



The College Reporter

Volume 22, Number 1

Tuesday, March 5, 1985

Twelve Pages

Powell Meets Over College's South African Investments

By COLLEEN WEIS '85

Addressing the Blue Marble Forum on the issue of divestiture, President of the College James Powell turned to discussion of the College's investment decision-making process. Powell noted that divestiture is an issue that the Board of Trustees has "thought about for a long time." In fact, divestiture was brought to the attention of the Board by President Emeritus Keith Spalding in 1972.

Although two to three percent of the College's investment portfolio is currently invested in "American corporations which have not signed the Sullivan Principles," Powell said, the Board of Trustees has neither adopted a policy of divestiture nor placed the issue on its agenda for discussion. Powell further noted that the "majority of the Fortune 500 American companies is involved in South Africa and that most of F and M's holdings is in these companies."

According to Richard Hoffman, vice-president of budget and planning, the College obtained a list of American companies that have not signed the Principles from the treasurer of Bryn Mawr College. From this list, F and M determined that two to three percent of its \$34 million stock holdings are invested in firms that have not endorsed the Principles (which are

designed to guarantee basic human rights to black South African workers). Hoffman cited some of these companies: Oligvy and Mather, V.F. Corp., General Signal, General Foods, Dun and Bradstreet, and Stanley Works.

The College discovered that one of the firms it listed had subsequently endorsed the Principles. This would lower F and M's investments in American Companies which have ties with South Africa by one-half of one percent.

In addition to the College's holdings in firms that are non-signers, F and M also appears to have investments in companies that have signed the Principles but have not met one or more of the nine basic requirements of the Principles. According to a tabulation of companies with dealings in South Africa compiled by the Arthur D. Little Corporation of Cambridge, Mass., Nabisco and Nalco Chemical Co. are such firms.

At the forum, Powell explained that the Board of Trustees must "prudently invest so that the institution can remain in perpetuity." He stated that 80 to 85 percent of the College's endowment fund are allocated for specific purposes and that the College has less than 20 percent with which to do what it wishes. Although F and M used to

control its investments, it now has external investment managers. Fifty to 70 percent of the College's holdings are in stocks; the remainder is in bonds.

Associate Professor of English Herbert Levine raised the question of the role that colleges and universities should play in the issue of divestiture. Powell stated that divestiture is a "moral question" and that "institutions have to be cautious when they become involved in social issues because American companies could end up telling us what to do. We could lose moral authority if we chose the wrong path."

Charles Holzinger, professor of anthropology, expressed the sentiment that "if we [F and M and other institutions] don't join forces to change the [apartheid] situation, then we are losing our sense of morality." Coordinator of Religious Life Barbara Brummett sided with Holzinger and added that although the "real effect" of divestiture on apartheid conditions might not be large, divestiture may be more of a symbolic act than one that leads to practical change.

Katherine Dvorak, instructor of religious studies, asked Powell what stance individuals and groups should take to influence decision-makers to

(Continued to page eleven.)



DELTA SIGMA PHI fraternity has been placed on social probation for two weeks by the Greek Council's Judicial Board.

Adam Baylus

Delta Sig Penalized For Rush Violations

By RICH TUSCHMAN '88

Delta Sigma Phi fraternity received a two week social probation from February 28 to March 13, and an order to perform a community service project as punishment for violating the rules of dry rush. Acting Associate Dean of Student Affairs David Stameshkin filed the grievance and the Judicial Board of the Greek Council heard the case and determined the penalty.

According to Stameshkin, kegs of beer were brought into and dispensed

in Schnader dormitory during the dry rush period. A custodian who cleaned up the hall after the party contacted Operations, indicating that it may have been a fraternity function. Operations then contacted Dean Stameshkin and an investigation began. Because few people were willing to discuss the incident, it took Stameshkin two weeks to determine that several Delta Sig brothers were involved. In the meantime kegs were brought into Schnader for a second time, but an R.A. asked the Delta Sig brothers to leave.

Stameshkin immediately filed a grievance with the Judicial Board of the Greek Council because he believed the acts were fraternity related and thus violated the rules of dry rush. In addition, the parties were unannounced and were not authorized by a resident assistant.

At the trial, Delta Sig admitted the validity of Stameshkin's charge and took full responsibility for the actions of its brothers. According to the Delta Sig president, Darryl L'Heureux, the actions were indeed "in the spirit of rush." The Judicial Board then determined the penalty, with the stipulation that if Delta Sig does not fulfill its obligations, it will lose all social privileges next semester.

L'Heureux noted that while some

(Continued to page ten.)

Lancaster Firm To Convert Warehouse Into New Off-Campus Student Apartments

By GARY FISCHER '86

The Drogaris Companies has invited F and M students to a preview of new off-campus apartments which will be ready by the start of the fall semester.

The Drogaris Companies has plans to convert an old tobacco warehouse on Frederick Street into a building of apartments to be leased primarily to F and M students, according to Walt Rowen, a vice-president with the Drogaris companies. The preview will be on Saturday, March 9, from 11 a.m. to 1 p.m. at the Drogaris office at 131 N. Grant Street.

The renovated building will be called the "Frederick Street Lofts." The existing tobacco warehouse, located on the corner of Frederick and Charlotte Streets is four blocks off campus, according to Rowen.

Rowen said that his company is planning to make available one, two and three bedroom apartments, many of which will have lofts. All of the apartments will have a living area. In those units with lofts, the loft will overlook this area. Rowen explained that an additional person could sleep in the loft.

The building will be zoned Residential Row-1, according to Rowen, allowing a certain number of units in which three unrelated people may live.

"There will be the proper mix of two and three unrelated people" living in the different apartments "for proper zoning," Rowen said. This means that the Drogaris Companies will not, in accordance with the zoning laws, be able to sign a lease with four people wishing to live in a three

bedroom, loft apartment, according to Rowen.

Rowen pointed out that there should be no problems since there will be no real neighbors and that troubles with neighbors "usually causes the difficulty."

The apartments will have a telephone intercom with the lobby and there will be a push-button admittance system for security. There will be individually controlled central heating and air conditioning in the apartments.

Other features of the apartments include: hardwood floors, dishwasher, refrigerator/freezer and range in the kitchen, wiring for cable and telephones, and off-street parking adjacent to the building, according to a Drogaris Companies brochure. Rowen added that on-street parking should not be a problem since the immediate area is not heavily populated.

Rowen explained that the Drogaris Companies is considering the possibility of selling some of the units to

(Continued to page three.)

Jean Strouse Visits Campus Through Mueller Fellowship

By SHARON BARRANTE '88

Author and book critic Jean Strouse, the College's 1985 Mueller Fellow, visited the campus Monday through Wednesday of last week. Through the Mueller Fellowship, funded by Alma S. Mueller and Paul A. Mueller, Jr. of Lancaster, a distinguished man or woman is invited each year to spend several days on campus "to add significantly to the quality and character of the liberal arts education."

Strouse received a bachelor's degree in English from Harvard-Radcliffe College and began her career as assistant to the editor for the New York Review of Books. After doing some freelance work and after being an editor for Pantheon Books, she wrote

her first book, *Alice James: A Biography*. Following this book's publication, she became a book critic for *Newsweek*; currently, she is working on a biography of J. P. Morgan.

Strouse enjoys her work as a critic, but she especially enjoys writing biographies. "It gives you the opportunity to work on what's interesting to you," she said, "and there are no deadlines." Although she estimates that it will take four to five years to write the J.P. Morgan biography, she says it is easy to stay motivated. "It is like a story which you get involved in, and you're learning as you go along."

and talked to people in the F and M community. Even though she had the option to give a lecture, she chose this informal alternative because it allowed for an interchange of ideas. "Lectures can be boring," she commented. She even enjoyed a few games of squash, one of her regular activities at home, with some of the students.

Strouse said that she was enjoying her stay at F and M. She found the whole college community, especially the students, to be very warm and responsive, and she described the setting as "intimate and attractive." Having attended college in a large city and currently residing in Manhattan, she thought the relaxing atmosphere of Lancaster was a nice contrast.



FREDERICK STREET WAREHOUSE to be converted into student apartments.

Athletic Awareness Demands Additional Space Limited Funds May Have To Be Used Elsewhere



Jim Thomas

MAYSER CENTER considered inadequate by some.

By ADAM BAYLUS '88 and CAROL ANNE STEVENS '86
With a rise in physical fitness awareness in the eighties, one can see an increasing interest in athletics in F and M students. From 1972-73 to 1983-84 men's involvement in athletics increased from 79.9 percent to 84.1 percent while women's participation jumped from 50.8 percent to 65.1 percent. These figures include participation in recreational activities, intercollegiate athletics, instructional classes, intramurals and sport clubs according to the annual report from the Department of Athletics and Recreation. In addition there has been a reported increase of approximately 34,000 hours of physical activity per year in the physical education program since the 1972-73 school year.

With respect to the total enrollment, the number of men has decreased over the 11 year period, yet when one views the actual team rosters, the number of men involved in sports has either increased or remained the same. For example, the wrestling team showed an increase of 24 participants while the number of players on the football team has increased by 23 players. Further the number of varsity teams has increased from 12 to 23 teams.

Mayer Center
With this increasing involvement in athletics comes the need to re-evaluate the facilities available to F and M students. According to members of the athletic department, the athletic facilities at the College are currently withstanding maximum usage. Members of the athletic department report that extensive planning and re-scheduling are needed to accommodate the influx of activities at Mayer Center. Presently, twenty-one organizations share the facilities at Mayer and occupy the Center from 1 p.m. to 11 p.m.

Director of Athletics, Dr. William Marshall explained that about twenty years ago when Mayer was constructed, it was one of the most adequate facilities in the area. However, since then, the College has increased in population, become co-educational and increased the number of physical activities available, while Mayer has not changed. Competitive schools, such as Lafayette, Dickinson, Bucknell and Lehigh, have updated their facilities which, in effect, has made Mayer inadequate and outdated in comparison.

One example of the facilities-dilemma is evident in the problems faced by the varsity squash team. Marshall, coach of the men's squash team, cited problems with practices for his team. In a match, nine players are required, but because Mayer has just four courts, only eight members of the team can practice at once. In contrast, other schools may have anywhere from five to thirty courts.

Scheduling also poses a problem for Marshall. Because of the demand for space at Mayer, the squash team has only about an hour and a half per day for each player to practice. The women's squash team, with 16 members, also faces similar scheduling problems.

Not only does this affect the varsity sports, it also restricts the involvement of other students. In an interview with Patricia Epps, coach of the women's varsity tennis and women's varsity squash teams, Epps noted the importance of recreational athletics in general. Epps explained that athletics are an important part of education. Not only does one obtain the skills of a sport, one also learns lessons through sports which aid in other educational pursuits. For example, if one can learn and practice discipline on the squash courts, that discipline can be translated into the discipline needed for studying physics.

Further, Epps explained the tennis team's situation with respect to the facilities. The women's tennis team has a very successful fall season with a record of 9-0. Commenting on the team's success, Epps attributed the success not only to the higher quality of players now on the team, but also to the dedication of the team. Right now, most of the teams with which F and M competes have indoor courts. The members of the women's team have raised money and also contribute their own money in order to practice on indoor courts nearby.

Athletic Facilities For The College
However, Epps explained, although the facilities may be adequate for the teams, the problem lies in the adequacy of the facilities for the rest of the College. The intramural and recreational players are those who are at a loss. During tennis season, it is usually dark when the tennis teams finish their scheduled practices.

Other outdoor facility needs also pose a problem for the athletic program. Marshall noted that the available field-space was originally designed for just a few teams. Now, with the increase in intramural activities and the number of varsity teams, the "fields never have a chance to rest and the turf is getting worn out." For example the same field may be used for field hockey and soccer in the fall, then for lacrosse and rugby in the spring.

Furthermore, Marshall said that many varsity teams need to use the main gym for indoor practices. Not only does this pose scheduling problems, but also maintenance and safety problems.

Intramural Needs
Director of Men's Intramurals, Glenn Robinson reported that for the intramural program, there "are tremendous problems with facilities. We can't get Mayer at the time or for the amount of time that we need." "In the most popular sports areas such as basketball, volleyball, softball and touch football, we'll have anywhere from 27 to 40 teams in men's intramurals," Robinson said. "I know it's a pain in the neck having to play at ten or eleven o'clock at night and

SPRING ARTS '85
Help plan Spring Arts Weekend '85! Attend the organizational meeting of the Student Arts Council on March 4 at 8 p.m. in the Armstrong Room, Steinman College Center.

constantly having to wait for other activities in order to play, but the students have been very cooperative, so everybody can get some time in the gym."

"We need more facilities," commented Robinson. "We need another gymnasium or field house to take care of the demand. The time in which the gym is available for just recreational use is close to being non-existent," he added. Marshall agreed that the College needs to "provide more effective spaces — both indoors and out — for student's to use in a recreational, self-directed, personal manner."

According to Academic Vice-President and Dean of the College, Bradley Dewey, the College is "designing a fund-raising campaign which will start probably during our bicentennial year; that is 1987. We are in the process of determining the priority usage of those funds which will be raised."

In agreement with President Powell, Marshall stressed the importance for the concern of student life at the College. "One of the elements of student life at the College is being able to use one's physical self in a more effective way. It's important that there be a multitude of outlets — in music, social, drama, athletics and recreational activities," Marshall explained.

