

CASHBOX

October 26, 1985

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ASCAP, BMI HOLD COUNTRY AWARD CEREMONIES
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PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd., (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
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ARGENTINA — MIGUEL SMIRNOFF
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1048 Buenos Aires, Argentina
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Canada K7L 3R8
(613) 549-2119

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

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Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
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54A Cambridge Gardens
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Phone: 01-960-2736
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GUEST EDITORIAL

The Long-Form Challenge

By Jeffrey Abelson

Much has been said in the last six months of the decreasing excitement in the music-video medium, that... the thrill is gone. Directors losing interest due to more attractive opportunities to explore feature films or commercials; producers losing interest due to their long, hard work rarely rewarded with larger profit margins; label marketing execs, frustrated due to 'expensive' videos not turning out as they expected, becoming more involved in the creative process... alienating many in the creative community; and music-video programs calling it quits due to their inability to 'pay for play.' This chain of events suggests a dimmer picture is replacing the glowing aura of *avante* surrounding the medium two years ago.

There are as many solutions as there are people in the industry, but perhaps part of the problem is that there are actually two industries, though not currently viewed as such. Perhaps we should separate the motivations to create 3-minute promotional clips from longer form commercial products. In other words, perhaps we should stop questioning whether promotional vehicles are also 'programming,' or whether long-form programs also have 'promotional' value... and give full support to both formats... but treat them separately.

Music-videos are, and shall continue to be substantial promotional tools for the exposure and sale of records and recording artists. If they are not worth their cost for the primary function they serve, they shouldn't be made. It's understandable why labels would want to charge television outlets for them, but it seems unfortunate that clip compilations are later recycled as *de facto* long-forms... creating a mistaken impression about what original conceptual 'long-form' actually could be.

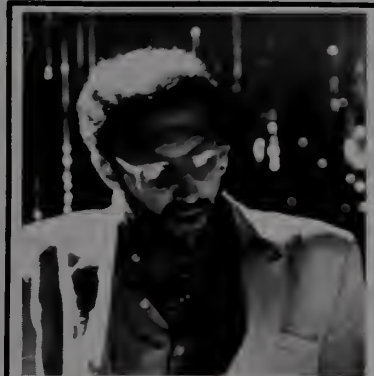
Conventional television (and home video) programs have been, and shall continue to be, entertainment products. They are created as commercial vehicles unto themselves and do not also have to serve as a promotional adjunct to another product (ie: a record).

The more we allow clip compilation packages (and concert tapes) to mislead industry pundits analyzing the potential market for visual music 'long-forms,' the more we dilute the medium for the industry and the public. Full length visual music programs with original, conceptual content are needed to develop the market, and take the pressure off 'promos.'

However, in order to actualize a real long-form business, we must create original, conceptual programs... 30, 60, 90 minutes long... exhibited on national television and cleverly promoted to the home video market. We should remove the restrictions imposed upon artists

and producers wishing to expand the horizons in this field... by encouraging studios and networks to allocate production financing and end the confusion over how to deal with union and guild realities in an often non-union production environment, and to avoid attempts to 'categorize' dramatic visual music; by suggesting that labels not try to justify how a proposed original, conceptual long-form will increase record unit sales instead of valuing the program as commercial product unto itself... and if unable to finance production themselves, to pave the rights clearance process for those who are; by imploring music publishers, talent unions and labor guilds to stop clamoring for their piece of an unbaked home video pie to the point of killing deals. The environment tends to be self-defeating and stifling when it could be stimulating.

If only one major corporate entity would act... to make a visionary commitment toward helping create a vehicle to serve as the next step forward in this virtually non-existent long-form field... the results would be astounding. By supporting a credible production entity, a programming venture could be born that would combine the best attributes of conventional drama and comedy with the flash and rhythms of rock video; that would possess cinematic value and would attract the leading musical artists and musical filmmakers, as well as their actor/movie director counterparts; that would offer the mass television viewing public more than their MTV alone could provide; but within a format suitable for prime time; and that would give the record and video promo people the ammunition needed to work together to change the face of the sales-



Producer/Director Jeffrey Abelson is president of L.A.-based Parallax Productions, specializing in the "crossover" of feature films and music video.

vs.-rentals home video picture. If the short-form, promotional format continues to evolve, it will attract continuously new streams of young talented videomakers. Even most 'veteran' directors and producers still love the format creatively, and they would not flee it entirely if there was a sense that the industry was growing as their own career opportunities grew. Short-form production offers the adrenaline-pumping hit of immediate gratification. But the long term future of a visual music industry lies in original, conceptual long-form production for television and home video. The thrill in music-video is not gone... it's waiting to pop out of the promotional closet and mesmerize the program-consuming public. There is no lack of creative enthusiasm or talent either in front of or behind the camera. There is no lack of consumer interest. The question of how to make the long journey safe and profitable is to ask the financing and distribution elements of the entire Home Entertainment spectrum... WHO'LL DARE TAKE THE FIRST STEP??

TOP POP DEBUTS

SINGLES

42

ELECTION DAY — Arcadia — Capitol

ALBUMS

59

COLOR OF SUCCESS — Morris Day — Warner Bros.

POP SINGLE

#1

TAKE ON ME
A-Ha
Warner Bros.

B/C SINGLE

#1

PART-TIME LOVER
Stevie Wonder
Tamla/Motown

COUNTRY SINGLE

#1

TOUCH A HAND,
MAKE A FRIEND
The Oak Ridge Boys
MCA

JAZZ

#1

SKIN DIVE
Michael Franks
Warner Bros.

COMPACT DISC

#1

BROTHERS IN ARMS
Dire Straits
Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1

BROTHERS IN ARMS
Dire Straits
Warner Bros.

B/C ALBUM

#1

ROCK ME TONIGHT
Freddie Jackson
Capitol

COUNTRY ALBUM

#1

GREATEST HITS VOL. 2
Ronnie Milsap
RCA

MUSIC VIDEO

#1

OH SHEILA
Ready For The World
MCA

12" SINGLE

#1

THE SHOW/LA-DI-DA-DI
Doug E. Fresh and the Get Fresh Crew
Reality/Danya/Fantasy

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 26, 1985

	Weeks On 10/19 Chart		Weeks On 10/19 Chart		Weeks On 10/19 Chart
1 TAKE ON ME A-HA (Warner Bros. 7-29011)	1	14			
2 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	2	16			
3 PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1805TF)	4	8			
4 "MIAMI VICE" THEME JAN HAMMER (MCA 52666)	6	8			
5 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)	5	11			
6 OH SHEILA READY FOR THE WORLD (MCA 52636)	3	15			
7 HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 889-7)	12	7			
8 CHERISH KOOL & THE GANG (De-Lite/PolyGram: 880 869-7)	7	17			
9 I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603)	9	8			
10 FORTRESS AROUND YOUR HEART STING (A&M AM-2767)	11	10			
11 WE BUILT THIS CITY STARSHIP (Grunt/RCA FB-14170)	18	8			
12 YOU BELONG TO THE CITY GLENN FREY (MCA 52651)	19	7			
13 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577)	15	8			
14 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	16	10			
15 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8283)	8	9			
16 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 934-7)	10	11			
17 BE NEAR ME ABC (Mercury 880 626-7)	25	10			
18 LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396)	23	6			
19 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	21	7			
20 SUNSET GRILL DON HENLEY (Geffen 7-28906)	20	9			
21 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)	30	4			
22 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	26	5			
23 NEVER HEART (Capitol B-5512)	27	7			
24 FOUR IN THE MORNING (I CAN'T TAKE ANY MORE) NIGHT RANGER (MCA 52661)	24	10			
25 BROKEN WINGS MR. MISTER (RCA PB-14136)	33	6			
26 AND WE DANCED HOOTERS (Columbia 38-05568)	28	12			
27 BOY IN THE BOX COREY HART (EMI America B-8287)	29	7			
28 YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5495)	31	8			
29 ONE OF THE LIVING TINA TURNER (Capitol B-5518)	34	4			
30 DRESS YOU UP MADONNA (Sire 7-28919)	13	11			
31 LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528)	35	10			
32 COMMUNICATION THE POWER STATION (Capitol B-5511)	32	8			
33 SO IN LOVE ORCHESTRAL MANOEUVRES IN THE SKY (A&M AM-2746)	37	8			
34 ST. ELMO'S FIRE (MAN IN MOTION) JOHN PARR (Atlantic 7-89541)	14	18			
35 SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685)	40	4			
36 SLEEPING BAG ZZ TOP (Warner Bros. 7-28884)	46	2			
37 GIRLS ARE MORE FUN RAY PARKER JR. (Arista AS1-9352)	41	4			
38 WINNER'S CIRCLE ALIVE & KICKING SIMPLE MINDS (A&M AM-2738)	47	2			
39 PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949)	44	7			
40 THE NIGHT IS STILL YOUNG BILLY JOEL (Columbia 38-05657)	43	4			
41 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	17	17			
42 CHARTBREAKER ELECTION DAY ARCADIA (Capitol B-5501)			DEBUT		
43 THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-14178)	22	9			
44 I MISS YOU KLYMAXX (Constellation/MCA 52606)	49	5			
45 RUNNING UP THAT HILL KATE BUSH (EMI America B-8285)	50	8			
46 SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)	67	2			
47 LIKE TO GET TO KNOW YOU WELL HOWARD JONES (Elektra 7-89588)	52	5			
48 STAND BY ME MAURICE WHITE (Columbia 38-05571)	53	7			
49 WRAP HER UP ELTON JOHN (Geffen 7-28873)			DEBUT		
50 CRY GODLEY & CREME (Polydor 881 786-7)	36	14			
51 WEIRD SCIENCE INGO BOINGO (MCA 52633)	42	9			
52 TONIGHT IT'S YOU CHEAP TRICK (Epic 34-05431)	45	13			
53 ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	48	9			
54 BORN IN EAST L.A. CHEECH & CHONG (MCA 52655)	55	6			
55 FREEDOM WHAM! (Columbia 38-05409)	38	14			
56 C-I-T-Y JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS Z54 05452)	39	12			
57 AND SHE WAS TALKING HEADS (Sire 7-28917)	64	5			
58 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	72	2			
59 DON'T LOSE MY NUMBER PHIL COLLINS (Atlantic 7-89536)	51	15			
60 OBJECT OF MY DESIRE STARPOINT (Elektra 7-89621)	66	5			
61 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	70	4			
62 AFTER THE FIRE ROGER DALTRY (Atlantic 7-89491)	63	6			
63 POWER OF LOVE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42676)	54	18			
64 I'LL BE GOOD RENE & ANGELA (Mercury 884 009-7)	71	4			
65 EVERY STEP OF THE WAY JOHN WAITE (EMI America B-8282)	56	12			
66 YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804G)	57	9			
67 DARE ME POINTER SISTERS (RCA PB-14126)	58	16			
68 I GOT YOU BABE UB40 WITH CHRISSIE HYNDE (A&M AM-2755)	59	13			
69 TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen 7-28891)	76	3			
70 HURTS TO BE IN LOVE GINO VANNELLI (CBS Associated ZS4 05386)	77	4			
71 DO IT FOR LOVE SHEENA EASTON (EMI America B-8295)			DEBUT		
72 POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	60	14			
73 THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	81	3			
74 BLUE KISS JANE WIEDLIN (I.R.S./MCA 52674)	74	4			
75 TEARS ARE FALLING KISS (Mercury 894 141-7)	87	2			
76 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)			DEBUT		
77 QUE TE QUIERO KATRINA AND THE WAVES (Capitol B-5528)	85	2			
78 KAYLEIGH MARILLION (Capitol B-5493)	79	3			
79 HOLD ME LAURA BRANIGAN (Atlantic 7-89496)	86	2			
80 TARZAN BOY BALTIMORA (Manhattan/Capitol B50016)	88	2			
81 CONGA MIAMI SOUND MACHINE (Epic 34-05457)	89	2			
82 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660)			DEBUT		
83 EYE TO EYE GO WEST (Chrysalis VS4 42903)	83	3			
84 REMO'S THEME (WHAT IF) TOMMY SHAW (A&M AM-2773)	90	2			
85 CHARM THE SNAKE CHRISTOPHER CROSS (Warner Bros. 7-28564)			DEBUT		
86 THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	73	5			
87 TOO YOUNG JACK WAGNER (Qwest/Warner Bros. 7-28931)			DEBUT		
88 EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768)			DEBUT		
89 HOME SWEET HOME MOTLEY CRUE (Elektra 7-89591)			DEBUT		
90 SHOCK THE MOTELS (Capitol B-5529)			DEBUT		
91 FREEWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	61	19			
92 ALL FALL DOWN FIVE STAR (RCA PB-14108)	92	7			
93 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) PAT BENATAR (Chrysalis VS4 42877)	62	17			
94 YOU'RE ONLY HUMAN (SECOND WIND) BILLY JOEL (Columbia 38-05417)	65	16			
95 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) EURYTHMICS (RCA PB-14160)	68	13			
96 SHOUT TEARS FOR FEARS (Mercury 880 294-7)	69	19			
97 SUMMER OF '69 BRYAN ADAMS (A&M AM-2739)	75	18			
98 SMOKIN' IN THE BOYS ROOM MOTLEY CRUE (Elektra 7-89625)	78	16			
99 HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen 7-28596)	80	4			
100 NO LOOKIN' BACK MICHAEL McDONALD (Warner Bros. 7-28960)	82	14			

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ROSS MEETS ROYALTY — RCA/EMI recording artist, Diana Ross recently performed at The Royal Albert Hall in London coinciding with her new LP release "Eaten Alive." Britain's princess Anne attended the concert, as well as greeting Ross at a reception held prior to the show.

Manhattan, Island To Jointly Release, Promote New Grace Jones LP

By Paul Iorio

NEW YORK — Manhattan Records and Island Records will jointly release and promote the new Grace Jones LP, "Slave to the Rhythm," in order to satisfy overlapping contractual agreements. This unprecedented venture will mark the final fulfillment of Jones' contract with Island and the start of her new contract with Manhattan.

Jones was obligated to release one last single for Island but that single turned into a concept album, according to Stephen Reed, senior vice president of marketing and administration for Manhattan Records. Since she owed an album to Manhattan and a single to Island, Manhattan president Bruce Lundvall and Island Records founder Chris Blackwell agreed to join forces so that Jones could release her single, album and video and still satisfy her contractual commitments. "The single was an integral part of the album," says Reed. "You couldn't release the album without the single. It's a conceptual piece . . . it's not a series of disjointed songs that one could take out and add to and have a similar kind of album."

Reed says that it "wasn't either party's intention to set up a long-term relationship. After this album, Grace will be strictly a Manhattan artist and will have no further relationship with Island." Indeed, the accent of the Manhattan/Island project is decidedly on Manhattan. Island Records refused to comment on this venture and Reed admits that "most of the promotion will come through Manhattan,"



MARY LOU MEETS THE BIG BOYS — Pictured (l-r) are: Tony Martell, VP and general manager, CBS Associated Labels; Mary Lou Retton; and composer Michael Zagerata at a recent news conference to announce the release of her first album, "ABC Fun Fit Featuring Mary Lou Retton," on CBS Associated/Mosaic Records.

while calling it a joint effort. "The individual duties are being divided up a bit," he says. "It's up to (Island president) Charlie Prevost and myself to coordinate it and make sure it runs as smoothly as possible." The "Slave To The Rhythm" seven and 12 inch singles will also be jointly released and promoted, though the single's video will be coordinated through Island's video division. Island refused comment on the video as well.

Though Jones' next studio LP is scheduled for release by Manhattan in the late fall, she presently straddles two separate labels. How does she feel about this? "I think she's really excited about it because it gave her a chance to finish the record with Trevor Horn (her producer) that she wouldn't have had the opportunity to do unless the two companies had this arrangement," says Reed. Though he claims the joint project is working well, Reed would not recommend this strategy to other companies because he views it as "a creative way to handle a particular set of circumstances. The creative side was moving smoothly (with Jones) and the business side had problems, so rather

(continued on page 40)

CMA Awards Dominated By "New Traditionalists"

Ricky Skaggs Voted Entertainer Of Year

By Bill Fisher

NASHVILLE — Acts noted for rejuvenating the popularity of traditional sounds in country music won more than half of the awards presented by the Country Music Association on the nationally televised, 19th annual CMA Awards show, broadcast Oct. 14 from the Grand Ole Opry House. Entertainer of the Year honors went to Ricky Skaggs, the Epic Records singer/multi-instrumentalist whose electrified bluegrass style also brought recognition for his back-up ensemble as Instrumental Group of the Year.

Western dance hall music traditions were represented by MCA's George Strait, who won the award for Male Vocalist of the Year. Strait also took the Album of the Year award for his gold-selling "Does Fort Worth Ever Cross Your Mind." Reba McEntire (MCA), who has described her music as "down home country," was voted Female Vocalist of the Year for the second straight time.

The seminal bluegrass duo of Flatt & Scruggs was inducted into the Country Music Hall of Fame, and Earl Scruggs appeared on the Opry stage to receive a



ENTERTAINER OF THE YEAR — Epic recording artist Ricky Skaggs is pictured above during his emotional speech in acceptance of the Country Music Association's Entertainer of the Year award Oct. 14 at Nashville's Grand Ole Opry House. Skaggs and his band were also honored as the CMA Instrumental Group of the Year.

lengthy ovation for the important role that he and the late Lester Flatt played in adding to the popularity of mountain music. Scruggs was introduced by Chet Atkins, who had been named Instrumentalist of the Year earlier in the evening.

(continued on page 40)

Asher New PolyGram President

LOS ANGELES — Guenter Hensler, president and chief operating officer of PolyGram Records, will leave his post as of October 21, 1985. Hensler, who has guided PolyGram as president and CEO since 1981, will remain with the company as president of PolyGram Classics, Ltd., PolyGram's classical music arm which he founded during 1980 and 1981. Hensler will be succeeded by M. Richard Asher, former senior vice president of Warner Communications, Inc. Record Group.

The announcement was made by PolyGram International head Jan Timmer, who cited Asher's experience in the international record business as an added strength in the development of PolyGram to a more prominent place among record companies. "We are proud that a person of Dick's caliber and stature will take over the helm at this important stage of the company's development," he said.

Coming on the heels of what Timmer termed "a prolonged period of adversity,"



M. Richard Asher

Timmer noted that Asher joins the company at a time when its operation has become "strong and streamlined." PolyGram is currently enjoying its most successful year since 1978, according to a corporate press statement. Timmer commended Hensler, his management and staff for that success.

Hensler joined PolyGram in 1968, and was appointed assistant to the president of the newly created PolyGram Corporation in 1972. That position enabled him to aid in the company's purchase of Mercury Records, and in 1979, Hensler directed PolyGram's assimilation of London Records into PolyGram Classics, together with Deutsche Grammophon and Philips.

Prior to his post as president of Warner

(continued on page 40)

Behind The Bullets

Kiss, ABC: The Glitter & Glamour of Success

By Stephen Padgett

Two Mercury Records acts are scoring big chart hits this week. Kiss, the perennial glitter metal band is finding life sans the trademark makeup to its liking. Its third LP since dropping the costumes is following the other makeup-less records to the top of the charts. Labelmates ABC, the darlings of the British glamour set, is experiencing its strongest chart climb since '82s debut, "The Lexicon Of Love."

Kiss

"Asylum," a hard-hitting, headbanger LP from Kiss jumps 17 points to 27 bullet this week. The high octane youth appeal is still with Kiss. After an impressive 84 high debut four weeks ago (Cash Box 10/5), "Asylum" has taken huge strides to reach this week's 27 bullet.

The record is getting strong cross-regional support. Top Five reports came in from NRM, Pittsburgh and Great American Music, Minneapolis. Top 10 reports were received from Karma, Indiana and Lieberman, Minneapolis. Top 20

reports flowed in from Turtles, Atlanta; World Of Records, Los Angeles; Harmony House, Detroit; Handleman, Detroit; Mainstream, Milwaukee; Benson, Los Angeles; Greensboro Record Center, North Carolina and Seaport One-Stop, Portland. Top 30 reports were also received from Round-Up Records, Seattle; City One-Stop, Los Angeles and Record Theatre, Cincinnati.

Kiss is not exactly a stranger to the singles charts, but also not a regular with CHR. "Tears Are Falling," the first single from "Asylum" jumps 12 to 75 bullet this week. New adds came in from WKRZ, WCAU, WGCL, 95X, Q101, K98, WANS, Z93, KSKD and KF95.

ABC

ABC's third Mercury LP, "How To Be A Zillionaire," crashes the Top 50. Returning to its "Lexicon Of Love" form, ABC demonstrates that while they may not know how to be zillionaires, they sure do know how to make hits.

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GOLD RUSH — Billy Rush (guitarist/producer for Southside Johnny) received a gold album for producing "Love On The Beat" for the #1 recording artist in France, Serge Gainsbourg. Presenting the "gold" to Rush are (l-r): Philippe Lerichomme (Phonogram artist relations), Serge Gainsbourg and Rush.



CAPITOL, SPARROW PACT — Capitol Records, Inc., and The Sparrow Corporation have entered into a long term distribution and cross-market arrangement, effective immediately. Sparrow's own exclusive distribution within the Christian bookstore market is not affected. Announcement of the agreement was made by Don Zimmermann, president, Capitol Records and Billy Ray Hearn, president, Sparrow Corporation. Pictured (l-r) are: Zimmermann; Hearn, Joe Mansfield, vice president national sales; Dennis White, executive vice president, Capitol Records Group Services; Bill Hearn, senior vice president, Sparrow Corporation; and Joe McFadden, director, national sales.

BUSINESS NOTES

Three In MN Plead Guilty To Bootlegging; Four In KY Arrested

NEW YORK — Three men who were arrested on May 18, 1985 at the ARC Recordvention in St. Paul pleaded guilty to misdemeanor charges of violating Minnesota's True Name and Address Statute on September 30, 1985. They were fined the maximum state penalty of \$770 each. The guilty defendants are Robert Charles Craig of Oak Park, IL; Gary Lee Bernstein of Chicago; and Robert Scott of Houston, TX. A fourth defendant, Randy Jadwin of Villa Hill, KY, previously pleaded guilty to a "gross misdemeanor" charge under Minnesota law and was fined \$1,200.

The Minnesota statute prohibits the sale or possession for sale of sound recordings that do not bear the actual name and address of the manufacturer in a prominent place on the outside face or package. The Minnesota prosecutors believe these cases to constitute the first criminal prosecutions under this statute. In an unrelated case Brady O. Estridge of Manchester was arrested by the Kentucky State Police on September 28, 1985. Estridge was arrested for selling unauthorized reproductions of sound recordings at the Tobacco Warehouse No. 1 in London. Also arrested were Jimmy D. Carr of Manchester who had 2,446 alleged counterfeit cassettes seized at the time of arrest, David W. Hoskins and Brenda K. England, both of the Manchester. Hoskins and England were issued citations to appear in court on October 11, 1985 to answer the charge of selling unauthorized reproductions of sound recordings. Seized from Hoskins were 894 alleged counterfeit and pirate cassettes. RIAA Anti-Piracy Personnel assisted in this and the MN investigations.

On April 13th of this year, four people, including Estridge, were cited at the Tobacco Warehouse No. 1 in London for the sale of unauthorized reproductions of sound recordings. The State's charges against Estridge based on the April 13th charges are still pending.

In three separate cases Estridge pleaded guilty to Kentucky misdemeanor charges relating to the sale of unauthorized reproductions of sound recordings.

On June 1, 1982 Estridge was sentenced to pay a fine (and costs) of \$200 before Floyd County District Court, Judge Harold Stumbo. The tapes seized from Estridge were ordered to be destroyed.

On September 1, 1982 Estridge paid a fine (and costs) of \$537.50, ordered by Johnson County District Court based on his arrest in Manchester, KY on August 14, 1982.

On October 20, 1982 Estridge paid a fine (and costs) of \$547.50 ordered by Johnson County District Court, Judge John Gardner. This conviction was based on charges at the time of a seizure of 900 alleged counterfeit cassettes and 915 alleged pirate eight-track tapes in Staffordsville, KY.

National Academy Of Jazz Names Officers, Board

NEW YORK — The National Academy of Jazz, the Van Nuys, CA-based non-profit organization, has named its officers, board of directors, and honorary board of governors president Jim Washburn has announced the appointments of Frank Capp, vice president, Fernando Gelbard, treasurer and Betty Berry, secretary. The board of directors consists of Bob Florence, Plas Johnson, Mundell Lowe, Marty Morgan, Chuck Niles, Dave Pell, Sue Raney, George Rappaport and Jack Wheaton. The honorary board of governors is made up of Steve Allen, who donated the group's offices, Kareem Abdul-Jabbar, Louie Bellson, Ray Brown, Benny Carter, Chick Corea, Gary Giddins, Rob McConnell, Gerry Mulligan, Oscar Peterson, Buddy Rich, Artie Shaw, George Shearing, Billy Taylor, Mel Torme, Sarah Vaughan, Joe Williams and Phil Woods.

Citing in its by-laws "dedication to the advancement and artistry of jazz," the National Academy of Jazz "pledges to foster cultural, educational and artistic excellence and to give formal recognition to those who have pursued and achieved and who are pursuing and achieving the highest standards of excellence in the field of jazz," something it intends to do with an annual nationally televised National Academy of Jazz Honors Awards Show.

EXECUTIVES ON THE MOVE



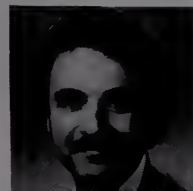
Bone



Koontz



Levin



Elias

Bone Promoted — Mike Bone has been named senior vp of sales & marketing/promotion effective immediately. The announcement was made by E/A chairman Bob Krasnow. Bone will assume the duties of this position and fill the vacancy left by the recent resignation of Lou Maglia. Bone will continue to work out of the home office based in New York City.

Koontz Promoted — Susan Koontz has been promoted to the position of director, publicity and artist development for MCA Records. The announcement was made by Andy McKaie, director, national publicity for the label. In this new position, Koontz will be responsible for the tour publicity and artist development activities for MCA Records' artists. In making the announcement, McKaie said: "Susan Koontz is a tireless, enthusiastic and creative worker, and I'm thrilled that her efforts are being rewarded with this promotion." Prior to this appointment, Koontz served as manager, publicity and artist development for MCA for six-and-a-half years.

Levin Named — Susan Levin has been appointed national manager, secondary & jazz promotion, it was announced by Manhattan Records president, Bruce Lundvall. In her new post, Levin will be responsible for national jazz radio and retail promotion and secondary CHR promotion. She will contribute to marketing strategies for jazz and secondary radio records and plan and implement special radio/retail promotions. Additionally, Levin will communicate with trade/tip sheet personnel and interface with artist managers concerning marketing plans. She will report directly to Gordon Anderson, vice president, pop promotion.

Elias Appointed — Harry A. Elias has been appointed vice president, new business development, Columbia House Division, CBS/Records Group. In this position Elias will be responsible for development of new business areas. In addition he will be responsible for developing the marketing and advertising programs for the Division's U.K. Music Club Test.

Hamlin Appointed — Kenny Hamlin has been named national director of sales and marketing for Rhino Records. He was formerly the Los Angeles branch manager for PolyGram Records.

Leonard Named — Joe Leonard has been named to the newly created position of production manager at the New York City based Relativity Labels. Leonard's duties will include overseeing production schedules and coordinating international licensing. Leonard has been working within the important organization for over a year.

Merit Formed — Three-year-old Merit Music Corp. has formed a separate division, Merit Music International, with music veteran Bob Weiss as president. The announcement was made by president and chairman of the board of Merit Music. Weiss is now totally responsible for the global operation of the corporation's Merit Music Publishing Group, which includes the catalogs of Mediarts and Mayday, Singletree, Doubletree, Tapadero, Cavaesson, Young Beau, Lariat, Barnwood and Joiner. Included are such Don McLean hits as "American Pie" and "And I Love You So."

Shaer Joins — Ruth Shaer has joined Richard Lewis Associates as an account executive. The announcement was made by Richard Lewis, president of the Los Angeles-based corporate and entertainment public relations firm. Shaer previously was public relations administrator for IDC Services/Central Casting in the Los Angeles office.

Left Bank Formed — Robert Jason and Gail Kramer, formerly of Martin Kahan Productions, have formed Left Bank Productions, specializing in music video and film production. Working with Left Bank are directors Josh Aronson, Ed Barbini and Michelle Mahrer. Left Bank recently completed the video "Change It" for Stevie Ray Vaughan, shot on location in Austin, Texas. The video was directed by John Aronson and lensed by director of photography Scott Hello.

Expose Formed — Expose, a computerized entertainment talent registry, has been recently formed as a division of Entertainment Resources of America, Inc., according to Entertainment Resources president Irwin M. Forster. Expose categorizes subscribing talent utilizing 340 characteristics, then provides complimentary cross-referenced lists of specific talent requested by casting directors, production companies, advertising agencies and bookers.

Firms Merge — Bruce E. Colfin, Esq. and the Law Offices of Jeffrey E. Jacobson, Esq. have merged to form Jacobson & Colfin, Attorneys, a general practice representing the entire creative community. Specializing in entertainment and sports law, copyrights, trademarks, and intellectual property, the firm is located at 150 Fifth Avenue, New York, NY 10011. The telephone number is (212) 691-5630.

Geffen Grows — Greg Alliapoulos, formerly vice president of Nancy Hamilton & Associates has joined JoAnn Geffen & Associates as senior publicist. Also joining the firm is Virginia Mastroianni, formerly with Nancy Hamilton as well. She is an account executive in the television department.

Changes At Command — Philip Nicholas, president of NMI, Inc. has announced the appointment of Roasella Coleman as the east coast representative and Marsha Johnson as the Great Lakes representative for Command Records (a div. of NMI).

Fibush Returns — David K. Fibush has rejoined Ampex Corporation's Audio-Video Systems Division as product manager for small format systems. Fibush was most recently director of engineering for Adda Corporation's operations in the Republic of Ireland. Prior to that he was director of engineering for Formaster Corporation in San Jose, CA. From 1964 to 1983 Fibush held numerous engineering and management positions with Ampex, both in the research department and with the audio-video systems division.

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The Judds

Song of the Year "God Bless The USA"
Lee Greenwood

Entertainer of the Year
Ricky Skaggs



Country Music Hall of Fame
Lester Flatt & Earl Scruggs



Instrumental Group of the Year
Ricky Skaggs' Band



Vocal Group of the Year
The Judds



Instrumentalist of the Year
Chet Atkins



Music Video of the Year
"All My Rowdy Friends Are Comin' Over Tonight"
Artist: Hank Williams, Jr.



Producer: Tom Thacker

Congratulations to the winners of the 1985 Country Music Association Awards.



Wherever there's music, there's BMI.

ALBUM RELEASES

ONCE UPON A TIME — Simple Minds — A&M 5092 — Producers: Jimmy Iovine-Bob Clearmountain — List: 8.98 — Bar Coded

Real or imagined, Jim Kerr's new found vitality as a vocalist gives Simple Minds latest effort "Once Upon A Time" an urgency which makes this a top fall release. Each and every track here has something substantial to offer and with the group's successful track record commercially and with fringe music fans, Simple Minds are set for major commercial status.



ALARM
STRENGTH

STRENGTH — The Alarm — I.R.S. 5666 — Producer: Mike Howlett — List: 8.98 — Bar Coded

The Alarm are one of the few articulate-musically and lyrically-purveyors of social and political outrage left in the public eye, and this album reflects its title on every song. Pristine production and mixes gives the listener a durable and exhilarating view of the band's soaring songwriting and guitar-propelled anthems. Has a guaranteed audience with the alternative music stations and could easily cross to rock radio.

SOUL KISS — Olivia Newton-John — MCA 6151 — Producer: John Farrar — List: 8.98 — Bar Coded

Olivia Newton-John's commercial track record is undeniable, and "Soul Kiss" should be another retail and radio coup for the vocalist. With fast movers like the title track and biting cuts like "Queen Of The Publication," Newton spreads her musical wings a bit, and with help from musicians like Lee Ritenour, Tom Scott and Steve Lukather, look for the highly polished "Soul Kiss" to be a hot seller during the Christmas rush.



TIM — The Replacements — Sire 1-25330 — Producer: Tommy Erdelyi — List: 8.98 — Bar Coded

This highly touted Minneapolis band's major label debut delivers on its promise of classic "amateur rock" with a fervor. From the opening cut, the searing "Hold My Life" to the sweetly melodic "Kiss Me On The Bus" and the thickly powerful "Dose Of Thunder," Paul Westerberg sings his throat ragged with heart-felt emotion and raging youthful fury. The jagged edges are kept intact, but the white heat is controlled, thanks in part to producer and ex-Ramone Tommy Erdelyi. A must for those with faith in rock'n'roll.



THAT'S THE STUFF — Autograph — RCA AFL1-7009 — Producer: Autograph — Eddie DeLena — List: 8.98 — Bar Coded

Autograph's good-natured hard rock scored them a surprise smash with its debut last year, and this album should further that initial success. With power chording force, cuts like "That's The Stuff," "Paint This Town" and "Blondes In Black Cars" establish Autograph as an AOR force to be reckoned with.

LISTEN LIKE THIEVES — Inxs — Atlantic 81277 — Producer: Chris Thomas — List: 8.98 — Bar Coded

Australia's Inxs has always had a quirky knack for solidly-rocking material which, given the chance on radio, could be mainstream pop music, and "Listen Like Thieves" is the group's best work to date. Utilizing Chris Thomas' production expertise, Inxs shines with guitars wailing and melodies winding on "Kiss The Dirt," "This Time," "What you Need" and the title track.

CARAVAN OF LOVE — Isley, Jasper, Isley — CBS Ass. 40118 — Producer: Ernie Isley, Chris Jasper-Marvin Isley — List: 8.98 — Bar Coded

With "Caravan Of Love" jumping to #17 on this week's B/C Singles chart, look for the latest Isley, Jasper and Isley effort to do well on both album charts.

WHEN DARKNESS FALLS — In Pursuit — MTM 72150 — Producer: Rod O'Brien — In Pursuit — List: 8.98 — Bar Coded

Based in Nashville, and the first release from the MTM label, In Pursuit blends the vocal of its three members, Jay Joyce, Emma and Jeff Boggs, around a series of well-arranged and rocking originals. A nice debut which signifies corporate Nashville's eye on the pop market.

DON'T STAND ME DOWN — Dexy's Midnight Runners — Mercury 822 989-1 — Producer: Kevin Rowland-Alan Winstanley — List: 8.98 — Bar Coded

The humanity of "Come On, Eileen" is no fluke to stalwart fans of Dexy's, and this latest LP reconfirms the band as one of the most pleasant surprises in pop music. Kevin Rowland's songwriting and vocals are as usual, well-complemented by the rich and various instrumentation of this Scottish group.

BOSTON, MASS. — The Del Fuegos — Slash/Warner Bros. 25339-1 — Producer: Mitchell Froom — List: 8.98 — Bar Coded

With a strong debut in its back pocket, Boston's Del Fuegos return with this Mitchell Froom — produced effort that kicks in with the first single "Don't Run Wild" and doesn't let up. The classic soulfulness of "I Still Want You," the Stony "Coupe De Ville" and the blistering "It's Alright" make sure you know the Del Fuegos are here to stay.

PICTURE BOOK — Simply Red — Elektra 60452-1 — Producer: Stewart Levine — List: 8.98 — Bar Coded

With Sade establishing U.K.'s lounge/jazz trend in the American marketplace, latest British sensation Simply Red takes it one step further. On cuts like "Sad Ole Red" the group breaks into an authentic jazz swing, and vocalist Mick Hucknall steps out throughout this pop-rock foray with jazzy sophistication.

COMMUNIST MUTANTS FROM SPACE — The Screaming Believers — Big Time 008 — Producer: Bob Allan-Ken Sykes-Paul Hughs — List: 8.98

One of the nice things about the current wave of Australian rock music is that there is not the normal pigeonholing, of 'rock,' 'punk,' or 'pop.' The bands, whether they be Midnight Oil or the Screaming Believers take the best bits of everything. This LP has thrash rock energy with pub rock savvy — check it out.

CLAWS!!! — Various Artists — Throbbing Lobster 6 — Producer: Varlous — List: no list

Boston's local bands are chronicled here on another nice collection from Throbbing Lobster. Top cuts from the burgeoning scene are Turbines' "Rockpile," Last Stand's "Let Go" and the Prime Movers "True To Me."

ALIEN SHORES — Platinum Blonde — Epic BFE 40147 — Producers: Eddy Offord, Mark Holmes — List: 8.98 — Bar Coded

Ethereal hi-tech rock is featured on this debut American pressing from Canada's Platinum Blonde. A driving, full soar vocal track leads most cuts with power, with churning synthesizer musicianship. Rock radio potential abounding.

RECORDS TO WATCH

MYSTERY — Rah Band — RCA AFL1 5485 — Producer: Richard Hewson — List: 8.98 — Bar Coded

TAKE ONE-LIVE — Stockton's Wing — Revolving Records 2 — Producer: Bill Whelan — List: no list

I HAVE A PONY — Steven Wright — Warner Bros. 25335-1 — Producer: William E. McEuen — List: 8.98 — Bar Coded

FAT IS IN — Terry Forster and The Lovehandles — The Comedy Works 816 — List: no list

THE JOAN COLLINS BEAUTY AND EXERCISE RECORD — Janus 001 — Producer: Jed Kearse — List: no list

LOVIN' FEELINGS — The Spinners-Mirage 7-90456-1 — Producer: various — List: 8.98 — Bar Coded

MR. RIGHT — Joe Simone-Compleat 671015-1 — Producer: Skip Scarborough — List: 8.98 — Bar Coded

SINGLE RELEASES

ARTISTS UNITED AGAINST APARTHEID (Manhattan 50017)

Sun City (4:58) (no publisher listed) (Van Zandt) (Producer: Little Steven-Arthur Baker)

Though this anti-apartheid effort does not have the massive push which launched "We Are The World," the impressive list of noted musicians/social activists which grace this hard-funking cut should add radio and consumer appeal. With a thoroughly modern groove penned by Little Steven Van Zandt and produced with Arthur Baker, look for better crossover radio play and club mixes. Features everyone from Springsteen to Miles Davis.



CLARENCE CLEMONS and JACKSON BROWNE (Columbia 38-05660)

You're A Friend Of Mine (4:12) (Gratitude Sky Music ASCAP-Polo Grounds Music/BMI) (Walden-Cohen) (Producer: Narada Michel Walden)

Wasting no time, Clarence Clemons kicks off his new LP with a searing horn line, a signature of his work with Bruce Springsteen. Yet this single is undeniably pop-oriented featuring Jackson Browne in a resoundingly made statement on the beautiful nuances of friendship. With a touching chorus hook and a pumping R&B groove, look for "You're A Friend Of Mine" to be a smart addition to the current CHR line-up.

ELTON JOHN (Geffen 7-28873)

Wrap Her Up (4:16) (Intersong Music/ASCAP) (John-Taupin-Johnstone-Mandel-Morgan-Westwood) (Producer: Gus Dudgeon)

From the "Ice On Fire" LP, John here returns to his most soulfully derivative, with falsetto call-backs, he delivers a healthy tribute to the girl group's of yesteryear. Less modernly danceable than John's duet with Mille Jackson, "Wrap Her Up" is however more infectious and should be a hot cut on rock dance floors. Features some typically tasty guitar playing from longtime cohort Davey Johnstone.



