

WASHINGTON BLUES SOCIETY Bluesletter

WWW.WABLUES.ORG

APRIL 2022

Washington Blues Society Presents

BEST OF THE BLUES AWARD SHOW



Aurora Borealis

16708 Aurora Ave N,
Shoreline, WA 98133

All Ages Welcome



Sunday April 24th 2022 4pm

LETTER FROM THE PRESIDENT



Hi Blue Fans!

Just got back from the Walla Walla Guitar Festival, and I had a blast! I connected with many old friends and met many new ones, too! The music was superb, and from my conversations with members and other music fans, they felt the same way. This festival season-opener has proven that it has legs and will be here as long as Robin Barrett has the energy to put it together. We had room for more attendees, so please put this event on your blues wish list for 2023!

Planning for the Best of the Blues Awards is well underway, and we will have both in-person and live streaming options available so everyone can enjoy the BB's as they chose and celebrate both those who are nominated and the award recipients. The final voting ballot is in this issue of the Blueletter, and there is additional information on our Facebook page and online at our website www.wablues.org. The event is scheduled for Sunday, April 24th at the Aurora Borealis in Shoreline, and doors open at 3:00!

There is very limited time to get your ballots in as they need to be received by April 12th so we can tabulate them and have the awards made up. You can turn them in to a Washington Blues Society board member, vote online on our website, or better yet, bring your ballot to our monthly Second Tuesday Blues Bash! That will be Tuesday, April 12th at the Aurora Borealis! The event starts at 7:00 and will feature artists representing us in Memphis at the International Blues Challenge. We have Bobby and the Two Tones in the band category and Rae Gordon and Brady Goss in the solo/duo category. These musicians are really talented and will represent themselves and the Washington Blues Society with polished professionalism. There is more about them in this issue of the Bluesletter! Remember, you must be a dues current member for your vote to count. You can join or renew at the Blues Bash if you are not a current member and want the opportunity to vote for the Best of the Blues Awards.

I am really looking forward to the International Blues Challenge in Memphis next month, and if you have ever thought about attending the IBC, and maybe the Blues Music Awards, this would be the perfect opportunity to cross two things of your bucket list at the same time! The Blues Music Awards will be just before the International Blues Challenge! Go to the Blues Foundation website (www.blues.org) and explore the possibilities! There are hotel deals, tickets information and lots of other details and most of the details can be taken care of while visiting the Blues Foundations website. Normally, these two events are months apart, but due to COVID-19, they will be held the same week this year.



Things are looking up! Our schedule is filling up and the Washington Blues Society booth will be out and about a lot! I hope you all get out and enjoy some of our great festivals. Many of them are featured in the Bluesletter, online at www.wablues.org and our Facebook page. Please take advantage of these tools and make plans to get out and enjoy live music! Stop by the booth and say "Hi"!

'Til next month, all the best!

Tony Frederickson
President, Washington Blues Society
Member, Board of Directors, The Blues Foundation (2017-2019)





This month, the Bluesletter continues to honor the memory of Lissa Ramaglia, welcomes first-time contributor Gael “Lady Keys” Kurath, celebrates Steve Bailey’s arrival on Another Planet, welcomes Paul Green back to the Pacific Northwest, and features news about some pretty positive changes at the North Central Blues Jam over in Wenatchee. There’s also photos of the Highway 99 All-Stars’ debut at Seattle’s Jazz Alley, plus a return to the classroom at the Muddy Waters School of Management.

Above: Lady Keys & Star Drums (Photo Courtesy of Gael Kurath)

Cover: 2022 Best of the Blues Awards Poster (formatted by Rick J. Bowen)

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Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails and please do not send links. Please only send attachments with each file titled with a unique file name instead of computer- or camera-supplied identifiers. All contributions not meeting these requirements will be returned for revisions by the contributor.

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

A lot has happened since our last issue. As I worked on this issue, our state relaxed COVID-19 mask mandates, blues festivals have returned in-person, and many venues have reopened with live music. I'm guardedly optimistic that this summer will be substantially better than last summer, although I'm mindful that another variant could sneak up on us again.

This month, I am thrilled at the content of this issue. I am pleased to update readers on our talent guide and blues jam listings, to continue to honor the memory of Lissa Ramaglia, feature an article from Gael "Lady Keys" Kurath describing Star Drums and Lady Keys' return to the stage, run an update from the North Central Washington Blues Jam in Wenatchee, and revisit the "Muddy Waters School of Management." I also enjoy updates blues harmonica players Paul Green and Steve Bailey.

Updated Blues Listings

I get more emails about our Talent Guide, Venue Guide, or Calendar than any other section of the magazine. I'm grateful to Oregon's Pat Stilwell for adding to our talent and jam guides. Thanks to Pat, we have a first-ever list of Oregon venues. This is a work in progress, and listing each McMenamin property in Washington and Oregon will add one page to our print listings. I'm all for it as it will provide new venues for our readers.

Remembering Lissa Ramaglia

At Lee Oskar's show at the Triple Door last month, I saw Scotty Harris. He thanked me for how the March issue honored Lissa Ramaglia, and his remembrance this month – and some priceless photos (see them on the NYC subway & go check out the dogs!) – is humorous and touching at the same time.

Lady Keys & Star Drums

I was pleased to receive an email from Gael "Lady Keys" Kurath shortly after their Mardi Gras show last February at the Conway Muse. Her story about re-engaging fellow band mates, rehearsing and preparing for their show at the Conway Muse is a first-person view from the stage. Gail's story about the show before a small, but mighty, audience brighten the pages of this issue. Shortly after I landed from Chicagoland in the early 1980s, my first blues stop was The Owl Tavern to see Leslie "Star Drums" Milton's light show. Unforgettable for a new arrival like me. Just like Gael's words and pictures in this issue.

Let's Go to the North Central Washington Blues Jam!

Wenatchee jammer Paul Gilara gives us a reason to go to the sunny side of the Evergreen State as the North Central Washington Blues Jam is hosted by the Riverside Pub and the Badger Mountain

Brewery. I appreciate Paul's update and encourage jammers and jam hosts to let our readers know what's going on in their local communities.

The Muddy Waters School of Management

Since I last ran this story, Muddy Waters' home in Chicago has earned landmark status from the City of Chicago as well as received grants to turn Muddy's first home into a blues center. Chandra Cooper, Muddy's great-great-granddaughter is leading this effort, which promises to be a blues destination, a blues studio, a cultural haven, community garden, and museum to Muddy Waters. Keep up with the team at www.mojomuseum.com! I particularly liked the Final Report regarding the landmark status of Muddy's first home: [City of Chicago Final Report](#).

This month, I've updated my traditional column for April. I used to write silliness about "the only band that mattered" in April issues for *Cosmik Debris* and *Midwest BEAT* (that would be Milli Vanilli, by the way). This year, I'm sticking with Muddy Waters.

Paul Green & Steve Bailey

This issue also includes news about Steve Bailey's signing to the British label, Another Planet, and Paul Green's return to the area for two shows this month. I've lost track of the peripatetic Bailey and look forward to his latest CD featuring the music of Sonny Boy Williamson. Green has relocated to Arizona, but he did not retire. Far from it. He's busy playing blues jams and shows with the Paul Green Jazz Trio (and other line-ups) in the Tucson area.

Please enjoy this issue. Any missed typos are my fault. As I finish the deadline dash, I'm planning to return to Memphis next month for the Blues Music Awards and the International Blues Challenge.

Until next month, please go out and see live blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Reno Blues Society (2022)

Member, Board of Directors, The Blues Foundation (2010-2013)



A Few Words about My “Black-haired Angel”

“Her love always gave me the courage to be better and try new things...”

*“Once I was lonely, Nobody but me,
My heart in a prison, Love set me free,
God woke up, He heard my plea
He sent you to me, He sent you to me.”**

*“Unlonely,” co-written by John Prine & Roger Cook, from the CD: *The Missing Years* (Oh Boy Records, 1991)

By Scotty Harris

I’m standing around on break at a jam session at the Georgetown Eagles...

Lissa walks across the stage and I first see her.

“Who is *that*?” I think to myself... “She looks pretty hot!”

Immediately, my heart is pumping wildly out of my chest like when you see a really old friend, or lover, that you have been waiting a long, long time to see again... That feeling of when you first catch a glimpse of them is how I felt when I saw her. Anyway, I muster up the courage to go say hello to her, but before I can get my words out, she walks right up to me.

“Are you Scotty Harris?” she asked.

Naturally, I’m a bit stunned that this beautiful woman would speak to me at all, and even more stunned she is asking about me! I damn near hit the floor.

“Yes,” I replied. “Who’s asking?”

“I’m Lissa,” she introduced herself. “Are you sure you are Scotty Harris?”

I whip out my ID to validate. We both laugh, and she pulls a piece of yellow paper out of her pocket that she has been carrying around since she first moved to Seattle.

“You have a friend who now lives in Missoula, Montana,” she said. “I met him at restaurant that was opening just before I moved. He found out I was moving to Seattle and he told me I should look up Scotty Harris.”

“Scotty is a musician in Seattle, and he is a



friend of mine from Maine,” he said.

She told me his name and I immediately knew who he was, but I couldn’t believe what was happening. Right then and there.

