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Stage Adaptation by
Dean Pitchford
and Walter Bobbie

Music by
Tom Snow

Lyrics by
Dean Pitchford

Lincoln Hall Theater
April 5th-7th 2019

Note from the Director

Footloose is a 1998 musical based off of the 1984 movie of the same name. Though the movie is not a musical, the three songs that were written for the film (Holding out for a Hero, Let's Hear it for the Boy, and Footloose) are all songs that I have been dancing to since I can remember. When selecting a show, I wanted to choose something that was upbeat, dance heavy, and had iconic songs. *Footloose* seemed like the perfect fit.

Footloose is a show that is fun and leaves you smiling, but it also digs deeper and deals with some serious issues, such as grief, abuse, having no voice, and fighting for what you believe in. When creating my adaptation of this story, I found a lot of inspiration from Tim Burton's 2003 film *Big Fish* and based the town of Bomont off of the town Spectre in the movie. I played with color a lot in this production and used it to portray how Ren and his mom, Ethel, go from outsiders to members of the community.

Directing has been such a wonderful and fun experience. I would like to thank everyone who helped out on this show, especially the cast and staff for all their hard work and dedication they put in to make this show amazing. And a big thanks to the board of ISM, particularly the President, Aleeza, without whom I would not be here today. Without them this show would have never happened. Get ready to laugh, cry, and kick off your Sunday shoes. I hope you enjoy your stay in Bomont.

Kate Jurkovic
Director

We would like to give special thanks to Catt Chraska, Quinton Metcalf, Alyssa Parsons, Sam Sitzmann, Justin Slater, the UIUC Student Organization Resource Fund (SORF), Greg Burdette, and the parents and friends of ISM who have lent their property and time to help make this production possible.

This show runs approximately 2 hours and will have a 15 minute intermission between Act 1 and Act 2

Who's Who—Pit

Loralee Wilson (Sound Technician) is a first-year master's student in Animal Biology. *Footloose* is Lorelee's seventh show with Illini Student Musicals. Previous experience with ISM includes Assistant Sound Designer for *Urinetown*, *Spring Awakening*, and *American Idiot* from Spring 2016 to Spring 2017. Lorelee was also the Sound Technician for *Pippin* during the 2017 Fall semester, Co-Sound Director for *Heathers: the Musical* during the 2018 Spring semester, and Sound Director for *Mamma Mia!* during the 2018 Fall semester.

Andrew Xu (Lighting Consultant) is a senior in Systems Engineering and Design. This is Andrew's sixth musical with ISM, four of them as the lighting designer - *Godspell* (Fa15), *Spring Awakening* (Fa16), *American Idiot* (Sp17), and *Heathers: the Musical* (Sp18). For his last show with ISM, Andrew has taken the role as a lighting consultant in the hopes of using his experience to train the current lighting designers, who have shown an incredible passion for lighting. Andrew is extremely proud of the current team and will greatly miss all the friends he has made throughout the years with ISM.

Ryan Cabildo (Reeds) is a sophomore studying Music Education. While *Footloose* is his inaugural ISM production, he has played in pits for several other shows like *The Music Man* at Interlochen Arts Camp. He also plays bari in the Repertory Jazz Orchestra and the Elements Saxophone Quartet and bass sax in the Illinois Saxophone Ensemble with recent performances at the Milwaukee Saxophone Festival and North American Saxophone Alliance Regional Conference in Indianapolis. Finally, he would like to thank his friends Michael Wostmann, Nick Ortiz, Grace Calderon, and Natalie Briggs for lending parts of their setup to make this possible.

Nathaniel Murphy (Rehearsal Pianist/Keyboard 1) is a senior studying Math & Computer Science. Although this is his first semester being a rehearsal pianist for ISM, he has played keyboard in the pit for shows since 2015. Even though rehearsal schedules can get a little hectic, Nathaniel would like to thank everyone in ISM for making his college experience a little more exciting by providing an amazing musical outlet. After graduating in May, Nathaniel will be moving to Connecticut to work as a software developer.

