

THE AUSTIN

CHRONICLE

CITY ELECTION: SPRING TRAINING
WHAT'S HAPPENING TO HOPS?
'GIRLS ROCK!' THE MOVIE

sxsw
wrap
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AT LONG LAST
SIXTEEN YEARS IN THE MAKING, THE LONG CENTER
OPENS - AND IT'S SPECTACULAR • P.34

Vol. 27 No. 29 ★ March 21, 2008

Long Center

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MAY 20, 2008

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Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: SX & SF WRAP UP. Plus: The Kates & friends talk to cuties and blog about it.

NEWSDESK: Getting *Wired* on DAVID SIMON, the council meeting that wasn't, plus assorted state and national epiphanies

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NEW THIS WEEK!

EARACHE! Earachers look back at SXSW

PICTURE IN PICTURE: Six degrees of STEVE BUSCEMI, plus Austin filmmakers fly north to TRIBECA

CHRONIQUE: Giving SXSW the BOOT, plus more stylings from our improbable design blog

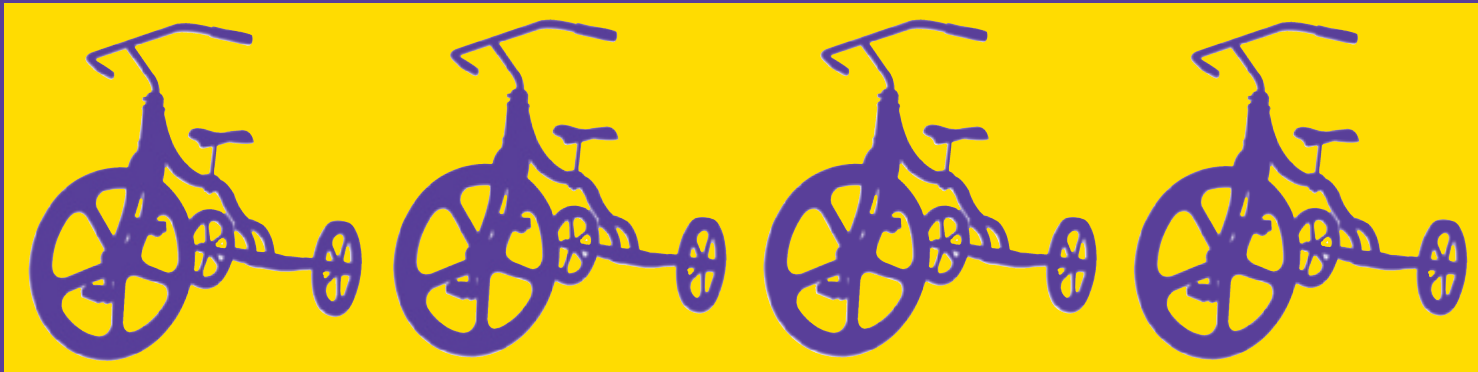
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How Your South-by High Can Last Through the Rest of the Year

A veteran festivalgoer weighs in

BY KEVIN SMOKLER

Again and again and again and again during South by Southwest 08, I would pause as incredible amounts of enthusiasm, excitement, passion, and intelligence flowed all around to think about the shallow, misguided, and sad nature of many of the blogs and online posts attacking the event. Even sadder is the amount of time and energy I've invested over the past two years, treating them as reasonable by trying to address issues they raised. The triumph of SXSW has only a limited relationship to the staff that puts it on; we are facilitators, caretakers, and guides. It has everything to do with the thousands and thousands of people attending the events – Film, Interactive, and Music – some going to just one, others attending two or all three. In so many ways, addressing as serious criticisms the mean-spirited, often petty attacks does a disservice to the event and really is insulting to the staff with whom I am so proud to work. This was an extraordinary year for all of the SXSW events, but rather than personally celebrating SXSW – which would be both inherently self-serving and at least partially defensive – instead I've gotten permission to reprint a piece from SXSWorld. Not even acknowledging the artificial controversies, this is not a statement by or about the staff or a defense of the events but rather a consideration of what SXSW means as it is, created by the tens of thousands who attend. – Louis Black

On the last night of SXSW Rookie Year 2000, my new best friend stabbed me high in the heart.

"I get depressed at the end of every South-by," he told me. "It's a few days of inspiration, then we all go back to our lives. I wait the whole year for how I feel right here and then, back to reality."

We'd known each other 72 hours. But based on that confession, I reached two conclusions that lead me every spring while I am in Austin:

- 1) SXSW is not "real life."
- 2) I don't care. I want to feel this way most of the time.

How do you keep your South-by-High? The differences between the swollen river of inspiration and beer and the dry banks of bills and responsibility seem too great to reconcile. A week later, it feels like Austin happened to someone who looks like you. Worse, the house is not stacked in your favor – 1500 bands, 400 films, a brilliant idea every hour. No one can live in this meteor shower, and with its brilliance comes burnout.

Was it a dream?

Where do I go from here?

What's this business card stuck to my toothbrush?

Maybe you don't care. If you're just coming to SXSW to party, rock on. But it's costing you, your company, band, or crew an assload of money to be here. For a weekend high, followed by a yearlong hangover, Mardi Gras is the safer bet. More public nudity, too.

But say you're coming to turn your insides into live wires. Then you can't leave it all back on 6th Street. You'll be asking the minute you get home: "How does inspiration ever become real?"

Here's how:

We shake the fantasy awake. Only then can we switch from dreaming about what could be to making it what is.

It can happen here in Austin, to you. But you've got to check yourself hard before, during and after.

Check at home for the dark corners of your creativity and look wide for light. Ask what your body needs (sleep, food, balance)

Oops! An editing error in last week's ongoing coverage of the district attorney's race ("D.A.'s Race," News, March 14) produced the erroneous statement that the Travis County Sheriff's Officers Association represents the D.A. office's correction officers. Of course, the association represents the correction officers employed by the Sheriff's Office.

Due to an editing error in the March 14 News section, two stories reported and written by Richard Whittaker – "Stealth to the Right?" and "And They're Off! ... Again" – were mistakenly attributed to Lee Nichols.

because every cell of it will be tested. Trust me. I have a scar from a 5 AM headstand in the bed of a stranger's pickup to prove it.

Check in on whom you might be afraid to meet. If your hero turns out to be a jerk, move on; six more await you in the next conference room.

Check if you're willing to say yes to chaos. At South-by, chaos always wins.

Check at home. Where is there room for "conference friends" to become co-conspirators, blue-sky opportunities, and the beauty in chance? If the answer is "nowhere," then SXSW can't help you.

But if you let it, it will. Who will you meet this week and how will it feel? What kind of insanity will seize you the minute you try to subdue it?

Where, in little changes or giant swings, can you draw on SXSW as the start of something new instead of just letting what happens in Austin stay in Austin? That's up to you.

Me, I arrive here every year yelling out at the waves of energy radiating off the streets. What is my next project? Where will this year take me? Where do I go from here?

SXSW always answers. Which is why when you see me this week (my 9th SXSW) at some ungodly hour west of Emo's and south of anywhere, I'll be happy to say hello and laugh with you that this is how it could be, most of the time.

Former Austin resident Kevin Smokler is one of the nation's foremost thinkers on the future of publishing and the arts at large. He's the editor of the anthology Bookmark Now: Writing in Unreadable Times (Basic Books, 2005), featuring a number of the most intriguing young authors on the state and future of literature in the media-saturated 21st century. His writing has appeared in the San Francisco Chronicle, the Los Angeles Times, and Fast Company, and on National Public Radio.

Smokler has lectured throughout North America on the future of reading and publishing and the role of technology in the arts and has also led college and university workshops. As a private consultant on technology in the arts, his clients include Time Warner Book Group, iUniverse, the San Francisco Film Society, Mental Floss magazine, and the Idea Festival. He's also the founder of the Virtual Book Tour.

POSTMARKS

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Concerns About Seaholm

Dear Editor,

Katherine Gregor's "Developing Stories: Don't Rush Seaholm East" [News, March 7] is dead-on, and I want to add additional concerns.

One concern is that the city of Austin charter that strictly prohibits the City Council from doing exactly what they are in the process of doing; that is, "sell, convey, or lease all or any substantial part of the facilities of any municipally owned public utility." Now, city legal staff may dance around the definition of "substantial," but I (and other Austin voters) would view this parsing of what it means with some disdain (since the charter's intent is pretty clear).

Now, let me explain that I am a strong supporter of smart, dense, mixed-use redevelopment of the Green Water Treatment Plant. But I add the concern that the redevelopment of the Austin Energy Control Center site will limit choices in regard to a future regional mass-transit/rail system.

That is because if anything other than street-car rail vehicles are ever to be brought across Downtown Austin (such as light rail or commuter rail vehicles and tracks), these vehicles and their tracks will need to cross from Fourth Street to Third Street somewhere (because Fourth Street ends at Shoal Creek and because light rail and commuter rail vehicles need a greater turning radius that can be accommodated in Downtown Austin street right-of-way). This switch from Fourth to Third Street can easily occur at two sites owned by the city of Austin: the surface parking lot immediately south of Republic Square and the Austin Energy Control Center site.

I hope the Austin City Council can be persuaded to slow down the redevelopment of all the municipally owned public utility facilities (the Green Water Treatment Plant, the Austin Energy Control Center, and even the Seaholm Power Plant) until the consultant for the Downtown Austin Plan (ROMA) can fulfill the \$250,000 amendment to their contract (just passed by City Council on Feb. 28) to study "Downtown transportation options." I hope they can be convinced without [our] having to accuse them of violating the City Charter, because I think it is in

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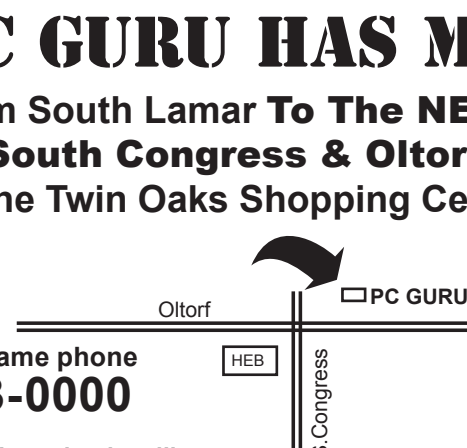
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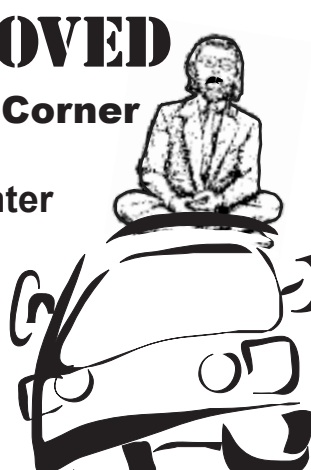
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the best interests of the citizens of Austin (and the Central Texas region) to let the Downtown Austin Plan consultants, and the CAMPO Transit Working Group, decide transportation options, routes, and technology before proceeding with urban redevelopment projects (on land the public owns) that could preclude some of those very same transportation decisions still to be made.

Andrew Clements
former chair,
COA Urban Transportation Commission

Good Call by Council

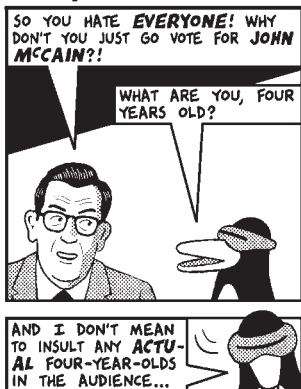
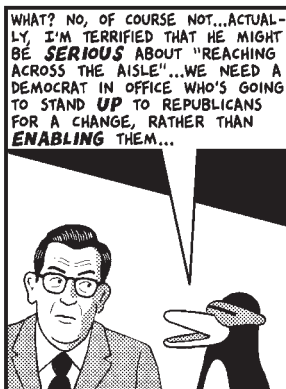
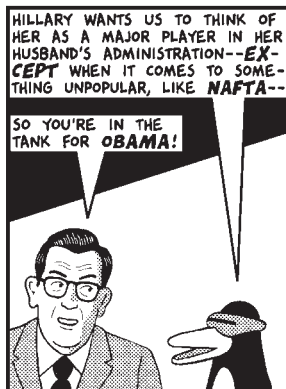
To the editor,
In the matter of Villa Muse vs. the Austin City Council, I congratulate the council for refusing to release the Webberville land from its extrajurisdictional jurisdiction two weeks ago, enraging the developers and provoking a couple of suspicious letters to the editor in support of Muse ["Postmarks," March 14]. I likewise congratulate Michael King for his column last week, in which he slices and dices the Muse proposal to perfection ["Point Austin," News, March 14].

I've just returned to Austin after five years in Italy and Hungary. I'm stunned and depressed by the ferocity of commercial development I see has occurred in the city and continues apace. Much of it, despite efforts by the city and others to redirect growth more compactly toward the center, is taking the form of more – and more reckless – suburban sprawl. Said sprawl is a sickness unto death that most European cities wouldn't tolerate. It's especially a sickness in the context of global climate change, or GLOCCH, as I call it, which demands of us now that we redesign and retrofit our cities to respond to the crisis as quickly as we can.

This will require an ever-increasing degree of coordination between urban planners and land-

THIS MODERN WORLD

by TOM TOMORROW



use planners in what is left of the countryside. Those dwindling acres must be saved not only as open space but as farmland, thus enabling cities like Austin to move toward self-sufficiency in food and other resources – a goal inherent in the long-term response to climate change and oil depletion.

It follows that the city must jealously protect what powers it has to control the use of land on its periphery. If the dubious Villa Muse development is to be permitted at all, it must, at a minimum, accept and abide by the city's need to retain its authority in the ETJ.

Ray Reece

Disappointed With Decision

Dear Editor,
I am extremely disappointed, but not surprised, that Villa Muse is looking elsewhere. What a tragic and tremendous loss to Austin and East Travis County. As for the incompetent, arrogant, racist, and "west-of-I-35-serving" City Council, I'm still seeking a re-call election. As for Austin's alleged extrajurisdictional jurisdiction authority, it seems to me that these decisions, voted on solely by the City Council, impact me, and as I cannot vote in City Council proceedings, nor in City Council elections, they are unconstitutional, and further actions (such as an Austin Tea Party) are warranted. Ask for Council Member Lee Leffingwell (aka Council Member Laughingstock) to provide more details on "groundswells of protest," as I don't think he would know one if it bit him in the buttocks. As for the mayor and the other dissenting council members that are "protecting our environment and quality of life," I am assuming that this refers to the "west of I-35ers" and that you will continue with the plans to build a landfill, power plant, and wastewater treatment plant in my back yard. Thanks for your predictability and, Lee, good luck on running for mayor – not!
I only hope Villa Muse reconsiders.

Douglas Edgar
Manor

[Editor's note: For more on the Villa Muse story, see the March 14, News stories "Point Austin," "Beside the Point," and "Developing Stories."]

What About Austin's Future?

Dear Editor,
Please extend my thanks to Katherine Gregor for her piece "Developing Stories: Don't Rush Seaholm East" [News, March 7]. Gregor draws a

continued on p.10



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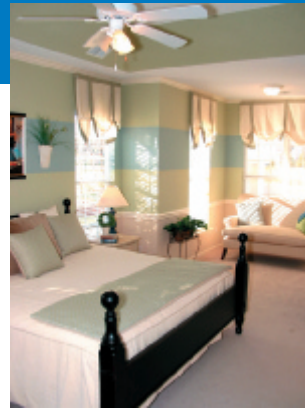
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POSTMARKS :: FROM P.8

clear distinction between how Mueller's development was handled, with community involvement and careful planning, and that of the Seaholm development, rushing for requests for proposal from profit-driven developers. I am concerned that without careful deliberation, what could be a spectacular and successful revitalization of Downtown will only further separate the classes into the haves and have-nots.

As a library employee and supporter, I am excited for the construction of the new library and what that means as Austin becomes more metropolitan. Reports on the sad state of the library's lack of space have been integral in pushing for support for the new project. The library was built to service an Austin of 300,000, and the current location struggles with insufficient staff and materials to meet twice the demand. But the library is now, in addition to an information storehouse, a de facto shelter for the homeless.

Funding for social services, in my opinion, is insufficient to meet our city's needs. Recently, United Way changed its mission and cut funding for the Salvation Army, prompting the City Council to ante up \$108,000 to help with the deficit. If they had not, they would have hundreds more homeless roaming the streets of Austin. These homeless and mentally ill people hardly fit into the new revitalization plan for Downtown.

The ever-changing Austin we live in, with its mixed-use development, would hardly welcome the poor, the hungry, the homeless to sit and stay awhile. Gregor writes, "Seaholm East represents a tremendous and rare public resource for advancing community goals, aspirations, and values." I dare to question whose values council has consulted? Developers' values naturally prioritize profits. Cut to five years from now, when Lady Bird Lake is bordered and shadowed by skyscrapers, office buildings, and, yes, condos! Will the new central library still open its shiny new doors to its regular, albeit grimy, patrons? Will the likely Starbucks next door?

I wonder.

Christi Vitela

Living in a Pipe Dream World

Dear Editor,

This is a well-written article ["Reefer Madness," News, March 14], mostly because it makes us aware of the awesome mounds of funding these useless programs receive from the feds. Now

guess where the "loose change" of say, a couple of million bucks goes? Yep, that's right: into the pockets of the leaders who promote these types of programs that are doomed before they even begin. Just imagine 22 million drug-dependent citizens really being cut off from their drugs (vs. those who pocket the millions into offshore, numbered accounts) raiding the Capitol for their drugs or "refunds" of their taxes that were ripped off by corrupted political leaders who tout the need for the funds that stop – nothing. The funds only ensure the millions will be placed in their accounts and let the drugs flow to keep the 22 million happy, contented, and nonraiders of their golden ark. If you think that millions aren't being stuffed away by these feds, then you're living in a pipe dream world.

John Deeds
Cleburne, Texas

Karma Vending Machines

Dear Editor,

After reading Wells Dunbar's "Beside the Point" about the homeless solicitation ordinance, I realized that the guy begging for money at First Street and I-35 is like a karma vending machine. How many have thought to themselves: "I could use some extra karma. Why not give this guy a buck or 5 bucks or 10 bucks [if you're really low on karma]?" Maybe these modern-day *chokhors* (prayer wheels) should be allowed to return to their respective traffic lights. I know I enjoy being able to purchase some karma if I am having a bad day, and I miss the karma version of "Pay as You Go" at First Street and I-35.

Jeff Grajek

p.s. Wells Dunbar is by far my favorite word-smith at the *Chronicle*. Keep up the great work.

Ignore Review

Dear Editor,

I was shocked and offended to read Jim Caligiuri's Friday review of Hayes Carll's new album, *Trouble in Mind* ["SXSU Platters," Music, March 14]. Caligiuri harshly criticizes Carll and claims he is "derivative and uninspired." Hayes Carll may be a lot of things, but unoriginal is not one of them. As a longtime fan of Carll's, the thing I admire the most about his songwriting is his ability to take a common theme, such as love or alcohol, and depict it from a different angle. Clichés become clichés because there are truths behind them, and Carll writes at a deeper level to prove that songs about "whiskey and girls" can actually be about life.

I strongly urge your readers – and anyone else who believes sounding too much like Todd Snider and Steve Earle can never be a bad thing – to forget Caligiuri's disservice to him and give Hayes Carll's latest work a chance. I'm confident that when it comes to *Trouble in Mind*, the only thing that's recycled in this case is Caligiuri's review and the Friday edition of *The Austin Chronicle*.

Lorri Underwood
Spring

Hot and Ferocious

Dear Editor,

Re: SXSU 08: Holy crap, did you guys see the drummer from the Ettes? Yeow! That is all.

Cary Jackson

p.s. Not only the hottest woman I saw all week (and it was a good week), but the most ferocious drummer I've seen in maybe, well, ever. If that set had been the whole of my 2008 SXSU experience, it would still have been a winner. Thanks for the memories.

Another Business Closes

Dear Editor,

Another one of my favorite local businesses quietly closed down on Feb. 15 – Las Manos Mágicas. Located at the corner of South First and Live Oak, this shop that sold Mexican folk art should and will be missed. The owner told me, on the last day it was open, that the house was going to be moved and a new shopping complex was going to be opened. The shop is going online (the URL is www.talaveratilesonline.com), which is great but still sad to see another local business exit like this.

Alan Gaither

Dicks Should Be in Hall of Fame

To the Austin Music Poll voters,

I attended the Austin Music Awards show and had a wonderful time. If not for the glaring omission of the Dicks from the Austin Music Poll Hall of Fame [Music, March 14], the show would have been perfect.

The Dicks were cited as primary influences by everyone from Henry Rollins to David Yow to Kurt Cobain and can still bring down houses in Texas and California to this day. Original prints of their first record, *Dicks Hate the Police* 7-inch, a song, which was covered by proto-grungers Mudhoney, regularly sells for hundreds of dollars on eBay, yet Austin has

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still failed to acknowledge the punk rock royalty that sprouted in their own back yard 28 years ago. Year after year, we see dozens of people inducted into the HoF who are virtually unknown outside of Austin, folks who made their career marks long after the Dicks helped usher in the hardcore and "alternative" movements that dominated Austin's underground and nascent live-music club scenes in the 1980s. All the inductees are worthy of the honor in their own right, but let's not make the Dicks wait as long as Pinetop Perkins did to get his props! This honor is long overdue; the Dicks belong in the Austin Music Hall of Fame.

Pat Doyle

Police Are Treated Differently

Dear Editor,

If you or I were to kill an unarmed man, and openly admit to it, we would receive at least 20 years in the Texas Department of Criminal Justice or possibly the death penalty.

But when former Austin Police Department Officer Michael Olsen admits to this, he loses his job (and probably gets benefits and unemployment along with it) ["Panel Upholds Olsen Firing, but Case Doesn't End Here," News, March 7].

Why do people have no trust in the police? Because they can kill you and then just get shipped off to another county or state to be rehired and do it again.

Olsen deserves to pay for his crime what any ordinary citizen would have to pay. I'm against the death penalty, but maybe executing a few killer cops would send a message to other cops who kill hundreds of American citizens a year that there is a price to pay.

Sincerely,
Skot Oh

continued on p.12



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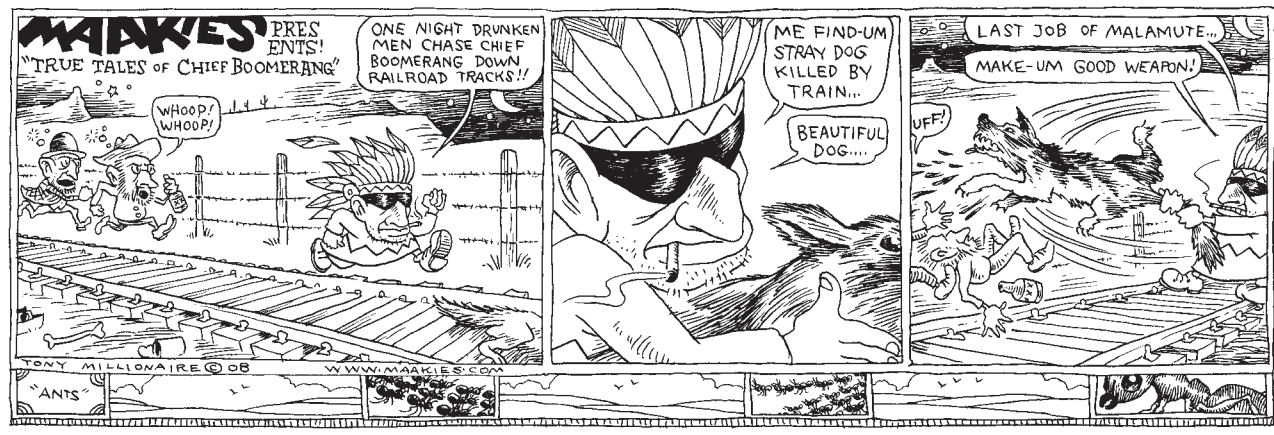
Dear Editor,
Well, I am going to put my head on the chopping block and say let's stop using our cell phones while driving: no text-messaging, no talking about your hot date last night, no talking about *American Idol*, no talking about how drunk your friend got. I read that our fair City Council is thinking about banning hand-operated cell phones while driving in Austin. I am all for it; in fact, I am so for it, I just started: www.bancellphoneswhiledriving.org, so check it out. I am just a guy with not much savvy, so any suggestions would be great. Thanks, have a great day, and don't run one another over out there!

Patrick Jones

Newcomers Should Try to Fit In

Dear Editor,
Noticeable changes are occurring as a result of Austin's new – not so improved – culture. Those who find the concept of assimilation offensive are contributing to the loss of our town and of our country. Assimilation is necessary in order to preserve our culture. It's a natural, historical progression begun by our forefathers that many of us did just 10, 20, 30 years ago. It is required and expected from those choosing to relocate. If you have recently moved to Texas – change your license plates. It's unsettling for natives to feel out of sync in their own town. Newcomers should also make a concerted effort to know the difference between a hick and friendly Texas dialect. Another reminder to newcomers is that Austin is not Los Angeles or New York. We do not want to see mobile billboards driving around our beautiful city. Those ghastly, lit-up, arrogant cruising advertisements are a distraction and are dangerous. And what kind of message is being sent when a Bud Light billboard is seen driving down South Lamar? The Villa Muse project is another perfect example of greedy developers attempting to exploit Austin with local taxpayer dollars. It's about time City Council acted in the best interest of locals. Recently, a bumper sticker was observed touting, "Keep Out of Austin, Weirdo." It should say, "Keep Out of Austin, Elitist."

Your fellow Austinite,
Colette Michalec



Citizens Rights Marginalized

Dear Editor,
As races for the Austin City Council get seriously under way, I want to address an overarching issue that I see as one of the most important: encouragement for citizens to participate in their own government.
Over the years, I have watched rights of average citizens become marginalized. Examples follow.
1) The City Charter states that citizens should vote on utility revenue bonds. With the exception of part of the funding for the South Texas Nuclear Project, this was the norm until November 1998, when the last election held for revenue bonds occurred. Now the city routinely authorizes debt for utilities with little thought about asking the people that pay for them. What about Water Treatment Plant No. 4, which will raise our rates 12-15%? What about a possible coal plant that may cost hundreds of millions of dollars? Shouldn't these be public decisions?
2) The charter also states that the City Council may not sell or lease "substantial" parts of utility facilities without a public vote. What about the utility-owned land at Seaholm Power Plant and

Green Water Treatment Plant? This is 14 contiguous acres in one of the fastest growing downtowns in the country. Is this "substantial" enough to vote on? How much will it cost to replace?
3) Recently a series of work sessions regarding rail transit for the Austin region was held. The forums were public. But the public asked to ride and pay for rail was not allowed input.
4) Citizens have historically used their City Hall Council Chambers for public events whenever it was not being used for city business. But this right was arbitrarily taken away from us without a public vote or process.
5) Information about Austin's electric utility was once considered public. But much of this is now withheld. Restricted information includes bills of large industrial customers who get huge rate breaks and information related to planning for clean energy sources.
6) Even our right to speak to council has been threatened by a proposal to clip public comments at council meetings from three minutes to two minutes. Fortunately, the proposal has gone nowhere, but my guess is it will be back.
Where do council candidates stand on these issues? I want my rights back.

Paul Robbins

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A Grain of Salt

Everybody's endorsing. Should anybody listen?

BY MICHAEL KING

This week, thanks to Wells Dunbar, we have a little fun with the upcoming city elections, profiling the spring prospects with eyes attentive but maybe a tad jaundiced – we've seen these early season workouts before and know you can't tell the players without a scorecard. Dunbar and our art department do what they can to fill the information gap – even for a few rookies who clearly won't make it to opening day. (See "Spring Training," p.26.)

Council veterans and rookie wannabes alike are now making the rounds of candidate forums and endorsement meetings. I've had enough experience with the political endorsement process – including that of the *Chronicle* – not to put too much stock in any particular endorsement, however enthusiastic. A cursory glance at the March primary results confirms, once again, that endorsements seldom determine a race – and if they help a candidate at all, it ain't much. Since municipal elections are closer to the ground, one might think endorsements in those might be both better informed and more effective.

It ain't necessarily so.

As we've reported before, voters should take with a large grain of salt the wildly uneven nods generated by the numerous neighborhood associations, political clubs, and special-interest groups that invite candidates to public discussions that often turn out to be little public and less discussion. If you can get to a session or two, they can be useful – you can acquire a quick sense of which candidates can think on their feet, which candidates have any idea how city government actually works, and whether he or she appears to have sufficient judgment to make sensible decisions under pressure, as well as enough endurance to take this kind of abuse on a regular basis. But relying on any consequent endorsement "vote" for an actual recommendation is a crapshoot – depending wildly on who got notified, who's in the (often packed) audience, and whatever private agendas are operating in the room.

The BATs Take Flight

These reflections are generated by the arrival of the endorsement season and the most prominent slate to date, announced Tuesday by the newly formed Better Austin Today political action committee, or BATPAC (the jokes write themselves). In Place 1, the BATPACers endorsed Responsible Growth for Northcross spokesman Jason Meeker (unsurprisingly, since he helped found the organization); in Place 4, former Austin Neighborhoods Council President Laura Morrison. In Place 3, the BATters bunted – neither incumbent Jennifer Kim nor challenger Randi Shade garnered

continued on p.16



JOHN ANDERSON

Thousands of anti-war folks participated in the Million Musicians March for Peace in Downtown Austin March 15. The march and concert was in recognition of the fifth anniversary of the U.S. invasion of Iraq.



JOHN ANDERSON

QUOTE OF THE WEEK

"I chose to run for the presidency at this moment in history because I believe deeply that we cannot solve the challenges of our time unless we solve them together – unless we perfect our union by understanding that we may have different stories, but we hold common hopes; that we may not look the same and we may not have come from the same place, but we all want to move in the same direction – towards a better future for our children and our grandchildren."
 – Presidential candidate **Barack Obama**, speaking in Philadelphia on Tuesday, March 18

HEADLINES

- ▶ The **state Democratic Party** rejected a request from the Hillary Clinton campaign for a delay in **county conventions** pending additional "verification" of precinct delegate selection. See p.22.
- ▶ And as the presidential campaigns heat up elsewhere, in Austin the **May 10 municipal campaigns** are finally coming out of the shadows. City Council, Austin Independent School District, and Austin Community College candidates are hitting the forums and answering questionnaires. For our early breakdown of the races, see p.26.
- ▶ The already elected **City Council** meets today (Thursday), with two headline items suddenly foundering: A lingering proposal for single-member districts is doomed for lack of a fourth vote, and the proposed Webberville tract landfill and utility facility will be put on the back burner for a more auspicious day. See below and "Beside the Point," p.16.

NAKED CITY

- ▶ A coalition of **Webberville** residents, Travis Co. Commissioner Ron Davis, state Rep. Dawnya Dukes, and others on Tuesday urged the Commissioners Court to amend Chapter 62 of the county code to prohibit **landfills** on a specific tract of land where the city of Austin has proposed one, but Davis' motion died for lack of a second. Prior to the meeting, the coalition held a press conference to decry disparate treatment between eastern and western Travis Co. Most curious was an attempt by Dukes to connect the proposed landfill with the Villa Muse project, which she supported (and the CEO of which supported her with \$4,000 in campaign funds). "Why is it OK to put something negative in a community that a community opposes but to oppose something that is positive like the Villa Muse development?" Dukes asked. (Villa Muse's request to carry out its film studio/residential development free of Austin developmental restrictions was rejected earlier this month by City Council.) When one Webberville resident

afterward asked Commissioner Sarah Eckhardt why no one would give Davis a second, Eckhardt said it was because Davis' proposal was "legally indefensible"; she later told the *Chronicle*, "My understanding of the current state of the law is that a county cannot create a prohibition without specifically designating where land-filling will be exclusively permitted within the county." An item to discuss the landfill at the March 20 City Council meeting has been postponed.
 – Lee Nichols

- ▶ The city's 25-page Request for Proposals for redeveloping the **Green Water Treatment Plant and Energy Control Center** sites is being super-fast-tracked, thus leaving to private development teams a duty that belongs firmly to the public sector: translating council's guiding vision and community benefit priorities into a master plan. The RFP, which is online at www.ci.austin.tx.us/seaholm/green.htm, solicitation number RML0012, includes the point matrix that council (not staff) will use to evaluate finalists. Council has firmly seized the reins in the selection process, giving staff the power only to determine which proposals include all mandatory elements. Council members will rank and interview master developer teams, looking favorably upon those that exceed public-benefit minimums for green building and affordable/workforce housing, for example – and that offer up the fattest price for the land. The city made a first-time decision to live video-stream the preproposal conference from council chambers, via Channel 6, due to extensive national interest. Bids could top the initial appraised value of \$41 million for the Green site, plus \$14.5 million for the Austin Energy parcel. Look for a final appraised land value by March 31; proposals are due April 30. But again, why the rush to judgment? Due to extensive site remediation needs, construction can't begin until 2010. For more info, see "Developing Stories," March 7.
 – Katherine Gregor

- ▶ The draft Station Area Plan for two of Austin's future **Transit Oriented Development districts – MLK and Plaza Saltillo** – are ready for a broad public vetting. The third SAR for the **Lamar/Justin Lane** TOD, will be ready early next week. The plans address redevelopment of areas surrounding three future Eastside stops on Cap Metro's commuter rail Red Line and promote

continued on p.17

the 60% support of the PAC's two dozen or so "board members" required for an endorsement (the group lists about 60 additional "supporters"). In other words, since the tough voter choices will be in Places 3 and 4 – the actual chances of the upstart Meeker or rookie Allen Demling knocking off popular Place 1 incumbent Lee Leffingwell approach zero – the BATistas (who vowed Tuesday to generate campaign money and volunteers) have thus far strained mightily and produced ... a small heap of guano.

They have also, however, provided useful candidate questionnaires posted on their website (www.betteraustintoday.org), which are worth consulting for broader candidate discussions of a wide range of city issues, if you can first wade bravely through the tendentious BATPAC position statements flimsily disguised as questions. The BATPACKers describe themselves as a "progressive" umbrella group, and there are plenty of certifiable pros among them, although they also stretch that self-honoric to cover everyone from environmental absolutists through NIMBY neighborhood moat-builders (east and west) to paper-ballot activists to uncertainly libertarian shopkeepers (i.e., "entrepreneurs"). So the questions range from the superspecific ("Will you commit to regular meetings with BAT?") to the grandly multipart (roughly, "Recount in detail your coordinated responses to air pollution, water conservation, peak oil, and poverty").

The savvier candidates respond less to the questions than the subjects, addressing the large issues and trying to adapt them to actual City Council scale. Asked "how many [affordable housing] units" she expects the city to fund via the adopted \$55 million bond," Morrison responds, "The number ... will vary depending on a number of factors." By contrast, Meeker takes a rather different tack: "Someday, someone will have to explain to me why we're so proud to be building more \$800,000 condos than we need, yet have such an overwhelming need for affordable housing." On the whole, Meeker spends his space echoing the questions' random shotgun blasts at City Hall. Morrison justifies what must not have been an easy endorsement (against Place 4 foes Robin Cravey

and Cid Galindo), by doing her best to engage the PAC's questions without just giving them what they wanted to hear.

At the same time, she indirectly makes a hash of the pseudo-insurgent rhetoric of the BATPACKers' explicit endorsements, in which Meeker will "counter the insider mentality and special interest domination of City Hall," while Morrison "has a long track record of working to make Austin a better place for everyone." And how did Morrison accumulate that admirable record? By slogging away on a myriad of public-service issues, working *on the inside* as ANC rep with numerous city projects, commissions, council members, and staffers to improve the neighborhood planning process, among many other things. If Morrison is indeed elected to succeed Betty Dunkerley, it won't be because she's an "outsider."

Check Yourself

Actually, my favorite answer thus far was one of Galindo's, in response to the BATtiers' dour declaration, "Over and over, city decisions appear to be made behind closed doors, with no public input, with public involvement coming in only after-the-fact." Responds the candidate, "I sympathize with the frustration that leads to the assertion that all city decisions appear to be made behind closed doors, but it is simply not true. What is true is that every decision the City Council makes cannot please every interest group every time." As a recent Planning commissioner,

Galindo knows whereof he speaks.

That response couldn't have won Galindo any friends at BATPAC, but it has the larger virtue of suggesting that here is one candidate, at least, who won't simply pander at the drop of a questionnaire. I recommend the rest of his answers and indeed those of the entire group now posted at the BATPAC site. Other than the candidates' own policy postings, these are likely to be the most detailed candidate reflections available on city issues.

And here at the *Chronicle*, we'll certainly have more to say on the candidates as the weeks proceed toward May 10. For what it's worth, we might even endorse a candidate or two. ■

**"What is true is that every decision the City Council makes cannot please every interest group every time."
– Cid Galindo**

BESIDE THE POINT The Calm After the Blowout

BY WELLS DUNBAR

South by Southwest is over – and with **Will Wynn** giving props to local rock dudes and **Mike Martinez** high-fiving hipsters at day parties, you gotta be relieved that's the case. When our staunch, if not sober, public officials rub elbows and extremities with the hype-obsessed, Pitchfork Media-addled masses, it's always one free Dewar's away from ridiculousness.

What's next? **Brewster McCracken** in some DayGlo throwback Reeboks and stunner shades, jamming to blog rock and French filter-disco?

Mercifully no – but like the rest of Austin (to say precious little of the *Chronicle* offices) City Council is well worn out this week, as evidenced by its lackluster agenda. And now it appears the two items of interest – putting the switch to **single-member districts** on the ballot and action on the city's controversial **Webberville tract** – are dropped from the agenda like an Alka-Seltzer tab into a morning pick-me-up.

Early this week, City Hall chatter had it that at the behest of the mayor, single-member districts would be dead – for now at least. Tuesday, Mayor Wynn duly issued a statement saying: "Despite my general support for single-member districts, I believe it doesn't make sense to ask the voters to decide this just a year before a new census. I think we will learn that Austin in 2010 is a very different city than it was in 2000." As the public swing-vote, Wynn had volunteered to play peacemaker between district proponent Martinez and opponent **Sheryl Cole** (if not attack dog McCracken). With Wynn's declaration, the message is clear – the publicly bitter debate won't continue on his watch.

Back to work. Now ... which international band wants a hug?

"That's how we do business at City Hall, man. It's the will of the council," says Martinez, calling himself "totally fine" with the decision. "But for me, it doesn't make the issue a moot point or a dead point. ... I think you're going to see this issue continue to surface and be at the fore of any elected office at City Hall, because I think it is that important to many folks."

"We just had a policy difference," Cole says of the snowballing skirmish. "If I have a policy-difference with Brewster, nobody says it's a brown-black issue, but I can't have a policy-difference issue with Mike." (Well, that and the fact that McCracken's a shade paler than translucent.) Cole and Martinez agree their working relationship never suffered during the debate, but Martinez remains angered by the attacks he faced. "It really to me showed the true colors of the media and some of the folks in this community, that they can't articulate a defense for their position – so they have to resort to personal attacks, to fearmongering, and race-baiting. It is the oldest page in the book, and it's not one I'm willing to sit here and engage in."

With barely a year left on his term, it's not surprising the mayor didn't want to expend political capital refereeing a fight on the dais. Normally a preternaturally calm (some might say somnambulant) bunch, City Council really hates to see people unhappy.

Except Webberville. Screw them!

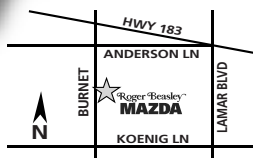
Alas, probably not this week. The sole other item of interest – a proclamation that the city's Webberville tract (just this side of the small town) shall include a power plant, a wastewater-treatment plant, and a (very eco-friendly, recycling-focused) landfill (with "community facilities!") – is looking like it'll be pulled from the agenda also. Blame it on the virulent outcry against the proposal in Thursday's Travis Co. Commissioners Court meeting, where Precinct 1 Commish **Ron Davis** trashed-talked the notion – although he couldn't get a second on a motion to try to outlaw it. But with Austin's ambitious zero-waste program rethinking refuse and unbounded growth buckling the city, Austin looks locked on an industrial use for its 2,800 acres on FM 969. How about setting up the **Villa Muse** pitchmen out there? They're full of enough methane and hot air for all of our future energy needs!

Reach BTP at wdunbar@austinchronicle.com.

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development bonuses to achieve 10% of the city's TOD goal of 25% affordable housing in the station areas; achieving the remaining 15% will require subsidies and other strategies. But Brewster McCracken recently said that despite the funding challenges, he and other council members remain firmly committed to 25% affordable housing – just as at Mueller. Public comment was heard on the first two SAPs at Planning Commission March 11; look for PC action on March 25. They go to council April 10. The Lamar/Justin SAP goes to the Planning Commission April 8, and to council April 24. Attend the public presentations at PC or council, and/or review each of the draft plans on the city's TOD website, www.ci.austin.tx.us/planning/tod. – K.G.

(Mueller, the Domain, Downtown Austin). A five-day registration is \$495; individual events start at \$35. At a minimum, any Central Texan involved in the real estate industry (and related public officials) will want to attend the opening Wednesday session and inspirational full-day Thursday "New Urbanism 101" crash course. (Although we aren't affiliated with the event, if you mention *The Austin Chronicle* during same-day, on-site registration, you get a discounted \$225 nonmember rate for both.) Central Texas public officials needing a scholarship should direct inquiries to CNU board member Mike Krusee: mikekrusee@yahoo.com. To learn more or register, visit www.cnu.org/cnuxvi. – K.G.

BEYOND CITY LIMITS

▶ The **U.S. Supreme Court** heard oral arguments on March 17 in the case of Fredericksburg man Walter Allen Rothgery, who is asking the court to clarify at what point in the criminal justice process a defendant has the **right to an attorney** or legal counsel. Rothgery was arrested in 2002 on an erroneous charge of illegally carrying a firearm. The charge was predicated on a mistake contained in a California database that incorrectly listed Rothgery as a convicted felon. Unfortunately, Rothgery could not afford an attorney, and even though he asked for counsel when he appeared before a Texas magistrate, it wasn't until six months later, after he'd been indicted on the felony charge, that he was actually given access to the attorney; Rothgery spent three weeks in jail before the charges were finally dismissed. He sued Gillespie Co., arguing it had violated his Sixth Amendment right to counsel. His case was rejected by the district court and later by the 5th U.S. Circuit Court of Appeals. But he has now earned the support of the American Bar Association and the NAACP among others. The county, joined in support by the state of Texas, argues the right to counsel doesn't kick in until a defendant is faced with his first "adversarial" hearing – some time after being indicted. Texas is one of only five states that does not provide counsel to the accused at the time of an initial court appearance. – J.S.

▶ In the return of a familiar face to Texas politics, Gov. Rick Perry has appointed former Republican Party of Texas Chair **Tom Pauken** chair of the **Texas Workforce Commission**. In 2006, Perry appointed the Reagan loyalist, tax reformer, and Christian conservative to chair the Texas Task Force on Appraisal Reform – a far removal from Pauken's often combative relationship with Perry's predecessor, then-Governor George Bush (not to mention, Karl Rove), who was seen as being responsible for cutting off big-donor contributions to Pauken in the 1990s. He's had a better record on appointments than at the ballot box: In 1978 and 1980, he twice lost in the Congressional District 5 to Democrat Jim Mattox and, in 1998, lost the attorney general nomination to then-state Supreme Court Justice John Cornyn (rumored at the time to have been recruited by Rove to derail Pauken's ambitions). Pauken doesn't need to worry about elections for a while, as his term does not expire until Feb. 1, 2013. – Richard Whittaker

▶ Conservation groups Defenders of Wildlife and the Sierra Club filed with the U.S. Supreme Court on March 17 a petition requesting justices "hear [their] argument that the **REAL ID Act**, which grants Department of Homeland Security Secretary Michael Chertoff unprecedented and sweeping authority to waive any and all laws to expedite the construction of a **wall along the U.S.-Mexico border**, is unconstitutional," as well as "harmful to the environment and border communities," states a press release from both organizations. "By granting one government official the absolute power to pick and choose which laws apply to border wall construction, the REAL ID Act proves itself to be both inherently dangerous and profoundly un-American," says Defenders of Wildlife President Roger Schlickeisen in the release. Also, on Wednesday in Brownsville, U.S. District Judge Andrew Hanen approved an agreement calling "for dismissal of a lawsuit filed against the University of Texas at Brownsville and Texas Southmost College," requiring the feds to consult on construction plans with the two universities, which share a joint campus, reports the Associated Press. The government "sought a condemnation so 160 acres could be placed on the Mexico side of the proposed fence." Hanen cut border-dwellers another break on March 8, ruling in a different case "the [federal] government must first try to negotiate a price with a South Texas landowner before seizing her property for the border fence," reports the AP. DHS "must provide proof of bargaining with landowner Eloisa Tamez or conduct 'good faith' negotiations with her by March 21." For more "Frankenfence" news, see p.24. – Cheryl Smith

▶ President Bush may not show much interest in dealing with the economy, Katrina survivors, civil rights, or international turmoil, but he's a raging hyena when it comes to protecting **telecommunications companies** from lawsuits. Last week the president vowed again to veto a House bill, passed March 14, that sets up rules for **wiretapping and spying on American citizens** but doesn't include blanket immunity for the telecom giants' role in spying on their customers without a court order. "Allowing the lawsuits to proceed could aid our enemies," because the litigation process might reveal details on surveillance techniques and "give al Qaeda and others a road map as to how to avoid the surveillance," said Bush with his usual rhetorical artistry. Even though the Democrat-controlled House essentially caved and passed a bill that gives the administration unprecedented powers to monitor calls and e-mails without the simple step of first obtaining a warrant, the Bush administration is charging Dems with playing politics with security. In turn, Democrats say the administration is simply protecting itself, out of fear that more investigations will reveal just how far the White House pushed the boundaries of privacy laws in its zealous pursuit of terrorists. But the brewing showdown may never occur. The Senate, which will now take up the House bill, has already passed a version of the legislation that includes the immunity. Few observers believe the business-friendly Senate will pass a bill to the president without some sort of protection for the telecom companies. – Kevin Brass

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Rodney Reed on death row

JAMA BIRCHUM

▶ At press time Wednesday, lawyers for death row inmate **Rodney Reed** were set to argue before the **Texas Court of Criminal Appeals** that their client deserves a new trial. Reed was convicted in 1998 of killing Stacey Stites, a 19-year-old Giddings resident. Reed has long protested his innocence, and his supporters assert that a far more compelling suspect is Stites' then-fiancé, Jimmy Fennell Jr., then a Giddings police officer, who they say knew about a relationship between Stites and Reed and was not happy about it. Startlingly, police practically dismissed Fennell as a suspect, even though he twice failed a polygraph exam wherein he was asked if he was responsible for Stites' death, and failed to search the apartment the two shared, even though that was the last place Stites was seen alive. (See "Who Killed Stacey Stites?" May 24, 2002.) The CCA remanded Reed's case to the Bastrop trial court in 2005, asking that District Judge Reva Towslee Corbett hold a hearing to determine whether Reed should be granted a new trial. Not surprisingly, Towslee Corbett, daughter of the judge who presided over Reed's original trial – a trial that Reed's family and supporters have long decried as a sham and conducted with clear bias – concluded in 2006 that Reed should not be granted another shot. But the CCA has not yet upheld that decision and on Wednesday was set to consider whether new information – including Fennell's 2007 criminal indictment for aggravated kidnapping, aggravated sexual assault, and official oppression of a woman he detained while on duty as a Georgetown cop – supports Reed's contention that his case should be reheard. – Jordan Smith

▶ City Council is set this week to approve a new lease on life for Austin's **Yellow Bike Project**, an all-volunteer transportation-gear bicycle collective that operates free community bike shops and donates rehabbed bikes to the community. Since 2006, YBP has been scrambling to locate a new home after learning its current East 51st Street headquarters – a city-donated warehouse – will be demolished this summer as part of the Mueller redevelopment. After more than a year of negotiations, council votes today (Thursday, March 20) to approve a 50-year lease agreement with YBP for a city-owned property at 1200 Webberville, a former Austin Energy substation that's well-situated for both bike and bus routes. Rent's pretty cheap: \$10 total. However, YBP must carry insurance and construct its own building on the empty tract. Additionally, YBP must teach three, 12-week bicycle-maintenance or traffic-safety courses per year for city employees, in addition to donating 100 kids bikes annually and maintaining its two current afterschool programs. YBP hopes to build a simple, eco-sustainable, metal building but needs community help with everything from surveying to funding to construction. See www.austinyellowbike.org for more info, shop hours, and contacts. – Daniel Mottola

▶ Austin philanthropists Ernest and Sarah Butler pledged to donate \$55 million to **UT's School of Music** on Tuesday. The gift is considered to be the largest single donation ever given to a public university's music school and will more than double the school's current endowment of \$33 million. Most of the money will be used for scholarships and student support; around a third will go toward faculty and other programs. Ernest Butler, a physician and businessman, and his wife, Sarah, have given large donations in the past to the Blanton Museum of Art, Ballet Austin, and the Austin Symphony Orchestra, but this is their largest. "We love music," said Ernest Butler in a press release. "And we have a great appreciation for, and belief in, the educational value of the arts." – Michael May

▶ "New Urbanism and the Booming Metropolis" is the so-relevant-to-Austin theme of the national **Congress for the New Urbanism conference** coming to the Convention Center April 3-6. Attended annually by up to 2,000 cutting-edge thinkers, it's the biggest and most progressive real estate industry conference ever held in Austin – complete with professional education sessions (Building for the Streetcar), speakers, shared meals, parties, labs, and tours

MEDIA WATCH

The 'Statesman's 'World' Keeps on Shrinking

BY KEVIN BRASS

Engaged in the fight of its life, the **Austin American-Statesman** continues to do battle by shrinking itself, curling into the fetal position, and hoping no one beats it like a bad dog. Management's latest bold move was the decision to drop the **weekly TV listings** section, "**Show World**," which disappeared after 40 years, prompting one local blogger to proclaim, "The *American-Statesman* becomes even more irrelevant."

In a note to readers, Managing Editor **Fred Zipp** explained that "more than half" of people surveyed by the paper said if "Show World" went away, they "wouldn't miss it at all." TV schedules, Zipp noted, are readily available through cable and satellite services. "It no longer makes business sense for us to devote so many resources to publishing information with a dwindling audience," he wrote. Ads for the section "have pretty much disappeared," he added, apparently shocked that companies were not thrilled to advertise in a poorly printed tabloid consisting of a few generic wire stories stuck in around the TV listings.

But, hey, good for the *Statesman*. It takes some cojones to declare that something that's been part of the paper for decades is irrelevant. What the hell, it probably had to be done. Papers around the country are dropping the paper-chewing sections.

Yet there's a typically *Statesman*-esque twist: At the same time the *Statesman's* brain trust dumped the weekly TV listings, it decided to beef up the **daily TV listings**. In other words, instead of taking up space in the **Life & Arts** section for local coverage of music, movies, or theatre, the *Statesman* is sticking in TV listings to try to appease a "dwindling audience," which, by the daily's own evaluation, likely doesn't give a crap about the service.

MURDER BY SUICIDE

In a nutshell, this is why people who love newspapers want to slit their wrists. While experts are calling for radical new approaches, clueless managers continue to make dumbass decision after dumbass decision, using tactics that were crowd-pleasers in 1982. They roll out auto sections and consumer advice columns and then throw up their hands and curse that darn Internet when subscriptions continue to slide.

With papers shrinking, editorial space is a precious commodity, every inch a diminishing resource to be treasured and maximized. It's a concept the editors at the *Statesman* appear to understand only when it's convenient. For example, in 2006 the paper broke from longstanding tradition and declined to publish for free a **list of polling places** before the election, the type of public service newsrooms once considered routine. This year, before the highly anticipated March primary, the county was forced to use \$16,000 of public money to buy ad space to run the list in the *Statesman*, in order to fulfill a state law requiring the poll-

ing place locations be available in a "general circulation" newspaper, a field the *Statesman* has to itself.

Responding to complaints from Travis Co. Commissioner **Sarah Eckhardt**, Editor **Rich Oppel** noted in an online letter to readers that newspapers "have migrated many listings, including those for stocks, TV programs, entertainment and polling places, to the Internet, leaving more room in our print columns for active news and enterprise coverage."

Yet, in so many ways, that's laughably not true. TV listings haven't "migrated" to the Internet – they're a daily part of the Life section. In terms of weekly column inches, TV listings represent one of the primary editorial initiatives. And even casual readers smirk at the idea that *Statesman* editors are redeploying their resources, creating more space for "active news and enterprise coverage." The **Business** section didn't get better when the paper dropped the daily stock listings, it just got smaller. The *Statesman's* idea of sprucing up the business section has been to add a generic, syndicated personal-finance column and more coverage of commercial real estate. *Woo-hoo!*

Life is supposed to be the section that brings energy and, well, life, to a paper. It's the fun zone, the section of culture and style, perfect to attract young, savvy readers. Some of the *Statesman's* best writers work for the

With papers shrinking, editorial space is a precious commodity, every inch a diminishing resource to be treasured and maximized.

Life section, including **Chris Garcia** and **Michael Corcoran**. Yet, in the hands of the *Statesman* editors, Life is stale and regimented, dead on arrival. Daily theme sections are devoted to food, fashion, and fitness – offering the paper's ad guys a shot at a one-day spike in theme-related advertising but assuring that most days the section will appeal only to chubby soccer moms looking to lose a few pounds. The rest of the section is crammed with the flotsam of old-time newspapers – a page and a half of comics, a crossword puzzle, event listings, the horo-

scope, "Dear Abby," and, of course, the TV listings – all catering to that rapidly "dwindling" audience. There's no space left for anything else, which is why Life is unbearably lifeless. To compound the problem, management usually chooses to print the section early, guaranteeing that any fresh, breaking news in entertainment or the arts is relegat-

ed to a couple of paragraphs on p.2 in the front news section. It was a shock last week when the *Statesman* dropped the weekly theme stories and filled the section with vibrant and interesting local entertainment articles – but, of course, it was only a one-week aberration, for South by Southwest.

Newspaper lovers simply want something to read over the morning bagel. That's it. But the *Statesman* is finished before you even spread the cream cheese, unless you're fascinated by the paid obituaries that jam the Metro section or an editorial columnist from Waco.



DOUG POTTER

PEANUTS FOREVER

"I don't think print newspapers are dead – they just need to radically evolve," **Scott Karp**, former publisher of *The Atlantic*, wrote in a recent column, echoing the beliefs of many newspaper experts. Instead, papers are cutting back, employing a strategy of offering readers less and less and hoping they won't notice. The *Statesman's* attitude toward TV listings is far too typical. The daily's so scared of upsetting anyone, it gave up a big chunk of its precious editorial space to try to mollify a shrinking audience with a half-assed listings effort, which will only piss them off and drive them to look elsewhere for info on the next scheduled airing of *Law & Order*.

Statesman subscribers are left to wonder what will be next in the paper's grand campaign to drive them into a newspaper-buying frenzy. Maybe a how-to column on flossing? Maybe drop another page of news? Maybe delete a page of comics?

Of course, that last one is a joke. Management would never have the guts to cut comics. That's their core readership. And, if they did cut the funny pages, the *Statesman* editors couldn't possibly come up with anything more interesting than comics, could they? ■

E-mail Kevin Brass at kbrass@austinchronicle.com.

HOW 'GREEN' IS THE TRANSIT WORKING GROUP?

The **Capital Area Metropolitan Planning Organization** group meeting every Monday morning at City Hall to guide the future of **regional transit** – potentially running from San Antonio to Austin, up to Georgetown, and out to Elgin, Leander, and beyond – has begun hammering out the details of its “Decision Tree” for evaluating proposals from transit agencies. CAMPO board Chair Sen. **Kirk Watson** is facilitating the sessions – while openly advocating for a transparent, public process that requires evaluation of the proposals on their merits rather than members “blindly” following foregone positions.

Watson tasked the group this week with revising the decision tree that had been used in evaluating the toll road package – adopted by the CAMPO board, to considerable environmental, air quality, and climate-protection chagrin.

Transit Working Group member and Travis County Commissioner **Sarah Eckhardt** suggested adopting the **Envision Central Texas** vision as a top-tier evaluation criteria. But Watson counseled strongly against adding it (overstepping a true facilitator role), noting that it could become a political buy-in liability, as neither CAMPO nor any city, county, or other regional entity has officially adopted the ECT vision.

Notable on the all-powerful decision tree: “**energy efficiency, the environment, and quality of life**” are lumped together as one

evaluation item – diminishing the weight and power of each issue for the decision-making process. “I agree that energy efficiency, the environment, and quality of life must be given more weight in the cost-benefit analysis,” said via e-mail Eckhardt, who has characterized the toll roads package as bad public policy. “I think separating them would be helpful to this end. I also think we must consider ways to quantify the costs and benefits of any transportation project in terms of energy efficiency, the environment and quality of life.

“Many have been satisfied to leave these elements as subjective, mushy wishes instead of hard goals, thus effectively leaving them out of the evaluation,” she added. “We CAN measure per capita vehicle miles traveled. We CAN measure fine particulate and hazardous compounds in the air. We CAN measure commute times and transportation opportunity costs. We CAN model driving and transit use behaviors. And, we CAN put a dollar figure on the costs and benefits we discover in these measurements [just as we do] with all the other costs and benefits we routinely weigh – construction, maintenance, debt service, etc.”

One Working Group session observer was excited to see **Gerald Daugherty** (a transit-doubting Travis Co. commissioner) sending a message by wearing a bright-green shirt – until he realized it was St. Patrick’s Day.

– Katherine Gregor



Sarah Eckhardt

JOHN ANDERSON

OPPORTUNITIES APPROACHING FOR CYCLISTS TO VOICE THEIR OPINIONS

Hey pedal pushers: Have you ever found yourself saying, “This road needs a gosh-darn bike lane” or “Golly, I wish parking wasn’t allowed in this confounded bike lane!” Well, your voice shall be heard. The city of Austin **Public Works Department** Bicycle and Pedestrian Program is kicking off the first major update of the city’s **Bicycle Master Plan** in 10 years and wants your input at one of four upcoming public meetings around town. The bike plan originally envisioned a world-class bicycling infrastructure and sought to lay the groundwork to make Austin a bike transportation mecca. But thanks to wavering political and financial support, not all of the plan’s recommended projects materialized. Only lately has a re-energized bike program begun to pick up the pace. Austin has grown and changed a lot since 1998, and a new bike plan is needed to reflect that. For more info, and for an electronic version of the Austin bike map, see www.ci.austin.tx.us/bicycle or e-mail nadia.barrera@ci.austin.tx.us. Note: Bike and bus routes corresponding to each meeting location are included below.



Monday, March 24, 5:30-8:30pm (Northeast): Windsor Park Library, 5833 Westminster Dr. Bus routes 37, 137, 300; bike routes 25, 30, 57, 128.
 Wednesday, March 26, 5:30-8:30pm (South): Ruiz Library, 1600 Grove Blvd. Bus routes 4, 18, 26, 331, 350; bike routes 60, 61, 65.
 Monday, March 31, 5:30-8:30pm (Central): One Texas Center, 505 Barton Springs Rd. Bus routes 10, 29, 30, 27, 14; bike routes 31, 33, 47, 60, 64.
 Wednesday, April 2, 5:45-8:30pm (UT): University Teaching Center, 21st & University, Room 1.144. Bus routes 1, 20, 29; bike routes 33, 46, 47.

Posted Friday, March 14, on Newsdesk, austinchronicle.com/newsdesk.

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Public Access

No future for homemade TV?

Last Wednesday's public forum – held by the city's Community Technology and Telecommunications Commission – on the current status and future issues relating to public-access television was “an incredible display of how much people in the Austin community value public-access TV,” said **Linda Litowsky**, executive director of **channelAustin** (the newest moniker for what Austinites know as PACT). “I was amazed by the level of passion and commitment that brought so many people to a public forum with no specific issue in front of them,” said commission Chair **Chip Rosenthal**.

That's one way of looking at it. Seventy-five people – one of whom signed up simply as “Sputnik” (who hosts a PACT show called *Texas Politics Biker Style*) – signed up to speak, although not all of them were around by the time their turns arrived. “Are we going to limit the number of people who can speak or the amount of time we give each person?” asked Commissioner **Arthur Sampson**. No such luck. Everyone who signed up and stayed long enough to hear his or her name called got a full three minutes on the mic.

The crowd, heavy with public-access producers and former producers, was up in arms about \$1.3 million in capital equipment funds – which **Time Warner Cable** pays as part of its municipal franchise agreement with the city of Austin – that will not be disbursed until the resolution of an ongoing suit brought by the **Texas Cable Association**, aimed at getting cable companies out of these city agreements. The money would go to improving the equipment used in public-access production – which producers and management agree is in terrible shape. On the other hand, if the TCA wins its lawsuit and cable companies are released from their municipal franchise agreements, that money would be gone.

Rondella Hawkins, manager of the city's Telecommunications & Regulatory Affairs office, was quoted as long ago as September 2006 saying there was a “dire need” for newer equipment at PACT. This week she said that the process of getting the equipment “has gone on a little longer than we would have liked.” She said the process of getting the equipment money from Time Warner “does not typically take this long” but that “there is a limited pool of remaining funds” (which will be \$1.1 million after the latest shipment of about \$200,000 worth of equipment is disbursed to channelAustin and Channel 6), and

some of the necessary equipment has already been ordered, so the list of newer equipment needs to be updated. Hawkins said that the updated list would be sent to Time Warner within two months.

Acknowledging the long-endured shortfall, some speakers made impassioned pleas to the commissioners to do whatever they could to get the City Council to keep public-access television flickering.

Among the other fights simmering was one visibly represented by **Nick Papatonis**, a public-access producer in an ongoing dispute with the city's administration of the service (“Tempest in the PACT Teapot,” by Wells Dunbar, Feb. 8). Papatonis said he is still not allowed into the PACT building in retaliation for calling the administration incompetent (although the administrators in question take a somewhat dimmer view). On this evening, Papatonis just wanted to make sure his “Terminate PACT” sign got more Channel 6 camera-time than any “We Heart PACT” signs in the room.

Some who signed up to speak were just pissed about the way the meeting was run. The commissioners rearranged the agenda so that the forum was the last item of business, so it didn't begin until 9pm and didn't end until after midnight. By then, 18 people who had signed up to speak had departed when their names were called.

The real issue here appears to be that funding for public-access TV in Austin may be going the way of the dodo. Even if the TCA is unable to get cable companies out of their municipal franchise agreements, Austin's agreement with **Time Warner** expires in 2011 and cannot be reinstated because of 2005 state legislation that eliminated municipal agreements in favor of a statewide franchise system that eases other providers into the video market. Agreements already in place at that time were kept until their expiration date.

“Ideally, at that time, the city manager's office and the City Council would use some of the franchise fees collected from Time Warner that go into the city's general fund to fund public access,” said **Stefan Wray**, communications director at channelAustin. “That future funding needs to be the discussion.” Hawkins confirmed that franchise fees go to the general fund, not specifically to PACT.

Council Member **Jennifer Kim** told the *Chronicle* that when the contract expires, it will be up to the council to find new ways to fund public access.

– Matt Martinez



Public-access TV producers Gene Rogers and Sciborg Sam were among those who turned out to speak last week in support of channelAustin.

MATT MARTINEZ



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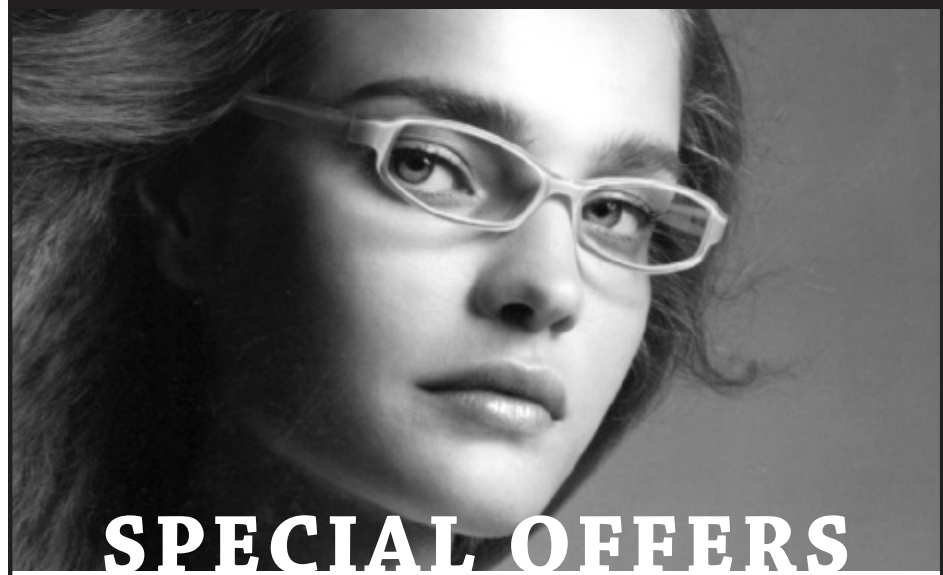
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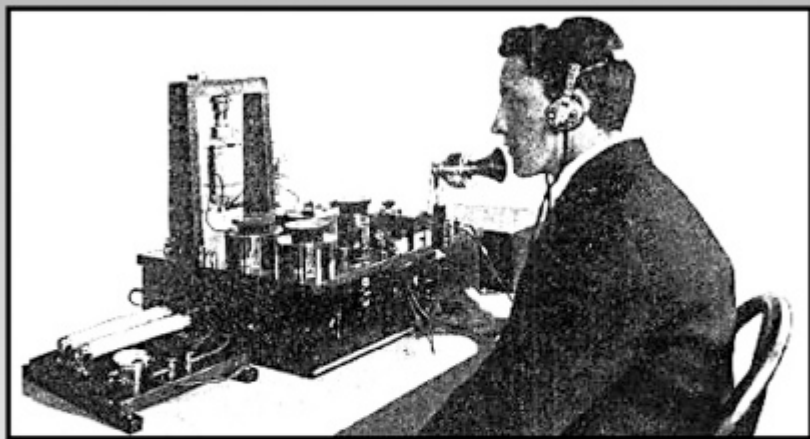
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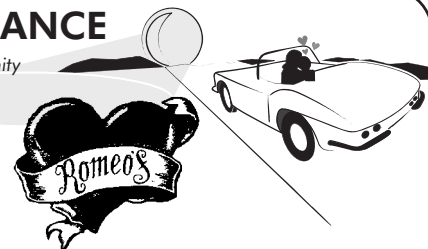
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ELECTION NOTES

► In the Republican run-off to replace outgoing District 52 Rep. **Mike Krusee**, Williamson Co. prosecutor **Dee Hobbs** has picked up endorsements from the two candidates knocked out in the first round. Four-time county party Chair **John Gordon** and Round Rock Independent School District board of trustees member **Viv Sullivan** are both backing Hobbs, who came in first in the March 4 primary with 31.8% and will face second-place **Bryan Daniel** (30%) on April 8. Gordon (29.2%), who was only narrowly beaten out by Daniel, praised both candidates but said Hobbs “has a more proven track record on working in the community.” He added that “Dee’s family goes way back in Williamson County, and that counts for something.” (During the primary, Gordon called Daniel “the special interest candidate.”) The run-off winner will face Democrat **Diana Maldonado** and Libertarian **Lillian Simmons** in November. — *Richard Whittaker*

► Fuhgeddaboutit, says **Texas Democratic Party** Chairman **Boyd Richie**. That was his answer to **Hillary Clinton**’s request to postpone the scheduled March 29 Democratic county and senatorial district conventions. Clinton is concerned that proper rules weren’t followed for the March 4 precinct caucuses, and she asked that the million or so signatures of the participants be verified, which she says would necessitate postponing the conventions. Clinton came out of the Texas presidential primary with a slim 65-61 lead in delegates, but caucus results could ultimately tip the lead back to **Barack Obama**. “It is important to remember that the precinct conventions are just the first of three steps where delegates and alternates are selected,” Richie replied. “‘Final results’ will not be determined until June 6 to 7 at the Texas Democratic State Convention. And at each convention step, Texas Democratic Party rules provide a credentials process to address problems and provide an avenue to register complaints and make formal challenges. For that reason, the Texas Democratic Party will not do as suggested by one campaign and circumvent party rules to set up an unnecessary, ad hoc ‘verification’ process that could effectively disqualify delegates selected at their precinct conventions after the fact.” — *Lee Nichols*

► Come November, there will be more Libertarians running for the state House around Austin than Republicans. At its March 15 convention, the **Travis Co. Libertarian Party** nominated candidates for 12 state and local races in the November election, including five for state rep. (the GOP could only muster four). The highest profile Libertarian in the House races may be in District 46, where **Allen Hacker**, the campaign manager for **Michael Badnarik**’s failed 2006 Congressional District 10 race, hopes to upset incumbent Dem **Dawna Dukes**. But the biggest dustups could be down ballot. State party Executive Director **Wes Benedict** joins Democrat **Karen Huber** in the hunt to remove Precinct 3 Travis Co. Commissioner **Gerald Daugherty**, one of the last remaining elected Republican officeholders in the county. In a strange turn of events, Republican **Don Zimmerman**, who is running for tax assessor-collector, turned up at the convention and asked the Libertarians to stay out of his race against Democratic incumbent **Nelda Wells Spears**; they ignored his request and nominated failed 2006 state comptroller candidate **Mike Burris**. — *R.W.*

► The run-off race for **Travis Co. district attorney**, between **Rosemary Lehmborg** and **Mindy Montford**, continued in high gear this week with each candidate announcing additional endorsements in advance of the April 8 election. On March 13, Lehmborg, a 31-year veteran of the office who has served as outgoing D.A. Ronnie Earle’s first assistant since 1998, picked up the endorsement of 17-year prosecutor **Gary Cobb**, who placed third in the four-way race for the job in the March 4 primary. “Rosemary Lehmborg has the experience and judgment to meet the challenges we face,” Cobb said in a press statement. “She’s tough, she’s smart, she’s been in the trenches, and she understands that equal justice is essential to our future. She’s far and away the best choice to lead this office into the future.” Meanwhile, Montford, at 37 the youngest candidate in the race, added to her pile of endorsements the approval of fourth-place **Rick Reed** — notably, the only candidate who promised a death penalty moratorium. Reed said he backs Montford because of her “record of professional integrity, success in the courtroom, and fairness in the administration of justice in Travis County.” And on March 18, Travis Co. Sheriff **Greg Hamilton** echoed Reed’s assessment in announcing his decision to endorse Montford, whom he says has the skills needed to build bridges in the community. “Montford is a trusted public servant who has been proactive throughout her career working to see that justice prevails regardless of a person’s political, personal, or professional position in this community,” Hamilton said. — *Jordan Smith*

HAPPENINGS

For more events, see *Community Listings*, p.66.

THURSDAY 20

ENVIRONMENTAL FILM SERIES presents *Green: The New Red, White and Blue*, a documentary about *New York Times* columnist Thomas Friedman’s green exploration. 6-9pm. *Ruta Maya*, 3601 S. Congress.

INSIDE LOOK AT GUANTÁNAMO: A MUSLIM CHAPLAIN’S STRUGGLE FOR JUSTICE A talk and booksigning from James Yee, the U.S. Army officer and Guantánamo Bay Muslim chaplain accused of spying and espionage in 2003. 6pm. *UT School of Law, Townes Hall 2.114. Free.*

JIM HIGHTOWER HOO-RAH Join *Swim Against the Current* co-authors Jim Hightower and Susan DeMarco for live music and local food benefiting the Texas Organic Farmers & Gardeners Association. 5-8pm. *Boggy Creek Farm, 3414 Lyons, 926-4650. \$10. www.edibleaustin.com.*

FRIDAY 21

JUAN HARO OF THE MOVEMENT FOR JUSTICE IN THE BARRIO discusses the influence that the Zapatistas’ campaigns have had on his work. **Race, Class, & Gender Formation in the Borderlands Lecture Series** *Thu., March 20; UT campus. Brown-bag luncheon: noon-2pm, Sid Richardson Hall #320. Evening lecture: 7-9pm; Calhoun #100. La Otra Campaña in the U.S. Fri., March 21, 8-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

SATURDAY 22

MEETINGS ON CAPITAL METRO PARATRANSIT CHANGES Capital Metro has proposed some changes to its paratransit system, some of which could mean cutbacks in services to people with disabilities. *Sat., March 22, 9:30-11am: Austin City Hall, 301 W. Second.*

MONDAY 24

INPUT NEEDED ON BICYCLE MASTER PLAN The city of Austin Bicycle Program hosts meetings on updating Austin’s Bicycle Master Plan. *Mon., March 24, 5:30-8:30pm: Windsor Park Library, 5833 Westminster. Wed., March 26, 5:30-8:30pm: Ruiz Library, 1600 Grove. 974-7142. www.ci.austin.tx.us/bicycle.*

WEDNESDAY 26

BOB BULLOCK: GOD BLESS TEXAS Dave McNeely and Jim Henderson, authors of new Bullock biography *Larger Than Life*, will join a panel of Texas

politicos, including Rodney Ellis, Ben Barnes, Gib Lewis, Pete Laney, and Bill Hobby. 6:30pm. *Connally Ballroom, Eter-Harbin Alumni Center, 2110 San Jacinto, UT campus.*

NAFTA FROM BELOW: MAQUILADORA WORKERS SPEAK OUT Join Coalition for Justice in the Maquiladoras’ Martha Ojeda for a talk on abuses of the companies that work along the border. 7:30pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.*

TOWN HALL MEETING: EDWARDS AQUIFER/ BARTON SPRINGS The Barton Springs/Edwards Aquifer Conservation District is revising its management plans to accommodate increasing water demands and seeks input. 6-8pm. *Buda City Hall, 121 N. Main, Buda. www.bseacd.org/rules.html.*

THURSDAY 27

CASA MARIANELLA BENEFIT DINNER Join Casa Marianella in honoring Barbara Hines of UT’s Immigrant Law Clinic with the Ed Wendler Award for outstanding service to the immigrant community. 6-8pm. *Mercury Hall, 615 Cardinal, 653-7824. \$50. www.casamarianella.org.*

THE POLITICS OF CLIMATE CHANGE: A CITIZEN’S GUIDE Toronto’s York University professor Justin Podur speaks. 7pm. *Thompson Conference Center, 26th & Red River, 471-2933. Free.*

ONGOING

BECOME A WORKERS’ RIGHTS EDUCATOR The Workers Defense Project seeks Spanish speakers to educate immigrants about workers’ rights in Texas. Training provided. See www.workersdefense.org for more info.

EAST AUSTIN VOTE! CAMPAIGN seeks volunteers to man booths at community events in East Austin, registering voters in time for the May 10 municipal elections. *Southwest Key East Austin Community Center, 6002 Jain, 633-4312. carmen.llanes@gmail.com, www.swkey.org.*

INPUT REQUESTED ON CAPITAL METRO SERVICE CHANGES Capital Metro wants to hear your thoughts on the proposed summer bus-route changes to be implemented June 8. Visit www.capmetro.org for info; feedback welcome via phone or e-mail: 474-1200. planning@capmetro.org.

ENVISION CENTRAL TEXAS REGIONAL GROWTH MEETINGS ECT is preparing a Vision Progress Assessment and seeks input on regional issues. *Thu., March 20, 6:30-8pm: Lockhart City Hall, 308 W. San Antonio, Lockhart. Mon., March 24, 6:30-8pm: San Marcos Activity Center, 501 Hopkins, San Marcos. Wed., March 26, 6:30-8pm: Bastrop Public Library, 1100 Church, Bastrop. (Travis County meetings, April 7 & 9.) www.envisioncentraltexas.org.*

ARMY CHAPLAIN AT GUANTÁNAMO TO SPEAK

If America is a melting pot, then former U.S. Army chaplain **James Yee** should be the idealized end result. A third-generation Chinese-American and a 1990 West Point graduate, he left the military in 2005 with an honorable discharge and two Army Commendation Medals. But before resigning his commission, he was thrown into a naval brig for 76 days and accused of spying, espionage, and aiding the Taliban and al Qaeda — charges that were dropped for lack of evidence.

