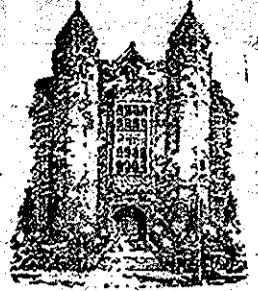




THE JAMBAR

Official Student Publication of Youngstown College



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Youngstown, Ohio, Wednesday March 8, 1939

No. 11

Action of So Many YoCo Students Proves Spring To Be On The Way

By Jerry Wald

Ah! Beautiful sunshine, balmy breezes, warm romantic summer night—! All this is in the not too distant future, for already spring—beautiful spring—is just around the corner. If you don't believe me, just look around the west corner of Youngstown College, just under the cafeteria window, any morning between the hours of 7:30 to 8 A. M., and you will see in a Dodge truck a young man, and a young girl deciding (for a half hour!) whether to go to classes or not . . . and we do mean Bob Ziegler and Eleanor Nalen. If you still don't believe me, merely look into the lounge and you will see Ralph Skarrett taking French lessons from Thelma Powell while Emily Davis looks on with great concern.

The brisk atmosphere might be the cause of that twinkle in Paul Dean's wicked eye, but we do know that it is because of a rumor that Joe Reardon (Ursuline Flash) and our own Peg McFarland (wow!) have met the parting of ways. Now

all Paul needs is an introduction to Peg; then watch to see whether or not "Mr. Dean Goes To Town."

Rae Brown has been caught by the June Bug also. Can you imagine her asking David James Nemeth whether or not he was any relation to Jesse James?

Spring heralds the return of the birds to the North, the return of Bob Arnott to YoCo and to Marge Murray, and the return of John Wilson to the Casa Loma Club—no not the one where Glen Gray is playing.

The germ of spring has also caught a group of boys, because they are already doubled up with laughter as Andy Melek gives his famous illustration of Ann Norton walking into and out of the college.

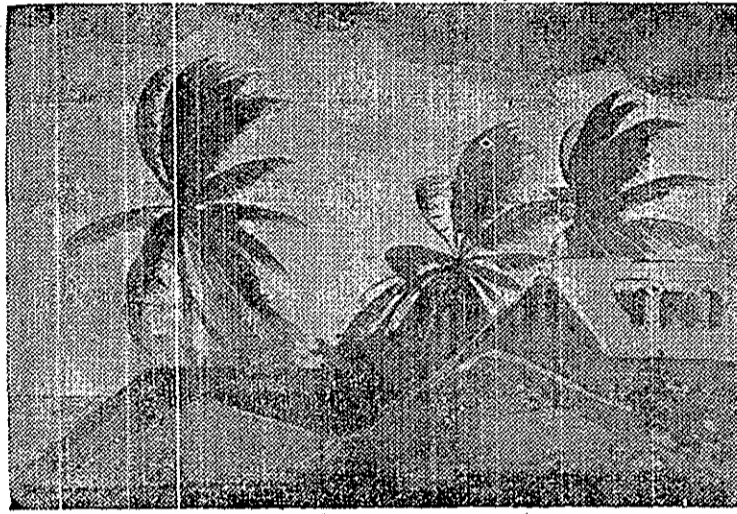
Big things are being planned, and Loring Sheffield is planning to remain sweet and demure (wow!) as best dressed man and best dancer in the life of Betty Wiggins.

Mosquitoes and other things make Phil Jones call, "Quick, Hen-

(Continued on Page 3)

Second Annual Drive for College Library Books Nears Completion

"Bahama Tornado" Is Described By Rosapepe



by Kennedy Ray

"Art for the public's sake," is the keynote of the Vindicator's campaign, now in full swing to awaken the general interest of the public in the field of art. The above print is but one of the 48 of the world's great paintings which were discussed and illustrated by means of slides by Mr. Joseph S. Rosapepe in assembly today.

This particular picture, entitled "Bahama Tornado," was painted by Winslow Homer (1836-1910), who was America's foremost water colorist. He was the first of the really great American artists to paint the life which was about him by ignoring European tradition. Most of his subject matter was gleaned from his travels in the Adirondacks, Maine, Florida, and the Bahamas. This picture, with the other 47 of the series, is on exhibition in the College lounge, having been loaned by the Vindicator. The pictures are in full color, through the use of a recently developed process which faithfully reproduces color and detail.

Mr. Rosapepe, who is a 1934

graduate of Youngstown College, studied art for several years in Naples and Rome. He was on the faculty of East High School for some time before becoming art critic for the Vindicator. In his lecture he brought out the fact that the movement to make the public art conscious is not confined to this particular district, but is a nation-wide movement sponsored by the National Committee for Art Appreciation. More than one hundred of the leading newspapers throughout the country are co-operating in the campaign to bring great art within the reach of everyone.

The pictures are being sold through the Vindicator in twelve sets of four, at 39 cents per set. Each set is accompanied by a pamphlet containing a lesson in art appreciation by Dr. Bernard Myers, art lecturer at New York University. Those purchasing the entire series of twelve sets will receive free a handsome collector's portfolio and an especially written book on art by Hendrick Van Loon entitled "A Short History of Painting."

Magician Wilford Hinkson Plans To Become A College Professor

It's no news when the proverbial dog bites a man. Neither would it be news if a college professor had a hidden yearning to be a magician. However, when a first rate professional magician has a yen to become a college professor, we have a situation which could very well be called news.

That is the status of Youngstown College's own magician, Wilford Hinkson, who has traveled from coast to coast as Wilford the Great, and Wilford the Magician. Since his birth in a small Pennsylvania town near Butler, Mr. Hinkson's life has been fairly seething with activity. Having been forced to leave school in the third grade due to sickness in the family, Wilford helped his family as best he could for five years. With two months tutoring, he was able to re-enroll in the seventh grade.

Moving to Churchill, near Youngstown, he attended Liberty High School, and completed the regular course in only three years.

More important, perhaps, is the fact that while attending high school, Wilford studied magic, and became one of the most adept magicians in this section. He then spent considerable time studying under several famous illusionists, most notably Keller and Thurston. Shortly thereafter, Hinkson started touring with various vaudeville units. He made nine tours of the United States, including thirty-seven states, and two foreign tours.

While touring through the western states, Hinkson was several times employed by the government to quiet unruly reservation Indians by proving white man's magic to be greater than their own.

Being a magician is dangerous as well as exciting. Several years ago, when scheduled to do his famous trunk escape at New Castle, Mr. Hinkson found the river to be frozen over. Rather than disappoint the crowd which had assembled, he had a hole cut in the ice, was bound

(Continued on Page 3)

Hermits Inc. Is Official Moniker For Local Group of Women Haters

By Kenny Ray

Hermits, Inc.—a name adopted at their last, very closed, and very secret meeting, is the official appellation by which that group of coed boycotters, mentioned in a recent issue of the Jambar, shall henceforth be designated.

Contrary to the usual procedure of appealing to Student Council for recognition, this group wants no publicity whatsoever. It was at the risk of his journalistic neck that your correspondent acquired this first-hand information as to the Hermit's activities. Through the grapevine press association, the Jambar learned of the meeting which was scheduled late on a particular evening at Raver's restaurant. It was a simple matter to disguise as da Japanese bus-boy and eavesdrop.

Not due to any lack of freedom of the press, but under threat of a punch in the nose, we find it advisable to withhold the names of

members for the present. At any rate, it is sufficient to say that seventeen earnest youths, representing most of the college cliques, bound together by a common purpose, gathered at the festive board. After partaking of their dollar and a quarter repasts, the serious business of the evening began.

Calling the meeting to order, the chairman asked for a report from the secretary on the results of the recent under-cover campaign for more house-dates. The secretary announced that although many broad hints had been dropped, not a single invitation for a house date had been extended to any member of the group.

After this information, it was immediately voted that the group put their boycott into effect, at least until the Junior Prom. The fact was brought out that while the members were dating, they had never been able to enjoy each

(Continued on Page 4)

Athletic Dance To Be Held Saturday

Student Council will sponsor another of the regular college dances this Saturday evening, March 11, when Tut Roberts and his Orchestra furnish music from 9:00 until 12:00 o'clock.

The dance, which is chaired by Charles Zellars, is called The Athletic Dance. During the course of the evening, the basketball awards will be given out. At intermission time refreshments will be served in the lounge.

The various committee heads include Ken Emery, Ray Walsh, Galen Elser, and Fred Lanz.

Admission is by student activity cards.

Newman Club Communion Breakfast to Be March 12

The Newman Club will hold its communion breakfast Sunday morning, March 12 at St. Elizabeth's Hospital.

Reverend Howard Sammon, the club advisor, will say Mass in the private hospital chapel, and breakfast will follow immediately afterwards in the dining hall. Newman members are asked to have their reservations in a few days before the affair.

Radio Club Play Nears End

Last night the fifth of the series "The Norton Family" was broadcast from WKBN, Youngstown at 7:45 by members of the Youngstown College Radio Club.

The plays concern a typical family and their church interests. Everyone is invited to listen to the sixth and last of the series Tuesday, March 14 at 8:45 p.m.

Mathematics Group Is Organized Here

A Mathematics Society, consisting of sixteen members, has recently been organized.

At their first meeting, the election of officers took place. Bill Beckman was elected President; Joseph B. Kenny, Vice-president; Elizabeth Church, Secretary; and John Keiser, Treasurer.

After mathematical games were played, a pleasing lunch was served by the hostess, Mrs. Foard. Each guest was received by Dr. Foard's little son.

The following are members: William Stambaugh, Ted Grizinski, Sidney Kulikoff, Tony Piccolo, Paul Emch, Harold Estes, Fred Obenouf, Edward Lynch, Carl Schroch, Joe Mikita, Larry Kundis, and Daniel Agnone.

Proceeds of Dorsey Dance to Be Donated

Students Broadcast Another Play Over WKBN to Aid Campaign for Books

Friends of Youngstown College Library Association have nearly completed their second annual drive for \$5,000, this sum being a part of the desired \$50,000 over a period of ten years.

In a meeting last week the drive had gone close to the \$3,000 mark. Business men and industries throughout the district are being approached for contributions, and are being urged to acquire membership in this association.

The library enthusiasts received a very pleasant offer yesterday when Tony Cavalier of the Nu-Elm Ballroom, an established Youngstown College booster, suggested that all proceeds over and above the expenses of the coming Tommy Dorsey dance be turned over to the library fund.

Tommy Dorsey and his Orchestra, acclaimed by college students over the entire country as the number one band in the nation, will visit the Nu-Elm Ballroom Monday, March 13 for one night only.

In connection with this financial drive for more library books, last

(Continued on Page Two)

YoCo Sends Delegates To College Convention

Students Represent Youngstown at Conference for World Christianity

Four YoCo students traveled to Mount Union last Saturday to represent Youngstown College in the annual Student Conference for World Christianity at which more than twenty Ohio colleges were represented.

The convention began last Friday and ended the following Sunday, but the Youngstown delegation, made up of Paul Emch, June Wymmer, Nancy Findly, and Dick Thomas, were only able to be present for Saturday's program.

The purpose of the conference was to get "a realistic and idealistic approach to world problems in the light of Christian teachings" and was very inspiring to all delegates.

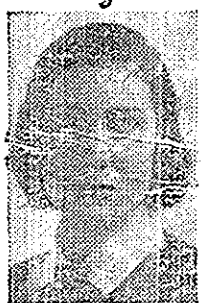
The affair began with a banquet Friday evening after which James Myers gave a splendid address on the Christian Faith and the Economic Problems of Mankind. Saturday morning and afternoon all delegates divided into six discussion groups varying from "Christian Missions" to "Racial and Minority Problems." At the banquet Saturday evening, Dr. Karl Clayton Leebrock, president of Kent State University, spoke on Christianity and International Problems. Following this came a social and recreational program. Sunday, church service was held for all delegates in the Union Methodist Church.

