



Association of Adult Educators Conference 2012

October 26, 2012 Marconi Campus, Sydney, N.S.

Looking Forward as Educators

Agenda

8:30 a.m.	-	9:00 a.m.	Registration
9:00 a.m.	-	10:00 a.m.	Keynote Address: Corrine McIsaac, President, Health Outcomes Worldwide & Associate Professor, Cape Breton University
10:00 a.m.	-	10:20 a.m.	Nutrition Break
10:20 a.m.	-	11:30 a.m.	Concurrent Workshops - Session A
11:30 a.m.	-	1:00 p.m.	Lunch
12:30 p.m.	-	1:00 p.m.	AAE Annual General Meeting
1:00 p.m.	-	2:10 p.m.	Concurrent Workshops - Session B

Information / updates to the agenda as well as registration forms
can be found on the AAE website at local.nstu.ca/web/aae

Contact:

Debbie McVeigh (902) 563-8030

OR

damcveigh@nstu.ca or deborah.mcveigh@nsc.ca

ACCOMMODATIONS:

Accommodations can be arranged by contacting the Days Inn at the number below. In order to receive the conference rate, please indicate at time of booking that you will be attending the AAE Conference.

Days Inn: 480 Kings Road, Sydney, N.S. \$88.00 + taxes
Phone: (902) 539-6750; Fax: (902) 539-2773
Toll-free reservation number 1-877-834-0333

KEYNOTE ADDRESS

Corrine McIsaac, Ph.D.(c), RN
Associate Professor, Cape Breton University
President, Health Outcomes Worldwide



Corrine is a successful health educator, researcher and entrepreneur. She is recognized throughout Canada as an expert in outcome measurement and an innovator in the development of effective e-health solutions for health organizations across the continuum of care. Corrine's passion for improving the Canadian health system through outcome measurement is both inspired and informed by 25 years of experience as a nursing clinician, manager, consultant and educator. She was the primary author of the Evidence Based Wound Management Protocol which has been adopted as a standard of care by the Department of Health in Nova Scotia.

Her rapidly growing company, Health Outcomes Worldwide, develops and delivers innovative outcome measurement tools, relevant data and strategic direction to health organizations in all sectors of care. These e-health solutions help organizations to facilitate improvements in patient care while building greater fiscal and human resource capacity from within.

Corrine believes that all educational pursuits are guided by the premise of new possibilities. Adult education is particularly full of promise because it focuses on what is possible when past experience fuels a desire to create a different future. Her experience as an educator, academic, entrepreneur and adult learner has repeatedly proven to her that continuous learning creates amazing opportunities for professional and personal transformation. Her success both in academia and business is driven by an educational pedagogy focused on continuous quality improvement. She has taken many different professional and educational paths, but they have all been fuelled by her belief in the importance of lifelong learning. This keynote address will discuss how knowledge changes our view of the world and when we view our world differently, we see both problems and possibilities more clearly.

WORKSHOP DESCRIPTIONS
SESSION “A”
10:20 A.M. – 11:30 A.M. FRIDAY

A1 Emotional Classrooms: Enhancing the Emotional Dimensions of Adult Learning

Dr. Plumb will explore the important role the emotions play in adult education contexts. Instead of being viewed as something that interferes with the more cognitive dimensions of learning, Dr. Plumb will present ways that emotions play a valuable part in various learning activities. Using a few of his own techniques, he will show how effectively mobilizing the emotions is a good way of enhancing the learning experiences of students.

Presenter: Donovan Plumb, Mount Saint Vincent University

A2 From Papua, New Guinea to Cape Breton, Nova Scotia

Arriving from a tropical climate to a typical Cape Breton snowy evening, the Exxon-Mobil students were immersed in both climate and culture shock. In this workshop, the students will share their experiences and dedication to learning in a foreign country. This promises to be an enlightening and energizing workshop from students whom we would all love to teach.

Presenters: Papua, New Guinea students

A3 Technology Today

Technology is advancing faster than ever. Unfortunately, our busy schedules rarely allow us enough time to keep abreast of what technology is out there and how we can best leverage it into the classroom. During this presentation, you will learn about some emerging technologies such as using tablets, enhancing distance education, social media trends, and using smart boards.

Presenters: Darren Andrews, Steve Harris, NSCC – Marconi Campus

Maximum: 50 participants

A4 Tour of Marconi Campus

The title tells it all. You will be given a tour of the recently renovated Marconi Campus and also the new Trades wing. You will be able to ask questions regarding programs, the application process and the learning environment at NSCC.

Presenter: Barb Burke, NSCC – Marconi Campus

Maximum: 15 participants

A5 Employee/Member Discipline

This session will review the discipline process for members including the concept of progressive discipline, avenues for appeal, and the relevant provisions of the collective agreement(s), the Education Act and other legislation. Discussion will include the role of the NSTU rep, other local representatives and NSTU staff as well as practical examples of situations where discipline was imposed.

Presenter: Danny Eddy, Executive Staff Officer, NSTU

A6 Sexting

Cst. Ratchford's workshop will focus on how technology is readily accessible and available to children and young adults. Also how sexting is often used in situations of bullying and drug use. His talk will include how bullying is immediate and in the past a victim could stay home or change schools but today, technology allows the bully to reach the victim anytime and anywhere.

Presenter: Cst. Paul Ratchford, Cape Breton Regional Police Services

WORKSHOP DESCRIPTIONS
SESSION “B”
1:00 P.M. – 2:10 P.M. FRIDAY

B1 Drug Awareness

Drugs both legal and illegal in our society and how our homes have become pharmacies will be the essence of Cst. Ratchford’s workshop. Years ago, kids would steal alcohol from their parent’s liquor cabinet, but now it is prescription drugs that they want. He will also address what the police are doing to combat the illegal drug trade and the impact on our schools, campuses and communities.

Presenter: Cst. Paul Ratchford, Cape Breton Regional Police Services

B2 Food and Wine Pairing 101

An introduction to wine will be explained by Sommelier Jonathan Wilson. Jonathan will explain the wine pairing from our luncheon menu. He will talk about everyday foods and the wines that could be paired with them. You will leave more knowledgeable of food and wine pairing.

Presenter: Jonathan Wilson, Sommelier

Maximum: 40 participants

B3 Technology Today

See A3 for session description.

Maximum: 50 participants

B4 Tour of Marconi Campus

See A4 for session description.

Maximum: 15 participants



Association of Adult Educators

Register online at www.nstu.ca under AAE
 OR
 by mail, completing this form and postmark by October 12th, 2012

Registration Form

Name: _____
 Address: _____
 Employer: _____
 School/Campus: _____
 Phone: Home: _____ Worksite: _____
 Email Address: _____

If direct billing, this section must be completed*

Purchase Order Number: _____
Accounts Receivable Contact Information
Name: _____
Organization: _____
Street/PO Box: _____
Town: _____ **Province:** _____
Postal Code: _____

(All NSTU members are encouraged to register for an NSTU email account. Please call 1-800-565-6788.)

No On-site Registration

*All registration fees (excluding direct-billed fees) must be received by October 12th, 2012.
 Registration forms are processed as received.

Conference Fee

Conference Fee \$75.00

Total Enclosed: _____

Session Choices

Workshops are filled on a first-come, first-served basis. Please complete the following table to indicate your 1st and 2nd choice for each workshop.

Special Need(s) Requirements

Session	1 st Choice	2 nd Choice
A		
B		

Please make cheque/money order payable to: Association of Adult Educators (AAE)
 There will be a \$30.00 administrative fee for NSF cheques.

Conference fees are non-refundable. Under exceptional circumstances, an appeal may be made to the Professional Associations Co-ordination Committee by November 15, 2012, c/o NSTU Central Office.

Send registration form and payment of fees (by 12th October 2012) to:

Kevin Wilson, Faculty
 NSCC - Marconi Campus
 P.O. Box 1042, Sydney, N.S. B1P 6J7
 Phone: 902-563-8074 / Fax: 902-563-0511
 Email: kdwilson@nstu.ca or kevin.wilson@nsc.ca





Association des enseignants acadiens (AEA) 2012



Le vendredi 26 octobre 2012

« La culture avec toutes ses couleurs »

Voici l'équipe d'enseignants qui a assuré la tenue des ateliers :

Patrick Poupart (Président)
 Annick Godin Thériault (Présidente sortante)
 Lynn Theriault (Vice-Présidente)
 Paulette Marchand (Trésorière)
 Renée Samson (Secrétaire)
 Betty-Anne David (comité organisateur)
 LoriAnn Comeau (comité organisateur)
 Guy Desgagné (comité organisateur)

Les ateliers se tiennent à Dartmouth (École du Carrefour), et dans la région de la Baie Sainte-Marie (École secondaire de Clare).

Voici l'horaire de la journée pour la région de Dartmouth (École du Carrefour) :

8h00 - 8h30 Distribution du matériel
 (pas d'inscription sur place)
8h30 - 8h45 AGA (Salle George Cottreau)
8h45 - 9h30 Spectacle de musique
 (salle George Cottreau)
9h30 - 10h00 Pause santé/salon des exposants
10h00 - 11h15 Ateliers du bloc A
11h15 - 12h30 Diner libre
12h30 - 13h45 Ateliers du bloc B
13h45 - 14h45 Conférencier et tirage prix de présence
14h45 - 15h00 Évaluation et départ

Voici l'horaire de la journée pour la région de la Baie Sainte-Marie (ÉSDC) :

8h00 - 8h30 Distribution du matériel
 (pas d'inscription sur place)
8h30 - 8h45 AGA (diffusée par vidéo-conférence)
8h45 - 9h45 Conférencier invité
9h45 - 10h00 Pause santé/salon des exposants
10h00 - 11h30 Ateliers du bloc A
11h30 - 13h00 Diner libre
13h00 - 14h30 Ateliers du bloc B
14h30 - 14h45 Évaluation et départ

Un bloc de chambre a été réservé à l'hôtel Park Place Ramada à Dartmouth au coût de 103.95\$ (déjeuner compris). Vous devez réserver avant le 1^{er} octobre. (902) 468-8888 ou 1-800-561-3733. L'AEA ne prend pas la responsabilité des coûts d'annulation.

Inscriptions en ligne seulement.

***Inscrivez-vous en ligne au www.nstu.ca avant le 12 octobre 2012**

Conférencier invité : Mathieu Gingras

Conseiller en recrutement et promotion - Représentation internationale à l'Université de Moncton

«Mathieu Gingras est un québécois d'origine mais un acadien dans le cœur! Il a étudié à l'Université de Moncton au Baccalauréat ès arts en éducation, histoire / géographie, et est devenu passionné de l'Acadie. Il a par la suite entamé une Maîtrise en administration publique de cette même Université avant de prendre la route pour transmettre son amour de la culture acadienne aux quatre coins du monde! Actuellement, Mathieu occupe les fonctions de conseiller en recrutement et promotion à l'Université de Moncton.

Sa conférence a pour but d'amener les gens à réfléchir sur leur identité personnelle / culturelle, leurs passions intérieures... Entre autres, il abordera les aspects suivants : la fierté d'avoir accès à une éducation en français en Nouvelle-Écosse, nos origines culturelles, l'Acadie d'aujourd'hui et bien plus encore!» J'ai hâte de me retrouver parmi vous!



Ateliers offerts à l'École du Carrefour, Dartmouth Ateliers du bloc A (10h00 - 11h15)

A1. L'intégrisme Islamique et les conflits internes vécus et perçus par la société touareg malienne. (pour tous)

Animateur : Shindouk Mohamed Lamine, Chef touareg malien, exilé politique dû à la guerre civile au Mali

Le monde est remplie de points de vue et de vision qui influencent et dictent notre belle planète. Ce qui se passe au Mali actuellement n'est pas si loin de nous. Avec l'aide de Shindouk vous aurez le change de voir et de comprendre un monde qui n'est pas toujours simple à expliquer. Une chance unique à ne pas manquer !

A2. Le iPad pour enseignant (durée : cet atelier se continue au bloc B) (pour tous)

Animateur : Chris Demers, enseignant éducation physique, École acadienne de Pomquet

Cette formation est destiné à ceux qui on accès à un iPad et/ou qui aimerais apprendre comment l'utiliser pour sauver du temps lors de l'évaluation ainsi que la transparence avec la communauté scolaire. (survol compte Imp, Notability, Socrative, Power teacher et Office 2HD)

A3. Le débat en salle de classe (pour tous)

Animatrice : Agnès Malouf

Le débat en salle de classe peut se faire dans tous les domaines. Des élèves seront présents afin de démontrer comment se fait un débat en salle de classe tout en ayant du plaisir en s'exprimant en français. Une description du débat sera expliquée ainsi que les différents genres et les différentes opportunités offertes aux élèves qui pratiquent cette activité. Nous verrons aussi comment évaluer un débat.

A4. Citoyens universalistes (pour tous)

Animateurs : Edwin Mompremier et Karim Amedjkouh, enseignants École du Carrefour

L'atelier consiste à expliquer comment préparer nos élèves à être des citoyens universalistes ayant un esprit ouvert et multiculturel. Pour cibler cet objectif, il existe différentes activités et méthodes que l'école peut proposer. Par ailleurs, notre atelier couvrira les trois points suivants : Pourquoi est-il important d'exposer nos élèves à la diversité culturelle? Quel est le rôle de l'école dans cette démarche? Quelles sont les activités efficaces pour réussir cette démarche.

A5. Des ressources multimédia pour l'apprentissage du français, des études sociales, des mathématiques et des sciences et ce, dès la maternelle. (pour tous)**Animatrice : Nancy Mayrand, délégué pédagogique pour Modulo**

Le tableau blanc interactif est un outils des plus précieux qui permet d'impliquer de manière stimulante les élèves dans leur apprentissage et de propulser l'enseignement de la littératie et la culture à un tout autre niveau. Cet atelier pratique présente des activités variées et des tâches simples afin d'aborder cet outil et d'en apprécier ses infimes possibilités.

A6. L'accompagnement des stagiaires en éducation (pour tous)**Animateur : Barry Rowe, Ph.D., Professeur agrégé, Département des sciences de l'éducation, Université Sainte-Anne**

Cette présentation propose de mettre en lumière les stages d'enseignement du programme de B.Éd. de l'Université Sainte-Anne. Elle propose partager les données préliminaires d'une recherche documentaire traitant des pratiques employées pour préparer et suivre nos étudiants en stage d'enseignement. Un bref survol d'éléments tirés de recherches scientifiques quant aux rôles et responsabilités accordés aux enseignants formateurs qui accueillent les stagiaires sera présenté. Une discussion sur les diverses pratiques existantes en accompagnement des stagiaires à l'Université Sainte-Anne conclura cette présentation.

A7. Comment promouvoir la culture acadienne chez les jeunes ? (pour tous)**Animatrice : Claudia Marchand, animatrice des rencontres du CJP**

Avec ses nombreuses participations au CJP, Claudia a développé une expertise pour dynamiser les échanges avec les jeunes. Un atelier stimulant qui vous donnera des outils afin de promouvoir la culture avec un grand « C » dans vos écoles.

A8. La culture libanaise (pour tous)**Animateurs : Antoine Jarjoura et Caroline Nasrallah**

Au cours de cet atelier, les participantes et les participants auront l'occasion de se familiariser avec la culture d'un pays francophone, le Liban. Les aspects culturels présentés toucheront aux modes de vie, à la nourriture, aux chansons, à la musique, à l'architecture et à l'éducation. Comme la danse fait partie de la culture, la troupe de danse de M. Mario Laba performera des danses folkloriques typiquement libanaises.

Une présentation de la préparation de taboulé et de houmous sera au menu!
Soyez des nôtres et bon appétit!

A9. L'intégration musicale : Votre passeport à la culture (pour tous)**Animatrice : Mallory De-Serres**

Dans un monde où la musique est devenue mobile et accessible à tous, cette forme d'expression culturelle devient un outil d'apprentissage important. Lors de cette session, les enseignants apprendront comment intégrer la musique en salle de classe à travers une variété d'activités. Peu important si vous enseignez des notions grammaticales, les figures de style, l'histoire, la sociologie ou la psychologie, cet atelier vous inspira. Venez découvrir comment la musique a touché chaque aspect de la vie depuis le début de l'humanité et continue à faire vivre l'histoire, les traditions et la culture des peuples autour du monde.

A10. La différenciation (cet atelier se continue au bloc B) (maternelle à 6e année)**Animatrice : Isabelle Gascon**

Cet atelier participatif vous permettra de repartir avec des idées concrètes et des outils pratiques pour commencer à installer les conditions gagnantes afin de différencier dans vos salles de classe. Certaines stratégies de différenciations pédagogiques seront modélisées et vécues par les participants(tes).

Ateliers du bloc B (12h15-13h45)

*** A2 et A10 continuent leur atelier***

B1. Mali : 2000 ans d'histoire et de culture (pour tous)

Animateur : Shindouk Mohamed Lamine, Chef touareg malien, exilé politique dû à la guerre civile au Mali.

Cet historien autodidacte vous fera voir par ses yeux ce pays qu'il chérit et qu'il l'a fait naître. Un bel atelier humaniste nous montrant un monde si différent de la perspective occidentale que nous sommes habitués à côtoyer. Un voyage au bout du monde que vous ne devez manquer!

B2. Définir l'interdisciplinarité et analyser son utilité dans nos écoles au primaire et au secondaire. (pour tous)

Animatrice : Janika Melanson

Pour se faire, une étude sera faite sur les divers domaines de l'interdisciplinarité, comme la multidisciplinarité et la transdisciplinarité, ainsi que sur les liens que nous pouvons faire entre diverses matières. Le développement d'unité interdisciplinaire sera également exploré en apprenant comment monter une unité tout en intégrant les résultats d'apprentissages spécifiques de différentes matières.

B3. Le portfolio au secondaire (enseignants au secondaire)

Animatrice : Malou Déry, enseignante de français 10 à 12 et au BI à l'École du Carrefour

Cet atelier, offert à tous les enseignants du secondaire, vous permettra de voir comment j'aide mes élèves à construire leur portfolio et vous donnera la possibilité d'examiner plusieurs exemples réalisés dans mes différentes classes.

B4. Incorporer les jeux informatiques dans la salle de classe (pour tous)

Animatrices : Nathalie LeBlanc et Lisa Roach

Le but de cet atelier est d'explorer les divers jeux qu'on peut créer à l'ordinateur pour rendre l'apprentissage plus amusant. On regardera ensemble comment créer des jeux comme Jeopardy, Are You Smarter Than A 5th Grader, Hollywood Squares, et autres. Les participants devront emporter une clé de mémoire et des ressources de leurs choix avec laquelle ils pourront créer leur propre jeu. Un atelier à ne pas manquer!

B5. Partenariats entre les Mi'kmaq et les Acadiens: Nouvelles possibilités (pour tous)

Animateur : Robert Carreau

Cette session aura pour but d'explorer le potentiel d'apprentissage mutuel qui surviendrait par de nouveaux dialogues entre les écoles du CSAP et du Mi'kmaw Kina'matnewey (MK). En tant que populations de langue minoritaire dispersées à travers la province, les parallèles entre les deux systèmes sont nombreux. Cependant, on se trouve rarement en communication, et beaucoup moins en interaction directe. Sujets et possibilités abordés incluront des voyages-échanges, co-enseignement de cours en ligne (y inclus le français au MK et la langue Mi'kmaw au CSAP), jumelage du personnel enseignant et de l'administration, partage de stratégies en leadership, et autres. Une courte présentation sera suivie par une discussion en table ronde.

B6. Moodle (pour tous)

Animateur : Guy Desagné, enseignant au secondaire à l'École acadienne de Truro

Moodle est une plate-forme d'apprentissage gratuite, en ligne, qui permet de présenter par l'Internet une multitude d'activités pédagogiques dynamiques et ressources aux élèves. L'animateur présentera les principales fonctions de Moodle et des applications pédagogiques que permet la plate-forme. Les applications peuvent être utilisées dans toutes les classes enseignées.

Site Web : <http://moodle.org/?lang=fr>

B7. Photographie 101 (pour tous)

Animateur : Eric Morneau, enseignant chevronné et autodidacte au Centre scolaire Étoile de l'Acadie

Cette courte introduction à la photographie est offerte à ceux et celles qui possèdent un appareil photographique reflex numérique (DSLR) et qui veulent en explorer les fonctions et son potentiel. Nous traiterons surtout des rudiments de la photographie, mais cette session peut aussi s'avérer utile pour les enseignants qui offrent le cours de film et vidéo.

Amenez votre appareil photo et vos lentilles.

B8. Le Droit et l'enseignement (pour tous)**Animatrice : Janine Kerr, employée exécutive pour les services aux membres du NSTU**

La session va traiter des droits et responsabilités des enseignants et ce, en survolant certaines lois sur l'éducation et autres reliées à notre profession. En plus, la session traitera des liens entre les conventions collectives et ces lois tout en relatant certains cas d'études qui amèneront des questionnements et des discussions.

B9. Atelier de fabrication de savon naturel (pour tous)**Animatrice : Audrey Boudreau**

L'atelier sera une démonstration participative. Les participants fabriqueront du savon mais la période d'incubation demande un décollage de 24 heures. En temps accéléré, les pains manipulés seront préparés à l'avance. Chaque participant partira avec un pain de savon ayant été fabriqué et sculpté sur lieux se servant des mêmes techniques de fabrication présentées.

B10. Atelier de théâtre (pour tous)**Animateur : Paul Gallant**

Cet atelier de théâtre vous permettra de suivre les étapes pour monter une production théâtrale. Le projet de théâtre que je vous propose vous amènera vers une approche qui favorisera la réussite de la production ainsi qu'une expérience plus saine et agréable. Un moment que vous ne regretterez pas !

B11. Le tapis hooké de Cheticamp sur toutes ses coutures (pour tous)**Animatrice : Lucienne Lefort, artiste**

Ce filon de la culture d'ici est le lien entre différentes périodes qui relatent le patrimoine et l'histoire de la culture des acadiens de Cheticamp. Avec cet atelier vous en apprendrez plus sur cet art, son histoire, comment le faire et bien sûr vous pourrez essayer aussi que plusieurs font depuis des centaines d'années.

Ateliers offerts à la Baie Sainte-Marie (École secondaire de Clare) Ateliers du bloc A (10h00 - 11h30)

A1. Travailler la voix et le rythme au travers des chants traditionnels (pour tous)**Animatrice : Weldon Boudreau**

« Explorer le chant traditionnel et retrouver la voix comme outil dans la nouvelle francophonie. Mettre la chanson française en vedette à l'élémentaire pour s'assurer que la langue parlée et chantée soit célébrée par nos jeunes enfants francophones pour des années à venir. »

A2. Le français par des gestes, c'est fantastique !

(Cet atelier s'adresse aux enseignants de la maternelle, 1^{re} année et 2^e année, en particulier, les enseignants de francisation. Par contre, tous les enseignants du primaire qui s'intéressent à l'amélioration du français oral de leurs élèves sont les bienvenus.)

Animatrice : Ann Chiasson, Enseignante de première année francisation, École Bois-Joli

Dans cet atelier, les participants apprendront comment utiliser la gestuelle, l'art dramatique et les chansons pour enseigner le français langue seconde (Méthode Accélérée Intégrée). L'animatrice démontrera comment cette approche répond aux intelligences multiples des élèves. Venez voir comment vous pouvez apporter vos élèves à s'exprimer avec des phrases complètes et bien structurées!

A3. Démystifions le NSTU (pour tous)**Animateur : Ian Comeau, enseignant**

De nombreux nouveaux enseignants traversent une période de transition, passant du statut d'étudiant à celui d'enseignant professionnel. La transition peut être difficile. Vous êtes envahis par beaucoup d'information qui peut s'avérer lourd à gérer. Cet atelier vous permettra de mieux comprendre le rôle de votre nouveau syndicat; la Nova Scotia Teachers Union. (cet atelier sera présenté aussi en après-midi)

A4. Le médium est le message : la quête pour l'identité et le facteur « cool » (pour tous)

Animatrice : Cynthia Maillet, animatrice Radio-Canada Acadie à Halifax. Elle est originaire de la Rivière-aux-Saumons, Nouvelle-Écosse.

Quels outils médiatiques sont disponibles pour aider nos élèves à découvrir et « allumer » sur l'Acadie d'aujourd'hui? Est-ce que les médias sociaux peuvent alimenter les enseignants dans leur quête culturelle? Une rencontre pour partager des outils, des idées, les défis. (Cet atelier sera présenté aussi en après-midi.)

A5. L'anxiété chez nos étudiants

Animateur : Wendel d'Eon, Conseiller en orientation

L'anxiété est un des troubles les plus communs en santé mentale chez nos jeunes. Regardons comment les enseignants peuvent reconnaître et comprendre l'anxiété afin de savoir comment mieux agir lorsqu'elle se manifeste chez nos jeunes. Cet atelier nous amènera à approfondir nos connaissances au sujet de l'anxiété, ses symptômes et des interventions possibles. (cet atelier sera représenté en après -midi)

A6. L'accueil, l'encadrement, et l'évaluation des stagiaires de l'Université Sainte-Anne en salle de classe

Animatrice : Andrea Burke-Saulnier, professeure adjointe

Département des sciences de l'éducation de l'Université Sainte-Anne

Pendant cette session interactive, nous explorerons les divers éléments du programme de stages en enseignement des étudiants de l'Université Sainte-Anne y inclus : les rôles et les responsabilités des intervenants (le/la stagiaire, l'enseignant(e) formateur(rice), le superviseur de stage, l'administration de l'école et l'Université Sainte-Anne), le cahier de stage, le déroulement du stage, l'évaluation formative et sommative du/de la stagiaire, et les protocoles qui se rattachent au programme. Il y aura une période de questions à la fin de la session.

A7. Atelier d'illustration de contes et légendes (pour tous) (durée :cet atelier se continue au bloc B)

Animatrice : Anne LeBlanc

Permettez-moi de vous transporter dans le royaume magnifique et mystérieux des contes et légendes de la baie Sainte-Marie. Je vous propose un atelier, dans lequel est comprise une présentation de peintures, des animations de contes et légendes et une illustration d'un conte. Chaque participant réussira une oeuvre.

A8. La gestion des comportements difficiles par les plans de comportements (pour tous) (durée : cet atelier se continue au bloc B)

Animatrice : Élisabeth Harvey, psychologue au sud-ouest

Cet atelier abordera la gestion des comportements difficiles en salle de classe par l'implantation de plans de soutien aux comportements positifs. Les comportements difficiles seront discutés et étudiés selon l'approche de l'analyse fonctionnelle du comportement. Le but de cet atelier est de fournir aux enseignants, directeurs d'établissements et autres professionnels oeuvrant auprès des élèves de niveau primaire et secondaire un nouveau cadre théorique et pratique pour comprendre et encadrer les comportements difficiles des élèves

A9. « S'écrire au monde » (pour tous) (durée : cet atelier se continue au bloc B)

Animatrice : Georgette LeBlanc, écrivaine

« Georgette LeBlanc est originaire de la Pointe-de-l'Église en Nouvelle-Écosse. Sa démarche artistique privilégie l'oralité et la mémoire culturelle, et entame un cycle de textes et de personnages autour de l'Acadie, pays diasporique dont elle est héritière. Elle a publié deux romans poétiques, *Alma* (2006) et *Amédé* (2010) aux Éditions Perce-Neige, récompensés par les prix Émile-Ollivier et le Lieutenant Governor of Nova Scotia Masterworks Award en 2010. Venez découvrir comment faire les jeunes aimer écrire en français et se sentir fiers de leurs langues! »

A10. L'atelier d'écriture à la maternelle.

Animatrices : Lauren Currens et Yvelle Tufts-Comeau (enseignantes à la maternelle) et Réjeanne Gaudet et Nicole d'Entremont (mentors en littérature)

Cette session va montrer comment établir l'atelier d'écriture en maternelle. Établir la routine, petit-à-petit, afin de permettre aux jeunes de 5 ans à écrire de leur vécu.

Ateliers du bloc B (13h00 - 14h30)

A7, A8 et A9 continuent leur atelier

B1. Le français ça se chante! (Cet atelier s'adresse aux enseignants du primaire qui aiment exploiter la langue par les chansons.)

Animatrice : Ann Chiasson, Enseignante de première année francisation, École Bois-Joli

Dans cet atelier, l'animatrice partagera des chansons, comptines et raps qui peuvent être utilisés pendant plusieurs moments de la journée en salle de classe. De plus, les participants travailleront en équipe pour composer leurs propres chansons. Tout le monde quittera l'atelier avec une banque de nouvelles chansons qu'ils pourront utiliser dès le lendemain! Venez chanter et composer avec nous!

B2. Comment préparer les élèves à l'expo sciences?

Animatrice : Mélanie Richard, enseignante

Cet atelier vous aidera à préparer les élèves de la 7^e à la 12^e année avant leur participation à l'expo sciences. La préparation est faite en tenant compte des critères nationaux.

B3. Voyage au coeur de l'Afrique de l'Ouest

Animatrice : Adela N'jie

La présentation sera au sujet d'un pays en Afrique de l'Ouest. Elle touchera des éléments culturels, historiques et géographiques. Habillez-vous de façon confortable pour bien y participer. Voyageons et découvrons ensemble ce qui se trouve à l'autre côté de l'Atlantique .

B4. Atelier d'écriture à la maternelle. (enseignants maternelle/jeune élémentaire)

Animatrice : Réjeanne Gaudet et Nicole d'Entremont (mentors en littérature)

Cette session va montrer comment établir l'atelier d'écriture en maternelle. Établir la routine, petit-à-petit, afin de permettre aux jeunes de 5 ans à écrire de leur vécu.

B5. L'anxiété chez nos étudiants

Animateur : Wendel d'Eon, Conseiller en orientation

Description : voir A5

B6. Le médium est le message : la quête pour l'identité et le facteur « cool »

Animatrice : Cynthia Maillet, animatrice Radio-Canada Acadie à Halifax. Elle est originaire de la Rivière-aux-Saumons, Nouvelle-Écosse.

Description : voir A4

B7. Démystifions le NSTU (pour tous)

Animateur : Ian Comeau, enseignant

Description : voir A3





Halifax West High School - Friday October 26, 2012

Online Registration Only: Instructions at ast.nstu.ca (click on conferences)

Please check our registration page for a complete and updated list of sessions.

Conference Highlights

Friday,
October 26

NSTU policy prohibits onsite registration. All attendees must pre-register.

Sessions
9:00 - 2:30 p.m.

Exhibit Hall in
Lower Cafeteria

Annual General Meeting & Election of Officers
2:45 pm - Library

This conference offers a broad range of sessions ranging from grades primary through twelve and covering the many disciplines of science. Our theme for this year's conference is *Time for Science*.

Onsite registration is **not** available. All teachers **must** pre-register in order to attend.

Conference Schedule Friday, October 26, 2012		
Full Day Session 9:00 - 2:30	Full Morning Session 9:00 - 12:00	Session 1: 9:00 - 10:15
	Break: 10:30 - 11:00	Break: 10:15 - 10:45
	Break 10:30 - 11:00	Session 2: 10:45 - 12:00
Lunch 12:00 - 1:15	Lunch: 12:00 - 1:15	
		Session 3: 1:15 - 2:30
	Annual General Meeting 2:45 - 3:15 pm in the Library	

ATTN: Members who register for First Aid and CPR session should take note that the session begins at 8:30 a.m. and runs until 3:30 p.m.

Registration Fees

Teachers	\$82
Substitutes	\$40
Full Time Students	\$20
Emergency First Aid (Additional Fee for books and certification)	\$35

Lunch will be available onsite at a cost of \$10. Must be pre-purchased at the time of registration.

Pre-Conference Sessions on Thursday evening

PC01 Discovery Centre Showcase

Thursday, October 25, 6:00 P.M. - 7:00 P.M.

Discovery Centre, 1593 Barrington Street, Halifax

Kick off the night in Halifax with members of Discovery Centre's education team! We'll provide refreshments as we showcase all that Discovery Centre has to offer for your students and you. This unique evening will provide teachers with the opportunity to take part in a live science show, quick samples of hands-on workshops and to meet other educators from around the province. Start the AST conference with a fun, lighthearted evening of learning how our curriculum linked programs and exhibits can enhance your students' science learning experience.

PC02 Science on a Sphere - Education Showcase

Thursday October 25, 7:30 P.M. - 9:00 P.M.

Museum of Natural History, 1747 Summer Street,
Halifax, NS

The Museum of Natural History invites all science teachers to see the world in a whole new light. "Our Amazing World" opened last September at the Museum and features the awe-inspiring technology of Science on a Sphere. This groundbreaking technology was developed by the National Oceanographic and Atmospheric Administration in the United States, and is the first installation of a Science on a Sphere in Canada. Science on a Sphere displays environmental, geographic, oceanic, and atmospheric data on a spherical 'globe' screen. This room-sized digital system displays live weather, live earthquakes, planets of the solar system, ocean acidification, air traffic, and much, much more. (More information is available at <http://sos.noaa.gov>.)

This special conference event will feature an opportunity to see Our Amazing World, how it is used in school programs, and interact with Museum staff to learn more about school and public education programs. Refreshments will be provided by the Museum.

Session 5 – Full Day (8:30 a.m. - 3:30 p.m.)

Emergency First Aid and CPR Level A with AED

All Grades (General Interest)

Emergency First Aid and CPR Level A with AED course provides basic level First Aid. Includes Adult Resuscitation and one rescuer with AED Training.

*Class time: 8:30 a.m. - 3:30 p.m. **Only 1/2 hour lunch

Please note there is an addition \$ fee for this session to cover cost of necessary course materials.

*Louanne Cooper - Business Development Representative,
St. John Ambulance*

Session 4 – Full Morning (9:00 a.m. - 12:00 p.m.)

Memory Power: Tips and Strategies to Train Your Brain, and Help Your Students do the Same

All Grades (General Interest)

Have you ever forgotten the name of someone just after meeting him or her? Have your students forgotten some basic information pertinent to their learning? This session will look at current research on learning and the brain, specifically in the area of memory. Topics to cover will include, but will not be limited to the following: proven tips and strategies to strengthen memory (including graphic organizers, mnemonics, questionnaires, checklists); using memory strategies to strengthen classroom learning, and a look at a landmark case study involving brain surgery and what has been learned from this. You should leave this session confident with new and exciting ways to use your brain.

Allan Turner – Principal, SSRSB



Session 1 (9:00 a.m. – 10:15 a.m.)

1001 Science Literacy

Grades 7-12 (General Interest)

Centered mostly on the High School Science student, science literacy also has applications for junior high students. We will look at the overall aspect of science literacy and then focus on aspects of reading scientific literature. We will view ways for teachers to provide students with learning strategies so as to not develop misconceptions.

Greg Burgess - High School Science Teacher, HRSB

1002 Painted Lady Butterfly

Grades P-4 (Elementary Science)

Raising the Painted Lady Butterfly is a wonderful way to let your class experience a life cycle first hand. In just 21 days, you can witness the amazing cycle of this butterfly in your classroom. Come learn how to care for your caterpillars and butterflies. We will also explore ideas and information for raising the monarch caterpillar. You will receive a poster and a package of activities for a Butterfly unit.

Jill Alcoe-Holland - Teacher, SSRSB

1003 Climate Change Action Pack

Grades 3-7 (Elementary Science)

The PP presentation with hands-on activities will increase the understanding among the science educators (for grade 3 to grade 7 students) about the importance and issues of climate change. The Action Pack addresses the units of weather, habitat and adaptation, and energy, all of which are part of the Atlantic Canada Science Curriculum.

Rajesh Rajaselvam - PT Professor and Coordinator for Atlantic Science Link, Dalhousie

1004 Best Practices: Modeling Scientific Phenomena in AP and General Biology Using Case Studies to Teach General, AP and IB Biology Content

Grades 8-12

By building a model of the AIDS virus, simulating the process of infection and replication, teachers will learn how to use a real world example to learn about nonspecific and specific immunity. In this session teachers will learn how case studies can be integrated into an AP or IB course in place of content that is traditional taught as theory. The AP Biology redesign demands that teachers use case studies to teach essential concepts, but few teachers use this practice on an extended basis in their classrooms. This

session will help teachers understand how to substitute a series of case studies for lectures or other chapter-by-chapter teaching methods rather than adding them to a course that is already over-filled with content and material. An in-depth study of AIDS allows teachers to cover several chapters of required content while giving the students a real life understanding of how cell communication, infections, resistance and other scientific processes work. Teachers will leave with lesson plans and personal experience on how to conduct and assess the case study-based activities.

Kristen Dotti - Teacher, Science Curriculum Writer (Catalyst Learning Curricula)

1005 A closer look at DNA: Extracting DNA from Strawberries

Grades 8, 9, 12 (Junior High Science, Biology)

This session will give an overview of the DNA molecule; looking at its structure, function and its importance in the study of biology. A hands-on activity that extracts DNA from strawberry cells will also be provided.

Sherry Matheson - Laboratory Instructor Faculty of Agriculture Dalhousie University

1006 Learn to Fish Program

All Grades (Elementary, Junior High, Science 10, Biology)

L2F (Learn to Fish) is a hands-on fisheries science program geared towards youth ages 8-12 focusing on recreation and an appreciation for Nova Scotia's aquatic environment. L2F has two main components: (1) classroom presentation consisting of an introduction to freshwater sportfish in Nova Scotia, habitat characteristics for a variety of species, basics of tackle, assembling a fishing rod, safety, ethics, respect and healthy lifestyle and (2) outdoor presentation/lesson consisting of a hands-on sportfishing workshop at a lake nearby.

The L2F program recruits the next generation of stewards of our aquatic resources, by teaching safe and ethical angling skills to youth.

Tara Marshall - Sportfish Education Specialist, N. S. Department of Fisheries and Aquaculture

1007 Yoga for Stress Relief and Health

All Grades (General Interest)

Yoga can be an integral part to health, well being and stress relief. This session will provide you with the basics of how to incorporate Yoga into your daily life as either a physical practice, meditation or both! This session will also provide you with basic skills to help your students unwind in a healthy way. Please bring your own yoga mat if you have one.

Shelley Walsh - Chemistry/Yoga Teacher, SSRSB

1008 Genetics - The Study of Inheritance

Grades 7-12 (Junior High Science, Science 10, Biology, Chemistry, General Interest)

This presentation covers the biological role of genes with specific examples of inherited conditions and diseases including famous historical cases. Genetic research, technology and advances are woven throughout the talk. “Will I be bald?” to the deadly serious, “Can we inherit cancer?” and other questions will be addressed. Find out more about the Human Genome project, how scientists find genes and how people are identified. The future of genetic research and its impact are included.

Pearl Blay - Technical Officer, National Research Council

1009 Online Resources to Support the Curriculum - there are lots of them P-12!

All Grades (General Interest)

At this session we will explore some of the resources and give you links to even more. Some that we will touch on include: the EduPortal, safer searching for students, professional online resources for teachers, copyright free images, lesson ideas, blended learning options, digital video library, NS cloud resources through EdNet, math item bank, creating teacher webpages with easy to use templates and many more. Find out what is available to you as a Nova Scotia educator.

Eric Therrien - ICT Consultant (math & science), Nova Scotia Department of Education

1010 Promoting Science to Students in Atlantic Canada

Grades 7-12

Dr. Franz-Odendaal (MSVU) has launched a program of activities to support young women to pursue STEM related careers. To achieve these goals her program (called WISE Atlantic) is running a number of events in the community and on-campus and in schools. Some events are open to both genders and some are Girls only events. Find out more about these events as well as the resources we are developing for teachers and parents.

Tamara Franz-Odendaal - NSERC Chair, Women in Science and Engineering

1011 Yoga in the Classroom

Grades P-6 (Elementary Science, General Interest)

Based on classroom teacher experience and various international studies, Yoga produces a wide range of physiological, mental and emotional benefits when practiced in a school setting. Under proper direction and guidance, attitude improves, energy increases, focus

and concentration sharpen and, with that, academic achievement rises. Fundamental Yoga practices and exercises can be adapted to the special needs of the classroom teacher in a manner that does not require any prior knowledge or experience of yoga, and will work with any body type.

As a former classroom teacher (Elementary Level), I understand the inherent stresses of the daily expectations placed on teachers. This ‘Yoga In the Classroom’ workshop will give participants an introduction to methods which will allow them to enhance their classroom environment without adding the stress of an extra course or unit in the already full curriculum. This will be an activity-based session.

Chris Corbett-Muise - Teacher / Yoga Instructor

1013 GPS in Science 10 and Physics 11

(Science 10 and Physics 11)

We will see that by learning how GPS works not only covers some Science 10 and Physics 11 outcomes but also introduces the concept of relativity. Using the Perimeter Institute resource, participants will learn how this activity not only engages students but also shows them that Physics is new and exciting. All participants will receive a copy of the resource and e-copies of the worksheets, map and the PowerPoint.

Steve Greer - Teacher with the Perimeter Institute’s Teacher Network, HRSB

1014 Capture the Wind

Grades P-6 (Elementary Science, Physics, General Interest)

Capture the Wind challenges students to design, build and test two different devices that harness wind energy to work, all while tying into the Grade 5 science curriculum topics of ‘Forces and Simple Machines’ and ‘Weather’. Along with this sneak peak at one of our newest in-house workshops we will also provide plenty of inspiration for ways to replicate the session back in the classroom.

Ruth Munro - Science Educator, Discovery Centre

1015 Improving Student Data Literacy by Using Graphs

Grades 5-9 (Elementary Science, Junior High Science)

Students often have considerable difficulty learning how to do graphs and then, if doing lab investigations, have difficulty deciding what type of graph to use to represent their data. This often happens because they do not have a good understanding of different types of variables and

how these relate to the type of graph you would choose to use. This presentation/workshop will provide an overview of the different data types and the graphs used to represent them. Participants will engage in a structured series of simple activities, previously used by the presenter in his own middle-school classroom, designed to reinforce understanding of these data-graph relationships so that participants themselves (and then their students) can learn about different types of variables and the appropriate graph to use to represent those different variables.

Michael Bowen - Associate Professor, Mount Saint Vincent University and Anthony Bartley

1019 Apps, iPads, iPods and Beyond

All Grades (General Interest, Technology)

This session will present an exploration and demos of iPad and iPod Touch features and functionality. Tutorials and showcase of key mobile Apps for the classroom and beyond will be presented.

Ian Kent – Adult High Teacher SSRSB

Session 2

(10:45 a.m. - 12:00 p.m.)

2001 Science Literacy

Please see 1001 for session description and additional details.

2002 Painted Lady Butterfly

Please see 1002 for session description and additional details.

2003 Making a Case for Case Studies in Science

Grades 9-12 (General Interest)

This session will present a fabulous new free resource on using case studies in science from The National Centre for Case Study Teaching in Science. There are hundreds of cases available free of charge with overview notes, all questions and answers provided from Universities over the world. All areas of science are included. As an example, in the case “The Old Kentucky Blues” this case study begins with the construction of a pedigree following an initial encounter with a clan of “blue people.” After constructing a pedigree, students decide whether the condition (methemoglobinemia) is a heritable trait. Students are then exposed to a different perspective of this condition and have to re-evaluate the inheritance pattern.

Char MacDonald - Teacher, Lockview High School

2004 Playing Games to Learn Complex Environmental Science Concepts

Grades 6-12 (General Interest)

As an example of how to effectively use games to engage learners, participants of this workshop will be divided into teams to learn the basics of the cap-and-trade system often used to reduce environmental pollutants. Each team of students will own and operate a fictitious coal-fired power plant, buying different grades of coal, opting for cleaner burning natural gas or sulfur-reducing limestone additives when they can afford it or upgrading the technology of their power plant for long-term improvement. Through this game, participants will learn how the details and subtle interactions of complex concepts such energy, regulation, demand and the community can be understood by students with very little background knowledge on the subject. Teachers will learn how to create a game or modify a game to cover the content required by their course. Workshop attendees will brain-storm other topics that would be best taught with a game and learn sources of game structures to use as a scaffold.