Yee had been the first permanent Muslim chaplain accessible to detainees at **Guantánamo Bay**, and on March 20 at 6pm, he will talk at the **University of Texas School of Law** auditorium about his experiences, the sixth anniversary of the camp, the U.S. government’s failure to reach out to moderate Muslims, and his book, *For God and Country: Faith and Patriotism Under Fire*. “We

look at our military operations around the world; it’s clear we need an accurate understanding of Islam to win hearts and minds in this so-called war on terror,” he said. Yee argues education is essential to combat extremists. “You have to have what we call in the military ‘subject-matter experts’ on Islam,” he said. That was part of his job before being transferred to Guantánamo, and he feels that it should be a core part of cultural sensitivity training for military personnel stationed in predominantly Muslim countries. “Properly understanding the Muslim faith will only make them better soldiers,” he said.

That education works both ways. Former Special Assistant to the President for Homeland Security **Frank Cilluffo** told attendees at the **South by Southwest Interactive Festival** that what was needed was “a Tookie Williams of terrorism”: respected Muslim clerics who

can educate young Muslims in how violent radicals are perverting the word of the Prophet. Yet there is currently no chaplain for the detainees at Guantánamo. Professor **Kristine Huskey**, director of UT’s **National Security & Human Rights Clinic**, is helping organize Yee’s visit: Along with her graduate students, she represents detainees (see “Blind Justice,” Sept. 21, 2007) and has visited the camp several times. “It’s a great opportunity to bring in a Muslim cleric whom the government trusts,” Huskey said. “But I understand the last chaplain there was a hardcore fundamentalist Baptist.” While Guantánamo has slipped off the front pages, Yee believes it will become current again. “It’s an issue that all the presidential candidates have talked about,” he said, “and it’s an issue that the next president will have to deal with.” — *Richard Whittaker*



U.S. Army chaplain James Yee



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APD RELEASES RACIAL PROFILING REPORT

Due to patrol level vacancies, Austin police saw a 10% decline in traffic stops in 2007, Chief Art Acevedo wrote in the **APD's annual racial profiling report**, issued recently to the mayor and City Council. But the number of searches conducted was up, and African-Americans were subject to a disproportionate number of consent searches.

Because motorcycle officers were used to help fill the patrol vacancies, answering regular calls for service, the units were unavailable to handle traffic stops, and thus fewer citations were issued, Acevedo said. Overall, traffic and pedestrian stops were down last year to just over 178,000, compared to almost 200,000 in 2006. The number of searches conducted increased last year, however, with 15,957 searches compared to 14,632 in 2006. Most were conducted during traffic stops (63%), and the vast majority were pursuant to arrest or were otherwise provided for under law (62%).

APD conducted 373 **"consent searches"** – for which officers ask to search a vehicle or a person, absent any other legal right to search. These are the searches watchdogs review most carefully for possible indications of racial bias. The total number of traffic stops made last year roughly mirror Austin's demographics – that is, 47.5% white, 34% Latino, 9% black, and 6.5% Asian – but the percentage of blacks subjected to consent searches during a traffic stop remained disproportionately much higher. Blacks were 35% of those subject to consent searches during a traffic stop, whites were 33%, and Hispanics 31%. The same pattern exists for pedestrians subject to consent searches: Blacks accounted for 44% of the searches, whites for 38%, and Latinos only 16%.

Notably, the number of racial profiling complaints made to APD's Internal Affairs increased in 2007, with 11 formal complaints filed, compared to eight in 2006. The number is still small, considering the total number of stops APD made in 2007, Acevedo wrote in the memo to council. None of the complaints were "sustained and all the cases were captured on video," he wrote.

– Jordan Smith

First Lady Inspires Veteran to Force Library Elections in Westbank

West Austin's **Westbank Community Library District** will hold its first-ever contested elections this May, thanks to a retired veteran who challenged the district's decision to name

a new branch after first lady **Laura Bush** late last year. The district's elected board of trustees has sat uncontested since 2001, but veteran **Alan Roddy** has filed to run as a self-proclaimed "outsider candidate," forcing elections in hopes of getting a new voice heard. "My main purpose was to make them exercise their democracy," Roddy said. If the library couldn't be named for military veterans who fought for democracy, as Roddy suggested in protests and pickets outside the existing library last fall, the district could at least hold democratic elections to name trustees, he said.

Roddy lives in the unincorporated area around West Lake Hills and says the library district, a service entity that gets funding from sales taxes, doesn't share the interests of rural folks in West Austin. He doesn't expect to win on May 10, but he has a platform anyway: Move library district meetings from 8:30am on certain Wednesday mornings to the evening, when more working people can attend, and create a library district for unincorporated areas. Running for the board is a matter of principle, Roddy said. "I'll make them have an election every year. ... That's my victory."

– Andrea Grimes



JASON STOUT

Sheriff's Office Draws Heat for Helping ICE

Austin-area defense lawyers are bracing for a spike in immigration cases, thanks to **U.S. Immigration and Customs Enforcement's** plan to set up shop at the **Travis Co. Jail** and the **Travis Co. Sheriff's Office's** apparent willingness to oblige.

For three decades, immigration officials have been dropping in at the jail, checking booking sheets and deporting criminal immigrants. But ICE's plan to set up a 24-hour operation at the jail has raised a number of red flags. In marathon testimony before Commissioners Court last month, immigrant-rights activists, including members of the **Texas Civil Rights Project**, sharply criticized TCSO officials, arguing the office was assisting in the racial profiling of suspected undocumented immigrants and unconstitutionally detaining legal residents on mere suspicion. The activists rejected Sheriff **Greg Hamilton's** explanation that all ICE wants is a chair, a desk, and immigrants who have been convicted of a crime, and he has no grounds to deny them that; in effect, activists alleged, TCSO has fallen in with ICE's **Criminal Alien Program** by helping to facilitate it. (According to ICE, the agency in 2007 identified for deportation an unprecedented 164,000 convicted immigrants at local, state, and federal facilities.)

At a Tuesday rally at the TCSO, the **Workers Defense Project** led reportedly somewhere between 50 and 100 people in challenging the county's deal with ICE. "We are protesting Hamilton's voluntary decision to heighten collaboration with ICE by allowing it to have a permanent presence in our jails," spokeswoman **Cristina Tzintzún** told the *Chronicle*. "No one's debating that [the] SO share information with ICE," said Tzintzún, who claims Hamilton told her publicly that he decided to let ICE in the jail. "I asked what could be done to change his decision," she said. "He said, 'Nothing.'"

During a Feb. 12 Commissioners Court meeting, Hamilton appeared to bristle when commissioners suggested that jail space could be better allocated. As reported in the *Austin American-Statesman*, Hamilton faced critics again that same night (with no ICE backup), at a community forum where immigration attorney **Malcolm Greenstein** accused the department of "naivete," emphasizing the distinction between "an arm's-length relationship and embracing [ICE]."

Then, on Feb. 27, Hamilton arranged a meeting between the public and ICE, in the interest of transparency, according to Public Information Officer **Roger Wade**. "Hamilton was just the facilitator. We wanted the public to have a voice," Wade told the *Chronicle*, adding that some attendees asked that ICE not be let in the jail, while others said they wanted ICE anywhere the agency needed to be. As announced on the TCSO website, the public may continue commenting by e-mail to roger.wade@co.travis.tx.us or by mailing the TCSO, attention "ICE Comments." "Of the 100 or so e-mails I've received, all but one was in support of ICE," Wade said. (Most have been deleted, he said.)



Greg Hamilton

ICE has reportedly only set up shop in the jail part time at this point. Opponents will likely continue blasting the plan, on the grounds it unfairly targets minority inmates, legal or not. The Workers Defense Project is trying to arrange a meeting with Austin Police Chief **Art Acevedo** to discuss how Hamilton's policy "erodes" APD's efforts to "build ties" with the immigrant community.

The **Austin Criminal Defense Lawyer** website (blog.austindefense.com), published by attorney **Jamie Spencer**, first reported the arrangement with ICE in January: "Local defense attorneys had noticed a much higher rate of immigration holds being placed on clients. Was this a trend?" After the plan went public, the site posted a comment alleging stepped-up profiling will be inevitable once ICE settles in: "I'll bet I'm not the only criminal lawyer in Austin that knows what 'suspect they are undocumented' means. It means 'having the wrong name.'"

– Patricia J. Ruland

Cross-Border Craze Anti-fence resolutions keep trickling in

This just in: Three Democratic **Brewster County** precincts and one Republican precinct approved on March 4 resolutions opposing the federal government's planned fence/wall hybrid for the **U.S.-Mexico border**. (For a rundown of other pissed-off Texas precincts that passed anti-wall resolutions during the caucuses and conventions, see last week's "Frontera Residents Blast 'Frankenfence.'")

One Democratic resolution calls for a **moratorium on wall construction**; another says, "Renounce and remove all legislation dealing with the approval and construction of the United States-Mexico Border Wall." A third, implicitly anti-divider resolution calls for reopening **Big Bend National Park's** bridgeless border crossing at **Boquillas/Rio Grande Village**, which the feds closed shortly after 9/11.

Republican Party Chair **Hal Craig** said he had a single precinct approve an oppositional resolution. "Some of the people just said it's not appropriate to build a wall," he said. So why

are border-wall sentiments of frontera residents so contradictory of Congress' votes approving the divider? As **Juan Manuel Calderón Jaimés**, the Mexican consul in Tucson, Ariz., put it when interviewed by essayist **Luis Alberto Urrea**, "The entire border is ruled by one thing: north and south. And that is the politics of stupidity."

What he means by "north and south" is that many border residents view the area as a region encompassing both sides of the Rio Grande. Think Brownsville-Matamoros greater metropolitan area, or the El Paso-Juarez metropolis, for example. In that context, raising a "Frankenfence" is seen as stupid by many Texas-Mexico border dwellers. "Not much thought was given to this fence," Brownsville Mayor **Pat Ahumada** said. "We're not at war with Mexico. We believe in commerce for security. ... We believe this fence goes against everything we stand for."

– Cheryl Smith

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CASHING IN ON PAYDAY LOANS

The Bible tells us Jesus drove the money changers out of the temple (for charging less, by the way, than we're now assessed on our Visa and MasterCard bills).

Credit-card rates of 20% or so are ridiculous – but what should we call an interest rate of 400%? “Rip-off” is too nice of a word. “Gouging” fits, but even it can't convey the raw greed embodied in such a usurious rate for the use of money. Charging 400% should be called “criminal,” but lobbyists for the quick-cash industry have monkey-wrenched state usury laws to make such loan-sharking legal in 40 states.

Worse, this legalized theft targets vulnerable, low-wage working people – those living paycheck to paycheck who can least afford to have their pockets picked. They typically are given a loan of \$300, minus an upfront fee of about \$50. Two weeks later, the full \$300 is due. Often, they can't pay, so they take out another high-interest loan and are sucked even deeper into this lending whirlpool.

These “trapped borrowers” have become a lucrative profit center for the lenders who, by the way, are not fly-by-night, back-alley operators but well-manicured executives with a gloss of corporate respectability. These quick-cash purveyors have about 24,000 flashy storefronts across the country, making them even more ubiquitous than Starbucks. They rack up \$40 billion a year in revenues, maintain PR firms to perfume their practices, create political funds to grease necessary skids, and deploy armies of lobbyists to legalize their usury.

The good news is states are beginning to rein in these payday hucksters by capping their interest rates at a merely outrageous level of 36%. For more information, connect with the Center for Responsible Lending: 919/313-8500 or www.responsiblelending.org.

OUR LEADER SPEAKS

It would be nice to think that your president is in touch with reality – or at least in shouting distance of the real world where the rest of us reside.

We know George W. lives in a bubble, but it still was a bit shocking to hear him say at a recent press conference that he had no idea gasoline prices are shooting toward \$4 a gallon: “That’s interesting; I hadn’t heard that,” declared our leader. Then, just to drive his cluelessness home, George informed us that America is not headed into a recession. This came as a surprise to many of his own economists, who have been saying just the opposite, and it was a laughable prognostication to America’s workaday majority, which has been mired in a real-world recession for months.

Even Bush has had to admit there has been a “softening” of U.S. economic growth, which led him to put forth a stimulus package of tax rebates last month. The rebates are to prompt you and me to rush out and buy more stuff made in China. This will certainly be stimulating to the Chinese economy. Most analysts, however, don't see it doing much for our economy, but Bush won't hear of doing anything more. “We've acted robustly,” Bush declared, using one of his favorite big words.

The nation's governors, who reside a bit closer to terra firma than George's ideological fantasyland, disagree. They've urged him to provide a real economic boost by turning Americans loose to work on repairing our country's deteriorating roads, bridges, schools, water systems, and other pieces of crucial infrastructure. This would create good jobs at good wages. “No,” our leader responded robustly. Various Bushites then fanned out to explain that, in Bush World, infrastructure should be handled through privatization and tolls, not through public action.

It's that sort of thinking that has earned a record-low 24% job-approval rating for George's presidency.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Spring Training

Rookies and veterans compete for council's Big Show

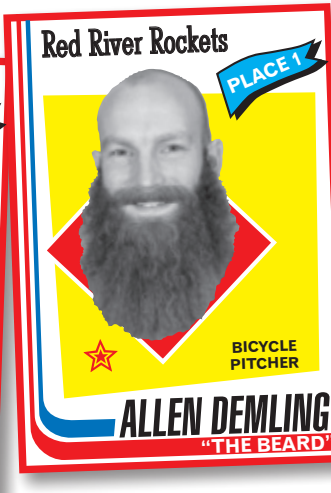
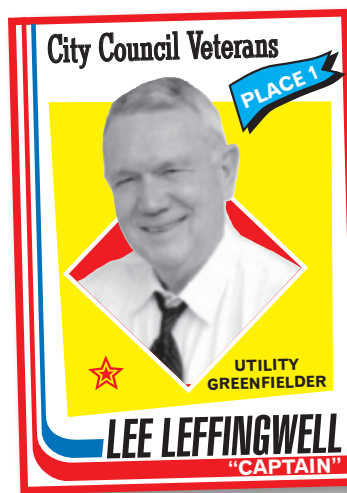
BY WELLS DUNBAR

If our national hysteria over what Roger Clemens may or may not have shot into his ass didn't tip your antennae, the 2008 baseball season is right around the corner. In Florida and Arizona, grizzled veterans and smooth-faced rookies are gathering to play pepper, run sprints, kick the ball around the infield, and collect DWIs. Here at home, the City Hall home team is opening up spots on the City Council roster for some

fresh blood, provided players old or new pass muster. (Mercifully, not the kind of muster you can test in a cup.)

With an eye toward the May 10 elections, prospective council members now campaigning for the Place 1, Place 3, and Place 4 seats are swinging for the bleachers in their hopes of making it to the big leagues.

Below, for your scorecard-keeping pleasure, is the *Chronicle* starting lineup of spring council candidates.



AT BAT: PLACE 1

"Captain" Lee Leffingwell
Team: City Council Veterans
Position: Utility greenfielder
Strengths: Experience, good compromiser, slow fuse

Weaknesses: Unassertive, low profile

Retired airline pilot Leffingwell has been a steady if low-key force on the council since his initial 2005 election. His previous political experience was primarily environmental: Before running for council, he served as chair of the city's Environmental Board. In the tradition, he's been a strong advocate for water conservation and was the architect of redrafting the Save Our Springs ordinance. Leffingwell's supporters point to his green bona fides; he also touts himself as a fair and deliberative consensus-builder on the council – a trait challenger Jason Meeker has tried to turn against him by suggesting Leffingwell is not a fighter. Meeker has also slammed Leffingwell for a possible mayoral run in 2009; Leffingwell says he's "totally concentrated" on his current seat and that he won't decide "about the mayors race in '09 until that time."

It's certainly true that Leffingwell's un-demonstrative, matter-of-fact manner – his reluctance to indulge in "I feel your pain" genuflecting to influential quarters of the Austin body politic – has left him vulnerable to attack on some issues, like his unapologetic advocacy for Water Treatment Plant No. 4 or his frank conclusion that the council could not legally act against the Wal-Mart at Northcross site plan.

He says he plans to campaign on his initiatives past and present – environmental protections, advocating better mental-health-care programs, and consolidating Austin's Public Safety and Emergency Management teams (airport police, et al.) under the Austin Police Department umbrella. "I feel very

good about my chances," says Leffingwell. "I don't want to be overconfident, I don't want to be underconfident, but I think I do have a broad base of support. ... We'll just have to wait and see."

Jason "the Slugger" Meeker
Team: Northcross Box-Bashers
Position: Designated hitter
Strengths: Righteous anger at bad development calls

Weaknesses: Beanballer, unseasoned

While lamenting the Texas presidential primary "taking up so much oxygen," Meeker says there may be an advantage: "People engaged in campaigns like Barack Obama's, who are eager for change; they should channel that energy into the City Council race. ... I am the 'change' candidate when it comes to Place 1. I've been fighting the status quo for more than a year and a half." Meeker says Austin voters have mistaken Leffingwell's inaction for deliberation and that the incumbent sold out the surrounding neighborhoods in their Wal-Mart turf war. Early in his campaign, he misleadingly characterized Leffingwell as a nuclear power proponent by misrepresenting a quote in the *Statesman*. With Leffingwell unofficially considering a mayoral run in 2008, Meeker is arguing that Leffingwell could serve less than a year in Place 1 and that a special election to fill the seat (depending on the timing) would cost taxpayers money (a charge, it should be pointed out, that's also been levied at Responsible Growth for Northcross regarding its suit against the city).

Meeker is tenacious in his effort to oust "the insiders" at City Hall. Whether he can break out of the big-box with Austin voters – that is, out of what's been perceived as a single-issue campaign – remains to be seen. "Give this campaign a chance," he says.

Allen "the Beard" Demling
Team: Red River Rockets
Position: Bicycle pitcher
Strengths: Idealistic, in touch with the kids
Weaknesses: No stats, no league support

Demling's direct political experience is inherited – his father, John, served as village president of the western Chicago suburb of Glen Ellyn, Ill., from 1993 to 1997. Galvanized by his own work on the Kinky Friedman gubernatorial campaign and student elections, Demling decided to throw his hat – or more accurately, his beard – into the ring. Sporting an instantly recognizable, ZZ Top beast of a beard, Demling proclaimed his competition in a recent beard-and-mustache competition organized by Austin's *Misprint Magazine* – one of Demling's supporters and contributors, in the form of donated ad space in their biting satirical zine.

Candidate Demling wants to support Austin's ecologically friendly industries, improve public transportation and nonautomobile forms of transportation, implement strict transparency at City Hall, and preserve Austin's counterculture character. "Artists, musicians, tattoo artists, bikers and 'outsiders' are profoundly important to the character of this city," Demling says on his website. "They are the people who make living in Austin fun. We need to make sure live music isn't pushed out by the rapid growth of Downtown."

Jeffrey "No Hitter" Hancock
Team: Muse Boosters
No stats available: Retired on bench

Real estate agent Hancock filed on closing day for this race – then dropped out the day after the ballot was set, throwing his support behind Jason Meeker. His announcement excoriated Leffingwell for voting against allowing the massive Villa Muse development complex to build outside of Austin's environmental protections – somewhat laughably insisting that toothless state and county regulations would be sufficiently protective.

AT BAT: PLACE 3

"Whirlwind" Jennifer Kim
Team: City Council Veterans
Position: Switch hitter
Strengths: Passionate, unafraid to kick up dust
Weaknesses: Not seen as team player

Facing shifting political support and a strong challenger in Randi Shade, first-term incumbent Kim has continued her consistent work advocating on behalf of Austin families and affordability – like leading the Affordable Housing Incentives Task Force – while further aligning herself with some of Austin's more vocal insurgencies.

Her recent abstention from endorsing Marc Ott as city manager, citing concerns the hiring process wasn't sufficiently public – immediately after the newly formed Better Austin Today PAC voiced similar concerns – seemed to be a turning point. Some of her institutional support has switched to Shade (like the combined public safety unions, including the firefighters who strongly supported Kim's last campaign), so Kim's search for a constituency has lead to a slightly more strenuous tone, especially when touting neighborhood concerns. In the Northcross Wal-Mart battle, for instance, Kim has vowed to vote against any further funds for attorneys defending the city. As for her outsider status on the council – those occasions she's been the lone holdout – she says, "I stand up for what is right." In at least one instance, Kim's independence was vindicated when Water Treatment Plant No. 4 was moved to a different site. Asked to differentiate herself from her opponent, Kim says: "I can't really talk about her, because I don't know what she really stands for. She hasn't really been vocal on city issues until she started campaigning."

Randi "Hitting Streak" Shade
Team: The Charity Cases
Position: Place 3 termstop
Strengths: Different perspective, already splitting league support, and "Not Kim"
Weaknesses: Untested in the big leagues

"The popular wisdom is that you don't challenge an incumbent successfully," says Shade, "but I'm doing the best that I can. ... I know it's rare, but I'm thrilled I'm getting good response." Shade is running an Austin-centric campaign to unseat Kim: "Listens to you. Listens to Stevie Ray," read the banners on her website, appar-

continued on p.28

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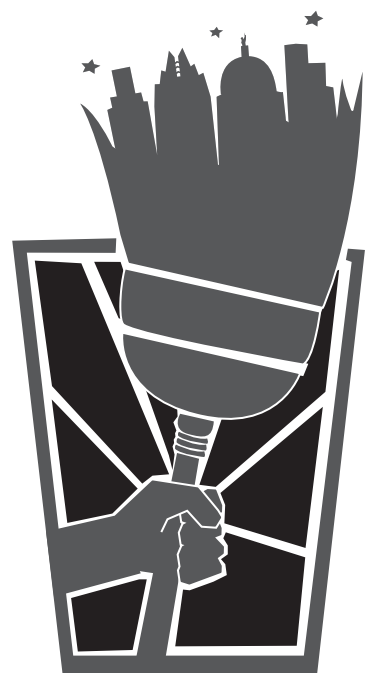
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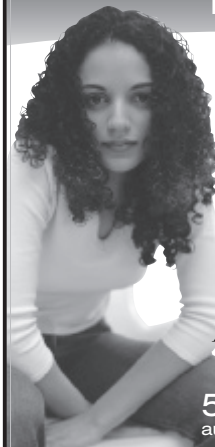


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ently from the mind of campaign manager Mark Nathan (also managing Leffingwell's campaign). Former UT-Austin student body president, Shade founded Internet philanthropy website CharityGift.com in 1999, at the apex of the dot-com boom. (It was acquired by another Internet charity concern before it went belly-up; Shade bought it back ... then sold it again in 2005.) She touts her role in launching the Texas arm of AmeriCorps and her founding director's role at the Texas Commission on Volunteerism and Community Service under former Govs. Ann Richards and George W. Bush.

Shade stands for growth (i.e., the responsible kind), governance (including support for some form of single-member districts), and (better) city services and hasn't shied from calling out the incumbent – by touting her own openness and availability (echoing charges Kim hasn't been sufficiently so) or launching more direct attacks (like Kim's airport-security snafu). "There's no question to some extent this is a referendum on Jennifer Kim," she says, "so there's no getting around that."



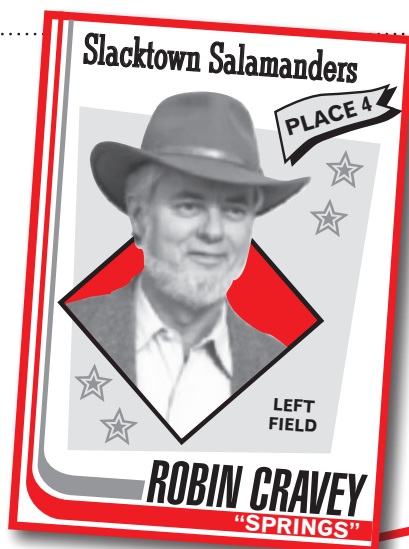
Ken "Guardman" Weiss
Team: Battle Rattlers
Position: Center-right fielder
Strengths: Anti-toll stance plays well to the crowd
Weaknesses: No stats available, no league support

A Texas Army National Guard officer, Weiss takes several standard Austin political positions: protection of small, family- and minority-owned businesses; environmental protections; and supporting green technologies, like switching to energy-efficient LED lightbulbs (which Kim recently sponsored at council). He also speaks to the need of ramping up public safety responders, especially firefighters, to meet a growing Downtown's needs and opposing "toll roads that use existing, tax-paid roadways." While lacking any sort of institutional support from the Austin polito-gentia, Weiss doesn't look like he's running on a lark – although some of his proposals may have trouble picking up steam. "The citizens of Austin don't want or need another politician to run Austin," Weiss says on his website. "What they need is someone with great business sense and the proven leadership skills that I have shown."



Trevor "No Hitter" Titman
No stats available: Retired on bench
 A self-described 21-year-old college dropout and video game enthusiast, Titman didn't make the March 10 filing deadline, sending him and his plans to

keep Sixth Street bars open past 2am back to the farm leagues.



Robin "Springs" Cravey
Team: Slacktown Salamanders
Position: Left field
Strengths: Batting 1.000 environmentally
Weaknesses: Seen in some quarters as a throwback player

AT BAT: PLACE 4
Robin "Springs" Cravey
Team: Slacktown Salamanders
Position: Left field
Strengths: Batting 1.000 environmentally
Weaknesses: Seen in some quarters as a throwback player

With his trademark chinstrap beard, cowboy hat, and ubiquitous bow-tie, Cravey is visibly unmistakable. An attorney by trade, Cravey's been involved in Austin politics for some time – for instance, he was a council aide to Max Nofziger back in 1995, then later to Daryl Slusher. In that tradition, Cravey's candidacy is the most direct descendant of the Save Our Springs-era Green Council of the late Eighties and early Nineties. His environmental concerns are paramount; he currently serves as the founding president of the Friends of Barton Springs Pool. "We have to keep Austin green," Cravey says. "We have to protect our water quality lands to the west, protect our farmland to the east, and make this city function in harmony with the environment."

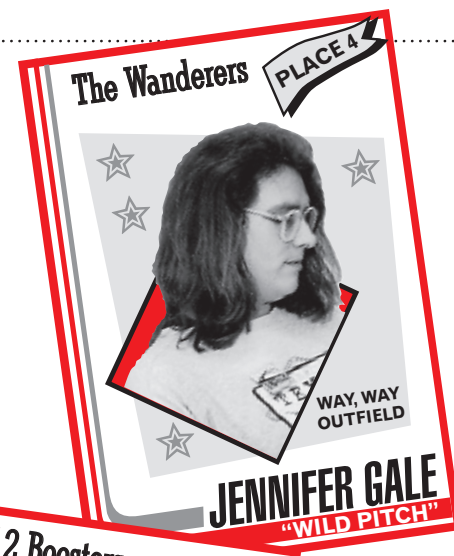
Cravey also trumpets housing affordability, mass-transit, and pedestrian/people-powered transportation in his holistic vision for Austin's future: "I think it's really important we have a vision for where we want to take the city over the next 20 years or so and we carry through on the vision." He's also unafraid to draw distinctions among his fellow Place 4 contenders. Of a recent candidate forum, he said, "I've got more experience than any of the other people on the stage [in Place 4] and maybe deeper and broader experience than all of them [in the City Council race]."



Laura "Good Neighbor" Morrison
Team: The Happy Homeowners
Position: Front yard, back yard
Strengths: Well-rounded player; government, business experience
Weaknesses: Double player for Downtown development league?

Out of the blue, in January Galindo received the endorsement of the combined public safety civil service unions (Police, Fire, and EMS). The unions have a rep – fair or not – as a potential conduit for deep-pocketed Downtown campaign dollars, so the announcement raised some concerns that Galindo – who parlayed business and management into success developing kids' educational materials, then into a string of Downtown patronage positions (director of the Downtown Austin Alliance, president of the Downtown Austin Neighborhood Association) – is the presumptive "business" candidate. But that view neglects Galindo's broader involvement in urban planning: positions with Envision Central Texas, the Planning Commission, the Central Texas chapter of the Congress for the New Urbanism, and Downtown social service nonprofit Caritas of Austin.

"We're very, very pleased with the success the campaign has been having," Galindo says, calling the unions' endorsement "a great early victory." He says his inclusive style won the endorsement: "Both of my opponents [Cravey and Laura Morrison] come from an activist, single-issue-type background – that's their approach to solving political or community problems. That's not my background. I'm more of a generalist. I come from the background of an appointed official that's been on the plan-



Jennifer Gale
Team: The Wanderers
Position: Way, way outfield
Strengths: Winning the money game; versed in league rules
Weaknesses: Fears that she's batting only for the home(owner) team

ning commission, that's understood that you have to find compromises to move forward. I think our styles will be very different in terms of how we approach issues, because of our backgrounds and our political experience."

Laura "Good Neighbor" Morrison
Team: The Happy Homeowners
Position: Front yard, back yard
Strengths: Winning the money game; versed in league rules
Weaknesses: Fears that she's batting only for the home(owner) team

Morrison won the early money race in Place 4 and the unexpected celebrity endorsements: Ray Wylie Hubbard played a recent fundraiser; Ed Begley Jr. has provided an approving nod to her energy policies. The headliner support is a reflection of the political capital Morrison accumulated as the head of the Austin Neighborhoods Council, the mother ship of neighborhood associations that has made homeowner concerns (like the McMansion Ordinance, on which Morrison consulted as task force co-chair) the acme (or nadir, depending on your point of view) of current Austin politics.

So while neighborhood planning and zoning concerns would likely be Morrison's strong suit, will she be able to address in detail other issues on Liberal Austin's checklist (housing affordability, traffic, quality of life, crime, etc., etc.)? "I started with issues in my own neighborhood, then broadened that to include a lot of different things: affordable housing, environmental issues, public safety, public health," says Morrison. She also points to her engineering expertise – formerly at Lockheed Martin

and currently as a disaster-management consultant – as an asset: “I think that my candidacy really offers a significant difference because of my professional background ... an engineering and management perspective on the council will be unusual and I think very helpful. ... The other distinction I bring is being connected to community and having been in the trenches, working on so many issues we’re facing right now.”

Sam “Hook ’Em” Osemene
Team: 512 Boosters
Position: 40 Acres infielder
Strengths: Fierce local pride
Weaknesses: No available stats, no league support

With a website named www.vote4alonghorn.com, long-shot candidate Sam Osemene’s proud of his UT education (a B.A. and a forthcoming master’s in political science), and as his Navy uniform photo makes clear, he’s also proud of his national service. (The website is full of quotes from Abe Lincoln and Alexander Hamilton.) Currently a Texas Department of Criminal Justice parole officer, Osemene proposes relocating the Austin Resource Center for the Homeless shelter from Downtown and providing permanent accommodations elsewhere, vows to fight eminent domain proceedings (albeit rare in these parts), and to cap property taxes for seniors. In language reminiscent of the Federalists, Osemene writes: “I believe this city will rise again! In order to move this city forward; let us discard the habit of low expecta-



“The Locator” Ken Vasseau
Team: Crime Stoppers

Position: Nowhere near Highland Mall

Little Rock, Ark., native Ken Vasseau has spent half his adult life in Austin. He’s currently an apartment locator and real estate agent. Vasseau has issued a seven-point platform for his campaign, including calls to “issue municipal bonds at low rates” in order to provide services and utilities required by sprawl, “against converting freeways into tollways,” creating a “5-mile radius for disposal of analog TVs,” “mixed-use city garages, retail, restaurant/bar etc.,” and “find solutions for crime at Highland Mall.”

ACC: FOUR FOR THE BOARD

The Austin Community College board of trustees election will show four seats on the municipal ballot, but only Place 1 actually features a contest: between attorney Tim Mahoney, legislative research analyst Harrison Keller, and student Michael “Mike” Reid. In Place 2, **John-Michael Cortez**, a community-outreach specialist for Capital Metro, is the lone candidate to succeed outgoing board Chair John Hernandez; in Place 3, incumbent Vice Chair **Nan McRaven** is unchallenged; and in the special election for Place 5, to fill the unexpired term of the departing Rafael Quintanilla (who has moved from the college district), former Austin City Council Member **Raul Alvarez** has no opponent. (All nine board positions are at-large, six-year terms, and every two years, three positions are open for election.)

– Lee Nichols

PLACE 1

Tim Mahoney: Attorney Mahoney, 55, has a résumé of community activism and an equally long list of supporters on his website (www.timmahoney4acc.com) that reads like a who’s who of Austin political circles, with names like former Travis Co. Judge Bill Aleshire, former City Council Member Jackie Goodman, and former Mayor Gus Garcia, just to skim the surface. Mahoney says he’s had a longtime interest in community education and even campaigned for the first taxing district created to wean ACC away from the Austin Independent School District. “ACC is critically poised to really be the central educational factor to help us adapt our local markets to the coming uncertainty,” he says. “We have to rethink what the economy is going to be looking like.” Mahoney says ACC’s challenges include getting fair compensation for staff and building new facilities.

Harrison Keller: Keller, 37, is director of research for the Texas House of Representatives and a U.S. Navy reservist, with a Ph.D. in research and policy development from Georgetown University (www.harrisonkeller.com).

“My whole career has been in higher education,” says the former project director for education policy at UT-Austin’s Charles A. Dana Center. He has also taught at Georgetown, St. Edward’s, and UT. “I work with House members of both parties on policy development, and 95 percent of my work has been on education. I believe that if we provide the best possible info, we get better policy decisions.”

Michael “Mike” Reid: ACC student Reid, 34, is currently the parliamentarian for ACC’s student government. He says he’s running because “the board needs a student representative to speak on a lot of issues.” Being a parliamentarian has helped prepare him for the board, he says, because in that role, “I have to ensure that everyone who wants to speak gets heard.” ACC’s biggest challenges, he says, are student needs and services and properly weighing classroom needs into the budget. “I hear teachers talk about wasteful spending at ACC all the time but then see other teachers who can’t get chalk.” Reid also wants to promote environmental conservation and move the school away from traditional textbooks to digital ones.

tions that have been forced upon us by those that doubt our resilience.” (We hadn’t realized Austin had, in fact, sunk.)

Jennifer “Wild Pitch” Gale

Team: The Wanderers

Position: Way, way outfield

Legendary campaign gadfly Gale is a perennial presence in the local political scene: The transgender, homeless former Marine has previously run for just about every imaginable office: Senate, mayor, City Council, and school board (where she garnered an alarming 39%). She recently took a break to run for mayor of Dallas. Despite her abundant eccentricities, Gale does address concerns many Austinites share: for starters, affordable housing and a livable wage.

“The Locator” Ken Vasseau
Team: Crime Stoppers

Position: Nowhere near Highland Mall

Little Rock, Ark., native Ken Vasseau has spent half his adult life in Austin. He’s currently an apartment locator and real estate agent. Vasseau has issued a seven-point platform for his campaign, including calls to “issue municipal bonds at low rates” in order to provide services and utilities required by sprawl, “against converting freeways into tollways,” creating a “5-mile radius for disposal of analog TVs,” “mixed-use city garages, retail, restaurant/bar etc.,” and “find solutions for crime at Highland Mall.”

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Forgione's Long Farewell

A year to look forward

BY RICHARD WHITTAKER

Before Pat Forgione retires as superintendent of the Austin Independent School District on June 30, 2009, he plans to tie up a few loose ends: a \$343 million bond proposal and board of trustees elections on May 10, potential new mandates (or opportunities) from the next legislative session, and the selection of the replacement for one of the longest-serving urban district superintendents in the country.

After nearly four decades as an education professional and more than eight years as AISD superintendent, Forgione says he knew he wanted to retire: a rarity, even a luxury, for someone in his position. "The profession of urban superintendent is not exactly one with a lot of highlights," he said, "because nine out of 10 are fired or jump out of town before the trapdoor drops." But he had to find the right time to tell the trustees. He compares the timing to replacing a principal: best done before the school year starts. The Feb. 18 trustees meeting, during which they finalized terms for the proposed interim bond, seemed the perfect moment. "My contract says that I can only get out two ways. I can retire, or I can de- cease."

I'd rather retire," he recalls telling them in executive session. The year-long period between announcement and retirement means not only will he be around for the board election, but the "new" board (see "Board of Trustees," p.31) will have been in place for more than a year before the new superintendent arrives. That timing "will allow the board to see into the future," Forgione said. His public statement at their Feb. 25 meeting, he says, was intended to put parents' and teachers' minds similarly at rest: "I want you, the citizens, to know that I'll be here to answer any question through May and then another year to help implement the changes."

A System Builder

For a superintendent stepping down, staff retention becomes a big issue – even bigger than it already is in AISD, where half of all teachers leave the district every five years. The board has recently adopted contract changes that will extend the paid working year for elementary principals and add longevity incentives for secondary principals. Forgione wants to ensure his departure doesn't cause any further losses, so another part of his exit strategy will be "keeping our good people, making sure that no one leaves because of uncertainty."

Board President Mark Williams, who calls Forgione "a visionary," echoes his concern that the transition be smooth. "It's easy to have a change of leadership and call what's gone

before a disaster, but we've been at the cutting edge of so many initiatives," Williams said. They both hope Forgione's biggest achievement – stabilizing the district – will ensure a confident changeover. "He has dramatically rebuilt the credibility of AISD in our community," said Williams. "We were rated 'unacceptable' because of data collection and HR [human resource] practice inconsistencies, and insufficient focus on kids. He built systems to do those things. You can't just say, 'Let's improve things for kids'; you have to build the systems."

"I don't think Joe Public thinks, 'Systems? That's why we hired him?'" said Forgione, "But systems keep good teachers here." They can also cut costs. A new repair-and-renovation management system, coming online by 2010, will allow the district to track essential maintenance needs. The new middle-school campus-improvement plans, intended to tackle achievement gaps, will be launched in September, with the first action teams already gathering data. "I want to be there at that launch," said Forgione.

Another step toward stabilizing the district before handover will be the cash injection of the proposed May bonds. Much of what will be on the ballot is for essential repairs, urgent relief for overcrowding, or mandated investment to reach academic or health and safety standards. Some pre-emptive investment is planned to cushion future growth, like land for a proposed southwest high school. But what was left out has

caused as much debate as what was included. Expansion at Zilker Elementary and Murchison and Bedichek middle schools, plus a Mueller Elementary and an extra undesignated elementary, were considered by the Citizens' Bond Advisory Committee and the board but ultimately rejected – not because they were not good or needed proposals but because other needs were more urgent. While the designated priorities have raised issues of equity across the district, the already sizable package bumps up against the reality that there's no bond issue big enough to fill every district need.

"I can't be here long enough to do everything we must do, so we must find another good leader who can stay another 10 years," said Forgione. What he doesn't want to happen is a return to the days of a revolving door at the superintendent's office. "In the 1990s, seven people sat in that chair, but the board rallied around me." While he doesn't expect his successor to continue every Forgione policy, he hopes the new person can follow his example by sticking with the district for the long haul, establishing a new era of consistent management. "I want people to say, 'If Forgione can do it, I can do it.'"



Pat Forgione

Unfinished Business

"We've had a decade of great leadership. We need to use the equity of our reputation to find that talent," said trustee Annette LoVoi. While the superintendent has no formal say in selecting a replacement, LoVoi said the board will use Forgione's expertise, and the time before his retirement, to work out what the district needs. "I think he's being generous with us, and we intend to respond to that generosity and let him be part of the talent search," she said.

Forgione insists he has no intentions of being just a seat-warmer or recruiting officer. He is determined to work with the state, for instance, to develop a new vision for Johnston High School. "I'm ready to stand up with our community," he insisted, "and we're committed to keeping it open, but that doesn't mean business as usual." There's also the next year's budget, which he will work on and hand over to the next superintendent. But he also plans to make a clear case on education funding to

the Legislature, or, as he diplomatically put it, "I will be accessible in the Lege session, because Austin needs it."

As AISD has grown, so has the number of bilingual students, and the proportion of students from poor families has also increased. Each group requires additional district (and state) investment to reach its full potential, and Forgione says the Legislature has to accept some of this burden. He hopes to get the state to agree to adjust annually the cost of education index and release existing cash by removing one major unique burden on the AISD budget. "The district pays 6.2% on Social Security [in addition to teacher retirement funding], and no one else does. It's an uncontrollable cost," he said. But what is most needed, Forgione insists, is financial aid for schools that show real need – not simply withdrawal of support for those failing to meet state standards. "There needs to be accountability with investment, because this punitive model doesn't work." ■

AISS ON THE MAY BALLOT

Board of Trustees Campaign anti-climax

Four seats on the AISD board of trustees will be on the May 10 ballot; as it turns out, only one of those seats will be contested.

Filing closed March 10, and only District 3 - which is being vacated by two-term incumbent and board secretary **Johna Edwards** - will host a real race: In the remaining three, the vote amounts to a rubber stamp for the incumbents. "In some ways, it's not surprising," said board President **Mark Williams** (running unopposed in District 5). In 2006, when five seats were up for re-election, only three were contested, and this year, there were almost no challengers.

Two candidates didn't file until the last day. In District 3, Christine Brister said, "I was thinking, thinking, thinking," because the unpaid post is so demanding. Kendrah McDonald, who also filed on the last day, shortly thereafter withdrew her challenge to **Annette LoVoi** for at-large position 8 (according to an AISD press release, because of child-care issues). It's not necessarily a reflection on the willingness of parents in the district to get involved, Williams said: "A lot of people will volunteer on the bond committee or redistricting, but that's for a finite time." But being a trustee "requires someone who has a lot of time and flexibility in their schedule. It's for four years, with no pay, no staff, and it's almost every Monday night." - R.W.

District 3 (North Central)

Jerry Garcia: The stay-at-home father and former employee of the Texas Comptroller's tax-policy division says he wants to give back to the district. He believes that multilingualism is a huge issue and wants to concentrate more on outreach to families where English is not the parents' first language. "With being a stay-at-home parent," he said, "I feel I will have the time and the resources to commit to this post."

Christine Brister: With three children having graduated from AISD schools and a fourth about to enter high school, Brister says she has the experience of using AISD services, as well as a long record of school volunteering. Currently a member of the Lanier Vertical Team on the District Advisory Council, Brister has

served on several parent-teacher associations and the district's Facility Use and Boundary Task Force. She hopes to turn this insight into district process into a trusteeship. While she sees overcrowding and performance issues as key problems, she also wants to concentrate more attention on public performance as a part of the educational experience. "There's so many priorities, like testing," she said, "that the fine arts takes a back seat."

District 2 (Southeast): Sam Guzman (incumbent, unopposed)

District 5 (North): Mark Williams (incumbent, unopposed)

Position 8 (at-large): Annette LoVoi (incumbent, unopposed)

The Bond Breakdown

The first major project of AISD Superintendent Pat Forgione's final year will be overseeing a bond election worth \$343,717,819. After six months of research and public hearings by the Citizens' Bond Advisory Committee, and consultation with district and school staff, the board of trustees approved three bond propositions for the May 10 ballot. If all three pass, the total estimated maximum tax rate impact would be 1.7 cents per \$100 of appraised property value, or an increase in a homeowner's tax bill of \$17 a year for each \$100,000 of value. In 2004, voters passed a bond worth \$519.5 million, including authorization for the district to raise the tax rate by up to 4.65 cents. Due to increasing property values and therefore appraisals, the district never needed to raise the rates, although taxes did rise with assessed values.

The district did not plan to come back for a bond so soon, hoping to wait at least another year - but a series of urgent needs, including new essential repairs and state-mandated changes to the science curriculum, led to this interim proposal. The trustees are also contemplating having another full bond proposal in 2010 and then planning regularly scheduled bond elections to avoid similar interim proposals.

The election includes:

Proposition 1: Growth and overcrowding relief, and academic achievement \$187.8 million Tax rate impact: 9 cents

Includes a new undesignated elementary; extra classrooms at Barrington, Hart, and Langford elementaries; extra labs for science and math to meet new high school graduation requirements; theatre renovations for McCallum and Lanier high schools; computer systems for teaching and online testing; and the Citizens' Bond Advisory Committee's prize project, an early childhood center to relieve pressure on Linder Elementary.

Proposition 2: Health, safety and security, and environmental improvements \$73.9 million Tax rate impact: 4 cents

Includes phased replacement of school buses with low-emission models, capacitor banks to reduce electricity use, kitchen repairs, new central cold storage, new payroll software, and critical campus renovations.

Proposition 3: Education, special programs, and expansion \$82 million Tax rate impact: 4 cents

Contains three proposals added to the CBAC proposals by the trustees: a districtwide performing-arts center (location still to be determined); classroom additions and investment in fine-arts facilities at Anderson High; and the land for a new south high, included when trustees became concerned that sufficiently large plots are in short supply.

- R.W.



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the arts

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Arthouse A design worth the wait

For nine years, we've been waiting for the other shoe to drop, and this week Arthouse finally let that footwear hit the floor, sharing the designs for a renovation and expansion of the Jones Center for Contemporary Art, its two-story headquarters on Congress at Seventh.

Ever since the statewide visual-arts organization renovated the building's downstairs but postponed fixing up its vacant second floor (that same old story: funding constraints), followers of the visual-arts scene have been on the lookout for Arthouse to finish the job. A tantalizing bit of progress took place in 2005 when the organization engaged the New York firm Lewis.Tsurumaki.Lewis to design the upstairs expansion, but Executive Director Sue Graze and the Arthouse staff have kept mum about what work, if any, was being done on the project. A lot of that had to do with the quiet phase of the capital campaign that will pay for the \$6.6 million makeover. But now that Arthouse has \$3.4 million in hand, it's ready to show off the next phase in the Jones Center's evolution.

And that phase is quite stunning, with an inventive design that is playful and elegant, that acknowledges the building's past as Hegman's Queen Theater and Lerner Shops department store while completely embracing its present and future identity as a home for contemporary art. The entry into the building shifts to the north, closer to the Congress Avenue sidewalk, and what had been exhibition space facing the street becomes a new glassed-in lobby dominated by a suspended staircase that leads to a spacious new gallery on the second floor. (The first floor will retain exhibition space in the form of two galleries behind the lobby, and Arthouse staff will also keep their first-floor offices.) An integral part of the second-

story Main Gallery is a panel 13 feet high and 70 feet long suspended on steel tracks so that it can be moved across the gallery, subdividing the space in various ways and exposing the bare brick wall, where vestiges of the building's earlier incarnations may be seen: the Queen Theater balcony and plaster work, the Lerner Shops paint. Sharing this floor to the Congress Avenue side will be a multipurpose room with an expanded version of the window created for the Lerner Shops, onto which video can be projected for screenings inside Arthouse – the room can seat up to 90 – or images to be seen outside from the street. To the west of the Main Gallery will be two artists' studios (allowing Arthouse to host artists in residence for the first time ever) with an Art Loft overlooking the gallery. Above the second floor will be a new 5,500-square-foot rooftop space that can accommodate 290 people for special events, live performances, or film showings on a 17-foot-by-33-foot movie screen. Further distinguishing the building, inside and out, will be some 160 laminated glass blocks along the south and east walls that will not only jut out from the building's exterior but also penetrate the walls to provide natural light to the building's interior. Their arrangement may look random, but architects Paul Lewis, Marc Tsurumaki, and David Lewis have set them in a considered, deliberate, and sophisticated pattern. In fact, their design as a whole may be characterized the same way: considered, deliberate, and sophisticated. Seeing it leads one to feel this was worth the wait.

Construction is expected to begin in 2009 and to be completed the following year. For more information and images, visit www.arhousetexas.org.

— Robert Faires

Austin Cabaret Theatre Toasting Tony

Most folks remember Austin Cabaret Theatre's 2006 gala for the electrifying presence of Eartha Kitt, but the event was auspicious for another reason. In the opening slot, singer Russ Lorensen was premiering a new act that paid tribute to one of pop music's most beloved singers: Astoria, Queens, native Anthony Benedetto – aka Tony Bennett. The audience adored it – “It went over like gangbusters,” he says. “My band and I were overwhelmed” – and ever since, Lorensen has been taking *Benedetto/Blessed: A Tribute to the Life and Music of Tony Bennett* all over the country. This week, he brings it back to the place where it all began, this time as Austin Cabaret Theatre's headliner. On a break from rehearsing a production of *Sister Amnesia's Country Western Nunsense Jamboree* with Lee Meriwether – like Kitt, curiously, a former Catwoman from the Sixties TV series *Batman* – Lorensen spoke about *Benedetto/Blessed* and its much-admired subject.

— Robert Faires

Austin Chronicle: In your mind, what makes Tony Bennett exceptional as a singer?

Russ Lorensen: What speaks to me is not so much his tone quality – which is superb and not just for a man who's 81; he sounds great by any standard – it's his attention to a lyric, his connection with what he's singing about, that comes across in his delivery. Frank Sinatra has been quoted many times as saying that “Tony Bennett is the best singer in the business,” but most people forget the rest of what Sinatra said: “He's the singer who gets across what the composer has in mind and probably a little more.” That's the genius of Tony Bennett!

Another thing that makes him stand out for me is that he keeps singing many of the same songs, even after 50 years, but he allows them to change and grow with him. The 1950 recording of “Because of You” is a very different interpretation than that on his 1962 Carnegie Hall concert recording. And it's completely different from his later recordings of the song, including the one he did with k.d. lang on his 2006 *Duets* album. But they're all equally wonderful. And it's not that he “takes it easy” on the later recordings – his later adaptations are often more challenging vocally than the early ones!

AC: You've said that you're not trying to imitate Tony Bennett. What are you doing?

RL: The show is my love letter to Mr. Bennett, plain and simple, very much like his own tribute albums to musicians he's admired. I feel as though I know him intimately and that when I do the show, I am sitting down to tell the story of my dear friend's life. He's an incredible humanitarian, a civil rights activist who always stands up for what's right, regardless of the cost. I tell a story in the show about an experience he had in World War II, where he got demoted just for being friends with a black man. It may sound strange, but I feel so proud when I talk about him, and I truly am honored that I get to sing his material. Audiences love Tony Bennett the man, and I get to bask in a little of that when I do the show. I know that most people do not come to the show because they're fans of mine – they're fans of *his*. So I take it very seriously, knowing that I am an unofficial ambassador for him and his career.

AC: Any anecdotes from that first performance of the show in Austin?

RL: Something happened at that first show, and it's repeated itself every single time we've done the show. After the performance, an elderly couple approached me, and they had tears in their eyes. The lady took my hand and told me that “Because of You” was their “first dance” song at their

Russ Lorensen



wedding in 1952 – and that they had just celebrated their 54th wedding anniversary. She said that when they heard me sing the song, they were transported back to that very special day and wanted to thank me. Similar things have happened everywhere we've done the show – people have very strong personal connections to Mr. Bennett and his music, and they love to tell their stories. That's what I meant about basking in his glow. It's truly an honor.

AC: Any wisdom you've gleaned from Mr. Bennett that you're applying to your own career?

RL: Never compromise – only perform the very best music. And who can go wrong by following Mr. Bennett's lead?

Russ Lorensen performs *Benedetto/Blessed: A Tribute to the Life and Music of Tony Bennett* March 27-28, Thursday-Friday, 8:30pm, at the Mansion at Judges' Hill, 1900 Rio Grande. For more information, call 453-2287 or visit www.austincabaret.org.



A Place to Gather Again

The Long Center recycles not only Palmer Auditorium's materials but also its civic purpose

Michael & Susan Dell Hall

BY ROBERT FAIRES PHOTOS BY SANDY CARSON

They came by the thousands. When the Long Center for the Performing Arts threw wide its doors for a four-day open house earlier this month, a multitude of Austinites turned out to check it out. They walked up the Grand Stair to the 30,000-square-foot City Terrace and listened as the MASS Ensemble made music from the building itself, playing long strings attached to the old support structure ringing the plaza. They went inside and explored every nook and cranny of the facility, from the glassed-in Kodosky Donor Lounge with its expansive view of the erupting Downtown skyline to the dressing rooms for visiting stars to the restrooms, with their 2-1 ratio of women's facilities to men's. They stepped up to the walls and ran their fingers along the literally weather-beaten green and brown aluminum tiles rescued from the dome of Palmer Auditorium, the municipal center that had previously occupied the site for almost

50 years. They filed into the 2,400-seat Michael & Susan Dell Hall and the 230-seat Debra and Kevin Rollins Studio Theatre to hear chamber music and opera and watch theatre and dance. And when Grupo Fantasma got Dell Hall rockin', they danced themselves, right in the aisles. They also nodded appreciatively when the personable tour guides dutifully ticked off statistics and information about the performing-arts center: that 65% of the materials in it were recycled from Palmer, including 500 tons of steel, the stage house and foundation, mahogany from the Philippines, marble from an Italian quarry no longer being mined, and those love-'em-or-hate-'em roof tiles. What they didn't realize, perhaps, was that their own presence was an indication that constructed materials weren't the only things being recycled from Palmer Auditorium. Its original purpose was, too. See, when that facility opened on Jan. 5, 1959, it was intended to



serve all of Austin, to be a municipal center in the broadest sense: for the whole of the city and every one of its citizens. And so it was, hosting within its round frame high school commencement exercises, trade shows, rock concerts, Christmas pageants, and performances by the symphony and the ballet. It was the place where JFK was to be feted at the end of his tour of Texas in November 1963, and it was the place where LBJ declared victory in the presidential election one year later. Its stage featured everyone from opera star Marian Anderson to Bob Dylan, Pink Floyd to the Israel Philharmonic Orchestra, Elvis (Presley) to Elvis (Costello). The auditorium had a little something for everyone in the old days.

Cliff Redd remembers what it was like in the beginning. The man who has shepherded the Long Center to completion as executive director for the last four years walked across its stage to get his high school diploma less than a decade after the building opened.

"It was a place of gathering," says Redd, "a much-needed place that the leaders in the Fifties knew we needed, where we could be together as a community. That's where you went, and you saw everybody you knew. It was a big mix of Austin going to things, banging into each other, eating those awful hot dogs. That's what the Long Center does: It's everything from the rodeo gala to the opera and all points between. And what that does is put us back in conversation the way we were then."

Joe and Teresa Lozano Long, whose names adorn the new performing-arts center, remember that time as well. They were still newlyweds when Municipal Auditorium opened its doors, and at the time, the prospect of them donating \$22 million to anything must have seemed as far-fetched as *The Twilight Zone*. Barely finished with their postgraduate work — she had gotten a doctorate in education;

he had gotten a law degree — the Longs were ensconced in a small apartment on Speedway that rented for \$65 a month, pretty much all they could manage on Joe's \$450-a-month salary as an investigator for the State Securities Board. It would be quite a few years before Joe's successes in the banking industry paid off to the extent that they could become one of the city's leading philanthropic couples.

Still, when that time came and the Longs were able to make the magnanimous lead gift that launched the transformation of Palmer Auditorium, their memories of the original facility and their decades spent in the city made it imperative that this new center not be a pet project of the wealthy few. "When we made our contribution," Joe Long says, "one of the things we insisted on was that it be a community effort and that the facility would be for the community, not just the opera, the symphony, and the ballet. The money was not easy to raise, but one of the things I'm proudest of is that we have 4,700 contributors, all the way from the little girl that sold lemonade and gave us \$8.64."

In fact, when it comes to discussing who paid for this center that bears their name, the Longs are much happier to talk about — not to mention *prouder* of — those people across the city who approached them and said, "We want to be a part of this." There was businesswoman Vickie Roan, who had the idea of getting more women involved by asking each contributor to pledge \$3,600 by "giving up one latte a day for three years." The Notable Women, as they were named, raised \$1,350,000 for the Long Center. There were Sean Fric and Tony Capasso, who had the idea for a support group aimed at young professionals. Their effort, dubbed Catalyst 8, was so successful that it didn't stop at raising money for the building itself; it created a fund to subsidize up to 100% of rental

Touching the tiles from the Palmer Auditorium dome



costs for artists and arts groups that might not otherwise be able to afford to perform at the Long Center. There was legendary local activist Ada Anderson, who sought to generate support from Austin's African-American community and through her Circle of Friends has raised more than \$70,000 to date – more than \$20,000 over her original goal. There were the members of the Ebenezer Baptist Church choir who raised \$2,500 to name a seat in Dell Hall in memory of their long-time choir director, Virgie Carrington DeWitty. "It's that kind of involvement in the community," say the Longs, "that has meant a lot to us."

That involvement sometimes seemed a long time coming: Realizing this dream of a city performing-arts center took 16 years. When the idea of fashioning it out of Palmer began to take hold in the mid-Nineties, it encountered substantial resistance. Some Austinites feared they would be losing what little was left of the civic center that served a broad constituency of Austin to the small, exclusive black-tie and ball-gown crowd. That was never the idea, but it took a proposal for erecting a new events center next to Palmer to sway skeptics that the collectible shows, City-Wide Garage Sales, and Junior League's Christmas Affairs, among other community events, would have somewhere to go if the auditorium went away. When that plan was presented to voters in a 1998 bond election, it won approval 63% to 37%.

Cliff Redd notes that Municipal Auditorium "was a place of gathering, where we could be together as a community. And that's what the Long Center does: It's everything from the rodeo gala to the opera and all points between."

Though the next few years looked rosy for the project – that was the time of the Longs' \$20 million lead gift, with \$40 million in pledges trailing behind, plus a glorious vision of a four-venue center designed by Chicago architectural stars Skidmore, Owings & Merrill – the economic downturn after the turn of the new century darkened its prospects considerably. People stopped giving money, and the project's fundraising stalled at the \$60 million level, even as its costs kept rising (the initial estimate of \$50 million gave way to \$89 million, then \$110 million, then \$125 million). Then the center's chief executive officer, David Fleming, resigned to take a job with a performing-arts center in Green Bay, Wis. Community support for this cultural showplace seemed in question.

One man, however, had no doubts about the Long Center going forward: Joe Long himself, even though if it hadn't, it might have saved him and his wife much trouble and money. "I knew that if we closed it down, it would be years and years before another public project could be financed privately," he says. "It would've saved us \$12 million to [pull the plug], but I thought about all the people who had given \$5,000 and \$10,000, and they wouldn't have gotten anything. I worried a lot about the smaller contributors, and that was what kept us going."

continued on p.36

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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



Grupo Fantasma plays the Sneak Peek open house.



Long Center Executive Director Cliff Redd and Teresa Lozano Long and Joe Long



In other words, the spark that kept this arts center alive was a concern for what it meant to the community. And when a new executive director was hired, that selfsame concern for community was fundamental to his approach to the job. “The project I stepped into in 2004 sort of had a banner across it: ‘Elitist: Not About Me,’” says Cliff Redd. “I said at the get-go: ‘That is not my thinking. I can’t do that project. I can only do a project that makes sense to me relative to the Austin I know.’ For me, the biggest corner to walk around was: What does this building do for this community? And getting that loaded up is so much more than running an arts building with a bunch of bureaucrats in it. It couldn’t be that. We couldn’t tolerate it that way as a city.”

Joe Long appreciates that about Redd and credits him with resuscitating the Long Center in a way that brought the community on board. “We hired Cliff because, in our judgment, he would inject a lot of energy and enthusiasm into the project,” he says, “which

is exactly what he did. He made this town aware of this project. He has gone to more meetings and done more entertaining and met with more people – I’ve been living here on and off since 1949, and he knows three times as many people as I do. He is our best walking advertisement, and he’s on the job seven days a week, night and day.”

Redd might admit to being the Long Center’s most vocal cheerleader, but for him the credit for the project’s revival goes to the many people who bought into it and its values. “We fell all over ourselves,” he says, referring to the Long Center’s near-death experience. “And when you pick yourself back up, you start with a level of determination that is unparalleled. How do you not ever go back on that road, and how do you find one better? If you’re going to go back into the community and make a project live, how do you build public trust for it? Those become the cementing value systems you have, so you go find people who have those with you. Our contractors had them; they understood

THE TIMELINE

Jan. 5, 1959: Grand opening of Municipal Auditorium, designed by the Austin firm Jessen, Jessen, Millhouse & Greeven. Credit for the dome’s color scheme goes to renowned modern artist Seymour Fogel, who was then an instructor in the University of Texas Department of Art & Art History.

February 1963: Three thousand five hundred people, including Vice President Lyndon Johnson and Lady Bird, attend a concert at Municipal Auditorium by African-American opera star Marian Anderson. It is considered a breakthrough event in race relations.

Nov. 22, 1963: More than 5,000 Austinites turn out to welcome President John F. Kennedy at a dinner on the final stop of his tour of Texas. Hundreds of plates are set out for dinner. The guest of honor never arrives.

Sept. 24, 1965: Two months after going electric at the Newport Folk Festival and three weeks after releasing *Highway 61 Revisited*, Bob Dylan plays his first live date with the Band (Levon Helm, Rick Danko, Robbie Robertson, Richard Manuel, and Garth Hudson, then called Levon & the Hawks) at Municipal Auditorium. More than 4,000 people turn out for what Dylan later calls one of his favorite concerts of the 1965 tour.

1981: Bass Concert Hall opens on the University of Texas campus, giving Austin a new state-of-the-art performing-arts facility. The Austin Symphony Orchestra and Ballet Austin leave Municipal Auditorium, where they have performed for decades, for Bass. Municipal Auditorium is rededicated and renamed the Lester E. Palmer Auditorium in honor of former Mayor Lester E. Palmer (1961-1967).

1992: The symphony, the ballet, and now Austin Lyric Opera, which was founded in 1986 and also made Bass Concert Hall its performance home, begin butting heads with UT’s Performing Arts Center over scheduling at Bass, leading the start of a search for a new home.

1997: Representatives of the ballet, symphony, and opera form the Greater Austin Performing Arts Center, a broad-based coalition of arts companies and civic leaders, to develop a new performing-arts center for the city. The group determines that the best solution to their problem is to renovate Palmer Auditorium into a multivenue performing-arts center, but it is unable to persuade the Austin City Council to support their plan. The group subsequently renames itself Arts Center Stage and seeks to put the issue before the voters.

November 1998: Arts Center Stage gets on the bond election ballot. Propositions 11 and 12 would grant

Arts Center Stage a 50-year lease on Palmer with the aim of renovating it into a \$50 million performing-arts center paid for with private funds. In turn, the city would build a new \$26.1 million community-events center and a \$13.4 million, 1,000-space parking garage (paid for with a 5% increase on the local tax on car rental). The voters approve the proposal by an almost two-to-one margin. Estimated date of completion: 2003.

May 1999: Teresa Lozano and Joe R. Long contribute \$20 million toward the Palmer Auditorium renovation. The facility will be named the Joe R. and Teresa Lozano Long Center for the Performing Arts.

June 1999: Mort and Angela Topfer pledge \$5 million to the Long Center and will have a 600-seat theatre in the complex named in their honor.

November 1999: The Arts Center Stage board of trustees selects Chicago-based architects Skidmore, Owings & Merrill to design the Long Center.

December 1999: Debra and Kevin Rollins pledge \$5 million to the Long Center and will have a 230-seat studio theatre in the complex named in their honor.

March 2000: Skidmore, Owings & Merrill present their initial schematics for the Long Center, showing a 2,400-seat concert hall, a 700-seat theatre, and a 240-seat flexible-seating performance space. Revised

cost for the renovation: \$89 million. Revised date of completion: fall 2004.

June 2000: Following a nationwide search, Arts Center Stage names David Fleming chief executive officer of the Long Center.

February 2001: Michael and Susan Dell donate \$10 million from their personal foundation to the Long Center, leading the 2,400-seat concert hall to be named Michael & Susan Dell Hall.

2001: Long Center designs are changed to add a rehearsal/recital hall, a catering kitchen, and a chilled-water plant. Revised cost: \$110 million.

May 2002: Arts Center Stage announces a one-year delay in the opening of the Long Center: fall 2005 instead of 2004. The slowdown in the economy causes the capital campaign for the center’s construction to stall out just above the \$60 million line, \$50 million shy of the total cost of construction.

June 29, 2002: The Palmer Events Center opens, with former Mayor Lester E. Palmer in attendance.

July 2003: David Fleming resigns as Long Center CEO to take the job of executive director for the Weidner Center for the Performing Arts in Green Bay, Wis.

October 2003: Responding to the tanked economy, Long Center trustees decide to downsize the project, electing to build only the 2,400-seat Michael & Susan Dell Hall and



MASS Ensemble plays the Earth Harp on the Long Center City Terrace.

why we had to deliver and the way we had to deliver, and they had the discipline to do it. It's come out right but not by accident. It all has to do with the team that you have around you."

For the Long Center, that team would have to include architect Stan Haas, who did so much to retain the physical elements of Palmer Auditorium in the new facility. Some of his motivation in doing that was saving money so that at least two venues in the original plan could be completed – and the TeamHaas designs shaved almost \$60 million off the project's construction costs, a characteristically brilliant approach by the innovative local design firm – but the massive amount of recycling succeeded in doing more than pinching pennies. As Redd notes, it preserved the spirit of the original structure from 1959.

Municipal Auditorium, he says, "was a building built with a lot of hope. It was what Austin was going to look like. And [the ones who built it] were right: We're one of the coolest cities in

the country, and that building was sort of the leading thought of that. It represented hope to me. That's why I was so seduced into keeping its roots in our eye when we're there. When you walk around in the Long Center, it's all around you: the old light fixtures in the lobby, the dome, the Filipino mahogany, the old marble in the bathrooms – they're all to me the iconography of the building, and we didn't just throw it away.

"I think buildings have little spirits in them, and this one got to smile when we moved in, because it knew that it got to have its real purpose, which is a place of community gathering, in all the right ways this time. It's like going back to 1959 again. It is a beacon of hope for our community about what we can be and what we're capable of doing as a community together. And in terms of putting us in dialogue, [it's giving us] a place to gather again, which we have been sorely missing. And it's our own." ■

230-seat Rollins Studio Theatre for now, which shaves \$50 million off the cost, now revised to \$125 million. But with plans to postpone building the Topfer Family Theatre and rehearsal hall, the Skidmore, Owings & Merrill designs must be abandoned and new architects hired. As \$17 million has been spent on the original plans, \$30 million must still be raised before construction can begin. Revised date for completion: 2007.

December 2003: Local architectural firm TeamHaas is hired by the Long Center board as the new design team. Its preliminary design sacrifices Palmer's patchwork dome but keeps the support structure for the dome around a terrace, puts the concert hall on the original foundation inside the ring, and sets the small theatre – and any venues that may be added down the line – next to the ring structure. Revised cost: \$74 million.

March 2004: For the fourth time, UT announces a delay in the closing of Bass Concert Hall for fire and safety renovations. The announcement by UT President Larry Faulkner that UT would delay from April 2006 to April 2007 gives Austin Lyric Opera, Austin Symphony, and Ballet Austin a place to play for the 2006-2007 season.

April 12, 2004: Stan Haas presents TeamHaas' full designs for the revised Long Center in a public meeting

inside Palmer Auditorium. Haas points out that the new design will recycle elements of the old venue – including the foundation and stage house – at considerable savings for the Long Center. Revised cost: \$67 million for construction, plus \$10 million for an operations endowment.

June 16, 2004: Long Center trustees select Dallas-area arts administrator (and former Austinite) Cliff Redd to be the Long Center's new executive director.

May 2005: Asbestos removal and deconstruction begins on Palmer Auditorium.

May 2007: The Long Center capital campaign reaches its \$77 million goal with a \$5 million donation to the endowment from the trust of the late Amarillo arts patron Sybil Harrington.

September 2007: The Long Center capital campaign tops \$80 million, surpassing its \$77 million goal. Since the arrival of Executive Director Cliff Redd in 2004, the capital campaign has raised \$35 million over 40 months.

March 6-9, 2008: The Long Center's Sneak Peek open house, featuring performances by 20 local performing-arts groups plus special guest MASS Ensemble, is attended by 15,000 people.

March 28-30, 2008: Long Center for the Performing Arts' grand opening.

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THE TEN-CENT PLAGUE: THE GREAT COMIC-BOOK SCARE AND HOW IT CHANGED AMERICA

by David Hajdu

Farrar, Straus and Giroux, 435 pp., \$26

During the 1950s, many creative institutions came under societal and governmental scrutiny: movies, books, and especially comics. David Hajdu recounts this troubled time in *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*.

During the late 1940s and early 1950s, these 10-cent illustrated pulp magazines – intended primarily for children – featured stories of superheroes, teen angst, crime, romance, and horror. Many individual issues sold in the millions of copies. To the ire of many “right-thinking” adults, these tales often contained such unsavory elements as sexual innuendo, detailed crime depictions, and excessive violence. Parent groups routinely blamed comic books for “juvenile delinquency.” The hysteria reached a fever pitch with the publication of Fredric Wertham’s controversial vilification of comic books, *Seduction of the Innocent* (1954). The ensuing televised congressional hearings almost destroyed the industry, forcing



hundreds of publishers out of business and nearly 1,000 people out of work.

Hajdu deftly chronicles these events through interviews with the era’s comicdom creators as well as newspaper accounts of the various incidents. The heartfelt and insightful discussions offer a unique glance into a previously well-documented series of events. As the events unfold, Hajdu sites evidence from both sides of the comic-book debate, presenting a cautionary tale of creativity vs. control. By the end of Hajdu’s account, the industry is in ruins, nearly destroyed, and therein lies the flaw in an otherwise compelling book.

Comic books as an art form obviously survived, eventually evolving into a respected medium. Hajdu makes a feeble attempt in his epilogue to explain comics’ resilience by interviewing Robert Crumb as a savior of the industry. While Crumb’s contribution to comic books certainly ushered in the modern era of graphic novels, his work was far from the only impetus for the industry rebirth. A more thorough examination of how comics survived would have provided an upbeat ending to an otherwise bleak story and further enhanced the fascinating narrative of *The Ten-Cent Plague*. – Rick Klaw

MAVERICKS: A GALLERY OF TEXAS CHARACTERS

by Gene Fowler

University of Texas Press, 158 pp., \$19.95

“This is the West, sir. When the legend becomes fact, print the legend.” That wisdom, from *The Man Who Shot Liberty Valance*, is at the heart of this collection of millionaires, giants, wild men, snake women, and backward walkers. From singular obsessives to full-blown unpredictable kooks, local historian-of-the-quirky Gene Fowler has breezily chronicled the exploits of dozens of those special Texans that made life a little less mundane.

While its snippet-sized biographies might have made some of its coarser-tongued subjects call it “perfect reading for on the crapper,” don’t think there’s no depth here. Fowler’s subjects told amazing tales of their exploits (half of them cut Daniel Boone’s hair, danced on horseback for Buffalo Bill, or played canasta with Pancho Villa), but these aren’t unscrupulous liars or deranged fantasists. The only difference between a maverick and a performance artist, Fowler argues, is a National Endowment for the Arts grant. Take self-com-



missioned “Commodore” Basil Muse Hatfield: on the surface, a bearded old coot that took a barge down the Trinity when everyone said it couldn’t be done. But under that, there was a wily self-publicist who used his notoriety to attract investment to the river basin he loved. The book doesn’t take the time to examine,

substantiate, or disprove every wild claim, because that would miss the point. Did it matter whether Madam Candelaria was really at the Alamo or that her fame from that claim helped her become the fandango queen of San Antonio?

Many modern eccentrics and cultural pioneers are following in well-trodden steps documented here. Cyclone Davis Jr. ran for (and lost) every elected office before perennial Democratic candidate Gene Kelly could vote, and “Snake King” Willie Lieberman was picking up rattlers in a dress before Leslie’s first thong was woven.

But maybe there’s a subtler point here: that there’s nothing more Texan than a maverick. Like Willie Nelson’s long hair is really the way the cowboys wore it (protects the ears from cold and the eyes from the sun), Austin weirdness may be the real Texas.

– Richard Whittaker



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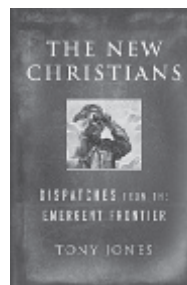
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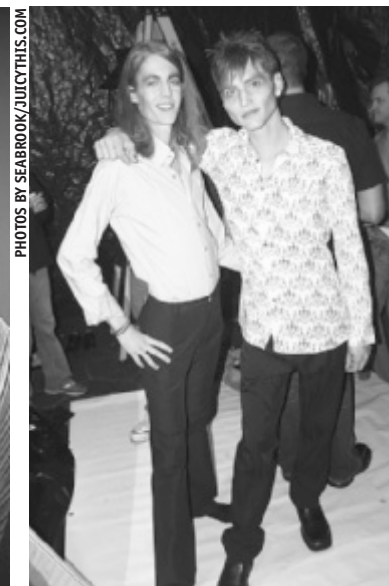
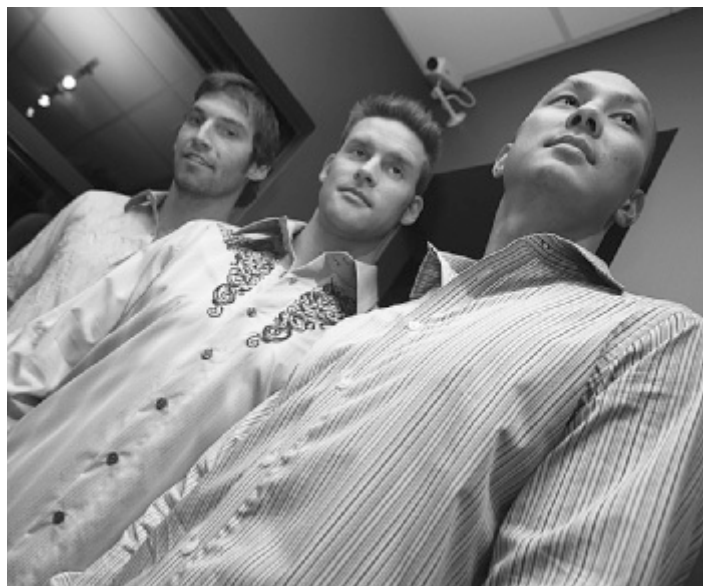
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

CAMP 101 I had a nightmare last night: I dreamed I was forced to go on a camping trip. Now, of course, in my mind, there are two kinds of camping. One involves unattractive, utilitarian clothing, bugs, and no air conditioning. But my version of camping might include watching, say, *Showgirls* while drinking too much and making prank phone calls (prank calls aren't nearly as much fun since the advent of caller ID). In my dream, however, camping meant spending the night in the wild with no bathrooms and the sound of unknown animals skittering around in search of food – the kind of food that I might be. In trying to assemble proper camping ensembles, I chose a **Prada** backpack and stretchy skinny jeans (for leaping across mountains and canyons), but I was flummoxed by the footwear issue. I know camping requires bulky, ungainly footwear, but I simply didn't own any. I kept wondering whether heels would be better than flats. Flats might work better on certain terrain, but for camping, I kept thinking that stilettoes would be perfect ... but only if the stiletto were in the *front* of the shoe instead of the back. Imagine how you could scale the highest peaks in no time at all with the stiletto-to-front shoe, and having the front portion raised would make going downhill so much easier – leveling the playing field, as it were. I knew I would be expected to have a pair of pants with lots of pockets for collecting sticks



PHOTOS BY SEABROOK/JUICETHIS.COM

(l-r) Amy Schalk, owner of side-by-side boutiques *Soigné* for the ladies and *Slate Men's Apparel*; *Slate Men's Apparel* at Octopus Club fundraiser; *Mercury Men's Fashion House* at *Oilcan Harry's* stylish and edgy runway show

and rocks (or whatever you collect when you're camping), but I just refuse to wear anything that will make my hips and legs look lumpy. It was a dream fraught with tension and fear; I was tossing and turning and sweating, crying out in my sleep, "No, I don't want squirrel for dinner!" Thank God my friend heard me from the other room and gently awakened me by screaming, "Shut up, you idiot!" in my ear. Even a rude awakening such as this was preferable to the dream-state hell

that I'd been trapped in. Panting and shaking, I quickly dialed the **Lake Austin Spa** and scheduled a weekend getaway with massages, yoga, fine cuisine, and all the creature comforts that anyone could want. Now that's my idea of roughing it.