NEW EDITION (MXA 52703)

Count Me Out (3:59) (New Generation Music/ASCAP) (Brantley-Timas) (Producer: Vincent Brantley-Rick Timas)

With the same perky swing which graced "Cool It Now," the first single from New Edition's upcoming disc again merges pop and dance, CHR and B/C lines in what is an exquisitely produced single. From the same Brantley/Timas team which wrote and produced "Cool It Now," "Count Me Out," delivers a more mature theme though it still fits well within the contemporary Jacksons' genre.

THE COLOURFIELD (Chrysalis VS4 42924)

Can't Get Enough Of You Baby (2:20) (Saturday Music/BMI) (Linzer-Randell) (Producer: Jeremy Green)

The Colourfield's debut single is this distinctly 60's sounding track which features Terry Hall's fluid vocals and a mysteriously eerie keyboard line. A well crafted British pop-rocker with American overtones; should be a perfect 'Rock of the 80's' entry.

JESSE JOHNSON'S REVUE (A&M 2778)

Let's Have Some Fun (4:00) (Crazy People Music-Almo Music/ASCAP) (Johnson) (Producer: Jesse Johnson)

With quavering keyboard chords and a whip-cracking drum beat, Jesse Johnson delivers the fourth single from his debut LP. With a strongly established B/C and crossover following, look for radio to add "Let's Have Some Fun" quickly.

THE ISLEY BROTHERS (Warner Bros. 7-28860)

Colder Are My Nights (4:50) (Kichelle Music-ASCAP/Johhny Yuma Music-BMI) (Williams-Leonard) (Producer: The Isley Brothers)

The legendary Isley Bros. are back on the contemporary track with this heavily rhythmic single which combines a solid funk groove and instrumentation with string and horn accents and a tropical flavoring.

JAMES TAYLOR (Columbia 38-05681)

Everyday (3:10) (Peer International/BMI) (Petty-Hardin) (Producer: James Taylor-Peter Asher-Frank Filipetti)

Made famous by Buddy Holly and covered by various artists over the years "Everyday" is a perfect showcase for Taylor's mellow-rocking delivery. Nice melodic changes and a touching sentiment make the first single from Taylor's "That's Why I'm Here" an A/C natural.

THE MINUTEMEN (SST E58)

Courage (2:29) New Alliance Music/BMI) (Boon) (Producer: The Minutemen)

From the Minutemen's upcoming "Three-Way Tie For Last," "Courage" is another example of the group's hybrid wave-rock; short, but powerful both musically and lyrically. Also includes "What Is It?" and "Stories."

BROTHER JOHNSON (GEORGE JOHNSON) (Qwest 7-28877)

Back Against The Wall (4:05) (Anis Music/ASCAP) (Johnson-Johnson) (Producer: George Johnson)

George Johnson's first solo effort is rooted in the Brother Johnson melding of funk, rock and jazz.

KISS (Mercury 884 141)

Tears Are Falling (3:55) (Kiss/ASCAP) (Stanley) (Producer: Paul Stanley-Gene Simmons)

"Tears Are Falling" is gaining a surprising amount of adds nationally, and look for the single taken from Kiss' "Asylum" LP to be its biggest hit in years. A distinctive chorus hook and a pop arrangement make this track appealing to pop programmers.

ALISON MOYET (Columbia 38-05614)

For You Only (3:57) (J&S-Adm. by Almo/ASCAP) (Moyet-Jolley --- Swain) (Producers: Tony Swain-Steve Jolley)

The third single from "Alf" is a light, breezy outing with similar dimensions to both "Invisible" and "Love Resurrection" before it. Sure CHR and, for Yaz's true believers, progressive AOR.

KOOL & THE GANG (De-Lite 884 199-7)

Emergency (3:59) (Delightful Music Ltd./BMI) (G. Brown-J. Taylor-Kool & The Gang) (Producers: Jim Bonnefond-Ronald Bell-Kool & The Gang)

Another strong dance track from Kool & The Gang's power-packed "Emergency" LP, this title cut has a fully charged beat that'll have listeners out polishing floors in no time. B/C programming with possible CHR appeal.

EVELYN "CHAMPAGNE" KING (RCA JK-14201)

Your Personal Touch (3:52) (Warner-Tamerlane Pub. Corp.-Song-A-Tron Music/BMI) (A. George-F. McFarlane) (Producer: Allen George-Fred McFarlane)

This energized cut from one of dance music's most dynamic singers has all the charging club appeal for which she is known. A strict tempo keeps the singer's fierce vocal in check. A B/C must-add and a sure thing for the clubs.

CHRISTOPHER CROSS (WB 7-28864)

Charm the Snake (3:50) (Pop 'n' Roll Music-See This House Music/ASCAP) (C. Cross-M. Omartian) (Producer: Michael Omartian)

Mellow songster Christopher Cross rocks out on this rollicking single. Heavy percussion and a driving back-up chorus give the tune added punch, lead by Cross' sizzling vocal. An AOR cut with possible CHR appeal.

OSBORNE & GILES (Red Label PB-71010)

I'll Make You An Offer (3:58) (Red Writer Music, Inc.-Billy Osborne Pub. Inc.-Captian Z Pub./ASCAP) (B. Osborne-A. Z. Giles) (Producers: Billy Osborne-Attala Zane Giles)

A superb B/C romance ballad, "I'll Make You An Offer" features a sensuous lead vocal with a soulful chorus. Slow dance music with a passionate mix.

MENUDO (RCA 14207)

Come Home (3:39) (Pub. Pending) (Rice-Rich) (Producer: Howie Rice)

XPURTZ (MCA 52696)

Come Work On My Body (3:33) (Undersiege Pub./BMI) (Myrie-Potts-Johnson-Dobson) (Producer: Cornelius Grant-Ray Myrie-Rodney Potts-Garnell Johnson)

BRANDI WELLS (Omni 7-99595)

S (4:06) (Sloopus Music/BMI) (Barry-Margolis) (Producer: Len Barry-Ron Margolis)

ERNIE WATTS (Qwest 7-28871)

One Love (4:09) (Sttawe Music/ASCAP-Bad Dog Music/BMI) (Watts-Grusin) (Producer: Don Grusin-Ernie Watts)

RONNIE & THE URBAN WATCHDOGS (In-Fek-Shus 0001)

Subway Vigilante (4:15) (Gold'n'Keys Music/ASCAP) (Gold-Keyes) (Producer: Rufus White Trash-Ronald Gold)

THE FOX (Atlantic 7-89494)

Fire (3:58) (Ollie Brown Sugar Music-Captain Z Music-Minding Music/ASCAP) (Producer: Ollie E. Brown)

CHET ATKINS (Columbia 38-05662)

Please Stay Tuned (3:59) (Athens Music Co./BMI) (Atkins -Yandell) (Producer: David Hungate)

ONE WAY (MCA 52699)

More Than Friends, Less Than Lovers (3:58) (Duchess Music-Perk's Music/BMI) (Roberson) (Producer: Irene Perkins-Hudson-Dave Roberson)

TINY LIGHTS (Uriel 001)

Flowers Through The Air (3:20) (Uriel Music/ASCAP) (Croughn) (Producer: none listed)

POINTS WEST

STYLISTIC COLLISION IN SANTA CRUZ — At least punk rock was definite. Just about everything since has become what **David Lowery** calls "hyphen rock." Country-punk, folk-punk and the many other hybrids which bands have developed in the search for something real in the roots of music have all been fruitful in some way, but they are, obviously, inherently limited in scope and productivity. Now take a listen to **Camper Van Beethoven's** "Telephone Free Landslide Victory" on L.A.'s Independent Project Records. Chocked full of instrumental interludes like "Border Ska" and "Mao Reminiscing About His Days In China," which combine somewhat familiar ska-ish rhythms and middle eastern modal melodies, the LP also features absurdist throw-togethers like "Where The Hell Is Bill?," surreal power-



SLUGGERS UP TO BAT - Arista Records has announced the signing of the *Sluggers*, a Nashville-based rock band led by singer-writer-guitarist **Tim Krekel**. The band is currently recording its debut LP for Arista. Producing the album is **Terry Manning** (ZZ Top, Jason & The Scorchers). Shown at the signing are (l-r): **Tom Comet**; **Willis Baily**; **Clive Davis**, Arista president; **Krekel**; **Jamie Cohen**, director West Coast A&R, Arista.

rockers like "The Day Lassie Went To The Moon" and college radio favorites like "Take The Skinheads Bowling." Lowery, guitarist, songwriter and vocalist for the Santa Cruz-based band explains, "When we started playing together, a lot of bands like the **Violent Femmes** were just coming out, and I knew that I wanted to play music in that vein, but where all these groups were real serious, we just wanted to be more twisted than they would ever be. A couple of the other guys and I would sit around at parties and just make up imitation Russian folk songs with an accordion and guitars. It started as anti-whatever was the latest trend in the L.A. club scene. There is definitely something not serious to some of the stuff we play, but it's not meant as a parody like some people think. It's more of a sublime tribute to different musical cultures." Citing such diverse musical influences as **Augustus Pablo**, the hard core of the day and country music in general, Lowery, bassist **Victor Krummenacher**, drummer/guitarist **Chris Molla** and newly added violinist/celloist/keyboardist and mandolin player **Jonathan Segel** are playing some of the most intriguing music to be heard from the plethora of street level bands blossoming around the country. Dates this upcoming weekend at **Charlie's Obsession** (10/25) and the **Anti-Club** (10/27) here in Los Angeles preface a possible showcase at the upcoming **CMJ Music Marathon** November 7-10 in New York. Lowery says, "We just finished mixing the second album, and we're anxious to get it out because we don't want to be known as just a funny novelty band that only plays songs like 'Where The Hell Is Bill?' We are writing more as a group now and the songs have more of a cohesive meaning. Even the ones that are twisted have their roots in something real."

SKY-HOOK ROCK — Longtime jazz and R&B aficionado **Kareem Abdul-Jabbar**, 38-year-old center for the world champion **Los Angeles Lakers**, is set to debut his own record label via a deal with MCA which was made public last week. Though talks were initiated with A&M a few months ago, Jabbar finalized with MCA, and the as yet unnamed label is set to release up to four records a year over the course of the four year contract. Though Jabbar's long-publicized love for jazz music will dictate much of the product, R&B and pop artists will be considered. Jabbar, who also recently signed a contract carrying him through the 1986-87 season with the Lakers — at \$2 million per — will have offices on the Universal lot as well as in Westwood.

WINDHAM HILL LIVE DATES — Three of the Windham Hill label's fastest developing artists, **Darol Anger**, **Mike Marshall** and **Barbara Higbie**, are set to begin a two-month tour October 26. The trio, which released a highly acclaimed LP earlier this year called "Live At Montreux" and Marshall and Anger's latest effort "Chiaroscuro" have established the group's sumptuous music as another favorite in the commercially exploding Windham Hill catalog. Among the dates are stops at Los Angeles' **Beverly Theater** and San Francisco's **Davies Symphony Hall**.

NEW STUFF SOUNDS GOOD — Sounds Good Distribution has finalized a pact gaining exclusive distribution of the **Bomp** label which includes a catalog of classic '60s reissues and contempo psychedelic bands like the **Pandoras**. Suite Beat, Sounds Good's label, has also signed a deal with the **Poshboy** label, and Suite Beat has repressed the entire catalog of the progressive label. Also, Suite Beat has a new label head in **Stu Yahm**, longtime industry exec.

CLOSE TO THE EDIT — A mention on the Enigma release "A Town South Of Bakersfield": producers are **Peter Anderson** and **Dan Fredman**, and Fredman says for anyone who would like to know who played on which tracks, give him a call at (213) 396-9774. . . **Roger Williams**, renowned pianist, reports that his efforts for the **House Ear Institute** can now be seen over 30 outlets on cable and commercial TV thanks to the efforts of the **Aristo Music Associates** of Nashville. Roger also celebrates his 30th anniversary October 27 with a concert at the **Greek Theatre**. . . **David Diggs**, whose second **TBA/Palo Alto** LP has been on the **Cash Box** jazz chart for 30 weeks, recently finished recording for this third LP. The recording was done at **Amigo** in N. Hollywood on a 32-track digital with **Paul James Klingberg** (**Cheap Trick**, **Ramsey Lewis**) at the controls. . . **Foothill College** is sponsoring the 1985 Intercollegiate Broadcasting System west coast regional college radio conference November 22-24.

Peter Holden

NEW FACES TO WATCH

Earlier this year, when Blue Note was still in its early stages of rebirth, label president, **Bruce Lundvall**, told *Cash Box* about his "secret project" — to audition the best unrecorded young jazz players in the country and assemble them in one killer ensemble. Lundvall and **Joanne Jimenez** then scoured the jazz joints and colleges of this country, pawed through scores of tapes, called everybody and anybody in the jazz community. And now, *voila* — **Out of The Blue**, if you will — comes **O.T.B.**, or **Out of The Blue**. Six guys who were assembled something like the **Monkees**, but who sound much closer to the hard bop babies — **Herbie Hancock**, **Wayne Shorter**, et al — of Blue Note's earlier incarnation.

O.T.B. is made up of tenor saxophonist **Ralph Bowen**, who has studied and played with **David Baker**, alto saxophonist **Kenny Garrett**, who has worked with **Woody Shaw** and **Freddie Hubbard**, trumpeter **Michael Philip Mossman**, who has played with **Machito** and **Roscoe Mitchell**, bassist **Bob Hurst**, who is currently playing with **Wynton Marsalis**, pianist **Harry Pickens**, who has played with **Johnny Griffin**, and drummer **Ralph Peterson**, who has put in time with **David Murray** and **Terence Blanchard/Donald Harrison**.

"Out of the Blue," the band's first LP, sounds remarkably cohesive, considering that this is the rarest of things — a jazz band without a leader.

"Everyone just basically leads the band for their own compositions," says **Mossman**. "Everybody in the band has a slightly different concept of writing so whenever a person's doing their own compositions, they lead the band. It's not as if there's no leader."

"Everybody has musical input," agrees **Hurst**. "If somebody's doing something musically, and you can make a suggestion to somebody musically about what's happening, then that's always good. In any musical situation."

To come up with the seven tunes on



O.T.B.

"Out of the Blue" (two by **Hurst**, two by **Garrett**, and one each by **Bowen**, **Mossman**, and **Peterson**), O.T.B. mullied over 16 selections and recorded a dozen. This after meeting musically only a couple of times — on the bandstand of the **Blue Note**, (no relation) club in New York, where **Lundvall** and **Jimenez** held their auditions.

About the group's direction — with everybody keeping their fingers in other musical pies — **Mossman** says, "There was a meeting that we once had where we discussed what **Bruce** had in mind in terms of the future of the band, and it was mentioned that they would do several projects with this band and then, maybe, bring some other younger players into the fold. And also to take each member of the band and give them their own record date and start featuring them as a soloist, to build each member's name."

Right now, O.T.B. is hot to trot — to air their contemporary hard bop stylings and newly found unity in clubs. They are all satisfied with the way things are going.

"My work covers a wide range of things," said one member as the others nodded, "but my contribution to this group reflects what I think this group is about, and it's a big part of myself musically."

The ABCs Of "How To Be A Zillionaire"

By **Stephen Padgett**

The summer of 1982 may well be remembered as the time when "new wave" (remember that concept?) finally burst onto the popular music charts. "Don't You Want Me" by the **Human League** and **Soft Cell's** "Tainted Love" led the way. Big singles from **The Go-Gos**, **Billy Idol**, **Men At Work**, **Haircut One Hundred**, **Missing Persons**, **A Flock Of Seagulls** and **The Clash** quickly followed.

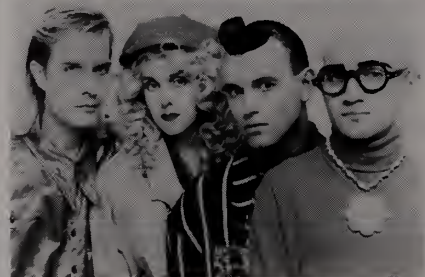
But fall 1982 belonged to one band. **Martin Fry** and **ABC** captured the collective youth imagination that year. Style, romance and glamour all got "The Look Of Love," ABC's first and biggest U.S. hit (it peaked Jan. 15, at #9). The Top 10 single was followed by "Poison Arrow," another modern retooling of the language of love.

The band is about youth, glamour, fashion — and the risks of the modern world. The music delia's the pretty and

their panic about an evaporating, thinly grasped reality. Is the music a soundtrack to a fashion show or adroit social commentary? Is it vapid vogue or enlightened criticism? The truth is, **ABC** is a little of both. And "How To Be A Zillionaire," the latest **Mercury** LP by **ABC**, is the showcase for **Martin Fry** and his partner **Mark White**. They swagger a bit. They also take aim at pretension and vanity.

After the success of "The Lexicon Of Love," its first **Mercury** LP, **ABC** embarked on another adventure. Its next record would not imitate the first. "Beauty Stab" was a bold experiment, an attempt to marry abrasive rock and roll sounds to the **ABC** style.

"The Lexicon Of Love," said **Martin Fry**, co-leader of **ABC**, "was designed to be very much about surface appeal and surface impact. . . On 'The Beauty Stab' we wanted to make an LP rather than a collection of singles. So, it was to be a record that you would have to play a lot to fully appreciate." He later added, "It's the closest we'll ever get to rock and roll." **Fry** and **ABC** learned that, in fast-lane, automated America, the singles approach works best. "The Beauty Stab" failed to create an impact on the singles chart and went the way of most single-less pop LPs. The setback was "heartbreaking" to **Fry** and the band, but failed to deter them from their pursuit of the future. They would



ABC

(continued on page 40)

Cover Story



Ready For The World Are Ready For The World

By Lee Jeske

NEW YORK — "What we're doing is we're just getting the world ready for us," says Melvin Riley, Ready For The World's lead vocalist and songwriter and the man whose princely vocals on "Oh Sheila" helped propel that single to number two on the pop charts. "We're just fresh, new, and we're trying to make a sound and a trend."

Ready For The World hails from Flint, Michigan, just an hour by Chevy or Cadillac or Ford from Detroit, where good musicians have been manufactured for dozens of years despite stiff foreign competition.

"I'm not sure what it is," says Melvin Riley when asked what it is about Detroit and environs — the air? the soil? the food? — that produce such musically astute individuals. "I'm just glad it's happening."

About the band — whose self-titled MCA debut LP has already garnered a pair of B/C hits, "Tonight" and "Deep Inside Your Love," in addition to the across-the-board "Oh Sheila" — Melvin Riley, Jr. says: "We started off in Flint, and we were all in different bands. We used to compete with each other in talent shows. Gordon Strozger and I were the founders of the group — we recruited the guys from different bands and formed Ready For The World. We were all just competitors against each other."

If you can't beat them, and sometimes even if you can, sign them up! With Melvin and Gordon, who contributes guitar and background vocals to the band and co-writes a number of the songs, are keyboardist Gregory Potts, bassist John Eaton, and drummers Gerald Valentine and Willie Triplett (everybody except for Valentine vocalizes).

Melvin says his influences are varied. "I used to listen to older groups when I was young, like the Temptations, Elvis Presley, and James Brown. And as I got older I got into a lot of Prince and the Time. We get into rock and roll also — we love Van Halen and the Police."

Ready For The World cut some demo tapes in Flint which their management tried to shop to various labels. The labels weren't ready, so the band formed Blue Lake Records and waxed "Tonight" on their own. The song hit number one in Detroit and convinced MCA to beat a path to Flint, Michigan. Ready For The World was ready, the world was ready, and "Ready For The World" has been causing heads to turn ever since. One of the contributing factors to the success of RFTW is the writing of Melvin Riley, Jr.

"I like writing about love," he says, "especially when it's a slow song; I like writing about the relationship between a man and a woman. And sometimes I get sexual with it — like with 'Tonight' it was a real sexual thing. 'Deep Inside Your Love' is just a love thing, about two people deeply in love with each other. A lot of people took 'Deep Inside Your Love' kind of wrong, like they were saying, 'Well, this is another nasty song.'"

Even "Oh Sheila" has been, due to the similarity of Melvin's voice to a certain Minnesotaeen, misunderstood.

"A lot of people keep thinking it's about Sheila E, and it's really just about a girl I made up in my mind. She's like a playgirl, she has all these boyfriends, and I'm just singing to her, 'Oh Sheila, why are you just such a playgirl.'"

"With most of our music, I'll come up with the main idea and then I'll present it to the band and they'll throw in what they have and it comes together."

The band has just finished a tour with Luther Vandross and are currently headlining their own tour. From there it's, presumably, back to Flint, though Melvin says he's intending to move to L.A. "probably next year." When they hit the road with Luther they thought that perhaps his "older crowd" wouldn't respond to the six young guys from Flint. They were wrong.

"They seemed to be ready for us, too," says Melvin Riley with a lilt.

EAST COASTINGS

NOW BROTHA JOEY TALKS ABOUT THE FURIOUS PACE NOW! — Like not since y'know Salinger did *Catcher in the y'know Rye* has any artist or something captured teenage Americana by the kazoo like Brotha Joey and his ever-rockin' Ramones' y'know. Now the Ramones are puttin' out a whole new brand new album of new Ramones classics. Now it will be out in February or March or something. Now it will be produced by John Beauvoir y'know and he did their last single "Bonzo Goes to Bitburg." How does Joey like working with Beauvoir? "John is a regular kind of a guy. There's no bullsh*t about him," says Joey. How does Beauvoir compare to Phil Spector? "Actually I like Phil. He taught me a lot," says Joey. Why can't the Ramones keep a drummer? "They burn out. It's the furious pace," says Joey. How do they keep their energy level up? "It's just our psychosis," says Joey. What does he think of apartheid? "It's sick-en-ing," says Joey. What does he think of bands who imitate his sound? "It's flattering," says Joey. How did "Bonzo" come about? "It was an outrage," says Joey. Are the ever-rockin' Ra-mones becomin' a dinosaur band? "We're not a dinosaur band," says Joey. "You can only become a dinosaur band after you (long pause) if you're like um we haven't really made you know what I mean? I mean we made it and changed the course of history. I mean we revolutionized rock 'n' roll," says Joey. What's his favorite Ramones classic album? "'Too Tough To Die' might be my favorite. 'Leave Home' I thought that was a great album. I like 'em all," says Joey. How does he keep his musical integrity? "That's a word that really doesn't exist in any business, in any form of art or whatever, y'know, not givin' in, y'know, not compromising. They definitely respect you because of that, I mean you might not be as rich but at least you'll have your self-respect," says Joey. "You've got to stand up. You can't kiss 'ss," says Joey. "Everything these days is so superficial, there's no guts, there's no belief, nothing to kind of like give you some insight, something that'll change your thinking or something, y'know what I mean?" says Joey. Now he's workin' on the new album. Now he's playin' concerts around the northeast. Now next month Warner Brothers is releasing "The Ramones Greatest Hits" which will y'know contain "Bonzo Goes to Bitburg" and a brand new track and about 14 or 15 Ramones classics that have been newly remixed. Now he's working on Little Steven Van Zandt's "Sun City" project too. "The people involved in 'Sun City' are really cool," says Joey. "'Sun City' is important because it's a different sort of hunger (than Live Aid). It's freedom and that's the most important thing there is. I mean I guess besides eatin'," says Joey. Stay tuned to your radio for more of the Ramones in the next few months.



THEY'RE A HAPPY FAMILY — The Ramones (Sire) are recording their new album and will release a greatest hits package next month.

JOE LYNN TURNER ON THE FAST TRACK — "I'm a car freak," says Joe Lynn Turner. "I've even done the racing track a few times. I had it up to 125 . . . and because of the curve of the track you slide every 10 or 15 feet and you've got to allow for the drift factor. When you're in that fireproof suit and you see people wipe out, you don't think of anything except that your life's on the line." Turner has definitely hit the fast lane with his new solo album "Rescue You" (Elektra) and he draws a parallel between racing and living. "The Race Is On" (from 'Rescue You') is analogoue to life," says Turner. "Engines on, no turning back, fire burns, too far gone, nowhere to turn, it's straight ahead," Turner says, paraphrasing his lyrics. "Rescue You" has all the markings of a monster hit. Produced by Roy Thomas Baker, Turner's band includes an ex-Foreigner, an ex-Hall and Oateser, and an ex-Steve Winwood cohort. Turner himself is no stranger to stardom having been with Ritchie Blackmore's Rainbow, the lead singer and songwriter of such FM staples as "Street of Dreams." Unfortunately, Turner and his band's past associations mark them unfairly as a heavy metal conglomerate even though he's got the heart, the voice and songwriting talent of a balladeer. "Every Christmas I'm singing with my dad. We have a few egg-nogs and we're crooning away. I've always wanted to open a show with 'Amazing Grace.' But then the rockers should get out there so that people know we're not fooling around. We can rock." And evidently they can; their first single, "Endlessly," is attracting wide attention and airplay. How does he feel about potential solo superstardom? "Panic," Turner jokes.

HALLOWEEN BENEFIT — Richie Havens, Afrika Bambaata, Odetta, Washington Squares, Gil Scott-Heron, Pete Seeger and Larry Harlow are performing October 31 at Carnegie Hall in a benefit show to help raise money for distribution of the film *A Matter of Struggle*. The film features Richie Havens as he travels to local communities to explore how the Reagan administration's domestic policies are affecting people. NY DJ Meg Griffin will be one of the hosts of this "Mixed Bag" evening.

EAST CLUBBINGS — In the unsigned bands department: Louie Louis played Maxwells' in Hoboken, N.J. October 11 in a show that proved them ready for the Manhattan club circuit if not quite yet for vinyl. Syracuse's The Promise played the Bottom Line on October 10 in a show that proved that they are ready for vinyl (great songs) if not yet quite ready for big concert venues. Paul L. Iorio



JONES-KOCH CONNECTION — RCA recording artist Glenn Jones (l) appeared with N.Y. Mayor Ed Koch (r) at Saint Patrick's Cathedral to commemorate "The National Day of Mourning for Victims of Violence in the Republic of South Africa."

MOST ADDED



STRONG ADDS

Wrap Her Up — Elton John — Geffen
Sisters Are Doin' It For Themselves
Eurythmics & Aretha Franklin — RCA
Alive And Kicking — Simple Minds —
A&M
Do It For Love — Sheena Easton —
EMI America

STATION ADDS

WHTT — Boston — Chris Knight
Simple Minds
Eurythmics & A. Franklin
Kool & The Gang
Arcadia

KC101 — New Haven — Stef Rybak
ZZ Top
E. John
Eurythmics
C. Cross
C. Clemons & J. Browne

WFLY — Albany — Todd Martin
Scritti Politti
Eurythmics & A. Franklin
Arcadia

B104 — Baltimore — Steve Kingston
Orchestral Manoeuvres In The Dark
Eurythmics & A. Franklin
Arcadia

WCIR — Beckley — Bob Spencer
Simple Minds
E. John
C. Cross

WSKZ — Chattanooga — Page/Chase
Simple Minds
Wang Chung
E. John
H. Lewis

KJYO — Oklahoma City — Bill Cahill
Eurythmics & A. Franklin
Prince
E. John
Kool & The Gang
Arcadia

WRVZ — Norfolk — Bob Canada
P. Collins & M. Martin
Mr. Mister

Starpoint
Power Station

KAFM — Dallas — John Shomby
Go West
Simple Minds
E. John
M. Crue
Arcadia

Z98 — Tampa — Kaghan/Clark
K. Bush
Miami Sound Machine
E. John

KPLX — Salt Lake City — Ausham/Main
A. Franklin
ZZ Top
R. Daltrey
Wang Chung
Kool & The Gang
Arcadia

KWOD — Sacramento — Tom Chase
Orchestral Manoeuvres In The Dark
Eurythmics & A. Franklin
Katrina & The Waves
E. John
Arcadia

KRQ — Tucson — Kelly Norris
Klymaxx
Wang Chung
E. John
Motels

KS103 — San Diego — Mike Preston
Starship
Eurythmics & A. Franklin
Arcadia

KKHR — Los Angeles — David Hall
Simple Minds
Baltimore
S. Easton
C. Clemons & J. Browne
Arcadia

KEYN — Wichita — Brooks/Pearman
Scritti Politti
Simple Minds
Eurythmics & A. Franklin
S. Easton
C. Clemons & J. Browne
Arcadia

KDWB — Minneapolis — Dave Anthony
J. Hammer
P. Young

92X — Columbus — Adam Cook
R. Parker, Jr.
Scritti Politti
Eurythmics & A. Franklin

WZPL — Indianapolis — John Miles
T. Twins
ABC
A. Franklin
Heart
Hooters
P. Collins & M. Martin
F. Jackson
Power Station
T. Turner

WASH-FM in Washington D.C. is looking for a promotions director that has at least five years of experience in radio promotions/advertising. "Planning skills and execution are of the utmost importance," says **Tom Durney**. Send resume to Tom Durney, WASH Radio, 5151 Wisconsin Ave., NW, Washington, DC 20016. EOE/MF . . . **WTMG** in Nashville is looking for a staff for its newly created formatted station. They seek programming, air talent, news people and production people that "have a winning team attitude," says **Howard Schwartz**. Send resumes and air checks to Howard Schwartz, WTMG Radio, 50 Music Square W., #309, Nashville, TN 37203. EOE/MF . . . **WKPE** has an opening for a very creative copywriter who can also dub in the production area. For further information call station and ask for program director **Jack Alix** (617) 771-2998 . . . **KRZI** in central Texas is looking for air checks from air talent, news and production personnel (also females) are encouraged to apply for positions. Send T&R to **Jesse Summers**, KRZI, P.O. Box 8093, Waco, TX 76714. EOE/MF . . . **WSKY** in the mountains of Ashville is looking for a full-time personality to handle the seven — midnight shift, along with a part time jock to fill in on weekdays and weekends. "Applicants must be creative and talented," says **Tom Cassidy**, P.O. Box 2956, Ashville, North Carolina, 28802 EOE/MF . . . **WCFR** wants someone who can run its news operation," grow with us as we continue our strong news tradition. Reporting, interviewing and on-air experience is required for the job," says **Bob Flint**. Send T&R to WCFR Radio, Bob Flint, P.O. Box 800, Springfield, VT 05156 EOE/MF . . . **WAGR/WJSK** is now accepting tapes for future openings at the station from experienced announcers only. Positions will be opening in the future. C&R goes to **George Gilpin**, P.O. Box 2265, Lumberton, North Carolina 28359. EOE/MF . . . an AOR morning newperson is needed to build a news division from scratch. "It's a challenging position that will offer a great opportunity to whomever will take on the challenge, not to mention financially rewarding," says **Greg Stevens**, T&R to **KCFX**, 10800 Farley, #310, Overland Park, Kansas City, MO 66210 EOE/MF . . . **KXMK** in Fresno is looking for a qualified news director, along with an experienced account executive. Send information to **Bruce Owens** president/gen. mgr., P.O. Box 67, Fresno, CA 93637 . . . **KSTC** is accepting resumes for future openings at station. T&R goes to **Bruce Gordon**, KSTC Radio, P.O. Box 830, Sterling, CO 80751 . . . Also in Fresno, **KYNO AM** has an immediate opening for a disc jockey for its oldie format. "Looking for professionals only," says **Tom Maule**, T&R to Tom Maule, KYNO AM Radio, 2125 N. Barton Ave., Fresno, CA 93703 EOE/MF . . . **WCVS** is looking for a mature afternoon drive personality for its A/C station. T&R to **Bob Murray**, P.O. Box 2989, Springfield, Ill. 62708 EOE/MF . . . **WIOU/WZWZ** is seeking a strong morning news anchor that has good delivery and reporting skills. T&R to **Peter Zelcs**, WIOU/WZWZ Radio, P.O. Box 2208, Kokomo, IN 46902 EOE/MF . . . **KSFO** in San Francisco is looking for an evening drive personality. "It's a great city," says **Rick Scott**, Send T&R to KSFO, 300 Broadway, San Francisco, CA 94133 EOE/MF . . . **WCRZ** in Flint is looking for a "conversational morning news anchor, that has a polished delivery." Send resume and sample news writings to 101-FM, News Dept., P.O. Box 1080, Flint, MI 48501 EOE/MF . . . **WVOI** in Toledo is currently seeking tapes and resumes for all shifts, format of the station is urban contemporary. T&R to **Robert Holiday**, WVOI, 6695 Jackman Road, Temperance, MI 48182. No calls please. EOE/MF . . . **WLKI-FM** is looking for a CHR production voice. The salary base is 15K but they are willing to pay more if you're what they are looking for. Send T&R to **Gary Osborne**, PD, WLKI Radio, North Wayne Plaza, Angola, Indiana 46703 EOE/MF . . . **KIKI** in Honolulu is looking for a knowledgeable program director who is familiar with air work. Send resume to **Bobby Christian**, I-94, Butler Square, Minneapolis, MN 55403-1596. No calls please EOE/MF . . . **KHUG AM** is seeking a morning drive personality that has at least two years of experience in radio. No phone calls please. Send T&R to KHUG, Programming Dept., P.O. Box H, Phoenix, AZ 97535 EOE/MF.

Darryl Lindsey

POP PROGRAMMER'S PICK

<u>Programmer</u>	<u>Station</u>	<u>Market</u>
Dan Pearman	KEYN	Wichita

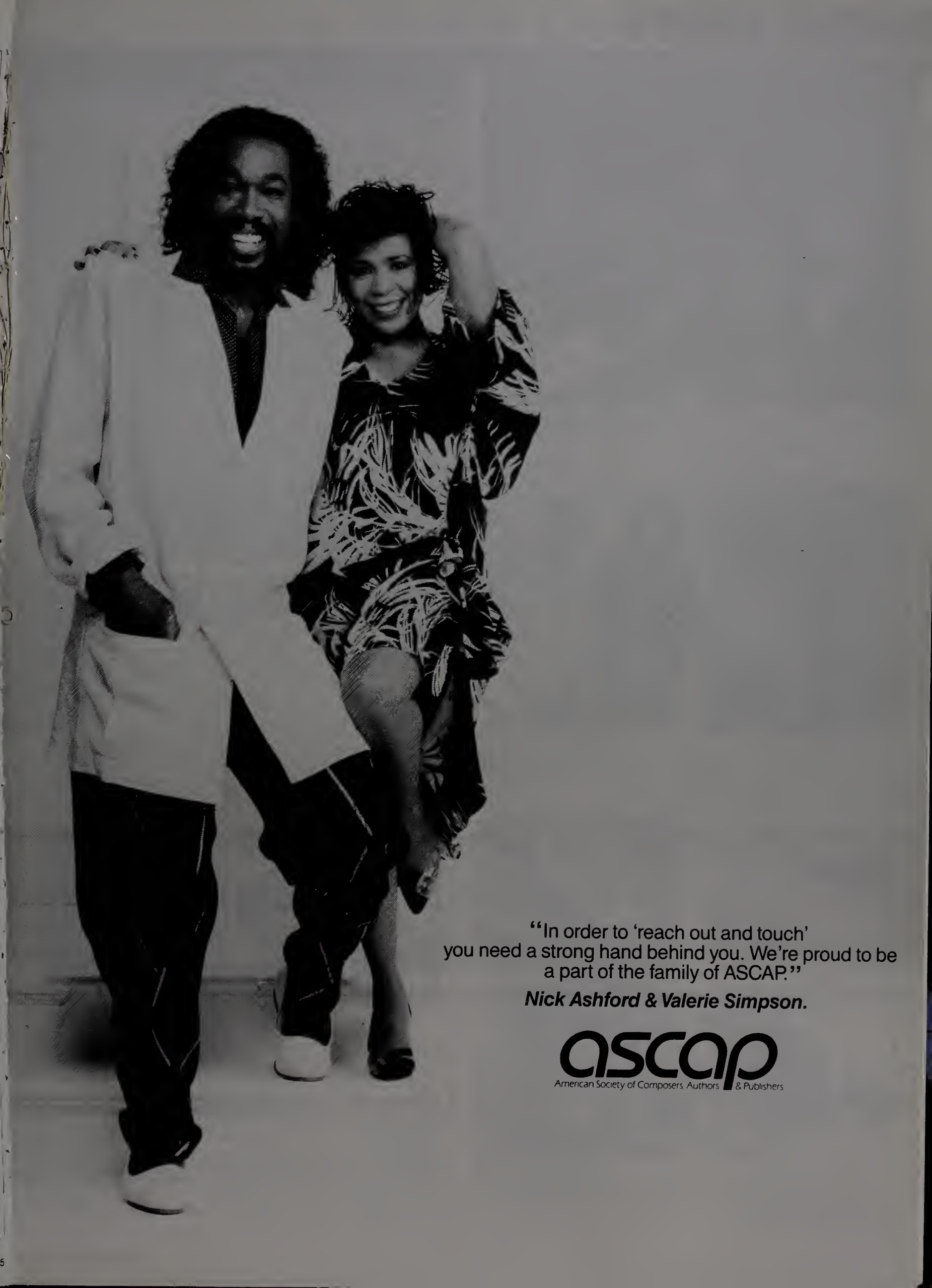
Song: "Election Day"
Artist: Arcadia
Label: Capitol

Comments:

"All of the hype on Simon LeBon seems to be making Arcadia hit-bound. We had tons of calls before the single even hit. Looks like the audience knew who Arcadia was before I did."



CHEECH AND CHONG GET KISSED — Cheech & Chong pulled some gags during a recent visit to Radio KIIS-FM in Los Angeles where the comedy team laughed it up with Wally Clark, the general manager of the station. (l-r) are: Tommy Chong, Wally Clark, KIIS-FM; Cheech Marin.



“In order to ‘reach out and touch’
you need a strong hand behind you. We’re proud to be
a part of the family of ASCAP.”

Nick Ashford & Valerie Simpson.

ascap
American Society of Composers, Authors & Publishers



INAUGURAL LINE ONE — Westwood One officially kicked off its new live, call in, radio program with Columbia recording artist Steve Perry. "Line One" is broadcast every Monday at 11 p.m. EST. Pictured at Westwood One's Culver City facility: show hosts Carol Miller and Sky Daniels and Perry.



SIMON SAYS PROMOTE — Chrysalis recording artist Simon F. Stopped by WCKG-FM in Chicago in support of his new LP, "Gun" which features the single, "I Want You Back." The artist was in the middle of an eight city promotional tour, spanning appearances at radio, retail and press outlets. Pictured (l-r): Mark Diller, mid-west regional promotion manager, Chrysalis; radio consultant Lee Abrams, Burkhardt Abrams; Simon F; and WCKG program director Don Davis.



THE NEW F.A.D. — KMET Los Angeles' Fraser Smith began broadcasting live from Hollywood's Laugh Factory last week. "Fraze After Dark" (F.A.D.) will now be broadcast Saturday night from 10 pm to 2 am. Pictured (l-r): Maitre d' Wild Bill; The Fraze, club owner/sidekick Buddy-Buddy; Waitress Patty Melt; Engineer Meddle Mick; and producer Steven Alan Green.

