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- TERRY HALL**
- RIVER CITY  
PEOPLE**
- CAT**



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SUPERSTAR/UNTIL YOU COME  
BACK TO ME  
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THERE'S NOTHING BETTER  
THAN LOVE  
(DUET WITH GREGORY HINES)  
GIVE ME THE REASON  
ANY LOVE  
I REALLY DIDN'T MEAN IT  
LOVE WON'T LET ME WAIT  
TREAT YOU RIGHT  
HERE AND NOW



## THE BEST OF LOVE



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●RAP BEHIND THE IRON CURTAIN P28



# I N D E X

WHAT'S GOING ON . . .  
EDITED BY ANDY STRICKLAND

Dancer, choreographer, Prince's 'partner' and now popster in her own right, Cat is set to release her debut single 'Catwoman' and discover for herself whether there is life after Paisley Park. Known primarily as a dancer, Cat earned her early living travelling the US, winning dance competitions before being invited to choreograph the Sign 'O' The Times tour for Prince. She also appeared on the accompanying single sleeve, though most fans (including Prince's own father) mistook the sinewy young athlete for Prince in drag. Cat has teamed up with Tim Simenon and is well on the way to completing her debut LP for release early in the New Year. The record includes the intriguing 'Cat Meets Jack' featuring the voice of the Joker himself — Jack Nicholson. It's an appearance that has fuelled rumours that Cat Glover herself will eventually land the role of the other Catwoman in the sequel to the 'Batman' film. As for the single, well it's a furious rap in the mould of The Cookie Crew and with Cat being regarded as a close runner-up to her leader in the affections of Prince's fans, it looks like being a successful start to her new career.

CAT GOT YOUR TONGUE?





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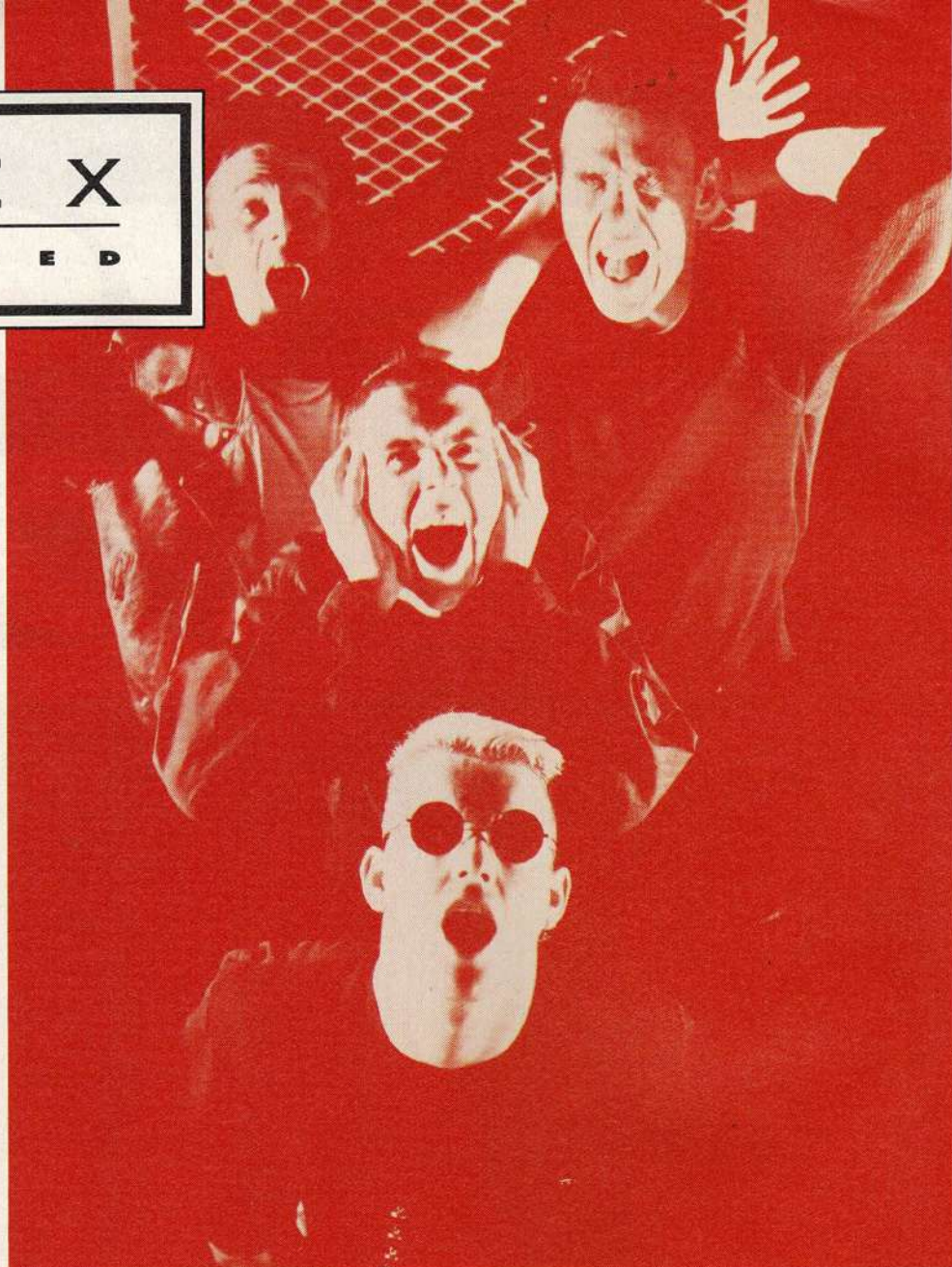


# I N D E X

C O N T I N U E D

- 1 'A Different Cornea' George Michael
- 2 'It's Impossible' Perry-scope Como
- 3 'At The Hopticians' Danny And The Juniors
- 4 'Conjunctivitis She Really Going Out With Him' Joe Jackson
- 5 'You've Binoculars Talking In Your Sleep' Crystal Gale
- 6 'Heart Of National Health Glasses' Blondie
- 7 'I Want Your Specs' George Michael

DE LA SOUL 'EYE EYE' TOP TEN



- 8 'Metal Box' Pu-PIL
- 9 'Sowing The Seeds Of Love' Tear Ducts For Fears
- 10 'Four Eyes Only' Sheena Easton

Compiled by Ray Ban

## THE INDEX EFFECT

**G**reenhouse are a new band that came to our attention a little while back through an impressive demo tape sent by the Leeds based quartet. Well, now they've got their debut single 'Tigers' out on their own FRO label and a support slot on the current Wedding Present tour. The single is a solid guitar trip with a hint of the Sixties that sparkles around a deliciously melodic bass line in a crispy, Creedence Clearwater Revival sort of way. Nice one.

# WANG chung

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# Mad

# About

# MUSIC



# I N D E X

C O N T I N U E D



## FUNNY TRIBE

**R**adio 1 globetrotter Simon Bates has just discovered **Electribe 101** and reckons they're about to have a huge hit with their single 'Tell Me When The Fever Ended'. He's right of course, we told you about them yonks ago when their debut single, 'Talking With Myself', made a big enough impression for them to get snapped up by former Pet Shop Boys manager Tom Watkins. Led by singer Billy Ray Martin, Electribe 101's unique modern house style looks like establishing them as one of the hottest chart discoveries this year. Full story in next week's fabulously feverish **mm**.

## DON'T STOP THE MOMUS

**M**omus, aka Nick Currie, is the man who managed to impress Steve Wright to no small degree with his last single 'Hairstyle Of The Devil', an intriguing mixture of Pet Shop Boys English disco and a sharp lyrical twist. Momus' LP 'Don't Stop The Night' will be with us next

week and it comes highly recommended from these pages. If the PSBs had their recording budget slashed and suddenly discovered how to write lyrics based on intriguing vignettes such as

pimping for the family, 'How Do You Find My Sister', and masturbation, 'Amongst Women Only', they'd probably sell a lot less records, but they'd be making records like this one. **Sexy, sinister and funny — what more could you want?**



K A O M A

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**Andy Strickland**

'I Fought The Law' The Oyster Band (Cooking Vinyl B-side)  
'The Guitar Lesson' Mornus (forthcoming Creation LP track)  
'Slaughtered, Gulted And Heartbroken' Squeeze (A&M LP track)

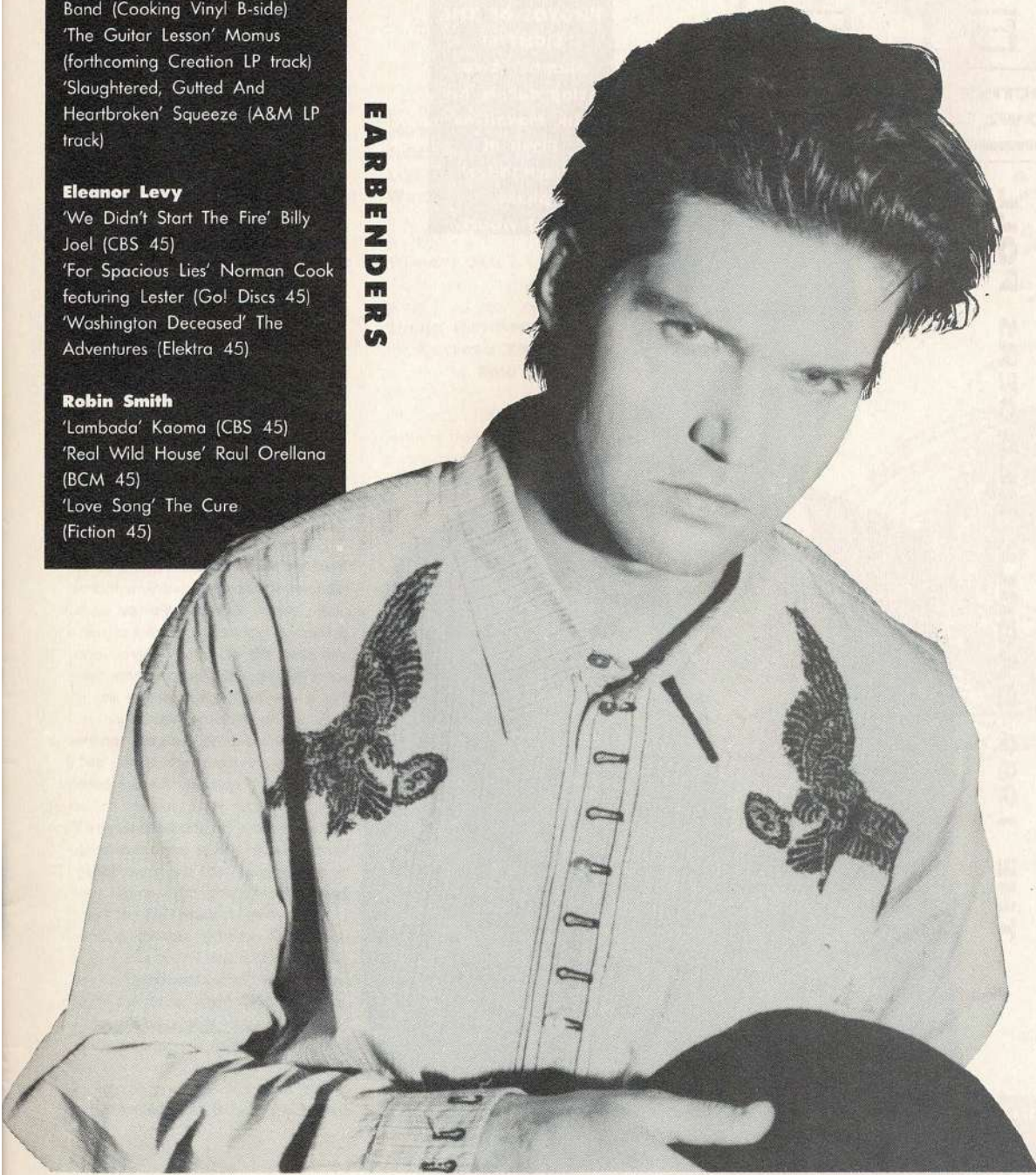
**Eleanor Levy**

'We Didn't Start The Fire' Billy Joel (CBS 45)  
'For Spacious Lies' Norman Cook featuring Lester (Go! Discs 45)  
'Washington Deceased' The Adventures (Elektra 45)

**Robin Smith**

'Lambada' Kaoma (CBS 45)  
'Real Wild House' Raul Orellana (BCM 45)  
'Love Song' The Cure (Fiction 45)

**EARBENDERS**



**LLOYD'S OF BRITAIN**

**●** K girls, put down those A level English Lit retake textbooks and prepare for the return of young king Cole. Lloyd's been checking out life in the Big Apple for most of this year, but early 1990 sees his return with the first solo LP under his belt. It's not a Comotions tour OK, but tickets are now on sale for Lloyd's shows which will accompany the release of the LP and his debut solo single.

He plays Edinburgh Usher Hall February 17, Aberdeen Capitol 18, Glasgow Barrowlands 19, Newcastle City Hall 20, Manchester Apollo 21, Newport Centre 23, Sheffield City Hall 24, Nottingham Royal Centre 25, London Hammersmith Odeon 27, Liverpool Empire March 2.

Anyone holding tickets for shows originally scheduled for this month will be able to exchange them for the appropriate new date. Lloyd will be supported on all dates by American band Certain General whom he is currently co-producing along with Gavin MacKillop.

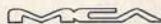


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# B A B B L E

THE POP DETECTIVE ON THE PROWL

**H**ere it is, the moment absolutely nobody's been waiting for, the fantastic **1989 Babble Readers Poll**. Simply cut it out, send it to Babble, rm, Ludgate House, 245 Blackfriars Road, London SE1 9UZ before November 14, 1989 and you could win something, I don't know what, but something — a trip to Sainsbury's, four HP II batteries, a Dee Lewis T-shirt . . . Blimey get those entries in **NOW!**

BABBLE MAN OF THE YEAR  
BABBLE WOMAN OF THE YEAR

POPSTAR I WOULD MOST LIKE TO MEET IN MARKS & SPENCER LOOKING AT UNDERWEAR

POPSTAR I WOULD MOST LIKE TO SEE SPILLING GRAVY ALL OVER THEMSELVES IN A SWANKY RESTAURANT

IF MICHAEL JACKSON CAME ROUND TO MY HOUSE FOR TEA I WOULD COOK HIM

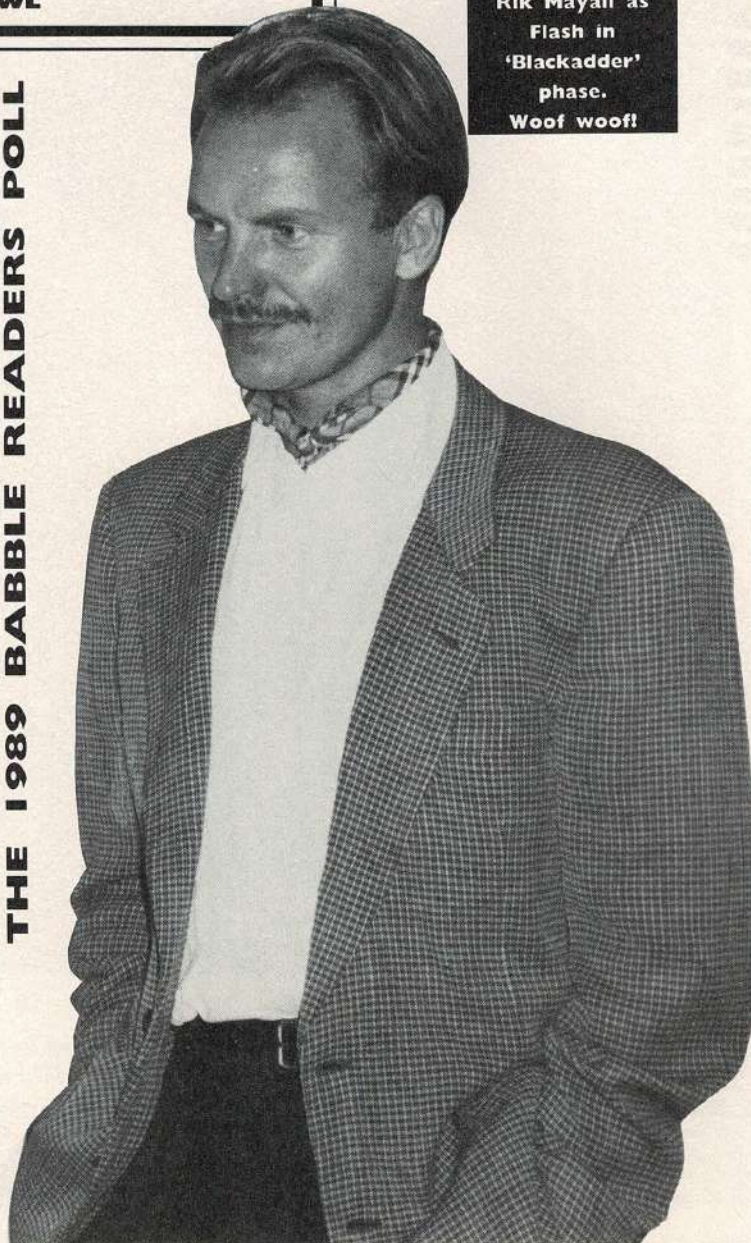
POPSTAR/BAND THAT I'M FED UP READING ABOUT EVERY WEEK IN BABBLE

POPSTAR/BAND THAT I WOULD LIKE TO SEE MENTIONED EVERY WEEK DURING 1990

NAME .....

ADDRESS .....

THE 1989 BABBLE READERS POLL



**MOST EMBARRASSING PHOTOS OF THE EIGHTIES**

**Number two: Sting during his Rik Mayall as Flash in 'Blackadder' phase. Woof woof!**



**T**here's no stopping these young folk enjoying themselves in the countryside at acid raves is there? And who can blame them — in my day many a good evening was spent in rural England hop picking with only a sing-along to 'The Lambeth Walk' to keep us warm. The

Government has a different view, however, and a couple of weeks back the police prevented **Biology's** party going ahead. A pity as **Public Enemy** and **EPMD** were due to play. But in the good old hop picking spirit the organisers have re-arranged the party and have added **NWA** to the bill.

Good to know that some of Her Majesty's law enforcers have a sense of humour. Whilst closing down popular pirate station **Centre Force** several policemen grabbed hold of the mic and said over the airwaves "We're very sorry listeners, this is the police and this is the last record tonight and it goes out to all our mates down at CID" and proceeded to play the theme to 'Hill Street Blues', which they'd brought along specially. Remarkababble!

Ravers, pirate radio stations and even funky policemen might be interested to hear a Radio 1 DJ's comments whilst in conversation with the great **Billy Joel**. After playing Billy's smash tune of yesteryear 'Uptown Girl' he said "I don't know whether you know this Billy, but 'Uptown Girl' is a real anthem here in Britain. Whether you go to a heavy metal party or an acid house disco, you always hear 'Uptown Girl'." Hmmmm? Are you sure about that?

This week rumours are echoing around rockland that old Seventies

LONDON FEATURES INTERNATIONAL

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# MICHAEL ROSE

KEEP THE FIRE BURNING  
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rollers **Led Zeppelin** are re-forming, so peeved off are they that **The Who** and **The Rolling Stones** are selling out stadia worldwide.

A few charity events to report. First of all the Elefriends record — aimed at raising funds to protect endangered elephants — is released next week and features **Tony 'Spandau Belly' Hadley**, **Hugh Cornwell**, **Living In A Box's Richard Darbyshire** and jazzman **Courtney Pine**.

There's also a celebrity bowling tournament being planned for November at the Streatham Megabowl in South London in aid of the Bristol Cancer Centre. If you're a pop star or a record company and would like to take part then phone Sharon at CMO Management. Those already taking part include **Brother Beyond**, **The Mission**, **Paul Young** and **The Banshees**.

**Windy James** has hired an ex-bantamweight boxing champion to protect her from marauding fans on their UK tour. Meanwhile, whilst supporting those rocking and a Rolling Stones in the US, **Guns N' Roses** proclaimed that they were on the verge of splitting up.

This week's rubbery story . . . The **London Boys** and evergreen goalie **Peter Shilton** have been asked to sponsor a brand of athletic knee and shoulder pads!

**The Beloved** sped off to New York to do some re-mixing last week. They'd been in the city barely an hour when all their worst fears were realised as they heard a gruff voice from behind them say "Stick em up and give me your cash". Feeling a gun in his back **Steve** from the group dutifully obliged. Imagine how daft he felt when he saw his mugger running off into the distance roaring with laughter and waving a banana in the air!

**Ian McCulloch** launched his British

tour last week with a secret gig in Liverpool (see review page 38) and in attendance to cheer him on his merry old bunny way were none other than **Mick Hucknall** from **Simply Red**, **Ian Broudie** of **The Lightning Seeds**, and **The Icicle Works**. Meanwhile, in London, **Rod** from **'EastEnders'** was sighted enjoying the bountiful joys of **The Wonder Stuff** live.

This week's sightings of popular folk going about their everyday business . . . **Simon Raymonde** of those sugary old **Cocteau Twins** was seen outside the **Spurs** ground wearing a viking helmet. It's true apparently, all the wacky Tott-ing-ham fans are wearing them these days in honour of their sexy Norwegian goalie **Erik Thorsvedt** . . . **Morrissey** eating a meal in a trendy Manchester Wine Bar (deary, deary) . . . **Elaine Page** trying to stop a fight between two men outside a restaurant in Soho, London . . . Top **Babble** secret agent Yannis from West London has written in to say that he saw "**Marc Almond** in Debenhams in the men's underwear department. He did not look impressed!" and to say that he often sees **Shirley Bassey** "doing her shopping" . . . Andy Rowsell from Wellington in Somerset sent us a cutting from his local newspaper The Somerset County Gazette which reads "**Elvis Costello** was allegedly spotted in a reputable town centre foodmarket, buying a packet of sandwiches, despite the fact that he is staying in a luxury hotel nearby." What are you saying Elvis? That the luxury hotel's sandwiches aren't good enough, that you had to go all the way into the town centre to a reputable foodmarket? Hummph! Some people! Elv, you're welcome to test the allegedly veggy grub at our subsidised canteen anytime.

I'm outta here . . .

POP NOODLES



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JIMMY



KENNY



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**"Whatever we feel, we play, it's as simple as that"**

**T**he Batch Hatch does the best fried egg and bacon sandwiches in Liverpool. It's just down the road from where River City People rehearse and some day, when they've become a big name around the world, the owner's going to put a plaque on the wall saying they used to eat there.

Hailed as the next big thing on the guitar rock circuit, River City People combine hard rock, soft melodies and devastating lyrics. Try listening to their current single 'Say Something Good' or tracks like 'Carry The Blame' without getting choked and your heart must be made out of stone.

"Some people say we sound very American, but I can't see that really," says guitarist Tim Speed. "Whatever we feel, we play, it's as simple as that. We haven't got lots of Bruce Springsteen records we listen to. Liverpool is a very cosmopolitan city and I'm sure that living here you assimilate a lot of influences."

Tim, along with his brother Paul on drums, met up with bass player Dave Snell while they were studying at Liverpool University. Meanwhile, their future vocalist, Siobhan Maher, was pursuing a rather strange career as a singing waitress, turning down a promising future as a television researcher to

concentrate on music.

"During the day I'd take orders and at night I would change into something a bit more glamorous and sing," she recalls. "At £25 a night it was good money, but I don't think my parents could understand what I was doing. They wanted to know why I'd packed in the prospect of a regular job to do this and go off with a bunch of strange lads and rehearse in a dingy studio somewhere. "But since we've been on TV they're coming round to the idea. Anyway, my dad had his own band when he was younger. He's given it up now, although he still records his own tapes at home. You could write a sit-com about my family, they're all eccentric. If my mum has people round you're not allowed to sit on the furniture in the front room because you might wrinkle it, and you're not allowed to use the toilet."

**S**iohban was able to escape from her rather strange home when River City People were whisked away to California to record their debut album at Dave 'Eurythmics' Stewart's flash studio.

"We met Dave and his wife, Siobhan, and they didn't seem to be Mrs Rock 'n' Roll at all," says the other Siobhan. "They'd push their baby by in the pram while we were recording and look in through the window and wave. They all seemed to be very happy together."

Back home, River City People have been slogging around the country on tour, going down a storm with their fiery stage show and Siobhan's bitter sweet voice — not to mention her excellent taste in cowboy hats.

"We haven't thought of becoming megastars," says Tim. "I don't think the money will be important. Besides, there's a misconception that if you sign to a record company you're instantly wealthy. Playing and communication is important to us, that's the exciting thing."

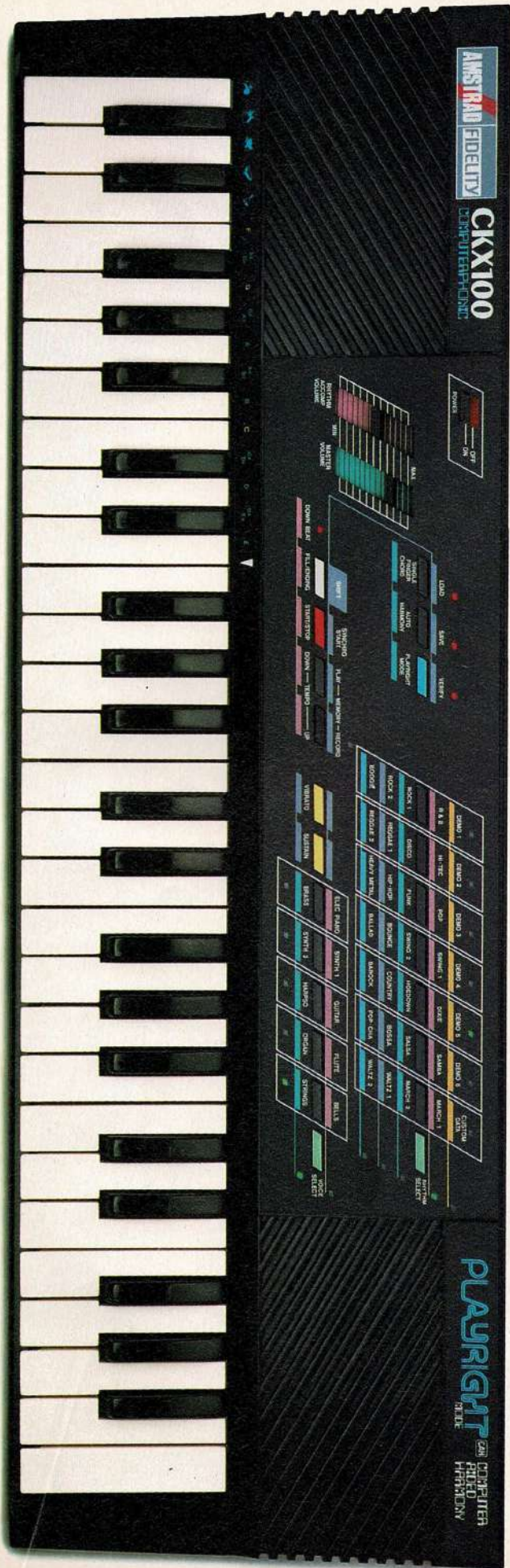
That and a good fried egg and bacon sandwich of course . . .

