

Just like nowadays when a theme song helps to tell the viewer what TV show is coming on and underpins the opening credits of a program, a big band's theme on the radio immediately identified with music which band was beginning (or ending) a broadcast while the announcer spoke their name and location.

Some of the big band theme songs were original compositions written by the leader, while other bands adapted a familiar song in their own way for their own use. One of the most unusual titles for a big band theme was Gene Krupa's *Apurksody*, which took its name from spelling "Krupa" backwards and adding "sody" like from "rhapsody."

We were surprised to find that, between various published sources, there is some disagreement as what tunes were used as themes by certain bandleaders.

With all due respect, we question some of the themes shown by Malcolm F. Bell, who in 1981 compiled a listing of theme songs. For instance, he alleged that, at some point, Larry Clinton used *Blind Date* as his theme, as well as *Isn't It Time to Fall in Love*. They happened to be the "A" and "B" sides of one of Clinton's Bluebird 78s. We disagree and have not included either tune here.

Mr. Bell also claimed that Artie Shaw, at some time, used *Nocturne* as his theme. Shaw did record the piece in 1941 for Victor, but we found no evidence whatsoever that he used it as his theme, so we refuse to include that one, too.

Perhaps any confusion can be forgiven, because some of the only discographies available for many bands often fail to identify their theme songs in broadcast listings.

OPENING THEME SONGS

VAN ALEXANDER

Alexander's Swinging (Van Alexander)

also per Walker: *Alexander's Ragtime Band*(Irving Berlin)

RAY ANTHONY

The Man with the Horn (Eddie DeLange-Bonnie Lake-Jack Jenney)

per Capitol F1107 as *Young Man with a Horn* and per Capitol (UK) CL.13438 as *Man Plays a Horn*

LOUIS ARMSTRONG

When It's Sleepy Time Down South (Leon Rene-Otis Rene-Clarence Muse)

also per Walker: *On the Sunny Side of the Street*(Dorothy Fields-Jimmy McHugh) prior to 1937

DESI ARNAZ

Tabu (Al Stillman-Margarita Lecuona)

also: *I Love Lucy*(Eliot Daniel) for the "I Love Lucy" CBS-TV show 1951-1957

GUS ARNHEIM

Sweet and Lovely (Gus Arnheim-Harry Tobias-Jules Lemare)

also per Bell: *Say It with Music*(Irving Berlin)

also per Bell: *I Surrender, Dear*(Gordon Clifford-Harry Barris)

also per Walker: *I Cried for You*(Arthur Freed-Abe Lyman-Gus Arnheim)

also per Walker: *It Must Be True*(Harry Barris-Gus Arnheim-Gordon Clifford)

GEORGIE AULD

I've Got a Right to Know (Georgie Auld-Jack Gale-Sammy Gallop)

MITCHELL AYRES

You Go to My Head (Haven Gillespie-J. Fred Coots)

CHARLIE BARNET

Cherokee (Ray Noble)

also per Mather: *Dream Lullaby* [1936]

also per Mather: *I've Lost Another Sweetheart* [1936-37]

also per Mather: *Make Believe Ballroom* [WNEW "Make Believe Ballroom" broadcasts, 1936-37]

also per Mather: *Redskin Rhumba* (Charlie Barnet) [1945?-73]

BLUE BARRON

Sometimes I'm Happy (Leo Robin-Clifford Grey-Vincent Youmans)

also per 1941 Associated transcription *Yesterday and Today* (Ken Lane)

COUNT BASIE

One o'Clock Jump (Count Basie)

also per Sheridan: *Moten Swing* (Buster Moten-Bennie Moten) [1937]

LOUIE BELLSON

The Hawk Talks (Louie Bellson)

also per Bell: *Let's Call It Swing* (Count Basie)



Personal Manager
MILTON EBBINS

Direction
WILLIAM MORRIS AGENCY, INC.
NEW YORK • CLEVELAND • CHICAGO • HOLLYWOOD

TEX BENEKE

Moonlight Serenade (Glenn Miller)

BUNNY BERIGAN

I Can't Get Started (Ira Gershwin-Vernon Duke)

BEN BERNIE

It's a Lonesome Old Town (Charles Kisco-Harry Tobias)

WILL BRADLEY

Think of Me (Carl Sigman-Freddie Slack)

also per Garrod: *Fatal Fascination*(Harlan Thompson-Lewis E. Gensler) [1940-41]

RANDY BROOKS

Holiday Forever (John Benson Brooks-Eddie DeLange-Howard B. Phillippe)

LES BROWN

Leap Frog (Joe Garland) [per Walker: adopted 1943]

also: *Dance of the Blue Devils*(Les Brown) [1936-38?]

also: *Shangri-La* [1939-40?]

also: *Evening Star* (Richard Wagner) [1941-42?]

