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. **4919 Hudson Bend, 266-3231. \$\$**

NORTH

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, Liz's has won over the locals with homemade Mexican fare, but you can find barbecue and down-home specials as well. **11003 Harris Branch Pkwy., 278-0558. \$**

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here as well. **11410 Century Oaks Terrace #112, the Domain, 977-8337. www.thesteepingroom.com. \$\$**

CAFETERIA/BUFFET: DOT'S PLACE Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. **15803 Windermere Dr. #102, Pflugerville, 512/252-9300. \$**

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. **10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com. \$**

INDIAN: BOMBAY EXPRESS offers predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure to try the fried *idli*, *pani puri*, *khasta kachori*, and the *chole* samosas. **13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$**

JAPANESE: MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. **13435 Hwy. 183 N. #301, 257-1411. www.midorisushiaustin.com. \$\$\$**

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. **2711 La Frontera Blvd. #260, Round Rock, 512/388-6002. www.boasianbistro.com. \$\$**

SOUTH AMERICAN: CAFE MANGÜ CARIBBEAN BISTRO *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. **15200 FM 1825, Pflugerville, 512/990-3121. \$\$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. **4222 Duval St., 323-2686. www.dvgelato.com. \$**

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. **1000 E. 41st, Hancock Center, 302-1200. \$**

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. **1000 E. 41st, Hancock Center, 382-3860. www.peiwei.com. \$**

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. **4700 W. Guadalupe #12, 419-9700. www.mandolamarket.com. \$**

MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH Housed in the former Ararat location, Phara's offers several vegetarian options as well as salmon and lamb surprises. **111 E. North Loop, 632-7067. www.pharas.com. \$\$**

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PIZZA: TEXAS PIZZA PASTA & MORE A large selection of salads and pasta dishes make the cornmeal-cardboard pizza crust less of a heartbreaker here. 6929 Airport #158, 419-0006. www.txpizza.net. \$\$

SEAFOOD: QUALITY SEAFOOD MARKET Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B N. I-35, 419-7070. www.antoniostmex.com. \$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. www.motherscafeatx.com. \$\$

SOUTH

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197. www.freddiesplaceaustin.com. \$\$

BAKERY/COFFEEHOUSE: CAFE CAFFEINE Find the basics here. The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. 909 W. Mary, 447-9473. www.cafecaffeine.com. \$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$\$

DELI/SANDWICH SHOP, INDIAN: WHIP IN The small kitchen churns out hot sandwiches like the Travis Heights Sandwich, stuffed with curried potato and pea filling. Don't miss the Indian version of Texas Beef Chili. 1950 S. I-35, 442-5337. www.whipin.com. \$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282. \$\$

ITALIAN: TREE HOUSE ITALIAN GRILL offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. 2201 College Ave., 443-4200. www.treehousegrill.com. \$\$

PUB GRUB: AUSSIE'S GRILL & BEACH BAR In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach-volleyball courts out back. 306 Barton Springs Rd., 480-0952. www.aussiesbar.com. \$

TEX-MEX: GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with the live music. 1412 S. Congress, 447-7688. www.guerostacobar.com. \$\$

VEGETARIAN/VEGAN: MR. NATURAL Both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

UT

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net. \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable price. Now going cross-cultural with breakfast tacos. 3016 Guadalupe #100, 302-5200. www.mangiapizza.com. \$\$

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. 2911 San Jacinto, 322-9168. www.myspace.com/crowmandanchorpub. \$

TEX-MEX: CHANGOS TAQUERIA Making fresh tortillas right before your eyes, Changos offers great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh-fruit *liquado* on the side. 3023 Guadalupe, 480-8226. www.changos.com. \$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. \$

WEST

AMERICAN CAFE: SKI SHORES WATERFRONT CAFE Austin's "oldest family establishment" serves up great music as well as burgers and cold brews. 2905 Pearce Rd., 346-5915. www.skishores.com. \$\$

FINE DINING: ZIN AMERICAN BISTRO & BAR This chic Bryker Woods eatery specializes in new American cuisine and American wines. 1601 W. 38th #1, 377-5252. \$\$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT Pupusas and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747. www.elsisrestaurant.com. \$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460. www.macaronigrill.com. \$\$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, *bento* boxes, and tempura. Keen attention to detail makes this a place to remember. 4636 Burnet Rd., 458-6200. www.austinmaru.com. \$\$

MEDITERRANEAN: SARAH'S MEDITERRANEAN GRILL & MARKET is a sunny Middle Eastern cafe and market featuring fresh, home-style falafel, hummus, shawarma, kebabs, pita wraps, and salads. Excellent quality and low prices make this place a neighborhood treasure. 5222 Burnet Rd. #500, 419-7605. www.sarahsmediterranean.com. \$

PIZZA: THE ORIGINAL BROOKLYN PIE COMPANY When the founder of this chain introduced his new pies to his mother, all she could say was, "Shut up and eat!" 8127 Mesa Ste. B-202, 346-1414. www.brooklynpie.com. \$\$

SOUTHERN/DOWN-HOME: LUCKY J'S Imagine a piece of fried chicken enveloped in thick, browned crust and heavily seasoned with a combination of 17 spices, on top of a buttery, light-as-air homemade waffle. 5703 Burnet Rd., 300-6262. www.luckyjs.com. \$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 9400-A Arboretum Blvd., 346-3506. www.ztejas.com. \$\$

TEX-MEX: TRUDY'S NORTH STAR Find some of the best burgers and Tex-Mex in town, but it is the splendid margaritas and Mexican martinis that keep us going during the occasional long wait. 8820 Burnet Rd., 454-1474. www.trudys.com. \$\$

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screens

HEY, LOOK ME OVER!

AFF and the Blanton team up to bring underseen films to Austin

BY KIMBERLEY JONES

If you want to impress Austin Film Festival Film Program Director Kelly Williams, dangle a good-looking movie theatre at him. The underused Texas Spirit Theater at the Bob Bullock Texas State History Museum was at least in part the inspiration for AFF's ongoing Made in Texas film series, and now a new AFF series, the New Directions Summer Film Series, is setting up shop just down the street in the Blanton Museum of Art's newly completed auditorium in the Edgar A. Smith Building. The gleaming 299-seat theatre boasts state of the art A/V technology, not to mention no scuffed floors or gum jammed under the seats – that is, jokes Williams, until a rowdy crowd amasses for this month's *Silent Light* screening.

If the joke's lost on you, there's good reason. Despite appearing on numerous Top 10 lists last year, Carlos Reygadas' award-winning narrative feature about Mexican Mennonite farmers – called “solemn and profound” by Roger Ebert – never opened in Austin. That sort of snubbing happens more often than it should, to the great consternation of Austin cinephiles and critics alike – and it falls to organizations like the Austin Film Society and the Austin Film

Festival to, as Williams puts it, “fill the void.”

That could be the mission statement for the new series, which is curated by the Blanton's Kurt Heinzelman. Only two of the films showcased have ever played Austin before, and that has everything to do with their local ties: *Gretchen*, a darkly funny portrait of adolescent angst from former Austinite Steve Collins, premiered at South by Southwest 06, and current Austinite Jeff Nichols' minimalist heart-breaker *Shotgun Stories* won the Narrative Feature Jury Prize at the 2007 Austin Film Festival and eventually earned rapturous reviews from major papers all over the country ... and no doubt would've gotten one in the hometown paper, too, had *Shotgun Stories* ever opened for a theatrical run in Austin. (Nichols and *Gretchen* co-star John Merriman will be in attendance at their respective AFF screenings.)



NEW DIRECTIONS SUMMER FILM SERIES

Thursday, June 18, 7pm: *Gretchen*
 Sunday, June 21, 3pm: *Gretchen*
 Sunday, June 28, 3pm: *Silent Light*
 Sunday, July 12, 3pm: *The Juche Idea*
 Thursday, July 16, 7pm: *Welcome to Nollywood*
 Sunday, July 19, 3pm: *Shotgun Stories*

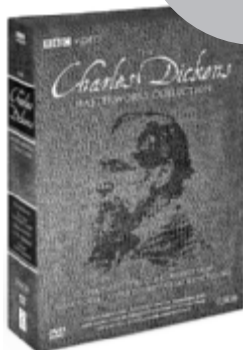
In between those local bookends are three diverse independent films: two documentaries – Jim Finn's *The Juche Idea*, which *Variety* called “an outrageously funny study of North Korean dictator Kim Jong-il's theories on movie-making,” and *Welcome to Nollywood*, Jamie Meltzer's portrait of the robust Nigerian film industry (second only to India's) – and of course, Reygadas' notorious riot-inciter, *Silent Light*. Best behavior, y'all.

General admission is \$5; \$3 for AFF members, Blanton Museum members, and UT faculty and students.

THE CHARLES DICKENS MASTERWORKS COLLECTION

BBC Warner, \$119.99

When a review copy of this new Dickens masterworks box set arrived in early May, the publicist nudged that it would make a dynamite Mother's Day gift. Ten discs later, I'd conquered the set in time for Father's Day, but the timing was just as inauspicious: There are very few mothers or fathers worth celebrating in these five BBC adaptations of Dickens novels; in truth, the brothers and sisters are absolute shits, too. It's left to surrogates to provide kindness and sometimes fortune – *Great Expectations'* escaped convict, *Oliver Twist's* Nancy, *Bleak House's* avuncular John Jarndyce – and where does that kindness get them? Dead and/or brokenhearted. Bleak house? Bleak world. The five films range in quality and watchability, but what stays the same are the fun-house grotesqueries: muck and maggots and food slopping down chins. *The Old Curiosity Shop* – earner of Oscar Wilde's famous slag, “One would have to have a heart of stone to read the death of little Nell without dissolving into tears ... of laughter” – is the shortest and least successful film in the set, while *Oliver Twist*



dvd
watch

is hampered by an inexpressive lead, and *Great Expectations* goes the opposite extreme with Pip played by future *Fantastic Four*-er Ioan Gruffudd as a sniveling overemoter. The last two films – and brilliant, the both of them – were scripted by the BBC's resident king of adaptation, Andrew Davies (*Middlemarch*, *Pride and Prejudice*), who grinningly admitted to an audience at the Blanton back in April that, as a 73-year-old man, he rather prefers writing in the voice of sparky young women. Makes sense, then, that the sprawling *Little Dorrit* and *Bleak House* are both anchored by smart, sensible young heroines. “Are you happy?” Amy Dorrit asks her sister, who snaps back, “What's happy got to do with it?” Not much, at least not in the debtor prisons and nonsensical legal institutions of Dickens' imaginings, but in lieu of happiness, cracking good drama will suffice. – Kimberley Jones

ALSO OUT NOW:

Wallander (BBC Warner, \$39.95): A shaggy, brooding Kenneth Branagh stars as the titular detective in three mysteries adapted from Swede Henning Mankell's bestselling novels. The atmospheric films just completed a debut run on *Masterpiece Mystery!*, with another series set for production later this year.

Mistresses, Vol. 1 (BBC Warner, \$59.98): This well-acted if overblown British soap follows four friends grappling with love and marriage; as the title tips, those terms tend to be mutually exclusive.

film news

BY JOE O'CONNELL

AUSTIN STUDIOS TURNS UP THE VOLUME

Austin Studios is currently in negotiations to add a new tenant, **Soundcheck Austin**, a company now operating out of Nashville that offers rehearsal and tour prep services as well as support for concerts and televised programs. The company would take over Stage 4 for at least the next five years, although the **Austin Film Society** says this is a reconfiguration and not a long-term loss per se of the 28,000-square-foot stage. In late 2012, a nearby National Guard building – including 61,500 square feet of offices and a 13,700-square-foot hangar – will become part of Austin Studios. The new facility would have six soundproofed rehearsal studios, offices, and a showroom space. (AFS plans to fund improvements with a low-interest loan matched by Soundcheck.) In addition, another 16,000 square feet in stage space will be freed up by other long-term tenants moving into the new office space.

News of the potential deal has rankled some in the local film scene, given its timing just as the Legislature has passed and fully funded a new film incentive bill that is expected to draw more movie production to town. Responds AFS Executive Director **Rebecca Campbell**: “We have pointed out how the Soundcheck deal is strategic for AFS to diversify our sources of income, which will ultimately make Austin Studios stronger. The tenant base will be more diverse and pull in music-video and television production opportunities.”

Austin Studios has scheduled a public forum to discuss the change and elicit feedback from the community on Thursday, June 25, 11am-noon, at Austin Studios. For more info, see www.austinfilm.org.

LINKLATER PUSHES; RODRIGUEZ LAUNCHES

One project that probably won't show up this summer as originally planned is **Richard Linklater's** next one, reportedly titled *That's What I'm Talking About* and, as Linklater said during a recent *Dazed and Confused* screening, set on a college campus in 1980. According to *The Hollywood Reporter's* blog, the delay has to do with financing, which is tight for everyone in the current economy. Meanwhile, **Robert Rodriguez**, already prepping a *Machete* shoot, is talking seriously about his live-action remake of *The Jetsons*. Rodriguez told MTV that he plans to shoot it next year.

AND THE REST ...

It's not too late to register for the **48 Hour Film Project**, which begins Friday, June 19, with local sponsor **Reel Women** assigning genres at 6pm. Teams then have until Sunday to complete their short films. Register at www.48hourfilm.com/austin... The Texas Motion Picture Alliance has its annual meeting June 27 in San Marcos. More at www.txmpa.org... **Margaret Brown's** stunning doc *The Order of Myths* is now available on iTunes... A DVD release party for **Travis Knapp's** *Sno Cone Inc.* is slated for July 4 starting at noon during festivities at Auditorium Shores, and, yes, they will have snow cones... Producer **Paul Jensen** and writer/director **Robbie Pickering's** “Natural Selection” is a semifinalist in the Netflix/Find Your Voice Competition, which awards one of 10 indie filmmakers more than \$350,000 to make his or her indie feature. Want to see this film shoot in Texas? Go to www.netflixfindyourvoice.com, and vote for it... Austin-based director **Bradley Jackson** and producers **Russell Groves** and **Andrew Lee** have advanced to the final round of Doorpost Film Project's short-film contest with their comedic film “The Biggest Weakness.” They received \$30,000 in production credits to produce their final-round film.

Send tips to filmnews@austinchronicle.com.

A Recipe for Revolution

'Food, Inc.' serves up some scary facts about food production in America

BY NORA ANKRUM

It began last fall with a standing ovation at the Toronto Film Festival. Then there was a premiere in Berlin that packed a 1,900-seat theatre. Then Martha Stewart arranged a screening for her food department and implored her Twitter readers to "see it please, listen to it, act on it." *New York* magazine reviewer David Edelstein wrote: "I gave up the thought of 'reviewing' the documentary and decided, instead, to exhort you: See it. Bring your kids if you have them. Bring someone else's kids if you don't." Even the U.S. Department of Agriculture – not exactly depicted favorably in the film – has requested its own screening. *Variety* wrote back in October that the movie "does for the supermarket what *Jaws* did for the beach." *Food, Inc.* may very well send people fleeing from their grocery stores this summer – but it seems poised to have the opposite effect on theatres.

The popularity of books such as Michael Pollan's *The Omnivore's Dilemma* and Eric Schlosser's *Fast Food Nation* has made it clear in recent years that the factory food system is no longer an issue confined to the bookshelves of vegans, environmentalists, and workers' rights activists. *Food, Inc.* is by no means the first documentary to tackle the topic, either – an increasing number of similarly themed efforts have been making the film fest rounds, including *The Future of Food*, *Super Size Me*, *The Price of Sugar*, and *King Corn*. But while each of those focuses on particular parts of a broken system, *Food, Inc.* manages to step back and examine the whole bloated thing. If there really is a broad audience out there ready to explore the downside to a food economy that's cheaper and more convenient than ever before, then *Food, Inc.* works as an extremely palatable primer on the subject.

The Austin Film Society and the Sustainable Food Center brought *Food, Inc.* to Austin for its local premiere on June 1 at the Alamo Drafthouse South, with Schlosser (who co-produced the film) and Robert Kenner, the director, in attendance. That night, as the sold-out crowd dined on farm-raised pork and Parducci Sustainable White wine, Austin's Sustainable Food Policy Board was holding a meeting across town at the Carver Library. Created to "improve the availability of safe, nutritious, locally and sustainably grown food at reasonable prices for all residents," the brand-new board hoped to solicit public input. So many people showed up that the 60 or so chairs in the room weren't enough to accommodate them, and those who spoke echoed the film's urgency. I'd spoken with Kenner earlier that day, and I couldn't help but think of something he'd said: "What I've realized is that there's a real food revolution taking place," he told me. "Something's going on. People are upset."

There's a scene in *Food, Inc.* that shows hundreds of baby chicks tumbling down a metal chute in a factory. Dazed, they spill off the end of the chute onto a moving conveyor belt from which a woman with gloved hands snatches them one by one, rams them headfirst into a blue ink stamp of some sort, and tosses them aside. It's a quick scene, and arguably not as shocking as others in the movie, which are full of cruelty not only to animals but to the land, to factory workers, to farmers, and to families. Moreover, it's not exactly representative of the movie as a whole, which actually tends to be rather cheerful and, cinematically speaking, pretty – with bright, saturated colors and landscapes that look like paintings. But this is the scene I think of every time I look at a menu now, wondering: "Where did this chicken come from? Was it traumatized in its former life?"

Food, Inc. opens in Austin theatres on Friday, June 26. See next week's Film Listings for review.

As *Food, Inc.* painstakingly illustrates, just about all of our food these days has been traumatized. Ninety percent of what you find in the grocery store – everything from your beef to your ketchup to your orange juice – contains some kind of soy or corn ingredient, and despite appearances, most of it comes from a small handful of companies. "What looks like this cornucopia of variety and choice is not," says Pollan, who narrates much of the film.

As illustrated in the documentary by a family struggling with diabetes and a limited budget, corn is so heavily subsidized that processed foods are cheaper to eat than real ones, leading to a nationwide dearth of nutrition so deep that one-third of Americans born after 2000 (and one-half of all minorities) will develop diabetes. "People say to me that it's elitist to think that lower-income families can eat healthy organic food," Kenner told me. "I think it's elitist that we subsidize food that's making people sick."

Meanwhile, the practice of feeding cattle corn instead of grass has led to the development of acid-resistant *E. coli* strains that have hit the water supply, tainting not just our meat but our spinach. Making matters worse, to kill the *E. coli*, companies are going to extremes: 70% of the burgers in this country have meat filler in them that's been run through ammonia.

The film also explores how industrialization has turned meatpacking into one of the most dangerous jobs around, and it makes the case that companies are knowingly hiring the most vulnerable workers they can find. At least one meat company has been known to bus immigrants in from Mexico just to do the work. "People all get concerned about, 'Oh, we treat the animals so badly,'" Kenner told me, "but what about the people making it? What about the earth? What about the people eating it?"

□

Before making *Food, Inc.*, Kenner directed Vietnam doc *Two Days in October* (which won an Emmy and a Peabody); *The Road to Memphis*, part of Martin Scorsese's documentary series on the Blues; and various specials for *National Geographic* – none of which had much to do with food. His curiosity on the topic began simply: "I love to eat," he told me, "and I kind of find it a minor miracle, you know, where do these three meals come from?" Inspired by Pollan's book, he set out to answer his question, and in *Food, Inc.*, he got more than he bargained for, not just in the breadth of information but in legal fees, which Kenner says cost more than his last 15 films combined. "What turned out to be true," he said, "is that I realized these corporations will do everything in their power to stop us from thinking about the food, to stop us from knowing how it's grown, stopping us from knowing what's in the food, and even stopping us from being able to talk about it freely. That we were being denied such First Amendment rights – that was my big shock."

There's a moment in the film when Kenner is speaking to Barbara Kowalczyk, whose 2½-year-old son died of *E. coli* poisoning after eating a hamburger. She has spent the years since his death lobbying Congress to pass Kevin's Law, which would give the U.S. Department of Agriculture the authority to shut down manufacturing plants whose products have been repeatedly linked with food-borne pathogens. He asks her how her experience has affected her eating habits, and she refuses to answer for fear of being sued by a notoriously litigious food industry (the same



Director Robert Kenner at Wheatsville Co-op

one that once locked Oprah Winfrey into a six-year court battle with a group of Texas cattlemen). At that moment, says Kenner, he realized he'd waded into far more dangerous waters than he'd imagined. "Lightbulbs went off," he told me. "I was like: 'Why am I making this film? Am I in trouble?' It was like venturing into doing a film on nuclear terrorism or something."

It isn't all bad news. Kenner also interviews Stonyfield Farm's Gary Hirshberg, who shows just how far organics have come now that Wal-Mart is knocking at his door. Meanwhile, Polyface Inc.'s Joel Salatin proves to be an inspiring spokesman for the feasibility of returning to the small-farm days of yore – and makes a case that it's okay to eat chicken.

After the Alamo screening, a woman in the front row was among the first to speak. "We're chicken farmers, and I just wanted to say thank you," she enthused. "I just want to go home and hug our chickens."

"Good!" said Kenner. "So many people say, 'I never want to eat chicken again,' after watching this film. And I'm thinking: 'That's not what this film is about. It's really about industrial food – I don't want to eat industrial tomatoes, no less industrial chicken.'"

With a freshly planted organic garden on the White House lawn and a Congress ramping up its focus on health-care reform just as *Food, Inc.* hits movie screens, the timing couldn't be more auspicious. The film no doubt has a part in the larger public discussion, helped along by backers Participant Media, better known for their role in *An Inconvenient Truth's* success. There's even supplementary reading material to be found in *Food, Inc.* the book (which has gone through four print runs since its release in May, said Kenner), and the film encourages viewers to visit www.takepart.com/foodinc. If all that sounds a little overwhelming, all you really need to do is follow Kenner's simple advice: "Buy from a farmer." ■



BY BELINDA ACOSTA

Early in *New Muslim Cool*, the film kicking off the new season of *POV* on PBS, a radio interviewer says to Hamza Pérez: "You're Muslim, American, a Puerto Rican from the hood, an artist, and a rapper. Sounds like you're America's worst nightmare."

One person's nightmare is another person's American experience.

What **Jennifer Maytorena Taylor's** film does brilliantly is show the complexity of the hybridized immigrant story in kaleidoscopic relief. In this case, Taylor keeps her eye trained on Hamza. A Puerto Rican who was raised Roman Catholic, Hamza was a petty drug dealer on the road to prison until he had a deeply felt religious conversion to Islam as a young man. As his brother Sulíman jokes, they don't speak English, Spanish, or Arabic well. ("We know Arabic Spanglish Ebonics," he says.) Hamza eventually marries a black Muslim woman. Instead of being incarcerated, he works as a spiritual advisor, offering prison inmates alternatives to the lives that got them incarcerated. As the rap duo Mujahideen Team (M-Team), Hamza and Sulíman work to spread the word of Islam using street beats. Eventually, Hamza builds alliances with cultural workers from other religious and ethnic backgrounds. But anyone looking for a feel-good, "We Are the World" sort of film may be in for a shock. As *New Muslim Cool* reveals, defining the American experience is an ongoing process.

New Muslim Cool airs June 23 at 9pm on PBS.

More Summer Premieres and Returns

June 20: *Eli Stone* (9pm on ABC) returns, but don't get too excited: ABC is just burning off the last four episodes of the quirky (and canceled) comedy about a lawyer who sees and hears strange things thanks to a brain tumor.

June 21: *Impact* (8pm on ABC) is a two-part miniseries about the moon falling out of the sky and making life on earth disastrous... A prequel to the Arthur legend, *Merlin* (7pm

on NBC) looks at Merlin and his future king as young men... And **David Suchet** reprises the role of the famous Belgian detective for two new **Hercule Poirot** mysteries on *Masterpiece Mystery!* (8pm on PBS).

June 23: *The Cleaner* (9pm on A&E), the **Benjamin Bratt** series about an ex-addict helping users and abusers kick their nasty habits, returns with **Whoopi Goldberg** coming by a few times during the second season... Celebrities team up and compete in Olympic-like athletic competitions on *The Superstars* (7pm on ABC), while we watch at home, hoping poor sportsmanship flares up.

June 24: *The Real World: Cancun* (9pm on MTV) means eight new kids looking for their 15 minutes of fame, this time in a hot tub in Mexico... On *The Philanthropist* (9pm on NBC), *Rome's* **James Purefoy** plays a rich party boy who decides to put aside the good life for a life devoted to doing good deeds instead.

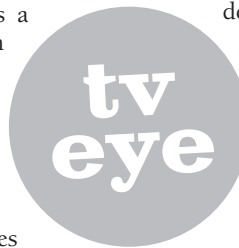
June 28: A dark comedy with an unfortunate title, *Hung* (9pm on HBO) stars **Thomas Jane** (*The Punisher*) as a financially strapped schoolteacher who decides to moonlight as a male escort.

Returning in July: the boys of *Entourage* (HBO), the charming yet overlooked *Eureka* (on the Sci Fi Channel, which will be rebranded Syfy come July 7), and that lovable rogue Anthony Bourdain in *No Reservations* (Travel Channel).

Notable new series on the horizon: *Warehouse 13* (Syfy), another series about extraterrestrials, focuses on the mystery of the things they leave behind... *Michael & Michael Have Issues* (Comedy Central), reunites *Stella* co-stars **Michael Ian Black** and **Michael Showalter** for a new sketch comedy show... *Dark Blue* (TNT), starring **Dylan McDermott** (*The Practice*), is the newest crime drama by Jerry Bruckheimer... On *Being Human* (BBC America), a vampire, a werewolf, and a ghost are roommates. It's actually not as crazy as it sounds, but I've only seen the first episode.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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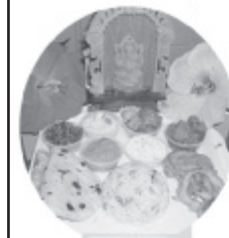
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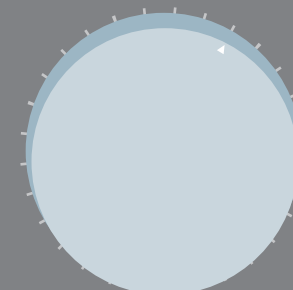


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OFF THE RECORD
MUSIC NEWS by Austin Powell



Tina Marsh, 2008

BRET BROOKSHIRE

Tina Marsh (1954–2009)

Tina Marsh was a singular, irreplaceable voice in Austin jazz, not just in the resounding depth and clarity of her idiosyncratic delivery and compositional skills but for her relentless dedication to the entire arts community. For close to three decades, she served as the director, bandleader, and patron saint of the **Creative Opportunity Orchestra**, a consistently innovative experimental-jazz ensemble that balanced postmodern classical music with free-form improvisation and involved more than 200 musicians. Having been originally diagnosed and treated in 1994, Marsh succumbed to breast cancer at home on Tuesday. She was 55.

"She could really reach people," recalls frequent collaborator **Alex Coke**. "It's hard to find a vocalist that can work on so many levels, but she brought a full emotional and intellectual presence to the music that was very unique. It always sounded like her, and that's very remarkable."

Born in Annapolis, Md., to a military family, Marsh moved to Austin in 1977, after working in musical theatre in New York City and Philadelphia. Paving the way for local music nonprofits such as the **Golden Hornet Project**, she founded Creative Opportunity Orchestra in 1980, which commissioned countless works, such as Alex Coke's *Iraqnophobia*, and produced the annual New Jazz Series from 2002 to 2006, in addition to the **Circle of Light**, a multidisciplinary and educational holiday program. Aside from serving as **Becker Elementary's** artist-in-education, Marsh also had a prolific solo career, most notably her intimate, 2006 watermark, *Volume I: Inside the Breaking*. She was also a frequent collaborator of local saxophonist **John Mills** and choreographers **Jose Bustamante** and **Sally Jacques**, composing complementary vocal pieces to their site-specific dance productions. A testament to the extent of her local impact, Marsh is the only artist to have been inducted into both the **Austin Music Hall of Fame** and **Austin Arts Hall of Fame**.

"She brought the commonality of people together," offers Coke. "None of these projects she did was commercially successful by most standards. Nobody ever gave her a free pass. She did it out of her own sheer will. That was very inspiring."

Marsh is survived by her mother, **Dorothy**; sister, **Val**; and her two sons, **Clay** and **Zeke Zimmerman**, as well as the local jazz community she devoted her life to. **CreOp Muse** hosts a tribute to Marsh on Sunday, June 21, at the **J.J. Pickle Federal Building** (300 E. Eighth), preceding **Blue Lapis Light's** performance of *Impermanence*. For more, see "Tina Marsh," p.33.

Pulling the Plug

One week after **Shady Grove** received a noise ordinance violation during the **Gourds'** annual acoustic set for **KGSR's** beloved **Unplugged at the Grove** series (see "Postmarks," June 12), **Austin Police** shut down last Thursday's installment midway through the set from opener **Sahara Smith**. Shady Grove's permit to host live music expired on May 23, and, due to the "clarifications" made to the **Austin City Code** before **South by Southwest**, the restaurant has struggled to gain its renewal. One disgruntled resident, **Scott Trainer**, a neighborhood representative on the **Live Music Task Force**, seized the opportunity to register a complaint.

"When you're in the midst of a glitch in the system, and everyone is working to try and work through it, one person can throw a wrench in and make it miserable for everyone involved," bemoans **Mike Young**, owner of Shady Grove, which hosts the **Band of Heathens** tonight (Thursday).

Under the current ordinance, outdoor live music at restaurants is limited to 70 decibels, as measured from any point on the licensed premises' property lines. As discussed here that same week, **City Council** passed

an ordinance on April 23 meant to help restaurants – at least those currently zoned Central Business District, Commercial-Liquor Sales, or Downtown Mixed Use – change their use from "restaurant (general)" to "cocktail lounge" in order to allow for live music at 85 decibels. The hitch is that the conditional-use application process requires a new site plan, which Young says could cost Shady Grove close to \$200,000 in parking renovations and legal fees. The restaurant is instead seeking a variance from the **Board of Adjustment**, a process that could leave the Grove unplugged for months.

Council responded this week with another ordinance that would retroactively extend the expiration date of each permit in those designated zoning areas for 180 days, effectively allowing Shady Grove to continue hosting live music at 70 decibels.

"Obviously there were some oversights and some unintended consequences," says Council Member **Mike Martinez**, who co-sponsored the addendum, "but at the same time, I think it helps us understand all of the issues that venue owners will have to struggle through and deal with."

Neither amendment addresses the real underlying problem: 70

decibels is simply unacceptable. After all, street level ambient noise on Congress Avenue or Barton Springs Road is well above that limit at any given time (see "Off the Record," April 24). "The complaints I got after the show was that no one could hear," echoes the **Gourds'** **Kevin Russell**.