“He wants me to tell you that he says hello,” she said.

We both had a bit of a laugh about it, and the yellow paper being all wrinkled up and disheveled. Within five minutes, I was holding her hand and walking her to the bar to buy her a drink.

I tell this story because that is how our lives together started. Right then and there at the jam session at the Georgetown Eagles. I knew it and she knew it. We were both seeing other people at the time, but suddenly our respective commitments seemed very distant. Not long after we first met, each of those other relationships dissolved.

That is the kind of person Lissa was. If she told you she would do something, you could totally count on her to do it. She was the most honest, forthright, and humble person I have ever had the pleasure to know. She was also very brave, courageous, loving, and talented beyond belief in many areas that included music, dance, and theater (both as a dancer and an actress). Most folks didn’t know that she was an excellent dental hygienist, as well.

Lissa was absolutely vigilant about the truth and did not shy away from telling her truth even when it was uncomfortable. I always



admired that, and many, many other things about her.

Her love was absolute, and her respect for me, my career and music are what led me to being the kind of person I am today. Her love always gave me the courage to be better and try new things. I always knew, no matter what, that she had my back and I had hers. She was the absolute best friend anyone could hope to have, and I miss her every second of every single day.

I have chosen Sunday, May 1st to celebrate Lissa’s awesome life with my friends. Check that. I really should have typed “our friends.”

Lissa Ramaglia’s Celebration of Life will



be held at Jim McLaughlin's place on Ebey Island, and I wanted to let everyone who loved her know they are welcome to attend. Ebey Island is the site of the exceptional Freedom Fest.

There is plenty of free parking, and I would like to suggest potluck-style food. There will be a PA system and a stage, so we will have music, and I'd like to feature musicians and bands that Lissa played with over the years, and I'm sure there will be some "sitting in" all day long.

I would also invite anyone who would like to say a few words about Lissa: whether that's a personal reflection or any experience or inspiration that Lissa gave to them. I am

going to say a few words to honor "My Black Haired Angel," and I want anyone who would like to do the same.

I figured a big 'ol "backyard party" vibe would be what Lissa would want. However, I guarantee each and every one of you that she wouldn't want "all the attention."

So, please consider this your invitation to celebrate Lissa Ramaglia's life and love on Sunday, May 1st, from 11 AM to 7 PM (or whatever happens).

Please join us on Ebey Island at 1206 55th Avenue SE in Everett and please bring a dish to share with a few of our friends.

"A Few Words about My Black-haired Angel"

**Lissa Ramaglia & Scotty Harris
(and two adorable dogs)**

(Photos Courtesy of the Author)

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Keeping the Blues Alive in the Inland Empire

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Department of Corrections: Guilty!

"I wanted to correct two captions from last month's Bluesletter that honored Lissa Ramaglia..."

By Eric Steiner

I wanted to correct two captions from last month's Bluesletter that honored Lissa Ramaglia. The picture of Lissa on page six was taken by Gordy Mitchell, and the first picture on page seven, Lissa's Facebook profile page, was also taken by Gordy Mitchell.

I rely on contributors to correctly attribute images that accompany editorial copy. In the future, I will do a better job and insist that all contributors not only format photos in the correct format (traditional print media – Cyan, Magenta, Yellow and Black – CMYK), but also high resolution (300 dots per inch). Our printer can only use this type of file, and the majority of images I continue to receive from many well-meaning blues

fans are simply copied from personal cell phones or social media, such as Facebook.

I appreciate it when photographers save their images with distinct file names, such as "Muddy Waters by Photographer Name at Event Name," so that I can easily understand who took the picture. Every month, I receive images with camera-supplied identifiers like "CDX12345678," and while I appreciate receiving images from contributors, this type of file name only delays my work process. Thank you for helping the Washington Blues Society build a better Bluesletter.

Finally, I will try not to use the industry standard "Photo Courtesy of the Author" and ask the contributor for the photographer's name (to get it right).



Left: Lissa Ramaglia (formatted by Emily Hill)
Right: Lissa Ramaglia's Favorite Facebook Profile Image

(Photos by Gordy Mitchell)



Release Date
April 8, 2022

The Stacy Jones Band celebrates its 20th Anniversary with the release of
World on Fire

APRIL SHOWS
2nd, Conway Muse, Conway
7th, Looking Glass Coffee, Snohomish
9th, Album Release Party
The Getaway, Mountlake Terrace
15th, Slim's Last Chance Saloon, Seattle
16th, Jazzbones, Tacoma
24th, Washington Blues Society
Best of the Blues Awards - Aurora Borealis

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News: North Central Washington Blues Jam

"Just so you know, the blues is alive & rockin' in Wenatchee!:"

By Paul Gilara (Jam photo by Paul Gilara)

Welcome Bluesletter readers from North Central Washington Blues Jam! My name is Paul Gilara, and I am one of the local harp players involved in our jam.

Just so you know, the blues is alive and rocking in Wenatchee. I wanted to inform blues players and fans of changes we have made to our North Central Washington Blues Jam schedule. The Riverside Pub in Wenatchee hosts a blues jam on the second and fourth Mondays from 6 to 9PM.

We are very blessed to have another venue, Badger Mountain Brewery, step forward and offer their venue for our jams. Each brewery also purchased equipment for the jams, including speakers, drum kits, sound board (and we are all grateful).

Joe Guimond hosted the jams for 10 years, but relocated to the Las Vegas area. We all here in Wenatchee thank Joe for his dedication, and for the foundation he has laid for blues music in our area. He will be sorely missed by everyone in our community. On every Monday for 10 years Joe would drive his van with all of his equipment and get everything set up for all of us players.

You can see why we are so excited to have these two venues step up and help with some of the costs. We have since added a tip bucket at the jams to help the North Central Washington Blues Jam with future costs of equipment that might be needed, replaced, or repaired. It has been a great partnership with each venue.

Since Joe's departure, Mike Bills has offered to host our jams. Mike played with Joe in the 509s, one of the longest-running, local blues collaborations. If you want to get out of the rain and come visit the sunny side of the state, we would love to have you stop in and join us! We are happily keeping the blues alive here in North Central Washington. I'll recap our recent changes and welcome additional to the North Central Blues Jam.



Monday Nights

Riverside Pub, 538 Riverside Drive,
Wenatchee: North Central Washington

Blues Jam, 2nd & 4th Mondays, 6-9 PM.

Badger Mountain Brewery, 1 Orondo Ave,
Wenatchee: North Central Washington
Blues Jam, 1st, 3rd & 5th Mondays, 6 to 9 PM.

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Welcome Back, Paul Green!

"He won the Best Blues Harmonica Award... so many times that the blues society named the award after him."

By Rev. Dave Brown

Legendary Harmonica player and bandleader Paul Green returns to the Pacific Northwest on April 10th for a very special Blues Vespers.

Before moving to Tucson in 2017, Paul received a Lifetime Achievement Award from the Washington Blues Society. He was best known for his work with Straight Shot and his duo with Curley Cooke, Cooke and Green.

He won the Best Blues Harmonica Award, voted by members of the Washington Blues Society in the annual Best of the Blues ("BB Awards") so many times that the blues society named the award after him.

This year, Stacy Jones, Jay Mabin, Joel Ashtley and Steve Bailey are nominated for the Paul Green Blues Harmonica Award, and each of these musicians is a great player. Best of luck to this year's Paul Green Blues Harmonica Award nominees!

Missed in the Northwest, Paul has found success in Tucson with the Paul Green Jazz Trio and Midnight Blue. I have many fond memories of my friend Paul at Blues Vespers, including performances with Bill Sims Jr., Jimmy Vivino and Geoff Muldaur. It will be great welcoming him back to the Pacific Northwest this month on April 10th. Please mark your calendars!

Paul's appearance at Blues Vespers will be his first Pacific Northwest blues show since he relocated to Arizona in 2017. He will be joined by Dean Reichert, Howard Hooper and Chris Layton.

This show will also conclude the spring season of Blues Vespers at the University of Puget Sound. Stay tuned for announcements about our return to Ballard's Interfaith

Community Sanctuary and the upcoming summer season of Blues Vespers, which is celebrating its 23rd year.

Blues Vespers is at 5:00 April 10th at Kilworth Chapel, the University of Puget Sound. As of press time, vaccination cards are required, and I would appreciate it if you would please RSVP me at dbrown7086@aol.com.

Finally, I wanted to let readers know what's on my playlist. I'm listening to recordings from New York, Oregon, and Vienna, Austria.

This geographic diversity reflects the reach of blues music. They are all great CDs, the first CD, recorded at Noble Estates Winery in Eugene, is the Henry Cooper Trio *Live!* The second is by David Bennett Cohen, *Bittersweet*. Cohen is perhaps best known as part of the band Country Joe and the Fish. His record features great players from the Red Lion Blues Jam every Monday night on Bleecker Street in New York City. If you want to purchase a copy, please let me know. The third CD is *Pay Day* by Hans Thessink & Big Daddy Wilson recorded in Vienna, Austria.

I will sign off with a quick thank-you to John Kessler for playing the amazing song "Everybody Ought to Treat a Stranger Right," and introducing me to these artists.