SONNY BURKE

Blue Sonata (Sonny Burke)

HENRY BUSSE

Hot Lips (Henry Busse-Henry Lange-Lou Davis)

BILLY BUTTERFIELD

What's New (Bob Haggart-Johnny Burke)

also per Walker: *Moonlight in Vermont*(John Blackburn-Karl Suessdorf)

BOBBY BYRNE

Danny Boy [per Grand Award 33-392: aka *The Green Hills of Erin*] (Frederic Weatherly)

CAB CALLOWAY

Minnie the Moocher (The Ho De Ho Song) (Cab Calloway-Irving Mills-Clarence Gaskill)

FRANKIE CARLE

Sunrise Serenade (Frankie Carle)

BENNY CARTER

Melancholy Lullaby (Benny Carter)

also per Walker: *Malibu*(Benny Carter) [later]

LEE CASTLE

Jump It, Mr. Trumpet (Randy Ryan-Lee Castle)

HOT LIPS

Words and Music by HENRY BUSSE - HENRY LANGE - LOU DAVIS

A BLUES FOX TROT SONG



STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 105 YONGE ST., TORONTO
MUSICALS LIMITED, 100 LAMARCA STREET, CHINA ROAD, HONGKONG

CARMEN CAVALLARO

Polonaise (Frederic Chopin) [1945]

also: *My Sentimental Heart*(Carmen Cavallaro) [1946-47]

BOB CHESTER

Sunburst (Bob Chester)

LARRY CLINTON

The Dipsy Doodle (Larry Clinton)

DEL COURTNEY

Afterthoughts (Del Courtney)

WARREN COVINGTON

? - undetermined

BOB CROSBY

Summertime (DuBose Heyward-George Gershwin)

XAVIER CUGAT

My Shawl (Ombo) (Xavier Cugat)

AL DONAHUE

Low Down Rhythm in a Top Hat (Al Donahue-Jimmy Eaton-Terry Shand)

also per Bell: *Dream of Bermuda*

THE DIRSY DOODLE



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by
LARRY CLINTON

Price 60 Cents

Lincoln Music Corp.
1619 BROADWAY, NEW YORK CITY

Sumner S. Manning

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English Lyrics by
STANLEY ADAMS
Spanish Lyrics by
PEDRO BERRIOS
Music by
XAVIER CUGAT

EDUARDO B. MARIAS
MUSIC CORPORATION 225 W. 46 ST. NEW YORK

SAM DONAHUE

I Never Knew (Tom Pitts-Ray Egan-Roy Marsh)

also per Walker: *Minor De Luxe*(Sam Donahue)

also per Walker: *Lonesome*

DORSEY BROTHERS

Sandman (Ralph Freed-Bonnie Lake)

JIMMY DORSEY

Contrasts (Jimmy Dorsey)

TOMMY DORSEY

I'm Gettin' Sentimental Over You (Ned Washington-George Bassman)

also: *Anything*(Phil Napoleon-Frank Signorelli-Eddie DeLange) [BMI 1940-41]

EDDY DUCHIN

My Twilight Dream (Lew Sherwood-Eddy Duchin) based on Chopin's *Nocturne in E-Flat*

SONNY DUNHAM

Memories of You (Andy Razaf-Eubie Blake)

BILLY ECKSTINE

Blue 'n Boogie (Dizzy Gillespie-Frank Paparelli)


also per Bell: *Jelly, Jelly*(Billy Eckstine)

TOMMY DORSEY'S THEME SONG

I'M GETTIN' SENTIMENTAL OVER YOU

lyrics by *NED WASHINGTON* music by *GEORGE BASSMAN*

as featured with great success by
Tommy Dorsey
and his *ORCHESTRA*

 **MILLS MUSIC**
Music Publishers

Tommy Dorsey

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Lyric and Adaptation by
LEW SHERWOOD
and
EDDY DUCHIN

FEATURED BY
EDDY DUCHIN



ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

ROY ELDRIDGE

Little Jazz (Buster Harding-Roy Eldridge)

LES AND LARRY ELGART

(The Gang That Sang) Heart of My Heart (Ben Ryan) [1953]

also: *To the Future* (Bill Finegan) [1945-46]

also per Simon: *The Dancing Sound* (Charlie Albertine)

DUKE ELLINGTON

Take the "A" Train (Billy Strayhorn) [BMI 1941]

also: *East St. Louis Toodle-oo* (Duke Ellington-Bubber Miley) [early]

also: *Sepia Panorama* (Duke Ellington) [1940]

also per Walker: *Solitude* (Duke Ellington-Eddie DeLange-Irving Mills)

ZIGGY ELMAN

And the Angels Sing (Johnny Mercer-Ziggy Elman)

SKINNAY ENNIS

Got a Date with An Angel (Clifford Grey-Sonny Miller-Jack Waller-Joseph Tunbridge)

also per Bell: *The Same Time, The Same Place*

MAYNARD FERGUSON

Blue Birdland (Jimmy Giuffre)

TAKE THE 'A' TRAIN

by **BILLY STRAYHORN**



TEMPO MUSIC
INC.
1775 BROADWAY
NEW YORK, N. Y.

721 W. Grand St.
City 5759-8

MY DEAR

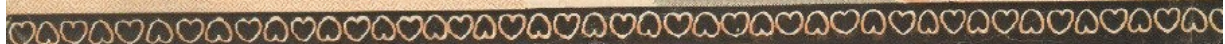
WALTZ
BALLAD



JAN
GARBER'S
Theme Song



Words and Music by
JAN GARBER
and
FREDDIE LARGE



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
'You can't go wrong with any Feist song.'