# PEOPLE HOLD ON

**Sailing out of Liverpool, River City People are taking their uncompromising fiery rock across the country and into your hearts. Robin Smith climbs aboard**







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**T**erry, Blair and Anouchka, and their debut album 'Ultra Modern Nursery Rhymes', are as different from The Specials, The Fun Boy Three and The Colourfield as Jimmy Greaves is from Morrissey. First off, the songs are unified around the theme of life, an all-encompassing topic where boy meets girl, boy loses girl, they finally get together, have children and get a divorce. In pop, emotions and relations can be quick, mean, fun and cruel.

"The songs all have something in common and a lot of it has something to do with me. If you tend to write 10 songs over a period of a year, that's what comes out. Yourself. I can only write about me, really. I can't write about anything else."

## NURSERY RHYMES

So what's been going on?

"Not a great deal. I tried to get a good balance between family life and my work. That's about it, really. I have a son, and he's 16 months old."

Due to a shortage of nurses and doctors in Macclesfield, near where he lives, Terry had to help deliver his son Felix. "I fainted and was sick," he admits. "On this particular night, a lot of ladies went to have their babies. Unexpectedly there were a lot of premature births and the hospital couldn't cope, but they couldn't say, 'No, you can't have your baby tonight.'"

Having babies, like making records, goes in cycles. Terry found out that people usually go wild around Christmas and in summer holidays. Nine months later, the result was a bundle of fun he refused to call 'Bob' or 'Ralph'.

The first single from the new album, 'Missing', includes a line about 'Kramer Vs Kramer', the divorce movie where the father fights for custody over his son. Surely things haven't fallen apart so completely?

"That's what might happen, or could happen. I'm trying to avoid that happening."

## GRIMM TALES

In music, sometimes you have to really dislike the record before to make a brilliant record the next time around.

"I was quite disappointed with the album I put out before this, not necessarily the record but everybody I was working with."

Working with women this time around has made a big difference. Blair Booth is an American musician. Anouchka (whose name is Russian although she isn't) was a one time maker of jewellery and lampshades before she joined a transvestite metal band. She says her main occupation in that group was sleeping on the sofa.

Hall likes the diversity, "I was fed up with men. I'm not that keen on male company. I find it a bit boring."

When reminded he's always been with men, he laughs. "Yeah, I've always left them too."

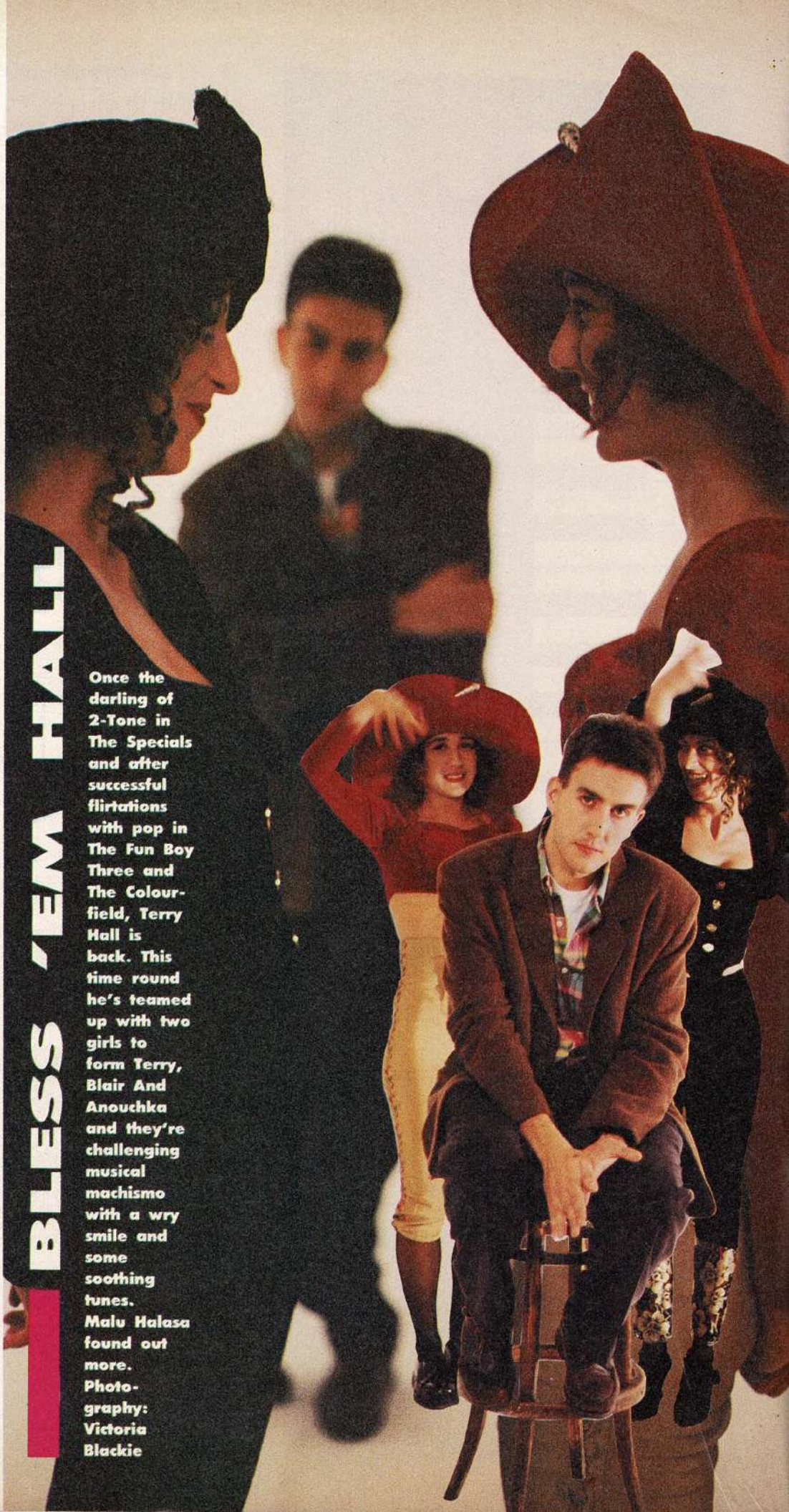
Like relationships and sexual politics, pop too goes in stages and its current one isn't exactly thrilling.

"I don't know what pop music is anymore. People say Jason Donovan — that's what pop music should be about. Disposable. I disagree. It shouldn't be disposable. It should be memorable. Pop should last forever. It shouldn't be a Kylie Minogue record. It's pretty desperate at the moment. It's nothingness. What is dance music? I don't understand. I don't understand how thousands of people can listen to a bass drum. It bothers me. It bothers me that people can dance to drums. That leaves a lot to talk about with your friends — 'Do you like that drum?' "

Cool and sardonic, that's Terry Hall. He's back, and boy oh boy, the music scene has missed him.

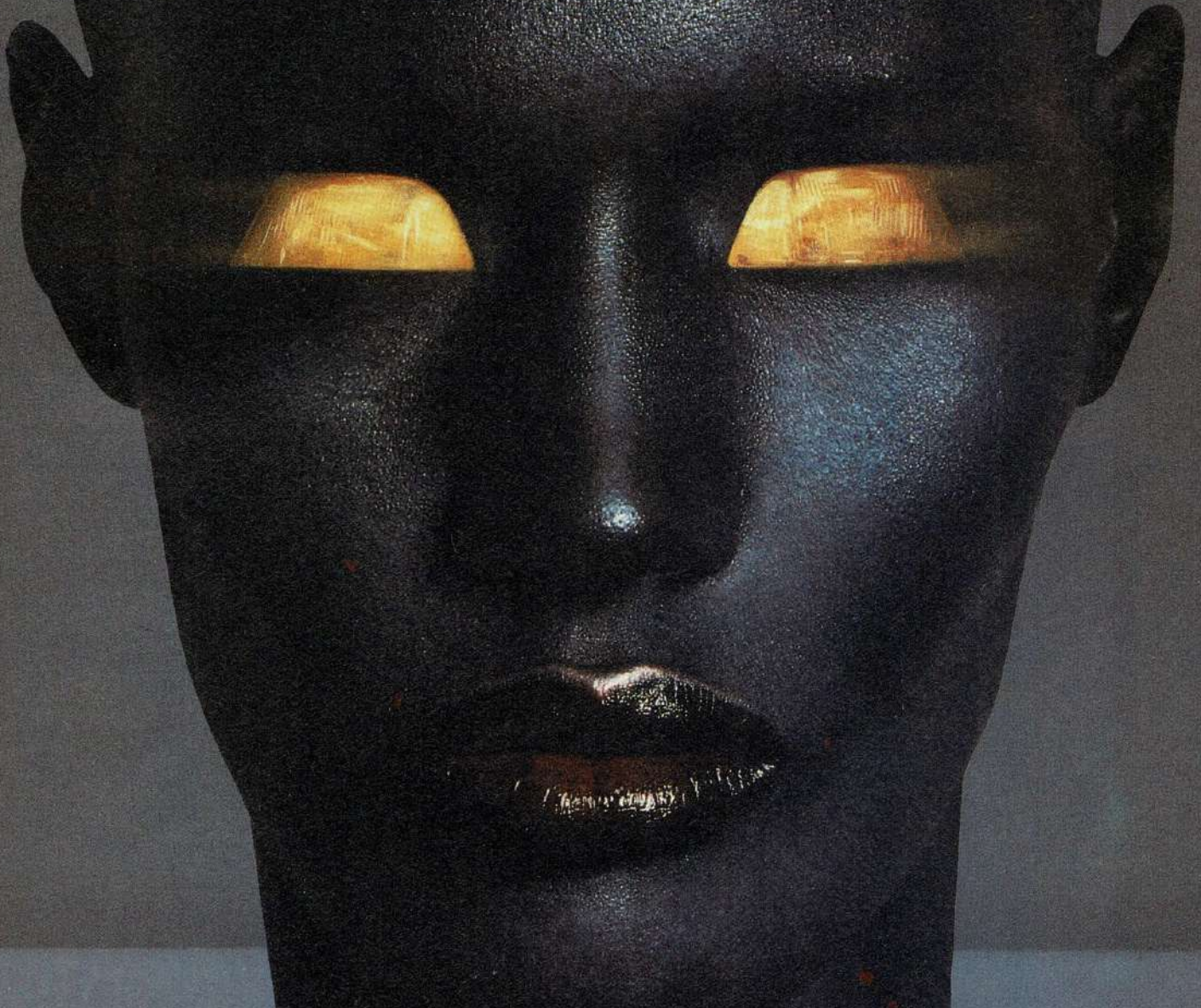
# BLESS 'EM HALL

Once the darling of 2-Tone in The Specials and after successful flirtations with pop in The Fun Boy Three and The Colourfield, Terry Hall is back. This time round he's teamed up with two girls to form Terry, Blair And Anouchka and they're challenging musical machismo with a wry smile and some soothing tunes. Malu Halasa found out more. Photography: Victoria Blackie





GRACE JONES / BULLETPROOF HEART



NEW ALBUM



# ALBUMS

EDITED BY JOHNNY DEE

## WET WET WET 'Holding Back The River'

PHONOGRAM

Ballads. Please excuse my language but this album is infested with them. 'Holding Back The River' (mainly overproduced by the Wets themselves) shows those lovable Scots scamps discarding their dance clogs for slushy strings, cosy close harmonies and Philadelphia horns.

Marti Pellow undoubtedly has a bobby-dazzler of a voice. Sadly not even old twinkle eyes, with his painful Superglued grin can disguise this mainly dull plod through lovey-dovey land. 'Sweet Surrender' and 'Blue For You' are grand little tunes while the other smoochies (including a massacre of Rod Stewart's 'Maggie May') fall short of the winning formula.

But what of the occasional frolicking dance number we have come to expect? Well the rousing chorus of 'Can't Stand The Night' shows promise until the chaps lapse back into a reggae lilt. Meanwhile, the only time the tempo vaguely

registers on the Richter Scale is with 'You've Had It', the kind of ditty that Bobby Brown probably knocks off while asleep.

Lustful yuppies seeking naughtiness after candlelit Lean Cuisine may choose 'Holding Back The River' for a CD seduction, though Wet Wet Wet deserve more than that. If only they'd forget the balladry for a while.

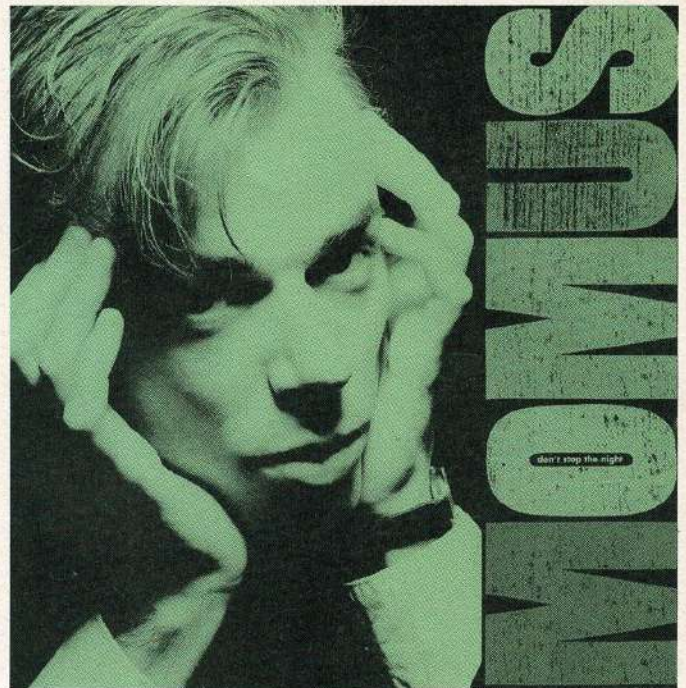
■■½ Gary Crossing

## QUEEN LATIFAH 'Hail The Queen'

GEE STREET

"This MC stands for mic commando." Praise the Lord and pass a new definition. OK troops, she may have the weak but beautiful body of a woman, but she has more balls than any man. It's time to give homage to the Queen. Latifah, that is.

Tunes so good they're practically edible. 'Mama Gave Birth To The Soul Children' features De La Soul's voices, transformed by



## MOMUS 'Don't Stop The Night'

CREATION

The success of this LP is down to many factors, all of which lesser artists would give their right arms to master with the apparent ease of the enigmatic Momus, aka Nick Currie. Musically we're talking a budget version of the Pet Shop Boys' sophisticated dance pop with enough samples, synths and drum machines to successfully ape both the PSB and The Human League in places. But, it's the songs and their sinister undercurrents that make 'Don't Stop The Night' such an intriguing collection.

If the dancefloor has long been abandoned as a place to bother listening to what's going on behind the beat, then Momus proves that the disparate worlds of foot and brain can co-exist even if his more obvious attempts to 'get on down' are the clumsiest moments. No, it's the glorious 'The Guitar Lesson', with its dodgy eroticism and perfectly hypnotic accompaniment, the tongue-in-cheek 'How Do You Find My Sister' and the detached nastiness of 'The Cabriolet' that stand out because they're touching, sad and funny all at the same time.

Old Nick may be taking the rise to an outrageous degree musically, but even if this is so, his subject matter and deft lyricism ensure that 'Don't Stop The Night' is a triumph. ■■■■ Andy Strickland

high-technology, into Latifah's five-year-old offspring. Not since 'Bridget The Midget' has so much fun been had by so many.

'Come Into My House' is a rumbustious house groove that rumbles along quite nicely. The Latino tinged 'Latifah's Law' is laid down hard. Latifah is the word and her word is law. Step across the line at your peril. 'Wrath Of My Madness' is a good title for a track whose funky guitar loop reminds me of Gong's 'Camembert Electrique', before sweeping into a fetching African style chorus.

Monie Love drops in to duet with Our Highness on 'Ladies First'. This cut is sexy, sexy and oh so sassy. But ay, listen up, she's gonna tell you about what the 'Evil Men Do', no punches pulled here, no fear. The deliciously bass-heavy 'Princess Of The Posse' will probably leave her snowed under with applications. After all, who wouldn't want to be in her posse?

Without a doubt, she is the Queen. Get this album in your face! ■■■■ Muff Fitzgerald

## ROGER CHRISTIAN 'Checkmate'

ISLAND

With Roger Christian it's not only the name that sounds familiar. Originally a member, along with some of his many brothers, of The Christians, Roger felt constricted by the pressures of a band and left. Judging by 'Checkmate' he could hardly have left because of musical differences.

It bears many of the hallmarks of his more illustrious brothers. There's Roger's rich, soulful voice with its shrill reminders of Johnny Nash and warm memories of Marvin Gaye coursing through its veins. Indeed at times it almost has an unhealthy obsession with Fifties and Sixties era soul and r&b.

'Loving You Is So Easy' is a relaxed, smooth Sam Cooke pastiche while the simple and spacious 'Chains' is an ideal Levi's ads soundtrack. The uptempo brashness of the single 'Take It From Me' sits uncomfortably with its more lethargic cousins and



'Mwanzia' is spiritually refreshing and as warm as evening cocoa.

Roger Christian possesses a timeless and majestic voice that wraps perfectly around his nostalgic vision of the halcyon days of blues and soul and 'Checkmate' is a fine tribute, but his reluctance to acknowledge the present may confine his appeal to romantics. Of course he could always adopt a gimmick. Shaved head and dark glasses anyone? ■■■■ **Kevin Murphy**

#### **CLIFF RICHARD** **'Stronger'**

EMI

The world's favourite bachelor boy is back. Cliff Richard; a legend, a hero and all round good egg.

Generations of young Britons have grown up and flourished to the music of this everlasting Young One. My friend saw 'Summer Holiday' once and he hasn't been the same since.

'Stronger' is full of bursting with classic Cliff material and a few surprises to boot. No one can say that the boy wonder doesn't move with the times, oh no!

Perhaps the biggest shock is that Cliff goes rasta. Teaming up with Aswad in 'Share A Dream', our man issues an earnest reggae plea for peace and love. 'Everybody Knows' sounds suspiciously like Level 42, while the pounding, up-tempo 'Better Day' shows a rocking Richard taking no prisoners.

Yes, Cliff's still got street credibility. This he proved when he donned his house hat, teamed up with SAW and recorded that corker of a dance single 'Just Don't Have The Heart'. The other singles, 'Lean On Me' and 'The Best Of Me' are also on the LP, along with a smattering of ballads, done as only Cliff knows how.

Let's hear it for the immortal Cliff. Love him or loathe him, he can still 'move it'. ■■■½ **Gary Crossing**

#### **JOE STRUMMER** **'Earthquake Weather'**

EPIC

This, Strummer's debut solo LP, has been a long time coming. In the years since the demise of The Clash, he's recorded music for soundtracks, done some part-time acting, played hundreds of gigs with the band Latino Rockabilly War, as well as guesting with The Pogues.

So, has it been worth the wait? That would depend on what you were waiting for. If you were looking to revel in the bygone rebel rock of The Clash then you'll be disappointed. Everyone else should read on.

Strummer and his honchos have put together a rather excellent rock album. Joe's had his fingers in many a musical pie, hence the rock 'n' roll, Latino, funky, reggae, folkly moments that occur on 'Earthquake Weather', making for varied and interesting musical arrangements to which he can sing his wordy, worldly songs to. Should he stay or should he go? He's more than welcome. ■■■ **Darren Crook**

### **ROUND UP**

#### **EAT 'Sell Me A God'**

FICTION

Tales of flesh, fish and trash. Gothic skiffle! Yep, that bad. ■■

#### **VARIOUS 'Eighties Access'**

DINO

First of many compilations celebrating a decade of music. This centres on 1980-84 and features ABC, Haircut 100, Talk Talk, Dexys Midnight Runners, plus, rather oddly, the less than classic Visage. ■■■■

#### **GEORGE HARRISON 'Best Of Dark Horse'**

WARNER BROS

Charting the ex-Beatle's progress, from 1976-1989 with the 'me' pastiche 'When We Was Fab'. ■■■■

#### **VARIOUS 'Nothing Short Of War (Part One)'**

BLAST

FIRST

Sixteen head-on collisions from the cult Blast First label's plasmatic noise merchants, out-takes and live — Big Black, Dinosaur Jr, Sonic Youth et al. ■■

#### **DAVID BYRNE 'Rei Momo'**

SIRE

As Paul Simon dipped into Africa, Talking Heads' David Byrne does likewise with Brazil to stunning effect. A faultless, entertaining album. ■■■■

#### **CHRIS DE BURGH 'Spark To A Flame'**

A&M

A Very Best Of collection from Mr Schmalzty Eyebrows. Oh well, that's your mum's Crimbo pressie sorted. ■■

#### **LUSH 'Sear'**

4AD

Like My Bloody Valentine, Lush mesh scorching guitars and feedback noise with soft melody. It occasionally works to great effect but for the most part this raved over band are yet to deliver the goods. ■■½

#### **SLIDE 'Down So Long'**

PHONOGRAM

American rocking and a rolling Glasgow style. From the same stable as Gun and Texas, with some dead catchy tunes, bound to be big sometime soon. ■■■½

#### **LUTHER VANDROSS 'The Best Of'**

EPIC

Four sides of the smoochy one. ■■

#### **CUTTING CREW 'The Scattering'**

SIREN

Stadium slush. ■

#### **THE COLORBLIND JAMES EXPERIENCE 'Why Should I Stand Up'**

COOKING VINYL

More surrealist polka and hoe-down from one of America's most interesting groups. Witty and wry tales from a very loveable bunch. ■■■■ **(Johnny Dee)**

# EARTHA KITTT PRIMITIVE MAN

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I'M STILL HERE



ALSO FEATURING  
'CHA CHA HEELS'

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# VISION ON

TV, VIDEO, FILM  
EDITED BY TIM NICHOLSON

## moore on tv



It is a proven fact that people are more likely to suffer appalling misfortune on Friday the 13th. By way of demonstration I watched the 13th programme on each channel on this day. Now I have an appalling cold. Coincidence? Maybe.

'Eisenhower And Lutz' was unlucky-for-some on C4 if you counted 'Countdown' three times (well, it was the final). Unlucky for all, actually. C4's US series tend to be either kooky Sixties jobs ('Bewitched'/'Lost In Space') or classy Eighties ('Cheers'/'Hill St Blues'). But when the title song goes "ought to be a law protecting girls from boys like you", it is clear a new category has appeared. This will remain untitled awaiting a sweeping liberalisation of the law of libel.

Awaiting tridekaphobes (people with a fear of Friday 13th) on

BBC2 was 'Naked Video'. This is a comedy series that continually inspires the viewer to ask himself questions. Namely: 1) Is that really Donna out of 'EastEnders'? 2) Is it really 10 years since 'Not The Nine O'Clock News'? and 3) I wonder if anything at all funny happened in the 29-and-a-half minutes after I switched over?

Joanna Lumley must have filled her boots after realising that ignoring the Tory conference, news programmes and 'Touché Turtle', her Friday the 13th 'Wogan' fell between programme numbers 12 and 14. But what a trouper. How do you ask Mary Tyler Moore about her son dying? "You had motherhood, Mary, then everything turned around . . ." And becoming an alcoholic? "I wonder if you could tell us about the great work done by the Betty Ford Clinic?" Simple. That's our Joanna. Not perfumed, not coloured, just kind. Keith Floyd knows there are



●JULIAN CLAREY: "No punters, you can't see my ring"

two ingredients to the Great British Laugh. Happily, with his current series 'Floyd's American Pie' (BBC2) continuing to concentrate largely on appetite-whetting, Keith has deemed it unwise to add even a pinch of those witticisms connected with by-products of the digestive process and the apparatus associated with their disposal. By way of compensation he stirs in several hundredweight of that other national rib-tickler, virulent impertinence. Taking his RV (a hijacked Recreational Vehicle which Keith has transformed into a Rudeness Vendetta), he screeches around the States inviting passers-by to dinner. "There you go Doug," he breezes insolently, slamming a red-hot plate of Lime Chicken on to the gleaming white bonnet of a redneck 'Nam vet's pride and joy, "if you don't like it, we can always

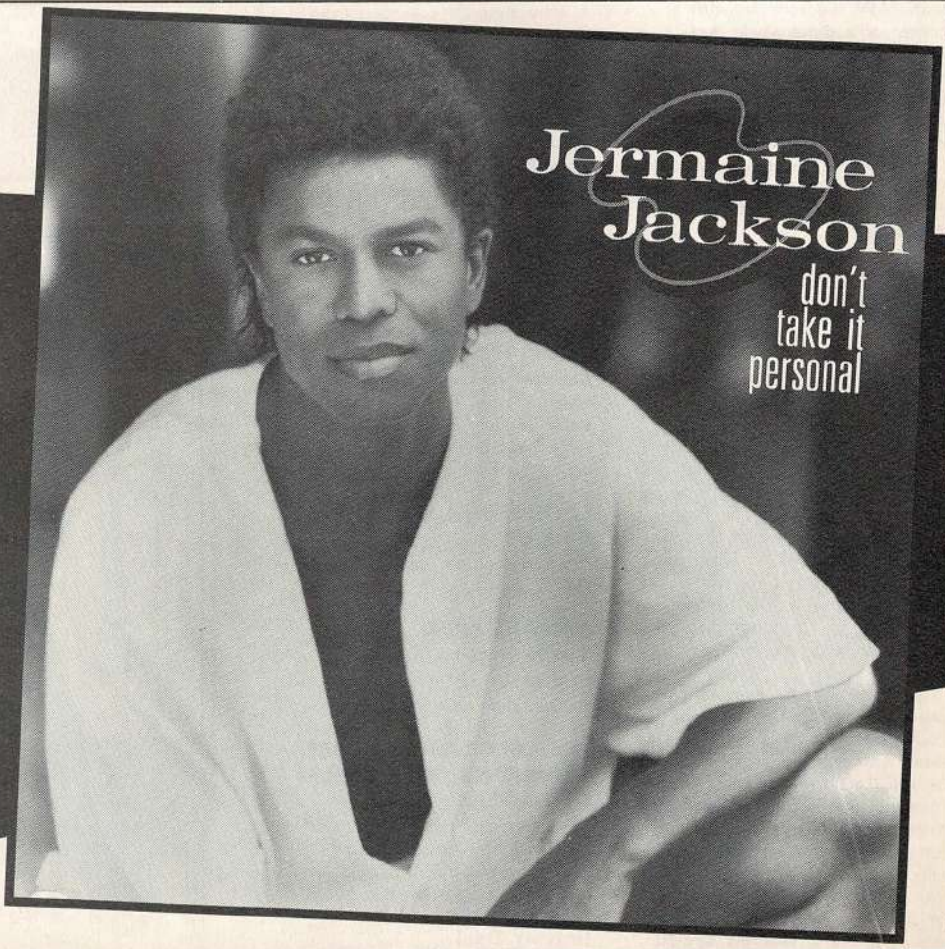
edit you out".

