



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Dorothy Horstman Oral History Field and Radio Show Recordings

NMAH.AC.0723

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Dorothy Horstman Oral History Field and Radio Show Recordings
Date:	1959-1999.
Identifier:	NMAH.AC.0723
Creator:	Horstman, Dorothy, 1930-1999 Cline, Patsy Horstman, Madi Horstman, Fritzi Mare, Frank Lynn, Loretta Snow, Hank Rodgers, Jimmie Williams, Hank (Harold), 1934- (musician) Tubb, Ernest Acuff, Roy
Extent:	11 Cubic feet
Language:	English .
Summary:	Tape recordings containing oral history and radio show recordings of country and western music, collected and produced by Dorothy Horstman., Recordings include such musicians as Jimmie Rodgers, Ernest Tubb, Hank Williams, Loretta Lynn, Patsy Cline, Hank Snow, and Roy Acuff.

Administrative Information

Immediate Source of Acquisition

Collection donated by Madi and Fritz Horstman, 2000.

Ownership and Custodial History

Collection donated to the Archives Center by Fritz and Madi Horstman, May 31, 2000.

Processing Information

Collection processed by NMAH Staff, undated.

Processing Information

Charrisa Threat, intern and Scott Schwartz, archivist, August 31, 2000; Willeke Sandler, intern, August 2, 2001.

Preferred Citation

Dorothy Horstman Oral History Field and Radio Show Recordings, 1959-1999, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research and access to user copies of tapes, on site by appointment.

Terms Governing Use and Reproduction

Copyright restrictions. Fritzi and Madi Horstman retain all rights to these recordings. Contact the Archives Center for more information.

Biographical Note

Songwriter and Journalist Dorothy Horstman (1930-1999), began her love affair with Country and Western music early in life. She was born in Georgia, adopted and raised in Louisiana. She attended the University of Texas at Austin in the 1950s and became a registered nurse. In 1959 she married James Horstman and would later make her home in New York City, taking her love for Country and Western music with her. It is here that her interest in the creative process of song writing moved from a personal interest to one that would include a more public persona. Although never academically trained, Mrs. Horstman spent four decades between 1954-1999, conducting countless interviews with some of the most important artist and performers in Country and Western music. Following the example of Sigmund Spaeth, Dorothy left no door closed in her search for the facts and origin to a particular song. In the mid-1970s, she put her research to work in her own weekly WYNC radio show. Many will remember her signature opening of "Hello Country Fans. . ."

In 1975 Mrs. Horstman published her first book titled, *Sing Your Heart Out, Country Boy*, in it she continued to work with the concept she originated known as song annotation or the process of learning the origin and inspiration of a song and its connection to the people.

Prior to her death in September 1999, Dorothy had just completed work on her second book titled, *America's Best Loved Country Songs*. It is being posthumously published.

Dorothy Horstman once wrote that "Country music is as American as mom's apple pie. . . (covering such values as) God, country, home, mother, good and evil, right and wrong." Spanning four decades the Dorothy Horstman Oral History Field and Radio Show recording collection portrays the astonishing range of this genre. Contained within it are such country legends as Jimmie Rodgers who, is not only known as the "Father of Country Music," but who also helped move country music from its hillbilly roots of instrumentals to its modern day vocal sound and style. Ernest Tubb, who throughout his fifty year career in the business helped some of country music's greats, Hank Williams, Loretta Lynn, Pasty Cline, Charlie Walker, and Hank Snow get their start. Roy Acuff once named the "King of Country Music" by baseball great Dizzy Dean, who along with Fred Rose formed Acuff-Rose Publications, Nashville's first country music publishing company. And the Carter Family, also known as the "first family of country music," who blended tradition songs and lyrics with their own musical and vocal techniques to help put country music on the map during the 1930s.

Scope and Contents

The Dorothy Horstman Oral History Field and Radio Show recording consist of 351 cassette audio tapes and 164 reel-to-reel audio tapes documenting her field research and radio shows dedicated to the creative process associated with the composers of Country and Western songs. Also included in her collection are 82 reel-to-reel audio tapes compiled by Mrs. Horstman and her colleague Mr. Frank Mare. Mr. Mare is a microbiologist from New Jersey, currently residing in Covington, GA. In his free time he is an avid collector of Country and Western recording of the 1920s and 1930s, a music critic, a writer of liner notes, and an information guide to the Country and Western music genre.

The collection is organized into three series. Series 1 comprises the 351 cassette audio tape recordings of the oral history interviews that Mrs. Horstman conducted in the field. They contain the social history of the music, the

creative process behind song writing for each artist or theme, and often include biographies and backgrounds of the individuals she interviewed. Series 2 contains 164 reel-to-reel audio tapes of Mrs. Horstman's WNYC radio shows. They trace the history and influence of the music, often using primary material from her interviews that no longer exist in other forms. The shows are devoted to individual artist, composers, or themes, and often include her own commentary and insight. Shows 113-127 are based on the chapters of Mrs. Horstman's book, *Sing Your Heart Out Country Boy*. Shows in this series without a playlist could not be listened to because of preservation reasons and therefore are unavailable for use. Series 3 comprises the 82 reel-to-reel audio tapes compiled by Frank Mare and Mrs. Horstman. They consist of tape recordings of songs that are in Mr. Mare's personal collection. They were made at the request of Mrs. Horstman as part of her research of the music and her personal

Arrangement

The collection is divided into 3 series.

Series 1: Oral history and field recordings, 1961-1999

Series 2: Radio show recordings, 1972-1977

Series 3: Frank Mare and miscellaneous recordings, 1959-1976

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Country music
- Country musicians
- Radio programs, Musical

Types of Materials:

- Audiocassettes
- Audiotapes -- 1950-2000
- Interviews -- 1950-2000
- Oral history
- Recordings

Container Listing

Series 1: Oral History Field Interviews, circa 1961-1993

Box 1, Folder 1	Roy Acuff, Fiddle Tunes
Box 1, Folder 2	Roy Acuff
Box 48, Folder 1	Roy Acuff, WSM
Box 1, Folder 3	Roy Acuff, Hugh Cherry Interview
Box 1, Folder 4	Joe Allen
Box 1, Folder 5	Joe Allison, Don Robertson
Box 48, Folder 2	Alistair Cook Settling of the West, America
Box 48, Folder 3	America Odyssey, PBS
Box 1, Folder 6	Bill Anderson
Box 1, Folder 7	Bill Anderson, Interview
Box 1, Folder 8	Bill Anderson, Interview
Box 1, Folder 9	Eddy Arnold, Cattle Call
Box 1, Folder 10	Eddy Arnold,
Box 1, Folder 11	Kay Arnold, Interview
Box 1, Folder 12	Chet Atkins
Box 1, Folder 13	Gene Autry, Documentary
Box 1, Folder 14a	Mae Axton
Box 1, Folder 14b	Dick Feller
Box 1, Folder 15	Phil Balsley
Box 48, Folder 4a	Martin Barnes, WSM

Box 48, Folder 4b	Don Law, WSM
Box 1, Folder 16	David Bellamy, Telephone Interview
Box 1, Folder 17	Carl Belew
Box 2, Folder 1	Mrs. George Bennard
Box 2, Folder 2	John Betterline
Box 2, Folder 3	Dwayne Blackwell, Telephone Interview
Box 2, Folder 4a	Wava Blake
Box 2, Folder 4b	Guy Logsdon
Box 48, Folder 5	Nelson Blount, Portrait of a Business Executive
Box 2, Folder 5	Bill Bollick
Box 2, Folder 6a	Claude Boone and Joe Maphis
Box 2, Folder 6b	Betty Sue Perry
Box 2, Folder 7	Bobby Braddock
Box 2, Folder 8	Sidney Brown
Box 2, Folder 9	Boudleaux Bryant
Box 2, Folder 10a	Boudleaux Bryant and Felice
Box 2, Folder 10b	Doug Kershaw
Box 2, Folder 11	Boudleaux Bryant
Box 2, Folder 12	Slim Bryant
Box 2, Folder 13	Ed Burt Edith Burbert
Box 2, Folder 14	Hal Bynum
Box 2, Folder 15	Jack Cardwell and Joanne Tarpley
Box 2, Folder 16	Mother Maybell Carter, Pop Stoneman and Vaughn Horton
Box 2, Folder 17	Mother Maybell Carter

Box 3, Folder 1a	Sara Carter
Box 3, Folder 1b	Merle Travis
Box 3, Folder 2a	Johnnie Cash, History of Country Music
Box 3, Folder 2b	Millie Josh and Dorothy Horstman
Box 3, Folder 3	Johnny R. Cash
Box 3, Folder 4a	Betty Chapin
Box 3, Folder 4b	Marie Rosch, Telephone Interview
Box 3, Folder 5	Mrs. Lew Childre
Box 48, Folder 6	Civil War Songs
Box 3, Folder 6	Jack Clement
Box 3, Folder 7	CMA Convention and Decca Show
Box 3, Folder 8	David Cobb and Jim Ed Brown
Box 3, Folder 9	David Cobbs
Box 3, Folder 10	Cy Coben
Box 3, Folder 11	Hank Cochran, Telephone Interview
Box 3, Folder 12	David Allen Coe
Box 3, Folder 13a	Gradey Coe
Box 3, Folder 13b	Edward Cheetham and Arthur Smith
Box 3, Folder 14	Don Cook
Box 3, Folder 15	Roger Cook and Wayland Holyfield
Box 3, Folder 16	Wilma Lee Cooper and Stoney, Tape 1
Box 3, Folder 17	Wilma Lee Cooper and Stoney, Tape 2
Box 4, Folder 1	Wilma Lee Cooper and Stoney, Tape 3,
Box 48, Folder 7	Wilma Lee Cooper, George D. Hay and Merle Travis, WSM

Box 4, Folder 2a	Anita Rogers Court, On Bill Monroe
Box 4, Folder 2B	Bill Williams, On Bill Monroe
Box 4, Folder 3	Anita Rogers Court
Box 4, Folder 4a	Paul Craft, Kentucky
Box 4, Folder 4b	Paul Craft, Nothing I can do about it now
Box 4, Folder 5	Paul Craft, Interview
Box 4, Folder 6	Custer, Songs From the Broadway Play
Box 4, Folder 7	Ted Daffan, Autobiograph
Box 4, Folder 8	Ted Daffan, Interview
Box 4, Folder 9	Ted Daffan, Interview and WNYC Show # 22
Box 48, Folder 8	Erick Darling, On Folk Songs Part 1
Box 48, Folder 9	Erick Darling, On Folk Songs Part 2
Box 4, Folder 10	Carl Davis
Box 4, Folder 11a	Don Davis
Box 4, Folder 11b	Art Satherley
Box 4, Folder 12	Don Davis, On Steel Guitar
Box 4, Folder 13	Eddie Dean
Box 4, Folder 14	Lionel Delmore and Brent Meher
Box 4, Folder 15	Lew DeWitt, Songs between the interview
Box 4, Folder 16	Danny Dill
Box 4, Folder 17	Dorsey Dixon Jr.
Box 5, Folder 1	Dorsey Dixon Jr.
Box 5, Folder 2	Georgia and Tom Dorsey
Box 5, Folder 3	Jimmy Driftwood

Box 5, Folder 4a	Duke of Puducah
Box 5, Folder 4b	Beginning of Whitney Ford
Box 48, Folder 10	Dutch Program, Cajun Music
Box 5, Folder 5	Ralph Emory, Interview
Box 5, Folder 6	Melvin Endsley
Box 48, Folder 11	Dorine, Ervine
Box 5, Folder 7	Ruth Etting
Box 5, Folder 8	Dick Feller
Box 5, Folder 9	Mel Foree, Hank Locklin and Ernest Tubb
Box 5, Folder 10	Jerry Foster, Interview
Box 5, Folder 11	Chris Gantry, Interview
Box 5, Folder 12	Lyle Gaston
Box 5, Folder 13	Don Gibson
Box 5, Folder 14	Don Gibson, Nashville
Box 5, Folder 15a	Tompall Glaser
Box 5, Folder 15b	Kris Kristofferson
Box 5, Folder 16	Millie Good, Girls of the Golden West
Box 5, Folder 17	Steve Goodman
Box 48, Folder 12	Grand Ole Opry, WSM
Box 6, Folder 1	Mark Gray, Interview
Box 6, Folder 2	Archie Green
Box 6, Folder 3	Archie Green
Box 6, Folder 4a	Earl Greene, Telephone Interview
Box 6, Folder 4b	Zeke Clements, Telephone Interview

Box 6, Folder 5	Billy Grammar
Box 6, Folder 6a	Merle Haggard, Live
Box 6, Folder 6b	Alan Jackson, Don't rock the jukebox
Box 6, Folder 7	Tom Hall
Box 48, Folder 13	George Hamilton IV, WSM
Box 48, Folder 14	Harmonicas, Show #24, NYC
Box 6, Folder 8	Fred Harrington, Old Song Favorites XVI, From Cylinders and discs
Box 6, Folder 9	Ted Harris, Grand Ole Opry
Box 6, Folder 10	Ted Harris
Box 6, Folder 11a	Mary Hartman, Louisiana Blues
Box 6, Folder 11b	Don Wayne
Box 6, Folder 12	John Hartford
Box 6, Folder 13	Howard Hausey
Box 6, Folder 14	Eddie Hawkins, Rodeo Rider
Box 6, Folder 15	Bora Hayman
Box 6, Folder 16	Lauri Henley
Box 6, Folder 17	Baba Ree-Ba Hey
Box 7, Folder 1	Tommy Hill, Nashville, Tennessee
Box 7, Folder 2	Hills of Roane County, Bluebird 8693
Box 7, Folder 3	Hills of Roane County, Osborne, Hylo Brown, Blue Sky Boys, Bill Monroe, and Roane County Ramblers
Box 7, Folder 4	Homer and Jethro, "I've Got Tears in My Eyes"
Box 7, Folder 5	Honky Tonk, Interview
Box 7, Folder 6a	Billy Horton

Box 7, Folder 6b	Frank Luther
Box 7, Folder 7	Vaughn Horton, Stories and Annotations
Box 7, Folder 8	Vaughn Horton, Hit Songs
Box 7, Folder 9	Vaughn Horton, Songs Pt.1
Box 7, Folder 10	Vaughn Horton, Songs Pt.2
Box 7, Folder 11	Vaughn Horton, Songs Pt.3
Box 7, Folder 12	Vaughn Horton, Pt.1
Box 7, Folder 13	Vaughn Horton, Pt.2
Box 7, Folder 14	Vaughn Horton, Pt.1
Box 7, Folder 15	Vaughn Horton, Pt.2
Box 7, Folder 16	Howard Harlan, Pt.1
Box 7, Folder 17	Howard Harlan, Pt.2
Box 8, Folder 1a	Hazel Houser
Box 8, Folder 1b	Chester Smith
Box 8, Folder 2a	Marvin Hughes
Box 8, Folder 2b	John Lair
Box 8, Folder 3	Frank Innocenti
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Box 48, Folder 14b	Earl Scruggs, WSM
Box 8, Folder 4	Gorden Jenkins, Crescent City Blues
Box 8, Folder 5	Gorden Jenkins, Crescent City Blues, Bank of the Ohio, Old Maids last Hope
Box 8, Folder 6	George Jones
Box 8, Folder 7	Steve Karliski
Box 8, Folder 8	Karen Keene, fan

Box 8, Folder 9	Wayne Kemp
Box 8, Folder 10	Doug Kershaw
Box 8, Folder 11	Elsie Kershaw
Box 8, Folder 12	Buddy Killen, Interview Pt.1
Box 8, Folder 13	Buddy Killen, Interview Pt.2, one side only
Box 8, Folder 14a	Hugh, King
Box 8, Folder 14b	Ted Harris
Box 8, Folder 15	Peewee King
Box 48, Folder 15	Larry Kingston, Thank God and Grayhound
Box 8, Folder 16	Dave and Leona Kirby
Box 8, Folder 17	Saul Klien
Box 9, Folder 1	John Lair
Box 9, Folder 2	John Lair
Box 9, Folder 3	Lake Charles Radio, Interview , DH/Open Mike KIKS Charles
Box 9, Folder 4	Red Lane
Box 9, Folder 5	Dickey Lee
Box 9, Folder 6	Dickey Lee
Box 9, Folder 7	Dickey Lee, The Story of...
Box 48, Folder 16a	Hugh X. Lewis and Billy Grammer, WSM
Box 48, Folder 16b	Hank Snow and Marty Robbins, Nashville
Box 48, Folder 17	Lynn Loesser and Clark Vanness
Box 9, Folder 8	Dave Loggins
Box 9, Folder 9	Dave Loggins, Nashville, Tennessee
Box 9, Folder 10	John D. Loudermilk

Box 9, Folder 11	Charles Louvin
Box 9, Folder 12	Charles Louvin
Box 48, Folder 18	Lovin' Fool
Box 9, Folder 13a	Loretta Lynn
Box 9, Folder 13b	Lefty Frizzel
Box 48, Folder 19a	Loretta Lynn, #1 Early Years, with Mooney
Box 48, Folder 19b	Loretta Lynn, #1 Early Years, up to Buck Owens show
Box 48, Folder 20a	Loretta Lynn, Early Career, with Mooney
Box 48, Folder 20b	Bill Williams, Marion Smith
Box 48, Folder 21	Loretta Lynn, Here it Comes Again
Box 48, Folder 22	Kirk Magee, WSM
Box 9, Folder 14a	Sam and Kirk Magee
Box 9, Folder 14b	Opry Show
Box 9, Folder 15	Bill Malone, Interview
Box 9, Folder 16	Bill Malone, Social Comments
Box 9, Folder 17a	Bill Malone
Box 9, Folder 17b	Fred Rose Songs
Box 10, Folder 1a	Bill Malone, Singing
Box 10, Folder 1b	Le Roy Van Dyke
Box 10, Folder 2a	Bill Malone
Box 10, Folder 2b	Jimmy Rule
Box 10, Folder 3	Vince Matthews, 1971 1 Cassette tape 2 Digital files (2 .wav files) Notes: Digital reference copy in Smithsonian Institution DAMS AC0723-OTC0180-1 and AC0723-OTC0180-2

