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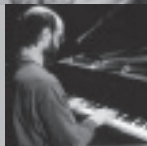
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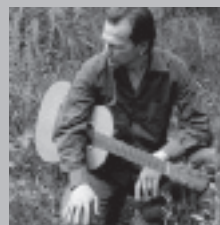
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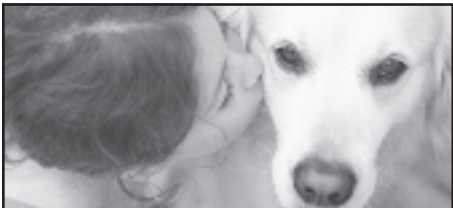
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Schoolchildren Learn to Beg

Dear Editor,
Texas schools need to be well-funded ["The Dropout Problem," News, Aug. 12]. I saw schoolchildren begging for money at the street intersection of Brodie Lane and West Slaughter exactly like the homeless do. They asked for money to participate in a band event for which the schools can fund. Instead of providing for the full education of our children, our Texas Legislature is responsible for our children learning how to beg. The Texas school system has failed. Your elected representatives have failed you and your children. Go Republicans, go.

Jaquie Roberts

Teach Kids Who Have a Chance

Dear Editor,
I know that the liberal mantra for fixing anything is "money, money, money," but I disagree ["The Dropout Problem," News, Aug. 12].
First, teachers make good money. In Austin a new teacher earns \$35,000 and a veteran tops out at \$55,000 for less than nine months of work. That's the equivalent of almost \$47,000 and \$73,000 for 12 months in the real world with three weeks vacation. Go to Jobs.com and compare those numbers with what junior and senior engineers are making.

Second, everyone who has gone to college knows education is one of the easier majors. You want a

hard major, take chemistry or physics. Supply and demand dictates pay. My wife didn't become a teacher to make big bucks. She did it so that she could work at the same school my daughter attends and have the same breaks.

Finally, the reason that most teachers want out of AISD is the same reason they want out of DISD and HISD. No one wants to teach in these inner-city schools where there is no discipline, parent support, or student interest. The only reason these young teachers are doing it is because there are no openings in the good schools. As soon as one opens up, they are gone. My wife does not think there is a solution to this problem. My solution is to kick out all of the kids who don't want to go to school and send them to trade school. Quit wasting money on bilingual programs and mainstreaming special education students. Take your limited resources and spend them on the kids that are bright, motivated, and have the best chance to succeed. Maybe then we can stop this continual spiral to the lowest common denominator.

Greg Solcher

Fever Tree Memory

Dear Sirs,
Re: "The 14th Floor," [Music, Aug. 12]: I remember No. 12, Fever Tree, very well. I used to see them occasionally in Houston in the gym of Marion High School for Saturday night dances/concerts.

Sincerely,
Rick Bartlett

page break

"Page Two" is taking a break (though its author, Louis Black, is not). The column will be back in a few weeks.

A Lot Has Changed in Austin Since the Sixties?

Dear Editor,
I discovered your Web site, and I want to thank you for such an informative array of listings. I will be visiting your city this October for theatre business, and I am grateful to have found such a terrific resource before my trip. My only prior connection with Texas was back in the Sixties, and I'm guessing a lot has changed since then.

George Eastman
Northampton, Mass.

Overlooked Psychedelia

letter to the editor,
Re: "The 14th Floor" [Music, Aug. 12]: I played in three of the bands you never heard of: the Virgil Foxx Group, the Water Brothers, and the Electric Rubayyat. I guess that makes me very unmemorable!

The Electric Rubayyat: Unfortunately, we followed the demise of the 13th Floor Elevators. My brother Dan (Elevators bassist) was not too enthusiastic. I think "embarrassed" would be more accurate. But we had an interesting lineup: Billy Hallmark on guitar/vocals, Al Acosta on vocals, and Sam Allen on drums. Sam and Al were both members of the San Antonio cult phenomenon the Stoics.

The Water Brothers featured Don Evans on vocals, John Rogers on guitar, Ricky Kopff on bass, and Bucky Payne on drums. I would describe the Bros as freestyle psychedelic blues/raga/fusion. Note: It should be pointed out that our roadie, Leonard

"Eric" Friedland, later founded San Antonio's beloved postmodern pachuco-esque Los #2 Dinners.

The Virgil Foxx Group: we began as pimply faced dorks and called ourselves the Zilches, but as the acne intensified in direct proportion to our soaring egos, we outgrew the name and needed something "heavier" - something of substance. A name the chicks could dig. So I unashamedly lifted the name from concert organist Virgil Fox. I correctly assumed that no one in a South Texas garage band had ever heard of him. It was *too* cool (not to be confused with "kewl" and "awesome"). I was not going to let a little thing like ethics and credibility get in the way. I added an extra "X" just to jazz it up. The lineup: Phil Arroyo and Jay Hoyer on vocals (please notice that I did *not* use the term "sing"), Rick "the Crow" Mendez on guitar, Mike Long on bass, and Rob Meurer on drums. I, of course, played lead guitar. I was a legend in my own mind, Jay charmed the girls right out of their panties, Phil sang everything that required talent, Rob beat the living shit out of his drums, and Mike and "Crow" made sure that the band (and our large entourage) had plenty of "Big Red." We certainly were arrogant for a bunch of kids with bad hairdos playing cover tunes. But we played them *loud* and we played them like *it really mattered*.

Mr. Hoyer recently passed away (rest in peace). He will be honored at a memorial/roast Sunday, Sept 18, in San Antonio. It should be pointed out that, with all due respect, Mr. Hoyer never could sing.

Sincerely,
Robert Galindo

Correct Simian Site Info

Dear Editor,
In the "Postmarks" of your Aug. 12 issue, you printed Linda Hunnicutt's letter titled "Only the Activists' Views," but there was a printing error: The correct spelling of the Web site she mentioned is www.simply-simian.com; the dash was omitted in your printing.

continued on p.8

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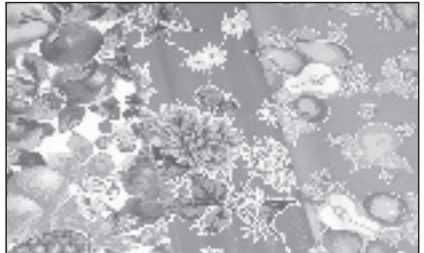
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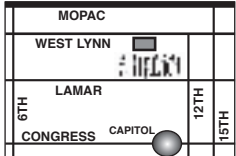
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My correction is not intended as an endorsement of that Web site. Your readers can visit the site and decide for themselves. As a helpful preview, visitors will encounter such commentary as "Thank goodness Newkirk is sterilized, at least the country is safe from any offspring from this idiot." Ingrid Newkirk is cofounder and president of PETA.

In the name of the First Amendment,
Toli Lerios

Kids Should Talk to Strangers?

Dear Editor,
I have just filed a formal complaint with the APD Internal Affairs office against three Austin cops for violation of my First and 14th Amendment free speech rights. Responding to an invitation posted at my front door, I attended a local "National Night Out" neighborhood meeting a block from my house and was outraged to see the APD-sanctioned "Stranger Danger" brochure on offer along with some others. I objected vociferously to its message that recommended that kids avoid all contact and conversation with strangers, and I noted that most kids are abused by parents and folks they know, like priests, not strangers. The lynch mob of paranoid parents demanded that I leave, to which I refused, finding myself in a public forum and standing on a public street. A uniformed EMS officer who was present called the cops, who arrived without delay, started in to interrogate me and then threatened to put me in handcuffs and arrest me. I had foolishly expected the APD cops to protect me from the lynch mob and to read them my rights to free speech. I challenged the cops and managed to make it home without getting shot.

And you wonder why they hate us and need to use bombs to get their point across?

Jim Kirby
Barton Oaks Neighborhood

THIS MODERN WORLD



Taking King to Task

Dear Mr. Black,
It looks like Mr. King is throwing the *Chronicle* behind Mr. Montenegro. He downplays the influence your paper has on ignorant parents with angry kids that sometimes results in fatal events. He's also endorsing elitism, overlooks inflation, poverty, and crime; all consequences of pampering outsiders in

the local school districts (and beyond). You probably have noticed the change of stance at the *Statesman* on these issues, because some are affecting the middle class already. I'd like you to consider firing this individual who rejects reasoning and pretends East Austin does not exist.

Paul Aviña
[News Editor Michael King replies: In fact, I didn't write the most recent *Chronicle* response concerning

Hector Montenegro ["Postmarks," Aug. 12] – the Ysleta school superintendent who for some reason is the latest obsession of Paul Aviña's – but it is characteristic of Aviña simultaneously to abjure "elitism" and try to get somebody he doesn't know fired. For the record, while we have no official position on hiring matters in South Texas school districts, we do try to correct factual errors where they occur, even in "Postmarks." In general, we also try to distinguish between "reasoning" and character assassination, even when our correspondents choose not to do so.]

Where Are the Disfigured Chests?

Dear Editor,
After reading Karen Suffian-Frost's impassioned public service message in last week's "Postmarks" [Aug. 12], I can only conclude my copy of the *Chronicle* must be missing some pages! I've looked over and over for these rumored photos of women with disfigured chests. So far all I've found are the usual topless bar ads and singles line ads with women that look, well, pretty much like the women I see every day at HEB, or at work, or in the Warehouse District on Friday night – except, perhaps, for the fact they've been made up a lot for the modeling shoot.

I'm truly disappointed. I hate it when I miss out on things.

Martin Wagner

Loving Christian Ponders 'Fashion'

Editors,
Re: "After a Fashion," Aug. 12: Why do fat, ugly, sodomites hate rich, hot heterosexual women? Sour grapes? Jealousy? S.M. Moser, who couldn't win a beauty contest against a mud fence, must have fallen into the fashion business out of necessity. Ya gotta wonder how many cotton fields gave their lives to save the world from such a morbid view.

God save us all if Moser ever tries on his "Daisy Dukes" outside of the bath house. (Do they even make cut-offs that big?)

Kurt Standiford

continued on p.10



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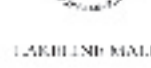
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Twisted 'Philadelphia' Story

Dear Editor,

I read Belinda Acosta's "TV Eye" column last week [Screens, Aug. 12] and it sparked my interest to check out the new comedy program on the FX channel. I had to write in about the show that came on after the highlighted program from the *Chronicle* article. The comedy program that caught my attention is titled *It's Always Sunny in Philadelphia*.

The show is about three friends in Philly who run an Irish bar. This sitcom is one of the best comedies I've seen in a long time. It's crude, politically incorrect, and takes on subject matter that is usually taboo.

The one episode that I watched (entitled "Charlie Wants an Abortion") had plot lines that involved one male character going to a pro-choice rally to hit on women ... then deciding to cross the picket line to the pro-life side because the pickings were slim. There is a child that gets drunk and pukes on himself, a prostitute at a free health clinic that offers a \$10 blow job to one of the main characters, and lastly an afternoon fling in the backseat of a car between a character that acts like he's pro-life to get laid and the anti-abortion gal that falls for him. Nothing is taboo on this show and it is hilarious.

Why write this letter? To get the word out on a program that isn't the same old *Friends*-type crap. The more folks that watch, the more chance this twisted comedy will survive and show the networks that viewers want to watch edgier programming. If you're interested in watching, it comes on the FX channel Thursday nights at 9:30pm, Central time.

Ed Snider

Hunters Self-Regulated

Dear Editor,

Most hunters I've known say they love nature and are helping balance the ecosystem. Who screwed the ecosystem? Inconsequential. But these aren't the

reasons hunters hunt. No, the reason people hunt is because they love killing animals. Now, if you believe Stephen W. McGuire ["Postmarks," Aug. 12] he "must ... cull does, spike horns, and old, spent 'trophy bucks'" (took me some time but in layman's terms; kill, kill, kill) because of a horrible and terrifying overpopulation of deer that threatens us all. That's why in good conscience he can put out food, hide, wait for deer to wander in, point a firearm, and rip one off. Why this explosion in deer numbers? Well, "development" contributes, according also to Mr. McGuire. Hmmm. Where I live development has a tendency to destroy animals and animal habitat. Speeding cars and stress seem to be doing an adequate job of "balancing" nature.

I'm not saying nothing good comes from hunting. No, indeed these "sportsmen" turn to copious amounts of fatty foods and vast quantities of beer to combat the boredom of having to wait to kill, which hardens arteries and eats livers respectively, thereby decreasing their lifespans. Plus occasionally they shoot each other. Now that's population control.

Amy Quartermain

Such Language!

Dear Editor,

Regarding Kevin Brass' article "Statesman' Drops a Turd," [Aug. 5], in which the *Statesman* refused to run a *Doodlesbury* strip containing the words "Turd Blossom," in reference to W's pal Karl Rove:

I have had an on-and-off relationship with the *Statesman* as a contributing comic-strip artist for several years (the strip is entitled *Toxic Womb* and appeared in the XL supplement between 1999 and 2005).

After bailing on them a few years back, I "re-upped" and began cranking out new strips ... with an undisclosed caveat: Clean up your act. My published repertoire in the late Nineties and early 00s included the terms "ass," "crap," "hell," "bastard," and probably a few more I can't recall. It was a loose ship in those days.

Then, a few months back, either *Statesman* or XL editorial nixed a strip in which I used the inflamma-

tory word "freakin'," and another was shelved when a character said "You da bomb." Such language!

I don't know if we're seeing an overall directive to "nice things up," or an individual editor's caprice. I would hope it's the latter, but, when they get a "load" of this letter, I'll be the dropped turd.

Anyway, the *Statesman* doesn't need to use the vile epithet "turd" to fill their paper with crap ... they've already got that covered.

Ben Anglin

What Will the Impact Be?

Dear Editor,

Enjoyed the article ["Meet the New Neighbors," News, July 29], was a good follow-up to the *Primetime* show and Jon Krakauer's book [*Under the Banner of Heaven: A Story of Violent Faith*]. I do business in Eldorado and Schleicher (locally pronounced slacker, I mean schlacker) County. The people don't know what to think, and with the last sheriff's race being hotly contested over the issue this will not go away. One of the things that bothers me is that with the amount of people moving into the area they could end up controlling the county politics. The other is the amount of money that is given to them in child welfare due to only legally being married to their first wives.

Craig Jenkins

Increase Biking Awareness

Dear Editor,

A few days ago I heard, with great sadness, of a biker that was killed on Sixth Street, west of Lamar Boulevard. Breaks my heart. I've ridden down this street on my way to Deep Eddy many times now. Just wondering about the people that are in this sad story. Who were they? What were they doing? Maybe one day could you write a story about this, and/or biking in general here in Austin, in order to increase awareness? Take care ... see you on the streets.

Nirav V. Patel

[Editor's note: See "Naked City," p. 17, for more.]

9/22 - Car-Free Day

Dear Editor,

The third Thursday in September 2005, is Sept. 22. This is an international car-free day, celebrated by cities in the European Union, some South American cities, and a few in Canada. The annual car-free day will no doubt be ignored, as usual, by the U.S. press, but Austin has a great opportunity to celebrate it this year.

Since September's third Thursday falls on World Car-Free Day this year, how about closing Guadalupe to motor traffic for Third Thursday on Guadalupe? Part of the celebration would be to leave the traffic jams out of it. As a festive city with aspirations to environmental consciousness, Austin needs to learn the art of staging an outdoor festival without filling the surrounding streets, and the festival scene itself, with idling cars exuding heat and poison gases. If people want to drive to Third Thursday in cars, let them know that they need to park the car at least a mile from the party, and walk or bus the last stretch. The way things are now, organizers never even suggest leaving the car at home. If you don't even suggest it, you may depend on most car owners not to think of it.

Every year, the gorgeous Christmas light display on 37th Street is completely ruined by a steady stream of cars chugging slowly through the middle of it, menacing pedestrians and filling the air with carbon monoxide. The same thing happens at First and Third Thursdays. Will Wynn says Austin's going to be the Clean Energy Capital of the World. To deserve any title remotely resembling that one, we need to learn to throw a party without producing traffic jams. A good start could be made on Sept. 22, Third Thursday, and World Car-Free Day, 2005. How about it?

Yours truly,
Amy Babich

continued on p.12

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It's Time for Watson

Dear Editor,
 Kirk Watson shouldn't wait another minute before declaring his candidacy for the District 14 seat in the state Senate. Gonzalo Barrientos lost my vote when he endorsed Leticia Hinojosa over Lloyd Doggett for the 25th U.S. House district. Barrientos put spite and Hispanic solidarity before the best interests of the multi-ethnic Austin constituency that elected him for 20 years.

Davida Charney

Tax for Peace Not War

Dear Editor,
 Thanks for "Thoughts After Celebration" (July 8) [News] about the costs of war using National Priorities Project statistics. I have disseminated NPP data locally for years to no avail.

In another piece referring to NPP, "Fund Cities, Not Guns, Say Docs," (May 27) [News], Physicians for Social Responsibility president Lisa Doggett (daughter of Rep. Lloyd Doggett) concludes: "The federal government should be reinvesting our tax dollars into helping our communities, our states, and our country ... not developing macho military programs that fail to make us safer." I couldn't agree more.

Now, 65 years after Hiroshima, the "anti-war" city of Austin considers its budget, oblivious to the siphoning of blood money to fund the Pentagon's Iraqi quagmire. Either indirectly from city coffers - through subsidies to war profiteers like CSC - or directly from citizens' paychecks, Austinites cough up 42% of their income taxes to fund the "merchants of death," including next-generation nuclear weapons. (According to www.warresisters.org/piechart.htm, it's 50%.)

Whither the outrage from the peace movement, city officials, social service agencies, conservatives, and ordinary taxpayers?

One path toward greater resistance is the Religious Freedom Peace Tax Fund Bill, HR 2631. It would draw attention to the military budget and protect the civil liberties of conscientious objectors to military

*Peace out,
 Todd Alan Smith*

taxation (one of whom was just sent to federal prison in New Jersey). The bill has bipartisan support in Congress and endorsements from many local and national groups, most recently the delegates to the American Civil Liberties Union's convention.

However, "anti-war" Rep. Doggett (who said, "Denying even a single citizen their rights is totally unacceptable" in "Naked City," July 22) [News], PSR, Center for Public Policy Priorities, Texas Impact, et al. groups refuse to support it. Concerned citizens can ask Doggett and other U.S. representatives and senators to co-sponsor HR 2631. Details are at www.peacetaxfund.org or 888/peace-tax.

Andy McKenna

Looking at Austin

Hello,

I am an author and poet living in Atlanta. I am thinking about relocating to the city of Austin. I am enjoying browsing through your newspaper, keep up the good work! Thank you for being online.

*Evelyn Hall
 Atlanta, Ga.*

Check Out Reido's

Dear Editor,

For some two years, give or take, a squat building at 626 N. Lamar has been the nightly headquarters for a vibrant and distinctly American operation. I'm speaking of Reido's, and the proprietor, Reid, who all the while has been slinging his famous take on the "slider," with great pride and aplomb, to the delight of all late-night patrons.

The decor is nothing to write home about, no matter. Reid can recite T.S. Eliot, he can talk music for days, and he can cook a mean cheese slider or Conec, as many as you can eat (the records are on the board to prove it). More importantly, he can take modest surroundings and invest them with a perfect, un-self-conscious authenticity, by sheer force of personality (and the smell of frying gristle). When you glance over his menus, and the fond anecdotes he provides

of favored haunts from way back when, you know exactly what he's talking about. You are there, and though we may be drowning in a sea of ugly throw-back chains, the genuine article is indeed out there.

Through August. I admonish you, good citizens of Austin, to drop in and enjoy the greasy bacchanal as it rages on. Nightly, mind.

Michael Molnar

[Editor's note: See "Food-o-File" on p.45 for more.]

John Roberts Versus the Penguins

Dear Editor,

Many Americans are asking, hmm, why did George W. pick John Roberts, Esquire? Is he as middle-of-the-road as some progressives are hoping or is he waltzing with the current money and power?

Given that I'm a liberal Texas grandma who just snuck away to see the noble penguins of summer at my local cineplex, frankly, I do see nature and the environment and hard times as the issues of our "wartime" future. People in McMansions still don't realize it, I suppose, sadly, but any species' stress right now is bound to make the offspring's survival harder and harder.

Oh, Debby doom and gloom. I ask myself every day: What risks am I taking to expose my feelings about everything from industrial hemp to community gardens? Everything from these CNN polls about privacy vs. security to empires in apogee and entropy?

Oh, Texas. I love the recent Bill Maher "rule": no more presidents from Texas, just stewards of la tierra.

Would I invite John Roberts to the penguin movie? My guess is he'd be busy attending a tie-and-jacket event, not conserving cotton but, presumably, in his own spiritual way, finding a way out of the Wannsee Conference and into post-Nuremberg Trials. Oh, Jesus, Buddha, Mohammed, and Artemis, goodness gracious, bless us all.

*Luisa Inez Newton
 San Antonio*

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“When [George W. Bush] was speaking about the terrible loss of life that day – and we had 30 troops killed in the first five days of August, which was heartbreaking and tragic for the families and to their communities – but he came out and he said they died for a noble cause. And you know, Chris, I never have believed that a war of aggression against a country that posed no threat to the United States of America is a noble cause.

– **Cindy Sheehan**, mother of slain Iraq War soldier Casey Sheehan, on MSNBC's *Hardball With Chris Matthews*. See p.28.

Headlines

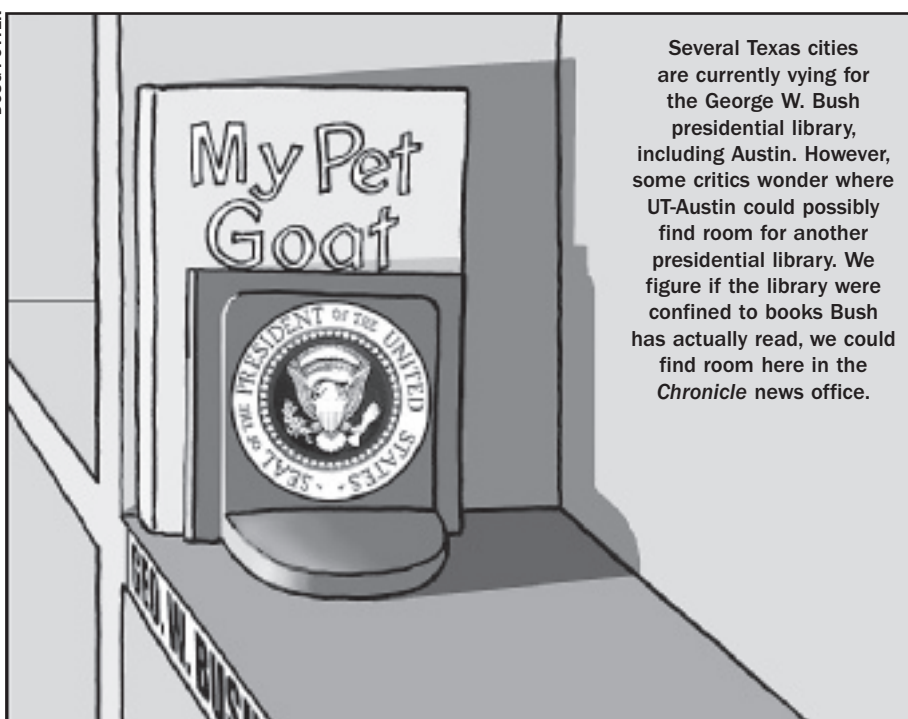
- ▶ District Attorney Ronnie Earle announced Tuesday that the Travis Co. grand jury convened in the June 9 police shooting of **Daniel Rocha** has “no-billed” Austin police officer **Julie Schroeder**, declining to issue an indictment. See p.22.
- ▶ **Police Monitor Ashton Cumberbatch** announced his resignation last week to take a job with Seton Healthcare Network; he said the resignation won't take effect until after APD Internal Affairs concludes its investigation of the Rocha case.
- ▶ At press time, the **79th Legislature** hadn't quite adjourned, but was staggering to an ignominious conclusion, having failed once again to enact a school finance reform plan. Finger-pointing was in heavy rotation; it seems likely that no changes will be made before a state Supreme Court ruling on the matter, expected this fall.
- ▶ **City Council** meets today, Thursday, with a lengthy agenda including still-tight budget matters, likely to be overshadowed by consideration of a \$57 million incentive package, intended to persuade Samsung to build a \$3.5 billion chip facility in Austin.
- ▶ Despite the Lege's willful ineptitude and dire headlines concerning uneven standardized-test scores, **public schools** opened locally and statewide this week, while the AISD board considered its proposed budget, amid controversy over the lack of a teacher pay raise.

Austin Stories

- ▶ UT announced last week that it won't use its eminent domain authority to seize land currently occupied by **Players**, the burger joint near the corner of MLK and Lavaca. UT wanted the real estate for a proposed hotel and conference center, with specific plans to use the Players' site for a parking garage. “Our position has always been that we'd like to negotiate for the property and that's what we're continuing to do,” said UT System spokesman Don Hale. The design could be changed to omit Players, or the university could accommodate Players within the complex, Hale said. Players co-owner Carlos Oliveira told Naked City that he had refused offers better than UT's, and that he had no interest in selling. The decision shortly preceded the passage of Senate Bill 7, prohibiting governments from seizing private property for commercial development. SB 7 includes an amendment added specifically for Players by Rep. Rene Oliveira, a Brownsville Democrat and the cousin of Carlos, to prevent universities from using eminent domain to take land for lodging facilities, parking, or a parking structure to be used in conjunction with a lodging facility. – *Daniel Mottola*
- ▶ On Aug. 10, **Austin Police Monitor Ashton Cumberbatch** announced that he is resigning his position with the city – but will not leave the office until after the citizen review panel has considered the police shooting death of 18-year-old Daniel Rocha. Cumberbatch is leaving his job as head of the Office of the Police Monitor to become vice president for advocacy and community relations with the Seton Healthcare Network. Cumberbatch, a former Travis Co. prosecutor, has been involved with Austin's police oversight system since its inception – he served on the focus group

continued on p.17

DOUG POTTER



Several Texas cities are currently vying for the George W. Bush presidential library, including Austin. However, some critics wonder where UT-Austin could possibly find room for another presidential library. We figure if the library were confined to books Bush has actually read, we could find room here in the *Chronicle* news office.

NEWS

INSIDE ...
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28 CINDY SHEEHAN

SAMSUNG'S DOMAIN

THE CITY EAGERLY RAISES THE CORPORATE INCENTIVE FLAG, AND WE'RE ALL EXPECTED TO SALUTE BY MICHAEL KING

By now most *Chronicle* readers have certainly had a chance to read and review the proposed “Economic Development Agreement” between the city of Austin and Samsung Austin Semiconductor, L.L.C. (most recent available draft dated Aug. 10), to meet with their neighbors and neighborhood associations and discuss the proposal, and to attend the public hearings around town scheduled to address the pros and cons of the deal. No doubt you're all ready to skip work and attend the City Council meeting this morning (Thursday) in order to hear your elected representatives finally discuss the potential merits of committing \$58.5 million in a 20-year incentive package to the Korea-based corporation in return for its agreement to invest \$2.5 billion to \$3.5 billion in a (300-millimeter, OK!) chip-manufacturing plant over the next 10 to 20 years. After that, we can all consult with the Travis Co. Commissioners Court, the governor's office, area school districts, and a whole stream of other public officials just waiting for our democratic input before they determine how deeply they should bow while throwing money (perhaps \$200 million in all) at the corporate decision-makers in Seoul.

What? You say you've missed all those public notices and meetings? And you don't remember being asked for your citizen's two cents before the city signs on the dotted line? Maybe that's because, in fact, nobody *has* asked you – there haven't been any public meetings and discussions of this unprecedented financial commitment, and negotiations between city staff and the company have proceeded in secret for several months prior to the abrupt recent announcement that the package is ready for delivery, as an unassuming “consent” item (No. 8) on this morning's agenda.

Presumably, the council will at least acknowledge that a public giveaway of this size requires a bit of rhetorical lip service before official genuflection. But to judge from the deferential public state-

ments leading up to the ceremony, it's unlikely the members will do more than compete to sing Imperial Samsung's praises and to second the motion that city staff begin drafting the tax rebate checks, posthaste.

Cui Bono?

It's of course arguable that the potential financial return to the city merits the long-term commitment of city resources – 10 years of 100% real and personal property tax rebate, potentially 10 more years of 75% rebate, more than \$10 million in infrastructure fee waivers, etc. – that promises 500 new high tech positions, 200 contract employees (i.e., tech migrants), and possibly many more lower-level indirect jobs, albeit in a manufacturing

facility that even its rabid supporters acknowledge is likely to have only about 10 years of useful life. But wouldn't it be nice actually to be *allowed* the debate over this unprecedented public investment, only the most recent and largest in a long string of “economic development” projects still most visibly

symbolized by the hulking Intel skeleton looming over Fifth Street, not to mention the underused CSC complex literally surrounding City Hall?

And where is it written that the future economic vitality of Central Texas should be determined by a private tyranny headquartered 5,000 miles away, holding a competition in which the rules are fixed and the victory goes to the community most willing to mortgage its financial future, its democratic principles, and its workers to the whims of unknown and unaccountable corporate bosses?

Samsung's corporate Seoul men have not actually committed to building the plant in Austin – and in fact announced this week that they plan to make China their new “global research and development center,” so we shouldn't be counting any Korean chickens – but Austin officials have been

continued on p.16

POINT AUSTIN

told by local management that they insist on having “agreements in place” before they choose between Austin, China, Germany, and perhaps the dark side of the moon. In this global race to the bottom constructed by international capital, that puts the cart firmly in front of the horse – people and communities are in abject service to the corporate economy and the financial priorities of its unelected masters, and never the other way around.

And in other news this week, according to the *Korean Times*, the Samsung Group of companies is under investigation for alleged bribery of government officials and ostensibly competing presidential candidates.

Everybody Sing!

Also this week, the state Legislature failed to devise an adequate, constitutionally required public school finance plan – largely because the legislators’ corporate sponsors refuse to pay their fair share of the expense. They did, however, amid much grandiose rhetoric, manage to enact a bill barring the government from using its eminent domain powers for purposes of economic development – stopping long enough to carve out a crucial exception for Jerry Jones’ Dallas

Presumably, the council will at least acknowledge that a public giveaway of this size requires a bit of rhetorical lip service before official genuflection.

Cowboys, who are in the process of planning a state-sponsored football palace in Arlington, where corporate box-owners can continue to enjoy their largely tax-exempted entertainment at public expense. No doubt somebody reminded them that the Texas Rangers had received a similar beneficence in Arlington some time ago, riding roughshod over local property owners, and thereby underwriting the personal fortune of our current, independently “entrepreneurial” president.

It’s all very heartwarming.

So by all means, give away the public store to Samsung, don’t examine the numbers too rigorously, don’t inquire too closely into the company’s international political intrigue, and certainly don’t subject these Global Titans of Industry to any of the messier details of representative government and participatory democracy. Since we’re competing with *China*, for god’s sake, maybe we can outlaw unions and political dissent and the minimum wage while we’re at it – they’ll *really* like us then.

But if and when the deal is done, and the handshakes-and-Champagne ceremonies commence, kindly spare us the Opiel-ian editorializing and speechifying about “free trade” and “the free market” and “entrepreneurial independence” and all the other sanctimonious bilge about protecting the little guys from the overbearing hand of Big Government. It’s all a pack of condescending lies, and we’re tired of being expected to sing in the chorus.

Welcome to Samsung’s Eminent Domain. You too can be a happy sharecropper on the corporate plantation. ■

BESIDE THE POINT: Kim Shots

The **Jennifer Kim** Show continues to make entertainment headlines. Last week Naked City reported on the fledgling council member’s departure from the traditional reservation over tax policy. This week the agenda got more personal, as the online politics newsletter *In Fact Daily* reported Tuesday that Kim had sent letters last week to most of the various **board and commission members** previously appointed by her Place 3 predecessor **Jackie Goodman**, informing them that they were expected to resign – from their *voluntary* positions – and would be required to reapply. Kim apparently was under the impression that she had executive authority to clear the decks for her own handpicked candidates.

Unfortunately for Kim Kommando, B&C members are not literally appointed by individual council members, but simply recommended to the whole council for actual appointment, and they serve for specific terms unless the council votes to remove them. A few appointees who received letters unceremoniously returned them – at least one wrote back to say, “No, thank you, I am not resigning” – although a few were as confused about the rules as Kim’s staff. Informed by the city attorney’s office that Kim couldn’t just fire council appointees at will, aide **Amy Everhart** told *In Fact* that the letters were being rescinded, because Kim “just decided over the weekend it probably isn’t a good idea to ruffle so many feathers.” That apparently leaves lots of unruffling to be done, on both sides of the dais.

In this corner, we couldn’t help but recall one of the widespread gossipy knocks against Kim’s May election opponent, **Margot Clarke**, to the effect that in contrast to Kim’s purportedly business-friendly professionalism, Clarke had an off-the-record reputation for “not playing well with others.” Recess is apparently still in session in Place 3.

If today’s council meeting gets around to anything other than **Bucks-for-Samsung**, they have plenty to do: Because of internal jockeying, they haven’t entirely sorted out their own **committee memberships** (Item 41); they’re apparently throwing in the towel on the loudly neighborhood-opposed expansion of the **South Austin Tennis Center** and will call for a new location, perhaps in tandem with AISD (Item 42); among various Second Street District projects, they’ll officially direct the city manager to begin looking for a new location for the **Green Water Treatment Plant** (Item 49); and they’ll undoubtedly hear from irate citizens concerning the grand jury’s no-billing of an APD officer in the **Daniel Rocha** shooting.

The 2pm briefing (Item 59) is on the public safety and municipal court sections of the proposed **2005-06 budget**, as is the public hearing set for 6pm – lots of potential for amusement there. There are a handful of major **neighborhood plans** seeking approval, perhaps additional fireworks over **Frontier Valley** zoning changes in the Southeast, and what is reported to be the final settlement in the endlessly vexed **Bunny Run/Gables at Westlake/St. Stephens** zoning case.

We’ll believe it when we see it, carved into the ornamental limestone.

– M.K.

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that defined the mission of the office and was among the first citizens appointed to the citizen review panel. He left the panel to become Austin's second ever police monitor in late 2003. Cumberbatch told city officials he will remain in his current job until police Internal Affairs investigators finish their administrative inquiry into the Rocha shooting and the case has been reviewed by the monitor's office (see p.22). Assistant City Manager Rudy Garza said that Assistant Police Monitor Susan Hutson will serve as acting monitor while the city undertakes its search to replace Cumberbatch. - Jordan Smith

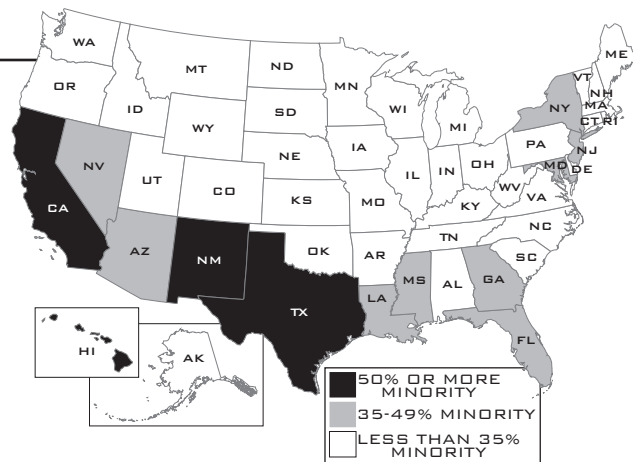
Austin Rep. **Lloyd Doggett** announced last week that his request for \$420,000 from this year's transportation bill to be used for improvements to East Seventh Street was approved, bringing the grand total in federal funds he has channeled into the beautification project to \$2.5 million. "An improved East Seventh Street means a tree-lined boulevard with sidewalks and curb cuts for those with disabilities and cyclists," Doggett said. "East Seventh is a gateway to Austin and should be celebrated as such." Specified improvements include pedestrian lighting, new sidewalks, sidewalk repairs, pedestrian crossings, safety islands, and landscaping. - D.M.

The downtown development deluge marches on, as Atlanta's Novare Group announced plans last Thursday to develop a **40-story, 420-unit condo tower** sitting on a base of retail stores in rapidly expanding West downtown. The 520-foot skyscraper will stand at Third and Nueces, on what was once slated as Intel's parking garage, with prices around \$200,000 for a one-bedroom unit, and \$250,000 for a two-bedroom abode. A recent *Statesman* article defines the condos as "affordable" to earners making \$60,000 to \$120,000 a year; Novare and local investment firm Andrews Urban simply term them "more attainable." Construction begins early next year, with the condos ready to go by late 2007. - Wells Dunbar

In a rare instance, the **Texas Ethics Commission** handed down two fines to the **Austin Police Association Political Action Committee** for the group's role in the 2005 City Council elections. APAPAC was fined \$600 because it did not notify candidates of the money spent on their behalf and for not releasing donor occupations pertaining to funds they got from the Real Estate Council of Austin. Wes Benedict, executive director of the Libertarian Party of Texas and a former City Council candidate, brought the allegations and considered the fine a vindication, noting in a press release that "of the approximately 450 complaints received by the TEC from 2002 through 2004, only 36 resulted in fines of \$500 or more." The decision could lend momentum to Benedict's lawsuit against the APAPAC and RECA's Good Government PAC, as the suit accuses the pair of performing a similar illicit action - exceeding campaign contribution limits via funneling cash through one another. "I think it's a concern that police, fire, and EMS are currently breaking our city budget, and they are the PACs ... [with contributions] being laundered through them," Benedict said. "There's a potential for conflict there." - W.D.

Advanced Micro Devices responded this week to the ongoing criticism of its planned move to southwest Austin, by posting to its Web site two studies by WHM Transportation Engineering that confirm AMD's claims that the move will result in less overall vehicle miles on Austin's roads. One study detailed the expected impact of relocation to the southwest Lantana site; the other analyzed other sites the company considered, including the Mueller redevelopment, the Lockheed site in southeast Austin, and the Davenport San Clemente site on Loop 360. Both studies are available at www.amd.com/austincampus. - Rachel Proctor May

Amid a potent stench, demonstrators gathered Saturday morning in farmer Cecil Remmert's field along Blue Goose Road, adjacent to Browning Ferris Industries' Sunset Farms landfill in Northeast Travis County, toting a banner that read, "**No trash sky high**" to protest plans to expand the site upward by 75 feet. BFI has put a contractual agreement before the Travis Co. Commissioners Court that would close the landfill by 2015. The company, however, says it's running out of space and needs the expansion to remain competitive and buy time to find a new site - claims residents firmly reject. Commissioners postponed a vote on the controversial matter for the second time Tuesday. Saturday's demonstration featured a helium balloon flown 160 feet from the ground, the approximate height the landfill would reach with the expansion. Residents for years have called for the closure of BFI's Sunset Farms facility as well as the similar landfill next door, run by Waste Management Inc. The landfills have been the subject of more than 800 odor complaints since 2001 and were cited by the Texas Commission on Environmental Quality in 2002 for storm water violations, TCEQ spokesman Terry Clawson said. - D.M.



It's official. The U.S. Census Bureau announced last week that, according to July 2004 population estimates, **Texas has become a majority-minority state**, with minorities comprising slightly more than 50% of the state's total 22.5 million population, up from 47% in 2000. Latinos, at 32%, are by far the largest minority group in Texas. (African-Americans, at 11.5%, are the state's second-largest minority group.) State Demographer Steve Murdock noted that the majority of Texas' Latino population is native born. "Historically, Hispanics have been a long-term population in Texas. In many cases, [here] before Anglos," he said. Hawaii, New Mexico, California, and the District of Columbia are the only other majority-minority areas in the U.S., but not for long. According to the Census Bureau, Maryland, Mississippi, Georgia, New York, and Arizona all have minority populations hovering around 40%. - Cheryl Smith

Thirty-five-year-old **John Smythe** was killed while riding home on his bike around 3am last Friday near the corner of Sixth and Lamar. Motorist Omer B. Sen, 26, struck Smythe while making an erratic lane change and was later charged with intoxicated manslaughter. City Bike Program Coordinator Colly Kreidler said Smythe's west-bound route down Sixth Street, although a designated route per the city's bicycle plan, is identified as having a "low ease of use" since riders share a traffic lane with cars. He said the city has a "full range of projects connecting routes identified as high ease of use." For example, the proposed Lance Armstrong Bikeway, spanning Third, Fourth, and Fifth streets from U.S. 183 in East Austin to Lake Austin Boulevard, will be an alternative for cyclists traveling across downtown in the future. Construction on the project is set to begin next June. Eric Anderson, who helped develop the bikeway, said cycling accidents commonly occur on busy major arterials designated as bike routes but lacking facilities, and that completing the Bikeway and other planned alternatives will improve safety. - D.M.

Support Our Oops isn't a typo. It's an Austin-based apparel line whose profits are dedicated to correcting a much graver mistake. Due to poor planning, American service members lack basics like body armor, not to mention bonuses like calling cards and care packages. To help correct such mistakes, half the proceeds from Support Our Oops merchandise goes to charities serving our armed forces. Items range from tees and tops, hoodies, hats, and mugs, to cheekier apparel like boxers and thongs, all adorned with the SOO logo. SOO is the brainchild of student Kelly Hollabaugh, single mom Teresa Van Deusen, Army vet Aaron Camp, and writer/producer Robert Zimmer. Camp, who served as a cavalry scout in Bosnia, says, "I would never have joined a politically polarized organization. This is not a Democrat or Republican issue; in fact, it has nothing to do with the partisan politics paralyzing Washington, D.C. The simple truth is that our troops are not properly equipped and if the government won't do something about it, we will." Place your orders at www.supportouroops.org. - W.D.

Beyond City Limits

Dallas Co. District Attorney Bill Hill told reporters on Aug. 12 that he will again seek the death penalty for **Thomas Miller-EI** in a retrial of the 1985 murder case. Last month the U.S. Supreme Court overturned Miller-EI's conviction, opining that Hill's prosecutors had engaged in various forms of race-based jury selection to avoid seating black jurors. In all, 10 of the 11 eligible black jurors were struck from the jury pool. The case has been to the Supremes twice. First the court sent it back to the 5th U.S. Circuit Court of Appeals for reconsideration. After the appellate court reaffirmed its previous finding that Miller-EI had not been the victim of racial bias, the high court agreed to review the matter again, this time tossing the case altogether and remanding it to state district court. Racial bias apparently notwithstanding, Hill said the facts of Miller-EI's alleged crime have never been in dispute, reports *The Dallas Morning News*. "His guilt of this heinous crime is not in question." - J.S.

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TWO SESSIONS, TWO FAILURES

LAWMAKERS STILL CAN'T SALVAGE SCHOOL FINANCE BY AMY SMITH

First the good news: State lawmakers will end their second special session Friday without passing a school finance plan that would have provided tax breaks for the wealthy, turned failing schools over to private profiteers, and insulted teachers with a paltry pay raise. No bill is better than a bad bill, as they say.

The bad news is, the gang that couldn't shoot straight will be back for another shot at school "reform," even though the House and Senate are deadlocked on their respective definitions of reform. Instead of immediately jumping into another 30-day exercise in futility, however, the prevailing sentiment holds that the leadership will (reluctantly) wait for the Texas Supreme Court to rule on the constitutionality of the existing school funding system before tackling the issue anew. The court is expected to rule some time this fall.

Save for sending an eminent domain bill to the governor's desk this week, legislators accomplished little this session. And with little reason to wait out the waning hours until adjournment, several lawmakers have already cleared out of town – headed to Seattle for the annual National Conference of State Legislatures, where Sen. Leticia Van de Putte, D-San Antonio, will be named president-elect – the first Hispanic and first Texan to lead the group.

ON THE LEGE



House Speaker Tom Craddick (above right) ran radio ads slamming the Senate for weakening his sought-after education "reforms."

Alas, the Hochberg amendment didn't offer the "reforms" envisioned by the Big Three.

Anyway, House Speaker Tom Craddick turned his nose up at the Senate's school bill because, he said, it doesn't contain serious reforms. Does too, Lt. Gov. David Dewhurst retorted, before singling out the House's textbook bill as an example of sorry legislation that lacks reforms. The reformers went back and forth like that for a couple of days. Craddick took the argument a step further, broadcasting his distaste for the Senate package in a series of radio spots across the state. It's likely that few people outside of political junkies and Midland constituents could readily identify the man behind the twang, but there was Craddick, talking to us like an old friend. "I wanted to level with all Texans concerning our difficult struggle in Austin," the stranger's voice crackled over the airwaves. He went on to explain how the Senate had watered down all the school reforms that the House had passed in the regular and first special sessions. "As speaker," he said, "I don't believe the House should be a party to passing legislation that doesn't contain proper education reforms."

Several legislators groaned in embarrassment. Sen. Pete Gallego, D-Alpine, for one, said he didn't appreciate Craddick airing the Legislature's dirty laundry across the state. "The radio spots you purchased loudly advertise the Legislature's failure," Gallego wrote to Craddick. Political advertising during a campaign season is one thing, but "by running ads now against fellow legislators (not to mention fellow members of your own party), you have elevated politics above both practicality and public policy," Gallego said. Thus, he added, "Texas politics has sunk to a new low."

Craddick changed his tune this week, leveling blame on school superintendents for the Lege's failure to pass a reform package. In his view, superintendents don't want reforms; they just want money. House Democrats this week blasted the GOP plan because it would guarantee only a 3% increase in education funding, which would be eaten up by legislative mandates and inflation. At the same time, property taxes would be cut by more than \$5 billion. The plan, Gallego summed up, "would hand out a financial windfall to a few school districts and deny that same opportunity to children who don't happen to live in the 'right' ZIP code." ■

LEGE NOTES

► Former Eanes school board trustee **Donna Howard** is expected to seek the Democratic nomination for **House District 48**, the seat currently held by GOP Rep. **Todd Baxter**. She would face **Andy Brown** in the March primary. Brown, an Austin attorney, is well into his fundraising efforts and has landed the support of prominent Democratic and community activists. Howard's friends and supporters, however, point to her experience in public education and public health as key selling points in the West Austin swing district. She served on the EISD board of trustees from 1996-1999, and has twice run for the State Board of Education. She was also a critical care nurse at Brackenridge and Seton hospitals, the first hospital-based patient education coordinator in Austin, helped launch the Seton Good Health School, was president of the Texas Nurses Association, and has taught health education at UT. Howard and Brown may have company in the Democratic primary. Former AISD Board President **Kathy Rider** is said to be strongly considering joining the race. – A.S.

► Brad McClellan, son of **Comptroller Carole Keeton Strayhorn**, has demanded an apology from a Texas Republican Party official who likened Strayhorn's courtship of Democratic primary voters to a "one-night stand." As the *Statesman* quoted party executive director Jeff Fisher in an Aug. 14 article, "It's one thing when a candidate tries to invite like-minded conservative Democrats and independents to make a lasting commitment to the Republican Party. It's quite another to encourage liberals to vote in the primary like a one-night stand." Strayhorn, a GOP candidate for governor, will face Gov. **Rick Perry** in the 2006 primary. In an Aug. 15 letter to each member of the party's executive committee, McClellan, who serves as Strayhorn's campaign manager, defended his mother's honor. "My mom, like former President Ronald Reagan, believes in the 'Big Tent' theory," McClellan wrote. "If we are going to be the majority Party for years to come, we must encourage voters to join our Party." As of Tuesday, Fisher's "one-night stand" quote was still featured prominently on Perry's campaign Web site. – A.S.

"Texas politics has sunk to a new low." – Sen. Pete Gallego, in a letter to House Speaker Tom Craddick

The House convened on Tuesday after a long weekend, but members spent most of the day cooling their heels because there weren't enough votes to pass either a tax bill, or the House version of SB 8, the school finance plan that the Senate passed last week.

If not for the leadership, lawmakers may have by now passed a school package authored by Houston Democrat Scott Hochberg, which the House passed by a wide margin a couple of weeks ago – before blowing a head gasket and scrapping the school and tax plans altogether. The Hochberg plan gained bipartisan support because, among other things, it offered a more equitable tax break, with an increased homestead exemption for all homeowners, instead of property tax cuts for the rich.

Polygamy-Preachin' Prophet Update

There's still no sign of the fugitive polygamist leader of the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, the "prophet" **Warren Jeffs**, whose flock is building a new compound in the West Texas town of Eldorado. But even with Jeffs on the lam – dodging felony charges in Arizona that he arranged a marriage between a 16-year-old girl and a 28-year-old married man, and one federal count of unlawful flight – legal troubles continue to plague his religious organization. On Aug. 4, Utah state Judge **Denise Lindberg** postponed appointing new trustees to oversee the 65-year-old **United Effort Plan** trust, which controls the estimated \$100 million in FLDS members' assets – including most of the real property and single-family homes occupied by FLDS members in the twin towns of Hildale, Utah, and Colorado City, Ariz., where the

polygamist religious sect has been headquartered for more than 70 years. Jeffs and his cronies were removed from their fiduciary duties in response to a motion filed by Utah Attorney General **Mark Shurtleff**, who was seeking a temporary restraining order against the UEP in an attempt to stop Jeffs from liquidating and/or transferring funds from the trust into private hands. Judge Lindberg did, however, grant the accountant charged with temporary control over the trust additional power to defend the UEP against civil lawsuits and the authority to collect nearly \$1.2 million from FLDS members to pay an overdue property tax bill.

And on Aug. 11, Arizona Attorney General **Terry Goddard** filed a petition with the **Arizona State Board of Education**, alleging "systemic and egregious mismanagement" of the **Colorado City Unified School District** by the school's FLDS administrators and board members, and asking that the board place the CCUSD into state receiver-

ship. Arizona lawmakers this spring passed a law allowing the SBOE to revoke local control over a school district in response to state officials' concerns that FLDS members running the CCUSD were channeling taxpayer funds intended to support the Colorado City public schools into the pockets of Jeffs and other high-ranking FLDS members. During FY 2004-2005 the school district "exhausted all available funds," failed to pay its teachers, and has yet to repay a \$1.4 million loan it took from state lenders, Goddard wrote. Additionally, the district "has spent and continues to spend excessively and irresponsibly on administrative items," including its 2002 purchase of a \$200,000 Cessna airplane, he wrote. The CCUSD has 15 days to respond to the allegations; the SBOE could hold a hearing on the matter as soon as next month. (For more on the FLDS, see "Meet the New Neighbors," News, Aug. 5.) – Jordan Smith

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But the Superintendent recommended the Board ignore the work of the Task Force. The Board voted to break its promise to the taxpayers and parents who build our schools and passed an arbitrary, below market, and unfair wage and benefit package!

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The Day the Music Died

news

Who knew the faux-shamanism of Jim Morrison would prove instructive to City Council? When the music's over, turn out the lights – and come September 1, that's what the city's doing to the **Austin Music Network**. That day, **Austin Music Partners** launches **Music & Entertainment TV** on AMN's coveted low number on the cable dial, channel 15. As AMP readies the station, the city's take on AMN is best summarized by another paragon of rock & roll excess: Mötley Crüe and its metal classic, "Don't Go Away Mad (Just Go Away)."

After much wrangling among the city and the personalities that birthed it, AMN premiered on April Fool's Day of 1994. In the years since, the station's Web site freely admits, "AMN has been rocky and controversial, rife with funding crises, vastly different visions by general managers, criticisms of over-spending, and plenty of negative publicity." Late last year, AMP finalized plans with the city to take over the station. As the commercial AMP station takes over channel 15, AMN hopes to live online – but whether they'll be allowed to depends on a City Council which, under Mayor **Will Wynn**, may be none too sympathetic to the political headache-inducing station.

"The city owns AMN. They own the name, they own the library. They have the power," said **Clay Fain**, AMN's program director. Usage of the vast AMN video library is a last-minute wrinkle in the station's transition. The library is composed of two halves: the AMN archives, local (or locally filmed and/or produced) videos, defined as "anything archived and housed at the Austin History Center," or on its way there, according to Fain; and the operational library, comprised of the promotional, MTV-style videos made by artists and their labels. Originally, Fain says, AMP wasn't interested in the operational library, saying it wasn't of a "high enough quality"; an operating agreement between the city and AMP, dated October 2004, says the city will retain all of AMN's assets, including all of the station's vid-



eos, but "[o]ther than the Archives, these assets will not be available for use by AMP." This now appears to be at odds with a recent memo to the council from Assistant City Attorney Sonny Hood, which states, "The City, not the former managers of AMN, has the right to designate an agent for the care, custody and control of these [operational library] recordings" – which Fain says is a de facto acknowledgment that the AMP will be allowed use of the library. In many ways, the City is AMN, so such a decision shouldn't be surprising, but Fain thinks the move signals "bad faith entering the picture."

When initially procured, the operational videos were available under the terms of use which AMN offered – noncommercial broadcast. The city has made it publicly known that responsibility for obtaining whatever relevant commercial licenses are needed to play them and provide for royalties is AMP's responsibility. This doesn't change the fact Fain "felt uncomfortable ... handing out

tapes to any company that has a lot of use for them." While acknowledging that his resentment could be seen as an attempt at "stalling or injuring AMP's efforts," he points out that "waiting until the month before they launch" to craft their programming is a poor harbinger of what's to come. Indeed, AMP was originally slated to launch M&E TV much earlier this year, but the interim management contract with ACTV had to be extended to give the new company more time. "I get this sense that everything's being rushed," Fain says, due to a "lack of preparation on [AMP President and CEO] Connie Wodlinger's part." And "if AMP goes bankrupt, or decides to sell their archives" – a possibility considering AMN's tumultuous history – Fain wonders what measures are in place to keep the company from doing so. "AMN has tried to go commercial before, and it failed," Fain said.

The programmer's hope that "both entities could coexist because they provide different functions" looks increasingly doubtful. **Rondella Hawkins**, of the city's **Department of Telecommunications and Regulatory Affairs**, says "If we allow another entity to run some other type of music channel ... the Music Partners could have a claim against the city." She alluded to "opportunities to keep [AMN] going on the public access channels," but with ACTV looking at a possible management change of its own, to be decided by council on the 25th, the station has its own battles to fight. Ultimately, council will make the call on whether AMN is allowed to continue – possibly the same day as the ACTV decision.

While many may see the station's execution as a mercy killing, the AMN experiment still hasn't answered several questions – the most important being whether a promotional station about Austin's disparate, oft-touted but rarely city-supported music scene should be expected to operate in the black in the first place. The question of whether AMN should continue, if its online proposal is a valiant but doomed gesture or a desperate attachment to what's already gone, seems almost incidental.

And it definitely remains to be seen if AMP can do any better.

– Wells Dunbar

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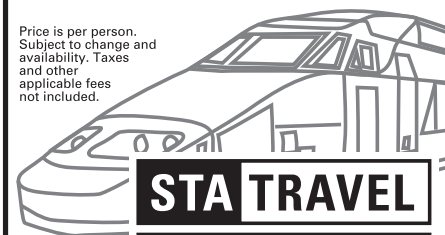
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REPORT: Kids Don't Fare So Well in Texas

Texas ranks 37th out of 50 in a measure of overall childhood well-being, in a new report from the **Annie E. Casey Foundation Kids Count**, an annual report dedicated to disadvantaged children, takes 10 wellness indicators into account, including teen births, teen and child deaths, and health and income measures. The Lone Star State fares slightly better than the national average in some ways, said **Frances Deviney**, director of the **Texas Kids Count Project**. "A lot of the teen indicators were very good," said Deviney, explaining that the demographic's death, birth, and drop-out rates were improving. "All in all, teens are doing better than they were at the turn of the century. Unfortunately, that's not the case for younger children."

Texas' low ranking is due to a convergence of poverty and poor health care, trends that aid and abet an encroaching infant mortality rate. Data from 2003, the most recent available, indicate that 23% of Texas children live in poverty, ranking the state seventh from the bottom. Unsurprisingly, 21.2% of Texas children were without health insurance in 2002,

the most recent year for which data is available. That's nearly double the national average. "We have the highest rate of uninsured children in the country," Deviney said. "We're 50th on that indicator." The 2002 numbers are even more troubling considering they occurred before the Texas Legislature slashed funding to the **Children's Health Insurance Program** in 2003. "This last session, they increased the CHIP funding, but it hasn't erased the cuts from 2003," Deviney said. She also expressed concern for those children in families below 200% of the poverty level, too poor to afford insurance, but just over the cut-off for CHIP and similar program coverage. Texas is home to 8% more such families than the national average. "It's those children," she said, that are "falling through the cracks."

Texas also has an abysmal teen pregnancy rate. Even with a 7% decline, Texas still ranks 49th in the country. (Thanks, abstinence education!) That trend, combined with general poverty and poor health care, has contributed to a 12% increase in Texas' infant mortality rate, which, while below the national average, is climbing to meet it. The Kids Count report and state summaries are available at www.aecf.org/kidscount. — Wells Dunbar

Measuring Accountability

The other accountability shoe dropped on Texas schools last week as the **Texas Education Agency** released federal ratings to accompany the state ratings released the week before. The results are bleak: Statewide, just 77% of schools met federal standards for improvement, known as

Adequate Yearly Progress. With 17 Austin schools missing AYP, AISD actually beat the average, with 83.4% of its 103 regular campuses meeting federal targets. Keep this in mind, however: Often, the scores are poor not because schools are failing, but because they aren't improving fast enough. "Not only did students have to answer more questions correctly to pass [the **Texas Assessment of Knowledge and Skills** test], you had to have more students passing to meet the standards," said **DeEtta Culbertson** of the TEA. "That was part of that overall drop [in scores]."

As the name suggests, AYP measures progress. The system, mandated by the 2001 **No Child Left Behind Act**, requires every year a greater number of students from every subgroup (such as Hispanic or limited English-proficient) to pass standardized TAKS tests. This year, 53% of students in each subgroup must pass their reading tests to meet AYP; last year the number was 47%. Schools had to make a 9-point improvement in math, from 33% to 42%. AYP also sets target participation rates (to keep schools from subtly encouraging struggling learners to stay home on test days), graduation rates, and attendance rates.

Continuous improvement is a worthy goal, especially when target rates still have a majority of students failing their math tests. But it also means that improving schools can still miss AYP. **Reagan High**, for example, showed great improvement last year, including a 16-point jump in reading scores and 18-point jump in math scores for African-American students. Yet the school missed AYP — not because Reagan students didn't improve, but because Hispanic and economically disadvantaged students didn't improve quite enough. "The gains are paired," said AISD accountability director **Julie Lyons**. A school "could have large gains in perfor-

mance, but if the graduation rate didn't improve, you won't get credit for those gains."

Even as requirements are increasing, the resources to meet them are not. The four years of NCLB requirements have corresponded to four years of flat revenue for AISD, which can't raise taxes and must give any increased property tax revenue to the state for redistribution to poorer schools.

Of course, money doesn't exactly translate into student performance — in Monday's Board of Trustees meeting to discuss the \$755 million budget scheduled for a vote on Aug. 29, Trustee **Robert Schneider** expressed concern that increased investment in struggling schools did not seem to be paying off in increased improvements. (In response, AISD Chief Academic Officer **Darlene Westbrook** reminded him that missing AYP doesn't necessarily mean schools aren't improving.)

AISD's TAKS-improvement plans include some items that don't directly cost money, such as longer class periods, or requiring teachers to more frequently test and closely monitor struggling students. On the other hand, such "free" measures do come with a cost when that increased workload translates into increased teacher turnover. Some of the plan's initiatives do have direct costs, such as instructional coaches, curriculum, and other interventions that are getting a couple million new dollars in the budget, even as teachers go without even a cost-of-living pay raise. (To its credit, the district is putting \$6 million into teacher health insurance and professional development.)

The choice of where to put scarce resources is a tough one — NCLB isn't called high-stakes testing for nothing. AISD must pay for transportation for any student wishing to transfer from a school that misses AYP for two years in a row. (Students at six schools are eligible, though only about 125 students currently take advantage of it.) The five AISD schools that have missed AYP in the same subject area for three years must also provide special tutoring to low-income students. As NCLB goes into its fourth and fifth years, the consequences will grow more dramatic, such as firing the staff deemed to be responsible for the students' poor performance, or hiring outside consultants to help reorganize schools. — Rachel Proctor May

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APD's Bad Blood Set to Spew

Get some soap ready, because the dirty laundry will be flying in district court in November, when a Travis Co. jury finally hears Austin Police Detective **Jeff White's** 3-year-old whistle-blower lawsuit against the APD. And if last week's court hearing is any indication of the tone the proceedings will take, this promises to be a contentious battle that will finally bring into the open more than a decade's worth of allegations of official corruption, criminal activity, and cover-up by high-ranking members of the APD.

White filed suit in May 2002, alleging that former APD Assistant Chief **Jimmy Chapman** had him transferred from a plum assignment in organized crime and narcotics, and then blocked his assignment to a joint federal task force, in retaliation for White's alleging that Chapman

may have interfered with a defunct mid-Nineties drug-trafficking investigation code-named **Mala Sangre (Bad Blood)**. White's is at least the third such whistle-blower lawsuit filed in response to the alleged hijinks plaguing the Mala Sangre operation, by APD officers who, in the course of investigating a drug-trafficking organization, began amassing allegations against a handful of their fellow officers, who were accused of various infractions – including drug use, aiding the traffickers, and attempting to thwart the entire undercover operation.

White is the first officer to actually see his suit through to this point; the previous cases each settled before too much city blood, and money, was shed. Available evidence suggests the city should've tried a little harder to resolve this matter – depo-

investigator James McLaughlin to investigate whether Chapman lied under oath during his deposition testimony. In September, Chapman is placed on restricted duty while McLaughlin investigates.

December 2003: On Dec. 17, McLaughlin reports to city officials that his investigation into Chapman's conduct was "inconclusive." On Dec. 18, Chapman announces his retirement, effective Dec. 31.

June 2004: A Travis Co. judge denies city's bid for summary judgement in White's case, saying there's enough evidence to warrant a trial.

November 2004: Lowell Denton disqualified from continuing to represent city in the case. City later replaces him with in-house counsel Lynn Carter.

May, 2005: White files second whistle-blower claim, alleging that he was denied another transfer because of his pending civil suit.

June: City Council authorizes \$150,000 contract to hire Nancy Ebe to defend against White suit.

August: Retired Judge Pete Lowry declines to postpone White trial until next year, ruling that trial will begin Nov. 14.

sition testimony has lent much credibility to White's claims and has raised more questions about the city and the APD than even White sought initially to ask. Questions about the veracity of Chapman's testimony finally prompted APD Chief **Stan Knee** to order an independent investigation into Chapman's conduct. Although sources suggest there was strong evidence to make a finding in that case, the official end was that the case was "inconclusive," according to independent investigator **James McLaughlin**; Chapman announced he was retiring from the force one day later.

White's attorney **Don Feare** was in court last week to respond to a bid by the city's new lawyer, **Nancy Ebe**, to put the trial date off until some time next year. There was just no way she could be ready for an October or November court date, she said, since the city had only recently retained her services. Council approved a \$150,000 contract with Ebe on June 23. "I've been diligent ever since I've been in this case," she told visiting Judge **Pete Lowry**. "We are not talking about a long continuance. Just a little over four months." But Feare wasn't buying it; Ebe is the third lawyer the city has had assigned to the case. In November, District Judge **Lora Livingston** granted Feare's motion to disqualify lawyer **Lowell Denton**, who he argued would likely be called as a witness when the case actually made it to trial. After that the city tapped staff lawyer **Lynn Carter** to head up the case, before doing a 180-degree turn in June by hiring Ebe, just four months before the October trial date Carter and Feare had already settled on. Ebe "says [she] needs time," Feare told Lowry. "I can appreciate that, but this is the third lead counsel [the city has had]. Perhaps Ms. Ebe should've considered [the time constraints] when she agreed to take the case."

In the end, Lowry agreed to bump the October trial date, but ruled that the case will go to trial Nov. 14. Nonetheless, Ebe's bid for a continuance has Feare hot under the collar. "The city is playing musical lawyers," he said. "They're manipulating the system."
– Jordan Smith

Officer Cleared in Rocha Shooting

After considering seven days worth of evidence presented over the course of one month, including testimony from nine witnesses, a Travis Co. grand jury on Aug. 16 returned a no-bill against APD Officer **Julie Schroeder**, officially clearing her of any criminal wrongdoing in connection with the June shooting death of 18-year-old **Daniel Rocha**.

On June 9, Rocha was killed with a single 9mm bullet to the back, fired by seven-year veteran Schroeder during a traffic stop in Southeast Austin that police say was connected to an undercover drug investigation. According to police, Rocha fought with Schroeder and Sgt. **Don Doyle**; equipment, including Schroeder's Taser gun, was knocked from Schroeder's belt, and both Doyle and Schroeder were knocked to the ground. Officially, police have said only that Schroeder shot Rocha during the "struggle." In an attempt to fill in the gaps, other police sources explained that when Schroeder righted herself, she realized her Taser was missing and, seeing Rocha hovering over Doyle, feared that Rocha had taken the weapon and was about to use it on Doyle. In response, she fired a single bullet, striking Rocha in the back. Even with the additional information, questions have remained – like, why didn't Schroeder try using pepper spray or her baton to subdue Rocha before resorting to deadly force? **Bobby Taylor**, the lawyer representing Rocha's mother **Daniela Rocha**, has disputed the official account, saying, in part, that witnesses at the scene that night denied that there was any struggle, saying instead that police simply pulled Rocha from the car, knocked him down and shot him dead. Unfortunately, exactly what went down is likely to remain unclear since neither Doyle nor Schroeder's in-car video camera was operational during the incident. Why neither camera was running – as policy dictates – is likely to be one question **Internal Affairs** detectives will seek to answer in their administrative review of the case, which will commence now that the criminal inquiry has concluded. Police estimate that the IA inquiry will take between four and six weeks to complete; the case will then move to the **Office of the Police Monitor's Citizen Review Panel** for consideration. A federal investigation of the shooting is ongoing. (For more on the case, see "Rocha's Death," News, June 17.)
– Jordan Smith

Energy Bill: It Ain't All Pork

The **Bush Energy Bill**, signed into law last week, bestows the oil, gas, and coal industries with billions in far-reaching tax handouts – even as oil companies continue to break all-time profit records, and evidence of the ecological and social peril posed by fossil-based energy sources continues to mount. The law designates disproportionately less for renewable energy development and efficiency efforts, and takes some arguably counterproductive steps aimed at diminishing our insatiable thirst for imported oil.

Texas' own Rep. **Joe Barton**, R-Ennis, presided over the bill's passage as chairman of the House Energy and Commerce Committee. The **Union of Concerned Scientists** criticized Barton's leadership of House opposition to a national **renewable portfolio standard**, an amendment passed in the Senate for the third time in four years that mandates that the U.S. get 10% of its electricity from renewable sources by 2020. Among the even more egregious aspects of the energy bill is its failure to increase **auto fuel efficiency standards**, efforts ardently opposed by many Republicans and the **Alliance of Automobile Manufacturers**. A provision in the bill nullifies lawsuits filed against the Department of Transportation by public interest groups over the **"dual fuel loophole,"** which gives

automakers credits for boosting fuel economy for making their cars capable of running on alternative fuels like ethanol – even though they're actually fueled with petroleum 99% of the time, according to a DOT study. **Public Citizen** predicts that gasoline consumption will actually increase by 15-billion gallons over the next 10 years because of the loophole.

Most media reports focused on the bill's creation of a renewable fuel standard by highlighting ethanol, a corn-based alternative fuel that's a well-known net energy loser, meaning it requires more energy input than it creates in output. What's obscured is that the standard also applies to net energy winner **biodiesel**, another biofuel that's typically made from soy beans or recycled cooking oil and is readily usable in any diesel engine. Biodiesel advocates applaud the bill's extension of a federal excise tax credit established by the 2004 JOBS Creation Act. The credit provides credits per-percentage of biodiesel blended into regular diesel.

Moving further in the right direction, the energy bill includes tax credits to homeowners and businesses installing **solar panels**, and simplifies billing when their homemade energy is tied back into the electric grid. It also extends previous production tax credits for wind, biomass, geothermal, and landfill gas-derived energy, establishes tax breaks for **hybrid electric car** buyers, and helps alleviate the bottleneck of insufficient power-line capacity to exploit the nations' huge **wind power** potential. It also addresses

efficiency in appliances and buildings more closely and will extend daylight savings time in 2007. It doesn't release producers of the highly toxic gasoline additive **MTBE** from legal liabilities, something entertained by the House bill. Controversial provisions for drilling in the **Arctic National Wildlife Reserve** in Alaska were left out, but sneaky Republicans reportedly plan to bring it up in a later congressional scenario where Democratic filibusters aren't applicable.

At a more pronounced risk, however, is the nation's shoreline. The energy bill calls for a billion-dollar **coastal oil exploration** study, a measure the **Natural Resources Defense Council** expects will streamline massive drilling operations on protected shores. At the same time, the bill grants federal authorities the power to overrule states and municipalities in the location of **liquefied natural gas** terminals. With LNG imports rapidly growing, scores of terminals needed to receive behemoth tankers and convert the supercooled LNG back to gas are being planned near coastal cities. Aside from being prime terrorist targets, capable of emitting a nearly mile-wide fireball if exploded, the "open rack" regasification method commonly used at terminals in warmer climates devastates fisheries and aquatic ecosystems. The provision will likely quash legions of community and fisherman groups desperately opposing the LNG facilities.

– Daniel Mottola

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STICKER SHOCK: Bad Glue Days at TxDOT

The **Texas Department of Transportation** has apparently stuck it to Texas motorists with the agency's recent redesign of the **windshield sticker** for renewing **automobile registration tags**. The windshield stickers completely replace the license-plate tags once required of Texas drivers, which were subject to widespread theft because of their accessibility, and also offer the additional security of association with a specific vehicle. Unfortunately, the experience of attempting to apply the new decal to actual windshields has left plenty of drivers feeling unglued. The new stickers are larger in format, often difficult to punch out and apply correctly – and many drivers have complained that they simply won't stick to the glass.

Local officials charged with administering the registration tags are equally unenthusiastic. Travis Co. Tax Assessor-Collector **Nelda Wells Spears** told the *Austin American-Statesman* bluntly, "It's a nightmare." A few days earlier, Spears' counterpart in El Paso, **Victor Flores**, told the *El Paso Times*, "Personally, I don't think enough research went into the development of these stickers. I understand why people are complaining. They pay a lot of money and are getting an inferior product."

It's not clear why the sticker glue was changed at all, although the project to update the decals themselves has been in the works for several years. In 1999, the Legislature enacted an automated registration and title system for TxDOT, and the agency began to look at different ways to produce what are called "point of sale" stickers. Under the system in place until 2004, TxDOT preprinted stickers en masse and distributed them to each county. But that system allowed sticky-fingered thieves a window of



DOUG POTTER

opportunity to steal unused stickers, which could be sold illegally because they were not designated for specific vehicles. **David Pyndus**, a spokesperson for TxDOT's **Vehicle Titles and Registration Division**, says that by introducing a system that printed out a unique sticker based on the car and driver, the agency could deter sticker theft and streamline the state's inventory control.

Unfortunately, whatever the merits of the revised system, the new sticker paper is sometimes inadequate for the job of adhering to vehicle windshields. Pyndus says a fix for this fixative may be in the works – TxDOT is looking at different kinds of adhesives and is working with its vendor on a possible redesign. "It's possible the sticker may be redesigned," he says. "We just don't know how yet."

Pyndus says TxDOT has been aware of the problems and even had to deal with defective inventory. A June 24 memo from TxDOT to all county tax assessor-collectors announced: 1) a defect with the silicone patch (adhesive buffer) on the back of some point-of-sale forms; 2) a problem with the die-cutting process resulting in stickers not

being effectively perforated; and 3) a discovery that some forms were manufactured without plate stickers (which are still necessary for motorcycles and trailers, but read "void" on most automobile forms).

Pyndus says the agency was able to dispose of the defective inventory before it was distributed but, he adds, if anyone believes a sticker is defective, he or she should return to the county tax assessor-collector and report it; defective stickers should be replaced free of charge.

The sticker backlash recalls, albeit more quietly, the widespread criticism generated in 1993 when the Legislature changed the rules requiring renewal of tags. Under the old system, motorists put a sticker on their license plates, but since the stickers were on the outside of the car, they were easier to steal. But when the shift was made to windshield stickers, critics worried that thieves would break windshields, and that the stickers obstructed the view of the road. These haven't turned out to be widespread problems, although this year's new, larger stickers are again being criticized for obstructing too much of the driver's view.

On a related note, beginning Sept. 1, drivers in Travis and Williamson counties will be subject to an **emissions test** when they try to acquire the *other* sticker on their windshield – for the required annual **safety inspection**. Because of the added test, the cost will rise to as much as \$28.50 (the current inspection alone is \$12.50) and will be required of all gas-powered vehicles between 2 and 24 years old.

One potential controversy has been sidestepped, at least for the moment. Had it passed, House Bill 2893 in the 79th Legislature would have embedded all vehicle inspection tags with **radio frequency identification technology**, in theory allowing police to track every single registered vehicle on the road. If that bill ever becomes law, the public outcry over defective sticker glue will seem like a faint whisper, indeed.

– R.U. Steinberg

Chris Bell Rings In

A couple hundred supporters, including two buses full of Houstonians on hand for the occasion, sweltered enthusiastically Sunday afternoon on UT's East Mall as former U.S. Rep. **Chris Bell**, D-Houston, formally declared his candidacy for governor. "My patience with **Rick Perry** has run out," declared Bell, adding that Perry's administration has made him "sick and tired of Texas being the headquarters of the Thank God for Mississippi Committee." Beneath the entreaty statue of Martin Luther King Jr., Bell said his campaign would initiate a new "Pact With Parents" – on public schools, video-game pornography, insurance reform, and sex education.



Outlining the "pact," Bell set forth a program of moderate reforms designed to reach out to Texans he called "**the new mainstream**" – surrounded by an honor guard of **UT Young Democrats** in T-shirts declaring, "I Am the New Mainstream."

The choice of venue for Bell's declaration was symbolically understandable, and was introduced by Houston attorney and former UT student government president **Marlen Whitley**, who in the Nineties had been instrumental in erecting the MLK statue. But the oratorical shadow of the civil rights giant was perhaps a little overwhelming; one-time TV reporter Bell – best known recently for his lame-duck but effective congressional ethics complaint against **Tom DeLay** – gives a decent speech, but firebrand he is not. He prom-

ised parents that if they "do their part," his administration will rein in overcharging insurance companies, provide universal children's health insurance, ban violent video games, and find "common ground" on abortion rights and stem cell research. He also blasted tuition deregulation – getting a big response from the college students – and over-reliance on standardized testing in the public schools. In an indirect reference to the legislative stalemate at the Capitol, "If you do your part," Bell promised, "then I'll do everything I can to make Texas public schools the best in the country. I'm calling for nothing less than a moon shot for public schools in Texas, with a specific goal of having the best public schools in the country in 10 years."