City Council will consider a resolution today (Thursday) that would direct **City Manager Marc Ott** to immediately begin the process of establishing a music department within city government, to be effective Oct. 1. Symbolically tied to **Mayor Will Wynn's** last day in office, the proposal appears more centralized and efficient than the three options presented last month. Under the resolution, the music department head will also serve as the "**accountable official**" for purposes of administering and enforcing the sound ordinance, in other words making them responsible for cleaning up this mess.

"My vision for a music department is not some added level of bureaucracy," Martinez concludes. "It's so that venue owners, musicians, and folks that are dealing with live music in Austin have a place to go and have someone in that office that understands the issues they struggle with."



Love Mountain (l-r) **Cris** and **Curt Kirkwood**, **Ted Marcus**

Sewn Together

Longtime local **Curt Kirkwood** of the **Meat Puppets** ("Lake of Fire," July 20, 2007) always calls it like he sees it. "I like this record as much as anything we've ever done, but every punch bowl has to have a turd in it," he says on the trio's latest, *Sewn Together* ("Texas Platters," May 15). "It's my party, and [track nine], 'S.K.A.,' is the turd in the punch. It still works." *Sewn Together* marks the first time for the elder Kirkwood to self-produce since 1989's *Monsters*, and some of the material, most notably the closing cut,

"Love Mountain," predates even the band's 1982 eponymous debut. Defining the band's classic sound proves no easy task. "It's not too angular or abrasive," Kirkwood posits. "Even when we did hardcore, we tried to make it beautiful. We're lushes in that way, addicts for loudness, but it has to be nice." The Puppets stitch up *Sewn Together* in its entirety on Saturday at the **Parish** with **Retribution Gospel Choir**, topped, as Kirkwood says, "with a bunch of old crap." For the rest of the interview, see austinchronicle.com/earache.

A Girl Named Soo

BettySoo's drawer full of yogurt cups

BY MARGARET MOSER

The rear door of the tiny dining room in La Cocina de Consuelo on Burnet Road swings open, and in pops BettySoo. She has an elfin look to her – small in stature, with a red motorcycle helmet that fits like a mushroom cap on her head. Once the headgear comes off, she's transformed into BettySoo, singer-songwriter.

At 30, BettySoo – one word, two names – has a new CD out, *Heat Sin Water Skin*, and she's busy promoting it. She's a relatively recent entry into the class of Texas-raised singer-songwriters, settling in Austin and moving to the top of her sophomore class with this beautifully crafted work produced by Gurf Morlix. Consider *Heat Sin Water Skin* a major exam for which she will receive high marks.

As always, the inescapable topic of conversation circles around to how a young Korean woman born of immigrant parents makes all-American music, especially an Asian in the Caucasian persuasion of folk and pop. The answer's almost as obvious as the question. She's BettySoo, and she's here to stay.

'Let Me Love You'

It's 2005, and *Let Me Love You* is BettySoo's debut, a tender freshman offering with ballads of broken hearts and betrayal. Releasing it comes a few years after graduating college and not long after marriage. Growing up as the third of four daughters of Korean émigrés, her work ethic is theirs. They made the journey from Korea to America not long before she was born, finally settling in Spring, Texas, outside Houston.

"Austin's a blue dot on a red sea, and my parents are very devoted Republicans, something I understand," offers the singer. "Since I was a toddler, they've run a Medicaid clinic. They're both physicians; she's a pediatrician; he's internal medicine. They have worked in this poor neighborhood my whole life across the street from a hospital. They're exceptional people.

"They get paid pennies on the dollar and put us four girls through college, in addition

to other kids. They just straight up paid for other kids to go to college. They live a modest, humble life, and they've taught me to give what you have. Music is my career, and there's not a lot of money, but if I can make other people give and give them something of value back, that's what life is about."

Like Alejandro Escovedo, BettySoo came to music late despite being surrounded by it growing up. Everyone in her family knew how to play an instrument, and all members sang in church and at home. BettySoo took piano lessons, violin lessons, oboe lessons, and flute lessons and says she failed miserably at them all. One of her sisters excelled at piano, and that underscored the feeling that perhaps BettySoo had another destiny. In 1996, she moved to Austin to attend the University of Texas as an English major. Along the way, she picked up the guitar.

'Little Tiny Secrets'

Little Tiny Secrets came out in 2007, accompanied by an EP, *Never the Pretty Girl*, and in one great swoop, BettySoo had arrived. The CD burst with her renewed purpose, a sophomore effort that paid off in myriad ways through personal and artistic growth. The EP was something different. Intended as a bonus disc, it benefits the International Justice Mission, a

human-rights agency securing justice for victims of violent oppression. The recording happened because BettySoo found herself with an extra day in the studio.

"They're one-take songs. We took them as a band; we didn't correct them.

"I really wanted to make a portion of my business for charity and thought that was a practical way to do it, like: 'Here's a little extra money in the budget. If I just donate it, that's great, but if I budget for a product I can sell and give that money to a charity, then so many more people benefit.' The charity gets money, and people get music."

BettySoo's words ring with sincerity. It's the payback for the lessons her parents taught her.

FOUR LITTLE TINY SECRETS ABOUT BETTYSOO

Soo is her middle name.

She hated piano lessons.

She was born in the Bronx.

Her parents insist on paying cover to her shows.

BETTYSOO

Heat Sin Water Skin

Forgive BettySoo's album for looking so Starbucks. It tastes nothing like decaf vanilla singer-songwriter.

Patty Griffin is the immediate touchstone on opener "Never Knew No Love," Soo's declaration that she "Never knew no stain like the one I'm hidin' now" right up there with Griffin's *Flaming Red* visions. Soo's folk and country songs are tethered to the four bap-



tismal elements of the title, as well as Gurf Morlix's loose-knit production, which makes for a pretty relaxed recording. Things get a little schmaltzy ("Whisper My Name") and a little naked ("Never the Pretty Girl"), but Soo's snow-white soprano puts up a good fight, as "Get Clean" and "Still Small Voice" attest. Her closing cover of Hank Williams' "Lonesome Whistle" demonstrates she's most comfortable in country, but here's hoping that in the future BettySoo belts a little more.

★★★

—Audra Schroeder

The inescapable topic of conversation circles around to how a young Korean woman born of immigrant parents makes all-American music, especially an Asian in the Caucasian persuasion of folk and pop.

JOHN ANDERSON

"Friends would come over to my house when I was young, and they couldn't understand why we had a gigantic drawer full of yogurt cups. My mom was like: 'Why buy Tupperware? We have more containers than we know what to do with!' I thought that was crazy, and it was embarrassing to me.

"Now, in my kitchen, there's a giant drawer full of yogurt cups."

'Heat Sin Water Skin'

Heat Sin Water Skin highlight "Never the Pretty Girl" is a song of uncommon depth and emotion. It's that rare, anthemic composition likely to stay at the top of her catalog for life. Its lyrics of the raw pain of youth that never truly goes away are tender and provocative, and it seems uniquely, if unsurprisingly, a hit with women.

"For whatever reason, people didn't catch on to liking 'Never the Pretty Girl' until after it was on the EP, although Gurf [Morlix] got it immediately.

"In a way, I'm grateful 'Never the Pretty Girl' wasn't on the last album, but there was a long time I regretted not batting harder for it, not knowing it was one of my best songs and needed to be on the album. I think inside I knew it, but I didn't fight for it. And I've been so afraid

of fighting for something and being wrong that there are a lot of battles I've given up.

"What was really refreshing and scary was that Gurf didn't want to rechart or reshape anything. He didn't suggest I add an extra solo here or do that there. He wanted me to drive the car. I was so scared the first couple times I had to sit down and start playing music with him. I thought, 'I know he's got an opinion, and he's not telling me what it is.'"

For his part, Gurf Morlix is a little perplexed that he and BettySoo are perceived as an unlikely collaboration. Morlix is legendary for delivering a deeper, rootsier sound to the likes of Ray Wylie Hubbard, Mary Gauthier, and Robert Earl Keen, to name a few.

"I don't know why anyone would think it odd that I would choose to work with BettySoo," Morlix mused via e-mail. "I've seen that written in a few places. I listened to her music, and she had great songs and a great voice that puts them across well. My goal is never to 'drive the car,' but to help the artist achieve their goal – to make the best possible album."

And that's what they've achieved.

"He wanted me to take ownership," BettySoo stresses about the sessions for *Heat*. "To be able to hold it up and say, 'This is mine.'"

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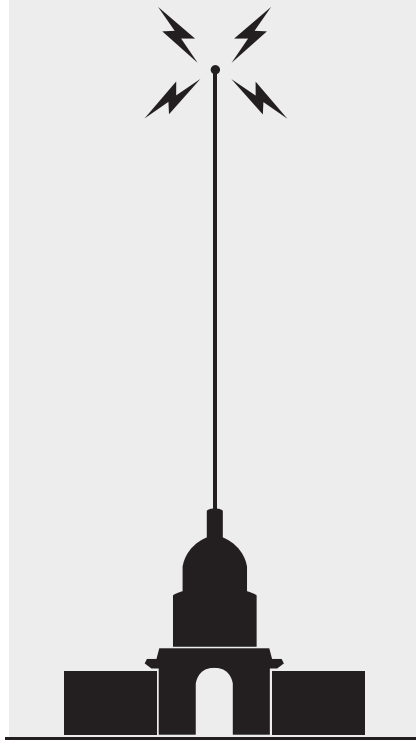
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Save Me From What I Want

Annie Clark
redirects herself



BY AUDRA SCHROEDER

When Annie Clark played the 2007 Austin City Limits Music Festival, it was as a late add, in the middle of the day, on an unfortunately placed stage. After her short but sonic solo set, Clark, in a white dress and ripped black tights, cut her losses and indulged in a bit of stagecraft. Her face was eerily serene as she clawed at the neck of her red guitar, pulling out noise, snapping strings, and casually remarking afterward, "I'm bleeding."

That scene foreshadowed the multi-instrumentalist's second album, *Actor* ("Phases & Stages," May 8), which includes a song called "Laughing With a Mouth of Blood." That intriguing balance of black, white, and red is Clark's calling card. Like the awkwardly charming cover of *Actor* conveys, she's one of Woody Allen's women, damaged but hyper-self-aware.

Clark was raised in Dallas, started playing guitar in middle school, and by her teens was on the road with her uncle, guitarist Tuck Andress, of Tuck & Patti. She remained a solo player through her early 20s, attending the Berklee College of Music and collaborating with acts as diverse as the Polyphonic Spree,

Sufjan Stevens, and Glenn Branca. She took on the appropriately austere St. Vincent moniker for her 2007 debut, *Marry Me*.

It's Clark's delicate determination to do things her way that makes the 26-year-old's follow-up all the more impressive. She wrote the album on the computer in her Brooklyn apartment over the course of nine months.

"About how long it would take to birth a baby pony, if I was a horse," she notes from sound check in Minneapolis.

In the studio, the songs took on a looser feel, propelled by Midlake's rhythm section and Texas superproducer John Congleton. The result is darker and thicker than her debut, electronic beats matching distortion and riff, each tune setting a different scene in a different color. The characters are all extensions of her, motivated by desire ("Save Me From What I Want"), deceit ("Actor Out of Work"), and reinvention ("Just the Same but Brand New").

In Annie Clark's movie, however, the female isn't the one being looked at; desire is inverted. As she sings on opener "The Strangers": "Lover, I don't play to win. For the thrill, until I'm spent."

Austin Chronicle: When we spoke at Fun Fun Fun Fest last year, you mentioned your first show ever was Steely Dan. Am I sensing some of the Dan on *Actor*, or am I hopelessly projecting?

Annie Clark: Honestly, I've been listening to the Dan since I was like 8 years old, so it's like moonbeams from my fingertips: A little Dan comes out in everything I do.

AC: You also mentioned there were going to be some "smooth jams" on the new album. I'm feeling the jams.

Clark: Oh, good! I think what makes something a jam is the sexy rhythm section. And McKenzie [Smith] from Midlake played sexy drums, which takes it into jam-land. Otherwise, it would just be, like, esoteric-woodwind-creature-land.

AC: Speaking of esoteric-woodwind-creature-land, where did the songs for *Actor* spring from? What themes were in your head?

Clark: With *Marry Me*, it was more this romanticized idea of love and of the world. With *Actor*, I had this mantra: I wanted it to be really, really human. So I wrote about things that aren't really romanticized or very pretty. They're desperate or deceitful or pathetic.

AC: There's certainly a cinematic hue to the songs. Were you scoring movies in your head?

Clark: Yeah, rather than grand generalizations, I was focusing more on painting these tiny little details, something that would give someone an idea of the scene. Like in "Laughing With a Mouth of Blood," I was envisioning this young person going to Hollywood and staying in a hotel and watching televangelists on TV and sending letters back home saying things are going well. You can't tell if they're delusional or just putting on a happy face. Stuff like that.

AC: There was more of an interest in the dramatic this time.

Clark: I started from the premise that good drama – and this is a David Mamet thing – that good drama isn't about nice people doing nice things. It's about what a character wants and what happens when they don't get what they want. Or worse, what happens if they do get what they want.

AC: So you were watching a lot of films during the writing?

Clark: I revisited a lot of the Disney films from the Thirties. This Terrence Malick film, *Badlands*. *The Piano Teacher*. *Stardust Memories*. A lot of Woody Allen. But rather than literally influence me, I'd say they osmotically influenced me. I watched it and let it soak in, and it comes out in the writing.

AC: Were there pressures or expectations going into this album?

Clark: Not outside pressure, but I put a lot of pressure on myself to make something bet-

ter and more refined in that every note had a purpose. Each part has intention, narratively and mathematically. I did a lot of adding, subtracting, inverting to make sure the songs had the most economy. Like the Native Americans did with the buffalo – each part can be used for something else.

AC: So you weren't playing these songs on the road?

Clark: No, these were studio Frankensteins. It was a very esoteric writing process, made mostly on the computer in my apartment in Brooklyn. I actually got noise complaints. So I put on my headphones with the idea that I wanted to be a film composer. I was bored with the guitar and piano and wanted to make something that was better than what I could play with my fingers or something that was different than what I would instantly play with my fingers.

AC: Do you find that comforting, the idea of just you and a computer making music together?

Clark: Yeah, it's sort of like 21st century candlelight – the warm glow of an Apple screen. It's pretty romantic if you think about it. If only Shakespeare could have had a MacBook.

AC: Going back to *Badlands*, what do you like about that movie?

Clark: The imagery of the house burning down. The idea of young, crazy love. My favorite scene is when [Sissy Spacek

and Martin Sheen] have that period in the forest, making a life for themselves. I started thinking, "OK, if I was dropped in the mountains, how long could I survive, what would I eat, could I make weapons?" The idea of, "We're gonna make a tree house and live there forever."

AC: Was there a film that inspired the song "Marrow"?

Clark: I think I was watching *The Wizard of Oz*. [We're briefly interrupted as she moves away from the increasing noise of sound check and passes her drummer: "I think you were in my dream last night. ... No, not like a sex dream!"] Um. Um. Um. Sorry. "Marrow." Yeah, so you've got this person who wishes they had a spine made of iron, you know, "Can you fix my parts that need oiling?" It's my homage to *The Wizard of Oz*, in a human way.

AC: A human tin man?

Clark: Yes!

AC: Have you always been a good storyteller?

Clark: Are you calling me a liar? [Laughs] I think what excites me about storytelling is the same thing that excites me about filmmaking. The idea of juxtaposing images and letting the viewer interpret, use their brain to put it together. ■

St. Vincent plays an in-store at Waterloo Records Friday, June 19, 3pm, and headlines Mohawk later with Pattern Is Movement.

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IGGY POP

Préliminaires (Astralwerks)

With every passing year, Iggy Pop, 62, looks increasingly like one of those “visible man” model kits, the ones that expose the knotty, crimson musculature and miles of circulatory threading. *Préliminaires* is the aural equivalent of just that inner Pop, a 12-tracker that could almost be filed under “jazz,” which finds the former James Osterberg reinventing himself from the inside out, crooning a graveload of *chansons du mort* inspired by the works of French novelist and provocateur Michel Houellebecq. Pop no longer wants to be your dog so much as he wants to be “King of the Dogs.” Opener “Les Feuilles Mortes” sets an intimate, melancholic tone that *Préliminaires* never exits; the Jacques Prévert-penned standard gets flayed to its resignedly regretful essence, with Pop’s leathery boneyard vocals achey and spare. “A Machine for Loving” runs a plaintive, spoken-word ode to canine companionship, with lyrics excerpted straight from Houellebecq’s *The Possibility of an Island*, as does swaggering duet with Lucie Aimé, “Je Sais Que Tu Sais.” It’s not all beautiful doom: The guitar-driven crunch of “Nice to Be Dead” briefly reanimates *Blah Blah Blah*-era Pop, while “Party Time” reinvents Kraftwerk. Only the four-tracked “He’s Dead/She’s Alive” dies alone, all raw, no power. Pop has crafted a stylistically variegated and broody meditation on mortality, a soundtrack for the ossuary, a lovely lust for death.

★★★ — Marc Savlov

PHOENIX

Wolfgang Amadeus Phoenix (Glassnote)

Following up pre-Twitter hit “Long Distance Call” from 2006’s *It’s Never Been Like That*, “Lisztomania” upticks its kickoff tap dance on both snare and guitar picks flicked against taut, electric strings, while keyboards color all manner of poptopia. Such gaseous buzz opens “1901” against pinging steel and another go-go tempo equally irrepressible. Phoenix’s fourth studio disc this decade hits once again for the Parisian quartet. The VHS or Beta 1980s groove of “Fences” strips back for a six-string ripple jangling percussive hooks previous to “Love Like a Sunset Part I” losing a decade to Tangerine Dream’s electro network of grid zings. “Lasso” thumps an early-Strokes endorphin rush. The bottom falls out of *Wolfie*’s second half – “Rome” declines, “Countdown” never reaches orbit, and “Girlfriend,” no – but closer “Armistice” beats fresh out of the dryer on golden Versailles pogo. *Merveilleux!*

★★★ — Raoul Hernandez



does reach beyond 2007’s *Beyond*: There’s three-chord Dino fuzz but also an attempt at chiseling pop songs from Mascis’ interminable solos, not just rote mirroring of their 1980s sound. Mascis’ voice has finally matured, too, from adenoidal to medium-rare mumble. Looks like absence made the jams grow stronger.

★★★ — Audra Schroeder

FLIPPER

Love (MVD Audio)

FLIPPER

Fight (MVD Audio)

“It’s hard to do something that’s real and different and new in this world today,” snarls Flipper mouth-piece Bruce Loose in coiling lament “Learn to Live” from *Love*, the Bay Area behemoth’s first studio LP in more than 15 years. These old dogs haven’t learned any new tricks, but with Jack Endino in the producer’s chair and Nirvana bassist Krist Novoselic, they manage a raucous, post-punk retreat that, after the teenaged delinquency of “Be Good, Child!” goes off like “Sex Bomb” closing 1982’s seminal *Album: Generic Flipper*. Slow and low remains the m.o., Novoselic’s thick basslines grounding the sloppy, suffocating guitar screech of Tedd Falconi in the proto-Melvins crawl “Old Graves” and “Why Can’t You See” as Loose drivels his characteristic Sex Pistol filth: “I don’t waste time; I’m not a whore.” A handful of the new cuts appear on the 45-minute, confrontational live companion, *Fight*, recorded over two shows in 2007, a quarter-century after *Blow’n Chunks* at CBGB. The grating “Night Falls” spills out at twice the length of its studio companion, while classic opener “Way of the World” and leeching “Shine” still hurt like the first time. (Both) ★★★ — Austin Powell



DINOSAUR JR.

Farm (Jagjaguwar)

Unlike contemporaries Sonic Youth, Dinosaur Jr. isn’t trying to tighten up. The original Amherst, Mass., trio has mellowed with age, without compromising its sonic swell. Opener “Pieces” and follow-up “I Want You to Know” are impressive ramp-ups to their fifth album and Jagjaguwar debut. Lou Barlow’s moodier turn on “Your Weather” is uncharacteristically Dino (hello Sebadoh) but works, then it’s right back to the wah-wah on “Over It.” The last half of *Farm* starts suffering from verse repetition, slower songs never matching the ballast of “Ocean in the Way.” *Farm*



The Lonely Ones’ (Decon) mix of Motown (“What It Was”) with Delicious Vinyl spins as a surprise mover and shaker of 2009’s first half. Just as welcomed is Cincinnati trio **Tanya Morgan’s** *Brooklynati* (Interdependent), the sophomore LP that should remind 9th Wonder fans of Little Brother’s *The Listening* (“Morgan Blu”). MCs Ilyas, Donwill, and MC/beatmaker Von Pea ratify themselves “allergic to that sucker shit,” hitting the Pharcyde “On Our Way” and flashing “Alleye Need” to anybody who likes sunroofs and spliffs in the summertime. **Method Man & Redman’s** *Blackout! 2* (Def Jam) lights up something more the size of a baseball bat over NYC

legends Pete Rock (“A-Yo”) and Erick Sermon (“Dangerus M.Cees”). “How Bout Dat”? A Red and Meth joint just like their first session. Same goes for *Billboard’s* No. 1 – Slim Shady, Marshall Mathers, **Eminem** – on *Relapse* (Aftermath/Interscope), which slips and bores on the same tricks (“My Mom,” “Must Be the Ganja,” and hellish skits) that grew old on 2004’s *Encore*. Minneapolis’ **Toki Wright**, whose *A Different Mirror* harkens to Murs and early Abstract Rude, saves face for the Midwest. The “Next Best Thing”? Naw, but “The Feeling” and “Good” suggest Wright’s justifiably graduated into the Rhymesayers’ upper echelon. — Chase Hoffberger

DVDnds

BY RAOUL HERNANDEZ

JEFF BUCKLEY

Grace Around the World (Columbia/Legacy)

“I don’t even know what that is, this flesh thing – or this earth thing, I don’t know,” shrugs Jeff Buckley on Vancouver TV in 1994, less than three years before he drowned at age 30. Collegiate existentialism can be shrugged off as well when major label spoils then deliver Leonard Cohen’s “Hallelujah” on Japanese MTV. Lupine on the BBC, “So Real” in Frankfurt, New Orleans verité, and raw “Eternal Life” campaign for sole Buckley LP *Grace*, while disc two acts as an EPK and a CD compiles live audio. Sixth Street’s Boiling Pot mattes one photo. Mr. “Mojo Pin” rising.



ERIC CLAPTON & STEVE WINWOOD

Live From Madison Square Garden (Reprise)

Blind Faith London Hyde Park 1969 captures Clapton’s spidery digits and Winwood’s blazing soul despite supergroup dynamics, but their 2007 Crossroads Guitar Festival reunion and resultant DVD tore down to the ground. Fingernails are shorter at the UK godheads’ Madison Square Garden summit last year, unwinding Buddy Holly’s “Well All Right” into Otis Rush’s “Double Trouble,” with Clapton finally loosened on Derek & the Dominoes’ “Tell the Truth,” Winwood the perfect substitute for its co-writer and Austinite Bobby Whitlock. A 2-CD counterpart also preserves these double-disc visuals, although Winwood’s Strat mastery on “Dear Mr. Fantasy” bears witness. **(Clapton & Winwood play Dallas, Tuesday, June 23, at the American Airlines Center and Houston the following night at the Toyota Center.)**



IRON MAIDEN

Flight 666: The Film (UME)

Travelogue by the writer/director team that aced 2005 documentary *Metal: A Headbanger’s Journey* rides 757 jet Ed Force One above four continents piloted by singer Bruce Dickinson and complete with band, a 70-man road crew, and 12 tons of equipment – a music tour first. Horns thrown by backwater metal neglects become international routine begging for more of Steve Harris sound-checking “Wrathchild” in Mumbai, India, and a second DVD of red-hot complete performances mimics 1980s MTV live metal vids strung together less in concert than the sold-separately CDs. High altitude and base repression stain “Run to the Hills” in Colombia.



beatbox

Finally off Geffen and onto Downtown Records, Brooklyn “Quiet Dog Bite Hard” **Mos Def** avoids *New Danger on The Ecstatic*, rolling “Life in Marvelous Times” or, rather, an album evoking 1999 debut *Black on Both Sides*. Make this one a “Priority” – rare is the rapper who flips styles so seamlessly (“Workers Comp”) and flows so raw (“Wahid”). L.A.’s **Aceyalone** does his part to put it “On the One,” bringing doo-wop back on the album Raphael Saadiq would’ve released if he could rap. Finding gold in Treasure Davis (“Can’t Hold Back,” “Step Up”),

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Timothy Martin, 44, was arrested in Federal Way, Wash., in May for felony indecent exposure after he was spotted standing partially nude with a string attached to his penis and, according to police, apparently “manipulating it with the string like a puppet.”

LEAD STORY

Terrorism Gets Pizzazz: A physical fitness video, purportedly made in April by a U.S.-based al Qaeda operative, gives workout tips to jihadists, urging that they “train as hard as possible” to inflict maximum damage on “the enemies of Allah,” according to an ABC News report. Exercises such as crawling long distances on hands and knees are demonstrated by people in flowing robes. The narrator discourages using gyms and fitness centers because of the “un-Islamic” music and “seminaked” women. And a video released in May, purportedly from al Qaeda in Somalia, features an English-speaking rap singer making a recruitment pitch to U.S. and European youth, including such verses as: “Mortar by mortar/Shell by shell/Only going to stop/When I send them to hell.”

LEAST COMPETENT CRIMINALS

Police in Indianapolis charged Fifth Third Bank manager Dwayne Roberts, 31, with arson and theft after the failure of his scheme to cover up embezzlement. Police said that Roberts elaborately staged a fire inside a locked vault so that an undeterminable amount of money would burn up, thus perhaps covering his cash shortage. However, after Roberts had set the fire and locked the vault, he realized he had left his keys inside and could not reopen the vault or lock the bank’s doors or drive home.

Donny Guy, 31, was arrested in Hickory, N.C., in May and charged with burglary of the Captain’s Galley Seafood restaurant in a

capar caught on surveillance video. Guy was immediately a suspect because he lives in an apartment about 50 yards from the restaurant, and there were two paper trails from the restaurant almost to his front door. The video revealed that, in carrying away the two cash registers in the dark, the burglar failed to notice that the spools of paper in each machine had snagged on something in the restaurant and were unraveling with each step he took.

FINE POINTS OF THE LAW

Kerry Fenton’s pub, the Cutting Edge, in Worsbrough, England, initially complied with the 2007 Smoking Act, which prohibits lighting up inside. However, since smoking research is generally carried on indoors, “research” was exempt from the law. Fenton ultimately renamed part of the bar the Smoking Research Centre and allows patrons to smoke provided they fill out questionnaires about their habit. So far, according to a May BBC News report, neither Britain’s Home Office nor the local Barnsley council has intervened.

UNCLEAR ON THE CONCEPT

London’s celebrated high-end restaurant Nobu still serves a bluefin tuna entrée for the equivalent of about \$51 but is apparently ashamed that it has a fresh inventory ready to carve, according to a May report in *The Daily Telegraph*. Printed on the menu is this advisory: “Bluefin tuna is an environmentally threatened species – please ask your server for an alternative.”

CAN’T POSSIBLY BE TRUE

When a son, angry that his father had ordered him to clean up his room, screamed at Dad and threw a plate of food across the dinner table, Dad called 911. The son is 28-year-old Andrew Mizesak, who lives rent-free with his parents in the Cleveland suburb of Bedford, Ohio, and is a member of the Bedford school board (and whose mom is a city council member). After police arrived, the habitually untidy son apologized and, according to their report, “was sent to his room to clean it. He was crying uncontrollably.” Subsequently, the school board punished Andrew by removing two of his duties.

The U.S. Air Force has spent an estimated \$25 million training combat pilot Lt. Col. Victor Fehrenbach but is about to discharge him involuntarily because he is gay. Born of military officer parents, Fehrenbach has earned 30 awards and decorations, with tours flying F-15Es in Kosovo, Afghanistan, and Iraq, and was one of the elite fighters called on to patrol the air space over Washington, D.C., on Sept. 11, 2001. Also about to be discharged solely for being gay is Army infantry Officer Daniel Choi, a West Point graduate and Arabic speaker, who would be (based on a 2005 Government Accounting Office report) at least the 56th gay Arabic linguist to be dismissed from the U.S. military since the first terrorist attack on the World Trade Center in 1993.

INEXPLICABLE

They’re Studying What? Where?: 1) Doctors and specialists from the New York Psychiatric Institute are in the middle of a two-year investigation, on a \$400,000 grant from the National Institutes of Health, on why gay men have risky sex in Argentina. Researchers visit gay bars nightly in Buenos Aires and question men about their behavior and substance abuse. 2) Wayne State University (Detroit) researchers, operating on a \$2.6 million NIH grant, are now “training” prostitutes to drink alcohol responsibly to reduce the women’s willingness to engage in risky sex. However, the training is taking place in Guangxi province, China.

Challenges of Geography: 1) In March, China’s Minister of Railways, Liu Zhijun, acknowledged that the government has plans for a rail line connecting Beijing and Taipei, Taiwan (which would involve traversing the Taiwan Strait, which is 108 miles across at its narrowest point). 2) The Czech Republic newspaper *Lidové Noviny* reported in May that, as late as 1975, the Communist government of Czechoslovakia was actively planning to dig a tunnel from that landlocked country underneath Austria and the part of Yugoslavia that is now Slovenia, to give it rail access to the Adriatic Sea, 250 miles away. It is not known what the Austrians and the Yugoslavs thought of the idea.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BY GERALD E. MCLEOD

Dietz Bakery in Fredericksburg continues a family tradition that is three generations old.

Five mornings a week, Don Dietz bakes up batches of breads, doughnuts, and pastries the way his father and grandfather did. Around noon, when the fresh-baked goods are gone, his wife, Marcia, locks the front door.

"People always ask me what my favorite is," Marcia Dietz says. "I tell them that it changes all the time." She has lots of tasty treats to choose from. You wouldn't know it from looking at her, but after 35 years of running the bakery, Marcia still enjoys sampling the wares.

The shop is probably best known for its breads. On any given day, it will have three of the five kinds of loaves the Dietz's make – white, rye, pumpernickel, French, and whole wheat. White is the most popular. It is so good it could almost be classified as a cake.

Springtime in the Texas Hill Country means graduation parties, weddings, and other fancy affairs. "A reception around here means barbecue, homemade bread, and beer," Marcia says with a laugh. "We're just happy we can supply one of the three."

Most of the bakery's business comes from shoppers looking for breakfast, though. On weekend mornings, the line of customers often winds out the front screen door. The most popular breakfast items are the cinnamon rolls, which come in plain, raisin, or pecan. The raisin-cinnamon rolls were a favorite of Lady Bird Johnson, Marcia says.