Andrew Phanor (Bass/Guitar) has been playing and studying bass for six years and is currently a sophomore in Music Technology. Although not unfamiliar with working on the stage, this is his first production below in the pit. He hopes you enjoy the show!

Josh Stocking (Drummer) is a junior majoring in Music Performance. This is his first production with ISM as the drummer. He is excited to be a part of *Footloose*. He also plays percussion with the Illinois Wind Symphony.

Nate Sun (Guitar) is a sophomore in fishery and wildlife conservation biology. Previously, he was the guitarist for Emory University's student production *Spring Awakening*. Outside of ISM, he is an active member of the Illinois Cross Country Club and Red Bison forest restoration club. Nate would like to thank his family for their continued, unwavering support in all of his endeavors.

Lucia Wang (Keyboard 2) is a first-year graduate student in finance. She joined Illini Student Musicals this semester and *Footloose* is her first production with ISM. Outside of ISM, she plays both solo and chamber music as a pianist in a chamber ensemble in Hong Kong. She is also a figure skater and a skiing instructor. Lucia is very passionate about musicals and dreams of contributing to the development of musical industry in her home country. She would like to thank her family and friends for all the supports over the years.

Who's Who—Staff

Joanna Riemer (Assistant Sound Designer) is a freshman studying Speech Pathology. She loves theatre and has been actively participating in it for the last five years. She has been in such shows as *Hairspray*, *The Music Man*, and *Fun Home* in various positions including the pit orchestra and backstage. She is very excited to be helping put on her second ISM show and wishes everyone in the audience to have an amazing time!

Matthew Rohan (Assistant Stage Manager) is currently a freshman in the stage management program. He recently graduated from Carl Sandburg High School, where he worked on, among others, productions of *Radium Girls* (Stage Manager), *Les Misérables* (Sound Board Op), and *A Midsummer Night's Dream* (ASM). Matthew was a Production Assistant for *Marat/Sade* in his first semester at UIUC and was one of the Assistant Stage Managers for *Studio Dance 1* and *Extended*. He has been lucky enough to work on two Illinois All-State productions: *Sweeney Todd: The Demon Barber of Fleet Street* (Props) and *Big Fish* (Stage Manager).

Kaiya Scholl (Assistant Hair/Make-Up Designer) is a sophomore, currently switching from Chemical Engineering to Graphic Design, and this is her first show with ISM. She was a part stage crew in high school, with roles that played apart from set building to stage management to hair and makeup. She is looking forward to dive back into the world of theatre and meet more students involved in the Arts in general.

Joseph Spina (Props Master) is a junior studying Integrated Biology. This is his third show with ISM as props master. He also directed the 2018 ISM *Rocky Horror* Shadow Cast and has done several other shows with the What You Will Shakespeare Company since 2018, including his role as Julius Caesar this past March. Beyond theater, Joseph is an Undergraduate Research assistant in the school of IB and otherwise works as a Vet Tech in the Chicago suburb of Des Plaines when not in Champaign.

Lucas Streit (Scenic Designer/Technical Director) is a guy that does lots of things. He does many theatre related things, he did this thing as well as other things. The end.

Kenneth Tochihara (Co-Lighting Designer) is a freshman undergraduate studying Aerospace Engineering. He is honored to be in the role as one of the lighting designers for this show. Previously, he has been an assistant lighting designer for *Mamma Mia!* and is excited to be in this new role with his roommate and best friend, Daniel. Outside of ISM, you can find him playing violin in the UI Philharmonia and building rockets with the Illinois Space Society. He would like to thank Andrew Xu for his wisdom and knowledge throughout the production process and his friends and family for their support.

Randy Whitman (Technical Consultant) is back for his eleventh ISM show. He keeps coming back because he is addicted to the atmosphere ISM creates each semester. Randy's been working with productions through the International Alliance of Theater and Stage Employees local#482 and has assisted with artists like Robin Trower, Peter Frampton, ZZ Top, Weird Al Yankovic, REO Speedwagon, Jewel, Roseanne Cash, Motley Crue, Blake Shelton and others. He wants to thank all ISM members, past and present, for their encouragement and this opportunity! So, audience, friends, and family, sit back and enjoy the show because Randy KNOWS it'll be GREAT!