Paul Quilty (Left) & Paul Green (Right) at The Madison Pub
(Photo Courtesy of Harp-Aggedon - first printed in the February 2014 Bluesletter)



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Getting Back in the Groove

"We thank the music lovers at the Conway Muse, Tom & Elfa, for making the night possible."

By Gael Kurath, "Lady Keys"

It is the "morning" after the gig. Light rain, blessed quiet, and head still on the pillow at noon. Wake up thinking about how doing a gig was so familiar. It used to be so easy. Toss your gear in the car and head out, play music all night long, ride the groove, fill your soul, and spill it over into the audience of people you have come to know and love. You did it for over 25 years. It's life, and it's a big part of who you are. You love it.

And then 2020 happened. You and the band are not exactly spring chickens. You stay home and be safe, willing to hit the pause button for a few months because you know it's necessary.

You agree to skip rehearsals for a while, 'til this thing blows over. But the months drag on - COVID-19 was so much bigger than we understood. And life feels like a diminished chord, squeezed down into a much smaller space and straining for resolution. But you do it, and time stretches into 2021.

Finally, you decide to re-cast your "bubble" to include your closest band member so you can at least play some music in the living room, and it's a huge relief. But it's not the whole band, and there is no connection with those fan-friends who complete the other half of your joy in music. Time drags on, and it's 2022.

The world is in many levels of crisis, and clearly, we all need to come together - we need music, desperately.

But the pandemic is not over. For our band the risks were imposing.

The star of our show, Leslie "Star Drums" Milton, is a national treasure, still drumming strong at 83 years old. Our other super star, Lonnie Williams, is a saxophone virtuoso at 71. I'm Lady Keys on piano, "only" 65, but I had breast cancer treatment in 2021 and the chemotherapy left me immune-suppressed. Thankfully, our deep soul guitarist Walter Young is, well, young.



So, we sat the game out for over two years, until last night. The fabulous Conway Muse had re-opened and they invited us to play. Omicron was finally receding, and it felt like maybe it was time to come out. So, we agreed to play our first live gig.

Our promo artist created a beautiful poster with a Mardi Gras theme - the first in so long. We set the COVID entry requirements as strict as possible: vaccination card required and masks on whenever you are not seated at your table - that includes dancing.

This was all about minimizing the risk of virus transmission for our audience, and for us, while creating the environment for sharing our deepest gift - live music. We had no idea how many people would come.

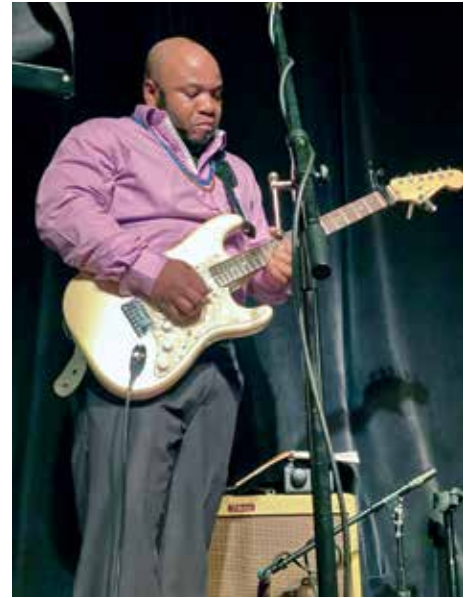
We also had no idea how much effort it would be to get ready to do a gig. We had not rehearsed together as a whole band in over two years. The gear was scattered all over our homes and had to be corralled.

Where is that pedal, what was this cable for?? Three weeks before the gig we finally gathered in the basement and had an incredible reunion.

Once the equipment was all set up, we literally fell out of the gate at full speed when Lonnie started playing "Rockin' Robin" as a lark. Then, Muddy Waters, Albert Collins, Bobby Bland. We romped through a glorious and wide range of music, and the soul cup started filling up.

There were moments of hilarious crash-and-burn, and many moments of musical brilliance, unleashed by the combined energies that had been separate for too long. It was a musical feast. And then we ate barbecue together. It's hard to describe how wonderful that day felt. And then we did it again the next weekend, except we had chicken.

The music was back, but there was so much planning needed. What songs to do? There



were so many we wanted to do, but you only get about 25 for a night.

Create set lists, remember keys, and make lyrics sheets for Les (he deserves those!). And promo - take photos, Facebook posts, email listings, call people who like to hear about gigs by phone. It is a big preparation machine that had settled hard in the "stop" position.

As the day drew close there had been nine tickets sold, and we joked that at least it was more than the number of people on stage.

And then, finally, yesterday was gig day. Clothes ready, food packed, gear loaded, vehicles planned - somehow it seems like we never even used to think about this stuff. But it paid off, with a smooth haul-in, easy set-up, and sound check right on time. Then get dressed, and people started to arrive.

A crowd of about 35 dear faces, grinning eyes behind masks, so many reunions. And we were at pay-back. Lights up, and it was time to just do what we do, play some music. It's Mardi Gras, so we started with "Iko, Iko" of course. Then, Muddy Waters,

a perfect song for Les, "I may be gettin' old, but I got young fashioned ways". And then on and on, with all those hilarious moments and moments of brilliance shared by all. And we as a band were whole, because we had our audience, and they were all flying with us on a ride so familiar, and yet so long deferred.

We reveled together. That is the joy of live music. The gift the audience brings you by sharing in the music.

They inspire us to new heights every time, and we were all so thirsty. It was a communal feast. And the finale was a sight I will never forget - a full dance floor, and every person wearing a mask. It was amazing. This is still a global pandemic, and they proved that it is absolutely possible to dance wildly while masked. Maybe this is what we all need to know.

It took a surprising amount of effort to crank up the gig machine again, but the groove is still there, and the reward was profound.

We thank the music lovers at the Conway Muse, Tom and Elfa, for making the night possible, and we love every one of the

people who flew with us last night. And for those other dear friends who could not be there this time, we will be waiting for you at the next gig - the machine is rolling.

Editor's Note: I am very grateful for Gael Kurath's reflections on returning to live performance with Leslie "Star Drums" Milton. Shortly after I relocated to Seattle in 1981 from Chicagoland, I discovered Ballard's vibrant blues community that included The Owl Tavern. Late one night, I discovered Star Drums at The Owl, and his set featured a light show from the drum kit that was simply awe-inspiring. Leslie "Star Drums" Milton, with Gael "Lady Keys" Kurath, continues to put on crowd-pleasing shows whenever this band is on the bandstand. Eric Steiner

All Photos by Erin Swaney (a + e design)

Page 12: Lonnie Williams on sax, Walter Young on guitar, Leslie Milton on drums, and Gael Kurath on keys.

Upper Left: "What a Wonderful World" sung by Leslie Milton

Middle: Lonnie Williams on sax

Upper Right: Walter Young on guitar.

Steve Bailey: On Another Planet

Crazy About You Baby lands #8 spot on the Independent Blues Broadcasters Association's blues charts!

Press Release Adapted by Eric Steiner

Steve Bailey is pleased to announce his new association with Another Planet Music, a driving force in roots music. His release, *Crazy About You Baby: a Tribute to Sonny Boy Williamson*, is currently in production, and early release to DJs has it #8 in the month of February on the United Kingdom's Independent Blues Broadcasters Association blues charts.

Independent Blues Broadcasters Association

The association is a group of radio presenters from across the United Kingdom that host radio shows featuring blues, or blues-based and influenced music. For more information on the association, please visit <https://www.bluesbroadcasters.co.uk/>. The website includes summaries of most frequently played blues releases and links to member blues DJs.

One of the association's blues hosts, Tim Aves, hosts Blues+ on Caroline Community Radio every second Monday from 10 PM to Midnight local time. Caroline Community Radio's history is linked to Radio Caroline, a legendary, off-shore "pirate radio station" that challenged the norms of British radio practices and programming in the early 1960s. Caroline Community Radio serves the Maldon District on the Essex Coast, and Blues+ blues host Tim Aves is also a bandleader with Tim Aves & Wolfpack.

Another Planet Music

Another Planet Music is home to Mississippi MacDonald, (who appears on *Crazy About You Baby* in great form), roots rock legend Dave Edmunds, Jesse Hector, Sean Taylor, Kokomo, and other strong voices in roots music. Steve Bailey is now listed as a "featured artist" among this stellar group.

The album was created as Sonny Boy was Steve's first harmonica influence, and also because Steve realized there was still great interest in Sonny Boy in the U.K.. The

album was recorded at L Sound Studios after Steve returned to London after playing 30 nights of consecutive gigs in Madrid, and the confidence among the musicians shows.

The album is set for release later this month. As of press time, Steve is back in Seattle and, guess what?