Fellow abuse merchants Marks & Gran are prospering too, what with the simultaneous launch of series on BBC1 and C4. Marks and Gran were the writing team behind 'The New Statesman', an unfunny programme that people watched because it had a funny star (Rik Mayall). Presumably they hoped Adrian Edmondson would do the same for 'Snakes And Ladders' (he doesn't) and that copying 'Porridge' might salvage 'Birds Of A Feather' (it hasn't).

The dangerously subversive spoof game show 'Sticky Moments' (C4) provided Julian Clary with yet another opportunity to dust off his 'Leader Of The Pack' routine and the 'warm hand on my entrance' one-liners. Like Keith, Julian is outrageously insulting and usually gets away with it. For once, however, a member of their worldwide army of straight-men got a tat in return for their tit. Julian's come-uppance came in the 'complete the sentence' round from the Aussie stockman with the much-ridiculed (and admittedly ridiculous) sheepskin tank-top who instantly returned the intended dumb-striker "I've come up in a nasty rash because . . ." with "I've got one hell of a problem". Keith's just deserts were served up by old Doug himself, who, having been a force-fed laughing stock, responded jovially with "I haven't had so much fun since a pig ate my little sister." **TSP Moore**

His first solo album in over 3 years includes the soulful ballad  
"Don't Take It Personal"  
"Make It Easy On Love"  
(duet with Miki Howard)  
"I'd Like To Get To Know You"  
and "Climb Out"

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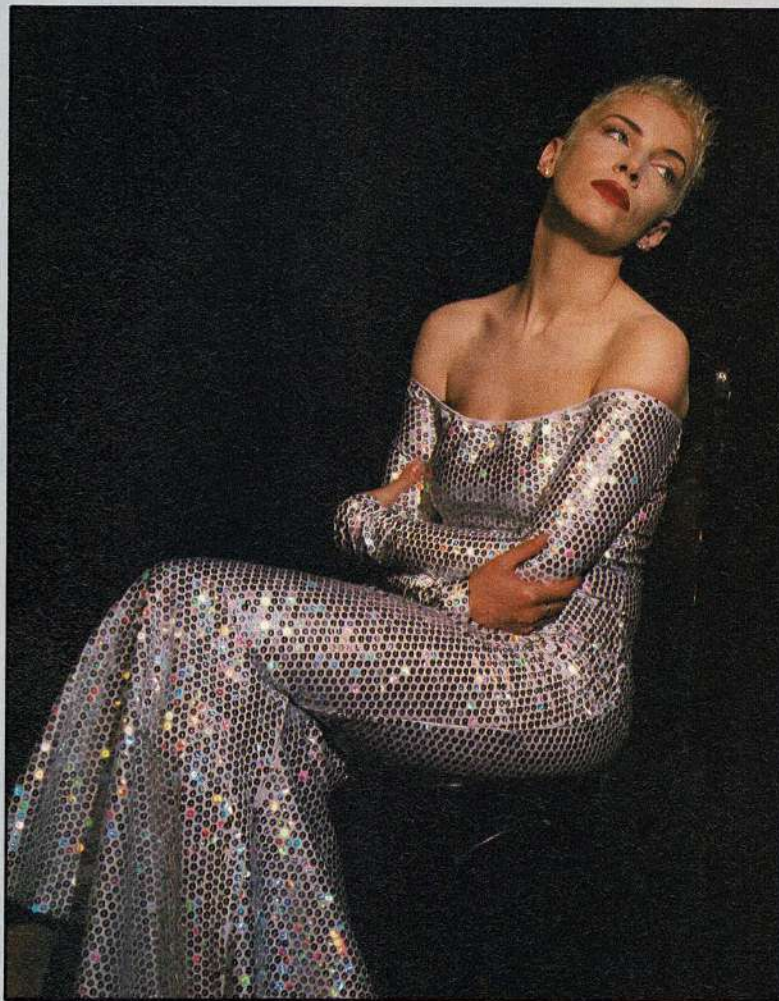
don't  
take it  
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# SINGLES

REVIEWED BY SWING OUT SISTER

## ● SINGLE OF THE WEEK

**RUTHJOY**  
**'Missing'**

MCA

**Corinne:** "Her voice is great, sort of understated and British instead



of trying to sound like an American with an attitude."

**Andy:** "Andy Connell likes dance record shocker! There are bits of

Soul II Soul in there somewhere and it kicks along at a fair pace."  
**Corinne:** "Solid, you might say."

## ● COLD RELIEF

**TEN THOUSAND MANIACS**  
**'Eat For Two'**

ELEKTRA

**Corinne:** "It's a lovely, sensitive description of motherhood. Maybe the music's a bit brash, but that's no bad thing for a band like this."

**Andy:** "It's not bad, but when you read dozens of articles about a band that say they're the greatest, you can't fail to be a little nonplussed. Good music though."

**DAVID SYLVIAN**  
**'Pop Song'**

VIRGIN

**Andy:** "This is definitely one of the best in the pile. I like a laid back song as much as the next man and this has got some great piano improvisation on it. Is he still young and pouting?"

**Corinne:** "He looks like a cross



PHOTO: SUSAN MOORE

between Simon Le Bon and Martin Fry on the back of the sleeve. His voice is wonderfully smooth but I can't see why he had to put a pair of tits on the cover. Maybe it's some kind of statement."

**THE HOUSE OF LOVE**  
**'I Don't Know Why I Love You'**

FONTANA

**Andy:** "I never expected to like

# The Flame

## THE STUNNING DEBUT ALBUM

INCLUDES THE SINGLES

**X-STREAMS & THIS TIME TOMORROW**

**MC INCLUDES 2 EXTRA TRACKS**

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**THE FLAME SUPPORT ON THE FISH TOUR 1989**

TUE 31 OCT CITY HALL, NEWCASTLE UPON TYNE  
THU 2 NOV CIVIC HALL, WOLVERHAMPTON  
FRI 3 NOV THE CORN EXCHANGE, CAMBRIDGE  
SAT 4 NOV OCTAGON CENTRE, SHEFFIELD  
SUN 5 NOV ROYAL COURT, LIVERPOOL

TUE 7 NOV GUILDHALL, PORTSMOUTH  
WED 8 NOV CIVIC CENTRE, GUILDFORD  
THU 9 NOV CENTRE, NEWPORT  
SAT 11 NOV TOWN & COUNTRY CLUB, LONDON  
SUN 12 NOV TOWN & COUNTRY CLUB, LONDON



this, but it's a pleasant surprise. The opening sounds like 'All Along The Watchtower'. Good, but not spectacularly."

**Corinne:** "It sounds a bit odd to me, turn it up and it could almost sound like The Ramones. Or maybe not."

**BARRY ADAMSON**  
**'The Taming Of The Shrewd'**

MUTE

**Corinne:** "Who does that drumbeat to the Burundi Drummers or Adam And The Ants? It sounded much more interesting than a lot of the rest."

**Andy:** "Unplug the jukebox and do yourself a favour. No, I'm only jokin'. This sounds quite inventive, all drums and Duane Eddy guitar."

**THE LIGHTNING SEEDS**  
**'Joy'**

GHETTO

**Andy:** "This one would sound better on 58 or 59. I can't really say anything particularly negative about it. Put it like this, I wouldn't get up in the middle of the night to put it on the stereo."

**Corinne:** "Well, I like it. It takes a while to get going, but I like it."

**DEBBIE MALONE**  
**'Rescue Me'**

KRUNCH

**Corinne:** "God, she sounds exactly like Mica Paris! It's very sparse, the producers could have done with a

bit more music and less beats per minute. I bet if you slowed it down it would sound like our Mica."

**Andy:** "You have to admit, it does sound better on 33 than 45. You'd have to be on some mind expanding drug to really get into this one."

**HEADFUL OF MUCUS**

**THE WONDER STUFF**  
**'Golden Green'**

POLYDOR

**Andy:** "A bit of The Pogues, The Smiths and . . ."

**Corinne:** "Shakey! Nothing special really."

**Andy:** "I can imagine kids in student unions drinking lager from plastic glasses to this one."

**MICHELLE SHOCKED**  
**'On The Greener Side'**

COOKING VINYL

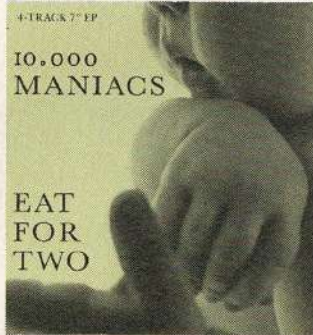
**Corinne:** "Out of the batch of this sort of singer/songwriter, she's one of the least memorable. It's that Shakin' Stevens scenario all over again, I'm afraid."

**Andy:** "One sleeve shows her being strangled by a policeman, the next has her all glammed up. The music doesn't really inspire me."

**CABARET VOLTAIRE**  
**'Hypnotised'**

PARLOPHONE

**Corinne:** "It's a shame that innovative bands like the Cabs



**SWING OUT SISTER**  
**'Forever Blue'**

FONTANA

**Corinne:** "No way! We can't review our own single. People will think we're a right couple of twerps."

**Andy:** "I don't think the kids will buy it. Our harmonica player played on the theme tunes to 'Dixon Of Dock Green' and 'Midnight Cowboy'."

**Corinne:** "Right. Can we stop now? I'm dying for me Lem-Sip."

**GRAND PIANO**  
**'Piano Groove'**

BCM RECORDS

**Corinne:** "I bet this one's another Italian house number. Bits of Black Box everywhere, just what you'd expect really."

**Andy:** "I don't know. Bloody hell. I don't like it and it definitely won't be a hit."

**Corinne:** "Yes it will."

**Andy:** "Who cares?"

**TRANSVISION VAMP**  
**'Born To Be Sold'**

MCA

**Andy:** "Unbelievable. A dictionary of every rock 'n' roll cliché you've ever heard. A resounding hit nevertheless."

**Corinne:** "At least her voice is better when she isn't shouting."

**Andy:** "It'd be even better if she didn't bother."

**Corinne:** "Ooh you bitch!"



**BLUE**  
*Geoffrey Williams*



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# 8

## THE RECORD MIRROR EVER SO EXCITING 80s COMPETITION

**B**y now you're probably heartily sick of nostalgic wallowing in the messy cultural artifacts of this decade we call the 80s—and there's still two months of it left!

Some might argue that an epoch destined to be remembered for the invention of the Filofax, Sunday Sport and McDonald's Chicken Sandwich isn't really worth celebrating at all. We at Record Mirror say phooey to all that and counter that a decade responsible for 'Blackadder', 'Brookside' and self-inflating guest beds can't be all bad. So, as a way of soothing you into a never-ending nostalgia trip, we're launching our four-week look back on the past decade with a little competition.

All you have to do is identify as many of the people, characters, cuts or events pictured here as you can, write the answers on a postcard (probably a very large one!), send it to the following address and you could be one of the eight people to win eight albums by some of the top artists of the decade.

So, get those memory banks working and send your entries to:  
**Record Mirror Ever So Exciting Eighties Competition,**  
 Punch Publications,  
 Ludgate House,  
 245 Blackfriars Road,  
 London SE99 7TJ  
 Entries to arrive by Monday, November 13 1989.

PHOTO CREDITS: JOE SHUTTER, PARKER, ALLAN BALLARD, BRIAN ARIS, PETER STANWAY, PICTORIAL PRESS



**Wakey! Wakey! It's time to talk to De La Soul, a group who have been working so hard they're keeping their eyelids propped open with matchsticks. Pillow talk: Johnny Dee. Soothing shots: Coneyl Jay**

# T H R E E F E E T H I G H A N D Y A W N I N G

I was expecting De La Soul to be The Monkees of the hip hop world — three hatty, wacky plugs spouting surreal quotes without the hint of a prompt. What a lasagna head! I didn't account for the fact that plugs one, two and three — Posdnous, Trugoy The Dove, Pasemaster Mase — were all going to be suffering from jet lag, interview overload, physical exhaustion and dandruff.

De La Soul have been touring constantly since the spring when their debut home recorded album, '3 Feet High And Rising', overstretched the musical appreciation clap-o-meter. First supporting LL Cool J — "He's OK," comments Trugoy. "He's got a bit of an attitude problem. He should remember that kids look up to him." — then with the Fine Young Cannibals, and now on their own in Britain, Europe and Japan. But, today takes the chocolate chip cookie. They arrive in London at 7.30am to be greeted by two interviews, then a photo session, then another interview, yet another and then London's eager and sweaty Town And Country Club for the first of two nights' shows. All they want to do is climb the stairs to Bedfordshire and mentally transport themselves to the pillows and duvets they know and love in their hometown of Amytville, New York State.

Meanwhile in the sleepy Isles of Britain, their latest single, 'Eye Know', has been bringing some inclement sunshine to the top 20. De La Mania is in full swing.

I meet them at the photographer's studio in a run-down warehouse block in the East End. Down in the basement

the De La's pad about like dozy bears awoken from a deep winter's sleep. They are less than pleased to see me, you'd have to invent a new word to describe how exhausted these guys are.

I am sandwiched between Trugoy and the studious looking Posdnous in the back of a stretch limousine (Mase doesn't want to talk). It's 20 minutes from here to the hotel and the time starts now — dum de dum dum . . .

Trivial questioning doesn't wash with the Dove and Pos. They've heard it all as many times as perdue chicken has feathers. They're fed up with everybody



picking up on the cartoon side of things, the hippy hop tag they've been shackled with. Oh dear, the only questions I have are trivial questions.

What would you do if you were invisible for a day?

"I'd lift up nice girls' skirts."

What's the best thing about the Eighties?

"They're over."

What's the worst thing about the Eighties?

"They're not over yet."

Help!

"It's all happened too fast," admits Posdnous. "We weren't expecting people to pick up on us so quickly. All this touring, promotion and stuff it's not bad, it's just, it's just . . ."

The words Posdnous is searching his scrambled dictionary brain cells for are "a pain in the arse".

Has success had a dramatic effect on your life?

"Home cooking," ponders a dozing Trugoy, teleporting himself to his mother's kitchen, mumbling something about beef, rice and yogurt. The Dove loves yogurt — Trugoy is yogurt spelled backwards. When did you discover the wonderful world of dairy foods Trugoy?

"Last year. It was Pos, no, no, it was Mase who introduced me to yogurt. He said 'Try some, you'll like it' and I did."

Posdnous favours candy, though he's had his fill of Twizzlers.

"People know I like Twizzlers, they throw them on stage all the time. I'm sick of them, I like Good Bars now."

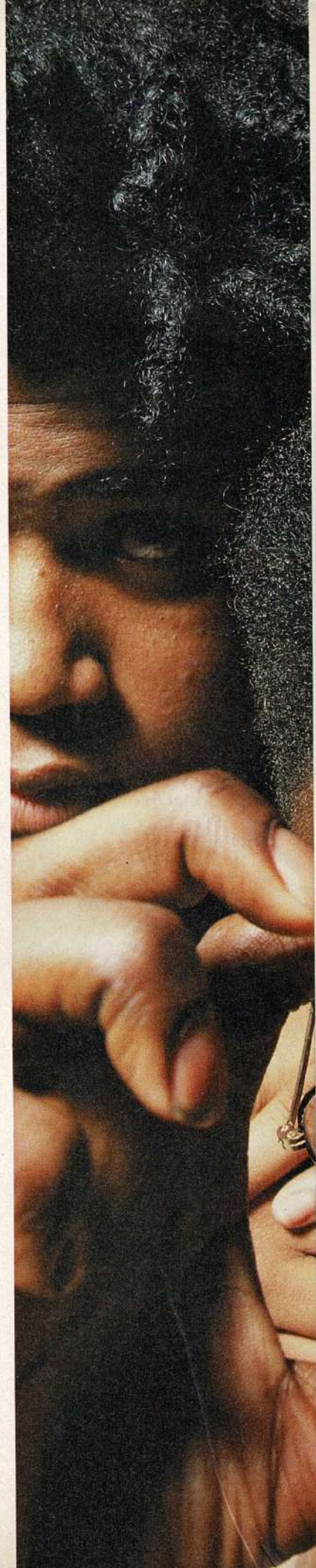
The limousine is driving past the historical sights of London. Trugoy, using the window as a pillow, turns to the torturer next to him. "What is that building?" he asks.

"Erm, it's the Houses Of Parliament. That's Big Ben."

"Oh."

I could have said it's a new McDonald's restaurant they've just opened. Trugoy's become a De La Zombie. Dum de dum dum . . .

The main De La Gripe with the gentle ladies and men of the musical press is that they've been totally misunderstood. There is so much going on in the grooves of their album '3 Feet High And Rising', so many ideas, puzzles, stories . . . Not one musical style but 16 jumbled up in a gooey, sticky, all original cake. But, it seems, the world and his dog,







**"I think people have  
been inspired by  
us"**

Arnold, have decided that De La Soul are the inventors of hippy hop.

"D.A.I.S.Y. has nothing to do with daisies, hippies, none of that," says Trugoy talking in his sleep. "It means Da Inner Sound Y'all."

Posdnou points to his heart "De La Soul, of the soul and from the soul. Everything we do is from here. Be yourself, that's our message. Me myself and I."

De La Soul have had a dramatic effect on the hip hop scene. When aggressive rapping was in, they appeared laid-back and not scared to be themselves and throw in some philosophy, weirdness and their very own De La Soul language. De La Soul-inspired groups are beginning to appear, picking up on their "be yourself" attitude. The best of these is Digital Underground and their excellent 'Doowutchyalike' single. Do you welcome imitators of your baggy rap style?

"We don't want to be imitated," states Pos. "I think people have been inspired by us. I was talking to Shock G from Digital Underground and he said we opened the door for guys like them. When we started we thought we'd be too weird for people, we didn't do half the things we wanted to on the LP."

Hip hop has come full circle, from inventiveness to cliché and now, thanks to De La Soul, back to originality and inspiration again. Their message — be honest with yourself, do your own thing — is something that should really spread beyond rap. The worst thing about the Eighties was that De La Soul took so long happening. Get baggy. But, get some sleep first, all right?



● THE STEREO MC'S MAKE THEIR STAND AGAINST THE BERLIN WALL



"We've got it too easy at home. You meet a DJ here who can't afford to buy records. He doesn't get to see the records themselves, he reads about them, and sends his grandmother into West Berlin to buy them. When you think of all the opportunities we get in the West, we shouldn't waste them"

Jay Strongman



● EX-SHE ROCKER MC CHI



● TOP BILLIN' LOOSEN UP IN LEIPZIG







# IRON CURTAIN ERA P

**E**ast Berlin and Leipzig may have been the scenes of recent rioting over reforms in the GDR, but they were also the venue for a rather special moment of musical Glasnost. Sponsored by the British Council — a government cultural agency which normally sends string quartets to Siberia — the British Rap GDR tour, supported by Soul Underground magazine, holds many surprises for Western entertainers.

Although headaches begin the moment Stereo MC's, Top Billin', female MC Chi and Club DJ Jay Strongman arrive, it's obvious that everyone feels this meeting of cultures is an important exercise. On the day of the first show, their equipment is still en route from Britain. Two hours before it starts, the British DJs decide to borrow the decks from their East German counterparts who have an active hip hop scene in cities like Berlin and Dresden.

For the first few seconds of the show, Stereo's DJ and raconteur Head struggles on a pair of homemade, plywood-like decks that looked like they were held together by Superglue.

"I didn't mind and it was good fun, but the decks were pretty primitive. I remember when I was seven and my mum and dad had a record player. That was more advanced than the ones from the East German DJ."

Despite the problems, the first show is magic. To a crowd of 5000 plus, the Stereo MC's are a cut'n'mix of DJ scratching and live kit drumming. In addition to Rob B, who charms the largely non-English speaking

audience, the group has added ragrapper Sheriff.

For London rap duo Top Billin', going behind the Iron Curtain is quite an experience. "Coming from the West and its capitalism," begins Kevwan, "you get to see how people make do with only a few things, like the East German decks. Incredible. It was like when the spirit of rap was initiated."

The Don too is amazed at the popularity of the music. In the old days, people were starting out and they'd never know of Techniques or GLI mixers. But these people have heard of them. Yet they make do with what they've got and they're quite good. It's really pleasing to see that no matter how hard it is to do the music, they get it done."

On the whole, East German crews like Downtown Lyrics and Electric B & Posse still rap in an American style, but as the Don points out, "We all used to do that once. They're still in their infancy, but that will change. Just like British rap became fresher in its own right compared with American styles."

Perhaps what has shocked all the rappers is that, for GDR hip hoppers to get paid for performing, they have to rap in front of an official board that awards them either professional or amateur status. This need to document everything is very apparent.

"Everything is so controlled," admits Kevwan of Top Billin'. "It's a Big Brother type thing. It's really distressing. The worst thing was going to West Berlin, and looking over the wall to see the buildings in the East. It isn't so far away but it isn't so close either."

While thousands of East Germans  
are fleeing to the West, British

Rap has invaded East Berlin.

Malu Halasa joined The Stereo

MC's, Top Billin', Jay

Strongman and more and went

along for the revolutionary ride.

Pics: David Corio

With young Germans leaving in droves, the West is on everybody's minds. Next year, the Berlin scene will lose one of its crews. One member will be conscripted into military service while another is going to university.

During the tour it proves difficult for rappers to keep abreast of events. Local papers are censored and Western ones unavailable. However, news of the riots filters through to rapper Chi, formerly Dupe of the duo Hit'N'Run, and one of the original members of the She Rockers.

"It's quite moving. In these demonstrations, people are willing to risk their lives. If one person or a hundred people die, it's for the cause. I can't imagine people in London doing something like that. They're only prepared to risk their lives for meaningless material things." Her set establishes her as a big favourite in this Warsaw Pact country.

But it is DJ Jay Strongman, with his new group Urban High, who understands the vital lesson of touring in East Germany.

"I think we've got it too easy at home. You can walk around the corner into Groove (Records) and hear a new tune. Then you meet a DJ here who can't afford to buy records. It costs 100 GDR marks to buy a record and that's a lot of a monthly salary. He doesn't get to see the records themselves, he reads about them, and sends his grandmother into West Berlin to buy them. When you think of all the opportunities we got in the West, we shouldn't waste them."

"The decks were pretty primitive. I remember when I was seven and  
★ my mom and dad had a record player. That was more advanced than the ones from the East German DJ"  
Stereo MC Head



# LETTERS

WRITE TO RECORD MIRROR, LUDGATE HOUSE, 245  
BLACKFRIARS ROAD, LONDON SE1 9UZ

●BOY GEORGE:  
"Truth is readers,  
I've cut myself  
shaving and I feel  
a bit daft"

## JUDIE THINK I'M TZUKSIE?

■Contrary to Tim Nicholson's belief in his review of All About Eve's new album that an "iron will" is needed to admit to owning Judie Tzuke's 'Welcome Cruise' album, I'd just like to say I do own a copy of Judie's album, I don't need an iron will to say this. It's a great album as I'm sure 'Scarlet And Other Stories' by AAE will prove to be, and if anything has no place in the present day it's Mr Nicholson's review.

Shaun Glover, Leytonstone,  
London E11

●When Tim wrote his review of the All About Eve album I distinctly remember him saying "I bet some nutty Judie Tzuke fan from Leytonstone is going to write in and have a good old moan".  
Congratulations Shaun, you are the last remaining Judie Tzuke fan on the planet.

## WE'EEEEEEEEEEEEERE FAST ASLEEP . . .

■How dare GJ Calder call Michaela Strachan boring. She is the most exciting person on British TV at the moment as well as being one of the most promising new artists to arrive on the pop scene in '89, as her single 'Happy Radio' has confirmed. The feature on Michaela in **rm** (September 23) was the highlight of the magazine for me. In fact, I never bought **rm** until then, so putting Michaela in gained your magazine another fan. Please let's see a lot more of Michaela in **rm** in coming weeks.

PS: Who gives a toss what Lloyd Cole is doing at the moment? He's a has-been who's better off forgotten.

An Angry Michaela Fan

## ●JUDIE TZUKE: "Mandy Smith with buck teef? Bleedin' cheek"

■Thanks for the Michaela Strachan feature in the September 23 issue of **rm**. The only thing wrong with it was it was too short!

Let's have more of her in the future.

## Michaela Addict, Yorks

●As both these letters are in suspiciously similar writing we can but assume that you're suffering from a rare condition brought on by too much unprotected exposure to Timmy Mallett at an early age. Known as Michaelatosis, the **rm** doctor recommends you watch six episodes of 'But Can You Do It On TV' on the trot without a break. That ought to clear it up.

## HOW LOWE CAN YOU GO?

■Thanx for publishing my Neil Tennant sonnet. However, to redress the balance, here is one on hunky Chris Lowe:

Chris, Oh Chris  
You know what I miss?  
It's having a snog with you  
But Chris, Oh Chris  
Your warm tender kiss  
Will make me feel brand new!  
Chris Lowe, Chris Lowe  
You know where to go  
You know what I want from you  
Chris Lowe, Chris Lowe  
Just be my beau  
And I won't have to cry boo-hoo!!

## Daz, The Biggest Pettie Going

●I think we've just found the next Pam Ayres

## QUEEN ARE DEAD

■Judge: "Has the jury reached its decision?"

Jury: "Yes it has Your Honour."

Judge: "Let us hear the verdict please."

Jury: "We find Geoff Zeppelin, Tim Nicholson and Muff Fitzgerald all guilty as charged by writing appalling Queen reviews in the period May to October of this year."

Judge: "A close friend of mine, Johnny Dee, has recommended that you all have your hands cut off at the wrist at sunrise tomorrow. May it be a lesson to you evil writers. Get them out of my sight!"

Ten billion Queen fans: "Hooray!"  
Point taken?

## Barry 'Invisible Man' Page, Horsham

●We have forwarded your letter to the West Sussex Health Authority. Never darken our doormat again.

## MUFF IS STUPID . . .

■After reading the singles reviewed by Muff Fitzgerald (**rm** October 14), I was completely shattered and shocked! My favourite, Boy George's new single (under the name Jesus Loves You), was under the headline 'Bad News I'm Afraid!!!' Single of the week was just another ordinary house thingy by boring De La Soul! How unfair you are! You've always been my favourite magazine because I realised how nicely you treated Boy George all this time.

Either make up and re-review it or print a paragraph saying that whatever you said was lies. If you don't do either of the two suggestions I have made, I will never buy **rm** again.

## Haris Vourliotis

●Boy George is not beyond criticism you know. Muff didn't like the single, so he said so, at least we think he said so — although we'd have to consult a language expert. De La Soul another boring house thingy? Is that your name or an ear infection?

## RUDE

■The person who answers the letters is rude, obnoxious and offensive.

Sam, a Queen Fan, Swindon

●Sod off.



