

UNIVERSAL HALL PASS: LYRICS

Mercury

- Tutelary Genius
- Dragonfly
- Misdirected
- No One
- Katrinah Josephina
- Six-Step Dragon
- Avatar
- Solar/Lunar
- Special Agent
- Quiet Use of Charm

Subtle Things

- Sally's Song
- Cave Radio
- Forms of Imprisonment

TUTELARY GENIUS

MUSIC BY ANTHONY J. RESTA/BRYAN CARRIGAN © 2003/BMI

WORDS AND MELODY BY MELISSA R. KAPLAN

UNIVERSAL HALL PASS (UHP)

SON OF A BITCH

DON'T SABOTAGE EVERYTHING THAT MOVES FORWARD
I THINK "IF I FAIL, I WOULD BE FREE OF SUCCESS AND IT'S BURDENS"
BUT FAILURE'S BURDENS ARE HEAVIER WITH MISERY'S MANY FRIENDS
ONCE I GET UP I WILL DO ALL I CAN, NOT TO FALL ON MY FACE AGAIN

CHORUS

CAN YOU FIND ME A TRUE ORIGINAL?
SENTINEL SATELLITE, KEEPER OF VIGILANCE,
UNCOMPROMISING AND UNCONDITIONAL
TUTELARY GENIUS

SOUND THE ALARM!

AGENCY'S CALLING ME OUT FROM MY SLUMBER
I ADMIT THAT I'M SCARED
TO BULLY REGRET OUT OF BURNING MY DAYLIGHT
DEEP IN MY MOMENT OF WEAKNESS I TRIED TO REACH OUT TO YOU
NEXT TIME YOU NEED ME FOR SOMETHING JUST KNOW I'VE MORE PRESSING THINGS TO PURSUE!

CAN YOU FIND ME A TRUE ORIGINAL?
SENTINEL SATELLITE KEEPER OF VIGILANCE
UNCOMPROMISING AND UNCONDITIONAL
TUTELARY GENIUS

WHILST HUNTING MINATOUR INSIDE MY MAGIC MAZE

THIS IDLE HALO SPINS AROUND MY HEAD IN PETTY PACE
I FEAR I'VE CAUGHT MYSELF BETWEEN THE SCREEN AND WINDOW PANE
TAKE JOY FROM THE NOW AND THE THINGS THAT LONGING TRIED TO TAKE AWAY
+(BACKGROUND VOCALS IN THE BRIDGE LYRICS: INSIDE MY MAGIC MAZE/ PLEASE DON'T GIVE UP JUST
TRUST THAT EFFORTS NEVER ARE IN VEIN/ IT'S TRUE WHAT THEY SAY IT'S THE JOURNEY NOT THE END FROM
WHICH ALL GOOD THING ARE MADE)

I FEEL SO ASHAMED

ONLY A MIND WITH ENOUGH TIME TO WANDER
IT'S ANCHORS AWAY, ONCE I'M THROUGH BUILDING THE SHIP I'M TO SAIL IN
UNBIND MYSELF FROM THE HAMSTRINGS OF YESTERDAYS HIT AND RUN
NO I WON'T STAND TO BE PINNING MYSELF
THERE'S MORE PRESSING THINGS TO BE DONE!

CAN YOU FIND ME A TRUE ORIGINAL?
SENTINEL SATELLITE KEEPER OF VIGILANCE
UNCOMPROMISING AND UNCONDITIONAL
TUTELARY GENIUS



PRODUCTION/VOCALS: MELISSA R. KAPLAN

PRODUCTION/ENGINEER/MIX/PROGRAMMING/SYNTHS: BRYAN CARRIGAN

PRODUCTION/GUITARS/OMNI-CHORD/DRUMS: ANTHONY J. RESTA

ADDITIONAL GUITARS: LYLE WORKMAN

DRAGONFLY

MUSIC BY MELISSA R. KAPLAN & BRYAN P. CARRIGAN
WORDS AND MELODY BY MELISSA R. KAPLAN © 7/5/02
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JUMP IN IT'S ONLY FIRE
THE PILOT'S SET TO BROIL, MY NIMBLE COOK!
IT'S USELESS: FLYING KITES
IT ONLY WORKS IF THE WIND IS RIGHT
AND I'VE GOT A QUESTION FOR MY DRAGONFLY -
HOW TO NAVIGATE THROUGH A PERILOUS TIDE
WITHOUT A SAFE OR SOUND DEVICE
SAVE ONLY I
SAVE ONLY I?