AIRPLAY

CHANGES — Gloria Briggs has been promoted to director of the ABC FM Radio Network. She will be responsible for the day-to-day activities of the network. Briggs has been manager of station relations since December, 1984 . . . **KMEL**, San Francisco has tapped **Jack Silver** as assistant program director and **Keith Naftaly** as music director. Both have been with the station since it went CHR in August of 1984 . . . **The United Stations** has appointed **Harvey Nagler** vice president of news. He has been with the RKO Network news department . . . In a related appointment, United Stations have tapped **Charles N. Persing** as vice president of finance . . . **Weiss & Powell** has assumed representation of **WPNT-FM**, Pittsburgh; **WLOU**, Louisville; **WBNR-AM**, Poughkeepsie, **WBSM-AM**, New Bedford, MA; **KSKU/KLEO**, Wichita . . . **Hillier, Newmark, Wechsler & Howard** have added **WQAM**, Miami; **WVOL/WQQK**, Nashville; **WFDF**, Flint, MI. . . **TM Communications** has picked up **KPEZ**, Austin; **CHAS-FM**, Ontario, Canada; **KAUS**, Austin, Minnesota; **KDEL**, Arkadelphia, Arkansas . . . **Selcom Radio** will now consult **WTMG-FM**, Nashville; **KTMS-AM** and **KKOO-FM** in Santa Barbara and **WGLO**, Peoria, IL . . . **KalaMusic** has signed **KVJC** in Mansfield, Louisiana . . . **Don Hall** has been named sales manager for **McGavern Guild Radio** in Dallas. He has been an account executive with the company for four years . . . **Sandra Hollischer** has rejoined McGavern Guild in Minneapolis as an account executive . . . **Gayl Murphy** will be hosting her own weekly call-in talk show on **KLOS-FM** in Los Angeles. "Open Conversation With Gayl Murphy" airs Saturday nights from 3 to 7 a.m. . . . **TMC GoldPicks** has named **Radio Express Inc.** as its exclusive worldwide representative . . . **Mitch Michaels** has rejoined the staff at **WLUP**, Chicago. He'll handle two weekend shifts . . . **KLSK-FM** in Albuquerque has named **Rick Darby** program director and **Nick Francis** as the new music director . . . **John Martin** is the new midwest sales manager for the **CBS Radio Networks**. He comes from **WUSN-FM** in Chicago . . . **Pamela Proctor** has joined Arbitron as regional sales manager, advertiser/agency, radio sales in the Dallas office.



BURIED IN CHICAGO — **WLUP**, Chicago program director **Greg Solk** delivers the latest batch of **Johnny Goes To Oktoberfest** entries to **Jonathon Brandmeir**. **Brandmeir** drew 16 winners from the 40,000 entries to win week-long vacations in **Munich, West Germany**.

A TICKET TO RIDE — From correspondent **Jana Sultan** comes the following moving news: Radio and television stations nationwide have joined the throng of bus transit advertisers. Through publicity giant, **Winston Network**, whose empire spans 31 major U.S. cities, many of the posters displayed by 35,000 buses reach an audience of staggering proportion. Figures for estimated audience reach are rapidly growing as the federal government designates billions of dollars towards mass transit development. Bus advertising can target variable markets -- high or low income communities, ethnic coverage or the increasing influx of working women in business districts. Heading the top market for bus transit ads of radio and television stations are New York City, Los Angeles and Chicago. Buses in these three cities facilitate the greatest number of monthly rides, over 50 million each. It is not uncommon for a single bus to carry ads for several radio stations. Exterior posters are a uniquely visible medium. At 29 percent less cost per thousand of 30 sheet outdoor posters, bus King-Size Posters are reported to have as much promotional effect and comparable audience reach and frequency. Super King-Size Posters, 30" x 240", are top market in New York City, New Orleans, Cleveland and Jacksonville, Florida. A 30 day transit showing can be the same rate of expenditure as one prime-time television spot. Music and motion have powerful impact and recall aspects, yet interior bus ads may be viewed longer than with competitive media. Any way you look at it, outside or inside, bus transit advertising proves to be a profoundly influential visual broadcast.



RONA'S YOUNG — **Paul Young** dropped by **NBC Radio Studio 8B** recently to tape an interview with **NBC rock reporter Rona Elliott**. That interview was heard on "The Rock Report" from **The Source** and **NBC Radio Entertainment's "Live From The Hard Rock Cafe."**

KKGO FOR CHARITY — L.A.'s only all jazz station, **KKGO-FM**, will be presenting an evening of jazz and fusion at Santa Monica's **At My Place**. Warner Bros. recording artist **Michael Ruff** and Zebra recording artist **Perri** will perform at the benefit for **The Neil Bogart Memorial Laboratory for Children's Cancer Research** on October 28. Speaking of **KKGO**, they'll be officially welcoming their new morning man, **Gary Owens**, at a bash in **Universal City** on October 29.

AND SPEAKING OF CHARITY — **KMGF-FM** Los Angeles' **Robert W. Morgan** devoted his morning program for the entire week of October 7-11 to the **Permanent Charities pledge-a-thon**. Morgan raised \$62,413 for the organization. In addition, the air personality and his morning team walked in the **Permanent Charities walk-a-thon** as well as serving as grand marshal of the event.

WNEW-FM RULES — New York's AOR standard bearer, **WNEW-FM**, recently held a news conference at New York's **Hard Rock Cafe** to announce some of the special events planned to celebrate the station's 18th anniversary. Among the special announcements was a proclamation by New York Mayor **Ed Koch** naming October 27 **WNEW-FM day**.

MEMORIES — **The Robert Michelson Company** has acquired exclusive radio syndication rights for both **The Burns and Allen** and **The Jack Benny** radio shows. Fifty-two half hour series are being offered to stations on an exclusive per market basis. For more information call: (212) 243-2702.

Frank Musker

THE BEAT

LABEL HAPPENINGS — Joyce Kennedy's forthcoming A&M album features such talent as Jeffrey Osborne, bassist Freddie "Ready Freddie" Washington, keyboardist Raymond Jones, New York re-mix whiz John "Jellybean" Benitez. Former bandmember and husband in Mother's Finest, Glenn Merdock and Gary "G.T." Taylor have written songs for the disc . . . also at A&M Records gospel singer, Tramaine Hawkins is enjoying her first secular charting single entitled, "Fall Down (Spirit of Love)" . . . Total Experience Records is looking for producers, and/or writers who have material for a young teenage male singing group that the label has signed. Contact Total Experience Records, 1800 Argyle Street, Hollywood, CA 90028, or call (213) 462-6585 . . . Evelyn "Champagne" King is currently putting



CORNELIUS SAYS GO WEST YOUNG BAND — Chrysalis recording artist Go West, are currently mounting their debut American tour and are about to perform dates on the west coast, pictured in the photo on the Soul Train set are (l-r) Peter Cox and Richard Drummie of Go West, and host Don Cornelius.

finishing touches on her eighth RCA album "A Long Time Comin', A Change is Gonna Come;" recording took place at Sigma Sound Studios in Philadelphia . . . Dancer Debbie Allen who can be seen dancing every week on the syndicated television series Fame is in the studio recording her debut album with producers Vince Brantley and Rick Timas, who just finished New Edition's "Count Me Out" . . . Kashif's new single from the album entitled "Condition Of The Heart" is a little different from the Kashif-style that is currently heard on Whitney Houston's third release "Thinking About You" . . . it is rumored the family that was supposed to fill the void for Motown where the Jackson 5 left off, DeBarge, has disbanded and that El DeBarge will go solo . . . Clarence McDonald who was known for his earlier work with James Taylor, Barbra Streisand, and co-production with Maurice White for the group The Emotions, is back with ex-guitarist of Earth, Wind and Fire, Al Phillip McKay producing an all-female group named Sass who can be seen next month on Starsearch, the television show that has produced several prominent entertainers such as Sam Harris, Beau Williams, Sawyer Brown and Durell Coleman who, by coincidence, had two tracks on his debut LP for Island Records produced by McDonald and McKay.

IT'S COMING TO YOUR TOWN, THE BATTERAM — After the success of Lisa Lisa and Cult Jam, the Fat Boys, Whodini and most recently Doug E. Fresh, a new rap sensation is in the making. Hit rap tunes in the past have been based on subjects such as will you respect me after I take you home, Lisa, Lisa; the pitfalls of friendship, Whodini; and something we all experience: food, the Fat Boys.

Currently sweeping the nation in certain test markets is a 12" dance record that is based upon a very controversial subject: rock houses. The song is based upon a tractor type tank, with a 13-foot pole in the front and an iron plate that rams into certain alleged illegal drug houses.

As Toddy Tee, the rapper says in the "The Batteram" song, "They say they're sick and tired of snatchin' down bars!, 'cause on the tow trucks, it's makin' it hard!, so you hear a snatch, you'll hear a boom!, it's the batteram a honey boom!"

The single was originally recorded by Toddy Tee as his first rap effort, and the single was originally released on the indie Eve Jem. "Batteram" has now been picked up by Epic and is in national distribution. Pedie Cooper, business affairs rep from Bazaar Records helped get the record to Epic's Larkin Arnold, senior VP of the R&B division. "I had a meeting with Larkin and he said he was interested in signing a rap artist; he was already familiar with 'Batteram' because it was already popular around L.A.," recalls Cooper.

"Then I spoke to L.G. Davis at Eve Jem, which is Leon Haywood's label — Haywood is also producer of the song. L.G. apparently requested an unheard of amount



from the bidding labels — EMI America and Epic, and both passed. The deal fell through, but then I suggested to Larkin to offer forty percent of the asking price and pay the remainder only after it moved 125,000 pieces. Davis agreed to that, and three days later, the deal went through." Epic's release of "The Batteram" has already sold close to two hundred thousand copies.

With stations KMJM in St. Louis, XHRM in San Diego, WZAK in Cleveland, KDAY and KJLH in Los Angeles, KRNB in Memphis and KMJQ in Houston moving the record up in its rotation, the record is making it's way to New York. At press time it was told to The Beat by one of the most respected promotion teams in the big

apple, that the record is, "On the lips of everyone in the city."

SHORT TAKES — Stephanie Mills is forging ahead with her acting career; already she's planning on making guest appearances on television shows such as The Love Boat, Nov. 2nd and One Life To Live, Oct. 23rd. Meanwhile, Mills is eagerly awaiting the release of her debut LP on MCA records Nov. 24th this fall. She is, for the first time, executive producer on the LP . . . there has been talk that Midnight Starr and The Deele have gone with another label since the exit of Solar Records and most of its personnel. Sources say we'll be hearing from the groups real soon .

Darryl Lindsey

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On Chart	10/19 Chart	Weeks On Chart	10/19 Chart
1	ROCK ME TONIGHT ■ FREDDIE JACKSON (Capitol ST 12404)	1	26		
2	WHITNEY HOUSTON ★■ (Arista AL8-8212)	2	28		
3	READY FOR THE WORLD (MCA 5594)	3	23		
4	SO MANY RIVERS BOBBY WOMACK (MCA 5617)	6	8		
5	IN SQUARE CIRCLE STEVE WONDER (Tania/Motown 6134TL)	12	3		
6	SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 824 546-1)	4	17		
7	THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882)	5	31		
8	PATTI LABELLE (Philadelphia Int'l/CBS FZ 48020)	8	13		
9	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8268)	7	15		
10	STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	10	19		
11	THE FAMILY (Paisley Park/Warner Bros. 25322-1)	9	9		
12	BANGING THE WALL BAR-KAYS (Mercury/PolyGram 824 727-1)	13	9		
13	MAURICE WHITE (Columbia FC 39883)	16	6		
14	EMERGENCY ★■ KCOL & THE GANG (De Lite/PolyGram 822 943-1 M-1)	11	47		
15	RESTLESS STARPOINT (Elektra 8-80424)	15	10		
16	AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	16	25		
17	COLOR OF SUCCESS MORRIS DAY (Warner Bros. 1-25320)	29	2		
18	CITY LIFE THE BOOGIE BOYS (Capitol ST 12409)	14	11		
19	SHEILA E. IN ROMANCE 1600 (Paisley Park/Warner Bros. 25317-1)	19	7		
20	CONTACT ★■ POINTER SISTERS (RCA AFL 1-8056)	17	14		
21	THE FAT BOYS ARE BACK THE FAT BOYS (Sutra 1016)	20	11		
22	AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	22	20		
23	LOVE FOREVER OLYAYS (Philadelphia Int'l/Manhattan ST 53015)	25	8		
24	9.9 (RCA NFL 1-8049)	23	12		
25	JESSE JOHNSON'S REVUE ★■ (A&M SP 6-5024)	24	32		
26	SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS 24373)	27	8		
27	CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	26	33		
28	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	21	9		
29	A.C. ANDRE CYMONE (Columbia FC 40037)	28	7		
30	ELECTRIC LADY CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	30	25		
31	LUXURY OF LIFE 5 STAR (RCA NFL 1-8052)	31	12		
32	SUDDENLY ★■ BILLY OCEAN (Jive/Arista JLB-8213)	32	69		
33	A LITTLE SPICE ★ LOOSE ENDS (MCA 5588)	33	24		
34	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Ass. BF2 40118)	48	2		
35	MODERN MAN CHARLIE SINGLETON (Arista AL 8-8389)	38	6		
36	MIAMI VICE ORIGINAL TELEVISION SOUNDTRACK (MCA 6150)	49	3		
37	EATEN ALIVE DIANA ROSS (RCA AFL-5422)	46	3		
38	ALEXANDER O'NEAL (Tabu/CBS FZ 39331)	39	29		
39	WE COME IN PEACE WITH A MESSAGE OF LOVE CURTIS MAYFIELD (CRC 2001)	42	5		
40	DIAMOND LIFE ★■ SADE (Portrait/CBS 39581)	40	36		
41	RHYTHM OF THE NIGHT ★□ DeBARGE (Gordy/Motown 6123GL)	34	32		
42	AMERICA KURTIS BLOW (Mercury/PolyGram 826 141-1)	50	3		
43	COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 6148GL)	44	13		
44	TA MARA & THE SEEN (A&M SP 6-5078)	52	3		
45	GLOW RICK JAMES (Gordy/Motown 6135 GL)	35	25		
46	HOT SPOT DAZZ BAND (Motown 6149ML)	36	10		
47	U.T.F.O. (Select SFL 21614)	37	22		
48	WATCHING YOU WATCHING ME ★ BILL WITHERS (Columbia FC 39887)	43	15		
49	HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952)	60	2		
50	ONLY FOUR YOU ★ MARY JANE GIRLS (Gordy/Motown 6092GL)	41	34		
51	WRAP YOUR BODY ONE WAY (MCA 5552)	45	14		
52	KRUSH GROOVE MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295)	59	2		
53	SOME OF MY BEST JOKES ARE FRIENDS GEORGE CLINTON (Capitol ST 12417)	47	16		
54	DURELL COLEMAN (Island/Atlantic 7-90293-1)	54	7		
55	SEX AND THE SINGLE MAN RAY PARKER JR. (Arista AL8-8280)	DEBUT			
56	TELL ME TOMORROW ANGELA BOFILL (Arista AL8-8396)	62	2		
57	SIX SILVER STRINGS B.B. KING (MCA 52675)	63	2		
58	MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	53	45		
59	PRIVATE PROPERTY CARL CARLTON (Casablanca/PolyGram 422 822 705-1 M-1)	65	2		
60	AL JARREAU IN LONDON (Warner Bros. 25331)	51	5		
61	I REALLY WANT YOU SMOKE CITY (Epic BFE 40066)	DEBUT			
62	FULL FORCE (Columbia FC 40117)	58	3		
63	THE VISION HOWARD JOHNSON (A&M SP-4982)	55	10		
64	STRANGER IN THE NIGHT OSBORNE & GILES (Red Label/Capitol ST-73103)	DEBUT			
65	KING OF ROCK ★□ RUN D.M.C. (Profile PRO 1205)	57	43		
66	DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-81245-1)	56	29		
67	DARYL HALL & JOHN OATES LIVE AT THE APOLLO WITH DAVID RUFFIN & EDDIE KENDRICKS (RCA AFL 1-7035)	67	5		
68	SPACE IS THE PLACE NEWCLEUS (Sunnyside Sun 4903)	64	11		
69	WILD ROMANCE HERB ALPERT (A&M SP-5802)	66	7		
70	SONGS FROM THE BIG CHAIR ★■ TEARS FOR FEARS (Mercury/PolyGram 824 300-1)	61	9		
71	THE COMPLETE STORY OF ROXANNE . . . THE ALBUM (Complast/PolyGram 671014-1)	69	16		
72	THE DREAM OF THE BLUE TURTLE ★ STING (A&M SP 3750)	68	15		
73	THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-90281-1)	73	15		
74	TAKE NO PRISONERS PEABO BRYSON (Elektra 9-60427)	74	18		
75	NO JACKET REQUIRED ★□ PHIL COLLINS (Atlantic 7 81240-1)	72	23		

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 26, 1985

Weeks
On
10/19 Chart

Weeks
On
10/19 Chart

Weeks
On
10/19 Chart

1	PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	1	8
2	YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5495)	2	12
3	I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624)	3	12
4	I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)	5	8
5	OH SHEILA READY FOR THE WORLD (MCA 52636)	4	15
6	STAND BY ME MAURICE WHITE (Columbia 38-05571)	9	11
7	SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 884-010-7)	8	9
8	THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	10	7
9	THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	7	14
10	THE SHOW DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	11	9
11	WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	17	6
12	SILVER SHADOW ATLANTIC STARR (A&M AM 2766)	15	10
13	HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen 7-28958)	13	11
14	OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	6	14
15	YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	18	7
16	EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2766)	20	7
17	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS ASS. ZS4 05611)	25	6
18	ALL FALL DOWN FIVE STAR (RCA PB-14108)	14	14
19	MAKE YOUR MOVE ON ME BABY CHARLIE SINGLETON (Arista ASI-9366)	21	8
20	WAIT FOR LOVE LUTHER VANDROSS (Epic 34-05610)	35	4
21	TRAPPED COLONEL ABRAMS (MCA 52638)	23	10
22	EATEN ALIVE DIANA ROSS (RCA PB-14181)	30	5
23	THE DANCE ELECTRIC ANDRE CYMONE (Columbia 38-05436)	12	13
24	YOUR PLACE OR MINE BAR-KAYS (Mercury/PolyGram 880-966-7)	19	13
25	JUST ANOTHER LONELY NIGHT THE O'JAYS (Philadelphia Int'l./Manhattan 50013)	26	11
26	CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	16	15
27	SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista ASI-9361)	22	15
28	PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	34	7
29	COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 1805GF)	32	8
30	I WANT TO FEEL I'M WANTED MAZE featuring FRANKIE BEVERLY (Capitol B 5510)	33	8
31	"MIAMI VICE" THEME JAN HAMMER (MCA 52666)	38	5
32	I MISS YOU KLYMAXX (Constellation/MCA 52606)	24	14
33	STAND UP HOWARD JOHNSON (A&M AM 2752)	29	13
34	SOMEBODY TOOK MY LOVE DURELL COLEMAN (Island/Atlantic 7-99605)	39	8

35	ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	27	19
36	(KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923)	41	7
37	POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	28	13
38	WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	31	16
39	GIRLS ARE MORE FUN RAY PARKER, JR. (Arista AS1-9352)	53	3
40	YOU LOOK GOOD TO ME CHERRELLE (Tabu/CBS 34-5608)	45	5
41	DON'T SAY NO TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99608)	60	3
42	BABY I'M SORRY R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	50	6
43	I CAN'T BELIEVE IT MELBA MOORE (Capitol B-5520)	51	6
44	FALL DOWN (SPIRIT OF LOVE) TRAMAINÉ (A&M AM 2763)	59	4
45	SHAKE 'EM DOWN DIMPLES (RCA PB-14157)	49	6
46	SHE'S NOT A SLEAZE PAUL LAURENCE (Capitol B-5507)	56	5
47	JAM MASTER JAMMIN' RUN DMC (Profile-Pro 5080)	47	7
48	SPEND THE NIGHT WITH ME RICK JAMES (Gordy/Motown 1806GF)	52	6
49	STOP PLAYING ON ME VIKki LOVE (4th & Broadway/Island 418)	58	6
50	HARD CORE REGGAE THE FAT BOYS (Sutra SUS 147)	55	5
51	A LOVE BIZARRE SHEILA E. (Paisley Paisley/Warner Bros. 7-28890)	78	2
52	THIS IS FOR YOU THE SYSTEM (Mirage/Atlantic 7-99607)	64	3
53	THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-14178)	54	6
54	CURIOSITY THE JETS (MCA 52682)	73	3
55	ARE YOU READY STAPLE SINGERS (Private I/CBS ZS4 05565)	61	7
56	WHO DO YOU LOVE? BERNARD WRIGHT (Manhattan B50011)	62	4
57	GOTTA BE A WINNER HUEY "BABY" HARRIS (Profile Pro-5075)	57	6
58	SAY I'M YOUR NO. 1 PRINCESS (Next Plateau 50035)	65	4
59	ROCK THE NATION BILLY & BABY GAP (Total Experience/RCA TES-2424-AS)	63	5
60	HOT SPOT DAZZ BAND (Motown 1800MF)	36	13
61	NEVER FELT LIKE DANCIN' TEDDY PENDERGRASS (Elektra 7-69595)	68	2
62	ONE OF THE LIVING TINA TURNER (Capitol B 5518)	74	2
63	MORE THAN FRIENDS, LESS THAN LOVERS ONE WAY (MCA 52699)	70	4
64	HONEY FOR THE BEES PATTI AUSTIN (Qwest/Warner Bros. 7-28935)	86	2
65	I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577)	66	5
66	THINKING ABOUT YOU WHITNEY HOUSTON (Arista ASI-9412)	82	2
67	PRIVATE PROPERTY CARL CARLTON (Casablanca/PolyGram 880 949-7)	39	9
68	BIG BOSS MAN B.B. KING (MCA 52675)	80	3

69	SKOOL-OLGY (AIN'T NO STRAIN) ROSIE GAINES (Epic 34-05589)	76	4
70	MIND GAMES VAL YOUNG (Gordy/Motown 1795GF)	77	2
71	EYE TO EYE GO WEST (Chrysalis VS4 42903)	71	8
72	FLY GIRL THE BOOGIE BOYS (Capitol B 5498)	40	17
73	AMERICA KURTIS BLOW (Mercury/PolyGram 884-079-7)	75	4
74	IF LOOKS COULD KILL (D.O.A.) NONA HENDRYX (RCA PB-14168)	84	2
75	MORE THAN YOU CAN HANDLE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1801MF)	88	2
76	IT DOESN'T REALLY MATTER ZAPP (Warner Bros. 7-28879)	87	2
CHARTBREAKER			
77	EMERGENCY KOOL & THE GANG (Delite/PolyGram 884-199-7)	DEBUT	
78	MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	42	16
79	DREAMS SMOKE CITY (Epic 34-05448)	79	5
80	SLIP N' SLIDE ROY AYERS (Columbia 38-05613)	DEBUT	
81	BRAND NEW BEAT KOKO-POP (Motown 1803MF)	81	3
82	TELL ME TOMORROW ANGELA BOFFILL (Arista ASI-9414)	89	2
83	YOU ARE THE ONE STROKE (Atlantic Records 7-99583)	90	2
84	HAVEN'T YOU HEARD THAT LINE BEFORE GENE CHANDLER (Fast Fire 7003)	DEBUT	
85	ALWAYS AND FOREVER NICOLE (Portrait/CBS 37-05434)	DEBUT	
86	GIVE IT UP EVELYN "CHAMPAGNE" KING (Private I/CBS ZS4 05627)	DEBUT	
87	ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623)	DEBUT	
88	SOMEONE ELSE'S GIRL LEGACY (Private I/CBS ZS4 05630)	DEBUT	
89	COULD IT BE LOVE LONNIE HILL (Urban Sound 785)	DEBUT	
90	PUT US TOGETHER AGAIN THE SPINNERS (Mirage/Atlantic 7-99604)	DEBUT	
91	DARE ME POINTER SISTERS (RCA PB-14126)	43	15
92	I'M LEAVING BABY CON FUNK SHUN (Mercury/PolyGram 880 914-7)	44	16
93	FREWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	46	20
94	I WANT MY GIRL JESSE JOHNSON'S REVUE (A&M AM 2749)	48	16
95	THERE'S NOTHIN' OUT THERE PEABO BRYSON (Elektra 7-6912)	67	8
96	ROCK ME TONIGHT (FOR OLD TIME'S SAKE) FREDDIE JACKSON (Capitol B 5459)	69	31
97	STRONGER TOGETHER SHANNON (Mirage/Atlantic 7-99631)	72	13
98	I WONDER IF I TAKE YOU HOME LISA LISA AND CULT JAM with FULL FORCE (Columbia 38-04486)	83	23
99	MY SECRET (DIDJA GETIT?) NEW EDITION (MCA 52627)	85	16
100	DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	91	17

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

A Love Bizarre — Sheila E. — Paisley Park/Warner Bros.
Honey For The Bees — Patti Austin — Qwest/Warner Bros.
Never Felt Like Dancin' — Teddy Pendergrass — Elektra
Haven't You Heard That Line Before — Gene Chandler — Fast Fire

STATION ADDS

WDAS-FM — Philadelphia — Joe Tamburro — PD
Lushus Daim
L.J. Reynolds
Kool & The Gang

WRKS — New York — Tony Quartone — PD
G. Guthrie
The Winans
Kashif
Choice MCs
E. Wilde

WAOK — Atlanta — Larry Tinsley — PD
P. Austin
Tramaine
P. Laurence
Princess
Billy & Baby Gap
The Jets
The System
B.B. King

KSOL — San Francisco — Marvin Robinson — PD
Eurythmics
W. Houston
Prince & The Revolution
Haywood
Staple Singers
Conquest
Newark
S. Arrington

WLLE — Raleigh — Cash Michaels — PD
Sheila E.
Stroke

T. Pendergrass
Total Contrast
Weather Girls
T. Boon
Chi-Lites

WCIN — Cincinnati — Steve Harris — MD
R.J.'s Latest Arrival
Bad Boys
Sheila E.
J. Hammer
R. Parker, Jr.
World Class Wrecking Kru

WDMT — Cleveland — Dean Dean — PD
R. Parker, Jr.
V. Love
Tramaine

WTLC — Indiana — Kelly Carson — PD
Sheila E.
Isley Bros.
R. Lewis
Shannon
Maze
R. Ayers
B.B. King
G. Knight & The Pips

K104-FM — Dallas — Terri Avery — MD
W. Houston
E. King
The Jets
Facade
Prince

WJLB — Detroit — Cecelia Whitmore — MD
R. Ayers
Sheila E.
T. Pendergrass
T. Turner

WPAO — Dayton — Lankford Stevens — PD
R.J.'s Latest Arrival
Zapp
W. Houston
E. King
Kool & The Gang
V. Love
P. Laurence
J. Chandler

WMYK — Norfolk — Wynn Evers — PD
Kool & The Gang
T. Pendergrass
P. Austin
The Jets

WAMO — Pittsburgh — Chuck Woodson — PD
T. Turner
Kool & The Gang
P. Laurence
Lushus Daim
Cherrelle

WOKB — Orlando — Rodney Baltimore — MD
Mary Jane Girls
Nicole
Simply Red
Cherrelle



PLATINUM VANDROSS — Epic Records presented Luther Vandross with a special plaque commemorating the artist's four platinum albums at a party in his honor at New York's Palladium recently. Pictured (l-r) are: Cecil Holmes, VP, black music A&R, CBS Records; Shep Gordon of Alive Enterprises, Vandross's management company; Jimi Starks, VP, Black Music national promotion, Epic/Portrait/Associated Labels; Larkin Arnold senior VP, CBS Records; Luther Vandross; Don Dempsey, senior VP & general manager, E/P/A; Walter Winnick, VP, national promotion, E/P/A; Dan Beck, VP, artist development, E/P/A; and Daniel Marcus of Alive.

Princess
D. Coleman

WNOV — Milwaukee — Ron Hardy — MD
T. Lee
One Way
Sheila E.
M. Moore
Shannon
Supernatural
Fresh Gordon
P. Laurence
G. Howard

KUKQ — Phoenix — Robert Wideman — MD
The System
Staple Singers
R. James
C. Khan

WLOU — Louisville — Bill Price — MD
T. Turner
The Concept
L. Hill
Sheila E.
P. Austin
Spyder D.
Shannon
The Jets

WEDR — Miami — George Jones — PD
Sheila E.
G. Vanelli
Haywood
Spyder D.
The Jets
J. Chandler
Grandmaster Melle Mel
Fresh Gordon
P. Laurence
S. Arrington

WHRK — "K97" — Memphis — Jimmy Smith — MD
Tramaine
The Jets
Kool & The Gang
E. King

Prince & The Revolution
The Boogie Boys
Nicole

WHUR-FM — Washington, D.C. — Mike Archie — PD
The Winans
N. Hendryx
New Edition
R. Lewis
Isley Bros.
G. Knight
R. MacDonald
T. Boon
One Way
Weather Girls
Prince
J. Johnson's Revue
Atlantic Starr

WLUM-FM — Milwaukee — Bernie Miller — PD
D. Ross
Staple Singers
N. Rodgers
Kool & The Gang
J. Chandler
Atlantic Starr
Thompson Twins
Dimples

KOKA — Shreveport — B.B. Davis — PD
P. Laurence
C. Khan
R.J.'s Latest Arrival
Tramaine
B. Withers
Trouble Funk
E. King
G. Phillinganes

KJLH — Los Angeles — Doug Gilmour — PD
R. Parker, Jr.
J. Hammer
Zapp
E. Wilde
Pretty Tony
Full Force
Isley, Jasper, Isley

URBAN PROGRAMMER'S PICK

Programmer	Station	Market
Don Cody	WGIV	Charlotte

Song: "Until You Say You Love Me"
Artist: Aretha Franklin
Label: Arista

Comments:
It's a smooth ballad with an urban approach. With the Queen of Soul you can't go wrong. We're one of the first stations in this region to play it as an LP cut."



THE INTERNATIONAL MUSIC-RECORD WEEKLY

NEWS & REVIEWS

HOT NEW SELLER



Stevie Wonder — In Square Circle — Motown

STRONGEST SALES

S. Wonder — Tamla/Motown
 F. Jackson — Capitol
 W. Houston — Arista
 B. Womack — MCA

STORE REPORTS

Platter Shack — Orlando — Della Wiggins

F. Jackson
 Isley, Jasper, Isley
 M. White
 B. Womack
 M. Day

Sikhulu's Record Shack — New York — Sikhulu Shange

S. Wonder
 F. Jackson
 P. LaBelle
 R. James
 B. Womack

Shazada Enterprises — Charlotte — Jack Gordon

S. Wonder
 F. Jackson
 Starpoint
 Isley, Jasper, Isley
 Ta Mara & The Seen

Benson's House Of Music — Los Angeles — Robert Palacios

The Family
 Lisa-Lisa And The Cult Jam
 Sheila E.
 W. Houston
 Rene & Angela

V.I.P. Records — Inglewood, Ca — John Chism

F. Jackson
 L. Vandross
 W. Houston
 M. Day
 Starpoint

Street Scene — Atlanta — Jay Robinson

Rap 2
 Isley, Jasper, Isley

A. Franklin
 F. Jackson
 The Boogie Boys

Gil's Records And Tapes — Houston — Gil Bultron

R. Parker, Jr.
 The Family
 B. Womack
 Collage
 S. Wonder

Karma Records — Indianapolis — Mike Smith

W. Houston
 S. Wonder
 P. LaBelle
 Kool & The Gang
 F. Jackson

Barney's One-Stop — Chicago — Nellie Thomas

P. LaBelle
 F. Jackson
 W. Houston
 B. Womack
 S. Wonder

L&M Sound Center — Lumberton, NC — Malcolm McCallum

F. Jackson
 Atlantic Starr
 Ready For The World
 W. Houston
 B. Womack

Greensboro Record Center — Greensboro — Susie Chandler

Atlantic Starr
 C. Mayfield
 P. LaBelle
 Sheila E.
 K. Blow

Birdland Records — Baltimore — Beverly Burston

S. Wonder
 F. Jackson
 P. LaBelle
 Atlantic Starr
 L. Vandross

Massachusetts One-Stop — Boston — Ron Heaps

Cameo
 Ready For The World
 F. Jackson
 P. LaBelle
 A. Franklin

Hill's Stereo — Norwalk, CT — Mary Ann Saracino

S. Wonder
 B. Womack
 Ready For The World
 Isley, Jasper, Isley
 Starpoint

Record Boutique — Winston-Salem — Archie Torain

S. Wonder
 B. Womack
 Cameo
 Atlantic Starr
 Rene & Angela



ARETHA ZOOMS — Aretha Franklin is seen picking up a gold record for her current Arista LP "Who's Zoomin' Who?" The album's first single, "Freeway of Love," topped the R&B, pop and dance charts last summer, and the title track has been released as the follow-up single. Pictured are (l-r): Sal Licata, executive vice president and general manager, Arista Records; Aretha Franklin; India Graves, Arista district manager; Abbey Konowitch, vice president, video & artist development, Arista; Art Keith, regional marketing director, Arista.

Turtles — Atlanta — David Coleman

S. Wonder
 Miami Vice
 M. Day
 F. Jackson
 A. Franklin

H&W One-Stop — Dallas — Walter Jackson

Bar-Kays
 B. Womack
 Isley, Jasper, Isley
 D. Edwards
 F. Jackson

Tara One-Stop — Atlanta — Jay Robinson

F. Jackson
 Ready For The World
 W. Houston
 B. Womack
 S. Wonder

Scott's Wholesale — Indianapolis — Cheryl Gregory

W. Houston
 P. LaBelle
 Kool & The Gang
 F. Jackson
 S. Wonder

Record Theatre — Cincinnati — Marianne Morgan

S. Wonder
 M. White
 F. Jackson
 W. Houston
 M. Day

Music Liberated — Baltimore — Larry Jeter

W. Houston
 Starpoint
 Rene & Angela
 S. Wonder
 Atlantic Starr

LaGreen's — Detroit — Steve Holsey

P. LaBelle
 S. Wonder
 W. Houston
 F. Jackson
 L. Vandross

Fletcher's One-Stop — Chicago — Ken Fletcher

S. Wonder
 P. LaBelle
 F. Jackson

L. Vandross
 B. Womack

Gemini II Records — Chicago — Alonzo King

L. Vandross
 B. Womack
 W. Houston
 F. Jackson
 The Temptations

Music Master — Chicago — Yvonne Mason

F. Jackson
 S. Wonder
 L. Vandross
 P. LaBelle
 Cameo

Radio Doctors — Milwaukee — Paul Kessecki

F. Jackson
 Cameo
 Ready For The World
 S. Wonder
 A. Franklin

Importes Etc. — Chicago — Paul Weisberg

S. Wonder
 Isley, Jasper, Isley
 Ta Mara And The Seen
 Fuzz Dance
 L. Vandross

Jones & Harris — Richmond, CA — Robin Harris

W. Houston
 F. Jackson
 S. Wonder
 M. Day
 L. Vandross

Fortune Records — Inglewood, CA — Timmy Fortune

F. Jackson
 B. Womack
 W. Houston
 Cameo
 Ready For The World

Delicious Records — Inglewood, CA — Tommy Johnson

Atlantic Starr
 Isley, Jasper, Isley
 K. Blow
 Krush Groove
 F. Jackson

URBAN RETAILER'S PICK

Retailer	Store	Market
Delores Jackson	Barney's One-Stop	Chicago

Album: "In Square Circle"
 Artist: Stevie Wonder
 Label: Tamla/Motown

Comments:

"The record is doing great. It's in our Top 5 and should be Number One next week. It's getting lots of airplay and lots of requests from the customers. I think the longevity of the LP will be great."