Responding briefly to questions afterward, Bell told reporters that he hadn't yet worked up a revenue plan to fund his pro-

posals, but expected to do so in the coming months. He said he opposes a personal income tax, but is otherwise open to all ideas, including gambling. "We already have legalized gambling in Texas – lottery, horses, and dogs – so I'm willing to look at everything." Asked about the proposed anti-gay-marriage amendment on the November ballot, he called it "nonsensical" since same-sex marriages are already illegal in Texas. "I don't think you play games with the state's constitution."

He declined to comment on any potential Democratic primary opponents, saying, "Right now I'm running against Rick Perry." Bell said he is confident of raising enough money for a serious statewide run, and that his formal announcement will make that process easier. "Let's face it, you need a lot of money to run a statewide political race in Texas."

– Michael King

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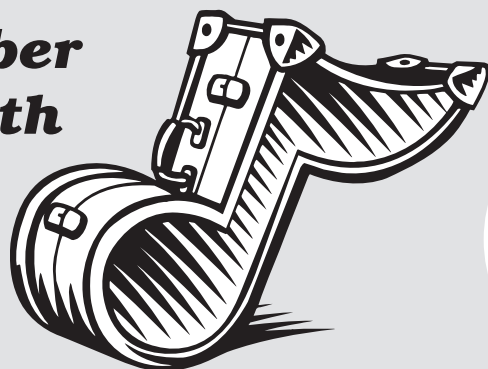
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Snipped Funds Mean Unsnipped Animals

Last Friday was a big day for Boss the Rottweiler. He awoke before dawn, and at 5:30am began heading south from Round Rock with his owner Wayne Branham. The two waited for a couple of hours in the back of Branham's pickup at the Southeast Community Library in southeast Austin, and at 8am, when the **EmanciPet Mobile Spay/Neuter Clinic** pulled up to offer 40 free surgeries, the momentous nature of Boss' day became clear.

Branham and Boss weren't the only early risers in the parking lot that day. All told, about two dozen Austinites got their animals fixed on Friday; most had waited several hours in the dark for a spot on the list. Starting in September, though, those hoping to score a free surgery will have to get up a little earlier. Due to the loss of a state-funded grant, EmanciPet will only offer free surgeries one day a week, cutting the number of animals served in half.

As he roamed the parking lot, putting together a list to keep the line orderly, volunteer **Delwin Goss** said the cut will only exacerbate the pushing, shoving, and line-butting that plagues the clinic's busiest days. "Last week, in Montopolis, we were full both days and had to turn people away," Goss said. He described people showing up at 3:45am and sleeping in their cars to score a spot in line. "I can't imagine what it will be like when it's down to one day."

The program is just one victim of some Legislative budgetary voodoo that has kept millions of dollars from going toward its intended purposes. The Free Fridays program is



Animal welfare advocates are angered that money from these license plates isn't going where it was intended.

funded by a \$25,000 grant from a state pool that gets its money from Texans who chose to pay an extra \$22 for specialized **"Animal Friendly" license plates**. But the fund collects more money than it distributes – in FY 04 alone, plate sales totaled \$490,070, of which only about half was distributed. Year after year the extra cash adds up, so that now the state is sitting on about \$1 million.

Statewide, there are plenty of groups that could use that money. In the fiscal year that begins Sept. 1, \$227,000 of Animal Friendly grants will go to only 11 of the 38 organizations that applied. None of those organizations are in Austin. Doug McBride of the **Texas Department of State Health Services** said the priority is funding brand-new groups and that Austin's applicants – **Animal Trustees of Austin** and the city-run **Town Lake Animal Center**, which handles EmanciPet's Free Fridays funding – are already well established. Still, says **Missy McCullough** of Animal Trustees of Austin, which has fixed about 2,700 animals with the \$43,000 they've received from the fund since 2002, cash collected for a given purpose should be spent on that purpose. "It's a shame because a lot of people lose out, and the real shameful part is that the Legislature

is sitting on that money," she said. "There's money available [in the fund] for all the people who applied." When groups like EmanciPet and Animal Trustees of Austin don't receive the grants, it doesn't directly affect their bottom lines. In addition to their free programs, both groups also provide low-cost surgeries to people all over Austin. When grant money runs out, the surgery slots that had formerly been filled by grant-funded customers will instead be filled by customers who pay for the service. The funding reduction will result in some Austinites deciding not to fix their pets, however, and that becomes everyone's problem. TDSHS estimates that Texas euthanizes more than half a million animals a year, at a cost of about \$20 million. At Town Lake Animal Center, the carnage tops 10,000 animals.

Several pet owners waiting at the Southeast Library said the program cut will discourage some of their neighbors from fixing their animals. Waiting her turn with her tiny pit bull, LaToya Evans said that fixing pets is uncommon in her southeast neighborhood. In fact, she came to own Snoop (whom she did *not* name) because a friend found him running loose around her neighborhood, evidence that someone was letting his dog breed without much thought about pups. Evans said that she only just learned that EmanciPet exists, and thinks more of her neighbors would spay or neuter if they knew cheap surgeries were available.

"The primary reason is the money," she said. "It's expensive." Still, she admitted that some aren't as concerned with the cost as they are with the *cojones*. "Some guys do have the 'he's not going to be a man if he's fixed' thing," she said with a shrug.

Both ATA and EmanciPet will continue to offer low-cost spay and neuter surgeries, but only on Fridays now. Visit www.animaltrustees.org or www.emancipet.org for more information.

– Rachel Proctor May

Bob and El Chulo Lead Radio Spring Ratings Pack

In the intense competition among **local radio morning shows**, the new ratings champion is – drum roll, please – none of the above. KBPA-FM (103.5), aka **Bob-FM**, which doesn't have a morning show, was No. 1 in the mornings in the key 25-54 demographic, according to the recently released **Arbitron ratings** report for the spring quarter, which held all sorts of surprises for local stations.

In addition to the continued ratings power of Bob, the spring book marked the dramatic return of the **Beat**, an R&B format, to **Infinity Broadcasting**-owned

KXBT-FM (104.3). In its first book after switching back to the Beat – following a six-month diversion as the Coyote, an all-comedy format – the Beat was already neck and neck with rival KDHT-FM (**Hot 93.3**). Among listeners 18-34, from 6am to midnight on weekdays, the two were in a virtual dead heat, with Hot posting a 5.9 rating share compared to 5.7 for the Beat, which was aided by the continued strength of **Howard Stern's** morning show.

The competition was great news for **Emmis Communications' 101X** (KROX-FM, 101.5), the alternative rock station, which vaulted over the two hip-hop stations into the No. 1 spot in overall audience among listeners 18-34. In the first full ratings book for KROX since the return of pro-

gram director **Lynn Lawless**, the station jumped to a 7.7 ratings share in the key demographic, up from a 6.0 a year earlier.

The spring book also marked the return of **El Chulo**, aka **Joaquín Garza**, who spearheaded **Border Media Partners'** launch of KHHL-FM (98.9) as **"La Ley"**, an updating of the traditional Spanish-language regional music format. The morning show was No. 1 among 18-34 listeners, drawing a larger audience there than such established players as Stern and **KLBj-FM's Dudley and Bob**.

The news wasn't as good for Border Media's **Air America**. After debuting in Austin in March to much hoopla, the progressive talk format posted an unspectacular 1.8 rating share among listeners 25-54 on weekdays from 6am to midnight,

although **Al Franken's** show posted a more respectable 3.5 share.

Meanwhile Bob, which plays a wide variety of old songs, continues to post big numbers. The format is an industry-wide phenomenon, with "Jacks" and "Bobs" popping up in many cities, but Austin's version may be the most successful in the country. The local Bob has started adding live voices, which goes against the no-jocks Jack/Bob formula. Despite the popularity of its automated morning programming, **Scott Gillmore**, Emmis Austin's market manager, says he plans to add a live morning show. "I still think in the long term the station will do better with a morning show that is in touch with the local community," he said. "But I would say we're not in a hurry." – Kevin Brass

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

PARTY DOWN WITH UTILITY REGULATORS

It's always good to know that our public utility watchdogs are on the job – performing such essential regulatory tasks as quaffing margaritas and munching hors d'oeuvres with the corporate executives they're supposed to be watchdogging.

Regulators from all 50 states gathered recently in Austin for the summer confab of the National Association of Regulated Utilities Commissioners. These are the folks charged with protecting you and me from price gouging and other rip-offs by telephone giants, cable TV companies, electric utilities, etc. If you're curious about how good of a job they're doing for us, just take a peek at your monthly bills.

One big reason these industries are allowed to keep gouging us is that our watchdogs seem to think the best way to keep a close watch on corporate executives is to sit next to them on bar stools. The commissioners did not come to Austin alone. They were joined by hordes of industry lobbyists and executives, who eagerly used their corporate credit cards to buy drinks, dinners, and other amusements for the regulators – while also having cozy chats with them to push for regulatory favors.

A group of electric utilities, for example, threw a \$30,000 bash at an upscale Italian restaurant to entertain the commissioners, giving the utility honchos a chance to bend the ears of the officials about the industry's wish to deregulate electric rates. Likewise, SBC, the largest of America's regional telephone giants, took over a popular bar for a night to lubricate commissioners and woo them to lift controls on phone rates.

Of course, all involved deny that there's any favoritism or unethical behavior here. If you've got the time and money, you too could fly to the next big meeting, pony up \$30,000 or so for a party, grab a bar stool, and enjoy some quality time with your utility regulators. It's a free country ... for everyone who can pay the price.

A LESSON IN CORPORATE ETHICS

If you're a rank-and-file employee and you don't produce, you're handed a pink slip. But if you're a top executive who doesn't produce, you get a golden handshake.

Wall Street giant Morgan Stanley recently gave us yet another demonstration of this inequity and hypocrisy, which goes to the core of modern corporate ethics. In late July, the firm's acting president announced the firing of a thousand brokers from its retail division, sternly declaring: "We must constantly review the performance of individuals in the retail group and identify those who are not up to our standards."

Fine. Nothing wrong with accountability. But contrast this businesslike pruning of weak performers on the company's front lines with the pampering of two weak performers at the top of the corporate hierarchy. Philip Purcell, the firm's CEO who presided over a 50% decline in Morgan Stanley's stock value in the past five years, finally was dismissed – also in July – for his inadequate performance. But Purcell was not curtly shown the door, as the thousand brokers were – his descent from the top was eased by an exit package that included a bonus, stock payments, cash, pension, health care for life, and other perks worth \$113 million!

Then came Stephen Crawford, a 41-year-old protégé of Purcell's. Even though Crawford had never run an operating unit at a Wall Street firm, he had been elevated by Purcell to the lofty rank of co-president of Morgan Stanley – a post he held for only three months. Yet, unlike the rank-and-filers, Crawford's fall from the heights was cushioned by a soft pile of cash. He walked away with \$32 million. A Morgan Stanley board member who helped orchestrate the pampering of Crawford dismissed critics of the sweet deal, saying: "I don't think that Steve's compensation is out of the norm."

Exactly. The ethical norm is now so perverted that the outrageous has become commonplace.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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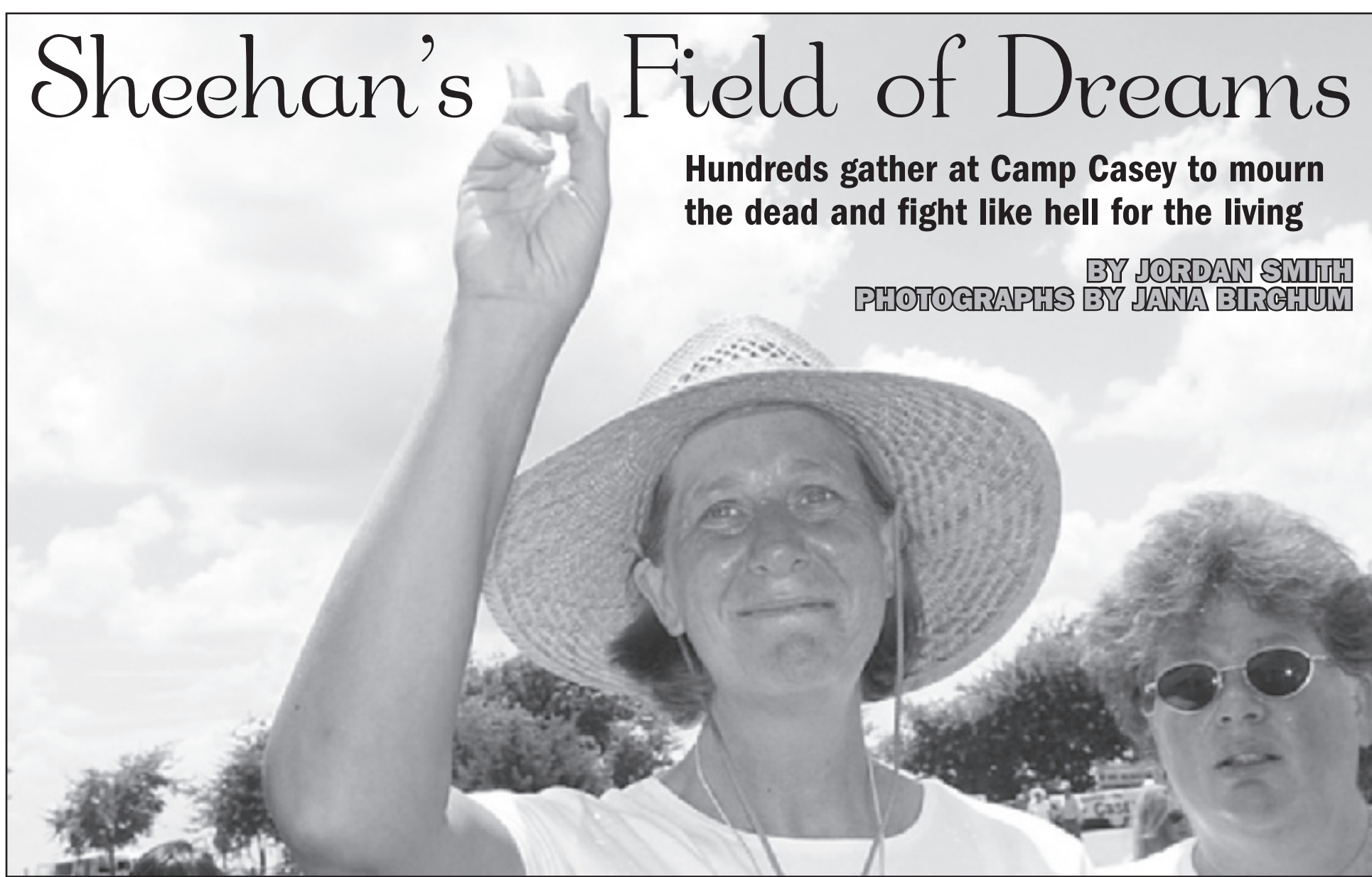


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Sheehan's Field of Dreams

Hundreds gather at Camp Casey to mourn the dead and fight like hell for the living

BY JORDAN SMITH
PHOTOGRAPHS BY JANA BIRCHUM



Cindy Sheehan, standing with her sister, Dee Dee Miller, flashes a peace sign to supporters driving toward Camp Casey along Prairie Chapel Road in Crawford, Texas, on Aug. 13.

Forty-eight-year-old Cindy Sheehan wiped tears from her eyes as she looked southeast along Prairie Chapel Road down the long line of cars – perhaps a mile or more, snaking along the ranching road from downtown Crawford, Texas, toward “Camp Casey,” the makeshift but exceedingly well-provisioned camp where Sheehan has lived since Aug. 6. The founder and now international icon of Gold Star Families for Peace is waiting to see if President George W. Bush will make a similar trip down the road from his vacation ranchette to meet with her and other bereaved family members.

Sheehan wants the president to explain why her son, 24-year-old Casey Sheehan, and nearly 2,000 other American soldiers – not to mention countless Iraqis – had to die in his Iraq war. She wants to know why Bush and his administration lied about nonexistent weapons of mass destruction, and about the imaginary connection between Saddam Hussein and al Qaeda. Most of all, she wants to know when U.S. troops will be coming home.

Sheehan's camp, cramped into a drainage ditch at the intersection of two ranch roads, has grown to include a long line of tenting canopies erected by supporters, many of them not stereotypical protesters, but grieving parents whose children have died in the war, who have spontaneously packed up and traveled from all over the country – from Washington state, Pennsylvania, Minnesota, and California, and elsewhere – to join Sheehan's vigil in rural Texas. Camp Casey has become their *Field of Dreams*. They're all waiting in the scorching heat to see if Bush will venture out into the sun to answer Sheehan's questions about the war.

continued on p.30



Hundreds of supporters have traveled to Crawford to meet Sheehan and to join her vigil. Many credit the 48-year-old bereaved mother with reinvigorating the anti-war movement.



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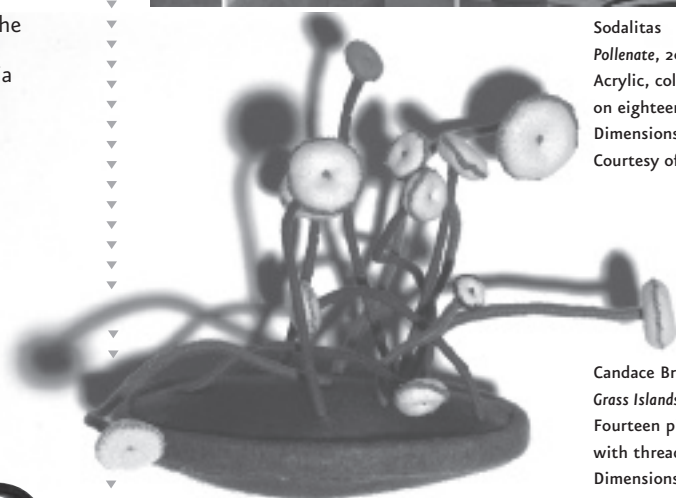
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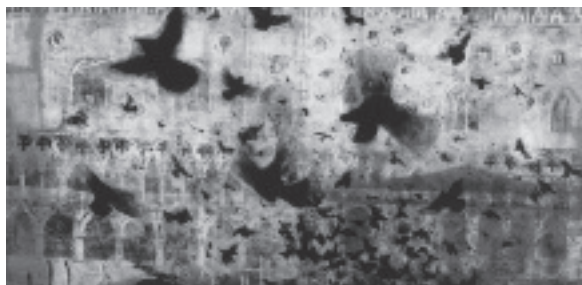
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New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



On Saturday, Aug. 13, it would take nearly an hour for the line of cars weaving along Prairie Chapel Road to dwindle, and for the hundreds of passengers inside them to assemble at the apex of a wedge of road to listen to Sheehan. Sheehan is a mother from Vacaville, Calif., whose grief over her soldier son's death in Sadr City on April 4, 2004, galvanized her growing determination to see the war end and the troops come home. In the months since, she has testified before Congress and spoken before various groups, including a recent convention of Veterans for Peace. "Who knew that the beginning of the end of the occupation of Iraq was going to start in Crawford, Texas?" Sheehan asked a crowd of about 400 supporters on Saturday afternoon. "Who ever would've thunk it? Who knew that America would finally stand up and say, 'We're tired of this shit! Bring our troops home!'"

In less than two weeks, Sheehan has been catapulted to iconic status; she has stolen the national media spotlight – due, at least in part, to the contingent of otherwise idle White House correspondents stationed in Crawford during Bush's monthlong vacation – and has reinvigorated anti-war activists who regard her as the spark behind a blossoming new peace movement. "If there is [another] Selma, it will be because of the spark that is ignited here," said Ray McGovern, a retired CIA intelligence analyst who has joined Sheehan in Crawford.

Although Bush has said he won't venture out to Camp Casey to meet with Sheehan, public opinion seems to be leaning toward her effort, as general public approval of Bush's war effort continues to decline. As of the weekend, the latest CNN/USA Today/Gallup poll reveals that just 44% surveyed actually support the war, while 57% say the war has made the U.S. "less safe from terrorism," reports the *San Jose Mercury News*. An AP/Ipsos poll places the approval ratings even lower, with just 38% saying they approve of Bush's handling of the war, according to the *San Francisco Chronicle*. Sheehan's own reaction to the groundswell of support in Camp Casey reflected a similar shift in national perspective. "I thought my hope was dead. I thought they'd killed my hope too," she told supporters on Saturday. "But they can't kill hope and love, it's alive here in Crawford, Texas."

Bush has passed by Camp Casey only twice – on Friday, Aug. 12, on the way to and from a \$100,000-per-plate lunchtime fundraiser at the Broken Spoke Ranch, just east of the camp. As Sheehan clutched a white cross bearing her son's name, and a string of protestors waved signs, Bush's motorcade rushed past, cruising by a line of nearly 1,000 more white crosses fixed with



A Bush supporter walks along Prairie Chapel Road, past several hundred white crosses labeled with the names of American soldiers who have been killed while serving in Iraq – including one for 24-year-old Casey Sheehan, who was killed in Sadr City in April 2004, nearly a year after Bush declared that "major combat" was over. (On Monday night, many of the crosses were vandalized by a pickup driver dragging a pipe; he was arrested when a cross flattened his tire.)



Left: Sheehan has been camping in a drainage ditch just down the road from George W. Bush's vacation ranch since Aug. 6. She says she won't leave until September, when Bush is scheduled to return to Washington, D.C. If necessary, Sheehan says she'll follow him to the Capitol, where she'll continue her vigil until Bush agrees to meet with her. Right: Watching the seemingly endless line of vehicles traveling down Prairie Chapel Road toward her campsite on Saturday in support of her vigil, Sheehan began to sob. Camp Casey has become the anti-war movement's *Field of Dreams*.

the names of American soldiers and placed along the roadside by members of the Veterans for Peace and CodePink, two of the growing number of activist groups that have joined Sheehan's effort.

While avoiding Sheehan, the president has certainly kept busy – as hundreds of protesters streamed into Crawford on Saturday, Bush went mountain biking for two hours with several reporters (including the *Statesman's* Ken Herman and a writer from *Sports Illustrated*), had lunch, took a nap, and then rode a helicopter to Waco to attend a Little League playoff game. Lots of people want to talk to the president, Bush

told Herman, and it is "important for me to be thoughtful and sensitive to those who've got something to say," he said. "But ... I think it is also important for me to go on with my life, to keep a balanced life," he continued. "And part of my being [balanced] is to be outside exercising." While Bush spent his Saturday keeping his balance, at least six more American soldiers were killed in Iraq. At Camp Casey his words rang hollow with the hundreds of people – many of them parents of U.S. soldiers, dead or alive – who have dropped everything to make this pilgrimage. "My time is a precious commodity also," Sheehan

told a reporter from CBS News, "but he's on vacation. And you know what? He works for me, I don't work for him; I pay his salary."

Sheehan has vowed to continue her vigil until Bush finally agrees to speak with her or until U.S. troops come home. She will remain in Crawford throughout August, and then will follow Bush to Washington, D.C., in September, if necessary, where she said she'll pitch her tent "as close as I can [get] to him; we're going to keep the pressure on until he brings the troops home."

For more from Camp Casey, see austinchronicle.com. Cindy Sheehan's blog from Crawford is at www.truthout.org, which also contains links to her recent speeches.

Ho Ho, HEE HEE

BY MICHAEL VENTURA

More or less half a century ago a comic named Red Buttons would begin his act by hopping on his right foot while holding his right hand to his right ear, singing, "Ho ho!" Then he'd hop on his left foot with left hand to left ear, singing, "Hee hee!" Then he'd sing, "Straaaaaange things are happening!"

It was easy to hop around that way after reading page one of *The New York Times*' Arts section (Aug. 4): "Pentagon's New Goal – Put Science Into Scripts." The military is paying "an elite group of scientists" to attend Los Angeles' American Film Institute, where they are learning "to write and sell screenplays." Ho ho, hee hee. My father used to say that "military intelligence" was a contradiction in terms, and it's hard to argue with him as you read on: "Officials at the Air Force Office of Scientific Research" reason it this way:

"Fewer and fewer students are pursuing science and engineering ... a crisis is looming, unless careers in science and engineering suddenly become hugely popular, said Robert J. Barker, an Air Force program manager. ... And what better way to get a lot of young people interested in science than by producing movies that depict scientists in flattering ways?" \$150,000 is to be spent on such efforts – evidence that some people in high places think the situation is desperate. And well they should, when one in three American kids who starts high school doesn't graduate and our nation has fallen to 16th out of 20 developed countries in graduation rates. (*U.S. News & World Report*, quoted in *The Week*, April 8, p.20)

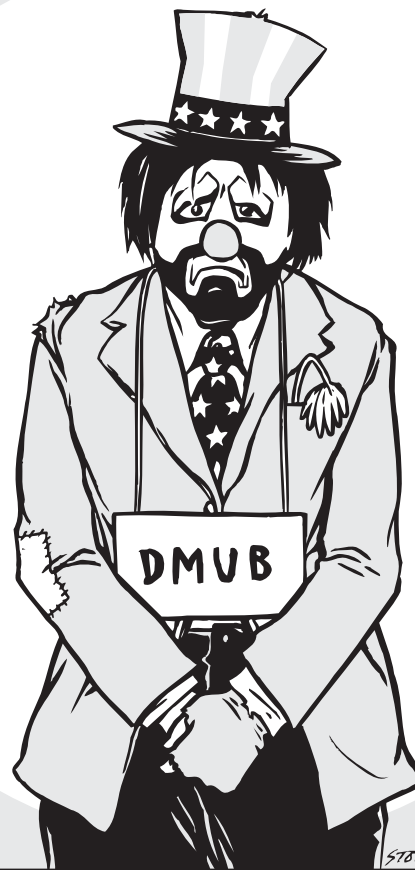
The consequences for the U.S. were elaborated on in an extraordinary article titled "Is America the World's 97-lb. Weakling?" – extraordinary not for what it said (the information is everywhere if you care to find it), but because that title headlined the July 25 edition of a conservative corporate bastion: *Fortune* magazine. They're scared too. Page 72: "Low-cost countries – not just China and India but also Mexico, Malaysia, Brazil, and

others – are turning out large numbers of well-educated young people, fully qualified to work in an information-based economy. China will produce about 3.3 million college graduates this year, India 3.1 million (all of them English-speaking), the U.S. just 1.3 million. In engineering, China's graduates number over 600,000, India's 350,000, America's only 70,000." What they don't note is that 50% of our engineering graduates are foreign (*The Week*, July 15, p.18), and many of them are opting to work not here, as has been the case in the past, but in their homelands. Which means that India is producing nearly 10 times more engineers than we are per year, and China nearly 20. This is unheard of in the American experience.

Back to *Fortune*, same page: "The result is that many Americans who thought outsourcing only threatened factory workers and call-center operators are about to learn otherwise. *This is a giant development* [my italics]. ... The value of outsourced jobs is steadily rising." *Fortune's* argument, in part, is that a college degree will mean less and less in this country because there are now *many* more people in the world with as good or better an education, willing to work for a lot less, and there are many more American companies willing to outsource high-level, college-degree-type jobs. (Which may be one reason that 55% of our men and 47% of our women ages 18 to 24 "have returned to the nest to live with their parents," as noted in *The Week*, July 1, p.38). *Fortune* makes the point that even if we graduate a lot more engineers it may not do us any good; the jobs will be outsourced anyway to cheaper labor markets.

For more than a century the economic and military dominance of the United States was based on several interlocking factors: immense natural resources that made us agriculturally and industrially independent; the American invention of public education (first scoffed at in Europe), which until about 1980 made us the most literate and informed citizenry in the

JASON STOUT



world; generations of immigrants that both filled the lower levels of labor (enabling previous generations to ascend the social ladder) and fed the public school system to produce new ascenders; and an aptitude for engineering that was both pragmatic and inventive, leaving the entire world to scramble after us technologically in everything from factories to motion pictures, steamships to airplanes, telephones to televisions, light bulbs to A-bombs, space-ships to the Internet. None of those elements hold anymore. Our resources are depleted. We import much of our agriculture, as well as oil and other resources. Our education is pathetic; our immigrants remain as ignorant here as in their home countries, while our native-born, through stupid movements like "intelligent design," destroy the teaching of science in our public schools – and, more damaging, destroy the prestige of science. Finally: What may be the cream of our inventions, computers combined with the Internet, has enabled the whole

world to catch up far quicker than anyone dreamed possible even a decade ago.

And not only catch up. We're being surpassed in crucial, cutting-edge areas. *Fortune* p.82: "We rank only 12th globally in the number of broadband connections per 100 inhabitants. Look closer and the situation is even worse. South Korea is not only more wired (No. 1 globally) but its connections are far faster than ours and are available not just through wires but also through virtually every cell phone. And speaking of our cell-phone infrastructure – please don't. Anyone who travels globally knows it's awful by world standards."

But no politician or leader has the guts, the smarts, and the style, to confront the American people with their true situation.

Inundated with broadcast media projecting an America that no longer exists, many Americans live in a kind of twofold trance. On the one hand, they believe in an America that now exists only

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in the media and their imaginations; on the other hand, they are increasingly angry at, and confused about, the America they actually see – because it does not correspond to the America they believe is real. In an individual, this would be a dangerous prepsychotic state. But history teaches that countries go crazy too, en masse. What can one say of a country in which the Pentagon is teaching scientists to write scripts to entice young people into science, while businessmen cry out for more American engineers as Congress, the White House, and many state governments and religious movements undermine science at every turn? A madness is taking root. Most Americans (and not only the ill-educated) aren't aware of our most serious problems, and choose to remain that way, ignoring the evidence if they can or denying it even when it's presented cogently and clearly. Lay out the facts, and the usual response is anger – at you, not at the facts. It's as though as a culture we've lost the capacity to learn.

If you cannot learn, you cannot act. If you cannot act, you cannot save yourself.

But even *Fortune* admits, in a sort of parenthetical way, that while this is bad for us it may be good for the world. Page 77: "For the U.S. the loss of technology leadership could be historic. Without that advantage, there would be little to prevent living standards in the world's interconnected economies from equilibrating. The rest of the world's living standards would rise, and – at least in the near term – America's would decline."

Read that twice. The sapping of America's dominance is a boon for the world. The decline of America is enabling living standards of long-impooverished places to rise. Even our liberals have been unwilling to surrender their affluence for the benefit of the world's poor, no matter how well-intentioned their rhetoric; but now that affluence is being drained, and the world's poor are benefiting – and the "good guys," from the world's point of view, are the very transnational corporations that are betraying us. Which is a disgusting paradox, but interesting nevertheless. As a passionate anti-capitalist, I don't like to think that the corporations are doing what the revolutionaries could not. Yet, however it comes about, can anyone of conscience regret that the many will gain from the decline of a few? We are only 5% of the world's population, after all, and for a long time we've gorged roughly 50% of its resources. No more.

Ho ho, hee hee.
Strange things are happening, and they're happening to us. ■

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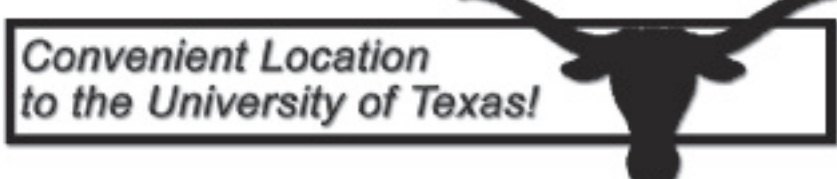
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BRAWL IN THE FAMILY:

THE RUDE MECHS' BLACK EYE BALL

This year marks the 10th anniversary of Austin's Rude Mechanicals. The acclaimed theatre company continues to break artistic ground and fill seats in its newly redecorated Eastside venue, it's been on the road and in the planes, and now 2005's iteration of its annual celebration is going to smack you upside the entertainment plexus. You have an ox you need stunned? Bring it to the Black Eye Ball, a fundraiser that'll pack enough punch to send half a herd of Santa Gertrudis to Slumberland. Or something like that, right?

The Rudes' Kirk Lynn puts it much better in the company's promotional hype – which is one of the reasons we love these guys. Lynn's no stranger to the nonmetaphorical shiner, too, it turns out. "The last time I had a black eye, it was self-inflicted," says the affable playwright. "I was working on this little ranch while I was in college, and I hit myself in the face with a post-hole digger."

He was pissed off at himself, then? It was one of those split-personality, crazy-artist-type things? Someone should maybe notify Oliver Sacks?

"It was an accident," says Lynn.

The entertainment lined up for the Black Eye Ball, on the other hand, is strictly on purpose. The Tosca Strings and Glover Gill will provide live music throughout the evening, while partiers swig free Real Ale and nibble fancy hors d'oeuvres, while those with a more nefarious agenda can get their compromising-position photos snapped in the Blackmail Booth.

"The last time I got a black eye from an actual alter-

cation?" says Lynn. "I was in middle school, and this kid named Mark Anderson – a relentless threatener who I've referenced in my play, *Major Bang* – socked me in the eye in the gym. Pow! Thus," he says, with great sorrow, "thus I turned away from sports and toward the arts."

Thus he eventually hooked up with Shawn Sides and Lana Lesley and Sarah Richardson and Madge Darlington to form the Rude Mechanicals. Thus came the *Faminy Trilogy*, *Lipstick Traces*, *Requiem for Tesla*, *El Paraiso*, *Cherrywood*, and all the others. Thus comes the 10th-year celebration of that origin story, complete with live and silent auctions of treasures from Blackmail, Zanzibar, Austin Lyric Opera, Uchi, and more high-toned establishments than even Cassius Clay could've remembered when that was still his name.

And just when you think that the night's over before the proceedings could hold a candle to the long-ago Thrilla in Manila? Up jumps the cash bar with its Black Magic cocktail in a commemorative glass and DJ Graham Reynolds spinning the danceables for round after round. It's a black-tie event, we should point out; but it's specifically a *punk rock* black tie you're encouraged to attend in. And maybe Kirk Lynn himself, rested and ready, steely-eyed and steady, will join you for a terpsichorean brawl of sorts?

"I've always been willing to fight just about anybody," says the champeen author, thews agleam with sweat as he sets his jump rope near an autographed copy of Wittgenstein's *Philosophical Grammar*. "You know," says Lynn, "I have a list of people I'd like to give a black eye



ROBERT FAIRES

to. Henry Kissinger's on it. And Anita Bryant, Eminem, and – hell, it's a big list."

Yes, and it's gonna be a big night. – Wayne Alan Brenner

The Black Eye Ball will be held Saturday, Aug. 20, 7pm until the swelling goes down, at the Off Center, 2211-A Hidalgo. For more information, call 476-7833 or visit www.rudemechs.com.

THE ARTS

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PAYNE PLEASURES 2005: THE NOMINEES

Death of a Cat



Drama with a Gothic flair scored high with the theatre buffs making this year's nominations for the Austin Circle of Theatres' annual B. Iden Payne Awards. As announced by ACoT on Monday, Aug. 15, the most favored productions were *The Death of a Cat*, Salvage Vanguard Theater's world premiere of

the C. Denby Swanson darkly comic drama in which an Addams-esque family is beset by plague and a sinister doctor, and the Austin Playhouse production of *The Mystery of Edwin Drood*, Rupert Holmes' music-hall spin on the unfinished final novel of Charles Dickens. *Cat* rated 10 nominations, including Outstanding Drama and Outstanding Original Script, while *Drood* scored eight, including Outstanding Production of Music Theater and nominations for the performances of Rick Roemer, Jill Blackwood, Jacqui Cross, and Michael Stuart.

The nominations, covering work mounted from August 2004 through July 2005, recognized 58 productions by 30 area performing arts companies. The Zachary Scott Theatre Center's staging of *Crowns* was recognized seven times (for Outstanding Production of Music Theater, Dave Steakley's direction, Allen Robertson's musical direction, Jason Amato's lighting design, and the performances of Jacqui Cross, Tim Curry, and Janis Stinson). Garnering six nods each were Zach's version of the 9/11 drama *Omnium-Gatherum* (nominated for Outstanding Drama, Steakley's direction, Amato's lighting, Robertson's sound, and the performances of Janelle Buchanan and Helen Merino) and the Austin Shakespeare Festival's latest take on *A Midsummer Night's Dream* (nominated for Outstanding Comedy and the work of directors Guy Roberts and Ian Manners, costume designer Buffy Manners, sound designer Phillip Montoya, and actors Corey Gagne and Jill Blackwood). Scoring five nods each were: Austin Playhouse's *Enchanted April*, ASF's *The Dog in the Manger*, Bismieux Productions' *A Ride With Bob*, and Physical Plant Theater's *Not Clown*. Companies leading in honors were Zach with 23 nominations, Austin Playhouse with 17, and SVT with 15. For a full list of nominees, see austinchronicle.com. Nominations will be voted on by ACoT members and tabulated by the accounting firm of KPMG LLP, which keeps results secret until the night of the awards, which this year will be Monday, Sept. 26 (venue to be announced). For information, call 454-TIXS.

– Robert Faires

MURALMANIA MONTH

What is it about the dog days that gets Austinites all hot to make murals? This reporter isn't sure, but he does know that August has seen at least three murals added to the city's burgeoning collection. Here's the rundown:

- The city's newest Starbucks boasts some local flavor with the 8-foot-by-12-foot mural *Austin Bound*, painted by Karen Maness, resident scenic artist for the UT Performing Arts Center. The mural, which depicts familiar sights of the city, including the UT Tower, the Texas State Capitol, bats emerging from the Congress Avenue Bridge, a yellow-jerseyed Lance biking past, and local music, may be found in the expanded and remodeled lobby of the Radisson Hotel Austin, at Congress and Cesar Chavez. "I've been wanting to do a permanent work in Austin because I'm eager to give back to the city," says Maness.

- Students returning to Mathews Elementary in Clarksville this week were greeted by a new 19-foot-by-3½-foot mosaic mural on the outside wall in front of the school. In the spring, local artists Brad and Debbie Kizer of the Backyard Studio worked alongside art teacher Sarah Belknap to create handmade tiles with 450 students and more than 20 members of the community. The project

was funded with \$1,500 raised by the PTA through the production of cards created by the children. The artists and kids installed the tiles during the first week of August.

- Kids who have to spend time waiting in the emergency room of St. David's Hospital now have a mural to make their time there a little more fun. When the space was being renovated recently, St. David's staffers suggested to architects Graeber, Simmons, and Cowan that part of it be designed especially for kids. To that end, they created a space with toys, child-size furniture, a television, and an undersea mural by Carol Hawkins. The scene offers an octopus' garden, complete with yellow submarine with live fish swimming behind the porthole glass.

– R.F.



Carol Hawkins' mural at St. David's

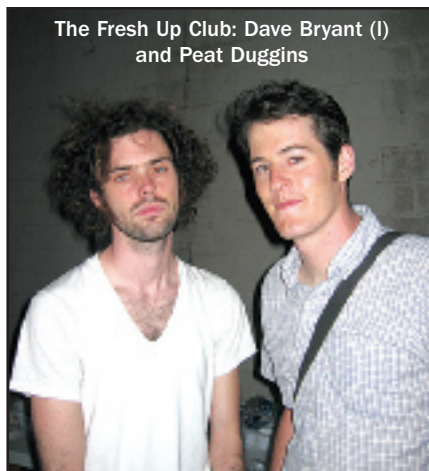
The Utter Daveness of Dave!

A FAREWELL TRIBUTE TO ARTIST AND CO-FOUNDER OF THE FRESH UP CLUB DAVE BRYANT BY RACHEL KOPER

A self-made man, artist, and co-founder of the Fresh Up Club, Dave Bryant is moving to the Big Apple. For an acclaimed artist and curator, it's a common move. What is uncommon are the unretractable memories that Bryant has given to countless area visual artists over the last few years. This is a tribute piece, because I know he has spent countless hours and his own dollars so that Austin could see his art shows and his vision. To me, Bryant is oddly intense, kind, intelligent, supportive, encouraging, rebellious, productive, and a generally fascinating dude. I look back in amazement at the time when he was too shy to meet the local artists he admired from afar, like Andy Coolquitt and Heyd Fontenot. He overcame these social fears rapidly and came to righteously and enigmatically serve as a visual arts community leader. He had the energy and smiles to see things through. I asked some artist friends to write up stories about Dave, and here are their attempts to describe the mysteriously humane and endlessly entertaining artist. He once described his art installation for the show "Ode or Odd" at Gallery Lombardi to me something like this: "I'll have some really hot rainbows, and it'll be very much bulletin board, with paper letters, back-to-school sort of stuff with markers and photographs. It will also be about Muslims. I'll get pictures from the Internet of guys with beards, like me, who could be misconstrued as Muslims just because we have beards." I listened to him and just said, "Sure, Dave." With that fourth-grader-with-a-beard installation, he made me think about freedom, the primarily subconscious aspects of stereotyping, and his childlike abandonment all at once. Thanks, Dave.

□

It's hard to write about Dave Bryant because, really, what does he do? Why are we talking about him? Is it because he looks like Charlie Manson and doesn't wear a shirt indoors? Is it because he's always nursing a Lone Star and you know it's probably his fifth? Is it because he's down with the kids and adored by Ann Richards?



The Fresh Up Club: Dave Bryant (l) and Peat Duggins



Portrait of Dave Bryant by Heyd Fontenot

Or is it his art? His halfassed Crayola-stripe doodles on computer paper juxtaposed against Agnes Martin quotes? What are his skills? After I abdicated from the Fresh Up Club, he'd still call me to "relight" the exhibitions. I would come to the gallery and find that the bulbs just needed replacing. He literally cannot change a light bulb.

All that said – and it's all true – I suspect we're talking about him because others feel like I do. I went to a fancy East Coast art school while Dave barely slipped through an East Texas high school, yet I value his opinion above all others on art. And I adore him to boot. Not just because of his know-how, but because he is zealous about art like a teenager who just discovered punk – rare indeed in art circles. Dave gets it and we all admire him for it.

– Peat Duggins, artist, co-founder of the Fresh Up Club

“He is zealous about art like a teenager who just discovered punk – rare indeed in art circles. Dave gets it and we all admire him for it.” – Peat Duggins

I remember when Camp Fig first opened, this dude named Dave Bryant used to come by all the time and tell us all these crazy ideas he had for art shows. And at the time I didn't know Dave at all, so I'd just sort of act like I was listening and nod my head in agreement. But really I was thinking that if this dude had so many good ideas for art shows that he should probably open up his own art gallery. I'm really going to miss the Fresh Up Club, but what I miss more is having Dave stop by the gallery all the time to share his ideas with me. I wish I'd known whom I was talking to at the time.

– Michael Sieben, Camp Fig founder, artist

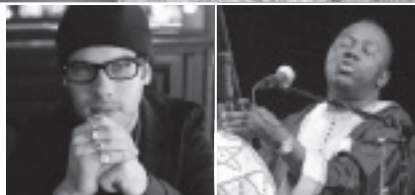
Back in May of 2003, I was lucky enough to get involved with the FUC's inaugural show, "Red Hot American Summer." It was about 500 degrees, and they had yet to land any AC or any setup drywall. Dave and Peat

worked like crazy drilling into concrete walls and setting up a wonked-out clamp light situation that still predominately lights the walls of the FUC. At the time I think no one had any idea what the FUC would amount to. Over the next two-plus years, the FUC got walls, painted them white, and became an art force of sorts. Just like anywhere, they bombed at times, and when they bombed it was hard, but it kept you coming back, because they did it like no one else was doing it. It was worth taking the risk of seeing a show that didn't hold up, just to see all of the shows that came through so strongly. Having worked with Camp Fig and been responsible for putting shows together, I can only appreciate more the effort that Dave and Peat gave. They mixed it up, kept it new, and took chances that no one was really taking in Austin. They had BBQs, wrestling matches, food/beer/glass fights, dance parties, some nice music, some awful music, and some art, too. Seeing the FUC come to an end makes me want to cry, but I won't. Thanks again, Dave and Peat! Hooray!

– Sterling Allen, Art Studio Studios, artist

continued on p.38

p A
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I first met Dave at a party at my house. He came over like the next day and gave me a painting. Then he kept calling me and trying to give me stuff. I thought he was a stalker, so I steered clear in the beginning. Next thing I heard about him was that he had organized an art event at two dudes' house that turned out to be a front for a coke business. That made me laugh. Then he started hanging out with Mullins, and I would always see him, and he wanted to talk real serious-like about the art business. He seemed like a gullible sort, so I spun many a tall tale about the history of art; New York City; the art departments at UT, UCLA, Cal Arts; and about the state of art-making as I saw it at the time. Then one day he asked me if I was fucking with him, and I said "Well, ... yeah, but you seemed to be enjoying it." We were friends after that.

I didn't want him to name his space after the Fresh Up Club 'cause I really liked the original and was kind of sensitive about gentrification and whitey stealing culture from black folks. Then he wanted to steal the original sign from Fresh Up Club, and I told him I would kill him if he did. I think it's a really good name, though. Then Elizabeth McQueen named her record *The Fresh Up Club*. That was kind of embarrassing.

But Dave's Fresh Up Club, which we later shortened to Fucked Up Club, was a totally different scene. They always had tons of people at the shows. And not the usual people you see at art shows. Really young people that were really dirty and sweet and

not interested in talking about art careers or painting genres or sculpture in the expanded field. They talked about motorcycles and cooking weenies and walking through forests. It was refreshing to say the least.

And the music was different, too. It wasn't the usual tasteful DJ set up in the corner providing a smart backdrop for yuppie yak. These guys like to put the band right in the middle of the art show and have a fucking concert. The objects on the walls were usually only one part of the evening's visual stimuli. I don't mean to suggest that they dissed the art. The art was good ... always. It was pure and honest and usually handmade and always from the heart.

Then Jason [Singleton] and Roy [Stanfield] did a show there and took it to the next level. I don't think they had a concert inside their space. They used the space differently. They made me scratch my head. I think that was one of the best shows I saw at FUC. But back to Dave Bryant. That's one silly motherfucker. I forgot to tell you about the first time he showed me his work. They were Polaroids of people having sex. They were a little fuzzy, but very good compositions, and a really interesting idea. I thought he spent hours setting up the shots with models or his girlfriends or people he

met on the street and asked to pose for him. Then he told me he just pointed the camera at a porno mag and pushed the button. I guess he got me back for fucking with him earlier. And I really did enjoy it.

Then there was the time we took the road trip to Chicago for the Stray Show. Jason [Singleton], Hana [Hillerova], me, Dave [Bryant], and stinky Jon [King] in a minivan packed with art. Fresh Up Club stole the show that year. I think that's when Dave realized that people



in the art world – *important people* – were taking note of his gallery. I think it gave him confidence and fear at the same time: to realize the loss of freedom – of doing your own thing in the remote backwaters of Texas. It seemed like everybody wanted a piece of Dave Bryant.

Then, of course, I can't forget the time we were in Marfa at one of those art pilgrimages, and we were camping out for a couple of days and drinking a whole lot and generally feeling kinda crusty. A group of us were standing around after the Claes Oldenburg lecture with Don, who obviously had a really nice hotel, and Dave just blurted out, "Hey Don, can we take dumps in your hotel?" Then there was that pause where Don was actually considering it, and everyone else

wondering what he had just asked on our behalf, before we busted up laughing. I remember the look in Dave's eyes. It was a combination of crying and laughing. I could tell he wasn't trying to make a funny.

Thanks, Dave, for all your energy and talent and kindness. Thanks for bringing Dearthaindrop by the house, thanks for letting me show at FUC, thanks for the Portland hookups, and for everything else I'm forgetting. You've come a long way and there's still a long way to go. I luv you. Good luck in the Apple.

– Andy Coolquitt, artist

I'm overwhelmed by the surprising success Dave and Peat had with the FUC. Finally, an Austin gallery showing artists from Texas who weren't known as "Texas Artists." Sure, other spots did that, too, but it seems like most of those places had to go to NYC to look for artists from Texas. I think they just started looking for people whose art they believed in ... almost spiritually; it was never about the art or artist as a commodity, they showed a lot of art by people who didn't go to art school, but they never never showed any "folk art." And whether everything shown was good or not, it was always thoughtful. Something was different, and people could tell; suddenly, the cool kid thing to do was to go to an art gallery in a garage warehouse with a huge steel open sewer grate in the center of an asphalt floor.

– Reed Posey, artist and man about town

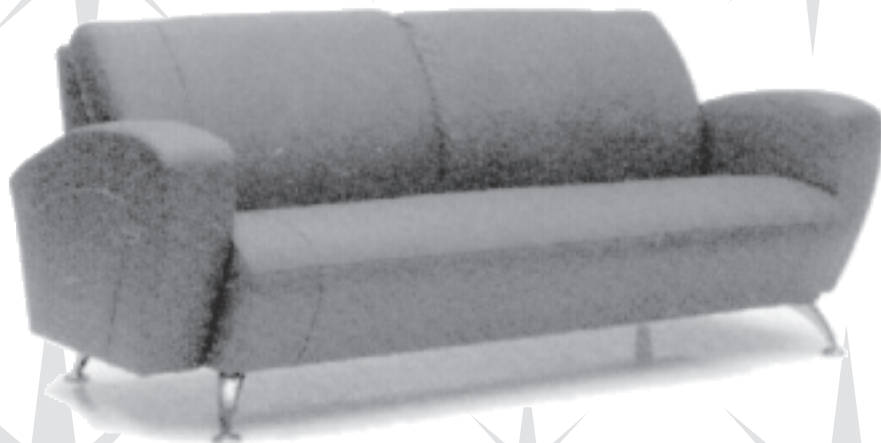
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APE SH*T Well, it was a busy week, highlighted by my participation as a judge in *The Austin Chronicle's Ape Shout Contest*. Yes, it was perhaps the most glamorous event I've ever been involved in, sitting with *Chronicle* special issues editor **Kate Messer**, art director **Taylor Holland**, and fabulizer **Heyd Fontenot** (who really *does* fabulize everything and watching contestants act like ... apes. I felt like I should have dressed as **Diane Fosse** ... or at least like **Mrs. Thurston Howell III**. **Paul Weyland** emceed and longtime *Chronicle* ad exec **Carolyn Phillips** passed the hat to help support **Primarily Primates** (www.primarilyprimates.org), which houses neglected and unwanted animals, often the detritus of laboratory research. The event also promoted the **Texas Monkey Project**, an art show currently up at **Progress Coffee** to raise funds and awareness for **Primarily Primates**. Contestants were graded on best overall tonality, composure, expression, and authenticity. The best part is that the event was held at **Ruby's BBQ** off Guadalupe – my favorite barbecue on earth.

EVOLUTION Okay, well, I went to one of the best parties *evah* the other night. It was the annual **Mueller Law Offices** party thrown by the fabulously successful attorney (sharp-dresser and all around good guy) **Mark Mueller**. Now, Mr. Mueller's parties are already legendary because he spares no expense in arranging for world-class talent to perform. I attended the party several years

ago when he had **Patti LaBelle** perform, and he's also had **Dwight Yoakam**, **Lyle Lovett**, and **B.B. King** perform. The parties are held at the **Austin Music Hall** due to the length of the guest list, and the Music Hall, stalwart venue that it is, has always been serviceable. *But*, last Saturday night, I walked into the Music Hall with my favorite walker **Mark Sullivan**, and I thought I had arrived at the wrong planet. First off, I don't know Mark Mueller, but I've met him before through my dear friend and hairdresser Deborah Carter at Pink Salon. He allowed Deborah to invite a handful of her friends to the party, so that's how I got invited – along with Mr. Sullivan, **Brandi Cowley**, the happening socialites **Blake** and **Lea Buffington**, and Deborah's beau **Pat Mastelotto** (drummer for **Mister Mister**). So we walked into this ... this undersea wonderland! It was called the **Evolve Party** (with a Miami dresscode), and the Music Hall was draped from ceiling to floor with scrim fabric bathed in pale green light. Everywhere there were big projection screens showing magnificent underwater footage of fish, plants, and other amazing sea life. Massive pots of bamboo disguised the pilasters. There was even a lighted dance floor. Onstage, providing the music and ruling over it all was the fabulous **Grupo Fantasma**. The final portion of the evening's music was presided over by the incredible **Ozomatli**, who played their hearts out. This group – sort of an urban hybrid of the **Gipsy Kings** and **OutKast** – was so mesmerizing and energet-

ic; they were hard to resist – truly exceptional performers. Over the course of the night, the point of view of the surrounding projections changed from under the sea to sea level, where we watched waves and beaches, to floating through the Miami of past and present, to ending the evening floating high above the city. The design of the event was by **Kevin Pruitt** and partner **Christian Moore** from **Strike Productions** (www.strickeproductions.com), assisted by fabulist Heyd Fontenot, with **Big Red Sun** providing the gorgeous foliage and table decorations. Breathtaking. My eyes were closed for a moment as I listened to the music play, and for a moment I was in a nightclub in old **Havana**. Not only had I *never* seen the Music Hall look so beautiful, but, aside from some of **Richard Garriot's** fetes, I'd never seen a theme party in Austin that was so completely well-done. Congratulations to all who worked on it; it was a true success. I always love visiting with the beautiful **Michelle Valles** of **KXAN's** news desk, and **KGSR's** **Kevin Connor**. We also visited with producer **Joel Rasmussen**, currently working with photographer **Andrew Shapter** (who is now *director* Andrew Shapter) on a documentary filmed in Austin, among other places, called *Before the Music Dies*, which we'll be hearing more about in coming weeks. I spent a good bit of time with fashionable attorney-about-town **Nathaniel Chapin** and **Elizabeth**, his beautiful artist wife, as well as furniture designer **Brian Frisbie** and his botanical-designer wife, **Barbara**, and with Big Red



Let's give a big Shindig welcome to Austin's original garage fashionistas, the **Platforms!** Vaughn Zipper, Junie Tune, Dee Licious, and Tia Tiara (l-r).

HEAR YE, HEAR YE Austin's own "garage fashionistas," the **Platforms!**, are going to be competing as one of six finalists for the **Battle of the GoGirls '05**. The event, scheduled for Saturday, Aug. 20 at **Trophy's** (2005 S. Congress), is a battle of the bands competition held annually by **GoGirlsMusic.com**, the oldest and largest online community of indie women musicians. Each band will perform a 20-minute set and both audience and judges will vote for their favorite. Cover is \$5. Go to www.gogirlsmusic.com/battle/index.asp for further info on the event, and www.theplatforms.com for further info on the band.

Sun's **Selena Souders**. And I know I talked to *lots* of other fun and interesting people, but you're all just too fab to mention.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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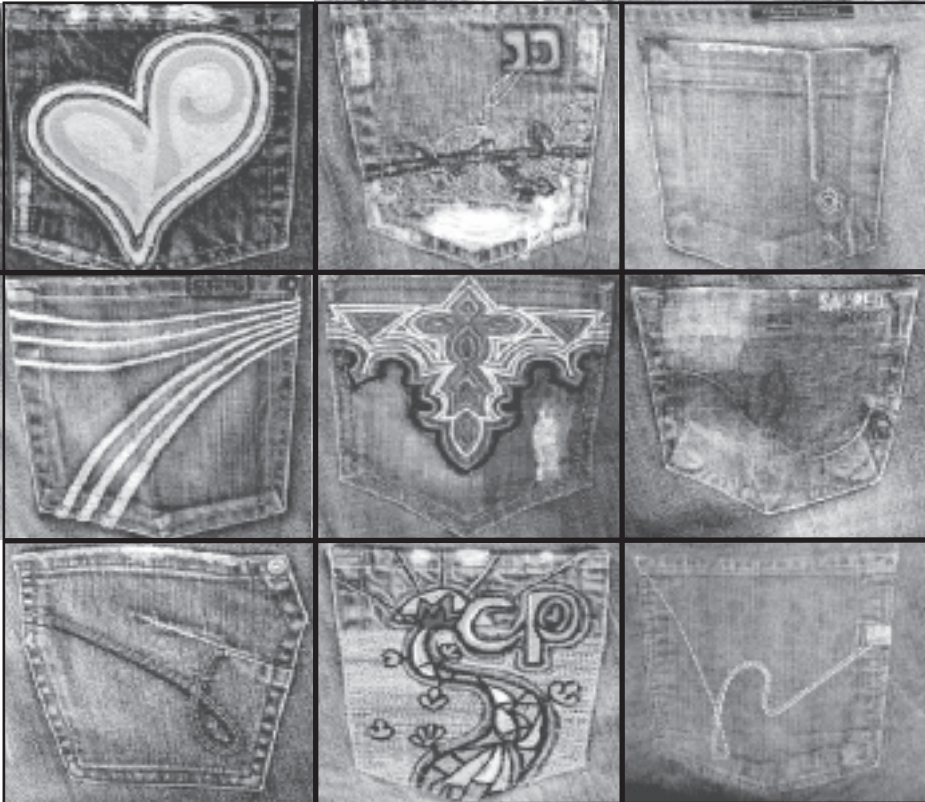
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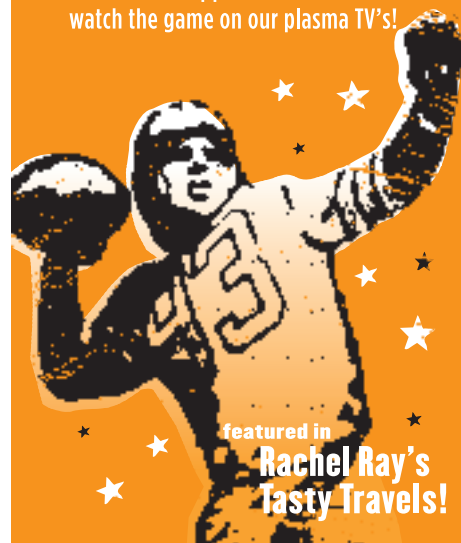
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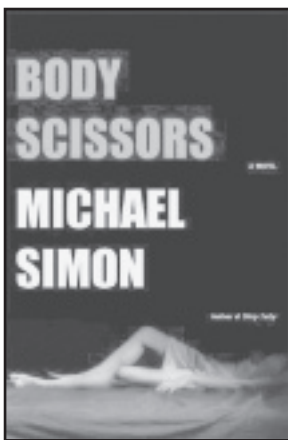
RECENT AND ANTICIPATED TEXAS

BY SHAWN BADGLEY

FICTION

Body Scissors by Michael Simon (Viking, \$23.95): Simon's follow-up to the excellent *Dirty Sally* brings back Austin detective Dan Reles, who, reversing the author's route, came from New York to Austin in the volatile Eighties. Here, after an assassination goes awry, Reles gets in way over his head. It wouldn't be a great hard-boil if he didn't.

Praise at Midnight by Martha McCabe (Park, \$14.95): McCabe's first novel, about a black man on trial in San Bernardo, Texas, is partly based on her experiences as an attorney during the 1970s in East Texas, but at no time does it bog down in legalese. Instead, probably because she studied creative writing at Texas State, it moves with skill and moments disquieting and inspired.



Mission Road by Rick Riordan (Bantam, \$24): Pl. Tres Navarre returns in the San Antonian's sixth installment of the series. This time, a cop is killed, and her husband is the main subject. As always, Riordan – the “triple-crown winner of mystery's most prestigious awards,” the Edgar, the Anthony, and the Shamus – doesn't disappoint.

Panic by Jeff Abbott (Dutton, \$23.95): The Austinite and three-time Edgar Award nominee's hardcover debut is a nonstop thrill ride through Central Texas, New Orleans, Miami, and London, as protagonist Evan Casher visits his family home in Austin only to find murder and crippling, catastrophic secrets. Abbott will be at BookPeople on Aug. 23.

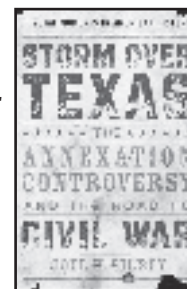
Undone by Michele J. Hale (Cowgirlie, \$9.24): Hale founded Cowgirlie in 2004 in the process of releasing her third novel, which has as much courage, audacity, and craft as its predecessors. Dizzie Marshall, an Austin tattoo artist, is out to find out what's wrong with her own life, but also with the little mysteries in everyone else's.

The Hounds of Winter by James Magnuson (University of Texas, \$19.95, September): The Michener director's eighth novel. Look for the *Chronicle's* review next month.

Guilt Trip by Ben Rehder (St. Martin's Minotaur, \$24.95, Sept. 30): The Dripping Springs resident's fourth Blanco County mystery – with game warden John Marlin at its center – promises to be as memorable and funny as his previous three.

NONFICTION

Storm Over Texas: The Annexation Controversy and the Road to Civil War by Joel H. Silbey (Oxford, \$28): The latest in Oxford's Pivotal Moments in American History series is a measured and accessible take on the most tangled political crisis this young nation had faced up to that point. Twenty years after, its effects would be felt in a far greater one.



Voices of Vision: Creators of Science Fiction and Fantasy Speak by Jayme Lynn Blaschke (Bison/University of Nebraska, \$14.95): Blaschke, fiction editor at *RevolutionSF* and Central Texas dweller, interviews the likes of Kristine Kathryn Rusch, Charles de Lint, Neil Gaiman, and Gene Wolfe in this valuable and well-rounded volume.

Mexico by Touch: True Life Experiences of a Blind American Deejay by Larry P. Johnson (1st Books, \$14.50): An unbelievable experience for both author and reader, Johnson's memoir is a pleasure. He'll be at Barnes & Noble Arboretum on Sept. 24.

Child of Many Rivers: Journeys to & From the Rio Grande by Lucy Fischer-West (Texas Tech, \$21.95): A travel memoir that finds its way back to Texas every time; a family history that starts with a Mexican meeting a German in Juarez; and a great story from a teacher and folklorist.

Spoked Dreams: An Odyssey by Bicycle and Mind by Charles Riddel (Air-Space, \$16.99): The Austin author rides 2,500 miles through the Southwest, taking us day by day closer to a better understanding of destination and spiritual kinship with nature.

Austin, Texas Then and Now: A Photography Scrapbook by Jeffrey Kerr (Promised Land, \$19.95): By turns comforting and surprising, this collection of black-and-whites pairs archival images with contemporary ones, complete with Kerr's contextual anecdotes and informal history of city landmarks, hidden gems, and everyday streets and street corners.

Wizardry and Wild Romance: A Study of Epic Fantasy by Michael Moorcock (MonkeyBrain, \$18.95): The Bastropian-Californian-Londoner Spaniard's 1987 classic, revised and expanded. You don't need me to tell you how essential it remains.

The Heart of Whiteness: Confronting Race, Racism and White Privilege by Robert Jensen (City Lights, \$12.95, September): The title might tell you that the UT professor and social critic's work is as incendiary as ever. This slim but heavy follow-up to *Citizens of the Empire: The Struggle to Claim Our Humanity* serves as companion and disturbing reflection of DuBois' *The Souls of Black Folk*.

Andrew Jackson: His Life and Times by H.W. Brands (Doubleday, \$35, October): The Brands brand gets stronger with his upcoming study of that most peculiar and effective president. As his histories get more colorful and compelling, the Austinite gets ever closer to winning the Pulitzer.

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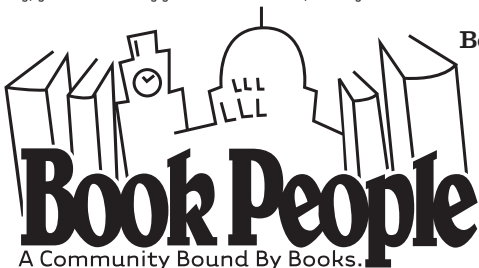
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Tien Jin has been open for 12 years, located in the strip center across from Westgate Central Market, specializing in Cantonese cuisine. The interior is elegant in a subdued sort of strip-center style, with the tables comfortably spaced. At lunch there is a fairly lavish daily buffet (20-plus items, \$5.95), or one can order from the list of lunch specials or from either of the two menus. The second menu, the authentic Cantonese version, is why we go there. The other reason is that Tien Jin is quick to cook any combination of their ingredients in any style you prefer: Tell them what you want, and they'll whip it up with a smile.

Tien Jin is quick to cook any combination of their ingredients in any style you prefer: Tell them what you want, and they'll whip it up with a smile.

Any meal should begin with the Potstickers (\$4.95 for eight, also available steamed). Nicely browned homemade wrappers enclose a rich pork filling, served with a well-balanced gingery dipping sauce, and Tien Jin's chile oil is one of the few in town that actually has some real heat to it. Pork and Pickled Cabbage Soup (\$1.75) is a nice pork stock with shreds of lean pork and pickled cabbage – good, but we expected a more assertive flavor from the cabbage. The Hot and Sour Seafood Soup (\$7.95) was excellent: a piquant and slightly sour, not-too-thick stock loaded with vegetables, tofu, fresh shrimp, and sweet scallops.

When we inquired about the fresh bacon and pickled cabbage, we were steered toward a custom dish: Char

Siu Roast Pork With Green Beans and Scallions (\$7.95). There are copious slices of tender, moist pork loin tossed in a flavorful brown sauce, with the beans and scallions slightly crunchy. Delicious, but the pork belly dish is still on our radar for the next visit. Ta Chien Chicken (\$6.95) delivered juicy tender chicken slices in a spicy, sweet, and tart sauce, paired with fresh bamboo chunks and shitake mushrooms.

Orange Flavored Beef (\$8.50) was the only dish that almost disappointed: tender beef in a light batter, bathed in a sweet-spicy citrusy sauce. Problem? The sauce didn't bind on the batter, there was no Sichuan peppercorn dusting on the exterior, and no crunchy bits of dried orange or tangerine peel. Still, we ate it all. Pork With Flavored Bean Curd (\$7.50) is superb: strips of lean pork and dry, spiced tofu tossed with scallions, cloud ears, and scallion, perfected with a drizzle of chile oil.

Sautéed Baby Snow Pea Leaves (\$7.95) are always a favorite, with the texture of greens and a subtle flavor of snow pea (the only way to eat snow peas!). We chose to have ours cooked with garlic and meaty slices of shitake mushrooms and were delighted. Pork Hong Kong Noodle (\$7.95) was balanced and satisfying, with vermicelli-thin noodles, shredded pork, sprouts, mushrooms, scallions, and bamboo shoots tossed in a garlic-infused sauce. If our menu choices seem pig-centric, they are: We love pork, and it's the most-used meat in China. Rest easy, both menus are more democratic when it comes to meat, seafood, and vegetable options.

Tien Jin brings you some lagniape after the meal: a small plate with bits of ripe fruit (orange, melon, cantaloupe, lychee, grapes, and more), just like they do in Asia. Not to worry: You also get a fortune cookie with the bill (even if the fortune cookie was invented in San Francisco by a Japanese garden designer/cook). Their tea is strong and definitely Chinese in origin and taste. Service is so attentive that it can border on smothering, but that sure beats the alternative. Add it all up, and Tien Jin is near the top of our list for South-Central Chinese dining. If you haven't been, you should. ■



Chilean Sea Bass at Tien Jin Chinese Restaurant

JOHN ANDERSON

AZUL

1808 E. Cesar Chavez, 457-9074
Monday, 7am-4pm; Tuesday-Saturday, 7am-10pm

Azul opened quietly a couple of years ago in a refurbished two-story home on East Cesar Chavez, but it quickly became an important cornerstone of the gourmet sandwich revolution in Austin. At first, they only opened for lunch, but thanks to the popularity of their excellent sandwiches and comfortable atmosphere, they decided to expand their hours and add breakfast and dinner sandwiches to their menu. What's more, they added a few selections of unique bar snacks that match their approach to healthy yet delicious and creative offerings.

I recently visited Azul as an alternative to a Downtown bar to enjoy a quick after-work drink and snack while sitting on the interestingly landscaped patio under the shade of huge pecan and cypress trees. Although their wine list consists of "white" and "red," they were both

continued on p.46

FOOD-O-FILE

BY VIRGINIA B. WOOD

Openings and Closings

SoCo residents are embracing the new neighborhood gourmet grocery **Farm to Market** (1718 S. Congress, 462-7220). Owners **Peg McCoy** and **Angela Atwood** have created a family-friendly spot stocked with an inviting blend of convenience items (eggs, milk, etc.) and fine quality local products (Sass dressings, Sabor salsa, Le Marseillais pâtés, etc.) chosen by gourmet products specialist **Faye Greenburg**. Look for a select assortment of artisanal cheeses, fine chocolates, beer and wine, and fresh flowers while a better selection of local and area produce is in the works... Speaking of SoCo, construction has finally begun at **Home Slice Pizza** (1415 S. Congress, www.homeslicepizza.com). Go online to check them out and sign up for a free slice once the new joint opens in the fall... Despite a quiet, no-frills debut, midcity diners are finding their way to **Fino** (2905 San Gabriel, 474-2905), the new venture from chef couple **Emmett** and **Lisa Fox**. Folks are buzzing about the tasty Mediterranean fare and the attractive new decor in the former Granite Cafe space... After months of anticipation, the Manor Road restaurant row finally has a

new tenant. Taco lovers are lining up at **El Chilito** (2219 Manor Rd., 382-3797) for takeout tacos, burritos, Mexican plates, coffee drinks, breakfast pastries from Russell's Bakery, sodas, aguas frescas, and paletas brought in from San Antonio. The festive new shop is open from 7am to 2pm six days a week, but the owners expect to expand the hours once school starts... Devoted fans of the authentic sliders, distinctive chili cheese fries, and good late-night conversation are disappointed to learn that **Reid "Reido" Nelson** has lost his evening sub-lease on the **G/M Steakhouse** (626 N. Lamar, 236-9887) as of the end of the month. Nelson would love to relocate, and his fans would likely follow, but no word yet on a potential destination... The summer's worst-kept secret was finally confirmed recently with a splash in the local business pages. After a long run in the Warehouse District, **Mezzaluna** (310 Colorado) has closed. The space is under renovation and will reopen sometime later this year as a French bistro. Chef **Andy Sasser** is busy redesigning the kitchen and menu and will be on the range when **Capitol Bistro** opens.

Lucky 7

Drop into the **Roaring Fork** (701 Congress, 583-0000, www.roaringfork.com) and order up a "Lucky 7" cocktail in honor of **Lance Armstrong's** historic seven victories in the Tour de France. The new signature libation is made with mango puree,

orange and pineapple juices, Absolut peach vodka, and a splash of sparkling wine, garnished with a twist of lemon and a Livestrong wristband.

Hiatus

After operating their twice-weekly farm stand almost without interruption since 1992, **Boggy Creek Farm** (3414 Lyons, 926-4650) owners **Larry Butler** and **Carol Ann Sayle** are taking a 40-day hiatus to invest much needed time and energy on the infrastructure of the farm. "When the market is open, we spend four days a week just dealing with the market and then have the other three days to work the farm and do everything else we need to do. The really big jobs get put off, and now we have so many things that need taking care of," Sayle explains. Here's a partial list of the things they hope to accomplish while the farm stand is closed: clear some rotting trees leveled by the 2001 tornado to reclaim more land for cultivation; plant a small orchard (Asian pears, avocados, Meyer lemons); start building a new barn; move the kitchen garden and cover the newly discovered cistern; build another hoop house for growing spinach and salad greens; and get all fall crops in the ground early. Just listing all those projects makes me thankful writing about food is so much easier than growing it! The farm stand will close after market on Saturday, Aug. 20, and reopen on Saturday, Oct. 1.

very decent wines, and the beer selection offers good options, as well. Among the bar snacks, we sampled the Relish Tray (\$7.95), a platter of assorted tidbits for noshing that included cured olives, dolmas, delicious deviled eggs, roasted almonds sprinkled with sea salt, and lupini beans. These coin-shaped, yellowish seeds are actually in the pea family, and are traditionally consumed cooked or pickled in Mediterranean and Middle Eastern countries. They were new to me and very tasty.

The Gougers (\$4.25), tiny French choux pastries flavored with Gruyère cheese, are a popular snack in the Burgundy region of

France. They were warm and soft, and disappeared quickly from the table. The Leek and Crimini Gratin (\$6.95) – sautéed leeks and crimini mushrooms smothered in a rich Parmesan bechamel sauce, served with slices of baguette and house-made crackers – was very satisfying. The Sardine Rouge (\$7.95) is another gratin dish,

this one made with sardines covered with plum tomato wedges, caramelized onions, and Parmesan cheese. Although the taste was delicious, it could benefit from the use of fresh tomatoes instead of canned and longer broiling to allow flavors to meld and the cheese to melt completely. All these wonderful bar snacks are really screaming for more wine options, and I couldn't help but fantasize how a small, yet well-conceived wine list could make snacking at Azul even better.

On our next visit, we were pleasantly surprised to see how a creative sandwich can indeed become a very satisfying dinner. Azul's Mediterranean Tuna Melt (\$6.75) is still my favorite tuna sandwich in town, made with roasted bell peppers, capers, olives, cannellini beans, and parsley in a tangy vinaigrette. Grilled to perfection with melted Gruyère cheese, it is just delicious. The PLT (\$6.75) didn't disappoint either, with crispy prosciutto, lettuce, and juicy tomato on grilled Italian bread with herbed mayonnaise and fontina cheese. The flattened Italian Sausage Sandwich (\$6.50)

with roasted tomato and fontina cheese was spicy and filling. The evening's special was a good version of the Vietnamese Bahn Mi sandwich, filled with roasted pork and dressed with fresh jalapenos, cucumber, carrot, and cilantro.

For those in need of a caffeine fix, Azul has an excellent selection of cold or hot coffee drinks flavored with unusual ingredients such as Ovaltine and *cajeta*. I chose an iced version of coffee with *piloncillo*, the Mexican cone-shaped raw sugar, which was refreshing and had just the right amount of sweetness.

– Claudia Alarcón

TONY'S ITALIAN VINEYARD

2828 Rio Grande, 476-5600
Lunch: Monday-Friday, 11am-2pm
Dinner: Monday-Saturday, 5-10pm
www.tonysvineyard.com

My first introduction to Tony's Italian Vineyard was during one of their recent Murder Mystery Musical Nights. On the first Sunday of every month, the restaurant hosts dinner theatre. For \$39.99, the bill of fare includes a four-course dinner and a campy whodunnit musical, both dripping with drama and cheese. As the players strolled among the tables belting out torch tunes and spinning a web of theatrical intrigue, my husband and I gobbled bruschetta, fettuccine Alfredo, eggplant parmesan, and cheesecake. And while neither the cuisine nor the performance was legendary, I enjoyed myself amid the earnest attempt to revive a once beloved and now almost defunct art form.

Tony's Italian Vineyard is the latest embodiment of the little Italian joint that used to be just off the drag. Last year, Tony Allevato bought the space once occupied by Piccolo on Rio Grande and set up shop there as Tony's Italian Vineyard. After eight months, both the sign and menu are finally ready to reflect the new ownership this weekend.

Tony describes his food as "Italian cooking in the southern style," which means plenty of garlic, tomato, and cream, though in this case, not always in the appropriate place. At Tony's, even the Penne all'Arabiatta (\$10.95) swims in cream, not to mention the Spaghetti Alla Carbonara (\$10.25), and the Tortellini con Prosciutto (\$11.95). This is not necessarily a bad thing, it's just important to realize that the very classic-sounding dishes on the restaurant's menu are not necessarily made the classic way. We sampled cheese ravioli bathed in cream and topped with a

pile of prosciutto that was tasty, but that bludgeoned the palate with lactic bravado.