Box 10, Folder 4	Vince Matthews, 1975-05 1 Cassette tape 2 Digital files (2 .wav files) Notes: Digital reference copy in Smithsonian Institution DAMS AC0723-OTC0181-1 and AC0723-OTC0181-2
Box 10, Folder 5	Benny Martin
Box 10, Folder 6	Benny Martin
Box 10, Folder 7	Aubrey Mayhew, Pt.1
Box 10, Folder 8	Aubrey Mayhew, Pt.2
Box 10, Folder 9	Laura Lee McBride, Yodeling
Box 10, Folder 10	Laura Lee McBride
Box 10, Folder 11	Mrs. Nora McCarty
Box 10, Folder 12	Bob McDill, Goodnight and Soldier J. Canna
Box 10, Folder 13	Sam McGee, Instrumental
Box 10, Folder 14	Sam McGee, Roy Acuff, and David Coob, All about Uncle Dave Macon
Box 10, Folder 15	Mrs. Clayton McMichen
Box 10, Folder 16	Neal Merritt
Box 10, Folder 17	Bob Miller, Songs and out takes from show # 75
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Box 11, Folder 1	Eddie Miller
Box 11, Folder 2	Frankie Miller
Box 11, Folder 3	J.D. Miller
Box 11, Folder 4	Buddy Mize, Telephone Interview
Box 11, Folder 5	Bill Monroe, Ernie Newton, and David Cobb
Box 11, Folder 6	Bill Monroe
Box 11, Folder 7	Clyde Moody

Box 11, Folder 8	Dennis Morgan
Box 11, Folder 9	George Morgan and Edwin 2 Sargent
Box 11, Folder 10	Wiley Morris
Box 11, Folder 11	Zeke Morris, Salty Dog Blues
Box 48, Folder 24	Cleadis Mott, Show #95. NYC
Box 11, Folder 12	Cleadis Mott, Live at Town and Country
Box 48, Folder 25	Dr. Murphy, Relaxation
Box 11, Folder 13a	Willie Nelson, Vintage Willie
Box 11, Folder 13b	Willie Nelson, Willie today
Box 11, Folder 14	Willie Nelson, Interview
Box 11, Folder 15	Willie Nelson, Interview
Box 11, Folder 16a	Willie Nelson, Johnny Cash, and Carl Perkins
Box 11, Folder 16b	David Neevins, Tom Schuiler, Floyd Tillman, and Dolly West
Box 11, Folder 17	Cecil Null and Wife
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Box 12, Folder 1b	Phone Messages
Box 12, Folder 2	Millie Officer, Dorothy Horstman
Box 12, Folder 3	Jimmie O'Neal
Box 12, Folder 4	Harold Ornstein and Mitch Miller
Box 12, Folder 5	Paul Overstreet, Nashville
Box 12, Folder 6	Buck Owens
Box 48, Folder 26a	Dolly Parton and Mac Wiseman, WSM
Box 48, Folder 26b	Porter Wagoner, WSM
Box 12, Folder 7	Dolly Parton

Box 12, Folder 8	Dolly Parton with Lee Arnold
Box 48, Folder 27	Alexander Patino
Box 12, Folder 9	Pamela Picand Paxton, Testimony
Box 12, Folder 10	Leon Payne, Songs by Various Artists
Box 12, Folder 11	Minnie Pearl
Box 48, Folder 28a	Vito Pelleter, WSM
Box 48, Folder 28b	Tom T. Hall, WSM
Box 12, Folder 12	Ray Pennington
Box 12, Folder 13	Webb Pierce
Box 12, Folder 14	Webb Pierce Max Powell
Box 12, Folder 15	Ben Peters
Box 48, Folder 29	Pop Singers Sing Country
Box 12, Folder 16	Red River Dave
Box 13, Folder 1a	Red River Dave, Interviews
Box 13, Folder 1b	Red River Dave, Songs
Box 13, Folder 2	Red River Dave
Box 13, Folder 3	Red River Dave, Interviews and talk
Box 13, Folder 4	Jerry Reed
Box 13, Folder 5	Don Reid
Box 13, Folder 6	Harold Reid, Songs
Box 13, Folder 7	Bud Reneau
Box 13, Folder 8	Jeannie C. Riley, Greatest Hits, Plantation Records
Box 13, Folder 9	Kent Robbins, Interview in Nashville
Box 13, Folder 10	Paul Robert, Cajun Music

Box 13, Folder 11	Don Robertson
Box 48, Folder 30	Don Robertson, #23 WSM
Box 13, Folder 12	Mrs. Texas Jim Robertson
Box 13, Folder 13	Tommy Rocco, Interview in Nashville
Box 13, Folder 14	David Rogers
Box 13, Folder 15	Fred Rose, Songs
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Box 13, Folder 17b	Bud Brown
Box 14, Folder 1	Ervin and Earl Rouse
Box 14, Folder 2	Don Roy
Box 14, Folder 3	Jim Rushing, Interview
Box 14, Folder 4	Bobby Russell
Box 14, Folder 5	Johnny Russell, Humorous Selection
Box 14, Folder 6	Johnny Russell
Box 14, Folder 7	Robert Russell, Kaleidoscope Interview #1
Box 14, Folder 8	Robert Russell, Kaleidoscope Interview #2
Box 48, Folder 31	Uncle Art Satherly, Interview
Box 48, Folder 32	Don Schlitz
Box 14, Folder 9	John Schweers
Box 14, Folder 10	Troy Seals
Box 14, Folder 11	Sanger D. Shafer
Box 14, Folder 12	Allen Shamblin, Interview in Nashville
Box 48, Folder 33	Billy Joe Shaver

Box 48, Folder 34	Aaron Shelton and Glen Campbell, WSM in Nashville
Box 48, Folder 35	Shelton Brothers, Just Because Wreak of #9
Box 14, Folder 13	Jean Shepard, Re:Lonesome 7-7203
Box 14, Folder 14	Windingby Gorden Sizemore and Little Betty
Box 14, Folder 15	Ricky Skaggs, American Country Classics Pt.1
Box 14, Folder 16	Ricky Skaggs, American Country Classics Pt.2
Box 48, Folder 36	Dorothy Smith
Box 48, Folder 37	Rosalind Smith, Beasley's Daughter
Box 48, Folder 38	Hank Snow, WNYC #68
Box 48, Folder 39	Hank Snow, Grand Ole Opry WSM
Box 14, Folder 17	Hank Snow, Interview
Box 48, Folder 40	Tom Snyder Show, California
Box 48, Folder 41	Hal Southern
Box 15, Folder 1	Southern Moon/ Wabash Blues, Red River/Crimson Creek Recording
Box 48, Folder 42	Irene Spain Mrs.Paul Fatrelle, Telephone Interview
Box 48, Folder 43a	Irene Spain, Telephone Interview
Box 48, Folder 43b	Jay Penny, Telephone Interview
Box 48, Folder 44a	Hal Spencer
Box 48, Folder 44b	Ed Hooks
Box 15, Folder 2	Ralph Stanley, Telephone Interview
Box 48, Folder 45	Buddy Starcher
Box 48, Folder 46	Gray Stewart, WYNC
Box 48, Folder 47	Roy Maxwell Stone
Box 48, Folder 48	Sally Stoneman

Box 48, Folder 49	Joseph Stota, Yodeling
Box 48, Folder 50	Gene Sullivan
Box 15, Folder 3	Glenn Sutton
Box 48, Folder 51	Pat Terry
Box 49, Folder 1	Mel Tillis, Annotations
Box 15, Folder 4	Floyd Tillman, Interview
Box 49, Folder 2	Floyd Tillman, Tell-Write Corporation, Nashville Tennessee
Box 49, Folder 3	Floyd Tillman Show, Aired
Box 15, Folder 5	Floyd Tillman, Bill Williams, Dhays, Fred Rose and Hank Williams, Assorted Interviews
Box 15, Folder 6	Tom's Research
Box 49, Folder 4a	Allen Toussaint, Southern Nights
Box 49, Folder 4b	Tom Lehrer, Songs
Box 49, Folder 5	Merle Travis, Interview Nashville
Box 49, Folder 6a	Merle Travis, WYNC #1
Box 49, Folder 6b	Merle Travis, WYNC #2
Box 49, Folder 7	Merle Travis and Mel Tillis, Songs: "Mountain Dew" and "Ruby"
Box 15, Folder 7	Ernest Tubb
Box 15, Folder 8	Ernest Tubb, Live
Box 15, Folder 9	Justin Tubb, 2nd Interview Nashville
Box 15, Folder 10	Talmadge Tubb
Box 15, Folder 11	Grant Turner, Narration
Box 15, Folder 12	Grant Turner, Remenbrances
Box 49, Folder 8	Grant Turner, Smiley Wilson, and Gully Jump, WSM

Box 15, Folder 13	Rafe Van Hoy
Box 15, Folder 14	Mack Vickery
Box 49, Folder 9	Jimmy Wakely
Box 49, Folder 10a	Andy Walker
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Box 15, Folder 15a	Wayne Walker
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Box 49, Folder 11	William Warren
Box 15, Folder 17	"The Way Country Was," Program 101
Box 15, Folder 18	Don Wayne
Box 49, Folder 12a	Don Wayne
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Box 16, Folder 2	Sterling Whipple
Box 49, Folder 13	John F. White, Interview
Box 49, Folder 14a	Doyle Wilburn, Nashville
Box 49, Folder 14b	Grandpa Jones, Nashville
Box 49, Folder 15a	Doyle Wilburn
Box 49, Folder 15b	Cecil Null
Box 16, Folder 3	Teddy Wilburn, Interview Pt.1
Box 16, Folder 4	Teddy Wilburn, Interview Pt.2
Box 16, Folder 5	Teddy Wilburn, Interview
Box 16, Folder 6	Teddy Wilburn, Interview

Box 16, Folder 7	Teddy Wilburn, Interview
Box 49, Folder 16	Audrey Williams
Box 49, Folder 17	Audrey Williams
Box 49, Folder 18a	Audrey Williams
Box 49, Folder 18b	Eddie Hawkins
Box 49, Folder 19a	Audrey Williams
Box 49, Folder 19b	Charlie Louvin
Box 16, Folder 8	Chickie Williams, Albert Brumley Songs
Box 16, Folder 9	Chickie Williams, Fireside Songs, Wheeling Recording Co.
Box 16, Folder 10	Doc Williams, The Three of us, Wheeling Recording Co.
Box 16, Folder 11	Doc Williams, The Three of us, Wheeling Recording Co.
Box 49, Folder 20	Doc Williams, Early Experiences
Box 16, Folder 12	Hank Williams
Box 16, Folder 13	Hank Williams, From the Time Life Anthology
Box 49, Folder 21a	Hank Williams Jr.
Box 49, Folder 21b	Kathy Gregory
Box 49, Folder 22	Mrs. Louise Curley Williams
Box 49, Folder 23a	Lawton Williams
Box 49, Folder 23b	Lynn and Casey Anderson
Box 49, Folder 24a	Mrs. Bob Wills, Telephone
Box 49, Folder 24b	Charles S. Seitz, Nashville
Box 49, Folder 25a	Happy Wilson
Box 49, Folder 25b	Joe Allison, Don Robertson
Box 16, Folder 14	Norro Wilson, Nashville

Box 16, Folder 15 When the Roses Bloom in Dixieland

Box 16, Folder 16 Mike's Reflections and Eulogy

Box 16, Folder 17 Buddy Starcher A-Track

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Series 2: Oral History Field Interviews, Reference CDs, circa 1961-1993

Box 50	Slim Bryant
Box 50	Mother Maybell Carter
Box 50	Mrs. Lew Childre
Box 50	Whitey Ford
Box 50	Archie Green
Box 50	Vaughn Horton
Box 50	Grandpa Jones, Nashville
Box 50	John Lair, 1973-05-11
Box 50	John Lair, 1973-08-22
Box 50	All About Uncle Dave Macon
Box 50	Sam and Kirk Magee, Opry Show
Box 50	Bill Malone, Interview
Box 50	Bill Malone, Social Comments
Box 50	Mrs. Clayton McMichen
Box 50	Zeke Morris
Box 50	Buck Owens
Box 50	Minnie Pearl

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Series 3: WNYC Radio Shows Original Recordings, 1972-1977

- Box 17 WNYC Show #1 Sampler, created: 5/23/1972, aired: undated
1 Reel (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 00 seconds)
1 Digital file (.wav file)
Notes: Gene Autry, "Silver Hair Daddy of Mine" 1931 traditional style, Carter Family, "Wild Wood Flower" 1935; Bob Wills and Texas Playboys, "San Antonio Rose" 1940; Western swing style; Bill Monroe, "Blue Grass Breakdown" circa 1940s; Blue Grass style Hank Williams, "Honky Tonky" circa 1940s; and Loretta Lynn, "You Ain't Woman Enough" Honky Tonk style
Digital reference copy in Smithsonian Institution DAMS
AC0723-OT0352
- Box 17 WNYC Show #2 Grand Ole Opry #1, created: undated, aired: 5/15/1972
1 Reel (1/4" tape, seven-inch reel, rec. at 7.5 ips, 26 minutes 15 seconds)
Notes: Uncle Dave Macon, "I'll Keep My Skillet Good and Greasy" (1932); Lew Childre, "Hang Out the Front Door Key"; Roy Acuff, "Wreck on the Highway"; Minnie Pearl, "How to Catch a Man With the Minnie Pearl Plan' Peewee Key and his Goldwest Cowboys, Tennessee Waltz" (1947); Ernest Tubb, "Walking the Floor Over You" (1941); Chet Atkins, "Rainbow"
- Box 17 WNYC Show #3 Grand Ole Opry #2, created: 5/15/1972
1 Sound recording
Notes: The Delmore Brothers, "Browns Ferry Blues" (c. 1933); Hank Snow, "I'm Moving On" (1950); Grandpa Jones, "Old Rattler" Lefty Frizzell, "If You Got the Money Honey, I've Got the Time" (1950) Robert Lon, "Original Talking Blues" Dolly Parton & Porter Wagner, "Just Between You And Me" (circa 1953); The Louvin Brothers, "I Wonder Where You Are Tonight"; Cowboy Capos, "Hillbilly Heaven"
- Box 17 WNYC Show #4 Jimmy Rodgers Part 1, 1972-05-15
1 Reel (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 38 seconds)
Notes: WNYC Show #4 Jimmy Rodgers Part 1, created: 6/18/1972 1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 30 seconds (All songs by Jimmy Rodgers unless otherwise noted)
"My Little Lady"; Jimmy Rodgers & Sara Carter, "Wonderful City" (1931; "Blue Yodel #8; Mule Skinner Blues"; "Hobo Bill's Last Ride"; Jimmy Rodgers with Louis Armstrong & Earl Farkchines, "Blue Yodel #9; Standing on the Corner"; Jimmy Rodgers with Lenny Mackentire & His Hawaiians, "The One Rose" "Mississippi Delta Blues" (1933)
- Box 17 WNYC Show #5 Jimmy Rodgers Part 2, created: 6/21/1972, aired: 7/04/1972
1 Reel (1/4" tape, seven-inch reel, rec. at 7.5 ips, 27 minutes 15 seconds)
Notes: Webb Pierce, "In the Jailhouse Now"; Interview with Ernest Tubb discussing his idol and influence, Jimmy Rodgers; Merle Haggard,

discussing Jimmy Rodgers yodels, "No Hard Times"; Albert Fulman, Engineer on Southern Railroad, interview about Jimmy Rodgers Hank Snow, "Waiting For A Train"; Interview with Ernest Tubb, also singing Blue Yodel #2, "Breakman's Blues"; Ernest Tubb, "T.B. Blues"

Box 17

WNYC Show #6 "Il Instrumental, created: 6/26/1972, aired: 7/11/1972
1 Reel (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 37 seconds)
Notes: Merle Travis, "Blue Bell"; Sam Magee, "Franklin Blues" (1926) (3 finger guitar picking); Joe Mathis, "Tennessee Guitar Polka"; Jimmy Bryant and Speed West, "Old Joe Clark"; Chet Atkins, "Black Mountain Run"; Merle Travis, "Saturday Night Shuffle" Earl Scruggs, "Georgia Bluff" (flat top guitar style); Chet Atkins, "Heartaches"; Jerry Reed, "The Claw"

Box 17

WNYC Show #7 Honky Tonk, created: undated aired: 8/22/1972
1 Sound tape (1/4" tape, seven-inch reel, rec. at 7.5 ips, 26 minutes 20 seconds)
Notes: Charlie Pride, "Streets of Baltimore" Webb Pierce, comments on drinking songs Kitty Wells, "Hey Joe" Ray Price, "City Lights" George Jones, "Take Me" Hank Thompson, "Blackboard of My Heart" Buck Owens, "Act Naturally" Dave Dudley, "Truck Driving Son of a Gun"

Box 17

WNYC Show #8 Blue Grass Part 1, created: 7/17/1972, aired: 8/29/1972
1 Sound recording (1/4" tape, seven-inch reel, rec. at 7.5 ips, 28 minutes 05 seconds)
Notes: Blue Grass Bill Monroe, "Blue Moon of Kentucky" known as father of blue grass Bill Monroe, "Blue Grass Stomp" five string banjo, featuring string bean Earl Scruggs with Monroe Band, "Blue Grass Breakdown" Earl Scruggs with Lester Flat, "Six White Horses" c. 1948 The Stanley Brothers, "Little Maggie" 2 versions: 1 done before the influence of Bill Monroe and Earl Scruggs, 1 after their influence, 11 year lapse between both versions Don Reno, "Home Sweet Home" one of first examples of over dubbing in blue grass Don Reno, "Line House Blues."