The Youngstown delegation separated upon arrival early Saturday morning and attended four of the six extremely interesting Seminars.

LOQUACIOUS

AT NIGHT TIME

By Betty Jean Wile



Cunning little Betty Marsh is having herself a time during Lent—no sweets, and that means nix on candy, pastry, "cokes" etc. Saw her the other evening refuse a rum and butter coffee—a caramel to you. That's the old W. P., Betty.

Among those to be present at the ultra-gala affair in Cleveland, April first, when the opera "Tosca" will be staged are Bill Semple, Blaine Gerdes, and Mickey Reinhr, who have added a little culture to their modes of living from all appearances. (I'll be seeing you, boys, 'cause I'm going that night, too.)

Genevieve Grenner, and Yours Truly have discovered interests in common. She's a former Miami University student, and knows quite a few people that I know from there. Jenny's a vibrant person to reminisce with.

Thank you, Carl Rosapepe, for defending me so gallantly!

Who'll be the next contender to keep Kenny Ray's hands warm in class, since Jayne Stone doesn't come to school anymore?

Student teaching is beginning to show on Van Court already. He looks tired and worn out, and he's complaining about lack of sleep and lack of meals. It seems all he gets done is rush, rush, rush, and he has no time left to eat—but that's only one person's opinion.

The night Jo Fusco dropped in at school all done up in her white nurse's uniform, she caused quite a sensation, and quite a few heart palpitations, too, I guess.

Paul Hrabko is aching to find out what, or who, is keeping Jerry Wald away from those nightly "Coke" sessions.

If there is one word that irks me, it's the word "cute." How that poor adjective is overworked is really something! People are "cute," things are "cute" — most anything and everything can be termed "cute." Mr. Webster defines it as being clever or shrewd, but I shudder to think of the ways in which these four letters get used, I confess that I'm guilty of overworking it.

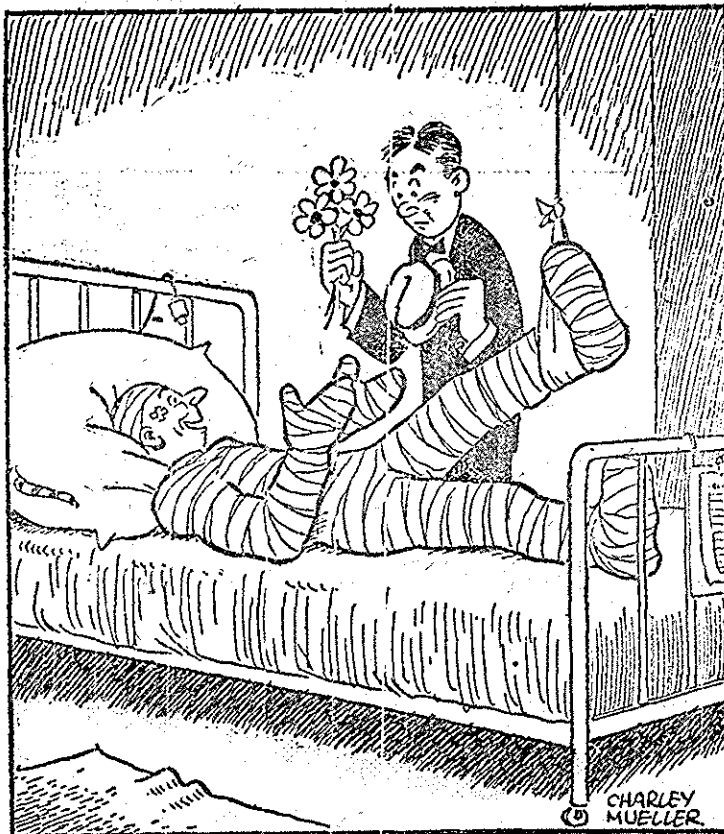
Picked up via reading, radio, etc. (This is being repeated by special request. I'm sorry I don't know its origin, or to whom we are indebted for this bit of philosophy, but in the face of so much insincerity and flattery, it is appropriate to repeat it now.): "It is rarity that gives value to all things, especially compliments." Think about this a moment.

One of the most refreshing songs hits of the season is "I Promise You." That tune wears you out running through your mind just as that "Umbrella Man" number did.

French sentry: "Halt. Who goes there?"
Voice: "American."
Sentry: "Advance and recite the 'Star Spangled Banner'!"
Voice: "I don't know it."
Sentry: "Proceed, American!"

OUR FELLOW DRIVERS

By Mueller



"We were on a three-lane highway in heavy traffic, and the dope thought I'd let him pass ME!"

Old Wick Home Gets "Sprucing Up" Under Remodeling Program

"The old house ain't what it used to be." The long vacated house, which stands next to our college, will soon burst forth into shining beauty as the remodeling work is now under progress. Old walls are being torn down; old pipes are being replaced by new ones, new windows are replacing the old ones, etc. The broad South veranda, where the younger set jived in the gay 90s, will provide a unique classroom for the typing students. The veranda is already enclosed in glass which will be removed when the warm weather sets in. Scenes from Venice still hang above the doorway of the northeast living room. The plans at present are that students will attend class in the dining room, as the psychological effect will furnish the neces-

sary hunger for education. Overhead the students will see a decorative beamed ceiling and perhaps the heavy-panneled lower walls. Some of the seven bedrooms on the second floor will be "thrown together" to make several larger rooms. The college expects to spend \$10,000 renovating and modernizing the homestead. Up-to-date lighting fixtures will be installed and city steam heat will be substituted for the present heating system. Heavy linoleum will cover floors throughout the building. Rumor has it that the business school students will be able to occupy the house in April, and that enough space will be left over for at least one recreation room.

Telephonic Talk by Mr. Chase Provides Interesting Program

The talk by Mr. Chase, of the Ohio Bell Telephone Company on telephonic equipment last Wednesday provided one of the most interesting chapel programs of the year. Although obviously handicapped by the limited assembly time, which forced him to omit much and refrain from going into detail on many points, he successfully held the interest of his audience far into the noon hour. One of the most popular features of the program was the man who talked with the aid of an artificial larynx. Also very interesting was that piece of trans-oceanic radio telephone equipment that turned speech upside down by changing high tones to low tones and low to high. A humorous item was that "Mae West", said into a microphone equipped with such an instrument, comes out "aw heck." After closing the program, Mr. Chase was occupied for some time answering questions of the more inquisitive members of the student body who gathered on the stage to get a closer view of the equipment. Later, Professor Bunn, who was very interested in the artificial larynx, and discussed enunciation and breathing with the man who used it in the demonstration, discovered that Mr. Chase was one of his former speech students. Mr. Chase has given his demonstration twice before in Youngstown, once for the Bell Telephone

Employees, and again for the American Society of Mechanical Engineers. He has lectured in most of the cities of Ohio. Library Drive Nears End (Continued from Page 1) Sunday the Youngstown Branch of American Association of University Women sponsored a playlet from WKBN directed by Prof. Russell C. Bunn. Virginia Johnson, Patsey Stanly, Paul Dean, Frank Stewart, and Charles Zellars took part in the program which was in the form of a round table discussion concerning national and international affairs with reference to books now in the college library and other books that are needed. Although the library has an outstanding selection of books, it must be enlarged considerably over the next few years to keep pace with the annually increasing enrollment. Definite specifications on the size and content of college libraries in relation to the size of the student body and courses are laid down by accrediting organizations. Hermits Inc. Is Club Name (Continued From Page 1) other's company at dollar and a quarter stag dinners. It was agreed that the convivial conversation which took place was worth the price of the meal. Stimulated by their intelligent they seem at present.

Business Students Plan "Swing Dig"

Pioneer Pavilion will be the scene of the second winter dance of the Business School on Friday, March 10. Dancing will be from 9 to 1, with recorded music by the best bands in the country. The affair will be strictly sport, as fellows and girls may wear sweaters. The committee includes Gladys Mitchell, chairman, Mary Louise Piper, Stanley Orlo, Betty Roberts, Peg Raymond, Russell Bebb, Helen Lindberg, Betty Snyder, Wilda Winfield, Betty Finnegan and Marjorie Russell. The admission will be 25c per person.

Paderewski Appears In Film at Park Theatre

"Moonlight Sonata" starring Paderewski is now showing at the Park Theatre and will continue for three days until Thursday, March 9. The film is an appeal to the music lovers of the district. Paderewski, 76 year old master of the piano, former Premier of his native Poland broke his retirement in Switzerland to star in this picture, which was made in London. Paderewski's last appearance on the concert stage was about five years ago, when he played for charity. The picture commences with a concert by Paderewski in a large modern concert hall, and during the picture, the Maestro plays "Moonlight Sonata" Liszt, Chopin, and his own "Minuet." There will be no advance in prices for the picture.

Hinkson to Become Professor

(Continued from Page 1)

and locked in the trunk, and was thrown into the water. He performed the escape from the trunk with his usual ease, but when he came to the surface of the river, he found himself under the ice, having been carried down stream. After remaining under water for over two minutes, he finally was able to find the hole and escape. Another time, while exposing spiritualism, several spiritualists came upon the stage and challenged him to allow them to tie him and then to make him escape. The magician could not refuse in front of the audience. They had about one hundred and thirty feet of heavy twine with which he was bound so tightly that circulation was impaired in his arms and legs. After a terrific struggle, he was able to free himself in seven minutes, but was bleeding so profusely from the rope cuts that the performance was forced to end. Hinkson has tried his hand in the business world, having owned a bakery for over a year, but prefers entertaining. Of course, there is a Mrs. Wilford Hinkson, who assists her husband in his performances. They have a young son who is now in the second grade. It is the ambition of the magician to change his title sometime from Wilford the Great, to Professor Hinkson, and to instruct in Psychology and Philosophy. discourse, the company adjourned at a late hour, after mapping out a course of combination dinner-forums. Before leaving the chairman stated that any ^{W.C.} social standing the Hermits might encounter would be more than compensated by the intellectual growth attained through their regular round-table discussions. It is expected that the recently declining fad of knitting will be raging rampant within a short time if the Hermits remain as resolute as

LOOKING AROUND

With Jean Sause

Bright little girl is the coed featured so frequently on our campus. Clothes with the guidance of "Mademoiselle", conversation with sprinklings of Dorothy Parker, correct on E. Post, more fun than monkeys at a circus, that lovely, saddle-shoed demon is in the process of being educated. It takes more than "You cute kid, you", a whiff of Yardley's skin bracer and a high pressure goodnight peck to be able to tell the boys she's a pushover. You've got to admit, although she conceals it rather well, she's learning: (Yeah, I know, that's the trouble.) Just to show you what education will do, here's a sample of what floats about in her brainy intellectual topper. Machiavelli, besides costing \$5.50 a dram, was the guy who told our modern politicians how . . . Avis Hibler scrubbing away vigorously with her pink tooth brush. Mariam Bascom, Jim Miller, and Joe Volk produce a smooth job of harmony . . . As Margaret Heasley put it, the seats in chapel after the first fifteen minutes are like downy, fledging bathtubs. . . . Connie Porter and Tiny Wells sharing their sandwiches . . . Mary Jane Plenderleith is contemplating the possibilities: A man with a past, or a man with a future? . . . It looks as if Bill Gubbins has given up hope with his sunshine . . . P. S. And this time, don't blame it on me. . . . Al Freed's new parlor game, button, button . . . Vincent Lynch being elusive behind the Chemistry lab desks, Vince, you don't have a chance . . . That very smart and clever Myron Noll stamping through the teaming rain for five blocks and then remembering he parked his car in front of the college . . . Jean Zebroski, more fun . . . Sugar and spice and everything nice — Betsy Findley. . . . Dave Legninger and Jack Leedy with apples in their pockets . . . Who was the disillusioned woman who cried, "He has no heart!" when Bob Baugh's pulse was tested? Hope you noticed the umps. . . . Just an idea, of course, Howard, but maybe the Phi Lamps are having a bigger dance with more ice cream . . . Leonard Skeggs seems to have become a household word in the Patrick family . . . Chuck Jenkins thinks Annie is lovely, just lovely . . . Martin Witt, a healthy shade of rose, carrying Peggy MacGoogan (Continued On Page Three)

Girls! Our New
"Linen Lady"
Blouses
In Luscious Shades
\$1.98
Brilliant as spring flowers . . . fresh as the paint on your front door! Linens and piques that will bring out the best in your new spring suits!
(Sportswear—Second Floor)
McKelvey's

THE BANDSTAND

Vol. I. No. 1

January, 1939

Price Five Cents

Tommy Dorsey's Life From Diaper Days To Orchestra Dais

It has often been said that it isn't how old a story is, but the manner in which it is told that makes it amusing. The



story of Tommy Dorsey's life, which varies in length with its age, has been told in all manners, and always seems to prove amusing. We have no new slant on the maestro's biography, but we do hope that by combining the styles of narration that have been used we too may paint an interesting word picture of the country's leading orchestra leader.