SO SAYETH THE LAW OF SHADOW
NO NIGHT IS SO LONG THAT STOPS DAY FROM FOLLOWING
SO LONG AS I REACH THE AIR AND FINALLY FEEL MY COLOURS CHANGE

JUMP IN -
WISDOM'S WITH THE PEARLS
THE LITTLE SHINY EYES THE OYSTERS TOOK
DECEPTION
DRAGONFLY
THE UNDER-AGED PLAN TO DRINK THE NIGHT
IT'S NOT SO WONDERFUL FEELING LIGHT'S SOMETHING JUST IN THE WAY
CALL UP THE 30 WINDS 'TILL YOUR PERSIAN RUG FLIES WITHOUT A SAGE FOR
FOR SOUND ADVICE...

WHO'S THERE
SAVE ONLY I ?
SAVE ONLY I ?

SO SAYETH THE LAW OF SHADOW
NO NIGHT IS SO LONG TO STOP DAY FROM FOLLOWING
SO LONG AS I REACH THE AIR AND FINALLY FEEL MY COLOURS CHANGE

(OR) I 'M WILLING MY DRAGONFLY!
NO NEED TO SLICE THE DARK, IT'S JUST AS GOOD, I'VE FOUND
SO JUMP IN WHILE THE FLAME IS BRIGHT -
AND IF YOU JUMP WHEN THE WIND IS RIGHT -
THINK OF THIS NOT AS FIRE BUT LIGHTS OF COMING DAWN...

COMING DAWN
COMING DAWN
FALL UP INTO THE WIND IF SHE OFFERS A RIDE
WITH NO ONE ELSE TO TURN THE TIDE
SAVE ONLY I
SAVE ONLY II!

SO SAYETH THE LAW OF SHADOW
NO NIGHT IS SO LONG TO STOP DAY FROM FOLLOWING
SO LONG AS I REACH THE AIR AND FINALLY FEEL MY COLOURS CHANGE



Co-PRODUCTION/DRUM PROGRAMMING/GUITAR
ENGINEERING/MIX/SYNTHS: BRYAN P. CARRIGAN
Co-PRODUCTION/KEYBOARDS/VOCALS: MELISSA R. KAPLAN
TRUMPET: THE ILLUSTRIOUS KEVIN G. DAVY (LAMB)

MISDIRECTED

MUSIC AND WORDS BY MELISSA R. KAPLAN (COPYRIGHT 3/22/02)

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HEY MISDIRECTED,
WHAT IS THIS SHIT?
CAN YOU TELL ME
THIS -
YOU'VE MAGNIFIED EVERYTHING.
SWOLLEN IF COUTENANCE NEARS YOUR REACH
TELL ME -
YOU THINK YOU CAN TELL ME WHO I AM?
WELL, I AM NUMB TO YOU
THAT'S ENOUGH. I'VE HEARD ENOUGH
JUST GO AWAY

BEEN BUSY HAVE YOU?
WHERE HAVE YOU BEEN?
I'VE BEEN WORRIED
SICK
YOU'VE BORROWED MY NIGHTINGALE
RETURN IT! THAT SOMETHING CAN TWICE PREVAIL
SHOW ME -
YOU THINK YOU CAN SHOW ME WHERE I AM,
WELL I AM LOST TO YOU
THAT'S ENOUGH, I'VE HEARD ENOUGH
JUST GO AWAY

YOU ARE NO LONGER WELCOME
I'VE BOUGHT OUT YOUR USUAL SEATS
YOUR SERVICE IS OBSOLETE
IF IN THIS VEIN I SHOULD CALL YOU HOME

MISDIRECTED
Ah...

