

1952 - 53
Recorded Music
78 R.P.M



THE GRAMOPHONE COMPANY LIMITED
BY APPOINTMENT
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE KING GEORGE VI



"HIS MASTER'S VOICE"



THE GRAMOPHONE COMPANY LIMITED
BY APPOINTMENT
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY

The Hallmark of Quality



Digitized by the Internet Archive
in 2018 with funding from
Media History Digital Library



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO THE LATE KING GEORGE VI



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY

"HIS MASTER'S VOICE"

Recorded Music

CONTAINING DETAILS OF 78 r.p.m. RECORDS ISSUED UP TO AND
INCLUDING JUNE 1952 (SUPPLEMENT NO. 5206)
COPYRIGHT (FIRST ISSUED IN CROSS-INDEX FORM 1922)



The Hallmark of Quality

THE GRAMOPHONE COMPANY LTD., HAYES, MIDDLESEX, ENGLAND

CONTENTS

	Page
PRICES	
RECORDS	3
SOCIETY EDITIONS	3
ACCESSORIES (Albums, Needles, etc.)	4
PUBLICATIONS (Libretti, etc.)	5
LANGUAGE STUDY TEXT BOOKS	5
RECORD TOKENS	6
INTERNATIONAL SPECIAL CATALOGUE	7
NOTES	8
COMPLETE LIST OF ARTISTS	9
COMPOSERS (In chronological order)	17
RECORDED MUSIC (Under Composer headings)	20
PRONUNCIATION GUIDE	54
MUSICAL KEYS AND THEIR EQUIVALENTS	58
GLOSSARY OF MUSICAL TERMS	59
ROYAL RECORDS	69
GENERAL ALPHABETICAL LIST	70



All records in this catalogue are Standard 78 r.p.m. records

*No record in this catalogue may be supplied outside
Great Britain and Northern Ireland without the written
consent of The Gramophone Company, Limited.*

PRICES

(not including Purchase Tax)
 (All prices are subject to revision without notice.)

THE ROYAL RECORDS

RBS, 2/6 ; RB, 3/9 ; RC, 4/9 ; RG, 5/-

DOUBLE-SIDED RECORDS

BD	MAGENTA	10-in.	3/-		B C	} PLUM	{ 10-in. 3/9 12-in. 4/9
RAF	BLUE	10-in.	3/-		D DB	} RED	12-in. 6/9
E DA	} RED	10-in.	4/6		DL	LIGHT GREEN	10-in. 21/-

SINGLE-SIDED RECORDS

CS	PLUM	12-in.	3/-		DBS	RED	12-in. 3/6
----	------	--------	-----	--	-----	-----	------------

SOCIETY EDITIONS

10-inch, 4/6 ; 12-inch, 6/9 (double-sided); 3/6 (single-sided)

For details of terms under which Society Records are available, see that section in General Alphabetical List.

DELETIONS

In order to give customers notice of those "His Master's Voice" records which it is intended to withdraw from the next catalogue, the sign ● has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after the date indicated against each label category given below, although they might still be obtainable from record dealers' stocks.

10-inch MAGENTA	..	..	..	..	}	January 31st, 1953
10-inch PLUM	..	..	..	..
12-inch PLUM	..	..	..	..	}	June 30th, 1953
10-inch & 12-inch RED	..	..	..	..

ACCESSORIES

(Prices do not include Purchase Tax)

RECORD ALBUMS

To hold 12, 12-inch Records in separate pockets. (Stiff covers, leathercloth spine. Available in Maroon, Black, Green or Blue.)	16/-
To hold 8, 12-inch Records in separate pockets.	
Available in Maroon <i>only</i>	11/6
EIGHTEENTH CENTURY MUSIC	7/-
GLASGOW ORPHEUS CHOIR	
Album to hold four 12-inch Records	10/6
HOLY YEAR, 1950: 1st and 2nd Series each	10/6
ITALIAN CLASSIC SONGS	8/-
SCHNABEL MEMORIAL EDITIONS	
Album to hold six 12-inch Records	12/-
TRADITIONAL SPANISH SONGS	8/-

PORTFOLIOS, ETC.

ALICE IN WONDERLAND—	
Coloured Portfolio illustrated with Walt Disney characters	2/6
CINDERELLA	
Coloured Portfolio illustrated with Walt Disney characters ..	2/6
DANCING TIME FOR DANCERS	
An illustrated Portfolio to hold 3 Records	9d.
ENGLISH FOLK DANCE RECORDS	
An illustrated Portfolio to hold 3 Records	2/6
GENERAL MacARTHUR'S ADDRESS TO CONGRESS*—	
Box Container	2/-

THORN NEEDLE SHARPENER	7/6
REPLACEMENT ABRASIVE RINGS Packet of 3	9d.
LUBRICATING OIL Per Bottle	1/9
RECORD CLEANING PAD	4/6

* H.M.V. International Special Catalogue Issue

NEEDLES (for 78 r.p.m. records only)

Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used once only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed.

SILENT STYLUS: Semi-permanent Miniature Steel Needle for use with Lightweight Pick-up Packet of 10	2/9
HIGH-FIDELITY: Semi-permanent Steel Needle .. Packet of 10	1/9
STEEL (Single-playing)	
Loud, Half-tone and Soft Box of 200	1/6
SAPPHIRE: A Miniature Needle for Light-Weight Pick-ups which do not incorporate a needle locking screw each	12/6
MINIATURE THORN	
For use with Light-Weight Pick-up Packet of 10	2/-
TRAILER Packet of 25	1/-

PUBLICATIONS

(Free of Purchase Tax)

OPERA LIBRETTI.—Giving original language and English translations	
Aïda, Un ballo in maschera,* La Bohème, Carmen, Cavalleria rusticana,* Faust, Madama Butterfly, Die Meistersinger von Nürnberg, Act 3*, Pagliacci, Tosca .. .. .	.. each 2/6
GREEK HYMNS (Ancient) (Greek-English Text)	6d.
MADRIGALS (Text)	1/-
DIE SCHÖNE MÜLLERIN (German-English Text)	6d.
INSTRUMENTS OF THE ORCHESTRA	
Set of Wall Charts (New Series)	12/-
Booklet	6d.
ITALIAN CLASSIC SONGS (Italian-English Text)	9d.
MUSIC FOR MOVEMENT (Leaflet)	1/-
REQUIEM (Mozart) (Analytical Note)*	1/-
TRADITIONAL SPANISH SONGS (Spanish—English Text)	1/-
RECORD COLLECTORS SERIES—By Norman Demuth	
No. 1 Forming a Basic Library.	
No. 2 Symphonies.	
No. 3 The Concerto.	3/-
RECORD CATALOGUES, ETC.	
Societies	1/-
Educational Records (1951 Edition)	1/-
International Special Catalogue	2/-
Unusual Records	6d.
<i>* H.M.V. International Special Catalogue Issue</i>	

LANGUAGE STUDY TEXT BOOKS, Etc.

COLLOQUIAL FRENCH COURSE	
Complete Course Book and Key Book (Combined)	25/-
Pupils' Book (for class use)	5/6
TRAVEL TALKS	
Let's go to Paris	3/-
Let's go to Germany	3/-
GERMAN LANGUAGE COURSE	
Siepmann's "Primary German Course"	6/-
SPANISH LANGUAGE COURSE	
Spanish—English Text (combined)	4/-
Peer's "Skeleton Spanish Grammar"	5/10
RUSSIAN LANGUAGE COURSE	
Complete Course Book, "Spoken Russian"	45/-
<i>(The above prices do not apply within Eire)</i>	

RECORD TOKENS

*A Service that helps you
with your gift problems*

*

A gift of gramophone records is always acceptable, but prior to the introduction of our Record Token Service, donors were always reluctant to send records through the post owing to the risk of breakage. Apart from this, the selection of the type of repertoire that might appeal to a friend was a further difficulty.

By the purchase of Record Tokens these problems are solved. All you have to do is to purchase Token Stamps to the value of 5s., 10s., 15s., 20s., 30s., 40s., or 50s., from your "His Master's Voice" Record Dealer together with an attractive Greetings Card, and post them to your friend. The recipient can then visit his own local "His Master's Voice" Record Dealer and exchange the value of the Tokens for any records of the following trademarks—"His Master's Voice," Columbia, Parlophone, Regal-Zonophone and M.G.M.

These Tokens can be purchased or exchanged at any "His Master's Voice" Record Dealer in Great Britain, Northern Ireland and the Channel Islands.

∴

ASK YOUR "HIS MASTER'S VOICE" RECORD
DEALER FOR FULL DETAILS

INTERNATIONAL SPECIAL CATALOGUE

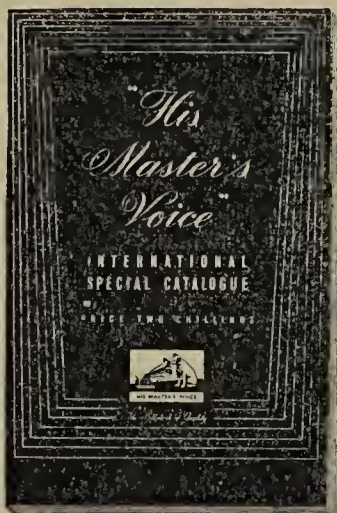
*

Record collectors will find the "His Master's Voice" International Special Catalogue—frequently referred to in the Recorded Music Section of this catalogue—a mine of absorbing interest.

The International Special Catalogue is divided into two sections—one devoted to a fascinating array of records drawn mostly from the internationally famous Red Label Series, the other to the Archive Series, which constitutes a collection of records mainly associated with that period of music often referred to as the "Golden Age of Singing."

For quick reference a comprehensive section under composer headings is included.

1952



EDITION

Every serious collector should acquire this important publication. It costs 2s. and can be obtained from any "His Master's Voice" Record Dealer.

NOTES

HOW TO USE THE CATALOGUE—The body of this Catalogue consists of a comprehensive Alphabetical List, embracing the General and Societies issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (genre) headings, as well as under the *Composer*.

Under important *Group* headings such as CONCERTOS, SYMPHONIES, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of record label categories.

ABBREVIATIONS—A list of abbreviations for Dance Records will be found at the beginning of that section in the General Alphabetical list.

ACOUSTIC RECORDINGS (Pre-electric) can be distinguished by the light-face type used for the Catalogue Number.

AUTOMATIC COUPLINGS—With few exceptions, works occupying three or more double-sided records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments. These couplings are for the Standard 8 Record-changing mechanism, but are equally suitable for use with the previous type of record-changer.

Certain sets consisting of TWO RECORDS (four sides) that require to be played in sequence and which were issued on and after July, 1950, are *only* available in Automatic Couplings.

FILM RECORDINGS—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically. A list of records containing FILM MUSIC will be found under that title in the General Alphabetical List.

PLAYING SPEED—78 revolutions per minute. The exceptions are some of the acoustic recordings where the speed is indicated as *above 78* or *below 78*.

RESTRICTION SIGNS—The following signs are employed to indicate the restriction on the sale of certain records in this catalogue :

Records marked †† may not be sold in Switzerland.

Records marked ††† may not be sold in Italy or Spain.

Records marked §§ may not be sold in Italy, Italian Colonies, Trieste and the Americas (North and South).

VOCAL TITLES—are sung in the language in which the title is given and orchestrally accompanied unless otherwise stated.

SUGGESTIONS—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the *Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middx., England*. Please quote number of page on which queried item occurs.

COMPLETE LIST OF ARTISTS

† Records by these Artists will only be found in the H.M.V. International Special Catalogue.

‡ Records by these Artists will also be found in the H.M.V. International Special Catalogue.

SWING BANDS, ETC.

ALL STAR BAND
 ARMSTRONG, LOUIS
 BAILEY, MILDRED
 BARNET, CHARLIE
 BASIE, COUNT
 BECHET, SIDNEY
 BERIGAN, BUNNY
 CLARKE, KENNY
 DIXIELAND, JAZZ BAND
 DIXIELAND JAZZ GROUP
 DODDS WASHBOARD BAND, JOHNNY
 DORSEY, TOMMY
 ELLINGTON, DUKE
 ELMAN, ZIGGY
 FEATHERSTONHAUGH, BUDDY
 FIELDS, HERBIE
 GIFFORD, GENE
 GILLESPIE, DIZZIE
 GOODMAN, BENNY
 HAMPTON, LIONEL
 HAWKINS, COLEMAN
 HEYWOOD, EDDIE, TRIO
 HINES, EARL (Storytone Piano)
 HODGES, JOHNNY
 JACQUET, ILLINOIS

JAM SESSION
 JOHNSON, BUNK, AND HIS NEW ORLEANS
 JOHNSON, PETE AND AMMONS, ALBERT
 KAYE, SAMMY
 KRUPA, GENE, CHICAGO JAZZ
 LADNIER, TOMMY
 MANONE, WINGIE
 METRONOME ALL STAR
 MEZZROW, MEZZ
 MORTON'S JELLY ROLL
 NEWTON, FRANKIE
 ORIGINAL, DIXIELAND FIVE
 PASTOR, TONY
 QUINTETTE OF HOT CLUB OF FRANCE
 SHAW, ARTIE
 SPANIER, MUGGSY
 STEWART, REX
 THOMPSON, LUCKY
 TRUMPETS, TRIO OF
 VENTURA, CHARLIE
 WALLER'S CONTINENTAL RHYTHM
 WALLER'S RHYTHM
 WELLS, DICKY
 WHITEMAN, PAUL

DANCE BANDS

BENEKE, TEX
 CUGAT, XAVIER
 DORSEY, TOMMY
 FENOULHET, PAUL (See SKYROCKETS)
 HAVANA CASINO
 HAYMAKER'S BAND
 KING, PEE WEE
 KING'S HOTEL PIERRE
 LOSS, JOE
 MACKINTOSH, KEN

MILLER, GLENN
 MONROE, VAUGHN
 NEW MAYFAIR DANCE
 PASTOR, TONY
 PHILLIPS, SID
 PRADO, PEREZ
 RICO'S CREOLE BAND
 SKYROCKETS
 WRIGHT, TIM AND HIS BAND

DANCE BANDS (Strict Tempo)

JOE LOSS

BANDS (Brass and Military)

BICKERSHAW COLLIERY
 BLACK DYKE MILLS
 CAMERON HIGHLANDERS (2nd BN.)
 COLDSTREAM GUARDS
 MASSED BANDS
 PIPES AND DRUMS

ROYAL AIR FORCE
 ROYAL MARINES
 UNITED STATES NAVY
 VICTOR MILITARY
 WELSH GUARDS

ORCHESTRAS (Light)

ALFREDO'S
 BURLING'S ROCOCO, KURT
 CARLE, FRANKIE
 CORDELL, FRANK
 DORSEY, TOMMY
 DRURY LANE THEATRE
 FLANAGAN, RALPH
 FOLK DANCE
 GECZY, BARNABAS VON
 GOODMAN, AL
 GREEN, PHIL
 HYLTON, JACK
 INTERNATIONAL CONCERT
 INTERNATIONAL NOVELTY
 JENKINS, TOM, AND HIS PALM COURT
 JONES, SPIKE (Novelty)
 KATZ, MICKIE, KOSHER-JAMMERS
 LIGHT OPERA
 LIGHT SYMPHONY
 LONDON PALLADIUM
 MANTOVANI

MARTIN, FREDDY
 MAYFAIR
 MELACHRINO, GEORGE
 MORROW, BUDDY
 NEW LIGHT SYMPHONY
 NEW MAYFAIR
 PALACE THEATRE SYMPHONY
 NOBLE, RAY
 RENE, HENRI
 ROSE, DAVID
 SALON
 SCOTTISH COUNTRY DANCE
 SCOTTISH COUNTRY DANCE PLAYERS
 SHADWELL, CHARLES
 SQUARE DANCE BAND OF THE ENGLISH
 FOLK DANCE AND SONG SOCIETY
 VIENNESE WALTZ
 WEBER, MAREK
 WHITEMAN'S CONCERT
 WINNICK'S SWEET MUSIC, MAURICE
 WINTERHALTER, HUGO

ORCHESTRAS (Symphony)

‡ACCADEMIA DI ST. CECILIA
 ‡B.B.C. SYMPHONY
 BARBIROLI (CHAMBER)
 ‡BERLIN PHILHARMONIC
 BERLIN STATE OPERA
 BERLIN STATE ORCHESTRA
 BOSTON PROMENADE
 ‡BOSTON SYMPHONY
 BOURNEMOUTH MUNICIPAL
 BUSCH CHAMBER PLAYERS
 ‡CHICAGO SYMPHONY
 †CINCINNATI SYMPHONY
 CITY OF BIRMINGHAM
 COLONNE, ORCHESTRE DES CONCERTS
 COPENHAGEN, PALACE CHAPEL
 COPENHAGEN PHILHARMONIC
 ‡CZECH PHILHARMONIC
 ‡DANISH STATE RADIO CHAMBER
 DANISH STATE RADIO
 DETROIT SYMPHONY
 ‡DRESDEN STATE OPERA (SACHSICHE
 STAATSKAPELLE)
 ÉCOLE NORMALE CHAMBER
 †FISCHER, EDWIN, CHAMBER
 FLORENCE FESTIVAL
 GLYNDEBOURNE FESTIVAL
 GRAND OPERA
 GRAND SYMPHONY
 ‡HALLÉ
 ‡HOLLYWOOD BOWL
 ‡INDIANAPOLIS SYMPHONY
 JACQUES ORCHESTRA
 †LAMOUREUX ORCH. OF PARIS
 LEIPZIG GEWANDHAUS
 LIVERPOOL PHILHARMONIC
 LONDON CHAMBER
 ‡LONDON PHILHARMONIC

LONDON STRING
 ‡LONDON SYMPHONY
 LUCERNE FESTIVAL
 ‡MINNEAPOLIS SYMPHONY
 †MUNICH PHILHARMONIC
 †NATIONAL SYMPH. ORCH. OF AMERICA
 ‡N.B.C. SYMPHONY
 NEW SYMPHONY
 †NEW YORK CITY SYMPHONY
 ‡NEW YORK PHIL-SYMPHONY
 †ORFEO CATALA DE BARCELONA
 ORCHESTER DES GROSSEN SCHAUSPIEL-
 HAUSES, BERLIN
 †PASDELOUP ORCH. OF PARIS
 ‡PHILADELPHIA
 PHILHARMONIA
 ‡PHILHARMONIA STRING
 ROYAL ALBERT HALL
 ROYAL OPERA, COVENT GARDEN
 ROYAL OPERA HOUSE, ROME
 ‡ROYAL PHILHARMONIC
 SADLER'S WELLS
 SAN FRANCISCO SYMPHONY
 SCALA, LA, MILAN
 ‡SOCIÉTÉ DES CONCERTS DU CONSERVA-
 TOIRE
 †ST. LOUIS SYMPHONY
 †SAN FRANCISCO SYMPHONY
 †STOCKHOLM CONCERT ASSOC.
 ‡STOKOWSKI'S SYMPHONY
 †SWEDISH RADIO
 SYMPHONIQUES DE PARIS
 SYMPHONY
 THEATRE NATIONAL DE L'OPERA (PARIS)
 VALENCIA SYMPHONY
 ‡VIENNA PHILHARMONIC

CONDUCTORS

ALWIN, KARL
 AMERS, FLIGHT-LIEUT. J. ANTON
 BALAY, M. G.
 †BARBIROLI, SIR JOHN
 †BEECHAM, SIR THOMAS
 BELLEZZA, VINCENZO
 BENTER, LIEUT. CHARLES
 BERNARD, ANTHONY
 BERNSTEIN, LEONARD
 BLECH, DR. LEO
 †BÖHM, KARL
 †BOULT, SIR ADRIAN
 BOWER, DR. J. DYKES
 BRAITHWAITE, WARWICK
 †BUSCH, FRITZ
 BUSSER, HENRI
 BYNG, GEO. W.
 CAMERON, BASIL
 †CANTELLI, GUIDO
 CELIBIDACHE, SERGIU
 †COATES, ALBERT
 COATES, ERIC
 COLLINGWOOD, L.
 †COPPOLA, PIERO
 CREAM, RICHARD
 †DE SABATA, VICTOR
 DEFAUW, DESIRÉ
 DEL MAR, NORMAN
 DIACK, J. MICHAEL
 DOBROWEN, ISSAY
 DORATI, ANTAL
 ELGAR, SIR EDWARD
 ENESCO, GEORGES
 EVANS, CAPT. R. G.
 FABRITIIS, OLIVIERO DE
 FAGAN, GIDEON
 FIEDLER, ARTHUR

FLETCHER, PERCY
 FOSTER, ARNOLD
 FOURESTIER, LOUIS
 FRERE, JACK
 †FURTWANGLER, WILHELM
 GAJARD, DOM J., O.S.B.
 GHIONE, FRANCO
 GOEHR, WALTER
 GOLSCHMANN, VLADIMIR
 GOODALL, REGINALD
 †GOOSSENS, EUGENE
 GREENWOOD, CLIFFORD
 †GRÖNDAHL, LAUNY
 HAYDOCK, W.
 HEGER, ROBERT
 HEWARD, LESLIE
 IRVING, ROBERT
 ITURBI, JOSÉ
 JENSEN, THOMAS
 †KABASTA, OSWALD
 KAJANUS, ROBERT
 KNAPPERTSBUSCH, HANS
 KOLACZKOWSKI, J.
 †KOUSSEVITZKY, SERGE
 KRAUSS, CLEMENS
 KRUEGER, KARL
 †KUBELIK, RAFAEL
 LAMBERT, CONSTANT
 LEWIS, JOSEPH
 LUDWIG, LEOPOLD
 MALKO, NICOLAI
 MARKEVITCH, IGOR
 MATHIESON, MUIR
 †MONTEUX, PIERRE
 MURRAY, J. AINSLIE
 O'DONNELL, R. P.
 OLOF, VICTOR
 ORD, BORIS

ORMANDY, EUGENE
 PEARCE, ARTHUR O.
 PETHERS, WILLIAM E.
 PRENTICE, CHARLES
 PREVITALI, FERNANDO
 PRYOR, ARTHUR
 RAMIN, GUNTHER
 RELLA, ANTONIO
 RIGNOLD, HUGO
 ROBERTSON, JOHN
 RONALD, SIR LANDON
 ROPER, STANLEY
 ROSE, ARNOLD
 SABAJNO, CARLO
 SARGENT, SIR MALCOLM
 SCHMALSTICH, CLEMENS
 SCHNEEVOIGT, GEORGES
 SCOTT, C. KENNEDY
 SERAFIN, TULLIO
 SEVITZKY, FABIEN
 SCHWARZ, RUDOLF
 SHADWELL, CHARLES
 SOUSA, JOHN PHILIP
 STOCK, FREDERICK
 †STOKOWSKI, LEOPOLD
 SUSSKIND, WALTER
 SZELL, GEORG
 †TALICH, VACLAV
 TOSCANINI, ARTURO
 VIEBIG, ERNST
 †WALTER, BRUNO
 WALTER, GEORGE
 WALTON, SIR WILLIAM
 WEISBACH, HANS
 WELDON, GEORGE
 WINDRAM, MAJOR J. C.
 WÖLDIKE, MOGENS
 WOODGATE, LESLIE

SINGERS

BOYS—TREBLE

(*Boy Soprano*)

ERNEST LOUGH
 RONALD MALLET
 BILLY NEELY

CHILD VOCALISTS

PATRICIA PREECE
 ANN STEPHENS
 HELEN STEPHENS

SOPRANOS

ALBANESE, LICIA
 †ARNOLDSOHN, SIGRID
 AUSTRAL, FLORENCE
 BAILLIE, ISOBEL
 BEAUMONT, ROMA
 †BELLINCIONI, GEMMA
 BELTACCHI, TAMARA
 BENNETT, BRENDA
 BENNETT, MAVIS
 †BERGER, ERNA
 BOND DOROTHY
 †BONINSEGNA, CELESTINA
 †BORI, LUCREZIA
 †BRIERCLIFFE, NELLIE

‡CANIGLIA, MARIA
 CARBONE, MARIA
 CAROSIO, MARGHERITA
 CATLEY, GWEN
 †CEBOTARI, MARIA
 CROSS, JOAN
 †DAL MONTE, TOTI
 DAVIES, AILEEN
 DEL POZO, MARIMI
 †DI MARIA-PETRIS, JOLANDA
 DICKSON, MURIEL
 DIEMEN, URSULA VAN
 DUSSEAU, JEANNE
 DYER, LORELY
 EADIE, NOEL
 †EDVINA, MARIE, L.
 †FAVERO, MAFALDA
 †FARRAR, GERALDINE
 FERRARI, NORINA
 FIELD-HYDE MARGARET
 †FLAGSTAD, KIRSTEN
 †FLEISCH, ELLA
 FRIND, ANNI
 †FUCHS, MARTA
 FULLERTON, JOAN
 †GADSKI, JOHANNA
 †GALLI-CURCI, AMELITA

†GALVANY, MARIA
 †GARDEN, MARY
 GARTSIDE, JOYCE
 GATTI, GABRIELLI
 †GAY, MARIA
 GEORI-BOUE
 †GIANNINI, DUSOLINA
 †GIGLI, RINA
 GINSTER, RIA
 †GRIFFIN, ELSIE
 GROVES, OLIVE
 HAMMOND, JOAN
 †HELDY, FANNY
 †HEMPEL, FRIEDA
 HOBSON, EDNA
 †IVOGUN, MARIA
 JEPSON, HELEN
 JURINAC, SENA
 KELLOGG, EDNA
 KIRSTEN, DOROTHY
 †KORJUS, MILIZA
 †KURZ, SELMA
 †LAWSON, WINIFRED
 †LEHMANN, LOTTE
 LEMNITZ, TIANA
 †LEPPEE, GJURGA
 †MACDONALD, JEANETTE

SINGERS—Continued

MAKUSHINA, TATIANA
 MANDIKIAN, ARDA
 MARCANGELI, ANNA
 †MELBA, NELLIE
 MENKES, SARA
 MENOTTI, TATIANA
 †MICHAILOVA, MARIA
 MICHALSKY, ANNE
 MOORE, GRACE
 MORELAND JOHANNE
 MUNK, KARIN
 †NEMETH, MARIA
 †NESHANOVA, A. V.
 NONI, ALDA
 †NØRENA, EIDE
 †OLTRABELLA, A.
 PACETTI, IVA
 PATRISS, SYLVIA
 †PATTI, ADELINA
 †PERRAS, MARGHERITA
 †PONS, LILY
 †PONSELLE, ROSA
 PREDIT, MASCIA
 PRINTEMPS, YVONNE
 QUARTARARO, FLORENCE
 †RETHBERG, ELISABETH
 †RETHY, ESTHER
 RITCHIE, MARGARET
 †SCHUMANN, ELISABETH
 SCHYMBERG, HJÖRDIS
 SCUDERI, SARA
 †SEMBRICH, MARCELLA
 SHERIDAN, MARGARET
 SLOBODSKAYA, ODA
 †STRONG, SUSAN
 SUDDABY, ELSIE
 TERRY, VERA
 †TETRAZZINI, LUISA
 VICTORIA DE LOS ANGELES
 WINMILL, GLADYS
 ZIEGLER, ANNE

MEZZO-SOPRANOS

BANNERMAN, BETTY
 †BECKMANN, FRIEDEL
 BELTACCHI, TAMARA
 BESANZONI, GABRIELLA
 BROWNING, LUCIELLE
 DE FRANCO, OLGA
 †DUCHENE, MARIA
 †ELBURN, BEATRICE
 EYRE, MARJORIE
 GORDON, SYBIL
 †GUSTAVSON, EVA
 HEMMINGWAY, DORIS
 †HUDER, MARIA
 NIELSEN, FLORA
 †PALOMBINI, VITTORIA
 RUZICKA, ELSE
 SHACKLOCK, CONSTANCE

ST. ARNAUD, HUGUETTE
 STELLMAN, MAXINE
 †STIGNANI, EBE
 THEBOM, BLANCHE

CONTRALTOS

‡ANDERSON, MARIAN
 †BARBIERI, FEDORA
 †CASTAGNA, BRUNA
 COATES, EDITH
 CURTIS, JOSEPHINE
 EVANS, NANCY
 GILBERT, OLIVE
 †GILL, DOROTHY
 †HOMER, LOUISE
 HONGEN, ELISABETH
 †KLOSE, MARGARETE
 †LEWIS, BERTHA
 †MIDDAUGH, FLORENCE
 NICKELL-LEAN, ELIZABETH
 OLSZEWSKA, MARIA
 †ONEGIN, SIGRID
 PAALEN, BELLA
 RIPLEY, GLADYS
 THOMAS, MARJORIE
 †WALKER, NELLIE

COUNTER-TENOR

ALFRED DÉLLER

TENORS

†ANSSEAU, FERNAND
 †BADA, ANGELO
 †BJÖRLING, JUSSI
 BOOTH, WEBSTER
 †CARUSO, ENRICO
 CARUSO, MARIANO
 †CORTIS, ANTONIO
 †CROOKS, RICHARD
 CRUMIT, FRANK
 DAWSON, HARRY
 DEL MONACO, MARIO
 DI STEFANO, GUISEPPE
 †ERB, KARL
 FERENDINOS, TANO
 †FLETA, MIGUEL
 GALLOS, HERMANN
 GARRIS, JOHN
 †GIGLI, BENIAMINO
 †GIORGINI, ARISTODEMO
 HART, DUNSTAN
 †ISLANDI, STEFANO
 †JADLOWKER, HERMANN
 JOHNSTON, JAMES
 JONES, ALLAN
 JONES, TREFOR
 †KRAUSS, ERNST

‡LANZA, MARIO
 †LAURI-VOLPI, GIACOMO
 LEWIS, RICHARD
 †LORENZ, MAX
 MACPHEE, JAMES
 †McCORMACK, JOHN
 MALONE, DANNY
 †MARCONI, FRANCESCO
 †MARTINELLI, GIOVANNI
 MARTINI, NINO
 MAZZIOTTI, NINO
 †MELCHIOR, LAURITZ
 MIDGLEY, WALTER
 MOTTO, T.
 MÜMMERY, BROWNING
 NASH, HEDDLE
 NESSI, GIUSEPPE
 NORÉ, GEORGES
 O'DUFFY, MICHAEL
 †OLDHAM, DEREK
 PALAI, NELLO
 PAULI, PIERO
 PEARNS, PETER
 †PEERCE, JAN
 PERTILE, AURELIANO
 REISS ALBERT
 †ROSWAENGE, HELGÉ
 †SCHIÖTZ, AKSEL
 †SCHIPA, TITO
 SHULDHAM-SHAW, PAT
 †SLEZAK, LEO
 †SMIRNOFF, DMITRI
 SOAMES, RENE
 †SOBINOFF, LEONID
 SPRINZENA, N.
 SVANHOLM, SET
 †TAGLIAVINI, FERRUCCIO
 TURNER, JOHN
 VENTURINI, EMILIO
 VINAY, RAMON
 WERGNICK, WILLIAM
 WILSON, ROBERT
 †WITTRISCH, MARCEL
 †ZAGONARA, ADELIO
 †ZENATELLO, GIOVANNI

BARITONES

‡BAKER, GEORGE
 †BAKLANOFF, GEORGE
 BARACCHI, ARISTIDE
 BASIOLA, MARIO
 †BATTISTINI, MATTIA
 †BECHI, GINO
 †BERGLUND, JOEL
 †BERNAC, PIERRE
 BESANZONI, ERNESTO
 BORDONALI, ATTILIO
 BORGIOLI, ARMANDO
 BORRIELLO, MARIO
 BOURDIN, ROGER
 BRAUN, HANS

SINGERS—Continued

CEHANOVSKY, GEORGE
 CHEVALIER, MAURICE
 CLINTON, GORDON
 †DE LUCA, GIUSEPPE
 DOWLING, DENNIS
 †EDDY, NELSON
 FALKNER, KEITH
 FISCHER-DIESKAU,
 DIETRICH
 FRANK, ERNEST
 GOBBI, TITO
 †GRANVILLE, SYDNEY
 GREEN, MARTYN
 HARGREAVES, JOHN
 HARVEY, FREDERICK
 †HOSKING, ARTHUR
 †HUSCH, GERHARD
 IRWIN, ROBERT
 JANSSEN, HERBERT
 KEAST, RAYMOND
 LANGSTAFF, JOHN
 LLEWELLYN, REDVERS
 LOUGH, ERNEST
 LYTTON, SIR HENRY A.
 MADIN, VICTOR
 MATTERS, ARNOLD
 MERRILL, ROBERT
 MONTESANTO, LUIGI
 NOBLE, DENNIS
 †NOTO, G.
 †PACI, LEONE
 †PANZERA, CHARLES
 †POLI, AFRO
 †RANDS, LESLIE
 †RAPHAEL, MARK
 †RENAUD, MAURICE
 ROTHMULLER, MARKO
 †RUFFO, TITTA
 †SAMMARCO, G. MARIO
 SHARP, FREDERICK
 †SHEFFIELD, LEO
 †SKJAER, HENRY
 TAGLIABUE, CARLO
 TIBBETT, LAWRENCE
 THOMAS, JOHN CH.
 THOMAS, THOMAS L.
 †TILKIN-SERVAIS, E.
 TOMEI, GIULIO
 †VEZZANI, CESAR
 WALKER, RICHARD
 WARREN, LEONARD
 †ZENATELLO, GIOVANNI

BASS-BARITONES

†PETER DAWSON
 STUART ROBERTSON

BASSES

BARONTI, DUILIO
 BRANNIGAN, OWEN
 †CHALIAPIN, FEODOR
 CHRISTOFF, BORIS
 †CONTI, GINO
 COZETTE, MICHAEL
 DENNIS, PAUL
 DOMINICI, ERNESTO
 ETTL, KARL
 FLYNN, RADLEY
 FRANK, ERNEST

GELLI, ANTONIO
 GLYNNE, HOWELL
 †HESCH, WILHELM
 †JOURNET, MARCEL
 †KIPNIS, ALEXANDER
 KUNZ, ERICH
 LUMSDEN, NORMAN
 MAYR, RICHARD
 NEWMAN, ARTHUR
 †NISSEN, HANS H.
 †PASERO, TANCREDI
 †PINZA, EZIO
 †PLANÇON, POL
 RICO, ROGER
 ROBESON, PAUL
 SCATTOLA, CARLO
 SCHULZE, SIEGFRIED
 †SÖNNERSTEDT,
 BERNHARDT
 SPADA, ENRICO
 †STRIENZ, WILHELM
 †TAJO, ITALO
 †VANNI-MARCOUX
 WALKER, NORMAN

**LIGHT VOCAL
 AND COMEDY**

ALMQUIST, INGRID
 ANNETTE
 ASKEY, ARTHUR
 ASTAIRE, FRED
 BAILLIE, GRAHAM
 BALLARD, KAY
 BEAUMONT, KATHRYN
 BELL SISTERS
 BROOKS, DAVID
 BROWNE, SAM
 BROWNE, EILEEN
 BROUGH, PETER
 BYGRAVES, MAX
 CAROL, LILY ANN
 CARSON, MINDY
 CAVALL, JEAN
 CECIL, SYLVIA
 CHAPMAN, STELLA
 COGAN, ALMA
 COMO, PERRY
 COURTNEIDGE, CICELY
 COWARD, NOEL
 DARE, PHYLLIS
 DAY, DENNIS
 DAY, LARRY
 DEAN, ALAN
 DEEP RIVER BOYS
 DESMOND, FLORENCE
 DIXON, GEORGE
 DONOVAN, WARD
 DRIVER, BETTY
 DUDLEY, ALAN
 ESTES, DON
 FAYE, ALICE
 FISHER, EDDIE
 FONTANE SISTERS
 FORMBY, GEORGE
 FRANKAU, RONALD
 GAMBELL, DORIS
 GOULD, DORIS
 GRAVES, PETER
 GREGORY, SARA
 HANDLEY, TOMMY

HANSON, JOHN
 HARRIS, PHIL
 HENSON, LESLIE
 HILL, HELEN
 HOCKRIDGE, EDMUND
 HOLLOWAY, STANLEY
 HOMER & JETHRO
 HONKY TONKS
 HUGHES, DAVID
 HUTCHINSON, LESLIE
 ("HUTCH")
 HUTTON, BETTY
 JACQUES, HATTIE
 JENNINGS, HAZEL
 JONES, DUDLEY
 KEMBALL, COLIN
 KERR, BILL
 KIDD, NICKY
 KING SINGERS, PETER
 KIRK, LISA
 KIRKWOOD, PAT
 KNIGHT SINGER, PETER,
 LANDIS, JESSIE ROYCE
 LAUDER, SIR HARRY
 LAWRENCE, GERTRUDE
 LAURIER, JAY
 LEE, VANESSA
 LOUDEN, DOROTHY
 MACCOLL, EWAN
 MADDEN, PETER
 MANDON, LARRY
 MARTIN, DENIS
 MARTIN, RIA
 MARTIN, TONY
 MICHELL, KEITH
 MUNSEL, PATRICE
 NICHOLS, PENNY
 MURPHY, DELIA
 MURPHY, ROSE
 O'NEILL, TOM
 PAUL, BETTY
 PAYN, GRAHAM
 PEERS, DONALD
 PICKENS, SISTERS
 RAVAZZA, CARL
 RILEY, STANLEY
 ROBERTSON, TEXAS JIM
 ROGERS, ROY
 SABLON, JEAN
 SCHOLL; DANNY
 SECOMBE, HARRY
 SHORE, DINAH
 SMITH, MURIEL
 SNOW, HANK
 STEVENS, APRIL
 SULLIVAN, MAXINE
 TALENT, ZIGGY
 TANNER SISTERS
 THREE SUNS
 TRINDER, TOMMY
 TUDDENHAM, PETER
 WALKER, SYD
 WALLACE, NELLIE
 †WARREN, FRAN
 WARWICK, NORMAN
 WAYNE, CLIVE
 WELCH, ELIZABETH
 WOODS, ILENE
 WYNN, ED
 YOUNG, ALLAN

CHOIRS, GLEE SINGERS, ETC.

APOLLO MALE CHOIR
 B.B.C. CHORUS
 BERLIN PHIL. CHOIR
 BROWN, SAM, ALL-STAR SINGERS
 CAMBRIDGE UNIVERSITY MADRIGAL SOC.
 †COPENHAGEN BOYS' CHOIR
 DANESIANS SINGERS
 DIJON CATHEDRAL
 GLASGOW ORPHEUS
 GRAND OPERA COMPANY
 HALLÉ CHOIR
 HANDLEY MEMORIAL CHOIR
 HUDDERSFIELD CHORAL SOCIETY
 KENTUCKY MINSTRELS
 LIGHT OPERA COMPANY
 LUTON CHORAL SOCIETY
 LYRIAN SINGERS
 †MORLEY COLLEGE CHOIR
 OXFORD BACH CHOIR
 †PHILHARMONIC CHOIR
 POLISH ARMY CHOIR
 POLYPHONIC CHOIR OF ACCADEMY OF
 SANTA CECILIA, ROME

ROYAL CHORAL SOCIETY
 RUSSIAN CHURCH
 SADLER'S WELLS CHORUS
 SALE AND DISTRICT CHOIR
 SALON GROUP
 SCALA CHORUS
 SCHOOL CHOIRS
 SISTINE CHOIR
 ST. BRANDONS' C.D.S.
 ST. MARGARET'S WESTMINSTER
 ST. PAUL'S CATHEDRAL
 ST. THOMAS'S CHURCH, LEIPZIG
 †STOCKHOLM CHAMBER CHOIR
 SOUTHERN COUNTIES WELSH MALE VOICE
 CHOIR
 TEMPLARS, THE
 TEMPLARS' OCTET
 TEMPLE CHURCH
 †VIENNA BOYS' CHOIR
 VIENNA STATE OPERA CHORUS
 WAINSGATE BAPTIST CHURCH
 WESTMINSTER ABBEY
 WESTMINSTER CENTRAL HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. the Late KING
 GEORGE VI
 H.M. QUEEN ELIZABETH
 H.M. QUEEN ELIZABETH
 (The Queen Mother)
 ALDA, FRANCES
 BROWNE, EILEEN
 BUTTERWORTH, WALLY
 CHURCHILL, RT. HON.
 WINSTON S.
 COWARD, NOEL
 DE CASALIS, JEANNE
 DIXON, GEORGE
 ELIOT, T. S., O.M.
 ENGLEMANN, FRANKLIN
 ERVINE, ST. JOHN
 EVANS, EDITH
 FORBES-ROBERTSON,
 JEAN

GIELGUD, JOHN
 GOOLDEN, RICHARD
 HALE, RICHARD
 HANNEN, HERMIONE
 HARE, ROBERTSON
 HARKER, GORDON
 HOBBS, CARLETON
 HOLLOWAY, STANLEY
 HUGHES, RODDY
 IREMONGER, REV. F. A.
 LANG, JULIA
 LANG, LORD
 LAWRENCE, GERTRUDE
 LEWIS, CECIL DAY
 †MACARTHUR, DOUGLAS
 McCULLOCH, DEREK
 (Uncle Mac)
 MILES, BERNARD
 MILLER, MAX

MUNKS TWINS
 NOVELLO, IVOR
 OLIVIER, SIR LAURENCE
 OXFENFORD, DAPHNE
 PALMER, REX
 PICARD-BATEMAN
 PICKLES, WILFRED
 POWER, RHODA
 SHERIDAN, DINAH
 SPEIGHT, ROBERT
 SPENDER, STEPHEN
 STÉPHAN, MONS, E. M.
 STIDWELL, CHARLES E.
 SYDNEY, BASIL
 TAYLOR, ALLEN K.
 TRAIN, JACK
 VERSE SPEAKING CHOIR,
 LONDON
 WILLIAMS, HARCOURT

INSTRUMENTALISTS

BASS CLARINET

WALTER LEAR

BASSOON

ARCHIE CAMDEN
 †LEONARD SHARROW

BELLS

BATH ABBEY
 COVENTRY CATHEDRAL
 ROME, 4 BASILICAS
 ST. MARGARET'S,
 WESTMINSTER
 ST. MARY'S,
 PUDDLETOWN
 WESTMINSTER ABBEY
 YORK MINSTER

CELESTA

HUBERT GREENSLADE

CEMBALO

ASTA ANDERSEN
 SØREN SØRENSEN

CLARINET

†POUL ALLIN ERICKSEN
 REGINALD KELL
 FREDERICK THURSTON

CONCERTINA

WILLIAM KIMBER

COR ANGLAIS

PETER NEWBURY

DOUBLE BASS

JAMES W. MERRITT

DOUBLE BASSOON

VERNON ELLIOT

FLUTE

AMADIO, JOHN
 BIRKELUND, POUL
 †JESPERSEN, GILBERT
 LAURENT, GEORGES
 LE ROY, RENE
 MADSEN, GEORGE
 MORRIS, GARETH

GUITAR

†ANDRES SEGOVIA
 GEORGE ELLIOT
 RENATA TARRAGO

HARMONICA

RONALD CHESNEY

HARP

SIDONIE GOOSSENS
 LILY LASKINE
 VALBORG PAULSEN

HARPSICHORD

†HARICH-SCHNEIDER, ETA
JONES, GERAIN T
†KJELLSTROM, INGRID
LANDOWSKA, WANDA
LECHNER, IRMGARD
MALCOLM, GEORGE
ORD, BORIS
†PESSEL, YELLA
SELBIGER, LISELOTTE

HORN

AUBREY BRAIN
DENNIS BRAIN

MELODEON

GEORGE TREMAIN
PETER KENNEDY

OBOE

†ARNBOM, ERIK
GOOSSENS, LEON
†LÄNNERHOLM, ROLF
NEWBURY, PETER
ROTHWELL, EVELYN
†WOLSING, WALDEMAR

PICCOLO

JOHN AMADIO

ORGAN (Cinema)

REGINALD FOORT
DICK LEIBERT

ORGAN (Grand)

BULLOCK, É.
CUNNINGHAM, G. D.
DAWKES, HUBERT
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
†JONES, GERAIN T
McKIE, DR. WILLIAM
MEALE, ARTHUR
PEASGOOD, DR. O. H.
THALBEN-BALL, G.
WIDOR, C. M.

PERCUSSION

JAMES BRADSHAW

PIANOFORTE

ARNAUD, YVONNE
†ARRAU, CLAUDIO
BACHAUER, GINA
†BACKHAUS, WILHELM
BARERE, SIMON
†BEECHAM, BETTY HUMBY
†BECK, GUSTAV
BOURNE, UNA
†BRAILOWSKY,
ALEXANDER
CHERKASSKY, SHURA
†CHRISTIANSSEN,
CHRISTIAN
†CHRISTIANSSEN, KAREN
LUND
COCHRANE, PEGGY
†CORTOT, ALFRED
†DE GREEF, ARTHUR
DE LA BRUCHOLLERIE,
MONIQUE

DE PACHMANN, V.

†EHRLING, SIXTEN
ENDT, HENDRIK
FINCH, PHILIP
†FISCHER, EDWIN
FOSS, LUKAS
†GAZELLE, MARCEL
GERSHWIN, GEORGE
†GRESVIK INGEB. ÖRG
HAMBOURG, MARK
HESS, MYRA
HINES, EARL (Storytone)
†HOROWITZ, VLADIMIR
HORSLEY, COLIN
†HORSZOWSKI,
MIĘCZYSLAV

HUNT, JOHN

†IRELAND, DR. JOHN
†ITURBI, JOSE
†JENSEN, FOLMER
†KAPELL, WILLIAM
†KENTNER, LOUIS
†KOLESSA, LUBKA
LEVITZKI, MISCHA
LEWIS, MEADE LUX
LYMPANY, MOURA
MATTHEWS, DENIS
†MEDTNER, NICOLAS
MENUHIN, HEFZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO

†MOORE, GERALD
†NORTON, EUNICE
PADEREWSKI, IGNACE
PIANO RED
†POULENC, FRANCIS
†RACHMANINOFF, SERGEI
†RIEFLING, ROBERT
ROSE, WOLFGANG
†RUBINSTEIN, ARTHUR
RUPP, FRANZ
SANROMA, J. M.
SCHARRER, IRENE
†SCHIOLER, VICTOR
†SCHNABEL, ARTUR
†SCHNABEL, KARL U.

†SELICK, PHYLLIS
SEMPRINI
†SLUSZNY, NAUM
SMITH, RONALD
SOLOMON
STEFANSKA, HALINA
†VOLMER-SØRENSEN, SERJ
WALTER, BRUNO
WALLER, "FATS"
†WERSCHENSKAYA,
GALINA
YANCY, JIMMY

PIANO-ACCORDION

NEW MAYFAIR
ACCORDION BAND

PIPE AND TABOR

JOAN SHARP

SAXOPHONE

HARRY HAYES
KEN MACINTOSH
SIGURD RASCHER

TROMBONE

STANLEY BROWN

TRUMPET

KNUT HOVALDT
HARRY MORTIMER
ROGER VOISIN

TUBA

WILLIAM SCANNELL

VIOLA

DOWNES, HERBERT
†PRIMROSE, WILLIAM
RUBENS, LEONARD
SHORE, BERNARD
TERTIS, LIONEL

VIOLA DA GAMBA

THOMAS ROSENBERG

VIOLIN

ANDERSEN, CARLO
†BORRIES, SIEGFRIED
BOUILLON, M.
†BRUUN, ELSE MARIE
BURGIN, RICHARD
DE GROOT
DE VITO, GIOCONDA
ELMAN, MISCHA
ENESCO, GEORGES
HAENDEL, IDA
HANSEN, LEO
†HEIFETZ, JASCHA
HOLST, HENRY
†KNUDSEN, GUNNAR
†KOPPEL, JULIUS
KREISLER, FRITZ
†KROLL, WILLIAM
KYNDEL, OTTO
†MENUHIN, YEHUDI
MILSTEIN, NATAN
†NESTE, CARLO VAN
†NIELSEN, EILEEN

BIRGITHE

†NEVEU, GINETTE
†POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
†TELMANYI, EMIL
†TEMKO, MATLO
†THIBAUD, JACQUES
†WICKS, CAMILLA

VIOLONCELLO

CALVE, H. M.
†CASALS, PAU
FEUERMANN, ERNEST
†FOURNIER, PIERRE
†GRØNDAHL, GUSTAV
HARRISON, BEATRICE
†HOELSCHER, LUDWIG
†JENSEN, LOUIS
†KURZ, EDMUND
†MEDICI, ALBERTO
†PIATIGORSKY, GREGOR
PINI, ANTHONY
†TORTELIER, PAUL

DUETS

HAWAIIANS, THE, *Guitars*

JOSÉ AND AMPARO ITURBI
(*Two Pianos*)

WALLER AND PAINE
Pianos

TRIOS

†ERICSON TRIO
COLLEGIUM PRO ARTE

‡PASQUIER STRING
THREE SUNS

HEDLEY WARD

QUARTETS

AMADEUS STRING
†ARS REDIVIVA
†BARKEL QUARTET
†BLOCH QUARTET
‡BUDAPEST STRING
‡BUSCH STRING

†DANISH QUARTET
†ERICSON QUARTET
†GARAGULY QUARTET
‡HUNGARIAN STRING
INTERNATIONAL STRING

†KYNDEL QUARTET
‡PAGANINI QUARTET
‡PRO ARTE STRING
STRING ENSEMBLE
†ZORIAN STRING

QUINTETS

†ROYAL DANISH WIND

INSTRUMENTAL COMBINATIONS

†DANISH WIND PLAYERS OF 1932 | EIGHT-PIANO OCTET

MISCELLANEOUS

FRENCH SONG
ACCOMPANIMENTS

NIGHTINGALE

SOUND DEMONSTRATION
STAGE EFFECTS

COMPOSERS

THE following table shows the position in musical history of the composers to be found in this catalogue. Details of their compositions will be found in the *Recorded Music Section* which follows this one. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel **N5—B8**" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

1 AMERICAN	11 ITALIAN	21 BELGIAN
2 AUSTRIAN	12 NETHERLANDER	22 BOHEMIAN
3 CZECH	13 NORWEGIAN	23 AUSTRALIAN
4 ROUMANIAN	14 POLISH	24 U.S.S.R.
5 ENGLISH	15 PORTUGUESE	25 U.S.S.R. (Armenian)
6 FINNISH	16 RUSSIAN	26 BRAZILIAN
7 FRENCH	17 SCOTTISH	27 MEXICAN
8 GERMAN	18 SPANISH	28 DANISH
9 HUNGARIAN	19 SWEDISH	29 WELSH
10 IRISH	20 SWISS	30 FLEMISH

Abbreviations used : c *circa* (i.e., about) fl *flourit* (i.e., flourished)

1400 (15th Century)

JOSQUIN DES PRES 12 c 1445—1521

1500 (16th Century)

SANTA MARIA, TOMAS DE *died?* IS80
 TYE, CHRISTOPHER 5 c 1500—1572
 TALLIS, THOMAS 5 c 1505—1585
 CABEZON, ANTONIO DE 18 IS10—1566
 ARCADELT, JACOB 12 c 1514—1575
 PALESTRINA, GIOVANNI 11 IS25—1594
 LASSUS, ORLANDE DE 30 c 1532—1594
 VICTORIA, TOMMASSO 18 c 1540—1611
 BYRD, WILLIAM 5 IS42—1623
 CACCINI, GIULIO 11 c 1545—1618
 MORLEY THOMAS 5 c 1557—1603
 MAUDUIT, JACQUES 7 c 1557—1627
 FARNABY, GILES 5 c 1560—1600
 ANERIO, FELICE 11 c 1560—1614
 MUNDAY, JOHN 5 c 1560—1630
 SWEELINCK, JAN P. 12 IS62—1621
 PILKINGTON, FRANCIS 5 c 1562—1638
 DOWLAND, JOHN 5 c 1563—1626
 AICHINGER, GREGOR 8 c 1564—1628
 FARMER, JOHN 5 c 1565—1601
 MONTEVERDI, CLAUDIO 11 IS67—1643
 BATESON, THOMAS 5 c 1570—1630
 TOMKINS, THOMAS 5 c 1573—1656
 WILBYE, JOHN 5 IS74—1633
 WEELKES, THOMAS 5 c 1575—1623
 BENNET, JOHN 5 c 1580—1620
 FORD, THOMAS 5 c 1580—1648
 FRESCOBALDI, GIROLAMO 11 IS83—1643
 GIBBONS, ORLANDO 5 IS83—1625
 SCHEIDT, SAMUEL 8 IS87—1654
 VAUTOR, THOMAS 5 *born* c 1590—
 BARTLETT, JOHN 5 *born* c 1590—
 WARD, JOHN 5 c 1590—1640
 CRÜGER, JOHANN 8 IS98—1662

1600 (17th Century)

FASOLO, GIOVANNI B. 11 fl 17th cent.
 CHAMBONNIERES, J. C. de 7 c 1602—1672
 JOAO, IV, KING OF PORTUGAL c 1604—1656

CARISSIMI, GIACOMO 11 1605—1674
 ROSENMÜLLER, JOHANN 8 c 1619—1684
 CESTI, MÄRCEL ANTONIO 11 1623—1669
 BÈGUE, NICH. ANTOINE DE 7 c 1630—1702
 BUXTEHUDE, DIETRICH 19 1637—1707
 BONONCINI, GIOVANNI M. B. 11 1642—1678
 CORELLI, ARCANGELO 11 1653—1713
 BASSANI, GIOVANNI B. 11 1657—1716
 PURCELL, HENRY 9 c 1659—1695
 SCARLATTI, ALESSANDRO 11 1660—1725
 VITALI, TOMMASO 11 c 1665—1735
 COUPERIN, FRANÇOIS 7 1668—1733
 CALDARA, ANTONIO 11 1670—1736
 DALL' ABACO, EVERISTO 11 1675—1742
 VIVALDI, ANTONIO 11 c 1675—1741
 TELEMANN, GEORG PHILIPP 8 1681—1767
 DANDRIEU, JEAN FRANÇOIS 7 c 1682—1738
 RAMEAU, JEAN PHILIPPE 7 1683—1764
 DURANTE, FRANCESCO 11 1684—1755
 SCARLATTI, DOMENICO 11 1685—1757
 BACH, J. S. 8 1685—1750
 HANDEL, G. F. **N5—B8** 1685—1759
 WEISS, SYLVIUS L. 8 1686—1750
 MARCELLO, BENEDETTO 11 1686—1739
 TARTINI, GIUSEPPE 11 1692—1770
 DAQUIN, CLAUDE 7 1694—1772
 ROMAN, JOHAN H. 19 1694—1758
 LOCATELLI, PIETRO 11 1693—1764
 FRANÇEUR, FRANÇOIS 7 1698—1787

1700 (18th Century)

RESTA, NATALE 11 fl 18th cent.
 GALUPPI, BALDASSARE 11 1706—1785
 BOYCE, WM. 5 1710—1779
 PERGOLESÌ, GIOVANNI 15 1710—1736
 ARNE, THOMAS 5 1710—1778
 GLUCK, CHRISTOPHER W. 8 1714—1787
 FIOCCO, JOS. HECTOR 21 fl 1729—1737
 HAYDN, FRANZ JOSEPH 2 1732—1809
 BACH, J. C. 8 1735—1782
 MARTINI, IL TEDESCO 8 1741—1816
 GRETRY, ANDRE 21 1742—1813

COMPOSERS—Continued

BOCCHERINI, LUIGI 11 1743-1805
 GIORDANI, GIUSEPPE 11 c 1744-1798
 GRAZIOLI, GIOVANNI 11 c 1750-1820
 MOZART, WOLFGANG 2 1756-1791
 PARADIS, MARIE TH. von 2 1759-1824
 MÉHUL, ETIENNE 7 1763-1817
 BEETHOVEN, LUDWIG 8 1770-1827
 SPONTINI, GASPARO 11 1774-1851
 WEYSE, CHRISTOF E. 8-28 1774-1842
 BOËLDEU, FRANÇOIS 7 1775-1834
 SOR, FERNANDO 18 1778-1839
 AUBER, DANIEL 7 1782-1871
 PAGANINI, NICCOLO 11 1782-1840
 SPOHR, LOUIS 8 1784-1859
 WEBER, CARL MARIA VON 8 1786-1826
 BISHOP, HENRY 5 1786-1855
 ALABIEV, ALEXANDER 16 1787-1851
 CZERNY, CARL 2 1791-1857
 MEYERBEER, GIACOMO 8 1791-1864
 HEROLD, LOUIS 7 1791-1833
 ROSSINI, GIOACCHINO 11 1792-1868
 BERWALD, FRANS ADOLF 19 1796-1868
 LOEWE, KARL 8 1796-1869
 DONIZETTI, GAETANO 11 1797-1848
 SCHUBERT, FRANZ 2 1797-1828
 HALEVY, JACQUES 7 1799-1862

1800 (19th Century)

BELLINI, VINCENZO 11 1801-1835
 ADAM, ADOLPHE CH. 7 1803-1856
 BERLIOZ, HECTOR, 7 1803-1869
 STRAUSS, JOHANN (1st) 2 1804-1849
 GLINKA, MICHAEL 16 1803-1857
 BENEDICT, JULIUS N5-B8 1804-1888
 RICCI, LUIGI 11 1805-1859
 HARTMANN, JOH. PETER 8 1805-1900
 BALFE, MICHAEL 10 1808-1870
 RICCI, FEDERICO 11 1809-1877
 YRADIER, SEBASTIEN 18 1809-1865
 MENDELSSOHN, FELIX 8 1809-1847
 PROCH, HEINRICH 2 1809-1878
 CHOPIN, FREDERIC 14 1810-1849
 WESLEY, S. S. 5 1810-1876
 SCHUMANN, ROBERT 8 1810-1856
 NICOLAI, OTTO 8 1810-1849
 LISZT, FRANZ 9 1811-1886
 THOMAS, AMBROISE 7 1811-1896
 FLOTOW, FRIEDRICH 8 1812-1883
 DARGOMIZHSKY, ALEXANDER 16 1813-1869
 WAGNER, RICHARD 8 1813-1883
 VERDI, GIUSEPPE 11 1813-1901
 HELLER, STEPHEN 9 1814-1888
 LITOLFF, HENRY 5 1818-1891
 GOUNOD, CHARLES 7 1818-1893
 OFFENBACH, JACQUES 7 1819-1880
 SUPPÉ, FRANZ VON 8 1819-1895
 VIEUXTEMPS, HENRI 7 1820-1881
 FRANCK, CÉSAR 21 1822-1890
 ARDITI, LUIGI 11 1822-1903
 LALO, EDOUARD 7 1823-1892
 ARRÏÊTA, EMILIO 18 1823-1894
 BRUCKNER, ANTON 2 1824-1896
 CORNELIUS, PETER 8 1824-1874
 SMETANA, BEDŘICH 22 1824-1884
 STRAUSS, JOHANN (2nd) 2 1825-1899
 FOSTER, STEPHEN 1 1826-1864
 STRAUSS, JOSEPH 2 1827-1870
 COTTRAU, TEODORO 11 1827-1879
 RUBINSTEIN, ANTON 16 1829-1894

GOLDMARK, KARL 2-9 1830-1915
 MARCHETTI, FILIPPO 11 1831-1902
 LECOCQ, ALEXANDRE 7 1832-1918
 BRAHMS, JOHANNES 8 1833-1897
 BORODIN, ALEXANDER 16 1833-1887
 PONCHIELLI, AMILCARE 11 1834-1886
 SAINT-SAËNS, CAMILLE 7 1835-1921
 WIENIAWSKI, HENRI 14 1835-1880
 DELIBES, LEO 7 1836-1891
 GOMES, ANTONIO C. 26 1836-1896
 GUILMANT, ALEXANDRE 7 1837-1911
 DIAZ DE LA PENNA, EUGENE 7 1837-1901
 WALDTEUFEL, EMIL 7 1837-1915
 BRUCH, MAX 8 1838-1920
 BIZET, GEORGES 7 1838-1875
 MOUSSORGSKY, MODESTE 16 1839-1881
 TCHAIKOVSKY, PETER I. 16 1840-1893
 SVENDSEN, JOHAN 13 1840-1911
 CHABRIER, EMMANUEL 7 1841-1894
 DVORÁK, ANTON 22 1841-1904
 BOLZONI, GIOVANNI 11 1841-1919
 MILLÖCKER, KARL 2 1842-1899
 ZELLER, KARL 2 1842-1898
 SULLIVAN, ARTHUR 5 1842-1900
 MASSENET, JULES 7 1842-1912
 BOITO, ARRIGO 11 1842-1918
 GRIEG, EDVARD 13 1843-1907
 RIMSKY-KORSAKOV, NICH. 16 1844-1908
 SARASATE, PABLO DE 18 1844-1908
 FAURÉ, GABRIEL 7 1845-1924
 TOSTI, PAOLO 11 1846-1916
 DENZA, LUIGI 11 1846-1922
 DRIGO, RICCARDO 11 1846-1930
 BACKER-GRØNDAHL, AGATHE 13 1847-1907
 PARRY, CHARLES HUBERT 5 1848-1918
 PLANQUETTE, ROBERT 7 1848-1903
 GODARD, BENJAMIN 7 1849-1895
 LANGE-MÜLLER, PETER 23 1850-1926
 LUIGINI, ALEXANDRE 7 1850-1906
 FIBICH, ZDENEK, 22 1850-1900
 HEUBERGER, RICHARD 2 1850-1914
 CHAPI, RUPERTO 18 1851-1909
 TARREGA, FRANCISCO 18 1852-1909
 STANFORD, CHARLES V. 10 1852-1924
 MESSAGER, ANDRÉ 7 1853-1929
 HUMPERDINCK, ENGELBERT 8 1854-1921
 JANÁČEK, LEOŠ 3 1854-1928
 CATALANI, ALFREDO 11 1854-1893
 CHAUSSON, ERNEST 7 1855-1899
 LIADOV, ANATOL 16 1855-1914
 SINDING, CHRISTIAN 13 1856-1941
 MASCHERONI, EDOARDO 11 1857-1941
 KIENZL, WILHELM 2 1857-1941
 KENNEDY-FRASER, M. 17 1857-1930
 ELGAR, EDWARD 5 1857-1934
 CHAMINADE, CÉCILE 7 1857-1944
 LEONCAVALLO, RUGGIERO 11 1858-1919
 PUCCINI, GIACOMO 11 1858-1924
 NICOLAÛ, ANTONIO 18 1858-1933
 HERBERT, VICTOR N1-B10 1859-1924
 IPPOLITOV-IVANOV, MICH. 16 1859-1935
 FRANCHETTI, ALBERTO 11 1860-1942
 MAHLER, GUSTAV 22 1860-1911
 WOLF, HUGO 2 1860-1903
 ALBENIZ, ISAAC 18 1860-1909
 PADEREWSKI, IGNACE 14 1860-1941
 REZNIČEK, EMIL VON 2 1860-1945
 BEMBERG, HERMAN 7 1861-
 ARENSKY, ANTON S. 16 1861-1906
 DEBUSSY, CLAUDE 7 1862-1918

COMPOSERS—Continued

GERMAN, EDWARD 5 1862-1936
 DELIUS, FREDERICK 5 1862-1934
 PIERNÉ, GABRIEL 7 1863-1937
 MASCAGNI, PIETRO 11 1863-1945
 HALVORSEN, JOHAN 13 1864-1935
 GRETCHANINOFF, ALEX. 16 1864-
 STRAUSS, RICHARD 2 1864-1949
 NIELSEN, CARL 28 1865-1931
 DUKAS, PAUL 7 1865-1935
 GLAZOUNOV, ALEXANDER 16 1865-1936
 SIBELIUS, JEAN 6 1865-
 BUSONI, FERRUCCIO 11 1866-1924
 SATIE, ERIC 7 1866-1925
 CILEA, FRANCESCO 11 1866-1950
 GRANADOS, ENRIQUE 18 1867-1916
 GIORDANO, UMBERTO 11 1867-1949
 BÄCK, SVEN-ERIK 19 1868-
 DAVIES, WALFORD 5 1869-1941
 LEHAR, FRANZ 9 1870-1948
 STRAUSS, OSCAR 2 1870-
 LIE, SIGURD 13 1871-1904
 ALNAES, EYVIND 13 1872-1932
 ALFVEN, HUGO 19 1872-
 VAUGHAN-WILLIAMS, RALPH 5 1872-
 PEROSI, LORENZO 11 1872-
 REGER, MAX 8 1873-1916
 RACHMANINOV, SERGEI 16 1873-1943
 RONALD, LANDON 5 1873-1938
 SUK, JOSEPH 3 1874-1935
 SCHMIDT, FRANZ 2 1874-1939
 HAHN, REYNALDO 7 1875-1947
 HOLST, GUSTAV 5 1874-1934
 SCHÖNBERG, ARNOLD 2 1874-1951
 FEVRIER, HENRI 7 1875-
 SZULC, JOSEPH 14 1875-
 CRESCENZO, VINCENT DE 11 1875-
 VALVERDE SAN JUAN, JOAQUIN 18 1875-
 GLIÈRE, REINHOLD 24 1875-
 KREISLER, FRITZ 2 1875-
 RAVEL, MAURICE 7 1875-1937
 NOUGUÉS, JEAN 7 1875-1932
 COLERIDGE-TAYLOR, S. 5 1875-1912
 FALLA, MANUEL DE 18 1876-1947
 WOLF-FERRARI, ERMANN0 11 1876-1948
 ALFANO, FRANCO 11 1876-
 KARG-ELERT, SIGFRID 8 1877-1933
 DOHNÁNYI, ERNST VON 9 1877-
 QUILTER, ROGER 5 1877-
 MULET, HENRI 7 1878-
 BOUGHTON, RUTLAND 5 1878-
 PALMGREN, SELIM 6 1878-
 FRASER-SIMSON, H. 5 1878-1944
 RESPIGHI, OTTORINO 11 1879-1936
 WIKLUND, ADOLF 19 1879-
 BERG, NATHANIEL 19 1879-
 DONAUDY, STEFANO 11 1879-
 SCOTT, CYRIL 5 1879-
 IRELAND, JOHN 5 1879-
 GROVLEZ, GABRIEL 7 1879-1944
 BLOCH, ERNEST NI-B20 1880-
 INGHELBRECHT, D. E. 7 1880-
 PIZZETTI, ILDEBRANDO 11 1880-
 MEDTNER, NICOLAS 16 1880-1951
 ENESCO, GEORGES 4 1881-
 FRIML, RUDOLPH, NI-B22 1881-
 BARTÓK, BÉLA 9 1881-1945
 HURUM, ALF 1882-
 STRAVINSKY, IGOR 16 1882-
 TURINA, JOACHIM 18 1882-1949
 WOOD, HAYDN 5 1882-
 SZYMANOWSKI, KAROL 14 1883-1937

BAX, ARNOLD 5 1883-
 FUSTE, ESTEBAN 18 1884-
 BUTTERWORTH, GEORGE 5 1885-1916
 KETELBEY, ALBERT 5 1885-
 LUNDAVIK, HILDOR 19 1885-
 KERN, JEROME 1 1885-1945
 GURIDI, JESUS 18 1886-
 PONCE, MANUEL 27 1886-
 SCHÖEK, OTHMAR 20 1886-
 COATES, ERIC 5 1886-
 ROMBERG, SIGMUND NI-B9 1887-1951
 ATTERBERG, KURT 19 1887-
 IBERT, JACQUES 7 1890-
 NYSTROEM, GÖSTA 19 1890-
 BLISS, ARTHUR 5 1891-
 PROKOFIEV, SERGE 24 1891-
 GROFE, FERDE 1 1892-
 MILHAUD, DARIUS 7 1892-
 HONNEGER, ARTHUR 23 1892-
 KILPINEN, YRJÖ 6 1892-
 ROSENBERG, HILDING 19 1892-
 PERGAMENT, MOSES 19 1893-
 BOULANGER, LILI 7 1893-1918
 NOVELLO, IVOR 29 1893-1951
 BENJAMIN, ARTHUR 23 1893-
 MOMPOU, FEDERICO 18 1893-
 MOERAN, ERNEST JOHN 5 1894-
 JENSEN, IRGENS 19 1894-
 WARLOCK, PETER 5 1894-1930
 HINDEMITH, PAUL 8 1895-
 CASTELNUOVO-TEDESCO 11 1895-
 WEINBERGER, JAROMIR 3 1896-
 RIISAGER, KNUDAGE 28 1897-
 SAEVERUD, HARALD 13 1897-
 KORNGOLD, ERICH 2 1897-
 WEIS, FLEMMING 28 1898-
 GERSHWIN, GEORGE 1 1898-1937
 REVUELTAS, SILVESTRE 27 1899-1940
 POULENC, FRANCIS 7 1899-
 HUYBRECHTS, ALBERT 21 1899-1933
 HØFFDING, FINN 28 1899-

1900 (20th Century)

COPLAND, AARON, 1 1900-
 OBOUSSIER, ROBERT 20 1901-
 SAUGUET, HENRI 7 1901-
 RUBBRA, EDMUND 5 1901-
 WALTON, WILLIAM 5 1902-
 HALLNÄS, HILDING 19 1903-
 BERKELEY, LENNOX 5 1903-
 KHACHATURIAN, ARAM 25 1903-
 HOROWITZ, VLADIMIR, 16 1904-
 KABALEVSKY, DIMITRI 24 1904-
 KOPPEL, HERMAN D. 28 1904-
 WIREN, DAG 19 1905-
 ALWYN, WILLIAM 5 1905-
 ALFONSO, JAVIER 18 1905-
 RAWSTHORNE, ALAN 5 1905-
 SHOSTAKOVITCH, DMITRI 24 1906-
 LARSSON, LARS-ÉRIK 19 1908-
 DE FRUMERIE, GUNNAR 19 1908-
 HOLMBOE, VAGN 28 1909-
 KOCH, ERLAND VON 19 1910-
 BARBER, SAMUEL 1 1910-
 BRITTEN, BENJAMIN 5 1913-
 BLONDAHL, KARL B. 19 1916-
 TORTELIER, PAUL 7 1914-

RECORDED MUSIC

The following pages provide a complete and detailed guide to all the classical repertoire of the *H.M.V. Main Catalogue* and the *H.M.V. International Special Catalogue*. Over 350 composers are represented covering all periods from the 14th century to the present day. The titles fall into four separate categories:—

- (1) Those which are only to be found in the General Alphabetical List of this catalogue under the appropriate headings.
- (2) Those which are only to be found in the *H.M.V. International Special Catalogue*. These have been indicated thus: † and readers are referred to that publication for further details of these recordings.
- (3) Those which are only to be found in the *Society Editions*. These have been indicated thus: (*Society Edition*) or (*Soc. Ed. V.1, etc.*), appropriate reference thereby being given to the particular volume in which the work is located. Full details of these recordings will be found under *Society Editions* in the General Alphabetical List of this catalogue.
- (4) Those works which are to be found in one or more of the above categories. These have been indicated thus: (*also Society Editions*). ‡ *also International Special Catalogue*.

A further selection of recorded music is to be found in the *H.M.V. German Catalogue* and readers are referred to the corresponding section of that publication.

ADAM, Adolphe Charles (1803-1856)—

GISELLE—Ballet Music

Act 1—(arr. G. Jacob)

Overture

Valse

Giselle's Solo

Danse générale

Mad Scene

Act 2—(arr. G. Jacob)

The Willis

Meeting of Prince and Giselle

Pas de deux

Final Scene

POSTILLON DE LONGJUMEAU

†Act 1—Postillonlied

TOREADOR

Ah vous dirai-je maman

SI J'ÉTAIS ROI

Overture

†Weihnachtsgesang (Cantique de Noël : "Minuit Chrétien")

AICHTINGER, Gregor (c. 1564-1628)—

Ubi est Abel (3-part choir)

ALABIEV, Alexander (1787-1851)—

‡Russian Nightingale Song

ALBENIZ, Isaac Manuel (1860-1909)—

ESPAÑA, Op. 165

Malagueña

ALBENIZ—Continued

†IBERIA (trans. for Orchestra by Arbós)

Evocación (Book 1, No. 1)

El puerto (Book 1, No. 2)

El corpus en Sevilla (Book 1, No. 3)

Triana (Book 2, No. 3)

El Abaicín (Book 3, No. 1)

Malagueña (Rumores de Caleta), Op. 71, No. 6

†Navarra (completed by Déodat de Séverac)

SUITE ESPANOLA

†No. 3 : Sevillanas

Tango, in D, Op. 165 No. 2 (arr. Orch.)

ALFANO, Franco (born 1876)—

DON JUAN DE MAÑARA

Tu vedi il bel ciel

ALFONSO, Javier (born 1905)—

Capricho en forma de bolero

ALFVEN, Hugo (born 1872)—

†Symphony No. 3 in E, Op. 23

ALNAES, Eyvind (1872-1932)

SONGS

†Der du gjekk fyre

†Lykken mellem to mennesker

†Nu brister i alle de kløfter

ALWYN, William (born 1905)—

Cure for Love (film)

ANERIO, Felice (1560-1614)—

MASS (Missa pro Defunctis)

Introitus : Requiem aeternam

ARCADELT, Jacob (c. 1514, c. 1575)—

Ave Maria (*attr. to Arcadelt, this work is now regarded as spurious*)

ARDITI, Luigi (1822-1903)—

Bacio, II
†L'Incantatrice
Parla

ARENSKY, Anton Stepanovitch (1861-1906)

CHILDREN'S SONGS
Cradle Song
Child and the Butterfly
Easter Day
Fable, A
Robin, The
Sad little bird

RAPHAEL
†My heart trembles with passion

ARNE, Michael (1740-1786)—

Lass with the delicate air

ARNE, Dr. Thomas (1710-1773)—

Rule Britannia

ARRIETA, Emilio (1823-1894)—

MARINA
†Act 1: A beber, á beber á ahogar (Brindis)
†Act 3 { Se fué! se fué ia ingrata!
{ Feliz morada donde nació (Finale)

ATTERBERG, Kurt (born 1887)—

†Ballade and Passacaglia

AUBER, Daniel François (1732-1871)—

BRONZE HORSE—
Overture
CROWN DIAMONDS—
Overture
FRA DIAVOLO—
Overture
†Meine Freunde sind hier (J'ai revu nos amis)
†Ich zähle Freunde (Je vois marcher sous
ma bannière)
†Ewig will ich dir gehören (Pour toujours
disait-elle suis à toi)

MANON LESCAUT

†C'est l'histoire amoureuse (L'éclat de rire)

MUETTE DE PORTICI (Masaniello)—

Overture
†O moment enchanté
†Des Armen Trost (Du pauvre seul ami
fidèle (Masaniello's Cavatina dusommeil)

BACH, C. P. E. (1714-1788)—

Sonata in A minor

BACH, Johann Sebastian (1685-1750)—

CANTATAS (Church)—
26. Ach wie fluchtig : Opening Chorus
42. Am Abend aber desselbigen Sabbaths:
Sinfonia
85. Ich bin ein guter Hirt
No. 5. Seht! was die Liebe tut!
99. Was Gott tut ist wohl getan—
No. 1. Opening Chorus
129. Gelobet sei der Herr : Finale
147. Herz und Mund und Tat und Leben—
No. 10. Jesu Joy of Man's desiring
156. Ich steh' mit einem Fuss im Grabe—
No. 1. Sinfonia ("Arioso")

BACH—Continued

CANTATAS (Secular)—

No. 8 (Peters. Ed.) Was mir behagt
No. 9. Schafe können sicher weiden
(Sheep may safely graze or Flocks
in pastures green abiding)

CHORALES See School Choirs for—

Duteous day now closeth
Jesu Joy and Treasure

CHORAL PRELUDES (Organ)—

Herzlich thut mich verlangen
Ich ruf zu Dir, Herr Jesu Christ
†Nun freut euch, liebe Christen g'mein
(arr. Busoni)
Wachet auf! (Sleepers, Wake)

CHRISTMAS ORATORIO—

No. 10—Sinfonie (Shepherds' Xmas Music)
No. 19—Slumber beloved

†No. 21—Frohe Hirten eilt
Chromatic Fantasia and Fugue in D major

CONCERTOS (Brandenburg)—

No. 2 in F major
No. 3 in G major
No. 4 in G major
No. 6 in B flat major

CONCERTOS (Klavier)—

No. 5, F minor
No. 7, G major
Italian Concerto
C major for 2 pianos
C major for 3 pianos

CONCERTOS (Violin)—

No. 1, A minor
No. 2, E major
†D minor for 2 violins
CONCERTOS (Various)—
†C minor (Violin, Oboe & Str.)
†A minor (Flute, Violin and Harpsichord)

FANTASIAS (Klavier)—

C minor
†A minor (Peters, Vol. 13, No. 1)
FANTASIAS AND FUGUES (Klavier)—
†A minor (Peters, Vol. 4, No. 6)
FANTASIAS AND FUGUES (Organ)—
G minor ("Great") (Peters, Vol. 2, No. 4)
FUGUES (Klavier)—

C minor (Peters, Vol. 7, No. 2)

Goldberg Variations (Society Edition)

KUNST DER FUGE, DER (Art of Fugue)—
Contrapunctus I

†MASS IN B MINOR (*complete*)

MATTHÄUS PASSION—

Concert version (63 of the 78 numbers)
†No. 25. O Schmerz!
†No. 26. Ich will bei meinem Jesu wachen
No. 47. Erbarme Dich, mein Gott
No. 63. O sacred Head (O Haupt voll Blut),

MUSIKALISCHE OPFER

†Sonata (Trio) in C minor, No. 5

PARTITAS (Klavier) (6)—

No. 1 in B flat : Saraband only
PARTITAS (Violin) See SONATAS

†Passacaglia and Fugue in C minor (Organ)
(Peters V.1, No. 2)

PRELUDES, 6 LITTLE (Klavier)—

No. 4 in D major

PRELUDES, 12 LITTLE (Klavier)—

No. 1 in C major
No. 2 in C major
No. 3 in C minor

BACH—Continued

- PRELUDES AND FUGUES, THE "48"
(„Das Wohltemperirte Klavier")
Complete Recording—See *Society Ed.*
Book 1, No. 5 in D major
Book 1, No. 24 in B minor
Book 2, No. 21 in B flat major
- PRELUDES AND FUGUES (Organ)—
A minor ("Great") (Peters, Vol. 2, No. 8)
B minor (Peters, Vol. 2, No. 10)
D major
E minor ("Wedge") (Peters, V. 2, No. 9)
- SONATAS (Violin unacc.) (6)—
No. 4 in D minor (Partita No. 2)—
complete
Chaconne *only* (arr. Busoni)
No. 6 in E major (Partita No. 3)—
Prelude & Gavotte *only*
- SONATAS (Violin and Klavier)—
No. 1 in B minor
No. 2 in A major.
No. 3 in E major
- SONATAS (Viola da gamba and cembalo)
No. 3 in E major: *Adagio only*
- SONATAS (Trio)—
†G major (Peters, Vol. 8, No. 2)
- SONGS—
Bist du bei mir (Anna Magdalena Bach Note
Book No. 25)
‡Komm süßer Tod (Schemelli No. 42) See
also Come Kindly Death, for choral
arrangement
O Jesulein süß (Schemelli No. 58) See O
Light of Life, for choral arrangement
- SUITES (English) (6)—
No. 2, A minor (Soc., Vol. 5)
- SUITES (French) (6)—
No. 6, E major
- SUITES (unacc. 'Cello) (6)—
†No. 1 in G major: Prelude *only* (arr.
Segovia)
Nos. 1 to 6 (Society Ed., V. 6, 7, 8)
- SUITES (Orchestral) (4)—
Nos. 1 to 4 (Complete)
- TOCCATAS AND FUGUES (Organ)—
Toccatà, Adagio and Fugue in C (Peters,
Vol. 3, No. 8) (arr. Piano Busoni)
Adagio *only* (arr. Myra Hess)
D minor ("Dorian") (Peters, Vol. 3, No. 3)
‡D minor (Peters, Vol. 4 No. 4)

BÄCK, Sven-Erik (born 1868)—

†Quartet No. 2 (1947)

BACKER-GRØNDAHL, Agathe (1847-1907)

SONGS—

- †Klövereng (Clover-field)
†Mot kveld, Op. 42, No. 7 (To the twilight)

BALFE, Michael (1808-1870)—

Killarney

BANTOCK, Granville (1868-1946)—

Fifine at the Fair

BARBER, Samuel (born 1910)—

Adagio for Strings

BARTÓK, Béla (1881-1945)—

CONCERTOS—

†Violin and Orchestra

FOR CHILDREN—

Vol. 1—Based on Hungarian Folk Tunes—

1. Children at play (Allegro)
 3. Quasi adagio
 5. Play (Allegretto)
 7. Play Song (Andante grazioso)
 10. Children's Dance (Allegro molto)
 13. Ballade (Andante)
 16. Old Hungarian Tune (Andante rubato)
 22. Allegretto
 30. Jeering Song (Allegro ironico)
 31. Andante tranquillo
- Vol. 2—Based on Slovakian Folk Tunes—
2. Andante
 14. Moderato
 15. Bagpipe I (Molto tranquillo)
 31. The Highway Robber (Allegro)

QUARTETS (String) (6)—

†No. 6.

ROUMANIAN CHRISTMAS CAROLS—

- 1st Ser. No. 2, Allegro [Malomviz (Hunyad)]
1st Ser. No. 5, Allegro mod. [Alsóvíz
(Máramaros)]
2nd Ser. No. 9 Allegretto [Várhely (Hunyad)]
Roumanian Folk Dances Nos. 1 to 6

SONATAS—

†Violin solo

BASSANI, Giovanni Battista (1657-1716)—

Ah se tu dormi ancora—Posate, dormite
(See *Italian Classic Songs*)

BATESON, Thomas (c. 1570-1630)—

MADRIGAL—

Cupid in a bed of roses

BAX, Sir Arnold (born 1883)—

Garden of Fand
Fanfares (See *Royal Wedding Music*)
Symphony No. 3

BEETHOVEN, Ludwig van (1770-1827)—

Andante favori (Grove No. 170)

BAGATELLES—

- A minor ("Für Elise") (also Soc. V.15)
Op. 33, Nos. 1 to 7 (Soc. Vol. 14)
Op. 126, Nos. 1 to 6 (Soc. Vol. 14)

CONCERTOS—

- Piano No. 1, C major, Op. 15
Piano No. 2, B flat, Op. 19
‡Piano No. 3, C minor, Op. 37
Piano No. 4, G major, Op. 58
Piano No. 5, E flat, Op. 73 (Emperor)
Violin in D major, Op. 61
‡Coriolan Overture, Op. 62
Egmont Overture, Op. 84
Fantasia in G minor, Op. 77 (Soc. V. 14)

FIDELIO—

Overture

†Act 2—Gott, welch' Dunkel hier
In des Lebens Frühlingstagen
GESCHÖPFE des PROMETHEUS, Op. 43

†Overture

- Leonora Overture No. 1, Op. 138
†Leonora Overture No. 3, Op. 72a

BEETHOVEN—Continued

MINUETS—

- G major (No. 2)
E flat (Grove's No. 165) (Soc. V. 15)

QUARTETS (String) (17)—

- No. 1, Op. 18, No. 1, F major
†No. 3, Op. 18, No. 3, D major
No. 4, Op. 18, No. 4, C minor
†No. 5, Op. 18, No. 5, A major
†No. 8, Op. 59, No. 2, E minor
†No. 12, Op. 127, E flat
No. 14, Op. 131, C sharp minor
†No. 15, Op. 132, A minor
No. 17, Op. 135, F major; Scherzo only

ROMANCES (Violin and Orch.) (2)—

- †No. 1 in G major, Op. 40
‡No. 2 in F major, Op. 50

RONDOS—

- A major (Groves No. 164) (also Soc. V. 14)
†C major, Op. 51, No. 1
Rondo a capriccio in G, Op. 129
(Rage over a lost penny) (also Soc. V. 14)

RUINS OF ATHENS, Op. 113—

- Overture
Turkish March

SONATAS (Piano) (32)—

- No. 1, Op. 2, No. 1, F minor (Soc. V. 7)
No. 2, Op. 2, No. 2, A major (Soc. V. 4)
No. 3, Op. 2, No. 3, C (also Soc. V. 8)
No. 4, Op. 7, E flat major (Soc. V. 11)
No. 5, Op. 10, No. 1, C minor (Soc. V. 12)
No. 6, Op. 10, No. 2, F major (Soc. V. 6)
No. 7, Op. 10, No. 3, D major (Soc. V. 12)
†No. 8, Op. 13, C minor (Pathétique)
(See also Society V. 6)
No. 9, Op. 14, No. 1, E major
No. 10, Op. 14, No. 2, G major (Soc. V. 7)
No. 11, Op. 22, B flat major (Soc. V. 5)
No. 12, Op. 26, A flat major (Soc. V. 9)
No. 13, Op. 27, No. 1, E flat major
No. 14, Op. 27, No. 2, C sharp minor
("Moonlight") (See also Soc. V. 4)
No. 15, Op. 28, D (Pastoral) (Soc. V. 3)
No. 16, Op. 31, No. 1, G major (Soc. V. 11)
†No. 18, Op. 31, No. 3, E flat (also Soc. V. 6)
No. 19, Op. 49, No. 1, G minor (Soc. V. 5)
No. 20, Op. 49, No. 2, G major (Soc. V. 9)
No. 21, Op. 53, C (Waldstein) (Soc. V. 3)
No. 22, Op. 54, F major (also Soc. V. 8)
†No. 23, Op. 57, F minor (Appassionata)
(See also Society V. 5)
No. 24, Op. 78, F sharp major
No. 25, Op. 79, G major (Soc. V. 12)
No. 26, Op. 81a, E flat (Adieux) (Soc. V. 4)
No. 27, Op. 90, E minor
No. 28, Op. 101, A major (Soc. V. 7)
No. 29, Op. 106, B flat (Hammerklavier)
(Society Volume 10)
No. 30, Op. 109, E major
†No. 31, Op. 110, A flat major (Soc. V. 3)
No. 32, Op. 111, C minor

SONATAS (Violin and Piano) (10)—

- †No. 1, Op. 12, No. 1, D major (Soc. V. 1)
†No. 2, Op. 12, No. 2, A major (Soc. V. 1)
No. 3, Op. 12, No. 3, E flat (Soc. V. 1)
No. 4, Op. 23, A minor (Soc. V. 2)
†No. 5, Op. 24, F (Spring) (also Soc. V. 2)
No. 6, Op. 30, No. 1, A major (Soc. V. 4)
No. 7, Op. 30, No. 2, C minor (Soc. V. 3)
No. 8, Op. 30, No. 3, G major (Soc. V. 2)
No. 9, Op. 47, A (Kreutzer) (also Soc. V. 3)
No. 10, Op. 96, G major (also Soc. V. 4)

BEETHOVEN—Continued

SONATAS ('Cello and Piano) (5)—

- ‡No. 1, Op. 5, No. 1, F major
‡No. 2, Op. 5, No. 2, G major
No. 3, Op. 69, A major
‡No. 4, Op. 102, No. 1, C major
†No. 5, Op. 102, No. 2, D major

Sonatina No. 38 in F major

†Sonatina in C minor (Grove 150)

SONGS—

- †An die ferne Geliebte, Op. 98—Song Cycle
†Adelaide, Op. 46
†Andenken (Ich denke dein) (Grove 240)
†Geheimnis
†Ich liebe dich (Grove No. 235)
†Der Wachtelschlag

SYMPHONIES (9)—

- No. 1, Op. 21, C major
No. 2, Op. 36, D major
No. 3, Op. 55, E flat (Eroica)
No. 4, Op. 60, B flat
No. 5, Op. 67, C minor
No. 6, Op. 68, F major (Pastoral)
No. 7, Op. 92, A major
No. 8, Op. 93, F major

TRIOS (Piano, Violin and 'Cello) (7)—

- No. 7, Op. 97, B flat (Archduke)

VARIATIONS (Piano)—

- ‡C minor (32) (Grove No. 180)
E flat, Op. 35 (Eroica) (Society, Vol. 15)
F major, Op. 34 (Society, Vol. 14)
Diabelli Var., Op. 120 (Society, Vol. 13)

BEGUE, Nicolas Antoine de (?1630-1702)

- †Les Cloches

BELLINI, Vincenzo (1801-1835)—

CAPULETI ED I MONTECCHI

- Oh! quante volte

NORMA—

- Sedizio se voci . . . Casta Diva

- †Casta Diva

PURITANI,

- ‡Qui la voce sua soave' (Mad Scene)

- †Suoni la tomba (Ricardo-Giorgio Duet)

- †Dunque m'ami . . . Vieni, fra queste braccia

SONGS—

- Dolente immagine di fille mia

SONNAMBULA,

- †Prendi l'anel ti dono

- †Il mulino il fonte . . . Vi ravviso,

- †Son geloso del zeffiro errante

- Ah! non credea mirarti

- †Ah! non giunge uman pensiero (Finale)

BEMBERG, Herman (born 1861)—

- †Un ange est venu

BENEDICT, Sir Julius (1804-1885)—

SONGS—

- Capinera
Carnevale di Venezia, II
Gypsy and the Bird

BENJAMIN, Arthur (born 1893)—

- Fanfares (See Royal Wedding Music)

- BENNET, John (c. 1580–1620)**—
MADRIGALS
 'All creatures now are merry minded
 Thrysis, sleepest thou ?
- BENNETT, Sterndale (1816–1875)**—
 Leanin'
- BERG, Nathanael (born 1879)**—
PEZZO SINFONICO
 †Scherzo
- BERKELEY, Lennox (born 1903)**—
 Preludes (6) for Piano
- BERLIOZ, Hector (1803–1869)**—
 Carnaval romain Overture, Op. 9
 DAMNATION DE FAUST, Op. 24—
 Hungarian March (Racoczky)
 †Voici des roses
 Danse des sylphes
 Minuet of the Will o' the Wisps
 †Devant la maison (Sérénade de Mephi-
 stofèlès)
 Corsaire Overture, Op. 21
 King Lear Overture, Op. 4
 †Symphonie fantastique, Op. 14
- TROYENS, LES (Pt. 2—Troyens à Carthage)**—
 Trojan March
- BERWALD, Frans Adolf (1796–1868)**—
 †Quartet in E flat major
- BISHOP, Sir Henry (1786–1855)**—
SONGS—
 Bid me discourse
 Home Sweet Home
 Lo! here the gentle lark
- BIZET, Georges (1838–1875)**—
ARLESIENNE—Suite No. 1:
 Prélude
 Adagietto
 Farandole
ARLÉSIENNE Suite No. 2—
 Pastorale, Intermezzo, Menuet, Farandole
- CARMEN**—
 Complete recording in Italian
 †Prelude, Act 1
 †Avec la garde montante
 †Habanera (L'amour est un oiseau rebelle)
 †José-Micaëla Duet
 Seguidille (Close to the walls of Seville)
 †Entr'acte (Les Dragons d'Alcala)
 †Les tringles des sistres tintaient (Chanson-
 Bohème)
 †Ballet Music: Minuet and Farandole
 (L'Arlesienne)
 †Flower Song (Fleur que tu m'avais jetée)
 Toreador's Song (Votre toast)
 †Entr'acte (Act 3)
 †March of the Smugglers
 †Alors que j'essaie . . . En vain pour éviter
 (Card Song)
 †Micaëla's Aria (Je dis que rien
 m'épouvante)
 †Entr'acte (Aragonaise) (Act 4)
 †Sei tu . . . No mai Carmen no cederà
 (Finale)

- BIZET**—Continued
- JOLIE FILLE DE PERTH**
 †Deh! vieni del zeffiro a vol (Ballade)
- PECHEUR DES PERLES**—
 †Au fond du temple saint
 †Je crois entendre encore
 †Siccome un di caduto il sole
 †De mon amie, fleur endormie
 †Brahma, gran Dio
 †Non hai compreso (Tu n'as pas compris)
- SONGS**—
 Agnus Dei (fr. L'Arlesienne Intermezzo)
 †Chanson d'avril
 †Pastorale
- BLISS, Sir Arthur (born 1891)**—
 Concerto for Piano and Orchestra
 Fanfares (see *Royal Wedding Music*)
 Phoenix March
- BLOCH, Ernest (born 1880)**—
BAAL SHEM (3 Pictures of Chassidic Life)—
 Violin and Piano
 †No. 2: Nigun (Improvisation)
- BLOMDAHL, Karl Birger (born 1916)**—
 †Trio for Violin, Viola and 'Cello (1945)
- BOÏELDIEU, François (1775–1834)**
LA DAME BLANCHE
 †Komm, o holde Dame (Viens, gentille dame)
 (Cavatine)
- BOCCHERINI, Luigi (1743–1805)**—
 Minuet (from Quartet in E, Op. 13, No. 5)
- BOITO, Arrigo (1842–1918)**—
MEFISTOFELE—
 Ave Signor
 †Dai campi, dai prati
 Sono lo spirito che nega
 †Epilogue: Quinto sul passo estremo
- BOLZONI, Giovanni (1841–1919)**—
 Minuet
- BONONCINI, Giovanni M. B. (1642–1678)**—
 Per la gloria d'adoravi (See *Italian Songs*)
- BORODIN, Alexander (1833–1887)**—
PRINCE IGOR—
 Overture (arr. Glazounov)
 I hate a dreary life (Galitsky's Aria)
 Polovtsian Dances
 How are you, Prince ? (Konchak's aria)
 Polovtsian March (Prelude, Act 3)
 Symphony No. 2, in B minor
- BOUGHTON, Rutland (born 1878)**—
THE IMMORTAL HOUR—
 Faery Song
- BOULANGER, Lili (1893–1918)**—
 Nocturne
- BOYCE, William, Dr. (1710–1779)**—
SONGS—
 Tell me lovely shepherd

BRAHMS, Johannes (1833-1897)—

- Academic Festival Overture, Op. 80
 †Alto Rhapsody, Op. 53
 Ballade in G minor, Op. 118, No. 3
CAPRICCIOS—
 †No. 2 in B minor, Op. 76, No. 2
 †No. 5 in D minor, Op. 116, No. 1
CONCERTOS (Piano) (2)—
 †No. 1 in D minor, Op. 15
 No. 2 in B flat, Op. 83
CONCERTOS (Violin, etc.)—
 †D major, Op. 77
 A minor, Op. 102 (Violin and 'Cello)
HUNGARIAN DANCES (Piano)—
 Nos. 1, 2, 4, 5, 6, 7, 11, 17, 18_v
 Nos. 19, 20 and 21 (Orch. Dvorák)
HUNGARIAN DANCES (Orch. Brahms)—
 No. 1
 No. 2 (No. 3 for Piano)
 No. 3 (No. 10 for Piano)
INTERMEZZOS—
 †No. 5, Op. 116, No. 2 in A minor
 †No. 6, Op. 116, No. 4 in E major
 †No. 9, Op. 117, No. 1 in E flat.
 †No. 10, Op. 117, No. 2 in B flat minor
 †No. 16, Op. 119, No. 1 in B minor
 †No. 17, Op. 119, No. 2 in E minor
 †No. 18, Op. 119, No. 3 in C major
QUINTETS—
 †F major, Op. 88 (Strings)
 B minor, Op. 115 (Clarinet and Strings)
REQUIEM (Ein deutsche Requiem), Op. 45—
 No. 4. We love the place
 Rhapsody in G minor, Op. 79, No. 2
 †Sextet in B flat, Op. 18
SONATAS (Piano) (3)—
 No. 3 in F minor, Op. 5
SONATAS (Violin and Piano) (3)—
 No. 2 in A major, Op. 100
 No. 3 in D minor, Op. 103
SONATAS (Viola and Piano) (2)—
 †No. 1 in F minor, Op. 120, No. 1
SONATAS ('Cello and Piano) (2)—
 †No. 1 in E minor, Op. 38
SONGS—
 An die Nachtigall
 Erinnerung (See *Society Editions*)
 ERNSTE GESÄNGE (4) Op. 121 (Soc. Ed.)
 1. Denn es gehet dem Menschen
 2. Ich wandte mich
 3. O Tod, wie bitter
 4. Wenn ich mit Menschen
 Immer leiser wird mein Schlummer
 In silent night (Deutscher Volkslieder 42)
 Jäger, Der
 Love, fare thee well
 Mainacht, Die (See *Society Editions*)
 Nachtigall, Die
 †O kühler Wald, Op. 72, No. 3
 †O wüsst ich doch den Weg (*Society Edition*)
 †Sandmännchen
 †Sapphische Ode, Op. 94, No. 4

BRAHMS—Continued

- SONGS—contd.**
 (2) for Alto, Viola & Piano Op. 91—
 No. 1. Gestillte Sehnsucht.
 No. 2. Geistliches Wiegenlied.
 Sonnett, Ein (*Society Edition*)
 Sonntag (*Society Edition*)
 †Ständchen (Der Mond steht . . .) (Soc. Ed.)
 Vergebliches Ständchen (also Soc. Ed.)
 Verratt (*Society Edition*)
 Von ewige Liebe (also *Society Edition*)
 Wiegenlied, Op. 49, No. 4 (Lullaby)
SYMPHONIES (4)—
 No. 1, C minor, Op. 68
 No. 2, D major, Op. 73
 No. 3, F major, Op. 90
 No. 4, E minor, Op. 98
 †Tragic Overture, Op. 81
VARIATIONS—
 †On an Original Theme, Op. 21, No. 1
 On a theme by Paganini, Op. 35
 On a theme by Haydn, Op. 56a
WALTZES, Op. 39—
 †Nos. 1 to 16
BRITTEN, Benjamin (born 1913)—
QUARTETS (String)—
 †No. 2, C major, Op. 36
RAPE OF LUCRETIA—
 Selected passages
SONGS—
 Holy Sonnets of John Donne
 Michelangelo Sonnets
 Birds, The
BRUCH, Max (1838-1923)—
 Concerto No. 1 in G minor (Violin)
 Kol Nidrei, Op. 47
BRUCKNER, Anton (1824-1896)—
SYMPHONIES (Original versions)
 †No. 4 in E flat major ("Romantic") (1874)
 †No. 5 in B flat major (1876)
 †No. 9 in D minor (1894)
BUSONI, Ferruccio (1866-1924)—
TRANSCRIPTIONS (For Piano)—See
SONATAS (Violin unacc.) (Bach)
 No. 4 in D minor: Chaconne
 Toccata Adagio and Fugue in C (Bach)
BUTTERWORTH, George (1885-1916)—
 Shropshire Lad—Rhapsody
BUXTEHUDE, Dietrich (1637-1707)—
CANTATAS—
 †Was mich auf dieser Welt betrübt
 †Prelude & Fugue in G minor (V. 14)
 †Sonata (Edition Balzer No. 13)
BYRD, William (1542-1623)—
 Creed (from "Short Service").
MADRIGALS—
 This sweet and merry month
 Though Amaryllis dance in green
MASS (for 5 voices)—
 Sanctus
 Sing ye to our Lord (See *School Choirs*)

CABEZON, Antonio de (1510-1566)—

†Tiento del primer tono

CACCINI, Giulio (c. 1545-1618)—

Amarilli

CALDARA, Antonio (1670-1736)—

Sebben, crudele

Come raggio di sol

Selve amiche (See *Italian Songs*)**CARISSIMI, Giacomo (1605-1674)**—

Piangete aure

Vittoria, Vittoria (See *Italian Songs*)**CASTELNUOVO-TEDESCO, Mario**

(born 1895)—

†Vivo e energico

CATALANI, Alfredo (1854-1893)—

WALLY, La—

Ebben? ne andro lontana

CESTI, Marc' Antonio (1623-1669)—

ORONTEA—

Intorno all'idolo mio (See *Italian Songs*)**CHABRIER, Emanuel (1841-1894)**—

España

†Marche joyeuse

ROI MALGRE LUI—

Danse slave

CHAM BONNIERES, Jacques Champion

de (c. 1602-c. 1672)—

†Volte

CHAMINADE, Cecile (1857-1944)—

Autrefois

Autumn

Little silver ring

Zingara

CHAPI, Ruperto (1851-1909)—

†Carcelleras (Canzone spagnola)

†El Milagro de la Virgen

CHAUSSON, Ernest (1855-1899)—

†Chanson perpetuelle, Op. 37

†Colibri, Le, Op. 2, No. 7

Poème, Op. 25

CHOPIN, Frederic (1810-1849)—

Andante spianato

BALLADES (4) (complete)

Barcarolle, Op. 60

†Berceuse, Op. 57

CONCERTOS (2)—

No. 1, E minor, Op. 11

No. 2, F minor, Op. 21

Essais (3), Op. 72, No. 3

ETUDES (12), Op. 10 (complete)

ETUDES (12), Op. 25 (complete)

CHOPIN—Continued

ETUDES, Op. Post. (3 nouvelles) (complete)

Fantaisie in F minor, Op. 49

IMPROMPTUS (4) (complete), incl.—

‡No. 1, A flat major, Op. 29

No. 2, F sharp major, Op. 36

No. 3, G flat major, Op. 51

Fantaisie-Impromptu, Op. 66

MAZURKAS

†Nos. 1 to 51 complete

No. 2. Op. 6, No. 2 in C sharp minor

No. 5. Op. 7, No. 1 in B flat

No. 13. Op. 17, No. 4 in A minor

No. 21. Op. 30, No. 4 in C sharp minor

No. 23. Op. 33, No. 2 in D

No. 32. Op. 50, No. 3 in C sharp minor

No. 35. Op. 56, No. 3 in C minor

No. 41. Op. 63, No. 3 in C sharp minor

No. 42. Op. 67, No. 1 in G

No. 45. Op. 67, No. 4 in A minor

No. 46. Op. 68, No. 1 in C (Posth.)