Don also makes three kinds of Danish pastries as well as fruit rolls, sausage wraps, fruit turnovers, cinnamon twists, and raisin nut logs, which are like a coffee cake and are popular with the local bed & breakfasts.

Friday mornings are the busiest, with Saturdays being a close second. Don gets up most mornings between midnight and 4am to start the day's baking, depending on the orders that are due that day. "We do things the old way. It's not very efficient," Marcia says, but it makes a quality product. By a quarter of seven, everything is ready for when the two ladies that help Marcia at the front counter arrive, and the doors open at 8am.

"[The life of a baker] is a very different kind of life," Marcia says. A year after they were married, Don left his job at IBM in Dallas and bought the business from his father that his grandfather started in 1928. "I thought it would be sweet and charming to own a small-town bakery," Marcia says. "I have to admit, it has been very interesting."

Dietz Bakery is at 218 E. Main in Fredericksburg. The ovens are fired up Tuesday through Saturday. The doors open at 8am and don't close until everything is sold out. To place a special order or to find out what's available, call Marcia at 830/997-3250.

937nd in a series. *Day Trips*, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.



MARCIA DIETZ

GERALD E. MCLEOD

outoftown

JUNETEENTH CELEBRATION is the oldest known annual celebration of the ending of slavery and features a barbecue cook-off, music, and games for the entire family. *Fri.-Sat., June 19-20. San Marcos, 888/200-5620. www.tourssanmarcos.com.*

FORT GRIFFIN FANDANGLE enters its 70th year of locally produced outdoor musicals commemorating the western expansion of settlers on the prairies of Texas. *Thu.-Sat., June 18-20, 25-27. Albany, 325/762-3838. www.fortgriffinfandangle.org.*

PEACH JAMBOREE A late freeze wiped out most of the Gillespie County peach crop this year, but they're still having a party with lots of peach foods, armadillo races, music, and a rodeo. *Fri.-Sat., June 19-20. Stonewall, 830/644-2735. www.stonewalltexas.com.*

TEXAS REDS: STEAK & GRAPE FESTIVAL mixes wine tasting with a steak cook-off and musical guests for a good time saluting the agriculture of the

Brazos River valley. *Fri.-Sat., June 19-20. Bryan, 979/209-5528. www.texasredsfestival.com.*

FEE-FREE WEEKENDS The 391 national parks become an even better value when they waive the entrance fee on three weekends this summer. Contact the Hatchling Hotline at 361/949-7163 for information on the next turtle hatchling release. *Sat.-Sun., June 20-21, July 18-19, Aug. 15-16. Padre Island National Seashore, Corpus Christi, 361/949-8173. www.nps.gov.*

DAD & ME FISHING LESSONS Spend the morning learning the basics of casting, fishing tackle, fish identification, and fishing ethics before borrowing the gear to try out your new skills. *Sat., June 20, 9am-noon. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls.*

now ...

AGE SAFE ACCESS AWARDS

NOMINATIONS On this 19th anniversary of the Americans With Disabilities Act, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at www.cityofaustin.org/ada/access_nomform.htm. Nominations must be received by July 9.

AFS FOREIGN EXCHANGE Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

CINEMAKIDS CALL FOR ENTRIES

Cinemakids needs films, videos, and computer animations by people 18 or younger for its annual screening program in September. Go online for entry forms and submission guidelines. *Deadline: July 1.* rtf.utexas.edu/cinemakids.

CROWSFEET CLUB A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. *The third weekend of every month.* Free. crowsfeetclub@yahoo.com.

GONNA BE A BABY'S MAMA? Expecting or expecting to be soon? Sign up for Carrie Contey's gay-friendly class. She only needs two more galadies to sign up, then she will schedule the date and time. 694-7794. carrie@earlyparenting.com, www.earlyparenting.com.

KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.80, for dates, times, and locations.

LIFEWORKS LITERACY PROGRAM

VOLUNTEERS NEEDED Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. kirsten.hollis@lifeworksweb.org, www.lifeworksweb.org.

LITERACY VOLUNTEERS NEEDED Mobile Leaves & Fishes is launching its new LIFT program: Literacy Impacts the Future Today. Volunteers should have a college degree and good commu-

nication skills. Go online or e-mail, and see if you can help raise literacy rates among the local citizens. 328-7299. dave@mlfnw.org, www.mlfnw.org/lift.

MAKERKIDS EXHIBIT Encourage the DIY spirit in the next generation with the latest exhibit from Austin Children's Museum. Get just enough guidance to have the kids sewing, gluing, folding, and building all by themselves. Exhibit runs through Sept. 11. *Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50.* www.austinkids.org.

MISS BLACK CENTRAL TEXAS PAGEANT Apply now for the scholarship pageant, Aug. 16. Kids and adults ages 4-27. Application fees are due before July 1. www.missblackcentraltexas.com.

NAME THOSE TREES What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at www.cityofaustin.org/parks/namingform.htm, return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdoor yoga.org for a schedule of instructors and the exact location. *Weekdays, 6pm; weekends, 11am; Mon., Wed., & Fri., 6:30am. \$5 suggested donation.*

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at SHARE! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). *Deadline: July 8.* www.cityofaustin.org/treeoftheyear.

UNITED WAY GIVE \$5 CAMPAIGN It takes a little bit of money from a lot of people to keep an organization like United Way going. Help it help those in need. www.liveunitedcentraltexas.org/give5.



& later

ICHOOSE TEEN SUMMIT is a day of education and empowerment for teens regarding issues surrounding sex. Learn about healthy relationships, reproductive anatomy, and even the biggest taboo, abstinence. Music, dancing, and poetry throughout the day keep things from getting too awkward. Participants must bring a signed registration form, lest they get educated about sex without parents knowing. *Wed., July 1, 9:30am-4:30pm. Austin Community College Eastview Campus, 3401 Webberville, 735-2113. Free.* www.ichooseaustin.org.

LADIES ROCK CAMP Ladies Rock Camp is much like the Girls Rock Camp it benefits: instrument instruction, parties, workshops, and a rock-star finale at a local club. Brush up on your rock kicks, and help the younger set brush up on their confidence and self-image. Register online. *Fri.-Sun.,*

July 17-19. Griffin School, 710 E. 41st, 236-0969. \$350. www.girlsrockcampaustin.org.

NATIONAL HIV TESTING DAY One in five people living with HIV in the U.S. doesn't know they have it. Knowledge is power – and in this case, it's confidential, so go get tested for free. No appointments, walk-ins welcome. *Sat., June 27, 10am-5pm. RBJ Health Center, 15 Waller, 972-6115.* carole.barasch@ci.austin.tx.us.

PRIDE HOUSTON 2009 Since you will have done Austin and San Antonio, you might as well make it a trifecta and head out to the Pride Festival at 11am and Parade at 8:30pm in Houston. You know you want to. *Sat., June 27, 11am. Westheimer Road and Waugh Drive, 713/529-6979.* www.pridehouston.org.

WANDA SYKES Fresh from the president's nipples, she's hot, she's newly out, and she's comin' to getcha. *Saturday, July 11, 7pm. Austin Music Hall, 208 Nueces, 263-4146.* www.austinmusicall.com.

The 2009 Hyde Park Historic HOMES TOUR

Saturday, June 20, 10am-6pm

Sunday, June 21, 1pm-5pm

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BY THOMAS HACKETT **playingthrough**

Playing all of the usual team sports as a kid, I may not have learned how to lay down a bunt or beat a full-court press, but I did get some valuable

life lessons in mental illness and sexual deviancy. Practically every coach I ever had as a kid was a psychotic or pervert. Or both.

If a boy had his hands in pockets, he was playing with himself. As these guys saw it, we were always playing with ourselves. Men desperate for the attention of little boys may have been stunted adolescents living with their mothers, but the best of them (and by that I mean the craziest) had a gift for creating intense improvisational drama.

In fifth grade, I had a football coach who should have been on Broadway. We almost never practiced. Instead, assuming various roles, **Coach Bruce** performed skits derived from his own playing days, every single one of them demonstrating that he wasn't the total twerp his former coaches or teammates had thought he was. He also informed us that undercover agents were keeping a close eye on him.

Needless to say, we loved the lunatic performances, but we also sucked big time. After losing our first several games, Coach Bruce vowed that he'd have his index finger amputated – he'd do it himself, with us as witnesses – if we didn't finish with a winning record.

Big mistake. Even after Coach Bruce was relieved of his responsibilities, we kept right on sucking, believing that a vow was a vow and that Coach was a man of his word.

He wasn't. Last I saw him, he was delivering newspapers for a living, his digits intact.

The **Richard Linklater** documentary about Longhorn baseball coach **Augie Garrido**, *Inning by Inning: A Portrait of a Coach* is what got me



Augie Garrido

thinking about all of the egomaniacal creeps I encountered as a kid. Of course, Garrido is a beloved figure in college baseball, the winner of five national championships at Texas and Cal State-Fullerton, poised to win a sixth. Linklater clearly admires the guy, and so do former players. Were I affiliated with the team, I'm sure I would too, falling for all the self-empowerment claptrap. "It takes courage to be yourself," he says in the doc. "Be who you are meant to be!"

Damn straight! I think. Yet in the end, it all seems one giant narcissistic project, duly sanctioned under the name of higher education.

"Don't you get it? This isn't about some fucking game! This is about our lives!" Garrido screams in one memorable harangue from the 2006 season. "Fifteen minutes from now, you won't give a fuck! But I've got to live with this goddamned motherfucking embarrassing game the rest of my fucking life. I have totally fucking failed you guys. ... I'm sorry. I apologize. I have totally let you down."

Now, I hardly mind the liberal use of the word "fuck" (bleeped out in *Inning by Inning* for tender ESPN viewers, where the film first aired). But come on – is all this "I failed you. ... I've let you down" really necessary?

1) It's the opposite of what you mean, Augie, and 2) win or lose, it's not about you. Don't you get it?

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE MAIN EVENT

★ **CAPITAL PUNISHMENT: BATTLE ON THE BANK II** is a two-day banked-track Roller Derby tourney featuring some of the best teams from leagues across the nation – including some flat-track teams. LA Derby Dolls, San Diego Derby Dolls, Arizona Derby Dames, Red Dirt Rebellion RollerGirls, Team Legit, Vegas Renegades, and Hurricane Alley Roller Derby are some of the leagues representing. Sat.-Sun., June 20-21, 2-10pm. Austin Convention Center, 500 E. Cesar Chavez. \$25/\$40. info@txrd.com, www.txrd.com/tourney.

THE HOME TEAMS

★ **RANGER COLLEGE RANGERS BASEBALL TRYOUTS** 2009 graduates are invited to try out for the Ranger College baseball squad (not the Texas Rangers MLB team). Scholarship opportunities available. Sat., June 20, 10am. Fredericksburg High School Baseball Field, Fredericksburg, 254/647-3234 x247. Free. www.ranger.cc.tx.us/athletics.html.

★ **AUSTIN AZTEX** Austin's own professional soccer franchise. For more, see "Soccer Watch," right. Vs. Carolina: Fri., June 19, 7:30pm. Vs. Rochester: Sun., July 21, 6pm. Nelson Field, 7400 Berkman. \$18-22. www.austinaztex.com.

★ **AUSTIN AZTEX U-23** are in their second season in the Premier Development League. See "Soccer Watch," right, for more. Vs. West Texas United: Sat., June 20, 7:30pm. Dragon Stadium, 620 Lake Creek Dr. \$8 adults, \$5 kids, kids under 5 free. www.austinaztex.com.

★ **AUSTIN TURFCATS** are members of the Southern Indoor Football League and are playing in their inaugural season. Vs. Texas: Sat., June 20, 6:30pm. Travis County Expo Center, 7311 Decker. \$8-15. www.turfcats.com.

★ **AUSTIN OUTLAWS** Your favorite women's football team is back for another year of hard hits and smooth moves. Vs. East Texas: Sat., June 20, 6:30pm. Chaparral Stadium, Westlake High, 4100 Westbank. www.austinoutlaws.com.

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. New Orleans: Thu.-Sun., June 18-21, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.

RECREATION & FITNESS

★ **HILL COUNTRY OUTDOORS MEET-N-GREET** Hang out with Austin's most active outdoor sport and social club. Thu., June 18, 6:30pm. County Line BBQ, 5204 FM 2222, 512/383-1191. Free. www.hillcountryoutdoors.com.

★ **TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. Kathy Boydston from Texas Parks and Wildlife will discuss wind power and its effect on wildlife. Tue., June 23, 6:30pm. Austin Public Library – Terrazas Branch, 1105 E. Cesar Chavez. www.townaustin.org.

★ **FREE COED KICKBALL PICKUP GAME** In preparation for its upcoming season starting June 25, the World Adult Kickball

Association is hosting this free pickup game. Thu., June 18, 6:45pm. Jaycees Field, Zilker Park, Robert E. Lee & Barton Springs Rd. www.kickball.com/node/209907.

★ **NFL ALUMNI GOLF CLASSIC** will benefit the Center for Child Protection and features NFL stars such as Jerry Sisemore, Roosevelt Leaks, and Brian Jones – plus many more. Thu.-Fri., June 18-19. The Hills of Lakeway, 26 Club Estates Pkwy. www.centerforchildprotection.org/events/fundraising/golf.

RUNS, WALKS, & RIDES

★ **LAKE PFLUGERVILLE TRIATHLON** Includes a 500-meter swim, 14-mile bike, and three-mile run. Sun., June 21, 7:30am. Lake Pflugerville, Pflugerville, 512/415-2523. www.lakepflugerville.com.

★ **JUNETEENTH 2009 2K FREEDOM RUN/WALK** runs along the Juneteenth parade route and is being held to help raise awareness about the increasing prevalence of health disparities within the African-American community. Seven age divisions. Fri., June 19, 9:30am. Begins at Comal Street and MLK, 413-1325. \$20. www.juneteenthcentraltexas.com.

★ **AUSTIN SUMMER TWILIGHT TRACK SERIES** comprises five meets presented by Gilbert's Gazelles and RunTex. The races are open to all ages, include several divisions, and offer a wide range of events. Through Fri., Aug. 14, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589.1310. \$5 (\$20 for entire series). www.summertwilightseries.com.

★ **AUSTIN AIR COOLERS JUNE BUG RALLY** VW drivers will receive a set of driving instructions and questions to answer as they traverse their routes. At the finish, answer sheets will be tallied up, and winners will be named. Sat., June 20, 3-6pm. Starts at Austin Pizza, 1817 S. Lamar. \$5. www.aircoolers.org.

★ **SISU KIDS SUMMER RUNNING PROGRAM** Kids ages 3-18 will learn basic running biomechanics and drills from experienced coaches. Through Thu., July 30. Williamson Regional County Park, 3005 County Road 175, Leander, 6:30pm, 512/639-0978. www.sisustrainingco.com.

★ **SUNSTROKE SUMMER STAMPEDE RACE NO. 6** A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. Wed., June 24, 7pm. Town Lake Trail (I-35 at the Riverside parking lot), 444-2800 x8900. www.summerstampepe.com.

★ **THE BLUFF 30KM/10KM** This is the third of a three-race series called the Rogue Trail Series. Sun., June 21, 7am. Milton Reimers Ranch Park, 23610 Hamilton Pool Rd., Dripping Springs, 512/294-6456. www.tejastrails.com/Rogue.html.

★ **VERN'S NO FRILLS 5K – RACE NO. 3** Held the third Saturday of each month, to benefit Williamson Co. Parks & Recreation. Sat., June 20, 8am. Berry Springs Park & Preserve, Georgetown, 512/724-3774. Free to students K-12, \$1 for adults. www.velocityruntex.com/ba/ui/route_detail.php?routelD=21617&m1=routes&m2=myroutes.

SUBMISSION INFORMATION:

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO **soccer watch**

Games every day this weekend for the **Austin Aztex**: The senior squad plays **Friday** and **Sunday** evenings, with the U-23s in action **Saturday**. The Aztex host two of the better teams in the USL – the *Carolina RailHawks* at 7:30pm **Friday**, and the *Rochester Rhinos* (no longer Raging) at 6pm **Sunday**, both games at Nelson Field (Berkman, just north of 290) – with seven regulars currently out with injuries. Even with two players moved up from the U-23 squad and Ciaran O'Brien on season-long loan from the MLS, the Aztex have just 16 players total (and no backup keeper – scary). And after a tough road trip last week (see *Chronicle Sports* blog for more), the Aztex sit just on the outside of the **USL-1 playoff picture** at the moment.

The good news: The Aztex handled the El Paso Patriots pretty easily Tuesday night in the **U.S. Open Cup** second round, setting up a juicy final-16 match-up with downstate rival Houston Dynamo on Wednesday, July 1. The Dynamo's in top form right now; more about that game next week.

The **Aztex U-23s** have moved into first place in the very competitive PDL Mid South; they host *West Texas United* at 7:30pm **Saturday** at Dragon Stadium in Round Rock (off RR 620, just west of I-35).

In **Confederations Cup** play, 10-man U.S. struck first against reigning world champs **Italy** but eventually lost 3-1 in their opener. Group play continues with **U.S.-Brazil** at 9am on Thursday, June 18, and **U.S.-Egypt** and **Italy-Brazil**, both at 1:30pm on Sunday, June 21. The semifinals are at 1:30pm Wed.-Thu., June 24-25; final is at 1:30pm on Sunday, June 28. All those games are live on ESPN or ESPN2.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

CHRONIC

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- ANNE HARRIS

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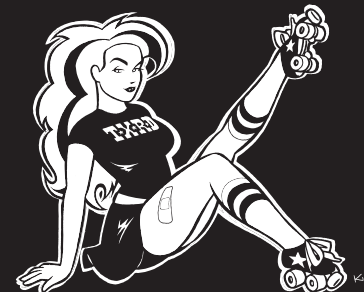
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arts listings

Teacher, Teacher

The Off Center,
through June 27

Running time: 1 hr, 50 min



Have you ever wanted to be a fly on the wall of a teachers' lounge? Taking in the gossip and overhearing what teachers really have to say about their students? Max Langert's new play,

Teacher, Teacher, billed as an educational farce, provides the opportunity to be on the inside. Langert imagines the lounge as the teachers' respite from the insanity encroaching on them – an idea nicely visualized in the set for Loaded Gun Theory's production. Piles of trash – printer parts, dictionaries, varsity jackets, cubbyholes, fans, wood scraps – box the lounge in on either side. The room, seeming as tired as the teachers, is outfitted with outdated gadgets and annoying motivational posters offering such spent advice as “Never let yesterday's disappointments overshadow tomorrow's dreams.” Here, the teachers' lounge becomes a microcosm for the larger school, with the teachers bored out of their skulls and social hierarchy at play, evident in the insecurities and ridicule flung among staffers. Between brewing new pots of coffee and watching the students conduct switchblade fights, these teachers hardly have time to teach.

Langert plays with some inventive comedic devices. The school is slowly disintegrating, and a very concerned construction worker keeps placing orange cones around the teachers' lounge. Eventually, hard hats get involved. An unconscious body wrapped in plastic is shuffled back and forth. A series of red herrings finds one particularly disgruntled teacher (Travis Holmes) repeatedly being caught red-handed for crimes he did not commit. The cleverest staging in the whole piece involves a renegade school bus, commandeered by a student named Lisa, that makes a break for Mexico. Atop the bus, an insufferable Mr. Norton (Robert Deike) hangs on for dear life while still trying to bark orders and maintain control.

Teacher, Teacher flows logically, smoothly, and humorously from its premise. And the Loaded Gun Theory production executes Langert's vision faithfully. But the two halves that make this an “educational farce” are at odds; the teachers' seen-it-all attitude works against the frantic energy necessary for that genre of play. Though both production and script are competent, they rarely make for a wild ride. Langert relies heavily on the messenger device, having the teachers report on mutinies and crimes from the safe haven of their lounge – if this is a storm, we're watching the eye. Moreover, E.D. Harrelson's direction doesn't provide the relentless drive necessary to make the absurdity ring true. The pace drags and lets the audience anticipate the jokes. The performances are generally one-note. One teacher is a burnout, one a priss, one a paranoid. Only the character of Wallace, played by Jessica Medina, manages to achieve a degree of credible depth. She carries an exhausted-but-still-invested demeanor, and you believe she's been at this school long enough to know how things work. But such people are unfazed by insanity, so even as the school erupts, the teachers' lounge remains relatively calm. Only in the final scene, when the room literally begins to collapse, do we see the kind of full-fledged panic that makes for a farce.

There is plenty of merit in the idea of an educational farce. Most people know firsthand how ridiculous high school can be. Langert and Loaded Gun Theory have devised an enjoyable evening of body-shuffling, bus-riding, coffee-drinking fun. Hopefully over the course of the run, *Teacher, Teacher* will tighten and heighten into the zany romp it's meant to be.

– Hannah Kenah

theatre

OPENING

TOUCH The Vestige Group presents the Austin premiere of Toni Press-Coffman's drama about an astronomer struggling to regain meaning in his life after his wife is murdered. Directed by Susie Gidseg. *Thu.-Sat., June 18-July 3, 9pm. Hot Mama's Coffee Shop, 2401 E. Sixth. \$15-25 (pay what you wish, first week of the show and Thursdays).* www.vestigegroup.org.

NO EXIT Jean-Paul Sartre's endgame drama gets a modernizing by Bastion Carboni in this presentation from Poison Apple Initiative and Domy Books. *June 19-July 3. Fri.-Sat., 7:30pm. Extra show: Thu., July 2, 7:30pm. Domy Books, 913 E. Cesar Chavez, 476-3669. \$10.* www.domybooks.com.

MAMMA MIA! The enormously popular touring musical based on ABBA hits, all embellished with frilly romance and a big fancy cast. If you like this sort of thing, this is just the sort of thing you'll like. *June 23-28. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444.* www.utpac.org.

YOUNG SHAKESPEARE: COMEDY OF ERRORS Austin Shakespeare's excellent youth brigade of teenage players brings its premier production, the Bard's comic caper of double twins and doubting wives, to Richard Garriott's Curtain Theatre. *June 25-28. Thu.-Fri., 8pm; Sat., 2:30 & 8pm; Sun., 1pm. 7400 Coldwater Canyon. \$15 (\$10, ages 17 and younger).* www.austinsakespeare.org/drupal.

CLOSING

GILBERT & SULLIVAN SOCIETY: IOLANTHE This fanciful comedy brings together the familiar duo at their best: Sullivan's finest opera compositions with Gilbert's comic plotting and witty, waggish dialogue. The story is a topsy-turvy romance involving fairies and members of the House of Lords. Imagine the Senate with magic wands and jaunty music! *June 11-21. Thu.-Sat., 8pm. Extra shows: Sat., June 20, 3pm; Sun., June 14 & 21, 3pm. Travis High School Performing Arts Center, 1211 E. Oltorf. 472-4772. \$25 (\$20, students; \$8, ages 18 and younger; discounts available for advance purchase).* www.gilbertsullivan.org.

THE WIZARD OF OZ is presented by Japhy Fernandes and the Austin Drama Club, under the direction of Justin LaVergne. E-mail for location and reservations. *Through June 20. Thu.-Sat., 8pm. ceasarbnice@yahoo.com.*

ROOMS: A REIMAGINING OF CHEKHOV'S THE THREE SISTERS Secondhand Theatre, a company of six MFA actors from UT, invites the audience into the Prozorovs' house and casts them as guests of the family. Taken from room to room, they bear witness to the most private scenes of sexual tension, blood, and tears from a family torn by duty and repression. *Sun., June 21, 8:30pm. Uptown Modern, 5453 Burnet Rd. 452-1200. \$5-15.* www.uptownmodernaustin.com.

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sonny shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

LAST OF THE RED HOT LOVERS It's another fine Neil Simon comedy, revived by those WOBOP folks, under the direction of Lissa Satterfield, out Leander way. *Through June 27. Fri.-Sat., 8pm. Extra show: Sun., June 21, 3pm. 10960 E. Crystal Falls Pkwy, Leander, 512/259-5878. \$15 (\$12, seniors, students; \$8, children).* www.wobop.org.

THE FANTASTICKS It's the world's longest-running musical; it's a modern, achingly romantic fable of love between a boy and a girl; and now it's re-created by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. *Through June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 E. Congress, Bldg. C, 476-0084. \$26-30.* www.austinplayhouse.com.

NUNSENSE! Sure, and you know it's the musical featuring those singing and dancing sisters of mercy from out of Hoboken who have to figure out how to bury the bodies of 52 nuns accidentally killed by their cook? Done up all City Theatre-style here for your divine pleasure. *Through July 5. Thu.-Sat., 8pm; Sun., 5:30pm. Extra shows: Wed., July 1, 8pm; Sun.,*

July 5, 2:30pm. No shows: July 3-4. City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, seniors; \$12, students; \$15, Thursdays). www.citytheatreAustin.org.

TRYING The Paradox Players present this Joanna McClelland Glass drama about the Attorney General (Francis Biddle, played by Don Owen) under Franklin Delano Roosevelt and the young woman (played by Nancy Eyermaun) from Saskatchewan who's hired to put his life in order. Directed by Gary Payne. *Through June 28. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 474-1495. \$15 (\$20, opening night with reception).* www.paradoxplayers.org.

KILLER JOE Capital T Theatre presents the Austin premiere of this darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the eponymous role, with Joey Hood and others attempting to weather his storm, with enough chicken-fried violence to fill an NRA-brand trailer park. This is just the sort of thing that happens, baby, when you hire a cop to kill your mama. (NB: Nudity, gunshots, adult situations.) *Through June 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25.* www.capitalt.org.

TEACHER, TEACHER Loaded Gun Theory and Austin Script Works' Max Langert team up for this new comedy about what the teachers are really up to when class is over. Coffee? Check. Zombies? Yes. Don't forget your No. 2 pencils and aim for the head. Directed by E.D. Harrelson. See review, left. *Through June 27. Thu.-Sat., 8pm. Extra (fundraiser for ASW) show: Wed., June 17, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$18 (\$15, ACoT, ASW, teachers).* www.loadedguntheory.com.

GOOD THINGS Renaissance Austin Theatre presents this light romantic comedy by Liz Lochhead. “Newly divorced and middle-aged, Susan has finally settled on life as a single parent when a series of chance encounters and a procession of colorful characters turn her quiet life upside down.” Directed by Karen Jambon. *Through June 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one on Thu. and Sun., with two nonperishable food items for SafePlace).* www.vortexrep.org.

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45.* www.zachscott.com.

AUDITIONS

THE DRAGONFLY QUEEN This is the sequel to Chad Salvata's *Dragonfly Princess*; it will be directed by Bonnie Cullum at the Vortex this September. It's another musical entomological spectacular, and they're looking for men and women for singing and nonsinging roles. Some performer compensation available. Prepare a 2-minute song to perform with recorded accompaniment or a capella; bring two copies of your resumé and a headshot, too, if you have one. Dress to move. All ethnicities encouraged to apply. Call for appointment. *Sat., June 27. The Vortex, 2307 Manor Rd., 478-5282.* www.vortexrep.org.

THEATRE CALL BOARD

RENEGADE ACTORS STUDIO *Fri., June 19.*
512/351-0298. *Varies.* www.renegadeactorsstudio.com.

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brenner@austinchronicle.com.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Hal Sparks Dude's got some sweet pop-cult cred: He was the host of *Talk Soup*, played Zoltan in *Dude, Where's My Car?*, played Michael in Showtime's *Queer as Folk*, and does the voice of Tak on Nickelodeon's *Tak and the Power of Juju*. Oh, and as if a mere sidenote, he's been doing stand-up for 25 years. Through June 20. Thu., 8pm; Fri-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Matt Bearden Recommended. Highly recommended. Unless you're an idiot. Really. This man is so fucking funny. And smart. And funny. And **Tim Harmston** dares to open for him. June 23-27. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtowntheater.com.

This week: The irrecondite and affable **Parallelogramphonograph** brings its best to bear on unscripted shenanigans, now with **Golden Eagle**. Thu., 8pm. **Midnight Society Presents** a show called *Airplane!*, with a Muppet movie and antics from Kyle Sweeney. Thu., 10pm. **Proctor** The ColdTowne improv school faculty unleashes themselves. Fri., 8pm. **Dick Rambuck** returns in full testosterone swing, with *Total Panic*. Fri., 9pm. **Punchline** The weekly collection of stand-up goodness continues. Fri., 10pm. **Stool Pigeon** features the ever so lovely **Luna Tart** jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams put the fireman's carry, the atomic kneedrop, and the ape sex suplex on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Northshore Local** and **Look Cookie** Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Ocotomom. Also, whoa, a new illusion (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy

gold! Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: improv in the highly imitable Mamet manner! 8pm. OMG, it's only \$3!

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most entertaining, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comic neighbors, three minutes at a time: Love them; fear them. This week's host: **Jennifer Hill**. Thursdays, 10pm.

Chris Keimling Jah, alles gut en das Cheeshaus! Keimling returns with his partly Germanic self for a summer-solstice weekend of yucks. **John Ramsey** and **Jennifer Hill** open. Fri-Sat., June 19-20, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

COMEDYSPORTZ Competitive improv? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. Saturdays, 7pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., June 13, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.



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Iolanthe | Travis High School, through June 21

Running time: 2 hr, 30 min

Summer in Austin brings many special things, and one of them is the Gilbert & Sullivan Society of Austin's annual production of one of the 14 classic comic operas that the two Englishmen penned in the late 19th century. This summer's show is one of the lesser-known works, *Iolanthe*.

The story concerns a group of fairies, one of whom, Iolanthe, breaks a fairy law and marries a mortal. Together they have a son, Strephon, who is fairy from the waist up and mortal from the waist down, but Iolanthe is exiled for violating fairy law, and by the time she is pardoned, Strephon is a grown man of 25, while Iolanthe, being a fairy, has remained 17. Being a grown man and mortal from the waist down, Strephon is in love with Phyllis, a ward of the Lord Chancellor, and wants to marry her, but there's a problem: Everyone in the House of Lords wants to marry Phyllis, including the Lord Chancellor himself.

While I'll resist revealing more of the plot, I won't resist admitting that I love Gilbert and Sullivan. No, I don't sit around listening to recordings, and I don't head out the door to see any production that might hit the boards, but every time I can recall seeing one of their works, I have enjoyed it. This *Iolanthe* is no exception. Yes, some of the voices are too weak to handle Sullivan's operatic score, but some are strong, particularly those of Lisa Alexander, who presents a stout and robust Fairy Queen, and June Julian, who stuns while singing what must be one of the most beautiful songs in the canon, "My Lord, a Suppliant at Your Feet."