The same boldness applies to Tony's tomato sauce, though with better results. Just about anything smothered in marinara sauce at Tony's is good. Made with 12 different herbs and spices, spiked with garlic, and enriched with olive oil, the sauce is as toothsome over plain linguine as it is smothering fish or eggplant parmesan. Veal dishes are also successful. Our Veal Picatta (\$14.75) was tender and lemony, lightly bejeweled by capers and artichokes.

Less appealing was a Mixed Greens and Seared Tuna appetizer (\$10.50). Though the portion was large enough for a main course, the rare fresh tuna I ordered came to the table looking more like something out of a can. Not only overcooked, but also overpeppered, I suspect it may actually have been a tactical maneuver by the kitchen, since the fish was also a just a shade on the downside of fresh.

Look for new dishes such as a Gorgonzola rib eye, calzones, and Stromboli to appear on the new menu later this month. And do make a reservation for one of the restaurant's entertaining dinner theatre productions. You won't regret it.

– Rachel Feit

GARIBALDI'S MEXICAN RESTAURANT

4201 S. Congress, 326-9788
Monday-Thursday, 8am-9pm; Friday-Saturday, 8am-11pm; Sunday, 9am-8pm
www.geocities.com/garibaldismex@wans.net

Garibaldi's is my idea of a great neighborhood restaurant: The menu is vast; the prices are modest; the hours are long; the cooking is adept; and the ambience is calm, welcoming, and unpretentious. I only wish it were in my neighborhood.

Named for Mexico City's famed Plaza Garibaldi, home to many restaurants and strolling musicians, this South Austin restaurant serves Mexico City-style food, in other words, a selection of dishes from the country's various regions and a fillip of Continental sensibility. Chef/owner Carmen Sims deftly offers Austin the food of her native city, adding just a couple of Tex-Mex touches for good measure.

You can start the day with one of Garibaldi's 12 breakfast items, most for less than five dollars. If breakfast doesn't exactly mean morning to you, no problem; for a dollar extra after noon, breakfast items can be had all day. Migas (\$5.75)

are one of my benchmarks for judging a restaurant, and the Garibaldi's version passes muster: a generous portion of fluffy eggs laced with plenty of cheese, tomato, jalapeno, with hot, freshly made tortillas. The Menudo (\$4.95) is thick with tripe, and I recommend going for the optional (and free) addition of posole; it makes a nice foil for the spicy, slightly fatty broth.

While you can order anything from the dinner menu at lunchtime, there's a lunch special menu till 2pm (all items under \$6) that includes various enchiladas and tacos, as well as some rib-sticking potato quesadillos. I love the Gorditas (\$5.95 for two), hefty deep-fried puffs of masa stuffed with shredded chicken or beef.

I scarcely know where to start with the dinner menu. I've eaten there frequently and feel like I've barely made a dent in the offerings. The Chili Relleno (\$8.95) is about the best I've had in Austin: a plump poblano pepper filled with tender beef, fried in a light egg batter, and bathed in melted cheese and ranchero salsa with raisins and pecans. Yum. Same goes for the Yucatecan-style Cochinita Pibil (\$7.95), succulent pork shredded in adobo sauce, steamed in a banana leaf and served with rice and sweet plantains. The unusual Alambres Hawaiianos (\$8.75) are quite wonderful – strips of sizzling pork mixed with bits of sausage, bacon, onion, green pepper, and pineapple.

Fellow *Chronicle* Food writer Claudia Alarcón tells me the Albondigas (\$7.50) I like so much are just like those she grew up eating in her Mexico City neighborhood. Two big fat beef meatballs braised in a thick, spicy tomato and chipotle sauce. I also hear the Lamb Birria (\$5.75) is exceptional, but I haven't gotten to that yet. There are numerous variations of fish and shrimp dishes; my Sautéed Tilapia in Achiote and Onion Sauce (\$11.95) was fresh, light, and generously portioned. Almost every dish is accompanied by nicely prepared rice, a choice of beans (choose borrachos), fresh salsa, and excellent house-made tortillas. Mexican beers, margaritas, basic wine, and several flavors of sweet aguas frescas are available.

If I have any complaint about Garibaldi's, it's that sometimes the service can be a bit haphazard and slow. That said, I can't understand why this place isn't packed all of the time. The food is that good. Check it out, even if it isn't in your neighborhood.

– MM Pack



JOHN ANDERSON

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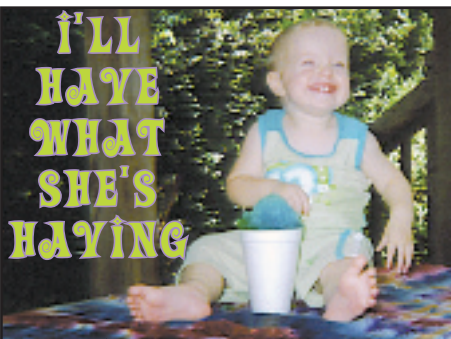
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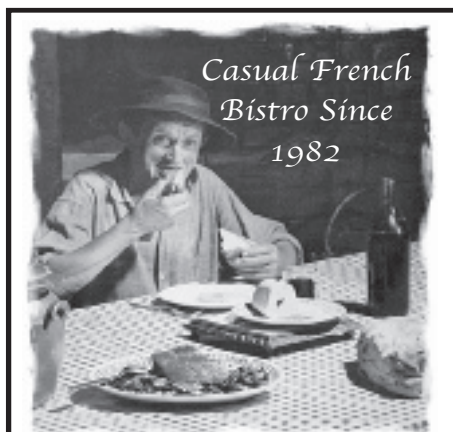
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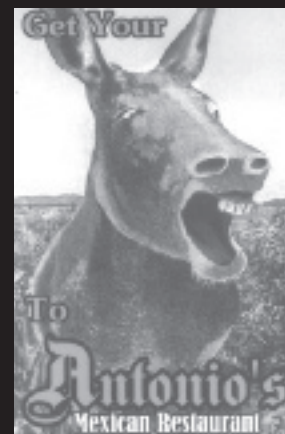
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STORY OF A PROSTITUTE
Criterion, \$29.95

Word up: There's no truth to the rumor that Seijun Suzuki's grim take on the gender politics and daily travails of Japan's "comfort women" during the Sino-Japanese war inspired Slick Rick's classic bass-thumb ode to misogyny "Treat Her Like a Prostitute." Still, this comparatively restrained black-and-white gem from Suzuki's home base Nikkatsu

Studio is as dark a template for wartime inter-gender land mines as anything else the prolifically profane director ever helmed. As lushly eye-popping as any of his more luridly colorful *yakuza* outings, the ravishing Yumiko Nogawa is the harlot Harumi, doomed to fall for dog soldier Mikami (Tamio Kawachi) while forced to service his sick puppy superior Lt. Narita (Isao Tamagawa) beneath the incendiary skies and below the muck-filled trenches. Never one to hold back anything he deemed suitable to enhancing the solar-plexus punch of his filmmaking (a gambit that eventually got him fired from Nikkatsu Studios), Suzuki crams the film full of black-and-white powder and lights a match to the myth of honor among warriors and the women who love them. Shot the previous year, *Gate of Flesh* is more standard Suzuki fare – meaning it's so overloaded with riotous color-coded moments that sensitive viewers are advised to don blast-goggles before partaking. Widescreen subversion masquerading as sleazy melodrama, Suzuki's tale of guys and dolls duking it out for the title Most Totally Fucked in post-WWII Tokyo is a brilliant piece of faux-schlock filmmaking that creeps you out even as it gets your blood up. Innocent, clueless, and starving to death, young Maya (Yumiko Nogawa) finds her only hope for survival in the whorenets' nest of a ramshackle brothel run by the iron-willed Komasa Sen (Satoko Kasai). Rule No. 1 – don't give it away for free, baby – gets broken almost immediately and, predictably, there's hell to pay ... but the only yen around is for survival at any price. Both of Criterion's discs sport suitably flawless transfers, subtitles, and recent interviews with the filmmaker, still a wily scamp into his 80s. – Marc Savlov

ALSO OUT NOW

Sin City (Dimension, \$29.99): Our advice? Wait for the bells, whistles, and bullets special edition release coming later this year. As it stands, this no-frills (one mini making-of documentary, Spanish subtitles) package is a fine intro to the film, but hardly one to drool over.

UPCOMING

Cemetery Man aka Dellamorte Dellamore (Anchor Bay): Fittingly funereal Rupert Everett slays undead "returners" in this cult favorite from Italian semi-auteur Michele Soavi (*The Church*). What's not to love about a film that has portly Francois Hadji-Lazarro falling in lust with a little girl's chatty severed head?



On the Case: No. 2 GREETINGS FROM PLANET 'CASSIDY'

Jennifer Rische won't have to attend to any actors' hair for a while, and the scene she's excited about, the one with the fake blood, is still a long way off. "What day is it?" she absently asks Jessica Ehimika from the make-up department.

"Sunday."
"Yeah I know that," says Rische, "but I mean is it Sunday this week or Sunday last week?"

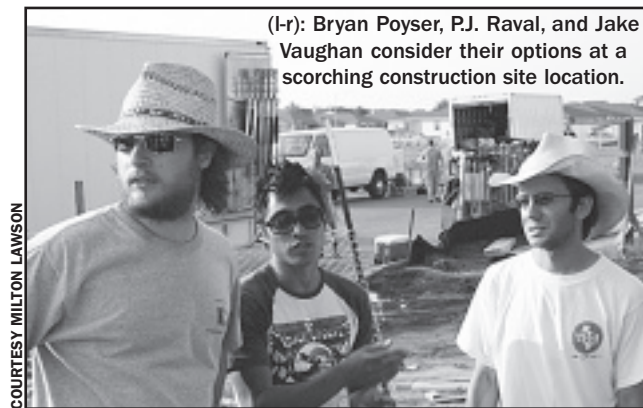
Hold a beat as Ehimika arches an eyebrow, and then they both burst into laughter. Near the end of week two, which began by getting half a day behind schedule and continues under scorching sun, *The Cassidy Kids* shoot has fully attained alternate reality. To anyone who's worked on a feature, discovering you live on planet Film Shoot is no surprise, but it still takes effort to keep up with the calendar and events of the home world. A newspaper reporter, for instance, however much he may be a tourist or irritant, is also an emissary from Earth, likely to spend as much time taking notes as providing updates on Karl Rove and Robert Novak or relating Michael Bay's latest not-mea-culpas for *The Island's* dismal box office.

"In the dream, we get to the end of this week," director Jake Vaughan explains, "and I realize I'm signed up for one of those 48-hour film fests at the Alamo. Like, I'm using my time off from this movie to make another movie, and I'm going, 'What was I thinking?!'"

As it happens, producer and co-writer Bryan Poyser relates having had more or less the same nightmare, but from a slightly different angle. "Yeah, so we've finished our day, and we're all ready for a day off, but Jake just won't wrap. He keeps making up more shots, and I can't stop him. Nobody can stop him! He's a maniac."

Producer Megan Gilbride chuckles at this. "He said he wouldn't let it happen, but our little Bryan is becoming a producer. I'm so proud!" Not that she isn't in the same boat. "I can't say on this job I'm not the kid who's still learning. [UT Film Institute] has taken on a real challenge here, with a crew of about 50 with half professional and half interns, but I'm just always knocked on my ass by how smart and capable people are and how they rise to the occasion."

One afternoon, a family arrives at a house two doors down with a loud truck and a jam-packed trailer. The move-in is bound to make some noise, and take some time doing it. Many productions would simply ask the family to be as quiet as possible, or suggest they stop unloading their trailer every time the camera rolls, and it would be no surprise if the film people were rude about it. If planet Film Shoot is at a remove from reality, it's also



COURTESY MILTON LAWSON

(l-r): Bryan Poyser, P.J. Raval, and Jake Vaughan consider their options at a scorching construction site location.

often solipsistic and lacking in courtesy. But shooting continues without delay or inconvenience to the neighbors as a few grips and production assistants leap up into the trailer to help unload as quietly and quickly as possible.

Of course some difficulties are less amenable to positive attitudes and cheerful cooperation; the tight schedule provokes its own night terrors, so the idea of shooting extra during off-time could also be seen as a form of wishful thinking. Each day of the last week of shooting, for instance, will require covering nearly twice as many script pages as have been the daily average so far, and it's not certain whether switching from 16mm to HD will speed things up. But as steep as the learning curve is on this shoot for the director and producers on down, the mixture of students and professionals of widely varying experience has posed virtually no problems in itself. Most everything can be chalked up to the Murphy's Law of any low-budget production. Looking around this set, one simply finds a solid crew who deserve to be kept employed on more productions in Austin.

After making up the half-day delay, the week ends on a night shoot, bringing lower temperatures, higher spirits, and the blood effects Jennifer Rische has been waiting for. Still, it's nearly 4am, and there's a shot left to be done that requires an entirely new lighting setup. It's quickly determined that it can wait till the end of another shooting day, and that an actor involved need not come back, since an intern can easily play his wrapped-up body deposited into the trunk of a car. Sound recordist Chris Keyland asks if he can pick up some gurgling noises from the corpse-to-be, and Vaughan shakes his head no. Assistant Director Meg Beatty sees this and calls a wrap for the day. Suddenly Vaughan calls out, "No, Meg! We need that gurgling sound." But before anyone's expression can turn from surprise to anger or déjà vu, he smiles. "Kidding." – Spencer Parsons

Second in a series. For the first, see austinchronicle.com.

FILM NEWS BY JOE O'CONNELL

Rough Cuts: Kat Candler sat on a Ramsay Park bench nibbling pasta while the young stars of her *jumping off bridges* shot some hoops on the nearby playground. It was the last day of filming, and she mulled what came next. Run a marathon? She and producer **Stacy Schoolfield** are ready to train. Write a book about making independent films on the cheap? She, Schoolfield, and fellow producer **Lorie Marsh** are considering it. "The key to our success is we ask and then we ask again," Marsh says. Schoolfield adds, "We ask nicely." Candler as writer-director harks to the enthusiasm of *Our Town* (let's put on a show!). Want to learn the movie business? Can you find pumpkins in July? Able to grab funeral flowers for free? You're in. Follow the crew to Schoolfield's house, which doubles as a location. There Candler rested on the curb chatting with the film's stars. **Cyndy Powell** delivered an ice cream drink for actor son **Glen** a junior in high school. It has been a summer of promising independent film in Austin. Candler is challenging the crews of **Jake Vaughan, Bryan**

Poyser and Burnt Orange Productions' *The Cassidy Kids* (see "On the Case: No. 2," above) and Steve Collins' *Gretchen* (it's a feature-length version of his 2004 South by Southwest jury-winning short) to a kickball game. But first, she must concoct a rough cut of *bridges*, which has been chosen for the Independent Feature Project's Rough Cuts Lab, the very selective program pairs promising filmmakers with mentors. Also chosen is **Raj Chheda's** Austin-shot thriller *For Sale by Owner*.

Pepsi, Si; Fonzie, No: Yes, that was **Hallie Kate Eisenberg**, the girl from the 1998 Pepsi commercials, you saw roaming Austin. She's all grown up and starring as Erika, the tall girl in New Line and Walden Media's adaptation of Thomas Rockwell's book *How to Eat Fried Worms*, which shoots here through mid-September. **Henry Winkler, Jane Seymour, and Lou Diamond Phillips** are not in the film, despite reports (and a mysterious photo) in another publication. But rumor has it an Austin-based director who is not named **Richard Linklater** or **Robert Rodriguez** is in negotiations to play the dad. Meanwhile, the Travis Heights neighborhood, hit by a rash of car break-ins, might contain the film's biggest fans. A security guard

keeping an eye on location equipment there recently nabbed a thief in action, film spokesperson Toni Atterbury reports.

Second Chance Squared: I last spoke to **Jeffrey Travis** in 2004 when he was shooting sample scenes at Austin Studios for a Fox TV pilot about a stick figure that comes to life. Fox passed, calling it too family-oriented for their demographics, but Nickelodeon is now taking a serious look at *Except for Danny*, which Travis, father of three, thinks is a perfect second chance for the project. Speaking of, Travis recently directed and produced *Second Chance*, a spec reality show pilot in which homeless families are given a place to live, job training, dental care, counseling, and – of course – a makeover. "Hopefully it does some social good instead of just providing entertainment," Travis says. "It's rewarding to be a part of." The local Salvation Army is involved, as well as an unnamed Austin businessman. Oh, and the ultra-busy Travis recently produced and directed second unit on *Cake*, a romantic comedy about a wedding gone wrong, which shot partially in Austin. It stars **William Zabka** (Johnny in *The Karate Kid*), **Ann Cusack, Joe Estevez, Thomas Calabro, and G.W. Bailey**.

Discord and Ecstasy

WERNER HERZOG ON 'GRIZZLY MAN'
BY MARRIT INGMAN

Naturalist Timothy Treadwell had all the makings of a Werner Herzog hero: personal demons, a mysterious and difficult past, a receding hairline, paranoia, grandiosity, and a guiding obsession to protect, live among, and capture on film the grizzly bears of the Alaskan Peninsula. Ultimately his passion destroyed him – at the beginning of *Grizzly Man*, Herzog's documentary of Treadwell's life, death, and filmmaking, a bush pilot describes hauling "four garbage bags full of people" out of the bear who killed and ate Treadwell – but Treadwell's fear was civilization, not the wild.

Had Herzog not culled Treadwell's archived footage, shot over five Alaskan summers, and interwoven it with interviews and re-creations of Treadwell's world, he might have remained in the public memory as a happy-faced environmentalist lunatic, as he appeared to be while famously interviewed by David Letterman. Through Herzog's more prismatic lens, we see the truer shadings of Tim Treadwell and catch a glimpse of the wild, beautifully anarchic world he filmed and sought – tragically – to fully inhabit.

Herzog commented on *Grizzly Man* while junketing in New York, days before jetting off to Thailand to photograph his next project, the fiction feature *Rescue Dawn*. In between, he's published a film diary – titled *Conquest of the Useless* – and released another documentary, *The White Diamond*. A science-fiction feature, *The Wild Blue Yonder*, will be released at the end of the year. Herzog, who professes to hate interviews, was unusually chipper ("You're actually the very first one today; you're lucky") but characteristically to the point.

Austin Chronicle: How did you discover Tim Treadwell?

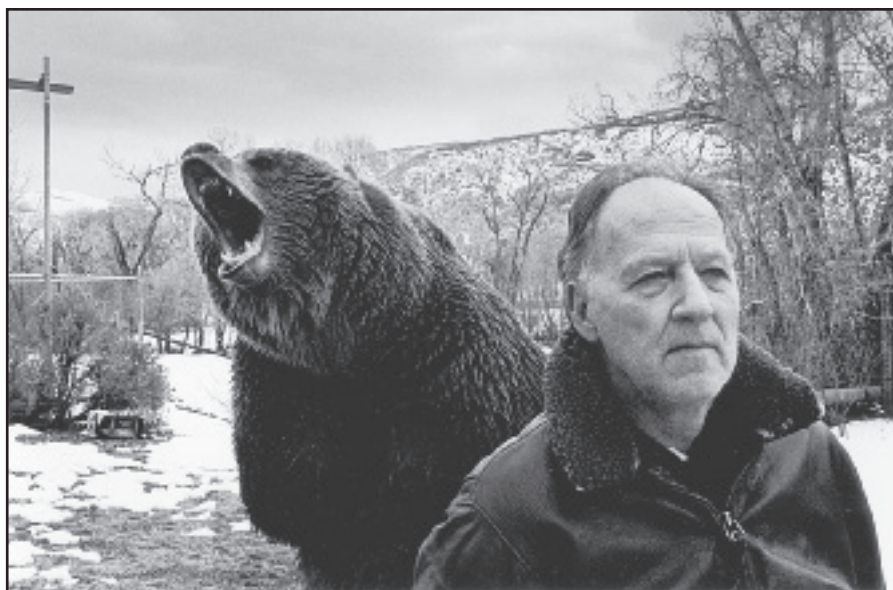
Werner Herzog: I think it's not that I discovered him. He discovered me. This kind of character somehow stumbles into my path, even though he was dead already. People like Dieter Dengler [of *Little Dieter Needs to Fly*] find me, Fitzcarraldo finds me, Aguirre finds me. And, of course, in this case, it was a chain of coincidences. Once Treadwell came across my path, I instantly decided I would do the film.

AC: How did the film get started?

WH: [Producer Erik Nelson] showed me an article about Treadwell and said, "Read this. We are doing this. It's a fantastic film." And I read it, rushed back to his office, and asked, "Who is directing it?" And he said, "I'm kind of directing it." I said, "No," with my German accent, "I will direct this movie!" And we shook hands and that was that.

AC: Treadwell shot more than 100 hours of footage, and there's just one editor credited in *Grizzly Man*. Can you describe the process of paring down this footage, shot over five years?

WH: Well, you have to understand that I started shooting [*Grizzly Man*] on Labor Day last year. Twenty-nine days later, I delivered the edited first version of the film for Sundance, which had the commentary



"It's not a film about wild nature. It is a film about the deepest human condition. And you cannot see that on a screen easily again in such depth and in such brilliance and with such clairvoyance and with such outspokenness."

recorded and mixed in already. So for editing there was something like nine or 10 or 11 days. And with 100 hours, you need that much time just to view it. I had four intelligent people sifting through the material. They were very precisely instructed by me what to look for. I kept looking over their shoulders and found things that were discarded already and fished them out of the garbage because they were some of the most beautiful moments. Nobody understood the beauty of these moments, like the paws of a fox on the roof [of Treadwell's tent]. I ultimately saw between 15 and 20 hours of Treadwell's footage myself.

AC: In the film, you speak of getting Treadwell's last tape late in the process of editing the film. [This tape includes audio of the fatal attack upon Treadwell and his girlfriend, Amie Huguenard, captured when Treadwell's camera was running with the lens cap on.] How did you receive it?

WH: Through Jewel Palovak, who is the custodian of Treadwell's estate. [Ed. note: Palovak is also credited as *Grizzly Man*'s co-executive producer.] One or two days before we ended the process of editing, this tape was given to me. And in the very last moment, 20 hours before I finished the final cut of the film, I incorporated elements of it. I listened to it on camera, and you see me from behind, and you see Jewel Palovak appalled, trying to read my face and my feelings. It's a very deep moment in the film, and it was instantly clear: We are not into a snuff movie. We are into a film that has to respect the privacy of an individual death. There is a dignity in dying. I would not use this audio.

AC: Watching the film, it was clear that as interested as you are in investigating the different aspects of Treadwell's character, there was also a great deal of respect –

WH: I even give him space enough to be a great star. That's what he really wanted to be. I give him the best music. I give him credit for having created footage of unknown and unprecedented beauty that no studio could ever create, not for any money in the world. But of course I differ with him. I have an ongoing argument with him throughout the film.

AC: About the elemental beauty and harmony in nature?

WH: Well, not about beauty but about the sentimentalized view of Mother Nature. Of course there is a school of thinking – and it's connected to New Age thinking, it's connected to the Disneyfication of wild nature – as if the world out there, as if the universe was in harmony. I think it's a gross misconception. It's misreading what's out there. I say in the film that I see chaos, hostility, and murder. [laughs] I have an ongoing argument, but it's never a nasty argument. I argue like I argue with my brothers, and I love them.

AC: You call Treadwell paranoid, you compare him to [Klaus] Kinski –

WH: No, no, no. I do not call him paranoid. There are moments that look like paranoia.

AC: Do you think he was insane?

WH: Absolutely not. But he had moments where he would read signs left for him in a spontaneous momentary paranoid way. But I think that happens to men in utmost solitude out there, on a wild island, stranded on the Arctic ice. They see a sign in the sky, and it's the ultimate threat for them all of a sudden. The relationship toward the real world becomes slightly warped.

AC: You describe Treadwell's shooting multiple takes and "searching for himself through the lens of a camera." He calls himself "a kind warrior." You call yourself a "soldier of cinema."

And would you say that you and Treadwell are similar as artists?

WH: Not really, but we have some common ground, and I can appreciate another great filmmaker who is out there. I can tell there was something big about him. The kind of insight we gain through him into our innermost nature is just astonishing. And that's the key to the film. It's not a film about wild nature. It is a film about the deepest human condition. And you cannot see that on a screen easily again in such depth and in such brilliance and with such clairvoyance and with such outspokenness.

AC: In your nonfiction work, we see a blending of fictionalized moments and what we think of as conventional documentary technique. You spoke at Sundance about staging a scene with a droplet of water, glycerin, actually –

WH: The water drop scene and the dialogue that I purely invented is in *The White Diamond*. But your question is somehow poking into what is documentary for me. I'm after some deeper truth [rather] than just facts. To find some sort of ecstasy of truth, I stylize, I fabricate, I stage, I invent dialogue all over the place. So when you speak about documentaries, do it with a necessary caution. I have to make a distinction, though, with a film like *Grizzly Man*, since Treadwell was dead already when I started the film, you do not juggle around with this material, and you don't do it in your own style. You just don't do it. It's not permissible. If Treadwell were alive – let's say he were only injured – and I were doing the film, using his footage, I would tell him right away, "Timothy, we are going to invent and will stage some dialogue. Here is the text. Let's rehearse it and shoot it five, six, 12 times if you are not good enough right away." But in our case since he was dead before I even got into the project, there are different rules, of course.

AC: What can you tell us about your projects coming up?

WH: *The Wild Blue Yonder* is finished, and it will be released probably at the end of August. It might be in the Venice Film Festival, where I'm going to show it. *Rescue Dawn* is a feature film starting in Thailand starting around the 15th of August, principal photography. I don't want to say too much. It's a feature film, and Christian Bale is going to be the star, and Steve Zahn and a couple of others.

AC: I don't want to say that seems uncharacteristic for you, because you're a very distinctive artist, but in some superficial way it seems unusual for you to be working with a matinee star.

WH: I'm working with a man who is a terrific actor, and couldn't care less whether he is a star or not. In our case it coincides that the man is a star, but Kinski was a star, Donald Sutherland was a star, Isabelle Adjani was a star. And they're just terrific actors, and they're well-cast. Christian Bale is one of the best if not the best of his generation, and he's extremely well-cast, so you'll just have to take it as it is. ■

Grizzly Man opens in Austin on Friday, Aug. 19. For a review and show times, see Film Listings, p.82.

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STAGED AND PLAYED

BY BELINDA ACOSTA

As a general rule, theatrical pieces fall flat when filmed. If it's not the one-camera, wide-shot view of the stage, it's an overly frenetic exercise, the camera careening from place to place on stage, from all angles and directions, making the piece look like an MTV video. There's also the pacing issue. Popular film and TV has trained viewers to expect a certain tempo built around commercials. Fortunately, New York's Downtown Community Television Collective (DCTV), a nonprofit group of filmmakers, found the right balance in capturing **Tim Robbins' *Embedded/Live***, which premieres on the Sundance Channel Sunday.

Embedded/Live is the film version of Robbins' play, *Embedded*, which ran at New York's Public Theatre in March of last year. Alongside Robbins, the cast includes members of the Actors' Gang. The collective's 12 members play multiple roles as journalists, soldiers and their families, and government officials, brought together to provide a pointed commentary on the war in Iraq.

Robbins' politics and political point of view are no secret. What does surprise is Robbins' uniformly thoughtful script, fueled with anger

but focused on the absurdity of it all. Stylized masks (designed by Erhard Stiefel) punch up the absurdity, used on actors playing the mostly nameless government officials who are strategizing each move toward the Iraqi invasion. The look is both humorous and grotesque, as the chorus of officials speak with pompous authority about the conflict and the perfect way to market it. Another absurd (and very funny) element is a thick-necked, no-nonsense military officer prone to quoting famous lines from the American musical theatre.

As the title implies, *Embedded/Live* is in reference to the role of embedded journalists in the early days of the Iraq War and the military officers charged with preparing them for the front, but more importantly, keeping them in line with the marketing plan. Compliant journalists hungry for heroes and moments that will tug at the heartstrings back home are presented alongside other, less visible journalists struggling to tell the real story, the hard story that is less picture-perfect. But the larger challenge for these journalists is not to become bullied and jaded when discovering that their reputation and all they've worked for may be threatened



Embedded/Live, the film version of Tim Robbins' play *Embedded*

Valentine to the men and women in the armed services. The premise of *Over There* seems to be that it's dirty and scary work so we should honor and support our troops who are protecting our freedoms. While there's no shortage of respect for the men and women in the armed forces (and their families) in *Embedded/Live*, they are treated less as the good kids taking on a hard job than they are the game pieces at the service of unseen forces (the masked government officials). All the more horrifying when hints of the soldiers' real lives are shown in quiet exchanges between husbands and wives, parents and their child in letters, and in emotionally branded moments – as when parents send their child (in this case, a daughter) off to war, and later when they reunite with her in a hospital room when she returns severely injured. Her body is damaged, but it's the psychic wounds that are the most distressing, wounds that even a mother's comforting cannot alleviate. In spite of working with fewer special effects, *Embedded/Live* manages more. War in *Embedded/Live* is not only hell; it's absurd, obscene, and less worthy of blind praise than it is hard contemplation.

Embedded/Live premieres Aug. 21 at 8pm on the Sundance Channel. Encores air on Aug. 25 and Aug. 30 at 4:30pm. New episodes of *Over There* air Wednesdays at 9pm on FX.

E-mail Belinda Acosta at tveye@austinchronicle.com.

should they not discover how to traverse that line between telling the truth and not crossing those charged with making sure the journalists are telling the right story.

When compared with the higher profile *Over There*, the Steven Bochco series about soldiers on the front lines of the Iraq War, *Embedded/Live*'s teeth are sharper, coaxed by wicked humor and touches of pathos at all the right moments. *Over There* may be high on grit and ghastly scenes of death and destruction, but it has no POV short of providing a

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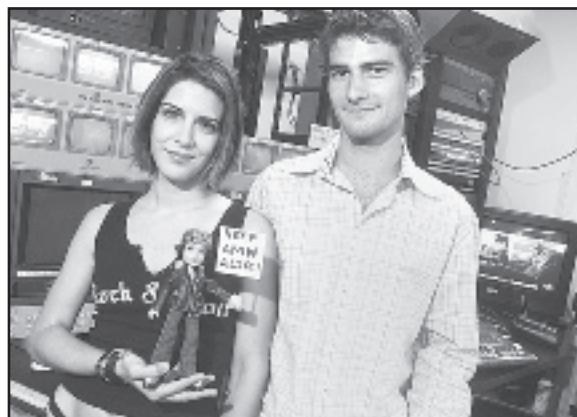
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BY CHRISTOPHER GRAY



Short-timers? AMN's Nadia M and Clay Fain.

PHYSICAL GRAFFITI

SWITCHING CHANNELS: To the indignation of some, and relief of others, a decade of political wrangling and improbable perseverance ends Sept. 1 when the **Austin Music Network** yields Channel 15 to the privately owned **Austin Music Partners'** planned regional arts network **Music + Entertainment Austin**. Though the city announced plans to give Channel 15 to **AMP** last year, the transition has hardly been smooth, and questions linger over the rights to **AMN's** library of videos and live footage. A memo to **City Council** last week, written by Assistant City Attorney **Sonny Hood**, seems to grant AMP those rights wholesale, while others in the music community have questioned the legality (and morality) of the city turning over content intended for noncommercial use to a commercial enterprise. AMP's **Connie Wodlinger** says she has sent out an advisory to the major record labels notifying them of the changeover, and local instances will be handled on a case-by-case basis. "Anything [local] we want, we'll obviously go back and get the rights to air it, but I don't think there'll be that much," she says. (A major selling point of AMP's proposal was higher production values than AMN could offer.) AMP plans to use the library while preparing its own programming, scheduled to debut in October, about which Wodlinger says, "The first month will look very similar to what it is now." City Council is scheduled to decide whether to keep the current AMN as an Internet-only station at their Aug. 25 meeting; although AMN has been weaned from city money since last year, programming director **Clay Fain** admits the impression he gets is that City Hall is ready to wash its hands of the whole affair. "That's what it feels like," he sighs.

THIEVES IN THE TEMPLE: UK visitors **Nic Armstrong & the Thieves** have made themselves right at home in Austin, but then their first-ever SXSW experience was eating in Stubb's VIP area after passing themselves off as **Franz Ferdinand**. They also gave the crowd at **New West Records'** all-acoustic Club de Ville day party quite a jolt. "They got a shock," says bassist **Shane Lawlor** of their set. "There wasn't an acoustic guitar in sight." New West didn't seem to mind, releasing the band's garagey debut, *The Greatest White Liar*, in March, but the label did put them to work when they turned up earlier this month to woodshed their second album at Austin's Music Lab. "We spent the first few days putting up shelves in their new stockroom," Lawlor



Thieves like us: Nic Armstrong (second from left) and accomplices

says. "Our first honest days' labor in months." Indeed, the Brits profess good behavior during their stay. "On tour it's hectic, you go out and get trashed every night," says Armstrong. "But we're in a working zone here, though we could do with better lighting." They've already scored a number of local gigs, including Friday at Stubb's with **World Leader Pretend**, and thanks to Lawlor's advance scouting – he moved here three months ago to join his fiancée – they've discovered the **Jackalope, Crown & Anchor, and Hole in the Wall**. So might the other Thieves consider following their bassist's lead? "Nothing's ruled out yet," says guitarist **Glynn Wedgewood**. "I hope they don't," counters Lawlor. "I was enjoying the peace and quiet."

HOUSES OF THE HOLY

VICTORY MARCH: The **Victory Grill**, the oldest noncontinuously operating music venue in Austin, celebrates its 60th birthday 10am-12mid Sunday with a three-pronged program: a gospel brunch, storytelling and spoken-word performances, and a **Clifford Antone**-hosted jazz/blues blowout with the **Ephraim Owens band, Blues Specialists, Hosea Hargrove, "Blues Boy" Hubbard**, and more. "I want people to know it's a party," says owner **Eva Lindsey**. "We're gonna dance, make noise, and have a big birthday cake." It's also a fundraiser for the Grill's ongoing renovations, which Lindsey figures will take at least another year. "Unless we get some folks to say, 'We're ready for the Victory to be done,'" she says. "I know I'm ready for it to be done." Tickets are \$25 per event or \$60 for an all-day pass.

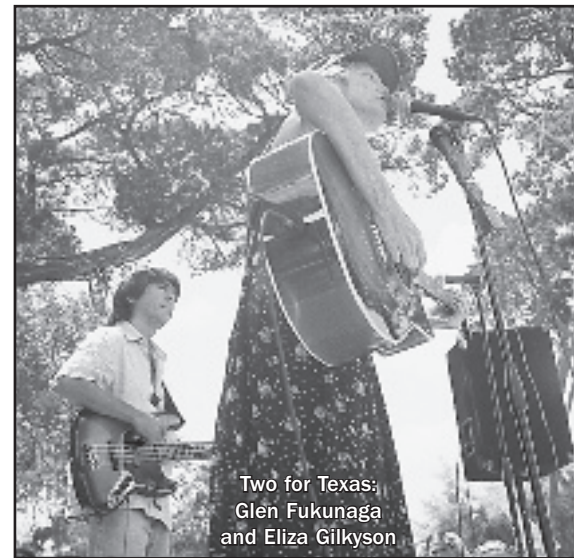
FERTILITY RITES: "Vegas is clouding my brain," admits **Zykos** frontman **Mike Booher**, enjoying a few days at the **Bellagio** with his family. When he gets back, the local indie rockers will continue breaking in new arrival and former **1986** drummer **Cully Symington**. "Just in a few practices with him, there's been a ton of ideas," Booher says. "It's probably the most stuff we've ever had to sort through." The quintet plans to spend the rest of 2005 writing and recording their third album; since they don't have a label right now, they're free to set their own pace. "Both [previous] albums, we weren't able to take our time," says the singer. "We want to be natural and not freak out about it." Zykos warms up for their first-ever ACL Fest appearance at a free Emo's show Sept. 9 with **Phosphorescent, Voxtro, and Loxly**.

ARMED TO THE TEETH: Austin's **INDIErect Records** will follow up **Ghostland Observatory's** *delete.delete.i.eat.meat* with another CD destined for heavy KVRX rotation: a five-song EP from the **Arm** tentatively titled *Call You Out*. Recorded in February and scheduled for release late next month or in early October, the EP would be the abrasive post-punkers' first output since their self-titled November 2003 LP. But it doesn't stop there: Frontman **Sean O'Neal** says he'd also like to put out an album before year's end, "provided the material and the backing come together by then." Catch the Arm Aug. 23 at Beerland with **Attack Formation** and **Those Peabodys**.

FOR THE BENEFIT OF MR. RITE: Room 710 is having a benefit Sunday for the family of *Reloaded* magazine publisher **Joe Claytor**, who was killed in a car accident last month. **Honky, the Black Novas, and the High Divers** play for \$5... Gregarious, heavily tattooed **Hole in the Wall** bartender **Waldo** has been unable to work after knee surgery, so his friends have organized "Waldofest" Sept. 4 at the Hole to help him out. **Stickpony, Elvis on Speed, the Nortons, Floozy, the Passed Out Fliers, Texacala Jones & Her TJ Hookers, 20-Eyed Dragon, Two Hoots and a Holler, and the Rockland Eagles** take the stage starting at 4pm.

IN THROUGH THE OUT DOOR

Austin singer-songwriter **Eliza Gilkyson**, backed by **Glen Fukunaga**, performed in Crawford last weekend at a rally for **Cindy Sheehan**, the California woman who lost her son **Casey** in Iraq last year, and whose vigil outside **President Bush's** ranch has drawn international attention. Gilkyson has made no secret of her opposition to the war through songs like "Man of God" on her new LP *Paradise Hotel*. ▼

Two for Texas:
Glen Fukunaga
and Eliza Gilkyson

The Church of the Friendly Ghost, the Eastside experimental venue forced to shut down earlier this year, hasn't gone completely quiet. While he awaits a new certificate of occupancy, owner **Aaron Mace** is using the Church's current zoning designation as a studio/gallery to program what he calls "sound installations" and "parties," keeping crowds to 40-50 people and not charging for use of the space or cover. "Until I'm properly incorporated with tax ID number and whatnot, that's how it will be," he says.

Direct Events has contracted with **GetTix.net**, a subsidiary of **Global Entertainment Corporation**, to handle ticket sales for all post-Oct. 5 events at its five Austin-area venues: the **Backyard, Austin Music Hall, La Zona Rosa, Antone's, and the Glenn**. Besides online, local GetTix outlets are **Waterloo Records** and all **Pinky's Wireless** locations, or by phone at 866/443-8849.

End of an Ear is giving away a pair of tickets to eccentric Houston guitarist **Jandek's** sold-out Aug. 28 show at the **Scottish Rite Theater**. To enter, drop your name and contact info in the box at the store; winners will be notified by Aug. 26. If you happen to spend \$25 while there, you win a coupon for a free coffee at the nearby **Bouldin Creek Coffeehouse**.

Peek-a-Boo Records, home to beloved local bands past and present – **Silver Scooter, the Kiss Offs, Octopus Project, Black Lipstick** – marks its 10th anniversary with a new Web site and catalog sale; several long out-of-print vinyl releases are also now available at **iTunes** and **eMusic**. Check it out at www.peakaboorecords.com.

Making BISCUIT

Punk Icon Randy "Biscuit" Turner Serves Art 24/7

by Marc Savlov

A modest frame house in South Austin sports a wealth of year-round yard art. Bowling balls ring the corner lot oak, a clutch of oversized scorpions guard the screened-in front porch, and the trees in the backyard rain oddities. Not one but two prominently displayed "No Solicitors" signs are affixed to the front door.

Austin's never lacked in curbside chaos; iron armadillos encroach on pink plastic flamingos, and coolly ironic lawn jockeys stand kitschy guard against the forces of dull suburban sprawl that breed and spawn elsewhere in the state of Texas like roaches in a midnight kitchen.

As for this particular South Austin home, the one with the surrealist landscaping, Bachman-Turner Overdrive said it best: "You ain't seen nothing yet." Inside, there's an entirely different reality. Walls are covered floor to ceiling with a laff-riot of psychedelic artworks, from garish paintings and improbable collages to dioramic displays featuring dissected baby dolls. It's not so much a house as a state of mind(warp). Welcome to the inner playscape of Randy "Biscuit" Turner, one-time frontman of storied Austin funk-punk-skate rock legends the Big Boys, as well as Cargo Cult, Swine King, and current member, with Houston's the Slurpees, of the Texas Biscuit Bombs.

Turner's musical legacy has spread far and wide since its Eighties heyday, drawing into its orbit punk peers and progeny such as X's

neons and chockablock with cheerful chaos have done as much to keep Austin weird as anything else the city has ever birthed.

And the bearish Turner, exuding a wickedly youthful charm so utterly devoid of pretense or posturing, presides over it all with the bemused bafflement of a vaguely naughty schoolboy who's just been elected class president.

The Good Old Daze

If you're of a certain age and mind-set, if Austin's legendary Drag-bound punk club Raul's stirs beery reptile memories at the base of your brain, if fun, fun, fun is more than just a noun in triplicate, Turner needs no introduction. But for latecomers, and there are many, this is the Biscuit bio in brief: Born with a bang in post-war podunk burg Gladewater, Texas, circa '56, Turner "got art" at an early age.

"Growing up, my mother encouraged me a lot," he says. "She was born in 1921 when Betty Boop was popular and she could draw Betty Boop like nobody's business. When the kids were going crazy, all four of us, she'd say, 'Let's draw!'"

"I remember my third-grade art teacher looked me right in the eye and told me I had promise as an artist. I guess even at that time I saw things a little different than everyone else. Then in sixth grade I had a wonderful art teacher who took me under her wing and encouraged the heck out of

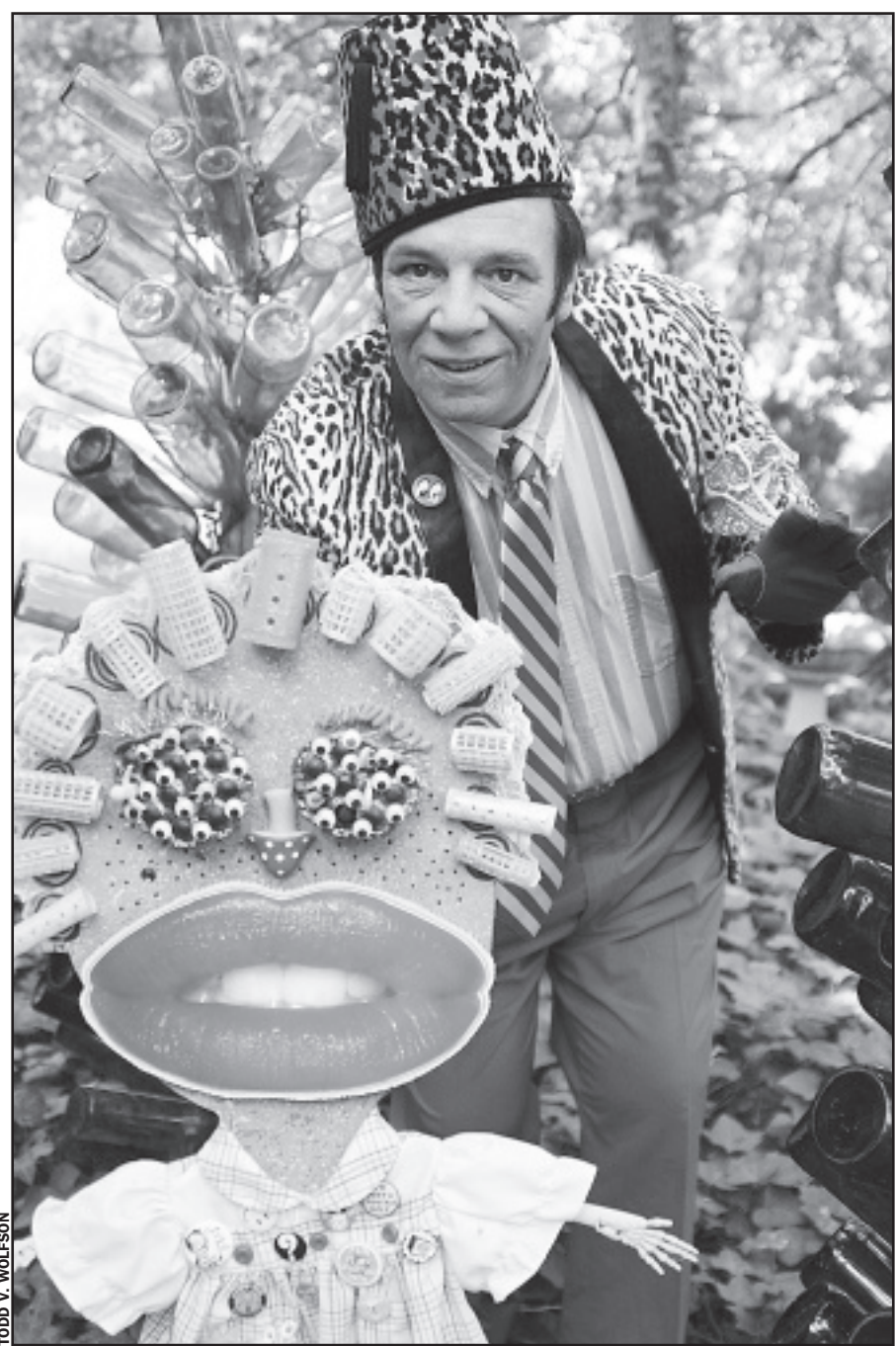
"It's my world," states Turner, "and sometimes I retreat to it knowing full well that beyond that front door right there is horror and destruction and death and mayhem."

Exene Cervenka, Fugazi's Ian MacKaye, and Jersey spookster Glenn Danzig. Yet the artist-in-residence known as Biscuit is at least another lifetime more than the sum of his musical resume. His art — like his music — is known and revered far outside the 78704 and 512.

It's that seemingly ceaseless stream of mad-funkateer artwork as much as those growly punk rock pipes that has ensured Turner's enduring notoriety amongst the underground's forever fickle cognoscenti. Those explosions of Bizarro World hi-jinks frosted in daubs of blinding, Tokyo-esque

me. So, believe it or not, while growing up in a little, 4,000-person town I had some incredible encouragement by artistic adults who were trapped in that ugly little nightmare of a school system, but were very, very good at what they did."

Despite the enticing post-high school promise of a life in the slow lane, and following a stint at East Texas State University, Turner hightailed it to Austin, where he "immediately began to hang out with the beatniks, drink wine, and learn how to roll joints." For its part, the local music scene



TODD V. WOLFSON

was shifting from psychedelic to cosmic, the Armadillo World Headquarters open and longhairs flocking to town for cheap weed and cheaper rents.

"I got a place over by the university for \$45 a month," he recalls. "About a week after I moved here, they had a big music festival out where the old baseball park used to be by where the UT art building is now. I remember it was the Allman Brothers, It's a Beautiful Day, Pacific Gas & Electric — all for \$3, with people rolling joints outside in full view. I just thought, 'God, I'm in heaven; this must be Mecca!' It was a wonderful time for me because suddenly I was surrounded by my kind of people, who reassured me that I wasn't nuts and who immediately gave me the encouragement to start being as weird as I wanted to be.

"Austin opened me up to the vastness of other people like myself, people I could really trust artistically and with my soul. People who would reassure me that I'm not crazy, that who I am is okay, and that the most important thing is to be happy. And I think moving to Austin showed me that right away.

"I had grown up in a horrid little backwater East Texas town and been earmarked almost from day one as resident weirdo. I remember I had to tuck my hair under my graduating hat in high school so that they'd let me graduate with the other students. I had a peacoat mod outfit and a little John Lennon hat I would wear that would freak people out. It was pretty weird, and that sort of leaves an impression on you. Even now I equate things like this: If it's not at Wal-Mart, it doesn't exist. And that's what I think all these small-town Texans think. If it's not at Wal-Mart, it's not real."

Turner's endearingly flaky nickname, by the way — alternately "Biscuit," "Mr. Biscuit," or just "Biskit" — stems from one fateful, early Austin-residence day that he donned a chef's hat to a friend's barbecue. "I'd dyed it yellow, just a big, floppy, hippy-looking hat, and one of my friends told me I looked like a biscuit. The name stuck."

Fast forward a few years and suddenly there's another cultural bang: the Sex Pistols, the birth of the Austin punk scene, and campus-area freak nexus Raul's, now

continued on p.62

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the Texas Showdown. It was an electric camaraderie of amps, vinyl trousers, and hair your mother wouldn't be caught dead in. Its reputation attracted name bands not just to the club but to Austin.

"I went to see the Ramones," remembers Turner, "and the Police at the Armadillo World Headquarters, the Runaways with Joan Jett, and a lot of early influential bands that were of that genre of music that was beginning to gel into punk rock and New Wave. You could really tell that something was going on, things were changing. There were people laughing and dancing, whereas previously, Austin had been pretty much all cosmic cowboy-style stuff, with everything painted in saguaro cactus green and not much else."

Turner's response to the DIY renaissance was to form the Big Boys with skateboard pals Tim Kerr and Chris Gates. He proved a natural frontman, sporting outlandish getups (a suit made of Baggie-wrapped sandwiches!) and possessed of a distinctively melodic and bluesy howl that recalls ex-Austinite Janis Joplin if she'd gargled volcanic sand as a whiskey chaser. Current Total Sound Group Direct Action Committee member Tim Kerr recalls Austin punk's early years as a time when creativity was as pervasive as the music itself.

"I'm not sure that there was necessarily that much more creativity at that point," reasons Kerr, "but it seemed like a lot of creative people got together at this one certain time, kind of like they did in the early Sixties with the beatniks. And that included music, art, writing, fanzines, anything – it was pretty much the kind of a scene where you were urged to participate instead of just sitting back and watching it go by."

Of the Big Boys' enduring popularity, Turner couldn't be more proud.

"I really think it was because we were totally off the wall," he posits. "We could have been generic and screamed and yelled like MDC or D.R.I., but instead we chose to do funk and stranger things. Tim's use of a radio on 'Sound on Sound' [from 1983's *Lullabies Help the Brain Grow*] is one of our most talked about songs to this day – people love that song – and he did that with a junky old international band radio."

A quick Turner/Big Boys gig poster aside:

"I did one poster for a Big Boys, Electros, and the Next show at Raul's that was so controversial the police came and shut the show down," notes the artist. "It had a picture of a nude male model with a big old hooter, posing in a cowboy hat with the words, 'Hot and Bothered Men Appearing Live at Raul's.' Well, we put them up all over the Drag and Congress only to get a call the next morning saying the APD had arrested Steve Hayden, the owner of Raul's, thinking that they were having live sex orgies at the club. The whole idea of punk rockers having orgies was just so absurd. I mean, look at 'em, they're like white, pasty little oysters. But the APD didn't get the joke."

Like Les Amis, Inner Sanctum, Liberty Lunch, and the Varsity Theater, the Big Boys and Austin Punk v 1.0 is long gone. "That really cool thing you missed," is recalled fondly, more often than not, by those pres-



The Big Boys (l-r): Greg Murray, Turner, Chris Gates, Tim Kerr



Live at Raul's, 1980

If you're of a certain age and mind-set, if Austin's legendary Drag-bound punk club Raul's stirs beery reptile memories at the base of your brain, if fun, fun, fun is more than just a noun in triplicate, Turner needs no introduction.

ent at its noisy, raucous birth and raised to iconic status by those who weren't even born yet. Tempus fugit, things change, and after a glorious six-year run, 1980-1985, the Big Boys packed it in after one final, infamous night of sheer chaos, both onstage and off, at Liberty Lunch. Acrimony ensues, but this is not that tale.

Gaud in Heaven

Turner, exhaustively creative, forged on with both music and art. He formed the short-lived band Cargo Cult before hitting his musical stride with the punk-performance-artstravaganza Swine King in the Nineties, an eight-plus-member outfit recalled as much for their outrageous stage props, costumes, and theatrics as their gorgeously chaotic musical output.

Throughout it all, Turner's artwork developed from a hodgepodge of found objects and cut-and-paste imagery into something else entirely, a world unto itself, made up of toy-box discards, swirls of acrylic and neon-gaudy temperas, dust storms of glitter, shattered mirror balls, and glue-gun

assemblages served poppin' fresh from the Biscuit's inexhaustible inner oven. Man, art, and artist had become inseparable, and you couldn't help but stare and stare and stare.

Describing Turner's staggeringly original artworks without wearing out Rodale's *Synonym Finder* can be a tough job for anyone, even close friends who've had years to bask in the Biscuit E-Z Bake art-kiln.

"I'd call it carnivalesque," says X/Knitters founder Exene Cervenka. "It's ironic and it's funny. He's also one of the kindest people I've ever known. He's such a good person. And his house is the best art gallery in town."

Jim "Prince" Hughes, owner of Austin's original Japanese toy store-cum-punk rock outfitters Atomic City and longtime running buddy of Turner concurs:

"He's got a unique vision, and you can see it in his art. It's not like he went somewhere and saw an example of someone else's crazy art and said, 'Oh, I can do that, too!' His stuff comes from somewhere I can't even begin to guess at. I don't know that you can even describe it. It's ... construction with

things pieced together and with a psychedelic bent to it, but really, more than anything, it's just him. Like Salvador Dalí or someone, you can't really put a finger on it; it's just what comes from inside him and goes out into his art and pretty much everything he does. He's like living art and always has been."

Another of Turner's old-school comrades Gary Floyd, of the Dicks, tackles the Biscuit mystique by simply calling it overwhelming.

"When you stand in his house and you're in the middle of all of it, you simply can't concentrate on one single piece because your eye will catch something else immediately. It's brilliant."

There are precedents, and not the dreaded "outsider art" tag, either. Sitting in his living room on an early weekday evening, Turner, shaggy-haired, slimmer than he used to be but still very much the husky-voiced, East Texas self-made misfit, rattles off a list of influences that range from the more-or-less expected, including Robert Williams ("because of his ability to paint chrome

continued on p.64



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and his hot-rod fetish, something I share”) and local poster artisans Guy Juke, Kerry Awn, Steve Marsh, and fabulous furry freak Gilbert Shelton, to the less so:

“I enjoy Mark Ryden’s stuff a lot for the softness and the surrealness of what he paints,” ventures Turner thoughtfully. “As for older artists who’ve been around for years, there’s Alexander Calder, the mobile maker – I’m fascinated by things that hang in the air, especially ones that are so ordered. And his sculptures were huge, some of them 60-feet wide. They purchased one for the main lobby at Love Field before DFW was there, and I remember driving up just to go see that sculpture. Of course Salvador Dalí, I’ve always admired his entire approach, the minutiae, the detail, and the mind-boggling aspect of his work. Who else? The sculptor Henry Moore, Giacometti, Constantin Brancusi, Peter Max, and Frank Lloyd Wright.”

Frank Lloyd Wright?

“Oh sure! C’mon, if his architecture isn’t art, then what is?”

So how would you describe your artwork?

“I like to say it’s as if Salvador Dalí met Diego Rivera and they went to lunch with peasant people who made dioramas in cigar boxes. I want to think of my art as little scenes of the absurd. Not so much in traditional diorama form, but completely mind-altered by my usage of combinations of ingredients. I love to juxtapose things, like taking the head off a Barbie doll and replacing it with a giraffe head and then placing her in an operating-room scene where she’s the doctor and it’s all in a 10-inch-by-10-inch space.”

How about in one sentence or less, gun to your head?

“If clowns had art shows, then Biscuit would have the biggest red nose.”

Cue gag-gun firing “Bang!” flag.

Mad Methods and Simple Junk

Every grandly eccentric artist ought to have a patron-cum-gallery-owner in their corner, and Turner has found his in Gallery Lombardi’s redoubtable Rachel Koper, who’s included Turner’s work in several multi-artist exhibits, this despite the fact that when he first turned up at the gallery, she had no idea of his connection to Austin’s punk rock salad days.

“When I met him I didn’t realize he was a musician, at all,” admits Koper. “He just sort of walked into Gallery Lombardi and said, ‘Hi, I’m Randy, I’m an artist, and I’ve got some stuff in my truck right now. Would you like to look at it?’ I did, and I was immediately impressed by the density in his work, the amount of detail, the time that went into it, the craftsmanship.

“Biscuit’s work is busy. Sometimes it’s glittery, sometimes it’s pink and blue and green and yellow. So it has certain psychedelic elements to it, but it’s also real childlike and



ART BY RANDY TURNER/PHOTOS BY TODD V. WOLFSON



Salvador Rivera rides (clockwise from top left): *Tribute to Von Erich*, *Eskimo Casino Lounge Creeper*, and *Haunting Specter of the Terrible Saw Mill Accident Twins*



fresh and emotionally honest. There’s just something silly about it. And it’s his personality that comes through – that tells you that this is a really sincere interpretation of what he sees through his eyes. When he looks at stuff he just thinks, ‘How can people not think that’s great?’ Sometimes in America you just walk through strip malls and frown the whole time. Biscuit goes to Goodwill and thinks, ‘Ohmigosh! This stuff is great!’ He looks at the overlooked, and then says, ‘How can I take this and make something new?’”

Creating new art out of found objects is as old as art itself, or at least as old as your local Goodwill, but Turner’s mad methods are unique and affecting in ways that aren’t seldom encountered outside of uneasy 3am dream-scapes.

His fluid, sometimes ominous artistic confabulations comprising what most people would take for junk, too raggedy even for the rummage sale – flambéed toy soldiers, deconstructed doll parts, intimations of Kennedy-era prosperity side by side with images of the malformed, misplaced, or misunderstood – are the giddily overt

expressions of that inner Biscuit, the one who, when he spies an evil clown under his bed, doesn’t turn tail and run the other way. Instead, he invites the Bozo up topside to help scour his treasure trove of neat stuff, dreaming up new and better ways to view a reality that, let’s face it, isn’t living up to its childhood promise very well these days.

“It’s my world,” states Turner, “and sometimes I retreat to it knowing full well that beyond that front door right there is horror and destruction and death and mayhem. But I know I can’t control any of that, and so this little world that I’ve created here, well, I can barely control that, too, but it’s much more fun.

“I’m very saddened by the pain in the world and overjoyed at the mundane. That sly grin that people have. I can cry in a moment for people’s joy, and I hope that reflects in my art – every facet of life’s existence, the sad, the gothic, the funny-as-heck things that I do. A lot of it is planned out, but often it’s free-form, mainly because I’ve got 20-odd double-stacked boxes which are labeled on the side ‘Toy Chaff.’”

So how would you describe your artwork? “I like to say it’s as if Salvador Dalí met Diego Rivera and they went to lunch with peasant people who made dioramas in cigar boxes.” How about in one sentence or less, gun to your head? “If clowns had art shows, then Biscuit would have the biggest red nose.”

“And I’ll pour a box out on my bed and look at all the little plastic legs, arms, dice, chickens, shrubbery, airplanes, and then suddenly I’ll have six airplanes battling a Barbie who’s got a Mexican wrestler’s head out in front of a picture of a Baptist church that I cut out for the background.

“I love juxtaposing all that together because it’s not real. It’s a world I created that people seem to think is really funny. And I’m honored completely that anyone would laugh to start out with, much less at my artwork. Because that’s what I’ve always tried to do: give people something to laugh about and also give ‘em that tilt of the dog’s head, that little ‘Huh?’”

Mental Volcano will be on display Friday, Aug. 19, 6-10pm and Saturday, Aug. 20, 2-7pm at Pedazo Chunk, 2009 S. First. 441-3505.

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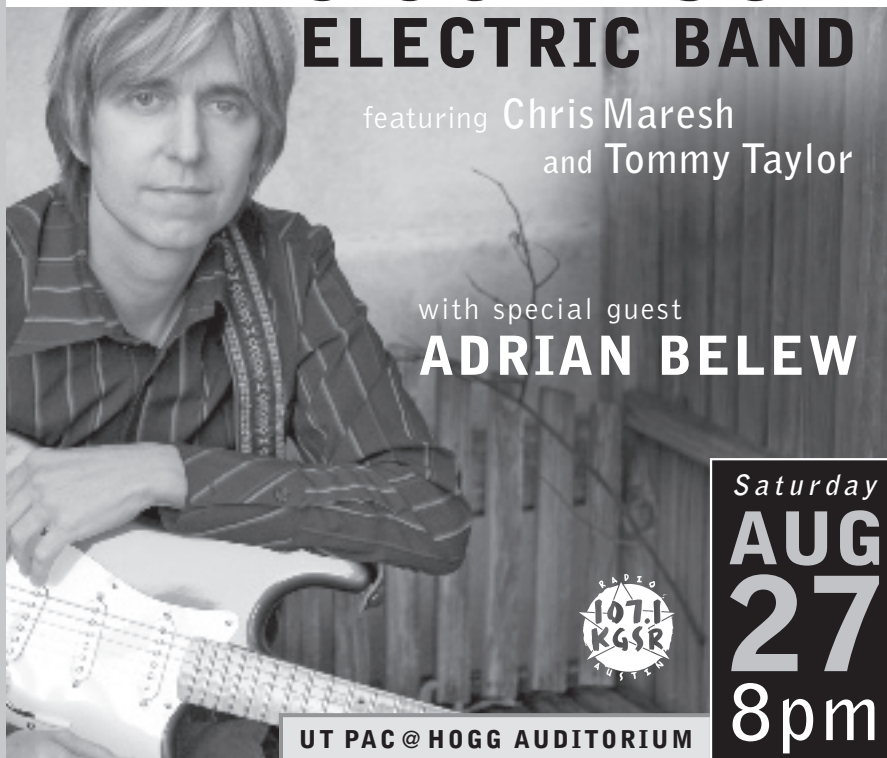


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dungen
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DUNGEN Ta Det Lugnt (Kemado)

There's a Swedish proverb that says, "Wisdom is in the head and not in the beard." This adage applies to Dungen, a band that plays like the past 25 years never happened. *Ta Det Lugnt* ("take it easy"), the band's third album, grows from the verdant psych pastures of 1960s Sweden, an era frontman/multi-

instrumentalist Gustav Ejstes pilfers from unrepentantly. It sounds unfiltered, raw, and rough, and the quartet's mixture of guitar, organ, fiddle, percussion, and flute (Jethro Tull in the house) makes it all the more authentic. Ejstes also sings all in Swedish, so there are no confusing lyrics about magic windmills or talking mountains. That "take it easy" vibe is all over their 2-CD U.S. release. Opener "Panda" applies just the right pressure with a crazyass drum roll and guitar explosion; "Festival" is easy on the ears, Ejstes' voice floating like a Nyquil-drunk Robert Plant. "Bortglömd" is the face-melting cliff-jumper complete with a theatrical guitar breakdown. The second disc of new Dungen material is even more impressive and mostly instrumental. Standout "Christopher" spirals into a Santana-at-Woodstock organ trip-out that pits the spirit of '69 against the hammer of the gods, and "Badsang" is a lysergic, effects-laden wilderness jam complete with wind chimes. Go ahead and call them hippies, but for Dungen, it's not about the beard.

★★★★

— Audra Schroeder

WEIRD TALES OF THE RAMONES (Sire/Rhino)

The Ramones anthology has come as least as far as "Rockaway Beach" since 1988's single disc, *Ramones Mania*. In 1999, the 2-CD



Hey Ho Let's Go! Anthology got three-fourths of this Queens-punk drama right before fumbling the ball on the goal line. 2002's Johnny Ramone-curated *Loud, Fast Ramones: Their Toughest Hits* boiled down 20 years like a baseball bat to the

brat, bonus disc included. If you own only tattered vinyl of the first four LPs, then by all means, *Weird Tales of the Ramones* should be your next birthday present. Even if you've hoarded the entire catalog digitally, including both helpings of Rhino album reissues, *Weird Tales* is your undoing, too. Though still not the Holy Grail career overview of punk rock's Beatles — it's *Anthology* completed when it should've been the Faces' *Five Guys Walk Into a Bar ...*, archival reimagining — this 3-CD/1-DVD comic book is perfect in at least one respect: packaging and graphics. Again compiled by the late Johnny R., musically, the set short-shifts *End of the Century* and *Pleasant Dreams*,

which the guitarist considered Joey albums. And Joey was not Johnny's buddy. Dee Dee was, so the pair's *Too Tough to Die* hardcore thuds, "Wart Hog" and "Endless Vacation," are included over brawlers like "Let's Go," "This Ain't Havana," and "We Want the Airwaves." The last midperiod gasp, 1986's *Animal Boy*, remains egregiously unreissued, so "Apeman Hop" is missed, while disc three tries valiantly but just misses redeeming the band's final recordings. At just over an hour, the DVD — videos with an optional wraparound minidoc — didn't exactly plunder the vaults. Then there's *Weird's* comic booklet, the last word/panels in Ramones illustrated, from Skeletor cover boy William Stout to *Mad* genius Sergio Aragones and the heartbreak trio "Me & Joey & Joe," "Where Are You, Joey?," and "Liz Fox." The 3-D barely works, but when did it ever? Alfred E. Neuman may be missing in face, but his gap-toothed grin will be plastered on yours.

★★★★

— Raoul Hernandez



WHATEVER: THE '90S POP & CULTURE BOX (Rhino)

The Nineties can pretty much be summed up in three steps: grunge, the Internet, and *Pulp Fiction*. Think about it. There's always O.J., Tonya Harding, Amy Fisher, and a slew of other tabloidian tales, but we're more sophisticated than that, right? Rhino's 7-CD *Whatever* box serves as a Generation X scrapbook, incorporating 130 hit (and not-so hit) tracks with an ongoing timeline reminding us that, yes, the Nineties are considered retro. The question is how many folks actually liked Collective Soul, Deep Blue Something, or Silverchair. The answer must weigh in Rhino's favor, because regardless of the millions of albums sold collectively by these artists, most of them probably ended up in the used bins. Apart from Chumbawamba, Seven Mary Three, and Jesus Jones, *Whatever* comprises loads of less cringe-worthy tunes: Mudhoney, Ministry, Wilco, Sugar, Dinosaur Jr.,

Pavement, De La Soul, etc. With the notable absence of favorites Nirvana and Sonic Youth — the former of which is copped to in the included producers' essays — this truly is a realistic, if bleak, picture of the decade that didn't give a damn. For those of us who came of age during the faded times, the songs reek of nostalgia. Seriously, how many of us put "Nothing Compares 2 U" on repeat before we even realized Prince wrote it? Who doesn't know all the words to 4 Non Blondes' "What's Up"? And most importantly, if I say, "Whoomp!" how do you respond? In chronological order, it's easy to see the Nineties decline. What began in rowdy Seattle ended in slick Hollywood. On second thought, *Whatever* might've worked better as a coffeetable book — the accompanying booklet is fantastic and informative — with a partner soundtrack, but that wouldn't allow us to re-embrace MC Hammer, Naughty by Nature, or Hanson. Ah, the Nineties. Next in line to be cool again. Get ready for flannel's comeback.

★★★★

— Darcie Stevens

PHASES & STAGES

DVDnds

There is an art to being a successful indie rock band. Things have to be in perfect balance: timing, perception, ego. **Death Cab for Cutie** is a model of that prowess. Justin Mitchell's *Drive Well, Sleep Carefully: On the Road With Death Cab for Cutie* (Plexifilm) "is simply a story of a band on the road." While it's hard to ignore the backstory of Ben Gibbard & Co. — *The O.C.* inclusions, the endless touring, the switch from Barsuk to Atlantic — Mitchell splendidly documents the end of last year's lengthy DCFC tour without delving too much into politics. What the DVD offers is 13 full live performances beautifully shot on 16mm film — including Stubb's — in-depth interview snippets, a look at Chris Walla's Seattle Justice for All studios where Nirvana recorded *Bleach*, and extras out the wazoo. And then there's the labors of love known as independent record labels. Omaha scenesters Jason Kulber and Rob Walters compiled interviews, extremely raw video footage, and rock paraphernalia into *Spend an Evening With Saddle Creek: The First Ten Years*



of Saddle Creek Records (Plexifilm). About as exciting as you'd expect — how many times can Conor Oberst possibly say "like"? — the doc is for **Saddle Creek** fans only. For those folks, the extensive sections on Bright Eyes, Cursive, and the Faint frame the story of the little label that could, from dorm room to office.

Chock-full of unreleased concert footage, *Spend an Evening* is lengthy and all-encompassing: Azure Ray, Lullaby for the Working Class, Desaparecidos, the Good Life, Rilo Kiley, etc. On the homefront, San Antonio's **Buttercup** released a DVD in the last year documenting their Grackle Mundy art exhibit. *Goodbye Blue Monday* revolves around the idea and fruition of the pop band performing via TVs set in 50-gallon drums. Not quite DCFC, Buttercup is definitely original. And nobody wants to hear "The Sound of Settling" unless Gibbard is singing it. — Darcie Stevens

★★★★★ Perfect ★★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

BEATBOX

WEBBIE Savage Life (Asylum)

YING YANG TWINS United State of Atlanta (TVT)

BOYZ N DA HOOD (Bad Boy)

CHILLIN VILLAIN EMPIRE Villainism (Covert)

Infesting airwaves with a misogyny so deep-rooted that it could make Luther Campbell cringe, Webbie's "Give Me That" incorporates a beckoning sound and a nasty Bun B verse as it works its way toward classic summer-jam status. Webbie's solo debut, *Savage Life*, situates the Baton Rouge native and Trill Entertainment asset among a menagerie of red lights including the catchy "Bad Bitch" and a tongue-in-cheek collaboration with Mannie Fresh, "Come Here Bitch." Even seedier, strip-club patrons Ying Yang Twins serenade women with some of the most obscene lyrics to ever be edited out of such a widespread hit as "Wait (The Whisper Song)." While Mr. Collipark's minimalist production hits below the belt, D-Roc and Kaine thrust pelvic alternations about their latest album, *United State of Atlanta*. Look for "Badd" featuring Mike Jones and "Long Time" featuring Anthony Hamilton to soon be played repeatedly on a radio near you. Buying



his way into the current Southern rap explosion, P Diddy saddles himself up to some thoroughbreds in the form of Atlanta's Boyz N Da Hood. As MCs Young Jeezy, Jody Breeze, Duke, and Big Gee swap hard-hitting gangsta tales, a production crew of Jazze Pha, DJ Toomp, Nitti, and Drummaboy feed cartridges of ammunition to their frontline soldiers. Eerily reminiscent of 1999's *Guerilla Warfare* album by Cash Money's Hot Boys, *Boyz N Da Hood* sparkles like silver bullets in the sun as it launches killer tracks including "Felonies" and "Don't Put Your Hands on Me."

Meanwhile in Los Angeles, Project Blowed affiliates Chillin Villain Empire focus their creative energies on the idea that Ngafsh, Riddlore, and Wreccless are "sick of getting pulled over by the cops for nothing at all." As *Villainism* fuses firsthand street consciousness to varying strains of 21st-century g-rap and bounce, songs such as "Last Nga Standin" leave no doubt as to who the real criminals are within American society. (Webbie) ★★★ (Ying Yang Twins) ★★ (Boyz N Da Hood) ★★★★★ (Chillin Villain Empire) ★★★ — Robert Gabriel

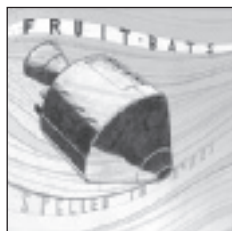
WATERLOO RECOMMENDS

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PELICAN
The Fire in Our Throats Will Beckon the Thaw (Vice)
"Pelican is the gateway drug to contemporary metal. Their instrumental metal rains down the thunder of the gods and blows other bands like Mogwai and Godspeed off their rocking chairs." - *Vice*
See Pelican with Big Business, Aug. 4th at Emos.
\$11.99 CD

KINSKI
Alpine Static (Sub Pop)
They manage to infuse experimental music with emotion, fun, and a sense of wide-eyed adventure. "Alpine Static" opens with an exhilarating ride, calms to an underwater exploration, and then brings the listener back to the surface again.
\$11.99 CD



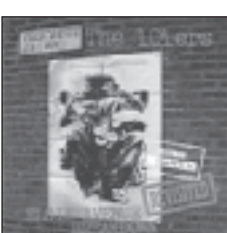
FRUIT BATS
Spelled in Bones (Sub Pop)
With an emphasis on the "bigger picture" of life as it relates to nature's organic relationship to man, and irrational, spontaneous moments of beauty and rebirth, "Spelled in Bones" proffers warm, thoughtful, bittersweet pop that's as hopeful as it is curious.
\$11.99 CD

NORTEC COLLECTIVE
Tijuana Sessions Volume 3 (Nacional)
Even though it says Vol. 3, this is really only the second album from the Nortec Collective, comprised of five musical projects, Fossible, Bostich, Panoptica, Clorofilia, and Hiperboreal. Together, they melt your brain with their innovative mix of techno and Mexican music. Magnificent.
\$11.99 CD



ZUCO 103
Whaa! (Six Degrees)
Along with the group's trademark blend of jazz, Brazilian and electronic components, Zuco 103 have added Afro-Cuban, Ethiopian, West African and dub spicings to this new project, making "Whaa!" a potent, organic and delicious brew.
\$13.99 CD

THE 101ERS
Elgin Avenue Breakdown (Astralwerks)
Years before Joe Strummer sang "London Calling" he fronted the 101ers, paving the way for punk rock. "An essential artifact...spreading hints of things to come all over the place. As an energetic slice of simple, raucous rock n roll, it's worth every penny as well." - *Trouser Press*
\$13.99 CD



FOUR TET
Everything Ecstatic (Domino)
"Everything Ecstatic" builds on the success of "Rounds" and stands as one of electronic music's most adventurous and melodic albums.
See Four Tet live 10/8 at the Parish.
\$13.99 CD

DWIGHT TRIBLE
Love Is the Answer (Ninja Tune)
On his first proper debut solo LP, Dwight Tribble, whose been the featured vocalist for Pharoah Sanders, Bobby Hutcherson and Harry Belafonte, teams up with Carlos Nino of Ammoncontact to create a bluesy/jazzy good vibing West Coast set.
\$13.99 CD



PREFUSE 73
Reads the Books EP (Warp)
A magical collaboration - this new EP finds Scott Herren aka Prefuse 73 reworking tracks by the super-hot Massachusetts indie band The Books. Contains 8 new tracks.
\$8.99 CD

MARJORIE FAIR
Self Help Serenade (Capitol)
"A potential modern classic...destined to break hearts and win minds." - *The Independent*
"Disarming stuff for the disenchanting." - *NME*
"A rich harvest, melodic & explosive." - *Uncut*
\$13.99 CD



BENJAMIN DIAMOND
Out of Myself (K7)
This captivating singer-songwriter record bounds through a variety of genres and pulls influences from Prince, Bob Dylan, Ray Davies from the Kinks, Arthur Lee from Love, Paul Weller and New Order in uptempo rock hymns, tracks with fine orchestrations, and melancholic reduced Folk-Pop.
\$12.99 CD

HOT KARL
The Great Escape (Headless Heroes)
Destined to be the voice of suburban America, Hot Karl introduces his unique upbringing and signature humor through Hip-Hop.
\$11.99 CD



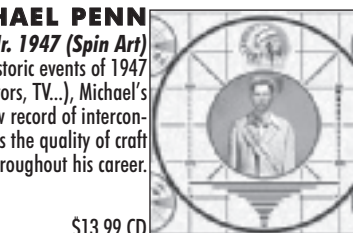
3 FOX DRIVE
Listen to the Music (Koch)
3 Fox Drive has been delighting audiences all across the country on the strength of their tight, hard-driving, high-energy, harmony, instrumentation, award-winning songwriting and totally original sound.
available Tuesday, 8/9
\$12.99 CD

THE CHURCH
El Momento Descuidado (Cooking Vinyl)
"El Momento Descuidado" is both intimate and far-reaching. The Church have made a career out of dreamy, reverb-drenched landscapes of murkiness and beauty. Here they've reduced their songs to the point of clarity, which is both triumphant and long overdue.
\$13.99 CD



KID 606
Resilience (Tiger Beat 6)
"Resilience" will surprise many familiar with the almost schizophrenic range of Kid 606's output over the years, but rest assured, this is the Kid at his most uninhibited, creating in his natural element.
\$12.99 CD

MICHAEL PENN
Mr. Hollywood Jr. 1947 (Spin Art)
Informed by the historic events of 1947 (CIA, Palestine, transistors, TV...), Michael's effortlessly melodic new record of interconnected stories retains the quality of craft consistent throughout his career.
\$13.99 CD



BRIAN ENO
Another Day on Earth (Hannibal)
"Another Day on Earth" marks Eno's long-demanded return as a solo artist. This recording is a unique combination of words and soundscapes by one of contemporary culture's most iconic figures.
\$13.99 CD

BOBBY PURIFY
Better to Have It (Proper)
Soul/gospel/blues icon Bobby Purify a.k.a. Ben Moore's first commercial recording in more than a decade. The album features several legendary Memphis and Muscle Shoals musicians including Reggie Young, Carson Whitsett, Spooner Oldham, Jimmie Johnson, David Hood & Wayne Jackson.
\$13.99 CD



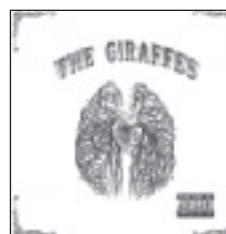
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\$11.99 CD

DUNGEN
Ta Det Lugnt (Kemado)
"A psychedelic folk masterpiece." - *Fader*
"...a loopy Candy L and Psych-rock trip, a burst of shimmering retro confetti we can't stop listening to." - *Entertainment Weekly*
\$12.99 CD



WATERLOO

NEWS THAT SOUNDS LIKE A JOKE

1) In July, as teams of poverty-stricken soccer players from around the world showed up in Scotland for the "Homeless World Cup," immigration officials denied entry to players from Kenya, Zambia, Burundi, Cameroon, and Nigeria because they lacked funds for lodging and meals during the tournament. 2) In March, when Knoxville, Tenn., prosecutors ordered 582 parents of chronically truant students to a meeting to advise them of their responsibility to get their kids to school, 241 failed to show up.