Athletic Programs
In light of this concern for recreational activities, Marshall suggested various ideas for the usage of the funds which may be raised in 1987. "The Athletic department believes that the students need a large, enclosed open space that could be used for a lot of different activities of a non-spectator variety," Marshall said. Activities included intramural basketball, wrestling, running, fencing, frisbee and just throwing a football around.

"The area in which the ice rink now sits would be ideal for that kind of space," Marshall noted. "Any activity that you wanted to put in there could be accommodated by that kind of space," he said.

Due to the extensive use of the pre-

sent Nautilus and free weight rooms, Marshall thinks a larger, expanded Health Center would be ideal. "Even with extended hours, we still find ourselves very busy with people having to wait in line just to get into the Nautilus room at certain key times in the day," he commented.

Possible Improvements
"Also, our existing swimming pool is now fifty years old," Marshall continued. "It is no longer a legal pool from the standpoint of NCAA rules." Marshall explained that the absolute minimum for a diving well is twelve feet, and that ours is only eight and one half to nine feet. Also, because the pool is only a five lane facility, the College can hold only dual meets; this prohibits the hosting of conference, area and national tournaments.

In addition, there are mechanical problems with the swimming pool since the filter system and circulation systems are fifty years old. "I think it's being held together by chewing gum and bailing wire, and one of these days, it's going to give up the ghost!" Marshall commented.

"Many colleges, like ours, are now moving into racquet complexes that include racquetball courts, some indoor tennis spaces and squash courts," said Marshall. "For our students to be able to play tennis any time of the year would be tremendous, and to be able to play racquetball in a racquetball court instead of a squash court would be a tremendous improvement," he explained.

Available Funds
However, according to Dewey, the prospective priorities for the campaign funds will not be athletics. "The highest [priorities] that I've heard of, so far, center around two areas: the academic program (keeping that strong), and financial aid for students (so that the College can help students with high education costs and provide a sufficiently heterogeneous student body representing a variety of income levels)," Dewey explained. "Beyond that, I'm sure that there will be im-

provements in several areas including athletics, but what specifically, I don't know," Dewey added.

In an interview, Phil Calhoun, vice-president of admissions and administration, stated his belief in the importance of athletics and education. Calhoun feels that athletics should be a significant part of a well-rounded education. Commenting on facilities at the College, Calhoun said that although it is well-known that the funds available for recreational facilities cannot satisfy the demand for such facilities, this fact does not preclude the idea of improvement of the facilities in the near future. Calhoun explained the process of budget allocations. The Buildings and Grounds Committee of the Board of Trustees reviews the proposals on physical improvements of the College. The Committee then reviews the requests presented. Calhoun explained that although the College does not have funds available at the moment, many possibilities for the creation of new recreational facilities still exist. For example, the ice-skating rink was an unexpected addition to the College. Calhoun pointed to the fact that one year ago, the College probably had no specific plans for an ice-skating rink. However, the resulting rink was the culmination of various parties' interests and inclinations coming together at the right time.

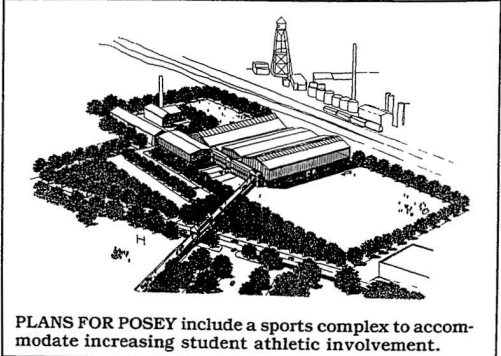
Future Goals
Calhoun also expressed one possible goal in the future of the College: a field house. Calhoun feels that a field house is one of the most likely possibilities for a future addition. The field house would house indoor practice for such sports as basketball and volleyball, as well as indoor practice for tennis, lacrosse and soccer. A field house, according to Calhoun, could satisfy intercollegiate and recreational needs, thus relieving the pressure on Mayer Center.

Athletics proves to be an important concern of the College and faces promising changes in the future.

PROGRAM FOR MINORITIES

The American Economic Association Summer Minority Program at the University of Wisconsin-Madison is accepting applications for its eight-week intensive program in intermediate macroeconomics, intermediate microeconomics and statistics. For application forms and further information contact:

Ellen Jacobson, Program Administrator
AEA Summer Minority Program
University of Wisconsin-Madison
Department of Economics
1180 Observatory Drive
Madison, WI 53706
(608)263-2441



PLANS FOR POSEY include a sports complex to accommodate increasing student athletic involvement.

Security Notes

Edited by RICH TUSCHMAN '88

Feb. 24: 11:53 pm — A window of a student's vehicle was smashed while parked on Race Ave.

3:35 pm — Two students were involved in a minor auto accident by Buchanan Hall; there were no injuries.

Feb. 25: 12:59 am — The Lancaster City Police Department confiscated two loaded guns from an illegally parked vehicle by North Ben. The vehicle was not owned by a student.

8:23 am — A college phone was stolen from the Rauch lounge area.

6:07 pm — A verbally abusive student refused to pay for a Hallmark meal.

Feb. 26: 5:55 pm — Unauthorized people were soliciting student signatures for political candidates in the dining hall lobby.

Feb. 28: 1:35 pm — A water balloon propelled from a sling-shot device by students in Schnader dormitory broke a Buchanan bathroom window.

Mar. 1: 1:43 am — Shrubs in front of the dining hall were dug up.

5:58 am — Security responded to a complaint of an intoxicated freshman male walking through Buchanan Hall and waking people up. The student was referred to the Dean's office.

2:08 pm — A laser valued at \$310.00 was stolen from the Physics department.

Mar. 2: 12:25 am — Two males were observed throwing a chair off the balcony of first floor Klein. An R.A. who was on the scene ran into Klein and identified one of the chair-throwers.

1:06 a.m. — The Lancaster City Police Department responded to a

fight between a Pi Lambda pledge and several ZBT brothers. The case was referred to Dean Stameshkin.

3:19 am — Students were observed discharging a fire extinguisher in North Ben. They were caught by security, referred to the Dean's office, and may be charged criminally, according to Director of Security Frank Tavani.

12:45 pm — A University of Pennsylvania flag valued at \$100.00 was stolen from Mayer Gym.

8:29 pm — A worker from the athletic office had \$70.00 stolen from her pocketbook in Mayer Center. The pocketbook was found in the bathroom.

8:45 pm — Students from Schnader again used a sling-shot device to propel water balloons at Buchanan Hall.

Security caught the students and referred them to the Dean's office.

FAMINE Raises \$1,600 In Benefit For Needy



FAMINE draws unfamiliar faces to Hallmark in benefit for needy in Lancaster and Ethiopia.

Adam Baylus

Maryland Prof Speaks About Black Families

By JODI DONNELL '88

On February 28, highlighting Black History month, Dr. Robert Hall, Professor of History at the University of Maryland, Baltimore Campus, lectured on "New Perspectives on the Black Family."

The lecture commenced with personal stories and experiences of black family life. The accounts focused on the importance of the extended black family.

The crisis of the black family was discussed. "The cause," Dr. Hall said, "dates back to slavery, but those people are dead and buried. We mustn't overlook the continued racism which

exists in society today. The people who activate discrimination shouldn't be let off the hook." Other causes such as unemployment and the great susceptibility black families have to economic glitches were discussed.

The slave and slave family were also debated. Dr. Hall advocated that when the slave arrived in America he brought with him many African family traditions such as naming patterns, and deriving a sense of identity from not who you were but who your kin were, courting and marriage practices such as the use of clever, poetic, riddle-like love poems to win the affections of a lover were mentioned.

Dr. Hall concluded that the slave fought hard to maintain family ethics. The family was one of the most important survival mechanisms. It provided love, compassion, sexual gratification and understanding; it taught how to avoid punishment and how to cooperate (especially with other blacks). Most of all, the family taught that enslavement was not the fault of the slave.

Housing

(Continued from page one.)

parents of students as condominiums. He explained that the student could rent the other rooms in the unit to other students to offset the cost of the interest on the mortgage. The interest is also tax deductible. The company will probably guarantee to buy the condominium back when the student graduates or to manage the unit for the parents under a management contract if they wish to maintain ownership of the condominium, according to Rowen.

The preview on Saturday will not be at the tobacco warehouse, since the apartments are not yet ready at that site, Rowen said. The top story of the Grant Street office has four apartments which will be similar to those which will be at the Frederick Street building when it is completed. While the company will not be ready to sign leases on Saturday, it will be taking a list of interested students.

Rowen also stated that rents will be discussed on Saturday. He indicated that they will probably be about \$175 per bedroom.

The Drogaris Companies is a locally owned and run business which converts "old buildings to modern usage," according to Rowen. The company is about ten years old, and has primarily rehabilitated town houses into new, single-family dwellings.

Ed Drogaris, president of the Drogaris Companies, is part owner of the Lancaster Dispensing Company.

STONE SOUP LECTURE

Noted theologian Phyllis Tribble will speak on "Feminism and Biblical Faith" on Thursday, March 7, at 4:30 p.m. in Nevins Chapel. Dinner will follow at the Campus Ministries, 644 Race Ave. All are welcome.

By ELLEN HENNEBERRY '86
Franklin and Marshall Initiative for the Needy in Ethiopia raised over \$1,600 for the starving people of Ethiopia and Lancaster, according to Phil Colmenares '85, one of the group's organizers. FAMINE is a student-run organization formed early this semester and sponsored by the Black Pyramid Honor Society.

Colmenares explained that the money will be given to the American Friends, a well-known charitable organization in the Lancaster area. The American Friends has ties in Ethiopia through which the money can be put to good use.

FAMINE asked students to have their meal tickets punched for their Feb. 27 dinners. As a result of the success of this campaign, FAMINE was able to donate the equivalent of over 650 meals in food and money.

According to Colmenares, the project would have been less effective without the cooperation of Hallmark food service. The meals that were not sold back to other students, faculty, administrators and residents of Lancaster were matched by Hallmark in the form of non-perishable food for the food bank in Lancaster.

Campus fraternities also donated to the cause by skipping a meal and donating the money saved from that

meal to the fund. The fraternities donated \$500.

The six members of the core group, Colmenares, Dave Garrison '85, Cindy Goodman '85, Altaf Ladak '87, Denise Natali '85 and Carla Squigna '85, were pleased with the on-campus student response to the fundraiser. Denise Natali, however, was a "little disappointed in the response of the administration, faculty and off-campus students."

Susan Baer, a Lancaster resident for forty-two years, heard about FAMINE at the Saturday film series. Both Mrs. Baer and her companion, Susan Bullock, indicated that they were delighted to attend to help the needy, but Mrs. Baer said that she did not "see or hear anything else about the project." Both women believed that FAMINE would have had a greater response from the Lancaster township had the advertising been more widespread.

Rachael Hopkins, daughter of Assistant Professor of German William Hopkins, explained that she paid her own way into the meal because she "preferred to give up her own money for the needy than spend it on myself." She hoped the program would be repeated again soon so that Lancaster would do more to help the starving in their own town as well as in Ethiopia.

Some students who had donated their own meal added to their donation by buying it back, not only because they believed the program was for a good cause, but also because they saw it as a statement against the Ethiopian government.

Vice-President of Development Richard Needler said, "FAMINE is the best approach to the starving I have seen in a long time."

EASTER SEAL CAMP STAFF OPENINGS

The camping department of the Pennsylvania Easter Seal Society is presently recruiting staff for each of its four residential camps in Pennsylvania for disabled children and adults. Openings are available for directors, assistant directors, registered nurses, arts and crafts directors, waterfront directors, nature directors, program coordinators and counselors. For more information contact: Charles P. Brand, Director of Recreation Camping, The Pennsylvania Easter Seal Society, P.O. Box 497, Middletown, PA 17057-0497. Telephone (717) 939-7801.

THE REAL WORLD

By FRED REISZ '86
News update through March 1, 1985

INTERNATIONAL

Ecuador: Secretary of State George Schultz, on a stop on his Latin American Trip, said he would be willing to meet with Nicaraguan President Daniel Ortega if it could be arranged. The talks would most likely center on Ortega's announced request that 100 Cuban military advisors leave Nicaragua. Ortega also said that there would be a ban on buying new weapons systems for his country. Schultz felt that it could be the case that the Nicaraguans simply have bought all the weapons they need currently.

Vatican City: Pope John Paul II and Soviet Foreign Minister Andrei Gromyko met to discuss "peace in the world" and the status of Roman Catholics in the Soviet Union. This was their first meeting in six years.

Vienna: Two Syrians being deported from West Germany hijacked a Lufthansa airliner and forced it to land in Vienna. The hijackers subsequently released all 41 of their hostages and surrendered to authorities.

Litani River, Lebanon: Israeli Troops clashed with Lebanese and members of the Shiite Moslem National Resistance Movement following the Israeli pullback to the Litani River. Shiite activists have stepped up their attacks against Israeli soldiers in the belief that this will accelerate the Israeli withdrawal from Lebanon. Israeli military forces have responded to these attacks with force.

Newry, Northern Ireland: IRA guerrillas fired mortars on a fortified base in Newry, Northern Ireland. Police reported many casualties.

United Nations: The United Nations Security Council heard a plea from Lebanon to condemn Israel. The U.S. let it be known that it will veto any resolution with a one-sided condemnation of Israel.