And while some of the actors strain at the broad, satiric style required to sell Gilbert's material, some, such as Russell Gregory as the preening Private Willis and Meredith Ruduski as the fickle-yet-plucky Phyllis, absolutely nail it. Add set designer Ann Marie Gordon's beautiful woodland and London drops and costume coordinator Pam Friday's more-than-appropriate costumes, which include so many sprouting fairy wings you'll feel the whole stage might just elevate and fly away, and you have a much more than satisfactory evening of 19th century fun.

But here's what really gets me about these GSSA folks: There's a love for the material that's palpable. While Jeffrey Jones-Ragona is certainly a professional conductor and the experience and knowledge Rafe MacPhail Jr. brings to the direction is palpable in every moment of the production, the people on the stage aren't professionals in the usual sense of the word. You'll certainly hear some professional voices, but no one up there is making a living doing this. They're doing it for love, and it's a love I could feel in every moment of the evening, from the time the audience is asked to (properly) sing "God Save the Queen" until the final bow. They love it, and I love them for doing it. And my bet is you will as well.

— Barry Pineo

THE NEW MOVEMENT Not like there's not a *plethora* of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce — and they're way damned fierce — so check 'em out before our upcoming Improv School Guide graces these pages later in the summer. 1819 Rosewood, 788-2669. www.newmovementtheater.com.

GUILDS OF STEEL Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on *World of Warcraft* quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Leah Moss wielding power beyond human ken? It's like, whoa, funny. Recommended. *Through June 29. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the 11th-inning stretch of the **Knuckleball Now** and **Snackers**. *Sat., June 20, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

BLUE LAPIS LIGHT: IMPERMANENCE The latest site-specific work from these aerial derring-doers transforms the J.J. Pickle Federal Building in Downtown Austin into a brilliant yet meditative stage. Performers dance over the building's 150-foot side and bound through the air, floating, flying, and turning the mundane into the miraculous. The premiere fundraiser offers patrons preperformance hors d'oeuvres, wine, live music, and a silent auction. Guests purchasing tickets at the platinum level are invited to enjoy dessert in the historic LBJ Suite after the performance. *Premiere: Thu., June 18, 7:30pm. Performances: Through June 28. Wed.-Sun., 9:15pm. Pickle Federal Building, 300 E. Eighth (enter on the west side of Trinity, 800 block). 288-1929. \$20-25 (Premier fundraiser: \$75, gold; \$100, platinum). www.bluelapislight.org.*

PUERTO RICAN FOLKLOIC DANCE: CELEBRANDO This year's festivities offer a percussive *Bomba y Plena de Mayaguez* with Los Tambores de Felix Alduen, direct from Puerto Rico. Celebrando also features talented cuatrística Anthony Rodriguez Gonzalez and includes the debut of an original *Taino Areito* by PRFDance Director Tekina-eiru Maynard. *June 20-21. Sat., 8pm; Sun., 2pm. Reagan High School Theatre, 7104 Berkman. 251-8122. \$15 (\$12, advance; \$5, children; free, lap children). www.prfdance.org.*

KDH DANCE COMPANY: 10TH ANNIVERSARY GALA CONCERT KDH Dance offers a panoply of gems from its 10 years of making dance in Austin: haiku-like vignettes turned into motion, grandmother's gestures made into a reflective dance, video, and more. "Brief History in Four Acts," "Framed," "The Loop," and "The Five Challenges" make up this retrospective journey. Plus, Dunn Hamrick (who just can't help herself!) offers the premiere of "Green Piece," a duet that revels in the company's signature mixture of athleticism, expression, wit, and charm. *Thu.-Sat., June 18-20, 8pm. Ballet Austin Studio, 501 W. Third, 934-1082. \$12-15. www.kdhdance.com.*

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company, 2302 Western Trails. www.tapestry.org.*

AUSTIN SWING SYNDICATE TO CELEBRATE 10 YEARS OF SWING DANCING *Thu., June 18. Members get in free, \$7 affiliates, \$10 nonmembers. www.austinswing syndicate.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloeobreville.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

AUSTIN UPTOWN DANCE: BALLROOM SUMMER DANCE CAMP FOR KIDS Taught by professionals, kids learn the traditional competitive Latin and ballroom dances, plus social dances such as two-step, swing, and salsa! Three sessions: Please see the website for details. *Through July 9. Monday-Thursday, noon-3pm. 8868 Research #706. 459-5678. \$225 per session. www.austintowndance.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

ISADORA DUNCAN DANCE CAMP Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCING Note the change in time and venue for this fragrance-free event, where dances are called by expert teachers. You can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Jun. 19, 7:30-10:00pm. Carpenter's Hall, 400 Josephine. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

classical music

OPENING

AUSTIN CHAMBER MUSIC CENTER: SUMMER CHAMBER MUSIC FESTIVAL ACMC's 13th annual festival brings world-class chamber music groups to Central Texas, with classic expression mixing it up with avant-garde contemporary works, blues and jazz-inspired arrangements, Latin American flavors, and folk music from around the world. This week: **Tango on the Terrace Gala.** The opening gala performance offers Piazzolla's fiery music led by tango maestro Raul Juarena. Plus, pre-show tango demonstrations, a silent auction, and a post-concert reception with the artists. *Fri., June 19, 7:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$75. Behind the Scenes With the Artists* Take a late lunch, and meet the artists who will perform during this year's festival. See the ACMC festival website for details. *Brentwood Christian School, 11908 N. Lamar. Free. www.austinchambermusic.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK The town center is alive with music of the classical sort, as the symphony's summer concert series brings various sections of ASO to the park. It's a familiar scene from bygone days as concertgoers and passersby stop to listen to the various ensembles by the riverbank. Bring a picnic and some friends, and enjoy this pleasant throwback to simpler times. This week: **The Woodwind Ensemble** performs classical music. *Through Aug. 23. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

AUSTIN SYMPHONIC BAND: FATHER'S DAY CONCERT IN THE PARK Because there's nothing Dad likes more than to sit back on the hillside and take in some toe-tappin' tunes of a patriotic variety. *Sun., June 21, 7:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.asband.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts and crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week features a performance by one of Austin's favorite kid-friendly acts. This week: **The Biscuit Brothers.** *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

CLOSING

TEXAS TOOT The 11th annual Toot at Concordia University (now in its fabulous new North Austin location) offers workshops with some of the finest faculty teaching the recorder, viol, lute, harp, and other instruments, as well as continuo and voice. Among the notables: Tish Berlin, Matthias Maute, Brent Wissick, and Tom Zajac. Daily classes and nightly performances bring all manner of early music enthusiasts together for a week of excellence in music. Please see the website for details. *June 14-20. 371-0099. www.toot.org/SummerToot/2009/index.html.*

visual arts

OPENING

THE ART PROJECT: MARK JOHNSON This show contrasts Johnson's past work from his time in New York - influenced by the "grid" - with his recent, more organically based pieces. *Through June 30. 301 Chicon. www.theartproject512.com.*

STUDIO2GALLERY: CREATURE FEATURE Paintings and drawings and photos of animals, animals, animals, from a wealth of local talents: Jill Alo, Sandy Belk, Aralyn Hughes, Jonathan Garza, Leah Grace, Max Shuster, and more. Reception: *Sat., June 20, 6:30-9:30pm. Exhibition: Through July 17. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

PUMP PROJECT: LUCHA LIBRE MEXICANA 65 original masks, memorabilia, film, photography, and art are presented by curators Gerardo Arellano and Daniel Vargas, turning the gallery into a colorful spectacle of Mexican wrestling history. Reception (with music by La Peligrosa All Stars): *Sat., June 20, 8-11pm. Exhibition: Through July 18. 702 Shady Ln. www.pumpproject.org.*

ARTHOUSE: NEW AMERICAN TALENT 24 features several Austin-based artists among the national diversity and will give you a sweet glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. Reception: *Sat., June 20, 3pm. Exhibition: Through Aug. 23. 700 Congress, 453-5312. www.arthouseatexas.org.*

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.*

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. Reception: *Thu., June 25, 8pm. Exhibition: Through Aug. 29. 600 River St., 478-6222. www.maccatx.org.*

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THURSDAY - SATURDAY
JUNE 18-20 // 2009 // 8PM

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or by calling 512 934 1082

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film listings



new reviews

AWAY WE GO D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down yet another blind alley in his latest film, *Away We Go*. However, the film finds Mendes working in a looser, more relaxed mode, and focusing on two central characters who are not as circumscribed by their environment as characters have been in his films past. *Away We Go*, in fact, is a road-trip movie, highlighting the travels undertaken by expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. The movie is written by novelists and real-life couple Dave Eggers and Vendela Vida, which may be the reason why the interaction between the fictional couple comes across as the movie's strongest and most likable aspect. Though bearded and bespectacled, Krasinski doesn't stray too far from his character Jim on *The Office*, soulful and understanding if a bit unaspiring and unpurposed. Former *Saturday Night Live* comedienne Rudolph is a dramatic revelation as six-months-pregnant Verona, a stolid yet enigmatic presence who has no desire to get married but fretfully suspects that she and Burt are "fuckups." Beginning with the film's opening sex scene, this couple's relationship feels real and lived in. Their naturalism, however, clashes with the

anxieties and obsessions of everyone they visit along the way. The pair first decides to leave Colorado when Burt's self-absorbed parents (Daniels and O'Hara), who also live there, choose to move to Belgium before their grandchild is to be born. An old work companion in Phoenix (Janney) has turned into a blowsy mess and inattentive mother; Verona's sister in Tucson, Ariz., (Ejogo) is supportive but has no roots tying her to that city; an old friend in Madison, Wis., (Gyllenhaal) has become an earth mother to a ridiculous extreme; school chums in Montreal (Messina and Lynskey) have adopted a rainbow brood of kids (but it's a panacea for the children they can't have on their own); and Burt's brother in Florida (Schneider) has just been abandoned by his wife. Compared with all these nutty, deluded, and broken characters, Burt and Verona inevitably wind up seeming superior and special, which puts a somewhat unpleasant spin on *Away We Go*. This is where the movie veers into Mendes territory, singling out American figures who feel they are better than their surroundings, whether surrounded by suburbia, war, or mob life. The push toward singularity also meshes with Eggers' solipsistic narrative tendencies. What annoys me most about *Away We Go* is the conclusion: Burt and Verona's final decision of where to live. It's a lovely solution, but it's almost so obvious and pat that it makes the rest of the couple's brooding appear self-indulgent and superfluous. Only people who have no real problems can afford to devote so much time to the luxury of finding the perfect place to feather their nest and raise their chicks. See it for the performances — they are delights from the leads on down to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. — Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor

EASY VIRTUE D: Stephan Elliott; with Jessica Biel, Kristin Scott Thomas, Colin Firth, Ben Barnes, Kimberley Nixon, Katherine Parkinson, Kris Marshall, Charlotte Riley, Christian Brassington. (PG-13, 93 min.)

It may tell you everything you need to know about *Easy Virtue* to note that Hollywood hottie Jessica Biel receives top billing over veteran Brit thespis Kristin Scott Thomas and Colin Firth. The film is an adaptation of an early Noël Coward play in which a brash young American gives Victorian propriety a run for its (dwindling) money. Biel is not completely miscast in this role of the Other in the drawing-room midst, but she exudes a thoroughly contemporary air that never jibes with the Twenties tenor of the English manor-born in the decade after the Great War. (When her character Larita finally consents to join the family for a fox hunt, it should come as little surprise that, in her riding garb, Larita resembles nothing so much as a peroxided Madonna dressed up in her recent vogue as an English countrywoman.) Director Elliott (*The Adventures of Priscilla, Queen of the Desert*), who also co-scripted this Coward adaptation with Sheridan Jobbins, never gets a solid grip on the tone of his movie, which keeps its comedy wan and its drama outsized. (Examples: a missing Chihuahua joke drags on interminably; a character uttering the clunky line, "Apparently, I am of the romantic Lost Generation.") Perhaps the need to remind us of the film's time and place is the reason *Easy Virtue* is carpeted with a hit parade of Cole Porter tunes (although a ringer such as the soundtrack's modern updating of "Car Wash" hits a peculiar and decidedly un-Jazz-Age note). Biel plays a race-car driver from Detroit, who, upon winning the Gran Prix in Monte Carlo, locks eyes with one of the celebrants, John Whittaker (Barnes), and falls instantly in love. In the next scene, John is shown bringing his new wife home to meet his family (with Larita at the wheel of the car). Thomas is cast as Larita's imperious mother-in-law, who has kept the estate's home fires burning until her beloved prodigal son returns. The younger and elder Mrs. Whittakers clash in every regard, although that famous British gentility keeps the hostilities on a slow simmer. Meanwhile, Larita begins to resent the ease with which her new husband slips into an unperturbable comfort zone while back in the metaphorical womb. Secrets unfurl, and things gradually build to a crescendo in which a provocative tango becomes the film's climactic moment. But *Easy Virtue* danced off into the sunset long before this official finale.

— Marjorie Baumgarten

★★ Arbor, Barton Creek Square

ENLIGHTEN UP! D: Kate Churchill. (NR, 82 min.)

If you're one of the millions of Americans who practice yoga, either for its obvious physical benefits or its alleged abilities to raise human consciousness to a more spiritual level, then chances are you're already familiar with at least a few of the yogis, gurus, shamans, and (occasional) hucksters found in Churchill's globe-hopping documentary. Those who still associate yoga with tambourine-wielding Hare Krishnas, sweat-sodden contortionists, and flaky, New Age psychobabble will find plenty to meditate on, too, as *Enlighten*

Up! is billed as a skeptic's journey into the big om. Churchill, who admits up front that her own yoga discipline has changed her life dramatically, chooses 29-year-old New York journalist Nick Rosen to serve as the control factor in her argument for the benefits of yoga. It's a great choice on her part. Rosen is open to experiencing yoga in all its myriad forms and styles, yet remains wholly unconvinced that nirvana is attainable simply by clearing one's mind and bending in ways that would have likely made Mahatma Gandhi's aged bones splinter like raw spaghetti. As Churchill spirits her dubious charge from one American ashram to another (including a stop at the home of "Diamond" Dallas Page, where the professional wrestler tells Rosen, "Most yoga is about namaste; mine is more about T&A"), *Enlighten Up!* takes on the borderline comical edge of a crocodile-out-of-the-Ganges story. Rosen strains hard to keep up with everything from the overheated Bikram yoga that swept the U.S. several years back to the Indian-based "laughter yoga" (which, self-explanatory though it may be, looks like a lot of fun and an excellent aerobic workout to boot). The highlight of Rosen's journey is an audience with legendary yogi B.K.S. Iyengar in Puna, India. Iyengar, looking every bit the "lion of Puna," is something of a scoop for Churchill — who appears increasingly exasperated with Rosen's ongoing skepticism regarding the soul-transforming power of the discipline — since Iyengar is regarded as notorious for his temper and fiery rhetoric. Surprisingly, and to Rosen's evident relief, he allows that nirvana is not necessarily the goal: "You want health; I want health." That's the yogi equivalent of Nike's "Just Do It," and while *Enlighten Up!* is ultimately just a surface look at yoga (kundalini is only briefly touched on), it's still interesting, if not exactly enlightening, to watch the true believer and the jaded New York journo clash their way down the road to, one hopes, some sort of spiritual resolution.

— Marc Savlov

★★★ Arbor

THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally ...*, and *Eternal Sunshine of the Spotless Mind*. Realistically, we know what we're getting into when we queue up for the latest studio romantic comedy — something which will surely cling to a formula so firmly fixed that any halfway movie-literate dope could graph its course from meet-cute to ever-after. At best, then, we can hope for an inspired flourish, a curve ball or two, but even those eventually get swallowed into the machine (hence the codification of the ethnic, comic-relief bit player, the sassy grandparent, and the embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is the likability of the leads. *The Proposal* counts two deeply charismatic performers at the helm, although, combined, they share the chemistry of second cousins. Bullock, in

her first romantic comedy since 2002's *Two Weeks Notice*, plays an all-work and no-play Manhattan literary editor named Margaret Tate. When the Canadian-born Margaret is threatened with deportation (and, by extension, professional ruin), she bullies her long-suffering assistant Andrew (Reynolds) into agreeing to a marriage of convenience, the reasoning being that if her career goes down the drain, so goes his, too. With a suspicious agent from Immigration Services breathing down their newly engaged necks, Andrew and Margaret head to Andrew's native Alaska to break the news to his family, including his 90-year-old grandmother (White, ever the Golden Girl, cheerfully straddling the ground between the dotty and the profane). The script by first-time writer Pete Chiarelli could have used a stronger point of view – the split perspective ends up rendering both characters' inner lives somewhat remote – and it almost entirely ignores its would-be lovers' gap in age and power (Bullock is 12 years Reynolds' senior, and her character is his workplace superior). I suppose one should be grateful that Chiarelli didn't waste his time on cougar wisecracks, but still – there was risky, fertile ground there to be explored in the gender politics of the pairing.

(What we do get, in a snippet of nearly nude physical comedy, is confirmation that Bullock is still in possession of both irresistible comic timing and a slammin' body.) Fletcher demonstrates, as with her second film, *27 Dresses*, that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, the Massachusetts-for-Alaska landscape rather picturesque, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. – *Kimberley Jones*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS: REVENGE OF THE FALLEN

D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Hugo Weaving; with the voices of Weaving, Peter Cullen. (PG-13, 149 min.)

Not reviewed at press time. Count on Bay's rebooted 'bot franchise to be bigger, louder, clangier, and clashier than 2007's outing – a full metal racket. And count on the fans to be equally amped. (*Opens Wednesday.*) – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Southpark Meadows, Highland, IMAX Theatre, Tinseltown North, Tinseltown South

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film



Away We Go

YEAR ONE D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Vinnie Jones, Hank Azaria, Juno Temple, Olivia Wilde. (PG-13, 97 min.)

Not reviewed at press time. Black and Cera, a seemingly odd-couple comedy duo, play hunter-gatherers who, after getting kicked out of their primitive tribe, wander the world and encounter biblical figures. The movie was not screened for review prior to deadline. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Away We Go (R)

Easy Virtue (PG-13)

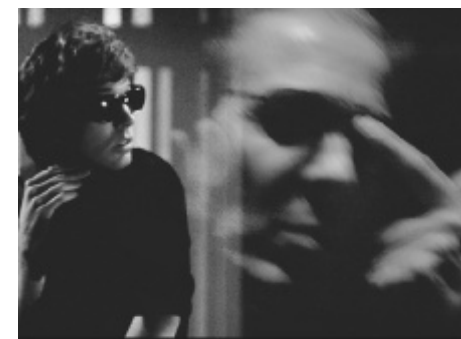
Enlighten Up! (NR)

The Proposal (PG-13)

Transformers: Revenge of the Fallen (PG-13)

Year One (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba



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WASHINGTON **TRAVOLTA**
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THE TAKING OF PELHAM 123

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R RESTRICTED
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— Joe Neumaier, NY DAILY NEWS

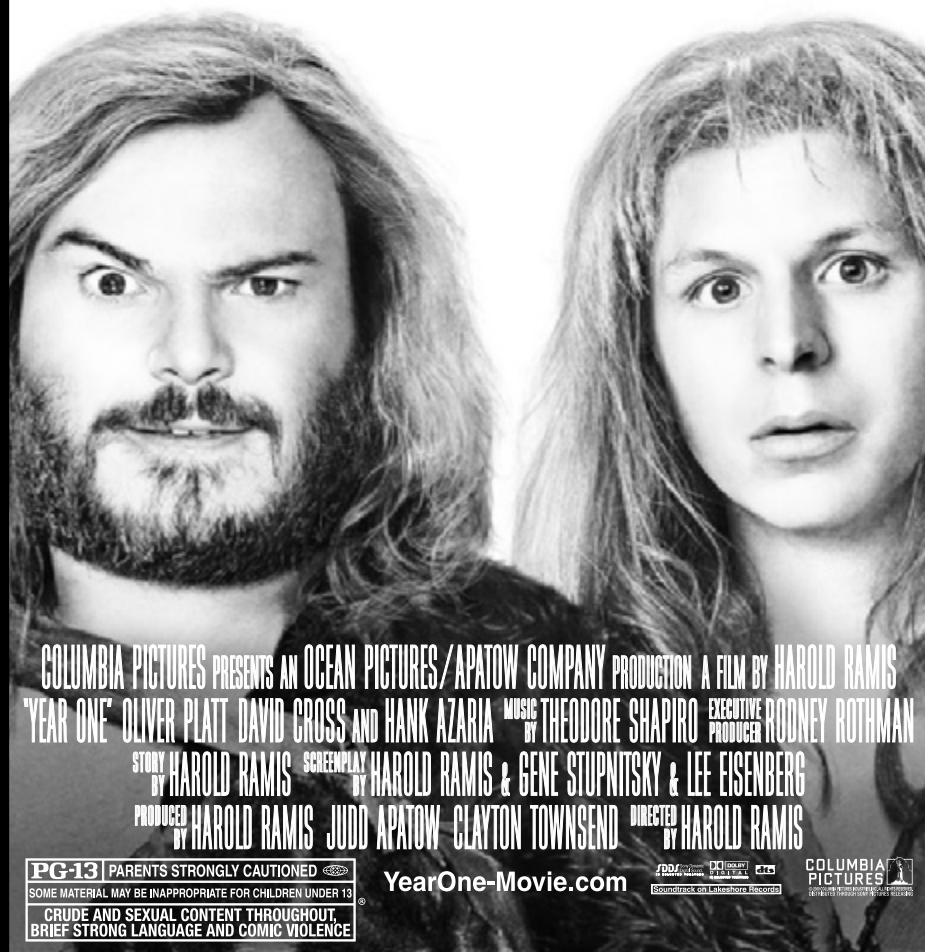
“...A RIVETING BATTLE OF WITS BETWEEN DENZEL WASHINGTON AND JOHN TRAVOLTA.”
— Karen Durbin, ELLE

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YEAR ONE



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 "YEAR ONE" OLIVER PLATT DAVID CROSS AND HANK AZARIA MUSIC BY THEODORE SHAPIRO EXECUTIVE PRODUCER RODNEY ROTHMAN
 STORY BY HAROLD RAMIS SCREENPLAY BY HAROLD RAMIS & GENE STUPNITSKY & LEE EISENBERG
 PRODUCED BY HAROLD RAMIS JUDD APATOW CLAYTON TOWNSEND DIRECTED BY HAROLD RAMIS

PG-13 PARENTS STRONGLY CAUTIONED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
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YearOne-Movie.com



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And Maya Rudolph Are
A Marriage Made In
Comedy Heaven!"**

KAREN DURBIN, *The New York Times*

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just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) - Marc Savlov

★ Alamo Drafthouse Village, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

UP D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (Tsotsi) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★ Gateway, Metropolitan

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7 Norah Jones	8 Talking Heads	9 Willie Nelson	10 Coldplay	11 Bob Dylan	12 Bob Schneider	13 Tom Petty
14 Wilco	15 Lyle Lovett	16 Neil Young	17 Neville Brothers	18 Paul McCartney	19 Steve Earle	20 Dave Matthews Band
21 Johnny Cash	22 Allman Brothers	23 Sheryl Crow	24 Van Morrison	25 Robert Earl Keen	26 The Pretenders	27 Stevie Ray Vaughan
28 The Police	29 Bonnie Raitt	30 U2	AIR CANADA			

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music

EDITED BY AUDRA SCHROEDER

listings



Steve Earle

Paramount Theatre, Friday 19

"Austin was too good," laughs Steve Earle. "The weather was too good, the girls were too pretty, and the dope was too cheap, so we had a hard time getting anything done there."

Earle's speaking from his home outside of Woodstock, N.Y., with a fast clip and easy ramble, reminiscing about the Texas songwriter scene of the 1970s.

"But then Houston was where ZZ Top was from, where Lightnin' Hopkins was from, and where I heard that I would have the best chance of finding Townes when he passed through Texas. So that's where I went. I went to Houston stalking Townes."

In a way, Earle's been stalking Townes Van Zandt ever since. It was an often destructive mentorship, carrying the weight of both songwriters' struggles with heroin and alcohol but elevated by some of the most enduring songs of the past half-century. Earle managed to get clean and reignite his career in 1994; Van Zandt passed away on New Year's Day, 1997, underappre-

ciated and wracked by alcoholism.

With new album *Townes* (New West), Earle summons his spirit with reverence. Sequestered in his Manhattan apartment last year with Steve Christiansen recording, Earle ran through a week's worth of Van Zandt's songs, the tape rolling as he told stories and excavated memories. The result is an album raw with pathos and celebration, a poignant and personal tribute to his friend.

"Steve said it felt like he was eavesdropping on something, so that gave me a yardstick," relates Earle. "Everything I overdubbed after that, I was very careful to not destroy the intimacy. I was trying to emulate performances I remembered of these songs by Townes. That was what the basis was: my memory of him performing these songs." — Doug Freeman

Get more Earle at austinchronicle.com/earacle.

in-stores

Friday: **St. Vincent**, Waterloo Records, 3pm

Saturday: **Buffalo**, Antone's Records, 3pm; **Blood of Patriots, Dikins, Sober Daze, Destroyed for Comfort**, the **Dead Kings**, Snake Eyes Vinyl, 6pm; **James & the Douchebags, Awkward Rocket, Filthy J**, Trailer Space, 7pm

Tuesday: **Charlie Robison**, Waterloo Records, 5pm

Wednesday: **Sen Dog, Dolarhyde, Frogball, Stymie**, Trailer Space, 7pm

Thursday: **Monahans**, Waterloo Records, 5pm

GRUMPY FUCK FEST

Red 7, Friday 19

Jared Cannon, Red 7's bureau chief, ain't that grumpy since the transformation of his indoor/outdoor shed into a high-ranking meeting place of skate and metal. Headlining Chicago trio Lair of the Minotaur was glimpsed last year pounding open for Boris and leads the six-band lineup into the tar pit, with additional screaming and grinding brought to you by locals Pack of Wolves and Mammoth Grinder. — Raoul Hernandez

TELEPATHE

Emo's, Friday 19

Brooklyn ladies Busy Gangnes and Melissa Livaudais lift their debut LP *Dance Mother*, out of American Appareldom by turning off the strobe. The duo's songs are tailor-made for 1980s excess but exude more black light, skipping from synth-pop to booty jams with a straight face. SF climatologists Lemonade and locals Motel Aviv open. Screeching Weasel is sold out outside. — Audra Schroeder

SUNSET RUBDOWN

Mohawk, Saturday 20

Sun Rub's latest on Jagjaguwar, *Dragonslayer*, indulges feedback, psych, and New Wave and puts the Montreal quintet atop a lovely junk heap. Singer Spencer Krug's voice still lingers near Bowie, but they've gone from precious Wolf Parade offshoot to full-bodied Canadian ale. Fellow Montrealers Elfin Saddle and Witchies follow suit. — Audra Schroeder

BUTCHER BEAR & CHARLIE

Chain Drive, Wednesday 24

The Chain Drive is a wondrous place, and it's also the perfect venue for the nonanthropomorphic crunkage of Butcher Bear (Ben Webster of Attack Formation) and leading lady Charlie. Together, they're a next-level booty bass version of Captain & Tennille. Fresh Millions brings peanut butter, jelly, and a baseball bat. — Audra Schroeder



A theological summit with

mewithoutYou's Aaron Weiss
at austinchronicle.com/earache

DOUBLE DAGGER

Red 7, Wednesday 24

Double Dagger comes across like a hardcore version of Death From Above 1979, a caterwauling blitzkrieg of guitarless post-punk. The trio notches a career best with frantic third LP *More* (Thrill Jockey), and, like its artful Baltimore contemporaries, forgoes the stage for complete audience immersion. Local wrecking crew When Dinosaurs Ruled the Earth, Memphis' Modern Convenience, and notable newcomers Markov and Woodgrain rattle the walls early. — Austin Powell



TELEPATHE (FRI., 6/19)



GHISLAIN POIRIER (SUN., 6/21)

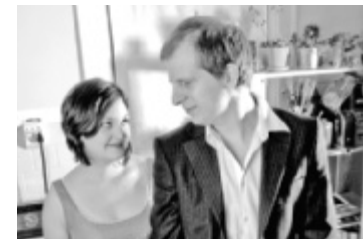
SCOTT MILLER

Cactus Cafe, Thursday 25

Having led the Commonwealth quartet longer than his V-Roys once terrorized Americana saloons like Stubb's with Replacements bar tonk, Scott Miller still twangs Tennessee smart-aleckry on his latest, *For Crying Out Loud*. Watch for ghosts of the Who on "Iron Gate," and while it's probably too much to hope that "I'm Right Here, My Love" duet partner Patty Griffin shows at the Cactus, Miller's got lip for five. — Raoul Hernandez



DOUBLE DAGGER (WED., 6/24)



POST HONEYMOON (THU., 6/25)

POST HONEYMOON

Austin Moose Lodge No. 1735, Thursday 25

Drums and keyboards are the foundation of Chicago duo Post Honeymoon, sort of like Mates of State with a more jaded world-view. Rachel Shindelman shifts gears behind the keys for each song of their self-titled debut as hubby Nick Kraska lays down rap-tappy beats, and the pair makes us fall in love with 1980s pop and noir all over again. Locals Focus Group and Falcon Buddies play after. — Audra Schroeder



2 LIVE CREW (THU., 6/25)

BY AUDRA SCHROEDER *soundcheck*

THE MEAN SPIRITS

Beerland, Friday 19

Norman, Okla., gets Cramps. Dikes of Holland and Holy Wave singe cilia.

7-10 DAYS OF ROOM 710

Room 710, Friday 19-Thursday 25

Friday (Belligerent 86, Pickled Punks) and Saturday (New Disaster, Velvet Brick) get free. The rest of the week hosts Los Hispanos UK, Bee vs. Moth, etc.

MARIACHI VARGAS DE TECALITLAN

The Long Center, Saturday 20

Fifth-generation big band trumpets the summer.

THE MEAT PUPPETS

The Parish, Saturday 20

See "Off the Record," p.51.

TINA MARSH TRIBUTE

J.J. Pickle Federal Building, Sunday 21

See "Off the Record," p.51.

DAEDELUS, GHISLAIN POIRIER

Emo's, Sunday 21

Ninja Tunsmiths scratch and chop.

JENNY LEWIS, HEARTLESS BASTARDS

Stubb's, Monday 22

Swooning and stomping, respectively.

TALIB KWELI

Emo's, Wednesday 24

Back on the books, with Strongarm Steady, Zeale, and Traygod.