WAAAY HOT One of the best, most entertaining events in Austin is happening again – **Zach Scott's 2008 Red, Hot & Soul**, to be held at the Downtown **Hilton** Saturday, April

19, 6:30pm. **Trish Murphy** and her band **Skyrocket!** are playing and there will be a raffle for a **Vespa**, cocktails, dinner, dancing, performances by Zach's actors and dancers, and a fabulous auction. Tickets and table information can be found at www.zachscott.com.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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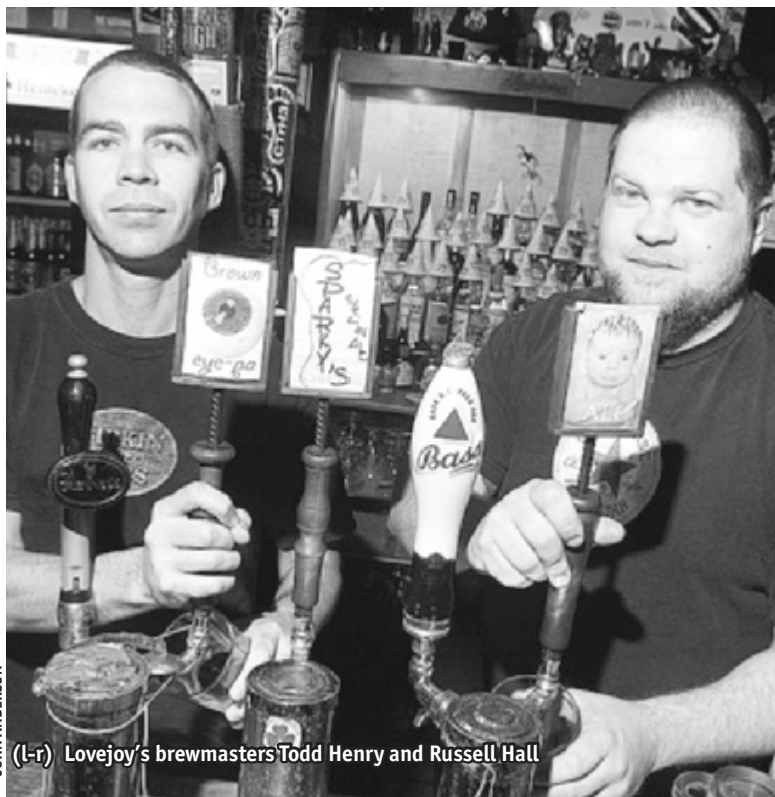
BREW PUBS

Beer drinkers in Austin are lucky. Not only do we have craft brewers pouring great product and beer joints that cover every beer available in Texas, but we also have four good to great places where they make their own beer.

If you are driving a beat-up old car with a "Keep Austin Weird" sticker and your tattoos show even when you are wearing a long-sleeve shirt, the place for you is Lovejoys Tap Room & Brewery (604 Neches, 477-1268). This is a place for beer-drinking with little in the way of extravagant niceties. No food to speak of, although there's food aplenty just out on Sixth Street. The brewmaster, Russell Hall, usually keeps two to four beers going and changes them regularly.

The Draught House Pub & Brewery (4112 Medical Pkwy., 452-6258, www.draughthouse.com) is a big favorite for serious beer drinkers. Seventy beers on tap, including five made in-house, guarantee something for everyone. They even have – shudder – light beer. Belgian beer connoisseurs will grab a powerful St. Bernardus Abt 12 or a yummy Tripel Karmeliet. In fact, it's so easy to pick a guest beer, you might miss brewmaster Josh Wilson's wonderful brews. Be sure to try the rich American Brown. The Draught House wins the "knowledgeable staff" award, and by a long margin. They'll even tell you which beers are bad! Tuesdays all pints are \$2.75, and Thursdays their own beer runs \$2.25 a pint.

Uncle Billy's Brew & Que (1530 Barton Springs Rd., 476-0100, www.unclebillysaustin.com) is the newest of the brewpubs, but it has a great name in Austin beer circles, as its brewmaster, Brian Peters, was one of the founders of Live Oak Brewing Co. and was the replacement for Tim Schwartz when he left for Real Ale. Peters is making six beers from the light Back 40 Blonde Ale to smoked porters and coffee stouts. Hefeweizen fans should head straight for the Haystack. Uncle Billy's also



JOHN ANDERSON

(L-r) Lovejoy's brewmasters Todd Henry and Russell Hall

has a full kitchen specializing in barbecue, which goes great with the Axe Handle Pale Ale.

North by Northwest Restaurant & Brewery (10010 Capital of TX Hwy. N., 467-6969, www.nxnwbrew.com) not only has food; they have creative, sure-handed chef George Powell, whose roasted garlic bulbs with goat cheese and black-pepper crostini make any beer taste better. Not that brewmaster Don Thompson's beers need any help. Thompson has five brews that are regulars on the menu, but he always has one tap slot open for his latest creation. I have to admit a fondness for the brewery's Bavarian Hefeweizen, though I usually opt for the special, just to see what Thompson is up to. The best strategy is to get one of their six beer tasters and make your decision on a whim.

– Wes Marshall

FOOD-O-FILE

BY VIRGINIA B. WOOD

Musicians, filmmakers, and game-designers weren't the only people attracting media attention here in River City over the past few weeks – restaurant chefs and TV cooks alike have been getting their fair share of notice. Texas chefs/restaurateurs **Kent** and **Kevin Rathbun** and their former sous chef **Tre Wilcox** whipped **Bobby Play** in a televised *Iron Chef America* battle in late February and hosted watch parties at their **Jasper's** outlet here (11506 Century Oaks Terrace #128, 834-4111, www.jaspers-restaurant.com). Some dishes from that "Battle Elk" are available as specials on the Jasper's menu through the end of March. Not to be outdone, local sushi master and **Uchi** (801 S. Lamar, 916-4808, www.uchiaustin.com) co-owner chef **Tyson Cole** appears in his own battle against *Iron Chef Masaharu Morimoto* this Sunday evening at 9pm on the Food Network. The watch party at the Alamo Draughthouse South Lamar starts at 8:45pm on Sunday night. Cheer for chef Cole, and make a cash donation to the **Capital Area Food Bank**... **Rachael Ray** has been everywhere this year, so why not South by Southwest? That's right, the "EVOO" girl herself was in town last week, shopping at **Cissi's Market** (1400 S. Congress, 225-0521, www.cissismarket.com) and whipping up seven-layer sliders for a band showcase at **Beauty Bar** featuring husband **John Cusimano's** band, the **Cringe**. (My VIP press invitation to that party was surely lost in the mail.) One of Ray's newest Food Network colleagues, *Rescue Chef* star **Danny Boone**, was also in our town last week, presumably helping some home cooks save themselves from kitchen disasters... Hill Country wineries and barbecue joints share the spotlight in a feature story in the April issue of *Food & Wine* magazine, on stands this week. Correspondent **Thomas Ryder** and his team sampled wines at **Flat Creek Estate, Stone House Vineyard, Woodrose Winery, Fall Creek Vineyards, Alamosa Wine Cellars, Lost Creek Vineyard & Winery, and Becker Vineyards**. They tried barbecue at some well-known places in Llano, but he deemed the smoked meats at **Opie's Barbecue** (9504 Hwy. 71 E., in Spicewood, 830/693-8660) as the very best of their trip. Our **Wes Marshall** certainly agrees – he reports that the bigger, new Opie's is easily accessible from the highway and putting out very fine meats... And though there's no Texas connection this year, the new season of *Top Chef* started on **Bravo** last week with 16 chefs from around the country competing in Chicago. I haven't picked my favorite yet, but I'll keep you posted... With all the increased emphasis on eating locally, area farmers' markets are really flourishing. The new **Tarrytown Farmers' Market** (2815 Exposition) will be open this Saturday from 9am-1pm, according to market manager **Debbie Bishop**. It's been operating every other week for a couple of months now and plans to go weekly starting April 5. There are currently about 25 vendors participating in the market, which is held in an attractive, spring-fed, wooded area next to **Talulah Bleu Tarrytown Florist** (2815 Exposition, 391-9700); there's free parking available across the street in the **Casis Elementary** parking lot. And speaking of local markets, the **Austin Farmers' Market at the Triangle** (West 46th and Triangle Avenue) is now running 4-8pm every Wednesday.

EVENT MENU: MARCH 20-27

► Former Texas Agriculture Commissioner **Jim Hightower** and co-author **Susan DeMarco** invite you to the book launch party for their newly published rabble-rousing tome, *Swim Against the Current – Even a Dead Fish Can Go With the Flow* (Wiley & Sons). The party at **Boggy Creek Farm** (3414 Lyons Rd.) will feature signature dishes from local restaurants and live music. A \$10 donation to the Texas Organic Gardeners & Farmers Organization is suggested. Thursday, March 20, 5-8pm.

► The **Wine & Food Foundation of Texas** (www.winefoodfoundation.org) hosts an international wine-tasting with **Robert Mondavi's Folio Fine Wine Partners** at the **Four Seasons Hotel** (98 San Jacinto) this evening. Tickets are \$50 for foundation members and \$60 for the general public. We're told this is an incredible bargain, considering the wines that will be available. Call 327-7555 for tickets, or buy them at the door. Thursday, March 20, 6:30-9pm.

► The newest Passaporto d'Italia at **Andiamo Ristorante** (2521 Rutland Dr., 719-3377, www.andiamoitaliano.com) offers a virtual tour of the foods and wines of the Veneto region during the coming week; the menu is available at dinner Friday, March

21, through Saturday, March 29. While you're there, ask about the new series of wine-and-food-pairing seminars that begins on March 25 and the continuation of their Italian Movie Nights with Roberto Benigni's *The Tiger and the Snow* on March 31.

► The Central Texas **Tolbert Chili Group** (www.centraltexaschili.com), the **Lockhart Chamber of Commerce**, and the city of Lockhart host the second annual **Tolbert Texas State Chili Championship** competition in Lockhart's City Park. Prizes will be awarded for chili, brisket, ribs, beans, booth showmanship, and Bloody Marys. The Top 3 chili winners will be eligible to cook "behind the store" at Terlingua in November. Festivities kick off with dancing at the cooks party on Friday night. Judging and awards are Saturday afternoon. All events are free. March 21-22: Friday, 7-10pm; Saturday, 10am-6pm.

► **Sunset Valley Farmers Market** (Toney Burger Center parking lot on Highway 290 West, www.sunsetvalleyfarmersmarket.org) celebrates its annual **Easter Bunny Extravaganza & Spring Fling** this weekend with egg-decorating, egg hunts, and an appearance by the Easter bunny. Saturday, March 22, 9am-1pm.

► That ol' Easter bunny will be busy this weekend; we're told he/she will also put in an appearance at the Easter Brunch Buffet at the **Renaissance Austin Hotel** (9721 Arboretum



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Bld., 343-2626). The Easter bunny will be available from 11am-2pm, and there will be a festive Easter egg hunt at 1pm. Brunch is \$49 for adults, \$19.95 for children 6 to 11, and free for children 5 and under. Sunday, March 23, 11am-3pm.

► **Z'Tejas Southwestern Grill** (1110 W. Sixth, 478-5355, www.ztejas.com) hosts a **Tiara Tuesday** benefit for **SafePlace**. Professional women are invited to enjoy an evening of networking, drinking, and noshing at happy-hour prices while bidding on silent-auction items. Tuesday, March 25, 6-8pm.

► The **Austin Wine Bat** series of **Wednesday Night Wine Dinners** continues at **Green Pastures** (811 W. Live Oak, 444-4747) through April 16. Each evening will include a seven-course dinner prepared by chef **Charles Bloemsma**, paired with different wines for every course, for \$59 per person plus tax and gratuity. Make necessary reservations by calling 961-6151. Wednesdays, 7pm, March 26, April 2, 9, & 16. – V.B.W.



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A Disaster Brewing

Hops shortage squeezes local-beer makers and drinkers

BY LEE NICHOLS PHOTOS BY JOHN ANDERSON

There's nothing like a shortage to send people into a panic. Energy shortages. Food shortages. Water shortages. Wars have been fought over such scarcities.

Now here's a new one to send a chill down your spine: We are currently in the middle of a worldwide shortage of hops.

Okay, maybe the chill wasn't that great. If not, then you're probably not a lover of craft beer. But for those of us who are, the news that the world's hop supplies are severely limited can cause us to curl up in a ball and cry. People in this latter group understand that this is serious business. People in the former group, on the other hand, may be asking: "What's a hop?"

Here's a little Beer 101 for you: Hops – the female flowers of the hop plant (*Humulus lupulus*) – are one of the key ingredients in beer, along with malted barley, yeast, and water. Different hops serve different purposes, including stability, flavoring, and aroma in brewing. Most notably, they add bitterness to the taste of beer, helping to balance the sweetness of malt. In America, they are grown principally in the Yakima Valley of the Pacific Northwest. Germany, the Czech Republic, Australia, and England are other major hop-growing regions.

Different strains of hops create varying flavor profiles. This is a factor of great importance to all brewers but especially so to craft brewers and beer snobs (a term I use with great affection, because I am one). While there's really not a wide flavor spectrum across the Budweiser-Miller-Coors landscape, the world of small brewers is quite different – their brews range from dark stouts to smooth lagers to bitter ales, so not just any hops will do.

Scrambling for Hops

Austin is a town that loves its craft beers. Beer bars like the Ginger Man, Draught House, and Flying Saucer offer dozens, even hundreds, of options. The first legal brewpub in Texas was located here (God bless the dearly departed Waterloo Brewing Company), and successors such as North by Northwest are still plugging away. And quality microbrewers such as Live Oak and Independence Brewing Co. are building strong and well-deserved reputations here, as are near-Austin breweries such as Real Ale (Blanco), Saint Arnold (Houston), and the fabled Spoetzl (Shiner). While we haven't quite reached the level of beervana found in, say, Portland or Denver, you can still bet a hop shortage will cause pain in this city, in terms of both variety and price.

"It certainly sent us scrambling," says Brock Wagner, founder of Houston's Saint Arnold Brewing Co. "We thought, originally, that we were in good shape, because we've actually written hop contracts in the past. But we write them sort of midway to midyear, and this year we got caught realizing, 'Oh dear, our contracts all end summer of 2008, and we don't have any hops secured for the second half of 2008. So we kind of had to scramble around to secure them. The end result was we've been able to

get all of our flavor and aroma hops, enough of those so that we don't have to change our recipes for those hops. Our bittering hops – the hops we add early in the boil, which pretty much just add bitterness and don't add much in the way of flavor – we have had to alter those for several of our recipes."

Wagner nailed down those hops by buying up what he needed and putting them in storage – rather than buying 1,000 pounds each month, as some past contracts allowed, he grabbed his entire supply for a year – something he says cost him "a big chunk of change." Other brewers have done the same: Chip McElroy of Austin's Live Oak Brewing Co. says: "We spent all our money on hops, at five times the normal price. That really makes a dent. We'd like to buy some more kegs, but we can't."

Smaller operations such as brewpubs don't even have that luxury. "I don't have the hops of my choice," says Brian Peters, brewmaster at Uncle Billy's Brew & Que on the Barton Springs restaurant row. Unlike bigger (but still "micro") brewers that have contracts, "small brewers like myself buy off the shelf. Basically we just call up a hop broker, and we buy whatever they've got lying around, and they usually have whatever we need. And now I can't get any of the classic, citrusy hops that are real popular with IPAs [India pale ale, a very hop-heavy style]," such as the Columbus, Cascade, and Centennial strains. "I'm trying hops I've never used before," he says. "We're going to have to get out of our hop comfort zone."

The Perfect Storm

So what precipitated this crisis? "It's not just one thing; it's a whole bunch of things that came together at one time," says Charles Culp, the hop buyer for Austin Homebrew Supply. "For years, we've had low prices. Such low prices that these brokers would stockpile all these hops that haven't been sold – we're talking through the Nineties – and slowly started using them toward the early Nineties, when we started having a surge in craft beer. And then there was a lull, and then we started getting a surge at the end of the Nineties, so demand has pretty much gone through that stockpile." Those low prices also caused farmers to pull up their hop vines and try more profitable crops.

"Put that with the fact that several other hop-producing countries have had bad crops because of atmospheric problems, whether it be floods in England or drought in Central Europe, and the ultimate big player is Australia. We don't get much from Australia, but all the brewers in Central Asia do. So they had a really bad year, a really dry year, so suddenly everybody is needing hops." The obvious metaphor, more than one brewer said, is that it's a "perfect storm" of bad factors. (And it's exacerbated by the fact that there is also a bit of a shortage in malt, although not as severe as that of hops, a problem Peters says is caused by the market drive for ethanol,



Hops

**"We spent all our money on hops, at five times the normal price. We'd like to buy some more kegs, but we can't."
- Chip McElroy, brewmaster at Live Oak Brewing Co.**



Chip McElroy

which causes grain farmers to plant corn rather than barley.)

Also obvious is the effect a shortage will have on prices. Hop prices have gone up anywhere from 100% to 400%. Culp says that where he used to be able to get hops at under \$5 per pound, now they can cost anywhere from \$15 to \$30, even as high as \$60 for certain strains. "Cascade hops," notes Wagner, "can't be bought at any price."

You can bet that will trickle down to consumers. On his home-brew patrons, "We had to limit hop sales," Culp says. "We only allow 4 ounces per variety, per order." To provide some context, a 5-gallon batch of beer requires about an ounce of hops for a hefeweizen (a light wheat beer), 2 to 3 ounces for a pale or amber ale, and three or four for an IPA.

Just plain old drinkers will feel the effect, too.

Now, if you're a lover of, say, Budweiser or Miller Lite, fear not. The rich never suffer in times of famine, and that's true among brew-

ers, too. The major brewers have the financial leverage to ensure that their hop needs will be met, so don't expect the Silver Bullet to suddenly vanish from the shelves or become prohibitively expensive.

But patrons of Uncle Billy's will notice that the price of its IPA has gone up 50 cents per glass, and 25-cent across-the-board increases are being contemplated. Real Ale fans have seen a rise of 50 cents per six-pack. Wagner says Saint Arnold is up about \$1.50 per case. And McElroy says Austin's Live Oak Brewing has had to raise the price of their brews – which are only sold in kegs – about 14%. "I'm trying to hold the line, and I think most people are," Peters says. "At least not overreact, pricewise."

Fortunately, at this point anyway, customer loyalty offsets any threat to business for small brewers, so reduced sales haven't been a problem. "I'd say we're a little bit concerned about that," says Erik Ogershok, co-head brewer at

continued on p.46

Real Ale Brewing Co. out in Blanco, “but I don’t think we’re terribly concerned. I think that the person who is a craft-brew drinker is going to be willing to pay for the quality that they get and the flavor. It’s not the same as someone who is buying a 12-pack of Natural Light, or a 30-pack, because they’re out there to drink as much beer as they can. The people who are drinking the craft brews typically want to savor the flavor, and it’s an important part of their drinking experience.”

Culp says the same is true of his brew-your-own customers. “It affects it somewhat, but we just have to increase our prices and keep going,” he says. “People don’t seem to stop brewing.”

And brewpubs have the added benefit of not being completely dependent on beer sales. “North by Northwest isn’t going to be as hard-hit as some of the other breweries,” says Ty Phelps, head brewer for that restaurant. “Our cost structure is a little different than, say, a brewery that sells their beer in six-packs at the store. Their [ingredient] costs are a lot bigger part of the overall picture for them, so that’s going to hurt them a lot more. Us, it’s not as big a part ... for us, it’s the restaurant and bartenders, things like that. We have different costs than they do, so ingredient costs are a lower percentage.”

Hops Hit Home

So the real pain for craft-brew lovers will be not so much in price but in availability. Beers they’ve fallen in love with may suddenly become scarce. As Peters said, brewers are getting out of their “hop comfort zone” and are being forced to try new things. This poses different types of problems depending on what type of brewery you have. As Phelps noted above, retail brewers and brewpubs really are very different facets of the brewing industry.

“Live Oak and Real Ale ... have recipes that they don’t want to change,” says Uncle Billy’s Peters. “As a pub brewer, I’m able to change my recipes and come out with basically almost anything I feel like brewing. But when you get to a point where you’re bottling and your product’s been the same for 10 years, you’re really not interested in going back to the drawing board.”

In fact, some brewers would rather cut back or even kill off a brand that depends on a certain hop style than change it and risk ruining the reputation of that brand. A hop is not a hop is not a hop. “A hop that I would put in my pilsner does no good in my pale ale,” Phelps says, noting that his Kodiak IPA, a popular NXNW brew often sold in bottles, will appear far less frequently at the restaurant.

“Some of the hop varieties that we want we can’t get,” says Live Oak’s McElroy. “The effect that it’s had on us in terms of the beer that we make is that one of our beers, the Liberation



Josh Wilson of the Draught House

Ale [an IPA], which has sort of a signature Cascade dry-hopping [“dry-hopping” is a brewing technique] character to it, we can’t get those Cascade hops. So we used to make that beer seasonally, and so we’re going to make it seasonal again, even though it’s superpopular. We felt like keeping the integrity of that beer was more important, and we’re going to make a substitute, but we’re not going to call it Liberation Ale. We’re making an IPA, and we’re using a different kind of hop. We’re going to call it IPA, and it’s fantastic, but we didn’t want to call it Liberation Ale.”

The real crunch might be on new brewers, says Josh Wilson of Draught House, a beer bar in Central Austin that features its own brews on Thursday nights. “Americans have been extreme-

ly spoiled,” Wilson says. “I could pick up a catalog ... and pick from 30 to 40 varieties at a very low price that were sitting up there in cold storage that we could play with. Some of these aroma varieties will go away because the yield on some of them is not as great, and if you’re a hop farmer ... you may not be interested in growing a lot of the boutique varieties that craft brewers and craft-beer drinkers like.

“It’s definitely affecting me. I like to experiment a lot, and luckily I’ve been around for a while, so I’ve had a chance to really play around with a lot of hops. But I think that somebody that’s just starting to get into brewing would really have a hard time, because they don’t know what to commit to. If you’re going to try and buy hops, you may be forced into a contract. I’ve been doing yearly contracts prior to now ... but [I’ve had to switch to] a different supplier that I’ve never contracted with before, and they said, ‘Yeah, we might be able to squeeze you in, but you have to do a five-year contract,’ which I’ve never done. But if you’re a new brewer and you weren’t sure both what your needs are going to be in terms of pounds, and also in terms of how much you love a particular variety, that could be pretty scary to commit to five years’ worth of it.”

Try not to despair, beer lovers. This problem likely won’t last forever. Now that prices are high, hops will again become an inviting crop. But hops are not a quick payoff – it takes three years for hops to mature, so the shortage will at least be moderately long-term. One bit of good news: The Boston Beer Co. – makers of Samuel Adams beers and the biggest of America’s microbrewers – released 40,000 pounds of hops from its warehouses for sale, a move that could save some of its small-brewing colleagues.

Until all this passes, you’ll be paying more at the pump, as it were ... and to grab another cliché, you’ll be crying in your beer. But buck up: Once planting starts again and competition goes up, prices will come down. But perhaps not all the way down.

“Prices are going to stay higher,” says Uncle Billy’s Peters, “because I believe the price was always way too low. Now a fair market price for hops I think will settle somewhere between \$10 and \$15 per pound. And that’s fine, but right now it’s gone up from \$5 a pound to \$25 a pound.”

“The feeling amongst most craft brewers is that we’re perfectly happy to pay hop farmers a good price,” says Real Ale’s Ogershok, “because the price was artificially low for a number of years. ... We’re hoping the price will return to a normal level, but it will be a new normal level. And we’re happy to pay for our ingredients, but we’re paying four times what we were paying in the past, and we’re hoping not to do that for the life of the brewery.”

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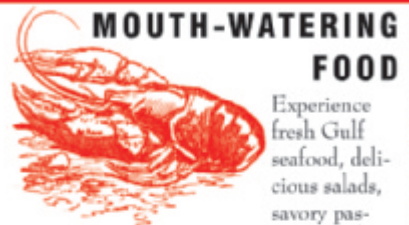
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BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

BURGER JOINT: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Famous for their two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. \$

FINE DINING, SOUTHWESTERN: ROJO RED Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. 701 E. 11th, 478-1111. \$\$\$\$

FINE DINING: ANCHO'S RESTAURANT This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$\$

MEDITERRANEAN: MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735. \$\$\$

PUB GRUB: JOE'S BAR & GRILL From the folks at Louie's 106, you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. 506 West Ave., 473-0885. www.joesbargrill.com. \$\$\$

TEX-MEX: COPA BAR & GRILL This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002. www.copabarandgrill.com. \$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime - a frozen margarita with fresh sangria on tap. 802 Red River, 476-5149. www.jaimes-austin.com. \$\$\$

THAI: THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeast Thailand. 620 Congress, 472-1244. www.thaipassion.com. \$\$\$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. 1400 E. 38th, 538-1991. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. www.gusgrill.com. \$\$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as puerco en chile colorado and pollo en mole poblano round out the menu. 2136 E. Seventh, 480-9358. \$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken shawarma wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600. \$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709. \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35 (Capital Plaza), 458-2531. \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. Que rico! 1800 E. Sixth, 479-8105. \$\$\$

LAKE

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day, Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #134, 263-8869. \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936. www.ciolas.com. \$\$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 Hwy. 71 W., 263-3244. \$\$

NORTH

AFRICAN: T'S CAFE Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$\$

AMERICAN CAFE: DAVE & BUSTER'S Order a Players' Platter and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$\$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119. www.jimsrestaurants.com. \$\$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide variety of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. \$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. \$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thali Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900. \$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, caritas, and barba-coa tacos, as well as burritos. 9316 N. Lamar, 873-8602. \$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$

NORTH CENTRAL

AMERICAN CAFE, CHAIN: BENNINGAN'S The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. www.bennigans.com. \$\$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772. www.burgertex.com. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

continued on p.50

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food :: RESTAURANT ROULETTE :: FROM P.48

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. \$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Drop by to eat in or take out; the ingredients are fresh, and the service is great. 4615 N. Lamar, 637-6773. www.mamafusaustin.com. \$\$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040. \$

SOUTH

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie #750, 233-6000. www.galaxycfeaustrin.com. \$\$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green-chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991. www.theshadygrove.com. \$\$

BAKERY/COFFEEHOUSE: BOULDIN CREEK COFFEEHOUSE & CAFE Pick up a book, play Battleship, and enjoy all your favorite coffee drinks along with some killer honey lemonade. They also have a small, vegetarian menu. 1501 S. First, 416-1601. www.bouldincreek.com. \$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328. \$

CHINESE: HUNAN A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. 1940 W. William Cannon, 443-8848. \$

FRENCH: FLIP HAPPY CREPES Lodged in an Airstream trailer parked just off South Lamar, it serves up homemade, rich, and satisfying crepes, both savory and sweet. The funky ambience and delicious food make it worth a visit. 400 Jessie, 552-9034. www.fliphappycrepes.com. \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce or, for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012. www.currasgrill.com. \$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. *Chronicle* "Restaurant Poll" Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806. \$\$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscfe.com. \$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca, 282-9094. www.texicancafe.com. \$\$

TEX-MEX: CHUY'S SOUTH Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452. www.chuys.com. \$\$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your *abuelita* used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767. \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844. \$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of Injera bread. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504. \$\$

DELI/SANDWICH SHOP/DELIVERY: FOODHEADS Moring fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

FINE DINING: MANSION AT JUDGES' HILL Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$\$

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VILLA MUSE E-MAIL CAMPAIGN TARGETS COUNCIL

It's likely **Mayor Will Wynn's** e-mail box is full this week, as a self-described "grassroots" effort has arisen in the film community to get the Austin City Council to reconsider **Villa Muse's** request to have its proposed site for a film production and postproduction facility released from the city's extraterritorial jurisdiction. Other "no" votes on the issue came from **Lee Leffingwell, Betty Dunkerley, and Jennifer Kim**, who are also being targeted by the e-mail campaign. "Denying Austin a much needed space will cause many motion picture workers and businesses to relocate to where the business thrives and soon Austin will only be hosting motion picture projects that have no budgets," the suggested e-mail reads. In a written statement sent out after the vote (which was coincidentally taken the night before the South by Southwest Film Festival commenced), Villa Muse founder **Jay Podolnick** said he still hopes to break ground in 2008 but admits the studio is now unlikely to be operational before 2010. Where it breaks ground is the question, with Bastrop and Fort Worth now said to be in the mix. "The city of Austin is basically shooting themselves in the foot," says **Angela Lee**, whose Yahoo group, FilmAustin, is spreading word of the e-mail campaign.

A NINETIES TWOFER FOR ROB THOMAS

Former Reagan High journalism teacher and Hey Zeus band member **Rob Thomas** is proving there is life after **Veronica Mars**, and it's all about retreads, including one that plows his own past ground. According to *The Hollywood Reporter*, ABC has pulled Thomas' 1998 show *Cupid* from the grave and ordered a new pilot. The original show starred **Jeremy Piven** as a man sent to earth by Zeus – a hidden reference to Thomas' old band? – to help out people desperately seeking a romance and was a quirky hit with reviewers but lasted a scant 15 episodes. Thomas is also talking with the CW about penning a modern take on *Beverly Hills 90210*. The original show brought sideburns back into style. I'm betting on Thomas to revive the mustache.

AND THE REST ...

Look for *The Wildman of the Navidad*, **Duane Graves** and **Justin Meeks'** horror film about the Texas version of bigfoot, to premiere at the Tribeca Film Festival in April. A DVD distribution deal is likely soon. Check out the trailer at www.wildmanofthenavidad.com... A new episode of **Bob Ray's** subversively funny cartoon, *Ape Sh!t*, is up at www.apeshitcartoon.com... The Texas-set comedy *The Undeniable Charm of Sloppy Unruh* looks likely to shoot somewhere (New Mexico or Louisiana, perhaps?) soon with **Patrick Wilson** (*Angels in America*) attached to star as a Fifties-era drifter who comes home to the Lone Star State and causes trouble. Also signed on are **Seann William Scott, Zoey Deschanel, Amy Ryan, and John Doe**... The Austin-shot *Eve of Understanding* from writer/director **Alyson Shelton** and producer **Jen Prince** will be released on DVD March 25 by Vanguard Cinema. Find it at the usual spots, and add it to your Netflix queue.

Send tips to filmnews@austinchronicle.com.



Animated Opinions Korey Coleman and company deal out critique on Spill.com

BY RICK KLAW

Like most weeks over the past six years, Martin Thomas, C. Robert Cargill, Chris Cox, and Korey Coleman gather to record their movie discussions. But now, instead of weekly Austin cable-access show *The Reel Deal*, they bring their act – equal parts critique, comedy troupe, and sideshow – to the Internet as a series of animated shorts under the moniker Spill (www.spill.com).

Originally launched by Coleman and a friend as an excuse to see free movies, *The Reel Deal* ran for 10 years, an impressive streak given the notoriously ephemeral nature of cable-access TV. When his friend quit, Coleman continued the show with a rotating cast, finally settling after five years on the current group. Using each week's new releases as a focal point, the group, seated in a roundtable setting, offered its views on movies, life, and one another in an irreverent, humorous style. Airing live and unrehearsed in front of a studio audience, the crew often worked original skits in between the reviews and usually spun off into amusing tangents.

"As much fun as it was, I didn't want to spend another 10 years doing an access show," says Coleman on why he canceled *The Reel Deal*. "I can do something better than

this. I always have high aspirations."

Upon ending the original show, Coleman experimented with an animated version of *The Reel Deal* delivered in short, Internet-digestible chunks. After seeing the new episodes on YouTube, MIVA, a business marketing services company, approached Coleman to finance his idea. Coleman worked out a deal, informing the others only afterward. "It's the way I've always done things. One person has to say, 'Hey, let's move.'"

Since MIVA owns the animated character names and likenesses, the cast decided to adopt pseudonyms for the site – all save Coleman, who decided to use his real name. As he puts it, "I'm kinda screwed, but I work [directly] for them, so what can I do?"

MIVA handles all the marketing, programming, and design (as far as the coding for the site) while basically letting the group work independently. Coleman explains: "I've done this for a long time. I know how to do this." He also adds, "They are good about [not meddling]."

After recording the audio, Coleman spends anywhere from four to 12 hours animating a 3½ minute segment. "I create a series of these animations that you cut and paste [and

then] combine them with other animations. Then you have to go back and do the lip sync. It's done manually in Flash, but I've come up with a system for myself that fits the animation and makes it a little faster."

When asked about the unusual name for the site, Coleman replied: "I challenge you to find anything that has to do with movies that hasn't been used already. That was my whole thing. I didn't want to do anything that has to do with any iconography of movies."

Spill's slogan – "If it's crap ... we'll tell you" – seems to resonate with a wide range of users but especially with 13- to 17-year-olds and a surprisingly large contingent of users from the United Kingdom. The site generated 1 million page views in December (270,000 unique visitors) and cracked the Top 100 websites under Hitwise's Entertainment/Movie category.

Much of the success of Spill derives from Coleman's outlook to every endeavor he tackles. "If you're going to do things the same as everybody else, then for me, don't do it all. That's the way I do things. That's the only way I can do things; I don't want to be like everybody else." ■

son d'être comes in the key of "Trimmin' the Women," which may or may not concern his count pretending to be a hairdresser. First and best of the foursome, 1929's *The Love Parade* tops its follow-up's "trim" with "Let's Be Common," a call to silk teddies, bathtubs, and dedicated domestics. No lip-syncing, no overdubs, just outbursts of innuendo every eight to 14 minutes to pinch the ample proceedings. By the time the leads reunite as a married couple in *One Hour With You*, Lubitsch and his stars (in their last collaboration) have all but abandoned musical foreplay. With formal implementation of the Hayes Code, Preston Sturges, Billy Wilder, and every filmmaker that screened a Lubitsch/Samson Raphaelson picture (*Trouble in Paradise*, *The Shop Around the Corner*) danced the maestro's proverbial love parade like Fred Astaire.

– Raoul Hernandez

ALSO OUT NOW ...

The Milky Way (Criterion, \$29.95): Buñuelian Bible stories, French, 1969, absurdist, blasphemous, and blessed by both Delphine Seyrig ("the Prostitute") and a Shakespearian duel. Jesus gives good supper.

Cría Cuervos ... (Criterion, \$39.95): Fresh off 1973's stinging Spanish standard, *The Spirit of the Beehive*, 10-year-old Ana Torrent buries Franco while mourning her own *mama y papa*. "If you had to pinpoint who [director Carlos Saura] is in his films, it's Ana Torrent in this film," insists Geraldine Chaplin in a second-disc doc. "Totally."

DVD WATCH

LUBITSCH MUSICALS: ECLIPSE SERIES 8

Criterion Collection, \$59.95

Musicals strike fear in the ears of mankind. When one pop musician famously admitted having had "it" in the ear before, he was bawling about *Carouse!* Papa Ernst Lubitsch (1892-1947) no doubt had "it" in orifices they hadn't invented yet, because as with Criterion's previous Eclipse set, *Postwar Kurosawa*, there's a provocative postscript left off *Lubitsch Musicals: pre-Code*. Lubitsch's ever-present cigar chew wasn't just a roll of tobacco leaves; it was the hayloft, and before Will Hayes declared married couples only slept in twin beds in the mid-1930s, Paramount Studios' boudoirs came the size of barns. Once *One Hour With You* (1932) opens on Jeanette MacDonald and Maurice Chevalier in bed together, Lubitsch wastes little time in the living room or hall. In *The Smiling Lieutenant* (1931), Chevalier sips Claudette Colbert for breakfast the morning after their first duet, then later nightcaps Miriam Hopkins after a checkers match. *Monte Carlo* (1930) loosens able-bodied MacDonald on charisma-thin Jack Buchanan, whose sole rai-



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I Heart Guitarz

'Girls Rock!' chronicles a camp where girls do just that

BY YVONNE GEORGINA PUIG

Palace, a precocious 7-year-old vocalist at the Rock 'n' Roll Camp for Girls in Portland, Ore., looks into the camera and says in earnest that singing "gets all the negative energy out of me." Amelia, an 8-year-old bespectacled guitarist who cites Ramones and Sonic Youth as her influences, ticks off a list of kids at school who don't like her. "It's hard to be me," she says. Laura, a 15-year-old Korean-American from Oklahoma City, wonders why girls don't start their own bands more often. "That's a lot cooler than having a boyfriend in a band," she says.

Girls Rock!, the new documentary from (male) filmmakers Arne Johnson and Shane King, which opens in Austin on Friday, is not simply a portrait of a camp where girls go to write songs and learn to play rock & roll; it is also an inadvertent testament to the sometimes harmful impact of media, men, and mean girls on the young female psyche. When Johnson and King began shooting, they didn't expect to run into these issues, but as they continued their interviews, "It became our own sort of personal mission to tell this story," Johnson says. "I think a lot of girls carry around these assumptions about the way they are treated, things they've been battling their whole lives that a lot of guys don't see. For us, it was a real eye-opener. These girls were our tour guides."

It's the summer of 2005, and the camp is hosting 100 girls, ages 7 to 18. After five days of writing songs and learning instruments with their newly formed bands, the girls will perform for 700 people at the annual showcase. It's not a gathering of your typical playground clique. Amelia forms a band with Raven and Sunshine called P.L.A.I.D. "Do you know what that means?" Sunshine asks her bandmates. She translates: "People Lying Around in Dirt." Later, during practice, Amelia belts out one of her own pieces. "How do you tune a taco?! How do you tune a taco?!" she sings/screams with abandon into the microphone, assaulting her guitar like a professional. Misty, 17, came to the camp after 10 months in a lockdown facility

and a life spent periodically in foster homes. "Bulimia, anorexia, drug use, just everything," she says. "It was all out there, and it was crazy." She's learning an instrument for the first time, the bass guitar. Laura loves death metal and laments the fact that boys don't welcome girls into their bands, one of the likely sources of her low self-esteem. "I just accept that I hate myself and don't really think about," she says, shrugging.

To break the ice, the campers stand in a circle on the first day and take turns screaming. Some shriek loudly and fall to the floor; others find themselves barely able to make a sound. Next they divide up into bands according to musical preference, a process akin to grade-school team selection. Girls wander self-consciously around the room, wanting to be included, unsure of how to assert themselves. "We all remember what it was like to be an adolescent," says Jennifer Agosta, a counselor, "and I think we all hope we can give them what we needed at that time. I mean, our whole program is about that."

Watching this film, I was reminded of the sore tropes of adolescence: the anguish of having no one to sit with at lunch, the tremendous desire to be liked and resistance to follow, the exhaustive list that I, too, kept of classmates I believed despised me. These emotions are genderless and universal to the point of being clichéd, but to the individual experiencing them, their resonance is profound. And girls seem to have it worse. The age at which it's no longer okay not to be self-aware, to just be a kid, is setting in sooner than adolescence. In the film, Palace's mother expresses concern about her 7-year-old daughter's attention to clothing; Palace herself reveals that she has only one friend at school. It doesn't help that girls, driven by



unrealistic depictions of women in magazines and on television, often make it worse for one another. "Girls can punish each other for being empowered," says Stevie, the camp's self-defense instructor.

"It was a really powerful experience," says Johnson, "to sit in a room with a 13-year-old girl and hear her talk about how it made her feel in her body and how seeing these ads made her feel and what she wanted to do with her life and what she felt she couldn't do because she was a girl. There were several times during interviews where I had to take a breather, where I was all choked-up and didn't know what to say. I started realizing how much I was participating in this culture without knowing about it."

One wonders if the group ethic empowers all of the campers, if at some point the enthusiasm for embracing the unconventional becomes its own convention. It occurred to me that some of these delightfully skeptical girls might feel alienated by the gusto. Or that their skepticism is, of course, a form of self-protection. The latter seems to be the case,

There will be a benefit screening of *Girls Rock!* on Saturday, March 22, at 3pm at the Alamo Drafthouse at the Ritz; preceding the screening, bands formed from and inspired by Girls Rock Camp Austin will perform. For more information on the benefit or Girls Rock Camp Austin, contact Emily Marks at 809-7799 or at director@girlsrockcampaustin.org.

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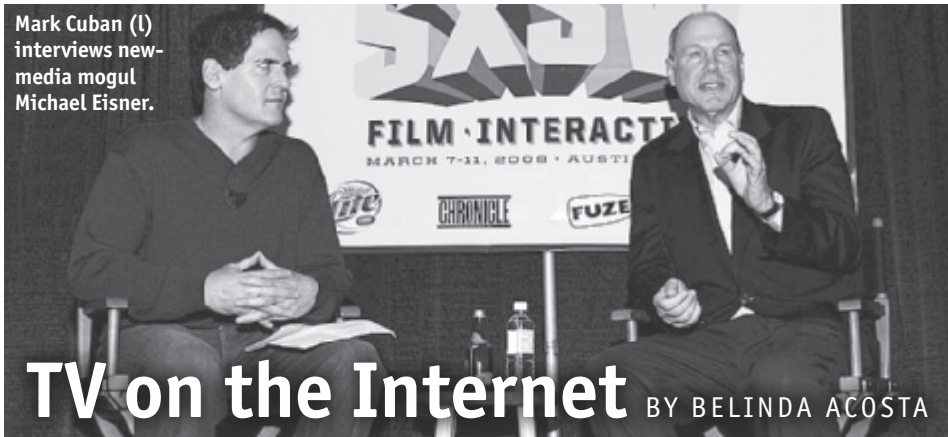
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Mark Cuban (l) interviews new-media mogul Michael Eisner.

GARY MILLER

TV on the Internet BY BELINDA ACOSTA

South by Southwest 08 is over. Although I didn't run into Perez Hilton at any after-hour events, I had some eureka moments. Here are a few:

Flavored tea is not a suitable substitute for fruit juice when mixed with vodka.

The late-night Cap Metro shuttle is the best deal in town. Where else can you get home at 3am on 50 cents? It's also the best place to meet international SXSW-goers.

As for the conference itself: When it comes to the small screen, things are changing rapidly. There was much chatter about TV on the Internet at this year's SXSW Interactive and Film conferences. What strikes me as peculiar is the ongoing allegiance to the term "TV" when talking about something entirely new, not TV series that originate on broadcast or cable networks that you watch online (as in *Grey's Anatomy* or *Ugly Betty*, etc.). Continuing to use "TV" and "broadcast" (and maybe "series") is confusing and inaccurate. So I propose some new phraseology: Gen 2 TV or New TV. I propose that these terms be used for creative content specifically created for and accessed on the Internet. Yes, I realize "TV" is still in there, but people cling to it. The new content is an entirely different animal and, I'm coming to believe, has an entirely different aesthetic than traditional TV. I can't prove this, but if **Marshall Herskovitz's** experience with *quarterlife* – which began as a series of webisodes that made an awkward move to broadcast television – is any indication, I think I may be right. And even as I type that, I have a very strong hunch that we're only in the nascent stages of learning the new aesthetic – the weird-first-pancake phase. Something more concrete will emerge when creatives become more adept at defining and digesting the aesthetic and devices emerge to make it possible to access New TV to watch on the device of your choice.

Which brings me back to Herskovitz. He spoke at SXSW on *quarterlife*: A Wild Journey From Internet to TV. As it turns out, Herskovitz was just as perplexed as I was when he watched *quarterlife* on TV as opposed to the computer screen. The only difference in our viewing was that he saw the entire episode nonstop (the rest of the world watched it online in eight-minute increments). But like stars who neglect to have their stylist take a snapshot or video recording of themselves in their red-carpet outfits to make sure it plays well on camera, Herskovitz did not view *quarterlife* on a TV prior to its NBC premiere. When he saw the broadcast premiere, he knew instantly it wasn't going to work.

"TV is a mass entertainment," he said. "And *quarterlife* wasn't written as mass entertainment."

Still, for a man who's made a career of making better-than-average TV, the "failure" of *quarterlife* was a shock. When I proposed my aesthetic question, his response was "I don't know."

That's not to say that *quarterlife* is a total failure. As it turns out, the one NBC airing, followed by another on Bravo, created a spike at the *quarterlife* site. Episodes continue to live online and as a social network for creative "quarterlifers" who are at the beginning of their careers, looking for ways to network about their life and work. Herskovitz says plans are under way to do an online version of a reality show, spun off from the *quarterlife* experience.

There was another TV heavyweight – one similarly embracing new media – who spoke at SXSW Interactive/Film: **Michael Eisner**. The former head of Disney is the founder of the Tornante Co. and the new-media studio Vuguru, which produces and distributes content for new media. *Prom Queen* and *The All-for-Nots* (which played at a SXSW afterparty) are two Vuguru series available on the Internet (www.vuguru.com). Eisner shied away from any hard and fast predictions, other than saying that the next Steven Spielberg would be found among those creating content for the Internet. And while he urged the audience to avoid taking advice from "old droolers like me," the one thing he was adamant about was that there will always be an audience for a good story well told. The Internet is not the end of TV, he continued; it's merely another distribution point for creative content. Eisner predicted that within five years, someone will figure out the perfect business model and the perfect technical standards to allow viewers to pick and choose their content on demand – to watch when they want, where they want. In the meantime, it's anyone's guess as to the steps it'll take to get to that synchronous moment. Maybe, Eisner speculated, it was someone in the packed room he was addressing. Maybe it was someone half a world away.

At any rate, this is a fertile time for the future of New TV.

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music

58 2007-08 AMA ENCORE 59 SXSW WRAP 86 MUSIC LISTINGS

OFF THE RECORD music news BY AUSTIN POWELL

WALK ON THE WILD SIDE

Perhaps the biggest surprise of Austin's 22nd annual **South by Southwest Music Festival** was that there were no big surprises. That's not in any way to suggest that SXSW 08 didn't attract marquee bands or A-list celebrities. There was a tsunami of both.

Van Morrison kept it simple at **La Zona Rosa**, while **Moby** coerced keynote speaker **Lou Reed** into a rendition of "Walk on the Wild Side" at the universally reviled **Fader** party. The iconic **Velvet Underground** pioneer was a no-show for **Alejandro Escovedo** and **Okkervil River** at **Stubb's** and **Roky Erickson** at both the **Austin Music Awards** and his **Ice Cream Social**, all events rumored to be on Reed's short list of possible guest spots. Composer **Steve Reich** conversed with **Sonic Youth's Thurston Moore**, and fresh from recording sessions with **Brian Eno** and **U2**, **Daniel Lanois** premiered his new album and documentary, *Here Is What Is*. For exclusive interviews with both artists see austinchronicle.com/earache.

Considering the buzz surrounding cewebriety blogger **Perez Hilton's Robyn-** and **Tough Alliance**-boasting afterparty on Saturday, it's no wonder **Warner Bros.** is in negotiations with him about a development deal. **Lance Armstrong** posed with bunnies at the **Playboy** extravaganza, **ZZ Top's Billy Gibbons** backed his *Austin City Limits* co-star and **13th Floor Elevator** operator at **Threadgill's** before joining the **Cringe** at **Rachael Ray's** Feedback party at **Beauty Bar**. And everyone has at least one story involving **Bushwick Bill** of the **Geto Boys**,

who threw down drunken freestyles twice his size at the **UGK Family** tribute to **Pimp C** on Wednesday at **Fuze**.

Some of the Festival's biggest draws, from **My Morning Jacket** and **Vampire Weekend** to the **Whigs** and **Jens Lekman**, were broadcast live on **National Public Radio**. **Duffy** blossomed during her U.S. radio debut for Santa Monica, Calif.'s **KCRW** at the **Tequila Mockingbird studio**, while Minnesota's the **Current** managed to transmit performances from **Mick Jones' Carbon/Silicon** and **Billy Bragg** from the parking lot on the corner of Seventh and Red River. **R.E.M.** accelerated the 34th season of **Austin City Limits** with a monumental taping on Thursday, while **Daryl Hall**, Glasgow's **Sons & Daughters**, and **Dizzee Rascal** all went live from the **Austin Convention Center** on **DirectTV**. **Daytrotter.com** recorded 24 sessions, including sets by **Yo La Tengo** and locals **Brazos** and the **Octopus Project**, from **Big Orange**, **Sound Team's** Eastside studio, all of which will become available in the coming months as free downloads.

RANDOM PLAY

Another one bites the dust: **Harp** magazine, which named Austin's **Future Clouds & Radar** the Best New Artist of 2007 and whose first cover in 2001 featured **Alejandro Escovedo**, announced during SXSW that its April/May issue would be its last.

The **Austin High School Jazz Ensemble** has been named a finalist in the 13th annual **Essentially Ellington High School Jazz Band Competition & Festival**, May 15-17, in New York City and is hosting a concert on Tuesday at **Austin High**

School's Performing Arts Center (1715 Cesar Chavez) to raise funds for travel expenses.

Cum laude graduates **Code Rainbow!** and **Jenny Wolfe & the Pack** take center stage before Saturday's screening of *Girls*

Rock!, a documentary following four students through Portland, Ore.'s **Rock 'n' Roll Camp for Girls**, at the **Alamo Drafthouse at the Ritz**, 3pm. **Rosie Flores** hosts, and the show doubles as a benefit for **Girls Rock Camp Austin**.

Take five: (top to bottom) the **Black & White Years** at Mayor Will Wynn's City Hall welcome; **Thurston Moore** and the **Black Angels** at **Roky Erickson's Threadgill's Ice Cream Social**; Austin's **Pataphysics**; **Luke Wilson** inducts **ZZ Top** at the **Texas Film Hall of Fame**

GARY MILLER



GARY MILLER



TODD V. WOLFSON



SANDY CARSON



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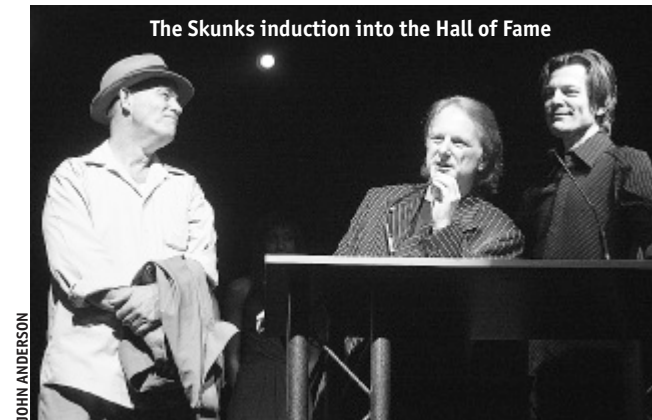


Spoon and Krum Bums celebrate backstage.

TODD V. WOLFSON

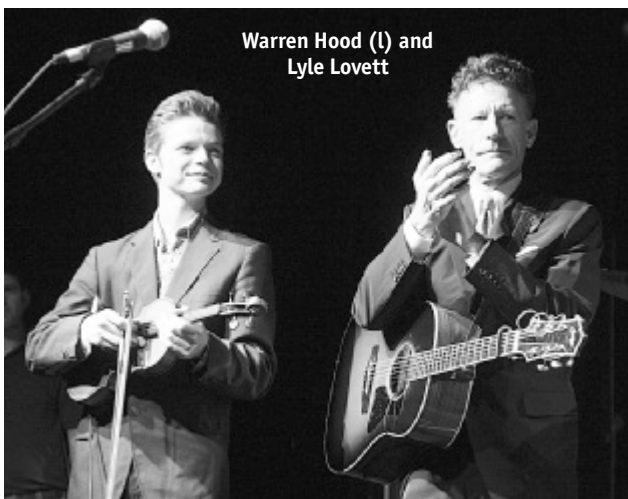
2007-08 AUSTIN MUSIC AWARDS ENCORE

Austin Convention Center
Wednesday, March 12



The Skunks induction into the Hall of Fame

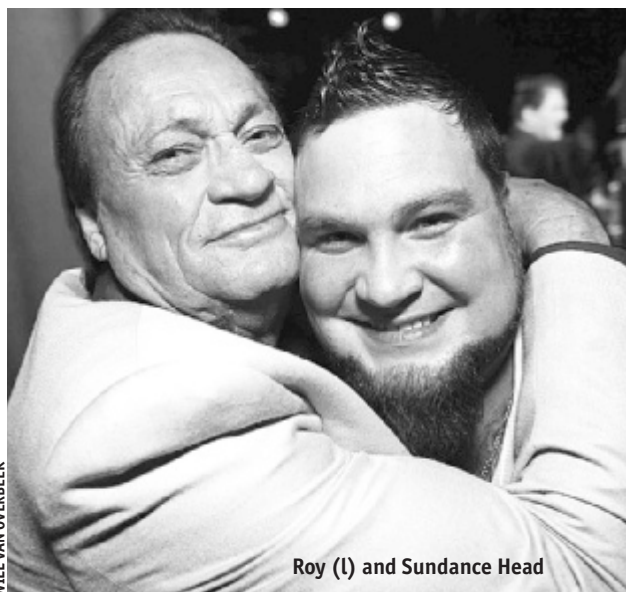
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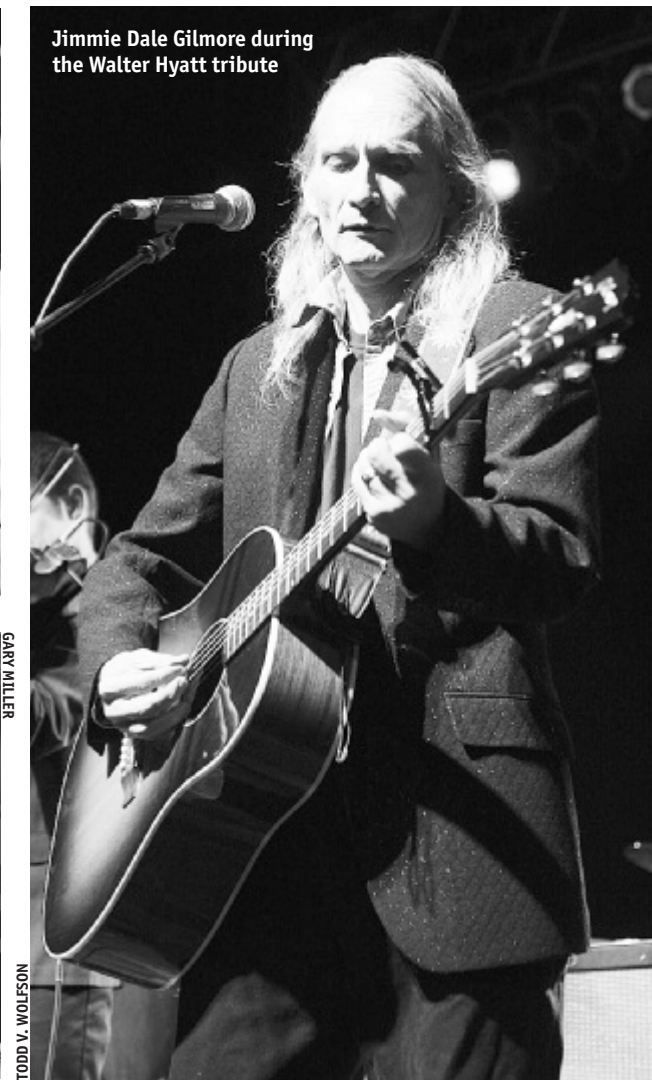
Warren Hood (l) and
Lyle Lovett

TODD V. WOLFSON

WILL VAN OVERBEEK



Roy (l) and Sundance Head



Jimmie Dale Gilmore during
the Walter Hyatt tribute

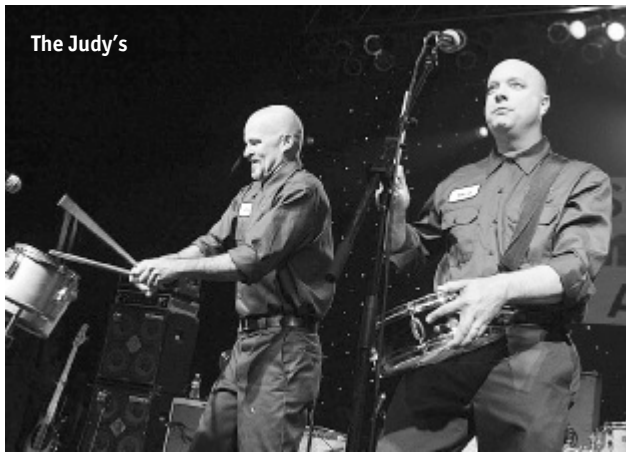
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Okkervil River's Will Sheff

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The Judy's

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SXSW 08 MUSIC

More South by Southwest "Aftershots" online, plus complete Music Festival coverage via the *Chronicle's* three SXSW dailies at austinchronicle.com/dailies.



R.E.M. Stubb's, Wednesday, March 12

Since 1988's *Green* or *Automatic for the People* four years later, the quality of R.E.M.'s live shows has been more or less inversely proportional to the quality of the accompanying albums. The good news is that R.E.M.'s first studio release in four years, *Accelerate*, is a return to the edgier sounds that made the Athens, Ga., quartet a signature act in American rock. The bad news doesn't need to be spelled out if you know the meaning of "inverse." And while R.E.M. was in deep sleep, another generation of bands has seized the stage. So, for a band that wants to re-establish itself as a cornerstone voice, R.E.M. had a lot riding on its SXSW appear-

ance. Calling the response to the group's attempt at being relevant again "uneven" might be erring on the side of charity; the new material – 10 songs from the set were from the April 1 release – sounded sharp but failed to resonate with the audience. Older material varied from sluggish ("Second Guessing") to stellar (closer "Man on the Moon"), but even when the band was "on," the only person who played with any consistent visible joy was sideman Scott McCaughey. The most telling moment of the show was when the band left the stage. There was no thunderous applause, no wild cheers. None of the audience left, but then nobody seemed to care if the band came back out for an encore or not.

– Michael Bertin

BUN B Fuze, Wednesday, March 12

With the jam-packed crowd already worked into an absolute frenzy thanks to an impromptu 45-minute set from an admittedly drunk Bushwick Bill, Bun B hit the stage all business. It's a good thing, too, because a rapper coming soft would've been swallowed up in the clusterfuck of onstage guests – the whole UGK Family and their mothers. "Get the mics right," commanded BB. "These people came to get crunk here," and it was only that glitch plaguing Fuze the entire evening that slowed the furious pace of the rapper's set. Houston hip-hop's Underground King switched seamlessly between spots from his new album, *II Trill*, and classic UGK hits, joined at one point by hyped-up grimester Dizzee Rascal, who lip-synced a few verses then grabbed the mic on "Where's Da G's." Surrounded by an entire room of admirers, Bun B sounded legitimately choked up when reminding the audience that they were at a Pimp C tribute, the big man closing the set by rapping both his and Pimp's verses from "Int'l Players Anthem (I Choose You)" and pointing to the sky to announce: "I love Pimp C. I always have, and I always will."

– Chase Hoffberger

KIMYA DAWSON Emo's Lounge, Wednesday, March 12

If Jason Reitman's *Juno* never reached multiplexes, many of us wouldn't know the name Kimya Dawson. Fortunately for her, and for K Records, none of us ever met a bike we didn't want to ride. From the first spastic strums of soundtrack gem "Tire Swing," Dawson hypnotized the crowd lucky enough to be there 80 minutes prior to her official showcase time. With eyes closed and hair wild, Dawson giggled, "What's happening?" as the front three rows quietly sang along to her supercute lyrics. Terribly endearing and real, Dawson sang about death and Tina Turner; it's impossible to tune this singer-songwriter out despite her low-key presence. Then again, when Dawson's quirky understanding devolved into children's songs – literally – the bar regressed into a kindergarten classroom. Dawson coaxed crowd participation on songs about animal farts and her love of bears from upcoming kids' album *Alphabutt*, and while it might have seemed unusual for a K artist to sing about hair "down there," she managed to retain her grip on the audience. Dawson's not about to appeal to the commercial buyer, but that's what makes her so damn great.

– Darcie Stevens

NAKED RAYGUN Red Eyed Fly, Wednesday, March 12

Despite being a commonly cited influence in the development of 1990s punk subgenres such as emo, Chicago's Naked Raygun hasn't exactly touched off a wave of acts that actually sound like them. At their best, Raygun stood firmly at the nexus of post-punk and hardcore without succumbing to the rote convictions of either. Wednesday's showcase by the recently reunited band started off uncertain, with Pierre Kezdy's overly bright bass stepping all over the mix. Once the sonic issues were ironed out, the quartet locked in. Vocalist Jeff Pezzati stalked the stage with the angry conviction of a sullen adolescent as the band ran through a crowd-pleasing array of career highlights like "Vanilla Blue." By the time Naked Raygun got to "Wonder Beer," an erstwhile pit was swirling at the foot of the stage. Fans sang along on every "whoa-oh" and bounced off one another with the spirit (if not necessarily the youthful zeal) of a mid-1980s all-ages warehouse show. Minutes past closing time, the band pulled out a rabid rendition of "Rat Patrol" that encapsulated both the generalized fury and forward-reaching aspirations that 1,000 bands have since embodied. When the ugly lights came on, everyone looked about 20 years lighter.

– Greg Beets

THURSDAY

BILLY BRAGG Cedar Street Courtyard, Thursday, March 13

As Billy Bragg noted, his solo outdoor performance was the perfect opportunity to revisit his long-lost youth spent busking at Kensington in the London Tube. Frisky and funny, chatty and typically topical, Bragg remains an unreconstructed, socialist-minded UK punk unembarassed to carry his fascist-killing guitars – electric and acoustic – or to encourage an audience to be the change they want to see in the world. He set things up with the political ballad "World Turned Upside Down," followed by "Accident Waiting to Happen," and then played his new single "Farm Boy," a soldier's lament from his forthcoming disc, *Mr. Love & Justice*. In a voice worn but still warm after what Bragg modestly called a "long day" (he had soloed at the *Body*

of *War* film benefit and joined UK chanteuse Kate Nash at a day party), Bragg sung his heart out on Woody Guthrie's "Way Over Yonder in the Minor Key." He teased the audience with a snatch of the Carpenters' "Superstar," then lit into a snarling take on Dylan's "Don't Think Twice, It's All Right." The faithful sang along on "New England," and Bragg encoored with the new "I Keep Faith," a point nobody could argue.

– Dan Oko

LIAM FINN The Ale House, Thursday, March 13

Young Liam Finn's debut, *I'll Be Lightning* (Yep Roc), is one of the best discs of the still-new year. That combined with the word that his shows are a virtual one-man band led to high expectations for this appearance. Unfortunately, it was a buildup to a letdown. Finn's songs remain lyrically interesting, yet the way he presented them came off as a disjointed mess. Accompanied by E.J. Barnes on light percussion and backing vocals, Finn sang sweetly when strumming his electric guitar, bringing his Beatles-esque visions to life. At a variety of points, however, the New Zealand native triggered a guitar loop then jumped behind a drum kit to play along. After a while, it felt like a gimmick, his bashing lending little but crashing noise and obliterating any of the subtle dynamics he engaged at the tune's start. This held especially true on *Lightning's* title cut, when the song's inviting drone turned into a senseless freak-out. Then, some of the melody was lost in the cramped Ale House basement atmosphere on "Lead Balloon," whose bright pop is an album highlight. Finn's obviously a talented songwriter and musician, and maybe some of the technical difficulties at the club, like the stage lights going out just as he was to begin, distracted him. Then again, he just might consider hiring a band.

– Jim Caligiuri

MAYA AZUCENA Prague, Thursday, March 13

The basement bar of Prague felt like a hidden Philly neo-soul den on Thursday with a small scattering of young hip-hop heads and the "grown and sexy" crowd there to check out Brooklyn, N.Y., songstress Maya Azucena. Rocking red pants and an eye-catching fro-hawk,

continued on p.60



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N.E.R.D. @ Stubb's

MARY LEEDS



Carbon/Silicon's Mick Jones

TODD V. WILSON



Moby

GARY MILLER

Azucena milled around the room before stepping onstage for what had to be the most gorgeous soundcheck of the Festival. Flanked by a percussionist and acoustic guitarist charged mostly with staying out of the way, Azucena flexed the powerful pipes of her vocal instrument. The singer's earthy aesthetic recalls India.Arie, her voice every bit as powerful as Jill Scott when unchained on the soaring crescendo of "Set You Free." She introduced the title track to her 2007 release, *Junkyard Jewel* (Purpose), an earnest tune about the worth of the maligned, with a mild protest of the criminal justice system, but was mostly playful, enlisting an enthusiastic table of fans for harmonizing help on "Warriors." Azucena, who appears on Stephen Marley's latest album, controlled the stage with an MC's swagger and cadence, finally revealing her hip-hop love affair by breaking down the funky "G-Hetto" into a Slick Rick verse.

— Thomas Fawcett

bers, and letters. It's a meshing of reality and sensory perception, and that's where Toronto's Holy Fuck comes in. One could simply peg the instrumental quartet as playing electronic dance music; it's even easier to say the band isn't serious. Yet the truth is: Holy Fuck's all about the visual, creating images out of thin air and painting notes all over the dance floor. With two tables full of sundry effects pedals, cables, and knobs; a live drummer; and a guitarist, Holy Fuck perfected the art of the ramp-up in this tiny hallway of a venue. Even employing melodica at one point, bandleaders Brian Borcherdt and Graham Walsh, front and center at the tables, slinked through tracks from last year's addictive *LP* (Young Turks), manipulating the sound until the roof of Wave was vibrating under our feet. "Lovely Allen" was an expected triumph, but the closing crescendo of superfast live drums and pulsating beats left everyone in a tizzy, sweat dripping, smiles turned. Who needs lyrics when notes speak volumes?

— Darcie Stevens

THE WOMBATS

Maggie Mae's Rooftop, Thursday, March 13

Returning to Austin surfing atop the pop-punk fun-bomb that is hit single "Let's Dance

to Joy Division," Liverpool's liveliest marsupials reconfirmed the standing fact that if you want an audience to bop around like a Tasmanian devil on an Earl Grey jag, all that's necessary are three chords and the smattering of harmonized irony. Flopping about as though gravity had been turned down a notch or 10, singer and guitarist Matthew Murphy spent less time with his feet planted onstage than most of his crepuscular brethren, while the amplified image of ridiculously cute mascot Cherub the Wombat silently echoed the happy chaos. Single "Backfire at the Disco" sent the capacity crowd into overdrive, with pogoing making a sudden, unexpected comeback on the outer edges of a stage-front mini-mosh-pit of revolving, ecstatic dervishes. The Wombats' secret weapon remains their uncanny ability to blend thrusty, whiplash bridges over some of the most singable anthemics to come out of the Fab Four's home court since, well, the Fab Four. Which isn't to say that the mad percussion of Dan Haggis and bassist Tord Knudsen is Beatles-esque. We may get a *Revolver* in the face for saying this, but these Liverpoolians are consistently more upbeat in the face of lyrical heartache. Ian Curtis would've pitched a joyful fit had he been there.

— Marc Savlov

FRIDAY

BLUE CHEER

Emo's Annex, Friday, March 14

"We're Blue Cheer, and this is what we do," said finely grizzled bassist/vocalist Dickie Peterson before launching into a five-song, 40-minute set of blues-rock thunder custom-made for an arena full of string-haired men in ripped jeans and black T-shirts from 1971. Formed in 1967, Blue Cheer were progenitors of the sound that immolated the Summer of Love and made way for the heavy metal coliseum bacchanal of the 1970s. The S.F. trio features original members Peterson and drummer Paul Whaley alongside longtime guitarist Duck MacDonald, all of whom turned Mose Alison's "Parchman Farm" into blunt-force trauma and serenaded stoners with "Rollin' Dem Bones," winner of this year's *High Times* Doobie Award for Best Pot Song. No Blue Cheer show would be complete without its hit rendition of Eddie Cochran's "Summertime Blues" from 1968's *Vincebus Eruptum*, but the (ahem) high point of the show was MacDonald's marathon guitar solo on "Doctor Please." This type of six-string showboating has long since been worn into

Spinal Tap-style cliché, but if you took the time to imagine how utterly cataclysmic this must have sounded on a warm San Franciscan night back in 1967, the awesomeness of MacDonald's monster shred became obvious once again. — Greg Beets

CASTANETS

Central Presbyterian Church, Friday, March 14

"This show is brought to you by IFC, Yaris, Dell, and Jesus," lead Castanet Raymond Raposa joked. "He put some good money down on this Festival." The setting was strange but perfect: a towering ceiling, unparalleled acoustics, stillness. And before the gigantic crucifix affixed to the sanctuary wall, Raposa and his four bandmates thickened the air, opening on Tom Petty's "You Got Lucky" and eventually inviting both Hank Williams ("I'm So Lonesome I Could Cry") and Elvis Presley ("Suspicious Minds") to the party. Raposa was wavering, fragile, noisy, tribal, and finally jubilant. Guitar loops served as rhythm, sax as noise, and from the ether came a war cry. It took ages for it all to coalesce, but finally Raposa exploded from his seat, hollering into the mic, pouring into the center aisle, and becoming spectator to his band's goings-on. He ended kneeling before the pulpit, proud of the portrait he had painted. Castanets are a desert peyote trip; nothing seems quite real, yet everything's expansive. And in this setting, Raposa's off-kilter lullabies echoed and reverberated into the night, setting all the chaos and tumult aside and replacing it with calm and quiet. — Darcie Stevens

DESTROYER

Parish, Friday, March 14

Dan Bejar's contributions to the New Pornographers have made him a cult hero, celebrated in his native Canada and beyond for his reedy harmonies and complex lyrics. Yet Bejar displays little enthusiasm for being the star of the show, so when his twang-free side-project, Destroyer, faced technical difficulties at its late-night showcase, a major meltdown seemed probable. Indeed, Bejar submitted to the audience that the band would offer a lesson in "making do." Among the troubles, keyboardist Ted Bois was forced to play a borrowed Yamaha, which contributed to the band's performance fatigue. Introducing music from his new Merge disc, *Trouble in Dreams*, Bejar offered sarcastically, "Here's a song about wearing wool pants in Austin." In other words, the frontman wanted to be somewhere else. Despite efforts to sabotage the set, however, Destroyer eventually found a bit of fire. Drummer Fisher Rose kept driving the skins, providing a strong backbeat, while Bejar and his guitar team rocked new material, including "Dark Leaves Form a Thread" and older songs such as "Snow White." Sloppy psychedelia emerged the order of the evening, Bejar ultimately demonstrating that he really does care whether or not what he has to say gets a hearing. — Dan Oko

SHE & HIM

Parish, Friday, March 14

The comparisons between Zoey Deschanel and Jenny Lewis are unmistakable, the *Elf* princess turned pop queen with M. Ward's help recalling her crossover predecessor before Lewis left *Pleasantville* for the red-light district. From her long-flowing locks and matronly dress to an irresistible pop and twang, Deschanel sounds and looks utterly familiar, though appre-

continued on p.62



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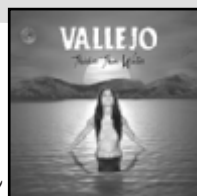


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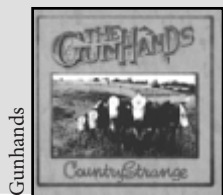


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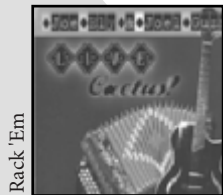


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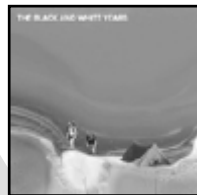


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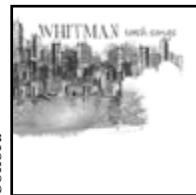


Brando

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The Black & White Years
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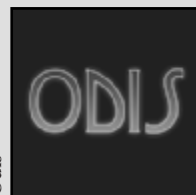


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Ice Cube at his SXSW interview

GARY MILLER

ICE CUBE

Auditorium Shores, Saturday, March 15

"For all those that want Ice Cube out the game," started the legendary West Coast rapper, "I got one thing to say: You better check yourself before you wreck yourself." Bam! Ice Cube reminded everyone at Auditorium Shores Saturday night just why he's atop rap's pantheon. The hourlong set played out as a greatest-hits collection of one of hip-hop's finest hit-makers, the crowd getting what they wanted: "You Can Do It," "Check Yo Self," "Natural Born Killaz," as well as N.W.A staples "Gangsta Gangsta," "Straight Outta Compton," and "Express Yourself." Crip-

walking alongside hype-man Doug C (who sounds eerily like Chuck D), Cube urged weed heads to light up, riffed on gangsta rap's bad rep, and bet Benjamins with C over whose side of the crowd was more raucous before launching into "It Was a Good Day." Had the venue had a roof, it would've landed in the river behind the stage. Rocking a black Washington Nationals jersey and grown-out Afro ("I can grow my Jheri curl back"), the oft-criticized Cube came off more Friday than Are We There Yet?, his "I'm still treacherous as ever on this goddamn mic" claim completely warranted.

— Chase Hoffberger

ciatively so given the stains revealed *Under the Blacklight* of Rilo Kiley's latest. With the show packed to the back of the Parish, the buzz of Deschanel and Ward's unlikely pairing as She & Him proved justified, debuting songs from *Volume One* (Merge). Ward smartly plays the supporting role, his guitar-picking and scruffy voice only rarely rising to join the luster of Deschanel's lead, as with a sultry duet on Smokey Robinson's "You Really Got a Hold on Me." Opener "Black Hole" bounced with AM radio simplicity, while "I Was Made for You" wove 1960s girl-group bliss against Ward's chugging rhythm. Although Deschanel's voice rang expressive, her stage presence was dreadfully disaffected and stiff, the singer scratching her face distractingly during songs and staring blankly at the Parish's Chinese lanterns in either bored or sedated nonchalance. No doubt Ward has plucked a new star, however.

— Doug Freeman

BODEANS

Auditorium Shores, Friday, March 14

For a Wisconsin band, the BoDeans sure love Texas, which is made obvious by their frequent appearances here. With this well-attended free show, they demonstrated why Texas audiences love them back. After 25 years together, Kurt Neumann and Sammy Llanas have boiled their sound down to harmonic chemistry and a dedication to anthemic roots-rock. While highlighting material from their just-issued T-Bone Burnett-produced *Still*, the duo and their musical backers hit several high points from their lengthy career with healthy workouts on bob-along

"Fadeaway" and the freight train beat of "Texas Ride Song." Newcomers "The First Time" and "Everyday" proved Neumann and Llanas haven't lost the ability to compose heartland rock with a burnished sense of style and crowd-pleasing hooks. Austin's Bukka Allen took the spotlight occasionally. Whether hammering the keyboards or low-slinging his accordion on dirty blues "Good Work," he added an essential element to the BoDeans' Americana clamor. When the band began in the early 1980s, few would have predicted such longevity, but this display of heartfelt lyrics and effortless showmanship illustrated why they'll likely be around for a long time to come.

— Jim Caligiuri

DANIEL LANOIS

SXSW Live @ Austin Convention Center, Friday, March 14

SXSW brings out Daniel Lanois' type of crowd. Broadcast live for DirecTV in the Austin Convention Center's Bat Bar, the SXSW 03 keynoter filled the makeshift club with fans edging to get a better glimpse of his immaculate fretwork and the equally virtuosic drumming of legendary jazzman Brian Blade. The two opened with the 10-minute jam of "The Maker," Blade bruising the skins with fevered precision as Lanois bled beauty from his battered electric guitar. "Stillwater" scraped through a palimpsest of melodies paralleling Blade's contorted rhythms, explosions balancing the singer-songwriter's delicately dark croon with his producer's impulse to unravel the chords of sonic exploration. Unfortunately, Lanois only planted himself behind the pedal steel once, melding a two-part

instrumental, right-hand fingers deftly dancing against the strings like a spider loosening vibrations across his web, shimmering and haunted. A pair of songs from Lanois' new album, *Here Is What Is*, also the title of a new documentary on the Quebecker, smoldered pensively in closing, Rocca Deluca joining for "Where Will I Be" with a trembling, Antony-esque falsetto.