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MON 20th BRISTOL BIERKELLAR · TUES 21st NORTHAMPTON ROADMENDERS · WEDS 22nd SHEFFIELD POLYTECHNIC · THURS 23rd MANCHESTER INTERNATIONAL  
FRI 24th EDINBURGH, VENUE · SAT 25th GLASGOW QUEEN MARGERET UNION · THURS 30th LEICESTER UNIVERSITY





# THIS WEEK

THE NEXT SEVEN DAYS IN VIEW

● MALCOLM MCLAREN

## R E L E A S E S

**L**LEVEL 42, still in a state of shock following the death of guitarist Alan Murphy, release their greatest hits LP 'Level Best' on November 6. The record contains no fewer than 12 top 20 hits with a total of 14 tracks in all, 18 on CD and cassette. The collection spans early glories such as 'Love Games' right through their most successful period with 'Lessons In Love' up to the current hit 'Take Care Of Yourself'.

**Inner City** give their successful Techno formula a rest when they release their single 'Whatcha Gonna Do With My Lovin'' on November 6. The track has been mixed by David Morales and Frankie Knuckles and is a version of the classic Stephanie Mills song.

**W**endy & Lisa have completely re-recorded their classic single 'Waterfall' for release on November 6. 'Waterfall '89' is backed with 'Always In My Dreams' while the 12-inch version contains another mix of 'Waterfall '89' intriguingly described as the 'Psychedelic Teepee Twelve'. Wendy & Lisa are currently working on their third LP.

**Ian McCulloch** releases the second single from his highly acclaimed solo LP 'Candleland' on November 6. 'Faith And Healing' is backed with 'Toad' while the 12-inch version adds an extended mix of the A-side plus the extra 'Fear Of The Known'. The CD version boasts yet another extra track in the shape of 'Rocket Ship' and all three of these new songs feature Ian's new band the Prodigal Sons recording together for the first time.

**T**he Jesus And Mary Chain delve into their 'Automatic' LP again for the single 'Head On' which is released on November 6. The single is backed with 'In The Black' with the additional track 'Terminal Beach' on the 12-inch. The band have now been joined by new guitarist Ben Lurie

**The Psychedelic Furs** release their LP 'Book Of Days' on November 6. This, the band's sixth studio LP, sees the return of original drummer Vince Ely and is reckoned to be a return to the rawer sound of the original Furs.

**M**alcolm McLaren releases a single, 'House Of The Blue Danube', on November 6. The single is taken from Malcolm's LP 'Waltz Darling' and features Jeff Beck on guitar. It's backed with 'Bird In A Golden Cage', a variation on Johan Strauss' famous Blue Danube waltz.

**Ruthjoy**, ex-rm cover star, returns to chart action with the release of her second single 'Soul Power', a mix of rap, smooth soul and hip hop on November 6. The track is already proving to be a club favourite and Ruthjoy's keenly anticipated debut LP 'Pure Joy' is released later this month.

## NATION RECORDS

### "RADIO MOROCCO" PULSE 8

- 1/ ADRIAN SHERWOOD
- 2/ YOUTH DUB MIX
- 3/ DOUBLE DEE TECHNO MIX

"World house frenzy . . ." [RM]  
NR 0002T

'RADIO MOROCCO' TAKEN FROM THE  
ALBUM 'FUSE' — WORLD DANCE MUSIC  
ON NATION RECORDS NR 0001L

## 12" RELEASES

### "THE UNSPOKEN WORD"

INVADERS OF THE HEART  
FEATURING ZAHREMA

"highly sexual nomadic rhythm . . ."  
NR 0003T

'THE UNSPOKEN WORD' TAKEN FROM THE  
FORTHCOMING ALBUM 'FUSE II' — WORLD  
DANCE MUSIC ON NATION RECORDS  
NR0005L

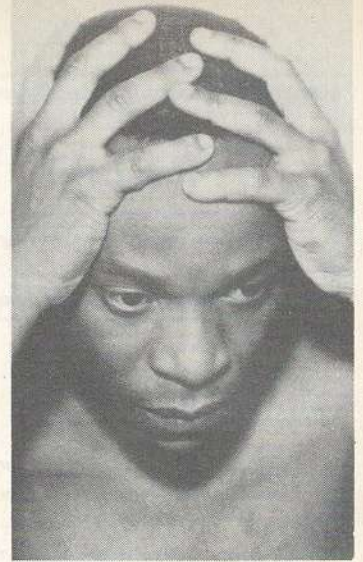
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# THIS WEEK

C O N T I N U E D

● ZEKE MANYIKA



## RELEASES CONTINUED

**F**ine Young Cannibals come on all coy with the release of 'I'm Not The Man I Used To Be' on November 6. Described as a ballad, the single comes in a limited edition metal tin as well as a Soul II Soul mix 12-inch single backed with 'Motherless Child'. The boys have added an extra night at Brixton Academy on Friday November 3 and tickets will set you back £12 from usual agents.



**Kym Mazelle, the lady who's popped up on several hits this year, including Dr Robert's 'Wait', releases her own debut LP 'Crazy' this week. The LP includes Kym's current single 'Love Strain' and is a taster for her support slot on Alexander O'Neal's UK tour in December.**

**T**ears For Fears introduce new member Oleta Adams with the release of their new single 'Woman In Chains' on November 6. The song, about male chauvenism, also features Phil Collins on drums and is described as a powerful duet between Oleta and Roland Orzabel. The single is backed with 'Always In The Past' and is also joined by 'My Life In The Suicide Ranks' on the staggering array of other formats — 12-inch, cassette, CD single and limited edition three inch CD, which is packaged in a sunflower shaped fold-out embossed sleeve!

## T O U R S

**Prince has proved such a hot property on the live front that another seven shows have already been added to the tour announced in last week's mm. Six shows have been added at London's Wembley Arena on June 23, 25, 26, 27 and July 3 & 4 1990. Midlands fans will be pleased to hear there's an extra date added at Birmingham NEC on July 1. Tickets are priced £18.50 and £16.**

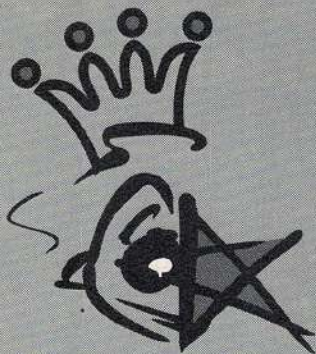
**B**illy Bragg brings his laundry home for a rinse through after playing in 22 countries this year for three nights at Hackney Empire while his smalls are drying. Dates are December 30, 31 and January 1 1990 and a few surprises are guaranteed for the new decade.

**Hue & Cry have added a couple of extra Scottish shows to their tour and can now be seen at Inverness Bowling Centre on November 25, and Glasgow SEC, 27.**

**Z**eke Manyika hits the road in support of his 'Mastercrime' LP with dates at Middlesborough Polytechnic November 14, Newcastle Polytechnic 15, Glasgow Fury Murrays 16, Aberdeen University 18, Leicester Polytechnic 21, Manchester University 22, Coventry Polytechnic 23, Surrey Royal Holloway College 24, Wolverhampton Polytechnic 25, Hull University 27, Kent University, Canterbury 29, Portsmouth Polytechnic 30, London ULU December 1.



● BILLY BRAGG



I'll do anything Mixed by Marshall Jefferson

# Crown Heights Affair

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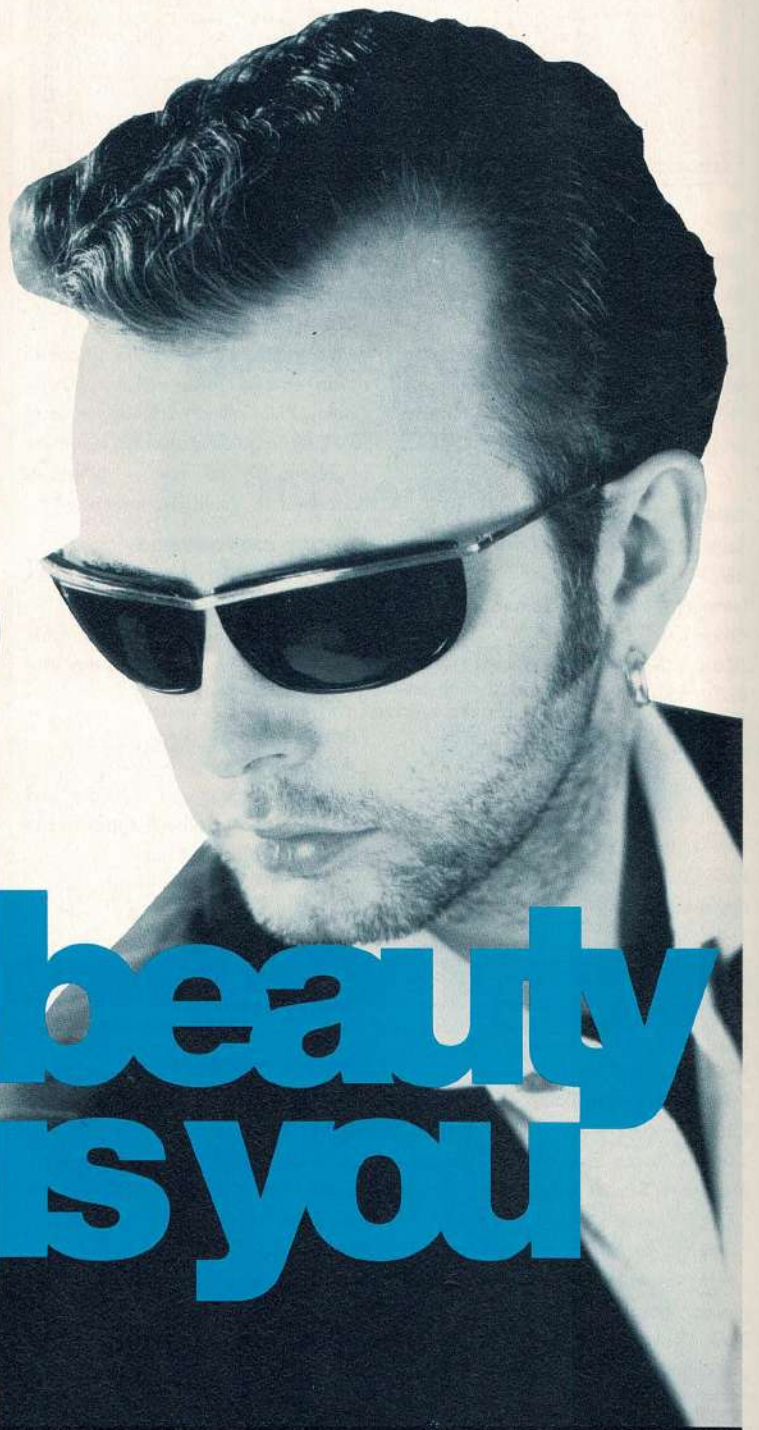
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# THIS WEEK

C O N T I N U E D

## TELEVISION

### WEDNESDAY NOVEMBER 1

#### Best Of Star Test

C4 12.40am

Julian Cope faces the computer and makes a wonderful dickhead of himself. "What a totally old dude". The funniest programme on TV this week.

### THURSDAY NOVEMBER 2

#### Top Of The Pops

BBC1 7pm

Introduced by Anthea Turner and Andy Crane

#### Alexei Sayle's Stuff

BBC2 9pm

BBC2's chief surrealist rants away for half an hour in his own inimitable style.

#### Blackadder Goes Forth

BBC1 9.30pm

The last in the series. It's 'the big push' and Captain Balbladder goes 'mad' apparently.

### FRIDAY NOVEMBER 3

#### The Satellite Show

BBC1 4.30pm

Featuring Lisa Stansfield.

#### Film: Elvis On Tour

BBC2 6pm

The Las Vegas Elvis of 1972 that is.

#### Norbert Smith — A Life

C4 10.30pm

Harry Enfield as a spoof star of British cinema from Ealing Comedies to the present day. In documentary, South Bank Show style with Melvyn Bragg presenting.

### SATURDAY NOVEMBER 4

#### Rapido

BBC2 6.30pm

Featuring David Bowie on his, so called, acting career, Terence Trent D'Arby County, Phil Collins, Mick Jagger, Sting and Tina Turner. An average age there of about 38 I'd say — whatever happened to youth programming?

### SUNDAY NOVEMBER 5

#### One Hour With Jonathan Ross

C4 9pm

New show featuring a round table discussion on a key issue of the day, plus a gameshow. Mmmm?

#### Film: Vertigo

C4 10pm

James Stewart is scared of heights and obsessed with Kim Novak and who can blame him? Classic Hitch.

### MONDAY NOVEMBER 6

#### Behind The Beat

BBC2 6.30pm

A swingbeat special.

### TUESDAY NOVEMBER 7

#### Film 89

BBC1 10.20pm

This week Bazza reviews 'New York Stories', 'Great Balls Of Fire', and the new Steve Martin movie 'Parenthood'.

#### Big World

C4 11.15pm

Andy Kershaw and Mariella Frostrup present Shakespear's Sister and Squeeze.

## RADIO

### FRIDAY NOVEMBER 3

#### What Goes On

Radio Sussex 6.30pm

What's on guide.

### SATURDAY NOVEMBER 4

#### Starmakers And Svengalis

R1 2pm

First of five documentaries, presented by Alan Freeman, about the role of managers in British pop music history.

#### Saturday Sequence

R1 3pm

Michelle Shocked and Squeeze interviewed.

#### Noddy Holder

Piccadilly (Manchester) 6pm

Legendary Seventies star with his own show.

### SUNDAY NOVEMBER 5

#### Top 40

R1 5pm

### MONDAY NOVEMBER 6

#### John Peel

R1 8.30pm

With Inspirial Carpets in session

### TUESDAY NOVEMBER 7

#### Jivealive

Hereward Radio (East Anglia)

6.30pm

With The Wedding Present in session

#### (Johnny Dee)

### ANNOUNCEMENT: Radio Stations

— Local BBC, ILR, Pirate —  
please send in your schedules  
if you wish to be included in  
the radio guide.

## rm DIARY

who's on where this week

### WEDNESDAY NOVEMBER 1

House Of Love, Leeds Warehouse  
Transvision Vamp, Newport Centre  
Ian McCulloch, Glasgow Barrowlands  
The Wedding Present, London Kilburn National  
Jesus & Mary Chain, Manchester  
Free Trade Hall

### THURSDAY NOVEMBER 2

House Of Love, Leeds Warehouse

Edwyn Collins, Brunel University  
Uxbridge

Transvision Vamp, Newport Centre  
Ian McCulloch, Leeds University  
The Wedding Present, London Kilburn National

### FRIDAY NOVEMBER 3

House Of Love, Edinburgh Calton  
Studios

Edwyn Collins, Sheffield Polytechnic  
Transvision Vamp, Birmingham Aston  
Villa Leisure Centre  
Ian McCulloch, Sheffield Octagon  
Centre (University)

### SATURDAY NOVEMBER 4

House Of Love, Edinburgh Calton  
Studios

Edwyn Collins, Northampton Road-  
menders Centre  
Transvision Vamp, Birmingham Aston  
Villa Leisure Centre  
Jesus & Mary Chain, Glasgow  
Barrowlands  
The Wedding Present, Coventry  
Polytechnic

### SUNDAY NOVEMBER 5

House Of Love, Greenock Town  
Hall

Edwyn Collins, London Town &  
Country Club  
Transvision Vamp, Birmingham Aston  
Villa Leisure Centre  
Jesus & Mary Chain, Newcastle City  
Hall  
The Wedding Present, Cardiff  
University

### MONDAY NOVEMBER 6

House Of Love, Middlesborough  
Town Hall  
Ian McCulloch, London National  
Ballroom, Kilburn  
The Wedding Present, Birmingham  
Hummingbird  
Jesus & Mary Chain, Leicester De  
Montford Hall

### TUESDAY NOVEMBER 7

House Of Love, Sunderland  
Polytechnic  
Transvision Vamp, Exeter University  
The Wedding Present, Nottingham  
Rock City  
Primal Scream, Hull University  
Family Cat, Birmingham Barberies

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# LIVES

EDITED BY JOHNNY DEE

## SQUEEZE

### Town & Country Club, London

Despite the fact that these celebrated pub rockers have a new LP, 'Frank', to promote, there's no getting away from the fact that any Squeeze gig these days is an eagerly awaited trip through an impressive list of greatest hits.

'Frank' is dipped into, Glen Tilbrook's angelic voice reminding the huge crowd that more of them should have bought 'If It's Love', and giving loveable Jools, (he's a lad, he's a rascal, eh? eh?) the chance to rest his gob and let his fingers do the smart talking on 'Dr Jazz'. But it's not a classic LP so we move swiftly onto those songs that even the bar staff are clambering onto the beer taps to get a better look at and listen to.

'Black Coffee In Bed', 'Up The Junction', 'Pulling Mussels From A Shell' and on to the later 'Hourglass', but it's the simplest oompah of 'Labelled With Love' that sums up why this sweaty crowd are singing their hearts out and smiling their faces off. It's simply among the best pop songs ever written.

Ooops, Jools is off again, rinky dinky, squeaky voice while the boys have a fag break and we all get another round in. A great night's entertainment, and nice to think that in 10 years time we could all meet here again and have just as good a time. **Andy Strickland**

## REGINA BELLE

### Hammersmith Odeon, London

Two years after making her live British debut, Regina Belle returned to Hammersmith Odeon a more

confident and polished performer. Like Anita Baker, Belle has set a good precedent by producing black music that has stayed faithful to its past.

Regina Belle has tapped into the traditions of jazz to produce a stylish and heart warming brand of soul. Despite two strong albums the singer's success has been confined to the black charts, yet her ability stretches much further.

There could not have been more distance between Regina and her band. As the singer held front stage, they were merely shadowy figures at the back. Nonetheless, her spirited performance easily made up for any visual emptiness.

When she sung 'So Many Tears' and 'Baby Come To Me', you understood why ballads were her forté. Her voice can soar, hang on to the faintest note, and then gently swoop into a mellow and deep tone. Regina's tribute to singers such as Aretha Franklin, Gladys Knight and Anita Baker took the form of a medley in which her rendition of Baker's 'Sweet Love' was remarkable in its vocal similarity to the original.

Many singers may have influenced her, but Regina Belle has her own throne — as a soul diva to be reckoned with. **Justin Onyeka**

## THE WONDER STUFF

### St Georges Hall, Bradford

Only a couple of weeks after the release of their second LP, 'HUP', the young, enthusiastic audience recognised each musical intro with a cheer and mouthed the words to new favourites like 'Radio Ass Kiss' and 'Golden Green'.



SIMON TAYLOR

## IAN McCULLOCH

### Bluecoat Chambers, Liverpool

Ian McCulloch didn't have to worry about getting his audience worked up. Liverpool was raring to go since this secret gig was first whispered about.

If McCulloch has been keeping quiet and lying low for a while, the silence has now been shattered and the man is back, without the rest of the fab four but with the old style very much in evidence.

The only person cool enough to wear a leather jacket in a steam-room atmosphere, Big Mac growled and purred his way through an hour or so of rolling, serious pop with the kind of arrogance only one so sure of himself can get away with. He is, of course, still very Bunnymen and none of that past was ignored — 'Rescue' and 'Killing Moon' resurrected and thrown out as a nostalgic gift to his fans. But the new McCulloch is playing with a darker, more thoughtful side than has been explored before.

The new material has a depth and mystery about it that, played live, creates a magical, almost 'trippy' intensity throughout the audience. 'Candleland' is one of the highlights of the show, jangly, hypnotic and sexy. Totally opposite, but having a similar effect, is 'Rocket Ship'. With a powerful intro and tumbling chorus it hangs around long after the show is over.

Songs like 'Damnation' and 'Start Again' — both played as encores — summed up the new McCulloch frame of mind. Restless and wistful and desperately intense, the overall mood is very serious. No banter, no quips, but all in all a stunner of a show, a new beginning for one of Liverpool's favourite legends.

I spotted a T-shirt (hand-painted!) bearing the slogan: 'Mighty Mac can still cut it'. Did anyone ever really doubt it? **Melissa Blease**

Singer Miles Hunt revelled in the fervent atmosphere, casting a

puzzled eye towards a few loonies choosing to take the short way

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from balcony to dancefloor and stopping the proceedings when a fight broke out at the foot of the stage. Otherwise, he smiled like the sun, sneered like John Lydon and wore a truly horrendous pair of pyjama bottoms.

During the 90 minute set, neither the audience nor the band showed signs of flagging. Although the fiddle playing of Martin Bell introduced 'Unfaithful' as a short respite, the added beef of a drum machine complemented Martin Gilks' role as groove controller and kept an unrelenting pace. They still managed to breathe fresh life into older material — 'It's Yer Money I'm After Baby' was awesome and 'Ruby Horse' demanded its return to my turntable after a lengthy absence.

Tonight was special. **Iestyn George**

### THE DARLING BUDS/SUMMERHILL ULU, London

Is this the dawning of a new era? Are Summerhill the answer to all our pop prayers? Too bloody right matey!

Led by the highly emotional vocals of Seorri Burnett, Summerhill nurture Celtic/folk influences which are systematically assaulted by a rip roaring guitar celebration.

The new 45 'Here I Am' is absolutely mesmerising as is the previous single 'I Want You'. Both are powerful, both are gifted with articulate and poetic lyricism.

This is intelligent and superbly controlled rock/pop and should be force fed to young children everywhere as Donovan/Minogue repellent. If Summerhill aren't number 23 in the charts by Easter, I'll eat my satchel collection.

So, on come The Darling Buds. Every student population has a band to provide its soundtrack and The Buds are the ultimate student band of '89.

Andrea bobs about the stage more purposefully than usual tonight, punching her tamborine triumphantly and flicking her golden locks about with gay abandon. On this sort of form, The Darling Buds are a great live band. Hit singles 'Burst', 'Hit The Ground' and the classic 'Shame On You' are reproduced with efficiency while also acquiring an exciting rawness not found so effectively on disc. All in all, there's something indefinably sexy about The Darling Buds (*shurely shome mishtake* — Live Ed). It's true their music can often be too 'nice' but tonight they were almost entrancing. Almost. **Tim Southwell**

### GARY NUMAN The Dominion, London

Ten years ago, almost to the day, I attended my first ever pop concert — Gary Numan at Brighton's Dome Theatre.

This is October 1989 and little has changed. Numan is still dressed in black leather and crassly persists

in wearing an iron cross on his lapel. No one's any wiser as to whether he's a Garribaldi under that neat 'hair'. All the same, Gazer is still every bit the superstar, what with his constant lip pouting, dramatic tossing back of the head and leg wiggling.

Which is more than can be said for his two backing singers whose attempts at synchronised dancing looks more like a re-enactment of 'Porky The Pig Eats His Lunch In The Tumble Dryer'.

Not surprisingly, the majority of the passionate crowd respond best to Numan's hit singles. 'Are Friends Electric!' was performed with unadulterated arrogance and snazz, while 'Cars' is still an exceptional song.

New songs are always in evidence but none look likely to scale chart heights or indeed create the mass hysteria which greets the classic 'I Die You Die' and the slightly less than classic 'We Are Glass'.

Gary Numan will always be in love with himself so long as he's got an adoring audience to look down upon, but on tonight's showing he's more and more likely to cast an envious eye at his past and wonder what he did then to make such fine records. **Tim Southwell**

### THE ALARM Shaw Theatre, London

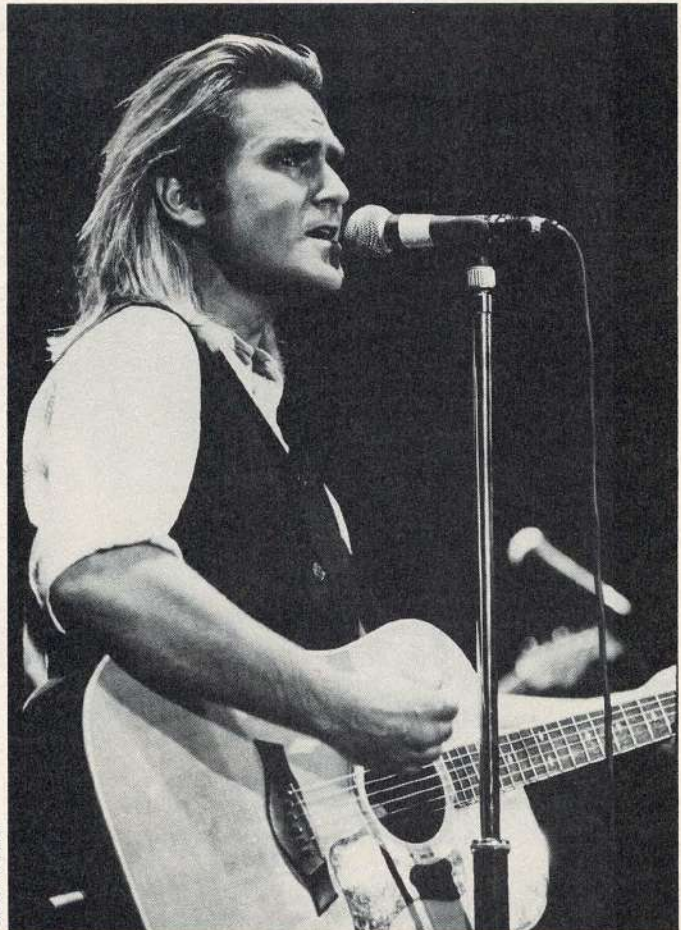
This has been a year of learning for The Alarm. Mike Peters has undergone a political and cultural re-education, lending considerable support to the independence movement in his native Wales. This concert was a benefit for Cymdeithas Yr Iaith Gymraeg (The Welsh Language Society) and featured Welsh language bands Llwybr Llaethog (The Milky Way) and Yr Anrhefn (The Chaos), as well as The Alarm.

Spiralling leaflets thinly disguised as paper aeroplanes through the air, the audience of staunch Alarm fans reacted with equal apathy to the propaganda and the support bands.

Nevertheless, the passion and conviction of Mike Peters' performance caused a more emotional reaction. The audience applauded the Welsh language rendition of 'A New South Wales' with fanatic vigour and the reaction to more familiar material like 'Sold Down The River' and 'The Spirit Of '76' was no less enthusiastic.

During the encore, Peters introduced Ffred Ffrancis, an ex-leader of The Welsh Language Society who spoke of the need for a determined but peaceful campaign for home rule. Earlier in the day, several bombs were discovered in London, planted by a more extreme Welsh nationalist organisation. Nobody was hurt but the incident was widely reported by the national media.

Somewhat ironically, this peaceful concert wasn't. **Iestyn George**



STEVE WRIGHT

THE ALARM

# SABRINA

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# DANCE

EDITED BY TIM JEFFERY

## 1 FOR THE ROAD

**O**h no, not the return of Belgium? Yes, I'm afraid it's true, that much maligned home of New Beat has thrown up a top tune that just can't be ignored. 101 is the alter ego of New Beat superstar Jade 4 U. Remember that really heavy version of 'Rock To The Beat', and the other song which sounded exactly the same called 'Move Your Body'? Well she made them. And now she's back with this monster cover of the best track on Frankie Bones' 'Looney Tunes' EP, 'Just As Long As I Got You'.