Illini Student Musicals

Presents

Footloose

Stage Adaptation by Dean Pitchford and Walter Bobbie

Based on the Original Screenplay by Dean Pitchford

Music By Tom Snow

Lyrics by Dean Pitchford

Additional Music by: Eric Carmen, Sammy Hagar, Kenny

Loggins, and Jim Steinman

Stage Manager	Director	Production Manager
Amy Hoke	Kate Jurkovic	Gabriel Herzog
Vocal Director	Technical Director Scenic Designer	Choreographer
Cody Jacobs	Lucas Streit	Catt Chraska
Orchestra Director	Co-Lighting Designers	Sound Designer
Kelsey Handschuh	Daniel Owen Kenneth Tochihara	Osiris Ramos

Footloose

Is presented through special arrangement with Rodgers & Hammerstein
Theatricals.

All authorized performance materials are also supplied by R&H.

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www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

Ren McCormack: Mike Scully
Ariel Moore: Riley Wilson
Reverend Shaw Moore: Jeremy Zelner
Vi Moore: Madison Johnston
Willard Hewitt: Evan Neilson
Rusty: Molly Smith
Wendy Jo: Aleeza Leder Macek
Urleen: Shelbi Voss
Ethel McCormack: Amal Ghanimah
Chuck Cranston: Joey Maltese-Miller
Cowboy Bob: Emma Stone
Lyle/Jeter: Zachary Runner
Travis: Bennett Smith
Bickle: Johnny Maltese-Miller*
Garvin: Gabriel Ortiz
Lulu Warnicker: Olivia Begley
Wes Warnicker: Jack Wierschem
Betty Blast: Haley Hunzicker
Principal Clark/Cowboy Bob Band Member: Caylei Hallberg
Coach Roger Dunbar: Jeremy Poynton
Eleanor Dunbar: Rebecca Krakman
Cowboy Bob Band Member/Cop: Christine Millins*
Featured Dancer: Jenna O'Hara

*Indicates Dance Captain

Pit Orchestra

Keyboard 1/Rehearsal
Pianist: Nathaniel Murphy
Keyboard 2: Lucia Wang
Guitar: Nate Sun
Bass/Guitar: Andrew Phanor
Reeds: Ryan Cabildo
Drums: Josh Stocking

Build Crew

TBD

Who's Who—Staff

Galilea Mendez (Hair/Make-Up Designer) is a freshman studying psychology and criminology. This is her first show with Illini Student Musicals. She has previously worked with stage makeup for almost three years and has a passion especially for SFX makeup. She wants to thank the cast and staff for being so welcoming for her first show! She'd also like to thank her friends and family in attendance for their constant love and support.

Quinton Metcalf (Assistant Director) is a junior in UIUC's Theatre Studies Program. Previously, Quinton was cast in Illini Student Musical's production of *Pippin* and worked with Kate during ISM's production of *Heathers: the Musical*. More recently, Q was Igor in Decatur's production of *Young Frankenstein*. Quinton aspires audiences to adore the tour de force performance of ISM's loose feet.

Barrett Neath (Assistant Lighting Designer) is a junior studying Engineering Physics with a minor in Theatre. He has been a part of Illini Student Musicals since his freshman year, appearing in productions of *Pippin*, *American Idiot*, and *Spring Awakening* and working backstage for *Heathers: the Musical*. Barrett would like to thank his sister, Cameron, for introducing him to the world of theater and supporting him every step of the way.

Danny Owen (Co-Lighting Designer) is a freshman studying Bioengineering here at U of I. He previously served as assistant lighting designer for Illini Student Musical's production of *Mamma Mia!* Outside of ISM, he is involved in BMES, EOH, Undergraduate Research as well as volunteering at OSF Hospital. He would like to thank his friends and family for their support in his career and extracurricular goals. He would also like to thank Andrew Xu for his guidance throughout the lighting design process. He also would like to wish everyone who helped put together this production of *Footloose* the best of luck!