— Doug Freeman

HALF JAPANESE

Spiros Amphitheater, Friday, March 14

For the return of the band that would be king, Half Japanese did it up in style. The classic 1980s lineup — brothers Jad and David Fair, guitarist Mark Jickling, saxophonist John Dreyfuss and brother Ricky on drums, and frequent guitarist John Moremen — was augmented by Yo La Tengo's Ira Kaplan on saxophone for a reunion of every rock nerd's dreams. And there were many in attendance. David Fair, now in his mid-50s, can still dance as awkwardly as ever, and there was no shortage of hits, if Half Japanese ever had what could be called a "hit." The double sax gave "Thing With a Hook" and "I Know How It Feels ... Bad" extra skronk, and it should be noted that Jad Fair's voice has deepened only slightly since the late 1970s, so "Nicole Told Me" and "I'll Change My Style" sounded pretty close to the recorded versions. Watching Jad play a tiny guitar was quite amusing. They closed it out with a cover of Roky Erickson's "You're Gonna Miss Me" that proved Half Japanese still has few equals.

— Audra Schroeder

CHRISTIAN SCOTT

Momo's, Friday, March 14

At a Music Festival overwhelmingly sated by rock & roll, trumpeter Christian Scott showed there's still plenty of room for jazz, especially the type that struts the diamond-hard, rock 'n' funk grooves derived from the late-1980s, Brooklyn-born M-Base sound. The New Orleans native tuned up for his Auditorium Shores gig the following afternoon with a far more intimate showcase that demonstrated Scott's vision and versatility. Opening his five-tune set with the edgy "Litany Against Fear" from current release *Anthem*, Scott wasn't merely rehashing a straight-ahead, post-bop formula. The heavy rhythms of drummer Eric Doob and electric jazz flourishes of guitarist Matt Stevens created a tension over which Scott's assertive playing thrives. The album's centerpiece ballad, "Katrina's Eyes," featured Scott's softer, breathy style, unusual for a trumpeter, and a sound more often associated with a saxophonist like Ben Webster. Closing with the title track from 2006's Grammy-nominated *Rewind That*, a scorcher in the M-Base mold, Scott, crouched for emphasis and fueled by Doob's loud, careening stick work, breathed fire and exuded the stylistic confidence of a player ready for the prime time.

— Jay Trachtenberg

CLIPSE, KID SISTER, THE COOL KIDS

Emo's Main Room, Friday, March 14

Clipse got top-billing, but it was the Chicago posse of party-rockers that got rumps shaking at Emo's on Friday night. Declaring themselves the "new black version of the Beastie Boys," Chi-town's Cool Kids worked a packed crowd into full-on party mode with their playful throw-back rhymes and unflinching privilege of style over substance. What the group lacks in lyrical content they make up for in fly gear and charis-

ma. While the Cool Kids try to bring 1988 back, fellow Windy City MC Kid Sister sounded fresh for '08 with electroclash meets Southern crunk club track "Pro Nails" turning into a sing-along before she threw the mic down declaring, "I got to go now and get my drink on." The crowd concurred as scenesters hopped to the next dance party while hip-hop heads, including M1 of Dead Prez, moved closer to inhale Clipse's addictive lines of cocaine rap. The Virginia Beach duo of brothers Malice and Pusha-T ran through standouts from 2006's *Hell Hath No Fury* and classics like "What Happened to That Boy" and "Grindin'" to nodding heads before being joined by Re-Up Gang members Sandman and the massive Ab-Liva.

— Thomas Fawcett

SATURDAY

DUFFY

Stubb's, Saturday, March 15

Buzzed as the next Amy Winehouse, blue-eyed UK soulstress Duffy went into her official SXSW showcase as one of the most anticipated performers of the Music Festival. Her single's been the top of the pops for weeks at home. Disappointingly, her appearance early at Stubb's had the air of an *American Idol* audition rather than the arrival of the next superstar. Sure, her vocals were commanding, easily earning comparisons to Dusty Springfield and Winehouse, and the sultry blonde's easygoing stage presence was remarkable. The material, however, was underwhelming. Duffy's set was a confection of pop and soul that never engaged until closer "Mercy," her No. 1 with a bullet in Britain. With its meaty hook and girl-group inflection, it was the most infectious tune of the evening. Duffy's talents were further undercut by anything equally ear-grabbing. Strolling onstage in a slinky black dress, the 23-year-old singer otherwise won over the cross-generational crowd with a breezy attitude that defied her age, even though the sexy disco-funk of "Serious" and defiance of "Stepping Stone" were offset by a 1970s pop vibe that felt like retro fluff. When her debut, *Rockferry*, drops in May, we'll see if Duffy captures America the way she's captivated England or if she joins the list of past SXSW buzz acts that have been long since forgotten.

— Jim Caligiuri



JOHN CARRICO

WAS (NOT WAS) ▲

La Zona Rosa, Saturday, March 15

Even if most folks never got over 1988's goofy "Walk the Dinosaur" ("open the door, get on the floor, everybody walk the dinosaur"), it was still a true crime that a bigger crowd didn't attend the closing-night Was (Not Was) set. With the exception of a recent L.A. appearance, the act's SXSW showcase marked the first time in 20 years that producer Don Was and his faux-bro David Was have gathered the original members of the seminal Detroit surrealist

funk & soul group. That meant that Sweet Pea Atkinson arrived flanked by Sir Harry Bowens and Donald Ray Mitchell, all three raising their miraculous voices and spinning like four tops on standards "Papa Was a Rolling Stone" and the Was original "Where Did Your Heart Go?" Randy "Boneshaker" Jacobs contributed blistering, pyrotechnic guitar work, while drummer James Gadson, who worked with Marvin Gaye and Bill Withers, plays even now with the force and precision of beat-keepers half his age. If Zappa were still alive or George Clinton could still sing, Was (Not Was) might have some competition live, but for one night only, you couldn't only "Feel Better Than James Brown," as the band put it; you could also pay homage. — Dan Oko

MSTRKRFT

Vice, Saturday, March 15

What can you say about Toronto DJ duo MSTRKRFT? It's the opposite of Death From Above 1979, although bassist Jesse Keeler (JFK) and producer Alex Puodziukas (Al-P) are

indeed the masters of craft. Instead of blasting beats, MSTRKRFT trips funky house, hands in the air, strobe light jammin'. And the house was jumpin', hundreds on the floor packed shoulder to shoulder and bouncing higher and higher as the pitch raised. Part remixes, part *The Looks* (Last Gang), MSTRKRFT rocked the joint, never once stopping for air and always keeping the beat high. "Street Justice" on two turntables and a laptop. It was a sweaty mess, the perfect note for SXSW 08 to go out on, the spirit of community on the dance floor. It didn't matter what country you were from as long as you could shake that ass. That tired, worn-out, only-one-song-left, keep-truckin' ass. Maybe they are a bit like DFA '79; whenever the volume turns up, static stands no chance. MSTRKRFT coaxes entirely involuntary spasms out of every living being. I'd hate to see the night in question on YouTube. There's no telling what epileptic fits were disguised as dancing. Irrational, I tell you, and utterly awesome. — Darcie Stevens

continued on p.65

SXSW PANEL: VINYL REVIVAL

Austin Convention Center, Saturday, March 15

"With vinyl you're much more involved in the listening experience — you have to get up to flip the record every 20 minutes," said Patrick Amory of Matador Records. "And it's deferring to the artist who created it," added *Revolver's* Michael Doyle. "And it's communal," chimed in Criminal Records owner Eric Levin. So it went on Saturday as a room full of vinyl cheerleaders waxed poetic about the obstinate analog technology thriving despite — or perhaps because of — the digital revolution. With iTunes now the second largest music retailer and the funeral march of CDs audible in the distance, more audiophiles are seeking the gatefold artwork and tactile experience of records, a trend boosted by reissues and good resale value. Doyle and Levin said that vinyl accounts for more than 20% of their businesses, a number that's increasing. Yet it wasn't all good news for purists. "Hip-hop isn't doing as well on vinyl," Doyle said, noting that Serato and other technology has encouraged DJs to go digital. "And DJs are the only ones who should be able to steal music at this point," Lavin quipped. "They're the ones that have been paying \$10 a 12-inch for the last 20 years; they deserve it." — Thomas Fawcett



GARY MILLER



GARY MILLER

SXSW PANEL: '16 MAGAZINE' AND THE BIRTH OF MUSIC JOURNALISM

Austin Convention Center, Saturday, March 15

Before rock music became a matter of (semi) serious discourse, there was *16 Magazine*. Although *16* was often dismissed as fodder for teenyboppers during its heyday, the editorial tone and hyperbolic aesthetic established by the late Gloria Stavers ultimately informed the

passionate irreverence of vintage *Creem*. "I can't tell you how many guys have told me they copped their sisters' copies of *16* and hid them under their pillows," said former *16* editor and onetime Ramones manager Danny Fields. "Not for sexual reasons, but because it was the only place you could find out about musicians." Five decades after *16's* debut (the magazine ceased publication in 2001), Saturday's panel, moderated by the *Chronicle's* Margaret Moser, brought together former teen idols and the journalists who covered them for an illuminating peek behind the time-smudged pages. Susan Cowsill was 8 years old when her family band became a fave rave in the late 1960s. "We had to go around the house and find toys we could part with for contests where people could win them," she recalled. "That was pretty creepy." Taylor Hanson, one of *16's* last idols, expressed disdain for the personality-driven journalism machine while admitting its utility. "People ultimately just want to know you," he said. — Greg Beets

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LEAD STORY

India's middle class is humming with "brand freaks" obsessed with luxury labels like Prada and Louis Vuitton, according to a February *Washington Post* dispatch, even though more than half the country lives in "abject poverty" (and even though Gandhi got along fine with just a loincloth!). Said one superconsumer, "I'll spend my whole salary for a really swank brand and eat [steamed rice cakes] for the rest of the month." According to the newly launched India edition of *Vogue*, the country's "Me Culture" has taken over, while, on an Ahmadabad road underneath towering billboards for Tag Heuer and Mont Blanc pens, barefoot kids with begging bowls tap on car windows. Though animal-rights activists estimate that the country has more uncared-for dogs on the streets than any other in the world, Gucci dog bowls are for sale in New Delhi.

PEOPLE DIFFERENT FROM US

James Bowring, 45, told a court in Tauranga, New Zealand, in February that he wants to reconcile with his son, Jacob, 18, despite James' recent conviction for trying to run Jacob over in his car at 50 mph (after making a U-turn and jumping a curb to get at him). James admitted he was upset at Jacob for calling him a "pedophile," following James' having wooed and won over Jacob's 18-year-old girlfriend and gotten her pregnant. (James admitted that just before making that U-turn, he had dropped off a 14-year-old girl he was giving a ride to.) Subsequently, a judge sentenced James to five months' home detention in the bus he lives in with the pregnant girlfriend.

NEWS THAT SOUNDS LIKE A JOKE

- Toronto police announced in February that they had arrested the man who had stolen a backhoe with the intention of driving it to a car wash in order to break down a wall and get at the facility's coin machine. The call to police came from a snowplow that was hot on the backhoe's heels, with the driver having diverted from his route to chase the thief.
- Working its way through multimillion-dollar proposals for naming rights on campus buildings in exchange for donations, the University of Colorado decided in January to accept the offer of venture capitalist Brad Feld, who made a \$25,000 donation to the school in exchange for having a second-floor men's room named for him in a campus technology building.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In December, Wesley Gregory, 52, who works on parking meters for the city of Greensboro, N.C., was arrested and charged with embezzling nickels, dimes, and quarters for five years, with his "haul" averaging about \$10 a week.

GOVERNMENT IN ACTION

- Generous Public Servants: 1) Two Atlanta-area schools began a pilot program in January paying students \$8 an hour, plus a possible performance bonus, to study math and science harder in special study halls (as an alternative for students whose financial need forces them into afterschool jobs). 2) *The Times* of London reported in January that the British government, in considering programs to reduce the number of overweight children, is studying one option of handing out shopping vouchers to kids who lose weight and keep it off.
- Two ex-employees of Sioux Manufacturing Corp. revealed in a 2006 whistle-blower lawsuit that the company had been shorting the quality of the Kevlar in more than 2 million combat helmets sold to the Pentagon during 1994-2006, and in February 2008, Sioux

agreed to pay \$2 million to settle the dispute. The company did not contest that the Kevlar threading was lighter than the contract required, but the Pentagon said it knew of no troop injuries linked to the substandard threading. In August 2007, however, while the Pentagon was still investigating, the U.S. Air Force nonetheless contracted with Sioux to produce new Kevlar combat helmets.

GREAT ART!

- In December, Edmonton, Alberta, tattoo artist Lane Jensen augmented the inked caricature of a buxom cowgirl on his own left calf with silicone "implants" in the skin under where the woman's breasts are. However, within two weeks, the fluid went astray and had to be drained. Jensen said some bodies just reject breast implants. "I guess my girl wasn't meant to have 3-D breasts."

- In a Feb. 8 program, the Hamas-controlled Gaza television channel Al-Aksa introduced a third cartoon animal mascot for its campaign of resistance against Israelis, according to a February dispatch in London's *Daily Mail*. Following Farfur (a Mickey Mouse look-alike who, according to the storyline, was eventually assassinated by an Israeli soldier) and Nahul (a bee who was killed when he could not get medical treatment after an Israeli attack), the new character is Assud, a Bugs Bunny look-alike who does not say, "What's up, Doc?" but rather, "I will eat Jews."

POLICE BLOTTER

- Arrest Sheet: 1) A 17-year-old man was arrested in January and charged with burglary in Tempe, Ariz., based on a victim's description, which included the observation that the man was wearing "monkey-printed pajamas" during the crime. 2) William Torres, 21, was arrested in Allentown, Pa., and charged in connection with two homicides; he was taken into custody after a Friday afternoon traffic stop in January, wearing a hooded sweatshirt, pajama bottoms, and fuzzy slippers with a lion's face.
- Petty Criminals: A 43-year-old alleged shoplifter was arrested in Newburgh, N.Y., in January with 42 items under his clothes as he left a store, but the items' total value was only \$132.07.

LEAST COMPETENT CRIMINALS

Should've Left Well Enough Alone: 1) Eric Livers, 20, a wanted man in Cheyenne, Wyo., fled apparently scot-free to Portsmouth, N.H., but could not resist calling his former Wyoming employer to ask that his final paycheck be mailed to his New Hampshire address. The employer called authorities, and Portsmouth police picked up Livers in February. 2) Jeremy Hart, 24, was arrested in Topsham, Maine, in December after allegedly burglarizing a home while the residents were asleep. As Hart was leaving, according to police, he hit a snowbank in the driveway, causing the car to stall and Hart to become so cold that he sheepishly walked back, rang the victims' doorbell, and asked if he could come in and get warm. (The residents, aware that Hart had just been in their house, had already called police.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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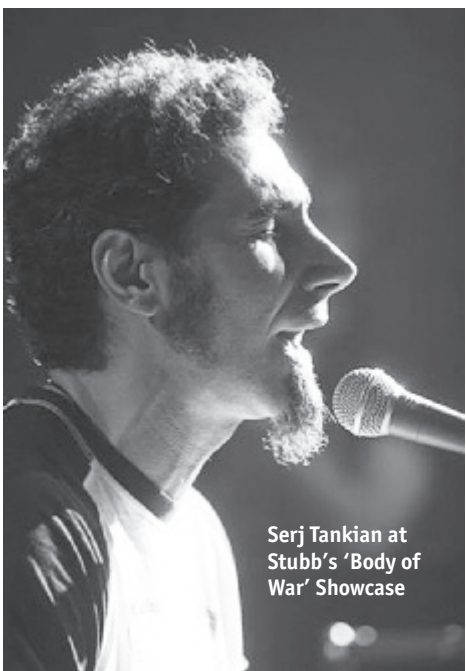
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Serj Tankian at Stubb's 'Body of War' Showcase

JOHN CARRICO

MONOTONIX

Bourbon Rocks Patio, Saturday, March 15

Last SXSW, Monotonix started one of its sets with the drummer lighting his drum kit on fire. This year, the flames were noticeably missing – probably for the best – but the Israeli trio made up for it in acrobatics and one heck of a rock show. Playing mostly from upcoming Drag City EP *Body Language*, the trio's synergy was white-hot and bluesy, guitarist Yonatan Gat and powerhouse drummer Haggaï Fershtman keeping the 1970s chug loud and rhythmic. By the second song, all three were in the crowd, frontman Ami Shalev running around shirtless, crowd surfing, and getting showered in Lone Star. The heavy thump of EP standout "Summers and Autumns" led to an involuntary spray of more beer and sweat from the crowd, and later Gat pulled double duty on guitar and kick drum for a song. Then, Shalev poured a trash can onto the head of Fershtman, who didn't miss a beat. This was multitasking times 100. By the last song, all three members and their instruments were hoisted in the air by members of the crowd. For Monotonix, energy is boundless, and rock & roll is a show. – *Audra Schroeder*

DAVID BANNER

Austin Music Hall, Saturday, March 15

Hulk smash! With expectations running high for a new look from the Mississippi Monster, Banner skipped onto stage (for serious) to more of the same, a steady dose of bleacher-rattling bass thumps, self-indulging hooks, and big-ups to the Southern rap movement. At least he put the effort into theatrics. Banner lost his shirt midway through the first song, rationalizing to the ladies why he works out so much: "It's not cause I wanna look good; I was 21 points away from being a diabetic." It wasn't long before Banner stripped down to nothing but a pair of black basketball shorts before launching the anti-snitcing anthem "BAN" ("It goes, 'bitch, ass, and white folks, you can't sing this song'"). Missing from the show were plugs for a new album, Banner having pushed back *The Greatest Story Ever Told* in search of a new sound. There was nothing revolutionary about "9mm/Speaker" or the Young Joc-featured "Get Like Me," but there hardly needs to be. Truth is, David Banner can rap in anything from a spacesuit to a birthday suit and still be up to his old tricks. – *Chase Hoffberger*

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AUSTIN CACTUS & SUCCULENT SOCIETY MONTHLY MEETING Third Thursdays, 7:30pm. *Austin Area Garden Center*, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

ENVIRONMENTAL FILM SERIES presents *Green: The New Red, White and Blue*, about *New York Times* columnist Thomas Friedman's exploration of all things environmentally and economically green in the U.S. 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Donations welcome.

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1100 Church, Bastrop. 916-6012. www.envisioncentraltexas.org.

EVERYDAY VOICES STORY PROJECT broadcasts the stories of people just like you in a weekly podcast, and you can submit your own three- to 10-minute story for consideration at www.everydayvoices.org – but there's no need to stop there. You can also treat your audience to your live rendition at tonight's Everyday Voices Open Mic. This monthly event features a new topic each show, and the winning storyteller even gets \$50. E-mail to sign up. *Third Thursdays, 8pm. Hot Mama's Espresso Bar*, 2401 E. Sixth #104, 476-6262. info@everydayvoices.org, www.everydayvoices.org.

GLOBALCON ENERGY CONFERENCE & EXPO features two days of workshops, facility tours, and exhibits focusing on the latest developments in the energy industry, especially as they relate to smart-building systems, renewable and alternative energy, lighting efficiency, and plant/facilities management. *Wed.-Thu., March 19-20. Austin Convention Center*, 500 E. Cesar Chavez, 404-4000. www.globalconevent.com.

GUIDED IMAGERY & MUSIC Listen to music and join other participants today in creating a visual image inspired by what you've heard. Led by Association of Music and Imagery fellow Amy Blair. RSVP online or by phone. 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$20.

INSIDE LOOK AT GUANTANAMO: A MUSLIM CHAPLAIN'S STRUGGLE FOR JUSTICE A talk from **James Yee**, the U.S. Army officer and Guantanamo Bay Muslim chaplain accused of spying and espionage in 2003. Yee was later exonerated, but not before spending 76 days in solitary confinement. He has since written an account of his experience in *For God and Country: Faith and Patriotism Under Fire*, and he'll be signing copies of the book this evening. 6pm. *UT School of Law, Townes Hall 2.114*. Free. www.robertstrausscenter.org/events/view/40.

COURTESY OF THE AUSTIN HISTORY CENTER



Early Texas Gov. Elisha M. Pease (r) and his wife, Lucadia (above)



Reviving the Peases

[SEE WEDNESDAY, PORTRAIT OF A MARRIAGE]

JIM HIGHTOWER HOO-RAH Join Jim Hightower and Susan DeMarco for an evening of live music and local foods to benefit the **Texas Organic Farmers & Gardeners Association**. Hightower and DeMarco will be discussing and signing copies of their new book, *Swim Against the Current*; the *Lovers and La Strada* will perform. 5-8pm. *Boggy Creek Farm*, 3414 Lyons, 926-4650. \$10. www.edibleaustin.com.

JON SPAYDE The former *Utne Reader* editor is in town this week to talk about his experiences exploring the nature of faith in America and asking questions like, "Are religions now just combatants in the culture wars?" and, "How are ordinary people using faith positively to search for the truth and improve their lives?" Spayde will also

be signing copies of his book, *How to Believe: Teachers & Seekers Show the Way to a Modern, Life-Changing Faith*, which features chapters on St. Andrew's Presbyterian Church member Gerald Gafford and the Rev. Jim Rigby. *Tue., March 18, 7pm: St. Andrew's Presbyterian Church*, 14311 Wells Port; *Thu., March 20, 6:30pm: Follett's Intellectual Property*, 2402 Guadalupe.

MAUNDY THURSDAY EVENING SERVICE First Baptist observes Holy Thursday this evening with a dramatization of the Last Supper based on Leonardo da Vinci's painting, followed by communion and a performance from the choir. 7pm. *First Baptist Church*, 901 Trinity, 476-2625. www.fbcaustin.org.

MEDITATION CLASSES three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays,*

the young ones

GET YOUR PICTURE TAKEN WITH THE EASTER BUNNY Through March 22. *Daily, 10am-9pm. Barton Creek Square*, lower-level JCPenney court, 2901 Capital of TX Hwy. S., 327-7040.

BUNNY TRAIL BONANZA An Easter egg hunt for the ttiest little ones, from toddler age up to 5 years old. *Thu., March 20, 10:30am. Northwest Recreation Center*, 2913 Northland, 458-4107. \$1. www.ci.austin.tx.us/parks/northwest.htm.

GIVENS EGX HUNT For kids ages 3-5. *Thu., March 20, 10:30am. Givens Recreation Center*, 3811 E. 12th, 928-1982. Free.

HUNT WITH BUNNY Kids ages 4-10 are invited to hunt for eggs this afternoon and visit with the Easter bunny. *Thu., March 20, 2pm. Pan Am Recreation Center*, 2100 E. Third. Free.

FIND EGGS AT OLD SETTLER'S PARK The **Flashlight Hunt** invites kids ages 3 and older to enjoy a sunset search for prize-filled Easter eggs. Hunts are staggered by age group; participants should arrive 45 minutes before their start time. Register online. *Thu., March 20: 7pm (ages 3-4), 7:30pm (5-6), 8:30pm (7-9), 9pm (10 and older).* \$5 (\$4, in advance). **Daylight Hunt** features staggered hunts for all ages; arrive 30 minutes prior to start time. *Sat., March 22, 9am (ages 0-4), 9:30am (ages 5-7), 10am (ages 8-9), 10:30am (ages 10-12).* Free. *Old Settler's Park*, 3300 E. Palm Valley, Round Rock, 512/218-5540. www.roundrocktexas.gov.

EASTER CARNIVAL Fun and games for kids of all ages. *Fri., March 21, 3-5pm. Montopolis Rec Center*, 1200 Montopolis, 385-5931.

EGGSTRAVAGANZA & MINI CARNIVAL A morning of carnival games, entertainment, and egg scrambles for kids ages 2-10. *Sat., March 22, 10am-noon. House Park Stadium*, 15th & Lamar. 25 cents per game.

KEEP AUSTIN BEAUTIFUL'S DESIGN-A-BAG ART CONTEST invites kids in kindergarten through 12th grade to decorate canvas bags with an environmental theme. The best designs will be displayed in City Hall, and the grand prize winners will receive art supplies. See www.keeptaustinbeautiful.org for details. *Deadline: Mon., March 24.*

TEXAS FOLKLIFE'S BIG SQUEEZE ACCORDION CONTEST invites Texans and Louisianans age 18 and younger to show off their accordion skills for the chance to win cash prizes, performance opportunities, and even recording time in the historic **SugarHill Recording Studios**. See www.texasfolklife.org for details. *Deadline: March 31.* \$15.

WILD ABOUT WILDFLOWERS kicks off the Nature Nights series with garden tours teaching you all about the history and science of wildflowers. *Fri., March 21, 6-9pm. Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. \$1.

FAMILY YOGA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

WHOLE EARTH GENERATION AUDITIONS Whole Foods is looking for kids ages 8-17 to host their new online video podcast show, *Whole Earth Generation*. Kids interested in becoming correspondents for the April Earth Month series should attend this week's tryouts, where they'll explain to the judges and camera "how they plan to green their family, neighborhood, school, and more." *Sat., March 22, 10am-2pm. Whole Foods Market*, 525 N. Lamar, 476-1206. www.youtube.com/wholefoodsmarket.

SIGN LANGUAGE STORYTIME Monica and Cindy read aloud and sign today. *Sat., March 22, 11:30am. BookPeople*, 603 N. Lamar, 472-5050.

SUPER PAL UNIVERSE CD/DVD RELEASE PARTY Join Sara Hickman and preteen band Super Pal Universe for an afternoon party filled with prizes, music, and more. Bring a camera for the Super Photo Contest. *Sat., March 22, 3-5:30pm. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.superpaluniverse.com.

SUNDAY KID SHOW Join Greg Whitfield for some Alphasongs this morning. *Sun., March 23, 10:30-11:30am. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

HEARTSONG MUSIC Learn some basic musical devices that will have children and parents alike wiggling, singing, and laughing so much that they almost forget they're learning. *Tue., March 25, 10:30am. BookPeople*, 603 N. Lamar, 472-5050.

SPRING HAS SPRUNG! Read *Babies on the Bayou* along with other fresh stories to welcome the greenest season of all. *Wed., March 26, 10:30am. BookPeople*, 603 N. Lamar, 472-5050.

WHAT COLOR IS YOUR DREAM? An interactive puppet show to delight both young and old. The show includes a sing-along and reading of the award-winning book of the same name. *Kittie Beletic & Sharon Lipshie* perform with Michael the puppet. *Wed., March 26, 11am. Barnes & Noble South*, 5601 Brodie, 892-3493.

MONEY ACADEMY PARENT WORKSHOP Learn how to help your kids make smart financial choices. *Wed., March 26, 6-9pm. Barton Hills Elementary*, 2108 Barton Hills, 443-8851. \$45 (\$60 per couple). www.themoneyacademy.net.

PARENTING CLASS Watch videos from the American Association of Christian Counselors and learn about emotion-coaching, parenting strong-willed children, creating play time for kids, and more. Call to register; babysitting available. *Through April 30. Wednesdays, 6:30-8pm. St. Paul Lutheran Church*, 3501 Red River, 472-8301. www.divorcecare.org.

PERSONAL RENEWAL GROUP FOR MOTHERS Reconnect with yourself by connecting with other moms, and find out how to find balance in your life in this six-month workshop for women who know (or are ready to find out) that taking care of the kids means taking care of themselves, too. *Feb. 28-July 24. Fourth Thursdays, 7-9:30pm. Austin Baby*, 505 W. Mary, 569-0240. \$180/six-month session. carlene@familyinsight.com, www.familyinsight.com.

AISS MIDDLE SCHOOLS: PARENT INPUT NEEDED AISD wants parents' feedback on the **Middle Level Education Plan**, which aims to address achievement gaps, inconsistencies in student performance, and discipline rates in AISD middle schools. Attend this week's meeting to provide your two cents: *Thu., March 27, 6pm. Dobie Middle School cafeteria*, 1200 Rundberg.

PROM SHOP PROJECT will be providing prom dresses and accessories this weekend to high school girls who can't afford them. Prom-bound girls interested in participating must bring a signed note on letterhead from a school counselor, church, or other social service organization, as well as a student ID and proof of enrollment in a free or reduced-cost school lunch program. See www.promshopproject.com for details. *Sat., March 22, 11am-3pm. Highland Mall* (former Banana Republic store), 6001 Airport.

9:30-11am. Chittamani Buddhist Center, 2919 Manchaca Ste. 102-A. \$10 suggested donation.

MEETINGS ON CAPITAL METRO PARATRANSIT CHANGES Capital Metro has proposed some changes to its paratransit system, some of which could mean cutbacks in services to people with disabilities. To find out more and provide feedback, you should attend one of this week's meetings: *Thu., March 20, 9:30-11am* (Austin Resource Center for Independent Living, 825 E. Rundberg). *Sat., March 22, 9:30-11am* (Austin City Hall, 301 W. Second).

ART OPENINGS (See Visual Arts.)
Flipnotics at the Triangle, Tiru Gallery, Vin Bistro

SPECIAL SCREENINGS (See Film Listings.)
Gangs of New York Feast @ Alamo Drafthouse
Lake Creek, 7:30pm
Night of the Lepus @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)
Bob Mould Band Antone's

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 4 issue is Monday, March 24. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Friday 2 1

ADULTS-ONLY STUDY OF MEGILLOT With a little help from Shakespeare, Rabbi Susan Lippe explores the sexy side of Purim history tonight in this discussion all about the Book of Esther. E-mail to RSVP@bethisrael.org 8-9:30pm. *Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free. education@bethisrael.org, www.bethisrael.org.*

DOWNTOWN GHOST TOURS offer nooks-and-cranies walking tours that spotlight the dead to bring Austin's history and geography to life. *Fri-Sat., 8pm. 853-9826. www.hauntedtexas.com.*

FACES OF CRAZY JEFF FUNDRAISER Buy a raffle ticket, bid in the art auction, or join in a game of musical chairs (with live music from Mariachi Diamante) to win a painting by Crazy Jeff. Proceeds benefit rescue animals used in therapy programs for wounded veterans. *7-10pm. Paradise Cafe, 401 E. Sixth, 476-5667.*

JUAN HARO OF THE MOVEMENT FOR JUSTICE IN THE BARRIO is in town this week attending various events, where he'll discuss the influence that the Zapatistas' campaigns (Ejército Zapatista de Liberación Nacional and la Otra Campaña) have had on his organization's work supporting tenants' rights in Spanish Harlem. **Race, Class, & Gender Formation in the Borderlands Lecture Series** *Thu., March 20; UT campus.* You can see Haro talk either at the brown-bag luncheon (noon-2pm; *Sid Richardson Hall #320*) or the evening lecture (7-9pm; *Calhoun #100*). **People United** Hear him on the radio Friday afternoon on KOOP 91.7FM (1pm). **La Otra Campaña in the U.S.** A talk at *MonkeyWrench Bookstore, 110 E. North Loop. Fri., March 21, 7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

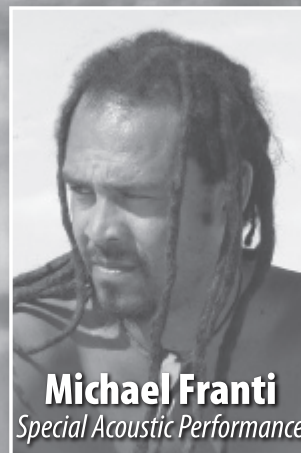
KITE WORKSHOP Make your own kite today, and then spend the afternoon flying it! *11am-noon. Montopolis Rec Center, 1200 Montopolis, 385-5931.*

NOWRUZ FESTIVAL celebrates the Persian new year and marks the beginning of spring with an evening of traditional Nowruz cuisine and enter-

POWER TO THE POSITIVE!



A Health, Wellness & Sustainable Living Festival
**MICHAEL FRANTI, MARIANNE WILLIAMSON,
MARCI SHIMOFF, JOE VITALE, JOHN GRAY & SPECIAL GUESTS**



**May 31-June 1 Austin Convention Center
Wellness Expo with 150 Booths, 80 Classes,
Featured Speakers, Movies & More**

Attendee Registrations from \$15
Register Now for Best Seats: www.worldwellness.org
Info at: www.worldwellness.org or call (512) 535-5741
Exhibitor/Vendor Booths and Sponsorships Available

FREE WORKSHOP: Intro to Pilates MVe™ Chair



March 22nd, 1 - 1:50pm

Exercises on the Pilates MVe™ Chair focus on core strength and leg strength, as well as mobility and strength of the shoulder girdle. It is a great form of cross-training for both men and women. No experience necessary.

Limited to 15 participants.



Joy Moves Call Joy Moves to pre-register
328-4440

2501 S. Capital of Texas Hwy, Austin, Texas • www.JoyMoves.com
This is a free workshop for Austin area residents, \$15 fee charged for no-shows.



tainment from UT's Middle Eastern Ensemble, the 1,001 Nights Orchestra, and Atash. 6pm. *Central Market North, 4001 N. Lamar, 206-1000.*

MEDITATION CLASSES (See Thursday 3/20.)

SPECIAL SCREENINGS (See Film Listings.)
"Girl Beat: Power of the Drum" and **"Cidade das Mulheres"** @ MEZ B0.306 100 (basement of Mezes on the UT campus), 7pm
Sicko @ Wells Branch Community Library, 7pm
Ya Basta! @ Texas Union Theatre, noon

MUSIC (See Music Listings.)
The Moody Blues *Austin Music Hall*
Total Abuse *Beerland*
Peel, the Black, the Story Of *The Parish*

Saturday 22

AFRICAN AMERICAN MEN & BOYS CONFERENCE This month's program focuses on strategies for handling personal problems and features a keynote address from the Rev. Jonathan Strange of Houston's Wheeler Avenue Baptist Church. Other guests include Texas Southern University's Ural Hill and Arthur L. Fuller of the Fuller Foundation. (Visit www.klru.org/docubloggers to see a new minidocumentary on the conference.) 10am-noon. *Reagan High School, 7104 Berkman, 414-2523. Free.*

ARTIST'S MARKET Most Saturdays, 10am-6pm (check website for changes). *Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. *Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BLESSING OF THE BEASTS Folks from **Yew Grove Pagan Interfaith** will be blessing pets today, so bring your best furry friend (or mementos of pets who've passed) as well as a tasty dish to share in the potluck. All proceeds benefit the **Animal Trustees of Austin**. See www.yewgrove.org for details or to see a painting of a cat with a necklace on its

head. 11am-2pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Donations welcome.*

COMMUNITY BLOCK PARTY Join folks from **Save Our Youth** and Akins High School's **S.O.U.L Sessions** afterschool program for a community beautification project and garden ceremony this afternoon (1-3pm) in honor of the late **Raúl Salinas**. Then stay for an evening of barbecue and music, with local DJs conducting workshops beginning at 3pm. 1-7pm. *Resistencia Bookstore, 1801-A S. First, 416-8885. Free (\$5, barbecue plate; proceeds benefit Akins High School field trips).*

GIRLS ROCK! Austin Music Hall of Famer **Rosie Flores** emcees this afternoon fundraiser for **Girls Rock Camp Austin**, featuring performances from **Code Rainbow!** and other kid-band faves, plus a screening of *Girls Rock!*, the documentary all about Portland, Ore.'s rock & roll camp for girls. 3pm. *Alamo Draffhouse at the Ritz, 320 E. Sixth, 476-1320. \$12. www.girlsrockcampaustin.org.*

GREEN CORN PROJECT BIOINTENSIVE SKILLS GARDENING WORKSHOP Learn the secrets to low-cost, low-maintenance, high-yield organic gardening, and get your own copy of *The Sustainable Vegetable Garden* by John Jeavons and Carol Cox. E-mail to RSVP; bring a sack lunch. 9am-3pm. *American Botanical Council, 6200 Manor. \$40 (\$30, students). greencornproject@usa.net, www.greencornproject.org.*

HOMEBUYING SEMINAR Learn how to buy real estate in these trying times. RSVP online. 1-3pm. *ACC Highland Business Center, 5930 Middle Fiskville, Rm. 411, 997-7653. Free. www.livinginaustin.com.*

INTRO TO PILATES MVE CHAIR It involves a "shoulder girdle." What else do you need to know? Preregistration required. 1pm. *JoyMoves, 2501 Capital of TX Hwy. S., 328-4440. Free. www.joymoves.com.*

INTRODUCTION TO ZEN MEDITATION features a meditation session and Buddhist discussion every week. Saturdays, 8:30-11am. *Austin Zen Center, 3014 Washington Square, 452-5777. Free. www.austinzencenter.org.*

LADY BIRD LAKE GARDEN BED INSTALLATION Help the Green Corn Project incorporate a veg-

etable bed into an existing garden along the banks of Lady Bird Lake today. No experience necessary; you'll learn what you need to know. 9am. *Lady Bird Lake, northwest end of the Pfluger Pedestrian Bridge. www.edibleaustin.com, www.greencornproject.org.*

LYNDON LAMBERT MEMORIAL EASTER PET PARADE & COSTUME CONTEST Dress your beast in his Easter best, and head down to South Congress for an afternoon of music, games, and fun with your pets. Prizes go to the best-costumed, and the proceeds benefit **Animal Trustees of Austin's** low-cost spay/neuter and wellness clinic. The parade starts at Annie & Congress; register in advance or on the day of, at Jo's Coffee. Noon. *Hotel San José/Jo's Coffee parking lot, 1300 S. Congress, 657-9784. \$10 pet registration. www.joscoffe.com.*

MASTERING YOUR MIND Learn how to shake distractions and stay centered in your everyday life with some help from **Joe Marshalla**, author of *Repeatlessness: An Owner's Manual for the Human Mind*. 1-3pm. *NiaSpace, 3212 S. Congress, 443-3013. \$20 (includes free copy of Marshalla's book). www.niaspace.com.*

MUSIC UNDER THE LIVE OAK SEMINAR SERIES features a talk on building **Disappearing Water Features**, followed by a performance from the **Bonny Holmes Trio**. Noon-3pm. *Emerald Garden, 5700 Hwy. 290 W., 288-5900. Free.*

SPRING GARDEN PARTY invites you to learn about locally grown food from the **Sustainable Food Center**, check out gardening-related books, bring the kids for educational activities, take tours of the **Windsor Park Community Garden**, and maybe even sign up to become a member yourself! 2-4pm. *Windsor Park Library, 5833 Westminster, 928-0333. Free.*

SUNSET VALLEY FARMERS MARKET celebrates Easter this weekend with egg hunting and decorating, visits from the Easter bunny and Toney Macaroni the Clown, and lots of holiday goodies to fill your Easter baskets and tummies. Saturdays, 9am-1pm. *Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.*

THE EASTER TRIUMPH A 150-member cast portrays Jesus' final days, and today's performances are free in honor of the Texas School for the Deaf's

50th anniversary. Sat., March 22, 3 & 6pm (anniversary reception: 4:30pm). *Texas School for the Deaf Auditorium, 1102 S. Congress, 347-0080. Free. deanna@austin.rr.com, www.eastertriumph.org.*

TRIPLE CROWN PETFEST & EXPO Join the folks from the Triple Crown Dog Academy for a family-friendly celebration of man's best friend. Rescue groups and pet-behavior experts will be on-hand with free lectures and demonstrations while you and your best furry friend enjoy all kinds of people/pet activities, including the Canine Carnival games, the Dashin' Dachshund Weenie race, the Fastest Dog in Hutto contest, the Easter Parade, and more. 11am-5pm. *Triple Crown Dog Academy, 200 County Rd. #197, Hutto, 512/759-2275. Free. www.triplecrownpetfest.com.*

VOLUNTEER ORIENTATION: AUSTIN RESOURCE CENTER FOR THE HOMELESS ARCH has various volunteer opportunities available to anyone interested in working with Austin's homeless. You can fill out an application at the Front Steps website and find out more at today's tour and orientation session. Noon. *Front Steps, 500 E. Seventh, 305-4174. dperkins@frontsteps.org.*

DOWNTOWN GHOST TOURS (See Friday.)

MEETINGS ON CAPITAL METRO PARATRANSIT CHANGES (See Thursday 3/20.)

ART OPENINGS (See Visual Arts.)
Lora Reynolds Gallery, Okay Mountain Gallery

SPECIAL SCREENINGS (See Film Listings.)
Girls Rock! Benefit @ Alamo Ritz, 3pm
The Iron Giant @ Alamo Lake Creek, 1pm
Tristan and Isolde @ Metropolitan, 12:30pm

MUSIC (See Music Listings.)
Crack Pipes *Beerland*
Experimental Aircraft CD Release *Mohawk Mermaid Blonde, the Carrots, Diagonals* *Emo's Black Panda, Deadly Companions, Elvis Hole in the Wall*
The Guitar Women Show *Antone's*

day TRIPS

BY GERALD E. MCLEOD

The Cross sits on a hill south of Ballinger. From the highway, especially in the summer heat, its massive silver arms seem to hover above the mesquite-tree-covered prairie.

Everyone in town knows it simply as "the Cross" — a man-made landmark on U.S. 83 about six miles south of town. The small park under the arms of the towering icon is a peaceful place as the West Texas wind keeps the dry air in constant movement. From the vantage point of the hill, the valley spreads out below, and the sky opens up above. On most days, the reflective metal of the Cross seems to welcome everyone and no one.

Rising 100 feet above the rolling landscape, the Cross was installed in 1993. The 10-foot-square arms stretch 70 feet from tip to tip. The base of the structure is an open-air covered pavilion reminiscent of the old brush arbor revival halls. At night, floodlights make the Cross visible for miles.

This is by no means the largest cross in Texas. The Cross of Our Lord Jesus Christ towers 190 feet above the plains near Groom east of Amarillo. With a wingspan of 110 feet, the Groom cross is visible for more than 20 miles from I-40.

The Ballinger cross was built by a local construction company and commissioned by Jim and Doris Studer, owners of Buddy's Plant Plus. The company is the only U.S. factory making water-soluble fertilizer for Miracle-Gro. After 20 years of making fertilizers in Florida, the Studers went looking for a drier climate. In 1988, they moved the company to Ballinger, where it quickly became one of the largest employers in the county. Their son, Ed, is now president of the company.

On the hillside below the giant cross, a small chapel and a grotto to Our Lady of Guadalupe blend into the rocky terrain. Built with native stone and decorated with pieces of colored glass, the two man-made caves

have a very communal look and feel. Our Lady of Guadalupe is the patroness of the Americas and a national religious icon of Mexico. Her grotto at the site is often decorated with flowers and mementos left by visitors.

Ballinger is about 60 miles due south of Abilene and 36 miles northeast of San Angelo at the confluence of the Colorado River and Elm Creek. It was this water supply that made it attractive to the Santa Fe railroad as a site for a terminal in 1886. The young settlement became a wide-open frontier town with more saloons than any other businesses.

Things began to settle down by 1904 when farmers began moving onto the land that had traditionally been used for raising livestock. By 1910, the Rannels County seat had a population of nearly 4,000 and a new library donated by Andrew Carnegie. Many of the farmers left when a major drought hit in 1916, and ranching and oil wells became the major employers. The population of Ballinger is about the same as it was 78 years ago.

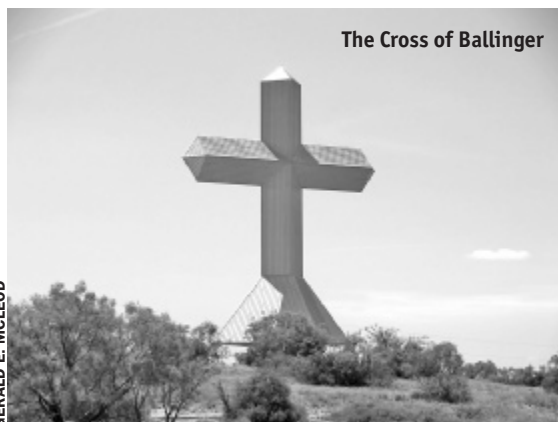
On the courthouse lawn in Ballinger is one of the saddest monuments in the state. The beautiful bronze casting of a young cowboy standing next to his horse remembers the only son of a local rancher. Charles H. Noyes was killed when a calf he was roping collided with his horse causing both to fall. The boy's parents commissioned Pompeo Coppini to make the monument.

A native of Italy, Coppini moved to San Antonio in 1901 where he made several of the statues on the Capitol grounds, on the South Mall at the University of Texas, and many other landmark monuments around the state. The sculptor was working in Chicago when the Noyeses approached him about doing the work. Originally, the statue was going to be placed on the ranch where the boy fell, but the family decided on the court-

house square after they sold the ranch and moved to Florida. They never saw the installed piece that was officially titled *Spirit of the Texas Cowboy*.

The Cross is open to the public daily. A nondenominational sunrise service is held there every Easter. For more information about Ballinger, call the Chamber of Commerce at 325/365-2333.

872nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Sunday 2 3

BILINGUAL POWER YOGA FLOW Taught in Spanish and English. Sun., 4:30pm; Wed., 6pm. *Esquina Tango*, 209 Pedernales. \$8. namaste.austin@gmail.com.

EASTER SUNRISE WORSHIP SERVICE The Diakonos-A House of Servants, New Hope Baptist Church, and Bethany Christian Church congregations gather today to host a morning service and breakfast on the hill behind Bethany Christian. All are welcome. 7-8am. *Bethany Christian Church*, 3507 E. 12th, 926-4146. Free.

ETHICAL SOCIETY OF AUSTIN 10am-12:30pm. *Laguna Gloria*, 3809 W. 35th, 458-8191. Free. www.esoa.org.

HOLI CELEBRATION The UT Hindu Student's Council welcomes spring with a giant party featuring the traditional throwing of colored powder (*rang*) all over everybody. According to HSC member Saumya Verman: "It essentially becomes a huge water balloon fight." All are welcome to join in. Noon-4pm. *UT campus, South Mall*, 214/738-1226. Free. studentorgs.utexas.edu/hsc.

KUNDALINI YOGA No experience is necessary. Fourth Sundays, 3pm. *Yoga Yoga North*, 2167 Anderson, 380-9800. Free. www.yogayoga.com.

RIVERBEND SINGLES 11am. *Riverbend Church*, 4214 Capital of TX Hwy. N., 934-2010. Free. www.riverbendsingles.com.

SATORI TEACHINGS: LIFE MASTERY & MEDITATION meets weekly for Mushin meditation training and informal Q&A sessions on the principles of Zen and the law of attraction. Sundays, 12:30-1:30pm. *Austin Martial Arts Academy*, 5000 Bee Caves Rd. #210, 327-2900. Free. info.austinmartialarts.com, www.austinmartialarts.com.

MEDITATION CLASSES (See Thursday 3/20.)

SPECIAL SCREENINGS (See Film Listings.)
The Iron Giant @ Alamo Lake Creek, 1pm
Tristan and Isolde @ Metropolitan, 2pm

MUSIC (See Music Listings.)
Baroness Emo's
Sleepycar Mohawk

Monday 2 4

AUSTIN BUTTERFLY FORUM Learn how to attract Zebra, Julia, and other Heliconian butterflies to your garden by planting the right varieties of passionflower. 7-8:30pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

CAPITAL OF TEXAS TEAM SURVIVOR This women's group for cancer survivors organizes free workout opportunities at fitness centers all around town and is currently helping women train for the upcoming Danskin Triathlon, as well. Anyone interested in joining is welcome to attend this evening's orientation session, followed by a swim in the pool. 6pm. *Lifetime Fitness*, 7101 S. MoPac, 426-1408. Free. www.teamsurvivoraustin.org.

ECOLOGY LECTURE: URBAN SUSTAINABILITY A lecture from Skotty Kellogg himself, one of the stellar minds behind East Austin's Rhizome Collective, hub of all things innovative, community-oriented, environmentally friendly, and just generally cool. 7-8:30pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free.

INPUT NEEDED ON BICYCLE MASTER PLAN Got something to say about Austin's bike programs and infrastructure? Say it this week at two meetings hosted by the city of Austin Bicycle Program, which is in the process of updating Austin's Bicycle Master Plan. Mon., March 24, 5:30-8:30pm: *Windsor Park Library*, 5833 Westminster (bus route Nos. 37, 137, 300; bike route Nos. 25, 30, 57, 128). Wed., March 26, 5:30-8:30pm: *Ruiz Library*, 1600 Grove (bus route Nos. 4, 18, 26, 331, 350; bike route Nos. 60, 61, 65). 974-7142. nadia.barrera@ci.austin.tx.us, www.ci.austin.tx.us/bicycle.

LIVING THE QUESTIONS This weekly group aims to be an "open-minded alternative" to all of those other Bible studies that attempt to give "all the answers." Through June 30. Mondays, 6:30pm. *University Christian Church*, 2007 University Ave., 477-6104. Free. www.ucc-austin.org.

PUB QUIZ A weekly trivia night for testing wits and winning prizes. Mondays, 7:30pm. *Fadó*, 214 W. Fourth, 457-0172.

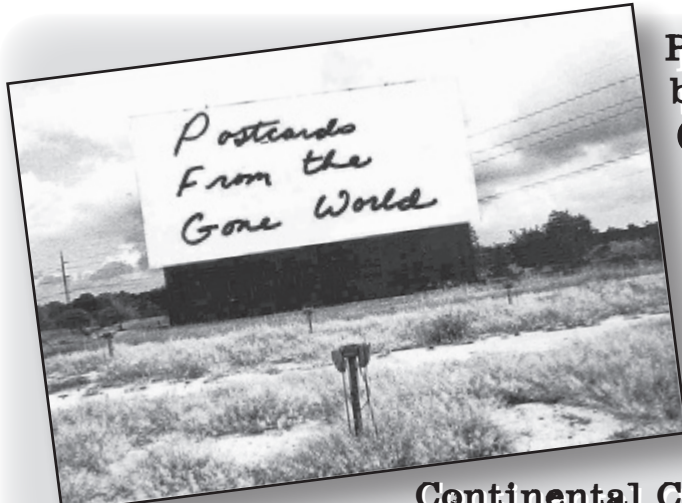
JUST WANNA HAVE FUN Tie yer chaperones to the sofa-chair, let the airs out of their tires, and sneak away to Houston (or Dallas) for **True Colors**. We were there last year, and words cannot describe. **Cyndi Lauper** is a fine wine, a bubbly wine that you shake up and spew everywhere in giddy bliss. And this is her concert tour, featuring more cities and more bands, and more awareness about GLBT issues. The **B-52's** and **Carson Kressley** will stay all tour with the Laup', with select cities hosting special guests like: **Rosie O'Donnell**, **Indigo Girls**, **Regina Spektor**, **Tegan & Sara**, **Joan Jett & the Blackhearts**, **Wanda Sykes**, **Joan Armatrading**, **Deborah Cox**, the **Cliks**, **Nona Hendryx**, the **Puppini Sisters**, **Kate Clinton** ... I mean, can we stop yet so you can get online and buy your ticket? Yeh. We thought so. *Houston: Sat., June 21. Dallas: Sun., June 22.* www.truecolorstour.com.

BEN AFFLECK'S *KING MATT DAMON** And **Arts of Real** is celebrating their fifth anniversary. Five years of eggy, supported Eastside unabashedness. (More naked man butt there than La Bare.) Check out the opening of **Matt & Ben**, a hysterical comedy about a few celebrity icons and their pasts. Sordid. Foods, auction styles, and chicks playing **Matt Damon** and **Ben Affleck**. Sat., March 29, 7pm. www.mattben0329.eventbrite.com.

GAYBIGAYGAY: THANK YOU We don't usually do this (concentrate on the past when there is so much future), but we think **Lezzies on X's Lynne T** said it best on the mic last Sunday: "**Kai** and **Silky**, you are an inspiration to all of us. We can't thank you enough for what you do for our community." Thank you so much. One of the best parties of SXSW, totally free, gay icons everywhere, and dancing. So much dancing. And you didn't need no stinkin' badge. Just the spirit. www.myspace.com/gaybigaygay.

EASTER BONNETS OUT THE WAZOO The **Austin Babbist Women** present **Gospelfest '08** to benefit **Project Transitions** Easter evening. Sun., March 23, 8pm. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288.

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at a variety of locations. This month, TT heads north, young cactus. *Iron Cactus North*, 10001 Stonelake Blvd., 289-2198. info@hrcaustin.org, www.hrc.org/austin.



Photographs by **Chuck Gist** Exhibition Continues Through **March 31st** at the

Continental Club Gallery
1315 Congress Ave/Upstairs Gallery opens at 9PM

Round Top Folk Art Fair & Creative Market

Paintings * Outsider Art * Fashions

Custom Furniture * Tin Sculptures * Carvings

Presented by Emma Lee Turney
April 2, 3, 4 & 5, 2008
Wednesday, Thursday & Friday 9 a.m. to 5 p.m.
Saturday 9 a.m. to 4 p.m.
ROUND TOP ARTS CENTER
1235 Highway 237 at the edge of Round Top
Artisans from all over the country will offer original work to enhance your interior and outdoor décor with seasonal styles, custom-made furniture, paintings, pottery, photography, lifelike tin sculptures, bronzes, quilts, draperies & pillows, decorative accessories, "Outsider Art" from found objects, florals & everlasting, wood carvings, whimsical and interpretive art, Santas, gourd work, country fashions and handmade jewelry to fit casual country or big city lifestyles.
Free Parking * Air Conditioned
Food catered by Daniel Marks' Tops Cafe
281-493-5501 * Fax: 281-293-0320 * turnyshows@aol.com
www.roundtopfolkartfair.com

Birds look like they could take flight, alligators look like they could take a bite...

the GAY place

BY KATE X MESSER AND KATE GETTY

TRAGIC BITCHES, Y'ALL! These self-proclaimed "Divas with Mexican-cantina survival skills to make you laugh and cry at the tragedy of it all ..." will throw down and throw you down in the ATX this weekend. If you do not already know, we'll give you three hints: **Lorenzo**, **Dino**, **Adelina**. Yes, darling, we said "Adelina." Aiiiiii, mamipapi. Sun., March 23, 7pm. *Victory Grill*, 1104 E. 11th, 902-5057. lorenzo@allgo.org.

GROW UP WITH OUTYOUTH Our house of support for GLBT teens has been around 18 years now. Just think of all the amazing queers molded into open and strong leaders and members of the gay community. Are you one of them? Join the newly formed **OutYouth Alumni Association**, and give back. Remember what it did for you, and help it do more ... for a long time to come. 419-1233. alums@outyouth.org, www.outyouth.org.

VAGINAL VOLUNTEERS Interested in gettin' all up in **The Vagina Monologues** this year? Ushers and other such grunt-workers needed. E-mail if ya dig. gsc@uts.cc.utexas.edu.

SPLASH SOUTH Houston's huge five-day **Black Pride** fest P.R.I.D.E. 13: **A Deeper Love** culminates in one of our favorite of alllll pride daddy events: The **Houston Splash East Beach Party** at Galveston's Apfel Park. There is nothing like this in all of Texas. Start planning your trip now. Sun., May 4, 1-6pm. *East Beach, Boddeker Drive, Galveston*, 832/443-1016. www.houston splash.com.

ARARAT IN BLOOM: IT'S THE SOLSTICE, BABY! Just look at the calendar! **Equinox** is upon us, the seasons are shifting, and it just might be time to enjoy a night under the stars, reveling in the necessary shifts and transition of life. Quote a party with an airbrush art opening, music by **Righteous Tidings**, henna tattoos, and get this: Bring a drum, cuz there's gonna be a hootenany of a starlit drum circle. Apropos is an understatement. Thu., March 20, 6:30-10pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth #104, 476-6262. \$5. www.myspace.com/hotmamaespresso.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Songwriters Serenade
2nd Annual Songwriting Contest
Call for Entries
Deadline April 10

- \$1,000 cash prizes paid to Champion and 5 finalists
- Top 15 contestants play at Songwriter Stage on Sat., April 26th
- Download Entry forms and information at www.fiddlersfrolics.com

Held in conjunction with the 38th Annual
Texas State Championship Fiddlers Frolics
Hallettsville, Texas
April 24-27, 2008

Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN TOROS For Matt Moore's in-depth coverage of all things Toros, see the **Score**. Vs. Rio Grande Valley: *Thu.-Fri., March 20-21, 7pm. Austin Convention Center, 500 E. Cesar Chavez. \$8-23. www.nba.com/dleague/austin.*

AUSTIN ICE BATS make the playoffs for the first time since 2003! Vs. Texas: *Sat., March 22, 7:35pm. Chaparral Ice Arena, 14200 N. I-35, 927-7825. \$9-35. www.icebats.com.*

UNIVERSITY OF TEXAS Men's Tennis Vs. Southern California: *Thu., March 20, 6pm. Pennick-Allison Tennis Center, 1701 Trinity.* **Women's Tennis** Vs. Sacramento State: *Sat., March 22, noon. Vs. Northwestern: Tue., March 25, 1:30pm. Pennick-Allison Tennis Center.* **Softball** Vs. Nebraska: *Fri., March 21, 6:30pm; Sat., March 22, noon. McCombs Field, 2001 Comal.* **Baseball** Vs. Oral Roberts: *Mon., March 24, 6:05pm. Disch-Falk Field, 1300 E. MLK Blvd.* **Rowing** Longhorn Invitational: *Fri.-Sun., March 21-23, all day. Texas Rowing Center, 300 Hearm St.* **Men's and Women's Track & Field** UT Invitational: *Sat., March 22, all day. Myers Stadium, 707 Manor Rd. www.texasports.com.*

High school playoffs start this week. Locally, the **LBJ boys** play **Pflugerville Hendrickson**; district winner **Travis** has a first-round bye but plays on the weekend. The **McCallum** girls also play Hendrickson; the winner takes on **Dripping Springs** and then, possibly, undefeated **Leander Vista Ridge**.

Houston Dynamo is hosting Municipal of Guatemala in the **CONCACAF Champions' Cup** quarterfinals as we go to press. **D.C. United** already advanced to the semis, routing Jamaica's Harbor View, 5-0.

Tonight, Thursday, March 20, the **U.S. U-23** play Canada for a spot in the **Beijing Olympics**, 7:30pm, live on FSC. With **Mexico** eliminated from that Olympic qualifying early, embattled national team coach **Hugo Sanchez** may be on his way out.

PLAYING THROUGH

BY THOMAS HACKETT

I keep thinking the University of Texas men's and women's basketball teams aren't very good, and yet they keep winning. So don't listen to me. I obviously don't know what I'm talking about. But I talked to some sportswriters who do.

"Are either of these teams Final Four material?" I asked.

"When they play defense, yeah," **Mark Rosner** of the *Austin American-Statesman* said of the men (28-6). "They're not big inside, and they can stumble on offense. But in February, they had their opponents hitting only 36 percent of their shots. If they can do that in the NCAA, they have a chance."

Shooting guard **A.J. Abrams** also needs to get hot again, Rosner added. In the last five games of the regular season, the junior went cold, hitting only 29% of his shots. "But the kid's got guts," Rosner said. "He's not afraid to shoot."

True enough, after going 1-13, Abrams hit two clutch jump shots to help UT pull away from Oklahoma State and win the Big 12 Conference title.

"**D.J. Augustin** is always going to be on," said **Natalie England** from San Antonio's *Express-News* of the squad's point guard, perhaps the best in the nation. And **Damion James** is going to get the rebounds – he's averaging more than 10 a game, second in the conference. But that won't be enough. Somebody is going to have to step up offensively. "You've got to have somebody complementing D.J. He can't do it alone."

Center **Connor Atchley** is absolutely capable of being that player. At 6 feet 10 inches, he's the best three-point shooter on the team. Against both Kansas and Kansas State he was a perfect six for six from the floor and not much worse against Tennessee back in late November. But like Abrams, when Atchley gets out of sync offensively, the Longhorns have struggled. Thanks to some lockdown defense from guard **Justin Mason**, they've won, but it hasn't been pretty.

Fortunately, says **Chip Brown** of *The Dallas Morning News* and 1530AM ESPN Austin, the Texas men rise to the level of their competition. Or maybe that's unfortunate: While they've played brilliantly against some of the best teams in the nation, they've struggled against average squads. "It doesn't matter who they're playing against, the toughest games of the tournament will be the first two" – i.e., against weaker teams. Win those, and they'll be playing in Houston, where he likes the Longhorns' chances.

And the women? A 19-11 team on the season, do they have any shot at a Final Four?

"Realistically? No," said England. "They simply don't have enough offensive weapons. But Coach G" – **Gail Goestenkers**, in her first year at UT – "is creating a culture of winning. Their backs were to the wall with three games left in the regular season. They could have gone in the tank, but they didn't. They won their next five games and started to get that swagger."

So who knows? Come the NCAA tournament, anything can happen. And usually does.

CONCORDIA UNIVERSITY Baseball Vs. Sul Ross State Univ.: *Thu., March 20, 7pm; Fri., March 21, noon.* **Softball** Vs. Schreiner: *Thu., March 20, noon.* **Tennis** Vs. University of Mary Hardin Baylor: *Wed., March 26, 3pm. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Incarnate Word: *Thu.-Fri., March 20-21, 1pm. www.stedwards.edu/athletic/athletic.htm.*

SOUTHWESTERN UNIVERSITY Tennis Vs. Texas Lutheran: *Wed., March 26, 1pm; Thu., March 27, 3pm. southwestpirates.cstv.com.*

RECREATION & FITNESS

MOJO KICKBALL Sun., March 23, 2-4pm. *Krieg Softball Complex field No. 1, 515 S. Pleasant Valley Rd. Free. www.mojokickball.com.*

SOCCERZONE INDOOR SOCCER will feature full-sized and compact fields, a Soccer Tots program, an instructive academy, kids' leagues, and much more. The grand opening will be *March 29-30*, but players and teams are encouraged to sign up now. *9501 Manchaca and Slaughter. www.soccerzoneaustin.com.*

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No

The **Austin Aztex** had almost 300 players come to their weekend tryouts and have just announced their first roster signings for their inaugural season, kicking off May 3.

Stoke City's just gone back atop the League Championship standings; with just seven games left in the season, they're in a virtually tied four-team race.

Expect the British pubs to be buzzing Sunday, as the Top 4 teams in the premiership face off against one another. At 8:30am, it's **Liverpool at Manchester United** (pay per view and Fadó only). **Arsenal at Chelsea**, at 11am, is on FSC, so pretty much everyone will be showing it. Lots more news fits online. – *Nick Barbaro*

experience required. **Laurie Molter** of the Rowing Dock of Town Lake will be the guest speaker. *Tue., March 25, 6-8pm. Old Quarry Library, 7051 Village Center Dr. www.townaustin.org.*

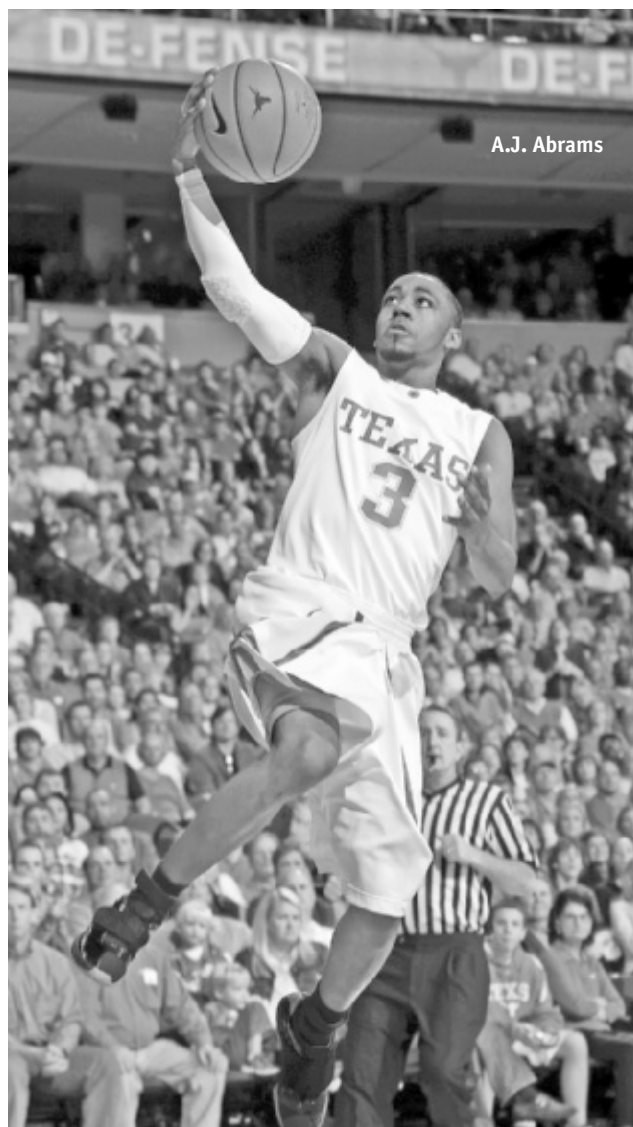
★ **URBAN DARE AUSTIN** Use your brains, not your legs, to win this race, as teams of two solve clues that lead to the next checkpoint, where they'll take pics and perform dares. *Sat., March 22, noon. Zilker Park, 2100 Barton Springs Rd. www.urbandare.com.*

★ **DAVE ZIRIN AT BOOKPEOPLE** The author of *Welcome to the Terrordome: The Pain, Politics, and Promise of Sports*, is in town for a book signing and talk. His résumé includes work for *Sports Illustrated* and the *L.A. Times*, and the foreword of his new book is by none other than **Chuck D**. *Tue., March 25, 7-8:30pm. BookPeople, 603 N. Lamar, 659-4564. Free.*

RUNS, WALKS, & RIDES

PFLUGERVILLE PFUN RUN All proceeds from this 5K and 1K Pfun Run will go toward **Panther Celebration**, a drug- and booze-free party for Pflugerville HS seniors on graduation night. *Sat., March 22, 8am. Pflugerville Lake, Pflugerville, 512/431-1810. \$20, 5K; \$10, 1K run/walk. www.panthercelebration.com.*

Soccer WATCH



A.J. Abrams

PHOTO COURTESY OF UT

WINEBAT BLIND WINE TASTING features six wines served blind, each paired with a specially chosen appetizer. *6:30pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25 (plus tax/gratuity). www.winebat.com.*

ENVISSION CENTRAL TEXAS REGIONAL GROWTH MEETING (See Thursday 3/20.)

SPECIAL SCREENINGS (See Film Listings.) **Bob le Flambeur** @ Texas Union Theatre, 7:30pm **Something Real Film Festival** @ Arbor Theatre, 7pm

Tuesday 25

ALTERNATIVE FINANCING CLASS FOR SMALL BUSINESSES Learn how to finance your business without conventional bank loans in this two-part workshop from the city of Austin Small Business Development Program. Preregistration required. *Tue. & Thu., March 25 & 27, 6-9pm. International Center of Austin, 201 E. Second, 974-7800. \$35. www.cityofaustin.org/sbdb.*

AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK This month's guest speaker, Austin Energy's Carlos Cordova, will discuss energy efficiency. As always, bring a tasty dish to share. *7pm. Gethsemane Lutheran Church, 200 W. Anderson. Free. www.austinczechs.com.*

BASICS OF ESTATE PLANNING SEMINAR addresses issues like community property, guardianship, powers of attorney, wills, trusts, estate taxes, probate, and medical directives. To RSVP, call 931-0888 or see www.greeninglawfirm.com. *Tue., March 25, 2-3pm, 6-7pm. Greening Law Firm, 506 W. 15th. Free.*

CARDIAC HEALTH SCREENINGS feature a low-priced combination of services for your convenience. Call for appointment. *Fourth Tuesdays, 7:15-11am. Seton Medical Park Towers, 1301 W. 38th #510, 324-1037. \$32.*

★ **CONVERSATION STARTERS FOR BOOMERS & THEIR SENIOR LOVED ONES** A class for anyone over 40 and undertaking the task of communicating with their elders. *5-7pm. Home Instead Senior Care, 510 S. Congress #101, 347-9207. Free. www.4070talk.com.*

GET OUT OF DEBT SEMINAR Learn the best ways to manage your current debt and to use credit wisely. *5:30-7pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., 421-2818. Free. www.apluscu.org.*

★ **HEAVENLY HELPINGS COOKBOOK LAUNCH** Enjoy an afternoon of cooking demonstrations, recipe tastings, and autograph signings with the students behind the new Austin Jewish Academy cookbook, *Heavenly Helpings*. *4pm. Dell Jewish Community Center, 7300 Hart, 735-8374. Books available for \$18. www.jcaonline.org.*

JEWISH & CHRISTIAN RESPONSES TO THE ROMAN DESTRUCTION OF THE TEMPLE This talk from Rice University biblical studies Chair Matthias Henze is the first in St. Edward's new lecture series exploring the interreligious values of the 1965 Vatican II document "Nostra Aetate." *5:30-6:30pm. St. Edward's University, Main Building, Maloney Room, 3001 S. Congress.*

MEDICAID PLANNING SEMINAR Learn about Medicaid eligibility, preserving your assets, providing for your spouse, and more. To RSVP, call 476-0888 or see www.greeninglawfirm.com. *Tue., March 25, 3:15-4pm or 7:15-8pm. Greening Law Firm, 506 W. 15th. Free.*

SPANISH CONVERSATION CLASS Spanish learners at all levels of experience are welcome to drop in on this weekly class where students improve their skills through talking, reading, watching movies, and other *actividades divertidas*. *Tuesdays, 6:30-7:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40 per month; free, first class). info@esquinatangoaustin.com. www.esquinatangoaustin.com.*

★ **TIARA TUESDAY** Bid on items in the silent auction today at this networking event for businesswomen. Proceeds benefit **SafePlace**. *6-8pm. Z'Tejas, 1110 W. Sixth, 478-5355.*

LITERA (See Arts Listings.)

Dave Zirin *BookPeople*

SPECIAL SCREENINGS (See Film Listings.) **Beaufort** @ Alamo Ritz, 7pm **For the Bible Tells Me So** @ Alamo Ritz, 6:30pm

MUSIC (See Music Listings.) **School of Language Mohawk Horton Brothers, Lucas Hudgins & the First Cousins** *Ginny's Little Longhorn Saloon*

Wednesday 2 6

ARTWORKS WORKSHOP: INTRO TO SOCIAL SECURITY DISABILITY BENEFITS kicks off a new series of self-support workshops for people with disabilities. Sponsored by VSA Arts of Texas, the PASS Network, and ArtWorks, today's session focuses on Social Security benefits and eligibility requirements for anyone trying to go to work or start a business. 9am-noon. Travis County MHMR Training Center, 1700 S. Lamar, 454-9912. \$15. lynn@vsatx.org.

AUSTIN PERMACULTURE GUILD WINTER TALK SERIES presents **Spirituality, Ethics, Philosophy, Science/Technology**, an exploration of how (or whether) spirituality and science can be friends. 7pm. Habitat Suites, 500 E. Highland Mall Blvd., 619-5363. Free. www.austinprogressivecalendar.com, www.permie.us.

BOB BULLOCK: GOD BLESS TEXAS Learn all about the former lieutenant governor and Texas History Museum namesake in this presentation from **Dave McNeely** and **Jim Henderson**, authors of Bullock's new biography, *Larger Than Life*. They'll be accompanied by a panel of Texas politicians, including Sen. **Rodney Ellis**; former House speakers **Ben Barnes**, **Gib Lewis**, and **Pete Laney**; and former Lt. Gov. **Bill Hobby**. 6:30pm. Connally Ballroom, Eter-Harbin Alumni Center, 2110 San Jacinto.

DIVORCECARE SUPPORT GROUP You can join this 13-week group at any time, but register beforehand if you need child care. Children ages 5-13 can enroll in DivorceCare for Kids, which is a Christian-based support group featuring music, puppetry, and other fun activities designed to help children cope with divorce or separation. Through June 18. Wednesdays, 6:30-8pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. www.divorcecare.org.

HILL COUNTRY RIDE FOR AIDS INFO SESSION Coming up April 26, this fundraising bike ride has routes for cyclists at any level of experience, and all funds go to orphans with AIDS in Africa. Find out how you can participate at tonight's meeting. 7pm. Bicycle Sport Shop, 517 S. Lamar, 371-RIDE. Free. info@hillcountryride.org, www.hillcountryride.org.

METROPOLITAN BREAKFAST CLUB features guest speaker **Robert Bryce**, managing editor of the *Energy Tribune* and author of *Gusher of Lies: The Dangerous Delusions of Energy Independence*. 7-8:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15-25 (includes breakfast). www.mbc.austin.org.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos,

kids activities, live music, and more every week, rain or shine. Wednesdays, 4-8pm. *The Triangle*, 46th Street, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.

NAFTA FROM BELOW: MAQUILADORA WORKERS SPEAK OUT Join coalition for Justice in the Maquiladoras' Martha Ojeda, along with Perla Cruz and Israel Monroy, for a talk about the low wages, human rights abuses, and environmental pollution of the companies that work along the U.S./Mexico border. Cruz and Monroy will talk specifically about their experiences organizing workers at Key Safety Systems, a company that produces air bags and other auto-safety equipment. 7:30pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

NATIONAL KARAOKE LEAGUE The first season is under way for this team-karaoke league, but that doesn't mean it's too late for you to participate. Every Wednesday night this spring, they'll be vying for audience approval, so check them out, vote for your faves, and maybe get some mic time yourself in one of the many between-bout contests. *Bennigan's*, 301 Barton Springs Rd. www.nationalkaraokeleague.com/austin.

PAIN & ARTHRITIS WORKSHOP features natural approaches to the prevention and management of pain and arthritis. 6-7pm. *Natural Health Center of Austin*, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free (please register by Mon., March 24).

★ PORTRAIT OF A MARRIAGE Take an intimate look at 19th century Texas life as Sen. **Kirk Watson** and the Austin Film Society's **Catherine Robb** read aloud letters from Texas Gov. E.M. Pease and his wife, Lucadia, during the early years of their marriage (1850-1857). Tonight's reading accompanies the Austin History Center's new "History by Hand" exhibit exploring handwritten communications in the 1800s. 7pm. *Austin Womanis Club*, 708 San Antonio St. Free.

THIRD COAST FILM NIGHT features *Everything's Cool*, a documentary about public perception of global warming. (See Special Screenings, p.t.k.) 7pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320. \$8.25 (\$6, students/seniors). www.thirdcoastactivist.org.

★ TOWN HALL MEETING: EDWARDS AQUIFER/BARTON SPRINGS The Barton Springs/Edwards Aquifer Conservation District is revising its management plans to accommodate increasing water demands. If you have something to say about how Central Texas' groundwater resources are managed, speak up at tonight's meeting. 6-8pm. *Buda City Hall*, 121 N. Main, Buda, 512/282-8441. www.bseacd.org/rules.html.

YOGA YOGA IN THE PARK Yoga Yoga returns with their spring lunchtime yoga series – don't forget to bring your mat! Through March 26. Wednesdays, noon-1pm. *Republic Square Park*, 422 Guadalupe, 358-1200. Free. www.yogayoga.com.

BILINGUAL POWER YOGA FLOW (See Sunday.)

★ ENVISION CENTRAL TEXAS REGIONAL GROWTH MEETING (See Thursday 3/20.)

★ INPUT NEEDED ON BICYCLE MASTER PLAN (See Monday.)

OFFSCREEN (See Arts Listings.)

The Network Austin Mixer *Mother Egan's Irish Pub*

SPECIAL SCREENINGS (See Film Listings.)

Everything's Cool @ Alamo Ritz, 7pm

The Lost Empire @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

Ryan Bingham & the Dead Horses *Threadgill's World HQ*

The Gutter Twins *Antone's*

Thursday 2 7

BAMBOO LOGIC WORKSHOP We're on the eve of the shooting season for the invasive Golden bamboo species, so it's just the right time to learn how to prune bamboo, prevent its spread, build fences with it, and other fun stuff in this free workshop. Handouts and snacks provided; free swag goes to the first 15 participants to register. 10am-2pm. *Town Lake Bamboo Grove*; call or e-mail for directions, 350-8505. www.bamboo-logic.com.

★ CASA MARIANELLA BENEFIT DINNER Join the hardworking folks from Casa Marianella for an evening of Maudie's Tex-Mex and margarita to honor **Barbara Hines** of UT's Immigrant Law Clinic. Tonight, she'll be presented with this year's **Ed Wendler Award** for outstanding service to the immigrant community. Proceeds from the dinner will benefit Casa's continuing work providing shelter for Austin's recently arrived immigrants and refugees. 6-8pm. *Mercury Hall*, 615 Cardinal, 653-7824. \$50. www.casamarianella.org.