Cairo: Egyptian President Hosni Mubarak has called on the U.S. to back new Middle East peace efforts.

NATIONAL

More than 15,000 farmers congregated in a basketball arena in Ames, Iowa, criticizing federal farm policy. The farmers urged Washington to help them get their spring crop in the ground.

Federal Reserve Board Chairman Paul Volcker testified in front of the Senate Foreign Relations Committee; he warned that the growing U.S. addiction to foreign money to help float the federal deficit could eventually undermine confidence in the U.S. economy.

White House Budget Director David Stockman's remarks about government programs such as military pensions and farm aid have triggered calls for his resignation. Stockman said he has no plans to leave his job.

New Zealand has been told it can keep buying American weapons. New Zealand's Ambassador to the U.S. said a State Dept. official had ruled out any interruption of those sales. Washington hasn't seen "eye to eye" with the New Zealand government since New Zealand denied port calls to U.S. ships that might carry nuclear weapons.

Honors, Dean's List Certificates Delayed

By ADAM BAYLUS '88

Distribution of Dean's List and Honor's List certificates has been delayed because of "significant reorganization and staff reduction" in the Public Relations Office, according to Academic Vice-President and Dean of the College, Bradley Dewey.

Another cause, he explained, was computer problems. Dewey noted that "probably within a couple of months, the certificates will be distributed."

In the past, the College occasionally sent out "impersonal postcards" to those who were on the Dean's List or Honor's List. Then about two years ago, former dean Richard Traina and Director of Public Relations Bruce Holtran "designed a handsome certificate with the intent of having the student's name on it and having it

hand signed by the Dean of the College."

However, Dewey explained that "no acceptable, quality way has yet been found to get the students' names on the certificates. An unsuccessful experiment was run — trying to have the computer print out the names — but it was not of sufficiently high quality."

Presently, the Dean's office and Public Relations are in the process of reevaluating the practice of distributing the certificates. Dewey said that the two questions being studied are: "is it important for the College to provide students with these certificates?" and "how can we best organize the process?"

Dewey emphasized that he believes that it is important for the College to continue the practice of distributing the certificates.

Florida Frat Little Sisters Jeopardized

(CPS)-University of Florida officials have suspended a fraternity and are likely to probe all the fraternity "little sister" programs on campus after one house started selling a raunchy handbook to students. The handbook names certain female students and recommends how many beers it takes to persuade them to engage in sexual intercourse. Put out by the Beta Theta Pi house and offered for \$2 a copy, the book also outlines the sexual escapades of members.

The fraternity said the book was intended as a joke, but university administrators weren't amused.

"Whether it was meant as a joke or as a *National Lampoon*, we don't find it funny," said assistant student affairs dean Thomas Dougan. "It is extremely inappropriate."

The booklet also calls some students "sand niggers and pointy heads," and makes anti-semitic references to others.

In a prepared statement, the fraternity president said the handbook is not an official publication of and is not condoned by the fraternity.

The handbook is "in poor taste," said Thomas Beyer of the national Beta Theta Pi organization.

National fraternity officials can't recall seeing similar handbooks at other schools, but the head of a group monitoring fraternity hazing practices said she has been told of "dozens and

dozens" of similar publications. "I'm hearing more and more of this type of thing," said Eileen Stevens of Sayville, N.Y., who founded the Committee to Halt Useless College Killings after her son was killed in a fraternity initiation ritual. But, Stevens said, this is the first time one has been sold publicly. "In most cases, these things never see the light of day because the girls are embarrassed, the members don't talk about it publicly and there is a secretive shroud covering what goes on at individual chapters," she said.

In this case, Florida suspended Beta Theta Pi for the remainder of 1985 and its "little sister" program for an indefinite period. The university also may review all such programs at the school. "Little sister" programs try to involve female students in activities of a fraternity. Most often the females are not sorority members.

The Fraternity Executives Association said "little sister" programs are "not desirable" because they distract members from fraternity goals. Stevens said the programs frequently lead to coercion of female members who do not do what fraternity members ask of them. One UF "little sister" told the student newspaper she is treated like a maid. Dean of Student Affairs James Scott is to decide within the week whether to launch the campus-wide probe of "little sister" groups.



The College Reporter

The Newspaper of Franklin and Marshall College

THOMAS B. FLYNN, EDITOR-IN-CHIEF

GARY FISCHER, PRODUCTION MANAGER
 DAVE BURN, NEWS EDITOR
 TONY SALVADOR, EDITORIAL EDITOR
 JEFF STRAUB, BUSINESS MANAGER
 INGRID VAN DER LEEDEEN, LAYOUT EDITOR
 PAUL TARRICONE, SPORTS EDITOR
 CAROL ANNE STEVENS, FEATURE EDITOR
 NANCY ROMAN, ASST ARTS EDITOR
 ADAM BAYLUS, ASST PHOTO EDITOR
 BONNIE WOLFE, ASST LAYOUT EDITOR

DAN WEINTRAUB, MANAGING EDITOR
 EDWARD HOROWITZ, ARTS EDITOR
 ELIZABETH HECK, BUSINESS MANAGER
 JIM THOMAS, PHOTOGRAPHY EDITOR
 MARC RICHMAN, COPY EDITOR
 GARY FARBER, SPORTS EDITOR
 RICH TUSCHMAN, ASST NEWS EDITOR
 MIKE SPENCER, ASST SPORTS EDITOR
 TUA HILTON, ASST LAYOUT EDITOR
 ANDY DAVIS, OMBUDSMAN

The College Reporter is a student-edited newspaper, successor to The Student Weekly, which was formed in 1915 by the union of The College Student, founded in 1881, and The F & M Weekly, founded in 1891.

The Editorial Board of The College Reporter has sole authority over and full responsibility for the content of the newspaper. No other parties are in any other way responsible for the content, and all inquiries concerning that content should be directed to the Editorial Board.

The College Reporter is published every Tuesday except during exam and vacation periods by the Trustees of Franklin and Marshall College. The sponsors of this journal are those of its editors and do not represent official College opinion.

Subscription rate: \$15 per year. Printed at Fory and Hacker Printing, 60 Wright Avenue, Litz, PA, 17543.

Letters To the Editor:

Student Services—Working For You

To the Editor:

To the College Community:

We are the Student Services Committee, one of the 12 College Senate Committees. Our charter, as established in the College Handbook reads:

This committee evaluates the performance of all student services, mediates specific complaints about such services, and advises the vice president, administration on the acceptability of such services and on the desirability of changes in the contracts for these services...

The services that we evaluate and work with are those that affect each student's daily life at F and M; including Hallmark, the Residence Halls, Security, Appel Infirmary, the Post Office, and the bookstore. We act as a quasi-liaison between the students and the administration concerning these services.

We on the committee perceive that, unfortunately, most students don't know about the Service Committee (or most of the other Senate Committees for that matter), or about what we can do for you. We are here to represent you, the students. Are you satisfied with all the services provided for you at F and M? Do you have any complaints that aren't being sufficiently attended to? Do you have any suggestions for improvement of any of these services? Do you think that any additional services are necessary? That is why we are here. But we can't identify all the problems and we certainly don't have all the answers for improvement of services. We need input from you. This letter is an invita-

tion for you to come to us with your gripes and suggestions.

We can help. Perceiving a need for improved on-campus social life, a subcommittee chartered by the Services Committee conceived and established Ben's Underground. The Committee, working with security, published the "Safety and Security Guide". Recently, an exercise bicycle was placed in the infirmary in response to an expressed need for physical therapy and rehabilitation. The Committee, with the help of Dr. Francos and Dean Byrne, is responsible for the acquisition of the bicycle. The Committee also regularly evaluates Hallmark, and works with Director J. Mike Oehrlein for improvement of the food service.

The purpose of this letter is not to pat ourselves on the back, but to give you an indication of the types of things that the Student Services Committee can do to improve the service offered by the college. Please contact any one of us with your ideas and your complaints, your suggestions and your gripes. Our purpose is to represent you.

Karen Saskey '85, Chairman
 Steve Schramm '86
 Frank Mecca '87
 Rich Grossberg '87
 Eilish Collins '86
 Sirirat Sritulanondha '87
 Professor Anthony Ugolnik
 Donald Heider

An Independent Reporter

With this week's *Reporter*, college journalism at Franklin and Marshall enters its one hundred and fourth year. Since 1881 students have given up uncounted hours to regularly provide a record of campus events and to provide a forum open to the thoughts, complaints and insights of members of this community. I am proud to take a place in the distinguished history of this institution, among editors who have chronicled its past and provided detail to its present.

Fair reporting of the news, arts and sporting events of the campus is not easy to achieve. In the allocation of space, the writing of headlines and the placement of each story the editors exercise control over the knowledge and perceptions of the paper's readers. The responsibility of making such decisions is not taken lightly by the new editors of the *Reporter*.

The role of a student-edited paper on a college campus is at best unclear. A newspaper's purpose is to report events and inform its readers. On a campus, however, that goal frequently conflicts sharply with the interests of other segments of the institution. In remaining true to the purpose of a newspaper, damage is sometimes done to the work of fellow members of the community.

Many administrators view college papers as internal propaganda mills whose purpose it is to spotlight institutional successes while carefully avoiding mention or criticism of failure. Administrators, however, are not the only group which expects selective reporting. The same student organizations which are only too grateful to use the paper when it suits their purpose resent the reporting of any event which presents their group in a negative way.

Disseminating information is not the sole purpose of this paper. Through its editorial pages members of the student-body, faculty and administration gain immediate access to the attention of the community. The *Reporter* encourages substantive letters and columns and welcomes what could become a thoughtful and lively forum.

As Editor-In-Chief of *The College Reporter* I have a special role to play in on editorial pages and in the life of the College. Because of my position, I enjoy guaranteed access to this space on the editorial page each week. The power that gives me carries with it the responsibility to work at identifying what are significant events and important developments from among the many distracting happenings which fill each week. On major College issues, it is my hope that the Editorial Board of the *Reporter* can arrive at a group position which will become the expressed view of the paper.

The College Reporter and its predecessors, *The F and M Weekly*, *The College Student* and *The Student Weekly*, have not persisted for over one hundred years simply because they provide information. If listing facts were the only goal of the *Reporter*, it would be printed on blue paper and would come out on Thursdays. If it were solely an editorial sheet, it would have been replaced by weekly discussion meetings long ago.

Four college years are unique in a life time; Franklin and Marshall is a special place to spend them. The intensity of what transpires on this campus each week — in individual lives, educational paths and professional careers — merits the intense coverage provided by the *Reporter*. (TF)

Readers Misinterpret Intent

To the Editor:

I wish to respond to Jack Robert's comment of Colleen Weis's article regarding coeducation. Disregarding the fact that there was an honest mistake with class years, I do not believe Weis misrepresented Robert's views. Weis was objective and the intent of her article was to recapture life at F and M prior to turning co-ed.

Roberts, as well as others, was asked to reminisce about the emotional atmosphere at that time. After reading Weis's article, I did not interpret his remarks to insinuate that women "trivialized academia," nor did I feel he regarded women as an "intrusion."

Readers who thought otherwise should remember it is impossible to print every statement from an interview. Based on this assessment, Weis garnered several opinions including Roberts, and tried to conceptualize the popular opinion at F and M. If blame is to be placed anywhere it is not on Weis, but on the reader, who misinterpreted the author's intent.

Mary Sembrot '85

The Pit Plays A Part

To the Editor:

Excuse me, but I wonder if you can tell me what a musical is without music? Correct me if I'm mistaken, but wasn't the cast of *Hair* accompanied by a pit band? Now, I'm not trying to be "ultra-picky," but it seems to me that the talented musicians in this school receive virtually no recognition for their efforts. Whether you

realize it or not, the pit put in just as many hours as did the cast and crew. In the future, if you do a "review" (is that what you would call your little blurb on *Hair*?) on an F and M musical, please try and include all those involved with its production.

Debbie Stocker '87

Au Contraire, Writing Test Is Fair

To the Editor:

To Steve McGill:

I am taking this opportunity to express my opinion on the writing requirement for graduation. In his letter, Mr. McGill stated that the "[Writing] test is not a true evaluation as to whether a student is capable of writing efficiently." While I can commiserate with those students who did not pass the test, I question the validity of Mr. McGill's statement.

Sitting for the writing essay is very different from constructing a formal paper. A college graduate should be able to compose a spontaneous essay without the assistance of a dictionary, thesaurus, and a proofreader. I am confident that the readers of the test took into consideration that the essays were written within a limited time period; it is not unreasonable to expect a college student to compose an essay without an entire weekend to ruminate its contents. Not passing the test for reasons such as "improper word choice" or a "weak conclusion" are certainly justified. The former indicates that the author used a word without understanding its proper meaning; the latter indicates that the author could not culminate the main points that were made in the paper. This skill is essential in all types of writing.

The college studies system, which entails the writing of at least two papers is an excellent learning device — it improved my writing a great deal. It does not, however, measure what a particular student has learned as a result of the professor's corrections and comments on a graded paper.

Mr. McGill also implied that some students may not have passed the test because they "did not feel too creative when being forced to get up at 9:00 in the morning to write an essay." I think that it is important to remember that most jobs are from nine to five, and I do not know of many employers who would be willing to wait until after lunch for productive work.