Kristen Dotti - Teacher, Science Curriculum Writer (Catalyst Learning Curricula)

2005 PhET Simulations

Grades 7-12 (Junior High Science, High School Science, General Interest)

PhET is a website containing many, many, fun, interactive, research-based simulations of physical phenomena. The simulations can be used as demonstrations, observations of situations that can't actually be observed; or for labs where material is not readily available, or where experimental situations aren't feasible. Student activities are available on the PhET site for many of the simulations. The goals of the session are to explore the simulations as well as examine existing activities and create new activities.

Bruce Chanter - Teacher, Lockview High School

2006 Learn to Fish Program

This is a repeat of session 1006.

For session description and additional details see 1006.

2007 Yoga for Stress Relief and Health

For session description and additional details see 1007.

2008 How to Motivate Kids in Science

Grades 7-12 (General Interest)

This presentation is aimed at making science relevant, getting young students excited about science and encouraging them to pursue science as a career. It makes clear to the “now” generation, the cumulative steps in the voyage of discovery.

Many inventions of the past to exciting new innovations pepper the talk. The scientific process and inspirational stories are interwoven throughout the presentation. The next generation faces significant challenges like climate change and depleted oil reserves - it's vital they are informed and involved. The solutions of tomorrow will depend on the generation you teach.

Pearl Blay - Technical Officer, National Research Council

2009 Online Resources to Support the Curriculum - there are lots of them P-12!

For session description and additional details see 1009.

2010 Enhancing Science with Data Sensors

Grades 4-9 (Elementary Science, Junior High Science)

Science classrooms are exciting places, with students doing activities to enhance their learning. These activities and experiments can be made more effective with the use of data sensors which allow students to gather information in real time and analyze their results. Teachers will have a chance to see the equipment demonstrated, and will be given several activities to take back to their classrooms. These activities are connected to science outcomes for specific grades, and can be carried out using any PASCO equipment.

*Nancy Chisholm - IT Consultant (retired)
and Hubert Smith*

2011 Yoga in the Classroom

This is a repeat of session 1011.

For session description and additional details see 1011.

2012 Labs for Modern Physics

(Physics 12)

In this session, participants will perform two experiments useful for covering the outcomes in the Modern and Radioactivity Bundles. In the first lab, a resource from the Perimeter Institute, participants will use LED's to calculate Planck's constant. Participants will receive 1 set of the necessary LED's and the necessary variable resistor. In the second lab, participants will model the half-life of a radioactive substance with non-alcoholic beer foam. In effect, we will find the "half-life of beer foam". Both labs are very effective and easily implemented into the Physics 12 course.

Steve Greer -Teacher with the Perimeter Institute's Teacher network, HRSB

2013 Pack to Nature – A Backpack of Curriculum-based Resources to get your Class Outside

Grades P-3 (Elementary Science)

Would you like to get 'Pack to Nature' with your students?

By mid-October 2012, every English language elementary school in Nova Scotia will have the 'Pack to Nature' backpack, developed by NS Department of Natural Resources (DNR) staff in collaboration with Marilyn Webster, Science Consultant with the Department of Education.

This backpack will include nature exploration tools, specimens and relevant curriculum-based activities for elementary schools in NS. The theme for this fall will be 'Tree Ring Circus' – additional theme-based materials will be added to the backpacks annually. There will be two sessions – one will focus on Grades P to 3, and the other on Grades 4 to 6. Various presenters from DNR and schools will demonstrate hands-on, minds-on activities which match curriculum outcomes. There will be multiple activities, some of which are for combined classes. Connections will be made to other subjects such as English language arts, mathematics, drama, health, and arts. This workshop is designed so you can grab the backpack and get outdoors with your students ... so prepare to get 'Pack to Nature'!

Martha Grantham - Supervisor, Natural Resources Education Centre (NS Department of Natural Resources)

2014 The Facts of Light and Sound

Grades P-8 (Elementary Science, Physics, General Interest)

Both sound and light are waves in nature, and for this reason are often taught in close proximity in science classes. We'll take participants through the very best demonstrations and hands-on activities we've got for both subjects. Further, we'll spark a discussion about whether sound and light benefit from being taught together or not. Guaranteed to be enlightening

Chris McCain - Science Educator, Discovery Centre

2015 An Introduction to Using Predict, Observe, Explain Sequences

Grades 6-10 (Junior High Science, Science 10)

John and I will present and discuss approaches to using Predict, Observe Explain sequences in the middle-school classroom drawing on a video case study example and a live demonstration (done with the participants) to discuss materials in the NSTA Press Book we have recently authored. These POE approaches will be linked to constructivism, experiential education, classroom demonstrations and student hands-on activities. If time allows we will discuss how POEs can be used both as teacher-led activities and student-directed activities, and also how teachers can develop their own POE activities.

Michael Bowen - Associate Professor, Mount Saint Vincent University and John Haysom

2016 Envirothon - Combining In-class Curriculum and Outdoor Training

All Grades (Junior High Science, Science 10, General Interest)

Put an element of fun into your classroom by implementing an Envirothon program. Envirothon is guaranteed to increase your students' knowledge of environmental science through classroom study and field experience. Nearly, 10 out of 100 Envirothon educators across North America agree that Envirothon is a rewarding experience for students and teachers. Collaborative Learning, Problem Solving, Current Environmental Issues and much more.

*Debbie Waycott - Canadian Outreach Coordinator,
Canon Envirothon*

2017 Poison Plant Patch

All Grades (Elementary Science, Biology, General Interest)

The Poison Plant Patch is a website produced by the NS Museum and re-launched in 2011. Through images and discussion, I will offer insights into which plants share our homes, gardens and green spaces but also threaten our health or life. Of course you will also learn how to identify them and what to do if you eat or contact these harmful lovelies.

Marian Munro - Curator of Botany, Nova Scotia Museum

2018 Web Apps in the Classroom: Sticking it to Deep Freeze

All Grades (General Interest, Technology)

This session will highlight a selection of web-based applications that are useful in the classroom. Not only do cloud applications offer modern, interactive learning opportunities for students, but they avoid many of the issues that arise around installation and saving of work on locked computers. Time will be available during the session to discuss applications of interest to participants in more detail.

Nathan Smart – Physics Teacher, LRHS

2019 Apps, iPads, iPods and Beyond

This is a repeat of session 1019.

For session description and additional details see 1019.

2020 Bio-Rad. Engineer the Tools for Inquiry of Candy Food Dyes

Grades 10-12 (Science 10, Biology)

What's in your candy? Extract colorful food dyes from candy and separate them on a do-it-yourself agarose electrophoresis box to identify what dyes make them so appealing. This inquiry based activity is a great skills lab by teaching pipetting, gel electrophoresis and making solutions with stunning results. Turn this into a complete STEM activity by building your own horizontal electrophoresis box

so your students can investigate the science and engineering behind a workhorse in the biotech lab.

Doug Gajic - Biology Teacher Centennial CVI, Vincent Blouin - Bio-Rad Laboratories (Canada) Ltd.

2021 Seeds - Nature's Perfection in Small Packages

Grades 9-11 (Science 10, Biology, Agriculture)

This session will provide a combination of hands-on activities, presentation and issue discussion surrounding the amazing biology and industry of seeds in Canada. This session also includes a guided tour of online resources recently created for Canadian High School science teachers by the Canadian Seed Growers Association.

Treasa Pauley - Field to Fork AgriSystems Consulting, Dr. Claude Caldwell

Session 3

(1:15 p.m. - 2:30 p.m.)

3001 Science for Elementary School Gardens

Grades 1-6 (Elementary Science, Agriculture)

School gardens have been used successfully to support elementary science curriculum outcomes. This session will present curriculum links, activities and resources for the school garden as part of the elementary science curriculum.

Rick Hoeg - Agricultural Education Liaison Nova Scotia Department of Agriculture, Judy Grant - Agriculture Education Coordinator for NSDA

3003 Making a Case for Case Studies in Science

This is a repeat of session 2003.

For session description and additional details see 2003.

3005 Astronaut...Tomatonaut....WHY NOT?????

All Grades (General Interest)

For 11 years, Tomatosphere has provided a hands-on, curriculum-based science program for students in both elementary and secondary schools. Join Project Manager, Robert Morrow, for an introduction to the project and its significance in the "Mars or Bust" initiative. Participants will receive a variety of resources related to the project and its relationship to the teaching about plants, space and environmental sustainability.

Robert Morrow - Project Manager, Canadian Space Agency

3006 Helping Students Write Their Own Scientific Experiments for Environmental Science

Grades 8-12 (General Interest)

Teachers will work in lab groups to observe and explore the use of compost as an example of nutrient cycling.

Using a student-designed set-up for the teachers will play the role of the students, formulating scientific questions, and proposing a procedure to test the topic of interest. Each lab group will receive feedback from their peers as they present their experiment to the rest of the class and make modifications to their procedure. Through repeated rigorous peer review opportunities, the students assessing the viability of each experiment will learn to put the scientific process into practice by making suggestions and decisions on sample size, control groups, repeated trials and other concepts that are often ambiguous to students. Teachers will receive a set of lesson plans to guide them step-by-step through their process of writing student-designed lab experiments. During this workshop they will have gained first-hand experience, so they will be ready to utilize the procedure immediately in their own classroom.
Kristen Dotti - Teacher, Science Curriculum Writer (Catalyst Learning Curricula)

3010 Microsoft Office Tips and Tricks

All Grades (General Interest)

We use MS Office every day, creating presentations and tests. Our students produce reports and projects. However, we barely scratch the surface! Have you: - used the "Magic Teacher Tab"? Used equation tools? Worked with graphics, images and charts? Animated PowerPoint items?

If you would like to get more out of one of our most basic software tools, this workshop may be for you!

*Nancy Chisholm - IT Consultant (retired)
and Hubert Smith*

3012 Labs for Modern Physics

This is a repeat of session 2012.

For session description and additional details see 2012.

3013 Pack to Nature – A Backpack of Curriculum-based Resources to get your Class Outside

Grades 4-6 (Elementary Science)

This is a repeat of session 2013.

For session description and additional details see 2013.

3014 Science on the Road

Grades P-6 (Elementary Science, Physics, General Interest)

Discovery Centre's Science Educator's will give a taste of what we offer in this province-wide science education program for students in primary to grade 6 as well as sharing ideas on science curriculum lessons.

Science On the Road is an award winning program that offers informative, inspiring and interactive opportunities for students through hands-on, minds-on learning.

Nadine Grant - Science Educator, Discovery Centre

3015 Using News Media Resources in the Classroom: Being aware of the issues

Grades 4-12 (General Interest)

This session will have two parts. Firstly, we will discuss some of the current issues with the presentation of science in the news media and what this means for the understandings of science that arise for students. Then, for the second half of the session we will have the participants work with resources we provide to conduct an activity that uses news media resources as a learning tool for students without raising the problematic issue we discussed in the first half of the workshop. Finally, at the end we will provide descriptions of other activities that teachers can do with their students that may also address the shortcomings of how science is presented in the news media (as well as a resource list of websites, publications and books that may be useful for a classroom teacher).

Michael Bowen - Associate Professor, Mount Saint Vincent University and Richard Zurawski

3016 Ecology: Ecosystems

All Grades (Elementary Science, Junior High Science, Biology)

The PowerPoint presentations with short movie clip simply introduce and explain (the concept of Ecology) the different ecosystems, components and interactions. The session includes some outdoor activities based on NS Science curriculum. The presenter teaches "Terrestrial Ecology" (which includes field research components) at Dalhousie University.

Rajesh Rajaselvam - PT Professor and Coordinator for Atlantic Science Link, Dalhousie

3018 Web Apps in the Classroom: Sticking it to Deep Freeze

This is a repeat of session 2018.

For session description and additional details see 2018.

3020 Bio-Rad. Outbreak! Use Enzyme Immuno Assays to Track the Disease

Grade 10-12 (Biology)

Explore HIV/AIDS and other infectious diseases with this topical, hands-on classroom lab. The highly specific nature of antibodies has been harnessed to develop tests for almost any biological molecule that elicits an immune response. ELISA assays provide rapid detection of disease-causing agents such as those found in HIV, anthrax and mad cow disease. For biology, physiology, and health science courses.

Doug Gajic - Biology Teacher Centennial CVI, Vincent Blouin - Bio-Rad Laboratories (Canada) Ltd.

Association of Science Teachers Conference 2012

Site Details:

* The conference will be held at Halifax West High School, 283 Thomas Raddall Drive, Clayton Park, NS, B3S 1R1.

* See map below for directions to the conference site.

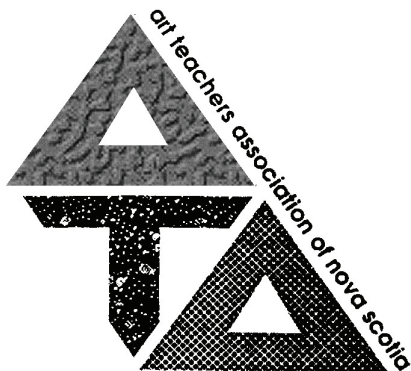
* Driving directions - from outside of Halifax/Dartmouth - take the Bicentennial Highway (Hwy 102) and take exit 2A - Bayers Lake, Lacewood Drive. At the bottom of the ramp, turn left onto Lacewood Drive (toward the Future Inn, Home Depot, etc.). At your third set of lights - (with Parkland Dr. on your left and Regency Park Dr. on your right) turn right onto Regency Park Drive. Near the end of this street, turn left onto Thomas Radall Drive. Halifax West High School is on the left.

* Driving directions - from within HRM - drive to Lacewood Drive. Turn left onto Regency Park Drive (near Swiss Chalet, Smitty's, etc.). Near the end of this street turn left onto Thomas Radall Dr., Halifax West is on your left.

* Parking - **We have limited on-site parking.** Due to the nature of many of the workshops, the AST conference must be held at a large high school with a variety of science and computer labs. We often have 800+ participants, plus presenters and exhibitors. No school in Nova Scotia has enough parking for 1000 people. However, you may park along Parkland Drive or Thomas Raddall Drive. We will have student volunteers outside helping with parking on the day of the conference. If you are staying at the Future Inn you may want to walk - it is a short distance and this will allow you to avoid the congested parking area. **Please carpool if possible.** Please note that parking is NOT available at Soccer Nova Scotia.



Art Teachers Association

HeArt & SoulOctober 26th, 2012 @ J.L. Ilsley High School**Registration is ONLINE ONLY:**Follow links from www.nstu.ca or www.atans.ca

Registration questions should be directed to Paul Syme at pdsyme@nstu.ca
 Conference questions go to your Co-Chairs, Arlene White Jackson and Mary Beth Osburn.

October 26, 2012 @ JL Ilsley High School

Check in: 8:00 - 8:50 a.m.

Keynote: 9:00 - 10:15 a.m.**Dr. Stan Kutcher**

The relationship between the Arts and mental health is complex and the adolescent years are a time when mental disorders often onset and interest in the Arts develops. This presentation will take a critical look at traditional constructs of adolescent development and the relationship between the Arts and mental disorders in youth - not in the therapeutic use of the Arts but the use of the Arts by young people living with a mental disorder.



Snack / Coffee: 10:15 - 10:30 a.m.

Dr. Stanley Kutcher, MD, FRCPC, FCAHS**Sun Life Financial Chair in Adolescent Mental Health**

Dr. Kutcher is an internationally-renowned expert in the area of adolescent mental health and a national and international leader in mental health research, advocacy, training, policy, and services innovation working at the IWK and Dalhousie University. He currently holds the Sun Life Financial Chair in Adolescent Mental Health where he applies knowledge translation techniques to advance adolescent mental health promotion, education, research and training locally, nationally and internationally. He currently directs the World Health Organization Collaborating Center in Mental Health at Dalhousie and recently ran as the Federal Liberal candidate for Halifax. He has served as Department Head of Psychiatry and Associate Dean for International Health at Dalhousie University.

Dr. Kutcher has received numerous awards and honours locally, nationally and internationally for his work including: Best Doctor in Canada; Doctors Nova Scotia Health Promotion Award; Dr. John Savage Memorial Award for outstanding humanitarian contributions to global health; Canadian College of Neuropsychopharmacology Gold Medal; Lifetime Achievement Award of the Canadian Psychiatric Research Foundation. He has been appointed a Fellow of the Canadian Psychiatric Association, was recently elected as a Fellow of the Canadian Academy of Health Sciences and honoured with the JM Cleghorn Award for his contribution to mental health research. He is and has been a member of numerous boards and national organizations including the Institute of Neuroscience, Mental Health and Addictions of the CIHR; Interhealth Canada; Mental Health Commission of Canada (CYAC committee); the Canadian Society for International Health; the Canadian Coalition for Global Health Research. He is the author of more than 200 scientific papers and the author/co-author of numerous medical textbooks. Locally he contributes to the work of Laing House and the Metropolitan Immigrant Services Association. One of his recent projects was leading the development of a national child and youth mental health framework for Canada: Evergreen. Currently his focus is on knowledge translation pertaining to youth mental health as it is applied in schools and primary care.

HeArt & Soul

Conference Schedule 2012

Session A (10:30 a.m. - 12:00 p.m.)

1. *PowerSchool and Art Evaluation* with Emile Kuchler
2. *Love Horn Workshop* with Kyle Jackson
3. *Grids Gone Wild! - An Alternative Exploration of the Traditional Grid in the Classroom* with Heather Snider
4. *Fragmented Faces* with Karen Lia Schlick
5. *Elementary Experiments in Art* with Olivia Frampton
6. *Art Therapy: Symbolic strokes, Thoughtful marks, and lines of Emotional Expression* with Amy Mackenzie

EDANS AGM (12:00 - 12:30) Lunch / Vendor Area (12:30 - 1:30)	ATA Lunch / Vendor Area (12:00 - 1:00) AGM (1:00 - 1:30)
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Session B (1:30 p.m. - 3:00 p.m.)

1. *CENSORED: Mental Health Stigma, Censorship and Art* with Ardith Wynacht (Stan Kutcher's Team)
2. *The Art of Plasticene Portraiture* with Bonita Aalders
3. *OutsiDe The BoX inside the classroom--Building Collaborative Conversation* with Brian Riley
4. *Mixed Media with Plaster Wall Compound* with Justine Kerr
5. *An Unconventional Book* with Stephanie Dean Moore
6. *Weaving for the individual, classroom or community* with Tara Grude

Session C (10:30 a.m. - 3:00 p.m.)

1. *StoryTelling, Creativity, Inclusivity and Voice - Expression in Art Making and Narrative - Into the Wilds, into the Woods* with Morigan Maclean
2. *Minding: Explorations into the Brain and Creativity* with Heather Wilkinson & Melissa Marr
3. *Simplified Painting In Oil* with Gordon MacDonald
4. *Offsite Workshop - Nova Scotia College of Art and Design (Port Campus) "Wheel Throwing"* with Rory MacDonald
5. *Clay Busts* with Lara Martina
6. *Get into the "Zone"* with Lynn Rotin

HeArt & Soul — October 2012

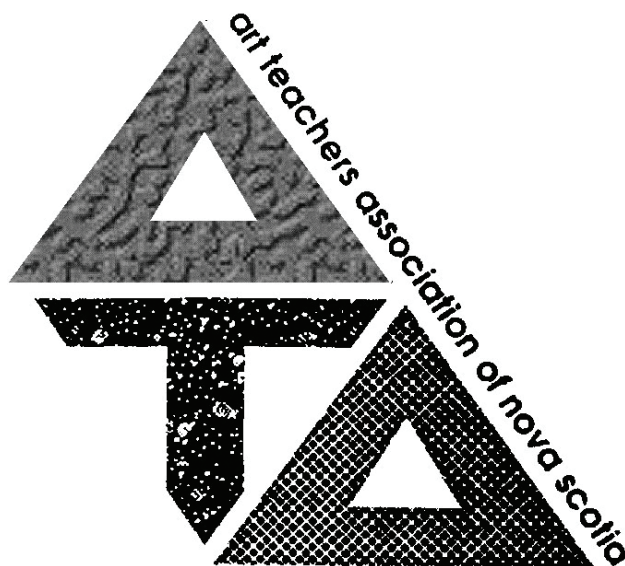
Session Name	Description	Presenter Bio
Session A (10:30 a.m. - 12:00 p.m.)		
<p>A1. PowerSchool and Art Evaluation</p> <p>Workshop Capacity – 20 people</p>	<p>PowerSchool and Art Evaluation.</p> <p>Looking at the new program PowerSchool and assessment strategies in art evaluation. The focus of the workshop will be on how to set up the program for evaluating student work and compiling marks. Question and answer period for different forms of evaluation and strategies for rubrics and as a relaxing personal practice.</p>	<p>Emile Kuchler</p> <p>Educated at NSCAD, BFA, BA, B.Ed.-AE, M.Ed. Department head of Fine Arts J.L. Ilsley High School.</p>
<p>A2. LoveHorn workshop</p> <p>Workshop Capacity – 20 people</p>	<p>LoveHorn workshop.</p> <p>Work with Kyle Jackson to create your own personal Lovehorn. Using painting, drawing, assemblage and carving, participants will create a wooden sound box that is finished off with a rubber horn used to call out a message of love.</p> <p>Visit my blog to understand more at lovehorns.blogspot.ca</p>	<p>Kyle Jackson</p> <p>Kyle Jackson is a local artist specializing in painting and sculpture. His Lovehorns are a wonderful way to combine painting, sculpture and sound in an emotive signaling artwork.</p>
<p>A3. Grids Gone Wild!</p> <p>Workshop Capacity – 20 people</p>	<p>Grids Gone Wild! - An Alternative Exploration of the Traditional Grid in the Classroom.</p> <p>The grid has an extensive history in the tradition of art making. This workshop will introduce teachers to several ways that the grid can be used in the classroom to meet visual art and other curricular outcomes. Through a hands-on exploration of alternative grinding techniques and unusual media, participants will experience the collaborative, engaging, and exciting learning potential of grids gone wild!</p>	<p>Heather Snider</p> <p>Heather Snider has a Bachelor of Fine Arts from Nova Scotia College of Art and Design. After a busy career as a scenic artist for film, television and theatre, she returned to Mount Saint Vincent University and gained a Bachelor of Education with a visual art speciality. Her commercial and personal artwork reveals her interest in composition, texture, indie graphic design, process painting, and materials, as well as, her passion for exploring the relationship between traditional painting processes, new media, and unusual materials.</p>

Session Name	Description	Presenter Bio
Session A (cont'd) — (10:30 a.m. - 12:00 p.m.)		
<p>A4. “Fragmented Faces”</p> <p>Workshop Capacity – 20 people</p>	<p>“Fragmented Faces”</p> <p>Personal meaning can be the lifeblood of art making, particularly at the secondary level. This workshop has two aspects, informative and studio. The informative aspect presents ways to facilitate students’ connection to their art making. Examples of themes that hook and motivate students, links to the current VA 7-9 curriculum, and assessment tips will be presented and provided. A hands-on studio experience using fragmentation and symbolism with mixed media will provide a personal experience of this kind of teaching. Teachers will learn an easy and visually effective fragmentation technique for a face. Contents of the “Fragmented Faces” will then be added through the use of personal symbolism and mixed materials such as collage, oil pastels, chalks, ink, paint, and paper. All materials will be provided, as well as handouts for this unit. Recommended grade level: 7-12.</p>	<p>Karen Lia Schlick</p> <p>A graduate of NSCAD with a Masters in Art Education, Ms. Schlick has thirty years of experience as an art educator at the secondary level. Her Masters thesis topic “Art and Healing; A Perspective for Art Education”, is particularly relevant to this year’s conference. She has been a curriculum writer for the new Visual Arts 7-9 curriculum as well as on the lead team for professional development for art teachers in the province. Both her work as an artist and work as an educator stress the personal significance of meaning in art making.</p>
<p>A5. Elementary Experiments in Art</p> <p>Workshop Capacity – 20 people</p>	<p>Elementary Experiments in Art</p> <p>Are you an elementary school teacher who would love to incorporate more art into your curriculum but have questions such as:</p> <ul style="list-style-type: none"> - How do I manage my classroom? - How can I blend with the other subjects so as to cover multiple outcomes? - How do I effectively assess children’s artwork? - Where do I find lots of new ideas to try? - How can I display art work in a fire safe way? <p>Please join me for a half day of experimenting with art, learning and creating in many exciting ways.</p>	<p>Olivia Frampton</p> <p>Olivia Frampton teaches elementary school art and music in the beautiful Annapolis Valley. She is a practising artist and enjoys transferring her knowledge and experience to school situations, working with young children and the teachers who guide them to open up creative horizons. She served on the AVRSB Arts Lead Team for 5 years and has a good working knowledge of art curriculum and ideas on how best it can be implemented in the classroom.</p>

Session Name	Description	Presenter Bio
Session A (cont'd) — (10:30 a.m. - 12:00 p.m.)		
<p>A6. Art Therapy: Symbolic strokes, Thoughtful marks, and Lines of Emotional Expression</p> <p>Workshop Capacity – 20 people</p>	<p>Art Therapy: Symbolic strokes, Thoughtful marks, and Lines of Emotional Expression</p> <p>This workshop will present an introduction to the different modes of expression involved in art making within a therapeutic relationship. A period of kinesthetic and emotional release can flow into intentional art actions, such as the illustration of complex thoughts and emotions or problem solving with concrete imagery. The symbols that emerge from spontaneous art making can be transformative and unconscious material can be further illuminated through narrative responses. This workshop will include a presentation as well as two art exercises intended to explore the cognitive and symbolic modes in Art Therapy.</p>	<p>Amy Mackenzie</p> <p>Amy Mackenzie is an Art Therapist operating a private practice from the Therapeutic Approach Health Centre in Halifax. She obtained a BSc in Psychology at McGill University, a BFA in Interdisciplinary Arts at NSCAD and an MA in Art Therapy at Concordia University in Montreal. She is a qualified Canadian Certified Counsellor (CCC), and is a Professional Member of the Canadian Art Therapy Association. Amy has delved into a variety of art forms such as drawing, painting, photography, textiles, clown and dance. She also teaches classes in Art Therapy and Storytelling & Art at NSCAD University in the department of Extended Studies.</p>
Session B — (1:30 p.m. - 3:00 p.m.)		
<p>B1. “CENSORED: Mental Health Stigma, Censorship and Art”</p> <p>Workshop Capacity – 20 people</p>	<p>“CENSORED: Mental Health Stigma, Censorship and Art”</p> <p>What happens when a student in your class creates something inappropriate or troubling? What does mental health stigma have to do with art?</p> <p>Art-making can be an excellent medium to explore and learn important life skills, to share knowledge and to learn more about each other. However, art and creative play can sometimes be a space for youth to address difficult feelings, depression, or the ugly side of what they may be experiencing in their daily lives. The following workshop will provide an interactive opportunity to learn about adolescent and teen mental health and explore issues of stigma. This workshop is designed to give teachers space to reflect, discuss and learn in ways that will provide practical tips on addressing ‘inappropriateness’ in art and to know when censorship is stigmatizing, and thus, ultimately not in the best interests of a learning environment.</p>	<p>Ardath Whynacht & Stella Ducklow</p> <p>Ardath Whynacht is the youth engagement coordinator for TeenMentalHealth.org and a poet and performance artist. She has been working with community groups and non-profit organizations to run arts-based engagement programs for over ten years. She is also a Doctoral candidate and teaches a storytelling program in a Federal prison.</p> <p>Stella Ducklow is a multimedia artist with a specialization in photography. She is currently the Artist-in-Residence for TeenMentalHealth.org and the Sun Life Financial Chair in Adolescent Mental Health at the IWK Health Centre. Her work has been exhibited at the Art Gallery of Nova Scotia and during the Nocturne, Art at Night Festival. She is currently pursuing a degree in Fine Arts at NSCAD University and also teaching photography workshops to in-patient youth in the mental health unit of the IWK.</p>

Session Name	Description	Presenter Bio
Session B (conf'd) — (1:30 p.m. - 3:00 p.m.)		
<p>B2. The Art of Plasticene Portraiture</p> <p>Workshop Capacity – 20 people</p>	<p>The Art of Plasticene Portraiture</p> <p>In this workshop participants will explore the use of plasticene modelling clay in the creation of a low relief portrait. Sculptural application techniques such as pointillism and impressionism will be explored on surfaces such as photocopies and magazine portrait images. This technique is suitable for any age and can be incorporated into any curriculum.</p>	<p>Bonita Aalders</p> <p>After 35 magical years of teaching Art, I have retired to embark on a new artistic adventure. There are too many places left on the planet to explore. In my down time I enjoy Tango Dancing and hanging out in jungles and far off south sea islands.</p>
<p>B3. OutsiDe The BoX inside the classroom-- Building Collaborative Conversation</p> <p>Workshop Capacity – 20 people</p>	<p>OutsiDe The BoX inside the classroom--<i>Building Collaborative Conversation</i></p> <p>An interactive look at authority, creative process, and meaningful questions. Where are we at? Where are we going? Can playful sculpting of the classroom environment lead us collaboratively as teachers and students together? A look at the community-building capacity of the arts, and how we use theatre, sculpture, and play for effective teaching. Come share your stories and explore new methodologies.</p>	<p>Brian Riley</p> <p>As a community builder, theatre maker, musician and circus performer, I use the arts to teach workshops and create with youth. I work primarily in Spryfield, North End Halifax and Ship Harbour. A sense of discovery and a richness of process are a staple of my work.</p>
<p>B4. Mixed Media with Plaster Wall Compound</p> <p>Workshop Capacity – 20 people</p>	<p>Mixed Media with Plaster Wall Compound</p> <p>Create textures with found objects from your kitchen (onion bags, screws, forks, knives, clothes pin, etc) & from Nature (leaves, pine cones, tree seeds, etc) to create compositions which can then be painted & coloured with oil bar sticks, crayons, oil & chalk pastels.</p> <p>It is very simple & easy to execute. Plaster wall compound art can easily translate into other curriculum areas and is visually beautiful and easy to display when finished.....it looks especially impressive as a large group art project too! Let your students play & have some fun!</p> <p>To begin our art journey together, we shall all do a Shamanic Journey to ground us.</p>	<p>Justine Kerr</p> <p>Justine Kerr is a Scottish artist living and working in Nova Scotia, Canada. She works in stone and mixed media drawings and paintings. She studied Fine Art at the University of Dundee, specializing in sculpture at Duncan of Jordanstone College of Art and Design, completing her degree in 1998 with two children in tow. Justine chose to attend NSCAD in Halifax, Nova Scotia, Canada, on an exchange programme in 1994 where she stayed and blossomed for two semesters. This experience was to have a profound impact on the young artist as it was where she met her first husband and also where she first carved Italian marble. Justine was in utopia and found her true calling in life as a stone carver.</p> <p>She loves the contrast of making paintings with hard stone carving. She finds that they create an equilibrium: painting is less intense, faster, more immediate and lighter while, in contrast, working the stone has a more meditative quality; it is slower, much more physically demanding and therefore more intense.</p>

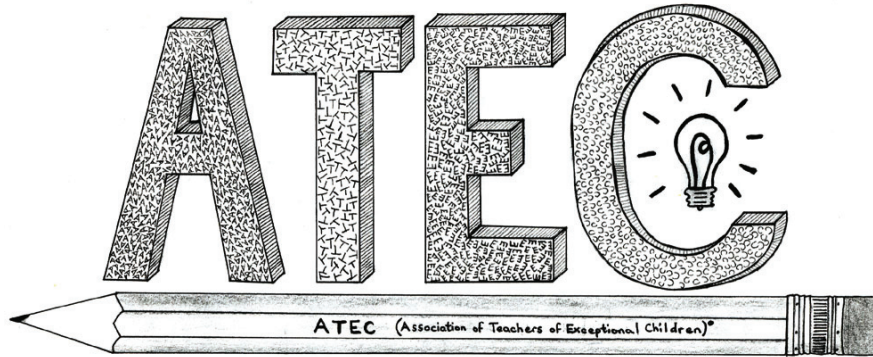
Session Name	Description	Presenter Bio
Session B (conf'd) — (1:30 p.m. - 3:00 p.m.)		
<p>B5. An Unconventional Book</p> <p>Workshop Capacity – 20 people</p>	<p>An Unconventional Book</p> <p>Create an expressive and versatile book using unconventional materials such as packing tape, magazines and dental floss. This binding will allow participants to explore how content begins with form, and that the cover of a book is an excellent start to engaging the creative process. Suitable for all grade and skill levels.</p>	<p>Stephanie Dean Moore</p> <p>Stephanie Dean-Moore is a teacher and mixed media artist. She started making books in 1997, discovering Book Arts while doing her BFA at the Nova Scotia College of Art and Design University. She has had work in several major publications and has exhibited internationally. She has taught at the AGNS, the NSCCD, the Dawson Printshop and with Extended Studies at NSCAD. She currently teaches Visual Arts at Hants East Rural High School.</p>
<p>B6. WEAVING for the individual, classroom or community</p> <p>Workshop Capacity – 20 people</p>	<p>WEAVING for the individual, classroom or community</p> <p>In this fun and informative hands-on workshop, we will make a variety of very easy and affordable loom types, explore the very basics of rudimentary weaving techniques and learn how weaving projects can be used and adapted to suit any grade/skill level, theme or group size/setting. Participants in this workshop will each leave with their own work of art and plenty of ideas for what comes next!</p> <p>(feel free to bring your own yarns, ribbons or trimmings to incorporate into your creation!)</p>	<p>Tara Grude</p>



Session Name	Description	Presenter Bio
Session C — (10:30 a.m. - 3:00 p.m.)		
<p>C1. <i>StoryTelling, Creativity, Inclusivity and Voice</i></p> <p>Full Day Session Capacity - 20</p>	<p><i>StoryTelling, Creativity, Inclusivity and Voice - Expression in Art Making and Narrative - Into the Wilds, into the Woods!</i></p> <p>Through creative facilitation we will venture into the land of story ~ in a creation and exploration of both individual tale-telling and the magic and interconnectivity of empowering group dynamic. Take away tools and tips on group practice and the use of magic and narrative for all ages in the creation process. It may be mud, it may be poetry, it may be materials drawn from the wild... whatever the medium, come prepared to play!!</p>	<p>Morrigan Maclean</p> <p>Morrigan Maclean is a storyteller, musician, artist and community facilitator using the creative arts to facilitate dynamic and inclusive learning environments. From toddlers to teens, Morrigan has dreamed-up and facilitated youth focused playshops and creativity sessions for diverse community groups and events including the AGNS, Heartwood and the YWCA Leadership camps, the Ecology Action Centre, the National Girl's Action Foundation, the Dalhousie Student Union and the Halifax Regional Municipality, as well as co-creating the community storytelling project Dream the Dragon. Morrigan sits on the Board of Directors for the Deanery Project and is a member of their eco-art, sustainability, and youth programming resource team. She believes everyone has a story to tell and approaches creativity and facilitation with a spirit of respect, reverence, and play! ... She hopes to meet you soon!</p>
<p>C2. <i>Minding: Explorations into the Brain and Creativity</i></p> <p>Full Day Session Capacity - 20</p>	<p>Minding: Explorations into the Brain and Creativity</p> <p>Heather Wilkinson and Melissa Marr will lead a hands-on workshop exploring the brain as a creativity machine, based on their experience as Artists in Residence at the Art Gallery of Nova Scotia. Using a variety of materials, and looking at current brain research, participants will experiment with non-traditional art making processes in relation to learning and making new connections.</p>	<p>Heather Wilkinson & Melissa Marr</p> <p>Heather Wilkinson has a BFA from NSCAD University and a BA in Literary Studies from the University of Toronto. She is interested in transforming spaces through drawing, movement, and sculpture, and the dialogue of collaboration. Recent projects include working with the Ecology Action Centre, Phoenix Youth, and the Art Bikers.</p> <p>Melissa Marr has a BFA from Mount Allison University with a focus in printmaking and drawing. Marr's work explores the physicality of mark making, repetition and emotional engagement. She has extensive experience working with youth and adults through residencies and workshops with the AGNS, Department of Education, Artssmarts, and in schools across the province.</p> <p>Heather and Melissa were Artists in Residence for the show <i>Synaptic Connections: Art and the Brain</i> at the Art Gallery of Nova Scotia, Sept. 2011 - Jan. 2012.</p>

Session Name	Description	Presenter Bio
Session C (cont'd) — (10:30 a.m. - 3:00 p.m.)		
<p>C3. Simplified Painting In Oil</p> <p>Capacity - 20</p>	<p>Simplified Painting In Oil</p> <p>People will have the opportunity to paint a painting that is stripped down to very basic shapes and colours. Then, through simple paint handling, make it as descriptive as possible. Atmosphere, perspective, mood will be the focus -- not detail. No previous experience is required. All colours will be mixed through simple instructions and even drawing will be taken off the table. The focus is on paint handling and manipulation to get simple expression -- regardless of subject, be it landscape, still life, a bird or even an abstract painting.</p> <p>Essentially we will focus on the most basic elements of painting in order to get as much description from as little effort as possible.</p>	<p>Gordon MacDonald</p> <p>Gordon MacDonald was born and raised in the Maritimes; he spent his childhood in New Brunswick and Newfoundland. He left the Maritimes in 1981 to study at the Toronto School of Art, the Ontario College of Art and the Art Students' League in New York City. MacDonald returned to the Maritimes in 1999, at which point he realized that the landscapes in New Brunswick and Newfoundland had a strong visual impact on him. He then began to dedicate his time recreating his emotional reaction to those places (sometimes imagined places) and the light in them. His painting has become a worthy and challenging career that MacDonald wants to pursue for a lifetime.</p> <p>His work is in corporate and private collections in Canada and abroad, including the President of Ireland's residence in Dublin, Ireland, and the Canadian embassy in Tel Aviv, Israel.</p> <p>www.saatchionline.com/gordmac</p>
<p>C4. Wheel Throwing</p> <p>Full Day Session</p> <p>Capacity - 17</p>	<p>Offsite – Nova Scotia College of Art and design Port Campus, Halifax, NS</p> <p>Wheel Throwing</p> <p>Be inspired and learn how to throw clay on the potter's wheel at the Nova Scotia College of Art and Design - Pottery Studio (Port Campus location - 1107 Marginal Road, Halifax). You will be given guided instruction in basic wheel throwing techniques from concept to completion, or for those with more experience, you will be inspired with new and innovative techniques. Wedge up some clay and pull up a seat for an amazing day at the wheel in one of Canada's leading arts education facilities.</p> <p><i>**Teachers who choose this workshop will pay regular conference fees, but will receive a \$20 gift certificate from Superstore/Sobey's to purchase food.</i></p>	<p>Rory MacDonald</p> <p>Rory MacDonald is currently Assistant Professor of Ceramics at the Nova Scotia College of Art and Design. He is interested in the role of ceramics within the practice of craft, design and art concentrating on the development of new public audiences and spaces for contemporary ceramics. He received his Masters of Fine Arts from Alfred University, BFA from Nova Scotia College of Art and Design and a 4 year honours diploma from the Ontario College of Art and Design.</p>

Session Name	Description	Presenter Bio
Session C (cont'd) — (10:30 a.m. - 3:00 p.m.)		
<p>C5. Clay Busts</p> <p>Full Day Session Capacity - 20</p>	<p>Clay Busts</p> <p>Morning Workshop: Lara’s workshop provides instruction in how to create a clay bust using plasticine. Participants will build a 3D portrait focusing on blind contour, cross contour, proportion of facial features. This can segue into cartoon and monster, caricature likenesses. This process can also be used for who are more comfortable with touch.</p> <p>Afternoon Workshop: Instruction in how to build a metal armature for sculpture in wood, wire and plaster. This lesson can be combined with gesture drawing, to capture movement. This process can be combined with observation of an animal or insect to capture something about the observed that shows realistic detail. E.g. Turtle – what kind, what colors, what patterns? This process can be used to create imaginary, fantasy creatures or someone from history.</p>	<p>Lara Martina</p> <p>Lara Martina is a visual artist and writer exploring landscape, both literally & lyrically. She cites her French, First Nation and Italian descent, her Newfoundland upbringing, and her current Nova Scotia residence as inspiration for her atmospheric work.</p> <p>Lara obtained a BFA from the Nova Scotia College of Art and Design in 1987, where she studied printmaking with Ed Porter and textiles under Naoko Furue, disciplines to which she devoted her practice until 1993. She also holds a degree in Art Education from NSCAD in 1989, and a Master of Arts from Mount Saint Vincent University. Her current work is interdisciplinary in nature with a focus on drawing, writing and painting. She is currently finishing her Ph.D. in Philosophy of Fine Arts - Media Film & Communication at the European Graduate School, Switzerland where she has studied with Atom Egoyan, Peter Greenaway, Morgan Fisher & Manuel Delanda.</p> <p>Lara’s work, both narrative and landscape can be found in collections in North America & Europe.</p>
<p>C6. Get into the “Zone”</p> <p>Workshop Capacity – 10 people</p>	<p>Get into the “Zone”</p> <p>This workshop is for you, not your students... It’s a known fact that many artists lose themselves in their work and entering the “zone” has long been a way of coping and providing relief from emotional pain – if they can get out of bed or off the couch.</p> <p>Take this full day workshop and enter the “zone.” Leave all notions of creating a masterpiece at the door – the key word here is “play.” You will be working primarily with encaustic (molten wax mixed with pigment for colour), embedding, incising etc. and making two to three mixed media pieces. No previous experience necessary but do bring an old shirt.</p>	<p>Lynn Rotin BA BFA</p> <p>Lynn Rotin is a Halifax based painter. Like many artists now and before her, she suffers from bipolar disorder; it often comes with the territory. The topic of this conference speaks to and of her.</p> <p>Painting is her meditation; the “zone,” her escape.</p> <p>Lynn’s artwork is in the collection of the Nova Scotia Art Bank; drawings from her series “Holocaust and Memory” travelled to France. She has been the recipient of grants from the Canada Council. Samples of her work can be seen at lynnrotin.com.</p>



Association of Teachers of Exceptional Children

Class Action

Empire Theatre - Dartmouth Crossing
October 26, 2012

Host Hotel: Hampton Inn & Suites - Dartmouth Crossing, \$145 per night
(includes hot breakfast and parking)

Professional Association Membership and Conference Fee - \$100

NO ON-SITE REGISTRATION

Registrar - Rick MacKinnon

If you are not paying online, please make your cheque payable to ATEC and send it along with the registration form at the end of the ATEC section to **Rick MacKinnon, 51 Yendys Street, Sydney, NS B1S 2W6**
Please note this cheque must be sent within ten days or your name will no longer be registered.

Please register early to avoid disappointment. ATEC will only accept the first 1000 participants.
Deadline for mail-in is October 8th. Deadline for online registration is October 12th.

Conference Agenda

9:00 a.m.	-	10:15 a.m.	A - Sessions
10:15 a.m.	-	10:45 a.m.	Break
10:45 a.m.	-	12:00 noon	B - Sessions
12:00 noon	-	1:30 p.m.	Lunch (on your own)
1:15 p.m.	-	1:30 p.m.	AGM - Theatre 5
1:30 p.m.	-	2:45 p.m.	C - Sessions

PLEASE NOTE: If you register for Dr. Ratey or Ken O'Connor in Session A, it will be a full morning session (9:00 a.m. - 12:00 p.m.) with a break from 9:50 a.m. - 10:10 a.m.

Guest Speakers

Dr. Marcia L. Tate

Marcia L. Tate, Ed. D. is the former Executive Director of Professional Development for the DeKalb County School System, Decatur, Georgia. During her 30-year career with the district, she has been a classroom teacher, reading specialist, language arts coordinator, and staff development director. She received the 2001 Distinguished Staff Developer Award for the State of Georgia and her department was chosen to receive the Exemplary Program Award for the state.