2 LIVE CREW

Mohawk, Thursday 25

Miami sex rap turns over in an era of shock and awe.

live music venues p.84 ● roadshows + club listings p.86

UPSTAIRS IN THE GALLERY

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 • FRIDAY // 10PM
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 • SATURDAY
DENNY FREEMAN & MIKE FLANIGIN
 • SUNDAY
MIKE FLANIGIN
 • MONDAY // 10PM
CRYBEAR
 • TUESDAY // 10PM
EPHRAIM OWENS
 • WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

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CHARLIE HURTIN' AND THE HECKLERS
 12:30AM
The Krayolas

11:15PM SCARY MARY
De Los Muertos

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 HAPPY HOUR
 THE LEGENDARY
BLUES SPECIALISTS
 10PM
IAN McLAGAN AND THE BUMBAND
 AFTER THE LETTERMAN SHOW
 12AM
JAMES McMURTRY
 10:30PM
TONI PRICE
 10:30M
Leeann Atherton
 WEDNESDAY JUNE 24
 HAPPY HOUR 6:30
KEVIN WELCH
 12AM
JON DEE GRAHAM
SCOTT MILLER
 THUR JUNE 25
 HAPPY HOUR
CHARLIE HURTIN' AND THE HECKLERS
 9:30PM
CHURCHWOOD
 SATURDAY JUNE 20
 MATINEE 3-7PM CONTINENTAL GRAFFITI
 12AM
LeRoi Brothers
 12AM
WOODSBOSS
 WITH SPECIAL GUEST
LEO RONDEAU
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REDD VOLKAERT AND EARL POOLE BALL
 10PM
GUITAR SHORTY
 SATURDAY JUNE 27
 MATINEE 3-7PM
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HEYBALE
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TONI PRICE 7/7 & 14

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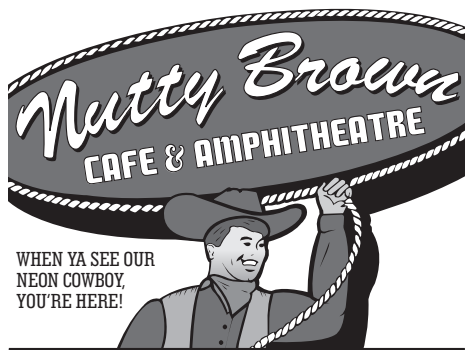
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THE IRREPRESSIBLE

SCOTT MILLER

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DARDEN SMITH

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THURSDAY
AUG 20

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LIVE NATION



Triple Cobra



sunday,
june 28,
9:30PM
w/ DJ sue



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(DOUG BROD, EDITOR) - SPIN, MARCH 2009

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THURSDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

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JUNETEENTH AFRICAN AMERICAN TRIBUTE:
JEFF LOFTON QUINTET
FEATURING THE LEGENDARY DONNA HIGHTOWER
classic jazz by a modern innovator

SATURDAY, JUNE 20
WC CLARK
blues

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THE MONSTER BIG BAND
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'SERENITY'
STARTS AT SUNDOWN

THURSDAY, JUNE 18
TWO HIGH STRING BAND
americana

SATURDAY, JUNE 20
RUBY JANE
TX fiddle, americana

SUNDAY, JUNE 21
OS ALGUIMISTAS
latin

WEDNESDAY, JUNE 24
MATT HUBBARD
soulful grooves



upcoming at central park:

JUNE 26 - MARSHALL FORD SWING BAND
 JUNE 27 - CHARLES THIBODEAUX
 JUNE 28 - JITTERBUG VIPERS
 JULY 3 - KAT EDMONSON
 JULY 4 - VINSON & LEE
 JULY 5 - HARD PROOF AFROBEAT

upcoming at westgate:

JUNE 25 - VENSON & LEE
 JUNE 28 - DENIA RIDLEY TRIO
 JULY 1 - MARG DEVINE TRIO
 JULY 2 - JACKIE BRISTOW
 JULY 4 - CONNOR FORSYTH
 JULY 5 - MILK DRIVE

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FRIDAY 9:30

buzzfuel

saturday 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 18	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 19	BETH BLACK	VIDEO VAMP
SAT 20		BUZZFUEL
SUN 21		suede
MON 22	AMBER LUCILLE	JOHNSTON BROTHERS
TUE 23	the flying club	RITMO3
WED 24	JOSH & JASON	SPAZMATICS

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Willie Nelson's Stage Manager for 35 years

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W/ JOE PUG

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107.1 KQSR

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 20

THE AMSTERDAM Jackie Bristow, Mysterious Ways (7:00)
ANDERSON MILL TAVERN Stephen Franks
ANTONE'S The Tunnels, Christian Bland & the Revelators, Sky Saxon, Shapes Have Fangs (9:00)
ANTONE'S RECORDS Buffalo (3:00)
ARTZ RIB HOUSE Sieker Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Lili & Walter (10:00am)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BB ROVERS Brigitte London (9:00)
B.D. RILEY'S IRISH PUB Jimi Lee
THE BELMONT DJ Veg (10:00)
BOAT HOUSE GRILL Hollywood Indians
BOTTICELLI'S Brent Adair
'BOUT TIME DJ Element (9:00)
THE BROWN BAR Kenny Luna
CACTUS CAFE Rhythm Angels, Jimmy LaFave (8:30)
CAROUSEL LOUNGE Wonderful Organization (10:00)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats, Ponty Bone (5:30)
CHERRYWOOD COFFEEHOUSE Dance Lessons, the Derailers (8:00)
CLUB 1808 Corvette, ST 37, Coma in Algiers (10:00)
CONTINENTAL CLUB Gallery: Denny Freeman w/ Mike Flanigin (10:00); In the Club: Continental Graffiti (3:00); Woodsboss, Leo Rondeau, LeRoI Brothers (10:00)

COOL RIVER CAFE Wall Street
COTTON CLUB Ricky Calmbach (9:00)
CREEKSIDE LOUNGE Hobo D, Brownout
DONN'S DEPOT Hotcakes
THE DRISKILL HOTEL Lobby Bar: Patricia G. (6:00)
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio
EL SOL Y LA LUNA Nelson Saga & Arma del Alma (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:00)

EMO'S Inside: Hatred Surge, Pretty Little Flower, Magrudergrind, Unholy Grave; Outside: Teenage Cool Kids, the Sweethearts, the Riverdales
EVANGELINE CAFE Alan Haynes (10:00)
FADO The Blaggards (10:00)
FLAMINGO CANTINA Don Chani
FLIPNOTICS COFFEESPACE CJ Vinson, Miranda Dodson, Strangercousin (6:00)
FREDDIE'S PLACE Mike Clifford, Wiretree (6:00)
GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)
GRUENE HALL Cave Catt Sammy Reunion w/ Sean Castillo & the Hubcaps (1:00)
GÜERO'S TACO BAR Erin Jaimes (7:00)
HANOVER'S Paul Green School of Rock Music, Cracker Mojo
HEADHUNTERS Redline Riot, Super-crash, Castle, Snakeskin Prison
HOLE IN THE WALL Rockland Eagles
IGUANA GRILL Southern Drive
JOVITA'S Girl Guitar, Melancholy Ramblers, K Street Johns (5:30)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (8:00)
LONG CENTER FOR THE PERFORMING ARTS Mariachi Vargas de Tecalitlan (8:00)
LUCKY LOUNGE More Cowbell, DJ Protege (9:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)
MEAN-EYED CAT Chili Cold Blood (8:00)
MOHAWK Outside: Witchies, Elfín Saddle, Sunset Rubdown; Inside Later: Swiss (9:00)
MOMO'S Josh Weathers & the True Endeavors, Paperwork, Dertybird, Bus Stop Stallions



the Will Evans Project

AT THE BELMONT
SATURDAY, JUNE 20, 7PM
WITH LOVE AT WAR
AND KALU JAMES

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IN THE CLUB

THU JUN 18 — DOORS 9PM
RODNEY PARKER
& FIFTY PESO REWARD
WITH **WHISKEY FOLK RAMBLERS**
FRI JUN 19 — DOORS 9PM
SOUNDS UNDER RADIO
WITH **GOODNIGHT GODDESS**
THE LAST PLACE YOU LOOK
AND **PRETTY RECKLESS**
SAT JUN 20 — DOORS 9PM
THE RIVER CITY CHRISTIANETTES

GOSPEL BRUNCH WITH
THE RIVER CITY CHRISTIANETTES

SUN JUN 21 — DOORS 8PM
JOSH HOGE
WITH **NATHAN ANGELO**
MIKEY WAX
AND **TIM BRANTLEY**
MON JUN 22 — DOORS 10PM
SUZANNA CHOFFEL
JENNY LEWIS AFTERSHOW

MON JUN 25 — DOORS 10PM
AUSTIN360 CONCERT SERIES:
BUILT BY SNOW
WITH **THE SOLDIER THREAD**
AND **SPEAK**
FRI JUN 26 — DOORS 9PM
MURDER MY SWEET
WITH **THE REAL HEROES**
AND **PETALS**

SAT JUN 27 — DOORS 9PM
DANNY MALONE
WITH **THE EASTERN SEA**
AND **JUDE/ROSS**

THU JUL 2 — DOORS 9PM
JESSE WOODS
WITH **DANA FALCONBERRY**
FRI JUL 3 — DOORS 9PM
MICE AND RIFLES
WITH **SAN SABAGO COUNTY** AND **J.BE**

TUE JUL 7 — DOORS 9PM
GREG LASWELL
WITH **ELIZABETH**
AND **THE CATAPULT**

WED JUL 8 — DOORS 9PM
JOE FIRSTMAN
WITH **BRIAN WRIGHT**

THU JUL 9 / FRI JUL 10 / SAT JUL 11

SPOON

LAST AUSTIN SHOWS OF 2009!

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THU JUL 9
with **QUASI** and **BLACK JOE LEWIS & THE HONEYBEARS** 101X
FRI JUL 10
with **LOW** and **DALE WATSON** 101X
SAT JUL 11
with **ATLAS SOUND** and **THE STRANGE BOYS** 101X

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FRI JUL 17 THU JUL 30 WED AUG 5

RISE AGAINST
RANCID
WITH **BILLY TALENT**

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THE GREAT HANGOVER TOUR
WITH **B.O.B.** AND **PAC DIV**

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WITH **EYEDEA AND ABILITIES**
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8P Dana Falconberry, 9P Aimee Bobruk, 10P Ralph White, 11P Andrew Duplantis

FRIDAY HH Show 6P Sleepy Vahn • 8P Will T Massey 56
10P Jess Klein

SATURDAY HH Show 6P CJ Vinson • 8P Miranda Dodson 55
10P Strangercousin

SUNDAY HH Show 6P Howard Rains' Fiddle & Banjo Circus
7P Howard Rains • 8P Christy & The Plowboys • 8P Howard Rains

EVERY MON T Jarrod Bonta EVERY TUE 9P Erik Hokkanen's Laboratory

EVERY WED HH Show 6:30P George Carver
8:30P Matt the Electrician & Southpaw Jones

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JUNE 20

2ND ANNUAL SUPER HERO SHOW BENEFITTING THE
AUSTIN CHILD GUIDANCE CENTER
W/ ALEJANDRO ESCOBEDO, SAN INCIAGAN AND
THE BUMP BAND, JAMES INCURRITRY AND RIGHT OR HAPPY
THURSDAY, JULY 2

PETE YORN
MONDAY, JULY 13

DOUG BENSON
WITH **GRAHAM ELWOOD**
LIVE SATURDAY,
1959 SEPTEMBER 26

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TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!
JUNE 18 • **FATBACK CIRCUS**
W/ **DREW SMITH** AND **UGLY ELEPHANT**
JUNE 19 • **COLLIN HERRING** W/ **MIKE KINGCAID**

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11am no cover
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austinchronicle.com/musicreg

HEY BANDS: UPLOAD YOUR MP3s

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NOMAD BAR LOUNGE PATIO Harlow, Household Names, Hollywood Gossip

NUTTY BROWN CAFE Ricky Stein, Monte Montgomery

THE OFFICE LOUNGE Lixbox (9:00)

ONE 2 ONE BAR Mike Milligan & the Altar Boyz (10:00)

THE PARISH The Meat Puppets

THE PARLOR E. Static, Futurebirds, the Upper Echelon (9:00)

PATSY'S COWGIRL CAFE John Burkland (7:30)

THE PIER ON LAKE TRAVIS L.L. Cooper

POODIE'S HILLTOP BAR & GRILL Blues Mafia, Omar & the Howlers

RED EYED FLY Pure Luck, Darren Hoff & the Hard Times, Scott H. Biram

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Chaparral w/ Jeff Hughes

ROADHOUSE RAGS Big Steve & the Heavyweights, 12th Planet, Stomping Ground, Avenging Poor Yorick, Chief Rival, Iron City Soul Shakers (5:00)

ROOM 710 7-10 Days w/ Tandoorfinger, Duke, Velvet Brick, New Disaster

RUSTY SPURS Weldon Henson

RUTA MAYA Next Up Under 18 Showcase w/ Indigo Fresh, Livvy Bennett, 12th Planet, Carson McHone, the Aviators, We Go To 11, Carson Brock (3:00); Plump & Toast (9:30)

SAXON PUB Malford Milligan, Jake Andrews (8:00)

THE SCOOT INN The Sowans, the Dirty Sound, the Happen-Ins (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Sprung

SKI SHORES WATERFRONT CAFE Frank Meyer (6:30)

SNAKE EYES VINYL The Dead Kings, Destroyed for Comfort, Sober Daze, the Dickens, Blood of Patriots (6:00)

SPEAKEASY Radiostar

STARDUST CLUB Unnamed Band

THREADGILL'S WORLD HQ Will Taylor & Strings Attached (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Filthy J., Awkward Rocket, James & the Douchebags (7:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Buzz & Bang, Mr. Gnome, Zlam Dunk

TRIUMPH CAFE The Stonecastle Family Band (7:00)

TROPHY'S Monuments, We'll Go Machete, Good Times Crisis Band, Watching the Moon

WATERLOO ICE HOUSE 38TH STREET Beth Lee

WATERLOO ICE HOUSE AT THE GROVE Kris Keyz (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Penny Jo Pullus (7:00)

SENGELMANN HALL

LIVE MUSIC SCHEDULE

THURS 6/18 **SHELLEY KING** FREE
"The First Lady of Texas Music"

FRI 6/19 **TODD FRITSCH** \$12
Real Country Music from a Real Cowboy

SAT 6/20 **WHITE GHOST SHIVERS** \$12
Winner of "Best Novelty Band" at the 2007 Austin Music Awards

SUN 6/21 **CHARLES THIBODEAUX** \$7
& The Austin Cajun Aces...Authentic Cajun Sound

DON'T MISS 6/26 STEVE RILEY & The Mamou Playboys

COMING SOON: ASLEEP AT THE WHEEL, MARCIA BALL, BLEU EDMONDSON, BILLY MATA, WAYNE HANCOCK, CORY MORROW, MICKY & THE MOTORCARS, AND MORE!!!

MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT AND 2PM SUN

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EVERYBODY WELCOME

Mohawk AUSTIN, TEXAS
912 red river all are welcome

TH 6/18 - B Real (of Cypress Hill) & **Bizzy Bone** (of Bone Thugs 'N' Harmony) w/ Cali Zack, Starring Martyrs w/ DJ Kurley Q, Zeale & Phranchyze, Case Cuts - 9pm

F 6/19 - ST VINCENT
Pattern is Movement - 9pm (outside) // Sad Accordions, Soldier Thread - 12am (inside)

SA 6/20 - Sunset Rubdown
Elfin Saddle, Witchies - 9pm // SWISS - 12am (inside)

SU 6/21 - Colour Wheel, Frantic Clam, The Couch - 10pm

M 6/22 - Am-Fi Showcase feat: **Burywood**, Electric Toy Danger, Maryann and the Shaky Hands, Federal! State! Local! - 10pm

TU 6/23 - Wine and Revolution, International Waters - 10pm

W 6/24 - Washed Away Stars, No Mas Bodas, Ian Richardson - 10pm

TH 6/25 - 2 Live Crew + DMGS w/ Miss Prissy, Dubb Sicks, DJ Orion, Richard Henry - 9pm

SA 6/27 - Belaire, Cryptacize, Black Before Red - 9pm (outside)

SU 6/28 - Our Brother the Native, Religious Girls - 10pm (inside)

W 7/1 - DAT Politics, Crushes, Kingdom Of Suicide Lovers, Harlowe - 10pm

TH 7/2 - This Will Destroy You, Sleep Whale, Power Animal - 9pm

6/19 - Ear Pwr (Beauty Bar), 6/27 - **The UPPER CRUST** (red 7), 6/28 - **A Corpse Vanishes** (red 7), 7/3 - **FREEDOM WEEKEND w/ Indian Jewelry** (mohawk), 7/10 - **Anti-Nowhere League** (red 7), 7/11 - **The Coathangers** (mohawk), 7/11 - **The Germs** (red 7), 7/15 - **Tortoise** (mohawk), 7/15 - **Dirty Projectors** (red 7), 7/19 - **Foreign Born/The Veils** (mohawk), 7/19 - **Anarchy Championship Wrestling** (mohawk), 7/21 - **Yourself and the Air** (mohawk), 7/22 - **MEN** (beauty bar), 7/24 - **The Castanets** (mohawk), 7/24 - **Bold Castanets** (red 7), 7/25 - **Pterodactyl** (beauty bar), 7/31 - **Sloppy Seconds** (red 7), 8/5 - **Charlie Parr** (mohawk), 8/8 - **Abigail Williams** (red 7), 8/13 - **Bowerbirds** (mohawk), 8/21 - **Dungen** (mohawk), 8/23 - **Anarchy Championship Wrestling** (mohawk), 8/28 - **The Sword** (mohawk), 9/1 - **Sleepy Sun** (mohawk), 10/2 - **The Intelligence** (mohawk), 10/17 - **Mono** (mohawk)

RED7
611 east 7th venue & wreck room

TH 6/18 - Red Collar, Exeter, Mehabone - 10pm
FREE in wreck room: Game Over Presents: Street Fighter 2 Tournament pt. 2 + Red Dawn (DJ **invidkirl** and DJ **V.I.N.Cent** spinning 80's jams)

F 6/19 - Lat of the Minotaur
Kill the Client, Mammoth Grinder, Pack of Wolves, Broadcast Sea, Fight Pretty - 10pm
FREE in wreck room: **Black Irish live** (cd release) & **Dj Lizzy**

SA 6/20 - Faux Punk-Postponed Learning Secrets, Yadira Brown (FREE show!!!!) - 10pm
FREE in the wreck room: **Karaoke Apocalypse** (Punk & RnR karaoke with live band!)

SU 6/21 - Capital Punishment: Banked-Track Roller derby Tournament Afterparty - 9pm
FREE wreck room: **FREE Pizza party Sunday!**

TU 6/23 - FREE in the wreck room: Video Game Tuesdays! Old school NES on a projection screen

W 6/24 - Double Dagger, When Dinosaurs Rule The Earth, Modern Convenience, Markov, Woodgrain - 8pm
FREE in the wreck room: Old School Hip Hop w/**Johio and Mike Rod** - 10pm

TH 6/25 - FREE in the WRECK ROOM: DJ Mark Twistworthy - 10pm

F 6/26 - Lettöher Crack
Trash Talk, Night Siege - 10pm
FREE in the wreck room: **Punk Tardz** DJing all your guiltiest punk pleasures! - 10pm

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ROYAL BLUE GROCERY
NOW SERVING SANDWICHES

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34th ANNIVERSARY MONTH
107.1 KCSB

THURSDAY JUNE 18 | 8PM DOORS



MAYOR WILL WYNN
BIDS PUBLIC LIFE GOOD-BYE
COME WISH HIM LUCK

WITH **THE MOTTS**

FEAT. MEMBERS OF "WHAT MADE MILWAUKEE FAMOUS"

FRIDAY JUNE 19 | 7PM DOORS



DEREK'S BIRTHDAY! ALL NIGHT LONG
Marcia Ball
8PM



LATER...
PINETOP PERKINS
WC CLARK
DEREK O'BRIEN
& FRIENDS

VIP TABLES AVAILABLE

SATURDAY JUNE 20



SHAPES
HAVE **FANGS**
W/ SPECIAL GUEST
SKY SAXON
OF THE SEEDS

CHRISTIAN BLAND & THE REVELATORS THE TUNNELS
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JUNE 21 | 9PM DOORS



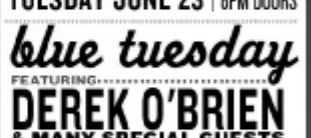
PSYCHEDELIC SUNDAYS
with
Christian & Alex
from
BLACK ANGELS

SUNDAY JUNE 22 | 8PM DOORS



MIKE & THE MOONPIES
W/ THE MOTTS

TUESDAY JUNE 23 | 8PM DOORS



blue tuesday
FEATURING
DEREK O'BRIEN
& MANY SPECIAL GUESTS

WEDNESDAY JUNE 24 | 8PM DOORS



Girl Guitar
AKINA ADDERLY
& THE VINTAGE PLAYBOYS

THURSDAY JUNE 25 | 8PM DOORS



AMERICAN GRAVEYARD
UNCLE LUCIUS - THE GUNHANDS

FRIDAY JUNE 26

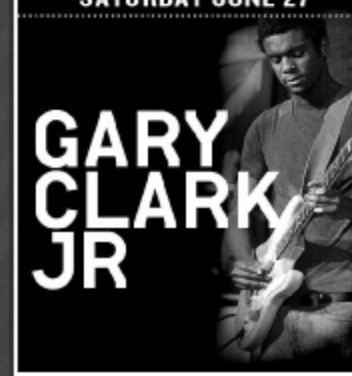


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SATURDAY JUNE 27



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TUESDAY JUNE 30



BLUES & SOUL MAN
CURTIS SALGADO
LATER...
blue tuesday band
WITH SPECIAL GUEST
NICK CURRAN

VIP TABLES AVAILABLE

WEDNESDAY JULY 1ST



PATRICK WOLF LIVING THINGS PLASTICINES JAGUAR LOVE
NYLON
SUMMER MUSIC TOUR 2009
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THURSDAY JULY 2ND



ROGER CLYNE
& THE PEACEMAKERS
with SHURMAN

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FRIDAY JULY 3RD



THE **SCABS**
w/ **T-BIRD**
& THE BREAKS

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SATURDAY JULY 4TH



CAROLYN WONDERLAND



FASTBALL

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FRIDAY JULY 10



ROBERT CRAY
ROZONE PRODUCTIONS INC

DOC & THE MEDICINE MAN - JJ USHER

VIP TABLES AVAILABLE NOW

SATURDAY JULY 11TH



ARC ANGELS

VIP TABLES AVAILABLE NOW



WED JULY 15
ROKY ERICKSON'S BIRTHDAY PARTY
WITH THE **RIVERBOAT GAMBLERS**
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FRIDAY JULY 17



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THURSDAY JULY 23



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SATURDAY JULY 25



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THU 16 JULY THE ALICE ROSE CD RELEASE

SAT 18 JULY BOB SCHNEIDER

SUN 26 JULY DAVY KNOWLES & BACK DOOR SLAM

FRI 07 AUG MIKE FARRIS



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THURSDAY JUNE 18

GEORGE DEVORE 10:00 \$5
TOM GILLAM 8:00 \$5
JARRETT SCHAUB 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JUNE 19

107.1 KGSR - LONE STAR STATE OF MIND RADIO SHOW
SUNNY SWEENEY 9:00 \$10
JON DEE GRAHAM 11:00 \$10
No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY JUNE 20

JAKE ANDREWS 10:00 \$8
MAMA SWEET 8:00 \$8
DOUGLAS JAY BOYD 12:00 \$5
RED RIVER MUDCATS
CD RELEASE PARTY 6:30 \$8

SUNDAY JUNE 21

THE RESENTMENTS 7:00 \$5
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
Sahara Smith - 6:00 \$5
BRIAN POUNDS - 12:00 \$5
Mark Gunn - 3:00 Matinee - No Cover

MONDAY JUNE 22

LONELYLAND WITH BOB SCHNEIDER 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY JUNE 23

PHIL LEE 8:00 \$10
OWEN TEMPLE 12:00 \$5
NO SHOW PONIES 10:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY JUNE 24

WALT WILKINS & THE MYSTIQUEROS 10:00 \$10
DEAN SELTZER 8:00 \$10
THE TRISHAS STEVEN RAY WILL
12:00 \$5 1:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **CLEVE & SWEET MARY**

6/26 - FEVER TREE RISING
6/27 - GARY NICHOLSON
7/2 - JASON EADY
7/3 - MISS LAVELLE WHITE

THREADGILL'S South

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Tonight!

THUR. 6/18
Sisters Morales
The Fireants
8pm \$10

FRI. 6/19
Commander Cody
& the Lost Planet Airmen
9pm \$15 adv. / \$20 door

SAT. 6/20
Will Taylor
& Strings Attached
Music of Eliza Gilkyson, Slaid Cleaves, Ray Wylie Hubbard & Jimmy LaFave
9pm \$15

SUN. 6/21
Father's Day Gospel Brunch with
Durden Family
11am Indoors/Free

City Council
SUPPORTER APPRECIATION NIGHT FEATURING
MON. 6/22
W.C. Clark
7:30pm no cover

THUR. 6/25
Warren Hood
La Tampiqueña
8pm \$10

FRI. 6/26
Family Eldercare's Fan Fare
Dean Seltzer, Grupo Fantasma, Rosie Flores, Joel Guzman & Sarah Fox, Kelly Willis, The Band of Heathens, The Gourds, Bill Carter, Seth Walker, Bettysoo, Vallejo
7am 107.1 KGSR

FRI. 6/26
The Greencards
9pm \$15

SAT. 6/27
Grupo Fantasma
9pm \$15

THUR. 7/2
Bob Schneider's Texas Bluegrass Massacre
9pm \$12 adv. / \$15 door
301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 21

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Jollyville City Limits w/ Mojo & Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

'BOUT TIME A.J. Kline (8:00)

CHERRYWOOD COFFEEHOUSE Bumper Michael, Mike Wood

CONTINENTAL CLUB Gallery: Jon Dee Graham & Daren Hess, Mike Flanigin (8:30); In the Club: Heyba!e! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Darin Layne Trio (9:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Daedelus, Ghislain Poirier (9:00)

FLIPNOTICS COFFEESPACE Howard Rains, Christy & the Plowboys, Howard Rains (7:00)

FREDDIE'S PLACE Jonathan Fox (5:00)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Bob Livingston (12:30), John Arthur Martinez (5:00)

GUERO'S TACO BAR Rockin' Gospel Project (3:00)

HEADHUNTERS Darren Hoff & the Hard Times, the Original Mexican Bob, Dave Insley's Careless Smokers

HOLE IN THE WALL Victoria Noll, Amanda Lepre (10:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

IGUANA GRILL Paula Nelson

JOVITA'S AltWorld Showcase (1:00), Texas Blues Heelers (5:30)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra (7:30)

LUCKY LOUNGE Dirty White Boys (10:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT West Coast Pinups (8:00)

MOHAWK Colour Wheel (10:00)

NOON-2PM: MARIA'S TACO EXPRESS SOUTH LAMAR
SOUTH AUSTIN FATHER'S DAY TACO TOUR
'ROCKIN GOSPEL PROJECT'
SUNDAY, JUNE 21
3-6PM: GUERO'S TACO BAR SOUTH CONGRESS

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NO COVER • FREE SHOWS

THU 6/18 10PM **OJ & THE BRONCOS**

FRI 6/12 9PM **ANGEL FERRER**
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 6/20 9PM **MORE COWBELL**
DJ PROTEGE SPINS 'TIL 2AM

SUN 6/21 10PM **DIRTY WHITE BOYS**
DJ PROTEGE SPINS 'TIL 2AM

MON 6/22 10PM **MODELO MONDAY BEER SPECIALS ALL NIGHT LONG**
THE SPOILED

TUE 6/23 10PM **DJ RAPID RIC OPENS FOR THE INCOMPARABLE BOOMBOX**

WED 6/24 10PM **KRUSH GROOVE WEDNESDAYS FEATURING THE BEST OF 80s HIP HOP!**

THU 6/25 **5TH ANNIVERSARY OF HAPPY HOURS FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND 6pm TWILIGHT BROADCAST**

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99¢ TACOS TIL MIDNIGHT*
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\$2 FROZEN MARGARITAS
\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!