SHEP FIELDS

Rippling Rhythm (Sol Gice-Shep Fields)

also: *Ritual Fire Dance*(Manuel de Falla) [all-reed orchestra 1942-44]

JACK FINA

Dream Sonata (Jack Fina-Harold Spina)

TED FIO RITO

Rio Rita (Joseph McCarthy-Harry Tierney)

RALPH FLANAGAN

Singing Winds (Ralph Flanagan-Herb Hendler) [RCA Victor July 24, 1950]

also: *Singing Winds*[“version 2”] (Ralph Flanagan) [RCA Victor March 16, 1952]

CHUCK FOSTER

Oh, You Beautiful Doll (Seymour Brown-Nat D. Ayer)

JAN GARBER

My Dear (Jan Garber-Freddie Large)

DIZZY GILLESPIE

Emanon (Dizzy Gillespie-Milton Shaw)

also per Bell: *Groovin' High*(Dizzy Gillespie)

also per Bell: *I Waited for You*(Gil Fuller-Dizzy Gillespie)

BENNY GOODMAN

Let's Dance (Gregory Stone-Joseph Bonime-Fanny May Baldrige)

GRAY GORDON

One Minute to One (Sam Lewis-J. Fred Coots)

GLEN GRAY

Smoke Rings (Ned Washington-Gene Gifford)

also: *(Was I to Blame for) Falling in Love with You* (Victor Young-M. Neuman-Gus Kahn) [early]

JERRY GRAY

Desert Serenade (Jerry Gray)

JIMMIE GRIER

Music in the Moonlight (Newell Chase-Sam Coslow-Jimmie Grier)

also: *Bon Voyage, Ship of Dreams* - dose ["This Is the Coconut Grove" radio program]

BOBBY HACKETT

Embraceable You (Ira Gershwin-George Gershwin)

GEORGE HALL

Love Letters in the Sand (Nick Kenny-Charles Kenny-J. Fred Coots)

also per Bell: *Every Minute of the Hour* (Nick Kenny-Charles Kenny)

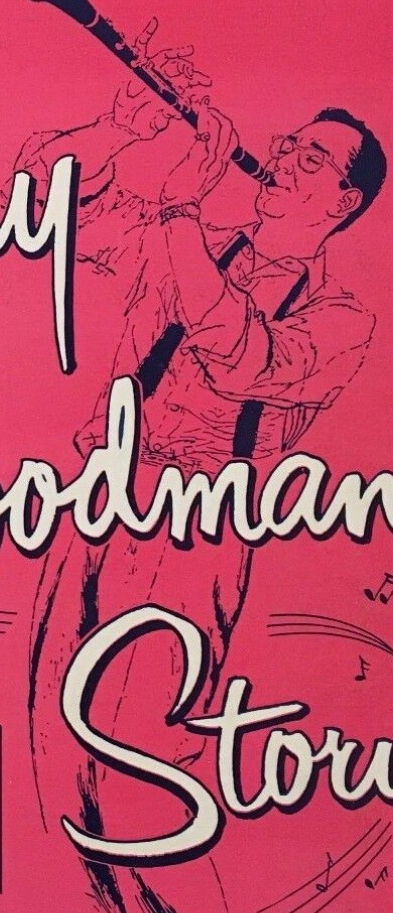
also: *It's Easy to Remember* (Lorenz Hart-Richard Rodgers) [transcribed radio show]

LET'S DANCE

by FANNY MAY BALDRIDGE, GREGORY STONE and JOSEPH BONIME

Featured in

The Benny Goodman Story

A stylized illustration of Benny Goodman playing the saxophone, wearing glasses and a suit. The illustration is in a sketchy, line-art style with some shading. It is positioned on the right side of the poster, partially overlapping the title text. There are musical notes and a treble clef scattered around the illustration.

Universal International presents

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MAL HALLETT

The Boston Tea Party (Frank Ryerson)

LIONEL HAMPTON

Flying Home (Benny Goodman-Lionel Hampton)

PHIL HARRIS

Rose Room (Art Hickman-Harry Williams)

COLEMAN HAWKINS

Body and Soul (Edward Heyman-Robert Sour-Frank Eyton-Johnny Green)

ERSKINE HAWKINS

Tuxedo Junction (Erskine Hawkins-William Johnson-Julian Dash)

also per Billboard Supplement and per Walker and per Bell: *Swing Out* [prior to 1940]

EDGAR HAYES

Star Dust (Mitchell Parish-Hoagy Carmichael) [1938]

also per Bell: *Edgar Steps Out*(Edgar Hayes) [1937]

TED HEATH

Listen to My Music (Ted Heath)

NEAL HEFTI

Coral Reef (Neal Hefti)

HORACE HEIDT

I'll Love You in My Dreams (Gus Kahn-Isham Jones)

FLETCHER HENDERSON

Christopher Columbus (Andy Razaf-Chu Berry)

HORACE HENDERSON

? - undetermined

WOODY HERMAN

Blue Flame (Jimmy Noble-Jose Bishop) [1941]

also: *Blue Prelude*(Joe Bishop-Gordon Jenkins) [1936-40]