TOP 75 12" SINGLES

	Weeks On 10/19 Chart		Weeks On 10/19 Chart		Weeks On 10/19 Chart
1 THE SHOW/LA-DI-DA-DI (EXTENDED VERSION)/6:40 & 4:40		DOUG E. FRESH AND THE GET FRESH CREW (Reality/Darrya/Fantasy D242)	1	25 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15	PAUL YOUNG (Columbia XSM 174580)
2 DRESS YOU UP/SHOO-BEE-DOO (REMIX & INSTRUMENTAL)/6:15 & 4:36	1 11	MADONNA (Sire/Warner Bros. 0-20369)	2	26 PART-TIME LOVER (SPECIAL REMIX)/8:20	STEVIE WONDER (Tamla/Motown 4548TG)
3 OH SHEILA (EXTENDED VERSION & INSTRUMENTAL)/6:48 & 4:00	2 8	READY FOR THE WORLD (MCA 23572)	3	27 FLY GIRL/CITY LIFE (EXTENDED VERSION)/4:36 & 5:48	THE BOOGIE BOYS (Capitol V-8645)
4 THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32	3 12	MORRIS DAY (Warner Bros. 0-20379)	12	28 HEAD OVER HEELS (EXTENDED VERSION)	TEARS FOR FEARS (Mercury 880-929-1)
5 TRAPPED	5	COLONEL ABRAMS (MCA 23568)	6	29 STAND UP/SO TUFF (SPECIALLY REMIXED VERSION)/6:26 & 4:50	HOWARD JOHNSON (A&M SP-12137)
6 POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38	6 12	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20357)	4	30 SILVER SHADOW (EXTENDED VERSION)	ATLANTIC STARR (A&M SP 12148)
7 BE NEAR ME (MUNICH & ECSTASY MIX)/5:48 & 4:45	4 10	ABC (Mercury/PolyGram 884-052-1)	7	31 RUNNING UP THAT HILL (EXTENDED VERSION)	KATE BUSH (EMI-America V-7865)
8 OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40	7 8	STARPOINT (Elektra 0-66891)	9	32 SAY I'M YOUR NUMBER ONE (EXTENDED VERSION)	PRINCESS (Next Plateau NP50035)
9 SINGLE LIFE (EXTENDED VERSION)/6:30	9 9	CAMFEO (Atlanta Artists/PolyGram 884 010-1)	10	33 I WONDER IF I TAKE YOU HOME (RAP, CULT JAM DUB & EXTENDED VERSION)/12:09 & 6:04	LISA LISA AND CULT JAM with FULL FORCE (Columbia 44-0520)
10 FALL DOWN (SPIRIT OF LOVE)	10 7	TRAMAINÉ (A&M SP-12146)	16	34 MIAMI VICE THEME (EXTENDED REMIX)/6:52	JAN HAMMER (MCA 23575)
11 PARTY ALL THE TIME (INSTRUMENTAL VERSION)/7:04	16 6	EDDIE MURPHY (Columbia 44-05280)	11	35 STOP PLAYING ON ME (EXTENDED MIX)	VIKKI LOVE (4th & B'way/Island 418)
12 I'LL BE GOOD (SPECIAL MIX & INSTRUMENTAL)/7:25 & 5:25	11 5	RENE & ANGELA (Mercury/PolyGram 864009-1)	15	36 HARD TIMES FOR LOVERS (EXTENDED DANCE REMIX)/7:00 & 6:45	JENNIFER HOLLIDAY (Geffen/Warner Bros. 0-20368)
13 NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45	15 8	MANTRONIX (Sleeping Bag SLX-00015X)	14	37 DARE ME/I'LL BE THERE (EXTENDED & INSTRUMENTAL VERSION)/6:16 & 4:21	POINTER SISTERS (RCA PW 14127)
14 THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27	14 9	THE FAMILY (Paisley Park/Warner Bros. 0-20360)	5	38 EYE TO EYE (REMIX)	GO WEST (Chrysalis 4V9-42900)
15 WHO'S ZOOMIN' WHO (DANCE MIX)/8:36	5 11	ARETHA FRANKLIN (Arista ADI-9411)	25	39 THE FAT BOYS ARE BACK (EXTENDED VERSION & INSTRUMENTAL)/6:10 & 5:42	FAT BOYS (Sutra SUD 034)
16 (KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01	19 5	CHIKA KHAN (Warner Bros. 0-20367)	19	40 YOU AIN'T FRESH (MORNING DEW MIX)/4:22 & 7:53	BOOGIE BOYS (Capitol V-15207)
17 ALL OF YOU FOR ALL OF ME (REMIX VERSION)/4:57 & 7:05	17 8	DIANA ROSS (RCA PB-14183-1)	22	41 BAD BOYS (VOCAL & DUB MIX)/5:54 & 5:44	BAD BOYS featuring K. LOVE (Staritee/Fantasy D-240)
18 EATEN ALIVE (HOT EXTENDED DANCE MIX)/5:51	8 11	FIVE STAR (RCA PW-14109)	8	42 SOME PEOPLE (EXTENDED VERSION)	BELOUIS SOME (Capitol V-8649)
19 ALL FALL DOWN (EXTENDED VERSION)	8 11	EL DeBARGE with DeBARGE (Gordy/Motown 4545GG)	35	43 STAND BY ME (EXTENDED VERSION)	MAURICE WHITE (Columbia 44-05262)
20 YOU WEAR IT WELL (CLUB & DUB MIX)/6:55 & 5:06	35 3	MIAMI SOUND MACHINE (Epic 49-05253)	13	44 PICKIN' UP THE PIECES (EXTENDED VERSION & DUB MIX)/6:38 & 6:28	BRENDA K. STARR (Mirage/Atlantic 0-96873)
21 CONGA (EXTENDED VERSION & INSTRUMENTAL)/6:00 & 4:52	13 13	ANDRE CYMONE (Columbia 44-05249)	18	45 I MISS YOU (EXTENDED VERSION & INSTRUMENTAL)/5:58 & 5:32	KLYMAXX (Constellation/MCA 23587)
22 THE DANCE ELECTRIC/RED LIGHTS (LONG VERSION)/5:31 & 4:57	18 11	DAVID BOWIE & MICK JAGGER (EMI-America V-19200)	20	46 EVERYBODY DANCE/LONELY HEART (EXTENDED VERSION)/5:41 & 4:47	TA MARA & THE SEEN (A&M SP-12149)
23 DANCING IN THE STREET (EXTENDED DANCE MIX & DUB)/4:40 & 4:41	20 16	FREDDIE JACKSON (Capitol V-8650)	21	47 LOVER COME BACK TO ME (EXTENDED REMIX)/5:50	DEAD OR ALIVE (Epic 49-05278)
24 YOU ARE MY LADY (SPECIAL THEME VERSION)/4:42 & 4:35	21 9			48 FREEWAY OF LOVE (ROCK MIX & EXTENDED REMIX)/4:40 & 6:28	ARETHA FRANKLIN (Arista ADI-9355)
				49 SISTER FATE/SAVE THE PEOPLE (EXTENDED VERSION)/5:45 & 8:28	SHEILA E (Paisley Park/Warner Bros. 0-20359)
				50 DON'T LOSE MY NUMBER (EXTENDED VERSION)/6:32	PHIL COLLINS (Atlantic DMD 872)
				51 YOU & ME (EXTENDED VERSION)/6:15	THE FLIRTS (CBS Associated 429-05284)
				52 SHOUT (U.S. & U.K. REMIX)/8:02 & 7:41	TEARS FOR FEARS (Mercury/PolyGram 880-929-1)
				53 DON'T STOP THE DANCE/SLAVE TO LOVE (REMIX SPECIAL)/5:52 & 5:57	BRYAN FERRY (Warner Bros. 0-20385)
				54 TOO TURNED ON (EXTENDED & DUB VERSION)/6:17 & 3:00	ALISHA (Vanguard SPV-82)
				55 SEDUCTION (EXTENDED MIX)	VAL YOUNG (Gordy/Motown 4544GG)
				56 HELLO STRANGER (EXTENDED VERSION)/5:50	CARRIE LUCAS (MCA 23589)
				57 I WANT MY GIRL (EXTENDED VERSION)/4:46	JESSE JOHNSON'S REVUE (A&M SP-12144)
				58 THE POWER OF LOVE (JELLYBEAN REMIX & INSTRUMENTAL)/7:10 & 4:12	HUEY LEWIS & THE NEWS (Chrysalis 4V9 42889)
				59 ANGEL/INTO THE GROOVE (EXTENDED DANCE MIX)/6:15 & 4:40	MADONNA (Sire/Warner Bros. 0-20335)
				60 HONEY FOR THE BEES (EXTENDED VERSION)/6:40 & 5:30	PATTI AUSTIN (Owest/Warner Bros. 0-20361)
				61 WEIRD SCIENCE (EXTENDED DANCE VERSION)/6:38	INGO BOINGO (MCA 23574)
				62 CHERISH (REMIX)/FRESH/MISLED (SPECIAL MIX)/5:40 & 6:10	KOOL & THE GANG (De-Lite/PolyGram 880947-1)
				63 GOOD-BYE BAD TIMES (EXTENDED VERSION & INSTRUMENTAL)/6:30 & 5:20	PHILIP OAKLEY & GIORGIO MORODER (A&M SP-12141)
				64 ONE LIFE/IT'S THE WAY YOU DO IT (VELVER SPIKE MIX)/6:05 & 4:02	LAI'D BACK (Sire/Warner Bros. 0-20358)
				65 BITE IT (EXTENDED & DUB VERSION)/3:35 & 5:08	U.T.F.O. with FULL FORCE (Select FMS 6226)
				66 EIGHT ARMS TO HOLD YOU (BONUS BEAT & DUB)/6:45 & 3:00	GOON SQUAD (Epic 49-05247)
				67 THE ROOF'S ON FIRE (SCRATCHIN' & JIVIN')/3:16 & 3:13	ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 239)
				68 STIR IT UP (EXTENDED VERSION & EDIT)/7:13 & 5:25	PATTI LABELLE (MCA 23567)
				69 INVINCIBLE (REMIX & INSTRUMENTAL)/5:29 & 4:23	PAT BENATAR (Chrysalis 4V942678)
				70 ROMEO (PART I & II)/ROXANNE'S GROOVE	THE REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62260)
				71 FREEDOM/HEARTBEAT (LONG MIX & INSTRUMENTAL)/6:16 & 5:10	WHAM! (Columbia 44-05238)
				72 YOU SPIN ME ROUND (LIKE A RECORD) (MURDER MIX) MISTY CIRCLE (EXTENDED VERSION)/8:00 & 9:10	DEAD OR ALIVE (Epic 49-05206)
				73 RASPBERRY BERET/SHE'S ALWAYS IN MY HAIR (NEW MIX)/7:25 & 6:48	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20355)
				74 STRONGER TOGETHER (LONG & DUB MIX)/4:57 & 5:03	SHANNON (Mirage/Atlantic DMD 859)
				75 FUZZ DANCE (EP)	VARIOUS ARTISTS (Sire/Warner Bros. 1-25273)

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

12" REVIEWS

TALKING HEADS (Sire 0-20378)
And She Was (Byrnie-Talking Heads) (Index Music-Bleu Disque Music/ASCAP) (Producer: Talking Heads)
With a much more defined rock sound, this remix of the Heads' latest single makes more of a sonic dent. With peculiar percussion and vocal fills and more overall echo, "And She Was" takes on an even more accessible pop feel. Flip is a remix of "Television Man."

STARPOINT (Elektra 5101)
What You Been Missin' (5:10) (Diamond-Skinner) (Willesden Music-Keith Diamond Music-Jo Skin Music/BMI) (Producer: Keith Diamond)
Starpoint's appeal lies in the tension between its male and female members and the vocal interplay which takes place on "What You Been Missin'" is enticing. With a strong production and songwriting job from Keith Diamond, Starpoint seems on the verge of becoming a major B/C and crossover act.

CHOICE M.C.'S (Tommy Boy 871)
Gordy's Groove (4:25) (Hagen-Spencer-Pickett) (Tee Girl Music-Larrabee Music/BMI) (Producer: Fresh Gordon-J.P. Edmund)
This B-side of Fresh Gordon's latest single "Beat Of The Street" has already been getting pivotal adds on the east coast, and the novelty appeal is unmistakable. Features an interesting mix of the theme from *The Andy Griffith Show*.

EUGENE WILDE (Philly World 885)
Don't Say No Tonight (5:20) (Broomfeld-Horton) (Philly World Music/BMI) (Producer: Donald R. Robinson)
Wilde is fast establishing himself as the top young soul vocalist in the country, and this well-arranged slow dancer is a perfect vehicle for the singer. With steadfast mix from Nick Marinelli, this track is sure to be a favorite with the young urban demo.

MOST ACTIVE



STRONG ACTIVITY

The Oak Tree — (Warner Bros.) — M. Day
Trapped — (MCA) — Colonel Abrams
Fall Down (Spirit Of Love) — (A&M) — Tramaine
You Wear It Well — (Gordy/Motown) — El DeBarge with DeBarge

CLUB PICK

"I Touch Roses" — Book of Love — (Sire/Warner Bros.)
Club: Stars On Broadway
Pool: Indiana Record Pool
Disc-Jockey: Barry Johnson
Location: Kansas City
Comments:
"A wonderful record. It will definitely do as well as the last one, if not better. I just love it. Great response on the dance floor. The crowd goes crazy."

RETAILER'S PICK

"More Than You Can Handle — (Conceited/Motown) — Lushus Daim and The Pretty Vain Store: World of Records
Manager: Dalia Stewart
Location: Los Angeles
Comments:
"Melodic dance tracks, plus a tremendous funk production makes this record, in my opinion, a strong commercial release. Sales are brisk. Much crossover potential."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

October 26, 1985

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 10/19 Chart
1	BROTHERS IN ARMS ■■ 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA	1 22
2	MIAMI VICE 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA	9 3
3	SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	4 7
4	SONGS FROM THE BIG CHAIR ■■ 8.98 TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	3 31
5	IN SQUARE CIRCLE 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	14 3
6	WHITNEY HOUSTON ★ 8.98 (Arista AL8-8221) RCA	6 31
7	BORN IN THE U.S.A. ■■ — BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	5 71
8	THE DREAM OF THE BLUE TURTLES ★ 8.98 STING (A&M SP 3750) RCA	2 17
9	HEART ■ 8.98 (Capitol ST-12410) CAP	10 16
10	HUNTING HIGH AND LOW 8.98 A-HA (Warner Bros. 25300) WEA	11 16
11	RECKLESS ■■ 8.98 BRYAN ADAMS (A&M SP-5013) RCA	7 48
12	LOVIN' EVERY MINUTE OF IT — LOVERBOY (Columbia FC 399 53) CBS	15 7
13	NO JACKET REQUIRED ■■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	8 34
14	GREATEST HITS VOLUME I & II ★ — BILLY JOEL (Columbia 40121) CBS	12 15
15	LIKE A VIRGIN ■■ 8.98 MADONNA (Sire 25157-1) WEA	13 38
16	READY FOR THE WORLD 8.98 (MCA 5594) MCA	16 18
17	ROCK ME TONIGHT ■ 8.98 FREDDIE JACKSON (Capitol ST 12404) CAP	19 24
18	THEATRE OF PAIN ★ 9.98 MOTLEY CRUE (Elektra 60418-1) WEA	17 16
19	MAKE IT BIG ■■ — WHAM! (Columbia FC 39595) CBS	18 38
20	EMERGENCY ■■ 8.98 KOOL & THE GANG (De-Lite 822 943-1) POL.	20 28
21	LITTLE CREATURES ★□ 8.98 TALKING HEADS (Sire 25305-1) WEA	22 18
22	SACRED HEART 8.98 DIO (Warner Bros. 25292-1) WEA	21 9
23	WORLD WIDE LIVE □★ 8.98 SCORPIONS (Mercury 824 344-1) POL	23 16
24	NERVOUS NIGHT ★ — HOOTERS (Columbia BFC 39912) CBS	24 24
25	WHO'S ZOOMIN' WHO ★□ 8.98 ARETHA FRANKLIN (Arista AS 8286) RCA	25 14
26	THE SECRET OF ASSOCIATION ★□ — PAUL YOUNG (Columbia BFC 39957) CBS	26 23
27	ASYLUM 8.98 KISS (Mercury 826 099-1) POL.	44 4
28	BACK TO THE FUTURE ★□ 9.98 ORIGINAL SOUNDTRACK (MCA 6144) MCA	28 13
29	DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK 8.98 (RCA AFL1-7035) RCA	32 6
30	INVASION OF YOUR PRIVACY ■■ RATT (Atlantic 81257-1) WEA	27 19
31	SOUL TO SOUL — STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS	38 5
32	AROUND THE WORLD IN A DAY ★■ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	29 25

33	BOY IN THE BOX □ 8.98 COREY HART (EMI America 17161) CAP	30 15
34	NO LOOKIN' BACK 8.98 MICHAEL McDONALD (Warner Bros. 25291-1) WEA	33 9
35	THE FAT BOYS ARE BACK 8.98 THE FAT BOYS (Sutra 1016) IND	35 11
36	MASK OF SMILES 8.98 JOHN WAITE (EMI America ST 17164) CAP	31 10
37	ST. ELMO'S FIRE ★ 9.98 ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	36 17
38	BE YOURSELF TONIGHT ■■ 9.98 EURHYTHMICS (RCA AJL 1-5429) RCA	34 23
39	CONTACT ■■ 9.98 POINTER SISTERS (RCA AFL 1-8056) RCA	37 13
40	LITTLE BAGGARIDDIM 6.98 UB40 (A&M SP-6-5090) RCA	40 12
41	HOW TO BE A ZILLIONAIRE 8.98 ABC (Mercury 824 904-1) POL	59 4
42	BUILDING THE PERFECT BEAST ■■ 8.98 DON HENLEY (Geffen GHS 24026) WEA	42 46
43	THE POWER STATION ■■ 8.98 (Capitol SJ-12380) CAP	41 29
44	KNEE DEEP IN THE HOOPLA 8.98 STARSHIP (Grunt/RCA BXLI-5488) RCA	65 3
45	SHEILA E. in ROMANCE 1600 8.98 (Paisley Park/Warner Bros. 25317) WEA	45 7
46	STANDING ON THE EDGE ★ — CHEAP TRICK (Epic FE 39592) CBS	49 11
47	CRUSH 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA	52 15
48	THE FAMILY 8.98 (Paisley Park/Warner Bros. 25322) WEA	43 9
49	COSI FAN TUTTI FRUTTI 8.98 SQUEEZE (A&M 5085) RCA	56 6
50	HOUNDS OF LOVE ★ 8.98 KATE BUSH (EMI America 17171) CAP	74 3
51	LISA LISA AND CULT JAM WITH FULL FORCE — (Columbia BFC 40135) CBS	39 9
52	FLY ON THE WALL ★□ 8.98 AC/DC (Atlantic 81263) WEA	46 15
53	MARCHING OUT 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	54 9
54	THE NIGHT I FELL IN LOVE ■■ — LUTHER VANDROSS (Epic FE 39882) CBS	53 30
55	7 WISHES ★□ 8.98 NIGHT RANGER (MCA 5593) MCA	47 21
56	HERE'S TO FUTURE DAYS 8.98 THOMPSON TWINS (Arista 8276) RCA	87 3
57	FABLES OF THE RECONSTRUCTION ★ 8.98 R.E.M. (IRS-5592) MCA	50 18
58	OLD WAYS 8.98 NEIL YOUNG (Geffen GHS 24068) WEA	48 9

CHARTBREAKER

59	COLOR OF SUCCESS 8.98 MORRIS DAY (Warner Bros. 25320) WEA	DEBUT
60	"YOUTHQUAKE" — DEAD OR ALIVE (Epic BFE 40119) CBS	57 17
61	WELCOME TO THE REAL WORLD 8.98 MR. MISTER (RCA NFL1-8045) RCA	77 10
62	DIAMOND LIFE ■■ — SADE (Portrait BFR 39581) CBS	51 30
63	DREAM INTO ACTION ★ 8.98 HOWARD JONES (Elektra 60390-1) WEA	55 29
64	THE HISTORY MIX VOL. I ★ 8.98 GODLEY & CREME (Polydor 825 981-1) POL.	60 10
65	EATEN ALIVE 8.98 DIANA ROSS (RCA AFL-5422) RCA	81 2

66	SO MANY RIVERS 8.98 BOBBY WOMACK (MCA 5617) MCA	72 8
67	SINGLE LIFE ★ 8.98 CAMEO (Atlantic Artists 824 546-1) POL	58 17
68	MAVERICK ■ 8.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	69 37
69	MAURICE WHITE — (Columbia FC 39883) CBS	78 5
70	HOLD ME 8.98 LAURA BRANIGAN (Atlantic 81265) WEA	70 12
71	SPORTS ■■ — HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	67 99
72	MISPLACED CHILDHOOD 8.98 MARILLION (Capitol ST-12431) CAP	90 8
73	PATTI LABELLE — (Philadelphia Int'l./CBS FZ 40020) CBS	63 13
74	PRIVATE DANCER ■■ 8.98 TINA TURNER (Capitol ST-12330) CAP	75 72
75	BANGING THE WALL 8.98 BAR-KAYS (Mercury 824 727-1) POL	80 9
76	HOW COULD IT BE — EDDIE MURPHY (Columbia FC 39952) CBS	93 2
77	7800 FAHRENHEIT ★ 8.98 BON JOVI (Mercury 824 509-1) POL	73 25
78	CITY LIFE 8.98 THE BOOGIE BOYS (Capitol SF-12409) CAP	66 9
79	JESSE JOHNSON'S REVUE ★□ — (A&M SP 6-5024) RCA	62 33
80	UNDER A RAGING MOON 8.98 ROGER DALTREY (Atlantic 81269) WEA	111 3
81	DARE TO BE STUPID ★ — "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	64 17
82	SUDDENLY ■■ 8.98 BILLY OCEAN (Jive/Arista JLB-8213) RCA	61 59
83	THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA	95 6
84	TOUGH ALL OVER ★ — JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	84 21
85	SHOCK 8.98 THE MOTELS (Capitol SJ-12378) CAP	76 11
86	AIN'T LOVE GRAND 8.98 X (Elektra 60430) WEA	79 12
87	MADONNA ■■ 8.98 (Sire 23867) WEA	86 110
88	VOCALESE ★ 8.98 THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	82 12
89	GO WEST ★ — (Chrysalis FC 41496) CBS	89 29
90	UNGUARDED □ 8.98 AMY GRANT (A&M SP 5060) RCA	68 20
91	FLASH ★ — JEFF BECK (Epic 39483) CBS	71 15
92	MAHVELOUS! 8.98 BILLY CRYSTAL (A&M 5096) RCA	106 7
93	BOYS AND GIRLS ★ 8.98 BRYAN FERRY (Warner Bros. 25082) WEA	94 19
94	RESTLESS 8.98 STARPOINT (Elektra 60424) WEA	103 8
95	VOICES CARRY ★ — TIL TUESDAY (Epic BFE 39458) CBS	83 30
96	RHYTHM ROMANCE — THE ROMANTICS (Nemperor/CBS FZ 40106) CBS	102 6
97	MAD MAX-BEYOND THUNDERDOME 9.98 ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	97 11
98	BEVERLY HILLS COP ■■ 9.98 ORIGINAL SOUNDTRACK (MCA 6143) MCA	85 44
99	SOLDIERS UNDER COMMAND — STRYPER (Enigma 72077) IND	117 4
100	FACE VALUE ■■ 8.98 PHIL COLLINS (Atlantic 16029) WEA	101 52

Cash Box Top Albums/101 to 200

October 26, 1985

		8.98	88	34
		9.98	92	27
		8.98	91	9
		8.98	115	4
		8.98	96	15
		4.98	98	19
		—	100	52
		8.98	107	12
		8.98	109	6
		8.98	99	32
		8.98	108	6
		—	105	30
		8.98	125	5
		8.98	104	40
		8.98	110	16
		—	112	19
		8.98	126	5
		8.98	118	8
		8.98	113	21
		8.98	116	29
		8.98	114	20
		8.98	132	4
		8.98	122	22
		8.98	121	28
		8.98	120	33
		8.98	119	26
		8.98	129	32
		8.98	124	5
		—	127	13
		8.98	139	13
		8.98	128	18
		—	148	2
		8.98	123	22
		—	123	22
		—	146	3

		8.98	145	4
		8.98	131	9
		—	135	15
		8.98	147	4
		—	140	5
		8.98	138	6
		8.98	143	16
		8.98	154	3
		6.98	130	13
		8.98	144	24
		8.98	155	2
		—	133	27
		8.98	134	16
		8.98	156	3
		8.98	150	6
		8.98	136	17
		8.98	DEBUT	
		6.98	137	14
		—	171	2
		8.98	141	26
		8.98	151	19
		—	142	24
		—	157	6
		8.98	153	54
		—	149	19
		—	152	29
		—	159	20
		—	DEBUT	
		—	161	10
		8.98	158	16
		8.98	160	26
		8.98	167	35

		—	162	29
		—	164	13
		8.98	163	10
		—	167	17
		8.98	DEBUT	
		8.98	166	39
		8.98	168	5
		8.98	174	21
		8.98	178	20
		8.98	169	31
		8.98	172	43
		—	175	48
		8.98	179	70
		8.98	170	25
		8.98	182	104
		5.99	181	36
		8.98	184	108
		8.98	173	24
		8.98	177	15
		12.98	187	55
		8.98	176	55
		9.98	188	107
		9.98	190	53
		—	191	115
		8.98	192	131
		8.98	193	24
		8.98	194	32
		8.98	195	32
		—	196	37
		—	197	20
		9.98	198	20
		—	185	20
		—	184	17
		8.98	197	35

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	41	Day, Morris	137	Highwayman	197	Marillion	72	REO Speedwagon	179	U.T.F.O.	122
AC/DC	52	Dazz Band	137	Holiday, Jennifer	118	Marsalis, Wynton	135	Richie, Lionel	184	USA For Africa	147
Adams, Bryan	11	Dead Or Alive	60	Hooters	24	Mary Jane Girls	126	Romantics	96	Vandross, Luther	54
A-Ha	10	DeBarge	110	Houston, Whitney	6	Maze	195	Ross, Diana	65	Vannelli, Gino	162
Air Supply	156	Denver, John	165	Howard, George	157	McDonald, Michael	34	Roth, David Lee	183	Vaughan, Stevie Ray	31
Alabama	167	Depeche Mode	101	Iglesias, Julio	103	Mellencamp, John	3	Roxanne	153	Vega, Suzanne	144
Bar-Kays	75	Dio	22	Isley, Jasper, Isley	154	Midnight Oil	168	Rundgren, Todd	104	Wagner, Jack	143
Beach Boys	171	Dire Straits	2	Jackson, Freddie	17	Millsap, Ronnie	149	Run D.M.C.	112	Waite, John	36
Beck, Jeff	91	Dokken	188	Jagger, Mick	196	Motels	85	Sade	62	Walsh, Joe	193
Bon Jovi	77	Dylan, Bob	116	James, Rick	181	Motley Crue	18	Saga	113	Wham!	19
Boogie Boys	78	E, Sheila	45	Jarreau, Al	111	Motley, Alison	168	Scorpions	23	What Is This	174
Branigan, Laura	70	Eurythmics	38	Joel, Billy	14, 191	Mr. Mister	61	Scrutti Politti	131	White, Maurice	69
Buffett, Jimmy	132	The Family	48	Johnson, Jesse	79	Murphy, Eddie	76	Simon, Carly	138	Williams, Hank Jr.	145
Bush, Kate	50	Fat Boys	35	Jones, Howard	63	Nelson, Willie	163	Smiths	200	Womack, Bobby	66
Butcher, Jon	136	Ferry, Bryan	93	Jordan, Stanley	155	New Order	124	Springfield, Rick	102	Wonder, Stevie	5
Cafferty, John	84	Firm	194	Katrina And The Waves	125	Night Ranger	55	Springsteen, Bruce	7, 164	X	86
Cameo	67	5 Star	117	Kiss	27	9.9	129	Squeeze	49	Yankovic, "Weird Al"	81
Carnes, Kim	151	Fogerty, John	114	Klymaxx	128	Ocean, Billy	82	Starpoint	94	Young, Neil	58
Cash, Rosanne	199	Foreigner	178	Kool & The Gang	20	O.M.D.	47	Starship	44	Young, Paul	26
Cheap Trick	46	Franklin, Aretha	25	LaBelle, Patti	73	Outfield	133	Sting	8	Y&T	105
Cheech & Chong	121	Franks, Michael	176	Lewis, Huey & News	71	Petty, Tom	120	Stryper	99	ZZ Top	192
Clapton, Eric	177	Frey, Glenn	166	Lisa Lisa	51	Plant, Robert	119	Supertramp	134		
Cock Robin	108	Gaye, Marvin	175	Loggins, Kenny	161	Pointer Sisters	39, 189	Survivor	107	SOUNDTRACKS	
Coleman, Durrell	109	Godley & Creme	64	Lone Justice	127	Ponty, Jean-Luc	152	Talking Heads	21	Back To The Future	28
Collins, Phil	13, 100	Go West	89	Loose Ends	115	Power Station	42	Tears For Fears	4, 186	Beverly Hills Cop	98
Commodores	173	Grant, Amy	90	Loverboy	12	Prince	32, 180, 187	Thompson Twins	56	Big Chill	182
Copeland, Stewart	170	Grim Reaper	148	Lowe, Nick	140	Quarterflash	146	Thorogood, George	68	Mad Max	97
Crenshaw, Marshall	123	Grusin, Dave & Ritenour, Lee	160	Madness	172	Ratt	30	Til Tuesday	95	Miami Vice	2
Crystal, Billy	92	Hall & Oates	29, 180	Madonna	15, 87	Ready For The World	10	Turner, Tina	74	Purple Rain	180
The Cure	83	Hart, Corey	33	Malmsteen, Yngwie	53, 185	Red Hot Chili Peppers	139	UB40	40	St. Elmo's Fire	37
Cymone, Andre	158	Heart	9	Manhattan Transfer	88	R.E.M.	57	The Untouchables	141	View To A Kill	198
Daltrey, Roger	80	Henley, Don	42			Rene & Angela	142	U2	106, 159	Weird Science	150

TOP 40 VIDEOCASSETTES

	Weeks On	10/19 Chart		Weeks On	10/19 Chart
1			21		
THE BREAKFAST CLUB	4	6	BLOOD SIMPLE	19	9
MCA Dist. Corp. 80167			MCA Dist. Corp. 80190		
2			22		
THE KILLING FIELDS	1	7	PORKY'S REVENGE!	31	2
Warner Home Video 11419			CBS/Fox Video 1463		
3			23		
AMADEUS	7	3	MISSING IN ACTION	30	20
Thorn/EMI/HBO Video TVA 2997			MGM/UA Home Video MV 800557		
4			24		
THE SURE THING	5	6	PARIS, TEXAS	27	4
Embassy Home Entertainment			CBS/Fox Video 1457		
5			25		
DESPERATELY SEEKING SUSAN	2	7	MISSING IN ACTION 2 - THE BEGINNING	33	2
Thorn/EMI/HBO Video TVA 2992			MGM/UA Home Video MB 800658		
6			26		
A SOLDIERS STORY	3	13	PINOCCHIO	25	12
RCA/Columbia Pictures Home Video 60408			Walt Disney Home Video 239V		
7			27		
A PASSAGE TO INDIA	9	5	A NIGHTMARE ON ELM STREET	20	14
RCA/Columbia Pictures Home Video 60485			Media Home Entertainment M 790		
8			28		
THE KARATE KID	6	22	INTO THE NIGHT	21	13
RCA/Columbia Pictures Home Video 60406			MCA Home Video 80170		
9			29		
FRIDAY THE 13TH, PART V - A NEW BEGINNING	13	2	TUFF TURF	28	9
Paramount Home Video 1823			New World Video 8501		
10			30		
MRS. SOFFEL	8	8	THE MEAN SEASON	22	12
MGM UA Home Video MV 800600			Thorn/EMI/HBO Video TVA 2981		
11			31		
STICK	10	9	PROTOCOL	32	18
MCA Dist. Corp. 80139			Warner Home Video 11454		
12			32		
THE PURPLE ROSE OF CAIRO	15	6	PLACES IN THE HEART	23	13
Vestron Home Video 7082			CBS/Fox Video 6836		
13			33		
RUNAWAY	11	13	KING DAVID	29	7
RCA/Columbia Pictures Home Video 60469			Paramount Home Video 1284		
14			34		
STARMAN	12	18	MICKI & MAUDE	34	21
RCA/Columbia Pictures Home Video 20412			RCA/Columbia Pictures Home Video 20456		
15			35		
TURK 182	17	6	THE RIVER	37	18
CBS/Fox Video 7082			MCA Dist. Corp. 80160		
16			36		
POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT	26	2	2010 THE YEAR WE MAKE CONTACT	35	18
Warner Home Video 20020			MGM/UA Home Video MB 800 591		
17			37		
THE TERMINATOR	14	26	CITY HEAT	36	22
Thorn/EMI/HBO Video TVA 2535			Warner Home Video 11433		
18			38		
FALCON & THE SNOWMAN	16	13	DUNE	38	22
Vestron Home Video VA 5073			MCA Dist. Corp. 80161		
19			39		
THE SLUGGER'S WIFE	24	4	THE COTTON CLUB	39	23
RCA/Columbia Pictures Home Video 60486			Embassy Home Entertainment 1714		
20			40		
THE FLAMINGO KID	18	14	GHOULIES	40	18
Vestron Home Video VA 5072			Vestron Home Video VA 5081		

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

1	PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	1	11
2	TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	2	10
3	MADONNA Madonna (Warner Music Video 3-38101)	5	15
4	RATT THE VIDEO Ratt (Atlantic Video 50101)	4	6
5	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	3	15
6	SADE: DIAMOND LIFE VIDEO Sade (CBS-Fox Video Music 7091)	7	10
7	WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	6	15
8	DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	8	10
9	WORLD WIDE LIVE Scorpions (MusicVision 6-20412)	11	2
10	PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	9	15
11	U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	10	15
12	JUDAS PRIEST LIVE Judas Priest (Media Home Entertainment M450)	14	2
13	ALL NIGHT LONG Lionel Richie (MusicVision 6-20420)	13	15
14	ANIMALIZE LIVE UNCENSORED Kiss (MusicVision 6-20445)	12	14
15	SING BLUE SILVER Duran Duran (Thorn/EMI/HBO Video 2852)	15	15

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

CASHBOX

WE TALK TO
PEOPLE THAT COUNT

AUDIO/VIDEO

HAPPY HALLOWEEN — All Hallows Eve is upon us and this year's videophiles have a choice of watching multiple creature features at home with the VCR, or dressing up and being outrageous at their favorite video club. The former group has new tapes featuring a mummy, Frankenstein and Dracula (see *The Release Beat* below), among others, while the second group will have to make do with scaring each other with creative costuming and watching their favorite clips (some of them horrifying, but for all the wrong reasons). Clips just out or soon to come which we trust are *not* horrifying include a new one from **John St. Elmo's Fire** Parr. Parr's new clip is called *Love Grammar*, from his self-titled LP for Atlantic and not to meddle with a winning streak, he's once again recruited director **Andrew Unangst** (Unangst's most recent production was *Fiona's Talk to Me*). *Love Grammar* was shot October 8 at L.A.'s Roxy night club. Speaking of *St. Elmo's Fire*, **David Foster's** "Love Theme From *St. Elmo's Fire*" has a video, directed by **Tony Greco** of L.A.-based **Pendulum Productions**, produced by **Alexis Omeltchenko**. The video was shot on Southern California locations from Hidden Valley to Hollywood. Remember **Wall of Voodoo**? This fabled I.R.S. band has a new clip too, called *The Far Side of Crazy* from their new "Seven Days In Sammystown" LP. The clip was directed by **Derek Chang**, produced by **Marina Muhlfriedel** and shot on various California locations (Sammystown, incidentally, was the original name given



HALLOWEEN CHARMER — On the loose for fright night from Warner Home Video is *The Curse Of Frankenstein*, retailing for \$59.95.

that remote desert settlement we now call Las Vegas). The '60s are still very much with us and videos for '60s tunes are too. **Ken Walz Productions**, known to most for **Cyndi Lauper's** *Girls Just Want to Have Fun* and *Time After Time* videos, has recently completed a video for **Lesley Gore's** classic "It's My Party." The clip was shot at Integral Productions, Staten Is., New York, and features Gore in two roles: as an anchorwoman and as the man-stealing Judy J. The stylized conceptual clip is set to Gore's original recording of the tune and is part of a 1-hour pilot called *Deja View*. **Pat Birch** (*Grease*) choreographed and directed. Also in the 60s vein, comedian **Howie Mandell** has recorded his variation on the tune that spawned a dance craze in the early '60s. It's called "Do the Watusi" (not to be confused with the **Orlons** "Wah, Watusi"). Mandell says he's determined to bring the Watusi to new life with his song (which was remixed by **Jellybean Benitez**, according to his publicists) and he's doing it with a video, shot this week at A&M Records' Hollywood studio soundstages. Naturally, the clip will be funny, featuring various stunts. Mandell will dance with three "scantly clad" women, *Audio/Video* was told, which should spice things up a bit. **Jerry Kramer** is directing. As for longform music video, **Duran Duran's** *Arena* video has been set to be released by **Thorn EMI/HBO Video** in November. The tape features live concert footage, along with a certain amount of intrigue (as the band and its audiences are pursued by **Milo O'Shea**, the original Duran Duran character from the film *Barbarella*, whose not real happy about having his dastardly name used by good guys. Hmmm). The tape'll list for \$29.95 in Beta and VHS HiFi Digital Stereo. Last week's column reviewed *Martin Mull Presents the History of White People In America* and this next title seems in keeping, somehow, with that theme. It's **MGM/UA's** *Holiday Singalong With Mitch* (Miller). Surely you haven't forgotten the *Sing Along With Mitch* TV program? The tape includes such jolly holiday fare as "The Twelve Days of Christmas," "White Christmas" and of course, "Jingle Bells." Why, it just wouldn't be a *white* Christmas without them. The cassette retails for \$22.95 in the U.S.

LADYHAWKE PROMOTION — **Warner Home Video** is offering a grand prize to the best retailer display for *Ladyhawke*. Send photo of display to *Ladyhawke*, c/o WEA Corp., 111 N. Hollywood Way, Burbank, CA 91505 and win an eight-day trip to London and the castle country of southern England.

Gregory Dobrin

The Release Beat

Halloween is the word for Home Video retailers for the latter days of October, and manufacturers eagerly meet the demand. While many of the major labels have Halloween titles ready for this growing sales period, none has quite the horrifying new releases of **Warner Home Video**, which include a trio of '50s kitsch horror titles featuring classic Halloween characters. From Britain's Hammer Films, the trio includes *The Curse Of Frankenstein*, the *Horror Of Dracula*, and *The Mummy*. Each of these titles retails for \$59.95. Added to the list, Warner Home Video has *The Nesting*, the 1980 gothic thriller starring **Gloria Grahame** and **John Carradine**, also for \$59.95. And, steering away from horror and into the "adult action" genre, the label offers 1983's *Hearts and Amour*, plus the home video debut of *Ladyhawke*. *Ladyhawke* met with mixed reviews upon its release earlier this year, though according to Warner Home Video's press release, **Siskel** and **Ebert** deemed it a "real Classic." *Hearts and Amour* is available in Stereo HiFi VHS/Beta. *Ladyhawke* can be had in Stereo HiFi VHS/Beta and CX Laserdisc, each with closed-captioning . . . The big Halloween release from **Media Home Entertainment**, a label that specializes in chills and thrills all year round, is *Creature*, "The indestructible, brain-sucking alien monster that has been sleeping on the wasteland of Titan for 2,000 centuries." Look out. *Creature* stars **Klaus Kinski** and **Wendy Schaal**, and retails for \$79.95 in both VHS and Beta HiFi . . . **Prism Entertainment** has no less than six horror titles for the Halloween season, all in a package entitled *Threshold of Evil*, and including such "B" shockers as *The Orphan*, *Night of the Zombies*, *Satan's Blade*, *Track of the Moonbeast*, *Crucible of Terror* and *Visions of Evil*. To promote these titles, Prism will allow retailers to choose a free catalog horror title with the purchase of each *Threshold of Evil* package.

MOST ADDED



Cory Hart — Boy In The Box — EMI America

STRONG ADDS

Something To Fall Back On — Todd Rundgren — Warner Bros.
Strength — The Alarm — I.R.S.
Separate Lives — Phil Collins & Marilyn Martin — Atlantic
The Boy With The Thorn In His Side — The Smiths — Sire

PROGRAM ADDS

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City
S. Wonder
T. Turner
Loverboy
C. Hart
G. Jones

NIGHT TRACKS — Bill Brummell — Program Director — Los Angeles
T. Rundgren
Cerrone
Heart
Loverboy
B. Wright
Cock Robin
C. Hart
S.R. Vaughan
C. Khan
D. Coleman
N. Hendrix
R. Springfield
M. Crenshaw
The Alarm
R. Daltry

U68 — Steven Leeds — Program Director — New York City
E. Murphy
Wang Chung
C. Hart
M. Crenshaw
C. Khan
The Phermones
The Alarm
T. Rundgren
Cherelle
Men At Work
S.R. Vaughan
The Smiths
D. Coleman

TV 5 — Houston Hit Video — Mike Opelka — Program Director
P. Collins & M. Martin
Cock Robin
R.E.M.
N. Lowe

RADIO 1990 — Nancy Henry — Associate Producer — New York City
Thompson Twins
R. Springfield
B. Dylan
Y. Malmsteen
Cruzados

TV2000 — Cynthia Friedland — Producer — New York City
Starship
B. Ferry
Talking Heads
Ready For The World

CATCH 22 — John Frost — Program Director — Anchorage
Night Ranger
Vandenberg
The Alarm
Wang Chung
D. Ross
R. Hine & C. Curnin
April Wine
N. Rodgers

KRLR-TV21 — Bob Bell — Music Director — Las Vegas
Cruzados
N. Young & W. Nelson
P. Collins & M. Martin
M. Franks
R. Hine & C. Curnin

THE RECORD BUYERS GUIDE — Beth Comstock — Program Director
J. Fogerty
J. Lennon
Night Ranger
Vandenberg
P. Collins & M. Martin
M. Manchester
Ready For The World
B. Dylan
Time Bandits

DANCE TV — Joe Caliro — Producer — Portsmouth, NH
Dream Academy
K. Blow
Full Force
P. Collins & M. Martin
D. Ross
Kaja

TV69 — Thomas Zingale — Program Director
C. Hart
T. Shaw
Phantom, Rocker & Slick
O.N. John
T. Rundgren
The Truth
King
Dream Academy
The Smiths
Night Ranger
Full Force
R.E.M.