For those students who experience difficulty with the essay, English 4 is offered. Therefore if the student so chooses, graduating would not entirely depend upon one test. Most importantly, the test may be retaken, giving each student a chance to assess his or her own weaknesses and in fact use the first test to their own advantage. I am not part of the college Writing Program nor am I an English major. Consequently, I am not familiar with the criteria used in evaluating the essays, but I do agree with the college's intentions, as well as their means.

Seth D. Pollak '88

I Want My Yearbook

To the Editors:

I write not to criticize the Yearbook staff, but merely to raise a few questions about their *modus operandi*. Considering their financial and other limitations, I think they've done an admirable job.

However, the current staff, like its predecessors has failed to replace a slightly absurd method of distributing Oriflamme. It is specious reasoning to believe that the majority of recent graduates can return for Homecoming to pick up their copies.

This year, the fatuity of such a policy was made abundantly clear when the publication was not even ready at Homecoming. Furthermore, I do not recall any official correspondence prior to, during or after Homecoming, regarding the availability of Oriflamme.

Homecoming aside, common sense dictates that the most efficient means of distribution would be to mail the Yearbook directly to the

graduates (yes, we will pay postage). But, when one considers the sale price of "left over" Oriflamme, perhaps the staff is guided more by business sense.

As a result, a monumental injustice has been perpetrated against alumni who cannot reminisce about our years at F and M. We would be immensely grateful if some one could rescue us from this dismal plight. If not, we demand a substantive statement on this issue from Oriflamme.

Ishmael Taylor-Kamara '84

Ask Your Administrator

Dean David Stameshkin

Dear Dean S.:

What's this I hear about a faculty-staff-administration musical spoof of student life? I hear it's called *High and Dry* and that it's about the campus going dry? I hear you and your wife wrote this thing, and that it's really funny? I hear that President Powell, all the Vice-Presidents, and a lot of faculty and staff are going to be acting, singing, and dancing in it — a cast of hundreds! I hear that faculty do chorus line numbers, and that Jack Roberts plays the plegdemaster of a fraternity, and that some of the coaches are pledges! I hear that it will be put on twice on the night Wednesday, March 13 (7 and 9 p.m. performances) in Hensel Hall, and that the proceeds from the sale of tickets (\$1) will go to the Student Financial Aid fund. Is this all true? I hope so, because I love musicals!

Prince Hal

Dear Hal:

Yes, it's all true.

Dear Dean S.:

Do you *shamelessly* use your column to publicize certain events in which you are involved? I think that is disgusting, don't you?

Ann Flanders

Dear Ann:

Yes, I do. Yes, I do.

Dear Dean S.:

Have you been over in the dorms lately? It's horrible! Nobody seems to take any pride in their rooms or floors. What can be done about this?

Marshall Puch '88

Dear Marshall:

Be assured — The College Administration is well aware of the problem. It is the same with

any situation where people rent rather than own the places in which they live. Obviously, the only solution is for students to own their own rooms, and, beginning in the fall of 1986, all students at F and M will have to buy their own PC (Personal Condo) if they wish to live in (what we now call) the dorms. The minimum cost — called the Condominium — will be for a double room (each owner would possess half of the room) and will cost \$1,340. Peripherals, such as beds, closers, dressers, rugs, pictures, walls, drapes, calendars, stuffed animals, floors, pennants, color portraits of myself, ceilings, and other necessities will be on sale in the College's PC store at unreasonable prices. [Editor's Note: Dean S., if you use this same lousy PC joke one more time, we will not print your column!]

The College is also aware that students sometimes wish to live in groups, and we plan to accommodate such students. Therefore, we have set aside large blocks of rooms as Theme Condos. For instance, if ten or more Jewish students wish to live together, we have the *Condominyan* in the basement of Schnader (facing

East, no less). For those students interested in investing in small amounts of Japanese currency, we have the *Condominyen*. The *Condominium* is reserved for students with a shared interest in ketchup and mustard. However, the idea of calling one *Condominions* (which would house the many students who support the responsible use of prophylactics) was rejected by the College because it was tasteless. Other equally ridiculous Theme Condos will no doubt be requested by students.

If you, dear reader, think that parents will be angry at such a change in our residential set-up, think again. Thomas Flynn, Editor-in-Chief of the *College Reporter*, has informed me that recent changes in the tax code have made it very appealing financially for parents to rent property they own to their children. Indeed, Admissions is bracing for an unprecedented number of applications for the 1986-87 academic year. "I send my Condolences to other College Admissions offices," warbled Vice President for Admissions and Administration Phil Calhoun. "Once again," he boasted, "we have shown that we Condo no wrong!"

Letters, Continued

I Live In New Jersey...

To the Editors:

To Mr. Ken Scalet:

After reading your letter last week, *The New Jersey Experience*, I found it very hard to understand just what you were trying to say about my home state. At first, when you questioned Doug Flutie's desire to play football in North Jersey, I thought you were hinting at the area's environmental problems. However, since you are from Pennsylvania, this was not the case.

Instead, you claimed that New Jersey doesn't have much in the area of sports. Well, for your information, New Jersey, namely the Meadowlands Sports Complex, is becoming the sports mecca of the United States. The complex has a stadium that plays home to four professional teams including the Generals, Giants, Jets and Cosmos. The last three of these used to play in New York but have since moved after realizing the more ideal conditions. The complex's arena houses the Nets of basketball (another ex-NY team) and the Devils of hockey (an ex-Colorado team). The Meadowlands also has a race track. However, the complex is not yet complete because there is much speculation over the building of a baseball stadium too. All of

this, plus tennis, college basketball, a Grand Prix, and more, says enough about New Jersey sports and teams' desires to play in the Garden State.

As for your attacks on New Jersey sports teams, the Nets eliminated the 76ers in the NBA playoffs last year, the Giants lost in the playoffs to the Super Bowl champs, and the Devils, contrary to your belief, have a very good shot at making the playoffs.

Getting back to the subject, Doug Flutie should not be questioned for choosing to play football in New Jersey. He's getting over a million dollars a year to play at the biggest sports complex in the nation located in the most populated area of the United States. In addition, the Generals' home field is by far the closest USFL field to his home in Massachusetts. So why shouldn't he play in New Jersey?

F and M students represent over thirty different states. Let's not be jealous when a star such as Doug Flutie chooses to play in someone else's home state. There are plenty of great athletes here in Pennsylvania too.

Robert Axel '88

...And I'm Proud

To the Editors:

To Mr. Scalet:

I am a resident of Summit, New Jersey. In case you do not know where that is, Summit is located in the boarders of Union, Essex, and Morris Counties. It is also the birthplace and current off-season home of Willie Wilson, All-star center fielder for the Kansas City Royals.

Mr. Scalet, you imply in your letter to the *Reporter*, that New Jersey is not a place where people want to live. If this is so, than how is it that Gov. Kean moved from New York City and Sen. Bill Bradley moved from Missouri to take up residence in my state; and why did Albert Einstein choose to do his research at Princeton, NJ?

But let's stick with sports. The Devils' problems stem from the time, a few years ago, when they were the Colorado Rockies. The owner of the Rockies traded and sold away the first round draft picks of the team for several years to come, thereby giving up the team's future. Now that the team has moved they are beginning to show some future. Mr. Scalet, you seem to be from Pennsylvania so I will compare the Devils

to a Pennsylvania team, the Pittsburgh Penguins. Even with all their problems the Devils are only one point behind the Penguins, and gaining fast.

Now, on to the Nets. You contend that the Nets are not a "real team." First, to the East, the New York Knicks certainly cannot be called a "real team" if the Nets aren't real. Then to the West, what about the 76'ers. Tell me, who won last years playoffs?

What about football? Both teams will be changing their names when Gov. Kean signs the law requiring teams playing in New Jersey to add *New Jersey* to their names.

Athletes do not really have a choice about where they play. They go where they can get a good contract. Mr. Scalet, you support your teams, and I'll support mine, and we'll let the teams decide which is better.

To quote Uncle Floyd Vavino "I'm from New Jersey and I'm proud."

John Zengerle '88

Professors—2.2 Million Per Year?

To the Editors:

To the Readers:

People have approached me wondering about the first paragraph of last week's finale article. The point is, how do you approach a letter that looks like it was written by either a professional athlete or a fourth grader with a dictionary?

To refresh your memory, I said, "Does the average college professor make 2.2 million dollars a year?" Of course not, brainchild. Do

any? Probably not. But you said the top one percent of any profession would be very similar in salary. Maybe you don't consider college professor true professionals. That's your own opinion, but don't tell my professors that. I still intend to graduate in May. You still have three years to amuse people.

Jeff Lerman '85

Republican Viewpoint

Conrad Sump '86 and Wade Boaz '86

As representatives of the Republican Party on this campus, we have often been approached with questions regarding the budget of the federal government. While we were not always qualified or knowledgeable to sufficiently answer these questions, the February 14 visit by Congressman Bob Walker to F and M presented us with means to discuss issues of importance with those who were interested. The following discussion presents our views on the budget problem.

President Reagan's political power will decline gradually until 1986, and those seeking office will gain political power over the same period. Walker will have to push his programs now while he still has most of his influence. In addition, there are no "easy" cuts for him to make from the budget, since most of these have already been made. Furthermore, public pressures for different aspects of spending will pose additional problems for the President and Congress alike.

Now that inflation is under control, the President aims to cut \$50.8 billion from federal spending by cutting 26 subsidy programs and lowering and freezing the rest of the domestic budget. As Congressman Walker stated, one of the most frustrating parts of the budget is interest payments, which will amount to 143 billion dollars of the budget. This is idle, unproductive spending that eats away at government revenues. The new budget has to accommodate productive spending after 14.7 percent rate of interest spending, and most lawmakers realize that it is their responsibility to keep the taxpayers from paying for money already spent.

What about cuts in defense as a solution to spending? Defense spending will be cut somewhat, but it is not as easy as one might think. The "big ticket" items such as the MX and the Trident submarine are not what accounts for the majority of defense spending. Seventy percent of Pentagon spending is made up entirely of personnel costs. Although the famous procurement problems still exist (e.g.

479 dollar hammers, etc.) these are gradually being discovered and eliminated. But without real systematic reforms on the ground level of these institutions that include the redistribution of people and funds, there will be no savings or true cuts in the defense budget. Not that the American people have not endorsed any elimination of the defense of this country. Quite the contrary to the "public malaise" that Jimmy Carter spoke of, the voters have endorsed the defense policies of the Reagan administration and its willingness to defend this country.

But if all this is true, where do lawmakers cut? For every lawmaker on Capitol Hill there are five interest groups asking for money. There are many good program proposals that would help American society. But when there is a 220 billion dollar deficit to deal with, the cuts have to come somewhere, inevitably hurting someone; and when people get hurt, legislators lose office. So they don't like to cut many programs. This is a dilemma for both Democratic and Republican party representatives.

On the topic of hurting people, why is the government taking away all of the financial aid from college students? It isn't. What the President proposes is an adjustment of the eligibility of certain income brackets. This will move the entire allotment of funds down to the lower and middle income brackets. In turn, this will give more aid to those who have less chance of procuring loans in the private sector. A \$25,000 income median is generally thought to be the cap. Students who are as far as 25 percent above this median would have a good chance of receiving the same level of aid in the private sector as from the government. The entire program is an attempt at getting an equitable distribution of aid throughout the private sector.

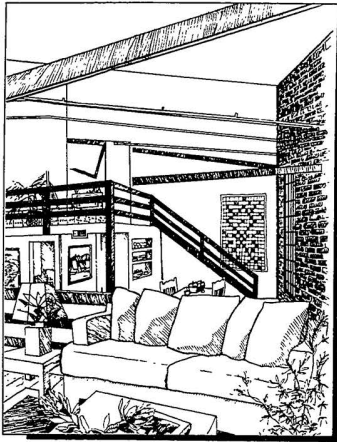
These and other issues make up the majority of the budget problem that touches all of us. Hopefully we have answered some of the questions about how the budget in Washington affects the F and M student. We welcome any discussion on these and related issues.



INTRODUCING

The ULTIMATE in Student Housing

FREDERICK STREET LOFTS



INTRODUCTORY PREVIEW
Saturday, March 9, 11 a.m. to 1 p.m.

at

THE DROGARIS COMPANIES
131 East Grant Street
Downtown, Lancaster

*AVAILABLE FOR OCCUPANCY
FALL TERM 1985*

FEATURING:

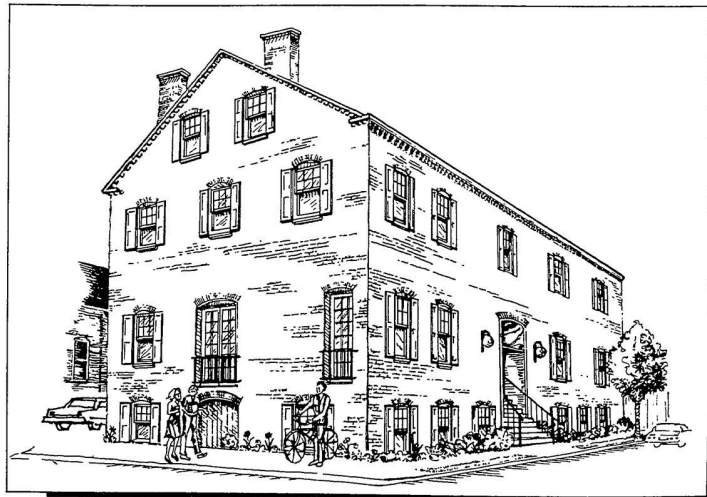
- Exposed brick walls
- Hardwood floors
- Air conditioning
- Washer & dryer on premises
- An easy four block walk to campus

LOFT PREVIEW

- **Includes:**
SHOWING OF MODEL
LOFT, PROJECT FOLDER,
& FLOOR PLANS

▪ Directions From F & M:

LEMON ST. TOWARD DOWNTOWN/
RIGHT ON DUKE ST./PROCEED
3 1/2 BLOCKS & MAKE A LEFT ONTO
GRANT ST. (BETWEEN ORANGE &
KING)/DROGARIS CO'S 1/2 BLOCK
ON LEFT



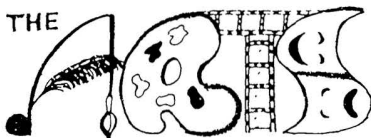
For more information
please call:

 **THE
DROGARIS
COMPANIES**

131 East Grant Street, Lancaster, PA 17602
Phone: 717/299-7070

"Top Hat" in Hensel Hall

"Top Hat," the most popular film of the Fred Astaire and Ginger Rogers musical comedies, will be shown in Hensel Hall on Wednesday, March 6, at 9 p.m. Admission is \$1 with I.D., \$1.50 for all others.