Corina Perez (Co-Costume Designer) is a senior majoring in Integrated Biology with a minor in Latino/a Studies. She was costume designer of ISM's productions of *Heathers: the Musical* and *Mamma Mia!* She recently played Janet Weiss in ISM's *Rocky Horror Picture Show* shadow cast and Cassius in *Julius Caesar* with the WYW Shakespeare Company. Outside of ISM, she is an active member of UIUC Medlife and has traveled to Cusco and Lima, Peru, to establish mobile clinics in rural communities. She would like to thank her mother and father for their endless support and love.

Osiris Ramos (Sound Designer) is a senior completing a degree in Music Technology and Business minor. This is his eighth ISM production and currently sits on the board as Marketing Director. Previously, he has served as a pit member, rehearsal accompanist, music director, and cast member. Osiris works at Krannert Center for the Performing Arts as a Patron Services Supervisor and for the UIUC School of Music as a Student Recording Engineer. He intends to pursue a career in performing arts administration. Osiris would like to thank his friends for making his four years with ISM such a worthwhile experience!

Who's Who—Staff

Sydney Gutierrez (Co-Costume Designer) is a senior in the Secondary English Education program. She works for the Illini Union and is a proud FYCARE facilitator. She has most recently performed in the ISM Rocky Horror Picture Show as the Saucy Emcee, Sensual Lips, and Spicy Choreographer. In her spare time, Sydney enjoys dog-spotting with her boyfriend Ryan and catching up with her loved ones exclusively on Snapchat. She sends special thanks to her ride

Kelsey Handschuh (Orchestra Director) is a sophomore in Business Management and Marketing. Previously, the shows that she's been involved with are Pippin, Rocky Horror Picture Show, and Mamma Mia! She's also been serving on the Marketing committee for 2 years as well as serving as the current ISM Treasurer. Outside of ISM, she is the director of TEDxUIUC and a member of Founders.

Gabriel Herzog (Production Resource Manager) is a junior in the BFA Acting program, dual-degree student in Spanish, and a candidate for the certificate in Translation Studies. He is the Community Outreach Coordinator on the board of ISM and was previously the Hair and Makeup Designer for Pippin and St. Jimmy in American Idiot. Gabriel has been seen on stage with Illinois Theatre this year as Peg in Hit the Wall and Marat in Marat/Sade and last year

Amy Hoke (Stage Manager) is a first-year student in the Secondary Education Master's Program. Previously, she was the stage manager for Illini Student Musicals' productions of *Pippin*, *American Idiot*, and *Spring Awakening*, and she was the assistant stage manager for *Heathers: the Musical* and *Urinetown*. Outside of ISM, she has stage managed for the Station Theatre's productions of *Mamma Mia!* and *Silent Sky*. Amy would like to thank her family for their continued, unwavering support in all of her endeavors, and she can't wait to see her

Cody Jacobs (Vocal Director) is a senior in Psychology with a Music Minor and is excited to be a part of an ISM show in his last semester on campus. Cody has directed and vocal directed in the past, but typically he can be found onstage. He was recently seen as Jack Kelly in *Newsies* at the Beef House Dinner Theater in Covington, Indiana, and he will be playing Jesus in *Godspell* at the Beef House next weekend! This cast and crew has been amazing to work with and

Kate Jurkovic (Director) is a senior in Food Science. This is her fourth production with ISM. She has previously been props master for *Pippin*, hair and makeup designer and assistant stage manager for *Heathers: the Musical*, and stage manager for *Mamma Mia!* She also currently serves on ISM's board of directors. Kate would like to thank her family and friends for their constant support.