TOP 30 MUSIC VIDEOS

1	OH SHEILA Ready For The World (MCA)	1	8
2	TAKE ON ME A-HA (Warner Bros.)	2	18
3	SAVING ALL MY LOVE FOR YOU Whitney Houston (Arista)	4	5
4	FORTRESS AROUND YOUR HEART Sting (A&M)	6	5
5	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	3	9
6	THE WAY YOU DO THE THINGS YOU DO Daryl Hall/John Oates (RCA)	7	6
7	BE NEAR ME ABC (Mercury)	9	4
8	DARE ME Pointer Sisters (RCA)	5	7
9	PERFECT WAY Scritti Politti (Warner Bros.)	13	5
10	BROKEN WINGS Mr. Mister (RCA)	12	4
11	CHERISH Kool And The Gang (De-lite)	8	8
12	SHAME The Motels (Capitol)	10	11
13	POWER OF LOVE Huey Lewis And The News (Chrysalis)	11	14
14	VANZ CAN'T DANZ John Fogerty (Warner Bros.)	24	2
15	RUNNING UP THAT HILL Kate Bush (EMI America)	17	3
16	HEAD OVER HEALS Tears For Fears (Mercury)	19	4
17	STAY UP LATE Talking Heads (Sire)	22	2
18	EVERY STEP OF THE WAY John Waite (EMI America)	DEBUT	
19	MONEY FOR NOTHING Dire Straits (Warner Bros.)	15	7
20	SO IN LOVE Orchestral Manoeuvres in the Dark (A&M)	20	3
21	THE OAK TREE Morris Day (Warner Bros.)	26	2
22	DRESS YOU UP Madonna (Sire)	18	6
23	INVINCIBLE (THEME FROM THE LEGEND OF BILLY JEAN) Pat Benatar (Chrysalis)	16	12
24	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young (Columbia)	21	3
25	STAND BY ME Maurice White (Columbia)	DEBUT	
26	LONELY OL' NIGHT John Cougar Mellencamp (PolyGram)	27	6
27	AND WE DANCED Hooters (Columbia)	28	2
28	BORN IN EAST L.A. Cheech & Chong (MCA)	23	8
29	DON'T STOP THE DANCE Bryan Ferry (Warner Bros.)	DEBUT	
30	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	14	14

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD
Bob Bell

Program
KRLR-TV21

Market
Las Vegas

Video: Motorcycle Girl
Artist: Cruzados
Label: Arista



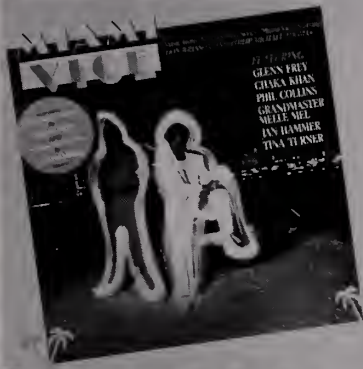
Comments:

"A great AOR track from one of LA's top bands, soon to be discovered nationwide. This could be the record to take what Los Lobos started last year and break it commercially in a big way. This video effectively catches the feeling of the band and the song."



ROMANCING THE VIDEO — CBS recording act The Romantics recently completed a video to their latest single, "The Test Of Time," produced by PictureVision Inc. The video, which includes simulated concert performances by the group, was shot in New York, directed by Jon Small and Jeff Schock. Pictured during a concert sequence are (l-r): The Romantics' Coz Canler, Wally Palmer, new drummer David Petratos and Mike Skill.

HOT NEW SELLER



Miami Vice — MCA

STRONGEST SALES

Dire Straits — Warner Bros.
J. Cougar Mellencamp — Riva
S. Wonder — Motown
Tears For Fears — Mercury

STORE REPORTS

World Of Records — Los Angeles
Dire Straits
W. Houston
J. Cougar Mellencamp
Miami Vice
Heart

Licorice Pizza — Los Angeles
Dire Straits
Miami Vice
B. Springsteen
Tears For Fears
P. Collins

Tower Records — Los Angeles
S. Wonder
Miami Vice
Dire Straits
B. Springsteen
Sting

Richman Brothers — Philadelphia
Dire Straits
W. Houston
Miami Vice
S. Wonder
Talking Heads

N.R.M. — Pittsburgh
Miami Vice
J. Cougar Mellencamp
B. Adams
Dire Straits
Kiss

Cavages — Buffalo
Miami Vice
Dire Straits
J. Cougar Mellencamp
S. Wonder
W. Houston

Peaches — Kansas City
Miami Vice
P. Collins
Dire Straits
J. Cougar Mellencamp
W. Houston

Camelot Music — Ohio
Miami Vice
Loverboy
Dire Straits
J. Cougar Mellencamp
Heart

Harmony House — Detroit
W. Houston
Miami Vice
Tears For Fears
P. Collins
Dire Straits

Lieberman — Georgia
J. Cougar Mellencamp
Dire Straits
Miami Vice
W. Houston
B. Springsteen

Handleman — Detroit
B. Springsteen
Miami Vice
Dire Straits
Madonna
Tears For Fears

Peaches — Cincinnati
J. Cougar Mellencamp
B. Springsteen
P. Collins
Dire Straits
Heart

Karma — Indianapolis
J. Cougar Mellencamp
Miami Vice
Dire Straits
Motley Crue
Loverboy

Mainstream — Milwaukee
M. Day
Miami Vice
Dire Straits
Heart
S. Wonder

Lieberman — Minneapolis
Dire Straits
Loverboy
J. Cougar Mellencamp
B. Springsteen
B. Adams

Benson Records — Los Angeles
Tears For Fears
J. Cougar Mellencamp
Sheila E
W. Houston
Sting

Great American Music — Minneapolis
W. Houston
Miami Vice
Dire Straits
A-Ha
Kiss

Turtles — Atlanta
Miami Vice
S. Wonder
Dire Straits
M. Day
Heart

Sirawberries — Boston
Miami Vice
Dire Straits
S. Wonder
W. Houston
Heart

Musical Sales — Baltimore
S. Wonder
Miami Vice
Dire Straits
Tears For Fears
M. Day

RETAILER'S PICK

Retailer	Store	Market
Michael Tedesco	Moby Disc	Los Angeles

Album: "This Is The Sea"

Artist: The Waterboys

Label: Island

Comment:

"Anyone who yearns for a record which combines stunning songwriting with the sound of striking freshness may find their ship on this sea. Few artists express emotion as convincingly or rock with such conviction as Mike Scott and The Waterboys. A statement of savage elegance."

SHOP TALK

NARM GOES TO ROCKSCHOOL — The high profile being given to a new PBS 8-part rock and roll music educational series called *Rockschool* will have a retail tie-in, announced NARM. "How-to" discussions featuring current hit artists and producers will focus on their work in records. A toll-free number tagged at the end of each show puts viewers in touch with the show's producers. The viewer will then receive a packet of materials that includes a membership card. The number for NARM is listed. NARM will give the names of participating retailers in that viewers area. WNET will supply P-O-Ps. To get on the list and get further info, dial 609-424-7404 and ask for **Paula Muncy** or **Pam Cohen**. Retailers may also become local underwriters. For info on your local station's development officer call **Denise O'Connor** at 212-560-6621.

LICORICE PIZZA, L.A. — Licorice Pizza announced this week the promotion of **Steve Fierro** to purchasing director, audio, video and general merchandise. He formerly held the same position for video and general merchandise. Fierro is the second longest Licorice Pizza employee, starting in 1974 as a warehouse associate.



BENNETT PROMOTED — *The Record Bar* has promoted **Steve Bennett** from director of purchasing to vice president of purchasing.

(*Private Dancer Tour*), the video, can be bought for \$16.95. A full page L.A. Weekly ad touted the promotion.

THE WHEREHOUSE, L.A. — The Walkman and other portable personal cassette players have opened up a burgeoning market for spoken word cassette recordings of books. The Wherehouse chain is making a large investment in the future of this format with full-page ads in local L.A. papers.

4x12 UPDATE — The recent decision by NARM members to proceed with a conversion of cassette packaging to the 4x12 longbox was joined by the suggestion to use a standard sized security strip. The suggestion that electronic or other type of security device be packaged inside the new box drew a positive response from both retailers and manufacturers. It was further allowed that all configurations could include some type of security system. A committee was formed to look into the plan and file a report at some later date.

Stephen Padgett

Information for Shop Talk should be sent to Stephen Padgett, Cash Box, 6363 Sunset Bl., Hollywood, CA 90028.

RETAILER PROFILE

Chain: **Karma Records**

Market: **Indiana**

Co-owner: **Dave Crockett**

Indianapolis is the NFL's newest city. The hapless Baltimore Colts relocated their football franchise to America's fertile heartland in hopes of improving their fortunes. Indiana is also the land of John Cougar Mellencamp, a place where one can still "R.O.C.K. In The U.S.A." It is also home to an aggressive and successful record retail chain, Karma Records.

The 15-year-old chain will have 16 stores by Thanksgiving. Most are in central Indiana within the Indianapolis metroplex. "We are basically free-standing or in strips. Our philosophy is to be down the street from the mall," stated co-owner Dave Crockett.

"As a result," Crockett added, "we are a very aggressive, heavily advertised chain. We run a whole lot of advertising and promotions. We are by far the most active chain in the marketplace." Rucker WFBQ is the #1 station in the market and Karma advertises heavily with them. WTLC is the strongest B/C in the market and WZPL is a top CHR. All are used extensively. "Probably one of the most important things we've done in the last couple of years is that we are the exclusive TicketMaster ticket outlet in Indianapolis as far as record stores go," said Crockett. "It's really helped us from the standpoint of attracting a wide demographic traffic base to our stores. It's a winner," he added. Every spot that a promoter runs, whether for rock shows or Disney On Ice, runs with a Karma tag. Retailers have been hit hard over the last several years as they try to adjust to the product shift away from LPs toward cassettes. "We find that even though the industry has gone so heavily toward cassettes, your freestanding, hip rock and roll record store was slower to react to that. But it's really now catching up with us. Two years ago we went to open tape...we put them in long boxes, and our sales have doubled in the last two years in cassettes," Crockett claimed.

CD has, of course, caught everyone flat-footed. The expense of stocking a small chain with a full line of CDs is enormous and was for Karma prohibitive. "We eased into it. We started with 100, then we put in 200, then we put in 300. Right now we've got between 500 and 700 compact discs in a store...But it's already about nine percent of our business," stated Crockett. A cross promotion with Highland Appliance, a hardware dealer, has helped capture new CD owners' business. A player purchaser is entitled to one free CD and, for 90 days gets one dollar off. Crockett reports that the promotion has been extremely successful.

Marc Freije opened Karma in 1970. Dave Crockett bought in in 1972. The two owners have enjoyed steady growth over 15 years to become the dominant force in record retailing in Indiana. They hope to be 20 stores strong by the end of 1986.

TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 10/19 Chart	21 SCARECROW	15.98	Weeks On 10/19 Chart
1 BROTHERS IN ARMS ★	DIRE STRAITS (Warner Bros. 25264-2) WEA	1 22	22 FLASH	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	DEBUT
2 BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	2 59	23 A DECADE OF STEELY DAN	JEFF BECK (Epic EK 39483) CBS	18 4
3 NO JACKET REQUIRED	PHIL COLLINS (Atlantic 81240-2) WEA	3 25	24 PRIVATE DANCER	(MCA MCAD-5570) MCA	19 20
4 LITTLE CREATURES	TALKING HEADS (Sire 2-25305) WEA	7 11	25 HARLEQUIN	TINA TURNER (Capitol CDP-46041) CAP	25 56
5 THE DARK SIDE OF THE MOON	PINK FLOYD (Capitol CDP-46001) CAP	5 59	26 CONTACT	DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND	26 5
6 GREATEST HITS VOLUME I & II	BILLY JOEL (Columbia J2K 40121) CBS	6 8	27 ATLANTIC SOUL CLASSICS	POINTER SISTERS (RCA PCD1-5487) RCA	22 8
7 SONGS FROM THE BIG CHAIR	TEARS FOR FEARS (Mercury 824 300-2) POL	4 28	28 NERVOUS NIGHT	VARIOUS ARTISTS (Warner Special Product 2-27601) WEA	DEBUT
8 RECKLESS	BRYAN ADAMS (A&M CD-5013) RCA	8 38	29 FRESH AIRE III	HOOTERS (Columbia CK 39912) CBS	30 2
9 SPORTS	HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	9 19	30 CAN'T SLOW DOWN	MANNHEIM STEAMROLLER (American Gramophone AGCD-365) IND	29 4
10 BE YOURSELF TONIGHT	EURYTHMICS (RCA PCD1-5429) RCA	10 13	31 THICK AS A BRICK	LIONEL RICHIE (Motown 6059MD) MCA	28 59
11 THE DREAM OF THE BLUE TURTLES	STING (A&M CD 3750) RCA	11 13	32 WHO'S ZOOMIN' WHO	JETHRO TULL (Chrysalis VK 41003) CBS	DEBUT
12 CHRONICLES	CREEDEENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	12 7	33 BEVERLY HILLS COP	ARETHA FRANKLIN (Arista ARCD-8286) RCA	27 4
13 THE SECRET OF ASSOCIATION	PAUL YOUNG (Columbia CK-39957) CBS	13 12	34 DREAM INTO ACTION	ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA	21 26
14 BUILDING THE PERFECT BEAST	DON HENLEY (Geffen 24026-2) WEA	15 39	35 WISH YOU WERE HERE	HOWARD JONES (Elektra 2-60390) WEA	35 18
15 LIKE A VIRGIN ★	MADONNA (Sire 25157-2) WEA	14 48	36 DIRE STRAITS	PINK FLOYD (Columbia CK 33453) CBS	36 23
16 7 WISHES	NIGHT RANGER (MCA MCAD 5595) MCA	16 6	37 DIAMOND LIFE	(Warner Bros. 2-3266) WEA	37 2
17 THE UNFORGETTABLE FIRE	U2 (Island 2-90231) WEA	17 11	38 MAKE IT BIG	SADE (Portrait RK 39581) CBS	34 25
18 WHITNEY HOUSTON	(Arista JRCD-8221) RCA	23 5	39 FRESH AIRE V	WHAM! (Columbia CK 39595) CBS	32 35
19 THE WALL	PINK FLOYD (Columbia C2K 36183) CBS	20 22	40 LOVE SONGS	MANNHEIM STEAMROLLER (American Gramophone A6CD-385) IND	38 21
20 BACK TO THE FUTURE	ORIGINAL SOUNDTRACK (MCA MCAD-6144) MCA	24 2		STEVIE WONDER (Taml/Motown TAMD-6144) MCA	31 4

★ INDICATES FULL DIGITAL RECORDING

WHAT'S IN-STORE

CLASSICAL NEWS — At the time no one paid much attention to **Anton Bruckner**. What with composers like **Liszt, Wagner, and Berlioz** on the scene it's no wonder. But today Bruckner's music is being given the accolades it deserves. **CBS Masterworks** has recently released the gigantic **Symphony No. 3** recorded with great passion by **Rafael Kubelik** and the **Symphonie Orchester des Bayerischen Rundfunks** (IM 39033). Retailers, if you get sales results from in-store play of Berlioz' "Symphony Fantastique" or other passionate works, you are sure to do well with this tremendous digital recording. Another CBS Masterworks recording worth noting is award-winning cellist **Yo-Yo Ma** with violinist **Gidon Kremer** and **Kim Kashkashian** (viola) performing **Wolfgang Amadeus Mozart's** delicate *Divertimento* in E-Flat, K-563 (IM 39561). This beautiful trio is one of Mozart's lesser known works, but has all of the same qualities as his other masterpieces. The performance is super, maybe even another award-winner.

NAMM MTV CAMPAIGN — "If you really love music, play it!" This is the essence of what popular musical artists will be telling young **MTV** viewers in a series of ads designed to change consumer attitudes and, ultimately, boost sales of musical instruments. The **NAMM (National Association of Music Merchants)** MTV promotion, which has received considerable industry attention over recent months, is now in its final planning stages. With industry contributions matched by NAMM funds, the total project budget currently stands at approximately \$120,000. These funds will be used to: produce two thirty-second commercials; air the commercials on **MTV** in two selected markets for a period of ten weeks; and evaluate the test results. The first ads produced, using artist spokespersons, could conceivably become part of an ongoing campaign series. Artists are currently being solicited through various NAMM manufacturing members.

SPORTSWEAR IN-STORE — **HOBO Clothing Company**, a joint venture of the popular musical group **The Beach Boys** and **Moonfire Corporation**, recently announced the availability of the **Beach Boys** apparel and accessories for national licensing and distribution. **Sherry Holt**, formerly director of design for **Ocean Pacific**, and senior partner in **Moonfire**, said that "The Beach Boys by S. Holt" is in the design stage and will be available for **Holiday '86**. Holt's original sportswear designs and accessories will be available for men, women, boys and girls. Corporate offices for the **HOBO/Moonfire** companies have opened in **Los Angeles** and **New York**.

Ron Rosenthal



QUITE A LINEUP — Soon to be released on the *Lite Classics from CBS Masterworks* is the classical debut on record from **Quincy Jones** as conductor, along with flutist **Hubert Laws** and pianist **Chick Corea** (M39858).

VCR Sales At Record High

LOS ANGELES — Videocassette recorder sales for 1985's first nine months nearly equal the number of VCRs sold during all of last year, the **Electronic Industries Association's Consumer Electronics Group** has reported.

With September sales to dealers topping 1.2 million units, nine-month VCR

sales amounted to more than 7.5 million units, up 57 percent over the 4.8 million sold during the same period a year ago. Some 7.6 million VCRs were sold during 1984, and **EIA's Consumer Electronics Group** predicts that this year's total will be 11.5 million.



"... One look,
On the outside you'll
see,
Just simple ole me,
Too proud to cry."

"Single Again
Words/Music
by Patsy Maharam

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 10/19 Chart	Weeks On 10/19 Chart
1 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	1	20
2 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	2	29
3 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	3	26
4 AL JARREAU IN LONDON (Warner Bros. 25331)	6	6
5 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5666)	5	18
6 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	4	33
7 OASIS JOE SAMPLE (MCA 5481)	8	10
8 BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40609)	11	3
9 MAISHA SADAO WATANABE (Elektra C0431-1)	9	15
10 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	7	12
11 YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	10	22
12 ATLANTIS WAYNE SHORTER (Columbia FC 40055)	15	5
13 SODA FOUNTAIN SHUFFLE ★ EARL KLUUGH (Warner Bros. 25262-1)	13	27
14 WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	12	36
15 DIGITAL WORKS ★ AHMAD JAMAL (Atlantic 81258)	18	6
16 AMERICAN EYES RARE SILK (Palo Alto PA 8025)	14	29
17 JUST FEELIN' McCOY TYNER (Palo Alto PA 8083)	17	12
18 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	16	12
19 OPENING NIGHT KEVIN EUBANKS (GRP A-1013)	19	13
20 JUNGLE GARDEN DAVE VALENTIN (GRP 1016)	20	17
21 WILD ROMANCE HEIBALBERT (A&M SH 5362)	21	9
22 GRAVITY ★ KENNY G & G FORCE (Arista AL8-8282)	22	24
23 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 25150-1)	23	38
24 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	24	8
25 WARNING BILLY COBHAM (GRP-A-1020)	30	3
26 MUSICAN ERNIE WATTS (Qwest/Warner Bros. 25283)	25	15
27 FABLES JEAN LUC PONTY (Atlantic 81276)	DEBUT	
28 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	27	20
29 HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FCC 39530)	26	56
30 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	34	51
31 NEW FACES ★ DIZZY GILLESPIE (GRP 1012)	31	15
32 SILENT WITNESS SKYWALK (Zebra ZR 5004)	29	12
33 STAND UP STEVE MORSE BAND (Elektra 60448)	DEBUT	
34 20/20 GEORGE BENSON (Warner Bros. 925178-1)	28	39
35 STREETSHADOWS DAVID DIGGS (TBA 207)	32	30
36 AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	38	33
37 TOGETHERING KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	35	34
38 LIVE AT SWEET BASIL VOL. 1 ★ DAVID MURRAY BIG BAND (Black Saint BSR 0085)	33	17
39 FIND OUT! THE STANLEY CLARKE BAND (Epic FE 40040)	36	18
40 LIVE FROM SAN FRANCISCO MAYNARD FERGUSON (Palo Alto PA 8077)	37	11

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

TWINKLING OF AN EYE — John Blake — Gramavision 18-8501-1 — Producers: John Blake, Joanthan F.P. Rose — List: 9.98 — Bar Coded

Violinist Blake in a dandy effort that features a little something for everyone: hearty straight ahead playing, floating romantic playing, and funky fusion playing. Some of these settings are dense and complex, some are simple and airy, yet they all finely display the virtuosity, swing, and good humor of John Blake.

SEPTET — Chick Corea — ECM 1297 — Producer: Chick Corea — List: 9.98 — Bar Coded

The chameleonic Corea — who performs in more musical contexts than anyone in jazz — here features his "music for string quartet, piano, flute and french horn," commissioned by the Chamber Music Society of Lincoln Center. Not surprisingly, the contemporary classical Corea is effective and tuneful, and the players here — Ida Kavafian, Fred Sherry, Steve Kujala, and Peter Gordon, Theodore Arm, and Steven Tenenbom — serve him well. Is it jazz? Is it classical music? Yes.

HEADS UP — Seventh Avenue — ITI JL022 — Producers: Mike Stephans, Tom Garvin — List: 8.98

A heads up, cooking, hard-bop effort from five well-tuned veterans who live and play in L.A.: drummer Mike Stephans, pianist Tom Garvin, bassist John Patitucci, concertist Bob Ojeda, and saxophonist Bob Sheppard. A tight, well-plotted set of originals.

MULTIPLE INSTRUMENTS — Scott Robinson — Multijazz 101 — Producer: Scott Robinson — List: 8.98

What's amazing here is not that Robinson plays trumpet, soprano sax, tenor sax, C-melody sax, cornet, clarinet, trombone, tuba, banjo, drums, recorder, piccolo, mellophone, baritone sax, bagpipes, french horn, and several dozen other instruments on this LP. What's amazing is how well he plays them (though special attention must be paid to his trombone and tenor playing). A wide-ranging LP — with a swing emphasis — that impresses every bar of the way.

ON JAZZ

WHAT'S NEW — The "New Music Network Tour," which, thanks to the N.Y. State Council on the Arts, takes experimenters of many musical stripes to update New York, has signed up a number of interesting musicmakers for its fall tour. The Art Ensemble of Chicago, Cecil Taylor, Jane Ira Bloom, Robert Ashley, Continuum, Robert Dick, Alan Feinberg, The Western Wind, and Lytle, Cartwright, Marclay & Moss — not all purveyors of jazz, of course — will be doing their thing in Albany/Ithaca (10/31-11/3), the Hudson Valley (11/7-10), and Buffalo/Rochester (11/14-17). The tour is presented in cooperation with Meet the Composer, that outstanding organization.

HE WAS THERE — If you have a jazz record collection of any size — especially one that includes a number of old Impulse LPs — you are aware of Chuck Stewart. For over 30 years Chuck Stewart has been photographing jazz musicians — photographing them well, photographing them with the sensitivity of a jazz musician. *Chuck Stewart's Jazz Files* has just been published and it is a treasure-filled collection of some of Stewart's best work, wrapped up with a perspective-setting text by Paul Carter Harrison. I'll say nothing more — the book can only be appreciated with the eyes. (N.Y. Graphic Society Books/Little, Brown and Co., \$16.95, paper, \$40.00, cloth).

NEWPORT NEWS — Newport Jazz '85 features Spyro Gyra (that's their Jay Beckenstein above), Freddie Hubbard, Richie Cole, Stevie Ray Vaughan, Dave Grusin, and others, all taped at this year's Newport Jazz Festival. The JVC-sponsored hour airs over PBS stations around Nov. 5.

simultaneous festivals take place — the Berlin Jazz Festival, at that town's impressive Philharmonic Hall, and the more avant-garde-minded Total Music Meeting, at that town's funky Latin Quarter. The Berlin Jazz Festival will this year offer, among others, Albert Mangelsdorff/J.F. Jenny-Clarke, Tony Oxley, Pepper Adams, Palle Mikkelborg, Sarah Vaughan, Freddie Hubbard, Woody Shaw, Billy Cobham, Gordon Beck, and Annie Whitehead, while the Total Music Meeting will dish up, among others, Hans Reichel/Keith Tippett, Wolfgang Dauner, Alexander Schlippenbach, Gunter Christmann, Herbert Joos, and the King Ubu Orchestra.

CUBTOWN CONCERTS — Chicago's beloved Jazz Record Mart brings living, breathing musicians in to play amid the vinyl. Lester Bowie kicked off the Sunday evening series a week or so back; look for Bennie Wallace, Billy Bang, Oliver Lake, Leroy Jenkins, Leo Smith, Kahil El 'Zabar, Famoudou Don Moye and others to follow. The Forum for the Evolution of Progressive Arts books the series.

FLIGHTS OF FANTASY — Recording artists of the seemingly thousands of labels that make up the Fantasy Records conglomerate will be on the road in droves in the near future. Azymuth will bring their Brazilian/jazz fusion to Ft. Lauderdale (10/25-26), London (10/29-30), San Jose (11/3), Redondo Beach, CA (11/7-10), and San Francisco (11/15-16). The great Sonny Rollins (who will be featured in an upcoming *On Jazz*) gets his axe together and brings it to Missoula, MT (10/25). Dave Frishberg, who, with his wife, just had a son, Harry Nicholas, will be bringing his wry ditties to Chicago (10/28-11/2) and San Francisco (11/8); he'll also be guesting in a *Simon and Simon* episode. The Kronos Quartet, who have been working on a Bill Evans LP to follow up their fine Monk LP (Landmark) will be performing music from both efforts in San Francisco (10/28).

BOPPING AROUND — Look for the article elsewhere this issue on the Museum of Broadcasting's important "Jazz on Television" exhibition . . . Lionel Hampton, that indefatigable master of the vibes, will be swinging his big band through South America, Oct. 30-Nov. 23, on a U.S. Information Agency-sponsored tour . . . Independent producer Ralph Jungheim has added jazz record promotion to the services he and his company offer (213-396-7848 gets details) . . . Aaron Davis Hall, at the City College of N.Y., will hold a benefit, Oct. 28, for The Leonard Davis Center, which provides training and education in the arts; Sheila Jordan and Ron Carter will join the Emerson Quartet, David Del Tredici, and others for the gala (212-690-6900 gets info) . . . Another worthwhile cause, the United Negro College Fund, will benefit from a Philip Morris-sponsored, Jazzmobile-produced concert at N.Y.'s Beacon Theatre, Nov. 8; Jimmy Smith/Kenny Burrell/Frank Foster/Jon Faddis/Grady Tate, Milt Jackson/Monty Alexander/Bob Cranshaw/Kenny Washington, and Gloria Lynne and the Earl May Trio will perform . . . The Artists' Alliance Inc. will present two multi-media extravaganzas at N.Y.'s Greenwich House, Nov. 1 & 2, that will feature Akbar Ali, Oliver Lake, Reggie Workman, and a slew of actors and dancers . . . Carman Moore and Ensemble — which includes Sam Rivers, Katherine Hay, Leroy Jenkins, and others — will perform two concerts in N.Y. during American Music Week — Nov. 4 at Judson Memorial Church and Nov. 11 at the Public Theatre . . . N.Y.'s Sweet Basil has come up with a rare club booking: the Art Ensemble of Chicago will bring their horns, percussion, and warpaint to the nitery, Nov. 19-24 . . . Antonio Carlos Jobim, who waited two decades between his last two U.S. engagements, before he sold out Carnegie Hall for a pair of shows earlier this year, will more across town to Avery Fisher Hall for a Dec. 8 performance . . . London's Lewisham Jazz Festival, Oct. 28-Nov. 2, will feature Freddie Hubbard, Jacques Loussier, Alison Moyet (!), Birelli Lagrene, Dave Brubeck, Art Blakey and the Jazz Messengers, and the Ted Heath reunion band . . . And if you hurry you can get yourself a couple of ducats to the Warsaw Jazz Jamboree, Oct. 24-27, which will feature polished performances by Keith Jarrett, Ira Sullivan/Red Rodney, Arild Anderson/Jon Christenson, the Ganelin Trio, First House, John Tchicai, Joe Zawinul, String Connection, and Tomasz Stanko . . . Still hurrying, Oct. 25-27 brings Abe Most, Lee Konitz, The Great Guitars, Alan Skidmore, Yank Lawson, and many others to Cork, Ireland for the Guinness Jazz Festival, Cheers!

Lee Jeske

ASCAP Presents Country Awards

NASHVILLE—The American Society of Composers, Authors and Publishers (ASCAP) presented its 23rd annual Country Music Awards on Wednesday, Oct. 16 in Nashville at the Opryland Hotel's Presidential Ballroom. Over 900 people attended the event, which honored the writers and publishers whose 80 songs were ASCAP's most performed country songs during 1984. ASCAP president Hal David and Southern Director Connie Bradley presented the awards.

Saluted as the ASCAP Country Songwriter of the Year was Mike Reid with 5 individual awards. Honored as the ASCAP Country Publisher of the Year was Cross Keys Publishing with 12 awards. Hal David was honored along with Albert Hammond for ASCAP's most performed country song of the year, "To All The Girls I've Loved Before," published by Casa David and April Music, Inc. and recorded by Julio Iglesias and Willie Nelson.

Video clips of the five most performed country songs were presented during the ceremony. Those songs, in alphabetical order, are "I Guess It Never Hurts To Hurt Sometimes," "Just Another Woman In Love," "Roll On Eighteen Wheeler," "To All The Girls I've Loved Before" and

"When We Make Love."

In a special presentation, eight ASCAP "standards," which are also among the most performed country songs, were honored. Those songs are "City Of New Orleans," "Don't It Make My Brown Eyes Blue," "Lookin' For Love," "She Believes In Me," "Three Times A Lady," "Without A Song," "You Needed Me" and "You've Really Got A Hold On Me."

Songwriters in addition to Reid who were multiple award winners were Rory Bourke, Earl Thomas Conley, Don Cook, Mack David, Bucky Jones, Richard Leigh, Dave Loggins, Sam Lorber, Pat McManus, Wanda Mallette, Frank Myers, Gary Nicholson, Don Pfrimmer, Tommy Rocco, Patti Ryan, and Troy Seals.

Multiple publisher award winners in addition to Cross Keys were April Music, Inc., Chappell/Intersong Music Group-USA, Collins Court Music, Cottonpatch Music, Jobete Music Company, Inc., Leeds Music Corp., Lion-Hearted Music, Lodge Hall Music, Inc., MCA, Inc., Mallven Music, Music City Music, Inc., Patchwork Music, Southern Nights Music Co., Two-Sons Music, WB Music Corp., and Welk Music Group.

(continued on page 38)

BMI Awards Country Citations

NASHVILLE—Eighty-four writers and 70 publishers of 76 songs were presented with Broadcast Music, Inc. (BMI) Citations of Achievement at the annual awards ceremony of the performing rights organization, which took place Oct. 15 at BMI's Nashville office. BMI president Edward M. Cramer and senior vice-president, performing rights, Frances W. Preston presented the awards, which recognize popularity measured by broadcast performances for the period from April 1, 1984 to March 31, 1985.

The seventeenth annual Robert J. Burton award, given to the writers and publishers of the most performed BMI country song of the year, was presented this year to Kenny O'Dell and Kenny O'Dell Music for the song "Mama He's Crazy."

Bob McDill led the list of multiple winners with four citations, making him the BMI writer of the year. Writers garnering three citations were Deborah Allen, Sonny Lemaire, J.D. Martin, J.P. Pennington, Randy Scruggs, Tom Shapiro and Rafe Van Hoy. Winners of two citations each were Lewis Anderson, Steve Davis, Larry Gatlin, Barry Gibb,

Maurice Gibb, Merle Haggard, Harlan Howard, Dickey Lee, Dennis Morgan, Eddie Rabbitt, Thom Schuyler, Eddie Setser, Even Stevens, Chris Waters and Hank Williams, Jr.

The honor for publisher of the year was shared by Tree Publishing Co., Inc. and Warner Bros. Music Group with eight citations each. Winners of six citations were Blackwood Music, Inc./CBS Unart Catalog, Inc. Unichappell Music, Inc. and Hall-Clement Publications took five awards. Briarpatch Music, DebDave Music, Inc., Irving Music, Inc. and Music Corporation of America, Inc. each took four citations. Publishers honored with three citations each were Combine Music Corp./Larry Gatlin Music, Dick James Music, Inc., Labor of Love Publishing Co., P'Lyric Music, Old Friends Music, Pacific Island Publishing, Posey Publishing and Van Hoy Music. Those firms winning two citations each were Acuff-Rose-Opryland Music, Inc., Bocephus Music, Inc., Cedarwood Publishing/Sawgrass Music Publishers, Inc., Gibbs Brothers Music, Mount Shasta Music, Inc./Shade Tree Music, Inc. and Tom Collins Music Corporation.

(continued on page 38)

TOP 75 ALBUMS

		Weeks On 10/19 Chart	Weeks On 10/19 Chart
1	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	3 27	
2	PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	1 25	
3	FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros. 1-25267)	4 24	
4	RHYTHM AND ROMANCE ★ ROSANNE CASH (Columbia FC-39463)	5 18	
5	GREATEST HITS ★ GEORGE STRAIT (MCA-5567)	6 31	
6	ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	8 8	
7	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	2 23	
8	40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	11 37	
9	LAST MANGO IN PARIS □ JIMMY BUFFETT (MCA-5600)	7 14	
10	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	10 9	
11	HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	9 14	
12	ME AND PAUL WILLIE NELSON (Columbia FC 40008)	12 31	
13	SOMETHING SPECIAL GEORGE STRAIT (MCA 5605)	16 6	
14	TURN THE PAGE WAYLON JENNINGS (RCA AHL1-5428)	14 13	
15	RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	15 27	
16	STREAMLINE ★ LEE GREENWOOD (MCA 5622)	17 5	
17	THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	19 5	
18	STEP ON OUT THE OAK RIDGE BOYS (MCA 5555)	20 30	
19	KERN RIVER MERLE HAGGARD (Epic FE 39602)	13 28	
20	KENTUCKY HEARTS EXILE (Epic FE 39424)	23 54	
21	SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	21 37	
22	MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	18 13	
23	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	24 5	
24	RADIO HEART CHARLY McCLAIN (Epic FE 39871)	22 20	
25	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	26 14	
26	WHY NOT ME □ THE JUDDS (RCA/Curb AHL1-5319)	27 50	
27	GREATEST HITS ★ LEE GREENWOOD (MCA 5582)	25 25	
28	WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	35 5	
29	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975)	30 14	
30	WON'T BE BLUE ANYMORE DAN SEALS (EMI-America ST-17166)	37 4	
31	HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616)	28 21	
32	GREATEST HITS ★ BARBARA MANDRELL (MCA 5566)	29 31	
33	SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206)	34 5	
34	TRYIN' TO OUTFRAN THE WIND JOHN SCHNEIDER (MCA 5563)	39 25	
35	HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 5585)	32 9	
36	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	31 64	
37	GET TO THE HEART BARBARA MANDRELL (MCA 5619)	45 3	
38	LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402)	33 33	
39	TIME STOOD STILL VERN GOSDIN (Compleat 671012-1)	36 21	
40	ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA 5545)	38 35	
41	LIVIN' ON THE EDGE T. G. SHEPPARD (Columbia FC 40007)	40 18	
42	DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1)	41 29	
43	#1'S EDDIE RABBITT (Warner Bros. 1-25278)	42 16	
44	NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154)	43 29	
45	REAL LOVE DOLLY PARTON (RCA AHL1-5414)	44 37	
46	MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454)	48 21	
47	THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	47 35	
48	TILL I MADE IT WITH YOU MAC DAVIS (MCA 5590)	50 7	
49	LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty LO51157)	46 28	
50	HEART OVER MIND ★ ANNE MURRAY (Capitol SJ-12363)	49 53	
51	THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	53 13	
52	MEMORIES TO BURN GENE WATSON (Epic BFE 40076)	60 2	
53	LANE BRODY LANE BRODY (EMI-America ST-17160)	54 7	
54	HALF NELSON WILLIE NELSON (Columbia FC 39990)	DEBUT	
55	HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA 5517)	51 50	
56	DOES FORT WORTH EVER CROSS YOUR MIND □ GEORGE STRAIT (MCA 5518)	52 53	
57	TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	59 53	
58	TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1)	56 26	
59	ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	55 34	
60	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	DEBUT	
61	COUNTRY BOY ★ RICKY SKAGGS (Epic FE 39410)	57 54	
62	FEELS SO RIGHT BRENDA LEE (MCA 5626)	58 3	
63	MY KIND OF COUNTRY REBA McENTIRE (MCA 5516)	62 50	
64	THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	64 32	
65	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	63 64	
66	BLUE HIGHWAY JOHN CONLEE (MCA 5521)	61 50	
67	ATLANTA BLUE ★ THE STATLERS (Mercury/PolyGram 818-652-1)	66 75	
68	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	65 71	
69	KEITH STEGALL KEITH STEGALL (Epic AL 39892)	69 19	
70	GREATEST HITS VOL. 2 CHARLEY PRIDE (RCA AHL 1-5426)	68 20	
71	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA 5488)	70 71	
72	DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	67 36	
73	GREATEST HITS 2 ★□ OAK RIDGE BOYS (MCA 5496)	72 61	
74	WHOLE NEW WORLD THE WHITES (MCA/Curb MCA-5562)	74 29	
75	SOMETIMES WHEN WE TOUCH TAMMY WYNETTE (Epic FE 39971)	71 27	



WEEKLY WORKSHOP — The Nashville ASCAP office will be the site of the first annual ASCAP gospel songwriters workshop, which will meet on four consecutive Tuesdays beginning Nov. 12. Lorenz Music's Melodie and Dick Tunney and Word Music's Niles Borop will lead the workshops, which are being coordinated by Charlie Monk and Michael Puryear of Charlie Monk Music and by ASCAP's Tom Long. Above (l-r): Long; ASCAP southern regional director Connie Bradley; Monk; Puryear; Borop; and the Tunneys.