Back in the studio. For more information, please visit Steve Bailey's web page on the Another Planet Music website: <https://anotherplanetmusic.net/artists/steve-bailey/>



Steve Bailey on Harp
(Photo by Ilona Berzups)



Most Played Album Top 40 – February 2022

Collated From The Playlists Of The Independent Blues Broadcasters Association Members

Position	Artist	Album
1	THE CINELLI BROTHERS	VILLA JUKEJOINT
2	MIKE ZITO	BLUES FOR THE SOUTHSIDE
3	EMMA WILSON	WISH HER WELL
4	JOHN MAYALL	THE SUN IS SHINING DOWN
5	ELLES BAILEY	SHINING IN THE HALF LIGHT
6	ANDY LINDQUIST	MY NAME IS MUD
7	LOUISIANA RED & BOB CORRITORE	TELL ME 'BOUT IT
8	STEVE BAILEY FEATURING MISSISSIPPI MACDONALD	CRAZY 'BOUT YOU: A TRIBUTE TO SONNY BOY WILLIAMSON
9	THE BLUES BAND	SO LONG
10	THE TERRAPLANES BLUES BAND	STEPPING STONES
11	KATHY MURRAY & THE KILOWATTS	FULLY CHARGED
12	ALBERT CASTIGLIA	I GOT LOVE
13	MISTY BLUES	ONE LOUDER
14	AUTOMATIC SLIM	DOWN BY THE WATERSIDE
15	BACKWATER ROLL FEAT. JON AMOR	LIVE AT THE PLATFORM
16	BOB STROGER & THE HEADCUTTERS	THAT'S MY NAME
17	JOANNE SHAW TAYLOR	THE BLUES ALBUM
18	REGINA BONELLI	TRUTH HURTS
19	LARRY MCCRAY	BLUES WITHOUT YOU
20	ERIC GALES	CROWN
21	PRAKASH SLIM	COUNTRY BLUES FROM NEPAL
22	THE BRITISH BLUESCASTING CORPORATION	HIGH HORSE
23	BIG AL & THE HEAVYWEIGHTS	LOVE ONE ANOTHER
24	PETER VETESKA & BLUES TRAIN	SO FAR SO GOOD
25	THE LOVE LIGHT ORCHESTRA	LEAVE THE LIGHT ON
26	DAN PATLANSKY	SHELTER OF BONES
27	PROFESSOR LOUIE & THE CROWMATIX	STRIKE UP THE BAND
28	BRIAN AUGER'S OBLIVION EXPRESS	AUGER INCORPORATED
29	BOB CORRITORE & FRIENDS	DOWN HOME BLUES REVUE
30	BERNARD ALLIUM	WIGG & TOMAK

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4/5 Curtis Moore 4/12 Brian Butler
4/19 Sirsy 4/26 Unbound Band with Kevin Sutton

**Wednesday's Unbound Blues Jam
with special guests 7-10**

4/6 Tom Buenger & Rafael Tranquilino
4/13 Erik Scott 4/20 Sheri Roberts Greims &
Marc Lagen 4/27 James Howard

Thursday Night Dinner Show 7-10

4/7 McPage-Powell Band

Stacy Jones' Singer-Songwriter Showcase

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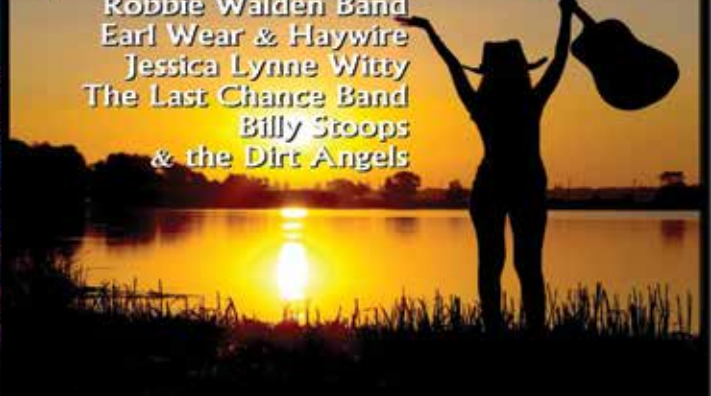
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The Last Chance Band	
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The Muddy Waters School of Management

"Each of these life lessons can be applied to life and work, regardless of occupation."

By Eric Steiner

This month, I wanted to dust off one of my favorite articles about one of my favorite bluesmen that I had the privilege of meeting briefly at Mayor Michael Bilandic's short-lived ChicagoFest in 1980. A few months after that festival, I relocated to the Pacific Northwest to work for Randy Finley at his Seven Gables Theatres chain. I'm updating this article as Muddy Waters was born and passed away in the month of April and I wanted to honor his memory.

ChicagoFest was a 10-day festival that featured many different styles of music prior to the Chicago Blues Festival.

Blues Deluxe, an exceptional live record recorded by Alligator Records captured the magic of that ChicagoFest with Muddy, Koko Taylor, Son Seals, Lonnie Brooks, and Willie Dixon. It was a special thrill for me because these were the same blues performers I would see on weekends at clubs around Chicagoland. Seeing them on the big stage at Navy Pier was a real thrill.

A rare summer downpour in Chicago prevented me from getting Muddy's autograph, but it sure was a thrill for this young and impressionable blues fan to meet Muddy Waters briefly.

Muddy Waters was a true giant of the blues, and this year I'm honoring his birth and death in the month of April. Muddy was born on April 4, 1915 in Rolling Fork, Mississippi, and died in his sleep on April 30, 1983 at his home in Westmont, Illinois, near Chicago next to his wife Marva.

There have been several popular self-help books on management over the past 30 or 35 years. You might have seen *The Pursuit of Wow!* by Tom Peters, *The One Minute Manager* by Ken Blanchard and *Who Moved My Cheese?* by Dr. Spencer Johnson. I know that these references peg me as a "reader of a certain age," and future versions of this article will include references to popular blogs and websites (instead of

traditional print books).

Each of these deceptively short books try to simplify one of the most difficult subjects on the planet: management. I first learned about management in the classroom in the 70s, but since then, I've learned that the basics are critically important.

At the Washington Blues Society, our all-volunteer crew tries to provide opportunities for musicians and fans to connect, for blues fans to discover new blues talent or appreciate blues elders, or simply bring people together. Our team of volunteers manages a lot, and while we may miss the mark from time to time, we try to make things right (even if we miscredit photographers or authors, order the wrong t-shirt size, or miss an edit or two in the revitalized *Bluesletter*).

I wanted to revisit the life and work of Muddy Waters. However, I wanted to look at his life through the lens of a businessman, and not necessarily as a blues man.

Whether you're a young family balancing a household budget with more month than money, or an executive managing a Fortune 500 company, I'm confident that you will learn from the life lessons of McKinley Morganfield, better known as Muddy Waters.

I'd like to call this virtual seminar "The Muddy Waters School of Management."

So, let's get started.

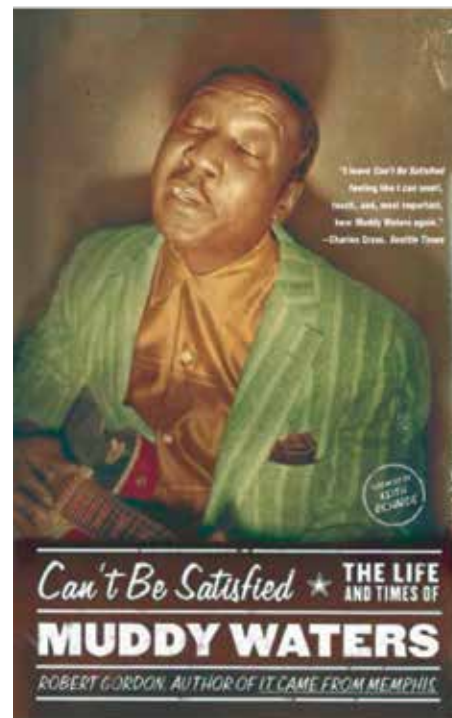
Class is in session.

Today, we'll consider Muddy's views on the importance of determination, persistence, and risk-taking. Each of these life lessons can be applied to life and work, regardless of occupation.

Our textbooks for today's session are:

Robert Gordon's *Can't Be Satisfied: The Life and Times of Muddy Waters*, published by Little, Brown, and

Sandra Tooze's *Muddy Waters: The Mojo*



Man, from Canada's ECW Press.

Determination is a key trait shared by successful people in business and in life.

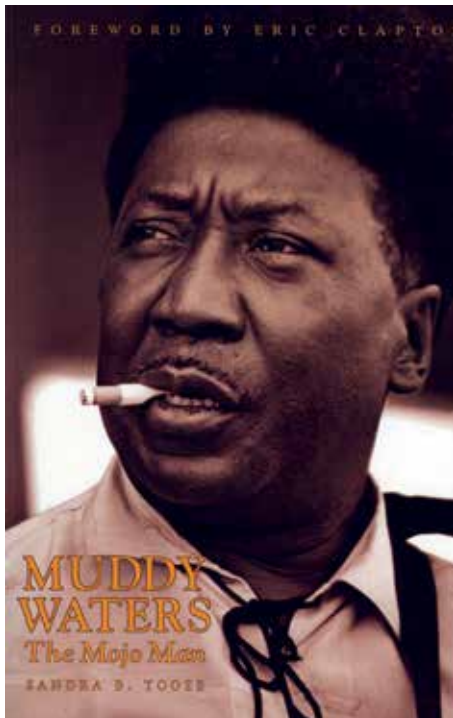
Growing up in a sharecropper's family, Muddy was motivated to leave the plantation from an early age, using his skills as a preacher or a bluesman.