Duncan McMillan (Assistant Stage Manager) is from Lake Zurich, Illinois and is currently pursuing his BFA in Stage Management at the University of Illinois at Urbana-Champaign. At UIUC, he has served as the assistant stage manager for Illinois Theatre's production of *Hit the Wall* as well as the PA for Lyric Theatre's *La Bohème*. His credits from Lake Zurich High School include ASM for *High School Musical*, FOH manager for *She Kills Monsters*, as well as being a member of the 2018 IHSTF All-State company for their production of *Big Fish*, where he

Production/Creative Team

Director: Kate Jurkovic

Assistant Director: Quinton Metcalf

Vocal Director: Cody Jacobs

Choreographer: Catt Chraska

Assistant Choreographer: Sara Dolins

Stage Manager: Amy Hoke

Assistant Stage Managers: Duncan McMillan, Matthew Rohan

Production Resource Manager: Gabriel Herzog

Orchestra Director: Kelsey Handschuh

Technical Director/Scenic Designer : Lucas Streit

Lighting Designer: Daniel Owen, Kenneth Tochihara

Assistant Lighting Designer: Barrett Neath

Technical Consultant: Randy Whitman

Lighting Consultant: Andrew Xu

Sound Designer: Osiris Ramos

Sound Technician: Lorelee Wilson

Assistant Sound Designers: John Greska, Joanna Riemer

Co-Costume Designers: Corina Perez, Sydney Gutierrez

Assistant Costume Designer: Milton Guendica

Hair & Makeup Designer: Galilea Mendez

Assistant Hair & Makeup Designer: Kaiya Scholl

Properties Master: Joseph Spina

Graphic Designer: Morgan Dunn

Assistant Graphic Designer: Fiza Goyal

ISM Board of Directors

President: Aleeza Leder Macek

Vice President: Olivia Begley

Treasurer: Kelsey Handschuh

Secretary: Abby Steimel

Marketing: Osiris Ramos

Outreach: Gabriel Herzog

General Board Members: Haley Prochilo, Morgan Dunn, Kate Jurkovic, Jack Wierschem

Marketing Committee

Kelsey Handschuh
Morgan Dunn

Musical Numbers

Act 1

Footloose* - Company

On Any Sunday - Company

The Girl Gets Around** - Chuck, Ariel, Travis, Lyle

I Can't Stand Still - Ren

Somebody's Eyes - Rusty, Urleen, Wendy Jo, Company

Learning to be Silent - Vi, Ethel, Ariel

Holding Out For A Hero⁺ - Ariel, Rusty, Urleen, Wendy Jo

Scene Change (Somebody's Eyes) - Rusty, Urleen, Wendy Jo

Somebody's Eyes (Reprise) - Rusty, Urleen, Wendy Jo, Chuck, Lyle, Travis

Heaven Help Me - Shaw

I'm Free/Heaven Help Me - Ren, Shaw, Company

Act 2

Still Rockin' - Cowboy Bob, Cowboy Bob Band Members

Let's Hear It For The Boy - Rusty, Ariel, Urleen, Wendy Jo, Company

Can You Find It In Your Heart? - Vi

Dancing Is Not A Crime - Ren

Mamma Says (You Can't Back Down) - Willard, Bickle, Garvin, Jeter, Ren

Mamma Says (Encore) - Willard, Bickle, Garvin, Jeter, Ren

Almost Paradise⁺⁺ - Ren, Ariel

Heaven Help Me (Reprise) - Shaw

After Heaven Help Me (Reprise) - Shaw, Vi, Ariel, Ren, Company

Can You Find It In Your Heart? (Reprise) - Shaw

Footloose Finale - Company

Megamix - Company

Who's Who—Cast and Staff

Catt Chraska (Choreographer) is a sophomore receiving a BA in Dance and a BS in Kinesiology. This is her first time choreographing for Illini Student Musicals and is honored to have been given the opportunity. Last semester, she participated in her first ISM show, Mamma Mia! as an ensemble member. Outside of ISM, Catt was recently in Disney's Newsies as a Newsie, Hairspray as Amber Von Tussle, and Cinderella as the Step-mother. She would like to thank her family and friends for supporting her passion for theatre and can't wait for you to see the work of the staff and cast!