Brecht Auditions This Week

Auditions for two Bertolt Brecht plays to be performed April 18, 19 and 20, will be held this Wednesday and Thursday at 7 p.m. in the Other Room. The plays are available in the library and are directed by Terry Kurtz '85 and Jean Bacharach '86. There are 16 singing and acting roles.

'Art Jam' To Celebrate For 12 Hours At Ben's

By EDWARD HOROWITZ '87

It is being called "Art Jam," but do not be confused by the title. This is much more than pictures on a wall. This is what they would have called "a happening" during the turbulent 60's. "Art Jam" is a celebration of all the arts — dance, drama, painting, poetry, mime, music — that will take place all day this Saturday, March 9, from 2 p.m. to 2 a.m., all of it happening in Ben's Underground.

"We wanted to pull out all the different arts on campus, put them in one space and see what happens," Co-Coordinator of "Art Jam" Joanne Comerford '85 explained.

Both Comerford and Co-Coordinator Nadine Patterson '86 are very excited about "Art Jam" and see

endless possibilities that could occur on Saturday. "There is no censorship and we want everything to be spontaneous," Comerford explained.

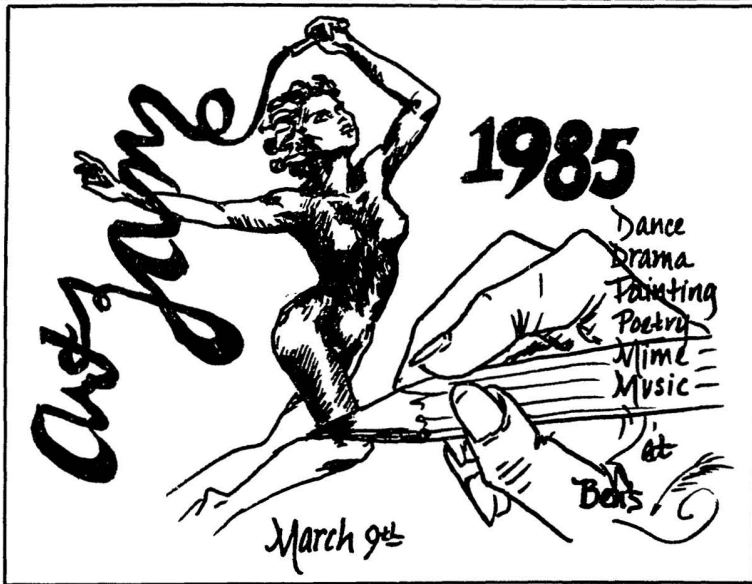
A big part of this spontaneity has been the scheduling of an hour and a half of "Self-Expression." Comerford and Patterson hope to see people just get up and sing, dance, paint or anything else that they feel compelled to do.

Part of "Art Jam" is "to show everyone at F and M how powerful and important the arts are here," Comerford said. "The arts are important," she added, "not cutesy-wootsy. We want to show people that the arts are not snooty, but fun!"

"If all people get out of this is fun (Continued to page nine.)"

Schedule

- 2:00 — Roving Professional Mime Bill Maxey
- 2:30 - 3:00 — Poetry Readings by "Prolog"
- 3:00 - 3:30 — Performance by Bill Maxey
- 3:30 - 4:30 — Dance Explosion with Joanne Ift, Marty Munson, Laura Whitesall
- 4:30 - 7:00 — CLOSED FOR DINNER
- 7:00 - 7:30 — Readings by "Eraseable Bonds"
- 7:30 - 8:30 — Self Expression (feel free to draw, paint, dance, sing . . .)
- 8:30 - 8:45 — Music by Tracey Eskridge and Michelle Carter
- 8:45 - 9:00 — Music by Kate Monik
- 9:00 - 9:30 — Music by "Patterns of Jazz"
- 9:30 - 10:15 — Improv Group with Audience Participation
- 10:15 - 12:30 — Live Jazz by "Third Stream"
- 12:00 a.m. — A Command Performance of Bill Maxey



Drawing by Janene Marascullo '86

ART JAM: "We wanted to pull out all the different arts on campus, put them in one space and see what happens."

Faculty Musical 'High and Dry' Spoofs College, Stars Stameshkin

By ROBERTA SCHUR '88
On Wednesday, March 13, students will be given the rare opportunity of watching their professors and administrators sing, dance and act. "High and Dry", an hour-long musical written by Dean David Stameshkin and his wife, is described as "a spoof on college life." At the suggestion of Dick Kneeder, the Vice President for Development, Dean

Stameshkin, Barbara Brummett, and Indira Rankin came up with the idea of a humorous play about the campus going dry. Consisting of original lyrics written to tunes from popular musicals, this entertaining farce is intended as the revival of an F & M tradition called Fum Follies.

Indira Rankin, the show's director and producer, estimates that at least 100 members of the faculty, staff and

administration are involved in the show. She sees "High and Dry" as a social way to bring people together. Says Rankin, "When people get involved in the arts, it brings them to the same level. No one in this show is a professional singer or actor, so the professors, the coaches, the Hallmark employees and the President are all equal to each other."

The show is intended as entertainment rather than as serious theatre. There is a small pit orchestra, and sound and light will be used only sparsely. The cast is not composed of professionals, or even amateurs, and is not meant to be criticized for vocal errors. There will be a reception after the performances at which to offer congratulations.

Dean Stameshkin, who is quite excited about the project, thinks students will enjoy seeing their professors in a different way. He finds the mood at F&M rather a serious one, and hopes to help people laugh a little more. Explained Stameshkin, "I see this as sort of a present from the faculty, staff, and administration to the students." The show includes a scene in

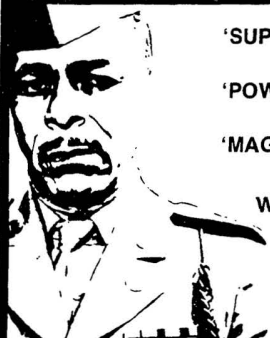
(Continued to page eight.)

MARION ART

44 N CHRISTIAN STREET
LANCASTER, PA 17602

STUDENT RUSH 1/2 PRICE TICKETS!

Tickets \$5 one-half hour before performance time. No reservations. Full-time students ID required.



'SUPERLATIVE'
—New York Times

'POWERFUL'
—New York Magazine

'MAGNIFICENT'
—Newsweek

Wednesday, March 13
8:00 PM

Tickets: \$13, \$16
Students \$10

Presented by the
Negro Ensemble Company

A SOLDIER'S PLAY

PULITZER PRIZE WINNER!
★ by Charles Fuller ★

CHARGE BY PHONE

397-7425

Box Office Hours: Mon Sat 11AM-6PM

FULTON

OPERA HOUSE

Student and Senior Citizen discounts
All major credit cards accepted

12 N. PRINCE ST. P.O. BOX 1865
LANCASTER, PA 17603



VINTAGE CLOTHING-OBJETS D'ART
ORIGINAL DESIGNS IN FINE FABRICS
320 NORTH QUEEN LANCASTER

Sean Penn
and
Elizabeth McGovern

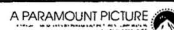
The super summer sleeper
of 1984. A film about friendship
and love set 1942.



Racing with the Moon



F&M Film Series
Sat 8 Sun 7



PERSONALS

I was born and raised in the Corn Belt, went to graduate school in a Coastal Belt, did a post doc in the Bible Belt, and now live in the Chastity Belt.
—Guess Who

L&J,
Have a great time & enjoy your Fridays!
R&R

GTL AT MA,
is the fan mail still coming? It will probably stop soon because we can't continue to give people to write to you forever.
The President

P.S. Happy Hours... Here I come!

NOTE:
If you would like to place a personal in the Reporter, just send your message and \$0.05 per word to The College Reporter, Box 70.

'Soldier's Play' Coming To Fulton

The Negro Ensemble Company, America's foremost black theatre, will present its critically acclaimed production of "A Soldier's Play" on Wednesday, March 13 at the Fulton Opera House. Winner of both the Pulitzer Prize for drama and the New York Drama Critics Circle Award, Charles Fuller's mystery thriller has been hailed as a triumph in cities throughout America. The Pennsylvania playwright's film version, "A Soldier's Story," has been nominated for three Golden Globe Awards, including "Best Screenplay." Fuller was also awarded the 1984 Hazlett Award by Pennsylvania Governor Dick Thornburgh.

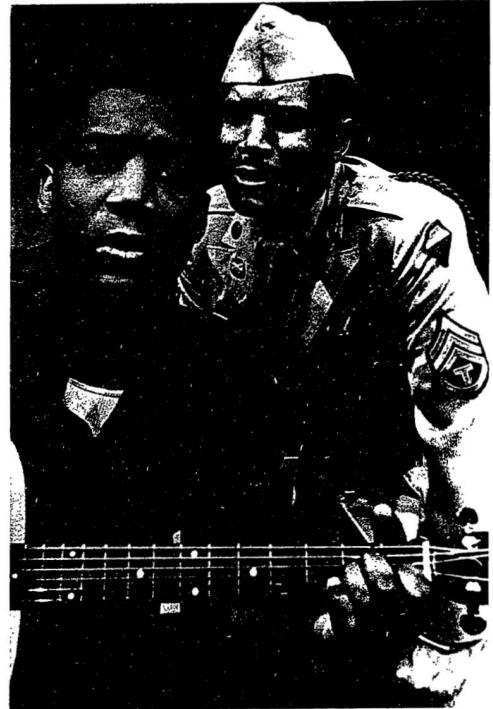
"A Soldier's Play" unfolds on a hot summer night in 1944 at Fort Neal, Louisiana when Technical Sergeant Vernon Waters is murdered in cold blood. In the suspenseful mystery that follows, special Army investigator

Richard Davenport finds that to unmask the murderer he will first have to unlock the terrible secret of the dead man's agonized last words—"They still hate you." While the hunt for the killer races to its conclusion, the truth about who killed him and why turns out to be more shocking than the crime itself. A compelling whodunit, the case takes on deeper dramatic dimension as it probes a man's search for dignity amid the tangle of old hate and new hope confronting World War II America.

Playing to capacity houses in New York for fourteen months prior to the start of the national tour, "A Soldier's Play" was selected as one of the three American productions to appear in Los Angeles in conjunction with the 1984 Summer Olympics International Arts Festival. The Philadelphia Inquirer critic remarked, "Everyone interested in American theatre should

have the chance to see it." Performed by an outstanding cast under the direction of Douglas Turner Ward, "A Soldier's Play" is one of a long list of new American works to be introduced by the Negro Ensemble Company over the past fifteen years. Among their best known works are those plays that ran successfully on Broadway—"The River Niger," "The First Breeze of Summer," and "Home." Playwright Fuller, who studied at Villanova and LaSalle College, wrote two other plays produced by the Negro Ensemble Company, "The Brownsville Raid" and "Zooman and the Sign."

Tickets for the 8:00 p.m. show are \$13 and \$16. Tickets for students are \$10, and for Senior Citizens they are \$13. Reservations may be made by calling the Fulton Opera House Box Office at 397-7425, Monday-Saturday, 11a.m. to 6p.m.



"A SOLDIER'S PLAY" plays next Wednesday.

Foreign Film: Fellini's '8½'

By CHARLES LEYMAN
The Foreign Film Series presents Federico Fellini's classic film, "8½", Thursday night at 7:30 p.m. in Booth Ferris North. Admission is free.

The climatic career of Federico Fellini, from "Variety Lights" (1950, co-directed with Alberto Lattuada) to last year's "And The Ship Sails On," traces a trajectory from the on-location grittiness of post-War "neorealism" to a near solipsistic celebration of interiority and artifice. The pivotal film in this itinerary is "8½" (the title refers to the number of works Fellini had executed up to this time, though a careful perusal of his filmography leaves one other "½" unaccounted for), where for the first time the director turned wholly inward for inspiration. That such inspiration

took the form of an open-ended meditation on the plight of a film director locked in an emotional and artistic impasse, is just one of the ironies studding a work that bursts with contradictory impulses.