Box 17

NYC Show #9 Blue Grass Part 2, created: 7/18/1972
1 Sound recording (1/4" tape, seven-inch reel, rec. at 7.5 ips, 28 minutes 20 seconds)
Notes: on Reno and Red Smiley, "Tally Ho" comic & novelty blue grass Jimmy Martin and Sunny Martin Boys, "Sunny Side of the Mountain" Jim and Jesse McReynolds, "Sweet Little Miss Blue Eyes" The Osmond Brothers, "Ruby Are You Mad" The Osmond Brothers, "Send Me The Pillow You Dream On" Earl Scruggs and Lester Flat, "Roll In My Sweet Baby's Arms" Bill Monroe, "Foot Prints In The Snow" Earl Scruggs and Lester Flat, "Foggy Mountain Strut"

Box 17

WNYC Shows #10 and 12 Request, created: undated, aired: 11/07/1972
1 Sound recording (1/4" tape, seven-inch reel, rec. at 7.5 ips, 27 minutes 00 seconds)
Notes: Roy Acuff, "The Great Speckled Bird" Elton Brit, "Freight Train Blues" Gene Autry, "Back In the Saddle Again" Johnny Cash, "Only" George

Jones, "A Good Year For the Roses" T. Tex Tyller, "Remember Me"
Jim Brown, "How I Love Them Old Songs"

Box 18

WNYC Show #11 New Releases 1972, created: 7/10/1972, aired: 9/26/1972
1 Sound recording (1/4" tape, seven-inch reel, rec. at 7.5 ips, 26 minutes 02
seconds)

Notes: Peggy Sue Wright, "Bread Cast Upon The Water" Virgil Warner, "Hello
Out There" Lefty Frizzell, "You Babe" Dick Curlis, "Stoning Around"
Carl Jackson, "Done Gone" Blue Grass style Ernest Tubb, "I Care No
More" beer drinking style song Farren Young, "Trip To Tijuana" Dicky
Lee, "I Saw My Lady"

Box 18

WNYC Show #13 Fred Rose Part 1, created: 10/03/1972, aired: 6/25/1977 and
7/23/1977

1 Sound recording (1/4" tape, seven-inch reel, rec. at 7.5 ips, 28 minutes 07
seconds)

Notes: History and life of Fred Rose Fred Rose & Gene Autry, "Be Honest
With Me" 1924 Harold Arnstein, Interview about Fred Rose, Arnstein
was the lawyer for Acuff-Rose productions for 22 years Roy Acuff,
"Fireball Male" Tex Ritter, "We Live In Two Different Worlds" Hank
Williams, "Setting the Woods on Fire" 1952 Harold Arnstein, interview
about Fred Rose publishing company Fred Rose, "Blues in My Mind"
Eddie Arnold, "Texarkana Baby" 1948 Hank Snow, "No One Will Ever
Know"

Box 18

WNYC Show #14 Fred Rose Part 2, created: 10/10/1972, aired: 7/02/1977
1 Sound tape (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 17
seconds)

Notes: Carl Smith, "Foggy River" Roy Acuff, interview about Fred Rose and
the beginnings of Acuff and Rose Publications Roy Acuff, "Pins and
Needles In My Heart" 1943 Morty Robbins, "It's a Sin" Mitch Miller,
interview about Fred Rose's influence on Country music Bob Wills,
"Roly Poly" 1946 Ray Charles, "Take These Chains From My Heart"
1960 Harold Arnstein, interview about Fred Rose Kitty Wells and
Johnny Wright, "Wait For the Light to Shine"

Box 18

WNYC Show #15 Hank Williams Part 1, created 11/13/1972, aired: 11/21/1972
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 52
seconds)

Notes: History of Hank Williams "Move It On Over" circa 1947 made popular
on the Louisiana Hayride in 1948 Audrey Williams, interview about
early days of Hank's career "Mansion On The Hill" Joe Allison Capital
Records, interview about Hank Williams "Lovesick Blues" 1949 Hank
Williams as Luke the Drifter, "Men With Broken Hearts" Audrey
Williams, discussing how Hank wrote "Cold, Cold Heart" "Cold, Cold
Heart" Chet Atkins, interview about Hank Williams "Jambalaya".

All songs by Hank Williams unless otherwise noted.

Box 18

WNYC Show #16 Hank Williams Part 2, created: undated, aired: 12/12/1972

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 00 seconds)

Notes: Hank Williams, interview and introduction of him during a show "Honky Tonk Blues" Audrey Williams, interview on how she met Hank "Hey Good Lookin'" 1951 Wesley Rose, interview: what was Hank really like? Happy Wilson of central songs, interview: what was Hank like? "Mind Your Own Business" Chet Atkins, interview: Hank Williams' character "Your Cheatin' Heart" 1953 "I'm So Lonesome I Could Cry" 1949 Audrey Williams, interview about circumstances surrounding Hank Williams' death "I Saw The Light"

All songs by Hank Williams unless otherwise noted.

Box 18 WNYC Show #17 Leon Payne, created: undated, aired: 9/22/1973

Box 18 WNYC Show #18 Merle Travis Part 1, created: 1/09/1973
1 Sound tape (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 05 seconds)

Notes: Leon Payne, "I Love You Because" 1950 a tribute to wife, Myrtie Jim Reeves, "Blue Side of Lonesome" Hank Williams, "Lost Highway" Ernie Ashworth, "You Can't Pick A Rose In December" 1960 Merle Haggard, "Teach Me To Forget" George Jones, "Take Me" 1965 Hank Williams, "They'll Never Take Her Love From Me"

Box 18 WNYC Show #19 Merle Travis Part 2, created: undated, aired: undated
1 Sound tape (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 15 seconds)

Notes: Tennessee Ernie Ford, "Sixteen Tons" "Cincinnati Lou" 1946 "No Vacancy" "Black Diamond Blues" blues style "Lordy, What a Gal" "I'm Sick and Tired Of You, Little Darlin'" Merle Travis, interview about Country music going uptown "I'm a Pilgrim" old gospel song re-arranged. All songs by Merle Travis unless otherwise noted.

Box 18 WNYC Show #20 Cindy Walker, created: 1/23/1973, aired: 1/05/1975
1 Sound tape (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 05 seconds)

Notes: Leon Payne, "I Love You Because" 1950 a tribute to wife, Myrtie Jim Reeves, "Blue Side of Lonesome" Hank Williams, "Lost Highway" Ernie Ashworth, "You Can't Pick A Rose In December" 1960 Merle Haggard, "Teach Me To Forget" George Jones, "Take Me" 1965 Hank Williams, "They'll Never Take Her Love From Me"

Box 18 WNYC Show #21 Floyd Tillman, created: 2/06/1973, aired: 2/25/1973
1 Sound tape (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 36 seconds)

Notes: Jimmy Davis, "It Makes No Difference Now" Floyd Tillman, interview about "I Love You So Much It Hurts Me" Patsy Cline, "I Love You So Much It Hurts Me" Willie Nelson, "Some Other World" Floyd Tillman, interview about "Slippin' Around" c. 1949 Ernest Tubb, "Slippin' Around" c. 1949 Roberta Sherwood, "I'll Keep On Loving You" Floyd Tillman, interview about "Each Night At 9pm" song about

WWII 1943 Slim Whitman, "Each Night at Nine" Ray Price, "This Cold War With You"

Box 19

WNYC Show #22 Ted Daffan, created: 2/20/1973, aired: 7/01/1973

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 43 seconds)

Notes: Unknown, "I'm a Fool To Care" (show begins in the middle of first song, no introduction); Ted Daffan, interview about his early days in music Jimmy Davis, "Worried Mind" (c. January, 1940); Will Carter, "No Letter Today" (c. 1940s); Chet Atkins, "Blue Steel Blues" (1940); Ted Daffan, interview about 1940s, the top of his career Ted Daffan, "Heading Down the Wrong Highway"; Ted Daffan, interview about career in recording Hank Snow, "Rock'n'Roll Ocean"; Ray Price, "Born To Lose"

Box 19

WNYC Show #23 Don Robertson, created: 2/27/1973, aired: 6/29/1975

1 Sound recording (1/4" tape, seven-inch reel, recorded at 75 ips, 29 minutes 25 seconds)

Notes: Hank Snow, "I Don't Hurt Anymore" (1954); Don Robertson, interview about early influences; Kitty Wells, "I'm Counting On You"; Hank Locklin, "Please Help Me I'm Falling"; Don Robertson, "The Happy Whistler" (1956); Carl Smith, "You're Free To Go" (1956); Jerry Lee Lewis, "I Can't Seem To Say Goodbye" (1970); Don Robertson, interview about his most successful songs Eddie Arnold, "I Really Don't Want To Know"

Box 19

WNYC Show #24 Harmonica, created: 3/08/1973, aired: 3/18/1973

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 46 seconds)

Notes: History of instrument; Frank Hutchinson, "The Wild Horse" (c. 1927) Henry Whitter, "Poor Lost Boy" (1928); Floyd Salty Holmes, "I Want My Mama Blues" (1935); Ernest Pop Stillman, "Down to Jordan and Be Saved" Dave Macorn, "Gastunian Galup" (1930); Deford Bailey, "Davidson County Blues" (1928); Charlie McCoy, "Orange Blossom Special"

Box 19

WNYC Show #25 New York City (off air), created: undated, aired: undated

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 49 seconds)

Notes: Buck Owens, "I Wouldn't Live In New York City If You Gave Me The Whole Dang Town"; Bonny Baer, "New York City Snow"; Merle Haggard, "New York City Blues"; Lynn Anderson, "Mr. Walker Its All Over"; Larry Gatlin, "New York City"; The Statler Brothers, "Unwed Mothers In New York City"; Tanya Tucker, "New York City Song"

Box 19

WNYC Show #26 Cajun Music Part 1, created: undated, aired: undated

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips)

Notes: All songs sung in French or Cajun French unless otherwise noted. History of Cajun music Joe Falon, "Let's Go To Lafayette" (May 1928) (sung in Cajun French); Segura Brothers, "A Mosquito Ate Up My Sweetheart" (c. 1920s) (sung in Cajun French); Leo Swallo, "hip in te

o" Wallace Reed, "Calinda"; Dorothy Horstman, "Go To Sleep" (Negro Cajun dialect of French); Umbras Thibidoux, "I Passed By Your Door"; Umbras Thibidoux, "The Two-Step I Like"

Box 19

WNYC Show #27 Cajun Music Part 2, created: undated, aired: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 55 seconds)

Notes: (All songs sung in Cajun French unless otherwise noted). Joe Warren and the Louisiana Rounders, "Oh, Me My Pal From New Orleans" (c. 1935) (sung in English); Chuck Guillony, "Grand Texas"; Clifton Chenier, "I Yayaya"; Clifton Chenier, "I Can't Stop Loving You" (instrumental) Hackberry Ramblers, "Leave The House"; Hackberry Ramblers, "One Dollar Over Here, " Dollar Over There"; Sundown Playboys, "Saturday Night Special"; Doug Kershaw, "Jolie Blond"

Box 19

WNYC Show #28 Louvin Brothers Part 1, created: 4/09/1973, aired: 5/07/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 22 seconds)

Notes: Charlie Louvin & Ira Louvin, "Hoping You'll Return To Me"; Charlie Louvin, interview about how Louvin brothers got their start; Louvin Brothers, "The Family Who Prayed" (hymn songs); Charlie Louvin, interview about Louvin brothers; Louvin Brothers in Hymnal trio-Lonesome Valley Trio, " Love Thy Neighbor"; Charlie Louvin, interview about the mid-day merry go around; Louvin Brothers, "Tonight My Heart Is Sad and Lonely"(c. 1950); Charlie Louvin, interview 1952-53 in service; Louvin Brothers, "My Baby's Gone" (c. 1953)

Box 19

WNYC Show #29 Louvin Brothers Part 2, created: undated, aired: 5/14/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 38 seconds)

Notes: Louvin Brothers, "Take Me Back Into Your Heart"; Charlie Louvin, interview about Louvin brothers going on the Grand Ole Opry; Louvin Brothers, "If We Forget God" (c. 1955) (gospel hymenial song); Charlie Louvin, interview on singing scared songs; Louvin Brothers, "My Curly Headed Baby"; Charlie Louvin, interview about Louvin Brothers life in mid-1950s; Louvin Brothers, "I Don't Believe You Met My Baby"; Charlie Louvin, interview about peak of their career; Charlie Louvin, "That Will Be Cash On the Barrelhead"; Charlie Louvin, interview about career post-Louvin Brothers; Charlie Louvin, "Alabama"

Box 19

WNYC Show #30 Wilma Lee and Stoney (off air),
created:6/10/1973,aired:3/02/1975
1 Sound recording (1/4"tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 18 seconds)

Notes: All songs and interviews are with Wilma Lee and Stoney Cooper unless otherwise noted); "Come Walk With Me" (1957); Interview about their earliest experience; "Legend of the Dogwood Tree" (c. 1957); "Cheated Too" (blue grass style, written by Wilma Lee);

"Canadian Reel" (fiddle composition by Stoney Cooper); Interview about their musical style "Is It Right"; "Philadelphia Lawyer"; "There's a Big Wheel"

Box 19

WNYC Show #31 Stuart Hamblen, created: 5/10/1973, aired: 5/27/1973
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 03 seconds)

Notes: (All songs by Stuart Hamblen unless otherwise noted). "This Old House" (1954); "My Brown Eye Texas Rose"; Gene Autry, "Out On The Texas Plains" (1934); "But I'll Go Chasing Women"(1949) (novelty song style) Johnny Cash, "(Remember Me) I'm the One Who Loves You"(1950); Jimmy Davis, "My Mary"; Jimmy Wakely, "It Is No Secret" (religious song style)

Box 20

WNYC Show #32 Mac Wiseman, created: undated, aired: 6/03/1973
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 05 seconds)

Notes: (All songs by Mac Wiseman unless otherwise noted). "City of New Orleans"; Mac Wiseman, interview about how he got into country music, conducted at the Grand Ole Opry; "Tis' Sweet To Be Remembered"; "Love Letters In The Sand" (c. 1930s); "High On the Hog" (novelty song style) Mac Wiseman, interview about the changes in country music "It Rains Just the Same in Missouri"; "Let's All Go Down To the River" (sacred songs style)

Box 20

WNYC Show #32a Mac Wiseman, created: 6/10/1975, aired: 6/15/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 40 seconds)

Notes: (This recording is almost exactly the same as Show #32, however the record volume is clearer and the introductory comments by Dorothy Horstman are different).(All songs by Mac Wiseman unless otherwise noted). "City of New Orleans"; Mac Wiseman, interview about how he got into country music; "Tis' Sweet To Be Remembered"; "Love Letters in the Sand" (c. 1930s); "High on the Hog" (novelty song style); Mac Wiseman, interview about changes in country music in recent years;"It Rains Just the Same in Missouri"; "Let's All Go Down to the River"

Box 20

WNYC Show #33 Willie Nelson, created: undated, aired: 5/20/1973
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 26 seconds)

Notes: (Sll songs by Willie Nelson unless otherwise noted). "Touch Me" Patsy Cline, "Crazy" (1961); Interview with Willie Nelson about his time before he was at Max's in Kansas City; "Hello Walls"; "I Just Can't Let You Say Goodbye"; Willie Nelson, interview about the "Healing Hands of Time"; Ray Price, "Healing Hands of Time"; "Funny How Time Slips Away"; "Hey Mr. Record Man"

Box 20

WNYC Show #34 Country Music Origins I, created: 6/14/1973, aired: 6/17/1973 and 10/23/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 47 seconds)

Notes: WNYC Show #34 Country Music Origins I, created: 6/14/1973, aired: 6/17/1973 and 10/23/1976; 1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 47 seconds; (Frank Mare made available the rare recordings heard on this show); Ek Robertson, "Sally Goodin" (1922) (fiddler tune); Fiddling John Carson, "Little Old Log Cabin In the Lane" (1923) (first commercial success for hillbilly record); Henry Whitter, "Wreck on the Southern Old 97" (3/23); Vernon Dalhart, "The Prisoner's Song" (1924) (first successful hillbilly song); Uncle Dave Macon, "Keep My Skillet Good and Greasy" (1924); Gid Tanner and Riley Puckett, "Cumberland Gap" (3/7/1924)

Box 20

WNYC Show #35 Country Music Origins II, created: 6/21/1973, aired: 6/24/1973 and 10/23/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 31 minutes 12 seconds)

Notes: The Original Hillbillies, "Sally Ann" (1925); Ernest "Pop" Stoneman, "The Titanic" (c. 1925); Charlie Oakes, "The Death of Floyd Collins" (c. 1925); Carl T. Sprague, "When the Work's All Done This Fall" (1925) (emergence of western song style); Charlie Poole and North Carolina Ramblers, "Don't Let Your Deal Go Down" (1925); The Carter Family, "Single Girl, Married Girl" (1927); Jimmy Rodgers, "Soldier's Sweetheart" (1927)

Box 20

WNYC Show #36 Harlan Howard I, created: undated, aired: 7/15/1973

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 20 seconds)

Notes: Ray Price, "Heartaches by the Number" (1959); Ernest Tubb, "She's a Little Bit Country"; Patsy Cline, "I Fall to Pieces"; Harlan Howard, interview about writing songs for Burl Ives and Patsy Cline, and about writing the song "Busted"; Johnny Cash, "Busted"; Harlan Howard, interview about writing the song "Busted"; Buck Owens, "Foolin' Around"; Arlene Hardin, "He Was a Good Ol' Boy"; Doug Kershaw, "Sally Was a Good Ol' Girl"

Box 20

WNYC Show #37 Harlan Howard II, created: undated, aired: 7/22/1973

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 15 seconds)

Notes: Charlie Walker, "Pick Me Up On Your Way Down" (1959); Jim Reeves, "The Blizzard" (1961); Kitty Wells, "Mommy For a Day"; Harlan Howard, "Sunday Morning Christian"; Harlan Howard, interview about religion, Christianity, and writing the song "Sunday Morning Christian"; Lefty Frizzell, "She's Gone, Gone, Gone"; Waylon Jennings, "Yours, Love"; Johnny Cash, "Mississippi Delta Land"; Harlan Howard, interview about making music.