CHRONIC FATIGUE SYNDROME RECOVERY & PREVENTION A talk from natural medicine expert Andre Kulisz. 6pm. *ACN Conference Center*, 3809 S. Second, 210/871-4514. \$25. email@kulisz.com, www.myfoodforhealth.com/registration.

EBONY FASHION FAIR hits town this week with the latest fashions from Christian Dior, Oscar de la Renta, Dolce & Gabbana, and many others. Your ticket gets you your own subscription to *Ebony* or *Jet* magazine, and proceeds will benefit

Austin-area scholarship and outreach programs. 7pm. *Palmer Events Center*, 900 Barton Springs Rd., 404-4500. \$40 (\$35, advance; \$21, students). www.betapsiomega.org.

IRON CHEF AUSTIN Chef Lawrence Kocurek of Roy's competes against Alamo chefs John Bullington, Trish Eichelberger, and Elijah Horgan tonight to serve you the five-course/five-wine meal that best complements the evening's cinematic selection, Preston Sturges' 1941 classic *The Lady Eve*. 7pm. *Alamo Drafthouse South*, 1120 S. Lamar, 476-1320. \$75. www.originalalamo.com.

RESULTS EDUCATION & ACTION MEETING ON TB It costs less than \$20 to cure most TB patients, yet thousands die yearly from the disease. Learn more and find out what you can do at tonight's meeting, hosted by RESULTS. 7-8:45pm. *North Village Library*, 2139 W. Anderson, 258-3872. Free. childanne@gmail.com, home.austin.rr.com/resultstexas.

★ SAMBA DE ROCA Enjoy a 10-course Atlantic Rim tasting menu this evening, along with Brazilian drinks (*caipirinhas* and *caipiroskas*), samba music, and a silent auction to benefit **Alacridad**, the Austin nonprofit working to provide Latin American communities with computing resources and volunteers. Tonight's proceeds will help build a computer lab in rural Capim Grosso, Brazil, and in keeping with Alacridad's belief in reusing and recycling (normally applied to computer parts), all dinnerware and leftover food from tonight's no-waste party will be composted or recycled. 6:30-8:30pm. *Alacridad*, 1701 Deloney. \$15. www.alacridad.org.

SPANISH LANGUAGE FILM NIGHT features 2005 movie *El Violin* about the extraordinary actions of two humble musicians. Bring your *español*, because their will be no subtitles! 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

★ THE POLITICS OF CLIMATE CHANGE: A CITIZEN'S GUIDE Environmental-studies professor Justin Podur of Toronto's York University speaks today on the science, ecology, and politics of climate change. 7pm. *Thompson Conference Center*, Red River & Dean Keeton, 471-2933. Free.

MEDITATION CLASSES (See Thursday 3/20.)

SPECIAL SCREENINGS (See Film Listings.)

Beyond the Pale @ Alamo Lake Creek, 7:30pm

Chopping Mall @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

The Dirtbombs, Kelley Stoltz *Emo's Aceyalone Beauty Bar*

Shooter Jennings *Antone's*

Ongoing Events

SIGN UP FOR AUSTIN WALK WITH US TO CURE LUPUS Join the Alliance for Lupus Research in the effort to help 1.5 million lupus sufferers find relief. All funds you raise by participating in this April's 5K walk will support the alliance's outreach initiatives and research into effective treatments for this debilitating disease. Sat., April 19, 10am (check-in begins at 9am). *Old Settler's Park*, 3300 E. Palm Valley, Round Rock, 512/218-5540. walk.lupusresearch.org.

COATS FOR CUBS is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (April 22) you may drop off your furs at Buffalo Exchange (just tell them it's for Coats for Cubs). *Buffalo Exchange*, 2904 Guadalupe, 480-9925. www.humanesociety.org/coatsforcubs.

★ FREE TAX SERVICES Nine area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211. *Foundation Communities*, 3036 S. First.

YOGA AT THE PARISH The Sixth Street club now hosts weekly yoga classes for all levels of experience. Bring your mat. Mondays & Tuesdays, 12:15, 1:15, 5:30pm; Wednesdays, 5:30 & 7pm. *The Parish*, 214 E. Sixth, upstairs, 479-0474. \$5. www.theparishroom.com.

★ INPUT REQUESTED ON CAPITAL METRO SERVICE CHANGES Capital Metro wants to hear your thoughts on the proposed summer bus route changes to be implemented June 8. Visit www.capmetro.org for information; feedback welcome via phone or e-mail. 474-1200. planning@capmetro.org.

BECOME A WORKERS' RIGHTS EDUCATOR The **Workers Defense Project** is seeking Spanish speakers interested in educating immigrants about their workers' rights in Texas. Training is provided, after which you'll speak at Wednesday evening or Sunday afternoon Workers' Rights Talks. You need only commit up to four hours a month, for a minimum of four months. www.workersdefense.org.

TEXAS FOLKLIFE'S BIG SQUEEZE ACCORDION CONTEST invites Texans and Louisianans to show off their accordion skills for the chance to win cash prizes and compete in the June 7 **Accordion Kings & Queens** concert in Houston (four semifinalists will also perform at the Mexican American Cultural Center on May 11). The grand prize winner at the Houston show will be chosen by a panel of music-biz experts and awarded recording time at the historic **SugarHill Recording Studios**. Open to kids ages 18 and under and adults ages 19-25. See www.texasfolklife.org for details. *Deadline: March 31*. \$15.

21ST ANNUAL SAFEPLACE WALK Sign up today to start raising funds for SafePlace's April fundraising walk, and help put an end to sexual abuse, rape, and violence against women. Sat., April 12, 9:30am-2pm. *Waterloo Park*, 403 E. 15th, 481-WALK. www.safeplacewalk.org.

★ EAST AUSTIN VOTA! CAMPAIGN seeks volunteers to man booths at community events around East Austin, registering voters in time for the May 10 municipal elections. *Southwest Key East Austin Community Center*, 6002 Jain Ln., 633-4312. carmen.llanes@gmail.com, www.swkey.org.

FEMALE PROGRAMMERS NEEDED GirlStart needs female volunteers with professional computer programming experience to help with technical assistance and mentoring for **Project IT Girl**, an afterschool program meeting in South Austin. Call or e-mail if you're interested. *ACC South Austin*, 1820 W. Stassney, 916-4775. zakyyah@girlstart.org, www.girlstart.org.

AUSTIN RESOURCE CENTER FOR THE HOMELESS is seeking donations of snacks and prizes for participants in the ARCH Dialectical Behavior Therapy program. Items needed include chips, crackers, juice boxes, sunglasses, reading glasses, wallets, gift cards (for small amounts) from HEB and Target, backpacks, toiletry kits, water bottles, phone cards, movie tickets, journals, and earplugs. You may bring donations to *ARCH/Front Steps*, 500 E. Seventh; feel free to call the front desk (305-4100) when you arrive. 305-4174 (questions). dperkins@frontsteps.org, www.frontsteps.org.

AIDS INTERNATIONAL CANDLELIGHT MEMORIAL is both the longest-running grassroots HIV/AIDS awareness event and the largest, with 93 countries taking part this year. Austin will be joining in with an evening of performance, prayer, and commitment ceremonies in Republic Square Park. Speakers, singers, poem readers, artists, and participants of all kinds, including anyone wanting to make a commitment to a loved one, are welcome to take part. Please send an e-mail by Mon., March 31, if

you'd like to participate. Sun., May 18, 8pm. *Republic Square Park*, 422 Guadalupe, 974-6700. ozparade@aol.com, www.candlelightmemorial.org.

MISS BLACK TEXAS USA SCHOLARSHIP PAGEANT is looking for women ages 18-27 to compete for a \$3,000 scholarship and the 2009 title of Miss Black Texas USA. Teens ages 14-17 are also welcome to participate, competing for a \$1,500 scholarship and the Miss Black Teen Texas USA title. Call or e-mail for deadlines and application details. 713/320-5611. blackpageants@yahoo.com, www.blackpageants.com.

TRUE LIFE: ARE YOU LIVING OFF THE GRID? MTV is looking for young people, ages 16-28 (ish), who are living off the land, generating their own electricity, or surviving without modern infrastructure in some way. Why? Because they wanna put you on TV in the *True Life* series. E-mail for details (include your name, location, number, and photo). grid@mtv.com.

THIS WEEK ONLY

★ CAFE DEL SOL GRAND OPENING All profits from this brand-new East Austin Tex-Mex restaurant will go toward the youth/family employment, education, and intervention programming of Austin nonprofit **Southwest Key**. The cafe is in the new East Austin Community Center, which features free Wi-Fi, a community meeting room, and an amphitheatre that seats 150 people – but for this week only, Cafe del Sol also features a buy-one-get-one-free taco deal to celebrate its grand opening. So stop by, say hi, and eat you some tacos! Mon.-Fri., March 24-28, 7am-2pm. *Cafe del Sol*, 6002 Jain Ln., 462-2181. www.swkey.org.

★ STARS OF ENERGY EFFICIENCY AWARDS Do you know of any organizations or individuals who have shown extraordinary commitment to the cause of energy efficiency? Visit www.ase.org/nom for details on nominating them for recognition from the **Alliance to Save Energy**. *Deadline: March 28*.

VOICES FOR CHANGE CALL FOR ENTRIES The Muslim American Society is sponsoring a talent contest for Muslims age 15 and up interested in performance of any kind, from singing or dancing onstage to producing short movies. Applicants are welcome to audition by submitting videos of their performance either by mail or online. Winners will perform during the MAS Voices for Change tour featuring Outlandish. See www.masdfw.org for details. *Deadline: March 28*.

The Lonesome West

Hyde Park Theatre, through March 29

Running time: 2 hr, 15 min

One citizen of Leenane took a scythe to his old lady's head. Another downed a pint of Guinness, then drowned himself in a lake. Someone cut the ears off Valene Connor's poor dog, and nothing seems to be changing anytime soon.

There's certainly merit to Father Welsh's assertion that his parish of Leenane is "the murder capital of Europe." This is the dark world of *The Lonesome West*, part of Martin McDonagh's Connemara trilogy about a fictional town in the sticks of West Ireland. The play begins right after the funeral of old man Connor, who met his maker via an "accidental" gun blast to the head. His sons, Coleman and Valene, aren't losing much sleep over it. Not in Leenane. The dirt's still fresh on his grave, and they're already bickering about potato chips or Valene's collection of figurines. Their relationship is currently tense because their father bequeathed everything he owned to Valene (everything being a mangy, meager apartment), but then again, their relationship has always been tense. These bickering brothers have been at each other's throats all their lives.

As the sordid deaths pile up in Leenane, the soft-hearted and self-doubting priest Father Welsh sees saving the Connor brothers from killing each other as some form of redemption. Rescuing them from one another is no easy task, though: Coleman and Valene are highly sensitive and quick-tempered, and when they feel injured, they'll cut anyone to the bone, be it by withering remark or butcher knife. They are woefully unable to feel remorse or reflection, capable of only seven seconds of solemn silence before laughing about a deceased friend's funny name, and have no hesitation in destroying each other's prized possessions or attempting fratricide.



If *West* sounds barbaric and childish, it is. To a degree. But it's also witty, engaging, intense, and wickedly funny. After having a successful run last year with McDonagh's *The Pillowman*, Ken Webster and Hyde Park Theatre have returned to the playwright who brought them so much acclaim. But while *The Pillowman* was more a drama with many darkly comedic moments, *West* is a comedy rife with dramatic,

finger-on-the-trigger moments. This allows for the reality of McDonagh's fictional town of Leenane to be even more perverse: No one bats an eye at the wife-killings and suicides that are a weekly occurrence. The Connor brothers are mean, murderous people at the beginning of the play as well as the end, yet they're likable throughout. And hilarious.

Ken Webster gets Martin McDonagh. He nailed the sardonic lines of Detective Tupolski in *The Pillowman*, he's made sure *West* is an absolute riot, and he understands the nuance and serious shifts the Irish playwright demands. Perhaps the most compelling and interesting scene of *West* is the only one that takes place away from the battling brothers, when Father Welsh and Girlleen spend a contemplative night on the pier. The combination of riveting drama and black humor is what has made McDonagh one of today's most celebrated playwrights; Webster's direction is part of what makes him one of the most celebrated theatre artists in Austin.

This isn't to suggest that McDonagh's plays are perfect. His style of smoking guns, frequent cursing, and Tarantino-esque cool generally excludes moments of empathy or heartfelt connection. That's not how he sees the world (or, at least, it's not how he writes the world). The Connemara trilogy is peopled with brutes who belittle one another and dismember dogs.

As long as you can put those disturbances aside, you'll likely enjoy HPT's fine production. The play relies quite a bit on the wonderful back and forth of the Connor brothers, and the acting by Jude Hickey and Benjamin Summers is quite strong throughout. Summers in particular deserves mention for his great comedic timing and delivery. Paul Davis' set is the most elaborate I've seen in HPT's black-box space, but his creation of the Connor home is just what's needed.

With a healthy dose of brogues, hooliganism, and laugh-out-loud moments, *The Lonesome West* is as wickedly delicious as the potato alcohol the Connors gulp down. Considering how successful this play and *The Pillowman* have been, who knows how long the union between the Hyde Park Theatre and Martin McDonagh will last?

— Avimaan Syam

Theatre

OPENING

LAUNDRY AND BOURBON This laugh-out-loud Southern spectacle by James McClure is paired with the playwright's other short comedy, **Lone Star**, as presented by a cast of fine City Theatre stalwarts under the direction of Andy Berkovsky. *March 20-April 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

PENETRATOR The Search Party presents this "intense look into the male psyche," as written by Anthony Neilson and featuring Cole Wimpee, Michael Mason, and Jared Culverhouse under the direction of Jeremy O. Torres. *Thu., March 20, 9pm; Sat., March 22, 10pm; Sun., March 23, 7pm. Thu.-Sat., March 27-29, 9pm. The Hideout Theatre, 617 Congress, 443-3688. \$15. www.theseearchparty.org.*

BRATS OF CLARENCE Hold the phone, Mabel, the goddam **Bedlam Faction** is back! This once and future crew of theatrical collaborators returns to the Austin stage with Paul Menzer's raucous send-up of Shakespearean tropes and dopes, featuring the Faction's mafficking madcaps and more Bardic shenanigans than you can shake a false staff at. You like Shakespeare? You like to see someone poke him with a stick? We reckon you'll love this. *March 21-April 5. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.bedlamfaction.com.*

SHAKESPEARE, POLITICS, AND TEXAS Our own Sen. Kirk Watson declaiming the words of the Bard? Yes, Watson and others — featuring Shakespeare at Winedale's James Loehlin, your host Bettie Naylor, and Austin Shakespeare's Boyce Cabaniss as emcee. Politicos who know theatre and who give a damn. Also: fight choreog-

raphy. And all of this is out there in Lord British's most excellent venue. Huzzah, and get your tickets early. *Sat., March 22, 8pm. Curtain Theater, City Park Road off FM 2222 & Loop 360. \$50. www.austinishakespeare.org.*

THE ZOO STORY St. Ed's peripatetic ensemble, the Transit Theatre Troupe, brings you this Edward Albee classic in an outdoor, site-specific performance behind the Recreation and Convocation Center building on the west side of campus. Directed by Jarrett King, with donations accepted to support the Austin Humane Society. *March 25-April 5. Tue.-Sat., 5:50pm. St. Edward's University, 3001 S. Congress.*

MENOPAUSE: THE MUSICAL I suppose this means there won't be blood? Broadway Across America presents Jeanie Linders' musical comedy "celebrating women and the Change," featuring four women wittily holding forth about "hot flashes, night sweats, memory loss, chocolate binges, not enough sex, too much sex, and day-to-day challenges with aging parents, aging children, and aging partners." So: much kvetching, capering, and parodying of baby-boomer pop songs. If you can relate, you can relate. *March 25-30. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 5:30pm. Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444. \$33.50-42.50. www.utpac.org.*

MATT & BEN Naughty Austin presents Kelley Estes and Breanna Stogner in this Hollywood-happy farce, written by Mindy Kaling and Brenda Withers, in which a certain pair of celebrity friends magically discover a screenplay to make a hit movie with. Tabloidable antics ensue. Directed by Blake Yelavich. *March 22-May 10. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$27 (\$20, students, seniors). www.naughtyaustin.com.*

AUSTIN CABARET THEATRE: RUSS LORENSON'S BENEDETTO This is, of course, a tribute to the life and career of Tony Bennett, as presented by the talented performer and vocalist Russ Lorensen in the elegant setting of the Mansion at Judges' Hill.

Thu.-Fri., March 27-28, 8pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$39. www.mansionatjudgeshill.com.

CLOSING

SPEEDING MOTORCYCLE Hi, how are you? Listen: A small handful of years ago, Houston's **Jason Nodler** and his Infernal Bridgroom theatre company kicked innumerable cubits of popular and critical ass with their production based on the songs and drawings of legendary (especially 'round these parts) musician and cartoonist Daniel Johnston. Now Zach Scott's producing a remounting of this quirky and irresistible rock opera, with Nodler again helming and **Kathy McCarty** as part of the talented cast and accompanying band. With musical direction by **Anthony Barilla**. And choreography by **Andrea Ariel**? Yes, FTW! Of course, we totally recommend this and further suggest that you make reservations way early. *Through March 22. Wed.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. \$28-43 (discounts for seniors, students; \$15, Wednesdays in March). www.zachscott.com.*

THE HOLLOW Never mind *Bleach*, mangahead, this is a different sort of hollow. The Way Off Broadway Players out in Leander offer this Agatha Christie murder mystery for your sleuthing pleasure. Directed by Jeff Shaevel. *Through March 22. Fri.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.*

THREE FROM FRONTERAFEST! Hyde Park Theatre presents an evening of FronteraFest's greatest hits, with three quirky and funny audience and critical favorites from FronteraFest 1998, 2006, and 2008: Daniel MacIvor's "Humans," Aimee Gonzalez's "Larius Likler," and "Port Arthur" by Ken Webster. *Through March 26. Mon.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12-14. www.hydeparktheatre.com.*

ONGOING

TITUS ANDRONICUS The Velvet Rut Theatre takes on the Shakespeare drama. Directed by John Baltisberger with Christopher Harris in the title role. *Through March 29. Thu.-Sat., 8pm. 1612 E. Seventh. Donations accepted. www.myspace.com/thelvetruttheatre.*

FERAL ACTS: A PLAY ON WORDS City Theatre presents FronteraFest Best of the Fest winner Jessica Arnold in an expansion of her "Artist Behind Closed Doors," wherein a quartet of distinct personalities play with words and claim their own. Four women embody this show about longing, lust, fairy tales, and happy endings. Directed by Arnold and Stacey Glazer. *March 26-29. Wed., 8pm; Thu.-Sat., 10:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$7. www.citytheatreAustin.org.*

THE LONESOME WEST Here's the Austin premiere of Martin "the Pillowman" McDonagh's thoroughly Irish comedy about two brothers who quarrel over everything — even what hors d'oeuvres to serve at their father's funeral. Featuring Jude Hickey and Benjamin Summers, directed with Glenfiddich-honed acumen by the award-winning Ken Webster. *Through March 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

JESUS CHRIST SUPERSTAR Here's Andrew Lloyd Webber and Tim Rice's take on the holy shenanigans of that Christian messiah; here's the most classic of all rock operas, as directed by Mary Ellen Butler for the Palace Theatre out in Georgetown. Held over, in fact: *Through March 30. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$20 (\$18, seniors; \$8, students, children). www.thegeorgetownpalace.org.*

TROADES Based on Euripides' ancient anti-war tragedy, this production is adapted and directed by Vortex Artistic Director Bonnie Cullum and features a big cast, original text by playwright Susan Estelle Kelso, and live, original choral music by Vortex co-

Sam Bass Community Theatre

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a COMEDY by NEIL SIMON

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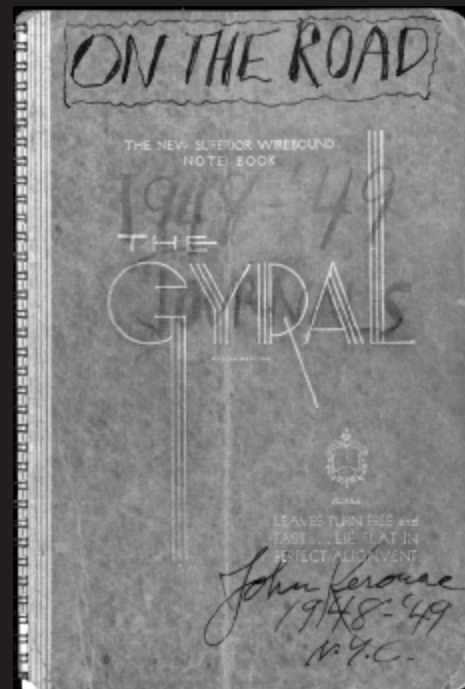
29 MAR

ON THE ROAD MARATHON READING

SATURDAY
MARCH 29, 10 A.M. - 10 P.M.

This free event takes place at
the Spider House Cafe,
2908 Fruth Street.

In conjunction with its exhibition *On the Road with the Beats*, the Ransom Center presents a marathon reading of Jack Kerouac's novel *On the Road* at Spider House. Decide for yourself if *On the Road* is irresponsible, liberating, a sham celebration of "kicks," or a profound literary pilgrimage for spiritual truth. Community members read throughout the day, and author Spike Gillespie serves as emcee.



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CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN



founder Sean T.C. O'Malley. *Through March 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with two nonperishable food items for SafePlace, Thursdays). www.vortexrep.org.*

DINNER THEATRE

THE LINGUINI CODE Gary Payne's Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy – and the best detective in your crowd wins a prize. *Sat., March 22 & 29, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

BUS STOP The Gaslight-Baker Theatre out in Lockhart's looking for five men and three women to act in this classic William Ingles comedy, to be directed by Esther Williams. *Wed.-Thu., March 26-27, 7pm. Gaslight-Baker Theatre, 216 S. Main, Lockhart, 512/376-5653. www.gaslightbakertheatre.org.*

PETRA'S SUEÑO Teatro Vivo seeks actors (men and women, ages 18-60) for Rupert Alice's bilingual comedy, to be directed by Mary Alice Carnes at the Long Center in June. Call for appointment and script availability. *Mon.-Tue., March 31-April 1, 6:30-9:30pm. City Theatre, 3823 Airport Ste. D, 474-6379. www.teatrovivo.org.*

NECESSARY TARGETS Eve Ensler's drama about personal resilience in a Bosnian refugee camp will be staged by the Paradox Players, directed by Chris Jimmerson. Seeking seven women between the ages of 17-70. E-mail for details. *Sat., April 5, 1pm; Mon., April 7, 7pm. First Unitarian Universalist Church, 4700 Grover. chris.jimmerson@mac.com.*

THEATRE CALL BOARD

AUSTIN SHAKESPEARE is seeking technical staff for their upcoming production of *Much Ado About Nothing*. If you have experience with theatrical lighting and sound, drop them an e-mail: These are paid positions. production@austinshakespeare.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Bob Biggerstaff is the man's name, not that other name we might've mistakenly posted earlier. Regardless, this guy and his bigger staff had better be pretty funny indeed, since he's got to follow the hilarious **Lucas "Now on Tour" Molandes** onstage at this swanky chuckle joint. *March 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Eddie Gossling Award-winning? Nationally acclaimed? Longtime local favorite? Actually *funny*? Yes, the Goss has got it all, and he'll be shelling it out, midtour, at Cap City, lucky people. Also: **Doug Mellard** opens. Recommended. *March 25-29. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph** They're fast, they're funny, they're totally *kawaii*, and this week **Starter Kit** and **Level 5** are performing with them. *Thursday, 8pm. Thursday Night Awesome Dave Buckman and Chris Trew bring you a variety of entertainments in a fractured talk show kind of setting. *Thursday, 10pm. Hangin' With Mr. the P! Company does that thing that they do so hangingly. *Thursday, 11:39pm. Proctor* will doctor your improv ills away as three separate ColdTowne troupes vie for your merriment and adoration. *Thursday, 8pm. That Other Paper presents Puchline.* The popular stand-up showcase continues. *Friday, 10pm. Stool Pigeon* features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm. ColdTowne Itself* The mighty house troupe rocks your night with their off-the-cuff shenanigans, abetted by **Midnight Society.** *Saturday, 10pm.* Then stick around for the **Late Night Cage Match**, as these guys match cages like nobody else matches cages. *Saturday, 11:30pm.***

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esterhoffolies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *all ail ail!* – spicy illusions of master magician **Ray Anderson.** Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: a mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It's **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Andy Crouch and friends present a riotous group of comedians in a show of **Improvised Shakespeare** – said to be one hell of a Bardic hoot night. *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

SALVAGE VANGUARD THEATER 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

Gnap! Theatre Projects Presents The talented cadre at Gnap! don't have enough to do, running the behemoth Out of Bounds Improv Festival each year, so they're teaming up with Merlin-Works to launch this ongoing series of improv shows in SVT's ooh-sizzling-hot venue on Manor. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-commended. Next show features the **Frank Mills** and **Get Up:** *Sat., March 22, 10:30pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **David James.** *Thursdays, 10pm.*

Chris Keimling The popular comic's take on the Whataburger man may be second only to his German hip-hip alter ego, Klaus Schicklgruber. He's funny enough all by himself, this Keimling, but at the same time he's a whole damn crowd. **Mike Dunlop** and **David James**, who are *actual, other people*, open. *Fri.-Sat., March 21-22, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC You can catch the funny (when it's funny) of your neighbors, or you can offer some of your own for audience response. Takes some bravery, could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) *Wed., March 26, 9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

EGO'STRIP All hail the new improv venue in town, featuring a supergroup hand-picked by the Frank Mills' own **Dave Buckman.** They'll amaze you with long-form work, then lead the audience in improv games, right there in one of the city's favorite watering holes. *Wed., March 26, 9-10:30pm. Ego's, 510 S. Congress, 474-7091. \$5.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 4 issue is Monday, March 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Dance

BALLET AFRIQUE DANCE AUDITIONS All levels of dancers are welcome. Ballet Afrique is also seeking dance instructors and choreographers for this new group from East Austin Performing Arts. *Sat., March 22, 2-5pm. Boyd Vance Theatre at Carver, 1165 Angelina, (512) 228-7060. www.ci.austin.tx.us.*

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought;** help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BEGINNER INTENSIVE ARGENTINE TANGO Laura Pellegrino leads this one-day intensive course in tango. *Sat., March 22, 1-4pm. \$50. www.tangointexas.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN STEPPERS WORKSHOP DBJ Productions presents the fundamentals of Chicago Original Style Steppin', a form of ballroom dance. *March 28-29. Fri., 6-9pm; Sat., 1-4pm. Club Breeze, 2113 Wells Branch Pkwy. #500. 214/407-4033. \$25-50. www.dbjproductions.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm. 12687 Research @ Oakknoll, 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

SALSA SATURDAYS @ THE CEPEDA BRANCH Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. www.cityofaustin.org/library.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

BEGINNER ARGENTINE TANGO Laura Pellegrino leads this six-week course in tango. *Through April 17. Thursdays, 7:30-8:30pm. \$90. www.tangointexas.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

ESQUINATANGO: SALSA FOR BEGINNERS The four-week session is taught by David Alvarez and includes Latin partner dancing merengue in addition to salsa. No partner or experience necessary.

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

Through March 28. Fridays, 6:30-7:30pm. 209 Pedernales. 524-2772. \$12 per class; \$40 for four-week session. www.esquinatangoaustin.com.

ESTUDIO FLAMENCO Flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times; private lessons available. *2801 W. 45th. 382-1366. \$10 per class. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary. See the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn couples and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

Classical Music

OPENING

AUSTIN CHAMBER MUSIC SUMMER WORKSHOP *Fri., March 21. 454-7562. \$415-845. www.austinchambermusic.org.*

UT SCHOOL OF MUSIC This week: **UT Symphony Orchestra** Holst's *Suite From the Planets* is featured. Gerhard Zimmerman conducts. *Mon., March 24, 8pm. Bates Recital Hall. \$10 (\$5, students).* **Bach Cantata Project** This month's offering is *Christ lag in Todesbanden, BWV 4, Tue., March 25, noon. Blanton Museum of Art. \$7 (\$5, seniors, \$3 students; free, Blanton members, UT ID-holders).* **New Music Ensemble** Visiting Composer Claude Baker is reunited with Dan Welcher as the NME performs Baker's "Awaking the Winds" for chamber orchestra and "Divertissement" for clarinet, violin, cello, and piano. Also, student composer Nick Sibicky's "Orion's Nebula," where "normal" instruments sound out of this world! *Tue., March 25, 8pm. Bates Recital Hall. Free. UT Wind Ensemble and Wind Symphony* Whimsical and serious symphonic and chamber music for winds includes works by Beethoven, Hindemith, William Schuman, and Claude Baker. *Wed., March 26, 8pm. Bates Recital Hall. \$10 (\$5, students). 471-5401. www.music.utexas.edu.*

Austin Symphony Orchestra With André Watts

Riverbend Centre, March 15

For the Austin Symphony Orchestra's midseason performance, Maestro Peter Bay zeroed in on early 20th century France to present the vast variety of its composers' musical styles with a program that was at once eclectic and unmistakably French.

To open, Bay chose Jean Françaix's light, neoclassical *L'Horloge de Flore*, written for solo oboe and orchestra. The piece was an opportunity for Beth Sanders, in her 24th year as principal oboist of the ASO, to take center stage. Sanders' performance was delightful and technically precise.

To follow was Albert Roussel's *Suite in F*, a dense, lush work that evokes the Jazz Age streets of Paris. Roussel's score flirts with dissonance but remains a step away from traditional tonality at all times, an effect that is most apparent in the final movement, an exciting and entertaining *gigue*. The ensemble handled its technical flourishes and driving rhythms with encouraging ease.

For the second act, Bay pulled out two masterworks of the 20th century French canon and invited one of the music world's superstar virtuosos to the Riverbend Centre stage.

Pianist André Watts has wracked up practically every honor there is to earn in the classical music world. As an example of the enormity of his career, in 2007, Watts celebrated not only his 60th birthday but also the 50th anniversary of his professional debut with the Philadelphia Orchestra. A quick calculation inspires awe.

Watts took the stage in a deep-blue tails tuxedo, a choice that set the tone for the performance to follow: refined, colorful, and entirely unique. On the bill was Camille Saint-



Saëns' wonderful second piano concerto, a work that achieves a tricky balance: It is virtuosic and exciting but without being showy or overwrought. And what better instrument to engage than Watts' hands, which seemed to dance across the keyboard? From the flourishes of the opening bars, it was clear this would be a memorable experience. Watts' light touch has the effect of putting the audience at ease, a difficult feat considering the intense technical and lyrical demands of the concerto.

In the first movement, a gorgeous allegro, it was clear the orchestra itself was inspired by its guest's flawless technique. The energy throughout – from Bay's grinning joy to the way Watts swayed in rhythm to the furious tarantella in the last movement – was impossible to ignore. As the concerto came to its fiery climax, the audience seemed to lean forward en masse and prepare to celebrate.

In this era of the ubiquitous standing ovation, where the gesture has become an almost trite reflex, it was thrilling to witness the real McCoy following Watts' last notes. The applause was spontaneous, soaring, and most importantly, thoroughly meaningful.

Afterward, an anticipation settled into the audience: How would the ensemble follow such a triumph? Bay and his ensemble answered with Claude Debussy's *La Mer*. A symphonic tone poem inspired by the ocean, the masterwork is a tremendously challenging piece, crowded with rhythmic and textural oddities, as well as Debussy's trademark command to create an ethereal and organic sonic experience. The members of the ASO truly went for it, and by the time the lush chorale returned to close out the piece, there was no doubt they were up to the challenge. This was a fully realized, mature, and majestic performance, surely one of the finest Austin has seen from its 97-year-old orchestra. The second standing ovation of the night was, in short, awesome.

As the ASO moves into the Long Center with great anticipation, much is being said about the limitations of the Riverbend Centre: its location, limited acoustics, the lack of individual seats. For this performance, though, the audience intimately wrapped around the stage, each with a fantastic view, a special shout-out is due the centre for playing host to the symphony during its season without a home. It is a unique and exciting setting, which only added to the grandeur of a magnificent performance. – Michael Kellerman

TWIN OAKS LIBRARY: CLASSICAL GUITAR CONCERT Stacy Arnold features in this concert, showcasing works of Renaissance Spain through the 20th century with an emphasis on Latin American music. *Tue., March, 25, 7pm. 2301 S. Congress. 442-4664. Free. www.cityofaustin.org/library.*

ONGOING

TEXAS FOLKLIFE: BIG SQUEEZE ACCORDION CONTEST Up-and-coming accordion players of any genre from Texas (and Louisiana) are invited to enter this year's contest in one of two categories: up to age 18 and ages 19 to 25. Four semifinalists will be selected in each category to perform live at Austin's new Mexican American Cultural Center. Cash and recording-studio prizes available, too. Application forms and details are available on the Texas Folklife website. Deadline for entry: *March 31. 441-9255. \$15 entry fee. www.texasfolklife.org.*

Visual Arts

EVENTS

AUSTIN CONCERT POSTER SHOWCASE Celebrate the unveiling of this new exhibit: 500 feet of old-school concert posters – by the likes of posters of Jim Franklin, Guy Juke, Billy Bishop, Jagmo (Nels Jacobson), Noel Waggener, and Jaime Cervantes – wrapped around the Fifth Street Commons construction site. Some of the artists will be their themselves, carousing with you and a throng of like-minded citizens, among the live music and ambience of the bar they call the Mean-Eyed Cat. *Tue., March 25, 5:30-7:30pm. 1621 W. Fifth.*

AUSTIN FIGURATIVE GALLERY: DANI BRANDIMARTE New paintings that are colorful, hopeful, and sweet? You bet your figurative ass they are. *Sat., March 22, noon-7pm. 301 Chicon Unit F, 296-6624. www.austinfigurativegallery.com.*

BLANTON MUSEUM OF ART In Katrina's Wake Curator Annette Carozzi and artists Cauleen Smith and Ron Bechet lead a discussion on art as a form of social engagement. *Sat., March 29, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

MATHEUS ROCHA-PITTA This young artist from Rio de Janeiro will present his new video work, *Drive Thru Tue., March 25, 6pm. 2832 E. MLK, 322-2099. Free. www.utexas.edu/cofa/a_ah/crlab.html.*

LA PEÑA: MUJERES EN NAPANTLA La Peña and the National Association for Chicano and Chicana Studies present this event to honor Gloria Anzaldúa, Marsha Gomez, Lydia Mendoza, Yolanda Retter, and Raúl Salinas with a night of women's art, music, and literature celebrating Women's History Month. Reception: *Fri., March 21, 7-9pm. Open Mic Poetry: 9-11pm. Hyatt Regency, Hill Country Ballroom, 208 Barton Springs Rd. 227 Congress, 477-6007.*

OPENING

TIRU GALLERY: THREE Holli Brown, Sandy Lowder, and Jan Middleton Roset come together in an exhibition that spans from mosaic visualizations and ethereal explorations of nature to quantum entanglements in paint. *Through March 29. 3701 Guadalupe, 773-6684. www.tirugallery.com.*

LORA REYNOLDS GALLERY: PICTURES OF PITCHERS Ewan Gibbs provides these gorgeously rendered graphite drawings of baseball's finest. Reception: *Sat., March 22, 6-8pm. Exhibition: Through April 19. 300 West #1318, 215-4965. www.lorareynolds.com.*

OKAY MOUNTAIN: WE'VE GOT TISSUES It's Austin's premiere of *I-Be Area*, with the work of Jesse Greenberg, Brian McKelligott, Lizzie Fitch, and Ryan Trecartin. Also showing is *Mice Space, Paper Graveyard, Welcome Wealthy Patrons*, with work by Dave Bryant. Reception: *Sat., March 22, 6-10pm. Exhibition: Through April 19. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

CLOSING

CRL: SENIOR EXHIBITION This latest unveiling by Creative Research Lab features art from the best of the best in UT's Department of Art and Art History, as chosen by the Galveston Art Center's Clint Willour. *Through March 22. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.*

PORTRAITS OF ELLIOTT SMITH FOR SIMS FOUNDATION As captured photographically by Autumn de Wilde. *Through March 22. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

THE PUMP PROJECT: PARAPHERNALIA The installations, sculptures, drawings, paintings, and photography in this multiartist exhibition address the many aspects of "paraphernalia." *Through March 22. 702 Shady Ln., 351-8571. www.pumpproject.org.*

SLUGFEST Beautiful, poetic etchings by Canadian artists Sean Caufield and Akiko Tanaguchi. *Through March 23. 1906 Miriam, 477-7204. www.slugfestprints.com.*

ELSE MADSEN GALLERY: SHELLEY ALLEN Paintings, drawings, and sculpture made during and about the last nine months of the artist's current pregnancy. Closing reception: *Sat., March 22, 8-10pm. 411 Brazos #99, 214/405-4417. www.elsemadsen.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

WE ARE This year's bright batch of St. Edward's University's Photocommunications graduates shows its final works. *Through March 28. Fine Arts Bldg Gallery, 3001 S. Congress. 492-3159. www.wearephotography.org.*

LOTUS GALLERY: THE ART OF ED LINDLOF *Through March 30. 1211 W. Sixth, 474-1700. www.lotusasianart.com.*

MUSEUM OF FINE ARTS, AUSTIN New work by John Robert Alexander Bayne and others. *Through March 30. In the Arboretum, 10000 Research #131, 803-3835.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

BLANTON MUSEUM OF ART Jacques Callot *through April 27.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

AMOA: 20 TO WATCH The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Weibel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhlir, Stephanie Wagner, Rebecca Ward, and Eric Zimmerman. *Through May 11. 823 Congress, 495-9224. www.amoa.org.*

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211. www.artallianceaustin.org.*

ART PALACE: ATLAS Eric Zimmerman's most recent body of work investigates the methods we use to structure space, with graphite pieces exploring the ideas of here and there and what occurs between: between the two- and three-dimensional, between then and now, between the real and the imagined. *Through April 9. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboastudio.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.*

BLANTON: IN KATRINA'S WAKE The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

BOB BULLOCK TEXAS HISTORY MUSEUM Eyewitness: American Originals From the National Archives draws on rarely displayed documents, audio recordings such as Lady Bird Johnson describing the events of President Kennedy's assassination on November 22, 1963, and film footage from the extensive holdings of the National Archives and its Presidential Libraries and Regional Archives. *Through April 20. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

BIG MEDIUM Jade Walker, the curator of UT's Creative Research Lab, presents "Merriment," an installation of new sculptures – her own work – which we are pleased to recommend. See our review this issue. *Through March 29. And Big Medium's Bay 12 Gallery offers "Loose Connections," amazing works on paper by Gary Sweeney and Bill Amundson. Through April 5. 5305 Bolm, 385-1670. www.bolmstudios.com.*

'Wheelchair Epidemic'

Gallery Lombardi, through April 5

It appears that "artist" is only an umbrella term these days, something you put on your passport profile for official purposes, something terribly abstract in our nano-specialized economy. So in the real world you are a musician. Or you are a photographer. Or you are a painter. In each of these categorizations, the operative

word is "or" — a divider, a spacer that makes these narrower categories feel safer, tighter, more compact, manageable: marketable. And nothing feels more pressing this month than divisions of marketability as the South by Southwest Film, Music, and Interactive festivals theoretically split and operatively intermingle on the same ground, the same town, and yet supposedly such very different subcultures. So true to form in more ways than one, Gallery Lombardi's "Wheelchair Epidemic" straddles these divisions with its own peppering of defiance, nostalgia, and bravado, bringing out an exhibition that finds singers behind the lens and



BROCCA GALLERY: ABSTRACT 08 Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. Through April 19. 1103 E. Sixth, 628-1306. www.broccagallery.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.

D BERMAN GALLERY: PLEASANT WIMBERLEY Colorful new works by Denny McCoy. Through April 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: MUDVILLE Christopher St. Leger paints silent recordings of his days, then reads his work weeks later, like diary entries, recalling visual beauty that had escaped. Through April 5. 837 W. 12th, 477-4929.

DESIGN CENTER GALLERY New works by oil painter Roberto Ugalde and pastel artist John Bittick. 3601 S. Congress Bldg. C, 288-0574. Free. www.designcenterofaustin.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: WHEELCHAIR EPIDEMIC & MORE Back-room photos from Antone's, front-room photos of Raul's punk club, and drawings by Win Wallace of Gorch Fock are just a few of the works that examine the old-school days of the Eighties punk scene in Austin. Through April 5. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the beat generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac's *On the Road* will be on display through June 1.) Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

MEXIC-ARTE MUSEUM: LA CAJA/THE BOX is a museum inside a museum, as curated by Martha Papadimitriou. Featuring prominent contemporary artists from Mexico, "The Huge" is an exhibition of 21 paintings and sculptures displayed in a traditional museum gallery, and "The Small" is a miniature contemporary museum. Bonus: The Latino Art Wing features miniature artworks by Texas artists. Through May 15. 419 Congress, 480-9373. www.mexic-artemuseum.org.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. 600 River St., 788-3106. Free. www.ci.austin.tx.us/parks.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS Take a curator-led tour of "The Orbs of Ghost Road," Pepper's Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. Call for appt. 1808 Singleton, 320-0566. www.mnae.org/collection/ghosts.php.

BOSTON TO AUSTIN: CITIES IN RHYME The Opera House presents a kaleidoscope of seven transplanted artists whose only common thread is that they've all relocated from the Beantown to the River City. Through March 31. 2209-K S. First, 440-1401. www.theoperahousestore.com.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FRANK KOZIK Here's a retrospective of rock & roll poster art spanning years of work by the underground phenom who, having ditched Austin years ago, continues to stretch graphic boundaries and birth smokin' labbits by the truckload. Through May 3. 1516-B S. Lamar, 440-8318. www.samopc.org.

TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA Images from El Paso/Juarez Borderlands by Chicano narrative photographer Chuy Benitez, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. Through May 1. 1317 S. Congress. www.texasfolklife.org.

WALLY WORKMAN GALLERY: TEXAS TO FRANCE New paintings by Gordon Fowler reflect both his fall visit to France and the Texas Hill Country. Through March 29. 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK: KATY HEINLEIN The Houston-based artist presents sculpture created with sinuous folds of draped fabric. Through March 29. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: TOM RUSSELL Renowned singer/songwriter Tom Russell comes to town for a show of his latest paintings. Through March 30. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

PARADISE CAFÉ: THE FACES OF CRAZY JEFF From a previously uncharted corner of the artist's spirit: Faces representing experiences from the jungles of Asia, the sands of Arabia, the halls of mental institutions, and the jails of Texas." Through March 31. 401 E. Sixth.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CAFE MUNDI Black and white silhouette boxes and prints by Lance Bradley. Through March 30.

DROGOS CAFE: SKIP HUNT Haunting metallic-finished photographs taken during the artist's last year of travels. Through March 31. 200 San Jacinto, 328-4386. Through March 31. www.poppinfreshmedia.com.

guitarists behind a paintbrush. In this authentically mixed-media presentation, there is something raw and wonderful about the (primarily) unpolished results. The show features works by the Dicks'

lead singer Gary Floyd — known for bringing hardcore punk to Texas — beside prints by rocker Win Wallace and work by the Ends' Ian Schults. Susan Antone also debuts an exclusive group of her photographs collected over years of famed performances at Antone's, along with work by the multifaceted Tim Kerr (think Bad Mutha Goose & the Brothers Grimm or Jack O'Fire or the Monkeywrench or ...) and Texas Skatepunk Scrapbook photographer Bill Daniel. The musical eclecticism of this Lombardi exhibition mirrors not just the gallery's old-school-Austin vibe, its focus on the "found" exudes a strong vintage ebbling. Gary Floyd's work, thoughtfully curated by gallery director and Austin art savant Rachel Koper (also a *Chronicle* visual-arts writer), is a postering session gone wild. Provocative at times and something near thematically extant, Floyd's work sets up psychological stills that work best when buzzing beside one another. Tim Kerr's work carries the show with flat painted portraits and handwritten commentary on cardboard, chalkboard, and pull-down Texas maps. Painting with an innocence and idolatry that only true fans can muster, Kerr's work is a vibrant blend of down-home folklore and musical iconography appreciable from those on, off, and backstage.

— Nikki Moore

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CYPRESS GRILL: CREATIVE ARTS SOCIETY 4404 W. William Cannon Ste. L, 358-7474. www.creativeartsociety.org.

FLIPNOTICS @ THE TRIANGLE: HEATHER PARRISH Through April 9. 4600 Guadalupe, 380-0097. www.flipnotics.com.

THE GREEN MUSE: J. LOWRY DOILE 519 W. Oltorf, 912-7789.

LAMBERTS: JOAN MCGUIRE New abstract works on paper. 401 W. Second, 494-1500. www.lambertsaustin.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-CITY. Free. www.jlowrydoyle.com.

LOVEJOYS: BART FARAR Highly recommended. 604 Neches, 477-1268.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. Through Nov. 3. 101 W. Sixth, 477-7884.

VIN BISTRO: RUNES Acrylic paintings on paper and canvas. Through April 28. 1601 W. 38th.

WELLS FARGO BANK @ ARBOR TRAILS: CREATIVE ARTS SOCIETY Fine art exhibit of small to medium sized works. Exhibition: Through May 12. 501 S. Congress, 344-7000. www.wellsfargo.com.

WET SALON: STREET ART The Creative Workers Union brings local wheat-paste posters off the streets and onto the walls of this haute haird-dery. Through April 5. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. Classes: Through May 29. 628 Allen. 799-0589. www.creativeside.org.

TEXAS MUSEUM OF FIBER ARTS: CALL FOR ENTRIES First prize, \$500; second prize, \$250; third prize, \$100 gift certificate. Entry fee: \$10. See website for details. Deadline: April 5. 784-5651. www.texasfiberarts.org.

AIPP: BMX SKATE PARK Art in Public Places seeks to commission an artist or artist team within 100 miles of Austin to create works to be integrated into the new skate park. Deadline: March 28. 974-9314. meghan.turner@ci.austin.tx.us.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local

sculptors and artists. Thursdays, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.

AIPP: MUNICIPAL COURT/POLICE SUBSTATION PROJECT AIPP requests a statement of intent with qualifications from professional visual artists who live or work within the United States. Up to three finalists will be selected to travel to Austin to meet with the project team, learn about the site and work opportunities and present their qualifications to an interviewing panel. One artist or artist team will be selected for the project. Deadline: May 2. 301 W. Second, 974-9314. www.cityofaustin.org.

ART MARKETING WORKSHOP led by Richard Cutler, Ph.D. E-mail for details. Saturdays, March 22-April 12; April 26-May 17. 1110 Barton Springs Rd., 397-1458. \$65/4 Saturdays. richard.cutler@gmail.com.

STUDIO SPACE @ IDEA Women in the Studios @ IDEA have two studios available for professional female artists; they're one of the favorite stops on the East Austin Studio Tour. High ceilings, good lighting, clean display walls, ample parking, and 24-hour access. Rent: \$500 for 300 square feet. Contact: 699-4811. 701 Tillery Ste. A-2B, 386-9233. www.womeninthestudios.com.

UMLAUF SCULPTURE GARDEN: ADULT SCULPTURE WORKSHOP Hand-building molded vessels with extrusion: The class will begin by creating a plaster mold from various small objects for repeat pulls of decorative bits — feel free to bring something to mold. Taught by ceramicist Lucy Lenoir. Sat., March 29, 1:30-3:30pm. 605 Robert E. Lee, 445-5582. \$20. www.umlaufsculpture.org.

SUMMER CAMP AT THE UMLAUF Sculptor to Be offers mornings filled with fun for kids ages 7-11 and will culminate with an official opening of finished works for public viewing! Session 1: June 16-20, 9am-noon. Session 2: June 23-27, 9am-noon. Cost: \$145 per student; 10% discount for museum members. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

What's his name, fool? His name is Dave Zirin, and he's got a novadose of fierce and informed opinion about the complex and often contentious clusterfuck that is the world of modern sports. Better: He also dissects the social and political contexts that that world inhabits, intersects, and catalyzes, and he does it in a way that won't put you to sleep any faster than listening to Public Enemy will. He's at BookPeople this Tuesday to promote his newest book, *Welcome to the Terrordome*, and we reckon there'll be a mob of people who give a damn there to see him.

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Litera

READINGS, SIGNINGS, AND PERFORMANCES

ACC FACULTY AND STAFF WRITERS SHOWCASE features Richard Price, Liz Scanlon, and Sidney Brammer, among others. Hosted by John Herndon. Highly recommended. It's in the Multi-Purpose Room. *Wed., March 26, 7:30pm. ACC South Austin Campus, 1820 W. Stassney.*

DAVE ZIRIN examines the conflict of a sports culture that idolizes "bling" and multimillion dollar endorsements and a political culture reluctant to help the millions of Americans battling poverty and depression in his *Welcome to the Terrordome*. *Tue., March 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ELIZABETH GREGORY push push pushes late motherhood in *Ready: Why Women Are Embracing the New Later Motherhood*. *Sat., March 22, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

KAREN MACINERNEY is *Howling at the Moon: Tales of an Urban Werewolf*, the first in a trilogy set in Austin. MacInerney's Gray Whale Inn mystery series has lots of fans, so here's to expanding the base. *Sat., March 22, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

JAMES S. PARK mysteries on *In The Dark Side of the Cross*. Thieves, priests, and detectives. *Sat., March 22, noon-2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

ALTERNATIVE RADIO presents author Michael H. Shuman on his latest book, *The Small-Mart Revolution: How Local Businesses Are Beating the Global Competition*. David Barsamian hosts. *Fri., March 21, 2pm. KOOP Radio 91.7FM. www.koop.org.*

TONY JONES emerges from the new village leading *The New Christians*. *Fri., March 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AMY HEMPEL is the Michener Center for Writers featured reader this month. She is a short-fiction author whose story collection was a *New York Times* Ten Best Books of 2006. Highly recommended. *Thu., March 20, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus).*

LAWRENCE WEINSTEIN goes feng shui on your commas in his *Grammar for the Soul*. *Thu., March 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JON SPAYDE The former editor at the *Utne Reader* will discuss *How to Believe: Teachers and Seekers Show the Way to a Modern, Life-Changing Faith*. *Thu., March 20, 6:30pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.*

TEXAS NAFAS presents Club Illusion, a slam-poetry event featuring the "Future." *Saturday, 6-10pm. Channel 16, ACTV.*

WRITING/BOOK GROUPS

SHAKES ALOUD! is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. This month is *Macbeth!* *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. \$5. www.austinishakespeare.org.*

LAW OF ATTRACTION GROUP discusses the principles in *The Law of Attraction* by Esther and Jerry Hicks and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BARBARA TREPAGNIER is this month's Writers' League of Texas presenter. The author of *Silent Racism* talks about "Stories From Stories: Finding Meaning in People's Narratives." The first half-hour is social and networking time; the program begins at 7:30pm. *Thu., March 20, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

BLANTON BOOK CLUB weaves art and literature. March's book is *Do You Know What It Means to Miss New Orleans?* *Thu., March 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUSTIN BEAT SCENE Looking to form a beat-generation-like scene in Austin. This is a not-writing group; it is a group of writers. No critique, no Oprah Book Club. One lone man seeks alienated writers who still give a shit enough to want to write. Contact is Darren. *Thursdays, 11am. Jo's Coffee, 1300 S. Congress, 323/317-5380. www.joscoffee.com.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP Hosted by Barbara Youngblood Carr (author of six Ancestor Series books) and John Berry. Bring 10 copies of a work in progress for friendly critiquing. *Thu., March 20, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

ANN CHARTERS is a biographer and bibliographer of Jack Kerouac. She talks about her association with the novelist in "Celebrating On the Road" and discusses the changing reputation of Kerouac's pivotal novel since its publication in 1957. *Thu., March 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

OPEN MICS

MONDAY NIGHT CAFFEINE for poets, singer/song-writers, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT IN ALMOST SPRING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

CAFE LIBRO is a bimonthly open-mic sponsored by Red Salmon Arts. Next up is Courtney Desiree Morris, a recovering community organizer who loves the struggle but is learning to balance a commitment to resistance with a serious investment in her personal well-being. Hosted by Carole Metellus. *Fri., March 21, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.nps2007.com.*

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. www.myspace.com.*

BORDERS-ON-THE-WORD is always hosted by Barbara Youngblood Carr. Bring limericks or poems about leprechauns, the howling Texas winds of March, all the politticking going on, spring flowers peeking out already, etc. *Wed., March 26, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875. www.triumphcafe.com.*

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

MISCELLANEOUS

CONGRATULATIONS TO DALTON PUBLISHING In celebration of Small Press Month, five Austin-area Barnes & Noble stores will feature Dalton Publishing displays in March. Included are local favorites *How Best to Avoid Dying* by Owen Egerton, who was voted Best Author in *The Austin Chronicle's* 2007 Best of Austin issue; *Evacuation Plan*, a No. 1 local bestseller, by Joe M. O'Connell; and the secret book of god by Ric Williams, which won the 2007 Poetic Diversity Award for Best Book of Poetry by a poet currently living in Texas.

MORE POETRY! or bound wrist to wrist a red blooms twice - her arms nests of reaching loose ends - how longing he wakes smooth shouldered unfettered by wings that want rising or an urge to distance heaven or how a cup wounds unemptied & if she braids a cloud or he carries rain. Namaste. Vaya con dios.

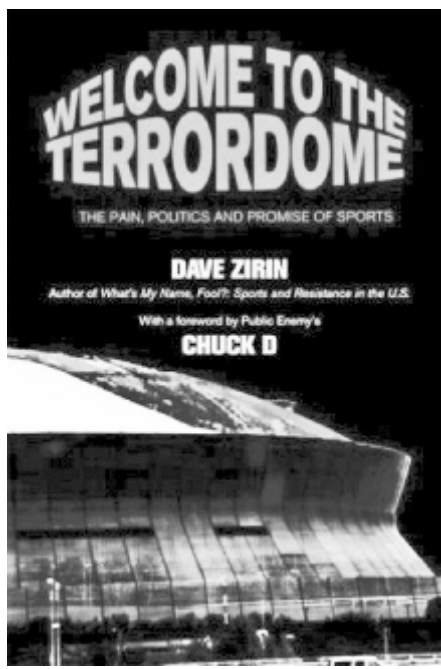
ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the beat generation and the literary and social revolution they inspired. (And the scroll manuscript of Kerouac's *On the Road* will be on display there in March.) *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

POEM OF THE ISSUE

From betwixt the warm thighs of Austin women comes the latest high-tech startup the inventor fed, patents paid for by his wife on her feet all day at the spa waxing off, waxing off the females' unwanted hair. 500 cracks waxed, first round, preferred. - Craig Sullender, "Private Funding"

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Paranoid Park

D: Gus Van Sant; with Gabe Nevins, Daniel Liu, Taylor Momsen, Jake Miller, Lauren McKinney, Scott Green, Oliver Garner. (R, 85 min.)

"I just feel like there's something outside of normal life," says teen skateboarder Alex (Nevins), the troubled protagonist of Van Sant's new melancholy masterpiece. "Something besides teachers, breakups, girlfriends. Like different levels. Right out there." That teenage self-awareness, the exact moment when you feel as though you were caught like a bug on some sort of social flypaper, with all eyes on you (including your own) as you struggle to free yourself and break on through

to the other side of adolescence – adulthood – is what both the director and the character of Alex (played without a ripple of falsehood by Nevins) are after, although only one of them knows it. Because it inhabits the young, (almost exclusively) male skateboarding subculture, *Paranoid Park* will inevitably be compared to Larry Clark's sk8r triptych (*Kids*, *Ken Park*, *Wassup Rockers*), but Van Sant's film blows them all out of the empty swimming pool with the quiet clatter of skate wheels on cement, the metallic clank-and-squeal of an Oregon Pacific railroad train, and violent, accidental death. Unlike Clark's almost-too-intimate tales of teenage turbulence, Van Sant's film never makes you feel as though you've brushed up against something that – however truthful, however real – immediately sends you in search of a psychic scrub brush. *Paranoid Park* could be seen as a warning against leaving behind the (relatively) safe confines of youth too early, but that seems a tad facile to be coming from Van Sant, one of a very few American underground directors who's survived a running of the Hollywood wolves (via *Good Will Hunting*) and then returned to his more artful roots with integrity



and credibility intact. At its frightened core, *Paranoid Park* is about the bridge of guilt that spans the crossing between innocent and innocence lost, kids and adults, however and in whatever form it may arrive. From a strictly filmmaking standpoint, it's unique and brutal in its beauty and the truth it tells, and so, too, is Van Sant's visual style, which visually shuffles VHS, Super-8, and 35mm alongside an equally nonlinear tale that features a cast of young people chosen almost entirely from the ranks of MySpace.com (most of whom, to judge from their performances here, are destined for bigger, if not greater, things). *Paranoid Park* shows the Portland-based director to be working at the pinnacle of his art in every frame, in every composition. It's breathtaking, heartbreaking, tragic, gorgeous, and true all at the same time.

★★★★ Alamo Drafthouse South

– Marc Savlov

to their skinny/fat/hypergeek physiognomies, and Frost's bully boy is patterned after every school-yard thug ever created, up to and including Matt Dillon's turn in *My Bodyguard*. Apatow and Rogen should note for future reference that stealing from the best doesn't count for squat if you're the best in the first place, although Wilson does get some juicy throwaway lines, as when he asks his young charges to look deep into his thousand-yard-staring eyes and then quotes blade-running Rutger Hauer: "I've seen things you wouldn't believe ... attack ships on fire off the shoulder of Orion, C-beams glittering in the dark near the Tannhäuser Gate." Coming from beneath Wilson's crooked schnoz and endless-summer hairstyle, it's one joke in a million, but it's also virtually the only one that works.

– Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GIRLS ROCK!

D: Arne Johnson, Shane King. (PG, 90 min.)

"How do you tune a taco?" wails a pint-sized camper named Amelia in *Girls Rock!*, a documentary look at Portland, Ore.'s Rock 'n' Roll Camp for Girls, a place where Sleater-Kinney counsels and the Gossip teaches you how to sing. It's a goofball, albeit totally awesome, non sequitur; just as impenetrable a question – one that consumes both the camp and the documentary – would be "How do you teach a teenage girl how to like herself?" Because the girls rock camp isn't just a five-day immersion in rock & roll; it's also a crash course in confidence, self-respect, and self-defense (seriously – the girls get schooled in punching and kicking). Counselors and campers' moms tend to tear up when they talk about the lessons these girls are learning, lessons that go way beyond how to tune a bass, but this isn't exactly a "rah-rah" film. The camp was founded on the understanding – and for many, the direct experience – of the traumas of adolescence, and those traumas, while certainly leavened by camp, are still very much in evidence in these girls. In fact, for all its exclamatory cheeriness, *Girls Rock!* has some brutalizing moments, as when a smart, funny, engaging metal singer named Laura says, "I just accept that I hate myself, and I don't really think about it." Johnson and King – who I should (or should not?) point out are both men – absolutely succeed at crafting characters and arcs from these marvelous little girls, but they don't leave it at that. They insert something like miniature tutorials into the mix, which feature soundbite statistics ("One in 10 9-year-old girls has vomited to lose weight") and frenzied graphics that mash Pop Art animation with Fifties A/V films (a lazy-seeming choice, considering Fifties' notions of femininity have about as much relevance to Laura's generation as bustles had to mine). The aesthetic unfortunately recalls the look

New Reviews

DOOMSDAY

D: Neil Marshall; with Rhona Mitra, Bob Hoskins, Malcolm McDowell, Alexander Siddig, Adrian Lester. (R, 105 min.)

Doomsday writer/director Marshall seems to be running out of ideas or at least new ways to make old ideas fresh. The director of genre fan favorite *Dog Soldiers* (the one with the werewolves) and the genuinely claustrophobic *The Descent* (the one with the women) comes up short on *Doomsday* for the simple reason that there's not a lick of originality to be found anywhere in this film. A quick and dirty rundown of homages, lifts, steals, and "Hey, man, gimme that back!"s include *John Carpenter's Escape From New York*, *John Carpenter's Ghosts of Mars*, Mario Bava's *Planet of the Vampires*, *The Stand*, *Damnation Alley*, *Aliens*, *28 Days Later*, *28 Weeks Later*, the *Resident Evil* and *Mad Max* franchises, and, just to make things interesting, *Sophie's Choice*. That's a lot of cine-library late charges Marshall's wracking up, but his filmmaking technique – antsy, gliding camera movements punctuated by sudden, extreme moments of gore or explicit character revelation – is still in fine fettle. It's powerful stuff when it works, and it works more than you'd expect. After a here-and-now prologue sets up the main storyline – a deadly "Reaper"

virus lays waste to Scotland, and the British government seals off the entire country – the action jumps ahead to 2035, as Maj. Eden Sinclair (Mitra) is tasked to enter Edinburgh in search of survivors who may hold the key to a cure for the virus, which, not surprisingly, has just turned up again in London. What follows should feel like a sci-fi-actioner-by-committee but somehow doesn't. To his credit, Marshall has a gifted eye for pseudo-poetic, anti-authoritarian violence, and, this time out, a somewhat more stellar cast to match. Neither Hoskins nor McDowell provide anywhere near as much fun as do Marshall's frequent, borderline subversive sequences of government troops mowing down hapless civilians whose only apparent crime is being Scottish. *Doomsday* may not have anything new to bring to the gallows, but what it does have is Marshall's deadly serious tone (one suspects Marshall could direct Robin Williams and Christopher Walken in *Waiting for Godot* and come out of it with his genre cred intact). Marshall, like his characters, does not mess around: Good people do bad things to not-entirely bad people while the Man (in this case No. 10 Downing St.) seeks ways to screw everyone.

– Marc Savlov

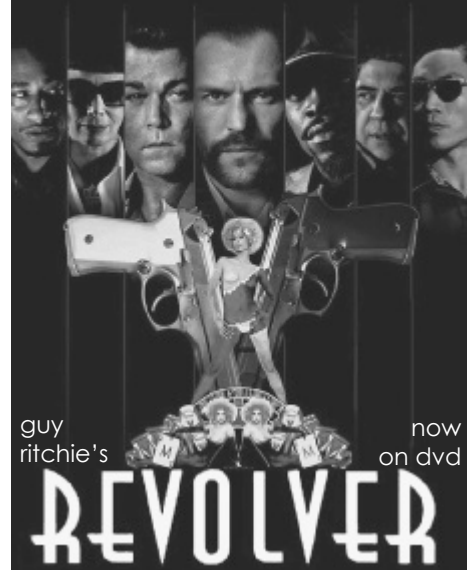
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DRILLBIT TAYLOR

D: Steven Brill; with Owen Wilson, Leslie Mann, Danny McBride, Josh Peck, Troy Gentile, Nate Hartley, David Dorfman, Alex Frost. (PG-13, 102 min.)

Much to my dismay, this is not an unauthorized sequel to Abel Ferrara's 1979 East Village art-world freak-out *The Driller Killer*. This is instead a dispiritingly mediocre tween comedy from some very talented people who appear to be experiencing a delayed sophomore slump. With Judd Apatow's (*Knocked Up*) name hovering comedy-godlike over the titles and Seth Rogen (*Superbad*) credited as co-writer – not to mention the dependably dopey Owen Wilson as the titular borer du jour – you'd expect the laffs to positively gush forth like blue jokes 'n' booze issuing from the maw of Buddy Hackett. Nuh-uh. *Drillbit Taylor* is a strange hybrid of Apatow's über-cool TV series *Freaks and Geeks* and 1980's *My Bodyguard*, a cool albeit little-seen film scripted by *Children Shouldn't Play With Dead Things* scribe Alan Ormsby. *Drillbit Taylor* is such an obvious rehashing of old ideas and laugh lines that it borders on the insulting. Hartley, Gentile, and Dorfman play Wade, Ryan ("T-Dawg" to his friends) and Emmet, a trio of freshman high schoolers who hire Wilson's ostensibly ex-Army maniac to protect them from local bully Filkins (Frost). These school misfits are the doppelgängers of *Freaks and Geeks* lead characters Sam, Neal, and Bill, right down

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REVOLVER

Openings

Drillbit Taylor (PG-13)
Girls Rock! (PG)
Paranoid Park (R)
Race (NR)
Shutter (PG-13)
Sleepwalking (R)
Tyler Perry's Meet the Browns (PG-13)
Under the Same Moon (PG-13)
Water (NR)

Ratings

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 ☹ La bomba

of the parody-MTV reality show in *Reality Bites*, and the information parlayed feels alternately obvious, hectoring, and arbitrary (to wit: The history of women in rock does not begin with Bikini Kill). But most frustrating in these off-putting interstitials are the mixed messages. Wanna celebrate women in rock? Don't depict them with cutesy cutout dolls. Wanna dramatize these real-life girls' struggle with positive self-image in a landscape saturated with tiny waists and torpedo tits – and do so without seeming exploitative or insensitive? Don't underlay their images beneath the likes of a busty model in a beer ad. Minuteswise, these interludes don't actually amount to much; wisely, the filmmakers keep the focus trained mostly on the kids (kids, by the way, so rocking they come up with lyrics like "Bush is such an idiot/He won't sign the Kyoto Treaty"). But they have a lingering effect. The filmmakers – who dedicate the film to their grandmothers and are no doubt fine, upstanding feminists – perhaps saw this tactic as a sort of spoonful of sugar to get down some rather devastating statistics. But in animating Britney Spears, for instance, and referring to her just as cartoonishly as a "diabolical threat," the effect is less sugar and more sour. (A benefit screening with live performances is scheduled for 3pm on Saturday.) – Kimberley Jones
 ★★★ Alamo Ritz

with a Senegalese-born coach (Hounsou), a man of few words who teaches his new student that throwing a punch is as much a mental act as it is a physical one. Of course, there's the final showdown between the underdog and his tormentor, which is ultimately just another excuse for the two of them to once again strip down to their gym shorts and show off their rock-hard physiques. (The eye candy in this movie never ends if you're a young female or a gay male.) Though its script leaves no cliché unturned, *Never Back Down* is a notch above the norm in the genre, mainly due to director Wadlow's ability to keep everything on track. While the workout montages of Jake sweating and grunting come close to derailing the movie, *Never Back Down* is never an unpleasant experience, keeping your interest intact in spite of the cheesy storyline. Some of the credit must also go to Faris in the role of the young hero (he's too clean-cut to be considered an antihero). While the character of Jake isn't an emotionally taxing one, Faris has his moments, especially in a low-key scene in which he attempts to explain why his character is full of rage. It's telling that the tear that rolls down his cheek is a real one, rather than one of those fake glycerine ones that you see so often in films. And Faris' uncanny resemblance to a younger (and taller) Tom Cruise will have you doing a double take. He has the hair, the teeth, even the moles – is it possible that they're cloning movie stars now? Odder things have happened in the business they call show. – Steve Davis
 ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RACE
D: Abbas Alibhai Burmawalla, Mastan Alibhai Burmawalla; with Akshaye Khanna, Saif Ali Khan, Bipasha Basu, Katrina Kaif, Anil Kapoor, Sameera Reddy. (NR, 154 min., subtitled)
 Not reviewed at press time. This new Bollywood film from the filmmaking team of brothers known as Abbas-Mastan does not address race issues or the caste system. Instead, it tells the story of two brothers who compete with cars at the racetrack. – Marjorie Baumgarten
 Tinseltown South

NEVER BACK DOWN
D: Jeff Wadlow; with Sean Faris, Djimon Hounsou, Cam Gigandet, Amber Heard, Evan Peters, Leslie Hope. (PG-13, 106 min.)
 The mixed martial arts flick *Never Back Down* borrows from other movies almost shamelessly – it's *The Karate Kid* meets *Fight Club* by way of Abercrombie & Fitch. (And maybe a little *Rocky* thrown in for good measure.) Jake (Faris), a hot-headed hottie with a big temper, finds himself the new kid in town when his family moves from corn-fed Iowa to the suburban hell of southern Florida, where his inexplicable tan is the only thing that initially fits in. When a YouTube clip of his fists of fury makes the rounds of his high school, however, Jake suddenly becomes the new badass in town. That is, until he is publicly humiliated by his new nemesis, Ryan (Gigandet), the school's reigning prince of extreme sports who also happens to be the boyfriend of the girl (Heard) who flirts with Jake in English class. Motivated by revenge, Jake seeks to hone his raw talent for violent behavior by training

with a Senegalese-born coach (Hounsou), a man of few words who teaches his new student that throwing a punch is as much a mental act as it is a physical one. Of course, there's the final showdown between the underdog and his tormentor, which is ultimately just another excuse for the two of them to once again strip down to their gym shorts and show off their rock-hard physiques. (The eye candy in this movie never ends if you're a young female or a gay male.) Though its script leaves no cliché unturned, *Never Back Down* is a notch above the norm in the genre, mainly due to director Wadlow's ability to keep everything on track. While the workout montages of Jake sweating and grunting come close to derailing the movie, *Never Back Down* is never an unpleasant experience, keeping your interest intact in spite of the cheesy storyline. Some of the credit must also go to Faris in the role of the young hero (he's too clean-cut to be considered an antihero). While the character of Jake isn't an emotionally taxing one, Faris has his moments, especially in a low-key scene in which he attempts to explain why his character is full of rage. It's telling that the tear that rolls down his cheek is a real one, rather than one of those fake glycerine ones that you see so often in films. And Faris' uncanny resemblance to a younger (and taller) Tom Cruise will have you doing a double take. He has the hair, the teeth, even the moles – is it possible that they're cloning movie stars now? Odder things have happened in the business they call show. – Steve Davis
 ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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 Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30
 Mon-Wed: 7:00, 9:30; Thur: 9:30

BODY OF WAR
 Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:00
 Mon, Tue, Thur: 7:30, 10:00; Wed: 10:00

PERSEPOLIS
 Fri, Mon, Wed, Thur: 7:20
 Sat/Sun: (1:20) 7:20 • No Tuesday Shows

GEORGE A. ROMERO'S DIARY OF THE DEAD
 Fri-Sun: (4:20) 9:50
 Mon-Thurs: 9:50

Dr. Seuss' HORTON HEARS A WHO!
 Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40
 Mon: 9:40; Tue-Thur: 7:10, 9:40

SHOWTIMES FOR FRI, MAR. 21 – THUR, MAR. 27
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 Richard Corliss, TIME MAGAZINE

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 Sean Penn

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"VIVID, POWERFUL." Gregory Kirschling, ENTERTAINMENT WEEKLY

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 WINNER: INTERNATIONAL FILM FESTIVAL OF THURSDAY
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ALAMO DRAFFHOUSE AT THE RITZ

320 E. Sixth, 476-1320.
Be Kind Rewind: Sat-Sun, 4:15pm; Mon, 7:00pm; Wed, 9:15pm
Terror Thursday: Chopping Mall: Thu (3/27), 12mid
Master Pancake: E.T.: The Extra-Terrestrial: Fri-Sat, 7:00, 10:15
3rd Coast Artists: Everything's Cool: Wed, 7:00pm
Ferris Bueller's Day Off Quote-Along: Thu (3/27), 7:00pm
For the Bible Tells Me So: Tue, 6:30pm
Girls Rock: Fri, 7:30, 9:45; Sat-Sun, 5:00, 7:30, 9:45; Mon-Thu (3/27), 7:30, 9:45
Girls Rock! Benefit: Sat, 3:00pm
Justin Timberlake Sing-Along: Thu (3/27), 9:45pm
Iron Chef: The Lady Eve: Thu (3/27), 7:00pm
Weird Wednesday: The Lost Empire: Wed, 12mid
Michael Jackson: Thrill the World: Sun, 7:00pm
Music Monday: Space Is the Place: Mon, 10:00pm

ALAMO DRAFFHOUSE LAKE CREEK

13729 Research, 219-8135.
***The Bank Job:** 12:25, 3:10, 7:05, 10:00
Be Kind Rewind: Fri-Sat, 3:15, 10:05; Thu (3/27), 3:15pm
AFK: Beyond the Pale: Thu (3/27), 7:30pm
***Doomsday:** 12:15, 3:20, 7:20, 10:10
***Dr. Seuss' Horton Hears a Who!:** Fri-Wed, 12:00, 3:00, 7:00, 9:45; Thu (3/27), 12:00, 3:00, 7:00
Drillbit Taylor: 12:10, 3:30, 7:35, 10:15
The Iron Giant: Sat-Sun, 1:00pm
TV at the Alamo: Lost: Thu (3/27), 8:00pm
Tromatic Thursday: Outlaw Prophet: Thu (3/27), 10:00pm
Semi-Pro: Fri-Wed, 12:20, 7:30; Thu (3/27), 12:20pm
10,000 B.C.: Fri-Wed, 12:05, 3:05, 7:25, 10:25; Thu (3/27), 12:05, 3:05, 10:25
Vantage Point: 12:35, 3:25, 7:15, 9:55

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

AFS: Beaufort: Tue, 7:00pm
***Dr. Seuss' Horton Hears a Who!:** Fri-Sat, 11:00am, 1:20, 3:40, 6:10am; Sun, 11:55am, 1:20, 3:40, 6:10pm; Mon, 3:40, 6:10, 8:35; Tue, 11:00am, 1:20, 3:40, 6:10, 8:35pm; Wed-Thu (3/27), 3:40, 6:10, 8:35
Drillbit Taylor: Fri-Sun, 11:05am, 1:35, 4:05, 7:15, 9:55pm; Mon, 4:05, 7:15, 9:55; Tue, 11:05am, 1:35, 4:05, 7:15, 9:55pm; Wed-Thu (3/27), 4:05, 7:15, 9:55
Funny Games U.S.: Fri, 1:45, 4:20, 7:30, 10:10; Sat-Sun, 11:15am, 1:45, 4:20, 7:30, 10:10pm; Mon, 4:20, 7:30, 10:10; Tue, 11:15am, 1:45, 4:20, 7:30, 10:10pm; Wed-Thu (3/27), 4:20, 7:30, 10:10
Juno: Fri-Sun, 2:35, 7:50; Mon, 7:50pm; Tue, 2:35, 7:50; Wed-Thu (3/27), 7:50pm
No Country for Old Men: Fri-Sun, 11:45am, 5:00, 10:20pm; Mon, 5:00, 10:20pm; Tue, 11:45am, 5:00, 10:20pm; Wed-Thu (3/27), 5:00, 10:20
Paranoid Park: Fri-Sat, 11:40am, 2:00, 4:25, 7:00, 9:30, 11:45pm; Sun, 11:40am, 2:00, 4:25, 7:00, 9:30pm; Mon, 4:25, 7:00, 9:30; Tue, 11:40am, 2:00, 4:25, 7:00, 9:30pm; Wed-Thu (3/27), 4:25, 7:00, 9:30
Semi-Pro: Fri-Sun, 11:35am, 2:05, 4:30, 7:10, 9:40pm; Mon, 4:30, 7:10, 9:40; Tue, 11:35am, 2:05, 4:30, 9:40pm; Wed-Thu (3/27), 4:30, 9:40
Tyson Cole Iron Chef Watching Party: Sun, 8:45pm
Wild Style: Fri-Sat, 12mid

ALAMO DRAFFHOUSE VILLAGE 2700 W.

Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Be Kind Rewind: Fri-Sun, 1:30, 7:10; Mon, 7:10pm; Tue, 1:30, 7:10; Wed-Thu (3/27), 7:10pm
***Drillbit Taylor:** Fri-Sun, 1:45, 4:15, 7:15, 10:00; Mon, 4:15, 7:15, 10:00; Tue, 1:45, 4:15, 7:15, 10:00; Wed-Thu (3/27), 4:15, 7:15, 10:00
In Bruges: Fri-Tue, 4:05, 9:45; Wed, 4:05, 9:50; Thu (3/27), 4:05, 9:45
TV at the Alamo: Lost: Thu (3/27), 7:30pm
The Rocky Horror Picture Show: Sat, 12mid
***10,000 B.C.:** Fri-Sun, 1:15, 4:10, 7:30, 10:15; Mon, 4:10, 7:30; Tue, 1:15, 4:10, 7:30; Wed-Thu (3/27), 4:10, 7:30
There Will Be Blood: Fri-Sat, 2:45, 7:00, 10:30; Wed, 2:45, 7:00; Thu (3/27), 2:45, 7:00, 10:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Funny Games U.S.: Fri-Sun, 12:50, 4:15, 7:15, 9:40; Mon, 12:50, 4:15; Tue-Thu (3/27), 12:50, 4:15, 7:15, 9:40
In Bruges: 12:05, 2:50, 5:20, 7:50, 10:10
Juno: 12:40, 3:00, 5:15, 7:35, 9:50
Miss Pettigrew Lives for a Day: 12:10, 2:20, 4:40, 7:00, 9:30
Sleepwalking: 12:20, 2:40, 5:10, 7:40, 10:05
There Will Be Blood: 1:00, 4:30, 8:00
Under the Same Moon: 12:00, 2:30, 5:00, 7:30, 10:00
Water: 12:30, 2:45, 4:50, 6:50, 9:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Bank Job: Fri-Sat, 10:00am, 12:25, 3:00, 5:30, 8:10, 10:45pm; Sun-Thu (3/27), 12:35, 3:00, 5:30, 8:10, 10:45
***Doomsday:** Fri-Sat, 11:00am, 1:20, 3:45, 6:10, 8:35, 10:55pm; Sun, 10:00am, 1:20, 3:45, 6:10, 8:35, 10:55pm; Mon-Thu (3/27), 1:20, 3:45, 6:10, 8:35, 10:55
***Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 10:05am, 11:05, 12:00, 1:05, 2:00, 3:10, 4:05, 5:15, 6:05, 7:20, 8:05, 9:25, 10:10pm; Mon-Thu (3/27), 12:00, 1:05, 2:00, 3:10, 4:05, 5:15, 6:05, 7:20, 8:05, 9:25, 10:10
***Drillbit Taylor:** Fri-Sun, 10:30am, 12:55, 3:20, 5:45, 8:15, 10:40pm; Mon-Thu (3/27), 12:55, 3:20, 5:45, 8:15, 10:40
***Funny Games U.S.:** 5:50, 8:20, 10:50
Miss Pettigrew Lives for a Day: Fri-Sat, 10:35am, 12:50, 3:05, 5:30, 7:45pm; Sun-Thu (3/27), 12:50, 3:05, 5:30, 7:45
***Never Back Down:** Fri-Sat, 10:10am, 12:45, 3:25, 5:55, 8:30, 10:55pm; Sun-Thu (3/27), 12:45, 3:25, 5:55, 8:30, 10:55
The Other Boleyn Girl: 12:10, 2:45, 5:20, 7:55, 10:30
Penelope: Fri-Sat, 11:20am, 1:30, 3:40pm; Sun, 10:05am, 1:30, 3:40pm; Mon-Thu (3/27), 1:30, 3:40
Semi-Pro: 10:45pm
***Shutter:** Fri-Sun, 10:00am, 12:00, 2:05, 4:10, 6:15, 8:25, 10:35pm; Mon-Thu (3/27), 12:05, 2:05, 4:10, 6:15, 8:25, 10:35
10,000 B.C. (closed captioned): 12:00, 2:30, 5:10, 7:40, 10:15
***Tyler Perry's Meet the Browns:** Fri-Sun, 10:15am, 12:40, 3:15, 5:35, 8:00, 10:20pm; Mon-Thu (3/27), 12:40, 3:15, 5:35, 8:00, 10:20
***Under the Same Moon:** 12:05, 2:35, 5:15, 7:50, 10:25
Vantage Point: Fri-Sat, 10:55am, 1:05, 3:15, 5:25, 7:30, 10:10pm; Sun-Tue, 1:05, 3:15, 5:25, 7:30, 10:10; Wed, 1:05, 3:15, 5:15, 10:35; Thu (3/27), 1:05, 3:15, 5:25, 7:30, 10:10
Vantage Point (closed captioned): Sun, 10:05am

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

The Bank Job: Fri-Sun, 1:30, 4:10, 6:45, 9:50; Mon-Thu (3/27), 4:10, 6:45, 9:50
College Road Trip: Fri-Sun, 12:15, 2:20, 4:40, 7:10, 9:20; Mon-Thu (3/27), 2:20, 4:40, 7:10, 9:20
***Doomsday:** Fri-Sun, 11:50am, 2:30, 5:10, 7:40, 10:10pm; Mon-Thu (3/27), 2:30, 5:10, 7:40, 10:10
***Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 11:40am, 12:45, 2:00, 3:00, 4:30, 5:30, 6:50, 8:00, 9:10, 10:15pm; Mon-Thu (3/27), 2:00, 3:00, 4:30, 5:30, 6:50, 8:00, 9:10, 10:15
***Drillbit Taylor:** Fri-Sun, 11:20am, 1:45, 4:20, 7:00, 9:45pm; Mon-Thu (3/27), 1:45, 4:20, 7:00, 9:45
Fool's Gold: Fri-Sun, 11:35am, 2:15, 5:15pm; Mon-Thu (3/27), 2:15, 5:15
***Never Back Down:** Fri-Sun, 1:15, 4:00, 6:40, 9:30; Mon-Thu (3/27), 4:00, 6:40, 9:30
***Shutter:** Fri-Sun, 12:30, 2:50, 5:00, 7:20, 9:40; Mon-Thu (3/27), 2:50, 5:00, 7:20, 9:40
10,000 B.C.: Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 8:05, 10:00, 10:40pm; Mon-Thu (3/27), 2:10, 4:50, 7:30, 8:05, 10:00, 10:40
***Tyler Perry's Meet the Browns:** Fri-Sun, 12:00, 2:40, 5:20, 7:50, 10:20; Mon-Thu (3/27), 2:40, 5:20, 7:50, 10:20
Vantage Point: Fri-Sun, 1:00, 3:15, 5:35, 8:10, 10:30; Mon-Thu (3/27), 3:15, 5:35, 8:10, 10:30

CINEMARK HILL COUNTRY GALLERIA

12800 Hwy. 71, 800/FANDANGO.
The Bank Job: Fri-Sun, 12:40, 3:45, 6:50, 9:40; Mon-Thu (3/27), 3:45, 6:50
The Bucket List: Fri-Sun, 11:55am, 2:35, 5:10, 7:50, 10:20pm; Mon-Thu (3/27), 2:35, 5:10, 7:50
College Road Trip: Fri-Sun, 12:00, 2:30, 5:05, 7:20, 9:55; Mon-Thu (3/27), 2:30, 5:05, 7:20
***Doomsday:** Fri-Sun, 11:00am, 1:50, 4:30, 7:15, 10:00pm; Mon-Thu (3/27), 1:50, 4:30, 7:15
***Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 11:10am, 12:05, 1:55, 2:40, 4:25, 5:15, 6:55, 7:45, 9:25, 10:10pm; Mon-Thu (3/27), 1:55, 2:40, 4:25, 5:15, 6:55, 7:45
***Drillbit Taylor:** Fri-Sun, 11:55am, 2:10, 4:55, 7:40, 10:25pm; Mon-Thu (3/27), 2:10, 4:55, 7:40
Fool's Gold: Fri-Sun, 12:30, 3:30, 6:45, 9:35; Mon-Thu (3/27), 3:30, 6:45
***Never Back Down:** Fri-Sun, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Mon-Thu (3/27), 2:05, 4:45, 7:25
***Shutter:** Fri-Sun, 11:40am, 2:00, 4:40, 7:00, 9:15pm; Mon-Thu (3/27), 2:00, 4:40, 7:00
The Spiderwick Chronicles: Fri-Sun, 12:35, 3:20, 6:25; Mon-Thu (3/27), 3:20, 6:25
10,000 B.C.: Fri-Sun, 11:20am, 2:00, 4:50, 7:35, 9:20, 10:15pm; Mon-Thu (3/27), 2:00, 4:50, 7:35
***Tyler Perry's Meet the Browns:** Fri-Sun, 11:45am, 2:25, 5:00, 7:55, 10:30pm; Mon-Thu (3/27), 2:25, 5:00, 7:55
Vantage Point: Fri-Sun, 11:30am, 2:15, 4:35, 7:05, 9:45pm; Mon-Thu (3/27), 2:15, 4:35, 7:05

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Alvin and the Chipmunks: Fri-Sun, 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:30, 9:45pm; Mon-Thu (3/27), 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:30, 9:45
***Cloverfield:** 1:50, 7:40
Enchanted: Fri-Sun, 11:30am, 2:00, 4:40, 7:50pm; Mon-Thu (3/27), 2:00, 4:40, 7:50
***First Sunday:** Fri-Sun, 11:45am, 2:15, 5:10, 8:00, 10:30pm; Mon-Thu (3/27), 2:15, 5:10, 8:00, 10:30
***The Great Debaters:** Fri-Sun, 10:50am, 1:40, 4:30, 7:20, 10:15pm; Mon-Thu (3/27), 1:40, 4:30, 7:20, 10:15
***National Treasure: Book of Secrets:** Fri-Sun, 12:30, 3:30, 7:00, 10:10; Mon-Thu (3/27), 3:30, 7:00, 10:10
No Country for Old Men: 10:25pm
***Rambo:** Fri-Sun, 11:20am, 4:50, 10:00pm; Mon-Thu (3/27), 4:50, 10:00
***Welcome Home Roscoe Jenkins:** Fri-Sun, 10:55am, 1:45, 4:20, 7:10, 9:50pm; Mon-Thu (3/27), 1:45, 4:20, 7:10, 9:50

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

The Bank Job: Fri-Sun, 11:35am, 2:15, 4:50, 8:00, 10:35pm; Mon-Thu (3/27), 2:15, 4:50, 8:00, 10:35
The Bucket List: Fri-Sun, 10:25am, 12:50, 3:30, 6:40, 9:10pm; Mon-Thu (3/27), 12:50, 3:30, 6:40, 9:10
College Road Trip: Fri-Sun, 11:20am, 1:40, 4:15, 7:10, 9:25pm; Mon-Thu (3/27), 1:40, 4:15, 7:10, 9:25
***Doomsday:** Fri-Sun, 11:45am, 2:35, 5:10, 7:55, 10:30pm; Mon-Thu (3/27), 2:35, 5:10, 7:55, 10:30
***Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 10:00am, 10:45, 12:20, 1:20, 2:45, 3:50, 5:05, 7:00, 7:40, 9:20, 10:15pm; Mon-Thu (3/27), 1:20, 2:45, 3:50, 5:05, 7:00, 7:40, 9:20, 10:15
***Drillbit Taylor:** Fri-Sun, 11:30am, 2:10, 4:45, 7:15, 10:00pm; Mon-Thu (3/27), 2:10, 4:45, 7:15, 10:00
Jumper: Fri-Sun, 10:20am, 1:10, 3:45, 7:20, 9:45pm; Mon-Thu (3/27), 1:10, 3:45, 7:20, 9:45
***Never Back Down:** Fri-Sun, 10:15am, 1:05, 4:00, 6:50, 9:40pm; Mon-Thu (3/27), 1:05, 4:00, 6:50, 9:40
***Shutter:** Fri-Sun, 11:15am, 1:50, 4:20, 7:30, 9:50pm; Mon-Thu (3/27), 1:50, 4:20, 7:30, 9:50
The Spiderwick Chronicles: Fri-Sun, 10:30am, 1:00, 3:40pm; Mon-Thu (3/27), 1:00, 3:40
10,000 B.C.: Fri-Sun, 11:10am, 1:55, 4:30, 6:30, 7:35, 9:15, 10:20pm; Mon-Thu (3/27), 1:55, 4:30, 6:30, 7:35, 9:15, 10:20
***Tyler Perry's Meet the Browns:** Fri-Sun, 11:05am, 1:35, 4:10, 7:50, 10:25pm; Mon-Thu (3/27), 1:35, 4:10, 7:50, 10:25
Vantage Point: Fri-Sun, 11:00am, 1:30, 4:05, 7:05, 9:30pm; Mon-Thu (3/27), 1:30, 4:05, 7:05, 9:30

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO.
The Bank Job: 10:20pm
College Road Trip: 12:40, 3:35, 6:50, 9:45
Definitely, Maybe: 1:30, 4:30, 7:40, 10:20
***Doomsday:** 12:55, 4:00, 6:55, 9:55
***Dr. Seuss' Horton Hears a Who!:** 12:55, 1:35, 3:45, 4:35, 6:35, 7:45, 9:40, 10:25
***Drillbit Taylor:** 1:00, 3:40, 6:40, 9:35
***Never Back Down:** 1:40, 4:10, 7:20, 10:05
The Other Boleyn Girl: 1:10, 3:50, 7:15, 10:00
***Shutter:** 1:15, 4:20, 7:25, 10:30
The Spiderwick Chronicles: 12:45, 3:30, 7:10
10,000 B.C.: Fri, 1:05, 1:50, 3:55, 4:25, 6:45, 7:35, 9:30, 10:15; Sat, 1:50, 4:25, 6:45, 7:35, 9:30, 10:15; Mon-Thu (3/27), 1:05, 1:50, 3:55, 4:25, 6:45, 7:35, 9:30, 10:15
***Tyler Perry's Meet the Browns:** 12:50, 4:05, 7:00, 9:50
Vantage Point: 1:20, 4:15, 7:30, 10:10

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.

The Bank Job: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Wed, 7:00, 9:30; Thu (3/27), 9:30pm
Body of Water: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Tue, 7:30, 10:00; Wed, 10:00pm; Thu (3/27), 7:30, 10:00
Dr. Seuss' Horton Hears a Who!: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon, 9:40pm; Tue-Thu (3/27), 7:10, 9:40
George A. Romero's Diary of the Dead: Fri-Sun, 4:20, 9:50; Mon-Thu (3/27), 9:50pm
Persepolis: Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon, 7:20pm; Wed-Thu (3/27), 7:20pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

College Road Trip: Fri, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25; Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm; Mon-Thu (3/27), 1:20, 3:20, 5:20, 7:20, 9:20
Doomsday: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (3/27), 12:05, 2:30, 4:55, 7:20, 9:45
Dr. Seuss' Horton Hears a Who!: Fri, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40, 11:15, 11:45pm; Sat, 10:00am, 11:00, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40pm; Mon-Thu (3/27), 1:00, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40
Drillbit Taylor: Fri, 12:45, 3:00, 5:15, 7:40, 9:55, 12mid; Sat, 10:30am, 12:45, 3:00, 5:15, 7:40, 9:55, 12mid; Sun, 10:30am, 12:45, 3:00, 5:15, 7:40, 9:55pm; Mon-Thu (3/27), 12:45, 3:00, 5:15, 7:40, 9:55
Never Back Down: Fri, 2:00, 4:30, 7:00, 9:30, 12mid; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (3/27), 2:00, 4:30, 7:00, 9:30
Shutter: Fri, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50; Sat, 11:55am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50pm; Sun, 11:55am, 1:15, 3:15, 5:15, 7:15, 9:15pm; Mon-Thu (3/27), 1:15, 3:15, 5:15, 7:15, 9:15
10,000 B.C.: Fri, 12:05, 12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15, 12mid; Sat, 10:10am, 12:05, 12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15, 12mid; Sun, 10:10am, 12:05, 12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15pm; Mon-Thu (3/27), 12:05, 12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15
Tyler Perry's Meet the Browns: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (3/27), 12:15, 2:30, 4:45, 7:10, 9:25

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Bank Job: 11:50am, 2:45, 5:20, 7:55, 10:30pm
College Road Trip: 12:05, 2:20, 4:40, 7:05, 9:15
***Doomsday:** 11:55am, 2:40, 5:10, 7:40, 10:20pm
Dr. Seuss' Horton Hears a Who!: Fri-Mon, 11:45am, 12:15, 12:45, 2:00, 2:30, 3:05, 4:10, 4:40, 5:15, 6:50, 7:20, 7:50, 9:05, 9:35, 10:10pm; Tue, 2:30, 9:35; Wed, 12:15, 7:20; Wed, 12:15, 7:20; Thu (3/27), 2:30, 9:35; Thu (3/27), 2:30, 9:35
***Dr. Seuss' Horton Hears a Who! (open captioned):** Tue, 2:30, 9:35; Wed, 12:15, 7:20; Thu (3/27), 2:30, 9:35
Drillbit Taylor: 12:00, 2:25, 4:50, 7:15, 9:40
Never Back Down: 12:35, 3:10, 6:55, 9:30
The Other Boleyn Girl: 12:40, 3:20, 6:45, 9:25
Semi-Pro: 7:10, 10:10
Shutter:

Everything's Cool

Everything's Cool (2007) *D: Judith Helfand and Daniel B. Gold. (NR, 89 min.)* **Third Coast Activists.** Until lately, independent researchers, activists, and scientists have had a hard time getting out the word about global warming due to deliberate obfuscation by the government and the general disinterest of the populace. This entertaining documentary, by the makers of *Blue Vinyl*, shows the reasons we all came so late to the global warming crisis. @ Alamo Ritz, Wednesday, 7pm; \$8.25, students/seniors \$6.



able enough with the murkiness of human psychology to make a very convincing case for James' transformation from pitiable schnook to master of his destiny. As the film's title implies, James is a man who treads impassively on the outskirts of life, like a specter, and no three-day drives or spontaneous acts of bravery are enough to save him – or this movie – from a slumberous fate. – *Josh Rosenblatt*

★★★ Arbor

TYLER PERRY'S MEET THE BROWNS

D: Tyler Perry; with Perry, David Mann, Tamela J. Mann, Angela Bassett, Lance Gross, Chloe Bailey, Mariana Tolbert, Rick Fox, Sofia Vergara, Irma P. Hall, Frankie Faison, Margaret Avery, Jenifer Lewis. (PG-13, 100 min.)

Not reviewed at press time. No advance screenings were held for Perry's latest feel-good drama about African-American family relationships. This time, the extended black family on display is the titular Brown family from Georgia, who embrace the return home of a long-lost family member. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)

Paradise is a relative term, and Shangri-La is simply a matter of perspective. The Garden of Eden doesn't sound like Eden to me – with all that time outside, all those wild animals lurking behind every tree, and no desks in sight to put my feet up on, I wouldn't have lasted three days – while others might argue that a dark room with a computer and an ashtray is cold purgatory. I suppose that with the right set of eyes, anywhere can be heaven. Take East Los Angeles, for example, a poor neighborhood that somehow manages to combine the worst characteristics of the American city with the worst attributes of the American suburbs: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete

jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Now Carlitos lives with his grandmother and waits for Sundays, when Rosario calls him from America and describes to her son the sights of her adopted city – Domino's Pizza shops, painted brick walls, Laundromats, etc. – which, to his lonely ears, sound like castles, cathedrals, and playgrounds. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so when his grandmother dies, he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. It's rare that the stories of those behind our landscaping and housekeeping and fruit-picking get told; usually we're too wrapped up in the lives of the beautiful white people whose lawns are getting mowed and whose houses are being cleaned and whose fruit is being picked to notice. Journeying across the United States with his reluctant guide, Enrique (Derbez), a grouchy migrant worker whose heart is just waiting to be melted, Carlitos stumbles into a world that exists far below the country's radar, one filled with safe houses, underground transportation rings, quick getaways, and a spontaneous sense of community born out of the desire for survival, a world where Immigration officers are always lurking and even the basest acts of sentimentality are imbued with real social urgency and pathos, not to mention high, outlaw adventure. Carlitos may claim reunion is his goal, but he finds his true paradise on the road, tramping through America while living outside its laws like an immigrant Huckleberry Finn. – *Josh Rosenblatt*

★★★ Arbor, Barton Creek Square, Tinseltown South

Beaufort

Beaufort (2007) *D: Joseph Cedar; with Oshri Cohen, Itay Tiran, Eli Eltonyo, Itay Turgeman, Ohad Knoller. (NR, 125 min.)* **Austin Film Society: Children of Abraham/Ibrahim – Films of the Middle East and North Africa.** The film concerns Israel's withdrawal from the southern Lebanese fortress of the title in 2000. Set during the last couple of weeks of occupation, it's the story of Israeli soldiers who come under increased shelling from Hezbollah and wonder among themselves the efficacy of their efforts and, by extension, their government's policies. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



WATER

D: Anastasiya Popova, Julia Perkul. (NR, 82 min.)

I don't know that I ever actually understood what the phrase "voodoo economics" really meant. But I think I have just encountered "voodoo chemistry" in this 2006 Russian film *Water*, and the result looks an awful lot like a TV infomercial. Do not come to this movie expecting a doom-and-gloom forecast about ecological catastrophe: Apart from an overstimulated four-minute short from Leonardo DiCaprio about the protection of our water supply that precedes the feature, *Water* contributes little to the universal conversation about the water crisis. In fact, the movie would probably like us to consume even more water than we already do – just not the stuff that comes out of the tap in the industrialized world but rather "structurized water" that has been cleansed of its weakened molecular structure and has the power to alter the physical structure of those who drink it. (The preferred water is probably H₂O_m Water With Intention – pronounced H-2-Ommm, like the mantra – which is thanked in the end credits and is undergoing a recent marketing push in Southern and Pacific Whole Foods stores.) I'm in no position to judge the validity of the science presented in *Water*, but the material raises many questions that it does not even try to answer and features a panoply of speakers whose credentials range from Nobel Prize winners to ordinary theologians. The film's entire approach to the chemistry of water is metaphysical, and if it reminds you of the approach to quantum physics of another movie, *What the #\$*! Do We Know!?*, the resemblance is more than coincidental. Intention Media Inc., the American distributor of this English-language version of *Water*, is headed by Betsy Chasse and Melissa Henderson, *What the #\$*!'s* co-director and chief marketer, respectively. Also returning from that 2004 surprise sleeper is scientist Masaru Emoto, whose photographs of water show the effects of different words on the substance's molecular structure. Words like "love" and "gratitude" make pretty images, as does the music of Bach and Mozart; heavy metal music warps water's crystalline shapes, as do words of hate and animus. Water also recognizes and responds to personalities: According to the film, speaking the names Mother Teresa or Adolf Hitler to a glass of water evokes two drastically different patterns. There is no rigor to any of the "science" presented here: We have no idea if there are any controls in these experiments or how many contradictory results have been quashed. However, by the time the experts are making such pronouncements as "water can lose its mind" and Jesus had an "informational influence" on the water he parted, you can be sure we're not strictly in the confines of the laboratory anymore. The images created by the Russian filmmakers are deft and often beautiful, like a series of transformative Kirlian photographs on a substance widely taken for granted. Like a Kirlian photograph, there's an aura that surrounds this movie too: It's the shape water adopts when confronted with hucksterism. – *Marjorie Baumgarten*

★★★ Arbor

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LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)
DRILLBIT TAYLOR (12:10 3:30) 7:35 10:15
THE BANK JOB (12:25 3:10) 7:05 10:00
DOOMSDAY (12:15 3:20) 7:20 10:10
HORTON HEARS A WHO! (12:00 3:00) 7:00 <9:45>
10,000 B.C. (12:05 3:05) <7:25> 10:25
VANTAGE POINT (12:35 3:25) 7:15 9:55
SEMI-PRO (12:20) <7:30>
BE KIND, REWARD (3:15) <10:05>
|| MATINEE
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MEET THE BROWNS (PG-13) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25
DRILLBIT TAYLOR (PG-13) Fri. 12:45 3:00 5:15 7:40 9:55 11:59
Sat. 10:30 12:45 3:00 5:15 7:40 9:55 11:59
Sun. 10:30 12:45 3:00 5:15 7:40 9:55 11:59
Mon. - Thu. 12:45 3:00 5:15 7:40 9:55
DR. SEUSS' HORTON HEARS A WHO! (G) Fri. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40
Sat. 10:00 11:00 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40
Sun. 10:00 11:00 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40
Mon. - Thu. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40
10,000 B.C. (PG-13) Fri. 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15 11:59
Sat. 10:10 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15 11:59
Sun. 10:10 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15 11:59
Mon. - Thu. 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15
SHUTTER (PG-13) Fri. 1:15 3:15 5:15 7:15 9:15 11:50
Sat. 11:15 1:15 3:15 5:15 7:15 9:15 11:50
Sun. 11:15 1:15 3:15 5:15 7:15 9:15
Mon. - Thu. 1:15 3:15 5:15 7:15 9:15
COLLEGE ROAD TRIP (G) Fri. 1:20 3:20 5:20 7:20 9:20 11:25
Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
Sun. 11:20 1:20 3:20 5:20 7:20 9:20
Mon. - Thu. 1:20 3:20 5:20 7:20 9:20
DOOMSDAY (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
NEVER BACK DOWN (PG-13) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30
* - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.COM

Girls Rock! Benefit

Girls Rock! Benefit (2008) *D: Arne Johnson and Shane King. (NR, 90 min.)* **Girls Rock Camp Austin.** Prior to the screening, bands formed from and inspired by last summer's Girls Rock Camp Austin will perform, as will Code Rainbow! and others. Recent Hall of Fame inductee Rosie Flores will emcee. A portion of the proceeds will help sponsor this summer's camp. For more info see www.girlsrockcampaustin.org and review on p.78. (*) @Alamo Ritz, Saturday, 3pm; \$12.



First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BANK JOB

D: Roger Donaldson; with Jason Statham, Saffron Burrows, Stephen Campbell Moore. (R, 110 min.)
The Bank Job blends together the daring of the bank-heist genre with the looming dread of the political-paranoia genre and, in the process, creates its own particular world: Call it the "Pandora's box" genre. When Terry Leather (Statham) and his motley gang of thieves pop open the bank's safe-deposit boxes, they don't just blow the lid off a criminal extortion ring; they stumble into a whole universe of police corruption, financial malfeasance, sexual degeneracy, political conspiracy, murder, torture, and upper-class salaciousness. In other words: a moviemaker's dream. Unfortunately for our heroes, there are consequences to actions that upset rich and powerful people, and where *The Bank Job* really thrives is in its depiction of the cold, hard realities of a life spent dipping your hands in other people's pockets. The blowback in *The Bank Job* is real and ugly and involves some sort of pneumatic paint-stripping machine that would freak out the Coen brothers. (03/07/2008) – *Josh Rosenblatt*
 ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Metropolitan, Tinseltown North, Westgate

BE KIND REWIND

D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)
 Gondry, who is something of a visionary, doesn't make artsy movies; he makes 'em crafty, full of gadgets and gizmos and Claymation curios. But his last two narrative features – *The Science of Sleep* and now *Be Kind Rewind*, written alone and without two-time collaborator Charlie Kaufman or any other surer hand at story and structure – have allowed his wonder at the spectacle (a wonderful spectacle, to be sure) to dwarf each picture as a piece. *Be Kind Rewind* has a very particular, very American aim: that is to be a Capra comedy. Only it's really not all that funny. The film labors to set up its central premise (one easily gleaned in its two-minute trailer). Def is the best thing by far in Gondry's well-meaning but too soft, too structureless picture. The vision is there; so, I think, is the heart and most definitely the crafts – but the craft ... that still needs some refining. (02/29/2008) – *Kimberley Jones*
 ★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Tinseltown South

BODY OF WAR

D: Phil Donahue, Ellen Spiro. (R, 87 min.)
 One of the most affecting and certainly the most intimate of the cinematic arguments against the war in Iraq yet made, this documentary from former talk-show host Donahue and Austin-based filmmaker Spiro follows the post-battlefield life of Tomas Young, who took two rounds from an AK-47 that left him permanently paralyzed below his chest. An impetuous Young joined the Army two days after 9/11 "to go to Afghanistan" but ended up in Iraq, where he was shot just five days into his tour of duty. Young's tribulations drive home the human costs of war: This is a film about *surviving* the Iraq war. It helps *Body of War* immensely that this former soldier and current member of Iraq Veterans Against the War is a forthright, well-spoken, occasionally rueful but also remarkably levelheaded. Cannily, *Body of War* edits the Youngs storyline alongside that of Democratic Sen. Robert Byrd as he inveighs, in 2002, against the run-up to the war. (03/14/2008) – *Marc Savlov*
 ★★★ Dobie

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond. (G, 83 min.)
College Road Trip is that movie rarity these days – a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local metroplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) – *Steve Davis*
 ★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)
 For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut-job, and Carell's readings as the Mayor of Whoville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world, thus this new movie should enjoy a long life. (03/14/2008) – *Marjorie Baumgarten*
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FOOL'S GOLD

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dziena, Ewen Bremner, Ray Winstone, Kevin Hart. (PG-13, 113 min.)
Fool's Gold is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain's son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that's better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he's speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. (02/08/2008) – *Josh Rosenblatt*
 ★ CM Cedar Park, Hill Country Galleria, Tinseltown North

Space Is the Place

Space Is the Place (1974) *D: John Coney; with Sun Ra, Barbara Deloney, Raymond Johnson. (R, 85 min.)* **Music Monday.** Ever wonder about all that intergalactic mythology that propped up Sun Ra's Arkestra? This movie acts some of it out in a strange Seventies landing of the shamanic bandleader among inner-city, black-power youths and a satanic overlord. @Alamo Ritz, Monday, 10pm; \$2.



FUNNY GAMES U.S.

D: Michael Haneke; with Naomi Watts, Tim Roth, Devon Gearhart, Michael Pitt, Brady Corbet, Boyd Gaines, Siobhan Fallon. (R, 107 min.)
 There's nothing funny about what happens to the Farber family. Ann (Watts), George (Roth), and their adolescent son, Georgie (Gearhart), while off to their upscale country house on summer vacation, fall prey to a pair of immaculately dressed, disarmingly polite psychopaths (Pitt and Corbet), who proceed to mess with the heads of their victims – and the audience – in a very sick way. The result is, well, horrifying. And it's a remake. If anything, this shiny, new, Americanized take on Haneke's original themes is more effective, more visceral, and far more apparent in its intentions than the German original. Haneke punctuates his bloody screed with some very freaky exclamatory points – *Funny Games* is not for the faint of heart. It's an (arguably) nonexploitive, nightmarish vision of random violence that goes exactly where you don't want it to go and then goes even further. (03/14/2008) – *Marc Savlov*
 ★★★ Alamo Drafthouse South, Arbor, Barton Creek Square

GEORGE A. ROMERO'S DIARY OF THE DEAD

D: George A. Romero; with Joshua Close, Michelle Morgan, Scott Wentworth, Shawn Roberts, Amy Ciupak Lalonde, Joe Dinicol, Philip Riccio. (R, 94 min.)
Diary of the Dead cuts right back to the beating, bleeding heart of Romero's original *Night of the Living Dead* and does it with as much of the same fast, cheap, and out-of-control guerrilla panache as is likely possible four decades on. If 1968's *Night of the Living Dead* was Romero's visceral rejoinder to the Vietnamethadrine paranoid freak-outs of the late Sixties, then *Diary of the Dead* is his no-less-disturbing *cri de mort* in the wake of Abu Ghraib, Guantanamo, and Bagram-based black-and-blue ops – all of which, as Romero's nightmare repeatedly underscores, we now discover, watch, and absorb at an orders-of-magnitude rate far higher than old-school 24 frames per second, thanks to the near-instantaneous digital-media saturation that is the blogosphere, YouTube, and 24-hour cable news networks. *Diary of the Dead* is rough around the edges, dirty in the middle, and stained through with a sort of nihilistic humanism that ultimately unsettles more than the lurking undead themselves. (02/29/2008) – *Marc Savlov*
 ★★★ Dobie

IN BRUGES

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)
 In his debut feature film, writer/director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they've botched a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a "shit hole." A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray's new companions. *In Bruges* is at its best when it's just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film's light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. (02/08/2008) – *Marjorie Baumgarten*
 ★★★ Alamo Drafthouse Village, Arbor

JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)
 Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tootoone?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) – *Marc Savlov*
 ★★★ CM Round Rock, Tinseltown North, Tinseltown South

MISS PETTIGREW LIVES FOR A DAY

D: Bharat Nalluri; with Frances McDormand, Amy Adams, Shirley Henderson, Lee Pace, Mark Strong, Ciarán Hinds. (PG-13, 92 min.)
 The Blitz was not all chip-rationing and stiff-upper-lipness for the Londoners who endured it – there was also the West End, gin, and the promise of non-Nazi-induced blackouts and sasstacular American movie stars, or at least that's what we have here. As Miss Pettigrew, the unflappable, always appealing McDormand submerges her sense of style and her not inconsiderate wit into the titular character first created by novelist Winifred Watson in 1938. Miss Pettigrew is an unemployed nanny with a no-nonsense streak and an exceedingly dour sense of couture, who bluffs her way into a job as the "social secretary" for the brain-dead, proto-fashionista, Yank-on-holiday starlet Delysia Lafosse (Adams), with appropriately hilarious results. Or maybe not so hilarious. The comedic success of this pair of dramatic archetypes, the radiant flibbertigibbet and the gray, lumpen elder spinster, in a lightweight bit of piffle such as this is a testament to both Adams' and McDormand's smarts. (03/07/2008) – *Marc Savlov*
 ★★★ Arbor, Barton Creek Square, Tinseltown South, Westgate

THE OTHER BOLEYN GIRL

D: Justin Chadwick; with Natalie Portman, Scarlett Johansson, Eric Bana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas, David Morrissey, Ana Torrent. (PG-13, 115 min.)
The Other Boleyn Girl, adapted from Philippa Gregory's novel, resembles a tragicomic reality show imported from some other, more fashion-forward past. Done in high style but with serious attention to detail, if not the historical record, Johansson plays Mary, the sibling to Anne (Portman), whose socially ambitious father, Sir Thomas Boleyn (Rylance) seeks to marry off (or pimp out) the more spirited Anne to Bana's Henry VIII. As fate would have it, the king favors Mary over Anne and promptly beds this *other* girl. The film is an engagingly sordid meditation on profeminism. Director Chadwick and production designer John Paul Kelly take pains to re-create the broody, conniving atmosphere of the court of Henry VIII (there's some impressively invisible CGI work), and the pairing of Johansson and Portman (besides being the wettest of fanboy dreamings) is deliciously inspired. (02/29/2008) – *Marc Savlov*
 ★★★ Barton Creek Square, Southpark Meadows, Gateway, Tinseltown North, Westgate

ALAMO DRAFFHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —

GIRLS ROCK!
Playing all week at the Ritz
and a benefit for the Austin Girls Rock Camp Sat. Mar 22

Bob le Flambeur

Bob le Flambeur (1956) D: Jean-Pierre Melville; with Roger Duchesne, Isabelle Corey, Daniel Cauchy, Guy Decomble, Simone Paris. (NR, 98 min.) **Austin Cinematheque.** Melville's gangsters were New Wave when *Breathless* was but a mere lump in Godard's throat. Bob is an inveterate gambler who generously shares his profits when he has some and plans the heist that forms the core of this movie when he's down. He's a criminal with a noble code of ethics, a guy whom even the cops admire and respect. @Texas Union Theatre, Monday, 7:30pm; free.



PENELOPE

D: Mark Palansky; with Christina Ricci, James McAvoy, Catherine O'Hara, Reese Witherspoon, Peter Dinklage, Richard E. Grant, Simon Woods, Ronni Ancona. (PG, 102 min.)

To be fair, *Penelope* isn't a bad movie. It isn't a particularly good one, either, but for viewers who are susceptible to modern-day fairy tales that are heavy on whimsy, sweeping soundtracks, and easily digestible life lessons about the importance of inner beauty, I can see how it might be seductive. *Penelope* (Ricci) has a pig's snout instead of a nose, the result of an age-old curse placed on her blue-blood family by an angry witch. Legend has it that until *Penelope* finds "true love with one of her own kind," she'll continue to be half woman, half pig. The problem, however, is that entire plot strands crop up from out of nowhere only to disappear without explanation, never to be heard from again. It's as if debuting feature-screenplay writer Leslie Caveny had so many ideas that she simply couldn't bear to leave any of them crumpled up on her office floor. (02/29/2008) — Josh Rosenblatt

★★ Barton Creek Square, Tinseltown North, Tinseltown South

PERSEPOLIS

D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min., subtitled)

Persepolis is at once a confessional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl's coming-of-age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran's Islamic revolution of the Eighties. Satrapi's story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. "I had survived a war, but a banal love story nearly killed me," she comments sardonically at one point. The film's flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story's moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. (02/01/2008) — Marjorie Baumgarten

★★★★ Dobie

SEMI-PRO

D: Kent Alterman; with Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney, Andrew Daly, Will Arnett, Andy Richter, David Koechner, Rob Corddry. (R, 90 min.)

Not being a fan of competitive ice dancing or NASCAR, I wasn't bothered when Ferrell brought his inane brand of fraternity-house mockery to *Blades of Glory* or *Talladega Nights: The Ballad of Ricky Bobby*. But basketball ... basketball doesn't deserve the Ferrell treatment. Basketball is a sport of kings, a thing of beauty and elegance, America's game. Which doesn't mean that it shouldn't be mocked but that, if it must be mocked, it deserves to be mocked well, and *Semi-Pro*, unfortunately, isn't up to the challenge. The year is 1976, a time when Afros and short shorts ruled the hard-court. This is perfect terrain for Ferrell because it affords him endless opportunities to display his doughy, hair-covered body; shout profanities into microphones; engage in random acts of violence against himself and others; and generally make a spectacle of himself. In other words: Be Will Ferrell. (02/29/2008) — Josh Rosenblatt

★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE SPIDERWICK CHRONICLES

D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger. (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. Sophisticated CGI special effects can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. Based on the best-selling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately, its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. (02/22/2008) — Steve Davis

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

STEP UP 2 THE STREETS

D: Jon Chu; with Briana Evigan, Robert Hoffman, Adam G. Sevani, Cassie Ventura, Danielle Polanco, Mari Koda, Christopher Scott, Janelle Cambridge. (PG-13, 98 min.)

In case you weren't aware, there's an epidemic plaguing our cities: the threat of wandering bands of teen guerilla dancers turning our subways and street corners into nightclubs and generally flouting our belief in a society where honest, tax-paying citizens can walk the streets at night without being performed at against their wills by kids in baggy pants gyrating wildly, twisting their bodies into pretzels, sliding about on their heads, and wearing baseball caps at insolent angles. This, anyway, is the world presented by *Step Up 2 the Streets*, Hollywood's latest exercise in redemption through midriff-baring and hip-hop cross-marketing. The film's two heroes, Andie (Evigan) and Chase (Hoffman), are from opposite sides of the tracks: She is from the streets of Baltimore; he is the scion of upper-class, performing-arts-school royalty. Together, they're out to show all the keep-it-real street kids and blowhard stuffed shirts that the best way to achieve peace and tolerance is to dance, dance, dance! (02/22/2008) — Josh Rosenblatt

★ Lakeline, Metropolitan

10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)

Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted past job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wiggled-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. (03/14/2008) — Marc Savlov

★ Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

VANTAGE POINT

D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt. (PG-13, 90 min.)

Like Akira Kurosawa classic *Rashomon*, *Vantage Point* replays a single event — in this case, the assassination of the United States president — from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a camcording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. (02/22/2008) — Marc Savlov

★ Alamo Draffhouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

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FRI, MAR 21	GIRLS ROCK MASTER PANCAKE E.T.	730 945 700 1015
SAT, MAR 22	Austin Girls Rock Camp Benefit: GIRLS ROCK GIRLS ROCK BE KIND REWIND MASTER PANCAKE E.T.	900 730 945 945 700 1015
SUN, MAR 23	BE KIND REWIND GIRLS ROCK MICHAEL JACKSON: THRILL THE WORLD PT 2 VULCAN vs I LUV VIDEO TRIVIA CHALLENGE!	900 500 730 945 1000
MON, MAR 24	BE KIND REWIND GIRLS ROCK 82 MUSIC MON: SPACE IS THE PLACE	700 730 945 1000
TUES, MAR 25	FOR THE BIBLE TELLS ME SO GIRLS ROCK AUSTIN AIR GUITAR CHAMPS	730 945 945
WEDS, MAR 26	EVERYTHING'S COOL GIRLS ROCK BE KIND REWIND FREE WEIRD WEDS: THE LOST EMPIRE	700 945 730 945 915 MIDNIGHT
THU, MAR 27	FERRIS BUELLER QUOTE-ALONG GIRLS ROCK JUSTIN TIMBERLAKE SING-ALONG TERROR THURS: CHOPPING MALL w/ Jim Wymorski!	700 945 730 945 945 MIDNIGHT

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DRILLBIT TAYLOR	1105*	135*	405	715	955	
SEMI-PRO	1135*	205*	430	710*	940	
FUNNY GAMES		145*	420	730	1010	
NO COUNTRY OLD MEN		1145*		500	1020	
JUNO			235*	750		
WILD STYLE					MIDNIGHT (Fri/Sat)	
IRON CHEF WATCH PARTY: UCHI'S TYSON COLE				845		(Sun)
AFS ESSENTIAL BEAUFORT				700		(Tues)
IRON CHEF AUSTIN: THE LADY EVE FEAST				700		(Thur)

VILLAGE - ANDERSON LANE WEST OF BURNET

10,000 B.C.	115*	410	730	1015*
BE KIND REWIND	130*	710		
DRILLBIT TAYLOR	145*	415	715	1000
THERE WILL BE BLOOD		245	700	1030
IN BRUGES		405	945	
JUSTIN TIMBERLAKE SINGALONG				MIDNIGHT (Fri)
ROCKY HORROR				MIDNIGHT (Sat)
TV at the ALAMO LOST			730	(Thur)
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ALVIN AND THE CHIPMUNKS ★ Movies 8, Metropolitan	NATIONAL TREASURE: BOOK OF SECRETS ★★ Movies 8
THE BUCKET LIST ★ Hill Country Galleria, CM Round Rock	NO COUNTRY FOR OLD MEN ★★★★ Alamo Draffhouse South, Movies 8
CLOVERFIELD ★★★★★ Movies 8	THE ORPHANAGE ★★ Metropolitan
DEFINITELY, MAYBE ★★ Southpark Meadows	RAMBO ★ Movies 8
ENCHANTED ★★ Movies 8	THERE WILL BE BLOOD ★★★★ Alamo Draffhouse Village, Arbor, Metropolitan
THE EYE ★ Metropolitan	27 DRESSES ★★ Tinseltown South
FIRST SUNDAY ★ Movies 8	WELCOME HOME ROSCOE JENKINS ★★ Movies 8, Metropolitan, Millennium
THE GREAT DEBATERS ★★ Movies 8	
JUNO ★★★★★ Alamo Draffhouse South, Arbor, Tinseltown South	

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 20

Ferris Bueller's Day Off Quote-Along (1986) *D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey, Kristy Swanson. (PG-13, 102 min.)* @Alamo Ritz, 7pm.

Gangs of New York Feast (2002) *D: Martin Scorsese; with Daniel Day-Lewis, Leonardo DiCaprio, Jim Broadbent, Cameron Diaz. (R, 168 min.)* See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$45.

Justin Timberlake Sing-Along @Alamo Ritz, 9:45pm.

Lost (2007) TV @ the Alamo. Weekly episode. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 7:30pm; free.

Night of the Lepus (1972) *D: William F. Claxton; with Stuart Whitman, Janet Leigh, Rory Calhoun, DeForest Kelley. (PG, 88 min.)* **Terror Thursday.** This great bad movie's giant mutant rabbits are out to nibble some blood. @Alamo Ritz, 12mid; free.

Ragin' Cajun (1991) *D: William Byron Hillman; with David Heavener, Charlene Tilton, Allan Rich, Sam Bottoms, Samantha Eggar, Hector Elias. (NR, 91 min.)* **Tromatic Thursday.** The girlfriend of a troubled Vietnam vet and ex-kickboxer is kidnapped, and he's forced to kickbox again to win her back. @Alamo Drafthouse Lake Creek, 10pm.

Wild Style (1982) *D: Charlie Ahearn; with "Lee" Quinones, Sandra "Pink" Fabara, Fred Brathwaite, Patti Astor, Busy Bee, Grand Master Flash. (R, 82 min.)* One of the earliest breakdancing films, *Wild Style* tries to capture the raw street scene in New York. Shot independently, this film captures a movement in its genesis. Special live breakdancing performance by B-Boy/B-Girl City stars Romeo Navarro, Dee Nice, and Jesse "aka" Recon on Thursday. @Alamo Drafthouse South, 10pm, 12mid.

SPACES

The Darjeeling Limited (2007) *D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston, Amara Karan, Wally Wolodarsky, Bill Murray, Irfan Khan. (R, 91 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Doping for Gold (2007) *D: Alison Rooper. (NR, 60 min.)* **UT Documentary Center.** Artist in residence Rooper will be present to show her new documentary about the devastating effects of East Germany's secret doping program on women athletes. @CMB Studio 4D (on the UT campus), 7pm.

Saturn in Opposition (2007) *D: Ferzan Ozpetek; with Pierfrancesco Favino, Margherita Buy, Stefano Accorsi. (NR, 110 min.)* **Il Circolo Italiano.** The Italian/Turkish director examines friendship among a mixture of gay and straight characters. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

FRIDAY 21

E.T.: The Extra-Terrestrial (1982) *D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert McNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.)* **Master Pancake Theater.** Sweet, heartwarming, adventure-some, and joyful, *E.T.* tugs at the believers inside each of us. The Pancake gang is sure to smash such wholesomeness to bits. (*) @Alamo Ritz, 7, 10:15pm.

Wild Style (1982) @Alamo Drafthouse South, 12mid. (See Thu., 3/20.)

Ya Basta! (2007) *D: Ricardo Ainslie. (NR, 61 min.)* **Mexican Center and Lozano Long Institute for Latin American Studies.** Documentary addresses the kidnappings in Mexico City and was made by UT professor of Educational Psychology Ainslie. The film will be followed by a discussion of crime and human rights. Pizza and drinks will be served. @Texas Union Theatre, noon; free.

SPACES

"Girl Beat: Power of the Drum" and "Cidade das Mulheres" Brazil Center and Lozano Long Institute for Latin American Studies. "Girl Beat: Power of the Drum" (Suzanne Giro, 2003) looks at the all-girl music group of Band Didá in Salvador, Brazil. "Cidade das Mulheres" (Lazaro Faria, 2005) presents an intimate view of Bahia Candomble community of Brazil, with special emphasis on the life of head priestess Mae Stella de Oxossi. Screening will be followed by a Q&A session with Projeto Didá representatives Neginho do Samba and Víviam de Jesus Queirós. @MEZ B0.306 100 (basement of Mezes on the UT campus), 7pm.

Sicko (2007) *D: Michael Moore. (PG-13, 123 min.)* **Community Movie and Discussion Night.** Professional gadfly Michael Moore alights on the topic of the shortcomings of the American health-care system and crafts his most widely accessible film to date. (*) @Wells Branch Community Library, 7pm.

SATURDAY 22

E.T.: The Extra-Terrestrial (1982) @Alamo Ritz, 7, 10:15pm. (See Fri., 3/21.)

Girls Rock! Benefit (2008) See p.82.

The Iron Giant (1999) *D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel, Christopher McDonald, James Gammon, Cloris Leachman, John Mahoney, M. Emmet Walsh. (G, 86 min.)* If its top-notch story weren't enough, *The Iron Giant* also boasts some spectacular animation and a great score. (*) @Alamo Drafthouse Lake Creek, 1pm; \$8.25.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tristan and Isolde (2008) (NR, 335 min.) **Metropolitan Opera: Live in HD.** Met music director and eminent Wagnerian James Levine conducts this revival. Deborah Voigt, one of the world's most celebrated Wagnerian sopranos, undertakes this iconic role for the first time at the Met. The leading Tristan of our time, Ben Heppner, portrays the other half of this archetypal couple on their mystical journey of love, sex, and death. The Saturday screen-

Offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a sound-stage/green screen. thomasallen@501studios.com.

aGLIFF: My Gay Movie Challenge 2008 is now accepting submissions for this seventh annual competition. First-time and novice filmmakers are invited to submit a short film (no longer than 10 minutes) with a "queer sensibility" to compete for a \$500 cash prize and the chance to screen their film at aGLIFF's 21st annual festival. Open to residents of Texas, as well as to residents outside the state with films set in or about Texas. See website for details. Submissions must be postmarked by *May 15*. www.agliff.org.

Austin Film Festival: Call For Readers The AFF seeks readers for the 2008 Screenplay and Teleplay Competitions. You'll be a vital part of the festival, and your hard work will be rewarded with an AFF all-access Producers Badge to the Austin Film Festival in October. Sounds good to us! Send an e-mail for details. alex@austinfilmfestival.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 4 issue is Monday, March 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

ing is broadcast live, while the Sunday show is an encore performance. @Metropolitan, 12:30pm; \$22 adults, \$20 seniors, \$15 children.

Wild Style (1982) @Alamo Drafthouse South, 12mid. (See Thu., 3/20.)

SUNDAY 23

The Iron Giant (1999) @Alamo Drafthouse Lake Creek, 1pm; \$8.25. (See Sat., 3/22.)

Michael Jackson: Thrill The World Sing-along and dance training for the 25th anniversary of *Thriller*. @Alamo Ritz, 7pm.

Tristan and Isolde (2008) @Metropolitan, 2pm; \$22 adults, \$20 seniors, \$15 children. (See Sat., 3/22.)

Tyson Cole Iron Chef Watching Party Austin's Uchi chef Cole is competing in this season's *Iron Chef*. The watching party simulcast will be augmented with special "behind the scenes" interviews. Cole proceeds benefit the Capital Area Food Bank. @Alamo Drafthouse South, 8:45pm; \$75.

MONDAY 24

Bob le Flambeur (1956) See p.83.

Space Is the Place (1974) See p.82.

SPACES

Something Real Film Festival This program of short films honors single mothers and women filmmakers. "Something real" is an anagram of "a single mother." Included shorts are "Canvas" by Arlene Bogna, "La Tuerca (the Nut)" by Azul Melissa Martínez, "We Don't Let Labels Stick" by TVbyGIRLS, "El Ride" by Veronica Rodriguez, "Making Do" by Mary Tucker, "Walk in My Shoes" by Meredith Stout, "Kuna Ni Nanang (My Mother Said)" by Jessica Sison, "Esencia (Essence)" by Irlanda Tambascio, and "Longshots" by Kate Buhrmaster. For details about the films in the program, see www.showmesomethingreal.com. @Arbor, 7pm; \$10.

Reel Women: Monday Mix North Too far north to make it to the regular First Monday Mix? Here's the northside version, also promising "no schedule, no speakers, no agenda; just mixing, mingling, recruiting, bragging, bitching and pizza!" *Mon., March 24, 6-8pm. Mangia Pizza, 12001 Burnet Rd. www.reelwomen.org.*

Tesoros Trading Company A unique collection of hand-painted Mexican movie posters are on display. There are vintage Mexican and Cuban movie posters for sale, too. *Through April 6. Tesoros Trading Co., 209 Congress, 479-8377. www.tesoros.com.*

The Network Austin Mixer Mingle with local film and media talents at these casual events, rubbing like-minded elbows and getting a load of who's filming whom and what's up in the industry. *Wed., March 26, 7pm Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.networkaustinxmixer.com.*

Vulcan Video vs. I Luv Video Trivia Challenge Find out which of the mighty empires can reign as trivia champs for 2008. Weird Wednesday programmer Lars Nilsen and Terror Thursday programmer Zack Carlson will compile the hardest questions they can come up with, and, at the end of the night, only one video retailer can emerge victorious. *Sun., March 23, 10pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

TUESDAY 25

Beaufort (2007) See p.81.

For the Bible Tells Me So (2007) *D: Daniel G. Karslake. (NR, 95 min.)* **Equality Texas Foundation and aGLIFF.** In this documentary, various men and women of the cloth provide a systematic dismantling of the idea that the Bible condemns homosexuality. The brief discussion panel after the film will include director/producer Karslake, as well as local faith leaders. (*) @Alamo Ritz, 6:30pm.

SPACES

The Conversation (1974) *D: Francis Ford Coppola; with Gene Hackman, John Cazale, Frederic Forrest, Cindy Williams, Teri Garr. (PG, 113 min.)* Free. @Rounders Pizzeria, 8pm.

WEDNESDAY 26

Everything's Cool (2007) See p.81.

The Lost Empire (1985) *D: Jim Wynorski; with Melanie Vincz, Raven de la Croix, Angela Aames, Angus Scrimm. (NR, 83 min.)* **Weird Wednesday.** A trio of big-breasted women teams up in this fun romp to take down a shape-shifting death vampire who runs a ladies-only martial-arts tournament on his impregnable island fortress. Filmmaker Wynorski will be in attendance for a Q&A. @Alamo Ritz, 12mid; free.

SPACES

Cloak & Dagger (1984) *D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.)* Free. @Rounders Pizzeria, 6:30pm.

THURSDAY 27

Beyond the Pale (2007) *D: Victor Fanucchi; with Hayes Hargrove, Tom Groenwald, Tara Nida, Mindy Sterling. (NR, 75 min.)* **Austin Film Festival.** A 13th-year graduate student is the central figure in this satire of literary academia. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Chopping Mall (1986) *D: Jim Wynorski; with Kelli Maroney, Tony O'Dell, Russell Todd, Karrie Emerson, Barbara Crampton. (R, 77 min.)* **Terror Thursday.** A shopping mall becomes a breeding ground and a slaughterhouse when a gaggle of horny teens do some after-hours mattress-shop spelunking and become targets of a highly advanced (and slightly malfunctioning) squadron of anti-burglary battledroids. Features cameos by Mary Woronof, Paul Bartel, and Gerit Fraham. Filmmaker Wynorski will be in attendance. @Alamo Ritz, 12mid; free.

Ferris Bueller's Day Off Quote-Along (1986) @Alamo Ritz, 7pm. (See Thu., 3/20.)

Justin Timberlake Sing-Along @Alamo Ritz, 9:45pm. (See Thu., 3/20.)

The Lady Eve (1941) *D: Preston Sturges; with Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest. (NR, 94 min.)* **Iron Chef Alamo.** Round 4 pits Alamo chefs John Bullington, Trish Eichelberger, and Elijah Horgan against a common foe: the award-winning chef Lawrence Kocurek of Roy's. Each team will serve five film-themed courses, for a total of 10 courses and five paired wines. If there's any way you can also manage to take in the movie, *The Lady Eve* is a Sturges comedy gem. (*) @Alamo Ritz, 7pm; \$75.

Lost (2007) @Alamo Drafthouse Lake Creek 8pm; Alamo Drafthouse Village, 7:30pm, free. (See Thu., 3/20.)

Outlaw Prophet (2001) *D: David Heavener; with Heavener, Rebecca Holden, Ric White, Davita Sharone. (NR, 90 min.)* **Tromatic Thursday.** Writer/director/star Heavener runs the show in this low-budget sci-fi story about a media empire gone wild. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Michael Clayton (2007) *D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O'Keefe, Denis O'Hare, Ken Howard. (R, 119 min.)* Free. (*) @Rounders Pizzeria, 8pm.

El Violin (2005) *D: Francisco Vargas; with Don Angel Tavira, Dagoberto Gama, Fermin Martinez, Gerardo Taracena, Mario Garibaldi. (NR, 98 min.)* **Spanish Language Film Night.** An aging, itinerant fiddler becomes caught up in the peasant revolts of the 1970s. *No subtitles.* @MonkeyWrench Books, 8pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses

photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

Texas: The Big Picture (2003) D: Scott Swifford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

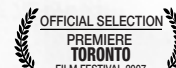
U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) Filmed in Argentina during U2's Vertigo tour, *U2 3D* is a landmark film for its creative use of the medium. For once 3-D is being used not for wowzy effects and startling nature photography but in a way that complements and enhances the performance. It helps that U2 is equal to the magnitude of the 3-D format. On the IMAX screen, these Irish rockers really rattle and hum. (*)

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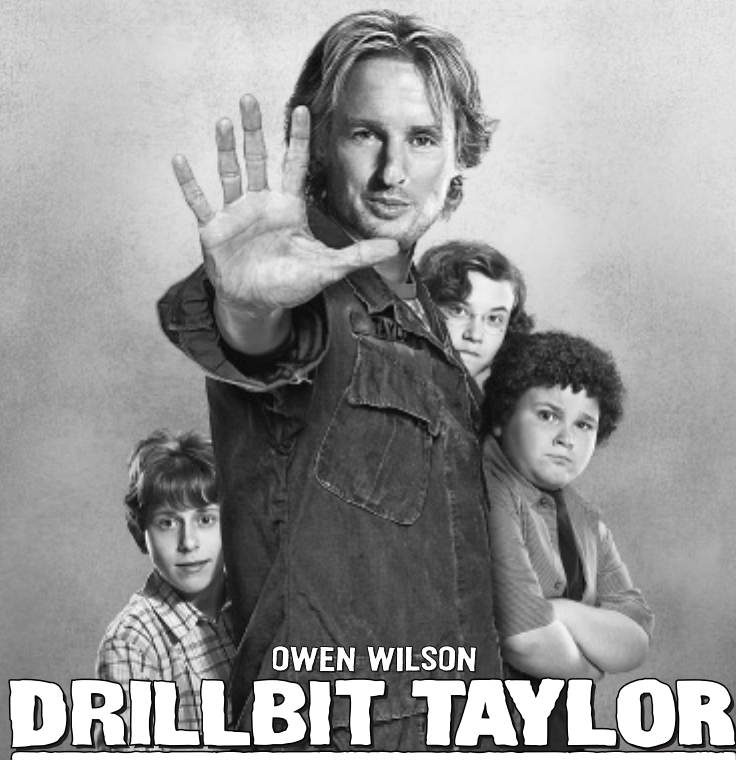
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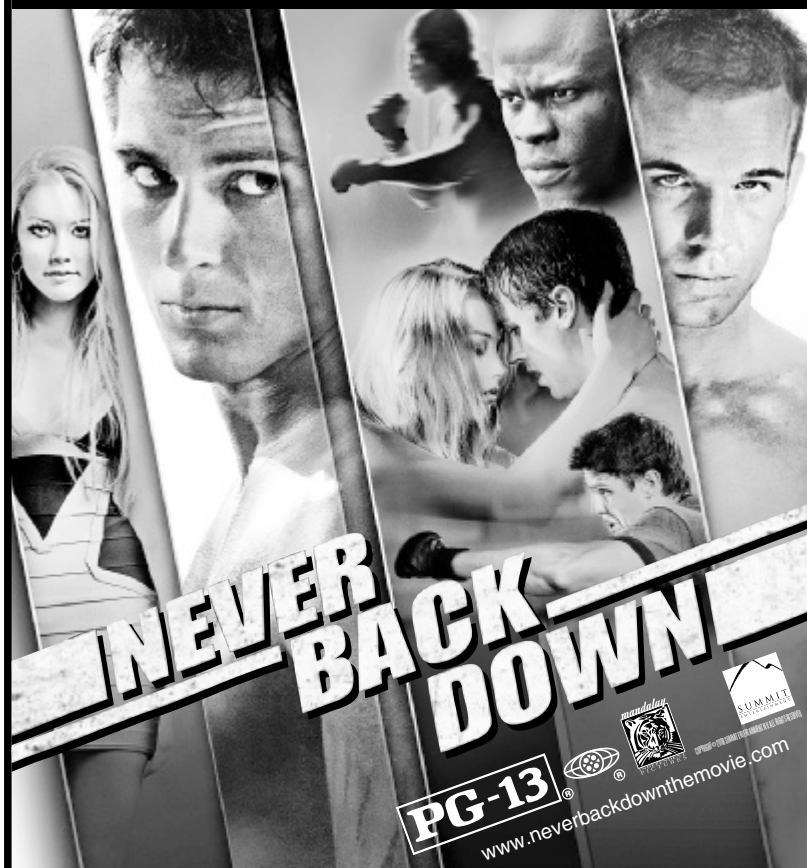
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"I hear the Rapture's coming; they say He'll be here soon. Right now there's demons crawling all around my room."

So opens *Saturnalia*, the Sub Pop debut wrought from the apocalyptic pairing of dark souls Mark Lanegan and Greg Dulli, aka the Gutter Twins. Though Lanegan and Dulli have combined forces in the past – most recently with Lanegan's contributions to Dulli's Twilight Singers – the Gutter Twins marks their first full collaboration as songwriters. The result is predictably intense, both having fronted seminally disturbed 1990s outfits: Lanegan the Screaming Trees and Dulli the Afghan Whigs.

"We completely collaborated on these songs together," Dulli acknowledges. "It was easy. We're already bros, and when you've got someone who can complete your musical thoughts, that's less work for you. As a man of leisure, I couldn't have been happier to have a cohort."

Dulli laughs over the phone with a caustic levity, and his graveled voice, like Lanegan's, still wrestles with past demons of addiction and depression. *Saturnalia* couldn't be anything but darkly ferocious, even as the portentous pull of experience behind Lanegan's baritone and Dulli's surging guitars pounds against the album's biblical metaphors of fiery resurrection.

"I think it's equally quite hopeful, in my way," chuckles Dulli. "I don't think anybody thought we were going to come out and sing about lemonade lakes and peppermint gates and puppy dogs."

"I think we'll do this, and we'll do our own thing, but we'll always come back to this," Dulli offers of future collaborations with Lanegan. "He's like my best friend, so I'm sure we'll do it many more times. It's like Waylon and Willie."

– Doug Freeman

Opening L.A. dream-pop trio *Great Northern* brings summer early.

Bob Mould Band

ANTONE'S, THURSDAY 20

Bob Mould's latest, *District Line* (Anti-), finally throws back to the howl of his first band, eardrum-shattering Minneapolis trio



Hüsker Dü. Mould's previous solo disc, 2005's *Body of Song*, was hit-or-miss, more electronic and contemplative, but *District Line*, featuring the return to drumming of Fugazi's Brendan Canty, pulls up his post-punk roots, and given its title, we probably have his adopted home of D.C. to thank for that. California trio Halou lays down the ambience first.

– Audra Schroeder

Total Abuse/Crack Pipes

BEERLAND, FRIDAY 21/SATURDAY 22

Capping off a long week of festing with free shows? Yes, Beerland knows what's best for you, and it's all local, no waiting. Friday, Total Abuse thrashes out some uvula-shaking hardcore from latest vinyl slab *Sex Pig*, along with scream-prone miscreants the Teeners and the Gospel Truth.

Saturday, pop-rock trio Poor People gets their dancing shoes shined just in time for headliners the Crack Pipes.

– Audra Schroeder

The Guitar Women Show

ANTONE'S, SATURDAY 22

Ready for some girl-on-girl action? Only Antone's could put together a ladies' night this good, as still-missed former local Sue Foley imports her Fender and Dobro and steel-guitar wonder Cindy Cashdollar, genre-bending drummer Lisa Pankratz, and bassist Sarah Brown gather for a night of blues-rock revelry. Later in the evening, Lou Ann Barton, Carolyn Wonderland, Eve Monsees, and Erin Jaimes join in for good measure.

– Audra Schroeder

Experimental Aircraft CD Release

MOHAWK, SATURDAY 22

It's been a long time coming, but Austin noisemakers Experimental Aircraft have finally completed their trinity. Album No. 3, *Third Transmission: Meet Me on Echo Echo Terrace*, also marks the quartet's 10-year anniversary. Guitarist Rachel Staggs' voice still floats in a dreamy haze over big walls of gorgeous, reverbed dream-pop, the kind that makes you wish *120 Minutes* was still on MTV. Fellow local psych upstarts Honey Thief and This Will Destroy You feel the noise first.

– Audra Schroeder



The Gutter Twins

ANTONE'S, WEDNESDAY 26

Baroness EMO'S, SUNDAY 23

There's something noble about Baroness' particular brand of metal. The Georgia-based quartet fuses



classic metal twin guitar leads with prog precision and hardcore thrash while retaining a sense of epic grandeur. The band's Relapse debut, 2007's *Red Album*, falls somewhere in the Bermuda Triangle formed by labelmates Mastodon, Rwake, and Pig Destroyer. Kentucky's Young Widows and local metallurgists Pack of Wolves bring the lambs to slaughter.

– Austin Powell

School of Language

MOHAWK, TUESDAY 25

From the sunny shores of Sunderland, England, came experimental indie rockers Field Music, formed of kin David and Peter Brewis. For his new solo project, School of Language, which took hold when Field Music went on hiatus, brother David soldiers on with a little less structure. His debut, *Sea From Shore* (Thrill Jockey), melds rhythmic falsettos with Radiohead-esque epic. Former Dismemberment Plan frontman Travis Morrison opens with his new Hellfighters.



– Darcie Stevens

The Dirtbombs, Kelley Stoltz

EMO'S, THURSDAY 27

Sure, it's a strange pairing. The fivepiece Dirtbombs, led by the inimitable Mick Collins, channels true garage soul power via Detroit, rolling Motor City grit for latest barn burner *We Have You Surrounded* (In the Red). San Francisco-based eccentric Kelley Stoltz delights in poppy, piano-based reveries on his latest Sub Pop disc, *Circular Sounds*. However, they have a couple of things in common: a reverence for vinyl and a total crush on 1960s rock and pop. Local soul men Black Joe Lewis & the Honey Bears open, hot off their Austin Music Awards win.



– Audra Schroeder

Soundcheck BY AUDRA SCHROEDER

PEEL, THE BLACK, THE STORY OF Parish, Friday 21

Decompress with three local flavors: synthy, rootsy, and indie.

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Emo's, Saturday 22
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Antone's, Thursday 27
Waylon's kin continues the tradition of Southern discomfort, with Texas boys the Drams.





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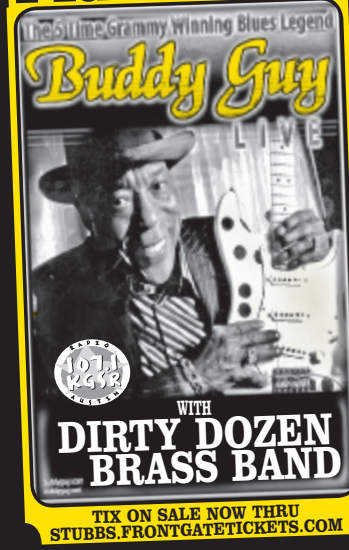
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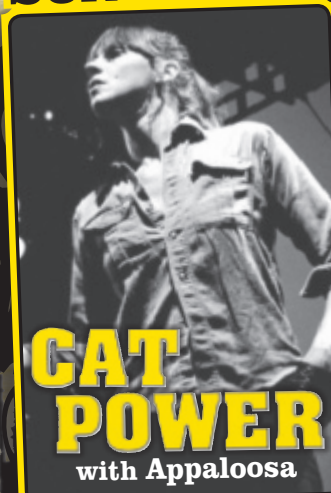
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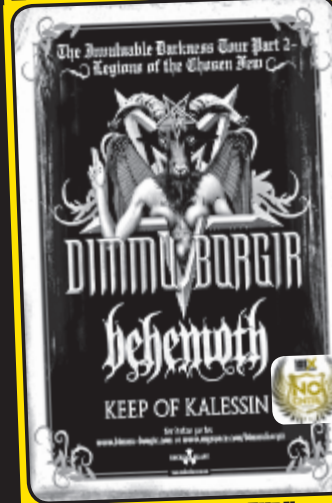
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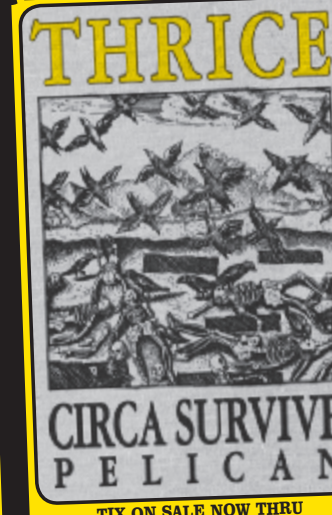
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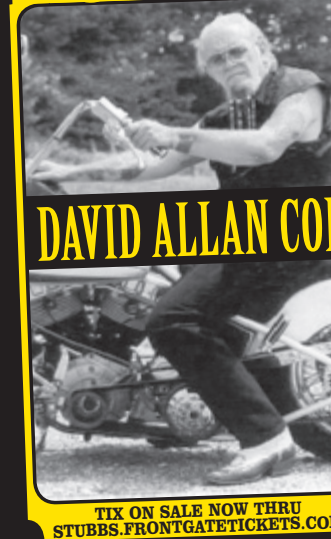
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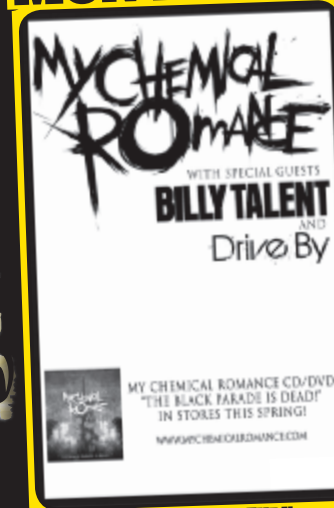
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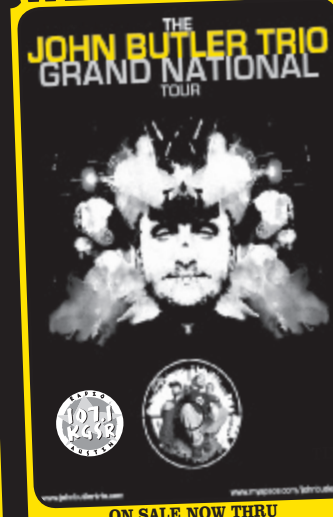
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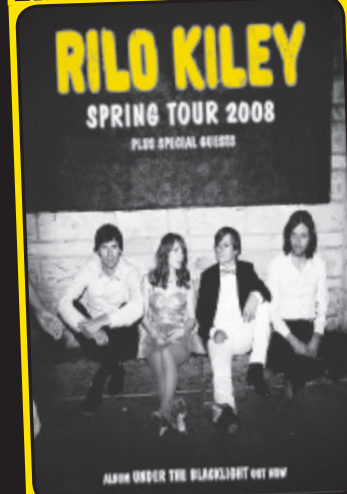
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FRI APR 4
DRIVER
CD RELEASE PARTY
WITH **KINGSLEY**
ETHAN DURELLE
AND **CRUISERWEIGHT**

SUN APR 6
DAVE BARNES
WITH **ANDY DAVIS**

TUE APR 8
HAYES CARLL
CD RELEASE PARTY FREE SHOW

FRI APR 11
RARARIOT
WITH **THE LITTLE ONES**

SAT APR 12
FUTURE ROCK
WITH **THE FREQUENCY**

WED APR 16
GREEN RIVER
ORDINANCE

FRI APR 18
JONATHAN TYLER
AND **THE NORTHERN LIGHTS**
DOORS AT 11PM FREE WITH BUDDY GUY TIX

SAT APR 126
TRISTAN PRETTYMAN
WITH **WHITLEY**

- 219 WEST**, 219 W. Fourth, 474-2194
- 311 CLUB**, 311 E. Sixth, 477-1630
- ABIA: EARL CAMPBELL'S SPORTS BAR**, 3600 Presidential, 530-ABIA (2242)
- ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-ABIA (2242)
- ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET**, 3600 Presidential, 530-ABIA (2242)
- ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS**, 3600 Presidential, 530-ABIA (2242)
- ALAMO DRAFTHOUSE AT THE RITZ**, 320 E. Sixth, 476-1320
- ANTONE'S**, 213 W. Fifth, 320-8424
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35, Round Rock, 512/388-7353
- ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283
- AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074
- AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043
- AUSTIN MUSIC HALL**, 208 Nueces, 263-4146
- AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888
- B.B. ROVERS**, 12636 Research Ste. B-101, 335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335
- BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907
- BEAUTY BAR**, 617 E. Seventh, 391-1943
- BEERLAND**, 711 1/2 Red River, 479-ROCK
- THE BELMONT**, 305 W. Sixth, 457-0300
- BENNIGAN'S**, 301 Barton Springs Rd., 472-7902
- BESS BISTRO ON PECAN**, 500 W. Sixth, 477-2377
- BLUE DAHLIA BISTRO**, 1115 E. 11th, 542-9542
- BOOMERZ**, 6148 Hwy. 290 W., 892-3373
- 'BOUT TIME**, 9601 N. I-35, 832-5339
- BROKEN SPOKE**, 3201 S. Lamar, 442-6189
- THE BROWN BAR**, 201 W. Eighth, 480-8330
- THE BUGLE BOY**, 1051 N. Jefferson, La Grange
- CACTUS CAFE**, Texas Union, UT campus, 475-6515
- CAFE MUNDI**, 1704 E. Fifth #100, 236-8634
- THE CANARY ROOST**, 11900 Metric, 836-6360
- CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790
- CEDAR STREET**, 208 W. Fourth, 495-9669
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000
- CHAIN DRIVE**, 504 Willow, 480-9017
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777
- CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666
- CINDY'S GONE HOG WILD**, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600
- CLUB DE VILLE**, 900 Red River, 457-0900
- CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
- COOL RIVER CAFE**, 4001 Parmer, 835-0010
- COPA BAR & GRILL**, 217 Congress, 479-5002
- COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700
- CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988
- CUBA LIBRE**, 409 Colorado, 472-2822
- DARIO'S RESTAURANT**, 1800 E. Sixth, 479-8105
- DELI WERKS**, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
- DETOUR BAR & GRILL**, 1113 RR 620 N., 266-2279
- DONN'S DEPOT**, 1600 W. Fifth, 478-0336
- EDDIE V'S EDGEWATER GRILL**, 301 E. Fifth, 472-1860
- EGO'S**, 510 S. Congress, 474-7091
- EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770
- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 477-3667
- EVANGELINE CAFE**, 8106 Brodie #110, 282-2586
- FAD0**, 214 W. Fourth, 457-0172
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS AT THE TRIANGLE**, 4600 Guadalupe, 380-0097
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
- FREDDIE'S PLACE**, 1703 S. First, 445-9197
- FRIENDS**, 208 E. Sixth, 320-8193
- FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825
- GIDDY UPS**, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GRACE UNITED METHODIST CHURCH**, 205 E. Monroe, 442-5944
- GREEN PASTURES**, 811 W. Live Oak, 444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
- GUERO'S TACO BAR**, 1412 S. Congress, 447-7688
- HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS**, 720 Red River, 236-0188
- THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- HOT MAMA'S ESPRESSO BAR**, 2401 E. Sixth #104, 476-6262
- JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829
- JO'S COFFEE**, 1300 S. Congress, 444-3800
- JOVITA'S**, 1619 S. First, 447-7825
- LA PALAPA**, 6640 Hwy. 290, 459-8729
- LA ZONA ROSA**, 612 W. Fourth, 472-2293
- LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- THE LOADING DOCK**, 708 S. Austin St., Georgetown, 512/864-2100
- LOUIE'S 106**, 106 E. Sixth, 476-1997
- LOVEJOYS**, 604 Neches, 477-1268
- LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399
- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
- MANUEL'S**, 310 Congress, 472-7555
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
- MEAN-EYED CAT**, 1621 W. Fifth, 472-6326
- MOHAWK**, 912 Red River, 482-8404
- MOMO'S**, 618 W. Sixth, 479-8848
- MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
- MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747
- MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900
- MULLIGAN'S**, 900 RR 620 S., 263-3305
- NASTY'S**, 606 Maiden, 453-4349
- NUOVO LEON**, 1501 E. Sixth, 479-0097
- NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133
- NUNZIA'S**, 7720 Hwy. 71 W., 394-0220
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
- THE OAKS**, 10206 FM 973 N., 278-8788
- THE OASIS**, 6550 Comanche Trail, 266-2442
- ONE 2 ONE BAR**, 121 E. Fifth, 473-0121
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500
- THE PARISH**, 214 E. Sixth, 479-0474
- THE PARLOR**, 100-B E. North Loop, 454-8965
- PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663
- PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- QUA BOTTLE LOUNGE**, 213 W. Fourth, 472-2781
- RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771
- RACK DADDY'S**, 4410 E. Riverside, 389-1577
- REALE'S PIZZA & CAFE**, 13450 Research, 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- RED EYED FLY**, 715 Red River, 474-1084
- RED FEZ**, 209-B W. Fifth, 478-5120
- RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813
- ROMEO'S GEORGETOWN**, 701 Main, Georgetown, 512/868-1300
- ROMEO'S**, 1500 Barton Springs Rd., 476-1090
- ROOM 710**, 710 Red River, 476-0997
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SAM'S TOWN POINT**, 2115 Alired, 282-0083
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SCOTT INN & BIER GARTEN**, 1308 E. Fourth, 478-6200
- SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHOAL CREEK SALOON**, 909 N. Lamar, 474-0805
- SPEAKEASY**, 412 Congress, 476-8017
- STUBB'S**, 801 Red River, 480-8341
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236
- TRIUMPH CAFE**, 3808 Spicewood Springs Rd., 343-1875
- TROPHY'S**, 2008 S. Congress, 447-0969
- VICTORY GRILL**, 1104 E. 11th, 902-5057
- THE WATER TANK**, 7309 McNeil Dr., 331-9831
- WATERLOO ICE HOUSE**, 6203 Capital of TX Hwy. N., 418-9700
- WATERLOO ICE HOUSE**, 600 N. Lamar, 472-5400
- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WOMEN IN THE STUDIOS**, 701 Tillery Ste. A-3, 699-4811
- Z'TEJAS**, 1110 W. Sixth, 478-5355

for private events call 444-2001



DATES & BANDS:

UPCOMING:

@CENTRAL PARK

FRIDAY MARCH 21
PERSIAN "NOWRUZ" FESTIVAL
ATASH 8:30
1001 NIGHTS ORCHESTRA 7:15
UT MIDDLE EASTERN ENSEMBLE 6PM

SATURDAY MARCH 22
SUE FOLEY
 BLUES LEGEND

SUNDAY MARCH 23
 CLOSED
 HAVE A GREAT EASTER

FRIDAY MARCH 28
LOS JAZZ VATOS
 LATIN JAZZ

FRIDAY & SATURDAY 6:30 - 9 PM
 SUNDAYS 12:30 - 3 PM

APR 2 - BISCUIT BROTHERS
 APR 3 - TEXAS CHANTEUSE WINE EVENT
 APR 4 - SEU JACINTO
 APR 5 - MUNDI
 APR 6 - RUMBULLION

@WESTGATE

THURSDAY MARCH 20
RUBY JANE
 14 YEAR OLD AMERICAN FIDDLE SENSATION

SUNDAY MARCH 23
 CLOSED
 HAVE A GREAT EASTER

WEDNESDAY MARCH 26
EPHRAIM OWENS
 JAZZ

THURSDAY MARCH 27
CRYING MONKEYS
 BRAZILIAN

WEDNESDAY & THURSDAY 6:30 - 9 PM
 SUNDAYS 12:30 - 3 PM

APR 2 - HUDSONS
 APR 3 - RIDGETOP SYNCOPATORS
 APR 6 - STEVE SCHWELLING TRIO
 APR 9 - ZURKO
 APR 10 - JEAN SYNODINOS

Call 512-206-1000 for details

CENTRAL PARK

40th & North Lamar
 CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
 7 AM - 10 PM FRIDAY & SATURDAY
 FREE MUSIC, GREAT FOOD,
 COVERED PATIO & KIDS PLAYScape

Call 512-899-4300 for details

WESTGATE

4477 South Lamar
 CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY
 7 AM - 10 PM FRIDAY & SATURDAY
 FREE MUSIC & GREAT FOOD



club listings

Thu 20

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Dickie Lee Erwin (3:30)
ABIA: HIGHLAND LAKES BAR Larry Lange & His Lonely Knights (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Ana Egge (12:30)
ANTONE'S Halou, Bob Mould Band
AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Shitty Beach Boys, the Carrots
THE BELMONT Bruce James Soultet (8:00)
BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
THE BUGLE BOY Guitar Women Pick on Texas w/ Sue Foley, Cindy Cashdollar, Sarah Brown, Lisa Pankratz (8:00)
CACTUS CAFE Amazing Rhythm Aces (7:00, 9:30)
CAROUSEL LOUNGE Falcon Buddies, 3 Rivers Alice
CEDAR STREET Kent Mayhew, Radiostar (6:00)
CENTRAL MARKET NORTH UT Middle Eastern Ensemble, Atash, 1001 Nights Orchestra (6:00)
CHEATHAM STREET WAREHOUSE Keith Davis Band, Doctor G. & the Mudcats
CINDY'S GONE HOG WILD Brent Allen (9:00)
CONTINENTAL CLUB Earl Poole Ball, Gary Claxton & Casper Rawls (6:30), Michael Holt & the Trophy 500's, Zapata! (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

roadshows

See austinchronicle.com for complete listings.