"I had it in mind, even then, to either play music or preach or do something that I would be known... I kept that on my mind. I wanted to be a known person," is how Muddy described his desire to James Rooney as quoted in Tooze's excellent book (*Tooze*, p. 29).

So, the first lesson today is determination. Persistence.

If you, as Muddy did, want to be a "known person," develop your skills the best you can, and focus on that dream.

Secondly, Muddy modeled the behavior of successful people.



Anthony "Personal Power" Robbins has acknowledged that this skill is an important one, and his star turn in the movie *Shallow Hal* aside, Robbins is an inspiring figure to many people who attend his seminars and buy his books.

Coming up, Muddy looked up to Big Bill Broonzy and Broonzy's observation goes a long way to explain the importance of persistence.

In Gordon's book, Muddy recalled that "Big Bill, he don't care where you from. He didn't look you over 'cause he been on records a long time."

Do your thing, stay with it, man. If you stay with it, you going to make it.' That's what Big Bill told me. Mostly I try to be like him." (Gordon, p. 73).

So, it's not enough just to have a dream. You've got to stay with that dream and be persistent. It helps if you have a path to follow (even if it's someone else's).

Finally, Muddy realized the importance of taking risks.

In the Mississippi Delta, Muddy played harp and acoustic guitar after he finished work at the plantation.

Folklorist Alan Lomax captured Muddy on the Stovall Plantation in 1941 and 1942 with the assistance of noted Fisk University scholar John Work III, and in 1994, the *Complete Plantation Recordings* (MCA) received the 1994 W.C. Handy Award for Reissue Album of the Year.

When Muddy added the electric guitar to his blues toolbox, it was more complicated than just plugging in an axe.

As Robert Gordon relays in *Can't Be Satisfied*, Muddy understood that any mistake would be amplified on an electric guitar, but that was a risk Muddy was prepared to take. He could have just focused on playing harp and acoustic guitar, but he didn't. Far from it.

"That loud sound would tell everything you were doing," said Muddy.

"On acoustic you could mess up a lot of stuff and no one would know that you ever missed." (Gordon, p. 79).

These lessons in determination, persistence and risk-taking just skim the surface of the potential of Muddy Waters as a management guru.

In future classes, we'll look at how Muddy the bandleader helped launch the careers of many bluesmen, from Jimmy Rogers to Pinetop Perkins and James Cotton.

Muddy knew blues talent when he saw it. Or, more importantly, when he felt it.

For Muddy, the blues was a feeling, and this feeling helped propel him, and his protégées, to the top of the blues charts for more than four decades of the 20th century.

Few bluesmen have had the power and passion of Muddy Waters, and I'd like to recall the words inscribed on a plaque

honoring his memory that's nestled in the cotton fields where he lived and worked near Stovall, Mississippi that I discovered on my first pilgrimage to the Mississippi Delta over 30 years ago (when Roger Stolle had just opened the must-visit Cat Head store in downtown Clarksdale).

"With legends like The Rolling Stones (whose name came from a Muddy song), The Beatles, Chuck Berry, Bob Dylan, and Jimi Hendrix acknowledging his influence, his position as a godfather of rock is secure. As his friend and protégé Eric Clapton said, 'Muddy Waters' music changed my life, and whether you know it or not, and like it or not, it probably changed yours, too.'"

Right on, Mr. Clapton!

For me, each trip back to the Mississippi Delta, Memphis and Clarksdale has been unforgettable. The food, the people and the music of the Delta all combine for an exceptional blues experience and I always have encouraged blues fans to make that trip.

Some of my fondest memories in the Delta include shopping for CDs and t-shirts at Cat Head, bunking at the Hopson Plantation, and just hanging out at juke joints like Red's and the Ground Zero Blues Club. I look forward to retracing my steps there.

I'm going to bring this class to a close with just one homework assignment.

Listen to the blues, particularly the blues of the King Bee himself. Whether you choose his later GRAMMY-winning work produced by Johnny Winter on the Blue Sky label, Muddy's salad days on Chess, or Muddy's early plantation recordings captured by Alan Lomax and John Work, you'll discover a true giant of American music.

Editor's Note: This article has been adapted from versions in the *Washington Blues Society Bluesletter*, *Midwest Beat* and *Cosmik Debris* magazines.

Highway 99 All-Stars Debut at Jazz Alley

A blues photo essay courtesy of blues photographer Mike McNett

Middle Left: Lisa Mann

Far Right: Jeff Conlin, Bob Corritore & Robin Moxey

Below: Robin Moxey, Steve Sarkowsky, Lisa Mann & Ben Rice

Middle: Robin Moxey

Far Right: Jeff Conlin

Below: (L>R) Jeff Conlin, Bob Corritore, Lisa Mann, Steve Sarkowsky & Ben Rice



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April 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar @ www.wablues.org/

FRIDAY, APRIL 1

Bertelsen Winery, Mt Vernon: Tom Buenger & Rafael Tranquilino 6 PM
Big Rock Wooley Market, Sedro Wooley: Whitewing Trio 7 PM
The Repp, Snohomish: Norris & Nicely 8 PM
North City Bistro, Shoreline: Lee Oskar & Friends 8PM
Royal Room, Seattle: The Mrs. Bill Larsens, Stonepony, The Maywood Mailmen 8 PM
Jazz Alley, Seattle: José Feliciano 7:30 PM
CCR Sports & Entertainment, Snohomish: Banshee 8 PM

SATURDAY, APRIL 2

Madison Ave Pub, Everett: Polly O'Keary & the Rhythm Method 7 PM
Jazz Alley, Seattle: José Feliciano 7:30 PM
North City Bistro, Shoreline: Passarim - Beautiful Bossa Nova 8 PM
Conway Muse, Conway: Stacy Jones Band 8 PM
CCR Sports & Entertainment, Snohomish: Trick Pony 8 PM

SUNDAY, APRIL 3

Royal Room, Seattle: Scott Robinson Quartet 4 PM
The Spar, Tacoma: The Cold 102's 7 PM
Peabo's, Mill Creek: Peabo's Sunday JAMBoree 7 PM
Jazz Alley, Seattle: José Feliciano 7:30 PM

MONDAY, APRIL 4

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage Bar & Grill, Bremerton: Billy Shew & the Sole Provider feat. Nick Cain 7 PM
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, APRIL 5

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM
The Central Saloon, Seattle: Blues Tuesday 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM
The Neptune, Seattle: Big Band of Brothers: A Jazz celebration of the Allman Brothers, feat. Jaimoe, Lamar Williams Jr., Sammy Miller & The Congregation 8 PM

WEDNESDAY, APRIL 6

The Garages, Lake Oswego: Cascade Blues Association Member Meeting feat. Josh Makosky & Tall Static 6pm
CCR Lounge, Snohomish: Usual Suspects 6 PM

Doc's Riverside, Snohomish: Retro Radio 7 PM
The Spar, Tacoma: B3 w/Mike Jaap 7 PM
The Mill, Milton: Singer Songwriter night w/Billy Stoops 7 PM
North City Bistro, Shoreline: Frank Kohl - Jazz Guitar Happy Hour 7 PM
Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM
Royal Room, Seattle: Dennis Mitcheltree Quartet 7:30 PM

THURSDAY, APRIL 7

The Spot, West Seattle: Blues Night 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
Slippery Pig, Poulsbo: Front Street Blues Revue 7 PM
Madison Ave Pub, Everett: Singer Songwriter Showcase w/Stacy Jones 7 PM
McPage & Powell Band 7 PM
North City Bistro, Shoreline: Cherrie Adams Trio 7 PM
Dimitriou's Jazz Alley, Seattle: Big Bad Voodoo Daddy 7:30 PM

FRIDAY, APRIL 8

Looking Glass Coffee, Snohomish: Blue Healers 7 PM
North City Bistro, Shoreline: Birch Pereira & the Gin Joints 8 PM
Dimitriou's Jazz Alley, Seattle: Big Bad Voodoo Daddy 7:30 PM
CCR Sports & Entertainment, Snohomish: Enchantrix 8 PM

SATURDAY, APRIL 9

Penn Cove Brewing, Coupeville: Tom Buenger 6 PM
The Spar, Tacoma: Linda Meyers Band 7 PM
Egan's Ballard Jam House, Seattle: Lady A's Welcome to the Porch 7 PM
Dimitriou's Jazz Alley, Seattle: Big Bad Voodoo Daddy 7:30 PM
Engel's Pub, Edmonds: Eric's Maine Connection 8 PM
North City Bistro, Shoreline: Eric & Encarna - Duo Flamenco 8 PM
Drunky Two Shoes, Seattle: Dusty 45's 8 PM
Easy Monkey Taphouse, Shoreline: Billy Stapleton's Powerhouse Band 8 PM
The Getaway, Mountlake Terrace: Stacy Jones Band 8 PM
CCR Sports & Entertainment, Snohomish: The Adarna 8 PM

SUNDAY, APRIL 10

The Spar, Tacoma: Big Road Blues 7 PM
Dimitriou's Jazz Alley, Seattle: Big Bad Voodoo Daddy 7:30 PM

MONDAY, APRIL 11

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage Bar & Grill, Bremerton: Billy Shew & the Sole Provider feat. Nick Cain 7 PM
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, APRIL 12