YOU'RE ON YOUR OWN DEAR,
HOW DOES IT FEEL?
CAN YOU MEASURE
THIS -
YOU QUANTIFY EVERYTHING
WITH NUMBERS, PULLED OUT FROM WHEN PANIC SPEAKS
TELL ME?
I DON'T THINK YOU CAN TELL ME WHO I AM
WELL I AM NUMB TO YOU,
YES I AM LOST TO YOU
THAT'S ENOUGH I'VE HEARD ENOUGH
JUST GO AWAY

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CO-PRODUCTION / SYNTH/PROGRAMMING
SOUND DESIGNER/ENGINEER/MIX: BRYAN
CARRIGAN
PIANO & VOICE CO-PRODUCTION: MELISSA
ACOUSTIC GUITARS: LYLE WORKMAN
SCOTT COLLINS
BROW GUITAR: SCOTT COLLINS
ELECTRIC GUITARS: TAYLOR BAREFOOT
BASS: RYAN PETERS
DRUMS: MARTIN VALIHORA

NO ONE

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SO MUCH PRESSURE
I FELL HELPLESS
DON'T BE ANGRY WITH ME
BUT I CAN'T HOLD THIS IN ANY LONGER
'CUZ YOU NEVER LISTEN TO ME
YOU'VE BEEN SENDING ME MESSAGES IN LANGUAGE THAT IS FOREIGN TO ME
AND I'M TIRING FROM TRYING TO DECODE THE WAY YOU SEE THINGS

THIS IS WHY THERE'S NO ONE
THIS IS WHY THERE'S NO WHERE
THIS IS WHY THERE'S NO ONE

YES I'M GREATFUL
WOULD YOU EVER NOTICE?
YOU'RE TOO BUSY WATCHING TV
AND I'M JUST WONDERING,
ARE YOU REALLY HAPPY?
BECAUSE YOU'RE NEVER HAPPY WITH ME
ONCE AGAIN I'M ON THE FENCE WITH THE WAY THIS FEELS AND HOW THINGS SHOULD BE
AND I'M TIRING FROM HOPING YOU'LL DECODE THE WAY I SEE THINGS

THIS IS WHY THERE'S NO ONE
THIS IS WHY THERE'S NO WHERE
THIS IS WHY THERE'S NO ONE

OH REMIND ME AGAIN OF HOW MUCH I'VE COST YOU
YOU SAY THAT I'M EXPENSIVE
AND I KNOW THAT YOU'VE GOOD INTENTIONS
BUT IF I'M SUCH A BAD INVESTMENT
DON'T TELL ME YOU LOVE ME IF YOU WON'T GIVE WITHOUT RECEIVING

AH

YOU'VE BEEN SENDING ME MESSAGES IN LANGUAGE THAT IS FOREIGN TO ME
AND I'M TIRING FROM TRYING TO DECODE THE WAY YOU SEE THINGS

THIS IS WHY THERE'S NO ONE
THIS IS WHY THERE'S NO WHERE
THIS IS WHY THERE'S NO ONE



Co-PRODUCTION/ENGINEER/MIX/SYNTHS/
Co- PRODUCTION/E-PIANO/VOCALS: MELISSA R. KAPLAN
FLUGELHORN: KEVIN G. DAVY (LAMB/THORNTON)
DRUMS: MARTIN VALIHORA
FLUGELHORN RECORDED COURTESY OF GREASE

KATRINAH JOSEPHINA

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KATRINAH JOSEPHINA IS NO LONGER SO THEY SAY
SHE DISAPPEARED ONE YEAR AGO AND NOT A TRACE REMAINS
ALL THE THEORIES ARE JUST HEARSAY AS TO WHY SHE DISAPPEARED,
SOME SAY SHE WAS ABDUCTED AND SOME SAY SHE DROWNED IN FEAR.
AND WHAT A JOY IT IS TO BE THE ONLY ONE WHO KNOWS,
KATRINAH JOSEPHINA JOURNEYS 90 LEAGUES BELOW.
SHE'S SINGING THE PRAISES OF ANGELS AND SAGES.
(OH WHEN THE PILLS WEAR OFF, THE SYMPTOMS WILL RETURN)
(YOU MAY HAVE FOUND RELIEF - THE CAUSE HAS STILL YET TO BE LEARNED)