It's got everything you could want from a slab of serious hardcore house music — the groove, the bassline, and a slick little tune with catchy words about love that you can sing along to while hurling your body all over the place. This track is so immediate it could even become a surprise pop hit. OK, so it's borrowed from America and made in Belgium, but it's still a great record, and that's what counts. *Chris Mellor*

## SEASONS TO BE CHEERFUL

**Y**ou know how it happens sometimes. You hear a record once in the middle of the night when you're up there on the dancefloor and there's something about it that goes "You love me, you are going to buy me". Well, 'Autumn Love' by **The Future Edition Three** is one of those records. It has nothing particularly original about it, it hasn't been made by anybody famous, in fact nobody knows who it's by, but it's just got that special something. It must be the subtle blend of wafting, drifting, atmospheric keyboards, the refrain from Donna Summer's 'Love To Love You Baby', the rolling flamenco guitar solo, and that irresistible Soul II Soul style drum beat that makes you want to groove all night. It's intense. It's infectious. Don't waste your time going mad to the sounds of the past, fall in love with the future!  
**Chris Mellor**



# remix.

Tell me when the fever ended (remix)

## electribe 101

Produced by electribe 101.  
Mixed by larry heard except bii — mixed by electribe 101.  
Written by martin/stevens/fleming/cimarosti/nordhoff.  
Published by phonogram music ltd  
Sleeve by 3a. Photography by lewis mulatero.  
a. Tell me when the fever ended (after dark mix)  
bi. Tell me when the fever ended (yankee mix)  
ii. Tell me when the fever ended (radio version)

Original sound recording made by phonogram ltd (london).  
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# COOL CUTS

- |          |   |                          |
|----------|---|--------------------------|
| 1 (NEW)  | <b>IT'S OVER LOVE</b> Ultra Naté  | <b>WEA</b>               |
|          | Superb soulful and jazzy house tune with a pumping bassline             |                          |
| 2        | <b>I'LL DO ANYTHING</b> Crown Heights Affair                            | <b>SBK</b>               |
| 3 (NEW)  | <b>THE SEQUEL</b> MC Buzz B   | <b>Play Hard</b>         |
|          | Manchester's most progressive lyricist with another powerful rap        |                          |
| 4        | <b>LOVE ON TOP OF LOVE</b> Grace Jones                                  | <b>US Capitol</b>        |
| 5        | <b>RADIO MOROCCO</b> Pulse 8  | <b>White Label</b>       |
| 6        | <b>AUTUMN LOVE</b> The Future Edition 3                                 | <b>White Label</b>       |
| 7 (NEW)  | <b>ELECTRIC DANCE (REMIX)</b> Jungle Crew                               | <b>US Elektro Sounds</b> |
|          | Cult hip house track available again in new hot remixes                 |                          |
| 8 (NEW)  | <b>PIECES</b> Revoked   | <b>US Hotmix 5</b>       |
|          | Four track house instrumental/breakbeats EP                             |                          |
| 9        | <b>WE RAP MORE MELLOW</b> The Younger Generation                        | <b>RePublic</b>          |
| 10 (NEW) | <b>JOURNEY INTO A DREAM</b> DTR   | <b>US NuGroove</b>       |
|          | Lush haunting mellow house with vibes and loads of heavy breathing      |                          |
| 11       | <b>COMING BY STORM/TRANSMIT POWER</b> Molecular Beats                   | <b>US</b>                |
|          |   | <b>Raw</b>               |
| 12       | <b>ADIEU</b> Jimmy Somerville   | <b>London</b>            |
| 13       | <b>HAN DO JIN</b> Depth Charge  | <b>Vinyl Solution</b>    |
|          | Funky flamenco — a kind of Gipsy Kings-meets-Soul II Soul affair        |                          |
| 14 (NEW) | <b>SIGMUND UND SEINE FREUNDE</b> Erdbeermond                            | <b>Euro EMI</b>          |
|          | Hard thumping Teutonic beats  |                          |
| 15       | <b>THUMPER/COOL HAND FLUTE</b> Fluke                                    | <b>White Label</b>       |
| 16       | <b>BABY PHIBES</b> Dr Phibes  | <b>Euro Diki</b>         |
| 17       | <b>FLAMENCO MASSIVE</b> Mi Corazon Es Negro                             | <b>Big World</b>         |
| 18 (NEW) | <b>SEXUAL HEALING RAP</b> Young Love                                    | <b>Ichiban</b>           |
|          | Straightforward but catchy rap over Marvin Gaye's classic smooch anthem |                          |
| 19 (NEW) | <b>SHOUT IN THE NIGHT</b> In-Side                                       | <b>Euro Energy</b>       |
|          | Relentless Italian house with another (sampled?) vocal                  |                          |
| 20 (NEW) | <b>EVERYBODY DANCE</b> Brother D  | <b>US City Rhythm</b>    |
|          | Raw hip house in the now familiar Chicago style                         |                          |

Cool Cuts is compiled with the help of Citysounds, Holborn, London WC1.  
Tel: 01-405 5454

## EASY DOES IT

If names like Cultural Vibe, Serious Intention and Paul Simpson (early works) don't come tripping off your lips like raindrops in a monsoon, chances are you're none too familiar with New York label Easy Street which was chucking out all manner of garage nuggets when the term still meant somewhere to keep the family saloon for most of us.

Yet, despite having rather a lean time of it lately, the label that heaped Adeva ('In And Out Of My Life') on an unsuspecting public has struck a UK deal to launch its product in this country. First to benefit is **Kellie Sae's** 'It's Too Late', a timely reminder of what garage should be — raw, heavy, relentless and tuneful. A quick peek at the small print reveals the mastermind of hot ex-Big Shot producer Andrew Komis at work, the mind behind Dionne's 'Come Get My Lovin''. No big surprise, that. And there's even an unfashionably acidic dub mix on the flip. **Phil Cheeseman**



## ROB'N'RAZ

FEATURING

## LEILA K

## GOT TO GET

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ALL FEATURE

REMIX BY

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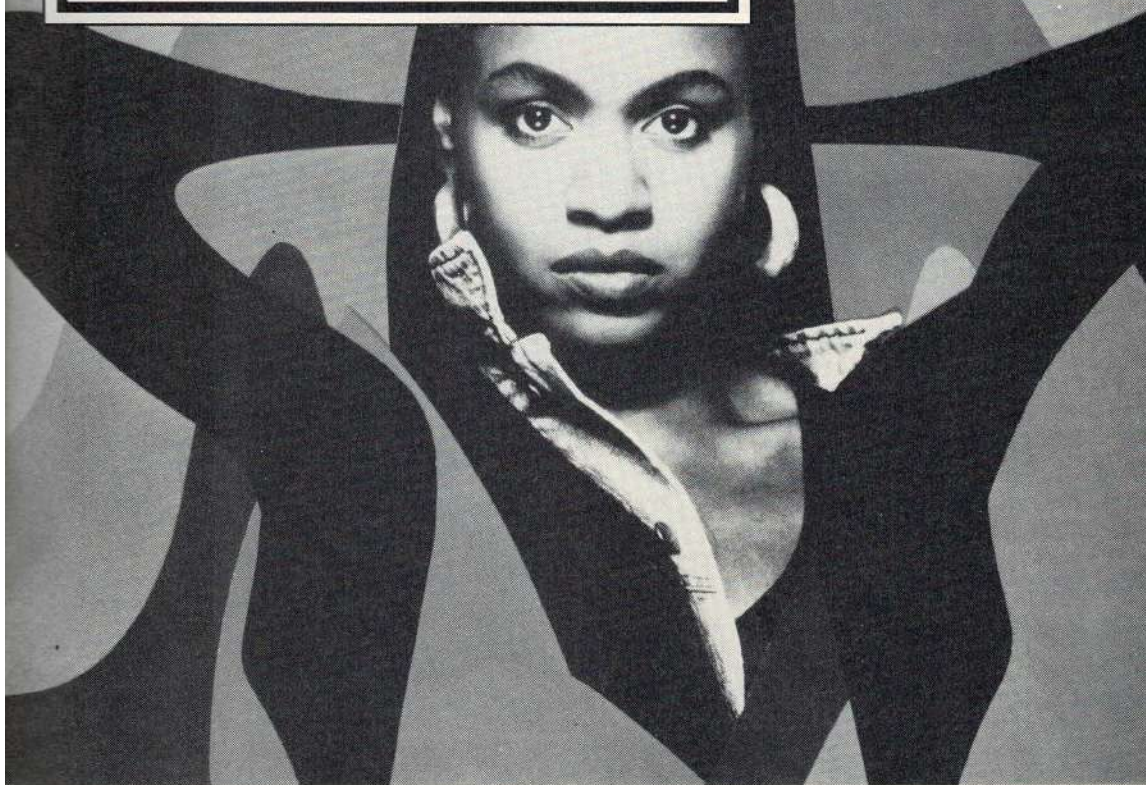
**MIKE 'HITMAN' WILSON**

ARISTA  
  
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# DANCE

C O N T I N U E D



## ULTRA BRIGHT

**S**urprise is the first thing one experiences on meeting **Ultra Naté**. How could such a large voice possibly belong to her petite five foot one inch frame? The answer lies with the Lord: "The church was my first love. That's where I acquired my voice." Which is? "Kinda soulful/gospel, it's full-bodied."

'It's Over Now' is a staggering track that's had the distinction of being one of the in-house anthems at London's High On Hope club for the last four months, despite being available only on a pre-release cassette. Produced by the Baltimore based Basement Boys, it's an emotive statement that documents the end of a relationship and the desire to get up and get on with life regardless. But what the hell, thankfully for us it signals the start of a promising career.

Was writing the song a kind of therapy? "I suppose so, it just means you're wiping the slate clean, changing your clothes, but also the way you feel, your whole outlook and everything. A lot of people have told me they identify with the song. It's a question of attitude," relates a very cheerful Ultra.

So it's definitely over? "Yeah!" Ermm, could I have your phone number then? "Get outta here!" It's over. **Muff Fitzgerald**

## HEAVYWEIGHTS

**T**HUMPER' by Fluke may be this year's best name for a record, but it's hardly entirely appropriate because compared to the current craving for bass-crazy, super-minimalist grooves, this track sounds positively mellow.

Emerging from someone's bedroom in Beaconsfield (that's a lot nearer to Watford than it is to Brooklyn), 'Thumper' chugs along with a pretty par-for-the-course drum pattern and keyboard line but with an astonishing free-form sax and flute duet bobbing around like a plastic duck in a jacuzzi. Being noticed more for its individuality than for its brilliance, it's the kind of thing that goes down well at the end of a long night. But a familiar hype story has it that major record companies are duelling at dawn to secure the rights for it.

However, there's no escaping the fact that it does sound like the 'Old Grey Whistle Test' theme tune. Sorry, chaps. **Phil Cheeseman**



**Jimmy Somerville**

Featuring **June Miles-Kingston**

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12" Limited Edition, 7" CD & Cassette Single

Taken from the forthcoming album 'Read My Lips'



# adieu!



## BREAKERS

**808 State's** 'Pacific State' is at last out as a single, and given the amount of plays it's getting from Radio 1's unlikely champion of dance music, **Gary Davies**, should be in the charts in no time . . . The anonymous '**Adieu**' which sneaked into the Cool Cuts chart a couple of weeks ago on a strange French label turns out to be the flip of **Jimmy Somerville's** forthcoming single! . . . Strauss remixes Strauss — New York producer **Justin**

**Strauss** has remixed **Malcolm McLaren's** next single 'The House Of The Blue Danube' . . . Those who think 'Sun Rising' by the **Beloved** is something special should check out the new 12-inch from indie heroes **The**

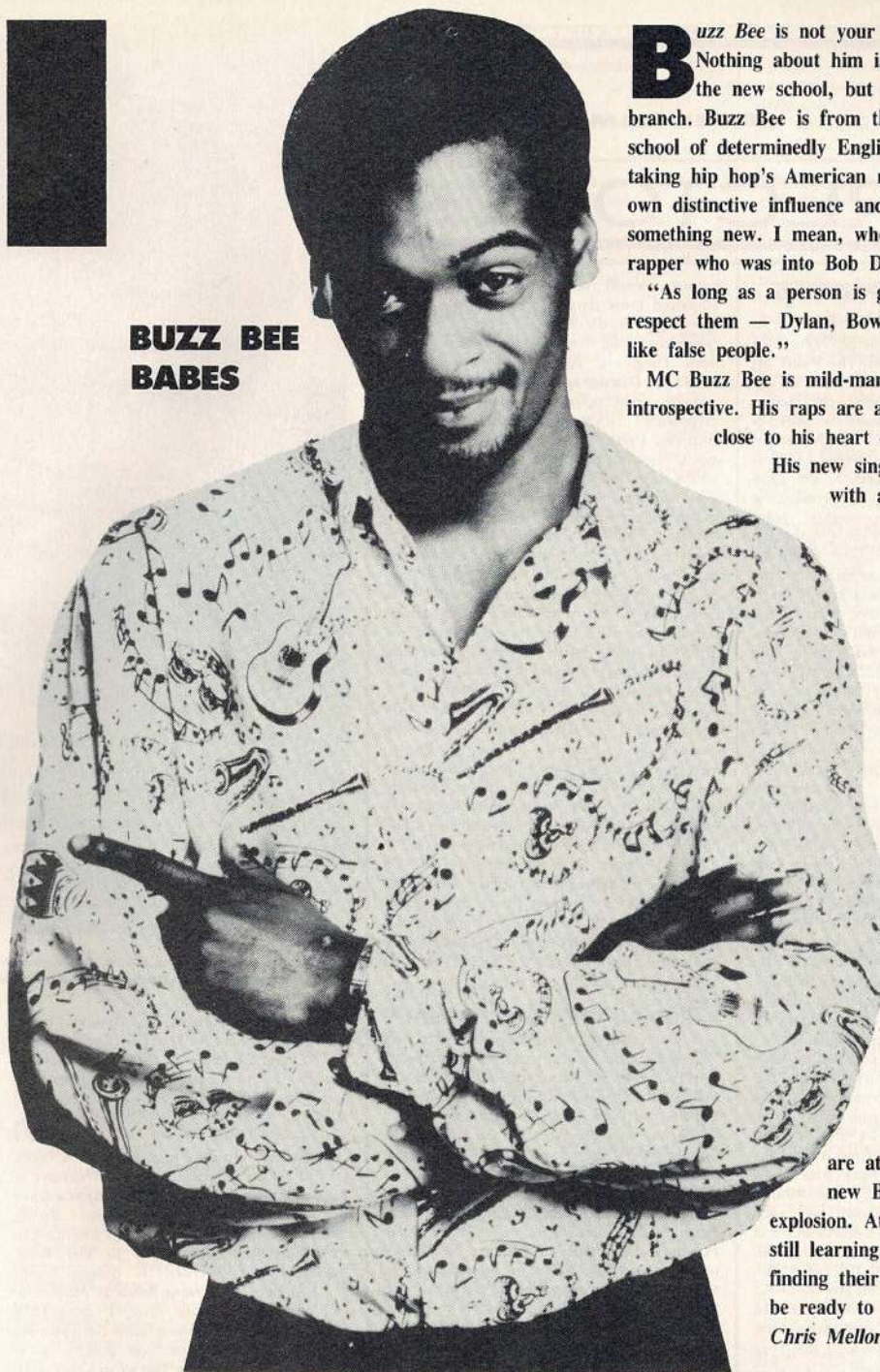


**Shamen** . . . **Kc Flight's** 'Planet E' is out in a new 'Break For Love' remix, though perhaps the more crucial track is the Dope Mix of 'Let's Get Jazzy' on the flip, a long time underground fave

tune which has been a devil to find . . . **Taylor Dayne** has taken to calling herself just 'Taylor' — her new single 'Everybeat' includes a couple of scorching mixes . . . **Lil Louis** returns with another possible club hit, 'Blackout', soon . . . **The Beatmasters** next single is 'Warm Love' out at the end of November . . . 'Just Say The Word' is the pumpin' new rap from the **She Rockers** due out in a few weeks.



## BUZZ BEE BABES



**B**uzz Bee is not your average rapper. Nothing about him is average. He is from the new school, but not the New York branch. Buzz Bee is from the Manchester new school of determinedly English rappers who are taking hip hop's American roots and adding their own distinctive influence and ideas to create something new. I mean, who ever heard of a rapper who was into Bob Dylan?

"As long as a person is giving their all I respect them — Dylan, Bowie, Morrissey. I don't like false people."

MC Buzz Bee is mild-mannered, thoughtful and introspective. His raps are about serious subjects close to his heart — war, guilt, power.

His new single 'The Sequel' deals with all these and more.

Buzz Bee is just speaking from the heart, about things he cares about. And if you can't handle the rap there's always the hot rhythms to keep you rocking.

"It's all a matter of opinion, my opinion. If it appeals to anybody else then obviously that's good. But if it doesn't appeal to you, you should still respect the fact that I'm being experimental."

Buzz Bee and his producer Carl are at the forefront of a new British hip hop explosion. At the moment they are still learning, trying out new ideas, finding their style. Soon they will be ready to take on the world.

*Chris Mellor*



## BARBRA STREISAND

"WE'RE NOT MAKIN' LOVE ANYMORE"

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"Enough is Enough (No More Tears)"  
duet with Donna Summer

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# DJ JAMES HAMILTON'S DIRECTORY

## ● BEATS & PIECES

**BBC RADIO 1** had a "mass debate" (don't say that too fast!) at Milton Keynes' **The Point** last week, the first of several to bring the topic 'This Is Your Radio 1' to different parts of the country, with **Simon Bates** chairing a panel comprised of zany afternoon jock **Steve Wright**, music department head **Roger Lewis**, daytime programmes editor **Chris Lycett**, and **John Peel's** veteran producer (a broadcasting personality in his own right) **John Walters** – most of the largely young, autograph seeking, audience seemed to be confirmed satisfied listeners, as might be expected, but the panel were made to wriggle a bit by some pointed questions, not least from the representatives of the area's brand new local legal **Horizon Radio** (a further subdivision of "The Hot FM"), **Chiltern Radio** . . . **Chris Lycett**, who seems pretty keen on Italo house as programming fodder, was afterwards forced to admit "We missed the boat on that one" when pressed as to why **Radio 1** were so late in play-listing **Soul II Soul's** chart-topper! . . . **Total Contrast** report lots of chequebook waving major label interest in their **Tongue 'N' Cheek** 'Encore' creation, but reckon it's hot enough already on their own aptly titled **Big Buzz** label to take care of itself until they get the album deal they're looking for! . . . **Quartz** 'Meltdown' is the creation of **Dave Rawlings** and **Ron Herel** from Leytonstone's **In The Mix** record shop, on whose **iTmix** logo it was originally white labelled before being picked up by **Mercury** for imminent full release as a remix, but sometime **rm** club chart contributor **Mark Summers**, resident jock at Sudbury in Suffolk's newly refurbished **Broadway Nightlife**, has meanwhile unwittingly slightly confused the issue by recording in his home studio a rival track called 'Melt Your Body' which some people have mistaken as the 'Meltdown' remix, although he explains "I adapted part of **Raze's** 'Break 4 Love', the bass line from a track by Chelmsford indie band **Nitzer Ebb** and the 'Rock Your Body' hook from a **Nebular** track" . . . **Les Adams** and **DJ Shem (Streets Ahead)** have each neatly megamixed two sides of a double album of **Champion** released material due soon on **K-tel**, 'The Champion Legend – "Can You Feel It?"' . . . **KYZE** comes out more logically pronounced as "kay-wize" when it's written as **K-Y-ZE**, the way it's printed now on **Cooltempo's** UK promo pressing of 'Stomp (Move Jump Jack Your Body)', only here in its Steeltee and Zanzibar Mixes . . . **Ian Dewhirst**, remembered for his flamboyant leopard skin shirts as a DJ turned

record company man, is rather more sedately employed these days as a senior discographer specialising in dance music (along with, by coincidence, one time **rm** chart returning DJ from Loughton, **Andy Gregory**) at the **National Discography/MCPS**, where every recording ever released is being painstakingly catalogued . . . **Domenico Modugno's** much recorded classic 'Volare' has been revived in typical 'flamenco wave' style by the **Gipsy Kings**, with a dance mix due on 12 inch, as first single from their imminent new album (which lacks the joyous spontaneity of their last set on side one but luckily has quite a jolly side two, including a lovely bossa nova-ish instrumental and rousing live finale) . . . **Nouveau** 'adieu!', the cryptic promo reviewed last week, turned out to be a cunning scam and was in fact an otherwise unavailable specially sparse **Pascal Gabriel** mix of the **London**, rather than French **Barclay**, recorded **Jimmy Somerville** featuring **June Miles Kingston** 'Comment Te Dire Adieu!' . . . **Kaoma** presumably sing 'Lambada' in Portuguese, if (as **Alan Jones** revealed) the dance began in Brazil . . . **Paul 'DJ Paolo' Hitchcock** has booked **Vanilla Sound Corps** to make a personal appearance this Thursday (November 2) at Hull's **Wellington Club**, and is looking on 0482-440745 for other suitable dance music acts to PA there in the coming months . . . **Claire Livingstone** is expanding the club DJ mailing list at **Stylus Music** associated **Pyramid Promotions**, 31 Norfolk Place, London W2 1QH, and urgently wants to hear on 01-258 0035 from jocks everywhere but especially in the Midlands, to help promote the label's 'The Right Stuff' double album dance compilation and **Imagination's** imminently reissued 'Just An Illusion' . . . **Jazzy M** is guest jock at Notting Hill's **Sub Club** under the Westway off Portobello Road this Thursday (2), when DJ **Streets Ahead** and 'Tainted Love' reviving **Impedance** join **Jon Williams** at the weekly 'Dilly Dally' in Mayfair's **Wall Street** . . . **Brixton's Academy** houses spectacular huge constructions and illusions this Saturday (4) when **SumoSurf X** present 'Outlands', jocking amidst the happenings and stunts being **Dave Piccini**, **Noël Watson**, **Fabio & Groove Rider**, **Jumping Jack Frost**, **Pete Stuart** and **Brian G** . . . **Andy Henderson** plus **Rob & Trish** are "Brighton's No. One Soul Trio" for **The Monday Night Soul Connection** every week at **Champagnes Night Club** in Montpelier Road . . . **Soho's Jacqueline's** is probably what's hiding at 201 Wardour Street, the carefully concealed Wednesday venue for pretentious sounding **Underwater**, where "top session musicians perform with top underground DJs specialising in



**SHARON DEE CLARKE** 'Keeping My Faith In Love' (Rumour Records RUMAT 6, via Pacific) With vocals arranged by Mykaell Riley of the Reggae Philharmonic Orchestra, who did the same for Soul II Soul, the soulfully singing actress's sultry lush jogger could end up having similar success when it's out fully next week, in **Richie Rich's** subduedly swingbeat-ish **100½bpm** jiggly **Club** and more nervily cramped **Kickin' It Mixes**, flipped by co-producer **Damon Rochefort's** more subtly slinky **101½bpm** **Mellow** and **101½bpm** **Love Mixes**, all equally good.

the evolution of European and American house music" (it says here, without then naming names) . . . **Dave Thomas** in contrast is hopefully "overwater", presenting as he does **Upfront On Ice** Fridays at Cardiff's **Wales National Ice Rink**, for which he wants PAs and mailing list support on 0446-721013 . . . **Andrew 'Madhatter' Holmes** spins hip hop 'n' house around Manchester on **Explosion** Thursdays at Middleton's **Hippo's**, and with DJ **Space Case** on **Head** Fridays at Oldham Road's **Thunderdome**, the duo somehow also fitting in **M.VITA** (Manchester Vibes In The Area) Thursdays and Saturdays at Burton Road's **Midland** pub . . . **Rumour Records'** November 6 released 'Warehouse Raves 2' compilation album seems to be following rather closely on the heels of the first one, and possibly as a consequence has nothing like so strong a track listing, mainly relying (with the notable exception of **Gil Scott-Heron** 'The Bottle') on either new

UK releases that are still proving themselves or lesser recent imports . . . East and South London Djing legend '**Segue**' **Steve Goddard** convincingly contradicts **Fast Eddie's** claim by pointing out that the term "hip house" was first used on the label of **Screaming Rachel** 'Fun With Bad Boys' (US Grand Groove Records), a **Farley 'Jackmaster' Funk** creation from way back in 1987 – however, was that a house rap in the way that we understand hip house to mean? . . . **Soho's Trax** record shop proprietor '**Tricky Dicky**' **Scanes** clarifies that the credit lacking 'Grand Beat' remix of 'Grand Piano' is indeed Italian rather than British in origin, despite its label copy, as various Italian record companies now print "UK" on their seemingly bootleg style labels (often with a fictitious UK address as well) because Italian and other European jocks snobbishly only ever play British originated product! . . . IT'S SUCH A GOOD VIBRATION!

**LISA STANSFIELD** all around the world  
now available as 12" remix  
containing two new mixes from Yvonne Turner  
and Paul Witts and acapella version of  
"this is the right time"  
also available on 7" (with limited edition  
poster pack), 12", cd, and cassette single.

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## REMIXES

**808 STATE 'Pacific State (The Remixes)' (ZTT ZANGIT, via WEA)**, white labelled on a 33 $\frac{1}{3}$ rpm four-tracker with no further details at the moment, although there's a possibility that when out fully next week (as a single for the first time instead of "mini album", so sure to smash) there will be some new '707' element in its title, this A Guy Called Gerald featuring hauntingly saxed and Sueño Latino-like twittering Nightjar (or whatever that pesky bird is!) burbled superb jazzy deep house instrumental now leaps along in a lively **(0-128 $\frac{1}{2}$ -0bpm)** more electronic treatment, followed by what I take to be its original **(0-124 $\frac{1}{2}$ -0bpm)** more tinkly mix, flipped by an also faster **(0-127 $\frac{3}{4}$ -127 $\frac{1}{2}$ -0bpm)** more wriggly remix (with exotic female chanting), plus some brief thumping **(0-120bpm)** bonus beats; **RHYTHM IS RHYTHM 'Strings Of Life '89 (Juan's Magic Mix)' (Kool Kat/Big Life RHYTHM I)**, the most enduring theme tune of the whole "acid house" era, still going strong (and down a storm), this jerkily bounding frisky instrumental, now it's been remixed, keeps to a steady **127 $\frac{1}{2}$ bpm** tempo for the first time ever, with flute and vibes effects at times, flipped by its old more fragmented **122-121 $\frac{3}{4}$ -121 $\frac{1}{2}$ -121 $\frac{1}{2}$ -121bpm** Piano Mix (here called Original Version) plus the even older hollow "drain" twittered **123 $\frac{1}{2}$ -123 $\frac{1}{4}$ bpm** 'Nude Photo' (also a classic in its day); **FRESH 4 (Children Of The Ghetto) featuring LIZZ E. 'Wishing On A Star ("Dancin'" Danny D Remix)' (10 Records TENR 287)**, switching most of the sales from the original now, Danny Poku's still hauntingly dissonant chunkily rumbling **92 $\frac{1}{2}$ -92 $\frac{1}{2}$ bpm** remix replaces the funky drummer, while the flip's **92 $\frac{1}{2}$ -92 $\frac{1}{2}$ bpm** dub is called No JB Beats and has the same dry drum as the earlier also included **92 $\frac{1}{2}$ bpm** Smoke Filled Thoughts instrumental; **KARIYA 'Let Me Love You For Tonight (Nastie Mastie Mix)' (Sleeping Bag Records SBURK 4)**, refusing to die, the 'Tubular Bells'-ishly started girl wailed garage classic is now (on 33 $\frac{1}{3}$ rpm white label at any rate) in this booming throbbing and chugging **111 $\frac{3}{4}$ bpm** remix flipped by an instrumentally lurching **111 $\frac{1}{2}$ bpm** Up All Night Dub; **KAOS 'Definition Of Love (Def-ignition Of Love)' (Kool Kat/Big Life KAOS 3)**, apparently sung by producer Kevin Saunderson's West Midlands wife, this enduring **123bpm** house galloper (a big influence in its original version on The Mix Master's 'Grand Piano') has been remixed by Dave Dorrell & CJ Mackintosh with urgently throbbing electronic percussion and chuggingly building excitement, flipped less intensely by a piano jangled Extended Vocal Mix and Mick Talbot of Style Council keyboarded Mick's Mix; **THE REBEL MC & DOUBLE TROUBLE 'Street Tuff (Remixes)' (Desire WANTX 18R)**, the huge sk'ouse smash given a more hip house-style rapping **(0-117 $\frac{1}{4}$ -117 $\frac{1}{4}$ bpm)** Ruff Mix and similarly scrubbing **117 $\frac{1}{4}$ bpm** Time To Rock - The Trouble Dub, flipped by the more jauntily skanking **118 $\frac{1}{2}$ bpm** Norman Cook Mix and Instrumental, underpinned by the clonking cowbell from Booker T & The MGs' 'Soul Limbo'.