Capitol Cider, Seattle: John Paynich Tues Blues Showcase 6:30 PM
The Central Saloon, Seattle: Blues Tuesday 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Madison Ave Pub, Everett: Brian Butler 7 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash 7 PM
Jazz Alley, Seattle: Omar Sosa & Seckou Keita Suba Trio 7:30 PM

WEDNESDAY, APRIL 13

CCR Lounge, Snohomish: Usual Suspects 6 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
The Spar, Tacoma: Cosmic Jazz Quartet 7 PM
Jazz Alley, Seattle: Omar Sosa & Seckou Keita Suba Trio 7:30 PM

THURSDAY, APRIL 14

The Spot, West Seattle: Blues Night 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
Slippery Pig, Poulsbo: Front Street Blues Revue 7 PM
Madison Ave Pub, Everett: Singer songwriter showcase w/Stacy Jones & Guests 7 PM
Looking Glass Coffee, Snohomish: Ezekiel's Bones 7 PM
Jazz Alley, Seattle: Catherine Russell 7:30 PM

FRIDAY, APRIL 15

Looking Glass Coffee, Snohomish: Jed Crisologo & the Sun Killers 8 PM
Jazz Alley, Seattle: Catherine Russell 7:30 PM
Royal Room, Seattle: Sheila Kay's Dream Music Release Party 7:30 PM
Slim's Last Chance Saloon, Seattle: Stacy Jones

Band w/The Raineros, Zach Michaud 8 PM
CCR Sports & Entertainment, Snohomish: Frontierz 8 PM
Siren's, Port Townsend: Sisry 7 PM
Bakes Place, Bellevue: Billy Stapleton's Powerhouse 9:30 PM

SATURDAY, APRIL 16

Jazz Alley, Seattle: Catherine Russell 7:30 PM
Easy Monkey Taphouse, Shoreline: Annie Eastwood's All-Star Band feat. Billy Stapleton
Madison Ave Pub, Everett: Diego Romero Band 7 PM
Jazzbones, Tacoma: Stacy Jones Band w/Sirsy 8 PM
CCR Sports & Entertainment, Snohomish: The James Carr Band 8 PM
Aurora Borealis, Shoreline: 8 PM

SUNDAY, APRIL 17

Lagunita's, Seattle: Sirsy 4 PM
The Crocodile, Seattle: Hempfest Benefit 7 PM
Jazz Alley, Seattle: Catherine Russell 7:30 PM
The Spar, Tacoma: Billy Stapleton's Powerhouse Band 7 PM

MONDAY, APRIL 18

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage Bar & Grill, Bremerton: Billy Shew & the Sole Provider feat. Nick Cain 7 PM
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, APRIL 19

Capitol Cider, Seattle: John Paynich Tues Blues Showcase 6:30 PM
The Central Saloon, Seattle: Blues Tuesday 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Madison Ave Pub, Everett: Sirsy 7 PM
Jazz Alley, Seattle: John Scofield 7:30 PM

WEDNESDAY, APRIL 20

CCR Lounge, Snohomish: Usual Suspects 6 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
The Mill, Milton: Sirsy 7 PM
Jazz Alley, Seattle: John Scofield 7:30 PM
The Spar, Tacoma: Farrell Hudson Organ trio w/ Butch Carter 7 PM

THURSDAY, APRIL 21

Hard Rock Café, Seattle: Reji Marc 3 PM
The Spot, West Seattle: Blues Night 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk

Happy Hour 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
Slippery Pig, Poulsbo: Front Street Blues Revue 7 PM
Madison Ave Pub, Everett: Singer Songwriter Showcase w/Stacy Jones 7 PM
Salmon Bay Eagles, Seattle: Steve Bailey 8 PM

FRIDAY, APRIL 22

Looking Glass Coffee, Snohomish: Betty & the Breakdowns 8 PM
The Moore Theater, Seattle: Buddy Guy 8 PM
CCR Sports & Entertainment, Snohomish: The Vandalls 8 PM
QCC, Marysville: Dana Osborne Band 9 PM

SATURDAY, APRIL 23

Third Place Books, Lake Forest Park: Jack Cook & the Phantoms of Soul 7 PM
The Burien Eagles, Burien: The Soulful 88's 7 PM
Looking Glass Coffee, Snohomish: El Colonel 7 PM
Jazzbones, Tacoma: Seattle's Tribute to the Last Waltz 8 PM
CCR Sports & Entertainment, Snohomish: Hot Rodster Band 8 PM
The Conway Muse, Conway: Whiskey Fever 8 PM

SUNDAY, APRIL 24

Aurora Borealis, Shoreline: Washington Blues Society Best of the Blues Awards 4 PM
522 Tap Room, Woodinville: Barela Brothers 7 PM
The Spar, Tacoma: Rod Cook & Toast 8 PM

MONDAY, APRIL 25

Madison Ave Pub, Everett: MaD BoJo 7pm
The Garage Bar & Grill, Bremerton: Billy Shew & the Sole Provider feat Nick Cain 7 PM
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, APRIL 26

Capitol Cider, Seattle: John Paynich Tues Blues Showcase 6:30 PM
The Central Saloon, Seattle: Blues Tuesday 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Madison Ave Pub, Everett: Unbound feat. Kevin Sutton 7 PM
Jazz Alley, Seattle: Ravi Coltrane 7:30 PM
THE Royal Room, Seattle: Nashville meets New York with Nicolas King & Alex Ashley 7:30 PM

WEDNESDAY, APRIL 27

CCR Lounge, Snohomish: Usual Suspects 6 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
The Spar, Tacoma: Tim Lerch & Keith Lowe 7 PM
Jazz Alley, Seattle: Ravi Coltrane 7:30 PM

THURSDAY, APRIL 28

The Triple Door, Seattle: Booker T. Jones 6 PM
The Spot, West Seattle: Blues Night 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
Slippery Pig, Poulsbo: Front Street Blues Revue 7 PM
Madison Ave Pub, Everett: Singer Songwriter Showcase w/Stacy Jones 7 PM
Royal Room, Seattle: Covenhoven//Nick Droz 7:30 PM

FRIDAY, APRIL 29

The Triple Door, Seattle: Booker T. Jones 6 PM
The Spanish Ballroom, Tacoma: Marc Cohn 7 PM
Looking Glass Coffee, Snohomish: Janie Kelly 8 PM
Doc's Riverside Taphouse, Snohomish: Eric's Maine Connection 8 PM
CCR Sports & Entertainment, Snohomish: The Short Cutz 8 PM
Village Taphouse Grill, Marysville: Michelle Taylor Band 8 PM

SATURDAY, APRIL 30

Anacortes Eagles, Anacortes: Midnight Hour 7 PM
Madison Ave Pub, Everett: Ladies Sing the Blues / Tiphony Dames, Rae Gordon & Suze Sims 7 PM
Everett Theatre, Everett: Marc Cohn 7 PM
Bubba's Roadhouse, Sultan: 3 Miles High 8 PM
Dawson's Bar and Grill, Tacoma: Soulful 88's 8 PM
CCR Sports & Entertainment, Snohomish: The Davanos 8 PM
Village Taphouse Grill, Marysville: Michelle Taylor Band 8 PM
Spanish Ballroom, Tacoma: King Youngblood 8 PM
The Neptune, Seattle: The Music of Cream w/Kofi Baker 8 PM

Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wabluess.org and ericrichd@aol.com.

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.732.0618
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.253.921.7506
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtrtips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Children Of The Blues 818.292.2541
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Don Bird 818.292.2541
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331
 Eric's Maine Connection 425.299.7496
 Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band

425.576.5673

High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 King Kom Beaux 253.732.0618
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsger 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Midnight Hour 360.661.5782
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234

Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267

Steve Peterson 206.799-8196
Steve Pearse 360.661.5782
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Times vary on Seahawk game days)

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM

Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM

Club Crow, Cashmere: Jam Session 1st Sun 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM

Headworks Brewery, Enumclaw: Open Mic 6-8 PM

Joseppi's Tacoma: Jam Session w/Mo Betta Band 6-9 PM

Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM

Mirkwood Public House, Arlington: Open Jam 7-10 PM

Montavilla Station, Portland: Sunday Night Blues Jam 9PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner: Jerry Miller Blues Jam 7 PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM

MONDAY

Conor Byrne, Seattle: Bluegrass Acoustic Jam 8 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM

Royal Room, Seattle: Jazz Jam Session Hosted by Thomas Marriott 9 PM

Dawson's, Tacoma: Music Mania Jam 7-11 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam 2nd & 4th Mondays 7-10 PM

The Mint, Victoria BC: Open Mic w/Pete & Mo

Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (all ages until 10:45 PM)

HD's Bar and Grill, Belfair: Joe Faker Jam 6 PM

Jazz Bones, Tacoma: Jam Night 7-10 PM

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tues 7 PM

Capitol Cider, Seattle: Tuesday Blues Jam w/John Pine Tree 6:30-8:30 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma: Open Mic 7-10 PM

Double J Saloon, Lake City/Seattle: Open Mic 1st & 3rd Tues 8:30 PM

Burien Eagles: Jam w/Billy Shew 7-11 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Mac's Nightclub & Restaurant, Eugene: Rooster Blues Jam hosted by Skip Jones & Ryan Zimmer Sign-up 5:30 PM, music begins 6:30 PM