Sara Dolins (Assistant Choreographer), a sophomore, is thrilled to be on staff with this incredible cast. This is her third ISM production and she's also currently performing in Krannert's Crazy For You and is a member of Vitality Dance Team. Sara has appeared in over 30 productions, and her favorite roles include Tanya in Mamma Mia!, Heather Duke in Heathers: the Musical, Golde in Fiddler on the Roof, and Chiffon in Little Shop Of Horrors (which she also choreographed). Sara will continue to hone her musical theatre skills this summer with the West End Musical Theatre Training Program in London.

Morgan Dunn (Graphic Designer) is a junior majoring in Graphic Design. Previously, she has designed for ISM's productions of American Idiot, Rocky Horror, Pippin, and Heathers: the Musical. This semester she is thrilled to be on the board of directors as a general board member. She would like to thank her parents for encouraging and supporting her as she pursues what she loves.

Fiza Goyal (Assistant Graphic Designer) is a freshman in Computer Science. Previously, she was the Graphic Designer for Illini Student Musicals' production of Mamma Mia! When she's not designing stuff, she can usually be found struggling with coding assignments. Fiza can't

John Greska (Assistant Sound Designer) is a junior majoring in Music Technology. This is his second show with ISM and his second show as assistant sound designer. His favorite musicals are *Rent* and *Joseph and the Amazing Technicolor Dreamcoat*, both of which introduced him to the world of theater. When he's not spending his entire day doing homework at the music building, he can be found at the RSO Adventure Club.

Milton Guendica (Assistant Costume Designer) is a first-year student in Special Education. *Footloose* is Milton's first Illini Student Musicals' production! Milton would like to thank all of his friends and family for their unconditional support and love. He wants to congratulate all of the cast and crew for putting together such an amazing show!

All music by Tom Snow except: *Kenny Loggins, ** Sammy Hagar, +Jim Steinman, ++Eric Carmen

All Lyrics by Dean Pitchford except: "Footloose" lyrics by Dean Pitchford and Kenny Loggins

Who's Who—Cast

Molly Smith (Rusty) is a freshman Acting major. Although this is her first ISM musical, she has been performing for 10 years in various productions including *The Little Mermaid* (Ariel), *Grease* (Rizzo), and *High School Musical* (Sharpay). Outside of performance, she also serves as a costume and cosmetics designer and chairs that department with the board of What You Will Shakespeare Company. She hopes the show delights all who see it and dedicates this performance to her mother – a woman who gave her legs but who's always known she can stand alone.

Emma Stone (Cowboy Bob) is a freshman studying Communications. This is her first show with ISM. Outside of ISM, she has played Logainne in Spelling Bee, Nala in The Lion King, and Chiffon in Little Shop of Horrors. Emma would like to thank her family and friends for all of their love and support!

Shelbi Voss (Urleen) is a sophomore studying Journalism through the College of Media. This is her third production with ISM. Previous credits include *Mamma Mia!* (Sophie Sheridan), *Newsies* (Medda Larkin), *The Importance of Being Earnest* (Cecily Cardew), and *9 to 5* (Judy Bernly). Shelbi is also a former writer for *Buzz Magazine* and a current member of the executive council for Alpha Gamma Delta sorority.

Jack Wierschem (Wes) is a current sophomore who is pretty excited to be in his third show with ISM. Having previously been in the ensembles of ISM's *Heathers: the Musical* and *Mamma Mia!*, he very much enjoys sharing the stage with such talented and dedicated people. Jack really loves ISM so much that he serves on the Board of Directors as a General Board Member. Besides theatre, Jack enjoys *Star Wars*, LEGOs, *LEGO Star Wars*, and his dog.

Riley Wilson (Ariel Moore) is a freshman in Lyric Theatre. This is her second show with Illini Student Musicals her first being *Mamma Mia!* last semester. She is originally from Marshall, Michigan and came to Illinois to pursue her passion for musical theatre. She is extremely excited to put this show on for you and would like to thank her friends and family for always being there to support her. She wishes all of her cast mates the best and hopes that you all enjoy the show!