Box 20

WNYC Show #38 The Old Autry, created: undated, aired: 6/02/1974

	<p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 40 seconds)</p> <p>Notes: (All songs by Gene Autry unless otherwise noted). "Do Right Daddy Blues" (1931); "My Alabama Home" (10/09/1929); "She's a Hum Dum Dinger From Dingersville", written by Jimmy Davis, former Governor of Louisiana; "The Death Of Mother Jones" (1930); "Waiting for a Train", written by Jimmy Rodgers; "Birmingham Daddy"; "Good Luck, Old Pal" (1933)</p>
Box 20	<p>WNYC Show # 39 Bob Nolan, off air, undated, aired (9/2/73)</p>
Box 20	<p>WNYC Show #40 Doug Kershaw, created: 8/05/1973, aired: 7/16/1977</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 45 seconds)</p> <p>Notes: (All songs by Doug Kershaw unless otherwise noted). Doug and Rusty Kershaw, "Louisiana Man" (1961); Doug & Mama Rita Kershaw, "Cajun Stripper"; "Pap Died Old"; "Super Cowboy"; "Dawn au Louisian (sp?) "Louisiana Sun"; "Jolie Blonde"</p>
Box 21	<p>WNYC Show #41 Country Humor, created: undated, aired: 8/12/1973</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 17 seconds)</p> <p>1 Digital file (.wav file)</p> <p>Notes: Minnie Pearl, "Grinder's Switch" monologue; Sarah Cannon, interview about the creation and evolution of her character, Minnie Pearl; Minnie Pearl, "How To Catch a Man"; Sarah Cannon, interview about laughter Bill Carlisle, "What Kind Of a Deal Is This?"; Bill Carlisle, interview about his character Hot Shot Elmer; Bill Carlisle, "No Help Wanted" Bill Carlisle, interview about Hot Shot Elmer; Bill Carlisle, "Too Old To Cut The Mustard"</p> <p><u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-OT0392</p>
Box 21	<p>WNYC Show #42 Sam McGee, created: undated, aired: 9/13/1973</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 31 minutes 50 seconds)</p> <p>Notes: (All songs by Sam McGee unless otherwise noted). "Wheels"; "When the Wagon Was New"; Sam McGee, interview about his "flat-top picking" guitar playing style; "Buck Dancer's Choice"; "Old Joe Clark" played on a 6-string "banjo-guitar"; Sam McGee, interview about what country music is "Southern Moon"; "Franklin Blues"; Sam McGee, interview about going to New York for the first time, with Uncle Dave Macon; "Under the Double Eagle"; Sam and Kirk McGee, "Whispering Hope"; "Freight Train Special" Dorothy Horstman show theme song</p>
Box 21	<p>WNYC Show #43 Loretta Lynn, created: undated, aired: 8/26/1973</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 26 minutes 22 seconds)</p> <p>Notes: (All songs by Loretta Lynn unless otherwise noted). "You Ain't Woman Enough"; Loretta Lynn, interview about Johnny Mullins and the song</p>

"Blue Kentucky Girl"; "Blue Kentucky Girl"; Loretta Lynn, interview about her life and her music "Coal Miner's Daughter"; Loretta Lynn, interview about the song "Dear Uncle Sam"; "Dear Uncle Sam"; Loretta Lynn, interview about recording and Buck Owens; "Don't Come Home a-Drinkin' (with Lovin' On Your Mind)"; Loretta Lynn, interview about the song "I'm the Other Woman"; "I'm the Other Woman"; Loretta Lynn, interview about meeting the Wilbon Brothers and Ernest Tubb, and about moving to Nashville to be on a major label "One's On The Way"

Box 21

WNYC #44 Renfro Valley Gatherin' I, undated

Box 21

WNYC #45 Renfro Valley Gatherin' II, created: 9/12/1973, aired: 4/07/1974
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 50 seconds)

Notes:

Unknown artists, "Take Me Back to Renfro Valley" Renfro Valley Sunday Gatherin' radio program theme song; John Lair, interview about putting on a barn dance and the first performances at the Renfro Valley Barn Dance; John Lair introducing unknown artists, "Who Will Shoe Your Feet" John Lair introducing the Red Bud Trio, "When The Springtime Comes Again, Gentle Annie"; John Lair, interview about getting sponsors and an audience; Unknown artist, "I'll Be All Smiles Tonight"; John Lair introducing Don Harper, unknown title; John Lair, interview about the future of the barn dance; John Lair, voice over about the musicians on at the Renfro Valley Barn Dance; Russ and Jo Fisher, "In The Valley, Where Time Stands Still"

Box 21

WNYC #46 Uncle Dave Macon, created: undated, aired: 8/25/1974
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 50 seconds)

Notes:

(All songs by Uncle Dave Macon unless otherwise noted). "The Dixie Bee Line" (1926); Sam McGee, interview about Uncle Dave Macon as a performer; Uncle Dave Macon and Sam McGee, "Old Ties"; David Cobb, interview about Uncle Dave Macon's travels; "Governor Al Smith" (1928) "I'll Keep My Skillet Good and Greasy"; Roy Acuff, interview about Uncle Dave Macon as an entertainer keeping his stage time to 15 minutes "I'm a Child To Fight"; Uncle Dave Macon and Sam and Kirk McGee, "Don't Get Weary, Children"

Box 21

WNYC Show #47 Duets, created: undated, aired: 9/07/1973 or 10/07/1973
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 35 seconds)

Notes:

Shelton Brothers (Bob and Joe), "Just Because"; Lester Flatt and Earl Scruggs, "'Til The End of the World Goes 'Round"; Blue Sky Boys (Bill and Earl Bolick), "S.A.V.E.D"; Johnny and Jack, "Poison Love" Louvin Brothers, "Hoping That You're Hoping"; Everly Brothers, "Kentucky"; Waylon Jennings and Anita Carter, "I Got You"; Doyle and Teddy Wilbon, "Sing Your Heart Out, Country Boy"

Box 21

WNYC Show #48 Carson Robinson, created: 10/25/1973, aired: 8/11/1974

	1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 26 minutes 28 seconds) Notes: Roy Acuff, "Carry Me Back to The Mountains"; Carson Robison, "Barnacle Bill the Sailor"; Gene Autry, "Left My Gal in the Mountains"; Charlie Oaks, "The John T. Scopes Trial"; Gomer Reeves, "Railroad Boomer"; Sons of the Pioneers, "Carry Me Back to the Lone Prairie"; Tom Paul Glazer, "Wreck of the Old Number 9"
Box 21	WNYC Show #49 Bill Anderson, created: undated, aired: 10/14/1973 Notes: Ray Price, "City Lights"; Connie Smith, "Once a Day"; Bill Anderson, interview about what country music is Doug Kershaw, "Get a Little Dirt On Your Hands"; Bill Anderson, interview about church revival and the song "Mama Sang a Song"; Bill Anderson, "Mama Sang a Song"; Cal Smith, "Lord Knows I'm Drinking"; Charlie Louvin, "Think I'll Go Somewhere and Cry Myself To Sleep"; Bill Anderson, "Bright Light and Country Music"
Box 21	WNYC Show #50 19th Century Revisited, created: 11/04/1973 (?), aired: 11/11/1973 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 18 seconds) Notes: Mac Wiseman, "Letter Edged in Black"; Lew Childre, "Hang Out That Front Door Key"; The Carter Family (Maybelle and June), "We Sat Beneath the Maple on the Hill"; Chet Atkins and the Superpickers, "Are You From Dixie?"; Eddie Arnold, "Molly, Darling"; T. Texas Tyler, "The Deck of Cards" (1948); Stonewall Jackson, "The Black Sheep"
Box 22	WNYC Show #51 Tom T. Hall I, (undated), aired: 11/18/1973
Box 22	WNYC Show #52 Tom T. Hall II, (undated), aired: 11/25/1973
Box 22	WNYC Show #53 Johnny Bond, created: 5/29/1973, aired: 2/23/1975 (?) 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 01 seconds) Notes: (All songs by Johnny Bond unless otherwise noted); "Glad Rags"; Ernest Tubb, "Tomorrow Never Comes"; Jim Reeves, "Old Love Letters"; "Sadie Was a Lady"; "Let The Tears Begin"; Louvin Brothers, "I Wonder Where You Are"; Billy Vaughn, the Stoneman Family, Johnny Bond, "Cimmaron" medley
Box 22	WNYC Show #54 Religious Songs, (undated), aired: 12/9/1973 and 12/2/1974
Box 22	WNYC Show #55 Roger Miller, created: 12/13/1973, aired: 12/17/1973 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 10 seconds) 1 Digital file (.wav file) Notes: (All songs by Roger Miller unless otherwise noted).Ray Price, "Invitation to the Blues" (1958); "The Last Word in Lonesome is Me" Doug Kershaw, "You Don't Want My Love"; "One Dyin' and "Buryin'" "Kansas City Star"; "Burma Shave"; "You Can't Rollerskate In a Buffalo Herd"; Glen Campbell, "Private John Q"; "King of The Road"

Digital reference copy in Smithsonian Institution DAMS**AC0723-OT0406**

- Box 22 WNYC Show #56 Christmas 1973, created: undated, aired: 12/23/1973
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 05 seconds)
Notes: Johnny and Tommy Cash, "That Christmas Feeling"; Charlie Pride, "Christmas In My Hometown"; Buck Owens, "Santa Looked a Lot Like Daddy" Jim Reeves, "An Old Christmas Card"; Loretta Lynn, "To Heck With Ol' Santa Claus"; Carl Perkins, "When You're Twenty-one"; Red Simpson, "I'm Truckin' Trees For Christmas"; Tammy Wynette, "I'm Dreaming of a White Christmas"; Ernest Tubb, "Blue Christmas"
- Box 22 WNYC Show #57 Best Songs of 1973, 12/30/1973
- Box 22 WNYC Show #58 John White I, created: undated, aired: 1/06/1974
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 13 seconds)
Notes: (All songs by John White unless otherwise noted). John White, interview about how he became interested in cowboy songs; "Whoopee-ti-aye-o, Get Along Little Dogies," (ca. Early 1930s); John White, interview about working on the radio in New York City; "Great Granddad" performed live during interview; John White, interview about his song "Great Grandma" "Great Grandma" performed live during interview; John White, interview about what a cowboy was or is, and about how cowboys songs were transmitted and transcribed Carl T. Sprague, "When The Work Is Done Next Fall" (1925); John White, interview about cowboy song writer Curly Fletcher; Tex Ritter, "The Bad Brahma Bull"; John White, interview about Curly Fletcher's song "Strawberry Roan"; "Strawberry Roan" fragment with Dorothy Horstman voice over
- Box 22 WNYC Show #59 John White II, created: undated, aired: 1/13/1974
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 18 seconds)
Notes: John White, "Strawberry Roan" (ca. 1930s); John White, interview about who he thinks was the greatest cowboy song writer or poet, and how cowboy songs were created and passed along Floyd Skillern (sp?), "I'll Remember You Love In My Prayers"; John White, interview about being on the radio show "Death Valley Days" from 1930 to 1936; Jule Vern Allen (a.k.a. Long Horn Luke), "Zebra Dun"; John White, interview about the song "The Mexican Trail"; Jules Vern Allen (a.k.a. Long Horn Luke), "The Cow Trail to Mexico"; John White, interview about Jack Thorpe, an early collector of cowboy songs; Lew Childre, "Little Joe the Wrangler"
- Box 22 WNYC Show #60 John White III, created: 1/24/1974, aired: 1/27/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 25 minutes 50 seconds)

Notes: John White, "Pappy's Buried on the Hill" (ca. 1929-1931); John White, interview about his book "Get Along, Little Dogies"; John White, "Old Sod Shanty" performed live during interview; John White, interview about his book and the songs described in it; Powder River Jack Lee and Kitty Lee, "Tying a Knot In The Devil's Tail"; Mac McClintock, "The Old Chisholm Trail" (1928); John White, interview about where to find present day cowboys; John White, "Whoopee-ti-aye-o, Get Along Little Dogies," (ca.early 1930s) with Dorothy Horstman voice over

Box 22

WNYC Show #60 John White III, created: 1/24/1974, aired: 1/27/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 25 minutes 50 seconds)

Notes: John White, "Pappy's Buried on the Hill" (ca. 1929-1931); John White, interview about his book "Get Along, Little Dogies"; John White, "Old Sod Shanty" performed live during interview; John White, interview about his book and the songs described in it; Powder River Jack Lee and Kitty Lee, "Tying a Knot In The Devil's Tail"; Mac McClintock, "The Old Chisholm Trail" (1928); John White, interview about where to find present day cowboys; John White, "Whoopee-ti-aye-o, Get Along Little Dogies," (ca. early 1930s) with Dorothy Horstman voice over.

Box 23

WNYC Show #61 F & B Bryant, created: undated, aired: 2/03/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 35 seconds)

Notes: Carl Smith, "Hey Joe" (1953); Boudleaux Bryant, interview about what prepared him to be a country songwriter, and about his varied musical background; Roy Clark, "Take Me As I Am"; Jimmy Dickens, "Country Boy" Boudleaux Bryant, interview about what kind of upbringing or tastes a country songwriter needs; Chet Atkins, "Country Gentleman"; Louvin Brothers, "We Could"; Robert Mitchum, "In My Place"; Boudleaux Bryant, interview about country music's changing identity; Osborne Brothers, "Rocky Top"

Box 23

WNYC Show #62 Lefty Frizzell, created: 2/07/1974, aired: 6/06/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 14 minutes 20 seconds)

Notes: (all songs by Lefty Frizzell); "If You Got the Money I've Got the Time" (1950); Lefty Frizzell, interview on how he started singing; "I Love You " Thousand Ways"; "Saginaw, Michigan" (1964); "Mom and Dad Waltz" (1951); Lefty Frizzell, interview about exciting moments in his career "Always Late"; "Long Black Veil" (1951); "I Want To Be With You Always"

Box 23

WNYC Show #63 Gene Autry Movies, created: 2/17/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 13 minutes 30 seconds)

Notes: (All songs by Gene Autry unless otherwise noted). Introduction with history of Gene Autry's movie career; Gene Autry, Jimmy Long, "Someday in Wyoming" from "In Old Santa Fe"; Smiley Brunett,

Gene Autry, "Mama Don't Allow No Music Playing Around Here"; "Wagon Train" from "Singing Vagabond"; "I'll Go Riding Down That Texas Trail" from "Oh Suzanna" "The End of the Trail" from "Sagebrush"; "Guns and Guitars" from "Guns and Guitars"; Smiley Brunett, Gene Autry, "Riding Down the Canyon" from "Tumbling Tumbleweeds" (1935); Closing, introducing next installment as Gene Autry movies after 1945.

Box 23

WNYC Show #64 International, undated

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 25 minutes 41 seconds)

Notes: Ray Linom, Filamino Bagle, "We Go Together" (Ireland); Slim Dusty, "Pub With No Beer"(Australia); Paul Brunell, "Bouquet of Roses" (Quebec) June Ikard, "The Beautiful Maiden's Prayer" (Canada); Eddie Low, "I Can't Stop Loving You" (New Zealand); Big Town and the Mainliners, "If You're Lonesome at Your Table" (Ireland); Willie LaMont, "Jambalaya" (France); Eddie Low, "It Don't Hurt Anymore" (New Zealand)

Box 23

WNYC Show #65 John D. Loudermilk, created: 3/01/1974, aired: 3/03/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 34 seconds)

Notes: (All songs by John D. Loudermilk unless otherwise noted). George Hamilton IV, "A Rose and a Baby Ruth" (1959); John Loudermilk, interview on "what prompts a person to write songs?"; "Abilene"; Ernie Ashworth, "Talk Back, Trembling Lips" (1963); Chet Atkins and the Nashville Superpickers, "Parem Mirabo"; Stonewall Jackson, "Waterloo" George Hamilton IV, "Break My Mind"; John Loudermilk, interview "Tobacco Road"

Box 23

WNYC Show #66 Louisiana Hayride, created: 3/10/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 05 seconds)

Notes: Brief history of the Louisiana Hayride show; George Jones, "I'm Ragged But I'm Right"; Jimmy Skinner, "Doing My Time"; Web Pierce, "Drifting Texas Sand"; T Texas Styler, "Dad Gave My Dog Away"; The Maddox Brothers and Rose, "Gosh I Miss You All the Time"; Faron Young, "Have I Waited Too Long"; Red Sovine, "Little Rosa"; Johnny Cash, "If the Good Lord's Willing and the Creeks Don't Rise"

Box 23

WNYC Show #68 Hank Snow I, created: 4/20/1974, aired: 5/05/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 35 seconds)

Notes: (all songs by Hank Snow); "The Golden Rocket" (1950); Excerpt from Hank Snow album about his life- childhood; "Prison Cowboy" (1936); "Blue Velvet Band" (1937); Excerpt from Hank Snow album about his life- Canadian singers, how he got interested in country music, Jimmy Rodgers as his idol, his first record " Polkadot Blues"; "We Meet Down In the Hills of Old Wyoming" "My Mother" (1948)

Box 23

WNYC Show #69 Hank Snow II, created: 5/02/1974, aired: 5/12/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 40 seconds)

Notes: (All songs by Hank Snow). Introduction, Hank Snow songs from the 1950s "I'm Moving On" (train song genre); Hank Snow, interview, why country music is so popular; "With This Ring I Thee Wed"; "How To Play the Guitar"; "A Fool Such As I" (1952); "Squid Jigging Ground" (from New Foundland); Hank Snow discussing how he came to America, his relationship with Ernest Tubb; "Rhumba Boogie" (1951); "I Don't Hurt Anymore"

Box 23

WNYC Show #70 Hank Snow III, created: 5/16/1974, aired: 5/19/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 47 seconds)