Odin Brewery, Tacoma: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM

The Garages Eatery & Taproom, Lake Oswego, OR: Blues Jam hosted by the Pat Stilwell Band w/Special Guests 7:30 PM (Every Other Tues)

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

Zeeks Pizza, Bellingham: Every First Tues Live Music Night 6-9 PM

WEDNESDAY

Capitol Cider, Seattle: Jam Night 9 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All-ages Open Mic 7PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Filling Station, Kingston: Open Mic 7 PM All Ages, Styles & Instruments Welcome

The Hidden Door, Shoreline: Open Jam 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7:30-11 PM

Penn Cove Brewing Company, Coupeville: 6 PM

Rumors, Spanaway: Open Jam Night 8 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

The Spot, West Seattle: Blues Night 6 PM

Soundbite Cider, Everett: Open Mic 7 PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver, WA: Open Mic Hosted by Right as Rain Entertainment 8:30 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Anchor Pub, Everett: Open Mic 9-11 PM All Ages

Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM

Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM

Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy "The Pocket" 7:30-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 7:30 PM

Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

Looking Glass Coffee, Snohomish: Open Mic 2nd & 4th Thursdays 7 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam Last Thurs 8-11 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork All ages 7-11 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/Boogie Chillin' 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

New Frontier Lounge, Tacoma: Open Mic Night Hosted by Chuck Muller 7 PM

SnoTown Brewery, Snohomish: Open Mic 7 PM

San Juan Island Brewing Co., Friday Harbor: Open Mic 6-8 PM

Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7 PM

The Loft Pub, Victoria BC: Open Jam 7-11 PM

Maverick's, Lakeside, MT: Blues Jam every Thurs 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9 PM, all ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

SoulFood Coffee House & Fair Trade Emporium, Redmond: Jazz Jam Last Friday 7 PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Kiss the Sky Books, Sultan: Open Mic 7 PM

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mics, please send your information to vicepres@wablues.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Buddy Guy's Back!

Welcome Buddy Guy back to the Pacific Northwest
Preview and Photo by Eric Steiner

This month, Buddy Guy returns to Pacific Northwest for shows postponed due to the pandemic. On the 21st, he plays Portland's Revolution Hall, and on the 22nd, Buddy returns to Seattle's Moore Theatre. After a travel day en route, Buddy Guy plays the Northern Quest Resort and Casino in Airway Heights, Washington, on the 24th. Welcome back to the Pacific Northwest, Buddy!



UP COMING SHOWS AT JAZZ ALLEY - SEATTLE

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Catherine Russell
 THU, APR 14 - SUN, APR 17, 2022



John Scofield's Yankee Go Home
 April 19-20



Delvon Lamarr Organ Trio
 May 12-15





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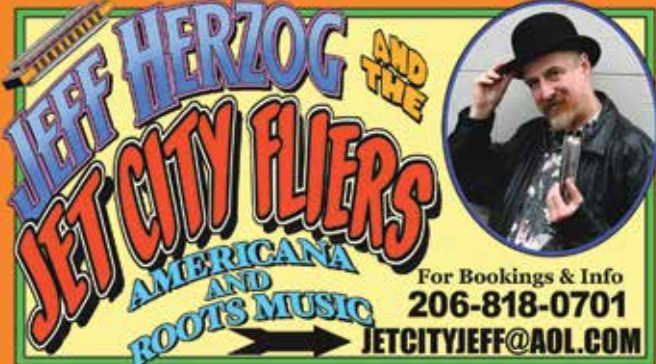
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Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunko Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamonster Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Order Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)
 Clearwater Casino, Suquamish
 800.375.6073
 Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
 Everybody's American Cookhouse, Pt. Orchard 360.443.2979
 Filling Station, Kingston 360.297.7732
 Half Time Sports Saloon, Gig Harbor 253.853.1456
 Kimball Coffee House, Gig Harbor 253.858.2625
 Little Creek Casino, Shelton 800.667.7711
 Manchester Pub, Pt. Orchard 360.871.2205
 Manette Saloon, Bremerton 360.792.0801
 Marrow Stone Vineyards, Norland 360.385.9608
 Morso, Gig Harbor 253.530.3463
 Nauti Mermaid, Pt. Orchard 360.519.3414
 Next Door Gastropub, Pt. Angeles 360.504.2613
 Ozzie's Place, Silverdale 360.692.5760
 Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
 Port Townsend Brewing Company, Pt. Townsend 360.385.9967
 Pour House, Pt. Townsend 360.379.5586
 Silverdale Beach Hotel, Silverdale 360.698.1000
 Siren's Pub, Pt. Townsend 360.379.1100
 Slaughterhouse Brewing, Pt. Orchard 360.329.2340
 The Brass Kraken Pub, Poulsbo 360.626.1042
 The Cherry Bomb, Pt. Angeles 360.477.4545
 The New Moon Craft Tavern, Pt. Angeles 360.452.4471
 The Point Casino, Kingston 360.297.0070
 Tree House Café, Bainbridge Island 206.842.2814
 Uptown Pub, Pt. Townsend 360.385.1530
 Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
 Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
 192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
 Alexa's Café, Bothell 425.402.1754
 Bake's Place, Bellevue 425.454.2776
 Beaumont Cellars, Woodinville 425.482.6349
 Barrels Wine Bar, Mercer Island 206.268.0588
 Central Club, Kirkland 425.827.0808
 Chateau Ste Michelle Winery, Woodinville 425.488.1133
 Crossroads Market Stage, Bellevue 425.644.1111
 Cypress Wine Bar, Bellevue 425.638.1000
 Gard Vintners Tasting Room, Woodinville 425.415.3813
 Grazier, Bothell 425.402.9600
 Ground Zero Teen Center, Bellevue 425.429.3203
 Kirkland Performance Center 425.893.9900
 Mt Si Pub, North Bend 425.831.6155
 Metier Brewing, Woodinville 425.415.8466
 North Shore Performing Arts Center, Bothell 425.298.3449
 Northwest Cellars, Kirkland 425.825.9463
 Pete's Club, Carnation 425.333.4300
 Second Story Hideaway, Redmond 425.881.6777
 Sigillo Cellars, Snoqualmie 425.292.0754
 Sky River Mead & Wine, Redmond 425.242.3815
 Smoke and Shine BBQ, Kirkland 425.968.8206
 Snoqualmie Casino 425.888.1234
 Soul Food Coffee House, Redmond 425.881.5309
 The Black Dog, Snoqualmie 425.831. DOGS (3647)
 The Lime, Kirkland 425.827.3336
 Twin Dragon Sports Bar, Duvall 425.788.5519
 Village Wines, Woodinville 425.485.3536
 Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
 13th Ave. Pub, Lynnwood 425.742.7871
 Angel of the Winds Casino, Arlington 360.474.9740
 Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
 Big Rock Roadhouse, Mt. Vernon 360.428-8070
 Bird View Brewing Co., Concrete 360.826.3406
 Black Box Theater, Edmonds 425.640.1459
 Black Lab Gallery, Everett 206.549.2169
 Borealis on Aurora, Shoreline, 206.629.5744
 Brown Lantern, Anacortes 360.293.2544
 Bubba's Roadhouse, Sultan 360.793.3950
 Buck's American Café, Everett 425.258.1351
 Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
 Cafe Zippy's, Everett 425.303.0474
 Collectors Choice Restaurant, Snohomish 360.568.1277
 Conway Pub, Conway 360.445.4733
 Crossroads Sports Bar, Bellingham 360.306.3624
 Darrell's Tavern Shoreline 206.542.6688
 Eagle Haven Winery, Sedro Wooley 360.856.6248
 Easy Monkey Tap House, Shoreline 206.420.1326
 Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
 Emory's on Silver Lake, Everett 425.337.7772
 Empty Shell Seafood, Mukilteo 425.374.7641
 Engels Pub, Edmonds 425.778.2900
 Evelyn's Tavern, Clear Lake 360.399.1321
 Guemes Island General Store, Anacortes 360.293.4548
 Heart of Anacortes, 360.293.1918
 Historic Everett Theater 425.258.6766
 Journeys End Café, Camano Island 360.387.9120
 Kulshan Brewing Company, Bellingham 360.389.5348

Local 20 Tap Room, Sedro Wooley 360.399.7662
 Longhorn Saloon, Edison 360.766.6330
 Looking Glass Coffee, Snohomish 360.863.3557
 Lucky Dime, Everett 425.478.7004
 Lynnwood Eagles 425.776.8075
 McIntyre Hall, Mt. Vernon 360.416.7727
 McMenamin's Mill Creek 425.316.0520
 Mt Baker Theater, Bellingham 360.734.6080
 North City Bistro, Shoreline 206.365.4477
 Old Edison Inn, Bow 360.766.6266
 Patty's Eggnest, Everett 425.353.2200
 Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
 Peabo's Mill Creek 425.337.3007
 Penn Cove Brewery, Coupeville 360.682.5747
 Penn Cove Taproom, Freeland 360.682.5747
 Penn Cove Taproom, Oak Harbor 360).682-2247
 Piccadilly Circus Pub, Snohomish 360.568.8212
 Port Gardener Winery, Everett 425.339.0293
 Pub 282, Camano Island 360.926.8960
 Rhodes River Ranch, Oso 360.474.8313
 Rockfish Grill, Anacortes 360.588.1720
 Rocko's, Everett 425.374.8039
 Rockport Bar & Grill, Rockport 360.853.8266
 San Juan Brewing, Friday Harbor 360.378.2017
 Skagit Valley Casino, Bow 877.275.2448
 SnoTown Brewery, Snohomish 425.231.8113
 Taproom at Bayview Corner, Langley 360.222.2643
 The Anchor Pub, Everett 425.374.2580
 The Cove, Mill Creek 425.745.4777
 The Madison Pub, Everett 425.348.7402
 The Oxford Saloon, Snohomish 360.243.3060
 The Repp, Snohomish 360.568.3928
 The Shakedown, Bellingham 360.778.1067
 The Village Inn Taphouse & Grill, Marysville 360.659.2305
 Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablues.org & editor@wablues.org