MARCH

THU 20

Bob Mould Band, Halou, Antone's
Sue Foley, the Bugle Boy
Amazing Rhythm Aces, Cactus Cafe
3 Rivers Alice, Carousel Lounge
Emory Quinn, Gruene Hall
Claude "Butch" Morgan, Java Lounge at Austin Java
Blue October, La Zona Rosa
Tycho, Mohawk
500 Miles to Memphis, Momo's
A Silent Heart, Red Eyed Fly
Krudas Cubensi, Boca Floja, Almas Intocables, Ruta Maya
The BoDeans, Threadgill's World HQ

FRI 21

Roger Clyne & the Peacemakers, Antone's
The Moody Blues, Austin Music Hall
Popup, Emo's
World's Most Dangerous Band, Suicide Drive, Headhunters
Boney James, One World Theatre
Time Again, Spittin' Bullets, Red 7
Maelstrom, Ketea, Room 710

Michael Martin Murphy, Saxon Pub

Bob Cheevers, Waterloo Ice House

SAT 22

Sue Foley, Antone's
Shawn Phillips, Cactus Cafe
Seabound, Iris, Elysium
A Faulty Chromosome, Emo's
Subrig Destroyer, Headhunters
Pat Green, Nutty Brown Cafe
Vermillion Lies, the Parish
North Pole Bombers, the Parlor
Billy Joe Shaver, Poodie's Hilltop Bar & Grill
Chuck Ragan, O'Pioneers, A Whiskey, a Dance, a Fight & a Kiss Goodnight, Red 7
Lion of Judah, Blood Royale, Deceiver, Streetcleaner, Room 710
Outlaw Nation, Stubb's
Frenetica, Trophy's

SUN 23

Baroness, Young Widows, Emo's
Kara Grainger, Flipnotics Coffeespace
Lynn McGrath, Grace United Methodist Church
Shake Russell, Gruene Hall
Sleepercar, Mohawk
Hollow, the Parlor
Marauder's Ghostship, Red Eyed Fly

SMD, E13, Room 710

The Shields of Faith, Stubb's

MON 24

Ted Russell Kamp, Continental Club
The Burnside Fountains, Last Ride In, Headhunters

TUE 25

Toni Price, Continental Club
Greenwood, Ego's
School of Language, Travis Morrison Hellfighters, Mohawk

WED 26

Great Northern, the Gutter Twins, Antone's
Naught for 3, Beerland
Peter Mulvey & Daniel Makins, Cactus Cafe
Barbara Lynn, Cheatham Street Warehouse
Riot Like Words, Emo's
Moan Taxi, the Big Spank, Headhunters

THU 27

The Drams, Shooter Jennings, Antone's
Aceyalone, Beauty Bar
Nanosmash, Carousel Lounge
Slingshot Dakota, the Hold Steady, Kelley Stoltz, the Dirtbombs, Emo's
Pickled Punks, the Gravetones, Ghost Story, Room 710
Girl in a Coma, Triple Crown

NEXT FRIDAY NIGHT!

MARCH 28
 PARAMOUNT THEATRE

LIVENATION.com

Tickets also available at GetTix.net, the theater box office or charge by phone 866-4GET-TIX

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



for your benefit

THU 20

Inside Books Project Texas Inmate Literacy Benefit w/ the Last Crossing, Rooster & the Kid, Chapter of Resistance, Aimes Day, Liquid Revolution, A Bad Idea, Twin Light, Red 7

PODER Benefit w/ DJ Ethos, Nelson Saga & Arma del Alma, Almas Intocables, Bombasta, Boca Floja, Krudas Cubensi, Astex, Ruta Maya

FRI 21

Oxfam Benefit w/ Record Breakers, the Daze, Fiction, the Murdocks, Conrad Keely, Ruta Maya

SAT 22

Girls Rock Camp Austin Benefit: Girls Rock! w/ Code Rainbow!, Jenny Wolfe & the Pack, Alamo Drafthouse at the Ritz

Austin High Jazz Band Benefit for Lincoln Center Competition, Dario's Restaurant

SUN 23

Easter Sunday Soiree, KOOP Benefit w/ Wendy Colonna, Carolyn Wonderland, Shelley King, Dave Madden, Dan Dyer, Guy Forsyth, Ruta Maya



COMING SOON

THURSDAY MAR 20

BOB MOULD BAND
with **HALOU**

DOORS 8 • SHOW 9 • TICKETS ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAR 21

ROGER CLYNE AND THE PEACEMAKERS
with **SHERMAN**

DOORS 8 • SHOW 9 • TICKETS ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY APRIL 16

SHELBY LYNNE
with **DAVID McMILLAN**

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THURSDAY APRIL 17

SON VOLT
W/ **BOBBY BARE JR**

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DOORS 8 • SHOW 9

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THIS SATURDAY MARCH 22

Guitar WOMEN
WITH
SUE FOLEY
CINDI CASHDOLLAR
LISA PANKRATZ • SARAH BROWN
LOU ANN BARTON
CAROLYN WONDERLAND
EVE MONSEES • ERIN JAIMES
& MORE!

SUNDAY MARCH 23

HAPPY EASTER!
DOORS 7 • SHOW 8

BRUCE SMITH AND FRIENDS
WITH **RICKY STEIN**

MAR 25: Blue Tuesday
9PM: **DEREK O'BRIEN & MALFORD MILLIGAN**
JUST BACK FROM EUROPE!

FRIDAY APRIL 18

NICK LOWE
with **RON SEXSMITH**

ON SALE NOW! FRONTGATETICKETS.COM

SATURDAY APRIL 19

BLIND MELON
WITH **MOONLIGHT TOWERS**

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WEDNESDAY MARCH 26

THE GUTTER TWINS

featuring **GREG DULLI & MARK LANEGAN**
with **GREAT NORTHERN**

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THURSDAY MARCH 27

SHOOTER JENNINGS
with **THE DRAMS**

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FRIDAY MARCH 28

CD RELEASE PARTY! VALLEJO
with **MOTHERS ANTHEM**
DREMNT THE END

TICKETS ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY APRIL 20

MIKE DOUGHTY'S BAND

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MARCH 29

BASSNECTAR
DJ **MANNY & DJ BIGFACE**
w/ **MC TIGRE LIU**

TICKETS ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MARCH 30

NANCY COPLIN'S BIG SIX-O!
HAAM BENEFIT | Featuring
MARCIA BALL
DELBERT McCLINTON
RICK TREVINO
RUBEN RAMOS
STEPHEN BRUTON
RAY WYLIE HUBBARD
... & MANY MORE! ...

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MONDAY MARCH 31

BLESS THE FALL

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THURSDAY APRIL 24

KENNY WAYNE SHEPHERD

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WEDNESDAY APRIL 2

EISLEY
THE MYRIAD • MELEE • ENVY CORPS

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FRIDAY APRIL 25

MARC BROUSSARD

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 4

GARY CLARK JR

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SATURDAY APRIL 5

FAMILY FORCE 5'S SKELETOUR AND THE ROCK N ROLL CHAMPIONS
WITH **THE MAINE** AND **JUDYHOLE**

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY APRIL 10

FUNDRAISER HONORING JESSE "GUITAR" TAYLOR
JESSEFEST!
JOE ELY • JIMMIE DALE GILMORE
KINKY FRIEDMAN • TERRY ALLEN
RECKLESS KELLY • DOUBLE TROUBLE
& MANY MORE!

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 26

nelo CD release!

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PEACE LOVE & HAPPINESS MOTORCYCLE RIDE WITH
ON SALE NOW • FRONTGATETICKETS.COM

FRI 11 APR

MARCIA BALL EARLY SHOW 9PM

FRI 12 APR EARLY SHOW 6PM

BOB SCHNEIDER

FRIDAY MAY 2

TAPES 'N TAPES
with *White Denim*

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MONDAY MAY 19

BLACK REBEL MOTORCYCLE CLUB

ON SALE NOW • FRONTGATETICKETS.COM

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THURSDAY 03.20 DOORS 8:30, SHOW 9:00
PHILLIP COGGINS
CD RELEASE PARTY
KATSÜK of SPOONFED

FRIDAY 03.21 DOORS 9:00, SHOW 10:00
THE MAU MAU CHAPLAINS
LA VIDA DELUXE
WINSTON'S CARIBBEAN KITCHEN

SATURDAY 03.22 DOORS 8:30, SHOW 9:00
PROPER VILLIAN SOUNDSYSTEM
PRESENTS A VERY SPECIAL NIGHT OF SKA & REGGAE

SUNDAY 03.22 DOORS 8:30, SHOW 9:00
OSO CLOSO
SNARKY PUPPY

WEDNESDAY 03.26 DOORS 8:30, SHOW 9:00
GOOD VIBES WEDNESDAY with
HATCH
PTERADACTYL, MENACE TO SOBRIETY
RIFLEMAN

FLAMINGO CANTINA.COM MYSPACE/FLAMINGOCANTINA

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AUSTIN • 477-8968

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477-EMOS
603 RED RIVER

FRIDAY, MARCH 21

LOUNGE:
SWEET LEE MORROW • THE SEAS
POPOP • PATAPHYSICS

SATURDAY, MARCH 22

INSIDE:
STEPHY B FROM KVRX'S BIRTHDAY
MERMAID BLONDES • THE CARROTS
DIAGONALS • A FAULTY CHROMOSOME

SUNDAY, MARCH 23

101X NO CONTROL PRESENTS
INSIDE:
BARONESS • YOUNG WIDOWS
PACK OF WOLVES

WEDNESDAY, MARCH 26

INSIDE: **DANIEL FRANCIS DOYLE**
THE HUNNIES • SCHOOL POLICE
LOUNGE: DOORS AT 6, SHOW AT 7
WALKWITHAGHOST
RIOT LIKE WORDS • THE ARTILLERY • ALTUS

THURSDAY, MARCH 27

INSIDE: **DIRTBOMBS**
KELLEY STOLTZ • BLACK JOE LEWIS

LOUNGE: **THE WAR AGAINST SLEEP**
LUCAS MOLANDES • SLINGSHOT DAKOTA



THE HOLD STEADY
ZYKOS • MOONLIGHT TOWERS

FRIDAY, MARCH 28

INSIDE:
NEIL HAMBURGER
PRECIOUS BLOOD • THE NASTY RUMORS
(RALPH WHITE & AMY ANNELLE)

LOUNGE: **A FEW NICE THINGS**
RITE FLYERS (EX-YOUNG HEART ATTACK,
FASTBALL, SIXTEEN DELUXE)

OUTSIDE:
VOXTROT

YELLOWFEVER
RINGO DEATHSTARR
HOLLYWOOD • GOSSIP

SATURDAY, MARCH 29

OUTSIDE:
YELLOWCARD
Acoustic

THE SPILL CANVAS • SECONDHAND SERENADE
PLAYRADIOPLAY! • TREATY OF PARIS

INSIDE: **THE AUDITION • HIT THE LIGHTS**
EVERY AVENUE • THE MORNING LIGHT • KIROS

LOUNGE: **THE ALICE ROSE** CD RELEASE
THE BELLFURIES • LALALAND • THE BOXING LESSON

TUESDAY, APRIL 1

OUTSIDE:
ANTI-FLAG
BRIGHT LIGHTS OF AMERICA TOUR



STREET DOGS • THE BRIGGS • FAKE PROBLEMS
TICKETS ON SALE NOW

INSIDE: **PULLING TEETH • IRON AGE**
SCAVENGER • BREADTH

THURSDAY, APRIL 3

INSIDE: **FOREVER CHANGES**
TRANSGRESSORS • LOVE TAPS

FRIDAY, APRIL 4

INSIDE:
 **RJD2**
DALEK
HAPPY CHICHESTER
BLACK AND WHITE YEARS

SATURDAY, APRIL 5

INSIDE:
CASIOTONE FOR THE PAINFULLY ALONE
CLUE TO KALO • TRE ORSI

MONDAY, APRIL 7

INSIDE:
 **SICK PUPPIES**
DROPPING DAYLIGHT • SAVING ABEL

LOUNGE:
INTERNATIONAL NOISE CONFERENCE
for artist listings, check emosoatx.com

TUESDAY, APRIL 8

INSIDE:
JOHN HUGHES OVERDRIVE
TWENTY QUESTIONS
DISCONNECTED • UNDER THE GUN

THURSDAY, APRIL 10

INSIDE:
SWEET SKULL • DEAD EARTH POLITICS
PREY FOR SLEEP • TBA

OUTSIDE: **THE FLOOD**
DEATH HELL BATTLETANK • THE DICKINS
(RUSS OF FUCKEMOS)

FRIDAY, APRIL 11

INSIDE: **FREE SHOW!!! LIONS**

SATURDAY, APRIL 12

INSIDE: **THE JONESES • THE CHUMPS**
THE URGENCIES • THE PEPPERONI'S
LOUNGE: **NUDITY**

SUNDAY, APRIL 13

INSIDE: **HEALTH • DANIEL FRANCIS DOYLE**
YELLOWFEVER

WEDNESDAY, APRIL 16

INSIDE: **THE COPS • EAGLE CLAW**
LOUNGE: **UNWED SAILOR • RYAN LINDSEY**
(OF THE STARLIGHT MINTS)

THURSDAY, APRIL 17

INSIDE: **SCOUT NIBLETT • TBA**
LOUNGE: **FLAMING LIPS HOOT NIGHT**

SATURDAY, APRIL 19

OUTSIDE: 101X NO CONTROL PRESENTS:

 **THE DILLINGER ESCAPE PLAN**
TICKETS ON SALE NOW
 **THE BLEED**

LOUNGE:
INDIAN JEWELRY • THE CARNYS • ST 37
INSIDE:
ZERO BOYS • THE WAX MUSEUMS
THE HEX DISPENSERS • DESKONOCIDOS

SUNDAY, APRIL 20

INSIDE:
QUIET COMPANY • ETHAN DURELLE
(ESOTYPE RECORDS)
THE NEW FRONTIERS
(MILITIA GROUP RECORDS)
ALIVE IN WILD PAINT • TUESDAY'S DEBUT

TUESDAY, APRIL 22

LOUNGE: **MONUMENTS**
EXETER MONUMENT TO NO ONE

FRIDAY, APRIL 25

GREG GINN AND THE TEXAS CORRUGATORS
JAMBANG • TBA

SATURDAY, APRIL 26

DYNAMITE BOY REUNION
TICKETS ON SALE SOON

SUNDAY, APRIL 27

OUTSIDE:
 **CARIBOU • FUCK BUTTONS**

WEDNESDAY, APRIL 30

OUTSIDE:
 **MAN MAN**

YEASAYER TICKETS ONSALE NOW



INSIDE:
BONDE DO ROLE • THE DEATH SET

THURSDAY, MAY 1

INSIDE:
THE LONELY H

TWO NIGHTS!
FRIDAY, MAY 2 & SATURDAY MAY 3



OUTSIDE:
WHEN LIFE GIVES YOU LEMONS,
PAINT AUSTIN GOLD
ATMOSPHERE
ABSTRACT RUDE • DJ RARE GROOVE
TICKETS ON SALE NOW

LOUNGE: CD RELEASE
GHOST OF THE RUSSIAN EMPIRE
PAUL GREEN SCHOOL OF ROCK 7-9PM

SATURDAY, MAY 3

OUTSIDE:
WHEN LIFE GIVES YOU LEMONS,
PAINT AUSTIN GOLD
ATMOSPHERE
ABSTRACT RUDE • DJ RARE GROOVE
TICKETS ON SALE NOW

LOUNGE:
MIDGETMEN CD RELEASE
WITH GUESTS **PEEL • THE GEORGIAN**
COMPANY • CALM BLUE SEA
PAUL GREEN SCHOOL OF ROCK 7-9PM

INSIDE:
THE SHOW IS THE RAINBOW
WHEN DINOSAURS RULED THE EARTH

MONDAY, MAY 5



101X PRESENTS:
THE BREEDERS
COLOUR REVOLT
TICKETS ON SALE NOW!

COMING SOON: •5/9 THRONES •5/10 RED LEAVE / HAUNTING OBOE MUSIC •5/15-5/18 CHAOS IN TEJAS: LOS CRUDOS, LEATHERFACE, DILLINGER 4, CRUDE, TRAGEDY, HARD SKIN AND MORE! •5/17 NEW BOMB TURKS, QUADRAJETS •5/23 CLINIC, BBQ (OUTSIDE/ON SALE NOW) •5/23 MURDER BY DEATH, DIOS, •5/27 GASOLINE HEART (INSIDE/ONSALE NOW) •6/1 LOCAL H •6/12 FIREWATER (INSIDE/ONSALE NOW) •6/21 RED DONS •6/22 CEREMONY

*ADVANCE TICKETS AVAILABLE AT emosoatx.com, Waterloo Records, End of An Ear records, & Sound On Sound records

PHOTOS BY **CHUCK GIST**
 THURSDAY • 10PM
GALLERIO TRIO
 FRIDAY • SATURDAY • SUNDAY
MIKE FLANIGIN'S B-3 TRIO
 MONDAY • 10PM
THE UPTOWN SWINGERS
 TUESDAY • 10PM
EPHRAIM OWENS EXPERIENCE
 WEDNESDAY • 10PM
TRUBE, FARRELL & FRIENDS

IT'S ALL AT... **CONTINENTAL CLUB.COM**
The Continental Club

MONDAY MARCH 24
 H. H. UPTOWN SWINGERS
DALE WATSON AND HIS LONESTARS

12AM
Mike Holt AND THE TROPHY 500'S
 9PM TUESDAY MARCH 25
 HAPPY HOUR 6-30
TONI PRICE
 12AM

12AM
GARY CLARK JR.
 10PM
BLACK JOE LEWIS AND THE HONEYBEARS
 12AM
JAMES McMURTRY
 10:30PM
JON DEE GRAHAM
 THURSDAY MARCH 27
 H. H. THE MOTHER TRUCKERS
Jake Andrews THE DEDRINGERS

12AM
THE MOTHER TRUCKERS
 10PM
DUSTIN WELCH AND THE HOUSE BAND
 12AM
REDD VOLKAERT AND EARL POOLE BALL
 12AM
SPLIT LIP RAYFIELD
 FRIDAY NIGHT
 H. H. THE LEGENDARY BLUES SPECIALISTS
POSSESSED BY PAUL JAMES
 10PM
 SATURDAY NIGHT
 SATURDAY MATINEE
REDD VOLKAERT COUNTRY FRIED

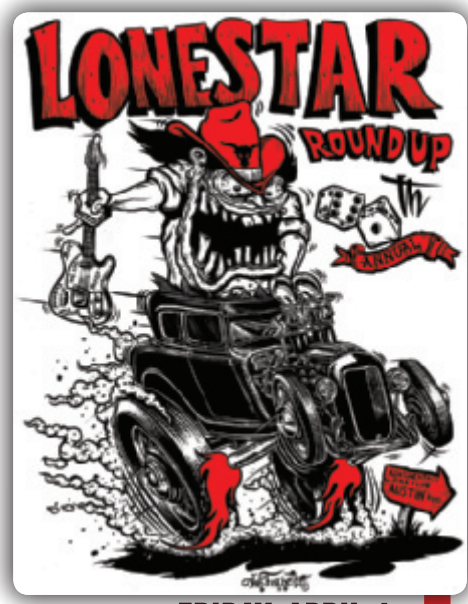
12AM
THE MOTHER TRUCKERS
 10PM
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 10PM
 SATURDAY NIGHT
 SATURDAY MATINEE
REDD VOLKAERT COUNTRY FRIED

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

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BEGINNING AT 10AM SWAP MEET FRIDAY & SATURDAY

FRIDAY, APRIL 4

2PM
THE SADDLE TRAMPS
 4PM
CAESAR



6PM
WAYNE "THE TRAIN" HANCOCK

SATURDAY, APRIL 5

11:30PM
THE LEROI BROTHERS

1:15PM
REDD VOLKAERT
 2:45PM
DOYLE BRAMHALL

4:30PM
THE LEGENDARY JAMES BURTON
 WITH SPECIAL GUESTS
JAMES INTVELD AND CASPER RAWLES

FOR MORE INFORMATION VISIT: LONESTARROUNDUP.COM

ALSO ON SOUTH CONGRESS

<p>1315 SOUTH CONGRESS 441-2444</p> <p>FRIDAY, APRIL 4 10:30PM SOUTHERN CULTURE ON THE SKIDS 12AM MIDWEST MONSTER 9PM SATURDAY, APRIL 5 12AM SOUTHERN CULTURE ON THE SKIDS 9PM JAMES BURTON THE RUMBLERS</p>	<p>2008 S. CONGRESS • 447-0969</p> <p>FRIDAY, APRIL 4 12:30AM BLEED THE THUNDERCHIEFS 11PM BENNY PETERS 9:30PM SATURDAY, APRIL 5 12:30AM JESSE DAYTON 11PM SADDLE TRAMPS 9:30PM PURE LUCK</p>	<p>1316 SOUTH CONGRESS IN THE PARKING LOT JO'S</p> <p>FRIDAY, APRIL 4 8PM CHILI COLD BLOOD SATURDAY, APRIL 5 8PM HOMER HENDERSON WITH THE LOVELY DONNA PEARL LUSTRE</p>
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CRUISIN' ALL NIGHT LONG ON SOUTH CONGRESS



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2 nights in Austin
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club listings ◀ FROM THURSDAY

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Robert Banta, 2 Hoots & a Holler
ELEPHANT ROOM Gaila Kenneally w/ Slim Richey, Suzi Stern (6:00)
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Tri-Opus
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)
FREDDIE'S PLACE Steve Power & His Loud Band (6:00)
GIDDY UPS Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRUENE HALL Emory Quinn (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Red Line Riot, Building G, the Earthtone Players
THE HIDEOUT COFFEEHOUSE Will Evans Project (10:00)
HILL'S CAFE Shad Blair (7:00)
JAVA LOUNGE AT AUSTIN JAVA Songwriters Showcase w/ Lisa Rogers, Steve Brooks, Claude "Butch" Morgan, Jim Patton & Sherry Brokus (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Tracie Lynn
LA ZONA ROSA Blue October (8:00)
LAMBERTS Glover Tango (6:30), Suzanna Choffel, Dustin Welch (10:30)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band (7:00), JJ Usher (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Tycho
MOMO'S Shawn Nelson, Danny Schmidt, Vanessa Lively, Raina Rose, Underdriven, 500 Miles to Memphis
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUNZIA'S Matt Giles (7:00)
NUTTY BROWN CAFE Texas Renegade

THE OAKS Patty Finney, Patrick Green, Andrew Stone, Mo McMorrow, Dana McBride
THE PARLOR Heather Bishop
PATSY'S COWGIRL CAFE Roy Heinrich (8:00)
POODIE'S HILLTOP BAR & GRILL Stop the Truck
RED 7 Texas Inmate Literacy w/ the Last Crossing, Rooster & the Kid, Chapter of Resistance, Aimes Day, Liquid Revolution, A Bad Idea, Twin Lights (8:00)
RED EYED FLY Boston John & Taylor, Scotland Yardsale, A Silent Heart, Sloth Attack
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROOM 710 Bee vs. Moth, Every Other Fate, the Jungle, Muchos Backflips!
RUTA MAYA PODER Benefit w/ DJ Ethos, Nelson Saga & Arma del Alma, Almas Intocables, Bombasta, Boca Floja, Krudas Cubensi, Astex (9:00)
SAXON PUB Candiland, Band of Heathens, George Devore, Uncle Lucius
SHAKESPEARE'S PUB Brent Allen (10:00)
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Southern Sirens & Detroit Steel
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S WORLD HQ The BoDeans
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN The Christophers, Spank
TROPHY'S Code Named Code, Bloodshot Pyramid
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO ICE HOUSE The Hudsons (6:00)
Z'TEJAS Brewer Nation (6:00)

AUSTIN MOOSE LODGE NO. 1735 Herman the German (9:00)
AUSTIN MUSIC HALL The Moody Blues
B.D. RILEY'S IRISH PUB Joe Richardson
BEERLAND Total Abuse, Teeners, Gospel Truth
THE BELMONT The Busta' Moovalators (9:00)
BESS BISTRO ON PECAN DJ Mahealani (11:00)
BLUE DAHLIA BISTRO Joseph La Fave (8:00)
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow & the Pleasant Valley Boys Reunion
CACTUS CAFE Slaid Cleaves (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Cavedweller, Triplewell, ST 37
CHEATHAM STREET WAREHOUSE Adam Carroll, Kent Finlay & Susan Gibson
CLUB DE VILLE Danny Malone
CONTINENTAL CLUB The Blues Specialists (6:30), Black Joe Lewis & the Honey Bears, Gary Clark Jr. (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB Chaparral w/ Jeff Hughes
DETOUR BAR & GRILL Stephanie Bradley
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE George Carver Trio
EGO'S Nakia & His Southern Cousins, Billy Dee Band
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Tony Airoldi & the Lounge Gypsies, Beto y los Fairlanes
EMO'S Pataphysics, Popup, the Seas, Sweet Lee Morrow
EVANGELINE CAFE The Moonhangers (10:00)
FADÓ Mysterious Ways (10:00)
FLIPNOTICS AT THE TRIANGLE Nueva Cosa (9:00)
FREDDIE'S PLACE Patty David (5:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS Brian Curtis & Renegade
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
HANOVER'S Kevin Havron, 3-Ring Rodeo (8:30)
HEADHUNTERS Suicide Drive, Rubber Monster, World's Most Dangerous Band, Streetlight Suzy

Fri 21

311 CLUB Joe Valentine
ABIA: EARL CAMPBELL'S SPORTS BAR Tombstone Bullies (3:30)
ABIA: HIGHLAND LAKES BAR Underdriven (3:30)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Abi Tapia (1:00)
ANTONE'S Sherman, Roger Clyne & the Peacemakers (9:00)



THU 3/20 THE CAPTAIN LEGENDARY BAND
 FRI 3/21 SCOTT BIRAM
 SAT 3/22 ISLAND TEXAS
 SUN 3/23 OPEN MIC WITH GLENN ALLEN
 MON 3/24 FREE JUKEBOX & POOL
 TUE 3/25 NATE LANGE
 WED 3/26 MOLLY HAYES



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 Strings Attached + Darden Smith + cocktails and special catering + beautiful intimate acoustics = pure musical bliss.

8PM MARCH 22

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ALL AGES ALL THE TIME
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VOTED #1 ACOUSTIC MUSIC VENU
AUSTIN MUSIC AWARDS • #7 • THANKS AUSTIN

THUR • MAR 20 • 7PM & 9:30PM
LIVE @ THE CACTUS
THE LEGENDARY **AMAZING RHYTHM ACES**
TIX @ DOOR OR TEXASBOXOFFICE.COM
Two Shows! 7PM & 9:30PM

FRI • MAR 21
"BROKE DOWN" @ THE CACTUS
SLAID CLEAVES
WITH SPECIAL GUEST

SAT • MAR 22 • 8:30PM
THE RETURN OF THE LEGENDARY
SHAWN PHILLIPS
WITH SPECIAL GUEST

MON • MAR 24, 31 • 7PM SIGN-UP
OPEN STAGE HOSTED BY ABI TAPIA AND GRAHAM WEBER

TUE • MAR 25 • 8:30PM FREE SHOW!
AUSTIN'S OWN
DANA FALCONBERRY
WITH SPECIAL GUEST

WED • MAR 26 • 8PM
TWIN BILL
PETER MULVEY & DANIEL MAKINS • CD RELEASE

THUR • MAR 27 • 8:30PM
FROM THE SILOS!
WALTER SALAS - HUMARA
WITH GUESTS GALORE!

FRI • MAR 28 • 9PM
SONGWRITER EXTRAORDINAIRE
BRUCE ROBISON
SPECIAL GUEST • CHRIS BRECHT

SAT • MAR 29 • 9PM
THE ONE, THE ONLY
GUY FORSYTH

THUR • APR 3 • 8:30PM
GURF MORLIX & SAM BAKER

FRI • APR 4 • 7:30PM & 10PM
LIVE @ THE CACTUS
CHARLIE ROBISON
Two Shows! • 7:30PM & 10PM
TIX @ HEBs, ERWIN CENTER BOX OFFICE
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FRI • APR 4 • 7:30PM & 10PM
28TH ANNIVERSARY SOIREE
THE AUSTIN **LOUNGE LIZARDS**
Two Shows! • 7PM & 9:30PM
www.cactus@union.edu

4.9 DANNY SCHMIDT	4.17 LEATHERBAG
PAUL CURRERI	4.18 RAY WYLIE HUBBARD
4.10 CHRISTINE ALBERT	4.19 RAJAMANI
4.11 BUTCH HANCOCK	4.25 MICHELLE SHOCKED
4.12 JIMMY LAFAVE	5.1 SLIDE-O-RAMA
4.16 CARRIE NEWCOMER	5.9 BILLY JOE SHAVER

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.cactus@union.edu

B.D. Riley's
Irish Pub
6TH STREET FOR GROWN UPS

THURSDAY Mar 20 - 2 Bands 7:30/10:30
WYNN TAYLOR / HOSEA HARGROVE
IT'S THIRSTY THURSDAY!
20oz PINTS \$4 ALL DAY & NIGHT

FRIDAY Mar 21 - 10:30
JOE RICHARDSON EXPRESS

SATURDAY Mar 22 - 10:30
ALAN HAYNES BAND
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CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY MARCH 20
GREG IZOR & WILLIE PIPKIN 11P
IZZY COX 10P

FRIDAY MARCH 21
WOODBOS 12:50A
CORINNE ROSE 12 MID
HEATHER RAY & THE MOONSHINE BOYS 11P
JANE BOND 10P

SATURDAY MARCH 22
DJ NIMROD CANE ON THE PATIO 'TIL 2AM! (FUNK/SOUL/REGGAE/60s)

BLACK PANDA 12:50A
THE DEADLY COMPANIONS 12 MID
THE LOVE TAPS 11P
ELVIS 10P

SUNDAY MARCH 23
CATFISH HUNTERS 11P
TOTAL FOXES + MORE 10P

MONDAY MARCH 24
GREAT NORTHERN GUNS 11P
L.A. DIES 12 MID
LAST CRUSH 11P
ALIENS 10P

TUESDAY MARCH 25
CLYDE & CLEM'S WHISKEY BUSINESS 10P

WEDNESDAY MARCH 26
LONESOME HEROES 12:30A
IZZY COX 11:30P
RG STARK 10:30P
DOWN HEAR BAND 9:30P

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THURSDAY MARCH 20
500 MILES TO MEMPHIS 12:30
UNDERDRIVEN 10:15 TO 11
DANNY SCHMIDT, RAINA ROSE & VANESSA LIVELY 8
SHAWN NELSON 7
HAPPY HR **JESSE MOORE** 5:30-6:45

FRIDAY MARCH 21



SOUTH AUSTIN JUG BAND 11
JOANNA BARBERA 9:30
LA TAMPIQUENA 8

SATURDAY MARCH 22 / \$8
ERIC McFADDEN TRIO \$10 11:30
ANGEL FERRER CD RELEASE! 10
NATHAN SINGLETON 9
JUPITER 4 8
RYAN REID 7

SUNDAY MARCH 23 / \$5
WARREN HOOD & THE HOODLUMS 9:30-12
BELLEVILLE OUTFIT 8
JENNY REYNOLDS 7

MONDAY MARCH 24 / \$5
DALLAS 1
JEREMY NAIL 11:30

DUSTIN WELCH & THE HOUSE BAND 10
SALLY ALLEN 9
CANDILAND 8
NO COVER HAPPY HR **BOB BARNEY** 6

TUESDAY MARCH 25 / \$5
JAMES BULLARD 10:30
AUSTIN COLLINS 8
LA TAMPIQUENA 9
JAKE PAYNE 7
NO COVER HAPPY HR **RANDY WEEKS** 6

WEDNESDAY MARCH 26 / \$5
DAN DYER 9:30-57
CHAMPAGNE WITH FRIENDS 87
DREW SMITH 11
NO COVER HAPPY HR **LATIN AT HEART** 6-7:30

UPCOMING SHOWS
PIMPADDELIC 03/29
PATRICE PIKE 04/19

PATRICE PIKE 04/19

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50¢ OFF ALL BOTTLED BEER & \$2 OFF APPETIZERS
THURSDAY, MARCH 20, 6-9PM

The Hudsons
FRIDAY, MARCH 21, 6-9PM

Bob Cheevers
SATURDAY, MARCH 22, 6-9PM

Tony Cook

38TH & MEDICAL PKWY
451-5245

FRIDAY, MARCH 21, 7PM
Slackey Family Band

FRIDAY, MARCH 25, 7PM
Will Dunlap
WEDNESDAY, MARCH 12, 8PM
Ptarmigan

WATERLOO
Ice House

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World Headquarters

Thurs 03/20
BoDeans
9:00pm \$20 advance/door

Friday 03/21
The Steps
10:00pm \$5 cover

Sat 03/22
Rabbit & Driver
9:00pm \$10 cover

Sun 03/23
Gospel Brunch
Durden Family
11:00am No cover

Mon 03/24
Lee Duffy & Friends
8:00am No cover

Weds 03/26
Joe Ely & His All-Star Band
9:00pm \$25 advance/door

Sat 03/29
Jimmy LaFave
9:00pm \$15 advance/door

Buddy Miles Memorial
Tommy Shannon, Kenny Olsen, Billy Cox, Bernie Worrell, Mark Leach, Randy Pavlock, Larry Mitchell, Rod Kohn, Leo Nocetelli, and many more!
6:00pm \$20 advance/\$25 door

Sat 04/05
Grupo Fantasma
9:00pm \$15 advance/door

Sat 04/12
Commander Cody
9:00pm \$12 advance/\$15 door

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New, New Old No. 1

Friday 03/21
Idgy Vaughn
9:30pm \$7 cover

Sat 03/22
3 Balls of Fire
9:30pm \$5 cover

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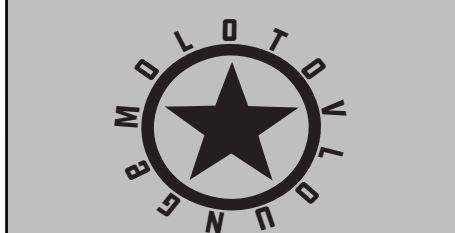
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club listings << FROM FRIDAY

HOT MAMA'S ESPRESSO BAR
DJ Bullet (6:00)

JOVITA'S Enrique y la Guerilla, Bubba Hernandez y los Super Vatos (7:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Jitterbug Vipers (6:30), Blaze (10:30)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Primm (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Masonic

MOMO'S La Tampiquena, Joanna Barbera, South Austin Jug Band

MOONRIVER Poodle Lynn (9:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUNZIA'S Jimmy Lee

NUTTY BROWN CAFE The Eggmen

ONE WORLD THEATRE Boney James (7:00, 9:30)

THE PARISH Peel, the Black, the Story Of (9:00)

THE PARLOR Miss Jackson, Basic, Cocker Spaniels

PATSY'S COWGIRL CAFE Jo Carol Pierce CD Release (8:00)

PLUSH Hump! Aries Party (10:00)

POODIE'S HILLTOP BAR & GRILL Lisa Hayes, James Hand

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Expiration Unknown, Spittin' Bullets, 13th Victim, Brewtality Inc., Time Again

RED EYED FLY Testimony of the Fallen, Barry Whitesnake, Hammer On, Scraps of Life

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROME0'S Rob Greenfield

ROOM 710 Vows in Ashes, Mala Suerte, Ketea, Maelstrom

RUTA MAYA Burly (7:00), Oxfam Benefit w/ Record Breakers, the Daze, Fiction, the Murdocks, Conrad Keely (9:30)

SAXON PUB The Regulars (6:00), Michael Martin Murphy, Miss Lavelle White (9:00)

SPEAKEASY Rotel & the Hot Tomatoes

STUBB'S Mulholland Drive, Live Oak Decline

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Highly Likely, Kallisti Gold

TRIUMPH CAFE The Stonecastle Family Band (7:00)

TROPHY'S Manifesto

WATERLOO ICE HOUSE Bob Cheevers (6:00)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND The Crack Pipes, the Dirty Sound, Poor People

THE BELMONT Cienfuegos (9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son

THE BROWN BAR DJ gmau

CACTUS CAFE Shawn Phillips

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE ML Frank

CHEATHAM STREET WAREHOUSE Alvin Crow & the Pleasant Valley Boys (9:30)

CINDY'S GONE HOG WILD Brent Allen (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Dustin Welch, Mother Truckers (10:00)

COOL RIVER CAFE Taboo

COPA BAR & GRILL Rattletree

COTTON CLUB People's Choice

DARIO'S RESTAURANT Austin High Jazz Band Benefit for Lincoln Center Competition (6:30)

DELI WERKS Sonny Wolf (8:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EGO'S Perry Wing, Cheryl Murdock, Red Line Riot

EL SOL Y LA LUNA Crash Bam Boom (7:30)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

ELYSIUM Iris, Seabound

EMO'S A Faulty Chromosome, Mermaid Blonde, the Carrots, Diagonals

Sat 2 2

311 CLUB Luke Cutchen, Joe Valentine (8:30), Stephanie Bradley, Joe Valentine (8:30)

ALAMO DRAFTHOUSE AT THE RITZ Girls Rock Camp Austin Benefit: Girls Rock! w/ Code Rainbowl, Jenny Wolfe & the Pack (3:00)

ANTONE'S Lou Ann Barton, Sue Foley, Cindy Cashdollar, Sarah Brown, Lisa Pankratz, Carolyn Wonderland (8:00)

AUSTIN FARMERS' MARKET DOWNTOWN Bryan Byrne & Borrowed Time

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Saturday, March 22

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Friday, March 28

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Saturday, March 29

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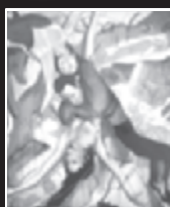
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calendar >> FROM SATURDAY

club listings << FROM SATURDAY

FLIPNOTICS AT THE TRIANGLE
Primm (9:00)

FREDDIE'S PLACE Catch a
Dream (6:00)

GIDDY UPS Jason Arnold & the
Stepsiders (9:00)

**GINNY'S LITTLE LONGHORN
SALOON** Redd Volkaert (9:00)

GRUENE HALL Paula Nelson
(1:00), Jason Boland & the
Stragglers (9:00)

HANOVER'S Dukes of Simpleton,
Jeff Banks (9:00)

HEADHUNTERS Charlie Hurlin' &
the Hecklers, Subrig Destroyer,
the Mighty Orq, Black Toe Down,
Splithoof

HILL'S CAFE Sam Bentley (7:30)

HOLE IN THE WALL Black Panda,
Deadly Companions, Elvis

JOVITA'S Melancholy Ramblers,
David Newbould (7:00)

LA PALAPA Karaoke w/ Big Jim
(8:00)

LAMBERTS Greyhounds (6:30),
Nick Curran, Mike Keller, Greg
Izor & James Bullard (10:30)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Adam McInnis
(9:00)

MOHAWK Experimental Aircraft CD
Release, This Will Destroy You

MOMO'S Jupiter 4, Nathan
Singleton, Angel Ferrer, Eric
McFadden

MOONRIVER Melissa Sellers

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer
(11:30am)

NUNZIA'S Shelton Ray & the
Sting Rays

NUTTY BROWN CAFE Ryan
James, Pat Green

ONE 2 ONE BAR Meagan Tubb &
Shady People (10:00)

THE PARISH Vermillion Lies,
White Ghost Shivers

THE PARLOR North Pole Bombers,
Convoit!, Bullshit Artists

PATSY'S COWGIRL CAFE The
Eggs (8:00)

POODIE'S HILLTOP BAR & GRILL
Tex Erectus, Billy Joe Shaver

QUA BOTTLE LOUNGE DJ Chicken
George (9:00)

RED 7 Early: In the Company of
Wolves, Earth Eater, Swine
Horde, Aesthetic, I Wrestled a
Bear Once; Later: Correction
Brothers; A Whiskey, a Dance,
a Fight & a Kiss Goodnight;
O'Pioneers; the Anchor; Chuck
Ragan

RED EYED FLY Hosty Duo, Scott
H. Biram

RED FEZ LaVonne, DJ Kurv (8:00,
10:00)

RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)

ROMEO'S GEORGETOWN Kirk
Hale (6:30)

ROOM 710 Streetcleaner,
Deceiver, Blood Royale,
Mammoth Grinder, Terror
Management Theory, Laughin'
Dogs, Lion of Judah, Doom
Siren, World Burns to Death

RUTA MAYA Sara Hickman's Pre-
Teen Band Project (3:00), Nick
D & Jumbo's 512 Party (9:30)

SAXON PUB Steven Fromholz,
Rusty Wier, W.C. Clark (8:00)

SPEAKEASY Rayvon

STUBB'S Outlaw Nation, the
Expendables

TREE HOUSE ITALIAN GRILL
Lucky Strikes (7:30)

TRIPLE CROWN Clay Nightingale,
Silver Pines

TROPHY'S Addixion, Montoya,
Kalva, Frenetica

WATERLOO ICE HOUSE Tony
Cook (6:00)

WATERLOO ICE HOUSE Sanders
& Cook (7:00)

WOMEN IN THE STUDIOS April
Fools w/ Libby Kirkpatrick
(7:00)

Sun 2 3

ANTONE'S Bruce James (8:00)

B.B. ROVERS Open Song Circle
(7:00)

B.D. RILEY'S IRISH PUB Irish
Tunes Session (8:00)

BOOMERZ Pure Luck

'BOUT TIME Karaoke w/ Clayton
Adams

THE CANARY ROOST Karaoke
w/ Brian

CONTINENTAL CLUB Heybale!
(10:00)

COTTON CLUB Can't Hardly
Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE
Kris Kimura Quartet (7:00)

EGO'S Atomic Honky Tonk

ELEPHANT ROOM About: Blank
(9:30)

ELYSIUM Regression: Retro
Eighties w/ DJ Pumpkin Spice

EMO'S Young Widows, Baroness

FLIPNOTICS COFFEESPACE
Sunjay Devarajan (8:00), Kara
Grainger (8:30)

FREDDIE'S PLACE Bob Rose
(3:00)

FRIENDS Open Mic Blues Jam
(8:00)

**GINNY'S LITTLE LONGHORN
SALOON** Dale Watson (4:00)



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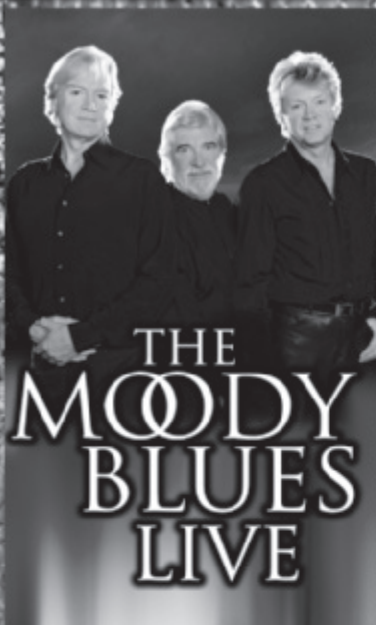
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- Wednesday: Live Music Night •**
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- Thursday: Italian Night •**
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- Saturday •**
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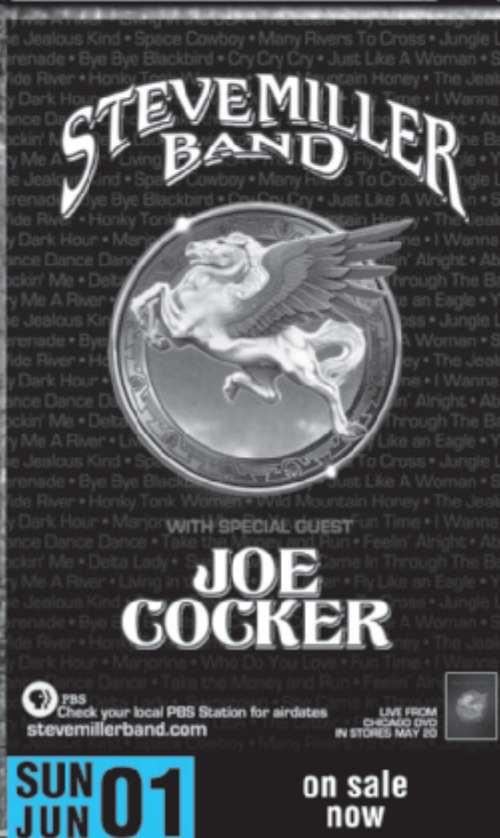
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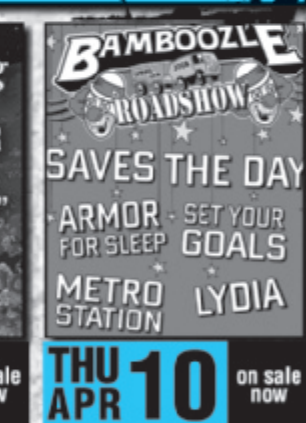
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Sun 23 ~ Sunjay Devarajan
Mon 24 ~ Erin Ivey ~ Dwayne Jackson
Every Tue ~ Erik Hokkanen's Laboratory
Wed 26 ~ Colin Swietek ~ Danny Malone
Every Wed is \$2 Beer ~ \$3 Wine Night!

club listings <<< FROM SUNDAY

GRACE UNITED METHODIST CHURCH Classical Guitar w/ Lynn McGrath (7:30)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Shake Russell (5:00)
THE HIDEOUT COFFEEHOUSE Matt Creation (10:00)
LOVEJOYS Heart & Soul Sound System (9:00)
LUCKY LOUNGE Les & the Funk Mob (10:00)
MANUEL'S Son y No Son (11:30am)
MOHAWK Sleepercar
MOMO'S Jenny Reynolds, Belleville Outfit, Warren Hood & the Hoodlums, Marshall Ford Swing Band
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
ONE 2 ONE BAR Matt Creaton (10:00)
THE PARLOR Hollow, Unsurpassed Profit
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Marauder's Ghostship
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S Rob Greenfield
ROOM 710 E13, SMD, Condemned Unit
RUTA MAYA Easter Sunday Soiree, KOOP Benefit w/ Wendy Colonna, Carolyn Wonderland, Shelley King, Dave Madden, Dan Dyer, Guy Forsyth (8:00)
SAXON PUB The Resentments, Graham Wilkinson, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
STUBB'S Brunch w/ the Shields of Faith (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 2 4

ABIA: HIGHLAND LAKES BAR Matt the Electrician (3:30)
ANTONE'S T-Bird & the Breaks (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Rhinoround del Norte (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEERLAND Karaoke w/ John Chapman
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Open Stage w/ Abi Tapia (7:30)
CHEATHAM STREET WAREHOUSE Big John Mills (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Ted Russell Kamp, Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Open Stage w/ Robert Banta
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Erin Ivey & DeWayne D-Madness Jackson (8:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Last Ride In, the Burnside Fountains
LA PALAPA Baby Dallas
LOUIE'S 106 Mac Bynum (6:30)
MOMO'S Jon Napier, Candiland, Jeremy Nail, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RABBIT'S LOUNGE Blue Monday w/ Willie Sampson (8:00)
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Virgimniainc: Lesbian Music Womyn Loving Womyn Songs (8:30)

SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Hayes Carll, Lisa Hayes (7:00)
TRIPLE CROWN R.G. Stark, Tripletronica

Tue 2 5

311 CLUB D-Madness (8:30)
ABIA: HIGHLAND LAKES BAR Beth & Jason Richards (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, David Grissom (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Strange Places (8:00)
B.B. ROVERS Buster Gutbucket (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
THE BELMONT Dale Watson & His Lone Stars (7:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CACTUS CAFE Dana Falconberry (8:30)
CAROUSEL LOUNGE Silent Land Time Machine
CONTINENTAL CLUB Toni Price, Alejandro Escovedo, David Garza (6:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
EGO'S Izzy Cox, Greenwood
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM 90s Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh, Kevin Gallagher (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GINNY'S LITTLE LONGHORN SALOON Lucas Hudgins & the First Cousins
GRUENE HALL Bret Graham (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
JOVITA'S Robert Banta, Horse Operas (6:30)
LA PALAPA Wynn Taylor

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FRIDAY MARCH 21ST
SXSW DECOMPRESSION PARTY:
PEEL THE BLACK THE STORY OF
SATURDAY MARCH 22ND

WHITE GHOST SHIVERS
VERMILLION LIES
FRIDAY MARCH 28TH

A FINE FRENZY
SATURDAY MARCH 29TH

ROCK THE CASBAH
WITH
DJ MEL
WEDNESDAY APRIL 2ND

THE WEAKER THANS
AA BONDY
CHRISTINE FELLOWS
FRIDAY APRIL 4TH

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JEREMY DAWSON & GUNS AND BOMBS
SATURDAY APRIL 5TH
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PAT GREEN

— 7:30PM —



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fri 3/21/08 9PM @ RED 7

sat 3/22/08 experimental aircraft
10 year anniversary & cd release party
THIS WILL DESTROY YOU, HONEY THIEF
@ MOHAWK

sun 3/23/08 KISSINGER
sleepercar
(JIM WARD OF SPARTA/ AT THE DRIVE IN) @ MOHAWK

school of language
(X-FIELD MUSIC)
+ TRAVIS MORRISON HELLFIGHTERS
tue 3/25/08 @ MOHAWK (OF DISMEMBERMENT PLAN)

dengue fever
+ BROWNOUT! @ CLUB DEVILLE
fri 3/28/08

fleshtones
+ UGLY BEATS, SHAPES HAVE FANGS
fri 3/28/08 @ MOHAWK

THE UNSEEN
sat 3/29/08 @ RED 7

coming soon:

3/29 FU MANCHU (HAWK) • 4/5 XIU XIU (HAWK) • 4/11 THE DJ MELEE PT 1 (HAWK) • 4/12 BRITISH SEA POWER FREE SHOW (DEVILLE) • 4/13 BIRDS OF AVALON (BEAUTY BAR) • 4/19 DEADBOLDT (RED 7) • 4/19 JFA (RED 7) • 4/19 PRINCE PAUL (HAWK) • 4/20 COLLIE BUDDZ (HAWK) • 4/22 CONVERGE (RED 7) • 4/23 VITAL REMAINS (RED 7) • 4/29 BITCH AND THE EXCITING CONCLUSION (RED 7) • 5/2 MEAT BEAT MANIFESTO (DEVILLE) • 5/3 TSOL (RED 7) • 5/7 SOMEONE STILL LOVES YOU BORIS YELTSIN (HAWK) • 5/15 CAVE SINGERS/DARK MEAT (HAWK) • 6/15 BUSDRIVER (HAWK) • 7/6 KING KHAN AND THE SHRINES (HAWK)

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THE BAND OF HEATHENS
8:00 \$8
GEORGE DEVORE
10:15 \$8
UNCLE LUCIUS 12:30 \$5
No Cover Happy Hour at 6:00 with CANDILAND
THURSDAY MAR. 20

MICHAEL MARTIN MURPHEY \$15 adv, \$20 door 9:00
Miss Lavelle White \$10 11:30
No Cover Happy Hour every Friday at 6:00 with FRIDAY MAR. 21 The REGULARS

2007-08 Austin Music Award, Best Country Artist!
RUSTY WIER 9:00 \$10
W.C. CLARK 11:00 \$10
STEVEN FROMHOLZ 8:00 \$10
SATURDAY MAR. 22


THE RESENTMENTS 7:30 \$7
GRAHAM WILKINSON 10:15 \$10
STEVEN WILL & THE SALINGERS 12:00
SUNDAY MAR. 23

HAYES CARLL 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
SHAWN FUSSELL 11:00 \$5
DERTYBIRD 12:30 \$5
MONDAY MAR. 24

SUNNY SWEENEY 10:00 \$5
BRUCE HUGHES 8:00 \$5
D.W. IDOLS 12:00 \$5
No Cover Happy Hour 6:00 Juleann Banks
TUESDAY MAR. 25

PAULA NELSON 8:00 \$5
MEAGAN TUBB 10:00 \$5
MATT POWELL 12:00 \$5
No Cover Happy Hour at 6:00 with BO PORTER
WEDNESDAY MAR. 26

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GEORGE ENSLE

FRIDAY, MARCH 21 • 10PM • \$5
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MONDAY, MARCH 24 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, MARCH 25
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM

WEDNESDAY, MARCH 26
PAUL GLASSE & MITCH WATKINS

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Th 20 The Christophers 6pm
Spank 10pm

Fr 21 Highly Likely 6pm
Kallisti Gold 10pm

Sa 22 Silver Pines, Clay Nightingale 10pm

Su 23 Open Mic w/ Pat, Holly & Nate 8pm

Mo 24 RG Stark 6pm Triple Tronica 10pm

Tu 25 RC Banks 6pm
Grant Ewing Band 9pm

We 26 Erickson 6pm
San Marcos River Rat Brass Band 9pm

Th 27 Joel Hofmann Band 6pm
Girl In A Coma, Elephant Nightmare,
Winter Dance Party 9pm

Fr 28 Mark Jungers 6pm
River Hymn, Colour Wheel 9pm

Sa 29 The Beaumonts, Leo Rondeau 10pm

club listings ◀◀ FROM TUESDAY

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Concert Poster Showcase Unveiling w/ the Bonnie Holmes Trio (5:30)

MOHAWK Travis Morrison Hellfighters, School of Language

MOMO'S Jake Payne, La Tampiquena, Austin Collins, James Bullard

NUNO'S ON SIXTH Stephanie Bradley

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ David Jimenez, Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Dance Lessons w/ Li'l Bit & the Customatics

ROOM 710 Occidentals, Base, the Bread, Abby Birds

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathersns (9:00)

SAXON PUB Julieann Banks, DW Idols, Bruce Hughes, Sunny Sweeney

SCOOT INN & BIER GARTEN Hilary York, Aimee Bobruk (8:00)

SHENANIGANS Karaoke w/ Rae Rae

THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)

TRIPLE CROWN R.C. Banks, Grant Ewing

TROPHY'S Singer-Songwriter Showcase w/ Bill Davis, Sonny

WATERLOO ICE HOUSE Will Dunlap (7:00)

Z'TEJAS Kris Kimura Quartet (6:00)

THE BELMONT Lucascookus (7:00)

CACTUS CAFE Peter Mulvey & Daniel Makins (8:00)

CAROUSEL LOUNGE Dixie Darlings & Elvis Road Show Tribute

CEDAR STREET John Pointer, the Spazmatics (6:00)

CHAIN DRIVE Ron Morris, Elvis, Count Dracula's Weed Smuggling Jam Engine, I Kill Cars

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00), Marcia Ball & Barbara Lynn (9:30)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CONTINENTAL CLUB Shotgun Party, Jon Dee Graham, James McMurtry (6:30)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Ego'strip, Francis

ELEPHANT ROOM Jazz Pharoahs (6:00), Contemporary Works Jazz Orchestra (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Lounge: Altus, the Artillery, Riot Like Words, Walk With a Ghost; Inside: School Police, the Hunnies, Daniel Francis Doyle

EVANGELINE CAFE Paul Glasse & Mitch Watkins (7:00)

Wed 26

219 WEST Breezy (7:00)

ABIA: EARL CAMPBELL'S SPORTS BAR Matt Giles (3:30)

ABIA: HIGHLAND LAKES BAR Ernie Durawa (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Beth Garner (1:00)

ANTONE'S The Gutter Twins, Great Northern (7:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)


AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (8:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.B. ROVERS Dale Watson (8:30)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEERLAND Naught for 3, G.G. Elliot & the People's Army, the Bad Motivators, Comanche Abortion



THU MAR 20 TBA

FRI MAR 21 ESPN LIVE BROADCAST 3PM-6:30PM
CAMERON ROAD 6PM
LC ROCKS 10PM

SAT MAR 22 TEXAS HOLD 'EM POKER 1, 4 & 7PM NO ENTRY FEE \$200 CASH PRIZE
LC ROCKS 10PM

SERVICE INDUSTRY SUNDAYS **DJ TETSUO** 9PM
\$3 YOU CALL IT - \$7 PITCHERS

MON MAR 24 TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE \$200 CASH PRIZE

TUE MAR 25 8 MINUTE DATING MEET THE MAN OR WOMAN OF YOUR DREAMS! 8 GREAT DATES IN 1 NIGHT. SIGN UP AT 8MINUTEDATING.COM FREE APPETIZERS AND PRIZES 7PM

WED MAR 26 80'S NIGHT **CAMERON ROAD** 6PM
CALLING JACK BURTON 9:30PM

THU MAR 27 BREWER NATION 9PM

FRI MAR 28 ESPN LIVE BROADCAST 3-6:30PM

SAT MAR 29 THE ARS SUPERNOVA & ALPHAREV 10PM
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DANS LA LUNE

SAT 22 MAR 10 YR. ANNIVERSARY & CD RELEASE
EXPERIMENTAL AIRCRAFT
THIS WILL DESTROY YOU • HONEY THIEF

SUN 23 MAR SLEEPERCAR
(FEATURING JIM WARD OF SPARTA/AT THE DRIVE IN)
KISSINGER

TUE 25 MAR SCHOOL OF LANGUAGE
(FIELD MUSIC) • TRAVIS MORRISON
HELLFIGHTERS (OF DISMEMBERMENT PLAN)
LOW LINE CALLER

WED 26 MAR WHISKEY WEDNESDAYS
\$2 SHOTS
HAPPY HOUR ALL NIGHT!

THU 27 MAR **ODIS**

FRI 28 MAR THE FLESH TONES
THE UGLY BEATS
SHAPES HAVE FANGS • DJ HOOKER

SAT 29 MAR FU MANCHU
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Sunday 03/16
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Monday 03/17
McDirty's St. Patty's Day Shenanigans

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FRIDAY 9:30

the SPAZMATICS

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	20	KENT MAYHEW	LC ROCKS
FRI	21	MICHAEL FRACASSO	T.U.B. texas unlimited band
SAT	22		SPAZMATICS
SUN	23		suede
MON	24	HIGHLY LIKELY	THE ACTIVATES
TUE	25	ERIC HISAW	ELEVEN-FINGERED CHARLIE
WED	26	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings << FROM WEDNESDAY

FLIPNOTICS AT THE TRIANGLE Piano Bar w/ Michael Fracasso, Nathan Hamilton (6:00)

FLIPNOTICS COFFEESPACE Colin Swietek, Danny Malone (8:00)

GIDDY UPS Open Blues Jam w/ JJ Slyde (7:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zach Walther & the Cronkites (6:00)

HANOVER'S Open Mic w/ Carson Alexander

HEADHUNTERS The Big Spank, Pericles, Moon Taxi, Perfect Pants

THE HIDEOUT COFFEEHOUSE Chase Holbrook's Stylists' Showcase (8:00), Everyday People (10:00)

HILL'S CAFE K'Cee Edwards (7:00)

JOVITA'S Jodi Adair, Skinny Don (6:30)

LA PALAPA Gina Chavez (7:00)

LAMBERTS Erik Hokkanen's Gypsy Tribe (6:30), Willington Blastoff (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MOMO'S Dan Dyer, Drew Smith

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR Jeffrey David & Ady Hernandez (10:00)

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Zak Perry Band, Jo Hell & the Red Roosters, the Co-op

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter, Paula Nelson, Meagan Tubb, Matt Powell

SCOOT INN & BIER GARTEN Austin Poetry Slam (7:00)

SHOAL CREEK SALOON Eve & the Exiles (7:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S DrumJam, Meridianwest

TRIPLE CROWN Erickson, River Rat Brass Band

WATERLOO ICE HOUSE Ptmarmigan (7:00)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)

GIDDY UPS Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (9:00)

GRUENE HALL Dustin Welch (7:00)

HANOVER'S Karaoke w/ Dan the Man

THE HIDEOUT COFFEEHOUSE Enrique Rumiche & the Peruasaurus Rexes (9:30)

HILL'S CAFE Doug Warriner & His Only Band (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Glover Tango (6:30), Mario Matteoli (10:30)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Everyday People (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)

PATSY'S COWGIRL CAFE Lonesome Dave Fisher (8:00)

POODIE'S HILLTOP BAR & GRILL Stop the Truck

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROOM 710 Grinding Wheel, Ghost Story, the Gravetones, Pickled Punks

SAXON PUB Larry Joe Taylor, Band of Heathens, Uncle Lucius

SHENANIGANS Karaoke w/ Billy D.

SPEAKEASY J.J. Usher

STUBB'S Blowing Trees, Language Room, Looacure

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TRIPLE CROWN Joel Hofmann, Winter Dance Party, Elephant Nightmare, Girl in a Coma

TROPHY'S Death in Texas

WATERLOO ICE HOUSE The Hudsons (6:00)

Z'TEJAS Trés

Thu 27

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Candiland (3:30)

ABIA: HIGHLAND LAKES BAR Redd Volkaert (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Shelley King (12:30)

ANTONE'S Shooter Jennings, the Drams (9:00)

AUSTIN MOOSE LODGE NO. 1735 Los T-Birds (8:00)

B.D. RILEY'S IRISH PUB Julieann & the Activates

BEAUTY BAR Aceyalone

THE BELMONT Bruce James Soultet (8:00)

BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CAROUSEL LOUNGE Chemicals, Nanosmash, Confuzatron (9:00)

CEDAR STREET Kent Mayhew, Radiostar (6:00)

CHEATHAM STREET WAREHOUSE Kyle Park Band (9:00)

CONTINENTAL CLUB Mother Truckers, Dedingers, Jake Andrews (6:30)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Robert Banta, 2 Hoots & a Holler

ELEPHANT ROOM Marc Devine, Pete Rodriguez

EMO'S Inside: The Dirtbombs, Kelley Stoltz, Black Joe Lewis & the Honey Bears; Outside: Moonlight Towers, Zykos, the Hold Steady; Lounge: Slingshot Dakota, Lucas Molandes, War Against Sleep

EVANGELINE CAFE Craig Toungate (7:00)



PHOTO BY M. DAPRA
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THU, MAR 20 **JESSE DAYTON**
DANCE LESSONS 8-9PM

FRI, MAR 21 **ALVIN CROW-**
PLEASANT VALLEY BOYS BAND REUNION

SAT, MAR 22 **GEEZINSLAW BROS.**

TUE, MAR 25 **DEBRA PETERS-**
ACCORDION ROUNDUP

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Fri 3.21 **MAELSTROM**
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Sat 3.22 **WORLD BURNS TO DEATH,**
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MANAGEMENT THEORY, MAMMOTH
GRINDER, THE BLOOD ROYALE,
DECEIVER, STREETCLEANER

Sun 3.23 **CONDEMNED UNIT**
SMD
E13

Mon 3.24 **HEART & SOUL**
SOUND SYSTEM

Tue 3.25 **ABBY BIRDS**
THE BREAD
BASE
THE OCCIDENTALS

Wed 3.26 **THE CO-OP**
JO HELL & THE RED ROOSTERS
ZACK PERRY BAND

3.27 Pickled Punks, The Graveyardies (Chi), The Ghost Storys, 3.28 Roger's
Pom Collection, Delencocidos 3.29 Der Toeskin, Exit the Sun, Bad People

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Thu 3/20 Inside Books Project Benefit
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Fri 3/21 **Time Again** (Epitaph/Hellcat)
Brewtality Inc, 13th Victim
Spittin' Bullets, Expiration Unknown

Outside:
Closed Eyes Take Lives, Eldridge
Lady Ellouise, Close Your Eyes, Fire Horse

Sat 3/22 **Early Show (6pm-9pm):**
Set Aflame, I Wrestled a Bear Once
Earth Eater, In Company of Wolves

Late Show (10pm):
FREE SHOW!! FREE SHOW!! FREE SHOW!!
w/ The Word Association
Spyhop, Super Root, Bloodshot Pyramid

Sun 3/23 **Early Show (6pm):**
Red I Flight, Endwell (Victory)
Rose Funeral, Blindwitness
By A Long Shot, Southern Hostility

Tue 3/25 **Withered** (Prosthetic Records)
Lions of Tsavo, Eagle Claw
Beyond Gods And Empires

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MARCH

20th DJ Orion

21st Prince Klassen/Captain
Gallagher/III Propekt

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All night dance party

23rd Ladies Night w/
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\$1 wells for the girls

24th DJ Kangaroo Sexy

25th Trains To Holland/A.J.
Vincent/Gobi

26th Tighten Up! DJ's w/
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fr 21 **FREE WEEK!** Total Abuse, Teeners,
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sa 22 **FREE WEEK!** The Crack Pipes,
Dirty Sound, Poor People

su 23 **FREE WEEK!** special guests

mo 24 **BEERLAND'S LEGENDARY**
ROCK N ROLL KARAOKE!

tu 25 **Comedy Trainwreck's**
"The Passion of the Roast" fea.
Satan & other religious celebrities

we 26 **Worst Bands in Austin Showcase-**
Comanche Abortion, Bad
Motivators, GG Elliot & the People's
Army, Naught for 3

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HEADHUNTERS

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THU 3/20 > 12:30 EARTHTONE PLAYERS 11:30 BUILDING G 10:30 REDLINE RIOT
FRI 3/21 > 1: STREET LIGHT SUSIE 12: WORLD'S MOST DANGEROUS BAND
11: RUBBER MONSTER 10: SUICIDE DRIVE

SAT 3/22 > 1: SPLIT HOOF 12: BLACK TOE DOWN 11: THE MIGHTY ORQ
10: SUBRIG DESTROYER (GA.) 8:30 CHARLIE HURTIN AND THE HECKLERS
MON 3/24 > 11: THE BURNSIDE FOUNTAINS 10: LAST RIDE IN

WED 3/26 > 1: PERFECT PANTS 12: MOON TAXI 11: PERICLES 10: THE BIG SPANK
THU 3/27 > 1: INDOFIN 12: HIGHER THAN WHY 11: BENT LEFT 10: EXPIRATION UNKNOWN

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A SILENT HEART
SCOTLAND YARDSALE
BOSTON JOHN WITH TAYLOR

FRIDAY-MARCH 21 **SCRAPS OF LIFE**
HAMMER ON (L.A.)
BARRY WHITESNAKE
GRAVE EDEN
TESTIMONY OF THE FALLEN

SATURDAY-MARCH 22 **SCOTT H. BIRAM**
A SPECIAL EXTENDED SET BY
HOSTY DUO

SUNDAY-MARCH 23 **THE MARAUDER'S GHOSTSHIP**
DRIDER
2 MORE BANDS TBA

MONDAY-MARCH 24 **NEW BAND NIGHT**
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TUESDAY-MARCH 25 **ACTION FIGURE LOVE STORY**
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WEDNESDAY-MARCH 26 **THE DREAMING**
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FIREKILLS
GOODNIGHT GODDESS

THURSDAY-MARCH 27 **EVOLENO**
MIRA LOMA
ALL GET OUT
THE MELODIC DRIFTERS

FRIDAY-MARCH 28 **BLUE HERO**
GO ACTION TEAM
SIXES & EIGHTS
KITSCH
TURNCOAT

SATURDAY-MARCH 29 **GRADY**
CHILI COLD BLOOD
HI WATT CRUCIFIXERS
RUBBERMONSTER

UPCOMING SHOWS

04/04 - MIKE TRUTH & THE REPLACEMENT KILLERS, MOSTLY DEAD
VERMINOUS CANIDS, THE DABBY DRIVERS

04/05 - THE RAW DEAL 2ND ANNIVERSARY SHOW WITH
THE SKINNY, SAY HELLO TO THE ANGELS, NAKED EMPIRE,
THE METEOR STREET MASSIVE, THIEVES & SAINTS

04/10 - REDEFINING THE MOMENT - LAST SHOW

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80's Metal Night
WITH DJs JIMMY & DONNA THE DEAD

Friday • Mar. 21 **SPECIAL EVENT!**
DEATHROCK DISKO
Death Rock, Post-Punk, 80's Goth,
Horror Punk, & Minimal Synth
WITH DJs NONE & MALEDICTION

Saturday • Mar. 22 **LIVE MUSIC!**
A SPECIAL HAVEN PRESENTATION
SEABOUND 12 AM
www.myspace.com/seabound (Germany)

IRIS 11 PM
www.myspace.com/iris2

WITH DJs VOID & THE GOTHFATHER

Sunday • Mar. 23 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
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Tuesday • Mar. 25 **90'S NIGHT**
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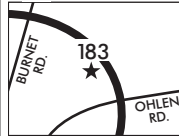


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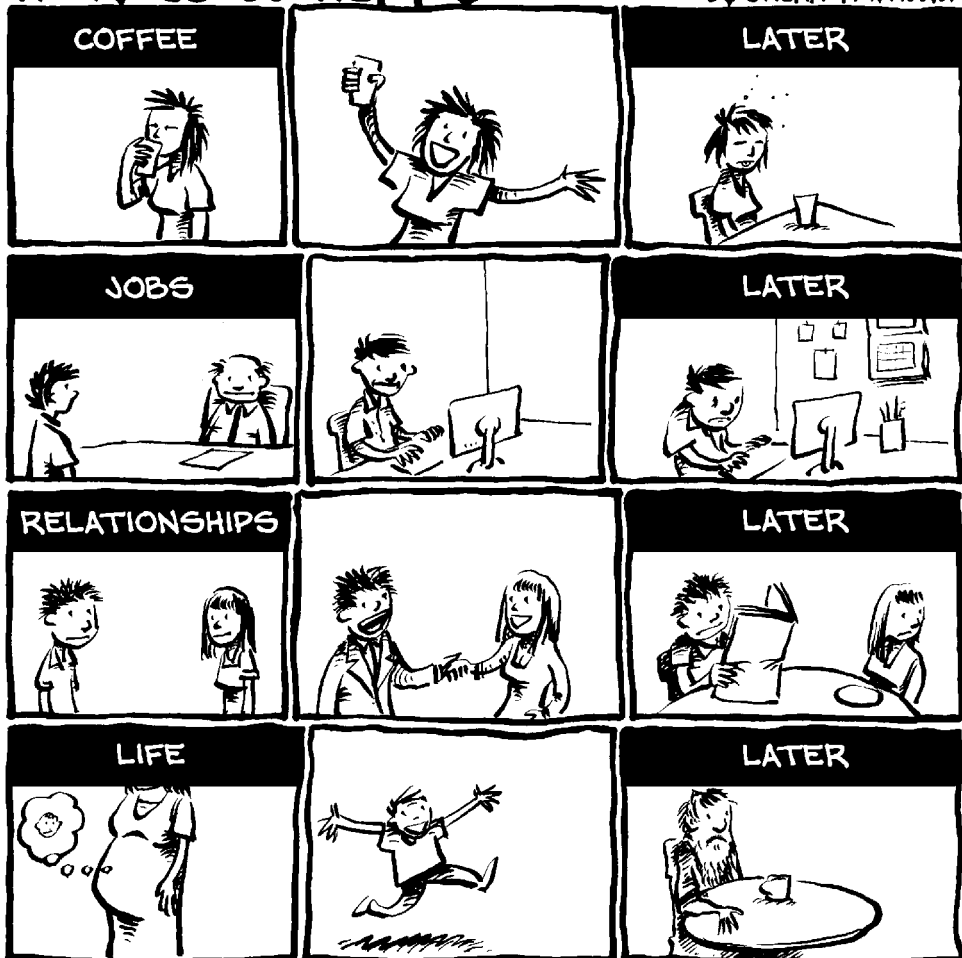
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COMICS

How to Be Happy

by Shannon Wheeler



TROUBLETOWN

BY LLOYD DANGLE



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CARRY THE TEN

YOUR MOM LEFT. YOUR MOM IS GONE. SHE GOT LAID OFF SHE BROKE HER ARM, IT'S IN A CAST, YOU SHOULD ASK THE POLICE WHERE LADIES WITH BROKEN ARMS GO.

$$\begin{array}{r} 17 \quad 77 \quad 177 \\ +124 \quad +124 \quad +124 \\ \hline 141 \end{array}$$

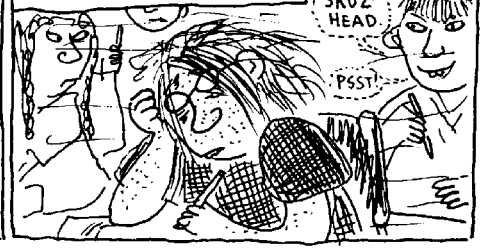
THE POLICE CALLED YOUR HOUSE THEY TOLD YOUR AUNT THEY FOUND HER CAR WHEN THE PROBLEM IS $124 - 77$ YOU WILL HAVE TO BORROW THE 10 AND BORROW IT AGAIN UNTIL YOU CAN'T PAY IT BACK YOU CAN'T PAY THE BILLS YOU CANNOT STAND IT ANY MORE. $124 - 177 = ?$



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YOU ARE TOO YOUNG TO BE ASKING ABOUT NEGATIVE NUMBERS. YOU WILL LEARN ABOUT THEM NEXT YEAR. PLEASE JUST FINISH YOUR PROBLEM SHEET. STOP RAISING YOUR HAND. THAT PROBLEM IS NOT ON YOUR WORKSHEET.



by Sam Hurt

MR. SMARTY PANTS KNOWS



The amount of debris orbiting the Earth has reached a critical level. Old satellite parts, solar panels, and the odd astronaut's lost glove now pose serious risks to space missions.