Notes: All songs by Hank Snow. Hank Snow talking about trains (cuts off abruptly); "Canadian Pacific"; "Address Unknown"; Hank Snow talking about Robert Servis; "The Face on the Barroom Floor"; "Little Joe"; "I Washed My Hands in Muddy Water"; "Hello Love"

Box 23

WNYC Show #71 Bob Nolan I, created: 6/20/1974, aired: 6/23/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 10 seconds)

Notes: (All songs by Bob Nolan unless otherwise noted). "One More Ride" "Happy Riding Cowboy"; Dale Warren (Sons of the Pioneers), "Rainbow's End" (1966); Bob Nolan, interview about his move from Canada to Arizona "The Touch of God's Hand"; "Chant of the Wanderer"; Bob Nolan, Tim Spencer, Lloyd Perryman (Sons of the Pioneers), "Send Him Home" (1940) "Wind"

Box 24

WNYC Show #72 Bob Nolan II, created: 6/27/1974, aired: 6/30/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 42 seconds)

Notes: (All songs by Bob Nolan unless otherwise noted). Lloyd Perryman, Tommy Doss, Dale Warren, "He Walks with the Wild and the Lonely"; "Far Enchanted Isle"; "Redwood Trees"; Tommy Doss, Lloyd Perryman, Dale Warren, Hugh & Carl Fore, "Little Lonely Room" (1954); "Rocky Road" Bob Nolan and Tim Spencer, " Blue Prairie"; Tommy Doss, "You're My Eyes"; "Tumbling Tumbleweeds"

Box 24

WNYC Show #73 Riley Puckett, created: 8/07/1974, aired: 3/12/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 20 seconds)

Notes: (All songs by Riley Puckett); "The Old Spinning Wheel"; Brief biography of Puckett's early life; "Railroad Bill"; "Blue Ridge Mountain Blues" "Hello Central, Give Me Heaven"; "The Longest Train I Ever Saw"; "You'll Never Miss Your Mother Till She's Gone" (circa 1920-30s); "I'm Going Where the Chilly Winds Don't Blow"

Box 24

WNYC Show #74 Charlie Poole, created: 7/02/1974, aired: 7/21/1974

	<p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 44 seconds)</p> <p>Notes: (All songs by Charlie Poole unless otherwise noted). Charlie Poole and the North Carolina Ramblers, "Don't Let Your Deal Go Down" (1925) "There'll Come a Time"; "If I Lose, Let Me Lose"; "Write a Letter to My Mother"; "White House Blues"; "May I Sleep In Your Barn Tonight, Mister"; "Take Me Back to the Sweet Sunny South"</p>
Box 24	<p>WNYC Show #75 Bob Miller, created: 8/29/1974, aired: 9/01/1974</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 45 seconds)</p> <p>Notes: Bob Miller, "There's a Star Spangled Banner Waving Somewhere" (c. WWII) Ernest Tubb, "Driftwood on the River"; Wife of Texas Jay Robinson, interview about Bob Miller's early years; Cliff Carlyle, "Seven Years With the Wrong Woman"; Hank Warner, "The Death of Huey Long" Riley Puckett, "Twenty-one Years"; Wife of Texas Jay Robinson, interview about Bob Miller's prison songs; Eddie Arnold, "Rocking Alone in that Old Rocking Chair"</p>
Box 24	<p>WNYC Show #76 Country Comedy II, created: 9/05/1974, aired: 9/08/1974</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 52 seconds)</p> <p>Notes: Lil' Jimmy Dickens, "Sleeping At the Foot of the Bed" (1949); Charlie Parker & Mac Woolbright, "The Man Who Wrote Home Sweet Home Never Was a Married Man" (c. 1920s); Lulu Belle Wiseman, "Daffy Over Taffy" Ken Marvin & Rollin Sullivan ("Lonzo & Oscar"), "I'm My Own Grandpa" Robert Lun, The Original Talking Bluesman (title or nickname?) Polly Possum, "Sad Singing and Slow Riding"; Hank Williams, "Fly Trouble"; Don Bowman, "Chet Atkins, Make Me " Star"</p>
Box 24	<p>WNYC Show #77 Ernest Tubb I, created: 9/12/1974, aired: 9/15/1974</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 48 seconds)</p> <p>Notes: (All songs by Ernest Tubb); "The Passing of Jimmy Rodgers"; "I'll Get Along Some How" (1940); "Blue Eye Elene" (c.1940s); "Walking the Floor Over You"; "My Rainbow Trail"; "Our Baby's Book" (1938); "I Cared For You More Than I Knew" (written by Mrs. Jimmy Rodgers)</p>
Box 24	<p>WNYC Show #78 Ernest Tubb II, undated</p>
Box 24	<p>WNYC Show #79 Ernest Tubb III, created: 9/19/1974, aired: 9/29/1974</p> <p>1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 26 seconds)</p> <p>Notes: (All songs by Ernest Tubb unless otherwise noted). "Thanks a Lot" (1963); "Letters Have No Arms" (1959); Ernest Tubb & Red Foley, "Don't Be Ashamed of Your Age"; "Missing In Action"(1952);"Waltz Across Texas"; "A Good Year for the Wine";"Good Hearted Woman"</p>
Box 24	<p>WNYC Show #80 Silversmiths I, created: 10/10/1974, aired: 10/13/1974</p>

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 22 seconds)

Notes: (All songs by the Silversmiths unless otherwise noted). "Will You Be Satisfied That Way"; "Cool Water"; Pat Sterling, "Right or Wrong" "Wabash Cannonball"; Pat Sterling, "Stop the World"; "San Antonio Rose"

Box 24

WNYC Show #81 Silversmiths II, created: 10/10/1974, aired: 10/27/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 09 seconds)

Notes: Pat Sterling, Stan Campbell, "Jackson"; Interview (fades in and out) Unidentified Song ("My Heart Tells Me Stay" perhaps?); Pat Sterling & the Silversmiths, "Hey Pass Me By" (blends into next one); A Jimmy Rodgers song, no title given; The Silversmiths, "Mr. Moon"; The Silversmiths, unidentified song ("Almost Persuaded" perhaps?)

Box 24

WNYC Show #82 Webb Pierce, created: undated, aired: undated

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 25 seconds)

Notes: (All songs by Webb Pierce). Background and biography of Webb Pierce "Wondering"; Interview with Webb Pierce about his hit songs, some of which crossed over to pop; "Backstreet Affair"; Interview with Webb Pierce about how he picks his songs; "There Stands the Glass" "In the Jailhouse Now" (c. 1950s); Interview with Webb Pierce about his early career; "Don't Do It Darling"; Interview with Webb Pierce about high spots in his career; "If the Back Door Could Talk"

Box 25

WNYC Show #83 Cowboy Church, created: 11/08/1974, aired: 12/29/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 45 seconds)

Notes: (Stuart Hamblen's "Cowboy Church" radio show); Cathedral Quartet, "It's All Right"; Darryl Rice, "Leaning On the Everlasting Arm" (instrumental); Jim Reeds, unidentified song ("Come Home" perhaps?); Stuart Hamblen talking about the Depression, catching wild horses, and writing a song about a girl for a sheriff to get out of going to jail. Stuart Hamblen, "Pretty Blue Bonnets For Her Hair"(Merle Travis on guitar)

Box 25

WNYC Show #84 Folk & Country, created: 11/14/1974, aired: 11/17/1974

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 26 minutes 50 seconds)

Notes: Horstman explaining the difference between a folk song and a country song; J.P. Webster & Maude Irving song, originally called "I'll Twine Mid the Ringlets", now called "Wildwood Flower", written 1860 (old mountain style);(1935 Carter Family version played first, then Horstman reads first verse of original) Merle Travis, "Nine Pound Hammer"; Marty Robbins, "Billy the Kid" (written by Rev. Andrew Jenkins); Tex Ritter, "Blood On the Saddle" (written by Everet Chetum in 1926, copyright in 1935); Lester Flat, Mac Wiseman, "Salty Dog Blues" (written by Charlie Jackson in 1924, copyright in 1925)

- Box 25 WNYC Show #85 Prisons: Stan Martin, created: undated, aired: 12/08/1974
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 30 seconds)
Notes: Vernon Dalhart, "The Prisoner's Song"; Interview with Stan Martin about why country music has so many prison songs Merle Haggard, unidentified song ("These Walls and Bars Can't Hold "Dreaming Man" perhaps?); Interview with Stan Martin about songs inmates like to hear; Johnny Cash, unidentified song ("Lonesome Whistle" perhaps?); Stan Martin talking about David Allen Coe; David Allen Coe, unidentified song; Interview with Stan Martin about the need for live performances versus radio and television; Unidentified song ("Gotta Do My Time" perhaps?); "In the Jailhouse Now"
- Box 25 WNYC Show #86 Best of 1974 (cuts), created: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 24 minutes 47 seconds)
Notes: Eight unidentified songs
- Box 25 WNYC Show #87 Chet Atkins, created: 1/09/1975, aired: 1/01/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 27 seconds)
Notes: (All songs by Chet Atkins unless otherwise noted); Horstman, history of Chet Atkins; "Canned Heat" (1947); "Gallop and Gait" (1949); "Black Mountain Rag"; "Blue Steel Blues" (1961); "Hawaiian Slack Key"; Chet Atkins and Boudleaux Bryant, "Country Gentleman"; Chet Atkins and the Nashville Superpickers, "Bo Jangles"; "The Great Freight Train"
- Box 25 WNYC Show #88 Buck Owens, created: 1/16/1975, aired: 1/19/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 40 seconds)
Notes: (All songs by Buck Owens unless otherwise noted). History of Buck Owens; "Under Your Spell Again" (1959); "Act Naturally" (1963) "I've Got a Tiger By the Tail" (September 1968) (from his album "Buck Owens Live at the White House"; "There Goes My Love"; Buck Owens and Susan Ray, "Sweethearts In Heaven"; "Crying Time" (from the White House album); "Love's Going to Live Here" (1963) "I Can't Stop My Loving You"; "On the Cover of the Music City News" (originally "On the Cover of the Rolling Stone"
- Box 25 WNYC Show #89 Jimmie Davis, created: 1/23/1975, aired: 5/28/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 58 seconds)
Notes: (All songs by Jimmie Davis unless otherwise noted). History of Jimmie Davis; "Out of Town Blues" (1929); "My Louisiana Gal" (1930); "Midnight Blues"; "There's Evil In Ye, Children" (during Prohibition); Jimmie Davis and the Lone Star Cowboys, "I Wonder If She's Blue" (1934); "I Want Her Tailor Made" (based on Jimmy Rodgers' yodel); Jimmie Davis and the Lone Star Cowboys, "You've Been Tom Catting Around"

Box 25	<p>WNYC Show #91 Truckers II, created: 2/04/1975, aired: 3/16/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 26 minutes 36 seconds)</p> <p>Notes: Dave Dudley, "Truck Driving Song of a Gun"; Ernest Tubb, "Truck Driving Man"; Lonny Irving, unidentified song about pinball machines; Dick Curlis, "Drag 'Em Off the Interstate, Sock It to Them, J.P. Blues"; Red Sovine, "Phantom 309"; Red Simpson, "I'm a Truck"; Dave Dudley, "A Trucker's Prayer"; Dick Curlis, "Long Lonesome Highway"</p>
Box 25	<p>WNYC Show #92 Bill Boyd, created: 3/18/1975, aired: 3/23/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 35 seconds)</p> <p>Notes: (All songs are by Bill Boyd and the Cowboy Ramblers). "I'm Gonna Hop Off the Train" (1934); "Barn Dance Rag" (1935); "Ready for the River" (with Jesse Eslach on fiddle and vocals); "New Steel Guitar Rag" (featuring Lefty Perkins on steel); "Tin Roof Blues" (1938); "Lone Star Rag" (1949) (Paul Blunt on steel guitar) "Domino Rag" (Paul Blunt on steel guitar; "New Spanish Two-Step" (1938)</p>
Box 25	<p>WNYC Show #95 Cleadis Mott (c), created: undated 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 20 seconds)</p> <p>Notes: (All songs by Cleadis Mott). "Saturday Girl" perhaps?; (next three songs part of a tape of a live performance); "Please Don't Tell How The Story Ends"; unidentified song; "Loving Time" perhaps?</p>
Box 26	<p>WNYC Show #96 Carter Family I, created: 4/8/1975, aired: 5/6/1975</p>
Box 26	<p>WNYC Show #97 Carter Family II (cuts), created: undated 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 27 minutes 14 seconds)</p> <p>Notes: Carter Family, "Wildwood Flower"; Interview with Mother Mabel about first recording, radio show on XER" in 1938-39 and on WBT in 1942-43, "Wildwood Flower" and "Worried Man Blues", career in general (somewhat muffled and hard to hear); unidentified song (sounds like instrumental "Wildwood Flower")</p>
Box 26	<p>WNYC Show #97 Carter Family II, created: 4/15/1975, aired: 4/20/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 04 seconds)</p> <p>Notes: Carter Family, "Wildwood Flower"; Interview with Mother Mabel about first recording session, radio show on XER" and WBT, hit songs; Instrumental version of "Wildwood Flower" with different instruments</p>
Box 26	<p>WNYC Show #98 Carter Family III, created: 4/24/1975, aired: 4/27/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 28 seconds)</p> <p>Notes: Family history of Carter Family; Original Carter Family, "Lil' Moses"; Mother Mabel talking about her children; New Carter Family, "Black Jack David" (with Bob Johnson as male vocals) (18th century British</p>

folk song); Joe and Jeanette Carter, "Lonesome Blues" (1966); Joe and Jeanette Carter, "Kitty and I" New Carter Family, "We Sat Beneath the Maple On the Hill" June Carter, "Follow Me" (written by John Denver); Anita Carter on vocals, "Once Around the Briar Patch" (written by Anita and Helen Carter)

Box 26

WNYC Show #99 Vince Matthews, created: 4/29/1975, aired: 5/11/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 09 seconds)

Notes: Johnny Cash, "Melba's Wine"; Interview with Vince Matthews about his background and how he got into Nashville; Vince Matthews talking about the Kingston Springs Sweep; (next two songs are the first and last songs of the Kingston Springs Sweep); Vince Matthews, "Laid Back Country Picker" perhaps?; Vince Matthews, unidentified song; interview with Vince Matthews about Kingston Springs in 1975; Hank Williams Jr., "Those Men Who Never Sleep" Hank Snow, "Bob"

Box 26

WNYC Show #100 The Waltz, created: 5/13/1975, aired: 5/18/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 23 seconds)

Notes: Bill Monroe, "Kentucky Waltz" (1945); Clyde Moody, "Shenandoah Waltz"; Red Sovine, "Waltzing With Sin"; Mac Wiseman, "The Waltz You Save For Me"; Cowboy Copus, "Tennessee Waltz"; Lefty Frizzell, "Mom and Dad Waltz"; Sam McGee, "Little Texas Waltz"; Ernest Tubb, "Waltz Across Texas"

Box 26

WNYC Show #101 Carl Smith, created: 5/23/1975, aired: 5/25/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 30 minutes 27 seconds)

Notes: (All songs by Carl Smith). Biography of Carl Smith; "Let Old Mother Nature Have Her Way"; "Hey Joe"(1953); "Are You Teasing Me?" (1952); "Doggonit Baby, I'm In Love" (1954) (novelty song); "What Am I Gonna Do With You?"; "The Best Years Of Your Life"; "Foggy River" (1968)

Box 26

WNYC Show #102 Patsy Cline, created: 5/27/1975, aired: 6/01/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 10 seconds)

Notes: (all songs by Patsy Cline); "Walking After Midnight"; "Faded Love"(written by Bob Wills); "Crazy" (written by Willie Nelson); "I Love You So Much It Hurts" (written by Floyd Tillman); "San Antonio Rose" (written by Bob Wills); "There She Goes"; "Try Again"; "Have You Ever Been Lonely"; "I Fall to Pieces" (1961)

Box 26

WNYC Show #103 Don Gibson: Songwriter, created: 6/17/1975, aired: 6/22/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 15 seconds)

Notes: Biography of Don Gibson; Wilma Lee and Stoney Cooper, "Is it Right?"; Bill Anderson, "Oh Lonesome Me"(1958 hit); Connie Smith, "Just One Time"; Kitty Wells, "I Can't Stop Loving You" (1948) Kenny Price, "Blue Blue Day"; Ray Price, "I'd Be a Legend In My Time"; Don

Gibson, "Too Soon to Know"; Don Gibson, "Give Myself a Party"; Don Gibson, "Is This the Best I'm Going to Feel"

Box 26

WNYC Show #104 Don Gibson: Performer, created: 7/02/1975, aired:7/06/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 31 minutes 33 seconds)

Notes: (All songs by Don Gibson); Biography of Don Gibson; "Sweet Dreams" (c. Early 1950s); "The Road of Life Alone" (written by Fred Rose); Interview with Don Gibson about being a songwriter, singer and what makes a hit song; (next two songs from an album of Hank Williams' songs); "Move It On Over"; "My Heart Would Know"; "If You Want Me to I'll Go"; "Am I That Easy to Forget" "Heartbreak Avenue"

Box 27

WNYC Show #105 T.Texas Tyler, created: 6/03/1975, aired: 3/05/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 13 seconds)

Notes: (All songs by T. Texas Tyler). Biography of T. Texas Tyler "Remember Me When the Candle Lights Are Gleaming" (by Scotty Wiseman); "Courting In the Rain" (1950s) (comic song); "A Deck of Cards" (1948); "Oklahoma Hills"; "Dad Gave My Dog Away"; "In My Little Red Book"; "Memories of France" (post WWII); "Bumming Around"

Box 27

WNYC Show #106 Small Record Labels (cuts), created: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 28 minutes 26 seconds)

Notes: unidentified song ("Southern Belle of Birmingham" perhaps?); unidentified song; unidentified song ("Love Is So Elusive" perhaps?); interview with unidentified man talking about the business of small record labels, getting records played, function of small record labels; unidentified song ("Pop Top Cans" perhaps?); unidentified song ("Lieutenant Caley" perhaps?) (c. Vietnam War?); unidentified song ("Losing my Mind" perhaps?); unidentified song ("WCRY" perhaps?)