(Continued from Page 27)

NORTH SOUND (cont'd)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee*
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee
509.888.9993

Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Tippy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros*
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps, Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Moots's Spokane 509.838.1570
Red Lion Dam Bar, Spokane

(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

OREGON

*Portland, Eugene, Lake Oswego,
Estacada, Sublimity & Silverton*
Aladdin Theater, Portland
503.234.9694
Alberta Rose Theater, Portland
503.719.6055
The Buffalo Gap, Portland
503.244.7111
Chinook Winds Casino, Lincoln City
541.994.3655
Clyde's, Portland 503.281.9200
Fearless Brewing Company, Estacada
503.630-BEER
Full Sail Brewing Company, Hood
River 541.386.2281
Garages Eatery & Tap House, Lake
Oswego
Gemini Bar & Grill, Lake Oswego
503.636.9445
Mac's Nightclub & Restaurant, Eugene
541.344.8600
McMenamins Edgefield, Troutdale
503.669.8610
Mississippi Studios, Portland
503.288.3895
Montavilla Station, SE Portland
503.52-3240
The Oregon Garden, Silverton
503.874.8100
Paddy's Bar and Grill, Portland
503.224.56
Rusty Truck Brewing, 541.994.7729
Trail's End Saloon, Oregon City
503.656.3031
Wooden Nickel, Sublimity
503.769.8181
Wooden Nickel, Silverton:

503.873.9979

IDAHO

*Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison*
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur d'Alene
208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

*Great Falls, Livingston, Kalispell &
Whitefish*
Casey's Bar, Whitefish 406.862.8150
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues Bash Preview & Memphis Send-Off!

Let's send our International Blues Challenge representatives to the International Blues Challenge in style!

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in-person, live event Tuesday April 12th at 7 PM at Aurora Borealis, 16708 Aurora Ave North in Shoreline.

The April Blues Bash is a special International Blues Challenge send-off party for the entrants who will represent the State of Washington at the International Blues Challenge in Memphis May 6-9, 2022. This fundraising event will feature performances from Bobby and the Two Tones and the Rae Gordon & Brady Goss duo, a special silent auction, and door prize raffle. No reservations are required, and the show is all ages. As always, the Blues Bash is presented free, we encourage attendees to "tip the band" in support of the artists.

More About our 2022 International Blues Challenge acts:

Bobby and the Two Tones

Multi-award-winning, national touring act from Spokane, Bobby and the Two Tones, are acclaimed as the Inland Empire Blues Society's "Best Blues Band" with Bobby Patterson receiving the blues society's Best Blues Guitarist, Best Male Blues Vocalist, Best Male Blues Performer, and Best Blues Album awards. The power trio performs passionate blues originals written by the lead guitarist and vocalist, a musician who "really feels the music." Award-winning percussionist Ken Danielson and Inland Empire Blues Society's Best Bassist in 2016 and 2017, Randy Knowles are rock steady masters of rhythm who hold the beat when Bobby's lead guitar soars. Each is an exceptional artist on their guitar, bass, or drum kit, separating these musicians as top of their class. Audiences are spell-bound listening to the exciting, fast-paced blues and Bobby's always-creative improv. Dancers love them. When you see their show, you will be entertained from the beginning 'til the encore at the end. <https://bobbypattersonband.com>



Sharp Dressed Men: Bobby & The Two Tones
(Photo by Jeannie Baker)

Rae Gordon & Brady Goss

The multi-award-winning Rae Gordon, who has had her own band for several years, and earned a 3rd-place finish at the 2017 International Blues Challenge, teams up with multi-instrumentalist Brady Goss for a new dynamic duo for 2022. The pair serves up a potent stew of gritty blues and heartfelt soul – soaring vocals with searing guitar and piano counterpoint, delivering a high-energy performance with the power of a freight train. The original songs cover a wide array of styles, from lowdown, barroom blues to heart-tugging soul ballads, from minor-key blues angst to uplifting soul anthems. <https://raegordon.com>



Rae Gordon & Brady Goss
(Photo by Brady Goss)

Best of Luck in Memphis!

**Congratulations on Representing
the Washington Blues Society**

Rae Gordon & Bailey Goss (Solo/Duo Category)

Bobby & The Two Tones (Band Category)

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablu.es.org and vicepres@wablu.es.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PS
ecurenetsystems.net/cirruscore/KYOZ/
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam [https://www.radio-paradijs.nl/](https://www.radio-paradijs.nl/programs/)
[programs/](https://www.radio-paradijs.nl/programs/)
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. . Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[org/](http://www.knkx.org/term/blues)

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Sqrils Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/kmun>
KPOV 106.7 FM, Bend <https://kpv.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVM 91.9 FM, Eugene
[https://krvm.org/ Breakfast with the Blues](https://krvm.org/Breakfast%20with%20the%20Blues)
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-spring-island-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



2022 Washington Blues Society Best of the Blues ("BB Awards") Voting Ballot

All ballots must be received at the blues society's PO Box or by a current member of the Board of Directors no later than Tuesday, April 12, 2022 (not postmarked) to be counted. All ballots must be sent by current members of the Washington Blues Society. Please vote for each nominee by circling the name of each nominee (there is no requirement to vote in each category).

Mark DuFresne Male Vocalist

Joel Astley
Sean Denton
Cory Vincent

Blues Female Vocalist

Stacy Jones
Lady A
Polly O'Keary
Sheri Roberts Grimes

Electric Blues Guitar

Jeff Menteer
CD Woodbury
Eric Rice

Slide Blues Guitar

Eric Rice
Nick Vigarino
Eric Madis

Acoustic Blues Guitar

Brian Butler
Cory Vincent
Rod Cook

Blues Bass

Tom Jones
Robert Baker
Lissa Ramaglia

Paul Green Blues Harmonica

Stacy Jones
Joel Astley
Jay Mabin
Steve Bailey

Chris Leighton Blues Drummer

Rick J Bowen
David Hudson
Don Montana
John Oliver III
Tommy Cook

Blues Piano/Keyboard

Billy Spaulding
Jesse Weston
Stacy Jones
Buck England
Beth Wulff

Blues Horn

Mike Marinig
Jim King
Sheryl Clark

Blues Instrumentalist - Other

Leanne Trevalyan
Mike Marning
Anglo Ortiz

Best Blues Band

Stacy Jones Band
CD Woodbury
Joe Cook Blues Band

Best Little Bill & The Blue Notes

Traditional Blues Act

Mad Bojo
Joe Cook Blues Band
T-Town Aces

Best Solo/Duo

Sheri Roberts Greimes
Brian Butler
Blue Healers

Best New Blues Act

Third Train Running
Andy Coe Band
Bobby & The Two Tones
Kim & Brian Band
Papa G and the J's

Blues Performer

Stacy Jones
Joel Astley
Eric Rice
Lady A

Blues Songwriter

Stacy Jones
Joel Astley
Cory Vincent

Washington Blues Recording

Freedom - Cory Vincent
50- Polly O'Keary and the Rhythm Method
Satisfyin' - Lady A

Best Blues Club

Madison Ave Pub
The Spar
Easy Monkey

Best Blues Jam

Unbound Blues Jam at Madison Ave Pub
Peabo's JAMBoree
Dawson's Bar and Grill

Blues Writer (journalist)

Rick J Bowen
Rocky Nelson
Dave Brown

Best Blues Photo

Dan Hill -Andy John Pasilis & Dan Hill
Geri Dezarn - Daddy Treetops
Gordy Mitchell -various

Best Blues Graphic

Dennis Hacker -various
2021 Jones Family Christmas - Jon Paul Jones
Big Blues Mix Up - Kirby Hughes

Best Blues DJ

John Kessler
Leslie Fleury
Clancy Dunigan

Keeping the Blues Alive

Dave Brown
Andy John Pasilis

Blues Hall of Fame (Individual)

Stacy Jones
Gary Yeoman
CD Woodbury

Lifetime Achievement Award

Lissa Ramaglia
Stacy Jones
Tony Frederickson

Best Non Festival Event

Jones Family Christmas
Blues Vespers
Big Blues Mix Up

Best Regional Blues Festival

Sunbanks
Walla Walla Guitar Festival 10 yr Anniversary

Best Community Festival

Ebey Island Freedom Fest
Poverty Bay Blues & Brews
Dock Street Blues Festival



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