AS A CHILD SHE WAS QUITE MYSTIFIED IN SEARCHING FOR THE SOUL,
SO WITH SPADE IN HAND SHE SOON BEGAN TO DIG A LITTLE HOLE.
AT ONE LEAGUE AND 15 YEARS SHE VENTURED DOWN HER TUNNELED PLIGHT,
AND WAS GREETED BY A TROUPE OF DANCING DEMONS STANCED TO FIGHT.
EACH DEMON BID HER, "SAY OUR NAMES, AS OUR NAMES YOU SHOULD KNOW,
BUT TILL SUCH TIME YOUR CHAINS WILL BIND US FOLLOW WHERE YOU GO!"
AND WHAT A JOY IT IS TO BE THE ONLY ONE WHO KNOWS
KATRINAH JOSEPHINA SOON IDENTIFIED HER FOES!
YES SHE'S STILL SINGING THE PRAISES OF ANGELS AND SAGES.
(OH WHEN THE PILLS WEAR OFF, THE DEMONS WILL RETURN)
(UNLESS YOU'RE BRAVE ENOUGH TO FACE THE RULER OF THEIR WORLD.)

AFTER YEARS UPON THE SURFACE HIGHER LEARNING TAUGHT HER WELL,
THAT THE VALUE OF THE HUMAN SOUL'S A DOLLAR IN EARNED IN HELL.
SO ONE YEAR AGO UPON THIS NIGHT SHE DRAGGED ME TO HER HOLE,
HER WAIST WAS ROPED, "DON'T DARE LET GO!" HER VOICE RESOUNDED FROM BELOW...



KEEP SINGING THE PRAISES OF ANGELS AND SAGES.
'CAUSE WHEN THE PILLS WEAR OFF...

PRODUCTION/ALL VOICES: MELISSA R. KAPLAN

PRODUCTION/SOUND DESIGN/MIX/PROGRAMMING/ENGINEERING: BRYAN CARRIGAN

SIX-STEP DRAGON

MUSIC BY MELISSA R. KAPLAN AND BRYAN CARRIGAN
WORDS AND MELODY BY MELISSA R. KAPLAN © 2004/BMI
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TIME STOPPED BY
PULLING WEEDS UP ON A MOUNTAINSIDE
COME BACK TO ME MY HEART

TIME STOPPED BY
PULLING WEEDS UP ON A MOUNTAINSIDE
COME BACK TO ME MY HEART

TIME ON A MOUNTAINSIDE
PULLING WEEDS UP FROM A BLIND CONFESSION
SHE'S MENDING BROKEN LINES
CLIMB TO HEAVEN ON HER 6-STEP DRAGONS

LIGHTING FIRES
CAUGHT HER PULLING WINGS FROM BUTTERFLIES
COME DOWN TO ME BE FREE
SHE'S LETTING GO OF CHASING TIME
SHE'LL LEAVE THAT TO THE RUSHING WATERS

NOT EVERY BUTTERFLY PULLS A HURRICANE FROM OVER CHINA
KEEP MENDING BROKEN LINES

TIME STOPPED BY
PULLING WEEDS UP ON A MOUNTAINSIDE
COME DOWN – LAI ZI XIN LI*
SHE'LL SERENADE AS BLOSSOMS SIGH
THANKS TO THE LADY IN THE MOUNTAINSIDE

TIME ON A MOUNTAINSIDE
PULLING WEEDS UP FROM A BLIND CONFESSION
NOT EVERY BUTTERFLY PULLS A HURRICANE FROM OVER CHINA
SHE'S MENDING BROKEN LINES
CLIMB TO HEAVEN ON HER 6-STEP DRAGONS



*CHINESE TRANSLATION LAI ZI XIN LI – FROM THE HEART
TRANSLATION PROVIDED BY SHENG XUE

PRODUCTION/SYNTH STRINGS/VOCALS: MELISSA R. KAPLAN
PRODUCTION/PROGRAMMING/SOUND DESIGN/MIX: BRYAN CARRIGAN
VIOLIN: CHARLIE BISHARAT

AVATAR

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UHP (UNIVERSAL HALL PASS)

DON'T FALL AWAY TO FATE
WAITING ON AN AVATAR
YOU'RE STUCK FROM DIVINING YOUR FUTURE
ANY WAY THE CARDS FALL
NO, THAT'S NOT THE ONLY WAY; THE NEEDLES CHANGE.

IF YOU FATE YOUR WORLD UNWRITTEN PAGES TURN
TO AN ENDING THAT YOU DID NOT WRITE.
THAT'S NOT THE ONLY WAY.