Box 27

WNYC Show #107 Al Dexter, created: 7/18/unknown, aired: 7/27/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 04 seconds)

Notes: (All songs by Al Dexter); Biography of Al Dexter; "If We Can't Be Sweethearts, Why Can't We Be Friends" (1937); "Car Hopping Mama" (1936); "Broken Hearted Blues"; "Sundown Polka" (instrumental) "Honky Tonk Chinese Dime"; "So Long Pal" (c. WWII); "Rosalita" "Pistol Packin' Mama" (1944)

Box 27

WNYC Show #108 Gary Stewart, created: undated, aired: 2/26/1977
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 15 seconds)

Notes: (All songs by Gary Stewart). Biography of Gary Stewart "Out of Hand"; Interview with Gary Stewart about his childhood unidentified song ("Sweet Country Red" perhaps?); Interview with Gary Stewart about learning to play the guitar; unidentified song Interview with Gary Stewart about the piano; "She's Acting Single, I'm Drinking Doubles";

	Interview with Gary Stewart about his style; unidentified song ("I've Got This Drinking Thing" perhaps?)
Box 27	<p>WNYC Show #109 Jerry Reed, created: 8/07/unknown, aired: 8/10/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 31 minutes 06 seconds)</p> <p>Notes: (All songs by Jerry Reed); "When You're Hot, You're Hot"; "Pickle, Pickle, Pickle" (instrumental); "I'm Not Playing Games" "Tupelo Mississippi Flash" (novelty song); "Georgia Sunshine" "My Next Impersonation"; "The Claw" (instrumental); "When My Blue Moon Turns to Gold Again"</p>
Box 27	<p>WNYC Show #110 Dick Feller (cuts), created: undated, aired: undated 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 36 seconds)</p> <p>Notes: (All songs by Dick Feller); unidentified song; Interview with Dick Feller about his childhood; unidentified song ("There's No Word On Me" perhaps?); Interview with Dick Feller about writing songs; "Lord, Mr. Ford"; unidentified song ("Making the Best Of " Bad Situation" perhaps?); Interview with Dick Feller about how he puts together a song; unidentified song ("Nobody Rides the Train" perhaps?)</p>
Box 27	<p>WNYC Show #111 Flatt & Scruggs (I), created: 9/18/1975, aired: 9/20/unknown 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 40 minutes 14 seconds)</p> <p>Notes: (All songs by Flatt & Scruggs); Biography of Flatt & Scruggs "On My Mind" (1953) (Lester Flatt on vocal); "Don't Get Above Your Raisin'" (c. 1951-1953); "Foggy Mountain Chimes"; "Don't This Road Look Rough and Rocky" (c. 1951-1953); "Till The End Of the World Goes Round"; "I'll Just Pretend" (late 1940s); "My Cabin In Caroline" (late 1940s); "Doing My Time" (late 1940s) (by Jimmy Skinner); "Old Salty Dog Blues" (c. 1951-1953)</p>
Box 27	<p>WNYC Show #112 Flatt & Scruggs (II), created: 9/29/1975, aired: 10/25/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 50 seconds)</p> <p>Notes: All songs by Flatt & Scruggs. "Cabin On The Hill" (1960 Newport Folk Festival) (written in 1943); "Jimmy Brown, The Newsboy" (1960); "False Hearted Lover" (instrumental) (written by ".P. Carter, Scruggs on guitar, Mother Mabel on autoharp); "Father's Table Grace" (Flatt on recitation); "The Ballad Of Jed Clampett" (1962) (theme for "Beverly Hillbillies"); "Martha White; Commercial"; "You Are My Flower"; "Pearl, Pearl, Pearl" (c. 1963); "Bumming An Old Freight Train"</p>
Box 27	<p>WNYC Show #113 Home Songs, created: 10/06/1975, aired: 10/11/1975 1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 44 minutes 09 seconds)</p> <p>Notes: Jimmy Rodgers, "Daddy at Home"; Jimmie Davis, "Where the Old red River Flows" (c.1950s); Lefty Frizzell, "Mom and Dad Waltz"; Bobby Bear, "Detroit City"; Unidentified artist, "Homecoming"; Bill Monroe, "Uncle Penny"; Everly Brothers, "Kentucky" (written by Carl</p>

Davis);Dolly Parton, "In the Good Old Days When Times Were Bad";
George Hamilton, "Green, Green Grass of Home"

- Box 27 WNYC Show #114 Religious Music, created: 10/01/1975, aired: 10/01/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 42 minutes 27 seconds)
Notes: Albert Brumley Jr., "I'll Fly Away" (written by Albert Brumley); Roy Acuff, "The Great Speckled Bird" (late 1930s); Wilma Lee Cooper, "Tramp On the Street" (1940); Hank Williams, "I Saw the Light"; George Jones, "Can the Circle Be Broken"; Susan Ray, "Life's Railway To Heaven";Merle Travis, "I'm a Pilgrim"; Doug Green, "Wait a Little Longer Please Jesus";Connie Smith, "How Great Thou Art"
- Box 28 WNYC Show #115 Songs of Tragedy (cuts), created: undated, aired: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 37 minutes 06 seconds)
Notes: unidentified song (about Amelia Earhart); unidentified song (about the Titanic); unidentified song; unidentified song ("Put My Little Shoes Away" perhaps?); unidentified song; unidentified song ("Nobody's Darling But Mine" perhaps?); unidentified song (song about Hank Williams' death); unidentified song ("Cassie" perhaps?);unidentified song ("Hillbilly Heaven" perhaps?)
- Box 28 WNYC Show #116 Comic & Novelty, created: 11/10/1975, aired: 11/15/unknown
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 40 minutes 07 seconds)
Notes: Hank Thompson, "Take Me Back To Tulsa"; Grandpa Jones, "Mountain Dew" (1930s); Jimmy Dickens, " Sleeping At the Foot of the Bed" Billy Ed Wheeler, ("Ode To the Brown Shack In the Back" perhaps?) Red Foley, "Company's Coming"; Lonzo & Oscar, "I'm My Own Grandpa"; Tex Williams, "Smoke, Smoke, Smoke That Cigarette"; Jimmie Dickens, "May the Bird of Paradise Fly Up Your Nose" (1965); George Jones, "The Race Is On";Bill Carlisle, "Too Old To Cut The Mustard"
- Box 28 WNYC Show #117 Winning Love Songs, created: 11/1975, aired: 11/22/1975
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 36 minutes 16 seconds)
Notes: Dolly Parton & Porter Wagner, "Why Don't You Haul Off and Love Me"; Patsy Cline, "I Love You So Much It Hurts" (written by Floyd Tillman); Eddie Arnold, "Molly Darling" (dates back to 19th century); Marty Robbins, "My Woman, My Woman, My Wife" (late 1960s); Johnny Cash, "I Walk The Line"; Johnny Rodriguez, "I Really Don't Want To Know"; Gene Autry, "Have I Told You Lately That I Love You?"; Louvin Brothers, "We Could" (written by F. & B. Bryant); Leon Payne, "I Love You Because" (1950s); Waylon Jennings, "Yours, Love" (written by Harlan Howard)
- Box 28 WNYC Show #118 Lost & Unrequited Love, created: 11/24/1975, aired: 12/27/1975

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 38 minutes 11 seconds)

Notes: Carter Family, "Bury Me Under the Willow" (1927); Jimmie Davis, "It Makes No Difference Now" (1940s); Ray Price, "The Last Letter"; Hank Thompson, "The Blackboard Of My Heart"; Hank Williams, "They'll Never Take Her Love From Me"; Dickie Lee, "She Thinks I Still Care"; Delmore Brothers, "Blues Stay Away From Me" (by Henry Glubber); Willie Nelson, "Born To Lose"; Hank Snow, "Address Unknown"; Waylon Jennings, "Crazy Arms"

Box 28

WNYC Show #119 Cheatin' Songs, created: 12/15/1975, aired: 12/20/1975

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 38 minutes 36 seconds)

Notes: Webb Pierce, "Backstreet Affair"; Jimmy Wakely, "One Has My Name, Another Has My Heart"; Carl & Pearl Butler, "Don't Let Me Cross Over"; Ray Price, "The Other Woman"; Loretta Lynn, "I'm the Other Woman"; Hank Locklin, "Please Help Me, I'm Falling"; Floyd Tillman, "Slipping Around"; Ernie Ashworth, "I Take the Chance" (written by the Louvin Brothers); Tom T. Hall, "Margie's At the Lincoln Park Inn"; Hank Williams, "Your Cheating Heart"

Box 28

WNYC Show #120 Honky Tonk Songs, created: undated aired: 2/07/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 39 minutes 58 seconds)

Notes: History of Honky Tonk; Ernest Tubb, "Bubbles In My Beer" (written by Cindy Walker); Hank Thompson, "The Wild Side Of Life"; Skitter Davis, "It Wasn't God Who Made Honky Tonk Angels"; Loretta Lynn, "Don't Come Home a-Drinkin'"; Jim Reeds, "Four Walls"; Ernest Tubb, "Warm Red Wine" (written by Cindy Walker); Lefty Frizzell, "If You've Got the Money, I've Got the Time"; Webb Pierce, "There Stands the Glass"; Ray Price, "City Lights" (written by Bill "Anderson"); Bill Anderson, "Bright Lights and Country Music"

Box 28

WNYC Show #121 Social Comment, created: 2/20/1976, aired: 2/21/unknown

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 07 seconds)

Notes: Charlie Pride, "Crystal Chandeliers"; Merle Travis, "Dark As a Dungeon"; Jeannie C. Riley, "Harper Valley PTA" (by Tom T. Hall) Eddie Arnold, "Rocking Alone In an Old Rocking Chair" (1930s); Bill Anderson and the Poor Boys, "Poor Folks"; Gene Shepard, "Satisfied Mind"; Harlan Howard, "Sunday Morning Christian"; Roy Acuff, "Old Age Pension Check" (1940s);inaudible, static ("Skip Rope" perhaps?)

Box 28

WNYC Show #122 War & Patriotism, created: 1/12/1976, aired: 2/14/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 55 seconds)

Notes: Red Foley, "Smoke On The Water" (WWII); Stonewall Jackson, "Soldier's Last Letter"; Slim Whitten, "Each Night At Nine" (WWII) Genie Shepard, "Dear John" (Korean War); Bobbie Helms, "Fraulein" (Korean War); Jimmy Rodgers, "Soldier's Sweetheart" (WWII) Steve Carlisky, "Molly" (Vietnam War); Loretta

Lynn, "Dear Uncle Sam" (Vietnam War); Elton Britt, "There's a Star Spangled Banner Waving Somewhere"

Box 28

WNYC Show #123 Working Man, created: 1/16/1975, aired: 1/24/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 34 minutes 37 seconds)
1 Digital file (.wav file)

Notes: Johnny Cash, "Busted" (written by Harlan Howard); Dorcy & Howard Dixon, "Weave Room Blues"; Brenda Byers, "The Auctioneer" (by Leroy Van Dyke); Rusty & Doug Kershaw, "Louisiana Man"; Johnny Cash, "Mississippi Delta Land"; Bill Monroe, "Mule Skinner Blues" (by Jimmy Rodgers); Dave Dudley, "Six Days On the Road"; Tennessee Ernie Foad, "Sixteen Tons Of Coal" (by Merle Travis) David Bacarne, "Cotton Mill Colic"; Eddie Milwack, "These Hands"

Digital reference copy in Smithsonian Institution DAMS

AC0723-OT0471

Box 28

WNYC Show #124 Traveling Songs, created: 01/19/unknown, aired: 8/28/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 56 seconds)

Notes: T. Texas Tyler, "Bumming Around" (1950s); Osmond Brothers, "Fireball Mail"; Elton Britt, "Freight Train Blues" (by John Lare); Pop Stoman, "The Poor Tramp Has To Live"; Roy Acuff, "Night Train To Memphis"; Merle Haggard, "Hobo Bill's Last Ride" (by Jimmy Rodgers); Rauss Brothers, "Orange Blossom Special" Sons of the Pioneers, "Way Out There"; Marty Robbins, "The Wreck Of Number Nine"; Hank Snow, "I'm Moving On"

Box 29

WNYC Show #125 Story Songs, created: undated, aired: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 34 minutes 03 seconds)

Notes: Background of Story Song; Marty Robbins, "El Paso"; Stonewall Jackson, "Mother, The Queen Of My Heart"; Johnny Cash, "The Blizzard"; Tom T. Hall, "The Ballad Of Forty Dollars"; Jodie Miller, "Long Black Limousine"; Wilma Lee Cooper, "Philadelphia Lawyer" (dates back to 1930s); Lefty Frizzell, "Long Black Veil"; Merle Haggard, "The Son Of Hickory Hollow's Tramp"

Box 29

WNYC Show #126 Cowboy Songs (cuts), created: undated, aired: undated
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 25 minutes 31 seconds)

Notes: unidentified song ("Back In the Saddle Again" perhaps?); "Tumbling Tumbleweeds"; unidentified song; "Oklahoma Hills" unidentified song ("I Want To Be a Cowboy's Sweetheart" perhaps?) unidentified song; unidentified song ("Lone Prairie" perhaps?); unidentified song ("Texas Plains" perhaps?); unidentified song ("The Last Roundup" perhaps?)

Box 29

WNYC Show #127 Prison Songs, created: 3/08/1976, aired: 3/13/unknown

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 40 seconds)

Notes: Sonny James, "The Prisoner's Song"; Stonewall Jackson, "I Washed My Hands In Muddy Water"; Everly Brothers, "I'm Here To Get My Baby Out Of Jail" (by Carl Davis & Harvey Taylor); Hank Snow, "The Prisoner's Dream" (by Carl Davis & Harvey Taylor); Johnny Cash, "Folsom Prison Blues"; Jimmy Rodgers, "In the Jailhouse Now"; Lester Flatt & Earl Scruggs, "Doing My time" (late 1940s/early 1950s); The Texas Playboys, "The Convict and the Rose"; Merle Haggard, "I'm a Lonesome Fugitive"

Box 29

WNYC Show #128 Red River Dave I, created: undated, aired: 3/20/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 25 seconds)

Notes: (All songs by Red River Dave). Interview with Red River Dave about the first song; unidentified song; Interview with Red River Dave about his childhood; unidentified song (about the Alamo) Interview with Red River Dave about the Alamo, his early life unidentified song; Interview with Red River Dave about radios; unidentified song ("Wolf Girl of Devil's River" perhaps?); Interview with Red River Dave about the Lobo wolf; unidentified song ("Midnight Mare With the Snow White Mane" perhaps?); Interview with Red River Dave about his cowboy activities; unidentified song ("A Sinner's Prayer"); Interview with Red River Dave about how he got the name "Red River Dave"; "Red River"

Box 29

WNYC Show #129 Red River Dave II, created: 3/22/1976, aired: 3/27/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 34 minutes 01 seconds)

Notes: (All songs by Red River Dave); "Amelia Earhart's Last Flight" Interview with Red River Dave about event songs; unidentified song (about the flight of the Apollo); Interview with Red River Dave about some of his event songs; "Incident At Dyke Bridge" or "Ballad of Mary Jo"; Interview with Red River Dave about; "Incident At Dyke Bridge" and "The Ballad Of Emmet Till"; "The Ballad Of Emmet Till"; Interview with Red River Dave about response in the South to "Ballad Of Emmet Till", about the "Ballad of Billy Graham"; "Ballad Of Billy Graham"; Interview with Red River Dave about "The California Hippie Murders" (about the Charles Manson murders); "The California Hippie Murders" Interview with Red River Dave about Watergate, the Patty Hearst kidnapping; unidentified song (about the Patty Hearst kidnapping)

Box 29

WNYC Show #130 Civil War Songs, created: 3/24/1976, aired: 4/03/1976

1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 33 seconds)

Notes: Walter Forbes, "Wake Nicademus" (written in 1864); The Flips Family, "Just Before the Battle, Mother" (written in 1863); Carl Spragg, "The Two Soldiers" or "The Blue Eyed Boston Boy"; "The Faded Coat Of Blue" or "The Nameless Grey" (from 1865) The McGee Brothers, "Kingdom Come"; Charlie Moore, "The Legend Of the Rebel Soldier";

Red River Dave, "The Drummer Boy Of Shilo" Bobbie Borchers, "God Bless Robert E. Lee"

Box 29

WNYC Show #131 Lulu Belle & Scotty, created: 4/05/1976, aired: 4/10/unknown
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 32 seconds)

Notes: (All songs by Lulu Belle and Scotty). "I Told Them All About You" "Did You Ever Go Sailing"; "Mountain Dew"; John Lare talking about Lulu Belle and Scotty; Lulu Belle, "Lueler"; "Think On These Things"; "New River Train"; "When I Yoohoo In the Valley" "Tying the Leaves" (from 1907); "Have I Told You Lately That I Love You"

Box 29

WNYC Show #132 Jimmy Rodgers Reprise, created: 4/12/1976, aired: 4/17/unknown
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 33 minutes 56 seconds)

Notes: (All songs written by Jimmy Rodgers). Background on Jimmy Rodgers career; Tom Paul Glaser, "T For Texas"; Merle Haggard, "My Carolina Sunshine Girl"; Jerry Lee Lewis, "Mother, The Queen Of My Heart"; Dolly Parton, "Mule Skinner Blues"; Lefty Frizzell, "I'm Lonely and Blue"; Doc Watson, "In the Jailhouse Now"; Elton Brit, "My Little Lady"; Hank Snow, "Gamblin' Polka Dot Blues"; Jimmy Rodgers, "Roll Along, Kentucky Moon"

Box 29

WNYC Show #133 Jerry Chestnut, created: 4/21/1976, aired: 5/15/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 04 seconds)