Tommy, or, to be correct, Thomas Francis Dorsey Jr., was born of a pretty breezy morning in the month of November, 1905. The date, the nineteenth; the place, Mahoney Plains, Pennsylvania. Historians since then have listed him as first seeing the light of day in Shenandoah, but, no, it was Mahoney Plains.

The folks did make their home in Shenandoah during Tommy's childhood, and it was in that town that he was raised. That should become a musician's story at all startling, because his father was the best music teacher in the Keystone State in those days, just as he is today.

So it was that at a very tender age Thomas Jr. began exhaling into various types of wind instruments, even before he began to assume the worries of grammar school. It can be said right here that Tommy showed unusual promise from the outset and, even at the early age of three, got more tone quality out of a tin horn on Hallowe'en than any grownup in the town.

Tommy's early training in the field of music was pretty general. Like his older brother, Jimmy, he broke in on the trumpet, and together the boys did some mighty fine duet work. As a matter of fact, even today both Tommy and Jimmy play a mean load of trumpet and, confidentially, prefer playing that instrument to the ones with which they are identified. This, however, is getting a little ahead of our story.

Going back to Shenandoah, we find the town band in sore need

(Continued on Page Eleven.)

Sentimental Gentleman Wins Two Music Polls

Tommy Dorsey was acclaimed the world's outstanding trombonist and bandleader in two polls concluded this month by leading music magazines.

In the annual poll for the best musicians, conducted by Metronome, Tommy rode into an easy first place position as the world's best first trombone player.

He was given the Orchestra World Achievement Award as the outstanding orchestra leader, capturing first place in a close race among his contemporaries.

FROM BANDSTANDS HERE AND THERE

By the Last of the Moa Egans

Arthur Schutt, one of the nation's top arrangers and pianists, turned to leading his own band last fall. Band substituted for T. Dorsey at Hotel New Yorker during Wednesday night commercial broadcasts and is now on vaudeville tour for Benny Meroff. Following vaude stands, band goes on its own again under Schutt's guidance. Vi Mele, former vocalist with Johnny Johnson and more recently with Jimmy Dorsey, joins Jack Teagarden's new band. Charlie Barber, former bass player with Fred Waring, has his own band at 52nd Street's Bandbox. Jack Jenny, one of New York's leading studio trombonists, also on 52nd Street with his own crew, playing at the Onyx.

The original Spirits of Rhythm are planning on getting together again, Leo Watson being back from his tour with Gene Krupa. It's not news anymore, it being quite some time since the parties concerned were married, but as yet we haven't seen either wedding recorded in print, so we announce the tie-bindings of guitarist Dick Morgan, ex-Horace Heidner now in Hollywood, and Pamela Hall, sister of Randy, radio scribe, and in Washington, Carl Ganzel, Earle Theatre pit trombonist, and Ginger Lee, dance band vocalist.

Jack Stacey, saxophonist in the original Dorsey profbers band, going to South America to play. Bernie Burkhold, former trumpet topper with Johnny Johnson's band, organizing his own band on the coast. Sid Brokaw, ex-violinist with Ozzie Nelson, doing studio work in Hollywood. Wife Martha Mears, also getting some assignments from the picture factories. George MacKinnon, Boston's Waxbox gossip collector for the Daily Record, turning out tunes almost as fast as Gotham's Nick Kenny.

Krupa Takes Trip. Gene Krupa, now touring the middle west after finishing his Palomar engagement, returns all the way to the coast to make his movie for Paramount. Fred Hoexter, partner in the original Onyx Club, released from the hospital and recuperating from a serious illness at his home in New Orleans.

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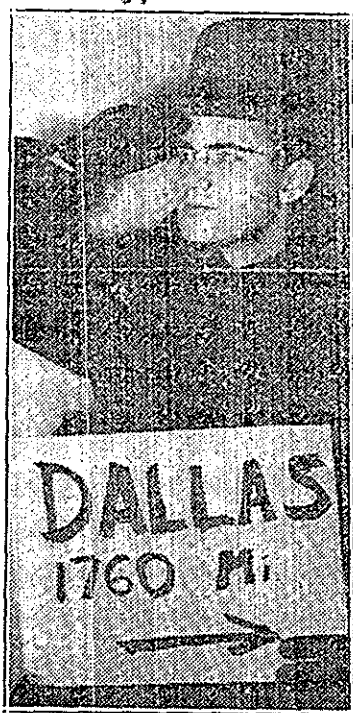
(Continued on Page Twelve.)

Air Time

Tommy Dorsey and his orchestra can be heard on the air every Wednesday night at 8:30 P.M. EST, with a repeat broadcast for the coast, going over those stations at 8:30 P.M. PST, the Red Network of the National Broadcasting Company.

Eastern Tour and Hotel Pennsylvania Signing Announced

Tommy Dorsey leaves the Hotel New Yorker this month, after a record-breaking thirteen-weeks' stay, to make a road tour through the East and Middle West. He will return to Father Knickerbocker's Playground, however, in the early spring and spend the entire summer of 1939 high atop the Hotel Pennsylvania, thus capturing one of the most sort after dance orchestra assignments in the metropolitan area.



The Dorsey band takes to the road! Freddie Sulce looks at the route ahead of him as the sign points to his home, in the opposite direction. Deep in its coating of white snow, New England beckons the band for its first stop.

Tommy and the boys finish in the New Yorker's Terrace Room at the stroke of midnight, January 10th, leaving to make room for Brother Jimmy and his band, who begin their engagement there at 12:01 a.m. January 11th.

The combined closing and opening of the two bands of the Dorsey Brothers on the same night is expected to be one of the musical highlights of New York supper-room history.

Following a broadcast from New York on January 11th, Tommy's route for the beginning of his tour will be:

- Jan. 12—New York City.
- Jan. 13-17—Hartford, Conn.
- Jan. 18—New York City.
- Jan. 19—Open.
- Jan. 20-26—Newark, N. J.
- Jan. 27-Feb. 2—Philadelphia, Pa.
- Feb. 3—Johnson City, N. Y.
- Feb. 4—Pottstown, Pa.
- Feb. 5—Waterbury, Conn.
- Feb. 6—Worcester, Mass.
- Feb. 7—Boston, Mass.
- Feb. 8—New York City.
- Feb. 9—Open.
- Feb. 10-11—Charlottesville, Va.

The tour starts with a one-night engagement at the famous Roseland Ballroom on New York's Great White Way. The last time the band played this spot was last fall, the night the East had been swept by a hurricane.

From January 13 to 17 the band will appear on the stage of the State Theatre in Hartford, a special five-day engagement.

Returning to New York to do a broadcast on Wednesday, the 18th, the band moves on to Newark, New Jersey, where it plays its second vaudeville engagement, being featured at the recently reopened Shubert Theatre for one week beginning Friday, the 20th.

The following Friday Tommy and his company open at the Earle Theatre in Philadelphia, their second engagement here within a year. In both the Newark and Philadelphia theatres the Raleigh-Kool radio programs will be broadcast directly from the stages on the Wednesday nights of the engagements.

Two weeks of college and ballroom dates follow the close of the Earle Theatre stay, beginning with a return appearance to the George F. Pavilion in Johnson City, N. Y. This will be the band's third visit to this spot within the past year. Another third-come within the same period will be the following night's appearance at Sunnyside Ballroom in Pottstown, Pa., Saturday, February 4.

Moving northward from here, the boys play a one-night stand at the Auditorium in Worcester, another return visit in less than a year. The following night, Tuesday, Tommy plays in Boston at the State Ballroom. Although the band has appeared at innumerable ballrooms in the suburban sections of the Hub and has played in the city itself for college proms and hops, this will be its first public dance date in Boston proper in two seasons.

The following night finds the band in New York again for its commercial radio broadcast, then southward again. On the tenth and eleventh it plays for the dances at the University of Virginia in Charlottesville, one of the prize dance engagements on the collegiate calendar.

There will be more one-nighters, taking the band north and westward to Pittsburgh for a one-week's stay at the Stanley Theatre; further westward to the Lyric Theatre

(Continued on Page Ten.)

(Continued on Page Ten.)

RADIO and BAND MANAGEMENT



Sanford



Burns



Gluskin



Johns

Success of Broadcast Rests on Technicians As Well As Musicians

By HERB SANFORD

Visitors at Tommy Dorsey's Raleigh-Kool broadcast often are curious about the little glass cage known as the control room. Although the stage and the control room are at opposite ends of the studio, these two points are kept in constant contact through various bits of sign language.

The sign language, which sometimes bewilders and amuses people at a broadcast, is really a very small part of it. It's what goes on in the control room through the whole process of rehearsal and broadcast that makes it important to the show.

You might call the control room the funnel through which the entertainment material flows to reach listeners at their radio sets. The value and interest of the material get across to the listener to one degree or another, according to what happens in the control room.

Perhaps the most important person in the control room is the engineer, who is master of that mass of gadgets and buttons which comprise the control board. In front of the engineer is a series of "faders"—a separate knob for each microphone used in the broadcast. By turning this knob, left or right, a particular microphone can be faded in or out. There is one for the microphone in front of the brass, one for the microphone which covers reeds and rhythm, another for the vocal and dialogue mike, and still another in case there are solo piano passages. The engineer operates one "gain" control which regulates the over-all level or volume of the whole broadcast.

In the control room, the sound comes out of a loudspeaker, just as it does from a radio set. However, it is not the volume of the speaker which guides the engineer in operating the gain control, since the speaker volume is usually amplified. The engineer judges his level by the "V. I." the needle known as the volume indicator. He knows that this needle must maintain a certain level, fluctuating within certain limits, in order to make the output on the air right.

Several of us (including Tommy's arrangers, Paul Weinstein, Axel Stordahl and Deane Kincaide, and part of the time, Tommy himself, listen during rehearsal to get the proper "balance." That means simply getting the proper relation between the different sections of the orchestra. If the relation is right, then the effect created on the air is the effect for which the arrangement was conceived; if the relation is faulty, then the effect may not get across to listeners even though it is a good arrangement well played.