TINY HILL

Angry (Dudley Mecum-Henry Brunies-Jules Cassard-Merritt Brunies)

RICHARD HIMBER

It Isn't Fair (Richard Hember-Frank Warshauer-Sylvester Sprigato)

also: *(Was I to Blame for) Falling in Love with You*(Victor Young-M. Neuman-Gus Kahn) ["Studebaker Champions"
radio program]

EARL HINES

Deep Forest (Andy Razaf-Reginald Foresythe-Earl Hines)

also per Walker and Bell: *Cavernism*(Jimmy Mundy-Earl Hines)

CLAUDE HOPKINS

(I Would Do) Anything for You (Alex Hill-Bob Williams-Claude Hopkins)

EDDY HOWARD

Careless (Lew Quadling-Eddy Howard-Dick Jurgens)

DEAN HUDSON

Moon Over Miami (Edgar Leslie-Joe Burke)

HUDSON-DeLANGE

Eight Bars in Search of a Melody (Will Hudson)

WILL HUDSON

Hobo On Park Avenue (Will Hudson)

INA RAY HUTTON

Gotta Have Your Love (Woode-Jackson-Loman) [1940]

ILLINOIS JACQUET

Robbins' Nest (Sir Charles Thompson-Illinois Jacquet)

HARRY JAMES

Ciribiribin (A. Pestaloza-Harry James-Jack Lawrence)

Moon Over Miami

Words by
EDGAR LESLIE

Music by
JOE BURKE



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DEAN HUDSON
AND HIS ORCHESTRA

BOURNE INC.
Music Publishers

799 SEVENTH AVENUE · NEW YORK 19, N.Y.

JACK JENNEY

City Night (Jack Jenney)

HENRY JEROME

Night Is Gone (Sid Cooper-Henry Jerome)

also: per Simon and per Walker: *Nice People*(Henry Jerome-Angelo Musolino) [later]

BUDDY JOHNSON

Please, Mr. Johnson (Buddy Johnson)

also per Bell: *Walk 'em*(Buddy Johnson)

also: *If You Never Return*

also per Billboard Supplement: *Far Cry*

ISHAM JONES

You're Just a Dream Come True (Charles Newman-Isham Jones)

also per Walker: *Spain*(Isham Jones)

also per Garrod: *Out of Space*(Joe Bishop-Gene Gifford-Winston Collins Tharp) [1934?-36?]

SPIKE JONES

Cocktails for Two (Arthur Johnston-Sam Coslow)

also: *Spike Speaks*[1946 "Spike Jones and his Other Orchestra"]

also per Walker: *The Sheik of Araby*(Harry B. Smith-Francis Wheeler-Ted Snyder)

also: *Pass the Biscuits, Mirandy*(Del Porter-Carl Hoefle)

LOUIS JORDAN

Choo Choo Ch'Boogie (Vaughn Horton-Denver Darling-Milt Gabler)

JIMMY JOY

Shine On Harvest Moon (Nora Bayes-Jack Norworth)

DICK JURGENS

Day Dreams Come True At Night (Dick Jurgens)

ART KASSEL

Doodle-Doo-Doo (Art Kassel-Mel Stizel)

Hell's Bells (Art Kassel) [later]

SAMMY KAYE

Kaye's Melody (Sammy Kaye)

also per Walker and per Bell: *Until Tomorrow*(Sammy Kaye)

HAL KEMP

Got a Date with An Angel (Clifford Grey-SonnyMiller-Jack Waller-Joseph Tunbridge)

also: per Simon and per Walker: *Nice People*(Henry Jerome-Angelo Musolino) [later]

STAN KENTON

Artistry in Rhythm (Stan Kenton)

Hell's Bells

Words and Music by
ART KASSEL



Introduced by
ART KASSEL
and his Orchestra

Standard Edition
Leo. Feist, Inc.
New York.



WAYNE KING

The Waltz You Saved for Me (Gus Kahn-Emil Flindt-Wayne King)

JOHN KIRBY

Pastel Blue (Charlie Shavers-Artie Shaw)

ANDY KIRK

Until the Real Thing Comes Along (Sammy Cahn-Saul Chaplin-L.E. Freeman-Mann Holiner-Alberta Nichols)

also per Simon and per Walker: *Cloudy*(Andy Kirk) [early]

GENE KRUPA

Starburst (Eddie Finckel-Gene Krupa) [1944]

also: *Apurksody*(Gene Krupa-Chappie Willet) [1938]

KAY KYSER

Thinking of You (Walter Donaldson-Paul Ash)

LESTER LANIN

Night and Day (Cole Porter)

ELLIOT LAWRENCE

Heart to Heart (Elliot Lawrence-S. Bickley Reichner)

THE WALTZ YOU SAVED FOR ME

WALTZ BALLAD

Lyric by
GUS KAHN
Music by
WAYNE KING
EMIL FLINDT

Introduced & Featured
by WAYNE KING

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EDITION

SYD LAWRENCE

Evening Serenade (Syd Lawrence)

HARLAN LEONARD

Rockin' with the Rockets (Harlan Leonard-William H. Smith)

also per Walker: *A Mellow Bit of Rhythm* (Mary Lou Williams)

also: *Southern Fried* (Fred Culliver-Harlan Leonard-James Ross)