"8½" is beleaguered hero is a world-renowned director, one "Guido Anselmi", unable to complete his next film or to cope with the stresses of extra-marital dalliance. As portrayed with consummate empathy and skill by Marcello Mastroianni, Guido was widely understood to be Fellini's alter ego and "8½" became a sort of buzzword for cinematic psychodrama of a particularly masturbatory kind. Though (and because) critics and viewers were deliciously baffled by the movie's peregrinations through memory, fantasy, and the everyday,

Fellini's newest 'masterpiece' (the Label became fashionably de rigueur) was a success d'estime that guaranteed its maker's credibility as an honest-to-God Artist well into the 1970's.

"8½" has withstood the test of time remarkably well. Its look and sound are mesmerizing: Gianni Di Venanzo's chiaroscuro black-and-white cinematography has the creamy texture of marble come suddenly to life, while the late Nino Rota's customarily brilliant score ranges from the wistfully Chaplinesque to the stridently (and playfully) Wagnerian. If one hesitates to summon the spectre of 'eternal concerns', it nonetheless suffices to say that "8½" ruminates upon what surely concerns us all: childhood and its loss, parents and their ambivalent hold over our lives, sex, money, creativity, despair, longing, death. The complex form of the film spins these facets off and through each other until the whole becomes a vast whirligig of sensations. The 135-minute running-time encompasses a few longueurs, but they're a small price to pay for the overall gloriousness of Fellini's intensely personal concept. In a sense, Fellini never

really emerged from the splendid gloom of Guido's inner life: his subsequent works treat even natural locales

as if they were the stuff of the set-designer's art, and are often eschewed altogether for studio-bound replicas of cellophane and paint. But with "8½" the movement in to the resonant recesses of a mind (or, if you prefer, soul) becomes a movement out into the world at large, and to a cautious, qualified acceptance of the volatile, ongoing flux that is life itself.

'Moon'

(Continued from page nine.)

precise, delicate shading comes from is beyond me, but it pulls "Racing With the Moon" together. It's one thing for an actor to take on a distinctive role and play it for all it's worth, quite another to find flesh and blood in a bare skeleton of a script. A pleasure to watch, too.


'High and Dry'

(Continued from page seven.)

Hallmark, featuring such famous Hallmark employees as Mike Oehrlein and Al Mazzella. In the fictitious fraternity house, Kappa Delta, Jack Roberts is the pledgmaster. F&M's Blue and White Singers portray the fraternity brothers, and the pledges are played by Bill Marshall, Donnie Marsh, Mark Faller, Charlie Noble, Dr. Francos, Bill Clark, and William Barton. There will be a solo by Ron Potier of Admissions, as well as a duet sung by Professors Prestegard and Levine. The cast also includes Lynn Woodward. David Stameshkin, John

Smith, Barbara Smith, Martha MacAdam, Anne Stameshkin, Don Heider, Frank Tavani, Leslie Burlingame, Barbara John, Norman Taylor, Katie Dvorak, and various other members of the staff, faculty and administration.

"High and Dry" will be performed in Hensel Hall on the evening of March 13. There will be two performances, at 7:00 and 9:00. The tickets, which are all general admission, will be sold at the information desk for \$1.00. The proceeds will go to student financial aid.



Monty Python & The Holy Grail

Wednesday, March 6 at 9 PM
in the
Booth Ferris Room

Free Admission

Sponsored by the History Club and Delta Sigma Phi

The Office of Summer Programs is hiring a number of students to work on campus this summer beginning May 20 and running until August

Summer Programs accommodates a variety of conferences and groups which visit F&M during these months. Students will work an average of 40 hours per week at minimum wage to assist with the operation of the program.

For an application and full job description, please contact the Student Aid Office. Completed applications must be returned by Friday, April 5.

STUDIO

R HAIR DESIGN 

Precision Cutting
Shampoo, Style & Blow-dry

SAVE SAVE

THURSDAY SPECIAL

Women	Men
\$9	\$7

OPEN DAILY 10 AM
W. Lemon & Charlotte Sts
299-3801


Stanley H. Kaplan
The Smart MOVE!



PREPARATION FOR JUNE:
GMAT • LSAT • GRE

Call Now For
"Early Bird" Schedules
(215) 435-2171


Stanley H. KAPLAN
EDUCATIONAL CENTER
833 North 13th Street
Allentown, Pennsylvania 18102



PENN STATE SUMMER SESSION

A chance to learn and grow

Quality education at a major university · Natural beauty and cool climate with nearby mountains and state parks · Excellent facilities for cultural events, instruction, and recreation

Tell me more!
Please send a FREE Summer Session Bulletin.

Name _____

Address _____

Mail to: Office of Summer Session
Birch Cottage
University Park, PA 16802

FM

Dance: Green Room Concert

By MARGOT GUSSAROFF '88

This year the department of drama welcomed dance into its program. On February 14, 15, and 16, the department of drama presented an inaugural concert of dance in the Green Room Theatre.

The program ran for approximately an hour and a half during which eight pieces of choreography were presented.

Professor Lynn Brooks choreographed and performed an intriguing piece titled "Solo in Four Parts." I found Brooks use of color innovative and it was effective by offsetting the drama of the piece. "Solo in Four Parts" included the use of three props: a blue pole, a gray chair, and a red ball. Brooks danced beautifully; she was very strong technically; her movements were unique and she utilized her props well. Unfortunately, I didn't understand the dancer's relationship to her props nor the relationship of one prop to another.

A favorite of mine was "Brueghel Branle," a dance based on the paintings of Peter Brueghel. I was impressed by the reconstruction of the sixteenth-century peasants dance. The costumes reflected the period well and added to the authenticity of the piece.

"Helios" concluded the evening's concert. Ending the concert with this piece was indeed a good choice. "Helios" was well-costumed, well-danced and well-choreographed. The costumes in this piece contributed aesthetically to the piece, whereas in many of the works presented I found the costumes to be a terrible distraction.

I would urge the dance department to invest in some new costumes because many of them were outdated and unattractive. It often seemed as though dancers had been costumed with no consideration given to their body shapes.

With the exception of a piece titled "Knots," most of the dances were set to music of a medium to slow tempo. "Knots" was set to a more upbeat, contemporary piece of music and was a refreshing variation from the rest of the accompaniments. Included in "Knots" was the use of two chairs and a table. I don't think these props were utilized enough in the choreography and I don't think they were essential in conveying the theme of the piece. However, this upbeat piece was a welcomed variation from the others

The Cast

THREE PRELUDES, choreography, Barbara Barden; music, George Gershwin.

WITH: Margaret Marran, Marty Munson, Cheryl Rosenbaum, Linda Schorr, Kira Stephenson, Steve Tasi, Victor Warring, Dahiria Lievano.

SOLO IN FOUR PARTS, choreography, Lynn Brooks; props, Beth Dunkleberger, Rick Shandler.

WITH: Lynn Brooks, KNOTS, choreography, Barbara Barden; music, Gentle Giant.

WITH: Liz Barrington, Barry Handwerker, Dahiria Lievano, Steve Tasi.

BRUEGHEL BRANLE, choreography, Lynn Brooks; music, Thoinot Arbeau; costumes, courtesy of the Green Room; props, Rick Shandler.

WITH: Liz Barrington, Kim Gorman, Kathy Habecker, Barry Handwerker, Steve McKenzie, Marty Munson, Jill Rose, Cheryl Rosenbaum, Victor Warring.

EQUINOX, choreography, Barbara Barden; music, George Winston.

WITH: Liz Barrington, Stacy Goldstein, Debbie James, Donna Milley, Marty Munson.

SNOW WING, choreography, Lynn Brooks; sound, birds recorded in an English Meadow.

WITH: Nina Arkin and Lillie Rizack.

SPINNING AYRE, choreography, Lynn Brooks; music, Nicola Matteis, played by Christopher Brooks; costume, Priscilla Barden.

WITH: Lynn Brooks.

HELIOS (Dedicated to the memory of Jacqueline Drenje), choreography, Lynn Brooks; music, Hugo Distler; costumes, Ginny West.

WITH: Nina Arkin, Kristin Hand, Joanna Ifft, Lillie Rizack, Jill Rose, Mariette Scoop, Jeanne Voytko.

Presented by the Department of Drama, Gordon M. Wickstrom, chairman, faculty for dance, Lynn Brooks and Barbara Barden. At the Green Room.

and the dancers genuinely seemed to enjoy dancing this piece.

My two main criticisms of the concert regard the costumes and the lack of musical virtuosity. Also, I would have liked to have seen more variety in the types of movements performed.

There is no doubt that the dancers involved in this performance had all worked hard. The dancers were all well rehearsed. Many group movements were performed with precision and accuracy. I didn't see any blatant mistakes made by any dancer during the course of the evening. Every dancer gave a commendable performance. In a sense, I thought the dancers had all been undersold. I think many of them had the capacity and the potential to perform more challenging works with more choreographic and musical virtuosity than were presented.

During every piece all dancers involved seemed enthusiastic about what they were doing. I think that is a key ingredient in any good performance.

I am looking forward to upcoming dance concerts with enthusiasm. I hope the dance department has a bright and successful future at F and M. I saw a lot of talent on the stage that evening. I just think it needs to be tested a little harder.

'Art Jam'

(Continued from page seven.)

— that's terrific. If it inspires them to draw a painting or start a discussion, well that's good too."

The schedule of "Art Jam" is packed of almost 12 hours of events. One of the highlights is Professional Mime Bill Maxey who will be performing at the beginning of the day and also at the end: 3:00 p.m. and 12 a.m.

All day there will be student artwork on display by Dean Novasat, Janine Marasciullo, Scot Atkinson, Vivian Kessler and Ellen Valudes.

Other events include readings from the student magazines *Prolog* and *Eraseable Bonds*; a dance concert by Joanna Ifft, Marty Munson and Laura Whitesell; musical performances by Michelle Carter, Tracey Eskridge and Kate Monik called "Patterns of Jazz" and "Third Stream."

Chamber Singers Perform Friday In Hensel Hall

This Friday night at 8 p.m. in Hensel Hall there will be a performance by the F and M Chamber Singers. This concert is part of the Artist-in-Concert Series and admission is free.

The Chamber Singers are a select group of students chosen from those who audition and gain acceptance to the College Concert Choir; they perform literature that represents the finest compositions written by history's greatest choral masters. Although music is performed from all stylistic periods, emphasis is generally given to literature from the Renaissance and Contemporary periods.

The program for Friday's concert includes several Renaissance songs, both secular and sacred, as well as Baroque, Romantic and Contemporary selections by Bach, Mendelssohn and Butler.

Don Schade, the conductor of the Concert and Chamber Choirs, holds baccalaureate degrees in applied music, and music and music education from Susquehanna University. Carolyn North is the accompanist to the Chamber Singers.

Everyone is invited to a reception honoring the Chamber Singers in the Dana Room of the College Center following the concert.

Film: 'Racing with the Moon'

By DAN COHEN

"Racing With the Moon" is an affectionate, backwards glance at a trio of adolescents growing up during World War II, featuring a terrific performance by Elizabeth McGovern, probably the best work by a young actress last year, and sadly overlooked.

There's a certain nearsightedness to Steven Kloves script; the material is overly familiar and it adds very little beyond what has been done in the genre. Richard Benjamin handles the material in a sensible, unaffected manner, but since the characters aren't very interesting the movie's first third is fairly predictable.

About midway through, however, the performers become larger than their roles, Benjamin's invisible style becomes more of an asset than a liability, and the pedestrian gives way to subtlety and depth.

Like a lot of other actors directing actors, Benjamin tends to rely on his players to move the action. The key sequence in "Racing With the Moon" have been executed less as set pieces for the camera than as opportunities for the actors to reveal themselves. For the most part the action is shot straight on and since the writing isn't all that articulate or colorful the players have to bring the film to life. Fortunately, the three leads are up to it.

Nicholas Cage (Nicky) seems to work the hardest, but that may be because his part is the most thankless; the ubiquitous bad boy who threatens the relationship of the other two. In this case the part is little more than a device, a compilation of better

characters from other movies. As an actor Cage seems capable of amiable malevolence, but the script just doesn't deliver on that count. But if he isn't compelling at least he's believable; his heavy jaw and transparent expressions suit the second rate hustler reasonably well. Sean Penn, as the best pal, puts on his part effortlessly. Penn can be vena and sincere in the same gesture. He's good at comedy, strong at conveying mixed emotions and may even be as versatile as his press makes him out to be. At rest Penn gets your sympathy with hangdog, negative charisma. It's a shock when he does something unexpected with his face or body, and yet he's natural.

But finally Elizabeth McGovern deserves the credit for carrying the picture. A slightly harder, less refined version of Elizabeth Taylor, this actress is blessed with the means of conveying complicated emotions without straining. Among the current crop of young leading women McGovern is a standout. Unfortunately she's had the bad luck to play either cameos ("Ragtime") or parts requiring little other than appearance ("Lovesick"). But here, as the girl Penn mistakes for a rich man's daughter she is reserved, vulnerable but not without an interior life. When called upon to perform an act totally against the grain of her character she makes what could have been a preposterous scene thoroughly convincing. This is the sort of acting that's much more than the sum of its parts. Where the inspiration for such

(Continued to page eight.)