Marcia is currently an educational consultant and has taught over 350,000 administrators, teachers, parents, and business and community leaders throughout the world. She is the author of the following five best-sellers: (1) *Worksheets Don't Grow Dendrites: 20 Instructional Strategies that Engage the Brain*; (2) *Sit & Get Won't Grow Dendrites: 20 Professional Learning Strategies that Engage the Adult Brain*; (3) *Reading and Language Arts Worksheets Don't Grow Dendrites: 20 Literacy Strategies that Engage the Brain*; (4) *Shouting Won't Grow Dendrites: 20 Techniques for Managing a Brain-compatible Classroom*; and (5) *Mathematics Worksheets Don't Grow Dendrites – 20 Numeracy Strategies that Engage the Brain*; as well as her most recent books, *Science Worksheets Don't Grow Dendrites: 20 Instructional Strategies that Engage the Brain*; *Preparing Children for Success in School and Life: 20 Ways to Increase Your Child's Brain Power* and *Social Studies Worksheets Don't Grow Dendrites: 20 Instructional Strategies that Engage the Brain*. Participants in her workshops refer to them as *the best ones they have ever experienced* since Marcia uses the 20 strategies outlined in her books to actively engage her audiences.

Marcia received her bachelor's degree in psychology and elementary education from Spelman College in Atlanta, Georgia. She earned her Master's degree in remedial reading from the University of Michigan in Ann Arbor, her specialist degree in educational leadership from Georgia State University and her doctorate in educational leadership from Clark Atlanta University. Spelman College awarded her the Apple Award for excellence in the field of education.

Marcia is married to Tyrone Tate and is the proud mother of three children: Jennifer, Jessica, and Christopher, two granddaughters, Christian and Aidan Brooke and grandson Maxwell Connor.

Dr. John Ratey

John J. Ratey, MD, is an Associate Clinical Professor of Psychiatry at Harvard Medical School, Research Synthesizer, Speaker, and Author. He has published 60 peer reviewed articles on the topics of Aggression, Autism, ADHD, and other issues in neuropsychiatry.

Dr. Ratey has authored *A User's Guide to the Brain* (2000) and co-authored *Shadow Syndromes* (1997) with Catherine Johnson, Ph.D. From 1994 to 2005 he co-authored *Driven to Distraction* (1994), *Answers to Distraction* (1995) and *Delivered from Distraction* (2005) with Edward Hallowell, MD, all published by Pantheon/Random House. Additionally, he has edited several books including *The Neuropsychiatry of Personality Disorders* (1994), published by Blackwell Scientific.

Most recently, Dr. Ratey has penned, *Spark: The Revolutionary New Science of Exercise and the Brain* published by Little Brown. In *Spark*, Dr. Ratey guides the reader to an understanding of neurobiology and inspires the reader to reach for their potential, and embrace exercise that is crucial for the brain and body to operate at peak performance.

Each year since 1995, Dr. Ratey has been selected by his peers as one of the Best Doctors in America. He is Reebok's Ambassador for Active Kids and Advisor to the California Governor's Council on Physical Activity and Sport.

Spark is fueling a movement to re-engineer school practices and medical recommendations to establish curriculum, lifestyles and corporate practices based on scientific principles. Providing the scientific foundation and research data, Dr. Ratey has been drafted into the groundswell of those whose mission it is to revitalize schools, combat the obesity crisis, stave off the encroaching epidemic of Sedentarism, by returning to evolutionary principles of physical exercise and proper diet.

Spark: The Revolutionary New Science of Exercise and the Brain, released in 2008, is the culmination of years of experience with the brain body connection, new research data, and the synthesis of biological sciences. *Spark* is revolutionizing how we see the human species. A call to return to our evolutionary roots; to get in sync with our metabolic design honed through eons of survival to optimize mental and physical health. Dr. Ratey is the spark that will set your old paradigms on fire, which will clear your mind to see a new vision for mankind, and inflame a passion of commitment to create a healthy future for our posterity.

Please Note: If you register for Dr. Ratey or Ken O'Connor in Session A, it will be a full morning session (9:00 a.m. - 12:00 p.m.) with a break from 9:50 a.m. - 10:10 a.m.

Ken O'Connor

Ken O'Connor earned his Bachelor of Arts and Diploma of Education at the University of Melbourne and his Master of Education at the University of Toronto. His 23-year classroom teaching career included experience as a geography teacher and department head in six schools in Ontario, Canada and Melbourne, Australia. He then served as a curriculum coordinator for the Scarborough Board of Education and the Toronto District School Board from 1990 to 1999. Ken has been an independent consultant since 1999 and has been a staff development presenter and facilitator on assessment, grading, and reporting throughout North America (45 states and 9 Canadian provinces) and internationally (15 countries). He has presented at numerous conferences including NESA, EARCOS, AISA and the Pearson/ATI summer and grading conferences and the ASCD annual conference. O'Connor is the author of a number of books, including *How to Grade for Learning: Linking Grades to Standards* (Corwin) and *A Repair Kit for Grading: 15 Fixes for Broken Grades* (Pearson). His most recent book is a Canadian edition of the Repair Kit titled *Fifteen Fixes for Broken Grades: A Repair Kit* (Pearson Canada).

Veronica Zentilli

Veronica Zentilli is currently an elementary teacher with the Chignecto-Central Regional School Board. She has had varied leadership/training roles with CCRSB, Nunavut Arctic College and working in municipal and provincial government positions. Veronica has successfully integrated a range of challenging student profiles into her classroom and has ideas for feasible and meaningful inclusion practices.

Susan Zurawski

Susan Zurawski has a Bachelor's Degree majoring in Special Education from Augusta State University, a Masters degree in Severe Profound Education from Boston College and a Masters Degree in Teaching to Diversity from Mount Saint Vincent University. She has presented methods of inclusion in Professional Development presentations at Riverside Education Centre and acts as an in-school Inclusion Mentor for Riverside Education Centre. She works as an Extended Program Support Teacher and strives to integrate her students into grade level classes on a daily and consistent basis.

Stephanie MacKay

Stephanie MacKay has a Bachelor of Science and a Bachelor of Education from Acadia, a Graduate Diploma and a Masters in Special Education from Brandon University. Stephanie has 8 years experience as an elementary resource and special education teacher and 12 years experience as a junior/senior high resource and special education teacher. Currently Stephanie is a High School Extended Program Support teacher. She has been a member of several lead teams and has presented at school and board level in-services. Stephanie was a member of the team that created the "Life Skills Continuum" document for the NS Department of Education. Inclusion at the high school level offers unique challenges that need creative programming. Stephanie will share some of these challenges and creative solutions she has tried.

David Young

David Young (Ph.D.) is an Assistant Professor with St. Francis Xavier University's Faculty of Education. David's teaching and research revolve around the broad topics of educational policy and inclusion. He routinely teaches preservice courses dealing with the education of children with exceptionalities, and at the graduate level he offers a seminar focusing on the administration of inclusive schools. He has published in the area of inclusive education, and continues to present on this topic at national conferences.

Wendy Kraglund-Gauthier

Wendy Kraglund-Gauthier (Ph.D., ABD) is a faculty member with St. Francis Xavier University's Faculty of Education and the former Instructional Designer for StFX's Continuing & Distance Education Department. With over 20 years experience in facilitating learning in youth at-risk and adult education settings, in public school and university classrooms, in virtual spaces, in worksites, and in individual appointments, Wendy is a strong advocate for students with learning exceptionalities. Her current research involves preparing teachers for the realities of 21st century students and classrooms, publishing and presenting on this topic at national and international conferences.

Carol Ann Fried

Carol Ann Fried, Empress of Freedom Training Services, is passionate and committed to bringing playfulness and laughter into the workplace. She is best known for helping people discover their JoySpot™. Carol Ann has been a professional speaker, facilitator and consultant with business, education, health, government, technology and the helping professions for over twenty-five years. She is a master trainer and motivational keynote speaker.

Carol Ann obtained her M.Ed. in Counselling Psychology from McGill University in Montreal. She received her B.A. (Honours) in three areas of study: Psychology, Sociology and Romance Languages from Dalhousie University in Nova Scotia. She has enjoyed faculty appointments at McGill University and the University of British Columbia, where she taught graduate students in Counseling Psychology. Frequently interviewed for radio, television and newspapers, Carol Ann is the proud recipient of the coveted second prize in CBC Radio's world-famous answering machine contest. Her latest creative foray is into the world of improvisational theatre, where she is co-founder and performs with Vancouver Playback Theatre Troupe. Frequently seen eating jalapeno potato chips dipped in low-fat yoghurt, she absolutely adores Galiano Island, singing harmony and pets of any kind, especially dogs.

Born and raised in Halifax, Carol Ann lived for fourteen years in Montreal, and has been in Vancouver since 1986. Carol Ann exudes a natural creativity of mind and spirit that stimulates a motivational learning experience. Her sessions are invariably hailed as practical, dynamic and fun.

Amy Long

Amy graduated with her BScN from StFX in 2002 and has been working at the IWK with the Hem/Onc/Nephro population since that point. She has been working on a temporary basis as a Family Care Coordinator with the oncology population since March 2011. Amy is a CPR instructor and an APHON Chemotherapy/Biotherapy Provider course instructor teaching the course for providers across the Maritime Provinces.

Tanya Hastings

Tanya Hastings is currently the full time Patient Services Manager of Atlantic Canada for The Leukemia and Lymphoma Society of Canada (Aug'11-present) where she is responsible for the recruitment, development, and management of volunteer operations & committees. As PS Manager, Ms. Hastings is also responsible for coordinating and implementing educational programs within the chapter territory and act as a liaison with community and regional oncology/hematology healthcare professionals and treatment centres.

Tanya Hastings comes to us from Texas, where she had been a Certified Child Life Specialist with Children's Medical Center of Dallas for 11 years. Ms. Hastings was responsible for the start up of the Child Life Department at Children's Medical Center at Legacy Campus. Ms. Hastings has served as Chairperson and as a member of several hospital wide committees. Tanya Hastings has provided Child Life

services to the pediatric hematology/oncology population and radiology department at Children's Medical Center at Legacy. Ms. Hastings also provided Child Life services to the pediatric burns population, adolescent trauma population and the adolescent rehabilitation population in the adult based Parkland Health & Hospital System.

Ms. Hastings is a published author; *Pet Therapy: A Healing Solution*, Journal of Burn Care & Research (2008). Ms. Hastings has presented at numerous Child Life Council conferences as well as, at American Burn Association (ABA) conferences throughout North America.

Tanya Hastings is originally from Moncton, New Brunswick and was raised in New Brunswick, Nova Scotia, Quebec, and Ontario. Ms. Hastings received a Bachelor's of Arts degree from Brock University; a Post Graduate Child Life Studies diploma from McMaster University and a Master's of Science in Healthcare Administration from the University of Texas at Arlington

Daniel Chorney

Dr. Daniel Chorney is a Registered Clinical Psychologist in Halifax, Nova Scotia. He completed his undergraduate studies in Psychology at the University of British Columbia, graduate studies in Clinical Child Psychology at West Virginia University, and his Clinical Internship at the Alpert Brown Medical School of Brown University. He is the previous Team Leader of the IWK's Anxiety Program, and since leaving the IWK has started his own private practice in Halifax with other child and adult psychologists - Dr. Daniel Chorney & Associates.

Allyson MacKay

Allyson MacKay is a teacher at the Adolescent Centre for Treatment found within the IWK Hospital in Halifax, Nova Scotia. She works with children experiencing both internal and externalizing mental health disorders. She received a Bachelor of Arts degree in History and Sociology from Dalhousie University, Bachelor of Education Degree from Acadia University and a Master of Education degree in Specialized Learners with Diverse Needs in Education from Mount Saint Vincent University. Her teaching experiences include 12 years at the P-12 level, within the public and private school sectors. Mental Health has always been a huge part of the work she has done both in Canada and the United States. She is involved with the Academy in School Mental Health in both 2011 and 2012. Her personal interests within mental health are school refusal, RAD and she is currently developing a curriculum that supports the siblings of patients and at risk youth. Allyson lives outside of Halifax with her husband and 3 sons.

Kathryn White

Kathryn White is a Teacher and Team Leader at the Adolescent Centre for Treatment at the IWK Health Centre in Halifax, Nova Scotia. The Adolescent Centre for Treatment (ACT) provides rehabilitative mental health treatment for teens aged 13-19 years. She received a Bachelor of Arts from the University of Guelph, Bachelor of University Studies from the University of Maine and Special Education Part 1 from the University of Western Ontario. From 1998 until 2009 Kathryn worked in public schools across the country as a classroom teacher, REACH teacher, Resource teacher and Learning Centre teacher. Kathryn has been a Mental Health teacher since joining the IWK in 2009. Kathryn has been involved in the Academy in School Mental Health in both 2011 and 2012. Kathryn has a passion for working with diverse learners and at risk youth. Kathryn lives outside Halifax with her husband and two daughters.

A - Sessions

Dr. John Ratey - A1

Full morning session - do not register for a B session

This session will cover an in-depth look at the game changing use of physical activity and play in special education. Dr. Ratey will review the impact of the science of exercise and play, and how this impacts the learner in general, but focusing on the learning delayed child in particular. The second half of the session will focus on the best practices from a variety of sources and programs from the US, Canada, and the far east. We will look at their results and discuss the practicality of developing programs in your schools. He would request that all participants go to www.johnratey.com and view the 15 minute segment from the CBC called Brain Gains in the upper left hand corner.

Ken O'Connor - A2

Full Morning session - do not register for a B session

How to Grade for Learning - Guidelines for Fixing Broken Grades

In this session learning goals-based grading practices will be discussed, and approaches that encourage effective learning and support student success will be presented. Teachers are effectively linking an increasingly broad range of assessment and evaluation approaches with their teaching to improve learning. The next stage is linking this learning goals-based classroom assessment to grading practices in order to make grades accurate, meaningful, consistent, and supportive of learning. Sometimes grades are "broken" and do not meet these standards. This session will provide a "repair kit" of

strategies that can be used to fix broken grades. Participants learn about fifteen fixes for grades, which really make a difference when they are applied in classrooms. Participants will also have opportunities to discuss the implications of the ideas presented for their school/district.

Dr. Marcia Tate - A3***Teacher Expectations and Student Achievement (TESA)***

Over 50 years of research have taught us that you get what you expect. If you don't expect much from your students, you won't get much from your students. Experience 15 interactions which you should use to convey their high expectations to all students. These interactions include calling on all students, taking a personal interest in students, standing in close proximity to them, praising their academic work and complimenting their personal characteristics, as well as remaining cool and calm when correcting misbehaviour. When these interactions are used, academic achievement and attendance increase and behaviour problems are reduced.

Daniel Chorney - A4**Child & Adolescent Anxiety: Overview of Treatment & Classroom Applications**

This session will cover a brief introduction to the thoughts, feelings, and behaviours associated with child and adolescent anxiety, followed by an overview of the biological and environmental factors that cause and perpetuate anxiety. Further, the session will cover some of the more common anxiety presentations within schools (e.g., test anxiety, performance fears, and children who refuse to attend school) along with some practical and evidence-based strategies that teachers can use to help alleviate some mild forms of anxiety within the school context. The discussion will also include references to what types of services are available within the HRM for children experiencing anxiety or other mental health concerns.

Veronica Zentilli, Susan Zurawski, Stephanie MacKay - A5**Inclusion: Making it Work in the Classroom Elementary/Middle School/High School levels**

What inclusion looks like at the elementary level changes as students move up to the Middle School level and then changes again at the High School Level. Teaching and preparing for the Diverse Learner is a growing necessity for teachers at every grade level. This presentation will present a number of models, methods procedures and resources used to incorporate students with more challenging needs into your classroom units and teaching plans at every grade level.

David Young, Wendy Kraglund-Gauthier - A6
Using Technology, Both Low Tech and High Tech,
to Facilitate Student Engagement in an Inclusive
Secondary Classroom

In classrooms across Nova Scotia and beyond, teachers often struggle with creating and maintaining learning spaces in which students with exceptionalities are included and engaged. This session will focus on the secondary classroom environment—a space sometimes neglected in discussions concerning how to integrate students with physical and developmental disabilities. Attention will be devoted to the normalization of technology in secondary classrooms to address multiple intelligences and learning styles. Additionally, participants will exit this session equipped with strategies for using technology, both low tech and high tech, to facilitate engagement of secondary students of all abilities.

Carol Ann Fried - A7

The Dance of Equilibrium: Balancing Work & Life

What is balance?

Do you always have to be driven by the “tyranny of the urgent”?

Who is leading in your Dance of Equilibrium?

Commit to taking action that will bring you into balance.

Why Attend this Workshop?

You have allowed the priorities of others to determine how you spend your time.

You are feeling stressed and out of touch with your self.

You have become a wallflower in your own Dance of Life.

To regain equilibrium in work and life.

What to Expect From this Workshop

To identify your “First Things” at work and in life.

To generate your current Life Goals statement.

To receive support for your commitment to change.

B - Sessions

Allyson MacKay, Kathryn White – B3

Bridging the Gap: Transitioning Back to the Classroom

When children are absent from school for extended periods of time, the transition back can be difficult. This seminar will focus on the social, academic and personal issues that can surround the transition back into the regular classroom. It will explore simple tips and techniques that have proven to be effective. It will also look at how teachers can support the transition period simply and effectively.

B4 - Repeat of A4

B5 - Repeat of A5

Marcia Tate – B6

Assessment: How Do We Know They're Learning?

It stands to reason that if students are not learning the way we are teaching them, then we must teach them the way they learn! Let's use an analogy to make this point clear. *When you go fishing, do you use bait you like or bait the fish likes?* Whether you refer to them as multiple intelligences, like Howard Gardner, or to them as gifts, like Marcia Tate, students come to class with many different ways of knowing. Experience 20 brain-compatible strategies for unwrapping those gifts, strategies such as role play, drawing, music, or movement. Once teachers have taught students in these ways, how do we know that they have truly learned what we have taught? Experience over 50 ways (including the use of products and performances) to determine if those strategies are making a difference in student achievement in your classroom.

The workshop will deal with both traditional and more authentic forms of assessment since both forms should be included in a student's overall portfolio. After all, isn't it better for students to produce their own knowledge rather than to simply reproduce yours!

Carol Ann Fried - B7

Laughing Matters!

Symptoms

Are You Failing the Laugh Test?

Are you experiencing high stress, low energy and a lack of creativity?

- Are you surrounded by unmotivated and Very Serious workmates?
- Are you reluctant to leap out of bed and get to work every day?

Cure

Learning about the value of playfulness in the workplace and experiencing it first hand.

RESULTS

- Stronger team
 - Engaged employees
 - Heightened productivity
- More fun of course!

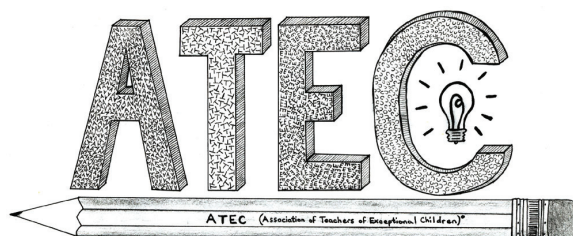
Tanya Hastings, Amy Long - B8

Staying Connected: Facilitating the Learning Experience During and After Cancer Treatment

Staying Connected is a workshop for teachers, guidance counselors, other school personnel, nurses, social workers and parents of children who have had cancer. This professional development workshop educates participants on the potential long-term and late-effects of childhood cancer treatment and gives suggestions on how to improve the transition of childhood cancer survivors from clinic to classroom. It helps parents and professionals learn strategies and advocate for suitable accommodations to support the school experience for childhood cancer survivors.

Why is **Staying Connected** so important? Although advances in childhood cancer research have yielded very positive survivorship results, the treatment regimens can be intensive and toxic to the developing bodies of these young people. Some treatments include years of combined chemotherapy, radiation and (possibly) bone marrow transplantation. There can be significant cognitive, physical and emotional effects which may even increase over-time.

These long-term and late-effects can be identified and addressed to give children and youth with a history of cancer a greater chance for academic success. The **Staying Connected** workshop presents evidence-based research about childhood cancer diagnoses, treatments, school-re-entry information, resources and strategies to support survivors of childhood cancer, their families and school personnel.



C - Sessions

Dr. John Ratey – C1

This session will cover an in-depth look at the game-changing use of physical activity and play in special education. Dr. Ratey will review the science of exercise and play, and how this impacts the learner in general, but focusing on the learning delayed child in particular. He would request that all participants go to www.johnratey.com and view the 15 minute segment from the CBC called Brain Gains in the upper left hand corner.

Ken O'Connor - C2

The Way Ahead in Grading

After almost twenty years of standards-based schools, the time has come to say that traditional grading practices are no longer acceptable and to demand changes, especially in secondary schools (and colleges!). This session will present the six things that must be done to make grading effective and provide opportunities for participants to share developments in their schools/districts.

Dr. Marcia Tate - C3

Preparing Your Child for Success in School and in Life: 20 Ways to Increase Your Child's Brain Power

Since the most rapid period of growth for brain cells is zero to four years of age that would make a parent a child's first and best teacher! Yet, there are few manuals which are given to parents to show them exactly how to perform this all important job successfully. Participants in this workshop will learn techniques which can help them get their children off to a healthy start, build relationships with them throughout their lives, equip them with the necessary structure for healthy brain development, and assist them in increasing their academic achievement. Instructional strategies which parents can use to address the visual, auditory, tactile, and kinesthetic modalities of their children will be modeled throughout. Many parents have stated that this workshop and the accompanying book should be a required experience for everyone who calls themselves a parent!

C4 - Repeat of B3

C5 - Repeat of A7

C6 - Repeat of A6

Association of Teachers of Exceptional Children

Register online at nstu.ca by October 12th.

Registration Form

All items marked below with an * are REQUIRED to complete your registration.

* Name: _____

* Address: _____ * Postal Code _____

School _____ Board: _____

* Phone (H): _____ (W): _____

* Email _____ * NSTU Prof. No./NSCC Emp. No. _____

(All NSTU members are encouraged to register for an NSTU email account. Please call 1-800-565-6788.)

Teaching Status: Student Substitute Retired Term Probationary Permanent

NO ON-SITE REGISTRATION

All mail-in registrations and fees must be postmarked by October 8th, 2012.
 Registration forms are processed as received. NSTU Professional Associations only refund October Conference Registration fees prior to the official conference registration deadline.

CONFERENCE FEES:

Conference Fee (includes ATEC Membership) \$100.00

TOTAL _____

Registrar - Rick MacKinnon

If you are **not** paying online, please make your cheque payable to ATEC and send with this registration form to: Rick MacKinnon, 51 Yendys Street, Sydney, NS B1S 2W6

Registration is not complete unless payment has been received. No post-dated cheques please!

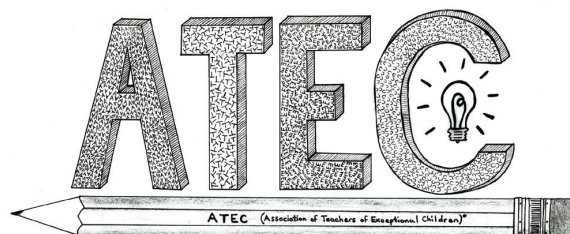
Please note there will be a \$30 administrative fee for NSF cheques.

Special Need(s) Requirements:

SESSION CHOICES

Please indicate your first, second and third choices for each time slot.

Session	1 st Choice	2 nd Choice	3 rd Choice
A			
B			
C			



Association of Teachers of English of Nova Scotia

LEVELING THE LEARNING FIELD



ATENS CONFERENCE 2012

Park Place Ramada Plaza Hotel
240 Brownlow Avenue,
Dartmouth, N.S.
B3B 1X6

Host Hotel Rates: \$124.00 (Please be aware that the cut off to book a room
at this rate is September 27th, 2012.

Conference Date: Friday, October 26, 2012

Please register online at nstu.ca before October 12.

Log in under Professional Associations & choose Provincial Professional Development Day.

AGENDA

7:30 a.m.	-	8:30 a.m.	Check-in/Registration
8:15 a.m.	-	8:45 a.m.	AGM in Commodore A (Participants eligible to win a night at the Ramada)
9:00 a.m.	-	10:00 a.m.	Master Classes
10:00 a.m.	-	10:15 a.m.	Break
10:15 a.m.	-	11:15 a.m.	Session A
11:30 a.m.	-	12:30 p.m.	Session B (<i>Lunch option 1</i>)
12:45 p.m.	-	1:45 p.m.	Session C (<i>Lunch option 2</i>)
2:00 p.m.	-	3:00 p.m.	Session D

PLEASE NOTE:

- Our conference this year allows us to provide two lunches to allow for a larger number of attendees. Please select one lunch in either Session B or C time slot.
- Publishers display in Commodore B & C: All Day.

Please register online at nstu.ca before October 12.

Log in under **Professional Associations &** choose **Provincial Professional Development Day.**

PLEASE NOTE: All registration must be completed online at www.nstu.ca before October 12. Log in under Professional Associations & choose Provincial Professional Development Day.

Please use the following chart and information to help you plan your registration for our conference.

*The fee schedule is as follows:

- ATENS Conference Fee (workshops, lunch, copy of Kimberlins, membership) \$110.00
- Student/Substitute/Retired Teacher conference fee (workshops/lunch) \$80.00

Please make sure to register for a lunch, which is available during block B-1 or C-1.

SESSION	1 st Choice	2 nd Choice	3 rd Choice
Master Classes (9:00 - 10:00)			
A (10:15 - 11:15)			
B (11:30 - 12:30)			
C (12:45 - 1:45)			
D (2:00 - 3:00)			

If you have any concerns about online registration or payment, please contact our registrar (slkeddy@nstu.ca).

BIOGRAPHIES OF PRESENTERS

KEN SCHWARTZ (Master Class 1)



Ken Schwartz (Director/Educator) is the founding artistic co-director of Two Planks and a Passion Theatre. A two-time graduate of the National Theatre School of Canada, Ken is a published playwright, director and teacher who is proud to live and work in his home province of Nova Scotia. Ken was an instructor

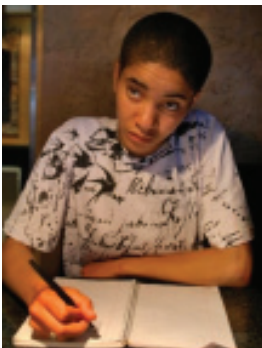
at Dalhousie University Theatre Department in 2008-09, was a founding member of the Nova Scotia Arts Council, and in 2002 was awarded the Queen's Golden Jubilee Medal for his contributions to his community. In 2008 he was awarded the Established Artist Recognition Award by the Province of Nova Scotia. He was awarded the Merritt Award for best Director in 2009 and 2010 as well as the Merritt for Outstanding Production in 2008, 2009 and 2010. He has conducted community development workshops using theatre for the last 18 years, working in a variety of sectors and situations. His production of Allen Cole's *Rockbound* was a finalist for the 2010 Masterworks Award. Ken will direct Pirandello's *Six Characters in Search of an Author* for the Dalhousie Theatre Department in January of 2013.

DON AKER (Master Class 2)

Don Aker has worked as a middle-level and high school language arts teacher, a literacy mentor, and a university instructor, and has conducted workshops across Canada and in the United States. He is the award-winning author of 17 books, among them several bestselling novels for teenagers including *The First Stone*, *The Fifth Rule*, and *Running on Empty*. Supported by a creation grant from the Canada Council for the Arts, Don is currently working on the final novel in his Reef Kennedy trilogy.



DESIREE ADAMS (Master Class 3)



Desiree Adams is a 22 year old spoken word artist. In 2010, Desiree was named one of the Maritimes' most "influential individuals in their 20's" by the [Halifax Chronicle Herald](#). Her spoken word performances are honest, intelligent, and engaging, even for those who are uncomfortable with some of the subject matter. She identifies as being a transgender youth with lots to share about being "unlike the majority". Desiree has been motivating minds, both human and canine since junior high. She discovered the art of spoken word in 2007 and has been on a mission ever since, taking spoken word from the heart and encouraging youth to open their minds and speak up for themselves as they are the leaders of tomorrow.

BIOGRAPHIES OF PRESENTERS

(Cont'd)



Juanita Peters is a former news anchor, journalist, and award winning film maker. She is happy to share her thoughts and experience as the mom of a transgender youth. Ms. Peters and her child, Desiree, believe education is the tool to eliminating homophobia and all crimes inspired by lack of knowledge, understanding, and misinformation.

Mark Bezanson has been teaching students for 17 years. He has a B.A. in Jazz Related Studies, a B.Ed. degree from StFX and a Masters in curriculum studies from Acadia. Not content to “just” teach music, Mark has maintained his status as a musician by performing regularly as a solo artist and a sideman for various songwriters and bands in the Annapolis Valley. Mark’s passion for music has led him to discover exciting ways to use music in various classes, including social studies and law.

Mike Coughlan is recently retired after 27 years in the classroom as an English language arts teacher, two years as a Literacy Coach, and five years as a Literacy Leader, with Halifax Regional School Board. Mike is presently self-employed as an independent consultant in the areas of secondary level English language arts. He has developed and facilitated numerous workshop sessions for professional associations in his home province of Nova Scotia, Learning Through Literacy in Toronto, and Nelson Canada. Mike co-authored *Fantasy* and *Faceoff!*, and wrote *Sundiata, the African King*, published by Rubicon Canada. He has published professional articles in *Language Arts*, and co-authored a cross-curricular study unit for Cochrane Entertainment, developed for their movie, *Pit Pony*.

Vicki Grant has been called “a superb storyteller” (The Canadian Children’s Book Centre) and “one of the funniest writers working today” (*The Vancouver Sun*). She began her career creating ads for Chiat/Day and McCann-Erickson, moved on to writing scripts for *Theodore Tugboat*, *Big Comfy Couch*, and her own Gemini Award series *Scoop & Doozie* before finally graduating to young adult fiction. Her twelve novels have appeared on shortlists for every major Canadian award and numerous American ones as well. Most recently, *Not Suitable for Family Viewing* won The OLA’s Red Maple award. She lives in Halifax with her family.

Sylvia Gunnery is an educator with 32 years experience teaching at the intermediate and senior levels. She has been inspired by her students to write many books for teens and children, including her latest novel, *Emily for Real* (Pajama Press). The third book in her basketball series will be released by Lorimer Publishing in 2013. A recipient of a Prime Minister’s Teaching Award, Sylvia shares her expertise as a writer and as a teacher of writing in *The Writing Circle* (Pembroke) and in the classroom resource *Revision Plus* (Curriculum Plus).

Jillian Lukenda is a Physical Education and Yoga Teacher at Cole Harbour District High School. She has been teaching with the Halifax Regional School Board since 2006. Jillian has a B.A. in Human Kinetics from StFX University and a B.Ed. from Brock University. She became a certified yoga teacher after taking the 200 hour intensive course through Breathing Space Yoga Studio in 2009. She has additional training in pre/post-natal yoga and yoga for children. Jillian has taught yoga in the community at ALL Yoga in Dartmouth. She enjoys teaching the Yoga 11 course to high school students and leading after school yoga sessions for students and teachers.

BIOGRAPHIES OF PRESENTERS (Cont'd)

Lauchie Mackinnon, an assistive technology user since 1988, has been thinking about how to get around learning/life barriers for students and himself. He has a profound interest in technology for students with all varieties of disabilities. In particular, Lauchie is interested in finding the best ways to integrate assistive technology for those students with cognitive and learning disabilities within inclusive classrooms. He is currently employed with the Strait Regional School Board and recently worked in the Chignecto-Central Regional School Board. In the past, he has presented at the Tools for Life Workshop, Adult Literacy, and the National Conference for Learning Disabilities.

Ian McKergow has taught English Language Arts at the junior and senior high level for 13 years both for the HRSB and overseas. Most recently, he worked as the Primary to 9 Literacy Leader for the HRSB. He holds a B.A. and M.A. in English Literature, a B.Ed. and a M.Ed. in Literacy. Currently he is teaching ELA 7-9 at Astral High Junior High in Cole Harbour.

Maryanne McNeil is part of a Liason Committee comprised of Acadia English department staff and AVRSB teachers.

Marion Miller is a student at the New Brunswick College of Craft and Design, long time camp counsellor, rock-climbing instructor and piano teacher. Working with children in these spheres has heightened her interest in creative pedagogical strategies and questions of community building in diverse milieus. Her involvement in community activism has led her to work in zine creation and grassroots writing collectives in Montreal and Nova Scotia. She has worked with middle and high school groups, such as the GSA, to support the creation of students zines.

Alison Milne has been teaching for the past 8 years with AVRSB. She currently teaches at Horton High School where she has been teaching ECM 12 for the past five years. Alison is also involved in the Options and Opportunities (O2) program at Horton. She teaches English 10, ECM 11, and ECM 12 to all of the students in the program.

Krystle-Rae Peckford has been a teacher of language arts in the Annapolis Valley for six years. During her teaching career, she has been a member of the 7-9 curriculum development team with the Department of Education and an executive member of ATENS. For the past four years, she has been a member of staff at Bridgetown Regional High School, teaching grade 7 and 8 English Language Arts.

Kelly Spurr began teaching in 2000 and has been a senior Drama and English teacher at BRHS for the past six years. Prior to teaching, she had a career in professional theatre and ran her own business. She is always looking for programming like Soapbox presentations that engages students. As drama is her first love, she facilitates the BRHS Drama Club, which produces a Remembrance production in the fall and a full-length spring production involving students from grades 6-12.

Derek Stephenson has been teaching with the HRSB since 2002, and has been calling Cole Harbour District High his home base of operations since 2006. It was early in his second year at CHDHS that he, hit upon the idea of a multi-disciplinary unit for literal thinkers and hands-on-learners that involved foraging for plastic limbs in the woods behind the school. Derek lives in Woodlawn with his wife Erica, an elementary school-teacher currently subbing in the board when she's not busy running her own childcare service. Erica and Derek have three daughters under the age of nine.

Joanne Tompkins spent 15 years working as an elementary teacher, school principal, inclusion education consultant at the board level, and instructor with the Nunavut Teacher Education program before beginning her career in teacher education at StFX University. Her teaching and research interests center on issues of social justice and equity in teaching and leadership, particularly alongside Aboriginal and Inuit communities.

Melissa Trenbirth started her teaching career in 1989. She taught at several junior and senior high schools before settling into J.L. Ilsey High in Spryfield. J.L. was home for ten years for this English and Drama teacher. Five years ago, Melissa accepted a position as Literacy Leader 7-12 with the Halifax Regional School Board and currently provides professional development and support to secondary schools and literacy coaches. Melissa holds a B.A. in English, B.Ed. and M.Ed. in Curriculum.

WORKSHOP DESCRIPTIONS

Master Classes

9:00 A.M. – 10:00 A.M.

Master Class 1

Animating the Curriculum

Two Planks and a Passion Theatre Group

Location: Park Room

Maximum Participants: 250

Ken demonstrates, through interactive workshops, how theatre games and exercises can be applied widely in school learning environments by taking some specific outcomes required in the Jr. High curriculum and animating them through the art of live theatre. The workshop will examine issues of language, status, subtext and intention in relation to language.

Master Class 2

Tackling the Toolbox: One Writer's Notebook

Don Aker

Location: Burnside

Maximum Participants: 60

"My writer's notebook," says Don, "is my most valuable writing tool," and this workshop shows how, as an author, he uses it both as an "idea book" and as a means of collecting details that make writing "show" rather than "tell." Responding to writing prompts, participants learn how to help their students use notebook entries to generate a variety of writing forms (expository and persuasive as well as narrative and descriptive), to give their writing depth, and to overcome challenges that threaten to derail drafts-in-progress. The workshop will be concluded with practical suggestions for notebook assessment.

Master Class 3

Desiree Adams and Juanita Peters

Location: Mosher

Maximum Participants: 60

Back by popular demand, Desiree and Juanita will present the issues and concerns experienced by transgendered students in our education system, as well as the experiences of their parents. This small session will provide participants an opportunity to engage in discussions on how educators can engage and support transgendered and LGBT students in their classroom.

Session A:

10:15 A.M. – 11:15 A.M.

Session: A-1***Spoken Word Poetry*****Desiree Adams****Maximum Participants: 60**

Desiree Adams will provide participants with an opportunity to hear how her use of spoken word poetry helped her overcome many struggles experienced in school, as well as express views and concerns. Participants will be provided an opportunity to see how spoken word poetry can be used in their classroom to engage students and encourage expression of self.

Session: A-2***Unpacking Knapsacks – Theirs and Ours!*****Joanne Tompkins****Maximum Participants: 60**

This workshop examines three concepts key to diversity and equity work – power, privilege and cultural capital. Using McIntosh's images of 'invisible' knapsacks and Thompson's idea of 'virtual' knapsacks, educators will examine what is often hidden from us and yet profoundly impacts on student achievement. This interactive session will allow time for reflection and sharing among participants

Session: A-3***Reaching for Regional: Making the Most of Atlantic Literature*****Vicki Grant, Jill MacLean, and Sylvia Gunnery****Maximum Participants: 60**

For teachers hoping to heighten students' awareness of the literature of their region, this workshop will provide an overview of the wide variety of offerings from these four bestselling Atlantic Canadian authors and WITS presenters. Along with insight into how their novels came to be written, the authors will discuss the thematic foci of their work and offer concrete suggestions for incorporating their books in a well-rounded literacy program.

Session: A-4***Text Features: Navigating Their Understanding (grades 6-9)*****Krystal-Rae Peckford****Maximum Participants: 40**

In this session, participants will be given a mini-unit that provides differentiated lessons that help teach middle level students text features, their purpose, and how they are used to build reading comprehension. This collection of lessons can be easily incorporated into different units of study to suit student needs. During the session, attendees will be given the opportunity to see various text activities employed in the mini-unit.

Session: A-5**Juanita Peters****Maximum Participants: 40**

Juanita uses her background as a former news anchor, journalist, and award winning film maker to discuss how our media impacts the global development of our students. She will also share her thoughts and experiences as the mom of a transgender youth. Ms. Peters and her child, Desiree, believe education is the tool to eliminating homophobia and all crimes inspired by lack of knowledge, understanding, and misinformation.

Session: A-6***The Musical Brain: How English Rocks*****Mark Bezanson****Maximum Participants: 40**

Music: we know our students love it and listen to it constantly. As “edutainers” we should be tapping into their interests. This workshop is designed to help the English teacher use music to stimulate interest and involvement in subjects ranging from creative writing and poetry, to critical analysis of form and function in literature and media. Other areas touched upon will be music as an introductory unit tool, and as its use as one of the intelligences.

Session: A-7***Peaceful Teacher, Peaceful Students*****Jillian Lukenda****Maximum participants: 40**

In order to take care of our students we must first take care of ourselves. In this yoga workshop you will be lead through breathing exercises, gentle physical postures, and guided meditation. Please wear or bring appropriate clothing.

Session B:

11:30 A.M. – 12:30 P.M.

Session: B-1***LUNCH 1*****Maximum Participants: 170**

Please make sure that you select a lunch option, either during session B-1 or session C-1.

Session: B-2***Accessing the Future: Assistive Technology Handheld Devices and Literacy*****Lauchie MacKinnon****Maximum Participants: 60**

This workshop will explore how handheld technology and assistive technology meet to allow persons with disabilities to access literacy, employment and daily living needs. The workshop will demonstrate how handheld devices such as the IOS software can be used to support literacy needs in and outside of the classrooms. This workshop is intended for people who are interested in learning about effective practices in using assistive technology, upper elementary through to postsecondary.

Session: B-3***Soapbox: Teenagers Have Something to Say!*****Kelly Spurr****Maximum Participants: 40**

The Soapbox is a public speaking project developed for students and teachers of junior and senior English courses. The project could easily be adapted for other levels and curriculum. Students develop skills both as presenters and critics. As for teachers, the assignment guidelines and rubrics are ready to use. Students and teachers do the marking together at the time of the presentation, which results in no marking to take home.

Session: B-4***Teaching with Intent through Nelson Literacy*****Mike Coughlan****Maximum Participants: 40**

Planning explicit literacy instruction that intentionally addresses provincial outcomes while responding to students' assessed needs is challenging and time consuming. Differentiating such instruction to support a variety of students' learning needs can be doubly so. Participants will explore how assessing, planning, providing instruction, and tracking student learning within a workshop learning environment is supported by Nelson Literacy. This workshop is for ELA teachers, grades 7 and 8.

Session: B-5***ZINES: Marginal Media for Radical Reads*****Marion Miller****Maximum Participants: 40**

ZINE - smaller than a magazine, a self-driven, self-published literary or informative document.

In this workshop, zines and their history will be discussed. We will explore the zine as a tool in the classroom, especially its potential for empowering young writers and engaging marginalized students. Ideas for integrating zines into middle and high school learning activities will be explored. The steps of creating a zine, tips for zine production, and different formats, styles and mediums will be presented.

Session: B-6***Peaceful Teacher, Peaceful Students*****Jillian Lukenda****Location: Borden****Maximum participants: 40**

(Please see session A-7 for details)

Session C:

12:45 P.M. – 1:45 P.M.

Session: C-1***LUNCH 2*****Maximum Participants: 170**

Please make sure that you select a lunch option, either during session B-1 or session C-1.

Session: C-2***Accessing the Future: Assistive Technology Handheld Devices and Literacy*****Lauchie MacKinnon****Maximum Participants: 60**

This workshop will explore how handheld technology and assistive technology meet to allow persons with disabilities to access literacy, employment and daily living needs. The workshop will demonstrate how handheld devices such as the IOS software can be used to support literacy needs in and outside of the classrooms. This workshop is intended for people who are interested in learning about effective practices in using assistive technology, upper elementary through to postsecondary.

Session: C-3*Soapbox: Teenagers Have Something to Say!***Kelly Spurr****Maximum Participants: 40**

(Please see session B-3 for details)

Session: C-4*Reading Your Students: Knowing and Teaching Your Readers***Ian McKergow & Melissa Trenbirth****Maximum Participants: 40**

How do we learn about our students as readers? How do we help them get better? In this session, participants will learn about and share ideas to answer these questions. We will look at a variety of student-produced evidence and talk about ways to respond instructionally to what we notice. The session will be interactive and you will come away with practical suggestions for your classroom. We will also look at some methods for keeping track of assessments.

Session: C-5*ZINES: Marginal Media for Radical Reads***Marion Miller****Maximum Participants: 40**

(Please see description for session B-5 for details)

Session: C-6 and D-7 (two part session)*Forensic Investigators***Derek Stephenson****Maximum Participants: 40**

As forensic investigators, students learn to properly process and analyze physical evidence in the hopes of solving a crime tailor-made just for them. Participants will solve crimes in groups, then arrange one for another group to solve. Participants will learn the execution of each step: “evidence processing,” “lab-tests,” “warrants and searches” then “interviewing suspects.” In the second hour of the session, teams use additional props to arrange a crime scene that will be investigated by another group.

Session D:

2:00 P.M. – 3:00 P.M.

Session: D-1**Facilitated by ATENS***Brain Buffet – High School***Maximum Participants: 40**

This session provides participants a sharing and networking opportunity. They will be given the chance to share and receive resources, lesson plans, texts, websites, assessment strategies, and activities that have proved engaging and successful in a high school classroom. In order to make this a meaningful session, participants are required to share something they have found worthwhile in their own Language Arts classroom. Therefore, to provide a comprehensive and useful session, an ATENS representative will be contacting each participant via email for electronic copies of their resources so an organized package can be compiled.

Session: D-2***Teaching ECM 12*****Allison Milne****Maximum Participants: 60**

Are you new to teaching ECM? Not sure where to start? This session will be useful to teachers of English Communications 12. The session will provide an overview of this course and will present teachers with examples of yearly-plans. All teachers will be given copies of several assignments and lessons that can be immediately implemented into their classrooms.

Session: D-3***Collaborative Trouble Shooting: Transitioning from High School English to Post-Secondary Studies*****Maryanne McNeil****Maximum Participants: 60**

How can we work together to facilitate the transition of our students from high school to university? This presentation will highlight the work that the Teacher Liaison Committee has begun with the goal of helping our students better prepare for 1st year university English courses. The committee has developed a website with resources to give students a window into the expectations of university level courses. In this session, participants will explore the offerings on the committee's site and discuss their own experiences and ideas for students during this transition.