G-U-R-U'RE OWN.
DON'T SELL YOUR TRUST FOR AVALON
STILL STUCK FROM DIVINING YOUR FUTURE
ANY WAY THE RUNES FALL
NO THAT'S NO THE ONLY WAY; THE NEEDLES CHANGE

DON'T YOU KNOW ITS JUST EXTENSIONS OF YOURSELF
SHOWING YOU WHICH WAY YOU'RE FACING NOW.
YOU MAKE THE NEEDLES CHANGE.

THERE SHE GOES. SHE'S FLYING OFF TO KNOW WHERE
LEAVING ALL SHE HAS UNGUARDED AND CONFUSED

AND AS SHE LAYS YOUR READING DOWN...

I HEAR THAT TRAGIC CHORUS NOW
YOU HEAR THEM SINGING?
REFRAINING YOUR WHOLE LIFE IN THE ROUND
SO WHAT
SO WHAT
YOU WON'T ABIDE, YOU CAN'T CONFIDE IN YOUR RIDDLE NO -
IF YOU WOULD JUST STAY IN THE MOMENT.

DO YOU SUPPOSE WHEN SHE GOES OFF TO KNOW WHERE
LEAVING EVERYTHING TO HAPPEN ON IT'S OWN

AND AS SHE LAYS YOUR TAROT DOWN...

I HEAR THAT TRAGIC CHORUS NOW
YOU HEAR THEM SINGING?
REFRAINING YOUR WHOLE LIFE IN THE ROUND
SO WHAT
SO WHAT
YOU WON'T ABIDE, YOU CAN'T CONFIDE IN YOUR RIDDLE NO -
IF YOU WOULD JUST STAY IN THE MOMENT.
SO WHERE'S THAT TRAGIC CHORUS NOW
I HEARD THEM SINGING
JUST PIN THAT TRAGIC HERO TO THE GROUND
SO WHAT
SO WHAT

IF YOU DECIDE YOU'RE CONTROLLING THE RHYTHM
IF YOU WOULD JUST STAY IN THE MOMENT.



SOLAR/LUNAR

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CAN'T YOU MAKE THIS THING MOVE FASTER?
I'M TRYING TO SAVE US ALL FROM SOMETHING DISASTROUS
AND WHEN I'M SAFE AND OUT OF DANGER,
I'LL SEND A MESSAGE FROM MY SPACESHIP ANDROMEDA

NEARING OBJECTIVE
EVERYTHING'S GO HERE!

SOLAR, I'LL DO ANYTHING FOR YOU.
(LUNAR)
LUNAR, I'LL DO ANYTHING FOR YOU.
(SOLAR)

IT'S EMPTY IN THE ALPHA SECTOR
SO CUT YOUR ENGINES AND STAY TUNED TO MY FREQUENCY
A STATIC SIGNAL INTERRUPTION...
I HOPE YOU CAUGHT THAT
THERE ARE SPIKES IN MY STATUS FIELD...

ORIGINS UNKNOWN...
SOMETHING IS STRANGE HERE.

SOLAR, I'LL DO ANYTHING FOR YOU.
(LUNAR)
LUNAR, I'LL DO ANYTHING FOR YOU.
(SOLAR)

ELEVEN HOURS SINCE TRANSMISSION
MAINTAIN POSITIONS AND KEEP ALL CHANNELS ON RECEIVE.
ANOTHER STATIC INTERRUPTION...
I KNOW WE CAUGHT THAT!
KEEP IN LOOP SIGNAL TRANSLATOR -

70 HOURS AND I'M STARTING TO FEEL LIKE I'M PI ON A CALCULATOR,
ENDLESS AND UNFAMILIAR.
TRANSLATION DOWNLOAD T MINUS 17.
HEY! IS THAT CORONA LIGHTING THE ATMOSPHERE?!
IT'S WELL WORTH THE WAIT - MY GOD!- THAT'S AMAZING!
THE DOWNLOAD'S COMPLETE AND THE GALAXY IS LISTENING.
IT SAYS, "PLEASE TAKE A LOT OF PHOTOS, SIDESTEP NEW SOLAR SYSTEMS...
RIGHT NOW YOU'RE NOT READY, BUT SOMEDAY, YOU WILL BE!"

NEARING OBJECTIVE
EVERYTHING'S GO HERE!