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THR JUNE 18, 10PM

A Giant Dog
Through the Trees, The Platforms

FRI JUNE 19, 10PM

Black Widow Burlesque
Snatch Racket, a Corpse Vanishes, Schill

SAT JUNE 20, 10PM

Brownout, DJ Hobo D

WED JUNE 24, 10PM

Mandible
Militant Babies, Rainbow Dragon

UPCOMING SHOWS

6/25 My So Called Band
6/26 Midgetmen
6/27 Philo Beteaux

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IZZY COX
DIRTY CHARLIE BAND
8pm: Greg Izor & the Box Kickers

Free Show!! **BELLIGERENT 86**
PICKLED PUNKS
13TH VICTIM
ME VS. EVERYBODY Fri 6.19

Deanna's Debaucherous Birthday Disaster
Sat 6.20 **NEW DISASTER**
VELVET BRICK
DUKE
TANDORIFINGER
Featuring the Brass Ovaries Pole Dancers

Sun 6.21 **GAS MASK ATTIRE**
HANK OF THE DESTRUCTION MOOSE
SPASTIC COLON

Mon 6.22 **HEART & SOUL**
SOUND SYSTEM
We're Still Here '09: For the Very Last Time
Tue 6.23 **LOS HISPANOS U.K.**
8pm: Heads in Space **CHRIS TOAST**

Wed 6.24 **P.M. STOPCHINSKI**
BEE VS. MOTH
LIMBS ARE ABSENT
8pm: The Invincible Czars

UPCOMING SHOWS
6.25 Flametrick Subs, Ultra Wolf, Greg Izor & Box Kickers, 6.26 Split Hoof, Amnified Heat, Scornin Child, 6.27 Muthos Backfield, Onnisto Dav

RED RIVER DISTRICT

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June

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COPPER POCKET/FEMALE DEMAND/LIVE LIGHTS

6/19 **HAPPY HOUR 8-10**
HAPPY HOUR DRINK SPECIALS
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cd release w/ EAR PWR
PRINCE KLASSEN DJ SET

6/20 **DJ MEL FREE DANCE PARTY**

6/21 **THE BUSINESSMAN DJ'S**
WHITE ZEBRA / DATES / MIE RICHARDSON

6/22 **GENTLEMEN BEARS**
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HEADHUNTERS

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6/18(T): 1-THE HEROINE, 12-NIGHTMARE RIVER BAND, 11-GRUBDOG & THE MODESTOS, 10-PRISON FOLK ROCK
6/19(F): BIG MESS, YANITY XO, SABOTAGE MANUAL, YOU MAKE ENGINE
6/20(S): SNAKESKIN PRISON, CASTLE SUPERCRASH, REDLINE RIOT
6/21(S): ATOMIC HONKY TONK: MEXICAN BOB, DAVE INSLEY & CARELESS SMOKERS, HORSE OPERA
6/22(M): 1-SNIPPY LOVIN' & SOUTHERN SANDWICH, 12-HOT FROM FAR, 11-THE STOICS, 10-THE SHARKS, 9-HEAD CHANGE
6/23(T): 1-CHARTREUSE, 12-MAHABONE, 11-SMALL STONE, 10-MOLOCK, 9-LARRY HONDRA
6/24(W): KOVEN, GIRLS WILL BE BOYS, MOJO GRILLS, GIDEON

CANNIBAL CLUB STAGE 6/18(T): 12:30-TURNCOAT, 11:30-FAR VIEW, 10:30-CASTROS BEARD, 9:30-SANDERS COOK
6/19(F): NEXT OF SIN, CARBIDE, BAY OF PIGS (CARL'S 8-DAY PARTY UPSTAIRS)
6/20(S): TXRD ROLLER DERBY PARTY, DIASPORIC
6/22(M): 12-THE ANCHOR, 11-THE INFECTED, 10-K.DAVIS AND THE HAVE-NOTS, 9-SWAGGIN GROWLERS
6/23(T): SCOTT REYNOLDS SINGER SONGWRITER OPEN-MIC • 6/24(W): MATT BOYLES OPEN-MIC PATIO

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THURSDAY-JUNE 18 **HEAD CHANGE**
FRIDAY-JUNE 19 **RUDE RACHEL**
SATURDAY-JUNE 20 **SCOTT A. BIRAM**
SUNDAY-JUNE 21 **WILLY AND THE SUBMUNGUS**
MONDAY-JUNE 22 **THE NOUNS**
TUESDAY-JUNE 23 **SPOILED ROYALS**
WEDNESDAY-JUNE 24 **HAZARD OF THE INDUSTRY**
THURSDAY-JUNE 25 **THE SAVAGES**
FRIDAY-JUNE 26 **MIKE TRUTH & THE REPLACEMENT KILLERS**
SATURDAY-JUNE 27 **KAOS CALLING**

WHISKEY BUSINESS
GROVEDALE
LOST JULY
SLIDE BY
DARREN HOFF & THE HARD TIMES
PURE LUCK
THE NOUNS
DESOLITH
MARK VS MARC
A MIND DIVIDED
HOPE FOR AVIANA
AM MELTDOWN
MATTHEW'S IPOD NIGHT
THE REPLACEMENT KILLERS
SIDES & FIGHTS
MATCHES FOR MEMORIES
LIFE ON LOAN
THE SOLES

THE DISPOSITIONS
KRASHKARMA
FORMERLY SUICIDE HOLIDAY
STARS COLLIDE
365 COLOURS
WHITECOTTON
PUNCTURED INSPIRES
FAN TO FLAME
SHOGUN SNOWDOWN
BLIND PUPPIES
THE SINGE
HEARTBREAK IN ACTION
ZOMBIE SIDEKICK
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FOR THE MOST PART
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UPCOMING SHOWS
07/03 - SNAKESKIN PRISON, HAMMER, BLOOD OF THE SUN, BUTCHERWHITE
07/04 - BORN TO LOSE, YA-YO
07/10 - BOMBING STASSMEL, THE SCOTLAND YARDSALE
07/11 - DRIFTER, ADRENALINE FACTOR
07/17 - LEAVING JULY REJUNION SHOW WITH THE BANMER YEAR
07/18 - BROKEN TEETH, HEAVEN BELOW

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th 18 Woven Bones,
Love Collector, The Cassingles,
Kingdom of Suicide Lovers

fr 19 Dikes of Holland,
The Mean Spirits, Holy Wave

sa 20 Harlem, Sex Advice,
Cruddy, The Black Shirts

su 21 closed

mo 22 Rock & Roll Karaoke @10pm

tu 23 Odet, Strangers in the Attic,
By a Long Shot, The Collin Rose Band

we 24 Clyde & Clem's Whiskey
Business, The Bread, Van Buren
Boys

th 25 Dirty Sounds, Shandon Sahn,
Cry Blood Apache, Happen-Ins

fr 26 She Sir

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Thursday • June 18 **SPECIAL EVENT!**
NEXUS
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Friday • June 19 **LIVE MUSIC!**
GOBI 12 AM
www.myspace.com/gobi
Rage Ranger 11 PM
www.myspace.com/rageranger
Panjoma 10 PM
www.myspace.com/panjoma

Saturday • June 20 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
featuring an early LIVE performance by
FEMME FATALITY 9 PM
www.myspace.com/femmefatality

Sunday • June 21 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • June 23 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • June 24 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Fri. June 26 • Live! Chant 12 AM
The Future Process 11 PM, Versailles 10 PM

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Th 18	Bruce Smith 6pm A Mindivided, Elevated Living, Smiling Transylvania 10pm
Fr 19	Wasted Youth 6pm Replacement Killers, LUG, Exit The Sun 10pm
Sa 20	Zlam Dunk, Mr. Gnome, Buzz N' Bangs 10pm
Su 21	Open Mic w/ Grant, Holly & Nate 8pm
Mo 22	Mojo Rising 6pm Triple Tronica 9pm
Tu 23	Shand Walton 6pm Dubb Sicks, Cadalack Ron, Soul.45, Stephanie Salvo, Gamebred 9pm
We 24	Erickson 6pm Beans & Rice, Trippin' Out West 10pm

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Fri	Harry Bodine
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YELLOWMAN

MAU MAU CHAPLAINS

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SATURDAY JUNE 20 *REGGAE* DOORS 9:00

DON CHANI

DR. DUBBIST & DUB MONSTER SNDSTYM

WEDNESDAY JUNE 24 *HIP HOP* DOORS 9:00

DUBB SICKS, CADALACK RON

STEPHANIE SALVO

GAMEBREAD, MUMBLE SKINNY & FOOG

UPCOMING SHOWS

06.25: TIN CAN PHONE, SUN SALUTATION AND AWKWARD FROCKET
06.26: GRIMY STYLES, MISTER MOOT DUB TRANSMISSION
06.27: BENNY VS THE BEAST, THE BUZZKILLERS
07.01: NO COVER WEDNESDAYS WITH DUBKIDS!

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LIVE MUSIC SHOWCASE

THURSDAY 6/18 **NO COVER!**

CORNELL HURD BAND

8-10pm

FRIDAY, 6/19 **\$8 COVER**

OUCH! THE EGGMEN

6-7pm
7-10pm

SATURDAY, 6/20 **NO COVER!**

GIRL GUITAR MELANCHOLY RAMBLERS

5:30-6:30pm
7pm-8:30pm

K STREET JOHNS 9-11pm

SUNDAY, 6/21 **\$5 COVER**

ALTWORLD WORKSHOP TEXAS BLUES HEELERS

1-5pm
5:30-7:30pm

MONDAY, 6/22 **CLOSED**

TUESDAY, 6/23 **NO COVER!**

CHRIS JAMISON SMASH RILEY

6:30-7:30pm
8-10pm

WEDNESDAY, 6/24 **NO COVER!**

MJ TORRANCE JITTERBUG VIPERS

6-7:30pm
8-10pm

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

MOMO'S American Aquariums, James Hyland, Matt Powell Trio

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE The Gourds, Java Jazz (11:00am)

OAXACAN TAMALEO Ed Schaefer

THE PARLOR Skullcaster, Abigail and Hansel (9:00)

THE PIER ON LAKE TRAVIS Bob Schneider

RED EYED FLY Punctured Disciples, White Cotton (9:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Roy Heinrich, Futurebirds, Leslie & the Badgers, Weldon Henson (6:00)

ROOM 710 Spastic Colon, Hank of the Destruction Moose, Gas Mask Attire

RUTA MAYA Nelson Saga & Arma del Alma (10:30)

SAXON PUB Marc Gunn, the Resentments, Bobby Whitlock & CoCo Carmel (7:00)

SKI SHORES WATERFRONT CAFE Stephen Doster (6:30)

STUBB'S River City Christianettes (11:00am); Tim Brantley, Mikey Wax, Josh Hoge (8:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jim's Country Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Joey Lavalle (10:00)

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

Z'TEJAS Senior Gato (5:00)

MINGS CAFE Brad Houser, Eldridge Goins, Trevor Labonte, Leah Zeger

MOHAWK Burywood, Electric Toy Danger, Maryann & the Shaky Hands (10:00)

MOMO'S Ben Burgess, the Beggar Kings, Matt McCloskey, Jarrod Dickenson

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUTTY BROWN CAFE Gary Lee Cox

THE PARLOR Trey Baker (9:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00)

RED EYED FLY Desolith, the Nouns (9:00)

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Open Mic (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn (7:00)

THE SCOOT INN Show Me Tiger! (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Outside: The Heartless Bastards, Jenny Lewis; Inside Later: Suzanna Choffel

THREADGILL'S WORLD HQ W.C. Clark (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MOHAWK International Waters, Wine & Revolution (10:00)

MOMO'S Carson Alexander, Montauk, Hydra Melody, Meagan Tubb, the Brimmers

ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00)

PATSY'S COWGIRL CAFE Sand Sheff (7:30), Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED EYED FLY The Singe, Blind Puppies, Shogun Shakedown, Spoiled Royals (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Amanda Pearcy

ROOM 710 7-10 Days w/ Heads in Space, Chris Toast, Los Hispanos U.K.

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00); Phil Lee, No Show Ponies, Sean Faires (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday (9:00)

SPEAKEASY Salsa Lessons, the Brew (9:00)

T.C.'S LOUNGE Eastside Band (9:30)

TOM'S TABOOLEY Fractals (8:00)

VINO VINO Kat Edmonson (7:30)

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Charlie Robison (5:00)

TUE 23

ANTONE'S Blue Tuesday w/ Derek O'Brien (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 DJ Baby Bok Choy and Captain Quality

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BOTTICELLI'S Kalu James

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

THE BROWN BAR Kenny Luna

CACTUS CAFE Some Say Leland (8:30)

CAROUSEL LOUNGE Monarchs, the Human Circuit (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CLEMENTINE COFFEE BAR Upper Echelon, Brent Adair (8:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Leeann Atherton CD Release (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Anthony Farrell (6:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kevin Lovejoy (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Head Change, Sharks, the Stoics, Hot From Far, Snippy Lovin'

HOLE IN THE WALL McKay Bros., Leslie & the Badgers, Paul Minor, Jim Trainer & His Workingman's Blues Band, Leo Rondeau

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MON 22

ANTONE'S The Motts, Mike & the Moonpies

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Nano Whitman

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Shane Nicholson & Kasey Chambers (7:00, 9:30)

CHEATHAM STREET WAREHOUSE Brady Black, Grant Ewing

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Crybear (10:00); In the Club: Continental Graffiti (6:30), Earl Poole Ball & the Cosmic Americans (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Marshall Ford Swing Band, Jazz Jam w/ Tony Mussolini (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Head Change, Sharks, the Stoics, Hot From Far, Snippy Lovin'

HOLE IN THE WALL McKay Bros., Leslie & the Badgers, Paul Minor, Jim Trainer & His Workingman's Blues Band, Leo Rondeau

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

WED 24

THE AMSTERDAM Matt Wilson, Kittinger (7:00)

ANTONE'S Girl Guitar, Akina Adderly & the Vintage Playboys (7:00)

ARCHIVE LOUNGE Salero

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BEAUTY BAR Spain Colored Orange, Ringo Deathstarr, Scorpion Child

BOTTICELLI'S P.J. Herrington

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Amanda Hickey, Russell Beach, Gracias Holmes (7:00)

CHAIN DRIVE Fresh Millions, Butcher Bear & Charlie (10:00)

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Brandon Brown Quartet, Dennis Campa

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Kevin Welch (6:30); Jon Dee Graham, James McMurtry (10:00)

CREEKSIDE LOUNGE Rainbow Dragon, Militant Babies, Mandible

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Administer

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8PM THE DREW FISH BAND
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1AM LOGAN BLANCHARD BAND

FRI 6/19
6PM JOE MORALE'S KIDS JAZZ CONCERT
8:30PM CHARLIE RAILROAD
9:30PM TIL TIMOTHY SIMON
2AM AARON ALTOUNIAN

SAT 6/20
3PM MARGARET MOSER'S NEXT UP SERIES
TIL 7PM FEATURING UP AND COMING KIDS BANDS
9:30PM TIL 2AM **PLUMP & TOAST**

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TUE 23 JUN LINK AUSTIN EVENT LINKAUSTIN.NET	THU 09 JUL THE STORY OF THE SOLIDER THREAD THE BRIGHT LIGHT SOCIAL HOUR FELLOW CITIZENS	SAT 11 JUL SATURDAY NIGHT DANCE PARTY WITH DJ MEL
FRI 26 JUN JOHN VANDERSLICE & THE TALLEST MAN ON EARTH	SUN 12 JUL AUSTIN CITY LIFE CD RELEASE PARTY BENEFITS AUSTIN CHILDRENS SHELTER	WED 15 JUL REDD VOLKAERT QUARTET SWING DANCE LESSONS
SAT 29 JUN SCHWAYZE	FRI 03 JUL BEAUX LOY ATOMIC ALIVE INSIDE LIGHT	FRI 17 JUL THE MERCERS BUILT BY SNOW CANDI AND THE STRANGERS
SAT 04 JUL RING THE ALARM JAH MIGHTY & DJ BABY G JR. VIBES ON THE MIC	UPCOMING SHOWS: 7/18: David Garza and Jay Brannan 7/21: Prog Rock Night w/ PJ Bostic, Amid the Crash & Reality Brokers 7/24: The Heavy Pets 7/25: Jim Rose Circus w/ JT Habersaat 7/27: Soundcheck Magazine & 101X Presents: stellastarr* w/ Wild Light 7/28: Link Austin Event 7/31: Dark Party, Alex B. & Mux Mool 8/1: Ring the Alarm w/ Jah Mighty & DJ Baby G and JR. Vibes on the Mic 8/4: Prog Rock Night 8/14: Balmorhea w/ Ume & Sunset 8/19: Bat for Lashes 8/21: The Warlocks w/ The Morning After Girls JUST ANNOUNCED: 8/22: Rocco Deluca & The Burden - on sale Sat 6/20	

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DYSFUNKSHUN JUNKSHUN
Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6*20
RADIO STAR
Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

MON 6*22
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TUE 6*23
THE BREW FREE Salsa Lessons at 9pm!
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WED 6*24
LC ROCKS ROCK THE 80's
sights & sounds: lcrocks.com

THU 6*25
NEAL NASSETT
Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 6*26
LOST IN AUSTIN
Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6*27
LES & THE FUNK MOB
Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

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san marcos
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Sat June 20- Wynn Taylor 9PM

Th June 25- Matt Deaton 5:30PM
Fr June 26- Mike Maven 9PM
Sat June 27- Todd Mankin 9PM

Th July 2- Michael Wren 5:30 PM
Fr July 3- Austin Homegrown 9PM
Sat July 4- The Standouts 9PM

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south lamar 7PM

Th June 25- Michael Fracasso
Th July 2- Matt Deaton
Th July 9- Nathan Hamilton

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Th July 2- Nate Vancil

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CLUB LISTINGS FROM WEDNESDAY

- EMO'S Inside:** Astronaut Suit, Frank Smith, Cartright, Prayer for Animals; Outside: Bavu Blakes, Traygood, Zeale, Strongarm Steady, Talib Kweli
- EVANGELINE CAFE** Tony Airoidi & Steve Carter (7:00)
- THE FIFTH GALLERY** MC Dr. Strange Powers
- FLIPNOTICS COFFEESPACE** George Carver, Matt the Electrician, Southpaw Jones (6:30)
- FRIENDS** Swamp Sauce (8:30)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** South Texas Destroyers (7:00)
- HEADHUNTERS** Gideon, Mojo Girls, Girlz Will Be Boiz, Koven
- HOLE IN THE WALL** Shenanigans, Little Gentlemen, the Archbalds (10:00)
- J BLACK'S** Patrick Fleming (9:30)
- JOVITA'S** MJ Torrance, the Jitterbug Vipers (6:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Miss Beverly Jean & the Bluebillies (5:00)
- LA PALAPA** Baby Dallas
- LANAI** Richard Gear
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MAGGIE MAE'S** Roy Hernandez Benefit w/ Funky Old Soul, Sharp-Dressed Man (7:00)
- MEAN-EYED CAT** Opie Hendrix (8:00)
- MOHAWK** Ian Richardson, No Mas Bodas, Washed Away Stars (10:00)
- MOMO'S** Ryan Harkrider, Johnny Goudie, Dan Dyer, Jess Klein
- NUNO'S ON SIXTH** Clay Jeffrey (8:00)
- NUTTY BROWN CAFE** Bruce Newman's Nutty Idol
- OAXACAN TAMALEO** Sharon & Lew Andre Mathews (6:00)
- ONE 2 ONE BAR** Beth Black (10:00)
- THE PARLOR** Barebones Orchestra (9:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)
- PLUSH** Weight w/ the Herd
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7** Woodgrain, Markov, Modern Convenience, When Dinosaurs Ruled the Earth, Double Dagger
- RED EYED FLY AM** Meltdown, Hope for Aviana, A Mind Divided, Hazard of Industry (8:00)
- RED FEZ** Atash (10:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- EVANGELINE CAFE** Craig Toungate (7:00)
- RILEY'S TAVERN** Molly Hayes
- ROOM 710** 7-10 Days w/ Invincible Czars, Limbs Are Absent, Bee vs. Moth, Peter Stopchinski
- RUTA MAYA** La Mona Loca (9:00)
- SAXON PUB** Garrett LeBeau (6:00), Dean Seltzer, Walt Wilkins, the Trishes, Steven Ray Will (8:00)
- SCHOLZ GARTEN** Li'l Cap'n Travis (7:00)
- THE SCOOT INN** Austin Poetry Slam (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar
- SPEAKEASY** LC Rocks (9:30)
- SYMPHONY SQUARE** Children's Day Art Park w/ the Biscuit Brothers (9:30)
- TRAILER SPACE RECORDS & EVENTS CENTER** Stymie, Frogball, Dolaryhde, Sen Dog (7:00)
- TROPHY'S** Something Called Nothing, When Pandas Attack, Smiling Knights
- WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)
- 311 CLUB** Joe Valentine (9:30)
- THE AMSTERDAM** Kacy Crowley, Billy Harvey (7:00)
- ANTONE'S** The Gunhands, Uncle Lucius, American Graveyard
- ARTZ RIB HOUSE** Butch Morgan
- AUSTIN MOOSE LODGE NO. 1735** Post Honeymoon, Falcon Buddies, Focus Group (8:00)
- B.D. RILEY'S IRISH PUB** Alan Haynes
- THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)
- BOTTICELLI'S** Jackie Bristow
- BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Scott Miller (8:30)
- CAFE CAFFEINE** Russell Scanlon & Paul Glasse (7:00)
- CAROUSEL LOUNGE** Matthew Quinet, Halley Anna, Yellow Lady Slipper (7:00)
- CHEATHAM STREET WAREHOUSE** Pake Rossi, Jamie Wilson, Jason Eady (5:30)
- CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Charlie Hurtin' & the Hecklers (6:30), Topaz & Mudphonic w/ Papa Mali (10:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRISKILL HOTEL** Lobby Bar: Bill Carter & Stephen Doster (6:00)
- ELEPHANT ROOM** In These Shoes, Marc Devine Quartet (6:00)
- EMO'S** Inside: Surrounded by Monsters, Scarlett O'Hara, Within White Shadows, Set Aflame, Extra Large Kids; Outside: Butcher Bear & Charlie, Many Birthdays, International Waters 7-Inch Release, Red Leaves
- FLAMINGO CANTINA** Sun Salutation, Tin Can Phone (9:00)
- FLIPNOTICS COFFEESPACE** Troy Campbell (6:00); Ethan Azarian, Brian Beattie, Lee Barber, BettySoo, Aaron Blount (8:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Texas Renegade (7:00)
- HOLE IN THE WALL** Conditment Sandwich, O Brother, We the Granada, All Get Out, Mock Tigers
- HOUSE WINE** Kelly Mickwee (6:00)
- JALISCO** Mariachi Tamzula (7:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band, Twilight Broadcast (6:00)
- THE MADISON** Mista Swift, Graham Wilkinson
- MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)
- MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)
- MOHAWK** 2 Live Crew
- MOMO'S** Grant Ewing, Kalu James, Jonny Burke, Earle Brown
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUNO'S ON SIXTH** Lixbox (8:30)
- ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)
- THE PARLOR** Wino Wino (9:00)
- PATSY'S COWGIRL CAFE** Americana Showcase (7:30)
- THE PIER ON LAKE TRAVIS** Open Mic
- POODIE'S HILLTOP BAR & GRILL** Kit Carines
- RANCH 616** Lucas Hudgins (8:00)
- RED 7** DJ Mark Twistworthy
- RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Cody Kouba
- ROOM 710** 7-10 Days w/ Greg Izor & the Box Kickers (8:00)
- RUTA MAYA** NORML, OutGrow BigBro Benefit w/ Jett Baker CD Release (8:00)
- SAXON PUB** Tim Curry Trio (6:00); Larry Wilson, George Devore, Jarrett Schaub (8:00)
- THE SCOOT INN** Shawn Nelson & the Ramblers, Charlie Terrell & the Murdered Johns, Dave Inasley's Careless Smokers, Darren Hoff & the Hard Times (9:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Vamp
- SHINER'S SALOON** Jeremy Steding (9:00)
- SPEAKEASY** Neal Nasset
- STUBB'S** The Soldier Thread, Speak, Built by Snow
- THREADGILL'S WORLD HQ** Warren Hood (9:00)
- WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)
- WATERLOO RECORDS** Monahans (5:00)
- Z'TEJAS** Lucky Strikes (6:00)

THU 25

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SATURDAY, JUNE 20
OMAR & THE HOWLERS
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THURSDAY, JUNE 25, 8PM
KIT CARINES

FRIDAY, JUNE 26
GEORGE DEVORE
 OTTIS COLEMAN (OPENER)

SATURDAY, JUNE 27
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 FRIDAY, JUNE 19, 7PM **DANIEL DAVID**
 SATURDAY, JUNE 20, 7PM **THE JEMS**

☆ **38TH & MEDICAL**

THURSDAY, JUNE 18, 7PM **SARAH PIERCE**
 SATURDAY, JUNE 20, 7PM **BETH LEE**
 SUNDAY, JUNE 21 **JIM'S COUNTRY JAM**
 TUESDAY, JUNE 23, 7PM **WILL DUNLAP**
 WEDNESDAY, JUNE 24, 7PM **PTARMIGAN**

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FRIDAY, JUNE 19, 7PM **BOBBY KENNEDY**
 SATURDAY, JUNE 20, 7PM **PENNY JOE PULLES**

☆ **SOUTHPARK MEADOWS**

THURSDAY, JUNE 18, 10PM **KARAOKE!!!**
 FRIDAY, JUNE 19, 10PM **WYNN TAYLOR**
 SATURDAY, JUNE 20, 10PM **KRIS KEYZ**
 SUNDAY, JUNE 21, 7PM **JOEY LAVALLE**

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THURSDAY, JUNE 18, 9PM **JACKIE BRISTOW**
 FRIDAY, JUNE 19, 9PM **RIP LORICK**
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JUMPING FOR JETS 9PM
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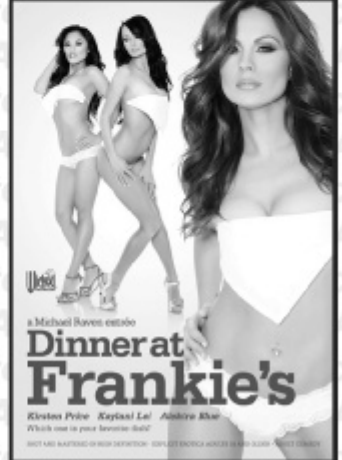
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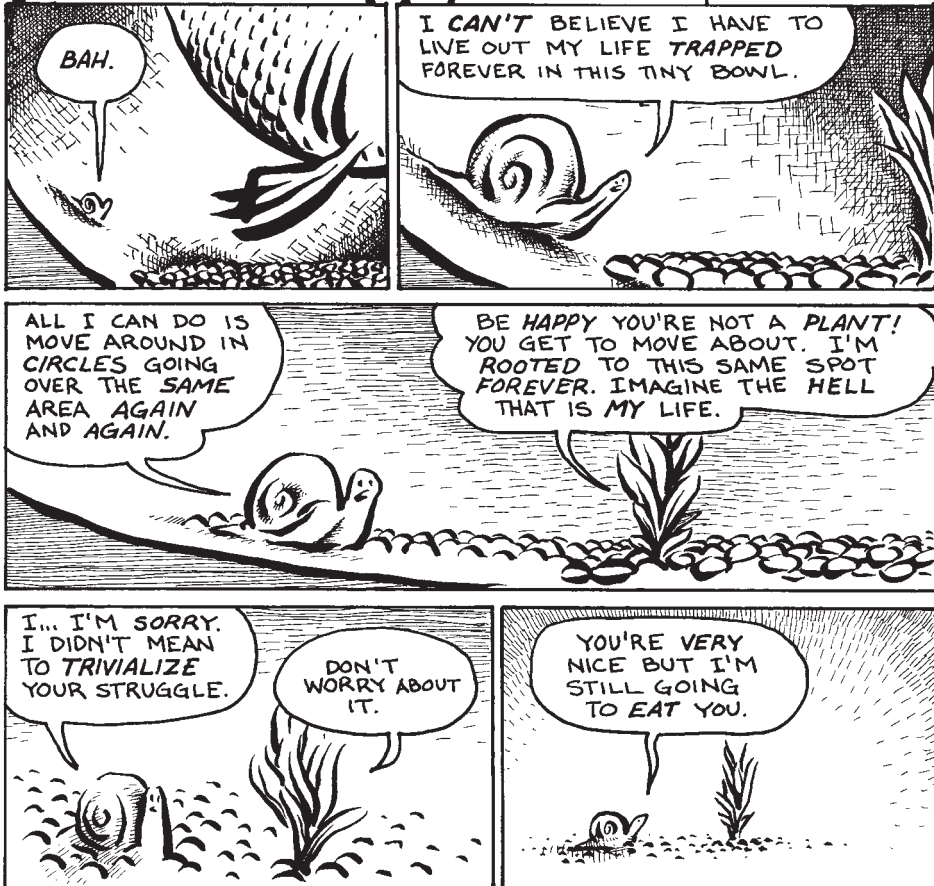
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Small mackerels are called blinks.

English singer-actress **Petula Clark** is an American Civil War expert, and musician **Phil Collins** is a huge Alamo freak and memorabilia collector.

It's illegal for two pigs to have sex at the county airport in Kingsville, Texas.

Martin Luther King Jr. convinced **Nichelle Nichols** to keep playing **Uhura** on *Star Trek*.

Harry Houdini and Sir Arthur Conan Doyle were friends. Doyle thought Houdini had supernatural powers to conduct seances, and Doyle wanted to speak with his dead son, who died due to World War I injuries. Houdini tried to convince him seances were just trickery.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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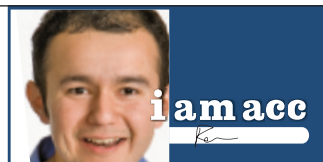
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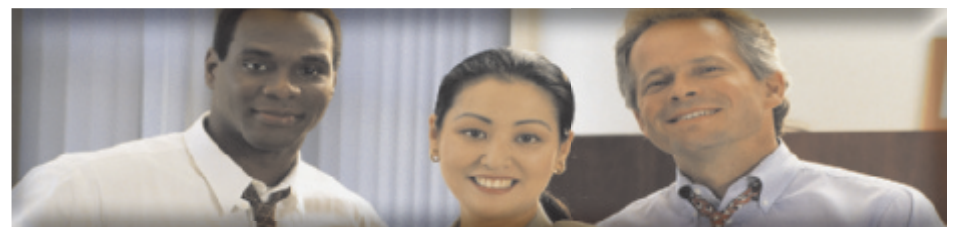
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- A healthy female age 21 to 40
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\$599/1br. Creekside. Washer/Dryer included.*78704* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com



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WEST Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

duplex/houses

CENTRAL Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$795 w/ \$100 off first month move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park.Custom 5/4/2 W/D,A/C,Yard. 1Yr lease \$3300/Dep. 1-512-304-8339

CENTRAL Tarrytown - PRE LEASING FOR AUGUST-Spacious 2-1 1/2, with bonus room, 2 fenced yards, patio, fireplace, electric cooking, W/D connections. NO common walls. Most pets accepted! Only ONE Off Street Parking Space. \$1,350, 2806-B Warren. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL SoCo Duplex, Ground level, 3/1, 1100 sqft, open floor plan, lrg lot, animals ok., big trees. 888-556-9760

CENTRAL Off 45th- SMALL 2/1 House with fenced yard and Garage for storage only. Window unit cooled. Electric heat, tiny Formal dining. In the process of rebuilding fence. Avail. Now Only \$945, pets negotiable 4618 Bennett. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde park large 2/2 duplex \$1100. CACH, beautiful hardwoods,Washer/Dryer, no smokers/pets. Call Owner (512) 658-4257.

CENTRAL Vintage and unusual houses, duplexes, apartments. See photos, floor-plans, and details at barkleyhouses.com 472-2123

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! Available late June \$1,475. 4307-A Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 4/2,5 house in Hyde Park available in August! Only 2 years old! All stainless steel appliances, granite counter-tops, stained concrete floors, across from bus stop, w/d and 2 car garage included!