## HOT VINYL

### DOUG LAZY 'Let The Rhythm Pump'

(Atlantic A8784T)

Letting it roll again, the infectious jiggly rhythm that is, lazily rapping Doug Finley hangs right in there punctuating away all through his latest jauntily "pumping" and "jumping" **121bpm** hip house shuffler, but it's the beat that raises a sweat, with squidgily wheezing organ and chinking cowbell. The promo has Vocal, Long Instrumental, Chop Dub and Acappella Versions, the commercial pressing I believe loses the second to last.

### L.A. MIX 'On The Side'

(Breakout AMLA 9009)

Although I've been warning you since April that

Les...ms, Emma Freilich and Mike Stevens' album would be filled with a surprising variety of styles, people are now remarking to me in surprise about its variety! Created using live "real" instruments as well as samplers, totally fresh tracks are the jaw droppingly superb smoothly loping "jazz-house" piano, flute and vibes instrumental **122 $\frac{1}{4}$ -0bpm** 'Breathe Deep', Audrey Francois wailed scurrying wriggly "garage" **124 $\frac{1}{4}$ bpm** 'You Are The One', Juliet Roberts gurgled jiggly "swingbeat" **104 $\frac{1}{2}$ bpm** 'Just Waiting', Chyna emoted spine tingling dead slow "deep soul" (very Dramatics 'In The Rain') **(0-140/80-0bpm)** 'Don't Turn Away', and Sweet Pea rapped Lowrell reviving jogging **96 $\frac{1}{2}$ bpm** 'Mellow Mellow (Right On)', while already familiar although in some cases much remixed are the Kevin Henry chanted "Philly" style **120 $\frac{1}{4}$ bpm** 'Love Together', Jazzi P rapped "hip house" **127 $\frac{1}{4}$ bpm** 'Get Loose',

Vince Montana-ish jazzily tumbling **0-114 $\frac{1}{2}$ bpm** 'Don't Stop ('89)', and last year's Top 6 smash **117 $\frac{3}{4}$ -0bpm** 'Check This Out'.

### MR LEE 'Get Busy'

(Jive JIVE T 231)

Already massive on import, this extremely simple infectiously bounding hip house flier may not be an innovator but does everything so well and so happily that it's one of the very best, here **123 $\frac{3}{4}$ bpm** in its Club, Chicago, and Hit Man's House Mixes. You will not stay still!

### LUTHER VANDROSS 'Never Too Much (Extended Remix '89 by Justin Strauss)'

(Epic LUTH T12)

Perhaps his all time favourite amongst the soul dance crowd, this sweetly wailed swaying and lurching trotter has been given a more modern tightly tapping but still unsteadily tempoed **109 $\frac{1}{4}$ -110 $\frac{3}{4}$ -110 $\frac{1}{2}$ -110 $\frac{3}{4}$ -111bpm** overlay by Justin, coupled with Michael H. Brauer's Original Remix '81 (a pig to bpm, which I've had to do thoroughly several times in the past and not intend to do again, this tops and tails at around **108 $\frac{3}{4}$ ...109 $\frac{3}{4}$ bpm**), plus the originally Change credited superb sinuously rolling (steady though older!) **117 $\frac{3}{4}$ bpm** 'The Glow Of Love'. If there's anyone left who still needs them, all his oldies have been repackaged again for Christmas on the LP 'The Best Of Luther Vandross The Best Of Love' (EPC 465801), which this obviously is intended to promote.

### FAST EDDIE featuring Sundance 'Git On Up (Fast Eddie Mix)'

(D.J. International Records 655366 6, via CBS)

Still as promoted in some hybrid **124 $\frac{1}{4}$ bpm** remix that doesn't tally with any on the import pressing, this plaintively rapping Roxanne Shanté-ish girl duetted effective though routine hip house bouncer is flipped here by what really is the now also **124 $\frac{1}{4}$ bpm** Rocky Jones Mix plus a thumping **125 $\frac{1}{4}$ bpm** LP Mix that seems to be the import's Fast Eddie Mix!

### GO-NOGO 'Pacific State (Paradise Remix)'

(Italian bhf Production 8620927-1)

808 State's current club smash in a strong cool **(0-120 $\frac{1}{4}$ bpm)** Italo house remake, totally keyboard created (rather than saxed), with some beefy new licks to boot plus that Sueño Latino-type burbling bird as in the original, flipped by the also **0-120 $\frac{1}{4}$ -0bpm** urgently pounding 'Astray'—that's 'Astray', not 'Ashtray'! —related only in one of the above mentioned beefy new keyboard licks (which if anything owes something to 'Do It Properly' and 'The Girl Can't Help It').

### MARK SUMMERS 'Melt Your Body (Techno Style)'

(smr House SMR 001X, via 0702-335444)

A brightly jiggling and clinking **0-121 $\frac{1}{4}$ -0bpm** electro skipper washed by various female phrases and flipped by the "I ain't gonna wait no more" quoting jingly jangly but

smoothly synthed **119 $\frac{3}{4}$ -0bpm** 'Your Love Is Mixed (Taggy Mix)', both home produced and slightly raw sounding. I'm afraid for once I've run out of time to bpm all The Club Chart's new entries, as I have to head North for my aged and not very fit old dad's birthday, which can't wait — full service returns next week!

### PATTI DAY 'Right Before My Eyes'

(D.Trax CH 003)

This old US Stairway recording is currently getting much attention largely through being bootlegged, popular at warehouse-type gigs being the more soulfully striding though trickily fragmented **115 $\frac{1}{4}$ -115 $\frac{3}{4}$ bpm** vocal version that, together with a throbbingly rolling **(0-115 $\frac{3}{4}$ bpm)** instrumental, is hidden on a flip misleadingly labelled as containing Ellis "D" 'My Loleatta' and Riichi Sakamoto 'Riot In Lagos' (which it doesn't!), while the correctly labelled A-side's **115 $\frac{1}{2}$ bpm** Vocal and **(0-115 $\frac{1}{2}$ bpm)** Power Radio Mixes are in none too special juddery thudding Latin hip hop style.

### WILL DOWNING 'Come Together As One'

(US Island 91286-1)

A pleasant stop gap before the next all new Luther Vandross album, this lush and largely orchestral listening soul set is exciting most initial interest in its "standard"—style slow meandering **0-35-35/70-0bpm** treatment of 'Wishing On A Star' (very different from the Fresh 4's version!), but also has the cooing jiggly swaying **0-111 $\frac{3}{4}$ bpm** 'Love Call', huskily hopeful cantering **(0-115bpm)** 'Come Together As One', mournfully rolling **109 $\frac{1}{2}$ bpm** 'Sake Of Love', gorgeous acappella harmonies introed weaving **0-97 $\frac{1}{2}$ bpm** 'I'll Wait', abruptly snapping **114bpm** 'Rules Of Love', throatily smooching **0-84 $\frac{3}{4}$ bpm** 'Sometimes I Cry', Nat 'King' Cole-ish **7-59 $\frac{1}{2}$ -0bpm** 'Too Soon', drifting **79 $\frac{1}{2}$ bpm** 'The Love We Share', crawling **0-20/40-41bpm** 'Closer To You', and a **0-104 $\frac{1}{2}$ bpm** mix of his current UK single:

### 'Test Of Time'

(Fourth & Broadway 12BRW 146)

David Morales & Frankie Knuckles remixed go go beats driven starkly jittering though romantically croaked jiggly syncopated swingbeat style swayer, in here **0-104 $\frac{1}{2}$ bpm** Club and Radio, **104 $\frac{1}{2}$ bpm** Timeless Piano Instrumental and Dub Versions.

### MAURIZIO PAVESI 'Love System'

(AI Records 12A1 314, via BMG)

Still on white label so it's impossible to tell what the different mixes are called, this by now fairly routine though effective "it's too late, baby, for your love"/"don't want to" girls chanted cantering nervy Italo house is **121 $\frac{1}{2}$ bpm** on the A-side with two differently treated more urgent **119 $\frac{3}{4}$ bpm** and **121 $\frac{1}{2}$ bpm** B-side mixes, out here even ahead of Italy.

### BROOKLYN FUNK ESSENTIALS 'We Got To Come Together'

(XL Recordings XXL-003, via CityBeat)

# TENOR FLY & DADDY FREDDY DANCEHALL CLASH

NOTE 30

# HOWIE & JACKIE ALL OUT OF CASH

NOTE 29

BOTH TRACKS FROM THE FORTHCOMING LP

# KREEM OF THE KROP BY THE LONDON DREAD COLLECTIVE

-STRICTLY STRESS- ON THE STREETS NOW!

DISTRIBUTED BY PINNACLE





# DJ CONTINUED DIRECTORY

Something of a "sleeper" on import a while back, this Arthur Baker-produced jerkily stuttered, chanted and rumbled funky drums thrasher, with whistle blasts and weaving samples, is in **0-123 1/4-123bpm** Vocal Version, **122 3/4-122 3/4bpm** Wham Bam Dub, **122 3/4-123 1/4bpm** Track Attack Rough Mix, **(0-)122 3/4bpm** Drum A Dub Dub, and **122 3/4-123bpm** Cum Together Again variations, and is the first of the label's good value 12-inch twin-packs (when the catalogue number is XLT 3) along with the also separately available **ELLIS "D"**

## 'Took My Love Away'

(XL Recordings XXL-004)

Junior Vasquez's stuttery Loleatta Holloway sampling current LP track in its Todd Terry-ish synthed **0-119-0bpm** Album Version, rambling new bassily lurching **118 3/4-0bpm** Serious and **0-118 3/4-118 3/4-0bpm** Factory Mixes, plus the Holloway oldies quoting instrumental bounding **120 1/2-0bpm** 'My Loleatta (Whatta Bitch Mix)' tribute.

## MISTER B

### 'Let's Get Horny'

(Rumour Records RUMAT 7, via Pacific)

A lively strong **124 1/2-124 3/4bpm** South London remake of High Voltage's old percussively cantering instrumental - which was an early example of a "quoter" if not an actual "sampler", being built up from, obviously now vintage, disco breaks - leaping along largely to a T-Connection groove and flipped by a jangler **124 3/4-125bpm** Big T's Mix.

## SAM DEES

### 'After All'

(RCA PT 43140)

Widely and rightly regarded since the early Seventies as a living soul legend, Sam seems to do more writing/producing (for the likes of Gladys Knight) than solo singing but rectifies that with this exquisite searingly expressive gentle tenderly weaving **97 1/2-97 1/2bpm** smoochy swayer, coupled (**97 1/2bpm** Edited Version too) by the more ponderously crawling **29-58-0bpm** 'True Believer In Love' and - surely some mistake? - a snappily jolting instrumental **115 3/4bpm** 'Always Something'.

## CHUCK JACKSON

### 'Relight My Fire'

(Motorcity MOTC 26, via Pacific)

Dan Hartman's 'Vertigo/Relight My Fire'

vigorously revived in an exciting throatily wailing, surging and charging **(0-)123 3/4-0bpm** remake by Ian Levine, flipped by an occasionally girls cooed **118 1/4-0bpm** instrumental of Chuck's previous Philly-styled 'All Over The World'. This is just one in a massive series of Levine produced releases by ex-Motown artistes, many of whom will be touring.

## PERRI

### 'Feel So Good (Extended Version)'

(Motown ZT 43084)

One of the Anita Baker backing (and not dissimilar) gospel reared sisters' two songs from the 'Do The Right Thing' soundtrack, a plummy sultry **94 3/4-94 1/2-96-0bpm** tranquil soulful swayer, also included in its US 12-inch now less good seeming **94 3/4-94 3/4bpm** Single Version and **94 3/4-94 3/4bpm** Instrumental.

## The Lil' DJ ANTHONY ACID

### 'Rock And Boogie Down'

(US Breaking Bones Records BBR-500)

Created by Anthony Caputo but generally mixed by Frankie "Bones", Lenny "Dee", Tommy Musto and the other Bonebreakers, this samples studded (no, surely not!!) repeated "oh yeah" groaned lurchingly shuffling **120bpm** instrumental house five-tracker is not particularly acidic at all, in Anthony Goes Acid Mix, Frankie's Seduction Groove, Jammix Summer Revenge, Lenny Does London Mix, and Electric Warehouse Mix versions.

## NEXUS 21

### '(Still) Life Keeps Moving'

(Blue Chip Recording BLUE C34T, via The Cartel)

Painfully pitched girl warbled Inner City-style very derivative and clichéd light "techno" bouncer in **127bpm** Club, **126 3/4bpm** Instrumental and Instru"MENTAL" Dub Mixes.

## THE GAP BAND

### 'All Of My Love'

(US Capitol V-15493)

Wilson Bros & Jon Gass produced pleasant enough jauntily jiggling soulful swingbeat, disrupted by Greg 'Ski' Royal's stuttery abrupt edits in the **106 1/2bpm** Extended Mix but not the gentler **106 1/2bpm** Just Coolin' and **108bpm** Radio Mixes (**106 1/2bpm** Instrumental, **107 1/4bpm** Bonus Beats and **105 1/2bpm** Percussappella too).

## THE D.O.C.



●JANET JACKSON: "When is James Hamilton going to get round to reviewing my single?"

## 'The D.O.C. & The Doctor'

(US Ruthless Records/Atlantic 0-96523)

From the US black chart topping album, 'No One Can Do It Better' (now out here, 791 308-1), the NWA associated rapper aggressively rants through a Public Enemy-ish slow dense grinder in **81bpm** Noisy Mix, Somethingtabumpinyacar (ie: dub!), and **(0-)81 1/2bpm** LP Versions, but most initial reaction has been for the frantically fast talking hip house-ish **122 1/2bpm** 'Portrait Of A Master Piece (LP Version)'.

## TOT

### 'What U R'

(DFM DFM-006)

Sounding like a dated leftover from last year, this vocodered thin fast froth is in its girls whispered twittery **131 1/2-0bpm** Original Mix, twittered and urgently scuffed **128-0bpm** Rhythm Mix, Mark Kamins' throbbled and chinked **0-128-0bpm** NYC Dub, plus Mike Pickering & Graeme Park's drily thudding acidic instrumental **(0-)129-0bpm** Nude Mix.

## LEE LEWIS

### 'Atmosphere'

(Italian B.C.R. BCR 89001)

Arranged by Italy's champion mixing jock Cutmaster G, this resonantly thrumming and tinkling

**122 3/4-0-110-122 3/4-0bpm** alternative adaptation of 'French Kiss' is actually coupled by a yet another belated cover version of just that, using the same **bpm** backing track.

## SENSI

### 'Rap Race'

(Tam Tam Records TTT 011)

British female MC rapping in the usual aggressively plaintive shrill style to frantically bumping and scratching **120bpm** beats (Instrumental too), the rare groove samples woven backing of the AA-side's **115 3/4bpm** 'I Am What I Am' being rather better, with useful Bonus Beats.

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"YOU ARE ON MY MIND"  
CLUB MUSIC ALL NIGHT LONG!

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# CHARTS

## THE RECORD MIRROR CLUB CHART

TW	LW	Artist	Label
1	1	ALL AROUND THE WORLD (LONG VERSION) Lisa Stansfield	Arista 12in
2	3	PACIFIC STATE 808 State	Creed Records 12in EP
3	8	GRAND PIANO/PIANO GROOVE The Mix Master	BCM Records 12in
4	2	EYE KNOW (KNOW IT ALL/THE KISS MIXES) De La Soul	Big Life 12in
5	7	I THANK YOU (PHILADELPHIA/PHILLY DUB MIXES) Adeva	Cooltempo 12in
6	5	STREET TUFF (SCAR/CLUB MIXES) The Rebel MC & Double Trouble	Desire 12in
7	9	AIRPORT '89 (MIXES) Wood Allen	German BCM Records/Italian Dee Jay Lelewel 12in
8	6	WISHING ON A STAR Fresh 4 (Children Of The Ghetto) featuring Lizz E.	10 Records 12in
9	4	THE REAL WILD HOUSE (WILD MIX) Raul Orellana	BCM Records 12in
10	12	YOUR LOVE Frankie Knuckles Presents	Trax Records 12in
11	26	WHAT CHA GONNA DO WITH MY LOVIN' (DEF MIX/MASTER REESE MELTDOWN MIX) Inner City	10 Records 12in pre-release
12	11	GET BUSY (MIXES) Mr Lee	Jive 12in
13	10	THE THEME (MIXES) Unique 3	10 Records 12in
14	57	GOING BACK TO MY ROOTS/RICH IN PARADISE Rich In Paradise	Italian FPI project 12in
15	14	PUMP UP THE JAM (THE PUNANI MIX) Technotronic featuring Felly	Swanyard Records Limited 12in
16	32	TRACK WITH NO NAME Forgemasters	Outer Rhythm/W.A.R.P. Records 12in
17	31	ALL I WANT FROM YOU (12" REMIX) The Temptations	Motown 12in
18	33	TELL ME WHEN THE FEVER ENDED (AFTER DARK/YANKEE MIXES) Electribe 101	Mercury 12in
19	17	THE MESSAGE IS LOVE (CUPID MIX) featuring Al Green/THE MESSAGE IS CLUB Arthur Baker and the Backbeat Disciples	Breakout 12in
20	63	STRINGS OF LIFE '89 (JUAN'S MAGIC MIX) Rhythm Is Rhythm	Kool Kat/Big Life 12in
21	—	LET THE RHYTHM PUMP (MIXES) Doug Lazy	Atlantic 12in
22	29	IT'S OVER NOW (MIXES) Ultra Naté	WEA 12in pre-release
23	16	ENCORE Tongue 'N' Cheek	Big Buzz 12in
24	21	WERAP MORE MELLOW/RAPPING ALL OVER Younger Generation	RePublic Records 12in white label
25	15	RIDE ON TIME (MIXES) Black Box	de/Construction 12in
26	30	C'MON AND GET MY LOVE (KEYS II MY LOVE/LOVE AND KISSES MIXES) D Mob introducing Cathy Dennis	ffrr 12in
27	36	GIT ON IT (UK FAST EDDIE MIX) Fast Eddie featuring Sundance	D.J. International Records 12in
28	13	SUEÑO LATINO (LATIN DREAM MIX) Sueño Latino featuring Carolina Damas	BCM Records 12in
29	28	DON'T MAKE ME OVER Sybil	Champion 12in
30	47	JUST WANNA TOUCH ME Fidelfatti with Ronnette	Italian Magic Service 12in
31	39	MELTDOWN (CLUB MIX) Quartz	ITMusic 12in
32	18	SUMMER MADNESS (REMIXES) kc Flightt	RCA/Popular 12in
33	94	YOU ARE ON MY MIND (MIXES) Roqui	RePublic Records 12in pre-release
34	37	WELCOME/YO (VERSIONS) Gino Latino	US Harbor Light Records 12in
35	34	PUMP UP THE JAM Technotronic featuring Felly	Swanyard Records Limited 12in
36	52	LET ME LOVE YOU FOR TONIGHT ("PUMPED UP"/ORIGINAL) Kariya	Sleeping Bag Records 12in
37	60	CHECK IT OUT (HIT 'N' RUN MIX)/SPACE TALK (OUTERSPACE MIX)/DO YOU WANT ME (DISCO LATINO/LUSTFUL MIXES) Masters Of The Universe	Strictly Underground/Strictly Limited 12in
38	25	STORIES (THE STORIE MIX) Izit	Italian New Music 12in
39	42	STOMP (MOVE JUMP JACK YOUR BODY) (MIXES) KYZE	US Warner Bros 12in/Cooltempo promo
40	27	I'LL DO ANYTHING (CLUB/DUB) Crown Heights Affair	SBK One 12in
41	75	THE EVE OF THE WAR (DEEPSPACE MIX) Ben Liebrand Remix	German CBS 12in
42	40	LIVE ON STAGE (MIXES) Roxanne Shanté	Breakout 12in
43	—	NEVER TOO MUCH (JUSTIN STRAUSS EXTENDED REMIX '89) Luther Vandross	Epic 12in
44	—	MELT YOUR BODY (TECHNO STYLE) Mark Summers	smr House 12in
45	61	WISHING ON A STAR ("DANCIN" DANNY D REMIX) Fresh 4 (Children Of The Ghetto) featuring Lizz E.	10 Records 12in
46	19	IF ONLY I COULD (EXTENDED/PACHA GARDEN) Sydney Youngblood	Circa Records 12in
47	81	PIECES (MIXES) Revoked	US Hot Mix 5 Inc Records 12in
48	56	RESCUE ME (DANCE/DUB/CLUB/12" MIXES) Debbie Malone	Krunch Records 12in
49	23	SOMEBODY FOR ME (VERSIONS) Heavy D And The Boyz	US Uptown Records 12in
50	66	LET THERE BE HOUSE (MIXES) Deskee	German Black Out 12in/1st Bass promo
51	22	AIN'T NO STOPPIN' US NOW/ I GET THE JOB DONE/ANOTHER VICTORY/IT'S A BIG DADDY THING Big Daddy Kane	Cold Chillin' LP
52	43	PACIFIC STATE (PARADISE REMIX) Go-Nogo	Italian bhf Production 12in
53	24	RIGHT BEFORE MY EYES (MIXES) Patti Day	D.Trax 12in bootleg
54	65	SNOWBOY'S HOUSE OF LATIN (MIXES) Snowboy featuring Victor Hugo	Urban 12in
55	51	THE CHASE (MIXES) Model 500	Kool Kat/Big Life 12in
56	35	THE SUN RISING (IL SOLE SORGE/DANNY'S "LOVE IS..." REMIX/INTENSITA) Beloved	WEA 12in
57	45	THIS WAY, THAT WAY (MIXES) Pandella	US Easy Street 12in
58	79	MAGIC ATTO II" (THE DEEP) D.J. Lelewel	Italian Groove Groove Melody 12in
59	—	JUST AS LONG AS I GOT YOU (REMIXES) Frankie "Bones" & Lenny "Dee"	XL Recordings 12in
60	77	DEFINITION OF LOVE (DAVE DORRELL & CJ MACKINTOSH REMIXES) KAOS	Kool Kat/Big Life 12in pre-release
61	44	OUR LOVE (IT'S OVER) (MIXES) Dee Holloway	US Active Records 12in
62	re	KORO-KORO/BLACK IS BLACK No Smoke	Warriors Dance 12in
63	38	SOMEBODY IN THE HOUSE SAY YEAH! (CLUB HOUSE MIX)/SWING TO THE MUSIC 2 In A Room	Big Life 12in
64	48	DREAMS (MIXES) Adonte	GTI Records 12in
65	—	JUST AS LONG AS I GOT YOU/I GOT ROCK 'N ROLL 101	Belgian Speed 12in
66	64	STREET TUFF (REMIXES) The Rebel MC & Double Trouble	Desire 12in
67	68	FEEL THE BASSLINE/THE TOXICANT/ALL RIGHT, ALL READY The Rhythm Masters	US UnderWorld Records 12in EP
68	69	DON'T TELL ME (GARAGE MIXES) Freestyle Orchestra feat. Little Louie Vega	SBK One 12in
69	41	HOUSE MUSIC LOVERS (MIXES) El Chico	German BCM Records 12in
70	83	BREATHE DEEP/YOU ARE THE ONE/MELLOW MELLOW (RIGHT ON)/JUST WAITING/DON'T TURN AWAY L.A. Mix	Breakout LP
71	90	OH WELL (UK/EXTENDED/88 DANCE MIXES) H Well	US Eighty.Eight Records/Parlophone 12in
72	99	I'M LARGE/NO DJ LIKE CHUCK (YUH UNNERSTAN'!) DJ Chuck Chillout & MC Kool Chip	Mercury 12in
73	—	GOT TO GET (MIXES) Rob 'n' Raz featuring Leila K	Arista 12in
74	76	DON'T MAKE ME OVER/WALK ON BY Sybil	US Next Plateau Records Inc LP
75	—	WISHING ON A STAR/LOVE CALL/COME TOGETHER AS ONE Will Downing	US Island LP
76	re	YA BAD CHUBBS (MIXES) Chubb Rock with Howie Tee	Champion 12in
77	49	HOUSE OF CALYPSO/CALYPSO OF HOUSE K. Tronics Ensemble Featuring double J. Flash	Italian IRMA casadiprimordine 12in
78	—	LADIES FIRST (MIXES) Queen Latifah & Monie Love	Gee Street 12in pre-release
79	71	LET'S GET HORNY/(BIG T'S MIX) Mister B	Rumour Records 12in
80	re	DO-DO-DON'T STOP/NEVER GONNA GIVE YOU UP Rosso Barocco	Italian Groove Groove Melody 12in
81	—	LET'S GET JAZZY (DOPE MIX)/PLANET E (REMIX/HIP HOP MIX) kc Flightt	RCA/Popular 12in pre-release
82	58	(YOU'RE MY ONE AND ONLY) TRUE LOVE (MIXES) Seduction	Breakout 12in
83	—	MI CORAZON ES NEGRO (MIXES) Flamenco Massive	Big World Records 12in white label
84	re	IT'S TOO LATE (MIXES) Kelli Sae	US Easy Street 12in
86	99	LOVE ON TOP OF LOVE-KILLER KISS (MIXES) Grace Jones	US Capitol 12in
87	—	CHANGING UP (MIXES) Debbie Blackwell-Cr	Avenue X Records 12in
87	83	THE SUN RISING/(EUROVISIONARY/DE 'LY SATISFYING) Beloved	WEA 12in
88	87	DEPTH CHARGE (HAN DO JIN/DRUM DEATH/BASS IT) Depth Charge	Vinyl Solution 12in
89	78	FEEL SO GOOD (UK EXTENDED VERSION) Perri	Motown 12in
90	—	CAN'T TAKE IT (MIXES) Keith Thompson	Syncopate 12in pre-release
91	71	GRAND BEAT	Italian Demo Motor 12in
92	—	DIG THIS (MIXES) K. Alexi Shelby and MCD-TA of The K.A. Posse	US Underground 12in
93	98	LOVE SYSTEM (MIXES) Maurizio Pavesi	A1 Records 12in white label
94	53	C'MON AND GET MY LOVE (SPAGHETTI WESTERN/DANCE HALL MIXES) D Mob introducing Cathy Dennis	ffrr 12in
95	67	TURN IT OUT (MIXES) Home Boys Only	US Atlantic 12in
96	—	DAY TO DAY (MIXES) Evelyn 'Champagne' King	US EMI 12in
97	re	THE SEQUEL/HOW SLEEP THE BRAVE (MIXES) MC Buzz B	Play Hard Records 12in
98	55	SUEÑO LATINO (WINTER VERSION) (featuring Manuel Götsching)/(ANGELINO/AGUA VERSIONS) Sueño Latino featuring Carolina Damas	Italian Dance Floor Corporation 12in
99	59	RAPPERS DELIGHT (BEN LIEBRAND HIP HOP REMIX) Sugarhill Gang	Dutch 4 Jocks Only/German Sugar Hill 12in
100	—	NUMERO UNO (REMIX/ATOMIC VERSION) Starlight	Italian Groove Groove Melody 12in

The Club Chart is compiled from black music orientated venues by James Hamilton and Alan Jones.