CAN'T POSSIBLY BE TRUE

• Scientists at the Safar Center for Resuscitation Research in Pittsburgh announced in June that they had drained dogs' blood from their bodies, filled them with a replacement fluid, and then revived them by successfully reinfusing blood three hours later, thus creating for a time "zombie" dogs. During the three hours, the dogs were clinically dead, with no heartbeat or brain activity, but after reinfusion and electric shocks, they came back to life, normal and with no brain damage. (Not all dogs made it back, though.) A spokesman said the technique could be tried on humans within a year.

• In this year's Maccabiah Games in July in Tel Aviv, historically open only to Jews and Israelis, the 84-kilogram weight class of Greco-Roman wrestling was won by Mohammad Babulfath, an Iranian-born Muslim who wrestles out of Sweden. Maccabiah authorities attribute their admission error to the inartfulness of their announcement on a wrestling Web site, phrased as an "invitation" to Maccabiah, which led Babulfath and two non-Jewish teammates to believe that they had been formally invited to compete. Once they showed up, Maccabiah officials decided to let them wrestle.

INEXPLICABLE

• A Philadelphia firefighter was hospitalized in critical condition, and his wife and their three children injured, in Atlantic City in June after an accident at the Steel Pier amusement park. The five were in a ride car on the Big Splash, where after a descent, the car was to slide into the water at a high speed and soak everyone, but apparently the park workers on duty had either forgotten to put water in the basin or had not noticed that it had all drained out.

• Poor Candidates for Rehabilitation: Paul Meeter, 21, just released from jail in Elk Grove, Calif., in June on traffic charges, was arrested a few hours later and charged with smuggling out the orange jumpsuit he had been wearing

NEW WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In July, after word got out that the video game *Grand Theft Auto: San Andreas* could be fitted with an online update to make some of its scenes explicitly sexual, an 85-year-old grandmother in New York sued the company, Rockstar Games, for having failed to rate the game A0 (adults only, age 18 and up) to take account of the modification. However, Florence Cohen apparently freely purchased the M-rated version (ages 17 and up) for her then-14-year-old grandson, even though it invites players to murder, steal, and engage in gang violence and attacks on police. She complained only when she found out that the M version's unexplicit sex and partial nudity could be made explicit.

while behind bars. And a 15-year-old boy, who had a juvenile-court hearing on a theft charge in Macon, Ga., in July, was accused of stealing about \$600 from the blind snack bar operator in the lobby of the courthouse.

UNCLEAR ON THE CONCEPT

• In Lebanon, Ohio, Donna Rose, 39, pleaded guilty in June after being accused by prosecutors of allowing an older man to have sex with her then-15-year-old daughter. Rose's behavior came to light when the man was arrested, at which time he produced a note, signed by Rose, which he apparently believed

would absolve him. The note read: "[Curtis Lee Barnes] always had and will [have permission to have sex] until she is 18 or until they break up." (Barnes was convicted earlier, and both he and Rose were designated as sex offenders.)

• Disbarred lawyer Robert M. Short, who was convicted in June for stealing \$439,000 from his former Vienna, Va., law firm and who had been on the lam for two years, received a suspended sentence from Circuit Judge Leslie Alden (except for four months in jail), in part based on his promise to pay restitution of \$245,000 to the law firm. However, Short's offer was to pay it at a rate of \$50 a month, which, without interest, would take 408 years to pay off.

TEACHERS WITH HIGH STANDARDS OF EXCELLENCE

High school basketball coach Drew Sanders, 49, was arrested in New York City in July in connection with his method of inspiring two of his summer-program players not to miss free throws. Sanders was charged with more than 20 instances of spanking the boys' bare buttocks for missed shots. And the *New York Post*, citing a school system investigator, reported in April that high school teacher Rhianna Ellis, 25, had gotten pregnant from an affair with one of her students but had nonetheless later graded the boy a barely passing "65" in her social studies class, due to his laziness and tardiness.

LEAST COMPETENT PEOPLE

The *Chicago Tribune* reported in June that a man waiting for a train at the Sox/35th Street station on the South Side had been taken to the hospital after a train knocked him unconscious as he bent over the rail platform looking for the cell phone he had just dropped. And WSB-TV reported in June that a man had been hospitalized in Forest City, Ga., after, according to a witness, attempting to repair a speaker wire by using, in some undisclosed way, a .22-caliber bullet. "At some point," the station reported, "the man ended up with a piece of wire in his neck."

CONFLICTING SIGNALS

1) The Altamont Pass Wind Resource Area in Alameda County, Calif., with more than 5,000 windmills producing pollution-free electricity for 120,000 homes a year, was challenged by environmentalists in July because an estimated 1,700 to 4,700 birds a year get chopped up by the turbines, including birds of dwindling species. 2) In June, two employees of North Carolina People for the Ethical Treatment of Animals were arrested for illegally dumping 80 carcasses of euthanized dogs and cats into trash containers at a Piggly Wiggly grocery store in Ahoskie. (PETA condemned the dumping but defended its use of euthanasia. However, a North Carolina county health director said she had understood that PETA would work harder to find animals homes before resorting to euthanasia.)

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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TEMPTING FATE DAILY



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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 18

AUSTIN NEWCOMERS CLUB LUNCHEON with Ed VanDeVort on the history of Austin. 11am. Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. \$23. www.austinnewcomers.com.

AVATAR INTRODUCTORY EVENING Though avatar is defined in English as the embodiment of the divine (See Stephen MacMillan Moser, Style Avatar), this class will show you how "beliefs create reality." So, there's that. 7-9:30pm. Private residence, Travis Heights, 294-7511.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net, www.rhizomecollective.org.

EAT THE HEAT is a roving cocktail party to benefit NACE and the Center for Child Protection. See Web site for more. 5-10:30pm. Hilton Hotel Downtown, 500 E. Fourth, 472-1164. \$65 (\$55). www.centerforchildprotection.org, www.eat-the-heat.com.

EMPOWERMENT SEMINAR SERIES Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505. joy@experiencejoy.com.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

HEALTHIER DESSERTS COOKING CLASS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. \$205, four classes (\$102.50, accompanying friend). www.naturalepicurean.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar Park, 512/219-9008. sos_austin@yahoo.com.

SCHIZOPHRENICS ANONYMOUS 5:30-6:30pm. Shoal Creek Hospital classroom, 3501 Mills, 825-8371. Free.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.

TIPS AND TECHNIQUES HAPPY HOUR A portion of the cosmetic sales from this event will go to the Women's Advocacy Project, a nonprofit organization that offers free legal services to women escaping domestic violence. 6:30pm. Rae Cosmetics Studio, 830 W. Third #1136, 320-8732. Free. rae@cosmetics.com, www.raecosmetics.com.

WATERLOO COUNSELING CENTER offers group counseling for HIV-positive men; pregroup intake meeting is required and drop-ins are not permitted. 6:30pm. Waterloo Counseling Center, 1524 S. I-35, 444-9922. \$10/meeting.

ART OPENINGS (See Visual Arts) RT Gallery

SPECIAL SCREENINGS (See Film Listings) **Amadeus: Director's Cut** @ Paramount, 3:15, 7 **Tell Them Who You Are** @ Alamo Drafthouse Downtown, 9:45pm

MUSIC (See Music Listings) **The Killers, Louis XIV** Stubb's **The TunaHelpers, Silk Stockings** Emo's **Mushroomhead, Dope** Back Room



Your kid doesn't have to look like you to be beautiful, you know. These are just six out of 500 foster kids in Central Texas hoping to be adopted.

(SEE THE HEART GALLERY, THU., 8/25)



the young ones

HOTS FOR TOTS Austin/Travis County Health and Human Services offers free immunizations at two locations. **Far South Clinic:** Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney. **St. John Clinic:** Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing. 972-5520. Free.

SUMMER FUN CAMPS Weekly activity for you 6-10-year-olds. This week is **Dora the Explorer**. Through Aug. 27. Saturdays, 11am. Borders Arboretum, 10225 Research, 795-9553.

HOWLIN' AT THE MOON SUMMER CONCERTS with Two Hoots and a Holler and Misspent Youth. The museum will be open. Fri., Aug. 19, 6-8pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$5.50-7.50 (\$2, members). www.austinkids.org.

ALADDIN is so good, it has been extended! (Extra shows, Aug. 20 & 27.) Scottish Rite, 207 W. 18th, 472-5436. \$8 (\$7, seniors; \$5, age 11 and younger). www.scottishritechildrenstheatre.org.

AUDITIONS for the Austin Children's Nutcracker! Dancers ages 7 and older are encouraged to come and try out for more than 50 available roles. Sat., Aug. 20. The Austin Conservatory of the Arts, 14735 Bratton Ln. #125, 989-3363. \$10 audition fee. www.austinconservatory-arts.com.

BOOKKIDS BILINGUAL story time with everybody's favorite multilingual storyteller Lila. Ages 2 and older. Sat., Aug. 20, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and His Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

INTRODUCTION TO KIDS' PROGRAM Sponsored by Hadassah, the JCAA, Congregation Shir Ami, and Congregation Beth El, **Training Wheels** and **Wheeling On** will have adults and children learning how to celebrate Shabbat and the Jewish holidays together. Mon., Aug. 22, 10-11am; 7-8pm. JCAA Jewish Community Center, 7300 Hart Ln., 267-4157. bragalski@austin.rr.com.

BABY BLOOMERS is an informal play time for kids younger than 3 and their caregivers. Mondays in August, 9am-noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. Free. www.austinkids.org.

BOOKKIDS SMALL StoryTime reads Stand Tall, Molly Lou Melon. Ages 2-5. Tue., Aug. 23, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS PRESENTS Olivia the Pig Is Still the President story time. Ages 2-5. Wed., Aug. 24, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

COMMUNITY NIGHTS are the nights to party right! Museum-style. For a dollar, dollar bill! 5-8pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. \$1, suggested donation. swannc@austinkids.org, www.austinkids.org.

AUSTIN GIRLS' CHOIR AUDITIONS Girls aged 8-18. Saturdays & Sundays, Aug. 14-Sep. 18. 453-0884.

BORDERS North Children's story times are always fun. Thursdays, 10:30am; Saturdays, 11am. Borders, 10225 Research, 795-9553. South Children's story times are always tons of fun here, too. Fridays and Saturdays, 11am. Borders, 4477 S. Lamar, 891-8974.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each week. Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

DADS AND DAUGHTERS PLAYGROUP offers a chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. But, since these are nice people, they'd like to stress that it doesn't have to be a daughter/dad combo. They don't want to make anyone feel unwanted, after all. Call or e-mail for more info. Various locations, 990-2624. Free. ausitnlabradores@yahoo.com.

HANCOCK RECREATION CENTER offers child care for children ages 3-5. All instructors are CPR/First Aid certified. Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765. www.ci.austin.tx.us/parks/hancock.htm.

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (aged 7-17) for Capoeira classes with Da'mon on Thursdays, 6-7pm; for the younger set (aged 3-15), there are River City Twirl & Dance classes on Saturdays, 10:15am-noon. Reflections of Christ's Kingdom, 5800 E. MLK, 926-9600. Call for tuition information.

YOUTH DANCE SERIES teaches teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. Wednesdays & Saturdays. Middle School Class, 4pm; High School Class, 5pm. Wednesdays: 8611 Green Valley Dr.; Saturdays: Hills Fitness Center, 4615 Bee Caves Rd. www.dancein.org.

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Friday 1 9

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

FAMILY NIGHT DINNER & BINGO NIGHT All proceeds go to the San Jose Youth Scholarship Fund. 6:30pm. San Jose Catholic Church, 2435 Oak Crest, 444-7587. \$5.

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) Noon. City Hall, 200 W. Second, 974-9310. Free. vincent.kitch@ci.austin.tx.us.

MONKEYWRENCH FUNDRAISER (See Club Listings) Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100. Free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

YOGA FOR DIGESTIVE DISORDERS 2:30-4:30pm. 10008 Mt. Rainier Dr., 292-8093. yogasolutions@gmail.com.

COMEDY (See Arts Listings) **Kristin Key** Velveeta Room

SPECIAL SCREENINGS (See Film Listings) **Amadeus: Director's Cut** @ Paramount, 3:15, 7pm

Saturday 2 0

ADOPTING FROM CHINA 11am-1pm. New Braunfels Public Library, 700 E. Common Street. Free.

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN FIREFLIES BEAD MAKERS' GATHERING 7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770. Free. www.austinfireflies.org, www.austinbluemoon.com.

FRIENDS OF ENCHANTED ROCK host trail-building work days on the third Saturday of each month. No advance registration is required. *Enchanted Rock*, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GENAUSTIN GIRLSFEST Artists from GENaustin's Benefit CD "oriGENal voice" will perform and Austin artisans will display their wares. 8-10pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

GIANT CHESS GAME Play knee-high chess! Volunteers are needed on an ongoing basis (chess skills not required). Plus, another reason to become a ParkPal: You can borrow the set for at-home games. 12:30-3:30pm. Wooldridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.

GREEN GIRLS MEETING for environmentally minded ladies. 10am. Austin Java Cafe & Bar, 1608 Barton Springs Rd., 440-1806. Free. www.greengirls.net.

HEARING LOSS IN ACTION WORKSHOP Bring a brown-bag lunch and learn about issues and technologies related to hearing loss. 8am-4pm. LCRA Board Room, 3700 Lake Austin Blvd., 866/353-7268. Free. teri.wathen@axsability.com, www.lcra.org/about/goc.html.

INDIA COMMUNITY CENTER'S INDEPENDENCE DAY EXTRAVAGANZA Though five days late (India became free from British rule on August 15, 1947), Austin's Indo-American community celebrates its indie cred with a variety show. Advance tickets are available for purchase at most Indian grocery stores. 5:30pm. Round Rock ISD Performing Arts Center, 5800-A McNeil Dr., 464-6580. \$10 (\$8, members; free, kids younger than 5); \$8, advance (\$5, members). iccastin.org.

ITALIAN POT LUCK & POOL PARTY Bring an Italian dish to win a prize for the most authentic. RSVP 6:30pm. 345-8941. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

MAJIC 95.5'S PET-A-PALOOZA Come on! They're cute and homeless and they need your loving arms! Plus, there'll be a weenie dog race and a fashion show. 11am-6pm. Travis County Expo Center, 9100 Decker Lake Rd., 327-9595. www.majic.com.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfgma.com.

SOUTH MANCHACA ART MARKET Features local hand-made crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. 9am-2pm. 11800 Manchaca Rd.. www.soaustin.com.

STYLE COLLECTIVE TRUNK SHOW with clothes by Anne Marie Beard, Melissa Gable, and Natalie Tischler. 11am-3pm. FLUX, 2401 E. Sixth #2020. www.stylecollectiveaustin.com.

THE ILLUMINATION SERIES teaches self-improvement and spiritual development techniques in a "clear, not-hokey" way. This week's topics: **Intro to Meditation**, 2pm; **Trance for Growth**, 3pm. xephyr@helios-consulting.net, www.helios-consulting.net/illumination.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YOGA YOGA TEACHER TRAINING PREVIEWS 1:30-3:30pm. Yoga Yoga South, 1700 S. Lamar, 326-2273. Free. www.yogayoga.com/training.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 8/18)

THEATRE (See Arts Listings) **The Black Eye Ball** The Off Center

ART OPENINGS (See Visual Arts) **AMOA**

SPECIAL SCREENINGS (See Film Listings) **Apocalypse Now Redux** @ Paramount, 7:30pm **Hearts and Minds** @ Paramount, 4:45pm

Sunday 2 1

60TH BIRTHDAY CELEBRATION AND FUNDRAISER FOR THE HISTORIC VICTORY GRILL

In 1945, when burgers and beers were only 35 cents a pop, Johnny Holmes opened the grill as a place for returning black soldiers, barred from the "whites only" establishments in town, to kick back. The spot, which has hosted the likes of Ike & Tina, "Gatemouth" Brown, and others, has had its share of hard times, closing (and opening) its doors more than once for whatever reasons. Now, with the help of the newly formed nonprofit Friends of the Victory Grill, this legendary spot is throwing a daylong party to restore the building to its original splendor, celebrate the Eastside community, and ensure that those doors stay open for good. (See Club Listings) 10am-12mid. *Gospel Brunch*, 10:30am & 12:45pm; *Urban Griot: Storytelling & Spoken Word*, 3-5pm; *Jazz/Blues Birthday Blowout!*, 6pm. Victory Grill, 1104 E. 11th, 391-0174. \$60 (\$25, per event).

day TRIPS

BY GERALD E. MCLEOD

Hummingbirds lead secretive lives. They dart among the flowers or perform amazing acrobatics at the feeders, but then they disappear in an instant. It takes a big leap of faith to put out that first hummingbird feeder, but Texas hosts several species of the tiny birds. The odds are pretty good you will have a visitor to your sugar-water cantina, especially during the fall migration between August and October.

Even though they weigh about as much as two dimes, hummingbirds have a tremendous range. All of the North American species migrate south for the winter over thousands of miles, with some enjoying Texas' mild winters. Most hummingbirds are just passing through as they travel from the East Coast or the Rocky Mountains on their way to Central and South America. Others like the black-chinned and the ruby-throated hummingbirds have a time-share arrangement with the Hill Country around Austin where they build their nests in different seasons.

Ruby-throated hummingbirds swarm along the Texas coast in September as they bulk up for the long trip to Mexico. "It's the only time to see them in large numbers," says Cecilia Riley, executive director of the Gulf Coast Bird Observatory southwest of Houston.

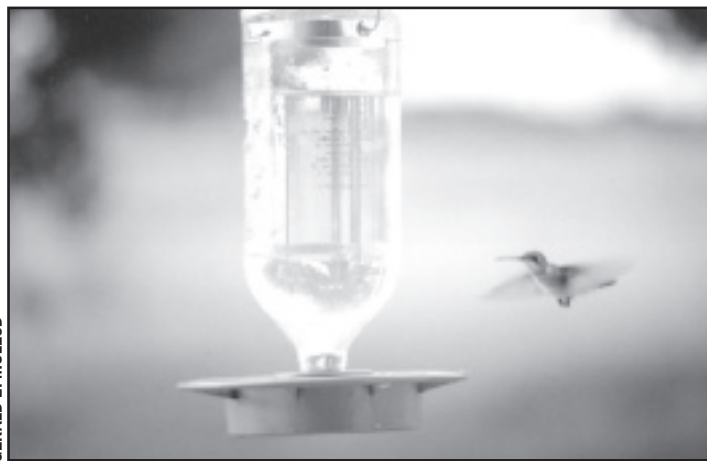
If cleaning a feeder every two or three days sounds like too much of a commitment to lure a hummingbird to your back yard, then there are other opportunities to see the animals, especially during the migration season.

The 32-acre Lake Jackson bird observatory is ideally located near the coast, across the Brazos River from a large natural area and between two nearby wildlife management areas. At the mouth of Buffalo Camp Bayou, the park is a mixture of open fields, dense forest, and wetlands. It is all a gourmet lunchroom for wildlife needing to build energy reserves. Riley says it's not uncommon for 300 species of birds to pass through the area during migration season.

Coming up on Saturday, Sept. 10, the GCBO opens the gate for the annual Xtreme Hummingbird Xtravaganza. It will be all birds, all day from 9am to 3pm with plenty of feeders to attract the guests of honor. Volunteers and scientists will be conducting research and answering visitors' questions along with giving tours of the observatory's hummingbird garden.

The Gulf Coast Bird Observatory is on FM 332 west of Lake Jackson. The preserve is ordinarily open from 8:30am to 4:30pm Monday-Friday and weekends by appointment for group tours. For more information, call the observatory at 979/480-0999 or check out their Web site at www.gcbo.org.

Another great place to spot hummingbirds is in the Rockport/Fulton area. Riley says that the birds congregate in the stands of live oaks because they



GERALD E. MCLEOD

like the sap produced by the acorns. On Sept. 15-18, the coastal town takes advantage of the area's abundance of trees and sponsors the Hummer/Bird Celebration at the local high school and at various bird watching stations around town.

The sleepy little fishing village becomes a beehive of activity when the birds begin to migrate through the area. Along with special boat tours, art shows, films, and other activities, the celebration hosts more than 14 speakers on topics ranging from gardening to butterflies. If you're looking for less formal activities, grab a self-guided tour map at the Rockport/Fulton Visitor Center, 404 Broadway, and explore the parks on your own. For information, call 800/242-0071 or 361/729-6445. Their Web site is at www.rockport-fulton.org.

Before you head out to find the 18 kinds of hummingbirds that frequent Texas, whether it is in your back yard or at an observatory, the Texas Parks and Wildlife Department wants you to join their Hummingbird Roundup. The department recently confirmed a rare sighting of a white-eared hummingbird near Lubbock. State biologists want the public's help in their study of hummingbirds' feeding patterns, behavior, range, and distribution.

To join the program, you'll need a Hummingbird Roundup Kit that includes a survey form, an identification booklet, suggestions on plants for your garden, and instructions on the maintaining of a hummingbird feeder. To sign up, send your name, address, and county of residence along with a \$6 donation to: Wildlife Diversity Program, TPWD, 4200 Smith School Rd., Austin, 78744 or call 389-4800 for more information.

740th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thu.-Sun. through Sept. 30.* 800/442-8951. www.tpwd.state.tx.us/park.

INTERNATIONAL BBQ COOK-OFF is barbecue like nothing you have ever seen before. Cooks from around the world will be competing in several categories for bragging rights while passing out free samples from their smokers made from some of the most unusual items, from the trunk of an old car to smoke-belching dinosaurs, at this family event including an arts & crafts show, a carnival, and the Walter Gonzales Memorial Horseshoe Tournament. *Fri.-Sat., Aug. 19-20, Murphy Park, Taylor, 512/365-2677. \$5. www.taylorjayecees.org.*

HARVEST WINE TRAIL winds through the Hill Country to 16 participating wineries as they celebrate the 2005 harvest. *Fri.-Sun., Aug. 19-21, 26-28. Various locations. For a map, contact 830/868-2321 or 888/997-3600. www.texaswinetrail.com.*

MARKET DAYS around the old courthouse combines a mixture of farmers market and garage sale for a wide variety of merchandise. *Sat., Aug. 20. Blanco, 830/833-2211. www.historicblanco.org.*

EDDIE DURHAM JAZZ FESTIVAL honors a native son who was one of the most influential Texans in modern jazz with concerts by Eric Durham, Carline Ray, Rattlesnake Annie, and Durham's former band, the Harlem Blues & Jazz Band. *Sat., Aug. 20, 5:30-11pm. Plaza by the River, Hopkins at C.M. Allen Parkway, San Marcos, 512/353-0124. www.durhamjazz.com.*

FLASH IN THE PAN takes a tour of the Amazing Hancock Brothers and the Art of the Tattoo Culture along with other folk art works. *Sat.-Sun., Aug. 20-Oct. 16, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. www.webbartgallery.com.*

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso*, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

PAMPER ME PINK LUNCHEON Lunch, cosmos, wine, & mimosas will be served along with manicures, chair massages, and more to benefit the Intrepid Fallen Heroes Fund & HeroBracelets.org. 11am-3pm. *Sullivan's Steakhouse*, 300 Colorado, 474-1862. \$50. www.herobracelets.org.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from *Brush Square*, 409 E. Fifth, 2pm; *Plaza Saltillo*, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamtrain.org.

SUMMER SONIDOS: A MUSICAL CELEBRATION WITH THE DEVIL & THE DAMES to benefit Red Salmon Arts, the 20-year-old nonprofit literary organization dedicated to nurturing young Native American and Chicano writers. (See Club Listings) 7pm-12mid. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$7. www.resistenciabooks.com.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park
Wooldridge Park

SPECIAL SCREENINGS (See Film Listings)
Apocalypse Now Redux @ *Paramount*, 7:30pm
Hearts and Minds @ *Paramount*, 4:45pm

Monday 2 2

AUSTIN AGAINST WAR MEETING is preparing for a couple of big anti-war events in September. Don't you want to help them? 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinagainstar.org.

AUSTIN STARS OF BUSINESS See yourself on Channel 10! Gary Hoover, founder of *Bookstop* and author of *Hoover's Vision* and *Farah and Debra Carter of Pink Salon* – *Farah and Debra Carter* get interviewed in front of a live audience. 5:15-7pm. *BookPeople*, 603 N. Lamar, 891-0547. \$5.

BUTTERFLY FORUM featuring *Krushnamegh Kunte* on *Butterfly Research* in Costa Rica. 7pm. *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. *First Presbyterian Church*, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING Prepare for the next time you're called upon to say something nice at somebody's wedding or funeral. 6-7pm. *Episcopal Church of the Resurrection*, 2200 Justin. www.tmd55.org/centrallaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$100, four-week course.

GATEWAY TO RECOVERY: ANSWERS TO YOUR QUESTIONS ABOUT ADDICTION AND WHAT TO DO ABOUT IT is a public-information series on addiction. This week's topic is *Getting and Staying Sober* as presented by members of the 12-step community. 7-9pm. *Austin Council on Addiction & Recovery*, 4201 S. Congress #202, 697-8600. Free.

ITALIAN LANGUAGE CLASSES Call for location info. 6-7pm. 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

KOOP RADIO MONTHLY FILM BENEFIT is a screening of *Soy Cuba (I Am Cuba)*. (See Special Screenings) 8pm. *MonkeyWrench Books*, 110 E.

the GAY place

BY KATE X MESSER AND KATE GETTY

HOT TUNAHHELPERS' SHOW! TONIGHT!

Welcome back Austin's fiercest fish, fresh from their fifth and five-week tour, featuring their fave new band, **Silk Stockings** (all the way from Dallas), **Attic Ted**, and the **Quicks!** *Thu., Aug. 18. Emo's, 603 Red River, 477-EMOS.*

VOLUNTEER KICK-OFF MEETING Joining forces with the **Austin Alliance for Social Justice**, LGRL is stepping it up. You can, too. Learn about neighborhood walks and what **No Nonsense in November** means to you. To all of us. *Sat., Aug. 20, 10am-noon. First Unitarian Universalist Church, 4700 Grover, 236-0843. www.lgri.org.*

BATTLE OF THE GOGIRLS '05 Six bands, one night, one heck of a time. **GoGirls Music** presents a slew of talent, picked and prodded by local judges ... who don't have to be nice! The bands: **Gadget White Band**, **Raven Hill**, **Something for Jess**, the **Fallen One**, the **Googe**, and the **Platforms**. See who battles 'til the end to take home over \$2,500 in cash and prizes. Ooh boy. *Sat., Aug. 20, 9pm. Trophy's, 2008 S. Congress, 447-0969. \$5. info@gogirlsmusic.com.*

BOING-BOING That's **Ultra-Ultra** if you're nasty. It's the second installment of Austin's one and only bouncing lesbo bar. The whole upstairs of the **Clay Pit** is ours. Lady-loving parking only. Chill and mingle; feel the vibe. Free Latin dancing lessons. Then the moon will rise, and the beat will get funky, care of Austin's own **DJ John Gomi**, who will bring it like it should be brought to a roomful of hot ladies who love ladies who love dancing. Get on out. *Sat., Aug. 20, 9pm-2am. Clay Pit, 1601 Guadalupe, 322-5131. \$4. www.ultraultra.net.*

AGLCC NETWORKING LUNCH The acronym is Austin's Gay and Lesbian Chamber of Commerce. The shindig is a meet-'n'-greet, to put a name to a face to a business. Make magic happen. *Tue., Aug. 23, 12:30-1:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 477-7497. \$18 (\$15, members).*

WINE AND WOMEN Two things that go hand in hand: vino and bellas. *Bellissima!* It's the kind of evening out that inspires the poisoning of ill' pinkies ... and then some. Join **Ultra-Ultra** (a **Foodies** offshoot) for a tour through international women-owned wineries via your palette; varietal virtuosity expanding with every sip. Hot. Limited to 40 lucky ladies, so act now. *Thu., Aug. 25, 7pm. Clay Pit, 1601 Guadalupe, 322-5131. \$70 (Prepayment due by Aug. 20). foodiesaustin@ultra-ultra.net, www.ultraultra.net.*

For more gay stuff, see *Calendar online: austinchronicle.com.*
Send gay bits to gayplace@austinchronicle.com.

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Leanne Morgan
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467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

Ongoing Events

FAMILY CONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections*, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. www.spanishatugusto.com.

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd St. & Guadalupe. www.austinartistsmarket.com.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

FREE ACUPUNCTURE FOR TEACHERS! As a “thank you” to teachers, administrators, and educators, the folks at Merritt Acupuncture are offering unlimited visits for the month of August! *Merritt Acupuncture*, 5750 Balcones Dr. 495-9015. Free. www.merrittacupuncture.com.

THE GREAT AMERICAN WEIGHT LOSS CHALLENGE will make American dairy farmers cream their jeans with three whole days spent milking the white stuff's connection to weight loss. Aug. 19-21. Fri., 11am-2pm. Wooldridge Square, 900 Guadalupe; Sat., noon-2pm. HEB, 11521 N. FM 620; Sun., 5:30-7:30pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Wooldridge Square Park, Ninth and Guadalupe, 474-9692. Free. www.2424milk.com.

TEXAS RESIDENTIAL CONSTRUCTION COMMISSION seeks volunteers for their Warranty and Performance Advisory Committee, recently formed to evaluate alleged post-construction defects identified in a home. If you are an attorney, a registered builder or agent, an inspector, an engineer, a homeowner, or have experience representing consumers or homeowners, call or check the Web site for more info. 877/651-TRCC. www.trcc.state.tx.us/brochures/forms_index.asp.

ARMADILLOCON 27 That's right, 27 years have the hordes of fantasy/sci-fi/horror fans gathered to talk about the things they fancy. Plus, there's an art show, gaming, auctions, readings, workshops, and appearances by Charles Stross and Charles de Lint for you to feast upon. Aug. 18-21. Fri., 4pm-12mid; Sat., 10am-12mid; Sun., 10am-4pm. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$40, three-day pass. www.armadillocon.org.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS Through Aug. 21. Wed-Fri., 7:30pm; Sat., 11:30am, 3:30, 7:30pm; Sun., 1:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$15-20.

TEXAS UNITED LATINO ARTISTS needs volunteer painters and musicians for their annual Mexican Independence Day Parade in September. Call or e-mail for more info. 940-4493. tula2012@hotmail.com.

RADIANT EMBODIMENT FOR WOMAN, LEVEL 1: LIVE YOUR NATURAL RADIANCE with Sabine Grandke-Taft. Fri., Aug 19-Sun., Aug 21. *The Crossings*, 13500 FM 2769, 258-7243. \$300.

GET YOUR ASS TO CRAWFORD There is a peaceful revolution happening just a couple hours north of us, and it's a lovely day for a drive! Call the **Crawford Peace House** to see what you can bring along to help **Cindy Sheehan** and the dedicated masses stop this war now, at 254/486-0099. (For directions to Camp Casey, see CodePink's Web site.) Plus, **Iraq Veterans Against the War** are offering airfare assistance to Iraq and Afghanistan veterans who wish to join the folks at Camp Casey. Call or check the Web site for more info. 610/931-9046. For the holy folks out there, there will be a moment of silent prayer for the troops (and, yes, the Prez and his old lady have been invited to bow their heads and join hands with the Casey Campers, as have over 300,000 religious institutions across the country) on Fri., Aug. 19. And, if you really can't go, check out the vigils for Cindy that are being held locally, at **MoveOn.org**'s Web site. (See “Sheehan's Field of Dreams,” by Jordan Smith, p. 36) www.ivaw.net, www.codepinkalert.org/article.php?id=449%20, www.political.moveon.org/event/events/index.html?action_id=24&search_distance=30&search_zip=78702&submit=Search.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See “Recreation & Fitness”) 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 257-3460. www.townaustin.org.

WHAT'S FOR BREAKFAST? Learn to make sugar-free custards, puddings, cookies, candies, snacks, and more in this four-class series. 7-9pm. Casa de Luz, 1701 Toomey edit, 476-2276. \$45, \$22.50 for accompanying friend. www.naturalepicurean.com.

WORLD FUTURE SOCIETY tells you how to prepare for a rapidly changing future. 6pm. Olive Garden Italian Restaurant, 8833 Burnet, 302-1935. \$25 (\$20, members). www.centexwfs.org.

AUSTIN CZECH HISTORICAL ASSOCIATION' MONTHLY POT-LUCK MEETING 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. Free.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net, www.rhizomecollective.org.

SPECIAL SCREENINGS (See Film Listings) *Derailroaded* @ Alamo DOWNTOWN, 9:45pm *Sir! No Sir!* @ Alamo Drafthouse DOWNTOWN, 7pm *The Umbrellas of Cherbourg* @ Paramount, 7:30pm

Wednesday 2 4

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Learn about the Center and the children it serves. 5:30-6:30pm. 451-2242. Free. www.austinchildguidance.org.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

DISCUSIÓN ESPAÑOLA is a library program for beginning to advanced students studying Spanish who want to practice their conversation skills in an informal setting. Call to reserve a space. 7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!*, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

Tuesday 2 3

ART OF SPIRITUAL DREAMING Learn dream recall and dream interpretation. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

SMALL BUSINESS FINANCING SEMINAR Learn about the loans and resources the Small Business Administration has available. RSVP Noon-2pm. Texas State University Small Business Development Center, 314 E. Highland Mall Blvd., 210/403-5921. Free. www.sba.gov/tx/sanantonio.

North Loop, 472-1369. \$5, suggested donation. promotions@koop.org.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.aa.org.

YEAR OF BODHISATVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT 7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. \$10. kayoneill@earthlink.net, www.austin.shambhala.org.

ART OPENINGS (See Visual Arts) **Art on 5th**

SPECIAL SCREENINGS (See Film Listings) *Derailroaded* @ Alamo DOWNTOWN, 9:45pm

Sports BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS Join the flirting-with-first-place Express for their last home stand of the year. Vs. Albuquerque: Sat.-Tue., Aug. 20-23, 7:05pm. Vs. Nashville: Wed.-Sun., Aug. 24-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.

RECREATION & FITNESS

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speedskating group meeting each Wednesday during the summer for back-to-the-basics inline skating. Wednesdays, 6:30pm. The Veloway, 292-9942. www.austininline.com.

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268. www.austintennisclub.com.

CITYWIDE PING-PONG TOURNAMENT The Austin Table Tennis Club is hosting a city-wide tournament for recreational players. The competition is more befitting the casual player, so don't be intimidated. It'll be fun! Come on, sign up online today. Sun., Aug. 28, 1pm. Wells Branch Recreation Center, 3000 Shoreline Dr. www.austintabletennis.com.

EVERYWOMAN'S SELF DEFENSE is offering teen girls a four-week personal-safety workshop series. Wednesdays through Aug. 31, 7:30pm. Sun Dragon Martial Arts, 203 E. Riverside Drive, 416-9735. www.everywomans-selfdefense.org.

TEXAS OUTDOORS-WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Monthly meetings held on the fourth Tuesday of each month. Tue., Aug. 23, 6:30pm. Town Lake YMCA, 1100 West Cesar Chavez, 257-3460. Free. www.townaustin.org.

WESTERN HILLS BASEBALL LEAGUE Alumni of this prestigious program include Huston Street (the A's current closer) and Matt Belisle of the Cincinnati Reds. Register through Aug. 18. www.whll.org.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. Wed., Aug. 24, 8pm. Skate World North-west, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

WOMEN'S FLAG FOOTBALL LEAGUE Austin Parks and Recreation/Athletics is holding registration for its newly formed women's flag football league. Register in person or by credit card. Through Aug 24. 515 S. Pleasant Valley, 445-6003. www.leaguelineup.com/football.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

REI LECTURES & CLINICS Ride Like a Girl, the Austin Ridge Riders, and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain-bike trails and parks. This is an opportunity to ride with other women, learn new trails, new skills, build rider's abilities, and much more. Mondays, 6pm. For more info and directions see www.austinridgeriders.com.

TEXAS STATE CHAMPIONSHIP SPRINT ADVENTURE RACE NO. 6 Events include 2- to 3-mile trail run, 7- to 15-mile mountain bike, 30- to 40-minute canoe, and some mystery events. Sat., Aug. 20, 9am. KL Ranch, New Braunfels, 512/873-1204. www.terrafirmapro.com.

HOTTER'N HELL HUNDRED A 100-mile bike ride? Jeezee, I get tired driving 100 miles. Wed.-Sun., Aug. 24-28. community.rei.com/bin/jobevents/storeevents.cgi?read=846&topic=Austin&subject=Austin+Store+Clinic+and+Events&id=09011&boardtype=events.

DEEP EDDY MILE The Deep Eddy Mile is a single event meet. Awards by age group. Any Deep Eddy Pool age group records set will be posted at Deep Eddy Pool. Sat., Aug. 20. 327-1280. www.adultswimming.com.

The **UT Lady Longhorns** open their season this weekend with a trip to North Carolina for exhibition games at Wake Forest and UNC-

Greensboro, before beginning the regular season at home next weekend against SMU and Auburn (Aug. 26 & 28, 7:30pm Friday, 7pm Sunday). The

Horns, hit hard by graduation last year, have a young, but very talented squad; I'll have more of a preview next week. Until then, see www.texasports.com for more details.

Qualifying for next year's **2006 World Cup** headed into the homestretch Wednesday with a smattering of games around the world. The **U.S.** hosted Trinidad, too late for press time; in the only really meaningful results elsewhere, **Uzbekistan** stormed back from two goals down to upset Kuwait, 3-2, and advance to the Asian playoffs; **Tunisia** beat Kenya, 1-0, to leapfrog Morocco into the top spot in their group; tiny **Liechtenstein** damaged Slovakia with a scoreless draw; and **Russia** drew 1-1 at **Latvia**, which hurts both teams. Full results at “Soccer Watch Online.”

Reports this week have young American defender **Oguchi Onyewu** being pursued by Manchester United. The 23-year-old D.C. native has quickly become a force on the U.S. national team; a season at the top level in England should toughen him up even more, in advance of next year's World Cup — although playing time at loaded Man U would be a concern. — Nick Barbaro

Soccer WATCH

KEEP AUSTIN BLUE SOCIAL HOUR with former Austin City Council Member Daryl Slusher, State Rep. Eddie Rodriguez on affordable housing, and judicial candidate Diane Henson, dishing the dirt on Supreme Court nominee John Roberts from when they were colleagues at the Justice Department. 6:30-8pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. info@keepaustinblue.org.

AVATAR INTRODUCTORY EVENING 7-9:30pm. Private residence, Travis Heights, 294-7511. (See Thursday 8/18)

ITALIAN LANGUAGE CLASSES 6-7pm. 345-8941. \$15, hr. erlangen@augustin.rr.com, www.geocities.com/atasteofitalyinaustin/

SPECIAL SCREENINGS (See Film Listings)
Derailroaded @ Alamo Downtown, 9:45pm
Jandek on Corwood @ Alamo South, 9:45pm
My Gay Movie 2005 @ Arbor, 7, 9
Siri! No Siri! @ Alamo Drafthouse Downtown, 7pm
The Umbrellas of Cherbourg @ Paramount, 7:30pm

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Thursday 2 5

ACLU PUBLIC FORUM 5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.

ANGER MANAGEMENT MADE EASY with Izzy Kalman, author of *Bullies to Buddies: How to Turn Your Enemies Into Friends*. See Web site for more details. 8am-3:30pm. Marriott, 701 E. 11th, 478-1111. \$146. www.ccuseminars.com/ccu/seminars/programDetails.jsp?programcode=BHANG.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net, www.rhizomecollective.org.

CHURCH OF THE PATH WORKSHOP Various spiritual lectures with direct life application, based on total personal responsibility, ethics, and caring. 7-8:30pm. The Church of the Path, 207 S. Commons Ford, 263-9435. \$15.

THE HEART GALLERY OF CENTRAL TEXAS is a travelling photography exhibition and community education event to raise awareness about - and funds for - the Adoption Coalition of Texas. Made from the combined effort of five private adoption agencies (The Arrow Project, Child Pathways Center, Lutheran Social Services, Marywood Children & Families, and Pathways Youth & Families Services) and Child Protective Services, the collaborative nonprofit organization places abused and neglected kids in permanent, safe homes. 6:30pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. \$25.

EMPOWERMENT SEMINAR SERIES Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505. joy@experiencejoy.com.

FREE FOOD Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com. (See Thursday 8/18)

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

HEALTHIER DESSERTS COOKING CLASS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. \$205, four classes (\$102.50, accompanying friend). www.naturalepicurean.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

SCHIZOPHRENICS ANONYMOUS 5:30-6:30pm. Shoal Creek Hospital classroom, 3501 Mills, 825-8371. Free. (See Thursday 08/18)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 8/18)

WATERLOO COUNSELING CENTER 6:30pm. Waterloo Counseling Center, 1524 S. I-35, 444-9922. \$10/ meeting. www.waterloocounseling.org. (See Thursday 08/18)

ART OPENINGS (See Visual Arts)
Gallery Lombardi, Slugfest Gallery

SPECIAL SCREENINGS (See Film Listings)
2001: A Space Odyssey @ Paramount, 7:30pm
Flicker Film Festival #23 @ Alamo Drafthouse Downtown, 9:45pm

All blood donors will be registered to win a deluxe outside cabin for 2 on the SOLD OUT Delbert McClinton and Friends Sandy Beaches Cruise 12!

BLOOD DRIVE
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This Saturday, August 20 • 10am - 4pm
The Blood & Tissue Center • 4300 North Lamar

The 107.1 KGSR Hearts for the Arts Blood Drive establishes a special fund for Austin area performing artists, support technicians and their families. All donors receive a limited edition KGSR Hearts for the Arts t-shirt, and are registered to win the Grand Prize Cruise with Delbert McClinton & Friends!

The cruise sails Jan. 28- Feb 4, 2006 from Tampa, Florida. For more information on the sold out cruise, call 1-800-Delbert or log onto www.delbert.com. Be sure to check out Delbert McClinton's new release "Cost of Living" on New West Records, www.newwestrecords.com.

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Theatre

OPENING

HUNNY BUNNY HOT BOX BURLESQUE "Five stunning ladies and a jazz quintet." Bump, grind, shimmy, shake; this bodacious bevy of bunnies redefines the term "yiffy" for the horny yet hairless. Mrrrowlll. *Thu., Aug. 18, 8pm. Antone's, 213 W. Fifth, 320-8424. \$12 (\$10, in advance).*

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Porter's script provides murder among the curlers in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Aug. 20-Sept. 25. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.*

CLOSING

LA PUTAIN AVEC LES FLEURS is billed as a "junk melodrama" from the RoHo Theatre Company, incorporating music, dance, puppets, dell arte, and "a big French bear" to relate the tale of a clown with an existential crisis. Directed by Rocky Hopson. *Through Aug. 20. Thu.-Sat., 8pm. The Hideout Theater, 617 Congress, 314-5002. \$18 (\$15, student, ACoT). www.laputain.com.*

OTHER PEOPLE'S MONEY In nearby Round Rock, Russell Wiseman directs Jerry Sterner's money-mad comedy in which a Wall Street takeover king meets his match – or does he? – when he attempts to acquire the New England Wire and Cable Company. *Through Aug. 20. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

ONGOING

THE GRIND is a world premiere and the latest from your strange friends at Loaded Gun Theory; a workplace comedy by Timothy Thomas. Imagine *Lord of the Flies* set in a cubicle farm, and you're halfway there. *Through Aug. 27. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., Aug. 20, 11pm. Arts on Real, 2826 Real (behind Flatbed Press), 280-2156. \$12 (\$5-15, Thursdays). www.reservations.loadedguntheory.com.*

A TEXAS ROMANCE is Lara Toner's directorial debut: a quirky romantic comedy by Ellsworth Schave – featuring Cyndi Williams, Janet Hurley Kimlicko, and Cliff Miller – about a recent widow's chance for new romance in 1928 Central Texas. Just the sort of thing to brighten these rainy end-of-summer days, we imagine. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$18-20 (discounts available for seniors, students). www.austinplayhouse.com.*

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25. www.austinplayhouse.com.*

TOM SAWYER Out in Lockhart, that enterprising young man is slacking off on his fence-painting again. The Baker Theatre brings the Mark Twain classic to staged life in all its homespun, 1839 Mississippian, murder-mystery glory. *Through Aug. 27. Fri.-Sat., 8pm. Extra show: Sat., Aug. 20, 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. \$8-10. www.bakertheater.org.*

VANITIES Chester Eitze directs this "nostalgic comedy" by Jack Heifner, following the lives of three 1960s-era cheerleaders, out in Bastrop. *Through Aug. 27. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$6-10. www.bastropoperahouse.com.*

THE THREE CUCKOLDS Tongue and Groove Theatre presents this Leon Katz comedy, adapted by Bill Irwin, directed by the talented David Yeakle who further adapts it into 21st-century Austin topicality. Kicking off T&G's 10th anniversary season, it's commedia dell'arte brought delightfully



After such a long time gone, Zach Scott Theatre brings back its biggest comedy hit ever: Paul Porter's audience-interactive whodunit, *Shear Madness*.

to modern times. *Through Aug. 27. Thu.-Sat., 8pm. Extra show: Sun., Aug. 21, 8pm. The Blue Theater, 916 Springdale, 474-TIXS. \$16 (discounts for students, seniors, ACoT).*

ALMIGHTY BOB has nothing to do with our Arts Editor; rather, it's a comedy (scripted by Tom Mula, directed by Randy Wachtel) about an old-folks home that's closing down, and it's being staged at the other theatre in far Lockhart: The Gaslight. *Through Aug. 27. Thu.-Sat., 8pm. Extra show: Sat., Aug. 20, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10. www.gaslighttheater.com.*

ALWAYS ... PATSY CLINE Say what? Yes, the hit show is back – somebody's gotta cover for Hank! – with Laura Benedict Scott taking over as the dulcetous Cline and Marijane Vandiver returning as No. 1 fan Louise Seger in this heartwarming, tune-filled tribute to one of country music's greatest singers. Written by Ted Swindley, directed for ZACH by Dave "Hardworkin'" Steakley. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-46. www.zachscott.com.*

DINNER THEATRE

THE LINGUINI CODE Investigate the interactive comedy murders perpetrated by Gary Payne's Capitol City Mystery Players – and dine on Italian food while doing so. They'll be spoofing Dan Brown's wack opus with this show, in which competing pasta makers engage in espionage and murder. *Sat., Aug. 20, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

MOUSETRAP is the longest continuously running play of all time (in London), and here's your chance to get in on the Lockhart production of it. Director Steve Lawson's looking for five men and three women for this thrilling two-act Agatha Christie mystery. *Wed.-Thu., Aug. 24-25, 7pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. www.bakertheater.org.*

TEXAS STATE AUDITIONS ACoT's Texas State Auditions give actors a chance to showcase their talents for more than 25 top producers, directors, and casting agents experienced in the New York and California markets. All ethnicities, physically challenged actors, and actors younger than 18 or older than 60 are especially encouraged to apply. Submit a headshot, résumé, and application. Check the ACoT Web site for more information. *Sat., Aug. 20. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.acotonline.org.*

THEATRE CALL BOARD

THE BLACK EYE BALL The swankiest alternative-theatre fundraiser of the year comes to you courtesy of those sweet scientists called Rude Mechanicals. Live music from Tosca Strings and Glover Gill, late-night DJing by Graham Reynolds, free beer and hors d'oeuvres, silent and live auctions (as if the funkier parts of Neiman Marcus were on sale), and all manner of faux-pugilistic foofaraw will enliven this arstere paradise, surely the Greatest Party of All Tiiiime. Dress code: *punk rock black tie. Sat., Aug. 20, 7pm until the swelling goes down. The Off Center, 2211-A Hidalgo, 476-7833. \$35 (\$60, couples; \$15, starving artists). www.rudemechs.com.*

ZACH SCOTT BOX OFFICE Zachary Scott Theatre Center is seeking two part-time Box Office Associates. Box office experience preferred. Looking for a professional, organized person with strong people skills to work in a fast-paced high volume front office. *Tue./Thu./Sat. from 4-8pm, and Tue./Wed./Sat./Sun. from 11:30am-4pm. \$8/hr. No actors please, due to schedule. Send letter, résumé, and references to Amanda Adams, Box Office Manager, Zachary Scott Theatre Center, 1510 Toomey Rd., Austin, 78704. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. www.zachscott.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Sheryl Underwood Underwood's a star of screens both big and small, and here she'll show you just how funny a "fnord" Republican – herself – can be. Better yet: Matt Sadler opens. *Aug. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$16.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

LeAnne Morgan isn't afraid to eschew the filth while trying to make you laugh. Her "clean" act is so damned funny, you'll never force a chuckle at a lame dick-joke again. *Aug. 18-20. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

Mish Mash Night Mishin' accomplished, let the mashin' begin! It's a ho-ho potpourri at Cap City, with newbies and up-and-comers cutting onstage capers for your amusement. *Tue.-Wed., Aug. 23-24, 8pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies rocks your weekend with topical skits and songs from the most popular sketch comedians in all of Austin (and, hell, cat-daddy: maybe all of Texas). Shannon Sedwick, Rob Williams, Kerry Awn, magician Ray Anderson, and so many talented others will have you rolling the aisles with their takes on local culture and national politics. A night of unbridled fun on Sixth Street? You'll find it here. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new *Lyrix*, too, the show that features not only the city's sexiest improvisers (they call themselves Tight, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned funny these shows are? Recommended. *Lyrix: Sat., Aug. 20, 9pm. Maestro: Sat., Aug. 20, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Kristin Key is the daughter of an Amarillo minister, but her fearless style of comedy has folks calling her "The Preacher's Kid Gone Wild." Fearless? Hell, she'll tell you the Top Four Questions You Should Never Ask a Hermaphrodite. Also: possible hermaphrodites Doug Connolly and Sean Carey open. *Fri.-Sat., Aug. 19-20, 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Kristin Key, "Preacher's Kid Gone Wild," headlines Sixth Street's Velveeta Room this weekend.



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Friday
September 2005



Daily Notes

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Friday
September 2005

Daily Notes

PREMIERES 8/28

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Gag Reflex

Hyde Park Theatre, through Aug. 20

Running Time: 1 hr, 30 min

Gag Reflex is an Austin sketch comedy troupe, an offshoot of a troupe founded in Chicago. As a group, the Gaggers have been around Central Texas for three years, and they've managed to garner some fine notices, some of which they tout on the back of the program for this, their all-new revue they call *Charlie and the Non-Existent Biological Weapons Factory*. You might have seen the poster. It's Willy Wonka, with the cane and the top hat, but instead of Johnny Depp's face, it's Saddam Hussein's.

But Charlie and his nonexistent biological weapons factory don't really have anything to do with the show, per se. Besides the title, only one other shot is taken at the easiest target in America, and only then indirectly. The most successful sketch in the revue, "The Neoconnection," spoofs the takeover of PBS by my and, I hope, your least favorite political party. Not only do we get to see Kermit the Frog sing a song – "The Neoconnection" being a parody of the amphibian's popular children's ballad, "The Rainbow Connection" – but we also get to see Kermit attempt suicide by leaving a piece of his froggy brain on the Hyde Park Theatre stage.



As with most sketch comedy, when the Gaggers hit, they hit hard and well. In "Life After Lord of the Dance," we observe a Lord of the Dancer attempt to perform normal jobs and everyday tasks. Problem is, her hands are permanently stuck in Lord

of the Dance position beside her hips, and she can't walk without her legs flying in all directions. In "Flash," the coolest guy in one small town actually has multiple medical problems, including the fact that he's a "bleeder." Like "The Neoconnection," "Flash" involves a song, and the songs are invariably entertaining, with "Better Before," a number about how Austin was a better place before you (yes, you) moved here rounding out the evening.

Some of the nonmusical sketches had their moments, but not as many worked. The show seemed under-rehearsed and, for me, the laughs were hard to come by. These Reflexives have a lot of interesting ideas: "Dateflix," a parody of Netflix in which men, instead of DVDs, get sent in the mail; "Trojan Man," who pops up whenever someone offers even the most inadvertent sexual innuendo; "Hammers," in which a series of men define their manly manhood through the type of hammer they carry in their coat pocket; and "O'Hurley's," the restaurant where all the food is regurgitated and regurgitatable.

Funny ideas. And some funny performances. But sweet things and comedy have a lot in common. Like the extra-chunky smoothie at O'Hurley's, you want every lip-smacking drink to be as tasty as the last.



– Barry Pineo

BUT WAIT – THERE'S MORE!

GAG REFLEX: CHARLIE AND THE NON-EXISTENT BIOLOGICAL WEAPONS FACTORY Dale Roe and his goofy gaggle of sketch comics return to Hyde Park to mutilate the sacred cows of our modern era. The war in Iraq, NetFlix, dating, infomercials, sock puppets, perhaps even that little flange on the undercarriage of a custom-built Scion: nothing is safe from the wacky machinations of this increasingly popular troupe. *Fri.-Sat., Through Aug. 20, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 731-3945. \$10. www.gagplanet.com.*

Libre, and Salsa Boogaloo – as 14 dancers offer a theatrical dance program that exploring the exotic world of Latino culture. *Through Aug. 21. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-8497. \$12 (\$10, seniors, students, children). www.aztlandance.com.*

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: A FULL MOON FESTIVAL Live music, dancing, fire spinning, and an open dance in the glorious outdoors. Bring your musical instruments; refreshments available. *Sat., Aug. 20, 9pm. Lucila's Stage Under the Sky, 1700 S. Lamar. 416-8800. Free. www.luciladance.com.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic and diverse artists are needed

for BE's 2005-2006 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Mon.-Thu., 7-8:30pm, Through Sept. 15. Martin Middle School, 1601 Haskell. 385-2838. www.balleteast.org.*

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS

Candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. The company teaches and performs Puerto Rican music (Bomba, Plena, Seis, and Danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122. www.prfdance.org.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.*

DANCE INTERNATIONAL: PARTY AND PRACTICE

Ongoing this summer, and open to everyone: fulfilled opportunities to learn ballroom and Latin moves. *Dance parties: Sundays, 6-8pm; practices, Tuesdays, 8-9pm. 323-2623. \$7 per party/practice (discounts available). info@dancein.org.*

TAPESTRY DANCE COMPANY: FALL CLASSES

Children, teens, and adults of all levels of experience are invited to explore dance in all its forms, including ballet, rhythm tap, jazz, modern, West African, and hip hop. Discounts available for college students, ACOT and DU members, and professional dancers. *Tapstry Dance Company Academy, 507-B Pressler, 474-9846. www.tapstry.org.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS

Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver*

Dance

FLAMENCO WOMEN Sexy, sophisticated, and charismatic, it's a flamboyant return to Austin for this group of Flamenco females as they step out to music and moves that will inflame your passions. *Sat., Aug. 20, 8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 228-4754. \$12 at the door. www.oliviaflamenco.com.*

AZTLAN DANCE COMPANY: AZTLAN UNDERGROUND

Five new ballets are on the bill – *Enter Our World, Folk Dreams, El Kinto Sol, Lucha*



Aztlan Underground has four very distinct *cuadros* (quarters or frames), titled "Enter Our World," "El Quinto Sol," "La Lucha Libre/The Match of Wrestlers," and "Salsa Boogaloo."

In "Enter Our World," dancers repeat angular movements of Native American daily life such as making corn or protecting soil. Wearing jeans, the dancers make you think that if Aztecs lived today, this is how they would dance. The young dancers are *muy* sexy, especially when hip-hop swaggers into the next *cuadro*.

Proud ethnic anthems of misspent immigrant youth by Frost (formerly Kid Frost, the godfather of Latin hip-hop), Immortal Technique, and Kinto Sol, after which the cuadro "El Quinto Sol" is named, are played. The lyrics are brutal to the ear and indecent, but also poetry to both the injustice and harmony of the barrio, which Salinas has choreographed fervently.

Driana Gonzales' dresses in this scene look like a *tiburón* bit off the bottom, accenting Latina curves. But the dresses don't do anything without the four women gyrating sexily in them with the uniformed men in cargo.

The charcoalesque mural background presents the corner of Chicon and East Seventh of a parallel *mundo*, a ghetto where a club sits next to a wrestling ring and a bench for *la prensa* (the press) is vandalized with graffiti about *raza*. A subtext of suppression, they slyly pass copies of *Ahora Si!* to each other. It's clear that this barrio is not a violent one but one of kinship and community, a comment Salinas often makes through *Aztlan* Dance.

But that's just the beginning. We're then thrust into the ring with Daniel Paredes, Stephanie Mayorga Keeton, Holly Wissman, and Fabian Martinez as they interpret with dance the *Lucha Libre*, only to have Salinas lead them quickly into some jubilant classroom salsa. It's in this second act, when the performers are excited, that they use their full expressions, enticing the audience with everything they have. Despite the fact that some of the dancers are new, all of them are unmistakably professional, not missing a beat.

– Patti Hadad

Aztlan Underground

Santa Cruz Center for Culture, through Aug. 21

Viva La Lucha Libre! In this corner of the stage, the male-female duo extraordinaire wearing white tights, satin *calzoncillos*, and gaudy patent-leather wrestling masks sway like matchsticks in totally intentional choreographed dances and pounce on their counterparts (or at least pretend to). Are you ready to rumble?

Hang on. *This* is the Aztlan Dance Company? There's no samba or rumba in this show, but after more than 30 years Aztlan can boast that it performs every show uniquely; like the wrestlers' masks, no two are alike. Aztlan has led us along a path with indigenous stories of Latin America, from mythical legends to inner-city sagas.

Artistic Director Roén Salinas says there's no "zapateado" in the troupe's latest show, *Aztlan Underground*. He's not referring to the burlesque boot-shifting but the footwork. It's the rhythmic heel pounding that gives rise to the typical flamenco dance you see in *danza folklórica*, where women look like flowers, wearing braids, embroidered blouses, and fluttering ruffled skirts. That might mean nothing to you if you don't know how Aztlan shatters Latin dance stereotypes on the dance floor, twirling around the pieces and making a mosaic of its own contemporary style.



Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

SATURDAY NIGHT SOCIAL DANCE is hosted by Austin Contra Dance and Austin Friends of Traditional Music. Catch a double dose of live music by Betty Brance and Sue Songer, and double your dance instruction with Chuck Roth and Rich McMath. No partner needed; casual dress; beginners welcome. Sat., Aug. 20, 5pm (advanced contras); 7:30pm (beginners lessons); 8-11pm (main dance). St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$15 with discounts available.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

BEAUTIFUL SUMMER ADULT DANCE CAMP Top dancer/coaches Beata and Maya offer group workshops and private coaching in Latin and Standard Ballroom technique. Fri.-Sun., Aug. 19-21 (times vary). The Crossings, 13500 FM 2769, 32-DANCE. www.dancein.org.

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORE DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its Professional Music Ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient playing written music and playing by ear. The company teaches and performs Puerto Rican music (Bomba, Plena, Seis, and Danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. Through Sept. 30. 251-8122. www.prfdance.org.

CHORUS AUSTIN: SINGER AUDITIONS Chorus Austin is actually two groups: Austin Civic Chorus and Austin Vocal Arts Ensemble perform individual concert series, joining for the annual performance of Handel's *Messiah* with the Austin Symphony. Both ACC and AVAE seek new singers for the 2005-2006 concert season. Dr. Kenneth Sheppard will hold individual 15-minute auditions. To schedule an audition, please phone or e-mail Maestro Sheppard. Sat., Aug. 20, 10am-5pm.; Tue., Aug. 23, 5-10pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 869-4653; information, 719-3300. www.chorusaustin.org.

OPENING

AUSTIN SUMMER CHORAL SYMPOSIUM: CHRISTMAS IN AUGUST Texas Choral Consort presents parts 1-3 of J.S. Bach's grand *Weihnachts-Oratorium* (Christmas Oratorio, BWV 248). Barry Scott Williamson conducts. Fri.-Sat., Aug. 19-20, 8pm. Hope Presbyterian Church, 11512 Olson, 445-6151. \$12-\$15.

STRINGS ATTACHED: DAR WILLIAMS Acclaimed singer/songwriter Williams hails from New England, and comes to town with her impressive creds and three-octave vocal range for what promises to be a fun, funny, and powerful evening of her songs, backed by Will Taylor's equally impressive chamber musicians. Strings Attached shows are smoke- and alcohol-free. One show only. Fri., Aug. 19, 8pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371. \$15-35 (\$8, seniors, students; \$5, ages 12 and younger). www.stringsattached.org.

AUSTIN SYMPHONY: CONCERTS IN THE PARK Every summer the symphony says a pleasant "Thank you" to Austin with this series of free concerts in the park, and, as this is the final concert of the summer, maybe y'all can come on down to the park and say a "Thank you" to members of our flagship orchestra. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Big Band**. Sun., Aug. 21, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.



Olivia Chacon and her fiery Flamenco Women set the floors a-blasting at Ruta Maya this Saturday.

CLOSING

UT CHORAL ARTS SOCIETY: AUDITIONS The Society seeks singers with strong vocal and musical skills and previous choral experience. Auditions consist of one prepared classical solo, vocalizing, sight-singing, pitch memory drills, and a short, basic theory test. An accompanist will be provided. Phone or e-mail for appt. Thu., Aug. 18 & 25. 471-0806. choirs@mail.music.utexas.edu.

Visual Arts

EVENTS

MONKEY PROJECT CLOSING PARTY That which helped to spawn an entire *Chronicle* issue's theme is coming to an end. Don't miss out on your chance to bid on the simmering simian artworks and to shake your rump like a funky macaque at this terminal event. Sat., Aug. 20, 6-10pm. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. www.progresscoffee.com

OPENING

AMOA: 22 TO WATCH The Austin Museum of Art (ie., the biggest non-collegiate playa in the local visual arts scene) presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." The curators know their stuff, obviously; this is a fine representation of innovative locals. Stay tuned: Next issue, we'll have a big feature on just why this show rocks. Aug. 20-Oct. 30. 823 Congress, 495-9224. www.amoa.org

RT GALLERY presents paintings and photography by Glenn Jordan and colorful abstracts by painter Pamela Johnson. Reception: Thu., Aug. 18, 6-9pm. Exhibition: Aug. 18-Sept. 10. 3701 Guadalupe, 258-6486.

ART ON 5TH presents *Modern Mexican Masters*, featuring Monica Araoz, Eduardo Lazo, and works by other contemporary Mexican abstract painters. Receptions: Fri.-Sat., Aug. 26-27, Sat., 10am-6pm; Sun., Aug. 28, noon-5pm. Exhibition: Aug. 22-Sept. 10. 1501 W. Fifth, 481-1111. www.arton5th.com.

GALLERY LOMBARDI: JUST BEEN FIRED This group ceramic show is an annual tradition at this venue by the railroad tracks. Featured favorites are Alejandra Almuelle, Kollin Baker, Tom Hicks, Edmund Martinez, Ryan McKerley, and more. Reception: Thu., Aug. 25, 7-10pm. Exhibition: Aug. 25-Sept. 14. 910 W. Third, 481-1088. www.gallerylombardi.com.

SLUGFEST presents "a classy gala, dress accordingly," an *Ars Ipsa* event, with printmaking work by members Juan Garcia, Maricela Guzman, Logan Hill, Ted Ollier, and Cliff Riley. Reception: Thu., Aug. 25, 7-10pm. Exhibition: Aug. 25-Sept. 5. 1906 Miriam, 477-7204.

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CLOSING

END OF AN EAR offers a photography show that features a collaboration between Liza Camille Thomson, Roxanne Mitchell, and Sarah Wentworth. *Through Aug. 24. 2209 S. First, 448-7707.*

★ **THE TEXAS MONKEY PROJECT** Local filmmaker Andy Cockrum and artist Heyd Fontenot led a group of area artists to Primarily Primates, a sanctuary located in Boerne, Texas, that provides sanctuary to more than 600 primates – including Oliver, a chimpanzee who was exhibited internationally as “The Missing Link.” Artists include Helen Altman, Sharon Bright, D’Ette Cole, Steve Dubov, Heyd Fontenot, Faith Gay, Traci Goudie, Melissa Grimes, Rachel Koper, Christia Madacsi, Edmund Martinez, Michael Sieben, Karen Sorensen, and Andrew Yates. *Through Aug. 20. 500 San Marcos (on Fifth, two blocks east of I-35), 933-0154. www.texasmonkeyproject.com.*

ONGOING

AUSTIN GREEN ART presents “Green Wave,” a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10. 415-8825. www.austingreenart.org.*

TEXAS CENTER FOR DOCUMENTARY PHOTOGRAPHY “Cuba: Hasta Siempre La Victoria” is the newest exhibition from Alan Pogue and Enrique de la Uz. *Through August. 1604 E. 11th, 478-8387.*

THE ART PALACE Arturo Palacios presents “Where Were They Then?” Featuring a retrospective of work from three decades by Michael Sieben, Andy Coolquitt, and Susan Whyne. *Through Aug. 30. 2109 E. Cesar Chavez, 496-0687.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

2040 GALLERY “Endless Summer” features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27. 2040 S. Lamar, 912-0902.*

ARS IPSA GALLERY presents “You Really Should,” featuring new work in printmaking, installation, mixed media, and photography by Juan Garcia, Laura Greenwood, Maricela Guzman, Logan Hill, and others. Reception: *Thu., Aug. 18, 6-10pm. Exhibition: Through Sept. 2. 503 San Jacinto, 633-2282. www.arsipsa.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE “New American Talent: The Twentieth Exhibition,” curated by Dan Cameron, features the work of emerging national artists working in sculpture, painting, photography, and new media. *Through Aug. 28. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CAMP FIG presents “Our Friends Are Friends of Friends,” a show that’s chockful o’ streetwise graphics, as curated by Tim Kerr. *Through Aug. 30. 305-B E. Fifth, 698-0327.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! *www.cracksinthepavement.com.*

CREATIVE RESEARCH LAB: SHADE features recent work by 12 MFA candidates and curated by four Art History graduate students, all from UT’s Department of Art and Art History. “Shade” includes artists working in a primarily abstract mode, whose



You, too, can enjoy the works of Tim Kerr and others currently on display at the Camp Fig gallery.

works explore visual structure, material, and color. *Through Sept. 3. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY “Lens” is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black and white and produce striking effects of lingering quietness. Talk: *Sat., Sept. 3, 1pm. Exhibition: Through Sept. 3. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIAZ GALLERY presents “VistaScapes,” oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and through-provoking watercolors by Aaron Speyer. *Through Aug. 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

F8 FINE ART GALLERY presents “The Retro Show,” featuring work by Ray Donley, Jill Pankey, Faustinus Deraet, Richard D. Griffin, Michael Klung, Joyce Combs, Kristin Kritz, Jennifer Balkan, Bruce Tinch, Joy Goldkind, and more. *Through Aug. 27. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden.

Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED PRESS “Julie Speed: The Flatbed Etchings” unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. With more than a dozen earlier etchings created by Speed at Flatbed in the last 16 years. This is the first time that this many of Speed’s multiple originals have been available to the public in one exhibition. *Through Aug. 27. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott’s second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER “Ansel Adams: A Legacy” is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life’s achievement in photography; it’s the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large-format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100. www.wildflower.org.*

LBJ LIBRARY AND MUSEUM “Signs of the Times: Life in the Swingin’ Sixties” is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LORA REYNOLDS GALLERY presents “Jim Torok: Artists Art Great,” curated by Glenn Fuhrman, featuring six realist portraits in oil, a series of graphite portraits, and humorous cartoon vignettes. *Through Aug. 31. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

★ **MEXIC-ARTE MUSEUM** The 10th annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armandariz, Nick Munoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4. 419 Congress, 480-9373.*

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

URBAN ROOTS GALLERY presents “Urban Resurrection” by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *1202-A W. Sixth.*

WOMEN & THEIR WORK presents Tina Medina’s “Pochismas,” a solo exhibit of her recent work. Pochismas is derived from the word “pocho,” a slang term used by Mexicans to refer to Mexican Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina’s drawings are reminiscent of cell animation or cartoons frozen in time. *Through Sept. 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, “Artist” Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28. 1510 S. Congress, 912-1613.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaic artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

ODD AND ODDER features paintings and such by Van Hetherly. *Through Aug. Arturo’s Underground Cafe, 314 W. 17th.*

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

BOULDIN CREEK COFFEEHOUSE presents sculptured word art by Joseph Santandrea. *Through Aug. 17. 1501 S. First, 416-1601. www.travelzealot.com.*

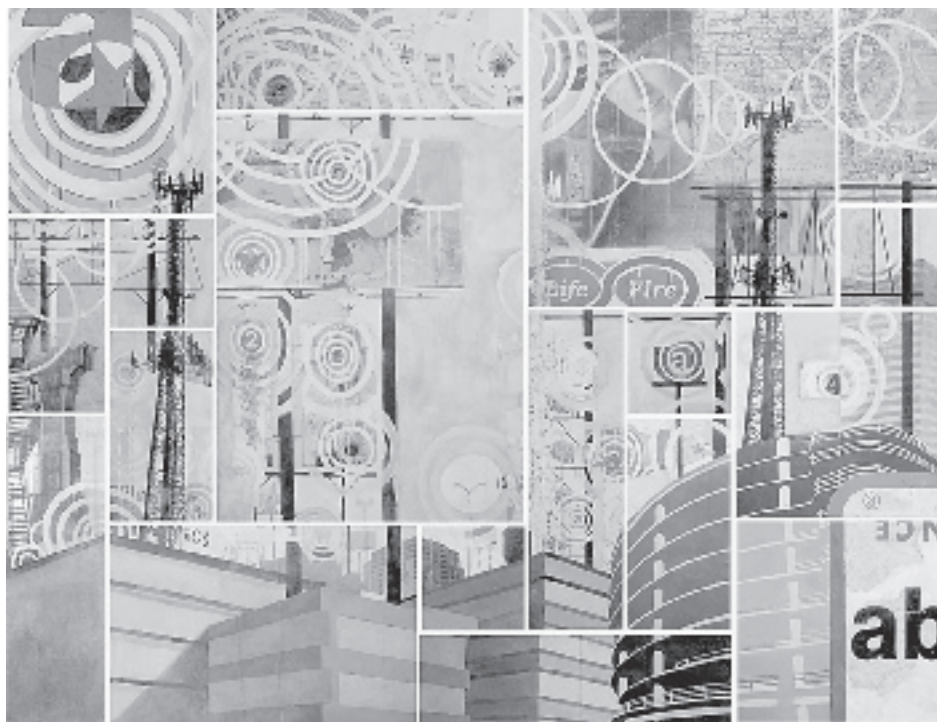
★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413. www.keepaustinweird.com.*

CHEZ ZEE AMERICAN BISTRO presents “Paintings from Paradise,” works by Austin icon Sid Smith. Taking up art in his seventies, the nonagenarian Smith is an outstanding example of vital aging. *Through Aug. 31. 5406 Balcones, 454-2666. www.chez-zee.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

DR. CHOCOLATE presents an exhibition of Marissa Brussolos’ photographic portraits of children. *www.brussolophotography.com.*



Pollenate by Sodalitas, one of the "22 to Watch" at the Austin Museum of Art

FLIGHTPATH features the surreal and visually compelling paintings of Trevor Wilson. The man can do some impressive things with paint, let us assure you: wow. *Through Aug. 30.* 5011 Duval St., 458-4472.

HALCYON COFFEEHOUSE presents new dynamic oils by Alonso Rey, whose works are filled with the complexity of human behaviors and relationships. *Through Aug. 21.* 218 W. Fourth, 472-9637. www.halcyonaustin.com.

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavinocha. *Through Aug. 21.* 4206 Duval St., 458-3168.

MUJERES CORTADAS EN VIDRIO/WOMEN CUT INTO GLASS features paintings by Ruben Medellin, a series that appear to be images of women in stained glass. Exhibition: *Through Aug. 31.* 211 Congress, 472-9357.

MOJO'S DAILY GRIND presents a wealth of evocative new assemblages by Christopher Hynes among the caffeinated Dragstyle ambience. *Through Sept. 13.* 2714 Guadalupe, 477-6656. www.mojosdailygrind.com.

THE AUSTIN FIBER ARTS BEE presents "Fiber Fantasy," including artwork by 15 local fiber artists. *Through Aug. 29.* 7050 Village Center Dr., 345-1743. www.nwhillsumc.org.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA The Austin Travel Circle, with Leigh Harralson and Dana Bishop, exhibit their photographs from around the world in a show called "The World As We See It." *Through Aug. 30.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22.* 98 San Jacinto, 477-3300.