SOLAR, I'LL DO ANYTHING FOR YOU.
(LUNAR)
LUNAR, I'LL DO ANYTHING FOR YOU.
(SOLAR)



SYNTH-KEYS/MOOG BASS/VOICE: MELISSA R. KAPLAN
PROGRAMMING: BRYAN CARRIGAN/CHARLES TERHUNE/SCOTT COLLINS
SOUND DESIGN/ENGINEER/MIX: BRYAN CARRIGAN

SPECIAL AGENT

MUSIC BY ANTHONY J. RESTA/BRYAN CARRIGAN/MELISSA R. KAPLAN © 2003/BMI
MELODY AND WORDS BY MELISSA R. KAPLAN
UNIVERSAL HALL PASS (UHP)



I'VE SEEN YOU IN ACTION, SO WHAT'S THE PROBLEM NOW?
GET OUT OF YOUR OWN WAY, IT'S TIME TO GO ALL OUT!
AWAKE IN THIS REALITY – THERE'S MORE THEN ONE.

JUST FILL YOUR HEART WITH INNOCENCE THEN REDISCOVER WHAT YOUR ROCKET FUEL IS MADE OF...

CHORUS 1

NO NEED TO RUN, I'M A SPECIAL AGENT MISS
SHOULD YOU DECIDE YOU'RE YOUR PERSONAL ALCHEMIST
GO AHEAD AND CHARGE IT ON MY CREDIT CARD
TAKE IT EASY ON YOURSELF BECAUSE IT GETS A LITTLE HARD – JUST A LITTLE HARD
GO AND GET WHAT YOU'VE SO LONG AWAITED
I KNOW THAT YOU'RE MORE THEN THIS

I'LL GIVE YOU A ROLAND FOR HIS OLIVER
I'M LICENSED TO KILL YOU FOR DAMAGE YOU INCUR
RE-SHAPE YOUR OWN REALITY - THERE'S MORE THEN ONE.
I'VE SEEN YOU CROSS THE RUBICON, COME ON SHOW ME WHAT YOUR ROCKET FUEL IS MADE OF!

CHORUS 2

NO NEED TO RUN, I'M A SPECIAL AGENT MISS
YOU NEED TO KNOW YOU'RE YOUR PERSONAL ALCHEMIST
GO AHEAD AND CHARGE IT ON MY CREDIT CARD
TAKE IT EASY ON YOURSELF BECAUSE IT GETS A LITTLE HARD – JUST A LITTLE HARD
GO AND EARN WHAT YOU'VE SO LONG AWAITED
I KNOW YOU'LL DO MORE THEN THIS
I KNOW YOU'LL DO MORE THEN THIS

CHORUS 3

NO NEED TO RUN, I'M A SPECIAL AGENT MISS
YOU NEED TO KNOW YOU'RE YOUR PERSONAL ALCHEMIST
GO AHEAD AND CHARGE IT ON MY CREDIT CARD
TAKE IT EASY ON YOURSELF BECAUSE IT GETS A LITTLE HARD – JUST A LITTLE HARD
GO AND EARN WHAT YOU'VE SO LONG AWAITED
I KNOW YOU'LL DO MORE THEN THIS
GO AND GET WHAT YOU'VE SO LONG AWAITED!



VOCALS/CO-PRODUCTION: MELISSA R. KAPLAN
GUITARS/LIVE DRUMS & PERCUSSION/PRODUCTION: ANTHONY J. RESTA
MIX/PRODUCTION/SYNTHS/PROGRAMMING/ELECTRIC BASS: BRYAN CARRIGAN

QUIET USE OF CHARM

MUSIC AND WORDS BY MELISSA R. KAPLAN © 2004/BMI
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ZOOM IN TO WHAT TURNS ME ON
A MAIDEN IN MY LIQUID FORM
BREWING IN THE DEEPEST OF CAULDRONS
BAFFLED BY THE ABSENCE OF SUN

GRACE AND I HAD NO RELATION
CAUGHT ME IDLING IN A STREAM
ONCE SHE SMILES THEN YOU'RE EVER SO EAGER TO FOLLOW

CHORUS

OF ALL THE ROADS THAT STRETCH IN THEIR WAKE BEFORE ME,
I LONG TO RISE ABOVE ALL THE SEAS THAT TOSS ME TO SAY,
HELLO! HELLO AND WELCOME!