In post-Civil War America, Tucson, Ariz., had a Jewish mayor, as did Tombstone. El Paso had two.

The bacteria salmonella becomes more virulent after 83 hours of growing in space.

Some people believe that by wearing aluminum helmets they can protect themselves from alleged government mind control radio signals. A 2005 experiment by MIT students proved that the helmets actually enhance the radio signals on frequencies reserved by the U.S. government.

In his later years, painter Claude Monet suffered from cataracts, which may have affected what he painted and how he wanted his paintings to look.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 145 Office/Clerical
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- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

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- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

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- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

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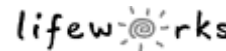
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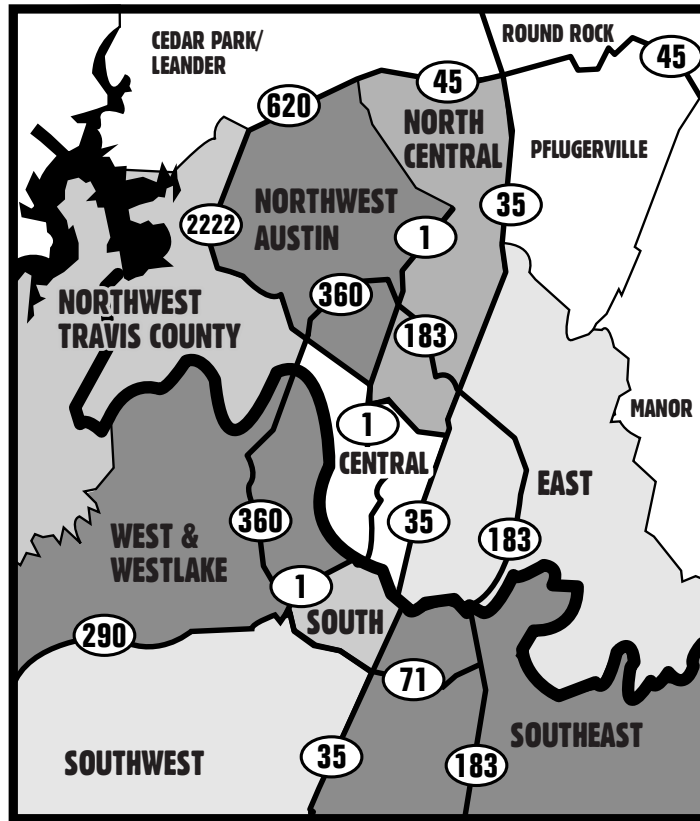
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525 EVENTS

ORCHID SHOW & PLANT SALE: April 19-20, 2008. Zilker Botanical Gardens Center, 2220 Barton Springs Road; Austin, TX

530 GENERAL

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535 LOST & FOUND

LOST DOGS Two Border Collies- Male & Female- Typical Black & White Markings. Collar w/ No Tags. Lost Near 38th & Lamar. REWARD for Info. 512-632-2213

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate by Meng Chiang dba Maki Toki LLC, to be located at 1910 W. Braker Ln Bldg 3 Ste 300, Austin, Travis County, Texas. Officers of said LLC members are Meng Chiang.

CAUSE NUMBER 86630 ESTATE OF GARY ROTH CHILES, Deceased, IN THE 1st PROBATE COURT OF TRAVIS COUNTY, TEXAS, NOTICE To any person having a claim against the Estate of GARY ROTH CHILES, Deceased. Notice is hereby given that such claim should be presented to JULIE ELLEN CHILES, Independent Executrix, by presenting said claim to GEORGE COWDEN III, at the following address: 115 East Travis Street, Suite 1235, San Antonio, Texas 78205. JULIE ELLEN CHILES was appointed Independent Executrix and qualified as Independent Executrix on May 29, 2007 and Letters Testamentary were issued on May 23, 2007.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN LYNN VANOUS, DECEASED. Cause No. 08-0097-CP4, in County Court at Law No. 4 of Williamson County, Texas.

JANA VANOUS, applicant, in the above numbered and entitled estate, filed on the 20th day of February, 2008 an APPLICATION TO DETERMINE HEIRSHIP FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 145(E) OF THE TEXAS PROBATE CODE of the said estate and requests that the said court determine who are the heirs and only heirs of the said KAREN LYNN VANOUS, DECEASED, and their respective shares and interests in such estate.

CITATION BY PUBLICATION THE STATE OF TEXAS TO: LACH, JONATHAN 1201 ANNA CT CEDAR PARK, TX 78613

Defendant, in the hereinafter styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 19th day of April, 2008, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation. **YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758** Your cause number is 049156, and your case styled **BOND, JAMES, Plaintiff vs. LACH, JONATHAN, Defendant** was filed in Justice of

the Peace, Precinct 2, on AUGUST 10, 2007
 The nature of this suit is: Agreement/Contract
 Issued and given under my hand on MARCH 7, 2008
 /s/ Madell Ferguson
 Judge BARBARA BEMBRY
 Justice of the Peace,
 Precinct 2
 10409 BURNET ROAD,
 SUITE 180
 AUSTIN, TEXAS 78758-4427
 Plaintiff Attorney:
 ANTHONY G READ/ATTY
 8716 N MOPAC EXPWY #310
 HYRIDGE TX 78759

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BEATRIZ FORTANELY, Deceased. No. 88250 in Probate Court Number One of Travis County, Texas.

EUGENIO "GENE" FORTANELY alleged heir(s) at law in the above numbered and entitled estate, filed on the 26th day of FEBRUARY, 2008, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BEATRIZ FORTANELY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 26th day of February, 2008.

DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714
 By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN LYNN VANOUS, DECEASED. Cause No. 08-0097-CP4, in County Court at Law No. 4 of Williamson County, Texas.

JANA VANOUS, applicant, in the above numbered and entitled estate, filed on the 20th day of February, 2008 an APPLICATION TO DETERMINE HEIRSHIP FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 145(E) OF THE TEXAS PROBATE CODE of the said estate and requests that the said court determine who are the heirs and only heirs of the said KAREN LYNN VANOUS, DECEASED, and their respective shares and interests in such estate.

CITATION BY PUBLICATION THE STATE OF TEXAS TO: LACH, JONATHAN 1201 ANNA CT CEDAR PARK, TX 78613

Defendant, in the hereinafter styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 19th day of April, 2008, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation. **YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758** Your cause number is 049156, and your case styled **BOND, JAMES, Plaintiff vs. LACH, JONATHAN, Defendant** was filed in Justice of

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this 20th day of February, 2008.
 NANCY E. RISTER, County Clerk
 Williamson County, Texas



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by/s/ Cindy E. Dawson
Deputy

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-GN-07-004276 To: JOHN F WALKER JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 21, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 5, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004276, in which WILHELMINA JOHANNA BRUIN-SMA AND ROBERT BRUIN-SMA Plaintiff(s), and AEGIS REALTY GROUP, LLC AND JOHN F. WALKER, JR.

Defendant(s), and the nature of which said suit is as follows:
PAYMENTS DUE PURSUANT TO DEVELOPMENT AGREEMENT AND GUARANTY ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 05, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By/s/DIANA STATON, Deputy

REQUESTED BY:
ALAN M. COHEN
7200 N. MOPAC EXPY.,
SUITE 430
AUSTIN, TX 78731
BUSINESS PHONE: (512) 795-0600
FAX: (512) 795-0632

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF LANCE P. ABBOTT, Deceased, No. 88314 in Probate Court Number One of

Travis County, Texas. PATRICK ABBOTT alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of MARCH, 2008, an Application to Determine Heirship and Necessity of Administration; and Request for Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LANCE P. ABBOTT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of March, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy/s/ Marie Shanklin

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW ERNEST GONZALES, Deceased, No. 88129 in Probate Court Number One of Travis County, Texas.

MARY TINOCO alleged heir(s) at law in the above numbered and entitled estate, filed on the 4TH day of JANUARY, 2008, an Application to Determine Heirship within Administration and an Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MATTHEW ERNEST GONZALES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th day of February, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ M. C. Arzola

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-06-003033 TO: FREDERICK TUBBS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MENDED TO appear and answer before the Honorable District Court, Travis County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF JASMINE ROSE TUBBS-DUVE

CATHY REYES Petitioner(s), filed in said court on JUNE 19, 2006, against FREDERICK TUBBS Respondent(s), and said suit being entitled "IN THE INTEREST OF JASMINE ROSE TUBBS-DUVE A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:
JASMINE ROSE TUBBS-DUVE
NOVEMBER 17, 2005
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 10, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ MCGARY ASHANTI, Deputy

REQUESTED BY:
INGRID ELLERBEE
1004 WEST AVENUE
AUSTIN, TX 78701
BUSINESS PHONE: (512) 479-5017
FAX: (512) 479-0409

**D-1-GV-07-000680
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of February, 2008 in a certain cause numbered D-1-GV-07-000680, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Veatchley P. Hunt and Winifred Hunt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Veatchley P. Hunt and Winifred Hunt are defendant(s), in favor of said plaintiffs, for the sum of \$7,949.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on December 7, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7077, Bar-K Ranches, Section 7 Amended, Plat No. 58/77 as described in Volume 7281, Page 52 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,949.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-000681
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 25th day of February, 2008 in a certain cause numbered D-1-GV-07-000681, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Daniel C. Munyon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel C. Munyon and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,852.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 18, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 68, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5959, Page 2601 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,852.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33180, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,949.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered D-1-GV-07-000730, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Donald M. Lauderdale, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald M. Lauderdale are defendant(s), in favor of said plaintiffs, for the sum of \$9,852.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 18, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 68, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5959, Page 2601 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,852.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
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TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
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Witness my hand this 28th day of February, 2008.

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TRAVIS COUNTY, TEXAS
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City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3009, Highland Lake Estates, Section 3, Plat No. 52/99 as described in Volume 12811, Page 686 and document number 2000779573 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,810.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
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CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of February, 2008 in a certain case numbered D-1-GV-07-001269, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Healthcare District and Travis County are plaintiffs, and Artistic Builders, Inc. and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,117.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5114, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 9902, Page 148 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,117.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001509 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of February, 2008 in a certain case numbered D-1-GV-07-001509, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Merlina Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$8,539.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on November 9, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8029, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 8843, Page 18 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,193.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

following described property, levied upon as the property of defendants, to-wit:

Lot 5087, Highland Lake Estates, Section 5, Plat No.

51/75, Travis County, Texas and being more particularly described in document number 2005173236 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,539.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001565 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of February, 2008 in a certain case numbered D-1-GV-07-001565, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and David L. Beil and Sherry J. Beil are defendant(s), in favor of said plaintiffs, for the sum of **\$8,193.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 30, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8029, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 8843, Page 18 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,193.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**GV-203201 CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain case numbered GV-203201, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District and Travis County Emergency Services District No. 11 are plaintiffs, and Patsy F. Perez, Sally Figueroa Paramo, Daniel Figueroa, Janice Figueroa Rodriguez, Patrick Figueroa, Belinda Figueroa Ruiz, Eddie Pascual Figueroa, Deborah Anne Menchaca (In Rem Only) and State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,207.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 29, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Elroy Estates, Section 2, Plat No. 51/53 as described in Volume 6202, Page 1985, document number 1999157895 and document number 1999157896 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,207.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402697 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain case numbered GV-402697, wherein Travis County, Del Valle Independent School District, Austin Community College, Travis County Emergency Services District No. 11 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Howard Elbert Ragland and United States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,375.19** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 25, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Swiss Alpine Village, Plat No. 50/97, Travis County, Texas, and being more particularly described in document number 2006052665 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,375.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503983 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of February, 2008 in a certain case numbered GV-503983, wherein Lake Travis Independent School District, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Mose Shroyer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mose Shroyer are defendant(s), in favor of said plaintiffs, for the sum of **\$4,370.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 24, 2006.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block T, Apache Shores, Section 6, Plat No. 61/6 as described in Volume 5066, Page 1158 and Volume 7972, Page 102 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,370.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kunstance Dawson DBA Whispering Hills Is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 12100 FM 969, Austin, Travis County, Texas.

NO. 87,637 GUARDIANSHIP OF JOHN HERMS, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of JOHN HERMS, An Incapacitated Person, were issued on January 11, 2008 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of JOHN HERMS, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 21st day of March, 2008.

Christine P. Larson Attorney for Guardian State Bar No.:11956500 2210 Hancock Drive Austin, Texas 78756 Telephone (512) 450-0844 Facsimile (512) 459-6436

NO. 88153 IN THE ESTATE OF JAN MARY KAUNE, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAN MARY KAUNE Notice is hereby given that original Letters Testamentary for the Estate of JAN MARY KAUNE, Deceased, were issued on March 6, 2008, in Cause No. 88153, pending in the Probate Court No. 1, Travis County, Texas to: Tracy K. Sosa.

The residence of the Executor is in Austin, Texas and the mailing address is: Tracy K. Sosa 5704 Gordon Oaks Dr. Austin, TX 78745

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Thomas Helms Attorney for Tracy K. Sosa State Bar No.: 24050741 1122 Colorado Street Suite 2320 Austin, Texas 78701 Telephone: (512)476-1826 Facsimile: (512)476-4974

Notice is hereby given that Hilton Grill, LLC has filed an application for a sexually oriented business license to be located at 9705 Reservoir Ct Austin TX, 78754, Lot 3 of the Kay/Mark Sub-division No. 1 Travis County, Texas. Behzad Bahrami is required to obtain an operator's license to operate the sexually oriented business. Behzad Bahrami, Member-Manager.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at public sale unless charges are satisfied within ten (10) days. Storage facility is AusTex Towing, 201 E. Braker Ln., Austin, TX 78753, (512)836-6606. Vehicle: 2001 Mitsubishi Lancer, FL plates 9327H6, VIN JA3AJ26E82U011399, towed from W. 17th & Guadalupe.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by Aus-Tex Towing unless charges are satisfied within ten (10) days.

- 2002 HYUNDAI PAPER TAGS VIN# KMHWF25S62A697410
- 1999 DODGE 714ZJW MS, VIN# 383ES42Y6X7596756
- 2004 FORD 5PRY274 CA, VIN# 1FMZU73K842A76824

AusTex Towing & Recovery, LLC
1408 Three Points Rd
Pflugerville, TX
(512) 836-7443

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at Public Auction if not claimed.

Garagekeeper: A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578

- 1993 Chevrolet Blazer, 387ZAC OK, VIN# 1GNDT13W3P2175233
- 1997 Toyota Corolla, POU893 LA, VIN# 1NXBA02E5VZ502139

NOTICE OF ABANDONED VEHICLE

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TxDOT VSF # 0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 66 Ford Falcon; VIN 6K13T177493; impounded 3/5/08 by authority of Property Owner. The charge as of 3/14/08 is \$663.15; daily storage rate is \$20/day + tax.

made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th April on or after the time indicated at each self-storage facility identified:

- Tuesday April 8th 2008**
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751
 2052 NAILAH SANKOFA, BOOK CASE, BOXES, TOTES
 4012 SOARING EAGLES WORSHIP COPIER, FOLDING CHAIRS, BOXES
 4154 TORIE DANIELS, BOXES, BOOK CASE, TOTES
 4160 TORIE DANIELS, DRESSER, COUCH, CHAIR
 4186 PEGGY WOOLY, CHAIR, BOXES, SUITCASE
 5132 DONNA PHARR, TV, TABLE, CHAIR
 5164 DANIEL ARME, TOOL BOX, BAGS, SUITCASE
9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753
 1027 TAMMY JUSTICE, ALL ITEMS IN UNIT
 5039 JD YBARRA, ALL ITEMS IN UNIT
 5044 RUBEN ARMADO GARCIA BLAS, BOXES, VACUUM, TILE
 7033 DOMETHILA WRIGHT, TREADMILL, COMPUTER, BOXES
 1023 KATHLEEN SANDERS, TOOL BOX, CLOTHING, BOXES
 2034 DAVID JONES, DRYER, WASHER, TV
 3086 JENNIFER HUGHES, TV, TOTES, TOYS
 5004 LONNIE LENUED, COUCH, LAWNMOWER, WEIGHT BENCH
 3092 ANDREA BRANCH, ALL ITEMS IN UNIT
 6004 JEFFREY STEVEN PEPPER, ALL ITEMS IN UNIT
 4015 MELODY PERRY, ALL ITEMS IN UNIT
10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753
 C039 KEN GERBER, ALL ITEMS IN UNIT

- A004 JULIO VASQUEZ, ALL ITEMS IN UNIT
 D049 PERDO GONZALEZ, CLOTHING, BOXES, MICRO-WAVE
 B012 ROCHELL MATHIS, ALL ITEMS IN UNIT
 D073 CANDACIA REESE, TV, SUITCASE, BOXES
 D029 WHITNEY OLSON, DRESSER, BIG SCRIN TV, TABLE
 B051 ANGELITA DELEON, CLOTHING, BOOK CASE, TOTES
 A007 ERVIN WALKER, ALL ITEMS IN UNIT
10:30am Public Storage @ 937 Reinfli, Austin, TX., 78751
 232A J HERNANDEZ, ALL ITEMS IN UNIT
 752 LINDA GRAY, ALL ITEMS IN UNIT
 521 FRANK FUERTAS, ALL ITEMS IN UNIT
 478 ANN RICHTER, ALL ITEMS IN UNIT
 245 RONALD REED, ALL ITEMS IN UNIT
 336 VICKI COLLINS, ALL ITEMS IN UNIT
 253 CHARLES D WILSON, ALL ITEMS IN UNIT
 254 LAUREN HENDERSON, ALL ITEMS IN UNIT
11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
 N3360 STEVIN WOODY, ALL ITEMS IN UNIT
 322 LISA GONZALEZ, ALL ITEMS IN UNIT
 510 HELBERT OSORIO, ALL ITEMS IN UNIT
 N3402 SCOTT LAMB, ALL ITEMS IN UNIT
 N2405 DAVID GLENN LARKINS, ALL ITEMS IN UNIT
 N1293 DEORDRAYE JARMON, ALL ITEMS IN UNIT
 1457 REYNALDO ARIEL CUE, ALL ITEMS IN UNIT
 2016 MARY JANE LUCERO, ALL ITEMS IN UNIT
 N3490 LESEDI TROTZ, ALL ITEMS IN UNIT
 2062 JANIE SQUIRE, ALL ITEMS IN UNIT

AVO403 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 3, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

080660852	1995 FORD	LL	Y36VCF	TX	1FMDA11U1SZA66492
080670553	1996 JEEP	LL	508BTS	TX	1J4FT27S7L146865
085011555	2003 HEMD	UT	08XSTP	TX	030668
085011556	1992 CHEV	4DR	628904A	MI	2G1WL54T3N9144599
085011695	1990 MITS	PK	05J2T5	TX	JA7FL24W6LP017762
085011697	1998 FORD	CV	054CLZ	TX	1FAFP444WF275473
085011937	1998 CHEV	4DR	C855355	VA	2FG1WNS521W9150827
085011946	1994 NISS	4DR	302RFJ	TX	JN1JH01F6R2T13973
085011948	1995 DODG	4DR	605PMK	TX	1B3HD46T0SF547223
085011951	1984 DATS	2DR	TRC13G	TX	JN1JH16S1EX013512
085011956	1990 CAD	4DR	791BKV	TX	1G6KS5337LU812854
085011958	1992 BUIC	4DR	L72FNF	TX	1G4BT5377NR4450524
085011961	1991 MERC	SW	9568KX	TX	3MAPM15J1MR657308
085012078	1994 FORD	LL	8C5S67	TX	1FMDA31X5RZA98281
085012091	1998 GMC	VN	5M78515	CA	1GDJ7H1C0WJ513953
085012095	1982 MERZ	5L	51MMYT	CO	WBDCB20A2C1405459
085012160	2001 FORD	4DR	L65KGY	TX	1FAFP52U21A157372
085012164	1988 HOND	2DR	L97TRK	TX	1HGCA6268JAU16832
085012177	1988 NISS	2DR	VMK85P	TX	JN1PB22S3J0U571918
085012171	1993 OLDS	2DR	K82CVL	TX	1G3AG54N8P6362328
085012177	1986 SUBA	SW	T04NNX	TX	JF1AN44B4G4C32128
085012180	1992 OLDS	4DR	N11STM	TX	1G3WH54T9ND332247
085012606	1992 NISS	4DR	S785JW	TX	JN1JH01P7N601278
085013101	1989 NISS	4DR	605BKW	TX	JN1JH01P4K7234030
085013243	1989 TOYT	2DR	X98KFD	TX	JT2ST66CXK7323088

by Tom and Ray Magliozzi

A HAIRY PROBLEM

Dear Tom and Ray:

Please help me. I have a 1996 Honda Accord that runs great – no complaints. However, this morning, coming back to my car in a parking lot, I noticed some long hair or fur hanging out from my exhaust pipe. I removed some of it, and a kind gentleman pulled some more out and thought he got all of it. After driving 60 miles back home, I parked the car in the garage and noticed a lot more hair/fur hanging out of the same exhaust pipe. It is long, soft-black/gray/white hair or fur. I noticed a foul smell in the trunk as I was getting the groceries out. Please, what could this be, and how did something – an animal of some kind – get in there? Did it get in from another part of the car, like somewhere under the hood? I am afraid to touch the car again. Who do I go to or call to get this taken care of? Thank you so much.

– Linda

TOM: Call the Hair Club for Men, Linda. You might be able to sell this stuff and supplement your income.

RAY: Did the “kind gentleman” happen to mention anything about being a president and a client? He might have been Sy Sperling.

TOM: What you’ve got actually is something we refer to as muffler hair, Linda. It seems to be unique to Hondas. At least, those are the only cars we’ve seen with flowing muffler locks.

RAY: Honda apparently uses some sort of insulation in its mufflers that looks an awful lot like human or animal hair. It’s not hair. It’s probably fiberglass or some such thing. It’s used to keep the baffles in the muffler from rattling when the muffler starts to get old and the parts loosen up.

TOM: But when the interior of the muffler really begins to disintegrate, the baffles no longer hold the insulation (i.e., muffler hair) in place, and it gets pushed out the tailpipe.

RAY: This leads to a fair number of bloodcurdling screams coming from people’s garages when they go out in the morning and think Grandma has been stuffed up the tailpipe.

TOM: So, it means you need a new muffler, Linda. In the meantime, try putting it up in a bun or something so it doesn’t look unruly.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray’s pamphlet “Should I Buy, Lease, or Steal My Next Car?” Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Click in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

126 SUSAN MARKS, ALL ITEMS IN UNIT

411 CASEY LIEBENOW, ALL ITEMS IN UNIT

220 LARRY WILKERSON, ALL ITEMS IN UNIT

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A010 JOSHUA HUEBNER, ALL ITEMS IN UNIT

B033 JACQUELYN MCCLLEAN, PICTURES, BICYCLE, BAGS

B040 ARETHA AVERY, SUITCASE, TOTES

B045 ERICK MARGARITA LOPEZ, TOOL BOX, CLOTHING, TIRES

C010 VIVIAN BARNES, DRESSER, TOTES, BOXES

C015 MARGIE LEWIS

C016 JENNY MCCOY, DRESSER, TOYS,

C044 DERRICK RUNNELS C066 KELLIE MARLEY, BOXES, TOOL BOX, DRESSER

E043 EGINO GALINDO BARBOSA, ALL ITEMS IN UNIT

J005 JESSIE GARZA III, SEWING TABLE, LAWN EQUIP, CHINA CABINET

J015 JUAN A PINEDA SALGADO, LOVE SEAT, WASHER, DRYER

12:30pm Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

B011 VERONICA SIERRA, DRESSER, BIG SCREEN TV, LAWN EQUIPMENT

C024 JUAN CASTILLO, ALL ITEMS IN UNIT

E088 MARK FLYNN, COUCH, LOVE SEAT, TOTES

E100 ANTHONY GARZA, TV, CLOTHING, TABLE

F005 GINA COLVIN SMITH, WASHER, DRESSER, DRYER

F021 LINDA ANN WASHINGTON, ALL ITEMS IN UNIT

1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

D061 JAMES NOWELL, ALL ITEMS IN UNIT

A270 THERESA MC GARRY-ALLSUP, ALL ITEMS IN UNIT

E139 LETICIA VILLAREAL, ALL ITEMS IN UNIT

E162 EMILIA ESQUIVEL, ALL ITEMS IN UNIT

1:30pm Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758

C285 AL BACA, ALL ITEMS IN UNIT

C386 STACIE HANCOCK-ZACHARY, BOXES, BAGS

C299 MICHAEL SHEPARDSON, BOXES, LAWN EQUIPMENT, MONITOR

C464 WILMA DEGROOT, COUCH, COFFE TABLE, LOVE SEAT

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

D009 NICOLE LOMSKY, ALL ITEMS IN UNIT

D044 BETH MARSH, DRESSER, TV, BOXES

E033 DEANA ORTIZ, DRESSER, DESK, AQUARIUM

2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750

2074 MARIZELA GONZALES, LADDER, TABLE, BOXES

5006 CINDY MCBRIDE, DRYER, SEWING MACHINE, CLOTHING

A004 MICHAEL BRIEDWELL, DESK, BBQ GRILL, DRYER

5123 LESA LASSON, FILING CABINET, CHAIR, CLOTHING

8104 BEVERLY RHYMANN, TABLE, PLYWOOD, MOLDING TRIM

4107 MARIE MACHADO, LAMP, COUCH, BOXES

8185 GARY LEWIS, BOOK CASE, TOLL BOX, LAWN EQUIPMENT

6116 SHEMAKA RILEY, STEREO, TOTES, BOXES

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St., Pflugerville, TX 78660 512-990-1000, April 7, 2008 12:00 pm.** Horace Curtis, # 318, 10x10 unit. Steffan Cheatam, #705, 5x5 unit.

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 7, 2008 beginning at 10:30 A.M.** at the U-STORE-IT located at 610 East Stansney Lane, Austin, Texas. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751 610 E. Stansney Lane Austin, TX 78745 512-441-8300

John Beaty - Desk, Totes. Charles Hazel Jr. - Box Spring, Mattress, Bookcase, Dresser, Shelf, Entertainment Center.

Tara Barborka - Totes. Gary Hunnicutt - Bags, Boxes, Clothing.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th of APRIL 2008 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, APRIL 9th 2008.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, CHAIR, SKIS, GOLF CLUBS

0092 CATHY YERBY, WASHER, DRYER, TABLE

0095 MICHAEL MCKEOWN, BOXES, TOTES

0129 JOE REESE, DRESSER, BOXES, TOTES

0217 JOHNATHAN WHITE, KEYBOARD, TV, COUCH

0287 SHONA MCGARY, TV, STEREO, SPEAKERS

0294 WESLEY YORK, ALL ITEMS IN UNIT

5129 JOSEPH HAWKINS, ALL ITEMS IN UNIT

0328 STEPHEN DURWAY, TABLE, DRESSER, BOXES

0458 CHERYL HOLMES, CHEVY MALIBU, BOXES, LAWNMOWER

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

I241 SANDRA BELL, DRESSER, LOVE SEAT, DESK

J002 MARIA VICKY JUAREZ, STEREO, SPEAKERS

J270 SANDRA HART, TABLE, BOXES, TOTES

M393 JENNIFER BLAKELY, DRESSER, BOXES

R526 CHARLES MCCULLUM, BOXES, RUG, DUFFLE BAG

U670 JERILEA RAMIREZ, BOXES, TOTES, TOYS

W825 DINORAH RODRIGUEZ, TABLE, BED, BOXES

W856 MICHAEL BOYCHI, COUCH, BED, CLOTHING

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B35 LAURA LONGORIA, TABLE, CHAIR, BED

D11 JOSE RUIZ, CHAIR, BOXES, EXERCISE EQUIPMENT

E22 JORMA WILMES, HAND DOLLY, TABLE, DRESSER

E30 CHRISTOPHER TAYLOR, COMPUTER, BOXES, CRIB

F30 CARLOS RIVAS, TV, COUCH, BOXES

G2 IVAN MCCOY, BICYCLE, BED, BOXES

H43 ROBERT FLORES, BED, WEIGHTS, BOXES

K6 RAMONA REEVES, BOXES, TOTES, FILING CABINET

K19 GIL SALDIVAR, HAND DOLLY, TOOLS, DRYER

K68 EVELYN OCONNOR, CURIO CABINET, DRESSER, TRUNK

L15 DAVID JOHNSON, TABLE, TOOL BOX, DRESSER

L26 ANGELA OQUINN, TV, COUCH, BED

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLENEUVE, TV, MOTORCYCLE, LAWN EQUIPMENT

612 JOHN RODGERS, DRESSER, BOXES, CHAIR

676 JASON SMITH, SHOP VAC, BED, TABLE

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1002 GORDON PEARSALL, DRESSER, CHAIR, BOXES

2032 JAMES POPHAM, HAND DOLLY, CHAIR, TABLE

2043 MICHELLE OLLER, BOXES, TOTES, BED

2144 BILL ALLEN, COUCH, BOXES, SUITCASE

3088 MICHAEL LOZANO, SPEAKERS, GUITAR, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B026 MIGUEL VELA, TV, BOXES, FREEZER

C030 CYNTHIA CERDA, DRESSER, BOXES, BED

C078 MARYANN BACA, DESK, COUCH REFRIGERATOR

C111 JOHNNY SERNA, CHAIR, BOXES, TOTES

C140 MANUEL MEDELLIN III, TV, TABLE, COMPUTER

C154 LANEAA AUSTIN, TV, TABLE, COUCH

C249 BRYAN MCCORMICK, TABLE, WASHER, DRYER

E023 LORI URESTE, DRESSER, GOLF CLUBS, TABLE

4109 DANA LIMON, TV, STEREO, BOXES

4129 STEPHANIE RODRIGUEZ, WASHER, DRYER, DRESSER

4161 SEAN CASEY, HAND DOLLY, LADDER, LAWN EQUIPMENT

1:00 p.m. Public Storage (formerly known as Shurgard), @ 6726 BEE CAVE RD, Austin, TX 78746

6004 VIRGINIA KELLER, BOXES

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2120 HAYLEY MYLER, ALL ITEMS IN UNIT

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis

Cause: 030619265 By virtue of an Writ of Execution issued by the clerk of the District Court 365 Court of MAVERICK County, Texas, February 25, 2008, in cause number 030619265, styled PEDRO REYES versus KEVIN MICHAEL WELLS on a judgment rendered against KEVIN MICHAEL WELLS; I did on March 04, 2008, at 2:00 p.m., levy upon as the property of KEVIN MICHAEL WELLS the following described real property:

LOT SIX (6), OF WOODLAND HILLS, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE RECORDED IN VOLUME 6, PAGE 105 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On May 06, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KEVIN MICHAEL WELLS in and to the real property described above.

Dated at Austin, Travis County, Texas, March 05, 2008

Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALVIN EUGENE HEARN Notice is hereby given that in Cause No. 88,224, styled Estate of Calvin Eugene Hearn, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 6th day of March, 2008, to JUNE MARIE FRELS HEARN, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal

representative shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

JUNE MARIE FRELS HEARN, Independent Executor c/o JOHN CALHOUN MILLER ATTORNEY AT LAW 1509 Old West 38th Street #3 Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARDIS REWERTS, DECEASED Notice is hereby given that the original letters of administration for the estate of Ardis M. Rewerts, deceased, were issued on February 4, 2008, in Cause No. 87861, which is being administered in Probate Court No. 1 of Travis County, Texas, to D. J. Doye Eiker as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN K. ABERNATHY, DECEASED Notice is hereby given that in Cause No. 88188, styled Estate of Susan K. Abernathy, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 4, 2008, to S. Lynn Stokoe.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of March, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5776 Telephone 512.480.5876 Fax

By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF C.L. FRIOU, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of C.L. Friou were issued to Mary Chapman Friou, on March 13, 2008, in Cause No. 88,223, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 4100 Jackson Avenue, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED March 13, 2008.

WALKER ARENSON, Attorney for Mary Chapman Friou 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. NEAL MILLER, JR., DECEASED Notice is hereby given that the original letters testamentary for the estate of J. Neal Miller, Jr., deceased, were issued on March 12, 2008, in Cause No. 88187, which is being administered in Pro-

bate Court No. 1 of Travis County, Texas, to Mollie Miller-Puckett as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA C. MOWREY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Patricia C. Mowrey were issued to Karen J. Mowrey Michael and Kris Elaine Mowrey Ruiz, on February 28, 2008, in Cause No. 88,144, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 10107 Chukar Circle, Austin, Travis County, Texas 78758, 105 Settlers Drive, Cedar Park, Williamson County, Texas 78613. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED February 28, 2008.

WALKER ARENSON, Attorney for Karen J. Mowrey Michael and Kris Elaine Mowrey Ruiz 512.327.4422

NOTICE TO All Persons Having Claims Against the Estate of Theodore R. Collins, Jr., Deceased Notice is hereby given that original Letters Testamentary for the Estate of Theodore R. Collins, Jr., Deceased, were issued on March 11, 2008, in Cause No. 88,163 in the Probate Court No. One, Travis County, Texas to Diana Jean Williams.

The post office address for mailing of claims is: Diana Jean Williams, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this March 11, 2008.

By: Mark B. Schreiber Attorney for the Estate

representative shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

JUNE MARIE FRELS HEARN, Independent Executor c/o JOHN CALHOUN MILLER ATTORNEY AT LAW 1509 Old West 38th Street #3 Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARDIS REWERTS, DECEASED Notice is hereby given that the original letters of administration for the estate of Ardis M. Rewerts, deceased, were issued on February 4, 2008, in Cause No. 87861, which is being administered in Probate Court No. 1 of Travis County, Texas, to D. J. Doye Eiker as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARDIS REWERTS, DECEASED Notice is hereby given that the original letters of administration for the estate of Ardis M. Rewerts, deceased, were issued on February 4, 2008, in Cause No. 87861, which is being administered in Probate Court No. 1 of Travis County, Texas, to D. J. Doye Eiker as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARDIS REWERTS, DECEASED Notice is hereby given that the original letters of administration

John Earl Rogers, Independent Executor
Estate of Jack Earl Rogers, Deceased
c/o Law Office of Teresa Ford, PC
2500 Tanglewilde, Suite 318
Houston, Texas 77063
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Dated the 14th day of March, 2008.
Law Offices of Teresa Ford, PC
/s/ Teresa I. Ford
Attorney for Applicant John Earl Rogers

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Della Dora Battles, Deceased were issued on the 4th day of March, 2008, in Cause No. 88174, pending in the Probate Court No. 1 of Travis County, Texas, to Charlotte Christine Lowrance and Richard James Battles.
Claims may be presented in care of the Co-Executors of the Estate as follows:
c/o Steven P. Boney
Estate of Della Dora Battles, Deceased
1201 W. 24th St. Ste. 105
Austin, TX 78705
All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.
DATED the 21st day of March, 2008.
By: /s/ Steven P. Boney
Attorney for the Co-Independent Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Franklin J. Broz, Deceased, were issued

on March 13, 2008, in Cause No. 88,208, pending in the Probate Court Number One of Travis County, Texas, to Dorothy C. Broz.
Claims may be addressed in care of the representative, as follows: Dorothy C. Broz, Independent Executor
21010 Paseo DeVaca St.
Lago Vista, TX 78645
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of March, 2008.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Erosion Control Services, B080185-DR
Opens: April 7, 2008 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 26, 2008 @ 11:00 A.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Interactive Voice Response System, P080107LC
Opens: March 17, 2008 @ 2:00 p.m.
PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MARCH 27, 2008 @ 2:00 PM.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.
PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF ANGEL RAMON GOMEZ, Deceased: The undersigned Independent Executor of the Estate of Angel Ramon Gomez, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #88113 on February 28, 2008, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 12, 2008, Elizabeth Thomas Allen, Independent Executor of the Estate of Francis A. Allen, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.
TRAVIS COUNTY ONLINE AUCTION:
SURPLUS PROPERTY
RENE BATES AUCTIONEERS (FOR TRAVIS COUNTY)
WWW.RENEBATES.COM
(TX. LIC. 6644)
*A VARIETY OF VEHICLES AND PARTITION CAGES ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.
*FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

12, 2008, Sylvia Jean, Independent Executor of the Estate of Angel Ramon Gomez, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.
PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF FRANCIS A. ALLEN, Deceased: The undersigned Independent Executor of the Estate of Francis A. Allen, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #88113 on February 28, 2008, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 12, 2008, Elizabeth Thomas Allen, Independent Executor of the Estate of Francis A. Allen, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF ANGEL RAMON GOMEZ, Deceased: The undersigned Independent Executor of the Estate of Angel Ramon Gomez, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #88045 on March 11, 2008, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated March

12, 2008, Sylvia Jean, Independent Executor of the Estate of Angel Ramon Gomez, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.
PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF ANGEL RAMON GOMEZ, Deceased: The undersigned Independent Executor of the Estate of Angel Ramon Gomez, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #88045 on March 11, 2008, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated March

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- NEW! 2000 Honda Civic. \$7250** Two door, EX, auto, only 72k. Clean, nice.
- NEW! 2001 Honda CRV. \$7950** A ten. One owner, perfect CarFax. Auto, full warranty. Can trade.
- NEW! 2002 Honda Accord. \$13500** Four door, EX, loaded with leather. Immaculate only 38k. Warranty. Can trade.
- NEW! 1999 Ford Ranger \$4950** An absolutely beautiful truck, with only 69,000 miles. Warranty. If i had to rate it, i'd give it a 9.7!
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DRUMMERS Percussionists needed for upcoming drum exhibition. Hand drums, log drums, and more. Ethnic and latin styles a plus. Call today for immediate work. 440-7171.

DRUMS/PERCUSSION Metal band Kaos Calling is looking for a drummer and bass player. We are not looking for people who want to jam, we are looking for people who want to learn the music we have and take it to the stage. If you're not serious about joining this band and doing what we're doing, don't bother. Visit www.myspace.com/kaoscalling to hear our music. Email us about yourself & experience via the site or kaoscalling@gmail.com

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FEMALE VOCALIST Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



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BAD KITTY
I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **Kit-Cassie**, 28, #125358

WUNDERWOMAN
sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, #125109

SENSUAL BUT TRADITIONAL
SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, #125102

JUST PEAKING
Wow didn't know this was out there.I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

SERPENT RYDER
Give me to serpents to ride. -Bring friends. **exotic_artist_exploring**, 31, #124881

~INTOXICATING SENSUAL SADIST~
Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, #124643

NEVER SAY NEVER.
Im Very out spoken,ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 29, #124567

MALE BODY LOVER
Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

BRAZEN AND INSATIABLE
I am looking for a man who does not have to be the most amazing thing in the world to look at, but has intelligence. **krystaltear**, 35, #120584

FEMALE SEEKING MALE MARRIED FEMALE 61 . 38 DD'S. Seeking for a D/D/F endowed white male for friends with benefits. Join my husband and I for intimate fun. **elsex46**, 61, #123648

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **TomorrowsWorse**, 23, #123509

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

HOT MAMA
Looking for fun in Austin. **curves44**, 45, #122575

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, #119431

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 29, #117862

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds: Open to new ideas. **Vana**, 37, #115092

HORNY NEED MORE!
29 yr old married HF, seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, #114844

CURIOUS COUPLE
Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

BI-COUPLE SEEKS SAME
Super-sexy married Bi-couple seeks same. He-50, She-45. Exploring uninhibited adventure-variety sensual encounters while seeking new, erotic, exotic and exciting sexual experiences. **Sexsmiths**, 45, #125298

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

SWEET & INNOCENT.....
Attractive, easy-going couple, looking for someone to be our Pornstar! Meaning a down a* girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27, #125133

LIGHT IS ON
We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditcronus**, 34, #125033

SEEKING OTHER(S)
We're in our early twenties and in a serious relationship. Interested in seeing what is out there and having fun. Send a message. :). **quixoteandlolita**, 23, #125004

LET US
I am 32 and bi. He is 34 and we want a women to pleasure over and over.We do all the work. We are open to a lot of things. **sassiepatties**, 32, #124910

MRS. SEXII
Me 29 Him 26, me 130 him 250.We like to drink and have fun. We are lookin 4 a female that likes to do the same. **dat1**, 29, #124883

WANTING SOME FUN
Young couple seeking a third for some fun and play. This would be a first time for us but are excited and looking forward to some fun. **maryagogo**, 18, #124721

CURIOUS TO INSATIABLE
Short,Irish,Quick-witted[and modest!] Quick-tempered,a little bit of a space cadet, a whole lot of dark humor and quite ready for a pretty lady to seduce[oh and i've got a hot spot for redheads. **PinkStormtrooper**, 20, #125177

ENTIRELY TOO CURIOUS
I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, #124957

SURFER GIRL
Looking for other hot girls to play with. **OceanGirl**, 30, #124754

SERGEANT
You're wearing my boots. **amer**, 24, #124425

ATTRACTIVE, BI-CURIOUS FEM
Bi-curious, inexperienced, attractive, slender fem looking for a single bi-fem for friendship - & discreet, sexy encounters, dancing. Looking for height/weight proportionate, outdoorsy, fem girl adventures. **Ruby**, 31, #124362

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

TALLDARKSTRANGER DARE Y'ALL
Tall,dark,handsome stranger visiting Austin for 2 weeks looking for sexy excitement.Well-hung, social, intelligent and sexually adventurous. A "happy, rock'n' roll gentleman with a wicked side". Let's hook up ! **Strangerintown**, 42, #125399

LOOKING FOR FWB
I enjoy piercings and have a few myself. I've got both nipples pierced and four frenum piercings that I have been told enhance the pleasure and feel fantastic. **twosgood4sbetter**, 36, #124859

DARKSHARK
Looking for girls that love to push the law, streaking, flashing, ect... Something about it truns me on, email me, we could have some fun. Truth.. **truthandare55**, 22, #124927

ROCK STAR
wild and wet and ready for who every who want it can get it's just like that. **RICHBOI69**, 20, #124735

HOT NAKED TICKLING
BiWM seeks a nice guy or girl who likes mutual erotic tickling. 33, 6' 0", 165#, DDF, Br/Hzl, safe, sane, playful, intelligent. Seeking slender, white, 18-35, DDF, friendly. LTR possible. **austintickling**, 34, #124633

HOTLATINACD
tired about all bull shit and fake people,looking for A REAL MAN,for date or hang out,no into WEIRD shit,U: over 30 no over 45/WHITE/TALL/HAND-SOME/STABLE IN ALL SPECTS/REAL TOP/. **crossdressedlatina4you**, 31, #125315

HOT, CLOSET CD
looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, #124543

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, #119822

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, #120083

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, #116914

FUN CREATIVE GUY
Looking to have a good time. **JC289**, 21, #125530

RED RAGGIN HARD
Hot auburn haired guy looking for cute girls with freckles or red hair to have some fun with. **notmechanical**, 22, #125523

RIDER SEEKS PASSENGER
Good looking, intelligent, athletic man with great 'bed' skills seeking an electrifying badgirl (FWB) for fun, wild and erotic rides in and out of the bedroom. I am single, no 1-night-stands. **Mid-nightRider**, 38, #125521

EX-LIBRARIAN FILM LOVER
Overeducated liberal smartass seeks funny, intelligent woman. Looking for good times and movies with someone who can make me laugh. Yes: Shakespeare, foreign films, margaritas. No: dishonesty, headgames, bad beer. **Overeducated**, 41, #125470

YOUNGANDWILLING

LOOKING FOR SOMETHING NEW
Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. No drugs please, but drinking is alright.

read the rest of **YOUNGANDWILLING's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

KOOP Easter Sunday Soiree • Sun., Mar. 23, 8pm
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Here's hoping your band got signed last week so you can peel off those skinny jeans and let that thing breathe for a while. Your privates don't need to be sealed up like a Nazi treasure cave or Christ's tomb. It was 95 degrees last Friday. Heat like that demands a certain amount of ventilation, so unless you're cooking up a big batch of cooter stew, you can untruss yourself and just ... by God ... let it flap around a little. Plus, if the sales associate at Urban Outfitters wasn't tea-bagging Mammon, she would have done you a solid and had you turn your ass to the mirror so she could point out the areas where you and the anorexic model in the Lucky Magazine ad diverge morphologically. It's so hard to get good service these days that honest service is just a pipe dream - sort of like your skinny jeans. Same deal for your drummer. Tell him he doesn't always have to dress like he did in the picture on your MySpace page. You were going for that brooding goth look, which dovetails rather nicely with the climatological idiosyncrasies of the Pacific Northwest, but to survive in the music business, you have to adapt. Get out some scissors. Carve up some evil looking Daisy Dukes. Don't worry that the world can see all your ingrown leg hairs. We were already imagining them. It's OK to be all funereal and whatnot, but trolling around in a black hoody, leather pants, and Dr. Frank-N-furter mascara in the middle of a sunny afternoon in the AIX isn't goth, it's just fucking silly, and being silly is pretty much anti-goth - at least as anti-goth as the Visigoths and Ostrogoths, who were more about kicking ass than shopping at Hot Topic. Point is, you can unbutton, unbuckle, and undo now because there isn't anyone left in town to impress. No matter how we tried to front last week, Austin is still Austin, after all, and even the sharks in the dance floor at Qua could care less about your high-dollar, ghetto-girl wardrobe. Shit, they've been staring up into the eye of God for so long now they're blind to the window dressing anyway. So just relax, let your hair down and have a noncorporate sponsored beer of your choosing. You might have to pay for it out of your own pocket, but karmically at least, it's much less expensive. Sometimes free isn't really free at all. Take radio for instance. You can either pay for it up front (Sirius, XM) or pay for it on the back end by having to listen to annoying ads. Ever find yourself humming the jingle for a plastic surgery center? Yeah, you're going to hell, but before your flesh is consumed in an eternal lake of fire, you might want to drop by Ruta Maya International HQ this Easter Sunday to support the resurrection of KOOP, Austin's free community radio station that was the victim of a recent arson attempt. Starting at 8pm you can rock out to a truly Austintation musical lineup including Wendy Colonna, Carolyn Wonderland, Shelley King, Dave Madden, Dan Dyer, and Guy Forsyth. Wear your skinny jeans if you want, but just remember: No one will care.

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women SEEKING men

YOU SAW HEADLINE.

I really like the bulk section at central market. and their cafe mexicano. I've climbed pyramids in Mexico city and I tap dance three times a week. **Veralynn**, 24, #125457

FREE BEER!

I love being in/on/by the water: relaxing on the river, camping by the lake...and would like to spend time with someone who enjoys those types of things as well. **CincoDeMayoMandy**, 38, #125417

INDIAN MEN ONLY

Attractive American woman looking for Asian/Indian man 30 yrs+ who is interested in long term or marriage possibilities. No currently married men. Divorced Indian men are even better. **orthis**, 37, #125361

TALL. SARCASTIC. INTELLIGENT. I love the outdoors. I love people. I love my dog Haylen. **Niki6**, 20, #125555

CARPE DIEM!

Wakeboarder, dreamer, optimist, navigator, painter, dancer, music addict, rapper, entertainer, star gazer, comedienne, entrepreneur, listener, writer, conversationalist, chef, mexican food connoisseur, lover, MMA fan, photographer, health nut, designer, movie critic, animal lover, planner, storyteller, and much more. Looking for someone who knows who they are and what they want and isn't afraid of someone who does too. **FunInTheSun**, 22, #125511

MAKE ME DANCE

I love listening to music outside, getting coffee, and going to the creek. I believe in enjoying today. **iLove**, 23, #125507

KINDNESS ROCKS

Well, I'm friendly, smiley and easygoing. I'm looking for a smartass with a heart of gold who can challenge my intellect while being my partner in crime. **ChicaFantasma**, 39, #125503

ALTERNATIVE, INTELLIGENT, SPONTANEOUS

You must be able to handle the fact that I have piercings (22) and am still a good person, and I have 3 tats, and am not a trashy chick. **Tenacious_T**, 19, #125505

GOOFEY, ANALYTICAL, DREAMER

Let's hang out and eat icecream, swim, see movies, bowl, drink New-Castles, go to museums, road trip, talk art and creation, laugh and figure out how to change the world. **FlyTree**, 23, #125501

SEEKING GOOD PERSON

I am loving, caring, romantic, kind and honest person. I'm looking for a long term relations with the happy marriage. I want to share everything with my future husband. **babygirl4u**, 25, #125491

IT'S PICNIC SEASON!

I am a happy person by nature, it would be great to meet someone I click with to share things with. Do you like hiking? **Bazillionaire**, 50, #125486

THRILL SEEKER

I'm a quirky kind of girl who is willing to travel the world with only a backpack and a single map to show me the way. I want some adventure. **jewel101**, 19, #125474

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QUIRKY SWEET NON-TWINKY

So what? I'm weird. I have piercings and tattoos, but i work hard and have 2 kids. I just want a handsome man my age that has his s**t together. **Sherrydontlikeit**, 36, #125288

LOVES DOGS...

I am looking to find someone with similar interests that wants to enjoy a show or movie with me one night then Barton Springs or the lake the next day. **texascj**, 33, #125410

QUIRKY FUN SMARTASS

I'm an intelligent woman, I love to laugh and have a good time. I love to tease and be teased. At heart I am compassionate, always taking others' perspectives. **swopester**, 23, #125338

POSITIVE ACTIONS

I am a positive person, my friends find me encouraging, friendly and reflective. I think before I speak. treat others as yourself. Friendships to go out music dinner or movies. **sugar**, 50, #118717

MADE YOU LOOK.

Dump out my purse... findings include: a book, currently Vonnegut. kleenex. tide to-go. the usual suspects. hand-feds of loose change. tuner. half eaten cookie. I have a pretty big purse. **obooplayer**, 84, #124924

WANTED ...

evil twin, playmate, partner-in-crime for mischief, mayhem, maybe more - someone to share my enthusiasms and add a few to the mix - music, travel, movies, books and anything outdoors. **Minx**, 50, #122488

AUSTIN, BORN/RAISED

I enjoy the simple things,going for a nice drive to the hill country,for a swim at Barton,movie at the Drafthouse.If your a fun,honest,easy going with a positive outlook,lets meet. **jaydo79**, 28, #125513

LAIDBACK, COUNTRY, MUSICIAN

I'm real easy going and laidback, i love traveling, going to shows, im outdoorsy as well, im a risk taker, i just like to enjoy my life everymoment im alive. **FlippowithanF**, 23, #125502

SEEKING GOOFY CHICK

the title says it all. **lonelymusician**, 23, #125520

NOT SO WISE

5'5" 110lb Asian man looking for friendship/dating relationship. Not much else can fit into 30 words... **Epiphany**, 28, #119209

REINVENTION IS OVERRATED

Looking for a person to help in my reinvention. The uninspiring and boring need not apply. What's the worst thing that could happen, you might have a good time. **thefoolsprogress**, 36, #125487

YEP!

I live in South Austin. I have 2 dogs and a cat. I can often be found around Town Lake. I like to ride my bike. That's all for now. **Hiphopotamus**, 27, #125477

LOOKING FOR MERMAID

I'm just an old punk rocker just looking for a little sweetness. My work schedule keeps me away so I'm not home long enough to look in the usual places. **tegnorom**, 38, #125471

BOONIES

Well I like just hanging out. Don't get me wrong I like taking trips and going out, but I would rather spend time in, with someone whose company I enjoy. **addhyperactive**, 25, #125465

VELVET WHITEBOY

I looking for ladies that wanna head to a local Chilis. Order a Fajita Trio or 2 and Hang. Simply to see if we click. Pretty, simple and easy. **JJ8728**, 31, #125463

ARTISTIC, LAID BACK

I'm a friendly and easy to get along with person, but hey who isn't around Austin. I love the arts and film, and somewhat of a news junkie. **letsgo31**, 31, #125443

DIRTY, BUT DREAMIN'

Musician by day, just waiting for this analyst stuff to take off. **TheManontheSilverMountain**, 25, #122733

KNAR KNAR PIRATE

Musician by birth but have recently began a career in the offshore oil industry. Looking for smart, funny, and laid back girl with a good head on her shoulders. **ProductMidevil**, 25, #125420

JUST MOVED HERE

I just moved to Austin for work, and I am looking to meet some new people around town. **lhubba1**, 22, #125419

HOWDY

Im easy going.I love my job. I like sports. I like to laugh.I dont like screaming and yelling. **New2Austin**, 32, #125414

JASONRMT BI

Love austin march - september! Prefer ball indonesia & cambodia the rest of the year. Any one ever traveled to asia? Bi guy for cool girl =-). **JasonRMT**, 27, #125413

SILENT... FOR NOW

I am a man of few words,I am happy with my life as it is, I have my dream job, good friends, few bills. Just being greedy wanting something more. **khonshu**, 24, #125406

COOKING, GAMES, HANGING

What im hoping for out of this is to find someone whos fun, smart, a music lover and just an all around great person. **knighthofdarkling**, 21, #125389

FEELIN AYRIE

i'm 24, I enjoy the outdoors, making people laugh, and having a good time. Looks are important, but I like girls who are real and enjoy life, too. **beewalks**, 24, #125370

I'M A FIRECRACKER!

I'm here looking for someone as whacked out as me. A very colorful personality. **prozaking**, 25, #125360

HEALTHY CHECK OUT

Verry well rounded,healthy,laid back,athletic, and attractive seeking pretty much someone to go do things with. Must be cool with doing jays. **jdooobie**, 25, #125337

women SEEKING women

COUNTRY HIPPIE

Hippiest tie-dye individual you'll meet. Believe in old fashion manners and can have quite the charm. Live for the present, the past is gone and the future may never come. **kimmikaye**, 42, #125500

UNSURE EXPECTATIONS

You love to laugh and smile a lot but are extremely smart, maybe a little bit sassy. I'm a college student who's bit of a crackup but very introspective. **kaling**, 23, #125441

URBAN HIPPIE SEARCHING

I'm honest, crass, opinionated, political minded. I enjoy the finer things in life on a beer budget. I go to school and work. I'm 420 friendly and love the outdoors. **mangopen**, 29, #125368

I'M SO CHARMING

basically i'm looking for women that are confident they are lesbians. if you're into men, just say so, it's so much easier. if you want to more,hit me up. **amevz**, 27, #125213

KIND, HONEST, PLAYFUL

I am looking for an honest, kind woman who knows how to communicate and express her feelings. I love long conversations and playfulness and doing romantic things for each other. **InquisitiveVDC**, 39, #125197

PASSION SEEKS PASSION

I'm outgoin', sweet, & easy goin' yet sensitive!!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!.....I'm one 2 let things develop.... **NATURALLY!!!! Hit Me up!!! Sexxytigger74**, 34, #124986

BIGIRL SEEKS EYESORE

Seeking freaky adult human for whatever. Like punks, NOT crusties with dreads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horse-shoe, bad karaoke. No Christians! **funnyhaha**, 38, #124885

YOUNG OPEN ADVENTURER

I hope my ambition doesn't drive me crazy. I appreciate people, feel that everyone has something. I'm hot, cold, black, gray, white, good, bad, city, country. I like petite. **iamclrbld**, 23, #124648

FEMME 4 RELATIONSHIP

My name is Sarah... honestly looking for a relationship 20 y/o.Long,Blk hr, Drk Brwn lz, 5'4, 110,Brwn Skn Lotz of pics I hope you do to :D. **SekCBinX**, 20, #124419

JUST LOOKING

Looking for a long time too. Can't find the right Bi woman. Could it be you? Guess I'll just cross my fingers and see. I'm pretty picky, but not Dicky. **LoversInParadise**, 50, #124333

women SEEKING men

QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 43, #125317

SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest & communicative. **soberguy**, 60, #125183

ATTRACTIVE HUNGER FORCE

Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24, #125108

FRIENDSHIP, DATING, LTR

Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive Younger guys, Hispanic men are a plus. **AusAbogado**, 61, #124933

JUST LOOKING

I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, and not live with your parents. 27-35. **shannon1980**, 27, #124896

BES1971

GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake, sing, dance, travel, read, theater/movies, hiking/camping, swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU**, 36, #124639

PAPIMORENO

Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. **124268**, 55, #124268

IS IT YOU?

Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. **GBM**, 39, looking for you. **Colorado**, 39, #123381

ATYPICAL, FLACO, EASY-GOING

Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 49, #119363

REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 25, #118639

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FREE WILL ASTROLOGY

by Rob Breznsky for March 21 - March 27

ARIES (MARCH 21-APRIL 19): The Bible says you should kill adulterers, homosexuals, and brides who aren't virgins (Leviticus 20:13 and Deuteronomy 22:21). But I beg you not to do any such thing. The good book also asserts that it's OK to beat your servants as long as you don't go too far and murder them (Exodus 21:21). Again, I ask you to ignore this advice. I furthermore pray that you won't circumcise your heart, as recommended in Jeremiah 9:26. In general, Aries, it's an excellent time to free yourself from insidious absurdities that seeped into your brain from outmoded books, stale traditions, or sketchy teachings and theories you opened yourself to when you were younger. Seek out the inspiring shock of freshly minted wisdom.

TAURUS (APRIL 20-MAY 20): Hotel employees in the UK report a dramatic upsurge in naked sleepwalking by their guests. They're not referring to people who merely get out of bed and stumble around their rooms in the dark. These are bare, dream-drunk explorers who wander down the halls, knock on strangers' doors, and visit the reception desk. In the coming week, please monitor any tendencies you might have to engage in this type of behavior or, for that matter, in any slumbering adventures. The astrological omens suggest you may be inclined to carry out complex actions or make important decisions while not fully conscious. All week long, keep asking yourself this question: "Am I truly awake right now?"

GEMINI (MAY 21-JUNE 20): It's an excellent time to seek out new allies, expand your social network, and make connections with influences that will motivate you to grow smarter and stronger. Here are the kinds of connections you might want to be on the lookout for: 1) hard workers who find everything funny, 2) down-to-earth idealists who place no emotional value on having expensive possessions, 3) nerds who are cocky in mysterious ways, 4) humble perfectionists who obsess over the integrity of every little thing they do and then mock themselves for being so conscientious, 5) couples who hold hands and jump into big puddles with their nice clothes on, and 6) sympathetic listeners who will kindly kick your ass if you need it.

CANCER (JUNE 21-JULY 22): Some readers get mad when I quote leaders they consider immoral. If you're like that, you may be upset that this horoscope cites Jack Welch. He was the longtime CEO of General Electric, which makes critical components for more nuclear weapons systems than any other company. (So says the Academy Award-winning documentary film *Deadly Deception: General Electric, Nuclear Weapons, and Our Environment*.) In my defense, my policy is to learn from everyone, even villains and adversaries I disagree with. The coming weeks will be an excellent time for you to adopt that same attitude. I suggest that you gather information from every useful source as you rev up and fine-tune your ambition. Now here are Welch's rules for success: 1) Control your destiny, or someone else will. 2) Face reality as it is, not as it was or as you wish it would be. 3) Be candid with everyone. 4) Change before you have to.

LEO (JULY 23-AUG. 22): Writing in the *San Francisco Chronicle*, columnist Jon Carroll described the behavior of certain young spiders in the Sacramento Delta. When one of these "spiderlings" is ready to leave its birthplace and go in search of adventure, it spins out a long gossamer strand, climbs aboard, and leaps into the unknown. Floating in midair, it's carried by the wind to who-knows-where, eventually landing in its new homeland. While I'm normally a big advocate of having goals and making plans, this is one of those rare times when I advise you to act more like the spiderlings.

VIRGO (AUG. 23-SEPT. 22): Secrets are always bad, right? They are the linchpins of corruption, the evil mechanisms by which unethical power-mongers do their dirty deeds. In the sphere of intimate relationships, secrets are lies of omission that insidiously corrode the trust between people. So there again: nasty, awful things. But in the coming days, Virgo, I'd like you to entertain the possibility that secrets can also be blessings. To jump-start your redemptive meditations, read these thoughts from philosopher Sissela Bok's book *Secrets: on the Ethics of Concealment and Revelation*: "We are all experts on secrecy. From earliest childhood we feel its mystery and attraction. We know both the power it confers and the burden it imposes. We learn how it can delight, give breathing space and protect."

LIBRA (SEPT. 23-OCT. 22): British pop star Kate Nash sent a message in a song to a guy she had a crush on. "I wish that you knew when I said two sugars, actually, I meant three." In other words, her idea of a soul mate is someone who reads her mind and knows what she needs even if she isn't clear about what she needs. This is the opposite of the way you should proceed in the coming weeks, Libra. Don't assume that the people whose love you crave are telepathic geniuses with a perfect understanding of your every nuance. Spell it all out.

SCORPIO (OCT. 23-NOV. 21): This is one of those rare times when your empathy could undo you unless you adhere to the following guidelines. 1) Squelch any attraction you might have to fascinating ruins, sexy decay, or appalling beauty. 2) If you have been sucked into the sphere of a good-looking monster or seductive tyrant, yank yourself free. 3) Break your gaze the instant you sense you're falling under the sway of a flaming narcissist. 4) Suppress the temptation to think this thought: "I'm bored with my hell; I want to hang out in your hell for a change."

SAGITTARIUS (NOV. 22-DEC. 21): On the morning of May 4, 2004, film producer Rielle Hunter woke up to find herself, by her own admission, fully enlightened. Soon she had become "addicted to higher consciousness" and was unable to get involved with anything unless it expanded her awareness. If such a sequence of events were ever going to occur for you, Sagittarius, it would start soon.

CAPRICORN (DEC. 22-JAN. 19): You would stir up exciting changes in your approach to life if you took time in the next few weeks to find out more about the crowning achievements of your most intriguing ancestors. It will also be a favorable time for you to engage in dreamy conversations with the historical figures you admire most and to muse in luxurious detail on memories of events that were crucial in making you who you are. For extra credit, have fun imagining who you were in your last two incarnations. The past has gifts to give you, Capricorn. Go gather them up.

AQUARIUS (JAN. 20-FEB. 18): According to the book *The Meaning of Tingo*, Filipinos make use of the Tagalog term *lyagenic* to refer to a person who looks really attractive from a distance but not so good close-up. I'm guessing that in the coming week you may encounter more than one phenomenon that could fit that description. That's why I suggest you stop undervaluing the people, things, and experiences that are right in front of you. They might not seem as spectacular as the far-off phantasms. But unlike the phantasms, they really are pretty fine.

PISCES (FEB. 19-MARCH 20): Musician Sarah McLachlan told the crowd at one of her concerts, "I feel great about singing really depressing songs." In the U2 song "A Man and a Woman," Bono sings, "The only pain is to feel nothing at all." They are your role models in the coming week, Pisces. I hope they inspire you to feel grateful for your capacity to experience such intense emotions. You're lucky to be so sensitive! You're blessed to have so much vital force! So please celebrate your talent for feeling melancholy and overwhelmed. Congratulate yourself for being such a connoisseur of guilt, confusion, and anxiety. You're more alive than other people. You've got a soul as big and wild and deep as the Amazon River.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

GEEK CHIC
Just looking for someone who I can get along with. Will be moving to Austin soon, and I am looking to broaden my horizons. **Geek_Sheek, 22, ☎ #125504**

FUZZY MUSIC FAN
hey everyone! i've been in austin since last july, but haven't even been downtown. something wrong with that. i dig all types of music and am up for anything fun! **fuzzums_druzzums, 23, ☎ #125460**

FUNLOVING MAN SEEKING...
new interesting friendships. I love life and truly believe life is too short to spend it doing some thing your not happy with. True to this I retired at 47. **Nuts4Retrievers, 49, ☎ #125396**

IR S
whats up out there ive been in austin eight years full time job i like to go out to small towns and visit the bars out of austin, join me? **ir, 22, ☎ #125373**

AWESOMELY KNOWLEGABLE BARISTA
Hey whats up my name is Michael I just moved to austin looking for someone to show me around town that know the sites that aren't on any tour map. **hopiland_1987, 21, ☎ #125341**

DO NOT READ!!!
Let's throw our laptops in a fire & rip the clothes from our bodies & dance around like savages ... Seriously, I like long walks on the beach ... **flyingmonkey, 27, ☎ #125297**

SEEKING CASE STUDY
I am enjoying my job, my family, my friends and the fabulous city of Austin and I am finally ready to let someone enjoy all of that with me. **ace, 29, ☎ #125232**

WANNA HANG OUT?
just looking for fun interesting people to hang out with and get some conversations going. NOT looking to go on dates so dont get any ideas. let's hang out! **Demographics, 21, ☎ #125209**

CREATIVE COQUETTE
I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood, 20, ☎ #125168**

NOBOYFRIEND, NORULES
Hey there! I was born and raised in Austin. I am more of a country girl than city. I love the outdoors, being social with honest, open people. **hillcountrygrl, 30, ☎ #125136**

messages

HAPPY BIRTHDAY KIM Henry!!!
You old Hag!

ARCHBISHOP JOSÉ GÓMEZ:
85% of inmates in Travis and the Hutto camp are Catholics. Why have you forsaken us? -Paul Avifa.

IF YOU'VE RECOGNIZED that arrogance outweighs ambition, it may be a good time to step back and serve yourself a punch in the f@#\$%^g face. Then re-evaluate your situation.

V, YOU HELPED a caged bird remember herself, and she found her freedom. Now, you give her a song to sing. Words can never express what you have been just by being you...

FALSE, IS THAT what it was... FALSE. I loved u TRUE.baby-HRDKR

JOSEPH- I LOVE you babe!

CM: I AM so glad I went for coffee that night! Happy 2nd Anniversary!! -LP

I WAS YOURS, why didn't u love me? -FLS

a Shot in the Dark

CISSI'S MARKET
You were sitting in Cissi's Market Saturday with a friend. I walked by twice...black pants, blue shirt. Are you single? **When: Saturday, March 15. Where: Cissi's Market. You: Man. Me: Woman. ☎ #902807**

LOVE HILLBILLY GAPS!
Was watching Perry Ferrell during XSXW @ Pangeas I commented about ur gap.I showed u mine u told me that u loved urs I said that I hated mine.Wanna Play? **When: Thursday, March 13. Where: Pangeas Bar. You: Woman. Me: Woman. ☎ #902806**

508/PARTY BLACK DRESS
you were on stairs around 2am @ 508 Saturday. can't get ya out'a my head. pretty sure we traded looks, i was/in a black t to the right of porch. **When: Saturday, March 15. Where: 508 Party. You: Woman. Me: Man. ☎ #902805**

JULIA LEXUS CONV
Looking for a beautiful women named Julia driving a convertible Lexus.Met you 3-14-08 @ the intxn.of Stonelake Blvd. and Cap. TX. Hwy.My name is Paul driving a silver BMW. **When: Friday, March 14. Where: Traffic light. You: Woman. Me: Man. ☎ #902804**

DAVIDGARZA XSXW 508
you apologized for bumping into me with your purse. i saw you while i was hopping on my scooter. you're so adorable! i would love to bump into you again. **When: Thursday, March 13. Where: hole in the wall. You: Woman. Me: Man. ☎ #902792**

ADORABLE TATTOO ARTIST
David thanks for staying open late. Could have stayed all night talking with you. You said my scent was intoxicating. Its even better up close. Care to find out? **When: Saturday, March 15. Where: Mom's Tattoo Parlour. You: Man. Me: Woman. ☎ #902803**

WAITRESS, MAGNOLIA CAFE
Girl in the red skirt, you are so sweet and cool, thanks! have a great day! See you in L.A someday! p.s. my little brother thinks you are cute. **When: Sunday, March 16. Where: magnolia cafe. You: Woman. Me: Man. ☎ #902802**

COTTON CANDY CONTESSA
Flipnotics. You spilled your strawberry soda. Sent my hands racing for a paper towel. Sealed my heart in syrup. We were drugged and parted ways. Let's play funny games together. **When: Sunday, March 16. Where: Flipnotics. You: Woman. Me: Man. ☎ #902800**

GREEN DRESS MAGICIAN
you: dancing at the cock pit in a green dress on thursday night, i thought you were fly. me: told you i would shoot you in the dark. **When: Thursday, March 13. Where: the cock pit. You: Woman. Me: Man. ☎ #902801**

LAVAGIRL
Lavagirl, if you're reading this, I saw your profile. I just wanted to say that you look lovely. **When: Wednesday, March 12. Where: cyberspace. You: Woman. Me: Man. ☎ #902789**

STREET RACING
You: guy in red car with your friends on Lamar. Me: girl in black car with the bicycles attached on the back. Us: racing at 4am. **When: Saturday, March 15. Where: Lamar in your car.. You: Man. Me: Woman. ☎ #902796**

B&N KNITTER
You, come in Tuesdays to knit with blonde hair I, work Tuesdays at Barnes & Noble La Frontera I always look forward to seeing you come Want to get lunch!! **When: Tuesday, February 19. Where: Barnes & Noble. You: Woman. Me: Man. ☎ #902799**

YOUNGER WHOOP! GOLDBERG
Texas Caucus, March 4. We spoke a bit. You were with Omo. It would be fun to talk to you more. I was there for Homey, too. **When: Tuesday, March 4. Where: Texas Caucus. You: Woman. Me: Man. ☎ #902798**

REDHEAD TARGET CASHIER
You: dark red shirt over a cute tie-dye. Me: dark-hair, glasses, gray t-shirt in your line around 3PM. We chatted about brain-dead Saturdays and Spring Break. Coffee sometime? **When: Saturday, March 15. Where: North Target. You: Woman. Me: Man. ☎ #902797**

PATIO BOURBONROCKS 3/14
friday me:black shirt from music lab and staff on back astros hat you:beautiful eyes blue shirt you were with guy. he a friend? wanted to get to know you. movie? **When: Saturday, March 15. Where: bourbon rocks. You: Woman. Me: Man. ☎ #902794**

BILL PAYING CUTIE
Your in the co-op once a month. I'm the brunette with star tatts. You caught me snacking on the job and mentioned it was all good. Want to hang out? **When: Friday, February 29. Where: University Co-op. You: Man. Me: Woman. ☎ #902791**

LIFETIME FITNESS
We were doing different workouts but had the same heart rate. Think its a sign? **When: Sunday, February 24. Where: Lifetime Fitness North Austin. You: Man. Me: Woman. ☎ #902782**

BOUNCY CARNIE LUST
Trampolining gunslinger jumped into your arms and wants to get back there now that Carnyocalypse is over. Do you have a dog on a string? **When: Monday, March 10. Where: Elysium. You: Woman. Me: Man. ☎ #902790**

DANCING AT TMBG
You, blond cutie near my group. Me: platinum guy in glasses. Got your name, Michael - gave you my number but mixed up the order. Give me another chance. **When: Wednesday, March 5. Where: They Might Be Giants. You: Woman. Me: Man. ☎ #902788**

MS PURPLE TOWNLAKE/LAMAR
Town lake trail/Lamar footbridge Tuesday March 11 6:15PM. You: pinkish-purple tights, Jackie-Kennedy shades. Me: blue shorts, gold Elvis shades. I passed by, turned around to talk, but you were gone. **When: Tuesday, March 11. Where: Town Lake at Lamar Footbridge. You: Woman. Me: Man. ☎ #902787**

AMY'S ICECREAM CATCHER
Dorkusmaximus - Saw you catch an ice cream scoop across sixth street. I was impressed. I really screwed things up. Please don't forget me. - Dorkusminimus **When: Tuesday, July 17, 2007. Where: My life. You: Woman. Me: Man. ☎ #902786**

ALAMODRAFTHOUSE 3/10
2:10 Semi Pro: You: a few seats away, last row. Your laugh made me laugh harder, and you spoke to me as I left. Catch another movie, sit closer? **When: Monday, March 10. Where: Alamo Drafthouse. You: Man. Me: Woman. ☎ #902785**

MYCHIZZLE MYBIZZLE
You: A curly haired hottie in a v-neck shirt with a sick chest piece. Me: Acting ridiculous by the front of the stage. Let's play SGH (: **When: Friday, February 15. Where: Red 7. You: Man. Me: Woman. ☎ #902783**

BEAUTY AT TARGET
you were amazing with long hair, heels and dressed to kill. your friend was wearing a scad shirt. we said hi i was food service guyand too busy to chat. coffee? **When: Saturday, March 8. Where: target starbucks. You: Woman. Me: Man. ☎ #902781**

SEXY SUSHI BOY
i love watching you roll sushi at zen on guad. your hair is glorious. data is not a robot. you jerk. let's have coffee some time, you big hunk. **When: Monday, March 10. Where: Zen on Guad. You: Man. Me: Woman. ☎ #902780**

HEB REDHAIRD NORTHEASTERNER
HEB/FarWest/WoodHollow. Coldday 6th/7th?. SixPM? I walked in. You at first-10itemcheckout. You looked at me. Recognizedeachother? I went to WesternUnion. You looked again passing by. You:horizontalstripedswearer. Me:shortish/red/orange hair (usually-blond). From UofR? Where?Whatever. SeeUagain? **When: Friday, March 7. Where: HEB Far West/WoodHollow. You: Man. Me: Woman. ☎ #902784**

JUST-IN FOR CRUSH-IN
Walked into Amy's saturday wanting my free Crush-in, Then visited the next day for peanut butter lovers ice cream. Polka-Dots were also involved. New movie question Saturday? **When: Sunday, March 9. Where: S Congress Amy's. You: Woman. Me: Man. ☎ #902779**

FADO BEAUTY
Allie-Fado 3/18. You and friend (Cynthia?) hustled by jocks; they tried to get me to answer a "survey". Shoulda-coulda-woulda talked to you. Me: tall, Dk. Bn. hair/blue eyes. Wine sometime? **When: Saturday, March 8. Where: Fado. You: Woman. Me: Man. ☎ #902778**

DANNIE LOVEJOYEMOS FRIDAY
Dannie you were so nice Friday night wish i would have talked to you more a little awestruck and tipsy make it up to you drink and dinner?another chance otis **When: Friday, March 7. Where: lovejoys/emos what made milwaukee famous. You: Woman. Me: Man. ☎ #902777**

PURVOLUME RANCH? YEAH!!!
See you all the time. I'm tall, you're tall; tonight, your shirt reminded me of Elliott Smith's Figure8 album cover. We should grab a fantastic day at a fantastic park. **When: Saturday, March 8. Where: XSXW PureVolume Ranch!???. You: Woman. Me: Man. ☎ #902773**

REI GLANCES
me-orange shirt below a red beard below smiling eyes shadowed beneath a red cap. you-the last checker before the door-shortish dark hair, terribly attractive. the northern REI. Saturday afternoon- **When: Saturday, March 8. Where: REI north. You: Woman. Me: Man. ☎ #902775**

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Samuel Friedman/Dennis Perez

Passed Away 09/04/07 in San Francisco.

Family lives in Austin, We Have Important

Info. Please Contact terrysabor@aol.com

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