No. 47. Op. 68, No. 2 in A minor (Posth.)

NOCTURNES Nos. 1-19 (complete)

No. 1. Op. 9, No. 1 in B flat minor.

No. 2. Op. 9, No. 2 in E flat major

No. 3. Op. 9, No. 3 in B major

No. 4. Op. 15, No. 1 in F major

‡No. 5. Op. 15, No. 2 in F sharp major

No. 6. Op. 15, No. 3 in G minor

No. 7. Op. 27, No. 1 in C sharp minor

No. 8. Op. 27, No. 2 in D flat major

No. 9. Op. 32, No. 1 in B major

No. 10. Op. 32, No. 2 in A flat major

No. 11. Op. 37, No. 1 in G minor

No. 12. Op. 37, No. 2 in G major

No. 13. Op. 48, No. 1 in C minor

No. 14. Op. 48, No. 2 in F sharp minor

No. 15. Op. 55, No. 1 in F minor

No. 16. Op. 55, No. 2 in E flat major

No. 17. Op. 62, No. 1 in B major

No. 18. Op. 62, No. 2 in E major

‡No. 19. Op. 72, No. 1 in E minor (Posth.)

POLONAISES

No. 1. Op. 26, No. 1 in C sharp minor

No. 2. Op. 26, No. 2 in E flat minor

No. 3. Op. 40, No. 1 in A ("Military")

No. 4. Op. 40, No. 2 in C minor

No. 5. Op. 44 in F sharp minor

No. 6. Op. 53 in A flat major

No. 7. Op. 61 in A flat major

No. 8. Op. 71, No. 1 in D minor

No. 9. Op. 71, No. 2 in B flat

Grande Polonaise, Op. 22

PRELUDES (25)—

‡Op. 28, Nos. 1-24 (complete)

Op. 45, No. 25, C sharp minor

SCHERZI (4) (complete)**SONATAS (Piano) (3)**—

No. 2 in B flat minor, Op. 35.

SONGS (Polish) (17), Op. 74—

No. 12. My Joys (arr. Liszt).

Sylphides, Les' (Ballet)

Tarantelle in A flat, Op. 43

VALSES, Nos. 1-14 (complete)

CILEA, Francesco (1866–1950)—

ADRIANA LECOUVREUR—

- Troppo, Signori . . .
- ‡Io son l'umile ancella
- †L'anima ho stanca
- †Poveri fiori

ARLESIANA, L'—

- ‡Lamento di Federico

COLERIDGE-TAYLOR (1875–1912)—

HIAWATHA'S WEDDING FEAST—

- Onaway! awake! beloved

COPLAND, Aaron (born 1900)—

OLD AMERICAN SONGS—

1. Boatmen's Dance
2. Long time ago
3. The Dodger (Campaign Song)
4. Simple Gifts (Shaker Song)
5. I bought me a cat

RODEO (4 Dance Episodes)

- No. 4 Hoe down
- Salon Mexico, El

CORELLI, Arcangelo (1653–1713)—

- Concerto Grosso No. 8, in G minor
- ("Christmas Concerto")

Oboe Concerto

SONATAS (Violin and Figured Bass)

- †No. 5 in G minor: Adagio only (trans.: de Filippi)

CORNELIUS, Peter (1824–1874)

DER BARBIER VON BAGDAD

- †Ach, das Lied hab' ich getragen

COTTRAU, Teodoro (1827–1879)—

- ‡Santa Lucia

- †Vieni sul mar

COUPERIN, François (Le Grand) (1668–1733)—

†Chaconne

- Le Carillon de Cythère

See SOCIETY EDITIONS for the following—

- Les Bergeries
- Les Calotins et les Calotines
- La Commère
- Le Dodo ou L'amour au berceau
- Le Favorite (Chaconne)
- Les Folies françaises
- Les Gazouillement
- Les Jongleurs, Sauteurs et Saltimbanques
- Les langeurs tendres
- Les Moissonneurs
- Le Moucheron
- La Musette de Taveray
- La Passacaille
- La Sœur Monique
- Les Tambourine
- Les Vergers fleuris
- Les Vieilleux et les Gueux

CRESCENZO, Vicent de (born 1875)—

SONGS—

- Notte d'amore
- Quanno 'a femmena vo
- Tarantella sincera
- Triste maggio

CRÜGER, Johann (1598–1662)—

- Now thank we all our God

CZERNY, Karl (1791–1857)—

- †Variations on the Aria "La Ricordanza," Op. 33

DALL'ABACO Evaristo Felice (1675–1742)

- †Concerto in B flat major

DANDRIEU, Jean François (c. 1682–1738)—

- †Les Cascades

DAQUIN, Louis Claude (1694–1772)—

- Coucou, Le
- †La Guitarre
- Noël No. 10.—Noël grand jeu et duo

DARGOMYZHISKY, Alexander (1813–69)—

RUSSALKA

- †Unwillingly to these sad shores . . .
- †Happy memories awaken in my heart

DAVICO, Vincenzo (born 1899)—

- †Luna che fa lume

DAVIES, Henry Walford (1869–1941)—

- Be strong and play the man
- God be in my head
- O little town of Bethlehem
- Royal Air Force March Past
- Solemn Melody

DE FONTENAILLES, H.

- †Obstination (Coppée)

DE FRUMERIE, Gunnard (born 1908)—

- †Sonata No. 2 in C sharp minor (1944) for Violin and Piano

DEBUSSY, Claude Achille (1862–1918)—

- Après-midi d'un faune

†CHILDREN'S CORNER—Suite (1908)

1. Doctor Gradus ad Parnassum
2. Jimbo's Lullaby (Berceuse d'Eléphants)
3. Serenade for the Doll (Sérénade à la Poupée)
4. The snow is dancing (La Neige danse)
5. The Little Shepherd (Le petit Berger)
6. Golliwog's Cake-Walk

†Damoiselle élue (Poème lyrique) (1887)

- IMAGES (Set 1) (Piano)—
- No. 1. Reflets dans l'eau

†IMAGES (Set 3) (Orchestra)

1. Giges (1912)
3. Rondes de printemps (1909)

Jardins sous la pluie

†Jeux (Poème dansé) (1912)

- Mer, La

NOCTURNES (3)—

1. Nuages
 2. Fêtes
- Plus que lente, La (Valse)

DEBUSSY—Continued

PRELUDES (Book 1) (1910)—Piano

- †1. Danseuses de Delphes
- †2. Voiles
- †3. Le vent dans la plaine
- †4. Les sons et les parfums tournent dans l'air du soir
- †5. Les collines d'Anacapri
- †6. Des pas sur la neige
- †7. Ce que'a vu le vent d'ouest
- †8. La fille aux cheveux de lin
- †9. La sérénade interrompue
- †10. La cathédrale engloutie
- †11. La danse de Puck
- †12. Minstrels

†Quartet in G minor, Op. 10 (1893)

†Sonata No. 1 for 'Cello and Piano (1915)

SONGS—

ARIETTES OUBLIÉES

†No. 5 Green (Verlaine)

BALADES de FRANÇOIS VILLON (3) (1910)

- †1. Ballade de Villon à s'amyè
- †2. Ballade que Villon feit à la requeste de sa mère
- †3. Ballade des femmes de Paris

†Beau, soir (Paul Bourget) (1878)

CHANSONS DE BILITIS (3) (1898)

- †1. La flûte de Pan
- †2. Le chevelure
- †3. Le tombeau des Naïdes

FÊTES GALANTES (1st Series) (1892)

- †1. En sourdine
- †2. Fantoches
- †3. Clair de lune

FÊTES GALANTES (2nd Series) (1904)

- †1. Les Ingénus
- †2. Le Faune
- †3. Colloque sentimental

PROMENOIR de DEUX AMANTS (1910)

- †1. Auprès de cette grotte sombre
- †2. Crois mon conseil, cherè Climène
- †3. Je tremble en voyant ton visage

PROSE LYRIQUES (1892-3)

†De grève

ROMANCES (2) (1891)

†Romance

SUITE BERGAMASQUE

†No. 3: Clair de lune

DELIBES, Leo (1836-1891)—

COPPELIA, Ballet Suite—

- Act 1: No. 1 Valse Swanhilde
- Act 1: No. 6 Thème slave varié
- Act 1: No. 7 Czardas (Danse hongroise)
- Act 2: No. 9 Dance of the Automatons
- Act 2: No. 17 Gigue
- Act 3: La fête de la cloche—Divertissement: Valse des Heures

LAKMÉ

- †Bell Song (Dov'è l'Indiana bruna)
- Fantaisie aux divins mensonges
- Naila—Waltz (Pas des Fleurs)

SONGS—

†Filles de Cadiz (Bolero)

DELIBES—Continued

SYLVIA, Ballet Suite—

- Prelude
- The Huntresses
- Intermezzo
- Valse lente
- Pizzicati
- Cortège de Bacchus

DELIUS, Frederick (1862-1934)—

- Aquarelles, (2)
- Brigg Fair—English Rhapsody

CONCERTOS—

†Piano

†Violin

HASSAN—

Intermezzo

Serenade

†IRME LIN: Prelude

KOANGA—

La Calinda (arr. Fenby)

†Marche caprice

- On hearing the first cuckoo in Spring
- Song before Sunrise
- Song of Summer
- Song of the high hills
- Summer Evening
- Summer Night on the River

VILLAGE ROMEO AND JULIET—

- Complete Recording (Society Ed.)
- Walk to the Paradise Garden

DENZA, Luigi (1846-1922)—

- †Funiculi-funicula
- †Non t'amo più

DIAZ DE LA PEÑA Eugène (1837-1901)—

BENVENUTO CELLINI

†Combien de fois . . . De l'art splendeur immortelle

DOHNANYI, Ernst von (born 1877)—

†Capriccio in F minor

DONAUDY, Stefano (born 1879)—

SONGS—

O del mio amato ben

DONIZETTI, Gaetano (1797-1848)—

BETLY—

In questo semplice (Cavatina)

DON PASQUALE—

- †Complete recording
- Overture
- Sogno soava e casto
- Quel guardo (Cavatina)
- †Ma brava! Vado coro (Norina-Malatesta)
- †Com 'è gentil (Serenata)
- †Tornami a dir

DON SEBASTIANO—

†O Lisbona, alfin ti miro (Romanza)

DUCA D'ALBA—

†Angelo, casto e bel

ELISIR D'AMORE—

- Quanto è bella
- †Una furtiva lagrima
- Prendi, prendi, per me sei libero

DONIZETTI—Continued

FAVORITA—

†O mio Fernando

LINDA DI CHAMOUNIX—

†Ambo nati in questa valle

†Un buon servo . . . Ah! che il ciel

O luce di quest' anima

LUCIA DI LAMMERMOOR—

Appressati Lucia

Soffriva nel pianto

†Chi mi frena? (Sextet)

Ardon gli incensi (Mad scene)

Spargi d'amaro pianto (Mad scene)

Tombe degli avi miei

Giusto cielo! Risoondete (Finale)

LUCREZIA BORGIA—

†Prologue: Di pescatore ignobile

DOWLAND, John (c. 1563–c. 1626)—

MADRIGALS—

Say love, if ever thou did'st find

SONGS—

Fine nacks for ladies

†Flow my tears

In darkness let me dwell

†Now cease my wandering eyes

†Shall I sue?

DRIGO, Riccardo (1846–1930)—

MILLIONS d' HARLEQUIN

Harlequin's Serenade

‡Valse bluette

DUKAS, Paul (1865–1935)—

Apprenti Sorcier

DUPARC, Henri (1848–1933)—

Extase

DURANTE, Francesco (1684–1755)—

Vergin, tutto amor preghiera

(See also Italian Songs)

DVORÁK, Antonín (1841–1904)—

Carneval Overture, Op. 92

CONCERTOS—

B minor, Op. 104 ('Cello)

Golden Spinning Wheel, Op. 109

Humoreske, Op. 101, No. 7

In der Natur—Overture

Legende Op. 59, No. 10

RUSSALKA

‡O silver moon

Scherzo capriccioso, Op. 66

SLAVONIC DANCES (16)

No. 1, C major, Op. 46

No. 2, E minor, Op. 46

No. 8, G minor, Op. 46

No. 10, E minor, Op. 72

No. 12, D flat, Op. 72

SONGS—

BIBLICAL SONGS (10), Op. 99—

No. 3. Hear my prayer

No. 8. Turn Thee to me

GYPSY SONGS (7), Op. 55

†1. Mein Lied ertönt

†4. Als die alte Mutter (Songs my mother taught me)

DVORÁK—Continued

SYMPHONIES (5)—

No. 4, G major, Op. 83

No. 5, E minor, Op. 95 (New World)

ELGAR, Sir Edward (1857–1934)—

BAVARIAN DANCES, Op. 27—

†No. 1. The Dance

‡No. 2. Lullaby

CARACTACUS—

Oh! My warriors

Chanson de matin, Op. 15, No. 2

Chanson de nuit, Op. 15, No. 1

Cockaigne Overture, Op. 40

CONCERTOS—

Violin, in B minor, Op. 61

'Cello, in E minor, Op. 85

Contrasts, Op. 10, No. 3 (Gavotte)

DREAM OF GERONTIUS (complete)

Dream Children, Op. 43, No. 1

Enigma Variations, Op. 35

†Falstaff, Op. 68, Symphonic Study

Introduction and Allegro, Op. 47

FOMP AND CIRCUMSTANCE MARCHES (4)

No. 1, in D major

No. 2, in A minor

No. 4, in G major

Serenade for Strings, Op. 20

Shower (The), Op. 71

Sospiri, Op. 70

SYMPHONIES (2)—

No. 1, A flat major, Op. 55

No. 2, E flat major, Op. 63

ENESCO, Georges (born 1881)—

Rumanian Rhapsody

FALLA, Manuel de (1876–1947)—

CANCIONES POPULARES ESPAÑOLAS (7)

1. El paño moruno

2. Seguidilla murciana

3. Asturiana

4. Jota

5. Nana

6. Canción

7. Polo

AMOR BRUJO, EL—

Ritual Fire Dance

Dance of Terror

Noches en las jardines de España

VIDA BREVE, LA—

Vivan los que rien

Alli esta riyendo

Danza, No. 1

FARMER, John (c. 1565–1601)—

MADRIGALS—

Fair Phyllis I saw

To take the air a bonny lass was walking.

FARNABY, Giles (c. 1560–1600)—

MADRIGALS—

Simkin said that Sis was fair

FASOLO, Giovanni Battista (fl. 17th cent.)

Cangia Cangia tue voglie (See *Italian Songs*)

FAURÉ, Gabriel Urbain (1845–1924)—

Élégie, Op. 24 ('Cello and Piano)
Nocturne No. 3, A flat, Op. 33, No. 3

QUARTETS (String)—

†Op. 121

QUARTETS (Piano)—

†No. 1 in C minor, Op. 15

SONGS—

†Après un rêve, Op. 7, No. 1
Berceaux, Les, Op. 23, No. 1
†Clair de lune, Op. 46, No. 2
†Dans les ruines d'une abbaye, Op. 2, No. 1
†Ici-bas! Op. 8, No. 3
†Lydia, Op. 4, No. 2
†Nell, Op. 18, No. 1
†Roses d'Ispahan, Op. 39, No. 4
†Secret, Le, Op. 23, No. 3
†Soir, Op. 83, No. 2

BONNE CHANSON, Op. 61

†L'hiver a cessé (Verlaine)

FÉVRIER, Henri (born 1875)—

MONNA VANNA

†Je n'ai rien entendu

†Dis-la vite, Vanna (Guido's Aria)

FIBICH, Zdeněk (1850–1900)—

Poème

FIOCCO, Joseph Hector (fl. 1729–1737)—

Allegro

FLIES, BERNHARD—

Wiegenlied (Schlafe mein Prinzchen)
(erroneously attr. to Mozart)

FLOTOW, Friedrich (1812–1883)—

MARTA—

Overture

†Last Rose of Summer

†M'appari tutt' amor

†Mag der Himmell euch vergeben.

FOSTER, Stephen (1826–1864)—

†Ah! may the red rose live alway
Beautiful dreamer

†Come where my love lies dreaming

†De Camptown Races

Jeannie with the light brown hair

†Massa's in de cold cold grouhd

My Old Kentucky Home

†Oh! Susanna

†Old Black Joe

Old Folks at home

FRANCHETTI, Alberto (1860–1942)

GERMANIA

†Prologue: Studenti! udite, o voi

†Ah vieni qui . . . No, non, chuider gli occhi vaghi

FRANCK, César (1822–1890)—

†Chasseur maudit, Le

Chorale No. 3, in A minor

Panis angelicus

Pastorale, Op. 19

Procession, La

Sonata in A major (Violin and Piano)

Variations symphoniques

FRANCEUR, François (1698–1787)—

Sicilienne et Rigaudon

FRASER-SIMSON (1878–1944)—

CHILDREN'S RECORDS—

Now we are six

Hums of Pooh

When we were very young

MAID OF THE MOUNTAINS—

Bachelor gay

Paradise for two

Selection

FRESCOBALDI, Girolamo (1583–1643)—

†Arietta

†Toccatà (trans. Kindler)

†Toccatà sopra i pedali

FRIML, Rudolph (born 1881)—

Amour, toujours l'amour

Donkey Serenade

Giannina mia

ROSE MARIE—

Indian Love Call

Mouncies, The

Rose Marie

Selection

FUSTÉ, Esteban (born 1884)—

Hablame de amores

GALUPPI, Baldassare (1706–1785)—

Presto

GERMAN, Sir Edward (1862–1936)—

MERRIE ENGLAND—

English Rose

O peaceful England

O who shall say love is cruel

Yeomen of England

Selection

PRINCESS OF KENSINGTON—

Where haven lies

SONGS—

Glorious Devon

TOM JONES—

Which is my own true self

For tonight (Waltz)

GERSHWIN, George (1898–1937)—

American in Paris, An

Gershwin Fantasy (under Medleys)

PORGY AND BESS—

A woman is a sometime thing

Bess, you is my woman now

It ain't necessarily so

Lullaby (Summertime and the livin' is easy)

Rhapsody in Blue

GIBBONS, Orlando (1583–1625)—

Amen

MADRIGALS—

Dainty fine bird
Silver Swan, The
What is our life

GIORDANI, Giuseppe (c. 1744–1798)—

‡Caro mio ben (See *Italian Songs*)

GIORDANO, Umberto (1867–1949)—

ANDREA CHENIER—

†Complete recording
†Ora soave
{ Colpito qui m'avete ov' io
Un di all'azzurro spazio
La mamma morta
Si fu soldato
{ Nemico della patria . . .
Un di m'era di gioia
Come un bel di di maggio
†Vicino a te s'acqueta (Final Duo)

CENA DELLE BEFFE

†Ah! che tormento
†Mi svestii

FEDORA—

‡Amor ti vieta
Intermezzo, Act 2

MARCELLA—

Non conosciuto vo con gli amici

SONGS—

Serenata malinconia

GLAZOUNOV, Alexander (1865–1935)—

†Chant du Ménestrel, Op. 7

CHOPINIANA (arr. Glazounov), Op. 46—
No. 3. Tarantelle (Chopin, Op. 43)

CONCERTOS—

A minor, Op. 82 (Violin)
Meditation, Op. 32

NOVELLETES (5), Op. 15 (Str. Quartet)—

†No. 3 Interludium in modo antico

RAYMONDA (Ballet, Op. 57)—

Grande Valse

RUSES D'AMOUR Op. 61—Ballet Suite

Introduction }
Allegretto } (Act 1)
Allegro }

SAISONS, LES, Op. 67—Ballet Suite

Introduction
L'Hiver: Var. 1—Le Givre
Var. 2—La Glace
Var. 3—La Grêle
Var. 4—La Neige
Allegro
L'été: Valses des Bluets et des Parots
L'Automne: Bacchanal

Valse de Concert, Op. 47

GLIÈRE, Reinhold Moritzovitch (born 1875)

RED POPPY BALLET—
Russian Sailors' Dance

GLINKA, Michael (1804–1857)—

A LIFE FOR THE TSAR

{ They guess the truth (Susanin's Aria)
† { Now I am far from all (Recit. and Final of
Susanin' Aria)

Jota aragonaise

RUSSLAN AND LUDMILLA—

Overture
Valse fantasie

GLUCK, Christoph Willibald (1714–1787)—

ALCESTE

†Ihr Götter ew'ger Nacht (O Divinité du
Styx)

ORFEO ED EURIDICE—

Che farò senza Euridice
‡Dance of the Blessed Spirits

PARIDE ED ELENA—

‡O del mio dolce ardor

GODARD, Benjamin (1849–1895)—

SONGS—

†Chanson de Florian (Chanson d'Estelle)
†Chanson de juin, Op. 102, No. 6

JOCELYN—

Angels guard thee (Lullaby)

GOLDMARK, Karl (1830–1915)—

DIE KÖNIGIN VON SABA

†Der Freund ist dein
†Lockruf (Siren Call)
†Magische Töne
†Doch eh'ich in des Todes Tal (Schulamite
Aria)

EIN WINTERMÄRCHEN (A Winter's Tale)

†Schmücket euch mit Rosen (Perdita's
Aria)

GOMES, Antonio Carlos (1836–1936)—

SALVATOR ROSA—

†Mia piccirella

GOUNOD, Charles François (1818–1893)—

‡Ave Maria (Bach—Gounod)

Come unto Him

FAUST—

Complete recording
Prelude, Act I
‡Valentine's Cavatina
The Calf of Gold
Waltz
Salut! demeure
Ballad of the King of Thule
‡Jewel Song
‡Mephistofele's Serenade
†Seigneur, daignez (Church Scene)
†Death of Valentine
Walpurgis Night
Ballet Music (complete)
Then leave her! (Alerce!)

Nazareth

MIREILLE

†O d'amore messaggera (O légère hirondelle)
(Valse)

PHILÉMON ET BAUCIS

†O riente nature

Pontifical March

ROMEO ET JULIETTE—

Waltz song
†Ah, lève-toi, soleil (Cavatina)

GRANADOS, Enrique (1867-1916)—

GOYESCAS—

Intermezzo

No. 4. La maja y el ruiseñor

SONGS—

COLECCIÓN DE TONADILLAS—

No. 2. El majo discreto

†No. 5. La maja dolorosa (Nos. 1-3)

No. 5. La maja dolorosa (No. 3 only)

No. 6. El mirar de la maja

SPANISH DANCES (12)—

No. 5. Andaluza

No. 10

GRAZIOLI, Giovanni (c. 1750-c. 1820)

†Adagio

GRETCHANINOV, Alexander (born 1864)

Gloria to Thee, O Lord

SONGS—

†Across the Steppe, Op. 5, No. 1

GRETRY, Andre (1742-1813)

†Sonata in B flat major

GRIEG, Edvard Hagerup (1843-1907)—

†Ballade in G minor, Op. 24 *

Concerto in A minor, Op. 16

ELEGIAC MELODIES (2), (Op. 34)—

1. Heart Wounds—See also Sårrede

2. Last Spring

Holberg Suite, Op. 54

LYRIC SUITE, Op. 54—

1. Shepherd Boy

2. Norwegian Rustic Dance

3. Nocturne

4. March of the Dwarfs

FEER GYNT—

Solveig's Song

Suite No. 1, Op. 46

Suite No. 2, Op. 55

Scherzo-Imprromptu, Op. 73, No. 2

SONATAS (Violin and Piano)—

†No. 3 in C minor, Op. 45

Song of Norway—Selection

SONGS—

†Dereinst, gedanke mein, Op. 48, No. 2

†Eros, Op. 70, No. 1

†Et Håb, Op. 26, No. 1

†Förste möde, Op. 21, No. 1

†Grüss, Op. 48, No. 1

Guten, Op. 33, Vol. 1, No. 1

†Jeg elsker Dig, Op. 5, No. 3—See Ich liebe dich in General List

†Med en Primulaveris

Med en Vandlilje, Op. 25, No. 3

†Og jeg vil ha' mig ein Hjertenskjaer Op 60 No. 5

Prinsessen

Sårrede, Den, Op. 33, Vol. 1, No. 3

†Stambogsrím, Op. 25, No. 3

†Svane, En, Op. 25, No. 2

Tak for dit Råd, Op. 21, No. 4

†Traum, Ein, Op. 48, No. 6

Varen, Op. 33, No. 2

Ved Rundarne, Op. 33, Vol. 2, No. 3

†Vaer hilset, I Damer, Op. 49, No. 3

†Zur Rosenzeit, Op. 48, No. 5

SYMPHONIC DANCES (4), Op. 64

No. 1

GROFÉ, Ferde (born 1892)—

Grand Canyon Suite

GROVLEZ, Gabriel (1879-1944)—

Les Anes (arr. Gordon Jacob)

GUILMANT, Alexandre (1837-1911)—

Intro. and Var. on an ancient Polish Noël

GURIDI, Jesús (born 1836)—

CANCIONES CASTELLANAS (2)

Jota

No quiero tos avellanas

HAHN, Reynaldo (1874-1947)—

†En sourdine

†Heure exquisite

†Offrande

†Si mes vers avaient des ailes

HALEVY, Jacques François (1799-1862)—

JUIVE, LA—

Rachel! quand du Seigneur

HALLNÄS, Hilding (born 1903)—

†Quartet, Op. 32

HALVORSEN, Johan (1864-1935)—

Entry of the Boyards

HANDEL, George Frederick (1685-1759)—

ACIS AND GALATEA—

I rage, I melt, I burn

Air and Rondo

ALESSANDRO

†Lusinghe piu care

AMARYLLIS SUITE (arr. Beecham)—

Scherzo

ALLEGRO, IL PENSIEROSO ED IL

MODERATO—

No. 5. Haste thee, Nymph

†No. 19. Let me wander

ATALANTA—

†Care selve (See Italian Classic Songs)

BERENICE—

Minuet

CANTATA CON STROMENTI—

Air—Praise ye the Lord

†Concerto à 4: No. 1 in D minor

CONCERTOS (Grosso) (12), Op. 6—

No. 5, D major

No. 12, B minor

CONCERTOS (Organ)—

No. 7, B flat

No. 13, F (Cuckoo and Nightingale)

CONCERTOS (Various)—

B flat, Op. 4, No. 6 (Harpisichord)

B flat (Oboe)

Fireworks Music—Suite (arr. Harty)

FLORIDANTE—

†Alma mia

Caro amore

HANDEL—Continued

GREAT ELOPEMENT (arr. Beecham) Ballet

- The Pump Room ; The Linleys
- The Hunting Dance ; Love Scene
- The Weary Flunkies; The Plot
- Sarabande; Hornpipe
- Beau Nash; Second Love Scene
- Intermezzo ; Jig.
- March; Serenade
- Madrigal
- Minuet
- Quarrel; Hornpipe

Harmonious Blacksmith Variations

JUDAS MACCABÆUS—

- How vain is Man
- My arms against this Georgia
- Sound an alarm

Largo—See also Serse

MESSIAH—

- Overture
- ‡2. Comfort ye my people
- ‡3. Every valley shall be exalted
- 4. And the Glory of the Lord
- 12. For unto us a child is born
- 13. Pastoral symphony
- 18. Glory to God
- 21. He shall feed His flock
- 24. Behold the Lamb of God
- 25. He was despised and rejected
- 46. Hallelujah Chorus
- 47. I know that my Redeemer liveth
- 54. Amen Chorus

Now on land and sea descending

Rejoice, the Lord is King (Gopsal)

SAMSON—

- Honour and arms
- Total eclipse
- Why does the God of Israel sleep ?

SEMELE—

- Where'er you walk

SERSE—

- ‡Ombra mai fu

SIROE

- †Ch'io mai vi possa

SONATAS (Violin and Fig. Bass)—

- Op. 1, No. 13, D major ("Sonata No. 4")
- Op. 1, No. 15, E major ("Sonata No. 6")

SUITES (Harpichord)—

- No. 2 in F major (*Society Ed.*)
- †No. 3 in D minor (1. Prelude; 5. Air and Variations; 6. Presto)
- No. 5 in E major (*Society Ed.*)
- No. 7 in G minor, complete—*Society Ed.*
- Passacaille (arr. Violin and Viola)
- No. 9 in B flat major
- Air and Variations
- No. 10 in D minor (*Society Ed.*)
- No. 14 in G major (*Society Ed.*)

TE DEUM (Dettingen)—

- †No. 8. When thou tookest

TOLOMEO—

- Silent worship

WATER MUSIC SUITE (arr. Harty)—

- Allegro ; Air ; Bourrée
- Hornpipe ; Andante espressivo

Zadok the Priest

HARTMANN, Johann Peter (1805–1900)—

LIDEN KIRSTEN

- †Sverkels Romance
- †Tavlebords duetten

HAYDN, Franz Joseph (1732–1809)—

CONCERTOS ('Cello)—

- No. 1 in D major, Op. 101 (arr. Gevaert)

CONCERTOS (Harpichord)—

- D major. Rondo only

CREATION, The—

- †Nun beut' die Flur (With verdure clad)
- The Heavens are telling
- †Mit Würd und Hoheit (In native worth)
- Achieved is the glorious work

†Divertimento in G, Op. 100, No. 2

QUARTETS (String) (83)—

- 1. Op. 1, No. 1, B flat (*Society V. 6*)
- 6. Op. 1, No. 6, C major (*Soc. V. 6*)
- 16. Op. 3, No. 4, B flat (*Soc. V. 7*)
- ‡17. Op. 3, No. 5 F (with Serenade)
- Society Edition, Volume 3*
- See also Eighteenth-Century Dance
- 31. Op. 20, No. 1, E flat (*Soc. V. 8*)
- 34. Op. 20, No. 4, D major (*Soc. V. 5*)
- 35. Op. 20, No. 5, F minor (*Soc. V. 4*)
- 38. Op. 33, No. 2, E flat (Bird) (*Soc. V. 3*)
- †38. Op. 33, No. 2, E flat: 4 mov only
- 46. Op. 50, No. 3, E flat (*Soc. V. 4*)
- 49. Op. 50, No. 5, D (Frog) (*Soc. V. 7*)
- †57. Op. 54, No. 1, G major
- 59. Op. 54, No. 3, E major (*Soc. V. 6*)
- 60. Op. 55, No. 1, A major (*Soc. V. 6*)
- 62. Op. 55, No. 3, B flat (*Soc. V. 8*)
- 65. Op. 64, No. 3, B flat (*Soc. V. 7*)
- 66. Op. 64 No. 4, G major (*Soc. V. 6*)
- 67. Op. 64, No. 5 (The Lark)
- 68. Op. 64, No. 6, E flat (*Soc. V. 3*)
- 69. Op. 71, No. 1, B flat (*Soc. V. 3*)
- 72. Op. 74, No. 1, C major (*Soc. V. 7*)
- 73. Op. 74, No. 2, F major (*Soc. V. 5*)
- 76. Op. 76, No. 2 ("Fifths") D minor
- 77. Op. 76, No. 3, C, (Emperor)
- (also *Society Edition, Vol. 4*)
- 78. Op. 76, No. 4, B flat (*Soc. V. 8*)
- ("Sunrise")
- 82. Op. 77, No. 2 F (*Soc. V. 5*)

Sinfonia Concertante in B flat, Op. 84.

SONATAS (Piano) (B. and H. Nos.)—

- No. 34, E minor
- No. 37, D major

SONGS—

- My mother bids me bind my hair

SYMPHONIES (104)—

- No. 40, F major
- No. 83, G minor ("La Poule")
- †No. 88, G major
- †No. 97, C major
- No. 101, D major ("Clock")
- No. 102, B flat major
- No. 104, D major ("London")

Trio in G (Piano-Violin-'Cello)

HELLER, Stephen (1814–1888)—

Study in E, Op. 45, No. 9

HERBERT, Victor (1859–1924)—

- Indian Summer
- Life of Victor Herbert
- MLLE. MODISTE—
 - Kiss me again
- NAUGHTY MARIETTA—
 - Ah! Sweet mystery of life
 - I'm falling in love with someone
 - 'Neath the Southern Moon
 - Tramp, tramp, tramp along the highway
- ONLY GIRL, THE—
 - When you're away
- PRINCESS PAT—
 - Neapolitan Love Song
- RED MILL—
 - Moonbeams
 - Sweethearts

HEROLD, Louis (1791–1833)—

- ZAMPA—Overture

HEUBERGER, Richard (1850–1914)—

- OPERNBALL
 - †Midnight Bells (Geh'n wir in's Chambre séparée)

HINDEMITH, Paul (born 1895)—

- †Ludus Tonalis (1943)
- †Mathis der Maler Symphony

HØFFDING, Finn (born 1899)—

- †Dialogue for Oboe and Clarinet, Op. 10

HOLMBOE, Vagn (born 1909)—

- †Notturmo, Op. 19 for Wind Instruments
- †Quartet No. 1 for Strings, Op. 46 (1949)
- †Serenata, Op. 18 (1940)

HOLST, Gustav (1874–1934)—

- Hymn of Jesus
- I vow to thee my country
- Planets Suite

HONNEGER, Arthur (born 1892)—

- †Concertino for Piano and Orchestra

HOROWITZ, Vladimir (born 1904)—

- †Variations on Themes from Bizet's "Carmen"

HUMPERDINCK, Engelbert (1854–1921)—

- HÄNSEL UND GRETEL—
 - Overture
 - Folk Song
 - Lullaby
 - Evening Prayer

HUMFREY, Pelham (c. 1647–1674)—

- Hymne to God the Father

HURUM, Alf (born 1882)

- †Blonde naetter

HUYBRECHTS, Albert (1899–1938)

- †Sonata for Violin and Piano

IBERT, Jacques (born 1890)

- DON QUIXOTE (film)
 - †Chanson du départ (Ronsard)
 - †Chanson du Duc (Arnoux)
 - †Chanson a Dulcinée (Arnoux)
 - †Mort de Don Quichotte (Arnoux)

INGHELBRECHT, Désiré Émile (born 1880)

LA NURSERY—

- Petit Papa (2nd Suite, No. 1)
- Les Chevaliers du Roy (7th Suite, No. 3)
- A mon beau Château (6th Suite, No. 3)
- Biquette (7th Suite, No. 4)
- Ballade du Pétit Jésus (5th Suite, No. 1)
- Une Poule sur un mur (1st Suite, No. 4)

IPPOLITOV-IVANOV, Michael (1859–1935)

CAUCASIAN SKETCHES—

1. In a mountain pass
2. In the village
3. In the mosque
4. Procession of the Sardar

IRELAND, John (born 1879)—

- †April (No. 1 of 2 Pieces for Pianoforte)
 - Forgotten Rite
- †Mai-Dun—Syphonic Rhapsody
 - Sea Fever
 - These things shall be

JANAČEK, Leoš (1854–1928)—

- †Sinfonietta

JENSEN, Irgens (born 1894)—

- †Altar

JOAO IV, King of Portugal (1604–1656)—

- Crux fidelis (4-part)

JOSQUIN DES PRÈS (c. 1445–1521)—

- Ave coelorum Domine (4-part)
- Ave, verum corpus natum (5-part)

KABALEVSKY, Dimitri Borisovitch (born 1904)—

- A Joke (arr. Gordon Jacob)
- †Improvisation for Violin and Piano
- Sad Story (arr. Gordon Jacob)

KARG-ELERT, Sigfrid (1877–1933)—

- Now thank we all our God

KENNEDY-FRASER, Marjorie (1857–1930)

- SONG OF THE HEBRIDES (arranged)

KERN, Jerome (1885–1945)—

- GIRL FROM UTAH
 - †They didn't believe me
 - †Last time I saw Paris
- MUSIC IN THE AIR
 - †And love was born
 - †The Song is you

KETELDY, Albert (born c. 1885)—

- Bells across the meadow
- In a Chinese Temple Garden
- In a Monastery Garden
- In a Persian Market
- Phantom Melody
- Sacred Hour
- Sanctuary of the Heart

KHACHATURIAN, Aram (born 1903)—

GAYANEH—Ballet Suite—
Dance of the Young Maidens
Lullaby
Sabre Dance
Masquerade—Symphonic Suite

KIENZL, Wilhelm (1857–1941)—

DER EVANGELIMANN, Op. 45
†Selig sind, die Verfolgung leiden (Lehrszene)

KILPINEN, Yrjö (born 1892)—

See SOCIETY EDITIONS for :—
Elegie an die Nachtigall, Op. 21, No. 1
Marienkirche zu Danzig im Gerüst Op. 79,
No. 7
Mondschein
Skiläufer, Der
Venezianisches Intermezzo, Op. 79, No. 4
Vergissmeinnichte, Op. 39, No. 3
LIED DER LIEBE, Op. 61—
Heimat
Kleines Lied
Über die tausend Berge
Anmutiger Vertrag
LIED UM DER TOD, Op. 62—
1. Vöglein Schwermut
2. Auf einem verfallenen Kirchof
3. Der Tod und der einsame Trinker
4. Winternacht
5. Der Sämann
6. Unverliebte Gewähr
SPIELMANNSLIEDER, Op. 77
Tanzlied
Spielmannssehen
Ich sang mich durch das deutsche Land

KOCH, Erland Von (born 1910)—

†Quartet No. 2, Op. 28

KODALY, Zoltan (born 1882)—

Galanta Dances

KOPPEL, Herman D. (born 1904)—

†Majsangen, Op. 51, No. 2
†Naturens afsked, Op. 51, No. 3

KORNGOLD, Erich Wolfgang (born 1897)—

MUCH ADO ABOUT NOTHING—
Garden Scene

KREISLER, Fritz (born 1875)—

Caprice viennois
Kreisleriana
†Liebesfreud
†Liebesleid
Old Refrain ("Viennese Song")
Præludium and Allegro
Schön Rosmarin
Tambourin chinois

LALO, Edouard (1823–1892)—

ROI D'YS—
†{Puisqu' on ne peut fléchir . . .
{Vainement ma bien aimée (Aubade)

LANGE-MÜLLER, Peter Erasmus (1850–1926)—

DER VAR ENGANG—
†Midsommervise
†Serenade
RENAISSANCE—
†Serenade

LARSSON, Lars-Erik (born 1908)—

†Intimate Miniatures for String Quartet
†Music for Orchestra

LASSUS, Orlande de (1532–1594)—

Hark, hark, the echo falling

LECOQ, Alexandre Charles (1832–1918)—

MAM'ZELLE ANGOT—Ballet (arr. Jacob)—
Overture ; Introduction, Scene I
Entrance of "La fille de Madame Angot"
Entrance of the Barber ; Mazurka
Valse ; Gavotte ; Finale—Scene I

LEHÁR, Franz (1870–1948)—

BLUE MAZURKA—
Vocal Gems
COUNT OF LUXEMBOURG—
Waltz
GIUDITTA
†Meine Lippen, sie küssen so heiss
Gold and Silver Waltz
LAND OF SMILES—
You are my heart's delight
Lehár Medley (under Medleys)
Magic of your love
MERRY WIDOW—
I love you so—Waltz song
†Vilja
Waltz
Selection
Vocal Gems
PAGANINI
†Liebe, du Himmel auf Erden
Only my song
ZIGEUNERLIEBE (Gypsy Love)—
Waltz

LEONCAVALLO, Ruggiero (1859–1919)—

BOHEME, LA
†Io non ho che una povera stanzetta
†Testa adorata
CHATTERTON
†Act 2: Tu sola a me rimani
†Mattinata
PAGLIACCI, I—
Complete recording
†Prologue
What ! Thou ? I thought that thou wast
gone to market !
Nedda ! Silvio ! a quest' ora
No, più non m'ami
†{Recitar!...
{Vesti la giubba
Intermezzo
O Columbina (Harlequin's Serenade)
No, Pagliaccio, non son !

- LIADOV, Anatol (1855-1914)**—
 Baba Yaga (Tableau musicale), Op. 56 -
 RUSSIAN FOLK SONGS (8), Op. 58—
 No. 6. Berceuse (Lullaby)
 †The Music Box, Op. 32
- LIDHOLM**
 †Laudi
- LIE, Sigurd (1871-1904)**—
 †Sne
- LISZT, Franz (1811-1886)**—
 ANNÉES de PÈLERINAGE (Ire. Suisse)
 †4. Au bord d'une source
 ANNÉES de PÈLERINAGE (3me. Posth.)—
 4. Les jeux d'eaux à la Villa d'Este
 Consolation No. 3 in D flat
 CONCERT ETUDES (2)
 No. 1. Waldesrauschen
 No. 2. Gnomenspeil
 CONCERTOS (Piano) (2)
 †No. 1 in E flat major
 †No. 2 in A major
 ÉTUDES DE CONCERT (3)—
 No. 2 in F minor (La Leggerezza or Caprice
 poétique)
 No. 3 in D flat major
 ÉTUDES D'EXECUTION TRANSCENDANTE
 No. 5. Feux follets
 Funérailles (Harmonies poétiques et
 religieuses No. 7)
 Hungarian Fantasia (Piano and Orchestra)
 HUNGARIAN RHAPSODIES (Piano) (15)—
 No. 2 in C sharp minor
 No. 6 in D flat major
 No. 9 in E flat (Carnaval de Pesti)
 No. 10 in E major (Preludio)
 No. 12 in C sharp minor
 HUNGARIAN RHAPSODIES (Orchestra) (6)—
 No. 1 (No. 14 for piano)
 No. 2 (No. 2 for piano)
 †Hungarian Storm March
 LEGENDES (Piano)—
 †No. 2. St. Francis walking on the waters
 LIEBESTRÄUME (3)—
 †No. 3, A flat
 †Mephisto Waltz (Episode 2—"Dance in the
 Inn" from Lenau's *Faust*)
 Polonaise No. 2 in E major
 Rapsodie espagnole (arr. Busoni)
 †Sonata in B minor
 SONGS—
 †Es muss ein wunderbares sein
 Kennst du das Land?
 O quand je dors
 O Lieb' so lang du lieben kannst
 †Valse impromptu in A flat major
 †Valse oubliée No. 1
 TRANSCRIPTIONS (for Piano)—See
 CHANTS POLONAIS (6) (Chopin)
 No. 5. My Joys
 ÉTUDES (GRANDES) DE PAGANINI—
 †No. 3. La Campanella
 PRELUDES AND FUGUES (Organ) (Bach)—
 A minor (Peters, Vol. 2, No. 8)
 Widmung (Dedication) (Schumann)

- LITOLFF, Henry (1813-1891)**—
 Concerto symphonique No. 4, Op. 102
 Scherzo movement
- LOCATELLI, Pietro (1695-1764)**—
 †Caprice for Violin
- LOEWE, Karl (1796-1869)**—
 SONGS (BALLADES)
 †Des fremden Kindes heil'ger Christ, Op.
 33, No. 3
 †Der Heilige Franziskus
 †Süsses Begrabnis
- LUIGINI, Alexandre (1850-1906)**—
 Ballet égyptien
- LUNDBVIK (born 1885)**—
 †Sov i Sommarsus, Op. 31, No. 1
- MAHLER, Gustav (1860-1911)**—
 SONGS—
 LIEDER EINES FAHRENDEN GESELLEN—
 1. Wenn mein Schatz Hochzeit macht
 2. Ging heut Morgen über's Feld
 3. Ich hab' ein glühend Messer
 4. Die zwei blauen Augen
 Wer hat das Liedlein erdacht
 SYMPHONIES (9)—
 †No. 2 in C minor
 No. 9 in D major (*Society Edition*)
- MARCELLO, Benedetto (1686-1739)**—
 †{ Il mio ben foco (Recit.)
 †{ Quella fiamma che m'accende (Air)
- MARCHETTI, Filippo (1831-1902)**—
 RUY BLAS
 †Act 3: O dolce volutta
- MARTINI, Il Tedesco (1741-1816)**—
 †Plaisir d'amour
- MASCAGNI, Pietro (1863-1945)**—
 AMICO FRITZ, L'—
 †Suzel, buon di (Cherry Duet)
 O amore, o bella luce del cor
 CAVALLERIA RUSTICANA—
 †Complete Recording
 †Siciliano (O Lola)
 Easter Hymn
 †Voi lo sapete
 Tu qui Santuzza
 No, No, Turiddu
 Intermezzo
 †Viva il vino (Brindisi)
 †Addio alla madre
 Ave Maria (adapted to the Intermezzo)
 Selection
- IRIS
 †Act 1 In pure stille, gaie scintille
- MASCHERE, LE
 Overture
- MASCHERONI, Edoardo (1857-1941)**—
 †Eternamente

MASSENET, Jules (1842-1912)—

CID, LE

O souverain ! o juge ! o père !

MANON—

- { Je ne suis que faiblesse
- { Adieu, notre petite table
- † Instant charmant
- † En fermant les yeux (The Dream)
- † Obéissons quand le voix appelle (Gavotte)
- † Ah ! fuyez douce image

SONGS—

† Elégie

THAÏS—

- { Ah! Je suis seule . . . (Air du Miroir)
- { Ah! Tais-toi, voix impitoyable
- † L'amour est une vertu rare (Air d'Eros)
- † Scène de l'oasis: O messager de Dieu
- † Scène de l'oasis: Baigne d'eau mes mains
- † Qui te fait si sévère ?
- Meditation
- Te souvient-il (Death of Thaïs)

WERTHER

† O Werther . . . Grida senti' bambino (Letter Scene)

† Va, non è mal se piango (Air des larmes)

† Pourquoi me réveiller ? (Lied d'Ossian)

MAUDIT, Jacques (1557-1627)—

En son temple sacre (Psalm 150) (5-part)

MÉHUL, Etienne (1763-1817)—

LES DEUX AVEUGLE DE TOLÈDE—

Overture

MEDTNER, Nicolas (1800-1951)—

ARABESQUES (3), Op. 7—

2. A minor (Tragedie Fragment) (Soc. V. 1)

† 3. G minor (Tragedie Fragment)

CONCERTOS (Piano) (3)—

1. C minor, Op. 33 (Society Vol. 3)

2. C minor, Op. 50 (Society Vol. 1)

3. E minor, Op. 60 (Society Vol. 2)

FAIRY TALES (Piano solo)—

† Op. 14, No. 2, E minor (March of the Paladin)

† Op. 20, No. 1, B flat minor

† Op. 20, No. 2, B minor

† Op. 26, No. 2, E flat

† Op. 26, No. 3, F minor (Soc. V. 1)

† Op. 34, No. 2, E minor

† Op. 34, No. 3, A minor

Op. 51, No. 1, D minor (Society Vol. 1)

† Op. 51, No. 2, A minor

† Op. 51, No. 3, A major

FORGOTTEN MELODIES—Cycle 1, Op. 38—

† No. 3. Danza festiva

FORGOTTEN MELODIES—Cycle 2, Op. 39—

No. 4. Canzona marinata (Soc. V. 3)

No. 5. Sonata tragica (Soc. V. 3)

FORGOTTEN MELODIES—Cycle 3, Op. 40—

† No. 4. Danza jubilosa

Improvisation, Op. 31, No. 1 (Soc. V. 2)

† Novelette in G, Op. 17, No. 1

† Sonata-Ballade, Op. 57

Sonata-Vocal se, Op. 41 (Soc. V. 2)

MEDTNER—Continued

SONGS—

Butterfly, Op. 23, No. 1 (Society Vol. 1)

Ravens, Op. 52, No. 2 (Society Vol. 3)

Serenade, Op. 28, No. 2 (Society Vol. 3)

Spanish Romance, Op. 52, No. 5 (Soc. Vol. 1)

To a dreamer, Op. 32, No. 6 (Society Vol. 1)

MÉHUL, Étienne (1763-1817)—

JOSEPH

† Act 1: Champs paternels

MENDELSSOHN-BARTHOLDY, Felix (1809-1847)—

Andante and Rondo capriccioso, Op. 14

CONCERTOS—

No. 1 in G minor, Op. 25 (Piano)

E minor, Op. 64 (Violin)

ELIJAH—

No. 41. O come everyone that thirsteth

Fingal's Cave Overture (Hebrides), Op. 26

Hear my Prayer (O for the wings . . .)

HYMN OF PRAISE—

I wait for the Lord

LORELEI—

Ave Maria

Märchen v. d. schönen Melusine, Overture

Meeresstille und glückliche Fahrt, Op. 27 (Ov.)

MIDSUMMER NIGHT'S DREAM, A—

Overture, Op. 21

† Scherzo (Prelude, Act 2), Op. 61, No. 1

Nocturne, Op. 61, No. 7

Wedding March Op. 61, No. 9

OCTET, Op. 20: Scherzo (arr. Orch.)

On wings of song—See also Auf Flügeln des Gesanges

QUARTETS (String)—

† No. 1; Op. 12. Canzonetta (arr. Guitar)

Ruy Blas—Overture, Op. 95

ST. PAUL—

Be thou faithful unto death

SONGS—

Auf Flügeln des Gesanges, Op. 34, No. 2

SONGS WITHOUT WORDS—

No. 25, G (May Breeze), Op. 62, No. 1

No. 30, A (Spring Song), Op. 62, No. 6

No. 34, C (Spinning Song or Bees' Wedding),

Op. 67, No. 4

SYMPHONIES (5)—

No. 4, A major, Op. 90 (Italian)

† No. 5, D minor, Op. 107 (Reformation)

† Variations serieuses (17), Op. 54

MESSAGER, Andre (1853-1929)—

DEUX PIGEONS, LES (Ballet)—

Entrée des Tziganes

Scène et pas de deux pigeon.

Thème et variations

Danse hongroise

Finale

VERONIQUE—

Trot here, trot there

Vocal Gems

MEYERBEER, Giacomo (1791–1864)—

AFRICAINA, L'—

O Paradiso

DINORAH—

Shadow Song

PROPHÈTE, LE—

Coronation March

ÉTOILE DU NORD, L'—

†Grande Air de Catherine

LES HUGUENOTS

†Ah, qual soave (Ah! quel spectacle enchanteur)

†Bianca al par (Plus blanche que la blanche hermine)

†O vago suol della Turenna (O beau pays de la Touraine) La tenera parola (A ce mot seul s'anime)

PARDON DE PLOERMEL (DINORAH)

†Sei vendicata assai (Ah! mon remords te venge)

PATINEURS (Skaters), Ballet—

Entre—Pas des patineuses

Pas de deux—Pas de trois

ROBERT LE DIABLE—

†Act 3—Duo bouffe: Ah! l'hônnete homme
Le bonheur est dans l'inconstance**MILHAUD, Darius (born 1892)—**

†Elégie

MILLÖCKER, Karl (1842–1899)—

DUBARRY—

Dubarry, The

I give my heart

If I am dreaming

Without your love

MOERAN, Ernest John (born 1894)—

Symphony in G minor

MOMPOU, Federico (born 1893)—

Canción y danza

MONTEVERDI, Claudio (1567–1643)—

ARIANNA

Lamento d' Arianna (See *Italian Classic songs*)

†MADRIGALS

Amor (Lamento di Ninfa)

Ardo e scoprire

Ballo dell'ingrate, II

Chiome d'oro il mio ben

Ecco mormorar l'onde

Hor ch'il ciel e la terra

Lasciatemi morire

Ohime, dove il mio ben (Lamento

d'Ariadne)

Zefiro torna

MORLEY, Thomas (1557–1603)—

MADRIGALS—

April is in my mistress's face

Fire! Fire! (Ballet)

It was the lover and his lass

Now is the gentle season

Shoot false Love, I care not

MOUSSORGSKY, Modeste (1839–1881)—

BORIS GODOUNOV—

†Coronation Scene

Pimen's Monologue (Still one more page)

In the town of Kazan

†I have attained the highest power

†Clock Scene (Ah! I am suffocating)

Boris's Farewell to his son

†Prayer of Boris

†Death of Boris

FAIR AT SOROTCHINSKI—

Gopak

KHOVANTSCHINA—

Introduction

Act 4. Entr'acte

Act 4. Dance of the Persian Slaves

Act 5. Dositheu's Aria

Night on the bare mountain

SONGS—

Night

Sadly the leaves rustle (The Grave)

Softly the Spirit flew up to Heaven

Song of the flea

Songs and Dances of Death

No. 4—Field-Marshal Death

The Star

MOZART, Wolfgang Amadeus (1756–1791)

ARIAS—(with Orch. acc.)—See—

Voi avete un cor fedele, K. 217

Vorrei spiegarvi, Oh Dio!, K. 418

CASSATION in G major, K. 63

Andante

CONCERTOS (Piano) (26)—

No. 17, G major, K. 453

No. 20, D minor, K. 466

No. 21, C major, K. 467

No. 23, A major, K. 488

No. 24, C minor, K. 491

No. 25, C major, K. 503

No. 26, D major, K. 537 (Coronation)

Two Pianos, E flat, K. 365

CONCERTOS (Violin) (7)—

No. 3, G major, K. 216

No. 4, D major, K. 218

CONCERTOS (Sundry)—

B flat, K. 191 (Bassoon)

C major, K. 314 (Oboe) (arr. Paumgartner)

A major, K. 622 (Clarinet)

C major, K. 299 (Flute and Harp)

E flat major, K. 447 (Horn)

COSÌ FAN TUTTE—

Complete recording (Society Edition)

Overture

La mia Dorabella (Trio)

Fuor la spada (Recit.)

E la fede delle femine (Trio)

Scioccherie di poeti! (Recit.)

Una bella serenata (Trio)

Sento, O Dio (Quintet)

Non v'è più tempo (Recit.)

Di scrivemi ogni giorno (Quintet)

Dove son . . . Soave sia il vento

†In uomini, in soldati

Come scoglio

Dunque fa un potu (Recit.)

Prenderò quel brunettino (Duet)

MOZART—Continued

COSI FAN TUTTE—Continued

- †Un aura amorosa
 Una donna a quindici anni
 { Questa picciola offerta (Recit.)
 { Il core vi dono (Duet)
 Ei parte! Per pietà
 Donne mie la fate a tanti

DIVERTIMENTI (17)—

- No. 2, D major K, 131
 No. 11, D major, K. 251 : Allegro molto
 †No. 14, B flat, K. 270
 †No. 15, B flat, K. 287
 No. 17, D major, K 334 : Minuet

Donnerwetter, Das

DON GIOVANNI—

Complete recording (*Society Edition*)

- †Madamina, il catalogo
 { †Alfin s'iam liberati . . .
 { †La ci darem la mano
 †Dalla sua pace
 †Fihch' han dal vino (Champagne aria)
 Batti, batti, o bel Masetto
 Minuet
 †Dah, vieni alla finestra (Serenata)
 Vedrai, carino se sei buonino
 †Il mio tesoro
 Non mi dir

EXSULTATE JUBILATE—Mozet, K. 165—

Alleluia

ENTFÜHRUNG AUS DEM SERAIL—

- Overture
 †Hier soll ich dich denn sehen
 Wer ein Liebchen hat gefunden
 †Welcher Kummer
 I was needless in my rapture (Ach,
 ich liebe)
 †Märtern aller Arten
 †Im Mohrendland gefangen

FINTA GIARDINIERA—

Overture

IDOMENEO, RE DI CRETA—

Frühlingsdüfte

KONTRETÄNZE (5)—

Nos. 1, 2 and 4

MASS IN C MINOR K. 427—

Et incarnatus est

NOZZE DI FIGARO—

Complete recording (*Society Edition*)

Overture

- †Se a caso Madama
 Rache Arie (La Vendetta)
 Non so più cosa son
 †Non più andrai
 †Porgi amor
 Voi che sapete
 Venite inginocchiatevi
 †Hai già vinta . . . Vedro mentr' io
 { †E Susanna non vien? . . .
 †Dove sono
 †Che soave zefiretto (Wenn die sanften
 Abendlüfte
 Aprite un po'
 †Giunsi alfin . . . Deh, vieni non tardar

QUARTETS (String) (27)—

No. 14, G major, K. 387

†No. 15, D minor, K. 421

QUARTETS (Sundry)—

- A major, K. 298 (Flute and Strings)
 G minor, K. 478 (Piano and Strings)

MOZART—Continued

QUINTETS—

G minor, K. 516

REGINA COELI (Motet), K. 108—

Ora pro nobis

†Requiem in D minor, K. 626

†Rondo No. 1 in D major, K. 382

Rondo No. 2 in A minor, K. 511

SCHAUSPIELDIREKTOR, DER—

Overture

SERENADES—

No. 7, D (Haffner) K. 250 : Rondo

‡G major "Eine kleine Nachtmusik," K. 525

SONATAS (Piano) (20)—

No. 11, A major, K. 331

No. 16, B flat, K. 570

SONATAS (Violin and Piano) (42)—

†No. 30, D major, K. 306

No. 36, B flat, K. 378—

Andante sostenuto e cantabile

SONGS—

An Chloé, K. 524

Ridente la calma (Canzonetta), K. 152

Warnung (Männer suchen stets), K. 433

Wiegenlied (Schlafe mein Prinzchen)—

See FLIES, Bernard

SYMPHONIES (41)—

No. 25, G minor, K. 183

No. 29, A major, K. 201

†No. 32, G major, K. 318

†No. 36, C major, K. 425 ("Linz")

†No. 38, D, K. 504 (Prague)

No. 39, E flat, K. 543

No. 40, G minor, K. 550

No. 41, C major, K. 551 (Jupiter)

†Variations on a theme by Gluck, K. 455

VESPERAE SOLEMNES de CONFESSORE,

K. 339—

No. 5, Laudate dominum

ZAUBERFLÖTE—

Complete Recording—See *Society Editions*

Overture

A fowler bold (Papageno's aria)

‡Dies Bildnis ist bezaubernd schön

‡3ei Männern

†Infelice sconsolata (Queen of Night's 1st

Aria)

†Marsch der Priester

O Isis and Osiris

†Der Hölle Rache (Queen of Night's 2nd

Aria)

†Priesterchor: O Isis und Osiris

In dieser heil'gen Hallen

Ach, ich fühl's

Ein Mädchen oder Weibchen

MULET, Henri (born 1878)—

ESQUISSES, BYZANTINES—

No. 10, Toccata, F sharp minor (Tu es P tra)

MUNDY, John (c. 1560–1630)—

O Lord, the maker of all things

NICOLAI, Otto (1810–1849)—

LUSTIGEN WEIBER VON WINDSOR—

†Overture

Mistress Ford's aria

NICOLAU, Antonio (1858-1933)—

†La mort de l'escola

NIELSEN, Carl (1865-1931)—

MASKARADE—

†Hanedans

†Magdalones Dansescene

MODEREN—Incidental Music—

†Skjaldens Vise: Saa bittert var mit hjerte

†Taagen letter

†Quartet No. 3 in E flat major, Op. 14

†Quintet for Wind Instruments, Op. 43

SONATAS (Violin and Piano)—

†A major, Op. 9

SYMPHONIC SUITE, Op. 8

†Intonation

†Symphony No. 4 ("The Inextinguishable")

NOUGUÉS, Jean (1875-1932)—

QUO VADIS—

†Act 1: Finale—Errar sull'ampio mar
(Errer à travers les mers)

†Act 2: O Febea pur essa (Vois Phoebé
elle-même) (Petroné)

†Act 4: Amici, l'ora attesa è questa (Pius'
que l'heure est prochaine) (Pierre)

NOVELLO, Ivor (1893-1951)—

DANCING YEARS—

I can give you the starlight

Leap Year Waltz

My dearest Dear

My life belongs to you

Primrose

Three Ballet Tunes

Waltz of my heart

Selection

GAY'S THE WORD—

Finder please return

On such a night as this

Selection

KING'S RHAPSODY—

Gates of Paradise

Someday my heart will awake

Vocal Selection

MEDLEYS—Ivor Novello Vocal Gems

PERCHANCE TO DREAM—

We'll gather lilacs

Selection

NYSTROEM, Gösta (born 1890)—

†Sinfonia espressiva

OBOUSSIER, Robert (born 1901)—

†Abbreviations (6)

KLOPSTOCK ARIAS (3)—

†Zeit, Verkündigerin der besten Freuden

†Weine du nicht

†Dein, süßes Bild, Edone

OFFENBACH, Jacques Levy (1819-1880)—

A la Can-Can

BELLE HELENE, LA—

Overture

Can-Cans from Operettas

OFFENBACH—Continued

CONTES D'HOFFMAN (Tales of Hoffmann)—

Doll's Song (Olympia's aria)

Barcarolle

Leuchte, heller Spiegel (Mirror song)

Gaîté Parisienne (Complete score as per-
formed by Ballet Russe de Monte Carlo)

GÉNÉVIÈVE DE BRABANT—

Gendarmes' Duet

ORPHEUS IN THE UNDERWORLD—

Overture

PADEREWSKI, Ignace Jan (1860-1941)—

Minuet in G major, Op. 14, No. 1

PAGANINI, Niccolò (1782-1840)—

CONCERTOS—(Violin)

†No. 2, B minor, Op. 7

3rd mov. only "La Campanella" (arr.
Liszt)

Moto perpetuo (Allegro di concert), Op. 11
Romance (arr. Green)

**PALESTRINA, Giovanni Pierluigi da
(1525-1594)—**

Gloria in Excelsis—See Holy Year (2nd Series)

MASS ("Assumpta est Maria")—6-Part—

Kyrie and Christe

Agrius

Sanctus

Benedictus and Hosanna

Improperium (Offertory)

Sicut cervus (42nd Psalm) (Motet)

Super flumina Babylonis (Offertory)

Strife is o'er (adapted)

PALMGREN, Selim (born 1878)—

Lullaby (arr. Piano) (Refrain de berceau)

West Finnish Dance, Op. 31, No. 5

**PARADIS, Marie Therese Von (1759-
1824)—**

†Sicilienne for Violin and Piano

PARRY, Charles Hubert (1840-1918)

Blest pair of sirens

BIRDS OF ARISTOPHANES, Op. 88—

Bridal March and Finale (arr. Organ)

I was glad—See Coronation Service

Rock-a-bye—See School Choirs

SONGS—

ENGLISH LYRICS 3rd Set—

To Althea

To Lucasta

Jerusalem, Op. 208

PERGAMENT, Moses (born 1893)—

†Entrance and Dance of the Robots

PERGOLESI, Giovanni Battista (1710-1736)

Concerto for Oboe and Orch. (arr. Barbirolli)

Nina—See RESTA, Natale

STABAT MATER—

Cujus animam

PEROSI, Dom Lorenzo (born 1872)—

Benedictus (Motet)
Hymn of the Pilgrims
Tu es Petrus (Motet)

PIERNÉ, Gabriel (1863–1937)—

CYDALISE ET LE CHÈVRE PIED—
Entrance of the little fauns
March of the little leaden soldiers

PILKINGTON, Francis (c. 1562–1633)—

MADRIGALS—
Care for thy Soul
Rest, sweet nymphs

PIZZETTI, Ildebrando (born 1880)—

†I pastori

PLANQUETTE, Robert (1848–1903)—

CLOCHES DE CORNEVILLE—
Waltz
Regiment de Sambre et Meuse

PONCE, Manuel, ((born 1886)—

†Mazurka
†Petite Valse (arr. Segovia)
†Estrellita (Star of Love)

PONCHIELLI, Amilcare (1834–1886)—

GIOCONDA, LA—
†Badoër questa notte
†O grido di quest' anima
Enzo Grimaldo, principe di Santafior
†Stella del marinar
†Ciel e mar!
Dance of the Hours
Suicidio!

LINA—
La madre mia

POULENC, Francis (born 1899)—

Metamorphoses
Mouvements perpetuels Nos. 1, 2 and 3
†Dans le jardin d'Anna

SONGS—

†TEL JOUR, TELLE NUIT (9 melodies
sur des poemes de Paul Eluard)
1. Bonne journée
2. Une ruine coquille vide
3. Le front comme un drapeau perdu
4. Une roulotte couvert en tuile
5. A toutes brides
6. Une herbe pauvre
7. Je n'ai envie que de t'aimer
8. Figure de force brûlante
9. Nous avons fait la nuit

PROCH, Heinrich (1809–1878)—

†Air and Variations

PROKOFIEV, Serge (born 1891)—

CHOUT (Ballet Suite No. 1, Op. 21)—
†Danse finale

LOVE OF THREE ORANGES—

‡March and Scherzo
Peter and the Wolf
‡Scythian Suite (Ala et Lolly), Op. 20

SONATAS—

Piano Sonata No. 3 in A minor, Op. 28
†Piano and violin, No. 1, Op. 80
Suggestions diabolique
‡Symphony in D, Op. 25 (Classical)
Toccatà, Op. 11

PUCCINI, Giacomo (1858–1924)—

BOHÈME, LA—

Complete recording
‡Che gelida manina
‡Si, mi chiamano Mimi
O soave fanciulla
Musetta's Waltz Song
‡Donde lieta usci
{ In un coupé . . .
{ O Mimi tu più non torn
‡Vecchia zimarra (Coat Song)
†Sono andati (Death Scene)
Selection

FANCIULLA DEL WEST—

Oh, you've no notion
Ch'ella mi credo libero

MADAMA BUTTERFLY—

Complete recording
Love Duet (Act 1)
Un bel dì, vedremo
Do you know my sweet
Flower Duet
Con onor (Death of Butterfly)
Selection

MANON LESCAUT—

‡Donna non vidi mai
‡In quelle trine morbide
Ah! Manon mi tradisce
Intermezzo, Act 3
{ Ah! non v'avvicinate . . .
{ ‡No! pazzo son! guardate

TABARRO, IL—

†Hai ben ragione; meglio non pensare

TOSCA—

Complete recording
‡Recondita armonia
Love Duet (Act 1)
Te Deum scene
Già mi decon venal
Vissi d'arte, vissi d'amore
‡E lucevan le stelle . . . O dolci baci

TURANDOT—

‡Non piangere Liù
In questa reggia
Nessun dorma

PURCELL, Henry (c 1658–1695)—

DIDO AND AENEAS—
Complete recording
{ Thy hand, Belinda
 { When I am laid in Earth
†Fantasy upon one note
Hear my prayer, O Lord (8-part unacc.)

MARRIED BEAU—
Hornpipe

ODE TO ST. CECILIA'S DAY—
Soul of the World

SONGS—
Epithalamium
Evening Hymne, An
If music be the food of love (1st sett.)
Music for a while
Queen's Epicedium
Sweeter than roses

Sound the trumpet—*See School Choirs*

SUITES (Harpichord) (8)—
No. 1—Minuet
No. 8—Minuet

†Trumpet Voluntary (attributed to Purcell)

QUILTER, Roger (born 1877)—

Children's Overture

SONGS—
Blow, blow thou winter wind—
See School Choirs

RACHMANINOFF, Sergei (1873–1943)—

CONCERTOS (Piano) (4)—
No. 1, F sharp minor, Op. 1
No. 2, C minor, Op. 18
No. 3, D minor, Op. 30

†Dance orientale, Op. 2, No. 2

PRELUDES (Piano)—
Op. 3, No. 2, C sharp minor
†Op. 23, No. 5, G minor
Op. 32, No. 4, E minor

†Rhapsody on a Theme of Paganini, Op. 43

SONGS—
Lilacs Op. 21, No. 5
To the children, Op. 26, No. 7

RAMEAU, Jean Phillipe (1683–1764)—

Tambourin

RAUCHEVERGER, Michael—

In memory of a Hero (arr. G. Jacob)

RAVEL, Maurice (1875–1937)—

†Bolero
Daphnis et Chloé—Suite No. 2
Ma Mère L'Oye—Suite
Pavane pour une Infante defunte
†Pièce en forme d'habañera

†Quartet in F

SONGS—
†Don Quichotte a Dulcinée
†Shéhérazade

TOMBEAU DE COUPERIN—
No. 6 Toccata

†Trio in A minor
Tzigane
Valse, La (Poème choréographique)

RAWSTHORNE, Alan (born 1905)—

Bagatelles for piano
Street Corner Overture
Symphonic Studies (1939)

REGER, Max (1873–1916)—

†Mariä Wiegenslied, Op. 76, No. 52
†Variations on a theme of Mozart, Op. 132

RESPIGHI, Ottorino (1879–1936)—

Fountains of Rome
†Impressioni brasiliane

SONGS—
E se un giorno tornasse
†Nebbe
Notte
Stornellatrice

†Uccelli, Gli (The Birds)

TRANSCRIPTIONS and ARRANGEMENTS—
Boutique fantasque (Rossini)
Chaconne (Vitali)
Passacaglia and Fugue in C minor (Bach)

RESTA, Natale (fl. 18th century)—

TRE CICISBEI RIDICOLO, GLI—
†Tre giorno son che Nina (Siciliana)
(N.B.—This aria is sometimes known as
"Nina" and has been attr. in error to
Pergolesi and then to Ciampi)

REVUELTAS, Silvestre (1899–1940)—

Sensemaya

REZNICEK, Emil Nikolaus (1860–1945)—

DONNA DIANA—
Overture

**RICCI, Federico and Luigi (1809–1877)
(1805–c. 1859)—**

CRISPINO E LA COMARE—
†Act 2: lo non sono piu l'Annetta

RIISAGER, Knudåge (born 1897)—

EPIGRAMS (4), Op. 11 (Pianoforte)—
†No. 4: Capriccio

RIMSKI-KORSAKOV, Nicholas (1844–1908)

Caprice espagnol
COQ D'OR—
Hymn to the Sun
Bridal Procession

Dubinushka

INVISIBLE CITY OF KITESH—
Battle of Kershenetz

A MAY NIGHT—
†Act 3: Sleep, my beauty
Russian Easter Festival—Overture

SADKO—
Song of the Viking Guest
Chanson hindoue

Schéhérazade

SNOW MAIDEN—
Prologue—Introduction
Dance of the Tumblers

RIMSKI-KORSAKOV—Continued

SONGS—

Prophet, The, Op. 48

TALE OF TSAR SALTAN—

‡Flight of the Bumble Bee

TZAR'S BRIDE—

Since I cannot wed (Lubasha's song)

ROMAN, Johan Helmich (1694-1758)—

†Trio for 2 Oboes and Harpsichord

ROMBERG, Sigmund (1887-1951)—

DESERT SONG—

One alone

Selection

Vocal Gems

GIRL OF THE GOLDEN WEST—

†Senorita ; Soldiers of Fortune ;

†Sun-up to sundown ; Who are we to say

NEW MOON—

Lover come back to me

One kiss

Softly as in a morning sunrise

Wanting you

Vocal Gems

STUDENT PRINCE—

Deep in my heart, dear

Serenade

Selection

Vocal Gems

Zing zing—zoom zoom

RONALD, Sir Landon (1873-1938)—

†Sérénade espagnole

ROSENBERG, Hilding (born 1892)—

†Concerto for String Orchestra (1946)

ROSENMÜLLER, Johann (c. 1619-1684)

†Sonata da chiesa in E minor

ROSSINI, Gioacchino (1792-1868)—

ASSEDIO DI CORINTO—

†Act 1 : Overture

BARBIERE DI SIVIGLIA—

‡Overture

‡Ecco ridente in cielo (1st serenade)

Se il mio nome (2nd serenade)

Largo al factotum

†Oh il meglio mi scordavo . . . Numero
quindici

Una voce poco fa

La calunnia (Slander song)

Dunque io son ?

†Ah! qual colpo inaspettato

Boutique fantasque (arr. Respighi)

GAZZA LADRA, LA—

Overture

GUGLIELMO TELL (William Tell)—

Overture

Ballet Music—

‡Passo a sei

Little March of the Shepherds

ITALIANA IN ALGERI—

Overture

SCALA DI SETA, LA—

Overture

SEMIRAMIDE—

Overture

†Act 1: Bel raggio lusinghier (Cavatina)

SIGNOR BRUSCHINO, IL—

†Overture

ROSSINI—Continued

SONGS—

‡Danza, La—Tarantella napoletana

Pastorella, La

STABAT MATER—

Cujus animam

RUBBRA, Edmund, (born 1901)—

Improvisations on Virginal Pieces. Op. 50,

No. 4. Loth to Depart (Farnaby)

Sonata No. 2, Op. 31 (Violin and Piano)

Symphony No. 5 in B flat, Op. 63

RUBINSTEIN, Anton (1830-1894)—

Melody in F, Op. 3, No. 1

NERONE—

†Act I: Sc. 8: Epitalamio

Romance in E flat, Op. 44, No. 1

SONGS—

PERSIAN SONGS, Op. 34—

†No. 9 Gold rolls here below me

Prisoner (The), Op. 78, No. 6

Valse caprice

SAEVERUD, Harald (born 1897)—

†Bån låt, Op. 21, No. 3

†Kjaempevise-Slätten, Op. 22, No. 5

PEER GYNT (Incidental Music)—

†Bruremarsj (Bridal March)

†Rondo amoroso, Op. 14, No. 7

†Små-Sveinsgangar, Op. 14, No. 1

SAINT-SAËNS, Camille (1835-1921)—

Allegro appassionato, Op. 70

ASCANIO—

†Act 4: Enfants je ne vous en veux pas

Carnival of the animals, Op. 22

†Le cygne (arr. 'Cello and Piano)

CONCERTOS (Piano) (4)—

No. 2, G minor, Op. 22

†No. 4, C minor, Op. 44

CONCERTOS ('Cello)—

No. 1, A minor, Op. 33

Danse macabre, Op. 40

†Danse macabre Op. 40 (arr. Piano)

Étude, Op. 111, No. 6 (Toccata)

Havanaise, Op. 83

Intro. and Rondo capriccioso, Op. 28

Prelude and Fugue in F minor

Rouet d'Omphale Op. 31

SAMSON ET DALILA—

† { Nous avons vu nos citiés

† { Arrêtez O mes frères!

Love come to my aid

Printemps qui commence

‡Mon coeur s'ouvre a ta voix

Bacchanale

Wedding Cake (Valse caprice), Op. 76

SANTA MARIA, Tomas de (died 1570)—

†Fantasia tertii toni

SARASATE, Pablo de (1844–1908)—

- Habanera
 †Romanza andaluza, Op. 22, No. 1
 SPANISH DANCES (8)—
 No. 6, Zapateado, Op. 23, No. 2
 Zigeunerweisen, Op. 20

SATIE, Erik (1866–1925)—

- Gymnopédie No. 1 (arr. orch. Debussy)

SAUGUET, Henri (actually Jean Pierre Poupard) (b. 1901)—

- Le Menage à vapeur (arr. Gordon Jacob)

SCARLATTI, Alessandro (1659–1725)—

SONGS—

- Già il sole di Gange—See *Italian Songs*
 †Io vi miro ancor vestite di fior (Aria)
 O cessate di piagarmi—See *Italian Songs*
 †Son tutto duolo
 †Violette, Le

SCARLATTI, Domenico (1635–1757)—

- Pastorale (L. 413) and Cap. (L. 375) (arr. Tausig)

SONATAS (Harpsichord) (over 500)—

- L. 23, E major (Cortège) (*Society Ed.*)
 L. 33, B minor (*Society Ed.*)
 L. 104, C major (*Society Ed.*)
 L. 132, A major (Barcacolle) (*Soc. Ed.*)
 L. 142, E flat (*Society Ed.*)
 L. 208, D major (*Society Ed.*)
 L. 231, G major (*Society Ed.*)
 L. 239, A minor
 L. 256, C sharp minor (*Society Ed.*)
 L. 257, E minor (Adieux) (*Soc. Ed.*)
 L. 263, B minor (*Society Ed.*)
 L. 294, F sharp minor (*Society Ed.*)
 L. 338, G minor (*Society Ed.*)
 L. 375, E major (*also Society Ed.*)
 See also Pastoral and Capr. above
 L. 352, C minor
 L. 384, F major (*also Soc. Ed.*)
 L. 387, G major
 L. 413, D minor (Pastorale)
 See also Pastoral and Capr. above
 L. 430, E major
 L. 438, F minor (*Society Ed.*)
 L. 463, D major (Tempo di ballo) (*Soc. Ed.*)
 L. 474, F major (*Society Ed.*)
 L. 475, F minor (*Society Ed.*)
 L. 479, F major (*Society Ed.*)
 L. 483, A major
 L. 488, G minor (Bucolique) (*Soc. Ed.*)
 L. Supp. 27 G major (Cloches) (*Soc. Ed.*)

SCHEIDT, Samuel (1587–1654)—

- †Variations on the Chorale "Da Jesus an dem Kreuze stund"

SCHMIDT, Franz (1874–1939)—

- NOTRE DAME—
 Czardas

SCHOECK, Othmar (born 1886)—

- †Nachruf

SCHÖNBERG, Arnold (1874–1951)—

- †Verklärte Nacht, Op. 4

SCHUBERT, Franz Peter (1797–1828)—

Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "post-humous" works being purely arbitrary or accidental. In 1951, Messrs. Dent published Otto Erich Deutsch's *Schubert Thematic Catalogue*, a definite work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous *Mozart Verzeichnis*. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number.

- †Allegretto in C minor (D.915)
 †Allegretto grazioso
 †Deutsche Tänze (5) with Coda and 7 Trios for String Quartet (arr. orchestra) (D.90)
 †Fantasia in C, Op. 15 ("Wanderer") (D.760)

IMPROMPTUS (Piano) (8)—

- Op. 90, Nos. 1 to 4 (complete) (D.899)
 Op. 142, Nos. 1 to 4 (complete) (D.935)
 Lilac Time
 Marche militaire, D, Op. 51, No. 1 (D.733)
 †March in E major (D.606)

MOMENTS MUSICAUX, Op. 94 (D.783)—

- †No. 3 in F minor (arr. 'Cello and Piano)

QUARTETS (String) (16)—

- †No. 8—Op. 168 in B flat (D.112)
 †No. 15—Op. 161 in G major (D.887)

QUINTETS—

- A major, Op. 114 (Trout) (D.667)

Rondo

ROSAMUNDE, Op. 26 (D.797)—

- Overture (orig. "Zauberharfe") (D.644)
 No. 2, Ballet Music No. 1, B minor
 No. 3b, Vollmond strahlt (Romanze)
 No. 5, Entr'acte, No. 3 in B flat
 No. 9, Ballet Music No. 2, G major

Serenade (Ständchen) (D.957)

SONATAS (Piano) (21)—

- †No. 17, D major, Op. 53 (D.850)
 No. 19, A major (D.959)
 No. 20, B flat major (D.960)

SONGS (Collections)—

- Schöne Müllerin, Op. 25 (D.795)
 Complete (*also Society Editions*)
 Schwanengesang (D.957)
 †No. 1: Liebesbotschaft
 †No. 4: Ständchen ("Leise flehen meine Lieder")
 †No. 5: Ainfenthalt
 Winterreise, Op. 89 (D.911)
 Complete—See *Society Editions*.
 †No. 20: Der Wegweiser

SCHUBERT—Continued

SONGS (Individual)—

- †Allmacht, Die Op. 79, No. 2 (D.852)
- †Am See (D.124)
- †An die Laute, Op. 81, No. 2 (D.905)
- †An die Leier, Op. 56, No. 2 (D.737)
- †An die Musik, Op. 88, No. 4 (D.547)
- †Auf der Bruck, Op. 93, No. 2 (D.853)
- †Ellens Gesang III (Ave Maria) Op. 52, No. 6 (D. 839)
- †Dass sie hier gewesen, Op. 59, No. 2 (D.775)
- †Du bist die Ruh', Op. 59, No.3 (D.776)
- †Einsame, Der, Op. 41 (D.800)
- †Erlkönig, Der Op. 1 (D.328)
- †Forelle, Die, Op. 32 (D.550)
- †Gesang (An Sylvia) (D.891)
- †Heidenröslein, Op. 3, No. 3 (D.257)
- †Hirt auf dem Felsen, Op. 129 (D.965)
- †Ihr Grab (D.736)
- †Im Abendrot (D.799)
- †Im Frühling (D.882)
- †Junge Nonne, Op. 43, No. 1 (D.828)
- †Jüngling und der Tod, Der (D.545)
- †Liebe hat gelogen, Op. 23, No. 1 (D.751)
- †Lied eines Schiffers an die Dioskuren, Op. 65, No. 1 (D.360)
- †Lied im Grünen, Op. 115, No. 1 (D.917)
- †Prometheus (D.674)
- †Romanze—See Rosamunde
- †Schäfers Klage, Op. 3, No. 1 (D.121)
- †Ständchen (Horch, horch, die Lerch) (D.889)
- †Vor meiner Wiege, Op. 106, No. 3 (D.927)
- †Wanderer an den Mond, Op. 80, No. 1 (D.870)
- †Wanderers Nachtlied No. 2 ("Über allen Gipfeln"), Op. 96, No. 3 (D.768)
- †Widerschein ("Tom lehnt harrend") (D.949)

SYMPHONIES (9)—

- No. 8, B minor (Unfinished) (D.759)

TRIOS (Piano) (2)—

- †No. 1 in B flat, Op. 99 (D.898)

TRIOS (String) (2)—

- †No. 2 in B flat major (D.581)

SCHUMANN, Robert (1810—1856)—

- Arabeske, Op. 18
- Carnaval Suite, Op. 9

CONCERTOS—

- A minor (Piano), Op. 54
- †A minor (cello), Op. 129
- Études Symphoniques, Op. 13
- Fantasia in C major, Op. 17

†KINDERSZENEN (Scenes from Childhood), Op. 15—

1. Von fremden Ländern und Menschen
2. Curiose Geschichte
3. Hasche-Mann
4. Bltendes Kind
5. Glückes genug
6. Wichtige Begebenheit
7. Träumerei
8. Am Camin
9. Ritter vom Steckenpferd
10. Fast zu ernst

SCHUMANN—Continued

KINDERSZENEN—Continued

11. Fürchtenmachen
12. Kind im Einschlummern
13. Der Dichter spricht

MANFRED, Op. 115—

- Overture
- Quintet in E flat, Op. 44
- Romance in F sharp, Op. 28, No. 2

SONGS (Collections)—

- †FRAUENLIEBE UND LEBEN, Op. 42—
 1. Seit ich ihn gesehen
 2. Er, der herrlichste von allen
 3. Ich kann's nicht fassen
 4. Du Ring an meinem Finger
 5. Helft, mir, ihr Schwestern
 6. Süßer Freund, du blickest
 7. An meinem Herzen
 8. Nun hast du mir den ersten Schmerz getan
- †DICHTERLIEBE, Op. 48—
 1. Im wunderschönen Monat Mai
 2. Aus meinen Tränen sprissen
 3. Dir Rose, Die Lilie, die Taube, die Sonne
 4. Wenn ich in deine Augen seh'
 5. Ich will meine Seele tauchen
 6. Im Rhein, im heiligen Strome
 7. Ich grolle nicht
 8. Und wüssten's die Blumen
 9. Dass ist ein Flöten und Geigen
 10. Hör, ich das Liedchen klingen
 11. Ein Jüngling liebt ein Mädchen
 12. Am leuchtende Sommermorgen
 13. Ich hab' im Traum geweinet
 14. Allnächtlich im Traume, seh' ich dich
 15. Aus alten Märchen winkt es
 16. Die alten, bösen Lieder

SONGS (Individual)—

- †Abendlied, Op. 107, No. 6
- †Alte Laute, Op. 35, No. 12
- †Beide Grenadiere, Op. 49, Vol. 2, No. 1
- †Er und Sie, Op. 78, No. 2
- †Erstes Grün
- †Familien-Gemälde, Op. 34, No. 4
- †Frühlingsnacht, Op. 39, No. 12
- †Ich denke dein, Op. 78, No. 3
- †Lotusblume Op. 25, No. 7—See Fior di Loto
- †Mondnacht, Op. 39, No. 5
- †Nussbaum, Der, Op. 25, No. 3
- †Requiem, Op. 90, No. 7
- †Romanze: Flutenreicher Ebro, Op. 138, No. 5
- †So war die Sonne scheint, Op. 37, No. 12
- †Unter'n Fenster, Op. 34, No. 3
- †Wass soll ich sagen? Op. 27, No. 3
- †Wer machte dich so krank, Op. 35, No. 11
- †Widmung (arr. for Piano): Liszt)

VIERHÄNDIGE KLAVIERSTÜCKE Op. 85—

- No. 12. Abendlied

WALDSCENEN, Op. 82—

- No. 7. Vogel als Prophet

SCOTT, Cyril Meir (born 1879)—

- Lotus Land

SHISHOV, Ivan—

A Jumping Game (arr. G. Jacob)

SHOSTAKOVITCH, Dmitri (born 1906)—

AGE OF GOLD—

†Polka (arr. Violin and Piano: Grunes)

PRELUDES (24), Op. 34 (Violin and Piano)

†No. 10 in C sharp minor

†No. 15 in D flat major

†No. 16

†No. 24 in D minor

Fantastic Dances, Op. 1(3)

†Symphony No. 1, F major, Op. 10

SIBELIUS, Jean (born 1865)—

Bard, The, Op. 64, Tone Poem (Soc. V. 6)

CONCERTOS—

Violin, Op. 47 (also Soc. V. 4)

†Finlandia, Op. 26

In Memoriam—Funeral March (Soc. V. 6)

KARELIA SUITE, Op. 11—

Alla marcia

Intermezzo

KUOLEMA, Op. 44—See—

Valse triste (also Soc. V. 6)

LEMMINKAINEN SUITE, Op. 22—

No. 3, Swan of Tuonela

No. 4, Lemminkäinen's homeward journey
(Society Vol. 5)

†Malinconia, Op. 20

†Mazurka, Op. 81, No. 1

Night Ride and Sunrise, Op. 55 (Soc. V. 4)

Oceanides, Op. 73 (Soc. V. 4)

PELLÉAS ET MÉLISANDE SUITE, Op. 46

No. 3, A Spring in the Park (Soc. V. 6)

No. 7, Entr'acte (Soc. V. 6)

No. 8, Death of Mélisande (Soc. V. 6)

Pohjola's Daughter, Op. 49 (Soc. V. 1)

Quartet in D minor, Op. 56 (Soc. Vol. 3)

†Romance in D flat, Op. 24, No. 9

†Saga, En, Op. 9 (Society Vol. 6)

SONGS—

†Aus banger Brust, Op. 50, No. 4

†Come away, Death, Op. 60, No. 1

†Flickan kom ifrån sin älsklings möte

†Långsamt som Kvällsskyn

†Säv, säv, Susa, Op. 36, No. 4

SWAN WHITE, Op. 54—

The maiden with the roses

SYMPHONIES (7)—

No. 1, E minor, Op. 39

No. 2, D major, Op. 43

No. 3, C major, Op. 52 (Society Vol. 2)

No. 4, A minor, Op. 63 (Society Vol. 5)

No. 5, E flat, Op. 82 (also Soc. Vol. 1)

No. 6, D minor, Op. 104 (also Soc. V. 3)

No. 7, C major, Op. 105 (also Soc. V. 2)

Tapiola—Symph. Poem, Op. 112 (also Soc. V. 1)

TEMPEST, THE, Op. 109—

Intrada and Berceuse (Society Vol. 5)

The Oak Tree (Society Vol. 5)

Humoresque (Society Vol. 5)

Prelude, Op. 109a (Society Vol. 6)

SINDING, Christian (1856-1941)—

Rustle of Spring, Op. 32, No. 3

SMETANA, Bedrich (1824-1884)—

Aus der Heimat, No. 2

BARTERED BRIDE—

Overture

Polka

†Mit er Mutter Grabe (Mařenka and Jenik)

Dance of the Comedians

Endlich allein . . . Wie fremd und Tod

†So find ich dich (Mařenka and Jenik)

KISS, THE—

Wiegenlied (Cradle song)

MY COUNTRY (Ma Vlast)—

Moldau (Vltava)

From Bohemia's Meadows and Forests

SOR, Fernando (1778-1839)—

Thème varié

SPOHR, Louis (1784-1859)—

LAST JUDGMENT—

Lord God of Heaven and Earth

SPONTINI, Gasparo (1774-1851)—

LA VESTALE—

Act 1: Overture

†Act 2: Tu che invoco

†Act 2: O nume tutelâr

STANFORD, Sir Charles Villiers (1852-1924)

Blue Bird

SONGS—

She is far from the land

SONGS OF THE SEA, Op. 91—

Devon, O Devon

The Old Superb

Drake's Drum

Outward bound

STIX, Carl

†Spielerei (Pizzicato Polka)

STRAUSS, Oscar (born 1870)—

CHOCOLATE SOLDIER—

My Hero

Vocal Gems

Ronde de l'amour (Love's Roundabout)

WALTZ DREAM—

Waltz Dream

STRAUSS, Johann (1st) (1804-49)—

†Radetzky March (arr. Choir)

STRAUSS, Johann (2nd) (1825-1899)—

FLEDERMAUS, DER—

Overture

A man like you (Laughing song)

†Czardas (arr. Choir)

†Brüderlein und Schwesterlein (arr. Choir)

FÜRSTIN NINETTE

Ninette Polka

STRAUSS, Johann (2nd)—Continued

INDIGO (1,001 NIGHTS)—

Intermezzo
Waltz

MEDLEYS—

Strauss Waltzes
Waltzing with Strauss

Perpetuum mobile, Op. 257

POLKAS—See—

Annen Polka, Op. 117
Leichtes Blut, Op. 319

†Pizzicato Polka

Strauss Polkas
Sans Souci
Thunder and Lightning
Tik Tak Polka
Tritsch Tratsch

WALTZES—See—

Acceleration, Op. 234
Blue Danube, Op. 314
†Blue Danube (Vocal arr.)
Frühlingsstimmen, Op. 410
Indigo (1,001 Nights)
Künstlerleben, Op. 316
Morgenblätter, Op. 279
Rosen aus dem Süden, Op. 388
Tales from the Orient, Op. 444
Tales from the Vienna Woods, Op. 325
1,001 Nights—See Indigo
Wiener Blut, Op. 354
Wiener Bonbons, Op. 307
Wein, Weib und Gesang, Op. 333

ZIGEUNERBARON

†Act 1: So elend und so treu . . . O habet acht (Zigeunerlied) (Saffi's Aria)

STRAUSS, Joseph (1827–1870)—

Sphärenklänge, Op. 235
Village Swallows Waltz
See also Pizzicato Polka (Johann Strauss 2nd)

STRAUSS, Richard (1864–1949)—

ARABELLA, Op. 79—

†Act 1: Aber der Richtige
†Act 3: Das war sehr gut Mandryka

ARIADNE AUF NAXOS—Op. 60

†Es gibt ein Reich (Ariadne's aria)
†Grossmächtigste Prinzessin (Zerbinetta's Rec. and Aria)

Bourgeois Gentilhomme—Suite, Op. 60

Don Juan, Op. 20

Don Quixote, Op. 35

ELEKTRA—

†Closing Scene (The Return and recognition of Orestes, the death of Clytemnestra and Aegisthus)

FEUERSNOT—

Liebeszene

Heldenleben, Ein, Op. 40

ROSENKAVALIER, DER—

Selected passages including—
Marschallin's Monologue (Act 1)
Presentation of the Silver Rose
Letter Scene and Waltz (Act 2)
Heut' oder morgen (Trio) (Act 3)
Finale—Duet

STRAUSS, Richard—Continued

SALOME—

Dance of the seven veils

SONGS—

Du meines Herzens Krönelein, Op. 21, No. 2
Morgen, Op. 27, No. 4
Ständchen (Serenade)
Wozu noch, Mädchen, Op. 19, No. 1
Zeitlose, Die, Op. 10, No. 7

Till Eulenspiegel lustige Streiche, Op. 28

Tod und Verklärung, Op. 24

STRAVINSKY, Igor (born 1882)—

†Chanson Russe (1937) (arr. Violin and Piano)

†Chant du rossignol—Symphonic Poem

†Concerto in D major for Strings

†Russian Maiden's Song (arr. Violin & Piano)

†Sacre de Printemps

Song of the Volga boatmen (arr.)