Session: D-4**Facilitated by ATENS*****Brain Buffet – Middle School*****Maximum Participants: 40**

This session provides participants a sharing and networking opportunity. They will be given the chance to share and receive resources, lesson plans, texts, websites, assessment strategies, and activities that have proved engaging and successful in a middle school classroom. In order to make this a meaningful session, participants are required to share something they have found worthwhile in their own Language Arts classroom. Therefore, to provide a comprehensive and useful session, an ATENS representative will be contacting each participant via email for electronic copies of their resources so an organized package can be compiled.

Session: D-5***Reading Your Students: Knowing and Teaching Your Readers*****Ian McKergow & Melissa Trenbirth****Maximum Participants: 40**

(Please see session C-4 for details)

Session: D-6***Teaching with Intent through Nelson Literacy (repeat of session B-4)*****Mike Coughlan****Location: Rawlston****Maximum Participants: 40**

(Please see session B-4 for details)

Session: D-7 (two part session)***Forensic Investigators*****Derek Stephenson****Maximum Participants: 40**

(This session is 2 hours in length. Please see session C-6 for details)

Association of Teachers of Young Adolescents Conference 2012



TAMING THE TURBULENT TEEN BRAIN

Riverside Education Centre, 6 Riverside Drive, Milford, N.S.

Friday, October 26, 2012

AGENDA:

8:30 a.m.	-	9:00 a.m.	Registration
9:00 a.m.	-	9:10 a.m.	Welcome
9:10 a.m.	-	10:30 a.m.	Keynote — Erica Baker
10:30 a.m.	-	10:45 a.m.	Break
10:45 a.m.	-	12:00 p.m.	1 st Workshop
12:00 p.m.	-	12:45 p.m.	Lunch
12:45 p.m.	-	2:00 p.m.	2 nd Workshop
2:00 p.m.			AGM

DIRECTIONS TO RIVERSIDE EDUCATION CENTRE:

How to Get There...

...From Halifax — Take exit 9 in Milford. Turn right and drive down to the flashing red light. Turn right onto the old number 2 highway. Continue down this highway until you reach Riverside Drive on the right.

...From Truro — Take exit 9 in Milford. Turn left and drive down to the flashing red light. Turn right onto the old number 2 highway. Continue down this highway until you reach Riverside Drive on the right.

ONLINE REGISTRATION ONLY!

REGISTRAR: STARR PETTIPAS
(w) 485-7211 / (H) 925-2059

KEYNOTE SPEAKER

DR. ERICA BAKER is a Psychologist and the owner of Erica Baker Psychological Services Limited, a private practice based in downtown Halifax. Erica specializes in neuropsychological, psychoeducational, ADHD, early academic learning, and vocational assessments. Dr. Baker has a particular interest in assessment and programming for children, adolescents and adults with known or suspected Traumatic Brain Injury/concussions, Attention-Deficit/Hyperactivity Disorder, and Learning Disabilities. Erica has worked as an independent contractor at the IWK, Nova Scotia Rehabilitation Centre, and Nova Scotia Hospital. Erica is actively involved on several volunteer boards and committees that assist individuals with TBI, LD, and ADHD. Erica is also the proud mother of three boys, ages 8, 7, and 1.

For more about the speaker: www.ericabaker.ca

SESSIONS

THE FOLLOWING SESSIONS ARE OFFERED IN THE MORNING AND AFTERNOON SESSION TIMES:

A2/B2 Anxiety Disorders in Adolescents

(Doreen Coady Shadbolt, Child & Youth Behaviour Consultant)

It is estimated that 18% of the population will experience an anxiety disorder at some point in their lifetime. Anxiety disorders are one of the most common mental disorders and often manifest during adolescence in atypical ways. This workshop will provide information on anxiety disorders in adolescents and how it appears both academically and behaviourally in the classroom, hallways and other environments. Tips and strategies on identification and helping will be offered.

A3/B3 “But, you don’t even know me.”

The Importance of Caring Relationships in the Assessment Process

(Denise M. Burgess, Program Support Teacher, CEC)

Getting to know the students we teach may be the most important step in the assessment process and allow for more meaningful learning to happen. This session will explore the stories of some teens and how the teacher student relationship informed the assessment process and helped a few marginalized teens become more successful than they may have been otherwise. Bring your stories with you to share if you wish so we can learn from each other.

A4/B4 Dating Violence

(Stephanie Duggan, Children/Youth Counsellor, Tearnmann House)

Topics include: definition of violence, forms of violence (physical, emotional, and sexual) and the behaviours they entail, discussion of the criminal system as it relates to dating violence, and discussions on safety planning. Handouts and information will be available the day of the workshop. A video will be presented called “A Love that Kills” with discussion to follow as well as an opportunity to answer questions.

A10/B11 The Mental Health High School curriculum

(Jason Flinn, HRSB)

The guide, developed in partnership with the Canadian Mental Health Association, empowers teachers to share this knowledge with their students. Discussing mental health and mental illness in a supportive, familiar environment enables youth to feel safe, ask questions, gain knowledge, combat stigma and develop their own opinions of the world around them. This session will introduce you to the new curriculum.

A5/B5 Differentiated Instruction

(Sharon Gauthier, Education Services Consultant, CCRSB)

This session will explore the nature of differentiation as a way of teaching and assessing student success. We will explore effective ways to differentiate your daily curriculum how to build teaching and assessment plans that are possible! Some practical ideas and examples are part of this session. The session is equally suited to middle school and high school teachers. This will be a mix of the philosophy and the everyday practical research based practices that will support all learners in our classrooms.

A7/B7 Teacher Wellness

(Leticia Richer, O. T. Reg. (N.S.), NSTU and Maya Fallows, Early Intervention Program Case Coordinators, NSTU)

The Nova Scotia Teachers Union has committed to a voluntary Early Intervention Program for all of its members who are working or on paid sick leave and are experiencing injury or illness. The intent of the program is to provide encouragement, support and opportunity for active participation in order to facilitate an early return to health and work, or early application to disability benefits. The program is staffed by registered occupational therapists. The Teacher Wellness presentation will focus on achieving personal wellness through balance, stress management and time management with some points for consideration along with some tips and tools.

A8/B8 Yoga in Schools

(Tony Matheson-RYT, North Colchester High Teacher)

Nova Scotia has become a leader in the quest to bring Yoga into the school system. In this session participants will get an insight to the many areas of “wellness” which are being achieved by “yoga in the schools”. This will include a brief presentation of some of the materials and projects which meet the provincial outcomes. More importantly, you will be shown some of the concepts which will build a stronger physical, mental and spiritual understanding for students of all ages. Following this introduction you will have an opportunity to experience a 45-60 minute physical yoga practice (suitable for all levels). So, come prepared. Mats will be available.

A9/B9 Yoga for Special Needs Program*(Jason Williams and Jenny Kierstead, CCRSB)*

Come learn about the NEW Yoga for Special Needs Program that is being taught in NS. Program designer Jenny Kierstead, will share about the content of the program and how it meets the unique needs of our special children. Jason Williams, who piloted the program, will share how he made it possible for his special needs students to be taking yoga as a credit course in high school. Discussion will follow a brief sample class so come prepared for gentle movement. Applicable to teachers and support staff.

AM SESSION ONLY**A1 PowerTeacher Gradebook - Part 1***(Aaron Callaghan, SIS Implementation Consultant, CCRSB)*

In this hands-on session, participants will examine the basics of tracking student achievement using PowerTeacher Gradebook. Topics to be discussed include configuring the gradebook with Categories, Grade Setup, adding assignments with tagged outcomes, publishing assignments, scoring options and using the teacher's personal Comment Bank.

A6 Motivating Our Teenagers: Neuroplasticity, Mindset and Self-Control*(Dr. Erica Baker, Psychologist)*

This is a session about the possibility for positive change and growth in our children – yes, even our teenage children. Basically, neuroplasticity is the brain's ability to change with experience and activities; mindset is Dr. Carol Dweck's idea that effort and persistence truly matter; and self-control is what we need to build and strengthen in our students to help them meet their potential. This is a research-based presentation that will encourage teachers, instructors, and parents, to take the opportunity to motivate others to discover their abilities, talents, and passions.

PM SESSION ONLY**B6 Managing Executive Function Deficits: Helping Students Organize, Prioritize and Succeed***(Dr. Diana Cassie, Psychologist and Bonnie Waugh, M.A.S.P., Psychologist)*

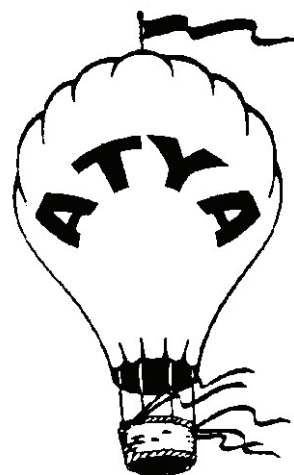
This session will discuss various domains of executive functioning and difficulties that are often exhibited when an individual has weak executive function skills, such as problems with organization, time management and impulsiveness. Strategies will be presented that teachers can use to support weak executive skills as well as practical strategies that students can employ. This session is intended for educators who would like to expand on their repertoire of practical strategies for diverse learners.

B10 Supporting Our Boys in Education*(Betty-Jean Aucoin, Professional Development, NSTU)*

This workshop will support teachers in knowing that gender does matter. It will assist participants in understanding the learning needs of boys. Finally, this workshop will engage participants in meaningful strategies and activities to support success for both boys and girls in their classrooms.

B1 PowerTeacher Gradebook - Part 2*(Aaron Callaghan, SIS Implementation Consultant, CCRSB)*

In this hands-on session, participants will examine slightly more advanced functionalities of the PowerTeacher Gradebook. Topics to be discussed include using Student Groups, pushing Class Content, tracking student achievement with the P-12 Outcomes Proficiency Scale and using the Student View of the Scoresheet. The Public Portal will be examined along with best practices for promoting student achievement via the PowerTeacher Gradebook.



Business on the Move: The Business of Entertainment



Business Education Teachers Association Fall Conference 2012

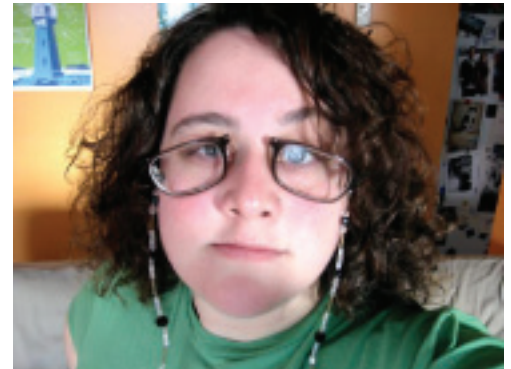
Why mess with a good thing? BETA is back with its incredibly popular Business on the Move concept! This year's theme is the Business of Entertainment. We are excited to be able to provide the opportunity for our delegates to visit different locations throughout Halifax as we learn about the business aspect of many of Halifax's different entertainment ventures. So come dressed for the weather, be ready to move around, and have a chance to win some great prizes, as this is no typical conference!

Keynote Speaker

Tara Thorne

This year's keynote is guaranteed to deliver something beyond your average opening address, so why not join us to see what she's all about!

TARA THORNE describes herself as a writer, talker, musician, north-ender, university-dropout and recovering tax-delinquent! In case this is not enough to capture your interest... There's more!



Since 2000, she has been on staff at *The Coast*, in some form or another, with the longest stint as Arts Editor for five years. She's currently the copy-chief. She appears Fridays on CBC Radio's *Information Morning*, telling Don and Louise what's up with the arts kids. She's also a freelance event-host and jury-member, and says that she'll take payment in vodka and/or pizza!

In her copious spare time, Tara fronts the indie pop-band, Dance Movie (dancemovie.bandcamp.com), writes and directs short films and plays, including a *Law & Order* musical, and works on feature-film screenplays - that she says no one will buy because "there are too many women" in them!

We're delighted to now offer you the opportunity to experience Tara in person, as she gallantly introduces the theme of this year's BETA Conference - *'The Business of Entertainment!'*

Neptune Theatre

Neptune Theatre's mission is to "inspire [its] audiences with great stories." BETA is thrilled to be able to allow you to go behind the scenes and learn about the story of Neptune Theatre. Delegates will have the opportunity to tour the facility and go behind the scenes of how Neptune creates so many of its fantastic productions. Participants will also get to sit down with some of the Theatre's management team to learn how they have practiced its craft of providing Atlantic Canadians with top quality stage productions.

For more information about Neptune Theatre please visit its website www.neptunetheatre.com.

Halifax Feast Dinner Theatre

When our delegates head to the Halifax Feast Dinner Theatre, you never know who you are going to meet. Lunch will be served by a motley crew of characters who will not only bring you your food, but will be in character as well! BETA participants will be able to pre-order from a select lunch menu (vegetarian option available) that includes an appetizer, main course, and dessert! Between courses, you will have the opportunity to see a small taste of what the Theatre does best, put on a show! We will be treated to a small dinner theatre style play in two acts that includes signing, dancing and a lot of laughs! And just when you think this visit cannot get any better, we will also hear from owner Jim Petrie talk about the business side of "bringing the best musical theatre and dining service to [its] valued customers."

For more information about Halifax Feast Dinner Theatre please visit its website at www.feastdinnertheatre.com.

CBC Studios Halifax

After lunch, delegates will head over to CBC studios in Halifax. While there you will learn about the business side of putting on a television production! Not to ruin the surprise, but if you behave, you might just get the chance to meet some of CBC's television personalities. We may only be there for about an hour but we think it might feel more like 22 minutes.

For more information about CBC's Halifax studio please visit its website at <http://www.cbc.ca/productionfacilities/hal/prod/studios/>.

Tentative Schedule

8:30 a.m. to 9:00 a.m.
Registration at the Delta Halifax

9:00 a.m. to 10:00 a.m.
Keynote Address with Tara Thorne

10:15 a.m. to 11:15 a.m.
Neptune Theatre

11:30 a.m. to 1:30 p.m.
Lunch at the Halifax Feast Dinner Theatre

1:45 p.m. to 2:45 p.m.
CBC Studios Halifax

3:00 p.m. to 3:30 p.m.
Annual General Meeting and
Wrap-up at the Delta Halifax



PLEASE NOTE:

This year's registration fee is \$90 (includes BETA membership dues).

Registration is limited to 100 participants. Delegates are asked to register online only. Unfortunately due to registration limits, mail-in registrations will not be accepted nor are we permitted to accept on-site registrations. So do not take the chance and miss out. Take the time to register early!

Be prepared for cooler temperatures. Transportation will be provided to some locations but with others being so close to each other we will walk (unless it is raining).

BETA has booked rooms with the Delta Halifax. Rooms must be booked before September 15, 2012.

For more information please contact
BETA president & Conference Chair
Dan Sider at dsider@staff.ednet.ns.ca
or phone (902) 864-7535 Ext. 7751210.

Educational Drama Association of Nova Scotia

HeArt & Soul

edansOctober 26th, 2012**edans**

J.L. Ilsley High School
35 Sylvania Ave.,
Halifax, NS

Registration is ONLINE ONLY:
Follow links from www.nstu.ca

Keynote:

Dr. Stan Kutcher

The relationship between the Arts and mental health is complex and the adolescent years are a time when mental disorders often onset and interest in the Arts develops. This presentation will take a critical look at traditional constructs of adolescent development and the relationship between the Arts and mental disorders in youth - not in the therapeutic use of the Arts but the use of the Arts by young people living with a mental disorder.

Lunch and snack provided; please notify us of any dietary concerns when you register.

Contact Information:

Melanie Kennedy

(W) 462-6900 / 462-6950

mkenedy@staff.ednet.ns.ca



HeArt & Soul

Conference Schedule 2012

Registration: 8:00 a.m. - 8:45 a.m.
Keynote/Opening Remarks: 8:45 a.m. - 10:00 a.m.

Session A (10:15 a.m. - 11:45 a.m.)

- A1. *Drama 10 Bootcamp*: Lorraine Cantwell
- A2. *Improv!:* CIG
- A3. *Relaxation Through Yoga*: Peggy Ray
- A4. *Impulse & Spontaneity - Physical Theatre*: Sherry Lee Hunter
- A5. *Spoken Word*: Hermitofthewoods
- A6. *African Dance*: Mufaro Chakabuda
- A7. *Clowning Around*: John Beale

EDANS

AGM (12:00 noon - 12:30 p.m.)
 Lunch / Vendor Area (12:30 p.m. - 1:30 p.m.)

ATA

Lunch / Vendor Area (12:00 noon - 1:00 p.m.)
 AGM (1:00 p.m. - 1:30 p.m.)

Session B (1:30 p.m. - 3:00 p.m.)

- B1. *Breaking Down Inhibitions And Learning To Communicate or "Why Can't I think Of Anything To Say?":* Cyndi Locke
- B2. *Combo with smiles: Teaching Drama 10/11 as a combined class*: Ryan Sadler
- B3. *Drama Games*: Melanie Kennedy
- B4. *Drama Therapy*: Laura Burke
- B5. *Grade 10 Orientation French*: TBA
- B6. *Choreography for Large Groups*: Alexis Milligan
- B7. *Flamenco Dance*: Megan Matheson

Session C (All Day)

- C1. *Elementary Drama*: Susan Spence Campbell



HeArt & Soul**October 26, 2012**

Session Name	Description	Presenter Bio
Session A (10:15 a.m. - 11:45 a.m.)		
A1. Drama 10 Bootcamp	Facing a drama class for the first time – or any time! - can sometimes seem a daunting, challenging and mayhap, impossible task. It can also be a most rewarding experience as students' self-confidence is strengthened, great relationships are built, social skills are solidified and a foundation for presenting oneself effectively and on-purpose is established. Having a plan in place for staying on track is key to realizing these goals. Come along for some fun ideas you might want to try!	Lorraine Cantwell has been teaching Drama in high school since the late '90's. Her personal performance and production experience, both professionally and in community theatre, have helped her integrate a practical approach in applying curriculum within the classroom. Her course is designed to be both fun and disciplined, providing a wide variety of activities that give students a keen appreciation of the importance of being able to work independently and as part of an ensemble.
A2. Improv!	Learn a bunch of improv techniques and games that support the Canadian Improv Games structure. Members of the CIG will guide you through a hands-on mix of activities that will inspire you to try new things with your students. This workshop is useful for those who have teams competing in the CIG, but also for those who don't!	Members of the Canadian Improv Games.
A3. Relaxation Through Yoga	Be prepared to de-stress and relax. This session offers a hands-on practical approach to learning simple techniques to use either for yourselves or with your students. Dress comfortably and enjoy being taken through a gentle yoga practice, ending in savasana after some progressive relaxation! You will also be going home with more than just a lower blood pressure level, a sample yoga and relaxation class lesson plan will be provided.	Peggy Ray is a physical education teacher at Auburn Drive High School. She has been teaching for 15 years and has worked with the Department of Education developing and implementing the new high school physical education curriculums. Currently she is teaching Fitness Leadership 11 and Phys. Ed 11 Yoga.

Session Name	Description	Presenter Bio
Session A (cont'd) (10:15 a.m. - 11:45 a.m.)		
A4. Impulse & Spontaneity - Physical Theatre	<p>This workshop will deal with: Warm-up and Preparatory Exercises, Premise Work, Image Work, improvisation (impulse and spontaneity), character work, individual performer, duets, and class ensemble choreography.</p>	<p>Sherry Lee Hunter has over 35 years of experience assisting students in finding their own personal style of theatre, and uses the renowned Montanaro Method in her creation and teaching. She describes her teaching as a process whereby students learn to create their own personal style of theatre and means of self-expression. It's engaging, creatively physical and tickles the funny bone!</p>
A5. Spoken Word	<p>Explore Spoken Word poetry with veteran Halifax poet Hermitofthewoods. Participants can expect to be introduced to the concepts of Spoken Word and Slam poetry as well as be exposed to some different styles. They will also have a chance to play with both genres.</p>	<p>Hermitofthewoods is a hip hop and spoken word artist based in Halifax, Nova Scotia. A life-long obsession with words and music has led Hermit to be a two-time member of the Halifax Slam Team and featured poet on CBC radio's All The Best. He is currently working on his third solo album, and writing a book about the history of hip hop culture in Halifax.</p>
A6. African Dance	<p>This African dance workshop takes you on a tour of the south, east, west, north and central part of Africa. Learn modern and traditional dances and cultural information while having fun from all across the continent! No experience necessary.</p>	<p>Originally from Zimbabwe, Mufaro Chakabuda has been dancing from the age of 4. She is the former artistic director of the Maritime Centre for African Dance, and was part of the group who performed for President Obama.</p>
A7. Clowning Around	<p>Studying clown is not about creating a stupid little character. Your clown is you - at your most open, vulnerable, sensitive, human and ridiculous. In this workshop we will discover your clown and the enormous pleasure to be in the spotlight, to be complicit with an audience and not shy away. These workshops are not just for actors but also for anyone interested in exploring authentic presence and the pleasure to play.</p>	<p>John Beale has been acting, teaching and creating for the past 20 years. Recent theatre credits include Reverend John Hale in <i>The Crucible</i>, for which he received a Merritt Award for Best Supporting Actor. His workshops inspire engaging presence by focusing on the pleasure to play and discovering the joy of failure. Beale is a graduate of the Philippe Gaulier International Theatre School in Paris, France.</p>

Session Name	Description	Presenter Bio
Session B (1:30 p.m. - 3:00 p.m.)		
B1. Breaking Down Inhibitions And Learning To Communicate or “Why Can’t I think Of Anything To Say?”	This workshop will concentrate on how actors communicate. The first part of the workshop will focus on breaking down the barriers of inhibition that cause new improvisors to judge what they do and say. The purpose is to create an ease with the actor to allow the actor to participate more fully in a scene. The second part will focus on dialogue and limiting dialogue in scene work allowing improvisors to use other forms of communication.	Cyndi Locke is presently the Artistic Director of Grafton Street Dinner Theatre. She has written and directed over 60 productions for several dinner theatres across Atlantic Canada. Part of the direction process is instruction in improvisational theatre. Cyndi has also competed in the World Improv Championships in Montreal at the Just For Laughs Festival.
B2. Combo with smiles: Teaching Drama 10/11 as a combined class	This workshop will give those who are (un)fortunate to teach Drama 10/11 as a combined class, some ideas on how to conduct both classes simultaneously and still achieve the outcomes. Hopefully you will come away with some confidence that it can be done.	Ryan Sadler is the film and video production teacher at Auburn Drive High School. He has worked at various schools in HRM teaching Drama 10/11 as a combined class.
B3. Drama Games	What’s a drama class without a warm-up game? This workshop will focus on a variety of games for different purposes: movement, large group, small group, focus, trust, teamwork, etc. Learn ways to use games as classroom management in addition to supporting your lesson topic. Come prepared to renew your playful spirit and leave with a host of new games in your arsenal!	Melanie Kennedy has been leading teacher PD for over ten years. She loves her job teaching grade 10, 11 & 12 Drama at Auburn Drive High School. Melanie is also a music teacher and a writer whose shows have been performed across the Maritimes. She was honoured to be the first recipient of the HRSB’s Award for Excellence in Teaching. As President of EDANS, Melanie is happy to be co-chairing this conference.
B4. Drama Therapy	This session will explore the practice of Drama Therapy. It is not intended to be a “how to” session, but more of an exploration of the basic practice.	Laura Burke is a well known mental health advocate. She is a recent graduate of the Master of Arts program in Drama Therapy at Concordia University. She also has a BA in Theatre and is an accomplished Spoken word artist and poet.
B5. Grade 10 Orientation French	You can teach French? So of course you can teach art dramatique 10, right? Or maybe you’re looking for ideas. This workshop is designed for teachers who need lots of information and ideas packed into a short period of time. Materials will include rubrics and descriptions of activities and assignments.	Instructor TBA

Session Name	Description	Presenter Bio
Session B (cont'd) (1:30 p.m. - 3:00 p.m.)		
B6. Choreography for Large Groups	<p>This workshop will focus on the basic ideas and concepts in choreography. The goal of the workshop is to provide teachers with the tools to develop simple choreography when working on musical numbers or ensemble dances within school productions or scene work. We will cover floor patterns, movement staging and transitions. Participants do not have to have any prior knowledge of dance, but come prepared to get your groove on!</p>	<p>Alexis Milligan is a local Halifax actor and choreographer. Her choreography has been showcased with The Canadian Children's Dance Theatre, Eastern Front Theatre, LunaSea Theatre, Neptune Theatre School, Toronto Youth Dance Ensemble, Art Gallery of Ontario, Coastal Dance Theatre, and the Young Company of Halifax Dance. Alexis, the first recipient of The Pat Richard's Choreographic Award, is on the faculty of Ross Creek Centre for the Arts, Neptune Theatre School, Maritime Dance, and Halifax Dance.</p>
B7. Flamenco Dance	<p>Learn the fundamentals of Flamenco dance! The class will focus on the basics of Flamenco upper body movements and the rhythms created by the feet. Known for its intensity, Flamenco has long been a fantastic outlet for healthy emotional self-expression, creating a more balanced individual. In this class there is an open, friendly atmosphere for all levels of dancer, from the very beginner to advanced.</p>	<p>Megan "Azulita" Matheson (nicknamed for her blue eyes) has studied with Evelyne Benais, going on to concentrate her studies with Juana Amaya, Rafael de Carmen and Ángeles Gabaldón. She began her career with the ECMA award winning group El Viento Flamenco and has gone on to found her own troupe - Compañía Azul. Megan is known for her graceful arm movements and crisp, clean footwork. On stage she has been described as "stunning".</p>
Session C (10:15 - 11:45 a.m. & 1:30 - 3:00 - 3:00 p.m.)		
C1. Elementary Drama: Process Drama in the Classroom	<p>Want to get students actively participating in your class? Process drama may be the tool you're looking for! It is a means of exploring subject matter using dramatic techniques or structures; a means to go beyond superficial comprehension of text. Motivate your students by integrating drama into your curriculum. These techniques can be used at all grade levels with only slight modification. Discover the power of doing. You will leave this full day session with a complete plan for implementing drama into your classroom.</p>	<p>Susan Spence-Campbell teaches grade six at Brooklyn District School in AVRSB. In 2007, she received her Doctor of Education from University of Alberta in Drama Education. She has developed Social Studies and Language Arts curriculum using process drama. She's worked with teachers at all elementary levels, mentoring them to use drama as a pedagogical tool. Drama can be effectively used to explore meaning of text. Presently she's working on developing empathy in students through drama.</p>

Family Studies Teachers Association



RECIPE for Success



October 26, 2012

Avon View High School
Windsor, Nova Scotia

Directions to Avon View High School

***From the Annapolis Valley** follow Hwy 101 to Windsor, take exit 5A, at bottom of the ramp turn right. Turn left on to Payzant Drive. At the end of Payzant Drive turn left onto the school drive.

***From Halifax** take Hwy 101 to Windsor, take exit 5A. At the bottom of the ramp take the round-about onto Wentworth Road leading into Windsor. At Payzant Drive (2nd left), turn left. At the end of Payzant Drive turn left onto the school drive.

***From South Shore** take Hwy 14 (Windsor Rd). At end of Windsor Road turn left onto King Street. At lights turn right onto Wentworth Road. Then turn right onto Payzant Drive. At end of Payzant Drive turn left onto the school drive.

Conference Agenda:

8:00 a.m.	-	8:30 a.m.	Registration
8:15 a.m.	-	9:00 a.m.	Breakfast & Annual General Meeting (open to all Family Studies Teachers)
9:15 a.m.	-	9:30 a.m.	Opening Remarks
9:30 a.m.	-	10:25 a.m.	Session A
10:25 a.m.	-	10:45 a.m.	Nutrition Break
10:45 a.m.	-	11:40 a.m.	Session B
11:40 a.m.	-	12:20 p.m.	Lunch On-Site
12:25 p.m.	-	1:20 p.m.	Session C
1:25 p.m.	-	2:20 p.m.	Session D
2:25 p.m.	-	2:45 p.m.	Closing Remarks

Fees:

Registration Fee (Includes FSTA membership):	\$85.00
Substitutes/Retired Teachers:	\$50.00
Student Teachers:	\$35.00
AGM Continental Breakfast (must pre-order when registering)	Complimentary
(Note: Breakfast is only for those who plan to attend the AGM)	
Lunch on-site: (Optional, must book with registration)	\$10.00

Conference Program Contact Information**Conference Registrar:****Karen DesRoches**

RR#1

Windsor, NS B0N 2T0

Phone: (W) 902-792-6740 (H) 798-8689

Fax: 902-792-6762

Email: krdesroches@nstu.ca

Host Hotel:**Super 8 Windsor**

63 Cole Drive

Windsor

B0N 2T0

Rate \$99.00 (Based on double occupancy)

(Dependent on 10 rooms booked by members)

Website Information<http://local.nstu.ca/web/fsta>

SESSION A: 9:30 - 10:25 a.m.

A1. (Maximum Number 25)**Sewing Projects for Today's Classes****Janice McNeil**

This is a practical workshop introducing, inexpensive and speedy projects for sewing lab work. These items take minimal time, effort and materials, Recycling will be one area of concentration with practicality being another. This is the perfect chance to find some new small, "fill in" projects to help both the teacher and student meet course outcomes. They are also projects that your students will love to make and show off! Patterns will be shared and sources will be given for all items that are demonstrated.

A2. (Maximum Number 30/Minimum 12)**Food Science Lab****Sue Anderson and Joan Carmichael**

This is a double workshop. Have fun being a scientist for the day. With the help of a chemistry teacher and a biology teacher, participants will have the opportunity to try out two food science experiments, while having some fatty fun. The first lab will examine the calories contained in peanuts and the second lab will examine the fat content of various potato chips. In both cases, the results will be compared to the package labelling.

A3. (Maximum Number 25/minimum 8)**Recipe for Successful Reporting****Sheila Munro and Kimberley Jackson**

This is a double workshop and is packed with practical suggestions for Family Studies teachers on how to best use their assessment tools (rubrics and checklists) to report on student progress. The presenters will review sample rubrics with participants to identify assessment tools that are directly linked to the outcomes. Participants are encouraged to bring in rubrics/checklists, project outlines even if they are a "work in progress". Presenters will help teachers develop rubrics that are iNSchool friendly.

A4. (Maximum Number 20/minimum 10) The**Benefits of Message Therapy****Mieke vanKippersluis**

A recipe for de-stressing and physical well being through massage. Come and learn how massage can be beneficial to your health, with practical demonstration. Presentation will include discussion on NSTU coverage, confidentiality and consent. If you are willing to volunteer for the demonstration contact krdesroches@nstu.ca for clothing suggestions.

A5. (Maximum Number 24/minimum 10)
“Grade A...Eggs, an ‘Egg-ceptional’ Recipe for Success!”

Debbie Richardson & Linda Katountas

This is a double workshop. This interactive session provided by the Nova Scotia Egg Producers will introduce teachers to the ‘egg-ceptional’ classroom resource, “Grade A...Eggs”. Participants will then “Get Cracking” with a hands-on cooking session preparing an ‘egg-citing’ recipe that could be easily incorporated into classroom environments. All participants will receive a copy of the “Grade A...Eggs” resource binder, the “Incredible Journey of the Egg” DVD & a “Get Cracking” gift.

A6. (Maximum Number 20)

Tea Cozies ~ an Adventure in Needle Felting
Ruth Mackay

This is a double workshop. Participants will design and create their own unique tea cozy through the striking yet easily mastered art of needle felting dyed fleece onto a background of felted repurposed wool, and further embellishing it with decorative stitching, to render an environmentally responsible work of art. This technique is easily likened to drawing and coloring with wool – what fun!

A7. (Maximum number 25)

Introduction to Moodle
Sheldon States

This workshop is intended to provide participants with and introduction to the exciting world of Moodle and what it can do for you in the classroom. Moodle can be used as an interactive tool to engage students both inside and outside of the classroom. It provides teachers with little experience developing webpages with a means to deliver online content to students that is both professional and functional.

A8. (Maximum number 16) Menu Planning 101 –
Dairy Farmers of Canada
Lindsay Buchanan

This is a double workshop. For a recipe for successful meal planning this is workshop that will provide participants with information leading to a healthier eating plan. A few recipes will be demonstrated for participants to explore along with the presentation.

SESSION B:
10:45 - 11:40 a.m.

B1. (Maximum Number 25)

Embellishment Made Simple
Janice McNeil

Are you looking for great ways for your students to embellish their sewing projects? This is the workshop for you! This will cover a number of embroidery, quilting, and embellishing techniques that are both fun and exciting for your students to try, no special machines necessary! Ideas and sample projects for using the basic sewing machine to create wonderfully professional looking embellished work will be featured, Join me for fun creating unique items with ideas that you can take back to your class with you.

B2. (Maximum Number 30/minimum 12)

Food Science Lab
Sue Anderson and Joan Carmichael
See A2 – double workshop continued.

B3. (Maximum Number 25/minimum 8)

Recipe for Successful Reporting
Sheila Munro
See A3 – double workshop continued.

B4. (Maximum Number 15) Yoga

Robin Bremner-Popma
 Introducing yoga as an ingredient in your Recipe For Success – achieving balance and well-being. Beginner level, dress comfortably.

B5. (Maximum Number 24/minimum 10)

“Grade A...Eggs, an ‘Egg-ceptional’ Recipe for Success!”
Debbie Richardson & Linda Katountas
See A5 – double workshop continued.

B6. (Maximum Number 20)

Tea Cozies ~ an Adventure in Needle Felting
Ruth Mackay
See A6 - double workshop continued.

B7. (Maximum Number 20/minimum 8)

Clay Button and Fabric Painting
Lyndsay Murphy and Anne Marie Lewis
 Grade 7 Textile Arts and Design. Come and make your own button using paper clay. Then, paint a piece of fabric to create a background. The button will be sewn on later to complete your art piece.

B8. (Maximum number 16)**Menu Planning 101 – Dairy Farmers of Canada****Lindsay Buchanan***See A8 - double workshop continued.***B9. (Maximum number 25)****Volunteerism: Hooking Youth and Reeling Them in For the Long Haul****VON Annapolis Valley, Community Support Services (VON CSS)**

Teachers of Canadian Families 12, and Health and Human Services 12 will leave this session with a current understanding and concrete examples of how volunteerism fits into local social issues, how the issues affect the lives of residents, what community support options residents in need have to choose from, who provides the supports, what the consequences are if supports disappear and does it matter. Specific examples from the local VON CSS experience will be used.

**SESSION C:
12:25 - 1:20 p.m.**

C1. (Maximum Number 16) Play With Food!!**Heather Brown**

Molecular gastronomy is a growing trend in cuisine. It is also a fun way to explore some of the chemistry and technology concepts used in our foods. In this session we will learn a little about how some of the “new” ingredients work, experiment with spherification and foams, taste our creations, discuss the value and application of this activity in our courses. Come try fruit “caviar”, chocolate pudding “eggs”, juice foams and gels. This is particularly suited to the curriculum in grades 9 to 12, but would be fun and safe for elementary and middle school as a science or food exploration activity.

C2. (Maximum Number 12)**Fall and Winter Herb Garden****Greg Wile**

The sight of fresh herbs is as wonderful to see as it is to smell and even better to taste with your fine cooking fare. Can we have fresh herbs year round? Come join my presentation and find out how easy it is to maintain your indoor/or/outdoor fall and winter garden. Check out my schools garden website: <http://avhs.ednet.ns.ca/staff/wile/Avon%20View%20Gardens/2012%20Avon%20View%20Gardens%20Spring.htm>

C3. (Maximum Number 15)**Yoga****Robin Bremner-Popma***See B4***C4. (Maximum Number 16)****The Sweetest Things: An Introduction to Sugar Cookie Decorating****Ashley Connors**

This is a double workshop. Do you have a sweet tooth? This workshop will introduce how to decorate sugar cookies using royal icing and a flooding method. Participants will learn the how-to, and decorate their own cookies. All materials will be provided and you will get to leave the workshop with a few goodies to share- or to keep all to yourself!

C5. (Maximum Number 15)**Knitting Basics – Learn how to Knit****Shari MacGillvray**

Learn the basics of knitting. People of all ages are returning to knitting as a textile hobby. It can be incorporated into many outcomes at all grade levels. Learn a new recipe for de-stressing and keeping idle hands busy. Bring yarn and needles so you can take your product home.

C6. (Maximum Number 25)**Media Literacy****Heather MacKeeman**

Media literacy will look at why it is necessary for all of us to be aware the messages being sent to us through media outlets. Focus on how to evaluate websites and their content for factual information. Strategies used by advertisers to persuade consumers to buy and how to analyze those messages. Working hands-on with evaluating website content and advertisements.

C7. (Maximum Number 25)**Power Teacher****Ryan Hainstock**

With all teachers in Nova Scotia using the PowerTeacher Gradebook, this interactive session will focus on the features you may not have had time to explore. Topics will include aligning outcomes with your assessments, communication via the Parent Portal, using the comment bank, running various reports, and other features that will build upon your experience level.

C8. (Maximum Number 20)**A Recipe for a Masterful Floral Arrangement -
Amy Morrison**

Whether it is a casual dinner, an elaborate dinner or room decor, nothing brightens a table more than a beautiful bouquet of flowers. Come to this workshop and learn the basics of creating your own master pieces.

**SESSION D:
1:25 - 2:20 p.m.**

D1. (Maximum Number 16)**Play With Food!!!
Heather Brown**

See C1

D2. (Maximum number 12)**Creating Dried Rub Recipes from Local Herbs
Greg Wile**

Tease your senses with the wonderful world of dried rubs and spices with your next dining experience. (Rosemary encrusted Pork Tenderloin, Thyme & Garlic Home Fried Potatoes, Dill weed & Chives Tuna Sandwich). How can I make my own dried rubs from the herbs in my garden? What herb or combination of herbs enhances the meal? <http://avhs.ednet.ns.ca/staff/wile/Avon%20View%20Gardens/2012%20Avon%20View%20Gardens%20Spring.htm>

D3. (Maximum Number 25/minimum 10)**Nutrition Education
Jennifer Hogg**

Jennifer is examining the role and development of nutrition education videos for adolescents at the middle and secondary school levels. She will discuss literature on video advertising and education targeting adolescents; her findings on adolescents' preferences on video content and access; and what video development, implementation and access might look like regarding food and nutrition subject matter in the Nova Scotia Family Studies program.

D4. (Maximum Number 16)**The Sweetest Things: An Introduction to Sugar
Cookie Decorating
Ashley Connors**

See C4 – double workshop continued

D5. (Maximum Number 25)**Media Literacy
Heather MacKeeman**

See C6

D6. (Maximum Number 25/minimum 10)**Having Success with the Baby Think It over
Program
Crystal Tattersol**

In this session, teachers will be given the opportunity to take a look at the Real Care Baby II Plus Babies, the wireless programming software for the babies, and the Pregnancy Simulation vest. We will discuss highlights and struggles with using the Real Care Baby in courses, how teachers have been able to implement the simulators thus far, and look at ways in which the Pregnancy Simulation vest could be incorporated into their programs.

D7. (Maximum Number 25)**Power Teacher
Ryan Hainstock**

See C7

D8. (Maximum Number 20)**A Recipe for a Masterful Floral Arrangement
Amy Morrison**

See C8

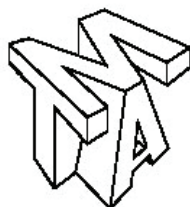
D9. Understanding Children and Youth In Care**Mary Anne Fraser, Coordinator of Youth in Care,
Department of Community Services and
Vickie Black, Provincial Coordinator,
Foster Care Resources**

Teachers attending this session will have a greater understanding of students who are in the temporary or permanent care of the Minister of Community Services. Currently, there are about 1400 children and youth in Nova Scotia who are in the care of the Minister of Community Services, most of whom are in foster care and live with foster families. About 150 children and youth live in small residential facilities throughout the province. Living in foster care or in a small options home does not mean that most children and youth in care are necessarily any different from other students in terms of their school experiences. However, some children and youth in care may have previously experienced difficult or traumatic family circumstances and they may present emotional and/or behaviour challenges that affects their learning success.



Still f(50)... Functioning at 50!

Mathematics Teachers Association



2012 MTA Conference

October 26th, 2012
Cole Harbour District High
Dartmouth, N.S.



PLEASE JOIN US

Kick off our 50th celebrations Thursday Night at Delta Halifax
 7:00 p.m. - 8:00 p.m.: Guest Speaker ALLISTER WADDEN (Texas Instruments)
 8:00 p.m. - ∞: Math Party with a LIVE band (Radio in Colour)

Hotels

Host Hotel:

Delta Halifax

1990 Barrington St.
 Halifax, NS
 1-888-890-3222

Best Western Plus

15 Spectacle Lake Dr.
 Dartmouth, NS
 902-463-2000

Park Place Hotel

The Ramada Plaza
 240 Brownlow Ave.
 Dartmouth, NS
 902-468-8888

Quality Inn

Halifax/Dartmouth
 313 Prince Albert Road
 Dartmouth, NS
 902-469-5850

Schedule for the day:

Registration: 8:15 a.m. - 8:55 a.m.

Session A: 9:00 a.m. - 10:15 a.m.

Break: 10:15 a.m. - 10:35 a.m.

Session B: 10:35 a.m. - 11:50 a.m.

Lunch (Off-Site) 11:50 a.m. - 1:20 p.m.*

*AGM (Library) 12:15 p.m. - 1:15 p.m.

Session C: 1:20 p.m. - 2:40 p.m.

NOTES:

- For latest updates on sessions please see MTA link on the NSTU website.
- Math Tee-shirts will be for sale – limited quantity.

The Amazing Mathematical Race

To help celebrate 50 years, the MTA is please to offer you the opportunity to participate in the Amazing Mathematical Race! Yep...just like the CBS hit show “The Amazing Race” there will be teams, pit stops, fast forwards, clues and challenges. Have fun working with a partner while enjoying the math challenges that take you to the finish line.

The first Amazing Mathematical Race was held in 2009 at Northern Kentucky University in recognition of Math Awareness Month. The goals of this first Amazing Mathematical Race were twofold: to hold an activity that featured mathematics in a fun and exciting environment and to highlight this fun environment for people who are typically wary of mathematics.

Bethany Noblitt, a professor of Mathematics Education at Northern Kentucky University and designer (along with her colleague Brooke Buckley) of the Amazing Mathematical Race, has agreed to come to Nova Scotia to help us carry out our very own version of the game.

The challenges will be planned so that everyone (P- 12) will be able to participate and have fun. Learn how to design and set up your own amazing race for your students. Resources to help you implement your own Amazing Mathematical Race can be found at www.kctm.org/TAMR.

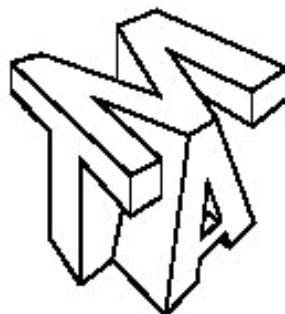
Pick your partner (make sure you both sign up to the same session A1, B1 or C1) and come prepared for a fun and interactive way to learn and do mathematics. The NSMTA Amazing Mathematical Race; where you will actually take part in the race and learn about logistics for its implementation! Space is limited, so sign up early for this new and exciting session.



Bethany Noblitt is an associate professor in the Department of Mathematics and Statistics at Northern Kentucky University (NKU). She teaches courses in mathematics for elementary, middle grades and secondary pre-service teachers, along with number theory for mathematics majors. Bethany is a co-sponsor of the Math and Stats Club at NKU, the club that held the very first Amazing Mathematical Race in 2009. This year, she helped to organize the Math and Stats Club Inaugural Pi-Miler, a run/walk of (approximately) pi miles that made its way through the campus of NKU. When not dreaming up fun new events for the Math and Stats Club, Bethany enjoys exploring mathematics by herself, with her colleagues and with her students. She has also served on the executive boards of the Kentucky Council of Teachers of Mathematics and the Northern Kentucky Council of Teachers of Mathematics, as well as on the Affiliate Services Committee of the National Council of Teachers of Mathematics.