TED LEWIS

When My Baby Smiles At Me (Andrew B. Sterling-Ted Lewis-Bill Munro)

also per Bell: *Good Night* (Leo Wood-Irving Bibo-Con Conrad)

ENOCH LIGHT

You're the Only Star (In My Blue Heaven) (Gene Autry) ["Enoch Light and his Hotel Taft Orchestra"]

LITTLE JACK LITTLE

Little By Little (Eddie Finckel-Gene Krupa) [1944]

also per Bell: *Jealous* (Tommy Malie-Dick Finch-Little Jack Little)

GUY LOMBARDO

Auld Lang Syne (Should Auld Acquaintance Be Forgot) (Robert Burns)

also per Bell: *Vilia* (Franz Lehar) [early?; transcription March 8, 1944]

JOHNNY LONG

The White Star of Sigma Nu (Jack Nelson)

VINCENT LOPEZ

Nola (Felix Arndt)

also per Bell: *On the Air / On the Radio* [specific broadcasts]

ELLIOT LAWRENCE

Heart to Heart (Elliot Lawrence-S. Bickley Reichner)

JIMMIE LUNCEFORD

Uptown Blues (Jimmie Lunceford)

also: *Jazznocracy*(Will Hudson) [early]

ABE LYMAN

California, Here I Come (Al Jolson-B.G. DeSylva-Joseph Meyer)

also per Walker: *Moon Over America* (Hoffman-Kurtz-Altman)

RICHARD MALTBY

Midnight Mood (Richard Maltby)

RALPH MARGERIE

Carla (Ralph Margerie-Matthew Alagna)

also per Simon: *Trumpeter's Lullaby*(Leroy Anderson)

Nola

*A Silhouette
for the Piano*
By FELIX ARNDT

*Introduced and
Featured by*
VINCENT LOPEZ



VINCENT LOPEZ will be glad to autograph
this card in the Grill of the Hotel Taft.

Vincent Lopez

SAM FOX PUBLISHING COMPANY

FREDDY MARTIN

Tonight We Love (Ray Austin-Freddy Martin) based on Tchaikovsky *Piano Concerto No.1 in B Flat*

also: *Bye-Lo-Bye Lullaby* [early]

CHICO MARX

Hold Your Hat [AFRS #8]

FRANKIE MASTERS

Scatterbrain (Johnny Burke-Frankie Masters-Kahn Keene-Carl Bean)

also: *Moonlight and You* (Frankie Masters-Al Dubin) [1940s]

BILLY MAY

Lean, Baby (Billy May)

CLYDE McCOY

Sugar Blues (Clarence Williams)

HAL McINTYRE

Moon Mist (Mercer Ellington)

also per Walker: *Ecstasy*

RAY McKINLEY

Howdy, Friends (Ray McKinley) aka *E.T.O. Curtain Call*

also: *Stop, Look and Listen* (George Van Eps-John Van Eps) [1942]

also: unidentified Eddie Sauter composition [early 1946]

Tonight We Love

FROM CONCERTO IN $B\flat$ MINOR BY *PETER I. TSCHAIKOWSKY*

Adapted by
RAY AUSTIN and
FREDDIE MARTIN

Lyric by
BOBBY WORTH

Featured by
FREDDIE MARTIN
and His Orchestra



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Lyric by JOHNNY BURKE Music by KEENE-BEAN and FRANKIE MASTERS



Introduced by
FRANKIE MASTERS
AND HIS ORCHESTRA


BREGMAN, VOCCO and CO., Inc.
1619 BROADWAY NEW YORK, N. Y.

SUGAR BLUES

WORDS by LUCY FLETCHER

MUSIC by CLARENCE WILLIAMS

WRITER of
"I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL"
"YOU'RE SOME PRETTY DOLL"
"ROYAL GARDEN BLUES"



HOME OF JAZZ **CLARENCE WILLIAMS** HOME OF BLUES
MUSIC PUBLISHING CO., INC.
1547 BROADWAY . NEW YORK

JAY McSHANN

Jiggin' with Jay

also per Bell: *Confessin' the Blues* (Jay McShann-Walter Brown)

GLENN MILLER

Moonlight Serenade (Glenn Miller) [1938-40, 1942]

Slumber Song (Saul Tepper-Chummy MacGregor) [BMI 1940-41]

I Sustain the Wings (Glenn Miller-Chummy MacGregor-Sol Meyer-Norman Leyden)
["I Sustain the Wings" radio broadcasts 1943-45]

LUCKY MILLINDER

Ride, Red, Ride (Lucky Millinder-Irving Mills)

VAUGHN MONROE

Racing with the Moon (Vaughn Monroe-Pauline Pope-Johnny Watson)

ART MOONEY

Sunset to Sunrise (Art Mooney)

RUSS MORGAN

Does Your Heart Beat for Me? (Mitchell Parish-Russ Morgan-Arnold Johnson)

BUDDY MORROW

Night Train (Jimmy Forrest)

also per Walker: *Solo (A Fox Trot Bolero based on Chopin's Waltz in C-Sharp Minor)* (Herb Hendler-Buddy Morrow)


also per Bell: *You're Dancing Tonight - Tomorrow*

RACING WITH THE MOON

WORDS BY
VAUGHN MONROE
PAULINE POPE

MUSIC BY
JOHNNY WATSON

FEATURED BY
VAUGHN MONROE



DOES YOUR HEART BEAT FOR ME?

words by MITCHELL PARISH · music by RUSS MORGAN · ARNOLD JOHNSON



*Sincerely
Russ Morgan*

10-10-30
MILLS MUSIC

MILLS MUSIC
Music Publishers
1619 Broadway - New York, N.Y.