Étude in F sharp minor

SUK, Josef, (1874–1935)—

†Serenade for Strings, Op. 6

SULLIVAN, Arthur Seymour (1842–1900)—

GONDOLIERS—

Complete recording
Take a pair of sparkling eyes
Selection
Vocal Gems

IOLANTHE—

†Complete recording

Long day closes

†Lost Chord

MIKADO—

Complete recording
A wandering minstrel,
Vocal Gems

Onward Christian soldiers

PIRATES OF PENZANCE—

Complete recording

ROSE OF PERSIA—

Drinking Song

YEOMEN OF THE GUARD—

†Complete recording

Vocal Gems

SUPPÉ, Franz von (1819–1895)—

LIGHT CAVALRY—

Overture

MORNING, NOON AND NIGHT—

Overture

PIQUE DAME—

Overture

POET AND PEASANT—

Overture

SCHÖNE GALATHÉE—

Overture

SVENDSEN, Johan Severin (1840–1911)—

Fest-Polonaise, Op. 12

Romance in G, Op. 26

SWEELINCK, Jan Pieterszoon (1562-1621)—

FANTASIAS (Organ)—
 †No. 10, Ekkofantasi (In echo style)

SZULC, Joseph (born 1875)—

†Hantise d'amour

SZYMANOWSKI, Karol (1883-1937)—

Étude in B flat minor, Op. 4, No. 3

TALLIS, Thomas (c. 1505-1585)—

†Motet—40-Part (Spem in alium nunquam habui)

TARREGA, Francisco (1852-1909)—

†Study in A for guitar

TARTINI, Giuseppe (1692-1770)—

Sonata ("The Devil's Trill")

†Variations on a theme of Corelli

TCHAIKOVSKY, Peter Iljitch (1840-1893)

Caprice italien, Op. 45

‡CASSE-NOISETTE SUITE, Op. 71a

1. Miniature Overture
2. March
3. Dance of the Sugar Plum Fairy
4. Russian Dance
5. Arab Dance
6. Chinese Dance
7. Dance of the Flutes
8. Waltz of the Flowers

CASSE-NOISETTE SUITE, Op. 71—

Pas de deux

Chanson triste, Op. 40, No. 2

CONCERTOS—

- ‡No. 1, Op. 23, B flat (Piano)
 No. 2, Op. 44, G major (Piano)
 D major, Op. 35 (Violin)

1812 Overture, Op. 49

EUGEN ONEGIN, Op. 24—

†Act 2: Faint echo of youth (Lenski's Aria)

Act 3. Polonaise

†Act 3: Alas, there is no doubt

Francesca da Rimini, Op. 32

Humoresque, Op. 10, No. 2

Marche slave, Op. 31

MAZEPPA—

Act 1. Gopak

Melodie in E flat, Op. 42, No. 3

PIQUE DAME (Queen of Spades)—

Als du zum Gatten mich erkoren

'Twill soon be midnight now (Lisa's Aria)

Romance in F minor, Op. 5

Romeo and Juliet (Overture-Fantasia)

Serenade in C major, Op. 48

SLEEPING BEAUTY—Ballet Op. 66a—

†Introduction

Prologue—The Christening

- †No. 1: Marche
 No. 3: Pas de six
 ‡Var. 1: Candide
 Var. 2. White Fairy
 Var. 3. Miette
 ‡Var. 4: Fairy of the Song birds
 Var. 5. Violet Fairy
 ‡Var. 6: Lilac Fairy

TCHAIKOVSKY, Sleeping Beauty—contd.

Prologue—contd.

‡No. 4: Finale

Act 1—The Spell—

‡No. 6: Valse

No. 8: Pas d'action

†Introduction

‡(a) Adagio (Rose adagio)

†(b) Dance of Maids-of-Honour,

†No. 9: Final

Act 2—The Vision

†No. 12: (c) Dance of the Baronesses

†No. 13: (b) Mazurka

†No. 15: (a) Pas d'action (Vision Scene)

†No. 17: Panorama

Act 3—The Awakening

†No. 21: Polonaise

†No. 22: Pas de quatre

‡Var. 2: Polka (The Silver Fairy)

‡Var. 4: The Diamond Fairy

Coda

‡No. 23: Puss-in-Boots and the White Cat

No. 24: Pas de quatre

†Var. 1: Valse

†Var. 2: Blue Bird and Enchanted Princess

†No. 25: Red Riding Hood and the Wolf

†No. 26: Cinderella and Prince Fortune (Valse)

†No. 29: Sarabande

No. 30: Final

(a) Mazurka

‡(b) Apotheosis

SONGS—

At the Ball, Op. 38, No. 3

Don Juan's Serenade, Op. 38, No. 1

Gypsy, The

Legend (Christ has a garden), Op. 54, No. 5

None but the weary heart, Op. 6, No. 6

Pilgrim's Song (To the forest), Op. 47, No. 5

†Pimpinella (Florentine Song) Op. 38, No. 6

†Pourquoi? Op. 6, No. 5

†Sérénade de Don Juan, Op. 38, No. 1

SUITE No. 3 in G major, Op. 55—

4th mov.—Theme and Variations

SWAN LAKE—Ballet, Op. 20a—

†Introduction

No. 1, Scene

‡No. 2, Valse in A

No. 4, Pas de trois

†Part 4: Dance of the Prince

No. 5, Pas de deux

‡No. 6, Pas d'action

No. 8, Danses des couples

No. 10, Scène (Swan theme)

No. 13, Danses des cygnes

†Part 2: 1st Dance of the Queen

‡Part 4: Dance of the cygnets

‡Part 5: 2nd Dance of the Queen

†Part 7: Coda

No. 14, Scène

No. 15, Danses de fiancailles

‡No. 17, Scène: Valse in A flat oviv

‡No. 20, Danse hongroise (Csardas)

†No. 21, Danse espagnole

†No. 23, Mazurka

†No. 27, Danse des petits cygnes¹

†No. 29, Scène finale

TCHAIKOVSKY—Continued

SYMPHONIES (6)—

- †No. 3, D major, Op. 29 (Polish)
- ‡No. 5, E minor, Op. 64
- †No. 6, B minor, Op. 74 (Pathétique)

†Variations on a Rococo theme, Op. 33

VOYEVODA—

Intermezzo

TELEMANN, Georg Philipp (1681–1767)—

Fantasia in D minor

THALBEN-BALL, George—

Elegy

THOMAS, Ambrose (1811–1896)—

HAMLET—

- †Doute de la lumière
- †Ai vostri giuochi . . . Vi voglio offrir dei fiori (Valse)
- †Ed ora a voi cantero una canzon (Ballade)

MIGNON—

- †Overture
- †Connais-tu le pays
- Entr'acte (Gavotte)
- Addio Mignon, fa core!
- Io son Titania (Polonaise)
- †Me voici dans son boudoir (Gavotte)
- Ah non credevi tu! (Romance)

TOMKINS, Thomas (c. 1573–1656)—

MADRIGALS—

- Oyez, has anyone found a lad?
- See, see the Shepherd Queen
- When David heard that Absalom was slain

TORTELIER, Paul (born 1914)—

†Le Pitre—Burlesque for 'Cello and Piano

TOSTI, Sir Francesco Paolo (1846–1916)—

- Addio
- ‡Alba separa dalla luce l'ombra
- †Ancora melodia
- Aprile
- Goodbye
- Ideale
- †Luna fedel
- Marechiaro
- ‡Mia canzone
- My Dreams
- ‡Parted
- †Pour un baiser
- Serenata
- ‡Vuchella, A

TURINA, Joaquín (1882–1948)—

DANZAS FANTASTICAS—

1. Exaltación
2. Ensueño
3. Orgía

Fandanguillo
Rapsodia sinfónica

SONGS—

Farruca (from "Triptico")

POEMA EN FORMA DE CANCIONES—

- No. 3, Cantares
- Saeta

TYE, Christopher (c. 1500–1572)—

O come ye servants of the Lord

VALLIER—

Toccatina

VALVERDE SAN JUAN, Joaquín

(born 1875)—

Clavelitos

VAUGHAN WILLIAMS, Ralph (born 1872)—

- Come down o Love divine (Down Ampney)
- Fantasia on "Greensleeves"
- Fantasia on a theme by Tallis
- Flos Campi
- For all the Saints (Sine Nomine)
- 49th Parallel (Theme from Prelude to Film)
- Job—A Masque for dancing
- Orpheus with his lute—See *School Choirs*
- Scott of the Antarctic (Film)
- Serenade to Music

SONGS—

Linden Lea

SYMPHONIES (6)—

- No. 5 in D major
- No. 6 in E minor

Te Deum

Withers rocking hymn—See *School Choirs*

VAUTOR, Thomas (born c. 1590)—

MADRIGALS—

Sweet Suffolk owl

VERDI, Giuseppe (1813–1901)—

AIDA—

- Complete Recording—
- ‡Celeste Aida
- Ritorna vincitor
- Grand March
- Heaven! My father (Ciel! mio padre)
- Finale (O terra, addio)

ATTILA—

†Te sol quest' anima

BALLO IN MASCHERA—

- ‡Complete Recording—
- Volta la terrea
- †Di' tu se fedele
- †Ecco l'orrido campo . . .
- ‡Ma dall' arido stero divulsa
- †M'ami m'ami . . . Ah qualsoave (Love Duet)
- Eri tu che macchiavi
- ‡Morrò, ma prima in grazia
- Saper vorreste

DON CARLOS—

O don fatale (Eboli's aria)

- ‡Ella giammai m'amo . . .
- ‡Dormirò sol nel manto mio regal

ERNANI—

- { Che mai vegg' io . . . Infelice
- { L'offeso onor, signori . . .
- { Infin, che un brando vendici
- †Lo vedremo, o veglio audace
- †{ Ogni pietade è inutile . . .
- †{ Viene meco, sole di rose

VERDI—Continued

FORZA DEL DESTINO—

- Overture
- { Son giunta! grazie O Dio...
- { Madre, pietosa Vergine
- † La Vergine degli Angei
- † Solenne in quest' ora
- { Morir! tremenda cosa!...
- { Urna fatale del mio destino
- † Es'altra prova... Egli è salvo!
- † Pace, pace mio Dio

GIOVANNA D'ARCO—

Overture

LOMBARDI—

† Qual volutta trascorrere

LUISA MILLER—

Overture

† Quando le sere al placido

MACBETH—

La luce langue
Sleep-walking scene

OTELLO—

- Inaffia l'ugola (Brindisi)
- † Già nella notte densa (Love Duet)
- † Credo in un Dio crudel (Iago's Creed)
- † Atroce... Ora è per sempre addio
- † Era la notte (Il sogno)
- † Mio signore
- † Dio! mi potevi scagliar
- † Questa è una ragna
- { Oh! mostruosa colpa!..
- { Sì, pel ciel marmoreo
- Act 4, Scene 1, including—
- † Willow Song
- Ave Maria
- † Niun mi tema (Death of Otello)

Requiem Mass

RIGOLETTO—

- Questa o quella
- Pari siamo
- Ah! veglia o donna
- † Ed il sol dell' anima
- Caro nome
- † { Ella mi fu rapita...
- † { Parmi veder le lagrime
- Corugiani vil razza dannara
- Tutte le feste al tempio
- Ah! solo per me... Piangi, piangi
- † La donna è mobile
- † Quartet (Bella figlia dell' amore)
- Lassù in cielo (Finale of opera)

SIMONE BOCCANEGRA—

Prol.: Weary and worn with suffering
Act 1, Finale (Nobles! Plebeians!)
Act 2, Trio (Forgive, Amelia)

SONGS—

Stornello

TRAVIATA—

- Complete Recording
- † Prelude to Act 1
- Libiamo, libiamo (Brindisi)
- † Un di felice etera
- † Finale Act 1. (E strano... Ah! fors' è lui... Follie! follie!... Sempre libera)
- { Lunga da lei...
- { De' miei bollenti spiriti
- † Dite alle giovine... Imponete

VERDI—Continued

TRAVIATA—Continued

- Di Provenza il mar
- † Prelude to Act 3
- Addio del passato
- Alfredo!... Parigi o cara

TROVATORE—

- Anvil Chorus (Stride la vampa)
- † Stride la vampa
- Condotta ell' era in ceppi
- † Mai reggendo
- Ah, sì ben mio
- † Di quella pira
- † D'amor sull' ali rosee
- Miserere
- † Ai nostri monti
- Vocal Gems

VESPRI SICILIANI—

- Overture
- † Mercè, dilette amiche (Bolero)

VICTORIA, Tommassino (c. 1541-1611)—

- MASS (Missa Dominicans)—
- Kyrie (4-part choir and Plain Chant)
- Tenebrae factae sunt

VIEUXTEMPS, Henri (1829-1881)—

- CONCERTOS (Violin)—
- No. 4 in D minor, Op. 31
- No. 5, A minor, Op. 37

VITALI, Tommaso (fl. 1665-1735)—

Chaconne

VIVALDI, Antonio (c. 1675-1741)—

Concerto in D major (arr. J. S. Bach)

WAGNER, Richard (1813-1883)—

- FLIEGENDE HOLLANDER, DER—
- Act 1: Overture
- † Spinnchor and Senta's Ballad
- GÖTTERDÄMMERUNG—
- Siegfried's Rhine Journey
- Siegfried's Funeral March
- Closing Scene (Brünnhilde's Immolation)

LOHENGRIN—

- Prelude to Act 1
- † Einsam in trüben Tagen (Elsa's Dream)
- † Mercè mercè cigno gentil (Nun sei bedankt)
- † Wenn ich im Kampfe für dich siege
- Prelude to Act 3
- † Treulich geführt (Bridal Chorus)
- † Das süsse Lied verhallt (Love Duet)
- Lohengrin's Narration
- † Mein lieber Schwan! (Lohengrin's Farewell)

MEISTERSINGER VON NÜRNBERG, DIE—

- Prelude to Act 1
- † Das schöne Fest (Pogner's Address)
- † Am stillen Herd
- † Fanget an! (Trial Song)
- † Act 3, Complete recording
- † Selig wie die Sonne (Quintet)
- † Wach auf (Sach's Chorale)
- Dances of the Apprentices
- † Morning was gleaming (Prize Song)

WAGNER—Continued

PARSIFAL—

- Act 1: Prelude
- †Act 2: Amfortas! die Wunde!
- †Act 3: Nur eine Waffe taugt
- Act 3: Good Friday Music

RHEINGOLD—

- †Sc. 4: Abendlich strahlt (Entry of the Gods into Valhalla)

RIENZI—

Overture

SIEGFRIED—

- †Auf wolkigen Höh'n (Wotan answers Mime's last question)
- ‡Nothung! (Forging song)
- †Schmiede, mein Hammer
- Waldweben (Forest Murmurs)

‡Siegfried Idyll

SONGS—

- GEDICHTE von Mathilde Wesendonck (5)—
- No. 1. Der Engel
- No. 2. Stehe still
- No. 3. Im Triebaus (Study for *Tristan*, Act 3)
- No. 4. Schmerzen
- No. 5. Träume (Study for *Tristan*, Act 2)

TANNHÄUSER—

- Overture
- Dich theure Halle (Elisabeth's Greeting)
- March (Procession of the Guests)

- ‡Blick' ich umher
- Pilgrim's Chorus
- Elisabeth's Prayer
- ‡ { Wie Todesahnung . . .
- O du mein holder Abendstern

TRISTAN UND ISOLDE—

- Prelude (Vorspiel)
- Isolde's Narrative and Curse
- Love Duet (Act 2)
- Liebestod

WALKÜRE, DIE—

- †Act 1. Complete
- ‡Act 1. Ein Schwert verhiess mir der Vater
- ‡Act 1. Siegmund's Spring Song
- †Act 2. Complete
- Act 2. Scene 4—Todesverkündigung
- Act 3. Ride of the Valkyries
- †Act 3. Brünnhilde's Bitte
- Act 3. Magic Fire Music

WALDTEUFEL, Emil (1837-1915)—

- España
- Estudiantina
- Ganz allerliebste (Très jolie)
- Patineurs
- Waldteufel Waltzes

WALTON, Sir William (born 1902)—

- Belshazzar's Feast
- CONCERTOS—
- †Viola and Orchestra
- Violin and Orchestra
- †Sinfonia Concertante
- Crown Imperial—Coronation March, 1937

WALTON—Continued

FAÇADE SUITE—

- Fanfare (2nd Suite, No. 1)
- Polka (1st Suite, No. 1)
- Swiss Yodelling Song (1st Suite, No. 3)
- Valse (1st Suite, No. 2)
- Tango—Paso Doble (1st Suite, No. 4)
- Popular Song (2nd Suite, No. 5)
- Country Dance (2nd Suite, No. 3)
- Scotch Rhapsody (2nd Suite, No. 2)
- Tarantella sevillana (1st Suite, No. 5)
- Hamlet—Incidental music to the film
- Henry V—Incidental music to film
- †Touch her soft lips
- †Death of Falstaff
- Spitfire Prelude and Fugue
- †Sonata for Violin and Piano
- †Where does the uttered music go
- TRANSCRIPTION (for Orch.)
- Wise Virgins—Ballet Suite

WARD, John (c. 1590-1640)—

- MADRIGALS—
- Out from the vale
- Hope of my heart

WARLOCK, Peter (Philip Heseltine) (1894-1930)—

- Capriol Suite
- Rest, sweet nymphs—See *School Choirs*
- The Birds—See *School Choirs*

SONGS—

- The Fox
- The Frost-bound Wood

WEBER, Carl Maria von (1786-1826)—

- FREISCHÜTZ, DER—
- Overture
- { †Nein, länger trag'ich nicht . . .
- †Durch die Wälder
- Und ob die Wolke sie verhüllt
- Invitation to the Dance, Op. 65

OBERON—

- Overture
- †Von Jugend auf in dem Kampfgefilde (Hün's Aria)

SONATAS (Piano)—

- No. 1 in C major, Op. 24:
- 4th mov. only (Perpetuum mobile)

WEELKES, Thomas (c. 1575-1623)—

- MADRIGALS—
- As Vesta was from Latmos hill descending
- Hark all ye lonely saints above
- Lady, the bird's right fairly
- On the plains Fairy Trains
- Say, dear, when will your frowning
- Whilst youthful sports—See *School Choirs*

WEIS, Flemming (born 1898)—

- †Serenade uden reele Hensigter

WEISS, Sylvus Leopold (1686-1750)—

- †Suite in A for guitar

WESLEY, S. S. (1810-1876)—

- Thou wilt keep him

WEYSE, Christof Ernst (1774–1842) —

SONGS—

- †Den korte Sommernat
- †Natten er saa stille
- †Velkommen igen, Guds Engle smaa

WIDOR, Charles Marie (1845–1937)—

- Symphony No. 5 in F minor, Op. 42—
- Toccata (Allegro)

WIENIAWSKI, Henri (1835–1880)—

- Polonaise brillante in D, Op. 4
- Scherzo tarantelle, Op. 16

WIKLUND, Adolf (born 1879)—

- †Concerto No. 1 in E minor, Op. 10

WILBYE, John (1574–1638)—

Adieux sweet Amaryllis

MADRIGALS—

- Draw on, sweet night
- Lady, when I behold
- Stay, Corydon, thou swain
- Flora gave me fairest flowers

WIREN, Dag (born 1905)—

- †Cello Concerto Op. 40
- †Quartet No. 2, Op. 9

WOLF, Hugo (1860–1903)—

- Ach, im Maien war's (*Span. Liederbuch*) (*Society Vol. 6*)
- Alle gingen, Herz, zur Ruh' (*Span. Liederbuch*) (*Society Vol. 6*)
- †Alles endet, was entsteht (*Michelangelo*) (*Society Vol. 3*)
- †Anakreons Grab (*Goethe*) (*Soc. V. 2*)
- An den Schlaf (*Mörike*) (*Soc. V. 6*)
- An die Geliebte (*Mörike*) (*Soc. V. 5*)
- An die Türen (*Goethe*) (*Soc. V. 2*)
- †Andenken (Ich denke dein) (*Matthiesson*)
- Auf dem grünen Balkon (*Span. Liederbuch*) (*Society Vol. 5*)
- †Auf ein altes Bild (*Mörike*) (*Soc. V. 5*)
- †Auftrag (*Mörike*)
- Beherrigung (*Goethe*) (*Soc. V. 2*)
- Bei einer Trauung (*Mörike*) (*Soc. V. 5*)
- Bekehrte, Die (*Goethe*) (*Soc. V. 2*)
- Benedeit die sel'ge Mutter (*Ital. Liederbuch*) (*Society Vol. 3*)
- Biterolf (Im Lager von Akkon 1190) (*Lieder nach versch. Dicht.*) (*Soc. V. 5*)
- Bitt'ihn, o Mutter (*Span. Liederbuch*) (*Soc. V. 3*)
- Blumengruss (*Goethe*) (*Soc. V. 2*)
- Cophtisches Lied I (*Goethe*) (*Soc. V. 5*)
- Cophtisches Lied II (*Goethe*) (*Soc. V. 2*)
- Dass doch gemalt (*Ital. Liederbuch*) (*Soc. V. 4*)
- Denk' es, O Seele (*Mörike*) (*Soc. V. 5*)
- Dereinst, dereinst (*Span. Liederbuch*) (*Soc. V. 6*)
- Die ihr schwebet (*Span. Liederbuch*)
- Du sagst mir, dass ich keine Fürstin sei (*Ital. Liederbuch*) (*Soc. V. 4*)
- Elfenlied (*Mörike*) (*Soc. V. 5*)
- Epiphania (*Goethe*) (*Soc. V. 2*)
- Erstes Liebeslied eines Mädchens (*Mörike*) (*Society Vol. 3*)
- Feuerreiter, Der (*Mörike*) (*Soc. V. 6*)

WOLF—Continued

- †Frohe Botschaft (*Reinick*)
- Frühling übers Jahr (*Goethe*) (*Soc. V. 2*)
- †Fühlt meine Seele (*Michelangelo*) (*Soc. V. 3*)
- †Ganymed (*Goethe*) (*Soc. V. 2*)
- †Gärtner, Der (*Mörike*)
- Gebet (*Mörike*) (*Soc. V. 5*)
- Genialisch Treiben (*Goethe*) (*Soc. V. 2*)
- †Gesang Weylas (*Mörike*)
- Gesegnet sei das Grün (*Ital. Liederbuch*) (*Society Vol. 4*)
- Gesegnet sei, durch den die Welt (*Ital. Liederbuch*) (*Society Vol. 4*)
- Geselle, woll'n wir uns (*Ital. Liederbuch*) (*Society Vol. 4*)
- Gesellenlied (*Lieder n. versch. Dicht.*) (*Soc. V. 6*)
- Gleich und gleich (*Soc. V. 2*)
- Grenzen der Menschheit (*Goethe*) (*Soc. V. 3*)
- Harfenspieler Lieder (*Goethe*) (*Soc. V. 2*)
- Heb' auf dein blondes Haupt (*Ital. Liederbuch*) (*Society Vol. 4*)
- Herr, was trägt der Boden (*Span. Liederbuch*)
- Herz, verzage nicht geschwind (*Span. Liederbuch*) (*Soc. V. 6*)
- Heut' Nacht erhob ich nich (*Ital. Liederbuch*) (*Soc. V. 4*)
- Hoffärtig seid Ihr, schönes Kind (*Ital. Liederbuch*) (*Soc. V. 4*)
- Ich esse nun mein Brot (*Ital. Liederbuch*) (*Soc. V. 4*)
- Ich hab' in Penna (*Ital. Liederbuch*) (*Soc. V. 4*)
- Ich liess mir sagen (*Ital. Liederbuch*) (*Soc. V. 4*)
- Ihr seid die Allerschönste (*Ital. Liederbuch*) (*Society Vol. 4*)
- †Jägerlied (*Mörike*)
- Klinge, klinge, mein Pandaro (*Span. Liederbuch*) (*Soc. V. 3*)
- Komm, o Tod (*Span. Liederbuch*) (*Soc. V. 6*)
- Köpfchen, Köpfchen nicht gewimmert (*Span. Liederbuch*) (*Soc. V. 3*)
- Lebe wohl (*Mörike*) (*Soc. V. 6*)
- Man sagt mir (*Ital. Liederbuch*) (*Soc. V. 4*)
- Mein Liebster hat zu Tische mich geladen (*Ital. Liederbuch*) (*Society Vol. 4*)
- Mein Liebster ist so klein (*Ital. Liederbuch*) (*Society Vol. 4*)
- Mein Liebster singt (*Ital. Liederbuch*) (*Soc. V. 4*)
- †Michelangelo-Lieder—
- 1. Wohl denk ich oft
- 2. Alles endet-was entsteht
- 3. Fühlt meine Seele
- Mignon I (*Goethe*) (*Soc. V. 6*)
- Mignon III (*Goethe*) (*Soc. V. 6*)
- Mir ward gesagt (*Ital. Liederbuch*) (*Soc. V. 4*)
- Mögen alle bösen Zungen (*Span. Liederbuch*) (*Society Vol. 3*)
- Mond hat ein schwere Klag erhoben (*Ital. Liederbuch*) (*Soc. V. 3*)
- Mühevoll komm'ich und beladen (*Span. Liederbuch*) (*Soc. V. 5*)
- Musikant, Der (*Eichendorff*) (*Soc. V. 5*)
- Neue Liebe (*Mörike*) (*Soc. V. 6*)
- Nixe Binsfuss (*Mörike*) (*Soc. V. 3*)
- Nun lass uns Frieden schliessen (*Ital. Liederbuch*) (*Soc. V. 4*)
- Nun wandre, Maria (*Span. Liederbuch*)
- O wär' dein Haus (*Ital. Liederbuch*) (*Soc. V. 4*)
- Prometheus (*Goethe*) (*Soc. V. 2*)
- Rattenfänger (*Goethe*) (*Soc. V. 2*)
- †Scholar, Der (*Eichendorff*)
- Schon streckt' ich aus (*Ital. Liederbuch*) (*Society Vol. 3*)

WOLF—Continued

- Schreckenberger, Der (*Eichendorff*) (Soc. V. 5)
 Schweig' einmal still (*Ital. Liederbuch*) (Soc. V. 3)
 Seufzer (*Mörike*) (Soc. V. 5)
 Sie blasen zum Abmarsch (*Span. Liederbuch*)
 (*Society Vol. 5*)
 Soldat, Der I (*Eichendorff*) (Soc. V. 5)
 Spröde, Die (*Goethe*) (Soc. V. 2)
 Ständchen Euch zu bringen (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Sterb' ich, so hüllt in Blumen (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Storchbotschaft (*Mörike*) (Soc. V. 6)
 Stündlein wohl vor Tag, Ein (*Mörike*) (Soc. V. 5)
 Tief im Herzen trag' ich Pein (*Span. Liederbuch*)
 (*Society Vol. 6*)
 Trau, nicht der Liebe (*Span. Liederbuch*)
 (*Society Vol. 5*)
 Treibe nur mit Liebe Spott (*Span. Liederbuch*)
 (*Society Vol. 5*)
 Um Mitternacht (*Mörike*) (Soc. V. 3)
 †Unfall (*Eichendorff*)
 Verborgenheit (*Mörike*) (Soc. V. 5)
 †Verzweifelte Liebhaber, Der (*Eichendorff*)
 Was für ein Lied (*Ital. Liederbuch*) (Soc. V. 4)
 Was soll der Zorn (*Ital. Liederbuch*) (Soc. V. 4)
 Wenn du mich mit den Augen (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Wenn du, mein Liebster (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Wer nie sein Brot (*Goethe*) (Soc. V. 2)
 Wer rief dich denn? (*Ital. Liederbuch*) (Soc. V. 3)
 Wer sich der Einsamkeit ergibt (*Goethe*)
 (*Society Vol. 2*)
 Wiegenlied (Im Sommer)
 (*Lieder nach versch. Dicht.*) (Soc. V. 6)

WOLF—Continued

- Wie glänzt der helle Mond
 (*Lieder nach versch. Dicht.*) (Soc. V. 5)
 Wie lange schon (*Ital. Liederbuch*) (Soc. V. 4)
 Wie soll ich fröhlich sein (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Wie viele Zeit verlor ich (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Wir haben beide (*Ital. Liederbuch*) (Soc. V. 4)
 †Wo find ich Trost (*Mörike*)
 †Wohl denk' ich oft (*Michelangelo*) (Soc. V. 3)
 Wohl kenn' ich Euren Stand (*Ital. Liederbuch*)
 (*Society Vol. 4*)
 Zur Ruh' (*Lieder nach versch. Dicht.*) (Soc. V. 6)

WOLF-FERRARI, Ermanno (1876-1948)—

GIOIELLI DELLA MADONNA—

- †Sono un demonio buono
 Intermezzo, Act 2
 Intermezzo, Act 3

QUATTRO RUSTEGHI, I—

Intermezzo

SEGRETO DI SUSANNA—

- Overture
 †Via! così non mi lasciate

WOOD, Haydn (born 1882)—

Unforgotten melody

YRADIER, Sebastien (1809-1865)—

†La Calesera

ZELLER, Karl (1842-1898)

- OBERSTEIGER, DER—
 Sei nicht böse

PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, é, í, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly, without hesitation, putting a decided accent on the syllable marked with the sign "'".

Adriana Lecouvreur
(*Adreean'-ah Leh-koo-vrer*)
Africaine (*Af-ree-ken*)
Aïda (*Ah-ee'-dah*)
Albanese (*Al-bah-nay-say*)
Albeniz (*Al-bay'-neeth*)
Alceste (*Al-chess'-tay*)
Amico Fritz (*Ah-mee'koh Freels*)
Andrea Chénier
(*Ahn-dray'-ah Sheh'-nee-eh*)
Arditi (*Ahr-dee'-tec*)
Arianna (*Ah-ree-an'-ah*)
Auber (*Oh'-bear*)
Ave (*Ah'-vay*)

Bach (*Bahkh*)
Bachauer (*Bahk-(c)ow-er*)
Backhaus (*Back-howz*)
Badini (*Bah-dee'-nee*)

Balalaika (*Bal-lah-layee'-kah*)
Ballo in maschera
(*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ah'-kee*)
Erbriere di Siviglia
(*Bahr-beay'-reh dee Sec-veel'-yah*)
Bechi (*Beh'-kee*)
Beethoven (*Bayt'-hoh-ven*)
Bellini (*Bel-lee'-nee*)
Berger, Erna (*Bear'-ger, Air-na*)
Berglund, Joel (*Bairg-loondt, Yoel*)
Berlioz (*Buer'-lee-oz*)
Bernac (*Bairr-nak*)
Binci (*Been'-chee*)
Bizet (*Bee-zit'*)
Björnung, Jussi (*Bijur-ling, Yu-see*)
Boccherini (*Bok-kay-ree'-nee*)
Bohème (*Boh-ehm'*)
Böhmen (*Be(r)hm*)

Boïto (*Boh'-ce-toh*)
 Bolero (*Bo-leh'-roh*)
 Bori (*Bo'-rec*)
 Bourdin, Roger (*Boor-dan, Roj-air*)
 Brahms (*Brahmz*)
 Caniglia (*Kah-neel'-yeeah*)
 Caprice espanol (*Kah-prees' Ess-pahn'yol*)
 Carosio (*Kah-roh'-see-oh*)
 Caruso (*Kah-roo'-zoh*)
 Cavalleria Rusticana
 (*Kah-vahl-lay-rec'-ah Roostih-kah'-nah*)
 Cebotari (*Ceh-boh-tah'-ree*)
 Chaliapin (*Shal-ya'-pin*)
 Chaminade (*Shah-meenahd'*)
 Chopin (*Show-pahn*)
 Christoff (*Chriss-toff*)
 Cilea (*Chee-lay'-ah*)
 Contes d'Hoffmann (*Kawnt Doff'-mah*)
 Cortot (*Kor'-toh*)
 Così fan tutto (*Koh-zee' fan toot'-ay*)
 Crüger (*Crew'ger*)
 Cydalise et le Chèvre-Pied
 (*See-da-leeze ey ter*) *Shayrr-Pee-ay*)
 Czech (*Check*)
 dal Monte (*dahl Mon'-tay*)
 das (*dahss*)
 d'Hardelot (*Dard'-loh*)
 de Luca (*day Loo'-kah*)
 de la Bruchollerie
 (*de(r) la Brew-sholl-er-ee*)
 de Pachmann (*de(r) Pahl'man*)
 de Sabata (*day Sah'-bah-tah*)
 De Vito (*Day Vee'-toh*)
 Debussy (*Deh-boos'-see*)
 Delibes (*Der-leeb'*)
 der (*dairr*)
 di Stefano (*dee Stef-ahn'-oh*)
 Dicitencello vuje
 (*Dee-chee-ten-chell'-oh vew'-yay*)
 die (*dee*)
 Diemen (*Dee-men*)
 Dinorah (*Dee-no'-rah*)
 Dohnanyi (*Dokh-nahn'-yee*)
 Don Carlos (*Don Kahr'-loss*)
 Don Giovanni (*Don Joh-vahn'-nee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Don Pahs-quah'-leh*)
 Donizetti (*Don-ee-tset'-tee*)
 Dove sono (*Doh'-vay soh'-noh*)
 Drdla (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Duparc (*Dew-parrk*)
 Dvořák (*Dvor'zhak*)
 Elisir d'amore (*Ay-lee-zeer' dam-oh'-reh*)
 Entführung aus dem Serail (*Ent-few'-roong owss dame Seh-rah'-eel*)
 Entr'acte (*Ahn-tract*)
 Erb (*Airrb*)
 Espagnol (*Ess-pan-yol*)
 Española (*Ess pan-yola*)
 Esquisses byzantines
 (*Ess-kees Bee-zan-teen*)
 Euryanthe (*Oy-ree-ann'-te(r)*)
 Falla, de (*day Fa'll-ya*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)

Fidelio (*Fee-day'-lee-oh*)
 Flagstad, Kirsten
 (*Flahg-stahd, Ker-sten*)
 Fledermaus (*Fleh'd'-er-mows*)
 Fliegende Holländer
 (*F'lee'-gen-deh Hol'-len-der*)
 Forza del destino
 (*Fort'-zah del Des-tee'-noh*)
 Fournier (*Foor'-nee-eh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesca da Rimini
 (*Frahn-chess'-kah dah Fee-mee'-nec*)
 Freischütz (*Fry'-shoe-tz*)
 Furtwängler (*Foort-ehng-ler*)
 Galli-Curci (*Gah'-lee-Koor'-chee*)
 Galuppi (*Gal-oop'-ee*)
 Gatti (*Ga'-tee*)
 Gazza ladra (*Gahd'-tsah La'-drah*)
 Geori-Boué (*Jee-or-ee Boo-ay*)
 Germani (*Jairr-mahn'-ee*)
 Gianni Schicchi (*Jah'-nee Skee'-kee*)
 Giannini (*Jee-ah-nen'-ee*)
 Gigli (*Jeel'-yee*)
 Gioconda (*Jee-oh-kon'-dah*)
 Gioielli della Madonna
 (*Jee-oh-ee-ell'-ee dell'-ah Ma-donn-ah*)
 Giordano (*Jee-or-dah'-no*)
 Glière (*Gtee-airr'*)
 Godard (*God-ahr'*)
 Götterdämmerung (*Goet'-ter-dame'-mer-oong*)
 Gounod (*Goo-no*)
 Grandi (*Grahn'-dee*)
 Grieg (*Greeg*)
 Guglielmo Tell (*Goo-lee-ell'-mo Tell*)
 Hänsel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
 Haydn (*High'-dn*)
 Heifetz, Jascha (*High'-fetz, Yah'sha*)
 Herodiade (*E-ro-dee-ah'-day*)
 Horowitz (*Hoor'-o-vitz*)
 Humperdinck (*Hoom'-per-dink*)
 Höngen (*He(r)n-gen*)
 Hüsch (*Hewsh*)
 Il balen (*Eel Ba'h-len*)
 Italiana in Algeri
 (*Ee-tahl-eeah'-nah cen Al-jah-ree*)
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)
 Janaček (*Yan'-a-check*)
 Janssen (*Yahn-sen*)
 Jeux d'Enfants (*Je(r) doh'(ng)'-foh'(ng)*)
 Jocelyn (*Joss'-lin*)
 Jolie Fille de Perth
 (*Zho-lee' Feey-der Pairth*)
 José (*Hoh-zay'*)
 Journet (*Zhoor-nay'*)
 Juive (*Zhew-eev'*)
 Kajanus (*Kay-yahn'-oos*)
 Kodaly (*Koh'-dye*)
 Korjus (*Kor'-yurs*)
 Kreisler (*Kree'-ler*)
 Kubelik (*Koo'-beh-lik*)
 Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Landowska (*Lan-doff'-skah*)

L'Arlésienne (*Lahr-lay'-see-enn*)
 Lecocq (*Leh-cock'*)
 Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
 Lieder (*Lec-der*)
 Lina (*Lee'-nah*)
 Linda di Chamounix
 (*Leen'-dah dee Shah'-moo-nee*)
 Liszt (*Lect-st*)
 Loewenguth (*Ler'-vhen-goot*)
 Lohengrin (*Loh'-en-grin*)
 Lucia (*Loo-chee'-ah*)
 Lustigen Weiber von Windsor
 (*Looss-tig-en Vib-er ffon Windsor*)

Malagueña (*Mal-ag-ay'-nya*)
 Manon (*Mah'-non*)
 Manon Lescaut (*Man-on' Les-koh'')*
 Martinelli (*Mar-tin-el'-lih*)
 Mascagni (*Mas-kahn'-yee*)
 Massenet (*Mahss'-n-néh*)
 Mefistofele (*Meh-fiss-toff-ay'-lay*)
 Meistersinger (*My'-ster-zinger*)
 Mendelssohn (*Men-d'l-sohn*)
 Menuhin (*Men-oo'-hin*)
 Meyerbeer (*My-er-bear'*)
 Michelangeli (*Mee-kel-ahn'-jell-ee*)
 Mignon (*Meen-yon'*)
 Millöcker (*Mill'-er(k)-ker*)
 Moiseiwitsch (*Moy-zey'ee-vitch*)
 Moment musical
 (*Moh-mohn(g) mew-zee-cal'*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)

Neveu (*Nev-ve(r')*)
 Nibelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
 Obersteiger (*Oh'-behr-sty-ger*)
 Offenbach (*Of'-fen-bach*)
 Olszewska (*Ol-chees'-ka*)
 Orchestra stabile di Santa Cecilia (*Or-kess-trah stah'-bee-lay dee Sa'hm-tah Che-chee'-lee-ah*)
 Orfeo ed Euridice
 (*Or-feh'-oh-ayd Ay-oo-ree-dee'-cheh*)
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)
 Paderewski (*Pad-er-ef'-skee*)
 Paganini (*Pahg-ah-nee'-nce*)
 Pagliacci (*Pahl-yat'-chee*)
 Pasero (*Pah-zay'-roh*)
 Pêcheurs de perles, Les
 (*Lay-pay-shur'-der-Pairl*)
 Peer Gynt (*Pair-Gint*)
 Pergolesi (*Pair-goh-lay'-zee*)
 Pertile (*Pair'-tee-lay*)
 Philémon et Baucis
 (*Fee-lay-mohn'ay Bowsees'*)
 Pierné (*Pee-air'-nay*)
 Pique Dame (*Peek Dahm*)
 Ponchielli (*Pon-kee-ell'-ee*)
 Ponselle (*Pon-sell'-e*)
 Pot-pourri (*Poh poo'-ree*)
 Prophète (*Pro-feh't' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)

Quartararo (*Kwahrr-tah-rah'-roh*)

Rachmaninoff (*Rakh-mah'-nee-noff*)
 Rameau (*Ram'-oh*)
 Respighi (*Res-pee'-gee*)
 Rethberg (*Ret'-baing*)
 Reznicek (*Rez-nee-ch'eck*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
 Roi d'Ys (*Rwah-deess'*)
 Rosamunde (*Roz-a-moon-de(r)*)
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)
 Rosenthal (*Ro'-zen-tahl*)
 Rossini (*Ros-see'-nee*)
 Rothmüller (*Roht-mew'-ler*)
 Rubinstein (*Roo'-bin-shline*)

Sabajno (*Sah-bahn'-yoh*)
 Sacchi (*Sah'-kee*)
 Sächsische Staatskapelle
 (*Zeks'-sik-ch Shtah-ts'-kap-ell'-eh*)
 Saint-Saëns (*Sanh'-Sahn*)
 Samson et Dalila (*Samson-ay Dah-lee-lah*)
 Santa Cecilia (*Sahn'-ta Che-chee'-lay-ah*)
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
 Sarasate (*Sar-ah-sah'-tay*)
 Scharwenka (*Shar-ven'-kah*)
 Schauspieldirektor (*Shau-speel-dee-rek'-tor*)
 Scherzo (*Skair'-tsoh*)
 Schiötz (*Skee'-c(r)ts*)
 Schipa (*Skee'-pah*)
 Schmalstich (*Shmalls'-tish*)
 Schubert (*Shoo'-beart*)
 Schulze (*School'-tzeh*)
 Schumann (*Shoo'-mahn*)
 Schwarz (*Shwahrrtss*)
 Scuderi (*Skoo-day'-ree*)
 Semele (*Say-may-lay*)
 Semiramide (*Sch-mih-rah-mee'-day*)
 Seraglio (*Sch-rah'l'-yoh*)
 Serenade espagnole
 (*Sh-reh-nahd' Es-pahn-yohl'*)
 Shostakovich (*Shosh-tack'-ovitch*)
 Sibelius (*See-bay'-li-oos*)
 Si j'étais Roi (*See Jet-ay-rwah*)
 Siegfried (*Zcg'-fred*)
 Sieglinde (*Zeeg'-lindeh*)
 Siegmund (*Zeeg'-moondt*)
 Simone Boccanegra
 (*See-moh'-nay Bok-ah-nay'-grah*)
 Sonnambula (*Son-nahn'-boo-lah*)
 Sönnnerstedt (*Se(r)-nerr-stettd*)
 Stabat Mater (*Stah-bah't Mah'-ter*)
 Steber (*Stay'-ber*)
 Stignani (*Steen-yah-nee*)
 Suk (*Sook*)
 Suppé (*Soup-pay*)
 Szell (*Sell*)
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway')*
 Tagliavini (*Tah-leeah-vee'-nee*)
 Tajo (*Tah'-yo*)
 Tambourin (*Tahm-boo-rah'(ng)*)
 Tannhäuser (*Tan'-hoy-zer*)
 Tchaikovsky (*Chi-koff'-skee*)
 Tetrzazzini (*Tet-trah-zee'-nee*)
 Thais (*Tah-ecs'*)
 Thibaud (*Tee'-bo*)
 Thomas (*Tow-mah')*
 Tombeau de Couperin
 (*Tom-bow de(r) Koo-per-an*)
 Toréador (*Toh-ray-ah-door*)

Tortelier (*Tor-tel-eeay*)
 Tosca (*Toss'kah*)
 Toscanini (*Tos-kahn-nee'-nee*)
 Tosti (*Tos'tih*)
 Träumerei (*Troy-meh-rye'*)
 Traviata (*Trah-veeah'-tah*)
 Trovatore (*Troh-vah-tor'-ch*)
 Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)
 Vespi siciliani
 (*Ves'-pree See-che-lee-ah'-nee*)
 Vieuxtemps (*Vee-yer-to(ng)m*)
 Vida breve (*Vee-dah Bray-vey*)
 Victoria de los Angeles,
 (*Victoria de(r) loss Ahn-hel-eeze*)
 Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)
 Waldteufel (*Vald'-toy-fell*)
 Walküre (*Val-kuer'-reh*)
 Walter (*Val'-ter*)
 Weber (*Vay'-ber*)
 Werther (*Vair'-ter*)
 Widmung (*Vid'-moong*)
 Wiegenlied (*Vee'-gen-leedt*)
 Wien (*Veen*)
 Wieniawski (*Veen-yav'-skee*)
 Wolf, Hugo (*Volf, Oo'-go*)
 Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-sehzh*)

Zauberflöte (*Zow'-ber-fler-teh*)
 Zigeunerbaron (*Tzig-oin-er-barr-on*)
 Zimbalist (*Zim'-bal-ist*)

MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

GERMAN	ENGLISH	FRENCH
A dur.	A major.	La majeur.
A moll.	A minor.	La mineur.
As dur.	A flat major.	La bémol majeur.
As moll.	A flat minor.	La bémol mineur.
H dur.	B major.	Si majeur.
H moll.	B minor.	Si mineur.
B dur.	B flat major.	Si bémol majeur.
B moll.	B flat minor.	Si bémol mineur.
C dur.	C major.	Ut majeur.
C moll.	C minor.	Ut mineur.
Cis dur.	C sharp major.	Ut dièze majeur.
Cis moll.	C sharp minor.	Ut dièze mineur.
D dur.	D major.	Ré majeur.
D moll.	D minor.	Ré mineur.
Des dur.	D flat major.	Ré bémol majeur.
E dur.	E major.	Mi majeur.
E moll.	E minor.	Mi mineur.
Es dur.	E flat major.	Mi bémol majeur.
Es moll.	E flat minor.	Mi bémol mineur.
F dur.	F major.	Fa majeur.
F moll.	F minor.	Fa mineur.
Fis dur.	F sharp major.	Fa dièze majeur.
Fis moll.	F sharp minor.	Fa dièze mineur.
G dur.	G major.	Sol majeur.
G moll.	G minor.	Sol mineur.
Gis dur.	G sharp major.	Sol dièze majeur.
Gis moll.	G sharp minor.	Sol dièze mineur.
Ges dur.	G flat major.	Sol bémol majeur.

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLDS, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London.

ABENDLIED. Evening Song.

A CAPELLA. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO. Gradually accelerating.

ADAGIO. Slow.

AFFRETANDO. Hurrying.

ALBORADA. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

ALBUMBLATT. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

ALLA BREVE. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

ALLA TEDESCA. In the German style.

ALLARGANDO. Broadening down, *i.e.*, getting slower and slower.

ALLEGRO. Properly, lightly and brightly—though it has nowadays come to mean no more than "quick."

Often used as the title of a piece or movement of this character.

ALLEGRETTO. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO. The high (falsetto) voice of men. Boys singing at this pitch are also called Contralto.

ANDANTE. Literally "going," *i.e.*, neither fast nor slow.

ANDANTINO. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

ANTHEM. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

APPASSIONATO. Passionately.

ARABESQUE. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARIA. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE. A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

AUBADE. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

BADINERIE. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

BAGATELLE. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

BALLADE. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

BARCAROLLE. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

BASSO CONTINUO. See Harpsichord

BASSO OSTINATO. Literally, "obstinate bass"; applied to music employing the device of repeating the

same short passage of bass over and over again, and rebuilding upon it different superstructures.

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

BOLERO. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

BRIDGE or **BRIDGE PASSAGE.** A connecting passage, as between the first and second subjects in "Sonata Form."

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

CADENZA. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

CANON. The device of making one

melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

CANTABILE. In a singing style.

CANTATA. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata da Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

CANTILENA. A song or something in the song style.

CANZONETTA. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

CAVATINA. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

CEMBALO. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHACONNE. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

CHORAL. The traditional German hymn-tune.

CHORAL (or CHORALE) PRELUDE. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

CODA. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

CON AMORE. With love.

CONCERTANTE. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO. Literally a performance "in concert," *i.e.*, any group of instruments playing together is, in this old sense, executing a Concerto.

CONTINUO. See Harpsichord.

CONTRALTO. The lowest voice of women.

COUNTERPOINT. Literally "Many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COURANTE. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-century Suite. The Italian style of

Courante is simpler than the French style, which has certain rhythmic complexities. (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

CZARDAS. One of the native dances of Hungary. It has two parts; **LASSU** the slow melancholy element, and the **FRISS**, the quick, fiery element, and these are heard in alternation.

DESCANT. An extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

DIAPASON. The Foundation "stops" of the Pipe Organ.

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIVERTIMENTO. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

DOLCE. Sweetly.

DOMINANT. The fifth note of the key (*e.g.*, in key C the note G).

DUMKA. A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

ENHARMONIES. See Major Scale.

ENTRIES. See Fugue.

ÉTUDE. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

FANTASIE. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUXBOURDON. See Descant.

FORTE. Loudly.

FORTISSIMO. Very loudly.

FUGUE. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts." or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it—a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **ANSWER**: the

device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

FURLANO. A popular old Italian dance, six-in-a-measure.

GALLIARD. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

GAVOTTE. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GIGUE. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

GLISSANDO. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GOPAK. A lively dance of Little Russia, in two-in-a-measure.

GREGORIAN. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.

HABANERA. A slow Cuban dance which came to be very popular in Spain.

HAMMERKLAVIER. Pianoforte—literally "hammer-key-board," an appropriate name.

HARMONICS. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part" printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word CEMBALO or Clavicembalo is sometimes found for Harpsichord.

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

INTERMEZZO. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

JOTA. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

KAPELLE. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-

house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

KINDERSTÜCK. Literally "Children's Piece."

KLAVIER. "Keyboard," *i.e.*, to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KÖCHEL—*See* Opus.

LANGSAM. Slow.

LARGO. Slow and stately.

LEBHAFT. Lively.

LEGATO. Literally "bound" together, *i.e.*, smoothly.

LEGGIERO. Lightly.

LEITMOTIV. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a

certain extent, an amazingly skilful mosaic of a limited number of such motives.

LENTO. Slow.

LIED (plural: Lieder). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

MADRIGAL. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semi-tones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

MALAGUEÑA. A sort of Fandango, it has certain peculiar harmonic features.

MALINCONICO or **CON MALINCONIA.** Melancholically.

MÄSSIG. Moderate. Very moderately moved, *i.e.*, not very quick.

MATTINATA. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

MAZURKA. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

MODULATION. A change of key whilst the music is in progress.

MORCEAU. "Piece."

MORENDO. Dying away.

MOTIF. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).

MOVEMENTS. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

NONET. A piece for nine voices or instruments, each with a separate "part."

OBBLIGATO. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

OFFERTOIRE. Music (organ or choral) suitable to be performed (*a*) during the offering of the elements at Mass, or (*b*) during the taking of the collection.

OPUS. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of composition; to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately,) they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, *i.e.*, one published after the composer's death.

"K. 456," etc., is a numeration applied solely to Mozart's works. The K. stands for one Dr. Ludwig Ritter von Köchel, who, finding this composer's works in mad confusion, usefully worked out their chronology and cast them into a series. Sometimes the indicator is given as "K.V. 456," etc., the "V" meaning Verzeichniss, *i.e.*, "list," "catalogue."

OVERTONES. There is practically

no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that and so on, the intervals between them diminishing as we ascend the harmonic series.

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, *i.e.*, Concert Overtures (*e.g.*, those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PASSACAGLIA. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (*q.v.*).

PASSEPIED. Somewhat like the Minuet, but livelier.

PESANTE. Heavily.

PIACERE. At pleasure, as to pace, etc.

PIANISSIMO. Very softly.

PITCH. The notes of a key ranged in order of pitch, *i.e.*, of what we

conventionally call "height" and "depth."

PIZZICATO. Plucked with the fingers instead of bowed.

POLYPHONIC. The adjective form of POLYPHONY. Literally, "many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

PREGHIERA. "Prayer."

PRESTISSIMO. Very quick.

QUASI. As it were, almost.

RALLENTANDO. Gradually slowing down.

RECITATIVE. Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

RIGAUDON. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

RONDEAU; RONDO; RONDINO. A piece in RONDO FORM. A short piece in RONDO FORM.

RONDO FORM. A form in which one principal subject reappears several times with other matter interspersed.

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

RUBATO. "Robbed time," *i.e.*, certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.

SALTERELLO. An Italian three-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SCHERZO (Literally "joke"). Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHNELL. Quick.

SCORE. A music copy that, unlike a mere "part," is complete in itself.

SENZA. Without.

SFORZANDO. The particular note or chord so marked to be "forced," *i.e.*, strongly accented.

SONATA. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.

SONATINA. A short Sonata—generally somewhat simpler and lighter in style.

SORDINO. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

STACCATO. Literally "detached," *i.e.*, the notes played in a "cat-on-hot-bricks" style.

STÄNDCHEN. An evening song, in the sense of a short vocal instrumental composition.

SYMPHONY. Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "*Opening Symphony*," recalling the former vague application of the term.

From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.

TARANTELLA. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.

TEDESCA. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

THEME. A tune or passage that forms a definite entity and constitutes an important item in the

main material of a composition, *e.g.*, one in Sonata Form.

TIMBRE. See **HARMONICS.**

TIMPANI (not "Tympani"), **KETTLE-DRUMS.** Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the chief key to the piece.

TREPAK. A two-in-a-measure dance, popular in Russia and Little Russia.

TUTTI. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

VIBRATO. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

VILLANELLA. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

VIRGINALS. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

VORSPIEL. A prelude or overture.

WHOLE-TONE SCALE. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED. Cradle Song.

ZAPATEADO. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

ZIGEUNERLIED. Gipsy Song.



BY APPOINTMENT

*Suppliers of Gramophones, Records, Radio and Television Apparatus
To his late Majesty King-George VI*

THE ROYAL RECORDS

H.M. QUEEN ELIZABETH II

These Records were made when Her Majesty was Princess Elizabeth

RBS9111 **Message to the Children** (Broadcast 13 October, 1940)

RB9560 **Broadcasting from Cape Town** (on the occasion
of her Twenty-First Birthday, 21 April, 1947)

H.M. QUEEN ELIZABETH (The Queen Mother)

RC3138 **Message to the Women of the Empire** (Broadcast 11 Nov., 1939)

RB9654 **Royal Silver Wedding** (Broadcast 26 April, 1948)

HIS LATE MAJESTY KING GEORGE VI

RBI0209 **The King to His Peoples** (Broadcast Christmas Day, 1951)

RBI0090 **Festival of Britain, 1951** (Broadcast 3 May, 1951)

RC4063 **The King to His Peoples** (Broadcast Christmas Day, 1950)

RC3893 **Colonial Exhibition, London** (Broadcast 21 June, 1949)

RC3958 **The King to His Peoples** (Broadcast Christmas Day, 1949)

RB9654 **Royal Silver Wedding** (Broadcast 26 April, 1948)

RC3832 **The King to His Peoples** (Broadcast Christmas Day, 1948)

RC3698 **Message to the Empire** (Broadcast Christmas Day, 1947)

RC3555 **Message to the Empire** (Broadcast Christmas Day, 1946)

RC3481 **Message to the Empire** (Broadcast Christmas Day, 1945)

RC3453 **Victory Message to the Empire** (Broadcast 15 August, 1945)

RC3429 **To-day we Give Thanks** (Broadcast VE Day, 8 May, 1945)

RC3422 **Message to the Empire** (Broadcast Christmas Day, 1944)

RC3374 **Message to the Empire** (Broadcast Christmas Day, 1943)

RC3329 **Message to the Empire** (Broadcast Christmas Day, 1942)

RB8969 **The King to His Peoples** (Broadcast 3 September, 1939)

RG15 **Message to the Empire** (Broadcast Coronation Day, 12 May, 1937)

THE CORONATION—See **Coronation Service** in General List

GENERAL ALPHABETICAL LIST

A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcellunisa (Sicilian Folk Song) (*Tenor*) Di Stefano
 B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
 B10085 Aba Daba Honeymoon* Freddy Martin Orchestra
 B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
 Abendlied—See Zwölf vierhändige Clavierstücke
 B3208 Abdul Abulbul Amir (*adapted by F. Crumit*) (*Guitar acc.*) Frank Crumit
 BD535 Abide with me (Liddle)—(*with Orch. and Organ*) Kentucky Minstrels
 B8712 Abide with me (Monk) (*Bar.*) (*with Chorus, Orch. and Organ*) E. Lough
 B3491 Abide with me (Monk) (*Organ acc.*) Choir of St. Margaret's, Westminster
 BD598 Abide with me (Monk) Black Dyke Mills Band

- Academic Festival Overture, Op. 80 (Brahms)—
 DB9670-1 By London Philharmonic Orchestra (*cond. Boult*) (*Auto only*)
 DB3394 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)

ACCADEMIA DI SANTA CECILIA ORCHESTRA—

(Orch. Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)
 conducted by Victor de Sabata—

- DB6444 I Vespri Siciliani—Sinfonia (Verdi)
 DB6448-9 The Fountains of Rome (Respighi)
 DB6473 { Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven)
 -77 { *Record Library Series 410* (*Auto*, DB9154-58)
 DB6786 { Il Segreto di Susanna—Overturo (Wolf-Ferrari)
 { I Quattro Rusteghi—Intermezzo (Wolf-Ferrari)
 DB6855 La Traviata—Preludes to Acts 1 and 3 (Verdi)
 DB6870 Fêtes (Nocturnes—No. 2). (Debussy)
 DB6880-1 William Tell—Overture (Rossini)

conducted by Tullio Serafin—

- C3559 { William Tell (Rossini)—Little March of the Shepherds and Dance
 { William Tell (Rossini)—Passo a Sei
 C3910-2 La Boutique Fantasque (Rossini-Respighi) (*Auto*: C7766-68)
 C4012 Italiana in Algeri (Rossini): Overture
 C4055 { Manon Lescaut (Puccini): Intermezzo, Act 3
 { Fedora (Giordano): Interludio, Act 2

- DB2624 Acceleration Waltz (J. Strauss) Minneapolis Symph. Orch.
 Achieved is the glorious work—See Creation

ACE OF CLUBS (Noel Coward)—

VOCAL GEMS with Cambridge Theatre Orchestra,
 cond. by Mantovani (*Automatic couplings only*)

- C7796 { 1. (a) Nothing can last for ever Sylvia Cecil
 (b) I'd never, never know Pat Kirkwood
 (c) Something about a sailor Graham Payn
 4. (a) Chase me Charlie Pat Kirkwood
 (b) Evening in summer Sylvia Cecil
 (c) I like America Graham Payn
 ● C7797 { 2. (a) My kind of man Pat Kirkwood and Graham Payn
 (b) This could be true Pat Kirkwood
 (c) Josephine Pat Kirkwood
 3. (a) Sail away Graham Payn
 (b) Why does love get in the way Pat Kirkwood
 (c) In a boat Pat Kirkwood and Graham Payn

Miscellaneous—

- B9946 Josephine Noel Coward
 B9946 Three Juvenile delinquents N. Warwiek, C. Kemball and P. Tuddenham
 B10119 Sail away Noel Coward

ACIS AND GALATEA (Handel) (Masque in English, 1721)—

- C1500 I rage, I melt, I burn; O ruddier than the cherry Peter Dawson

- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
 Adagio (Bach)—See Toccata, Adagio and Fugue in C Major
 DB6180 Adagio for Strings (Barber) (*cond. Toscanini*) N.B.C. Symph. Orch.

ADAM, Adolphe Charles, Composer—See Recorded Music Section

- Adieu, notre petite table—See *Manon* (Massenet)
- DB3327 Addio (Good-bye) (Tosti) (*with Symphony Orch.*) Caruso
- DA1655 Addio a Napoli (Cottrau) (*with Symphony Orch.*) Caruso
- DA1374 Addio alla madre—See *Cavalleria Rusticana*
- DA1459 Addio bel Sogno (de Curtis) (*Tenor*) Gigli
- Addio bel Sogno (Come back to me) (*Tenor*) Gigli
- Addio del passato—See *Traviata*
- Addio Mignon! fa core!—See *Mignon* (Thomas)
- Adeste fideles—See *O come all ye faithful*
- Adieux Sweet Amaryllis (J. Wilbye)—See *School Choirs* (C3683)
- B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
- Adoremus—See *School Choirs* (C3523)
- Adoro Te (Thos. Aquinas)—See *Holy Year, 1950* (2nd Series)
- ADRIANA LECOUVREUR** (Cilea)—
Opera in 4 acts. Libretto by Calautti. Based on the play by Scribe and Ernest Legouvé. First produced, Milan, 6 November, 1902.
- C3901 Act 1—Troppo, signori...Io sono l'umile ancella Hammond
- B10163 Ae fond kiss (Burns arr. Robertson) Glasgow Orpheus Choir
- AFRICAINA, L'** (Meyerbeer)—
Opera in 5 acts. Text by Scribe. First produced Grand Opera, Paris, April 28 1865.
- DB3302 Act 4—O Paradiso! Jussi Björling
- DB2991 Act 4—O Paradiso! (*with Symphony Orch.*) Enrico Caruso
- DB1382 Act 4—O Paradiso! Beniamino Gigli
- §§DB6869 Act 4—O Paradiso! Tagliavini
- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Paine
- BD1142 Afton Water (Hume. arr. Geehl) (*Tenor*) Robert Wilson
- B9802 Again (film: Roadhouse) (*Light Vocal*) Clive Wayne
- Agincourt Song—See *Henry V* (C3586)
- Agnus Dei (Bizet)—N.B. *This song is a vocal arrangement of the Intermezzo from L'Arlesienne Suite No. 2*
- DB2644 By Caruso (*Tenor*) *In Latin* (*with Symphony Orchestra*)
- DA1488 By Gigli (*Tenor*) *In Latin* (*with Chorus and Berlin S.O. Orch.*)
- DB6791 By Kirsten Flagstad (*Soprano*) *In Latin* (*Orch. and Organ acc.*)
- Ah! dispar, vision—See *Manon* (Massenet)
- Ah! fors' è lui che l'anima—See *Traviata*
- Ah! je suis seule—See *Thais* (Massenet)
- Ah! Mimi tu più non torni—See *Bohème* (Puccini)
- Ah! non credea mirarti—See *Sonnambula, La*
- Ah! non credevi tu!—See *Mignon* (Thomas)
- Ah! non mi ridestar—See *Werther*
- Ah! se tu dormi ancora—See *Italian Classic Songs*
- Ah! sì, ben mio coll'essere—See *Trovatore*
- E9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
- Ah! solo per me l'infamia—See *Rigoletto*
- Ah! Sweet mystery of life—See *Naughty Marietta*
- Ah! vous dirais-je maman!—See *Torcedor*
- Ahi tienes mi corazon—See *Spanish Songs*
- AICHINGER, Gregor, Composer**—See *Recorded Music Section*
- AIDA** (Verdi)—
Opera in 4 acts. Text by Ghislanzoni from the French of Camille du Locle. First produced at Cairo, December 24, 1871.
- A complete recording in Italian on 20 records. *Record Library Series 413, Auto Couplings* DB9131-50. A line-by-line libretto in Italian and English is available at extra charge (for prices, see page 5).
- | | | | |
|--|-----|-----|---|
| The King of Egypt | ... | ... | (a) Italo Tajo (<i>Bass</i>) |
| Amneris (<i>his daughter</i>) | ... | ... | (b) Ebe Stignani (<i>Mezzo-soprano</i>) |
| Aida (<i>Slave of Amneris</i>) | ... | ... | (c) Maria Caniglia (<i>Soprano</i>) |
| Radamès (<i>Captain of the Guards</i>) | ... | ... | (d) Beniamino Gigli (<i>Tenor</i>) |
| Amonasro (<i>King of Ethiopia</i>) | ... | ... | (e) Gino Bechi (<i>Baritone</i>) |
| Ramphis (<i>Chief of the Priests</i>) | ... | ... | (f) Tancredi Pasero (<i>Bass</i>) |
| A Messenger | ... | ... | (g) Adelio Zagonara (<i>Tenor</i>) |
| Grand Priestess | ... | ... | (h) Maria Huder (<i>Mezzo-soprano</i>) |
- With Members of the Orchestra and Chorus (i) of the Opera House, Rome
 Conducted by Tullio Serafin

AIDA (Verdi)—Continued

- Act 1**
- DB6392 { Prelude (Orchestra)
Si: corre voce (f, d)
- DB6393 { Sc quel guerrier io fossi (d) Celeste Aida
Quale insolita igoia (b, c, d)
- DB6394 { Trema! o rea schiava (a, b, c, d, f, g, i)
Or, di Vulcano al tempio (a, b, c, d, f, g, i)
- DB6395 { Ritorna vincitor (c) Ritorna vincitor
I sacri nomi (c)
- DB6396 { Possente, possente Fthà! (h, f, i)
Inmenso Fthà! (Dance of the Priestesses) (f, i)
Nume, custode e vindice (d, f, i) } Temple Scene
- Act 2**
- DB6397 { Chi mai fra gl' inni e i plausi (b, i)
Vieni sul crin ti piovano (b, c, i)
Ebben: qual nuovo fremito (b, c)
Su! del Nilo al sacre lido (b, c, i)
Gloria all' Egitto (i)
- DB6400 { Della vittoria (i) (with Stage Band) Grand March
Ballabile (Orchestra) Ballet Music
- DB6401 { Vieni, o guerriero vindice (a, i)
Ora a me chiedi (a, b, c, d, e, f, i)
- DB6402 { Quest' assisa ch'io vesto (a, b, c, d, e, f, i)
O re: pei sacri numi (a, b, d, f, i)
Gloria all' Egitto, ad Iside (with Stage Band)
- DB6403 { **Act 3**
O tu che sei d'Osiride (f, b, i)
- DB6404 { Qui Radamès verrà! (c) O patria mia
O ciel azzuri (c) }
- DB6405 { Ciel! mio padre! (c, e)
Su dunque! (c, e)
- DB6406 { Pur ti reveggo, ma dolce Aida (c, d) Nile Duct
Fuggiam gli ardori inospiti (c, d) }
- DB6407 { Aida! Tu n'on m'ami (c, d, e)
Tu! Amouasro! (b, c, d, e, f)
- Act 4**
- DB6408 { L'abborrita rivale (b, d)
Ah! Tu dei vivere! (b, d)
- DB6409 { Ohimè morir mi sento (b, f, i)
Radamès! Radamès! (b, f, i)
- DB6410 { Sacerdoti: compiste un delitto (b, f, i)
La fatale pietra (c, d) }
- DB6411 { Morir! si pura e bella (c, d, i) Tomb Scene
O terra addio (b, c, d, i) }
- Miscellaneous**
- DB1875 Act 1—Se quel guerriero io fossi...Celeste Aida (with *Symph. O.*) Caruso
- DB6996 Act 1—Se quel guerriero io fossi...Celeste Aida Lanza
- DB3049 Act 1—Se quel guerriero io fossi...Celeste Aida Björling
- DB3225 Act 1—Se quel guerriero io fossi...Celeste Aida Gigli
- C3379 Act 1—What if 'tis I...Heavenly Aida (Celeste Aida) Booth
- C4078 Act 1—Ritorna vincitor Menkes
- C2849 Act 2—Grand March Boston Prom. Orch.
- DA809 Act 4—The Tomb Scene (O terra addio) Ponselle & Martinelli
- C3737 Ain't misbehavin' * "Fats" Waller
- B10237 Air and Rondo (Handel ed. & arr. Rothwell) Evelyn Rothwell
- Air and Variations in B Flat—See Suites (Handel)
- C2664 Air and Variations (Proch) (*Soprano*) In Italian Miliza Korjus
- Air des Bijoux—See Faust (Jewel Song)
- Air for G String (From Suite No. 3 in D) (Bach)—
- DB6156 By Yehudi Menuhin Violin (Piano acc. by Marcel Gazelle)
- DB3019 By Adolf Busch Chamber Players (Part of complete set)
- B2913 By New Symphony Orchestra (cond. by Dr. Malcolm Sargent)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- C3775 By Melachrino Orchestra
- B10258 Alabama Jubilee Homer and Jethro

ALABIEFF, Alexander, Composer—See Recorded Music Section

- C3428 **Alamein, El, Concerto for Piano and Orchestra** (Albert Arlen)
By Peggy Cochrane (with Jack Payne and his Orch.)
- DB21096 **Alba e tramonto** (Lenadon-Gibilario) (*Tenor*) Gigli
- DA1931 **Alba separa dalla luce l'ombra** (D'Annunzio-Tosti) (*Tenor*) Björling
- ALBANESE, LICIA, Soprano**—See also **Bohème, Traviata**—
- DB6479 { Vissi d'arte (Tosca—Puccini)
Un bel di, vedremo (Madama Butterfly—Puccini)
- DB21406 { Madama Butterfly (Puccini): Act 1—Ancora un passo or via
Act 2—Con onor muore. (With R.C.A. Victor Orch./Victor Trucco)
- ALBANESE, Licia (Soprano) and Jan PEERCE (Tenor)**—
- DB21111 { Traviata (Verdi) Act 1: Brindisi (with Chorus)
Act 3: Alfredo...Parigi o cara
(with RCA Victor Orchestra and Chorus cond. Victor Trucco)
- DB6615 **ALBANESE Licia, and Lucielle BROWNING (Mezzo-soprano)**—
Flower Duet (Madama Butterfly—Puccini) *In Italian*
- DB21236 **ALBANESE, Licia and Robert MERRILL (Baritone)**—
{ Pagliacci (Leoncavallo) Nedda! Silvio! a quest' ora
No! più non m'ami (with RCA Victor Orch. cond. J. P. Morel)
- ALBENIZ, Isaac Manuel, Composer**—See Recorded Music Section
- C2185 **Albumblatt, Ein** (Wagner, arr. Wilhelmj) Berlin State Opera Orch.
- ALDA, Frances (Speaker)**—See Caruso (DL100)
- ALDERSHOT COMMAND**—See Tattoo Records
- ALFANO, Franco, Composer**—See Recorded Music Section
- ALFONSO, Javier, Composer**—See Recorded Music Section
- ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra**—
- B8069 Medley of Strauss Waltzes and Spanish Gipsy Dance (Marquina)
- Alice Blue Gown**—See Irene (Tierney)
- ALICE IN WONDERLAND**—See Children's Records
- B9754 **All creatures now are merry minded** (J. Benet) Glasgow Orpheus Choir
See also School Choirs (C3683) and Madrigals
- All hail, thou dwelling**—See Faust
- B2778 **All hands, March** (Benter) United States Navy Band
- B9355 **All I want for Christmas*** Spike Jones' City Slickers
- C3462 **All in the April evening** (Tynan—Robertson) Glasgow Orpheus Choir
- B9989 **All my love** (*Tenor*) Allan Jones
- All on account of a guy**—See **Bet Your Life**
- All people that on earth do dwell** (Tune: Old Hundredth)
- C3785 **By Templars Octet**
See also School Choirs (C3528) and Royal Festival Hall
- ALL STAR BAND**—
- B8896 **The Blues and Blue Lou**
- B9886 **All the things you are** (Hammerstein 2nd—Kern) (*Tenor*) Allan Jones
- All through the night—Ar hyd y nos** (Old Welsh Air)—
- DA1265 **By Richard Crooks** *In English* (*Organ acc.*) (*Tenor*)
- B8668 **By Paul Robeson** *In English* (*Bass*)
- B9021 **By Paul Robeson** *In English* (*Piano acc.*) (*Bass*)
- B10206 **By Thomas L. Thomas** (*Baritone*) (*Harp acc.*) (*In Welsh*)
- B9842 **By Glasgow Orpheus Choir**
- DA1916 **Alla danza** (Cittadini) (*Tenor*) Beniamino Gigli
- Alla marcia**—See **Karelia Suite**
- DB21357 **Allegretto in C minor** Artur Schnabel
- B9751 **Allegro** (Fiocco) (*Viola and Piano*) Bernard Shore and Gerald Moore
- DA1889 **Allegro appassionato, Op. 70** (Saint-Saëns) (*Piano*) José Iturbi
- ALLEGRO, IL PENSIEROSO ED IL MODERATO** (Milton—Jennens—
Handel)—Ode in English—
- B9697 **No. 5—Haste thee, Nymph** Glasgow Orpheus Choir
- Alleluia**—See **Exsultate jubilate** (Mozart)

- B10183 Allentown Jail Frank Cordell Orchestra and Choir
 Alli esta riyendo—See Vida Breve
- B8784 Alligator Crawl (Waller) *Piano* "Fats" Waller
 Allnächtllich im Träume—See Dichterliebe
- ALMQUIST, Ingrid (Vocalist)—
- B10256 Lullaby for Johnny and Song of the Rain
- B9886 Alone (Freed-Brown) (*Tenor*) Allan Jones
 Alten, bösen Lieder—See Dichterliebe
- B10052 Always you (Based on Tchaikovsky's "Romance") Henri René Orchestra
- ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra
- ALWYN, William, Composer—See Recorded Music Section
- Am Feierabend—See Schöne Müllerin (No. 5)
 Am leuchtenden Sommernorgen—See Dichterliebe
 Am stillen Herd—See Die Meistersinger
- AMADEUS STRING QUARTET—
 (Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett)
- C4014-7 { Quartet, No. 14, in G major, K. 387 (Mozart)
 { Side 8 : Serenade (from Quartet in F major (Haydn), Op. 3, No. 5)
 { (*Record Library Series 451*) (*Auto* : C7798-8 '1)
- C4066-8 { Quartet in C, Op. 76, No. 3 ("Emperor") (Haydn)
 { (*Automatic Couplings C7831-3*)
- AMADIO, JOHN, Flautist—See under Instruments of the Orch. (C3620)
- DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (*Tenor*) Gigli
- AMARYLLIS SUITE (Handel, arr. Beecham)—
- DB6821 Scherzo (*cond. Sir Th. Beecham*) Royal Philharmonie Orch.
- RG13 Amen (Threefold) (Orlando Gibbons) *Choral* Coronation Service
 B9614 Amen (Threefold) (Orlando Gibbons) *Choir and Organ* Royal Wedding Music
 Amen Chorus (Handel)—See Royal Festival Hall
- C3881-2 American in Paris (Gershwin) R.C.A. Victor Symphony Orch.
 American-English Tunes for Square Dances—See Folk and Country Dances
- AMERS, FLIGHT-LIEUTENANT J.—See Royal Air Force Band
- AMICO FRITZ, L' (Mascagni)
*Opera in 3 acts. Text by Suardon from the story by
 Erckmann-Chatrian. First produced Rome, 1891—*
- DB21098 Act 2—Suzel, buon di (Cherry Duet) Hammond and Schock
 DA1937 Act 3—Ed anche Beppo amo...O, amore, o bella luco Gigli
 DB6459 Act 3—Non mi resta che il pianto Rina Gigli
- Amo, Amas—See And so to Bed
- B9945 Among the hills of Wales (*Light Vocal*) Donald Peers
- AMOR BRUJO, EL (Love, the Magician)—Ballet (Manuel de Falla)—
- C2955 Ritual Fire Dance Boston Promenade Orch.
 ● D1453 Ritual Fire Dance (*cond. by Coppola*) Symphony Orch.
 DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
 DA1853 Ritual Fire Dance *Piano* José Iturbi
 DA1151 Dance of Terror *Piano* Arthur Rubinstein
 DA1853 Dance of Terror *Piano* José Iturbi
- Amor ti vieta—See Fedora
- B9908 Amor Amor Frank Cordell's Orch.
 DA1142 Amour, toujours l'amour, L' (Love everlasting) (R. Friml)
By Richard Crooks (Tenor) In English
- B10197 Amoureuse Melachrino Strings
 C3966 An Chloe, K.524 (Mozart) (*Sop.*) (*Piano acc.*) (*Italian*) Ritchie and Moore
 An die Leier, Op. 56, No. 2 (Bruchmann-Schubert)—
 C4057 By Nielsen (*Mezzo-sop.*) and Moore (*Piano acc.*)

- AN DIE FERNE GELIEBTE, Op. 98** (Jeitteles-Beethoven) Song Cycle—
- DB9681 { 1. Auf dem Hügel sitz' ich spahend
2. Wo die Berge so blau } **Dietrich Fischer-Diskau**
3. Nimm sie hin denn, diese Lieder } (Baritone)
DB9682 { 4. Leichte Segler } and **Gerald Moore** (Piano)
5. Diese Wolken in den Höhen } (Auto. Couplings only)
6. Es kehret der Maien, es blühet die Au'
- B9936 **An die Musik, Op. 88, No. 4** (Schubert arr. Moore) (Piano) **Gerald Moore**
B2778 **Anchor's Aweigh—March** (Zimmerman) **United States Navy Band**
B9287 **Anchor's Aweigh—March** (Zimmerman) **Victor Military Band**
● B9836 **And it still goes*** **Vaughn Monroe Orch.**
B10152 **And so to sleep again** **April Stevens**
- AND SO TO BED** (Vivian Ellis)—
VOCAL GEMS from Jack De Leon's London Production
with the New Theatre Orchestra cond. Mantovani.
- B10176 { And so to bed **Jessie R. Landis, Keith Mitchell w New Theatre Co.**
Bartholomew Fair **Leslie Henson & New Theatre Co.**
A nos, Amas **The New Theatre Company**
- B10177 { Love me little, love me long **Betty Paul and Dudley Jones**
Gaze not on Swans (Madrigal) **The New Theatre Company**
(words: Henry Noel from "Ayes and Dialogues")
- B10178 { Sarabande **Jessie R. Landis, Hazel Jennings & Stella Chapman**
Beauty retire (words adapt. from Sir William Davenant 1606-1668) **Jessie Royce Landis**
The Oaths **Leslie Henson, Betty Paul and Alan Dudley**
And so to Bed **The New Theatre Company**
- B3419 **And the Glory of the Lord—See Messiah**
And then he took up Golf (Guitar acc.) (Tenor) **Frank Crumit**
Andalouse—See Spanish Dances
- ANDALUSIA SUITE** (Lecuona)—
B10076 **Malagueña** **Boston Promenade Orchestra**
B9637 **Malagueña** **Melaehrino Orchestra**
- Andante** (Mozart)—See **Cassation in G major, K. 63**
DA1317 **Andante & Rondo Capriccioso in E, Op. 14** (Mendelssohn) (Piano) **Levitzi**
Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
DB3443 **By Kreisler Violin (Piano acc.)**
C4099 **Andante Favori** (Grove's No. 170) (Beethoven) (Piano) **Moiseiwitch**
Andante spianato (Chopin)—See **Polonaise**
DA803 **Andantino** (Lemare) **Violin (Piano acc. by Carl Lamson)** **Kreisler**
- ANDERSEN, Asta** (Harpsichord) & **Thomas ROSENBERG** (Viola da gamba)
C4163 **Sonata No. 3 in G minor** (Baeh)—**Adagio only**
- ANDERSEN, CARLO**, Violinist—See **Copenhagen Philharmonic Orch.**
- ANDERSON, MARIAN**, Contralto—
C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)
Softly awakes my heart (Samson and Delilah—Saint-Saëns)
C2065 { Plaisir d'amour (Martini)
O don fatale (Don Carlos—Verdi)
DA1676 { Deep River
I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (Piano acc.)
DA1846 { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (Piano acc.)
Let us break bread together (Negro Spiritual, arr. Lawrence) (Piano acc.)
- ANDREA CHENIER** (Giordano)—
Opera in four acts, text by Ilica. First produced La Scala, Milan, March 23, 1896)
- DB21486 Act 1: Colpito qui m'avete ov'io . . . Un di all'azzurro spazio **Lanza**
● C4019 Act 3—Nemico della patria . . . Un di m'era di gioia **Rothmuller**
● C4035 Act 3—La Mamma morta **Sara Seuder**
DA1312 Act 3—Si fui soldato **Beniamino Gigli**
DA1836 Act 4—Come un bel di di maggio **Jussi Björling**
DB21486 Act 4: Come un bel di di maggio **Lanza**
- ANDREWS, Archie**—See **Peter Brough, Children's Records** (Archie Andrews' Little Stories)

- Andy the Jackdaw—See Children's Records (Archie Andrews' Little Stories)
- ANDREWS, Julie—See Jack and the Beanstalk
- ANERIO, Felice, Composer—See Recorded Music Section
- B9942 Anes, Les (Kabalevsky arr. G. Jacob) Jacques Orchestra
- ANGELES—See Victoria de los Angeles
- Angels guard thee—See Jocelyn
- Angels' Serenade (Serenata) (Braga)—See also Rose I bring you
 B9898 By Melachrino Strings
- DA1487 Anima mia (Film: Ave Maria) (Melichar) (Tenor) Beniamino Gigli
 Anitra's Dance—See Peer Gynt
- DB6627 ANNEES DE PELERINAGE—1re. Année (Suisse) (Liszt)—
 No. 4. Au bord d'une source (Piano) Horowitz
- C3721 ANNEES DE PELERINAGE—3me. Année (Posth.) (Liszt)—
 No. 4. Les jeux d'eaux à la Villa d'Este (Piano) Moura Lympany
- B3149 Annen Polka (Strauss) Vienna Philharmonic Orch.
- ANNETTE (Light Vocalist)—
 B10073 { Love means Love (with Vocal Trio)
 { He like it, she like it (with Vocal Trio)
- ANNIE GET YOUR GUN—See also Dance—
 Vocal Gems (Parts 1 to 4) (Singers: Maxine Carroll, Jimmy Carroll,
 Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers
 acc. by Al Goodman and His Orch.)
- C3592 { (1) They say it's wonderful; I got lost in his arms (M. and J. Carroll)
 { (2) Doin' what comes natur'ly; You can't get a man with a gun
 { (Audrey Marsh)
- C3593 { (3) Moonshine Lullaby: I got the Sun in the morning (Marsh, Mullen
 { Sisters. Guild Choristers)
- { (4) The Girl that I Marry; Who do you love I hope (Jimmy Carroll and
 { Earl Oxford)
- C3691 { Selection (2 sides) Phil Green and His Orch.
 { (1) There's no business like Show business: They say it's wonderful:
 { I got the Sun in the morning; You can't get a man with a gun
- BD5975 { (2) The Girl that I marry; Moonshine Lullaby; I got lost in his arms
 { Doin' what comes natur'ly; They say it's wonderful
 They say it's wonderful—S.F.T.* Joe Loss
- C3877 Ante el Escorial (Lecuona) (Piano—W. Hill-Bowen) Melachrino Orch.
- ANTHEMS—See Sacred Music (Anthems)
- ANTHOLOGY OF FRENCH POETRY AND PROSE—
 See Language Study Records
- Anvil Chorus—See Trovatore
- B10190 Any time (Vocal) Eddie Fisher
 Ap Shenkin—See Folk and Country Dances
- APOLLO MALE CHOIR—
 B2376 Anvil Chorus (Trovatore) and Pilgrim's Chorus (Taunhäuser)
- Appassionata—See Sonatas (Beethoven—Piano. Op. 57)
- Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)—
 DB3533-4 By Philadelphia Orchestra (cond. Stokowski) (3 sides)
 D1689 By New York Philharmonic Orchestra (cond. Toscanini) (2 sides)
- Appressati, Lucia—See Lucia di Lammermoor
- April is in my Mistress' face (Morley)—See Madrigals
- DB3815 Aprile (April) (Tosti) (Tenor) Beniamino Gigli
 Aprite un po'—See Nozze di Figaro
- C3864 Aquarelles, Deux (Two) Delius arr. Fenby Halle Orchestra

- Ar hyd y nos (Old Welsh Air)—See All through the night
 Arabella—See London Welsh Association Concert
 Arabeske (Arabesque), Op. 18 (Schumann)—
 DB6492 By Artur Rubinstein *Piano* (2 sides)
 DA1381 By Vladimir Horowitz *Piano* (2 sides)
- ARCADELT, Jacob, Composer—See Recorded Music Section
- ARCADIANS, THE, Musical Comedy (Monekton)—
 B9704 Pipes of Pan (*Soprano*) Gwen Catley
 C1684 Vocal Gems Light Opera Company
- Archduke—See Trios (Beethoven)
- ARDITI, Luigi, Composer—See Recorded Music Section
- Ardon gl' incensi—See Lucia di Lammermoor
- ARENISKY, Anton S. (composer)—See Recorded Music Section
- Aria (J. S. Bach)—See Concerto No. 5 (arr. Cortot)
 Aria from Suite in D (Bach)—See Air for G String
- ARIANNA (Monteverdi)—
Opera. Text by Ottavio Rinuccini. First produced at the Ducal Court, Mantua, 28 May, 1608.
 Lasciate mi morire—See Italian Classic Songs
- DA1449 Arise, O Sun (Day) (*Tenor*) Richard Crooks
 C3205 Arise, O Sun (Day) (*Doris Arnold's arrangement*) Kentucky Minstrels
 B9388 Arkansaw Traveler (arr. Guion) Boston Promenade Orch.
- ARLESIANA, L' (Cilea)—
Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's play. First produced at the Teatro Lirico, Milan, 27 Nov., 1897.
- DB2914 Act 2—Lamento di Federico: E la solita storia Gigli
 DB6580 Act 2—Lamento di Federico: E la solita storia Di Stefano
 §§ DB6869 Act 2—Lamento di Federico: E la solita storia Tagliavini
- ARLÉSIIENNE, (Bizet)—
 Suite No. 2
 C3206 Pastorale and Intermezzo } Boston Promenade Orchestra
 C3207 Menuet and Farandole } (cond. by Arthur Fiedler)
- DB9656 { Suite No. 1: Prélude (Part 1)
 { Suite No. 2: Farandole } Hallé Orchestra (*Auto. only*)
 DE9657 { Suite No. 1: Prélude (conclusion)
 { Suite No. 1: Adagietto } (cond. by Sir John Barbirolli)
- ⊕ B10089 Armful of Roses, An (*Vocal*) (*with the Song Pedlars*) Donald Peers
- ARMSTRONG, LOUIS, and his All Stars—
 C4172 Ain't misbehavin' and Rockin' Chair*
- ⊕ B9717 ARMSTRONG, LOUIS, AND HIS HOT SIX—
 Blues for yesterday* and Blues in the South*
- ARMSTRONG'S, LOUIS, DIXIELAND SEVEN—
 E9588 { Where the blues were born in New Orleans (Film: New Orleans)*
 { Mahogany Hall Stomp
- ARNAUD, YVONNE, Pianist—
 C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns) (*String Orch. acc.*)
 { Rondo from Concerto in D Major (Haydn) (*String Orch. acc.*)
- ARNE, Dr. Thomas, Composer—See Recorded Music Section

- ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS—
 ED1234 Bouquet of Roses and Texarkana Baby
- B10286 A-round the Corner (with Phil Cardew Corn Huskers) Tanner Sisters
- ARRAU, CLAUDIO, Pianist—
 DB6373 } Concerto in A Minor, Op. 54 (Schumann) Record Library Series 402
 -76 { (Auto. DB9095-8) (with Detroit Symph. Orch.) (cond. K. Krueger)
- ART OF FUGUE (J. S. Bach)—See Kunst der Fuge
- Artist's Life—Waltz (J. Strauss)—See Künstlerleben
- B10046 As long as the river flows on (Light Vocal) (with Chorus) Larry Day
- As vesta was from Latmos Hill descending (Weelkes)—See Madrigals
- B10021 As we are today (Film: Daughter of Rosie O'Grady)
 By Hugo Winterhalter's Orchestra*
- B9960 Ashes of Roses (Male Quartette) Deep River Boys
- ASKEY, ARTHUR ("Big-Hearted Arthur"), Comedian—
 See also Children's Records (Alice in Wonderland)
- BD552 The Bee Song and Chirrup (The Bird Song) (Piano acc.)
- ASTAIRE, FRED, Tenor—See Gay Divorce
- ASTONISHED HEART (Film)—
 ● C3953 Symphonie Suite London Symphony Orch.
- At Dawning (Cadinan)—
 B8731 By Paul Robeson (Bass)
 B8599 By Boston Promenade Orchestra
 C4096 At even ere the sun was set (Angelus) (Tarello-Joseph)
 By Wainsgate Baptist Church Choir
- At last! at last! ("L'âmes des Poètes")
 B10264 By Kurt Burling's Rococo Orchestra
 B10219 By Tony Martin (vocal)
- DA1941 At the Ball, Op. 38, No. 3 (Tolstoy-Tchaikovsky)
 In Russian (Soprano) (Piano acc.) Mascia Predit and Gerald Moore
- B10092 At the end of the day (Tenor) Webster Booth
- ATALANTA (Handel)—
 Opera in Italian, first produced at Covent Garden, London, 12 May 1736
 Care selve—See Italian Classic Songs
- Au bord d'une source—See Années de Pèlerinage—1re Année: No. 4
- DB1625 Au clair de la lune (Lulli, harmonised by de la Tombelle)
 By Yvonne Printemps (Soprano) (Harpsichord acc.)
- Au fond du Temple Saint—See Pêcheurs de Perles
- Aubade (Vainement, ma bien aimée)—See Roi d'Ys
- AUBER, Daniel François, Composer—See Recorded Music Section
- Auf der Bruck, Op. 93, No. 2 (Schulze-Schubert)
 DB21423 By Peter Pears (Tenor) and Benjamin Britten (Piano)
- DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann
- DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (Baritone) Nelson Eddy
- Aufforderung zum Tanz—See Invitation to the Dance
- BD1105 Auf Lang Syne (Light Vocal) (with The Sportsmen Quartet) Dinah Shore
- DA1942 Aus alten Märchen winkt es—See Dichterliebe
 Aus der Heimat, No. 2 (Smetana, ed. Sitt) (Piano and Violin)
 Elman and Rosé
- Aus Liebe will mein Heiland sterben—See Matthäus Passion
- Aus meinem Tränen sprießen—See Dichterliebe
- AUSTRAL, FLORENCE (Soprano) and BROWNING MUMMERY (Tenor)—
 D1302 { Home to our Mountains (Trovatore—Verdi) In Italian
 { Miserere (Trovatore—Verdi) In Italian
- B9072 Auto Conga* (Cugat) Xavier Cugat's Waldorf Astoria Orch
- DB21183 Autrefois (Chaminade) (Piano) Shura Cherkassky
- C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orchl.
- B9952 Autumn Leaves (Les feuilles mortes) Melachrino Orchestra.

- DB4893 Ave coelorum Domine (from Ave Maria) (Josquin des Près)
By Dijon Cathedral Choir (4-Part unacc.)
- DB1570 Ave Maria (Arcadelt) In Latin (Unacc.) Sistine Choir
Ave Maria (Bach-Gounod)—
- DA1488 By Gigli (Tenor) In Latin (with Chorus and Berlin State Op. Orch.)
- DA1982 By Mario Lanza (Tenor) (In Latin) (Orch. acc.)
- DB577 By McCormack (Tenor) In Latin (Violin obbl. by Kreisler)
- C4141 By Melachrino Strings (with Peter Knight Singers)

Ave Maria (Mascagni)

(adapted to the "Infermezzo" from Cavalleria rusticana)

- DA458 By John McCormack (Tenor) (In English) (Violin obbl. Kreisler)
- DB1387 By Tito Schipa (Tenor) (In Italian)

Ave Maria (Mendelssohn)—See Lorelei

Ave Maria, Op. 52, No. 6 (P. A. Storek-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")

- DB6619 By Gigli (Tenor) In Latin (with Organ, Strings and Harp)
- B10009 By Allan Jones (Tenor) (Organ acc.)
- DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
- DB2291 By Elisabeth Schumann (Soprano)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- DB1047 By Heifetz Violin (Piano acc. by Isidor Achron)
- DB6158 By Yehudi Menuhin Violin (Piano acc.)
- DB1788 By Yehudi Menuhin Violin (Piano acc.)
- C3994 By Ida Haendel (Violin) (Piano acc.) (arr. Wilhelm)

Ave Maria (Verdi)—See Otello

Ave Signor—See Mefistofele (Boito)

- DB4893 Ave verum corpus natum (Josquin des Près) Dijon Cathedral Choir
- B10152 Aw e'mon (Vocal) April Stevens
- Away in a manger (Martin Luther—Music: Kirkpatrick arr. Thalben-Ball)
- C4039 By The Templars (Organ acc.: G. Thalben-Ball)
- C3974 Baba Yaga, Op. 56 (Liadov) Philharmonia Orch.
- C3803 Babe lies in the cradle (Organ acc.) The Templars
- B9977 Baby, Baby (Light Vocal) (Guitar and Bass acc.) Rose Murphy
- B9827 Baby, it's cold outside* (Film: Neptune's Daughter) Sammy Kaye Orch.

BACH, Johann Sebastian, Composer—See Recorded Music Section

BACHAUER, GINA, Pianist—

- C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt)
- C3969-70 Toccata, Adagio and Fugue in C Major (Bach, arr. Busoni)
- C4020 Hungarian Rhapsody No. 12 in C sharp minor (Liszt rev. Saint Saëns)
- C4151-4 { Concerto No. 26 in D, K537 ("Coronation") (Mozart) (RLS 475)
{ Autos. C.7892-5) (With the New London Orchestra cond. Alec Sherman)
{ Side 8: Sonata in D minor, L.413 Sonata in E L.375 (Scarlatti)
- C7854-5 { Rhapsodie espagnole (Liszt arr. Busoni) (Auto. only)
{ (With New London Orchestra cond. Alec Sherman)

Bachelor Gay, A—See Maid of the Mountains

Baches Wiegenlied, Des—See Schöne Müllerin (No. 20)

- DA900 Bacio, II (Arditi) (Soprano) In Italian Lucrezia Bori
- C3214 Bacio, II (Arditi) (Soprano) Gwen Catley
- C3152 Bacio, II (Arditi) (Soprano) In Italian Miliza Korjus

BACKHAUS, WILHELM, Pianist—

- DB926 { Liebestraum, No. 3 (A dream of love) (Liszt)
{ Naïfa Waltz (Delibes-Dohnányi)
- DB928 { Prelude in C, Op. 28, No. 1; Study in C, Op. 10, No. 1; Chromatic
{ Study in A Minor, Op. 10, No. 2; Revolutionary Study, Op. 10, No. 12;
{ Study in F, Op. 25, No. 3 (Chopin)
- DB929 { Waldesrauschen (Liszt)
{ Waltz in D Flat Op. 64, No. 1; (b) Study in C, Op. 10, No. 7 (Chopin)
- DB1131 { Berceuse, Op. 57 (Chopin)
{ Waltz in E Flat (Chopin)
- DB2059 { Prelude in C Major, Op. 28, No. 1 (Chopin)
{ Study in C Major, Op. 10, No. 1 (Chopin)
{ Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)

BACKHAUS, WILHELM, Pianist—Continued

- DB2074 { Concerto in A Minor, Op. 16 (Grieg)
-76 { (*with New Symphony Orch., cond. Barbirolli*) (*Auto.* DB7560-62)
DB2405 { Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven)
-6 { *4th Side*: Christmas Oratorio—Pastorale (Bach, arr. Lucas)
●DB6788 { Sonata in E Flat, Op. 31, No. 3 (Beethoven) (*Auto.* ●DB9303-5)
-90 { *Side 6*: Impromptu in E Flat, Op. 90, No. 2 (Schubert)
DB6810-1 Sonata No. 11 in A Major, K.331 (Mozart)
DB6871 { Italian Concerto in F Major (Bach)
-72 { *4th Side*: Prelude in B Flat (No. 21 from Book 2 of the "48") (Bach)

BAGATELLES (Beethoven)—

- DB1694 A minor ("Fure Elise") Artur Schnabel
See also Society Editions (volume 15)
For Op. 33 and Op. 126—See Society Editions (Vol. 14)

C3324 Bagatelles for piano, Four (1938) (Alan Rawsthorne)

By Denis Matthews (*Piano*) (British Council Recording)

- DA1871 Bagatelle (Scarlatescu) *Violin (with Piano acc.)* GINETTE NEVEU

BAILEY, Graham (Hill-Billy-Willy)—

- B10169 The Cat and Grandfather Kringle (*both Novelty acc.*)

BAILLIE, ISOBEL, Soprano—See Dido and Aeneas, Madrigals

BAKER, GEORGE, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers, Pirates of Penzance, Children's Records (from Hums of Pooh.)