SESSION A

Session	Title of Session	Presenter
A1	The Amazing Mathematical Race	Bethany Noblitt (all)
A2	Assessment FOR Learning in the Mathematics Classroom	Alicia Mills (7-12)
A3	Mimio© Techniquet and Tips	Trevor Gordon (8-12)
A4	Open-Ended Math Projects	Emily Reilly (10-12)
A5	I've got a Mimio© ...what now?	Robin Sampson (P-6)
A6	No Rules!! Order of Operations	Tara Fanning & Dave Selfridge(3-8)
A7	Math Work Stations	Cindy Ferguson & Kelly Parker(P-6)
A8	Using Mimio© in the Mathematics Classroom	Darren Teasdale (all)
A9	Fun with Fractions	Lois Boudreau (4-6)
A10	Using the TI N'spire CAS CX To Reinforce Trig Ratios	Allister Wadden (10)
A11	Stats in Eight Easy Lessons	Debbie Freeman (11)
A12	Math and Social Justice	Kerry Fitzgerald & Judi Wilson (9-12)
A13	Modern Mathematical Research (and why you should care)	John Irving (7-12)
A14	I Can Do What With Nine pattern Blocks??	Bob Crane (7-10)
A15	Asking Good Mathematics Questions	Anna Spanik & Anne Kelly (7-12)
A16	Multiplication and Division using Base Ten Materials	Sonya O'Sullivan (5,6)
A17	Putting the Three-Read Strategy into Action!	Penny Bell-Tovey (1-6)
A18	Big Ideas of Number Sense	Sally Connor (P-4)
A19	Mental Math: What's Missing?	Jill Chaulk-Kalberlah & Kelly Zinck (2-6)
A20	TI PublishView, Interactive WhiteBoards & Online Learning	Richard Snow (7-12)
A21	Interactive Whiteboards in the Elementary (Math) Classroom	Alexander MacDougall (P-6)
A22	Alge-what? Alge-tiles!	Leah Sieniewicz & Lacey Cyr (7-9)
A23	Be smart with your SMART board	Therese Forsythe (9-12)
A24	Assessment Questions? Answers from DOE Evaluation Services	Marthe Craig, Sherene Sharpe & Lennie Comeau
A25	Engagez vos élèves avec le Mimio Teach© et "Vote"	Stéphane Duguay (P-9 in French)
A26	Solving Linear Equations using algebra-tile modeling and Algebra Math Olympics	Nicole Campbell (7-9)



Featured B Session

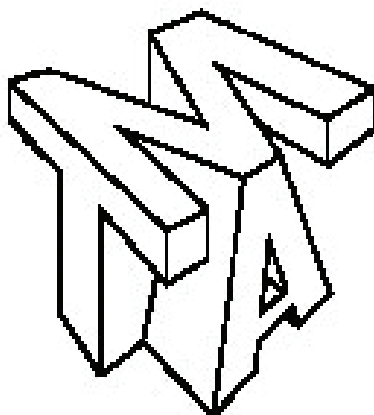
The Mathematics Teachers Association, in partnership with Nelson Publishing is pleased to have Marian Small as a keynote speaker for our October Conference. Marian Small is a Canadian mathematics educator and a regular speaker on K-12 mathematics throughout Canada and the US. Marian is the former Dean of Education at the University of New Brunswick, and has been a classroom teacher and professor of mathematics education for over 30 years. She also has experience with the WNCPI initiative which Nova Scotia will be adopting. Please see our website for a detailed description of her address.

SESSION B

Session	Title of Session	Presenter
B1	REPEAT A1	Bethany Noblitt (all)
B2	REPEAT A2	Alicia Mills (7-12)
B3	REPEAT A3	Trevor Gordon (8-12)
B4	REPEAT A4	Emily Reilly (10-12)
B5	REPEAT A5	Robin Sampson (P-6)
B6	REPEAT A9	Lois Boudreau (4-6)
B7	REPEAT A7	Cindy Ferguson & Kelly Parker(P-6)
B8	REPEAT A8	Darren Teasdale (all)
B9	REPEAT A12	Kerry Fitzgerald & Judi Wilson (9-12)
B10	How to Celebrate PI Day	Allister Wadden (all)
B11	Microsoft Mathematics for Students and Educators	Dave Harrison (9-12)
B12	Math Moodle	Fred Sullivan (7-9)
B13	Continuation of session A11	Debbie Freeman (11)
B14	An Invitation to the Nova Scotia Math League	John Irving (10-12)
B15	Elementary Math Resources	Dave Pilmer (3-6)
B16	50 Ways to Get Students Motivated	Adrian McMaster & Stephen Malick (10-12)
B17	Using Cuisenaire Rods to Develop Number & Operation Sense	Darren Rudolph (1-5)
B18	REPEAT OF A16	Sonya O'Sullivan (5,6)
B19	REPEAT OF A17	Penny Bell-Tovey (1-6)
B20	REPEAT OF A18	Sally Connor (P-4)
B21	Tips and Tricks on TI N'spire	Darryl Marchand (7-12)
B22	REPEAT OF A20	Richard Snow (7-12)
B23	REPEAT OF A21	Alexander MacDougall
B24	REPEAT OF A19	Jill Chaulk-Kalberlah & Kelly Zinck (2-6)
B25	REPEAT OF A22	Leah Sieniewicz & Lacey Cyr (7-9)
B26	Show Me Your Math: Creating Culturally Responsive Mathematics Activities from Student Research	Dr. Lisa Lunney Borden (all)
B27	REPEAT OF A23	Therese Forsythe (9-12)
B28	REPEAT OF A25	Stéphane Duguay (P-9 in French)
B29	REPEAT OF A26	Nicole Campbell (7-9)
B30	Featured Session	Marian Small (P-9)

SESSION C

Session	Title of Session	Presenter
C1	REPEAT OF A1	Bethany Noblitt (all)
C2	REPEAT OF A2 B2	Alicia Mills (7-12)
C3	Using Texas Instruments' Activities Exchange to help support your programs	Allister Wadden (all)
C4	Creating Problem Solvers	Emily Reilly (7-12)
C5	REPEAT OF A9 B6	Lois Boudreau
C6	REPEAT OF B11	Dave Harrison (9-12)
C7	REPEAT OF B14	John Irving (10-12)
C8	REPEAT OF B15	Dave Pilmer (3-6)
C9	REPEAT OF B17	Darren Rudolph (1-5)
C10	REPEAT OF A16 B18	Sonya O'Sullivan (5,6)
C11	REPEAT OF A19 B24	Jill Chaulk-Kalberlah & Kelly Zinck (2-6)
C12	REPEAT OF B21	Darryl Marchand (7-12)
C13	REPEAT OF A18 B20	Sally Connor (P-4)
C14	REPEAT OF A20 B22	Richard Snow (7-12)
C15	REPEAT OF B16	Adrian McMaster & Stephen Malick (10-12)
C16	The Wealthy Teacher	Erick Lee & Nicholas Down (10-12)
C17	REPEAT OF A21 B23	Alexander MacDougall
C18	REPEAT OF A22 B25	Leah Sieniewicz & Lacey Cyr (7-9)
C19	REPEAT OF B26	Dr. Lisa Lunney Borden (all)
C20	REPEAT OF A23 B27	Therese Forsythe (9-12)
C21	Nova Scotia Math Circles	Danielle Cox (9-12)
C22	Calculus: How Degrees of Smallness Revolutionized Mathematics	Geneviève Boulet (7-12)
C23	REPEAT OF A14	Bob Crane (7-10)
C24	REPEAT OF A25	Stéphane Duguay (P-9 in French)
C25	REPEAT OF A26	Nicole Campbell (7-9)



SESSION A

A1 The Amazing Mathematical Race

Bethany Noblitt (all)

Please refer back to page 67 for details.

A2 Assessment FOR Learning In the Mathematics Classroom

Alicia Mills (7-12)

Participants will be introduced to a variety of formal and informal assessment methods used in one teacher's classroom. These assessment tools will enable you to provide feedback to students and to help direct learning activities. All are outcome based and have proven helpful when assigning comments on report cards. Bring a memory stick for copies of activities.

A3 Mimio© Techniques and Tips

Trevor Gordon (8-12)



This workshop will begin with basic techniques on how to use your Mimio© effectively in the classroom. Need more? I have that too! We will also explore more advanced Mimeo© techniques. Want more? Resources and pre-built lessons that I have developed over the past few years will be shared electronically.

A4 Open-Ended Math Projects

Emily Reilly (10-12)

When teaching Math Essentials or Math Foundations, teachers face students with various challenges, learning styles and adaptations. This workshop will introduce a variety of open-ended projects can help teachers meet the needs of every student while still covering all of the curriculum outcomes associated with each course.

A5 I've got a Mimio©...what now?

Robin Sampson (P-6)



Mimio© software is a great way to enhance math lessons. Students love it and engagement skyrockets! Concepts can be demonstrated in new and interactive ways! This session highlights ways the software can be used in your P-6 math classroom. Participants will be actively involved in exploring math through the use of the Mimioteach©, the Mimiopad©, and Mimiovote© ("the clickers").

A6 No Rules!! Order of Operations

Tara Fanning & Dave Selfridge (3-8)



According to NCTM "...learning mathematics without understanding has long been a common outcome of school mathematics instruction." This

is particularly true for Order of Operations. We will demonstrate an interesting and fun way to address this problem by incorporating Mimio© technology into your lesson. The model we will present will show how to represent mathematical expressions in three ways; verbally, pictorially, and symbolically. Students will make sense of expressions rather than memorizing BEDMAS, PEDMAS, PEMDAS, etc! This works! Pre-assembled lesson, ready to use in your classroom.

A7 Math Work Stations

Cindy Ferguson & Kelly Parker (P-6)

In this workshop, creating and implementing effective Math Work stations will be explored. You will learn how Math Stations can be an excellent tool to reinforce and expand previously explored mathematical concepts. We will also explore how to use Math stations to assess student understanding as well as to offer differentiated small group instruction.

A8 Using Mimio© in the Mathematics Classroom

Darren Teasdale (all)



Learn about this exciting technology tool that turns a regular white board into an Interactive White Board. Workshop participants will be shown how simple Mimio© is to use and experience how interactive learning with Mimio© can enhance students' learning.

This workshop will present a variety of activities you can use to explore and solidify the ideas around representing fractions, renaming fractions, and comparing and ordering fractions. Be prepared to work through some of these activities with fellow teachers.

A9 Fun with Fractions

Lois Boudreau (4-6)

This workshop will present a variety of activities you can use to explore and solidify the ideas around representing fractions, renaming fractions, and comparing and ordering fractions. Be prepared to work through some of these activities with fellow teachers.

A10 Using the TI N'spire CAS CX To Reinforce Trig Ratios

Allister Wadden (10)



Come see a neat a TI activity that entrenches a student's understanding of the three basic trig ratios while using a Texas Instruments N'spire CAS CX handheld graphing calculator. You will have access to a TI calculator activity and the solution to the activity. A student handout and teacher notes will be provided.

A11 Stats in Eight Easy Lessons*Debbie Freeman (11)*

This double session (A & B) will present the Math 11 stats unit in eight easy lessons. Included is information important to student understanding. Participants will receive everything needed for this unit (lesson plans, instructions for a sampling methods lab, practice worksheets, solutions, and test review) and should come away with a better understanding of basic stats.

A12 Math and Social Justice*Kerry Fitzgerald & Judi Wilson (9-12)*

How do we make math more socially relevant? Practical lesson plans that address the NS high school outcomes while providing content that captures and increases student interest and awareness in social justice. Participants will need to bring with them a graphing calculator.

A13 Modern Mathematical Research (and why you should care)*John Irving (7-12)*

The idea of mathematical “research” is virtually unfathomable to many people, including graduates from university science programs with significant exposure to the subject. There is a general sense that math is an old subject, fully matured and immutable. But this is far from the case! This session will give interested teachers an overview of selected topics of modern mathematics. We will look at what we find hard, why we find it so hard, and why it matters so much. (Note: The session will be accessible to everyone. No knowledge beyond the high school level will be assumed.)

A14 I Can Do What With Nine pattern Blocks??*Bob Crane (7-10)*

With 9 pattern blocks we can vertically accelerate from P – 12 concepts in geometry, measurement, number sense, proportional reasoning, fractions, and angle measurement with either guided or open ended questions. If time permits we can investigate how we can do much of the same with a square piece of paper. All you need to provide is the time to have some fun.

A15 Asking Good Mathematics Questions*Anna Spanik & Anne Kelly (7-12)*

Teachers ask hundreds of questions every day. Asking the right questions can engage students, develop mathematical critical thinking skills, help students make connections and provide you, the teacher, with assessment information about where students are in their learning. This session

will explore strategies for improving your questioning techniques and provide examples of high-leverage mathematics questions.

A16 Multiplication and Division using Base Ten Materials*Sonya O’Sullivan (5, 6)*

Teachers attending this session will examine how to use Base Ten Materials as thinking tools in helping children solve multiplication and division problems.

A17 Putting the Three-Read Strategy into Action!*Penny Bell-Tovey (1-6)*

Effectively using the Three-Read Strategy can greatly enhance a student’s ability to work independently, to comprehend, and to successfully solve math word problems. This session will include an overview of the strategy, some classroom-tested ideas to help introduce it to your students, and a variety of sample problems.

A18 Big Ideas of Number Sense*Sally Connor (P-4)*

Strong number sense provides a foundation for the learner to create and apply algorithms with understanding. During this session we will explore the big ideas of number sense through manipulatives and discussion. Given that these big ideas apply to all levels of mathematics, an understanding of them will help teachers differentiate their instruction.

A19 Mental Math: What’s Missing?*Jill Chaulk-Kalberlah & Kelly Zinck (2-6)*

Feel like something is missing from your mental math program? Looking for fun, effective ways to support the strategies you teach? We have some ideas for you. Leave this session with examples and ideas to use in your classrooms.

A20 TI PublishView, Interactive WhiteBoards and Online Learning*Richard Snow (7-12)*

In this session participants will be introduced to the many features of TI PublishView. Participants will be taken through the construction process for an activity taken from the new mathematics curriculum. The construction will include the creation of interactive objects, insertion of video and linking to web resources. Their use with Interactive Whiteboard Technologies will be shown and their deployment to the web demonstrated. The session will conclude with a discussion of how these activities can be incorporated into the “Flipped Classroom”.



A21 Interactive Whiteboards in the Elementary (Math) Classroom

Alexander MacDougall



This session will use an interactive whiteboard (Mimio or SmartBoard) to explore some of the elementary math software that has been provided to elementary schools. We'll also have a look at the National Library of Virtual Manipulatives and possibly some other web-based tools that work well with IWBs.

A22 Alge-what? Alge-tiles!

Leah Sieniewicz & Lacey Cyr (7-9)

One of the most effective methods to help students understand algebraic expressions symbolically, pictorially, and concretely is the use of alge-tiles. Our workshop will show how to use alge-tiles and why they are effective in a classroom setting. The workshop will demonstrate hands-on activities that can be used in your classroom to further engage students, and create a positive learning environment for the algebra unit.

A23 Be smart with your SMART board

Therese Forsythe (9-12)



An introductory workshop for teachers new to the SMART board. The workshop will introduce common applications for the SMART board in the math classroom, specifically at the math 9 and 10 level, but applicable to other levels as well. Participants will receive easy to follow handouts and have hands-on practice during the session. Tips and tricks on the SMART board for the classroom will also be part of the workshop.

A24 Assessment Questions? Answers from DOE Evaluation Services

Marthe Craig, Sherene Sharpe & Lennie Comeau (all)

This session will address any questions that you may have regarding Department of Education's mathematics assessments. Representatives from Evaluation Services will be leading the discussion.

A25 Engagez vos élèves avec le Mimio Teach© et «Vote»

Stéphane Duguay (P-9 in French)



Les participants auront la chance d'explorer le logiciel MimioStudio© Notebook en examinant quelques leçons et ce en vue d'être en mesure de profiter pleinement de cet outil technologique populaire. Les participants auront aussi l'opportunité de se familiariser avec le MimioVote© en participant à la création d'un sondage.

A26 Solving Linear Equations using algebra-tile modeling and Algebra Math Olympics.

Nicole Campbell (7-9)

This workshop will explore solving one and two - step linear equations using various methods; particularly using algebra tiles to model and solve for unknown variables. It will conclude with a fun game of Algebra math Olympics that gets kids moving while having fun solving equations. This game can be adapted for any of the math units.

SESSION B

B1 The Amazing Mathematical Race

Bethany Noblitt (all)

B2 Repeat of A2

B3 Repeat of A3

B4 Repeat of A4

B5 Repeat of A5

B6 Repeat of A9

B7 Repeat of A7

B8 Repeat of A8

B9 Repeat of A12

B10 How to Celebrate PI Day

Allister Wadden (all)



Ever wonder how to celebrate PI Day? Come join us for a session on organizing a PI Day Celebration. Participants will receive lots of resources that can be used for activities and ideas. Activities such as "Has anyone heard of a mathematical black hole?" will be introduced.

B11 Microsoft Mathematics for Students and Educators

Dave Harrison (9-12)



This workshop is designed to introduce Educators to Microsoft Mathematics. Microsoft Mathematics is an exceptional tool that is free to anyone and can be used to graph, solve algebraic expressions, and perform single and multi-variable calculus. Microsoft Mathematics also has a built in triangle solver. Microsoft Mathematics is capable of graphing 2-D, 3-D and polar functions. This free tool is designed to be an educational tool for students and it is very easy to use.

B12 Math Moodle*Fred Sullivan (7-9)*

Introducing Moodle for grades 7 to 9. A site that contains resources teachers will want...all in one place! Resources such as curriculum documents, videos, assessment materials, LRT files that include geometry, fraction, proportional reasoning, etc; lesson plans, annual plans, manipulative lists and their uses, tutorials for Multi-Media Resources, rubrics, SmartBoard©/Mimio© lessons, professional development, announcements related to the teaching and learning of Mathematics. Forums to answer your questions, comment on students misconceptions. It's all here. This session will help you navigate your way through all of this information.

B13 Continuation of Session A11**B14 John Irving (10-12)****An Invitation to the Nova Scotia Math League**

Want to know more about the Nova Scotia Math League? This is a golden opportunity to find out more about NSML and to have some fun working through Math League style problems. Whether you are a regular NSML proctor, or are considering becoming one, or just want to see some challenging problems this is the session for you! We will go over some problems, talk about strategies, and answer questions about the NSML.

B15 Elementary Math Resources*Dave Pilmer (3-6)*

The NS School for Adult Learning has been developing materials (black line masters) for their Level I and II Math programs. Many of these materials would be appropriate for elementary school classrooms. In this session, participants will use these materials and be able to take electronic copies of these resources home with them (participants must bring their own memory stick).

B16 50 Ways to Get Students Motivated*Adrian McMaster & Stephen Malick (10-12)*

In celebration of the 50th anniversary of MTA, we will share 50 of our top motivational gems. From problem solving, to mathemagic; from creative algebraic basics to motivational technology. Some new material will be introduced along with proven favorites.

B17 Using Cuisenaire Rods to Develop Number and Operation Sense*Darren Rudolph (1-5)*

Cuisenaire Rods are not just for fractions! :) This session is for teachers who would like to learn how to use Cuisenaire Rods to develop number sense and number operation sense with their students. Participants will learn by engaging in rich problem solving tasks and games that encourage interaction.

B18 Repeat of A16**B19** Repeat of A17**B20** Repeat of A18**B21 Tips and Tricks on TI N'spire***Darryl Marchand (7-12)*

Keep your students attention and engagement at an all-time high. This introduction to the N'spire CX Navigator will show you how. Quick polls, assessment tools and much more will be discussed in this session.

B22 Repeat of A20**B23** Repeat of A21**B24** Repeat of A19**B25** Repeat of A22**B26 Show Me Your Math: Creating Culturally Responsive Mathematics Activities from Student Research***Dr. Lisa Lunney Borden (all)*

Show Me Your Math invites students in Mi'kmaw communities to find the mathematics in their own cultural context. Students present their discoveries annually at the Show Me Your Math fair and projects are also displayed on the website www.showmeyourmath.ca. Working with teachers and elders, we have developed activities that use student research as the base. Participants in this session will engage in mathematical activities from various grade levels (p to 12) that have been developed from student projects completed for the annual Show Me Your Math event.

B27 Repeat of A23**B28** Repeat of A25**B29** Repeat of A26**B30 Featured Session**

Please refer to the MTA website for updated information on the featured session delivered by Marian Small. This session will be of particular interest to elementary and junior high teachers.

SESSION C

C1 The Amazing Mathematical Race*Bethany Noblitt (all)***C2** Repeat of A2**C3 Using Texas Instruments' Activities Exchange to help support your programs***Allister Wadden (all)*

Join us for a session on exploring the Activities Exchange from the Texas Instruments website. See how to search for activities using TI handhelds that meet Nova Scotia outcomes.

C4 Creating Problem Solvers*Emily Reilly (7-12)*

Problem solving questions can be used in a variety of ways depending on the age and level of students in a class. This session will introduce a number of problem solving questions that can be easily scaffolded for a variety of learners. In addition, the techniques used to create these questions will also be examined.

C5 Repeat of A9**C6** Repeat of B11**C7** Repeat of B14**C8** Repeat of B15**C9** Repeat of B17**C10** Repeat of A16**C11** Repeat of A19**C12** Repeat of B21**C13** Repeat of A18**C14** Repeat of A20**C15** Repeat of B16**C16 The Wealthy Teacher***Erick Lee & Nicholas Down (10-12)*

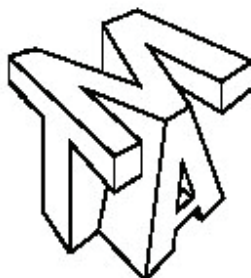
Do you make savvy decisions about spending, saving and investing? This session will be a discussion regarding money skills applicable to Math 10/11 Essentials, Math 11 Foundations, and Investment and Finance 12 (as well as your own personal finances). We will share some personal finance activities that will help you and your students learn how to be responsible financial planners. Bring a USB flash drive to share resources.

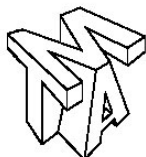
C17 Repeat of A21**C18** Repeat of A22**C19** Repeat of B26**C20** Repeat of A23**C21 NS Math Circles***Danielle Cox (9-12)* NS Math Circles is a high

school outreach program based out of Dalhousie University. We travel to high schools across the province (free of charge!) to give interactive presentations on areas of mathematics that are related to the high school curriculum. In this workshop we will look at some fun, Math Circle type activities that can be used in your classroom.

C22 Calculus: How Degrees of Smallness Revolutionized Mathematics*Geneviève Boulet (7-12)*

The quest to explain motion and space captivated mathematicians for thousands of years. At the turn of the 17th century, their efforts finally culminated in the development of exciting, innovative mathematical concepts and procedures. We will follow the timeline that lead to today's calculus and see how historical moments have significantly shaped mathematical thought and impacted the mathematics curriculum.

C23 Repeat of A14**C24** Repeat of A25**C25** Repeat of A26



MTA - Mathematics Teachers Association
 Cole Harbour District High, Dartmouth, NS
 October 26th, 2012



Register Online at nstu.ca
 Please register early, sessions fill up quickly.

Mail-in Registration
 Please make cheques payable to MTA and send with completed registration form to:
 Anne Grenier
 Attn: Anne Pentecost
 Malcolm Munroe Jr. High
 125 Kenwood Drive
 Sydney River, NS
 B1S 1T8
 Email questions to: adgrenier@nstu.ca

MAIL-IN REGISTRATION WITH PAYMENT MUST BE POSTMARKED BY SEPTEMBER 14, 2012

If you are a person with a disability or require accommodation to fully participate in this program, please let us know. Contact conference Co-Chair, Joe MacDonald.
 Email: jamacdonald@nstu.ca

Name: _____

Home Address: _____
 _____ Postal Code: _____

School: _____ Board: _____

Professional #: _____

Phone: (H) _____ (W) _____

NSTU Email: _____

Other Email: _____

Status (Please circle one):
 Permanent Probationary Student
 Term Substitute Retired

Please indicate the session numbers for your preferred sessions below. If alternate choices are not provided, you will be assigned sessions based on availability.

	1 st Choice	2 nd Choice
Session A: 9:00-10:15		
Session B: 10:35-11:50		
Session C: 1:20-2:40		

Lunch (off-site): 11:50 a.m. - 1:20 p.m.
 AGM (Library): 12:10 p.m. - 1:15 p.m.

Conference fees:
 MTA Membership Conference Fee..... \$80

Regular Registration Fee:
 Substitutes and Retired Teachers..... \$40

Students Register after September 30th:
 Full Time Student \$20

Total Cheque for \$ _____ is enclosed.
 Please note there will be a \$30 administrative fee for NSF cheques.

Conference registration fee can only be refunded prior to the registration deadline
Deadlines: *Mail-in Registration: September 14, 2012 - Online: October 12, 2012*

L'Association des enseignant(e)s de
langue de la Nouvelle-Écosse
The Nova Scotia Language
Teachers Association

Theme / Thème :

**Talking Technology/Communiquons
avec la technologie**

October 26, 2012

Ridgecliff Middle School

AGENDA:

Thursday, October 25th 14h30 -18h00

Publishers, Exhibitors and Associates set up.

Friday, October 26th

- 8:00 - 8:45 Visit Publishers' displays
- 8:45 - 9:15 Welcome/Greetings/
AGM/Door prizes/NSTU
President Message/all in
gymnasium
- 9:15 - 10:10 Keynote #1 FSL & EAL/ESL
Barbra MacDonald Moore
in gymnasium
- 10:15 - 10:45 Break & visit publishers' displays,
prize draws
- 10:45 - 11:45 Session #1 workshops
- 11:45 - 12:40 Lunch Break and visit
publishers' displays, prize draws
- 12:40 - 13:35 Keynote #2 FSL & ESL/EAL
Simon Wilkin NSTU in
gymnasium
- 13:35 - 14:00 Afternoon break & visit book fair
- 14:00 - 15:00 Session 2 workshops
- 15:00 - 15:15 Distribution of receipts and
certificates in last workshop
of the day
- 15:15 - 15:30 Prize draw
(must be present to receive)

**Keynote Speakers:
Barbara MacDonald Moore
& Simon Wilkin**



**Barbara
MacDonald Moore
Director of
International
Programs
Canadian Teachers'
Federation**

Barbara MacDonald Moore took up her current position of Director of International Programs for CTF in September

1998. She coordinates, administers and functions as the chief operating officer for the CTF Trust Fund's International Development Cooperation Program which assists teacher organizations in developing countries. She also acts on behalf of CTF in maintaining and coordinating relationships with teacher organizations in other countries, both bilaterally and through Education International (EI).

Barbara was an officer at the Canadian International Development Agency (CIDA) from 1989 to 1998. She worked in the Canadian Partnership Branch as a Senior Program Officer within the Institutional Cooperation and Development Services Division, and as a Senior Analyst in CIDA Policy Branch, where her portfolio included Relations with Other Donors and the development of a CIDA Millennium Project.

Her career in international development and cross-cultural communication also included nine years with World University Service of Canada (WUSC), where her positions included Coordinator of International Seminars, Director of Canadian Constituency Services and a posting as WUSC Field Director in Lesotho.

Barbara has an academic background in Sociology and Asian Religions at McMaster University in Hamilton, and established the Society for Hamilton Area International Response (SHAIR) as a coordinating body for global education and international development work in that city. She works in both French and English and lived in a bilingual family setting.

Barbara MacDonald Moore
Directrice des Programmes internationaux
Fédération canadienne des enseignantes et des enseignants

Barbara MacDonald Moore exerce la fonction de directrice des Programmes internationaux de la FCE depuis septembre 1998. Elle coordonne, administre et dirige le Programme de coopération internationale des Fonds en fiducie de la FCE qui aide des organisations de l'enseignement dans des pays en développement. Au nom de la FCE, elle entretient et coordonne également des relations avec des organisations d'enseignants et d'enseignantes d'autres pays, tant directement que par l'entremise de l'Internationale de l'Éducation (IE).

Barbara a été agente à l'Agence canadienne de développement international (ACDI) de 1989 à 1998. Elle a travaillé comme agente principale de programme à la Direction de la coopération institutionnelle et des services au développement de la Direction générale du partenariat canadien, ainsi que comme analyste principale à la Direction générale des politiques où elle s'est occupée notamment des relations avec les autres donateurs et de l'élaboration d'un projet du millénaire de l'ACDI.

Sa carrière dans le domaine du développement international et de la communication interculturelle comprend également neuf ans à l'Entraide universitaire mondiale du Canada (EUMC), où elle a occupé les postes de coordonnatrice des séminaires internationaux, de directrice des programmes canadiens et de directrice-terrain au Lesotho.

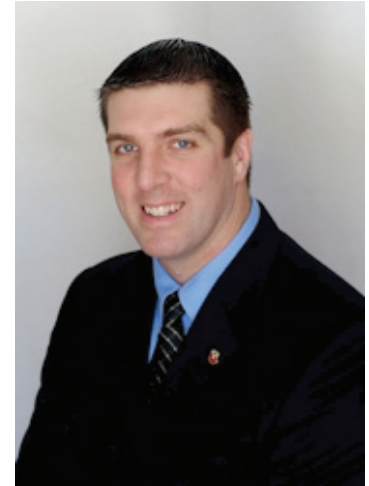
Barbara a étudié la sociologie et les religions asiatiques à la McMaster University, à Hamilton, et a créé la Society for Hamilton Area International Response (SHAIR), un organisme de coordination des activités liées à l'éducation planétaire et au développement international. Elle travaille en anglais et en français et a vécu dans un milieu familial bilingue.

Simon Wilkin

NSTU Executive Staff Officer

Coordinator of Technology and Communications

Simon Wilkin has been involved in public education in Nova Scotia as a student, teacher, consultant and union staff officer.



Since 1997 he taught elementary and junior high school Physical Education, Grade 4, Grade 5 and Grade 6 classroom with the Halifax Regional School Board. In 2003, he moved from the classroom to work as an Assistive Technology consultant, working with students with special needs, in the Halifax Regional School Board. In 2010, Simon went to the Nova Scotia Teachers Union and currently works as Coordinator of Technology and Communications.

Simon graduated from Prince Andrew High School, has a Bachelor of Science in Physical Education degree from St. Francis Xavier University and a Master of Education in Curriculum Studies degree from Mount Saint Vincent University.

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Le co-voiturage protège l'environnement!



SESSION I WORKSHOPS**10:45 a.m. - 11:45 a.m.****1. Barbara MacDonald Moore***Director of International Programs,**Canadian Teachers' Federation**(Limited to 30 participants)**(EAL/ESL & French language Teachers at all levels)***The role of technology and the media in the evolution of culture and values: a global perspective**

Through a variety of anecdotes and stories, this workshop will explore the impact on language and tradition in both mainstream and minority settings. It will draw on experiences from CTF international programs in developing countries and marginalized areas where the effect of technology and communications has been pronounced. Teachers are often faced with the challenge of balancing the utility of connecting to the momentum of global connectivity and communication, while validating robust local languages and traditions. Societies evolve, and often internalize external elements along the way. What can we learn from those struggling to ensure that their rich history and culture context are not lost or severely compromised in the process?

2. Sonja Grcic-Stuart*EAL Consultant P-12, Halifax Regional School Board**(Limited to 30 participants)**(EAL/ESL – all levels)***Using the Tip of a Finger for Accelerating Language Learning**

EAL student engagement is critical in language learning. The iPad with appropriate apps can provide beginning EAL students the opportunity to immediately become connected and enhance their language learning experience. The iPad is also proving to be a useful tool for supporting EAL student access and learning in the content areas. This workshop will explore the use of the iPad for supporting EAL learners with the acceleration of their social and academic language development.

3. Paul Wozney*Teacher, Halifax Regional School Board**(Limited to 30 participants)**(ESL/EAL- Secondary Level)***Tech for Talking? A Triad of Terrific Tools for Teachers**

This workshop will demonstrate/model the use of Elgg, a web based social networking technology that can be operated on ednet staff web spaces as an alternative online classroom environment to Moodle that feels/functions more like Facebook. The notion of “virtual voice” as part of speaking and listening will be discussed. It will also present recording technologies like SmartPen, digital audio recorders and smart phones as tools for developing aural review of lessons, practicing and critiquing speaking skills and alternative means for oral presentations.

4. Lysane Comeau*Enseignante, Annapolis Valley School Board**(Limited to 30 participants)**(Immersion : niveaux secondaire 7^e à 9^e année)*

*** Nota Bene: A Core French English version of this workshop will also be offered in workshop session #2. L'île: une simulation globale.**

Une nouvelle simulation globale qui transforme la salle de classe dans une île déserte. En utilisant une grande variété d'activités, les élèves doivent se transformer dans une nouvelle personne, rencontrer des nouveaux amis et apprendre à vivre sur l'île. Cette simulation combine l'écriture, la lecture, des activités orales et une appréciation pour la langue française.

5. Mélanie Lebreton*Alliance Française d'Halifax**(Limited to 30 participants)**(Tous les niveaux de FLS)***Concevoir des activités pédagogiques avec TV5 monde.**

TV5monde.org propose un grand nombre de ressources numériques en français des niveaux A1 aux niveaux les plus avancés (B1/B2). A partir de supports authentiques issus de ce site, vous élaborerez des activités pédagogiques précises pour les niveaux B1/B2 tout en vous proposant une réflexion sur la notion de consigne et d'objectifs.

6. Kristy Kahler*Nelson Education Ltd.**(Limited to 30 participants)**(Les niveaux élémentaires 4^e à 6^e année)**(Immersion Précocel/Tardive, Français Intégré et Français de Base)**(Bilingual Format)***Technology Helps Build Oral Interactions**

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7. La Chenelière*(Limited to 30 participants)**(Les niveaux intermédiaires : L'immersion et le français intégré)**** Nota Bene: (This is a double workshop session. /****Atelier double sur l'intégration de la collection Les Contes à bulles)**

Les Contes à bulles est une collection qui allie littérature et technologie dans l'apprentissage du français langue seconde. Plusieurs titres de cette collection ont été récemment infusés dans les classes de français en immersion et en français intégré au niveau intermédiaire. Comme cette collection est avant-gardiste à bien des égards et offre diverses possibilités d'enseignement intégrant la technologie, le but de cet atelier est de permettre aux participants de se familiariser avec la ressource. L'approche interactive de l'atelier favorisera la mise en pratique des multiples outils de la ressource ainsi que la planification de l'apprentissage engagé des élèves de français langue seconde. Diverses stratégies d'exploitation y seront expérimentées : cercle de lecture, lecture partagée, lecture guidée, lecture autonome, communication orale, théâtre, liens interdisciplinaires avec les études sociales.

8. Isabelle Pédot*Alliance Française d'Halifax**(Limited to 30 participants)**(L'immersion précocel/tardive, le français intégré et le français de base)***Trouver des ressources pédagogiques multimédias pour les niveaux A1/A2**

Quelles ressources pédagogiques pour vos apprenants A1/A2 ? Quels outils sont à leur disposition ? Cet atelier vous proposera des ressources pertinentes (élaboration d'une sitographie) que ce soit pour la pratique de la salle de classe ou le travail.

9. Rebecca Lancaster, Executive Director, Canadian Parents for French – Nova Scotia*(Limited to 30 participants)**(Applicable to all levels of FSL)***Canadian Parents for French – a resource for teachers and parents!**

Canadian Parents for French: an overview of the organization, its history, what programs and resources are available to teachers and parents.

10. Myriam Lafrance, Executive Director*French for the Future**(Limited to 30 participants)**(L'immersion et le français de base tous les niveaux)***Ressources gratuites pour stimuler l'apprentissage du français en classe**

Motivez vos élèves et donnez-leur des raisons authentiques d'aimer le français avec l'aide du Français pour l'avenir. Grâce aux ressources gratuites, incluant plusieurs éléments technologiques, vos élèves pourront participer à des activités culturelles et à des ateliers axés sur les avantages du bilinguisme pour découvrir qu'une vie en français existe en dehors de l'école!

11. Anne-Geneviève Guiot*Alliance Française d'Halifax**(Limited to 30 participants)**(Tous les niveaux de FLS/FLE)***La formation pédagogique continue en ligne PRO****FLE : pour répondre à vos besoins où que vous soyez.**

Vous êtes enseignant de FLE, vous voulez mieux connaître les niveaux du CECRL, vous voulez partager les dernières réflexions de l'enseignement du FLE ? Vous pouvez pour cela avoir accès à un programme en ligne. Le projet «PRO FLE, Professionnalisation en FLE» s'adresse aux enseignants de français langue seconde qui souhaitent renforcer leurs compétences dans le cadre d'une formation continue par le biais de ressources numériques. PRO FLE est une formation à distance qui se compose de 3 modules et qui est encadrée par un tuteur notamment grâce aux nouvelles technologies. Venez en apprendre plus lors de cette session d'information.

12. Carole St-Georges

Pearson/ERPI

*(Limited to 30 participants)**(Les niveaux élémentaires et intermédiaires : L'immersion précoceltardive)***Des produits branches!**

Venez découvrir les merveilles du numérique ! Que vous soyez adepte des nouvelles technologies ou débutant dans le domaine, Pearson ERPI vous propose des ressources interactives clé en mains pour votre TBI ou vidéoprojecteur. Offerts en littérature, en mathématiques et en sciences, ces outils complémentaires dynamiseront votre enseignement et augmenteront la motivation de vos élèves.

13. Anne Curry,

Faculty of Education, St. Francis Xavier University

*(Limited to 30 participants)**(L'immersion française : les niveaux intermédiaires et secondaires)***L'exploitation d'un roman-jeunesse**

Êtes-vous ennuyés de toujours demander aux élèves de proposer une fin alternative au roman lu en classe ? Trouvez-vous que vos élèves ne s'intéressent plus aux cercles littéraires ? Recherchez-vous de nouvelles idées qui sont motivantes et qui s'associent aux résultats d'apprentissage spécifiques ? Lors de l'atelier, nous commencerons en distinguant les buts des activités d'exploitation : la compréhension, l'analyse, et la réponse personnelle. Ensuite, nous prendrons conscience d'un grand nombre d'activités possibles. Une liste de ressources utiles sera distribuée.

14. Laura Herman, Ph.D.

CASLT

*(Limited to 30 participants)**(Tous les niveaux : Français de base)**(Bilingual format)***Synchronous and Asynchronous CEFR Professional Learning: A CASLT and VTC Partnership to Support Second Language Teachers**

With the introduction of the CEFR in Canada, educators will need to understand its underpinnings and how it can inform teaching. To answer questions about the CEFR and to how it can be applied to second language classrooms, the Canadian Association of Second Language Teachers (CASLT) has partnered with the Virtual Teacher Centre (VTC) to offer opportunities for teachers to participate in ongoing training sessions.

The sessions are delivered in a hybrid approach that provides essential live "synchronous" time coupled with the anytime, anywhere access to "asynchronous" content such as teaching resources, discussions and other news items and resources concerning the CEFR. The live, web-based sessions provide an engaging environment in which educators can interact and connect with experts and practitioners across the country. Opportunities for follow-up synchronous sessions will be announced in the virtual community. In this presentation an overview of the design process and a demonstration of the virtual environment and virtual community will be provided.

15. Timothy A. Brown

Conseiller de français langue seconde, Halifax Regional School Board

*(Limited to 30 participants)**(Les niveaux intermédiaires : L'immersion et le français intégré et le français de base : 7^{ème} à 12^{ème} année)***L'intégration des outils multimédia en FLS**

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16. Ann Divine

Manager of Race Relations and Equity and Inclusion for the Nova Scotia Human Rights Commission

*(Limited to 30 participants)**(ESL/EAL and French Teachers All Levels)***The Relevance of Human Rights Education in Schools**

This workshop will address the relevance of Human Rights education in schools and how the Nova Scotia Human Rights Commission can engage with the public school system to ensure that human rights are embedded in the curriculum.



SESSION 2 WORKSHOPS**14:00 p.m. - 15:00 p.m.****1. La Chenelière***(Limited to 30 participants)**(Les niveaux intermédiaires : L'immersion et le français intégré)**** Nota Bene: (This is a second part of a double workshop session. /Atelier double sur l'intégration de la collection *Les Contes à bulles*)**

Les Contes à bulles est une collection qui allie littérature et technologie dans l'apprentissage du français langue seconde. Plusieurs titres de cette collection ont été récemment infusés dans les classes de français en immersion et en français intégré au niveau intermédiaire. Comme cette collection est avant-gardiste à bien des égards et offre diverses possibilités d'enseignement intégrant la technologie, le but de cet atelier est de permettre aux participants de se familiariser avec la ressource. L'approche interactive de l'atelier favorisera la mise en pratique des multiples outils de la ressource ainsi que la planification de l'apprentissage engagé des élèves de français langue seconde. Diverses stratégies d'exploitation y seront expérimentées : cercle de lecture, lecture partagée, lecture guidée, lecture autonome, communication orale, théâtre, liens interdisciplinaires avec les études sociales.

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3. Julian L'Enfant*Academic Services Mgr, TESL Centre, Saint Mary's University**(Limited to 30 participants)**(EAL/ESL all levels of instruction)***Technology, the Teacher and Learner of the Future**

Do you feel that you are as in touch with technology as you should be? This discussion-based workshop on teaching and technology will encourage you to consider your own comfort levels when dealing with technology, look at some scenarios you may have experienced yourself and offer some suggestions of valuable skills to learn around using technology.

4. Lysane Comeau*Teacher, Annapolis Valley School Board**(Limited to 30 participants)**(English Presentation Grades 7-9)***An Island: A Global Simulation**

A new global simulation exercise that transforms the classroom into a desert island. By using a variety of activities the student must become a new person, meet new friends and learn how to live on an island. This simulation activity combines writing, reading, oral activities and appreciation for the French language.

5. Mélanie Lebreton*Alliance Française d'Halifax**(Limited to 30 participants)**(Tous les niveaux de FLS)***Concevoir des activités pédagogiques avec TV5 monde**

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7. Tania Colson and Celeste Foisy-Lahey
Enseignantes, DSRCBV/Teachers, CBVRSB
(Les niveaux élémentaires et intermédiaires : Français de base 4^{ième} - 9^{ième} année)

Bienvenue à notre classe interactive le français en action!

Passez un atelier en action! Venez voir comment la technologie peut rendre votre classe plus intéressante et interactive pour vos élèves. Prenez la place de nos élèves dans notre classe communicative basée sur l'approche de la littératie et participez dans les activités routines de nos classes comme : le réchauffement, le message du jour en utilisant un powerpoint interactif, la modélisation des 7 étapes de l'oral et une activité d'échafaudage. Terminez l'expérience avec une meilleure appréciation de l'interaction authentique et comment la mettre en place dans votre propre salle de classe.

8. Isabelle Pédot
Alliance Française d'Halifax
(Limited to 30 participants)

(L'immersion précoceltardive, le français intégré et le français de base tous niveaux)

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(L'immersion précoceltardive, le français intégré et le français de base tous niveaux)

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Motiver vos élèves et donnez-leur des raisons authentiques d'aimer le français avec l'aide du Français pour l'avenir. Grâce aux ressources gratuites, incluant plusieurs éléments technologiques, vos élèves pourront participer à des activités culturelles et à des ateliers axés sur les avantages du bilinguisme pour découvrir qu'une vie en français existe en dehors de l'école!