BLUEPRINTS ON MY VAPOR'S TONGUE
CALLING THE INGREDIENTS
GRANT ME ALL THE POWERS OF WATER
GILD MY HEART WITH VIRTUES OF GOLD

STEEPED IN MY AMALGAMATION
SURFACE JUST TO BE COMPLETE
UPWARD FLIGHT WHEN YOU KNOW EVERYTHING'S AS IT SHOULD BE

CHORUS

WINTER'S QUIET AND EVERY MILE HAS DOUBLE VISION
SPRING IS CALLING REINVENTION TO SING MY NAME



PIANO/VOICE/CO-PRODUCTION : MELISSA R. KAPLAN
PROGRAMMING/ENGINEER/MIX/CO-PRODUCTION: BRYAN CARRIGAN
STRING ARRANGEMENT: JEFF TOYNE

SALLY'S SONG

MUSIC BY KASSON CROOKER AND MELISSA R. KAPLAN

WORDS BY MELISSA R. KAPLAN ©2006/BMI

UNIVERSAL HALL PASS (UHP)

COME TO ME SALLY
CANTAR PARA MI A LITTLE SONG
INTI OF THE INCAS
ON A LOOP
DA DUM DA DUM DA DUM DI DA
AH SING TO ME SALLY
OH SO LITTLE KNOWN TO SOME
BUT NOT TO YOU

IN THE MIDDLE OF NIGHT THERE'S A LUMINOUS SUN
IT'S A LITTLE TOO BRIGHT FOR US TO SLEEP AND DREAM
MMM...ITS A LITTLE TOO BRIGHT WHEN THE LUMINOUS IN THE MIDDLE OF NIGHT IS
SHINING DOWN.

SALLY WHEN YOU WAKE UP
HAVE ALL YOUR HORSES IN A ROW
INTI OF THE INCAS
WE HAVE BEEN LISTENING
FOR YOU...

WE HAVE PASSED THE TIME PLAYING SHUFFLE WITH THE CARDS
WHEN YOU SING YOUR SONG
THEN WE'LL THINK ABOUT YOU

DA DUM DA DA - COME NOW SALLY SING!
MUY POCO CONOCIDO A ALGUNOS
PERO NO A TI PERO NO A TI Y TAN...

IT'S A LITTLE TOO BRIGHT WHEN THE LUMINOUS SUN IN THE MIDDLE OF NIGHT IS
SHINING DOWN

WE'LL THINK ABOUT YOU

SING TO HER ON THE EDGE OF SLEEP SALLY IS NOW OUR CHANCE TO FREEDOM
SING TO HER ON THE EDGE OF SLEEP SALLY IS NOW OUR CHANCE TO FREEDOM
SING TO HER ON THE EDGE OF SLEEP SALLY IS NOW OUR CHANCE TO FREEDOM

WE WILL THINK OF POWER AS A WIN - WIN GAME

(BRAVE LITTLE SALLY FALL ASLEEP POWER IS A GIFT SO DON'T BE FEARFUL)

DA DUM DA DUM DA DUM DI DA...

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PROGRAMMING/PRODUCTION: KASSON CROOKER

VOCALS: MELISSA R. KAPLAN

ADDITIONAL PROGRAMMING/MIX: BRYAN CARRIGAN

TRANSLATION OF MELISSA'S LYRICS INTO SPANISH: PATINO VASQUEZ AND ALBERTO MONSON

INDUCTION GRAPHIC COURTESY OF DAVID GIBSON OF C.R.E.G.

CAVE RADIO

MUSIC BY KASSON CROOKER AND MELISSA R. KAPLAN

WORDS BY MELISSA R. KAPLAN © 2006/BMI
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FLOAT FROM THE BED
THE SUN IS OUT AGAIN
INTO THE CAVE
THE ECHO KNOWS ALL LANGUAGES
YOU'LL NEED A HELMET LIGHT
TO SEE THE GYPSUM FLOWERS
OUR POOLS ARE SWIMMING AND REFLECTING WHAT YOU DREAM
AND THERE'S A STRANGE DEVICE
JUST SITTING ALL ALONE
EXCHANGING EVER FLOWING SIGNALS WITH THE DEEP
WE'RE BRIDGING THE CHASM'S HEIGHTS
HERE IN THE UNDERGROUND
WITH OUR METAL FELLOW ACCIDENTAL FREQUENCY
SO JUST FOLLOW THE SOUND

LI LA LI LA LI LA LO
LI LA LI LA LI LA LO

DARKNESS HAS A SOFTER SIDE
WE'VE COME TO KNOW THROUGH IDLE CONVERSATION
DON'T YOU FEEL THE CHANGE THAT'S COMING?