Jeremy Zelner (Reverend Shaw Moore) is a sophomore undergrad studying Political Science and Business. This is his first ISM production ever! However, this is his second time as the Reverend in *Footloose!* Other shows Jeremy has been involved in is *The Sound of Music* and *Little Shop of Horrors*. Jeremy would like to thank his fraternity brothers, close friends, his family (even Jake the dog) for always supporting his passion for acting, and he can't wait to see the cast cut foot loose all Mom's Weekend!

Who's Who—Cast

Olivia Begley (Lulu Warnicker) is a senior majoring in Industrial Engineering with a minor in Computer Science. This is her 6th production with ISM as either cast or staff including *Urinetown* (Robby the Stockfish/UGC Executive), *Spring Awakening* (Ensemble), *American Idiot* (ASM), *Pippin* (Player), and *Mamma Mia!* (House Manager). Olivia would like to thank her family for all of their love and support. She is excited to be a part of *Footloose* for her last show at UIUC and hopes you enjoy the show!

Amal Ghanimah (Ethel McCormack) is a senior in Art Education and has previously played roles such as Martha Dunnstock in Illini Student Musical's production of *Heathers: the Musical* and Magenta in the *Rocky Horror* Shadow Cast. She is grateful for the chance to play someone as strong as Ethel McCormack who is an excellent example of going against the systematic silencing of women's voices. Amal would also like to thank the people in her life for their incredible support and helping her get through her last semester here before graduation.

Caylei Hallberg (Principal Clark/Ensemble) is a junior Theatre Studies major. Previously, she was one of the co-directors of Illini Student Musicals *Mamma Mia!* This is her first time on stage with Illini Student Musicals but she has previously been seen in New Revels Players' *She Kills Monsters* as Kaliopé and Penny Dreadful Players' *The Foreigner* as Ellard Simms. She would like to thank the cast and crew for all their hard work. Everybody cut *Footloose!*

Haley Hunzicker (Betty Blast) is a sophomore studying English and Organizational Psychology. *Footloose* is her first show with ISM, however some of her favorite past roles with Salem High School were Ariel in *The Little Mermaid* and Morticia in *The Addams Family*. Haley would like to thank her family, her roommates and her boyfriend Michael for their continued support of her throughout this experience. She would also especially like to thank the amazing *Footloose* company for being so welcoming to her. She hopes everyone has as great of a time watching the show as the cast had making it!

Madison Johnston (Vi Moore) is a fifth-year senior in the department of Global Studies with minors in French and Arabic. This is Madison's first and only ISM production, and she's delighted to finally return to the stage! After graduation, she will commission as a Second Lieutenant in the Air Force as an Intelligence Officer. Madison would like to thank her family, friends, and fiancé, Jack, for supporting her in her passion for performing and music. She is honored to perform with ISM and is grateful to share the stage with such a welcoming and fun group of talented peers!

Rebecca Krakman (Eleanor Dunbar) is making her ISM debut after spending years singing in the streets to strangers. After studying Psychology and Social Work, and learning and growing with the Illini Mentor Program, Illini Hillel, and Gluten Free Illini, Rebecca is ready to "Cut *Footloose*" during her final semester on campus. She is eternally grateful to her friends and family for their love and support and would like to thank all those involved in *Footloose* for this rewarding experience.

Who's Who—Cast

Aleeza Leder Macek (Wendy Jo) is a graduating senior studying Integrative Biology, Chemistry, and Classical Civilizations and will likely be attending Harvard Medical School in the fall. This is Aleeza's ninth, and sadly last, show with ISM, some of her favorites have been *Urinetown* (Ma Strong), *Pippin* (Knife Thrower), and *Mamma Mia!* (Ensemble). In addition to performing, Aleeza Assistant Directed *Heathers: The Musical* last spring and has served on the board of ISM for three years, currently as the President. Outside of ISM, Aleeza is involved in microbiology research, Illini Hillel, and is a teaching assistant for Organic Chemistry 2. She would like to thank the cast, crew, and staff, especially her best friend and director Kate, for all their hard work, and her family and friends for their support. Enjoy the show!