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(Les niveaux élémentaires et intermédiaires : L'immersion précoceltardive)

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Faculty of Education, St. Francis Xavier University
(Limited to 30 participants)
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15. Barry Rowe

Université Sainte-Anne

*(Limited to 30 participants)**(Tous les niveaux et tous les programmes de FLS)***L'accompagnement des stagiaires en éducation**

Cette présentation propose de mettre en lumière les stages d'enseignement du programme de B.Éd. de l'Université Sainte-Anne. Elle propose partager les données préliminaires d'une recherche documentaire traitant des pratiques employées pour préparer et suivre nos étudiants en stage d'enseignement. Un bref survol d'éléments tirés de recherches scientifiques quant aux rôles et responsabilités accordés aux enseignants formateurs qui accueillent les stagiaires sera présenté. Une discussion sur les diverses pratiques existantes en accompagnement des stagiaires à l'Université Sainte-Anne conclura cette présentation.

16. Ann Divine

Manager of Race Relations and Equity and Inclusion for the Nova Scotia Human Rights Commission

*(Limited to 30 participants)**(ESL/EAL and French Teachers for All Levels)***The Relevance of Human Rights Education in Schools**

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- Gaelic Council of Nova Scotia
- Nova Scotia Human Rights Commission
- Canadian Parents for French, Nova Scotia
- Université de Moncton
- Canadian Teachers' Federation, Fédération des Enseignant(e)s du Canada
- Université Sainte-Anne
- Saint Mary's University
- St. Francis Xavier University
- Alliance Française Halifax
- Dalhousie University
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- La société éducative de visites et d'échanges au Canada
- ACPI/CAIT
- Centre nautique de l'Istorlet
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- Deli Green
- Nova Scotia Community College, IT Campus
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Association des enseignant(e)s de langue de la Nouvelle-Écosse / Nova Scotia Languages Teachers Association

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Registrar: Carla Elliott

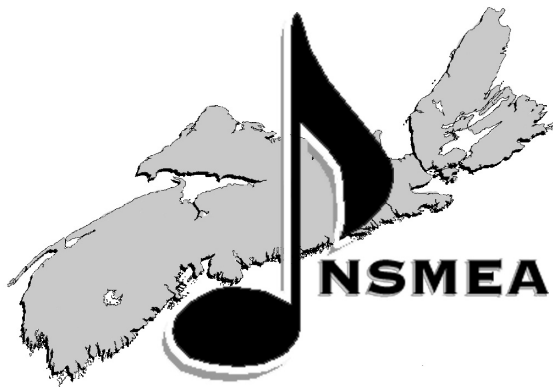
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- \$85.00 (registration includes membership to (NSLTA and CASLT) health break, lunch, book exhibits and prizes. After the 12th of October registration fee will increase \$90.00. **All receipts, pertinent documents and certificates of participation will be distributed at the end of the day.**
- Frais de suppliant 45.00 \$ / Substitute fee \$45.00
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NSMEA CONFERENCE 2012 SOUTH COLCHESTER ACADEMY BROOKFIELD, NS

KEYNOTE: DOUG GOODKIN

Doug Goodkin is most well-known for his work as a music educator and particularly as a proponent of Orff Schulwerk, a dynamic approach to music education developed by composer Carl Orff and his colleague, Gunild Keetman. This work has led him deeper into education as a means to shape the future by meeting the promise of humanity in each of its developmental phases. A career of working with preschool, elementary, middle school, college students and adults has provided insight into the special needs of each age level and the universal needs of all ages. Traveling and teaching throughout the world has helped sift out where cultures both differ and converge and inspired him to celebrate both. His three decades of work in one school has given him the opportunity to help shape a community that inspires the higher impulses of children and adults alike. Experienced teacher, perpetual student, avid reader, prolific writer, performing musician, social activist, jazz aficionado and piano player, Zen Buddhist practitioner, and world traveler, Doug's diverse work and interests are tied together by a vision of celebrating individual flowering within the circle of community.



Doug Goodkin is currently in his 38th year at The San Francisco School, where he teaches music and movement to children between three years old and eighth grade. He regularly gives workshops for Orff Chapters throughout the U.S. and Canada, as well as presenting at State and National Conferences. He is an internationally recognized Orff Schulwerk teacher, teaching courses throughout Europe (Austria, Canary Islands, Czech Republic, Denmark, England, Estonia, France, Finland, Germany, Norway, The Netherlands, Greece, Iceland, Italy, Poland, Portugal, Russia, Scotland, Spain, Sweden and Turkey), Asia (China, Japan, Hong Kong, Indonesia, Korea, Malaysia, Singapore, Taiwan, Thailand, Vietnam), Australia (Sydney, Adelaide, Perth, Brisbane, Melbourne), New Zealand, South Africa, Argentina, Brazil and Columbia. He is the director of The San Francisco Orff Certification Course and teaches his own course on Jazz and Orff Schulwerk in San Francisco. He received the distinguished Pro Merito Award for his contributions to Orff Schulwerk in July, 2000.

Doug is the author of eight books on music education: *A Rhyme in Time*, *Name Games*, *Sound Ideas* (Alfred Pub.), *Play, Sing and Dance: An Introduction to Orff Schulwerk* (Schott), *Now's the Time: Teaching Jazz to All Ages and Intery Mintery: Nursery Rhymes for Body, Voice and Orff Ensemble* (Pentatonic Press), *The ABCs of Education: A Primer for Schools to Come* (Pentatonic Press) and his recently published *All Buses: Jazz for the Orff Ensemble*. He is an author of the Macmillan/McGraw-Hill textbook series *Share the Music* and a contributing author in various collections: *Many Seeds, Different Flowers* (De Quadros; Cirme), *Creativity in Music Education* (Sullivan/ Willingham, C.M.E.A.), *Music of the World's Cultures* (ISME). Doug has written numerous articles on Orff Schulwerk in contemporary culture, published in the *Music Educators Journal*, *Orff Echo*, *The Ostinato* (Canada), *Informationen* (Austria), *New South Wales Bulletin* (Australia) and *The Orff Times* (England).

Doug is also a founding member of Xephyr, an Orff-based performing group that has performed at the International Symposium in Salzburg, Austria (1995, 2000, 2006) the Orff Centenary Celebration in St. Paul, Minnesota, (1995), the AOSA National Conference in Dallas (1995) and in Long Beach (2004), Seattle (1997) and Phoenix (1999), and in several independently produced concerts in San Francisco. Doug is particularly known for his innovative application of Orff Schulwerk to the teaching of jazz and multi-cultural music and his ideas connecting Orff Schulwerk to the greater world of education, culture and human potential. As described by one student: "His work conveys a long, earnest and continuing struggle to present music of integrity in a way that affirms our collective humanity."

Proposed Schedule

Thursday, October 25, 2012

6:00 p.m.	-	8:30 p.m.	Registration
7:00 p.m.	-	8:30 p.m.	Session 1: Band, Choral, Orff Reading Sessions

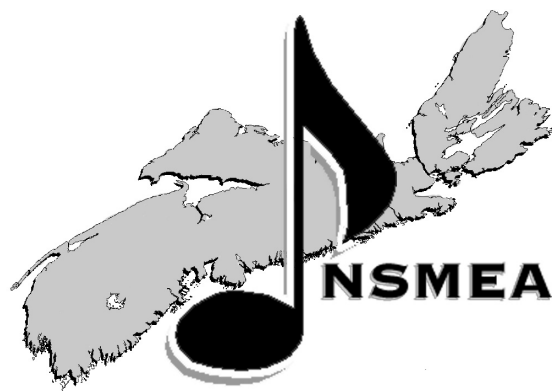
Friday, October 26, 2012

8:00 a.m.	-	8:45 a.m.	Registration & Exhibits
8:45 a.m.	-	10:00 a.m.	Session 2: Keynote & Opening
10:00 a.m.	-	10:15 a.m.	Break
10:15 a.m.	-	11:15 a.m.	Session 3
11:15 a.m.	-	12:15 p.m.	Session 4
12:15 p.m.	-	1:15 p.m.	Lunch on-site, (Acadia University Wind Ensemble Performance)
1:15 p.m.	-	1:30 p.m.	Awards
1:30 p.m.	-	2:30 p.m.	Session 5
2:30 p.m.	-	3:30 p.m.	Session 6
3:30 p.m.	-	4:00 p.m.	NSBA and NSMEA AGM's

The following sessions will be taking place at conference. More details to follow on NSMEA's new webpage at: <http://nsmea.nstu.ca/>. Check back frequently for updates.

Clinicians:

Doug Goodkin: Orff
 Jonathan Dagenais: Band
 Jackie Chambers: Choral
 Joe Syliboy: Mik'maq Drumming and Singing
 Maritime Brass Quintet: Instrumental
 Ross Thompson and Chris Bowman: Choral
 Mark Hopkins and AUWE: Band
 Belinda Fraser: Elementary Classroom
 Kelly Demoline: Technology
 Colleen Putt: Kodaly
 Caron Daley: Dalcroze Eurhythmics
 Chalmers Doane: Ukulele



**Further clinicians and session descriptions
 will be available on the website at
<http://nsmea.nstu.ca/> in the coming months.**

**NSMEA Conference 2012 registration will be ONLINE ONLY.
Online registration will begin on September 4, 2012
on the NSTU website (www.nstu.ca).**

Conference Site:

South Colchester Academy
207 Highway 289
Brookfield, NS
B0N 1C0

Conference Fees:

Active Members: \$90.00 (lunch included)
Students: \$19.50 (lunch included)
Retired Members: \$75.00 (lunch included)

Host Hotel:

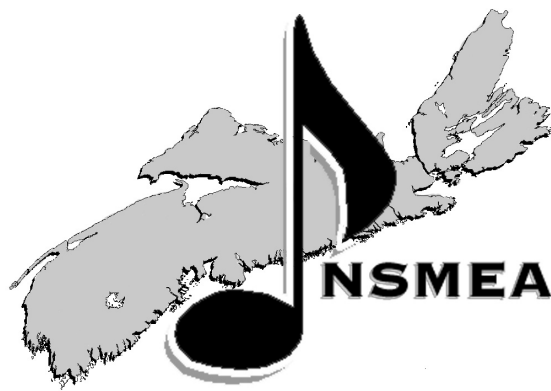
Holiday Inn, Truro

437 Prince Street, Truro, Nova Scotia
1-902-895-1651 / 1-877-660-8550

(please use group code MEC when registering for a conference room.
Conference rooms and rate available until September 26, 2012).

[http://www.holidayinn.com/hotels/us/en/truro/xlzc/hoteldetail?sicreative=14746726299
&sicontent=0&sittrackingid=225182815&siclientid=4660](http://www.holidayinn.com/hotels/us/en/truro/xlzc/hoteldetail?sicreative=14746726299&sicontent=0&sittrackingid=225182815&siclientid=4660)

If you have any questions or concerns please contact:
Tammy Landry 1-902-870-2268
or email tammylandry@nstu.ca



Nova Scotia School Counsellors Association

B.R.E.A.T.H.E. —Bringing Restorative Energy & Transformative Healing to Education



Conference 2012

October 26th

Amherst Regional High School
Amherst, NS

ONLINE REGISTRATION ONLY!!

Fee: \$85 (includes NSSCA membership & on-site lunch)

Do you plan to attend the Evening Social on Thursday, October 25th from 7:00 - 10:00 p.m.?

Yes or No

Do you have any special dietary needs? _____

Contact: Wade Van Snick, 190 Willow Street, Amherst, NS B4H 3W5
902.661.2540 ext. 151 / wtvansnick@nstu.ca

AGENDA:

8:15 a.m.	-	8:45 a.m.	Registration (Atrium)
9:00 a.m.	-	10:00 a.m.	Keynote Address #1: Dr. Jennifer Llewellyn (Theatre)
10:00 a.m.	-	10:20 a.m.	Nutrition Break (Sponsored by NSCC Cumberland Campus)
10:20 a.m.	-	11:10 a.m.	Workshop #1
11:20 a.m.	-	12:10 p.m.	Workshop #2
12:10 p.m.	-	1:00 p.m.	Lunch (Cafeteria)
1:10 p.m.	-	2:00 p.m.	Workshop #3
2:10 p.m.	-	3:00 p.m.	Keynote Address #2: Dr. Wayne MacKay (Theatre)
3:00 p.m.	-	3:05 p.m.	Prize Draw
3:05 p.m.			AGM (Conference Room)

HOST HOTEL: Super 8 Hotel, 40 Lord Amherst Drive, Amherst, NS
\$104.00 (includes complimentary breakfast and parking)

www.nstu.ca

Keynote #1:

Jennifer Llewellyn



Jennifer is a Professor at the Schulich School of Law and Director of the Nova Scotia Restorative Justice Community University Research Alliance. The topic of Jennifer's keynote address will be: ***“Practicing what? Understanding a Restorative Approach in Schools”***.

Experience with restorative justice has led to an interest in the potential of restorative practices within education and other fields. Jennifer will share her work in the field of restorative justice theory and practice. Throughout her scholarly work she suggests that restorative justice is best understood as a relational approach to justice. Her account roots restorative justice in a deeper understanding of human beings and the world as relational. It takes connection and relationship over separation and independence as the basic starting point for thinking about justice and about the other ideas and conceptions that are foundational to our social and political life. She suggests, it is this relational approach that holds promise for schools

and the education system. Jennifer will introduce and explain this restorative approach and its possibilities and implications for school communities.

Keynote #2:

A. Wayne MacKay

Away from Bullying and Cyberbullying and Towards Respectful and Responsible Relationships

Bullying and Cyberbullying are major problems throughout the world and it is particularly acute in our schools. In that respect, schools are a microcosm of our larger society and bullying a symptom of deeper social problems about how people interact with each other. Professor MacKay will explore the scope and consequences of this dark underbelly of the digital world. The gap between young and old in respect to both technology and the ever-growing web of social media, will also be explored. He will discuss a trilogy of responses to the problems of bullying and cyberbullying in the forms of--law, education and proactive interventions. Drawing upon his experiences as Chair of the recent Task Force on Cyberbullying in Nova Scotia, Professor MacKay will examine the roles and responsibilities of the many community partners that need to be involved in finding solutions, or at least a road to reducing the problems of bullying. His main emphasis will be on the role of the schools generally and teachers and guidance counsellors in particular. Professor MacKay will emphasize the relational nature of bullying and cyberbullying and the need to respond on many fronts, to produce more respectful and responsible relationships. In that regard, his keynote address will mesh well with the discussions on restorative approaches in schools.



WORKSHOP DESCRIPTIONS

WORKSHOP #1

1A. Presenter: Sheri MacDonald/Michelle Richard *Reclaiming our "VOICE"*

A program of self-discovery and empowerment created to address the unique needs of adolescent girls.

1B. Presenter: Mary MacDonald *Bringing Out the Best in Our Students and Ourselves*

The Virtues Project™ is an award-winning, non-sectarian program based on 5 simple but powerful strategies to help build character. This workshop will focus on implementing The Five Strategies™ in the classroom and in the broader school community.

1C. Presenter: Colin Mackay and Marc Breaugh *Student Anxiety: Classroom Presentation and Intervention Strategies*

This workshop is a combination of PowerPoint Presentation on Anxiety and participatory in applying intervention strategies to assist students in coping with anxiety.

1D. Presenter: Dr. Catherine O'Brien *Sustainable Happiness: Integrating happiness and sustainability for enhanced wellbeing and resilience*

Sustainable happiness is happiness that contributes to individual, community, and global wellbeing without exploiting other people, the environment or future generations. We'll explore how sustainable happiness is contributing to the wellbeing of teachers and students, introduce education resources on sustainable happiness, and applications to mental and physical wellbeing.

1E. Presenter: Dr. Jennifer Llewellyn *Relational Theory and Restorative Justice*

This session will be a follow-up/continuation of the keynote address.

1F. Presenter: Derek Hebert/Dal Hutchinson *Sexting*

The presentation is geared towards educating about online behaviours of some students from grades 7-12. It's more of an information presentation as a lot of teens don't realize that if you are under 18 and you take and distribute photos which are sexual in nature that it's considered child pornography. They also do not realize the impact that such an action can have on other people. Using restorative approaches to dialoguing with students can be an effective way of helping students understand what can go wrong before it does.

1G. Presenter: Jay Miller *Roots of Empathy*

Roots of Empathy is an evidence-based classroom program that has shown significant effect in reducing levels of aggression among schoolchildren while raising social/emotional competence and increasing empathy. At a time when stories of marginalization, aggression and bullying abound, educators are recognizing that Social and Emotional Learning (SEL) is as important to the success of their students, as the traditional three Rs. Jay is a trained facilitator of the Roots of Empathy program.

WORKSHOP #2

2A. Presenter: Sheri MacDonald/Michelle Richard *Options to Anger Management*

Using dialogue, interactive activities to assist youth in learning alternatives to anger/aggression.

2B. Presenter: Mary M. Purdy *"Mindfulness as a Tool for Cultivating Attention and Compassion"*

I will share what has become my life's work, learning and sharing with others about the mind and brain and how the practice of mindfulness creates changes in the brain and transforms lives. Participants will experiment with mindfulness practices for cultivating attention and compassion and explore how this practice can be used in school communities

2C. Presenter: Grant MacLean *Digital Citizens*

As educators become more aware of online tools and social networking, it is important to apply the concept of "good citizenship" to the Cyber World. This workshop will examine the do's and don'ts of online behaviour for teachers.

2D. Presenter: Dr. Alexa Bagnell *"Developing Brains"*

Brain development in children and adolescents is rapid and ongoing. Knowledge of how the brain develops, the critical periods and the impact of brain changes on social and emotional development helps in understanding the challenges and opportunities in "developing brains".

2E. Presenter: Danielle Brauen, Island Community Justice Society

Children At the Critical Hour (CATCH)

CATCH is an early intervention program based on restorative justice principals for children 8-11. Children who are engaging in activities that would be deemed an offence if they were older or exhibiting behaviour that could lead to harm to themselves or others.

**2F. Presenter: Lawrence McGillivray
*Education for Sustainable Development at Moncton High School***

ESD at Moncton High School is a program initiative that uses a value-based approach to reconnecting students with their community. Partnerships are established and activities organized with students that emphasize the values of Caring, Diversity, Living Simply and the Environment. The aim is to positively impact student health and wellness within a sustainable and engaging school environment.

**2G. Presenter: Tessa Adams
*Classroom Circles***

I will show a short video of what restorative practices looks like in the elementary school level. The video will show the amazing impact that classroom circles have. Participants will also learn about being part of and conducting a classroom circle through participating in a mock classroom circle.

WORKSHOP #3

**3A. Presenter: Susie Vokey, MSW, RSW, D.VATI
*"The quieter you become, the more you hear" (Baba Ramdas): The use of art as an alternative therapeutic tool.***

This workshop will explore practical uses of art therapy with youth as a way to enhance self-expression, connection, storytelling, problem solving, and relaxation.

**3B. Presenter: Robert S. Wright
*Understanding Attachment Theory in the context of Restorative Practices with Children & Youth***

This workshop will present attachment and bonding as the foundational building block for all human relationships. Given that Restorative Practice is about healing relationships, this session will explore how knowledge of attachment theory strengthens our restorative practice with children and youth.

**3C. Presenter: Ken Smith
*Stop in the Name of Youth and Listen***

This session will be provided participants with an in depth look at an effective youth engagement initiative, grounded in and guided by the values of restorative justice as well as an opportunity to experience the emotions of a relationship focused youth forum.

Participants will explore ways in which to empower youth to have a voice and discover opportunities to involve youth in decision-making processes that will influence positive change in their lives, in the school and in the community. Success stories, to encourage and to uplift, will be used throughout the presentation.

3D. Presenter: Coleen Davidson, M.Ed. B.F.A. cert. NCM, RYT

Learning to Regain Your Balance in Difficult Situations and Conversations

Is there a link between your perception (real or imagined) of "difficult people" and your stress level when you know you have to "deal" with an issue in which the outcome is important to you? Are you aware of what happens to you emotionally and physically? Have you ever taken a bad day at work, home with you and made it a bad day for everyone else? If the answer is yes – you will have an opportunity to practice some practical proven strategies based on the Harvard Negotiation Method and Presence-Based Coaching Method to creatively to reflect on what tends to knock you off balance. Additional resource information will be included.

**3E. Presenter: Tanya Bain & Emma Halpern
*Introduction To A Restorative Approach In Schools***

This session will provide a brief overview of how restorative approaches have been effectively used in schools in Nova Scotia. The workshop will introduce participants to both the theory and principles behind a restorative approach and to the processes and practices that help staff and students begin to think and behave restoratively.

**3F. Presenter: Sherry Smith, E-RYT, P.T.
*Yamas and Niyamas***

What are Yamas and Niyamas? Since the Yamas support us with our interactions with others, focusing on our outer world and the Niyamas support us with our inner world, helping us create a positive inner environment from which we grow, exploring these concepts can help us all be better prepared to work within a Restorative Framework in our personal lives and in our schools. Come and join me for a gentle yoga and meditation practise where we will experience the philosophy of the first two paths of yoga.

**3G. Presenter: Yvonne Atwell
*"A WAY THROUGH"***

Is an old way of doing justice made new again. Real stories of real people finding real justice through the restorative justice process. Inspired by an interest to provide victims referred to restorative justice with answers to their questions and information that will be helpful as they make the decision to participate in the process.



NSTALL



Nova Scotia Teachers Association for Literacy and Learning

PATHWAYS IN DEVELOPING LITERACY P-12 Conference 2012

**SIR JOHN A. MACDONALD HIGH SCHOOL
TANTALLON, N.S.**

Agenda

8:30 a.m.	-	9:00 a.m.	Registration
9:00 a.m.	-	9:10 a.m.	Welcome, announcements
9:10 a.m.	-	10:20 a.m.	Sessions A and D
10:20 a.m.	-	10:50 a.m.	Break (snacks and refreshments)
10:50 a.m.	-	12:00 p.m.	Sessions B and D
12:00 p.m.	-	1:00 p.m.	Lunch (on-site - included in conference fee), Books, Displays, etc.
1:00 p.m.	-	1:10 p.m.	Announcements, Draws
1:10 p.m.	-	2:20 p.m.	Sessions C
2:30 p.m.			Annual General Meeting

DIRECTIONS

From Halifax: From Highway 102 going into/out of Halifax, take exit 1A off highway #103 to Exit 5. Take the ramp to the right; stay in left lane; turn left and go to the second set of lights. Turn right onto the school property.

From Yarmouth: Take exit 5 off Highway #103. Go up the ramp; turn right and go to set of lights; turn right onto the school property.

Conference Day – coming to Halifax - Take Exit 3 Hammonds Plains/Bedford from highway 102 going into Halifax. Go down and around the ramp; at lights turn left. Stay on this road until you get to Tantallon. You will then see a set of lights at the Petro Station, then lights by MacDonalds, then set just beyond the overpass. Go through all three sets of lights; the fourth set is entrance to the school property **OR** stay on Highway 102 to Exit 1A for #103. Follow 103 to Exit 5; go up the ramp, turn left; go to second set of lights – entrance to school.

FEES (includes membership for NSTU members and on-site lunch)

Conference Fee - \$85.00 (NSTU / non-NSTU members)
\$70.00 (Substitutes)
University/College Students - \$25.00

In order to receive an online confirmation you must include a correct email address.

Host Hotel: Future Inns, 30 Fairfax Ave., Bayers/Chain Lake (Costco, Exit 2) - \$119.00 (2 beds)

**ONLINE REGISTRATION ONLY
DEADLINE: OCTOBER 12TH**

NO ON-SITE REGISTRATION

Contact: Ann Hulford

ahulford@staff.ednet.ns.ca / eahulford@nstu.ca
(902) 275-4234 (6:00 - 9:00 p.m.)

Double Sessions
9:10 a.m. – 12:00 p.m.

** You need to also choose a Session C.

D6 Struggling Readers Workshop

Audience: Grades 7-12

Presenter: Betty-Jean Aucoin, NSTU Executive Staff Officer

Betty-Jean Aucoin is passionate about supporting struggling readers. In this workshop, she helps participants understand the reading process, and provides concrete, Monday-relevant strategies to support struggling readers in every classroom. Fluency strategies are aimed at establishing rapid, automatic word recognition, and phrasing and intonation to reflect the meaning of what is read. Comprehension and questioning strategies to assist struggling readers comprehend what is being said...and to know the difference between literal, inferential and critical questioning. Aucoin expertly guides participants through all of these strategies – and more – in order to best equip them with meaningful ways to help struggling readers.

D7 Less Really Is More!
(poetry and art component)

Audience: Grades 2-6

Presenter: Jenni Blackmore, Artist and Writer

After a brief overview of the relevance of poetry, the ancient forms of Haiku and Tanka will be used to examine poetic form as a simplification of language. When the number of words is limited the importance of choosing exactly the right word leads to a deeper appreciation of vocabulary. As it should be in any form of writing, excess is stripped away as each statement is required to be powerful yet succinct. This will be a hands-on session. Participants will use simple art techniques to further enhance their poems. The goal is to create visual art pieces which support poetic statements . . . and of course to experience the joy of creative expression.

Individual 70 minute Sessions

A Workshops 9:10 - 10:20 a.m.

B Workshops 10:50 - 12:00 p.m.

C Workshops 1:10 - 2:20 p.m.

A1/B1/C1 Goal Setting

Audience: Grades 4-12

Presenter: Dr. Chris Boulter, CCRSB

Goal setting is a life skill that has numerous applications to daily classroom practice. This session will focus on the “dos and don’ts” of setting goals, monitoring them, and ultimately achieving them. Participants will leave the session having established some personal and professional goals. Concurrently, they will learn new strategies for modeling goal setting to students. Teaching students to create and monitor their own academic and life goals will be a central focus.

A2/C2 Putting a Face on LD

Audience: General

Presenters: Cathy Croft and Andrea Conrad, SSRSB

“One in ten Canadians has a learning disability. Students with LD form a large part of our school population. They have a range of complex needs that interfere with learning. Language processing difficulties that affect acquisition of literacy skills are the most common, but students with LD have difficulties that may go beyond reading and a range of educational supports are needed. Individuals with LD have the potential to be successful in school and life when their difficulties are recognized and appropriate interventions and supports are provided in school.” - “DOE Tuition Support Program Review” - We have all taught students with LD. We have all struggled to teach them well. Let’s talk “LD!” What is an LD? What does it look like? How does it feel to have an LD? How can we try to accommodate the vast array of learners in our classrooms? What are some of the recognized best practices? Bring your experiences and expertise....Let’s share!

B3 Have You Seen This Child? Identifying Gifted and Talented Learners

Audience: General

Presenter: Dr. Meredith Greene Burton, AVRSB

I often hear from teachers that they have never taught a gifted student. According to modern conceptions of giftedness and our provincial guide on gifted and talented learners, this cannot be the case. Giftedness is not what many teachers believe it to be. In this session, teachers will learn the common characteristics, traits, and behaviours of gifted and talented learners. Clarifying how and what to identify as gifted and talented is the first step to providing enrichment services.

C4 Programming Options for Gifted and Talented Learners**Audience: General****Presenter: Dr. Meredith Greene Burton, AVRSB**

Identifying gifted and talented students who would benefit from enrichment is only half the battle. Once we know who they are, we still have to figure out what to do for them! In this session, teachers will learn a variety of classroom and whole-school programming options to better serve gifted and talented learners.

A5/B5/C5 Graph Club**Audience: P-6****Presenter: Peta Wagner, SSRSB**

Graph Club allows students to create their own graphs and interpret premade graphs. Students can also generate questions, collect data, compare graphs, discover patterns and describe graphs orally and in writing. This piece of software helps with cross-curricular development in Math, Science and Social Studies, Language Arts and Critical Thinking from P – 6.

A8/B8 Mathematical Literacy**Audience: P-9****Presenter: Shelly Campbell, SRSB**

Mathematical literacy implies that a person is able to reason, analyze, formulate, and solve problems in a real-world setting. (Martin, Hope) Well great...but how does one go about doing this with different levels of ability, resources, and time in a classroom setting? This session sets out to showcase practical tools to help in the everyday classroom. These ideas have been tested out in my own classroom. Games, manipulatives, centres, and online resources will be shown which you can use right away in your classroom. This session will be directed at Math from the Grade 3-8 level but some resources/ideas may be beneficial for other levels.

B9/C9 Teaching in Action: Assessment for Learning in Unit 8**Historical/Geographical/Cultural Exploration:****War and Remembrance****Audience: Sr. High****Presenter: Jamie Falcone, HRSB**

We will discuss some strategies for using assessment for learning by examining the portfolio based approach employed in Unit 8 of the Teaching in Action document. The session will include a discussion of using checklists to track outcomes, recording assessment for learning in PowerSchool, allowing students to take ownership over

which work gets evaluated, and an in depth look at some of the specific learning events within Unit 8. Come prepared to read, discuss, and colour. This session will be quite similar to the Unit 8 session at 2011's TIA conference.

A10/B10/C10 How Best Practices in Literacy Can Make You A Better Math Teacher**Audience: P-3****Presenter: Novadawn Oulton, AVRSB**

Are things running smoothly during your literacy block, but not so much during math? Would you like to know how to take those best practices in literacy and create a stronger math block? Math work stations will help support that goal. During this session you will have time to work and share ideas with similar grade level teachers.

A11/B11 Backward Design Unit Planning**Audience: Grades 2-6****Presenters: Judy Dauphinee and Erna Fraser, AVRSB**

This workshop is designed to support teachers to develop comprehensive units of study that encompasses reading and writing in a particular genre. A detailed unit of study in poetry will provide teachers with a framework, and facilitators will highlight essential elements of unit design including selection of curriculum outcomes, learning targets, methods of assessment, explicit instruction, and differentiation. Teachers will leave with a model that can be applied to a wide range of units of study (e.g., narrative, research, procedural text, etc.).

A12 Teaching to Diversity**Audience: General****Presenter: Gérard Cormier, Executive Staff Officer****NSTU**

Creating classroom environments of safety and respect is the goal of Gérard Cormier's dynamic and interactive Diversity workshop. He addresses the critical need to be sensitive to the diversity of today's classrooms and guides participants through the topics of sexual orientation, gender equity, racial diversity and multiculturalism. Participants of the **Diversity** workshop are given the tools and resources to identify diverse learners and embrace their differences as enriching, desirable, natural and positive forces.

B13 Purposeful Conferring**Audience:** Grades 3-4**Presenter:** Alayne Power, HRSB

Oral conversation scaffolds the learner, deepens understanding and sparks creativity. This session will give participants an opportunity to think about what they already do in reading and writing conferences and how they can make this time more purposeful for themselves and their students. We will discuss the importance of building relationships with the students (knowing your learner) and how to set an intention for the conferring session. We will discuss what to notice and record and what to respond to when conferring. Participants will be provided with teacher prompts as a way to think about the use of explicit language when conferring with students. Considerations regarding specific challenges such as classroom environment will be addressed.

A14/B14 Assessment in a 21st Century Classroom**Audience:** General and Senior High**Presenter:** Dr. Steven Van Zoost, AVRSB

The kinds of literacies needed to make sense of the 21st century are changing and so are the kinds of assessment events that can engage students in these literacies. Steven offers his thinking about how he responds to the challenge of integrating six 21st century literacies into his classroom program. As Steven explains the struggles and successes of working with these literacies, he provides examples of assessment experiences from his classroom over the past three years. The session encourages educators to consider how classroom assessment events can be used to engage students in a 21st century classroom.

A15 Writing Workshop**Audience:** Grades P-3**Presenter:** Marianne Wyllie and Crystal Pelly, HRSB

Creating ambitious goals that encourage independence, volume, qualities of good writing and craft! Learn how to craft purposeful Writing Minilessons that have traction with your students and can be used across all genres and content areas.

B16/C16 Technology in the Classroom**Audience:** Grades 3-6**Presenter:** Peter Oldreive, CCRSB

Ideas and lesson plans on integrating technology in to your classroom. Come take a look at how to use various software and hardware with your students to help meet outcomes. We will be looking at animating, Comic Life, Photo Story, etc.

A17/B17/C17 Up, Up, and Away: The Role of Superheroes within Popular Culture and their Function in Literacy**Audience:** Grades 7-12**Presenter:** Joey MacIsaac, HRSB

Examine how television shows, movies, comic books, graphic novels, and song lyrics can be used to develop and enhance literacy skills throughout junior and senior high.

A18/B18/C18 Mentor Texts to Support the Reading and Writing Workshop**Audience:** Grades P-6**Presenter:** Sonya Purdy, CCRSB

Mentor texts can offer students authentic, rich examples of what text should look and sound like. These texts can be used as read aloud and shared reading to support reading and writing strategy instruction. This presentation will talk about what mentor texts are, how they can be used as well as offer samples of lessons plans and units that use mentor texts to teach reading and writing strategies. I will also be glad to have you share lessons or favorite texts that you have used as a mentor text within your classroom. At the end of the day, we will have a collection of titles and ideas surrounding mentor texts to take back to the classroom and begin using right away.

A19/B19 Guided Reading – Is It Time for a Review?**Audience:** P-2**Presenter:** Cathy DeCoste-Couture, SRSB

Guided Reading has been around for years, yet many of us find organizing for this type of instruction a bit of a challenge. In this session, we will review how to get started, how to organize groups and how to manage the other students in your class during guided reading sessions.

B20/C20 Assessment in the Literacy Workshop**Audience:** P-12**Presenter:** Steve Walsh, TCRSB

This session will offer some ideas for assessment in the literacy workshop classroom. While the examples will be based on the English language arts curriculum at various grades, teachers of other subjects are welcome. Included will be some examples of how to post assessments in PowerSchool Gradebook in ways that fit the curriculum, align with current research in assessment and grading practices, and are manageable in the increasingly busy world of teachers. Teachers will have the opportunity to work with their own Gradebook accounts during the session.

B21/C21 How do I teach early reading behaviours to emergent readers with a workshop model?**Audience:** P-1**Presenters:** Kim Keller, Ellen McCarthy, Lise Wadden, HRSB

In September, students need explicit instruction on early reading behaviours, such as: directionality, voice to print matching, return sweep and recognition of some high frequency words. This session will target instruction for teaching these early behaviours.

A22/C22 Creativity and Self-Expression in Literacy**Audience:** P-3**Presenter:** Juliette Kouwenberg-Haughn, SSRSB

You are invited to take part in an interactive and practical workshop focused on developing a learning atmosphere that embraces creativity and self-expression. Participants will explore hands-on activities that provide cross-curricular learning opportunities and innovative experiences to engage learners. The object of the day is to evoke enthusiasm and inspiration to unique lessons that encourage and celebrate the academic and personal growth of our students.

A23/B23/C23 Surviving and Thriving in the Early Grade Reading and Writing Workshops**Audience:** P-3**Presenter:** Cathy Anderson, TCRSB

This session will provide a number of ideas to help teachers manage the reading and writing workshops in the early grades, including ideas for what the “other children” are doing when the teacher is working with small groups or individuals. Such topics as general classroom management, classroom set-up, effective and usable literacy centres, record keeping, post-assessment next steps, ideas for focus lessons, nurturing the beginning writer, ideas for word study, and ideas for oral language development will be addressed. A variety of useful handouts will be provided.

A24/B24 Comprehension: Going Deeper with Our Thinking**Audience:** Grades 4-6**Presenters:** Laura MacIntosh, Elizabeth Jardine, HRSB

This session will explore how teachers can encourage and support students to engage in more insightful and critical thinking in their reading and across the curriculum. Participants will have opportunities to explore current thinking about comprehension. We will share prompts and activities that encourage students to interact meaningfully with text, and with each other and the world around them. This is a participatory session. Bring your questions and ideas for consideration.

C25 Comprehension: Going Deeper with Our Thinking**Audience:** Grades 2-3**Presenters:** Amy Boudreau, Elizabeth Jardine, HRSB

This session will explore how teachers can encourage and support students to engage in more insightful and critical thinking in their reading and across the curriculum. Participants will have opportunities to explore current thinking about comprehension. We will share prompts and activities that encourage students to interact meaningfully with text, and with each other and the world around them. This is a participatory session. Bring your questions and ideas for consideration.

B26 Time Management**Audience:** General**Presenter:** Gérard Cormier, Executive Staff Officer NSTU

Increasingly pulled in so many different directions-many of us find there is never enough time in the day to get everything done, should be done. Managing time effectively is a constant challenge facing teachers, one which can easily become overwhelming. Relief is available-in the form of getting more done in less time and changing attitudes that can sometimes get in the way of a healthy, happy life. In his **Time Management** workshop, Gérard helps participants analyze and prioritize their tasks and commitments. He then offers concrete, proven ways to manage time wisely and effectively.

C27 Purposeful Conferring**Audience:** Grades 5-6**Presenter:** Alayne Power, HRSB

Oral conversation scaffolds the learner, deepens understanding and sparks creativity. This session will give participants an opportunity to think about what they already do in reading and writing conferences and how they can make this time more purposeful for themselves and their students. We will discuss the importance of building relationships with the students (knowing your learner) and how to set an intention for the conferring session. We will discuss what to notice and record and what to respond to when conferring. Participants will be provided with teacher prompts as a way to think about the use of explicit language when conferring with students. Considerations regarding specific challenges such as classroom environment will be addressed.

C28 Writing Workshop**Audience: Grades 4-6****Presenter: Marianne Wyllie, HRSB**

Creating ambitious goals that encourage independence, volume, qualities of good writing and craft! Learn how to craft purposeful Writing Minilessons that have traction with your students and can be used across all genres and content areas.

A29/C29 Critical Thinking**Audience: Grades 7-12****Presenter: Wanda Fougere**

This session will begin with an overview of critical thinking and the steps involved in the process. Guiding questions will be provided to help teachers and students critically examine a variety of genres. The session will conclude with the opportunity to practice the steps and questions, time permitting with a picture, poem, news article and video clip. It will be interactive and participants will be expected to share their thinking.

A30/C30 Africentric Literacies**Audience: General****Presenter: Kesa Munroe-Anderson, MSVU**

This session explores the definition of Africentric Literacies and ways in which these literacies can be incorporated into the classroom to engage both the intellect and the spirit of learners of African descent. We will examine the significance of infiltrating the curriculum with Africentric Literacies in terms of the benefits this inclusion can pose to African ascendant learners. Participants will be encouraged to see Africentric Literacies as a path to holistic education: teaching and learning.

A31/B31/C31 Creative Writing**Audience: Sr. High****Presenters: Sally Fraser and Margaret DeYoung, CCRSB**

This session will include a creative writing workshop. There will be two 10 minute quick-writes with specific prompts. The prompts will serve as catalysts to the participants' writing. Editing will be an integral component of the process as well. Specifically, participants will analyze writing identifying strengths, edits and possibilities.

A32/C32 Wetlands in the Classroom:**Inspiring Literacy****Audience: P-6****Presenter: Sarah Green, Ducks Unlimited Canada**

Learn how bringing wetlands into your classroom can inspire literacy in students. Cross-curricular connections are highlighted in this workshop that weaves together various intelligences.

A33/B33/C33 Phonemic Awareness and Word Study**Audience: Grades 1-4****Presenters: Lisa Gogan and Joanne Stewart, CCRSB**

Together we will explore how word study can support the phonological development of students through the elementary grades. We will examine different resources that are currently available in classrooms to support word study instruction. Our goal is to examine learning opportunities that could be adapted for whole group and more intense small group activities. By the end of the session teachers will leave with practical suggestions which they can use in their classrooms the very next day.

A34/B34/C34 Motivating Difficult Students**Audience: Grades 4-12****Presenter: Gregory Nix, CCRSB**

Participants will try a variety of writing techniques that often work with reluctant writers. Handouts and a Powerpoint containing current research and classroom ideas will be provided. Many ideas are easily transferred to other subject areas.

A35/B35/C35 Practical Teaching and Assessment**Strategies in Language Arts****Audience: Grades 7-9****Presenter: Elaine Durling, SRSB**

The focus of the session will be to share with teachers practical assessment strategies that they can readily apply to their own Language Arts programs. Elaine will explain how a Multi-genre unit can assist teachers with meeting Language Arts outcomes and assist with Power School. Teachers attending this session will leave with assessment tools they can readily adapt for their own classrooms.

A36/B36/C36 We Solve Word Problems**Audience: Grades 1-4****Presenter: Brian Bagnell, NovaRead**

Just like great dancers make the dance look easy, great learners make reading look easy as well. Any fluid skill has underlying processes that are intact and balanced. These skills can work together effortlessly to produce a seamless performance. However, when the veiled skills that contribute to reading, spelling, comprehension, social language and/or math are unbalanced or incomplete, students and teachers can be at a loss to understand why things are out of step. We will examine these underlying processes in an interactive and creative session.

B37/C37 Teacher Wellness: Finding Pathways to Well Being**Audience: General****Presenter: Sharon Gibson, NSTU Counselling Services**

Teachers are dedicated and caring professionals and they know how stressful their job can be. There are many demands on time and energy and often not enough time or energy remaining to focus on their own personal needs. Yet teacher well being, that sense of being calm, present and focused, is essential to do a good job. When a teacher is well her skills, abilities and enthusiasm is most evident.

This workshop on teacher wellness is about finding pathways to well being and will focus on ways to keep calm, focused and present at work.

C38 Less Really Is More! (poetry component only)**Audience: Grades 2-6****Presenter: Jenni Blackmore, Artist and Writer**

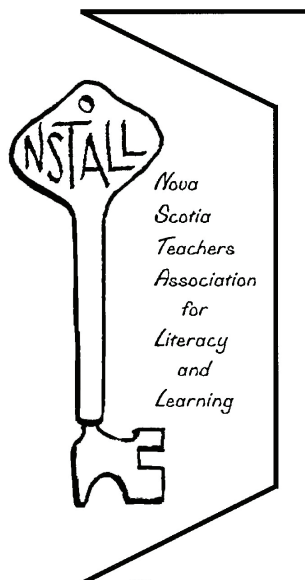
Participants will have a brief overview of the relevance of poetry; the ancient forms of Haiku and Tanka will be used to examine poetic form as a simplification of language. When the number of words is limited the importance of choosing exactly the right word leads to a deeper appreciation of vocabulary. As it should be in any form of writing, excess is stripped away as each statement is required to be powerful yet succinct. This will be a hands-on session in that participants will have the opportunity to write their own Haiku or Tanka. Participants will view samples of simple art techniques which could further enhance their poems, support poetic statements and provide the experience of creative expression.

B39/C39 Connecting the Classroom to Small Group Intervention: The Next Step**Audience: P-2****Presenter: Traci Spencer, SSRSB**

Small group intervention is key in supporting early literacy and providing an opportunity for struggling readers to develop an effective processing system. This session will lead teachers in developing a comprehensive program to engage students in the classroom following an intervention. Teachers will gain both insight and experience in planning and implementing a series of lessons to best support their student's needs.

A40 Purposeful Conferring**Audience: Grades P-2****Presenter: Alayne Power, HRSB**

Oral conversation scaffolds the learner, deepens understanding and sparks creativity. This session will give participants an opportunity to think about what they already do in reading and writing conferences and how they can make this time more purposeful for themselves and their students. We will discuss the importance of building relationships with the students (knowing your learner) and how to set an intention for the conferring session. We will discuss what to notice and record and what to respond to when conferring. Participants will be provided with teacher prompts as a way to think about the use of explicit language when conferring with students. Considerations regarding specific challenges such as classroom environment will be addressed.





AGENDA

Thursday, October 25th

Early Registration

Best Western Aurora Inn
 7:00 - 9:00 p.m.

President's Reception

Best Western Aurora Inn
 Food, Refreshments, and Entertainment
 9:00 p.m. - 12:00 a.m.

Friday, October 26th

8:00 a.m. to 9:00 a.m.
 Registration @ West Kings High School

9:00 a.m. to 9:45 a.m.
 Welcome and Keynote

9:45 a.m. to 10:15 a.m.
 Displayer's Café

10:15 a.m. to 12:15 p.m.
 Workshop 1

12:15 p.m. to 1:30 p.m.
 Lunch (Provided On-site)

1:30 p.m. to 2:30 p.m.
 Workshop 2

2:45 p.m. to 3:30 p.m.
 Annual General Meeting

HOST HOTEL

Best Western Aurora

831 Main Street
 Kingston
 Nova Scotia
 B0P 1R0
 Phone: (902) 765-3306
 Fax: (902) 765-8228
 Rate: \$118.00 + Tax for 2 Beds
 \$106.00 for 1.