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collagist layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. *Through Sept. 10.* 1601 W. 38th #1, 377-5252. www.zinbistro.com.

CREATIVE OPPORTUNITIES

THE EAST SIDE STUDIOS TOUR is requesting all studios in East Austin to join the next studio tour this fall (Nov. 19-20). Check their Web site for information and entry forms. www.eastaustinstudioutour.com.

FLATBED PRESS offers collage and monoprinting with Alexa Wheeler (*Aug. 20-21*), and solar-plate gravure with Katherine Brimberry (*Aug. 27-28*). Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals (*First Wednesday of the month*). 2830 E. MLK, 477-9328. \$60-250.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS NAFAS presents Coleman Barks in part two of his "Poetry of Longing," a live performance of the poetry of Rumi and others, including his own work, that was offered April 29, 2005, in Austin. Highly recommended. *Saturdays, 11am and 10pm.* Cable Channel 16.

JEFF ABBOTT The best-selling and award-winning mystery novelist and Austinite presents his latest thriller, *Panic*. *Tue., Aug. 23, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING ON THE AIR features poetry readings from Denise Levertov, Naomi Shihab Nye, Billy Collins, and others. Graham Stewart hosts. *Sat., Aug. 20, 4-4:30pm.* KOOP 91.7FM.

DR. PATRICIA ROMANO MCGRAW discusses *It's Not Your Fault: How Healing Relationships Change Your Brain & Can Help You Overcome a Painful Past*. Well, that's settled then. *Sat., Aug. 20, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

VANESSA HOLLIS presents her romance novel, *Love in the Teardrops*. *Sat., Aug. 20, 2-4pm.* Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

YAHCHANAN MARK TAYLOR presents his obviously religious work, *The Chosen*. *Sat., Aug. 20, 3pm-5pm.* Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

WRITING/BOOK GROUPS

AUSTIN CREATIVE FICTION WRITERS GROUP offers a biweekly discussion and support for writers of fiction. E-mail Charles Dunn for more info. *Sun., Aug. 21, 7pm.* Borders Arboretum, 10225 Research, 795-9553. dcharlesdunn@aol.com.

FICTION AND LITERATURE BOOK Discussion Group is a monthly book discussion group featuring the best of fiction and literature. Contact Doris White at doris_bordersbc@yahoo.com. *Thu., Aug. 25, 7:30pm.* Borders Arboretum, 10225 Research, 795-9553.

SEMINARS AND WORKSHOPS

ROGUE WRITER "Secrets You Need to Know about Agents, Editors, and Publishers" is a Writers' League of Texas workshop with Jim Gramon, a veteran of the publishing industry literary wars, who learned storytelling at the knee of John Henry Faulk, J. Frank Dobie, and Ben King Green. *Sat., Aug. 27, 9am-5pm.* WLT Office, 1501 W. Fifth, Ste. E-2. 499-8914. \$135 (\$90, members). www.writersleague.org.

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing, and if time permits be prepared to create a short new piece with a themed subject during the workshop. *Thu., Aug. 18, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm.* Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austin slam.com.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

ALLIGATOR WEDNESDAY features a rotating band of hosts who offer up guest poets and a round robin open mic. Next up is Kathleen Romano with guests Nancy Fierstein, Carlos Rumbaut, Eric Wheeler, and Anyah Doshon. *Wed., Aug. 24, 6-8pm.* The Old Alligator Grill, 3003 S. Lamar, 444-6117.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm.* Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues and is always hosted by Barbara Youngblood Carr. Featured next: Herman Nelson and his grandson perform some of Nelson's original songs. For the open mic, the theme is "summer dog days." *Wed., Aug. 24, 7pm.* Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.

THE AUSTIN PEACE OPEN MIC welcomes musicians, poets, activists, and listeners to share a peace of their art. Unplugged, round robin format. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks. *Sun., Aug. 21, 6-9pm.* Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

MISCELLANEOUS

MORE POETRY! *how you amaze with your heart so open as if heaven unfolded your soul & there were the rooms of gold where angels hold us whole & we know why god is silent for souls in love have no need of words.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Follow tomorrow into yesterday, before I cross again now's embers of the want I fired in my youth. It mattered then, but I let it fall with the rain of a past that sped the dreams into rot, and it no longer matters.

— J. Leonard Johns, "Today, I"

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Grizzly Man

D: Werner Herzog. (R, 103 min.)

"Lions, and tigers, and bears. Oh my!" It's a lesson that some of us apparently failed to learn during our journeys to Oz – or anytime else during our formative years, for that matter. "Oh, what big teeth you have," says Red Riding Hood to the wolf. And claws, too. Most human beings recognize that they were not meant to dwell up close and personal with grizzly bears: In any struggle for survival, the bears' strength and fighting ability will dominate. And it's tough to outwit something that can rip through your brains with a thwack of its paw. Nevertheless, people, and perhaps especially Americans, perpetuate some fuzzy notions about the inherent goodness of nature and the animal kingdom. We are angered when nature behaves irrationally and produces



sudden tsunamis or when a tiger mauls his handler during a Vegas club act or a bear mauls a cub scout during a sleepover in the woods. We want to live in harmony with nature, and tend to be shocked when nature doesn't play fair. Veteran filmmaker Werner Herzog is someone who suffers from few illusions, which makes him the perfect person to tackle this documentary about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, and spend his time hanging out with the animals, talking to them and touching them when they allowed. His activities are fairly well-documented in the volumes of footage Treadwell shot while there, and which Herzog had access to in making this film. Herzog cannily uses the footage to allow Treadwell to make his own case for the barrier-free tactics he used, which he often does in self-filmed monologues to the camera. Throughout *Grizzly Man*, Herzog also talks with Treadwell's friends and supporters in the Grizzly People foundation he co-founded, as well as his parents, the coroner who performed the autopsy, park rangers, and others. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. We learn of Treadwell's failed attempt at an acting career, his habit of passing himself off as Australian instead of American, his film rants that verge on paranoia, and his claim that he was in the wilderness to protect the bears from poachers (despite the contentions of the park service that the bears in this area were never under a serious threat of poaching). Almost everyone, except the Grizzly People true believ-



ers, think that Treadwell crossed over some line that was never meant to be crossed. Narrating the documentary, Herzog allows the evidence to build while asking gently probing questions of his interviewees and the audience. His interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. Is the universe ultimately governed by harmony, benevolence, and respect – or chaos, murder, self-interest? Herzog's treatment of the tragedy that befell Treadwell's girlfriend and companion is particularly poignant, and like the rest of the film, rife with incompletely answered questions. Drawn throughout his career to singular individuals with unique points of view (for example, Fitzcarraldo, Stroszek, and Klaus Kinski), Herzog finds the story of Timothy Treadwell intrinsically fascinating. Yet it's his concern with using Treadwell's story to examine our own impulses about nature that drives this film. Bolstered by footage of the always-stunning Alaskan landscape and a soundtrack by the estimable Richard Thompson, *Grizzly Man* is a truly provocative essay – and one that eliminates all possibilities of being just plain grisly, man. (See Herzog interview on p.54 of this week's Screens section.)

★★★★ Dobie

– Marjorie Baumgarten

New Reviews

DEUCE BIGELOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as a "doped-up cracker." Elsewhere in this flaccid sequel's interminable 83 minutes, you have the following: Asian small-dick jokes, an uncredited Norm Macdonald (as a Scottish "man-whore"), and a love interest (TV hostess Verboom) with OCD tics. It's the kind of

movie that can make a person feel sorry for Griffin, even though he gets the one funny joke. (Confidential to Griffin: You are forgiven for *Double Take*.) There's some kind of business about a serial killer preying on the gigolos of Europe – the filmmakers like to remind the audience in seven-minute intervals that these guys have names like Assapopoulos and ridiculous signature moves – but of course the setup is the same as before: Show us some pathetic, too-tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. And then it doesn't really matter that, for example, you are a Chernobyl victim with a penis where your nose should be, and it's very inconvenient for everyone when you sneeze. (Really: Ten minutes of screen time is devoted to this idea.) I've seen

some shitty movies – one of which required a two-day hospitalization because my liver nearly failed in the theatre – but *European Gigolo* is a singularly dreadful example of what can happen when potentially capable comedians (Adam Sandler's production company, Happy Madison, is behind the scenes) check their brains at a committee meeting and go slumming for dollars: Considerable resources are invested in discovering new variants of the jizz joke. Watching it is like having somebody's annoying pubescent nephew elbowing you in the ribs: "His name is Heinz Hummer! Get it? Hilarious!" Not content to merely be low-brow and stupid – there's room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing.

– Marrit Ingman

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ THE EDUKATORS

D: Hans Weingartner; with Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart Klausner. (R, 127 min.)

Sticking it to the man, German-style, is the subject of this smart, kicky little gem that owes as much to Guy Debord and the Situationists of yore (and oh, how we miss them) as it does to the angst-y teenage-rebellion template it so strenuously seeks to upend. What really gets upended, though, is a lot of pricey furniture and high-end stereo systems of the German ruling class as flyweight Robin Hoods, Jan (Brühl) and Peter (Erceg), high on youthful idealism, and pot, wage a none-too-subtle war on the upper-crust bourgeoisie by sneaking into their palatial homes and – hell ja! – rearranging the furniture, putting CD players in refrigerators, and leaving behind ominous notes: "Your days of plenty are numbered." It's a clever conceit and one that American mallrats ought to study and take to heart; a healthy democracy can always use a few more teenage zealots with creativity to burn. It's only when Peter's girlfriend Jule (the achingly gorgeous blond Jentsch) enters the picture and joins in the duo's funny games – she's just been evicted and is in debt up to at least her lederhosen thanks to an automotive run-in with an elite businessman named Hardenberg (Klausner) – that Weingartner's film threatens to spin out of control. In between Jule's dalliances with Peter's best friend Jan – what's up with that, girl? – and the trio's snarkily escalating social activism, there's plenty of leftist thought and WTO-bashing to mull over. Whereas Kim Wilde's archetypal kids in America live for the music-go-round, the kids in Germany are apparently busy smashing the adult state, albeit with a velvet hammer and a good strong dose of snappy, cheerful irony. Things come to a head when the gang of three ends up in the Hardenberg home and suddenly turn from teenage rebels to kidnapers, arguing their cause with their conservative abductee, himself a former lefty wastrel, and getting it on in the pool. Frankly, it all sounds like a Yes Men prank or an Upright Citizens Brigade sketch taken to extremes, but that's not necessarily a bad thing. *The Edukators* has real heart, and Weingartner's film is bound to lead to some serious post-screening cafe conversations, vis-à-vis youth's obligation to foment minor acts of creative anarchy within the rigidly overstructured and over-seen modern world. But just like those kids in America, these Deutschland dissenters also want to have as much fun as possible, and so the love-and-lust triangle among Jule, Jan, and Peter is the film's true engine of destruction, a heartbreaking reality check that threatens to put the brakes on the young men's turbocharged provocations. So it goes with life and love in this tiny, righteously romanticized niche of the New World Order.

– Marc Savlov

★★★★ Arbor

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gery Bednob, Shelley Malil. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood. It's certainly not his first (in a state of arrested adolescence, Andy doesn't know how to drive a car and spends most nights cuddling up to his game console), and it won't be his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. Schooling Andy in their crude brand of seduction – Lesson No. 1: Go for the drunk girls – are three coworkers (played by Malco, Rogen, and Rudd). It comes as no great shock that these three lugs – loud proponents of the “lay ‘em and leave ‘em” philosophy – end up learning a thing or two about love and intimacy from the newbie. What is a surprise, however, is how genuinely good-hearted *The 40-Year-Old Virgin* plays out. Credit that achievement to director and co-writer Judd Apatow (*Freaky & Geeks*) and his star (and co-writer), former *Daily Show* correspondent Steve Carell. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex character who is appealingly earnest and willing to plumb a pain in Andy that extends beyond his morning menace (his scenes with the always-entertaining Keener, as a potential love interest, are especially sweet). Ably backing him are the wisecracking coworkers; Rogen and Rudd, in particular, have a ridiculously funny exchange, one-upping “your mama” jokes to a “you know how I know you're gay?” riff. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go “awwww” as much as it goes “ewwww.” – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

Openings

The Edukators (R)

The 40-Year-Old Virgin (R)

Grizzly Man (R)

My Date With Drew (PG)

Red Eye (PG-13)

Supercross: The Movie (PG-13)

Valiant (G)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

MY DATE WITH DREW

D: Jon Gunn, Brian Herzlinger, Brett Winn. (PG, 90 min.)

Not reviewed at press time. Filmmaker Brian Herzlinger documents his quest to win a date with Drew Barrymore in 30 days or less and make a film about it on a \$1,100 budget. Although this documentary sounds maddeningly self-serving in a careerist sort of way and creepily obsessed in stalker terms, the film just won the HBO Comedy Arts Festival's audience award and is reported to be a deft piece of work. – Marjorie Baumgarten
AMC Barton Creek Square

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GRIZZLY MAN

Friday: (4:10) 7:10, 9:40; Saturday & Sunday: (1:10, 4:10) 7:10, 9:40
Monday–Thursday: 7:10, 9:40

HAPPY ENDINGS

Friday: (4:00) 7:00, 9:30; Saturday & Sunday: (1:00, 4:00) 7:00, 9:30
Monday–Thursday: 7:00, 9:30

LAST DAYS

Friday: (4:20) 7:20, 10:00; Saturday & Sunday: (1:20, 4:20) 7:20, 10:00
Monday–Thursday: 7:20, 10:00

crash

Friday–Sunday: (4:30) 9:50; Monday–Thursday: 9:50

MURDERBALL

Friday, Monday–Thursday: 7:30; Saturday & Sunday: (1:30) 7:30

SHOWTIMES FOR FRIDAY, AUG 19 – THURSDAY, AUG 25

Bargain Showtimes in ()

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Date-A-Palooza

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ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Derailroaded: Mon-Wed, 9:45pm
Flicker Film Festival #23: Thu (8/25), 9:45pm
Lord of the Rings Trilogy Hobbit Feast: Sun, 10:30am
Michael Jackson Sing-Along: Thu (8/25), 7:00pm
Weird Wednesday: Passion Plantation: Wed, 12mid
Sinus Show: Red Dawn: Fri-Sat, 7:00, 9:45
3rd Coast Activists: Sir! No Sir! Tue-Wed, 7:00pm
Cartoon Monday: Supercade Mania: Mon, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.
***The 40-Year-Old Virgin:** 12:00, 12:30, 3:10, 3:50, 7:00, 7:30, 10:00, 10:30
***Deuce Bigalow: European Gigolo:** 1:55, 4:30, 7:25, 9:30
The Dukes of Hazzard: 12:50, 3:40, 7:35, 10:15
The Island: 1:00, 7:40
Must Love Dogs: 12:40, 3:30, 7:05, 9:55
Stealth: 4:00, 10:25
Wedding Crashers: 12:20, 3:25, 7:10, 10:20

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
The 40-Year-Old Virgin: 1:15, 4:45, 7:30, 10:15
Broken Flowers: 1:20, 3:55, 7:00, 9:45
Charlie and the Chocolate Factory: Fri-Tue, 1:00, 3:40, 7:10; Wed, 1:00pm; Thu (8/25), 1:00, 3:40, 7:10
The Devil's Rejects: 9:50pm
The Dukes of Hazzard: Fri-Sat, 1:20, 3:50, 7:05, 9:40; Sun-Mon, 1:20, 3:50, 9:40; Tue, 1:20, 3:50, 7:05, 9:40; Wed, 7:05pm; Thu (8/25), 1:20, 3:50, 7:05
James Dean: Forever Young: Sun-Mon, 7:00pm
Jandek on Corwood: Wed, 9:45pm
March of the Penguins: 12:30, 2:35, 4:45, 7:40, 9:55
Wedding Crashers: 1:05, 4:00, 7:15, 10:10

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Charlie and the Chocolate Factory: 3:50pm
The Dukes of Hazzard: 12:55, 7:10, 9:50
Four Brothers: 1:05, 4:00, 7:00, 10:00
Man With the Screaming Brain: Fri-Sat, 12mid
Red Eye: 1:35, 4:30, 7:15, 9:45
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
Wedding Crashers: 1:10, 4:05, 7:05, 10:05

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
The Beautiful Country: Fri-Wed, 12:30, 7:05; Thu (8/25), 12:30pm
Broken Flowers: 12:00, 1:00, 2:30, 4:00, 5:00, 7:00, 7:30, 9:30, 10:00
Crash: 12:55, 4:10, 6:55, 9:35
The Edukators: 12:40, 4:20, 7:10, 9:50
Hustle & Flow: Fri-Wed, 4:40, 9:45; Thu (8/25), 4:40pm
March of the Penguins: 11:55am, 12:45, 2:20, 2:50, 4:30, 5:10, 6:50, 7:40, 9:15, 9:40pm
Murderball: Fri-Tue, 12:20, 2:40, 4:50, 7:50, 9:55; Wed, 12:20, 2:40, 4:50; Thu (8/25), 12:20, 2:40, 4:50, 7:50, 9:55
aGLIFF: My Gay Cinema 2005: Wed, 7:00, 9:00

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarrton, 306-1688. Discounts daily before 6pm.
***The 40-Year-Old Virgin:** Fri, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10; Sat-Sun, 11:30am, 12:35, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10pm; Mon-Thu, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10
Batman Begins: Fri, 3:20, 7:05, 10:05; Sat-Sun, 12:10, 3:20, 7:05, 10:05; Mon-Thu, 3:20, 7:05, 10:05
***Four Brothers:** Fri, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15; Sat-Sun, 11:40am, 12:50, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15pm; Mon-Thu, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15
***The Great Raid:** Fri, 3:30, 7:00, 10:00; Sat-Sun, 12:25, 3:30, 7:00, 10:00; Mon-Thu, 3:30, 7:00, 10:00
The Island: Fri, 6:30pm; Sat-Sun, 12:30, 6:30; Mon-Thu, 6:30pm
Must Love Dogs: Fri, 2:10, 4:35, 7:20, 9:40; Sat-Sun, 11:45am, 2:10, 4:35, 7:20, 9:40pm; Mon-Thu, 2:10, 4:35, 7:20, 9:40
Sky High: Fri, 2:00, 4:30, 6:55, 9:35; Sat-Sun, 11:35am, 2:00, 4:30, 6:55, 9:35pm; Mon-Thu, 2:00, 4:30, 6:55, 9:35
Stealth: Fri, 9:45pm; Sat-Sun, 3:35, 9:45; Mon-Thu, 9:45pm
War of the Worlds: Fri, 2:15, 4:55, 7:40, 10:25; Sat-Sun, 11:30am, 2:15, 4:55, 7:40, 10:25pm; Mon-Thu, 2:15, 4:55, 7:40, 10:25

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
Charlie and the Chocolate Factory: Fri-Sun, 1:45, 4:20, 7:15, 9:50; Mon-Thu, 1:45, 4:20, 7:00, 9:30
***Deuce Bigalow: European Gigolo:** Fri-Sat, 1:55, 2:30, 4:00, 4:50, 6:00, 7:20, 8:15, 9:20, 10:20; Sun, 1:55, 2:30, 4:00, 4:50, 6:00, 7:20, 8:15, 9:20; Mon-Thu, 2:30, 4:00, 4:50, 6:00, 7:30, 8:15, 9:20
***The Dukes of Hazzard:** Fri-Sat, 1:40, 2:40, 4:15, 5:20, 7:00, 7:50, 9:25, 10:10; Sun-Thu, 1:40, 2:40, 4:15, 5:20, 7:00, 7:50, 9:25
Fantastic Four: Fri-Sat, 2:05, 4:40, 7:45, 10:05; Sun, 2:05, 4:40, 7:15, 9:35; Mon-Thu, 2:10, 4:40, 7:15, 9:35
Madagascar: Fri-Sun, 1:30, 3:40; Mon-Thu, 3:40pm
March of the Penguins: Fri-Sun, 1:00, 3:20, 5:30, 7:40, 9:40; Mon-Thu, 3:20, 5:30, 7:40, 9:40
***My Date With Drew:** Fri-Sat, 1:10, 3:15, 5:25, 7:35, 9:55; Sun, 1:10, 3:15, 5:25, 7:35, 9:55; Mon-Thu, 3:15, 5:25, 7:35, 9:55
***Red Eye:** Fri-Sat, 2:50, 5:00, 5:55, 7:20, 8:05, 9:30, 10:15; Sun, 2:50, 5:00, 5:55, 7:20, 8:05, 9:30; Mon-Thu, 2:50, 5:00, 5:55, 7:20, 8:05, 9:25
***The Skeleton Key:** 2:00, 4:30, 7:05, 9:45
***Supercross: The Movie:** Fri-Sat, 1:50, 4:05, 6:15, 8:20, 10:20; Sun-Thu, 1:50, 4:05, 6:15, 8:20
***Valiant:** Fri-Sun, 1:20, 3:10, 5:15, 7:10, 9:15; Mon-Thu, 3:10, 5:15, 7:25, 9:15
Wedding Crashers: Fri-Sat, 2:05, 4:45, 7:25, 10:00; Sun, 2:05, 4:45, 7:25, 9:55; Mon-Thu, 2:05, 4:35, 7:10, 9:45

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Crash: Fri-Sun, 4:30, 9:50; Mon-Thu, 9:50pm
Grizzly Man: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu, 7:10, 9:40
Happy Endings: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu, 7:00, 9:30
Last Days: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu, 7:20, 10:00
Murderball: Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Thu, 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.
The 40-Year-Old Virgin: Fri-Sat, 11:55am, 2:15, 4:45, 7:10, 9:40, 11:55pm; Sun-Thu, 11:55am, 2:15, 4:45, 7:10, 9:40pm
Charlie and the Chocolate Factory: Fri-Sat, 2:15, 7:00, 11:40; Sun-Thu, 2:15, 7:00
Deuce Bigalow: European Gigolo: Fri-Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Thu, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm
The Dukes of Hazzard: Fri-Sat, 12:10, 2:40, 4:40, 7:05, 9:20, 11:45; Sun-Thu, 12:10, 2:20, 4:40, 7:05, 9:20
Fantastic Four: 12:05, 4:50, 9:25
Four Brothers: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu, 12:05, 2:30, 4:55, 7:20, 9:45
Red Eye: Fri-Sat, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm, 11:50pm; Sun-Thu, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm
The Skeleton Key: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:40, 11:55; Sun-Thu, 12:20, 2:40, 5:00, 7:20, 9:40
Sky High: Fri-Sat, 12:30, 2:50, 5:05, 7:25, 9:40, 11:50; Sun-Thu, 12:30, 2:50, 5:05, 7:25, 9:40
Valiant: 12:00, 1:45, 3:30, 5:15, 7:00, 9:00, 10:45
Wedding Crashers: 12:00, 2:30, 5:10, 7:40, 10:20

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
The 40-Year-Old Virgin: 11:45am, 12:50, 2:30, 4:00, 5:15, 7:30, 8:00, 10:15, 10:45pm
Charlie and the Chocolate Factory: 12:45, 3:35, 7:00, 9:55
Deuce Bigalow: European Gigolo: 12:05, 2:10, 4:25, 7:00, 9:30
The Dukes of Hazzard: Fri, 3:20, 7:15, 10:10; Sat, 12:25, 7:15, 10:10; Sun, 3:20, 7:15; Mon, 3:20, 10:10; Tue-Thu, 12:25, 3:20, 7:15, 10:10
The Dukes of Hazzard (open captioned): Fri, 12:25pm; Sat, 3:20pm; Sun, 12:25, 10:10, 10:10; Mon, 12:25, 7:15
Four Brothers: Fri-Tue, 12:20, 1:00, 3:15, 4:10, 7:20, 7:50, 10:05, 10:35; Wed, 12:20, 1:00, 3:15, 4:10, 7:20, 10:05; Thu (8/25), 12:20, 1:00, 3:15, 4:10, 7:20, 7:50, 10:05, 10:35
The Great Raid: 11:55am, 3:00, 6:50, 9:50pm
Must Love Dogs: 12:10, 2:40, 5:10, 7:50, 10:30
Red Eye: 12:00, 2:45, 5:20, 7:55, 10:20
The Skeleton Key: 11:45am, 2:20, 5:05, 7:45, 10:25pm
Sky High: 11:50am, 2:25, 4:55, 7:35, 10:00pm
Supercross: The Movie: 12:35, 2:50, 5:10, 7:25, 9:40
Valiant: 12:15, 2:35, 4:50, 7:05, 9:20
War of the Worlds: Fri-Mon, 12:30, 3:25, 7:10, 10:10; Tue, 12:30, 7:10; Wed, 3:25, 10:10; Thu (8/25), 12:30, 7:10
War of the Worlds (open captioned): Tue, 3:25, 10:10; Wed, 12:30, 7:10; Thu (8/25), 3:25, 10:10
Wedding Crashers: 12:00, 3:05, 7:40, 10:40

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm
Pulse: A Stamp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Charlie and the Chocolate Factory: 12:50, 4:20, 7:15, 9:55
Four Brothers: 1:00, 4:10, 7:05, 9:45
The Great Raid: 12:35, 4:40, 7:00, 9:50
March of the Penguins: 12:40, 2:50, 5:10, 7:20, 10:00
Red Eye: 12:20, 2:40, 4:50, 8:00, 10:15
The Skeleton Key: 12:00, 2:30, 5:00, 7:40, 10:10
Sky High: 12:30, 3:00, 7:10, 9:40
Supercross: The Movie: 12:15, 2:15, 4:30, 7:50, 10:20
Valiant: 12:10, 2:20, 4:40, 7:30, 9:35

METROPOLITAN South I-35 at Stassney, 447-0101.
The 40-Year-Old Virgin: 12:30, 2:00, 3:30, 4:50, 7:00, 7:50, 9:50, 10:45
Charlie and the Chocolate Factory: 12:50, 4:10, 7:05, 10:05
Deuce Bigalow: European Gigolo: 12:40, 3:00, 5:30, 7:25, 8:10, 9:40, 10:35
The Devil's Rejects: 12:05, 2:45, 5:20, 8:05, 10:40
The Dukes of Hazzard: 12:05, 1:05, 2:45, 4:30, 5:20, 8:00, 10:40
Four Brothers: 12:20, 1:00, 3:15, 4:25, 7:10, 7:40, 10:00, 10:30
Hustle & Flow: 10:25pm
March of the Penguins: 12:15, 2:50, 5:10, 7:20, 9:35
Sky High: 12:00, 2:30, 5:00, 7:30, 10:10
Stealth: 12:45, 4:35, 7:35
Supercross: The Movie: 12:10, 2:40, 5:10, 7:20, 9:35
War of the Worlds: 12:40, 4:15, 7:15, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
The Adventures of Sharkboy and Lavagirl in 3-D: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (8/25), 10:00am, 12:00, 2:00pm
The Longest Yard: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (8/25), 4:00, 7:00

PARAMOUNT THEATRE 713 Congress, 472-5470.
2001: A Space Odyssey: Thu (8/25), 7:30pm
Amadeus: Director's Cut: Fri, 7:30pm
Apocalypse Now Redux: Sat, 7:30pm; Sun, 3:00pm
Hearts and Minds: Sat, 4:45pm; Sun, 7:30pm
The Umbrellas of Cherbourg: Tue-Wed, 7:30pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***The 40-Year-Old Virgin:** Fri, 2:30, 5:10, 7:50, 10:30; Sat, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Sun, 11:50am, 2:30, 5:10, 7:50pm; Mon-Thu, 2:30, 5:10, 7:50
Charlie and the Chocolate Factory: Fri, 1:15, 4:00; Sat-Sun, 10:40am, 1:15, 4pm; Mon-Thu, 1:15, 4:00
***Deuce Bigalow: European Gigolo:** Fri-Sat, 8:00, 10:10; Sun-Thu, 8:00pm
The Dukes of Hazzard: Fri, 1:30, 4:10, 7:00, 9:30; Sat, 11:00am, 1:30, 4:10, 7:00, 9:30pm; Sun, 11:00am, 1:30, 4:10, 7:00pm; Mon-Thu, 1:30, 4:10, 7:00
***Four Brothers:** Fri, 2:20, 5:00, 7:40, 10:15; Sat, 11:40am, 2:20, 5:00, 7:40, 10:15pm; Sun, 11:40am, 2:20, 5:00, 7:40pm; Mon-Thu, 2:20, 5:00, 7:40
***Red Eye:** Fri, 1:40, 4:30, 7:00, 9:20; Sat, 11:20am, 1:40, 4:30, 7:00, 9:20pm; Sun, 11:20am, 1:40, 4:30, 7pm; Mon-Thu, 1:40, 4:30, 7:00
***The Skeleton Key:** Fri, 1:50, 4:20, 7:10, 9:40; Sat, 11:10am, 1:50, 4:20, 7:10, 9:40pm; Sun, 11:10am, 1:50, 4:20, 7:10pm; Mon-Thu, 1:50, 4:20, 7:10
Sky High: Fri, 2:00, 4:40, 7:30, 9:50; Sat, 11:30am, 2:00, 4:40, 7:30, 9:50pm; Sun, 11:30am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30
***Valiant:** Fri, 2:45, 4:50, 7:20, 9:45; Sat, 10:30am, 12:30, 2:45, 4:50, 7:20pm; Mon-Thu, 2:45, 4:50, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Plugerville), 512/989-8540.
The 40-Year-Old Virgin: Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 1:30, 4:00, 1:30, 7:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Charlie and the Chocolate Factory: Fri, 1:25, 4:20, 7:35, 10:15; Sat-Sun, 9:15am, 2:00, 7:35, 10:15pm; Mon-Thu, 1:25, 4:20, 7:35, 10:15
Deuce Bigalow: European Gigolo: Fri, 12:15, 2:35, 4:55, 7:10, 9:35, 10:05; Sat-Sun, 10:55am, 2:00, 4:55, 7:10, 9:35, 10:05pm; Mon-Thu, 12:15, 2:35, 4:55, 7:10, 9:35, 10:05
The Dukes of Hazzard: Fri, 1:30, 4:15, 4:45, 6:55, 9:40, 10:20; Sat-Sun, 10:45am, 11:15, 1:30, 4:15, 4:45, 6:55, 9:40, 10:20pm; Mon-Thu, 1:30, 4:15, 4:45, 6:55, 9:40, 10:20
Fantastic Four: Fri, 12:45, 3:40, 6:35; Sat-Sun, 9:50am, 12:45, 3:40, 6:35pm; Mon-Thu, 12:45, 3:40, 6:35
Four Brothers: Fri, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 9:55, 10:25; Sat-Sun, 11:05am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 9:55, 10:25pm; Mon-Thu, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 9:55, 10:25
The Great Raid: Fri, 12:30, 3:45, 7:00, 10:10; Sat-Sun, 9:15am, 12:30, 3:45, 7:00, 10:10pm; Mon-Thu, 12:30, 3:45, 7:00, 10:10
The Island: 9:20pm
March of the Penguins: Fri, 2:05, 4:35, 6:40, 9:15; Sat-Sun, 9:10am, 11:25, 2:05, 4:35, 6:40, 9:15pm; Mon-Thu, 2:05, 4:35, 6:40, 9:15
Must Love Dogs: Fri, 1:40, 4:25, 7:05; Sat-Sun, 10:55am, 1:40, 4:25, 7:05pm; Mon-Thu, 1:40, 4:25, 7:05
Red Eye: 11:45am, 12:15, 2:15, 2:45, 4:50, 5:15, 7:15, 7:50, 9:45, 10:15pm
The Skeleton Key: Fri, 1:50, 4:25, 7:25, 10:10; Sat-Sun, 11:00am, 1:50, 4:25, 7:25, 10:05pm; Mon-Thu, 1:50, 4:25, 7:25, 10:10
Sky High: Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:25am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu, 1:10, 3:50, 6:30, 9:10
Stealth: 2:05, 7:25
Supercross: The Movie: 12:25, 2:50, 5:10, 7:35, 9:50
Valiant: Fri, 12:05, 2:25, 4:45, 7:05, 9:25; Sat-Sun, 10:05am, 2:00, 4:45, 7:05, 9:25pm; Mon-Thu, 12:05, 2:25, 4:45, 7:05, 9:25
War of the Worlds: 11:40am, 2:45, 5:45, 8:45pm
Wedding Crashers: Fri, 1:05, 4:10, 6:55, 10:00; Sat-Sun, 10:00am, 1:05, 4:10, 6:55, 10:00pm; Mon-Thu, 1:05, 4:10, 6:55, 10:00

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
Bad News Bears: Fri-Sun, 11:10am, 2:00, 4:40, 7:20pm; Mon-Thu, 2:00, 4:40, 7:20
Batman Begins: Fri-Sun, 10:50am, 1:50, 4:50, 7:55, 9:55pm; Mon-Thu, 1:50, 4:50, 7:55, 9:55
Fantastic Four: Fri-Sun, 10:50am, 12:45, 1:20, 3:45, 4:15, 7:00, 10:00pm; Mon-Thu, 12:45, 1:20, 3:45, 4:15, 7:00, 10:00
***The Great Raid:** Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:05pm; Mon-Thu, 1:20, 4:10, 7:00, 10:05
The Island: 6:50, 9:50
Madagascar: Fri-Sun, 10:45am, 12:55, 3:30, 6:45pm; Mon-Thu, 12:55, 3:30, 6:45
Mr. & Mrs. Smith: Fri-Sun, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Mon-Thu, 1:30, 4:15, 7:05, 9:45
Must Love Dogs: Fri-Sun, 10:40am, 12:55, 3:35, 7:10, 9:40pm; Mon-Thu, 12:55, 3:35, 7:10, 9:40
***Red Eye:** Fri-Sun, 10:35am, 11:00, 11:30, 12:40, 1:25, 2:00, 3:30, 4:25, 5:00, 6:45, 7:25, 8:00, 9:20, 10:25pm; Mon-Thu, 12:40, 1:25, 2:00, 3:30, 4:25, 5:00, 6:45, 7:25, 8:00, 9:20, 9:55, 10:25
***The Skeleton Key:** Fri-Sun, 10:35am, 11:15, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20pm; Mon-Thu, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20
Star Wars: Episode III - Revenge of the Sith: Fri-Sun, 10:30am, 1:25, 4:40, 8:00pm; Mon-Thu, 1:25, 4:40, 8:00
***Valiant:** Fri-Sun, 10:55am, 1:00, 3:00, 5:00, 7:10, 9:20pm; Mon-Thu, 1:00, 3:00, 5:00, 7:10, 9:20
Wedding Crashers: Fri-Sun, 10:40am, 12:40, 1:30,

SUPERCROSS: THE MOVIE

D: Steve Boyum; with Steve Howey, Mike Vogel, Cameron Richardson, Sophia Bush, Aaron Carter, Channing Tatum, Robert Patrick, Robert Carradine. (PG-13, 92 min.)

Not reviewed at press time. Two brothers overcome emotional and physical obstacles to achieve success in the competitive world of supercross racing. - Marjorie Baumgarten
AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts, John Cleese, John Hurt, Pip Torrens. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of Valiant does not appear to be high-flying. Enough. The movie makes use of every avian pun possible, a pattern that becomes quickly monotonous and predictable, if not contagious. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPs: the Royal Homing Pigeon Service. He first has to convince his mother that it's time for him to leave the nest, then undergo basic training before he and his Squad F buddies are sent on a perilous mission behind enemy lines. Throughout it all he keeps a stiff upper beak. And speaking of beaks, they're difficult features to animate for dialogue without turning the birds' maws into Silly Putty distortions. In fact, pigeons, in general, are not regarded as the lofiest or most attractive of birds, which makes the task of rendering them anthropomorphic and lovable all the more difficult. Produced in England and already released there, Valiant is just now getting its U.S. premiere. The movie's takeoffs on old war-movie and RAF-flyboy cliches will certainly not connect with the knowledge base of America's current youngsters, which will only cause Valiant to seem that much more foreign. An epilogue tells us that pigeons saved the lives of thousands during the war, and that 31 of the 53 top honors given to England's animal war heroes were awarded to pigeons. I know I shouldn't smirk, but isn't that kind of honor that Trafalgar Square is for? - Marjorie Baumgarten

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

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AUGUST 23-24

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dreamy, romantic musical drama*

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AUGUST 25-26

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- A.O. Scott New York Times

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Larry "Wild Man" Fischer

Monday Tuesday & Wednesday
9:45 Downtown

MAN WITH THE SCREAMING BRAIN

WRITTEN, DIRECTED
AND STARRING:
BRUCE CAMPBELL

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South Lamar

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DOWNTOWN - 4TH AND COLORADO

THU, AUG 18	TELL THEM WHO YOU ARE MICHAEL JACKSON SINGALONG	7:00 9:45
FRI, AUG 19	SINUS SHOW: RED DAWN	7:00 & 9:45
SAT, AUG 20	SINUS SHOW: RED DAWN	7:00 & 9:45
SUN, AUG 21	LOTR TRILOGY HOBBIT FEAST	10:30 am
MON, AUG 22	CARTOON MONDAY: SUPERCAR MANIA DERAILOADED: LARRY WILD MAN FISCHER	7:00 9:45
TUE, AUG 23	3rd Coast Nite: Sir! No SIR! DERAILOADED: LARRY WILD MAN FISCHER	7:00 9:45
WED, AUG 24	3rd Coast Nite: Sir! No SIR! DERAILOADED: LARRY WILD MAN FISCHER WEIRD WED (FREE) SWEDISH WILDCATS	7:00 9:45 MIDNITE
THU, AUG 25	MICHAEL JACKSON SINGALONG! FLICKER FILM FESTIVAL	7:00 9:45

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

CHARLIE & CHOCO FACT	100	340	710
WEDDING CRASHERS	105	400	715 1010
BROKEN FLOWERS •	120	355	700 945
DUKES OF HAZZARD	120	350	705 940
DEVILS REJECTS	950		
THE 40yo VIRGIN •	115	405	730 1015
MARCH OF THE PENGUINS	1230	235	445 740 955
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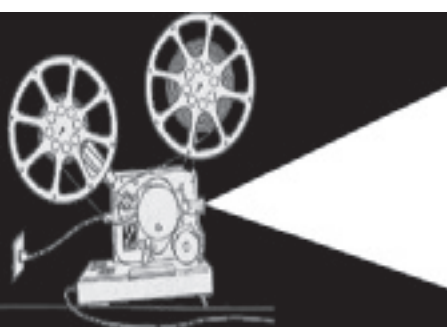
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THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D — a title that can't be spoken aloud without a smile — is a kids fantasy adventure movie that is based on ideas concocted by the filmmaker's then 7-year-old son, Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) — *Marjorie Baumgarten*

★★★ Millennium

BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Craggs. (PG-13, 115 min.)

Kids and profanity will always be funny together, as is proved by this faithful remake of Michael Ritchie's 1976 film about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Thornton, in a role originated by Walter Matthau) who teaches them to play ball the hard way. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton's wayward coach, Morris Buttermaker, and his pre-cirrhosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft) than as a diamond-shaped comedy of errors. There's a palpable, winning ease in the scenes between Thornton and Kraft, and though it's unlikely you'll buy the Bears' ultimate sandlot redemption — we've seen it too many times before — it's a gas to see this seventh-inning stretcher-case downshift into hero mode, finally. (07/22/05) — *Marc Savlov*

★★★ Tinseltown South

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Haue. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) — *Marc Savlov*

★★★★ CM Barton Creek, Tinseltown South

THE BEAUTIFUL COUNTRY

D: Hans Petter Moland; with Damien Nguyen, Bai Ling, Nick Nolte, Tim Roth. (R, 125 min., subtitled)

The Beautiful Country recounts the grueling journey taken by the Vietnamese teen Binh (Nguyen) to first find his mother in Ho Chi Minh City, and then his father in Texas. Because of his mixed parentage (his father was an American GI during the war), Binh is shunned everywhere in Vietnamese society, which categorizes these children as "bui doi" — less than dust. Set in 1990, Binh lives in the countryside with relatives, with whom he is not even allowed to eat, when he learns that his mother

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is still alive and living in the city. Binh encounters all sorts of horrors and cruelty throughout his Dickensian odyssey, to which he always responds with his good-natured attitude and sincerity. *The Beautiful Country* is ultimately undone by the earnest melodrama. Norwegian director Moland shows a steady though somewhat plodding hand, but it must be said that Sabina Murray's doleful script provides him little opportunity to create dramatic highs and lows. (08/05/05) — *Marjorie Baumgarten*

★★★ Arbor

BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenuous actresses is one to cherish. Yet the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. (08/12/05) — *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordan Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease

into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. (07/15/05) — *Marc Savlov*

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) — *Steve Davis*

★★★★ Arbor, Dobie

THE DEVIL'S REJECTS

D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman, Mary Woronov, Danny Trejo, Daniel Roebuck, P.J. Soles. (R, 101 min.)

Rob Zombie's semisequel to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites — it's also the year's most viciously entertaining psycho-road-movie-revenge-'n'-wreckage-romance. Zombie gets top-notch performances from virtually his entire cast — including former Wes Craven-iac Berryman, and his film benefits immensely from not only being truly nightmarish and disturbing, but also

being laugh-out-loud subversive. It's got to be some sort of Cinema of Transgression high-water mark to find yourself chuckling away at Zombie's wittily profane dialogue and relentless forward motion even as the film's Manson-esque clan commits motel-room atrocities that'd have Norman Bates shrieking like a little girl. *The Devil's Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film's final moments, well calculated to make Sam Peckinpah grin in his grave. (07/22/05) — *Marc Savlov*

★★★★ Alamo Drafthouse South, Metropolitan

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Georgia. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material — the after-dinner guilty pleasure of a generation, but hardly sacrosanct — yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. (08/05/05) — *Marrit Ingman*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with — gulp! — fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/05) — *Marc Savlov*

★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dude-like neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. (08/12/05) — *Marrit Ingman*

★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

The Umbrellas of Cherbourg

The Umbrellas of Cherbourg (1964)

D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Marc Michel, Ellen Farnet. (NR, 91 min.) **Summer Film Classics.** This cinematic pop opera is a disorienting, strange experience at first — every word is sung, even the most banal of dialogue. The simple yet sophisticated French film tells the story of two star-crossed lovers, a 16-year-old shopgirl and her gas-station attendant sweetheart, without any apology for the unashamedly romantic heart. Of course, the presence of the impossibly beautiful Deneuve and Castelnuovo as the film's amants could transcend anything — what perfect specimens they are! The true genius of Demy's bittersweet film, however, is in its contextual artifice. — *Steve Davis* (*) @Paramount, Tue.-Wed., 7:30pm; \$7 adults, \$5 children/students/seniors.



THE GREAT RAID

D: John Dahl; with Benjamin Bratt, James Franco, Connie Nielsen, Joseph Fiennes, Marton Csokas, Cesar Montano. (R, 132 min.)

This is a combatively boring misfire from the once promising director John Dahl. Never mind that the story of *The Great Raid* – which purports to tell the tale of the single largest rescue mission of WWII, during which some 500 American POWs, imprisoned in a hellish Japanese labor camp in the Philippines after the fall of Bataan, and more or less written off as acceptable losses by the Washington hawks – is riveting real-life wartime history at its finest. Onscreen, however, Dahl and writers Carlo Bernard and Doug Miro have crafted what may well be the single duller war film of the past decade, if not longer. Thanks to the inclusion of enough chatty exposition to sink the *Bismarck*, again, and some just plain silly casting choices, *The Great Raid* slogs along from forward command post to jungle crawl and, ultimately, liberation, without so

much as a single memorably gung-ho, crowd-pleasing battle sequence. (08/12/05) – Marc Savlov
★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ **HAPPY ENDINGS**

D: Don Roos; with Lisa Kudrow, Steve Coogan, Jesse Bradford, Bobby Cannavale, Maggie Gyllenhaal, Jason Ritter, Tom Arnold, David Sutcliffe. (R, 128 min.)

The kind of “happy ending” that interests writer/director Roos is the literal kind: sending off his spectacularly dysfunctional characters into the sunset with not a smirk, but a wink and a smile. It’s an uphill battle, to be sure – the gang includes a blackmailer, an illegal alien, and a sexual raptor simultaneously seducing a father and his son – but Roos looks kindly even on the most “villainous” of the lot (villainous in that they are master manipulators; the rest are just bunglers). The plot, which follows three occasionally colliding stories, is a messy

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pileup of convenience and contrivance, but the film is rife with surprises, both in plotting and execution. *Happy Endings* is unabashedly sentimental (cheekily couched in a black-comic guise), with Roos acting as a sort of benevolent god over his characters. Sometimes his benevolence is too much, but it's undeniable that these characters are dear to him. And damn it all if they don't become dear to us, too. (07/29/05) – Kimberley Jones

★★★★ Dobie

★ HUSTLE & FLOW

D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner, Nola (Manning), as they sit in his unair-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, are what elevate the basic corniness of this movie's "pimp with a dream" plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. (07/22/05) – Marjorie Baumgarten

★★★★ Arbor, Metropolitan

THE ISLAND

D: Michael Bay; with Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Steve Buscemi. (PG-13, 127 min.)

If you like *Maxim*, you will love *The Island*. It is glossy. It is expensive. It has lots of slick ads for Aquafina and Cadillac. It's full of beautiful people in tractors and Pumas, and it takes an interesting young actress (Johansson) and transforms her into a talking blow-up doll with platinum-blond extensions and Lip Venom. It sort of purports to be about something thought-provoking (human cloning), so you don't feel totally humiliated buying it; this is only the finest Hollywood cheese. Not sold yet? Here comes the closer: *Shit blows up real good*. Seemingly intent to prove that he can out-Bruckheimer his former mentor and producer, director Bay pumps each scene up with so much adrenaline your logical mind will be totally unable to process the dystopic story, which would be interesting if Bay weren't flinging the camera around hyperactively in every single shot. (07/22/05) – Marrit Ingman

★ Alamo Drafthouse Lake Creek, CM Barton Creek, Tinseltown North, Tinseltown South

LAST DAYS

D: Gus Van Sant; with Michael Pitt, Lukas Haas, Asia Argento, Scott Green, Nicole Vicius, Ricky Jay. (R, 97 min.)

Last Days, which is "loosely inspired" by the end of Kurt Cobain's life, is aesthetically gorgeous, strenuously unsentimental, and maddeningly opaque. Nothing much happens in the last days of a thinly fictionalized mumbbling rock star named Blake (*The Ditchdiggers'* Pitt, who gives star a brilliant, near-wordless performance). One wonders if the film would work at all if the viewer didn't bring to the experience a previous understanding of Cobain, and even then the film is a baffler. Van Sant seems wary of saying too much, reluctant to presume who the man was and what was going on in his head. But in the absence of any narrative, we are left to scrutinize, even fetishize, and that makes for an uncomfortable, vaguely dirty feeling, considering the cult of personality that engulfed the singer. In this striving to not say too much, Van Sant ends up not saying much of anything at all. (08/12/05) – Kimberley Jones

★★ Dobie

THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell. (PG-13, 113 min.)

While this new remake is considerably toned down in terms of both the 1974 original's freewheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe

Sir! No Sir!

Sir! No Sir! (2005) D: David Zeiger; narrated by Troy Garrity. (NR, 85 min.) **Third Coast Activists.** The incendiary story of the GI anti-war movement during the Vietnam War is documented in this new film. It's the story of what occurred in the barracks and the coffeehouses, the stockades and brigs, the elite military academies and the battlefields. The filmmaker was involved in setting up Killeen's off-base coffeehouse, the Oleo Strut, and the film contains a good amount of archival material about the happenings at Fort Hood. This summer the film won the Audience Documentary Award at the Los Angeles Film Festival. For more on the screening see www.thirdcoastactivist.org. (*) @Alamo Drafthouse Downtown, Tue.-Wed., 7pm; \$6.50 general, \$5 students/seniors.



and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) – Marc Savlov

★★★ Millennium

★ MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of the pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. (05/27/05) – Kimberley Jones

★★★★ AMC Barton Creek Square, Tinseltown South

★ MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. (07/15/05) – Marrit Ingman

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg hits the same punchline ad nauseam, and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, seat dressing in their own star vehicle. (06/17/05) – Kimberley Jones

★★★ Tinseltown South

★ MURDERBALL

D: Henry Alex Rubin, Dana Adam Shapiro. (R, 85 min.)

In action, they look like gladiators from some warped *Mad Max*: *Beyond the Velodrome* concept, but they are instead the men of quadriplegic rugby, a sport nicknamed "murderball." The rules of the unfamiliar sport are explained at the beginning of the film, yet before viewers can settle in for a straightforward sports documentary, *Murderball* switches gears and takes us in unexpected directions. For sure, this is a movie about jocks, with all their ardor and devotion to the sport on full display. But *Murderball* is deftly structured so that the players' personal sagas are intercut with the game footage. Ironically, these athletes are the first to note that they have accomplished more in a wheelchair than they probably ever would have achieved as able-bodied individuals. *Murderball* is at its best when pricking these walls of public opinion, and co-directors Rubin and Shapiro deliver the rare documentary that totally entertains, informs, and inspires. (07/22/05) – Marjorie Baumgarten

★★★★ Arbor, Dobie

MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the "chick" clichés in this truly (dog)crapastic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, "you said it, sister" boosterism – we're supposed to want to go rah-rah for our hapless heroine (Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Her adventures in cyberdating produce one humiliation after

another. We all know her singleness is just a brief spell – a bad rash – and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs'* soothing balm is played by Cusack, whose part is a bore, but at least doesn't demand indignity. (07/29/05) – Kimberley Jones

✧ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Tinseltown North, Tinseltown South, Westgate

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatonian makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. (08/12/05) – Marjorie Baumgarten

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter. (PG, 99 min.)

It's a rare thing when a Kurt Russell film isn't at least entertaining, so it's not surprising that he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egocentric Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. It's a spiffy setup, but ultimately a dull and thoroughly predictable one, despite some great acting turns and a few moments of comic genius. It's inoffensive and sports a positive "be yourself" message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it. (07/29/05) – Marc Savlov

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

★ STAR WARS: EPISODE III – REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits. (PG-13, 140 min.)

Lucas has wisely forgone the rafts of expository chattering that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) – Marc Savlov

★★★★ Tinseltown South

STEALTH

D: Rob Cohen; with Josh Lucas, Jessica Biel, Jamie Foxx, Sam Shepard, Richard Roxburgh. (PG-13, 121 min.)

The boys and girls of summer get a Mach-5 work-over in the newest big bang theory from Rob Cohen, which semicompetently welds 2001's amoral HAL 9000 computer to the *Top Gun* school of flight- and film-craft, making for a supremely silly but ultimately fun popcorn shoot-'em-up. Sadly, the humor here is apparently unintentional, but tonal quibbles such as these pale when confronted by the sheer Richter-trembling magnitude of Cohen's bravura use of CGI and a 100-ton gimbal, courtesy of Digital Domain and special effects supervisor John Frazier, respectively. The script, from sometime genre favorite W.D. Richter (*Big Trouble in Little China*), is a hamfisted

Derailroaded

Derailroaded (2005) D: Josh Rubin. (NR, 86 min.) Rubin's documentary dissects the life of Larry "Wild Man" Fischer, juggling the question: lunatic or musical genius? Fischer grew up in the mid-Fifties and went undiagnosed as a manic-depressive schizophrenic. After attacking his mother with a knife, he served a couple of stints in a mental asylum before heading to California in the late Sixties. Singing his own strange songs for a dime along Sunset Boulevard, he caught the ear of Frank Zappa, who signed him to his record label and officially stamped Fischer's name into musical history. Rubin and producer Jeremy Lubin taped Wild Man during the last three years, building his history through found footage while interviewing those Fischer played with, attacked, and inspired. – Eli Kooris (*) @Alamo Drafthouse Downtown, Mon.-Wed., 9:45pm.



collection of cornball military clichés that frequently cross over into Absurdistian airspace before vectoring back toward the friendly skies of sci-fi, but even that fails to put much of a dent in the mental-whiplash-inducing forward motion of this two-hours-plus film. (07/29/05) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Metropolitan, Tinseltown North

★ **WAR OF THE WORLDS**

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*: relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays a divorced New York City metalworker who finds himself saddled with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds*

is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. (07/01/05) — Marc Savlov

★★★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. (07/15/05) — Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 8

Amadeus: Director's Cut (2002)

D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.) **Summer Film Classics.** The director's cut of this multi-Oscar winner about Mozart and his most jealous rival, Salieri, is 20 minutes longer than the original film and now boasts an R rating instead of the original PG-13 (because of a re-inserted shot of bared female breasts). The film features newly remastered digital stereo sound. @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse DOWNTOWN, 9:45pm.

Tell Them Who You Are (2005) D: Mark Wexler. (R, 95 min.) Ostensibly, this documentary is a profile of the legendary cinematographer Haskell Wexler, a two-time Oscar-winner and the director of the seminal narrative documentary *Medium Cool*. Yet, this is no ordinary biography as *Tell Them Who You Are* is the work of the subject's son Mark Wexler and becomes as much a document of the conflict between the two. In contrast to his father, a noted Hollywood leftist, the younger Wexler, despite following a similar career path, is notably more conservative in his politics. Neither man really understands the other, but their bickering provides the audience with fascinating access. Along the way, the film talks with many of the senior Wexler's associates, among them George Lucas, John Sayles, Jane Fonda, and cinematographer Conrad Hall. (*) @Alamo Drafthouse DOWNTOWN, 7pm.

SPACES

Happiness (1998) D: Todd Solondz; with Jane Adams, Dylan Baker, Lara Flynn Boyle, Ben Gazzara, Jared Harris, Philip Seymour Hoffman, Louise Lasser, Camryn Manheim, Rufus, Cynthia Stevenson, Elizabeth Ashley, Jon Lovitz, Marla Maples. (NR, 137 min.) **I Luv Video.** Solondz uncovers suburbia's dirty secrets. (*) @Spider House, 9pm; free.

Hard Eight (1997) D: Paul Thomas Anderson; with Phillip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson. (R, 101 min.) Bolstered by terrific performances, Anderson's debut film is a small, deceptively complex mystery about some gamblers and their quasi-filial bonds. Music by the Glass Family at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffe.com. (*) @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 1 9

Amadeus: Director's Cut (2002)

@Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors. (See Thu., 08/18)

Man With the Screaming Brain (2005)

D: Bruce Campbell; with Bruce Campbell, Ted Raimi, Antoinette Byron, Tamara Gorski, Remington Franklin, Stacy Keach. (NR, 89 min.) Cult actor Bruce Campbell not only directs, but also co-wrote and co-stars in this horror comedy filmed in Bulgaria. With a Frankenstein-like plot, he and his wife become subjects of brain transplants – which, as we all know, never results in a trade up. @Alamo Drafthouse Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Red Dawn (1984) D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.) **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse DOWNTOWN, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Lock, Stock and Two Smoking Barrels (1998) D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Stratham, Steven Mackintosh, Vinnie Jones, Sting, Frank Harper, P.H. Moriarty, Lenny McLean, Vas Blackwood. (R, 106 min.) Ritchie's turbocharged debut. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

Nosferatu (1922) D: F.W. Murnau; with Max Schreck, Alexander Granach, Greta Schroeder, Gustav Von Wagenheim. (NR, 84 min.) **I Luv Video.** In the realm of vampire films, this 1922 silent is the original motherlode. (*) @Spider House, 10pm; free.

SATURDAY 2 0

Apocalypse Now Redux (2001)

D: Francis Ford Coppola; with Harrison Ford, Dennis Hopper, Aureole Clement, Sam Bottoms, Frederic Forrest, Albert Hall, Laurence Fishburne, Robert Duvall, Marlon Brando, Martin Sheen. (R, 196 min.) **Summer Film Classics.** An extra 54 minutes have been added to this already tumescent film, which – depending on your mood – either ends up making the whole thing even more bloated and unwieldy, or expands upon and clarifies the original's highly personal vision. They're unnecessary, sure, but no less fascinating, and they certainly add to the film's iconography. Such gorgeous explosions, such a terrible vision, such an amazing work of art. – Marc Savlov (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Hearts and Minds (1974) D: Peter Davis. (R, 110 min.) **Summer Film Classics.** Now more than



ever. The time has never been more appropriate for a rescreening of this Oscar-winning documentary about America's involvement in Vietnam. Made at the height of the war, the film interviews U.S. politicians and military brass about the perceived need to save Asia from communism, while also interviewing Vietnamese peasants about their personal losses and the destruction of their homes. Although the movie's anti-war propaganda mission is clear, it nevertheless makes a strong case for asking questions and examining our country's imperialistic motives. (*) @Paramount, 4:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Man With the Screaming Brain (2005)

@Alamo Drafthouse Village, 12mid. (See Fri., 08/19)

Red Dawn (1984)

@Alamo Drafthouse DOWNTOWN, 7, 9:45pm. (See Fri., 08/19)

The Rocky Horror Picture Show (1975)

@Alamo Drafthouse Village, 12mid. (See above)

SPACES

KISS Meets the Phantom of the Park (1978) D: Gordon Hessler; with Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss. (NR, 96 min.) **I Luv Video.** The band saves the world from a mad scientist in this made-for-TV movie. (Double bill: *The Rocky Horror Picture Show*) @Spider House, 9:30pm; free.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) **I Luv Video.** Time warp again. @Spider House, 11:30pm; free.

SUNDAY 2 1

Apocalypse Now Redux (2001)

@Paramount, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 08/20)

Hearts and Minds (1974)

@Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 08/20)

James Dean: Forever Young (2005)

D: Michael J. Sheridan; narrated by Martin Sheen.

(PG, 88 min.) Clips from many early TV shows are included in this new bio of the star who died too young. @Alamo Drafthouse South, 7pm.

Lord of the Rings Trilogy Hobbit Feast

D: Peter Jackson. Twelve hours, three movies, seven meals. Sold-out. @Alamo Drafthouse DOWNTOWN, 10:30am.

SPACES

"Kick Out the Jams" (2005) D: Leni Sinclair. (NR, 35 min.) Rare MC5 footage from the Sixties. Preshow includes Kool Keith interviews. Bring something to sit on. @Snake Eyes Vinyl (1211 E. Seventh), 9pm; free.

Fantastic Planet (1973) D: René Laloux; with the voices of Barry Bostwick. (PG, 72 min.) **I Luv Video.** Animated science fiction. @Spider House, 10pm; free.

MONDAY 2 2

Derailroded (2005)

See p.88.

James Dean: Forever Young (2005)

@Alamo Drafthouse South, 7pm. (See Sun., 08/21)

Supercade Mania Cartoon Mondays. Video games in cartoons. @Alamo Drafthouse DOWNTOWN, 7pm; \$1.

SPACES

I Am Cuba (1964) D: Mikheil Kalatozishvili; with Luz María Collazo, Jose Gallardo, Raúl García. (NR, 141 min.) **KOOP Radio Monthly Film Benefit.** *I Am Cuba* was actually shot as an elaborate pro-Castro piece of Soviet propaganda, but instead it's as if everyone in question just went gaga, drunk on the sheer beauty of Cuba and making up new film techniques as they went along. The film is a stylistically brilliant quartet of vignettes set during the waning years of the Batista regime. The interconnecting stories that propel the film along were written by Russian poet laureate Yevgeny Yevtushenko. (*) @MonkeyWrench Books, 8pm; \$5 suggested donation.

"Toxic Sludge Is Good for You: The Public Relations Industry Unspun" (2002) D: John Stauber; narrated by Amy Goodman. (NR, 45 min.) **ArgusFest Film Series.** This educational film illustrates how much of what we think of as

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004)

D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.) Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu. (8/18), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003)

D: George Casey; narrated by Kevin Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12pm

Pulse: A Stomp Odyssey (2002)

D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge stepers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (8/18), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

Offscreen

aGLIFF 2005 The Austin Gay & Lesbian International Film Festival announces a new component to its festival by hosting a Trailer Contest. aGLIFF will accept any style/genre of entry as long as it fits the theme of the festival: "You Always Remember Your First Time." The top three trailers will play in rotation before all aGLIFF 2005 Festival Screenings, and all will be shown on the fest's opening night. Basic rules: 1) Submissions must be no longer than 45 seconds; 2) the trailer must communicate the 2005 theme; 3) the trailer must be submitted on a miniDV or as a QuickTime uncompressed file on data CD or data DVD. **Deadline: Sept. 15.** Check their Web site for more information. 302-9889. www.agliff.org.

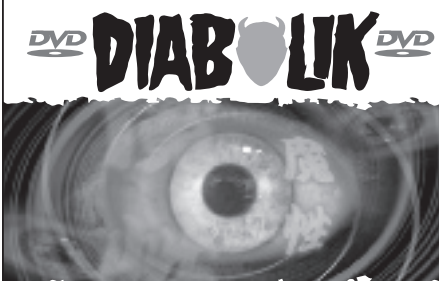
Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills and Lakeline Mall Cinemas. *All proceeds benefit the Capital Area Food Bank of Texas.*

Flicker Film Fest Flicker Austin is currently accepting submissions for their 23rd film festival (taking place on Thu., Aug. 25, at the Alamo Drafthouse DOWNTOWN). Submissions must originate on celluloid film and be less than 15 minutes long. There's no submission fee, so get those movies in *now* before all the screening slots are gone! (Accepted formats are VHS and DVD.) **Mail submissions to:** Flicker Austin, PO Box 152905, Austin, TX 78715. www.flickeraustin.com.

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: charlie@m-etv.com.

Reel Women Workshop: Script Supervision is led by Brenda Lopez. See their Web site for more information. Sat., Aug. 27, 1-4pm. \$40 (\$25, RW & AFS Filmmakers). www.reelwomen.org.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *July 9-Sept. 4.* **Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger).** www.storyoftexas.com.



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independent, unbiased news and information has its origins in the boardrooms of the public relations companies. For more info see www.argusfest.org. @Spider House, 10pm; \$5.

TUESDAY 2 3

Derailroded (2005) See p.88.

Sir! No Sir! (2005) See p.88.

The Umbrellas of Cherbourg (1964)
 See p.86.

SPACES

"Wayne's World" Episodes From SNL Wacky TV Series Night. Several "Wayne's World" skits from the TV show. @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

Episodes of Firefly I Luv Video. Joss Whedon's cult TV show. @Spider House, 8:30pm; free.

WEDNESDAY 2 4

Derailroded (2005) See p.88.

Jandek on Corwood (2003) D: Chad Freidrichs. (NR, 89 min.) Elusive cult musician who plays an untuned guitar is captured on film by those who admire his work. For more info see www.jandekoncorwood.com. (*) @Alamo Drafthouse South, 9:45pm.

My Gay Movie 2005 See p.86.

Passion Plantation (1976) D: Mario Pinzausti; with Antonio Gismondo, Maria Luisa Longo, Rita Manna. (R, 77 min.) **Weird Wednesday.** Racial and sexual tension pervade a Southern plantation in this Italian exploitation film. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

Sir! No Sir! (2005) See p.88.

The Umbrellas of Cherbourg (1964)
 @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors. (See Tue., 08/23)

SPACES

Braindead (1992) D: Peter Jackson; with Timothy Balme, Diana Peñalver, Elizabeth Moody, Ian Watkin. (R, 104 min.) **I Luv Video.** Early horror from Jackson; also known as *Dead Alive*. @Spider House, 9pm; free.

Requiem for a Dream (2000) D: Darren Aronofsky; with Ellen Burstyn, Jennifer Connelly, Marlon Wayans, Louise Lasser. (NR, 102 min.) **I Luv Video.** Portrait of a young junkie – and those he loves. (*) @Spider House, 9pm; free.

THURSDAY 2 5

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.) **Summer Film Classics.** 2001: A Space Odyssey remains a peerless classic – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And the Paramount is showing Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70mm. (*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Flicker Film Festival #23 This quarterly film festival showcases short films by local and national filmmakers who submit works via mail. Flicker guarantees an array of projects and intriguing juxtapositions at every screening, with linear narratives butting up against radical experiments, polished productions followed by earnest first efforts. All films are under 15 minutes in length and originate on film. Music by the Adam Sultan Moment. (*) @Alamo Drafthouse Downtown, 9:45pm; \$5.

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 7pm. (See Thu., 08/18)

NEWSWEEK

"A FIRST-BALLOT HALL OF FAME SEX COMEDY."
 Devin Gordon

ENTERTAINMENT WEEKLY

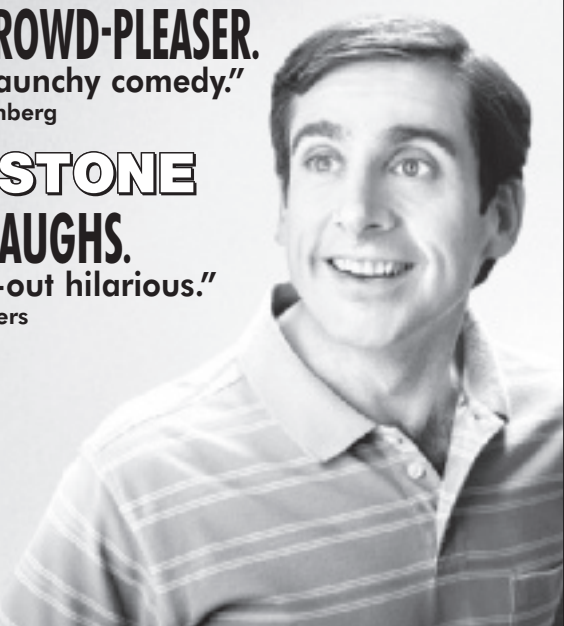
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 Josh Rottenberg

ROLLING STONE

"RAUCOUS LAUGHS. Steve Carell is flat-out hilarious."
 Peter Travers

MAXIM

"OUTRAGEOUSLY HILARIOUS! The sleeper hit of the summer."
 Pete Hammond



"A TERRIFIC MOVIE... A WICKED SURPRISE ENDING!"
 -HOLLYWOOD REPORTER

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Dar Williams & Strings Attached

ST. DAVID'S EPISCOPAL CHURCH, FRIDAY 19

Will Taylor & Strings Attached kick off their fifth season with one of contemporary folk music's most-loved divas, New York's Dar Williams. With a forceful voice and songs that sweep from delicate to powerful, Williams is sure to highlight tunes from her forthcoming album, *My Better Self*. The politically charged set includes a cover of Pink Floyd's "Comfortably Numb," a tune that's seemingly a natural for Austin's Strings Attached crew.

— Jim Caligiuri

Qbert SKY LOUNGE, SATURDAY 20

Conversing with extraterrestrials is no small order. To the intergalactic, English must sound like incoherent grunts and mumbles. While NASA resorts to transmitting Beatles numbers, DJ Qbert has taken to formulating a new rhythmic language that places our crab scratch in its proper nebula. The former DMC champion swoops through Sky Lounge to unveil the Vestax QFO turntable along with its unprecedented pitch control options and built-in mixer. RSVP at www.hotscionnights.com for admission.

— Robert Gabriel

Scott Biram, John Schooley & His One Man Band

BEERLAND, SUNDAY 21

If Scott H. Biram looks a little darker than usual, it's because he just returned from Costa Rica, the one-man band's first vacation in four years — "unless you count hospital time." When not landing songs in Winona Ryder's new flick, *The Darwin Awards*, Biram is (de)polishing a new Bloodshot disc and making one of his last local stops before resuming his trucker-worthy touring schedule. Fellow self-contained blues explosion John Schooley supports with third solo act Possessed by Paul James opening.



Scott Biram

The Redwalls

STUBB'S, WEDNESDAY 24

The Redwalls are going camping, announces their 20-year-old vocalist and guitarist, Andrew Langer. "We have a day off, and that's what we like to do. We get a nice campsite and build a fire, hike, fish, do that nature stuff. Yep."

Imagining the Chicago quartet baiting fishhooks and rubbing sticks is a bit at odds with their shaggy, black-attired cool. If you haven't heard of their buzz-band appearances at the last two SXSWs, their high-profile gigs with Oasis, or their hook-laden sophomore CD, *De Nova*, take notice: This is classic summer rock & roll, Peter Pan music that will never grow old.

De Nova shimmers with 13 songs, not unlike Oasis paying exuberant homage to the *White Album*-era Beatles ("Rock & Roll") with wistfully Lenonesque vocals ("Front Page"). There's a cheeky dose of Faces-style banter ("Thank You"), barroom British bully ("It's Alright"), and Southern rock balladry ("Build a Bridge") thrown in.

"That's not the worst comparison," Langer admits.

They are, after all, signed to the Fab Four's label, Capitol, along with current tourmates OK Go, who are headlining the show. But comparisons are easy to come by, and music with substance



isn't. Langer cites the social commentary of "Falling Down" and hopes "people will take time out to listen to the lyrics. We're not just writing silly songs."

As a veteran visitor to Austin, is the singer aware that he's about to play the home of the *other* Andy Langer?

"I met him actually, at Lollapalooza. That was kinda funny," Langer joked. "Maybe having the same name will help us out."

— Margaret Moser

The Colour opens.

The Innocent, Moggs EMO'S, MONDAY 22

The Innocent is as American as apple pie. Except Travis Timmons, of course, the charismatic, British frontman, more Ian McCulloch than David Albarn. This year's fuzz-laden, eponymous release provides only a hint of what they can do onstage. San Fran husband-and-wife duo Moggs supports with their Sonic Youth-influenced, neo-gothic debut, *The White Belt Is Not Enough* (Absolutely Kosher). Local distorted trio Horse Plus Donkey and the Lemurs open.

— Darcie Stevens

American Analog Set

10th Anniversary CLUB DE VILLE, MONDAY 22

Austin's favorite geographically challenged lullaby band is celebrating a decade of playing shows, and if their long-awaited upcoming Arts & Crafts release, *Set Free*, is any indication of how they've grown, this will be a melodic, emotional, textured evening full of Andrew Kenny's hushed vocals and sweet songs. Kenny still nests in Brooklyn and Rhodesman Craig McCaffrey in Chicago, which means this double-set, free anniversary party is absolutely not to be missed.

— Darcie Stevens

Easy Star All-Stars

FLAMINGO CANTINA, WEDNESDAY 24

One of the surprise critical raves of 2003 was the wicked transformation of Pink Floyd's consummate space epic into *Dub Side of the Moon*, a star-studded, chilled-out reggae/dub/junglist head trip. While the connection seems like an obvious no-brainer (pun intended), it took a posse of NYC's leading roots and electronic dance musicians calling themselves the Easy Star All-Stars to pull it off so convincingly. The Austin lunar launch, sans Dorothy and Toto, opens with hometown global dubmeisters Grimy Styles.

— Jay Trachtenberg

Mark O'Connor Quartet

ELEPHANT ROOM, THURSDAY 25

Not to be confused with the violinist from Nashville, Chicagoan Mark O'Connor is a sax player originally from Austin. He's shared stages with the likes of Chris Brubeck, Arturo Sandoval, and Steve Turre, while also working with local jazz stars Alex Coke and Rich Harney. With a fierce devotion to swing, O'Connor's musicianship is creative, melodic, and constantly in the moment. As a bandleader, his sound is contemporary yet varied, easily sliding into wide range of styles from darkly hypnotic to Jobim-inspired bossa nova.

— Jim Caligiuri

Partyline, the Old-Timerz

ROOM 710, THURSDAY 25

Partyline is singer Allison Wolfe (ex-Bratmobile), guitarist Angela Melkisetian (ex-Hott Beat), and drummer Crystal Bradley (the Applicators), and their debut Retard Disco release, *Girls With Glasses*, is hopped-up, sweet-and-sour party pop, complete with a soapbox, a middle finger, and big ups to Ralph Nader. Starting off the night, Austin's Old-Timerz fasten their suspenders for some geriatric gutter thrusts, while locals Belaire command you to dance and the punkass Tigers invade your personal space. We are so going to party.

— Audra Schroeder

IN-STORES

Friday: **Real Live Tigers**, End of an Ear, 6pm; **World Leader Pretend** [3pm], **Head of Femur** [5pm] Waterloo Records

Saturday: **The Machine in the Garden**, End of an Ear, 7pm

Sunday: **Mandatory Tetricide**, End of an Ear, 4pm

Monday: **BSA, Army of Jesus, Ass End Offend**, Sound on Sound, 6pm

Tuesday: **Guy Forsyth**, Waterloo Records, 5pm; **Alan George Ledergerber, Kosmodrome**, End of an Ear, 6pm

Wednesday: **Eric Johnson** [signing only], Waterloo Records, 5pm

Soundcheck BY DARCIE STEVENS



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THE BLACK, AM SYNDICATE

Beerland, Saturday 20

Can you say ... And You Will Know Us by the Trail of Dead 10 times fast?

METAL CHICK EXTRAVAGANZA

Back Room, Saturday 20

Meet Wendy WWAD while rocking out to Austin's

Ignitor, Houston's all-male (go figure) Test of Fate and female-fronted WolfeBlitzer, and the local Blackholicus.

CROSS CANADIAN RAGWEED

The Pier, Sunday 21

CCR makes a stop on the Oklahoma/Texas circuit before the Pier's Oct. 2 closure.

THE DICKIES, MARKY RAMONE

Emo's, Tuesday 23

Four words: old-school punk rock.

30 SECONDS TO MARS

Stubb's, Tuesday 23

We can't help it. It's Jordan Catalano, for Pete's sake.

THE FLAMETRICK SUBS, SATAN'S CHEERLEADERS

Antone's, Wednesday 24

The psychobilly crew sets the blues bar afire while their squad eggs them on.

THE JOLLY GAROGERS

Trophy's, Thursday 25

Aye, matey: Pirate rock.

Billy's Birthday Beerfest

BEERLAND, TUESDAY 23-FRIDAY 26

Billy Stockton, Beerland sound man, celebrates his birthday with four days of grade-A rock & roll. Beginning on the actual day, Tuesday, local hard-timers **Those Peabodys** headline a night of favorites: The **Arm** plows down their newest creations (the Fall, my ass), Ben Webster incarnation **In-Formation Society** squeals, and Little Rock, Ark.'s **American Princes** open. Wednesday inserts the **Applicators** for a dose of riot grrl punk. L.A. rock trio **Diamonds Under Fire** and Omar Rodriguez-produced (and -resembling) **Radio Vago** support with Austin's **Original Blackouts**. Thursday is a local gift from the metal gods. The **Sword** lays it down thick and heavy, while **Storm the Tower** precedes with Billy's Danzigian **Camp X-Ray** and eardrum blasters/Sea of Thousand swimmers **Cardinale** opening. The party continues on Friday with **Velorum, This Damn Town,** and **Warwulf**. Happy birthday, Billy!