Let us do you a favor during
MARCH
ONE DOLLAR OFF
haircuts to F&M students.
Bring this ad and student I.D. one/person



Studio of Hair Design
448 West James Street Lancaster, PA 17603
717/291-1298
REDKEN

DOMINO'S PIZZA

WORLD'S LARGEST PIZZA DELIVERY COMPANY
295-4500

FREE TOPPING
(value \$1.05)

Receive one free topping with the purchase of any 16" pizza. Customer pays all applicable sales tax. Expires: 3/31/85

Additional items may be ordered at additional cost.

Fast, Free Delivery
Phone: 295-4500



FREE 6-PACK OF COKE
(value \$2.70)

Receive one free 6-pack of Coke with the purchase of TWO 16" pizzas. Customer pays all applicable sales tax. Expires: 3/31/85

Fast, Free Delivery
Phone: 295-4500



RENDEZVOUS PIZZA & SANDWICH SHOP

OPEN 'TIL 4 AM
239 W. KING ST
397-3511

Serving Lancaster Since 1950

Corner of Columbia Ave. and Ruby St.

HOURS:
Fri. 11-9
Daily 10-6

10 percent off non sale items with college I.D.

Spring Arrivals by:
Robert Stock
Jeffrey Banks
Henry Grethel
Calvin Klein

Fast, Free Delivery
Phone: 397-9411

First Choice Menswear
Lanc., 702 Columbia Ave.

Winter Close Out

TIRES GOMAS MOI CU DAP LAI
BUY 3 GET 1 FREE!
armstrong holton retreads
447 south prince st lancaster

Call 394-5694

Greyhound College Special

\$99 anywhere roundtrip

397-4861

RCS Bus Terminal



RECORDS
816 NORTH QUEEN STREET
DOWNTOWN LANCASTER

Swimmers Reflect On Season

By BILL KOREY

After some tough losses during the first semester, the Franklin and Marshall swimteam ventured to Florida in order to train. This is not to say that we did not enjoy ourselves on the beach and ... When we returned, the men's team defeated Western Maryland by over forty points. Widener and Susquehanna also fell to the vastly improved swim team. This brought our MAC record to 3-4 in the dual meet session.

After tapering and shaving down, the team travelled to Johns Hopkins University for the MAC Championships. Thursday night the 800 free relay, consisting of Steve Moskowitz '86, Tim Rogers '88, Gerry Schultz '85, and Wayne (Killmaster) Hosking '88, started the team on their winning streak with a sixth place. Team captain Bill Korey '85 swam personal bests in both the 400 IM and placed eleventh in the 1650 free. Matt Strupp '87 and tri-captain Andy Kramer '85

also placed in the 1650 free, seventh and twelfth, respectively.

On Friday, the new swimmers accomplished many personal bests, Lewis Sears '87, Jim Black '88, Roelof Goudswaard '88, and Scott Roncace '88 all swam outstandingly. Roelof (the Mudderland) Goudswaard surprised the crowd by dropping seven seconds and finishing ninth in the 100 breaststroke. Many veterans, of course, also scored points on this day. Gerry Schultz '87 won the 50 free setting a college record in a blistering 22.16 seconds. Carlos Casals '87 and Mark McTammany '86 both placed in the 100 fly and 100 breaststroke, respectively.

On the final day of the meet, Steve Moskowitz, junior tri-captain electrified the team with a lifetime best in the 200 fly. Other outstanding swimmers were turned in by Matt Strupp in the 500 free, Gerry Schultz in the 100 free, and Mark McTammany in the 200 breaststroke. Chris ("D") Sturgis '85

swam his last 500 free in an excellent time. Tim Rogers turned in two personal bests on Saturday in the 200 IM and 200 backstroke. Joe Bradshaw '87, Andrea Pogliano '87 and, Jaafar Soussane '88 all swam well at this meet. After a great 400 relay, the team finished fifth overall out of thirteen teams.

This season would not have been special without the contributions of our graduating seniors, Chris Sturgis, Andy Kramer, and Bill Korey. The seniors wish the team continued success in the coming season.

SPRING ARTS '85 LOGO CONTEST

Design a logo for Spring Arts Weekend, to be used on T-shirts and buttons. Winner will be awarded a \$25 gift certificate to Zap and Co. Submit design to Box 1291 by March 8.

Say What ? Gary Farber

Chapter II: St. Johns vs. Georgetown. The Sweater vs. The Towel. Ewing vs. Mullin. All eagerly awaited matchups; many which never really materialized. In a game which was to decide supremacy in both the Big East and the nation, Georgetown clearly dominated the Redmen at both ends of the court. Before a partisan New York crowd, Willie Glass and Walter Berry seemed to disappear into the stands as Pat Ewing demonstrated, both offensively and defensively, that he may well be the best amateur player in the world. Moreover, Reggie Williams displayed a variety of Gervin-like moves in the face of Chris Mullin. Finally, the Hoyas demonstrated a much superior bench strength. However, it is quite likely that these two teams will meet again in the Big East playoffs in a much anticipated Chapter III matchup.

This week also marked the opening of baseball's spring training. With much of the heightened expectations for the season came the requisite drug arrest of the pre-season. This time it was Claudell Washington, star outfielder of the Atlanta Braves, making

the headlines. Previously, Washington had spent time in a drug rehabilitation center. What could possess millionaire athletes, who would seem to have everything to become involved with drugs? Often, people have attributed drug involvement to the everyday pressure of professional sports. While most of us would like to be winners, these players are constantly goaded by fans and the press to perform. Nevertheless, the pressure argument seems to have become a catch-all for explaining everything from drug addiction to athletes foot. Let's face it, for every Julius Erving or Sugar Ray Leonard in sports, there are far more athletes who enter the professional ranks unprepared for what awaits them (i.e. Michael Ray Richardson).

Furthermore, look for the recent Celtic acquisition of ex-Knick Ray Williams to be the possible difference in a Celtic-Sixers playoff match up as soon as he learns the system and adjusts to the green sneakers. Finally, congratulations to Bobby Knight for introducing a little Billy Martin into college basketball with his chair heavy demonstration against Purdue.

In The Trenches Paul Tarricone

Patrick Ewing. How good is he? Is he the next Bill Russell or the next Kent Benson? I must admit, throughout the past four years I have been a Ewing doubter. He reminded me more of a bar room bouncer than a basketball player. In the NCAA championship game against North Carolina in 1982, Ewing reminded me of the monster Grendel, from the epic Beowulf. I thought for sure he was going to either eat the basketball or

James Worthy. He was a raw, hulking, brute back then, more of an intimidator than a skilled player. Now though, he is both and this combination on a basketball court is a lethal one.

On Wednesday night against St. John's Ewing demonstrated the rare ability to control and dominate a game. He walked onto the Redmen's home turf and shaped the contest to his liking. He owned the lane and repeatedly warded off trespassers. Twice Chris Mullin, the All American Olympian tried to invade Ewing's domain, but the intimidator would have none of it, swatting Mullin's shots back in his face. Ewing was the game.

One got the feeling that nothing in the game would change unless Ewing initiated it.

This is a rare ability Ewing possesses. It's shared by only a few. Magic Johnson has it, Moses Malone has it, Akeem Olajuwon will have it soon. Ewing now has the skills to go along with the muscle. His shot is better than ever, he doesn't commit the dumb fouls he used to, and he has developed court sense. More importantly though, he has an intangible working for him: hustle. Let's face it, the man wants to win and he works for it. Ewing's got it all there for him, now it's his job to reach out and take it.

Delta Sig Chastised

(Continued from page one.)

penalty was clearly appropriate. Delta Sig's punishment is "a bit harsh." In a similar case in January, Chi Phi lost four days of rush for violating the rules of dry rush by serving alcohol to freshman males. In November, Kappa Sigma performed a community service project in atonement for its pledge pranks of last year, which included stealing a manhole cover from Manheim Township.

ESTE'S HAIR DESIGNS

228 N. Prince St.
Lancaster, PA 17603
(717) 299-6345

Do you bop?
Hair with music?
To rapid ear movement...WFNM

CUSTOM PRINTING

- T-shirt
- Sweat Shirts
- Windbreakers
- Minimus

Made in U.S.A. Minimum order one dozen

Printed Shirts or Jackets for your Club, Business or Organization, etc

Tee Printing
124 College Ave. Lanc
PHONE 394-2978 or 394-1460

played to sold-out houses for 5 months in Dallas and Atlanta!

"Harry Chapin's music is perfect!" —Billboard

THE GREATEST STORY EVER RETOLD

COTTON PATCH Gospel

By Tom Key and Russel Treyz
Music by Harry Chapin

A buoyant musical taking a Gospel story of passion and joy into the contemporary South.

Friday, March 29 8PM
Saturday, March 30 2PM & 8PM

Evenings: \$7 (Students); \$11, \$14
Matinee: \$6 (Students); \$9.50, \$12

All major credit cards accepted
Box Office Hours Mon - Sat 11 AM - 6 PM
CHARGE BY PHONE

397-7425

FULTON OPERA HOUSE

Student and Senior Citizen discounts
12 NORTH PRINCE STREET, LANCASTER, PA 17603

Let us do you a favor during MARCH

ONE DOLLAR OFF

haircuts to F&M students.
Bring this ad and student I.D. one/person



Studio of Hair Design
448 West James Street Lancaster, PA 17603
717/291-1298
REDKEN

HAMBURGERS AND GOOD TIMES

That's just what you'll find at Garfield's. Delicious burgers, roast prime rib of beef, mouthwatering barbecued ribs, excellent chili, homemade pizza, and scrumptious desserts and ice cream creations.

Open daily from 11:30 AM



The Fun Food Place

Located at the Treadway Resort Inn and Conference Center, 222 Eden Road, Lancaster, PA 17601 (717) 569-5454



LACROSSE TEAM prepares for a competitive season.

Powell

(Continued from page one.)

assume action on an issue such as divestiture. Powell replied that "banding together is important;" however, the Board of Trustees will not necessarily divest for moral or symbolic reasons. Hoffman noted that because an institution can only divest once, it does so "reluctantly;" such an institution would be "cut off from taking further participatory action."

Acting Associate Dean of Student Affairs David Stameshkin concluded the Forum by saying that "a small college may make little impact" on the apartheid situation; "right now, though, chances [of F and M making an impact] are zero percent."

The deadline for turning in applications for the May-June Travel-Study program in Japan has been extended to Thursday, March 7.

Somers Leads Lady Dippers

By ANNA DANNEMAN

The women's swim team ended their season last weekend at the Middle Atlantic Championships which were held at Johns Hopkins University. Overall, the team placed eighth out of eleven MAC teams. Considering F and M only had seven women swimmers, this rank was an accomplishment.

Most important, the team swam some outstanding races. Junior Cece Collier set a new F and M pool record in the 400 I.M. and also place 5th in

By MIKE SPENCER '87

Last year, the Franklin and Marshall men's lacrosse team came away one victory shy of appearing in the Div. III national tournament. The 1984 Dip lacrosse team, after a sluggish start, made it to the MAC championship game which they lost in double overtime to Swarthmore. This season's Dip team will be without the services of Tom Huestis, Chris Burner, Sam Mucci, Matt Schaller, and yes, Peter Schaffer, all due to graduation.

The 1985 Dip lacrosse team boasts an abundance of depth and talent at every position. The defense is especially loaded with talent. Tri-capt. Jerry Canavan '85 will lead a group of agile and aggressive defenders. Assisting starter Canavan will be "Rippy" Phillips '85 and Andy Alpert '86. In

addition to the starting unit, there will be another line of defense which will comprise the other part of the much feared "six-stick" defensive unit. Besides the starters, the members of the six-stick unit will be Paul Varsames '87, Steve Ehrlich '87, and Lee Larsen '87. Last season the six-stick squad shutdown just about every offense in the league. As F and M's defensive unit continues to gel, they should become an almost impenetrable unit. Venerable head coach Ross Sachs says that the defense will be gambling more this season. Three freshman, John Morriseau, Steve Muto, and Dave Ducas, will constitute the remainder of the defensive corps.

Tri-capt. Andy Larkin '85 starts in goal for the Diplomats. Larkin, a first team MAC member, makes use of his

excellent athletic ability and instincts. It will be Larkin's responsibility for leading the Dip clearing efforts. Freshman goalie Scott Cozzens will be Larkin's understudy.

Moving on to the midfield position, Tri-capt. Doug Overyby '85 anchors a unit which will hopefully account for a good part of the Dips' scoring punch. Two sophomores, Danny Garrett and Matt Carberry, join Overyby on the first line. Garrett's hard-hitting, hard-shooting style make him one of the more exciting players to watch. Carberry, also a standout varsity soccer player, missed about all of last season due to a separated shoulder. Three juniors, Mike Morris, John Hartzell, Chris Divecchio, and C. K. Haynesworth will play on the 2nd line. The rest of the F and M midfield features a talented group of freshmen. Forming the other lines are Ken Grammas, Billy Schaller, Eric Schlanger, Matt Gleason, Glenn Bizarro, and Edmund Kleefeld.

Attack appears to be yet another talented position for the Dips. Junior Peter Bidstrup, last years' F and M MVP and first team MAC pick, should once again provide steady scoring. "Biddy" will be a definite fixture on the crease. Behind the goal on attack, are Kevin Zinn '87 and Andre Demian '86. Both Zinn and Andre, in addition to feeding Bidstrup, have the moves necessary for putting the ball in the net. Wade McDevitt '86, Rob Donahue '88, Eric Levitt '88, and Simon Demian '88 are the other attackmen. The attack have been working on their riding and 2-1-3 offense.