NORTHWEST 1265 sq ft; rent/dep: \$1035.00; App Fee: \$35. 512-689-2309; pics @ericka.actris.mlxchange.com

SOUTH Charming 2-1-1 duplex, Satlito tile, new fixtures, fans. 3000sqft yd/\$999/mo w/ W/D, 496-2078.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

office/commercial

GEORGETOWN 10,400 sq ft total, approx 1800 sq ft (air conditioned) are 6 offices, a kitchen and two restrooms. There is storage above these as well. On the front is a 12x14 and 10x10 overhead doors, plus a total of 4 3ft doors. A 48" 240volt fan vents the main warehouse. Fresh insulation on most walls. A really nice building. Please call Bill at 512-966-6485

roommates

CENTRAL (300=deposit.)No rent...furnished master bedroom, utilities,internet,phone,& home cooked meals in exchange for being home Sun. - Thurs. after 9pm-morning with sleeping kiddo and taking 2 school in morn. 3-1, large yard,central air,washer/dryer,4 cats & 1 bunny(kept clean). If you are an earlybird,kind,responsible female who appreciates humor, a quiet home and who is home anyway on weeknights, contact createance@yahoo.com. avail:June 1. createance@yahoo.com

METRO ALL AREAS - RENTMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Rentmates.com. (AAN CAN)

METRO SOBER LIVING Furnished, Central, South & North. Wifi-Cable-Phone. ABP.\$125/wk. 512-921-8182 admin@thecleanhouse.org

NORTH Rooming/Boarding House - Weekly \$100 per person + \$100 dep. (maximum 2 people per room) or Monthly \$395 + \$200 dep. ALL BILLS PAID!! Located in N. Austin off 183 & Peyton Gin. Great for students, musicians, artists, actors, actresses or if you are just trying to save money! Month to month or long term leases avail. For more information call Christina 512-696-5958 or email christinaz4u@aol.com

SOUTHWEST Share my peaceful SW Austin home,\$477 ABPpriv bath & bedrm with study, big fenced shaded yard. Close to S Congress and S First. Wireless internet and cable incl., w/d and some storage avail in garage. My two dogs prefer no smoking, no pets and a decent throwing arm. poetdelrio@earthlink.net, 512-825-0994

SOUTHWEST Share my peaceful SW Austin home,\$477 ABPpriv bath & bedrm with study, big fenced shaded yard. Close to S Congress and S First. Wireless internet and cable incl., w/d and some storage avail in garage. My two dogs prefer no smoking, no pets and a decent throwing arm. poetdelrio@earthlink.net, 512-825-0994

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NORTHWEST Beautiful remodel on greenbelt in Spice-wood at Bull Creek. Awesome views from every room. Lounge by the pool and watch the deer come into the backyard. 2 story, 4 bed/3.5 bath, 2 car drive-thru garage. \$524,777 ML# 5809737 Call Christy Taylor, Keller Williams, 512-623-6367

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buy/sell/trade

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XL WASHER DRYER Single \$175. Set \$350. Delivered Installed 13 MONTH WARRANTY www.Affordable-Appliances.com 512-581-0355

baby/kids stuff

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furniture

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DINING SET New solid wood dining table with 6 chairs \$325. 512-207-0902

MATTRESS SET New full size mattress & box. medium firm quilted innerspring mattress with matching box. \$169. 512-207-0902

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WHITE BEDROOM New large 5 piece bedroom in cream marble/nickel trim finish \$675. includes dresser, mirror, chest, headboard, and nightstand, 512-207-0902

WOOD DINETTE New 42" round dining table with four chairs. solid wood. \$225. 512-207-0902

garage/estate sales

GARAGE SALE 7am Saturday 6/20 only. North Austin off Burnet & Anderson Lane. Multi-family, no early worms. 1811 Belford Drive 78757

MOVING SALE Combined moving sale, everything must go. Furniture, clothing, business supplies, household goods. Sat. 6/20 - 7 AM to 2 PM - no early birds. 5901 Deep Spring Cove, 78730

miscellaneous

GETAWAY WEEK 2 bedrm Villa sleeps 6 on Lake Travis \$540. wkLimited Aug/Sept wks 941 321 1790 owner 2 wks \$1000. fran.bill3@verizon.net for pixs

Pet of the Week
DAISY
I'm a beautiful, healthy grown up Aussie/Border Collie girl. I love people, getting brushed, and attention. I'm calm and polite around other dogs, as long as they mind their manners. I'm looking for the lucky person or family to share my best years- the ones in which I can play some, be an intelligent companion, and just hang out.
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pets/pet supplies

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BABY PARROTS dbl yellow head,yellow napes cheap! 5128924348

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Emancipet & Animal Trustees of Austin are providing free cat surgeries for all pet cats. Free microchip. Free rabies shot will be provided if there is no proof of current vaccination. Schedule an appointment at Emancipet
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or Animal Trustees of Austin
(512) 450-0111
www.emancipet.org

COWS 20 Cross-bred pairs, 5 years and under. 75% bred back. \$1,100, free delivery and working. Not traders. 830-570-8380.

DOGS Registered small chihuahuas 6 wks old 4 litters various colors. \$250 - \$300 each. 254-883-8153

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LAB PUPS AKC Yellow lab pups. 5 males. born 3-27. current on all shots and wormings. \$150 979-277-8688

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SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.



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..WANDA SYKES...

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home

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SERVICES Here's today's "TO DO" List: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

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services directory

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lessons

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ALTERNATIVE Lmt#31534 **SWINGERS MASSAGE** For: Golf-Tennis-Racquetball Players. Call "Dr." Kat ***445-0280****

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general

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lost & found

LOST NECKLACE Ak47 shell casing on chain.Lost @ Deep Eddy pool on Friday June 12th. Please, if you picked it up, email me, it has huge sentimental value. paxmortiis@hotmail.com

legal notices

AUCTION Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of public sale on July 15, 2009 at 4500 South Congress Ave., Austin, Texas 78745. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10am on the premises. The contents of 8 rentals spaces containing misc. items, furniture, bicycles, appliances and yard tools will be sold to satisfy landlord liens. All items will be sold "as is". Cash and credit cards only, no checks. All items are subject to prior redemption. Tenants included in this sale are: Leticia Urista, Katherine ARaneta, Mark C. Helse, Paula Bilton, Bernadette Estrada, Rita Findley, and Rene "RJ" Garcia.

CAUSE NO. C-1-PB-09-000470 IN THE ESTATE OF LESLIE MAURITZ OLSON, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS Notice is here-

by given that Letters of Testamentary for the Estate of LESLIE MAURITZ OLSON, Deceased, were issued on March 27, 2009 in Cause Number C1-PB-09-000470, in the Probate Court No. 1, Travis County, Texas to JUNE KAY OLSON MILES.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for JUNE KAY OLSON MILES is 2305 Gaines Mill Cove, Austin, Texas 78745.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 10th day of June, 2009.

/s/ JUNE KAY OLSON MILES, Executor of the Estate of LESLIE MAURITZ OLSON, Deceased

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BILLIE JUNE MERRITT Deceased, No. C-1-PB-08-089815 in Probate Court Number One of Travis County, Texas.

RACHEL SAVAGE The alleged heir(s) at law in the above numbered and entitled estate, filed on JUNE 2, 2009, an Application to Determine Heirship and For Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BILLIE JUNE MERRITT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JORDAN ELIZABETH ALL BRIGHT NADLER AKA, JORDAN E.A. NADLER, Deceased, No. C-1-PB-09-000677 in Probate Court Number One of Travis County, Texas.

BURTON J. NADLER The alleged heir(s) at law in the above numbered and entitled estate, filed on JUNE 08, 2009, an Application to Determine Heirship and for Order of No Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JORDAN ELIZABETH ALL BRIGHT NADLER AKA, JORDAN E.A. NADLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JUNE 09, 2009.

DANA DEBEAUVOIR County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy:/s/ ROXANNE TORREZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-003091 To: ISMAEL DIAZ LOPEZ and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 10, 2009, and said suit being number D-1-FM-09-003091 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARLENE LOPEZ and ISMAEL DIAZ LOPEZ, and In the Interest of SUSANA DIAZ-LOPEZ, CRISTIAN DIAZ-LOPEZ, AND YORDI DIAZ-LOPEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
MARLENE LOPEZ
2312 TERI RD
AUSTIN, TEXAS 78744
PHONE: (512) 383-1752

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-003107 To: MARIBEL SOSA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE AND TRAVIS COUNTY STANDING ORDER of CARLOS MALDONADO, Petitioner(s), filed in said court on JUNE 10, 2009, against MARIBEL SOSA Respondent(s), and said suit being entitled "IN THE INTEREST OF JAILLYNN MALDONADO AND CARLOS ANTONIO MALDONADO JR., MINOR CHILDREN", the nature of which suit is a request PATERNITY.

The Name, Birth date, and Place of Birth of said is as follows:
JAILLYNN MALDONADO
JULY 4, 2006
TRAVIS COUNTY
CARLOS ANTONIO MALDONADO SOSA, JR.
DECEMBER 12, 2007
TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
RAUL THOMAS SEPULVEDA
P.O. BOX 28160
AUSTIN, TX 78755
BUSINESS PHONE:
(512) 327-7777 ext 4
FAX: (512) 327-4645

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-001086 To: TAN THANH NGUYEN and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITIONER'S ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 26, 2009, and said suit being number D-1-FM-09-001086 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TAM MANH NGUYEN and TAN THANH NGUYEN, ET AL, and In the Interest of TU NGUYEN, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
VINH M TRAN
11507 B NORTH LAMAR
AUSTIN, TX 78753
BUSINESS PHONE: (512) 873-9800
FAX: (512) 873-9871

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BOBIE THOMAS KRETZSCHMAR

Deceased, No. C-1-PB-09-000720 in Probate Court Number One of Travis County, Texas.

MILTON KRETZSCHMAR and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 12, 2009, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BOBIE THOMAS KRETZSCHMAR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO

ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELIZABETH BILLS Deceased, No. C-1-PB-09-000693 in Probate Court Number One of Travis County, Texas.

BRENDA B PARKS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 9, 2009, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY ELIZABETH BILLS, Deceased, and their respective shares and interested in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 09, 2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TOM G. DAVIS

aka THOMAS G. DAVIS, Deceased, No. C-1-PB-09-000701 in Probate Court Number One of Travis County, Texas.

ROBERT MARK DAVIS The alleged heir(s) at law in the above numbered and entitled estate, filed on June 10, 2009, an Application for Determination & Declaration of Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TOM G. DAVIS AKA THOMAS G. DAVIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 10, 2009.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. BOX 149325,
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

D-1-GV-06-001884

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered D-1-GV-06-001884, wherein the following:

Travis County, Eanes Independent School District, Tra-

vis County Healthcare District and Travis County Emergency Services District No. 9 (as to billing number 8340)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 70954)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 76482)

Travis County, Travis County Healthcare District, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 (as to billing number 732713)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 695347)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 452109)

Austin Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 5 and Austin Community College (as to billing number 192028), are plaintiffs,

and Casa Monte Company, Jane Eva Bullard; The Capital National Bank in Austin nka Norwest Bank Texas, Austin, N.A. nka Norwest Bank, Texas, South Central, nka Wells Fargo Bank, N.A., nka Wells Fargo Bank, N.A.; John W. Ray, Jr.; Thomas Pat Ray; Taylor M. Ray, Jr.; James M. Ray, Benjamin Ray; Virginia Ray Daywood; Ernest Oertli, Jr.; Alvin Oertli ; Edwin Oertli; Louise Oertli Tougate;

Katherine Oertli Haydon; Walter Douglas Caldwell; Emma Lee Caldwell Knox; Alida Ray Hamilton; Edna Ray Perkins; Alyce Ray Mason; Elizabeth S. Ray; Edna Elizabeth Fry; William Harris Ray; Bobby Wayne Ray; Jo Ann Ferguson; Barbara Ray Baugh; Edgar Hornsby; Addie (Theodora Adams) McCullough; C. C. McCullough; Norma Aschabrunner; Christian Elizabeth Thrasher; and John G. Adams are defendant(s), in favor of said plaintiffs, for the following sums:

Billing Number 8340 = \$4,658.94; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on January 30, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:
Parcel No.: 01-1037-0120-0000

Legal Description: A tract of land out of the Joseph Fes-sender Sur. 73, shown as a .698 acre tract and being a portion of that second tract as described in Volume 1676, Page 327 of the deed records of Travis County, Texas.

Billing No: 8340
Location: Canyon Rim Drive

Tract 6:
Parcel No.: 02-0207-0824-0000

Legal Description: A portion of Lot 3, Block 4, Riverside Subdivision (Olt. 36, Div. O), Plat No. 2/132 as described in Volume 455, Page 197 of the deed records of Travis County, Texas.

Billing No.: 070954

Location: Willow Street
Tract 7:
Parcel No.: 02-0609-0845-0000

Legal Description: A 4' tract of land out Lot 11, M. Lou Jones Subdivision (Olt. 61, Div. B), Plat No. 1/21, being a portion as described in Volume W, Page 33, Probate Cause No. 7528 as described in the deed records of Travis County, Texas.

Billing No.: 76482
Location: Salina St.

Tract 8:
Parcel No.: 02-1377-0106-0000

Legal Description: 0.68 of an acre out of the Gordon C. Jennings Sur. 35, being a portion of that 40.07 acre tract as described in Cause No. 225,943, Volume 5385, Page 1836, Volume 5526, Page 1401, Volume 10414, Page 122 as described in the deed records of Travis County, Texas.

Billing No.: 732713
Location: Blake-Manor Rd.

Tract 10:
Parcel No.: 02-6203-1201-0000

Legal Description: .039 of an acre out of the James Rogers Sur. 19, being a portion as described in Volume 1435, Page 414 and being more fully described in the attached parcel map of the deed records of Travis County, Texas.

Billing No.: 695347
Location: Switch Willow

Tract 11:
Parcel No.: 03-0200-1421-0000

Legal Description: A portion of Lot 9, Block 121, Fairview Park, Plat No. 180/597, being a portion as described in Volume 442, Page 508 of the deed records of Travis County, Texas.

Billing No.: 452109
Location: Newning Ave.

Tract 12:
Parcel No.: 04-4818-0207-0000

Legal Description: .18 of an acre out of the Stephen F. Slaughter Survey 1, being a portion as described in Volume 10023, Page 850 of the deed records of Travis County, Texas.

Billing No.: 192028
Location: Old San Antonio Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 8340 = \$14,658.94; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001203

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered D-1-GV-07-001203, wherein City of Austin, Manor Independent

School District, Manor Independent School District, County Education District and Travis County are plaintiffs, and Walnut Creek Improvement Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$110,518.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 27, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block G, Amended Plat of Lot 1, Block G, Walnut Creek Business Park Phase A Section One, and Lots 2, 4, 5, and 6, Block G, Walnut Business Park, Phase A, Section Two, and Lots 1, 2, 3, and 4, Walnut Creek Business Park Phase A, Section 5, Plat No. 93/130, Travis County, Texas, and being a portion as described in Volume 11688, Page 53 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the sum of **\$110,518.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102657

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-102657, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Ronald K. Witt, Florida Salas and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,782.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11152, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 10474, Page 777 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,782.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15088, Bar-K Ranches, Section 15-A, Plat No. 79-142, Travis County, Texas, and being more particularly described in document number 1999138303 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,362.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102657

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-102657, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ronald K. Witt, Florida Salas and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,782.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11152, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 10474, Page 777 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,782.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204520

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-204520, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Patricia Basurto Anaya and Enrique V. Monsalve are defendant(s), in favor of said plaintiffs, for the sum of **\$2,144.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 2, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34081, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 7571, Page 874 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,144.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401171

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-401171, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon E. Holbrook, Lillian S. Holbrook and Bank of Ovation n/k/a Nebraska State Bank n/k/a Security First Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,892.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34158, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas, and being more particularly described in Volume 7568, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,892.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

lars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 066419

Lot 16029, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Document No. 2000136194 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 066651

Lot 10205, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Document No. 2000136199 of the Deed Records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 66419 = \$2,180.09** and **Tract Two: Billing Number 66651 = \$1,999.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401171

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-401171, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon E. Holbrook, Lillian S. Holbrook and Bank of Ovation n/k/a Nebraska State Bank n/k/a Security First Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,892.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34158, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas, and being more particularly described in Volume 7568, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,892.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Texas, and being more particularly described in Volume 7568, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,892.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 66419 = \$2,180.09** and **Tract Two: Billing Number 66651 = \$1,999.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504375

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-504375, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Great Hills, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. And Gables Realty Limited Partnership are defendant(s), in favor of said plaintiffs, for the sum of **\$4,622.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A

car talk

by Tom and Ray Magliozzi

CLEANING DIRTY ENGINE IS A COURTESY, AND HELPFUL TOO

Dear Tom and Ray:

I have a 1984 Nissan pickup with only 64,000 miles. It runs great, but the engine is so dirty that I am embarrassed to have it worked on. How should an engine be cleaned? Is steam-cleaning appropriate? Thanks.

— Roy

RAY: Well, you're very considerate, Roy. Most people don't give a second thought to forcing their mechanic to fight through sludge and dirt and garbage just to get his work done.

TOM: And that's just the passenger compartment.

RAY: You can certainly steam-clean your engine. Usually, a really filthy, disgusting engine is a sign of an oil leak or three. When oil leaks out, all kinds of dirt and junk stick to it, and the engine becomes bathed in a thick layer of grime.

TOM: So by steam-cleaning the engine, you not only send a signal to your mechanic that you care about your car (and therefore, so should he), but you also make it easier for him to *find* any leaks. When the engine has been cleaned recently, it's a lot easier to see where those leaks are coming from.

RAY: So go to a car wash or auto-detailing place that offers steam-cleaning. It's not something you want to do in your driveway, because the stuff you wash off is toxic, and you don't want it going down the drain and into your local waterways – or creating your neighborhood's first Superfund site. Find a place that has a grease trap, so they can dispose of the runoff properly.

TOM: And bring a good book, just in case some important electrical component gets steamed under high pressure by accident and prevents the car from starting until it dries out. It happens.

RAY: And then drive around with a clean engine for a week or so before having your car serviced. Your mechanic probably will be able to tell you exactly where the oil leaks (the ones that made such a mess in the first place) are coming from. And he'll have to spend less time at the sink before eating his lunch. Everybody will be happy, Roy.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, Ask Click and Clack: Answers from Car Talk. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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continued legal notices

defendants, to-wit:

TRACT 1: .48 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described in Volume 13118, Page 1969 of the Deed Records of Travis County, Texas

TRACT TWO:

.24 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described as Tract 1 in Volume 10147, Page 88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,622.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-09-000379 IN THE ESTATE OF RODOLFO RUDY HERNANDEZ DECEASED

IN THE PROBATE COURT TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODOLFO HERNANDEZ, DECEASED

Administration of the Estate of Rodolfo Rudy Hernandez, Deceased has been commenced by the issuance of original letters testamentary to the undersigned on May 14, 2009, by the Probate Court Number One, Travis County, Texas, acting in Cause No. C-1-PB-09-000379, styled Estate of Rodolfo Rudy Hernandez, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.

Dated this 26th day of May, 2009.

Respectfully submitted,

BERTOLINO LLP

/s/ Cindy L. Burgess

Of Counsel for Bertolino LLP

Texas Bar No. 24064973

Tony R. Bertolino

Texas Bar No. 24038766

823 Congress Avenue

Suite 704

Austin, Texas 78701-2405

Attorney for Representative,

Dominga Hernandez

NOTICE You are hereby notified that pursuant to RCW 4.24.130, Marico L Wallinger, Mother of minor child, Kala Kathryn Dees has filed a petition for name change to Kala Katherine Wallinger - the hearing is scheduled in Pierce County District Court July 9, 2009 - 9:00 AM failure to appear may result in a name change of minor named above, file response with: Pierce County District Ct # 1 - 1902 96th ST S., Tacoma WA 98444 253-798-6311.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 31 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578

1. Year: 1985
Make: Ford
Model: Explorer Truck
L.P.# 52PRRS5
Vin# 1FTEX15H2FKA13979
Towed From : 101 Darden Hill

2. Year: 1996
Make: Oldsmobile
Model: Achieva
L.P.# FCM251
Vin# 1G3NLS2M1TM326526
Towed From : 6309 Hudson

3. Year: 1992
Make: Ford
Model: Taurus
L.P.# 409LBM
Vin# 1FACP50U7NG208132
Towed From: 8600 Research
4. 1997 Mercury Villager
Color: White
L.P.# Y98MZV
Vin# 4M2DV1118VDJ35799

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

Year/ Make/Model/ VIN/ LP
1999 Cadillac
1G6KD54Y6XU763284, No Plates
620 Lakeside Towing, 12400 Anderson Mill Road, Austin, TX 78726

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: ASSURED TOWING INC., 4416 BRANDT RD , AUSTIN, TX. 78744.

1. 1985 BUICK LESABRE NO PLATE 1g4bp69y7fh859043

2. 1992 dodge 1500 mx:px31176
3b7he16x2nm574263

3. 1988 plymouth reliant 195gvo 1p3bp46d3jf245914

4. 1993 nissan pu 1n6sd11yxpc416232

5. Toyota camry t37smb r42244658

7. Pontiac Grand Prix 1G2WK52JX1F166603

8. 1992 Pontiac Grand Am 1G2NE54D2NC219313

9. 1966 ford f100 f10arb17422

10. BURNED Ford F150 NO PLATE NO VIN

11. MG NO PLATE GHN5UL486624

12. TRIUMPH SPITFIRE CF769V

13. BUICK LESABRE IEU245(ok)

14. 1982 cadillac Fleetwood fyp17d 1g6ab6982c9186170

15. 1977 olds outlass yct22n 3m57r7r103756

16. 1991 toyota tercel JT2EL4A4SM0021772

17. Chevy brown 0000CGL2597189161

18. 1986 chevy camaro 1G1FP87S8GN123837

19. 1995 dodge caravan 2b4gh2537sr15113

20. 1967 buick century y94877h917289

21. Honda accord 1hgca5536ja096496

22. 1990 mercury sable 1MECM50U9L6G17392

23. Chevy bel-air blue no vin

24. Ford mustang green no vin

25. Buick lesabre grey 1C4AN377XEH907829

26. 1987 buick regal 1G4GM11Y8HP400772

NOTICE OF ABANDONED

VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

1996 DODGE VAN
1B4GP54L8TC401071

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 a.m. on Tuesday, June 23rd, 2009, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, Charles Anslay, Anthony Franklin, Maria G. Hernandez, John Martin, and Barret H. Smith. Items to be sold include: small refrigerator, chairs, tables, stereo and components, tools, clothes, desk, electronic equipment, microwave oven, assorted kitchen appliances, garden tools, plumbing supplies, electronic equipment and assorted household goods.

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. **This sale will be held on July 7, 2009 beginning at 10:00 A.M.** at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, Tx. 78748
512-292-1760

Evale Adams - Bags, Bed, Books, Chairs, Dresser Drawers, Blanket Holder, Wine Rack, Christmas Tree.

Mary O. Williamson - Bed, Boxes, Shelf, Totes, Hot Plate.

U-Store-It #751
610 E. Stansney Lane
Austin, TX 78745
512-441-8300

Sergio Guerrero - Books, Cabinet, Chairs, Desk, Pictures, Speakers, Table, Washing machine

Alice Morgan - Box, Tote
William Carson - Headboard, Couch, Chair, Desk, Boxes

U-Store-It #748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333

Jerry Gardner - Bicycle, Computer, Tools, Carpeting Supplies, CD Player, Totes, Golf Clubs, Carpet Roller

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, June 30, 2009 at 824 Wagon Trail Austin, TX. Property will be sold to highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: PAUL SMITH, Washer/Dryer, Aquarium w/stand, Surf Board, Animal Cage, File Cabinet, Ice Chest, Misc Boxes; SHANNON WASH-

INGTON, Pine Single Bed Frames, Baby Bed, Baby Car Seat Toys, TV/VCR Combo, Storage Containers, Misc Furniture, Misc Boxes, Household Items; CONNIE MUDGE, Trash Can on wheels, Picnic Basket, Chest of Drawers, Large Framed Mirror, Curio Cabinet, Shelves, Luggage, Sofa, Misc Boxes; NICK RU-RAK, Luggage, Small refrigerator, Exterior Door, Ice Chest, Sofa TV, Toy Car, Stroller, Misc Boxes; JUAN SALINAS, Paint Spray Rig, Scooter, Paint, Acoustic Hopper, Hydraulic Jack, Misc Construction Items. Contact CSA Management at (512) 453-6566 Ext 216 for more information.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

STATE OF NORTH CAROLINA

COUNTY OF DAVIDSON

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO. 09 CVD 384

CV Products, Inc. v. Port Pros, LLC and Harold Hallum, Jr.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

To: Harold Hallum, the above named Defendant, Harold Hallum:

Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: The Plaintiff is seeking a judgment against you in the amount of \$14,950.64 with interest plus attorney's fees and costs. You are required to make defense to such pleading not later than July 29, 2009, said date being 40 days from the first publication of this notice.

Upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

Dated: June 19, 2009
Bradley S. Hunt
Attorney for Plaintiff
BRINKLEY WALSER, PLLC
Post Office Box 1657
Lexington, North Carolina 27293
(336) 249-2101
N.C. Bar No. 31604

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WINFIELD SCOTT Notice is hereby given that original Letters Testamentary for the Estate of DAVID WINFIELD SCOTT were issued on May 5, 2009, in Cause No. C-1-PB-09-000360, pending in Probate Court Number One of Travis County, Texas, to:

DORIS F. SCOTT

The address of such Independent Executor is 11403 Costakes Drive, Austin, Texas as 78750.

The Independent Executor directs that all claims against this Estate be addressed to:

DORIS F. SCOTT
Representative of the Estate of DAVID WINFIELD SCOTT
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 11th day of May, 2009.

NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURELY FAYE PETERSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of AURELY FAYE PETERSON, Deceased, were issued on June 9, 2009, in Cause No. C-1-PB-09-000593, pending in the Probate Court of Travis County, Texas, to:

RONALD ELLIS PETERSON,
Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of AURELY FAYE PETERSON
Law Office of Diane Hebrner
507 West 7th Street
Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED June 9, 2009.

Law Office of Diane Hebrner
507 West 7th Street
Austin, TX 78701-2831
(512)477-4158 Telephone
(512)477-2126 Fax

By: /s/ Diane Hebrner
Attorney for Independent Executor
State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM KENNETH PETTICREW, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM KENNETH PETTICREW, JR., Deceased, were granted on the 9th day of June, 2009, pending in Cause No. C-1-PB-09-000627 in the Probate Court No. 1 of Travis County, Texas, to:

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Co-Executors that claims be addressed in care of the Independent Co-Executors' attorney, the address to which claims may be presented is:

FROST NATIONAL BANK, N.A. and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A. and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

No. C-1-PB-09-000593, pending in the Probate Court of Travis County, Texas, to:

RONALD ELLIS PETERSON,
Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of AURELY FAYE PETERSON
Law Office of Diane Hebrner
507 West 7th Street
Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED June 9, 2009.

Law Office of Diane Hebrner
507 West 7th Street
Austin, TX 78701-2831
(512)477-4158 Telephone
(512)477-2126 Fax

By: /s/ Diane Hebrner
Attorney for Independent Executor
State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM KENNETH PETTICREW, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM KENNETH PETTICREW, JR., Deceased, were granted on the 9th day of June, 2009, pending in Cause No. C-1-PB-09-000627 in the Probate Court No. 1 of Travis County, Texas, to:

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Co-Executors that claims be addressed in care of the Independent Co-Executors' attorney, the address to which claims may be presented is:

FROST NATIONAL BANK, N.A. and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A. and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
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c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
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c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

FROST NATIONAL BANK, N.A., and ELIZABETH ANDREE ABELL PETTICREW Independent Co-Executors
Estate of WILLIAM KENNETH PETTICREW, JR., Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52
Austin, Texas 78756
DATED this 15th day of June, 2009.

and Fred Cusack
State Bar No.: 24062790

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES E. KOLODZKY, Deceased, were issued on April 7, 2009, in Cause No. C-1-PB-09-000119, pending in the Travis County Court at Law No. 1 of Travis County, Texas, to: Frost National Bank, dba Frost Bank, Independent Executor of the Estate of Charles E. Kolodzey, Deceased.

The residence of the Independent Executor is in Travis County, Texas, and the post office address is:

Frost Bank
PO. Box 2127
Austin, TX 78767
Attention: David E. Redding, Senior Vice President

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 11th day of June, 2009.

ARMBRUST & BROWN,
L.L.P.

By: /s/ Frank Brown
Attorneys for the Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Victorene Barr Gaines, Deceased, were issued on June 16, 2009, in Docket No. C-1-PB-09-000372, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda McCormack.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411

West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of June, 2009.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Joe Fulwiler

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Emergency Response and Remediation Services, B090278-LD

Opens: June 29, 2009 @ 2 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF SALE OF BUSINESS ASSETS AND CHANGE OF CORPORATE NAME Notice is hereby given that on June 1, 2009 Gulf Parcel Service, Inc., a Texas corporation

(Seller), sold substantially all of its properties and assets, including the business name of its business located at 2105 Silber, Suite 102, Houston, Texas 77055, to Daisy Delivery, LLC, a Texas limited liability company (Buyer). Seller is responsible for all debts and accounts up to and including May 31, 2009; Buyer is responsible for all debts and accounts due and coming due on and after June 1, 2009.

Notice is further given effective as of the date of such sale, Seller's name was changed from Gulf Parcel Service, Inc. to Gulf PS Corp. From and after June 1, 2009 the trade name "Gulf Parcel Service" is the sole and exclusive use and property of Buyer, Daisy Delivery, LLC. From and after June 1, 2009, Seller, now known as Gulf PS Corp., has no further right to, use of, interest in or responsibility for any act or business done or conducted under the name "Gulf Parcel Service."

Gulf PS CORP.
/s/ Ronald D. Garlock, President
8606 Redcliff
Houston, TX 77064

STOR SELF STORAGE, 7401 W. Slaughter Lane, Austin, TX 78739 & 2508 W. Pecan Street, Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for

payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7401 W. Slaughter Lane, Austin, TX 78739 512-934-9898 - July 7th @ 12pm

#1: Nick Zambito Unit # 003147 Size: 10'x15' Tag # 0737925

Contents: Hunting Equipment, Guitars, Furniture, Ladder, Speakers, Tools & upright tool box

Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78660 512-990-1000 - July 7th @ 1230pm

#1: Alfredo Mendiola Unit # 00600 Size: 10'x15' Tag # 0912441

Contents: Love Seat, Lounger, Women's clothing, Lawn Chairs, Lamps, Art Work, End Tables, Chairs

#2: Rachel Perez Unit # 00121 Size: 10'x15' Tag # 0912338

Contents: Couch, Dresser, small entertainment center, blankets, viper scooter, plastic tubs

#3: Jorge Picos Unit # 00314 Size: 10'x10' Tag # 0912442

Contents: Washer & Dryer, Dresser, Head Board (Full), Computer Monitor/Keyboard, Smoker, Boxes

#4: Alma Burlinson Unit # 00325 Size: 10'x10' Tag # 0912440

Contents: Queen mattress, Glass Coffee Table, Dining Table w/chairs, Couch, Dresser, Clothes & Toys

X96-04977

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd

day of May, 2009 in a certain cause numbered X96-04977, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Evelyn C. Hiatt, Arthur W. Hiatt and Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,660.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14131, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10171, Page 972 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,660.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06260

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered X96-06260, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and MH Stafford, Jo Ann Stafford, F.D.I.C. in its corporate capacity as Receiver for the following financial institutions(s), Lago Vista National Bank (In Rem Only) and Monogram Bank USA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,278.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 16, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16041, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 9975, Page 523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,278.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-10380

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered X96-10380, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joe W. Johnson a/k/a Joe Willie Johnson, Jr. are defendant(s), in favor of said plaintiffs, for the sum of \$4,198.12 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 9, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11150, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11260, Page 1144 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,198.12 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

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New!!!! **2001 Mercedes SLK-230**, red, nice, can
trade, warranty, \$7,950.