The Sword



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RUINS OF BROADWAY

Tuesday AUGUST 23 In The Lounge No Cover
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Wednesday AUGUST 24 HAPPY HOUR BY EVAN HOLZ
DARLA NOTE TO SELF
CRAIG MARSHALL

Thursday AUGUST 25
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DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night AUG 23

SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER AUG 24

MID*WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu Aug 25 *Live! DAX, Secular End, Consider the Source
Fri Aug 26 *Drag King Fashion Show
Thu Sep 1 *Live! Hollow, Null, Facade
Fri Sep 2 *Super Allright

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
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th Flametrick Subs, Satan's
18 Cheerleaders, Trash Rockets
fr Kissinger, Murdocks,
19 Femme Fatality, Noise Revival
Box Spring Hogs,
Possessed by Paul James @7

sa The Black, AM Syndicate, Bring
20 Back the Guns, The Interest Kills
su Scott Biram, Schooley's One Man
21 Band, Possessed by Paul James

mo 22 Rock & Roll Karaoke 9pm
solo acoustic AJ G. Tyler, Quinn @ 7
Beerfest- Billy Beerland's B-day

tu Those Peahodys, The Arm,
23 In-Formation Society, American Princes, DJ Adam Exit
Charlie's Holy Happy Hour @ 8
Applicators, Radio Vago,
we Diamonds Under Fire,
24 Original Blackouts
The Stuff @ 7pm
Beerfest

th the Sword, Storm the Tower,
25 Camp X-Ray, Cardinale
Beerfest

fr This Damn Town, Vellorum,
26 Warwolf, tha
Beerfest

sa Broken Teeth, The Ends,
27 The Action Is, tha
Beerfest

preview bands @ M343.com
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com

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Thurs. Aug. 18

Carolyn Wonderland 6:00pm

GEORGE DEVORE 11:00pm

James Hand Happy Hr. 6:00 - 7:30pm No Cover

Fri. Aug. 19

Omar & the Howlers 8:00pm

Seth Walker 11:00pm
Hr. The Regulars 5:30pm

Sat. Aug. 20

Dan Dyer 12:00 pm

Miss Lavelle White 8:00pm

The Apaches of Paris 10:30pm

Sun. Aug. 21

The Resentments w/ Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Jay Thomas 12:00pm

Mon. Aug. 22

South Austin Jug Band 8:30pm

Matt The Electrician 7:00pm

Bruce Smith 11:00pm

Tues. Aug. 23

Keith Sykes 8:00pm

Love County 10:00pm

WILL SEXTON'S All Star Band 12:00pm

Wed. Aug. 24

Kacy Crowley 8:00pm

Sarah Sharp 10:30pm

BILLY HARVEY 12:00pm

Hr. Pauline Reese 6:00pm

Coming to the Saxon:

8/26 **Kurt Neumann & Sam Llanas**

of **The BoDeans** -acoustic-

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THURSDAY AUGUST 18 / \$5

SQUARES ARE BEST 12:30

KELLER 11

NINI CAMPS 9:30

TAYLOR DAVIS 8

MIKE RUNNELS 6

HAPPY HOUR DRINK SPECIALS NO COVER TIL 7:15

FRIDAY AUGUST 19 / \$15

MONTE MONTGOMERY

LISA HAYES 9

EDDIE WARREN 8

SATURDAY AUGUST 20 / \$8

RYAN DESIATO 12

ANAGEN 10

BILL HARVEY 8

SUNDAY AUGUST 21 / \$5

NOW EVERY SUNDAY AT 10!

WARREN HOOD & THE HOODLUMS

w/ SETH WALKER & MIKE KELLER

EDDIE WARREN 12

BONNIE & BLYTHE 8

MONDAY AUGUST 22

JOSEPH KING

ACOUSTIC INDULGENCE WITH

TWO GUY TRIO 10

PSYCHEDELIC DRUMS 12

ELISE EVANS 8:30

NO COVER

TUESDAY AUGUST 23 / \$5

PATRICE PIKE 8

w/ JOY DAVIS

COURTNEY SANCHEZ 12

WEDNESDAY AUGUST 24 / \$5

BRIAN KEANE

MICHAEL DEAN THOMAS 9:30

COLIN BROOKS & STEVE WEDEMEYER 12:30

LATE NIGHT HAPPY HOUR EVERY WEDNESDAY

UPCOMING SHOWS

PAUL OVEISI'S BIRTHDAY CELEBRATION 08/25

PATRICE PIKE & BAND 08/26

CANVAS 08/27

live music venues

- 1920S CLUB**, 918 Congress, 479-7979
219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARARAT, 111 E. North Loop, 419-1692
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER, 201 Colorado, 472-2494
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1608 Barton Springs Rd., 482-9450
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
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CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
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COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
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DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
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MOONRIVER, 58000 RR 2322, 264-2064
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Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355



Spazmatics

saturday 9:30



AUGUST	thur 18	Happy Hour 6-8 *	Headliners 9:30
	fri 19	Gaila Trickey ●	Sauce
	sat 20	Shawn Phillips ●	The Atlantics
	sun 21	●	Spazmatics
	mon 22	●	Les & the Funk Mob
	tue 23	Kevin Ahart ●	East Side Kings
	wed 24	Seela & Friends ●	Trent Durham Band
		Trent & Dave ●	Spazmatics



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THUR. AUG. 18
 HAPPY HOUR
 WHITE GHOST SHIVERS
 LUTHER WOLF SHOWCASE

MON. AUG. 22
 6:30 NON-SMOKING
 HAPPY HOUR
 PARIS '49

TUESDAY, AUG. 23
 HAPPY HOUR
DALE WATSON
LONESTARS
 AND HIS
TONI PRICE
 + DOAK SHORT

10PM
COLIN GILMORE

11:15PM
JANE BOND

12:30AM
TUCKER LIVINGSTON

FRIDAY, AUG. 19
 HAPPY HOUR
DENNY FREEMAN

10PM
DAMNATIONS

12AM
Two TIMIN' THREE
PARIS '49

THURSDAY, AUG. 25
 HAPPY HOUR
 WHITE GHOST SHIVERS

12AM
JAMES McMURTRY

10PM
DOUG MORELAND

FRIDAY, AUG. 26
 HAPPY HOUR
 THE LEGENDARY
 BLUES SPECIALISTS

10PM
BEAVER NELSON

SATURDAY, AUG. 20
 3-7 COUNTRY MATINEE
KENNETH BRIAN

12AM
JAMES McMURTRY

SATURDAY, AUG. 27
 3-7 MATINEE
EARL HARVIN TRIO
DJ TREY LOPEZ
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SUNDAY, AUG. 21
 DOORS AT 9PM
B.B. MORSE AND THE TROUBADILLOS w/ SPECIAL GUEST
 PLUS RYAN BINGHAM

12AM
CHRIS SCRUGGS

12AM
JAMES McMURTRY

12AM
REDD VOLKAERT
TONI PRICE
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GUY FORSYTH
CD RELEASE SHOW
WITH WENDY COLONNA



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LATE SPOONFED TRIBE
WITH
FULL ORIGIN MEMBERS OF COLLECT ALL THIS • MUCHOS BACK FLIPS
AIN'T MISBEHAVIN' EARLY
ALL AGES • NEW TAPING • DOORS 5PM • SHOW 6PM • TICKETS AT THE DOOR



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ROSCOE, RILEY, DEREK, MIKE, FROSTY
SMOKE FREE HAPPY HOUR
(WITH ROB ROY PARRELL - NO COVER)



WED AUG 24TH DOORS 6PM • SHOW 8PM • TICKETS AT THE DOOR!
FLAMETRICK SUBS
WITH
SATAN'S CHEERLEADERS
THE STINGERS



THU AUG 25TH DOORS 6PM • SHOW 8PM • TICKETS AT THE DOOR!
ALL DAY I DRIVE

FRI AUG 26TH DOORS 6PM • SHOW 8PM • TICKETS AT THE DOOR!
PODUNK
Grady
WITH SEVEN



SAT AUG 27TH DOORS 6:30PM • SHOW 8PM • TICKETS ON SALE NOW!
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WITH
CAROLYN WORDERLAND



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SAT SEP 10TH DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
THE GOURDS



THU SEP 15TH DOORS 6PM • SHOW 8PM • TICKETS AT THE DOOR!
SOUTH AUSTIN JUG BAND
CD RELEASE SHOW!



FRI SEP 16TH DOORS 6PM • SHOW 8PM • TICKETS AT THE DOOR!
BAYU BLAKES
WITH D MADNESS
NOJEE • MONEY WATERS
DELOACH • VERNAL SEED
DJ LR-3 • DJ RAPID RICK



WED SEP 21ST DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
ALIEN ANT FARM

THU SEP 22ND DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
THE SCABS

FRI SEP 23RD DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
BOB SCHNEIDER
WITH BILLY HARVEY



SAT SEP 24TH DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
Official ACL AFTERSHOW
DIRTY DOZEN
BRASS BAND
WITH **MOFRO**



SAT OCT 1ST DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
CANVAS THE LAST SHOW
CASEY MURPHYSON • BOBBY FRENKEL

THU OCT 6TH DOORS 6PM • SHOW 8PM
THE FABULOUS THUNDERBIRDS



FRI OCT 7TH DOORS 6PM • SHOW 8PM • TICKETS ON SALE NOW!
THE RADIATORS

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10/4: JOHN SCOFIELD RY CHARLES PROJECT
10/4: THE BLUEGRASSES
10/16: WIDEAWAKE
10/20: THE ROBERT GRAY BAND 50th ANNIVERSARY SHOW
10/29: CIGAR STORE INDIANS
11/4: BRUVE COMBO
11/12: RAUL MALO from the MAVERICKS Acoustic Show

31
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MON, AUG 22: BUFFALO EVENT - NO BANDS

TUES, AUG 23: JUAN HITTER 9PM · SYBIL 10PM · CIVILIANS 11PM

WED, AUG 24: JEREMY SCOTT ECHOLS 9PM
ORBIT MAN 10PM

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Wednesday: \$2 Lone Star Tall Boys - 1/2 Price Shuffleboard

Thursday: \$2 Wells & Selected Drafts

Friday & Saturday: \$2 OFF Vodka/Red Bulls 8-11pm. \$2 Wells in Orbit Lounge ALL NIGHT

Sunday: \$2.50 Bloody Marys 1-5pm. \$2.50 Wells & Drafts ALL DAY

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For Music bookings contact liveatbuffalo@yahoo.com



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- 8/18 THURSDAY
DJ Gerry 9pm
- 8/19 FRIDAY
Patrick Fleming 10pm
- 8/20 SATURDAY
Blaggards 10pm
- 8/21 SUNDAY
Emerald Exiles 7pm
- 8/22 MONDAY
Texas Hold'em is BACK!
Win a trip to Vegas!
\$1 Lone Star Beers!
- 8/23 TUESDAY
Tea Merchants 9pm
- 8/24 WEDNESDAY
Pub Quiz w/ Johnny

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**TUESDAY
AUGUST 23RD @
ANTONES**

**WEDNESDAY
AUGUST 24TH @
VELVET SPADE**

**THURSDAY
AUGUST 25TH @
BACK ROOM**

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FRI SEP 23

SAT OCT 22

FRI NOV 4

IN THE CLUB

FRI AUG 19

WORLD LEADER PRETEND
WITH NIC ARMSTRONG
AND THE THIEVES

SAT AUG 20

THE BOTTLE ROCKETS
WITH THE DRAMS

GOSPEL BRUNCH SUN AUG 21

WITH THE SHIELDS OF FAITH

WED AUG 24

OK GO

RED WALLS
AND WITH THE COLOUR

FRI AUG 26

BRAND NEWSIN
WITH BLACK HALOS
SUPAGROUP AND DOGFACED GODS

SAT AUG 27

ALMOST THERE RECORDS

TUE AUG 30

KEVIN MARTIN
FORMERLY OF CANDLEBOX
AND THE HIWATTS
AND DAME VIOLET
WITH EVERY OTHER FATE
(FORMERLY EIDALON)

FRI SEP 2

GROOVING GROUND

THU SEP 8

DAVID RYAN HARRIS
WITH SAM THACKER

ACL AFTERSHOWS

FRI SEP 23

HAIRY APES BMX
INSIDE AFTER THE ARCADE FIRE

SAT SEP 24

THE NEW AMSTERDAMS
WITH DIOS (MALOS)
INSIDE AFTER WILCO

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FALL 3.005

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FLIPNOTICS COFFEESPACE CAFE

Thu 18 Aunt Ruby's Sweet Jazz Babies
Pistol Love Family Band ~ Karen Abrahams 8pm

Fri 19
Taylor Davis / Shwa
Mike Rosenthal
Sounds under Radio 9pm

Sat 20
Deep Edward Plum'tucker
Karla Manzur

Sun DJ Tomas 5pm ~ Anthony De Los Santos & Co 8pm
Mon Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 24 Ricky Stein ~ Jeff Luna 8pm

thurs 25 Stayton Bonner & Gordy Quist
fri 26 David Mead ~ Lanky
sat 27 Porter Davis

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ALWAYS FREE POOL!

TH 8/18 AIA PRESENTS CHIP WALTON, IN AMORATA, DAVID CLOUD; LATE NIGHT: MC3

FRIDAY 8/19 16 CITY RUN, AMERICAN GRAVEYARD, WT SPECIAL, CALICHE DUST

SATURDAY 8/20 SPECIAL GUEST: ICONS OF INDUSTRY, PHOENIX DOWN, MYRNA SAUNDERS

MON 8/22 DUMBASS KARAOKE! NO COVER!

TUESDAY 8/23 ERIC HEGGERTY AND THE OPEN JAZZ JAM

WED 8/24 CODY COE, SHITHOUSE PHILOSOPHERS

4 BIG SCREENS! 51 JELLO SHOTS
FOR INFO & PRIVATE PARTIES CALL
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club listings

Thu 18

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Gaylynn Robinson (3:30)

ABIA: HILL COUNTRY BAR Billy Dee (3:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band

ANGEL'S ICEHOUSE Karaoke, Karaoke

ANTONE'S Hunny Bunny Hotbox (8:00)

ARTZ RIB HOUSE Erik Hokkanen Trio

AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER Happy Half Hour w/ Alton Rex (11:30 am)

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open mic (8:00)

BACK ROOM Pitbull Daycare, Nocturne, Dope, Mushroomhead

BEERLAND Trash Rockets, Flametrick Subs (9:30)

BRENTWOOD TAVERN Jon Emery

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CAFE MUNDI Giant Three, Avenue Elle (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE The Hummingbirds, Underwater Sleep Project

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE Brandon Rhyder CD Release

CLUB ONE 15 Haydn Vitera (9:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB White Ghost Shivers, Colin Gilmore, Jane Bond, Tucker Livingston (6:30)

COOL RIVER CAFE The Grooves (9:15)

COPA BAR & GRILL Salsa, the Brew (8:30)

COTTON CLUB Anthony Eby

D&L'S TEXAS MUSIC CAFE Taylor Austin (8:00)

DALE'S ESSENHAUS Karaoke

DARWIN'S PUB Willie B. Band (10:00)

THE DIRTY DOG Early: David Cloud, In Amorata, Chip Walton; Later: MC3

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)

EGO'S The Transgressors, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Yo Gadjjo, Mitch Watkins Quartet (6:00)

EMO'S The Quicks, Silk Stockings, TunaHelpers

EVANGELINE CAFE Craig Toungate (7:00)

FLAMINGO CANTINA Cochino, Note to Self, Jerm Pollet & the Total Foxes

FLIPNOTICS COFFEESPACE AFTM Showcase w/ Karen Abraham, Pistol Love Family Band, Combo Mahalo (8:00)

THE FOUNDATION Coy West

FOUR SEASONS Hotel Brett Cline

FREDDIE'S PLACE Ryan Turner (6:00)

FRIENDS Joe Richardson Express

GINNY'S LITTLE LONGHORN SALOON Dale Watson

GINO'S ITALIAN GRILL Toby Anderson

GRAFFITI'S BAR & GRILL Noltey (9:00)

HANOVER'S Karaoke

HEADHUNTERS Lauren of Arabia, Charlie's Unholy Happy Hour, Hyver, Hard Knocks & the Heads, Eric Tessmer Band

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HOLE IN THE WALL Ricky Stein, Adrian & the Sickness, Cat Scientist (8:00)

JO'S HOT COFFEE Rock & Reel w/ the Glass Family (7:30)

JOHNNY FINS Kris Kimura Quintet

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD East End Jazz Jam

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)

LUCY'S ON THE SQUARE Meatwood, Alligator Dave

MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

MOJO'S DAILY GRIND Joey Santori, ecfa

MOMOS Mike Rannels, Taylor Davis, Nini Camps, Keller, Squares Are Best

MOONRIVER Open Mic w/ Sydney

MOTHER'S CAFE Doc Grauzer (6:00)

MOZART'S COFFEE ROASTERS Solo Vato

NAT'S PUB Open Mic w/ Big Jim

NORTH BY NORTHWEST Rokka Tone

NUNO'S ON SIXTH Kim Roberts, Kim's Blues Review (5:30)

NUTTY BROWN CAFE Texas Renegade

THE OFFICE LOUNGE Karaoke w/ Raquel

OPAL DIVINE'S Juvenile Diabetes Research Foundation CD Release w/ Mikele Krietner, Brandon Cason, Michael Fracasso (6:00)

OSLO DJ Kurupt

THE PIER Monster Big Band

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Dewey Lyon

THE PUB Karaoke w/ Al

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THURSDAY 8/25 AT ANTONES
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roadshows

AUGUST

THU 18
Hunny Bunny Hotbox, Antone's
Mushroomhead, **Dope**,
Nocturne, **Pitbull Daycare**,
Back Room
Silk Stockings, Emo's
Nini Camps, Momos
Suzukiton, Room 710
The Killers, **Louis XIV**,
Richard Johnston, Stubb's

FRI 19
Femme Fatality, Beerland
Early: Koufax, **Limbeck**,
Muldoon; **Later: Head of Femur**,
the Spinto Band, Emo's
Cheryl B. Engelhardt, Red Fez
Jacknife, Redrum
Dar Williams, St. David's
Episcopal Church
World Leader Pretend, **Nic Armstrong & the Thieves**,
Stubb's
Head of Femur, Waterloo
Records
World Leader Pretend,
Waterloo Records

SAT 20
Spoonfed Tribe, Antone's
Test of Fate, **WolfeBlitzer**,
Back Room
Earl Harvin Trio, Continental
Club
Inside: Cherry Valance;
Outside: The Clutters,
Emo's
Big Brother & the Holding Company, the Pier
Dryline, Redrum
The Spiders, Room 710
DJ Qbert, Sky Lounge
Bottle Rockets, **the Drams**,
Stubb's
The Gooze, **the Fallen One**,
Something for Jess, **Raven Hill**, Trophy's

SUN 21
Fight Amputation, **No Grave but the Sea**, Emo's
Cross Canadian Ragweed,
the Pier

MON 22
Moggs, Emo's
Section 8, Bermuda, Redrum

TUE 23
American Princes, Beerland
The Dickies, **Marky Ramone**,
the Wednesdays, Emo's

Kosmodrome, **Alan George Ledergerber**, End of an Ear
Two Tons of Steel, Gruene Hall
LaChance, MonkeyWrench Books
DJ Rob Swift, **DJ Klever**, the Parish
The Used, **H20**, **30 Seconds to Mars**, **Broke**, **Stubb's**

WED 24
Diamonds Under Fire, **Radio Vago**, Beerland
Little Brother, **the Away Team**, **Legacy**, **Darien Brockington**, **Joe Scudda**, **Chaundon**, Emo's
Easy Star All-Stars, Flamingo Cantina
OK Go, **the Redwalls**, **the Colour**, Stubb's

THU 25
Mark O'Connor Quartet, Elephant Room
Early: Tour Madison, **Day at the Fair**, **the Suicide Pact**, **the Mile After**, **Drive Thru**, **Rushmore**; **Later: Criteria**, **Paperchase**, **the Applesed Cast**, Emo's
Socoe, **Headhunters**
Jonny Danger, **Nick Jones**, **Grindlab**, Redrum
Pepper, **Subrosa Union**, Stubb's

See austinchronicle.com for complete listings.

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 info 512.478.6372 www.theparishroom.com
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DJ ROB SWIFT
 DMC EAST COAST CHAMPION
DJ KLEVER
DJ MEL & KOOL AKIEM
 SCION MONTHLY FREE SHOW - RSVP @ SCION.COM/METRO
 THURS 8/25 DOORS 8PM ALL AGES - NON-SMOKING

PEPPER
SABROSA UNION
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 FRI 8/26 DOORS 9:30PM NON-SMOKING
 KUT 90.5FM NPR AUSTIN PRESENTS

IAN MOORE
 NIC ARMSTRONG & THE THIEVES
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 SAT 8/27 DOORS 8PM NON-SMOKING

THE KNITTERS
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SMOGE
 HEAVENLY STATES
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ROCK THE CASBAH 20 !!
 THE 80s JUMPOFF with DJ MEL
 COME CELEBRATE THE 20TH RTC PARTY
 9/8 TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR

WHAT MADE MILWAUKEE FAMOUS
 THE GLASS FAMILY
 9/9 TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR

SUNBURNED HAND OF THE MAN
 MAGIK MAKERS FRANKLIN MINTS VIBRAL CATHEDRAL ORCT.
 9/10 ..TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO REC

GRUPO FANTASMA
 2005 AUSTIN CHRONICLE BEST LATIN BAND & BEST HORN SECTION !!
 9/11 ..TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO REC

SHARON JONES & THE DAP KINGS
 LIVE SOUL & FUNK REVUE SHOW !!
 9/14 ..TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO REC

PREFUSE 73
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 TIX ONSALE
 TIX @ WWW.FRONTGATETICKETS.COM
 9/15 THE POSIES 9/16 PALAXY TRACKS 9/17 IDLEWILD 9/23 THE WALKMEN
 9/24 SLIGHTLY STOODIP 9/29 STELLASTARR 9/30 STEVE KIMOCK BAND
 10/1 FRUIT BATS 10/2 BRMC 10/6 MATT WERTZ 10/8 FOUR TET
 10/10 ACID MOTHERS TEMPLE 10/11 THE NATIONAL / CLAP HANDS 10/13 CALLA
 10/15 LYRICS BORN 10/20 GLIMMERS 10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA
 10/31 DUMPSTAPHUNK 11/5 ADULT / NUMBERS 11/10 METRIC 11/17 BROADCAST



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Lucky lounge

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THURSDAY
 AUG 18
 6PM

HAPPY HOUR WITH THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

9:30PM

LATER: MATT WHITE

FRIDAY
 AUG 19
 8PM

MINA MAULDIN

SATURDAY
 AUG 20
 8PM

SOUNDS UNDER RADIO

SUNDAY
 AUG 21
 10PM

HUNKI DORI

MONDAY
 AUG 22
 10PM

JOE PRESTI

TUESDAY
 AUG 23
 11PM

BoomBox

WEDNESDAY
 AUG 24
 9PM

ALPHA REV.
 FEATURING CASEY MCPHERSON

THURSDAY
 AUG 25
 9:30PM

8 MILLION STORIES

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THE BACK ROOM

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THURSDAY, AUGUST 18- 7 PM
 DAG PRESENTS
Mushroomhead
 PREVIEW AND LISTEN TO THE BANDS AT M343.COM
CABO WABO CONTEST WINNERS ANNOUNCED 9-10 PM!!!

FRIDAY, AUGUST 19
DIRTY WORMZ
 MAD MEXICANS CD RELEASE
 EMPTY DEVOLA
 75 CENT WELL DRINKS 8-10:30, THEN \$2 'TIL CLOSE
 \$5.50 PITCHERS OF BUD ICE ALL DAY, ALL NIGHT!!

SATURDAY, AUGUST 20
 MEET & GREET WENDY WWAD at THE METAL CHICK EXTRAVAGANZA
 featuring **IGNITOR**
TEST OF FATE
WOLFE BLITZER, BLACKHOLICUS
 \$1 WELL DRINKS, \$1 DRAFTS 8-10:30
 8/21: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
 VELVET BRICK, RPM, ADRIAN & THE SICKNESS,
 THE GREATEST FEAR, JUNKYARD MARY
 MON, 8/22: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
 TUE, 8/23: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
 POOL TOURNAMENT NIGHT!
 WED, 8/24: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

THURSDAY, AUGUST 25
THE MALCONTENT PARTY
 BEDLAM PRETTY PRETTY
 FRIDAY, AUGUST 26
APPLAUD THE PAIN
SCARY MANILOW
 LUCID DEMENTIA
 MATT FURY REND
 SATURDAY, AUGUST 27

VEX
RUINS OF HONOR
 VOWS IN ASHES BLACKHOLICUS
 *SEPTEMBER 3

THREE INCHES OF BLOOD
DIECAST
 IF HOPE DIES
 *9/6: SUPER HEAVY GOATASS, BRICKBATH, TEABAG, FULL STRIDE
 *9/8: THINE EYES BLEED, IMPALED, MORTICIAN, THROUGH THE DISCIPLINE, WHEN LIFE HAS CEASED

*SEPTEMBER 10- DAG PRESENTS:
NUCLEAR ASSAULT
 HAVOCHATE
 TRY DEEMPTION MAELSTROM
 10/21: RIGORMORTIS REUNION SHOW
 with SEETHROUGHSOUL,
 PLEASANT VALLEY
 SEPT. 1: GRAND OPENING OF THE NEW
 SMOKE FRIENDLY BEER GARDEN
 FEATURING STEVIE TOMBSTONE
 *ADVANCE TICKETS ON SALE
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SHINER TOP TEN TEXAS ARTISTS

- 1) ELIZA GILKYSON
Paradise Hotel
- 2) GREENCARDS
Weather and Water
- 3) WILLIE NELSON
Countryman
- 4) ROBERT EARL KEEN
What I Really Mean
- 5) SPOON
Gimme Fiction
- 6) VARIOUS ARTISTS
Juvenile Diabetes Research Foundation:
Finding the Cure
- 7) BOB SCHNEIDER
Lonelyland
- 8) VARIOUS ARTISTS
Brewed in Texas Vol 2
- 9) WILLIE NELSON
Songs for Tsunami Relief
- 10) STEPHEN BRUTON
From the Five

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GAS PIPE



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AUGUST 11-21, 2005



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603 RED RIVER
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OPEN FOR
HAPPY HOUR
FROM 8-10PM

alternative lounging

Thursday, August 18
THE TUNA HELPERS
THE SILK STOCKING • ATTIC TED • THE QUICKS

Friday, August 19
EARLY SHOW DOORS 5PM, SHOW 5:30
KOUFAX • LIMBECK
RESCUE (SLOW DANCE RECORDS) • MULDOON
TICKETS AVAILABLE

LATE SHOW
WHAT MADE MILWAUKEE FAMOUS
HEAD OF FEMUR • SPINTO BAND
THE SHELLS

Saturday, August 20
YUPPIE PRICKS BEACH PARTY II
OUTSIDE - MUSIC AT 9PM

YUPPIE PRICKS
BLACK NOVAS
THE CLUTTERS • CRUSHED BY
THE BRITISH INVASION WITH EMOTRON / BETWEEN SETS



INSIDE
THE CHERRY VALENCE • THOSE PEABODYS
HOLE PUNCH • SAVANTEOUS Q MALMSTEEN
ETHAN, MASTER OF HAWAIIAN UKELELE & FRIENDS
PLUS A WET T-SHIRT CONTEST WITH CASH PRIZES,
KIDDIE POOLS & MORE!

Sunday, August 21
FIGHT AMPUTATION
WARWOLF
NO GRAVE BUT THE SEA • THE APESHITS

Monday, August 22
THE INNOCENT
MOGGS (ABSOLUTELY KOSHER)
HORSE PLUS DONKEY • LEMURS

Tuesday, August 23
 **THE DICKIES**
MARKY RAMONE (ALL RAMONES SONGS)
THE WEDNESDAYS • SWEETHEARTS
TICKETS AVAILABLE

Wednesday, August 24
THE COMMERCIAL FREE TOUR:
LITTLE BROTHER
THE AWAY TEAM
LEGACY • DARIEN BROCKINTON
JOE SCUDDA • CHAUNDON
TICKETS AVAILABLE • MUSIC AT 9PM

Thursday, August 25
EARLY SHOW DOORS 5PM, SHOW 5:30
DRIVE THRU/RUSHMORE TOUR:
MADISON-DAY AT THE FAIR
THE SUICIDE PACT • THE MILE AFTER

LATE SHOW
APPLESEED CAST
THE PAPER CHASE • CRITERIA (SADDLE CREEK)
POMPEII TICKETS AVAILABLE

Friday, August 26



THE WRENS
CENTRO-MATIC
JIM YOSHII PILE-UP
TICKETS AVAILABLE

INSIDE-SEPARATE SHOW
SCOTT BIRAM
CHILI COLD BLOOD
JOHN SCHOOLEY & HIS ONE MAN BAND

Saturday, August 27
FREE SHOW A ROCK N' ROLL PARTY WITH...
WE WILL FALL
(STOOGES COVERS! FEAT. MEMBERS OF
CAMP X-RAY, OH, BEAST!, GOOD TIMES CRISIS BAND)

LIONS (EX GOOD LOOKS)
SECRET WEAPONS • THE UNBEARABLES

Monday, August 29
CITY ON FILM (BOB NANNA OF BRAID, HEY MERCEDES)
JEFF HANSON (KILL ROCK STARS)
STORIES FROM THE FRONTIER • SAD ACCORDIONS

Wednesday, August 31
EARLY SHOW DOORS 5PM, SHOW 5:30
WAKING ASHLAND • JAMISON PARKER
JETTIE • TIEBREAKER • TICKETS AVAILABLE

LATE SHOW • FREE SHOW (\$5 MINORS)
THESE MEN ARE LIARS • BITTER TONGUES
THE F & C • THE LONG TELEGRAM • DFI

Thursday, September 1
THROWRAG • YOUNG HEART ATTACK
PINK SWORDS • TBA
TICKETS AVAILABLE

Friday, September 2
WORLD BURNS TO DEATH
KRUM BUMS • SIGNAL LOST • WARWOLF

Saturday, September 3
RED SPAROWES (MEMBERS OF ISIS AND NEUROSIS)
MY EDUCATION • CARDINALE (MEMBERS OF SEA OF THOUSAND)
ZOMBI (RELAPSE RECORDS)

Monday, September 5
EARLY SHOW DOORS 5PM, SHOW 5:30
THROWDOWN • REMEMBERING NEVER
THE AGONY SCENE • SINAI BEACH

LATE SHOW • FREE SHOW
RUINS OF BROADWAY
CONSIDER THE SOURCE
SECULAR END • JERM POLLETT AND THE TOTAL FOXES
(\$5 MINORS)

Tuesday, September 6
WILLOWZ • THE SCORE
ORIGINAL BLACKOUTS

Wednesday, September 7
FREE SHOW WITH
MASONIC • FOR THOSE WHO KNOW
YOUNGMAN • GRAND

Thursday, September 8
OUTSIDE
ATX FASHION SHOW PLUS
CASSETTE • POMPEII
THE CHAPTERS

INSIDE - SEPARATE SHOW
THE ARM • FACELESS WEREWOLVES
SINGLE FRAME • HORSE PLUS DONKEY

Friday, September 9
TWO STAGE FREE SHOW
OUTSIDE
ZYKOS
PHOSPHORESCENT • CANOE

INSIDE
VOXTROT • LOXSLEY (CD RELEASE)
BELAIRE (\$5 MINORS)

Saturday, September 10
YOUTH BRIGADE
COMPLETE CONTROL • KRUMBUMS
BLACK STAR BRIGADE • THE GHOULS
MUSIC AT 9PM • TICKETS AVAILABLE

Sunday, September 11
CLOSED

Monday, September 12
MODEY LEMON (BIRDMAN RECORDS)
BLACK ANGELS • RUBBLE • SKULLENING

Tuesday, September 13
THE RETRIBUTION GOSPEL CHOIR
(ALAN SPARHAWK/LOW AND MARK KOZELEK/RED HOUSE PAINTERS)
NO WAIT WAIT • THE THEATER FIRE
TICKETS AVAILABLE

Thursday, September 15
BLUE NOISE BAND • GOLDEN ARM TRIO
MADAMIMADAM

Friday, September 16
EARLY SHOW DOORS 5PM, SHOW 5:30
HIDDEN IN PLAIN VIEW • SPITALFIELD
HALIFAX • CHANGE OF PACE

LATE SHOW
FLESH TONES
BOXCAR SATAN
THE DELINQUENTS
JOHN SCHOOLEY AND HIS
ONE MAN BAND TICKETS AVAILABLE



Saturday, September 17
OUTSIDE - FREE SHOW (\$5 MINORS)
RIVERBOAT GAMBLERS
THE SWORD • AT ALL COST • TBA

INSIDE - SEPARATE SHOW
MAGNOLIA ELECTRIC COMPANY
(FORMERLY SONGS: OHIA)
AKRON/FAMILY • GREAT LAKE SWIMMERS
TICKETS AVAILABLE

Sunday, September 18
JUCIFER
TICKETS AVAILABLE

Monday, September 19
HORRORPOPS
ROGER MIRET AND THE DISASTERS
LEFT ALONE • APPLICATORS
TICKETS AVAILABLE

Tuesday, September 20 CLOSED
Wednesday, September 21
OUTSIDE

EVERY TIME I DIE
HIGH ON FIRE
THE CHARIOT
RED CHORD TICKETS AVAILABLE



INSIDE - SEPARATE SHOW
THEE SHAMS
TICKETS AVAILABLE

Thursday, September 22
OUTSIDE
BLACKALICIOUS

TICKETS AVAILABLE
INSIDE - SEPARATE SHOW
FREE SHOW WITH
GRAND CHAMPEEN
MOONLIGHT TOWERS
(\$5 MINORS)

Friday, September 23
OUTSIDE
M83 • THE DOUBLE
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
FLAMETRICK SUBS

Saturday, September 24
OUTSIDE - FREE SHOW
AFTER ACL DANCE PARTY
U.S.E. & MORE (\$5 MINORS)

INSIDE - SEPARATE SHOW
NEBULA • HONKY • THE MASS
TICKETS AVAILABLE

Sunday, September 26
DUNGEN
TICKETS AVAILABLE

Wednesday, October 12
JUST ANNOUNCED!

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• 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/12 VH1 CLASSIC AND URB MAGAZINE PRESENTS: GANG OF FOUR • 10/13 BLACK DICE* • 10/14 SOUTH SAN GABRIEL* • 10/15 ADICTS* • 10/16 THE GO! TEAM* • 10/18 5,6,7,8s • 10/19 MAKE BELIEVE*
• 10/20 DMBQ* • 10/24 SLEEPYTIME GORILLA MUSEUM* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN (IN)* • 10/29 DETROIT COBRAS* • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)* • 11/3 SAGE FRANCIS* • 11/4 AGAINST ME! • 11/5 COUP/LIVESAVAS* 12/2 CAGE* • 12/5 SAVES THE DAY / SENSES FAIL*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

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club listings << FROM THURSDAY

- RANCH 616** Lucas Huddins & the First Cousins (8:00)
- RED EYED FLY** White Key Players, Jolly Garogers, Backlit Revolver
- RED FEZ** DJ Gibby
- RED'S SCOOT INN** The Nortons
- REDRUM** Smokin' Gun, Ghost of the Russian Empire, Facade, Flawed by Design, Model Citizen
- REED'S JAZZ & SUPPER CLUB** Marc Devine Trio, Denia Ridley (8:30)
- RHINOS & JOCKS ROUND ROCK** Prentice James
- RILEY'S TAVERN** Karaoke
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROOM 710** Blackholicus, Duke, Black Earth, Suzukiton
- RUTA MAYA** Pink Nasty, Damien Green Band, the Neo Trio
- SABA BLUE WATER CAFE** Jeff Strange (10:00)
- SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison
- SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
- SHENANIGANS** Billy D
- SKI SHORES** Southern Fried
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- STARLIGHT TERRACE AT THE OASIS** JJ Usher
- STUBB'S** Richard Johnston, Louis XIV, the Killers
- TEXAS BAR & GRILL** Open Mic w/ Henry Crafts
- THREADGILL'S WORLD HQ** Roky Erickson & the Explosives (9:00)
- TRIPLE CROWN** Mark Jungers, Miguel McDonald, Kallisti Gold
- THE VELVET SPADE** Topaz (10:00)
- THE VIBE** Dustin Raye

- VUE DJ AM**
 - WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)
 - WHISKY BAR** DJ Ben Craven, DJ Orthopedic, the Lord Henry
 - Y RESTAURANT & BAR** Circle in a Square
- Fri 19**
- 219 WEST** DJ Trace
 - 311 CLUB** Luke Cutchen, Joe Valentine & Lynn (8:30)
 - ALICE'S RESTAURANT** Kim Townsend, Patrick Godbey, Jelly Jar
 - ANGEL'S ICEHOUSE** Denim
 - ANTONE'S** Wendy Colonna, Guy Forsyth (9:00)

- ARTZ RIB HOUSE** Jerry Sires
- AUSTIN CITY HALL PLAZA** Mau Mau Chaplains (noon)
- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- AUSTIN JAVA CAFE & BAR** Larissa (8:30)
- BEERLAND** Femme Fatality, the Murdocks, Kissing (9:30)
- 'BOUT TIME** DJ Kim Hicks
- BRENTWOOD TAVERN** Those Cats
- BROKEN SPOKE** Alvin Crow
- BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)
- BUSTER'S BBQ** Paul Cox Open Mic (7:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Sean & Phil (6:00), The Atlantics (9:30)
- CENTRAL MARKET CAFE** Erik Hokkanen
- CENTRAL MARKET SOUTH** Billy Wolfe
- CHEATHAM STREET WAREHOUSE** Texas Swing Kings
- CHEZ ZEE AMERICAN BISTRO** Billy Wolfe
- CLUB ONE 15** DJ Crash (9:30)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Denny Freeman, Beaver Nelson, the Damns (6:30)
- COOL RIVER CAFE** Isaac Bustos, Jawbreaker (6:45)
- COPA BAR & GRILL** Vengo, Salsa, DJ Fabian (9:00)
- COTTON CLUB** Moe Bandy
- D&L'S TEXAS MUSIC CAFE T.** Jarrod Bonta
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- THE DIRTY DOG** Caliche Dust, W.T. Special, American Graveyard, 10-City Run
- DONN'S DEPOT** Donn & the Station Masters

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SATURDAY AUGUST 27

ON AUDITORIUM SHORES
KIDS WEIRD ZONE opens-12pm
MUSIC STARTS-1pm
RACETIME-5pm

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club listings << FROM FRIDAY

THE DRISKILL Kirk Hale, Suzi Stern, George Oldzicy (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EGO'S Stun Gun, Fighting Bros. McCarthy, Jolly Garogers (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
EMO'S Early: Muldoon, Rescue, Limbeck, Koufax; Later: The Shells, Spinto Band, Head of Femur, What Made Milwaukee Famous
END OF AN EAR Real Live Tigers (6:00)
EVANGELINE CAFE Redd Volkaert & Cindy Cashdollar (10:00)
FADÓ The Onion
FLAMINGO CANTINA DJ Jahfhex, DJ RJ
FLIPNOTICS COFFEESPACE Mike Rosenthal, Sounds Under Radio, Schwa, Taylor Davis CD Release (9:00)
FOUR SEASONS HOTEL Murphy's Inlaws
FREDDIE'S PLACE Deborah Dalton (6:00)
GIDDY UP'S Saltwater Flys
GINNY'S LITTLE LONGHORN SALOON Brennan Leigh (9:00)
GREEN MUSE CAFE Estrellas Brillantes (9:00)
HANOVER'S Eric Tessmer, Pride & Joy (8:00)
HEADHUNTERS Double Clutch, Full Stride, Trashcan Baptism, Bricks ATX, Knocked-Out Stiffs
HOLE IN THE WALL Brooks Alan Brannon, the Glean, Ol' Yeller, King Tears, San Saba County (7:30)
JOHNNY FINNS ND Man (9:00)
JOVITA'S David Ballou, LZ Love, Black Water Gospel (5:30)
LA PALAPA Karaoke w/ Big Jim
MAIN STREET GRILL Byrd & Street w/ Slusher (7:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOJO'S DAILY GRIND CJ Anderson, Nick Ginbey & Friends
MOONRIVER Jim Burns Bash w/ Spoom Daddy (7:00)
MOZART'S COFFEE ROASTERS Cadaques
MULLIGAN'S Love Machine
NORTH BY NORTHWEST Too Blue
NUNO'S ON SIXTH Zach Arrington, Trent Turner, the Painkillers
NUTTY BROWN CAFE Michael Myers
THE OFFICE LOUNGE Fusion
OSLO DJ Kunal M
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARLOR Whitman, This Will Destroy You (9:00)
THE PIER The Eggmen

PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Mike Graham, Brandon Penningfield
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY The Hat Madder, the Mermaid Purse, the Unbearables, Handsome Charlies
RED FEZ Cheryl B. Engelhardt
RED'S SCOOT INN Waxploitation! w/ Obataallah, Little Danny, Greg Most, Dr. Rhythm, the Soul Bandit (9:30)
REDRUM Ether, Relentless, Jackknife, By Any Means Necessary, Hatchetwork
REED'S JAZZ & SUPPER CLUB Beto and the Fairlanes, Blue Mist (8:30)
ROADHOUSE The Pacers
ROOM 710 Book of Shadows, Bahrain, Transmography, Lunar Death, the Chapters
RUTA MAYA Monkeywrench Benefit/Full Moon Party w/ the Probate Clerks, Woozy Helmet, Golden Arm Trio, Grimy Styles (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Full Moon Fever w/ Tres Lunas (8:00)
SAXON PUB The Regulars (6:30), Omar & the Howlers, Seth Walker (8:00)
SHENANIGANS Capitol Suspects
ST. DAVID'S EPISCOPAL CHURCH Strings Attached w/ Dar Williams (8:00)
STARDUST CLUB Sam Bentley
STARLIGHT TERRACE AT THE OASIS Memphis Train
STUBB'S Nic Armstrong & the Thieves, World Leader Prentend
TEXAS BAR & GRILL Heroes, The Starters

TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Bill Jerram, Suzukiton, bud, Subject:Defect
THE VIBE Proteus, Whiskey Sharks
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Catch a Dream
WATERLOO ICE HOUSE SOUTH Lush Life
WATERLOO RECORDS World Leader Pretend (3:00), Head of Femur (5:00)
Y RESTAURANT & BAR Ted Hall Blues Project (7:30)

Sat 20

219 WEST DJ Trace
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Jackson, Foscoe Jones, Erica James & Sean
ANGEL'S ICEHOUSE John Deery
ANTONE'S Muchos Backflips!, Collect All Five, Spoonfed Tribe (10:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00 am)
B.B. ROVERS Judith Miller Band (9:00)
BACK ROOM Metal Chick Extravaganza w/ Blackholicus, WolfeBlitzer, Test of Fate, Ignitor
BEERLAND Blood Burnin' (8:00), The Interest Kills, Bring Back the Guns, AM Syndicate, the Black (9:30)
BOAT HOUSE GRILL The Stepsiders (6:00)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Chadd Thomas & the Crazy Kings
BROKEN SPOKE The Derailers
BROWN BAR mr.ripley (10:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, the Gallows (5:00), Ready Steady Go Go w/ DJ Little Danny, the Stepprothers, Eve & the Exiles (9:30)
CEDAR STREET The Spazmatics (9:30)
CENTRAL MARKET CAFE Mundi
CENTRAL MARKET SOUTH Latin at Heart
CHEATHAM STREET WAREHOUSE Texas Renegade
CHEZ ZEE AMERICAN BISTRO Terry Bowness
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Kenneth Brian (3:00), DJ Trey Lopez, Earl Harvin Trio (10:00)

Will Taylor & Strings Attached with Guest Dar Williams



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ADRIAN AND THE SICKNESS
RICKY STEIN

FRIDAY, AUGUST 19, 7:30PM
SAN SABA COUNTY
KING TEARS • OL YELLER
THE GLEAM
BROOKS ALAN BRANNON

SATURDAY, AUGUST 20, 8PM
CHILI COLD BLOOD
JANE BOND
JAY WOLF

SUNDAY, AUGUST 21, 10PM
TURBO 350
DEE DEE & THE DAGGERS

TUESDAY, AUGUST 23, 9PM
ALICE SPENCER & HER MONKEY BUTLERS
MIKE NICOLAI

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Sat. Aug. 27 3pm

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J.J. Usher

FRIDAY, AUG., 19 7:30 - 10:30 PM
 No Cover
Memphis Train

SATURDAY, AUG., 20 7:30 - 10:30 PM
 No Cover
Elvis T. Busboy

SUNDAY, AUG., 21 7 - 10 PM
 No Cover
THE BREW

MONDAY, AUG., 22 7 - 10 PM
 No Cover
J.J. Usher

TUESDAY, AUG., 23 7 - 10 PM
 No Cover
Jane Bond

WEDNESDAY, AUG., 24 7 - 10 PM
 No Cover
Jeffery David

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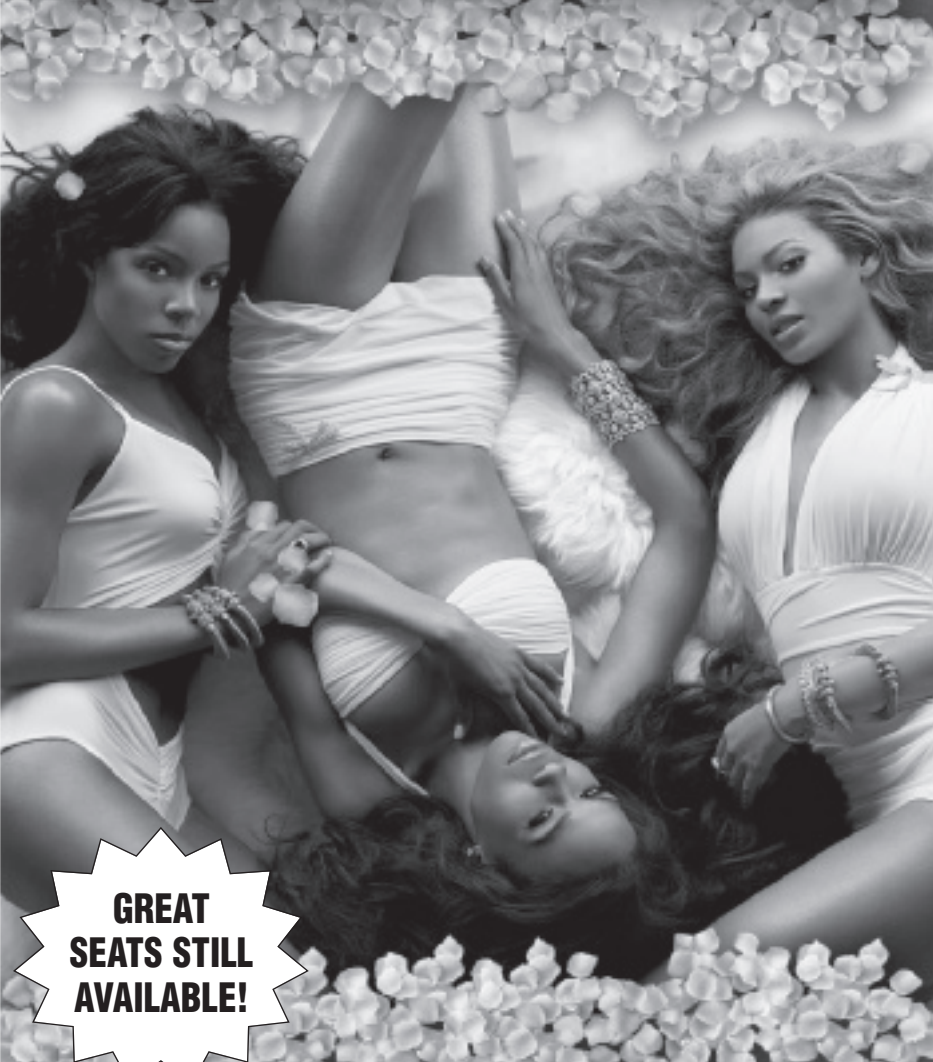
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FRIDAY, AUGUST 19	DYSFUNKSHION JUNKSHION	9:30PM
SATURDAY, AUGUST 20	THE GROOVES	9:30PM
MONDAY, AUGUST 22	JAMES GOSSETT	FREE SHOW 9:30PM
TUESDAY, AUGUST 23	JAZZ NIGHT KKKQ	9:30PM
WEDNESDAY, AUGUST 24	LATIN WEDNESDAY THE BREW	9:30PM
	SALSA LESSONS	10:30PM

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 GIRARD DIVERSIFIED INTEREST

club listings ◀◀ FROM SATURDAY

COOL RIVER CAFE Kent Mayhew, London Calling (6:45)
COPA BAR & GRILL Salsa w/ Cesar Vargas, Rhonda Peters, DJ Alvaro Aguilar (8:30)
COTTON CLUB The Can't Hardly Playboyz, Bubba Cox
D&L'S TEXAS MUSIC CAFE Slim Richey
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Icons of Industry, Phoenix Down, Myrna Saunders
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EGO'S Amanda Cunningham, Handsome Charlies (8:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Gnappy
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Yuppie Pricks Beach Party w/ Emotron, Shitty Beach Boys, the Clutters, Black Novas; Inside: Ethan, Master of the Hawaiian Ukelele, Hole Punch, Those Peabodys, Cherry Valance
END OF AN EAR The Machine in the Garden (7:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Famby, Pockettful of Deng, Balistica
FLIPNOTICS COFFEESPACE Plum Tucker, Deep Edward (9:00)
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Eric Hisaw (6:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Big Dean
GINNY'S LITTLE LONGHORN SALOON T. Jarrod Bonta (9:00)
HANOVER'S DV8, Dennis & the Axberg Brothers
HEADHUNTERS Brian Bear & the Bad News, Super Heavy Goat Ass, Las Cruces, Dixie Witch
HOLE IN THE WALL Jay Wolf, Jane Bond, Chill Cold Blood (8:00)
JO'S HOT COFFEE GENaustin CD Release (8:00)
JOHNNY FINS Taboo
JOVITA'S Mary Welch y Los Curanderos, Conjunto Aztlan (7:00)

LA PALAPA Karaoke w/ Big Jim
MARIA'S TACO XPRESS Steelbeam CD Release (7:00)
MOONRIVER Robin's Roux (10:00 am)
MOZART'S COFFEE ROASTERS Larissa, Larissa (8:30)
MR. NATURAL Will Dunlap (noon)
NORTH BY NORTHWEST Stephen Doster & Seth Walker (6:30)
NUNO'S ON SIXTH The Textcellorators, Joe Richardson
NUTTY BROWN CAFE Monte Montgomery
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Keeps
THE PIER Big Brother & the Holding Company
PUSH Love w/ DJ Tats
THE PUB Karaoke w/ Billy D.
RED EYED FLY Hundred Inevitable, Deejer, the Guest, Two Guy Trio
REDRUM Alarix LP Release, Ethereal, Still Life LP Release, Courage Under Chaos LP Release, Blood of the Lamb, Within White Shadowns, Dryline, \$25 Massacre, Thumbscrew
REED'S JAZZ & SUPPER CLUB Blaze (8:30)
ROADHOUSE Crash Landing
ROOM 710 Strip Club DJs, Blood Burnin', the Spiders
RUTA MAYA Flamenco Women, Acoustic Jungle (8:30)

SAO PAULO'S Avenida da Saudade (7:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Dr. Billy & Acoustic Therapy (8:00)
SAXON PUB Miss Lavelle White, the Apaches of Paris, Dan Dyer
SCOTTISH RITE LEARNING CENTER "Catch a Rising Star" Benefit w/ Mickey & the Soda Jerks, Austin Schol of Music Rock Camp for Youth (1:00)
SHENANIGANS 4:19
SHOOTERS BILLIARDS Outlaw Underground (10:00)
SKY LOUNGE DJ Abe, Paz Joaquin, DJ Qbert (9:00)
STARBUCKS CLUB Big Nasty
STARLIGHT TERRACE AT THE OASIS Elvis T. Busboy
STARS COFFEE Obataallah (1:00)
STUBB'S The Drams, Bottle Rockets
THREADGILL'S WORLD HQ Van Wilks, Stephen Bruton (8:00)
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Jackson, Uh-Huh, Subject: Defect
TROPHY'S Battle of the GoGirls w/ Gadget White Band, Raven Hill, Something for Jess, the Fallen One, the Gooze, the Platforms
THE VIBE Short Buss, One Degree of Separation
VIVO DJ Tomas (7:00)
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Backroad 203
WATERLOO ICE HOUSE Corey Michael
WHISKY BAR DJ Klassen, DJ Hannibal Beretta
Y RESTAURANT & BAR India Taylor Band (7:00)

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SAT AUG 20 MIDNIGHT
THE BACKROOM
 2015 RIVERSIDE DRIVE
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Sun 21

219 WEST DJ Trace
ALICE'S RESTAURANT Slim Richie's Dream Band, Owl Morrison & Dan Knerr
ARTZ RIB HOUSE Bert Rivera
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic, Austin Songwriters Group Open Mic w/ Bourland, Missoula Slim (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver

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THURSDAY AUG 18 • 7PM
CRAIG TOUNGATE

FRIDAY AUG 19 • 10PM
REDD VOLKAERT
 WITH **CINDY CASHDOLLAR** \$6 Cover

TUESDAY AUG 23 •
BRENNEN LEIGH 6PM
KAREN ABRAMAMS 8PM

WEDNESDAY AUG 24 • 6-9PM
COWBOY JOHNSON

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 18	Mark Jungers 6pm Kallisti Gold, Miguel McDonald 9pm
Fr 19	Bill Jerram 6pm Subject:Defect, Course of Ruin, Suzukiton 9pm
Sa 20	Rebecca Creek, Uh-Huh Jackson 10pm
Su 21	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 22	Pat Pankratz & Gerry Burns 6pm
Tu 23	Johnny Chops 6pm Pushfactor, Breach, People of Habit 9pm
We 24	Ginn Sisters 6pm Cue, This Will Destroy You, Solips 9pm
Th 25	Eric Hisaw 6pm The Harlots, WT Special, Turbo 350 9pm
Fr 26	Callous Toaboy 6pm Eidalon, Mopa, Dum Dum & the Smarties 9pm
Sa 27	Darling Sinister, Ultra-Hyde, Distempred 10pm

RESTAURANT & BAR & CLOTHESLINE
Carlos'n Charlie's MR
 LAKE TRAVIS

Friday 8/19- Live Music!
Out of Phase

Sat 8/20- Live Music!
Electric Gypsies

Sunday 8/21- Live Music!
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Kids eat Free!

Wednesday
Karaoke Night

Thursday
Open Mic Night

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SPADE

THURSDAY, AUGUST 18TH
Topaz NO COVER
 EVERY THURSDAY ON OUTSIDE STAGE

FRIDAY, AUGUST 19TH
TRAMMEL CROWE
APPRECIATION PARTY
MUSIC BY JOHNNY GOUDY

SATURDAY, AUGUST 20TH
Dave's Not Here
 NO COVER

SUNDAY, AUGUST 21ST
 10PM **Estrella Brillas**
 LIVE ON OUTSIDE STAGE

MONDAY, AUGUST 22ND
Malone Mondays NO COVER
 FREE BBQ and GUEST MUSICIANS on outside stage

TUESDAY, AUGUST 23RD
Django Walker Band
 NO COVER ON OUTSIDE STAGE

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 6th street for grown ups!

THURSDAY Aug 18 - **DOUBLE BILL!**
 10pm **THE LUSH LIFE**
 NO COVER!
 12 Mid **Rust Tones**

FRIDAY Aug 19 - 10:30pm
JOE RICHARDSON EXPRESS

SATURDAY Aug 20 - 10:30pm
ERIC TESSMER BAND
 Every WEDNESDAY - 8pm
Pub Quiz! Trivia! Prizes!
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TUESDAYS - **STOP THE TRUCK**

WEDNESDAYS - **OPEN MIC WITH RUSTY WIER**

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TOBY ANDERSON

FRIDAY 8/19
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SATURDAY 8/20
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 Catfish Color T.V.
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Live music on the
 Keystone Stage...

Thursday, August 18
 7:00
Charles Thibodeaux
 and the Bayou Cajun Band

Tuesday, August 23
 8:00
The Nortons

Tuesday, August 24
 8:00
Bill Schoening
 and Friends

Thursday, August 25
 7:00
Brokedown
Bluerunners Trio

Tuesday, August 30
 8:00
Midlife Crisis

For band booking information, email
 contact@shoalcreeksaloon.com

Central Market show times:
 6:30 - 9pm
 Free Live Music on the Patio

Central Park
 under the oaks

Westgate
 under the moon tower

FRIDAY AUGUST 19
ERIK HOKKANEN

surf, twang, gypsy

SATURDAY AUGUST 20
MUNDI

celtic folk-rock

SUNDAY AUGUST 21
MARC DEVINE

Jazz Jam Session

FRIDAY AUGUST 26
NEW YORK MONSTERS

southern soul blues funk

FRIDAY AUGUST 19
EASTSIDE KINGS

blues

SATURDAY AUGUST 20
LATIN AT HEART

latin

SUNDAY AUG 21 12-2:30 pm
MELANCHOLY RAMBLERS

old world melodies new world folk

FRIDAY AUGUST 26
SEAN HOPPER TRIO
WITH DENIA RIDLEY

jazz

UPCOMING NORTH LAMAR SHOWS:

August 27 - Donna Hightower
 September 2 - Roscoe Beck
 September 3 - Catavento

UPCOMING WESTGATE SHOWS:

August 28 - Mashea
 September 3 - Alex Coke
 September 4 - Boxcar Preachers

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club listings ◀◀ FROM SUNDAY

BEERLAND Possessed by Paul James, John Schooley & His One-Man Band, Scott H. Biram
BIG DAVE'S Karaoke w/ Stormy (8:00)
BOAT HOUSE GRILL The Leghounds (5:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Marc Devine
CENTRAL MARKET SOUTH Melancholy Ramblers
CHARLIE'S Michael Clay (6:00)
CHEATHAM STREET WAREHOUSE Island, TX
COMMON INTEREST Karaoke (9:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
D&L'S TEXAS MUSIC CAFE Circle in a Square
THE DIRTY DOG Dumbass Karaoke
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
ELEPHANT ROOM Brannon Temple Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Apehits, No Grave but the Sea, Warwolf, Fight Amputation
END OF AN EAR Mandatory Tetricide (4:00)
FADÓ Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhli & DJ Josh Sweet
FLIPNOTICS COFFEESPACE Anthony De Los Santos & Friends (8:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
HEADHUNTERS Los Hispanos UK, the Ramalamas, Thor, Hognose, the Greatest Fear
HOLE IN THE WALL Dee Dee & the Daggers, Turbo 350 (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes (5:00)
JOVITA'S Brother T & Jubilee Gospel (12:30), Jelly Jar (6:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)
MOONRIVER Karaoke w/ Big Jim (8:00)

MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
MOZART'S COFFEE ROASTERS Byrd & Street
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Dewayne Davis
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PIER Cross Canadian Ragweed
PLUSH Net Wt. & Friends
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Jellofest w/ George Devore, W.T. Special, Dreamt the End, Truepenny, Damesviolet, Casey McPherson, Johnny Goudie, Dirty Wormz
REDRUM Grey Matter, Garbage Man, Cali Zack, eMcee, Meridian Prime
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
ROOM 710 In Memorance of Joe Claytor w/ the Black Novas, the High Divers, Honky
RUTA MAYA Red Salmon Arts' Summer Sonidos w/ Devil & the Dames: Texana Dames, Tomás Ramirez (7:00)
SAN MARCOS RIVER PUB & GRILL Sidehill Gougers, Robyn Ludwick
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Tompkins & Adamson
STARLIGHT TERRACE AT THE OASIS The Brew
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL Dawn Maracle
THREADGILL'S WORLD HQ Wonder Jam/Instruments for Orphans Benefit w/ Encore Austin Volunteer Orchestra, Larry, Wayne Sutton & Matt Hubbard, Moving Matter, Grimy Styles, Shawn Nelson (3:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S James Rider & the 4:40 Turnaround, Shawn Nelson & the Ramblers
THE VELVET SPADE Estrellas Brillantes (9:00)
THE VIBE Battle of the Bands
VICTORY GRILL 60th Anniversary/Gospel Brunch w/ Connie Kirk, Lisa Alexander Jenkins, Chosen Generation, Tim Curry, Perfect Peace, Luke Mercer (10:30 am); 60th Anniversary/Benefit w/ Ephraim Owens Quartet, Jim Duran, Blues Specialists, Hosea Hargrove, Matt Hubbard, George Underwood (6:00)
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Learning Secrets w/ DJ Orthopedic

WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

Mon 2 2

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARARAT The Crying Monkeys (7:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB DE VILLE American Analog Set Anniversary CD Release
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Lovescratch, Possessed by Paul James (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Lemurs, Horse + Donkey, Moggs, the Innocent
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Anoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Jenni Lord, Dewayne Davis, Alter Boys
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Hilltop (9:00)

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 FRI., AUG. 19 **ALVIN CROW**
 SAT., AUG. 20 **DERAILERS**
 TUE., AUG. 23 **MARSHALL FORD SWING BAND** NO COVER
 WED., AUG. 24 **CELLA BLUE AND THE WHITE GHOST SHIVERS**

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Thursday, August 18
Model Citizen
Flawed by Design
Facade
Ghost of the Russian Empire
Smokin Gun

Friday, August 19
Hatchetwork
By Any Means Necessary
Jacknife Dallas, Tex.
Relentless
Ether

Saturday, August 20
Thumbscrew
25 Dollar Massacre
Dryline Dallas, Tex.
Within White Shadows
Blood of the Lamb
Courage Under Chaos Album Release
Still Life Album Release
Ethereal
Alarix Album Release

Sunday, August 21
DJ Massive presents...
Meridian Prime
eMCee
Cali Zack
Garbage Man
Grey Matter

Monday, August 22
Fallout
Section 8 Los Angeles, Calif.
Bermuda Las Vegas, Nev.
Little Triggers

Tuesday, August 23
Transparency
Macava
Prohibit
House of Id

Wednesday, August 24
Hip Hop Show
Knew Beliks
Higher Than Why
Clemints and MSG Crew
Social Loathing

Thursday, August 25
Hip Hop Show
Jonny Danger of M7
Nick Jones San Antonio, Tex.
Grindlab Killeen, Tex.
Master of Self



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-featuring this week-

- ThursdayDon Turnley
- FridayJodi Adair
- SaturdayIdgy Vaughn
- SundaySolo Vato & Eddie Warren
- MondayCarrie Soloman
- TuesdayLarissa
- WednesdayDavid Novian

MAIN STAGE

Thursday 8/18

Blues Jam with Kenny Palyola

9:00-1:00

Friday 8/19

John Gaar Band

10:00-1:00

Saturday 8/20

Swamp Sauce

10:00-1:00

Wednesday 8/24

Larissa & the Band

10:00-12:00

-Dinner and a show-



Join us for dinner inside or out on our patio while listening to your favorite band!

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DURDEN FAMILY

SUN. 8/21 @ 5PM

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 (Kids Show w/ D. Brown Fisher)
 Shawn Nelson, Grimey Styles
 Moving Matters, Wayne Sutton
 & Matt Hubbard, Larry
 Encore Austin Volunteer Orchestra
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WED. 8/24 @ 9PM

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up coming shows

THURS. 8/25 **HIGH-FLYERS**

FRI. 8/26

BILLY JOE SHAVER

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SAT. 8/27

BODEANS

Tickets on sale thru Front Gate

SAT. 8/27

SOUTH AUSTIN JUG BAND

SUN. 8/28 **EARL FEST**

TUES. 8/30 **PIANO-RAMA**

WED. 8/31 **BOB SCHNEIDER'S TEXAS BLUEGRASS MASSACRE**

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THURS. 9/1 **10 IN TEXAS**
Ruthie Foster, Joe Ely, Ray Benson

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OLD NO. ONE

THURS. 8/18 @ 7:30PM

HIGH-FLYERS
 w/ Cindy Cashdollar, Elana Fremerman, Redd Valkaert & Jake Erwin

TUES. 8/23 @ 8:30PM


CAROLYN WONDERLAND

WED. 8/24 @ 7:30PM

PAUL LEMOND BAND

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6TH & LAMAR
 6-8PM EACH THURS.
HAPPY HOUR WITH THE HUDSONS
 FRI., AUGUST 19
THE LUSH LIFE
 SAT., AUGUST 20
BACKROAD 203
 FRI., AUGUST 26
IDGY VAUGHN
THE CAPITAL CITY STRANGLERS
 SAT., AUGUST 27
STRUMERO

38TH & MEDICAL PARKWAY
 8-10PM EACH WED.
HAPPY HOUR WITH PTARMIGAN
 6-10PM EACH THURS.
HAPPY HOUR WITH THE WALKING CONTRADICTIONS
 FRI., AUGUST 19
CATCH A DREAM
 SAT., AUGUST 20
COREY MICHAEL
 FRI., AUGUST 26
MATT SCHNEIDERMAN
 SAT., AUGUST 27
CLAIRE CUNNINGHAM



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DANCEHALL REGGAE SOUND SYSTEM
BLAZE IT UP
 WITH DJ JAH FLEX, DJ RJ & GUESTS
 LADIES FREE UNTIL 11PM

SAT 8/20 - ROCK - 830 DOORS, 9 SHOW
BALISTICA
POCKETFULL OF DENG
FAMBYL, PLUS LOCAL ART/VISUALS

TUES 8/23 - LOUNGE - 830 DOORS, 9 SHOW
THE JEFF BOTTA 4

08/24 - **Easy Star Allstars**
 PERFORMING
Dub Side of the Moon
GRIMY STYLES, DR DUBBIST

08/25 - schroder; note to self; original glitch
 08/26 - mau mau chaplains
 08/27 - groovin ground, transcendence
 08/31 - fluffys union, rebecca creek, molly & the hatchets, meadow
 09/01 - capt. bringdown
 09/03 - kvrx benefit w/ weird weeds, cooler spanics
 09/07 - president brown
 09/08 - studybreaks show w/ zeale 32
 09/09 - grimy styles, dubtex, capn carls corner
 09/10 - latinitas benefit w/ maneja beto
 09/23 - Morgan Heritage

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BIG BROTHER
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SUN
AUG 21 • 5-10PM

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AUG 26:
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th 8/18 THURSDAY LUNCH SPECIAL HAWAIIAN CHICKEN SALAD \$5.75
MOTHER EGAN'S BLUES NITE
THURSDAY EVENINGS AT MOTHER EGAN'S 7:30-10:30, ALL LEVELS WELCOME, ALL INSTRUMENTS WELCOME. THIS WEEK'S HOST **LANCE HETZLER & GUESTS** A BLUES SOCIETY OF AUSTIN EVENT
FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
6-8PM **HAPPY HOUR SHOW WITH THE DETENTIONS**

fr 8/19 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK
9PM-MIDNIGHT, AN EVENING OF BLUES WITH **DAVE HERRERA**

Sa 8/20 MOTHER EGAN'S SUNDAY BRUNCH WITH **COMBO MAHALLO** 12-3PM
MOTHER EGAN'S GOES HAWAIIAN! NO COVER
KARAOKE WITH EDIE 9PM-1AM

su 8/21 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
7PM PRE-SEASON FOOTBALL **DALLAS VS. SEATTLE**
7:30PM **MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT**. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.

mo 8/22 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM **MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ**
TESTING AUSTIN'S IQ ONE PINT AT A TIME EVERYONE WELCOME, NO COVER

tu 8/23 WEDNESDAY LUNCH SPECIAL **MINI SHEPARD'S PIE \$5.75** WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-8PM **HAPPY HOUR SHOW WITH MIDLIFE CRISIS**

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club listings << FROM MONDAY

- RED EYED FLY** Ruins of Broadway, Near Miss
- RED FEZ** DJ IN/Verse (9:30)
- REDRUM** Little Triggers, Bermuda, Section 8, Fallout
- RUTA MAYA** Carolyn Wonderland, Michael Shay (7:00)
- SKI SHORES** Amy & the Bullets
- SOUND ON SOUND** Ass End Offend, Army of Jesus, BSA (6:00)
- SPEAKEASY** James Gossett (9:30)
- TRIPLE CROWN** Pat Pankratz & Gerry Burns
- THE VIBE** Conundrum
- THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant
- WHISKY BAR** The New Saturday w/ DJ Avatar
- Y RESTAURANT & BAR** Gadjjo Bango (9:30)

Tue 2 3

- 1920S CLUB** Mac Bynum (7:00)
- 219 WEST** Crucial Prophet
- 311 CLUB** Pride & Joy (8:30)
- ARARAT** Los Tubadores (7:30)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam
- AUSTIN JAVA CAFE & BAR** Open Mic (6:00)
- B.D. RILEY'S PUB** Open Mic (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BEERLAND** Spot & Charlie (8:00), Billy Stockton Beerfest w/ American Princes, (iN)Formation Society, the Arm, Those Peabodys (9:30)
- BRENTWOOD TAVERN** Jon Emery
- BROKEN SPOKE** Marshall Ford Swing Band
- BROWN BAR** DJ Gray (9:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
- CHARLIE'S** Margaret Wright
- CHEATHAM STREET WAREHOUSE** Randy Rogers
- CLUB ONE 15** Ephraim Owens Quartet (9:30)
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady (11:00)
- CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)

- D&L'S TEXAS MUSIC CAFE** Amanda Cunningham
- THE DIRTY DOG** Open Jazz Jam w/ Eric Hargett
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Redd Volkaert, Sunny Sweeney Band (8:30)
- EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
- ELEPHANT ROOM** Stanley Smith (4:00), Jazzaholics (9:30)
- ELYSIUM** Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
- EMO'S** The Sweethearts, the Wednesdays, Marky Ramone, the Dickies
- END OF AN EAR** Alan George Ledergerber, Kosmodrome (6:00)
- EVANGELINE CAFE** Brennen Leigh, Karen Abrahams (6:00)
- FADO** Tea Merchants (8:00)
- FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.
- FLAMINGO CANTINA** Jeff Botta 4
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory
- FOUR SEASONS HOTEL** Brett Cline
- FREDDIE'S PLACE** Graham Wilkinson (6:00)
- FRIENDS** Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
- GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00), Billy Dee (9:00)
- GINO'S ITALIAN GRILL** Stop the Truck
- GRAFFITI'S BAR & GRILL** Open Mic (8:00)
- GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:00)
- HABANA CALLE 6** Trey Lanshe (8:00)
- HEADHUNTERS** Karaoke Apocalypse
- THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (7:30)
- HOLE IN THE WALL** Mike Nicolai, Alice Spencer & Her Monkey Butlers (9:00)
- IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)
- JOVITA'S** Clay Jeffries, Texas Swing Kings (6:00)
- LUCKY LOUNGE** Boombbox w/ Carlos Sosa, John Pointer (11:00)
- MOJO'S DAILY GRIND** DJ Poet on Watch
- MOMOS** Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)

- MONEYWRENCH BOOKS** Toru Okada, LaChance
- THE OFFICE LOUNGE** Karaoke w/ Billy D
- PAGGI HOUSE** DJ Valium
- THE PARISH** DJ Klever, DJ Rob Swift
- PLUSH** Grommit, Krisp Arson, Robert M.
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- THE PUB** Karaoke w/ Justin
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Fab, Human Being Lawnmower
- RED FEZ** Twist Up w/ DJ Manny (10:15)
- REDRUM** House of Id, Prohibit, Macava, Transparency
- REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)
- RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.
- RILEY'S TAVERN** Bo Carter, Adam Lamar
- ROADHOUSE** James Brandon
- ROOM 710** Triumph of Gnomes, UniTard, Pretty Pretty
- ROSS' OLD AUSTIN CAFE** Tony Maserati
- RUTA MAYA** Poetry, Music Open Mic (6:00)
- SAHARA NIGHTCLUB** Improv Jazz
- SAM'S TOWN POINT** Open Mic w/ 70 Thru Selma (9:00)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Denim (6:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SKI SHORES** Van Wilks
- SPEAKEASY** KKQ (9:30)
- STUBB'S** Broke, 30 Seconds to Mars, H2O, the Used
- TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- THE VIBE** Brian Corley
- THE WATER TANK** Karaoke w/ RJ
- WATERLOO RECORDS** Guy Forsyth (5:00)
- WHISKY BAR** Chick Power Happy Hour, DJ Aquaman, the Kurl

Wed 2 4

- 1920S CLUB** Liz Morphis (8:30)
- 219 WEST** The SG Project (7:00)
- 311 CLUB** Dewayne Davis (8:30)
- AGAVE** Eric Tessmer (9:00)

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club listings << FROM WEDNESDAY

ANTONE'S The Stingers, Flametrack Subs (9:00)
ARARAT Katieo & the Surprise (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Billy Stockton Beerfest w/ Original Blackouts, Radio Vago, Diamonds Under Fire, the Applicators (9:30)
BRENTWOOD TAVERN Bonnie Whitmore
BROKEN SPOKE White Ghost Shivers w/ Cella abLue
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Doug Moreland Band, James McMurry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Seth Walker (8:00)
THE DIRTY DOG Austin Howell, Cody Coe
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Chaundon, Joe Scudda, Darien Brockington, Legacy, the Away Team, Little Brother
EVANGELINE CAFE Cowboy Johnson (8:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA DJ Dr. Dubbist, Grimy Styles, Easy Star All-Stars
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Ed Jundi (6:00)
FRIENDS Swamp Sauce, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ecosystemz (8:00)
HANOVER'S Stage of Existence (8:00)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electrics w/ Lawrence Glass (10:00)
HILLTOP TAVERN Open Mic

HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special, 500 Miles to Memphis (8:00)
JOVITA'S Lisa Hayes, Jane Bond (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Connie Jo Kirk Band (7:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Michael Dean Thomas, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Aaron Lack Trio (6:30)
NUNO'S ON SIXTH Zach Arrington, Altar Boys, Jimmi Lee
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PAGGI HOUSE DJ Filthy Rich
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee
JONES the Singing Bartender
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Craig Marshall, Note to Self, Darla
RED FEZ Glamrock w/ DJ Shane
REDRUM Social Loathing, Clemints & the MSG Crew, Higher Than Why, Knew Reliks
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Beverly Hensley
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Subject: Defect, Melanoma, Stoned Dakota
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA 100 Musicians Improvisational Music Night/ Texas Folklife Resources Benefit w/ Alex Coke, Monster Big Band, Lannaya Drums & Dance, Seed Knowledge, Grupo Fantasma, Echo Base Soundsystem, Tribal Nation (8:30)
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SHOOTERS BILLIARDS Karaoke Contest (8:00)
SKI SHORES Stephen Doster w/ Will Sexton
STUBB'S The Colour, the Redwalls, OK Go
TEXICALI GRILLE Boomer Norman (6:00)
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO RECORDS Eric Johnson (signing only) (5:00)
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

CAFE MUNDI Giant Three, Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Paris '49, Two Timin' Three (10:00)
COTTON CLUB Mike Sanford
D&L'S TEXAS MUSIC CAFE Taylor Austin (8:00)
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S The Transgressors, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Mark O'Connor Quartet (9:30)
EMO'S Early: Rushmore, Drive Thru, the Mile After, the Suicide Pact, Day at the Fair, Tour Madison; Later: Pompeii, Criteria, Paperchase, Applesseed Cast
FLAMINGO CANTINA Original Glitch, Note to Self, Schroeder
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
HEADHUNTERS Sococe, Tied 4 Last, Trash Rocket
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Chris Aurore, Charter Bulldogs, That's Mister to You (9:00)
JO'S HOT COFFEE Rock & Reel w/ Hitchhike (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD East End Music Series w/ Pam Hart
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Michael Blake
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Al Monti, Kim's Blues Review
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Don Turnley
THE PUB Karaoke w/ Al
PUNCH 616 Lucas Hudgins & the First Cousins (8:00)
RED'S SCOOT INN The Nortons
REDRUM Master of Self, Grindlab, Nick Jones, Jonny Danger
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Tigers, Belaire, Old-Timerz, Partyline
RUTA MAYA Lisa Tingle w/ Tosca Strings CD Release (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00)
SHADY GROVE Strings Attached w/ Libby Kirkpatrick (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Subrosa Union, Pepper
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREEDGILL'S WORLD HQ Speedin' West (9:00)
TREE HOUSE ITALIAN GRILL India Taylor Trio (7:30)
TROPHY'S Jolly Garogers
THE VELVET SPADE Topaz (10:00)
THE VIBE Dustin Raye
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

Thu 25

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Graham Willinson, Flying \$ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke
ARTZ RIB HOUSE Frank Myer
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open mic (8:00)
BEERLAND Billy's Beerfest w/ Cardinale, Camp X-Ray, Storm the Tower, the Sword (9:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.riley

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COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER

A Birthday Thought from Your Pal SHANNON WHEELER



REMEMBER WHEN YOU WERE A KID AND A SINGLE DAY SEEMED TO LAST FOREVER?