Each arrangement is a different problem in "balance," according to its general character and the specific things that are written in it. For example, "Panama" is a different problem than "Washboard Blues." "Panama" is pretty solid all the way through and is a constant build-up. It is important in this case that the brass and saxophones are evenly balanced so that one section does not override the other. It is important also to see that the level is not too high at the beginning, in order that there will be plenty of leeway for the build-up. "Washboard Blues" is more subdued and is full of varying bits of light and shade, including frequent passages during which it is important to hear

(Continued on Page Ten.)

Duties Keep Manager in Tight Spot

By ROBERT BURNS

Perhaps the question most frequently asked me by my friends and former classmates is, "What are your duties?"

I guess I must have a mysterious sort of position. Most everyone who knows nothing of it concludes beforehand that it must be pretty easy. (I guess that's because I manage to hold it down.) Their next assumption is that it must be highly entertaining and sort of a twelve-month-a-year vacation in night clubs, dances and proms.

True, we're always on the go playing the brighter night spots around the country and sometimes hibernating to less conspicuous corners of the U. S. A. But whether or not it's highly entertaining and vacation-like, depends entirely on one's viewpoint and in order to get a better picture of the situation, let's go back to the question first proposed, my duties.

The duties of an orchestra manager are multitudinous and detailed. Their purpose is to render assistance to the leader in whatever form it may assume. To begin with, there is the highly important problem of finances. These are handled entirely by the manager, under the direct supervision and guidance of the leader.

Next in line is personnel. All the members of the orchestra look to the manager for information about future bookings, transportation, dress, report time and such items of detail.

If a man becomes suddenly sick or unable to play, the manager has a problem of getting a satisfactory substitute in a hurry.

Then there is the mail, divided into two classes—fan mail and business mail. Fan mail is handled by a secretary, usually, but business mail is given prompt and personal attention of the manager.

There are the various problems of arranging suitable, comfortable transportation facilities between engagements. The proper handling of radio programs also falls to the lot of the manager. All programs must be submitted to the broadcasting stations several days ahead of the actual broadcast.

The musicians' union is the direct contact of the manager, and, believe me, the union is a mighty important part of any orchestra or musician. All questions of union permission and rulings are generally presented by the manager. At each engagement, the manager checks the terms of the contract with the employer or his representatives and takes up all complaints and adjustments.

The orchestra manager also acts as sort of social secretary for the leader, keeping him straight on his various appointments.

And now a new duty falls upon the manager—writing a column. Well, I'll try my darndest to make it a good one, and if I can be of any help to any of you, let me know and I'll be glad to answer your questions.

Johnson City, N. Y., George F. Pavilion, Friday, February 3.

HOW TO GET A HEADACHE

By H. JOHN GLUSKIN

To start my career as a columnist, I'd intended pointing out the various departments included in an orchestra. I guess you can cover that subject pretty well for yourself, by merely turning the pages of this paper.

The average person knows little about what goes on behind the scenes of the successful dance orchestra. Nine persons out of ten aspire to be bandleaders at some time or other and a fourth of these (a good number) have seriously started to follow the trail of music until they found the going too discouraging.

A young chap who would be a bandleader doesn't need advice. He needs courage, ambition and determination—plenty of each.

It's a tough fight and a long one. Bandleaders who are pushed into prominence overnight seldom last. If they do, it's because they have the ambition to work day and night to stay there and make full use of the breaks they've been lucky enough to get. Offhand I can think of no top maestro who won his post through a break he didn't earn.

Bandleading is no eight-hour-a-day job. I don't exaggerate when I say there are many occasions when the man with a band will have to put in an unbroken twenty-four or thirty-eight hours of steady work. Waving a baton is the least of his worries.

When you think you're ready to take on your own band, be certain your supply of aspirin or bromo—as you prefer—is ample. The headaches are many and come fast.

First, there's your library. You don't get places by playing stock arrangements. That means expense; or, if you do your own arranging, your own undivided attention for weeks. A band is no good without a large library.

Then, your men. They must be hand-picked and picked carefully. Don't be too anxious to select your closest friends. They may not pay any attention to you when you try to tell them off about a mistake. Listen to as many men as you can. Track down every good man you find and learn his availability.

Rehearsals are next in line. Here's the test. You'll find some of your arrangements aren't up to par. Others are too tough for the boys. It'll cut the heart right out of you. After you get one of your toughest arrangements down pat, one of your boys will walk out on you. It happens every time.

You need a reputable personal representative, unless you're well acquainted with the ropes of the business. Let him worry about your bookings—if you're lucky enough to get any—and, for the time being, concentrate your own grief on your musicians, arrangements and rehearsals.

That's only the beginning. If we went into details about long hops through blizzards, sleepless nights trying to make dates and the grief of trying to build up your band after you get those valuable early bookings, we'd fill the paper all by ourselves. Just take the first few tips and paste them in your hat. Then, if you're still determined to go on, ask your manager about the next move. If you don't have a manager—well, that's what we're here for; so let us know your woes and we'll see if we can't help you out.

You've heard the foregoing advice a million times. You'll hear it a million times more. Treat it kindly and hope it does the same for you.

Publicity Business No Pushover Racket

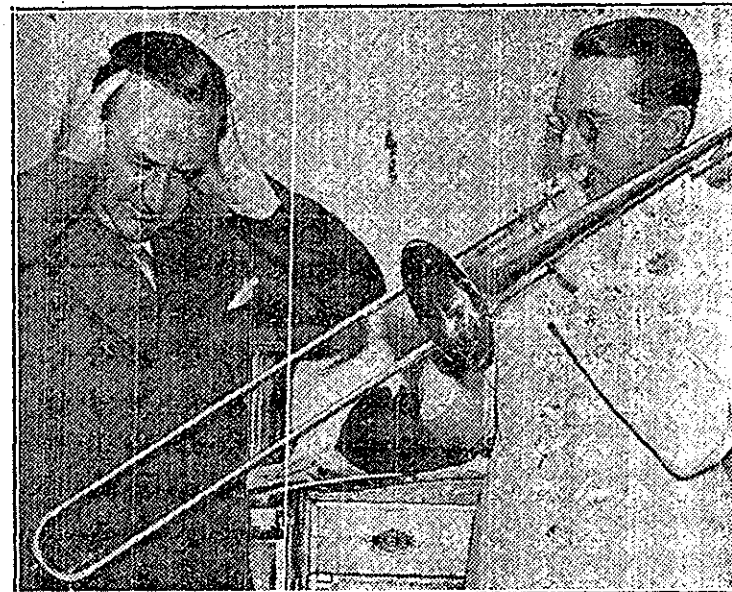
By TALBOT JOHNS

Radio Publicity Director
Batten, Barton, Durstine & Osborne

Publicity, in spite of what you read in the papers, is not a racket. It's business, with rules, just like

any music at all. There's one fact.

The same day, in comes a fan letter from a girls' business school in Ohio. "Dear Tommy," says the letter, "we all love your music, and play your records while we work at our typewriters. We spoke to the head of our school, and she installed



Publicity and news, all at once, broke into the nation's papers last March when Leo Fitzpatrick (left), manager of Detroit's Station WJR, cut Tommy and his band off the air for swinging the Scotch folk songs. This picture was taken when the two met, some months later, and used with much success.

any other job. Press agents, like anyone else, have to pull a few stunts once in a while, but for the most part the publicity for a radio artist is issued straight down a well-regulated groove. It has a definite purpose and a definite destination, and is printed as regularly as any other news.

For the best publicity is news, and facts—the things that are really going to happen or have happened. The details of Tommy Dorsey's radio programs are printed every week in the country's newspapers as regularly as the doings in Washington or the fluctuations on the stock exchange. Tommy's program detail is called publicity, the Washington activity is news, but they're both news just the same.

Like Gaul, radio publicity is divided into three parts. The first is the regular, week in and week out news of the type just described. The second concerns the wealth of detail that radio fans like to know about their favorites, and what are called "personal paragraphs"—little anecdotes that concern Tommy, his home, his family, the color of his shirts, a new man in the band, a special arrangement of a tune that is causing comment around the country or anything under the sun that is of interest. The third kind of publicity is the setup, or the stunt, and that's the kind that creates the slightly wecky press agent legend.

Here's a good example of a nice little story of the second type. Remember, the first motto of a publicity person is that you can't be limited by the lack of facts. One fact makes a page story, two facts will practically fill a book. But in the papers not long ago there appeared a little story about a factory in Pennsylvania that was experimenting with piped-in music from phonograph records for the entertainment of its workers during the day. Discordant music, said the article, caused a certain percentage of lost time and spoilage. Good dance music, "like that played by Tommy Dorsey and his orchestra," resulted in a better day's output for the factory—a better production record, in fact, than if there weren't

a phonograph and a speaker for us. She says we actually do better work if we type in rhythm to your music.

There's the second fact, and between them, a darn good little story, which is sent out to 724 newspaper radio editors, 13 radio fan magazines, 12 radio trade magazines and 32 radio editors of news services like the Associated Press, United Press and others. Amplified by pictures of the girls' school and the factory, it makes a good feature page for radio magazines. The chances are that clippings from papers with an all-over circulation of about ten million readers will be returned to Tommy's publicity office, which isn't bad for an average little story that started out with two facts and the theme that people who work do better than average if they listen to Tommy's music.

The third type of publicity is known as the "setup" or the "stunt" and means just what it says. It involves Tommy or some member of the band in a situation that does not ordinarily exist, but which makes a funny, spectacular, interesting or out-of-the-way story or picture. This type of publicity almost always involves a picture, and is usually done exclusively for one magazine or newspaper. A picture of Tommy driving the Twentieth Century Limited or steering the "Queen Mary," for example, would not make much sense, but would get printed.

Another example that was printed in several papers was a picture of Tommy and Mickey Cochrane, manager of the Detroit Tigers, in which Tommy swung a bat at Mickey while he tried to play Tommy's trombone. No sense to it, but so what? It's all entertaining, and people like to be entertained. There is a fine knife-edge to be observed in stunt pictures and stories, because some of them kick back, or cause unfavorable comment. It's one job of a publicity man to try to figure out beforehand how much dignity a radio star can shuck off and still not go too far.

So you see, in spite of all the wild stories you hear about press agents and publicity, handling publicity is

(Continued on Page Nine.)

RHYTHM SECTION



Tough



Smith



Mastren



Traxler

THE BANDSTAND

A Newspaper for Musical Students and Fans

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Lyle Van, Radio

Carmen Mastren, Guitar
Howard Smith, Piano
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GREETINGS, FRIEND

With this issue, THE BANDSTAND makes its debut and, we hope, many friends.

The primary purpose of this paper is to serve as a means of furthering musical knowledge among students and fans alike. Each member of Tommy Dorsey's orchestra has his own column. We hope that through this medium young musicians, trying to get their start, may profit by the experience of some of the boys who have already fought their way up the shaky ladder of success.

This issue serves to introduce you to the boys who will henceforth devote their literary efforts to answering questions and discussing general problems in music. In addition to departments for the various musical instruments, there will be features on vocalizing, orchestra management, radio production, phonograph recordings and musical conditions in general.

Whatever stories appear on Tommy Dorsey and his band will be kept in a general vein, newsy, entertaining and as unpress agency as possible.

THE BANDSTAND will be published each month. If you are not already on the mailing list, just send your name and address to Tommy Dorsey, 521 Fifth Avenue, New York City. We would be interested in knowing if you are a student and at what school, or if you are a musician.