Notes: (All songs written by Jerry Chestnut). Dale Reeves, "A Dime At a Time"; George Jones, "A Good Year For The Roses"; Ernest Tub, "Don't She Look Good"; Tammy Wynette, "Wonders You Perform" Johnny Cash, "Oney"; Farran Young, "Four In The Morning"; Jimmy Dean, "Days When Jim Liked Jenny"; Dolly & Porter, "Holding On To Nothing"; Hank Williams, Jr., "Another Place, Another Time"

Box 29

WNYC Show #134 Hank Cochran, created: 4/21/1976, aired: 6/4/unknown

Box 29

WNYC Show #135 Ray Griff, created: 4/26/1976, aired: 5/8/unknown

Box 30

WNYC Show #136 Dallas Frazier, created: 5/17/1976, aired: 5/22/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 32 minutes 27 seconds)

Notes: (All songs written by Dallas Frazier). Dallas Frazier, "North Carolina"; Charlie Pride, "I'm So Afraid of Losing You Again" Charlie Louvin, "What Are Those Things With Big Black Wings" Connie Smith, "Where Is My Castle?"; Johnny Russell, "The Baptism of Jesse Taylor"; Stoney Edwards, "Hank and Lefty Raised My Country Soul"; Dale Reeves, "Blame It On My Do Wrong"; Tammy Wynette, "There Goes My Everything"; Merle Haggard, "Too Many Bridges To Cross"; Merle Haggard, "Son of Hickory Hollow's Tramp"

- Box 30 WNYC Show #137 Doc Williams, created: 6/2/1976, aired: 6/5/unknown
- Box 30 WNYC Show #138 Ben Peters, created: 6/21/1976, aired: 6/26/1976
- Box 30 WNYC Show #139 Bicentennial, created: 7/02/1976, aired: 7/03/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5 ips, 29 minutes 15 seconds)
Notes: Johnny Cash, (song about Paul Revere); Dave Dudley, "1776"; Darryl Dodson, "The Spirit of 1776"; Merle Haggard, "The Fighting Side Of Me"; Charlie Rich, "America, The Beautiful"; Jimmy Driftwood, "The Battle Of New Orleans"; Loretta Lynn, "May God Bless America Again"; Tex Ritter, "Pledge of Allegiance"
- Box 30 WNYC Show #140 Cowboy Copus, created: 7/08/1976, aired: 7/10/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5ips, 29 minutes 38 seconds)
Notes: Cowboy Copus, "Alabam"; Rex Griffin, "Ride In My Little Wagon"; Cowboy Copus, "Good-bye Kisses"; Cowboy Copus, "Tragic; Romance"; Cowboy Copus, "Philipinno Baby"; Cowboy Copus, "From the Manger to the Cross"; Cowboy Copus, "Sunny Tennessee"; Cowboy Copus, "Signed, Sealed, and Delivered"
- Box 30 WNYC Show #141 Steel Guitar, created: 7/12/1976, aired: 7/17/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5ips, 28 minutes 30 seconds)
1 Digital file (.wav file)
Notes: "Battle of New Orleans"; "Sink Bismark"; "All for the Love of a Girl"; "Honkey Tonk Man"; "Rock Island Line"; "Johnny Red"; "Whispering Pines"; "Lost Highway"; "Sinking of the Reuben James"; "North to Alabama"
Digital reference copy in Smithsonian Institution DAMS
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- Box 30 WNYC Show #142 Johnny Horton, created :7/16/1976, aired: 7/24/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5ips, 28 minutes 30 seconds)
Notes: "Battle of New Orleans"; "Sink Bismark"; "All for the Love of a Girl"; "Honkey Tonk Man"; "Rock Island Line"; "Johnny Red" "Whispering Pines"; "Lost Highway"; "Sinking of the Reuben James"; "North to Alabama"
- Box 30 WNYC Show #143 Heart-Warming, created: 7/19/1976, aired: 7/31/1976
1 Sound recording (1/4" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 59 seconds)
Notes: Max Wiseman, "The Blue Birds Are Singing for Me"; Wilmarie Cooper, "Cheated Too"; Country Soldier, "Legend of the Rebel Soldier"; Louvins Brothers, "Take Me Back Into Your Heart"; Stanley Brothers, "The Memory of Your Smile"; Lester Flatt and Mac Wiseman, "Special"; Buck Ownes and Susan Ree, "Sweethearts in Heaven";

Jimmy Martin, "You Don't Know My Mind"; Louvins Brothers, "My Baby's Gone"; Osbourne Brothers, "Love Is Going to Live Here Again"

Box 30	<p>WNYC Show #144 Wilburn Brothers, created: 7/19/1976, aired: 8/7/1976 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 29 minutes 57 seconds)</p> <p>Notes: "Troubles Back In Town"; "It's Another World"; "Hurt Her Once for Me"; "Oxford Tragedy (Knoxville Gold)"; "Arkansas"; "I'm Going to Tie One On Tonight"; "She's Looking Better By the Minute"; "Legend of the Big River Train"; "Little Johnny From Down the Street"; "Sing Your Heart Out, Country Boy"</p>
Box 30	<p>WNYC Show #145 Hank Thompson, created: 7/19/1976, aired: 8/14/1976 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 26 seconds)</p> <p>Notes: "New Green Light"; "Woe Sailor"; "Dear Okie"; "Homesick, Lonesome, Hillbilly Okie"; "Six Pack to Go"; "Don't Take It Out On Me"; "Squaws Along the Yukon"; "Too In Love"; "At the Rainbow's End"; "Love Thief"; "Wild Side of Life"</p>
Box 30	<p>WNYC Show #146 Merle Travis III, created: 8/30/1976, aired: undated 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 5 seconds)</p> <p>Notes: "Black Diamond Blues"; "Rose Time"; "Fishes Hornpipe"; "John Henry"; "Blue Railroad Train"; "Kentucky Means Paradise"; "The Dances of the Golden Rod"; Medley: "Cincinnati Lou" and "Thumbing the Strings"; "Cannonball Rag"; "Boogie for Cecil"; "Saturday Night Shuffle"</p>
Box 31	<p>WNYC Show #147 Disc Jockey Songs, created: 8/2/1976, aired: 9/4/1976 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 49 seconds)</p> <p>Notes: Interview with Lee Arnold, New York City disc jockey Willie Nelson, "Mr. Record Man"; Ernie Ashwood, "The Day the DJ Cried"; Interview with Arnold; Unidentified songs</p>
Box 31	<p>WNYC Show #148 Red Foley Pt.1, created: 8/9/1976, aired: 9/11/1976 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 45 seconds)</p> <p>Notes: "Chattanooga Shoeshine Boy"; "Sunny Time Down In Tennessee"; "Blues In My Heart"; "Deep Blues"; "Hillbilly Fever"; "Foggy River"; "Playing Dominoes and Shooting Dice"; "Tennessee Border"; "Lady of Guadalupe"; "Salty Dog Rag"</p>
Box 31	<p>WNYC Show #149 Steve Karliski, created: 9/17/1976, aired: 9/24/1976 1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 33 minutes 30 seconds)</p> <p>Notes: Waylon Jennings, "Christina Done for You"; Interview with Steve Karliski; Bill Anderson, "Gotta Keep Moving"; Interview; Arnold, "Molly"</p>

Interview; Hank Williams, Jr., "Custody"; Bill Anderson, "For Loving You" Steve Karliski, "At Least One Time"

Box 31

WNYC Show #150 Second Stringers, created: 9/30/1976, aired: 10/2/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 15 seconds)

Notes: Charlie Walker, "Drinking Champagne"; Red Stiegel, "Bring Back ?"; Hillman Hall, "You Can't Fool a Country Fan"; Claude King, "Laura, What's He Got That I Ain't Got"; James Talley, "Blue Eyed Ruth In My Sunday Suit" ?; Matt Stuckey, "Don't Pay the Ransom"; ? Sue, "All American Husband"; Justin Tubb, "Be Glad"; David Rogers, "Wandering"; Roy Bruskey, "Where the Blue and Lonely Go"

Box 31

WNYC Show #151 Women of the Country Pt.1, created: undated, aired: 10/9/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 33 minutes 47 seconds)

1 Digital file (.wav file)

Notes: Rosalee Allen, "I Wanna Be a Cowboy Sweetheart"; Coon Creek Girls, "He's Gone Away"; Rose Maddox and Brothers, "Gosh I Miss You All the Time; Willmarie Cooper, "Singing Waterfall"; Molly O'Day, "Tramp On the Street"; Patsy Montana, "I Could Only Learn to Yodell"; Jenny Lou Carson, "I'll Never Trust You Again"; Texas Ruby, "Shanty Street"; Martha Carson, "Satisfied"

Digital reference copy in Smithsonian Institution DAMS

AC0723-OT0499

Box 31

WNYC Show #152 Laura Lee McBride, created: 10/29/1976, aired: 10/30/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 21 seconds)

Notes: "Betcha My Heart I Love You"; Interview with Laura Lee McBride; Unidentified songs

Box 31

WNYC Show #155 Renfro Valley Gatherin' II, created: 11/15/1976, aired: 11/20/unknown

1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 6 seconds)

Notes: Broadcast of Renfro Valley Sunday morning gathering with John Larn, a religious service that includes hymns and songs.

Box 31

WNYC Show #156 Women of Country II, created: 11/24/1976, aired: 11/27/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 30 seconds)

Notes: Kitty Wells, "It Wasn't God Who Made Honky Tonk Angels"; Kitty Wells, "Poison In Your Heart"; Unidentified artist, "Satisfied Mind"; Davis Sisters, "I've Forgotten More Than You'll Ever Know About Him"; Skeeter Davis, "Set Him Free"; Wanda Jackson, "I Don't Believe I'll Fall In Love Today"; Patsy Cline, "Love Letters In the Sand"; Patsy Cline, "South of the Border"; Loretta Lynn, "I'm a Honky Tonk Girl"; Loretta Lynn, "This City"

- Box 31 WNYC Show #157, undated
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 1 second)
Notes: Mix of songs about a "woman's man"; Loretta Lynn, "The Pill"; Tammy Wynette, "A Good Girl Going To Go Bad"; Tanya Tucker, "Would You Lay With Me In a Field of Stone"; Tanya Tucker, "Blood Red and Going Down"; Wanda Lindsey, "Four on the Floor"; Dolly Parton, "Jolene"; Dolly Parton, "Just Because I'm a Woman"
- Box 31 WNYC Show #158 Christmas 1976, created: 12/13/1976, aired: 12/18/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 53 seconds)
Notes: George Jones and Tammy Wynette, "Mr. & Mrs. Santa Claus"; Charlie Pride, "Happy Christmas Day"; ? Darlene, "Rag Doll"; Willie Nelson, "What a Merry Christmas This Could Be"; Jim Reeves, "Senor Santa Claus"; Loretta Lynn, "Blue Christmas"; Freddy Heart, "I Believe In Santa Claus"; Buck Owens, "Take One of Everything You've Got"; Merle Haggard, "Daddy Won't Be Home Again for Christmas"; Lynn Anderson, "Don't Wish Me a Merry Christmas"; Johnny Cash, "Silent Night"
- Box 32 WNYC Show #159 Christmas Gospel 1976, created: 12/23/1976, aired: 12/25/1976
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips)
Notes: Louvin Brothers, "Make Him a Soldier"; Walter Bails, "God's Hand Rules the World"; Susan Ray, "What a Friend We Have In Jesus" Blackwood Quartet, "Talk About Jesus"; Lilabell & Scotty, "Tenderly He Watches Over Me"; Randy Matthews, "Leader Liberator" Rex Allen, "He's Got the Whole World In His Hands"; Wayne Rainey, "We Need a Whole Lot More of Jesus and a Lot Less Rock'n'Roll"; Johnny Mathis, "He Keeps Me Singing"; Kitty Wells, "How Great Thou Art"
- Box 32 WNYC Show #160 Country by Pop Artist, created: 1/7/1977, aired: 1/8/unknown
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 34 seconds)
Notes: Al Martino, "He'll Win Again"; Kay Star, "Crazy"; Anita Bryant, "I Can't Stop Loving You"; Ray Charles, "Just a Girl I Used To Know"; Patti Page, "I Wanna Be a Cowboy Sweetheart"; Bing Crosby, "You Are My Sunshine"; Roberta Sherwood, "Tumbling Tumbleweeds"; Frank Sinatra, "Gentle On My Mind"; Ramsey Lewis, "My Buckets Got a Hole In It"
- Box 32 WNYC Show #162 Waylon Jennings, created: 1/19/1977, aired: 1/22/1977
1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 45 seconds)
Notes: "Rambling Man"; "Ladies Love Outlaws"; "Heartaches By the Numbers"; "Let's Turn Back the Years"; "Dream My Dreams"; "Good Hearted Woman" with Willie Nelson; "Are You Sure Hank Done It This Way?"; "Precious Memories"
- Box 32 WNYC Show #163 Great Moments at the Grand Ole Opry, created: 1/24/1976, aired: 1/29/1976

	<p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 30 minutes 26 seconds)</p> <p>Notes: Excerpts from RCA productions, hosted by Ralph Emory; Interview with Minnie Pearl; Interview with Chet Atkins; Chet Atkins, "Galloping Guitar"; Interview with Dolly Parton; Dolly Parton, "Back Home In the Smokey Mountains"</p>
Box 32	<p>WNYC Show #164 Wilf Carter, created: 1/4/1977, aired: 1/5/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 26 minutes 18 seconds)</p> <p>Notes: "I'm Ragged, But I'm Right"; "The Capture of Albert Johnson"; "Pete Knight's Last ride"; "Beautiful Girl of the Prairie"; " Kissin' On the Sky"; "There Is a Love Knot In My Lariat"; "Yodeling My Babies To Sleep"; "Calgary Round-up"</p>
Box 32	<p>WNYC Show #165 Rex Griffin, created: 2/11/1977, aired: 2/12/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 46 seconds)</p> <p>Notes: "My Hillbilly Baby"; "If You Call That Gone, Good-bye"; Ernest Tubb, "Beyond the Last Mile"; Cowboy Copus, "Ride In My Little Red Wagon"; "The Last Letter"; Ernest Tubb, "I Think I'll Give Up"; "Old Faded Photographs"; Ernest Tubb, "Just Call Me Lonesome"</p>
Box 32	<p>WNYC Show #166 Jimmie Rodgers I, created: 3/28/1977, aired: 4/2/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 32 minutes 4 seconds)</p> <p>Notes: Music and interview with daughter Anita Court; "Mississippi Rover Blues"; Unidentified songs</p>
Box 32	<p>WNYC Show #167 Jimmie Rodgers II, created: 4/4/1977, aired: 4/9/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 31 minutes 35 seconds)</p> <p>Notes: Music and interview with daughter, Anita Court</p>
Box 32	<p>WNYC Show #168 Jimmie Rodgers III, created: 4/14/1977, aired: 4/16/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips, 32 minutes 29 seconds)</p> <p>Notes: Interview with Anita Court and Vaughan Horton; "Way Out On the Mountains"; Unidentified songs</p>
Box 32	<p>WNYC Show #169 Jimmie Rodgers IV, undated</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips)</p> <p>Notes: Music and Interview with Anita Court</p>
Box 32	<p>WNYC Show #170 Bluegrass Festival, Staten Island, undated, aired: 4/30/1977</p> <p>1 Sound recording (¼" tape, seven-inch reel, recorded at 7.5ips)</p> <p>Notes: Bluegrass Festival – Preview of Staten Island Concert; Interview with Geoff Berne; Lester Flatt and the Nashville Grass, "Great Big Woman"; Ted Lundy, Bob Paisley, and the Southern Country Boys; Seldom Scene, "There's a Train Leaving Here This Morning"; Roger Strum and the Progressive Blue Grassers, "Mack the Knife"; Tex</p>

Cogan, "Kill the Shanghai Rooster"; Red Clay Ramblers Buck White
and the Down Home Folks, "Each Season Changes You"

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Series 4: WYNC Radio Shows Reference Cassette Copies, 1972-1977

Box 33 WNYC Show #1 "Sampler", created: 5/23/1972, aired: undated
 1 Cassette tape
 1 Digital file (.wav file)
 Notes: Gene Autry, "Silver Hair Daddy of Mine" 1931 traditional style, Carter Family, "Wild Wood Flower" 1935; Bob Wills and Texas Playboys, "San Antonio Rose" 1940; Western swing style; Bill Monroe, "Blue Grass Breakdown" circa 1940s; Blue Grass style Hank Williams, "Honky Tonky" circa 1940s; and Loretta Lynn, "You Ain't Woman Enough" Honky Tonk style
Digital reference copy in Smithsonian Institution DAMS
AC0723-RTC0352

Box 33 WNYC Show #2 Grand Ole Opry #1, created: undated, aired: 5/15/1972

Box 33 WNYC Show #3 Grand Ole Opry #2, created: 5/15/1972

Box 33 WNYC Show #4 Jimmy Rodgers Part 1, created: 6/18/1972

Box 33 WNYC Show #5 Jimmy Rodgers Part 2, created 6/21/1972, aired: 7/04/1972

Box 33 WNYC Show #6 All Instrumental, created: 6/26/1972, aired: 7/11/1972

Box 33 WNYC Show #7 Honky Tonk, created: undated, aired: 8/22/1972

Box 33 WNYC Show #8 Bluegrass Part 1, created: 7/17/1972, aired: 8/29/1972

Box 33 WNYC Show #9 Bluegrass Part 2, created: 7/18/1972

Box 33 WNYC Show #10 Request, created: undated, aired: 11/07/1972

Box 33 WNYC Show #11 New Releases 1972, created: 7/10/1972, aired: 9/26/1972

Box 33 WNYC Show #13 Fred Rose Part 1, created: 10/03/1972, aired: 6/25/1977 and 7/23/1977

Box 33 WNYC Show #14 Fred Rose Part 2, created: 10/10/1972, aired: 7/02/1977 and 7/09/1977