BALALAIKA (Maschwitz and Posford)—

- DA1730 Magic of your love (from Film) (*Tenor*) John McCormack

BALFE, Michael, Composer—See Recorded Music Section

Bali Ha'i—See South Pacific

- DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms) *Piano* FISCHER

BALLADES, 4 (Chopin)—Piano

- | | | | |
|--------|--------------------------|---|--|
| DB2023 | No. 1 in G Minor, Op. 23 | } | Alfred Cortot
<i>Record Library Series 198</i>
(<i>Auto.</i> DB7589-92) |
| DB2024 | No. 2 in F Major, Op. 38 | | |
| DB2025 | No. 3 in A Flat, Op. 47 | | |
| DB2026 | No. 4 in F Minor, Op. 52 | | |

Miscellaneous—

- | | | |
|-------|-------------------------------|--------------------|
| C4061 | No. 1 in G minor, Op. 23 | Halina Stefanska |
| C3101 | No. 1 in G minor, Op. 23 | Benno Moiseiwitsch |
| C3685 | No. 2 in F major, Op. 38 | Benno Moiseiwitsch |
| C3100 | No. 3 in A Flat major, Op. 47 | Benno Moiseiwitsch |
| C3403 | No. 4 in F minor, Op. 52 | Solomon |

Ballad of the King of Thule—See Faust (Act 3)

BALLARD, Kay (Light Vocal)—

- E9978 { Love like ours (Film: The Men)
{ Thinking of you (Film: Three Little Words)

Ballatella—See Pagliacci

BALLET MUSIC—See under the following Titles—

- Aida (Verdi)
Amor Brujo (Falla)
Ballet égyptien (Luigini)
Bolero (Ravel)
Boutique fantasque (Rossini)
Capriol (Warlock)
Carnaval (Schumann)
Casse-Noisette (Tchaikovsky)
Choreatium—See Symphony No. 4 (Brahms)
Coppélia (Delibes)
Corsaire (Delibes)—See Naïla

BALLET MUSIC—continued

- Cydalise et le Chèvre-Pied
 Cygne (Saint Saens)—Sec Carnival des Animaux
 Dance of the Hours—*See* Gioconda (Ponchielli)
 Dancing Years
 Daphnis et Chloé (Ravel)
 Deux Pigeons (Messager)
 Elfes—*See* Midsummer Night's Dream—Overture; also Mendelssohn
 Violin Concerto Andante and Finale
 Façade (Walton)
 Faust (Gounod)
 Francesca da Rimini (Tchaikovsky)
 Gaîté Parisienne
 Gayaneh (Khachaturian)
 Giselle (Adolph Ch. Adam)
 Great Elopement (Handel—Beeham)
 Guglielmo Tell (Rossini)
 Job (Vaughan Williams)
 Legend of Frankie and Johnnie
 Mam'zelle Angot (Lecocq, arr. Gordon Jacob)
 Memoirs of the Ballet (arr. Melachrino)
 Millions d'Arlequin (Drigo)
 Nights at the Ballet
 Patineurs, Les (Meyerbeer)
 Pavane pour une Infante défunte (Ravel)
 Planets (Holst)
 Présages—*See* Symphony No. 5 (Tchaikovsky)
 Prince Igor (Borodin)
 Rape of the Lock—*See* Symphonies (Haydn) "The Clock"
 Raymonda
 Red Poppy (Glière)
 Rosamunde (Schubert)
 Ruses d'amour (Glazounov)
 Salome—(R. Strauss) (Dance of the Seven Veils)
 Saisons (Glazounov)
 Samson et Dalilah (Saint Saens): Bacchanale
 Schéhérazade (Rimsky-Korsakov)
 Sleeping Beauty (Tchaikovsky)
 Snow Maiden (Rimsky-Korsakov)
 Spectre de la Rose—*See* Invitation to the Dance (Weber)
 Swan Lake (Tchaikovsky)
 Syphides (Chopin)
 Sylvia (Delibes)
 Symphonie fantastique (Berlioz)
 Till Eulenspiegel (R. Strauss)
 Variations symphoniques (Franck)
 Valse, La (Ravel)
 Wise Virgins (Bach—Walton)

Ballet égyptien (Luigini)—

- C1254-5 By New Light Symphony Orchestra
 B7030-1 By Boston Promenade Orchestra (*Auto. only*)

BALLO IN MASCHERA (A Masked Ball) (Verdi)—

*Opera in three acts: text by Somma, first produced,
 Apollo Theatre, Rome. February 17th, 1859*

- | | | |
|--------|------------------------------------|------------------|
| DA1954 | Act 1—Volta la terrea | Alda Noni |
| DA1837 | Act 1—Di' tu se fedele | Jussi Björling |
| C3771 | Act 2—Ma dall' arido stelo divulsa | Joan Hammond |
| DB1478 | Act 3—Eri tu ehe macchiavi | Lawrence Tibbett |
| ●C3879 | Act 3—Morrò, ma prima in grazia | Joan Hammond |
| DA1954 | Act 3—Saper vorreste | Alda Noni |

BALSAM, ARTHUR, Pianist—*See* under MenuhinBAMBI (Walt Disney Colour Film)—*See* Children's Records

- C4110 Banderero (Stuart) (*Bass*) (*Piano acc.*) Owen Brannigan

Banjo and Fiddle (Kroll)—

- DB6878 By Jascha Heifetz (*Violin*) (*Piano acc.*)
 C4021 By Ida Haendel (*Violin*) (*Piano acc.*)

- B8219 Banjo Song (Homer) (*Bass*) Paul Robeson
- BANNERMAN, BETTY, Mezzo-soprano—See Faust
- BANTOCK, Sir Granville (Composer)—See Recorded Music Section
- BARACCHI, ARISTIDE, Baritone—See Bohème (complete)
- BARBER, Samuel, Composer—See Recorded Music Section
- BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)
Opera in two acts, text by Sterbini. Founded on Beaumarchais
First produced, Argentina Theatre, Rome, February 20th, 1816.
- D1835 Act 1—Overture (*cond. Toscanini*) N. York Phil. Symph. Orch.
 C4136 Act 1—Overture (*cond. Serafin*) Florence Festival Orchestra
- DA874 Act 1—Ecco ridente in cielo (1st Serenade) Tito Schipa
 DA874 Act 1—Se il mio nome (2nd Serenade) Tito Schipa
- DB6626 Act 1—Largo al factotum Tito Gobbi
- DB1478 Act 1—Largo al factotum Lawrence Tibbett
- C3141 Act 1—I'm the factotum (Largo al factotum) Dennis Noble
- C1400 Act 1—Room for the factotum (Largo al factotum) Peter Dawson
- DB6379 Act 1—Una voce poco fa Margherita Carosio
- DB1979 Act 1—Una voce poco fa (*with Symphony Orch.*) Tetrizzini
- DB1355 Act 1—Una voce poco fa Amelita Galli-Curei
- DB261 Act 1—Una voce poco fa Amelita Galli-Curei
- C2688 Act 1—Una voce poco fa *In German* Miliza Korjus
- DB932 Act 2—La ealunna è un ventieello (Slander Song) Chaliapin
- DB6387 Act 2—Dunque io son? Carosio and Tagliabue
- BARBIERI, Fedora, (Contralto)—
- DB21261 { Il Trovatore (Verdi) Stride la vampa.
 with M. Caruso (Tenor) Il Trovatore (Verdi) Condotta ell' era in ceppi
 (*with Milan Symphony Orchestra cond. Argeo Quadri*)
- BARBIROLI, JOHN, SIR, Conductor—See London Symphony, New Symph.,
 Halle, Barbirolli's Chamber and London Philharmonic Orchestras
- BARBIROLI, JOHN, SIR, AND HIS ORCHESTRA—
- C2637 { Marche militaire (Schubert)
 Ballet Music—No. 2 in G (Rosamunde-Schubert)
- BARBIROLI'S CHAMBER ORCHESTRA—
- C1655 { Serenade Eine kleine Nachtmusik (Mozart)
 -56 { 4th Side Hornpipe (Married Beau) (Purell)
- Barcarolle—See Contes d'Hoffmann
- BARERE, SIMON, Pianist—
- DE2166 Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)
- BARNET, CHARLIE, AND HIS ORCHESTRA—
- B9410 Cherokee and The Duke's Idea
- BARONTI, DUILIO, Bass—See Bohème (Gigli set)
- BARTERED BRIDE (Smetana)—
Opera in 3 acts. Text by Karel Sabina. First
produced at Czech Theatre, Prague, 30 May, 1866
- DB21463 Act 1—Overture (*cond. Kubelik*) Philharmonia Orchestra
- DB21088 Act 1—Overture Chicago Symph. Orch.
- DB3652 Act 1—Overture (*cond. by Bruno Walter*) London Symph. Orch.
- DB6454 Act 1—Polka (*cond. Beecham*) Royal Phil. Orch.
- DB21463 Act 2—Furiant (*cond. Kubelik*) Philharmonia Orchestra
- DB6454 Act 3—Dance of the Comedians (*cond. Beecham*) Royal Phil. Orch.
- DB21136 Act 3—Endlich allein . . . Wie fremd und Tod Jurinac
- Bartholomew Fair—See And so to Bed
- BARTOK, Béla, Composer—See Recorded Music Section
- B8636 Basin Street Blues (Williams) Piano "Fats" Waller
- BASIE, COUNT, AND HIS ORCHESTRA—
- DB9891 She's a wine-o* and Slider

- B9703 **BASIE, COUNT, His Instrumentalists and Rhythm—**
 Basie's Basement and St. Louis Boogie
- BASIOLA, MARIO, Baritone—**See Pagliacci, Madama Butterfly
- BASSINI, Giovanni Battista, (Composer)—**See Recorded Music Section
- BATEMAN, PICARD—**See Language Study Records (French Course)
- BATESON, Thomas, Composer—**See Recorded Music Section
- BATH ABBEY, BELLS OF—**See under Bell Records
- Batti, batti, o bel Masetto—**See Don Giovanni
- Battle of Kershenetz—**See The Invisible City of Kitezh
- B10217 **Ba-Tu-Ca-Da, Samba** Rico's Creole Band
- C3695 **BAVARIAN DANCES, OP. 27 (Elgar)—**
 No. 2 ("Lullaby") (cond. Barbirolli) Hallé Orch.
- BAX, Sir Arnold, Composer—**See Recorded Music Section
- DA1964 **Bayou Lullaby (Film: Toast of New Orleans) (Tenor)** Mario Lanza
- B.B.C. COUNTRY MAGAZINE—**
 for recorded versions of Folk Songs sung in this Radio feature—See
 In Newlyn Town One-eyed Riley—
 Lord Lovell Pleasant and delightful
 Oyster girl Wild Rover
- B.B.C. CHORUS** Conducted by Leslie Woodgate—See Primrose
- B.B.C. SYMPHONY ORCHESTRA—**
 See also **Concertos and Society Editions (Sibelius, Vols. 2 and 4)**
 AB Sir Adrian Boult BW Bruno Walter
 EE Sir Edward Elgar AT Arturo Toscanini
 TB Sir Thomas Beecham
- B8553 God Save the King; Rule Britannia; British Grenadiers AB
 DA1318 Noeturne (Midsummer Night's Dream) (Mendelssohn) *Horn: A. Brain* AB
 DB1722 Funeral March (Chopin, arr. Elgar) AB
 DB1801 { Pomp and Circumstance March No. 1 in D, Op. 39 (with Organ)
 DB1925 { Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar) EE
 DB1925 Egmont Overture (Op. 84) (Beethoven) AB
 DB1935 { Cockaigne—Concert Overture (Elgar) EE
 -6 { 4th Side Pomp and Circumstance March No. 4 in G (Elgar) EE
 ●DB2078 Overture—Carnaval romain (Berlioz) AB
 ●DB2195 Merry Wives of Windsor Overture (Nicolai) AB
 DB2253 { Symphony No. 4 in E Minor (Brahms)
 -7 { Record Library Series 218 (Auto. DB7718-22) BW
 DB2258 { Symphony No. 39 in E Flat K. 543 (Mozart) BW
 -60 { (Auto. Couplings DB7715-17)
 ●DB2261 Fidelio—Overture (Beethoven) BW
 DB2362 Light Cavalry Overture (Suppé) AB
 DB2800-2 Enigma Variations (Elgar) (Auto. DB8068-70) AB
 DB3164 Crown Imperial March (Walton) (Organ, Berkeley Mason) AB
 ●DB3198 { Introduction and Allegro for Strings, Op. 47 (Elgar) AB
 -9 { 4th Side Sospiri, Op. 70 (Elgar) AB
 DB3333 Symphony No. 6 in F (Pastoral) (Beethoven)
 -37 { (Record Library Series 295) (Auto. DB8369-73) AT
 DB3537-9 { Symphony No. 1 in C (Beethoven)
 DBS3540 { (Record Library Series 315) (Auto. DB8520-1, DBS8522, DB8523) AT
 DB3541 Seala di seta (The Silken Ladder)—Overture (Rossini) AT
 DB3542 Invitation to the Dance, Op. 65 (Weber, arr. Berlioz) AT
 DB3550 The Magic Flute—Overture (Mozart) AT
 DB3814 { Così fan tutte—Overture (Mozart) AB
 { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) AB
 DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) AT
 DB3896 { Symphony No. 4 in B Flat (Beethoven)
 -99 { (Record Library Series 334) (Auto. DB8733-36) AT

- B.B.C. SYMPHONY ORCHESTRA—Continued
- DB3956-7 Caprice italien, Op. 45 (Tchaikovsky) AB
 DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) AB
 DB3971 Marche slave, Op. 31. (Tchaikovsky) AB
 DB6190 { Symphony No. 2 in E Flat, Op. 63 (Elgar) AB
 -95 { (Auto. DB8967-72) (Record Library Series 378)
 DB6227-8 { Planets Suite, Op. 32 (Holst) (Record Library Series 389)
 DBS6229 { (Auto. DBS8994, DB8995-9000) (British Council Recording)
 DB6230-3 { (with Chorus in the last movement) AB
 DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture AB
 -43 { Midsummer Night's Dream (Mendelssohn)—Wedding March AB
 DB6248 Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo TB
 DB6289 { Job—A Masque for 'Dancing (Vaughan Williams) (Record AB
 -93 { Library Series 392) (Auto. Couplings DB9024-28)

Be anything (But be mine)

- B10287 By Joe Loss and his Orchestra
 B10274 By Don Estes (vocalist)
 DA1964 Be my Love (Film : Toast of New Orleans) (Tenor) Mario Lanza
 RG7 Be strong, and play the man—Confortare (W. Davies) Coronation Service
 Be thou faithful unto death—See St. Paul
 B9520 Bean Setting : 29th of May Concertina William Kimber

BEAUMONT, Kathryn—See Children's Records (Alice in Wonderland)

BEAUMONT, ROMA, Soprano—See Dancing Years

- ⊙ B10063 Beautiful brown eyes (Light Vocal) Lisa Kirk
 DA1599 Beautiful Dreamer (Foster) (Tenor) (Piano acc.) Richard Crooks
 BD1078 Beautiful Dreamer (Foster) (Tenor) Robert Wilson
 Beautiful Galathea See Schöne Galethe
 DA1265 Beautiful Isle of Somewhere (Fearis) (Tenor) (Organ acc.) Richard Crooks
 Beauty retire—See And so to Bed

Because (Guy d'Hardelot)—

- DA1380 By Caruso (Tenor) In French
 DA1163 By Richard Crooks (Tenor)
 DA1902 By Jussi Björling (Tenor)
 DA1953 By Jan Peerce (Tenor)
 DA1982 By Mario Lanza (Tenor) (featured in film : " The Great Caruso ")
 ⊙ BD1215 By Perry Como (Light Vocal)

- DB21303 Because of you (Hammerstein—Wilkinson) (Tenor) (with Chorus) Peerce

BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—

- E9061 Indian Summer and Preachin' Blues *
 ⊙ B9086 Shake it and break it and Wild man blues
 B9091 Lay your Racket and I want you, to-night
 ⊙ B9131 Nobody knows the way I feel and Old man blues
 B9340 One o'clock jump and Blues in thirds
 B9408 Sweetie Dear and Maple Leaf Rag

BECHI, GINO, Baritone—See Aida (complete)

BECKMANN, FRIEDEL, Contralto—See Matthäus Passion (complete)

- BD552 Bee Song (Kenneth Blain) (Comedian) (Piano acc.) Arthur Askey

BEECHAM, SIR THOMAS Conductor—

See B.B.C. Symphony Orch. : Faust ; London Philharmonic Orch. ;
 Royal Philharmonic Orchestra and Society Editions (Delius, Sibelius)

- B8910 Beer Barrel Polka (Accordion Solo by Will Glahé) Will Glahé's Orch.
 ⊙ B9985 Beer that I left on the bar* Vaughn Monroe Orchestra
 Bees' Wedding—See Songs without Words (Mendelssohn)

BEETHOVEN, Ludwig van, Composer—See Recorded Music Section

- B10104 Beggar in love (Vocal) David Hughes
 BD847 Begin the Beguine (Cole Porter) (Baritone) " Hutch "
 B9515 Begin the Beguine (Cole Porter) Melachrino Strings

- Behold the Lamb of God—See Messiah
- DB21350 **Beiden Grenadiere** ("Romanzen und Balladen") Op. 49, Vol. 2, No. 1
(Heine-Schumann) By Dietrich Fischer-Dieskau (*Bar.*) & G. Moore (*Piano*)
- B10200 **Bela Bimba** (*Vocal*) Patrice Munsel
- DA1432 **Believe me, if all those endearing young charms** (Moore)—
By John McCormack (*Tenor*) (*Piano acc.*)
- BELL RECORDS**—See also **Holy Year 1950**—
- B2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10 $\frac{1}{4}$ -ton
Bourdon Bell) York Minster Soc. of Change Ringers
- C2093 { Stedman Caters and Grandsire Caters
Changes on Bells of St. Margaret's, Westminster
- B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,
May 8th, 1945. *Commentator*: Frank Phillips
- BELL SISTERS**—See also **Phil Harris**—
- B10239 **Bermuda and Wheel of Fortune**
- B10160 **Belle Belle, my Liberty Belle*** Frank Cordell Orchestra and Choir
- BELLE HELÈNE, LA** (Offenbach)—
Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halevy. First produced, Théâtre de la Variétés, 17 December, 1864
- C3597 **Overture** Boston Promenade Orch.
- BELLE OF NEW YORK** (Kerker)—
- C1703 **Selection** Coldstream Guards Band
- B10224 **Belle of the Ball** (Leroy Anderson) Burling's Rococo Orchestra
- BELLEZZA, Vincenzo, Conductor**—
See **Royal Opera** and **London Symphony Orchestras**
- BELLINI, Vincenzo, Composer**—See **Recorded Music Section**
- C1916 **Bells across the meadow** (*Organ acc.*) London Palladium Orch.
- C3462 **Belmont—Hymn** (By cool Siloam's shady rill) (arr. Robertson)
By Glasgow Orpheus Choir (*unacc.*)
- B9984 **Beloved be faithful** (*Light Vocal*) (*with Chorus*) Donald Peers
- BELSHAZZAR'S FEAST**—
Text from The Holy Bible, sel. and arr. Osbert Sitwell.
Recorded under the auspices of the British Council
- (a) **Huddersfield Choral Society**; (b) **Liverpool Philharmonic Orchestra**;
(c) **Brass Bands**; (d) **Dennis Noble** Conducted by **William Walton**
(*Record Library Series 382*) (*Auto. Couplings C7572-76*)
- C3330 { Thus spake Isaiah (*a, b*)
- C3331 { Sing us one of the Songs of Zion (*a, b, d*)
- C3332 { By the Waters of Babylon (*a, b*)
- C3332 { Babylon was a great City (*a, b, d*)
- C3333 { Praise ye, the god of Gold (*a, b, c, d*)
- C3333 { Praise ye the Gods (*a, b, c*)
- C3333 { Thus in Babylon the mighty City (*a*)
- C3334 { And in that same hour (*a, b, c, d*)
- C3334 { Then sing, sing aloud (*a, b, c*)
- BELTACCHI, TAMARA** (Mezzo-Soprano)—See **Carmen**
- BENEDICT, Sir Julius, Composer**—See **Recorded Music Section**
- Benedictus**—See **Holy Year, 1950** (2nd Series)
- DB1569 **Benedictus** (Perosi) *In Latin* (*Unacc.*) Sistine Choir
- BENEKE, TEX, AND HIS ORCHESTRA**—
- B9928 { Ichabod* and The Headless Horseman*
(Both featured in film: *Adventures of Ichabod and Mr. Toad*)
- BD6020 **St. Louis Blues** and **Cherokee Canyon**
- BENEKE, TEX, AND THE GLENN MILLER ORCHESTRA**—
- BD5996 **Body and Soul** and **Stormy Weather**

- BENJAMIN, Arthur, Composer—See Recorded Music Section
- BENNETT, BRENDA, Soprano—See Mikado
- BENNET, John, Composer—See Recorded Music Section
- BENNETT, MAVIS, Soprano—
See Gilbert and Sullivan Favourites. Gondoliers
- BENNETT, MAVIS, AND JOHN TURNER—
C1692 { Miserere (Trovatore—Verdi) *In English (with Chorus)*
Grand Opera Company Vocal Gems (Trovatore—Verdi)
- BENTER, LIEUT., Conductor—See U.S. Navy Band
- Berceuse in D flat major, Op. 57 (Chopin)—
C3308 By Solomon (*Piano*)
DB1131 By Wilhelm Backhaus (*Piano*)
DB21175 By Alfred Cortot (*Piano*)
B10136 Berceuse (Jarnefelt) Royal Opera House Orch., Covent Garden
Berceuse (Liadov)—See Russian Folk Songs, Op. 58
Berceuse de Jocelyn—See Jocelyn (Angels guard thee)
DA1907 Berceaux, Les (Sully Prud'homme—Fauré)
By Pierre Bernac (*Baritone*) Francis Poulenc (*Piano*)
- BERENICE (Handel)—
Opera. Text by Antonio Salvi. First produced
Covent Garden Theatre, London, 18 May, 1757
- BD578 Minuet (arr. Foort) *B. B. C. Theatre Organ* Reginald Foort
- BERGER, ERNA, Soprano—See also Societies (Zauberflöte—Mozart)—
DB6536 { Et incarnatus est (Mass in C Minor—Mozart)
(with *The Philharmonia Orchestra* (cond. Josef Krips))
DB6616 { Martern aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)
(with *Philharmonia Orchestra*, cond. Josef Krips)
DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo, (Mozart)
(with *the Philharmonia Orchestra*, cond. Josef Krips)
DB6954 { Frühlingsstimmen, Waltz, Op. 410 (Joh. Strauss, arr. At Tyler)
(with *Philharmonia Orch.* cond. Walter Susskind)
- BERKELEY, Lennox, Composer—See Recorded Music Section
- BERIGAN, Bunny, and His Orchestra—See also Symposium of Swing—
B8632 Caravan and Study in brown
- BERLIN PHILHARMONIC CHOIR—See Diemen, Ursula van
- BERLIN PHILHARMONIC ORCHESTRA—
FW = Furtwängler; HW = Weisbach; SC = Celibidache
- C3729-30 Symphony in D, Op. 25 (Classical) (Prokofieff) SC
DB3328-31 { Symphony No. 5 in C Minor (Beethoven)
DBS3332 { (*Record Library Series* 294) (*Auto.* DBS8374, DB8375-78) FW
DB3419-20 Tristan und Isolde—Vorspiel and Liebestod (Wagner) FW
DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
DB4609 { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
-14 { (*Record Library Series* 323) (*Auto.* DB8600-5) FW
- BERLIN STATE OPERA ORCHESTRA—
CS Clemens Schmalstich HK Hans Knappertsbusch
EV Ernst Viebeg LB Leo Blech
- C1414 Fledermaus (J. Strauss) Overture EV
C1819 Der Rosenkavalier—Waltz (Strauss) LB
C1828 Tales from the Vienna Woods (J. Strauss) HK
C2184-5 { Tannhäuser—Overture (Wagner) (3 sides) CS
{ Ein Albumblatt (Wagner) CS
C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) LB
D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act 3 *In German* LB
{ Tannhäuser (Wagner)—Procession (*with State Opera Chorus*) LB

- BERLIN STATE ORCHESTRA**—cond. Leopold Ludwig—
 C3801 Orpheus in the Underworld—Overture (●ffenbach)
 C3993 Carmen (Bizet): Preludes to Acts 1 and 4
 C4037 Eugene Onegin (Tchaikowsky) Waltz and Polonaise
- BERLIOZ, Hector, Composer**—See Recorded Music Section
- B10239 Bermuda** (*Vocal*) Bell Sisters
- BERNAC, PIERRE, Baritone, and FRANCIS POULENC, Piano**—
 DA1907 { Le Soir, Op. 83, No. 2 (Samain-Fauré)
 { Les bereeaux, Op. 23, No. 1 (Sully-Prud'homme-Fauré)
- BERNARD, Anthony, Conductor**—See London Chamber Players
- BERNSTEIN, LEONARD, Conductor**—See R.C.A. Victor Symph. Orchestra
- Bertie Bunny and Freddy the Ferret**—
 See Children's Records (Arehie Andrews' Little Stories)
- BESANZONI, ERNESTO, Baritone**
BESANZONI, GABRIELLA, Mezzo-Soprano } See Carmen
- Bess, you is my woman now**—See Porgy and Bess
Best thing for you—See Call Me Madam (Berlin)
- BET YOUR LIFE** (Melville—K. L. Smith)—
 B10213 All on account of a guy Muriel Smith
 B10213 I love him as he is Muriel Smith
 C4170 { Selection—Introduction; Bet your life; Don't look
 { now; I love him as he is; I want a great big hulk
 { of male; Farandole; I love being in love; Now is
 { the moment; All on account of a guy; More music;
 { I love him as he is } Melachrino
 Orchestra
- BETLY (Donizetti)—Opera**—
 DA1910 Cavatina: In questo sempliee modesto asilo Carosio
- C3313 **Better Land, The** (Cowen) (*Organ, Harp acc.*) Kentucky Minstrels
Beware—See Paris to Piccadilly
Bewitched—See Pal Joey
Bibbidi-Bobbidi-Boo—See Children's Records (Cinderella)
- BIBLICAL SONGS, OP. 99** (Dvořák)—
 B9746 No. 3—Hear my Prayer, O Lord (*Contralto*) Marjorie Thomas
 B9746 No. 8—Turn Thee to me (*Contralto*) Marjorie Thomas
- BICKERSHAW COLLIERY BAND, Conducted by W. Haydock**—
 BD726 Washington Grays March and Blaze away Mareh
 BD731 Cavalcade of Martial Songs and PUNCHINELLO
- C3983 Bid me discourse** (Shakespeare—Bishop) (*Sop.*) (*Piano acc.*) Marg. Ritchie
 B10184 **Billy and Toggie** (A Rustie Sketeh) (*Comedian*) Bernard Miles
Billy Bobtail—See Children's Records (Dramatised stories)
Billy Boy—See Folk Songs (North Countrie)
- B9792 **BING BOYS ARE HERE** (Nat. D. Ayer)—
 If you were the only girl in the world (*Light Vocal*) Donald Peers
- BIRD, &c., RECORDS**—
 B2469 Dawn in an Old-World Garden (English Songbirds awakening)
 B3345 Daybreak at a Surrey Farm (Birds and Animals)
 B3345 In a village Churehyard—Easter Idyll (Birds, Bells, Organ and Choir)
 B2469 Nightingales
- Bird Songs at Eventide** (E. Coates)—
 DA1536 By Richard Crooks (*Piano acc.*)
 DA973 By John McCormack (*Tenor*) (*Piano acc.*)
 DA1712 By John McCormack (*Tenor*) (*Piano acc.*)
- B10041 Birds, The** (Belloc—Britten) (*Boy Soprano*) (*Piano acc.*) Master B. Neely
Birds, The (Warlock)—See School Choirs (C3676)

BIRDS OF ARISTOPHANES, THE, Op. 88 (Sir Hubert Parry)—

C3690 Bridal March and Finale (arr. Aleock) (*Organ*) Dr. Wm. McKie

BIRKELUND, Paul, Flautist—See Danish State Radio Chamber Orch.

● B9838 Birthday of the Little Princess (*Light Vocal*) Donald Peers

BISHOP, Sir Henry, Composer—See Recorded Music Section

DB2291 Bist du bei mir (Bach) (*Soprano*) Elisabeth Schumann

BITTER SWEET (Noel Coward)—

B8996 I'll see you again (*Vocal Duet*) Webster Booth and Anne ZieglerB8937 Zigeuner—F.T. (*Swing Series*) Artie Shaw's Orch.C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

BIZET, Georges, Composer—See Recorded Music Section

BJÖRLING, JUSSI, Tenor—

- DA1548 { Tosca—Recondita armonia (Act 1) Puccini
 { Rigoletto—La Donna è mobile (Act 3) Verdi
- DA1582 Ideale (Tosti) and O sole mio di Capua
- DA1584 { Tosca—E lucevan le stelle (Act 3) Puccini
 { Fanciulla del West—Ch'ella mi creda libero (Act 3) Puccini
- DA1701 { Trovatore—Di quella pira (Act 3) Verdi
 { Trovatore—Ah, si ben mio (Act 3) Verdi
- DA1836 { Fedora—Amor ti vieta (Love doth forbid) (Act 2) Giordano
 { Andrea Chenier—Come un bel dì di maggio (Act 4) Giordano
- DA1837 { Rigoletto—Questa o quella (The one is as fair) (Act 1) Verdi
 { Un Ballo in Maschera—Di tu se fidele (Act 1) Verdi
- DA1841 { La Mattinata Leoncavallo
 { Turandot—Nessun Dorma (Act 3) Puccini
- DA1902 { Jeannie with the light brown hair Foster
 { Beause Teschemacher—d'Hardelot
- DA1908 { Manon Lescaut—Act 1: Donna non vidi mai! Puccini
 { Cavalleria Rusticana—Siciliana (O Lola) Mascagni
- DA1931 { Jocelyn: Angels guard thee Godard
 { L'Alba sepera dalla luce l'ombra Tosti
- DB3049 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
 { Bohème—Chc gelida manina (Act 1) Puccini
- DB3302 { L'Africana—O Paradiso! (Act 4) Meyerbeer
 { La Gioconda—Cielo e mar (Heaven and Ocean) (Act 2) Ponchielli
- DB3603 { Manon—En fermant les yeux (The Dream) Massenet
 { Carmen—La fleur que tu m'avais jetée (Flower Song) Bizet
- DB3665 { Cujus animam (Stabat Mater) *In Latin* Rossini
 { Ingemisco tamquam reus (Requiem) *In Latin* Verdi
- DB3887 { Marta—M'appari tutt' amor (Act 3) Flotow
 { Faust—Salut demeure (Act 3) Gounod

BJORLING, Jussi (Tenor) and Robert MERRILL (Baritone)—

- DB21311 { La Bohème (Puccini): In un coupé . . . O Mimi tu piu non torni,
 Forza del destino (Verdi): Solenne in quest' ora
 (*With R.C.A. Victor Orchestra cond. Renato Cellini*)
- DB21426 { Pêcheurs de perles (Bizet): Au fond du temple saint
 Otello (Verdi): Oh! mostruosa colpa! . . . Si pel ciel marmoreo giuro

BJÖRLING, JUSSI, Tenor, and HJÖRDIS SCHYMBERG, Soprano—

- DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi
 { La Bohème—O soave fanciulla (Act 1) Puccini

B9912 Black Bottom* Spike Jones's City Slickers

C3504-5 Black, Brown and Biege (Ellington) Duke Ellington Orch.

BLACK DYKE MILLS BAND (*cond. by Arthur O. Pearce*)—

- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)
 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)
- BD598 { Abide with me (Monk, arr. Pearce)
 { Deep Harmony (Parker, arr. Broadhead)

BLACK DYKE MILLS BAND—Continued

- BD657 Colone Bogey—March (Alford) and Stars and Stripes—March (Sousa)
 BD676 Orpheus in the Underworld—Overture (Offenbach)
 BD678 { Light of Foot—March (Latann, arr. Hartmann)
 { With Sword and Lance—March (Starke)
 BD744 { The Policeman's Holiday (Ewing)
 { Youth and Vigour March
 BD758 { El Capitan—March (Sousa)
 { The Washington Post—Quick March (Sousa)
 BD773 Poet and Peasant Overture (Suppé)
 BD789 { The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone
 { Solo—Master Jack Pinches)
 BD807 Light Cavalry Overture (Suppé)

- B8483 Black Emperor (Film : Song of Freedom)(with Chorus) (Bass) Paul Robeson
 DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin
 Black Eyes—See also Hotcha Cornia
 Black Key Study—See Etudes (Chopin), Op. 10, No. 5
 C3976 Blaydon Races (Ridley—Trad., arr. Warrington)—
 By Owen Brannigan (Bass) (Male Voice Quartet) (Piano acc.)
 B2204 Blaze away—March (Holzmann) R.A.F. Band
 B4218 Blaze away—March (Holzmann) Massed Bands Aldershot Command
 BD726 Blaze away—March (Holzmann) Bickershaw Colliery Band

BLECH, DR LEO, Conductor—See Berlin State Opera Orchestra

Bless this house (Brahe)—

- DA1712 By John McCormack (Tenor) (Piano acc.)
 DA1285 By John McCormack (Tenor)
 B9022 By Webster Booth (Tenor) (Organ acc.)
 DA1894 By Beniamino Gigli (Tenor)
 B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
 B8815 By Peter Dawson (Bass) (Organ acc.)
 BD761 By Kentucky Minstrels (arr. Doris Arnold)

- B10040 Bless you my Sweet (Tenor) Allan Jones
 Blest is the tie that binds (St. Austin) (Dr. John Fawcett)—
 C4096 By Wainsgate Baptist Church Choir
 C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet

BLEST PAIR OF SIRENS (Milton-Parry)—

Oxford Bach Choir and L.S.O. (cond. Sir Adrian Boult)—
 Recorded under the auspices of the British Council

- C3820 1. Blest pair of sirens 2. And the Cherubic Host
 C3821 { 3. O may we soon again renew that song
 { Rob. Irwin (Bar.) & Ger. Moore (Piano): To Lucasta; To Althea (Parry)

Blick' ich umher—See Tannhäuser

- B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson

BLISS, Sir Arthur, Composer—See Recorded Music Section

BLOCH, Ernest, Composer—See Recorded Music Section

Blow, blow thou winter wind (Quilter)—See School Choirs (C3524)

- B10129 Blow out the candle (Vocal) Rose Murphy
 B9464 Blue bird (Coleridge-Stanford) (unacc.) Glasgow Orpheus Choir
 DA1953 Bluebird of Happiness (Sandor Harmatti) (Tenor) Jan Peerce

Blue Danube—Waltz, Op. 314 (Johann Strauss)—

- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
 DB3821 By Stokowski and Philadelphia Orch. (arr. Stokowski)
 D1218 By Stokowski and Philadelphia Orch.
 DB6171 By N.B.C. Symphony Orchestra. (cond. Toscanini) (2 sides)
 C2686 By Vienna Philharmonic Orch. (cond. Georg Szell) (2 sides)
 B8974 By New Mayfair Orch.
 C1563 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 DB3939 By Lily Pons (Soprano) In French
 BD1139 By Spike Jones' City Slickers

- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 B9578 Blue-eyed stranger (Morris Dance) Concertina Wm. Kimber

BLUE MAZURKA—(Lehár)

- C1331 Vocal Gems Light Opera Company

- BD1240 Blue Room (Film : Words and Music) (with Chorus) Perry Como
 BD1154 Blue Skies (Light Vocal) Perry Como
 ● B9792 Blue skies (Light Vocal) Donald Peers
 B10277 Blue Tango Hugo Winterhalter's Orch.
 B10175 Blue Velvet (Vocal) Edmund Hockridge
 B9466 Blues (American Concertette—Gould) Piano José Iturbi
 B10155 Blues The (From the film : An American in Paris) Ralph Flanagan Orch.
 B10189 Blues in the night Ronald Chesney and George Elliott
 Boatmen's Dance—See Folk Songs (American)
 Bobby Shaftoe—See Folk Songs (North Country)

BOCCHERINI, Luigi, Compositor—See Recorded Music Section

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri Murger's book, "La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (Record Library Series 313) (Auto. DB8452-64) A booklet giving the Italian text, and a line-by-line English singing version, is supplied at extra charge (for prices see page 5)

- | | |
|--|----------------------------------|
| Mimi (an Embroideress) | (a) Licia Albanese (Soprano) |
| Musetta (a Grisette) | (b) Tatiana Menotti (Soprano) |
| Rodolfo (a Poet) | (c) Beniamino Gigli (Tenor) |
| Marcel (a Painter) | (d) Afro Poli (Baritone) |
| Colline (a Philosopher) | (e) Duilio Baronti (Bass) |
| Schaunard (a Musician) | (f) Aristide Baracchi (Baritone) |
| Parpignol (an Itinerant Toy Vendor) | (g) Nello Palai (Tenor) |
| Alcindoro (a State Councillor) | (h) Carlo Scattola (Bass) |
| Benoit (The Landlord) | |

With Members of the Orchestra and Chorus (i) of La Scala, Milan, conducted by Umberto Berrettoni Chorus Master: Vittore Veneziani

ACT 1

- DB3448 { Questo Mar Rosso (c, d, e)
 { Pensier profondo (c, d, e, f)
 DB3449 { Pranzare in casa (c, d, e, f, h)
 { E son piene di doglie (c, d, e, f, h)
 DB3450 { Non sono in vena (c, a)
 { Che gelida manina (c) Your tiny hand
 DB3451 { Si mi chiamano Mimi (a, c) They call me Mimi
 { Eh Rodolfo ; O soave fanciulla (a, c, d, e, f) ... "Lovely maid"

ACT 2

- DB3452 { Aranci, datteri (a, c, d, e, f, g, i)
 { Dal mio cerva (a, c, d, e, f, g, i)
 DB3453 { Ch' io beva del tossico (a, b, c, d, e, f, h, i) ... Musetta's Waltz Song
 { Quando me 'n vo' (a, b, c, d, e, f, h) ...
 { Marcello ! Sirena ! (a, b, c, d, e, f, i)

ACT 3

- DB3454 { Ohè, là, le guardie (a, b, i)
 DB3455 { Mimi, Speravo di trovarvi qui (a, d)
 { A giorno sono useita (a, c, d)
 DB3456 { Ebbenc, no non lo son (a, c, d)
 { Addio ! che vai ? Donde lieta usci (a, c) ... Mimi's Farewell
 { Dunque è proprio tinita ! (a, b, c, d) ... Quartet

ACT 4

- DB3457 { In un coupè ? ; O Mimi tu più non torni (c, d)
 DB3458 { Che ora sia ! (c, d, e, f)
 { C'e Mimi, e'e Mimi (a, b, c, d, e, f)
 DB3459 { Buon giorno, Marcello ; Vecchia zimarra (a, b, c, d, e, f) ... Coat Song
 { Sono andati (a, c)
 DB3460 { Torno al nido la rondine (a, c, f)
 { Dorme ? Riposa (a, b, c, d, e, f)

BOHÈME, LA—Continued

Miscellaneous—

- DB1538 Act 1—Che gelida manina Gigli
 DB3049 Act 1—Che gelida manina Björling
 C3030 Act 1—Your tiny hand is frozen (Che gelida manina) Webster Booth
 DB6343 Act 1—Sì, mi chiamano Mimi Carosio
 ●C4035 Act 1—Sì, mi chiamano Mimi Scuderi
 C2824 Act 1—They call me Mimi (Sì, mi chiamano Mimi) Joan Cross
 DB6119 Act 1—O soave fanciulla (Love Duet) Björling and Schymberg
 DB3225 Act 1—O soave fanciulla (Love Duet) Gigli and Caniglia
 C3053 Act 1—Lovely Maid (O soave fanciulla) J. Cross and W. Booth
 DA981 Act 2—Musetta's Waltz Song *In Italian* Lucrezia Bori
 DB1050 Act 4—O Mimi tu più non torni Gigli and De Luca
 C3369 Act 4—In a coupé (O Mimi tu più non torni) Booth and Noble
 DB21311 Act 4—In un coupé (O Mimi tu più non torni) Björling and Merrill
 DL100 Act 4—Vecchia zimarra (Coat Song) Enrico Caruso
 ●C3263 Selection Grand Opera Orch.

BÖHM, KARL, Conductor—

See Dresden State Orch., Walküre and Vienna Phil. Orch.

BOITO, Arrigo, Composer—See Recorded Music Section

Bolero (Dclibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (*cond. by Koussevitzky*)
 C2954-5 By Boston Promenade Orchestra (*cond. by Fiedler*)
 C3723 By Melachrino Orchestra (abridged version by Melachrino)

BOLZONI, Giovanni, Composer—See Recorded Music Section

B10140 Bon Bon Chocolate and Chewing Gum

Hedley Ward Trio

B9953 Bonaparte's Retreat*

Gene Krupa's Chicago Jazz

BOND, DOROTHY, Soprano—See Society Editions (Delius)

BONONCINI, Giovanni Maria B., Composer—See Recorded Music Section

Bonnie Banks of Loch Lomond—See Loch Lomond

- B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
 B10249 Bonnie Lassie from Bonnie Doon (*Tenor*) Robert Wilson
 ED1059 Bonnie Mary of Argyle (Traditional) (*Tenor*) Robert Wilson
 B9736 Bonnie Scots Lassie o' mine (Mackenzie-Murdoch) (*Tenor*) R. Wilson
 BD1142 Bonnie Strathyre (Trad., arr. Lawson) (*Tenor*) Robert Wilson
 B9721 Bonny labouring boy (Traditional) (*Tenor*) James Johnston
 B9767 Bonny Strathern (Hall and McLaren Hay) (*Tenor*) Robert Wilson
 B10173 Boogaboo Jelly-Roll Morton's Red Hot Peppers
 B9466 Boogie Woogie Etude (Gould) *Piano* José Iturbi
 B10199 Boogie Woogie March* Buddy Morrow Orch.
 B10286 Boom Song (*with Phil Cardew Corn Huskers*) Tanner Sisters

BOOTH, WEBSTER, Tenor—See also Medleys (Ivor Novello Vocal Gems)—

- B8947 { The Faery Song (Immortal Hour—Boughton)
 { The English Rose (Merrie England—German)
 B8968 I'll walk beside you (Murray) and Macushla (MacMurrough)
 B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (*Organ acc.*)
 { When Big Ben Chimes (Kennedy Russell)
 B9201 { The Lord's Prayer (A. H. Malotte) (*Both with Organ and Piano acc.*)
 { One alone (Desert Song—Romberg)
 B9255 { Song of the Vagabonds (Vagabond King—Friml)
 { (a) Down by the pond ("Now we are Six"); (b) Christopher Robin is
 saying his prayers (Vespers) ("When we were very young") (A. A.
 B9304 { Milne-H. Fraser-Simson)
 { (a) Suezles ("Now we are six"); (b) Buckingham Palace ("When we
 were very young") (A. A. Milne-H. Fraser-Simson) (*All with
 Instrumental Quintet*)
 ●B9999 { Rose of Persia (Sullivan): Drinking Song
 { Princess of Kensington (German): Where Haven lies
 B10027 { Dear Miss Phoebe: I leave my heart in an English garden
 { I bless the day
 ●B10035 { May the good Lord bless and keep you
 { No more (*based on "La Paloma"*)

BOOTH WEBSTER, Tenor—Continued

- B10092 At the end of the day and Where'er you go
- C3030 { Flower Song (Carmen—Bizet)
- C3087 { Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
- C3087 { Every valley shall be exalted (Messiah—Handel)
- C3130 { Comfort ye, my people (Messiah—Handel)
- C3130 { Largo (Handel) (with L.P.O.)
- C3196 { The Lost Chord (Sullivan) (Organ acc.)
- C3196 { The Holy City (Weatherley—Adams) (Organ acc.)
- C3196 { Star of Bethlehem (Weatherley—Adams) (Organ acc.)
- C3261 { Take a pair of sparkling eyes (Gondoliers)
- C3261 { A wand'ring minstrel, I (Mikado)
- C3261 { (both with the Hallé Orchestra, cond. by Leslie Howard)
- C3305 { Be thou faithful unto death (St. Paul—Mendelssohn)
- C3305 { Where'er you walk (Semele—Handel) (Both with Hallé Orchestra, cond. by Warwick Braithwaite)
- C3309 { Prize Song (Die Meistersinger—Wagner)
- C3309 { All hail, thou dwelling (Faust—Gounod) (Both with Hallé Orchestra, cond. by Warwick Braithwaite)
- C3379 { On with the Motley (Pagliacci—Leoncavallo) (cond. Cameron)
- C3379 { Heavenly Aida (Celeste Aida) (Aida—Verdi) (cond. by Sir Malcolm Sargent) (Both with the Liverpool Philharmonic Orchestra)
- C3407 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
- C3407 { O vision entrancing (Esmeralda—Thomas)
- C3407 { (Both with Liverpool Philharmonic Orchestra) (cond. Sir M. Sargent)
- C3939 { Judas Maccabeus (Handel) My arms! . . . Sound an alarm
- C3962 { Samson (Handel) Why does the God of Israel sleep
- C3962 { An Evening-Song—The Message

BOOTH, WEBSTER, AND JOAN CROSS, Soprano—

- C3053 { Lovely maid in the moonlight (La Bohème—Puccini)
- C3053 { Miserere (Il Trovatore—Verdi)

BOOTH, WEBSTER, JOAN CROSS (Soprano), and NORMAN WALKER (Bass) (with the Sadler's Wells Chorus)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
- C3086 { Booth, Webster, Noel Eadie, Edith Coates and Arnold Matters—Verdi
- C3086 { Rigoletto—Fairest Daughter of the Graces (Bella figlia)
- C3086 { (Both with L.P.O., cond. Warwick Braithwaite)

BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
- C3369 { Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
- C3369 { (Both with Hallé Orch., cond. Warwick Braithwaite)

BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE and NOEL EADIE

- C3143 { Carmen (Bizet) Vocal Gems
- C3143 { (with Sadler's Wells Chor. and Orch. c. Braithwaite)

BOOTH, WEBSTER, and JOAN HAMMOND (Soprano)—

- C3378 { Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
- C3378 { (with Liverpool Phil. Orch. c. Sir Malcolm Sargent)

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—

- B8996 { I'll see you again (Bitter Sweet—Coward)
- B8996 { Wanting you (New Moon—Romberg)
- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)
- B9051 { Lover, come back to me (New Moon—Romberg)
- B9060 { Fold your Wings (Glamorous Night—Novello)
- B9060 { Deep in my heart, Dear (Student Prince—Romberg)
- B9065 { You, just you (Wild Violets—Stolz)
- B9065 { Only a Rose (Vagabond King—Friml)
- B9070 { The Second Minuet (Dowden—Besly)
- B9070 { Love's old sweet song (Bingham—Molloy)
- B9120 { Our Greatest Successes Pts. I and II (Details under Medleys)
- B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
- B9370 { Indian Love Call (Rose Marie—Friml)
- B9489 { We'll Gather Lilaes (Perchance to Dream—Novello)
- B9489 { Love Steals Your Heart (Film—"The Wicked Lady")

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—Continued

- B9642 Now is the hour (with Chorus in Maori) and Too tired to sleep
- B9738 { Hear my song, Violetta (Pepper-Klose-Lukesch)
Love's last word is spoken (Sievier-Bixio)
- B9760 { Deep in the heart of a rose (David-Nieholls)
Fruits of the earth ("News of the World" National Garden Song)
- B9786 Song of Paradise and Throw open wide your window
- B9804 Dearest of all and Music for Romaneé
- B9830 { Take the Sun (Film: Glass Mountain)
Here in the quiet hills (O'Reilly-Carne)
- B9870 { Veronique (Messenger)
Trot here, trot there and Swing high, swing low
- B9992 { King's Rhapsody (Ivor Novello)—
Gates of Paradise and Someday my heart will awake
- B10011 Lift up your hearts and Such lovely things
- C4125 Lehár Medley

BD1234 Bouquet of Roses Eddy Arnold's Tennessee Plowboys

BORDONALI, ATTILIO, Baritone—See Carmen

BORGIOLI, ARMANDO, Baritone—See Tosca

BORI, LUCREZIA, Soprano—

- DA900 { Ciribiribin (Waltz Song) *Italian*
Il Bacio (The Kiss) *Italian* Pestalozzo
- DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) *French* Varney
Bohème—Musetta's Waltz Song *Italian* Puccini

BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908, he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung in Russian unless otherwise stated.

- DA1938 Act 1—Still one more page (Pimen's Monologue) Christoff
- DB21097 Act 1—In the town of Kazan (Varlaam's Song) Christoff
- DA891 Act 1—In the town of Kazan (Varlaam's Song) Chaliapin
- DB6948 Act 2—I have attained the highest power (Boris's Monologue) Christoff
- DB934 Act 4 { Boris's Farewell (Farewell my son, I am dying) Chaliapin with
Prayer of Boris (God in Heav'n! O my God!) Mezzo-sop.
Death of Boris (Hark! 'tis the funeral bell) and Chorus
- DB6935 Act 4 { Boris's Farewell (O, I stifle! air! light! . . .) Boris Christoff
Farewell my son)
- DB21097 Act 4—Death of Boris (Hark! 'Tis the funeral bell) Christoff & Chor.

BORODIN, Alexander, Composer—See Recorded Music Section

BORRIELLO, Mario, Baritone—See *Così fan tutte*

Böse Farbe—See *Schöne Müllerin*

BOSTON PROMENADE ORCHESTRA—

conducted by Arthur Fiedler—

- B7030-1 Ballet égyptien (Luigini) (*Auto. couplings only*)
- B8412 { Intermezzo (Cavalleria Rusticana—Mascagni)
Song of India (Sadko—Rimsky-Korsakov)
- B8454 { Marche militaire (Schubert)
March of the little leaden soldiers (Pierné)
- B8488 { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné):
Mosquito Dance (White)
- B8571 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
- B8599 { Hungarian Dances (Brahms) No. 5 and No. 6
At Dawning (Cadman, arr. Herbert)
- B8663 { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
In a Persian Market (Ketelbey)
- B8665 Skaters—Waltz (Waldteufel)
- B8693-4 William Tell—Overture (Rossini)
- B8713 Spanish Rhapsody—España (Chabrier)

BOSTON PROMENADE ORCHESTRA—Continued

- B8786 Voices of Spring—Waltz (J. Strauss)
 B8817 { Stars and Stripes for Ever—March (Sousa)
 { Washington Post March (Sousa)
 B9099 España Waltz (Waldteufel)
 B9238 El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier)
 B9330 Estudiantina—Waltz (Waldteufel)
 B9388 { La Golondrina (The Swallow) (Serradell-Findlay)
 { Arkansaw Traveler (arr. Guion)
 B9393 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
 { Cuckoo Clock (del Castillo)
 ● B9473 { Leichtes Blut-Schnell—Polka, Op. 319 (Johann Strauss)
 { Pizzicato—Polka (Johann and Josef Strauss)
 B9478 { Sans Souci—Polka (Johann Strauss)
 { Tik Tak—Polka (Die Fledermaus—Strauss)
 B9660 { Brazil (Barroso, arr. Morton Gould)
 { Intermezzo (Souvenir de Vienne) (Film : Escape to Happiness) (Provost)
 B9676 { Chicken Reel (Leroy Anderson) and Fiddle Faddle (Anderson)
 ● B9745 { Minuet (from Quartet in E, Op. 13, No. 5) (Boccherini)
 { Minuet (Bolzoni)
 B9993 { Sleigh Ride (Anderson) and Srenata (Anderson)
 { Andalusia Suite (Lecuona): Malagueña
 B10076 { Carioca (Youmans)
 { The Continental (Magidson-Conrad)
 B10098 { Classical Juke Box (Based on " Put another nickel in—Music! Music!
 { Music! ")
 B10228 { Hungarian Dance No. 1 in G minor (Brahms)
 { Hungarian Dance No. 2 in D minor (Brahms)
 B10251 Ganz allerliebste (Très jolie) Waltz, Op. 159 (Waldteufel)
 C2806-7 { Rhapsody in Blue (Gershwin) (3 sides) Piano J. M. Sanroma
 { Strike up the Band (Gershwin)
 C2812 Dance of the Hours (La Gioconda—Ponchielli)
 C2838 Largo (Handel) and Meditation (Thais—Massenet)
 C2849 { Aida—Grand March, Act 2 (Verdi)
 { March of the Caucasian Chief (Ippolitov-Ivanov)
 C2861 { Entry of the Boyards—March (Halvorsen)
 { Jealousy—Tango Tzigane (Jacob Gade)
 C2874 Poet and Peasant Overture (Von Suppé)
 C2889 Preludes (Rachmaïnov) ; C Sharp minor and G minor
 C2892 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
 { Sleeping Beauty—Waltz (Tchaikovsky)
 C2911 Marche Slave (Tchaikovsky)
 C2954-5 { Bolero (Ravel) (3 sides)
 { Ritual Fire Dance (El Amor Brujo—Falla)
 C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
 { Midsummer Night's Dream—Wedding March (Mendelssohn)
 C3008 Vienna Blood—Waltz (J. Strauss)
 C3012 { Coppélia Ballet—Czardas (Delibes)
 { Coppélia Ballet—Dance of the Automaton ; Waltz (Delibes)
 C3020 Morning, Noon and Night in Vienna—Overture (von Suppé)
 C3036 Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
 C3040-1 1812 Overture, Op. 49 (Tchaikovsky)
 C3104 Danube Waves (Donauwellen)—Waltz (Ivanovici)
 C3111 Oberon Overture (Weber)
 C3177 Emperor Waltz, Op. 437 (J. Strauss)
 C3206-7 L'Arlésienne—Suite No. 2 (Bizet)
 C3215 Merry Wives of Windsor—Overture (Nicolai)
 C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)
 { Goyescas—Intermezzo (Granados)
 C3234 { Lohengrin—Prelude to Act 3 (Wagner)
 { Octet, Op. 20—Scherzo (Mendelssohn)
 C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)
 C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
 { The Star Spangled Banner (Key—Arnold)
 C3239 { Air from Suite No. 3 in D (Bach)
 { Ave Maria (Schubert—Wilhelmj)
 C3268 Faust—Ballet Music (Gounod)
 C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)
 C3283 Zampa—Overture (Hérold)
 C3597 La Belle Hélène (Offenbach)—Overture

BOSTON PROMENADE ORCHESTRA—Continued

- C3684 Village Swallows Waltz (Josef Strauss, arr. Seregy)
 C3727-8 Symphonic Suite "Masquerade" (Khachaturian)
 ● C3857 Crown Diamonds—Overture (Auber)
 C3880 { Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)
 Liebestraum No. 3 (Liszt)
 C3904 Light Cavalry (Suppé) Overture
 C3956 Hungarian Rhapsody No. 2 (Liszt)
 C4010 Fra Diavolo (Auber) Overture
 C4083 Hungarian Rhapsodie No. 9 in E flat (Carnaval de Pesth) (Liszt)
 C4120 Schöne Galathée (Suppé) Overture
 C4137 { Abendlied (No. 12 of "12 vierhändige Kalvierstücke für kleine und
 grosse Kinder, Op. 85) (Schumann arr. Jockisch)
 Träumerei (No. 7 of "Kinderseenen") Op. 15 (Schumann arr. Herbeck)
 C4147-50 { Gaîté Parisienne (Offenbach, orch. Rosenthal) (Autos: C 7888-91).
 (Complete score as performed by Ballet Russe de Monte Carlo)
 C4156 Marta (Flotow) Overture
 C4173 { La Campanella (Paganini—Liszt) (34 Violins)
 Moto perpetuo, Op. 11 (Paganini arr. Langendoen) (34 Violins)

BOSTON SYMPHONY ORCHESTRA—
(conducted by Serge Koussevitzky)—

- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)
 Love of the Three Oranges—Scherzo and March (Prokofiev)
 D1859-60 { Bolero (Ravel) (3 sides)
 Gymnopédie No. 1 (Satie, arr. Debussy)
 DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-
 sided and 1 single-sided records—the last being charged at half price)
 (Record Library Series 241) (Auto. Couplings DB87949 to DB7954)
 ● DB2604 {
 ● DB2605-7 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn) (Auto. ● DB7937 to 9)
 DB3009 { Hungarian March
 Minuet of Will o' the Wisps (Damnation of Faust—Berlioz)
 DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)
 Concerto Grosso No. 12 in B minor—Larghetto (Händel)
 DB3168 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) (7 sides)
 -71 { (Auto. Couplings DB8750-53) (Record Library Series 337)
 The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)
 DE3172-4 { Symphony No. 8 in F Major, Op. 93 (Beethoven) (Auto. DB8468-70)
 DB3812 { El Salon Mexico (Copland) (3 sides)
 -13 { Song of the Volga Boatmen (arr. Stravinsky)
 DB3900 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale
 -02 { (Auto. Couplings DB8747-49) (Narrator—Richard Hale)
 DB3919-21 { Symphony No. 2 in D Major, Op. 36 (Beethoven)
 DBS3922 { (Auto. DBS8849, DBS8850 to DBS8852) (Record Library Series 355)
 DB3923-5 { La Mer (Debussy) (Auto. Couplings) DB8785-87)
 ● DB5957-8 { Symphony No. 29 in A Major, K. 201 (Mozart)
 DB6136 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)
 Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)
 DB6239-40 { Daphnis et Chloé—Suite No. 2 (Ravel)
 DB6268-9 { Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)
 DB6457 { Brandenburg Concerto No. 4 in G Major (Bach)
 -8 { with Burgin (Violin), Laurent and Madsen (Flutes)
 DB6699 { Pavane pour une Infante défunte (Ravel)
 DB6928-9 { Don Juan, Op. 20 (Rich. Strauss)

BOUGHTON, Rutland, Composer—See Recorded Music Section

BOULT, SIR ADRIAN, Conductor—

See B.B.C. Symphony Orchestra, Hallé Orchestra, London Phil. Orch.,
 London Symphony Orch., Oxford Bach Choir, Royal Festival Hall,
 Society Editions (Sibelius, Vol. 4)

BOURDIN, ROGER, Baritone—See Faust

BOURGEOIS GENTILHOMME, (Rich. Strauss): Suite—
Royal Philharmonic Orch., cond. Beecham (Auto. DB9416-8)

- DB6646 { Overture to Act 1
 Minuet: Fencing Master—Entrance and Dance of the Tailor (Part 1)
 DB6647 { Dance of the Tailor (concl.)—Prelude to Act 2: The Dinner (Part 1)
 DB6648 { The Dinner (conclusion)

BOURNEMOUTH MUNICIPAL ORCHESTRA—
conducted by Rudolf Schwarz—

- C3865 The Water Carrier—Overture (Cherubini)
C3945 Si j'étais Roi (Adam) Overture

Boutique fantasque (Rossini-Respighi)

- C3910-2 By Orchestra Stabile Accademia de Santa Cecilia (*Auto.* C7766-8)
C2846-8 By London Philharmonic Orchestra (*Auto.* C7468-70)

BOWERS, Dr. Dyke (conductor)—See Royal Festival Hall

BOYCE, William, Dr., Composer—See Recorded Music Section

BOYS FROM SYRACUSE (Hart-Rodgers)—

- B9106 Falling in love with love Allan Jones
B10200 Falling in love with love Patrice Munsel and Vaughn Monroe

BRADSHAW, JAMES (Percussion)—See Instruments of the Orch. (C3622)

BRAHMS, Johannes, Composer—See Recorded Music Section

BRAILOWSKY, ALEXANDER, Pianist—

- DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti
{ Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven
DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin
DB6414 { Ecosaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin
{ Hungarian Rhapsody No. 2 (Liszt)

BRAIN, AUBREY, Horn—

- DB3973-74 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symph. Orch., Boult*)

BRAIN, DENNIS (Horn)—See Instruments of the Orch. (C3622)—

BRAITHWAITE, WARWICK Conductor—See Sadler's Wells Chorus

Brandenburg Concertos—See Concertos (Bach)

BRANNIGAN OWEN, Bass—See also Hammond, Joan (C3725)—

- B10252 { Ethiopia saluting the Colours. (Walt Whitman—Ch. Wood)
{ The Palatine's Daughter (Trad.) (*both piano acc. Gerald Moore*)
{ Simon the Cellarer (Hatton)
C3868 { North Country Folk Songs (arr. Whitaker)—Billy Boy; Maa Bonny
{ Lad: Bobby Shaftoe (*Piano acc. Gerald Moore*)
C3946 { Widdicombe Fair (arr. Jacob) (*with Male Voice Quartet*)
{ Off to Philadelphia (Temple-Haynes) (*Both Piano acc. Gerald Moore*)
{ North Country Folk Songs (Trad., arr. Whittaker) (a) Buy Broom
C3976 { Buzzums; (b) Sair Fy'd Henny; (c) Ca' Hawkie through the watter
{ Blaydon Raes (Ridley—Trad., arr. Warrington) (*with Male Voice
Quartet*) (*All with Piano acc. by Gerald Moore*)
C4110 { Leannin' (Sterndale Bennett)
{ Bandolero (Stuart) (*Both with Gerald Moore at the piano*)
C4158 { Danny Deever (Kipling-Damrosch) (*Both piano acc G. Moore*)
{ The Smuggler's Song (Kipling-Mortimer)

BRAUN, HANS, Baritone—

- C3982 { Pique Dame (Tchaikovsky) Als du zum Gatten mich erkoren
{ Contes d'Hoffmann (Offenbach) Leuchte, heller Spiegel
{ (*with Vienna State Opera Orch., cond. Wilhelm Loibner*)

- B9660 Brazil (Barroso, arr. Morton Gould) Boston Promenade Orch.
Bridal March and Finale—See Birds of Aristophanes (Parry)

BRIERCLIFFE, NELLIE, Soprano—

See Gilbert and Sullivan Favourites, Pirates of Penzance

- DB6452-3 Brigg Fair—English Rhapsody (Delius)
By Royal Philharmonic Orch. (*cond. Beecham*) (*Delius Trust Recording*)

Brindisi (Drinking Song)—See Cavalleria rusticana, Otello, Traviata

BRITISH BROADCASTING CORPORATION—See under B.B.C.

BRITISH COUNCIL, with whose co-operation and under whose auspices the following works were recorded—

Bantock	Fine at the Fair
Bax	Garden of Fand
Bax	Symphony No. 3
Bliss	The Phoenix March
Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. (<i>Poems</i>)	Four Quartets—
Elizabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Irland	The Forgotten Rite
Lewis, C. Day	Poems
Mocran	Symphony in G Minor
Parry	Blest Pair of Sirens
Parry	English Lyrics—Third Set
Purcell	Dido and Aeneas
Rawsthorne	Bagatelles
Rawsthorne	Street Corner
Rawsthorne	Symphonic Studies
Rubbra	Sonata No. 2 for Violin and Piano
Spender, Stephen	Poems
Walton	Belshazzar's Feast
Vaughan Williams	Flos Campi
Vaughan Williams	Symphony No. 5 in D Major
Vaughan Williams	Symphony No. 6 in E Minor

B8553 British Grenadiers ; Rule Britannia B.B.C. Symphony Orch.

BRITTEN, Benjamin, Composer—See Recorded Music Section

BRITTEN, Benjamin, Piano—See Peter Pears

B10071 Broken Heart The Tanner Sisters
C3061 Bronze Horse—Overture (Auber) London Philharmonic Orch.

BROUGH, Peter (Ventriloquist) and "ARCHIE ANDREWS"—
See also Jack and the Beanstalk, Children's Records (Archie Andrew's Little Stories)

B10182 { Willie the whistling Giraffe
The Little Grey Donkey

BROWN, STANLEY, Trombone—See Instruments of the Orch. (3622)

BROWNE, Sam, and his All-Star Singers—

- B10053 Songs from the Hit Parade—Medley
- B10054 The Chicken Song and So long
- B10130 White Wedding and The Dublin Jig

BROWNE, Eileen—See Children's Records (Nursery Tunes)

BROWNING, LUCIELLE, Mezzo-soprano—See Albanese, Licia

BRUCH, Max, Composer—See Recorded Music Section

Bubble, bubble, bubble—See Pink Champagne

Buckingham Palace—See Children's Records (When we were very young)

BUDAPEST STRING QUARTET—See Society Ed. (Sibelius, Vol. 3)

- BD1267 Buffalo Billy (*Light Vocal*) (*with Male Quartet*) Roy Rogers
- B10238 Bugeilio'r gwenith gwyn (Idle days in summertime) (Trad.)—
By Thomas L. Thomas (*Baritone*) (*Harp acc. Edward Vito*)
- B10229 Bull Fiddle Boogie* Pee Wee King and his Golden West Cowboys
- B9825 Bullfrog, The (Samba) (*Light Vocal*) Betty Driver
- Bumble Bee Fair—See Children's Records

- B9621 **Bumble Boogie** (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)
By **Freddy Martin and His Orchestra**
- BURGIN, RICHARD, Violin**—See **Boston Symph. Orch.** (DB6457-8)
- BURLING'S (Kurt)—ROCOCO ORCHESTRA,—**
- B10170 Koteletten, Waltz and Musette
- B10224 { Sleeping Beauty (Feahy—Barnes)
Belle of the Ball (Leroy Anderson)
- B10264 { At last! at last! (L'âme des poètes) (Trenet)
Stephanie Gavotte (Czibulka)
- BUSCH, Fritz, Conductor**—
See **Così fan tutte, Danish State Radio Orch., Society Ed.** (Mozart)
- BUSCH CHAMBER PLAYERS—**
(Musical Direction and Leader, **Adolf Busch**)
- DB3012-4 Suite No. 1 in C Major (Bach) } *Record Library Series* 268A.
DB3015-7 Suite No. 2 in B Minor (Bach) } *Auto.* DB8195-200
DB3018 { Suite No. 3 in D Major (Bach) (5 sides) } *Record Library Series* 268B.
-22 { Suite No. 4 in D Major (Bach) (5 sides) } *Auto.* DB8201-5
- BUSCH STRING QUARTET—**
(**Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch**)—
- DB2810 { Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
-14 } (*Record Library Series* 287) (*Auto. Couplings* DB8332-35)
- DB3383 { Quintet in B Minor, Op. 115 (Brahms) With **Reginald Kell** (*Clarinet*)
-86 } (*Record Library Series* 311) (*Auto. Couplings* DB8471-74)
- DB6300-2 Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto.* DB9029-DB9031)
- BUSONI, Ferruccio, Composer**—See **Recorded Music Section**
- B9901 **Busy Line** (*Light Vocal*) (*Guitar and Bass acc.*) **Rose Murphy**
B10275 **Busybody** (*with Redd Stewart*) **Pee Wee King and his Band**
B10144 **Buttercups 'n daisies 'n bluebells** (*With chorus*) **Donald Pee. s**
Butterfly, The—See **Etudes (Chopin), Op. 25, No. 9**
- BUTTERWORTH, George, Composer**—See **Recorded Music Section**
- BUTTERWORTH, Wally, Speaker**—See **Caruso** (DL100)
- Buy Broom Buzzums**—See **Folk Songs (North Countrie)**
- B4480 **By an' by** (Spiritual, arr. **Burleigh**) (*Piano acc.*) (*Bass*) **Paul Robeson**
By cool Siloam's shady rill—See **Belmont**
By the Brook (Russian folk song)—See **School Choirs (C3527)**
- B10107 **By the Kissing Rock** (film: **Fine and Dandy**) (*Vocal*) **Donald Peers**
B9768 **By the sleepy lagoon** (**Eric Coates**) **Tom Jenkins's Palm Court Orch.**
B9658 **By the sleepy lagoon** (**Eric Coates**) **Melachrino Strings**
DA1579 **By the waters of Minnetonka** (**Lieurancee**) (*Bar.*) (*Piano acc.*) **Nelson Eddy**
- BYGRAVES, Max (Vocalist)—**
- B10250 { True Loves and False Lovers
Cowpunchers Cantata—Cry of the wild goose; Riders in the Sky;
Mule train; Jezebel
- BYNG, GEO. W. Conductor**—See **Royal Opera Orch. Covent Garden**
- BYRD, William, Composer**—See **Recorded Music Section**
- Ca' **Hawkie through the watter**—See **Folk Songs (North Countrie)**
- B9789 **Cab, The** (**Le Fiacre**) (*Light Vocal*) **Jean Cavall**
B8986 **Cab, The** (**Le Fiacre**) (*Light Vocal*) *In French* **Jean Sablon**
- CABEZON, Antonio de, Composer**—See **Recorded Music Section**
- B10163 **Ca' the yowes** (**Burns** arr. **Roberton**) **Glasgow Orpheus Choir**
- CACCINI, Giulio, Composer**—See **Recorded Music Section**
- Caches dans cet asile**—See **Jocelyn (Bereuse)**
- B9490 **Cactus Polka** (**Mexican Folk Dance**) **Mayfair Orch.**

CALDARA, Antonio, Composer—See Recorded Music Section

B10242 California Moon (film "Golden Girl") (Vocal) Dennis Day
Calinda, La—See Koanga

CALL ME MADAM (Irving Berlin)—

BD6126	Best thing for you, <i>Q.S.</i>	Joe Loss Orchestra
B10220	Best thing for you (Vocal)	Perry Como
B10220	Marrying for love (Vocal)	Perry Como
BD6126	You're just in love, <i>Q.S.</i>	Joe Loss Orchestra
B10221	{ You're just in love	{ Perry Como and
	{ It's a lovely day today	{ The Fontane Sisters
C4171	{ Selection—Washington Square Dance; You're just in love;	{ Melachrino
	{ Marrying for love; The best thing for you; They like	
	{ Ike; Once upon a time today; It's a lovely day today;	
	{ The Oearina; You're just in love	{ Orchestra
†††B10231	{ Medley of Foxtrots: You're just in love;	{ Semprini
	{ Best thing for you; It's a lovely day today }	

Calm Sea and Prosperous Voyage—See Meeresstille und glückliche Fahrt
Calunnia è un venticello (Slander Song)—See Barbieri di Siviglia

CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—See Madrigals

CAMDEN, ARCHIE, Bassoon—See Instruments of the Orch. (C3621)

CAMERON, BASIL, Conductor—See Hess, (C3237-8); Concertos (Saint-Saëns)

CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See Pipe Band

CAMERON, Isla—See Folk Songs (English)

	Campaign Song—See Folk Songs (American)	
B9781	Campana a sera (Vicenzo Billi)	Melachrino Strings
	Campanas de Belén—See Spanish Songs	
	Campanella, La—See Etudes (Liszt) (Grandes Etudes de Paganini)	
C2963	Can Cans from Offenbach's Operas	Light Symphony Orch.
	Canari (Poliakin)—See Hot Canary	
	Canción de Trilla—See Spanish Songs	
DA1891	Canción del carretero (Bucharado) (Tenor)	Beniamino Gigli
DA1924	Canción moresca (Piecinelli) (Tenor)	Beniamino Gigli
DA5432	Canción y danza (Mompou) (Piano)	Arturo Benedetti Michelangeli
●C3859	Canción y danza No. 6 (Mompou) (Piano)	Gonzalo Soriano

CANCIÓNES CASTELLANAS 2 (Guridi)—

DA1961	No quiero tus avellanas (Soprano) (Piano acc.)	Angeles and Moore
DA1961	Jota (Soprano) (Piano acc.)	Angeles and Moore

CANCIONES POPULARES ESPAÑOLAS (7) (Falla)—

DB9731	{	1. El paño moruno	{	Victoria de los Angeles (Soprano) and Gerald Moore (Piano) (Autos. only)
		2. Seguidilla murciana		
		5. Nana		
		6. Canción		
DB9732	{	7. Polo	}	
		3. Asturiara		
		4. Jota		

Cangia, cangia tue voglie—See Italian Classic Songs

CANIGLIA, MARIA, Soprano—

See Aida (complete); Gigli, Tosca (complete) and Requiem Mass

B8316	Canoe Song (Film: Sanders of the River) (with Chorus)	Paul Robeson
	Can't help loving that man—See Show Boat	
B9991	Can't stop talking (Film: Let's Dance) (Light Vocal)	Betty Hutton
DA1278	Canta pe' me (Sing for me) (de Curtis) In Neapolitan	(Tenor) Gigli
	Cantares—See Poema en forma de canciones (Turina)	

CANTATAS (Bach, J. S.)—

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts—

- C3179 No. 26—Ach, wie fluchtig (Ah, how ephemeral)
No. 1 Ach, wie fluchtig (arr. Walton) Sadler's Wells Orch.
- C4069 No. 42—Am Abend aber desselbigen Sabbaths
Sinfonia London Chamber Orch.
- C3178 No. 85—Ich bin ein guter Hirt
No. 5 Seht! was die Liebe tut! (arr. Walton) Sadler's Wells Orch.
- C3178 No. 99—Was Gott thut ist wohl getan
No. 1 Was Gott thut (arr. Walton) Sadler's Wells Orch.
- C3179 No. 129—Gelobet sei der Herr
Finale (arr. Walton) Sadler's Wells Orch.
- No. 147—Herz und Mund und Tat und Leben
No. 10 Jesu bleibet meine Freude (Jesu, Joy of man's desiring)
- The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring."*
- DA1786 By J. McCormack (*Tenor*) (*English*) (arr. Myra Hess) (*Piano acc.*)
B9697 By Glasgow Orpheus Choir
B8123 By Temple Church Choir (*English*) (*Piano acc.*) (*Oboe Leon Goossens*)
B9035 By Myra Hess (*Piano*) (Her own arrangement)
DB3693 By Philadelphia Orch. (*cond. by Ormandy*) (arr. Cailliet)
- B9751 No. 156—Ich steh' mit einem Fuss im Grabe
No. 1 Sinfonia (Arioso) (arr. *Viola and Piano*) Shore & Moore
- No. 8—(Peters Ed.) Was mir behagt (Birthday Cantata)
No. 9 Schafe können sicher weiden (Sheep may safely graze, sometimes known as "Flocks in pastures green abiding")
- C3179 By Sadler's Wells Orchestra (arr. Walton)
B9380 By Sadler's Wells Orchestra (arr. Walton)

Cantata con Stromenti (Cantata with Instruments) (Handel)—
Air—Praise ye the Lord (McCormack Music, arr. Franke)

- DA1786 By John McCormack (*Tenor*) (*Piano acc.*)

CANTELLI, Guido, Conductor—

See Scala, Milan, N.B.C. Symphony, and Philharmonia Orchestras

- DA1877 Cantu a Timuni (Sicilian Folk Song) (*Tenor*) Di Stefano
DA1374 Canzone dell' amore (Solo per te) (Bixio) (*Tenor*) Gigli
- DA1292 Canzone e Danza—See Cancion y danza
Canzone 'e Napule (de Curtis) (*Tenor*) Gigli
- DA1002 Capinera, La (Benediet) (*Soprano*) (*with Flute obbl.*) Galli-Curci
BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
B9238 Capitan, El, March (Sousa) (*cond. Fiedler*) Boston Promenade Orch.
DB1258 Capriccio in B Minor, Op. 76, No. 2 (Brahms) *Piano* Rubinstein
- DB1787 Capriccio (D. Searlatti)—See *Pastorale e Capriccio*
Caprice, Op. 6—Recitative and Scherzo (Kreisler) (*Violin unacc.*) Menuhin
- CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov)—
Danish State Radio Orch. (*cond. Nicolai Malko*)—
- C3686 { 1. Alborada 2. Variazioni
3. Alborada 4. Scene e canto gitano (Part 1)
C3687 { 4. Scene e canto gitano (conclusion)
5. Fandango asturiano
- Caprice italien Op. 45 (Tchaikovsky)—
C7846-7 By Danish State Radio Symphony Orchestra *cond. Malko* (*Auto. only*)
DB3956-7 By B.B.C. Symphony Orchestra *cond. Sir Adrian Boult*
- Caprice viennois (Kreisler)—
DB3050 By F. Kreisler *Violin* (*Piano acc.*)
DB1091 By F. Kreisler *Violin* (*Piano acc.*)
DA1506 By Yehudi Menuhin *Violin* (*Piano acc.*)

- C3859 Capricho en forma de bolero (Alfonso) *Piano* Gonzalo Soriano
CAPRIOL SUITE (Peter Warlock)—
 Constant Lambert String Orchestra
 C2904 { Basse-Danse; Pavane; Tordion;
 { Bransles; Pieds-en-l'air; Mattachins (*Cond. Constant Lambert*)
CAPULETI ED I MONTECCHI (Bellini)—
Opera to a libretto by Felice Romani, based on Shakespeare's "Romeo and Juliet." First produced at Teatro La Fenice, Venice, on 11 March, 1830.
 DB21336 Act 1: Oh! quanté volte Carosio
 B10159 Cara cara bella bella (*Vocal*) Perry Como
CARACTACUS (Elgar)—
 C1579 Oh! My Warriors (*Bass-Baritone*) Peter Dawson
CARBONE, MARIA, Soprano—See Carmen
 Care for thy soul (Pilkington)—See Madrigals
 Care selve—See Italian Classic Songs
 Cargoes (Masefield-M. Shaw)—See School Choirs (C3681)
 C4119 Carillon de Cythère (Couperin) (*Piano*) Solomon
 Carina Polka—See Sing a little sweeter
 B10076 Carioca (Youmans) Boston Promenade Orchestra
CARISSIMA—
 ● C3732 { Selection (2 sides)—Festa Bella; Venice in Spring; Two in a Gondola;
 { Galop; Far in the blue; Drinking Song; I'll be waiting for Love;
 { Carissima; Santa Rosa Theatre Orchestra
CARISSIMI, Giacomo, Composer—See Recorded Music Section
CARLE, Frankie, and his Orchestra
 B10033 { The One Finger Melody*
 { Wayne King Orchestra: So goes my heart
 DA1195 Carmela (de Curtis) *In Neapolitan* (*Tenor*) Beniamino Gigli
CARMEN (Bizet)—
Opera in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opera Comique, Paris, 3 March 1875.
 A complete recording in Italian. (On 19 Records) (*Record Library Series 144*) (*Auto. Couplings C7372 to C7390*) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5)
 Carmen (*a Gypsy*) (a) Gabriella Besanzoni (*Mezzo-Sop.*)
 Don José (*Corporal of Dragoons*) (b) Piero Pauli (*Tenor*)
 Micaëla (c) Maria Carbone (*Soprano*)
 Escanillo (*a Toreador*) (d) Ernesto Besanzoni (*Baritone*)
 Zuniga (*an Officer*) (e) Enrico Spada (*Bass*)
 Dancairo (*a Smuggler*) (f) Nello Palai (*Tenor*)
 Frasquita ... } *Gipsies—Friends* (g) Nerina Ferrari (*Soprano*)
 Mercedes ... } *of Carmen* (h) Tamara Beltacchi (*Soprano*)
 Remendado (*a Smuggler*) (i) Emilio Venturini (*Tenor*)
 Morales (*an Officer*) (j) Attilio Bordonali (*Baritone*)
 With Members of La Scala Orchestra and Chorus (k), Milan,
 conducted by Carlo Sabajno Chorus Master: Vittore Veneziani
ACT I
 C2310 { Prelude (*Orchestra*)
 { Sulla piazza si sehiamazza (c, j, k)
 C2311 { Non sieti voi (c, j, k)
 { Con la guardia quando monta (b, j, k)
 C2312 { E ben là ehe servau (b, e, k)
 { Che vi par (a, k) Chorus of Cigarette Girls
 C2313 { E' l' amore uno strano augello (a, k) Habanera
 { Carmen tutte . . . Ah! mi parla di lei (b, c, k) ... José and Micaëla

CARMEN (BIZET)—Continued

- C2314 { La tua madre (b, c)
Resta qui, mio tesor (b, c, k)
- C2315 { Mio capitan, e stata una baruffa (a, b, e, k)
Presso il bastion di Siviglia (a, b) Seguidilla
Ecco l'ordin (a, c)
- C2316 { **ACT 2**
Intermezzo (*Orch.*) and All 'udir del sistro il suon (a, g, h) ... Gypsy Song
- C2317 { Or ben, Pastia desia (a, e, g, h, k)
Con Voi ber (a, d, g, h, k) Toreador's Song
- C2318 { Ragazza, di un po' (a, d, e, g, h, f, i)
Sta ben, sta ben partir convien (a, g, h, f, i)
- C2319 { E chi puoi tu aspettar (a, b, f, i)
Voglio danzar pel tuo piacer (a, b)
- C2320 { Il fior che avevi a nie (b) Flower Song
No, tu non m' ami (a, b)
Olà! Carmen! Olà! olà (a, b, e, g, h, f, i, k)
- C2321 { **ACT 3**
Intermezzo (*Orchestra*)
- C2322 { Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus
Ci riposiam brev' ora qui (a, b, f)
- C2323 { Mischia! Alzia (g, h) Card Scene
Andiam; nostra sorte sappiam (a, g, h) }
Ebben? Ebben teneremo di passar (a, c, g, h, f, i, k)
- C2324 { Io dico, non son paurosa (c) Micaëla's aria
- C2325 { Ma non m' inganno (a, c, b)
Olà! olà! José (a, b, c, d, f, i, k)
Va via, va via (a, b, c, d, f, g, h, i, k)
- C2326 { **ACT 4**
Intermezzo (*Orch.*) and Per due quarti (k)
- C2327 { Eccoli, Eccoli! (k) March and Chorus
Se tu m' ami, Carmen (a, d, g, h, k)
- C2328 { Sei tu? Son io (a, b)
Ebben, Carmen io t' amo ancora (a, b, k)

Miscellaneous—

- C3993 Act 1—Prelude Berlin State Orchestra
- B9766 Act 1—Habanera (Love resembles a wilful bird) Edith Coates
- DB21062 Act 1—José! Micaëla! . . . Parle-moi de ma mère Quartararo & Vinay
- B9766 Act 1—Séguidille (Close to the walls of Seville) Edith Coates
- DB3023 Act 2—Flower Song *In Italian (with Symph. Orch.)* Caruso
- DB2531 Act 2—Flower Song *In Italian* Gigli
- DB3603 Act 2—Flower Song *In French* Björling
- C3030 Act 2—Flower Song *In English* Webster Booth
- C3405 Act 2—Flower Song *In English* Hedde Nash
- C3800 Act 2—Toreador's Song *In English* Redvers Llewellyn
- DB1298 Act 2—Toreador's Song—Vot're toast L. Tibbett
- C1400 Act 2—Toreador's Song—Sirs! your toast Peter Dawson
- C3993 Act 4—Prelude Berlin State Orchestra
- C3143 { Vocal Gems—Habanera; Micaëla—Don José Duet Seguidilla;
Toreador's Song; Flower Song; March; Escamillo—Carmen Duet;
Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.

Carnaval de Pesth—See Hungarian Rhapsody No. 9 (Liszt)

Carnaval romain Overture (Berlioz)—

- DB2078 By B.B.C. Symphony Orch. (cond. Sir Adrian Boult)
- C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann)—

By Myra Hess (*Pianoforte*) (Auto C7508-10)

- C3008 { Prémabule; Pierrot; Arlequin
Valse noble; Eusebius; Florestan
- C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina
Chopin; Estrella; Reconnaissance; Pantalou et Colombine
- C3010 { Valse allemande; Paganini; Aveu; Promenade
Pause; Marche des Davidsbündler contre les Philistins
- C3967 Carnevale di Venezia (Benedict) (*Soprano*) Marimi del Pozo
- C3959 Carneval Overture, Op. 92 (Dvofák) Czech Philharmonic Orch.

CARNIVAL OF THE ANIMALS (Saint-Saëns)—

By *Stokowski and the Philadelphia Orchestra* (Pianos: *Jeanne Behrend and Sylvan Levin*) (Auto. DB8897-99)

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules
Tortoises, the Elephant, Kangaroos
DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods
Birds, Fossils
DB5944 { The Swan and Pianists (Finale)

Caro amore—See *Floridante*

Caro mio ben—See *Italian Classic Songs*

Caro nome—See *Rigoletto*

CAROL, Lily Ann (Vocalist)—

- B10279 Lonesome and blue and Raindrops

CAROLS—See *Sacred Music and Children's Records* (Uncle Mae); *School Choirs*; *Templars*

CAROSIO, MARGHERITA, Soprano—

- DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)
(with the *Philharmonia Orchestra* Cond. *Leopold Gennai*)
DB6343 { Sì, mi chiamano Mimi (La Bohème, Act 1) (Puccini)
Addio del passato (La Traviata, Act 3) (Verdi)
(with *Royal Opera House Orch., Covent Garden.* Cond. *Patanè*)
●DB6379 { Una voce poco fa (Rosina's Cavatina) (Barbiere di Siviglia—Rossini)
(with *Royal Opera House Orch., Covent Garden.* Cond. *Franco Patanè*)
●DB6388 { La madre mia (Lina) (Ponchielli)
Ah! non credea mirarti (La Sonnambula, Act 3) (Bellini)
(with *Royal Opera House Orch., Covent Garden.* Cond. *Franco Patanè*)
DB6858 { Quelguardo (Cavatina) (Don Pasquale—Donizetti)
Qui la voce (I Puritani—Bellini) (Orch. cond. *Alberto Erede*)
DB6867 { L'elisir d'amore (Donizetti): Prendi, prendi, per me sei libero
Rigoletto (Verdi) Tutte le feste al tempio
DB21306 { La Traviata (Verdi): Act 1—Finale (E strano! . . . Ah fors' e lui . . .
Follie! follie! . . . Sempre li bera)
(With *Philharmonia Orchestra* cond. *Anatole Fistoulari*)
DB21336 { Capuleti ed I montecchi (Bellini): Oh! quante volte
Manon (Massenet): Ebben! Lo deggio! . . . Addio o nostro piccol deseo
(with *Philharmonia Orchestra* cond. *Anatole Fistoulari*)

CAROSIO, MARGHERITA, AND CARLO TAGLIABUE (Baritone)—

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and
Soffriva nel pianto *Italian* (with *Royal Opera House Orchestra,*
Covent Garden. Cond. *Franco Patanè*)
DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)
Ah solo per me...Piangi, Piangi (Rigoletto) (Verdi)
(with *Royal Opera House Orch., Covent Garden.* Cond. *Patanè*)

CAROUSEL (Rodgers—Hammerstein 2nd)—

- B9926 If I loved you (Tenor) Harry Dawson
B10016 If I loved you (Light Vocal) Edmund Hoekridge
BD6072 If I loved you, S.F.T. Joe Loss Orchestra
BD6072 June is bustin' out all over, Q.S. Joe Loss Orchestra
C3992 { Fantasy: Carousel Waltz; If I loved you; What's the use of wonderin';
A real nice Clambake; Mister Snow; When the children are asleep;
June is bustin' out all over Melachrino Orchestra

Carretieri—See *Four Sicilian Miniatures*

- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

CARSON, MINDY (Light Vocalist)—

- B9986 I'm bashful and A rainy day refrain
B10023 { Looks like a cold, cold winter
Eddie Fisher: Thinking of you (with Chorus)
B10094 I'm late and 'Twas Brillig (Film: Alice in Wonderland)
B10166 Hanging around with you and Christmas Chopsticks

CARUSO, ENRICO, Tenor—

- DA103 { A Vucehella (A little posy) *Neapolitan* Tosti
 { O sole mio (My sunshine) *Italian* Di Capua
- DA112 { Tosca—E lucevan le stelle (Stars were shining) *Italian (above 78)* Puccini
 { Tosea—Recondita armonia (Strange harmony) *Italian (above 78)* Puccini
- DA1303 { O sole mio *In Italian (with Symphony Orch.)* Capurro, arr. di Capua
 { Rigoletto—La donna è mobile *(with Symphony Orch.)* Verdi
- DA1349 { A Dream *In English (with Symphony Orch.)* Cory-Bartlett
 { For you alone *In English (with Symphony Orch.)* O'Reilly-Geehl
- DA1380 { Because *In French* Guy d'Hardelot
 { La mia canzone *In Italian* Tosti
- DA1655 { Addio Napoli (Farewell to Naples) *(with Symph. Orch.)* Cottrau
 { Musica proibita (Forbidden music) *(with Symph. Orch.)* Gastaldon
- DA1656 { Trusting Eyes *In English (with Symphony Orch.)* Gartner
 { Your eyes have told me *In English (with Symphony Orch.)* O'Hara
- DB111 { Pagliacci—No, Pagliacci non son! *Italian (above 78)* Leoneavallo
 { Pagliacci—Vesti la giubba *Italian (above 78)* Leoneavallo
- DB123 { Le Cid—O souverain! O juge! O père! *French (above 78)* Massenet
 { Juive—Rachel! quand du Seigneur la grâce tutélaire *French* Halévy
- DB141 { La Danza Tarantella Napolitana *Italian (above 78)* Rossini
 { Tarantella sincera *Neapolitan (above 78)* V. de Crescenzo
- DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) *(above 78)* Caroll
 { Santa Lucia (Neapolitan folk song) *Neapolitan* —
- DB1802 { Pagliacci—Vesti la giubba *Italian* Leoneavallo
 { Marta—M'appari tutt' amor *Italian* Flotow
- DB1875 { Aïda—Celeste Aïda (Heavenly Aïda) *(with Symphony Orch.)* Verdi
 { Pêcheurs de Perles—Je crois entendre *(with Symphony Orch.)* Bizet
- DB2073 { The Lost Chord *In English (Organ acc.)* Proctor-Sullivan
 { Xerxes—Ombra mai fu—(Largo) *In Italian (Organ acc.)* Handel
- DB2644 { Agnus Dei *In Latin (with Symphony Orch.)* Bizet
 { Tosca—Recondita armonia *In Italian* Puccini
- DB2991 { Africana—O Paradiso Act 4 *(with Symphony Orch.)* Meyerbeer
 { Santa Lucia (Neapolitan Folk Song) *Neapolitan (with Symphony Orch.)* —
- DB3023 { Carmen—Il fior che avevi a me (Flower Song) Act 2 Bizet
 { Cav. Rust.—Addio alla madre *(with Symphony Orch.)* Mascagni
- DB3078 { Reine de Saba—Prête-moi ton aide Act 2 Gounod
 { La Proceesion *In French (both with Symphony Orch.)* César Franck
- DB3327 { Addio (Goodbye) *In Italian (with Symphony Orch.)* Tosti
 { Parted *In English (with Symphony Orch.)* Tosti
- DB3903 { Rigoletto—Ella mi fu rapita Act 2 *In Italian* Verdi
 { Elisir d'Amore—Una furtiva lagrima Act 2 Donizetti
 { *(both with Symphony Orch.)*
- DL100 { La Bohème (Puccini); Vecchia zimarra (The Coat Song)
 { Frances Alda and Wally Butterworth (speaking in English): Why Caruso
 { recorded the Coat Song

CARUSO, Mariano, Tenor—See Fedora Barbieri

CASALS, PAU, 'Cellist—

- DA833 { Melody in F (Rubinstein) *(with Piano)*
 { Träumerei (Reverie) (Schumann) *(Piano acc. by Otto Schuthof)*
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) *(with L.S.O. cond. Sir Landon Ronatd)*
 -64 { Minute in C Major (Haydn) (arr. Piatti) *(Piano acc.)*
- DB3288 { Concerto in B Minor, Op. 104 (Dvořák) *(with Czech Phil. Orch. cond.)*
 -92 { *Georg Szettl (Record Library Series 306) (Auto. DB8420-4)*
- DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) *(with B.B.C. Symph. Orch. cond.)*
 DBS6341 { *Boult (Record Library Series 394) (Auto. DBS9043, DB9044-6)*

CASALS, CORTOT (Piano) AND THIBAUD (Violin)—

- DA895-6 { Trio in G Major (Haydn)
 DB1223 { Trio in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)
 -27 { *(Record Library Series 78) (Automatic Couplings DB7452-56)*

CASANOVA (J. Strauss, arr. Benatzky)—

- C3711 { Nuns' Chorus (Soprano with Chorus) *In German* Anni Frind
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
- DA1924 Casarella (Gargiulo-de Veroli) *(Tenor)* Gigli
 B9862 Cascade of Stars (Maderna) Melachrino Strings

- DB9609 CASSATION in G major, K.63 (Mozart)—
Andante Hallé Orchestra
- CASSE-NOISETTE (Nutcracker) Suite, Op. 71a (Tchaikovsky)—
Philharmonia Orchestra cond. Malko (Auto C7744-6)
- C3835 Overture miniature; Marche; Danse de la Fée-dragée
C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)
C3837 { Danse chinoise (Chinese Dance); Danse des mirlitons
Valse des Fleurs (Waltz of the Flowers)
- Philharmonia Orchestra cond. Markevitch (Autos : C7885-7)
- C4133 { 1. Overture miniature; Marche
C4134 { 2. Danse de la Fée-dragée; Trepak
C4134 { 3. Danse arabe; Danse chinoise
C4135 { 4. Pas de deux (Op. 71)
C4135 { 5. Danse des mirlitons; Valse des fleurs (Part 1)
C4135 { 6. Valse des fleurs (eonel.)
- Novelty—Spike Jones and His City Slickers (With Special Lyrics and
Effects by Foster Carling and Country Washburne) (with Chorus)—
- BD1182 { The Little Girl's Dream (Miniature Overture; Marche)
The Land of the Sugar Plum Fairy (Lemon Drop Waltz; Dance of the
Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)
The Mysterious Room (The Forbidden Room; Arab Dance)
- BD1184 { Back to the Fairy Ball (They dance on the seat of their pants; Russian
Dance—Trepak; Waltz of the Flowers—Pt. I)
End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny
Speaks (Susan Scott); Goodnight, Sleep tight)
- Casta Diva—See Norma
- CASTELNUOVO-TEDESCO, Mario, Composer—See Recorded Music Section
- DA1328 Castles in the Air (Frau Luna-Lineke) (Tenor) Richard Crooks
B10169 Cat, The (Novelty acc.) Graham Bailey
- CAT WHO ARRANGED THINGS—
See Children's Records (Dramatised Stories)
- CATALANI, Alfredo, Composer—See Recorded Music Section
- Catari, catari—See Core 'ngrato
Cathédrale engloutie—See Preludes, Bk. I, No. 10 (Debussy)
- CATLEY, GWEN, Soprano—
- B9704 { Three green bounets (d'Hardelot)
Pipes of Pan (The Areadians—Monekton)
- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)
Russian Nightingale (Alabieff) (Flute Solo: Lionel Solomon)
(Both with Orchestra cond. Eric Robinson)
- B9867 { Mother dear (Polish folk song) (Piano acc. Gerald Moore)
The Lass with the delicate air (Arne) (Piano acc. Gerald Moore)
- B10058 { Merric England (German): O who shall say that love is cruel (a)
Tom Jones (German): Which is my own true self . . . For tonight (b)
(with London Symph. Orch. cond. (a) Stanford Robinson, (b) Braithwaite)
- B10186 { Jubilate (Woodgate) (Piano acc.)
Mariä Wiegeliied, Op. 76, No. 52 (Reger) (In English) (Piano acc.)
- C3214 { Il Bacio (The Kiss) (Arditi)
Lo, here the gentle Lark (Bishop) (Flute obbligato by G. Burrows)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)
W. Booth and D. Noble—In a coupé (Bohème—Puccini)
(both with Hallé Orch., cond. Warwick Braithwaite)
- C3638 { Villanelle (Dell' Aequa)
Voices of Spring (J. Strauss)
- C3871 { Variations on a Nursery Theme (Listen mother to my tale) (Le
Toréador—Adam) (Flute obbligato by Lionel Solomon)
My mother bids me bind my hair (Hunter—Haydu)
(Both with Orchestra conducted by Eric Robinson)

CATLEY, GWEN, Soprano—Continued

- C3902 { Tales of Hoffman (Offenbach) Act 1 : Doll's Song
 Romeo and Juliet (Gounod) Act 1 : Waltz Song
 La Pastorella (Rossini) (Words : J. Kimbell)
 C4043 { The Skaters Waltz (Waldteufel) (Words : Colville)
 (Both with London Symphony Orch. cond. W. Brailhwaite)

CATLEY, GWEN, AND DENNIS NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart
 Magic Flute—The manly heart Mozart
 (with The Hallé Orchestra, cond. by Warwick Braithwaite)

CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—

Philharmonia Orchestra (cond. Nicolai Malko)—

- C3936 1. In a Mountain Pass 2. In the Village
 C3937 3. In the Mosque 4. Procession of the Sardar
 Boston Promenade Orchestra (cond. Arthur Fiedler)
 C2849 No. 4 March of the Caucasian Chief (Procession of the Sardar)

- B10115 'Cause I love you (with Chorus) (Vocal) Dinah Shore
 Cavalcade of Martial Songs—See under Medleys

CAVALL, JEAN, Light Vocal—

- B9509 J'Attendrai In French and Till Then
 B9555 { Imaginez (Imagine)
 La Mer (The Sea) (" Together Again ") Both in English and French
 ●B9815 The Seine and Frère Jacques
 ●B9789 Le Fiacre (The Cab) and On a rainy day in Paris

CAVALLERIA RUSTICANA (Mascagni)—

Opera in one act : first production, Rome, 1890.

- DA1908 Siciliana (O Lola, bianca come fior di spino) Björling
 C3126 Easter Hymn Dusseau, Evans, Sadler's Wells Chorus
 C3771 Mother, you know the story (Voi lo sapete) J. Hammond
 DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli
 B8412 Intermezzo (cond. Arthur Fiedler) Boston Promenade Orch.
 B2377 Intermezzo New Light Symphony Orch.
 C2292 Intermezzo (with Organ) London Symphony Orch.
 DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.
 B9580 Intermezzo Melanchrino Strings
 DB1499 Viva il vino (Brindisi) Gigli and Chorus
 DB3023 Addio alla madre (with Symphony Orch.) Enrico Caruso
 DB1902 Addio alla madre Beniamino Gigli
 Ave Maria (adapted to the Intermezzo)—
 DA458 By John McCormack (Tenor) In English (Violin obl. F. Kreisler)
 DB1387 By Tito Schipa (Tenor) In Italian
 C1736 Selection Marek Weber's Orch.

CEBOTARI, MARIA (Soprano)—

- DB6738 { Rec. : Crudele? Ah no, mio bene !—Aria : Non mi dir bell' idol mio
 (Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)
 DB6939 { Die lustigen Weiber von Windsor (Nicolai) : Nun eilt herbei
 (Mistress Ford's aria) (with Vienna Phil. Orch. cond. Felix Prohaska)
 DB6940 { Madama Butterfly (Puccini) Un bel di vedremo and Death of Butterfly
 (with Vienna Philharmonic Orch. cond. Felix Prohaska)

CECIL, Sylvia, Light Vocalist—See Ace of Clubs

CEHANOVSKY, George (Baritone)—See Traviata

Celeste Aïda, forma divina—See Aïda

CELIBIDACHE, SERGIU, Conductor—See Berlin Philharmonic Orch.