Piano Players Must Write In Says Pianist

By HOWARD SMITH

The first thing a budding columnist should do is choose a subject. I believe I read that in a book somewhere, many years ago. Well, all right then, a subject. What will it be? Perhaps the European situation? Yes, that would be a fine subject, if only I knew something about it. Washington would be equally as bright, but I'm afraid my knowledge of Washington is limited strictly to the backstage of the Earle Theatre and one night club, the name of which I can't remember, that featured a good swing band. There are a few other avenues open—what the well-dressed man is wearing column, badminton and checker column or an advice to the lovelorn column. Hmmm, let me see!

I have it! A gossip column! No, that won't do. I never hear any news, 'way over there at the piano, until it's stale; so that's out. A sports column, mayhap? But no, what would a musician who works seven nights a week, plus matinees, plus recordings, plus radio broadcasts, plus rehearsals and just a plain old plus, know about sports? Spots would be more appropriate.

It just looks like I'll have to write about music, hard though I've tried to take a different slant on things in a musical paper. Tommy suggested I write a question and answer column for pianists and arrangers. That's a mighty fine idea, I think. Only one oversight. There are no questions and answers to fill up the initial column. So, added all together, that leaves me with absolutely nothing about which to write. And that, dear reader, is just about all I've written—nothing!

I honestly pledge myself to give next month's column more serious thought, however, and in as sane and sober a manner as possible, answer any questions that might be forthcoming on the art of tickling the ivories. I will not guarantee to make any correspondent the life of the party in two easy questions, but I will do my best to help him along. So fire away, Gridley, but not too deadily an aim, please!

SWING IN DIALECT

By CARMEN MASTREN

A pencil sure feels funny in my hand after holding a guitar for so long. Maybe I should have studied journalism instead of music now that we've gone literary. As one of my home town (Cohoes) political leaders once said, "Ladeez and a gental-a-men! I don't know for what am I gonna talkin' pa what I'm agonna say!"

That would be a good opener for me, because I haven't been able to decide just what I want to write about in this here now Dorsey Band Epistle. But there is one one thing I'm definitely not going to do and that is write about swing. After reading what most people write about that subject, I'm convinced I know as much about it as they do—nothing!

I suppose I could tell about a few funny incidents that have happened in my short career as a guitar player. About six years ago, for instance, I was working a few club jobs with, hold tight now, "Maestro Anthony Pasqual De Martini and his Broadcasting Orchestra." He spoke with an accent so thick you couldn't budge it with the Queen Mary.

I remember one night we were going to do a date and we were to meet on a certain corner at a certain time. The band consisted of nine men and, as it always will be, only three showed up on time. When the rest arrived about a half hour later, De Martini pointed to his wrist watch and yelled, "Come on a'fella! Da clock she's aready and we ain't!"

Another night when I was playing with the same band, a girl, feeling quite romantic, danced up to the stand and asked for a song with "spring" in it. Anthony turned around to the band and said, "Ho kay, boys. 'Whispering,' one, two!" It all goes to prove you don't have to know your language to be a bandleader. Remember the tune, "Oh, How Am I To Know?" Anthony used to sing it, "Oh, How I Am To Know!" And this is no exaggeration!

Carmen really knows a few things about swinging out on the guitar and will take a hand at answering any questions you care to toss his way.

Some Tips On Playing Bass Viol

By GENE TRAXLER

The first essential for a good tone on a bass violin is, naturally, a good instrument. However, the finest bass in the world can be just a tiny bit out of adjustment and the tone will be affected tremendously. One note may boom out and the tone just a half step higher or lower will hardly be heard, along with being very untrue.

Always keep your bass in fine adjustment, having repairs by an expert fiddle maker.

The suggestions in this column pertain to getting the most out of your bass viol for dance work only. To get a stronger and clearer tone, especially when using pizz. bass, I'd suggest keeping the strings slightly higher than usual, but not too much so. This has a tendency to make the tone sound harder and also takes out a certain amount of the depth of tone.

I keep my strings about five-eighths of an inch high at the spot I pick the bass. This is approximately three to six inches above the end of the finger board. Don't use this, however, as the exact place, since it will vary on different instruments. Usually, the lower you pick, the harder and more responsive the tone. Find the section on your bass for the strongest and roundest tone across all four strings and then stick to it always.

Take it easy on the right hand, but really push with the left. The more pressure you use, the more solid tone you'll get. Try to make each note sound like an open string. Never pull so hard that the strings collide with each other on the finger board. That's a very important thing to remember. Pick moderately and you'll find your tone will come out nicely and carry farther.

Sometimes you may get disgusted and think you can't hear your bass very well. Forget it! As a rule, the tone carries 'way above the other instruments and can be heard clearly in any part of the auditorium.

On slow sweet tunes, when playing two beats to the bar, hold the tone for a full value beat and make it sound like Arco bass. This same principle applies vice-versa when bowing. Be careful not to drag the bow or anticipate the beat. Always blend the bass and the bass drum as closely as possible. When playing four beats, use a lot of walking bass, but always keep the basic bass notes on the first and third beats. Play your notes short when doing four to the bar.

Frequently the E or A on the D and G strings carry an overtone from the E and A strings. The tail gut or wire may cause the same trouble. The latter can be practically eliminated by rolling up a piece of cloth and sticking it under the tail piece, between the bars and tail gut.

The former can be remedied by stopping all the strings across the board with either right or left hand, as convenient.

In closing, I'd like to express my conception of a good dance bass violin player:

One who plays the correct bass notes either in two or four and doesn't fill in runs as a bass trombone part. He strives for tone and plays in time and tune. He follows the drummer in simple style rhythms and plays two or four beats with the bass drum.

OF DRUMS AND DRUMMERS By DAVEY TOUGH

There was a time when a drummer just had to beat good rhythms on drums to hold down his job, there in the background, unnoticed by the public.

Now, however, if you're studying the art of knocking traps around the bandstand you probably can do well to take a course in dramatics and contortions on the side. Showmanship has grown to be a most important factor in this business of being a musician, particularly in the drum department.

I don't base any statements on personal experiences. I don't lay claim to being a showman. I never heard anybody say I was a showman. I chew my wad of gum, shake my head a little, smile when I get a boot out of anything, and just enjoy playing my drums the way I like to play them. Maybe I should go in for the wilder display of enthusiastic playing, but I've always felt it didn't suit my appearance. I'd rather appear quiet and, more or less, harmless.

But you've probably noticed as much as I have how much show-

manship figures in the success of the man at the drums. Don't get me wrong, now. I don't mean a fellow can be a showman on drums, play them poorly and still get to the top. The primary purpose of the percussion instrument is solid rhythm to guide the band. Without that you can be the best showman in the world but you won't mean a thing as a drummer.

The average person who watches a band probably doesn't know whether the drummer beats a solid rhythm or a loose one. That's no insult to the musical intelligence of the public. The folks out front have too many other things to notice. It's the boys in the band who'll notice the flaws in the rhythm.

My tip to ambitious drum students is, "Get your rhythm down pat first. After you've mastered that, go in for your showmanship, but take it a little bit at a time."

Don't get me wrong. I am not casting any shadows on Gene Krupa's drumming. It is only natural to think of Gene when one

mentions showmanship and drumming in the same breath. I could go on for paragraphs praising Gene's work, but it can be summed up much better by quoting the results of Metronome's poll among musicians. In that poll the boys who really know their stuff voted Gene the country's best drummer.

Probably the easiest way to "go over" with the public is to really get lost in your work. Forget the people and let yourself relax, paying only heed to your rhythm. You'll find your head bobbing, in time to the bass drum pedal, and that will muss up your hair. If you've forgotten the people you evidently aren't looking at them. You must look somewhere, so you just stare into space. That gives you a weird, glassy look in your eyes and people will think you're madman. Swell! By chewing gum you unconsciously have your mouth moving. Every time you kick your leg when your foot slips you'll bite your tongue and make a funny face. When you pound your finger with a stick you'll make a funnier one

and the people will think you're terrific.

During intermissions you go behind the bandstand and, with the help of two of your buddies, get strapped into a strait-jacket. If you've played the average twenty-minute set, you should be almost back to normal in ten minutes and ready to cut loose again.

After drumming several months you'll probably notice yourself shaking a little, even when you're not working. Don't mind that too much, for it will add to your color, even though not to your health. People who see you walk by will think you're either eccentric or just have rhythm right down to the roots of your soul.

But, to ape the sign-off of my contemporary, Sidney Skolsky, don't get me wrong. I love drumming.

If, in spite of what Davey says in the above article, you still persist in playing drums and would like him to discuss your problems seriously, just send in your questions.

THANKS FOR THE MEMORY



A candid shot of Shirley Ross and Tommy Dorsey as they appeared on one of Tommy's recent Raleigh-Kool programs. 'Twas on this program that Tommy sang for the first time, doing a duet with Shirley.



POLITICS OR SWING? Here we find Tommy and District Attorney Dewey of New York having a chat, but whether Tommy was talking politics, Dewey was talking swing or the two were just playing tic-tac-toe, is a detail on which our reporter slipped up. Sorry.



AHEM! Introducing Tommy Dorsey, publisher. Here we have Mr. D. being fixed up by the Twentieth Century-Fox makeup chief to a fashion befitting a newspaper publisher.

THURSDAY,
JANUARY 12
Roseland Ballroom
NEW YORK CITY

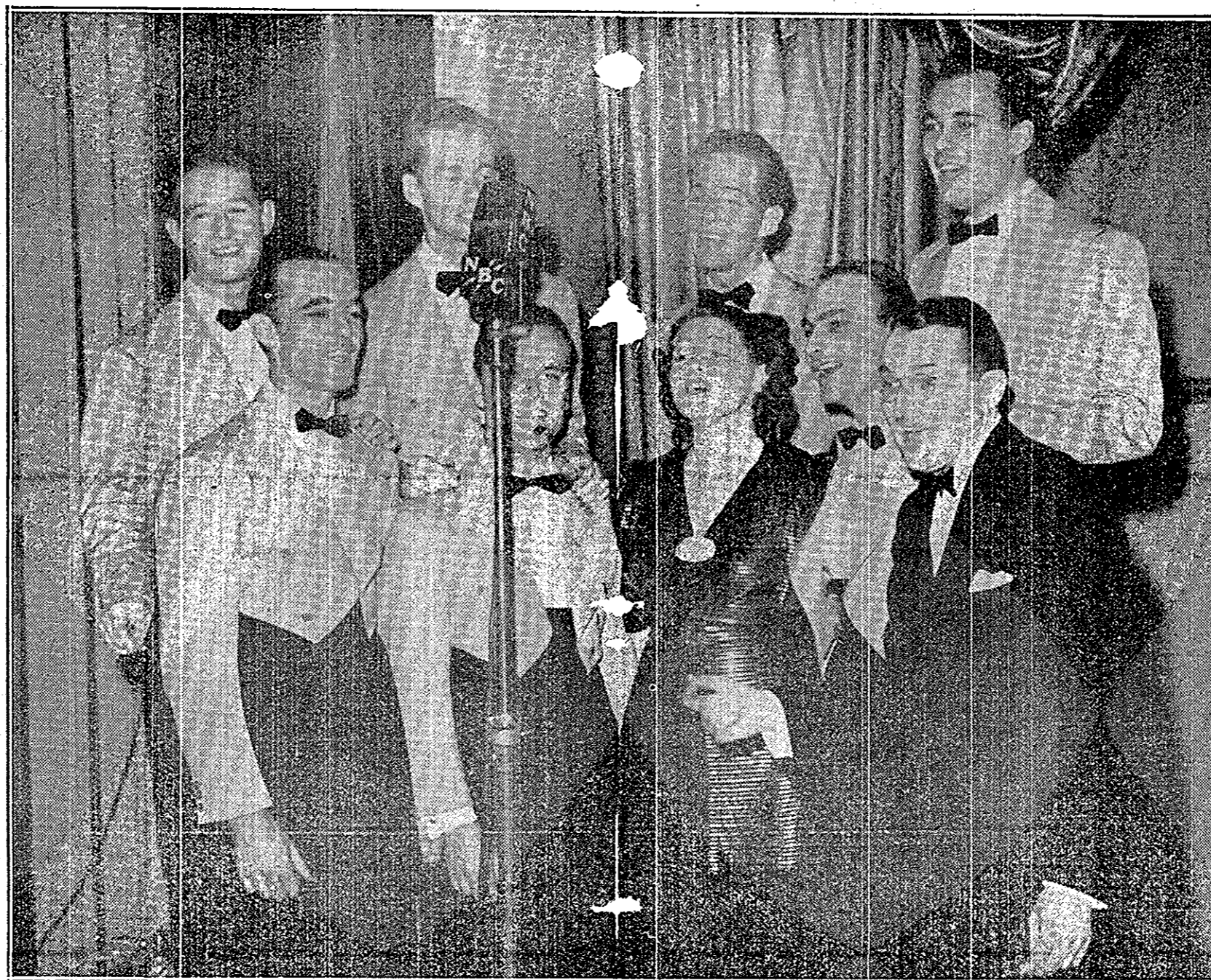
For five days beginning
FRIDAY,
JANUARY 13
State Theatre
HARTFORD, CONN.