Book by Sept 26th

Alternate Hotel

Slumber Inn New Minas

5534 Prospect Road
 New Minas
 Nova Scotia
 Phone: (902) 681-5000
 Toll-free: 1-800-914-5005
 Fax: (902) 681-5000
 Email: reservations@slumberinn.ca
 Rate: \$95.00 + Tax for Queen
 \$99 for 2 Beds

Book by Sept. 26th

Booking name - NSTEA

KEYNOTE SPEAKER — Win and Tim Naugler***Southern Exposure: Learning, Doing & Leading!*****Biographies**

Tim lives in Fredericton and received his national Red Seal in 2009, after going through the apprenticeship program. Tim & Win formed Southern Exposure Construction Inc. in September 2009 with the intent of building low energy passive solar homes. Both Tim and Win have taken Solar Nova Scotia's Solar Home Design and Solar Construction Courses as well as having sponsored both courses in Fredericton. Tim has taken the Passive House Training Course and will be a certified Passive House Designer/Builder once the certification process of www.NauglerHouse.com is complete.



Win, after a long teaching career in Nova Scotia, finally moved from teaching to other things. He and Janis moved to Fredericton in May 2009 and are enjoying being close to three of their four children and their families. Their interest in solar energy was renewed just before they moved with the end result being the building of www.NauglerHouse.com. In the Construction Technology course that Win taught in the 80's & 90's students built models of super insulated homes with double stud walls. In 2012 Win got to build the real thing; to do it with his son Tim was the icing on the cake.

Southern Exposure Construction was formed with the mindset of working toward a paradigm shift in the way homes are designed, build and function. www.NauglerHouse.com is the first house in New Brunswick to be built to the worldwide energy standard of Passive House. www.passivehouse.ca Naugler House has two national firsts. 1. A blower door test result of 0.17 ACH at 50 Pascal's making it the most air tight house in Canada. 2. The first home in Canada to have a low enough heating load to enable the heating requirements to be met through the Heat Recovery Ventilation System.

Your Keynote address will reveal many of the principles and details of both the planning and building process for www.NauglerHouse.com. Topics to be considered are: principles for passive house, methods for super insulating, constructing thermal bridge free vapour open walls, approaches to air sealing, installing windows to make them work as they were designed, sustainable home building techniques. Incorporating these leading edge technologies into the classroom will be an important part of the presentation.

WORKSHOP DESCRIPTIONS

All Workshops are subject to change.

For a complete and up-to-date list of workshops visit nstea.nstu.ca!

All Day Sessions**AD1) Carsand Mosher – Karla Hames**

Back by popular demand, Karla Hames of Carsand Mosher will be offering a full-day session on Digital Photography including lighting techniques, composition, SLR features, and will be available to answer all of your photography questions. This session is hands-on technology education related to outcomes in Communications Technology 11&12.

Max 20: Participants must bring the Canon Digital SLR camera and a tripod from the school.

AD2) Emergency Life Saving – Nova Scotia Lifesaving Society

The Life Saving Society of Nova Scotia will be back again to offer their day long course. Participants will receive their certification in Emergency First Aid. Session begins at 8:30 a.m.

Max 20 Participants

AD3) Rustic Furniture Design – Andrew Parsons

Join Andrew for his popular session on Rustic Furniture Design. Participants will get an opportunity to build their own piece of Rustic Furniture. Learn about how to start up this amazing project in your school!

Max 12 Participants

Morning Session – 10:15 a.m. to 12:15 p.m.

All Workshops are subject to change. For a complete and up-to-date list of workshops visit nstea.nstu.ca!

A1) Joe Bellefontaine – Great Sign Design

Join Joe for a fun, hands-on design challenge where, working in groups you will be competing in a sign design challenge. Learn about sign design and engraving using a router. Applies to any Production Tech Class!

Max 15 Participants

A2) Kilah Hayden – Grade 9 Screen Printing

During this hands-on session, teachers will have an opportunity to practice and learn “start to finish” techniques for using the Ryonet photo emulsion screen printing kits provided to all Grade 9 schools during the Technology Education 9 Curriculum Launch in May, 2012. Participants will be provided with all necessary materials for this workshop, including a take-home screen.

Max 15 Participants

A3) Craig Thornton – Plastic Welding

This hands-on session will give teachers an opportunity to learn about and use Plastic Welding in a challenge based activity. Plastic welding is a safe and versatile technique that can be used in Production related Tech Ed classes in place of welding metal. The session will make parallels between the theories of welding metal and welding plastic, and it will cover common mistakes made by students, proper handling of plastic welding equipment and activities teachers can take back to the classroom.

Max 15 Participants

A4) Lindsay Randall – Decorative Planter for Junior High Pro Tech!

Join Lindsay in making a decorative planter in the shape of a child’s chair. By the end you will be able to put flowers or whatever you would like in this simple but creative planter! This idea is great for a Grade seven or eight production class!

Max 15 Participants

A5) Kevin Wood - Experiencing Tech. Ed. as it was over 100 years ago

We will examine and experience yesteryear’s technology. Participants will create a simple project using early tools and methods. Fun and easy!!

Max 15 Participants

A6) Colin Todd – Pen Turning on the Lathe

Colin returns with the popular Pen-Turning on the Lathe session. Participants will have an opportunity to try there hand at turning on the lathe and see the tips and tricks Colin uses in his own classes!

Max 12 Participants

A7) Robert Whiteside – Cigar Box Guitar/ Diddley Bow/ Canjo Workshop

Combine Tech Ed with Music, throw in a dash of Math and a heap of History and you will have a project that will turn most heads. Come and join us in a workshop where we will show that making musical instruments in Tech Ed is not only fun but financially attainable. All participants will leave the workshop with a functioning instrument and a portfolio of supporting lesson plans and a headful of ideas!!! Expect a rocking good time!!

Max 15 Participants

A8) Mike Bekkers - Styrofoam Elastic Powered Airplanes

Teach the basics of flight using a rubber-band powered styrofoam & wood airplane that can soar across the cafeteria. This activity encourages you to design and build your own unique aircraft from inexpensive materials and compete with others. You will leave with the expertise necessary to get students started in your own classroom learning the terms and concepts of flight in a hands-on, enjoyable, and creative way.

Max 15 Participants

A9) Mike Bullerwell and Don Beck – The Tool Box Challenge!

For the past 7 years, Technology education teachers in the Annapolis Valley have been organizing an event called the Toolbox Challenge. This one evening event brings technology education students together from across the AVRSB to compete in a hands-on, designed based, problem solving activity. The complete package of the event this past spring will be highlighted and offered to teachers interested in starting a similar competition either in their school or with other schools in their board.

Max 15 Participants

A10) Sara Eaton – Green Screen in Film and Video 12/CMT 11 & 12

Participate in Green Screen technology to create your own video clip in iMovie. Bring some fun facts from your school or course to create a meaningful product you can use as Video Announcement for your school, class or website. Don't forget your Memory Stick for easy transport of files. Applies to FVP 12, CMT 11 & 12.

Max 15 Participants

**Afternoon Sessions – 1:30 p.m. to 2:30 p.m. - 20 participants per workshop
All Workshops are subject to change. For a complete and up-to-date list
of workshops visit nstea.nstu.ca!**

B1) Rakesh Dhokia – Festo's Mechatronics using MecLab and FluidSim

Festo's workshop will be to use FluidSim and MecLab to run a competition similar to the kind used for Mechatronics - Secondary level competition with Skills Canada - NS Teachers will use the FluidSim software to design, simulate and test an automated unit consisting of pneumatic and electrical components Once the simulation has been completed, then teachers will do the same thing with actual hardware and compare the results.

B2) 3D Printing/Modelling/Scanning on a budget – Paul Riddell

Those that use SolidWorks or some other 3D modeling software know the joy students get out of creating something on their own. You also know the silent disappointment when they can't take this home to show mom and dad. There is a way to print these on a 3D printer but those are very expensive.... until now.

Attend this session to find out how incredibly affordable 3D printing has become. Now you can create, download, or even laser scan an object and print it just like on a normal printer...only this one prints in 3D. Watch as your robot part or scanned fossil, or molecules are constructed before your very eyes. Attend this session to see for yourself!

B3) Sarah Perkins – Using iPads and Tablets as Teaching Tools in the Tech Ed Lab!

With the use of a portable device like a iPad, iPod, tablet etc. (with wifi) and remote access software you can work in small groups or illustrate concepts in a large group setting without the bothersome transition to desktop in a lab environment. Evaluate hands-on concepts more effectively as you observe in your classroom and record results easier in PowerTeacher without having to return to your desk.

Bring an evaluation technique that you use in the lab to make assessment easier for you. Share this idea with the group

B4) Robert Whiteside – DIY Compressed Air Rocketry & CO2 Cars

I love the tried and true Rocketry and CO2 car projects ... the problem for me lies in how 'green' these projects are. Coupled with recent budget cuts, I can't justify shelling out a bundle for expendables when the students really only get 'one kick at the can'. Many have been experimenting with the compressed air alternative and I would like the opportunity to share my experiences with you. Join us as we explore learning through Compressed air launch designs!!

B5) Tracy Leary – Workplace Health and Safety

A practical and fun approach to teaching and learning about health and safety can make content and assessment significantly more meaningful for both educators and students. In this workshop you'll be introduced to a variety of health and safety activities, including the power of story-telling and life experiences, with opportunity for practice and discussion with other teachers. If you teach Technology Education, Skilled Trades, Career Development and Community-Based Learning 10 & 11, Co-operative Education, or Healthy Living 9, you'll find this session interesting and useful.

B6) Win and Tim Naugler – Hands-on Leading Edge Building Technologies

This workshop will enable participants to consider classroom implementation of a number of the concepts that are important to the designing and constructing of a facility to meet Passive House energy standards. Workshop participants will handle and apply some of the specialized materials used in constructing a Passive House. Attendees will be involved in designing and constructing a thermal bridge free wall system and analyzing its performance.

All Workshops are subject to change.

For a complete and up-to-date list of workshops visit nstea.nstu.ca!

Nova Scotia Technology Education Association

Register online at www.nstu.ca

OR

by mail, complete this form and postmark by **October 12th, 2012.**

Registration Form

All items marked below with an * are **REQUIRED** to complete your registration.

* Name: _____

* Address: _____ * Postal Code _____

School _____ Board: _____

* Phone (H): _____ (W): _____

* Email _____ * NSTU Prof. No./NSCC Emp. No. _____

(All NSTU members are encouraged to register for an NSTU email account. Please call 1-800-565-6788.)

Teaching Status: Student Substitute Retired Term Probationary Permanent

NO ON-SITE REGISTRATION

All registration fees must be received by October 12, 2012. Registration forms are processed as received.

Please note there will be a \$30 administrative fee for NSF cheques.

NSTU Professional Associations only refund October Conference Registration fees prior to the official conference registration deadline.

Session Choices 1) _____ 2) _____

Fee Breakdown: Conference Fee - \$80.00
Student/Retired - \$20.00
Technology Education Students - No Charge
Total enclosed: _____

Please make cheque or money order payable to: NSTEA

Conference Chair: Joe Bellefontaine - jkbellefontaine@nstu.ca
On-site Chair: Cameron Hartley - chartley@nstu.ca

Mail-in Registration:
Joseph Bellefontaine
126 Paradise Road
Albert Bridge, NS
B1K 2V1
(h) (902) 539-9104
jkbellefontaine@nstu.ca

Online Registration:
Craig Thornton
cpthornton@nstu.ca
Follow the links from www.nstu.ca
For the most up-to-date website conference information go to <http://nstea.nstu.ca>

Special Need(s) Requirements:

**PETA CONFERENCE 2012
Auburn Drive School
October 26, 2012**

**Understanding Children:
Children Understanding**



Dr. Ross Greene

Conference Schedule

Friday, October 26, 2012

8:00 a.m.	-	9:15 a.m.	Pick up receipts and nametags/Publisher Displays/Meet and Greet Please note: ALL participants must pick up receipt (for reimbursement purposes) and nametag (for entrance. Participants must pick up their own nametags and receipts).
9:15 a.m.	-	10:30 a.m.	Workshop 1 or Part 1 of All Day Keynote with Dr. Ross Greene
10:30 a.m.	-	11:00 a.m.	Break/ Publisher Displays
11:00 a.m.	-	12:15 p.m.	Workshop 2 or Part 2 of All Day Keynote with Dr. Ross Greene
12:15 p.m.	-	1:15 p.m.	Lunch provided on-site
1:15 p.m.	-	2:30 p.m.	Workshop 3 or Part 3 of All Day Keynote with Dr. Ross Greene
2:30 p.m.	-	3:00 p.m.	Annual General Meeting and Door Prize Draw

IMPORTANT REMINDERS:

No on-site registration

All receipts and name tags will be picked up at the conference; nothing will be mailed to participants.

Lunch will be provided on-site.

Cost: \$90.00

Includes lunch

Online registrations must include online payment

**All PETA 2012
Participants will be given
a copy of one of
Dr. Ross Greene's books
courtesy of
PETA and Tattletales.**

Sessions at a Glance

1. **Children's Literature & Social Issues:**
Susan Oickle-Shano
2. **Differentiating Math Instruction:**
Jill MacDonald
3. **Zumba:** Alison DeViller
4. **Meeting the Needs of African Nova Scotian Learners:** Steve Carrington
5. **Characteristics of Autism:** Joanne Porter
6. **How We Say it to Kids Makes a Difference:**
Cindy Hiseler
7. **iPad and 21st Century Learning:**
Barbara Welsford
8. **Working with Words:** Lalia Kerr
9. **Building a Budget and Planning for Retirement:** Trish Giles
10. **World Class: Taking Action on Global Citizenship:** Hoa Truong-White
11. **Writing Workshop (P-3)**-Brenda Newcombe
12. **Power Teacher Gradebook - The ins and outs!** - Mark Hingley
13. **Fishing for Pickles:** Jamie Junger and Maria Carty (this a longer session that will be offered in the AM as one session. Participants choosing this session will only choose 2 workshops – this one for the AM and another for the afternoon)
14. **Connecting Art to Literature:** Ruth Pickrem (this presentation will be offered twice in the morning and not in the afternoon)
15. **Themes or Inquiry-That is the Question:**
Barbara Rushton (this workshop is only offered **once** in the a.m.)

KEYNOTE with Dr. Ross Greene (Full Day)

The keynote with Dr. Ross Greene is a full day session focusing on Collaborative Problem Solving – an approach to dealing with challenging behaviours in the classroom. Participants choosing this option should not select other workshops.

NOTE: Participants may choose keynote OR 3 workshops. It is not possible to choose the keynote AND workshops.

Hampton Inn and Suites: Dartmouth Crossing:

A group block has been set up for the night of Thursday, October 25 at the **special group rate of \$145.00** and will be available **until September 30, 2012 (mention code PRI when booking).**

To book a room:

Call the **hotel direct** at 902-406-7700 and state that you would like to book a room under the Primary Elementary Teachers Association (code PRI when booking).

Directions to find Auburn Drive School, Cole Harbour, Dartmouth

These directions start at Micmac Mall in Dartmouth. Take the 111 on to Main Street [note a sign saying Eastern Shore].

Take Main Street through 5 sets of lights. You will pass the Nova Scotia Community College about halfway up (2 to 3 minutes) and a Ford dealership on the left.)

Keep driving from there until you see some gas stations and a new Sobeys. The lights before the Sobeys is the 6th set of lights. Turn right at these lights on to Forest Hills Parkway.

You will go through 1 set of lights. The second left past these lights is Auburn Drive. Turn onto Auburn Drive and you will come to the school. If you pass Cole Harbour Place you have gone too far on the Forest Hills Parkway.

**Registration is available online
or by mail. Registration forms
should be completed for
MAIL-IN registrations only.**

Workshop Descriptions

A1/B1/C1. Children's Literature & Social Issues:

Susan Oickle-Shano

Interpersonal relationships, homelessness, poverty, illiteracy, earth care, environmental pollutions, cultural and race relations...Let's take a look at the Children's Literature that helps us to create a real awareness of social issues present in today's society and to address these daily life concerns with our students. There will be time to look at various texts and discuss their possibilities with fellow colleagues.

A2/B2/C2. Differentiating Math Instruction:

Jill MacDonald

How do I meet the needs of all the students in my mathematics classroom? Differentiating Mathematics can be overwhelming. This session will strive to help you develop strategies to differentiate mathematics instruction. Participants will learn about a variety of differentiation strategies with a specific focus on Open and Parallel Tasks. *Good Questions: Great Ways to Differentiate Mathematics Instruction*, by Marian Small, will be the focus of this presentation.

A3/B3/C3. Zumba: Alison DeViller

Come prepared to move and participate in this action-filled workshop that gives teachers a chance to stretch and dance, learning how this Latin-inspired dance aerobics can re-energize both you and your classroom.

A4/B4/C4. Meeting the Needs of African Nova Scotian Learners: Steve Carrington

Our diverse classrooms require teachers who are willing to both talk and listen and to be open to many viewpoints. This presentation will be an opportunity to engage in conversations around openness and positive exchanges for people who want to make a difference in their own place and space. It will use a talking circle format and honour all conversations. The outcome of this session will be to picture the unifying aspects of character. Please join three handsome men in this exciting Harambee ("coming together")

A5/B5/C5. Characteristics of Autism: Joanne Porter

This session identifies characteristics common to people on the autism spectrum. Learn strategies to support students on the spectrum. This session is designed as an introduction to teachers who have recently started their journey to understanding Autism Spectrum Disorders. Others may find it useful to refresh their knowledge.

A6/B6/C6. How We Say It to Kids Makes a Difference:

Cindy Hiseler

Does it matter whether you say to your students, "You're so smart." or "That's so smart to do." or "You did it!?" Peter Johnston (*Choice Words* and *Opening Minds: Using Language to Change Lives*) says it does. Examine how our language choices affect children's learning, sense of self and social development. Learn principles of talk that promote community, engagement and a sense of agency. What we say (and don't say) matters!

A7/B7/C7. iPads, iPods and 21st Century Learning:

Barbara Welsford

This workshop will introduce participants to benefits that the iPad and iPod Touch can bring to a classroom. Mobile Learning and Accessibility Options are built into these devices and a variety of Apps are available that can improve performance and engage ALL learners. A number of Apps will be presented that can help with supporting early learners, students with Autism, learning disabilities and cognitive delays.

A8/B8/C8. Working with Words: Lalia Kerr

Based on work by Fountas and Pinnell and the Four Blocks word work, this session will look at building phonological awareness and word knowledge in young students. The interactive word wall, word play and activities to enhance an understanding of words and how they work will be the focus of the session, along with an overview of the important resources. (This is a repeat of last year's session.)

A9/B9/C9. Building a Budget and Planning for Retirement: Trish Giles (Teachers Plus Credit Union)

Participants will have an opportunity to discuss how to organize their finances and build a budget. This session will offer solutions to money management problems, discuss investment options, and how to plan for a financially secure retirement.



Workshop Descriptions (cont'd)

A10/B10/C10. World Class: Taking Action on Global Citizenship: Hoa Truong-White (Grades 4-6)

In this interactive workshop participants will engage with activities from World Class, World Vision's web-based learning program for equipping students to think and act as responsible global citizens. Come away with practical ideas and free, curriculum-linked classroom resources for teaching social justice issues and exploring topics such as child rights and protection, food and hunger, access to safe water and education for all. Multi-media resources, lessons and Take Action Projects from the website will be shared. Find out about the Amazing Walk for Water challenge and our live webinar series.

A11/B11/C11. Writing Workshop (P-3): Brenda Newcombe

This workshop will look at the practice of Early Elementary School Writing. (P-3) Participants will have a chance to examine the best practices in writing from Fountas and Pinell, Taberski and Trehearne and compare this work to their own work. There will be some time to look at yearly/monthly/weekly planning for writing.

A12/B12/C12. Power Teacher Gradebook – The ins and outs! Mark Hingley

This session is designed as a hands-on workshop and will take a look at the Gradebook in PowerTeacher. Participants will work in their Gradebook – topics will include:

- setting up your Gradebook
- tracking outcomes in Gradebook
- adding assignments to your Gradebook
- creating reports in Gradebook
- comment writing in Gradebook
- creating / printing report cards in Gradebook
- other information as directed by the group!

Intended Audience: Teachers who are using or plan to use the Gradebook associated with PowerTeacher / PowerSchool.

A13. Fishing for Pickles: Jamie Junger and Maria Carty (IS AN ALL MORNING SESSION)

Join Jamie Junger, local musician, and Maria Carty, educator, as they team up to provide a fun filled literacy based workshop that is inspired by music and art. The music from Jamie's recent children's album, "*Fishing for Pickles*" will make you and your students want to move, read, rhyme, write, talk, and create. Together we will explore many engaging and effective ways to use music and art to develop oral language skills and provide inspiration for further experiences in reading and writing.

A14/B14. Connecting Art to Literature: Ruth Pickrem (OFFERED TWICE IN THE AM ONLY)

Have you ever thought about how you could connect beautifully illustrated picture books to your reading workshop? This session will focus on how we can look at picture books and illustrations to help us shape the comprehension focus of the Shared Reading experience in P-2 classrooms. Explicit attention will be given to the Read to Learn comprehension strategies. Come join us for a fun, interactive experience!

A15. Themes or Inquiry—That is the question. Barbara Rushton (OFFERED ONCE IN THE AM ONLY)

We love themes, focusing our planning and ideas around a single concept. Are themes really effective in stretching the thinking of our young students? This workshop will overview the difference between themes and inquiry units. We will compare the strengths and potential of each, think about purpose and overall benefits.

The workshop will feature Scholastic's Oral Language materials and Inquiry Units. Primary Oral Language Kit was distributed to Primary classes, and P and 1 Inquiry units and Grade One Oral Language kit are now listed on the ALR for NS.

Free Scholastic books will be given out at the session. (P-2 teachers)

Student teachers are invited to participate in our conference for the reduced cost of \$20.00. Student teachers should contact the registrar by email at lkerr@staff.ednet.ns.ca in order to take advantage of this offer.

KEYNOTE:

The Collaborative Problem Solving Approach
Dr. Ross Greene (*author of [The Explosive Child](#) & [Lost at School](#)*)

Participants will spend the day with Dr. Ross Greene learning about Collaborative Problem Solving – an effective technique for working with students with challenging behaviour.

The Collaborative Problem Solving (CPS) approach is an effective way to deal with challenging behaviour that relies understanding the lagging cognitive skills of the student and identifying ways that problems can be resolved collaboratively rather than simply through reward and punishment. Reducing challenging behaviour is accomplished by helping challenging children and their adult caretakers learn to resolve disagreements and disputes in a collaborative, mutually satisfactory manner. Dr. Greene has developed a collaborative method that helps students and teachers identify the source of the problem and then work collaboratively towards solutions that actually work and that are both realistic and mutually satisfactory. As you might imagine, because CPS represents a bit of a departure from the conventional wisdom, many people have misconceptions about the model. For example, some folks believe that implementing CPS means that adults must abandon all of their expectations (it doesn't mean that at all), or that we're simply making excuses for the child (understanding a child's challenges and helping him or her overcome these challenges is a far cry from making excuses...it's hard work), or that adults no longer have the authority to set limits (not to worry...CPS does involve setting limits, but in a way that's a little different and probably a lot more effective than what people might be used to).



Ross W. Greene, Ph.D. is Associate Professor in the Department of Psychiatry at Harvard Medical School and the originator of the Collaborative Problem Solving approach. He is the author of the highly acclaimed books *The Explosive Child* and *Lost at School*. His research

has been funded by the Stanley Medical Research Institute, the National Institute on Drug Abuse, the U.S. Department of Education, and the Maine Juvenile Justice Advisory Group. He consults extensively to general and special education schools, inpatient and residential facilities, and systems of juvenile detention, and lectures widely throughout the world.

For more information about Dr. Greene's work, visit the website of his new non-profit organization, *Lives in the Balance*.

PRIMARY ELEMENTARY
TEACHERS ASSOCIATION

Understanding Children Children Understanding

REGISTRATION FORM FOR MAIL IN REGISTRATIONS ONLY

Name: _____

Mailing Address: _____

Postal Code: _____

Telephone: _____

Email: _____

*Lunch will be served on site.
Participants with special physical needs [other than dietary needs] please contact the Registrar prior to the conference.*



CHOICES [Check one option only]

Please check ONE CHOICE ONLY and indicate workshop choices if required

OR	<input type="checkbox"/>	Keynote Only: Dr. Ross Greene all day workshop
OR	<input type="checkbox"/>	Three workshops Workshop choices: _____ and _____ and _____
OR	<input type="checkbox"/>	AM Fishing for Pickles and PM workshop Workshop choice: _____



COST [Check one option only]

OR	\$90	Includes lunch and PETA membership	<input type="checkbox"/>
	\$70.00	Substitute teachers Lunch included	<input type="checkbox"/>

Please make cheques payable to: Primary Elementary Teachers Association

**This form is for mail in registrations ONLY
To guarantee your choice of workshops, on line registration is strongly recommended**

Mail Registrations and/or cheques to:

PETA Registration
Lalia Kerr
143 Old Halifax Road West
Windsor RR#2, Hants Co, NS
B0N 2T0
Phone for information: (902) 798 4211
Email: lakerr@staff.ednet.ns.ca

Receipts and nametags will not be mailed. They will be given out at the conference.

Psychologists In Schools Association (PISA)

Anxiety & Selective Mutism

Multi-purpose Room, Rosaria Centre

Mount Saint Vincent University

166 Bedford Highway, Halifax, N.S. B3M 2J6

Limited parking available – please carpool from home or hotel

AGENDA:

Friday, October 26, 2012

Registration	8:00 a.m. - 9:00 a.m.
Workshop	9:00 a.m. - 3:00 p.m.
Break - 10:15 a.m.	Lunch - 12:00 p.m. (Provided on-site)
PISA Annual Meeting	3:15 p.m. - 4:00 p.m.

**PSYCHOLOGISTS IN
SCHOOLS ASSOCIATION**



Host Hotel: Quality Inn and Suites Halifax

980 Parkland Drive, Halifax, N.S.

Phone: (902) 444-6700 reservations@qualityinnhalifax.com

PISA rate \$99.00 + tax (*rate guaranteed until Oct. 4, 2012*)

Keynote Speaker: Dr. Melanie Vanier, Ph.D.

Melanie Vanier completed her Ph.D. in child clinical psychology from the University of Guelph. Dr. Vanier is currently on staff as a psychologist at the IWK Health Centre. She also sees children and families through her private practice located in Halifax. Prior to moving to Halifax in 2004, Dr. Vanier was on staff with the Selective Mutism Service at McMaster Children's Hospital in Hamilton, Ontario, where she developed specialized skills in supporting children who are hesitant or unable to speak in select settings (e.g., school) due to anxiety. Through her current work in private practice, Dr. Vanier provides treatment for selective mutism as well as childhood anxiety more generally. She is the co-author of the book, "Helping Your Child with Selective Mutism: Practical Steps to Overcome a Fear of Speaking", published by New Harbinger.

Workshop description:

Selective mutism is an anxiety-based disorder wherein children are unable to speak in some social settings yet speak comfortably in other settings. This workshop will cover an overview of childhood anxiety disorders, including the impact on children's functioning and ways to help children cope. The majority of the session will focus on fostering participants' understanding of selective mutism, with an emphasis on providing practical and effective strategies to help children overcome a fear of speaking.

Registration and Workshop Details:

- Full Day session
- **Fees:** \$100.00* (NSTU Member - includes membership fee)
- \$70.00* (Substitutes & Students) ***Includes lunch & parking**
- **Registrar:** Katherine Terauds kjterauds@nstu.ca
Online Registration Only @ www.nstu.ca
(Also visit PISA website for conference information)

Nova Scotia School Administrators' Conference

LEADERSHIP:

Opening the Door, Unlocking the Potential

Holiday Inn, Sydney
(Formerly Delta Hotel)
October 25-26, 2012



AGENDA

Thursday, October 25th

5:00 p.m. - 7:00 p.m.	Registration - Hotel lobby
5:00 p.m. - 9:00 p.m.	Vendors Viewing - Lower Lobby and surrounding rooms
6:00 p.m. - 9:00 p.m.	Meet and Greet - Suites 800 Level
9:00 p.m. - 11:30 p.m.	Cape Breton Kitchen Party with the Andrew Doyle Band Mariner Ballroom A and B

Friday, October 26th

8:00 a.m. - 8:30 a.m.	Registration - Hotel lobby
8:00 a.m. - 9:00 a.m.	Breakfast (included) - Lower Lobby
8:30 a.m. - 9:00 a.m.	AGM - Cabot Room
9:05 a.m. - 9:25 a.m.	Welcome - Mariner Ballroom
9:25 a.m. - 10:30 a.m.	Keynote Address: Laurie Graham - Mariner Ballroom
10:30 a.m. - 10:55 a.m.	Nutrition Break and Vendors Viewing Lower Lobby and surrounding rooms
10:55 a.m. - 11:55 a.m.	Workshop: Doug Sulliman - Mariner Ballroom
12:00 p.m. - 12:50 p.m.	Lunch (included) - Lower Lobby and surrounding rooms
12:50 p.m. - 1:15 p.m.	Vendors - Lower Lobby and surrounding rooms
1:15 p.m. - 2:15 p.m.	Workshop: Charlie MacDonald - Mariner Ballroom
2:15 p.m.	Closing remarks - Mariner Ballroom

Registration Information

Online registration only. Register by October 12th.
No on-site registration.

Henry White, Registrar / hcwhite@nstu.ca

Fee: \$100 conference + 30 membership

Hotel Information

Holiday Inn (Formerly Delta Hotel)
300 Esplanade Ave.
Sydney
Rate: \$109 / night
Phone: 902-562-7500

LEADERSHIP:

Opening the Door, Unlocking the Potential

Laurie Graham

A native of Sydney, N.S., Laurie's chosen career has allowed her to practice that much-cherished Cape Breton tradition of storytelling.

An award-winning journalist, Graham has established a reputation for thorough and balanced reporting that often gives voice to the human side of a news story. She is also known for her energy and work ethic - another Cape Breton trait - and will not rest until she captures the real story.

Graham's work has allowed her to cover some of the most compelling events of our time - both close to home and in distant lands. Those stories include the crash of Swissair Flight 111 off the coast of Peggy's Cove; the Sept. 11 terrorist attacks on the World Trade Center; the 2006 Israel-Lebanon war, where she spent three weeks covering the conflict from Israel; and Canada's mission in Afghanistan, where she did two rotations covering both military and humanitarian efforts. Graham was in Chicago to cover the election of Barack Obama in 2008 and was part of the CBC team dispatched to cover the aftermath of the devastating earthquake in Haiti in 2010.

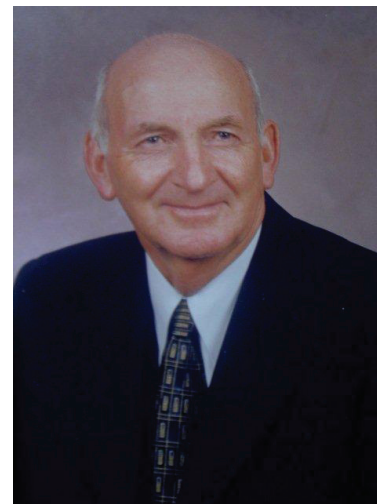
Graham joined the CBC in 1989, in Sydney. She moved to Halifax in 1998 to join the National as a reporter covering the Maritime Provinces. In 2005, Graham transferred to Toronto to continue reporting for CBC Network with assignments throughout the world. Laurie is currently based out of CBC's Parliamentary Bureau in Ottawa where she covers political stories at home and abroad.



Charles MacDonald

Leadership in the Real World

Charlie, who describes himself as a relationship technologist, is a dynamic speaker who can make you laugh one minute and have tears flowing the next. Charlie speaks from the heart, he can energize an audience and bring renewed pride. Through the use of life stories, humour and high energy Charlie delivers a common sense approach to balancing your life. His presentations have been referred to as being entertaining, instructive, timely, practical, informative, refreshing and motivational. His Cape Breton humour will definitely lift your spirits and cause you to examine what is really important in your life.



SPAA Presents:

Holding Stories In The Palm of Your Hand: Developing language and literacy with the Story Grammar Marker

Fountain Commons at Acadia University,
Wolfville, N.S.

Friday, October 26, 2012
Conference: 8:30 a.m. - 3:30 p.m.

AGENDA:

8:30 a.m.	Registration
8:50 a.m.	Introduction
9:00 a.m.	Session Begins
10:30 a.m.	Nutrition Break
10:45 a.m.	Session Continues
12:00 p.m.	Lunch/AGM
1:30 p.m.	Afternoon Session
3:15 p.m.	Closing Statements/Thank You



FEES:	NSTU member	\$100.00 (includes membership in SPAA)
	On-site Lunch	\$ 15.00 (AGM)
	Student/Parent	\$ 50.00
	Membership only	\$ 15.00

REGISTRARS: Colleen Rowland - colleen.rowland@avrsb.ca
Nichole Eveleigh - nichole.eveleigh@avrsb.ca

Online registration only!

ACCOMMODATIONS:

Host Hotel

Old Orchard Inn	902-542-5751
	Single: \$106
	Double: \$116

Others in Area:

Blomidon Inn	1-877-542-2291
Tattingsstone Inn	902-542-7696
Victoria's Historic Inn	902-542-5744
Blue Shutters B&B	1-877-715-3378
Garden House B&B	902-542-1703
Gingerbread House Inn B&B	902-542-1458
Harwood House B&B	1-877-897-0156
In Wolfville Luxury B&B	1-888-542-0400
Stella Rose B&B	1-855-533-2368

WORKSHOP DESCRIPTION:

Through a highly interactive presentation, the creator of the Story Grammar Marker, will share researched-based methodology and patented multi-sensory materials that target language, thinking and social skills for the classroom and therapy settings, which help all children improve their ability to think critically, communicate and learn effectively. The methodology is rooted in oral language development, including conversation, narration (story), and exposition (informational text). Due to the connection between oral and written language, the Story Grammar Marker not only improves literacy skills, but it enables children to “tell their story,” recognize emotions and motivations of others, take perspective, build empathy, and resolve conflicts. In addition to academic achievement, the social impact of Mind Wing’s methodology is extraordinary.

PRESENTER’S BIOGRAPHY:

Maryellen Rooney Moreau, M.Ed. CCC-SLP is the founder and president of Mind Wing Concepts, Inc. She began her professional career in the early 1970s in Connecticut Public Schools, as a speech-language pathologist, where she designed and taught the first Language Disabilities Class in the city of Hartford. In 1975, Moreau joined the faculty at American International College in Springfield, Massachusetts, where she researched the link between oral language development and literacy. She developed and taught courses in Speech and Language Development at both the undergraduate and graduate levels. As well, she spearheaded the speech-language pathology and public school outreach components at the college’s Curtis Blake Center for Child Development. In addition to her role as a diagnostician, she served as Coordinator of the Curriculum Intervention and Professional Development at the Curtis Blake Day School, a placement for students diagnosed with Dyslexia and language learning disabilities.

In 1991, Maryellen created the Story Grammar Marker (registered copyright, 1994), and subsequently incorporated her company, Mind Wing Concepts. Since that time, in collaboration with Carolyn West, Ph.D., director of the Clinical and Educational Services at the Curtis Blake Center for Child Development, Maryellen has offered a variety of educational tools and research-based methodology to the educational community. Driven by the passion to help children become successful in school and life, Maryellen continues to provide professional development to thousands of education professionals and parents throughout the United States and Canada. Mind Wing Concepts’ materials are now in the hands of over half-a-million children worldwide, assisting them with oral and written expression, critical thinking, comprehension and social-emotional growth.





The “New” Teacher ***New Approaches; New Strategies;*** ***New Technology***

The Nova Scotia Social Studies Teachers Association
Lockview High School,
Fall River, Halifax County, Nova Scotia
Friday, October 26th, 2012

Conference Schedule:

8:00 a.m.	-	8:50 a.m.	Conference Registration
9:00 a.m.	-	9:20 a.m.	“What Society is expecting from Today’s Schools!” Keynote Address: John Risley - President - Clearwater Seafoods
9:20 a.m.	-	9:40 a.m.	Social Studies Update: “What the Future Holds!” <i>Jennifer Burke - Social Studies Consultant</i>
9:45 a.m.	-	10:40 a.m.	Workshops in Session A
10:40 a.m.	-	11:25 a.m.	Tour of Exhibits & Pavilion Area Nutrition Break
11:30 a.m.	-	12:25 p.m.	Workshops in Session B
12:30 p.m.	-	1:30 p.m.	Lunch on-site
1:40 p.m.	-	2:35 p.m.	Workshops in Session C
2:35 p.m.	-	3:00 p.m.	Session Evaluation & SSTA General Meeting. All welcome.

*For an up-to-date listing of our workshops plus our new added sessions,
 please visit the NSTU Conference Registration website: www.nstu.ca
 Some sessions have limited enrollment so please register early.*

REGISTRATION DEADLINE: October 12, 2012

Registration Information:

SSTA Conference fee	\$90.00	Substitute teacher registration	\$35.00
Student registration	\$35.00		

If registering by mail, please send Registration Forms and Conference Fees to:

KEN LANGILLE
31 Carleton Street,
Yarmouth, N.S. B5A 4B3



WORKSHOPS IN SESSION A

(9:45 a.m. – 10:40 a.m.)

A1: SEAK – Promoting Mental Health for Students Today!

Meagan MacDonald – SEAK Program Manager

SEAK (Socially and Emotionally Aware Kids) is a four year project that will evaluate the real world implementation of a proven mental health promotion curriculum for elementary school-age children called *Promoting Alternative Thinking Strategies* (PATHS). The PATHS program is rooted in developmental neuroscience, which indicates that children experience rapidly changing and intense emotions before having the cognitive skills to verbalize and control those emotions. This science-based approach recognizes that emotional language and self-control strategies are crucial for successful coping, adaptive behaviour, and positive interpersonal relations. The goal of SEAK is to increase the social and emotional competence of children in Canada in a manner that is sustainable, enhances existing supports and resources, and builds on community strengths. SEAK will examine the relationship with health service use when children gain these skills, as well evaluate the benefits to children and society long term. Using a population health and health promotion approach, along with a proven curriculum, SEAK aims to strengthen our children's mental health throughout their lifetime. *(Applicable to all grade/subject levels)*

A2: Are you aware? Are you prepared? As teachers we must be careful!

Teachers today are on constant "high alert" not only in their classrooms but at home and in their community. Our actions and behaviour are constantly being scrutinized by teachers, parents and our communities. This session will focus on teacher's rights and how we can avoid getting into any serious issues. What are some of the do's and don'ts? As well, this workshop will provide you with some background into what resources are available to you in the event that problems should come your way and how you can cope with them. *(Applicable to all teachers)*

A3: Comparative World Religions 12, A Great Teaching Opportunity

Paul Stacey

Comparative World Religions is a grade 12 academic course that looks at the history of the world's major religions in terms of their origin, founders, sacred literature, rites and rituals, symbols etc., as well as how the religion relates to Canada. Many of the outcomes found in other social studies courses we teach can be related to the development of religion within cultures and the imposing of religion by one culture onto another. There are too many historical overtones to mention and I think many teachers might consider making a proposal to their principals to offer this course at their schools, if given the opportunity to learn more about it. *(Appropriate for Senior High teachers)*

A4: The Student Teacher - The New Teacher": The Do's and Don't for teachers when working with Student Teachers in your classroom?

Dr. Robert Harris – Acadia University

So, you have a student teacher this year? What do you do? What are the expectations of the student teacher and the education faculty? Often, many teachers do not understand the very important role that they have in making the student teaching practicum a rewarding experience for the student teacher. You are preparing this student teacher to face the challenges of classrooms today.

Dr. Harris will review some do's and don'ts as well as some successes, some failures and even some horror stories. *(Applicable to all grade/subject levels)*

A5: Never Forgotten: The Commonwealth War Graves Commission

Robyn Brown, Ross Road School

The Commonwealth War Graves Commission (CWGC) received its Royal Charter in 1917 with the goal of creating lasting memorials to those members of the armed forces of the commonwealth nations who died during World War I and World War II. Since its inception, the CWGC has maintained the graves and memorials of over 1.5 million service people in 150 countries around the world. Part of the mandate of the CWGC was to bury soldiers as near to where they were killed as possible. Because of this, the records of the CWGC can be used to not only identify the place of remembrance of a given soldier or regiment but also to track the progression of specific battles. In the context of education, these records allow for students to form a connection to the past and to promote respect and appreciation for those who 'gave the last full measure of devotion' for their country.

The session will explore the CWGC database and look at ways of incorporating this tool into the classroom setting. *(Best suited for grades 7, 8 Social Studies and Canadian History 11)*

A6: OurCloud: Have you drifted in to the 21st Century EdNet options available to your classroom now?

Wayne Hamilton – Department of Education

No more US server worries. No more searching for how to get access to your files from home. Finally a place to store files with access from home, school, on the road, anywhere! Need to video conference with a fellow teacher tonight? Need a virtual school desktop with programs from anywhere? Want to build that class website without the trouble of learning a program? Want to access documents anywhere with just a link you can share? Need to share files with your students securely? All is revealed in the OurCloud ... so come join us and change your classroom time zone! *(Appropriate for teachers of all grades)*

A7: Protests, Uprisings and Revolutions in the Arab world

Dr. John Measor, Department of Political Science

This session is aimed at providing an examination of the ongoing youth-led uprisings against dictators across the Arab world as these dramatic events from Cairo, Damascus and many other Arab cities continue to stream across television screens the world over. In an effort to foster a better understanding of the great diversity of peoples, cultures, and views held by people in the Middle East - and about them in areas outside of the region - this talk will present educators fundamental information about the causes of the uprising, the challenges posed to our understandings of them based on news media coverage, and concrete learning objectives deliverable in Nova Scotia's classrooms. *(Applicable to Grade 6-12 teachers)*

A8: Simulations and creating a more engaging classroom

Alan Dick

Traditionally, role play and simulations have brought social studies classrooms to life. They make learning fun and provide greater reinforcement to student learning outcomes. Various strategies will be explored and the goal of the session will be to show you how make role play and simulations work for you in your classroom. *(Appropriate for teachers of all grades)*

A9: Mi'kmaq Culture and Traditions

Gerald Gloade

The Mi'kmaewey Debert Project is located near a 13,000 year old Paleo-Indian site. Mi'kmaewey Debert will someday see a Mi'kmaw Cultural Centre and campus. As an artist, educator and Mi'kmaw story teller, Gerald has become both an advocate and spokesperson for the project. His stories and interpretations of the Glooscap legends have captured many audiences. Gerald was one of seven Mi'kmaq artists selected by the Vancouver 2010 Olympic Games for the Aboriginal Art Program, in which art by more than 90 Aboriginal artists from across the country graced the 2010 Winter Games venues. *(Applicable to all grades/subject levels)*

A10: Developmental Criminology: Exploring Factors that put Children at Risk of Future Criminal Behaviour

Dr. Stephen Schneider

Criminological research strongly suggests that offending is part of a larger syndrome of antisocial behaviour that arises in childhood and tends to persist into adulthood. Chronic offenders differ considerably from non-offenders in many respects, including their upbringing and resulting cognitive, behavioural, and psychological traits. As such, it is hypothesized that future criminal behaviour can be predicted by identifying the extent to which a child or youth suffers from various "criminogenic risk factors." This session will explore the field of developmental criminology, focusing on those personal and social environmental factors that puts children at risk of future delinquent and criminal behaviour. The session will also briefly explore classroom interventions that can address some of these risk factors. *(Applicable to all teachers)*

A11: Celebrating Family History

Joan Parks – South Shore Genealogical Society

This session is an overview of a project undertaken by the Society that partners youth (ages 6 to 18) with seniors (age 65+) to do family history projects. With over 50 Family History Sleuth Teams from across Lunenburg County, this workshop will discuss these partnerships with work being displayed on family history/genealogy topics. *(Applicable to all teachers)*

A12: Water and the World: Engaging students in civic action at home and abroad!