FLIRT WITH THE RAIN
THE SEA IS CALM AGAIN
INTO THE CAVE
AND WAKE US FROM THIS SLEEPING GAME
A SONG AS OLD AS LIGHT
BUT SECOND TO A SOUND
SHOW US YOUR HIDDEN POWER AND WE'LL TELL YOU WHAT IT IS
FOLLOW THAT STRANGE DEVICE
STILL SITTING ALL ALONE
EXCHANGING EVER FLOWING SIGNALS WITH THE DEEP
THAT'S OUR CAVE RADIO

AS ABOVE IS SO BELOW
OPENING UP THE CHANNELS
PUTTING A SOUND INTO A FREQUENCY THAT IS ITS SOLE POWER
YEAH, WE'VE PULLED IT FROM A DELINQUENCY TO TRAVEL 1000 MILES AN HOUR
YOU CAN COME OUT ITS SAFE
SO BE ATTUNED BECAUSE OUR SIGNAL'S ON ITS WAY UP

DARKNESS HAS A SOFTER SIDE
SHE LIKES TO SHOW TO BALANCE HER EQUATIONS
DON'T YOU FEEL THE CHANGE THAT'S COMING?

AS ABOVE IS SO BELOW
OPENING UP THE CHANNELS
JUST FOLLOW THE SOUND



PROGRAMMING/PRODUCTION: KASSON CROOKER
VOCALS: MELISSA R. KAPLAN
ADDITIONAL PROGRAMMING/MIX: BRYAN CARRIGAN
STRING ARRANGEMNT WRITTEN AND PERFORMED BY SIMON SWARBRICK

FORMS OF IMPRISONMENT

MUSIC BY KASSON CROOKER AND MELISSA R. KAPLAN

WORDS BY MELISSA R. KAPLAN ©2006/BMI
UNIVERSAL HALL PASS (UHP)

STABLE FORTRESS

WHAT MAKES THE BOUNDLESS STAND ON A PIN?
FOR SATURNINE BLUE TORCHES DOWNED IN SIZE

SUBTERRANEAN FORESTS
MOVE OUTWARD BY DESIGN
CONSIDER

A DIAMOND'S VIEW OF TIME
CAN SEE MORE WAYS

WE'RE OFFERING A NEW POWER
STOP SHELTERING A DOOMED FLOWER
THAT'S NOT WHAT WE'RE MEANT TO BE MADE OF
SWALLOWED SATURN UNDER THE TERMS OF OUR IMPRISONMENT
TO ARREST IN A NEW FORM 'TILL THE SHADOW OF HIM COVERED EVERY GOOD LIMIT
NO MORE NARROW CAGE TO GILD
DON'T LET THE STABLE FORTRESS COME TO NOTHING

IF YOU WANT TO BE
YOU CAN FREE ANY FORM YOU LOVE
WE A PUT BAN ON POETRY AND GROWING THINGS
TO SEE THE SEASONS WE'VE BEEN SWEEPING
UNDER SATURN'S HAIR
WE'VE BEEN SWEEPING SEASONS
ASLEEP,
ALL THE KINGS ARE OUT ON ANT HILLS
SO DON'T LET THIS COME TO NOTHING

COME TASTE
OUR STRONG SENSE OF WILL
ALL BETS ON THE TABLE TRUMPING A VISIT WITH A DEATH BY INCHES
OF WHAT A WIN - WIN GAME OF WILL IS
COME IN SALLY AND SING
UNDER THE STARS, SAY NO TO SLEEP

FOR THOSE WHO WISH TO BE THEY CAN FREE ANY FORM THEY LOVE
STOP PUTTING BANS ON POETRY AND GROWING THINGS,
AND SWEEPING THE SEASONS,
HOLDING PINS
WITH THE WEIGHT OF THE WORLD.



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