In the Groove

Connie Boswell, at the right, recently a guest on Tommy's radio program, gets together with the Maestro for a bit of good humored "give."

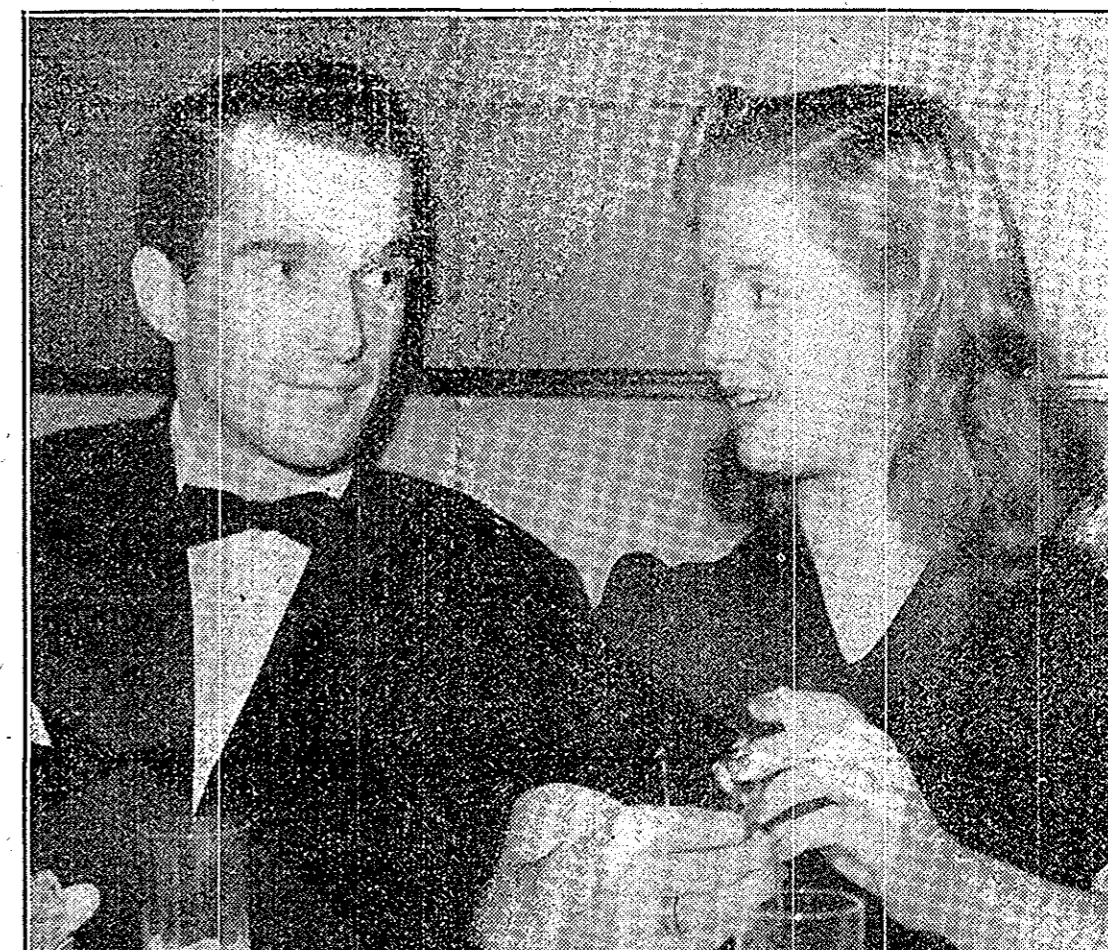


AMATEUR NIGHT The greatest array of amateur swing musicians ever assembled—Jack Benny, Dick Powell, Ken Murray, Bing Crosby and Shirley Ross. T. Dorsey, in the right background, was paid for his part in the show, so can't be classed with the rest of the group. The occasion was Tommy's amateur swing contest in Hollywood last summer. First prize of seventy-five dollars was given to the Community Chest when the applause meter showed no favorite. The band has not played any engagements together since then, although the members have done okay in picture and radio work individually.



RHYTHM OF THE VOCAL VARIETY Tommy really gets a boot out of the Pied Pipers, the octet of swing singers they discovered in Hollywood and brought to New York for his program. They proved so sensational on their debut with Tommy that they've been held over for second and third weeks. Notice the hand of the chap in the left background. He used to play trumpet and fing'rs each note as he "la do da's" it.

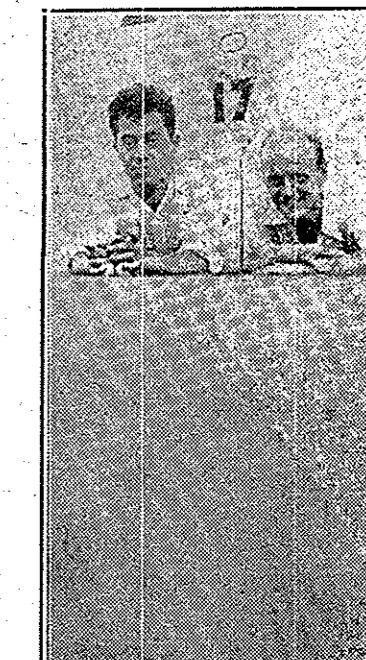
◆ SWING IN LOVETIME ◆



Jack Leonard and Adelaide Moffett, society songstress, drop into New York's Onyx Club to exchange a few vocal choruses. Walter Winchell recently predicted a January "blending" but they insist they're just friends.



SO THIS IS SWING! Tommy goes over an arrangement with Screen Star Alice Fay. They worked together in Rudy Vallee's band several years ago, but that's still no reason why Tommy should keep his eyes glued on the music with so gorgissa a creature by his side.



WHAT GOES? Maxie Kaminsky and "Axel" Stordahl laying down on the job. They both claim they do their best work on a golf course.



NEWARK, N. J.
Shubert Theatre
For one week beginning
FRIDAY,
JANUARY 20

PHILADELPHIA, PA.
Earle Theatre
For one week beginning
FRIDAY,
JANUARY 27

Za Za Herself

Tommy strolling with Claudette Colbert. While in Hollywood Tommy watched Claudette filming "Za Za" and made a modern swingeroo for the famous dance, calling it "When Za Za Does the Con Con" (left).

The Jambar

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All unsigned editorials are written by the Editor-in-Chief and represent the opinion of the Jambar.

We Know a Secret!

The Jambar has been "let in" on a secret. We can't tell you exactly what it is, but we can give you a good hint.

Recently, fifty-six students were compelled to leave Youngstown College because they had fallen down in their scholastic standing. The occasion was unprecedented in the history of YoCo, though other "purges" have been made which weren't quite as drastic.

This step by the administration served as a forewarning to the remainder of the student body that a student with poor grades would not be tolerated. It marked a definite trend towards strengthening the academic standard of the school.

Though we feel sorry for some of those students who were forced to leave, the Jambar heartily approves such a purging action. The more difficult it is for a student to get good grades and remain enrolled the higher will be the academic standard of our school.

But, to get back to our secret, we must say that in the office of President Jones there is a comparatively long list of students who have been placed on "probation" because of low marks. Some of the students on this list have been warned; others have not. But the surprising part of the whole affair is the unexpected and familiar names which can be found on this "black list."

We dislike very much to betray a confidence, but in order to save a few persons from "getting the axe," we feel that we shouldn't keep this secret entirely to ourselves.

Support Our Advertisers!

In our recent Jambar "popularity poll" there were several suggestions that we have a weekly paper and that we have more advertising. Of all the many suggestions offered, this undoubtedly was the one we would most like to "follow thru" with.

We have been striving since September to build up our advertising so that we might have more money with which to put out either a superior bi-weekly or even a superior weekly Jambar. Unfortunately, the advertising has not been nearly what we wanted and expected.

On the other hand, though, the advertising this year has increased and as a result we have been able to spend more money for cuts, mats, features, etc. Those companies which do advertise in the Jambar, therefore, are largely responsible for many Jambar improvements and are certainly deserving of support from Youngstown College students.

The result of the question in the Jambar poll concerning whether or not a student would recognize those companies which advertise in the Jambar, showed that 277 of 348 voted in the affirmative. This fact was quite pleasing to both the editorial and business staff for it proved Jambar advertising was, at the very least, read by most of the students.

Whether or not the ads are paying off in dividends to the advertisers, we can not prove by any available statistics, but we can urge every YoCo student to support as well as to read the advertising of those companies which buy Jambar space.



Campus Comments

By
Dave Mackil

RETURN ENGAGEMENT

We are deeply indebted to Mr. Sigal for his letter to the editor printed in the last issue. Not only does it prove that somebody reads this tripe, but it also gives us a chance to re-emphasize the conditions in the lounge room and affords us an opportunity to fill up column space.

Mr. Sigal's letter was undoubtedly prompted by friendship rather than knowledge of the case, and we have witnesses who will back up our story that although the ashtrays were accidentally knocked over—the debris was left there deliberately. We were also accused of "yellow journalism and villification of a lowly type." It is true that the method used was a trifle gauche, but certainly not out of keeping with the conditions which we were trying to correct. He goes on further to mention that "if we are to mature along with the college . . . that more would be accomplished by concentrated effort." And a little later on in this massive missive he calls it "unintelligent and vicious drivel" simply because we had the audacity to assume that college students should have had enough training in the social graces to know and do what is right. But to change the subject—a congratulatory pat on the back to the students who in the past five weeks have made an effort to keep the lounge clean and orderly.

PETEY PENGUIN

Who is he? They call him "the kid"—guaranteed to get in ten sentences to your one word. "Who is she?" Dark-haired, business school, Irish, and we can't understand why the boys haven't looked into this before. "Snorky" Wilson would make a swell walking advertisement for those companies who claim that pep comes in a package. What four fellows are having a race to see which one can do what first, and who beat them to it?



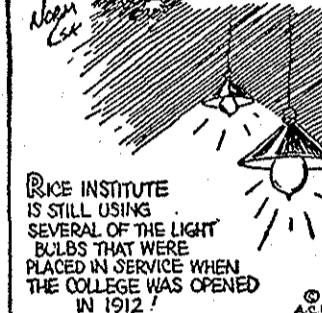
Keep in touch with us, we will let you know.

