

# LOVES ME LIKE A ROCK

for SATB voices with solos, accompanied\*

Arranged by  
GREG GILPIN

Words and Music by  
PAUL SIMON

With a moving shuffle beat ( $\text{♩} = \text{ca. } 144$ )  $\text{♩} = \text{♩}^3$

ACCOMP. *mp*

4 TENOR SOLO *mp*

8 When I was a lit-tle boy and the dev-il would call my

SOPRANO *p*

ALTO

TENOR *p*

BASS

4 F F B $\flat$ /D F B $\flat$ /C

Performance time: approx. 2:51

\*Available: SATB (35028020); SAB (35028021); TTB (35028022); StudioTrax CD (35028023).

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7

name, I'd say, "Now — who do, —  
When I — was just a boy. *Hoo* —

7 F B<sup>b</sup>/D F B<sup>b</sup>/C B<sup>b</sup>7

10

who do you think you're fool - in?" — I'm a con - se - crat - ed  
When I — was just a boy.

10 F B<sup>b</sup>/D 12 F B<sup>b</sup>/C

LOVES ME LIKE A ROCK – SATB

13

boy. I'm a sing-er in the Sun-day choir. \_\_\_

When I \_\_\_ was just a boy. \_\_\_ *Oo*

13 F B $\flat$ /D F F7 B $\flat$ 7

16

Oh, \_\_\_ my ma-ma loves me, she loves \_\_\_ me. *cresc.* (end solo)

*mp unis.* *cresc.*

Oh, \_\_\_ my ma-ma loves me, she loves \_\_\_ me. *mf*

16 F C7

*cresc.*

She

19

mf

Ah, \_\_\_\_\_ like she loves me like a

get down on her knees and hug \_\_\_\_\_ me \_\_\_\_\_ like she loves me like a

19 F Dm Bb

22

rock. She rocks me like the rock of a - ges and loves\_

rock.

22 F Bb Bb/F Eb Bb

25 TENOR SOLO *mf* (end solo)

She love me, love me, love me, love me. —

— me. —

25 F B $\flat$ /D F/C B $\flat$ /D F B $\flat$ /A F B $\flat$ /D F/C B $\flat$ /D

28

*p*

Grown — to be a man.

*mp unis.*

When I was grown to be a man and the dev-il would call my

28 F F B $\flat$ /D F B $\flat$ /C

*mp*

31

Grown\_\_ to be a man. Hoo\_\_\_\_\_

name, I'd say, "Now\_ who do,\_"

31 F B<sup>b</sup>/D F B<sup>b</sup>/C B<sup>b</sup>7

34

Grown\_\_ to be a man. unis.

who do you think you're fool - in'?"\_ I'm a con - sum - mat - ed

34 F B<sup>b</sup>/D 36 F B<sup>b</sup>/C

37

Grown\_\_ to be a man. Oo

man. I can snatch a lit - tle pu - ri - ty,

37 F B<sup>b</sup>/D F F7 B<sup>b</sup>7

LOVES ME LIKE A ROCK - SATB

40

*mp unis. cresc.*

she loves — me.

*unis. cresc.* **mf**

40

my ma - ma loves — me, — She

**F** **C7**

*cresc.*

43

**mf**

Ah, ————— like she loves me like a

get down on her knees and hug — me — like she loves me like a

43

**F** **Dm** **Bb**

**mf**

46

rock. She rocks me like the rock of a - ges and loves —

rock.

46

**F** **Bb** **Bb/F** **Eb** **Bb**

49 **TENOR SOLO**  
*mf*

She love me, love me, love me, love me. —

me. —

49 F B $\flat$ /D F/C B $\flat$ /D F B $\flat$ /A F B $\flat$ /D F/C B $\flat$ /D

52 **SOPRANO SOLO**  
*mf*

And if I was the Pres-i - dent, the min-ute the Con-gress call my

Was the Pres - i - dent.

52 F F B $\flat$ /D F B $\flat$ /C



55

name, I'd say, "Now \_ who do, \_

Was the Pres - i - dent. Woo oo \_

55 F B<sup>b</sup>/D F B<sup>b</sup>/C B<sup>b</sup>7

58

who do you think you're fool - in'?" \_ I've got the pres-i - den-tial

woo Who do you think you're fool - in'?" \_

58 F B<sup>b</sup>/D 60 F B<sup>b</sup>/C

61

seal. I'm up on the pres-i-den-tial po-di-um.

Was the Pres - i - dent. *Oo*

61 F B $\flat$ /D F F7 B $\flat$ 7

64

My ma - ma loves me, she loves me. *cresc.* (end solo)

she loves me. *unis. cresc.*

she loves me. *unis. cresc.* *f*

64 F C7

*cresc.*

She

LOVES ME LIKE A ROCK - SATB

67 *f* Ah, \_\_\_\_\_ like she loves me like a  
 get down on her knees and hug \_\_\_\_\_ me \_\_\_\_\_ like she loves me like a

67 F Dm B<sup>b</sup>

70 rock. She rocks me like the rock of a - ges and loves \_  
 rock.

70 F B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>

73 SOP. OR TEN. SOLO, *ad lib.* to m. 85 **f**

75

She love me, love me, love me, love me. —

— me. —————

Loves — me like a

73 F B<sup>b</sup>/D F/C B<sup>b</sup>/D F B<sup>b</sup>/A F/C F/A 75 F B<sup>b</sup>/D F/C B<sup>b</sup>/D

76 She love me, love me, love me, love me. —

Oh, she real-ly

rock.

Loves — me like a rock.

76 F B<sup>b</sup>/A F/C F/A F B<sup>b</sup>/D F/C B<sup>b</sup>/D F B<sup>b</sup>/A F/C F/A

79

8 loves me. —

Loves — me like a rock. Loves — me like a

79

F B $\flat$  F B $\flat$  F B $\flat$  F F F B $\flat$  F B $\flat$

82

8 Yeah, yeah, yeah, yeah, yeah, yeah. — She real-ly

rock. Loves — me like the rock of a - ges. —

82

F B $\flat$  F F B $\flat$ 7 E $\flat$  B $\flat$

85

(end solo)

8 loves me. —

*decresc. poco a poco*

Loves — me like a rock. Loves — me like a

*decresc. poco a poco*

85 F B $\flat$  F B $\flat$  F B $\flat$  F F B $\flat$  F B $\flat$

*decresc. poco a poco*

88

rock. Loves — me like a rock.

88 F B $\flat$  F F B $\flat$  F B $\flat$  F B $\flat$  F

91

Loves — me like a rock. She loves me.

91 F B $\flat$  F B $\flat$  F B $\flat$  F F7