C'est si bon—Sec Latin Quarter, 1950

CESTI, Marc' Antonio, Composer—Sec Recorded Music Section

CHABRIER, Emanuel, Composer—Sec Recorded Music Section

Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)
 DB6936-7 Chaconne (Vitali, arr. Respighi) (*Violin*) (*Organ and Orch. acc.*) De Vito

CHALIAPIN, FEODOR, Bass—

- | | | | |
|--------|--|-----------------------|---------------------------|
| DA891 | { Boris Godounov—In the town of Kazan | Russian | Moussorgsky |
| | { Prince Igor—Song of Galitsky | Russian | Borodin |
| DA994 | { Don Giovanni—Madamina! (Pretty Lady!) | Italian | Mozart |
| | { Don Giovanni—Nella bionda egli ha l'usanza | Italian | Mozart |
| DB932 | { Song of the Flea | Russian | Moussorgsky |
| | { Barbieri di Siviglia—Calunnia è un venticello | Italian | Rossini |
| DB934 | { Boris Godounov—Death of Boris | Russian | Moussorgsky |
| | { Boris Godounov—Farewell of Boris | Russian | Moussorgsky |
| DB1103 | { Song of the Volga Boatmen | Russian | Koenemann, arr. Chaliapin |
| | { The Prophet, Op. 49 | Russian | Rimski-Korsakov |
| DB1437 | { With Cozette—Faust—The calf of gold— | French | Gounod |
| | { Faust—Mephistopheles' Serenade— | French | Gounod |
| DB1701 | { Creed (<i>with Choir of Russian Met. Church, Paris</i>) | Russian | Archangel'sky |
| | { Twofold Litany: Glory to Thee, O Lord (<i>with Choir of Russian Met. Church, Paris, under N. P. Afonsky</i>) | (<i>Organ acc.</i>) | Gretchaninoff |
| DB3463 | { Black Eyes (Folk Song) (<i>with Aristoff Choir and Balalaika Orch.</i>) | Russian | |
| | { The Prisoner (<i>Piano acc. by Jean Bazilevsky</i>) | In Russian | (Rubinstein) |

CHAMINADE, Cecile, Composer—See Recorded Music Section

- | | | | |
|-------|---------------------------------|---------|-------------------------|
| C3858 | Chanson de Matin, Op. 15, No. 2 | (Elgar) | Philharmonia Orch. |
| D1236 | Chanson de Matin, Op. 15, No. 2 | (Elgar) | London Symphony Orch. |
| C3858 | Chanson de Nuit, Op. 15, No. 1 | (Elgar) | Philharmonia Orch. |
| D1236 | Chanson de Nuit, Op. 15, No. 1 | (Elgar) | Royal Albert Hall Orch. |
| | Chanson hindoue—Sec Sadko | | |
| C3470 | Chanson triste (Tchaikovsky) | Piano | Moiseiwitsch |

CHANTS POLONAISES, 6 (Chopin arr. Liszt)—

- C4132 No. 5: My Joys (No. 12 of "17 Polish Songs") (*Piano*) Colin Horsley

CHAPMAN, Stella—See And so to Bed

Charlie and the Caterpillar Sec Children's Records—(Archie Andrews' Little Stories)

- | | | |
|----------|--|-----------------------------|
| ● B10063 | Charlie is my darling (<i>Light Vocal</i>) | Lisa Kirk |
| B10197 | Charmaine | Melachrino Strings |
| B9014 | Chase, The—Post Horn Solo | Royal Marines Band |
| B9912 | Charleston, The* | Spike Jones's City Slickers |
| | Chase me Charlie—Sec Ace of Clubs | |
| ● B9895 | Chattanooga Shoe-Shine Boy— | Phil Harris's Orchestra |

CHAUSSON, Ernest, Composer—See Recorded Music Section

Ch'ella mi creda libero—See Fanciulla del west

Che farò senza Euridice—See Orfeo ed Euridice (Glück)

Che gelida manina (Racconto di Rodolfo)—Sec Bohème (Puccini)

- DB21096 Che sso turnato a fa? (Garguilo—di Vroli) (*Tenor*) Gigli

CHEKASSKY, Shura, Pianoforte—

- | | | |
|---------|---|------------------|
| DB21137 | { Mazurka No. 23 in D major, Op. 33, No. 2 | (Chopin) |
| | { Etude in C sharp minor, Op. 10, No. 4 | (Chopin) |
| | { Nocturne No. 19 in E minor, Op. 72, No. 1 | (Post.) (Chopin) |
| DB21183 | { Autrefois (Chaminade) | |
| | { Consolation No. 3 in D flat major | (Liszt) |
| DB9599 | { Fantaisie in F minor, Op. 49 | |
| -600 | { Side 4: Prelude and Fugue in F minor | (Saint-Saëns) |

Cherry Duet—Sec Amico Fritz

- CHESNEY, Ronald, Harmonica—**
- B9947 { Pal Joey : (Rodgers) Bewitched
Mona Lisa (Film : After Midnight)
- B9963 { Flight of the Bumble Bee (Rimski-Korsakov arr. Cordell)
Hora Staccato (Dinicu, arr. Cordell) (*Both with Orchestra*)
- CHESNEY, Ronald (Harmonica) and George ELLIOTT (Guitar)—**
- B10189 Down yonder and Blues in the night
- CHEVALIER, MAURICE, Baritone—**
- B9000 Ah ! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.
- BD1180 Chi-baba chi-baba (My bambino go to sleep) Perry Como
- CHICAGO SYMPHONY ORCHESTRA—**
conducted by **Frederick Stock—**
- D1284 { Serenade, Op. 63 (Volkman);
Flight of the Bumble Bee (Rimsky-Korsakov)
Valse triste (Sibelius)
- D1452 { Wine, women and song—Waltz (J. Strauss)
Roses of the South—Waltz (J. Strauss)
- DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)
conducted by **Desiré Defauw**
- DB21088 Bartered Bride (Smetana)—Overture
- B9676 Chicken Reel (Leroy Anderson) Boston Promenade Orch.
- B10054 Chicken Song (*Rhythm acc.*) Sam Browne's All-Star Singers
- C3807 Chiding of a maiden (*Organ acc.*) The Templars
- Child and the Butterfly (Arensky)—See Children's Songs
- CHILDREN'S CORNER, THE (Debussy) (Suite for the Piano)—**
- DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby
(a) Serenade for the Doll; (b) Snow is Dancing } Alfred Cortot
- DB1249 { (a) The Little Shepherd; (b) Golliwog's Cake Walk
(a) Preludes (Debussy) No. 8—La fille aux cheveux de lin;
(b) Preludes (Debussy) No. 3—Le vent dans la plaine }
- C2603 Children's Overture (Quilter) (*cond. Barbirolli*) London Phil. Orch.

CHILDRENS' RECORDS

ALICE IN WONDERLAND (Lewis Carroll)—1st Series

See also Poems for Young Children

Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

Alice ...	... Ann Stephens	Tweedledum ...	... Leslie Henson
Mad Hatter	Arthur Askey	Tweedledee ...	Stanley Holloway
Duchess ...	} Florence Desmond	Humpty Dumpty	Ronald Frankau
Cheshire Cat		White Rabbit ...	} Nancy Munks
Caterpillar ...	Richard Goolden	March Hare ...	
		Narrator...	
Mock Turtle...	Syd Walker	Dormouse ...	} Molly Munks
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by **Clifford Greenwood**

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old Father William"
Scene with Duchess and Cheshire Cat;
Songs: "Speak roughly to your little boy"; "Cheshire Cat" (S. Clarke)
- C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"
Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"

THROUGH THE LOOKING GLASS (Lewis Carroll)—

- C3245 { Scene with Tweedledum and Tweedledee Intro.: Trio "The Mulberry Bush";
Duet—"Tweedledum and Tweedledee"
Scene with Humpty Dumpty and Finale Song: "Humpty Dumpty"
Closing Chorus (S. Clarke and W. Slaughter)

CHILDREN'S RECORDS—Continued

ALICE IN WONDERLAND (Lewis Carroll)—2nd Series—

Alice	Ann Stephens	Mock Turtle ...	Jay Laurier
Rabbit	Helen Stephens	Gryphon	Robertson Hare
White Queen	Jeanne de Casalis	White King ...	Tommy Trinder
Lion	Richard Goolden	Unicorn	Roddy Hughes
White Knight	Tommy Trinder	Haigha	Helen Stephens
Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by **Charles Williams**

- C3457** { Chorus—Wake to the Wonderland Dream ; Scene with Rabbit and Alice ;
 Song—Naughty Little Bunny
 Scene with Mock Turtle and Gryphon ;
 Songs—Will you join the dance ? ; 'Tis the Voice of the Lobster

THROUGH THE LOOKING GLASS (Lewis Carroll, music by Tilbury)—

- C3458** { Come, Alice, into Looking-Glass Land ; Scene with White Queen ;
 Song—Twiddle Thumbs
 Scene with White King ; Song—Nobody ; Scene with Lion and Unicorn ;
 Duet—The Lion and the Unicorn
C3459 { Scene with White Knight ; Song—Haddock's Eyes
 Sound the Festal Trumpets ; Scene with Red and White Queens
 Final Chorus—Wake, Alice

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland" with **KATHRYN BEAUMONT** and **ED. WYNN**. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices see page 4.

- BD1273** { 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs : "Alice in Wonderland"—"In a world of my own"—"I'm late")
 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs : "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—Song of the flowers)
- BD1274** { 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs : "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"Twas Brillig")
 4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs : "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland")

Miscellaneous—

BI0097	Alice in Wonderland (with Chorus)	Winterhalter Orch.
BI6094	I'm late	Mindy Carson
BI0137	How d'ye do and shake hands. Tony Martin, Dinah Shore, Betty Hutton, Phil Harris	
BI0095	March of the Cards	The Three Suns
BI0094	'Twas Brillig	Mindy Carson
BI0100	Unbirthday Song	Tanner Sisters

ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD963** No. 1 Ann's Nursery Rhymes (Joe Batten) (with sisters Jill and Helen)
- BD973** No. 2 { Buckingham Palace and Christopher Robin (Vespers)
 (From "When we were very young"—Milne-Fraser-Simson)
- BD1007** No. 3 { Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
 (a) Lullaby Land ; (b) Lullaby (with Vocal Trio)
 (Both featured in the Walt Disney Silly Symphony, "Lullaby Land")
- BD1025** No. 4 { Christopher Robin alone in the dark
 ("When we were very young"—Milne-Fraser-Simson)
 Suzette my dolly, and me (Hemsley-Arlen)
- BD1062** No. 5 { The sick Teddy Bear ; (b) Mummie's Song ("More Kiddies")
 The night nursery ("The Little White House"—Arundale)
- BD1090** No. 6 { Teddy Bears' Picnic (Kennedy-Bratton)
 Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)

Songs featured in Walt Disney Colour Films—

- BD1113** No. 8 { (a) When you wish upon a star (Pinocchio)
 (b) With a smile and a song (Snow White)
 (a) Baby mine (Dumbo) (b) Little wooden head (Pinocchio)

CHILDREN'S RECORDS—Continued

ARCHIE ANDREWS' LITTLE STORIES—

Peter Brough with Archie Andrews and Company

- BDI275 { 1. Nobby Nightingale (Gene Crowley)
2. The Robin's Reward (Gene Crowley)
- BDI277 { 3. Andy the Jackdaw (Gene Crowley)
4. Bertie Bunny and Freddy the Ferret (Gene Crowley)
- BDI282 { 5. Ginger and the Bird's Eggs (Gene Crowley)
6. Herbert the Hedgehog and Freddy the Fieldmouse
- BDI283 { 7. Charlie and the Caterpillar (Crowley)
8. Toy Town Fairy (Crowley)

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film—

- BDI021 Little April Shower and Love is a song

CHILDREN'S SONGS (E. Clegg-Arensky)—

Master Billy Neely (Boy Soprano) and Gerald Moore (Piano)—

- C4013 { The Robin : A Fable ; Sad little bird
-
- Child and the Butterfly ; Cradle Song ; Easter Day

CINDERELLA (Cinderella and the Glass Slipper)

- C3930 A tale in verse and music Ann Stephens with Franklin Engelmann (BBC)

CINDERELLA—

EXCERPTS as featured in the Walt Disney Film :

- B9971 A dream is a wish your heart makes Ilene Woods
- B9970 Bibbidi-Bobbidi-Boo (The Magic Song) Ilene Woods
- B9970 So this is love (Cinderella Waltz) Ilene Woods
- B9971 The Work Song Ilene Woods

MISCELLANEOUS—

- B9961 A dream is a wish your heart makes Perry Como
- BD6079 A dream is a wish your heart makes, Q.S. Joe Loss Orchestra
- B9961 Bibbidi-Bobbidi-Boo (Magic Song) (Light Vocal) Perry Como and Fontane Sisters
- BD6079 Bibbidi-Bobbidi-Boo, F.T. Joe Loss Orchestra
- BD6080 So this is love (Cinderella Waltz) W. Joe Loss Orchestra
- BDI266 { Selection—Cinderella ; The Work Song ; Bibbidi-Bobbidi-Boo ;
A dream is a wish your heart makes ; So this is love (Light Vocal) } Ann Stephens
- B10064 { Film Fantasy : Cinderella ; A dream is a wish your heart makes ;
The Work Song ; O sing sweet nightingale ; So this is love ;
Bibbidi-Bobbidi-Boo } Melachrino Orchestra

CINDERELLA—

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David Hoffman-Livingston. A colourful Portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4.)

- BDI270 { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes" ;
2. Barnyard scene ; Palace scene (King orders Royal Ball) ;
Animals make Cinderella's dress ("The Work Song")
- BDI271 { 3. Ugly Sisters ruin Cinderella's dress ; Fairy Godmother scene ("Bibbidi-Bobbidi-
boo"—The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love" ;
4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
Cinderella sings "A dream is a wish your heart makes"

DRAMATISED STORIES FOR CHILDREN—

Produced by George Dixon, Senior Producer, School Broadcasting Department, B.B.C. and Recorded in collaboration with the British Broadcasting Corporation.

STORIES FROM WORLD HISTORY, by Rhoda Power.

A leaflet is presented free with each set of two records, which are only available in automatic couplings.

- C7860-1 The Wooden Horse of Troy
- C7862-3 Mowtan the Tartar and the Chinese Princess
- C7864-5 The Death of Hector
- C7866-7 Queen Philippa and the Burghers of Calais

CHILDREN'S RECORDS—DRAMATISED STORIES—Continued

STORIES FOR YOUNG CHILDREN (from the B.B.C. Series "Let's join in") (adapted by Jean Sutcliffe)

- C4106 { The Little Red Engine, by Diana Ross
Cast : Charles E. Stidwill, Julia Lang
- C4107 { Finn's Wife and the Giant, by Una ni Cahill
Cast : Ch. E. Stidwill, Ernest Jay, Daphne Oxenford, Peter Ducrow
- C4108 { Billy Bobtail (Trad.) (Music : Ann Driver)
Cast : Ch. E. Stidwill, William Strange, Doris Nichols, Charles Mason, Peter Ducrow, Wyndham Milligan, Stanley MacKenzie
- C4109 { The Little House, Russian Folk Tale (re-told by Tolstoy)
Cast : Charles E. Stidwill, Julia Lang, Harold Reese, Eric Lugg
Two Heads are Better Than One, by Herbert McKay
Storyteller : Charles E. Stidwill
- B10117 { The Cat who arranged things, by Margaret Gore
Cast : Charles E. Stidwill, Daphne Oxenford

DUMBO (Walt Disney Colour Film)—

- BD1113 Baby mine (Child Vocalist) Ann Stephens

FOLK SONGS—

John Langstaff (Baritone) and Nancy Woodbridge (Piano accompaniment)—

AMERICAN FOLK SONGS FOR CHILDREN—

- B9849 { (a) The Soldier (Kentucky) (arr. Katherine K. Davis)
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- ENGLISH FOLK SONGS FOR CHILDREN—
- (a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (unacc.)
 - (b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
 - (c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

FOR CHILDREN (Bela Bartok)—(Piano) Gerald Moore—

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1—Children at play (Allegro)
- B9883 No. 3—Quasi adagio
- B9882 No. 5—Play (Allegretto)
- B9882 No. 7—Play Song (Andante grazioso)
- B9883 No. 10—Children's Dance (Allegro molto)
- B9882 No. 13—Ballade (Andante)
- B9883 No. 16—Old Hungarian Tune (Andante rubato)
- B9882 No. 22—Allegretto
- B9883 No. 30—Jeering Song (Allegro ironico)
- B9882 No. 31—Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2—Andante
- B9882 No. 14—Moderato
- B9883 No. 15—Bagpipe I (Molto tranquillo)
- B9882 No. 31—The Highway Robber (Allegro)

GOLDILOCKS AND THE THREE BEARS—

- BD1263 A Tale in Verse and Music Ann Stephens and Franklin Engelmann (B.B.C.)

HUMS OF POOH, THE (A. A. Milne—H. Fraser-Simpson)—

- B3386 { Isn't it funny ; (b) How sweet to be a cloud
(c) It's very, very funny (Piano acc.) (Baritone)
Cottleston Pie ; (b) Lines written by a bear
(c) Sing ho ! for the life of a bear (Piano acc.) (Bar.) } George Baker
- B3387 { They all went off to discover the Pole
(b) Three cheers for Pooh (Piano acc.) (Baritone)
The more it snows ; (b) The butterflies are flying (Piano acc.) } George Baker
- B3388 { If rabbit was bigger ; (b) Here lies a tree (Piano acc.) } George Baker
- B9304 { Christopher Robin is going (Piano acc.) (Baritone) } George Baker
- B9304 Down by the Pond (Instrumental Quintet acc.) (Tenor) Webster Booth

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from "Educating Archie"—Peter Madden (The Giant) ; Hattie Jacques (as Mother) ; with Julie Andrews ; Hedley Ward Trio and the Tanner Sisters

CHILDREN'S RECORDS—Continued

JACQUES ORCHESTRA—Cond. Dr. Reginald Jacques—

- B9941** { La Nursery (Inghelbrecht)
(a) Petit Papa ; (b) Les Chevaliers du Roy ; (c) A mon beau Château
(a) Biquette ; (b) Ballade du Petit Jésus ; (c) Un Poule sur un Mur
- B9942** { A Sad Story (Kabalevsky) ; Jumping game (Shishov) ;
In memory of a hero (Rauchverger) ; A Joke (Kabalevsky) ;
Anes (Grovez arr. Gordon Jacob) ;
Le Menage à vapeur (Sauguet arr. Gordon Jacob)

MICKEY MOUSE and SILLY SYMPHONIES—Recorded from the actual Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.—

- BD358** S.S. Who Killed Cock Robin ?
BD370 S.S. Lullaby Land
BD375 S.S. Pied Piper
BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
BD910 S.S. Farmyard Symphony

NOW WE ARE SIX (A. A. Milne—H. Fraser-Simson)—

- B9304** Sneezles (*Instrumental Quintet acc.*) (Tenor) Webster Booth

NURSERY RHYMES—See also Uncle Mac—

- B2866** 1st Series Humpty-Dumpty ; Little Bo-Peep ; Old King Cole ; Oranges and lemons ; A frog he would a-wooing go ; Sing a song of sixpence ; Boys and girls come out to play and Goosey, Goosey, Gander ; Twinkle, twinkle, little star ; Three blind mice : See-saw, Marjory Daw ; Little Tommy Tucker ; What have you got for dinner, Mrs. Bond ? ; London Bridge is broken down

Uncle George's Party

- B3194** 2nd Series ; Ding Dong Dell ; I saw three ships ; Hickory, Dickory Dock ; Polly put the Kettle on ; Curly Locks ; Baa, Baa, Black Sheep ; Jack and Jill ; A little cock Sparrow ; There was a little Woman and Dame, get up and bake your pies ; Hot Cross Buns ; When I was a Lad ; Hush-a-bye, Baby ; There was a little Man ; See Saw, Marjory Daw ; Twinkle, Twinkle, little Star ; Oranges and Lemons

Uncle George's Party

- B3666** 3rd Series ; Hush-a-bye ; Hot Cross Buns ; Dame, Get Up ; Curly Locks ; Tom, Tom ; I saw three ships ; There was a Frog ; What have you got, etc. and Oranges and Lemons ; Jack and Jill ; The Spider and the Fly ; Hickory, Dickory, Dock ; Baa, Baa, Black Sheep ; As Tommy was Walking ; There was a little Woman ; A Piper's Son

Uncle George's Party**NURSERY RHYMES (Trad., arr. D. Gould)—****Sung by Doris Gould At the piano : John Wills—**

- B9905** { (a) Sing a song of sixpence (a) I had a little nut tree
(b) Lavender's Blue (b) Hush-a-bye Baby
(c) Hot Cross Buns
- B9906** { (a) Polly put the kettle on (a) Baa, Baa, Black Sheep
(b) Here we go round the Mulberry Bush (b) Dame get up and bake your pies
(c) Hickory, Dickory Dock (c) Oranges and Lemons

NURSERY RHYMES, More (Traditional)—**Sung by Doris Gould At the Piano : Sam Mason—**

- B10069** { (a) Jack and Jill ; (a) I love little pussy ;
(b) Bye Baby Bunting ; (b) This old man
(c) I love sixpence
- B10070** { (a) Lucy Locket ; (a) Humpty Dumpty ;
(b) Mary, Mary, quite contrary ; (b) Pussy cat, pussy cat ;
(c) London Bridge is broken down (c) Cock-a-doodle-doo

NURSERY RHYMES (OLD DUTCH)—**(Trad., Harmonised by J. Rontgen, English words by R. H. Elkin)
John Langstaff (Baritone), N. Woodbridge (Piano acc.)**

- B9850** { (a) The Tiny Man ; (d) Turn round, turn round ;
(b) Weekdays and Sundays ; (e) A Basketful of Nuts
(c) Jacky stand still ;
(a) Our Baby Prince ; (d) Follow the leader ;
(b) The Ducks ; (e) Poor Doggie ;
(c) Polly Perkin ; (f) Baby's Song

CHILDREN'S RECORDS—Continued

NURSERY TUNES (6) (Roger Fiske)—

Sung by Eileen Browne and George Dixon *Piano acc. Roger Fiske*

- B10261 { I won't be my father's Jack
The dove says coo
Suky you shall be my wife
Lilies are white
Hoddley, poddley, puddle and frogs
O my kitten a kitten

B8386 **Owl and the Pussy Cat** (Lear—Hely-Hutchinson) Stuart Robertson

PETER AND THE WOLF, Op. 67 (Musical Tale for Children) (Prokofiev)—

- C4046-8 { By **Philharmonia Orchestra** (cond. Markevitch)
Wilfred Pickles (Narrator) (Auto. C7816-8)
DB3900-2 { By **Boston Symphony Orchestra** (cond. Koussevitzky)
Richard Hale (Narrator) (Auto. DB8747-49)

PETER PAN (James M. Barrie—J. Crook)—

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan ; Dinah Sheridan—Wendy ;

Gordon Harker—Captain Hook

Vocalists : George Baker, Nancy Evans, supported by the Italia Conti Children.
Orchestra Conducted by Clifford Greenwood

- B9117 Excerpts from Act I : Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)
B9118 { (a) Captain Hook's Song (George Baker) ; (b) Lullaby (Nancy Evans) ; (c) Song of
the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)
Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)
Jolly tunes from the Incidental Music (Orchestra)
B9119 { Scene: The Pirate Ship—(a) Hook's Monologue (Gordon Harker) ;
(b) The Pirate's Song (George Baker)

PINOCCHIO (Walt Disney Colour Film) Records of the Actual Sound Film—

- ED821 { When you wish upon a star Jiminy Cricket and Chorus
Give a little whistle Jiminy and Pinocchio
BD822 { Hi Diddle Dee Dee Foufellow and Pinocchio
'I've got no strings Pinocchio and Marionettes
Little wooden head Geppetto
ED823 { Turn on the old music box Pinocchio, Geppetto, Jiminy,
When you wish upon a star Marionettes and Chorus

Miscellaneous—

- BD1113 When you wish upon a star (Child Vocalist) Ann Stephens
● BD1113 Little Wooden Head (Child Vocalist) Ann Stephens

POEMS FOR YOUNG CHILDREN—

Read by Hermione Hannen and Carleton Hobbs—

- C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)—
(a) Father William ; (b) Beautiful Soup ; (c) The Lobster Quadrille
THROUGH THE LOOKING GLASS (Lewis Carroll)—
(a) Jabberwocky ; (b) The Walrus and the Carpenter
C3861 { NONSENSE SONGS AND STORIES (Edward Lear)—
(a) The Owl and the Pussy Cat ; (b) The Jumbles
(a) The Quangle Wangle's Hat ; (b) Mr. and Mrs. Spikky Sparrow
C3862 { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
(a) My Shadows ; (b) The Land of Nod ; (c) Bed in Summer ;
(d) My Bed is a Boat ; (e) A Good Boy
(a) Singing ; (b) The Wind ; (c) A Good Play ;
(d) Land of Counterpane ; (e) Land of Story-books ; (f) The Swing
C3863 { TRADITIONAL RHYMES AND JINGLES—
(a) Tom, Tom, the Piper's Son ; (b) Simple Simon ; (c) Wee Willie Winkie ;
(d) I saw a ship a-sailing ; (e) Mr. Nobody
A FIRST SAMPLER—
(a) Twinkle, twinkle little star (Jane Taylor) ; (b) Bells of London ;
(c) Kindness to Animals ; (d) The Naughty Boy (Keats) ;
(e) The Boy's Song (James Hogg)

CHILDREN'S RECORDS—POEMS FOR YOUNG CHILDREN—Cont.

MORE TRADITIONAL RHYMES AND JINGLES—

- | | | | |
|-------|---|----------------------------------|---|
| B9982 | { | (a) Cock-a-doodle-doo ; | (a) There were two blackbirds ; |
| | | (b) The Crooked Man ; | (b) Three children sliding on the ice ; |
| | | (c) Four-and-Twenty Tailors ; | (c) Three Welshmen ; |
| | | (d) There was an old Woman ; | (d) The little piggy-wig ; |
| | | (e) A farmer went trotting ; | (e) Evening |
| | | (f) The Months (Sarah Coleridge) | |

A SECOND SAMPLER—

- | | | | |
|-------|---|---|-----------------------------------|
| B9983 | { | (a) London Bridge is broken down ; | (a) Little Jenny Wren ; |
| | | (b) Paul's Steeple ; | (b) The Three Little Kittens ; |
| | | (c) Pussy cat, pussy cat ; | (c) Bat, Bat, come under my hat ; |
| | | (d) The Merchants of London ; | (d) The North Wind ; |
| | | (e) When good King Arthur ruled this land | (e) The Lion and the Unicorn |

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the Actual Sound Film—

- BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
 BD515 Whistle while you work and I'm wishing ; One song
 BD516 Dwarfs' Yodel Song and Someday my Prince will come

Miscellaneous—

- BD1261 { Selection : Someday my Prince will come ; Heigh-ho ; I'm wishing ; With a smile
 and a song ; Whistle while you work ; One Song (with Chorus) Ann Stephens
 BD1113 With a smile and a song (Child Vocalist) Ann Stephens

B8386 Table and the Chair (Lear-Hely-Hutchinson) Stuart Robertson

UNCLE MAC'S BED-TIME STORIES Adapted and told by Derek McCulloch—

- BD1095 Rumpelstiltskin (Grimm)
 BD1114 The Travelling Musicians (Grimm)
 BD1126 The Tinder Box (Hans Andersen)

UNCLE MAC'S CHRISTMAS CAROLS—

- BD767 { Unto us a Boy is Born : Here we come a-wassailing
 First Nowell ; I saw three ships
 BD768 Holly and the Ivy ; A Child this Day is born and Good King Wenceslas
 BD769 { God rest ye merry, Gentlemen ; The Birds
 Pat a Pan (Willie, take your little Drum) ; Rocking ; Good Christian men, rejoice !
 Uncle Mac (D. McCulloch), Soloists and St. Brandon's C.D.S. Choir, Bristol

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—1st Series—

- BD978 { All things bright and beautiful
 Loving Shepherd of Thy Sheep ; There's a friend for little children
 BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers
 Once in Royal David's City ; Now the day is over
 Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and
 Greenbank Children's Choir, with Organ—Frank A. Taylor, and Piano—
 Eric Davis (David) (cond. by Leslie Woodgate)

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—2nd Series—

- BD1148 { Fight the Good Fight ; We are but Little Children Weak
 There is a Green Hill Far Away ; Crown Him with Many Crowns
 BD1149 { Away in a Manger ; Lead us, Heavenly Father, Lead us
 God Who madest Earth and Heaven ; Nearer my God to Thee
 Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and Children's
 Choir from Godolphin and Latymer School. With Organ (Leslie
 Woodgate) and Piano (W. E. Davis) (cond. Elaine Gritton)

UNCLE MAC'S NURSERY RHYMES—

1st Series—

- BD622 { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty Dumpty and
 The Mulberry Bush ; Ding Dong Dell ; Polly put the Kettle on ; Three Blind
 Mice
 BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa, Black Sheep
 and Ring a ring of Roses ; Hickory, Dickory ; Where are you going to ?

CHILDREN'S RECORDS—Continued

UNCLE MAC'S NURSERY RHYMES 1st Series—Continued

- BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle diddle ;
Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop ! goes the weasel
Uncle Mac (Derek McCulloch, of the B.B.C.), with **Stuart Robertson,**
Dorothy Helmrich and Children's Chorus

2nd Series—

- BD886 { Boys and Girls come out to play ; Grand old Duke of York ; A frog he would
a-wooing go and Here we go looby-loo ; Dance to your daddy ; Tom, he was
a piper's son ; Twinkle, Twinkle, little star
BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ; The Lion
and the Unicorn and There was a little man ; Little Miss Muffet ; Little Jack
Horner ; London Bridge is falling down
BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what have you
got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy Cat, Pussy Cat ; I had
a little nut tree
Uncle Mac (Derek McCulloch of the B.B.C.) with **Gwen Catley, Stanley**
Riley and Greenbank Children's Choir

3rd Series—

- BD1185 { 1. Boys and Girls come out to play ; Dame get up and bake your Pies ; Hey diddle
diddle 2. Tom, Tom the piper's son ; If all the world was apple pie ; See Saw,
Margery Daw ; Pop ! goes the weasel
BD1186 { 3. Jack and Jill ; Gay go up and down ; 4. What are little boys made of ; Hark, hark,
the dogs do bark ; St. Paul's Steeple ; Sleep, Baby sleep
Uncle Mac (Derek McCulloch of the B.B.C.) with **D. Gambell, S. Riley,**
Children's Chorus and Orch. (cond. **Leslie Woodgate**)

4th Series—

- BD1280 { 1. Three little kittens ; Good King Arthur ; Wee Willie Winkie
2. Once I caught a fish (alternatively : One, Two, Three, Four, Five !) ; Old Mother
Hubbard ; Curly Locks
BD1281 { 3. Tom, he was a Piper's son ; There was an Old Woman ; Simple Simon
4. Ten little Nigger boys ; Twinkle, twinkle, little star
Uncle Mac (Derek McCulloch) with **Doris Gambell and Stanley Riley,**
Children and Orchestra. Music arranged and conducted by **Leslie**
Woodgate

UNCLE MAC'S PARTY GAMES FOR CHILDREN—

(Trad., arr. Derek McCulloch)—

- BD1225 { 1. The farmer in his den
2. Oranges and Lemons
BD1226 { 3. Here we come gathering nuts in May
4. A Hunting we will go
Uncle Mac (Derek McCulloch) and **Children's Chorus and Orch.**

WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)—

- BD973 Buckingham Palace (*Child Vocalist*) Ann Stephens
B9304 Buckingham Palace (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
B10150 Christopher Robin is saying his prayers Billy Neely
BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens
B9304 Vespers (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
C3313 Vespers (*Soloist—Denis Wright*) (*Organ, Harp, Flute acc.*) Kentucky Minstrels

WIZARD OF OZ—

- BD1228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off
to see the Wizard ; Merry Old Land of Oz ; Over the rainbow **Ann Stephens**

END OF CHILDREN'S RECORDS

CHILDREN'S SONGS (E. Clegg-Arenskey)—

- C4013 { **Master Billy Neely** (*Boy Soprano*) and **Gerald Moore** (*Piano*)
The Robin ; A Fable ; Sad little bird
Child and the Butterfly ; Cradle Song ; Easter Day
DA1715 Child's Prayer, A (Thayer) (*Piano acc.*) (*Tenor*) **John McCormack**
BD552 Chirrup (The Bird Song) (Kenneth Blain) (*Piano acc.*) **Arthur Askey**
B9695 Chlo-e **Mickey Katz Kosher-Jammers**
BD1107 Chloe—F.-T.* **Spike Jones' City Slickers**
Choclo, El—See Kiss of Fire

CHOCOLATE SOLDIER (Oscar Straus)—
 B9972 My Hero Ralph Flanagan Orchestra
 C1705 Vocal Gems Light OCompera pany

CHOPIN, Frederic, Composer—See Recorded Music Section

C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 London Phil. Orch.
 Choral Speaking—See under Speech Training

CHORALES (J. S. Bach)—
 Duteous day now closeth—See School Choirs
 Jesu Joy and Treasure—See School Choirs

CHORALE PRELUDES (ORGAN) (J. S. Bach)—

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title Chorale was given.

The **Chorale Preludes** are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) *Orgelbüchlein*; (2) *Clavierübung, Vol. III*; (3) Six Chorales, published by Schübler; (4) Variations on “Von Himmel hoch da komm ich her”; (5) “Eighteen” Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

C3178 Herzlich tut mich verlangen (Lord, hear my longing) (Vol. 5, No. 27)
 (arr. Walton) (“Wise Virgins” Ballet Suite) Sadler’s Wells Orch.
 C7898 Ich ruf’ zu dir, Herr Jesu Christ (Vol. 5, No. 83) Geraint Jones
 C3768 Wachet auf (Sleepers, Wake) (Vol. 7, No. 57) (arr. Busoni) Solomon

C3580-1 Chorale No. 3 in A Minor (César Franck) Organ Fernando Germani
 B10214 Chores (Film “Marshmallow Moon”) Dinah Shore and Allan Young
 B8995 Choristers’ Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.
 Christ in His garden—See Legend (Tchaikovsky)
 C3806 Christ was born on Christmas Day (Organ acc.) The Templars
 C1589 Christians, awake! Westminster Central Hall Choir
 B10166 Christmas Chopsticks (Vocal) Mindy Carson
 Christmas Concerto—See Concertos Corelli
 Christmas Fantasy—See Medleys
 B10008 Christmas in Killarney (Light Vocal) (Novelty acc.) Terry
 C3807 Christmas is coming (Organ acc.) The Templars

CHRISTMAS MUSIC—See under Sacred Music (Christmas section)

CHRISTMAS ORATORIO (Bach)—

C3935 No. 19 Slumber beloved (Contralto) Marjorie Thomas
 DB2406 { No. 10 Sinfonie (Shepherd’s Christmas Music) (Pastorale) (trans. Lucas)
 (Piano) Wilhelm Backhaus
 DB21054 { No. 10 Sinfonie (Shepherd’s Christmas Music) (Pastorale)
 San Francisco Symph. Orch.

CHRISTOFF, BORIS (Bass)—

DA1938 { Boris Godounov (Moussorgsky—arr. Rimski-Korsakov)
 Act 1—Pimen’s Monologue (In Russian)
 (with Philharmonia Orchestra cond. Nicolai Malko)
 DB6935 { Boris Godounov (Moussorgsky—Rimsky-Korsakov) Farewell of Boris
 In Russian (Philharmonia Orch. cond. Issay Dobrowen)
 DB6948 { Boris Godounov (Moussorgsky—Rimsky-Korsakov)
 I have attained the highest power (Monologue) (In Russian)
 (Philharmonia Orch. cond. Issay Dobrowen)
 DB21007 Don Carlos (Verdi) Rec.: Ella giammai m’amo! Dormirò sol
 DB21047 { Mefistofele (Boito) Ave Signor and Son lo spirito
 (with Philharmonia Orch. cond. Issay Dobrowen)
 DB21097 { Boris Godounov (Moussorgsky—arr. Rimski-Korsakov)
 (a) Act 1—In the town of Kazan (Varlaam’s Song) (In Russian)
 (b) Act 4—Hark! ’tis the funeral bell (Death of Boris) (In Russian)
 ((a) with Philharmonia Orchestra (b) with Philharmonia Orch. &
 Royal Opera House Chorus Cov. Gdn. cond. Dobrowen)

CHRISTOFF, BORIS Bass—Continued

- DB21127 { Prince Igor (Borodin): I hate a dreary life (Galitzky's aria) (*In Russian*)
Sadko (Rimski-Korsakov): Song of the Viking Guest (*In Russian*)
(with *Philharmonia Orchestra cond. Dobrowen*)
- DB21207 { Khovantsehina (Moussorgsky-Rimski-Korsakov) (Dositheu's aria)
(with the *Philharmonia Orchestra cond. Dobrowen*)
- DB21262 { Prince Igor (Borodin): How are you, Prince? (*In Russian*)
(with the *Philharmonia Orchestra cond. Issay Dobrowen*)
- DB21305 { Song of the Volga Boatmen (Traditional) (*In Russian*)
Song of the Flea (Moussorgsky) (*In Russian*)
(With *Philharmonia Orchestra cond. Issay Dobrowen*)
- DB21424 { Ernani (Verdi): Che mai vegg'io! . . . Infelice! e tuo erede vi
Ernani (Verdi): L'offeso onor, signori . . . Infiu, che un brando vindici
(with *Philharmonia Orchestra cond. Anatole Fistoulari*)

CHRISTOFF, Boris (Bass) and Gerald MOORE (Piano)—

- DB21383 { The Grave (Moussorgsky) (*In Russian*)
Siberian Prisoner's Song (Trad.) (*In Russian*)
- DB21484 { Softly the Spirit flew up to Heaven (Tolstoi-Moussorgsky) (*In Russian*)
Field-Marshal Death (No. 4 of "Songs and Dances of Death")
(Moussorgsky)

Christopher Robin is saying his prayers—See *Children's Records* (When we were very young)

Christus vincit—See *Holy Year, 1950* (2nd Series)

Chromatic Fantasia and Fugue in D minor (Bach)—

- DB9511-2 By Artur Schnabel (*Piano*) (*Auto. only*)
Chromatic Study in A Minor—See *Etudes* (Chopin), Op. 10, No. 2

CHU CHIN CHOW, Musical Comedy—

- B8977 Cobbler's Song, The. (*Bass*) Paul Robeson
B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
C2260 Voecal Gems Light Opera Co.
C2562 Selection London Palladium Orch.

CHURCHILL, Rt. Hon. Winston S.—

- C7900-1 { Broadcast to the Nation on the Death of King George VI on Thursday,
February 7th, 1952 (*Auto. only*)

CID, LE (Massenet)—

Opera in four acts; first production, Paris, 1835

- DB123 Act 3—O souverain! o juge! o père! (*above 78*) Caruso

Cielo e mar—See under *Gioconda*

CILEA, Francesco, Composer—See *Recorded Music Section*

CINDERELLA (Walt Disney Film)—See *Children's Records*

CINDERELLA (Rossini)—See *Cenerentola*

- DA900 Ciribiribin (Waltz Song) (Pestalozza) *In Italian* (*Soprano*) L. Bori

CITY OF BIRMINGHAM ORCHESTRA—See *Hess, Myra* (C3237-8)

- C3786 City of God (Richmond) (*Organ acc.*) Templars Octet
Clair de lune (Debussy) (No. 3 from Suite Bergamasque)—
- C2567 By John Hunt *Neo-Bechstein Piano*
- C3485 By Benno Moiseiwitsch *Piano*
- DA1634 By Philadelphia Orchestra (*cond. Stokowski*)
- C3675 By Melachrino Orchestra
- B9787 Clancy lowered the boom (*Light Vocal*) Donald Peers

CLARKE, Kenny, and his 52nd Street Boys—

- B9871 Epistrophe and Royal Roost
- B10098 Classical Juke Box (*Based on "Put another nickel in—Music! Music! Music!"*) By Boston Promenade Orchestra
Classical Symphony—See *Symphonies* (Prokofiev)
- DA1926 Clavelitos (Cadenas-Valverde) (*Sop.*) (*Piano acc.*) Angeles and Moore
- BD1099 Clink, Clink, another drink* Spike Jones' City Slickers

CLINTON, GORDON, Baritone—See Society Ed. (Delius)

C2810 CLOCHES DE CORNEVILLE (Planquette)—Operetta—
Waltz Marek Weber Orch.

Clopìn Clopant—See Latin Quarter
B10201 Closer you are (Film : Two Tickets to Broadway) Tony Martin

COATES, ALBERT, Conductor—
See London Symphony Orchestra : Symphony Orchestra

COATES, EDITH, Contralto—See also Rigoletto ; Dido and Aeneas—
B9766 { Habañera (Love resembles a wilful bird) (Carmèn—Bizet)
{ Seguidilla (Close to walls of Seville) (Carmen—Bizet)
{ (with London Symphony Orchestra, cond. Walter Goehr)

Coat Song—See Bohème (Puccini)

COATES, ERIC, Conductor—See Saxo-Rhapsody

Cobbler's Song—See Chu Chin Chow

COCHRANE, PEGGY, Pianist—
C3423 El Alamein Concerto (Albert Arlen) (with Jack Payne and his Orch.)

DB1935-6 Cockaigne Overture, Op. 40 (In London Town) (Elgar)—
By B.B.C. Symphony Orchestra

DB9633-4 By Hallé Orchestra (cond. Sir John Barbirolli) (Auto. only)

BD1107 Cocktails for two—F.T.* Spike Jones' City Slickers

COGAN, Alma (Light Vocalist)—

B10280 { Would you
{ To be worthy of you (Solo Trumpet : Jimmy Watson)

B10158 Cold, cold heart Donald Peers

B10258 Cold, cold heart No. 2 Homer and Jethro

COLDSTREAM GUARDS BAND—

Conducted by Capt. R. G. Evans

B2408 { Colonel Bogey March (Alford)
{ Youth and Vigour March (Lautenschlager)
B2613 God Bless the Prince of Wales (Richards) and God Save the King (Bull)
B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)

Conducted by Major J. C. Windram

B4380 Entry of the Gladiators (Fučik) and Sons of the Brave (Bidgood)
B8095 Turkish Patrol (Michaélis) and Stars and Stripes (Sousa)
B8253 { Light of Foot March (Latanne)
{ With Sword and Lance March (Starke)
B8782 { Hands across the sea (Sousa)
{ Under the Double-Eagle (Wagner)
B8836 { Père (de) la Victoire (Ganne)
{ Marche lorraine (Ganne)
B8856 { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)
{ Royal Air Force March Past (Walford-Davies)

Conducted by Capt. R. G. Evans

C1273 Gondoliers—Selection (Sullivan)
C1703 { The Belle of New York (Kerker)—Selection
{ The Geisha (Jones)—Selection
C2598 Sousa Medley
C3035 Here comes the Band—March Medley (Details under Medleys)
C3127 { In a Monastery Garden (Ketelbey, arr. Ord Hume) (with Male Voice
{ Quartet and Organ)
{ In a Persian Market (Ketelbey)

B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band

COLECCION DE TONADILLAS (Periquet-Granados)—

Escritas in estilo antiguo—

- | | | |
|--------|---|--|
| DA1976 | No. 2—El majo discreto (<i>Soprano</i>) (<i>Piano acc.</i>) | } Victoria de los Angeles and Gerald Moore |
| DA1976 | No. 5—La maja dolorosa (Tonadillas No. 3 <i>only</i>) | |
| DA1913 | No. 6—El mirar de la maja (<i>Piano acc.</i>) | |

COLERIDGE-TAYLOR, Samuel—See Recorded Music Section

COLLEGIUM PRO ARTE—

- | | | |
|---------|---|-------------------------------------|
| DB21304 | { Sonata in A minor (C.P.E. Bach) | |
| | { <i>Irmgard Lechner</i> (<i>Harpsichord</i>); <i>Kurt Redel</i> (<i>Flute</i>); <i>Helmuth Winschermann</i> (<i>Oboe</i>); <i>Martin Boehmann</i> (<i>Cello</i>) | |
| ED657 | Colonel Bogey March (Alford) | Black Dyke Band |
| B2408 | Colonel Bogey March (Alford) | Coldstream Guards Band |
| B8885 | Colonel Bogey March (Alford) (<i>cond. Composer</i>) | Royal Marines Band |
| EE051 | Colonel Bogey March (Alford) | Massed Bands Aldershot Tattoo, 1933 |

COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)

- | | | |
|--------|---|--------------------------------|
| B10102 | Come back to Angouleme (<i>Vocal</i>) | Alan Dean |
| DB344 | Come back to Erin (<i>Claribel</i>) (<i>Tenor</i>) | John McCormack |
| | Come back to Sorrento—See <i>Torna a Surriento</i> | |
| C3785 | Come down, o love divine (Down Ampney) (Vghn. Williams) | Templars Octet |
| B9878 | Come hither with your zither (<i>Comedian</i>) | Max Miller |
| C3783 | Come, Holy Ghost, our souls inspire (<i>Organ acc.</i>) | Templars Octet |
| | Come, kindly Death See <i>Komm susser Tod</i> | |
| | Come let us to the Lord our God—See <i>Kedron</i> | |
| B10121 | Come on-a my house | Tanner Sisters |
| DA1895 | Come raggio di sol (Caldara) (<i>Tenor</i>) | Gigli |
| | Come scoglio—See <i>Così fan tutte</i> | |
| | Come see where the golden hearted spring—See <i>School Choirs</i> (C3677) | |
| | Come un bel di di maggio—See <i>Andrea Chénier</i> | |
| B10084 | Come unto Him (Gounod) | Wainsgate Baptist Church Choir |
| C3783 | Come, ye thankful people, come (St. George) (<i>Organ acc.</i>) | Templars Octet |
| | Come you not from Newcastle—See <i>Folk Songs</i> (arr. Benjamin Britten) | |
| | Comfort ye, my people—See <i>Messiah</i> | |

COMO, PERRY, *Light Vocal*—

- | | | |
|--------|--|--|
| BD1120 | Till the end of time and Did you ever get that feeling | |
| BD1153 | Temptation and Surrender | |
| BD1154 | If I'm Lucky and Blue Skies | |
| BD1156 | A Garden in the Rain and More than You know | |
| BD1171 | Easter Parade (Irving Berlin) and Song of Songs (<i>Clarinet</i> —Lucas-Moya) | |
| BD1180 | { Chi-baba chi-baba (My bambino go to sleep) | |
| | { When you were sweet sixteen (Film: The Great John L.) | |
| BD1187 | Jingle Bells (Traditional) (<i>with Chorus</i>) and Winter Wonderland | |
| BD1190 | I wonder who's kissing her now and When to-night is just a memory | |
| B91215 | { Because | |
| | { It only happens when I dance with you (Film: Easter Parade) | |
| BD1232 | For you and Roses of Picardy | |
| BD1240 | Blue Room and With a song in my heart (Film: Words and Music) | |
| B9824 | I wish I had a record and Two little, new little, blue little eyes | |
| B9958 | If you were my girl and I cross my fingers (<i>with Fontane Sisters</i>) | |
| B9961 | { A dream is a wish your heart makes | |
| | { <i>Bibbidi-Bobbidi-Boo</i> (Magic Song) (<i>with Fontane Sisters</i>) | |
| | { (Both featured in Film: Cinderella) | |
| B9997 | { There is no Christmas like a home Christmas | |
| | { With <i>Betty Hutton</i> : She's a lady | |
| B10010 | <i>Patricia</i> (<i>with Chorus</i>) and So long Sally | |
| B10020 | { Watchin' the trains go by (<i>with Chorus</i>) | |
| | { Did anyone ever tell you Mrs. Murphy | |
| B10042 | { If and Zing zing—zoom zoom (Romberg) (<i>with Chorus and Orch. cond. Composer</i>) | |
| B10093 | { Great Day (Youmans): More than you know | |
| | { Great Day (Youmans): Without a song | |
| B10114 | { There's no boat like a rowboat (<i>with Fontane Sisters</i>) | |
| | { There's a big blue cloud (next to heaven) | |
| B10149 | { <i>South Pacific</i> (Rodgers)— | |
| | { Some enchanted evening and Bali Ha'i | |

COMO, PERRY (Light Vocal)—Continued

- B10159 { With all my heart and soul
 { Cara cara bella bella
 B10188 { Let's go to church
 { Rollin' stone (*with the Fontane Sisters*)
 B10220 { VOCAL EXCERPTS from " CALL ME MADAM " (Irving Berlin)
 { The Best thing for you and Marrying for love
 B10221 { You're just in love (*with the Fontane Sisters*)
 { It's a lovely day today (*with the Fontane Sisters*)
 B10232 { Please Mr. Sun and Here's to my Lady
 B10266 { Noodlin Rag and Play me a hurtin' tune
 { (*with the Fontane Sisters*)

Con onor muore—See Madama Butterfly

CONCERT ETUDES (2) (Liszt)—(Piano)—

- DB929 No. 1 : Waldesrauschen Wilhelm Backhaus.
 C4132 No. 2 : Gnomenreigen Colin Horsley
 C3231 Concerto for Clarinet (Shaw) (Film : " Second Chorus ") Artie Shaw's Orch.

CONCERTOS

BACH (Brandenburgs)

- No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings**
 C7848 { 1. Allegro (Part I) } Danish State Radio
 { 3. Allegro assai } Chamber Orchestra
 C7849 { 1. Allegro (conclusion) } cond. Mogens Wöldike
 { 2. Andante } (Auto. only)
- No. 3 in G Major for Strings**
 C3947 { 1. Allegro—Adagio } Chamber Orch. of Palace
 C3948 { 2. Allegro } Chapel, Copenhagen
 { Sarabande (from Partita No. 1, B Flat) (Bach) } L. Selbiger (*Harpsichord*)
- No. 4 in G for Violin, two Flutes and Strings**
 C4073 { 1. Allegro } Danish State Radio Chamber
 C4074 { 2. Andante 3. Presto (Part I) } Orch. cond. Wöldike
 C4075 { 3. Presto (conclusion) } (Auto : C7838-7840)
 { Sarabande (French Suite No. 6 in E) (Bach) } L. Selbiger (*Harpsichord*)
- No. 4 in G. for Violin, two Flutes and Strings**
 DB6457 { 1. Allegro } Boston Symphony Orch.
 DB6458 { 2. Andante 3. Presto } cond. by Koussevitzky
- No. 6 in B flat for two Violas, two Violas da gamba and 'Cello**
 C4164 { 1. Allegro } Copenhagen Palace Chapel
 C4165 { 2. Adagio ma non troppo } Chamber Orch. cond. by
 { 3. Allegro (Part I) } Mogens Wöldike
 { 3. Allegro (conclusion) } (Auto : C7908-10)
 C4166 { Sonata No. 3 in G Minor (Bach) : Adagio } T. Rosenberg (*Viola da gamba*)
 { only } & A. Andersen (*Harpsichord*)

BACH (Klavier)

- No. 5 in F Minor**
 DB4679 { 1. Allegro moderato 2. Largo } Edwin Fischer and his
 DB4680 { 3. Presto } Chamber Orchestra
 { Das Donnerwetter K.534 (Mozart)
- No. 7 in G Minor (same as Violin Concerto No. 1, A minor)**
 C3963 { 1. Allegro (non tanto) } George Malcolm (*Harpsichord*)
 { 2. Andante (Part I) } and London Chamber Orch.
 C3964 { 2. Andante (conclusion) } cond. Anthony Bernard
 { 3. Allegro assai }

CONCERTOS, BACH—Continued

- C Major for two Pianos and Orchestra**
- DB3041 1. Allegro
 ●DB3042 2. Adagio ovvero largo
 ●DB3043 3. Fuga
- Artur and Karl Ulrich
Schnabel with L.S.O. cond.
Boult (Auto. ●DB8242-8244)
- C Major for three Pianos and Orchestra**
- DB21180 1. Allegro
 DB21181 2. Adagio
 DB21182 { 3. Allegro
 Fantasia in C Minor (Bach)
- Fischer, Smith & Matthews
with Philharmonia Orch.
cond. Fischer (Auto: DB9573-5)
Edwin Fischer (Pianoforte)

BACH (Solo Harpsichord)

- Italian Concerto in F Major**
- DB5007 1. Allegro 2. Andante
 DB5008 { 3. Presto
 Preludes 1, 2 and 3 (from "12 Little Preludes")
 and Fugue in C Minor (J. S. Bach)
- Wanda Landowska
(Harpsichord)
- Italian Concerto in F Major**
- DB6871 1. Allegro 2. Andante
 DB6872 { 3. Presto
 Prelude and Fugue in B Flat (The "48,"
 Book 2, No. 21) (J. S. Bach)
- Wilhelm Backhaus
(Pianoforte)

BACH (Violin)

- No. 1 in A Minor**
- DB2911 { 1. Allegro
 DB2912 { 2. Andante
 3. Allegro assai
- Menuhin and Orch. Symph.
de Paris (cond. Enesco)
- No. 2 in E Major**
- DB6884 1. Allegro (Parts 1 and 2)
 DB6885 { 1. Allegro (conclusion)
 2. Adagio (Part 1)
 DB6886 { 2. Adagio (conclusion)
 3. Allegro assai
- Gioconda de Vito and
London Chamber Orch.
cond. by Anthony Bernard
Harpsichord: Geraint Jones
(Auto: DB9370-9372)
- D Minor for two Violins and Orchestra**
- DB1718 { 1. Vivace
 DB1719 { 2. Largo ma non tanto (Part 1)
 2. Largo ma non tanto (conclusion)
 3. Allegro
- Menuhin and Enesco with
Orchestra conducted by
Pierre Monteux

BEETHOVEN (Piano)

- No. 1 in C Major, Op. 15**
- DB1690-1 1. Allegro con brio (Cadenza by Beethoven)
 DB1692 2. Largo (Parts 1 and 2)
 DB1693 { 2. Largo (conclusion)
 3. Rondo (Part 1)
 DB1694 { 3. Rondo (conclusion) (Cadenza by Beethoven)
 Für Elise (Beethoven) (Piano solo)
- Artur Schnabel and London
Symphony Orchestra cond.
Sir Malcolm Sargent
Record Library Series 156
(Auto: DB7514-18)
- No. 2 in B Flat Major, Op. 19**
- DB6323 1. Allegro con brio (Parts 1 and 2)
 DB6324 1. Allegro con brio (Parts 3 and 4)
 DB6325 2. Adagio
 DB6326 3. Rondo (molto allegro)
- Schnabel and Philharmonia
Orch. cond. Issay Dobrowen
Record Library Series 403
(Auto: DB9099-DB9102)
- No. 3 in C Minor, Op. 37**
- DB6196 1. Allegro con brio (Parts 1 and 2)
 DB6197 1. Allegro (concl.) (Cadenza: Clara Schumann)
 DB6198 2. Largo
 DB6199 3. Rondo
- Solomon and B.B.C. Symp.
Orch. cond. Sir A. Boult
Record Library Series 379
(Auto: DB8973-DB8976)
- No. 3 in C Minor, Op. 37**
- C4160-1 1. Allegro con brio (Cadenza)
 C4162 2. Largo (Cadenza)
 C4163 3. Rondo (Cadenza)
- Moiseiwitsch and Philhar-
monia Orch. cond. by Sargent
RLS 476 (Auto: C7904-7)

CONCERTOS—Continued

BEETHOVEN (Piano)—Continued

- No. 3 in C Minor, Op. 37**
- C3300 1. Allegro con brio (Condensed) J. N. Sanroma
- No. 4 in G Major, Op. 58**
- DB6303 1. Allegro moderato (Parts 1 and 2)
- DB6304 1. Allegro (conclusion) (Cadenza) } Schnabel and Philharmonia
- DB6305 { 2. Andante con moto } **Orchestra cond. Dobrowen**
- DB6306 { 3. Rondo (Vivace) (Part 1) } *Record Library Series 393*
- { 3. Rondo (conclusion) (Cadenza) } (Auto: DB9032-DB9035)
- No. 4 in G Major, Op. 58**
- DB6732-3 1. Allegro moderato (Cadenza by Saint-Saëns)
- DB6734 { 2. Andante con moto } Rubinstein and Royal Phil.
- DB6735 { 3. Rondo (Vivace) (Part 1) } **Orchestra cond. Beecham**
- { 3. Rondo (Vivace) (conclusion) } *Record Library Series 441*
- { } (Auto: DB9405-9408)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB6692-3 1. Allegro (Parts 1-4)
- DB6694 { 1. Allegro (conclusion) } Artur Schnabel and the
- DB6695 { 2. Adagio un poco mosso (Part 1) } **Philharmonia Orchestra**
- DB6695 { 2. Adagio un poco mosso (conclusion) } *cond. by Alceo Galliera*
- DB6695 { 3. Rondo (Allegro) (Part 1) } *Record Library Series 433*
- { 3. Rondo (conclusion) } (Auto: DB9326-DB9330)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- C3043-4 1. Allegro (Parts 1 to 4)
- C3045 { 1. Allegro (conclusion) } Moiseiwitsch and L.P.O.
- C3046 { 2. Adagio (Part 1) } *conducted by Georg Szell*
- C3047 { 2. Adagio (conclusion) } *Record Library Series 321*
- { 3. Rondo (Part 1) } (Auto: C7517-7521)
- { 3. Rondo (conclusion) }
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB21315-6 1. Allegro (Parts 1-4)
- DB21317 { 1. Allegro (conclusion) (Cadenza) } Edwin Fischer and the
- DB21318 { 2. Adagio (Part 1) } **Philharmonia Orchestra**
- DB21319 { 2. Adagio (conclusion) } *conducted by Furtwängler*
- { 3. Rondo (Allegro) (Part 1) } *Record Library Series 466*
- { 3. Rondo (conclusion) } (Auto: DB9661-5)

BEETHOVEN (Violin)

- D Major, Op. 61**
- DB2927-9 1. Allegro ma non troppo (Cadenza: Kreisler)
- DB2930 2. Larghetto (Parts 1 and 2)
- DB2931 { 2. Larghetto (conclusion) (Cadenza: Kreisler) } Kreisler and L.P.O. cond.
- DBS2932 { 3. Rondo (allegro) } *by Sir John Barbirolli*
- { 3. Rondo (conclusion) (Cadenza: Kreisler) } *Record Library Series 273*
- { } (Auto: DBS8210, DB8211-15)
- D Major, Op. 61**
- DB6574-6 1. Allegro ma non troppo (Cadenza: Kreisler)
- DB6577 2. Larghetto (Parts 1 and 2)
- DB6578 { 2. Larghetto (conclusion) } Menuhin and Lucerne Festi-
- DBS6579 { 3. Rondo (allegro) (Part 1) } **val Orch. cond. Furtwängler**
- { 3. Rondo (allegro) (concl.) (Cadenza: Kreisler) } *Record Library Series 418*
- { } (Auto: DBS9198 and DB9199-9203)
- D Major, Op. 61**
- C4126-8 1. Allegro ma non troppo (Cadenza: Joachim)
- C4129 2. Larghetto (Parts 1 and 2)
- C4130 { 2. Larghetto (conclusion) (Cadenza: Joachim) } Ida Haendel and the
- CS4131 { 3. Rondo (Allegro) (Part 1) } **Philharmonia Orchestra**
- { 3. Rondo (conclusion) (Cadenza: Joachim) } *cond. by Rafael Kubelik*
- { } *Record Library Series 472*
- { } (Auto: CS7879, C7880-4)

CONCERTOS—Continued

BLISS

Concerto for Piano and Orchestra

- | | | |
|---------|--|--|
| C3348-9 | 1. Allegro con brio | } Solomon and the Liverpool
Philharmonic Orchestra
cond. by Sir Adrian Boult
(British Council Recording)
Record Library Series 383
(Auto: C7583-7587) |
| C3350 | 2. Adagietto (Parts 1 and 2) | |
| C3351 | { 2. Adagietto (conclusion) | |
| C3352 | { 3. Andante maestoso, molto vivace (Part 1)
3. Andante maestoso, etc. (conclusion) | |

BRAHMS (Piano)

No. 2 in B Flat Major, Op. 83

- | | | |
|---------|--|--|
| C3610-1 | 1. Allegro non troppo | } Solomon and Philharmonia
Orchestra cond. Dobrowen
Record Library Series 411
(Auto: C7688-C7693) |
| C3612 | 2. Allegro appassionato | |
| C3613 | 3. Andante (Parts 1 & 2) | |
| C3614 | { 3. Andante (conclusion) | |
| C3615 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

No. 2 in B Flat Major, Op. 83

- | | | |
|----------|--|--|
| DB2696-7 | 1. Allegro non troppo | } Artur Schnabel and the
B.B.C. Symphony Orchestra
cond. by Sir Adrian Boult
Record Library Series 245
(Auto: DB7997-DB8002) |
| DB2693 | 2. Allegro appassionato | |
| DB2699 | 3. Andante (Parts 1 and 2) | |
| DB2700 | { 3. Andante (conclusion) | |
| DB2701 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

No. 2 in B Flat Major, Op. 83

- | | | |
|----------|--|---|
| DB5861-2 | 1. Allegro non troppo | } Vladimir Horowitz and
N.B.C. Symphony Orchestra
cond. by Arturo Toscanini
Record Library Series 362
(Auto: DB8884-DB8889) |
| DB5863 | 2. Allegro appassionato | |
| DB5864 | 3. Andante (Parts 1 and 2) | |
| DB5865 | { 3. Andante (conclusion) | |
| DB5866 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

BRAHMS (Violin)

D Major, Op. 77

- | | | |
|----------|--|--|
| DE5738-9 | 1. Allegro (Parts 1 to 4) | } Jascha Heifetz and the
Boston Symphony Orch.
cond. by Serge Koussevitzky
Record Library Series 360
(Auto: DBS8874, DB8875-8) |
| DB5740 | { 1. Allegro (conclusion) (Cadenza by Auer) | |
| DB5741 | { 2. Adagio (Part 1) | |
| DBS5742 | { 2. Adagio (conclusion)
3. Allegro giocoso (Part 1)
3. Allegro giocoso (conclusion) | |

D Major, Op. 77

- | | | |
|-----------|--|---|
| DB21000-1 | 1. Allegro non troppo (Parts 1 to 4) | } Menuhin and Lucerne Festi-
val Orch. cond. Furtwängler
Record Library Series 445
(Auto: DBS9444, DB9445-8) |
| DB21002 | { 1. Allegro (conclusion) (Cadenza: Kreisler) | |
| DB21003 | { 2. Adagio (Part 1) | |
| DBS21004 | { 2. Adagio (conclusion)
3. Allegro giocoso, ma non troppo vivace (Pt.1)
3. Allegro giocoso, etc. (conclusion) | |

BRAHMS (Violin and Cello)

Double Concerto in A Minor, Op. 102

- | | | |
|--------|----------------------------|---|
| DB6120 | 1. Allegro (Parts 1 and 2) | } Heifetz, Feuermann and
the Philadelphia Orchestra
cond. by Eugene Ormandy
Record Library Series 374
(Auto: DB8929-8932) |
| DB6121 | 1. Allegro (conclusion) | |
| DB6122 | 2. Andante | |
| DB6123 | 3. Vivace non troppo | |

BRUCH, MAX (Violin)

No. 1 in G Minor, Op. 26

- | | | |
|--------|------------------------------|---|
| DB1611 | 1. Allegro moderato | } Yehudi Menuhin and L.S.O.
cond. Sir Landon Ronald
(Auto: DB7230-7232) |
| DB1612 | 2. Adagio | |
| DB1613 | 3. Finale (allegro energico) | |

No. 1 in G Minor, Op. 26

- | | | |
|-------|------------------------------|---|
| C3802 | 1. Allegro moderato | } Ida Haendel and Phil-
harmonia Orch. cond. Kubelik
(Auto: C7733-7735) |
| C3803 | 2. Adagio | |
| C3804 | 3. Finale (allegro energico) | |

CONCERTOS—Continued

CHOPIN (Piano)

No. 1 in E Minor, Op. 11

- DB3201 1. Allegro maestoso (Parts 1 and 2)
- DB3202 1. Allegro maestoso (conclusion)
- DB3203 2. Romance (Larghetto)
- DB3204 3. Rondo (Vivace)

} Rubinstein and the L.S.O.
cond. by Sir John Barbirolli
Record Library Series 279
(Auto : DB8290-8293)

No. 2 in F Minor, Op. 21

- DB1494 1. Allegro (Parts 1 and 2)
- DB1495 1. Allegro (conclusion)
- DB1496 2. Larghetto
- DB1497 3. Allegro vivace

} Rubinstein and the L.S.O.
cond. by Sir John Barbirolli
Record Library Series 128
(Auto : DB7481-7484)

No. 2 in F Minor, Op. 21

- DB2612 1. Allegro (Parts 1 and 2)
- DB2613 1. Allegro (conclusion)
- DB2614 2. Larghetto
- DB2615 3. Allegro vivace

} Cortot with Orchestra
cond. by Sir John Barbirolli
Record Library Series 330
(Auto : DB8658-8661)

CORELLI (Concerti grossi)

No. 8 in G Minor (Christmas Concerto)

- DB3639 1. Vivace—Grave—Allegro
 - DB3640 2. Adagio—Allegro—Adagio
 - C3540 3. Vivace—Allegro—Pastorale
- Concerto for Oboe and Orchestra

} London Symphony Orch.
cond. by Bruno Walter

E. Rothwell and Hallé Orch.

DVORAK (Cello)

Concerto in B Minor, Op. 104

- DB3288 1. Allegro (Parts 1 and 2)
- DB3289 1. Allegro (conclusion)
- DB3290 2. Adagio ma non troppo (Parts 1 and 2)
- DB3291 2. Adagio ma non troppo (conclusion)
- DB3292 3. Allegro moderato (Part 1)
- DB3292 3. Allegro moderato (conclusion)

} Pau Casals and the Czech
Philharmonic Orchestra
conducted by George Szell
Record Library Series 306
(Auto : DB8420-8424)

Concerto in B Minor, Op. 104

- DB6887-8 1. Allegro
- DB6889 2. Adagio ma non troppo (Parts 1 and 2)
- DB6890 2. Adagio ma non troppo (conclusion)
- DB6891 3. Allegro moderato (Part 1)
- DB6891 3. Allegro moderato (conclusion)

} Pierre Fournier and the
Philharmonia Orchestra
cond. by Rafael Kubelik
Record Library Series 440
(Auto : DB9397-9401)

ELGAR (Violin)

Concerto in B Minor, Op. 61

- DB1751-2 1. Allegro
- DB1753 2. Andante (Parts 1 and 2)
- DB1754 2. Andante (conclusion)
- DB1755-6 3. Allegro molto (Part 1)
- DB1755-6 3. Allegro molto (conclusion) (Cadenza)

} Menuhin and London Symph.
Orch. cond. by the composer
Record Library Series 164
(Auto : DB7175-7180)

Concerto in B Minor, Op. 61

- DB21056-7 1. Allegro
- DB21058 2. Andante (Parts 1 and 2)
- DB21059 2. Andante (conclusion)
- DB21060 3. Allegro Molto (Parts 1 and 2)
- DB21060 3. Allegro molto (conclusion)—Cadenza

} Jascha Heifetz and the
London Symphony Orch.
cond. by Sir Malcolm Sargent
Record Library Series 454
(Auto : DB9533-9537)

ELGAR (Cello)

Concerto in E Minor, Op. 85

- DB6338 1. Adagio
- DB6339 2. Lento—Allegro molto
- DB6340 3. Adagio
- DB6340 4. Allegro, ma non troppo (Parts 1 and 2)
- DB6341 4. Allegro, ma non troppo (conclusion)

} Pau Casals and the B.B.C.
Symphony Orchestra cond.
by Sir Adrian Boult
Record Library Series 394
(Auto : DB9043, DB9044-46)

CONCERTOS—Continued

GLAZOUNOV (Violin)

- Concerto in A Minor, Op. 82**
- | | | |
|---------|--|--|
| DB21085 | { Moderato—Animato—Tranquillo
Andante sostenuto—Agitato—Andante sostenuto
Moderato—Più animato—Tranquillo
Cadenza—Allegro—Quasi allegretto
Quasi allegretto—Più animato
Meditation, Op. 32 (Glazounov) (Piano acc.) | } Nathan Milstein and the
RCA Victor Symph. Orch.
cond. by William Steinberg
(Auto : DB9480-9482)
Milstein and A. Balsam |
| DB21086 | | |
| DB21087 | | |

GRIEG (Piano)

- Concerto in A Minor, Op. 16**
- | | | |
|--------|---|--|
| DB2074 | { 1. Allegro molto (Parts 1 and 2)
1. Allegro (conclusion) (Cadenza)
2. Adagio
3. Allegro moderato | } Wilhelm Backhaus and New
Symphony Orchestra cond.
by Sir John Barbirolli
(Auto : DB7560-7562) |
| DB2075 | | |
| DB2076 | | |
- Concerto in A Minor, Op. 16**
- | | | |
|-------|--|---|
| C3264 | { 1. Allegro molto (Parts 1 and 2)
1. Allegro molto (conclusion)
2. Adagio (Part 1)
2. Adagio (conclusion)
3. Allegro molto moderato (Part 1)
3. Allegro molto moderato (conclusion)
Refrain de Berceau and West Finnish Dance,
Op. 31, No. 5 (Palmgren) (solo) | } Benno Moiseiwitsch and
the Hallé Orchestra
cond. by Leslie Heward
Record Library Series 396
(Auto : C7556-7559) |
| C3265 | | |
| C3266 | | |
| C3267 | | |
| C3297 | | |
- Concerto in A Minor, Op. 16**
- | | | |
|-------|------------------------------|---------------|
| C3297 | 1. Allegro molto (condensed) | J. M. Sanroma |
|-------|------------------------------|---------------|

HANDEL (Concerti grossi)

- No. 5 in D Major, Op. 6**
- | | | |
|-------|---|---|
| C7852 | { 1 & 2 Allegro
6. Allegro
3. Presto
4. Largo
5. Minuet | } M. Parikian, M. Salpeter
(Violins); R. Clark (Cello):
E. Lush (Harpsichord) and
Philharmonia Orchestra
cond. by Igor Markevitch
(Auto. Couplings only) |
| C7853 | | |
- No. 12 in B minor, Op. 6, No. 12**
- | | | |
|--------|----------------|---------------------------|
| DB3010 | Larghetto only | Boston Symphony Orchestra |
|--------|----------------|---------------------------|

HANDEL (Organ or Harpsichord)

- No. 6 in B Flat Major, Op. 4, No. 6**
- | | | |
|--------|--|--|
| DB3307 | { 1. Andante—allegro
2. Larghetto (Part 1)
2. Larghetto (conclusion) (Cadenza : Landowska)
3. Allegro moderato
Air and Var. in B. Flat (from Harpsichord
Suite No. 9, 2nd set (Handel) (solo) | } Wanda Landowska (Harpsi-
chord) with Orchestra cond.
by Eugene Bigot |
| DB3308 | | |
| DA1261 | | |
- No. 7 in B Flat Major, Op. 7, No. 1**
- | | | |
|--------|--------------|----------------------------|
| DA1261 | Bourree only | H. Dawson (Organ) & L.S.O. |
|--------|--------------|----------------------------|
- No. 13 in F Major**
- | | | |
|--------|-------------------------------------|----------------------------|
| DA1261 | The Cuckoo and the Nightingale only | H. Dawson (Organ) & L.S.O. |
|--------|-------------------------------------|----------------------------|

HANDEL (Oboe)

- Concerto in B Flat Major**
- | | | | |
|-------|-------------------------------------|---------------------------|--|
| C2993 | { 1. Adagio
3. Siciliana (Largo) | { 2. Allegro
4. Vivace | } Leon Goossens and L.P.O.
cond. by Eugene Goossens |
|-------|-------------------------------------|---------------------------|--|

HAYDN (Cello)

- Concerto in D Major (arr Gevaert)**
- | | | |
|---------|---|---|
| DB21448 | { 1. Allegro moderato (Parts 1 and 2)
1. Allegro moderato (conclusion)
2. Adagio (Part 1)
2. Adagio (conclusion)
3. Allegro | } Pierre Fournier and the
Philharmonia Orchestra
cond. by Rafael Kubelik
(Auto. : DB 9743-5) |
| DB21449 | | |
| DB21450 | | |

CONCERTOS—Continued

HAYDN (Harpichord)

- C2455 **Concerto in D Major** } Yvonne Arnaud (Pano)
Rondo only with String Orchestra

LITOLFF (Piano)

- C3763 **Concerto Symphonique No. 4, Op. 102** } Moura Lympany and the
Scherzo only Philharmonia Orchestra

MEDTNER (Piano)—See Society Editions**MENDELSSOHN** (Piano)

- C3838 **No. 1 in G Minor, Op. 25** }
1. Molto allegro con fuoco } Moura Lympany and the
2. Andante (Part I) } Philharmonia Orchestra
C3839 { 2. Andante (conclusion) } cond. by Rafael Kubelik
3. Molto allegro e vivace }

MENDELSSOHN (Violin)

- DB6956 **Concerto in E Minor, Op. 64** }
1. Allegro molto appassionato (Parts 1 and 2) } Heifetz and the Royal
DB6957 { 1. Allegro molto appassionato (conclusion) } Philharmonic Orchestra
2. Andante (Parts 1 and 2) } cond. by Sir Th. Beecham
DB6958 { 2. Andante (conclusion) } (Auto : DB9413-9415)
3. Allegro non troppo—Allegro molto vivace }

Concerto in E Minor, Op. 64

- DB3555 1. Allegro molto appassionato (Parts 1 and 2) }
DB3556 { 1. Allegro molto appassionato (conclusion) } Menuhin and the Orchestre
2. Andante (Part I) } des Concerts Colonne
DB3557 { 2. Andante (conclusion) } cond. by Georges Enesco
3. Allegretto non troppo—Allegro } Record Library Series 320
DB3558 { 3. Allegro molto vivace (conclusion) } (Auto : DB8586-8589)
Andantino sostenuto e cantabile (from } Yalta and Yehudi Menuhin
Sonata No. 36 in B Flat, K.378) (Mozart) }

Concerto in E Minor, Op. 64

- DB2460 1. Allegro molto appassionato (Parts 1 and 2) }
DB2461 { 1. Allegro molto appassionato (conclusion) } Kreisler and the London
2. Andante (Part I) } Philharmonic Orchestra
DB2462 { 2. Andante (conclusion) } cond. by Sir Landon Ronald
3. Allegretto non troppo—Allegro molto vivace } (Auto : DB7889-7891)

MOZART (Piano)

- DB3362 **No. 17 in G Major, K.453** }
1. Allegro (Parts 1 and 2) } Edwin Fischer and his
DB3363 { 1. Allegro (Cadenza and conclusion) } Chamber Orchestra
2. Andante (Part I) } (Auto : DB8465-8467)
DB3364 { 2. Andante (Cadenza and Conclusion) }
3. Allegretto and Finale (Presto) }

No. 20 in D Minor, K.466

- DB3273 1. Allegro (Parts 1 and 2) }
DB3274 1. Allegro (conclusion) (Cadenza : Reinicke) } Bruno Walter and Vienna
DB3275 2. Romanza } Philharmonic Orchestra
DB3276 3. Rondo (Cadenza by Reinicke) } conducted by Bruno Walter
Record Library Series 317
(Auto : DB8544-8547)

No. 21 in C Major, K.457

- DB3099 1. Allegro maestoso (Parts 1 and 2) }
DB3100 1. Allegro maestoso (conclusion) } Artur Schnabel and the
DB3101 2. Andante } London Symphony Orch.
DB3102 3. Allegro vivace assai } cond. Sir Malcolm Sargent
Record Library Series 291
(Auto : DB8355-58)

No. 23 in A Major, K.483

- DB1491 1. Allegro }
DB1492 2. Andante } Rubinstein and the L.S.O.
DB1493 3. Presto } cond. by Sir John Barbirolli
(Auto : DB7217-7219)

CONCERTOS—Continued

MOZART (Piano)—Continued

No. 24 in C Minor, K.491

- DB3339 1. Allegro (Parts 1 and 2)
 DB3340 2. Allegro (conclusion) (Cadenza by Fischer)
 DB3341 2. Larghetto
 DB3342 3. Allegretto (Cadenza by Fischer)

Edwin Fischer and the
 London Philharmonic Orch.
 cond. Lawrance Collinwood
 Record Library Series 301
 (Auto : DB8410-8413)

No. 25 in C Major, K.503

- DB6604 1. Allegro maestoso (Parts 1 and 2)
 DB6605 2. Allegro (conclusion) (Cadenza : Fischer)
 DB6606 2. Andante
 DB6607 3. Finale (Allegretto)

Fischer and Philharmonia
 Orchestra cond. Josef Krips
 Record Library Series 434
 (Auto : DB9287-9290)

No. 26 in D Major, K.537 "Coronation"

- C4151 1. Allegro (Parts 1 and 2)
 C4152 { 1. Allegro (conclusion) (Cadenza)
 2. Larghetto (Part 1)
 C4153 { 2. Larghetto (conclusion)
 3. Allegretto (Part 1)
 C4154 { 3. Allegretto (conclusion)
 Sonata in D Minor, L.413 (Scarlatti)
 Sonata in E Major, L.375 (Scarlatti)

Gina Bachauer and the
 New London Orchestra
 conducted by Alec Sherman
 Record Library Series 475
 (Auto. : C7892-5)

Gina Bachauer

MOZART (2 Pianos)

Concerto in E Flat Major, K.365

- DB3033 1. Allegro
 DB3034 2. Andante
 DB3035 3. Rondo (allegro) (Cadenza by Mozart)

Artur and Karl Ulrich
 Schnabel with the L.S.O.
 cond. by Sir Adrian Boult
 (Auto : DB8216-8218)

MOZART (Violin)

No. 3 in G Major, K.216

- DB21177 1. Allegro—Cadenza by Tovey
 DB21178 2. Adagio
 DB21179 3. Rondo (allegro)

Gioconda de Vito and the
 Royal Philharmonic Orch.
 cond. Sir Thomas Beecham
 (Auto : DB9570-9572)

No. 4 in D Major, K.218

- DB6678 1. Allegro (Cadenza by Heifetz)
 DB6679 2. Andante cantabile (Cadenza : Heifetz)
 DB6680 3. Rondo (andante grazioso—allegro ma non
 troppo) (Cadenza : Heifetz)

Heifetz and Royal Phil.
 Orch. cond. by Beecham
 (Auto : DB9336-9338)

MOZART (Clarinet)

Concerto in A Major, K.622

- C3167 1. Allegro (Parts 1 and 2)
 C3168 { 1. Allegro (conclusion)
 2. Adagio (Part 1)
 C3169 { 2. Adagio (conclusion)
 3. Rondo (allegro) (Part 1)
 C3170 { 3. Rondo (allegro) (conclusion)
 Phantasiestücke, Op. 73, No. 1 (Schumann)

Reginald Kell and the
 London Philharmonic Orch.
 cond. by Sir Malcolm Sargent
 Record Library Series 343
 (Auto : C7543-7546)
 Kell and Ger. Moore (Piano)

MOZART (Flute and Harp)

Concerto in C Major, K.299

- DB6485 1. Allegro
 DB6486 2. Andantino
 DB6487 3. Rondo (allegro)

Lili Laskine (Harp), Rene le
 Roy (Flute) and Royal
 Phil. Orch. cond. Beecham
 (Auto : DB9159-61)

MOZART (Horn)

No. 3 in E Flat, K.447

- DB3973 1. Allegro (with Cadenza)
 DB3974 { 2. Romanze (Larghetto)
 3. Allegro

Aubrey Brain and the
 B.B.C. Symphony Orchestra
 cond. by Sir Adrian Boult

CONCERTOS—Continued

MOZART (Oboe)

- Concerto in C Major, K.314** (arr. Paumgartner)
- | | | |
|-------|---|--|
| C3954 | { 1. Allegro aperto | } Evelyn Rothwell and the
Hallé Orchestra cond. by
Sir John Barbirolli |
| | { 2. Andante ma non troppo (Part 1) | |
| C3955 | { 2. Andante ma non troppo (conclusion)
3. Rondo (allegro) (Cadenza: Rothwell) | |

PERGOLESI

- C3731 **Concerto for Oboe and Orch.** (arr. Barbirolli) Evelyn Rothwell and Hallé
Orch. cond. by Sir J. Barbirolli

RACHMANINOFF (Piano)

- No. 1 in F sharp Minor, Op. 1**
- | | | |
|--------|-----------------------------------|--|
| DB5706 | 1. Vivace (Parts 1 and 2) | } Rachmaninoff and the
Philadelphia Orchestra
cond. by Eugene Ormandy
(Auto: DB8806-8808) |
| DB5707 | { 1. Vivace (conclusion) | |
| DB5708 | { 2. Andante
3. Allegro vivace | |
- No. 1 in F sharp Minor, Op. 1**
- | | | |
|---------|-----------------------------------|--|
| Ⓢ C3932 | 1. Vivace (Parts 1 and 2) | } Benno Moiseiwitsch and
Philharmonia Orchestra
cond. by Malcolm Sargent
(Auto: Ⓢ C7769-7771) |
| Ⓢ C3933 | { 1. Vivace (conclusion) | |
| Ⓢ C3934 | { 2. Andante
3. Allegro vivace | |
- No. 2 in C Minor, Op. 18**
- | | | |
|--------|--|---|
| DB1333 | 1. Allegro moderato (Parts 1 and 2) | } Rachmaninoff and the
Philadelphia Orchestra
cond. by Leopold Stokowski
Record Library Series 84
(Auto: DB7427-7431) |
| DB1334 | { 1. Allegro moderato (conclusion) | |
| DB1335 | { 2. Adagio sostenuto (Part 1) | |
| DB1335 | { 2. Adagio sostenuto (Parts 2 and 3) | |
| DB1336 | { 2. Adagio sostenuto (conclusion) | |
| DB1337 | { 3. Allegro scherzando (Part 1)
3. Allegro scherzando (conclusion) | |
- No. 2 in C Minor, Op. 18**
- | | | |
|-------|--|--|
| C2973 | 1. Allegro moderato (Parts 1 and 2) | } Moiseiwitsch and the
London Phil. Orchestra
conducted by Walter Goehr
Record Library Series 302
(Auto: C7500-7503) |
| C2974 | { 1. Allegro moderato (conclusion) | |
| | { 2. Adagio sostenuto (Part 1) | |
| C2975 | { 2. Adagio sostenuto (conclusion) | |
| C2976 | { 3. Allegro scherzando (Part 1)
3. Allegro scherzando (conclusion) | |
- No. 2 in C Minor, Op. 18**
- C3300 3. Allegro scherzando (condensed) J. M. Sanromá
- No. 3 in D Minor, Op. 30**
- | | | |
|-----------|-------------------------------------|--|
| DB5709-10 | 1. Allegro | } Rachmaninoff and the
Philadelphia Orchestra
cond. by Eugene Ormandy
Record Library Series 347
(Auto: DBS8816, DB3817-20) |
| DB5711 | 2. Intermezzo (adagio) | |
| DB5712 | 3. Finale (allegro) (Parts 1 and 2) | |
| DBS5713 | 3. Finale (allegro) (conclusion) | |

SAINT-SAENS (Piano)

- No. 2 in G Minor, Op. 22**
- | | | |
|-------|---|--|
| C3588 | 1. Andante sostenuto (Parts 1 and 2) | } Moiseiwitsch and the
Philharmonia Orchestra
cond. by Basil Cameron
(Auto: C7682-7684) |
| C3589 | { 1. Andante sostenuto (conclusion) | |
| C3590 | { 2. Allegretto scherzando
3. Presto | |

SAINT-SAENS (Cello)

- No. 1 in A Minor, Op. 33**
- | | | |
|--------|---|---|
| DB6602 | { 1. Allegro ma non troppo | } Pierre Fournier and the
Philharmonia Orchestra
cond. by Walter Susskind |
| | { 2. Allegretto (Part 1) | |
| DB6603 | { 2. Allegretto (conclusion)
3. Allegro non troppo | |

CONCERTOS—Continued

SCHUMANN (Piano)

- Concerto in A Minor, Op. 54**
DB2181 1. Allegro affettuoso (Parts 1 and 2)
DB2182 1. Allegro affettuoso (conclusion)
DB2183 { 2. Intermezzo (andante)
 3. Allegro vivace (Part 1)
DB2184 3. Allegro vivace (conclusion)

} **Cortot and the London Philharmonic Orch. cond. by Sir Landon Ronald**
Record Library Series 209
 (Auto : **DB7648-7651**)

- Concerto in A Minor, Op. 54**
DB6373 1. Allegro affettuoso (Parts 1 and 2)
DB6374 1. Allegro affettuoso (conclusion)
DB6375 { 2. Intermezzo (andante grazioso)
 3. Allegro vivace (Part 1)
DB6376 3. Allegro vivace (conclusion)

} **Claudio Arrau and the Detroit Symphony Orchestra**
conducted by Karl Kruger
Record Library Series 402
 (Auto : **DB9095-9098**)

- Concerto in A Minor, Op. 54**
C2942 1. Allegro affettuoso (Parts 1 and 2)
C2943 1. Allegro affettuoso (conclusion)
C2944 { 2. Intermezzo (andante grazioso)
 3. Allegro vivace (Part 1)
C2945 3. Allegro vivace (conclusion)

} **Myra Hess with Orchestra**
cond. by Walter Goehr
Record Library Series 296
 (Auto : **C7486-7489**)

SIBELIUS (Violin)

- Concerto in D Minor**
DB6244 1. Allegro moderato (Parts 1 and 2)
DB6245 1. Allegro moderato (conclusion)
DB6246 2. Adagio di molto
DB6247 3. Allegro ma non tanto

} **Ginette Neveu and the Philharmonia Orchestra**
cond. by Walter Susskind
Record Library Series 390
 (Auto : **DB9007-9010**)

TCHAIKOVSKY (Piano)

- No. 1 in B Flat Minor, Op. 23**
C3996-7 1. Allegro non troppo (Parts 1 to 4)
C3998 { 1. Allegro con spirito (conclusion)
 2. Andantino semplice (Part 1)
C3999 { 2. Andantino semplice (conclusion)
 3. Allegro con fuoco

} **Solomon and the Philharmonia Orchestra**
cond. by Issay Dobrowen
Record Library Series 452
 (Auto : **C7776-7779**)

- No. 1 in B Flat Minor, Op. 23**
C3466-7 1. Allegro non troppo (Parts 1 to 4)
C3468 { 1. Allegro con spirito (conclusion)
 2. Andantino semplice (Part 1)
C3469 { 2. Prestissimo (Part 2)
 3. Allegro con fuoco (Part 1)
C3470 { 3. Allegro con fuoco (conclusion)
 { **Chanson triste, Op. 40, No. 2** (Tchaikowsky)

} **Moiseiwitsch and the Philharmonia Orchestra**
cond. by George Weldon
Record Library Series 399
 (Auto : **C7623-7627**)

- No. 1 in B Flat Minor, Op. 23**
DB1731 1. Allegro non troppo (Parts 1 and 2)
DB1732 1. Allegro non troppo (conclusion)
DB1733 2. Andantino semplice—Prestissimo
DB1734 3. Allegro con fuoco

} **Rubinstein and the L.S.O.**
cond. Sir John Barbirolli
Record Library Series 170
 (Auto : **DB7242-7245**)

- No. 1 in B Flat Minor, Op. 23**
C3297 1. Allegro non troppo (condensed)

J. M. Sanroma

- No. 2 in G Major, Op. 44**
C3410 1. Allegro brillante (Parts 1 and 2)
C3411 1. Allegro brillante (conclusion)
C3412 2. Andante non troppo
C3413 3. Allegro con fuoco

} **Moiseiwitsch and L'pool. Phil. Orch. cond. Weldon**
Record Library Series 398
 (Auto : **C7607-7610**)

TCHAIKOVSKY (Violin)

- Concerto in D Major, Op. 35**
DB3159-60 1. Allegro moderato (Cadenza)
DB3161 { 2. Canzonetta (andante)
 3. Finale (allegro vivacissimo) (Part 1)
DB3162 3. Finale (allegro vivacissimo) (conclusion)

} **Heifetz and London Phil. Orchestra**
cond. by Barbirolli
Record Library Series 277
 (Auto : **DB8282-8285**)

CONCERTOS—Continued

TCHAIKOVSKY (Violin)—Continued

Concerto in D Major, Op. 35

- | | | |
|-----------|--|--|
| DB21228-9 | 1. Allegro moderato (Cadenza) | } Heifetz and Philharmonia
Orch. cond. by Susskind
Record Library Series 467
Auto : DB9666-9) |
| DB21230 | 2. Canzonetta (Andante) | |
| DB21231 | 3. Finale (allegro vivacissimo) (Part 1) | |
| | 3. Finale (conclusion) | |

VIEUXTEMPS (Violin)

No. 4 in D Minor, Op. 31

- | | | |
|---------|---|--|
| DB21307 | 1. Andante (Cadenza) | } Yehudi Menuhin and Phil-
harmonia Orchestra cond.
by Susskind
(Auto : DB9653-5) |
| | 2. Adagio religioso (Part 1) | |
| DB21308 | 2. Adagio religioso (conclusion) | |
| DB21309 | 3. Scherzo (Vivace)—Trio
4. Finale (Allegro) | |

No. 5 in A Minor, Op. 37

- | | | |
|--------|-----------------------|--|
| DB6547 | 1. Allegro non troppo | } Heifetz and London Symph.
Orchestra conducted by
Sir Malcolm Sargent |
| DB6548 | 2. Adagio (Cadenza) | |
| | 3. Allegro con fuoco | |

VIVALDI

Concerto in D Major (arr. J. S. Bach)

- | | | | |
|--------|-----------------|--------------|------------------------------------|
| DB6819 | 1. Allegro | 2. Larghetto | } Wanda Landowska
(Harpsichord) |
| | 3. Allegrissimo | | |

WALTON

Violin and Orchestra (This Concerto is dedicated to Heifetz)

- | | | |
|---------|--|---|
| DB21257 | 1. Andante tranquillo | } Jascha Heifetz and the
Philharmonia Orchestra
cond. by William Walton
(Auto : DB9611-9613) |
| DB21258 | 2. Presto capriccioso alla napolitana Trio
(Canzonetta) | |
| DB21259 | 3. Vivace (Part 1) | |
| | 3. Vivace (Part 2 and conclusion) | |

END OF CONCERTOS

Condotta ell' era in teppi—See *Trovatore*

- | | | |
|---------|--|-------------------------------|
| B10141 | Confetti (<i>Vocal</i>) | Alan Dean |
| ● B9826 | Confidentially (<i>Light Vocal</i>) | Clive Wayne |
| B8315 | Congo Lullaby (Film : Sanders of the River) (<i>with Chorus</i>) | Paul Robeson |
| | Consolation No. 3 in D Flat (Liszt)— | |
| DB3216 | By Artur Rubinstein (<i>Piano</i>) | |
| DB21183 | By Shura Cherkassky (<i>Piano</i>) | |
| B9066 | Contemptibles, The—March (Stanley) | Royal Marines Band (Plymouth) |

CONTES D'HOFFMANN (Tales of Hoffmann) (Öffebach)—

Operetta. First produced in Paris, February 10, 1881

- | | | | |
|---------|--|-------------------|--------------------------------|
| C3902 | Act 1—Doll's Song (Olympia's aria) | <i>In English</i> | Gwen Catley |
| C2770 | Act 1—Doll's Song (Olympia's aria) | <i>In German</i> | Korjus |
| B2377 | Act 2—Barcarolle | | New Light Symphony Orch. |
| DB3641 | Act 2—Barcarolle (<i>As a duet with herself</i>) | | Elisabeth Schumann |
| C3126 | Act 2—Barcarolle (<i>with Chorus</i>) | | J. Dusscau and Nancy Evans |
| B9370 | Act 2—Barcarolle <i>In English</i> | | Anne Ziegler and Webster Booth |
| ● C3982 | Act 2—Leuchte, heller Spiegel (Mirror Song) | | Hans Braun |

CONTI, GINO, Bass—See *Tosca*, also *Madama Butterfly*

- | | | |
|--------|--|------------------------|
| B10098 | Continental, The (Magidson-Conrad) | Boston Promenade Orch. |
| | Contrapunctus 1—See <i>Kunst der Fuge</i> (J. S. Bach) | |

DB2133 **Contrasts, Op. 10, No. 3** (The Gavotte, A.D. 1700 and 1900) (Elgar) (*cond. by Composer*)
London Philharmonic Orch.

COPELAND, Aaron, Composer—See Recorded Music Section

COPENHAGEN PALACE CHAPEL CHAMBER ORCHESTRA—
conducted by Mogens Wöldike—

- C3947-8 { Brandenburg Concerto No. 3 in G (Bach)
Liselotte Selbiger (*Harpsichord*), Sarabande (from Partita No. 1 in
B Flat) (Bach)
- C4164-6 { Brandenburg Concerto No. 6 in B flat (Bach) (*Auto. C7908-10*)
Side 6: T. Rosenberg and A. Andersen (*Viola da gamba and Harpsi-
chord*)—Sonata No. 3 in G minor (Bach): Adagio only

DB5232 COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—
Romance for Violin and Orch. in G, Op. 26 (Svendesen) Violin: Carlo Andersen

COPPELIA (Delibes)—

Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced Paris Opera, 25 May, 1870. No full score of this ballet appears to exist and the order given below follows that adopted by the Sadler's Wells Ballet Company

- C3012 Act 1, No. 1: Swanhilda's Waltz Boston Prom. Orch.
C1939 Act 1, No. 6: Thème slave varié Symphony Orchestra
C4105 Act 1, No. 6: Thème slave varié Royal Opera Orch. C.G.
C4105 Act 1, No. 7: Czardas (Dance hongroise) Royal Opera Orch. C.G.
C3012 Act 1, No. 7: Czardas (Dance hongroise) Boston Prom. Orch.
Act 1: Entr'acte de Valse—See Swanhilda's Waltz
C3012 Act 2, No. 11: Dance of the Automatons Boston Prom. Orch.
C4105 Act 2, No. 17: Gigue Royal Opera Orch. C.G.
C1939 { Act 3: La fête de la cloche—Divertissement:
Valse des Heures Symphony Orch.

COPPOLA, PIERO, Conductor—See Symphony Orchestra

COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—

Opera in 3 Acts. Text by V. Bielsky after Pushkin. First produced at Moscow, 1909

- DB3444 Act 2—Hymn to the Sun (*Violin*) (*Piano acc.*) Fritz Kreisler
DB5965 Act 3—Bridal Procession San Francisco Symphony Orch.

CORDELL, FRANK, and his Orchestra—

- B9908 Amor Amor and Oh! dear, what can the matter be
● B10036 { Music by the angels (*with Chorus*) (*featuring Larry Day*)
{ No more (*based on Yradier's "La Paloma"*) (*with Chorus*)
B10072 { Bubble, bubble, bubble* (*Pink Champagne*) (*with Chorus*)
{ Lis'nin' to the green grass grow (*with Chorus*) (*featuring Larry Day*)
● B10088 Granada and Lovely is the evening (*both with Chorus*)
B10109 With these hands and My truly, truly fair
(*Both featuring Larry Day*) (*With Choir*)
B10134 { That's how a love song is born (*with Choir*)
{ Oh beauty (*Both featuring Larry Day*)
B10147 La Cucaracha and Laura (From the film *Laura*)
B10160 { Belle, Belle, my Liberty Belle* and My Boy*
{ (*Both featuring Larry Day*)
B10183 The Smugglers' Inn and Allentown Jail

Core vi dono—See *Così fan tutte*

CORELLI, Arcangelo, Composer—See Recorded Music Section

Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)—

- DB6436 By Gigli *In Italian*
DB142 By Caruso *In Italian*
DB6625 Coriolan Overture, Op. 62 (Beethoven) Vienna Philharmonic Orch.
● DB3638 Coriolan Overture Op. 62 (Beethoven) London Symphony Orch.
● B9709 Cornish Rhapsody Theme (Hubert Bath) Freddy Martin Orch.
B8556 Coronation March—Royal Cavalcade (Kctelbey) Coldstream Guards Band
Coronation March (Meyerbeer)—See *Prophète, Le*
Coronation March (Walton)—See *Crown Imperial*



CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281.* This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto.* RG7000-13.