Campus Camera

WITHOUT ANY PREVIOUS SCHOOLING,
HERBERT SULLIVAN,
14-YEAR OLD CHILD GENIUS,
IS PREPARING TO BE A MATHEMATICAL PHYSICIST BY TAKING PHYSICS, CHEMISTRY, MECHANICS AND TRIGONOMETRY AT SANTA ANA JR. COLLEGE. ALTHOUGH HE ALREADY HAS PASSED THE ENTRANCE EXAM TO THE CALIF INSTITUTE OF TECHNOLOGY, SULLIVAN PLANS TO ENTER OXFORD UNIVERSITY IN ENGLAND.



THE UNIVERSITY OF VERMONT HAS A CAT ON ITS PAYROLL! THE BLACK FELINE RECEIVES \$16 PER YEAR (FOR FOOD) FOR CATCHING MICE IN THE GREENHOUSE



NOW ACCORDING TO EINSTEIN...
YOUNG SULLIVAN NUMBERS AMONG HIS FRIENDS, EIGHT OF THE WORLD'S OUTSTANDING MATHEMATICIANS!

The College Angle

by Victor Kurjan

The nations of the world are arming for war! Vast sums are being spent on armaments. Hundreds of thousands of men in nearly every country are being taught to march and fight. And yet—nobody wants to fight. The people do not want war. Why, then, do men go on preparing for it?

Certain nations, chiefly Japan, Germany, and Italy, hope to get through war what they have been unable as yet to get through peace. These "have-not" nations claim that they can no longer endure their present economic conditions. They are demanding that changes be made to give them the land and resources by which they may have security from hunger and unemployment and obtain a decent standard of living. These nations insist that they do not want war, but they demand a change and are prepared to take risks to bring this about.

At this point it is necessary that we recognize one fact: in the world in which we live today nations are no longer independent units, able to live by themselves. They are now interdependent parts of a complex

whole. Thus we can see that countries of the world are hurting themselves by their endless conflict and competition with one another.

What should be done? If the "status quo" nations do make concessions, how will the dissatisfied nations act? Will they be satisfied with better living conditions, or will they seek additional power and prestige through the concessions made? Bear in mind the fact that nations have been forced into dictatorship through economic necessity.

Again, what difference does it make what the dissatisfied nations do with the proposed concessions? If peaceful concessions are not made, these nations will go to war to effect a change. Since the "have-not" nations have everything to gain and little to lose, while the "have" nations, mainly England and France, stand to lose the most by war; and, furthermore, since nobody "wins" a war, the only sensible thing to do to provide for the welfare of all is to make concessions to those desperate nations to bring about a peaceful change.

Collegiate Exchanges

The Delta Tau Delta and Beta Theta Pi fraternities withdrew from the Ohio University Interfraternity Council after the Council voted for the limitation of fraternity memberships to sixty. Later reports from University stated that the Delta Tau Delta and Beta Theta Pi will be represented at the Faculty Fraternity Committee's meeting to continue their protest against limitations until university authorities should officially approve and proclaim the regulation of maximum fraternity memberships.

Ohio Green and White

Out at University of Indiana the bows in girls' hair mean more than just a decoration or ornament. When the ribbon is worn on the right side it means that Betty Co-ed is a customer of the date bureau for the coming week-end, but if it appears on the left she's all dated up. When the bow is on top, boys, it's no use, cause she has a bad case of "steady-itis."

Does Akron have the most beautiful women—or does Kent? The

choicest of femininity from both the University of Akron and Kent State University will be gathered together for the intercollegiate Battle of Beauty to be held on Saturday, March 18.

The occasion will be an Akron U.-Kent State Goodwill Dance to be sponsored by the Butchtelite and the Kent Stater, campus newspapers.

Akron Buchtelite

Ohio State University is attempting to outlaw all jallopies on its campus. Stock report: American Can headed for a new low, Blodgett of Toledo U.

Congratulations are in order for Kent State University. The paper, named the Kent Stater, will have the distinction of being the only tri-weekly in Ohio and one of the few throughout the nation. So, to our neighbors at Kent State we wish the best of luck and will be looking forward to reading the new Kent Staters.

Intramural Night To Be Held Next Wednesday Evening

All Stars to Play Penguin Jr. Varsity

Fencing, Dancing, and Mixed Swimming to Make Up Rest of Program

Youngstown College students will hold their first annual "College Intramural Night," under the supervision of Ranny Leyshon, at the Y. M. C. A. next Wednesday evening, March 15.

The most outstanding players in the Youngstown College Intramural Basketball League will meet the Penguin Reserves in one of the main events of the evening. Between halves spectators will enjoy three fencing matches between YoCo students.

A well balanced program has been arranged and will include the basketball game, mixed swimming, and dancing in the "Y" auditorium.

The party will begin at 8 p.m. All college students cordially invited to attend. Price of admission 25c per person.

The affair has been whole heartedly approved by President Howard and should prove to be one of the most outstanding parties of the year.

Members of the Intramural All Stars basketball squad as selected by Leyshon are: P. Bowers, E. Long, R. Curl, Barons; All Stars: J. Heber, T. Geho, Warden, D. Thomas, P. Lynn, Sig Delts; Perantoni, Grubis, Barons; and J. Pressley, No Stars.

Westminster Tops Youngstown 56-41

M. Miller, star Titan forward, paced a classy Westminster quintet to a 56-41 victory over the Youngstown College Penguins at New Wilmington last week.

Coach Ray Sweeney's five kept within range of the Titans in the early part of the game, but the Titans swarmed in a barrage of buckets in the finale to pull away to a 52-31 lead. Youngstown rallied but the lead was too great to be cut down.

Miller netted nine field goals and fouls for a total of 23 points.

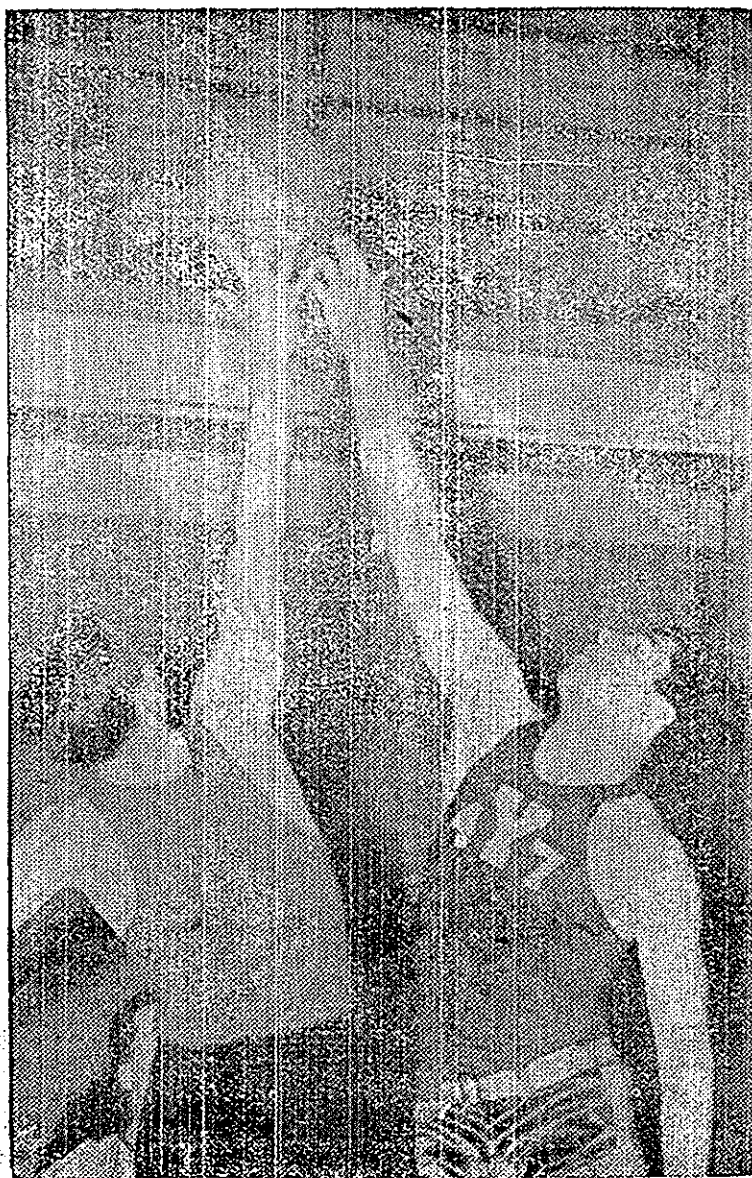
YoCo	G.	F.	P.
Bergman	3	3	9
Corletzi	2	2	6
Meyers	0	0	0
Thiel	3	1	7
Rehr	2	1	5
Thiele	1	1	3
Enterline	2	1	5
Reeves	1	2	4
Aiken	0	2	2
McLaughlin	0	0	0
Yauman	0	0	0
Totals	14	13	41

Westminster	G.	F.	P.
Patton	2	0	4
M. Miller	9	5	23
Stack	0	2	2
Wilson	2	1	5
J. Hetra	1	3	5
Riol	1	4	6
Fox	3	0	6
Yellig	0	2	2
F. Hetra	0	2	2
Mercer	0	1	1
C. Miller	0	0	0
Leoney	0	0	0
Totals	18	20	56

Phi Gams Wallop Phi Kaps

In one of the most one sided intramural battles of the year, the Phi Gams walloped the Phi Kaps 48-5 yesterday to take second place in the Intramural League. Bowers made 18 points for the winners.

Penguin Cagers Practice Jumping Center



Above can be seen Kenny Bergman, forward, and Jack Green, guard, attempting to get the tip off during one of the Penguin practice sessions.

Penguin Patter

By JAMES BROWN

Youngstown Gridders to Hold First Practice In Last Week of August at Camp Fitch; Penguin Golfers Invited To Join Ohio Association

Coach Dike Beede announced today that the Youngstown college football team will not hold spring practice as had been rumored but that they will begin their regular prep sessions sometime in the last week of August. He stated that in all probability the team will journey again to Camp Fitch to undergo strenuous training for the coming season. He is confident that the Penguin squad will be in top form next year and that they will have a very good season. At present the football schedule is undergoing a few minor changes, but it will be released sometime in the near future. The Penguins, though, will open their second chapter of football history with Geneva.

Youngstown college has been invited to join the Ohio Intercollegiate Golf Association, Dr. Castle Foard, Penguin Athletic Director announced today. The invitation came from L. C. Boles of Wooster College, president of the newly organized group. The association plans a 72 hole medal play tournament at the Ohio State U. course on May 26-27. Due to a one year residence rule set up by the league it will be hard for Youngstown to enter this year due to the poor cooperation on the part of the upperclassmen. In a recent meeting there were twelve applications made for berths on the Red and Gold squad with only two Seniors present. Without the aid of students other than Freshmen it will be impossible for YoCo to enter the Association. The Association would not only give plenty of helpful training to members, but it would also be another great step in the advancement of sports at Youngstown College.

Are You Graceful?
LEARN TO SWIM AND DANCE AT THE Y. W. C. A.

"FOR THE BEST"
Anderson Beauty Salon
205 Mahoning Bank
Phone 3-5417

**Engineering Supplies - Artists' Equipment
School Supplies
CITY BLUE PRINTING, Ltd.**

36 W. Wood St. Phone 4-4595

Record Youngstown Cagers for Past Season

Youngstown	Opponent	Points
19	Mt. Union	27
18	Davis-Elkins	47
30	Geneva	45
28	Wash. & Jeff.	41
32	Hiram	34
36	West Liberty	34
36	Davis-Elkins	51
37	Alumni	29
34	West Liberty	16
38	Westminster	41
23	Ohio College	25
39	Thiel	35
37	St. Lawrence U.	45
27	St. Vincent	42
39	Thiel	25
27	Bowling Green	33
45	Hiram	22
41	Westminster	56
37	St. Vincent	47

Sig Delts Conquer I. M. Championship

The Sig Delts ended their Intramural League schedule with flying colors as they completely smothered the Eagles last Monday, 41-15, to gain undisputed possession of the Intramural Basketball Championship.