Joey Maltese-Miller (Chuck Cranston) is a sophomore in the process of BFA Auditions at Illinois with the hopes of pursuing theatre. Previously, he played Man 2 in Allen Hall Theater Bum's production of *Songs for a New World* and appeared in 12 shows at his high school, the most notable performances being Gomez Addams (*Addams Family*), Agwe (*Once on this Island*), Levi (*Joseph . . . Dreamcoat*), and Buddy Layman (*Diviners*). Joey would like everyone seeing *Footloose* to know that, despite his role, he is actually a decent guy, hoping everyone leaves wanting to cut loose and dance.

Johnny Maltese-Miller (Bickle/Dance Captain) is a sophomore Mathematics major with a minor in Education. This is Johnny's first show with ISM and boy he's excited. Previously, he performed in *Addams Family*, *Mary Poppins*, *Joseph and the Amazing Technicolor Dreamcoat*, and many more in high school. As well as being dance captain, Johnny dances to Bruno Mars in his free time and in the shower. Johnny would like to thank his family and friends for their support in what he does and wants them to know he really appreciates it (even if he has to tell

Christine Millins (Cowboy Bob Band Member/Cop/Dance Captain) is a sophomore majoring in Marketing at the Gies College of Business. She previously performed with Illini Student Musicals in their production of *Mamma Mia!* Christine has been involved in theatre for many years, with her favorite roles being in *West Side Story* and *Big Fish*. Finally, she would like to

Evan Neilson (Willard) is a freshman in the History program and is beyond excited to be in his first ISM production. Outside of ISM, Evan plays sousaphone in the Marching Illini and Athletic Bands, and he is also in a killer funk band called Fern. He would like to thank his family for pushing him to continue performing, and the entire cast and crew for making *Footloose* such

Who's Who—Cast

Jenna O'Hara (Featured Dancer) is a sophomore studying Psychology. She has never been in a musical before *Footloose*. Previously, she has done 12 years of dance. Jenna is so excited to be in her first musical and would like to thank her family and friends for all the support

Gabriel Ortiz (Garvin) is a freshman Acting major in the department of Theatre. He has previously been seen on the ISM stage in their production of *Mamma Mia!* playing the role of Harry Bright. Outside of Illini Student Musicals, Gabriel has recently traveled to Boston to perform in a show entitled *Quantum Voyages* under the direction of Latrelle Bright. He looks forward to continue working with ISM on future shows, as well as working on Krannert Center

Jeremy Poynton (Coach Dunbar) is a sophomore studying Computer Science in the College of Engineering. *Footloose* is his third production with Illini Student Musicals, after acting in both *Mamma Mia!* and *Heathers: the Musical*. Alongside ISM, he also sings in the jazz capella group No Strings Attached. Jeremy is thankful to have been able to work with so many amazing people throughout the production.

Zach Runner (Jeter/Lyle) is appearing in his third show with ISM and the magic of the stage keeps him coming back for more. *Footloose* wasn't his favorite show coming in, but working with the amazing cast, staff, and crew has changed his mind for the better. He can't wait to put on a great show and would like to thank his family and friends for all of their support. He

Mike Scully (Ren McCormack) is thrilled to be a part of this amazing show and incredible cast. He is a senior, and this is his second performance with Illini Student Musicals. His favorite roles include Lefou in *Beauty and the Beast*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, and Ren in *Footloose* (which he also did in high school). In addition to performing in *Footloose*, he enjoys skateboarding, watching movies, and filming amateur stunt videos. Mike would like to thank his friends and family for their continuous support. He would also like to thank his entourage.

Bennett Smith (Travis) is a sophomore Theatre Studies major. This is his first year with ISM. Previously, he has performed in the Krannert Center production of *Marat/Sade*, the New Revel Players' production of *Love Life*, and also ran many crew positions on Krannert Center productions, including *Hit The Wall*, *Assassins*, *She Loves Me*, and *Travesties*. Outside of the university, he has performed in productions through North Central College, including *Shrek the Musical*, *Once Upon a Mattress*, *Oklahoma!*, *Music Man*, and *The Addams Family*. He would like to thank the cast, crew and production team for their continued support.