- RG1 { Entrance of the King and Queen—*Anthem*—" *I was glad* " (Parry):
The Recognition—Fanfare
- RG2 { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia
The Oath (The King's voice is heard)
- RG3 { The Declaration (The King's voice is heard).
Communion—*Introit* " *Let my Prayer come up* " (Bairstow)
Prayers and Responses—*Epistle*—*Gospel*
" *Credo* " (Byrd, arr. Fellowes)
- RG4 { The Anointing—*Hymn*—" *Veni Creator* " (VIII Mode) (arr. Bullock)
and Prayer
- RG5 { " *Zadok the Priest* " (Handel)
The Anointing on Hands, Breast and Head—Prayer
- RG6 { Presenting of the Spurs and Sword and the Girding of the Sword
The Oblation of the Sword. The Investing with the Armill and Royal
Robe and the Delivery of the Orb
- RG7 { The Investiture. The Presenting of the Ring
The Investiture. The Delivery of the Sceptre
The Putting on of the Crown—*Acclamation and Fanfare*
Confortaire, " *Be strong and play the Man* " (Walford Davies)
- RG8 { The Presenting of the Holy Bible—Benediction
The Inthronization. The Homage—*Anthem*—" *O Come, ye Servants* "
(Christopher Tye, arr. Fellowes)
- RG9 { *Anthems*—" *Hear my Prayer, O Lord* " (Henry Purcell)
" *O Praise God in His Holiness* " (G. Dyson)
Anthem—" *Thou wilt keep him* " (S. S. Wesley)
- RG10 { *Acclamation and Fanfare*
The Queen's Coronation—The Anointing. Presenting of the Ring.
The Crowning. The Presentation of the Sceptre and Ivory Rod
Communion. *Offertorium*—" *O hearken Thou* " (W. H. Harris)
- RG11 { Prayer for the Church Militant, The Exhortation, General Confession,
The Absolution
- RG12 { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)
Rubric concerning the Communion
- RG13 { Post-Communion *Lord's Prayer* (Merbecke)
" *Gloria in Excelsis* " (Stanford), Part I
- RG14 { " *Gloria in Excelsis* " (conclusion). Blessing—*Amen* (Gibbons)
Te Deum (Vaughan Williams), Part I
Te Deum (conclusion)
- DB6357 { *Fanfare and " God Save the King "* (arr. Walford Davies)

Corsaire Le, (Delibes)—Ballet—See Nalla

DB6357 Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.
Cortigiani, vil razza dannata—See Rigoletto

CORTIS, ANTONIO, Tenor—

DA1075 { Non piangere Lù—" *Turandot* " (Act 1) (Puccini)
{ Nessun dorma—" *Turandot* " (Act 3) (Puccini)

CORTOT, ALFRED, Pianist—See also Casals—

- DA1213 { Valse in A Flat Major, Op. 69, No. 1 (Chopin)
{ Tarantelle, Op. 43 (Chopin)
- DA1923 { Wiegenslied, Op. 49, No. 4 (Brahms) (arr. Cortot)
{ Nocturne No. 5 in F sharp, Op. 15, No. 2 (Chopin)
- DB1248-9 Children's Corner Suite (Debussy)
- DB2014 Polonaise in A Flat Major, Op. 53 (Chopin)
- DB2015 { Twenty-four Preludes, Op. 28 (Chopin)
-8 { *Record Library Series 196* (*Automatic Couplings* DB7593-96)
- DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
{ Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
- DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
{ *Fantasia Impromptu* in C Sharp Minor, Op. 66 (Op. post.) (Chopin)

CORTOT, ALFRED, Pianist—Continued

- DB2023 { Four Ballades (Chopin) (complete)
 -6 { (*Record Library Series* 198) (*Auto.* DB7589-92)
 DB2027-9 Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12
 DB2181 { Concerto in A Minor, Op. 54 (Schumann) (*Record Library Ser.* 209)
 -84 { (*with London Phil. Orch. cond. Sir Landon Ronald*) (*Auto.* DB7648-51)
 DB2185 { Variations Symphoniques (César Franck)
 -6 { (*with the London Phil. Orchestra, Cond. Sir Landon Ronald*)
 DB2308-10 Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
 DB2311-6 The Waltzes of Chopin—Nos. 1 to 14 (*Record Library Series* 229)
 ●DB2612 { Concerto No. 2 in F Minor, Op. 21 (Chopin)
 -15 { (*Orch. cond. Barbirolli*) (*Record Lib. Series* 330) (● *Auto.* DB8658-61)
 DB6700-1 Scenes from Childhood, Op. 15 (Schumann)
 DB21018 { Noetune No. 2 in E Flat, Op. 9, No. 2 (Chopin)
 { Prelude No. 25 in C Sharp Minor, Op. 45 (Chopin)
 { Etudes. "Trois nouvelles" Op. Post. (Chopin)
 DB21070 { No. 1—F Minor; No. 2—D Flat; No. 3—A Flat
 { Valse No. 6 in D Flat, Op. 64, No. 1 (Chopin)
 DB21094 { Valse No. 9 in A flat major, Op. 69, No. 1 (Chopin)
 { Valse No. 11 in G flat major, Op. 70, No. 1 (Chopin)
 DB21175 { Berceuse in D flat, Op. 57 (Chopin)
 { Prelude in D flat, Op. 28, No. 15 ("Raindrop") (Chopin)
 DB21447 { Noetune in F major, Op. 15, No. 1 (Chopin)
 { Noetune in C sharp minor, Op. 27, No. 1 (Chopin)

COSÌ FAN TUTTE (Mozart)—

Comic Opera in 4 Acts. Text by Da Ponte. First produced at Court Theatre, Vienna, 26 January, 1790

Complete recording—See Society Editions

Recordings made with the Glyndebourne Festival Orchestra, 1950 conducted by Fritz Busch, with the following Cast:

Fiordiligi ... (a) Sena Jurinac (*Soprano*)
 Dorabella ... (b) Blanche Thebom (*Mezzo-Soprano*)
 Ferrando ... (c) Richard Lewis (*Tenor*)
 Guglielmo ... (d) Erich Kunz (*Baritone*)
 Don Alfonso ... (e) Mario Borriello (*Baritone*)

- DB21115 { Act 1—La mia Dorabella (c, d, e)
 { Act 1—Recit.: Fuor la spada (c, d, e)
 { Act 1—E la fede delle femine (c, d, e)
 { Act 1—Seioeherie di poeti! (c, d, e)
 { Act 1—Una bella serenata (c, d, e)
 DB21117 { Act 1—Sento, O Dio (a, b, c, d, e)
 { Act 1—Non v'è più tempo... Di scrivermi (a, b, c, d, e)
 DB21118 { Act 1—Dove son... Soave sia il vento (a, b, c)
 { Act 1—Come scoglio (a)
 DB21119 { Act 2—Dunque fa un potu... Prenderò quel brunettino (a, b)
 { Act 2—Questa picciola offerta... Il core vi dono (b, d)
 DB21120 { Act 2—Ei parte!... Per pietà (a)

Miscellaneous—

- DB3814 Act 1—Overture (cond. Sir A. Boult) B.B.C. Symphony Orch.
 DA1986 Act 1—In uomini in soldati Alda Noni
 DA1986 Act 2—Una donna a quindici anni Alda Noni
 C4054 Act 2—Donne mie la fate a tanti Marko Rothmuller
 DA977 Coucou, Le—Rondo (Daquin); *Harpicelord* Wanda Landowska
 C3509 Coucou, Le (Daquin) *Piano* Solomon
 B9939 Count every star* Hugo Winterhalter's Orchestra

COUNT OF LUXEMBOURG (Lehár)—

Operetta. First produced 1905—

- C1392 Waltz International Concert Orch.
 B8034 Waltz Marek Weber's Orch.
 B8945 Waltz Viennese Waltz Orch.

Counting the Goats—See London Welsh Association Concert
 Country Dance—See Nell Gwynn Dances (German)

- Country Dance Tunes—See Folk Dance Records
 Country Gardens—See Folk Dance Records
 COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs
 COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—
 See Irwin, Robert; James Johnston
 COUPERIN, François (Le Grand), Composer—See Recorded Music Section
 Covent Garden—See London Suite
 DA1667 Coventry Carol (Traditional) (*Organ acc.*) (*Soprano*) Elisabeth Schumann
 COVENTRY CATHEDRAL, BELLS OF—See under Bell Records
 COWARD, NOEL, Baritone—
 See also—Ace of Clubs, Words and Music, Private Lives, Operette,
 Sigh no more—
 B8722 { Stately Homes of England (Operette—Coward)
 { Where are the songs we sung (Operette—Coward)
 B9434 { Nina (Sigh no more—Coward)
 { Matelot (Sigh no more—Coward)
 B10119 { The Lyric Revue (Coward): Don't make fun of the fair
 { Ace of Clubs (Coward): Sail away
 Cowpuncher's Cantata—See Medleys
 COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)
 Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied
 BD1195 Crawdad Song* Phil Harris and His Orch.
 CREAN, RICHARD, Conductor—See London Palladium Orch.
 CREATION, THE (Haydn)—
 C2513 Pt. 1—Finale, Heavens are telling Royal Choral Society
 C2513 Pt. 2—No. 28—Achieved is the glorious work Royal Choral Society
 Credo in un dio crudel—See Otello
 RG4 Creed, from the " Short Service " (Byrd, arr. Fellowes) Coronation Service
 C2206 Creed, The (Gretchaninoff) *In Russian* Choir of Met. Russian Church, Paris
 DB1701 Creed, The (Archangelsky) (*Russian*) (*Bass*) (*with Choir*) Chaliapin
 CRESCENZO, Vincent de, Composer—See Recorded Music Section
 Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)—
 C3639 By Glasgow Orpheus Choir
 See also Royal Wedding Music (B9615)
 Cripple Creek—See Folk and Country Dances
 CROOKS, RICHARD, Tenor—
 DA999 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert
 { Song of Songs Moya
 DA1040 { Desert Song—One alone Romberg
 { Only Girl—When you're away Herbert
 DA1041 { Red Mill—Moonbeams Herbert
 { Naughty Marietta—I'm falling in love with someone Herbert
 DA1099 { Rio Rita (" Rio Rita " Film) McCarthy-Tierney
 { Only a rose (" Vagabond King " Film) Friml
 DA1142 { Student Prince—Serenade (*with Male Chorus*) Romberg
 { Love Everlasting (L'amour, toujours l'amour) Friml
 DA1163 { For you alone Geehl
 { Because d'Hardelot
 DA1174 { With Edna Kellogg—I bring a love song (Viennese Nights)
 { You will remember Vienna (" Viennese Nights " Film)
 DA1207 { Land of Smiles—You are my heart's delight Lehár
 { Just two hearts and a waltz refrain Stolz
 DA1239 { Vienna, city of my dreams Sieczynski
 { I'll always be true Benatzky
 DA1265 { All through the night (*Organ acc.*) (Old Welsh Air)
 { Beautiful Isle of Somewhere (*Organ acc.*) Fearis
 DA1283 { Gipsy moon
 { Just to linger in your arms

CROOKS, RICHARD—Continued

- | | | |
|--------|--|-----------------------|
| DA1284 | { Only my song | Lehár |
| | { Tell me to-night (<i>from Film</i>) | Spolianski |
| DA1288 | { Nazareth (<i>Organ and Orch. acc.</i>) | Gounod |
| | { The Rosary (<i>Organ and Orch. acc.</i>) | Neviu |
| DA1306 | { If I am dreaming (<i>The Dubarry</i>) | Leigh-Millöcker |
| | { With Grace Moore—Without your love | Leigh-Millöcker |
| DA1328 | { Waltz Dream—Waltz Song | O. Straus |
| | { Frau Luna—Castles in the air | Lincke |
| DA1330 | { Maeushla | Rowe-Macmurrough |
| | { Too late to-morrow | Landenburg |
| DA1337 | { Until | Sanderson |
| | { A little love, a little kiss | Silesu |
| DA1360 | { Smilin' through (<i>from Film</i>) | A. A. Penn |
| | { My song goes round the world | May |
| DA1394 | { I love thee | Grieg |
| | { Parted | Tosti |
| DA1437 | { Mother Machree | Ball |
| | { Love's old sweet song | Molloy |
| DA1449 | { Arise, O Sun | Day |
| | { Garden of Happiness | Daniel Wood |
| DA1536 | { Bird Songs at Eventide (<i>Piano acc.</i>) | Eric Coates |
| | { Green Hills of Ireland (<i>Piano acc.</i>) | Teresa del Riego |
| DA1538 | { Mother o' mine (<i>Words by Kipling</i>) (<i>Piano acc.</i>) | Tours |
| | { Songs my mother taught me (<i>Piano acc.</i>) | Dvofák |
| DA1578 | { My Old Kentucky Home (<i>with Balladeers</i>) (<i>Piano and Banjo acc.</i>) | Foster |
| | { Old Folks at Home (<i>with the Balladeers</i>) (<i>Piano and Banjo acc.</i>) | Foster |
| DA1599 | { Beautiful Dreamer (<i>Piano acc.</i>) | Foster |
| | { Jeanie with the light brown hair (<i>Piano acc.</i>) | Foster |
| DB1798 | { The Holy City (<i>Organ and Orch. acc.</i>) | Adams |
| | { Star of Bethlehem (<i>Organ and Orch. acc.</i>) | Adams |
| DB1876 | { In my garden | O'Keefe and Firestone |
| | { Neapolitan love song (T'Amo) (" Princess Pat ") | Blossom-Herbert |
| DB1951 | { Nirvana | Weatherley-Adams |
| | { How lovely are Thy Dwellings (<i>words from Psalm LXXXIV</i>) | S. Liddle |
| DB2093 | { Angels guard thee (<i>Joelyn</i>) <i>English</i> | Godard |
| | { En fermant les yeux (<i>Manon</i>) <i>French</i> | Massenet |
| DB2336 | { I love you so. (<i>Merry Widow</i>) | Lehár |
| | { Kathleen Mavourneen | Croueh |
| DB2337 | { Goodbye | Tosti |
| | { Killarney | Balfe |
| DB2571 | { The Lost Chord | Sullivan |
| | { Thora | Stephen Adams |

CROSS, JOAN, Soprano—see also Booth, Webster and Rape of Lucretia—

- C2824 { One fine day (*Madam Butterfly*—Puccini)
 { They call me Mimi (*La Bohème*—Puccini)

CROWN DIAMONDS, THE (Auber)—Opera—

- C3857 Overture Boston Promenade Orch.
 DB3164 Crown Imperial—A Coronation March, 1937 (W. Walton);
 B.B.C. Symphony Orch. (*Organ: Berkley Mason*) (*cond. Boult*)
 Crudele? Ah no, mio bene!—See Don Giovanni

CRÜGER, Johann, Composer—See Recorded Music Section

CRUMIT, FRANK, Tenor (Humorist)—

- B2787 The Song of the Prune and Down in de Cane Break
 ● B3054 A Gay Caballero and Jack is every inch a sailor
 B3208 Abdul Abulbul Amir and Get away, old man, get away
 B3269 Return of the Gay Caballero and Frankie and Johnnie
 B3419 Donald the Dub and And then he took up Golf

- B9913 Cry of the wild goose (T. Gilkyson) (*Bass-Baritone*) Peter Dawson
 Crystal Spring, The—See School Choirs (C3679)
 DB4895 Crux fideles (Joao IV of Portugal) (*4-Part unacc.*) Dijon Cath. Choir
 B10147 Cucaracha, La Frank Cordell Orchestra
 Cuckoo and Nightingale—See Concertos (Handel, No. 13)
 B9393 Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.
 Cuckoo, The (Folk Song)—See School Choirs (C3525)
 BD590 Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.

- CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA—**
 B9072 La Cumparsita—Tango * and Auto Conga*
 B9157 To-night—Bolero and Frenesi—Rumba
 B9425 Green eyes—Rumba * and Adios—Rumba
- CUGAT, XAVIER, AND HIS WALDORF-ASTORIA HOTEL ORCHESTRA—**
 BD5257 { Jalousie—Tango
 { King's Hotel Pierre Orchestra—Tu sais—Tango*
- Cujus animam—See Stabat Mater
- B9683 Cumana Freddy Martin's Orch.
 B9072 Cumparsita, La—Tango Cugat's Waldorf-Astoria Orch.
- CUNNINGHAM, G. D., Organist—**
 C1812 Fantasia and Fugue in G Minor (Bach)
- Cupid in a bed of roses (Bateson)—See Madrigals
- CURE FOR LOVE (Film)—**
 ● B9879 Theme Music and Waltz (Alwyn) London Symphony Orch.
- CURTIS, JOSEPHINE, Contralto—See Mikado**
- CYDALISE ET LE CHEVRE-PIED (Gabriel Pierné)—**
Ballet in 2 Acts. First produced 1923
 B8488 Entrance of the little Fauns Boston Promenade Orch.
- Cydgan y Morwyr—See London Welsh Association Concert
- Cyfri'r giefr (Counting the goats) (Trad.)—
 B10238 By Thomas L. Thomas (*Harp. acc. Edward Vito*) (*Baritone*)
 See also London Welsh Association Concert
- Cygne, Le (The Swan) (Saint-Saëns)—
 DA1868 By Pierre Fournier *Cello* (*Piano acc. by Gerald Moore*)
 DA1143 By Mischa Elman *Violin*
 DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)
 B9692 By Melachrino Orchestra
- Czardas—See Notre Dame (Franz Schmidt)
 Czardas—See Swan Lake
- CZECH PHILHARMONIC ORCHESTRA—**
 C2859 { Slavonic Dances (Dvořák) (*cond. by Vaclav Talich*)—
 { No. 10 in E Minor and No. 12 in D Flat
 C2949 { Symphony No. 5 in E Minor (From The New World)
 -53 (*Record Library Series 297*) (*Auto. C7490-94*) (*cond. Georg Szell*)
 C2979 { My Country (Mà Vlast) (Smetana) (*cond. R. Kubelik*) (*Auto. C7514-6*)
 -81 { Moldau (3 sides) From Bohemia's Meadows and Forests (3 sides)
 C3959 Carneval Overture, Op. 92 (Dvořák) (*cond. Rafael Kubelik*)
- Dadim Dadom—See Rainy Day Refrain
 ● B9787 Dad's birthday waltz (*Light Vocal*) Donald Peers
 Dainty fine bird (Weelkes)—See Madrigals
- DAL MONTE, TOTI, Soprano—See also Madama Butterfly—**
 DB1318 { Mignon—Polonaise—Io sou Titania, Act 2 *Italian* Thomas
 { Linda di Chamounix—O luce di quest' anima, Act 1 *Italian* Donizetti
 DB2124 { Traviata—Ah! fors' è lui, Act 1 *Italian* (Verdi)
 { With Montesanto—Rigoletto—Lassù in cielo, Act 3 (Verdi)
- Dalla sua pace—See Don Giovanni
- DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)—**
Dramatic Legend in 4 Parts. Text by Berlioz and Almire Gandonnière, based on Gerard de Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, 1846, in concert form. Operatic adaptation by Raoul Gunsbourg. Produced at Monte Carlo, 8 February, 1893
- DB3009 Part 1—Hungarian March Boston Symph. Orch.
 C4031 Part 1—Hungarian March Philharmonia Orch.
 DB3010 Part 2—Danse des Sylphes (Presto and Waltz) Boston Symph. Orch.
 C4031 Part 2—Danse des Sylphes (Presto and Waltz) Philharmonia Orch.
 DB3009 Part 3—Minuet of the Will o' the Wisps (Feux-Follets) Boston Symph. Orch.
- D'amor sull' ali rosee—See Trovatore

DANCE RECORDS

For FOLK DANCES see under **Folk** in General List.

For SCOTTISH DANCES see under **Scottish** in General List.

For SQUARE DANCES see **Square Dance Band** and **Kennedy** in General List.

For STRICT TEMPO RECORDS FOR DANCING see under **Joe Loss** ("Dancing Time for Dancers") in General List.

For SWING MUSIC see under **Swing** or name of **Orchestra** in General List.

N.B.—For reverse side of a given title, see under *Artist in General List.*

Dance Tempo Definitions

AC	Afro-Cubano	QFT	Quick Foxtrot
B	Beguine	QS	Quick-Step
BFT	Beguine Foxtrot	QW	Quick Waltz
Bl.F	Blues Foxtrot	R	Rumba
Bol	Bolero	S	Samba
FT	Foxtrot	SFT	Slow Foxtrot
FW	Fast Waltz	SW	Slow Waltz
NFT	Novelty Foxtrot	T	Tango
OFW	Old-Fashioned Waltz	VR	Virginia Reel
OS	One-Step	*	With Vocal Refrain

(S) Denotes Strict Tempo

BD6069	A Media Luz	(S)	T	Joe Loss
BD5727	Adios		FT	Glenn Miller
B9425	Adios		R	Xavier Cugat
BD6120	Adios muchachos	(S)	T	Joe Loss
BD5415	Ain't misbehavin'		SFT*	Fats Waller
BD6103	Ain't nobody here but us chickens..		QS*	Sid Phillips
BD5654	Alice Blue Gown		W	Glenn Miller
BD6082	All my love	(S)	QW	Joe Loss
BD6117	Allentown Jail	(S)	SW	Joe Loss
BD6130	Always	(S)	W	Joe Loss
BD5942	American Patrol		FT	Glenn Miller
BD5671	Anvil Chorus		FT	Glenn Miller
BD5811	At last		FT*	Glenn Miller
B9072	Auto Conga*			Xavier Cugat
BD6113	Bali Ha'i	(S)	FT	Joe Loss
BD6129	Be my life's companion	(S)	QS	Joe Loss
BD6128	Be my life's companion		QS*	Sid Phillips
BD6091	Be my love	(S)	FT	Joe Loss
BD5819	Beale Street Blues*			Dixieland Jazz
BD5651	Beat me Daddy, eight to a bar ..		FT*	Glenn Miller
BD5644	Beautiful Ohio.. .. .		W	Glenn Miller
BD6112	Because of you	(S)	FT	Joe Loss
BD6099	Beggar in love	(S)	SFT	Joe Loss
BD6085	Beloved be faithful	(S)	W	Joe Loss
BD6126	Best thing for you	(S)	QS	Joe Loss
BD6079	Bibbidi-Bobbidi-Boo (Magic Song) ..	(S)	FT	Joe Loss
BD6125	Birth of the Blues		FT	Sid Phillips
BD6106	Black Note Serenade		QS*	Sid Phillips

DANCE RECORDS—Continued

BD6132	Blacksmith Blues	..	..	..	FT*	Sid Phillips
BD5927	Blue Rain	..	..	..	FT*	Glenn Miller
BD5616	Blues upstairs and downstairs	..	(S)	FT	Joe Loss	
BD6061	Bluin' the blues	..	..	..	FT	Sid Phillips
BD5996	Body and soul	..	..	..	—	Tex Beneke
BD5711	Boogie Woogie Piggy	..	..	..	FT*	Glenn Miller
BD5711	Boulder Buff	..	..	..	FT	Glenn Miller
BD6101	Bridal Waltz	..	..	..	W*	Joe Loss
BD5633	Bugle Call Rag	..	..	..	FT	Glenn Miller
BD6092	By Heck	..	..	..	NFT	Sid Phillips
BD5939	By the Sleepy Lagoon	..	..	..	W*	Vaughn Monroe
BD6118	By the Waters of Minnetonka	..	..	..	—	Maurice Winnick
BD5569	Careless	..	..	..	FT*	Glenn Miller
BD5833	Caribbean Clipper	....	..	..	FT	Glenn Miller
BD6070	C'est si bon	..	..	(S)	FT	Joe Loss
BD6089	C'n I canoe you up the river	..	(S)	FT	Joe Loss	
BD5720	Chattanooga Choo Choo*	..	..	..	FT*	Glenn Miller
BD6020	Cherokee Canyon*	..	..	..		Tex Beneke
BD6096	Chi Bim Bam Boom	..	..	(S)	S	Joe Loss
BD6114	Chicago	..	..	..	QS	Sid Phillips
BD6069	Chiquita Bacana	..	..	(S)	S	Joe Loss
BD6099	Choo-choo Samba	..	..	(S)	S	Joe Loss
BD5842	Ciri-biri-bin	..	..	..	FT*	Glenn Miller
BD6111	Clarinet Cadenza	..	..	..	Blues	Sid Phillips
BD6112	Cold, cold heart	..	..	(S)	FT	Joe Loss
BD6055	Cumparsita, La	..	..	(S)	T	Joe Loss
B9072	Cumparsita, La	..	..	..	T*	Xavier Cugat
BD5595	Danny Boy	..	..	..	FT	Glenn Miller
BD6086	'Deed I do*	..	..	..		Sid Phillips
BD6119	Detour	..	..	..	FT*	Sid Phillips
BD5040	Dinah	..	..	..	FT*	Fats Waller
BD5415	Don't try your jive on me	..	..	..	SFT*	Fats Waller
BD6119	Down the trail of achin' hearts	..	..	..	FT*	Sid Phillips
BD6114	Down yonder	..	..	..	QS*	Sid Phillips
BD6079	Dream is a wish your heart makes	..	(S)	QS	Joe Loss	
BD5605	El Pescador	..	..	(S)	T	Joe Loss
BD6078	English Beauty Rose	..	..	..	FT*	Sid Phillips
BD5651	Falling Leaves	..	..	..	FT	Glenn Miller
BD6094	Festival Hop	..	..	(S)	QS	Joe Loss
BD6084	Flying Saucer	..	..	..	QS*	Joe Loss
BD6061	Frankie and Johnnie	..	..	..	FT*	Sid Phillips
BD5678	Frenesi	..	..	..	FT	Glenn Miller
B9157	Frenesi	..	..	..	R	Xavier Cugat
BD5839	Glen Island Special	..	..	..	FT	Glenn Miller
BD5914	Gotta be this or that	..	..	..	QS*	Joe Loss
BD6118	Grand Central Station	..	..	..	QS*	Sid Phillips
B9425	Green Eyes	..	..	..	R*	Xavier Cugat

DANCE RECORDS—Continued

●BD6075	Have I told you lately	..	..	(S)	QS	Joe Loss
BD5605	Hear my song, Violetta	..	..	(S)	T	Joe Loss
BD5616	Honky Tonk Train Blues	..	..	(S)	FT	Joe Loss
BD6084	Hora samba	..	..	..	S*	Joe Loss
BD6053	Hors d'oeuvres	..	..	..	FT	Sid Phillips
BD6104	I Apologise	..	..	..	(S) FT	Joe Loss
BD6124	I can't help it	..	..	..	FT	Maurice Winnick
BD6122	I hear the bluebells ring	..	..	..	FT*	Sid Phillips
BD5720	I know why	..	..	..	FT*	Glenn Miller
BD6115	I love the way you say goodnight	..	..	..	FT	Maurice Winnick
BD6091	If	..	..	..	(S) W	Joe Loss
BD6072	If I loved you	..	..	..	(S) SFT	Joe Loss
BD5989	If you're ever down in Texas*	..	..	..	..	Phil Harris
BD6116	I'm gonna wash that man right outa my hair	..	..	..	(S) FT	Joe Loss
BD5612	Imagination	..	..	..	FT*	Glenn Miller
BD5705	In the mood	..	..	..	(S) FT	Joe Loss
BD5565	In the mood	..	..	..	FT	Glenn Miller
BD5569	Indian Summer	..	..	..	FT*	Glenn Miller
BD6064	Is it true what they say about Dixie..	..	..	..	FT	Sid Phillips
BD6123	It's all in the game	..	..	..	W	Maurice Winnick
●BD6095	It's gonna be too late	..	..	..	FT*	Sid Phillips
BD6100	Ivory Rag	..	..	..	NFT*	Sid Phillips
BD5257	Jalousie	..	..	..	T	Xavier Cugat
BD6054	J'attendrai	..	..	..	(S) SFT	Joe Loss
BD6131	Jazz me Blues	..	..	..	QS	Sid Phillips
BD6120	Jealousy	..	..	..	(S) B	Joe Loss
BD6063	Jealous heart	..	..	..	(S) SFT	Joe Loss
BD5630	Jerome Kern Medley	..	..	..	(S) QFT	Joe Loss
BD6101	Jezebel*	..	..	..	..	Joe Loss
BD6064	Johnson Rag	..	..	..	FT	Sid Phillips
BD5876	Juke Box Saturday Night	..	..	..	FT*	Glenn Miller
BD6063	Julian	..	..	..	(S) T	Joe Loss
BD6072	June is bustin' out all over	..	..	..	(S) QS	Joe Loss
BD6122	Just one more chance	..	..	..	SFT*	Sid Phillips
BD6050	Just one of those things	..	..	..	FT*	Sid Phillips
BD5808	Kalamazoo	..	..	..	FT*	Glenn Miller
BD6107	Kissin' Bug Boogie	..	..	..	FT*	Sid Phillips
BD6050	Lady is a tramp	..	..	..	FT*	Sid Phillips
●BD6043	Lavender B'ue	..	..	..	SFT*	Joe Loss
BD6123	Little white cloud that cried	..	..	..	FT	Maurice Winnick
●BD6070	Lock, Stock and Barrel	..	..	..	(S) QS	Joe Loss
BD6108	Longing for you	..	..	..	(S) W	Joe Loss
●BD6085	Love like ours	..	..	..	(S) SFT	Joe Loss
●BD6083	Love me forever	..	..	..	(S) W	Joe Loss
●BD6098	Loveliest night of the year	..	..	..	(S) W	Joe Loss

Dance

"HIS MASTER'S VOICE" RECORDS

DANCE RECORDS—Continued

BD6130	Madre	(S)	T	Joe Loss
BD6100	Maggie Blues*			Sid Phillips
BD6105	Make believe	(S)	QS	Joe Loss
●BD6096	Mary Rose	(S)	W	Joe Loss
●BD6093	Mockin' Bird Hill	(S)	FW	Joe Loss
BD6076	Mona Lisa	(S)	FT	Joe Loss
BD5834	Moonlight Cocktail		FT*	Glenn Miller
BD5942	Moonlight Serenade		—	Glenn Miller
BD5768	Moonlight Sonata (Beethoven)		FT	Glenn Miller
BD5678	My Blue Heaven		FT	Glenn Miller
●BD6087	My heart cries for you	(S)	QW	Joe Loss
BD5842	My'Isle of Golden Dreams		FT	Glenn Miller
BD6077	Nevertheless		FT*	Sid Phillips
BD5993	No greater love		FT*	Charlie Spivak
BD5705	Oasis		—	Joe Loss
BD6053	Oh dear! What can the matter be		FT*	Sid Phillips
BD5909	On the sunny side of the street		FT*	Tommy Dorsey
●BD6095	On top of Old Smoky		Bl.F*	Sid Phillips
BD6117	Once	(S)	T	Joe Loss
BD5698	One I love		FT*	Glenn Miller
BD5947	One more to-morrow		B*	Skyrockets
BD6052	Opportunity		R*	Joe Loss
BD5884	Opus No. 1		FT	Tommy Dorsey
●BD6083	Orange coloured sky	(S)	FT	Joe Loss
BD6090	Original Dixieland One-step		OS	Sid Phillips
BD5565	Out of space		FT*	Glenn Miller
BD5839	Pagan Love Song		FT	Glenn Miller
BD6127	Painting the clouds with sunshine		FT	Joe Loss
BD5618	Pennsylvania six-five thousand		FT	Glenn Miller
BD5698	Perfidia		FT*	Glenn Miller
BD6082	Petite Waltz	(S)	QW	Joe Loss
●BD6080	Play a simple melody	(S)	QS	Joe Loss
●BD6043	Powder you face with sunshine		FT*	Joe Loss
BD6086	Red Silken Stockings*			Sid Phillips
BD6090	Redskin		—	Sid Phillips
BD5833	Rhapsody in Blue		FT	Glenn Miller
BD6132	Rhythm Rag		QS*	Sid Phillips
●BD6078	Rikki Tikki "Toon"		FT*	Sid Phillips
BD6104	Riot in Rio	(S)	QS	Joe Loss
BD6121	Rollin' Stone	(S)	W	Joe Loss
BD6110	Rosaline*			Joe Loss
●BD6094	Rose, Rose, I love you	(S)	QS	Joe Loss
BD5618	Rug Cutter's Swing		FT*	Glenn Miller
BD5630	Rumba Medley	(S)	R	Joe Loss
BD6020	St. Louis Blues March		—	Tex Beneke
●BD5819	St. Louis Blues		—	Dixieland Jazz
BD6018	Sabre Dance (Gayaneh Ballet)		—	Joe Loss
BD6102	Satins and Lace	(S)	QS	Joe Loss

DANCE RECORDS—Continued

BD5908	Sentimental Journey	FT*	Skyrockets
●BD6075	Sentimental me (S)	FT	Joe Loss
BD5808	Serenade in blue	FT*	Glenn Miller
BD6107	Shanghai	FT*	Sid Phillips
BD6074	Silver Dollar	FT*	Sid Phillips
BD6121	Sin (S)	FT	Joe Loss
BD6125	Skip to my Lou	VR*	Sid Phillips
BD6097	Skycoach (S)	FT	Joe Loss
●BD5914	Skyliner	QS	Joe Loss
BD5876	Sleepy Town Train	FT	Glenn Miller
BD5829	Slip Horn Jive	FT	Glenn Miller
BD5633	Slow Freight	FT	Glenn Miller
BD5834	Slumber Song	FT	Glenn Miller
●BD6088	So in love (S)	QS	Joe Loss
●BD6089	So long (S)	OFW	Joe Loss
●BD6080	So this is love (S)	W	Joe Loss
BD6113	Some Enchanted Evening (S)	FT	Joe Loss
BD6076	Sometime (S)	W	Joe Loss
BD6097	Somewhere, somehow, someday .. (S)	FT	Joe Loss
BD5612	Stardust	FT	Glenn Miller
●BD5679	Stardust	FT*	Tommy Dorsey
BD6131	Stardust	FT	Sid Phillips
BD6103	Steppin' in society	—	Sid Phillips
BD5996	Stormy Weather	—	Tex Beneke
BD5768	Story of a Starry Night	FT*	Glenn Miller
BD5927	String of Pearls	FT	Glenn Miller
BD6092	Stumbling	FT	Sid Phillips
●BD5679	Swanee River	FT	Tommy Dorsey
BD5884	Swing High	FT	Tommy Dorsey
BD5908	Symphony	FT*	Skyrockets
BD5829	Take the "A" train	FT	Glenn Miller
BD5624	Tango Medley (S)	T	Joe Loss
●BD6098	10,432 Sheep (S)	QS	Joe Loss
●BD6087	Tennessee (S)	W	Joe Loss
BD5811	That Old Black Magic	FT*	Glenn Miller
BD6111	That ever-lovin' Rag	QS*	Sid Phillips
BD6109	That's how a long song is born .. (S)	W	Joe Loss
BD5989	That's what I like 'bout the South*	—	Phil Harris
BD5909	There's no you	FT*	Tommy Dorsey
BD5939	This heart of mine	FT*	Vaughn Monroe
BD6077	Three Little Words	FT*	Sid Phillips
B9157	Tonight.. .. .	Bol	Xavier Cugat
●BD6081	Trouble with love is love	FT*	Sid Phillips
BD262	Truckin'	FT*	Fats Waller
BD5257	Tu sais	T*	Henry King
BD6110	Tulips and heather*	—	Joe Loss
BD5595	Tuxedo Junction	—	Glenn Miller
BD262	Twelfth Street Rag	FT*	Fats Waller
BD6074	Tzena, Tzena, Tzena	FQS*	Sid Phillips

Dance

"HIS MASTER'S VOICE" RECORDS

DANCE RECORDS—Continued

BD5727	Under Blue Canadian Skies	FT*	Glenn Miller
BD6129	Unforgettable (S)	SFT	Joe Loss
BD6108	Valentino Tango (S)	T	Joe Loss
BD6106	Vampin'	FT*	Sid Phillips
BD5624	Waltz Medley	W	Joe Loss
BD6127	We won't live in a castle (S)	W	Joe Loss
BD6054	Wedding Samba (S)	S	Joe Loss
BD5040	When somebody thinks	FT*	Fats Waller
BD6081	When that harvest moon is shining	FT*	Sid Phillips
BD6018	When you're in love	FT*	Joe Loss
BD6115	While we love	FT*	Maurice Winnick
BD6088	Why can't you behave (S)	FT	Joe Loss
BD6109	Why did I tell you (S)	FT	Joe Loss
BD6105	Why do I love you (S)	QS	Joe Loss
BD6102	With these hands (S)	FT	Joe Loss
BD6116	Wonderful guy (S)	QW	Joe Loss
BD5654	Wonderful One	W	Glenn Miller
BD6118	World is waiting for the sunrise	FT	Maurice Winnick
BD6093	Would I love you (S)	T	Joe Loss
BD6055	You're breaking my heart (S)	W	Joe Loss
BD6126	You're just in love (S)	QS	Joe Loss
BD6124	You're the cream in my coffee	QS	Maurice Winnick

END OF DANCE RECORDS

- C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
 Dance of Terror—See *Amour Brujo*
 Dance of the Apprentices—See *Meistersinger von Nürnberg*
 Dance of the Automatons—See under *Coppélia*
 Dance of the Blessed Spirits (Gluck)—See *Orfeo*
 Dance of the Comedians—See *Bartered Bride*
- Dance of the Goblins (*La Ronde des Lutins*) (Bazzini)—
- DB3535 By Jascha Heifetz *Violin (Piano acc.)*
 DB2414 By Yehudi Menuhin *Violin (Piano acc.)*
- Dance of the Hours—See *Gioconda*
 Dance of the Persian Slaves—See *Khovantschina*
 Dance of the Cygnets (Little Swans)—See *Swan Lake*
 Dance of the Queen of the Swans—See *Swan Lake*
 Dance of the Seven Veils—See *Salomé*
- B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.
 Dance of the Tumblers—See *Snow Maiden*
 Dance of the Young Maidens—See *Gayaneh*
 Dances of Polovtsian Maidens—See *Prince Igor*
 Dancing Doll (Poldini)—See *Poupée Valsante*
- B9050 Dancing fingers—Polka Will Glahé's Orch.

DANCING TIME FOR DANCERS—See Joe Loss Orchestra

DANCING TO THE PIANO—See Semprini

DANCING YEARS, A play with Music (Ivor Novello)—

Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch. cond. by Charles Prentice, Mus. Bac.

- B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (Ivor Novello at Piano) Mary Ellis and D. Hart
 B8892 Primrose (Ivor Novello at Piano) Roma Beaumont
 B8890 Waltz of my heart (Ivor Novello at Piano) Mary Ellis
 B8892 Wings of Sleep (Ivor Novello at Piano) Mary Ellis and Olive Gilbert

Miscellaneous

- B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.
 B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
 C3097 { Selection : Leap Year Waltz ; Uniform ; My life belongs ; } Drury Lane
 { Waltz of my heart and Primrose ; Wings of Sleep ; } Orchestra
 { I can give you the starlight ; My dearest dear ; Finale }
 C3986 { Selection : Uniform ; I can give you the starlight ; Wings } Melachrino
 { of sleep ; My life belongs to you ; Waltz of my heart } Orchestra
 { (refrain) ; Leap Year Waltz ; Finale (incl. Waltz of my }
 { heart) }

DANCING YEARS (Ivor Novello) (Film)—

Recorded from the Sound Track of the film

- B9966 I can give you the starlight and Waltz of my heart

DANESIAN SINGERS—

- B9790 { It was a lover and his lass (Morley)—Rest sweet nymphs (Pilkington)
 { Hark all ye lovely Saints above (Weelkes)

DANISH STATE RADIO CHAMBER ORCHESTRA—

Conducted by Mogens Wöldike

- C4073 { Brandenburg Concerto No. 4 in G (J. S. Bach) (Auto. C7838-40)
 —75 { (Violin : Leo Hansen—Flutes : Poul Birkelund and Johan Bentzon)
 Side 6 : Selbiger (Harpsichord) : Sarabande (French Suite No. 6 in E (Bach)
 C7848 { Brandenburg Concerto No. 2 in F major (J. S. Bach) (Auto. only)
 —49 { Knud Hovaldt (Trumpet) ; Poul Birkelund (Flute) ; Waldemar Wolsing
 { (Oboe) ; L. Hansen (Violin) ; Alberto Medici (Cello) ; Søren
 { Sørensen (Cembalo)

DANISH STATE RADIO SYMPHONY ORCHESTRA—

FB—Fritz Busch ; ID—Issay Dobrowen ; NM—Nicolai Malko

- C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) NM
 C4006-9 { Symphony No. 2 in D, Op. 73 (Brahms) FB
 { (Record Library Series 450) (Auto. C7792-5)
 C4023-7 Symphony No. 5 in E minor (New World) (RLS.455) (Autos. C7802-6) NM
 C4040-2 { Franческа da Rimini, Op. 32 (Tchaikovsky) (Auto. C7813-5) ID
 { Side 6 : Russlan and Ludmilla (Glinka) : Overture ID
 C4104 { Sleeping Beauty Ballet, Op. 66 (Tchaikovsky) : Waltz NM
 { Serenade in C major, Op. 48 (Tchaikovsky) : Waltz NM
 C4122-4 { Sinfonia Concertante in B flat, Op. 84 (Haydn) (Autos. C7876-8) FB
 { Side 6 : (5) Kontretänze K.609 (Mozart) : Nos. 1, 2 and 4 FB
 C4157 Fest-Polonaise, Op. 12 (Svendsen)
 C7846-7 Caprice italien, Op. 45 (Tchaikovsky) (Auto. only) NM

Danksagung an den Bach—See Schöne Müllerin (No. 4)

- B9022 Danny Boy (Weatherley) (Organ acc.) (Tenor) Webster Booth
 Danny Boy—See also Londonderry Air

Danny Deever (Kipling—Damrosch)—

C4158 By Owen Brannigan (Baritone) (Piano acc. by Gerald Moore)

- C3736 Danse d'extase (Film : No Orchids for Miss Blandish) Melachrino Orch.
 B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.
 Danse des Sylphes—See Damnation de Faust
 Danse espagnole (Falla)—See under Vida Breve
 DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.
 Danse slave—See Roi malgré lui (Chabrier)

Danube Waves—Waltz (Donauwellen) (Ivanovici)—

C3104 By Boston Promenade Orchestra
 C1278 By International Concert Orchestra

- Danza española (Falla)—See *Vida Breve*
- Danza, La—Tarantella Napolitana (Rossini)—
 DA1856 By Jan Peerce (*Tenor*) *In Italian (with Orch.)*
 DA1650 By Beniamino Gigli (*Tenor*) *In Italian*
 C2813 By Miliza Korjus (*Soprano*) *In Italian (with Chorus)*
 DB141 By Enrico Caruso (*Tenor*) *In Italian*
- C4098 Danza Lucumi (Lecuona) Melachrino Orchestra
- DANZAS FANTASTICAS (Turina)—
 Hallé Orchestra cond. by Sir John Barbiroli (*Auto. only*)
 DB9738 No. 1 Exaltación No. 3 Orgiá
 DB9739 No. 2 Ensueño
- DAPHNIS ET CHLOE—Suite No. 2 (Ballet) (Ravel)—
 Boston Symphony Orchestra (cond. *Koussevitzky*)—
 DB6239 Levor du jour and Pantomime (Part 1)
 DB6240 Pantomime (Part 2) and Danse générale
- DAQUIN, Louis Claude, Composer—See Recorded Music Section
- DARE, PHYLLIS (Light Vocalist)—See *King's Rhapsody*
- B9721 Dark-eyed Sailor (Traditional) (*Tenor*) James Johnston
- DARK SECRET (Film)—
 B9805 Theme Waltz Melachrino Strings
- BD1176 Dark Town Poker Club* Phil Harris and His Orch.
 Das—For titles beginning with this German article, see next word
 Das ist ein Flöten—See *Dichterliebe*
- B9663 Dashing White Sergeant (arr. Robertson) Glasgow Orpheus Choir
- DAVIES, AILEEN, Soprano—
 See Gilbert and Sullivan Favourites—*Gondoliers*
- DAVIES, Henry Walford, Composer—See Recorded Music Section
- Davy, Davy, nick nack—See *Folk and Country Dances*
- B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's Garden
- DAWKES, HUBERT, Organist—See *Faust*
- DAWSON, Harry (Tenor)—
 B9845 { The Kiss in your eyes (Film: Emperor Waltz) (Heuberger)
 { Song of Capri (Film: That Dangerous Age)
 B9926 { Carousel (Hammerstein and Rogers): If I loved you
 { The rose I bring you (*ad. from Braga's "Serenata"*)
 B10038 { Stay awhile and listen to my song
 { My love for you
 ● B10068 { Life's Desire
 { I'll always love you (Querida mia). (Film: My Friend Irma goes West)
- DAWSON, HERBERT, Grand Organ, Kingsway Hall, London—
 See also *Faust*—
 DA1261 { Concerto No. 7 (Bourrée) (Handel)
 { Concerto No. 13 (Cuckoo and Nightingale) (Handel)
 { *With London Symphony Orchestra*
- DAWSON, PETER, Bass-Baritone—
 See also *Pirates of Penzance*—
 B3111 { Drake goes West (Sanderson)
 { Yeomen of England (Merrie England—E. German)
 B3280 { Glorious Devon (German) and The Drum Major (Newton)
 B3464 { A bachelor gay (Maid of the Mountains—Tate)
 { Vulcan's Song (Gounod)
 B3772 { Cobbler's Song (Chu Chin Chow) and Mountains o' Mourne
 B3812 { My sword and I and I travel the road

DAWSON, Peter—Continued

- B3839 Friend o' mine (Sanderson) and Shipmates o' mine
 B4374 Old Father Thames (*Male Chorus*) and With a Song
 B8515 With my shillelagh and Phil the Fluter's Ball
 B8771 Waiata Poi and Waltzing Matilda
 B8815 Bless this house (Brahe) and Poor man's garden (Russell) (*Organ acc.*)
 B8886 { On the road to Mandalay (Speaks) (*Piano acc.*)
 { Sylvia (Speaks) (*Organ acc.*)
 B8904 { I heard a forest praying (*Organ acc.*)
 { I'll walk beside you (*Piano acc.*)
 ● B8983 { When the Guards go marching by (Barker
 { When the Sergeant Major's on Parade (Longstaffe) (*with Male Quartet*)
 B9114 The Mountains o' Mourn and Phil the Fluter's Ball
 B9191 Waltzing Matilda (*with Chorus*) and The Winding Road
 B9739 Wandering the King's Highway and The Dreamer (*Organ acc.*)
 B9913 { The cry of the wild goose (Terry Gilkyson)
 { That lucky old Sun (just rolls around Heaven all day)
 C1267 { Even bravest heart (Faust)—(Gounod)
 { O star of eve (Tannhäuser)—(Wagner)
 C1327 Don Juan's Sercnade (Tchaikovsky) and Erl King (Schubert) (*Piano acc.*)
 C1400 { Carmen (Bizet)—Sirs, your toast
 { Barber of Seville (Rossini)—Room for the factotum
 C1401 { Othello (Verdi)—Credo
 { Marriage of Figaro (Mozart)—Now your days
 C1500 { I rage, I melt, I burn (Recit.); O ruddier than the cherry (Aria) (Acis
 and Galatea) (Handel)
 { Honour and Arms (Samson—Handel)
 C1579 { Song of the Flea (Moussorgsky)
 { Oh! my Warriors (Caractacus—Elgar)
 C1770 { On the Road to Mandalay (Speaks)
 { The Trumpeter (Dix)
 C2491 { Sanctuary of the Heart (Ketelbey)
 { In a Persian Market (Ketelbey)
 C2595 { In a monastery garden (*Orch., Organ and Chorus*)
 { The Sacred Hour (Ketelbey) (*Orch., Organ and Chorus*)
 C2698 Floral Dance (Moss) and Lute Player (Allitsen)
 C3038 Holy City (Adams) and Lost Chord (Sullivan)

DAY Dennis (Vocalist)—

- B10242 { California Moon and Never
 { (Both from film: "Golden Girl")

DAY, Larry, Light Vocalist—

- B10046 { As long as the river flows on (*with Chorus*)
 { I still feel the same about you
 ● B10077 { Mary Rose (*with Chorus*)
 { Somewhere, Somehow, Someday (*with Chorus*)

- B10124 Day we went to Rothesay O! (*Tenor*)

Robert Wilson

- B3345 Daybreak at a Surrey Farm—(Birds and Animals)

DE CASALIS, JEANNE, Actress—

See Children's Records (Alice in Wonderland)

- DB1684 De Glory Road (Film: Metropolitan) (*Piano acc.*) (*Baritone*) Tibet

DE LA BRUCHOLLERIE, MONIQUE (Piano)—

- DB21038 Sonata, No. 34 in E Minor (Haydn)

DE LUCA, GIUSEPPE, Baritone—See Galli-Curci and Gigli

De' miei bollenti spirti—Seo Traviata (Verdi)

DE PACHMANN, VLADIMIR, the late, Pianist—

- DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin
 { Waltz in D flat major, Op. 64, No. 1 Chopin
 ● DA1302 { Étude in G Flat, Op. 10, No. 5 (*comments by Pachmann*) Chopin
 { Prelude in B Minor, Op. 28, No. 6; Mazurka in G, Op. 67, No. 1 Chopin

DE SABATA, VICTOR, Conductor—

See Accademia di Santa Cecilia Orchestra (formerly dell' Augusteo)

DE VITO, GIOCONDA, Violin—

- Sonata No. 4 in D minor (Partita No. 2) (J. S. Bach) (*unacc.*)
 DB21300 Allemande and Gigue
 DB21063 Courante and Sarabande
 DB6632-3 Chaeonne
 DB6727 { Romane No. 2 in F, Op. 50 (Beethoven)
 (with *Philharmonia Orchestra, cond. Alberto Erede*)
 DB6884 { Concerto in E (Bach) (with the *London Chamber Orchestra, cond. by*
 -86 *Anthony Bernard, and Geraint Jones—Harpsichord*) (Auto DB9370-2)
 DB6936-7 { Chaeonne (Vitali arr. Respighi) (with *Organ: H. Dawson, and*
Philharmonia Orch., cond. Alberto Erede)
 DB21177 { Concerto No. 3 in G, K. 216 (Mozart) (Cadenza by Tovey)
 -9 (with *Royal Phil. Orch. cond. Beecham*) (Auto. DB9570-2)

DE VITO, Gioconda and George MALCOLM Harpsichord—

- DB9696-7 Sonata No. 4 in D major (Handel) (*Autos. only*)

DEAN, Alan Vocalist—

- B10102 { Come back to Angouleme
 { If you go (film: *Night without Stars*) (with *Chorus*)
 B10141 { Confetti
 { Longing for you (*Based on Oscar Straus's "Waltz Dream"*)
 B10156 { So deep my love and Love is the thing
 ● B9877 Dear hearts and gentle people (*Light Vocal*) Donald Peers

DEAR MISS PHOEBE (Hassall-Parr-Davies)—

- B10001 I leave my heart in an English garden (*L. Vocal*) E. Hockridge
 B10027 I leave my heart in an English garden (*Tenor*) Webster Booth
 ● B10047 { Selection: Whisper while you waltz; Spring will sing
 { a song for you; Living a dream; March of the
 { Redcoats; I can't resist the music; All's well
 { tonight; When will you marry me; I leave my
 { heart in an English Garden Tom Jenkins'
 Palm Court
 Orchestra

- B9804 Dearest of all Anne Ziegler and Webster Booth
 ● B9933 Dearie (*Light Vocal*) (with *Vocal Quintette*) Donald Peers

Death and Transfiguration—See *Tod und Verklärung*Death of Ase—See *Peer Gynt*Death of Boris—See *Boris Godounov*Death of Hector—See *Children's Records* (Stories from World History)Death of Mimi—See *Bohème* (Puccini)

- B10057 Death of Willie (*Light Vocal*) (*Guitar acc.*) Bill Kerr

DEBUSSY, Claude Achille, Composer—See *Recorded Music Section*

- B9840 December (*Light Vocal*) Clive Wayne
 BD1231 Deck of Cards Phil Harris
 BD598 Deep Harmony (Parker) Black Dyke Mills Band
 ● B9760 Deep in my heart, dear—See *Student Prince* (Romberg)
 ● B9760 Deep in the heart of a rose (David Nieholls) A. Ziegler and W. Booth
 Deep River—
 ● B9689 By Gladys Ripley (*Contralto*) (*Piano acc.*)
 B2619 By Paul Robeson (*Bass*) (*Piano acc.*)
 B9021 By Paul Robeson (*Bass*) (Film: *The Proud Valley*)
 DA1676 By Marian Anderson. (*Contralto*) (*Piano acc.*)

DEEP RIVER BOYS—(Male Quartette)—

- B9851 That lucky old Sun and Too-whit! Too-who!
 B9960 Ashes of Roses and Pal Joey: Bewitched (*Rhythm acc.*)
 B10012 { I still love you
 { September song (Featured in Film: *September Affair*)
 (both *Hammond Organ, Bass, Guitar and Piano acc.*)
 B10101 { Mister and Mississippi (*Rhythm acc.*)
 { The Stars are the windows of heaven. (*Rhythm acc.*)
 B10120 { Too young
 { May the Good Lord bless and keep you
 B10139 My Yiddisher Momme and Eili, Eili
 B10157 Deep Water and I won't cry any more
 B10194 Glad rag doll and Sin

- B10157** Deep Water Deep River Boys
 DEFAUW, Desiré, Conductor—See Chicago Symphony Orchestra
 Deh vieni, non tardar—See Nozze di Figaro
 DEL MAR, NORMAN, Conductor—See Tortelier
- DEL MONACO, Mario, Tenor—**
DB21452 { Otello (Verdi) Nium mi tema (Death of Otello)
 { Pagliacci (Leoncavallo) Recitar! . . . Vesti la giubba
 { (*With Milan Symphony Orchestra cond. Argeo Quadri*)
- DEL POZO, MARIMI, Soprano—**
C3967 { Carnevale di Venezia (Benedict)
 { Lucia di Lammermoor (Donizetti) Ardon gli'incensi (Mad Scene)
 { (*with Philharmonia Orch. cond. Warwick Braithwaite*)
- Deltempio al limitar—See Pêcheur des Perles
 DELIBES, Leo, Composer—See Recorded Music Section
 DELIUS, Frederick, Composer—See Recorded Music Section
- DELIUS TRUST** : Recordings made under auspices of, see :—
 Brigg Fair
 On hearing the cuckoo in Spring
 Piano Concerto
 Song of the High Hills
 Summer Night on the River
 Summer Evening
 Song before Sunrise
 Village Romeo and Juliet (see Society Editions)
- DELLER, Alfred (Counter-Tenor)—**
Harpichord acc. Walter Bergmann :
C3890 { Music for a while (Dryden-Purcell) (from "Oedipus")
 { If music be the food of love (Heveningham) (1st sett. 1692)
 { (Both edited by Tippett and Bergman)
C4044 { Epithalamium (Purcell arr. Tippett and Bergman)
 { Sweeter than roses (from "Pausanias") (Purcell arr. Tippett and
 { Bergman)
C4144 { An Evening Hymne (Fuller-Purcell, arr. Bergman)
 { A Hymne to God the Father (Donne-Humfrey, realized by Tippett
 { and Bergman)
Guitar acc. Desmond Dupré :
C3951 { Fine knacks for ladies (Dowland)
 { In darkness let me dwell (Dowland)
- Delphic Hymns—See Greek Hymns
 Delyn Aur—See London Welsh Association Concert
- DENNIS, Paul, Tenor—See Traviata**
- Den—For titles beginning with the Norwegian article, see the next word
 Der—For titles beginning with this German article, see the next word
- DESERT SONG (Romberg)—**
B9255 One alone (*Tenor*) Webster Booth
DA1040 One alone (*Tenor*) Richard Crooks
B9143 Selection Pts. I and II Intro. : Azuri's Dance of triumph ; Song of the
 Brass Key ; The Desert Song ; One flower grows alone in your Garden
 and Riff Song ; Romance ; Foreign Legion March ; One alone
New Light Symphony Orch.
C1328 Selection (From Film) Savoy Orpheans
C1331 Vocal Gems Light Opera Company
C2787 Vocal Gems Light Opera Company
- DESMOND, FLORENCE, Impersonator and Comedienne—See Children's**
Records (Alice in Wonderland)

- B8611 **Destiny Waltz** (Baynes) Barnabas von Geczy's Orch.
 B8946 **Destiny Waltz** (Baynes) London Palladium Orch.
 B9706 **Destiny Waltz** (Baynes) Melachrino Orch.
- DETROIT SYMPHONY ORCHESTRA**—See also **Concertos** (Schumann)—
 C3431 { **Orpheus in the Underworld** (Offenbach)—Overture
 (conducted by *Karl Krueger*)
- Deus Salutis**—See **London Welsh Association Concert**
- DB21084 **DEUX AVEUGLES DE TOLÈDE** (Méhul)—Opera—
 Overture Royal Philharmonic Orchestra
- DEUX PIGEONS, LES** (Messenger)—Ballet
 Royal Opera Orchestra, Covent Garden (cond. *Hugo Rignold*)
- C3778 { **Entrée des Tziganes**
 ● C3779 { **Scène et pas de Deux Pigeons**
 Thème et variation 1
 Variations 2 and 3; **Divertissement; Danse hongroise; Finale**
- Devil's Trill Sonata**—See **under Sonatas**—Tartini
Devotion—See **Widmung** (Schumann)
Di Provenza il mar—See **Traviata**
Di quella pira—See **Trovatore**
Di scrivermi ogni giorni—See **Così fan tutte**
- DI STEFANO, GIUSEPPE, Tenor**—
 DA1877 { **A la Barcillunisa** (Sicilian Folk Song) (Trad., arr. *Farara*)
Cantu a Timuni (Sicilian Folk Song) (Trad., arr. *Farara*)
 (Both in *Sicilian with Orchestra cond. by Alberto Erede*)
- DB6580 { **Lamento di Federico: E la solita storia** (L'Arlesiana—Cilea)
 DB6618 { **E lucevan le stelle** (Tosca—Puccini) (Orch. cond. by *Alberto Erede*)
Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)
 (Both with *Orchestra, cond. Alberto Erede*)
- DB6868 { **Lunge da lei—Aria: De miei bollenti spiriti** (Traviata, Act 2—Verdi)
 (with *London Symphony Orchestra, cond. Erede*)
Ah dispar, vision (Manon, Act 3—Massenet)
 (with *Philharmonia Orchestra, cond. Alberto Erede*)
- Di' tu se fedele**—See **Ballo in Maschera**
Diabelli Variations—See **Societies** (Beethoven, vol. 13)
- DIACK, J. MICHAEL**—See **Scottish Country Dance Orch.**
- B9753 **Diane** (Rapeo and Pollack) Melachrino Strings
- Dich, teure halle**—See **Tannhäuser**
- DICHTERLIEBE Op. 48** (Heine-Schumann)—
 Schiötz (Tenor) (Piano acc. *Gerald Moore*) (Auto. DB9016-18)—
 DB6270 { No. 1—Im wunderschönen Monat Mai
 No. 2—Aus meinem Tränen spriessen
 No. 3—Die Rose, die Lilie, die Taube, die Sonne
 No. 4—Wenn ich in deine Augen seh'
 No. 5—Ich will meine Seelo tauchen
 No. 6—Im Rhein, im heiligen Strome
 No. 7—Ich grolle nicht
 No. 8—Und wüssten's die Blumen
 DB6271 { No. 9—Das ist ein Flöten und Geigen
 No. 10—Hör ich das Liedchen klingen
 No. 11—Ein Jüngling liebt ein Mädchen
 No. 12—Am leuchtenden Sommermorgen
 No. 13—Ich hab' im Traum geweinet
 DB6272 { No. 14—Allnächtlich im Traume
 No. 15—Aus alten Märchen winkt es
 No. 16—Die alten, bösen Lieder
- DB6876 **Dicitencello vuje** (Fusco-Falve)—See also **Just say I love her**
 By **Tito Gobbi** (Baritone)
 DB6436 By **Beniamino Gigli** (Tenor)

DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)—

Unaccompanied polyphonic singing, conducted by
Monsieur J. Samson (*Record Library Series 189*)—

- | | | | |
|--------|---|---|---------------------------|
| DB4893 | { | Ave Verum (5-part choir) | Josquin des Prés |
| | | Ave Cœlorum Domina (4-part choir) | Josquin des Prés |
| DB4894 | { | Kyrie from the Mass "Orbis factor" (4-part choir and plain chant alternating) | Victoria |
| | | En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part choir) | J. Mauduit |
| DB4895 | { | Crux Fidelis (4-part choir) | John IV, King of Portugal |
| | | Ubi est Abel (3-part choir) | Alehinger |
| DB4896 | { | From the Mass "Assumpta est Maria" | Palestrina |
| | | Kyrie I and Christo (6-part choir) | |
| DB4897 | { | Kyrie (continuation) and Agnus (6-part choir) | |
| | { | Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir) | |

DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First produced as "Pardon de Plöermel," in Paris, 1859.

- C2770 Act 2—Shadow Song *In German* Miliza Korjus

DISNEY, Walt—

Recordings made by permission of Walt Disney-Mickey Mouse Ltd., from the actual sound track. For other recordings of songs featured in these films, see title of film under Children's Records.

ALICE IN WONDERLAND

An adaptation of the Walt Disney film, "Alice in Wonderland" with KATHRYN BEAUMONT and ED. WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices, see page 4.

- | | | |
|--------|---|--|
| BD1273 | { | 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs: "Alice in Wonderland"—"In a world of my own"—"I'm late") |
| | | 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—"Song of the flowers") |
| BD1274 | { | 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs: "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"Twas Brillig") |
| | | 4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs: "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland") |

CINDERELLA

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Hlene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith, songs by David-Hoffman-Livingstone. A colourful portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see page 4.)

- | | | |
|--------|---|---|
| BD1270 | { | 1. Introduction and Cinderella's bedroom scene:
She sings: "A dream is a wish your heart makes" |
| | | 2. Barnyard scene; Palace scene (King orders Royal Ball);
Animals make Cinderella's dress ("The Work Song") |
| BD1271 | { | 3. Ugly Sisters ruin Cinderella's dress; Fairy Godmother scene ("Bibbidi-Bobbidi-boo"—"The Magic Song"); Royal Ball; Cinderella sings "So this is Love" |
| | | 4. Duke's search with the glass slipper; Cinderella and the Prince marry; Cinderella sings "A dream is a wish your heart makes" |

BAMBI

- BD1021 Little April Shower and Love is a song

WALT DISNEY—Continued

MICKY MOUSE and SILLY SYMPHONIES

- BD358 S.S. Who Killed Cock Robin
 BD370 S.S. Lullaby Land
 BD375 S.S. Pied Piper
 BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
 BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
 BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
 BD910 S.S. Farmyard Symphony

PINOCCHIO

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
 { Give a little whistle Jiminy and Pinocchio
 BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
 { I've got no strings Pinocchio and Marionettes
 { Little wooden head Geppetto
 BD823 { Turn on the old music box Pinocchio, Geppetto, Jiminy,
 { When you wish upon a star Marionettes and Chorus

SNOW WHITE AND THE SEVEN DWARFS

- BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
 BD515 Whistle while you work and I'm wishing ; One song
 BD516 Dwarf's Yodel Song and Someday my Prince will come

DIVERTIMENTI (Mozart)—

No. 2 in D Major (K. 131)

Royal Philharmonic Orchestra (cond. Beecham) (Auto. DB9354-6)
 (Record Library Series 435—See Eighteenth Century Music)

- DB6649 1. Allegro 2. Adagio
 DB6650 3. Allegretto 4. Menuetto—Trio 1—Trio 2—Coda
 DB6651 { Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287) (Mozart)
 { 6. Adagio 7. Allegro assai
 C4088 No. 11 in D Major, K.251 Vienna Philharmonie Orchestra
 DA1861 No. 17 in D Major, K. 334
 3. Minuet (arr. Krass) (Violin) (Piano acc.) Yehudi Menuhin

DIXIELAND JAZZ BAND (Original)—

- B8466 Tiger Rag and Jazz me blues

DIXIELAND JAZZ GROUP—

- BD5819 Beale Street Blues (V.R.) and St. Louis Blues *

DIXON, George—See Children's Records (Nursery Tunes)

- B9780 Do I love you (Film : Maytime in Mayfair) (Tenor) Allan Jones
 B10131 Do you really love me (Vocal) Tony Martin

DOBROWEN, ISSAY, Conductor—See Danish State Radio Orch., Philharmonia Orch. and Concertos (Beethoven, Brahms, Tchaikovsky)

Dodger, The—See Folk Songs (American)

DODDS' WASHBOARD BAND; Johnny—

- B10082 { Bucktown Stomp and Weary City Stomp
 { (Recommended by Nat. Federation of Jazz Clubs of Great Britain)
 B10223 Blue Washboard Stomp and Bull Fiddle Blues

Dog Waltz—See under Chopin (Valses) D Flat, Op. 64, No. 1

DOHNANYI, Ernst von, Composer—See Recorded Music Section

- DA1903 Dolente imagine di fille mia (Bellini) (Sop.) (Piano acc.) Gatti and Moore
 Doll's Song—See Contes d'Hoffmann

DOMINICI, ERNESTO, Bass—See Tosca ; also Madama Butterfly

- B10167 Domino (Vocal) Tony Martin
 B10207 Domino Melachrino Strings

DON CARLOS (Verdi)—

Opera in 5 Acts, text by Méry and Du Locle, after Schiller's tragedy. First produced at the Opéra, Paris, 11 March, 1867.

- C2065 Act 3—O don fatale (Eboli's aria) (Contralto) Marian Anderson
 DB21007 Act 4—Ella giammai m'amo! . . . Dormirò sol nel manto Christoff

DON GIOVANNI (Don Juan) (Mozart)—

Opera in 2 Acts. Text by da Ponte. First produced at National Theatre, Prague, 29 October, 1787.

For Complete Recording, see Society Editions

- DA994 Act 1—Madamina, il catalogo (Leporello) Fedor Chaliapin
 B9338 Act 1—Give me thy hand (La ci darem la mano) Catley and Noble
 DB3809 Act 1—Dalla sua pace (Ottavio) Beniamino Gigli
 DB5264 Act 1—Dalla sua pace (Ottavio) Aksel Schjotz
 DA1134 Act 1—Fin ch' han dal vino (Champagne aria) Ezio Pinza
 DB946 Act 1—Batti, batti, o bel Masetto Elisabeth Schumann
 DA977 Act 1—Finale; Minuet (Don Giovanni Minuet) *Harpssichord* Landowska
 DA1134 Act 2—Deh, vieni alla finestra (Serenade) Ezio Pinza
 DA845 Act 2—Vedrai, carino se sei buonino (Zerlina) Elisabeth Schumann
 DB3809 Act 2—Il mio tesoro (Ottavio) Beniamino Gigli
 DB5264 Act 2—Il mio tesoro (Ottavio) Aksel Schjotz
 DB6738 Act 2 { Recit.: Crudele? Ah no, mio bene!
 { Aria: Non mi dir, bell' idol mio Maria Cebotari
 Maria Cebotari

DON JUAN DE MAÑARA (Alfano)—Opera—

- DA1937 Act 2—Tu vedi il bel ciel Beniamino Gigli
 DB6928-9 Don Juan, Op. 20 (R. Strauss) Boston Symphony Orch.
 C1327 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) Peter Dawson

DON PASQUALE (Donizetti)—

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.

- DA2004 Act 1—Overture Hallé Orchestra
 DA885 Act 1—Sogno soava e casto Tito Schipa
 DB6858 Act 1—Quel guardo (So anch' io la virtù) (Cavatina) Carosio
 DA1161 Act 3—Tornami a dir Galli-Curci and Tito Schipa

DON QUIXOTE, Op. 35 (Richard Strauss)—

Fantastic Variations on a theme of Knightly character Royal Philharmonic Orchestra, cond. Beecham, with Paul Tortelier ('Cello) and Leonard Rubens (Viola) (Record Library Series 436) (Auto. DB9357-61)

- DB6796 Introduction
 DB6797 Variations 1, 2, 3 (Part 1)
 DB6798 Variations 3' (conclusion), 4, 5 (Part 1)
 DB6799 Variations 5 (conclusion), 6, 7, 8, 9, 10 (Part 1)
 DB6800 Variation 10 (conclusion) and Finale
 B3419 Donald the Dub (Ricc and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit

DONAUDY, Stefano, Composer—See Recorded Music Section

Donauwellen—See Danube Waves

Donde' lieta usci—See Bohème (Puccini) (Act 3)

DONIZETTI, Gaetano, Composer—See Recorded Music Section

- B9591 Donkey Serenade (Friml) (arr. Melachrino) Melachrino Strings
 B8714 Donkey Serenade (Friml) (Film: Firefly) (*Tenor*) Allan Jones

DONNA DIANA (Reznicěk)—

Opera. Text by Reznicěk, based on Moreto's comedy. First produced, Prague, 1894.

- DB4560 Overture (cond. Karl Böhm) Dresden State Opera Orch.

Donna è mobile, La—See Rigoletto

Donna non vidi mai!—See Manon Lescaut (Puccini)

Donne mie la fate a tanti—See Così fan tutte

- DB4680 Donnerwetter, Das (K.534) (Mozart) Fischer's Chamber Orch.

DONOVAN, Warde—See Zip goes a Million

- Don't make fun of the fair—See Lyric Revue
B10065 Don't ! Stop ! (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
 Dormirò sol nel manto mio regal—See Don Carlos
- DORATI, ANTAL, Conductor**—See London Philharmonic Orch.
- DORSEY, Tommy, and his Orchestra**—See also Symposium of Swing—
B8468 Star Dust and (Benny Goodman's Orch.) Star Dust
B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball *
B8565 Song of India and I'm gettin' sentimental
B8592 Black Eyes and Blue Danube
B8681 Smoke gets in your eyes and Night and Day
B8720 Who* and Nola
B8854 Tin Roof Blues and Boogie Woogie
B8881 Canadian Capers and After you've gone
 ● **B9344** Yes, Indeed !* and Loose Lid Special
B9453 { with Duke Ellington The minor goes muggin'
 Duke Ellington's Orch. with Tommy Dorsey To-night I shall sleep
B9623 Well, Git it ! and Trombonology
 ● **BD5679** Stardust—F-T* and Swanee River—F-T
BD5884 Opus No. 1—F-T and Swing High—F-T
BD5909 { There's No You—F-T*
 On the Sunny Side of the Street—F-T
- DORSEY'S CLAMBAKE SEVEN**—
 ● **B8825** Chinatown, my Chinatown and Sheik of Araby
B9929 Way down yonder in New Orleans and Original Dixieland One-step
- DORSEY'S SENTIMENTALISTS**—
B9102 Whispering* and (Dorsey's Orch.) I'll never smile again*
 Dositheu's Aria—See Khovantschina
 Dove sono—See Nozze di Figaro
- DOWLAND, John, Composer**—See Recorded Music Section
- DOWLING, DENNIS, Baritone**—See Rape of Lucretia, Society Ed. (Delius)
- BD1237** Down by the Glenside (*Light Vocal*) (*Piano and Accordion acc.*) Delia Murphy
 Down by the Pond—See Children's Records (Now we are Six)
 ● **B2787** Down in de Cane Break (Crumit) (*Tenor*) Frank Crumit
B10081 Down in Nashville, Tennessee (*with The Mellowmen*) Dinah Shore
 Down in the glen (Gordon—Connor)—
B9736 By Robert Wilson (*Tenor*)
B10203 Down the trail of achin' hearts (*Vocal*) Hank Snow
B10189 Down yonder Ronald Chesney and George Elliott
- DOWNES, Herbert, Viola**—See Kirsten Flagstad
- B8292** Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
B3111 Drake goes West (Sanderson) (*Bass-Baritone*) Peter Dawson
- Dream, A** (Bartlett)—
DA1349 By Caruso (*with Symphony Orch.*) (*Tenor*)
DA293 By McCormack (*Tenor*)
- DB9633** Dream Children, Op. 43, No. 1 (Elgar) Hallé Orchestra
 Dream is a wish your heart makes—See Children's Records (Cinderella)
 Dream Man, The—See School Choirs (C3676)
- DREAM OF GERONTIUS, Op. 38** (Elgar)—
 Recorded under the auspices of the British Council.
Record Library Series 386. Automatic Couplings C7611-22
 (a) Huddersfield Choral Soc. (d) Heddle Nash (*Tenor*)
 (b) Liverpool Phil. Orch. (e) Dennis Noble (*Baritone*)
 (c) Gladys Ripley (*Contralto*) (f) Norman Walker (*Bass*)
Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent.
- C3435** Prelude (b)
C3436 { Jesu, Maria, I am near to death (d, b)
 Kyrie Eleison (d, a, b)

DREAM OF GERONTIUS, Op. 38 (Elgar)—Continued

- C3437 { Be merciful, be gracious (*d, a, b*)
 { And I hold in veneration (*d, b*)
- C3438 { I can, no more, for now it comes again (*d, a, b*)
 { So, to show Thy power (*d, e, a, b*)
- C3439 { Go, in the name of Angels (*e, a, b*)
 { I went to sleep (*d, b*)
- C3440 { This silence pours a solitariness (*d, c, b*)
 { I would have nothing but to speak with Thee (*d, c, b*)
- C3441 { But hark! upon my senses (*d, c, a, b*)
 { The mind bold and independent (*b, a*)
- C3442 { I see not those false spirits (*d, c, b*)
 { Praise to the Holiest in the height (*d, c, a, b*)
- C3443 { But, hark! A grand mysterious harmony (*d, c, a, b*)
 { God's Presence and His very Self (*a, b*)
- C3444 { Praise to the Holiest in the height (*u, b*)
 { Thy judgment now is near (*d, c, b*)
- C3445 { Jesu! by that shudd'ring dread (*d, f, b*)
 { Be merciful, O Lord (*d, c, a, b*)
- C3446 { Take me away (*d, c, a, b*)
 { Lord, Thou hast been our refuge (*c, a, b*)

Dream of Olwen (Ch. Williams) (Film: While I live)—

- B9687 By Melachrino Orchestra

- B9934 By Tano Ferendinos (*Tenor*)

- B9739 Dreamer, The (Siddle-McCall) (*Bass-Bar.*) (*Organ acc.*) P. Dawson

- BD1259 Dreamy old New England moon* Vaughn Monroe Orch.

- D1632 Drei heiligen Könige (R. Strauss) (*Soprano*) Elisabeth Schumann

DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—
 (conductor: Dr. Karl Böhm)—

- C2780 Egmont Overture (Beethoven)
- DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss)
- DB4560 { Donna Diana—Overture (Rezňíček)
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)
- DB4556 { Intermezzo (Pagliacci—Leoneavallo)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
- DB4692 { Il Seraglio—Overture (Mozart)
 { Nozze di Figaro—Overture (Mozart)

Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)—

- B8831 By Paul Robeson (*Bass*)

- BD1115 Drinking Song—See Rose of Persia
 Drip, Drip, Drip (Sloppy Laboon)—F-T* Spike Jones' City Slickers

DRIVER, BETTY (Light Vocalist)—

- B9825 Monday, Tuesday, Wednesday—The Bullfrog—Samba

Drøm, En—See Traum, Ein

- B3280 Drum Major, The (Newton) (*Bass-Baritone*) Peter Dawson

DRURY LANE THEATRE ORCHESTRA—

See Glamorous Night and Dancing Years

- B9885 Dry bones* "Fats" Waller's Rhythm

Du bist die Ruh', Op. 59, No. 3 (Rückert—Schubert)—

- DB1844 By Elisabeth Schumann (*Soprano*) (*Piano acc.*)
- C4057 By Flora Nielsen (*Mezzo-Soprano*) and Gerald Moore (*Piano*)
- DB21349 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)

Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn—R. Strauss)—

- DA1943 By Lotte Lehmann (*Soprano*) (*Piano acc.*)

Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—

- C1676 By Vienna Philharmonic Orchestra
- B3898 By Marek Weber Orchestra

DUBARRY, THE (Carl Millöcker)—

- DA1309 Dubarry, The (*Soprano*) Grace Moore
 DA1309 I give my heart (*Soprano*) Grace Moore
 DA1306 If I am dreaming (*Tenor*) Richard Crooks
 DA1306 Without your love (*Duet*) G. Moore and R. Crooks

- C3347 Dubinushka (Rimsky-Korsakov) Indianapolis Symphony Orch.
 B10130 Dublin Jig Sam Browne All Star Singers

DUDLEY, Alan—See And so to Bed

DUKAS, Paul, Composer—See Recorded Music Section

- RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band

DUMBO (Walt Disney Colour Film)—See Children's Records

- B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)
 Dunque io son?—See *Barbiere di Siviglia*

DURANTE, Francesco, Composer—See Recorded Music Section

- B9535 Dusk (Armstrong Gibbs) Melachrino Strings

DUSSEAU, JEANNE, Soprano—See under Evans, Nancy

Duteous Day now closeth (Chorale—arr. Bach)—See School Choirs (C3529)

DVOŘÁK, Antonin, Composer—See Recorded Music Section

DYER, LORELY, Soprano—See Society Editions (Delius)

E il sol dell' anima (Love's the spark)—See *Rigoletto*E lucevan le stelle—See *Tosca*

- DA1930 E se un giorno tornasse (Pompilj-Respighi)—
 By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)
 E strano!—See *Traviata*

EADIE, NOEL, Soprano—See *Rigoletto*; *Carmen* (Vocal Gems)

- †‡‡B10108 Easy come, easy go (*Piano*) (*Rhythm acc.*) Semprini

Easter Day (Arensky)—See Children's Songs

Easter Hymn—See *Cavalleria Rusticana*Easter Idyll—See *In a Village Churchyard*

- BD1171 Easter Parade (Irving Berlin) Perry Como

EASTER PONTIFICAL MASS—See Holy Year, 1950 (2nd Series)

EBREA, L' (La Juive)—See *Juive*Ecco l'orrido campo—See *Ballo in maschera*

- DB258 Echo Song (Henry Bishop) (*Flute obbl. by Barone*) (*Soprano*) Galli-Curci
 B9828 Echo told me a lie (*Tenor*) Allan Jones

Eccossaises (3) Op. 72, No. 3 (Chopin)—

- DB3706 No. 1 in D; No. 2 in G; No. 3 in D Flat *Piano* Brailowsky

EDDY, NELSON, Baritone—

- DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)
 { Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)
 DA1419 { Ah! sweet mystery of life (Naughty Marietta—Herbert)
 { 'Neath the Southern Moon (Naughty Marietta—Herbert)
 DA1435 { Auf wiederseh'n (The Blue Paradise—Romberg)
 { When I grow too old to dream (The Night is Young—Romberg)
 DA1464 { Rose Marie (From Film) (*with Chorus*) (Friml)
 { The Mounties (Film: Rose Marie) (*with Chorus*) (Friml)
 DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)
 DA1589 Perfect Day (Jacobs-Bond) and The Rosary (Nevin)
 DA1703 Trees (Rasbach) and Smilin' through (Penn)

EDDY, NELSON, and JEANETTE MacDONALD (Soprano)—

- DA1537 { Naughty Marietta—Ah! Sweet mystery of life (From Film)
 { Rose Marie—Indian Love Call (From Film)
 DA1559 { Will you remember (Film: Maytime)
 { Farewell to dreams (Romberg)

DB1684 Educating Archie (B.B.C. Programme)—See Jack and the Beanstalk
 Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett

EFFECTS Records for Stage performances—See under Stage Effects

Egli è salvo—See Forza del destino

EGMONT, Op. 84 (Beethoven)—

Incidental Music to Goethe's drama

- C2780 Overture (*cond. Böhm*) Dresden State Orchestra
 DB1925 Overture (*cond. Boult*) B.B.C. Symphony Orchestra
 DB5705 Overture (*cond. Toscanini*) N.B.C. Symphony Orchestra
 DB21139 Overture (*cond. Barbirolli*) Hallé Orchestra

Eifersucht und Stolz—See Schöne Müllerin (No. 15)

EIGHT PIANO ENSEMBLE (*Leader: Philip Finch*)—

- C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)
 { Prelude in C Sharp Minor (Rachmaninoff)
 C2616 Rhapsody in Blue (Gershwin)

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

- DB1663-4 By Stokowski and Philadelphia Orch.
 C3040-1 By Boston Promenade Orch. (*cond. by A. Fiedler*)
 C3617-8 By Philharmonia Orchestra (*cond. by Malko*)

D1995 Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of
 Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.

EIGHTEENTH CENTURY MUSIC, Album of—

Sir Thomas Beecham and the Royal Philharmonic Orchestra

Record Library Series 435—For price of Album see Page 4

- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto. DB9354-6*)
 -51 { Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)
 DB6823-4 Symphony No. 40 in F (Haydn)
 DB6879 Messiah (Handel): Overture; Pastoral Symphony

B10218 8th Street Association Phil Harris's Orchestra

Eightsome Reel—See Scottish Records

B9799 Eilean nan og (*Tenor*) (*Piano acc.*) James MacPhee
 B10139 Eili, Eili Deep River Boys

Ein, Eine, Eines: For titles beginning with German articles, see next word

Einsam in trüben Tagen—See Lohengrin

El—For titles beginning with the Spanish article, see next word

ELBURN, BEATRICE, Mezzo-Soprano—

See Gilbert and Sullivan Favourites, Gondoliers

Elegiac Melodies, Op. 34 (Grieg)—

- C2935 Heart Wounds and Spring London Philharmonic Orch.
 DB6136 The Last Spring (*cond. Koussevitzky*) Boston Symphony Orch.

DB21333 Elégie, Op. 24 (Fauré) (*Cello*) (*Piano acc.*) Pierre Fournier

Elégie (Song of Mourning) (Massenet)—

- DB2530 By Gigli (*Tenor*) (*with Members of La Scala Orch.*)
 B10148 Elegy (Thalben-Ball) (*Organ*) George Thalben-Ball

ELGAR, Sir Edward, Composer—See Recorded Music Section

ELIJAH (Mendelssohn)—

- C1398 No. 41—O come, everyone that thirsteth
 (*Soloists: Masters E. Lough and R. Mallett*) Temple Church Choir

ELIOT, T. S., O.M., Poet—See Poetry

Elisabeth's Greeting—See Tannhäuser (Act 2)

Elisabeth's Prayer—See Tannhäuser (Act 3)

ELISIR D'AMORE (The Elixir of Love) (Donizetti)—

*Opera in 2 Acts. Text by Romani after Scribe's comedy,
"Le Philtre." First produced in Milan, May 12, 1832.*

- | | | |
|----------|---|----------------------|
| DA797 | Act 1—Quanto è bella | Beniamino Gigli |
| DB21138 | Act 1—Quanto è bella | Gigli and Chorus |
| §§DB6856 | Act 2—Una furtiva lagrima | Ferruccio Tagliavini |
| DB1901 | Act 2—Una furtiva lagrima | Beniamino Gigli |
| DB1387 | Act 2—Una furtiva lagrima | Tito Selipa |
| DB3903 | Act 2—Una furtiva lagrima | Enrico Caruso |
| DB6867 | Act 2—Prendi, prendi, per me sei libero | Carosio |

Ella mi fu rapita—See Rigoletto

B9663 Ellan Vannin (Dear Isle of Man) Glasgow Orpheus Choir

Ellens, Gesang III (Schubert)—See Ave Maria

ELLINGTON, Duke and his Orchestra—

- | | |
|--------|---------------------------------------|
| B9090 | Never no lament and Cotton Trail |
| B9104 | Concerto for Cootie and Me and you * |
| B9292 | Moon Mist and "C" Jam Blues |
| ●B9690 | Frankie and Johnnie and Memphis Blues |
| ●B9785 | Beale Street blues—Rockabye river |
| B9794 | St. Louis Blues*—Transblueoney* |

ELLINGTON, Duke, and his famous Orchestra—

- | | |
|--------|---|
| B9235 | Take the "A" Train and Sidewalks of New York |
| ●B9847 | Warm Valley—Suddenly it jumped |
| | Blaek, Brown and Beige (Ellington)— |
| C3504 | Work Song and Sunday |
| C3505 | { Blues * and Three Dances: (a) West Indian Dance; (b) Emanci-
pation Celebration; (c) Sugar Hill Penthouse (Beigel) |

ELLINGTON, Duke (Piano Solo)—

- | | |
|--------|---------------------------------|
| ●B9285 | Dear Old Southland and Solitude |
|--------|---------------------------------|

ELLIOT, VERNON (Double Bassoon)—See Instruments of the Orch.

ELLIOTT, George, (Guitar)—See also Ronald Chesney—

- | | |
|--------|--|
| B10241 | { Song of the Jumping Bean (With The Tanner Sisters) |
| | { Poor Whip-poor-will (With Penny Nichols) |
| B10267 | { I wanna love you and Turned up
(Both with the Tanner Sisters) |

ELMAN, MISCHA, Violinist—

- | | | |
|--------|--------------------------|-------------|
| DA1143 | { Mélodie, Op. 42, No. 3 | Tchaikovsky |
| | { Le Cygne (The Swan) | Saint-Saëns |

ELMAN, MISCHA, and WOLFGANG ROSÉ (Piano)—

- | | |
|---------|---|
| ●DA1942 | Aus der Heimat No. 2. (Smetana, ed. Sitt) |
|---------|---|

ELMES, EDGAR, Baritone—See Crest of the Wave

Elsa's Dream—See Lohengrin

Emperor Concerto—See Concerto—Beethoven (No. 5)

Emperor Quartet—See Quartets (Haydn) No. 77 and Society Editions

Emperor Waltz—See Kaiserwalzer (J. Strauss)

En bateau—See Petite Suite

En fermant les yeux—See Manon

- | | | |
|--------|--|-------------------|
| DB4894 | En son temple sacré (Psalm 150) (J. Mauduit) | Dijon Cath. Choir |
|--------|--|-------------------|

- | | | |
|--------|------------------------------------|-------------|
| B10026 | End of a love affair (Light Vocal) | Dinah Shore |
|--------|------------------------------------|-------------|

Endlich allein—See Bartered Bride

ENDT, HENDRIK, Pianist—See Menuhin

ENESCO, Georges, Composer—See Recorded Music Section

ENESCO, GEORGES, Violinist—See Menuhin

- Engel Der (Wagner)—See *Gedichte von Mathilde Wesendonck* (5)
- ENGLEMANN FRANKLIN, Speaker—
See *Children's Records* (*Cinderella*; *Goldilocks and the Three Bears*)
- ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under
the auspices of—See the following in General List—
Folk Songs—Peter Kennedy; Wm. Kimber; ;
Joan Sharp, George Tremain; Square Dance Band
- ENGLISH LYRICS—3rd Set (Parry)—
C3821 *To Althea; To Lueasta (Lovclace)* (*British Council Recording*)
(*Baritone*) (*Piano acc.*) Robert Irwin and Gerald Moore
- English Rose, The—See *Merrie England*
- B2469 English Songbirds Awakening (made in Beatrice Harrison's Garden)
English Suites (Baeh)—See *Suites*
Enigma Variations—See *Variations* (Elgar)
Ensueño—See *Danzas fantasticas* (Turina)
- ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)—
Comic Opera in Three Acts. Libretto adapted from
Bretzner. First produced at Vienna, July 12th, 1782.
- C2194 Act 1—Overture Vienna Philharmonic Orchestra
DB4692 Act 1—Overture Dresden State Opera Orchestra
DA1218 Act 1—Wer ein Liebehen hat gefunden Alexander Kipnis
DB6616 Act 2—Marten aller Arten Erna Berger
- Entrance of the little Fauns—See *Cydalise et le Chèvre-Pied*
- C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
B4458 Entry of the Gladiators—March (Fučík) Aldershot Tattoo, 1933
B4380 Entry of the Gladiators—March (Fučík) Coldstream Guards Band
- Epitaph of Seikilos—See *Greek Hymns*
Epithalamium (Purcell, arr. Tibbett and Bergmann)—
C4044 By Alfred Deller (*Counter Tenor*) (*Harpichord acc.*)
Eppie Morrie—See *Folk Songs*
Era la notte—See *Otello* (Verdi)
- ERB, KARL, Tenor—See *Matthäus Passion* (complete), *Societies* (Wolf)
- Erbarme Dich, mein Gott—See *Matthäus Passion* (Baeh)
- DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (*Tenor*) *In Spanish* Gigli
Eri tu che macchiavi quell' anima—See *Ballo in maschera*
Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
B8750 By Paul Robeson (*Bass*) *In English*
BD1068 By Robert Wilson (*Tenor*)
Erlkonig, Der, Op. 1 (Erl King) (Goethe-Schubert)—
C1327 By Peter Dawson (*Bass-Baritone*) (*Piano acc.*)
C3925 By Bernhard Sönerstedt (*Baritone*) and Gerald Moore (*Piano*)
DB21350 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)
- ERNANI (Verdi)—
DB21424 Act 1: Che mai vegg' io! . . . Infelice e tuo eredevi Christoff
DB21424 Act 1: L'offeso onor, signori . . . Infin, che un brando Christoff
- Eroica Symphony—See *Symphonies, Orchestral*—Beethoven (No. 3)
C3831 *Erstes Grün, Op. 35, No. 4* (Kerner-Schumann)
(*Mezzo-Soprano*) (*Piano acc.*) Flora Nielsen and Gerald Moore
- ERVINE, St. John—See *Shaw, G.B.*
- ESMERALDA (Arthur G. Thomas)—
Opera, set to a text by Marzials and Randegger, based on Hugo's
Notre Dame. First produced, Drury Lane Theatre, London, 1883.
- C3407 O vision entraneing Webster Booth
- B9099 España—Waltz (Waldteufel) Boston Promenade Orch.
B8713 España—Spanish Rhapsody (Chabrier) Boston Promenade Orch.
- ESQUISSES BYZANTINES (Mulet)—
C3928 No. 10: Toccata in F Sharp Minor "Tu es Petra" (*Organ*) Germani

- ESTES, Don, Vocalist—**
 B10274 { A man and a mountain
 { Be anything
- DA1702 Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz
 B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings
 C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.
 B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.
 Et incarnatus est—See Mass in C Minor (Mozart)
 B10252 Ethiopia saluting the Colours (Piano acc.) Owen Brannigan
- ETTL, KARL, Bass—See Rosenkavalier**
- ÉTOILE DU NORD, L' (Meyerbeer)—**
 Opera in 3 Acts. Text by Scribe. First produced
 at Paris Opera Comique, February 16th, 1854—
- DB1477 Grande Air de Catherine In French (Obbl. by 2 Flutes) Galli-Curci

ETUDES

CHOPIN (Piano)

N.B.—There are 12 Etudes op. 10 ; 12 Etudes op. 25 and 3 "nouvelles" Etudes op. Post.

Op. 10—A complete recording by Cortot (DB2027-9)—

- | | |
|---|---|
| DB2027 No. 1 in C Major
DB2027 No. 2 in A Minor
DB2028 No. 3 in E Major
DB2027 No. 4 in C Sharp Minor
DB2027 No. 5 in G Flat (Black Keys)
DB2028 No. 6 in E Flat Minor | DB2027 No. 7 in C Major
DB2029 No. 8 in F Major
DB2029 No. 9 in F Minor
DB2029 No. 10 in A Flat
DB2028 No. 11 in E Flat
DB2029 No. 12 in C Minor (Revolutionary) |
|---|---|

Miscellaneous—

- | | |
|---|---|
| DB928 No. 1 in C Major
DB2059 No. 1 in C Major
DB928 No. 2 in A Minor
DB1037 No. 3 in E Major
C3433 No. 3 in E Major
DB21137 No. 4 in C Sharp Minor
DB2788 No. 4 in C Sharp Minor
DB2788 No. 5 in G Flat Major ("Black Keys")
D1303 No. 5 in G Flat Major
DA1302 No. 5 in G Flat Major (with remarks by the artist)
DA1047 No. 5 in G Flat Major
DB929 No. 7 in C Major
C3345 No. 9 in F Minor
DB928 No. 12 in C Minor ("Revolutionary")
DA1047 No. 12 in C Minor ("Revolutionary")
DA1987 No. 12 in C Minor ("Revolutionary") | Backhaus
Backhaus
Backhaus
Paderewski
Solomon
Cherkassky
Horowitz
Horowitz
Scharrer
de Pachmann
Paderewski
Backhaus
Solomon
Backhaus
Paderewski
Iturbi |
|---|---|

Op. 25—A complete recording by Cortot (DB2308-10)—

- | | |
|---|---|
| DB2308 No. 1 in A Flat
DB2308 No. 2 in F Minor
DB2309 No. 3 in F Major
DB2309 No. 4 in A Minor
DB2309 No. 5 in E Minor
DB2309 No. 6 in G Sharp Minor | DB2310 No. 7 in C Sharp Minor
DB2309 No. 8 in D Flat
DB2310 No. 9 in G Flat
DB2308 No. 10 in B Minor
DB2310 No. 11 in A Minor
DB2308 No. 12 in C Minor |
|---|---|

Miscellaneous—

- | | |
|--|--------------------------------|
| C3345 No. 2 in F Minor
C3345 No. 3 in F Major
DB928 No. 3 in F Major | Solomon
Solomon
Backhaus |
|--|--------------------------------|
- Op. Post.—Trois Nouvelles Etudes—**
- | | |
|---|---|
| DB21070 No. 1 in F Minor (No. 25)
DB21070 No. 2 in D Flat Major (No. 26)
DB21070 No. 3 in A Flat Major (No. 27) | Alfred Cortot
Alfred Cortot
Alfred Cortot |
|---|---|

ETUDES—Continued

- LISZT** (Etudes de Concert) (3) (Piano)
C4169 No. 3 in D Flat Major ("Un Sospiro") Colin Horsley
- LISZT** (Grandes Etudes de Paganini)
 No. 3. La Campanella (*Rondo a la clochette* from Violin Concerto in B Minor, Op. 7)
C4169 By Colin Horsley (Piano)
DB1167 By Paderewski (Piano)
DB1638 By Yehudi Menuhin (Violin) (Piano acc.)
C4173 By Boston Promenade Orchestra (34 violins)
- LISZT** (Etudes d'Execution transcendantes) (Piano)
C3870 No. 5—Feux follets Moura Lympany
DB2166 Etude in F Minor (Piano) Simon Barere
- SCHUMANN** (Etudes symphoniques) (Piano)
C4051 Theme and Etudes Nos. 1 to 7
C4052 Etudes Nos. 8 to 11 and No. 12 (Finale) (Part 1)
C4053 { Etude No. 12 (Finale) (conclusion)
 { Waldscenen, Op. 82 (Schumann), No. 7, Vogel als Prophet } Moura Lympany
 (Auto : C7819-21)
- STRAVINSKY** (Piano)
C2998 F Sharp Minor Moiseiwitsch
- SZYMANOWSKI** (Piano)
C3942 B Flat Minor, Op. 4, No. 3 Colin Horsley

END OF ETUDES

EUGENE ONEGIN (Tchaikovsky)—

Opera in 3 Acts. Text by Tchaikovsky and Shilovsky, after Pushkin. First produced in Moscow, 29 March, 1879.

- C4037** Act 2—Waltz Berlin State Orchestra
C4037 Act 3—Polonaise Berlin State Orchestra
DB6266 Act 3—Polonaise (cond. Beecham) London Phil. Orch.
C3230 Act 3—Polonaise (cond. Fiedler) Boston Promenade Orch.

EVANS, EDITH, Actress—See Importance Of Being Earnest

EVANS, Nancy, Contralto—

See also Booth, Webster ; Children's Records (Peter Pan) ; Gatti ; Rape of Lucretia—

- C3126** { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (Soprano),
 { Tales of Hoffmann—Barcarolle } Sadler's Wells Chorus and
 Orchestra

EVANS, R. G., CAPT. (Conductor)—See Coldstream Guards Band

Even bravest heart—See Faust

Evening Hymne (Fuller-Purcell arr. Bergman)—

- C4144** By Alfred Deller (Counter-tenor) (Organ acc.)

Evening in Summer—See Ace of Clubs

- **C3962** Evening song, An (Butler-Blumenthal) (Tenor) Webster Booth

C2897 Evensong (Easthope Martin)—New Symphony Orchestra (with Organ)

Every valley shall be exalted—See Messiah

- B9935** Everybody loves my Baby* "Fats" Waller Rhythm

EXULTATE JUBILATE—Motet, K.165 (Mozart)—

- B10041** Alleluia (Boy Soprano) (Piano acc.) Master Billy Neely
DA845 Alleluia In Latin Elisabeth Schumann

EYRE, MARJORIE, Mezzo-Soprano—See Mikado

Fable, A (Arensky)—See Children's Songs

FAÇADE Suite (William Walton)—

Played by London Philharmonic Orchestra cond. Composer

- C2836 { Fanfare (2nd Suite, No. 1)
 Polka (1st Suite, No. 1)
 Swiss Yodelling Song (1st Suite, No. 3)
 Valse (1st Suite, No. 2)
 Tango—Paso Doble (1st Suite, No. 4)
- C2837 { Popular Song (2nd Suite, No. 5)
 Country Dance (2nd Suite, No. 3)
 Scotch Rhapsody (2nd Suite, No. 2)
 Tarantella sevillana (1st Suite, No. 5)

Faery Song—See Immortal Hour

FAGAN, GIDEON, Conductor—See Palace Theatre Symphony Orchestra

Fain would I change that note—See School Choirs (C3524)

B10234 Fair and Square "Fats" Waller and his Rhythm

FAIR AT SOROTCHINSKI (Moussorgsky)—

Unfinished Opera, libretto by composer, based on Gogol's "Evenings on a farm near Dakanka." Composition was commenced in 1875. Revised by Liadov for concert performance given in 1904. First performed in its original form at St. Petersburg Comedia Theatre, 30 December, 1911. A version by Sakhanovsky was produced at the Free Theatre, 3 November, 1913, and a version by Cui, in which he added music by himself, at St. Petersburg Drama Theatre, 26 October, 1917. A third version by Tcherepnin was given in French at Monte Carlo on 17 March, 1923, and a fourth was prepared by Shebalin and produced at the Little Opera Theatre, Leningrad, on 21 December, 1931.

C3828 Gopak (arr. Liadov) Philharmonia Orchestra

Fair Melusine—See Märchen von der schöne Melusine

Fair Phyllis I saw (Farmer)—See Madrigals

Fair Rosemary (Kreisler) See Schön Rosmarin

Fairest Daughter of the Graces—See Rigoletto

Fairy's Love Song, A—See School Choirs (C3679)

B10150 Fairy Story by the fire (Boy Soprano) Master Billy Neely

● B9675 Fairy Tales, Op. 26 and 51 (Medtner)—See Society Editions

B9753 Fairy Tree (Lane-O'Brien) (Tenor) (Piano acc.) Michael O'Duffy

B9753 Faithfully yours (Romberg) Melachrino Strings

FALKNER, KEITH, Baritone—See Madrigals

FALLA, Manuel de, Composer—See Recorded Music Section

Falling in love with love—See "The Boys from Syracuse."

FANCIULLA DEL WEST, LA (Girl of the Golden West) (Puccini)—

Opera in 3 Acts. Text Zangarini and Civinini after the play of David Belasco. First produced in New York, Dec. 10, 1910.