# PATTE LABELLE

## Yo Mister

Seven

Twelve

Compact Disc

Written and  
produced by  
**PRINCE**

all formats include remixed versions



# CHARTS

US BLACK SINGLES, MUSIC VIDEO

OCTOBER 29 — NOVEMBER 4 1989

## MUSIC VIDEO

TW LW

- 1 1 JASON THE VIDEOS Jason Donovan
- 2 2 THE WALL Pink Floyd
- 3 3 KYLIE THE VIDEOS Kylie Minogue
- 4 12 WE WILL ROCK YOU Queen
- 5 5 LEGEND Bob Marley And The Wailers
- 6 — THE DOORS IN EUROPE Doors
- 7 9 IN THE ROUND IN YOUR FACE LIVE Def Leppard
- 8 4 RARE LIVE Queen
- 9 11 RATTLE AND HUM U2
- 10 7 HOMECOMING CONCERT Gloria Estefan/Miami Sound Machine
- 11 8 SUBSTANCE 1989 New Order
- 12 16 THANK YOU VERY MUCH Cliff Richard and The Shadows
- 13 — ROLLING STONE: 20 YEARS OF ROCK Various
- 14 10 INNOCENTS Erasure
- 15 24 PUT IT THERE Paul McCartney
- 16 — PRIVATE COLLECTION Cliff Richard
- 17 27 OUTRAGEOUS TOURS Lionel Richie
- 18 22 DELICATE SOUND OF THUNDER Pink Floyd
- 19 13 THRILLER Michael Jackson
- 20 29 SINGALONGAWAYEARS Max Bygraves

- PWL
- PMV/Channel 5
- PWL
- Music Club
- Spectrum
- Castle Hendring
- PMV
- PMI
- CIC
- CMV
- Virgin
- Music Club
- Castle Hendring
- Virgin
- MPL
- PMI
- Music Club
- PMI
- Vestron
- Parkfield

- 15 22 NEW JACK SWING Wrecks-N-Effect
- 16 9 DON'T MAKE ME OVER Sybil
- 17 25 PERSONALITY Kashif
- 18 10 BUST A MOVE Young MC
- 19 24 OOH BABY BABY Zapp
- 20 30 HERE AND NOW Luther Vandross
- 21 27 JUST CALL MY NAME Alyson Williams
- 22 29 IT'S THE REAL THING Angela Winbush
- 23 13 BACK TO LIFE Soul II Soul
- 24 31 AIN'T NO THIN' IN THE WORLD Miki Howard
- 25 12 SMOOTH OPERATOR Big Daddy Kane
- 26 33 KNOCKIN' ON HEAVEN'S DOOR Randy Crawford
- 27 7 TALK TO MYSELF Christopher Williams
- 28 38 DR SOUL Foster/McElroy

- Motown
- Next Plateau
- Arista
- Delicious
- Reprise
- Epic
- Def Jam
- Mercury
- Virgin
- Atlantic
- Cold Chillin'
- Warner Bros
- Def Jam
- Atlantic



●CLIFF: "When I said kipper I meant for my breakfast"

## US BLACK SINGLES

TW LW

- 1 3 YOU ARE MY EVERYTHING Surface
- 2 1 BABY COME TO ME Regina Bell
- 3 4 ROCK WIT' CHA Bobby Brown
- 4 8 BABY TAKE IT PERSONAL Jermaine Jackson
- 5 2 MISS YOU MUCH Janet Jackson
- 6 6 STATE OF ATTRACTION Rhonda Clark
- 7 15 HOME Stephanie Mills
- 8 14 EVERYTHING Jody Watley
- 9 16 (DON'T U KNOW) I LOVE U Chukii Booker
- 10 17 EVERYTIME I TRY TO SAY GO Cheryl Lynn
- 11 11 I'M 'N DANGER Mother's Finest
- 12 5 PARTYMAN Prince
- 13 21 I'M STILL MISSING YOUR LOVE SOS Band
- 14 23 SOMEBODY FOR ME Heavy D And The Boyz

- Columbia
- Columbia
- MCA
- Arista
- A&M
- Tabu
- MCA
- MCA
- Atlantic
- Silvertone
- Capitol
- Warner Bros
- Tabu
- Uptown

- 29 18 I WANNA COME BACK James Ingram
- 30 — I'M NOT SOUPPED Troop
- 31 — FOOLISH HEART Sharon Bryant
- 32 37 I LOVE THE BASS Bardeux
- 33 20 I GO TO WORK Kool Moe Dee
- 34 34 MESO HORN Y The 2 Live Crew
- 35 — YO MISTER Patti Labelle
- 36 — CAN IT David Peaston
- 37 — KISS YOUR TEARS AWAY Lisa Lisa & Cult Jam
- 38 36 SLOW DOWN Karyn White
- 39 — I JUST WANNA LOVE YOU The Main Ingredient
- 40 — ALL OF MY LOVE The Gap Band

- Warner Bros
- Atlantic
- Wing
- Enigma
- Jive
- Skywalker
- MCA
- Geffen
- Columbia
- Warner Bros
- Polydor
- Capitol

# RHYTHM IS RHYTHM

## STRINGS OF LIFE

12" INCLUDES ORIGINAL VERSION  
AND NUDE PHOTO  
OUT NEXT WEEK



KOOL KAT





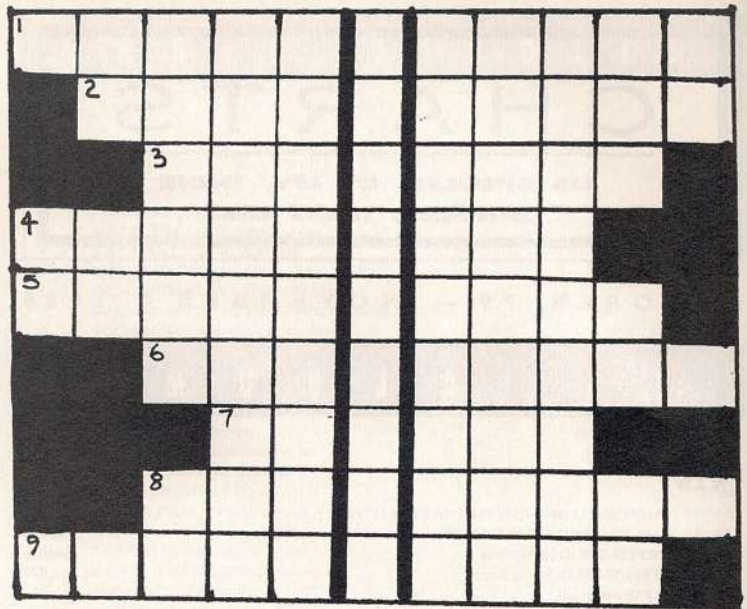
# X - W O R D

This week, we're taking a break from the X-word to bring the all new, extra exciting, mindbendingly puzzling Hit Word.

Just fill in the hits from the clues below and a recent chart hit will be revealed down the middle column. It's as simple as that.

## CLUES

- 1 1982 ABC hit (6,5)
- 2 1985 Nik Kershaw hit (3,7)
- 3 1988 Prince hit (4,4)
- 4 1987 Thompson Twins hit (4,2,3)
- 5 1988 Communards hit (3,1,6)
- 6 1988 Proclaimers hit (2,5,2)
- 7 1988 A-ha hit (6)
- 8 1986 Pretenders hit (4,2,3)
- 9 1986 Madonna hit (4,2,4)



## ANSWERS TO X-WORD OCTOBER 28

**ACROSS** 1 Chocolate Box, 5 Of Money, 9 Need You Tonight, 11 Spy, 14 China In Your, 15 Edie, 16 Leave, 17 Low, 19 Freedom, 20 Prefab Sprout, 22 Sly, 25 Stages, 26 Cost, 27 Self, 28 Wah, 30 Weller, 31 Harlem Desire, 34 Lucky Star, 36 Paul, 37 Hand, 40 Cloud, 41 Gibb, 43 Ozzy, 45 Love Touch, 46 Baggy.

**DOWN** 1 Candleland, 2 Oye Mi Canto, 3 A Guy Called Gerald, 4 Banana, 6 Mac, 7 Especially For You, 8 Change, 10 You Keep It All In, 12 Coldcut, 13 Creme, 18 Whats The Colour, 19 Fast Car, 21 Respect, 23 Pet Shop Boys, 24 Raw, 29 Heaven, 32 Darling, 33 Wishing, 35 Youth, 38 D Mob, 39 Cher, 42 ABC, 44 ZTT.

Send your entry with your name and address to **rm Hit Word**, Ludgate House, 245 Blackfriars Road, London SE99 7YJ. First correct entry wins a £5 record token

**CABARET**  
**VOLTAIRE**  
**Hypnotised**  
**CV** a guy called gerald's music mix  
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 also available · 7" · 12" · cd · cassette · video



# CHARTS

US SINGLES, US LPs, INDIE  
SINGLES, INDIE LPs

OCTOBER 29 — NOVEMBER 4 1989

## US ALBUMS

### TW LW

1	1	JANET JACKSON'S RHYTHM NATION 1814 Janet Jackson
2	2	GIRL YOU KNOW IT'S TRUE Milli Vanilli
3	3	DR FEELGOOD Mötley Crüe
4	4	STEEL WHEELS Rolling Stones
5	6	PUMP Aerosmith
6	5	FOREVER YOUR GIRL Paula Abdul
7	7	HANGIN' TOUGH New Kids On The Block
8	8	THE SEEDS OF LOVE Tears For Fears
9	9	FULL MOON FEVER Tom Petty
10	15	CROSSROADS Tracy Chapman
11	10	SKID ROW Skid Row
12	12	REPEAT OFFENDER Richard Marx
13	19	STONE COLD RHYMIN' Young MC
14	13	THE RAW & THE COOKED Fine Young Cannibals
15	11	HEART OF STONE Cher
16	18	COSMIC THING The B-52's
17	14	KEEP ON MOVIN' Soul II Soul
18	22	MERRY MERRY CHRISTMAS New Kids On The Block
19	16	DISINTEGRATION The Cure
20	17	DIRTY ROTTEN FILTHY STINK Warrant
21	21	TRASH Alice Cooper
22	20	THE END OF THE INNOCENCE Don Henley
23	24	BRAVE AND CRAZY Melissa Etheridge
24	23	DON'T BE CRUEL Bobby Brown
25	26	SLEEPING WITH THE PAST Elton John
26	25	CUTS BOTH WAYS Gloria Estefan
27	28	TENDER LOVER Babyface
28	39	CRY LIKE A RAINSTORM, HOWL LIKE THE WIND Linda Ronstadt
29	35	BAD ENGLISH Bad English
30	30	OH MERCY Bob Dylan
31	31	FOREIGN AFFAIR Tina Turner
32	37	A COLLECTION: GREATEST HITS Barbra Streisand
33	38	NO HOLDIN' BACK Randy Travis
34	27	TWICE SHY Great White
35	32	NEW KIDS ON THE BLOCK New Kids On The Block
36	29	LIKE A PRAYER Madonna
37	34	NO ONE CAN DO IT BETTER The DOC
38	43	AS NASTY AS THEY WANNA BE The 2 Live Crew
39	36	IT'S A BIG DADDY THING Big Daddy Kane
40	—	THE ICEBERG/FREEDOM OF SPEECH Ice-T
41	45	FREEDOM Neil Young
42	42	LEGACY Poco
43	33	SOUNDTRACK: BATMAN Prince
44	44	WE TOO ARE ONE Eurythmics
45	40	VIVID Living Colour
46	—	FLYING COWBOYS Rickie Lee Jones
47	—	STORM FRONT Billy Joel

A&M
Arista
Elektra
Columbia
Geffen
Virgin
Columbia
Fontana
MCA
Elektra
Atlantic
EMI
Delicious
IRS
Geffen
Reprise
Virgin
Columbia
Elektra
Columbia
Epic
Geffen
Island
MCA
MCA
Epic
Solar
Elektra
Epic
Columbia
Capitol
Columbia
Warner Bros
Capitol
Columbia
Sire
Ruthless
Skywalker
Cold Chillin'
Sire
Reprise
RCA
Warner Bros
Arista
Epic
Geffen
Columbia

48	48	SEE THE LIGHT The Jeff Healey Band
49	49	JEFF BECK'S GUITAR SHOP Jeff Beck
50	—	THE DISREGARD OF TIMEKEEP Bonham

Arista  
Epic  
WIG

## U S S I N G L E S

### TW LW

1	3	LISTEN TO YOUR HEART Roxette
2	4	COVER GIRL New Kids On The Block
3	1	MISS YOU MUCH Janet Jackson
4	2	SOWING THE SEEDS OF LOVE Tears For Fears
5	9	WHEN I SEE YOU SMILE Bad English
6	5	LOVE IN AN ELEVATOR Aerosmith
7	10	ROCK WIT'CHA Bobby Brown
8	6	DR FEELGOOD Mötley Crüe
9	16	(IT'S JUST) THE WAY THAT YOU LOVEME Paula Abdul
10	15	LOVE SHACK The B-52's
11	8	BUST A MOVE Young MC
12	20	BLAME IT ON THE RAIN Milli Vanilli
13	14	DIDN'T I (BLOW YOUR MIND) New Kids On The Block
14	13	HEALING HANDS Elton John
15	17	THE BEST Tina Turner
16	22	ANGELIA Richard Marx
17	24	POISON Alice Cooper
18	19	CALL IT LOVE Poco
19	7	IT'S NO CRIME Babyface
20	25	BACK TO LIFE Soul II Soul
21	28	WE DIDN'T START THE FIRE Billy Joel
22	11	LOVE SONG The Cure
23	12	WHEN I LOOKED AT HIM Exposé
24	29	GET ON YOUR FEET Gloria Estefan
25	30	SUNSHINE Dino
26	32	DON'T CLOSE YOUR EYES Kix
27	35	DON'T KNOW MUCH Linda Ronstadt
28	31	DON'T SHUT ME OUT Kevin Paige
29	34	ME SO HORNY The 2 Live Crew
30	36	LEAVE A LIGHT ON Belinda Carlisle
31	21	GIRL I'M GONNA MISS YOU Milli Vanilli
32	39	LIVING IN SIN Bon Jovi
33	37	SUGAR DADDY Thompson Twins
34	18	MIXED EMOTIONS Rolling Stones
35	46	WITH EVERY BEAT OF MY HEART Taylor Dayne
36	26	HEAVEN Warrant
37	27	IF I COULD TURN BACK TIME Cher
38	23	CHERISH Madonna
39	48	DON'T MAKE ME OVER Sybil
40	47	DON'T ASK ME WHY Eurythmics
41	44	THE WAY TO YOUR HEART Soul Sister
42	50	THE LAST WORTHLESS EVENING Don Henley
43	—	ANOTHER DAY IN PARADISE Phil Collins
44	33	GLAMOUR BOYS Living Colour
45	51	LICENCE TO CHILL Billy Ocean
46	52	LOVE SONG Tesla
47	58	PUMP UP THE JAM Technontronic featuring Felly
48	38	MY HEART SKIPS A BEAT The Cover Girls
49	49	TALK TO MYSELF Christopher Williams
50	55	THE ANGEL SONG Great White
51	61	JUST LIKE JESSE JAMES Cher
52	45	(YOU'RE MY ONE AND ONLY) Seduction
53	41	IT'S NOT ENOUGH Starship
54	64	EVERYTHING Jody Watley
55	83	JUST BETWEEN YOU AND ME Lou Gramm
56	42	18 AND LIFE Skid Life
57	54	WHAT ABOUT ME Moving Pictures
58	70	I LIVE BY THE GROOVE Paul Carrack

EMI
Columbia
A&M
Fontana
Epic
Geffen
MCA
Elektra
Virgin
Reprise
Delicious
Arista
Columbia
MCA
Capitol
EMI
Epic
RCA
Solar
Virgin
Columbia
Elektra
Arista
Epic
4th & Broadway
Atlantic
Elektra
Chrysalis
Skywalker
MCA
Arista
Mercury
Warner Bros
Columbia
Arista
Columbia
Geffen
Sire
Next Plateau
Arista
EMI
Geffen
Atlantic
Epic
Jive
Geffen
SBK
Capitol
Geffen
Vendetta
RCA
MCA
Atlantic
Atlantic
Geffen
Chrysalis



# RENEGADE SOUNDWAVE

SPACE GLADIATOR/THE PHANTOM  
AVAILABLE ON 12" CLUB MIXES







●ROXETTE: Swede success at numero uno

## INDIE SINGLES

### TW LW

1	1	DRAMA	Erasure	Mute
2	2	PERSONAL JESUS	Depeche Mode	Mute
3	3	WROTE FOR LUCK	Happy Mondays	Factory
4	—	AWKWARD KID	Mega City Four	Decoy
5	—	50 SHADES OF BLUE	Edwyn Collins	Demon
6	12	CRACKERS INTERNATIONAL	Erasure	Mute
7	5	BARGING INTO THE PRESENCE OF GOD	Pale Saints	4AD
8	—	TOO MUCH KISSING	Senseless Things	Way Cool
9	4	CROTCH DEEP TRASH	Soup Dragons	Raw TV Products
10	6	SHE BANGS THE DRUMS	Stone Roses	Silvertone
11	8	REGINA	Sugarcubes	One Little Indian
12	11	FIND OUT WHY	Inspir Carpets	Cow
13	7	WIMOWEH	Karl Denver	Factory
14	9	SALLY CINNAMON	Stone Roses	Black FM
15	10	LOVE VIGILANTES	Oyster Band	Cooking Vinyl
16	15	A LITTLE RESPECT	Erasure	Mute
17	—	BLUE MONDAY	New Order	Factory
18	29	PURE	Lightning Seeds	Ghetto
19	27	TRAIN SURFING	Inspir Carpets	Cow
20	20	MENTALLY MURDERED	Napalm Death	Earache
21	17	THE CIRCUS	Erasure	Mute
22	19	RUN 2	New Order	Factory
23	—	ROUND AND ROUND	New Order	Factory
24	30	TOM YERLAINE	Family Cat	Bad Girl
25	—	WHICH WAY SHOULD I JUMP	Milltown Brothers	Big Round
26	13	3 AM ETERNAL	KLF	KLF Communication
27	23	SHIP OF FOOLS	Erasure	Mute
28	24	CHAINS OF LOVE	Erasure	Mute
29	—	VICTIM OF LOVE	Erasure	Mute
30	—	THE PEEL SESSIONS	Inspir Carpets	Strange Fruit

## INDIE ALBUMS

### TW LW

1	—	WILD!	Erasure	Mute
2	1	HERE TODAY, TOMORROW, NEXT WEEK	Sugarcubes	One Little Indian
3	—	GIRLS, GIRLS, GIRLS	Elvis Costello	Demon
4	2	STONE ROSES	Stone Roses	Silvertone
5	3	THE INNOCENTS	Erasure	Mute
6	4	CIRCUS	Erasure	Mute
7	5	SCAR	Lush	4AD
8	14	BUMMED	Happy Mondays	Factory
9	6	DOOLITTLE	Pixies	4AD
10	11	SUBSTANCE	New Order	Factory
11	10	TASTE	Telescopes	What Goes On
12	8	WONDERLAND	Erasure	Mute
13	12	HATFUL OF HOLLOW	the Smiths	Rough Trade
14	—	LIVE'R THAN GOD	Thee Hypnotics	Situation Two
15	9	TECHNIQUE	New Order	Factory
16	13	SURFER ROSA	Pixies	4AD
17	16	IAR	Kane	Rough Trade
18	15	THE MAN — BEST OF ELVIS COSTELLO	Elvis Costello	Demon
19	17	LIFE'S TOO GOOD	Sugarcubes	One Little Indian
20	19	TEXAS CAMPFIRE TAPES	Michelle Shocked	Cooking Vinyl

- 59 75 THE ARMS OF ORION Prince with Sheena Easton
- 60 63 BABY COME TO ME Regina Belle

Warner Bros  
Columbia

#### ●BULLETS

- 69 89 HOW AM I SUPPOSED TO LIVE Michael Bolton
- 72 — FREE FALLIN' Tom Petty
- 74 91 SWING THE MOOD Jive Bunny and The Mastermixers
- 75 85 WHEN THE NIGHT COMES Joe Cocker
- 79 — ROCK AND A HARD PLACE Rolling Stones
- 82 88 WAS IT NOTHING AT ALL Michael Damian
- 83 — FOOL FOR YOUR LOVING Whitesnake
- 85 98 REALISTIC Shirley Lewis
- 88 — TOUCH ME TONIGHT Shooting Star
- 92 — I THINK I CAN BEAT MIKE T DJ Jazzy Jeff
- 93 99 BRING IT ALL BACK Grayson Hugh
- 95 — NO SOUVENIRS Melissa Etheridge
- 96 — BIG TALK Warrant
- 97 — YOU ARE MY EVERYTHING Surface
- 98 — NAME AND NUMBER Big Noise

Columbia  
MCA  
Atco  
Capitol  
Columbia  
Cypress  
Geffen  
Vendetta  
Enigma  
Jive  
RCA  
Island  
Columbia  
Columbia  
Atco

FROM THE 'LOONEY TUNES' EP... XLT-5

# JUST AS LONG AS I GOT YOU

THE REMIXES

**FRANKIE "BONES" & LENNY "DEE"**

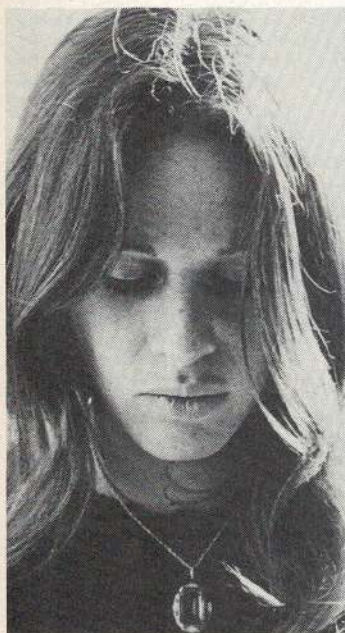
**XL**  
RECORDINGS

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OUT NOW • AVAILABLE FROM YOUR DANCE SPECIALIST



# CHARTFILE

BY ALAN JONES



●CAROLE KING: "Help! Where's my body gone readers"

●First released in 1971, **Carole King's** classic album 'Tapestry' sells consistently well nearly 20 years later. It practically defined the singer/songwriter genre, and was used as a blueprint by a generation of imitators keen to strike the same lucrative chord in the hearts and minds of the nation's record buyers. As a jobbing songwriter since the late Fifties, King was acutely well aware of the value of a good song, sung well — and 'Tapestry' is full of them. It's not surprising, therefore, that although the album surrendered only one hit for Carole — the regretful 'It's Too Late' — subsequent to its release three, of its tracks have been taken into the top 40 by others.

Carole recruited friend **James Taylor** to play acoustic guitar on one of 'Tapestry's' most affecting and tender tracks, 'You've Got A Friend'. James was so taken with the song that he too recorded it. This time, it was Carole who guested on piano. Taylor was rewarded for his sensitive treatment of the song, which entered the chart just three weeks after 'It's Too Late', with a number four hit. Three years later, in 1974, **Melanie** scored a number 37 hit with a torturous remake of 'Will You Love Me Tomorrow', a song Carole herself interpreted with a rare passion. One of

the stand-out tracks on 'Tapestry' it was originally introduced by **The Shirelles** a decade earlier. The most recent hit to be plucked from 'Tapestry' is 'I Feel The Earth Move'. Thrown away by King as the flipside of 'It's Too Late' back in 1971, it appears not to have attracted a single cover version until **Martika** and **Big Fun** simultaneously revamped it in Hi-NRG style recently. Big Fun's version was pressed and ready for release as a single some time ago, but was withdrawn at the last moment, to be replaced by their update of another oldie, 'Blame It On The Boogie'. It remains unavailable, except on the flip of a very limited edition run of the 12-inch remix of 'Boogie' (Catalogue number JIVER 217). Given a clear run, Martika's version has rocketed up the chart to give her a second consecutive Top 20 hit. Sales of 'Tapestry' have increased recently, and new cover versions of its tracks could spawn more hits, and, in turn, promote still more interest in it from its punters. 'Smackwater Jack' has just been remade by roots rock band **Smiley's People**; new act **Scott Grimes** has done a dance version of 'You've Got A Friend', which, unlikely as it may sound, is produced by **Richard Carpenter** and mixed by **Little Louie Vega**. Finally, both **Joyce**



●DEE LEWIS: "I could swear I left my ears here somewhere"

**Sims** and **James Ingram** have recorded 'You Make Me Feel Like A Natural (Wo)man' on their new albums, and either one would make a worthy single.