BENNIE MOTEN

South (Bennie Moten-T. Hayes)

OZZIE NELSON

Loyal Sons of Rutgers (Philip Bliss)

RED NICHOLS

Wail of the Winds (Harry Warren)

also per Walker: *Parade of the Pennies*(Red Nichols)

RAY NOBLE

The Very Thought of You (Ray Noble)

RED NORVO

Mr. and Mrs. Swing (Red Norvo)

also per Walker and per Bell: *I Surrender, Dear*(Gordon Clifford-Harry Barris)

SY OLIVER

For Dancers Only (Sy Oliver)

also per Bell: *Yes, Indeed (A Jive Spiritual)*(Sy Oliver)

WILL OSBORNE

The Gentleman Awaits (Howard Benedict-Joe Browne-Joe Costa-Bob Mulkey-Will Osborne)

also per Walker: *Beside An Open Fireplace*(Paul Denniker-Will Osborne)

also per Bell: *Jazz Nocturne (My Silent Love)*

also per Bell: *In a Boat Out to Sea*(Dick-Link)

also per Bell: *Lover*(Lorenz Hart-Richard Rodgers)

TONY PASTOR

Blossoms (Al Avola)

also per Walker and per Bell: *Pastoral*

BEN POLLACK

Song of the Islands (Chas. E. King)

TEDDY POWELL

Blue Mood (Teddy Powell)

also per Simon: *Sans Culottes*(Bob Mersey)

LOUIS PRIMA

'Way Down Yonder in New Orleans (Henry Creamer-Turner Layton)

also per Billboard Supplement and per Bell: *Play Pretty*

BOYD RAEBURN

Raeburn's Theme (Boyd Raeburn)

also per Simon: *Moonlight On Melody Hill* [early]

also: *Rhythms By Raeburn* [AFRS "One Night Stand" 1944]

DON REDMAN

Chant of the Weed (Don Redman)

ALVINO REY

Blue Rey (Kermit Levinsky)

TOMMY REYNOLDS

Pipe Dreams (Tommy Reynolds)

BUDDY RICH

Rain On the Roof (Ann Ronnell)

BUDDY ROGERS

My Buddy (Gus Kahn-Walter Donaldson)

LUIS RUSSELL

New Call of the Freaks (Luis Russell-Carl Barbarin)

SAUTER-FINEGAN

Doodletown Fifers (Bill Finegan-Eddie Sauter)

JAN SAVITT

Quaker City Jazz (Jan Savitt-Jimmy Schultz)

also: *From Out of Space* [1943]

also per Walker and per Bell: *It's a Wonderful World* (Harold Adamson-Jan Savitt-Johnny Watson)

SAVOY SULTANS

Jumpin' At the Savoy (Jack Chapman)

RAYMOND SCOTT

The Toy Trumpet (Raymond Scott) [1937]

Pretty Little Petticoat (Raymond Scott) [1940]

Enchanted Forest (Raymond Scott) [1944]

ARTIE SHAW

Nightmare (Artie Shaw) [1937]

also: *Bus Blues* aka *Free for All*(Artie Shaw) [Thesaurus transcription April 1937]

BOBBY SHERWOOD

The Elk's Parade (Bobby Sherwood)

also: *Waiting* [Lang-Worth transcription 1944]

also: *My Secret Love* [AFRS "One Night Stand" 1945]

also per Walker: *Sherwood's Forest*(Bobby Sherwood)

FREDDIE SLACK

Strange Cargo (Will Bradley-Ray McKinley-Freddie Slack)

MUGGSY SPANIER

Relaxin' At the Touro (Muggsy Spanier)

PHIL SPITALNY

My Isle of Golden Dreams (Walter Blaufuss-Gus Kahn)

CHARLIE SPIVAK

Stardreams (Sonny Burke-Charlie Spivak)

DICK STABILE

Blue Nocturne (Dick Stabile)

BOB STRONG

? - undetermined

JACK TEAGARDEN

I Gotta Right to Sing the Blues (Ted Koehler-Harold Arlen)

CLAUDE THORNHILL

Snowfall (Claude Thornhill)

ORRIN TUCKER

Drifting and Dreaming (Loyal Curtis-Haven Gillespie-Erwin R. Schmidt-Egbert Van Alstyne)

TOMMY TUCKER

I Love You (Oh, How I Love You) (Tommy Tucker)

RUDY VALLEE

My Time Is Your Time (Eric Little-Leo Dance)

CHARLIE VENTURA

? - undetermined

JOE VENUTI

(Why Couldn't It Last) Last Night (Nick Kenny-Charles Kenny-Austen Croom-Johnson) [1939]