● B9747 Act 2—Oh, you've no notion (Soprano) Joan Hammond

DA1584 Act 3—Ch'ella mi ereda libero (Tenor) Jussi Björling

FANCOURT, DARRELL, Bass—See Mikado

FANCY FREE—

BD6095 It's gonna be too late, F-T* Sid Phillips Band

D1305 Fandanguillo (Turina) Guitar Andres Segovia

Fanfares—See Coronation, Holy Year and Royal Wedding Music

DB9599 Fantaisie in F Minor, Op. 49 (Chopin)—

-600 By Shura Cherkassky (Piano) (Autos. only)

Fantaisie-Improptu (Op. 66, Post.)—See Improptu (Chopin)

Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—

C3170 By Reginald Kell and Gerald Moore

C1812 Fantasia and Fugue in G Minor (Bach) (Organ) G. D. Cunningham

DB21182 Fantasia in C minor (Bach) (Piano) Edwin Fischer

- Fantasia in C, Op. 17 (Schumann) (*Auto.* DB9419-21) (*Piano*) Fischer
 DB959 1. In modo fantastico—Alla leggenda—Tempo primo (Part 1)
 DB960 { 1. In modo fantastico (Conclusion)
 2. Moderato—Sempre energico
 DB961 3. Andante sostenuto
- C4167 Fantasia in D minor (Telemann) Irmgard Lechner
 C4167 Fantasia in G minor (Telemann) Irmgard Lechner
 DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) B.B.C. Symph. Orch.
 C3507-8 Fantasia on a Theme by Tallis (Vaughan Williams) Hallé Orch.
 C3819 Fantasia on "Greensleeves" (Vaughan Williams) Hallé Orch.
 C4071 Fantastic Dances, (3) Op. 1 (Shostakovitch) (*Piano*) M. Lympany
 C4102 Far away (Londonderry Air) (Sigerson, Traditional, arr. Jozé)—
 By Glasgow Orpheus Choir

- B10124 Far away isle (*Tenor*) Robert Wilson
 B9763 Far away places (*Light Vocal*) Donald Peers
 Fare thee well (Jesu, Joy and Treasure) (Baeh)—See School Choirs (C3682)
 DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy

FARMER, John, Composer—See Recorded Music Section

- BD910 Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)

FARNABY, Giles, Composer—See Recorded Music Section

- DA1926 Farruca (from "Triptico") (Turina) (*Sop.*) (*Piano acc.*) Angeles and Moore
 Fascination (Gypsy Valse) (Marchetti)—
 B9932 By Tom Jenkins and his Palm Court Orchestra
 B9781 By Melachrino Strings

FASOLO, Giovanni Battista, Composer—See Recorded Music Section

- B8060 Fat 'il feller wid his Mammy's eyes : (a) Short'nin' bread (*Bass*) Robeson
 Father of Victory (Mureh)—See Père de la victoire

FAURÉ, Gabriel Urbain, Composer—See Recorded Music Section

FAUST (Berlioz)—See Damnation de Faust

FAUST (Gounod)—

*Opera in 5 Acts. Text by Barbier and Carré, after Goethe.
 First produced Théâtre Lyrique, Paris, March 19, 1859.*

A recording in French on 16 records. *Record Library Series 442.
 Automatic Couplings only.* DB9422-37. A booklet giving the
 original text and a line-by-line English singing version is supplied
 at extra charge (for prices see page 5)

- | | | | | |
|----------------|-----|-----|-----|---|
| Marguerita | ... | ... | (a) | Geori-Boué (<i>Soprano</i>) |
| Faust | ... | ... | (b) | Georges Noré (<i>Tenor</i>) |
| Mephistopheles | ... | ... | (c) | Roger Rico (<i>Bass</i>) |
| Siebel | ... | ... | (d) | Huguette St. Arnaud (<i>Mezzo-sop.</i>) |
| Valentine | ... | ... | (e) | Roger Bourdin (<i>Baritone</i>) |
| Dame Martha | ... | ... | (f) | Betty Bannermann (<i>Mezzo-sop.</i>) |
| Wagner | ... | ... | (g) | Ernest Frank (<i>Bass</i>) |

*With Chorus (h) and Royal Philharmonic Orch. cond. Sir Thomas
 Beecham. Organists: Hubert Dawkes (j) and Herbert Dawson (k)*

Note.—To facilitate easy reference, the number of the reverse side is given
 in column one, in brackets

ACT I

- DB9422 (16) 1. Introduction (*Orchestra only*)
 DB9423 (15) 2. Rien ! en vain j'interroge (b)
 DB9424 (14) 3. Ah ! paresseuse fille (b, h)
 DB9425 (13) 4. D'où vient ta surprise ? (b, c)
 DB9426 (12) 5. O merveille ! (b, c)

ACT 2—Kermesse (Fair Scene)

- DB9427 (11) 6. Vin ou bière (h)
 DB9428 (10) 7. O saint médaille (e, g, d, c, h) The Calf of Gold
 DB9429 { 8. Merci de ta chanson (c, c, d, g, h) Scene of the Swords
 { 9. Nous nous retrouverons (c, b, d, h) }
 DB9428 (7) 10. Ne permettez-vous pas (a, d, b, c, h) } Waltz

FAUST (Gounod)—Continued

ACT 3—Garden Scene

- DB9427 (6)11. Faites-lui mes aveux (d) ...
- DB9426 (5)12. C'est ici? (b, c, d) ...
- DB9425 (4)13. O nature, c'est la que tu la fis si belle (b, c) ...
- DB9424 (3)14. Je voudrais bien savoir (a) ...
- DB9423 (2)15. Les grand seigneurs . . . O Dieu que de bijoux (a) ...
- DB9422 (1)16. Ahevents la metamorphose (a, f, c) ...
- DB9430 (32)17. O calamité (f, a, b, c) ...
- DB9431 (31)18. Sitôt qu'elle s'éveillait (a, b, f, c) ...
- DB9432 (30)19. Il se fait tard (a, b) ...
- DB9433 (29)20. O nuit d'anour (a, b, c) ...
- DB9434 (28)21. Vous auriez grand besoin (a, b, c) ...

ACT 4

- DB9435 (27)22. Seigneur, daignes permettre (a, c, h, j) ...
- DB9436 (26)23. Quand du Seigneur (a, c, h, j) ...
- DB9437 { 24. Déposons les armes (h) ...
- { 25. Allons Siebel (e, d, c, b) ...
- DB9436 (23)26. Que voulez-vous messieurs? (c, c, b) ...
- DB9435 (22)27. Voici notre héros (c, f, c, a, d, h) ...
- DB9434 (21)28. Ecoute-moi bien (c, h) ...

ACT 5

- DB9433 (20)29. Va t'en! Le jour va luire (b, c) ...
- DB9432 (19)30. Mon coeur est pénétré (a, b) ...
- DB9431 (18)31. Oui, mon coeur se souvient (a, b, c) ...
- DB9430 (17)32. Pourquoi ee regard menaçant (a, b, c, h, k) ...

Note.—An abridged version of the above recording is available in straight couplings as shown below:

- DB6964 { Aet 2—Fair Scene (La Kermesse): Vin ou bière (h)
- { Aet 2—Song of the Calf of Gold (O saint médaille) (c, d, e, g, h)
- DB6965 { Aet 2—Waltz (Ne permettez-vous pas) (a, b, c, d, h)
- { Aet 4—Soldiers' Chorus (Déposons les armes) (h)
- DB6966 { Aet 4—Chureh Scene (Seigneur, daignes permettre (a, c, h, j)
- { Aet 4—Chureh Scene (Quand du Seigneur) (a, c, h, j)
- DB6967 { Aet 4—Death of Valentine (Voiei notre héros) (a, c, d, c, f, h)
- { Aet 4—Death of Valentine (Ecoute-moi bien) (e, h)

Miscellaneous—

- C4030 Aet 1—Prelude Oreh. Theatre Nat. de l'Opera
- C1267 Aet 2—Even bravest heart (Valentine's Cavatina) Peter Dawson
- C3800 Aet 2—Even bravest heart (Valentine's Cavatina) Redvers Llewellyn
- DB1437 Aet 2—The Calf of Gold *In French (with Chor.)* Chaliapin and Cozette
- B3894 Aet 2—Waltz Marek Weber Oreh.
- DB3887 Aet 3—Salut! demeure Jussi Björling
- DB1538 Aet 3—Salve, dimora (Salut demeure) Gigli
- C3405 Aet 3—All hail thou dwelling (Salut! demeure) Heddl Nash
- C3309 Aet 3—All hail thou dwelling (Salut! demeure) Webster Booth
- DB6938 { Aet 3—Je voudrais bien savoir . . . Il était un roi de Thulé (Ballade) Victoria de los Angeles
- { O Dieu! que de bijoux (Jewel Song) Joan Hammond
- C3674 Aet 3—Ballad of the King of Thule *In English* Joan Hammond
- C3674 Aet 3—Jewel Song *In English* Joan Hammond
- DB1437 Aet 4—Vous qui faites (Mephistopheles' Serenade) Chaliapin
- Aet 5—Ballet Music (Walpurgis Night)
- C4028 { 1. Les Nubiennes 2. Adagio
- C4029 { 3. Danse antique 4. Var. de Cléopâtre
- { 5. Les Troyennes 6. Var. du Miroir
- C4030 { 7. Danse de Phyrné
- Aet 5—Ballet Music (Walpurgis Night)— (Auto.: ● C7807-9)
- C1462 { 1. Les Nubiennes 2. Adagio } Royal Opera
- { 3. Danse antique 4. Variations de Cléopâtre } House
- C1463 { 5. Les Troyennes 6. Variations de Miroir } Orchestra,
- { 7. Danse de Phyrné } Covent Garden
- C3268 Aet 5—Ballet Music (Walpurgis Night)—Selection Boston Prom. Oreh.
- C3086 Aet 5—Then leave her (Alerte! Alerte!) J. Cross, W. Booth, N. Walker.

DB6545-6 Faust Overture, A (Wagner) (cond. Toscanini) N.B.C. Symph. Orch.

FAYE, Alice, Light Vocalist—See Phil Harris

FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE

FEDORA (Giordano)—

Opera in 3 Acts. Text adapted by Arturo Calautti, from Sardu's play. First produced, Milan, 1898 ; London, 1906.

- DA1836 Act 2—Amor ti victa
DA1722 Act 2—Amor ti victa
C4055 Act 2—Interludio

Björling
Gigli

Orch. Stabile Accademia di Santa Cecilia

FENOULHET, PAUL—See Skyrockets Dance Orchestra**FERENDINOS, Tano, (Tenor)**—

- B9934 { Dream of Olwen (Williams) (Film : While I live)
{ Old Chelsea (Tysh-Tauber) : My Heart and I

FERRARI, NERINA, Soprano—See Carmen

- B10003 Ferry Boat Inn (*Hammond Organ acc.*) Tanner Sisters and Hedley Ward Trio
C4157 Fest-Polonaise, Op. 12 (Svendson) Danish State Radio Symph. Orch.
C3891 Festival (Addinsell) Melachrino Orch.
Fêtes—See Nocturnes (Debussy)

FEUERMANN, EMANUEL, Violoncello—See Concertos (Brahms)**FEUERSNOT** (Richard Strauss)—

- DB21301 Liebesscene (Love Scene) (*cond. Beecham*) Royal Philharmonic Orch.

Feuilles mortes—See Autumn Leaves

Feux follets (Liszt)—See Etudes d'exécution transcendante
Fiacre, Le—See under Cab, The

FIBICH, Zdeněk, Composer—See Recorded Music Section**FIDELIO** (Beethoven)—See also Leonora Overture Nos. 1 and 3—

Opera in 2 Acts. Text by Sonnleithner, freely translated from "Leonore, ou l'Amour Conjugal," by Bouilly. First produced in German at the Theater an der Wien, Vienna, 20 Nov., 1805

- DB2261 Overture, (*cond. Bruno Walter*) B.B.C. Symphony Orch.
B9676 Fiddle Faddle (Leroy Anderson) Boston Promenade Orch.

FIEDLER, ARTHUR, Conductor—See Boston Promenade Orch.**FIELD-HYDE, MARGARET, Soprano**—

See Heddle Nash (B9602) and Madrigals

Field-Marshal Death—See Songs and Dances of Death (Moussorgsky)

Fifine at the Fair (Bantock) (*British Council Recording*)—

- DB21145-8 By Royal Philharmonic Orch. *cond. Beecham* (*Auto.* DB9557-60 *R. L.S.* 459)
Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)
DA1164 Filles de Cadix, Les—Bolero (Delibes) (*Soprano*) Galli-Curci

FILM MUSIC

For recordings from Walt Disney films see **Bambi**; **Mickey Mouse and Silly Symphonies** and **Snow White and the Seven Dwarfs**.

ADVENTURES OF ICHABOD AND MR. TOAD—

- B9928 Ichabod* Tex Beneke Orchestra
● B9928 Headless Horseman* Tex Beneke Orchestra

AFTER MIDNIGHT—

- B9989 Mona Lisa (Tenor) Allan Jones
BD6076 Mona Lisa, F-T Joe Loss Orchestra
B9947 Mona Lisa (Harmonica) Ronald Chesney

FILM MUSIC—Continued

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland," with KATHRYN BEAUMONT and ED WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge (for prices, see page 4).

- | | | | | | |
|-----------------------|---|---|--|---|---|
| BDI273 | 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs: Alice in Wonderland — In a world of my own — I'm late) | } | 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: Alice in Wonderland — The Caucus Race — The Walrus and the Carpenter — I'm late — All in a golden afternoon — Song of the flowers) | } | 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs: Alice in Wonderland — The Unbirthday Song — I'm late — Very good advice — 'Twas Brillig) |
| | | | | | |
| Miscellaneous— | | | | | |
| B10097 | Alice in Wonderland (with Chorus) | | | | Winterhalter Orch. |
| B10137 | How d'y'e do' and shake hands. | | | | Martin, Shore, Hutton and Harris |
| B10094 | I'm late | | | | Mindy Carson |
| B10095 | March of the Cards | | | | The Three Suns |
| B10094 | 'Twas Brillig | | | | Mindy Carson |
| ●B10100 | Unbirthday Song | | | | Tanner Sisters |

AMERICAN IN PARIS, An—

- | | | | | | |
|--------|-----------------------|--|--|--|----------------------|
| B10155 | Blues, The | | | | Ralph Flanagan Orch. |
| B10155 | Love is here to stay* | | | | Ralph Flanagan Orch. |

ASTONISHED HEART, The—

- | | | | | | |
|--------|-----------------|--|--|--|-----------------------|
| ●C3953 | Symphonic Suite | | | | London Symphony Orch. |
|--------|-----------------|--|--|--|-----------------------|

AT WAR WITH THE ARMY—

- | | | | | | |
|--------|-------------------------------|--|--|--|----------------|
| B10056 | You and you're beautiful eyes | | | | Tanner Sisters |
|--------|-------------------------------|--|--|--|----------------|

AVE MARIA—

- | | | | | | |
|---------|--|--|--|--|-------|
| ●DAI487 | Soltanto tu, Maria (de Curtis) (Tenor) | | | | Gigli |
| ●DAI487 | Anima mia (Melichar) (Tenor) | | | | Gigli |

BALALAIKA (Lehár) (arr. Stothart)

- | | | | | | |
|--------|----------------------------|--|--|--|----------------|
| DAI730 | Magic of your love (Tenor) | | | | John McCormack |
|--------|----------------------------|--|--|--|----------------|

BAMBI (Walt Disney Colour Film)—

(Record of the Actual Sound Film)

- | | | | | | |
|--------|--|--|--|--|--|
| BDI021 | Little April Shower and Love is a song | | | | |
|--------|--|--|--|--|--|

BARKLEYS OF BROADWAY—

- | | | | | | |
|-------|--|--|--|--|---------------|
| B9889 | My one and only Highland Fling (Tenor) | | | | Robert Wilson |
|-------|--|--|--|--|---------------|

BOYS FROM SYRACUSE—

- | | | | | | |
|--------|---------------------------|--|--|--|----------------------------------|
| B9106 | Falling in love with love | | | | Allan Jones |
| B10200 | Falling in love with love | | | | Patrice Munsel and Vaughn Monroe |

CAPT. CAREY, U.S.A.—

- | | | | | | |
|--------|-----------------------|--|--|--|--------------------|
| B9989 | Mona Lisa (Tenor) | | | | Allan Jones |
| BD6076 | Mona Lisa, F-T | | | | Joe Loss Orchestra |
| B9947 | Mona Lisa (Harmonica) | | | | Ronald Chesney |

CASBAH—

- | | | | | | |
|-------|-------------------------------|--|--|--|-------------|
| B9685 | For every man there's a woman | | | | Tony Martin |
| B9685 | What's good about goodbye? | | | | Tony Martin |

CINDERELLA—

EXCERPTS as featured in the Walt Disney Film

- | | | | | | |
|-------|--------------------------------------|--|--|--|-------------|
| B9971 | A dream is a wish your heart makes | | | | Ilene Woods |
| B9970 | Bibbidi-Bobbidi-Boo (The Magic Song) | | | | Ilene Woods |
| B9970 | So this is love (Cinderella Waltz) | | | | Ilene Woods |
| B9971 | The Work Song | | | | Ilene Woods |

FILM MUSIC—Continued

ADAPTATION by *Winston Hibler* of *Walt Disney* film "Cinderella" with **Irene Woods** as *Cinderella*. Musical background by *Norman Leyden*. Orchestra conducted by *Paul Smith*. Songs by *David-Hoffman-Livingstone*. A colourful *Portfolio* with *Walt Disney* characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4)

- BD1270 { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes"
- 2. Barnyard scene : Palace scene (King orders Royal Ball ;
Animals make Cinderella's dress ("The Work Song"))
- BD1271 { 3. Ugly Sisters ruin Cinderella's Dress ; Fairy Godmother scene ("Bibbidi-Bobbidi-boo" —The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love"
- 4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
Cinderella sings "A dream is a wish your heart makes"

Miscellaneous—

- B9961 A dream is a wish your heart makes Perry Como
- BD6079 A dream is a wish your heart makes, Q.S. Joe Loss Orchestra
- B9961 Bibbidi-Bobbidi-Boo (Magic Song) Perry Como & Fontane Sisters
- BD6079 Bibbidi-Bobbidi-Boo (Magic Song), F-T Joe Loss Orchestra
- BD6080 So this is love, W. Joe Loss Orchestra
- BD1266 Selection (Light Vocal) Ann Stephens
- B10064 Fantasy Melachrino Orchestra

CURE FOR LOVE—

- B9879 Theme Music and Waltz London Symphony Orch.

DANCING YEARS (Ivor Novello)—

Recorded from the sound track of the film

- B9966 I can give you the starlight
- B9966 Waltz of my heart

DANGEROUS MOONLIGHT—

- C3710 Warsaw Concerto (Addinsell) (Piano : Wm. Hill Bowen) Melachrino Orch.
- B9709 Warsaw Concerto—Theme (Addinsell) (Piano : Jack Fina) Freddy Martin Orch.

DARK SECRET—

- B9805 Theme Waltz Melachrino Strings

DAUGHTER OF ROSIE O'GRADY—

- B10021 As we are today* Hugo Winterhalter's Orchestra

DESERT SONG—

- CI328 Selection Savoy Orpheans

DUCHESS OF IDAHO—

- B9976 Let's Choo Choo Choo to Idaho Phil Harris
- B9976 You can't do wrong doin' right Phil Harris

DUMBO (Walt Disney Colour Film)—

- BD1113 Baby mine (Child Vocalist) Ann Stephens

EASTER PARADE—

- BD1215 It only happens when I dance with you (Light Vocal) Perry Como

EMPEROR WALTZ, The—

- B9845 Kiss in your eyes (Tenor) Harry Dawson

ESCAPE TO HAPPINESS—

- B9660 Intermezzo (Souvenir de Vienne) Boston Promenade Orch.

FANTASIA (Walt Disney Colour Film)—See—

- Apprenti Sourcier (Dukas)
- Casse Noisette Suite (Tchaikovsky)
- Toccata and Fugue in D Minor (Bach)
- Symphony No. 6 ("Pastoral") (Beethoven)
- La Gioconda (Ponchielli) Dance of the hours
- Night on the bare mountain (Moussorgsky)
- Ave Maria (Schubert)

FARMYARD SYMPHONY—

- BD910 From Walt Disney Silly Symphony—Sound Film

FILM MUSIC—Continued

FINE AND DANDY—

- B10107** By the Kissing Rock (*Light Vocal*) Donald Peers
BD6098 Ten thousand, four hundred and thirty-two sheep, QS Joe Loss Orch.
B10099 You love me (*Light Vocal*) (*with Chorus*) Eddie Fisher

FIREFLY—

- B9591** Donkey Serenade (arr. Melachrino) Melachrino Strings
B8714 Donkey Serenade (*Tenor*) Allan Jones
B8714 Giannina mia (*Tenor*) Allan Jones

FIRST OF THE FEW—

- C3359** Spitfire Prelude and Fugue (Walton) Hallé Orchestra

FORGET ME NOT—

- DA1459** Addio bel sogno (Come back to me) (de Curtis) (*Tenor*) Gigli
DA1458 Mille cherubini in coro (Lullaby) (*Tenor*) Gigli
DA1458 Non ti scordar di me (de Curtis) (*Tenor*) Gigli
DA1459 Serenta veneziana (Venetian Serenade) (Melichor) (*Tenor*) Gigli

49th PARALLEL—

- B9879** Theme from the Prelude London Symphony Orch.

GLASS MOUNTAIN—

- B9765** Legend of the Glass Mountain Melachrino Orch.
B9830 Take the Sun Anne Ziegler and Webster Booth
DA1940 Take the Sun (*Baritone*) Tito Gobbi
DA1940 Song of the mountain (La montanara) (*Baritone*) Tito Gobbi
B9765 Song of the mountain (La montanara) Melachrino Orch.

GOLDEN GIRL—

- B10242** California Moon (*Vocal*) Dennis Day
B10242 Never (*Vocal*) Dennis Day

GREAT CARUSO, The—

- DA1978** Loveliest night of the year (*Tenor*) Mario Lanza
BD6098 The loveliest night of the year, W Joe Loss Orch.

The following Songs and Operatic Arias were also featured :

- DA1978** La donna é mobile (from Verdi's "Rigoletto") Mario Lanza
DA1982 { Ave Maria (Bach-Gounod) (*Tenor*) Mario Lanza
 { Because (D'Hardelot) (*Tenor*) Mario Lanza
DA1983 { E lucevan le stelle (from Puccini's "La Tosca") Mario Lanza
 { Vesti la giubba (from Leoncavallo "Pagliacci") Mario Lanza
DA1996 { Marechiaré (Tosti) Mario Lanza
 { 'A Vucchella (Tosti) Mario Lanza
DB21302 { Mattinata (Leoncavallo) (*Tenor*) Mario Lanza
 { Cielo e mar (from Ponchielli's "La Gioconda") Mario Lanza

GREAT LOVER, The—

- B9863** A Thousand Violins Tony Martin

GREAT VICTOR HERBERT (Victor Herbert)—

- B8999** I'm falling in love with someone (*Tenor*) Allan Jones
B8999 Sweethearts (*Tenor*) Allan Jones

HAMLET (Shakespeare—Music : William Walton)—

Recorded from the sound track of the film

- (a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orchestra
 (c) Harcourt Williams (cond. Muir Mathieson)
- C3755** { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)

FILM MUSIC—Continued

- B10116** **HAPPY GO LOVELY**—*Recordings from the sound track—*
 { Would you ? Dialogue by Vera-Ellen and David Niven
 { One, two, three (Waltz mad)
- HENRY V**—*Incidental Music* (William Walton)—
 Sir Laurence Olivier and Philharmonia Orchestra with Chorus
 (cond. William Walton) (Records C3583-86) (Auto. C7678-81)
- C3583** { London 1600—Globe Theatre
 { (a) First Chorus Speech ; (b) Once more unto the breach
- C3584** { Now entertain conjecture of a time
 { Night before the battle—" Upon the King "
- C3585** { St. Crispin's Day
 { The Battle of Agincourt Pt. I
- C3586** { (a) The Battle of Agincourt (conclusion) ; (b) Burgundy's Speech
 { Last Chorus Speech—Madrigal—Agincourt Song
- BD1190** **I WONDER WHO'S KISSING HER NOW**—
 I wonder who's kissing her now (Light Vocal) Perry Como
- B9726** **IT'S MAGIC**—
 It's magic Tony Martin
B9726 It's you or no one Tony Martin
- B9863** **JOLSON SINGS AGAIN**—
 Toot, Toot, Tootsie (Goo'bye) (Light Vocal) Tony Martin
- B10147** **LAURA**—
 Laura Frank Cordell Orch
- B9991** **LET'S DANCE**—
 Can't stop talking about him Betty Hutton
- B9853** **LOOK FOR THE SILVER LINING**—
 Look for the Silver Lining* Vaughn Monroe Orch.
C3957 Silver Lining Fantasy Melachrino Orch.
- BD370** **LULLABY LAND** (Disney Silly Symphony)—
 Lullaby Land From actual sound track
BD1007 Lullaby Land (with Vocal Trio) Ann Stephens
 See *Wiegenlied* for Lullaby (Brahms) featured in this film
- BD6115** **LULLABY OF BROADWAY**—
 I love the way you say goodnight, FT M. Winnick's Sweet Music
- B10214** **MARSHMALLOW MOON**—
 Chores Dinah Shore and Allan Young
B10205 Life is a beautiful thing Dinah Shore
B10205 Marshmallow Moon Dinah Shore
B10204 My Beloved Robert Merrill
B10214 Purty nigh but not plumb Dinah Shore and Allan Young
B10225 Saturday Night in Punkin Crick (with Chorus) Dinah Shore
B10204 Still Water Robert Merrill
B10225 Why should I believe in love (with Chorus) Dinah Shore
 †††**B10210** Medley : Marshmallow Moon ; Why should I believe in love ; My Beloved. Semprini
- DA1559** **MAYTIME**—
 Will you remember. Jeanette MacDonald and Nelson Eddy
- B9780** **MAYTIME IN MAYFAIR**—
 Do I love you (Tenor) (with Chorus) Allan Jones
- B9978** **MEN, The**—
 Love like ours (Light Vocal) Kay Ballard
BD6085 Love like ours, S.F-T Joe Loss Orchestra
- DB1684** **METROPOLITAN**—
 De Glory Road (Baritone) (Piano acc.) Lawrence Tibbett

FILM MUSIC—Continued

MICKEY MOUSE and SILLY SYMPHONIES—

Recorded from the actual Sound Films, by permission of Walt Disney-Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin ?
- BD370 S.S. Lullaby Land
- BD375 S.S. Pied Piper
- BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
- BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
- BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
- BD910 S.S. Farmyard Symphony

MY DREAM IS YOURS—

- B9877 I'll string along with you Donald Peers

MY FOOLISH HEART—

- B9948 My foolish heart (Tenor) Allan Jones
- B9914 My foolish heart (Light Vocal) Jean Sablon

MY FRIEND IRMA GOES WEST—

- B10068 I'll always love you (Querida mia) (Tenor) Harry Dawson

NANCY GOES TO RIO—

Musetta's Waltz Song—See **Bohème** in General List

NAUGHTY MARIETTA (Victor Herbert)—

- DAI419 Ah! Sweet mystery of life (Baritone with Chorus) Nelson Eddy
- DAI537 Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy
- DAI418 I'm falling in love with someone (Baritone) Nelson Eddy
- DAI419 'Neath the Southern moon (Baritone) Nelson Eddy
- DAI418 Tramp, tramp, tramp along the highway (Baritone) Nelson Eddy

NEPTUNE'S DAUGHTER—

- B9827 Baby, it's cold outside* Sammy Kaye Orch.

NEW MOON—

- DAI200 Lover, come back to me (Baritone) Lawrence Tibbett
- DAI200 Wanting you (Baritone) Lawrence Tibbett

NIGHT IS YOUNG—

- DAI435 When I grow too old to dream (Baritone) Nelson Eddy

NIGHT WITHOUT STARS—

- B10087 If you go Melachrino Orchestra
- B10102 If you go (Light Vocal) (with Chorus) Alan Dean

NO ORCHIDS FOR MISS BLANDISH—

- C3736 Danse d'extase Melachrino Orch.
- C3736 Introduction and Song of the Orchid Melachrino Orch.

ON AN ISLAND WITH YOU—

- B9837 The Wedding Samba Chick Rooster and the Barnyarders
- BD6054 The Wedding Samba Joe Loss Orch.

ONE SUNDAY AFTERNOON—

- B9901 Girls were made to take care of boys Rose Murphy

PINK STRING AND SEALING WAX—

- B10017 Hush every breeze (Soprano) Margaret Ritchie

PINOCCHIO (Walt Disney Colour Film)—

Records of the Actual Sound Film

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
- BD822 { Give a little whistle Jiminy and Pinocchio
- BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
- BD823 { I've got no strings Pinocchio and Marionettes
- BD823 { Little wooden head Geppetto
- BD823 { Turn on the old music box Pinocchio, Geppetto, Jiminy
- BD823 { When you wish upon a star } Marionettes and Chorus

Miscellaneous—

- BD1113 When you wish upon a star (Child Vocalist) Ann Stephens
- BD1113 Little Wooden Head (Child Vocalist) Ann Stephens

FILM MUSIC—Continued		
PROUD VALLEY—		
B9021	All through the night (Bass) (Piano acc.)	Paul Robeson
B9021	Deep River (Bass)	Paul Robeson
QUO VADIS—		
DA2002	Lygia (Based on " Love Theme ") (Tenor)	Mario Lanza
RED HOT AND BLUE—		
●B9835	Where are you ? (Now that I need you) (Light Vocal)	Fran Warren
RIO RITA—		
DA1099	Rio Rita (Tenor)	Richard Crooks
ROADHOUSE—		
●B9802	Again (Light Vocal)	Clive Wayne
ROGUE SONG—		
DA1102	When I'm looking at you (Baritone)	Lawrence Tibbett
DA1102	The White Dove (Baritone)	Lawrence Tibbett
RONDE, LA—		
B10138	Love's Roundabout (La ronde de l'amour)	Melachrino Orch.
ROSE MARIE—		
DA1464	Rose Marie (Baritone with Chorus)	Nelson Eddy
DA1464	The Mounties (Baritone with Chorus)	Nelson Eddy
DA1537	Indian Love Call	Jeanette MacDonald and Nelson Eddy
SANDERS OF THE RIVER—		
B8316	Canoe Song (Bass) (with Chorus)	Paul Robeson
B8315	Congo lullaby (Bass) (with Chorus)	Paul Robeson
B8315	Killing Song (Bass) (with chorus)	Paul Robeson
B8316	Love Song (Bass) (with Chorus)	Paul Robeson
SCOTT OF THE ANTARCTIC—		
●C3834	A selection of music by Vaughan Williams from the Ealing Studios film (Prologue ; Pony March ; Penguins ; Climbing the Glacier ; The Return ; Blizzard ; Final Music)	Philharmonia Orch.
SECOND CHORUS—		
C3231	Concerto for clarinet (Shaw)	Artie Shaw's Orch.
SEPTEMBER AFFAIR—		
B10012	September Song	Deep River Boys
B9952	September Song	Melachrino Strings
SHOW BOAT (Kern)—		
B8497	I still suits me (with Elisabeth Welch) (Bass)	Paul Robeson
B9242	Make believe (Tenor)	Allan Jones
BD6105	Make believe, QS	Joe Loss Orchestra
C1505	Ol' man River (with Robeson and Chorus)	Whiteman's Concert Orch.
B8497	Ol' man River (Bass)	Paul Robeson
B9242	Why do I love you ? (Tenor)	Allan Jones
BD6105	Why do I love you, QS	Joe Loss Orchestra
C1505	Vocal Gems (with Chorus)	Whiteman's Concert Orchestra
SING ALONG WITH ME—		
B10171	Hoop diddle-ee-i doo-ra-li-ay (Light Vocal)	Donald Peers
B10171	If you smile at the sun (Light Vocal)	Donald Peers
SLAUGHTER TRAIL—		
B10158	I wish I wuz (Light Vocal)	Donald Peers
SINGING GUNS—		
B9857	Singing my way back home*	Vaughn Monroe Orch.
B10086	Mexicali Trail*	Vaughn Monroe Orchestra
B9857	Mule Train*	Vaughn Monroe Orch.

FILM MUSIC—Continued

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the actual Sound Film

- BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
- BD515 Whistle while you work and I'm wishing ; One song
- BD516 Dwarf's Yodel Song and Some day my Prince will come

Miscellaneous—

- BD1113 With a smile and a song (*Child Vocalist*) Ann Stephens
- BD1261 Selection Ann Stephens

SO DEAR TO MY HEART—

- B9772 Lavender blue (Dilly Dilly) Donald Peers

SOLO PER TE—

- DAI608 Ti voglio tanto bene (de Curtio) (Tenor) Gigli
- DAI608 Ninna nanna della vita (Lullaby) (Biscio) (Tenor) Gigli

SONG OF FREEDOM—

- B8483 Black Emperor (Bass) (*with Chorus*) Paul Robeson
- B8483 Lonely road (Bass) Paul Robeson
- B8482 Sleepy River (*with Chorus*) Elisabeth Welch and Paul Robeson
- B8482 Song of Freedom (Bass) (*with Chorus*) Paul Robeson

SONG OF LOVE—

- DB6532 Wiegenlied (Cradle Song) (Brahms, Op. 49, No. 4) (arr. Rubinstein) (Piano) Rubinstein
- DB6532 Widmung (Dedication) (Schumann, Op. 25, No. 1) (arr. Liszt) (Piano) Rubinstein
- DB6532 Träumerei (Schumann, Op. 15, No. 7) (Piano) Rubinstein

SOUND OFF—

- BI0276 Lady Love* Vaughan Monroe Orchestra

TEA FOR TWO—

- ‡‡‡BI0074 Selection (Dancing to the Piano No. 5) Semprini

THAT DANGEROUS AGE—

- B9845 Song of Capri (Tenor) Harry Dawson

THAT MIDNIGHT KISS—

- DB6996 Celeste Aida, forma divina—See *Aida in General List*
- Mamma mia, che vo'sape Mario Lanza

THIRD MAN, The—

- B9890 The Harry Lime Theme (Zither Melody) Donald Peers

THREE LITTLE WORDS—

- BI0024 Nevertheless* Ralph Flanagan's Orchestra
- BD6077 Nevertheless, F-T* Sid Phillips Band
- B9978 Thinking of you (*Light Vocal*) Kay Ballard
- BI0023 Thinking of you Eddie Fisher & Winterhalter's Orchestra
- BD6077 Three little words, F-T* Sid Phillips Band
- C4045 { SELECTION : I loved you so much ; Nevertheless ; Who's sorry now ; Come on
Papa ; Thinking of you ; So long ! Oo long ; My sunny Tennessee ; All alone
Monday ; Three little words Melachrino Orchestra

THRILL OF A ROMANCE—

- B9446 I love you so (Tenor) (*In Danish and English*) Lauritz Melchior
- B9446 Please don't say no (Tenor) (*with Chorus*) Lauritz Melchior

TOAST OF NEW ORLEANS—

- DAI964 Bayou Lullaby (Tenor) Mario Lanza
- DAI964 Be my Love (Tenor) Mario Lanza
- BD6091 Be my Love F-T Joe Loss Orchestra
- DAI965 I'll never love you (Tenor) Mario Lanza
- DAI965 Tina-lina (Tenor) Mario Lanza

TWO TICKETS TO BROADWAY—

- BI0201 The closer you are (*Vocal*) Tony Martin

FILM MUSIC—Continued

- VAGABOND KING (Friml)—**
- DA1099 Only a rose (Tenor) Richard Crooks
 B9065 Only a rose (Vocal Duet) Anne Ziegler and Webster Booth
 C2895 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for Sale; Song of the Vagabonds; Someday London Palladium Orch.
 B9255 Song of the Vagabonds (Tenor) Webster Booth
- VALENTINO—**
- BD6108 The Valentino Tango (Noche des amor) Joe Loss Orch.
- VIENNESE NIGHTS—**
- DA1174 I bring a love song Richard Crooks and Edna Kellogg
 DA1174 You will remember Vienna (Tenor) Richard Crooks
- VIVERE—**
- DA1558 Torna Piccina (Tenor) Tito Schipa
 DA1558 Vivere (Tenor) (with Chorus) Tito Schipa
- WAY TO THE STARS—**
- B9687 Way to the stars Melachrino Orch.
- WEDDING BELLS—**
- BI0081 Too late now (Light Vocal) Dinah Shore
- WHILE I LIVE—**
- B9687 Dream of Olwen (Ch. Williams) (with Piano) Melachrino Orch.
 ●B9934 Dream of Olwen (Whistling) Ronnie Ronalds
- WITH A SONG IN MY HEART—**
- BI0272 I'll walk alone (Vocal) Peter King Singers
- WHO KILLED COCK ROBIN? (Walt Disney Silly Symphony)—**
- BD358 From the actual sound track of the film
- WICKED LADY—**
- B9489 Love steals your heart Webster Booth and Anne Ziegler
- WIZARD OF OZ—**
- BD1228 { Vocal Selection: Ding Dong the witch is dead; If I only had a brain; We're off to see the Wizard; The Merry Old Land of Oz; Over the rainbow Ann Stephens
- WOMAN'S ANGLE, THE—**
Sound track record from the film
- BI0253 { Mansell Concerto (Kenneth Leslie Smith)
 { Greek Melody (Trad.)
- WORDS AND MUSIC—**
- BD1240 Blue Room (Light Vocal) Perry Como
 BD6050 The lady is a tramp—F-T* Sid Phillips Orch.
 BD1240 With a song in my heart (Light Vocal) Perry Como
 C3909 Selection Melachrino Orch.
- YOU ARE MY LIFE—**
- DA1535 Tu seila vita mia (Becca) (Tenor) Gigli

END OF FILM MUSIC

FINCH, PHILIP, Pianist—See Eight Piano Ensemble

Finder please return—See Gay's the Word

- C3951 Fine knacks for ladies (Dowland) (Counter-Tenor) (Guitar acc.) Deller
 C3770 Fingal's Cave (Hebrides)—Overture (Mendelssohn)—
 By Halle Orchestra (cond. Sir John Barbirolli)
 DB6941 By Vienna Philharmonia Orchestra (cond. Wm. Furtwängler)
 C3767 Finlandia—Symphonic Poem, Op. 26 (Sibelius) Philharmonia Orch.
 DB1584 Finlandia—Symphonic Poem (Sibelius) Philadelphia Orch.
 Finn's Wife and the Giant—See Children's Records (Dramatised Stories)

FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)

FINTA GIARDINIERA (Mozart) (K. 196)—

Opera in 3 Acts. Text by Ramieri del Calzabigi.
First produced, Munich, 13 January, 1775.

DB3431 Overture (cond. by Bruno Walter) Vienna Philharmonic Orch.

FIOCCO, Joseph Hector, Composer—See Recorded Music Section

Fior che avevi a me tu dato, II (Flower Song)—See Carmen

DA1504 Fior di Loto, II (The Lotus Flower) (Heine-Schumann) (Tenor) Gigli

FIREWORKS MUSIC (ROYAL) (Handel, arr. Harty)—

DB6968 Overture } London Phil. Orch.
DB6969 Alla siciliana—Bourrée: Minuet } cond. Sir Adrian Boult

Fire! Fire! (Morley)—See Madrigals

BD627 Fireside Carols (Details under Medleys) Chorus

First Noël (French Traditional)—

DA1998 By Mario Lanza (Tenor) (with Jeff Alexander Choir)

C4039 By The Templars (arr. Thalben-Ball) (Organ acc.)

C3570 First Rhapsody (Melachrino) Melachrino Orch.

FISCHER, EDWIN, Pianist—See also under Societies (Bach)—

- DB1993-4 Sonata in A Major (K. 331) (Mozart)
- DB2517-19 Sonata in F Minor ("Appassionata") (Beethoven) (Auto. DB7899-7901)
- DB3339 Concerto in C Minor (K. 491) (Mozart) (with London Phil. Orch., cond. Collingwood) (Record Library Series 301) (Auto. DB8410-13)
- DB3362 Concerto in G Major (K. 453) (Mozart)
- 64 (with Edwin Fischer Chamber Orch.) (Auto. Couplings ● DB8465-67)
- DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
- DB3484 Impromptus, Op. 90 and 142 (Schubert)
- 89 (Record Library Series 314) (Auto. Couplings DB8524-29)
- DB4679 Concerto in F Minor (Bach) (with Edwin Fischer Chamber Orchestra)
- 80 Side 4 (Orchestra only) (Das Donnerwetter, K. 534) (Mozart)
- DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms)
- Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- DB6604 Concerto No. 25 in G, K. 503 (Mozart) (with Philharmonia Orchestra, cond. Krips) (Record Library Series 434) (Auto. DB9287-90)
- DB6959-61 Fantasia in C Major, Op. 17 (Schumann) (Auto. DB9419-21)
- DB21213-5 Sonata No. 3 in F minor, Op. 5 (Auto. DB9645-7)
- DB21315 Concerto No. 5 in E flat major, Op. 73 ("Emperor") (Beethoven)
- 19 (Record Library Series 466) (Auto. DB9661-65)
- (with Philharmonia Orchestra cond. Wilhelm Furtwängler)

FISCHER, Edwin, Ronald SMITH and Denis MATTHEWS—(3 Pianos)—

DB21180 { Concerto in C major (Bach) (Auto. DB9573-5)
-82 (with the Philharmonia Orchestra cond. Edwin Fischer)
Fischer (Piano solo): Fantasia in C minor (Bach)

FISCHER-DIESKAU, Baritone and Gerald MOORE, Piano—

- DB9681-2 An die ferne Geliebte, Op. 98 (Jeitteles-Beethoven) (Auto. only)
- DB21349 { Du bist die Ruh, Op. 59, No. 3 (Rückert-Schubert)
- { Ständchen (No. 4 of "Schwanengesang") (Rellstab-Schubert)
- DB21350 { Der Erlkönig, Op. 1 (Goethe-Schubert)
- { Die beiden Grenadiere ("Romanzen und Balladen" Op. 49, Vol. 2, No. 1) (Heine-Schumann)
- DB21388 { Die schöne Müllerin (Müller-Schubert) Song Cycle (RLS 473)
- 95 { Autos. DB9719-26) (Leaflet available giving German-English text at extra charge. For prices, see page 5.)

FISHER, Eddie, Light Vocalist—See also Winterhalter's Orchestra and Chorus

- B10023 { Thinking of you (Film: Three Little Words)
- { Mindy Carson: Looks like a cold, cold winter
- B10099 Unless and You love me (film: Fine and Dandy) (both with chorus)
- B10154 { My blue heaven
- { I'll hold you in my heart
- B10190 Turn back the hands of time (with Chorus) and Any time
- B10247 Trust in me and Forgive me (both with Chorus)
- B10278 I'm yours and That's the chance you take (with Chorus)

FLAGSTAD, KIRSTEN, Soprano—

- DA1505 { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)
 { Ein Traum (A Dream) (Grieg) (*Piano acc.*)
 (*Both in Norwegian with Philharmonia Orch., cond. Braithwaite*)
- DA1904 { Vären, Op. 33, No. 2 (Vinje-Grieg)
 (*with Philharmonia Orch. cond. Walter Susskind*)
- DA1992 { Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)
 { Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)
 (*with Philharmonia Orchestra cond. Warwick Braithwaite*)
- DB2746 Tristan und Isolde—Liebestod (Act 3) (Wagner) *In German*
- DB6791 { Ombr mai fu (Xerxes—Handel) ("Largo") (*Organ acc. Thalben-Ball*)
 { Agnus Dei (Bizet) (*Both with Philharmonia Orch., cond. Braithwaite*)
- DB6792-3 { Brunnhilde's Innolation (Götterdämmerung, Act 3) (Wagner)
- DBS6794 (*with Philharmonia Orch., cond. Furtwängler*) (*Auto. DBS9323. DB9324-5*)
- DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) *In German*
 (*with Philharmonia Orchestra, cond. Issay Dobrowen*)
- DB6913 { Dido and Aencas (Purcell) Act 3—When I am laid in earth (a)
 Orfeo ed Euridice (Gluck) Act 3—Chc farò senza Euridice (b)
 (*with Philharmonia Orch. cond. (a) Braithwaite, (b) Susskind*)
- DB21020 { SONGS—(Grieg, orch. Kleven) Den Særede, Op. 33 Vol. 1, No. 3 ;
 { En Drøm, Op. 48, No. 6 ; Tak for dit råd, Op. 21, No. 4
 (*with Philharmonia Orch. cond. Braithwaite*)
- DB21237 { Matthäus Passion (Bach) No. 47, Erbarme Dich, meu Gott
 (*with Philharmonia Orchestra cond. Susskind*)

FLAGSTAD, KIRSTEN, and ELISABETH HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)
 (*with Philharmonia Orchestra, cond. Issay Dobrowen*)
- 49 { Flagstad and G. Moore (*Piano*) Im Triebhaus (No. 3 of "Fünf Gedichte
 von Mathilde Weseudonck) (Wagner)

FLAGSTAD, KIRSTEN, and GERALD MOORE (Piano)—

- DA1957 { Med en vandlilje, Op. 25, No. 3 (Grieg)
 { Prinsessen (Grieg)
 Fünf Gedichte von Mathilde Weseudonck (Wagner)—
- DB6841 No. 1. Der Engel—No. 2. Stehe Still
- DB6749 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)
 { For Reverse Side—See Flagstad and Höngen (above)
- DB6842 No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)
- DB21490 { Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach)
 { O Ewigkeit (Löhner arr. Dorumsgaard)

FLAGSTAD, Gerald MOORE (Piano) and Herbert DOWNES (Viola)—

- DA1932 { Two Songs for Alto with Viola and Piano acc., Op. 91 (Brahms)
 DA1933 { No. 1. Gestillte Sehnsucht
 { No. 2. Geistliches Wiegenlied (de Vega-Geibel)

FLAGSTAD, Kirsten (Soprano) and Set SVANHOLM (Tenor)—

- DB6962-3 { Die Walküre (Wagner) Act 2, Sc. 4: Todesverkündigung
 (*with Philharmonia Orchestra cond. Karl Böhm*)

FLAGSTAD, SVANHOLM, and Constance SHACKLOCK (Mezzo-Soprano)

- DB21112 { Tristan und Isolde (Wagner) Love Duet, Act 2
 -14 { (*with Philharmonia Orchestra cond. Karl Böhm*) (*Auto. DB9521-23*)

FLANAGAN, Ralph, and his Orchestra—

- B9938 Stars and stripes forever (Sousa) and Joshua
- B9972 { Chocolate Soldier (Oscar Straus): My Hero
 { Tell me why*
- B10024 Nevertheless* (Film: Three Little Words) and Oh! Babe! *
- B10142 On the road to Mandalay* and Wang Wang Blues*
- B10155 { Love is here to stay* and The Blues
 { (Both from film: An American in Paris)
- B10174 { While you danced, danced, danced*
 { The Winky Dink

FLAUTO MAGICO (Mozart)—See Zauberflöte

FLEDERMAUS (The Bat) (Johann Strauss)—

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, Le Réveillon. First produced, Theater an der Wien, Vienna, 5 April, 1874
See also **Du and du—Waltz; Tik Tak Polka** (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- C1414** Act 1—Overture Berlin State Opera Orchestra
DB3536 Act 1—Overture Société des Concerts du Conservatoire
B9724 Act 2—A man like you (Laughing Song) Gwen Catley

FLETCHER, PERCY, Conductor—See New Light Symphony Orch.

Fleur que tu m'avais jetée, La (Flower Song)—See **Carmen**

FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner) —

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- C1870** Act 1—Overture (*cond. by Schmalstich*) Symphony Orch.
DB9727-8 Act 1—Overture (*cond. Furtwängler*) Vienna Philharmonic Orch.

FLIES, Bernhard, Composer—See Recorded Music Section

Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimsky-Korsakov)

Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep may safely graze) and **School Choirs (C3678)**

Flop-eared Mule—See Folk and Country Dances

- B10172** Floral Dance (Katie Moss) (*Baritone*) Frederick Harvey
C2698 Flora gave me fairest flowers (Wilbye)—See **Madrigals**
C2698 Floral Dance (Katie Moss) (*Bass-Baritone*) Peter Dawson

FLORENCE FESTIVAL ORCHESTRA

cond. by Tullio Serafin

- C4114** Le Maschere (Maseagni) Overture
C4136 Il Barbiere di Siviglia (Rossini) Overture
C4155 Samson et Dalila (Saint-Saëns): Bacchanale

FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First produced in London, 1721.

- DB2867** Caro amore (*Tenor*) John McCormack

- DB6353** Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams)
-5 William Primrose, B.B.C. Chorus and Philharmonia Orchestra
(*cond. Boult*) (British Council Recording) *Auto.* DB9112-4

FLOTOW, Friedrich, Composer—See Recorded Music Section

Flower Duet—See Madama Butterfly

Flower Song—See Carmen

Flutenreicher Ebro—See Romanze (Schumann)

Flying Dutchman, The—

- B10016** By Edmund Hockridge (*with Choir and Orchestra*)
B9939 By Hugo Winterhalter and his Orchestra *

FLYING DUTCHMAN (Wagner)—See Fliegende Holländer

FLYNN, RADLEY, Bass--See Mikado (*Record Library Series 260*)

Foggy foggy Dew—See Folk Songs (arr. Benjamin Britten)

Fold your wings—See Glamorous Night

FOLK DANCE BAND—

For full particulars see under **Folk and Country Dance Records**

- B2707** Cochin China and Ace of Diamonds
B2708 Mountain March and Clap Dance
B2709 Girl's Joy and The Bow
B2710 Napoleon and Tantoli
B2711 French Reel and Swedish Masquerade
B8684 Steam Boat and We won't go home till morning
B8685 Flowers of Edinburgh and Hunt the Squirrel

FOLK DANCE BAND—Continued

- B8687 Newcastle and The Old Mole
 B9279 Galopede and We won't go home till morning
 B9480 { Ruffy-Tuffy; The maid peeped out;
 If all the world were paper; The Black Nag
 B9483 Jenny Pluck Pears; Shepherd's Holiday; Parson's Farowell;
 C1264 Christchurch Bells and Flowers of Edinburgh

FOLK DANCE ORCHESTRA—

Cond.: AF = Arnold Foster; PG = Philip Green; VO = Victor Olof

- B4455 { The Mary and Dorothy (Country) AF
 The Ribbon Dance (Country) AF
 Scandinavian Dances (Collected by the Ling Association)— VO
 B8838 { (a) Shoemaker (First Series); (b) Hornfitin (Second Series)
 B8839 { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series)
 Little man in a fix (First Series)
 B8840 { (a) Mallebrok; (b) Lot is dead (Third Series)
 (a) Varsoviene (First Series); (b) Feder Mikkel (Third Series)
 (Recorded under the auspices of the English Folk Dance and Song Society)
 B9880 { The Shrewsbury Lasses (Thompson 1765) PG
 Draper's Maggot (Playford 1721) PG
 Childgrove (Playford 1701)—Picking up Sticks (Playford 1650) PG
 B9881 { Welsh Dances (from "Come and Dance") (Alison D. Howie) (arr.
 J. Megan Williams, Orch. Philip Green) (Recorded under the
 auspices of the Ling Physical Educ. Assoc.)
 B9892 { (a) Robin doioig; (b) Can Doli
 (a) Migildi Magildi; (b) Croen y doafad felan
 B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Daew fuweh
 Pant corlan yr Wyn

FOLK & COUNTRY DANCE RECORDS

- B2707 Aee of Diamonds (First Series, Scandinavian) Folk Dance Band
 B10112 American-English Tunes for Square Dances Square Dance Band
 B10045 American Square Dance Selection Square Dance Band
 B9672 Bacca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) Wm. Kimber
 B9520 Bean Setting (Headington Morris) *Concertina* William Kimber
 B9569 Belfast Hornpipe Square Dance Band
 B9480 Black Nag, The Folk Dance Band
 B9578 Blue-eyed stranger (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B10013 Bonnets so blue (Cecil Sharp) Square Dance Band
 B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band
 B9568 Brass Nuts (Yorkshire Country Dance) *Melodeon* George Tremain
 B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band
 B9881 Childgrove (Playford, 1721, arr. Sharp & Green) Folk Dance Orch.
 C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B10014 Circassian Circle Square Dance Band
 B2708 Clap Dance (First Series, Scandinavian) Folk Dance Band
 B2707 Cochin China (First Series, Scandinavian) Folk Dance Band
 B9669 Constant Billy (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9811 Cornrigs Square Dance Band
 B9669 Country Gardens (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9519 Double Lead Through (Country Dance) *Concertina* William Kimber
 B9578 Double set back (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9880 Drapers Maggot (Playford, 1721, arr. Foster & Green) Folk Dance Orch.
 C3892 Drops of brandy (Schottische Selection) *Melodeon* Peter Kennedy
 B9811 Durham Rangers Square Dance Band
 B10045 English Square Dance Selection Square Dance Band
 B8840 Feder Mikkel (Third Series, Scandinavian) Folk Dance Orch.
 B9570 Flannel Jacket (Reels for Square Dancing) Square Dance Band
 B8685 Flowers of Edinburgh (Country Dance) Folk Dance Band
 C1264 Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B9577 Fool's Jig (Solo Morris—Oxfordshire) *Pipe and Tabor* Joan Sharp

FOLK AND COUNTRY DANCE RECORDS—Continued

- B2711** French Reel (First Series, Scandinavian) Folk Dance Band
B8839 Gallopink (Second Series, Scandinavian) Folk Dance Orch.
B9279 Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band
B9578 Getting upstairs (Morris Dance—Oxon) *Concertina* Wm. Kimber
B2709 Girl's Joy (Second Series, Scandinavian) Folk Dance Band
B2193 Grand Old Duke Scottish Country Dance Orch.
B9579 Haste to the wedding (Morris Dance—Oxon) *Concertina* Wm. Kimber
B9672 Headington Morris Reel (Tune: Soldiers Joy) *Concertina* Wm. Kimber
B2193 Highland Fling Scottish Country Dance Orch.
B8838 Hornfitin (Second Series, Scandinavian) Folk Dance Orch.
B8685 Hunt the Squirrel (Country Dance) Folk Dance Band
B9578 Hunting the squirrel (Morris Dance—Oxon) *Concertina* Wm. Kimber
B9540 Huntsman's Chorus (Yorkshire Dales) *Melodeon* George Tremain
B9480 If all the world were paper Folk Dance Band
B9483 Jenny pluck pears Folk Dance Band
B9796 Jigs (Square—8, Sylph, Hulichan Ninepins, etc.) *Melodeon* Kennedy
B9671 Jockie to the fair (Morris Jig—Oxon) *Concertina* Wm. Kimber
B9540 Kendal Ghyll *Melodeon* George Tremain
B9577 Ladies' pleasure (Solo Morris Jig—Glos.) *Pipe and Tabor* Joan Sharp
B9570 Lamplighter (Reels for Square Dancing) Square Dance Band
B9539 Lass o' Dallogill (Long Sword Dance) *Melodeon* George Tremain
B9670 Laudnum Bunches (Morris Dance—Oxon) *Concertina* Wm. Kimber
B8839 Little man in a fix (First Series, Scandinavian) Folk Dance Orch.
B8840 Lot is dead (Third Series, Scandinavian) Folk Dance Orch.
B9577 Lumps of plum pudding (Solo Morris Jig—Oxon) *Pipe and Tabor* J. Sharp
B9480 Maid peeped out, The Folk Dance Band
B8840 Mallebrok (Third Series, Scandinavian) Folk Dance Orch.
B8838 Mangling (Second Series, Scandinavian) Folk Dance Orch.
B4455 Mary and Dorothy (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.
B9540 Meeting Six (Yorkshire Dales) *Melodeon* George Tremain
B10044 Morpeth Rant Square Dance Band
B2708 Mountain March (First Series, Scandinavian) Folk Dance Band
B2710 Napolcon (Second Series, Scandinavian) Folk Dance Band
B8687 Newcastle (Country Dance) Folk Dance Band
B9577 None so pretty (Solo Morris Jig—Oxon) *Pipe and Tabor* Joan Sharp
B8838 Norwegian Mazurka (Third Series, Scandinavian) Folk Dance Orch.
B8687 Old Mole, The (Country Dance) Folk Dance Band
B9671 Old Mother Oxford (Morris Jig—Oxon) *Concertina* Wm. Kimber
B9519 Over the Hills to Glory (Country Dance) *Concertina* William Kimber
B9539 Oyster Girl (Long Sword Dance) *Melodeon* George Tremain
B9483 Parson's Farewell Folk Dance Band
B3555 Petronella (arr. Diaek) Scottish Country Dance Orch.
B9881 Picking up sticks (Playford, 1650, arr. Sharp & Green) Folk Dance Orch.
B4455 Ribbon Dance (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.
B9569 Rickett's Hornpipe Square Dance Band
B10113 Rifleman (Traditional Tunes) Square Dance Band
B9520 Rigs of Marlow (Headington Morris) *Concertina* William Kimber
B9520 Rodney (Morris Dance) *Concertina* William Kimber
B9811 Roxburgh Castle Square Dance Band
B9480 Ruffy Tufty Folk Dance Band
C3892 Russe, La (Quadrille)—Set tunes in Reel Time *Melodeon* P. Kennedy
B8839 Sextur (Third Series, Scandinavian) Folk Dance Orch.
B9670 Shepherd's Hey (Morris Dance—Oxon) *Concertina* Wm. Kimber
B9483 Shepherd's Holiday Folk Dance Band
B8838 Shoemaker (First Series, Scandinavian) Folk Dance Orch.
B10044 Soldier's Joy Square Dance Band
B9796 Spanish Waltz (*Melodeon*) Peter Kennedy
B9880 Shrewsbury Lasses (Thompson, 1765, arr. Porter and P. Green) Folk Dance Orch.
B9812 Speed the Plough Square Dance Band
B8684 Steamboat (Country Dance) Folk Dance Band
B3555 Strip the Willow (arr. Diaek) Scottish Country Dance Orch.
B2711 Swedish Masquerade (Second Series, Scandinavian) Folk Dance Band
B9570 Swimming in the Gutter (Jigs for Square Dancing) Square Dance Band
B2710 Tantoili (Second Series, Scandinavian) Folk Dance Band
B10113 Tempest, The (Traditional Tunes) Square Dance Band
B10013 Thady you gander Square Dance Band
B9570 Tipperary (Jigs for Square Dancing) Square Dance Band
B9812 Triumph, The Square Dance Band

FOLK AND COUNTRY DANCE RECORDS—Continued

B9579	Trunkles (Morris Danec—Oxon) <i>Concertina</i>	William Kimbor
B9568	Turn off Six (Yorkshire Country Dance) <i>Melodeon</i>	George Tromain
B9520	Twenty-ninth May (Headington Morris) <i>Concertina</i>	William Kimber
B8840	Varsoviene (Third Series, Scandinavian)	Folk Dance Orcl.
B10044	Waltz Country Danco (Young Jano; Bonny Tynoside)	Squaro Dance Band
B9279	We won't go home till morning (arr. Cecil Sharp)	Folk Dance Band
B8684	We won't go home till morning (Country Danco)	Folk Dance Band
B9570	Wind up (Reels for Squaro Dancing)	Squaro Dance Band

END OF FOLK AND
COUNTRY DANCE RECORDS

FOLK SONGS

AMERICAN—

AMERICAN FOLK SONGS FOR CHILDREN—

- B9849 Tho Soldier (Kontucky) (arr. Kath. K. Davis) (*Bar.*) (*Piano acc.*) Langstaff
 B9849 Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*) (*Bar.*) Langstaff
 B9849 Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp) (*Bar.*) Langstaff

OLD AMERICAN SONGS—(arr. Aaron Copland)—

Peter Pears (*Tenor*) and Benjamin Britten (*Piano*) (*Auto. only*)

- DA7038 { No. 1. The Boatmen's Danco (Minstrol Song, 1843)
 { No. 5. I bought mo a cat
 { No. 2. Long time ago
 DA7039 { No. 3. The Dodger (Campaign Song)
 { No. 4. Simplo Gifts (Shakor Song)

ENGLISH—

RECORDED UNDER THE AUSPICES OF THE
ENGLISH FOLK DANCE AND SONG SOCIETYPatrick Shuldham-Shaw (*Tenor*)—I. Bedlington (*Piano acc.*)

- B9775 { The Seeds of Love (Trad., arr. Shuldham-Shaw)
 { Bushes and Briars (Trad.) (*unacc.*)
 B9776 { The Cherry Tree (Trad. Carol) (arr. Sharp)
 { King Herod and the Cock (Trad., arr. Sharp)
 { On Christmas Night (Trad., Vaughan Williams)

Patrick Shuldham-Shaw (*Tenor*)—Gerald Moore (*Piano acc.*)

- B9964 { Evening Prayer (coll. and arr. Baring Gould and Cecil Sharp)
 { Wassail Song (Gloucester) (coll. and arr. Cecil Sharp)
 { Searching for lambs (coll. and arr. Cecil Sharp) (*unacc.*)
 B9965 { Abroad as I was walking (coll. G. B. Gardiner, arr. Gustav Holst)
 { O Waly, Waly (coll. and arr. Cecil Sharp)

Patricia Preece (aged 14)—Sam Mason (*Piano acc.*)

- B9949 { The Farmyard (coll. Cecil Sharp)
 { Robin-a-Thrush (coll. Luey Broadwood)
 { The Three Little Tailors (coll. Cecil Sharp)
 { Carrion Crow (coll. Cecil Sharp)
 B9950 { The Tailor and the Mouse (coll. S. Baring Gould and Cocil Sharp)
 { Lazy John (coll. O. D. Campbell and R. Chase)
 { One man shall mow (coll. Cecil Sharp)
 { The Cuckoo (coll. S. Baring Gould and Cocil Sharp)

Isla Cameron (*Unaccompanied*)

- B10110 The Turtle Dove and Lay the bent to the bonny broom
 B10111 Died for love; The Queen's Maries and Queon Jano

Ewan MacColl (*Unaccompanied*)

- B10259 Lord Randal and Van Dicman's Land
 B10260 Sir Patrick Spens and Eppie Morrie

FOLK SONGS—Continued

- John Langstaff (Baritone)—Nancy Woodbridge (Piano acc.)**
B9861 As I walked through the meadows (coll. and arr. Cecil Sharp)
B9860 Lady Maisry (Somerset) (coll. and arr. Cecil Sharp) (Folk Ballad)
B9861 The Lark in the morn (coll. and arr. Cecil Sharp)

The following Folk Songs originated in England but were forgotten for many years until rediscovered by Cecil Sharp in 1915 in the Appalachian Mountain region of America where they had been preserved by the descendants of settlers from England. They are referred to on the records as American-English Folk Songs and are to be found in the collection of Appalachian Folk Songs collected and arranged by Cecil Sharp and published by Novello and Co.

- John Langstaff (Baritone)—Nancy Woodbridge (Piano acc.)**
B9860 Edward (Tennessee) (coll. and arr. Cecil Sharp) (Folk Ballad)
B9861 Gypsy Laddie (Tennessee) (Folk Ballad)
B9861 The Old Grey Goose (N. Carolina) (coll. and arr. Cecil Sharp)

MISCELLANEOUS

ENGLISH FOLK SONGS FOR CHILDREN —

- B9849** Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)
B9849 Dance to your daddy (Berkshire) (coll. and arr. Cecil Sharp)
B9849 The Noble Duke of York (Derbyshire) (coll. and arr. Sharp)
B9721 • Bonny labouring boy (Trad. ed. arr. Dillon & Collinson) (*Ten.*) J. Johnston
DA1873 Come ye not from Newcastle (arr. Britten)
(Tenor) (Piano acc.) Pears and Britten
B9721 Dark-eyed sailor (Trad. ed. arr. Dillon & Collinson) (*Ten.*) J. Johnston
DA1873 Foggy foggy dew (Suffolk) (arr. Britten)
(Tenor) (Piano acc.) Pears and Britten
B9856 In Newlyn town (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
B9856 Lord Lovell (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
B9523 One eyed Riley (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
B9523 Oyster girl (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
B9524 Pleasant and delightful (Trad. ed. arr. Dillon & Collinson)
(Baritone) Robert Irwin
DA1873 Ploughboy, The (arr. Britten) (*Tenor) (Piano acc.)* Pears and Britten
C3946 Widdicombe Fair
(arr. Jacob) (Bass with Male Qtet.) (Piano acc.) O. Brannigan
B9524 Wild Rover, The (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin

NORTH COUNTRY (Trad., arr. Whittaker)—

- C3868** Billy Boy (*Baritone) (Piano acc.)* Owen Brannigan
C3868 Bobby Shaftoe (*Baritone) (Piano acc.)* Owen Brannigan
C3976 Buy Broom Buzzums (*Baritone) (Piano acc.)* Owen Brannigan
C3976 Ca' Hawkie through the watter (*Baritone) (Piano acc.)* Owen Brannigan
C3868 Maa Bonny Lad (*Baritone) (Piano acc.)* Owen Brannigan
C3976 Sair Fyl'd Hinny (*Baritone) (Piano acc.)* Owen Brannigan

POLISH—See Mother dear

RUSSIAN—See also School Choirs

- DB21305** Song of the Volga Boatman (*Bass*) Christoff
DB21388 Siberian Prisoner's Song (*Bass*) Christoff

SICILIAN—See Di Stefano (DA1873)

END OF FOLK SONGS

FONTANE SISTERS—See also Perry Como—

- B10021** { Tennessee Waltz
 { Winterhalter Orch.: As we are today* (Film: Daughter of Rosie O'Grady)
B10066 { Three Little Rings
 { with Texas Jim Robertson: Let me in (*Novelty acc.*)

FOORT, REGINALD. Theatre Organ—

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection
- BD539 Teddy Bear's Picnic and Whistler and His Dog
- BD578 Largo (Handel) and Minuet (Berenice) (Handel)
- C3784 For all the Saints (Sine Nomine) (V. Williams) (*Organ acc.*) Templars Octet

FOR CHILDREN (Béla Bartók)—Piano

Gerald Moore

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1. Children at play (Allegro)
- B9883 No. 3. Quasi adagio
- B9882 No. 5. Play (Allegretto)
- B9882 No. 7. Play Song (Andante grazioso)
- B9883 No. 10. Children's Dance (Allegro molto)
- B9882 No. 13. Ballade (Andante)
- B9883 No. 16. Old Hungarian Tune (Andante rubato)
- B9882 No. 22. Allegretto
- B9883 No. 30. Jeering Song (Allegro ironico)
- B9882 No. 31. Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2. Andante
- B9882 No. 14. Moderato
- B9883 No. 15. Bagpipe I (Molto tranquillo)
- B9882 No. 31. The Highway Robber (Allegro)

- B9685 For every man there's a woman (Film : Casbah) Tony Martin
- For tonight—See Tom Jones
- For unto us a Child is born—See Messiah—Handel
- BD1232 For you (*Light Vocal*) Perry Como
- B9764 For you (*Light Vocal*) Donald Peers
- For you alone (*Geehl*)—
- DA1349 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)
- DA1163 By Richard Crooks (*Tenor*)
- DA1999 By Mario Lanza (*Tenor*)

FORBES-ROBERTSON, JEAN, Actress—

See Children's Records (Peter Pan)

- Ford's Monologue—See Falstaff (Verdi)
- DA1852 Forelle, Die, Op. 32 (The Trout—Schubert)—
- By Elisabeth Schumann (*Soprano*) and Gerald Moore (*Piano acc.*)
- Forest Murmurs—See Siegfried
- B9948 Forever mine (*Tenor*) Allan Jones
- B10247 Forgive Me (*Vocal*) (*with Chorus*) Eddie Fisher
- Forgotten Melodies—Cycle 2, Op. 39 (Medtner)—See Society Editions
- C3894 Forgotten Rite (John Ireland) (*British Council Recording*) Hallé Orch.

FORMBY, George—See Zip goes a Million

FORTY-NINTH PARALLEL (Film)—

- B9879 Theme from Prelude (Vaughan Williams) London Symph. Orch.

FORZA DEL DESTINO (The Force of Destiny) (Verdi)—

Opera in 4 Acts. Text by Piave. First produced at St. Petersburg on November 10, 1862—

- C3920 Act 1—Overture (*cond. Igor Markevitch*) Philharmonia Orch.
- DB6314 Act 1—Overture (*cond. Toscanini*) N.B.C. Symphony Orch.
- DB21019 Act 2—Son giunta! grazie O Dio! . . . } Hammond and Chorus
- DB21019 Act 2—Madre, pietosa Vergine } Hammond and Chorus
- DB1199 Act 2—La Vergine degli Angeli (*with Chorus*) Ponselle and Pinza
- DB1050 Act 3—Solenne in quest' ora Gigli and de Luca
- DB21311 Act 3—Solenne in quest' ora Björling and Merrill
- DB21071 Act 3—Urna fatale del mio destino Tito Gobbi
- DB21297 { Act 3—Morir! tremenda cosa! . . . Urna fatale del mio destino
- { Act 3—Es'altra prova rinvenir potessi? . . . Egli è salvo! Warren and Keas
- C3879 Act 4—Pace, pace, mio Dio Joan Hammond

FOSS, LUKAS, Piano—See Boston Symph. Orch. (DB6764-7)

FOSTER, ARNOLD, Conductor—See Folk Dance Orchestra

FOSTER, Stephen, Composer—See Recorded Music Section

FOUNTAINS OF ROME (Respighi)—

Accademia di Santa Cecilia Orch. (*cond. de Sabata*)—

DB6448 { 1. The Fountains of Valle Giulia at Dawn

{ 2. The Triton Fountain at morn

DB6449 { 3. The Fountains of Trevi at mid-day

{ 4. The Villa Medici Fountain at sunset

●BD1260 Four Winds and the Seven Seas*

● Sammy Kaye Orch.

FOURESTIER, Louis, Conductor—

See Orchestre du Théâtre, National de l'Opera, Paris

FOURNIER, PIERRE, 'Cellist—See also Artur Schnabel—

DA1868 { Le Cygne (Saint-Saëns) (*Piano acc. Gerald Moore*)

{ Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (*Piano acc. G. Moore*)

DA2005 { Pièce en forme de habanera (Ravel)

{ Nocturne (Lili Boulanger)

DB6602 { Concerto No. 1 in A Minor, Op. 33 (Saint-Saëns)

-03 { (*with Philharmonia Orchestra, cond. Susskind*)

DB6887 { Concerto in B minor, Op. 104 (Dvořák) *Record Library Series 440*

-91 { (*Auto. DB9397-401*) *with Philharmonia Orch. (Rafael Kubelik)*

DB21333 { Elégie, Op. 24 (Fauré) (*Piano acc. Ernest Lush*)

DB21448 { Concerto in D major (Haydn arr. Gevaert) (*Auto. DB.9743-5*)

-50 { (*With the Philharmonia Orch. cond. Rafael Kubelik*)

BD1244 44 Sycamore*

Phil Harris Orch.

B10075 Fox, The (Blunt-Warlock)—

By Dennis Noble (*Baritone*) and Gerald Moore (*Piano*)

FRA DIAVOLO (Auber)—

Opéra in 3 Acts. Text by Scribe. First produced

at the Opéra Comique, Paris, January 28, 1830—

C4010 Overture

Boston Promenade Orchestra

Francesca da Rimini, Op. 32 (Tchaikovsky)—

C4040-2 By Danish State Radio Symphony Orch. *cond. Dobrowen (Auto : C7813-5)*

FRANCK, César, Composer—See Recorded Music Section

FRANCOEUR, Francois, Composer—See Recorded Music Section

FRANK, ERNEST, Baritone—See Faust ; Grandi (DB6739-40)

FRANKAU, RONALD, Comedian—See Alice in Wonderland

B3269 Frankie and Johnnie (adapted by Crumit) (*Tenor*)

Frank Crumit

FRASER-SIMSON, Composer—See Recorded Music Section

FREISCHÜTZ ((The Seventh Bullet) (Weber)—

Opera in 3 Acts. Text by Friedrich Kind.

First produced at Berlin on June 18, 1821.

DB6331 Overture (*cond. Toscanini*)

N.B.C. Symphony Orchestra

DA1881 Act 3—Und ob die Wolke sie verhüllt

Tiana Lemnitz

FRENCH LANGUAGE—See Language Study

FRENCH PLAY—See Language Study

FRENCH SONG ACCOMPANIMENTS—See Language Study

FRENCH SONGS—See Songs

French Suite in E Major—See Suites (Bach)

B9157 Frenesi—Rumba (Dominguez)

Cugat's Waldorf Astoria Orch.

FREQUENCY TEST and SOUND DEMONSTRATION—

A series of precision-recorded Constant Frequency records covering the whole recorded range in well-defined steps from 8,500 Cycles per second to 25 Cycles per second, together with a continuous Gliding Frequency record covering the same range.

Sound Demonstration—

- DB4033 { Frequency-Amplitude-Interference-Modulation
 Harmonics-Resonance-Characteristic Sounds-Music and Speech

Constant Frequency—

- DB4034 { 8500-8000-7500-7000-6500-6000-5500-5000-4500
 4000-3750-3500-3250-3000-2750-2500-2250

- DB4035 { 2000-1800-1600-1400-1200-1100-1000-900
 850-800-750-700-650-600-550-500

- DB4036 { 450-425-400-375-350-325-300-275
 250-225-200-180-160-140-120-100

- DB4037 { Gliding Frequency—
 8500 to 25 cycles. Constant level above 300 cycles per second

FRERE, JACK, Conductor—See London Palladium Orch.

- B9815 Frère Jacques (Trad. Folk Song, arr. Barry Gray) (*Light Vocal*) Jean Cavall

FRESCOBALDI, Girolamo, Composer—See Recorded Music Section

- B10288 Friend A (*Vocal*)

Harry Secombe

- B3839 Friend o' mine (Sauderson) (*Bass-Baritone*)

Peter Dawson

FRIML, Rudolph, Composer—See Recorded Music Section

FRIND, ANNI, Soprano—

- C3711 { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)
 Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—
 "Casanova" (J. Strauss, arr. Benatzky)

Frist ist um, Die—See Fliegende Holländer (Wagner)

Frog Who Broke the Ice—See Stephens, Ann

Frost-bound Wood (Blunt-Warlock)—

- B10075 By Dennis Noble (*Baritone*) and Gerald Moore (*Piano*)

- B9985 Frosty the Snow Man* Vaughn Monroe Orchestra
 Frühlingsdüfte—See Idomeneo (Mozart)

- C3831 Frühlingsnacht, Op. 39, No. 12 (Eichendorff-Schumann)—
 By Flora Nielsen (*Mezzo-Soprano*) and Gerald Moore (*Piano*)

Frühlingsstimmen (Voices of Spring) Waltz, Op. 410 (Joh. Strauss)—

- DB5963 By Philadelphia Orch. (*cond. by Eugene Ormandy*)

- C2687 By Vienna Philharmonic Orch. (*cond. by Georg Szell*)

- B8786 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)

- B8611 By Barnabas von Geczy and his Orchestra

- DB6954 By Erna Berger (*Soprano*) (*words Genée, arr. Atzler*) *In German*

- C3638 By Gwen Catley (*Soprano*) *In English*

- C2664 By Miliza Korjus (*Soprano*) *In German*

- C3122 By Miliza Korjus (*Soprano*) *In German*

- B9760 Fruits of the earth ("News of the World" Nat. Gdn. Song) Ziegler and Booth

FUCHS, MARTA, Soprano—See Societies (Wolf)

- DB5008 Fugue in C Minor (Bach) *Harpisichord*

Landowska

FULLERTON, JOAN, Soprano—See Dido and Aeneas (Purcell)

- C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt)—
 By Gina Bachauer (*Piano*)

- DB1722 Funeral March (Chopin, arr. Elgar)

B.B.C. Symphony Orch.

- C3757 Funeral March (Hamlet) (Walton)

Philharmonia Orch.

- C3152 Funiculi, Funiculà *In Italian, with Chorus* (Soprano) Miliza Korjus
 C2813 Funiculi, Funiculà *In Italian, with Chorus* (Soprano) Miliza Korjus
 BD1694 Fur Elise (Bagatelle in A minor (Beethoven) Piano Artur Schnabel
See also Society Editions (Beethoven Vol. 15)
- FÜRSTIN NINETTA (Joh. Strauss)—
 C3975 Ninette Polka Vienna Philharmonic Orchestra
- Furtiva lagrima, Una—See *Elisir d' Amore*
- FURTWÄNGLER, WILHELM, Conductor—
 See *Berlin Philharmonic Orch., Vienna Philharmonic Orch., Concertos*
 (Beethoven, Brahms), *Götterdämmerung*
- FUSTE, Esteban, Composer—See *Recorded Music Section*
- GAELIC SONGS—Songs sung in Gaelic—See under—
 Eilean nan og
 Sa choill ud thall
 Suas i a Ghaidhlig
 Tha'n samhradh air tighinn
- Gaité Parisienne (Offenbach arr. Rosenthal) (RLS 475) (Autos. C7888-91)
(Complete score as performed by the Ballet Russe de Monte Carlo)
 C4147-50 By Boston Promenade Orchestra
- C7896-7 Galanta Dances (Kodály) (Autos. only) London Philharmonic Orch.
 Galitzky's Aria—See *Prince Igor*
- GALLI-CURCI, AMELITA, Soprano—
- | | | |
|--------|---|-----------------|
| DA928 | { Parla! Valse <i>Italian</i> | Arditi |
| | { Gypsy and the Bird <i>Flute obbl. by Barone</i> | Benedict |
| DA1002 | { La Paloma (The Dove) <i>Spanish with piano</i> | Yradier |
| | { La Capinera (The Wren) <i>Italian with flute obbl. and orch.</i> | Benedict |
| DA1011 | { Home, sweet home <i>(with piano by H. Samuels)</i> | Bishop |
| | { Last rose of summer <i>(with piano by H. Samuels)</i> | Moore |
| DA1164 | { Bolero—Les Filles de Cadix (Maids of Cadiz) <i>French</i> | Delibes |
| | { Sadko—Chanson hindoue (Song of India) <i>French</i> | Rimsky-Korsakov |
| DB258 | { Echo song <i>(Flute obbl. by Barone with orch.)</i> | Henry Bishop |
| | { Lo, here the gentle lark <i>(Flute obbl. by Berenguer with orch.)</i> | Bishop |
| DB261 | { Madam Butterfly—Un bel di vedremo <i>Italian</i> | Puccini |
| | { Barbiera di Siviglia—Una voce poco fa <i>Italian</i> | Rossini |
| DB1278 | { Lo! here the gentle lark | Bishop |
| | { Peer Gynt—Chanson Solveig (Solveig's Song) <i>French</i> | Grieg |
| DB1355 | { Mignon—Io son Titania (Polonaise), Act 2 <i>Italian</i> (Thomas) | |
| | { Barbiera di Siviglia—Una voce poco fa, Act 1 <i>Italian</i> (Rossini) | |
| DB1477 | { Rigoletto—Caro nome, Act 1 <i>Italian</i> (Verdi) | |
| | { Etoile du Nord—Grande air de Cathérine (Meyerbeer) <i>Flute obbl.</i> | |
- GALLI-CURCI and DE LUCA (Baritone)—
- | | | |
|--------|---|--|
| DA1028 | { Piangi, piangi, fanciulla (Rigoletto) (Verdi) | |
| | { Ah, veglia o Donna (Rigoletto) (Verdi) | |
| DB1165 | { Imponete! Non amarlo (La Traviata) (Verdi) | |
| | { Dite alla giovine (La Traviata) (Verdi) | |
- GALLI-CURCI and TITO SCHIPA (Tenor)—
- | | | |
|--------|---|--|
| DA1133 | { Un di felice eterea (La Traviata) (Verdi) | |
| | { Parigi, o cara (La Traviata) (Verdi) | |
| DA1161 | { E il sol dell' anima (Rigoletto) (Verdi) | |
| | { Tornami a dir (Don Pasquale) (Donizetti) | |
- GALLOS HERMANN, Tenor—See *Rosenkavalier*
- Galopede—See *Folk and Country Dances*
- GALUPPI, Baldassare, Composer—See *Recorded Music Section*
- B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (Tenor) Robert Wilson
 ● B9675 Galway Bay (Dr. A. Colahan, arr. Morison) (Tenor) (Piano acc.) O'Duffy
- GAMBELL, Doris—See *Children's Records* (Uncle Mac)

- Ganz allerliebst (Très jolie) Waltz. Op. 159 (Waldteufel)—
 B10251 By Boston Promenade Orchestra
- BD1156 Garden in the Rain (*Light Vocal*) Perry Como
 DB6654-5 Garden of Fand (Bax) (British Council Recording) Royal Phil. Orch.
 DA1449 Garden of happiness (Loekton-D. Wood) (*Tenor*) Richard Crooks
 Garden Scene—See Much Ado about Nothing (Korngold)
 DA1171 Garden where the praties grow (arr. Liddle) (*Piano acc.*) (*Tenor*) McCormack
 B9713 Garden where the praties grow (*Baritone*) (*Piano acc.*) Robert Irwin
- GARRIS, John, Tenor—See Traviata
- GARTSIDE, JOYCE, Soprano—See Simone Boccanegra
- Gates of Edinburgh—Reel—See Scottish Records
 Gates of Paradise—See King's Rhapsody
 B10212 Gathering of the Clans (*Tenor*) Robert Wilson
- GATTI, Gabriella, Soprano—
 DA1945 { Piangete Aure (Carissimi arr. Paoli)
 { (*With String Quartet, Leader: Gioconda de Vito and Harpsichord:*
 { *Millicent Silver*)
- GATTI, GABRIELLA, and GERALD MOORE, Pianist—
 ●DA1903 { Stornello (Verdi)
 { Dolente immagine di fille mia (Bellini)
 ●DB21045 { O del mio amato ben (Donaudy)
 { Notte (Negri-Respighi)
- GATTI, GABRIELLA, and NANCY EVANS, Contralto—
 DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song
 -13 { (*with London Symphony Orchestra, cond. Bellezza*)
 { Otello, Act 4, Sc. 1 (Verdi) Ave Maria (*with L.S.O., cond. Erede*)
- Gavotte (Bach)—See Sonatas (Bach—No. 6 for unacc. violin)
 Gavotte (Massenet)—See Manon
 Gavotte (Thomas)—See Mignon
 Gavotte (Elgar)—See Contrasts
 ●B3054 Gay Caballero, A (F. Crumit) (*Tenor*) Frank Crumit
 B10212 Gay Gordons (*Tenor*) Robert Wilson
- GAY DIVORCE, Musical Play (Cole Porter)—
 BD5761 I've got you on my mind F-T* Fred Astaire
 BD5761 Night and Day F-T* Fred Astaire
 C2606 Night and Day* Whiteman's Concert Orch.
 B8911 Night and Day (*Mezzo-Soprano*) Maxine Sullivan
- GAYANEH, Ballet (Aram Khachaturian)—
 C3572 Dance of the Young Maidens (*cond. Nicolai Malko*) Philharmonia Orch.
 C3572 Lullaby (*cond. Nicolai Malko*) Philharmonia Orch.
 Sabre Dance—See also Dance Records
 C3572 Sabre Dance (*cond. Nicolai Malko*) Philharmonia Orch.
 B9688 Sabre Dance (arr. Levant) *Piano* Moiseiwitsch
 B9683 Sabre Dance Boogie (arr. Busch) Freddy Martin's Orch.
- GAY'S THE WORD (Ivor Novello)—
 C4079 { Selection: Bees are buzzin'; If only he'd looked my } Melachrino
 { way; A matter of minutes; Finder, please return; } Orchestra
 { Gaity Glad; On such a night as this; Vitality }
 B10032 Finder, please return (*Light Vocal*) Vanessa Lee
 B10032 On such a night as this (*Light Vocal*) Vanessa Lee
- Gaze not on Swans—See And so to Bed
 Gazing around upon this august assembly—See Tannhäuser
- GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—
 Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "La
 Pie voleuse." First produced, Teatro alla Scala, Milan, 31 May, 1817—
 C3271 Overture, Boston Promenade Orchestra
 DB6342 Overture, N.B.C. Symphony Orchestra

GECZY, BARNABAS VON, AND HIS ORCHESTRA—

- B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)
 B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)
 B8804 Rustle of Spring (Sinding) and Serenade (Heykens)
 B8833 Tango (Albéniz) and Tango Bolero (Llossas)
 B8994 Puszta (Mihaly) and Teddy Bears' Picnic

GEDICHTE von MATHILDE WESENDONCK (5) (R. Wagner)—

Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

- DB6841 No. 1—Der Engel
 DB6841 No. 2—Stehe still
 DB6749 No. 3—Im Triebhaus (Study for "Tristan und Isolde," Act 3)
 DB6842 No. 4—Schmerzen
 DB6842 No. 5—Träume (Study for "Tristan und Isolde," Act 2)

B9884 Gee, I wonder what the trouble can be (*Light Vocal*) Rose Murphy

GEISHA, THE (Jones)—

C1703 Selection Coldstream Guards Band

Geistliches Wiegenlied—See Songs for Alto, Viola and Piano (Brahms)

GENEVIEVE DE BRABANT (Offenbach)—

Operetta in 2 Acts. First produced 1859. Revised 1875—

B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson

GEORI-BOUÉ (Soprano)—See Faust

B10235 Georgia on my mind Glenn Miller Orchestra

GERMAN, Sir Edward, Composer—See Recorded Music Section

GERMAN LANGUAGE—See Language Study

GERMAN SONGS—See Songs

GERMANI, FERNANDO, Organist—

Recorded in Westminster Cathedral, London—

- B10018 Symphony No. 5 in F minor, Op. 42, No. 1 (Widor): 5th mov. *only*
 C3580-1 Chorale No. 3 in A Minor (César Franck)

C3604-5 Prelude and Fugue in B Minor (Bach)

C3672 Pastorale, Op. 19 (César Franck)

C3791 Toccata and Fugue in D Minor (Bach)

C3866-7 Passacaglia and Fugue in C Minor (Bach)

C3928 { Noël (Daquin) No. 10: "Noël grand jeu et duo"

C3984-5 { Esquisses Byzantines No. 10: Toccata in F Sh. Mi. "Tu es Petra"

C7918-9 { Prelude and Fugue in E Minor (Wedge) (Peters, Vol. 2, No. 9) (Bach)

Toccata and Fugue in D minor ("Dorian") (Bach) (*Auto. only*)

GERSHWIN, George, Composer—See Recorded Music Section

GERSHWIN, GEORGE, Pianist—

C1395 Rhapsody in Blue (*with Paul Whiteman's Concert Orch.*)

Gershwin Fantasy—See Medleys

Gestillte Sehnsucht—See Songs for Alto with Viola and Piano (Brahms)

B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*)Frank Crumit
Donald Peers● B10043 Get out those old records (*Light Vocal*)

GHIONE, FRANCO, Conductor—See Pagliacci (complete Gigli set)

Già il sole del Gange—See Italian Classic Songs

B8714 Giannina mia (Film: Firefly) (*Tenor*)

Allan Jones

GIANNINI, DUSOLINA, Soprano—

- DB1264 { Madama Butterfly (Puccini)—Un bel dì vedremo
 { Manon Lescaut (Puccini)—In quelle trine morbide

GIANNINI, DUSOLINA, AND BENIAMINO GIGLI (Tenor)—

- DB1790 { Cavalleria Rusticana (Maseagni)—Tu qui Santuzza
 { Cavalleria Rusticana (Maseagni)—No, no, Turiddu

GIBBONS, Orlando, Composer—See Recorded Music Section

GIELGUD, JOHN, Actor—See Importance of Being Earnest

GIGLI, BENIAMINO, Tenor—

See also Aida, Bohème, Italian Classic Songs, Madama Butterfly, Pagliacci, Tosca, and Requiem Mass—

- DA763 { Maria, Mari *Neapolitan* Di Capua
 { Quanno 'a femmena vo' *Neapolitan* De Creseenzo
- DA797 { Mandoline Serenade (Mandulinata a Napule) *Neapolitan* Tagliaferri
 { Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti
- DA856 { Tosea—Recondita armonia (Strange harmony) *Italian* Puccini
 { Manon Leseaut—Donna non vidi mai *Italian* Puccini
- DA1195 { Carmela *Neapolitan* de Curtis
 { The Old Refrain (Veechio Ritornello) *Italian* arr. Kreisler
- DA1216 { Manon—O dolee ineanto (The dream) *Italian* Massenet
 { Pescatori di Perle—Mi par d'udir aneora *Italian* Bizet
- DA1278 { Canta pe' me (Sing for me) *Neapolitan* de Curtis
 { Marta *Spanish* Wolfe-Simons
- DA1292 { 'A eanzone 'e Napule (A Song of Naples) *Neapolitan* de Curtis
 { Lueia, Luei *Neapolitan* de Curtis
- DA1295 { Eres tu (It is you)—Bolero *In Spanish* Sandoval
 { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango Sandoval-Albeniz
In Spanish
- DA1307 { Triste Maggio (Unhappy May) *Italian* de Creseenzo
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
- DA1312 { Pagliacci—No Pagliaccio! (A clown no longer!) *Italian* Leoneavallo
 { Andrea Chenier—Si fui soldato (I was a soldier once) *Italian* Giordano
- DA1372 { Rigoletto—La Donna e mobile (Woman is fickle) *Italian* Verdi
 { Tosea—E Lueevan le stelle (The Stars were shining) *Italian* Puccini
- DA1373 { Senza niseiuno (*acc. by members of La Scala Orch.*) *Neapolitan* de Curtis
 { O sole mio (*acc. by members of La Scala Orch.*) *Neapolitan* di Capua
- DA1374 { La Canzone dell' amore (Solo per te, Lueia) Bixio
 { Addio bel sogno *Italian* de Curtis
- DA1454 { Mattinata (*acc. by Members of La Scala Orch.*) *Italian* Leoneavallo
 { Torna a Surriento (*acc. La Scala Orch.*) *Neapolitan* de Curtis
- DA1458 { Mille Cherubini in eoro (Lullaby) Sehubert-Meliehar
 { Non ti seordar di me (Say that you will not forget) de Curtis
- DA1459 { Serenata Veneziana (Venetian Serenade) Meliehar
 { Addio bel sogno (Come baek to me) de Curtis
 (*The above four songs were sung by Gigli in the film "Forget-me-not"*)
- DA1487 { Anima mia (Film: Ave Maria) (*with Berlin State Opera Orch.*) Meliehar
 { Soltanto tu, Maria (Film: Ave Maria) de Curtis
- DA1488 { Ave Maria (*with Chorus & Berlin State Opera Orch.*) Latin Baeh-Gounod
 { Agnus Dei (*with Chorus and Berlin State Opera Orch.*) *In Latin* Bizet
- DA1504 { Il fior di Loto (Lotus Flower) (*with Berlin State Opera Orch.*) Sehumann
 { Un rêve (A Dream) *In French* (*with Berlin State Opera Orch.*) Grieg
- DA1535 { Notte a Venezia (Night in Veniee) (*with Berlin State Opera Orch.*) Curei
 { Tu sei la vita mia (You are my life) (From Film) Beeee
- DA1608 { Ti voglio tanto bene (Film: Solo per te) *In Italian* de Curtis
 { Ninna, Nanna della vita (Film: Solo per te) *In Italian* Biseio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) *In Italian*
- DA1650 { La Danza (Rossini) and Marcehiare (Tosti) *In Italian*
- DA1657 { Ständehen (Serenade) (From Film: Marionette) *In German* Sehubert
 { Wiegenlied (Cradle Song) (From Film: Marionette) *In German* Brahms
- DA1711 { La Paloma *In Italian* Yradier
 { La Spagnola *In Italian* Diehlara
- DA1713 { Mattinata ("Tis the Day) (*with La Scala Orch.*) Leoneavallo
 { La Serenata *In Italian* (*with Members of La Scala Orch.*) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano
 { Lolita—Serenata Spagnola *In Italian* Puccini
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray)
 (*with Royal Opera House Orch., Covent Garden, cond. Zamboni*)
- DA1874 { Silent Night, Holy Night *In English* (*with Strings, Harp and Organ*)
 { Adeste fideles (O come all ye faithful) *In Latin*
 (*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)

GIGLI, BENIAMINO—Continued

- DA1891 Canción del carretero (Buchardo) and Vidalita (Williams)
 DA1892 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)
 DA1894 { Ninna Nanna (Lullaby) (Cittadini)
 DA1895 { Bless this house (Brahe) and Smilin' through (Penn)
 DA1912 { Come raggio di sol (Caldara) and Violetta, K. 476 (Mozart)
 DA1912 { Mattinata siciliana (E. di Leo-Mazziotti)
 DA1912 { Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)
 (Gibilaro)
 DA1916 { Alla danza (Cittadini)
 DA1916 { Quando l'amore nasce (Cittadini)
 DA1917 { Sona chitarra (Bovio-de Curtis)
 DA1924 { Paesa che 'ncateua (Murolo-de Curtis)
 DA1924 { Casarella (Gargiulo—di Veroli) and Canción morcsea (Piccinelli)
 DA1925 { Srenata malinconia (Giordano)
 DA1937 { Marcella (Giordano): Non conosciuto vo con gli amici
 DA1937 { Don Juan de Mañara (Alfano) Tu vedi il bel ciel
 DA1963 { L'Amico Fritz (Mascagni) Ed anche Beppo amo . . . O, amore, o bella luce
 DA1963 { Santa Lucia (Cottrau) (with Chorus)
 DA1979 { Varcarola triste (Banderano-Cecconi) (In Neapolitan)
 DA1979 { Song of Songs (Lucas-Moya)
 DA2003 { Naughty Marietta (Victor Herbert): Ah! Sweet mystery of life
 DA2003 { Ninna, Nanna (Fedri)
 DA5411 { Madrigale Villerccio (Gibilaro)
 DA5411 { Manon Lescaut (Puccini): Ah! Manon mi tradisce
 DA5411 { Manon Lescaut (Puccini): Ah! Non v'avvicinate . . . No! pazzo son!
 DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo
 DB1002 { Srenade *Italian* Toselli
 DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi
 DB1270 { Lucia di Lammermoor—Tombé degl' avi miei *Italian* Donizetti
 DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
 DB1296 { Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
 DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario
 DB1382 { Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
 DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer
 DB1499 { Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
 DB1499 { Gioconda—Ciclo e mar! (Heaven and Ocean!)—Act 2 Ponchielli
 DB1499 { Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to
 the sparkling cup) *Italian* (with Metropolitan Chorus) Mascagni
 DB1526 { Lost Chord (with Organ) *In English* Sullivan
 DB1526 { Good-bye (with Organ) *In English* Tosti
 DB1538 { La Bohème—Che gelida manina *Italian* Puccini
 DB1585 { Faust—Salve, dimora, casta e pura *Italian* Gounod
 DB1585 { Mamma mia, che vò sapò (If my mother only knew) *Ncapolitan* Nutilè
 DB1901 { Musica proibita (Forbidden music) *Italian* Gastaldon
 DB1901 { Ombra mai fu (Largo) (with Orch. and Organ) *Italian* Handel
 DB1902 { Elisir d' Amore—Una furtiva lagrima (with Orch. and Organ) Donizetti
 DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau
 DB1902 { Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
 DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza
 DB1903 { Serenata (with Members of La Scala Orch.) *In Italian* Schubert
 DB2530 { Élégie (Song of Mourning) *French* Massenet
 DB2530 { Plaisir d'amour (with Members of La Scala Orch.) *French* Martini
 DB2531 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet
 DB2531 { Paride ed Elena—O del mio dolce ardor
 (with Members of La Scala Orch.) Gluck
 DB2914 { Arlesiana—Romanza di Federico (with Berlin State Opera Orch.) Cilèa
 DB2914 { Panis Angelicus *Latin* (with Berlin State Opera Orch.) César Franck
 DB3158 { Pagliacci—Vesti la giubba *In Italian* (with La Scala Orch.) Leoucavallo
 DB3158 { With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
 DB3225 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
 DB3225 { With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
 DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
 DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
 DB3815 { Aprile (April) *In Italian* Tosti
 DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
 DB6313 { O del mio amato ben *In Italian* Donaudy
 DB6346 { Manon—Ah! dispar, vision Act 3 Massenet
 DB6346 { Werther—Ah! non mi ridestar! Act 3 Massenet
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)

GIGLI, BENIAMINO—Continued

- DB6366 { La Juive—Rachet! quand du Seigneur Aet 4 Halévy
 Le Roi d'Ys—Vainement, ma bien aimée (Aubade) Aet 3 Lalo
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6436 { Core 'ngrato and Dieiteneello vuje
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6619 { Ave Maria, Op. 52, No. 6 (Sehubert) In Latin
 (with Organ (H. Dawson), Strings and Harp) (cond. Zamboni)
- DB6705 { Caches dans cet asile (Angels guard thee) (Bereuse) (Jocelyn—Godard)
- DB6705 { Segreto (Tosti) and Nostalgia d'amore (Cittadini)
- DB6995 { Sebben, erudele (Caldara, ed Parisotti)
- DB21096 { Il mio bel foco—Quella fiamma ehe m'aeende (Mareello, ed. Parisotti)
- DB21096 { Alba e tramonto (Lenadon—Gibilaro)
- DB21096 { Che sso' turnato a fa? (Garguilo—di Veroli)
- DB21138 { Turandot (Puccini) Nessun dorma! (with chorus)
- DB21138 { L'elisir d'amore (Donizetti): Quanto è bella (with chorus)
 (with Philharmonia Orchestra cond. Stanford Robinson)

GIGLI and MARIA CANIGLIA (Soprano)—See also DB3225 above—

- DB3811 { Parigi o cara and Un di felice (La Traviata) (Verdi)

GIGLI and DE LUCA (Baritone)—

- DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)
- DB1150 { O Mimi, tu più non torni (La Bohème) (Puccini)
- DB1150 { Del tempio al limitar (Pêcheurs de Perles) (Bizet)
- DB1150 { Enzo Grimaldo (La Gioconda) (Ponchielli)

GIGLI and DUSOLINA GIANNINI (Soprano)—

- DB1790 { Cavalleria Rusticana (Maseagni)—Tu qui Santuzza
- DB1790 { Cavalleria Rusticana (Maseagni)—No, no, Turiddu

GIGLI and EZIO PINZA (Bass)—

- DB1229 { Giusto cielo rispondete and Tu ehe a Dio spiegesti
- DB1229 { F'inale from Lucia di Lammermoor (Donizetti)

GIGLI, RINA, Soprano—

- DB6459 { Mereè, dilette amiche (Vespri Siciliani—Verdi)
- DB6459 { Non mi resta (L'Amico Fritz—Maseagni)
- DB6459 { (with Royal Opera House Orch., Covent Garden, c. Rignold)
- DB6931 { Solveig's Song (Peer Gynt, Aet 4) (Grieg)
- DB6931 { Mariä Wiegenlied (Max Reger)
- DB6931 { (with Royal Opera House Orch., Covent Garden, cond. H. Rignold)

GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. Record Library Series 244—

(a) Henry A. Lytton	(f) Bertha Lewis	(l) Aileen Davies
(b) Derek Oldham	(g) Mavis Bennett	(m) Winifred Lawson
(c) George Baker	(h) Beatrice Elburn	(n) Elsie Griffin
(d) Leo Sheffield	(j) Nellie Briercliffe	(o) Chorus
(e) Arthur Hosking	(k) Doris Hemingway	

- DB4029 { A wand'ring Minstrel I (Mikado) (b, o)
- DB4029 { Bow, bow ye lower middle classes (Iolanthe) (o)
- DB4029 { I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
- DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)
- DB4030 { Three little maids from School (Mikado) (h, k, n, o)
- DB4030 { In enterprise of martial kind (Gondoliers) (a, e, f, g)
- DB4030 { Dance a caehueha (Gondoliers) (o)
- DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)
- DB4031 { When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)
- DB4031 { On a tree (Tit Willow) (Mikado) (a)
- DB4031 { For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)
- DB4032 { Brightly dawns our wedding day (Mikado) (b, c, k, n)
- DB4032 { Here's a how-de-do! (Mikado) (a, b, n)
- DB4032 { I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

C2964 Gilbert and Sullivan Selection

New Mayfair Orch.