Although Coach Sachs is optimistic, he states that the team has yet to really prove anything. Sachs admits that he likes what he sees on paper. However the Dips' challenge will be to avoid injuries and, the Dips must work to free their talented shooters. Compared to last years team, at the same time, Sachs is pleased with his teams' development. Thanks to some good weather, the Dips have been able to get outside and further their game plan. The Dips have a scrimmage at Baker today against Kutztown, and on Saturday, the Dips will travel to scrimmage Drexel.

the 200 yard backstroke. In addition, juniors Allison Hayes and Nancy Shine produced some winning races. Allison placed 5th in the 200 yard breaststroke and 8th in the 100 yard breaststroke. Nancy clinched 12th place in the 100 yard backstroke.

Senior Wendy Somers completely wiped out her competition and won the 100 yard backstroke. Somers also qualified for NCAA Division III Nationals in this backstroke event. Continuing her success, Somers placed

2nd in the 50 yard freestyle and 8th in the 100 yard freestyle. Butterfly Pam Turner '88 experienced her first MAC's and placed 5th in the 100 yard butterfly and 7th in the 200 yard butterfly. In addition, Sharon Burhett '88 swam her best time in the grueling 500 yard freestyle.

The medley relay of Collier, Hayes, Turner and Somers placed a strong 4th. Also the freestyle relay which consisted of Somers, Shine, Collier and Turner placed 9th.

VILLANOVA UNIVERSITY

SUMMER SESSIONS '85

GRADUATE and UNDERGRADUATE COURSES

BUSINESS
ENGINEERING
MATHEMATICS

COMPUTER SCIENCE
NATURAL SCIENCE
LIBRARY SCIENCE

EDUCATION
LANGUAGES
THE ARTS
COUNSELING
HUMANITIES

DAY and EVENING CLASSES

SESSION I
Wednesday, May 29 to
Friday, June 28

SESSION II
Tuesday, July 2 to
Friday, August 2

EVENING SESSION
Wednesday, May 29 to
Thursday, August 1

CONTINUOUS REGISTRATION
until the day before
each session begins

For Summer Bulletin, write: **SUMMER SESSIONS OFFICE**
"An Equal Opportunity University" Or, if you prefer, call: **(215) 645-4320**

Saturday, March 9 TH

DANCE NITE
in the
ATRIUM

9-12 PM

GENTS DRESS GQ & LADIES USE YOUR GOOD TASTE!!
\$1 ADMISSION AT THE DOOR

(sponsored by the classes of '86, '87 and '88)

SPORTS WRITERS NEEDED

Anyone interested in writing a sports article for the College Reporter should contact Paul Taricone or Gary Farber at the College Reporter or Box 70.

IN TODAY'S NAVY YOU DON'T HAVE TO FLY THE PLANE TO BE PART OF THE NAVAL AVIATION TEAM!

Look in the cockpit of a Navy jet and you'll see something you wouldn't have seen a few years ago.

Two Seats
Today's planes are fast—and too sophisticated for one person to handle by himself. So the Naval Flight Officer runs the weapons systems, the computers and the advanced electronics. He's a navigator, radar operator, sub hunter, target tracker. He tells the pilot what to do and when.

And he wears the wings of Naval Aviation.
If you're a college graduate in good physical condition (vision correctable to 20/20), with an aptitude for math and an attitude for adventure, you should look into the Naval Flight Officer Program. U.S. citizens only.

THE NAVAL FLIGHT OFFICER... HE DOESN'T FLY THE PLANE, HE RUNS IT!

Call or Send Resume to:
NAVAL MANAGEMENT PROGRAMS
310 N. Second St.
Harrisburg, PA 17101-1304
800-692-7818, 8 AM to 3 PM

NAVY OFFICERS GET RESPONSIBILITY FAST

Classified

Experienced typist. Call Reba Crill, 392-7847.

Typing: Call Alexis, 397-9655. \$1.00/page, \$1.25/page of bibliography.

Have your term papers typed letter perfect, word processor used, \$1.00/page. Pick up and delivery available. Call Dottie, 494-2827.

Typing done in my home. Little location. Call Mrs. Kissinger, 626-5015.

Individual who wants to earn income on their own time without the hassles of working for someone else, Call Leonard Santiago, 299-9764, for an appointment, 8 AM-9 PM, Mon.-Sun.

"COME TO THE MOUNTAINS" Top Brother/Sister camps in Pocono of Pennsylvania - June 22/ August 20. Counselor positions available. Call (215) 887-9700 or write 407 Benson East, Jenkintown, PA 19046.

RESEARCH

Send \$2 for catalog of over 15,000 topics to assist your research efforts. For info, call toll-free 1-800-821-8745. In Illinois call 312-822-0300.

Author's Research, P.O. Box 800-N, 407 S Dearborn, Chicago, IL 60605

VILLANOVA UNIVERSITY — Summer Sessions Office
Villanova, PA 19085

Please send me current Summer Bulletin

Name _____

Address _____

City/State/Zip _____

F3-1

SPORTS TUESDAY

Matmen Finish Season With Easterns; Katz Wins Second, Heads to Nationals

By MIKE SPENCER '87

With the exception of one wrestler, the Franklin and Marshall College wrestlers concluded their season by competing in the 81st annual E.I.W.A. tournament. Sixteen teams competed in this tournament which took place over the weekend in the Mayer Center gym. Aside from the Ivy League teams in Maysers, teams such as Wilkes, East Stroudsburg, Lehigh, Syracuse and many other teams, participated in the tournament. F and M wrestling coach Mark Faller directed the tournament with the assistance of many helpers. The tournament appeared to be very organized.

After all the wrestlers weighed in Friday night, competition began on Saturday morning. Dip 118 lb. wrestler Jim Milot '87, the number 5 seed in his weight class, lost his opening match to Ken Goudreau of Columbia. At the end of regulation time, Milot and his Lion opponent were tied at 4; however, Goudreau outlasted Milot in overtime, prevailing 3-1. Next

for the Dips, Brent Wily '85 won his opening bout 14-6 against Eric Love of East Stroudsburg. Wily then lost his quarterfinal match to Castellani of Temple 7-5. Finally, Cornell's Chae eliminated Wily from the tournament with a 7-4 consolation round decision.

134 lb. wrestler Craig Cassel '86 bowed to Harvard's Jeff Clark in the opening round. Clark, the number 8 seed, wrestled tough against Cassel. 134 lb. Delorso, from Navy, ended Cassel's hopes and tournament with a 6-1 decision. Mark Noll '87, competing for the Dips at 142 lbs., lost his first and only match of the tournament to Stroudsburg's Derron Hennings, 13-3.

Dip tri-capt. Dave Gable '86, after winning his opening bout, succumbed to C.J. Mears of Lehigh in the quarterfinals. Gable, who suffered a serious knee injury recently, bounced back by pinning Harvard's Freeman in a quarterfinal consolation round at 150 lbs. Disappointingly, Gable was ousted from the tournament by Ar-

my's French and some suspect officiating. The controversy occurred when Gable took French to his back in the third period. The referee did not give Gable backpoints, nor did he reward the takedown to Gable, because the Army wrestler sustained an injury just before Gable took him down. French won the match 3-2.

Another Dip tri-capt., Kevin Heisey '85, started the tournament well but later fizzled. After Heisey decided Cornell's Bob Bartolatto 11-5, Navy's Brooks pinned Heisey in a quarterfinal bout. Heisey received a bye in his first consolation bout but lost his 2nd consolation contest 7-3 to an Army grappler. F and M's 190 lb. Greg Walsh lost both of his matches. Walsh lost his first to Wilkes' Joe Rigous 8-4, and Walsh lost his consolation match to Navy's Cook 4-0. Freshman heavyweight Mark Finley defeated Cobb of Navy 8-4, but was pinned by Wilkes' Tony Troyan.

Franklin and Marshall's 158lb. wrestler, Tim Yoder, wrestled his way to a 5th place in E.I.W.A. action. Yoder started the tournament in impressive fashion by mauling Penn's Randy Nunn. Yoder applied his "Yoder-Clutch" to perfection against his Quaker opponent. Yoder won by technical fall, 15-0, against Nunn. Yoder made it through the quarterfinals with a hard fought 5-4 victory over Princeton's Ron Rochelle. However, in the semi-finals, Lehigh's Tom Toggas, who won the weight class, defeated Yoder 18-3. In the semifinals of the consolation round, a Navy grappler, Stan Syzrmanski, earned a 17-5 decision against Yoder. Yoder bounced back to take his 5th place when Cornell's Will Wales forfeited the match.

Throughout the 1984-85 Diplomat wrestling campaign, sophomore 167lb. Andy Katz demonstrated his muscle, guts and intensity on the mats. Katz, wrestling out of Fox Chapel, Pa., entered this weekend's E.I.W.A. tournament an unseeded wrestler. For most of the season Katz wrestled at 177 lbs., but two weeks ago, Andy dropped to 167 lbs. in order to better his chances in the tournament. Obviously, Katz's strategy worked for



KATZ IN ACTION against Neil Alton of Temple in finals of Eastern Tournament.

him as he battled his way to second place on Sunday evening. Because Katz placed in one of the top three positions, he is eligible to compete in the national championships on March 14-16 in Oklahoma City.

On his way to the finals, Andy Katz defeated the number 5, 4, and top seeds in his 167 lb. class. Interestingly enough, Katz's picture appeared on the front cover of the E.I.W.A. official program. How prophetic. Also, two of the men Katz defeated in the tournament, Pierson and Jamicky, beat Katz during their regular season matches. In his opening match against East Stroudsburg captain Dave Pierson, Katz came from behind to take a 7-4 decision. Katz's fantastic reversal in the 3rd period of his match against number 5 seed Tom Jamickey enabled Katz to advance to the semifinals with a 7-5 decision. However, Katz saved his best performance of the tournament for his semifinal victory over the top seed from Harvard. Harvard matman Barry Bausano held a 4-2 advantage over Katz going into the 3rd period. Immediately in the 3rd period, Katz scored 3 points on a reversal and an escape. But Bausano came back with some points of his own. Finally, late in the period, Katz erupted with an escape and a takedown to win the match 10-8. In Sunday's finals, Temple's number 3 seed Neil Alton used his underhooks and trips to defeat Katz 15-4. Katz was unable to break away from Alton's powerful upper-body holds.

Congratulations to Coach Mark Faller and his Dip wrestlers for finishing their challenging schedule with a winning 10-8 record. Despite all the bothersome injuries which forced the Dips to change their lineup many times, the Dips were able to maintain team unity. New leaders, like Andy Katz and Ted Swansen, emerged to handle the problems of an injury plagued team. Coach Faller was pleased with the team performance against Army, East Stroudsburg, Rutgers and Wilkes.



ANDY KATZ '87 captures second place crown at Eastern wrestling tournament.

Squash Ranked 3rd; Three All-Americans

By SCOTT BREHMAN

It is indeed a pleasure to be able to write this concluding article of the 1984-85 Men's Squash season. This past weekend the top six players on the squad journeyed to West Point, N.Y. to compete in the Intercollegiate National Championships. In this tournament, the top two players from the top 30 teams in the country enter in the "A" division. The numbers 3 and 4 enter in the "B" division, and so on. The two highlights of this tournament from F and M were Morris Clothier and Nat Otis. In the third round of the "A" division tournament, Clothier met three time all-American Saki Khan of Tufts. This match came down to the very last point of the fifth game before Morris could put it away. In the quarterfinals, Clothier could not match the hard hitting style of Bill Doyle of Trinity and lost 3-0.

Nat Otis put forth an admirable effort in coming from behind to win a close 3-2 decision over Villari of Trinity. Nat however, lost in the round of 16 to a player from Western Ontario. But by far it was not the actual playing of the tournament that made this weekend so special. Friday night all the results of the season were announced at the national banquet. The results were surprising even to op-

tomistic Diplomat fans. For the first time in the history of the school, F and M has three All-Americans on the same squad. Announced to first team was Morris Clothier '87, who repeats as a first teamer. Announced as second team All-Americans were Scott Brehman '85, and Chris Spahr '87. This is Brehman's first All-American birth, and Spahr's second as among the top 20 collegiate squash players in the country.

The next piece of good news came in the form of the Barnaby trophy for the most improved team in the country, as this year's recipient was Franklin and Marshall. This is a prestigious award because it is voted upon by all the coaches across the country. But the best announcement of all came when the team rankings were read off. F and M achieved the highest ranking ever as they were ranked third in the country behind Harvard and Trinity college. It is certainly a showering of the degree of hard work the team put in to be ranked ahead of teams like Princeton, Yale, and Penn. This was a record setting season for the Diplomat men's squash team, hopefully they can continue their winning ways next year.

A Public Service of the
Newspaper & The Advertising Council

Adam Gauthier counted on us.

We're counting on you.

Red Cross. The Good Neighbor.

Greek Council Presents:

GREEK WEEKEND '85
March 29TH-30TH

Friday, March 29TH:

7:00 PM Tatletales Gameshow in Ben's Underground

8:00 PM The movie, Police Academy, in Ben's Underground

Saturday, March 30TH:

9:00 PM-1:00 AM in Dining Room 4

SPORTS AND SUNGLASSES DANCE PARTY

Tickets available for \$2/ person through the fraternities and sororities