JERRY WALD

Call of the Wild

also: *Laura* (Johnny Mercer-David Raksin)

also: *Trains in the Night* (Buck Ram-Bob Russel)

also per Billboard Supplement: *The Moon's On Fire*

FATS WALLER

Ain't Misbehavin' (Andy Razaf-Fats Waller-Harry Brooks)

CHICK WEBB

Let's Get Together (Chick Webb)

also per Bell and per Walker: *I May Be Wrong (But I Think You're Wonderful)* (Harry Ruskin-Henry Sullivan)

TED WEEMS

Out of the Night (Walter Hirsch-Harry Sosnick)

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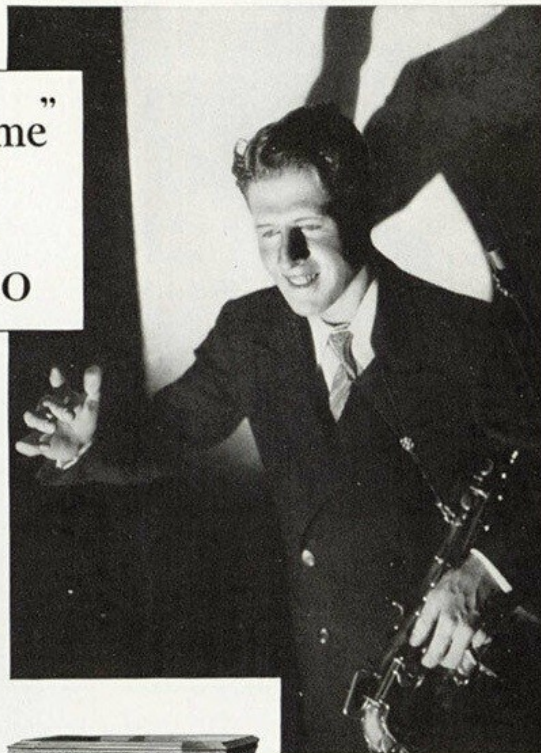
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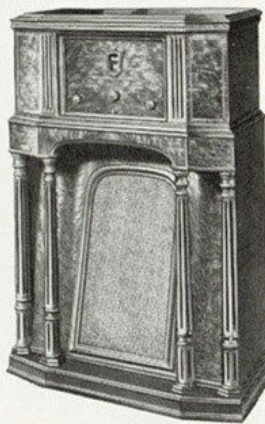
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LAWRENCE WELK

Bubbles in the Wine (Bob Calame-Frank Loesser-Lawrence Welk)

Champagne Time (George Cates) [“The Lawrence Welk Show” syndicated program]

PAUL WESTON

Day By Day (Sammy Cahn-Axel Stordahl-Paul Weston)

PAUL WHITEMAN

Rhapsody in Blue (George Gershwin)

COOTIE WILLIAMS

Echoes of Harlem (Duke Ellington)

GRIFF WILLIAMS

Dream Music (Griff Williams)

TEDDY WILSON

Jumpin’ On the Blacks and Whites (Teddy Wilson-Buster Harding)

SI ZENTNER

(Up a) *Lazy River* (Hoagy Carmichael-Sidney Arodin)

also per Bell: *Why Not* (Pete Carpenter)

BOB ZURKE

Hobson Street Blues (Bob Zurke)

CLOSING THEME SONGS

BEN BERNIE

Au Revoir, Pleasant Dreams (Jack Meskill-Jean Schwartz)

WILL BRADLEY

Strange Cargo (Will Bradley-Ray McKinley-Freddie Slack)

HENRY BUSSE

When Day Is Done (B.G. DeSylva-Robert Katscher)

BENNY GOODMAN

Good-bye (Gordon Jenkins)

EDDY HOWARD

So Long for Now (Eddy Howard)

SAMMY KAYE

Until Tomorrow (Goodnight My Love) (Sammy Kaye)

HAL KEMP

(How I'll Miss You) When Summer Is Gone (Hal Kemp)

*They're Great Singly
They're Greater Together*

**Benny & Rosemary
GOODMAN CLOONEY**



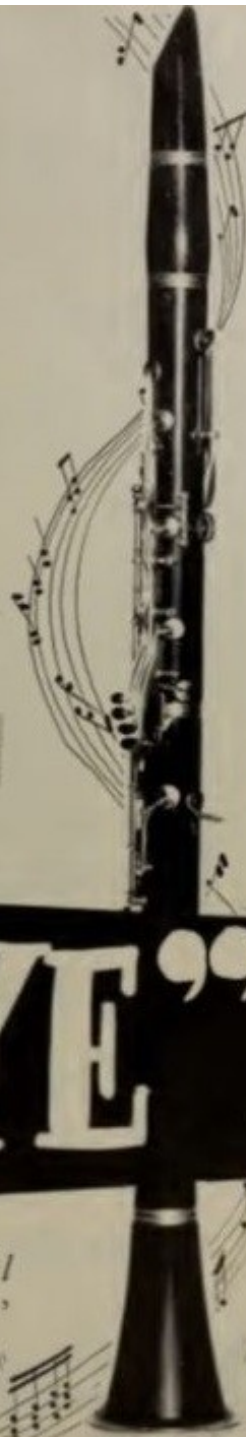
“GOODBYE”