The game was completely one sided from start to finish as the victors offense and defense clicked with amazing precision. At halftime the count was 19 to 7.

Heber, Sig Delt forward, again won high scoring honors with 12 points. Bevington was the high point man for the Eagles, with 6 points to his credit.

The win was the seventh straight intramural victory for Sigma Delta who, incidently, were under the management and coaching of Red McLaughlin.

Penguins Run Wild Over Hiram With 45-22 Win

Youngstown College cagers, playing their best game of basketball for the 1939 campaign, romped to a 45-22 triumph over a hapless Hiram quintet last week to avenge a pre-season defeat by the up state aggregation.

The Penguins held only a slim lead, 16-12, at half time, but started clicking shortly afterwards to storm in a constant flow of points.

Bergman, Meyer, and Corletzi accounted for 33 of the victors' tallies.

In the preliminary, the College Reserves trounced Fitch High's varsity, 31-18.

**GIFT HEADQUARTERS FOR ALL OCCASIONS
PUGH BROS. JEWELRY**
207 W. Federal St.
Youngstown, Ohio

**QUALITY FLOWERS
Rayen Flower Shop**
146 W. Wood St.
Phone 66193

Penguins Drop Finale To St. Vincent 47-37

Reserves Hand I. M. Champions First Set Back With 34-17 Walloping

In the final game of the season, St. Vincent College nosed out the Penguins 47-37 in an exciting game at the Y gym Saturday night.

The game was similar to the previous encounter between the two rivals as both teams battled on even terms until the final period when the cagers from Latrobe staged a belated rally.

The teams were deadlocked at halftime 15-15. By the end of the third quarter St. Vincent was leading 33 to 17. Lally of St. Vincent was again the high scorer with 21 tallies, while Bergman of Youngstown accounted for 14 of the losers points.

In the preliminary the highly touted Penguin Reserves gave the Sigma Delta Beta Intramural Championship team a 34-17 shellacking.

The Sig Delts, who had only five of their seven men, were able to give a good account of themselves until the last quarter when the Reserves began hitting the hoop from every angle. The winners were leading by four points at halftime and by three points at the beginning of the last quarter.

McLaughlin accounted for ten of the Jr. Varsity points, while Heber made six for the losers.

St. Vincent	G.	F.	P.
Shea	2	2	6
Brown	4	1	9
Lally	8	5	21
Strosser	0	0	0
Nath	4	0	8
Reeves	1	1	3

Totals 19 9 47

Youngstown	G.	F.	P.
Bergman	4	6	14
Corletzi	1	1	3
Sylak	1	0	2
Meyer	4	1	9
Reinehr	3	0	6
Enterline	0	0	0
Patterson	1	1	3

Totals 14 9 37

**World Champion
Springfield College
Gym Team**

**Only Performance
In Ohio
This Season**

DANCE AND RECEPTION

TICKETS 50c
On Sale in College Office

**YMCA
Friday, March 24**

400 Club Inter-Fraternity Hop

Presents
Cecil Golly and His "Music By Golly"
Featuring Lovely Nancy Gay
St. Patrick's Night, Friday, March 17



Nu-Elm Ballroom

Dress Optional
Public Invited
Admission \$1.00 Per Couple, Tax Paid
Tickets On Sale at Stones Grill
and Brass Rail

Student Opinions

By Medicus and Murphy

Well, it's Wednesday afternoon, and we are in deep conference in the clean corner of the lounge (believe it or not), trying with all our might to drum up a question for the week. We have discussed women, dates, good fellows, conditions of the lounge; in fact, all sorts of silly questions have been delved into, and we must have used them all. So, to save ourselves more worry and strain upon our limited mental capacities, we are now going out to ask students what questions they would put in our column if they had the misfortune of writing it. It's just a novel idea, and absolutely not a means of escaping work. So, "what do you think?"

Betty Brown — Sophomore. I would make a survey concerning the problem of why more men don't dance at the noon dancing hour. It isn't because the students do not know each other or because they don't dance. Could it be that the man are bashful about asking us

beautiful girls to dance with them? Ken Bergman — Freshman. The question I would ask would be, that when a woman buys a new hat, and you know the only kind they can buy, do they feel as silly as the hats look? It seems to me that any normal woman would have better sense than to let those latest Paris creations rest on her pretty, pretty head.

Fred Segal — Junior. Why not campaign for such a thing as debate teams, and enter into collegiate relationships? In this way the Jambar would be the means by which the college may be known to other institutions. To follow this course, my column would try to interest more students in outside activities.

Peg McFarland — Freshman. Although my opinion does not represent the attitude of the entire student body, it does reflect the ideas of the majority of us Freshmen. I believe that if questions were asked as to choice of the ideal Freshman girl or boy, and why, quite entertaining results would arise. It is common logic that competition adds spice to any phase; therefore, I

think that the answers to such questioning would prove vitally interesting.

Peg Cassidy — Sophomore. The goofier the questions, the better! People who study hard (supposedly) all day expect to have something more or less frivolous to look forward to reading once every other week. Other columns may contain such dry subjects as Economics, Mathematics etc., but give us questions dealing with jitterbugs, lounge gossip, new hair-dos and all things that aren't every day hum-drum affairs.

Women May Use Y Equipment

All women in Youngstown College are invited to come to the "Y" and use the ping-pong and badminton equipment without charge. Ping-pong tables are available all day and in the evening.

The Y. W. C. A. has entered the National Sports Round choosing ping-pong and badminton as the sports to be stressed. For those interested in learning these sports, the following classes have been

Jack Wagman Named Number One Netter

Jack Wagman, star Red and Gold netter, has been seeded number one on the Youngstown College tennis team for the coming year. Dr. Foard announced today as he released a lengthy list of prospective candidates.

Norman Inglis is ranked second, with Stan Sylak, Dick Thomas, Art Durivage, Jack Leedey, Bod Hedlund, Alfred James, and Frank McLaughlin following in order.

The tennis schedule is also completed. Home games have been drawn up with Hiram, Westminster and Mt. Union. The Penguins will travel to Case for a single match, and the Akron Zippers will visit here for one. The schedule will be opened here on May 3rd against Hiram.

scheduled:
Monday 5-6, 7:30-8 p.m.
Tuesday, 12-1 p.m.
Wednesday 9-9:45 a.m.
Friday 7-8 p.m.

Ticklers

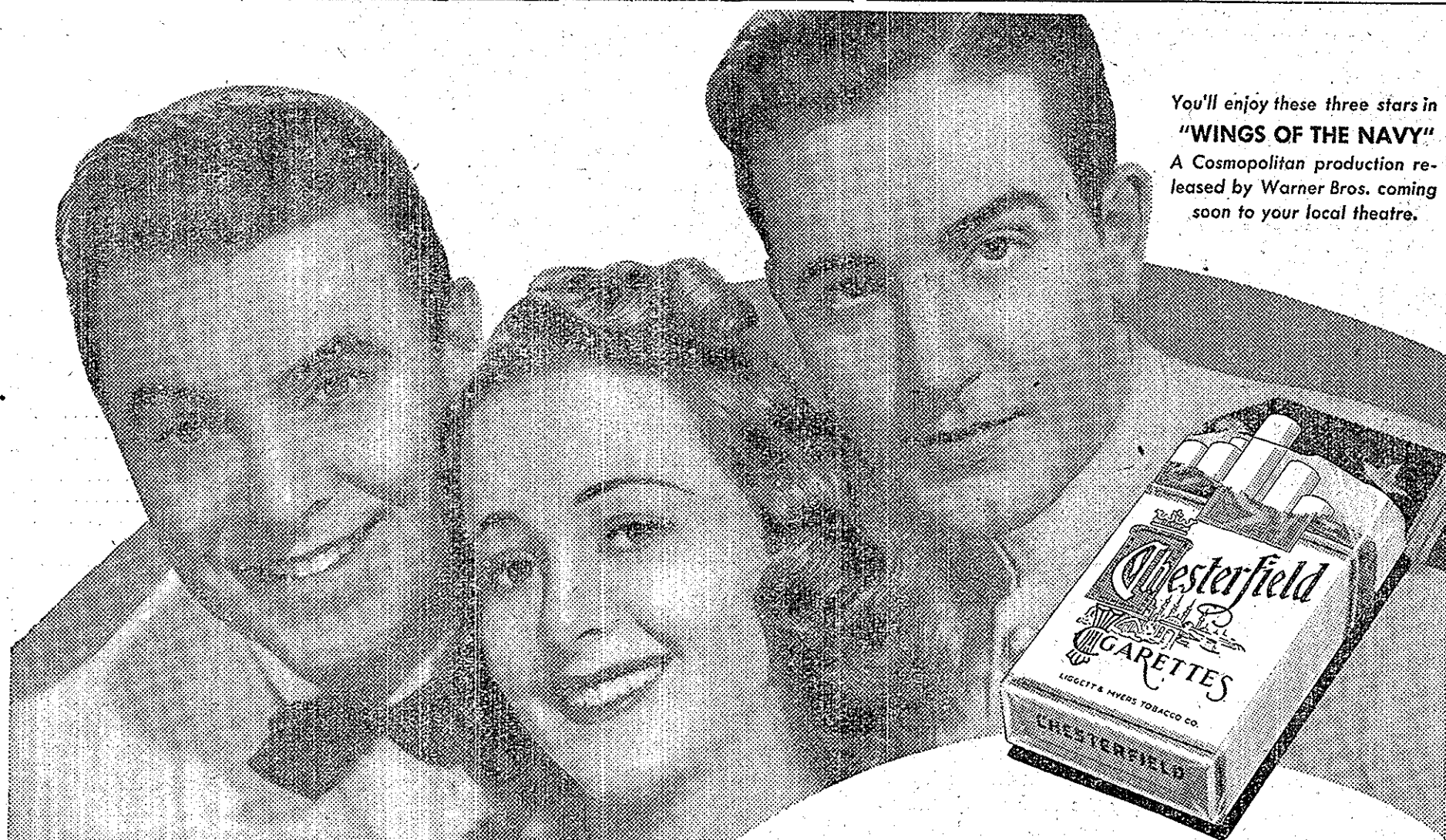
My girl must be an alchemist
And so I'll have to drop her;
For every time I take her out,
My silver turns to copper.
We'd hate to dine with Myrna Loy
She'd make us total wrecks.
We'd rather dine with Hitler,
He always grabs the Czechs!

Please?
NO!
Pretty please?
No!
Just this once?
No.

Aw gee, mom—all the other kids are going barefoot

Women's faults are many,
Men have only two,
Everything they say
And everything they do.

Roses are red,
Violets are blue,
I think you're swell—
And so do you.



You'll enjoy these three stars in "WINGS OF THE NAVY" A Cosmopolitan production released by Warner Bros. coming soon to your local theatre.

★ GEORGE BRENT ★ OLIVIA de HAVILLAND ★ JOHN PAYNE

a Happy Combination

that gives millions More Pleasure

... and millions of people before and after the show are getting more pleasure from the happy combination of mild ripe American and Turkish tobaccos found in Chesterfield.

It is the exact way these tobaccos are combined together that makes Chesterfields milder and gives them a more pleasing taste and aroma. This exact combination is found in no other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure ... why THEY SATISFY

Chesterfield

...the blend that can't be copied
...the RIGHT COMBINATION of the
world's best cigarette tobaccos