TOP 100 COUNTRY SINGLES

	Weeks On 10/19 Chart	Weeks On 10/19 Chart	Weeks On 10/19 Chart
1 TOUCH A HAND, MAKE A FRIEND THE OAK RIDGE BOYS (MCA 52648)	2	13	
2 SOME FOOLS NEVER LEARN STEVE WARINER (MCA 52644)	3	14	
3 CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165)	6	10	
4 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic 34-05439)	8	13	
5 I WANNA HEAR IT FROM YOU EDDY RAVEN (RCA PB-14164)	5	12	
6 A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963)	7	12	
7 I'LL NEVER STOP LOVING YOU GARY MORRIS (Warner Bros. 7-28947)	9	10	
8 YOU MAKE ME WANT TO MAKE YOU MINE JUICE NEWTON (RCA PB-14139)	1	15	
9 ANGEL IN YOUR ARMS BARBARA MANDRELL (MCA 52545)	11	10	
10 HANG ON TO YOUR HEART EXILE (Epic 34-05580)	12	11	
11 TOO MUCH ON MY HEART THE STATLER BROTHERS (Mercury 834 016-7)	17	10	
12 I WANNA SAY YES LOUISE MANDRELL (RCA PB-14151)	14	10	
13 MEET ME IN MONTANA MARIE OSMOND (Duet with DAN SEALS) (Capitol B-5478)	4	15	
14 I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA 52656)	18	9	
15 I'M GONNA LEAVE YOU TOMORROW JOHN SCHNEIDER (MCA 52648)	15	12	
16 THIS AIN'T DALLAS HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)	19	8	
17 YOU'VE GOT SOMETHING ON YOUR MIND MICKEY GILLEY (Epic 34-05460)	21	10	
18 TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05573)	23	9	
19 LIE TO YOU FOR YOUR LOVE THE BELLAMY BROTHERS (MCA/Curb MCA-52669)	24	8	
20 THING ABOUT YOU SOUTHERN PACIFIC (Warner Bros. 7-28943)	20	12	
21 YOU MAKE ME FEEL LIKE A MAN RICKY SKAGGS (Epic 34-05535)	25	7	
22 NOBODY FALLS LIKE A FOOL EARL THOMAS CONLEY (RCA PB-14172)	29	7	
23 DONCHA T. G. SHEPPARD (Columbia 38-05591)	27	8	
24 THE CHAIR GEORGE STRAIT (MCA 52667)	30	6	
25 DESPERADOS WAITING FOR A TRAIN JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)	26	7	
26 STAND UP MEL McDANIEL (Capitol B-5513)	32	7	
27 LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT) RONNIE MILSAP (RCA PB-14135)	10	16	
28 I FELL IN LOVE AGAIN LAST NIGHT THE FORESTER SISTERS (Warner Bros. 7-28938)	13	18	
29 ME AND PAUL WILLIE NELSON (Columbia 38-05597)	34	7	
30 SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617)	37	6	
31 LOVE TALKS RONNIE McDOWELL (Epic 34-05404)	16	15	
32 IF IT WEREN'T FOR HIM VINCE GILL (RCA PB-14140)	22	15	
33 IN ANOTHER MINUTE JIM GLASER (MCA/Hoblevision MCA-52672)	39	6	
34 I KNOW THE WAY TO YOU BY HEART VERN GOSDIN (Compaq CP-145)	35	8	
35 WITH JUST ONE LOOK IN YOUR EYES CHARLY McCLAIN (with WAYNE MASSEY) (Epic 34-05398)	28	17	
36 IF IT AIN'T LOVE ED BRUCE (RCA PB-14150)	31	13	
37 SHE'S COMIN' BACK TO SAY GOODBYE EDDIE RABBITT (Warner Bros. 7-28976)	33	17	
38 BREAK AWAY GAIL DAVIES (RCA PB-14154)	45	5	
39 IF THE PHONE DOESN'T RING, IT'S ME JIMMY BUFFETT (MCA 52664)	41	6	
40 HAVE MERCY THE JUDDS (RCA/Curb PB-14193)	48	4	
41 BETTY'S BEIN' BAD SAWYER BROWN (Capitol/Curb B-5517)	50	4	
42 TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 7-28916)	36	11	
43 MORNING DESIRE KENNY ROGERS (RCA PB-14194)	55	2	
44 I'LL STILL BE LOVING YOU JOE STAMPLEY (Epic 34-05592)	51	5	
45 THEY NEVER HAD TO GET OVER YOU JOHNNY LEE (Warner Bros. 7-28901)	54	4	
46 LOVIN' UP A STORM BANDANA (Warner Bros. 7-28939)	47	7	
47 A WORLD WITHOUT LOVE EDDIE RABBITT (RCA PB-14192)	57	2	
48 BABY'S EYES LANE BRODY (EMI-America B-8283)	49	7	
49 AMBER WAVES OF GRAIN MERLE HAGGARD (Epic 34-05659)	56	4	
50 NEVER BE YOU ROSANNE CASH (Columbia 38-05621)	60	4	
51 RIVER IN THE RAIN ROGER MILLER (MCA 52663)	53	5	
52 HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)	62	3	
53 TIL A TEAR BECOMES A ROSE LEON EVERETTE (Mercury 884 040-7)	61	5	
54 IT'S TIME FOR LOVE DON WILLIAMS (MCA 52692)	65	3	
55 ONLY IN MY MIND REBA McENTIRE (MCA 52691)	66	4	
56 BETWEEN BLUE EYES AND JEANS CONWAY TWITTY (Warner Bros. 7-28966)	40	17	
57 MY HEART HOLDS ON HOLLY DUNN (MTM B-72057)	59	4	
58 AMERICAN FARMER THE CHARLIE DANIELS BAND (Epic 34-05639)	67	3	
59 UP ON YOUR LOVE KAREN TAYLOR-GOOD (Mercury NSD/M-111)	64	5	
60 SHE TOLD ME YES CHANCE (Mercury 884 178-7)	69	2	
61 GET BACK TO THE COUNTRY NEIL YOUNG (Geffen 7-28883)	71	2	
62 MEMORIES TO BURN GENE WATSON (Epic 34-05633)	72	2	
63 TWO HEART HARMONY THE KENDALLS (Mercury 884 140-7)	74	3	
64 DRINKIN' AND DREAMIN' WAYLON JENNINGS (RCA PB-14094)	38	19	
65 KERN RIVER MERLE HAGGARD (Epic 34-05426)	43	17	
CHARTBREAKER			
66 THE LEGEND AND THE MAN CONWAY TWITTY (Warner Bros. 7-28866) DEBUT			
67 RUNAWAY GO HOME LARRY GATLIN AND THE GATLIN BROTHERS (Columbia 38-05632)	70	4	
68 OLD SCHOOL JOHN CONLEE (MCA 52695) DEBUT			
69 THE NIGHT HAS A HEART OF ITS OWN LACY J. DALTON (Columbia 38-05644)	80	2	
70 I FEEL THE COUNTRY CALLIN' ME MAC DAVIS (MCA 52669)	79	3	
71 SHOOTIN' FROM THE HEART FREDDY WELLMER (Evergreen EV-1036)	75	2	
72 FEED THE FIRE KEITH STEGALL (Epic 34-05043) DEBUT			
73 I DON'T WANT TO GET OVER YOU THE WHITES (MCA 52697) DEBUT			
74 YOU'RE GONNA MISS ME WHEN I'M GONE JUDY RODMAN (MTM B-72054)	42	13	
75 AN OFFER I COULDN'T REFUSE SAMMI SMITH (Step One SOR-347)	77	3	
76 IT'S SUCH A HEARTACHE HILLARY KANTER (RCA PB-14185) DEBUT			
77 HEART DON'T DO THIS TO ME LORETTA LYNN (MCA 52621)	46	15	
78 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol B-5524)	87	2	
79 USED TO BLUE SAWYER BROWN (Capitol B-5477)	44	19	
80 HOLDIN' THE FAMILY TOGETHER THE SHOPPE (MTM B-72056)	52	7	
81 WHAT HAPPENED TO THE GIRL (THAT WILLIE AND HOOLIE KNEW) FERNANDO 100% MARVELOUS and HALF NELSON (NLT-FL 1987)	89	2	
82 LOVES BEEN HELL ON ME TERRY STAFFORD (Player Int'l PL-115) DEBUT			
83 HEART OF THE COUNTRY KATHY MATEA (Mercury 884 177-7) DEBUT			
84 LONELY TOGETHER A. J. MASTERS (Bermuda Dunes C 111) DEBUT			
85 I'VE GOT THE HEART FOR YOU KEITH WHITLEY (RCA PB-14173)	58	6	
86 SWEET GERALDINE JIMMY WINDROW (Hilltop HR 2010) DEBUT			
87 THE HAIRCUT SONG RAY STEVENS (MCA 52657)	63	5	
88 LATE MOVIES AND MEMORIES GEARY HANLEY (Kansa KA 624) DEBUT			
89 SHE'S GOT THE RHYTHM (AND I'VE GOT THE BLUES) BUCKEYE (NSD 205)	90	2	
90 MODERN DAY ROMANCE NITTY GRITTY DIRT BAND (Warner Bros. 7-29027)	68	21	
91 DOWN IN THE FLORIDA KEYS TOM T. HALL (Mercury 884 017-7)	73	10	
92 BLUE HIGHWAY JOHN CONLEE (MCA 52625)	76	17	
93 I DON'T KNOW WHY YOU DON'T WANT ME ROSANNE CASH (Columbia 38-04809)	78	21	
94 QUIET NIGHTS OF QUIET STARS TONY ALAMO (Alamo 333)	95	2	
95 DOWN THE ROAD/ MOUNTAIN PASS DAN FOGELBERG (Full Moon/Epic 34-05446)	81	9	
96 CRY JUST A LITTLE BIT SYLVIA (RCA PB-14107)	82	19	
97 I'LL DANCE THE TWO STEP SHELLY WEST (Warner Bros./Viva 7-28909)	84	7	
98 LOVE IS ALIVE THE JUDDS (RCA/Curb PB-14093)	83	21	
99 I'M LOOKIN' FOR SOMEONE LOOKIN' FOR LOVE BOBBY G. RICE (Duoar Knot DK 85-234)	93	5	
100 HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 52604)	85	20	

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Oak Ridge Boys



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#1 in Cash Box

"LITTLE THINGS"
#1 in Cash Box

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COUNTRY RADIO

MOST ADDED



STRONG ADDS

Old School — John Conlee — MCA
 Feed the Fire — Keith Stegall — Epic
 I Don't Want to Get Over You — The Whites — MCA
 It's Such A Heartache — Hillary Kanter — RCA

STATION ADDS

KWKH — Kitty Ledbetter — Shreveport
 C. Twitty
 T. Gibbs
 The Whites
 K. Mattea
 Restless Heart
 J. Conlee
 A. J. Masters
 B. Walker
 Charleston Express
 D. Houston
 L. Wright

KWOC — Dennis Casey — Poplar Bluff
 C. Twitty
 J. Cash
 J. Conlee
 D. A. Coe
 K. Mattea
 The Whites
 B. Burnette
 A. Henry
 S. Lehman
 A. J. Masters
 B. Yates
 D. Peters

KCTI — Jim Perkins — Gonzales
 D. Peters
 M. Crawford
 M. Dillon
 Buckeye
 A. J. Masters
 J. Windrow
 S. Lehman
 T. G. Brown
 T. Stafford

WPKX — Greg Cole — Washington, D. C.
 J. Fricke
 R. Charles/H. Williams, Jr.
 V. Gosdin

KKIX — Tom Sleeker — Fayetteville, AR
 R. Cash
 Jennings, Nelson, Cash, Kristofferson

KIXZ — Chris Taylor — Amarillo
 T. G. Brown
 S. Lehman
 T. Stafford
 A. J. Masters
 G. Hanley

WTQR — Billy Buck — Winston-Salem
 J. Glaser
 K. Rogers
 G. Watson

WCAO — Johnny Dark — Baltimore
 E. Rabbitt
 L. Everette
 Nitty Gritty Dirt Band
 M. Haggard
 R. Heart
 C. Twitty
 L. Gatlin and the Gatlin Brothers
 The Kendalls
 L. J. Dalton

WTVR — Mike Allen — Richmond
 Nitty Gritty Dirt Band
 D. Williams
 E. Rabbitt
 D. Seals
 J. Conlee
 A. J. Masters

WHUM — Rick Spaide — Reading
 J. Glaser
 J. Buffett
 K. Rogers

KYKX — Bob Shannon — Longview, TX
 J. Conlee
 R. McEntire
 Nitty Gritty Dirt Band
 T. Stafford

KTTS — Rob Hough — Springfield
 D. Seals
 C. Twitty
 Restless Heart
 K. Stegall

WQTE — Glenn Oswald — Adrian
 C. Twitty
 K. Mattea
 Nitty Gritty Dirt Band
 The Whites
 H. Kanter

KCKN — Tim Mack — Roswell
 M. Haggard
 K. Stegall
 C. Twitty
 The Whites
 J. Conlee
 J. Cash
 K. Mattea
 E. Rabbitt



GREENWOOD VISITS MOTOR CITY — Prior to a recent concert appearance in Detroit, MCA artist Lee Greenwood stopped by to visit WWWW. Pictured above (l-r): Bill Clark, president of Shamrock Broadcasting's radio division; Phil Lamka, WWWW general manager; Greenwood; Kevin Herring, music director; and afternoon DJ Ken Morss.

KFEQ — Bob Orf — St. Joseph
 H. Kanter
 L. Everette
 J. Cash
 R. McEntire
 C. Twitty
 D. Peters

WMTZ — Dave Hensley — Augusta
 Charleston Express
 J. Conlee
 D. Peters
 S. Lehman
 J. D. Cathelle

A. J. Masters
 The Whites
 K. Mattea
 Malchuk and Ricker
 L. Lynn
 C. Twitty
 D. A. Coe
 T. Roe

KROW — Jim Crowe — Reno
 M. Haggard
 K. Mattea
 J. Conlee

THE COUNTRY MIKE

STATION PROFILE — In the words of music director Kevin Murphy, WSUN/St. Petersburg is a "mass appeal country radio station with full service news, weather, sports and personalities." WSUN, whose call letters first stood for "Why Stay Up North" was originally owned by the city of St. Petersburg and is currently owned by the CBS FM Broadcasting Group. The Tampa/St. Petersburg market is the fastest growing area in the sun belt. It is a corporate center which has roots in a number of industries with shipping and world trade playing a key role. Pinellas county is the most densely populated in the country. The coverage area of WSUN extends beyond the metro area north along the gulf coast to Panama City and south to Ft. Myers. The station is the Tampa Bay area's original country station, having made the move to country music in the early 1970s. In addition to Murphy, WSUN is staffed by general manager Shawn Portmann, program director Larry Coates, and sales manager Steven Burgess. Air staffers include Jim Shaffer, 6 a.m.- 10 a.m.; Jack Russell, 10 a.m. to 3 p.m.; Kevin Murphy, 3 p.m.- 7 p.m.; Bill Campbell 7 p.m.-midnight and Jay Roberts overnight. Sports is an important part of WSUN programming. Sports director/announcer Mark Champion is the voice of the Tampa Bay Buccaneers. In addition of NFL football, the station emphasizes a variety of sports events that work well within its demographics. Regarding promotions, Murphy says the station does "everything . . . you name it, we do it." WSUN engages in promos ranging from bumper stickers and remotes to concerts and contests.



KCKN PROMOTES HALLOWEEN SAFETY — For the second consecutive year, KCKN-FM/Roswell, New Mexico, is helping make Halloween a safer holiday. KCKN, in conjunction with several local organizations, is coordinating a safety campaign. The station and Roswell-area McDonald's restaurants will be distributing free fluorescent arm bands to trick-or-treaters. On Halloween evening, the Eastern New Mexico Medical Center will provide an X-ray analysis of treats, and the Roswell Police department will be inspecting the outside wrapping of candy. KCKN will be providing treats to its listeners in the form of giveaways. Last year's Halloween safety campaign prevented several potential injuries by identifying tampered-with treats.

DRAKE-CHENAULT RELEASES CHRISTMAS SHOW — "Christmas in the Country," an all new six-hour Christmas special has been produced by Drake-Chenault according to president Denny Adkins. "Christmas in the Country" is hosted by Bob Kingsley and features original country Christmas songs performed by such country performers as Willie Nelson, Alabama, Dolly Parton, Kenny Rogers, and Emmylou Harris. "These specials include more than music," said Adkins. "They include real life stories that range from the sentimental to the humorous . . . a delightful six hours of holiday fare."

Byron Wynkoop

COUNTRY PROGRAMMER'S PICK

Programmer
 Skip Davis

Station
 WMMK

Market
 Destin

Song: "Old School"
Artist: John Conlee
Label: MCA

Comments:

"I'm getting some real good calls . . . it's hitting home with a lot of people . . . It's an excellent song with a fantastic hook."

ALBUM RELEASES

ROCKIN' WITH THE RHYTHM — The Judds — RCA ALH1-7042 — Producer: Brent Maher

Fresh from a double win on the CMA Awards show (Vocal Group of the Year and Single of the Year), The Judds are now enjoying the highest visibility of their still-young career. The new album has the same fine quality of material, production and performance that helped "Why Not Me" reach the top of the chart, and there is little doubt that "Rockin' " will be the duo's second number one LP. The current single "Have Mercy" is joined by nine other songs, including the gentle "Grandpa (Tell Me 'Bout The Good Old Days)," a tune called "If I Were You" (by "Why Not Me" writers Harlan Howard, Sonny Throckmorton and Brent Maher), and a bluesy version of Allen Toussaint's classic "Working In The Coal Mine."



CHASIN' RAINBOWS — Conway Twitty — Warner Bros. 1-25294 — Producers: Conway Twitty, Dee Henry, Ron Treat

Conway's newest is a more consistently enjoyable collection than "Don't Call Him A Cowboy," and the current single, "The Legend And The Man," leads off a batch of good songs from writers such as Harlan Howard, Max D. Barnes, Bobby Bare and Roger Murrah. Twitty's singing is backed on "All I Can Be Is A Sweet Memory" by Vince Gill, and The Whites help out on "Lay Me Down Carolina."



SESAC Presents Music Awards

By Bill Fisher

NASHVILLE — The 21st annual SESAC Music Awards ceremony took place at Nashville's Vanderbilt Plaza Hotel, Oct. 17. More than 350 guests witnessed the presentation of awards for musical excellence in a number of performance categories, including advertising, radio, television and motion pictures. Over 40 artists, writers and publishers were award winners.

The event was hosted by SESAC's chairman, A.H. Prager, its president, W. Robert Thompson and Vincent Candilora, executive vice-president. C. Dianne Petty, SESAC's vice president of writer/publisher affiliations, was the evening's emcee.

An advertising award was presented to composer, arranger and music educator Edward Bilous and publisher Neutrino Music. Bilous has written the music for eight national television commercials, including four for Volkswagen.

A complete list of the SESAC Music

Award winners in five other categories follows.

In the national performance activity category were the following winners (song/writer/artist/publisher/label):

Whet You Gonne Do About Her/Quentin Powers/Gery Morris/Oekline Music/Warner Bros.
I Just Came Home To Count The Memories/Glenn Rey/John Anderson/Contention Music/Werner Bros.
Dence Me Into Felling In Love/Susen Longecre/Shelly West/Somebody's Music/Werner Bros.-Vive
Where's The Fire/Susen Longecre/Jenie Fricke/Somebody's Music/Columbia
Can't Help But Love You/Jerry Gillespie end Sten Webb/T.G. Shepperd/Somebody's Music, Noreele Music/Werner Bros.
One Good Night Deserves Another/Susen Longecre/Steve Weriner/Somebody's Music/MCA
I Love You By Heert/Jerry Gillespie end Sten Webb/Sylvia/Somebody's Music/RCA
Smokin' In The Rockies/Frenk Dycus/Sewyer Brown/Golden Opportunity Music/Cepitol

Winning the video category was *Beat The System*, by Petra, production by White Lion Pictograph.

Grand Ole Opry Turns 60

NASHVILLE — In a special, invitation-only ceremony, WSM's Grand Ole Opry celebrated its 60th birthday Oct. 12, ending a three-day schedule of festivities associated with the live, weekly radio show, the longest-running program in radio history.

The birthday observances began with a bluegrass concert at Opryland's Acuff Theatre on the afternoon of Oct. 10. The show was hosted, as it is annually, by Bill Monroe. That evening, Charlie Douglas hosted his Music Country Radio Network show from the Opry stage.

On Friday, Oct. 11, The Grand Ole Opry conducted its annual Artist/DJ tape session. About 50 country entertainers participated, answering questions for

invited DJs and international radio and television broadcasters. Announcement of the newest inductees to the National Disc Jockey Foundation's Hall of Fame were made on Friday evening during an evening cruise on Opryland's General Jackson showboat. Ramblin' Lou Schriver was elected in the living category; Pappy Wainwright received posthumous election.

The Opry birthday itself was observed with the traditional cake-cutting Saturday night. Roy Acuff made his first appearance on the Opry stage after a period of ill-health to cut the birthday cake.

Grand Ole Opry general manager Hal Durham has announced that a tape of the entire 60th Birthday show will be aired throughout the world during November over Voice of America radio.

SINGLE RELEASES

OUT OF THE BOX

JUICE NEWTON (RCA PB-14199)

Hurt (3:41) (CBS Miller Catalogue — ASCAP) (J. Crane, A. Jacobs) (Producer: Richard Landis)

This song comes from the era of swaying, lushly arranged ballads, and that, in fact, is what it is. Newton sings softly at times — the words almost catching in her throat — and builds to a big, sweeping climax. A video has been made for this song, and Newton's new album is due at the end of the month. Her last effort went to number one, and "Hurt" certainly could do the same.



FEATURE PICKS

LORETTA LYNN (MCA-52706)

Wouldn't It Be Great (2:57) (Coal Miner's/Sure-Fire — BMI) (L. Lynn) (Producers: Jimmy Bowen, Loretta)

Loretta sings in praise of temperance and loving with a "sober mind," an expression also found in old mountain spirituals and sacred songs. Like the best of those old songs, "Wouldn't It Be Great" has a simple, directly-stated theme.

JUDY RODMAN (MTM B-72061)

I Sure Need Your Lovin' (2:26) (Uncle Artie — ASCAP) (B. Aerts, J. Rodman) (Producer: Tommy West)

This song is a rocker that Rodman delivers with a lot of upbeat energy. With each release, the singer makes great gains in popularity, and her talent just demands to be heard.

B.J. THOMAS (Columbia 38-05647)

The Part Of Me That Needs You Most (3:40) (Arista — ASCAP) (M. Chapman, N. Chinn) (Producer: Gary Klein)

Thomas uses his entire, soulful range on this big country/pop production. A sure winner from his "Throwin' Rocks At The Moon" album.

BOBBY BARE (EMI America B-8296)

Reno And Me (3:21) (Tree — BMI; Cross Keys — ASCAP) (J. Hadley, K. Welch) (Producer: Randy Scruggs)

Bare's first for EMI is a song about two traveling companions with nowhere in particular to go and plenty of time to get there. A well-produced, well-sung tune that should get Bare off to an excellent start on his new label.

THE MAINES BROTHERS BAND (Mercury 884 228-7)

Some Of Shelley's Blues (2:51) (Screen Gems-EMI — BMI) (M. Nesmith) (Producers: Jerry Kennedy, Rick Peoples, The Maines Brothers Band)

The Maines Brothers Band brings a fresh, young sound to this often recorded song (Dirt Band, Ronstadt), which was written by ex-Monkee and *Elephant Parts* creator Michael Nesmith.

TOMMY ROE (MCA/Curb MCA-52711)

Some Such Foolishness (3:52) (Barnwood — BMI) (R.A. Wade) (Producers: Nelson Larkin, Earl Thomas Conley)

Nelson Larkin and Earl Thomas Conley have taken Tommy Roe out of the oldies bin and given him a start in the country field with this mid-tempo, traditionally-styled tune.

PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)

Separate Lives (4:06) (Stephen Bishop/Gold Horizon — BMI; Pun — ASCAP) (S. Bishop) (Producers: Arif Mardin, Phil Collins, Hugh Padgham)

This is the love theme from the forthcoming movie, *White Nights*. The song is a big hit on the pop chart, and it is beginning to get noticed at country radio also. The sound will definitely fit progressive formats.



ENTERTAINMENT ARTISTS SIGNS ETC. — The twelve-month-old Entertainment Artists, Inc. booking firm has signed RCA singer/songwriter Earl Thomas Conley. Pictured above after the signing are (seated, l-r): Conley and Dan Wojcik, agency president. Standing (l-r): agent Dan Goodman; Raymon Singer, Entertainment Artists vice-president; Mitch Sirls, Conley's road manager; and Fred Conley, Earl's manager.

TOP 30 ALBUMS

Inspirational

	Weeks On Chart	10/19 Chart
1	UNGUARDED	1 23
	AMY GRANT (Myrrh 7-01-680606-5)	
	Open	
2	MEDALS	2 15
	RUSS TAFF (Myrrh 7-01-679206-4)	
	Open	
3	LET THE WIND BLOW	3 29
	THE IMPERIALS (Myrrh 7-01-682006-8)	
4	CHOOSE LIFE	4 25
	DEBBIE BOONE (Lamb And Lion LLR 3008)	
5	SEVEN	8 13
	DAVID MEECE (Myrrh 7016812065)	
6	BEAT THE SYSTEM	5 31
	PETRA (Starsong 7012057881)	
7	SONGS FROM THE HEART	7 47
	SANDI PATTI (Impact RO3884)	
	None	
8	COMING ON STRONG	6 31
	CARMAN (Myrrh 7016807061)	
9	ON THE FRITZ	9 13
	STEVE TAYLOR (Sparrow SPR-1105)	
	Open	
10	COMMUNICATION	11 31
	DECARMO AND KEY (Benson 01073)	
11	LOOK WHO LOVES YOU NOW	10 37
	MICHELLE PILLAR (Sparrow SPR 1095)	
	Title Cut	
12	SHEEP IN WOLVES CLOTHING	15 11
	MYLON LEFVRE & BROKEN HEART (Myrrh 7-01-6790-06-1/Word)	
	Open	
13	HE HOLDS THE KEY	14 11
	STEVE GREEN (Sparrow SPR 1104)	
14	WHAT A WAY TO GO	13 31
	BILLY SPRAGUE (Reunion SPCN 701008124)	
	Open	
15	MICHAEL W. SMITH 2	12 81
	MICHAEL W. SMITH (Reunion 020412-9)	
	"Hosanna"	
16	HOTLINE	16 11
	WHITEHEART (Home Sweet Home 7010001391)	
	Open	
17	POWER OF PRAISE	17 13
	PHIL DRISCOLL (Sparrow SPR 1102)	
18	KINGDOM OF LOVE	18 51
	SCOTT WESLEY BROWN (Sparrow 1081)	
	Open	
19	BENNY FROM HERE	20 7
	BENNY HESTER (Word SPCN 9-01-638357-3S)	
20	I'VE JUST SEEN JESUS	19 13
	LARNELLE HARRIS (Impact RO 3732)	
	Open	
21	HAVE YOURSELF COMMITTED	21 5
	BRYAN DUNCAN (Light LS 5871/Lexicon)	
22	DON'T HIDE YOUR HEART	22 5
	SHEILA WALSH (Sparrow 1101)	
23	BY HIS SPIRIT	25 5
	SILVERWIND (Sparrow SPR 1097)	
24	THE WONDERS OF HIS LOVE	24 37
	PHILIP BAILEY (Myrrh SPCN 7-01-679609-X)	
	"No Wise Cast You"	
25	JESUS IS COMING SOON	27 3
	OUR BROTHERS KEEPERS QUARTET (Alamo 1942)	
26	STRAIGHT AHEAD	23 87
	AMY GRANT (Myrrh 675706-4)	
	"Angels"	
27	ART OF THE STATE	26 13
	A.D. (Kerygma KRR5401)	
28	ALLIES	DEBUT
	ALLIES (Light/Lexicon 5864)	
	Open	
29	SHAKE ME TO WAKE ME	DEBUT
	STEVE CAMP (Sparrow SPR 1103)	
30	MORE THAN WONDERFUL	30 122
	SANDI PATTI (Impact R3818)	
	Open	

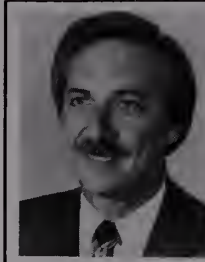
Spiritual

	Weeks On Chart	10/19 Chart
1	BLESSED	1 25
	THE WILLIAMS BROTHERS (Malaco 4400)	
2	LOVE ALIVE III	2 37
	WALTER HAWKINS (Light LS 5857)	
	"Battle's Over"	
3	I GIVE MYSELF TO YOU	3 13
	THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	
4	TOMORROW	4 41
	THE WINANS (Light 5857)	
	"Secret Place"	
5	HEAVY LOAD	5 31
	REV. MARVIN YANCY (Nashboro NA 8656)	
6	MAKING A WAY	6 13
	THE TRUTHETTES (Malaco 4397)	
7	CHOSEN	7 47
	VANESSA BELL ARMSTRONG (Onyx 3825)	
	"What He's Done"	
8	NO TIME TO LOSE	8 59
	ANDRAE CROUCH (Light LS 5863)	
	"Right Now"	
9	I WANT TO KNOW WHAT LOVE IS	9 13
	NEW JERSEY MASS CHOIR (Pre-lude PRL 14113)	
10	UNSPEAKABLE JOY	10 13
	DOUGLAS MILLER (Light 5876)	
11	MADE IN MISSISSIPPI	11 57
	JACKSON SOUTHERNAIRS (Malaco 4372)	
	"No Tears In Heaven"	
12	I AM GOING ON	12 13
	COMMISSIONED (Light 5861)	
13	ANGELS WILL BE SINGING	13 55
	EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045)	
	Open	
14	DeLEON	14 31
	DeLEON RICHARDS (Word 7-01-680406-2)	
15	DEDICATED	18 8
	NICHOLAS (Command CRN 1003)	
16	LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C.	19 9
	TIMOTHY WRIGHT (Gospearl PL-16021)	
17	WE SING PRAISES	15 107
	SANDRA CROUCH (Light-5825)	
	Open	
18	HUMBLE THYSELF	16 31
	MATTIE MOSS CLARK (DME 7772)	
19	SAILIN'	17 67
	SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1)	
	Open	
20	THE WONDERS OF HIS LOVE	20 31
	PHILIP BAILEY (Myrrh 701679606-X)	
21	ROUGH SIDE OF THE MOUNTAIN	21 131
	REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	
	Open	
22	PERFECT PEACE	22 41
	KEITH PRINGLE (Onyx RO 3784)	
23	WHAT HE'S DONE FOR ME	24 55
	REV. CLAY EVANS (Savoy SL 14762)	
	"God Said He Would"	
24	REV. CHARLES NICKS PRESENTS	28 3
	REV. CHARLES NICKS & THE WOLFERRINES CHOIR (Sound Of Gospel SOG 145)	
25	HAVE MERCY	26 3
	EDWIN HAWKINS (Light 5887)	
	Open	
26	LIVE IN ATLANTA	27 3
	JAMES CLEVELAND & THE GMWA (Savoy 7090)	
	Open	
27	TRUST IN GOD	23 51
	AL GREEN (Myrrh SPCN 7-01-678306-5)	
	Open	
28	I'M GONNA HOLD OUT	25 37
	THE GEORGIA MASS CHOIR (Savoy 7088)	
	Open	
29	WHEN THE GATES SWING OPEN	29 3
	OTIS CLAY (Jewel 1200)	
30	MIRACLE "LIVE"	30 31
	REV. MILTON BRUNSON/THOMPSON COMM. CHOIR (Myrrh 6763)	

GOSPEL PICKS

WORK OF HEART — The Talleys — Canaan SPCN 7-01-994113-3 — Producers: Bill Gaither, Gary McSpadden

CHRISTIAN PRAISE — Various Artists — Milk & Honey MH5004 — Producer: Dan Cleary



Elwyn Raymer's Gospel News And Views

A Tale Of Two Musicians

By Scott Wesley Brown

(Editor's Note: Our guest columnist, Sparrow recording artist Scott Wesley Brown, is a noted songwriter and popular performer who recently added a record label, I CARE Records, to his I CARE Ministries organization. The label's first project is the manufacture, distribution and promotion of Valeri Barinov's "The Trumpet Call." Monies generated by the album's sale will be used for I CARE missions in the USSR and Soviet-allied countries. The first such mission is the effort to gain the release of the imprisoned Barinov and to provide aid and support for his family.)



Scott Wesley Brown

I am Scott Wesley Brown, American Christian artist/songwriter/musician and creator of I CARE, an organization supporting the free and creative expression of faith in the Iron Curtain countries by providing musical instruments, sheet music and related supplies to Christian musicians. In 1983, I made my first journey behind the Iron Curtain. Working with several East European missions, I was able to make contact with various Christian musicians, thus setting up a network for musical distribution. In 1984, I returned to many of the cities I had visited the previous year, and I also visited Czechoslovakia. In 1985, I made my most extensive journey, traveling to Poland, Czechoslovakia and the Soviet Union. In all, I was able to make contact with several hundred Christian musicians.

Now meet Valeri Barinov, Russian Christian musician, composer of the Christian rock musical, "The Trumpet Call," and founder/leader of the unofficial Christian rock group also called Trumpet Call. Barinov has been subjected to sustained harassment by Soviet authorities for seeking official permission for his group to perform publicly. Seized on his way home from church and held against his will for 10 days in a psychiatric hospital, he was there given injections of a drug used for treatment of severe schizophrenia. In November of 1984, Valeri was sentenced to two-and-one-half years in a labor camp.

In the west, Christian musicians create and perform freely and openly, their only boundaries being individual commitment, and belief (and maybe an exclusive writer's contract!). There are no restrictions on the distribution and marketing of their creative efforts. Access to instruments, products and information is as easy as a phone call or short errand.

In Iron Curtain countries, however, government influence makes these freedoms impossible. Rigid regulations for the officially recognized "registered church" make ridiculous demands on pastors and their congregations and place tight limits on church activity. No Sunday schools, catechetical classes, Bible study groups, prayer circles, youth or women's organizations are allowed. Congregations are also not allowed to have playgrounds or libraries, and administrative matters are run by the government. Christian charity

and social ministries are not allowed. Giving "material support" to other members of the congregation is prohibited. No one under 18 years of age may be baptized. The government is empowered to possess church buildings and properties at any time. Pastors have only limited opportunities to minister; for example, religious ceremonies in hospitals are allowed only if the patient involved is seriously ill and if an isolated room is available for conducting the ceremonies. Finally, a special permit is required for any religious ceremony that is not on church premises.

Under these conditions, Valeri Barinov's persecuted, fellow Christian musicians create and record on pieced-together, makeshift equipment that is often out of tune and barely functional. There are no stores to pick up a new piece of equipment or a copy of the newest sheet music. Often, instruments and support materials are home-crafted: drumsticks are fashioned from raw wood and picks are cut from pieces of plastic.

I have been amazed at the quality of the music and recordings created on these crude set-ups under such repressive restrictions. It makes me more determined to encourage freedom of expression and training for the many talented musicians and composers behind the Iron Curtain. Through I CARE, we have been able to get instruments, printed music and musical supplies to persecuted Christians such as Valeri, and we have been able to share styles and trends. Every year we take over donated equipment and supplies to these hungry brothers.

There's the key word: brothers. We are all brothers in the Lord, and we can help these brothers by donating equipment, supplies, and printed music to help them in their creative processes. No guitar is too old, no pick too lowly — all are welcome. Through music we can help spread the Word much farther. We can support the free and creative expression of faith in the Iron Curtain countries.

Scotti Brothers Launches Film Division

By Peter Berk

LOS ANGELES — Scotti Bros. Entertainment has consummated its longstanding involvement with film and film soundtracks by forming its own motion picture production company. The new division, named Scotti Brothers Productions, will be headed by Lawrence Taylor Mortorff, an entertainment attorney with years of experience in the film arena. Concurrent with the launching of its new production wing, Scotti Bros. has taken over Pickman Film Co., a New York based independent film marketing and distribution company. Although the company's name has been changed to Scotti Bros. Pictures Distribution, its founder Jerry Pickman will stay on as president.

Scotti Bros. chairman of the board Anthony J. Scotti, like his brother Ben, is no stranger to the world of motion pictures. In the '60s, he amassed substantial film expertise in the field of artist development during his tenure at 20th Century Fox. It was in the '70s, however, when the Scotti brothers first gained widespread notoriety for their marketing and promotion of films and soundtracks with *A Star Is Born*. "That film was really the first mega picture to have a combined campaign between film and record," Scotti told *Cash Box* last week. "It was the trend setter."

Among the first to recognize "the ability of a movie to push a soundtrack and vice

versa," the Scotti brothers soon "had an eye toward doing everything ourselves in the future. We'd always had an interest in film and music and it's something we always believed in. The evolution of music video only solidified our feelings all the more. After all, the demographics of record buyers and film goers are the same."

Since its formation in 1978, Scotti Bros. Records has chalked up several soundtrack successes, including the *Rocky* films (with *Rocky IV* due out shortly). Among the label's most notable claims to fame was the soundtrack to *Eddie and the Cruisers*, which convincingly displayed the power of film music. In what represented an unusual situation, the film itself fared poorly on a theatrical level, but garnered a widespread following during its cable TV airings. With carefully strategized marketing, Scotti Bros. was able to sell over two million units of the soundtrack and attain national prominence for John Cafferty and the Beaver Brown Band.

Ready to form their own film production company, all that remained for the Scotti Brothers was the acquisition of the right marketing and distribution firm. Pickman Film Co. proved the answer earlier this year. Scotti Bros. Pictures Distribution will now be handling the parent company's own films, probably three or four annually, and will also pick up and release pictures from other production houses.

Bowen also announced that the Record Bar group was the latest account signed to carry Dot product.

MCA Launches Dot Records

Label Re-activated As Budget Line

By Bill Fisher

NASHVILLE — At a press conference Oct. 11 at the Country Music Hall of Fame and Museum, MCA Records/Nashville president Jimmy Bowen and MCA/Nashville senior vice president and general manager Bruce Hinton formally announced the revival of the Dot record label, which is designed primarily for Grand Ole Opry artists who, while previously without recording deals, nevertheless retain sizable audiences by working many live dates throughout the year. Releases on Dot will be priced at \$6.98. The two men also briefly explained the label's production and marketing objectives and introduced performers from Dot's first seven album issues.

After introductory remarks by Bill Ivey, director of the Country Music Foundation, and Jo Walker-Meador, executive director of the Country Music Association, Bowen commented on the production ideas that will be employed for artists on the new label. Full-length Dot albums will feature new recordings of the songs that brought each act to national prominence, plus new songs and each act's rendition of selected contemporary country hits.

The initial Dot Records marketing plan calls for two commercials on The Nashville Network (TNN) advertising the first seven album releases and mail order advertisements in selected consumer magazines. Additionally, each Dot act will offer albums for sale at concert performances. MCA/Dot artists have also been scheduled for spotlight performances throughout October and November on several TNN programs.

The first seven Dot releases, shipped this week, are albums from *Asleep At The Wheel*, Helen Cornelius, George Hamilton IV, Jan Howard, Carl Perkins, Jeanne Pruett and Justin Tubb. Six of the new albums were produced by Billy Strange; the *Asleep At The Wheel* project was produced by band member Ray Benson, with help from Willie Nelson on two cuts. Benson and the other six Dot artists listed above were on hand for the meeting.



EAST COAST ESTABLISHMENT — Seen in the recently established east coast Warner Bros. publishing offices are (l-r): Howard Smiley, Diane Connal and Warner Bros. Publishing chairman of the board, Chuck Kaye.

WB Publishing East Opens Offices

By Peter Holden

LOS ANGELES — With a roster which includes some of the best selling artists in the music industry, Warner Bros. Records is well aware of the value of a strong publishing arm, one which develops artists and producers, not only great songwriters. For this reason, the label recently brought in Chuck Kaye, long of Almo-Irving and for some time in retirement, to head up Warner Bros. Publishing. To compete with other of the country's (and the world's) top publishers, Kaye re-organized the label's Nashville operation, and in the past few months Kaye also went about establishing an east coast operation.

For a label so well developed in other areas, it is curious that no New York office existed until now, but Kaye's "aggressive approach" to publishing made such an

office imperative. Kaye had hired industry veteran Howard Smiley as a publishing consultant nearly a year ago, and when the time came to set up the east coast operation, Smiley was the obvious choice. "Since Chuck came to the company, he has really turned it around — we do about three times as much business with him running the company," said Smiley "and what has been happening here and in Nashville has been going on internationally. We now have solid reps in Australia, France . . . you name it."

Smiley is best known for his association with TK Records which had an amazing string of dance records in the early '70s, ushering in the disco era with artists such as K.C. and the Sunshine Band, George McRae, Peter Brown, Betty Wright among many others. Smiley held various management positions with the Atlantic-distributed indie, ending up as vice president and general manager. Together with Diane Connal, who spent two years at CBS Songs, Smiley has opened the Warner Bros. Publishing wing for business in New York.