*featured in the forthcoming Universal-International
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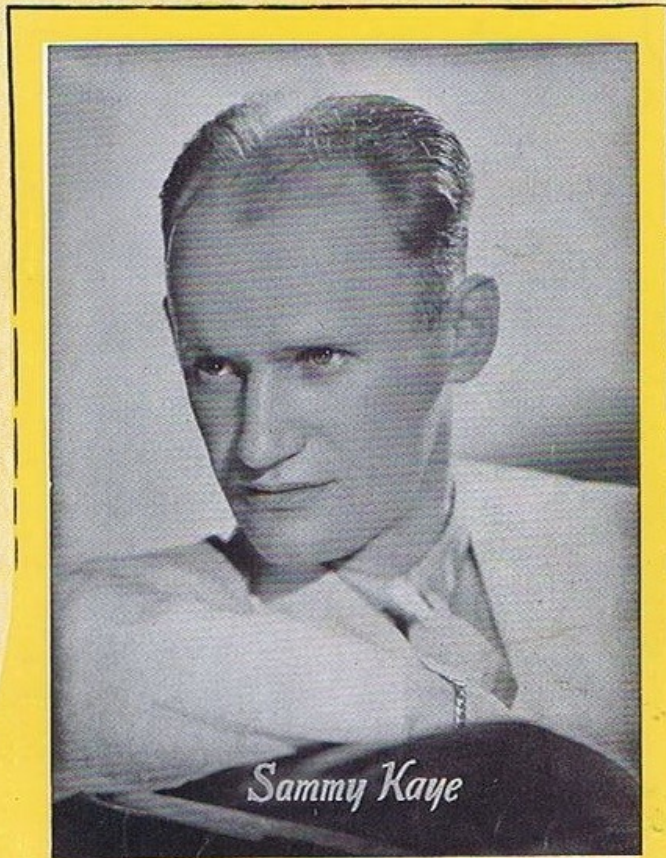
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UNTIL TOMORROW

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GLENN MILLER

Slumber Song (Saul Tepper-Chummy MacGregor)

RAY NOBLE

Goodnight Sweetheart (Ray Noble-James Campbell-Reg Connelly-Rudy Vallee)

ALVINO REY

Nighty-Night (Joe Davis)



Au revoir, pleasant dreams!
Think of us when requesting your themes.
Until the next time when
possibly you all may tune in again,
keep the Old Maestro always in your schemes.
(Yowsah, yowsah, yowsah...).
Au revoir, this is Ben Bernie,
ladies and gentlemen, with all the lads.
Wishing you a bit of pleasant dreams.
May good luck and happiness, success, good health
attend your schemes.
And don't forget, should you ever ever send in your request-uh,
why, we'll sure try to do our best-uh, (yowsah...).
Au revoir, a fond cheerio, a bit of a tweet-tweet,
God bless you, and pleasant dreams!

SOURCE ACKNOWLEDGEMENT

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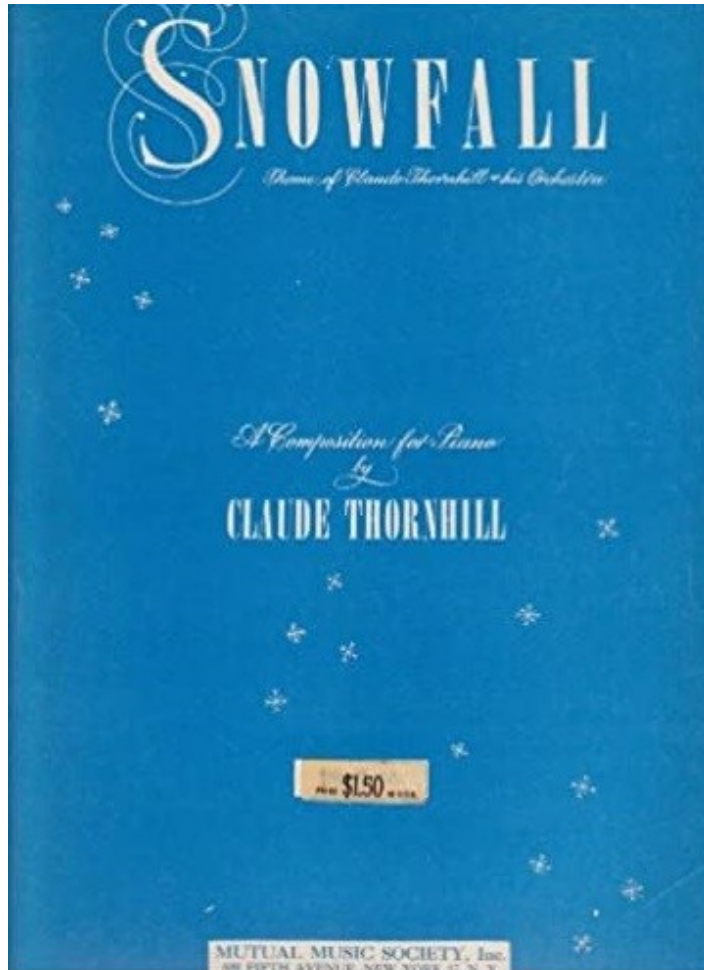


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