THEN, AS YOU GOT OLDER, DAYS WENT BY BUT THE WEEKS SEEMED TO DRAG.



YOU TURN AROUND AND YEARS HAVE PASSED... YOU'VE BARELY NOTICED.



BEFORE LONG, THE DECADES WILL START FLYING BY. SO RELAX...



IT WILL ALL BE OVER WITH BEFORE YOU KNOW IT.

TROUBLETOWN THE WAR PRESIDENT'S GREATEST CHALLENGE YET BY LLOYD DANCE



NO WAY! WHEN I AGREED TO RUN FOR PRESIDENT DADDY'S FRIENDS SAID THAT I'D NEVER HAVE TO DO THAT SORT OF STUFF.



MR. PRESIDENT, WE STRONGLY URGE YOU TO STEP OUTSIDE AND SPEAK TO THE DEAD SOLDIERS' MOMS.



WHERE'D THEY GET THE IDEA THEY KIN JUST SHOW UP AT THE RANCH OF THE PRESIDENT N' GET A MEETING? AH? M' BUSY!



YOU MAY HAVE SENT THAT MESSAGE YOURSELF, SIR, WHEN YOU SAID YOU WOULD SPEND YOUR FIVE-WEEK VACATION LISTENING TO "REGULAR FOLKS."



EVERYBODY KNOWS I MEANT REG'LER FOLKS LIKE BANKERS N' OIL MAGNATES — NOT FOLKS I DON'T EVEN KNOW!



LISTEN, NO OFFENSE TO YOU FELLAS BUT WHERE ARE MY REG'LER ADVISORS? KARL WILL KNOW HOW TO HANDLE THESE MOMS.



THEY ARE NEEDED IN THE ROYEGATE RESPONSE UNIT, SIR. BUT KARL AND DICK BOTH BELIEVE YOU SHOULD MEET THE MOMS — BEFORE EVEN MORE SHOW UP!



THIS EXPERIENCE MAY BE COMPLETELY ALIEN TO YOU — FACING SOMEONE WHO DISAGREES WITH YOU AND WHO WILL TELL YOU SO.



JUST STAY CHARMING AND SYMPATHETIC; IF YOU GET IN TROUBLE WE'LL TALK TO YOU THROUGH THE LUMP IN THE BACK OF YOUR SUIT.

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ENTOMOLOGY TONIGHT!



AND NOW HERE IS JEFF THE FLY WITH THE COLLEBRITY BEEZ?

THERE IS ROUTE ON THE SET OF 'MOP-PYE AND A LARVA'



CONCERNING OVER NEW PROPOSALS ON SHOW THE NUT WE WILL CONCEALED DALES REACTING TO THE SPLIT-TAIL NYMPH CATERPILLAR HAVE EXECES IN A FRENZY THERE ARE REMOVED THIS MOVIE MAY BE A K.I.P.A.T.E.



LAST NIGHT HE NUT WEWIL CRKES TO US VIA SINGER FAMI

A SUT-IF THEY'RE TRYING TO PISH MI... OUT TO GET BUB-BOU BILLY WASH TO PO IT. SO MY CONCUNCEALED TAPPS RI SPYK PEDIM DOES NOT MEAN IM GOING TO INGLE THE CASH?



THE TOP BRASS OF NY THE BILLY-WEWIL ALL TATION AND POINT TO THE NUT-WEWILS PAST.

I WYI WAS HE NICKED OFF HIS NOT FINE?



ASK HIM I SPENT THE EARWIGS. YOU TO PHIM NO EATING OF OTHERS.



THE NUT WEWIL KAVES THE THE BAKED JERIC CATION OF FLY EARWIGS DURING THE RUMK OF 'SOME LIKE I SERMENTER WAS THE RESULT OF A WARTY TRUCK SCENE WAKING.



HEY IF I DID WAN I SUCK A BULLSHIT WOULD I PLAN EARWIG.



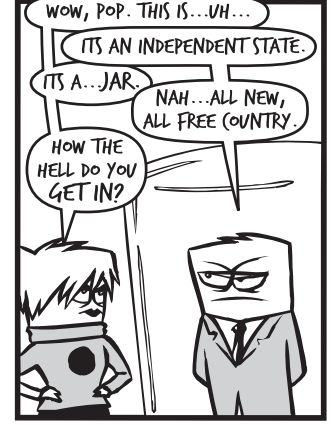
SOURCES SAY THE ONLY THING KEEPING THE NUT-WEWIL ON THE SET IS HIS COMBAT ALLEGED AFFAIR WITH THE AS DAMSEL FLY, THE GARN.

IF YOU ON THEM ADDS MEN IN US KNOW FOR EARS AND THEY'RE NOT TALKING.



THANKS, JEFF! AFTER THE BRANK P.E.A. WILL NO MUST I TO TALK ABOUT WHAT IT TAKEN TO RAIVINE ON AN INSANE CELEBRITY'S LITTLE DRUG AND THE HE W TEND SWEETING THE BUSY FASHION WORLD PEOPLE BY - MUNCHKIN.

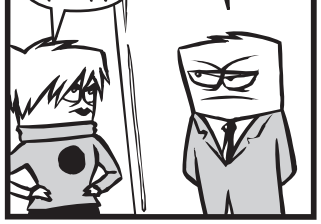
BITTER YETI IN THE CITY BY JASON STOUT



WOW, POP. THIS IS...UH...

ITS AN INDEPENDENT STATE.

ITS A...JAR.



NAH...ALL NEW, ALL FREE COUNTRY.



AND SO...

HMM...IMMIGRATION. TOUGH ISSUE. LOTS OF RED TAPE. BUT I CAN GET YOU IN THE BACK DOOR. IT JUST DEPENDS ON WHAT YOU'RE WILLING TO DO.



COME ON! MAKE THE FREEDOM SHINY!

YOUR COUNTRY SUCKS

MR. SMARTY PANTS KNOWS



Champion *Scrabble* players say one secret of winning is learning all the obscure two letter words you can, like "aa" (a kind of lava) and "xu" (a monetary unit in Vietnam).

The late Linda McCartney (née Linda Eastman) was not related to the Eastmans of Eastman-Kodak fame. Her family name was originally Epstein (no relation to Brian), and they changed it to Eastman when they immigrated to America. She confirmed this fact in a 1992 interview with Katie Couric on the *Today Show*.

Looking for an example of chaos theory in mathematics and physics? Here's one: The flapping of a single butterfly's wing can produce a tiny change in the state of the atmosphere that will some day lead to a tornado.

Madonna may be a giant of pop, but in real life she's a relatively small 5 feet 3 inches.

Richard Hoagland, chief promoter of the "Face on Mars" theory, says Saturn's moon Titan has square craters that appear to be lined up along north-south, east-west lines.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mppants@austinchronicle.com.

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HAIR STYLIST needed, chair lease available. Northwest Hills area. \$170/wk. Established business. 338-0833

HAIRSTYLIST Russ & Co. - 1 opening for Stylist w/client tele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

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HIP-HOP, STEP, or JAZZ, DANCE, CHEER, or SELF-DEFENSE/KARATE, TUMBLING OR GYMNASTICS COACH instructor. If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 2:30-8:30 pm. Responsible applicants only. Must have dependable transportation. PLEASE CALL 210-310-0216

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IS CHRONIC PAIN CONTROLLING YOU?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify

to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months

OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last

3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL

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The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

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- Participants must be 18-70 years of age



Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.

Compensation up to \$480 will be paid to eligible participants for their time.

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The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

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NORTH Large Room, private bath, Condo, East Braker/Parmer. UT/downtown, Dell, IBM, \$550 mo. \$250 deposit. Electric/water paid. W/D. Call 300.0521, lisa71540@yahoo.com.

NORTH 400-500 ABP No lease. 3 Rooms in house for rent, North Austin of Parmer and Metric. Laid Back, Easy going Need someone ASAP 512-836-8365. beyondservice@yahoo.com.

NORTH Like Pit Bulls? Female (+2 K9's) seeks roommate for NICE 2bed/2bath duplex near Parmer/Mopac-\$375/mo.+bills. 247-1586.

NORTH Nice 2/2/1 house for rent in North Austin - \$795/mo. Large Backyard. Pets OK restrictions apply. Call 512-873-0713 or e-mail JonAllenTX@yahoo.com.

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SOUTH central. 2/2, W/D, Oltorf/S. Congress area, looking for non-smoking, responsible adult to rent room in furnished apt. \$400/mo + 1/2 util. shannonbarrington@yahoo.com

SOUTHWEST Roommate gets MBR, shares 2br/1.5ba home 320/mo/100 dep/free dish TV/half utils. Nonsmoker/sm. pet w/owner's cat ok. Debra: 423-6994.

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CENTRAL Enfield Luxury. Lg. 1/1 \$760. Lg. 2-2 \$825. Pool, Courtyard, Minutes to Downtown. 633-6860. Agent

CENTRAL \$550 Large 1 bedroom in quiet neighborhood in North campus. UT shuttle. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL \$525 North campus efficiency off 31st & Duval, walk 3 blocks to UT, restaurants & shopping near. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

North West	1Bd \$489, 2Bd \$589, 3Bd \$900, pool, w/d con
North	Near Dell, gas paid, w/d con, 1Bd \$427, 2Bd \$554
Central	1Bd \$550, 2Bd \$650, wood floors (\$25 extra), \$750 special
South	Water, Gas, & Cable Paid! Eff \$440, 1Bd \$475, 2Bd \$580
South West	1Bd \$495, 2Bd \$660, 3Bd \$879, pool, Mopac Access

CHRIS BEE - Agent
(512) 293-7737

www.apartmentsfirst.com

CENTRAL Downtown/Con- gress restaurant & shopping district Flat. Custom Salthill tile, exposed brick walls. 1BDRM Flat \$625! 2BDRM Townhouse (washer/dryer included) \$875! Call Team Leasing 416-8333.

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL Highland Cove Apts.
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CENTRAL \$750 1 bedroom, hardwood floors, ceramic tile w/ balcony, 4 blocks from UT. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL 2BDRM TOWN-HOUSE \$625! Huge... over 1,000sqft plus \$99 total move-in! Zilker Park 1BDRM, huge deck... \$639! 2BDRM FLAT... \$739! Large pets wel- come. Team Leasing, 416-8333.

CENTRAL STAINED POL- ISHED CONCRETE FLOORS! Unique artist s/musician's warehouse apartments. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL Hyde Park 4712 Depew Efficiency apts \$450 All utilities paid except electric. Laundry facilities on site. www.cbimangement.com 658-9493.

CENTRAL Quiet, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL at HALF PRICED BOOKS, 601 Nelray Blvd. One BR (\$595) and Two BR (\$850) with all appliances incl w&d. Water and Basic Cable paid. Available now. Call George Hughes, RE/ MAX DOWNTOWN AUSTIN, 512-940-4894.

CENTRAL Now leasing. Walk to UT. Eff. \$405 & 1/1 \$545. Available now. Call 469-0925 to see.
CENTRAL ! UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Ex- perts 339-4411

CENTRAL Move In West Campus Now! Great Deals on 2 & 3 Bdrms. \$750 & Up + Free Locating Help
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CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

CENTRAL \$550 Large 1 bedroom in quiet neighborhood in North campus. UT shuttle. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL \$525 North campus efficiency off 31st & Duval, walk 3 blocks to UT, res- taurants & shopping near. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

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CENTRAL Hidden Zilker Community 2-2, 1,032 s.f. \$949/mo. W/D Connecs., Views! ATX Realty. 444-0505

CENTRAL Luxury 2-2 apt 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL #1 Cute close-in 1BDRM, small South Congress property. Mirrored wall, skylight. \$425. 693-7231 http://Austincool.com

CENTRAL Cheap, Cheap, Cheap!!! \$325! http://www.apartmentlocating.com 692-4525



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CENTRAL North Central 1/1, \$395. 2/1, \$495. 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL Quiet 1000sf S. Central 2/2 condo \$649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

CENTRAL \$450 Nice efficiency on UT campus. Walk to shopping & restaurants. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL #1 hidden 2/2 property, dead-end street. Nature, peace & quiet. Cable paid, \$690! ASAP move in. 693-7231 http://Austincool.com



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CENTRAL

Completely Remodeled! 2 story, 1 bedroom at **Brentwood Townhomes**. plush Berber carpet, new tile & gorgeous 2-tone accent paint. Lush green landscaping with covered parking to come. We are offering 1/2 off 1-month's rent. Call 476-0002

CENTRAL \$1,200 2/2 off San Gabriel. Great location w/ washer/dryer, hardwood floors. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Amazing 2 story 3-2.5 townhse. fenced yrd. pets ok. wd flrs, shuttle route, only \$1295. Key @ 472-0048

CENTRAL WHY RENT WHEN YOU CAN BUY A CONDO? Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900.

www.spaces2525.com
Urbanspace Realtors
Will Steakley, VP Residential will@urbanspacerealtors.com (512) 799-3777

CENTRAL Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100.

CENTRAL Luxury 3-2 apt. 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL HRDWDS (\$25 xtra), up to \$750 off, 1 bdm \$550, 2bdrm \$650 avignonreality.com, 236-0002.

CENTRAL #1 Hike/Bike trails at your doorstep. Come see this traditional lakeside setting with huge footage. Flats/townhomes, open designs \$475-695, 448-4800. http://www.firstcallaustin.com

CENTRAL \$635 Large 1 bedroom in West campus. Walk to school or take UT shuttle. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL \$550 Large 1 bedroom in North Campus, small complex on UT shuttle. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL On 6th St., FREE gas/cable, wood floors (\$30 extra), 1bd \$565. Chris 236-1116, avignonreality.com.

CENTRAL \$99 M/I & 1st. Mo. Free! HUGE 2-2, \$750, 2 Patios! Great Roommate plan. ATX Realty. 431-6723

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. \$575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthes Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL \$500 West campus charm, off 24th & Leon. Cute efficiency, walk to school. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL DOWNTOWN LIVING ON THE HILL!

1/1's from \$565
2/1's from \$795

- Pool / Gas/Cable Paid
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CENTRAL \$900 SUPER HUGE 2/2 w/ WASHER/DRYER. NORTH CAMPUS NEAR INTERMURAL FIELD. HRD WDS. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL \$1,200 2/2 off 24th & Leon. Great for 3-4 tenants. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 1940s 2/1 downstairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage, \$975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL #1 walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, \$730. 693-7231 http://Austincool.com

CENTRAL Near Central Market, FREE gas/trash, 1bd \$529, 2bd \$699. avignonreality.com, 236-0002.

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL \$500 AWESOME, LG 1/1. BURNET & ANDERSON, GREAT LOCATION. Look & lease special. CCP 474-0111. http://www.centralproperties.com

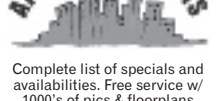
CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$539, 2/1 \$599. Walk to live music/entertainment. 480-3100 Bkr. http://www.bestaustinproperties.com.

CENTRAL Vintage Cottage, hrdwds, lrg windows, gas cooking, 1/1 \$495. 2 br \$625. Mandy Agent: 468-7891.

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. \$99 total move in. 1/1 \$580. 2/2 \$695. 480-3100 Bkr.

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL



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\$99 TOTAL MOVE IN

Some bills paid
Eff. \$425
1-1 \$455, 2-1 \$530
3-2 \$750, 4 br \$799

\$199 TOTAL MOVE IN

2-2 \$699, 3-2 \$799
Same day approval. W/D, covered parking available.

Riverside Lake
\$99 TOTAL MOVE IN + \$100 off each month!
1, 2 and 3 Bedrooms

FREE SERVICE APARTMENT EXPERTS 416-8100

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL CLARKSVILLE town-home 2-2, 2 car garage, 3 story avail June 15 or Aug. Pets ok. Key 472-0048

CENTRAL West Campus 1/1, 2404 Longview St, #101. Completely remodeled, water/gas paid. Call 278-1953.



"All Agents Available 24/7." 472.9100
www.texasapt.com

FEATURED PROPERTIES OF THE WEEK

Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795	South Central ABP \$699/mo 1BD \$600 WWW.RENTORIS.COM	South 1BD \$450/mo ABP except electric
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INDUSTRIAL WAREHOUSE APARTMENTS

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

1BDRM FLAT... \$529
2BDRM FLAT... \$639
4BDRM.... \$1099
5BDRM... \$1299

Hidden Hyde Park community. Walk to shops and restaurants. Avail now!

1BDRM... \$505
2BDRM... \$725
(Completely remodeled)

TEAM LEASING (512) 416-8333

CENTRAL Travis Heights. \$99 total move-in. Cable pd. Walk to Stacy. 1bd from \$540. LESA, 567-4276 http://www.gimmeshelterlocators.com

CENTRAL Shoal Creek area, on Capitol Metro bus. 1bd \$625, 2bd townhome \$825. avignonreality.com, 236-0002.

CENTRAL Hyde Park - Cozy 1/1 with loft. Private deck. Vaulted Ceilings. 550 Sq.Ft. Paid Water, Wastewater & Trash. Permit Parking. On-site Laundry. \$625. 4205 Speedway. 451-0414.

CENTRAL #1 Deall Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony. \$535. 693-7231 http://Austincool.com

CENTRAL \$700 1 bedroom on Rio Grande, washer/dryer included, gated entry, covered parking. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL \$500 1/1 near shopping & bus route, large unit! 2 BLOKS FROM CAMPUS. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

CENTRAL 2/1, off Far West/ Mopac, condo, gated, on bus route, covered parking, 3rd flr. unit, W/D, all appliances, patio, pool. Walk to shopping, restaurants, etc. \$850/mo. avail. now. Call Tina, at 789-3385

CENTRAL Tarrytown - Large 2/2 with parquet floor. 1023 Sq.Ft. Paid Gas & Cable. On-site Pool & Laundry. Enfield @ Exposition. \$950. Sept. move-in. 451-0414.

CENTRAL *Lake views, UT shuttle, \$99 total move-in, remodeled and nice, eff \$435, 1-1 \$615, 2 bed \$650, 3 bed \$1020. Apartment Experts 339-4411

CENTRAL ALL BILLS PAID 1/1 \$596, 2/2 \$641, 3/2 \$941 zip 78704. ATX Relocation 444-0505

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL #1 Downtown SoCo funky studio. Berber, gas cooking, nightlife at doorstep, \$600 ABP! 693-7231 http://Austincool.com

CENTRAL EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

Modern STUDIO Flat in restaurant district, \$500 All Bills Paid STUDIO Flat \$650!

2BDRM Vintage Flat with huge private deck... \$650 (Walk to Jo's coffee House & Continental Club!)

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CENTRAL 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. Aug. 1st. 472-1077. No Pets.

CENTRAL #1 Zilker STUDIO, courtyard. Walk to Springs/ trail. Cable paid! \$525! 693-7231 http://Austincool.com

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

CENTRAL \$650 Huge 1 bedroom on 34th & Speedway. Great for quiet, studious student. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Tarry Twn. 2-1, beautiful gated courtyard, Close to coffee shops, grocery, etc. \$650. 415-1200

CENTRAL \$1,000 2/2 with washer/dryer. 3 blocks from UT of 21st. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL #1 Stroll to 6th Street and the District. Easy living, this is affordable heaven. This unique community is truly a gem. \$600+. 448-4800 http://www.firstcallaustin.com

CENTRAL LIVE IT UP DOWNTOWN

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/ City shuttle.

1/1's....from \$565
2/1's....from \$795

\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR! CALL 499-8013

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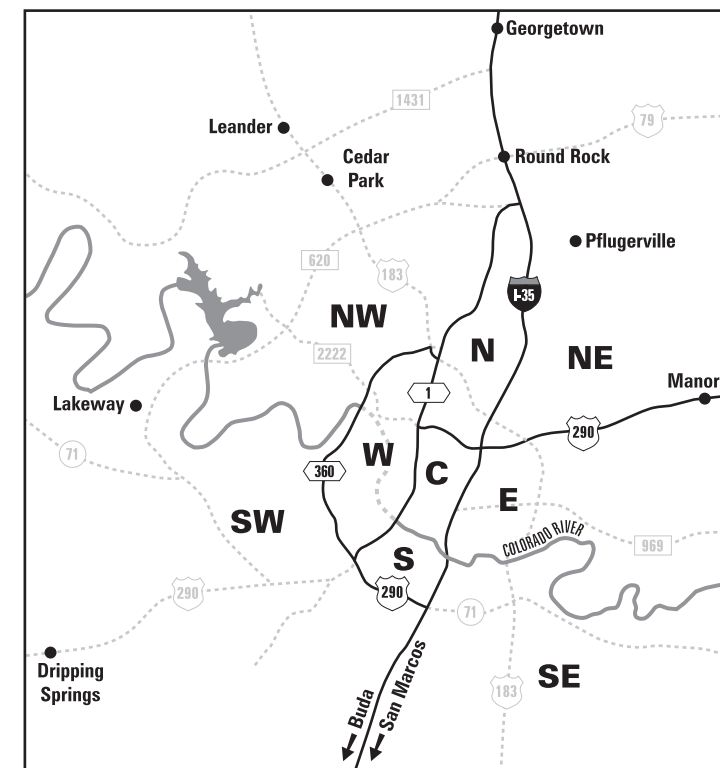
CENTRAL Live on Town Lake! Huge 3-2 for Only \$919! Great Views. A Must See! ATX Realty. 444-0505

CENTRAL \$500. 2 CUTE! 1/1, GREAT COMPLEX. Bluebonnet & S. Lamar. Look & lease special. CCP 474-0111. http://www.centralproperties.com



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CENTRAL \$500 ADORABLE CLARKSVILLE CHARM EFF. WALK TO 6th & LAMAR. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$550. 2BD/2BA, perfect roommate plan, \$700. \$99 total move in! Nothing more to pay until October. Call Team Leasing 416-8333.

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd \$599, 2bd \$749, avignonreality.com, 236-0002.

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$649, 2BDRM FLAT \$739, Huge private decks! Walk to Zilker Park

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CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiency, \$450 447-4400

CENTRAL \$500. 2 CUTE! 1/1, GREAT COMPLEX. Bluebonnet & S. Lamar. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info. mperez@hudsonjones.com www.braeburnapartments.com

CENTRAL Hyde Park Village Bargain! 2/1 & 2/2 's from \$870. Pool & covered parking, 451-2343

CENTRAL 4-2 condo in North Campus, reserved parking, avail Aug, make us an offer Call Key @ 472-0048

CENTRAL 1BDRM (Washer/ Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$535! Call Team Leasing 416-8333

CENTRAL #1 downtown 3BDRM, pool on the lake, hike/bike trail. European kitchen, large rooms, \$939. 693-7231 http://Austincool.com

CENTRAL Travis Heights condo, 1/1, \$625/mth. Pet OK, pool, patio, gated, minutes to Downtown. 796-5104

CENTRAL 2 bed Townhome, walk to Whole foods, huge master, on Shoal Creek. Call Key 472-0048

CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiency, \$450 447-4400

CENTRAL \$500. 2 CUTE! 1/1, GREAT COMPLEX. Bluebonnet & S. Lamar. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL \$525 1 bedroom unit in North campus, blocks from HEB, UT shuttle. ACROSS FROM HYDE PARK GRILL. Look & lease special. CCP 474-0111. http://www.centralproperties.com

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Prices from \$500. Call 828-4470

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SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

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SOUTH CENTRAL 810 Banister, 2/1 1/2 townhome with carport, berber, free cable, private patio, \$825	SOUTH CENTRAL 810 Banister 3/1 1/2 townhome w/carport, berber, deck & patio, cus- tom paint, \$995	SOUTHWEST 2/2 Duplex, garage, corner lot, FP, privacy fenced, \$795
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CONDOS FOR RENT**
CONTINUED

NORTH Rest slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Newly remodeled, gas paid, pets ok, 1bd \$450, 2bd \$655. Chris 236-1116, avignonrealty.com.

NORTH CENTRAL \$199 move in. 1-1 with W/D incl. \$520. 2/2 from \$720. Beautiful community. LESA 567-4276 http://www.gimmeshelterlocators.com

NORTH Hill Country view townhomes. \$999, W/D garage, fitness center, gas. 1 month free! WL 873-9493

NORTH CENTRAL 15 Days Free In August! 1bd \$425, 2bd \$605, 2bd TH \$625, 236-1116, avignonrealty.com.

NORTH \$199 Total move-in! W/D in unit. Jr./1 \$395, 2/2 \$595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH CENTRAL Pools, access gates, covered parking, 1bd \$425, 2bd \$635. avignonrealty.com, 236-0002.

NORTH Acres of wooded property, low deposit. 1bd \$440, 2bd \$599. avignonrealty.com, 236-0002.

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$554. avignonrealty.com, 236-0002.

NORTH Victorian style townhomes. Low Move-In, 1/1 \$450; 2/1 \$565; 2/1.5 \$650. 231-1400 Agent

NORTH Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 http://www.apartmentlocating.com 231-9888

NORTH \$99 Move-in, w/d included, pool, eff \$495, 1-1 \$525, 2-2 \$725. Chris Bee 236-1116,

NORTH 2/1 Townhome 900+ sq. ft. Steck/Mopac w/ W/D Connec. Private Patio. Call 769-6413 ATX REALTY

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580. http://www.apartmentlocating.com 692-4525

NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only \$680, 2 bedroom \$560, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH Shoal Creek 2/2 \$585 \$99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH Express Yourself! Sweet 2-2 only \$656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTHEAST \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignonrealty.com, 236-0002.

NORTHEAST Spacious 3/2 condo with pool near Dell & Samsung, all appliances. W/D \$1200/mth. 510-325-7690

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 http://www.apartmentlocating.com 231-9888

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at \$775. Call 694-4849 to view.

NORTHWEST 1 Mo. Free! Secluded, spa, 1-1 \$439, 2-1 \$639, 2-2 \$739. avignonrealty.com, 236-0002.

NORTHWEST Arboretum, up to \$600 off, fitness crt, tennis crt, 1bd \$485, 2bd \$669, Chris 236-1116

NORTHWEST 2 BR apt, brand new flooring through-out, new dishwasher, avail. now \$650, Section 8 ok. Call 702-325-4772

NORTHWEST Arboretum area, \$200 off special, 2bd \$625. avignonrealty.com, 236-0002.

NORTHWEST 2 BR apt, nice place, Section 8 OK, avail. 9/1 \$650. Call 702-325-4772

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST No deposit plus One month free! W/D in unit, 2/2 \$535, 1/1 \$499. http://www.apartmentlocating.com 231-9888

NORTHWEST \$99 total move in! W/D in unit. 1/1 \$499, 2/2 \$635. http://www.apartmentlocating.com 692-4525

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sqft. \$725. 3/2 1618 sqft. \$829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Hardwood floors, Far West area! \$379! http://www.apartmentlocating.com 692-4525

NORTHWEST Creekside liv-in! Fitness center, Waterfall pool. 2/2 \$679 http://www.apartmentlocating.com 231-9888

NORTHWEST \$550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600, W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, W/D conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd \$515, 2d \$585 avignonrealty.com, 236-0002.

NORTHWEST Mesa Village Condo, Mesa & Steck. Huge 2/2, W/D, Big Balcony Pool Tennis. Close to everything \$800. Call PMT 476-2673

NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bed \$600. http://www.apartmentlocating.com 692-4525

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$515, 2bd \$572, 3bd \$863. Chris 236-1116, avignonrealty.com.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 2bd \$639. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739. Call Team Leasing 416-8333.

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 deposit. 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH SoCo Flats- \$410, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

SOUTH CENTRAL Minutes to Downtown! Lg. 1 Bdrm. Loft for \$570. Wooded Views. Call ATX Realty. 444-0505

SOUTH #1 Huge Town Lake 2/2, Hike/Bike trail, cable paid, big bdrms \$575 693-7231 http://Austincool.com

SOUTH #1 Townlake access, walk to lake. Custom stone fireplaces, angled walls, friendly courtyards. Super neighbors! \$475-699 Flats/ townhomes. 448-4800. http://www.firstcallaustin.com

SOUTH SOUTH CENTRAL AUSTIN 78704 DISTRICT!

Washer/Dryer in all units!
STUDIO FLAT... \$430
LARGE 1BDRM... \$525
HUGE 2BDRM... \$701
(Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD \$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)
1BDRM...\$540
2BDRM... \$650
3BD DUPLEX \$1100

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SOUTH #1. In the heart of Austin. Nestled in SoCo. 1-2 bdtrs ready move-ins. Wall of windows with country kitchen. \$525+. 448-4800. http://www.firstcallaustin.com

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

SOUTH \$99 deposit, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919 Chris 236-1116, avignonrealty.com.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$430! 693-7231 http://Austincool.com

SOUTH #1 Travis Heights move-in special! Wow! Live the lifestyle. Pet friendly, multi-decks Hillside splendor. Move now and save! \$525-750: 1, 2 bedroom. 448-4800. http://www.firstcallaustin.com

SOUTH TOWN LAKE HIKE & BIKE TRAIL
Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$475!
Large 2BDRM... \$575!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$699!
Washer/Dryer included.
(Over 1,000sqft!)
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SOUTH \$1 First Month's Rent Small Courtyard Community 1 Bdrm. \$489/mo. Call ATX Realty. 444-0505

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. \$540-750, 448-4800. http://www.firstcallaustin.com

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2-1, 875sq.....\$650
2-1, 875sq, w/ wood...\$675
2-2, 940sq.....\$750
2-2, 940sq, w/ wood...\$775

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Shuttle, lake view, access gates, tanning bed & fitness center

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\$99 move in. (+app) Nice 1bdrms starting at \$430
LESA, 2/1 \$150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

SOUTH CENTRAL \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH 1 Mo. Free, 1bd \$459, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555. Call For appl. 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTH \$1 First Month's Rent Small Courtyard Community 1 Bdrm. \$489/mo. Call ATX Realty. 444-0505

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. \$540-750, 448-4800. http://www.firstcallaustin.com

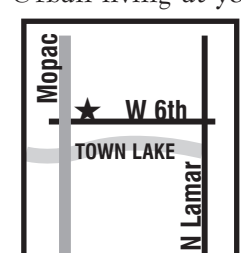
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Southwest

•Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. \$750 mth.

South

•Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1275 mth.

Kyle

•215 San Felipe, house built in 2003, 3 bedrooms, 2 baths. 2-car garage. Fenced yard. Sprinkler system. \$1275 mth. \$950 deposit. Community Pool.

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SOUTH 360/MoPac. Washer and dryer in all units! Studio Flat... \$430. Large 1BDRM... \$525. 2BDRM... \$701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH Central. Nice, large spacious 1 1/2's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/deposit. 658-4319.

SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. \$679+. 448-4800. http://www.firstcallaustin.com

SOUTH Austin Apartment Store LAKESIDE LIVING
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH #1 remodeled 2BDRM townhouse, wood floors, new kitchen. Free Roadrunner! \$750. 693-7231 http://Austincool.com

SOUTHWEST Pools, fitness ctr, shops, eff \$618, 2bd \$718, 3bd \$879. avignon-realty.com, 236-0002.

SOUTHWEST Large 2-2 Condo Minutes to Dwtwn. Granite, Stainless Steel, Hardwoods Office, W/D, Garage, Views! ATX Realty 444-0505

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116.avignonrealty.com.

SOUTHWEST Austin Apartment Store LUXURY TRI-LEVEL TOWNHOMES
nestled in the hills of SW Austin, direct access parking, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

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2BDRM.... \$829
Huge private decks, big dog friendly, mountain bike and swim!
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SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$ 640, 2-2 \$750. avignonrealty.com, 236-0002.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$765, 2-1 \$944, 2-2 \$1002, 236-0002.

SOUTHWEST 2/2 duplex with garage, corner lot, 2112-A Courtney. Large bedrooms with walk-in closet, fireplace. \$795. Call today, MROG 443-2926.

SOUTHWEST Perfect location 10 min from Downtown! Condo off Bee Cave & 360. 1 story 2/1.5, fenced yrd, updated stained concrete floors. \$1050/mo. 423-7855

SOUTHWEST Oak Hill charming & large, 1/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference. \$695/mo. 581-0959

WEST 1/1 w/ loft \$750/mo. & \$450 deposit. 1/1 w/ extra room & loft \$775/mo. & \$500 deposit. CACH, pets ok, & fenced backyard. Call Dana 791-2856 or 441-6656

HOUSES/DUPLEXES FOR RENT

CENTRAL 1940s 2/1 down-stairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage, \$975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL GREAT BIG HOUSE, 2105 Glendale. Travis Heights 5/2/2, Upstairs Screened Porch, Fenced Double Lot. \$1875. 231-1007

CENTRAL 2/1.5, Near Red River & 46th, FP, Trees, Ivy, New flooring, CACH, No pets, \$890/mo. \$445 dep. 4520 Depew, Call 228-9621

CENTRAL Very small 1/1 in tri-plex, hardwoods, large windows, covered deck, claw-foot tub. Quiet neighbors. No indoor smoking or W/D connections. Cats welcome - NO dogs. \$525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Tarrytown, quality community with large shared backyard. Gigantic 1 1/2's in 4-plex. HARDWOODS, bright & airy, lots of windows. Ugly outside - cute inside! Cats welcome - NO DOGS! No indoor smoking. \$750. 2304-C Enfield. Matthews Properties 454-0099. Rollo 731-6799, rollolex@yahoo.com

CENTRAL Charming 2-1-2 home in Old Enfield. 2103 Newfield @ Niles. Modern floor plan and kitchen, all apps, incl. W/D, hardwoods, lrg attic storage, crvd deck. Close to Downtown, Hike and Bike Trail to Town Lake. \$1500. No smoking, no dogs. 263-9569, 940-0530.

CENTRAL GREAT LOCATION!
Off 38th, 2/1 duplex, hardwood floors, new kitchen, completely remodeled, great condition, with New York Style warehouse garage apt.: 2/1 completely remodeled. \$835/mth for each. 1408 Kirkwood. 971-9094

CENTRAL Classic 1920's 1/1, hardwoods, huge windows, archways, claw-foot tub, located on quiet, dead-end street. No indoor smoking of W/D connections. Cats welcome. Very quiet neighbors. \$695. 1209-A W. 22 1/2. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Adorable 2/1 house, HARDWOODS, gigantic fenced yard, garage, fresh paint inside & out, windowseat in living room, built-in cabinets in dining, indoor W/D connections. No indoor smoking. Pet friendly! \$995. 1813 W. 38th (off Bull Creek). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL 3/2, 2 story, close to UT brand new, \$1500/mo + \$1000 deposit. 506 E. 38th in the back. Call 930-1440

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP sitting area, back yard, gas light on front. Avail. mid-Aug. \$1595. Beck & Co. 474-1470

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. \$995/mth. SPM 478-5588

CENTRAL ROSEDALE, spacious 2-1.5 in 4-plex, CACH, lots of windows, balcony, patio, perfect for quiet grad/professional. Non-smoking, onsite laundry. Cats ok, \$799/mo! Call 657-5663.

CENTRAL GREAT BIG HOUSE, 2105 Glendale. Travis Heights 5/2/2, Upstairs Screened Porch, Fenced Double Lot. \$1875. 231-1007



Downtown Austin and only a block from Congress Avenue! Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2480/mo including fitness center & secure parking. Call 713-256-9293 for appt.

CENTRAL 3-1. Great, quiet neighborhood, being renovated. Lrg fenced shaded yrd, big out building w/AC. \$975. New Mgmt 476-6616

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Exposition at Windsor, walking to coffee, post. & shopping. \$1,550. Call 512-947-6059

CENTRAL Tarrytown. 2009 Vista. Huge 4/2 house with study. Hardwoods Tile, garage. Available NOW. \$1700. Call PMT 476-2673

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & CO. 474-1470.

CENTRAL 3/2 duplex, built 2004, CACH, close to dwtwn w/o downtown rents, W/D conn. avail now. \$750/mo. 1910 E. 11th. 633-4422

CENTRAL 1 mile from UT, hardwoods, 2/1 house, CACH, fenced front/backyard, on bus line, pets OK w/ dep. \$925/mo. 512-719-8029

CENTRAL Adorable 2/1 house, HARDWOODS, gigantic fenced yard, garage, fresh paint inside & out, windowseat in living room, built-in cabinets in dining, indoor W/D connections. No indoor smoking. Pet friendly! \$995. 1813 W. 38th (off Bull Creek). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL \$1275. 3-2, garage, W/D/frig, CACH, fenced yard, pets ok. Cutel cute! cute! Avail. 9-1. 926-2621

CENTRAL Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2480/mo including fitness center & secure parking Call 713-256-9293 for appt.

CENTRAL 3213 Meredith between Exposition and Pecos, classic TT home, 3/2, \$2150 call Gari 478-7253, 750-6272

CENTRAL \$1,800 North campus 4 bedroom w/ hardwood floors. Huge space w/ party deck. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL NE of law school, quiet large lot with trees, vintage 2 or 3brdm 1.5ba, hrdwds, carports + large garage, WD, 18 Kern Ramble \$1295 587-6274

CENTRAL Spacious North Loop Duplex: 103-A Nelray Blvd, 2/1 \$750/mo. Free W/D. Fenced yard. Quiet Street. 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL 1203 Lipan Tr. Trailer Home-Great condition, Bee Caves Rd & Cuernavaca. Great area for Artists! 3 bdr/2bath, CACH, no pets, Storage Shed. By Appointment Only! \$800/mo, \$600 Dep. Call 512-476-2979

CENTRAL \$2,400 Huge 2 story 5 bedroom, remodeled in 04, all new appliances. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 3807 Grayson. Hrdwds, new paint. 2/1 plus bonus room. Single garage. \$950. hullproperties.com 346-2121

CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. \$895. Beck & Co. 474-1470.

CENTRAL \$1275. 3-2, garage, W/D/frig, CACH, fenced yard, pets ok. Cutel cute! cute! Avail. 9-1. 926-2621

CENTRAL Central 3 or 4 bedroom home in 78703, \$1850 o.b.o. All Pets welcomed, large fenced yard w/ deck. Call Chesney at PMT 512-476-2673

CENTRAL \$2,800 6 BED-ROOM 2 BATH HOUSE IN WEST CAMPUS. HARDWOOD FLOORS & WASHER/DRYER. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Properties for Lease
• 404 Elwood 4/2 - \$1900
• 3115 Benelva 3-3, \$1695 Aug.
• 2825 San Gabriel 3-1 \$1595
• 4904 Smokey Valley 2-2.5 \$1095
• Brown Building 1/1 Loft \$1250
METRO REALTY 479-1300 www.utmetro.com

CENTRAL \$707 Jeff Davis - B. 2/1, wood floors/carpet - washer/dryer - deep, private fenced yard. Quiet, large trees, pets ok. reduced \$950. Avail. now. PMT 476.2673 or 413-7645

CENTRAL Best Deal West Campus - Won't last long! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas & water paid. Small, friendly community! No indoor smoking. Pet friendly! \$695. /month free on move-in! 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL \$2,400 5 bedroom on West campus. Wood floors, walk to campus, washer/dryer included. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Brand new 3/2/2, 2 car gar, 9ft. ceilings, FP, CACH, tiled bath/din/kitchen, Berber, W/D conn, yard, lease to own, avail. \$1150/mo. 1305 Luna St. 633-4422

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell
• **CRESTVIEW 1300**
Madison adorable 2/1 house, refinished hardwoods, central air & heat, fresh paint, gorgeous yard, 200 sq. ft. bonus room, Brentwood Elementary \$1,000
• **WINDSOR PARK 5200**
Robinsdale 3/2 house, hardwoods except in bedrooms, central air & heat, open kitchen, living, dining. Just off 51st street by Bartholomew Park \$1,150 Pets ok

CENTRAL Hyde Park, charming 2/1 house, hardwoods, colorful interior, CACH, covered patio, 4703 Ave. H, \$1300/mth. 658-3400

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL Downtown convenience without the price! Spacious 2/1 in 6-plex, 2nd bedroom can be 2nd living area or large office, covered parking, laundry on-site (no W/D connections). No indoor smoking. Very quiet neighbors Small pets welcome! \$875, 1504 Windsor (at Enfield), Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Tarrytown, 1100sq ft, 2/1 duplex, no shared walls, CACH, W/D, new appls., hrvds, \$1295 560-4411

CENTRAL 3-2 condo W.Campus, reserved-cov. prking, 1 bckly- campus, pool, 24hr security. Key 472-0048

CENTRAL *Hyde Park- 4-plex 2-2, CACH, W/D, remodeled. \$895. *2-1 cottage E. 12th, \$775. 632-5813

CENTRAL 3/2. Rent to Buy. Credit probs OK. Brand New Home, large master suite, custom kitchen. Hill Country-Avery Ranch, 1836 sq.ft. pool. Call 888-540-7200

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Duplex, 2-1, concrete floors, walk to St. Ed's, includes W/D. \$795/mo. 689-8862.

CENTRAL 19th and Pearl. Two story townhouse. Wood floors, walking distance to UT Campus, minutes to downtown. Available September. \$1100.00 Call The Taylor Company, Inc. 512-481-8600.

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CENTRAL /Barton Hills 1/1 walking distance to Zilker. Sallito tile, patio, stackable W/D Conn. Available mid-September \$725 Call The Taylor Company 512-481-8600.

CENTRAL 603 Franklin, 2-1 Hardwoods, CACH, W/D connect., dishwasher. Avail. Aug 1st \$925. **1914 C Cullen**, 2-1 Laundry on site, upstairs, no dogs. \$725 ALL BILLS PAID; **7004 A Guadalupe**, 1-1-1 W/D Connect., shared fenced yard, water paid. Avail. Aug 1st. \$625. www.cbimmanagement.com 658-9493

PROPERTIES OF THE WEEK!

CENTRAL

- Huge studio flat on Congress, Shopping District, \$650, all bills paid!
- On Town Lake Hike and Bike Trail, 1 Bedroom \$475, 2 Bedroom \$575.
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. 1 Bedroom Flat, \$529. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$430, 1 Bedroom \$525, 2 Bedroom \$701, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, \$485, utilities paid!
- Hidden Hyde Park 1 Bedroom, \$505, 2 Bedroom, \$725. Utilities paid, walk to shops and restaurants.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$659. 2 Bedroom, \$740 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic \$625.
- Huge 2 Bedroom Townhouse, \$635 (over 1,000sqft.)
- Historic Travis Heights, 1 Bedroom \$540, 2 Bedroom \$650, \$99 Total Move In.

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4504 Elwood 4/2 \$1800
2825 San Gabriel 3-1 \$1475
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HOUSES/DUPLEXES FOR RENT

CONTINUED

CENTRAL 2/1, Beautiful 1200 s.f. hrdwds, all apps-W/D, CA/CH-fans, yard maint'd, cats ok, bike route, \$945, Private 220-0833

CENTRAL 1515 Woodlawn #A, 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

CENTRAL \$2,200 4 bed-room, 2 story house. West campus. Only 2 left, huge space sleeps 5 easily. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Bouldin Beauty! A 2-1 with bonus room, hardwood floors, gourmet kitchen with maple cabinets, patio and large yard. 689-6862 \$1200/month.

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1295. Beck & Co. 474-1470

CENTRAL - Near Highland mall. 1040 Broadview, nice 2-1 house, big fenced yard, close to shuttle, hardwood floors, Window A/C. Avail 8/15 \$750. PMT 476-2673

CENTRAL Tarrytown! Gorgeous, tree-shaded 3/2 house, HARD-WOODS, lots of windows, 2 dining, fireplace, small fenced yard, CA/CH, all appliances, W/D connections, garage, attic storage. Friendly pets welcome! Quiet neighbors!! No indoor smoking. \$1,800. 1509 Elton (1/2 block north of Enfield). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Bouldin/Town Lake, 4/2, CACH, W/D conn. Pets ok, 704 W. Elizabeth. \$1550/mo. + dep. 632-7484

CENTRAL Tarrytown. Remodeled 2BD/2BH, all appliances, W/D, hardwoods, covered parking. \$1045. 2001 Griswold SPM 478-5588 shamrockrentals@yahoo.com

CENTRAL 1711 B Brentwood Spacious, 2-1 duplex, small yrd, nice neighborhood. Avail 8/1 \$625. Call PMT 476-2673

CENTRAL Bryker Woods- 3/2: gingerbread, 2-1 car gar. & recent AC. \$1795 Realty World www.quigleyteam.com

CENTRAL 78704: 2/1.5 dplx \$800. 1/1 sm. cmpx. \$595, cer tile, cbl pd. 2/1 dplx \$775. 2/1 TH, Hyde Pk hrwd, \$795, pets ok. 627-6374.

CENTRAL \$1,500 Large 3/2 with washer/dryer. UT shuttle, West campus. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Zilker Park 2-1. Hrd wd flrs, fresh paint, Shady yard, quiet street. 903 A Ethel, \$850. 694-7617

CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced yard, CA/CH, all appliances, W/D connections, pets negotiable. No indoor smoking, \$950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

HUTTO Collinet Centex Home, Never Lived In, 4-2.5 w/garage, fenced yard, sprinkler system, all appliances, fully sodded yard 216 Madison. \$975. Call PMT 476-2673

METRO

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South
• Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths, 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1275 mth

Southwest
• Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. \$750

Kyle
• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1300 Mth. \$950 Deposit. Community Pool. Look under Property for Lease at <http://www.EanesProperties.com> for photos 263-7333 or 293-0276

NORTH 3/2 house, available now, \$1200/mth. 422-4410 or <http://austin.craigslislist.org/apa/89681750.html>

NORTH 8514 Fireside Dr 3/2, \$795, \$100 SD. Carpet, Sec8/ Pet Ok, 695-1481.

NORTH Change your life... change your address!! Incredible makeover, 2 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, \$750. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTHEAST 4607 Oak Cliff. 3/1 new paint & flooring, carport, large trees. \$750 hullproperties.com 346-2121

NORTHWEST Jollyville Road, Columbia Oaks Condos 2/2s starting at \$700.00. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600.

NORTHWEST Spacious, spotless, 2/1.5/1 duplex, cul-de-sac, private fenced yard, FP, W/D, pet friendly. \$850/mo (512) 431-8852.

NORTHWEST Arboretum area, 2/2, 1500 sq. ft. FR, W/D, fridge, large closets, no smoking, good roommate plan. \$1000/mth. 785-9545

NORTHWEST 2114 Blue Ridge Pky-Cedar Park. Well kept 3/2/2 available now! Spacious backyard w/ hot-tub, covered patio & storage building. \$300 move-in bonus! \$1100/mo. Trent Cox (512) 779-7253 AGENT

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NORTHWEST Arboretum location, contemporary style, 2 bdrm duplex, private yard, pet friendly. 431-8852.

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SOUTH CENTRAL 1403 Waterloo, charming 2BD, 5 min. from Zilker, new: tile, perg, carpet, paint. Ex-large yard, carport, friendly quiet neighborhood. Privacy. Perfect for single professional. Pets OK w/dep. \$850 mth. 825-9289


SOUTH Near Central Market South, eclectic 3-1 plus garage, shady lot, fenced yrd, concrete finished flrs, fun/funky bath, \$1195. Lrg pets okay. Agent Wendy 916-0018

SOUTH 2713 Sherwood. 3/1, new carpet, single garage. Near St. Eds & SoCo. \$1050. hullproperties.com. 346-2121

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This mini farm sits on 30 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHs, vaulted ceilings and it's the In-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com



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SOUTHWEST 803 Sirocco, 2/1, \$725, \$100 WD, Carpet, Sec8/Pets Ok, W/D Conn, 695-1481

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CENTRAL Contemporary Condo in Travis Heights for only \$99,000. Stained concrete & stainless appliances. Call 947-0517. ATX REALTY

CENTRAL Barton Hills - 78704. Large corner lot! Completely updated! Wood floors, slate & lots more. Dawn ATX Realty 785-0067

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SOUTH Bee County, 838 acres. This ranch is native, loaded with trees, perfect brush, high fenced with 5 water wells, two lakes, house is very unique, native game with great white-tail deer, minerals \$1,695,000. Lillian Smith, **Specializing in Ranch Properties:** 830-236-5330 or www.turnquistpartners.com



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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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LEGAL NOTICES

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 325722, wherein Austin Community College, Austin Independent School District, City of Austin, State of Texas, Travis County and FM Road are plaintiffs, and Elizabeth Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Gonzales, M.S. Dee, Inc. (In Rem Only), if active and if inactive, the unknown owners, officers, directors and shareholders of M.S. Dee, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,112.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 21, 2002.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 4, Chernosky No. 12 (01, 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1450, Page 287 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,112.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 370657, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Lorraine E. Arnold are defendant(s), in favor of said plaintiffs, for the sum of \$11,086.04 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on January 31, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 7242, Page 577 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,086.04 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered 430991, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and In Rem Only from The Estate of Santiago Pina, Benito Pina, Martin Pina, Alex Pina, Virginia Pina, Frank Joel Pina, Jr., Martina Pina, Carmen Pina, John P. Sandoval, Claudio P. Sandoval, Max P. Sandoval, Florencio P. Sandoval, Guadalupe Sanchez, Thomas Pina Euresi, Jr., Elvira Euresi (Buresti), Carolina Euresi, Juanita Pina Sanchez, Anita Pina Montoya, Leon Pina, Margaret Pina Rosalez, Amanda Pina, Ophelia Pina Rivera, Enrique Pina, Beatrice Pina Euresi, Mary Pina Lozano, Martha Wilmot, Stella P. Cortez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of The Estate of Santiago Pina, Benito Pina, Martin Pina, Alex Pina, Virginia Pina, Frank Joel Pina, Jr., Martina Pina, Carmen Pina, John P. Sandoval, Claudio P. Sandoval, Max P. Sandoval, Florencio P. Sandoval, Guadalupe Sanchez, Thomas Pina Euresi, Jr., Elvira Euresi (Buresti), Carolina Euresi, Juanita Pina Sanchez, Anita

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LEGAL NOTICES

CONTINUED

on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 30, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Probate Cause No. 39479 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,806.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

447333

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of July, 2005, in a certain cause numbered 447333, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LOUIS AREBALO, TRAVIS COUNTY, CITY OF AUSTIN AND AUSTIN INDEPENDENT SCHOOL DISTRICT (IN REM ONLY) AND UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,735.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MAY 13, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, PECK SUBDIVISION, PLAT NO. 11/9, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3408, PAGE 43 AND DECREASED IN CAUSE NO. 478081 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,735.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474993

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 474993, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Hugh Thomas Loving, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hugh Thomas Loving, Jr., Louis Shuler, Carolyn Ruth Norwood and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$26,257.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 14, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-07268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 93-07268, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Hylon Lewis Adams, Lee Walter Malone (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Walter Malone, City of Austin (In Rem Only), Texas Share Guaranty Credit Union (In Rem Only), United States of America (In Rem Only), Ryan & Davis dba Budget Rent-A-Car of Austin (In Rem Only), Estelle Malone (In Rem Only), Southwestern Bell Media Co. (In Rem Only), Terry McGinty dba Freelance Court Reporting (In Rem Only), Texas Employment Commission (In Rem Only) and State of Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,907.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 19, 1997.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Homewood Heights, Plat No. 4/230 as described in Volume 7964, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,907.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09986

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 93-09986, wherein Travis County, Austin Independent School District, City of Austin, County Education District and Austin Community College are plaintiffs, and Lily C. Rhambo, Earnest Rhambo, James Rhambo, Cecil Rhambo, Ewell Rhambo and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,005.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on September 26, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 4, Foster Subdivision (Forster's Subdivision, Olt. 58, Div. B), Plat No. 1/345, Travis County, Texas and being more particularly described in Volume 814, Page 396 and Probate Cause No. 28,115 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,005.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 82951

IN THE MATTER OF THE ESTATE OF MARTHA TAYLOR CURRY, DECEASED
IN THE PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of MARTHA TAYLOR CURRY, Deceased, were issued on July 12, 2005, in Docket Number 82,951, pending in the Probate Court One (1) of Travis County, Texas, and HARRIET M. MURPHY, Independent Executrix.

The address of record for HARRIET M. MURPHY is: PLAZA 7000, 7000 N. MO-PLAZA EXPRESSWAY, STE 490 AUSTIN, TEXAS 78731

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 10th day of August, 2005.

HARRIET M. MURPHY,
INDEPENDENT EXECUTRIX
By: /s/ Harriet M. Murphy
7000 N. MOPAC EXPRESS
PLAZA 7000, SUITE 490
AUSTIN, TEXAS 78731
STATE BAR #14699000
TEL: 512-708-1600
FAX: 512-708-1500

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BENNIE BULLOCK, Deceased, No. 83295 in Probate Court Number One of Travis County, Texas.

SHARLA KAYE BULLOCK alleged heir(s) at law in the above numbered and entitled estate, filed on the 10th day of AUGUST, 2005, an APPLICATION TO DETERMINE HEIRSHIP and an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BENNIE BULLOCK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 10th day of AUGUST, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SHERI CAMPBELL, Deceased, No. 83434 in Probate Court Number One of Travis County, Texas.

MERI CAMPBELL alleged heir(s) at law in the above numbered and entitled estate, filed on the 9TH day of AUGUST, 2005, an Application to Determine Heirship and For Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SHERI CAMPBELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF VALERIE JOY VINSON, Deceased, No. 83446 in Probate Court Number One of Travis County, Texas.

LYNDA WOODRING alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of AUGUST, 2005, an APPLICATION TO DETERMINE HEIRSHIP and an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VALERIE JOY VINSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **ANDERSON MILL ROAD IMPROVEMENTS (IFB NO. B050105-LP)**, a project consisting primarily of Roadway Pavement Reconstruction, Widening & Overlay, Curb & Gutter, Concrete Sidewalk, Storm Drainage System, Erosion & Sedimentation Controls, and Miscellaneous Associated Improvements on **Anderson Mill Road between RM 620 and Wagon Gap Drive in Precinct 3** Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **BID OPENING DATE AND TIME FOR RECEIPT OF BIDS IS: SEPTEMBER 7, 2005 @ 2:00 P.M.** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ANDERSON MILL ROAD IMPROVEMENTS (IFB NO. B050105-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Section 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County." This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling a total contract price.

AV0901 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

SEPTEMBER 1, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	0521140413	1996 FORD	4DR	K6ANWL	TX	KMLJ05H116174645
2.	052191288	1989 VOLK	4DR	Y16FFZ	TX	WWVR1113GKW306242
3.	055037303	1986 HMEU	UT	20WHJL	TX	NO VIN
4.	055037303	1988 BAYLINER	BT	4577EF	TX	BVLA58FVG788
5.	055037364	1985 MERC	4DR	5C4971	NB	1MEBP95FAE2637352
6.	055038401	1992 MERC	LL	T418BH	TX	1MECM55UONG617311
7.	055038687	1991 MERC	2DR	T42JKD	TX	1MEPM6043MH626107
8.	055038864	1985 OLDS	SW	R82VFK	TX	1G3AJ35E0FD314143
9.	055038869	1990 MITS	4DR	J698ZX	TX	JAC3R56R1L2043881
10.	055038871	1988 VOLV	4DR	K768BM	TX	VY1FX884ZJ1230575
11.	055038875	1992 FORD	4DR	556ZCC	TX	1YFAC26UJNA104652
12.	055038876	1987 ISUZ	PK	97GLV1	TX	JAABL14L1H0703961
13.	055038878	1994 TOYT	4DR	YPX78N	TX	4T1SK12E0RU442456
14.	055038881	1988 CHEV	2DR	C13YWB	TX	1HGC6A164JA045262
15.	055038882	1989 PONT	4DR	N71GMD	TX	1G2HX45CXKW273578
16.	055038883	1991 GMC	LL	H45BKD	TX	1GKDT1327M2538590
17.	055038886	1991 TOYT	VN	H87ZLP	TX	JT3AC12R2M0042483
18.	055038918	1987 FORD	LL	H41MSV	TX	1FMCU12T5HU030358
19.	055039343	1995 PONT	2DR	X21RYN	TX	1G2WJ52M8SF293899
20.	055039432	1989 MAZD	4DR	186YGC	TX	JM1BF2321K03811260
21.	055039438	1989 DODG	VN	Z90MFK	TX	2B86G11Y7KK406303
22.	055039538	1974 OLDS	2DR	Y02PKV	TX	3X37T4M312105
23.	055039541	1993 MERC	2DR	S85VJF	TX	1MEPM31X5PK651234
24.	055039542	1992 MAZD	4DR	P44LYT	TX	JM1FB2241N0504726
25.	055039544	1990 NISS	2DR	B53ZSX	TX	JM1G8C2B0JAU004052
26.	055039547	1990 HOND	4DR	6PMZM	TX	1HGED3654LL014969
27.	055039548	1984 OLDS	4DR	NCR43P	TX	1G3AV69Y4E9758699
28.	055039568	1993 FORD	4DR	XRX15C	TX	3MAPM10J5PR675967
29.	055039767	1987 CADJ	4DR	220KBF	TX	1G6C05185H4272151
30.	055039804A	1984 CHEV	LL	062Y2N	TX	1G8GC26W4EF151242
31.	055039809	1994 CHEV	4DR	MPP25W	TX	1G1JC1444H7205932
32.	055039950	1986 FORD	2DR	W06HKK	TX	1FABP46F7GH261828
33.	055039952	1988 HOND	CP	D86SLP	TX	1HGC6A283JA015885
34.	055040041	1991 FORD	SW	UNK	FL	1FMDU34XUM0B11981
35.	055040051	1988 CHEV	PK	23NZV1	TX	1G1TDC14HTJ5E08472

EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

LEGAL NOTICES

CONTINUED

An optional pre-bid conference will be held for this project **OPTIONAL PRE-BID DATE AND TIME WILL BE HELD ON AUGUST 30, 2005 @ 10:00 A.M.** at the office of Transportation and Natural Resources, (TNR) Executive Office Building, 11th Floor Conference Room, 411 West 13th Street, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-101100

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-101100, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Geraldine Collins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Geraldine Collins are defendant(s), in favor of said plaintiffs, for the sum of **\$18,203.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 6, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block 7, University Hills, Section 3, Phase 2, Plat No. 13/78 as described in Volume 13258, Page 2355 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,203.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF

YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103629

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-103629, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Issac Bell, Jr., Johnny Byrd, Sam Jackson, Eph Jackson, Cal Jackson, Rosie Lee Davis, Willie Katherine Calvin, Vera Marie Moten-Brooks, Lawrence Eugene Moten, Sr., Joe Thomas Bell, Jr., Diana Jo Bell, Stacey Bell, Cheryl Aparico, Michael Bell, Emanuel Moten, Stacy Ann Richardson, Harold Eugene Moten, Connie Semien, Keith Wayne Moten, Michael Moten, Jeffrey Moten, Randy Moten, Richard Young Moten, Jr., Verdel Edmondson, Jr., Veronica Ann Edmondson, Marilyn Denise Brown, Willie Frank Brown, Lorenzo Brown, Wilker Washington, Veisha Brown, Willie Franke Brown, and Mariyer Denise Brown, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estates of such persons, City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), Bill Cain (In Rem Only), West Publishing Company nka West Publishing Corporation (In Rem Only), Sharon Cox (In Rem Only) and Beneficial Texas, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,732.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2004.

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104129

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-104129, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILEY RAY WHITTLE are defendant(s), in favor of said plaintiffs, for the sum of **\$2,391.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.75 ACRE OUT OF LOT 11, EL RANCHO, PLAT NO. 55/42, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 1999030601 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,391.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202221

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-202221, wherein City of Lago Vista,

Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lung-Hua Huang and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,045.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 23, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12209, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7522, Page 343 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,045.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203195

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203195, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 17 are plaintiffs, and Cowden & Associates, Inc., if active and if inactive, the unknown owners, agents, shareholders and directors of Cowden & Associates, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,101.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 3, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 945, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8897, Page 520 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,101.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203283

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203283, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Kevin Bruce Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kevin Bruce Johnson, City of Austin (In Rem Only), Renetta Haynes (In Rem Only), Pflugerville Independent School District and Travis County Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,056.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 27, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6061, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume

11063, Page 1858 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,056.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203285

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203285, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and Paul Johnson, State of Texas/ Bond Forfeiture Section (In Rem Only), Rochelle Stein (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Bruce J. Nordstrom (In Rem Only), Ned Barry Stein (In Rem Only) and Johnson Insulation Company, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,558.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Resubdivision of Lots 15 and 16, Pedernales Canyon Ranch Subdivision, Phase 1, Plat No. 49/3, Travis County, Texas and being more particularly described in document number 2001031934 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,140.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203355, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture and Village of Point Venture are plaintiffs, and Alma T. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alma T. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$4,558.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 623, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 11192, Page 25 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,558.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

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YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

\$2,645.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 11, 2004.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,862.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-2032924

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-2032924, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Lee Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Galie Q. Reed and State and County Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,725.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.

GV-302863

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-302863, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Miller Alexander, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Miller Alexander are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 75698 = \$3,417.93 and Tract Number Two: Billing Number 75699 = \$2,489.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 27, 2004.

GV-301782

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-301782, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, SHADY HOLLOW MUNICIPAL UTILITIES DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and RICHARD A. DELGADO, SANTA ELENA DELGADO, SOUTHWEST BUMPER EXCHANGE (IN REM ONLY), CALVIN H. SHIBUYA (IN REM ONLY), SHADY HOLLOW HOMESOWNERS ASSOCIATION, INC. (IN REM ONLY), IAN CARMICHAEL (IN REM ONLY), SOUTHWESTERN BELL YELLOW PAGES, INC. (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) AND TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,417.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on APRIL 21, 2005.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301323

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-301323, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Conrad A. Behrens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irene A. Behrens are defendant(s), in favor of said plaintiffs, for the sum of **\$3,428.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 3, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9084, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7189, Page 1889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,645.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203983

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203983, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Raymond E. Derhammer, are defendant(s), in favor of said plaintiffs, for the sum of **\$2,862.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 4, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5117, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 12906, Page 459 of the deed records of Travis County, Texas.

Lot 31060, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7493, Page 587 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,428.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,417.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Billing Number 75698
Lot 34, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 4682, Page 1665 of the deed records of Travis County, Texas

Tract Number Two: Billing Number 75699
Lot 35, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 4682, Page 1665 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 75698 = \$3,417.93 and Tract Number Two: Billing Number 75699 = \$2,489.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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(IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,630.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MAY 2, 2005.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, OAKLAWN, SECTION 1, PLAT NO. 9/166 AS DESCRIBED IN VOLUME 3539, PAGE 986 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,630.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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THE COMMON LAW
By Luke Ellis & Nicole Clark

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

RECREATIONAL WAIVERS AND RELEASES

When you sign a waiver at an amusement park or go-kart track, does that release the recreational establishment from responsibility for a resulting injury?

It depends. When a patron of recreational services signs a pre-activity waiver, he or she enters into an agreement that, if challenged in court, will most likely be decided on contract law principles.

When contested, courts analyze these waivers to ensure that at the time of the signing, both parties intended to be bound by the terms of the agreement. A patron that has signed a waiver may establish that he did not intend to waive liability by showing that he was unaware that the "waiving clause" was in the document. This can be demonstrated by showing that the waiving language was inconspicuous and that the patron signed the document without notice. Additionally, the patron may argue that he was not given an opportunity to read the document before signing it. Though whether he actually read it is generally unimportant, whether he was given the opportunity to do so is important. In cases where a reasonable person could have recognized the releasing language and both parties were aware of the release terms and intended to be bound by them, courts generally recognize the waivers as valid and enforceable, thereby waiving the liability of the establishment owner.

In select situations, even when the parties intended to be bound, courts may refuse to enforce otherwise valid waivers because doing so would violate public policy. For instance, if the waiver was signed by or on behalf of a minor, Texas courts are unlikely to enforce it because of the state's long-standing policy of protecting the best interests of children. Additionally, a court is likely to find either all or part of the "waiving clause" invalid if the owner of the establishment attempted to not only relieve himself from liability for ordinary negligence, but attempted to escape liability for gross negligence as well.

Although no one can predict with certainty what will happen in court, if you sign a waiver with conspicuous terms and you are given an opportunity to read it, the court is likely to find the agreement valid. It is a good idea to read a release in detail before signing it and potentially giving away rights.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL NOTICES

CONTINUED
GV-303096

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-303096, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and KATHLEEN CRAYTON AND WAYMON CRAYTON are defendant(s), in favor of said plaintiffs, for the sum of \$7,548.44 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 14, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, BLOCK A, GREENWOOD HEIGHTS, PLAT NO. 9/42, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 2499, PAGE 171 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,548.44 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303787

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-303787, wherein AUSTIN COMMUNITY COLLEGE, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 AND TRAVIS COUNTY

HOSPITAL DISTRICT are plaintiffs, and KEITH E. WILLIAMS, LATONIA GORDON AND JIM WALTERS HOMES, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,439.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 118, IMPERIAL VALLEY, SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000085978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,439.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304579

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304579, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID R. HOLLAND are defendant(s), in favor of said plaintiffs, for the sum of \$3,058.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

LOT 1659, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7614, PAGE 134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,058.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304678

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304678, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and LINDA LOU DYER are defendant(s), in favor of said plaintiffs, for the sum of \$1,960.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK SS, TWIN LAKE HILLS, PLAT NO. 50/84, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7884, PAGE 875 AND VOLUME 10431, PAGE 592 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,960.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304796

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-304796, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and SALLY SHERROD LANCASTER ADELMAN, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SALLY SHERROD LANCASTER ADELMAN, LINDA HARRIS WELLS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA HARRIS WELLS AND BANK ONE TEXAS, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,245.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 12, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 36, BLOCK UU, TWIN LAKE HILLS, PLAT NO. 50/84 AS DESCRIBED IN VOLUME 4683, PAGE 488, VOLUME 11881, PAGE 277 AND VOLUME 12449, PAGE 315 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,245.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-401217, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and JILL MOONEYHAM, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JILL MOONEYHAM, HELEN L. ZERN (IN REM ONLY), PHILLIP MOONEYHAM, DONALD (DON) HALL (IN REM ONLY) AND SUSAN HALL (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$1,076.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MARCH 22, 2005.

GV-401217

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-401217, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MARY JANE STONE, BANKERS TRSUT COMPANY NKA BANKERS TRSUT MORTGAGE & REALTY, INC. (IN REM ONLY), TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT AND AUSTIN COMMUNITY COLLEGE (IN REM ONLY) AND COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$10,621.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15, BLOCK B, MILWOOD, SECTION 11, PLAT NO. 81/237, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13218, PAGE 3005 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,621.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401262

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-401262, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and JILL MOONEYHAM, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JILL MOONEYHAM, HELEN L. ZERN (IN REM ONLY), PHILLIP MOONEYHAM, DONALD (DON) HALL (IN REM ONLY) AND SUSAN HALL (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$1,076.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK B, BROOK HOLLOW ADDITION, SECTION 1, PLAT NO. 31/45 AS DESCRIBED IN DOCUMENT NUMBER 2000052362 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,076.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402075

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-402075, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and DARRELL LYNN CAMP AND STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY) are defendant(s), in favor of said

plaintiffs, for the sum of \$7,428.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 25, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 106, BUILDING C, WOODMERE CONDOMINIUMS, CONDO. DECL 7599/502 AS DESCRIBED IN VOLUME 12975, PAGE 260, VOLUME 12975, PAGE 263 AND DOCUMENT NUMBER 2004015706 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,428.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2005 in a certain cause numbered GV-402191, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and VERDELL J. SCOTT, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF VERDELL J. SCOTT are defendant(s), in favor of said plaintiffs, for the sum of \$3,863.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JANUARY 26, 2005.

GV-402180

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-402180, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, WATER CONTROL IMPROVEMENT DISTRICT-POINT VENTURE are plaintiffs, and GABRIEL M S POULOS are defendant(s), in favor of said plaintiffs, for the sum of \$2,177.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on DECEMBER 9, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 45, POINT VENTURE, SECTION 1, PLAT NO. 48/70 AS DESCRIBED IN VOLUME 12804, PAGE 445 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,177.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402191

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2005 in a certain cause numbered GV-402191, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and VERDELL J. SCOTT, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF VERDELL J. SCOTT are defendant(s), in favor of said plaintiffs, for the sum of \$3,863.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JANUARY 26, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK 4, GRANDVIEW PLACE (OLT 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESCRIBED IN VOLUME 10628, PAGE 596 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,863.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

CLOSING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403073

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403073, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and EQUA, INC., CITY OF AUSTIN (IN REM ONLY) AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,749.22 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on MAY 3, 2005.

l, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 7, HABICHT ADDITION (OLT. 34, DIVISION B), PLAT NO. 1/42 AS DESCRIBED IN VOLUME 11360, PAGE 1145 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,749.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,985.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403233

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403233, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT

NO. 6, WATER CONTROL IMPROVEMENT DISTRICT NO. 17 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and TERRANCE LEO MCDERMOTT are defendant(s), in favor of said plaintiffs, for the sum of \$6,749.22 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MAY 3, 2005.

l, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 34, LAKELAND HILLS LAKESIDE, PLAT NO. 10/80 AS DESCRIBED IN VOLUME 10802, PAGE 1134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,749.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-403234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FELIPA GARCIA MARTINEZ, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF FELIPA GARCIA MARTINEZ are defendant(s), in favor of said plaintiffs, for the sum of \$6,728.67 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 22, 2005.

l, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, N.A. LADD ADDITION, PLAT NO. 3/48 AS DESCRIBED IN VOLUME 1830, PAGE 220 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,728.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

- 1. Fire Alarm Control System for the Travis County Gardner-Betts Juvenile Justice Center, RFP P050112-SI Opens: August 30, 2005 @ 2:00 p.m. AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 22, 2005 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposals should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

- 1. Survey System, IFB B050102-RG

Opens: September 6, 2005 @ 3:00 p.m. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 25, 2005 @ 3:00 P.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE BY PUBLICATION Notice is hereby given that the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND REQUEST FOR TEMPORARY RESTRAINING ORDER OF JANDREA and LARRY ELLIOTT, Petitioner(s), was filed and granted on July 27, 2005 against Chelsea Elliott, Michael Picaso, and Torrence Hornsby. Respondent(s), Cause No. 05-1965-FC3, County Court at Law, No. THREE, Williamson County, Texas and entitled IN THE INTEREST OF J.E. and B.P. Children. A permanent injunction hearing in the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP proceeding will occur on Thursday August 25th, 2005 at 9:00 am in the County Court at Law No. THREE, Williamson County, Texas. All persons having interest in this case are required to present themselves to the Court on the 25th day of August, 2005 at 9:00 am in the County Court No. THREE, Williamson County, Texas, Hon. Don Higginbotham presiding. DATED the 12th day of August, 2005. By: /s/ Pamela G. Breed Attorney for Petitioners State Bar No.: 02940500 Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512) 244-6658 Facsimile: (512) 244-6014

NOTICE BY PUBLICATION TO ALL PERSONS INTERESTED IN THE ESTATE OF ESTERLEEN LISETTA WITROW, DECEASED, Cause No. 04-0328-CP2, in the County Court at Law No. Two, Williamson County, Texas. Rusty Barker, Applicant in the above and entitled estate, filed on the 9th day of July, 2004 an APPLICATION OF DETERMINATION OF HEIRSHIP of the said estate and requests that said Court determine who are the heirs and only heirs of the said ESTERLEEN LISETTA WITROW, DECEASED, and their respective shares and interest in such estate. A hearing on said application will occur on Tuesday August 30, 2005 at 9:00 am in the County Court at Law No. Two, Williamson County, Texas. All persons having interest in this case are required to present themselves to the Court on the 30th day of August, 2005 at 9:00 am in the County Court No. Two, Williamson County, Texas, Hon. Tim Wright presiding. DATED the 12th day of August, 2005. By: /s/ Pamela G. Breed Attorney for Applicant Rusty Barker State Bar No.: 02940500 Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512) 244-6658 Facsimile: (512) 244-6014

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday August 30th at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., Mopac 30th 2005 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M. August 30th 2005 at 405 E. BEN WHITE BLVD. Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday August 30th at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., Mopac 30th 2005 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M. August 30th 2005 at 405 E. BEN WHITE BLVD. Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

NOTICE OF A PUBLIC HEARING ON THE FISCAL YEAR 2005/2006 BUDGET

FOR THE CITY OF SUNSET VALLEY, TEXAS Notice is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal period beginning October 1, 2005 and ending September 30, 2006, has been prepared by the Mayor and submitted and filed in accordance with the law and that a Public Hearing will be held on Tuesday September 20, 2005 at 7:00 p.m. at a regular meeting of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas, at which hearing the said budget will be considered by the City Council, and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions. s/ Shanna Neubauer City Secretary

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days. 1. unknown owner 1993 Nissan Altima LP# 495 PEJ (KY); VIN# 1N4BU31F6PC163826

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **Maximum Prima Facie Speed Limits on Cow Creek Road and Shaw Drive in Precinct Three.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON ANDERSON MILL ROAD (CASHELL WOODS DR. TO LIME CREEK RD.) IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 04201C26 By virtue of a Writ of Execution issued by the clerk of the 26 DISTRICT Court of WILLIAMSON County, Texas, July 21, 2005, in cause numbered 04201C26, styled GRANGER NATIONAL BANK versus LAVERN CAMP CONTRACTING INC., ET AL on a

judgment rendered against LAVERN CAMP CAMP EXCAVATION & CONTRACTING INC., ET AL.: I did on August 02, 2005, at 1:00 p.m., levy upon as the property of LAVERN CAMP CAMP EXCAVATION & CONTRACTING INC., ET AL. the following described real property: 1.289 acres of land, out of the Peter Conrad Survey, number 71, abstract number 200, Travis County, Texas, meaning all that certain 5.21 acre tract of land described in deed recorded in volume 13074, page 1067, official public record of Travis County, Texas, save and except, that portion conveyed to the State of Texas called to contain 3.825 acres as recorded in document number 2003177212, the official public record of Travis County, Texas, said 1.28 acres tract of land being more particularly described in deed recorded in document number 2004084998, official public record of Travis County, Texas, and being locally known as 19292 Wilke Lane Pflugerville, Texas in the map or plat records of Travis County, Texas.