New!!!!!! **2003 Tacoma** 4dr. Crew cab, auto, 82k, light
hail. Clean, warranty. \$8,950.

New!!!!!! **2005 RAV-4**, 55k, nice, full warranty, can trade, \$12,950.

2007 Nissan Versa four door, 25k miles. Very, very
clean. Can trade. Factory warranty. \$11,950.

New!!!!!! **2005 Nissan 'Nismo'** 4WD Xtra cab pickup.
53k. Can trade, nice, \$12,950. Full warranty.

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X99-12010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered X99-12010, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Murkel Wayne Rudd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Murkel Wayne Rudd are defendant(s), in favor of said plaintiffs, for the sum of \$3,940.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4054, Bar-K Ranches Plat No. 4, Plat No. 56/89 as described in Volume 7085, Page 491 and Volume 11242, Page 76 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,940.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1999 SOLARA Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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BASS Mike Dubose and The Dissidents seek bassist. Must be professional, stable and dependable with at least 10 years continuous experience. Please have pro gear and a team-player attitude. Vocal ability is a definite plus. Women are encouraged to apply! For more info go to <http://www.myspace.com/mikeduboseandthedissidents> or call Mike at 512-317-3168

DRUMS/PERCUSSION The Clay Jeffrey band is currently seeking a full time creative drummer. www.myspace.com/theclayjeffreyband Got all the hired guns I need already

GUITAR Drummer with 44 yrs of touring, recording and gigging experience seeks guitarist, bassist, keyboardist and vocalist for blues/classic rock band. Great equipment a must, great talent also. Mfreedom69@yahoo.com

GUITAR 21/F NYC-based singer/songwriter moving to ATX looking for band. Rock/pop/alt-country/soul. Contact openairrecords@gmail.com for more info.

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SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, 📍, #130532

FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📍, #130388

LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works :-). **theredbroach**, 24, #130316

'NICE GIRL' W/DESIRE!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, #130111

SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41, 📍, #130184

~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, 📍, #130122

SUBMISSIVE ASIAN

MIXED BUNNY
Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23, 📍, #130001

DIRTY ON D.I.

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📍, #129909

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 19, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, #129805

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, 📍, #126130

FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, 📍, #130283

FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21, 📍, #130292

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, 📍, #130241

SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, 420, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyeore's, Flipside. Seeking girl into erotic rollin' trippin' in hottub. Possible LTR/ Live-in. **GroovinTrio420**, 37, 📍, #130205

LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27, 📍, #130091

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelic**, 27, 📍, #130082

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📍, #129405

TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy, friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25, 📍, #129727

LOOKIN'FOR LONGTERM GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx_antonio**, 27, 📍, #129725

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33, 📍, #129554

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45, 📍, #129493

COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful_couple**, 19, 📍, #129399

FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, you just bring the party! **malokat**, 27, 📍, #129310

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, 📍, #128976

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📍, #128804

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, 📍, #128373

DIRTY DADDY'S GURL

We are a hot, young, lustful couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, 📍, #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, 📍, #127995

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30, 📍, #127900

BOUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 37, 📍, #127079

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, 📍, #129826

SENSITIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, 📍, #129655

BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83, 📍, #129642

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, 📍, #129789

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, 📍, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, 📍, #127400

DOTHAT TOMY ANATOMY

just a shy boy looking for a freak like me. exhibitionism and voyeurism are my turn ons. what's yours? **peanut-butterwolf**, 22, 📍, #130535

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF Grier**, 51, 📍, #129835

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, 📍, #118402

HUNG4U LOOKIN2 PLZ

NSA fun or FWB is what im up for... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick :). **hung4u**, 29, 📍, #117613

YOU HAVE IT

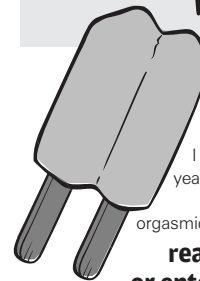
looking for a discreet female, to get to know for sexy e-mails and phone contact. There's got to be women who likes sexual relations without attachments. **bambino**, 30, 📍, #115934

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

Flavor of the Week



irisheyes417

Sensual Irish Eyes

I am a very sensual single woman, newly divorced last year after a long marriage. I have completely rediscovered myself and found the uninhibited, hedonistic, multi-orgasmic, multi-dimensional, exhibitionistic woman I am now!!

read the rest of **IRISHEYES417's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Sunday is Father's Day. You might be a real bastard, but it doesn't mean you don't actually have a dad. It's just that sometimes they're a little hard to track down without a summons or onclad DNA evidence. Being fatherless has some advantages. First, you save the money on the Father's Day card ... and more importantly, you save the time it takes to pick out the goddamned thing. The greeting-card aisle is an express ticket to an aneurysm - nearly as effective as chain-smoking, binge-drinking scotch, and eating bacon ... all while hanging upside down in gravity boots. Loitering in front of the greeting-card section looking for a special sentiment that in any way remotely sums up your complicated relationship with your father is a good way to make your head explode. Should you go cute or funny? Maybe you could buy something syrupy and sentimental. How about a musical card that chimes "Wind Beneath My Wings"? Dad always was emotional. In fact, he's so emotional that he might actually punch you in the teeth if you buy him a sissy greeting card. You're on much safer ground with a set of grilling tools, even if your dad doesn't grill. Similarly, your father may not fish, play poker, or golf, but chances are he won't be insulted if you think he

The Luv Doc

Party at the Moontower

Sat., June 20, 7pm

South Austin Trailer Park and Eatery • 1311 S 1st St
www.torchystacos.com

does (well, maybe the golf thing). This is not to say your father can't appreciate Pablo Neruda, scented candles, or a hot-pink exfoliating sponge, it's just that when it comes to Father's Day presents, you're better off going with something completely useless like a *Sports Illustrated* football phone or a beer hat - if only because it will provide hilarious evidence to his drinking buddies that his kid is an idiot. Yes, priceless. If money is no object and you're really intent on brown-nosing pops (and don't mind pissing off your mom), you can always spring for a Shiatsu massage chair, a Budweiser Clydesdale, a 1972 Dodge Challenger, or maybe the Green Bay Packers. They're not the best team in the league, but they're scrappy, and their fans are as rabid as that stray dog in *To Kill a Mockingbird*. Of course, you might be asking, "What did my dad ever do for me that deserves a Clydesdale?" After all, this is the man who let you and your brothers roll around untethered in the back of his Suburban, encouraged you to have Roman candle wars with the kids across the street, and made you pee behind a cactus patch in broad daylight on the side of I-10. If CPS had a watch list, he was probably on it - not because he used to call you "Chubby Butt" in front of your friends or because he once threatened your prom date with an empty service revolver but because of his criminal negligence in applying sunscreen. Still, just because you spent your childhood summers with a Jackson Pollock mottle doesn't mean your pops doesn't deserve some props. After all, he did manage to bang your mom. That's an accomplishment. He also got you to and from all sorts of boring childhood activities where he was forced to hide his liquor. And lastly, he brought home the bacon ... maybe not a lot, but if you didn't have some to use as a distraction for his pit bulls when you took out the garbage, you might not be here to thank him for all the stuff he did for you that you're having trouble remembering. Speaking of bacon, that's not a bad idea for a Father's Day gift either. If it's on a cheeseburger, even better. You can get just that this Saturday night at the Party at the Moontower at the Trailer Park & Eatery on South First, a Seventies-themed BYOB benefit for American YouthWorks based on the moontower party from Richard Linklater's classic Seventies film, *Dazed and Confused*. What dad doesn't love Wooderson, trailer parks, tacos, burgers, Seventies music and videos, muscle cars, cutoffs, and hazing? If yours doesn't, maybe you should look into the bastard thing again.

austinchronicle.com/easystreet

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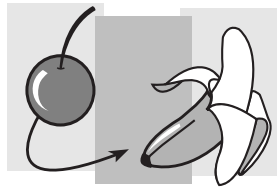
membership is simple:
EASY STREET


7-day pass..... \$20.00
30-day pass..... \$30.00
90-day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.


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loverslane](http://austinchronicle.com/loverslane)





GOOD PERSON
I listen to underground rock music and it is a huge part of my life. I want someone who will respect me for who I am and what I like. **PekiVre-men**, 25,  #130542


SWEET AND SAUCY
I'm eternally optimistic, love my job and cannot tolerate morons. I want someone honest and adventurous, who is good company and who makes me want to be a better person. **Callipygion**, 33,  #130504

THEWORLDISMYASHTRAY
Just moved to town. Vegetarian, smoker, wino, music-aholic. plz dont bother if u type like dis its not kewl. yeah. ok. **lazerfloyd**, 24,  #130488

NEW TO AUSTIN
I'm a fun girl, independent and comfortable in my own skin. Love to travel and explore new things, sit in the sun and drink beer, up for any random adventure. **867_5309**, 31,  #130466

NEW YORK GAL.
Looking for a strong hearted gentleman. Likes to have fun and laugh. Keep me smiling. I am thoughtful, love the ocean, like to travel. Sensitive and hard working. No lieing, Bowling, pool, picnics. **Pacino**, 53,  #130455

DOPEY!
i love to have random nights. music is life...so cliché, i know. movies are always fun. like meeting new people. photography is my passion. uhh...i don't really know what else to say. **myopia6**, 19,  #130452

SUMMER CRUSHIN'
I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. **caramia**, 25,  #130415





Flavor of the Week


plutodrive
looking for a spud-boy..


I love love love a sense of humor - a good one that is ... I am a huge sci-fi, action and cult movie fan ... I am a huge music fan and also create / write / and play music of the alternative electronic variety with a little bit of punk sense - ability thrown in (I can bust out some classical and rock-a-billy as well) I am just looking for cool honest and interesting people ... that understand my potato :) we are all Devo

read the rest of **PLUTODRIVE's** profile or enter your own profile for **FREE** online at
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NATURAL SEXY FUNNY
Freelance writer who loves Austin. Liberal, ethical, and definitely not religious or spiritual. Would like to date a man whom I find attractive and enjoy talking to for hours. **PlanetJan**, 47,  #124147


HOPELESS ROMANTIC
I just moved back to the ATX. I'm a single mother to a little girl. I love outdoors, sports. If you aren't interested in kids, look somewhere else. I love to have a good time. **ATXGirl85**, 24,  #130399


RESPONSIBLE, SWEET, SASSY
Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038**, 25,  #120188

DON'T FOLLOW RULES
If you like the idea of coffee on rollerskates, shooting squirrels with marshmallows or going for high tea at the Driskill dressed in a tutu, drop me a line. **Blindlove**, 40,  #130373





many more ads online!
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
LOOKING FOR SPUD-BOY
Hello people I'll keep on point and task here I love a sense of humor a good one that is looking for cool honest people that understand my potato. **plutodrive**, 35,  #130366


SOMETHING QUIRKY HMMM...
I haven't truly experienced Austin for what it is and I would like to make some friends who can show me the beauty of Austin...any takers? **Nani-Monty**, 20,  #130363


YOUNG SOCIAL GEEK
Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleepier057**, 24,  #130343


FIND ME
I am looking for true love I'd like to share my passion of life with SB. 'Cause I believe that even with kids and husband we still can climb on Kilimangaro. **mayabee**, 26,  #130325


NORTHERN SASS...
I am a mix of contradictions, and to be honest, love that I am constantly changing. I am new to Austin and want to meet people who are honest. **sweetbr**, 26,  #130263

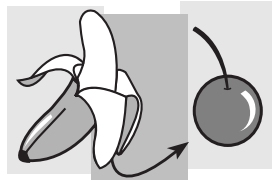
OH WELL YES
Looking for dance/music/food partner of the male persuasion. After that, who knows. **ettalee**, 66,  #130191

CRAZY...SEXY...LOADED.....
hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things. **chocol8dlite**, 27,  #130223


NICE, FUNNY, SMILING
Well I didn't answer all the question because I'm not american! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22**, 30,  #130194


ADJECTIVE, ADJECTIVE, ADJECTIVE
Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs**, 29,  #130144


POSITIVELY ORGANIC SYNERGY
I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. **Angelnumber1**, 61,  #130055





YOUR MOVE NOW!
Keep in mind that when it comes to failed adventures it's only the execution that was wrong NOT the attempt! **Bishop**, 39,  #130544


CANNIBALISM NOT DEALBREAKER
I think life should be felt intensely at all moments if possible - even the mundane can be saturated with vitality for someone with the right mindset. **cecil_n_est**, 26,  #130469

RESPONSIBLE AT HEART
I'm a big sci-fi, anime, manga dork. I'm also a musician who plays synths in an indie-rock band. I also record solo, and that stuff is much more shoe-gazey. **skewbert**, 41,  #130514

MEH MY MEH MEH
I'm simultaneously 15 and 45 years old. Movies, reading, photography, tinkering. I hold the door. I'm a vegetarian until I see meat. I believe in karma, honesty, forgiveness, and tact. **adent42**, 32,  #130511


QUICK, IN HERE!!!
I'm looking to find someone to explore this great city with, but also stay home and curl up with. What do you think? **Huntedagain**, 33,  #130508

HAPPY CONFIDENT ADVENTUROUS
DWM 40 looking for traveling companion and best friend. Let's enjoy the hill country, coast, Big Bend. Enjoy camping, hiking, swimming, kayaking, food, live music, etc. **Just_Add_Water**, 40,  #130499


BUMBLE BEE TUNA
fun, goofy, outgoing, loves the outdoors and loves to cuddle. thats what im looking for. and can you tell me what movie that line is from. **atx4life**, 22,  #130500


YOU'RE NOT THE
I consider myself to be a liberal agnostic. I do have a sarcastic side, but will try to keep it under control until you get to know me better. **Dibrini**, 30,  #115251


I LIKE FUN
i enjoy pretty much anything as long as im in good company. mainly im at a local pub , movies, music or trxd im a ref. **elsquid**, 29,  #130485


"CAKE OR DEATH?"
I am a reliable, caring, funny, quick witted smartass with a heart of gold. Wanting to find the person who appreciates that. **boomer_3**, 36,  #130482


HAVE SOME FUN
Hi I want to meet someone enjoy outdoors. **hadidm**, 35,  #130473


LITTLE NEEDLE
I love Zombie movies. I love cartoons. I love not having a schedule. I love rain in the morning. I love her in my arms. I miss California. **inthemood4ugrl**, 23,  #130457


TOTALLY OUT THERE
I'm a chill , mostly homebody. Love hanging out with the dog and messing about the yard. I have spent the entire day at a theatre and love movies. **jefe066**, 43,  #130440

LIKE AN ONION
I have many layers, and if you get too close, the stench will make you cry. **TopThat**, 28,  #119554

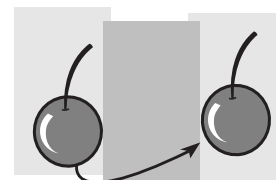
CUTE; NERDISH TENDENCIES...
Cute original nerd needs original passionate playmate to make this summer memorable. Let's talk writers, adventure and life! **UTfilmStudent**, 32,  #130428


FREE COOKING LESSONS
i am new to Austin and a very easy going person full of life and looking to experience every thing that Austin has to offer. **Provolone**, 25,  #130426


FANTASY PUNK ROCKER
Through trust, I'll let you near my flame. You will know if you have my trust. You will feel my flame. Once we trust one another, we have the power to fly. **pygmalion**, 23,  #130421


LUST FOR LIFE
I consider myself an honest and humble person with a good sense of humor. I am looking for that special someone who will be my new best friend. **coach2064**, 49,  #130413


LONELY AIMLESS GAMER
Virgin in almost every sense of the word, few experiences but quite a few dreams. Shy, cleans up fairly well. Into games of all sorts, reads geek lit, loves zombies/horror. **turtle1776**, 32,  #130411





WHAT'S COOKIN'?
I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40,  #130350


FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21,  #129775

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50,  #127339


NEW TO AUSTIN
Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24,  #129376

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata**, 28,  #129223


PASSIONATE
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40,  #129146

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsy music, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23,  #128909

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26,  #128758

SMARTASSCHICK
Laid-back, 33 year-old professional, soft-butch (whatever the hell that means?!?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33,  #128395



LONELY TONIGHT
I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42,  #130371


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ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 3, and you could win **12 PASSES** to **REGAL CINEMAS!**

**REGAL
CINEMAS**

FREE WILL ASTROLOGY

by Rob Breznsky for June 19-25

austinchronicle.com/loverslane

LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **☎** #130229

FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antiseccurity**, 22, **☎** #129863

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **☎** #130119

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, **☎** #129945

COOKING UP COMMITMENT.

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, **☎** #129916

LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **ahernan3880**, 29, **☎** #129387

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, **☎** #128768

NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, **☎** #115402

just
FRIENDS

OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoaustin 3 years ago, im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20, **☎** #130364

INTROVERTED EXTROVERT

I'm new here, & I break the monotony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agogo**, 27, **☎** #130305

HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, **☎** #130279

LONELY IN SUBURBS

Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting coffee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 20, **☎** #130277

NO.

i'm the squid. you're the whale. **suburbansprawl**, 18, **☎** #130119

messages

EVERY TIME YOU appear my heart lifts at the sight of you a door opens deep within and you enter there every time you appear is the very first every time you appear we've met a thousand times before could meet ten thousand times or more as if for the very first always moving toward each other always from the heart lifting at the sight of you

a shot in the dark

CAMERA OBSCURA BEAUTY

You wore blue dress, brown purse, took pictures and had a blue moon. We were near back right bar. I had on black shirt. Would love to meet you. **When: Tuesday, June 16. Where: Camera Obscura show at Antones. You: Woman. Me: Man. #904170**

BARTON SPRINGS RAINSTORM.

you are a gorgeous redhead, you were wearing a yellow swimsuit, were at barton springs with a boy a few weeks ago, it started raining, what's your name? **When: Saturday, May 23. Where: Barton Springs. You: Woman. Me: Man. #904169**

HAMBURGERS

You:Loves hamburgers and cheese itz Me:Giver of cheese itz Told me you were into hippidy hoppidy meet:same place-4th of july **When: Sunday, June 14. Where: Meadow Run. You: Man. Me: Woman. #904168**

OPEN LABS PARTY

At the party on E. Oltorf: I think your name is Kristen, cool glasses, short hair, etc. My ride was ready to go, so we had to bail. Bummer. **When: Saturday, June 13. Where: Open Labs party on E. Oltorf. You: Woman. Me: Man. #904167**

STACY YOU ROCK!

Stacy with two dogs. Your fun and cute, I've been thinking about you every since we met. I would really like to meet you again. I had my daughter. Robert **When: Friday, June 12. Where: Barton Springs. You: Woman. Me: Man. ☎ #904165**

GREENBELT BEAUTY "NURSE"

Met you on greenbelt with your friend Andrea. I am Jamie from Whole Foods you are Olivia. Said you were a nurse. Wanna grab a bite to eat sometime? **When: Sunday, June 14. Where: Floating in the Greenbelt. You: Woman. Me: Man. ☎ #904164**

CONTINENTAL CLUB

Shared Amsterdam travel over an oily shag,didn't have a chance to ask your name but hope we meet again Tuesday. **When: Saturday, June 13. Where: Continental Club. You: Woman. Me: Man. #904160**

QUACKS COFFEE 6/14

woman moving 2 new york.didn't have time to tell you that u r sofaking hot. face,body and brain of yours does it for me.wish we had met sooner. good luck **When: Sunday, June 14. Where: quacks coffee shop. You: Woman. Me: Man. #904163**

RED, WHITE, & DREADS

Striped stockings, white dress, red fedora, Bowie tattoo. Walked passed me in line, couldn't take my eyes off you all night. Should've asked you to dance. Teach me to hulahoop? **When: Saturday, June 13. Where: Gadjó Disko. You: Woman. Me: Man. #904162**



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BUNNYTEXAS

I saw your twin at a show the other night. Or was that you? We've got identical attitudes. Email a hello, Ms. Bizarre. Me:Dark hair/eyes, likes fun people, a match. **When: Saturday, June 13. Where: At Elysium and/or Headhunters. You: Woman. Me: Man. #904161**

CONTRACTOR REGGIE

Hey, we met at home deopt on June 12. You-contractor, wearing an oragne camel shirt Me-teacher, schlitterbahn lifeguard shirt Meet me at Thunderbird coffee house on June 19 @ 3:30pm **When: Friday, June 12. Where: Home Depot on Breaker and Mopac. You: Man. Me: Woman. #904159**

SUNFLOWERMARKET PARKING LOT

You on foot me black Toyota. You liked my smile and watched as I drove away. I'm too shy to flirt with strangers, but you sure were cute. Wanna talk? **When: Wednesday, June 10. Where: Sunflower Farmers Market Parking lot. You: Man. Me: Woman. #904155**

UT BASEBALL GAMES

You sat behind at Saturday's game. I saw you again at the Monday night game, and we even waved at each other. I regret not asking you for a number. **When: Sunday, June 7. Where: Disch Falk Field. You: Woman. Me: Man. #904158**

AUTO TEK GODDESS

You: Gorgeous redhead with orange Teva sandals getting her tires re-aligned. Me: Long haired guy making fun of the TV. Your laugh was adorable. Coffee and a conversation sometime? **When: Tuesday, June 2. Where: Auto Tek. You: Woman. Me: Man. ☎ #904157**

LUNCHING WITH YOURSELF

you-black t-shirt & greatest beard. me-stripped dress, eating with mom. was i dreaming or did you make a point to lock eyes with me? wanna go for a walk sometime? **When: Tuesday, June 9. Where: jason's deli hancock center. You: Man. Me: Woman. #904154**

HAPPY BIRTHDASIAN!

You: Smokin' hot Asian-Texan, goddess-like calves, drank MD 20/20 for some weird competitive reason at Loco Nunca party. Me: Remembered you said your birthday was today. Want any chevre, lover? **When: Saturday, May 30. Where: Loco Nunca Party!. You: Woman. Me: Man. #904150**

PRIDE @ FADO'S

You: Tall cute male w/glasses, blue&white striped polo shirt, drinking on patio w/friends. Me: blond male, white shirt, baseball hat. Wanted to ask for #, but you disappeared like Cinderella. **When: Saturday, June 6. Where: Fado Irish Pub. You: Man. Me: Man. #904153**

BRENDA ON BANISTER

Brenda, met you at Travis' at Banister Ln. You wore a Cash t-shirt of him flicking off camera. Was back in 2005, but this is A Shot In The Dark. **When: Friday, April 15, 2005. Where: Banister Ln.. You: Woman. Me: Man. #904156**

RIDINGBIKEDOWNCOMAL 6/8

You: Cute, riding your bike on Comal towards MLK. Me: Same but the other way. You flashed me a smile as I was gleefully riding by. UT won. Let's rideto-Clementinetogether. **When: Monday, June 8. Where: Comal towards MLK. You: Woman. Me: Man. #904152**

FEATHER-HAIRED GIRL

You had a feather in your hair at a table of weirdos at Madam Ma'am's, I was in a purple shirt. Awesome eye contact. Call me for noodels! **When: Friday, June 5. Where: Madam Ma'am's. You: Woman. Me: Man. #904149**

BRINDLE BRANDO'S DAD

Beautiful day and gorgeous pit bulls at the Auditorium Shores dog park on Sunday. Hopefully we can run into each other again sometime. **When: Sunday, June 7. Where: Auditorium Shores Dog Park. You: Man. Me: Woman. #904148**

AIRPORTPARKINGSHUTTLE

You: Long reddish hair, tan pant-suit, sexy glasses. Me: Brown hair, blue shirt, brown pants. Took shuttle ~7am, you flew JetBlue - I looked but you were gone. Interested? **When: Monday, June 1. Where: Airport. You: Woman. Me: Man. #904147**

PALM TREE ANGEL

You: biology with 3.9 GPA, x-Navy mom of two kids. Me: Got your message of ThankYouis, andto returnyourcall. You forgot to leave your contact number (4/20). Happy Birthday in June. **When: Monday, March 2. Where: N.Austin. You: Woman. Me: Man. #904146**

BEST HAIRCUT EVER

i came in right before you closed one of the best hair cut conversations ever held. i wanna know more. please dont make me wait for the next time **When: Saturday, May 30. Where: S Mopac. You: Woman. Me: Man. #904144**

GEMINI (May 21-June 20): The books of psychologist Carl Jung provide crucial insights into the nature of the unconscious mind. To the degree that I have any skill in deciphering the part of human intelligence that works in mysterious, secretive ways, I owe a great debt to him. I want to tell you an anecdote about him that may be useful. Once, as an adult, Jung took a break from work to go strolling on a beach. While meandering, he was overcome with a spontaneous impulse to build things as he did when he was a kid. He gathered some stones and sticks and used them to construct a miniature scene, including a church. As he finished, he was visited by a flood of novel intuitions about his life. He concluded that his childlike play had called forth these revelations from his unconscious mind. I suggest you try a similar tack, Gemini: To access important information that your deep mind has been sequestering, go play a while.

CANCER (June 21-July 22): We ask that you not divulge the climax of the epic story to anyone – at least until you've let it sink in for a while and felt all the reverberations it has unleashed. After that, you'll be wise to speak about it only with skilled listeners and empathetic allies who can help you harvest the meaning of all the clues that were packed inside your adventures. One further counsel: Before you reach the absolute, final denouement of the drama, there may be a tricky turn that looks a lot like the ending.

LEO (July 23-Aug. 22): You have cosmic permission (even encouragement) to live on the edge for the next 28 days as long as you follow these guidelines: 1) Don't live on the edge to impress anyone; do it because you love it, or else don't do it. 2) Don't complain and worry about it. Enjoy it completely. 3) Don't expect anyone else to join you on the edge. If they choose to do so with enthusiasm, fine. But don't manipulate them. 4) Don't imitate the way other people live on the edge. Establish your own unique style. 5) Don't live on the edge for more than 28 days. Much longer than that and you'll start sabotaging the benefits.

VIRGO (Aug. 23-Sept. 22): In 1968, psychedelic rock band Iron Butterfly released its landmark 17-minute song, "In-A-Gadda-Da-Vida." Cable TV network VH1 later named it as the 24th greatest hard-rock tune in history. There are different stories about the origins of the title, but all agree on one point: It was originally "In the Garden of Eden." It became "In-A-Gadda-Da-Vida" through some fluke, probably caused by the lead singer getting intoxicated and garbling the words as he performed it in the recording studio. This would be an excellent week for you to induce and capitalize on creative mistakes like that, Virgo. I hope you do, because it'll help you get into the right frame of mind to stir up a mix of excellence and improvisation everywhere you go – and that formula practically guarantees success.

LIBRA (Sept. 23-Oct. 22): Do you apologize to chairs when you bump into them? Often end up being the only one at a party who'll talk to the most boring person? Ever find yourself starting your sentences with "I hope I'm not bothering you but I was wondering if you would mind if I ...?" If so, this is a good time to make a shift. That's why I suggest you add some bite to your demeanor. Do what feels interesting at least as often as what's polite. Look for what advances the plot as much as what fosters harmony. The point is not to go overboard, of course. You don't want to fling insults or arouse friction. Add fire to your presentation, but don't start conflagrations.

SCORPIO (Oct. 23-Nov. 21): Evaluating Adam Lambert after one of his exotic, virtuoso performances back in April, *American Idol* judge Kara DioGuardi praised him as being "confusing, shocking, sleazy, and superb." That's a standard you could soon achieve in your own sphere, Scorpio. But do you want to? You'll have to care less about maintaining your dignity than usual and be especially forthright in expressing yourself. Let me leave no doubt about what I'm saying: To be as superb as you potentially can be, you'll have to be at least a little confusing and shocking and maybe even sleazy.

SAGITTARIUS (Nov. 22-Dec. 21): Metaphorically speaking, Sagittarius, you have unearthed or are about to unearth a rare fossil. It isn't it's a pretty sensational discovery. It's a missing link that could help you make sense out of epiphanies in your past that have always mystified or frustrated you. I urge you to learn all you can about this fossil. Follow every lead it points to. And ask your intuition to run wild and free as it dreams up possible interpretations to its multiple meanings.

CAPRICORN (Dec. 22-Jan. 19): Maybe it's time you did something in return for all the free advice I give you. From a karmic perspective, it might not be healthy for you to continue to take, take, take while never giving back. So this week, for a change, how about if you compose an oracle for me? Or send me a nice present – nothing big or expensive, just a thoughtful token. *Just kidding!* The truth is, I don't care if you ever express your appreciation. You give me a momentous gift simply by caring enough to read my words. Being able to speak with you so intimately has made me a better and smarter person. Now I suggest you do what I just did: Acknowledge how much the receivers of your gifts do for you.

AQUARIUS (Jan. 20-Feb. 18): "I guess I just prefer to see the dark side of things," says actress and comedian Janeane Garofalo. "The glass is always half empty. And cracked. And I just cut my lip on it. And chipped a tooth." As witty as that thought may be, I don't recommend you make it your approach in the coming days. My analysis of the omens suggests that reality will be especially malleable. Even more than usual, it will tend to take the shape of your expectations. So please, Aquarius, try hard to see the lovely, graceful, unbroken glass as half full of a delicious, healthy drink.

PISCES (Feb. 19-March 20): I feel an expansive, permissive mood coming on – in the cosmos, that is, not me. To be honest, I'm in a more conservative mood than the cosmos. But the planetary powers that be have decided to float you poetic licenses, blank checks, special dispensations, and wild cards. I just hope this free stuff won't make you forget about the finely crafted containers and boundaries you've been working on lately. Maybe I'd feel better if you promised me to keep on doing the careful, conscientious things that seem to have earned you all the good fortune that's on its way.

ARIES (March 21-April 19): Are you secretly afraid of feeling secure? Do you equate stability with being bored and lazy? Do you suspect that your restless pioneer spirit makes you unfit for the slow, meticulous work of building sturdy foundations? If so, there's hope for you to change – especially if you make a big effort in the coming weeks. The moment is ripe for you to learn more about the arts of energizing comfort and stimulating calm and exciting peace. To jumpstart the process, go get a massage. As you're being stroked by nurturing hands, brainstorm about the additions and adjustments you'd like to make in your five-year master plan.

TAURUS (April 20-May 20): Your education is about to take a curious and interesting turn. During the coming weeks, I expect that you'll upgrade your street smarts and explore a whole new meaning for the term "hands-on experience." You'll find out about an area of ignorance that was so deep and dark you didn't even know about it, and you'll take aggressive steps to get it the teaching it needs. Congratulations in advance for being brave enough to open your mind so wide, Taurus. I'm glad you'll be hunting for a fresh set of questions.

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