Smiley explains, "Looking for new songs and new artists in New York is really a combination of three things: listening to tapes, knowing who's doing what in terms of production with the labels and studios, and also just having a general feel for the streets." While publishers are traditionally known for their attention only to songs, whether it be one cut or a songwriter's catalog, Smiley adds "A lot of our attitude comes from Chuck's aggressive approach; he comes from an A&R background, and he is not one of those 'wait-and-see' publishers. We want to build relationships with writers and we want to help develop them into artists and producers so that they can be in charge of their own destiny."

Part of the operation's aggressive and fresh approach comes from Connal, whose tenure at CBS Songs taught her to look for good songs, anywhere. "Today's market is much more wide open than in the past, and it is necessary for publishers to look for the traditional songwriter as well as self-contained bands, ones which are very close to a deal with a label or those who have just signed. I really feel it is a team effort here. Howard has been in the business much longer than I, but we help each other out a lot and there is a lot of exchange about new artists and songs."

Among the first east coast signings are Tip Warrick, best known for his work with Sylvester, Gavin Christopher, and Linda Moore, whose producer Joel Dorn, helped cement the new relationship. While the famous songwriter's haven, the Brill Building is long gone, Connal said, "We are looking to make New York the place to come if you are a songwriter."

25 Years Ago In Cash Box

October 29, 1960 — Vet deejay **Martin Block**, familiar for his role as host of "The Make believe Ballroom" will retire on October 29, it was learned late last week . . . Vet comedian **George Jessel** will be plugging his new *Palette LP*, "**Mr. Toastmaster General**," in each of the cities he happens to be in at any particular time, the label said last week . . . The use of country recording artists to endorse products has grown into a big time business. The latest name talent to join the roster are **Faron Young**, **Ferlin Husky** and **Carl Smith**. They'll record jingles for Bevis Shell Homes of Tampa, Fla. **Nat King Cole** looking for his biggest album to date with "Wild Is Love," just out and already on all national charts . . . **Cy Leslie**, president of Pickwick Sales, revealed last week that during the first nine months of this year 1,342,518 copies of Design's "Compatible" albums were sold. The stereo LP's can be played on either stereo or monaural without "suffering any loss of quality," according to the diskery . . . Australia: Festival Records has been purchased by the **Rupert Murdoch** group, which has newspaper and television interests in several Australian states . . . England's Top Ten LP's: 1. "South Pacific" — Soundtrack (RCA). 2. "Down Drury Lane To Memory Lane" — **101 Strings** (Pye 'Golden Guinea'). 3. "Me And My Shadows" — **Cliff Richard** (Columbia). 4. "Eddie Cochran memorial Album" — **Eddie Cochran** (London). 5. "Elvis Is Back" — **Elvis Presley** (RCA). 6. "At The Oxford Union" — **Gerard Hoffnung** (Decca). 7. "Swing Easy" — **Frank Sinatra** (Capitol). 8. "The Button Down Mind Of Bob Newhart" — **Bob Newhart** (Warner Bros.). 9. "Oliver" — Original Cast. 10. "The Best Of Sellers" — **Peter Sellers** (Parlophone) . . . Number One single: "Save The Last Dance For Me" — **The Drifters** (Atlantic).



Jessel



Sinatra

Virgin Group Prepares To Go Public

By Chrissy Iley

LONDON — Richard Branson's Virgin Group is raising nearly £15m from a sale of preference shares to a dozen City institutions. The deal was put together as a prelude to the group making an offer to go public. However, this seems to be at least a year away.

The preference shares can be converted into ordinary shares at the time of the float, but the terms for conversion are not yet fixed. An ingenious formula, devised by Branson himself, allows conversion at a price equal to 95 percent of the price of the public offer, whatever that turns out to be.

Virgin Group has proved very successful — sales for the last year were £153m and profits before tax were £12m. Branson expects sales this year to exceed £200m.

He comments, "We are not ready to go public yet. We don't want to sell ourselves short: we believe there is tremendous growth potential. Up until now we have

done everything but bank borrowing, but this new money will help us with some acquisitions we have in mind." He did not comment on what those acquisitions were.

Branson started Virgin as a mail order catalogue for records. Now, as well as the original record label, he has moved into record shops, music publishing, films, books, videos. There are now four record labels, and a jumbo jet which flies to New York and back every day and is known as Virgin Airlines. Virgin has no intention of creating a major airline but the service should make money this year. It has caused all sorts of bulges in the Virgin balance sheets.

After initial difficulties, the cash flow is now strong and Branson remains the major shareholder, despite recent capital reorganization before the fund raising needed to overcome a £10m bank debt.

Ogden Named Polydor UK Head

By Chrissy Iley

LONDON — Polydor UK has a new managing director — Richard Ogden. The news was announced by PolyGram's chairman, Maurice Oberstein last week. Ogden was formerly director of international marketing, responsible for overseas exploitation of UK repertoire for Polydor, Phonogram and London. He succeeds John Preston, who recently moved to RCA.

Ogden began his career in the music business as a press officer for United Artists in 1971. Two years later he moved to a senior press post of Atlantic, looking after acts like the Rolling Stones. After a year he moved on to start his own publicity company — Heavy Publicity —

which specialized in major US acts touring Europe.

By 1977 his career was taking a different turn and he became involved in artist management. After a three year successful stint as manager of The Motors, Ogden moved to America. He returned three years later to his first Polydor post — head of international marketing.

Ogden is delighted about his new position. "I am very pleased to be taking over what is essentially a very well run company with a marketing, sales and promotion force second to none. My priority is to strengthen Polydor UK's A&R presence and to break some of our exciting new signings in early 1986."

Argentina

BUENOS AIRES — During a party at the Buenos Aires Bauen Hotel, local trade paper *Prensario* unveiled its 1985 awards to various local artists in the fields of television, radio, cinema, theater and records. The groups and chanters winning this year's coveted bronze statuette were Valeria Lynch, Victor Heredia, rock groups Miguel Mateos & Zas and Virus, folk group Conuunto Ivoti, Alejandro Lerner, Facundo Cabral and Teresa Parodi.

Sicamericana awarded its artist Keon Gieco one golden record, one platinum record and one double platinum record for the sales of his previous albums ("Pensar en Nada" and "Siete Anos") at the press conference called to unveil his new project, "De Ushuaia a La Quiaca," an ambitious three-record set that took nearly three years to develop. The diskery

will be releasing the first LP this month, and the second and third volumes will be launched next April. A video recording is also being compiled from 35 hours of taping.

RCA has been holding its yearly Sales and Promotion Convention in Buenos Aires, with joint presentation of RCA and PolyGram (which is distributed by RCA) product. Among the top artists under the RCA banner for the year-end campaign are Valeria Lynch, Sandra Mihanovich, Camilo Sesto, Miguel Gallardo, Joan Manuel Werrat and several regional groups. PolyGram is unveiling a new album by Mercedes Sosa, who recently returned to Argentina for dates at the Luna Park Stadium; Sergio Denis, Horacio Guarany and several compilations. Guarany is coming off of a very successful



DAVIS HUGS AN AUSTRALIAN LAUGHTER — "I see it, I hear it, but I don't believe it!" cried Vince Sorrenti, a 24-year-old ex-architect who is very hot property on the Australian comedy scene, when he met Martha Davis from the Motels during her recent Australian tour. Sorrenti was in the process of filming a host segment on Countdown (Australia's premier rock show) to publicize his debut 7" single, "Unbelievable". The picture of the cuddling couple was snapped in Melbourne, with them leaning on Vince's car, the "Unbelievable Mobile". "UNBELIEVABLE!"

stint at the Luna, which has a seating capacity of more than 11,000 and was crowded during three evenings.

CBS is launching the new LP by Marilina Ross, actress and chanteuse of big success both in this country and Spain. After several years in Europe she returned in 1983 and it is expected that this new album will sell as well as her previous efforts. The diskery is also working on Sting, Bruce Springsteen and a new LP by Nacha Guevara.

Interdisc has signed with Palacio de la Musica in Uruguay to release its product in that country. The press conference was enlightened by the appearance of Facundo Cabral in Montevideo and label may open a new market for the Argentinian rock artists.

Francisco Vidal of Aladino Productions reports that he has started to search for new kiddie artists, to develop them for the youth market, which has been lacking strong names in recent times. He also represents international product, which is being channeled through CBS.

Miguel Smirnoff

United Kingdom

LONDON — CBS/UK unveiled its forthcoming product at its annual sales conference last week. As usual it contained a long list of big names — albums are expected from Sade, Shakin' Stevens, REO Speedwagon, Asia, Joni Mitchell, The Bangles, King, Eddie Murphy and former Clash member Mick Jones' new band, Big Audio Dynamite.

Sade's new album is the most eagerly awaited. The sample tracks very much carried on from where "Diamond Life" left off. (The debut LP sold more than one m units in the UK alone and over six m worldwide). The follow-up is due in November to coincide with a UK tour.

Chrissy Iley

Bonaire Signs WEA Distrib. Deal

By Grant Lawrence

TORONTO — Stan Kulin, president and Rob Roper, A&R manager of WEA Canada, have recently concluded a deal with Bonaire Records. The distribution agreement represents the first activities of the European based label in North America.

Bonaire Records is a newly formed label brought into existence by the efforts of Clive Corcoran and Carl Leighton-Pope. Corcoran, having spent many years as a Canadian resident, chose to work in cooperation with WEA on a long term basis because of WEA's enthusiasm and their sympathetic approach to artist development.

"We are delighted to be associated with Bonaire Records, especially considering Clive and Carl's extensive experience and the strength of their two new signings. I am looking forward to a long and profitable relationship," says Kulin.

Two debut albums, "Forward Your Emotions," by Canadian group One To One and the self-titled album by the U.K. group Strangeways, will be released by Bonaire in the next couple of weeks.

INTERNATIONAL BESTSELLERS

ARGENTINA

TOP TEN 45s

- 1 Do They Know It's Christmas? — Band Aid — PolyGram
- 2 Los Muchachos De Hoy — Luis Miguel — EMI
- 3 Diario De Una Mujer — Mari Trini — Music Hall
- 4 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 5 Lobo Hombre En Paris — La Union — WEA
- 6 Some Guys Have — Rod Stewart — WEA
- 7 Smalltown Boy — Bronski Beat — PolyGram
- 8 Contractura — Metropolis — Interdisc
- 9 I Want Rock — Twisted Sister — WEA
- 10 Feliz Cumpleanos — Los Pibes Latinos — Music Hall

TOP TEN LPs

- 1 20 Great Hits — Creedence Clearwater Revival — Interdisc
- 2 Para Cantarle A La Vida — Valeria Lynch — RCA
- 3 Rockas Vivas — Miguel Mateos — Music Hall
- 4 Coraje — Victor Heredia — PolyGram
- 5 Libra — Julio Iglesias — CBS
- 6 Musica Total — Various Artists — PolyGram
- 7 WEA Originals — Various Artists — WEA
- 8 El Regalo — Piero — CBS
- 9 El Infiel — TV Soundtrack — RCA
- 10 Amores De Mi Vida — Fernando de Madariaga — CBS

—Prensario

Italy

TOP TEN 45's

- 1 Into The Groove — Madonna — WEA/Sire
- 2 L'Estate Sta Finendo — Righiera — CGD
- 3 Money's Too Tight — Simply Red — WEA
- 4 19 — Paul Hardcastle — RCA/Chrysalis
- 5 Dancing In The Street — D. Bowie & M. Jagger — EMI
- 6 Part Time Lover — Stevie Wonder — Ricordi/Motown
- 7 Live Is Life — Opus — CGD
- 8 Girl's Got A Brand New Toy — Txt — CBS
- 9 Duel - Propaganda — Ricordi/Ztt
- 10 A View To A Kill — Duran Duran — EMI/Parlophone

TOP TEN LP's

- 1 La Vita E' Adesso — Claudio Baglioni — CBS
- 2 Cosa Succede In Citta' — Vasco Rossi — Carosello
- 3 The Dream Of The Blue Turtles — Sting — PolyGram/A&M
- 4 Like A Virgin — Madonna — WEA/Sire
- 5 Born In The USA — Bruce Springsteen — CBS
- 6 Kaiwanna — Edoardo Bennato — Ricordi
- 7 Quelli Della Notte — Renzo Arbore — Fonit
- 8 Asia Non Asia — Pooh — CGD
- 9 Festivalbar '85 — Various Artists — CGD
- 10 Centocitta' — Antonello Venditti — Heinz Music

— Musica E Dischi

United Kingdom

TOP TEN 45s

- 1 The Power Of Love — Jennifer Rush — CBS
- 2 Trapped — Colonel Abrams — MCA
- 3 Alive And Kicking — Simple Minds — Virgin
- 4 If I Was — Midge Ure — Chrysalis
- 5 Lean On Me — Red Box — Sire
- 6 Rebel Yell — Billy Idol — Chrysalis
- 7 Gambler — Madonna — Sire
- 8 St. Elmo's Fire — John Parr — London
- 9 Take On Me — A-Ha — Warner Bros.
- 10 Part-Time Lover — Stevie Wonder — Motown

TOP TEN LP's

- 1 Hounds Of Love — Kate Bush — EMI
- 2 Like A Virgin — Madonna — Sire
- 3 Brothers In Arms — Dire Straits — Vertigo
- 4 In Square Circle — Stevie Wonder — Motown
- 5 The Head On The Door — The Cure — Fiction
- 6 Misplaced Childhood — Marillion — EMI
- 7 Vital Idol — Billy Idol — Chrysalis
- 8 Madonna — Madonna — Sire
- 9 Here's To Future Days — Thompson Twins — Arista
- 10 The Gift — Midge Ure — Chrysalis

—Melody Maker



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CMJ MUSIC MARATHON SCHEDULE OF EVENTS

THURSDAY NOVEMBER 7 COLLEGE RADIO: Present & Future

8:00 AM - 6:00 PM

- REGISTRATION

10:00 AM

- DIVERSIFYING YOUR SOUND WITH NON-MUSIC PROGRAMMING

11:00 AM

- MAKING MONEY FOR YOUR STATION

12:00 PM

- HOW TO GET AND KEEP LISTENERS

1:00 PM

- INTERNAL OPERATIONS

2:00 PM

- PROGRESSIVE MUSIC PROGRAMMING

3:00 PM

- EXHIBIT AREA SET-UP

3:30 PM

- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RECORD COMPANY RELATIONS (BUT WERE AFRAID TO ASK)

9:00 PM

- CMJ SHOWCASE AT THE RITZ
The Damned
The Blow Monkeys

FRIDAY NOVEMBER 8 CMJ MUSIC MARATHON

8:00 AM

- REGISTRATION
- EXHIBIT AREA OPENS

10:30 AM

- KEYNOTE ADDRESS: LAURIE ANDERSON
- KEYNOTE ADDRESS: BOB GUCCIONE, JR.

12:00 PM

- DEBATE: MOGULS vs MAVERICKS
- RHYTHM RADIO PROGRAMMING: Maximizing The Potential
Moderator: Jeff Foss, WRHU-FM

1:30 PM

- PROGRESSIVE ROCK RADIO: Does Anybody Care Anymore?
- MEET THE PRESS—
The Role Of Rock Journalism In Artist Development
Moderator: Cary Baker, I.R.S. Records

3:00 PM

- TIP SHEETS AND TRADE MAGAZINES: Who's Tipping Who?
- ALTERNATIVE NETWORKING

4:30 PM

- COLLEGE RADIO: Who's Really Listening?
- URBAN RADIO: Maturation Or Is It In A Rut?
Moderator: "Mr. Bill" Stephney, CMJ

9:00 PM

- Special Music Marathon Showcases at over 15 clubs around New York City (see Club Pass Update)

SATURDAY NOVEMBER 9 CMJ MUSIC MARATHON

8:00 AM

- REGISTRATION
- EXHIBIT AREA OPENS

9:00 AM

- THE STRUGGLING MUSICIAN: How To Make It On Less Than \$10,000 A Day
- NON-ROCK MUSIC: Jazz, Folk And More

10:30 AM

- MUSIC VIDEOS: Eyes Without A Face
- INDEPENDENT RECORD LABELS: A Question of Survival

12:00 PM

- SUCCESSFULLY MARKETING A NEW ARTIST
Moderator: Scott Byron, CMJ
- REGGAE MUSIC: The Harder It Comes

1:30 PM

- MAJOR RECORD LABELS: Ivory Towers Too High Above The Street
Moderator: Robyn Kravitz, One Way, Inc.

- NEW MUSIC RADIO: Narrowcasting Or "Apartheid" On The Airwaves?

3:00 PM

- WE THE PEOPLE—MUSIC AND RADIO'S ROLE IN SOCIETY
Moderator: Mike Harrison, Goodphone Communications
- METAL'S EDGE

4:30 PM

- THE ARTIST ENCOUNTER AND FREE-FOR-ALL

8:00 PM

- THE 1985 NEW MUSIC AWARDS
Hosted by Cheech & Chong
Live Performance by R E M & Special Guests the Del Fuegos

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\$75 Student Rate

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Number _____

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Title _____

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(516) 248-9600

ASCAP And BMI Honor Nashville's Finest

ASCAP

(continued from page 29)

The complete list of awards follows. ASCAP's Most Performed Country Songs

After All, Ed Bruce/Patsy Bruce/Drum Drop Music Co.
Angel In Disguise, Earl Thomas Conley/April Music, Inc.
As Long As I'm Rockin' With You, Kieran Kane/Cross Keys Publishing Co., Inc.
Baby I Lied, Rory Bourke/Chappell/Intersong Music Group-USA
Between Two Fires, Sam Lorber/Bob Montgomery Music, Inc./WB Music Corp.
Boys Like You, Walker B. Igleheart/Black Note Music Publishing
Chance Of Loving You, Earl Thomas Conley/April Music, Inc.
City Of New Orleans, Steve Goodman/Turnpike Tom
Dance Little Jean, Jimmy Ibbotson/Unami Music
Disenchanted, Jim Ed Norman/Chick Rains/Choskee Bottom Music/Cross Keys Publishing Co., Inc./Kahala Songs
Don't It Make My Brown Eyes Blue, Richard Leigh/CBS-U Catalog, Inc.
Don't Make It Easy For Me, Earl Thomas Conley/April Music, Inc. Every Day, Dave Loggins/Leads Music Corp./Patchwork Music
Faintless Love, John David Souther/Golden Spread Music/WB Music Corp.
Fool's Gold, Timmy Tappan/Goldsboro Songs, Inc.
Forever Again, Dave Kirby/Cross Keys Publishing Co., Inc.
Forget About Me, Frankie Miller (PRS)/Rare Blue Music, Inc.
Happy Birthday Dear Heartache, Mack Davis/Archie Jordan/Colins Court Music, Inc.
He Broke Your Memory Last Night, Bucky Jones/Cross Keys Publishing Co., Inc. I.O.U., Austin Roberts/Chriswald Music/Hooli-Sound Music/MCA, Inc.
I Can Tell By The Way You Dance (You're Gonna Love Me Tonight), Robb Strandlund/Cross Keys Publishing Co., Inc.
I Couldn't Had You, Bill Rice/Sharon Rice/Swallowfork Music, Inc.
I Could Use Another You, Bucky Jones/Cross Keys Publishing Co., Inc.
I Dream Of Women Like You, Troy Seals/Two Sons Music/WB Music Corp.
I Got A Million Of 'Em, Bucky Jones/Cross Keys Publishing Co., Inc.
I Got Mexico, Frank Myers/Eddy Raven/Michael H. Goldson, Inc./Ravensong Music.
I Guess It Never Hurts To Hurt Sometimes, Randy Van Warmer/Fourth Floor Music, Inc./Terraform Music
I Love Only You, Dave Loggins/Don Schlitz/Leads Music Corp./MCA, Inc./Patchwork Music/Don Schlitz Music
I Never Quite Got Back (From Loving You), Don Pflimmer/Mike Reid/Colins Court Music, Inc./Lodge Hall Music, Inc.
I Still Do, John Jarrard/Alabama Band Music Company
I Wish I Could Write You A Song, Lionel Delmore/Low Dog Music Company
If I Could Only Dance With You, Pat McManus/Music City Music, Inc.
If The Fall Don't Get You, Sam Lorber/Dave Robbins/WB Gold Music Corp.
In My Eyes, Barbara Myrick/Chappell/Intersong Music Group-USA
I've Been Wrong Before, Don Cook/Cross Keys Publishing Co., Inc.
Just Another Woman In Love, Wanda Mallette/Patti Ryan/Southern Nights Music Co.
Let's Fall To Pieces Together, Tommy Rocco/Bibo Music Publishers.
Let's Stop Talkin' About It, Rory Bourke/Chappell/Intersong Music Group-USA
Long Hard Road (The Sharecropper's Dream), Rodney Crowell/Coolwell Music/Granite Music Corp.
Lookin' For Love, Wanda Mallette/Bob Morrison/Patti Ryan/Southern Nights Music Co.
Maggie's Dream, Dave Loggins/Leads Music Corp./

Patchwork Music
Mora Lisa's Lost Her Smile, Johnny Cunningham/Lockhill-Seima Music/Rocksmith Music
Nothing Like Falling In Love, James Albert Schnaars, Jr./Cottonpatch Music/Malven Music
Pins And Needles, Rick Carnes/Chip Hardy/Minsa Music/Warner/Refuge Music Inc.
The Power Of Love, Don Cook/Gary Nicholson/Cross Keys Publishing Co., Inc.
Prisoner Of The Highway, Mike Reid, Lodge Hall Music, Inc.
Right Or Wrong, Haven Gillespie/Arthur L. Sizemore/Paul Biese/Haven Gillespie Music/Edwin H. Morris & Co., Inc. The Right Stuff, Bobby Fischer/Rick Giles/Dejamas, Inc./Bobby Fischer Music, Roll On Eighteen Wheeler, Dave Loggins/Leads Music Corp./Patchwork Music
Sentimental Ol' You, Pat McManus/Music City Music, Inc.
She Believes In Me, Steve Gibb/Jack and Bill Music Co.
She Sure Got Away With My Heart, Walt Aldridge/Toni Brasfield/Rick Hall Music, Inc.
She's My Rock, Sharon K. Millsap/Chappell/Intersong Music Group-USA/Famous Music Corp.
Show Her, Mike Reid/Lodge Hall Music, Inc.
Slow Burn, Charlie Black/Tommy Rocco/Bibo Music Publishers/Chappell/Intersong Music Group-USA
Somebody's Needin' Somebody, Ler. Chera/Chappell/Intersong Music Group-USA/Ja-Len Music Co.
Somewhere Down The Line, Casey Kelly/Golden Bridge Music
Still Losing You, Mike Reid/Lodge Hall Music, Inc.
That's The Thing About Love, Richard Leigb/Gary Nicholson/April Music, Inc./Cross Keys Publishing Co., Inc./Lion-Hearted Music
There Ain't No Future In This, Bill Rice/Sharon Rice/Swallowfork Music, Inc.
Three Times A Lady, Lionel Richie/Brockman Enterprises, Inc./Jobete Music Co., Inc.
To All The Girls I've Loved Before, Hal David/Albert Hammond/April Music, Inc./Casa David.
To Me, Mack Davis/Mike Reid/Colins Court Music, Inc./Lodge Hall Music, Inc.
Too Good To Stop Now, Rory Bourke/Chappell/Intersong Music Group-USA
Victims Of Goodbye, Don Pflimmer/Colins Court Music, Inc.
We've Got Tonight, Bob Seger/Gear Publishing Co.
When We Make Love, Troy Seals/Mentor Williams/April Music, Inc./Cavesson Music Enterprises Co./Two-Sons Music/WB Music Corp.
The Whole World's In Love When You're Lonely, Fred Knobloch/Goodsport Music
Why Goodbye, Richard Leigh/CBS-U Catalog, Inc./Lion-Hearted Music
Why Lady Why, Gary Morris/Gary Morris Music/WB Music Corp.
Why Not Me, Brent Maher/Sonny Throckmorton/April Music, Inc./Blue Quill Music/Cross Keys Publishing Co., Inc.
Without A Song, Edward Eliscu/Billy Rose/Vincent Youmans/CBS Miller Catalog, Inc./Chappell/Intersong Music Group-USA
World's Greatest Lover, David Belamy/Bellamy Brothers Music
You And I, Frank Myers/Cottonpatch Music/Malven Music
You Couldn't Hear A Heart Break, Marc Rossi/Songmaker
You Look So Good In Love, Glen Ballard/Rory Bourke/Chappell/Intersong Music Group-USA/MCA, Inc.
You Needed Me, Randy Goodrum/Chappell/Intersong Music Group-USA/Ironside Music
You're Getting To Me Again, Woody Bomar/Pat McManus/Music City Music, Inc.
You've Really Got A Hold On Me, Smokey Robinson/Jobete Music Co., Inc.
You're Heart's Not In It, Bucky Jones/Cross Keys Publishing Co., Inc.

(continued from page 29)

A complete list of the BMI award winners follows.

1985 BMI Country Award Songs

America, Sammy Johns/Captain Crystal Music/Legibus Music Co./Lowery Music Co., Inc.
Angel In Disguise, Randy Scruggs/Blackwood Music, Inc./Labor of Love Publishing Co.
As Long As I'm Rockin' With You, Bruce Channel/Old Friends Music
Attitude Adjustment, Hank Williams, Jr./Bocephus Music, Inc.
Baby's Got Her Blue Jeans On, Bob McDill/Hall-Clement Publications
B-B-B-Burnin' Up With Love, Eddie Rabbitt/Even Stevens/Billy Joe Walker/Briarpatch Music/DebDavo Music, Inc.
The Best Year Of My Life, Eddie Rabbitt/Even Stevens/Briarpatch Music/DebDavo Music, Inc.
Between Two Fires, Jan Buckingham/J.D. Martin/Duck Songs/Music Corporation of America, Inc./Warner-Tamerlane Pub. Corp.
Brown Eyed Girl, Van Morrison/Web IV Music
Candy Man, Fred Neil/Beverly Ross/Unichappell Music, Inc.
Chance Of Lovin' You, Randy Scruggs/Blackwood Music, Inc./Labor of Love Publishing Co.
Crazy For Your Love, Sonny Lemaire/J.P. Pennington/Pacific Island Publishing/Tree Publishing Co., Inc.
Denver, Larry Gatlin/Larry Gatlin Music
Disenchanted, Michael Martin Murphey/Timberwolf Music
Does Fort Worth Ever Cross Your Mind, Darlene Shafar/Whitney Shafer/Acuff-Rose-Opryland Music, Inc.
Don't Cheat In Our Hometown, Roy Marcum/Ray Pennington/Fort Knox Music, Inc./Trio Music Co., Inc.
Don't Make It Easy For Me, Randy Scruggs/Blackwood Music, Inc./Labor of Love Publishing Co.
Elizabeth, Jimmy Fortune/American Cowboy Music Company
Evening Star, Barry Gibb/Maurice Gibb/Gibb Brothers Music
Every Day, J.D. Martin/Music Corporation of America, Inc.
Eyes That See In The Dark, Barry Gibb/Maurice Gibb/Gibb Brothers Music
Fool's Gold, Don Retsch/Ronzomatic Music
Forget About Me, Eddie Setser/Troy Seals/Down In Dixie Music/Face The Music/Irving Music, Inc./Warner-Tamerlane Pub. Corp.
Give Me Just One More Chance, Sonny Lemaire/J.P. Pennington/Pacific Island Publishing/Tree Publishing Co., Inc.
God Bless The USA, Lee Greenwood/Music Corporation of America, Inc./Sycamore Valley Music Company, Inc.
Honey (Open Top Door), Mel Tillis/Cedarwood Hall Publishing
How Blue, John Moffat/Bugshoot Music/Songmedia
I Can Tell By The Way You Dance (You're Gonna Love Me Tonight), Sandy Pinkard/Trealaw Music
I Could Use Another You, Tom Shapiro/Chris Waters/O'Lyric Music/Tree Publishing Co., Inc.
I Don't Know A Thing About You, Harlan Howard/Tree Publishing Co., Inc.
I Don't Wanna Lose Your Love, Joey Carbone/Sixty-Ninth Street Music
I Don't Want To Be A Memory, Sonny Lemaire/J.P. Pennington/Pacific Island Publishing/Tree Publishing Co., Inc.
I Hurt For You, Deborah Allen/Rafe Van Hoy/Posey Publishing/Unichappell Music, Inc./Van Hoy Music
I'm Not Through Loving You Yet, Holly Dunn/Tom Shapiro/Chris Waters/Blackwood Music, Inc./O'Lyric Music/Tree Publishing Co., Inc.
I May Be Used (But Baby I Ain't Used Up), Bob McDill/Hall-Clement Publications
I've Been Around Enough To Know, Dickey Lee/Bob McDill/Hall-Clement Publications
I've Been Wrong Before, Deborah Allen/Rafe Van Hoy/Posey Publishing/Van Hoy Music

If The Fall Don't Get You, Van Stephenson/Warner House of Music
If You're Gonna Play In Texas (You Gotta Have A Fiddle In The Band), Murry Kellum/Dan Mitchell/Baray Music, Inc./Dale Morris Music
In My Dreams, Paul Kennerley (PRS)/Irving Music, Inc.
Just A Little Love, Steve Davis/Dennis Morgan/Dick James Music, Inc./Tom Collins Music Corporation
The Lady Takes The Cowboy Everytime, Larry Gatlin/Larry Gatlin Music
Let's Chase Each Other Around The Room, Merle Haggard/Freddy Powers/Sheril D. Rogers/Mount Shasta Music, Inc.
Let's Fall To Pieces Together, Dickey Lee/Johnny Russell/Hall-Clement Publications/Maplehill Music/Sunflower Country Songs
Let's Stop Talkin' About It, Deborah Allen/Rafe Van Hoy/Posey Publishing/Unichappell Music, Inc./Van Hoy Music
Mama He's Crazy, Kenny O'Dell/Kenny O'Dell Music
Man Of Steel, Hank Williams, Jr./Bocephus Music, Inc.
Me Against The Night, Pat Bunch/Mary Ann Kennedy/Pam Ross/Irving Music, Inc./Love Wheel Music
Never Could Toe The Mark, Waylon Jennings/Waylon Jennings Music
New Patches, Tommy Collins/Sawgrass Music Publishers, Inc.
Nobody Loves Me Like You Do, Jim Dunne/Pam Phillips/Ensign Music Corporation
Nothing Like Falling In Love, Thom Schuyler/Briarpatch Music/DebDavo Music, Inc.
Only A Lonely Heart Knows, Steve Davis/Dennis Morgan/Dick James Music, Inc./Tom Collins Music Corporation
Ozark Mountain Jubilee, Scott Anders/Roger Murrah/Blackwood Music, Inc./Magio Castle Music
The Rose, Amanda McBroom/Hollywood Allstar Music/Third Story Music, Inc./Warner-Tamerlane Publishing Corporation
Second Hand Heart, Mark Gray/Craig Karp/Harold Tipton/Daticabo Publishing Co./Irving Music, Inc./Warner-Tamerlane Pub. Corp.
Someday When Things Are Good, Merle Haggard/Leona Williams/Stade Tree Music, Inc.
Somewhere Down The Line, Lewis Anderson/Old Friends Music
Sweet Country Music, James Terry Dotson/Dwain H. Rowe/Jeffery David Stevens/APRS/Clever Kitty Publishing/Hat Band Music
Tennessee Homesick Blues, Dolly Parton/Sprocket Music, Inc./Velvet Apple Music/Warner-Tamerlane Pub. Corp.
Thank God For The Radio, Max D. Barnes/Robert John Jones/Blue Lake Music
Time Don't Run Out On Me, Gerald Goffin/Screen Gems-EMI Music, Inc.
Too Good To Stop Now, Bob McDill/Hall-Clement Publications
Turning Away, Tim Kregel/Combine Music Corp.
Two Car Garage, Gary Harrison/J.D. Martin/Dick James Music, Inc./Music Corporation of America, Inc.
Uncle Pen, Bill Monroe/Unichappell Music, Inc.
Way Back, Jerry Fuller/ATV Music Corp./Wingtip Music
The Whole World's In Love When You're Lonely, Dan Tyler/Intuit Music Publishing Company/Unichappell Music, Inc.
Why Goodbye, Mark Wright/CBS Unart Catalog, Inc./Land of Music Publishing
Why Lady Why, Eddie Setser/Warner-Tamerlane Pub. Corp.
Why Not Me, Harlan Howard/Tree Publishing Co., Inc.
Will It Be Love By Morning, Lewis Anderson/Fred Koller/Old Friends Music
Years After You, Thom Schuyler/Briarpatch Music/DebDavo Music, Inc.
The Yellow Rose, Lane Brody/Johnny Lee/Halsey Brothers Music/Warner Elektra/Asylum Music, Inc.
You've Still Got A Place In My Heart, Leoni Payne/Acuff-Rose-Opryland Music, Inc.
Your Heart's Not In It, Michael Garvin/Tom Shapiro/O'Lyric Music/Tree Publishing Co., Inc.

Octavian Artists Mgmt. Formed

LOS ANGELES — The formation of Octavian Artists Management has been announced by the two principals of that company, Fred Jacobsen of Los Angeles,



HOUSE WAKES UP — Gerry House, left, new host of the Waking Crew on WSM-AM/Nashville, Radio 650, is shown above receiving new wardrobe from the show's producer, Marte Purcell-Beaty. The Waking Crew, broadcast weekday mornings, is second only to the Grand Ole Opry as the longest running radio show in the world and has the only live studio band in America.

California and Jim Spencer of Atlanta, Georgia. Offices have been formed in both cities. Dateline Communications has been retained as the public relations firm for Octavian Artists.

The company recently signed the Atlanta based Scallion Sisters and Providence, Rhode Island based Star. They are currently in negotiation with a number of acts, names to be released pending signing.

Fred Jacobsen, formerly national promotion director for BPI Records, has also been affiliated with PolyGram, Polydrom, Capitol Records, Bang, Spector Records and Alpine Valley Theater. Jim Spencer was most recently with Tara Records Distribution as their regional promotion and sales director. Additionally he was past spokesman for the Music Business Institute in Atlanta, Georgia and worked for the Empire Agency.



GILLEY GOLD — CBS artist Mickey Gilley is shown above accepting an award for his "Encore" album, a hits collection which has become the first in a series of CBS "encore" LP's to reach gold status. Pictured (l-r): Sandy Brokaw, The Brokaw Company Rich Schwan, director, Epic national promotion; Scott Faragher, In Concert International; Gilley; Rick Blackburn, VP and general manager, CBS/Nashville Sherwood Cryer, Gilley's business partner/manager; and Norro Wilson, Gilley's producer.

Street Level

A Customer Survey

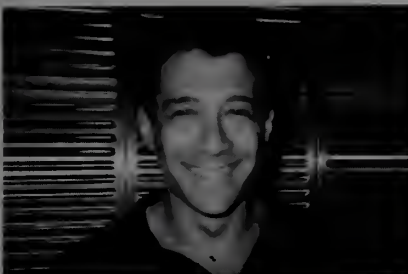
By Jude Lyons

Location: Sam Goody's
White Plains, N.Y.
Day: Saturday, Sept. 21
Time: 11:00 AM



Age: 30
Number of Purchases Per Month: One or Two
Titles of Purchases: "Another World," The Roches
Configuration: Cassette
Comments: "I've loved them for a long time."

Age: 14
Number of Purchases Per Month: Four
Titles Purchased: *Animal House*
Configuration: Cassette
Comments: "I wanted to buy more, but I couldn't find anything else I liked. I bought this tape because it was on sale for a great, great price."



Age: 35
Number of Purchases Per Month: None
Titles Purchased: "Be Yourself Tonight," Eurythmics
Configuration: Cassette ("I don't buy records anymore.")
Comments: "I heard them on MTV last night and loved them. I just had to have their music."

Age: 16
Number of Purchases Per Month: Three
Titles Purchased: "Wild Animal," "Vanity 6," Vanity
Configuration: Cassette
Comments: "I heard them on 98.7 WRKS Radio."



Age: 55
Number of Purchases Per Month: 15
Titles Purchased: Journey and a classical piece.
Configuration: Compact Disc
Comments: "I'm slowly switching to CDs. It takes a long time to get everything switched over."

Age: 15
Number of Purchases Per Month: Four
Titles Purchased: None
Comments: "I wanted the Foreigner album, but they didn't have it so I didn't buy anything."



Age: 21
Number of Purchases Per Month: Two to Three
Titles Purchased: "Full House," J. Geils Band
Configuration: Album
Comments: "I've always wanted the song 'Whammer Jammer.'"

L. Subramaniam: Melding Eastern Classics, Western Classics, And Jazz

By Lee Jeske

NEW YORK — Everything is normal for Lakshminarayana Subramaniam (who is known only as L. Subramaniam — "Mani" to his friends). His "Fantasy on Vedic Chants for Indian Violin and Orchestra" was given four performances in September — including the season opener — by the New York Philharmonic under the baton of Zubin Mehta, with Subramaniam soloing. He spent October touring India — where he's known as one of the finest violinists in the carnatic style of Indian classical music — with a multi-media presentation. He's preparing for a November appearance with the chamber group of the L.A. Philharmonic, as part of the New American Music Festival, and a command performance in Bangkok before the King of Thailand. And he's ready to release his latest Milestone jazz LP, "Super Instinct," which features Maynard Ferguson, Larry Coryell, Bud Shank and Alex Acuna.

"I love writing a lot of music," says Subramaniam backstage at Avery Fisher Hall, where he had just finished a difficult rehearsal with the N.Y. Philharmonic. "And I want almost to create a new direction for composition using a lot of Indian elements."

At the rehearsal, the Philharmonic was having trouble with the piece, which, says Subramaniam, "has ragas implied in each sentence." The Philharmonic's parts were, naturally, written out, but Subramaniam included a long, improvised solo passage for himself. As he played his solo at the rehearsal, the string players of the orchestra stood and craned their necks. When he finished, a gasp was heard and applause filled the empty Avery Fisher Hall. Although the piece was not quite a success — the Philharmonic never seemed to gel with the violinist and his accompanying ghatam, mridangam, and tambura players — the "Fantasy" received a standing ovation at every performance. A standing ovation for the startling Indian violin playing.

"People are taking Indian classical music seriously now," says Subramaniam. "There are composers and artists who are incorporating the music seriously, as opposed to Indian classical music being associated with yoga and meditation. The audiences are more serious about it, as opposed to going to experience something as part of meditation and all those things."

L. Subramaniam — whose brother is L. Shankar, another violinist who is breaking down the walls between eastern and western musics — came to the United States in 1973. "I was interested in studying composition and western harmony. Basically I came to do my studies and teach Indian classical music."

In India, Subramaniam was hailed for his violin work — he even received the title "Violin Chakravarti," Emperor of Violinists, from the Governor of Madras (he also holds a medical degree, something, he says his parents — who are also musicians — wanted him to have, though he doesn't practice medicine). Yet he took



L. Subramaniam

the opportunity of a scholarship from the California Institute of the Arts and came to the West. His first introduction to jazz came through a tour he did with George Harrison and Ravi Shankar.

"Tom Scott and other people who were jazz were in the group and so they said, 'Why not play with us?' And then Larry Coryell and Stu Goldberg asked me to compose a piece for their album, and so I slowly was drawn into that area, jazz fusion. Then some friends said, 'Why don't you do your own album, as opposed to just writing for other people?' Subramaniam has since recorded several excellent jazz LPs, including one last year with Stephane Grappelli, the elder master of the jazz violin.