NOTICE OF PUBLIC SALE TANGLEWOOD SELF STORAGE ABSOLUTE STOR-N-LOK MINI STORAGE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; This sale will be held on August 29, 2005 beginning at 10:00 am at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748 and immediately following at Absolute Stor-N-Lok at 1607 Matthews Austin, Texas 78745. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

Dated at Austin, Travis County, Texas, August 05, 2005 Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr, Austin, TX 78748, (512) 282-7807; Renulfo Rodriguez-shop vac, dolly, ladder, misc. household items; Samuel L Welch; Michael D Straub-Oxygen bottle, glass ware, air compressor, generator, misc. computer parts, power tools, extension cords, stereo equipment, hydraulic hoses; Delinda M Trevino; Javier Cruz-Amp, speakers, sound board, children's toys, fish tank, tires; Johnny Myhner-garden fountain, lawn furniture, golf bag, yard tools, misc. household items; James Wiloughby-IRV awning bar, misc. wood, RV parts, dog kennel, small trunk; Commonweath Copy-4 Industrial copiers; Steven Giorgio.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH B. PEIERLS, DECEASED

Notice is hereby given that Letters of Testamentary were issued on the 9th day of August, 2005, for the Estate of ELIZABETH B. PEIERLS, Deceased, pending in Cause No. 83246 in the Probate Court No. One of Travis County, Texas to: BRIAN ELIOT PEIERLS Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: BRIAN ELIOT PEIERLS Independent Executor Estate of ELIZABETH B. PEIERLS, Deceased c/o Law Offices of Rhonda H. Brink

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **Maximum Prima Facie Speed Limits on Cow Creek Road and Shaw Drive in Precinct Three.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

LEGAL NOTICES

CONTINUED

6101 Balcones Dr., Ste. 102
Austin, Texas 78731
DATED this 9th day of August, 2005.
BRIAN ELIOT PEIERLS
Independent Executor
Estate of ELIZABETH B. PEIERLS, Deceased
By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink
6101 Balcones Dr., Ste. 102
Austin, Texas 78731
PHONE: (512) 454-8400
FAX: (512) 454-2055
ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM S. HOPPER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William S. Hopper, deceased, were issued on August 9, 2005, in Cause No. 83,277, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Elizabeth Hicks as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of William S. Hopper
Gilman & Associates, PC.
1411 West Avenue, Suite 100
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: August 9, 2005
Gilman & Associates, PC.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRACE Y. MYRICK, DECEASED

Notice is hereby given that in Cause No. 83,368, styled Estate of Grace Y. Myrick, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original Letters Testamentary were issued on August 10, 2005, to Martha Myrick Rogers.
Claims may be presented and addressed to the independent executor of the Estate in care of her attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of August, 2005.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS M. REMALEY

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS M. REMALEY were issued on August 10, 2005, in Cause No. 83,370, pending in the Probate Court Number One of Travis County, Texas, to: EDWARD J. REMALEY III. The address of such Independent Executor is 3102 West Terrace Drive, Austin, Texas 78759. The Independent Executor directs that all claims against this Estate be addressed to:
EDWARD J. REMALEY III, Representative of the Estate of THOMAS M. REMALEY
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street

Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 10th day of August, 2005.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT W. GRAYSON, DECEASED

Notice is hereby given that in Cause No. 83,340, styled Estate of Robert W. Grayson, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 9, 2005, to Billie Fay Grayson and Robert W. Grayson, Jr.
Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Theodora Anastaplo
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of August, 2005.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Theodora Anastaplo
State Bar ID No.: 24031695
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BIRDENA T. SCHROEDER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Birdena T. Schroeder, deceased, were issued on August 9, 2005, in Cause No. 83,304, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Scott K. Schroeder as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Birdena T. Schroeder
Gilman & Associates, PC.
1411 West Avenue, Suite 100
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: August 9, 2005
Gilman & Associates, PC.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of McLaughlin Lamar Peterson, Deceased, were issued on June 24, 2005 under Docket No. 83,208, pending in the Probate Court of Travis County, Texas to Independent Executor at the following address:
Trusler & Associates, PLLC
Estate of McLaughlin Lamar Peterson, Deceased
c/o Cristli Trusler
815 Brazos St., Ste. 400
Austin, TX 78701
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 15th day of August, 2005.
By /s/ Cristli Trusler
Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JESSE PORRAS, Deceased, were issued on July 26, 2005, in Cause No. 83,214, pending in the Probate Court No. 1 of TRAVIS County, Texas, to: MARY HELEN PORRAS, A.S.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Conny Ruthven
Attorney at Law
3409 Executive Center Drive #205
Austin, Texas 78731
DATED the 11th day of August, 2005.
/s/ Conny Ruthven,
Attorney for Estate
State Bar No.: 24007505
3409 Executive Center Drive #205
Austin, Texas 78731
Telephone: (512) 343-8881
Facsimile: (512) 597-0808

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of Leon R. Ybarra, Deceased, were issued on May 10, 2005, in Cause No. 82554 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Bruce H. Neyland, Administrator, Estate of Leon R. Ybarra, 14350 Northbrook Dr., Suite 150
San Antonio, Texas 78232
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: August 10, 2005

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Administration in the Estate of Carolina Briones, Deceased, were issued on August 9, 2005, in Cause No. 83,128, pending in the Probate Court No. One, Travis County, Texas, to Karl G. Johnson, Jr. Notice of claims may be presented to the temporary administrator at the following address:
Law Office of Karl G. Johnson, Jr.
P.O. Box 50499
Austin, Texas 78763
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of August, 2005.
Karl G. Johnson, Jr.
Temporary Administrator

PUBLIC NOTICE: WILLING AND ABLE DETERMINATION

Pursuant to Federal Transit Administration (FTA) Charter Regulations 49 CFR 604, Capital Metropolitan Transportation Authority (Capital Metro) hereby expresses intent to provide charter bus service within the geographic confines of Capital Metro's service area seven (7) days per week. Charter services may be provided Monday through Friday during the hours of 9:00 a.m. to 3:00 p.m. and 6:00 p.m. to 1:00 a.m. On Saturdays and Sundays, service may be provided from 6:00 a.m. to 10:00 p.m. Capital Metro operates buses and trolleys.

Capital Metro intends, to the fullest of its ability, to make its fleet available for charters as a second party charter operator to any and all willing and able private charter operators based in and/or operating in the above described geographical area. Capital Metro shall operate charter service at the fully allocated cost per hour.

Capital Metro shall not provide any charter service using equipment or facilities funded under ACTS to the extent there is at least one willing and able private charter operator unless Capital Metro qualifies for one or more of the exemptions defined in 49 CFR 604.9 (b).

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

Any private charter operator desiring to be considered as willing and able must submit the following documentation, within thirty (30) days of the original date of this notice (July 18, 2005), to prove that it is willing and able:
1. A statement that the private operator has the desire and physical capability by virtue of the possession of at least one vehicle described as a bus or van.
2. Copies of documents showing that the private charter operator has the requisite legal authority to provide the proposed charter service and that it meets all necessary safety certification, licensing, and other legal requirements to provide the proposed charter bus operations.

To be considered, the statement must be submitted to Capital Metro, Attention Mr. Rachid Breir, Field Operations Coordinator, 2910 E. Fifth Street, Austin Texas. The deadline for this submission has been extended and all statements must be received by the close of business, August 18, 2005.

Upon receipt Capital Metro shall:
1. Review only the evidence submitted by the deadline
2. Will complete it's review within 30 days of deadline
3. Within 60 days of deadline, Capital Metro will inform each private provider of the review of results

For further information, contact Rachid Breir 369-6204.

X96-08125

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X96-08125, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Rosa M. Ayala, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosa M. Ayala, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,620.63 Dollars, together with the costs of said suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 22, 1999.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 5, Chernosky Subdivision No. 12 (Oit. 26, 27, 32, 33, Div. A), Plat No. 4/235 as described in Volume 1342, Page 254 and Volume 1323, Page 62 of the deed records of Travis County, Texas.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 5, Chernosky Subdivision No. 12 (Oit. 26, 27, 32, 33, Div. A), Plat No. 4/235 as described in Volume 1342, Page 254 and Volume 1323, Page 62 of the deed records of Travis County, Texas.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-00124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-00124, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Anthony Colonnetta, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony Colonnetta and In Rem Only through John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,892.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 29, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Pecan Valley, Plat No. 5/109 as described in Volume 6183, Page 751 of the deed records of Travis County, Texas.

X99-09241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered X96-11936, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Angelina M. Romero, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Angelina M. Romero, Albert Romero, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,917.02 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 13, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 3 and 4, Block 2 and a portion of Lot 6, Block 2, Owens Subdivision No. 1, Plat No. 113/310 plus a portion of the vacated William St. as described in Volume 3102, Page 1994 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CHARGE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-00124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-00124, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Anthony Colonnetta, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony Colonnetta and In Rem Only through John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,892.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 29, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Mooreland Addition, Plat No. 8/134 as described in Volume 12133, Page 96 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,531.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause, numbered X99-02124, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 5 are plaintiffs, and Gloria Ann Mendoza Martinez, Wisconsin Mortgage Assurance Corp. (IN Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of Wisconsin Mortgage Assurance Corp. and First Union National Bank of Florida, as Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,531.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1268, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 4427, Page 1582, Probate Cause No. 39,399 and 41,378 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,193.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,531.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

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THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

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THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

Highland Crosby and Diane Elaine Crosby are defendant(s), in favor of said plaintiffs, for the sum of \$5,193.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1268, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 4427, Page 1582, Probate Cause No. 39,399 and 41,378 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,193.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,531.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.
BRUCE ELFANT,

FOR SALE



Individuals can place a FREE online ad at austinchronicle.com/class

ITEMS FOR SALE

'02 BMW K100 a good bike and runs great need to be sold fast. \$350, need to be sold to assist my business. smith_nick101@yahoo.com.

16MM FILM Various 16mm FILM projectors \$50 w/ bulbs. Small stack of films/ Super 8 & 16mm educational. EDIT set \$65. Contact for info. 512-921-5820. LORI_FILMMAKER_SURFER@YAHOO.COM.

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Central Texas' NEW Online Auction Service. User-friendly! No listing Fee!! Visit us today: <http://www.EBuyaustin.com> REGISTER NOW!!!!

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ARMOIRE Spanish armoire, solid Oak beautifully stained. \$350, negotiable. 656-2525. nicole.erin@mail.utexas.edu. <https://webspace.utexas.edu/irfg0451/furniture.jpg?uniq=-ymldzy>

ARTISTS' GARAGE SALE SCRAP SALE FOR ARTISTS!
ION ART INC, sign co. Huge inventory of scrap aluminum, copper, etc...many colors, Plexiglass • Sat. 10-4, 407 Radam Ln. 78475

AUDIO TAPES Weird, early runs/other audio put out by Rev. Ivan Stang, Subgenius Foundation, DoukatorBands. Psychedelic, conspiracy, UFO, tapes also. 22 for \$50. jeanine@greenbuilder.com.

BABY STUFF Lots of baby stuff at bargain prices: clothes, swing, bathtub, bassinett, car seat, toys, misc. 779-8173.

BACKPACK Book/back pack. Genuine black leather, brand new. Many zippered pockets. \$25 cash. Louis 873-9148

BED 2yr old comfy Steamboat twin mattress, box spring, and frame. ~\$150. Please hurry! 214-957-9162.

BIKE Trek 800 Sport All Terrain Bicycle for sale. Good condition. Helmet, Bike Lock, Spare tire car rack. \$100 OBO. 507-5378. mmcdonald37@austin.rr.com.

BOOTS womens Harley Davidson eagle harness brown boots, size 7.5, excellent condition, worn only a couple of times, originally \$155 asking \$70. 297-6011. amberlemmons@yahoo.com.

BRACELETS Pure refined copper crafted into 6 attractive bracelets. A fine addition to your ensemble. One size fits all. 431-2040.

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones \$150. Retail Display Shelf \$75. MUST SELL! Call 459-0667

GARAGE SALE Furniture, womens, childrens, Toys, miniblinds, curtains, chest, kitchen, ac units, lights, fans, bedding, lods. 108 W55th. Sat 8/20 9am.

GARAGE SALE August 13th 6105 Boxcar Run 8am-2pm Items include: vintage clothes & eyeglasses, toys, knickknacks, AV bulbs, odd things. 223-5113.

GARAGE SALE Sat. Aug. 6th, 8AM-12noon, 1400A Palo Duro Rd. 78757; Multi-family; stereo, clothes, furniture, washer/dryer, etc.

GARAGE SALE Multi-family Garage Sale! Saturday 8/13 ONLY! 8AM -dark. Variety of items! 500 White Wing Way, Round Rock. CASH ONLY!

GARAGE SALE Computer Monitor, furniture, and more, Saturday the 13th 7:30-3. @ 2420 Wisteria Way, (South Creek) 388-4994.

GARAGE SALE Sat. Aug. 20. 8am-2pm. Cool furniture, housewares, unique home decor, music, clothing, and more. 1002 W Milton.

GARAGE SALE 8/6 SAT. SOCO Moving Sale- Bed, Lazyboy, clothes, plants, car and more - all excellent condition. 1505 Nickerson Street at Elizabeth. 391-0348.

GARAGE SALE My yardsale is on the Internet at <http://internetyardsale0.tripod.com> on instruments, guillotine, fur and leather coats and more 512-443-2741.

GARAGE SALE Garage Sale, Misc items & clothes. Sat Aug 6th @ 8:00am. 700 B Ramble Ln on south 1st St.

GARAGE SALE Sat., 13 Aug. 9:00am-whenever, W/D, collectibles, clothing, kitchen, etc. 6901 Thorncliffe Dr. Earlybirds will be shot!! annebeckett@peoplepc.com.

GARAGE SALE Books, gifts, desk, end table -- all must go in our garage sale. SATURDAY 8/20 ONLY 4526 Ave H off 45th! 512-453-0545.

GARAGE SALE 2211 E 51st Fri 8/12 and possibly Sat 8/13 6am to about 10am. Furniture, clothes, misc items.

GARAGE SALE Yard sale: 1508 Kirkwood Rd. Saturday 8/6: 8am-1pm. Furniture, clothing, knick-knacks. No early birds, please!

GLOVES Black genuine leather gloves. brand new. Large 512-873-9148. louisguys@yahoo.com.

HEADERS '03-04 HYUNDAI TIBURON V6, BRAND NEW CHROME PERFORMANCE HEADER AND CAT. CALL 512-784-2356 ONLY \$275. RETAIL FOR \$600. AHMADHAYES@YAHOO.COM.

ICEMAKER GE under counter or free standing. 50lb capacity. Black, 34" tall, 24" deep. Works great! \$300. Will not ship outside Austin. ldxco51@earthlink.net.

JACKET Purple, w/embroidered SRV & Double Trouble on back, Tornado in center. 1 of only 3 made. \$1,500 cash, no checks. 376-6694.

JACKET Mens XL Heavy Duty Black Leather Motorcycle Jacket. Asking \$80. 351-5564. w.brannon@prodigy.net.

KITCHEN APPLIANCES REMODELING. Maytag dishwasher (\$150), Self-cleaning Westinghouse gas oven/4 burner stove (\$200), large microwave (\$40) available. 426-0674

KITCHEN CABINETS Bathroom Cabinets, Countertop, Sinks, Bathtubs, Window Security Bars, Free-standing Fireplace, All Priced Low, \$25 to \$350. 547-4994

LAWN MOWER with clipping bag. About 3 yrs use. Has gas tank, but looks like easy repair. \$20. 507-5378. mmcdonald37@austin.rr.com.

MASSAGE TABLE Excellent Condition, Barely Used. Paid \$275. Asking \$150. Shellie: 970-9382.

MATTRESS BOYD Blossom pillow-top floatation mattress. Superb model and condition. Cost \$700+. For sale: \$100. 512-442-4150.

MISC Dell 8400, bass guitar w/ extras, gravity gym, trek bike, ionic air cleaner, aerobed, email for details & appointment. ldsen37@yahoo.com.

MISC MISC. Bogen video tripod \$40. Overhead Projector \$40. Jansport pack/bag \$15. Schwinn "il chick" \$55. Rainbow Vacuum \$35. 444-3987

MISC Washer, Dryer, and Lawnmower for sale. EXCELLENT CONDITION. CALL 915-328-8203.

MISC Futon (queen), outboard gas tanks, car roof rack, camera stuff. 474-4157.

MOVIE LIGHT BAR Movie Light Bar: 1940is, 316, handle, camera mount, 4 photofoot sockets, 2 on-off switches. Works! Collectible. Cool! \$25. 459-6330.

PHONE BRAND NEW TREQ 600 PDA PHONE! All accessories included. Retail \$300 asking \$250 Call Shellie 512-970-9382. shellielong@msn.com.

PLANTS Large Thompson yuccas from the Big Bend area, agaves, candellia plants, leather stem, ocotillo, Austin #, 512-913-6315. nannatho@yahoo.com.

PROJECTOR Filmsonic Super 8 Film Projector-good working condition-850. 990-8524. flyinryandirector@yahoo.com.

RECORDS 45 RPM. Thousands of top ten hits Mid 50's to late 90's all excellent condition in zip lock bags 303-7731.

RIFLE Marlin model 783 bolt action, .22 magnum, \$75. 847-8095. jbh123@hotmail.com.

RIFLE black powder thompson/center, 50 caliber, model renegade, \$125. very good condition. 847-8095 jbh123@hotmail.com

RIFLES have a few rifles for sale, .22's and old military. call for prices 512-847-8095. jbh123@hotmail.com

RING 1.01 carat diamond set in 14 carat yellow gold with 0.60 carat baguette diamonds. Appraised \$5700. \$2000. 431-4267. shillt1e@yahoo.com.

STAR OF TEXAS 5' Round Stained Glass Texas Star that needs a home. Perfect for new construction or existing \$1200. negotiable. 280-0816.

TABLE TENNIS Heavy Duty table, Folds for storage or play. \$60 OBO. shillt1e@yahoo.com.

TRENCHCOAT Black genuine leather trenchcoat. Brand new. \$75 cash. Louis 873-9148. Includes belt. 512-873-9148. louisguys@yahoo.com.

TRUNDLE BED Nearly new trundle bed. Black frame. \$40. Contact Kim or Paul @ 789-0533

TV 32" flat, 1 year old, mint condition, no defects, unbelievable picture. Paid \$600, asking \$300. Can deliver. 244-1282, 683-5391. jessielu@yahoo.com.

TV 57" Sony HDTV, rear projection. Digital cable ready. \$1100 OBO 512-659-7766. deb_squires@yahoo.com.

TV 62" Zenith, 10" speakers, 15" picture in picture, \$1,000, call 383-0040, no calls after 8:00 pm.

TV Sony Grand Vega LCD HD 42" Monitor for sale. Price Negotiable, call/email lets make a deal, Need to unload debt. 779-4811. lgeortez13@aol.com.

VEST Black genuine leather vest. Brand new. \$25 cash, extra large. Louis 873-9148 512-873-9148. louisguys@yahoo.com.

WEDDING DRESS size 12, hand-beaded, ball-gown wedding dress, detachable train. pettycoat, bustle and gloves included, absolutely beautiful! \$400 obo 512-680-5422.

WOK Wok, outdoor with propane tank, stand and cover. Over \$100 new. Never Used \$50. 507-5378. mmcdonald37@austin.rr.com.

FURNITURE/APPLIANCES

BED Wooden headboard and footboard w/ bed frame, box-spring mattress, & mattress. Full Bed \$200 nego. From Hole in the Wall furniture- SoCo. lovthisearth@hotmail.com.

BED FRAME cast iron, queen-size, heavy, rustic, old Spanish-style. \$325 OBO. 964-4152.

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List \$2500 Sacrifice \$599. 491-0840

BEDROOM SET 6pc Queen bedroom set \$500 obo. incl. frame, lighted headboard w/mirrors. must sell. 497-8923.

BEDROOM SET King size mattress set, headboard and 9 drawer dresser. Paid \$3000 will take \$1000 barely 6 months old. Mahogany, very sturdy 512-716-0545.

BOOKCASE Simple elegant/modern wooden bookcase about 6' tall and 1' wide, 1.5' deep. Black. \$20. lovthisearth@hotmail.com.

BOOTH Retro Corner Booth dining set. great for a crowd. Turquoise Benches form a corner with a rectangular copper top table. \$300 OBO. 707-2492.

BUNK BED Black metal bunk bed; full on bottom, twin on top. Fair condition. Includes railing for top bunk and ladder. \$60. 791-1559. shandar7@hotmail.com.

BUNK BEDS Black metal bunks beds, with mattresses, bottom converts into futon couch. \$275. 512-291-5313. jvillegas9@austin.rr.com.

CABINET Wood and glass display cabinet with adjustable shelf. Good condition. 2x4x42. \$125. 912-9076.

CHAIRS Mahogany Swan chairs. Curved back with red/white striped fabric. Very New. \$400pr. OBO. 699-4734

COFFEE TABLE 33 inch square solid oak table with drawer for sale. \$90. Great condition. tsulliv76@yahoo.com.

COUCH black lounge couch and chair, good for garage furniture. very used, \$25 obo for both, 452-5827 or 680-5422.

COUCH One Couch and One Couch/Sleeper bed. \$75 each. Good Condition. 512-990-8524. flyinryandirector@yahoo.com.

COUCH Couch in good condition. \$100 OBO. Make me an offer! 990-8524. flyinryandirector@yahoo.com.

CRIB Beautiful Oak crib/toddler bed. Mint condition, lots of storage space. Asking \$200 (about half new price). julia 689 3693.

DESK Large, solid wood computer desk. Tons of room for PC, printer, books, etc. E-mail for pics. \$300 OBO. martinlrouse-mail@yahoo.com.

DESK Nice, modern, light-colored wooden computer desk. Drawer becomes keyboard compartment w/fold-down wrist rest. Couch scratches. \$50 512-680-7939. beekdorff@msn.com.

DESK wooden computer desk, has drawer, shelf, cabinet. small crack above drawer, doesn't interfere with place for computer. \$300bo. stx01202@allstate.com.

DINETTE Beautiful round glass top dining table with 4 high-back chairs. Table has plant shelf underneath. Must see. \$250.00 512-280-6963.

DINETTE \$99 - 5 Pc Dinette New, Can Del, 491-0840

DINETTE SET Beveled Sq. Glass Top "40x40" Iron/Pewter Base Table with 4 cushioned matching chairs. Perfect Cond. \$350. 225-7050.

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice \$999. 491-0840

DRAFTING TABLE 36" X 21" wooden drafting table. 28" black steel base adjustable. \$45. Lisa 418-0029*

FRAME Full size wood (light colored) futon frame very good condition. Also comes with used mattress-white. \$20 294-6651. chrismdupuis1978@yahoo.com.

FRAME Flatbed futon frame for doublebed mattress. Light colored wood with simple headboard design. Great condition. \$25. 699-0266. cbaldwin@etsu.edu.

FREEZER up-right freezer, large capacity, \$60 obo 512-680-5422.

FUTON Full-size futon, light wood, thick mattress, no slip cover for mattress; fair condition. \$50 512-791-1559. shandar7@hotmail.com.

MATTRESS Queen-size, pillow-top mattress with very sturdy box spring. Comes with basic frame. Good condition; \$100. 791-1559. shandar7@hotmail.com.

MATTRESS Denver Mattress Company full size bed for sale. 1 year old bed and box- paid \$400 for it new, Selling for \$175 negotiable ASAP 698-6996. rishabmailik@hotmail.com.

MATTRESS Like new queen mattress; Low Profile Box Spring; Metal mattress frame; \$150/OBO; <http://home.austin.rr.com/karn-family/mattress.html> 799-5611. skjunki7bb@hotmail.com.

MATTRESS King Double-Sided Pillowtop Mattress Brand Name with Mfg Warranty. Can Deliver \$225. 833-8311

MATTRESS \$99 Queen Mattress. New, Can Del 833-8311

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MATTRESS SET \$150 King Firm Mattress Set. New Still Packaged. Warranty **Can Deliver - 833-8311**

MATTRESS SET \$75 Full Firm Mattress Set New, Still Packaged, Warranty, Can Deliver. (812) 833-8311

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MISC Oak Triple Dresser \$95, Roll up desk \$40, Two swivel rockers \$75 each. 512-388-4994. elinaoaliver@isp.com.

MISC Beige Couch-\$250. Cherry wood bed side table and bookshelf-\$20 each. Computer table and chair-\$60. Microwave-\$20. light stand-\$20. 779-5230.

MISC 3 antique tables, large vases and antique chest for sale. Sell separately or \$1,100 for all, OBO. 635-3192.

PICTURES Large mirror(beveled)gold frame \$80. Small beveled mirror\$35. Large floral picture \$65. Canvas painting \$75...more. 699-4734. 512-699-4734.

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CAR TALK



by Tom and Ray Magliozzi

SHOULD SHE LET TOW TRUCK OFF THE HOOK?

Dear Tom and Ray:

Of these types of tow trucks, flatbed versus the traditional "hook" model, which one is worse for a car? A while back, my starter failed, and my car was towed on a flatbed truck. After the starter replacement, I noticed that the rear wheels angled inward at the bottom, and those tires had begun to wear unevenly. The mechanic replaced the rear tires and said the rear struts also needed replacing. Since neither of these issues was apparent prior to the towing, I'm curious whether the manner in which the car was strapped or removed from the truck could result in damage? Next time I need a tow truck, should I request one type or the other?

- Gail

RAY: Well, a flatbed is best, Gail - provided the tow-truck driver actually remembers to chain your car to the bed.

TOM: Sounds like you might have a case of FOT. That's "fell off truck." Because there's no other way, on a flatbed tow truck, to change the camber angle of the rear wheels.

RAY: Did you hear a loud bang just after the tow truck went around the corner? Followed by a two-word phrase that starts with "Oh"?

TOM: Generally speaking, flatbed towing is by far the best option. In fact, for four-wheel-drive and all-wheel-drive vehicles, it's the only option. We always request flatbed trucks when we have cars towed to us.

RAY: Or, more accurately, towed *back* to us!

TOM: Have you ever noticed that luxury-car dealers use nothing but flatbeds? You never see a Mercedes bouncing around at the end of a hook.

RAY: So in terms of your car, Gail, it's possible that it was damaged when it came off the tow truck, but by no means is that the only possibility.

TOM: Right. You don't say what kind of car you have, but when you put a car with independent rear suspension up on a lift, the wheels do angle in as the car hangs there - suspended underneath by the frame.

RAY: And when you put the car back on the ground, the wheels still angle in at first, until the car is driven around and the suspension geometry has a chance to sort itself out. So if you saw the car just after it came down from the lift, you might have thought it was damaged.

TOM: And when you were busy inspecting your rear wheels and wondering what that knucklehead tow-truck driver did to your car, you might have then noticed the uneven tire wear.

RAY: The tire wear might have had absolutely nothing at all to do with the tow. Your mechanic has since told you that your rear shocks are worn out. And worn shocks can cause what? Uneven tire wear.

TOM: So, assuming the rear suspension geometry has since straightened itself out, and the wheels are no longer cambered in, I'd replace the rear shocks and see if the uneven wear continues after a few thousand miles. If not, then you just needed new shocks, and you owe the tow-truck driver an apology for thinking such evil thoughts about him. And so do we!

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Click in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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AQUARIUM 125 gallon. Comes with Eheim filter. \$400. 512-659-7766. deb_squires@yahoo.com.

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CAT One female cat, very small, black and white, not fixed. Good with kids and/or other cats. Free 441-2017

DOG Adorable M toy chihuahua w/shorts, brown w/white spots. \$250 CASH. contact me if have any questions: (210) 632-2226.

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KITTENS 2 gray kittens for free to good home. 1 male & 1 female about 2-4 months old. 512-388-5526. jlaing2607@yahoo.com.

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'96 SATURN 4-Door \$2200 OBO. Great condition, needs AC work. 79,000 miles, new tires, new battery. 512-928-2942. pkasax@sbcglobal.net.

'96 VW JETTA 2.0GL Sedan 4D, 5speed manual, 109,000 miles, Green, Zairbags, powerlocks, alarm, excellent condition, visiting family, must sell \$3950 512-576-4531. memin@gmx.net.

'97 FORD MUSTANG \$1500 obo. red, 2D, V6, 5Speed, 130K miles. Cosmetic damage passengerside, door opens. Moderate exhaust leak. Runs well, great A/C. 773-9773.

'97 OLDSMOBILE ACHIEVA Great Condition, A/C needs fresh? minor dent on hood. 94 k miles \$2800 OBO. Super Clean and reliable. 587-7719. Joseph679@aol.com.

'97 SUBARU LEGACY Wagon. Automatic, AC, power nite, runs good, \$3995 442-2705

'98 CHEVY CAVALIER Convertible 4cyl Automatic 160K Miles. Runs And Drives Good. Must Sell \$1,950. Call 296-7707.

'04 ISUZU RODEO Like-new condition. Only 16K miles. Silver. Includes 100K mi. warranty. \$13,900. David @ 921-2520. thadiesel@hotmail.com.

'76 INTERNATIONAL SCOUT TERRA P/U 1976 International Scout Terra 2WD P/U. Removable Cab Top. Running project, needs work. \$1200 OBO. 977-9590

'80 FORD F-350 CUSTOM 400M, manual trans, flat bed, new driveline and rear end, runs good. Moving. \$1250 O.B.O. 517-9377.

'82 FORD F150 6 cyl, auto, 110k mi, new engine, michelins, paint, muffler, carb, etc., 2 gas tanks, \$2300. 491-9084.

'86 CHEVY SUBURBAN 450, \$1,000. call 383-0040, no calls after 8:00 pm.

'87 CHEVY VAN p30 step-van. 350 th eng, 400 th trans, set up as mobile mechanic new bat.good tires includes tool boxes, compressor, shelves 512-291-1735. clydemedlock@sbcglobal.net.

'88 4WD TOYOTA 240,000 miles. No AC. Standard. Rust damage. Been in family 15-years. Runs good. 512-295-5472.

'88 CHEVY SILVERADO XtdCab, Longbed, Rebuilt 5.7L 350 V8, rebuilt 700R4 tranny, A/C, strong truck but needs some maintenance, \$1400 obo. 557-2210. fbi2010@yahoo.com.

'88 DODGE 150 PICK UP CD player, strong 318 motor, new tires. very clean. \$2400 obo. 210-771-8749. bobby_vett@yahoo.com

'88 JEEP CHEROKEE 4dr Laredo. Good condition, 4WD, power everything, new stereo with CD, complete history available, 193,700K, bluebook \$1,200. Ames 391-0348.

'90 ISUZU AMIGO hardtop convertible 1199.00 obo runs great. 31 bfg tires contact matt 512-680-1760

'90 JEEP CHEROKEE four speed, 4.0, new tires, new clutch, runs, needs some work, \$700. 512-251-6477. pete.oxner@ci.austin.tx.us.

'92 CHEVY 1500 PICKUP 160K Blue 1/2 ton, bed liner. Cold A/C, many new parts, new tires, \$4500 Karl at 266-7441.

'92 MAZDA NAVAJO (Ford Explorer) 4.0, 5 spd, AC, 106k, 2 dr, CD, 1650.00 mickeymckim@prodigy.net , 512-554-6033

'93 FORD EXPLORER XLT 4X4 V6, A/C, A/T, P/L, P/W, P/S New radiator/brakes/rear tires, and much more. \$2800. http://austin.craigslist.org/car/8 6119072.html 445-5797. dougieslugie@sbcglobal.net.

'94 CHEVY S-10 Xtra cab pickup. Auto, 145K, V-6, CD player. Drives super with cold AC. Could trade. Not perfect but great work truck. \$3500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 CHEVY SUBURBAN \$3460 Tan. 2WD, 208K miles, Front/Rear AC, 3rd Row, Power windows/locks/steering, Cruise, Roof Rack, ABS. Patrick 282-2145. 512-826-0297.

'95 CHEVY S-10 V-6 auto. red/black w/grey interior, tinted windows, bed liner, 127K Runs great! \$3700 OBO 775-2023.

'95 FORD WINDSTAR Minivan, clean, run great, very good condition, red, power windows/locks, cd, AC. \$3700 OBO. 512-899-1389 rodocar@yahoo.com.

'96 CHRYSLER TOWN & COUNTRY minivan. PW,PL,AC,Rear AC,CD. \$2500. Call 512-818-3271 or romanrau@netzero.com

'96 FORD BRONCO \$3,995 (blue book) \$5,465, 106K miles, 8 cyl. 4wd, AC, CD, raised cab, located 4416 S. 1st St. 512-740-4151

'96 FORD BRONCO \$3995, (bluebook \$5465), 106K miles, 8cyl, 4wd, AC, CD, raised cab, clean, call Scott. located 4416 S. 1st St. 740-4151.

'96 FORD F-150 XLT Runs great, cold A/C, bed liner, tool box, ext. cab. Great work truck, service records, one owner. \$3500. 905-9735.

'96 JEEP CHEROKEE Classic 4x4 4.0L. Automatic, 4Ddark blue, coldA/C, pwr. accs. runs good, 175Kmi. \$4,200. 922-8685 capt_pleg@hotmail.com.

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'98 DODGE DAKOTA extended, blue, cap, 79,000 miles. \$6600. augustpg@yahoo.com.

'98 FORD EXPLORER '98 XLT, 5spd, tan, 110k, 2 wheeldrv, p/w, cl.pas, abs. cdplayer, armrest, 4good tires. just passed inspection. \$4200 751-9667. jcadams@austin.rr.com.

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'04 HARLEY DAVIDSON ROADKING Custom. Lots of extras, whitewalls, loud, choice of leather or hard bags. 12K miles, Asking \$17,200. jrandamy@yahoo.com.

'04 SV650S Yellow. 6152 miles. Clean title, one owner, garage-kept, adult ridden, frame sliders. Great condition. \$6000. ddefrance@gmail.com.

'05 HARLEY SPORTSTER brand spanking new! 2 year warranty!! Black & chrome. \$6,500 obo Call 512-738-1584 for more info.

'73 HONDA CL100 Small and fun to ride. Good condition, registered and inspected. new tires, seat, \$1000. satabear@yahoo.com.

'75 KAWASAKI 400cc S3/triple Cafe Racer. Flat black w/flames. Needs TLC, pistons and rings. Have title. \$650. 512-402-5958.

'80 YAMAHA XS 650 Looks great! Needs \$200 repair to run. Engine is solid. ianatx@gmail.com

'97 HARLEY SOFTAIL Custom. 14,000 miles. Chrome cases, Red Pearl. Must sell due to illness in family. Sacrifice at \$9,200 cash only 512-376-6694.

2001 HONDA VT600cd Shadow VLX Deluxe, Black and chrome; new crashbars, backrest and windshield. Garage kept, excellent condition. Less than 8K miles. \$3400. 512.217.6942

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- Regina Lopez, South Austin

SPECIAL CARS OF THE WEEK:

1994 S-10 Xtra cab pickup. Auto, 145K, V-6, CD player. Drives super with cold AC. Could trade. Not perfect, but great work truck. \$3500.

1998 Honda Civic, 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. \$6950.

1995 Acura, 2 dr., 5 sp., 180K. Drives super well with minor body dings and faded paint. Great potential. \$3750.

1991 Miata convertible, Ready soon - 5sp., leather, A/C, 99k. \$4250. Full warranty.

1994 Honda Civic, 4 dr., AT, 67,000 miles. Looks & drives perfectly. \$4850. Full warranty.

2001 Honda Civic, 2 dr., LX, nice economical ride with full warranty, can trade. \$9850.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. I want to have another baby but it seems that there are so many more recommended dietary restrictions now compared to eight years ago when I had my first baby. I am especially worried about mercury in fish, but fish is also a good source of the omega-3 fatty acids that are so important for babies. Should I just stop eating fish while I am pregnant?

A. The warnings about mercury consumption during pregnancy may give you the impression that you should avoid fish altogether while you're pregnant, but remember that fish is an excellent and easy-to-prepare source of protein, vitamins, and omega-3 fatty acids, all essential for your baby's total development. A bit of good news comes in an article in the medical journal *Epidemiology* (July 2004) reporting that fish intake during pregnancy, even at twice the recommended frequency, was associated with increased developmental scores in the baby. Apparently the ill effects of mercury were more than offset by the benefits of the nutrients in fish. Most Americans desperately need more of the omega-3 fatty acids found generously in fish, but the need is highest in infants, both in the uterus and for several years after birth.

The damage from mercury comes from its competition with nutritional minerals, especially selenium. Selenium is part of our vitally important antioxidant protection system. Simultaneous high mercury exposure and low selenium intake leads to damage to fats by oxygen. These fats are particularly important in brain development in infants, but adults still need these "good" fats to protect against atherosclerosis and other diseases of aging. Selenium intake needs to stay within a narrow range, so you should seek professional advice before you add it as a supplement.

If you are concerned about unavoidable mercury intake, you can add a supplement of N-acetyl cysteine. NAC is an amino acid used by our bodies to make glutathione, which is perhaps our most important antioxidant but not easy to supplement directly. Supplementation with NAC enhances the body's own production of glutathione, plus NAC tends to combine with mercury to enable the body to excrete it more easily.

Because it is distilled and thus purified, pharmaceutical-grade fish oil is not a major source of mercury and this supplement can be safely used. As a bonus it does not produce the "fishy burp" so objectionable to many people. Two capsules provide about the same amount of omega-3 fatty acids as one serving of salmon. If you enjoy fish, the Food and Drug Administration lists the mercury content of commercial fish on a Web site, www.cfsan.fda.gov/~frf/sea-mehg.html. With this information you can choose to eat only fish with the lowest mercury content.

For peace of mind, you might consider a hair mineral analysis for both toxic and nutritional minerals. Hair mercury level is the best measure of long-term mercury accumulation in your body, which would give you an idea of how strict you should be in avoiding mercury. It is less accurate for judging whether you need to add nutritional minerals such as selenium, and quite worthless for measuring selenium if you have recently used a selenium-containing anti-dandruff shampoo. Very specialized tests are required to evaluate your need for NAC.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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by Rob Brezsný • for Aug. 21 - 27

LEO (JULY 23-AUG. 22): A company's CEO is its chief executive officer, and the CFO is its chief financial officer. Even if you already serve in one of those roles, I'll ask you to give yourself a different title for at least the next two weeks: CVO, or chief visionary officer. In fact, please become an excitable purveyor of thrillingly out-of-the-box ideas no matter what line of work you're in, or even if you're unemployed. It's time for you to dream up possibilities that have been inconceivable until now. But also keep in the back of your mind this caveat, courtesy of business visionary Tom Grueskin. When asked by *Fast Company*, "Can the imagination ever run too wild?", he replied, "The imagination itself, no. What's done with it, yes."

VIRGO (AUG. 23-SEPT. 22): It's actually *not* the darkest just before the dawn. The time when there is least light is about 2am. Metaphorically speaking, you passed through that dense dimness about 10 days ago and are now muddling through a phase that's equivalent to the hour right before the dawn. It may not be a cheerful romp through fantasyland, but neither will it be a scary tribulation in a dank nightmare. You're almost home free, Virgo. Don't you dare get superstitious on me now.

LIBRA (SEPT. 23-OCT. 22): Have you heard of the term "doughnut lies"? They're what happens when people create misleading impressions by leaving out important facts from the center of what they say. Be especially careful to avoid them in the coming week, Libra. Neither be victimized by them nor victimize anyone yourself. It has rarely been more important than it is right now to be devoted to the truth, the whole truth, and nothing but the truth. (p.s. But it's fine to eat more than your usual quota of doughnuts.)

SCORPIO (OCT. 23-NOV. 21): I couldn't believe the show I saw on the cable channel Spike TV: *Blind Date With a Crackwhore*. Fred, a twentysomething stockbroker, got set up on a date with Propocia, a 40ish crackwhore. I watched with horrified fascination as she rejected all his gentle attempts to create rapport, constantly turning the conversation back to where they could score some crack. I bring this to your attention, Scorpio, in hopes it will serve as a shining example of how *not* to proceed in the near future. You have in place everything you need to experience a week full of intensely meaningful adventures with allies who bring out the best in you. Therefore, don't flirt with senseless, random distractions – like blind dates with crackwhores, for instance. And don't do what I did, which is waste precious time entranced by stupid crap. Give every spare moment to capitalizing on the integrity-filled success that's available.

SAGITTARIUS (NOV. 22-DEC. 21): Just as today's fundamentalists quote the Bible to rationalize their persecution of homosexuals, some 16th-century Christians used the good book to justify slavery. I predict that our descendants will look back with equally horrified amazement at both of these errors. And that thought is a good introduction to your assignment in the coming week, Sagittarius. What intolerant, ignorant, or hidebound beliefs do you hold that will be embarrassing to the Future You? It's a perfect time, astrologically speaking, to divest yourself of them. (p.s. I don't mean to imply you're more narrow-minded than the rest of us; we all have short-sighted opinions we won't be proud of when we're older and wiser. It's just that this is your special time to free yourself of yours.)

CAPRICORN (DEC. 22-JAN. 19): "There will come a time when you believe everything is finished," wrote novelist Louis L'Amour. "Yet that will be the beginning." He could have been describing your life in the coming week, Capricorn. Just when you're sure you've gone as far as you can go, worked as hard as you can work, and exhausted all the possibilities, you will find the secret to a sweet, fresh gamble that will awaken your most brilliant innocence.

AQUARIUS (JAN. 20-FEB. 18): While filming an underwater scene for her upcoming movie *The Blue*, actress Jessica Alba accidentally found herself in uncomfortable proximity to a shark. Rather than panic and flee, though, she thumped it on the nose, causing it to swim away. I nominate her to be your role model in the coming week, Aquarius. While I don't expect you to have a literal encounter with a shark, I do expect you to have a brush with a metaphorical version of that creature. The best response will be a metaphorical version of a swift, simple jab delivered with matter-of-fact courage.

PISCES (FEB. 19-MARCH 20): In public restrooms everywhere, a new kind of sign has appeared in recent years. It says, "Janitors will no longer remove graffiti from the walls." I urge you to find such a place in the coming week, Pisces, because it's there, surrounded by a wealth of vulgar, cracked, and populist wisdom, that you will get the precise revelation you need to make the right decision; it's there you will see the exact writing on the wall that cuts to the heart of your confusion and breaks open an epiphany. You might also stumble upon other useful information in equally shabby environments. For a limited time only, divine reminders will come in unexpected forms.

ARIES (MARCH 21-APRIL 19): It's time to play a game called Do-It-Yourself Horoscope! Here's how it works: I provide a skeleton outline of your fortune, and you fill in the blanks. This exercise is designed to boost your self-reliance and compel you to seek answers more aggressively from your inner teacher – skills that are especially important for you to develop right now. Ready? Weave the following threads together to create your oracle. 1) The magic toy is within reach. 2) Sexy heresies are risky and wise. 3) It's good to take liberties as long as you do so with gentle sensitivity. 4) Are you smart enough to be pregnant with well-earned hope? 5) A funky asset is 18% larger than normal. 6) The sinewy, supple, serpentine approach will require all your concentration and provide all you need.

TAURUS (APRIL 20-MAY 20): Born under the sign of the bull, my friend Sarah is a stupendously creative person. The flow of fertile intuition never seems to stop. She attributes this blessing, which is also a bit of a curse, to her relationship with an imaginary friend she calls Eliza. "Eliza is mostly my mysterious and helpful muse, but sometimes she fills me up with too much good stuff," she says. "She can give me so many insights, ideas, and inspirations that I feel like I'm going to explode." In the coming week, Taurus, I suspect your experience will resemble Sarah's. Would you like to know the best way to ensure the abundance doesn't turn into excess? Make room in your life for a flood of invigorating changes.

GEMINI (MAY 21-JUNE 20): Wheat is an essential part of your diet, but you've probably never harvested wheat plants in their raw state and prepared them by hand for eating. If you did, you'd begin by using a scythe to cut down the tall stalks in the field. Then you'd beat them with a flail, separating the heads of wheat from the straw. Next you'd remove the fibrous outer husk that surrounds each kernel of wheat. Finally, you'd grind the kernels in a mill, turning them into flour. I highly recommend that you actually do this or something similar in the coming week, Gemini. Focus on some precious form of sustenance that you take for granted (either metaphorical or literal), and give yourself firsthand experience of everything it goes through to get from its source to you.

CANCER (JUNE 21-JULY 22): The wisdom I'm about to offer is always useful, but especially right now. Please take it to heart as you wrestle with the tricky opportunities that are becoming available. "The basic tool for the manipulation of reality is the manipulation of words," wrote Philip K. Dick in his essay, "How to Build a Universe That Won't Fall Apart in Two Days." "If you can control the meaning of words," he continued, "you can control the people who must use the words."

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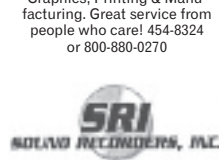


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DRUMMER Power-pop songwriter looking for musical drummer- dependable and versatile. Age around 30. Background vocals a HUGE plus. rob@robstartmusic.com.

DRUMMER singer-songwriter/multi-instrumentalist seeks drummer. influences: blur, radiohead, weezer, gorillaz, cibo, janes. cure. many styles, clean, different. m/b dependable, competent, kind. 512-423-5713. flitii@yahoo.com.

DRUMMER Looking for drummer for Rising Hour band (www.geocities.com/rising_hour). Influences: Immortal, Emperor, Burzum, Darkthrone, Crimson Moonlight, Antesthrone, etc. 940-5943. rising_hour@yahoo.com.

DRUMMER The myth is currently holding auditions for drummers. goto www.artistnow.com/the_myth to listen. 512-873-9457. the_myth_music@hotmail.com.

DRUMMER Rock, Pop, Country band needs drummer for local gigs. Ask for Lynn. 512-228-9699.

DRUMMER/SONGWRITER Formerly with The Charlie Daniels Band, JJ Cale and lots of original rock& roll bands. Will relocate from Music City. showmethemummy@yahoo.com.

GUITAR band seeks guitarist, inf- nofx, pennywise, bouncing souls. must have pro gear/attitude. no druggies or flakes. fortunefive@gmail.com

GUITAR Band seeks 2 guitars 70s garage/ punk Originals. Writing skills, Vintage gear & Experience. Infu. Stooges JT hunders NyDolls. JohnnySeven_@excite.com .

GUITAR Singer and Drummer need funky, soulful guitar player for live gigs. Contact:sing_dance_sing@hotmail.com

GUITAR/BASSIST singer-songwriter/multi-instrumentalist seeks gtr/bassist, influences blur, radiohead, weezer, gorillaz, cibo, janes addiction. cure. clean, different. m/b dependable, competent, kind. 512-423-5713. flitii@yahoo.com.

GUITARIST The Myth is currently seeking a talented lead guitarist and songwriter. goto www.artistnow.com/the_myth to listen. 873-8457.

GUITARIST Industrial rock band w/gigs & mgmt. seeks awesome guitarist. Cool look a plus. Think NIN, Filter, 30 Secs to mars, etc. austinelectro@yahoo.com.

GUITARIST/VOCALIST Needed for cover band trio, gig at least 3 times a week know your instrument and abilities be very serious contact Justin 512-385-7011. justincomputer@hotmail.com.

HAND DRUMMER for electronic drums which we have. Vocals helpful. Have originals to email. Existing experienced group. Happy hours mostly. terryb@grandecom.net.

KEYBOARDIST wanted for original/cover 4 piece rock band. Allman Brothers, Widespread. plenty of paying gigs. www.fortythievesmusic.com. joshua655@hotmail.com.

KEYBOARDIST building g seeks keyboardists. check out www.sonicbids.com/buildingg. serious inquiries only. practice + shows = 3, 4 times per week. 731-5055. stern@austin.rr.com.

KEYBOARDIST for collaborative hardcore/screamo. We have equipment. An Albatross, Antioch Arrow, Murder City Devils. wordsinblood@yahoo.com.

KEYBOARDIST Infl: Grandaddy, Radiohead, Killers, Postal Service, must be serious, gear and backing vox required. 507-6269. contact@bellaparker.com.

KEYBOARDIST movingmatter.com looking for 20-30 yr old keyboardist/rythm guitar/vocals, must be serious, send link or mp3 of your playing to josh@movingmatter.com

KEYBOARDIST New To Town! 19yrs exp. Very Versatile. Looking for paying work call 503-714-9022

KEYBOARDIST guitarist seeks keyboard, bassist and drummer to start an electronic jamband. INFUL ST59, Particle, TND, Lotus, Bisco, Phish. 468-5174 E-mail: mistergyro@aol.com

KEYBOARDIST unique, songwriting based band seeks keyboardist/bgv. band formed in Nashville/new to Austin. Listen @ http://www.myspace.com/the-leavers 806-441-7675. thompsonlr@pop.belmont.edu.

KEYBOARDIST Seeking established working country band for full time and willing to travel. (713) 320-2601 or skbe01@aol.com.

KEYBOARDIST The myth is currently holding auditions for a talented keyboardist. Goto www.artistnow.com/the_myth to listen. 873-8457. the_myth_music@hotmail.com.

MUSICANS Christian female singer/songwriter seeking instrumentalists. Praise/worship/contemporary music . Bass, rhythm guitarist, lead guitarist, drummer, keyboardist. ages 18-25. harmoniousjoyous@yahoo.com.

MUSICIANS Experienced Vocalist/Songwriter seeks musicians for funwing, but serious band. Need bassist, guitar and drums. Old 97's meet Ramones. 736-9237.

MUSICIANS 22 YO guitarist/ banjoist looking for other bluegrass musicians to play with. just for fun or gigs, any skill level. 804-436-2769. sbarrack@radford.edu.

MUSICIANS seek relaxed creative types more interested in writing/experimenting than gigging. Inf: broadcast, walkmen, velvet underground, devendra banhart, okkervil river, m ward prestonrake77@yahoo.com.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAXOPHONIST Sax player wanted that can also sing for cool groove band. Looking to be working again. 693-2131.

SONGWRITER My band needs songwriter for some new material. goto www.magnoliamusicaustin.com and check-us-out. if u like call. 512-913-4735. jvoodoochile@hotmail.com.

VOCALIST looking to join rock/variety cover band, to have fun (not TOO serious), play some gigs. email for info/influences. nmunoz@mail.utexas.edu.

VOCALIST Established variety band seeks male vocalist/ guitarist starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALIST Rock band w/back up vox. Looking for a powerful dynamic voice. (21-35) Javi: 577-5442 info@signaltonoise.us

VOCALIST 3-piece Rock & Roll band seeking lead singer. Robin Zander, Rod Stewart, Paul McCartney...call home! 475-2687 (24 hours).

VOCALIST Male needed to help front country band. Serious people only. No hired guns. Rhonda 512-293-8011, rsills@austin.rr.com

VOCALIST 17 yo vocalist looking for a band/start a band. Influences- Dream Theater, Megadeth, Iron Maiden, Queensryche. Very high range. Archenemy_3113@hotmail.com.

VOCALIST Mississippi Mama done come to town! I need to sing the blues baby! hook me up with some strong side-winding texas sounds..Great vocals/k.d.lang. 267-4121.

VOCALIST needed for indie film project asap. rehearsal space ready. influences include: clutch, mastodon, faith no more, johnny cash. isis. 353-252-6414. robthorntonmusic@yahoo.com.

VOCALIST Need Female front singer for variety band. Be dedicated and willing to travel when needed. 512-912-1129. bryand1@ix.netcom.com.

VOCALIST Female vocalist in search 4 band members/Country music/I have record label connections no time for play/serious replys only PLEASE! 979-366-2401. dainad2005@yahoo.com.

VOCALIST Christian seeks vocalist/songwriter seeks like-minded musicians/songwriters wanting to start "secular" rock band. Influences: U2, Coldplay, Creed. Lets talk. 565-1946. bythe.mane@gmail.com.

VOCALIST Needed to complete project. Throwdown, Bury Your Dead, Unearth, God Forbid. Don't know the bands, don't call. 512-787-8376.

VOCALIST/GUITARIST Seeking bassist and drummer for original rock trio. have CD,motivation, and ready to get into to business. serious inquiries only!! if your not don't bother. deluxnoiz@yahoo.com

VOCALISTS/GUITARISTS The Texas classic country band "The Fugitives" are currently auditioning for lead vocalist and rhythm guitarist. Call Kevin 448-3740



The Austin Chronicle

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Women meeting men

GREAT GUY SEES girl to enjoy life with. Great smile wanted... ☎6567

FUN, OUTSPOKEN YOUNG female looking for male 21-25 long term relationship. ☎6572

FARM BOY TURNED grad student seeks sweetheart who won't nod and giggle while I insist I'm no obscurist; we'll share honest food, cheap wine, and endless nights of reference-making. ☎6582

PERFECT AS I AM, today: A handsome, eccentric, eclectic SWM seeking friendship. Enjoy independent, compassionate, single females 45-55. Likes hiking, running, traveling, art, movies, most often reading, writing poetry. ☎6508

30 SHM, PART dreamer, part artist, part revolutionary. Looking for Tilda Swinton type. ☎6510

TALL, HANDSOME PROFESSIONAL, Texas Ex, 55, seeks quality, attractive Christian lady. I like opera, movies, fine dining, sports and dancing. A good home and family are important. ☎6514

SWM, 24, COLLEGE educated, athletic, eccentric Austin fire fighter. Seeking a cute Asian girl, 19-28 for some summer romance. ☎6465

HM HONEST AND secure with status in life. Seeks unique, sincere, honest female, 45-60, for movies, dinner, conversation, events, travel. Does the 'R' word scare you...Relationship? ☎6442

ATTRACTIVE, OUTGOING SWM 33, seeks attractive, outgoing SF, 25-35, for movies, shopping, Zilker Park, Town Lake. Must be Christian, drug and disease free, athletic and soul-conscious. ☎6438

SWM 40 6'2 210 lbs. I am nice, fun, friendly, clean, and honest. I enjoy movies, dining out, animals, and day trips. Seeking female for fun/friendship. Age, race, and size unimportant. Elgin area. ☎6443

GOOD GUY, 5'10" 177, blond, 38, seeks SWF, 25-42 for movies, music, coffee, tennis, Twinkie creams have my hips spread and they swing, curvy, thick. ☎6425

Women meeting women

WF, 40'S, PETITE, attractive, gentle, desires intelligent, open minded WF with healthy libido for conversation and intimate meetings. ☎6558

IT TAKES A Gemini to understand a Gemini. 21 year old femme workaholic party girl seeks same for quiet weekday evenings and raucous Saturday nights. Wanna Dance? ☎6511

platonic

ATTRACTIVE, FIT, BUSINESS- minded male, 30's seeks similar females 20-40 for sports, running- anything active- regular or occasional. Flirting is fine; no tubbies, needy types or wedding-cravers, please. ☎6573

INTELLIGENT MF ACTRESS, new to Austin, looking for GM, 21+ to talk, have coffee, drinks...ice cream. Let's laugh together. ☎6426

GO BLUE! LOOKING for Michigan alumni to watch the Wolverine football games with. Let's see them go back to the Rose Bowl. ☎6407

men meeting men

ATTRACTIVE GWM, 35, seeking white/Hispanic man, 18-40, sane and employed. ☎6556

GWM, 50, 180, HIV+. I'm seeking someone HIV+. Hispanic, someone who enjoys the outdoors, fishing, camping, and quiet times, variety of music, and just plain fun. If interested, please call. ☎6555

MATURE LATINO MAN: fit, lean, intelligent, energetic, fun, romantic, passionate, and giving. Seeking non-smoking, fit, honest, good man as a buddy or possible LTR. Any race or age welcomed. ☎6463

GWM LOOKING FOR someone to have fun. Must be responsible and independent. Looking for long-term relationship. ☎6471

messages

CMAKER: YOUR BOYFRIEND Enemies misses you and wants you home.

JOYOUS REPLACED BY sadness for a life that won't be.

JESSICA SI! SO happy you're back in Austin.

I'M THE DUDE, obviously you've made your choice. Love, Porkchop.

BENNY, ANGEL, HALEY, Eric, Benjamin. Peace. Take care. Love, Jen.

ARE YOU A friend of Bill W? If so, let's talk. Me: DWF, 42 beautiful blonde. You: 39-49 takin' it easy & living one day at a time. ☎6512

ABSOLUTELY GORGEOUS, LONG-HAIRED green-eyed blond. 5'7", 125lbs, vivacious, classy and elegant. Seeking handsome, fit, SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6513

HIP CHICK WHO loves to travel, dance, ride bikes, swim, and loves music is looking for a fun-loving, chill guy to play/explore with. Interest in plants, culture, and spirituality a big plus. ☎6456

SWF 50 TALL and slender, looking for tall guy that likes the lake and travel, enjoys movies, and weekend getaways. Good conversation and honesty are a must. Enjoy animals. ☎6445

SWF, POOR, 40+, odd, artistic, ecologically-minded, intelligent, blonde/blue. Want to go for walks with your Border Collie? ☎6419

men meeting women

SWM, 53, 78704: Into music, movies, Hill Country, coast. I'm good lookin' and good cookin'. ☎6565

MISS COMPULSIVELY DOMESTIC: Please make a cake for me!

SWEETHEARTS SINCE HS. Love you more every day, Moonlight. Buttrfly.

MR. BLACK: BRC or bust! WODP awaits! Complaint time rules! -KKBB

LORI 16MM MAKES better avant film collage than you do!

HAPPY DIRTY 30 Court!!!! I love you!!! -MB

HELP ME BREAK promise, I miss you. Will you call?

WHITEMOJO: STRENGTH AND wisdom. You don't have it.

FALLGUY!!!

JAMES, LOOKING FORWARD to a walk in the park and near the water. Tess.

BOOTYSEAFOOD: SOMETIMES ON your face.

NOAH: MISSING YOU. Do you have some time for some mutual fun? Love, Lucy.

DJIZZYB: ONE YEAR down lover, a whole lot to go.

STEVE, I WANT you back. I love you.

JOSH: YOU BETTER be in jail or in a coma.

CONGRATS DEAN AND Andrea on your wedding!

JENNA: MY HEART is yours for eternity. Love you. Taryne.

SKATE PARK OF Austin, 7/31: Grey shirt/shorts, skating bowl. Liked your style.

TMP: CALL ME when you get the key back.

DUMB S: PADDY O'Furniture is no match for Catboy. Hotsauce.

THAN YOU ANDREA for being my wife.

DAVID: SHMILY - NINA

LUCY TRIATHLETE: ENJOYED riding with you 7/23. See you soo!

HEY PEBBLES! FEELING a bit loquacious today?

GIRLY: I LOVE you more than life. Let's get drinks!

WHERE DID THE good people go? To work at the Backyard! Hotties!

HEBREW HAMMER BROWNISH green baby sheep.

CHRIS EMPANADA: GOOD luck with Zelda. Your Nummy!

SOLARTICE: MY HEART misses yours, amlami.

HAPPY BIRTHDAY MR. Debbie! You are my love! Ilysovefunt!

MOJO: I BELIEVE some sweet talk might be desired first.

DTMC: HAPPY FIRST year wedding anniversary! Love, Sarah, Hannah and Sadie.

AT LEAST, INDEED. What took you so long. Been Waitin'.

a shot in the dark

SAW YOU, MAN in gold lame tutu, at Zilker Park 8/2... loved the pirouettes. How about youse n' me gettin' together and make beautiful music together. ☎6569

DOWNTOWN 8/08 4PM. You: Attractive woman in Green Toyota. Me: Idiot Red Volvo 'bump and run'. Sorry!! Meet and Make amends? ☎6561

7-2-04 DIZZY ROOSTER. You: beautiful brunette in black with friends. Me: Red shirt with bachelor party. Couldn't take my eyes off of you all night. ☎6560

BLUE VOLVO STATION wagon with "Austin" sticker on bumper. Shopping at Wheatville with a Central Market bag!? Tried to catch your eye with no luck. Me: Interested. ☎6557

LE TIGRE: LONG hair. Black dress. Flawless smile. You were with another girl in a paperboy hat. Caught my eyes. FIND ME when you are single. ☎6562

WE KISSED ON my couch once. Your name was Muff Muff Schmoopie? I miss those luscious lips of yours. Call me if you want to smile. ☎6563

YOU: TALL, BRUNETTE with gray Red-Hook t-shirt at Nutty Brown Cafe Sunday after Muddy Buddy. Me: Made sure you had chocolate. ☎6564

8/6 CHEAPO'S. YOU: Red tank top, black hair, labret stud. Me: Skinny guy, Clap!Clap! shirt. You think the singer's a jerk. Care to discuss more bands over coffee? ☎6566

COUPLE ON 11TH St. bridge 8/4: You stopped to support our counterprotest. We have some other projects you might be interested in. If so, please contact. ☎6568

7/22 RHONDA AT Chili Cold Blood show. You rocked my world until the break of dawn. Where did you go? ☎6577

8/7 ELYSIUM. YOU: Striking blonde in a blue t-shirt and white belt. You weren't dancing, but I should have asked if you wanted to. Wanna have a beer? ☎6571

the Luv Doc

Rude Mechanicals' Black Eye Ball
Saturday, Aug. 20
Off Center • 2211-A Hidalgo
www.rudemechs.com

Questions? Suggestions?
 email: luvdoc@austinchronicle.com

You're right, you should feel nervous about attending an event called the Black Eye Ball. Sounds like something held at a biker bar in Baytown instead of a trendy performance art warehouse in East Austin. You'll find colorful people in both places, no doubt, but in the Off Center you're much more likely to meet people with a full head of teeth and a college degree (albeit in the impoverished liberal or fine arts). Baytown has its share of eligible singles too, but generally they're the kind of people who have nicknames like "Stumpy" or "Tulips" – real red-state salt-of-the-earthers with too much joie de vivre to let a teen pregnancy or a parole meeting spoil a good time on a Saturday night. Liberal and fine artists like to get their swerve on too, and while you may not find anyone at the Off Center with the chops to lift a silver dollar off a barstool sans appendages, you'll certainly be exposed to a roomful of talent nonetheless. For instance, the Black Eye Ball starts out with music from Glover Gill, a veteran keyboardist/accordionist who has played with D-Day, Charlie Sexton, and 8½ Souvenirs. Gill also did the film score for Waking Life and has impressive array of arm tattoos – enough to make a Baytown biker envious. Saturday night he'll be holding forth with the Tosca String Quartet, a talented group of well-strung women who are recently back from a two-year tour with David Byrne. Later, Golden Arm Trio frontman and acclaimed composer Graham Reynolds will be manning the DJ booth, spinning an eclectic mix of dance tunes as the revelers get rowdier from the free beer and the specially concocted "Black Magic" cocktails from the cash bar. If you're not the kind of person who appreciates talent, don't sweat it. The Black Eye Ball's silent/live auction features items and services from some of Austin's best artists, restaurants, and retailers. Bring a fat wallet because the money you spend goes entirely to charity: That being the Rude Mechanicals' upcoming 10th Anniversary season. Dress is punk rock black tie – which pretty much sums up any artsy event in Austin that tries to go formal. What it means to you is that you can kick it in just about anything short of lederhosen and not look out of place. Hint: You may want to incorporate the color black into your wardrobe – just to be safe. Tickets are \$35; \$15 for starving artists.

ad o' the week

SAW YOU, MAN in gold lame tutu, at Zilker Park 8/2... loved the pirouettes. How about youse n' me gettin' together and make beautiful music together. ☎6569

BARTON SPRINGS ON Tuesday 8/9, You: Frog floppy, shaved head, blue dress, sweet smile. We talked about being stung by bees. Talk again? See you in the sun on a Sunday or Monday. ☎6574

YOU GAVE ME a ride when I ran out of gas Friday the 5th, to my white car. You: From Dallas. Let me repay favor. Diner, drinks? ☎6575

HEB, BRODIE & WM. Cannon 08/07. You: Tall guy black shirt & slacks, buying pasta, wine, & spam... Me: In line behind you, white polo & jeans...you're hot! Get in touch! ☎6576

ME: MEXICAN CHILDREN at Barfly's one day, shaved head, white shirt. Drinks & salsa where if you are talking about me. ☎6578

TRUDY'S FRIDAY NIGHT 5/8/05, 10:30ish. You: Hot cute guy in a white shirt and jeans. Me: Handsome guy mid 30s. Stared at each other in the parking lot! Wanna Talk? ☎6579

YOU: GOOD FRIEND. Me: Feeling sorry. Did you like Sandman?

LOSERS LOUNGE. YOU: Hot, have hair. You are nice and cute. Me: Like you. How do I get to be a Loser, too? I want to be one like you! ☎6580

MISS BARBARA: WE met last year at Northcross Mall. We grabbed lunch and later a movie. I lost touch but didn't mean to. Still interested? ☎6581

AYA AT SUN harvest, you are beautiful! signed, tattoos and 2 cans of tuno. ☎6583

CURRA'S OLTORF, 8/4 You: Asian, tall wearing black shirt and jeans. Me: Baby Blue workout pants with ponytail. Too shy to give you my number. Made eye contact as I pulled away in silver car. Would love to meet you. ☎6500

4 YEARS LATER. Your friend tells you to give me a chance. My friend slipped and told you my secret. Vegas was phenomenal. How about an adventure to the beach? ☎6585

8/30/5 HILL BEER Garden, Derailers show. I thought your quips were hilarious, even if your date and her friends didn't. God of Wind, you seemed sorry when I left. ☎6586

THURSDAY, AUGUST 11. You: Too drunk to stand outside Lovejoys in white dress. Me: Tall and didn't want to be your boyfriend. Making sure you survived. Shoulda gotten you a cab. ☎6570

BASTROP HEB SUNDAY morning, 8/7, black heels, white pants, black top. Entered at produce and I should have stopped you. You're stunning. ☎6553

EL CHILITO, FRIDAY morning, 8/5. You: T-shirt and shorts, ordered the chori-migas and carne guisada. I should have asked. "Carne-G or carne me?" ☎6550

ROB? ITALIAN WHITE Porsche guy at Casino El Camino-- where have you been? I saw you last in June. Have you been gone? ☎6551

YOU WAIT TABLES at Baby A's Barton Springs. I left you my number and "Coffee?". Call! Can't get you out of my mind. ☎6552

HALCYON, AUGUST 9. You: In smooth, black fedora, cute tummy and a bottle opener (I think) in your pants. Me: Tall guy, dark, curly hair, blue shirt. Let's compare fedoras. ☎6554

BRITTANY, MY HEART beats only out of spite without you.

"COP MAGNET" GIRL at Lamplight Village cop shop on 7/29. You've stolen my heart, accidentally I'm sure? What's your name? Let's trade! ☎6515

AUSTIN JAVA: You wanted grapefruit juice, but had to settle for steamed soy milk over ice. You shine so bright, let's get some juice and meet. ☎6501

YOGA YOGA: CUTE, dirty-haired boy. Yes, we shared smile. Come to open house Saturday. Coffee after? ☎6502

CINNAMON AT JP'S: I wanna give you the stars. ☎6503

FREDDIES, 7/31, YOU guitarhead sang "you've lost that loving feeling" to my friend. She's not interested. I am. ☎6504

YOU: BLONDE TRANSEXUAL in Whole Foods downtown, around midday a lot. I know what you are, please give this tall guy a chance to be yours. I like you! ☎6505

7/26 DARK BEARD, blue bandana man at west/15th light. You: In white work truck in grey truck. You pulled up to say hello then whisked away north. Sweet smile! ☎6506

DIPPING DOTS BARTON Creek Mall. You: Beautiful dark semi-curly hair, exotic eyes, body worthy of worship. Me: Goober that wants to buy you Dots forever. ☎6509

DAVE: WHY DON'T you call me so we can meet somewhere besides the bar and have a real conversation. I have other interests besides vodka and dancing. Take a chance! ☎6516

BROWN HAired, BLUE eyed beauty. Fulmore, six years ago. Loved to bite off your style and rock out in band together. Don't forget to write Miss Boo, you Bulldog you. ☎6517

BROKEN ARM AMY from Russel's - call Tom! ☎6518

MOJO'S LOST FEDORA Super-Nai-Man cracked the case. Hat at Mojos. ☎6474

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

variations

listening and responding to variations ads

MUSCLE! YOU KNOW you have it and you want to show it off. Me: Bi/M, very well built looking for same. Discretion assured. Limits respected. Call for more. ☎2065

GWM 45. WANT to horse around? Leave me a message. ☎2013

GUILTLESS PLEASURES. HANDSOME, sexy Latino seeks SF for night of fun and frolic. Dancing, wining, dining, romancing, etc. No commitment, no strings attached OK. ☎2071

BEAUTIFUL HISPANIC FULL-figured female 27, educated, professional looking for male or female to pamper me with attention. I'm very sexual. Mutually beneficial relationship. ☎2064

A SOUND SPANKING can be erotic and therapeutic. Imaginative experienced MWM seeks a height-weight proportionate WF who enjoys role-playing and getting spanked. Discretion, mutual trust important. ☎2111

SWM MID 20'S well endowed, on leave before deployment to Iraq and seeking every man's fantasy: 2 lovely women to enjoy an evening with. Drug/disease-free, discreet, mature. ☎2066

SWM, IN SHAPE, young, smooth, cute. Looking for same for fun. Be under 40 and slim build. Pics a plus. Leave email address. ☎2014

VERY HANDSOME, TALL, late 30's professional male with muscular body seeks slim 18-24 white, Hispanic, or Asian females for fun times in Austin. Must be sexually active and outgoing! ☎1982

LADIES-COUPLES RELAXATION sessions with bodywork, footwork and fantastic stress relief by mature masculine male. ☎2115

SWM, 42, FUN, respectful. Seeking SWF 18-19 years old. You want older man to please. I'll take you there. Will consider assisting young MWC. Tell me why you need me. ☎1988

PINING FOR A woman who appreciates a good spanking. Me: A degreed, professional, 50-something, height/weight proportionate, disease free, gentleman seeking long-term, monogamous relationship. Your boundaries respected. ☎2019

FUN MWM SEEKS GWM, 50+, for fun afternoons or weekend days, your place. Drug/disease-free non-smoker only. ☎2110

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☎2018

IF YOU ARE a young (19-28) pretty, wild, sexy female, then give this 37 WM a chance at spoiling you in many ways. Tattoos are also a big plus. ☎2069

MWF, 20 SOMETHING, looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. ☎1986

BLACK MALE/FEMALE couple seek WF for discreet encounters. Need to be attractive and 18-35. Serious inquiries only. ☎2068

SUBMISSIVE WM, 48, seeking dominant female. Age/race/looks unimportant. Being open minded is. ☎2108

IT SOUNDS NASTY, it looks interesting, it tastes sweet! Come have an exotic love affair with a beautiful young tranny. No secret I can't handle! ☎2017

MHF: ATTRACTIVE, 23, college student looking for part-time, generous gentleman who may be looking for a feminine touch around his house. ☎1984

WM, NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2070

BLACK FEMALE, 25, Bi-curious, cute, athletic, drug-disease free. Looking for a generous lady, gentleman, or couple for discrete relationship. Must be disease free, height/weight proportionate. ☎2113

MHM, 36, 5'9", 170 lbs., hazel eyes, drug/disease free, seeking MF, 30-39 for secret encounters. No commitments, just plain old fun. Country drives, massages are part of the package! ☎2114

SBM, EARLY 50'S, height/weight proportionate, non-smoker, drug/disease free, w/mild foot fetish seeks long term relationship with finefooted, mature woman with equally fine mind/heart. Be height/weight proportionate, confident, sensual - mine. ☎1985

BIWM, SEEKING EVENING fun with other men aged 19-35. In shape, my place, south location. ☎2015

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! ☎1981

BI-CURIOS SWF, 29, seeking same for fun and play. W/HF. Must be fit. Must be discreet. ☎1987

TWO GUYS SEEK fun woman for safe fun in the sack. We're open-minded, educated, clean, discreet, and non-creepy. Call! We can't wait to hear your fantasies. ☎2016

RICHARD, ALIAS "JOHN": Got you "wired" up last time we met. I lied. I was green, too. Found you charming, well-mannered, incredibly handsome. Me: talk again. Signed: Harley Massauer. ☎2012

MWM, 50 FIT, Looking for an adorable, sweet, married lady for a long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? ☎2106

WM NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2116

DYLF SEEKS MILF: 41, handsome, secure, refined, discreet, seeks compatible woman 28-45 for adventures. ☎2105

BWM, 43, BOTTOM, handsome, tanned and in great shape seeking fit top man for discreet lunchtime or late night fun. ☎2067

YOU: BI CURIOUS WM, height/weight proportionate, drug, disease-free non-smoker, married or long-term relationship with GF or wife. She's supportive, wants to watch/participate. Me: Divorced BiWM, 39, height/weight proportionate, drug/disease-free non-smoker. ☎2109

WF AND HM looking for a steady HF to have lots of fun with. Must enjoy toys and movies, be clean and discreet. We are nonsmokers. Long hair a plus. ☎1983

SWM, 32, GRADUATE student, very attractive and very endowed seeks an attractive, height/weight proportionate HF, 38-50, for no-strings adventure. ☎2107



about AIDS

'Just One Pill Daily' Gets Postponed

One pill, once a day: That has been one of the "holy grails" of HIV treatment. It was about to become a reality – until a surprise announcement last week from Gilead Sciences that things were not going smoothly. Last August, Gilead Sciences unveiled Truvada, a breakthrough treatment option combining their drugs Viread and Emtriva. Thus, two of the most effective meds in the "nuke" category could be taken as a single pill – no food requirements, few if any side effects. Combined with BMS's "nonnuke" Sustiva, a highly desirable three-drug combination could require as little as two pills a day. HIVers were expecting that the next step would come this fall: An unprecedented drug company collaboration would join those three drugs into one pill, or fixed dose combination, taken once daily. Then last week, Gilead dumped cold water on those anticipations: the FDA wasn't achieving the same levels of medication in the blood as when the combined drugs were taken separately. Such "bioequivalence" is required to gain FDA approval. Gilead/BMS still have three alternate co-formulations in the wings to try. Perhaps one of them will hit the bioequivalence target. However, the eagerly awaited single pill treatment will not come this fall. They hope to resubmit to the FDA sometime in 2006. Making HIV treatment easier – fewer pills, fewer requirements, fewer side effects – helps patients stick with their treatment program. Adherence is required for treatment success, so this FDC will be a wonderful treatment option – eventually. It's sorta like ketchup.

– Sandy Bartlett, Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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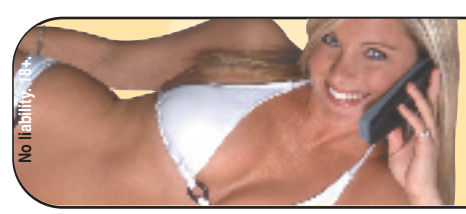
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