●**Linda** and **Dee Lewis** became the first sisters ever to have separate UK chart hits when **Dee's** cover of the **Earth Wind & Fire** hit 'Best Of My Love' reached number 47 last year. **Linda** released a string of singles in the Seventies, four of them hits, notably 'Rock-A-Doodle-Do' and 'It's In His Kiss'. **Dee** is currently bubbling under the chart with what she hopes will be her second hit 'Double Standard'. The third Lewis sister, **Shirley**, is still hitless, despite releasing several singles which have attracted extra publicity because of her special relationship with a certain member of the **Goss** family. If she ever makes it, the Lewises will join **The Osmonds**, **The Sarstedts** and **The Jacksons** as the only families to include three hitmaking siblings in their ranks. (Note: I forgot to include the Osmonds — Jimmy, Donny and Marie — when mentioning this feat last week). In America, neither Linda or Dee

# LUTHER VANDROSS

REMIX '89

NEW  
BEN LIEBRAND  
REMIX

# OUT NOW

Epic

LUTH T12

# NEVER MUCH TOO MUCH



CBS





●SHIRLEY LEWIS: "Help! Me teef don't fit"

has ever had a hit, but Shirley! made her chart debut last week with 'Realistic', a single released here to rather lukewarm reception three months ago. Dee, Linda and Shirley recorded together as the Lewis Sisters briefly a couple of years ago, releasing a version of Brenda Russell's 'So Good, So Right' as a single.

●Further evidence that vinyl is on the way out in America comes with the publication of sales figures for the first six months of 1989. Overall, the news is good, with the previously sickly singles market, once thought to be in terminal decline, showing a dramatic recovery, with sales soaring 30 per cent to 54.87 million. Album sales also climbed to a new peak, but only by one per cent to 325.71 million. These figures hide a precipitous drop in vinyl sales. In the first half of 1988, it accounted for 86 per cent of singles sales and 13 per cent of the album market. This year both figures have been more than halved. The figure for singles has fallen 40 per cent, while the album score is a barely worthwhile five per cent. Cassettes now account for 65 per cent of the album market, about the same as last year, and a startling 60 per cent of singles sales, up from

13 per cent a year ago.

The Compact Disc is experiencing rather mixed fortunes, upping its share of the album sales pie from 22 to 30 per cent, but losing its toehold on the singles market. Unit sales for CD singles in the period January to June 1989 totalled just 170,000, compared to 440,000 in the same period of 1988. That's a miserable 0.3 per cent of the total, rather less than the seven to eight per cent share it has here.

Next month, **Phil Collins'** eagerly awaited new album 'But Seriously' will be released in America only on cassette and compact disc. It's potentially the most popular album to date to fail to appear on vinyl, a sure sign of things to come.

●It's good to see **Ray Charles** still making good at 57. Ray is currently in the top 10 in France and Japan with different songs. His French hit is 'Precious Thing', while 'Elly My Love' is the choice of the Japanese. Ray is the first international (ie. non-Japanese) artist to have a top 10 hit there this year. Congratulations to him, and also to another old-timer **Cher**, whose 'If I Could Turn Back Time' coincidentally replaced **Richard Marx's** 'Right Here Waiting' at number one in both

●RAY CHARLES: "Who you calling an old timer, punk!"

Argentina and Australia a fortnight ago. Completing the triumvirate of chart elders giving the youngsters a run for their money, **Tina Turner's** latest album, 'Foreign Affair', sits proudly atop the charts in Belgium, Switzerland, Austria, Sweden, Finland and Germany.

●It's all coming back to him now . . . **Jim Steinman's** ability to write hits, that is.

The erstwhile king of musical excess scored a string of hits as a writer for **Meat Loaf**, **Bonnie Tyler**, **Barry Manilow** and himself, and last glimpsed chart action a couple of years ago as producer of **Sister Of Mercy's** top 20 hit 'Dominion'. Last week he made a long overdue return to chart duty, as writer/producer of 'It's All Coming Back To Me Now', the first single by new group **Pandora's Box**. Steinman is the group's sole male member, playing keyboards alongside vocalists **Elaine Caswell**, **Ellen Foley**, **Gina Taylor** and **Deliria Wilde**.

If you've only recently discovered the erratic genius of Steinman, I urge you to check out not only his hits, but also his production of 'Left In The Dark', a glorious six and a quarter minute affair by **Barbra Streisand**.



ONE  
2  
MANY

THE NEW SINGLE  
AM ON 7", 12" & CD

nearly there



# CHARTS

THIS WEEK'S CHART  
ANALYSED BY ALAN JONES

## Jive Bunny And The Mastemixers

'That's What I Like' registers a third week at number one, again enjoying a considerable advantage over the number two record, 'Girl, I'm Gonna Miss You' by **Milli Vanilli**.

'That's What I Like' has now sold over 300,000 copies, while Jive Bunny's first single 'Swing The Mood' has topped 700,000, bringing their collective sales to date to over a million. 'Swing The Mood' is showing astonishing tenacity for a novelty hit. Most go into steep decline shortly after they pass their peak, but 'Swing The Mood' arrests its decline for the second time this week, climbing from number 33 to number 29, on its 17th week in the chart.

'Swing The Mood' has been an enormous success, reaching the top 20 in every country in Europe, and is still number one in Norway. It has also charted in America, where it climbs strongly this week, from number 91 to number 74.

● **Chris Rea** finally lands a top 10 hit this week, over 11 years after he first charted with 'Fool (If You Think It's Over)'. Of his 17 previous hits, the most successful were 'Let's Dance' and 'On The Beach Summer '88', both of which peaked at number 12.

● 'State Of Mind' by **Fish** dips from its debut position of number 32 to number 36. He therefore fails to equal the success of his erstwhile colleagues **Marillion**'s recent single 'Hooks On You', which reached number 30.

● 'Room In Your Heart' climbs to number five this week, equalling the peak position of **Living In A Box**'s previous biggest hit, their eponymous 1987 debut.

● Aiming for her eighth consecutive top two hit, **Kylie Minogue** makes a disappointing chart entry with 'Never Too Late' debuting at number 17. Kylie has made a better start to her chart career than any other act, but 'Never Too Late' is ominously slow off the starting blocks.

As ever, Kylie's new hit is written and produced by **Stock Aitken Waterman**, who've had major disappointments with their last two hits, **Donna Summer**'s excellent 'Love's About To Change My Heart' peaking at number 20, and **Sonia**'s 'Can't Forget You' reaching number 17. It's much too early to suggest — as some have — that the SAW bubble has burst, but it has developed a slow puncture that needs fixing.

● Last week in Chartfile I reported that **Jermaine Jackson**'s 'Don't Take It Personal' entered the chart just as sister **Janet**'s 'Miss You Much' ended its brief chart career, observing that "this is the closest we've come yet to having two members of this celebrated family in the chart with simultaneous solo hits." This week, Janet secures her second hit from 'Rhythm Nation', as the title track enters at number 42 but — you've guessed it — Jermaine's 'Don't Take It Personal' dips out of sight.

## CHARTFILE USA EXTRA

● **Phil Collins**' quest for a third consecutive number one starts well, with 'Another Day In Paradise' debuting at number 43. Phil topped the chart with both 'A Groovy Kind Of Love' and 'Two Hearts' last year.

● **Mike Tyson** becomes the second World Heavyweight Boxing Champion to be namechecked in the title of a hit record this week, as DJ **Jazzy Jeff**'s slightly boastful 'I Think I Can Beat Mike Tyson' debuts at number 92. Britain's **Johnny Wakelin** scored a number 21 hit in 1975 with 'Black Superman' — "Muhammed Ali".

● **Roxette**'s 'Listen To Your Heart' climbs to the top of the Hot 100 this week, earning the Stockholm-based duo the honour of being the first Swedish act to have more than one number one hit. They previously topped the chart with 'The Look' in April.

Two other acts from Sweden have each had one chart topper — **Blue Swede** and **Abba**.

● **Rebel MC & Double Trouble**'s 'Street Tuff' dips to number four this

week, having apparently peaked at number three last week. I say apparently, because it reached number five three weeks ago, and slipped to number six before recovering to reach number three. Whether it gets any higher or not, it is now the highest charted British rap hit — that is if we exclude the **Pet Shop Boys**' deadpan spoken not rhythmical number one 'West End Girls' from our calculations.

● **Cher**'s latest hit 'If I Could Turn Back Time' slips a notch to number seven, but its success takes her span of top 10 hits to over 24 years. Of all the many thousands of artists who've had hit records, only two have attained longer spans of top 10 success via new recordings, as opposed to re-issues and remixes — **Cliff Richard** and **Frank Sinatra**.

● Purists will frown at the remix of **Luther Vandross**' 'Never Too Much', but the 1989 update of his 1983 introductory hit climbs to number 19 this week — that's 25 places higher than the original, and enough to make it his second biggest hit to date, trailing only 1987's 'I Really Don't Mean It', which reached number 16.

# NEWS EXTRA

## U2 ANNOUNCE EURO DATES

Tickets for U2's European dates this winter will be available in Britain. The tickets for the shows in Paris December 11, 12, Dortmund in Germany 14, 15, 16 and Amsterdam 18, 19, 20 are available as part of a package deal including tickets, travel and accommodation from the following outlets from Saturday, October 28: Rocktrips — for Birmingham, the Midlands, Manchester and South Yorkshire (0602 483456), Selby's Travel — for Newcastle and Humberside (0482 227434), Steve Jason Concert Travel — for East Anglia, the Home Counties and Kent (0733 60075), Cavendish Travel — for Leeds, North Yorkshire and the Pennines (0532 441919) and M.G.P — for London, South West and South Wales (0825 84891).

Details of UK outlets for tickets for U2's post-Christmas Dublin shows on December 26, 27, 29, 30 and 31 will be announced next month. Tickets on sale from November 18.

## TWELVE INCH

### TW LW

1	3	ALL AROUND THE WORLD	Lisa Stansfield	Arista
2	2	STREET TUFF	Rebel MC & Double Trouble	Desire
3	1	THAT'S WHAT I LIKE	Jive Bunny & The Mastemixers	Music Factory Dance
4	5	WISHING ON A STAR	Fresh 4 Featuring Lizz E	10 Records
5	4	GIRL I'M GONNA MISS YOU	Milli Vanilli	Cooltempo
6	—	GRAND PIANO	Mixmaster	BCM
7	8	EYE KNOW	De La Soul	Big Life/Tommy Boy
8	9	DON'T MAKE ME OVER	Sybil	Champion
9	6	PUMP UP THE JAM	Technotronic featuring Felly	Swanyard
10	14	NEVER TOO MUCH (REMIX '89)	Luther Vandross	Epic
11	11	I THANK YOU	Adeva	Cooltempo
12	7	RIDE ON TIME	Black Box	De/Construction
13	13	C'MON AND GET MY LOVE	D. Mob introducing Cathy Dennis	London
14	12	THE ROAD TO HELL (PART 2)	Chris Rea	WEA
15	10	IF ONLY I COULD	Sydney Youngblood	Circa
16	—	THE SUN RISING	Beloved	WEA
17	15	ROOM IN YOUR HEART	Living In A Box	Chrysalis
18	17	IF I COULD TURN BACK TIME	Cher	Geffen
19	—	TELL ME WHEN THE FEVER ENDED	Electrice 101	Mercury
20	20	LEAVE A LIGHT ON	Belinda Carlisle	Virgin

## COMPACT DISC

### TW LW

1	—	STORM FRONT	Billy Joel	CBS
2	—	RUNAWAY HORSES	Belinda Carlisle	Virgin
3	—	WELCOME TO THE BEAUTIFUL SOUTH	Beautiful South	Gol
4	1	WILD!	Erasure	Mute
5	2	THE SENSUAL WORLD	Kate Bush	EMI
6	—	SPARK TO A FLAME — THE VERY BEST OF	Chris De Burgh	A&M
7	—	NEITHER FISH NOR FLESH	Terence Trent D'Arby	CBS
8	8	ALL OR NOTHING/2 X 2	Milli Vanilli	Cooltempo
9	3	CROSSROADS	Tracy Chapman	Elektra
10	4	FOREIGN AFFAIR	Tina Turner	Capitol
11	16	GREATEST HITS	Billy Ocean	Jive
12	5	CUTS BOTH WAYS	Gloria Estefan	Epic
13	17	THE SINGLES ALBUM	Gladys Knight And The Pips	PROTV
14	7	THE SEEDS OF LOVE	Tears For Fears	Fontana
15	11	WE TOO ARE ONE	Eurythmics	RCA
16	18	HEART OF STONE	Cher	Geffen
17	—	ROCK CITY	Various	Vertigo
18	15	A NEW FLAME	Simply Red	Elektra
19	9	DEF DUMB & BLONDE	Deborah Harry	Chrysalis
20	20	ADEVA!	Adeva	Cooltempo



# THE GALLUP CHART



THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



## UK SINGLES

OCT 29 - NOV 4 1989

## UK ALBUMS

TW LW W/C

1	1	4	THAT'S WHAT I LIKE	Jive Bunny & The Mastermixers
2	2	6	GIRL I'M GONNA MISS YOU	Milli Vanilli
3	13	2	ALL AROUND THE WORLD	Lisa Stansfield
4	3	5	STREET TUFF	Rebel MC & Double Trouble
5	7	7	ROOM IN YOUR HEART	Living In A Box
6	4	5	LEAVE A LIGHT ON	Belinda Carlisle
7	6	10	IF I COULD TURN BACK TIME	Cher
8	9	8	WE DIDN'T START THE FIRE	Billy Joel
9	5	13	RISE ON TIME	Black Box
10	12	4	THE ROAD TO JELL (PART 2)	Chris Rea
11	8	10	PUMP UP THE HEM	Technotron featuring Felly
12	15	4	I FEEL THE EARTH MOVE	Martika
13	14	5	I WANT THAT MAN	Deborah Harry
14	16	3	EYE KNOW	De La Soul
15	10	11	IF ONLY I COULD	Sydney Youngblood
16	11	5	WISHING ON A STAR	Fresh 4 featuring Lizz E
17	—	1	NEVER TOO LATE	Kylie Minogue
18	17	3	I THANK YOU ADEVA	—
19	31	2	NEVER TOO MUCH (REMIX '89)	Luther Vandross
20	19	4	DON'T MAKE ME OVER	Sybil
21	23	3	CHON AND GET UP	LOVE D. Mob featuring Cathy Dennis
22	—	1	ANOTHER DAY IN PARADISE	Phil Collins
23	—	1	GRAND PIANO	Mixmaster
24	21	4	LEAN ON YAO	Cliff Richard
25	18	6	SWEET SURRENDER	Wet Wet Wet
26	37	4	THE SUN RISING	Beloved
27	25	3	SCANDAL	Queen
28	28	4	OH WELL	Oh Well
29	33	17	SWING THE MOOD	Jive Bunny & The Mastermixers
30	22	8	NAME AND NUMBER	Curiosity Killed The Cat
31	—	1	BORN TO BE SOLD	Transvision Vamp
32	24	10	THE BEST	Tina Turner
33	27	6	DRAMA!	Erasure
34	29	6	THE REAL WILD HOUSE	Raul Orellana
35	20	7	YOU KEEP IT ALL IN	The Beautiful South
36	32	2	STATE OF MIND	Fish
37	26	6	LOVE ON A MOUNTAIN TOP	Sinkta
38	40	3	THE MESSAGE IS LOVE	Arthur Baker featuring Al Green
39	39	2	TAKE CARE OF YOURSELF	Level 42
40	44	2	DRIVE ON	Brother Beyond
41	42	2	TELL ME WHEN THE FEVER ENDED	Electrix 101
42	—	1	RHYTHM NATION	Janet Jackson
43	34	5	CAN'T FORGET YOU	Sonia
44	—	1	DON'T ASK ME WHY	Eurythmics
45	45	4	RESTLESS DAYS	And Why Not?
46	52	2	YOU'RE GOT IT	Simply Red
47	38	12	THE TIME WARP (PWL REMIX)	Damian
48	48	3	FOR SPACIOUS LIES	Norman Cook featuring Lester
49	54	4	LAMBADA	Kaoma
50	—	1	DR FEELGOOD	Motley Crue
51	—	1	A NEW SOUTH WALES/THE ROCK	Alarm featuring Morrison Orpheus...
52	—	1	LET THE RHYTHM PUMP	Doug Lazy
53	30	10	RIGHT HERE WAITING	Richard Marx
54	—	1	7 O'CLOCK	Qureboys
55	35	8	OYE MI CANTO (HEAR MY VOICE)	Gloria Estefan
56	58	2	GIT UP	Fast Eddie featuring Sundance
57	50	2	NOT ON ALL	Status Quo
58	36	5	CHOCOLATE BOX	Bros
59	46	6	WANTED	Halo James
60	43	6	LET THE DAY BEGIN	The Call
61	57	3	LET ME LOVE YOU FOR TONIGHT	Kariya
62	59	4	YOUR LOVE	Frankie Knuckles
63	51	4	IT'S ALL COMING BACK TO ME NOW	Pandora's Box
64	41	8	CHERISH	Madonna
65	—	1	THE THEME	Union 3
66	—	1	HYPNOTISED	Cabaret Voltaire
67	47	8	MANTRA FOR A STATE OF MIND	S'Express
68	62	3	LISTEN TO YOUR HEART	Roxette
69	74	3	THE KING IS HERE/THE 900 NUMBER	45 King
70	—	1	SACRIFICE	Elton John
71	53	5	BED OF NAILS	Alice Cooper
72	49	15	SECRET RENDEZVOUS	Karyn White
73	67	2	TEST OF TIME	Will Downing
74	72	9	EVERDAY (I LOVE YOU MORE)	Jason Donovan
75	68	3	THE FIRST MAN YOU REMEMBER	Michael Ball & Diana Morrison
76	—	1	WALKING ON THIN ICE	Fuzzbox
77	—	1	YOU GOT IT (THE RIGHT STUFF)	New Kids On The Block
78	71	—	LOVIN' ON THE SIDE	Reid
79	—	1	AFTER THE LOVE	Jesus Loves You
80	76	—	GOOD LOVIN'	Regina Belle
81	—	1	MELTDOWN	Quartz
82	—	1	MISSING	Terry, Blair And Anouchka
83	86	—	GLAMOUR BOYS	Living Colour
84	87	—	THIS TIME	Neil Diamond
85	98	—	WE'RE NOT MAKIN' LOVE ANYMORE	Barbra Streisand
86	75	—	PERSONAL JESUS	Depeche Mode
87	90	—	SLEEPING MY DAY AWAY	D.A.D.
88	80	—	RESCUE ME	Debbie Malone
89	—	1	INSIDE OUT	Gun
90	—	1	I'M NOT GONNA STAND FOR THIS	Johnnie O
91	—	1	SUEÑO LATINO	Sueño Latino/Carolina Damas
92	85	—	AMERICA BLUE	His Latest Flame
93	79	—	UP ESCALATOR	Love And Money
94	—	1	CONTACT	Big Audio Dynamite
95	—	1	AFTER ALL	Sam Dees
96	92	—	BUST A MOVE	Young M.C.
97	—	1	NEW YORK MINUTE	Don Henley
98	—	1	EVERYTHING IS BROKEN	Bob Dylan
99	89	—	DOUBLE STANDARD	Dee Lewis
100	82	—	YA BAD CHUBBS	Chubb Rock With Howie Tee

Music Factory Dance
Cooltempo
Arista
Desire
Chrysalis
Virgin
Geffen
CBS
De/Construction
WEA
Swanyard
CBS
Chrysalis
Big Life/Tommy Boy
Virgin
10 Records
PWL PWL45
Cooltempo
Epic
Champion
London
Virgin VSI234
BCM BCM344
EMI
Precious/Phonogram
WEA
Parlophone
Parlophone
Music Factory
Mercury/Phonogram
MCA TVV9
Capitol
Mute
BCM
Go! Discs
EMI
Fantasia
T&M
Polydor
Parlophone
Mercury
A&M USA673
Chrysalis
RCA DA19
Island
Elektra
Jive
Go!
CBS
Elektra EKR97
IRS EIRS129
Atlantic A8784
EMI
Parlophone R6230
EMI
DJ International
Vertigo
CBS
Epic
MCA
Sleeping Bag
Trax/Radical
Virgin
Sire
10 Records TEN285
Parlophone R6227
Rhythm King/Mute
EMI
Dr Beat
Rocket EJS20
Epic
Warner Bros
Fourth & Broadway
PWL
Really Useful
WEA YZ435
CBS BLOCK2
Syncope
More Protein PRO72
CBS
Mercury ITMRI
Chrysalis CHS3381
Epic
CBS
CBS
Mute
Warner Bros
Krunch
A&M AM531
BCM BCM323
London
Fontana
CBS BAAD6
RCA PB43139
Delicious/Fourth & Broadway
Geffen GEF66
CBS 655387
Mercury
Champion

## TOP 75 ARTIST ALBUMS

TW LW W/C	1	1	2	WILD! Erasure	Mute
	2	—	1	WELCOME TO THE BEAUTIFUL SOUTH	Beautiful South
	3	3	3	ENJOY YOURSELF	Kylie Minogue
	4	—	1	RUNAWAY HORSES	Belinda Carlisle
	5	—	1	STORM FRONT	Billy Joel
	6	2	2	THE SENSUAL WORLD	Kate Bush
	7	7	2	ALL OR NOTHING/2 X 2	Milli Vanilli
	8	13	2	GREATEST HITS	Billy Ocean
	9	—	1	SPARK TO A FLAME — THE VERY BEST OF	Chris De Burgh
	10	6	4	CROSSROADS	Tracy Chapman
	11	5	14	CUTS BOTH WAYS	Gloria Estefan
	12	—	1	NEITHER FISH NOR FLESH	Terence Trent D'Arby
	13	19	2	THE SINGLES ALBUM	Glady Knight And The Pips
	14	8	6	FOREIGN AFFAIR	Tina Turner
	15	16	6	HEART OF STONE	Cher
	16	15	37	A NEW FLAME	Simply Red
	17	14	9	ADEVA	Adeva
	18	4	2	WE TOO ARE ONE	Eurythmics
	19	17	7	THE TWELVE COMMANDMENTS OF DANCE	London Boys
	20	11	15	DEF DUMB & BLONDE	Deborah Harry
	21	12	2	BIZARRO	Wedding Present
	22	—	1	THE SEEDS OF LOVE	Tears For Fears
	23	10	5	TEN GOOD REASONS	Jason Donovan
	24	22	26	SCARLET AND OTHER STORIES	All About Eve
	25	9	2	3 FEET HIGH AND RISING	De La Soul
	26	25	33	FEELING FREE	Sydney Youngblood
	27	23	2	LIKE A PRAYER	Madonna
	28	20	32	GETAHEAD	Curiosity Killed The Cat
	29	—	1	OH MERCY	Bob Dylan
	30	—	1	RESULTS	Liza Minnelli
	31	18	3	WHEN THE WORLD KNOWS YOUR NAME	Deacon Blue
	32	24	30	THE MAGIC OF FOSTER AND ALLEN	Foster And Allen
	33	40	2	HUP	The Wonder Stuff
	34	27	4	HOT IN THE SHADE	Kiss
	35	—	1	ANYTHING FOR YOU	Gloria Estefan With Miami Sound Machine
	36	28	51	ASPECTS OF LOVE	Original Cast
	37	32	8	GATECRASHING	Living A Box
	38	51	3	RHYTHM NATION 1814	Janet Jackson
	39	41	6	APPETITE FOR DESTRUCTION	Guns N' Roses
	40	39	81	FREEDOM	Neil Young
	41	31	3	THE RAW AND THE COOKED	Fine Young Cannibals
	42	37	37	PORCELAIN	Julia Fordham
	43	26	3	PUMP	Aerosmith
	44	30	7	HOME LOVIN' MAN	Roger Whittaker
	45	29	7	REPEAT OFFENDER	Richard Marx
	46	34	9	HATS	The Blue Nile
	47	35	3	VELVETEEN	Transvision Vamp
	48	62	18	CLUB CLASSICS VOL ONE	Soul II Soul
	49	46	29	THE MIRACLE	Queen
	50	50	23	THOUGHTS OF HOME	Daniel O'Donnell
	51	53	8	MARTIKA	Martika
	52	54	8	DON'T BE CRUEL	Bobby Brown
	53	49	47	TRASH	Alice Cooper
	54	47	11	STEEL WHEELS	The Rolling Stones
	55	43	7	JARRE LIVE	Jean Michel Jarre
	56	38	4	NEW LIGHT THROUGH OLD WINDOWS	Chris Rea
	57	65	4	KARYN WHITE	Karyn White
	58	42	49	AUTOMATIC	The Jesus And The Mary Chain
	59	36	3	SLEEPING WITH THE PAST	Elton John
	60	44	2	RAW LIKE SUSHI	Neneh Cherry
	61	52	21	CLASSIC BLUE	Justin Hayward/Mike Batt/LPO
	62	56	2	RETRO	Lou Reed
	63	45	5	BATHMAN — ORIGINAL SOUNDTRACK	Prince
	64	69	19	TRIAL BY FIRE — LIVE IN LENINGRAD	Yngwie Malmsteen
	65	—	1	SLAM DAN	Red Network
	66	59	3	GREATEST HITS	Five Star
	67	33	2	PURE THE Primitives	—
	68	—	1	MAX Q	Max Q
	69	—	1	SILVER AND GOLD A.S.A.P.	—
	70	—	1	WATERMARK	Enya
	71	—	1	ANOTHER PLACE AND TIME	Donna Summer
	72	48	10	RAW Alyson Williams	—
	73	64	21	SINGALONGAWAYEARS	Max Bygraves
	74	72	12	TRACY CHAPMAN	Tracy Chapman
	75	70	7	—	—

## TOP 20 COMPILATION ALBUMS

TW LW W/C	1	5	2	SMASH HITS PARTY '89	Various
	2	2	3	THE RIGHT STUFF — REMIX '89	Various
	3	1	6	DEEP HEAT 4 — PLAY WITH FIRE	Various
	4	4	4	MOTOWN HEARTBREAKERS	Various
	5	—	1	ROCK CITY	Various
	6	3	5	IS THIS LOVE	Various
	7	7	21	CHEEK TO CHEEK	Various
	8	6	3	RAP ATTACK	Various
	9	13	43	DIRTY DANCING ORIGINAL SOUNDTRACK	Various
	10	10	8	LEGENDS AND HEROES	Various
	11	9	6	ETERNAL LOVE	Various
	12	8	4	ITALIA — DANCE MUSIC FROM ITALY	Various
	13	12	11	NOW THAT'S WHAT I CALL MUSIC 15	Various
	14	—	1	UNFORGETTABLE 2	Various
	15	11	21	PRECIOUS METAL	Various
	16	15	7	LOVE HOUSE	Various
	17	—	1	THE GREATEST LOVE	Various
	18	16	26	NITE FLITE 2	Various
	19	14	12	HEART AND SOUL — 18 CLASSIC SOUL CUTS	Various
	20	—	1	THE GREATEST LOVE VOL 2	Various

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆◆ indicates a sales increase of over 50%

◆ indicates a sales increase

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☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.



A LITTLE BIT OF THIS, A LITTLE BIT OF THAT

**D  
MOB**



THE STUNNING DEBUT ALBUM FROM

**DANCIN' DANNY D'S** D MOB

Includes **ACIEED**  
**IT IS TIME TO GET FUNKY** and  
**C'MON AND GET MY LOVE**