Box 33 WNYC Show #15 Hank Williams Part 1, created 11/13/1972, aired: 11/21/1972

Box 33 WNYC Show #16 Hank Williams Part 2, created: undated, aired: 12/12/1972

Box 33 WNYC Show #17 Leon Payne, created: undated, aired: 9/22/1973

Box 33	WNYC Show #18 Merle Travis Part 1, created: 1/09/1973
Box 33	WNYC Show #19 Merle Travis Part 2, created: undated, aired: undated,
Box 33	WNYC Show #20 Cindy Walker, created: 1/23/1973, aired: 1/05/1975
Box 34	WNYC Show #21 Floyd Tillman, created: 2/06/1973, aired: 2/25/1973
Box 34	WNYC Show #22 Ted Daffan, created: 2/20/1973, aired: 7/01/1973
Box 34	WNYC Show #23 Don Robertson, created: 2/27/1973, aired: 6/29/1975
Box 34	WNYC Show #24 Harmonica, created: 3/08/1973, aired: 3/18/1973
Box 34	WNYC Show #25 New York City (off air), created: undated, aired: undated
Box 34	WNYC Show #26 Cajun Music Part 1, created: undated, aired: undated
Box 34	WNYC Show #27 Cajun Music Part 2, created: undated, aired: undated
Box 34	WNYC Show #28 Louvin Brothers Part 1, created: 4/09/1973, aired: 5/07/1977
Box 34	WNYC Show #29 Louvin Brothers Part 2, created: undated, aired: 5/14/1977
Box 34	WNYC Show #30 Wilma Lee and Stoney (off air), created: 6/10/1973, aired: 3/02/1975
Box 34	WNYC Show #31 Stuart Hamblen, created: 5/10/1973, aired: 5/27 /1973
Box 34	WNYC Show #32 Mac Wiseman, created: undated, aired: 6/03/1973
Box 34	WNYC Show #32a Mac Wiseman, created: 6/10/1975, aired: 6/15/1975
Box 34	WNYC Show #33 Willie Nelson, created: undated, aired: 5/20/1973
Box 34	WNYC Show #34 Country Music Origins I, created: 6/14/1973, aired: 6/17/1973 and 10/23/1976
Box 34	WNYC Show #35 Country Music Origins II, created: 6/21/1973, aired: 6/24/1973 and 10/23/1976
Box 34	WNYC Show #36 Harlan Howard I, created: undated, aired: 7/15/1973
Box 34	WNYC Show #37 Ernest Tubb I, created: 9/12/1974, aired: 9/15/1974
Box 34	WNYC Show #37 Harlan Howard II, created: undated, aired: 7/22/1973

Box 35	WNYC Show #38 The Old Autry, created: undated, aired: 6/02/1974
Box 35	WNYC Show #40 Doug Kershaw, created: 8/05/1973, aired: 7/16/1977
Box 35	WNYC Show #41 Country Humor, created: undated, aired: 8/12/1973 1 Cassette tape 1 Digital file (.wav file) Notes: Minnie Pearl, "Grinder's Switch" monologue; Sarah Cannon, interview about the creation and evolution of her character, Minnie Pearl; Minnie Pearl, "How To Catch a Man"; Sarah Cannon, interview about laughter Bill Carlisle, "What Kind Of a Deal Is This?"; Bill Carlisle, interview about his character Hot Shot Elmer; Bill Carlisle, "No Help Wanted" Bill Carlisle, interview about Hot Shot Elmer; Bill Carlisle, "Too Old To Cut The Mustard" <u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-RTC0392
Box 35	WNYC Show #42 Sam McGee, created: undated, aired: 9/13/1973
Box 35	WNYC Show #43 Loretta Lynn, created: undated, aired: 8/26/1973
Box 35	WNYC #45 Renfro Valley Gatherin' II, created: 9/12/1973, aired: 4/07/1974
Box 35	WNYC #46 Uncle Dave Macon, created: undated, aired: 8/25/1974
Box 35	WNYC Show #47 Duets, created: undated, aired: 9/07/1973 or 10/07/1973
Box 35	WNYC Show #48 Carson Robison, created: 10/25/1973, aired: 8/11/1974
Box 35	WNYC Show #49 Bill Anderson, created: undated, aired: 10/14/1973
Box 35	WNYC Show #50 19th Century Revisited, created: 11/04/1973 (?), aired: 11/11/1973
Box 35	WNYC Show #53 Johnny Bond, created: 5/29/1973, aired: 2/23/1975 (?)
Box 35	WNYC Show #55 Roger Miller, created: 12/13/1973, aired: 12/17/1973 1 Cassette tape 1 Digital file (.wav file) Notes: (All songs by Roger Miller unless otherwise noted).Ray Price, "Invitation to the Blues" (1958); "The Last Word in Lonesome is Me" Doug Kershaw, "You Don't Want My Love"; "One Dyin' and "Buryin'" "Kansas City Star"; "Burma Shave"; "You Can't Rollerskate In a Buffalo Herd"; Glen Campbell, "Private John Q"; "King of The Road" <u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-RTC0406

Box 35	WNYC Show #56 Christmas '73, created: undated, aired 12/23/1973
Box 35	WNYC Show #58 John White I, created: undated, aired: 1/06/1974
Box 35	WNYC Show #59 John White II, created: undated, aired: 1/13/1974
Box 35	WNYC Show #60 John White II, created: 1/24/1974, aired: 1/27/1974
Box 35	WNYC Show #61 F & B Bryant, created: undated, aired: 2/03/1974
Box 36	WNYC Show #62 Lefty Frizzell, created: 2/07/1974, aired: 6/06/1974
Box 36	WNYC Show #63 Gene Autry Movies, created: 2/17/1974
	WNYC Show #64 International
Box 36	WNYC Show #65 John D. Loudermilk, created: 3/01/1974, aired: 3/03/1974
Box 36	WNYC Show #66 Louisiana Hayride, created: 3/10/1974
Box 36	WNYC Show #68 Hank Snow I, created: 4/20/1974, aired: 5/05/1974
Box 36	WNYC Show #69 Hank Snow II, created: 5/02/1974, aired: 5/12/1974
Box 36	WNYC Show #70 Hank Snow III, created: 5/16/1974, aired: 5/19/1974
Box 36	WNYC Show #71 Bob Nolan I, created: 6/20/1974, aired: 6/23/1974
Box 36	WNYC Show #72 Bob Nolan II, created: 6/27/1974, aired: 6/30/1974
Box 36	WNYC Show #73 Riley Puckett, created: 8/07/1974, aired: 3/12/1974
Box 36	WNYC Show #74 Charlie Poole, created: 7/02/1974, aired: 7/21/1974
Box 36	WNYC Show #75 Bob Miller, created: 8/29/1974, aired: 9/01/1974
Box 36	WNYC Show #76 Country Comedy II, created: 9/05/1974, aired: 9/08/1974
Box 36	WNYC Show #77 Ernest Tubb I, created: 9/12/1974, aired: 9/15/1974
Box 36	WNYC Show #78 Ernest Tubb II, created: 9/19/1974, aired: 09/22/1974
Box 36	WNYC Show #79 Ernest Tubb III, created: 9/19/1974, aired: 9/29/1974
Box 36	WNYC Show #80 Silversmiths I, created: 10/10/1974, aired: 10/13/1974
Box 36	WNYC Show #81 Silversmiths II, created: 10/10/1974, aired: 10/27/1974

Box 37	WNYC Show #82 Webb Pierce, created: undated, aired: undated
Box 37	WNYC Show #83 Cowboy Church, created: 11/08/1974, aired: 12/29/1974
Box 37	WNYC Show #84 Folk & Country, created: 11/14/1974, aired: 11/17/1974
Box 37	WNYC Show #85 Prisons: Stan Martin, created: undated, aired: 12/08/1974
Box 37	WNYC Show #86 Best of 1974 (cuts), created: undated
Box 37	WNYC Show #87 Chet Atkins, created: 1/09/1975, aired: 1/01/1977
Box 37	WNYC Show #88 Buck Owens, created: 1/16/1975, aired: 1/19/1975
Box 37	WNYC Show #89 Jimmie Davis, created: 1/23/1975, aired: 5/28/1977
Box 37	WNYC Show #91 Truckers II, created: 2/04/1975, aired: 3/16/1975
Box 37	WNYC Show #92 Bill Boyd, created: 3/18/1975
Box 37	WNYC Show #95 Cleadis Mott (c), created: undated
Box 37	WNYC Show #97 Carter Family II (cuts), created: undated
Box 37	WNYC Show #97 Carter Family II, created: 4/15/1975, aired: 4/20/1975
Box 37	WNYC Show #98 Carter Family III, created: 4/24/1975, aired: 4/27/1975
Box 37	WNYC Show #99 Vince Matthews, created: 4/29/1975, aired: 5/11/1975
Box 37	WNYC Show #100 The Waltz, created: 5/13/1975, aired: 5/18/1975
Box 37	WNYC Show #101 Carl Smith, created: 5/23/1975, aired: 5/25/1975
Box 37	WNYC Show #102 Patsy Cline, created: 5/27/1975, aired: 6/01/1975
Box 37	WNYC Show #103 Don Gibson: Songwriter, created: 6/17/1975, aired: 6/22/1975
Box 38	WNYC Show #104 Don Gibson: Performer, created: 7/02/1975, aired: 7/06/1975
Box 38	WNYC Show #105 T.Texas Tyler, created: 6/03/1975, aired: 3/05/1977
Box 38	WNYC Show #106 Small Record Labels (cuts), created: undated
Box 38	WNYC Show #107 Al Dexter, created: 7/18/unknown, aired: 7/27/1975
Box 38	WNYC Show #108 Gary Stewart, created: undated, aired: 2/26/1977

Box 38	WNYC Show #109 Jerry Reed, created: 8/07/unknown, aired: 8/10/1975
Box 38	WNYC Show #110 Dick Feller (cuts), created: undated, aired: undated
Box 38	WNYC Show #111 Flatt & Scruggs (I) (tape 1 of 2), created: 9/18/1975, aired: 9/20/ unknown
Box 38	WNYC Show #111 Flatt & Scruggs (I) (tape 2 of 2), created: 9/18/1975, aired: 9/20/ unknown
Box 38	WNYC Show #112 Flatt & Scruggs (II), created: 9/29/1975 aired: 10/25/1975
Box 38	WNYC Show #113 Home Songs (tape 1 of 2), created: 10/06/1975, aired: 10/11/1975
Box 38	WNYC Show #113 Home Songs (tape 2 of 2), created: 10/06/1975, aired: 10/11/1975
Box 38	WNYC Show #114 Religious Music (tape 1 of 2), created: 10/01/1975, aired: 10/01/1975
Box 38	WNYC Show #114 Religious Music (tape 2 of 2), created: 10/01/1975, aired: 10/01/1975
Box 38	WNYC Show #115 Songs of Tragedy (cuts) (tape 1 of 2), created: undated, aired: undated
Box 38	WNYC Show #115 Songs of Tragedy (cuts) (tape 2 of 2), created: undated, aired: undated
Box 38	WNYC Show #116 Comic & Novelty (tape 1 of 2), created: 11/10/1975, aired: 11/15/unknown
Box 38	WNYC Show #116 Comic & Novelty (tape 2 of 2), created: 11/10/1975, aired: 11/15/unknown
Box 39	WNYC Show #117 Winning Love Songs (tape 1 of 2), created: 11/1975, aired: 11/22/1975
Box 39	WNYC Show #117 Winning Love Songs (tape 2 of 2), created: 11/1975, aired: 11/22/1975
Box 39	WNYC Show #118 Lost & Unrequited Love, created: 11/24/1975, aired: 12/27/1975
Box 39	WNYC Show #119 Cheatin' Songs, created: 12/15/1975, aired: 12/20/1975
Box 39	WNYC Show #120 Honky Tonk Songs, created: undated, aired: 2/07/1976

Box 39	WNYC Show #121 Social Comment, created: 2/20/1976, aired: 2/21/unknown
Box 39	WNYC Show #122 War & Patriotism, created: 1/12/1976, aired: 2/14/1976
Box 39	<p>WNYC Show #123 Working Man, created: 1/16/1975, aired: 1/24/1976 1 Cassette tape 1 Digital file (.wav file) Notes: Johnny Cash, "Busted" (written by Harlan Howard); Dorcy & Howard Dixon, "Weave Room Blues"; Brenda Byers, "The Auctioneer" (by Leroy Van Dyke); Rusty & Doug Kershaw, "Louisiana Man"; Johnny Cash, "Mississippi Delta Land"; Bill Monroe, "Mule Skinner Blues" (by Jimmy Rodgers); Dave Dudley, "Six Days On the Road"; Tennessee Ernie Foad, "Sixteen Tons Of Coal" (by Merle Travis) David Bacarne, "Cotton Mill Colic"; Eddie Milwack, "These Hands"</p> <p><u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-RTC0471</p>
Box 39	WNYC Show #124 Traveling Songs, created: 1/19/unknown, aired: 8/28/1976
Box 39	WNYC Show #125 Story Songs, created: undated, aired: undated
Box 39	WNYC Show #126 Cowboy Songs (cuts), created: undated, aired: undated
Box 39	WNYC Show #127 Prison Songs, created: 3/08/1976, aired: 3/13/unknown
Box 39	WNYC Show #128 Red River Dave I, created: undated, aired: 3/20/1976
Box 39	WNYC Show #129 Red River Dave II, created: 3/22/1976, aired: 3/27/1976
Box 39	WNYC Show #130 Civil War Songs, created: 3/24/1976, aired: 04/03/1976
Box 39	WNYC Show #131 Lulu Belle & Scotty, created: 4/05/1976, aired: 4/10/unknown
Box 39	WNYC Show #132 Jimmy Rodgers Reprise, created: 4/12/1976, aired: 4/17/unknown
Box 39	WNYC Show #133 Jerry Chestnut, created: 4/21/1976, aired: 5/15/1976
Box 39	WNYC Show #136 Dallas Frazier, created: 5/17/1976, aired: 5/22/1976
Box 39	WNYC Show #139 Bicentennial, created: 7/02/1976, aired: 7/03/1976
Box 40	WNYC Show #140 Cowboy Copus, created: 7/08/1976, aired: 7/10/1976
Box 40	WNYC Show #141 Steel Guitar, created: 7/12/1976, aired: 7/17/1976

	<p>1 Cassette tape 1 Digital file (.wav file) Notes: "Battle of New Orleans"; "Sink Bismark"; "All for the Love of a Girl"; "Honkey Tonk Man"; "Rock Island Line"; "Johnny Red"; "Whispering Pines"; "Lost Highway"; "Sinking of the Reuben James"; "North to Alabama"</p> <p><u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-RTC0489</p>
Box 40	WNYC Show #142 Johnny Horton, created :7/16/1976, aired: 7/24/1976
Box 40	WNYC Show #143 Heart-Warming, created: 7/19/1976, aired: 7/31/1976
Box 40	WNYC Show #144 Wilburn Brothers, created: 7/19/1976, aired: 8/7/1976
Box 40	WNYC Show #145 Hank Thompson, created: 7/19/1976, aired: 8/14/1976
Box 40	WNYC Show #146 Merle Travis III, created: 8/30/1976, aired: undated
Box 40	WNYC Show #147 Disc Jockey Songs, created: 8/2/1976, aired: 9/4/1976
Box 40	WNYC Show #148 Red Foley Pt.1, created: 8/9/1976, aired: 9/11/1976
Box 40	WNYC Show #149 Steve Karliski, created: 9/17/1976, aired: 9/24/1976
Box 40	WNYC Show #150 Second Stringers, created: 9/30/1976, aired: 10/2/1976
Box 40	<p>WNYC Show #151 Women of the Country Pt.1, created: undated, aired: 10/9/1976 1 Cassette tape 1 Digital file (.wav) Notes: Rosalee Allen, "I Wanna Be a Cowboy Sweetheart"; Coon Creek Girls, "He's Gone Away"; Rose Maddox and Brothers, "Gosh I Miss You All the Time; Willmarie Cooper, "Singing Waterfall"; Molly O'Day, "Tramp On the Street"; Patsy Montana, "I Could Only Learn to Yodell"; Jenny Lou Carson, "I'll Never Trust You Again"; Texas Ruby, "Shanty Street"; Martha Carson, "Satisfied"</p> <p><u>Digital reference copy in Smithsonian Institution DAMS</u> AC0723-RTC0499</p>
Box 40	WNYC Show #152 Laura Lee McBride, created: 10/29/1976, aired: 10/30/1976
	WNYC Show #153
Box 40	WNYC Show #156 Women of Country II, created: 11/24/1976, aired: 11/27/1976
Box 40	WNYC Show #157 Women of the Country III, created: 12/9/1976, aired: 12/11/1976

Box 40	WNYC Show #158 Christmas 1976, created: 12/13/1976, aired: 12/18/1976
Box 40	WNYC Show #159 Christmas Gospel 1976, created: 12/23/1976, aired: 12/25/1976
Box 40	WNYC Show #160 Country by Pop Artist, created: 1/7/1977, aired: 1/8/unknown
Box 41	WNYC Show #162 Waylon Jennings, created: 1/19/1977, aired: 1/22/1977
Box 41	WNYC Show #163 Great Moments at the Grand Ole Opry, created: 1/24/1976, aired: 1/29/1976
Box 41	WNYC Show #164 Wilf Carter, created: 1/4/1977, aired: 1/5/1977
Box 41	WNYC Show #165 Rex Griffin, created: 2/11/1977, aired: 2/12/1977
Box 41	WNYC Show #166 Jimmie Rodgers I, created: 3/28/1977, aired: 4/2/1977
Box 41	WNYC Show #167 Jimmie Rodgers II, created: 4/4/1977, aired: 4/9/1977
Box 41	WNYC Show #168 Jimmie Rodgers III, created: 4/14/1977, aired: 4/16/1977
Box 41	WNYC Show #169 Jimmie Rodgers IV, undated
Box 41	WNYC Show #170 Bluegrass Festival Staten Island, undated, aired: 4/30/1977

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Series 5: Frank Mare Compilations, circa 1959-1976

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Box 42	Cajun Music Part 2, 7/1971
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