Subramaniam says he doesn't really approach jazz, western classical music, or Indian classical music much differently — he considers them all of a single fabric. Though there are minor adjustments that need to be made.

"When I play jazz I can just take off in my cadenzas and do something else, and not worry, 'Oh, if I don't end on that note there's going to be trouble.' Here (with the Philharmonic) I have to finalize the ending for the orchestra. If I just end on another note they won't come in."

The 38-year-old violinist goes about his merry way: composing for symphonies, organizing jazz gigs, performing carnatic music, working in the theatre (he was the musical advisor for Peter Brook's acclaimed *Mahabharata*, which was this year's Paris smash). The audiences — their ears expanding — seem to follow.

"If they like an artist," he says, "they'll come and they'll sit through a whole Indian classical show."

L. Subramaniam is taking classical music and jazz — and their followers — on a rewarding and enlightening passage to one of the world's oldest and richest musical heritages. The common denominator is excellence.

NARAS To Sponsor Synth Workshop

The Los Angeles chapter of NARAS is sponsoring a synthesizer workshop, Nov. 1, 2 at A&M Records in Los Angeles. The workshops are being held from 12-6 Friday and 10-6 Saturday. Top names in synthesizer playing and programming will be on hand to demonstrate and major manufacturers will display their products.

The fee is \$40 for both days, \$25 dollars for either day with all proceeds going to the NARAS Scholarship Fund. The event is geared toward education. Demo recording for beginning, intermediate and advanced players will be demonstrated. For more info, call the L.A. chapter, 818-843-8253.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: TWO TIGERS \$675, KUNG FU MASTER (Slightly Used) \$1795, KUNG FU MASTER (COCKTAIL TABLE LIKE NEW) \$1795, SUPER BASKETBALL (Like New) \$895, CHEYENNE (Dedicated Gun Not a Conversion) \$1525, SUPER BASKETBALL (Like New) \$895, EXCITEBIKE UNI. \$1395, CHICAGO CUBS \$1175, SORCERER \$1425, SPACE SHUTTLE \$1595, CAROUSEL \$1095. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

FOR SALE — Blue Chip Stock Market Wall Street tickertapes, Hi-Fi's, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

FOR SALE — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Quarter Horses, used AM! Rockolas, Wurlitzer and Seeburg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 926-0700.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

LUCKY DISTRIBUTING COMPANY. Distributors for: I.G.T. Credit Plays - Rock-Ola Phonographs - Irving Kaye Pool Tables. (If It Takes Coins We Got It), 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

JUKEBOX OPERATORS — We will buy your used 45's John M. Aylesworth & Co. 9701 Central Ave. Gardena, Calif. 92644 (714) 537-5939

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ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

SONGWRITERS! Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-hypnotic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: EXPRESSION MUSIC GROUP, 2554 Lincoln Blvd., Suite #398, Marina del Rey, CA, 90292.

RECORDS-MUSIC

The "Record Rack" — a patented and revolutionary designer record album storage system! Our designer series collection for '85/'86 is a remarkable blend of form and function created to give you the ultimate in record album storage as well as style and flexibility. Modular in design, the "Record Rack" is quality crafted from solid hardwood and finished in beautiful birch veneer. This product is a must for all audio enthusiasts! For details write: Hillcrest Marketing 3211 Mayfield Rd. #236, Cleveland Hts., Ohio 44118.

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INDEPENDENT RECORD STORES. Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

Country Music Awards

(continued from page 7)

The award was Atkins' eighth in that category.

RCA's mother/daughter duo, The Judds, were double winners: their hit "Why Not Me," was named Single of the Year, and the act was voted Vocal Group of the Year. MCA artist Lee Greenwood received the Song of the Year award for writing "God Bless The USA," the patriotic tune he recorded which was later praised by President Reagan.

The Vocal Duo of the Year award was given to Anne Murray and Dave Loggins for their hit "Nobody Loves Me Like You Do," which the pair performed during the evening. Murray also co-hosted the program with Kris Kristofferson.

The Horizon Award, which is given for significant career development, went to Capitol recording group Sawyer Brown, an act which had its first number one country single this year with "Step That Step." The Music Video of the Year award, given for the first time this year, was won by Hank Williams, Jr. for *All My Rowdy Friends Are Comin' Over Tonight*, the expensive, all-star clip which also earned

Williams a similar award from the Academy of Country Music earlier in the year.

Announced before the live CBS-TV telecast, along with the instrumental awards, were the winners of the broadcast personality of the year awards. For major markets the winner was Gerry House, WSIX, Nashville; the medium market winner was Stan Davis, WWVA, Wheeling, and the small market honors went to Marvin McClanahan, KIRX, Kirksville, Missouri.

The television broadcast of the awards show was sponsored for the 18th time by Kraft, Inc., and a stereo radio simulcast was done by the Mutual Broadcasting System. In addition to performances by co-hosts Murray and Kristofferson, over a dozen top-selling recording artists performed on the show. Two special musical tributes were presented: one honored the memory and the music of the late Patsy Cline, and the other focused on the songs of Willie Nelson, who was also cited during the broadcast by the Future Farmers of America for his leadership in the FarmAid benefit effort.

PolyGram Names Asher

(continued from page 7)

Communications, Inc. Record Group, Asher served as partner in the law firm of Arrow, Edelstein, Gross and Asher. From 1979 to 1983, he served as deputy president and chief operating officer of the CBS Records Group, a post he held concurrently with his position as president of the CBS Records Division (U.S.) from 1981 to 1983. Asher was president of CBS Records International Division from 1975 to 1979. He was also executive vice president of CBS Records Interna-

tional Division and managing director of CBS Records in the U.K. during an earlier period.

Hensler has been managing activities of PolyGram Classics along with his tasks as president and CEO of PolyGram since May of this year. In stepping down as PolyGram president and CEO, Hensler said he is "looking forward to turning my attention back to my first love, classical music, and new challenges in the burgeoning audio visual area."

Grace Jones Project

(continued from page 7)

than stopping the creative side and have the business interests dictate what happened in the studio and what didn't, we decided to let the studio thing go forward and make adjustments on the business side."

"Slave to the Rhythm" will be released this month and is described as a "conceptual epic of urban contemporary pop" that runs 45 minutes long. "It's based on one theme," says Reed. "It's a brilliant record and that's what's going to tell the story" of its success or failure, he says.

Behind The Bullets

(continued from page 7)

"How To Be A Zillionaire" strides from 59 to 41 bullet on the strength of national sales and the hit single, "Be Near Me." Top 10 reports are in from Licorice Pizza, Los Angeles and Harmony House, Detroit. The album is Top 20 at Musical Sales, Baltimore; Tower Records, San Diego and San Francisco; City One-Stop, Los Angeles and Benson Records, Los Angeles. Top 30 reports poured in from Strawberries, Boston; Richman Bros., Philadelphia and Tower Records, Campbell.

Not since "The Look Of Love" and

ABC's 'Zillionaire'

(continued from page 12)

again not rely on the past." Change is our stability. Change is our strength," Fry said.

So the wheels again turn for ABC. The band, at the core, is Martin Fry and Mark White. The other spots in ABC have been a rather revolving door. To realize the vision of "The Lexicon Of Love" it required a 16-piece band. "Beauty Stab" involved a lean, guitar-dominated band. "How To Be A Zillionaire" is a middle-ground and is the debut for new members David Yarritu and Eden. It features a veritable digest of modern synthesizer technology.

The four members of ABC make stunning photographic images. The

"Poison Arrow" jumped out of radios in late '82-early '83 has ABC scored such a big single. "Be Near Me" reasserts ABC's power as a pop, CHR hit maker. This week it climbs into the Top 20, jumping from 25 to 17 bullet. "Be Near Me" took significant jumps on the playlists at WKRZ (23-18); B94 (23-18); WKDD (23-15); Z104 (25-19); WGTZ (21-18); WSKZ (16-12); K98 (22-16); WBCY (24-19); KKBQ (17-9); B97 (20-16); WJZR (8-4); KHTX (27-21); KLUC (20-15) and KKXX (22-17).

graphics for "How To Be A Zillionaire" are striking and arresting. But it is in the music that one sees best what motivates Fry and White. The song, "So Hip It Hurts," is perhaps their clearest statement of world view. The unrewarded drive to be "hip" at the expense of being yourself is a great evil to Fry and White: so hip it hurts!

"How To Be A Zillionaire" looks to be ABC's biggest record since "Lexicon Of Love." It is 41 bullet this week. The first single, "Be Near Me" is 17 bullet. In the meantime, ABC is readying a tour for the first of the year that Fry promised would "be worth the price of admission."



IT'S THE "T" FORMATION — The T-Men, a new recording band for Encore Productions, meet up at Encore Studios in Burbank with company toppers to form a show that they are recording their premiere album for Encore. Seen are (l-r) Jay Cooper, Encore's attorney; Ed Palmer, executive VP, T-Men Gene Mundy, Terry Mac Howard Wolen and Billy James, Encore A&R VP.

AROUND THE ROUTE

By Camille Compasio

AMOA Expo '85 is just a little more than a week — and it's lookin' mighty good! As of early October the exhibit count was at about 431 (with the possibility of more by the time the show opens). The association's block of rooms at the Hyatt were practically sold out and membership pre-registration was a shade above last year at this time. These are all very positive signals, as noted by AMOA's executive director **Bill Carpenter**. The industry is slowly starting to turn around and this year's convention is expected to exemplify this mood — and, hopefully, give it a little extra push. There is certainly a great deal of enthusiasm among the major manufacturers *Cash Box* has contacted who will be exhibiting at Expo '85, and in many cases introducing new product, which is a key incentive for ops to attend. Likewise, there'll be an outstanding seminar program to further sweeten the pot. This year's show will run three days — Thursday, Friday and Saturday, October 31-November 2, at the Hyatt Regency in downtown Chicago . . . AMOA officials advised that the Tobacco Institute and two leading cigarette manufacturers will sponsor social activities

(continued on page 42)



NEW KIDS ON THE BLOCK? — The gentlemen pictured (all executives of Game Plan, Inc.) represent 150 years of experience in the coin-op industry! They are (l-r) Ed Cebula, Wendell McAdams, Hugh Gorman and Paul Calamari — and they are all very well known in the trade. "Such an experienced team can only produce positive future results for Game Plan," commented prexy Wendell McAdams. "We have many new projects in motion with ambitious objectives to accomplish." The machine, of course, is the factory's new "Andromeda" pin, which has been making quite a name for itself since its recent release. Incidentally, among the noted companies with which these four men have been affiliated over the years are Chicago Coin, Jennings, Bally, Rock-Ola — and now, Game Plan!

Industry News 42

NEW MACHINE

AROUND THE ROUTE

(continued from page 41)

during Expo '85, which is a first in the history of this annual convention. The Washington, D.C. based Tobacco Institute will sponsor a portion of the AMOA 1985 Awards Banquet & Stage Show (11/2); R.J. Reynolds Tobacco Co. will sponsor coffee service at the opening general session on Thursday (10/31) and the educational seminars (11/1-2); Philip Morris USA will sponsor the AMOA President's Reception on Wednesday evening (10/30).

A total package! "It has the graphics, the sound, the play action . . . all of the elements to appeal to the pinball player, plus other touches that will appeal to game players in general." The name of the game is "Cyclopes" — and the quote is from Roger Sharpe, who designed this new pin for Game Plan! Needless to say, the factory is very excited about the new piece! Watch for it!

CD on NBC. During the weekend of October 11-13, NBC network radio aired "The Legend Of Pink Floyd," marking its first musical content repro-

duced entirely from compact discs (CDs). The network intends to continue to present CD quality music on a regular basis. Programming director Frank Cody stated, "By combining our RCA digital satellite delivery system with the superb audio quality of CD, we will give our audience an awesome listening experience."

The Florida Amusement Vending Association (FAVA) will be holding its first trade show, designed exclusively for the vending industry, starting next year, on February 7, 1986 at the Hilton Inn Florida Center in Orlando. This is in addition to their annual state convention for coin-op music and games operators.

Cash Box would like to extend good wishes to Steve Henderson, who formerly headed up the Oklahoma City branch of Southwest Vending, on the opening of his own distributorship, Operators Distributing Inc. in his home town of High Point, North Carolina.

Digital Controls & Taito America Debut 'Ghoulis' Hit For Fall '85

CHICAGO — On September 9 in Atlanta, amidst the specter like atmosphere of a haunted house, Digital Controls, Inc. and Taito America debuted their joint venture video game "Ghosts 'N Goblins." Greeted by the likenesses of such ghoulish characters as Eivira and Lurch, invited distributors filed into Atlanta's Rhodes Hall to learn more about the game which, after producing weekly test earnings consistently in excess of \$400, according to company reports, had already been the subject of extensive conversation throughout the industry's formidable rumor mill.

"On the strength of reputation alone, we had already received commitments for more than 1,000 pieces," announced Tom Siemieniec, national sales manager for Digital Controls. By the time the three hour distributor showing came to its conclusion, Siemieniec indicated, most of the games available for initial shipments in early October had been sold.

The new dedicated video game, which will carry both the Taito and Digital Controls logos, is a product of the combined effort of several of the industry's leading companies. The game was licensed from Japanese developer Capcom Co. Ltd., which, on the strength of hits like "Commando" and "1942," has become one of the industry's most successful game houses. Capcom president Kenzo Tsujimoto addressed the meeting, touting the success of the game in Japan, explaining that "many companies competed (to license) this game," and emphasizing his firm commitment to the profitability of distributors and operators. "I would like to finish by teaching you one Japanese phrase," he concluded, through an interpreter. "Mokari masse, which means 'make money.'"

Several Capcom officials accompanied Tsujimoto, including marketing director George Nakayama and Mr. H. Oshima, the

firm's chief financial officer. "Ghosts 'N Goblins' designers and programmers also accompanied Tsujimoto.

Mr. H. Saigusa of Taito Japan attended the meeting, as did Mario Martelli and John Hickey from Hantarex, the Italian firm that is manufacturing the monitors for "Ghosts 'N Goblins," and Bill Rickett, president of Dallas-based Dynamo Corporation, which is building the game's cabinets.

"In my fifteen years in this industry, I have never seen a game with better graphics," Siemieniec told the audience. "But that's only one of the reasons the game has people lined up waiting to play it. "It's a fresh concept, not a re-hash of some old theme. And it's got an 'Aw shucks!' factor, that persistent challenge that drives a player to conquer one aspect of the game in order to advance to a more difficult level."

"Ghosts 'N Goblins" represents the first joint venture manufacturing and marketing effort for Taito America and Digital Controls, which, according to officials of the two companies, have been working together throughout the past year to identify appropriate games for joint participation.

"We have a tremendous amount of respect for the position that Taito America and its president Paul Moriarity occupy in this industry and we are very excited that they have asked us to manufacture and market "Ghosts 'N Goblins," said Digital Controls executive vice president Marty Glazman.

The play of "Ghosts 'N Goblins" features Sir Michael, a brave and resourceful knight, who must defeat a variety of ghoulish enemies on his way through the six gates guarding the castle of Argon, the Lord of Goblins, in order to rescue his beloved princess. As the knight proceeds through his battles, he acquires a variety of effective weapons, each of which offers him different fighting capabilities.

Brady Dist. Opens Branch in Chattanooga

CHICAGO — Brady Distributing Company of Charlotte, No. Carolina, has opened a branch office in Chattanooga, Tennessee. This is a first for the noted distributor organization. The new facilities are located at 3903 Volunteer Drive in Chattanooga. Manager of the new branch is Dennis Thornton, who has several years' experience in the coin machine business, both on operating and distributing levels. A graduate

of Shorter College, in Rome, Georgia, Thornton joined Brady Distributing in February of 1985.

Among the lines being represented by Brady-Chattanooga are Nintendo, Bally Sente, Data East, Atari, Exidy, Sega, Dynamo, Premier, Game Plan, Cinematronics, Kramer and Merit. Negotiations are currently under way for additional product lines.

General Leisure Opens Seattle Office

CHICAGO — General Leisure Distributing announced the opening of a Seattle office. The new facilities, located at 637 South Industrial in that city, are currently undergoing remodeling but are "open for business," according to General Leisure Corp. officials.

Heading up the Seattle office is LeRoy Hancuff, former sales manager of the portland headquarters office who will be assisted by Bob Ayers of the Seattle area. "I am excited about being in this market," said Hancuff,

"and am anxious to bring the GLC brand of distribution to Seattle and the Northwest."

GLC further announced that industry veteran Keith Fleming, who is considered an expert in his field, has been appointed parts manager. As noted by general manager Mike McWilliams, "We are extremely pleased to have Keith in our organization and I am sure that by AMOA showtime we will have one of the most complete and efficient game parts departments in the country."

Digital Controls Promotes Smith

CHICAGO — Digital Controls, Inc. of Norcross, Georgia, announced the promotion of Daniel Smith to the position of marketing representative for its Game Division. Smith will assist sales manager Tom Siemieniec in developing sales of the firm's upright and countertop video game products and oversee production and delivery scheduling.

"We are extremely pleased to be able to move Dan in to game sales," commented Siemieniec. "The popularity of 'Ghosts 'N Goblins' and the anticipated success of other games that we have waiting in the wings made it apparent we had to expand our sales staff. We are very happy we had someone of Dan's capabilities already here and that he was anxious to join our effort."

Smith brings 15 years of accounting and computer sales experience to his new position, including two years of administering his own contractual sales firm and two years as New Orleans branch sales manager for office equipment manufacturer Monroe Systems for Business. Prior to the new appointment Smith worked for two years with the Digital Controls Video Group, conducting sales and field support for the company's videodisc-based computer training systems.

"I'm very pleased to be joining the DCI



Daniel Smith

game sales division," said Smith. "I'm grateful for the opportunity to work in this very interesting and competitive industry."

Smith, 35, is a native of Boston and a graduate of Bentley College there. He currently resides in Lilburn, Georgia with his wife Cynthia and two children, Jeffrey and Stephanie.



'OPERATOR SUPPORT' TOURNEY — Forty-four teams competed in the \$800 dart tournament held in Bellingham (WA) on Sept. 14 under sponsorship of Pub Play Unlimited and Nomac Ltd. Event was the second of two such tournaments held in Northwest Washington under Nomac's "Operator Support" program which is geared to promote the company's dart games and further the cause of league competition. Participants in this program receive \$500 in prize money from Nomac plus the services of a member of Nomac's staff to help run the tournament. Next scheduled event is a \$20,000 Four State Championships, Nov. 1-3, at the Ramada Hotel O'Hare in Chicago (Rosemont), IL, involving operators from Minnesota, Wisconsin, Illinois and Indiana.

CASH BOX

The Weekly Trade Journal.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The (Eel Pie)	62	Everybody Dance (Crazy People/Almo—ASCAP)	88	No Lookin' (Genevieve/Milk Money/ Edspose—ASCAP)	100	Stand By (Rightsong/Trio adm. by Unichappel/ADT Enterprises—BMI)	48
Alive & Kicking (Colgems-EMI—ASCAP)	38	Eye To Eye (ATV—BMI)	83	Object Of (AdeKayode/Philesto/Harrindur/Keith Di- mond/Willesden—BMI)	60	Summer Of (Adams Communications/Calypro Toonz—PROC/Irving—BMI)	97
All Fall (Blue Mer/Virgin—ASCAP)	92	Fortress (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI)	10	Oh Sheila (Ready For The World/Excalibur Lace/Trix- ie Lou—BMI)	6	Sunset Grill (Cass County/Kortchmar—ASCAP)	20
All Of Me (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP)	53	Four In (Kid Bird/Rough Play—BMI)	24	One Night (Adams Communications/Calypro Toonz—PROC/Irving—BMI)	19	Take On Me (ATV—BMI)	1
America (Controversy—ASCAP)	58	Freedom (Chappell—ASCAP)	55	One Of The (Makiki adm. by Arista—ASCAP)	29	Tarzan Boy (Screen Gems-EMI—BMI)	80
And She (Index/Bleu Disque adm by WB—ASCAP)	57	Freeway (Gratitude Sky/Polo Grounds—BMI)	91	Part-Time (Jobete/Black Bull—ASCAP)	3	Tears Are (Kiss—ASCAP)	75
And We Danced (Dub Notes/Human Boy—ASCAP)	26	Girls Are (Raydiola—ASCAP)	37	Party All (Stone City—ASCAP)	61	The Night (Joel Songs—BMI)	40
Be Near (Neutron/10 adm. by Nymph—BMI)	17	Hard Times (Black Lion/RC Songs/ Matak—ASCAP)	99	Perfect Way (Jouissance/WB—ASCAP)	39	The Oak Tree (Ya D Sir—ASCAP)	73
Blue Kiss (Kirsch Kett/I before E—ASCAP)	74	Head Over (Virgin. adm. by Nymph—BMI)	7	Pop Life (Controversy—ASCAP)	72	The Screams (Controversy—ASCAP)	86
Born In (Bruce Springsteen/Los Guys—ASCAP)	54	Hold Me (Kaela/Dill Dough Bean—ASCAP)	79	Power Of (Hulex/Red Admiral—BMI)	63	The Way You (Jobete—ASCAP)	43
Boy In (Liesse—ASCAP)	27	Home Sweet (Warner-Tamerlane/Nikki Sixx/Vince Neil/Tommy Lee—BMI)	89	Que Te (Carbert/Megasongs—BMI)	77	There Must Be (RCA/Blue Network—ASCAP)	95
Broken Wings (Warner-Tamerlane/Entente—BMI)	25	Hurts To Be (Black Keys—BMI)	70	Remo's Theme (Tranquility Base adm. by Almo—ASCAP)	84	To Live (Chong adm. WB-ASCAP)	69
C-i-T-Y (John Caferty—BMI)	56	I Got You (Cottillion/Chris Marc—BMI)	68	Running Up (Colgems—EMI—ASCAP)	45	Tonight It's (Adult—BMI/April—ASCAP)	52
Charm The (Pop 'n' Roll/See This House—ASCAP)	85	I Miss (Spectrum VII—ASCAP)	44	Saving All (Prince Street—ASCAP/Screen Gems/ EMI—BMI)	5	Too Young (Foster Frees/Garden Rake/Orem- wood—BMI/April/Stephen A. Kipner—ASCAP)	87
Cherish (Delightful—BMI)	8	I'll Be Good (A La Mode—ASCAP)	64	Separate Lives (Stephen Bishop/Gold Horizon—BMI/ Pun Music—ASCAP)	21	We Built (Little Mole/Zomba/Petwolf/Inter- song—ASCAP/Tuneworks adm. by Arista—BMI)	11
Communication (Bungalow adm. by Ackee/Tritec/ Virgin—ASCAP)	32	I'm Goin' Down (Bruce Springsteen—ASCAP)	9	Shock (Clean Sheets/Neurp Songs—BMI)	90	We Don't (Irving—BMI/Myaxe-PRS)	41
Conga (Foreign Imported—BMI)	81	I'm Gonna Tear (Irving—BMI)	13	Shout (Virgin/10 Music adm. by Nymph—BMI)	96	Weird Science (Music Corp. of America/ Maestro—BMI)	51
Cry (Man-Ken—BMI)	50	Invincible (Makiki/Arista/Rare Blue—ASCAP)	93	Sisters Are (RCA/Blue Network—ASCAP)	46	Who's Zoomin' (Gratitude Sky—ASCAP/ Bellboy—BMI)	22
Dancing In The Street (Jobette/Stone Agate—ASCAP/BMI)	15	Kayleigh (Marillion/Chappell—ASCAP)	78	Sleeping Bag (Hamstein—BMI)	36	Wrap Her (Intersong/Burnin'—ASCAP)	49
Dare Me (WB/Bob Montgomery/Restless Heart—ASCAP)	67	Lay Your (Zomba—ASCAP)	18	Smokin' In The (Big Leaf—ASCAP)	98	You Belong (Red Cloud/Night River—ASCAP)	12
Do It (Maz Appeal—ASCAP)	71	Like To (Howard Jones/Warner Bros. adm by Warner- Tamerlane—BMI)	47	So In (Virgin—ASCAP/Charisma/ Unichappel—BMI)	33	You Wear (Jobete—ASCAP)	66
Don't Lose (Phil Collins/Pun/Warner Bros.—ASCAP)	59	Lonely Ol' (Riva—ASCAP)	16	Soul Kiss (Music Corp. of America/ Fleedle—BMI)	35	You're A (Gratitude Sky—ASCAP/Polo Grounds—BMI)	82
Dress You (House Of Fun—BMI)	30	Love Theme (Gold Horizon/Foster Frees—BMI)	31	St. Elmo's Fire (Gold Horizon/Foster Frees—BMI)	34	You're Only (Joel—BMI)	94
Election Day (Tritec Music Ltd.)	42	Lovin' Every (Zomba—ASCAP)	14				
Emergency (Delightful—BMI)	76	"Miami Vice" (MCA—ASCAP)	4				
Every Step (House of Cards adm. by Walk On Moon—BMI)	65	Money For (Chariscourt LTD. adm. by Almo/ Virgin—ASCAP)	2				
		Never (Makiki adm. by Arista/Strange Euphoria/ Know—ASCAP)	23				

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bar With No Beer (Hallnote—BMI)	138	Get Back (Silver Fiddle—ASCAP)	61	In Another (Tree/Cross keys—BMI/ASCAP)	33	She's Got (Peso/Wallet—BMI)	89
A Good Love Died (Blackwood/Shobi—BMI)	119	Hang On (Tree/Pacific Island—BMI)	10	It's Such (Debdave—BMI/Mallven—ASCAP)	76	Shootin' From (Young World/Maple Hill/Hall- Clement—BMI)	71
A Long (Almo/Prince Street—ASCAP/Screen Gems/ EMI—BMI)	6	Have I (Song Media/Friday Night—BMI)	100	It's Time (Hall-Clement/Hardscuffle—BMI)	54	Some Fools Never (Sweet Babi—BMI)	2
A World (Briarpatch/Debdave—BMI/ Kazzoom—ASCAP)	47	Have Mercy (Irving—BMI)	40	Kern River (Mt. Shasta—BMI)	65	Somebody Else's (Love Wheel—BMI)	30
A Long (Almo/Prince Street—ASCAP/Screen Gems/ EMI—BMI)	6	Heart Don't (Songcaiter/Lionsmate/MCA—ASCAP)	77	Late Movies (Tom Taffer/Bug—BMI)	88	Stand Up (Old Friends/Crosskeys/Tree—BMI/ ASCAP)	26
A World (Briarpatch/Debdave—BMI/ Kazzoom—ASCAP)	47	Hear Of (Sheddhouse—ASCAP/Screen Gems—EMI/Moon and Stars—BMI)	83	Lie To (Rare Blue/Bellamy Bros./Steeple Chase—BMI/ASCAP)	19	Sweet Geraldine (Little Amber—BMI)	86
Amber Waves (Mt. Shasta—BMI)	49	Holdin' The (Collins Court—ASCAP)	80	Lonely Together (Desert Sands—BMI/Desert Breeze—ASCAP)	84	The Chair (Tree/Larry Butler—BMI)	24
American Farmer (Hat Band—BMI)	58	Home Again (W/E/A/Mopage/Screen Gems/EMI/ Moon And Stars—BMI)	52	Lost In (Lodge Hall/Two Sons/Warner Bros.—ASCAP/LLEE—BMI)	13	The Haircut (Ray Stevens/Michael Nuen—BMI)	87
An Offer (Andite/Simonton—BMI/ Southwing—ASCAP)	75	I Don't Know (Chelcatt/Atlantic—BMI/Coolwell- Granite—ASCAP)	93	Love Is Alive (Irving—BMI)	27	The Legend (Tree—BMI/Cross Keys—ASCAP)	66
Angel (Song Tailors—ASCAP/I've Got The Music—BMI)	9	I Don't Mind (Warner Tamerlane/Duck Songs/ Pullman—BMI)	14	Love Is Alive (Irving—BMI)	98	The Night (Algee—BMI/Cross Keys—ASCAP)	69
Baby's Eyes (El Body—BMI)	48	I Don't Want (Tree/Rockin' R/Posey—BMI)	73	Love Talks (Cross Keys—ASCAP/Tree/ O'Lyric—BMI)	31	They Never (Rick Hall—ASCAP)	45
Betty's Bein' (Tall Girl—BMI)	41	I Feel (Landers-Roberts—BMI)	70	Loves Been Hell (Gypsy Rose—BMI)	82	Thing About You (Gone Gator—ASCAP)	20
Between Blue (Hall-Clement/Lionel Delmore—BMI)	56	I Fell (Lynn Schwann/Guyasta—BMI)	28	Lovin' Up (Dejamus/Stan Cornelius—ASCAP)	46	This Ain't Dallas (Bocephus—BMI)	16
Blue Highway (Cross Keys/Oven Bird—ASCAP)	92	I Know (Blue Lake/Hookit—BMI)	34	Me And Paul (Willie Nelson—ASCAP)	29	'Til A Tear (April/Shallowfork—ASCAP)	53
Break Away (Cross Keys/April/Ideas of March—ASCAP)	38	I Tell It (Tree/Cross Keys BMI/ASCAP)	78	Meet Me In Montana (Web IV—BMI)	13	Tokyo, Oklahoma (Cedartown/John Anderson—BMI)	42
Can't Keep (Sabal—ASCAP)	3	I Wanna Hear (Silver Rain/Dejamus—ASCAP)	5	Memories To Burn (Tree—BMI/Cross Keys—ASCAP)	62	Too Much On (Statler Brothers—BMI)	11
Cry Just (EMI—ASCAP)	96	I Wanna Say (Warner-Tammerlane/Three Ships—BMI)	12	Modern Day (Golden Bridge/Mota—ASCAP)	90	Touch A Hand (Irving/East/Memphis—BMI)	1
Desperados Waiting (Chappell, World Song—ASCAP)	25	I'll Dance (WB/Make Believe—ASCAP/ Beckerro—BMI)	97	Morning Desire (Leeds/Patchwork—ASCAP)	43	Two Heart (Nashlon—BMI/Dejamus—ASCAP)	63
Doncha (Rick Hall—ASCAP)	23	I'll Never (MCA—BMI/Leeds/Patchwork—ASCAP)	7	My Heart (Lawyer's Daughter—BMI)	57	Two Old Cats (WB/Two Sons—ASCAP)	18
Down In The Florida (Hallnote/Unichappel—BMI)	91	I'll Still (Mullet/Padararo—BMI)	44	Never Be (Gone Gator—ASCAP)	50	Up On Your Love (Music City—ASCAP)	59
Down The Road (CBS Unart—BMI/Hickory Grove/ April—ASCAP)	95	I'm Gonna (Chappell—ASCAP/Unichappel—BMI)	15	Nobody Falls (April/New and Used—ASCAP/ Blackwood/Land of Music—BMI)	22	Used To Blue (Montage-ASCAP/Captain Crystal—BMI)	79
Drinkin' And (WB/Two Sons—ASCAP/Blue Lake—BMI)	64	I'm Lookin' (Door Knob—BMI)	99	Old School (MCA/Don Schlitz—ASCAP)	68	What Happened (Dale Morris/Baray—BMI/ Pigskin—ASCAP)	81
Feed The Fire (Diro/19 Street—BMI/Alabama Band—ASCAP)	72	I've Got (Make Believe/WB—ASCAP)	85	Only In My (Jack and Bill/Reba McIntire—ASCAP)	55	Who's Gonna (WB/Two Sons—ASCAP/Tree—BMI)	4
		If It Ain't (Banjo Man/Music Corp. of America—BMI)	36	Quiet Nights (Duchess—BMI)	94	With Just One (Tapadero/Little Shop of Morgansongs—BMI)	35
		If It Weren't (Benefit/Monster Beach/ Atlantic—BMI)	32	River In (Tree/Roger Miller—BMI)	51	You Make Me (Hall-Clement/Ricky Skaggs/ Welk—BMI)	21
		If The Phone (Coral Reefer/Willin' David/Blue Sky/ Rider/Coconutley—ASCAP/BMI)	39	Runaway Go Home (Larry Gatlin—BMI)	67	You Make Me Want (Leeds/Patchwork—ASCAP)	8
				She Told Me (Courtland/Arin—BMI)	60	You're Gonna Miss (Lawyer's Daughter—BMI)	74
				She's Comin' (Debdave/Briarpatch—BMI)	37	You've Got (Blackwood/Easy Day/Tom Collins/ Silverline—BMI)	17

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alice, I Want (Forceful—BMI)	87	Girls Are More (Raydiola—ASCAP)	39	More Than Friends (Duchess MCA/Perk's—BMI)	63	Somebody Took (Ackee/Upward Spiral/Security Hog—ASCAP)	34
A Love Bizarre (Sister Fate—ASCAP)	51	Give It (WB Music Corp/Walperkus (Admin. by WB Music Corp.—ASCAP/Sin-Drome—BMI)	86	More Than (Jobete Co./R.K.S. Music & Conceited Inc./admin. by Jobete Co.—ASCAP)	75	Spend The Night (Stone City/(Adm. by National League Music—ASCAP)	48
Always And (Rodsongs (PRS)/Almo Music Corp.—ASCAP)	85	Gotta Be A Winner (Pro-toons)	57	My Secret (MCA a division of MCA/Bobby Hart—ASCAP)	99	Stand By Me (Rightsong/Trio/ADT ENT/BMI)	6
All Fall Down (Blue Mer/Virgin—ASCAP)	18	Hard-Core Reggae (Amber Pass/Kuwa—ASCAP/ Fools Pray—BMI)	50	Mystery Lady (ZOMBA Enterprise/Willesden)	78	Stand Up (Hojo/Irving—BMI/Almo/ Crimson—ASCAP)	33
All Of Me For All (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP)	35	Hard Time (Black Lion/RC Songs/ Matak—ASCAP)	13	Never Felt Like (Not listed)	61	Stop Playing On Me (Not listed)	49
America (Kuwa—ASCAP)	73	Haven't You Heard (Cachand—BMI)	84	One Of The Living (Makiki adm. by Arista—ASCAP)	62	Stronger Together (Fragile—BMI/Shapiro Bernstein & Co./Green Star—ASCAP)	97
Are You Ready (Hexagram/Modern—BMI)	55	Honey For The Bee's (J&S/Almo Corp.—ASCAP)	64	Oh Sheila (Ready For The World/Excalibur Lace/ Trixie Lou—BMI)	5	Someone Else's Girl (National League/Ritesonian/AS- CAP/American League/Total Image—BMI)	88
Baby I'm Sorry (Arrival—BMI)	42	Hot Spot (Jobete/Dazzberry Jam Music—ASCAP/ Stone Diamond/Be Dazzled—BMI)	60	Object Of (AdeKayode/Philesto/Harrindur/Keith Di- mond/Willesden—BMI)	14	Tell Me Tomorrow (Random Notes/April/Chappell & Co./David Lasley—ASCAP)	82
Big Boss (Conrad Music a Division of Arc/CBS Unart Catalog—BMI)	68	I'll Be Good (A La Mode—ASCAP)	4	Part-Time Lover (Jobete/Black Bull—ASCAP)	1	There's Nothin' (Pub. Johnny Yuma/Hoodoo—BMI/ St. Winevelyn/Outer Snake/Overdue/WB Music Corp./Peabo—ASCAP)	95
Brand New Beat (Jobete Co./Koko Pop Co.—ASCAP)	81	I'm Gonna Tear Your (Irving—BMI)	65	Party All The Time (Stone City—ASCAP)	28	The Oak Tree (Ya D Sir—ASCAP)	8
Can't Stop (Stone City Adm. by National League—ASCAP)	36	I Can't Believe (Stone Jams/Burnin' Bush—ASCAP)	43	Private Property (Music Minded—BMI)	67	The Show (Keetje/Mark of Aries—BMI)	10
Caravan Of Love (April/Iji—ASCAP)	17	If Looks Could Kill (Eat Your Heart Out Music—BMI)	74	Pop Life (Controversy—ASCAP)	37	The Screams of Passion (Controversy—ASCAP)	9
Cherish (Delightful—BMI)	26	I Miss You (Spectrum VII—ASCAP)	32	Put Us Together (Off Backstreet/Back Mac/ Ruzam—BMI)	90	The Way You Do (Jobete—ASCAP)	53
Coolin' Out (Jobete/Wese/Nannacub—ASCAP/ Tuneworks—BMI)	29	I Want My Girl (Crazy People/Almo Corp.—ASCAP)	94	Rock Me Tonight (Stone Jame/Burnin' Bush—ASCAP)	96	Thinking About (Kashit/The New Music Group/MCA Music—BMI)	66
Could It Be (Hills Hideaway/Veriena—BMI)	89	I Want To Feel (Amazement—BMI)	30	Rock The Nation (Temp Co.—BMI)	59	This Is For (Science Lab/Green Star—ASCAP)	52
Curiosity (Almo/Crimson/Irving—BMI)	54	I'm Leaving Baby (Bee-Germaine—BMI)	92	Saving All My Love (Prince Street—ASCAP/Screen Gems EMI—BMI)	27	Trapped (Moonwalk—ASCAP)	21
Dance Electric (Controversy—ASCAP)	23	It Doesn't Really (Troutman's/Saja—BMI)	76	Say I'm Your No. 1 (Terrace—ASCAP)	58	Wait For Love (Uncle Ronnie's/April/ Dillard—BMI)	20
Dancin' In The Key (Konglather—BMI/Motor Music/ Cheyenne—ASCAP)	100	I Wonder (Personal—ASCAP/MokoJumbi—BMI)	98	Shake 'Em Down (Pat Richfield/Kat Music—BMI/ Songs can sing)	45	We Don't Need (Irving—BMI/Myaxe—PRS)	38
Dare Me (WB/Bob Montgomery/Restless Heart—ASCAP)	91	I Wish He Didn't Trust (Pea Pod/Pass It On/ Skrabue/Legs—ASCAP)	3	She's Not (Stone Jame/Burnin' Bush—ASCAP)	46	Who Do You Love (Bernard Wright/ Mchoma—BMI)	56
Don't Say No (Philly World Music—BMI)	41	Jam Master Jammin' (Pro-toons/ Rushgroove—ASCAP)	47	Silip 'n' Slide (Mtume Publishing—ASCAP)	80	Who's Zoomin' Who (Gratitude—ASCAP/ Bellboy—BMI)	11
Eaten Alive (Gibb Brothers adm. by Unichappel/Mij- ac-adm. by Warner Bros.—BMI)	22	Just Another Lonely (Downstairs/Piano—BMI)	25	Silver Shadow (Almo/Jodaway—ASCAP)	12	You Are My Lady (Stone Jame/Burnin' Bush—ASCAP)	2
Dreams (Marie—BMI)	79	Make Your Move (Wun Tun—ASCAP)	19	Single Life (Larry jr.—BMI/All Seeing Eye—ASCAP)	7	You Are The One	83
Emergency (Delightful Music Ltd.)	77	Miami Vice Theme (MCA—ASCAP)	31	Skool-ology (Big Train—ASCAP)	69	You Look Good (Flyte Tune—ASCAP)	40
Everybody Dance (Crazy People/Almo Corp.—ASCAP)	16	Mind Games (Stone City/Adm. by National League Music Co.—ASCAP)	70			You Wear It Well (Jobete—ASCAP)	15
Eye To Eye (ATV Music Group—BMI)	71					Your Place (Bar-Kays/Warner-Tammerlane—BMI)	24
Fall Down (Almo/IPM—ASCAP)	44						
Fly Girl (Lifo/Yeldarps—BMI/ASCAP)	72						
Freeway (Gratitude Sky—ASCAP/Polo Grounds—BMI)	93						



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