*Dr. Catherine Conrad – Department of Geography
– Saint Mary's University.*

The Community-Based Environmental Monitoring Network, housed in the Geography Department at Saint Mary's University, works to assist citizens in better understanding and stewarding their environment. Through a new water-based initiative (CURA H2O), we will provide teachers (suitable for all levels) with a curriculum-based interactive workshop, with hands-on activities and content from our work in Nepal and West Africa as well as right here in Nova Scotia! We will provide opportunities for your class to partner with a class in Asia or Africa and plan to skype (live!) with a group in The Gambia during this session.

**Catherine Conrad is an Associate Professor and Chair of the Department of Geography at Saint Mary's University in Halifax, Nova Scotia and the Founder and Research Coordinator of the Community-Based Environmental Monitoring Network (www.envnetwork.smu.ca). (Applicable to all grades/subject levels)*

A13: Elections Canada – Building Stronger Relationships at the Polls

Lisa Worthington – Elections Canada

Their research has shown that civic education is linked to increased political knowledge and interest levels, two important predictors of democratic engagement. Teachers play a crucial role in educating youth on *why* voting matters and *how* to take part in the voting process early in their lives, which ultimately, is fundamental to creating engaged and informed citizens.

The session will review a number of free educational products for social studies and civics courses at the elementary and high school levels. The plan is to equip educators with tools that make teaching the democratic process as interesting and as easy as possible for yourselves, and as experiential and alive as possible for the students. This session is part of their consultation process with the social studies and civics teaching community about the types of materials, tools, activities and formats they want and need. *(Applicable to all teachers)*

A14: Lest We Forget: Researching World War One Soldier and Nursing Files.

*Cindy Campbell (Teen Services Library Assistant,
Halifax Public Libraries)*

Joanne McCarthy (Local History and Genealogy Librarian, Halifax Public Libraries)

In partnership with Library and Archives Canada, Halifax Public Libraries is now offering junior and high school students (grades 9-12) a chance to explore actual World War I military service files. Students get to explore the realities of war, its triumphs and tragedies, from the perspective of Nova Scotia's soldiers and nursing sisters who served at home and abroad. Join Cindy Campbell (Teen Services) and Joanne McCarthy (Local History and Genealogy Librarian) in a sample workshop to learn how this free workshop will enhance the World War I curriculum. *(Applicable to Grade 9-12 teachers)*

A15: Why we don't wear Prada to a crime scene? Practical skills for teaching forensic anthropology in a high school classroom

*Dr. Tanya Peckmann – Saint Mary's University
Faculty of Arts*

This workshop will provide some basic skills for teaching forensic anthropology to high school students. With the aid of real human skeletal remains, teachers will learn how to estimate sex from the human skeleton. There will also be information available about where to purchase reasonably priced resources for teaching this material. *(Applicable to all grades/subject levels)*

A16: Three Centuries of Public Art - Historic HRM – Grades P-6

Nicole & Barbara DeLory

Barbara DeLory will present her recently published book, *Three Centuries of Public Art: Historic Halifax Regional Municipality* in a chronological approach to emphasize the history of public art that tells the history of HRM. Within this presentation certain pieces of poetry, up into now buried in the Nova Scotia Public Archives, will be revealed. Nicole DeLory, a teacher with HRSB, will then present how this book filled with colour photographs, maps, and essays could facilitate Social Studies and Language Arts outcomes from Grades P-6. For more information on this author and her book please see barbaradelory.webnode.com. *(Applicable to grades 7-12)*



WORKSHOPS IN SESSION B

(11:30 a.m. – 12:25 p.m.)

B1: Data Demography Global Geography

James Rooney – Citadel High School

Explore demographic learning activities using the data from the Population Reference Bureau. Student will interpret data, tabulate, graph and synthesis conclusions about global trends in a world of 7 billion. All materials are available free and proven classroom successful in Global Geography. Explore student activities using Microsoft's Word, Excel and PowerPoint. *(Appropriate for Senior High teachers)*

B2: Understanding the World by Analyzing Cartoons.

Turk MacDonald – Lockview High School

Teachers use many different methods and techniques to engage students in learning about the world. The use of cartoons can be another powerful tool to help students make the necessary connections. This workshop takes a step by step approach in helping teachers and students to unravel the mystery of analyzing cartoons. By using this activity students will know that primary sources have perspective and a purpose. Studying cartoons and conducting an analysis will enable students to develop their abilities to evaluate and gather information from a first person narrative. They will analyze, interpret, and synthesize primary sources (cartoons). As well, they will learn how to approach a task in a systematic fashion. Handouts and material will be provided.

Courses this workshop addresses: This workshop pertains to the following courses: Global History 12, Global Geography 12, Canadian History 12, Political Science 12, Social; Studies 9, English 10, 11, 12, ECM 10, 11, 12.

B3: The Lost Teachings Illustrated Children's Literature written in Mi'kmaq and English

*Michael Isaac – Author, Teacher, Mi'kmaq
Liaison Officer*

Children's author and educator Michael Isaac will discuss his upcoming book. *The Lost Teachings*, written by Isaac and illustrated by Dozay Christmas, is a children's story about the importance of the seven teachings- wisdom, respect, love, honesty, humility, courage, and truth- and how interconnected they are in achieving balance, harmony, and peace. SSTA attendees will remember Mike as the author of *How The Cougar Came To Be Called The Ghost Cat*. *(Appropriate for teachers of all grades)*

B4: Moodle for Grades 3 & 4

Nancy MacDonald – Department of Education

Join Nancy as the creator of the Grade 3 & 4 Moodle reviews the options and uses of this site to make your classroom come alive with supports available to you for your Social 3 or 4 courses. *(Applicable to elementary teachers)*

B5: A Blow to a Community: How one government decision negatively impacted - not only a small community - but an entire province.

*Keith Condon – Nova Scotia International
Ferry Partnership*

On December 17, 2009 the tourism industry was dealt a fatal blow with the cancellation of the Yarmouth to New England Ferry. In this session, you will see how this one decision affected thousands of Nova Scotian families. This session will explore the events and what the future holds in restoring this service. *(Appropriate for teachers of all grades)*

B6: Young Learners – Experiences in Art

*Dale Sheppard – Curator of Education &
Public Programs – Art Gallery of Nova Scotia*

This session will focus on the latest initiatives by the Art Gallery of Nova Scotia to bring art into today's classroom. Dale will discuss the Young Learners initiative as well as the "Through Children's Eyes – a Lnu Resource for Exploring Visual Arts. The latter was part of an initiative with the Glooscap Heritage Centre. There will be excellent resources available to teachers who could implement art into their social studies programs. *(Applicable to all teachers)*

B7: Nova Scotia Community Counts – An Incredible Resource
Malcolm Shookner Chief Statistician - Community Counts and Statistics, NS Department of Finance

This is an incredible teaching resource that is available to all Nova Scotians. A community embodies a wide range of characteristics. Nova Scotia Community Counts presents socio-economic and other data that illustrate the unique nature of each community. With easily accessible information, Community Counts also allows comparisons of community resources among regional, provincial, and national levels to present a more complete picture of Nova Scotian communities. *(Applicable to Grade 4 -12 teachers)*

B8: Even Wars Have Limits
Kalina McCaul - Canadian Red Cross

War and its effects have a drastic impact on the lives of millions abroad and here at home in Canada. Although the devastating effects of war and armed conflict are well known, sometimes the limits of war are not. The Canadian Red Cross [Exploring Humanitarian Law](#) toolkit explores the impact of war on women and children, the impact of landmines on people and communities, and international humanitarian law. The [Exploring Humanitarian Law](#) toolkit contains over thirty academic hours of educational activities on such topics as anti-personnel mines, the impact of war on children, refugees and internally displaced persons. *(Applicable to 7-12 teachers)*

B9: Drugs and Substance Abuse – The Dark Forces affecting Education
Royal Canadian Mounted Police and Halifax Regional Police

This workshop will examine the external influences that adversely affect learning today. You will learn about the traditional, modern and designer drugs being used by students along with their side effects. Teachers will learn what to look for and how they can cope with students abusing drugs. The session is designed as a proactive supportive session aimed at late elementary, junior high and senior high students. *(Appropriate for teachers of all grades)*

B10: Websites, Facebook, Twitter, Texting and the Social Media

Our students use these every day, but teachers seem to be very restricted, even at times overwhelmed, in utilizing some of the technology available to us for our classrooms. But, in actuality, there is a lot more flexibility and innovation than you think. This session will explore the many faces of social media and ways that you can safely use it with your students and with colleagues. *(Applicable to all grades/subject levels)*

B11: Teacher Education Today: What Faculties of Education are teaching our New Teachers?
Dr. Laura Thompson – Acadia University.

What exactly is being taught to the new teachers entering the profession? This session reviews the curriculum, the strategies and expectations that Faculties of Education have for those entering the education profession today. *(Appropriate for teachers of all grades)*

B12: The Invisible or Too Visible Student: “At Risk” Students Today.
Josh Purdy – Split Rock Learning Centre.

So many students “fall through the cracks” each year. One high school in rural Nova Scotia loses the equivalent of its entire annual school enrolment every eight years. Why do these students leave and where do they end up? This session will provide an overview of the many different problems and challenges that Josh and his team encounter each day. He will discuss how the school system can be better equipped to assist in these instances. *(Appropriate for teachers of all grades)*

B13: Teaching Critical Thinking: Challenges and Strategies
Dr. Shelagh Crooks, Professor, Department of Philosophy, Saint Mary’s University

Social studies is more about questions than answers, and so, the student of social studies learns to raise and explore questions about beliefs, claims, evidence, definitions, conclusions, and actions and to make nuanced evaluations. In critical thinking education, why is it so challenging to bring students to a place where they are comfortable with the ideas of inquiry and evaluation? This session will be an interactive discussion of a teaching strategy that teachers might use in the classroom to develop students’ **willingness** to engage in deep-level, critical inquiry. *(Applicable to Grade 4 -12 teachers)*

B14: Meet the Department
Jennifer Burke – Social Studies Consultant – Department of Education

This session will give teachers a chance to meet with the Department of Education Social Studies Consultant Jennifer Burke. This is an open discussion about issues facing social studies teachers today and the kinds of resources, etc. that are available. Great opportunity to learn about the latest curriculum, resources and strategies. *(Applicable to all teachers)*

B15: Jailhouse Blues or Orange: Teaching in a Prison*Ken Langille – Educator**Nova Scotia Department of Justice*

Ever wonder what happens to those students who drop out of school? Well, many end up in trouble with the law and enter our Correctional Centres across the Province. What happened? Why did these young people choose to enter a life of crime? This session will examine the reasons why so many students drop out of school and what we, as educators, can do to work with these students to put them in the right direction. A real eye-opening session into a segment of society that has too often been ignored. *(Appropriate for teachers of all grades)*

B16: Never Forgotten: The Commonwealth War Graves Commission*Robyn Brown, Ross Road School*

This is a repeat of Session A5.

B17: Engaging your Students with Veterans Affairs Learning Materials*Jim Johnston*

This hands-on, interactive workshop will help you learn about the possibilities of Veteran Affairs Canada's classroom-ready learning materials. We will explore our Veterans' Week packages, rich Web site and our many other interesting free resources, tools and ideas to help teachers meet their provincial curriculum goals while allowing their students to learn more about the achievements of Canada's Veterans and the importance of Remembrance. *(Applicable to 7-12 teachers)*

**WORKSHOPS IN SESSION C:***(1:40 p.m. – 2:35 p.m.)***C1: Discrimination in Our Schools - The Harsh Reality.***Brenda Clarke – Regional Educator – Black Educators Association*

Even though we would like to think that Nova Scotia is a very tolerant community, this is still not the case in many areas of Nova Scotia. Brenda Clarke is a Regional Educator with the Black Educators Association and will bring decades of experience into this session. She will provide an overview of the challenges still being faced by African Canadian students in our classrooms today and what sorts of things today's teachers can do to break down the barriers, making our classrooms fair and equal for all. *(Appropriate for teachers of all grades)*

C2: Engaging Students in the Democratic Process*Neeta Kumar-Britten*

This workshop will focus on how teachers can get their students more involved in Canada's democratic process. It will provide teachers with different strategies and resources they can use to help their students become more aware of Canada's government at all levels. *(Appropriate for teachers of all grades)*

C3: The Lost Teachings Illustrated Children's Literature written in Mi'kmaw and English*Michael Isaac - Author, Teacher, Mi'kmaq Liaison Officer*

This is a repeat of Session B3

C4: Youth and Suicide: Recognizing the Signs - Strategies to Cope*Mike Price*

In Canada, suicide is the second highest cause of death for youth aged 10-24. Each year, on average, 294 youths die from suicide. This workshop will introduce the realities of youth suicide in our province, explore some of the invitations that a youth thinking of suicide may give, and help participants to develop strategies to help youth at risk. This session will also focus on CAST's Reaching Out Program developments and new CAST Youth activities with the schools throughout Nova Scotia. *(Applicable to all grade/subject levels)*

C5: Tapping into the Source: Bioenergetics and Embodied Learning*Dr. C Beaupre, Saint Mary's University*

This will be a practical session to understanding and enhancing the functionality of the human energy body. The session will be grounded in Asian traditions to bring forth an instructive overview of the latent possibilities available to the energy body, and how to recognize and understand its structure and perceptual capacities through **embodied knowing** (experiential knowledge that involves senses, perceptions, and mind-body action and reaction). Featuring one form of *Taichi* to facilitate embodied learning, the aim of the session is to encourage a more holistic approach to teaching, learning and curricular development. *(Applicable to all grade/subject levels)*

C6: Moodle for Grades 5 & 6*Nancy MacDonald – Department of Education*

Join Nancy as the creator of the Grade 6 Moodle reviews the options and uses of this site to make your classroom come alive with supports available to you for your Social 5 or 6 courses. Get a sneak preview of the Grade 5 site and discuss how on line resources and technology can bring student learning forward. *(Applicable to elementary teachers)*

C7: Engaging African Nova Scotian Learners*Muhammed Ngallan – Executive Director**Nova Scotia Gambia Association*

The Nova Scotia Gambia Association is a Halifax based international development organization that has over 26 years experience working in West Africa. Our programs are around education and health promotion in The Gambia. We have had strong connections with schools in Nova Scotia and still receive donations from schools to support our education programs in The Gambia. In September, we initiated a school twinning program between Gambian and Nova Scotian schools. The goal of the program is to enhance students' understanding of global issues and inspire them to become more involved in international development matters. *(Appropriate for teachers of all grades)*

C8: Atlantic Canada in the Global World: Lessons from History*Dr. Peter Twohig – Saint Mary's University
Faculty of Arts*

The study of Atlantic Canada presents students at all levels with an opportunity to understand how their community, province and region fit within the global world. Issues of immigration, accommodating diversity, environmental change and technology -- issues of interest to today's students -- can be placed into a meaningful historical context through the study of regional history. At the same time, students will develop research and analytical skills that are transferable to different historical periods, other content areas, and other geographic settings. *(Applicable to all grade/subject levels)*

C9: Social Studies-Related Contests: A Winning Combination*Wendy Driscoll – SSTA and Panel Guests*

Teachers and students can take advantage of several curriculum-related contests and competitions in Nova Scotia. These are usually sponsored by private and government organizations and often include great prizes for the winning classrooms. Come hear from teachers who have successfully run these contests with their students, how they relate to the outcomes, and how they work them into the schedule. Featured competitions include, but are not limited to: The Great Canadian Geography Challenge, Call to Remembrance, the Begbie Canadian History Contest, the Africentric Learning Institute History and Heritage Awards. *(Appropriate for teachers of all grades)*

C10: People and Place: Hands-on Population Education*James Rooney – Citadel High School*

Population Education Activities: **A seven-minute video/DVD** which depicts population growth from 1 AD through present. **Panther Hunt** simulations in which participants are cougars trying to amass enough food to survive, leading to discussion of carrying capacity and resource distribution. **Earth: Apple of Our Eye** [Elementary]: A demonstration of worldwide land distribution –the instructor slice and apple to represent land used for farming. **Baby-O-Matic:** Students take a quiz designed to show how many children they would likely have based on their own lifestyles. Each participant will receive a Population Connection CD-ROM of educational learning experiences.

James Rooney teaches at Citadel High School and was trained in Washington by Population Connection www.populationconnection.org. (Applicable to all grade/subject levels)

C11: Archeology and the Acadians in Nova Scotia

*Dr. Jonathan Fowler – Saint Mary's University
Faculty of Arts*

Very little written record exists of the vast Acadian settlements that existed prior to the terrible expulsion in 1755. What we are learning of the Acadians is through archaeological excavations at sites such as Grande Pré. This session will review these and some of the incredible discoveries that have been made. *(Applicable to all teachers)*

C12: Educating for Global Citizenship: Classroom Resources and Take Action Projects

*Hoa Truong-White, Global Education Officer,
World Vision Canada*

This hands-on workshop presents World Vision's engaging K-8 resources for learning about global issues and equipping students for responsible global citizenship. Come away with free, ready-to-use, curriculum-linked resources – lessons, videos and more. Connect with other Canadian classes in Take Action projects through our interactive website **World Class**. *(Applicable to Grades 7-10)*

C13: Homosexuality Issues in Your Classroom...

*Darren Cummings
Tri-County Regional School Board*

Over the past two years, Darren has prepared an incredible resource for teachers to better understand, empathize with and support homosexual students and families. This session examines this resource and provides educators with a very rich background into this challenge facing teachers in our classrooms today. *(Applicable to all grades/subject levels)*

C14: Inspiring Youth – Creating Global Active Citizens

Kalina McCaul - Canadian Red Cross

This workshop is designed to help teachers tap into the energy, creativity, concerns, idealism and compassion of youth – and to open a tap that allows that energy to flow out into the world as action and inspiration. This actions skills training workshop provides teachers with valuable skills and perspectives to assist students in projects and initiatives aimed at helping vulnerable people. *(Applicable to 7-12 teachers)*

C15: History of Steel - The Full Story of the Origin to Conclusion of Sydney Steel"

Turk MacDonald

Come view, and receive a free DVD, on the history of steel making in Sydney. This is a documentary addressing the many facets of the steel industry and life in Cape Breton. The DVD is easy to incorporate within lessons and provides a valuable look into a slice of the Maritimes. As well, it addresses geography, history, racial, gender roles, cultural stories and puts a face to the human side of the steel making. Attendees will receive a DVD, sample lesson plan and handouts. The DVD and lessons fit outcomes from the following courses: 9 Social Studies, GEO 11, GGS 12, Mi'kmaq 10, ACS11, Canadian History 11, and Sociology 12. *(Applicable to 9-12 teachers)*

C16: Three Centuries of Public Art - Historic HRM – Grades 7-12

Nicole & Barbara DeLory

Barbara DeLory will present her recently published book, *Three Centuries of Public Art: Historic Halifax Regional Municipality* in a chronological approach to emphasize the history of public art that tells the history of HRM. Within this presentation certain pieces of poetry, up into now buried in the Nova Scotia Public Archives, will be revealed. Nicole DeLory, a teacher with HRSB, will then present how this book filled with colour photographs, maps, and essays could facilitate Social Studies and Language Arts outcomes from Grades 7-12. For more information on this author and her book please see barbaradelory.webnode.com. *(Applicable to grades 7-12)*

Social Studies Teachers Association

Register online at nstu.ca
 OR
 by mail, complete this form and postmark by
 October 12th, 2012.

Registration Form

All items marked below with an * are REQUIRED to complete your registration.

* Name: _____

* Address: _____ * Postal Code: _____

School: _____ Board: _____

* Phone (H): _____ (W): _____

* Email: _____ * NSTU Prof. No./NSCC Emp. No. _____

(All NSTU members are encouraged to register for an NSTU email account. Please call 1-800-565-6788.)

Teaching Status: Student Substitute Retired Term Probationary Permanent

NO ON-SITE REGISTRATION

All registration fees must be postmarked by October 12th, 2012. Registration forms are processed as received.

The fee schedule is as follows:

- SSTA Conference Fee \$90.00
- Student Registration \$35.00
- Substitute Teacher Registration \$35.00

TOTAL ENCLOSED _____

*Conference registrations are to be sent to:
 Ken Langille, 31 Carleton St.,
 Yarmouth, NS B5A 2C5*

SESSION CHOICES

Please indicate your first, second and third choices for each time slot.

Session	1 st Choice	2 nd Choice	3 rd Choice
A			
B			
C			

Special Need(s) Requirement(s):
(Please notify by September 30, 2012)

Please indicate any additional information:

Please note there will be a \$30 administrative fee for NSF cheques.
NSTU Professional Associations only refund October Conference Registration fees prior to the official conference registration deadline.

Teachers Association for Physical and Health Education

Moving Forward: Fit for the Future

Yarmouth Consolidated Memorial High School

146 Forest Street, Yarmouth, Nova Scotia B5A 4A8

[Parking - Extra Parking available at the Wesleyan Church, 70 Haley Road]

\$75 Friday Only / \$85 Friday & Saturday / \$25 Saturday Only

October 26, 2012

AGENDA

Friday, October 26

8:00 a.m.	-	8:50 a.m.	Registration
8:50 a.m.	-	2:50 p.m.	All Day Sessions Begin
9:00 a.m.	-	10:00 a.m.	Keynote — Dr. Wendy Bedingfield
10:00 a.m.	-	10:15 a.m.	Nutrition Break
10:15 a.m.	-	11:05 a.m.	Session A
11:15 a.m.	-	12:05 p.m.	Session B
12:05 p.m.	-	1:00 p.m.	Lunch
1:05 p.m.	-	1:55 p.m.	Session C
2:05 p.m.	-	2:55 p.m.	Session D
3:00 p.m.	-	3:30 p.m.	Wrap up



Saturday, October 27

8:00 a.m.	-	8:50 a.m.	Check-in
9:00 a.m.	-	12:00 p.m.	Morning Session with Dr. John Ratey

Social: **The Great Yarmouth Race** - Thursday, October 25th - 5:30 p.m. – 8:00 p.m.

Musical Entertainment 8:30 p.m. to 12:00 a.m.

Featuring Dwight D'Eon (Canadian Idol Contestant) — The Grand Hotel – Yarmouth

Conference Hotel: The Rodd Grand Yarmouth

417 Main Street, Yarmouth Nova Scotia, B5A 4B2; 902-742-2446

Conference Rate: \$99 standard double (\$109 standard Queen or King) including hot breakfast for one, double occupancy second breakfast is \$8.00

Keynote Speaker

Dr. Wendy Bedingfield



Dr. Wendy Bedingfield has worked with organizations throughout Canada addressing systemic factors that deny girls and women access to sport and recreation opportunities. Within Nova Scotia, she is frequently called upon for her knowledge

and expertise relative to facilitation and organization change. For over three decades, Wendy Bedingfield has been nationally recognized as an authority on sport and recreation. She is a past recipient of the prestigious Nova Scotia Progress Women of Excellence Award for her work in the field of health, sport and fitness, and has been named one of the most influential women in sport and physical activity in the country by the Canadian Association for the Advancement of Women in Sport.

John J. Ratey, MD, is an Associate Clinical Professor of Psychiatry at Harvard Medical School, Research Synthesizer, Speaker, and Author, as well a Clinical Psychiatrist maintaining a private practice in Cambridge, Massachusetts. He has lectured and published 60 peer reviewed articles on the topics of Aggression, Autism, ADHD, and other issues in neuropsychiatry.



Most recently, Dr. Ratey has penned, *Spark: The Revolutionary New Science of Exercise and the Brain* published by Little Brown. In *Spark*, Dr. Ratey guides the reader to an understanding of neurobiology and inspires the reader to reach for their potential, and

embrace exercise that is crucial for the brain and body to operate at peak performance.

Spark is fueling a movement to re-engineer school practices and medical recommendations to establish curriculum, lifestyles and corporate practices based on scientific principles. Providing the scientific foundation and research data, Dr. Ratey has been drafted into the groundswell of those whose mission it is to revitalize schools, combat the obesity crisis, stave off the encroaching epidemic of Sedentarism, by returning to evolutionary principles of physical exercise and proper diet thereby combating syndrome X, the underlying causation of much chronic disease.

Session A (50 mins)
10:15 a.m. - 11:05 a.m.

A1: Cheerleading/Stunting in PE Class

Amanda Brewer

An introduction to basic Cheerleading Stunts and how they can be brought into the Physical Education classroom safely. Small safe steps for BIG results! Outcomes Could be Met from: Active Living, Dance (optional), Educational Gymnastics & Sport Experience.

A2: Active Healthy Living: Connecting the Dots

Ted Temertzoglou

In this active session participants will be taken through the implementation model for Active Healthy Living: Physical Education in Nova Scotia. This model impacts students, parents, community leaders, and our profession. This workshop examines a year-long plan for grade 9 and 10 H&PE with the emphasis on inclusion (max participation), assessment for, as and of learning and the final culminating tasks. We will run through health units, target, striking & fielding and territorial games units, opening up with five fitness blasts. Come ready to move!

A3: Special Olympics - Active Start Programs for Schools and Communities

Tom Fabie

Fundamental Movement Skills for K-2 children with an ID leading towards Physical Literacy. Over the past year, Special Olympics NS has been providing equipment, resources and training to elementary schools in 7 School Boards across NS. The program is also being promoted in Early Intervention, at the IWK and in communities across NS as another tool in the toolbox for PE teachers, Teacher Assistants and community volunteers working with children with intellectual disabilities (ID).

A4: Successfully Teaching in Mixed Ability Gymnasiums*Justin Oliver*

Does it feel like your gym is a one roomed schoolhouse with mixed abilities and it is your job to teach them all at once? Are you having difficulty challenging all your students at the same time in your PE class? Are your less active students not motivated because of their visible fundamentals disadvantage? Are your stronger students feeling bored because you cannot give them the attention to help them excel? This session will equip physical education teachers with teaching strategies to reach all students in your gym while meeting the same outcomes. Come and learn how to differentiate your instruction and transform your gym and your students!

A5: Stress and Anxiety Management Program for Elementary School Students*Blair Abbass*

How do we help young students develop the stress reduction tools that they will need as they progress through their school years? This workshop will focus on simple skills that we can apply immediately to help elevate the esteem of our students and in turn deal with the challenges of life.

A6: Elementary Dance*Dave Veniot*

This session will highlight simple dances with an international flare and their adaptations. Teachers will leave this session with techniques and dances that can be immediately implemented in their classes.

A7: iPad my Gymnasium with Technology*Matt Halliburton*

A sharing opportunity for teachers to explore various apps that are currently being integrated in physical education. Teachers will have the opportunity to explore how the iPad can be a useful teaching tool for physical educators.

A8: Lacrosse*Bill McCullough*

Introduce the CLA created Lacrosse Fits program to physical education teachers and schools to provide a new sports option to students and increase participation in our National Summer Sport. Basic game skills demonstrated will be cradling (ball control), pick-ups (scooping), passing, catching, shooting.

A9: Teaching Hypersexualization and Media Awareness*Wade Banks*

Taking a look at what hypersexualization is and how the media sexualizes our youth. Teachers will walk away with

an increased awareness of this global issue and acquire lessons, video and provincial resources and suggestions for working with students, community, staff and parents. HC-9.17 examine issues around hypersexualization of girls and sexualisation of women and how these phenomena can contribute to violence, affect body image and self-esteem, and impact relationships.

A10: Changing Lives/Changing Minds*Andrea Waters*

Changing Minds, Changing Lives (CMCL) is a new, interactive awareness presentation which will provide information, strategies and resources to key influencers like you. Our goal is to excite, motivate and support you, demonstrate how physical activity and sport is a vehicle for physical and psychosocial growth and increase the participation rate amongst individuals with a disability. The Canadian Paralympic Committee wants to engage you in motivating your clients to participate in physical activity, use sport as a vehicle for rehabilitation and reintegrate people with physical disabilities off of the sidelines, and onto the playing field. This session will incorporate athlete stories and provide you with an opportunity to examine adapted sport and recreation equipment.

A11: Le DefiFy!: Un Nouvel Art du Cirque (English)*Regis Belanger*

Fy! Means fire in Thai. This circus art comes from New Zealand and consists of manipulating the tow Poi to create many artistic patterns. Let's try Fy! Challenge, fun is guaranteed.

A12: Sexual Health in the Classroom*Michelle Archibald-Hattie*

This presentation will explore different activities that can be used in the classroom to teach sexual health. It will cover a variety of activities and games. This session will also offer the participants an opportunity to discuss issues and barriers they feel to teaching sexual health.

Session B (50 mins)**11:15 a.m. - 12:05 p.m.****B1: Physical Literacy for Students with Disabilities: Elementary to High School***Janet McVicar*

The activity session will offer inclusive and adaption ideas for Physical Education as well as Para Sport activities with an emphasis on FUNdamental skill development.

These activities can be used in your program to include, encourage, and challenge all of your students, and enhance their development of Physical Literacy.

B2: Teaching Slacklining in School

Derick Smith

Slacklining is the act of balancing along a flexible piece of webbing usually low to the ground. It helps develop balance, co-ordination and offers strength training for students of all ages and abilities. This session includes how to set up the equipment, lessons for students and practice time for participants.

Students will be expected to demonstrate proficiency utilizing both traditional and current equipment during several outdoor adventures.

Students will be expected to apply principles of training to physically active experiences.

B3: Hockey Canada Floorball

Kevin Bathurst/Riley Wiwchar

Hockey Canada will conduct floorball demonstrations to participants while explaining how to integrate floorball into school curriculum as a means to introduce students to the sport of Hockey.

B4: PHE Canada and Student Leadership Conference

Dan Robinson & Students

This session will introduce physical and health education teachers to Physical and Health Education Canada (PHE Canada), its Student Leadership Camp, and its new camp program, Turning Points: A Leadership Program for Priority Youth Populations. The session will be presented largely by university students who recently attended PHE Canada's Student Leadership Camp with the financial support of TAPHE.

B5: Stress and Anxiety Management for the Jr/Sr High Student

Blair Abbass

Many years ago, Blair began studying yoga and meditation, in search for answers to student stress related challenges. He realized that telling a child "not to worry" wasn't enough. Over the years, he has developed techniques that provide students with time proven tools to deal with stress and anxiety. Blair will be presenting his discoveries, which are part of the Yoga in Schools Teacher Training Program that he and Jenny Kierstead facilitate.

B6: Jr. High Dance

Valley Mentors

The valley mentors have put together dances, activities, lesson plans and assessment ideas + music to address all the dance outcomes at the middle level (7-9).

B7: Clean Nova Scotia

Kelly Borkowski

Green Schools Nova Scotia is a new program (we are just into our second year) and we currently have 26 schools registered across the province. We work to support schools in their planning efforts in order to work towards making more sustainable choices. Our team supports school green teams/environmental clubs and facilitates these teams by assisting in planning, finding resources and local contacts, as well as highlighting existing funding opportunities. We also have some great partners and perks, such as materials that schools can borrow and a fund that schools can apply for that assists schools in attending educational field trips and/or bringing the education opportunities to the school. The GSNS program is relevant to Health and Physical Education strands, as the areas of sustainability that we focus on include: Water, Waste, Food Choices, Grounds, Transportation, Energy, Learning, Procurement and Operations. We encourage staff and students live active lives and to develop a relationship with nature and the outdoors.

B8: Lacrosse

Bill McCullough

Repeat of Session A8.

B9: Resources and Lesson Plans for P-3 Health Educators (French Session)

Yvette Surette

Teachers will be exposed to new and current resources for P-3 Classrooms. This session will feature the health resource "Kids in the Know" emphasizing personal safety and sexual exploration. Teachers will walk away with lesson plan and assessment ideas.

B10: Yoga

Stephen Paquette

Yoga continues to grow in popularity and is now part of the physical education curriculum in Nova Scotia. This practice is intimately linked with mindfulness though they have been decoupled in many Western interpretations of the two. This session will be a practice-based experience designed to enable participants to feel the difference between the narrative and experiential modes of awareness. The practice session will apply AIM - Awareness - Intention - Movement in ways that will apply on and off the yoga mat. AIM concepts may be adapted to a variety of health and physical education settings.

B11: Fy! Challenge: Discover a new circus activity.
(French Presentation)

Regis Belanger

Repeat of Session A11.

B12: Polar

Todd MacAuley

Please check online for session details.

B13: Tennis in Schools

Scott Hurtubise

To introduce, familiarize and promote the delivery of tennis in schools.

B14: Sexual Health in the Classroom

Michelle Archibald-Hattie

This presentation will explore different activities that can be used in the classroom to teach sexual health. It will cover a variety of activities and games. This session will also offer the participants an opportunity to discuss issues and barriers they feel to teaching sexual health.

Session C (50 mins)
1:00 p.m. - 1:50 p.m.

C1: Super Balls, Super Games

TBA

This session presents games and activities to develop skills and team spirit: Stimulant activities with 6 balls, 6 colors, 6 teams at the same time; manipulation, collective games and coordination are involved. New games with big footballs "Super Ball" ideal to enhance abilities to kick, pass and run. Activities with large basketballs excellent to learn the basic skills and strategies with more accessible balls.

C2: Fitness Brain Blasts (Elementary)

Ted Termertzoglou

This is an active session that takes participants through several FUNctional Fitness/Brain Blasts. You will see the new functional fitness charts developed by Thompson Publishing infused with the latest brain research. These charts will help increase health and performance related fitness. This is an excellent workshop for all Physical Education teachers looking to enhance their instructional strategies for inclusive fitness. Learn through various circuits designs, small sided games and various pieces of equipment to help students of all abilities succeed.

C3: Hockey Canada Floorball

Kevin Bathurst/Riley Wiwchar

Repeat of Session B3.

C4: Using Drama to Teach Health 4-6

Jason Flinn

Drama is a fantastic and engaging tool to reach students and to address issues that are sometimes difficult for students and teachers. This session will give teachers of Elementary students the tools to explore topics such as Sexual and Mental Health through Drama and role play.

C5: The Aim of Mindfulness: Integrating Mental and Physical Health Education

Stephen Paquette

AIM is a unique framework for mindfulness-based programming and is the foundation for Mindfulness-Based Resiliency Skills (MBRS), a series of initiatives developed in Yarmouth, Nova Scotia to promote mental health. This workshop will explore the growing popularity of mindfulness and its elegant linkage between mental health and physical education. Practice sessions will incorporate yoga, breathing, relaxation and meditation exercises to reinforce the concepts and to empower Health and Physical Education teachers to integrate mindfulness into their personal and professional lives.

C6: If We Can Dance You Can Too

Ross Campbell

It is an active session that looks at how teachers can incorporate dance in to their teachings. The session looks at how to be creative, engage students of all grade levels and base the dance on the fundamental movement skills taught.

C7: Nutrition Tactics Jr/Sr High

Laura Swim

The food we eat provides our bodies with fuel for energy, storage and repairing. The importance of getting the right nutrients for our bodies to function optimally and the impact that poor nutrition has on our bodies is discussed.

C8: Lacrosse

Bill McCullough

Repeat of Session A8.

C9: Bring a Little – Take a Lot: Elementary Health

This is a great opportunity for educators to share their best practices and gain new ideas. Participants are asked to bring one lesson plan/activity to share on a thumb drive. All plans will be uploaded to the TAPHE website for easy access for teachers.

C10: I am what I cook!

Moe Green/Michelle Murton

We spent six weeks during the summer of 2011 with urban and rural youth to find out more about the world of food

through their eyes, the first step in more fully engaging youth in the development of healthy eating policies and programs. Come hear about their adventures inside and out of the kitchen.

C11: Getting Junior High and Elementary School Girls Active Through “Girls Clubs”

Kate MacDonald/Tracey Warner

This session is designed to give teachers ideas on how to create and run Girls Clubs with a major focus on physical activity. Tracey Warner’s “Strong Girls” initiative will be showcased, as well as resources and ideas from around the HRSB.

C12: How to implement a fun running program with Kids’ Run Club

Leah Jabbour

Doctors Nova Scotia will share all they’ve learned over 8 years of success with Kids’ Run Club about how to implement a fun and successful running program for elementary and junior high students. Session includes details on implementing this free program, overview of program materials, encouraging participation and tips on teaching participants about running technique.

C13: Tennis

Scott Hurtubise

Repeat of Session B13.

Session D (50 mins)
2:00 p.m. - 2:50 p.m.

D1: Kin-Ball Skills & Drills

TBA

This brand new workshop is designed for physical education teachers who already know how to play KIN-BALL®. During the workshop the participants will have the opportunity of experiencing series of educative exercises to improve motor skills needed when practicing the sport such as kicking, two persons ball control and ball displacements. Also learn how to modify the rules during game time to help students mastering the sport.

D2: Here, There and Everywhere Fitness Ideas

Ted Temertzoglou

Participants will be taken through a series of fitness activities that will engage all levels of fitness or athletic abilities. Suggestions have been included for setting up activities or circuits in the classroom, gym, hallway, or outdoors with individual, small or large groups. The focus

is on intentionally designed activities to help develop fundamental movement skills as well as health and skill/performance-related fitness components. Students will learn transferable skills for application in games and activities as part of their learning in PE. This session will use the new Elementary Fitness Charts developed by Thompson Publishing.

D3: Scooter Games and Activities

Stephen Doucette

The scooter board activities presented may be used with students of a wide range of abilities and age. They vary from individual to group and offer lots of fun. Scooter games and activities can also serve as a great physical workout and can be used in just about any room with a smooth surface.

D4: Rethink Your Drink

Jill White

An interactive nutrition presentation that focuses on energy drinks, caffeine, the importance of staying hydrated and more...

D5: The AIM of Mindfulness: Integrating Mental and Physical Health Education

Stephen Paquette

AIM is a unique framework for mindfulness-based programming and is the foundation for Mindfulness-Based Resiliency Skills (MBRS), a series of initiatives developed in Yarmouth, Nova Scotia to promote mental health. This workshop will explore the growing popularity of mindfulness and its elegant linkage between mental health and physical education. Practice sessions will incorporate yoga, breathing, relaxation and meditation exercises to reinforce the concepts and to empower Health and Physical Education teachers to integrate mindfulness into their personal and professional lives.

D6: Zumba

Tina Sanson

To explain the origins and purpose of zumba fitness. Teachers will have the opportunity to learn various specialties of zumba fitness and its implications in physical education.

D7: Angry Boys and Weeping Girls

Lindsay Leighton

Adolescence presents many challenges for youth. Strategies for identifying and responding to adolescent depression will be covered. Topics discussed will include differences in presenting symptoms and causes among boys and girls, appropriate referrals and research evidence supporting best practices.

D8: Lacrosse*Bill McCullough*

Repeat of Session A8.

D9: Bring a Little – Take a Lot Gr.7-9 Health

This is a great opportunity for educators to share their best practices and gain new ideas. Participants are asked to bring one lesson plan/activity to share on a thumb drive. All plans will be uploaded to the TAPHE website for easy access for teachers.

D10: Resources and Lesson Plans for P-3 Health Educators (French Session)*Yvette Surette*

Repeat of Session B9.

D11: How healthy are our students? Research findings to inform physical and health education practices.*Jessie-Lee MacIssac*

CLASS is a province-wide research project that studies the relationships between nutrition, physical activity, mental wellbeing, school performance and children's overall health. This presentation will provide results and examples of successful practice to help inform physical and health education teachers.

D12: Nordixx Nordic Walking*James Boyer*

Nordic Pole Walking is the most effective low-impact physical activity for everyone of all abilities. NPW has been proven by clinical studies to deliver therapeutic benefits. Recently piloted at Atlantic View Elementary.

Session E (Full Day)
8:50 a.m. - 2:50 p.m.

E1: BAIT*Shane Hampton*

Designed to teach International style target archery in physical education class 4th-12th grades, core content covers archery history, safety, technique, equipment, mental concentration, core strengthening physical fitness and self-improvement. This is a full-day workshop that will certify teachers to teach the 2-week archery program to their students. Teachers will receive certification as a Basic Archery Instructor (BAI).

Session F (2 Hour)
10:05 a.m. - 12:05 p.m.

F1: Swim to Survive*Gordon Richardson*

The Swim to Survive Standard is simple, straightforward and focused. It defines the essential minimum skills required to survive an unexpected fall into deep water. The program consists of three classroom lessons that are supported by the Lifesaving Society and delivered by the Grade 3 teacher and three trips to the local swimming pool where Lifesaving Society instructors provide the in-water training.

F2: Canada Sport for Life and Building Physical Literacy*Mike Hudson*

Looking at current trends from across the country on how the school system is integrating the principles of Canada Sport for Life into school with a view to creating a greater base of physically literate children. An examination of best practice from Nova Scotia and across the country.

Session G (3 Hour)
11:05 a.m. - 2:50 p.m.

G1: Health Education: All I Need to Know to Teach it Well*Natalie Flinn*

This active session will highlight new health education curriculum by providing the background information which informed its development, the scope and sequence of the enduring ideas of the curriculum as a whole, grade level specifics, and a host of engaging learning resources to not only help you to teach it well, but to engage your students in the process. This 3 hour session includes time to discuss individual resources with other participants or simply just to become more familiar with the resources.



Teachers Association for Physical and Health Education

Register online at NSTU.ca
 OR
 by mail, complete this form and postmark by October 5th, 2012.

Registration Form

All items marked below with an * are REQUIRED to complete your registration.

* Name: _____

* Address: _____ * Postal Code _____

School: _____ Board: _____

Teaching Assignment: Health Physical Education Other

Grade Level(s) P-6 7-9 10-12 Other

* Phone (H): _____ (W): _____

* Email _____ * NSTU Prof. No./NSCC Emp. No. _____

(All NSTU members are encouraged to register for an NSTU email account. Please call 1-800-565-6788.)

Teaching Status: Student Substitute Retired Term Probationary Permanent

Lunch on-site: Please indicate dietary concerns (vegetarian, gluten free, etc.) _____

Lunch Options: Rappie Pie/Salad/WW Roll or Vegetable Soup with Turkey or Vegetable Sandwich

NO ON-SITE REGISTRATION - All registration fees must be postmarked by October 5th, 2012.

Registration forms are processed as received. Please make cheque or money order payable to: TAPHE

FEES: \$75 – Friday Only **Attending Thursday night social?**
 \$85 – Friday & Saturday \$25 – Saturday Only **Total Enclosed** _____

Social: Thursday October 25th, 5:30 p.m. - 8:00 p.m. - The Great Yarmouth Race - Like the Amazing Race only Better!

Pick your team of three and be paired with a local teacher/guide. Race starts at The Grand Hotel Lobby.

Please register your team by emailing **Lori LeBlanc** at leblanlo@staff.ednet.ns.ca

8:30 p.m. to 12:00 a.m. - The Grand Hotel Ballroom - Yarmouth

Musical Entertainment - Featuring Dwight D'Eon (Canadian Idol Contestant)

Please note there will be a \$30 administrative fee for NSF cheques. **NSTU Professional Associations only refund October Conference Registration fees prior to the official conference registration deadline.**

Registration mail-ins

send to:

Steve Ranni
 Harbourside Elementary
 Church Street
 Sydney, NS, B1N 2R3

SESSION	1 st CHOICE	2 nd CHOICE	3 rd CHOICE
A starts at 10:15 a.m.			
B starts at 11:15 a.m.			
C starts at 1:05 p.m.			
D starts at 2:05 p.m.			
E starts at 8:50 a.m.			
F starts at 10:05 a.m.			
G starts at 11:05 a.m.			

**Special Need(s)
Requirements:**

Notes