GILBERT, OLIVE, Contralto—

See Dancing Years, King's Rhapsody, Medleys (Ivor Novello Vocal Gems)

GILL, DOROTHY, Contralto—See Pirates of Penzance

GILLESPIE, DIZZIE, AND HIS ORCHESTRA—

- B9612 Oop-pop-a-da * and Ow!
- B9624 Anthropology and Ol' man Rebob
- B9646 Stay on it and Two Bass Hit
- B9668 Cubana be and Cubana bop
- B9806 Guarachi Guaró and Swedish Suite
- B9832 Jump did-le ba * and St. Louis Blues
- B9887 Katy (*Trumpet solo*: Gillespie) and Lover, come back to me

GILLESPIE, DIZZIE, SEPTET—

- B9631 52nd Street Theme and Night in Tunisia

Ging heut Morgen über's Feld—See Lieder eines fahrenden Gesellen

GINSTER, RIA, Soprano—See under Societies (Wolf)

GIOCONDA, LA (Ponchielli)—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's *Angelo, Tyranne de Padoue*. First produced at La Scala, Milan, April 8, 1876—

- DB1150 Act 1—Enzo Grimaldo, principe di Santafior Gigli and de Luca
- DB3302 Act 2—Cielo e mar ! Jussi Björling
- DB1499 Act 2—Cielo e mar ! Beniamino Gigli
- DB21302 Act 2—Cielo e mar Mario Lanza
- C2812 Act 3—Dance of the Hours Boston Promenade Orchestra
- C3627 Act 3—Dance of the Hours Melachrino Orchestra
- C3901 Act 4—Suicidio ! Joan Hammond

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)—

Opera in 3 Acts. Text by Galisciani and Zangarini. First produced in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—

- C3673 Act 2 Intermezzo London Symphony Orchestra
- C3673 Act 3 Intermezzo London Symphony Orchestra

GIORDANI, Giuseppe G., Composer—See Recorded Music Section

GIORDANO, Umberto, Composer—See Recorded Music Section

GIOVANNA D'ARCO (Verdi)—

Opera by Verdi, libretto by Temistocle Solera based on Schiller's drama *Die Jungfrau von Orleans*. First produced, La Scala, Milan, 15 February, 1845—

- C3965 Act 1—Overture Philharmonia Orchestra

Gipsy—See Gypsy

GIRL OF THE GOLDEN WEST (Puccini)—See *Fanciulla del West*

- B10222 Girl from Galway Bay (*Light Vocal*) Nicky Kidd
- Girl with the flaxen hair (Debussy)—See *Fille aux cheveux de lin*

Girls were made to take care of boys (film: One Sunday Afternoon)—

- B9901 By Rose Murphy (*Light Vocal*)

GISELLE—Ballet (Adam)—

As played for the Sadler's Wells Ballet

- ACT 1 (arr. Gordon Jacob)
 - C7834 { 1. Overture ; Entrance of the Prince and Giselle
 - { 4. Mad Scene
 - C7835 { 2. Valse
 - { 3. Giselle's Solo ; Danse générale
 - ACT 2 (arr. Gordon Jacob)
 - C7841 { 1. The Willis
 - { 4. Final Scene
 - C7842 { 2. Meeting of the Prince and Giselle
 - { 3. Pas de deux
- } Royal Opera House
Orch. Covent Garden
conducted by
Robert Irving
(*Auto. only*)

- Give a little whistle—*Sec Children's Records* (Pinochio)
 B10254 Give and forgive (*Vocal*) Tom O'Neill
 B10194 Glad Rag Doll (*Vocal*) Deep River Boys

GLAHÉ, WILL, AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
 { Goosey, Goosey (*Both with Accordion Solo by Will Glahé*)
 B9050 Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- B9060 Fold your wings Anne Ziegler and Webster Booth
 C2756 { Selection: Her Majesty Militza; Shine through my }
 { Dreams: Fold your wings and When the Gypsy; Far } Drury Lane
 { away in Shanty Town; Glamorous Night; Royal } Orchestra
 { Wedding }

GLASGOW ORPHEUS CHOIR (*Unacc.*)—

cond. by Sir Hugh Robertson

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
 { The blue bird (Coleridge-Stanford)
 B9549 { Kedron (arr. Robertson)
 { In Silent Night (Rothery-Brahms)
 B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
 { Bonnie Dundee (Traditional, arr. Hugh Robertson)
 B9663 { Ellan Vannin (Dear Isle of Man) (Green-Towsend)
 { The Dashing White Sergeant (arr. Hugh Robertson)
 B9697 { Haste thee nymph (L'Allegro, il Pensieroso ed il Moderato—Handel)
 { Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
 B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
 { Go, lovely rose (Words: Edmund Waller, 1606-1687) (Eric H. Thiman)
 ● B9754 { O light of life (Schemelli Song No. 58) (Palgrave-Bach) (arr. Diack)
 { All creatures now are merry minded (John Benet)
 B9842 { All through the night (Trad. Welsh song)—Mice and Men (set to the
 { Psalm tune "Desert" (Verses 1 and 2 Trad.; Verse 3 by Robertson)
 B9897 { Gretna Green [Choral Dance inc. "Stumpie" (Strathspey)
 { "The Soldier's Joy" (Reel) The Shower, Op. 71 (Elgar)
 B9973 { To take the air a bonny lass was walking (Farmer, arr. Oliphant)
 { Come, kindly Death (Rev. G. Daisley-Bach) (Schemelli, No. 42)
 B10163 { Ca' the yowes (Burns arr. Robertson)
 { Ae fond kiss (Burns arr. Robertson)
 B10196 { White waves on the water (Plumfield-Robertson)
 { Hark, hark the echo falling (Rothery-di Lasso, edit. Benson)
 C3462 { All in the April evening (Tynan-Robertson)
 { Belmont—Hymn (By Cool Siloam's shady rill) (Webbe-Robertson)
 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
 C3639 { Sea Sorrow (An Bron mara) (From "Song of the Hebrides")
 { (Marjorie Kennedy-Fraser, arr. Granville Bantock)
 C3903 { The Isle of Mull
 { (Gaelic air from "Minstrelsy of Scott. Highlands") (arr. Robertson)
 { Peat-fire smoooring prayer ("Songs of the Hebrides")
 { (M. Kennedy-Fraser, arr. Robertson)
 C4102 { Strathcathro (Old Scottish Psalm Tune) (C. Hutehinson, arr. Robertson)
 { (a) Far away (Londonderry Air) (Sigerson—Trad., arr. Jozé);
 { (b) The Old Woman (Campbell-Robertson)

GLAZOUNOV, Alexander, Composer—See Recorded Music Section

- B9664 Glen Echo (Will ye no come home) (Carr-Parr Davies) (*Tenor*) Rob. Wilson

GLIÈRE, Reinhold, Composer—See Recorded Music Section

GLINKA, Michael, Composer—See Recorded Music Section

- Gloria in Excelsis (Palestrina)—See Holy Year, 1950 (2nd Series)
 RG12-13 Gloria in Excelsis (Stanford) (*Choir, Orch. and Organ*) Coronation Service
 B3280 Glorious Devon (E. German) (*Bass-Baritone*) Peter Dawson
 C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn)
 By Templars Octet (*Organ acc.*)

Glory to God—See Messiah—Handel

DB1701 Glory to Thee, O Lord; Twofold Litany (Gretchaninoff)—
By Feodor Chaliapin (*Bass*) (*with Choir*) (*Organ acc.*)

C3780 Glory to Thee, my God (Tallis) (*Organ acc.*) Templars Octet
B8052 Glow Worm Idyll (Lincke) New Light Symphony Orch.

GLUCK, Christoph Willibald, Composer—See Recorded Music Section

GLYNDEBOURNE FESTIVAL ORCHESTRA, 1934, 1935—
See Society Editions (Mozart)

GLYNDEBOURNE FESTIVAL ORCHESTRA, 1950—See *Così fan tutte*

GLYNNE, HOWELL, Bass—See *Simone Boccanegra*

GLYNNE, W. and STUART ROBERTSON—

B3030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
{ The Larboard Watch (Williams)

Gnomenreign—See *Concert Etudes* (Liszt)

B9722 Go, lovely rose (Ed. Waller—E. H. Thiman) Glasgow Orpheus Choir

GOBBI, TITO. Baritone—

DA1887 { 'A vucebella (D'annunzio—Tosti)

DA1940 { Oechi di fata (Trenacoldo—Denza)

DA1946 { Take the sun (Bonetti—Rota) (film: Glass Mountain)

DA1946 { Song of the mountain (film: Glass Mountain) *In Italian*

DA1946 { Nozze di Figaro (Mozart) Non più andrai

DA1946 { Act 4: Aprite un po' quegli' oechi

DA1946 { (with *Philharmonia Orchestra* cond. James Robertson)

DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)

DB6822 { Largo al factotum (Barbiere di Siviglia—Rossini)

DB6876 { Prologue (Si può) (Pagliacci—Leoncavallo)

DB6876 { Torna (Valente) and Diciteneello vuje (Falvo)

DB21071 { Forza del destino (Verdi): Urna fatale del mio destino

DB21071 { Otello (Verdi): Vanne: la tua meta . . . Credo in un Dio crudel

DB21071 { (with *Philharmonia Orchestra* cond. James Robertson)

DB21227 { Rigoletto (Verdi): Pari siamo! io la lingua

DB21227 { Traviata (Verdi): Di Provenzar il mar

DB21227 { (with *Philharmonia Orchestra* cond. Susskind)

C3844 God be in my head (Walford Davies) (*unacc.*) T. Handley Memorial Choir

C3782 God be in my head (Walford Davies) (*unacc.*) Templars Octet

B9614 God be merciful unto us—Psalm 67 (Bairstow) Royal Wedding Music

B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band

C3806 God rest ye merry, gentlemen (*Organ acc.*) The Templars

GOD SAVE THE QUEEN (National Anthem)—

B8553 By B.B.C. Symphony Orchestra (cond. Sir Adrian Boult)

B2613 By Coldstream Guards Band (cond. Capt. R. G. Evans)

GOD SAVE THE KING—

● C1467 By Philharmonia Choir and L.S.O. cond. Elgar (*arr. Elgar*) (*with Organ*)

RG14 From Coronation Service (*arr. Walford Davies*)

GODARD, Benjamin, Composer—See Recorded Music Section

GOEHR, WALTER, Conductor—

See *Symphony, London Philharmonic, and Mayfair Orchestras*

DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the
2nd mov. (Largo) of Dvořák's *Symphony No. 5* (From the *New World*)
By Lawrence Tibbett (*Baritone*)

B3726 Gold and Silver—Waltz (Lehár) Marek Weber's Orch.

C1617 Gold and Silver—Waltz (Lehár) International Novelty Orchestra

B8955 Gold and Silver—Waltz (Lehár) New Mayfair Orch.

Goldberg Variations (Bach)—See *Society Editions*

Golden Harp—See *London Welsh Association Concert*

● B3894 Golden Rain—Waltz (Waldteufel) Marek Weber's Orch.

- Goldilocks and the Three Bears (A Tale in Verse and Music)—
 BD1263 By Ann Stephens and Franklin Engelmann (B.B.C.)
 Golliwog's Cake Walk (Debussy)—See Children's Corner
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.
 B9706 Golondrina, La (The Swallow) Melachrino Strings

GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.

GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced, Savoy Theatre, London, December 7, 1889. A recording made under the direction of Rupert D'Oyly Carte. (Record Library Series 48.) (Auto. D7520-31)

- | | | |
|--|---------------------------|--------------------------------------|
| Duke of Plaza-Toro (a Grandee of Spain) | (a) | Henry Lytton |
| Luiz (his attendant) | ... | (b) Arthur Hosking |
| Don Alhambra del Bolero | ... | (c) Leo Sheffield |
| (The Grand Inquisitor) | | |
| Marco Palmieri ... | } (Venetian Gondoliers) { | (d) Derek Oldham |
| Guiseppe Palmieri... | | (e) George Baker |
| Antonio ... | | (f) Richard Walker |
| Francesco ... | | (g) Herbert Aitken |
| Giorgio ... | | (h) Ronald Stear |
| Duchess of Plaza-Toro ... | ... | (i) Bertha Lewis |
| Casilda (her Daughter) ... | ... | (j) Mavis Bennett |
| Gianetta ... | } (Contadine) { | (k) Winifred Lawson |
| Tessa ... | | (l) Aileen Davies |
| Fiametta ... | | (m) Sybil Gordon |
| Vittoria ... | | (n) Beatrice Elburn |
| Giulia ... | | (o) Doris Hemingway |
| Inez (King's foster-mother) ... | ... | Gwladys Gowrie |
| Gondoliers, Contadine, Men-at-Arms, etc. | (p) | Chorus of the D'Oyly Carte Opera Co. |

The Light Opera Orchestra

ACT I

- D1334 { Overture (Orchestra)
 List and learn (m, p)
- D1335 { Good morrow, pretty maids (f, g, h, m, n, o, p)
 For the merriest fellows are we (f, p)
 See, see at last they come (d, e, m, p)
- D1336 { We're called Gondolieri (d, e, p)
 Are you peeping (d, e, k, l, m, n, p)
- D1337 { From the sunny Spanish shore } (a, i, j, b)
 In enterprise of martial kind }
 O rapture when alone together } (b, j)
 There was a time
- D1338 { I stole the Prince (a, b, c, i, j)
 But bless my heart } (a, b, c, i, j)
 Try we, life-long }
- D1339 { Bridegroom and bride (p)
 When a merry maiden marries (l, p)
 Kind sir, you cannot have the heart (k)
- D1340 { Do not give way (c, d, e, k, l)
 Now pray what is the cause (p)
 Replying we sing (d, e, p)
- D1341 { Come let's away (d, e, k, l)
 Then away they go to an island fair (d, e, k, p)

ACT 2

- D1342 { Of happiness the very pith (d, e, p)
 Rising early in the morning (e, p)
 Take a pair of sparkling eyes (d)
- D1343 { Here we are at the risk of our lives (d, e, k, l, m, n, p)
 Dance a Cachucha (p)
 There lived a King (c, d, e)
 In a contemplative fashion (d, e, k, l)
- D1344 { With ducal pomp (a, i, p)
 On the day when I was wedded (i)
 To help unhappy commoners (a, i)
- D1345 { I am a courtier grave and serious (a, d, e, i, j)
 Here is a case (d, e, j, k, l, p)
 Now let the loyal lieges gather round (Full Company)

THE GONDOLIERS—Continued

Miscellaneous—

- C3261 Take a pair of sparkling eyes (Tenor) Webster Booth
 C1273 Selection (2 sides) Coldstream Guards Band
 C3151 Vocal Gems (2 sides) Light Opera Company
- B9969 Gone fishin' The Three Suns with Texas Jim Robertson
- Good-bye (Tosti)—
 DB2337 By Richard Crooks (Tenor)
 DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
- B10287 Goodbye Sweetheart* Joe Loss Orchestra
 ● B9603 Good Christian men, rejoice (Trad.) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble
 B2385 Good King Wenceslas (Church Organ acc.) Westminster Abbey Choir
 C3806 Good King Wenceslas (Organ acc.) The Templars
 B10269 Good man is hard to find (Vocalist) Dorothy Loudon
 B10132 Good morning, Mister Echo Buddy Morrow Orchestra
 Good Old Songs—See under Medleys

GOODALL, REGINALD. Conductor—See Rape of Lucretia

GOODMAN, AL, AND HIS ORCHESTRA—

- C3592-3 Annic get your Gun—Vocal Gems (4 sides) (Details under Medleys)

GOODMAN, BENNY, AND HIS ORCHESTRA—

- B8398 Blue Skies and Dear Old Southland
 ● B8461 Basin Street Blues* and When Buddha smiles
 B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust*
 B8504 St. Louis Blues and Love me or leave me
 B8569 Bugle Call Rag and House Hop
 B8734 { Alexander's Ragtime Band
 Benny Goodman's Quartet—I'm a ding dong Daddy
 B8878 Whispering and Louis
 B8879 Bach goes to town and Farewell blues
 B8905 Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue*
 ● B8926 And the Angels Sing* and Rose of Washington Square

GOODMAN, BENNY, QUARTET—

- B8503 Exactly like you* and Dinah
 B8531 Sweet Sue and Tiger Rag
 B8533 My melancholy Baby and Whispering
 B8734 { I'm a Ding Dong Daddy
 Benny Goodman's Orch.—Alexander's Ragtime Band
 B8851 Sweet Georgia Brown and Opus 1
 ● B8872 Blues in your flat and Blues in my flat*
 B8957 Opus 2 and Sugar

GOODMAN, BENNY TRIO—

- B8381 After you've gone and Body and Soul
 B8402 Who and Someday, sweetheart

- B9980 Goodnight, Irene
 B10007 Goofus (Light Vocal)

The Tanner Sisters
 Phil Harris

GOOLDEN, RICHARD, Actor—See Alice in Wonderland

- B8910 Goosey, Goosey (Glahé) (Accordion Solo by Will Glahé) Will Glahé's Orch.

GOOSSENS, EUGENE, Conductor—

See Royal Opera, New Light and London Philharmonia Orchestras

GOOSSENS, LEON Oboe—See under Concertos (Handel)

GOOSSENS, SIDONIE, Harp—See Instruments of the Orch. (C3622)

- Gopak (Moussorgsky)—See Fair at Sorotchinski
 Gopak (Tchaikovsky)—See Mazeppa

B10211 Gordon for me (*Vocal*)
 B9864 Gordon for me (*Tenor*)

Donal Peers
 Robert Wilson

GORDON HIGHLANDERS—See under Pipes and Drums of

GORDON, SYBIL, Mezzo-Soprano—See Gondoliers

GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—

*Opera in a Prologue and three Acts. Text by Wagner.
 First produced at Bayreuth on August 17, 1876.*

- DB6949-50 Prologue: Dawn and Siegfried's Journey down the Rhine
 (*cond. Furtwängler*) Vienna Philh. Orch./Furtwängler
- DB2860-1 Prologue: Dawn and Siegfried's Journey down the Rhine
 (*cond. Toscanini*) New York Phil. SO/Toscanini
- DB6946 Act 3. Siegfried's Funeral Music Vienna Phil. Orch./Furtwängler
- Act 3, Scene 3—Brünnhilde's Immolation
 (*Auto. DBS9323, DB9324-5*) Kirsten Flagstad
 (*Soprano*) and
 the Philharmonia
 Orchestra conducted
 by Wm. Furtwängler
- DB6792 { Starke Scheite sehletet mir dort
 { Wisst ihr, wie das ward
- DB6793 { Mein Erbe nun nehm' ich zu eigen
 { Granc, mein Ross!
- DBS6794 Closing scena Philharmonia Orchestra

GOULD, DORIS—See Children's Records (Nursery Rhymes)

GOUNOD, Charles François, Composer—See Recorded Music Section

GOYESCAS (Granados)—

*Opera in 3 Acts. Text in Spanish, by Fenanda Periquet. First produced New York
 Metropolitan Opera, 28th January, 1916. Originally a set of piano pieces.*

- C3230 Intermezzo (between Tableaux 1 & 2) Boston Prom. Orch.
- DB21069 { Preludio (Tableaux 3) Philharmonia Orchestra
 { La maja y el ruiseñor Victoria de los Angeles
- DB1462 No. 4—La maja y el ruiseñor *Piano* Artur Rubinstein

Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)

- B10088 Granada (*with Chorus*) Frank Cordell Orchestra
 DB21310 Granada (Lara) (*Tenor*) (*In Spanish*) Mario Lanza

GRANADOS, Enrique, Composer—See Recorded Music Section

GRAND CANYON SUITE (Grofé)—

- DB6327 { 1. Sunrise
 { 2. Painted Desert (Part 1)
- DB6328 { 2. Painted Desert (conclusion)
 { 3. On the Trail (Part 1)
- DB6329 { 3. On the Trail (conclusion)
 { 4. Sunset
- DB6330 { 5. Cloudburst
- N.B.C. Symphony Orchestra
 cond. by Toscanini
 (*Autos. DB9629-32*)

Grand March—See Aïda; Prophète, Le, and Tannhäuser

- B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.

GRAND OPERA COMPANY—

- C1692 { Trovatore—Vocal Gems
 { M. Bennett and J. Turner—Miserere (Trovatore)

GRAND OPERA ORCHESTRA—

- C3263 La Bohème—Selection (Puccini)

GRAND SYMPHONY ORCHESTRA—

- C2957 Sousa's Marches

Grande Air de Catherine—See Etoile du Nord

Grande Valse (Glazounov)—See Raymonda

- B10169 Grandfather Kringle (*Novelty acc.*)

Graham Bailey

GRANDI, MARGHERITA, Soprano—

- DB6739 { La Luce langue (Maebeth—Aet 2) (Verdi)
-40 { with V. Terry (*Sop.*) and E. Frank (*Bar.*): Sleep-walking scene (Maebeth
—Aet 4) (Verdi) (*All with Royal Phil. Orch. cond. Beecham*)

C2098 Grandsire Caters *Bells*

St. Margaret's, Westminster

B9889 Granny's Hieland home (*Tenor*)

Robert Wilson

GRANVILLE, SYDNEY, Baritone—See Mikado,

BD383 Grasshopper and the Ants

From Walt Disney Silly Symphony

C1814 Grasshoppers' Dance (Bucalossi) (*cond. by Richard Crean*) Palladium Orch.

DB21383 Grave, The (Moussorgsky)—

By Boris Christoff (*Bass*) and Gerald Moore (*Piano*)GRAVES, Peter—See Medleys (*Ivor Novello Vocal Gems*)

- B9602 Great and Mighty Wonder (Praetorius) (*Vocal Quartet*) (*Organ acc.*
Herbert Dawson) M. Field-Hyde, M. Thomas, H. Nash, D. Noble
Great and Mighty Wonder—See also School Choirs (C3680)

GREAT DAY (Rose and Eliscu-Youmans)—

B10093 More than you know (*Vocal*)

Perry Como

B10093 Without a song (*Vocal*)

Perry Como

GREAT ELOPEMENT (Handel, arr. Beecham)—

London Philharmonic Orchestra cond. Sir Thomas Beecham

- DB6295 { (a) The Pump Room ; (b) The Linleys
{ (a) The Hunting Dance ; (b) Love Scene
DB6296 { (a) The Weary Flunkies ; (b) The Plot
{ (a) Sarabande ; (b) Hornpipe
DB6297 { (a) Beau Nash ; (b) Second Love Scene
{ (a) Intermezzo ; (b) Jig

Royal Philharmonic Orchestra cond. Sir Thos. Beecham (*Autos. only*)

- DB9672 { 1. March (2nd Suite, No. 1) ; Serenade (2nd Suite, No. 5) ;
{ 4. Quarrel (1st Suite, No. 6) ; Hornpipe (1st Suite, No. 10)
DB9673 { 2. The Exquisites (Madrigal) (2nd Suite, No. 2)
{ 3. Minuet (1st Suite, No. 3)

B9066 Great little army—March (Alford)

Royal Marines Band

GREAT VICTOR HERBERT (Victor Herbert)—

- B8999 I'm falling in love with someone (*Tenor*) Allan Jones
● B8999 Sweethearts (*Tenor*) Allan Jones
B9032 Someday (*Tenor*) Allan Jones
B9032 Thine alone (*Tenor*) Allan Jones

GREEK HYMNS (Ancient)—

Arda Mandikian, (*Soprano*) (*Unaccompanied*)A leaflet is available giving Greek text and English translations at extra charge. (*For prices, see page 5*)

- DB21485 { First Delphic Hymn (138 B.C.) (Composer unknown)
{ Second Delphic Hymn (128 B.C.) (Attributed to Limenius)
{ Hymn to the Muses (Uncertain date between 100 B.C. and 100 A.D.)
(Composer unknown)
DA2006 { Hymn to Nemesis (About 130 A.D.) (Attributed to Mesomedes)
{ Hymn to the Sun (About 130 A.D.) (Attributed to Mesomedes)
{ Epitaph of Seikilos (Ascribed to the First Century A.D.)

Greek Melody—See The Woman's Angle

- DA1397 Green-eyed Dragon (Newman-Charles) (*Bar.*) (*Piano acc.*) John Ch. Thomas
B9425 Green eyes—Rumba* Xavier Cugat's Waldorf-Astoria Orch.
B9968 Green grow the rushes o' (*Tenor*) Robert Wilson
DA1533 Green Hills of Ireland (del Riego) (*Tenor*) Richard Crooks
DB2848 Green Isle of Erin (Roeeckel) (*Tenor*) John McCormack

GREEN, Larry, Light Vocalist—See The Three Suns

- GREEN, MARTYN, Baritone—See Mikado
- GREEN, PHILIP, AND HIS ORCHESTRA—
- C3691 Annie get your gun—Selection
- GREENSLADE, HUBERT, Celesta—See Instruments of the Orchestra
- C3675 Greensleeves (arr. Melachrino) Melachrino Orch.
Greensleeves (arr. Vaughan Williams)—See Fantasia on "Greensleeves"
- GREENWOOD, CLIFFORD, Conductor—See London Palladium Orchestra
- GREGORY, Sarah—See Zip goes a Million
- GREGORIAN AND OTHER ROMAN CHURCH MUSIC—
See Dijon Cathedral, Sistine Choir
- GRETCHANINOFF, Alexander, Composer—See Recorded Music Section
- B9897 Gretna Green [Choral dance inc. "Stumpie" (Strathspey) and "The
Soldier's Joy" (Reel)] Glasgow Orpheus Choir
- GRIEG, Edvard Hagerup, Composer—See Recorded Music Section.
- B9782 Grieg Piano Concerto (*Piano Jack Fina*) Freddy Martin Orch.
- GRIFFIN, ELSIE, Soprano—
See Gilbert and Sullivan Favourites, Pirates of Penzance
- GROSSEN SCHAUSPIELHAUSES, BERLIN, ORCHESTER DES—
- C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)
{ Anni Frind (*Soprano*)—Nuns' Chorus—"Casanova" (J. Strauss, arr.
{ Benatzky) (*with Chorus*) *In German*
- GROVLEZ, Gabriel, Composer—See Recorded Music Section
- GUGLIELMO TELL (William Tell) (Rossini)—
Opera in Four Acts, first produced in Paris, August 3rd, 1829—
- DB6880-1 Act 1—Overture (*cond. de Sabata*) Orch. S.A. di Santa Cecilia
DA1695-6 Act 1—Overture (*cond. by Toscanini*) N.B.C. Symphony Orch.
B8693-4 Act 1—Overture (*cond. by Fiedler*) Boston Promenade Orch.
B8900-1 Act 1—Ballet Music (incl. *Passo a sei*) Sadler's Wells Orch.
C3559 Act 1—Ballet Music (Little March of the Shepherds) } Orch. S.A. di
C3559 Act 1—Ballet Music (*Passo a sei*) } Santa Cecilia
- GULLAN, MARJORIE—See Speech Training
- GURIDI, Jesús, Composer—See Recorded Music Section
- DA1992 Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)—
By Kirsten Flagstad (*Soprano*) (*with Philharmonia Orch./Braithwaite*)
- D1860 Gymnopédie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.
Gypsy, The (Polonsky—Tchaikovsky)—
- DA1941 By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*) *In Russian*
- DA928 Gypsy and the Bird (Benedict) (*Flute obbl., C. Barone*) Galli-Curci
Gypsy Airs (Sarasate)—See Zigeunerweisen
- B9797 Gypsy Carnival (Krein) Tom Jenkins' Orchestra
Gypsy Love—See Zigeunerliebe
- DA1283 Gypsy Moon (*Tenor*) Richard Crooks
Gypsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane
Gypsy Songs, Op. 55 (Dvořák)—See Songs my mother taught me
Gypsy Valse—See Fascination
Habanera—See Carmen
- DB6704 Habanera, Op. 21, No. 2 (Sarasate) (*Violin, with Piano acc.*) Menuhin
DA1913 Hablame de amores (Rioja—Fusté) (*Sop.*) (*Piano acc.*) Angeles and Moore
- HAENDEL, IDA, Violinist—
- B9994 { Rodeo (Copland): Hoe down } (*Piano acc. Gerald Moore*)
{ Sicilienne et Rigaudon (Kreisler) }
- B10135 { Scherzo—Impromptu, Op. 73, No. 2 (Greig)
{ Pièce en forme de Habanera (Ravel)

HAENDEL (Violinist)—Continued

- C3802 { Concerto No. 1 in G Minor, Op. 26 (Max Bruch)
-04 { (with *Philharmonia Orch.*, cond. *Rafael Kubelik*) (*Auto.* C7733-5)
● C3818 { Hungarian Dance No. 17 (Brahms) (arr. Kreisler) } (*Both Piano acc.*
Polonaise brillante in D, Op. 4 (Wieniawski) } *Gerald Moore*)
C3994 { Ave Maria (Schubert) and On Wings of Song (Mendelssohn)
(*Piano acc. Gerald Moore*)
C4021 { Banjo and Fiddle (Kroll) (*Piano acc. Gerald Moore*)
Praeludium and Allegro (Pugnani-Kreisler) (*Piano acc. G. Moore*)
C4126-30 { Violin Concerto in D major, Op. 61 (Beethoven)
CS4131 { (*Auto.* CS7879, C7880-4) (*Record Library Series 472*)
(with *Philharmonia Orchestra cond. Kubelik*)

HAHN Reynaldo, Composer—See Recorded Music Section

B9823 Hail, Queen of Heaven

Westminster Cathedral Choir

HALE, RICHARD, Narrator—See Peter and the Wolf (Prokofiev)

HALÉVY, Jacques François, Composer—See Recorded Music Section

HALLÉ CHOIR (Chorus Master: Herbert Bardgett)—

- C3826 { These things shall be (Symonds-Ireland)
-27 { (with *Hallé Orchestra cond. Sir John Barbirolli*)

HALLÉ ORCHESTRA—See also Concertos—

AB—Sir Adrian Boult
CL—Constant Lambert
LH—Leslie Heward

JB—Sir John Barbirolli
MS—Sir Malcolm Sargent
W—William Walton

- B9778-9 Serenade in E Minor for Strings, Op. 20 (Elgar) JB
C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) CL
{ Koanga—La Calinda (Delius, arr. Fenby) CL
C3287 A Shropshire Lad—Rhapsody (Butterworth) AB
C3306-7 Water Music Suite (Handel, arr. Harty) MS
C3319-24 { Symphony in G Minor (Moeran) (11 sides) (*Record Library*
Series 381) (*Auto.* C7566-71) (British Council Recording) LH
C3359 { D. Matthews (Piano)—4 Bagatelles (1938) (Rawsthorne) W
Spitfire Prelude (Walton) and Spitfire Fugue (Walton)
C3380-85 { Symphony No. 3 (Bax) (*Record Library Series 384*)
(*Auto.* C7593-8) (British Council Recording) JB
C3388-92 { Symphony No. 5 (Vaughan Williams) (*Record Library Series 385*)
(*Auto.* C7599-603) (British Council Recording) JB
C3425-6 { Rienzi Overture (Wagner)
4th side Scherzo A Midsummer Night's Dream (Mendelssohn) JB
C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)
(Delius, arr. Beecham) JB
C3507-8 Fantasia on a Theme of Tallis (Vaughan Williams) JB
C3545 Lohengrin—Prelude to Act 1 (Wagner) JB
C3563-69 { Symphonie fantastique, Op. 14 (Berlioz)
(*Record Library Series 407*) (*Auto.* C7664-70) JB
C3623 Hänsel und Gretel Overture (2 sides) JB
C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar)
L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexander
(Viola); S. Knussen (Cello) JB
C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (*Auto.* C7702-5) JB
-95 { Bavarian Dance, Op. 27 No. 3 ("Lullaby") (Elgar) JB
C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven)
(*Record Library Series 423*) (*Auto.* C7718-21) JB
C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn) JB
(*Auto.* C7726-8) JB
C3770 Fingal's Cave (Hebrides) (Mendelssohn) JB
C3797-8 Sylvia Ballet Music (Delibes) JB
C3819 { Londonderry Air (Traditional, arr. Grainger) JB
Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) JB
C3864 { Deux Aquarelles (Delius, arr. Fenby) JB
Le Nozze di Figaro—Overture (Mozart) JB
C3894 The Forgotten Rite (John Ireland) (British Council Recording) JB

HALLÉ ORCHESTRA—continued

- C3895-7 Symphony No. 7 in C, Op. 105 (Sibelius) (*Auto.* C7703-5) JB
 C3921-2 Peer Gynt Suite No. 1, Op. 46 (Grieg) JB
 C3943-4 { Rosamunde (Schubert): Overture (Die Zauberharfe) JB
 Side 4 Octet in E Flat Major, Op. 20: Scherzo (Mendelssohn) JB
 DA2004 Don Pasquale (Donizetti): Overture JB
 DB9549-50 Swan Lake Ballet Suite, Op. 20 (Tchaikovsky) (*Auto. only*) JB
 DB9633-4 { Cockaigne Overture, Op. 40 (In London Town) (Elgar) JB
 Side 4: Dream Children, Op. 43, No. 1 (Elgar) JB
 DB9609 { A Song of Summer (Delius) (*Auto. only*) JB
 -10 *4th Side*: Andante (From Cassation in G, K.63 (Mozart) JB
 L'Arlésienne (Bizet) (*Auto. only*) JB
 DB9656-7 { Suite No. 1: Prelude; Adagietto (*saxophone: Michael Krein*) JB
 Suite No. 2: Farandole JB
 DB9738-9 Danzas fantásticas (Turina): (*Auto. only*) JB
 DB21076-8 Symphony No. 83 in G minor (Poule) (Haydn) (*Auto.*: DB9469-71) JB
 DB21139 Egmont, Op. 84 (Beethoven): Overture JB
 DB21384 { Symphony No. 5 in B flat, Op. 63 (Rubbra) (*RLS* 474) JB
 (*Automatic Couplings* DB9715-8)
 -87 *Side 8*: Improvisations on Virginal Pieces, Op. 50 (Farnaby-Rubbra).
 No. 4—Loth to depart (*Rec. under the auspices of the British Council*)

Hallelujah Chorus—See Messiah and Royal Festival Hall
 Halt!—See Schöne Müllerin (No. 3)

HALVORSEN, Johan, Composer—See Recorded Music Section

B10257 Hambone (*Vocal*) Phil Harris

HAMBOURG, MARK, Pianist—

C1292 { Polonaise in A Major (Chopin)
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)

B9968 Hame o' mine (*Tenor*) Robert Wilson

HAMLET (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

(a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orchestra
 (c) Harcourt Williams (cond. Muir Mathieson)

C3755 { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
 C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
 C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)

HAMMOND, Joan (Soprano)—

See also Booth, Webster (C3378), Dido and Aeneas (Purcell)—

- B9705 { In quelle trine morbide (Manon Lescaut—Puccini)
 { With Heddle Nash—Non la sospiri la nostra casetta (Tosca—Puccini)
 ● B9747 { Do you know, my sweet (Madama Butterfly—Puccini)
 { Oh, you've no notion (Fanciulla del West—Puccini)
 { (Both with Philharmonia Orch., cond. W. Braithwaite)
 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act 1
 C3486 { How wondrous, how wondrous (Traviata—Verdi) Act 1
 { (With the Philharmonia Orchestra, conducted by Walter Susskind)
 C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)
 { Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)
 { (Both with Philharmonia Orch., cond. by Warwick Braithwaite)
 C3674 { The Jewel Song (Faust, Act 3) (Gounod)
 { Ballad of the King of Thule (Faust, Act 3) (Gounod)
 { (Both with Philharmonia Orch., cond. Warwick Braithwaite)
 C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)
 { Mother you know the story (Cavalleria Rusticana—Mascagni)
 { (with Philharmonia Orchestra, cond. Walter Susskind)
 ● C3879 { Ballo in maschera (Verdi) Morrò, ma prima in grazia (Act 3)—
 { Forza del destino (Verdi) Pace, pace mio Dio (Act 4)
 { (With Philharmonic Orch. cond. Braithwaite)

HAMMOND, JOAN (Soprano)—Continued

- C3901 { La Gioconda (Ponchielli) Aet 4: Suicidio! †
Adriana Lecouvreur (Cilea) Aet 1: Troppo, Signori ††
(With *Philharmonia Orch. cond. (†) Braithwaite; (††) Suskind*)
- DA1958 { The Last Rose of Summer (Moore—Traditional)
Home Sweet Home (Payne—Bishop) (*Both Piano acc. Ernest Lush*)
- DA1988 { Turandot (Puccini) In questa reggia
(with *Philharmonia Orchestra cond. Stanford Robinson*)
- DA1997 { Thäïs (Massenet): Ah! Je suis seule . . . Dis-moi que je suis belle
(with *Philharmonia Orchestra cond. Stanford Robinson*)
- DB21019 { Forza del destino (Verdi) Aet 2: Rec.: Son, giunta! grazie,
O Dio! . . . Aria: Madre, pietosa Vergine (*with chorus*)
(With *Philharmonia Orch. cond. Walter Suskind*)
- DB21451 { Russalka (Dvořák): O Silver Moon
Pique Dame (Tchaikovsky): 'Twill soon be midnight now (Lisa's Aria)
(With the *Philharmonia Orchestra cond. Vilem Tausky*)

HAMMOND, Joan, and John HARGREAVES (Baritone)—

- C3923 { PAGLIACCI (Leoncavallo) Aet 1: What! Thou? I thought that
-24 { thou wast gone to market (Nedda-Tonio duet)
Nedda! Silvio at this hour } (Nedda—Silvio duet)
No! you do not love me!
Hammond and Nash (Tenor)
Aet 2: My husband, Punchinello (Harlequin's Serenade)
(With *Philharmonic Orch. cond. Walter Suskind*)

HAMMOND, Joan (Soprano) and RUDOLF SCHOCK (Tenor)—

- DB21098 { L'amieo Fritz (Mascagni): Suzel, buon di (Cherry Duet)
(with the *Philharmonia Orchestra cond. Dobrowen*)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8800 Piano Stomp and Drum Stomp
B9088 12th Street Rag and Ain't cha comin' home
● B9334 Flying Home and Save it, pretty Mama
B9750 Central Avenue breakdown and When lights are low

HAMPTON, LIONEL, SEXTET—

- B9395 Bouncing at the Beacon and Chasin' with chase

HANDEL, George Frederick, Composer—See Recorded Music Section

HANDLEY, TOMMY, Comedian—

See Children's Records (Alice in Wonderland)

HANDLEY, TOMMY, MEMORIAL CHOIR (*cond. Leslie Woodgate*)—

- C3844 { The long day closes (Chorley—Sullivan) (*unacc.*)
God be in my head (Walford Davies, arr. J. Wilson) (*unacc.*)
Solemn Melody (Walford Davies) (*Organ Solo: Ch. Smart*)
- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band
B10166 Hangin' around with you (*Vocal*) Mindy Carson

HANNEN, HERMIONE—

See Children's Records (Poems for Young Children)

HÄNSEL und GRETEL (Humperdinck)—

*Fairy Opera in 3 Acts. Text by Adelaide Wette.
First produced at Weimar, 23 December, 1893.*

- DB21256 Aet 1—Overture Stokowski Symph. Orch.
C3623 Aet 1—Overture (*cond. Barbirolli*) Hallé Orch.
DA1439 Aet 2—Ein Männlein steht im Walde (Folk Song) (*Piano acc.*) Sehumann
DA1439 Aet 2—Der kleine Sandmann bin ich (Lullaby) (*Piano acc.*) Sehumann
DA1439 Aet 2—Abends will ich schlafen geh'n (Evening Prayer)
(*Duet*) (*Piano acc.*) both voices sung by Elisabeth Sehumann

HANSEN, Leo, Violin—See Danish State Radio Chamber Orch.

- B10161 HANSON, John, Vocalist—
The world is mine tonight *and* I'll sing to you
- HAPPY GO LOVELY (Film)—
Recordings from the sound track
- B10116 { Would you? (*Dialogue by Vera-Ellen and David Niven*)
One, two, three (Waltz mad)
- Miscellaneous
- B10280 Would you Alma Cogan
- B9855 Happy New Year * Spike Jones' City Slickers
- HARE, ROBERTSON, Actor—See Alice in Wonderland
- HARGREAVES, John Baritone—
- C3995 { Pagliacci (Leoncavallo): Prologue—A word allow me
(*with Philharmonia Orchestra cond. Lawrence Collingwood*)
- Hark all ye lovely Saints above—See Madrigals (Misc.)
- B10196 Hark, hark, the echo falling (Rothery-di Lasso, edit. Benson)—
By Glasgow Orpheus Choir
- B2385 Hark! hark! the lark *See* Horch! Horch! die Lerch
- C1589 Hark! the herald angels sing (*Organ acc.*) Westminster Abbey Choir
Westminster Central Hall Choir
- HARKER, GORDON, Actor—See Children's Records (Peter Pan)
- Harlequin's Serenade—See Millions d'Arlequin
- Harmonious Blacksmith (Handel)—
- DA860 By Wanda Landowska *Harpsichord*
- DB3146 By Sergei Rachmaninoff *Piano*
- DA1171 Harp that once through Tara's Halls (Moore) (*Piano acc.*) (Tenor) McCormack
- HARRIS, Phil, Light Vocalist—See also Tony Martin—
- B9955 So tall a tree *and* You can't make love with a cold
- B9976 { Let's choo choo choo to Idaho
You can't do wrong doin' right (*Both from film: Duchess of Idaho*)
- B10007 The Thing *and* Goofus
- B10067 Oh, what a face *and* Southern Fried Boogie
- B10105 { Possibilities
with Alice Faye: The Letter (Dear John)
- B10257 { Mama's on the warpath
Hambone (*With the Bell Sisters*)
- HARRIS, Phil, and his DIXIELAND SYNCOPATORS—
- B9927 Muskat Ramble* *and* Walk with a wiggle*
- HARRIS, PHIL, AND HIS ORCHESTRA—
- BD1176 { The Dark Town Poker Club*
Woodman spare that tree*
- BD1195 Crawdad Song* *and* Smoke! smoke! smoke!*
- BD1197 Preacher and the Bear* *and* Possom Song*
- BD1222 He's his own grandpa* *and* Never trust a woman*
- BD1231 { Pray for the lights to go out*
Deck of cards*
- BD1239 { Loaded pistols, loaded dice*
Now you've gone and hurt my southern pride*
- BD1244 { 44 Sycamore*
Somebody else—not me*
- BD1257 { I ain't gonna give nobody none ' this Jelly Roll*
Is it true what they say about Dixie*
That's What I Like 'Bout the South*
- BD5989 { If You're Ever Down in Texas*
If you got some place to go, go ahead* *and* Row, Row, Row*
- B9875 Chattanooga Shoe-Shine Boy*
- B9895 The Old Master Painter* (*with Chorus*)
- B9918 I'm a Ding Dong Daddy from Dumas* *and* That's a plenty*
- B10164 { Where the Blues were born in New Orleans*
Rugged but right*
- B10218 { Wine, Woman and Song (Wells-Fischer) (*with the Sportsmen*)
8th Street Association

HARRISON, BEATRICE, 'Cellist—See Bird Records

B9890 Harry Lime Theme (Anton Karas) (Film: The Third Man)—
By Donald Peers (The Zither Melody)

HART, DUNSTAN, Tenor—See under Dancing Years

HARVEY, Frederick, Baritone—

B10172 Tomorrow (Masfield-Keel) and The Floral Dance (Katie Moss)

B10233 { Sea Fever (Masfield-Ireland)
Song of the Flca (Collet-Moussorgsky)

HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—

C3273 Intermezzo (arr. Beecham) (cond. Lambert) Hallé Orch.

C3273 Serenade (arr. Beecham) (cond. Lambert) Hallé Orch.

Haste thee, Nymph—See Allegro, il Pensieroso ed il Moderato

DB3211 Havanaise, Op. 83 (Saint-Saëns) (with L.S.O.) Violin Heifetz

Have I found her? (Bateson)—See Madrigals

Have I told you lately that I love you—

B9957 By The Tanners Sisters

BD1145 Hawaiian War Chant Spike Jones' City Slickers

HAWKINS, COLEMAN, AND HIS "ALL STAR" JAM BAND—

B8812 Sweet Georgia Brown and Out of Nowhere

HAWKINS, COLEMAN, AND HIS "ALL STAR" OCTET—

● B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)

B9087 Bouncing with Bean and When day is done

HAYDOCK, W., Conductor—See Bickershaw Colliery Band

HAYDN, Franz Joseph, Composer—See Recorded Music Section

HAYMAKER'S BAND—

B10080 { Princess Margaret's Fancy (Country Dance composed in honour of
H.R.H. The Princess Margaret)

● B10073 He like it, she like it (Light Vocal) (with Vocal Trio) Annette

He shall feed His flock—See Messiah

BD1284 He was a great man* Joe Loss Orchestra

He was despised—See Messiah

C3783 He who would valiant be (Monks Gate) (Trad.) (Organ acc.) Templars Octet

BD1222 He's his own grandpa* Phil. Harris Orch.

Headless Horseman* (Film: "Adventures of Ichabod and Mr. Toad")

● B9928 By Tex Beneke Orchestra

C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn)—

(Soloist—Master E. Lough) Choir of the Temple Church, London

Hear my Prayer, O Lord—See Biblical Songs (Dvořák)

RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service

B9738 Hear my song, Violetta Anne Ziegler and Webster Booth

B10288 Heart of a Clown (Vocal) Harry Secombe

B9839 Heart of Loch Lomond (Tenor) Robert Wilson

Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)

B10153 Heather Belle (Tenor) Robert Wilson

● BD1053 Heaven alone (Morgan) (Tenor) Robert Wilson

Heavens are telling—See Creation

Hebrides Overture (Mendelssohn)—See Fingal's Cave

HEGER, R., Conductor—See Vienna Philharmonic and Rosenkavalier

DB1844 Heidenröslein (Schubert) German (Piano acc.) Elisabeth Schumann

HEIFETZ, JASCHA, Violinist—See also Societies (Sibelius, Vol. 4)—

DA1702 { Hora Stacato (Dinicu) (Piano acc. Emanuel Bay)

{ Estrellita (Star of Love) (Ponce) (Piano acc. Isidore Achron)

DB1047 { Rondo (Schubert, arr. Freidberg) (with Piano)

{ Ave Maria (Schubert, arr. Wilhelmj) (with Piano by I. Achron)

HEIFETZ, JASCHA Violinist)—Continued

- DB1246 { On wings of Song (Mendelssohn, arr. Aehron) (with Piano)
 La fille aux cheveux de lin (Debussy)
 Seherzo—Impromptu (Grieg) (with Piano)
- DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)
 (with L.P.O., cond. Barbirotti)
- DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (with L.P.O., cond. Barbirolli)
 -62 { (Auto. DB8282-5) (Record Library Series 277)
- DB3211 Havanaise, Op. 82 (Saint-Saëns) (with London Symphony Orch.)
- DB3212 Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate) (with L.S.O.)
- DB3535 { Ronde des lutins, Op. 25 (Bazzini) (Piano acc. by Emanuel Bay)
 Vida Breve—Danse espagnole (Falla) (Piano acc. E. Bay)
- DB5738-41 { Concerto in D, Op. 77 (Brahms) (with Boston S.O. cond. Koussevitzky)
 DBS5742 { (Auto. DBS8874, DB8875-8) (Record Library Series 360)
- DB6547-8 { Concerto No. 5 in A Minor (Vieuxtemps) (with L.S.O., cond. Sargent)
 DB6678 { Concerto in D (K. 218) (Mozart)
 -80 { (Auto. DB9336-8) (with Royal Phitharmonic Orch., cond. Beecham)
- DB6878 { Garden scene (Mueh Ado about Nothing) (Korngold)
 Banjo and Fiddle (Kroll) (Piano acc. Emmanuel Bay)
- DB6956 { Concerto in E Minor, Op. 64 (Mendelssohn)
 -58 { (Auto. DB9413-5 with Royal Phil. Orch. cond Sir Thos. Beecham)
- DB21056 { Concerto in B minor, Op. 61 (Elgar) (RLS.454) (Auto: DB9533-7)
 -60 { (with London Symphony Orchestra cond. Sir M. Sargent)
- DB21228 { Concerto in D major, Op. 35 (Record Library Series 467)
 -31 { (Autos. DB9666-9) (With the Philharmonia Orchestra, cond. Susskind)
- DB21257 { Concerto for Violin and Orchestra (Walton)
 -59 { (with Phitharmonia Orch. cond. by the composer (Auto: DB9611-13)

HEIFETZ and EMANUEL FEUERMAN (‘Cello)—

- DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (with Philadelphia S.O.
 -23 { cond. Ormandy) (Record Library Series 374) (Auto. DB8929-32)

HEIFETZ and WILLIAM PRIMROSE (Viola)—

- DB6170 Passacaglia—Harpsehord Suite No. 7 in G Minor (Handel, arr. Halvorsen)

HEIFETZ and ARTUR RUBINSTEIN (Piano)—

- DB3206-8 Sonata in A Major (César Franek) (Auto. DB8362-4)

- DB6620 Heldenleben, Ein—Symphonic Poem, Op. 40 (R. Strauss) (R.L.S. 422)—
 -24 By Royal Philharmonic Orchestra cond. Beecham (Auto. DB9204-8)

HELLER, Stephen, Composer—See Recorded Music Section

HEMINGWAY, DORIS (Mezzo-Soprano)—
 See Gilbert and Sullivan Favourites

Hence with earthly treasure (Jesu Joy and Treasure) (Bach)—
 See School Choirs (C3682)

HENRY V (Film)—Incidental Music (William Walton)—

Sir Laurence Olivier and Philharmonia Orchestra with
 Chorus (conducted by Sir William Walton (Auto C7678-81)

- C3583 { London 1600—Globe Theatre
 (a) First Chorus Speech; (b) Once more unto the breach
- C3584 { Now entertain conjecture of a time
 Night before the battle—“ Upon the King ”
- C3585 { St. Crispin’s Day
 The Battle of Agincourt Pt. I
- C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy’s Speech
 Last Chorus Speech—Madrigal—Agincourt Song

HENSON, LESLIE, Comedian—

See And so to Bed, Children’s Records (Alice in Wonderland)

- B4420 Her name is Mary (Siever—Ramsay) (Tenor) Danny Malone

HERBERT, Victor, Composer—See Recorded Music Section

Here comes the Band—See Medleys

- B9830 Here in the quiet hills (O'Reilly-Carne) Booth and Ziegler
 B10232 Here's to my Lady (*Vocal*) Perry Como
- HEROLD, Louis, Composer—See Recorded Music Section
- Hero's Life—See Heldenleben
 Herr, was tragt der Boden hier (Spanisches Liederbuech—Wolf)—
 ● C3591 By Mark Raphael (*Baritone*), Gerald Moore (*Piano*)
- B9783 Hershele at the Boilesque Mickey Katz Kosher-Jammers
 B9783 Hershele at the Induction Center Mickey Katz Kosher-Jammers
 Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)
- HESS, MYRA, Pianist—
- B9035 { Jesu, Joy of man's desiring (Baeh, arr. Hess)
 { Sonata in G Major (Longo Ed. 387) (Searlatti)
 C2942 { Concerto in A Minor (Sehmann) (*with Orchestra cond. Walter Goehr*)
 -45 { (*Auto.* C7486-89) (*Record Library Series* 296)
 C3008-10 { Carnival Suite, Op. 9 (Sehmann) (*Auto.* C7508-10)
 C3237-38 { Variations symphoniques for Piano and Orch. (César Franck)
 { (*with City of Birmingham Orch., cond. by Basil Cameron*)
 C3960 { Adagio (from Toccata, Adagio and Fugue in C) (Baeh arr. Hess)
 { Prelude No. 4 in D (from "6 Little Preludes") (Baeh)
- HEWARD, LESLIE, Conductor—
 See Hallé Orchestra, also Concertos (Grieg)
- B10246 Hey! Good Lookin' Piano Red
- HEYWOOD TRIO, EDDIE—
 B9681 Heywood's Boogie and The Continental
- HIAWATHA'S WEDDING FEAST (Coleridge-Taylor)—
 C3407 Onaway! awake, beloved (*Tenor*) Webster Booth
- Highland Fling—See Scottish Dances
 Highland Schottische—See Scottish Dances
 B10083 Highlandman's Umbrella (*Tenor*) (*with Male Chorus*) Robert Wilson
- HILL, Helen, Soprano—See Medleys (Ivor Novello Vocal Gems)
- BD1117 Hills o' the Clyde (Glenman) (*Tenor*) Robert Wilson
 C3783 Hills of the North (Little Cornard) (*String acc.*) Templars Octet
 Hindu Song—See Sadko (Chanson hindoue)
- HINES, EARL (Storytone Piano)—
 B9089 Body and Soul and Child of a disordered brain
- C3688 Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (*Clarinet:*
 R. Kell) (*Piano acc.* Gerald Moore) (*Soprano*) Margaret Ritchie
- H.H. THE MAHARAJA OF MYSORE'S MUSICAL FOUNDATION—
 See Societies (Medtner)
- B8934 H.M. Jollies—Quick March (Alford) Royal Marine Band
- H.M. THE LATE KING GEORGE VI—See Royal Records on page 67
- HOBBS, CARLETON—See Children's Records (Poems for Young Children)
- HOBDAY, ALFRED, Viola—See Pro Arte Quartet
- HOBDAY, CLAUDE, Double Bass—See under Quintet (Schubert)
- HOBSON, EDNA, Soprano—See Dido and Aeneas (Purell)
- HOCKRIDGE, Edmund, Light Vocalist—
 B10001 { Just say I love her (*both with Choir and Orchestra*)
 { Dear Miss Phoebe: I leave my heart in an English garden
 B10016 { The Flying Dutchman (*with Choir*)
 { Carousel: If I loved you
 B10175 { Once and Blue Velvet

- HODGES, JOHNNY, AND HIS ORCHESTRA** (An Ellington Unit)—
 ● B9184 Day Dream and Junior Hop
- Hoe down—See Rodeo (Copland)
- HOFFMANN'S ERZÄHLUNGEN**—See Contes d'Hoffmann
- HOLBERG SUITE, OP. 40** (Grieg)—
 London String Orchestra (cond. by Walter Goehr)—
 C3059 Prelude; Sarabande; Gavotte
 C3060 Air; Rigaudon
- B9364 Holiday for Strings (Rose) David Rose's Orch.
 BD1115 Holiday for Strings (Rose) (F-T.) Spike Jones' City Slickers
 Holly and the Ivy—See School Choirs (C3680)
- HOLLOWAY, STANLEY, Comedian**—See Alice in Wonderland, Hamlet
- HOLLYWOOD BOWL ORCHESTRA** conducted by Leopold Stokowski—
 DB21238 Siegfried (Wagner) Waldweben (Forest Murmurs)
- HOLST, Gustav, Composer**—See Recorded Music (Section)
- HOLST, HENRY, Violin**—See under Solomon
- DA929 Holy Child, The (Easthope Martin) (Tenor) John McCormack
 Holy City, The (Adams)—
- DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)
 C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
 B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)
 BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)
 C3196 By Webster Booth (Tenor) (Organ acc.)
 C3549 By Gladys Ripley (Contralto) (Organ acc.)
 C4141 By Melachrino Strings (with Peter Knight Singers)
- Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night
- HOLY SONNETS OF JOHN DONNE, OP. 35** (Benjamin Britten)—
 Peter Pears (Tenor) and Benjamin Britten (Piano) (Auto. DB9348-50)
- DB6689 { 1. Oh my blacke Soule! 2. Batter my heart
 3. O might those Sighs and Tears
- DB6690 { 4. Oh, to vex me 5. What if this present
 6. Since she whom I loved
- DB6691 { 7. At the round Earth's imagined corners
 8. Thou hast made me 9. Death, be not proud
- HOLY YEAR, 1950 (1st Series)—Inauguration—**
 A specially designed Art Album (Record Library Series No. 446) is
 available to accommodate these four records at extra charge (For
 prices, see Page 4)
 Recorded by the Vatican Radio Station by concession. Broadcasting and
 public performance prohibited except with the permission of the Vatican
 Radio Station.
- P= Polyphonic Choir of Academy of Santa Cecilia,
 Rome, conducted by Mo. Bonaventura Somma
- BELLS OF THE BASILICAS (ROME)—**
- DB21049 { (a) St. John Lateran; (b) St. Paul outside the walls;
 (c) St. Mary Major; (d) "The Bell of the lost lady" of St. Mary Major
 (e) St. Peter.
 Hymn of the Pilgrims (M. Boehm-L. Perosi)—P
- CEREMONY OF THE OPENING OF THE HOLY DOOR,
 ST. PETER'S ROME, 24 DECEMBER, 1949—**
- DB21050 { Veni Creator (H.H. Pope Pius XII and Sistine Choir)
 The Holy Father knocks and demands admission
 Prayer "Actiones nostras" (The Pope)
 Removal of the Door
 Jubilate Deo (Sistine Choir); Prayer "Deus qui per Moysen"
 (The Pope); Opening of *Te Deum* intoned by the Holy Father
- DB21051 { *Te Deum*—excerpts (Sistine Choir)
 Apostolic Benediction pronounced by His Holiness
 Trumpets, bells and applause
 Pontifical March (A. Allegra-C. Gounod) (Band acc.)—P
- DB21052 THE PRAYER OF THE HOLY YEAR—
 Spoken by H.H. Pope Pius XII In English and In Italian

HOLY YEAR, 1950 (2nd Series)—

A specially designed Art Album (RLS458) is available to accommodate these four records at extra charge (for prices see page 4).

Recorded by the Vatican Radio Station by Concession. Broadcast and public performance prohibited except with the permission of the Vatican Radio Station.

EASTER PONTIFICAL MASS—

- DB21140 { Bells of Rome—Papal March played by the Silver Trumpets
Entrance of the Holy Father
Tu es Petrus (Perosi) (Sistine Choir)
Gloria in excelsis (Intoned by the Holy Father and taken up by the Sistine Choir to the setting of Palestrina)
- DB21141 { Sermon in Latin by His Holiness Pope Pius XII
Preface of Easter sung by the Holy Father with Responses
Sanctus (Sistine Choir)
- DB21142 { *Largo* (Silveri) (Played by Silver Trumpets) during the Elevation
Benedictus (Sistine Choir)
Bells of St. Peter—Acclamations of the People
Papal Blessing and Plenary Indulgences—Bells

**PROCESSION OF THE BLESSED SACRAMENT
ON THE FEAST OF CORPUS DOMINI—**

- DB21143 { Excerpts from St. Thos. Aquinas's Hymn *Adoro Te* and *Tantum ergo*
Benediction of the Blessed Sacrament given by His Holiness
Fanfare of Trumpets—Psalm *Laudate Dominum*
Credo—Blessing by the Holy Father from Loggia of St. Peter's
Christus vincit and Final Scenes

B9707 Home on the range (Haim afen Range) Micky Katz Kosher-Jammers

Home Sweet Home (Bishop)—

DA1958 By Joan Hammond (Soprano) (Piano acc. E. Lush)

DA1011 By Amelita Galli-Curci (Soprano) (Piano acc.)

Home to our mountains—See Trovatore

DB21456 Homenaje à la Temperancia (Rodrigo) Valencia Symphony Orchestra

HOMER and JETHRO—

B10258 Cold, cold Heart, No. 2 and Alabama Jubilee

C3085 Homing (T. Del Riego) (Organ acc.) (Soloist: J. Duncan) Kentucky Minstrels

B10191 Honey hush* "Fats" Waller Rhythm

●BD1278 Honey Lips* Joe Loss and his Orchestra

HÖNGEN, Elisabeth, Contralto—See Kirsten Flagstad

HONKY-TONKS—

B10248 "Swing your gal and Piana Anna

Honour and Arms—See Samson (Handel)

B10171 Hoop Diddle-ee-i-doo-Ra-Li-Ay (film: Sing along with me)—

By Donald Peers (Light Vocalist) (with Chorus)

B9846 Hop Scotch Polka (Scotch hot) Tanner Sisters

Hope of my heart (Ward)—See Madrigals

Hör ich das Liedchen klingen—See Dichterliebe

Hora Stacato (Dinicu)—

DA1702 By Jascha Heifetz (Violin) (Piano acc.)

DA1865 By Ginette Neveu (Violin) (Piano acc.)

B9963 By Ronald Chesney (Harmonica) (Orch. acc.)

B9621 By Freddy Martin and His Orchestra

DA1526 Horch! Horch! die Lerch—(Shakespeare-Schubert) (Sop.) E. Schumann

●B9696 Ho-ree, Ho-ro, my little wee girl (Tiree Love Song) (Tenor) R. Wilson

Hornpipe (Purcell)—See The Married Beau

HOROWITZ, VLADIMIR, Piano—

DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)

DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)

{ Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 (Chopin)

DB5861 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (with N.B.C. Symph. Orch.

-66 { cond. Toscanini) (Record Library Series 362) (Auto. DB8884-9)

HOROWITZ, VLADIMIR—continued

- DB6627 { Au bord d'une source (Années de Pèlerinage—Ire. Année No. 4) (Liszt)
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
 DB6882 { Sonata in B Minor (L. 33) (Scarlatti)
 { Sonata in E Major (L. 430) (Scarlatti)
 DB6659 Hungarian Rhapsody No. 6 (Liszt)
 DB21312 { Sonata No. 2 in B flat minor, Op. 35 (Auto. DB9658-60)
 -4
 DB21359 { Sonata in A major, L. 483 (D. Scarlatti)
 { Sonata in A minor, L. 239 (D. Scarlatti)
 DB21425 { Valse No. 7, in C sharp minor, Op. 64, No. 2 (Chopin)
 { Impromptu No. 1 in A flat major, Op. 29 (Chopin)

- B10002 Hors d'oeuvres (*Light Vocal*) Donald Peers

HORSLEY, Colin (Pianoforte)—

- C3940 Six Preludes for piano (Berkeley)
 C3941 Sonata No. 3 in A minor, Op. 28 (Prokofiev)
 ● C3942 { Etude in B flat minor, Op. 4, No. 3 (Szymanowski)
 { Prelude in E minor, Op. 32, No. 4 (Rachmaninoff)
 C4132 { Chants polonaises (Chopin arr. Liszt) No. 5. My Joys (No. 12 of
 "17 Polish Songs")
 { Deux Etudes de Concert (Liszt): No. 2 Gnomeureigen
 C4169 { Etude de concert No. 3 in D flat (Liszt)
 { Grandes études de Paganini (Liszt): No. 3—La Camparella

HOSKING, ARTHUR, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers

- ‡‡B10108 Hot Canary (*Based on "Canary"*) (*Piano*) (*Rhythm acc.*) Semprini
 BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers

HOVALDT, Knud, Trumpet—See Danish State Broadcasting Chamber Orch.

- B9802 How can you buy Killarney? (*Light Vocal*) Clive Wayne
 How d'ye do and shake hands—See Children's Records (Alice in Wonderland)
 How far is it to Bethlehem?—See School Choirs (C3678)
 How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—
 DB1951 By Richard Crooks (*Tenor*)
 How long hast thou been grave maker—See Hamlet
 B10122 How many times (can I fall in love) (*Vocal*) Dinah Shore
 How vain is man—See Judas Maccabaeus

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton);
 Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, MARIA, Mezzo-Soprano—See Aïda and Madama Butterfly

HUGHES, David, Vocalist—

- B10104 A Beggar in love and With these hands
 B10208 Man in the black sombrero and Only fools

HUGHES, RODDY, Actor—See Children's Records (Alice in Wonderland)

Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—

- DB1091 By Kreisler *Violin* (*Piano acc. by Carl Lamson*)
 DB3443 By Kreisler *Violin* (*Piano acc. by F. Rupp*)
 B8129 By New Light Symphony Orch.
 B9494 By David Rose Orch. Novelty arrangement

- DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*) *Violin* F. Kreisler

HUMPERDINCK, Engelbert, Composer—See Recorded Music Section

Hums of Pooh, The—See Children's Records

HUNGARIAN DANCES (Brahms) (Orchestra)—

- DB6934 No. 2 (No. 3 for Piano) Vienna Philharmonic Orch.
 DB6934 No. 3 (No. 10 for Piano) Vienna Philharmonic Orch.

HUNGARIAN DANCES (Brahms) (Piano)—

(The Keys are not given as they differ for transcriptions)—

- B3145 No. 1 and No. 3 Vienna Philharmonic Orch.
- DB9727 No. 1 Vienna Phil. Orchestra
- B10228 No. 1 Boston Promenade Orchestra
- B10228 No. 2 Boston Promenade Orchestra
- DB2922 No. 4 *Violin (Piano acc.)* Yehudi Menuhin
- B8571 No. 5 Boston Promenade Orch.
- C1415 No. 5 Royal Opera Orch., Covent Garden
- B8571 No. 6 Boston Promenade Orch.
- C1874 No. 6 Royal Opera Orch., Covent Garden
- DA1482 No. 7 (*Piano acc.*) *Violin* Yehudi Menuhin
- DB3500 No. 11 (*Piano acc.*) *Violin* Yehudi Menuhin
- C3818 No. 17 (arr. Kreisler) *Violin (Piano acc.)* Ida Haendel
- DB9670 No. 17 London Phil. Orch.
- DB9670 No. 18 London Phil. Orch.
- DB3814 Nos. 19, 20 and 21 (Orch. Dvořák) B.B.C. Symphony Orch.

Hungarian Dance (Tchaikovsky)—See Swan Lake

Hungarian Fantasia (Liszt)—

- C3761-2 By Solomon *Piano (with Philharmonia Orch., cond. Susskind)*
- C3132-3 By Moiseiwitsch *Piano (with London Phil. Orch., cond. Lambert)*

Hungarian March—See Damnation de Faust

HUNGARIAN QUARTET—

(Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—

- DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

HUNGARIAN RHAPSODIES (Liszt)—

NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.); No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.

- C3235 No. 1 Boston Promenade Orchestra
- C3956 No. 2 Boston Promenade Orchestra
- DB6414 No. 2 (*Piano*) Alexander Brailowsky
- C3192 No. 2 (*Piano*) Benno Moiseiwitsch
- DB3086 No. 2 Stokowski and Philadelphia Orchestra
- DB6659 No. 6 (*Piano*) Vladimir Horowitz
- C4083 No. 9 in E flat (Carnaval de Pesth) Boston Prom. Orch.
- DB3216 No. 10 ("Preludio") (*Piano*) Arthur Rubinstein
- C4020 No. 12 in C sharp minor (revised: Saint-Saëns) (*Piano*) Bachauer

- C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HUNT, JOHN—Neo-Bechstein Piano—

- C2567 { Clair de Lune (Debussy)
- { Prelude in C Minor (Op. 28, No. 20) (Chopin)
- { Mazurka in A Minor (Op. 68, No. 2) (Chopin) ✓

HÜSCH, GERHARD, Baritone—See St. Matthäus Passion (complete) Societies (Kilpinen, Schubert and Wolf)

- B10017 Hush every breeze (Film: Pink String and Scaling Wax)—
By Margaret Ritchie (*Soprano*) and Philharmonia String Orchestra

"HUTCH" (Leslie A Hutchinson), Baritone—

(Singing to his own piano acc., unless otherwise stated)—

- BD847 Begin the Beguine (*Orch. acc.*) and I've got my eyes on you

HUTTON, BETTY, Light Vocalist—

See also Tony Martin, Annie Get Your Gun and Perry Como—

- B9991 { Orange coloured sky
- { Can't stop talking about him (Film: Let's Dance)

HYLTON, Jack, and his Orchestra—

- C1592 Good old Songs

- DB21049 Hymn of the Pilgrims (M. Boehm-L. Perosi)
Polyphonic Choir of Academy of Santa Cecilia, Rome
- HYMN OF JESUS** (Gustav Holst)—
By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc.
by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm
Sargent (Words translated from the Apocryphal Acts of St. John)
Recorded under auspices of British Council (Auto. CS7604, C7605-6)
- C3399 Prelude and The Hymn—Glory to Thee
C3400 Divine Grace is Dancing and Divine ye in Dancing
CS3401 When I am gone
- HYMN OF PRAISE** (Mendelssohn)—
C1398 I waited for the Lord (Duet—Masters E. Lough and R. Mallett)
with Temple Church Choir, London
- Hymn to Nemesis—See Greek Hymns
Hymn to the Muses—See Greek Hymns
Hymn to the Sun—See Greek Hymns
Hymn to the Sun—See Coq d'Or
Hymne to God the Father (Donne—Humfrey, realized by Tippett & Bergman)
- C4144 By Alfred Deller (Counter-Tenor) (Organ acc.)
- HYMNS**—See Sacred Music—Hymns
- BD1257 I ain't gonna give nobody none o' this jelly roll* Phil Harris Orch.
B8636 I ain't got nobody (Graham-Williams) Piano "Fats" Waller
B10285 I am a heart (Vocal) Dinah Shore
B10051 I apologise (Light Vocal) Tony Martin
B10027 I bless the day (Tenor) Webster Booth
I bless you Forest—See Pilgrim's Song (Tchaikovsky)
I bought me a cat—See Folk Songs (American)
- DA1174 I bring a love song (Vocal Duet) Richard Crooks and Edna Kellogg
I can give you the starlight—See Dancing Years
- B10222 I can't help it (if I'm in love with you) (Vocal) Nicky Kidd
B10215 I can't help it Tanner Sisters
B9958 I cross my fingers (Light Vocal) Perry Como and The Fontane Sisters
BD1269 I do, do, do like you* Sid Phillips Band
B10240 I don't care (Vocal) Donald Peers
●B9937 I don't care if the sun don't shine (Light Vocal) Tony Martin
B10275 I don't mind (with Golden West Trio) Pee Wee King and his Band
DA1676 I don't feel no-ways tired (arr. Burleigh) (Contralto) (Piano acc.) Anderson
●B9865 I don't mind if I do Jack Train
- BD1145 I dream of brownie with the light blue Jeans* Spike Jones' City Slickers
B10131 I get ideas (adapted from Adios Muchachas) (Vocal) Tony Martin
I give my heart—See under Dubarry, The
I hate a dreary life—See Prince Igor
I have attained the highest power—See Boris Godounov
- B10049 I haven't been home in three whole nights* Spike Jones' City Slickers
I hear you calling me (Marshall)—
DA958 By John McCormack (Tenor) (Piano acc.)
B8904 I heard a Forest praying (de Rose) (Bass-Baritone) (Organ acc.) Dawson
B10144 I hope you have a happy birthday (With chorus) Donald Peers
I know that my Redeemer liveth—See Messiah
I like America—See Ace of Clubs
I leave my heart in an English garden—See Dear Miss Phoebe
- C4090 I love a lassie Sir Harry Lauder
I love him as he is—See Bet Your Life
- BD1276 I love the sunshine of your smile. Ken Mackintosh Orch.
I love thee—See Ich liebe dich
I love you so—See Merry Widow
- B9878 I never see Maggie alone (Comedian) Max Miller
I rage, I melt, I burn—See Acis and Galatea
- B9945 I remember the cornfields (Light Vocal) Donald Peers
B10187 I remember you love (Vocal) Danny Scholl
●B9602 I saw three ships (Trad., arr. Dawson) (Vocal Quartet) (Organ acc.)
Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, H. Nash, D. Noble
- B10012 I still love you (Male Quartette) Deep River Boys
B10046 I still feel the same about you (Light Vocal) Larry Day
I still suits me—See Show Boat
- B9792 I told them all about you (Light Vocal) Donald Peers
B3812 I travel the road (Thayer) (Bass-Baritone) Peter Dawson

- C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet
 I waited for the Lord—See Hymn of Praise—Mendelssohn
 I wanna love you—
- B10267 By George Elliott (*guitar*) and the Tanner Sisters
 B10269 I wanna say hello (*Vocalist*) Dorothy Loudon
 B10165 I want to be near you* Ray Noble and his Orch.
 RG1 I was glad when they said—Anthem (Parry) Coronation Service
 I will give my love an apple—See School Choirs (C3679)
- B9824 I wish I had a record (*Light Vocal*) Perry Como
 B10108 I wish, I wish Dinah Shore and Tony Martin
 B10158 I wish I wuz (Film: Slaughter Trail) Donald Peers
 BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
 B10168 I won't believe it "Fats" Waller Rhythm
 B10157 I won't cry any more Deep River Boys
- Ich grolle nicht—See Dichterliebe
 Ich hab' ein glühend Messer—See Lieder eines fahrenden Gesellen
 Ich hab' im Traum geweinet—See Dichterliebe
- Ich liebe dich (I love you), Op. 5, No. 3 (Andersen-Grieg)—
 DA1505 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) In German
 DA1394 By Richard Crooks (*Tenor*)
 ● B9446 By Lauritz Melchior (*Tenor*) In Danish and English
- Ich ruf' zu dir, Herr Jesu Christ—See Chorale Preludes
 Ich will meine Seele—See Dichterliebe
- B9928 Ichabod* (Film: Adventures of Ichabod and Mr. Toad) Tex Beneke Orch.
 I'd never never know—See Ace of Clubs
- DA1582 Ideale (Tosti) In Italian (*Tenor*) Jussi Björling
 DA1114 Ideale (Tosti) In Italian (*Tenor*) Tito Schipa
- IDOMENEO RE DI CRETA, K. 366—(Mozart)—
 Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—
- DB6617 Act 3—Tiefe stille um mich—Aria: Frühlingsdüfte Erna Berger
- B9975 If (*Tenor*) Allan Jones
 B10042 If (*Light Vocal*) Perry Como
 If I am dreaming—See Dubarry, The
- B9656 If I can help somebody (*Baritone*) (*Instr. and Organ acc.*) Dennis Noble
 B9626 If I can help somebody (*Tenor*) Robert Wilson
 If I loved you—See Carousel
 If I were a blackbird—
- B9990 By Michael O'Duffy (*Tenor*)
 BD1237 By Delia Murphy (*Novelty acc.*) (Arthur Darley: *Guitar*)
 BD1154 If I'm Lucky (*Light Vocal*) Perry Como
- IF I WERE KING (Adam)—See Si j'étais Roi
- C3890 If music be the food of love (Purcell)—
 By Deller (*Counter-Tenor*) (*Harp-sichord acc.*)
- B10198 If you catch a little cold (*Vocal*) Dinah Shore and Tony Martin
 B10102 If you go (film: Night without Stars) (*Vocal*) (*with Chorus*) Alan Dean
 B10087 If you go (Film: Night without Stars) Melachrino Orchestra
 ● B9875 If you got some place to go, go ahead* Phil Harris Orch.
 B10171 If you smile at the sun (film: Sing along with me)—
 By Donald Peers (*Light Vocalist*)
- B10146 If you turn me down (*Vocal*) Dinah Shore
 B9958 If you were my girl (*Light Vocal*) Perry Como
 If you were the Only Girl—See Bing Boys are Here
 Il—For this Italian Article, see following word, e.g., Il fior—See Fior
 Il est doux, il est bon—See Herodiade
 Il mio ben foco—See Quella fiamma che m'accende
 Il mio tesoro—See Don Giovanni
- DA1239 I'll always be true (Benatzky) (*Tenor*) Richard Crooks
 I'll always love you (Querida mia) (Film: My Friend Irma goes West)—
 By Harry Dawson (*Tenor*)
- B10068 I'll be around Ken Mackintosh Orch.
 ● BD1276 I'll be around Eddie Fisher
 B10154 I'll hold you in my heart (*Vocal*)
 B10097 I'll never know why (*with Chorus*) (*Soloist: Stuart Foster*)—
 By Hugo Winterhalter's Orchestra
- DA1965 I'll never love you (Film: Toast of New Orleans) (*Tenor*) Mario Lanza
 I'll see you again—See Bitter Sweet
- B10161 I'll sing to you (*Vocal*) John Hanson
 ● B9877 I'll string along with you (film: My Dream is Yours) Donald Peers

- B9606 I'll take you home again, Kathleen (*Tenor*) Michael O'Duffy
 B10272 I'll walk alone (film: With a Song in my Heart) Peter King Singers
 I'll walk beside you (Alan Murray)—
- B8968 By Webster Booth (*Tenor*)
 B8904 By Peter Dawson (*Piano acc.*)
 DA1718 By McCormack (*Tenor*) (*Piano acc.*)
 BD969 By Kentucky Minstrels (*Unacc.*)
 DA1870 By Beniamino Gigli (*Tenor*)
- B9918 I'm a Ding Dong Daddy from Dumas* Phil Harris Orch.
 ● B9986 I'm bashful (*Light Vocal*) Mindy Carson
 I'm falling in love—See Naughty Marietta, also Life of Victor Herbert
- B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (*Bass*) Paul Robeson
 B9935 I'm gonna sit right down and write myself a letter "Fats" Waller Rhythm
 I'm gonna wash that man right outa my hair—See South Pacific
- B10091 I'm in love again* Henri René Orchestra
 I'm late—See Children's Records (Alice in Wonderland)
 B10255 I'm lucky I have you (*Vocal*) Ria Martin
 I'm my own grandpa—See He's his own grandpa
 I'm saving up for Sally—See Zip goes a Million
 I'm wishing—See Children's Records (Snow White and the Seven Dwarfs)
- B10278 I'm yours (*Vocal*) Eddie Fisher
 DB21423 Im Frühling (Schulze-Schubert) (*Tenor*) (*Piano acc.*) Pears and Britten
 Im Rhein im heiligen—See Dichterliebe
 Im Triebhaus—See Gedichte von Mathilde Wesendonck (Wagner)
 Im wunderschönen Monat Mai—See Dichterliebe
- IMAGES (Set 1) (Debussy)—
- DB6859 No. 1—Reflets dans l'eau *Piano* Michelangelo
- BD1073 Imagine my surprise—F. T.* "Fats" Waller's Rhythm
 B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall
 DA1562 Immer leiser wird mir mein Schlummer (Brahms) (*Soprano*) Schumann
- IMMORTAL HOUR—Music Drama (Rutland Boughton)—
*Text by composer, adapted from plays and poems
 by Fiona Macleod. First produced 26 August, 1914*
- B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir
- C3787 Immortal, Invisible (St. Denis)—Welsh Hymn (*Organ acc.*) Templars Octet
 Immortal Strauss—See Medleys
- B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band
- IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—
- B8883 Lady Bracknell interviews John Worthing
 Edith Evans and John Gielgud
- IMPRESARIO (Mozart)—See Schauspieldirektor
- IMPROMPTUS, 4 (Chopin) Piano—
 Complete recording by Cortot
- DB2021 { No. 1 in A Flat Major, Op. 29
 { No. 2 in F Sharp Major, Op. 36
- DB2022 { No. 3 in G Flat Major, Op. 51
 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.)
- Miscellaneous—
- D1087 No. 1 in A Flat Major, Op. 29 Scharrer
 DB21425 No. 1 in A flat major, Op. 29 Horowitz
 DA1848 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post) Iturbi
 C3968 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post) Stefanska
 ● D1087 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post) Scharrer
 DB2059 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post) Backhaus
- IMPROMPTUS (Schubert)—Piano—
- Op. 90 (4 Impromptus) }
 DB21320 No. 1 in C minor }
 DB21335 No. 2 in E flat major }
 DB21335 No. 3 in G flat major }
 DB21351 No. 4 in A flat major } Artur Schnabel

IMPROMPTUS (Schubert)—(Piano)—Continued

- DB3484 Op. 90 (4 Impromptus)
 No. 1 in C minor
 DB3485 No. 2 in E flat major
 DB3485 No. 3 in G major
 DB3486 No. 4 in A flat major
- Edwin Fischer
 (Rec. Lib. Series 314)
 (Auto. DB8524-29)
- DB3487 Op. 142 (4 Impromptus)
 No. 1 in F minor
 DB3488 No. 2 in A flat major
 DB3489 No. 3 in B flat major
 DB3488 No. 4 in F minor
- Miscellaneous—**
 DB6790 E Flat, Op. 90, No. 2 Backhaus
 DB1160 A Flat, Op. 90, No. 4 Arthur Rubinstein
 DB21382 F minor, Op. 142, No. 1 Artur Schnabel
 DB1037 A Flat, Op. 142, No. 2 Paderewski
- DB1571 Improperia (Palestrina) *In Latin* (Unacc.) Sistine Choir
 Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3)
- IMPROVISATIONS ON VIRGINAL PIECES, Op. 50 (Farnaby-Rubbra)—
 DB21387 { No. 4: Loth to depart Hallé Orchestra
 { (Recorded under the auspices of the British Council)
- In a boat on a lake—See Ace of Clubs
 In a Chinese Temple Garden (Ketelbey)—
 C1304 By International Concert Orch.
 C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.
 In a Coupé (Ah! Mimi, false, ficklehearted)—See Bohème
- In a Monastery Garden (Ketelbey)—
 C2595 By Peter Dawson (with Orch., Organ and Chorus)
 C3127 By Coldstream Guards Band (with Vocal Quartet and Organ)
 C1397 By New Light Symphony Orch.
- IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—
 DA1388 Myself when young (Baritone) Lawrence Tibbett
- In a Persian Market (Ketelbey)—
 C2491 By Peter Dawson (Bass-Baritone)
 B8663 By Boston Promenade Orch. (cond. by Arthur Fiedler)
 C1304 By International Concert Orch.
 C3127 By Coldstream Guards Band
- B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir
 C3951 In darkness let me dwell (Dowland) (Counter-Tenor) (Guitar acc.) Deller
 B9942 In memory of a Hero (Rauehverger) (arr. G. Jacob) Jacques Orchestra
 DB1876 In my garden (O'Keefe-Firestone) (Tenor) Richard Crooks
 B9856 In Newlyn Town (Trad.) (Baritone) Robert Irwin
- In questa reggia—See Turandot (Puccini)
 In questo semplice modesto asilo—See Betty (Donizetti)
 In quelle trine morbide—See Manon Lescaut (Puccini)
- B9549 In silent night (Rothery-Brahms) (unacc.) Glasgow Orpheus Choir
 B9673 In Summer time on Bredon (Houseman-Peel) (Piano acc.) Rob. Irwin
 C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) Kentucky Minstrels
- In the Hall of the Mountain King—See Peer Gynt
 In the Town of Kazan (Varlaam's Song)—See Boris Godounov
 In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—
 See School Choirs (C3682)
 In town to-night—See London Suite (Knightsbridge)
- In un coupé?—See Bohème (Puccini)
- B10034 In your arms Dinah Shore and Tony Martin
 Inbrunst im Herzen—See Tannhäuser
 Indian Love Call—See Rose-Marie
- B9515 Indian Summer (Herbert) Melachrino Strings
- INDIANAPOLIS SYMPHONY ORCHESTRA—
 Conducted by Fabien Sevitzy—
 C3347 { Dubinushka (Rinsky-Korsakov)
 { Russian and Ludmilla—Overture (Glinka)

- INDIGO (1,001 Nights) (Joh. Strauss)—Operetta—
 DB4560 Intermezzo (arr. Frost) Dresden State Opera Orch.
 C2784 Waltz (*Soprano*) *In German* Miliza Korjus
 Ingemisco—See under Requiem Mass (Verdi)

INGHELBRECHT, Desiré Emilé, Composer—See Recorded Music Section

- Infelice! e tuo credevi—See Ernani (Verdi)
 Ingrid's Lament—See Peer Gynt
 Innafia Pugola!—See Otello
 Instant charmant—See Manon (Massenet)

INSTRUMENTS OF THE ORCHESTRA—

Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge. (Price, page 5) (Record Library Series 412)

- C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);
 4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);
 CELESTA—7. Celesta (H. Greenslade)
 C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio)
 11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)
 C3621 { 13. Clarinet (P. Thurston); 14. Bass Clarinet (W. Lear);
 15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)
 BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer)
 C3622 { 20. Trombone (S. Brown); 21. Tuba (W. Scannell)
 HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-
 pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;
 29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;
 33. Gong; 34. Bells (*all by J. Bradshaw*)

Interludio (Giordano)—See Fedora

INTERMEZZOS—See also *Arlésienne*, *Carmen*, *Cavalleria Rusticana*,
Gioielli della Madonna, *Goyescas*, *Hassan*, *Karelia Suite*, *Madama*
Butterfly, *Manon Lescaut*, *Pagliacci*, *Voyevoda*

INTERMEZZOS (Brahms)—

- C3406 Op. 117, No. 2 in B Flat Minor *Piano* Solomon
 Intermezzo (Souvenir de Vienne) (Film: *Escape to Happiness*) (Provost)—
 B9660 By Boston Promenade Orchestra

INTERNATIONAL CONCERT ORCHESTRA—

- C1278 Danube waves—Waltz and Over the waves—Waltz
 C1304 In a Chinese Temple Garden and In a Persian Market
 C1326 Estudiantina—Waltz and Skaters—Waltz
 C1392 Count of Luxembourg Waltz and Merry Widow Waltz
 C1563 Blue Danube Waltz and Wedding Dance—Waltz
 C1882 Sari Waltz (Sari—Kalman) and Waltz Dream (O. Straus)

INTERNATIONAL NOVELTY ORCHESTRA—

- C1617 Emperor Waltz and Gold and Silver Waltz

Intorno all' idol mio—See Italian Classic Songs

- C3669-70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra
 DB3198-9 Introduction and Allegro for Strings, Op. 47 (Elgar) B.B.C. Symph. Orch.
 DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) *Violin* Heifetz
 C3736 Introduction and Song of the Orchid (Film: *No Orchids for Miss Blandish*)—
 By Melachrino Orchestra
 Introduction and Variations on an Ancient Polish Noël (Guilmant)—
 B10148 By George Thalben-Ball (*Organ*)
 Introitus—See Mass "Missa pro Defunctis" (Anerio)
 B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band

INVISIBLE CITY OF KITEZH (Rimsky-Korsakov)—

Opera. Text by Vladimir Bielsky. First produced St. Petersburg, 1907.

- DB6136 The Battle of Kershenetz (*cond. Koussevitzky*) Boston Symphony Orch.
 C3195 Invitation to the Dance (Details under Medleys) Joe Loss' Orch.

- Invitation to the Dance, Op. 65 (Weber)—
 DB6491 By Artur Schnabel *Piano*
 C3122 By Miliza Korjus (*Soprano*) *In German*
 C2984 By London Phil. Orch. (arr. Weingartner and Woodhouse)
 DB3699 By Stokowski and Philadelphia Orchestra (arr. Anonymous)
 DB3542 By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz)
 C4018 By Philharmonia Orchestra cond. Markevitch
- Io son Titania (Polonaise)—See under Mignon
 B9722 Iona Boat Song (Trad. Highland Air) Glasgow Orpheus Choir
- IPPOLITOV-IVANOV, Michael, Composer—See Recorded Music Section
- IRELAND, John, Composer—See Recorded Music Section
- DA1119 Ireland, Mother Ireland (*Tenor*) John McCormack
- IREMONGER, Rev. F. A.—See Coronation Service
- IRENE (Gounod)—See Reine de Saba
- B10030 Irene (*Light Vocal*) Ziggy Talent
- IRENE (Tierney)—
 BD5654 Allee Blue Gown (Film)—W. Glenn Miller's Orch.
- IRISH SONGS—See under the following—
- | | |
|---------------------------------------|-------------------------------|
| Believe me, if all | Last Rose of Summer |
| Christmas in Killarney | Maecushla |
| Come back to Erin | Mother Maebree |
| Danny Boy | My Love's an Arbutus |
| Did anyone ever tell you, Mrs. Murphy | My Way |
| Down by the glenside | O Mary, dear |
| Fairy Tree | Peggy O'Donovan |
| Galway Bay | Phil the Fluter |
| Garden where the Praties | Rose of Tralee |
| Green Hills of Ireland | She is far from the land |
| Green Isle of Erin | She moved thro' the fair |
| Harp that once | Snowy-breasted pearl |
| If I were a blackbird | Star of the County Down |
| Ireland, mother Ireland | There's a little bit of Irish |
| Isle of Innisfree | When Irish eyes |
| Kathleen Mavourneen | Wild Colonial Boy |
| Kerry Dance | With my shillelagh |
| Killarney | |
- IRVING, Robert, Conductor—See London Symphony Orchestra, Royal Opera Orch., Covent Garden
- IRWIN, Robert, Baritone—
- B9523 { The Oyster Girl
 { The One-Eyed Riley (*with Chorus*) (*Both with Wynford Reynolds Sextet*)
 { The Wild Rover (*with Chorus*)
 B9524 { Pleasant and Delightful (*with Chorus*)
 { (*Both with Wynford Reynolds Sextet*)
 { (*The songs on B9523-24 are from B.B.C. "Country Magazine"*)
- B9673 { To the Children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)
 { In summer time on Bredon (Housman-Peel)
 { (*Both with Piano acc. by Gerald Moore*)
- B9713 { Garden where the praties grow (arr. Liddle)
 { She moved thro' the fair (arr. Hughes)
 { (*Both Piano acc. by Gerald Moore*)
- B9856 { In Newlyn Town and Lord Lovell (Trad., ed. and arr. Dillon and
 { Collinson) (*from B.B.C. "Country Magazine"*)
 { To Lucasta; To Althea (from "English Lyrics"—3rd Set) (Lovelaee-
 C3821 { Parry) (*Piano acc. Gerald Moore*) (British Council Recording)
 { For reverse side—See Oxford Bach Choir
- B10065 Is I in love? I is (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
 ●BD1259 Is it too late* Vaughn Monroe Orch.

- BD1257 Is it true what they say about Dixie? * Phil Harris Orch
Is not His word like a fire?—See Elijah
- B9896 Isle of Innisfree (Farrel) (*Light Vocal*) Terry
Isle of Mull (Gaelic air from "Minstrelsy of the Scottish Highlands")—
- C3903 By Glasgow Orpheus Choir
- Isolde Liebestod—See Tristan und Isolde
- C1589 It came upon the midnight clear Westminster Central Hall Choir
- B9773 It happened in Adano (*Light Vocal*) Donald Peers
- BD1215 It only happens when I dance with you (Film: Easter Parade) Perry Como
It takes no time to fall in love—See Zip goes a Million
- It was a lover and his lass (Shakespeare-Quilter)—
- B10265 By Heddle Nash (*Tenor*) (*Piano acc. Gerald Moore*)
See also Madrigals (Miscellaneous)
- It is enough—See Elijah

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th Cent.—

Sung by Beniamino Gigli (*Tenor*)—

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations (for prices see page 5) (Record Library Series 457)

- DA1896 { 1. Selve amiche, ombrose piante (Caldara)
- DA1906 { 2. Vergin, tutto amor preghiera (Durante)
- DA1955 { 3. Interno all' idol mio (from "Oronica") (Cesti)
- DA1956 { 4. O cessate di piagarmi (A. Scarlatti)
- DA1956 { 5. Lasoiatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
- DA1934 { 6. Caro mio ben (Giuseppe Giordani)
- DA1927 { 7. Per la gloria d'adoravi (G. M. Bononcini, ed. Parisotti)
- DA1934 { 8. Care selve (from "Atalanta") (Handel)
- DA1927 { 9. Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
- DA1927 { 10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
- DA1927 { 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)
- DA1927 { 12. Ah se tu dormi ancora; Aria: Posate, dormite (Bassani, ed. Parisotti)

Miscellaneous—

- DA1895 Come raggio di sol (Caldara) (*Tenor*) Gigli
- DB6995 Sebben crudele (Caldara, ed. Parisotti) (*Tenor*) Gigli
- DB6313 Amarilli (Giulio Caccini) (*Tenor*) Gigli

Italian Caprice—See Caprice Italien

Italian Concerto—See Concertos (Bach)

Italian Girl in Algiers—See Italiana in Algeri

ITALIAN LANGUAGE—See Language Study (Italian Section)

Italian Symphony—See Symphonies (Mendelssohn, No. 4)

ITALIANA IN ALGERI (Rossini)—

Melodrama in two Acts. Text by Anelli. First produced, Venice, 1813—

- DE2943 Overture (cond. Toscanini) New York Phil. Symph. Orch.
- C4012 Overture (cond. Serafin) Orch. Stabile Accademia di St. Cecilia

It's a lovely day today—See Call me Madam

- B10198 It's all in the game (*Vocal*) Dinah Shore
- B10201 It's all over but the memories (*Vocal*) Tony Martin
- B9726 It's Magic (From the Film) (*Light Vocal*) Tony Martin
- B9726 It's you or no one (Film: It's Magic) (*Light Vocal*) Tony Martin

ITURBI, JOSE, Pianoforte—

- B9466 { Blues (American Concertette-Gould)
- B9466 { Boogie Woogie Etude (Gould)
- DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
- DA1848 { Waltz in D Flat, Op. 64, No. 1 (Chopin)
- DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
- DA1849 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
- DA1853 { L'Amour sorcier (de Falla)—
- DA1853 { Ritual Fire Dance and Dance of Terror
- DA1889 Allegro appassionato, Op. 70 (Saint-Saëns)
- DA1987 { Malagueña (from "España," Op. 165) (Albéniz)
- DA1987 { Etude in C minor, Op. 10, No. 12 ("Revolutionary") (Chopin)

ITURBI, JOSE, Pianoforte—Continued

- DB6468 { Minuet in G Major .Op. 14. No. 1 (Paderewski)
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 DB6573 { Spanish Dances (Granados)
 { No. 5—Andaluza; No. 10

ITURBI, JOSE, AND AMPARO (Two pianos)—

- DB6220-1 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi)

- BD847 I've got my eyes on you (Cole Porter) (*Baritone*) (*Piano acc.*) "Hutch"
 I've got no strings—See Children's Records (Pinocchio)
 I've got you on my mind—See Gay Divorce
 C4090 I've something in the bottle for the morning Sir Harry Lauder
 B3054 Jack is every inch a sailor (arr. F. Crumit) (*Tenor*) Frank Crumit

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from
 { "Educating Archie"—Peter Madden (The Giant); Hattie Jacques
 { (as Mother); with Julie Andrews; Hedley Ward Trio and the
 { Tanner Sisters

JACQUES, Hattie—See Jack and the Beanstalk

JACQUES ORCHESTRA—cond. Dr. Reginald Jacques—

- B9941 La Nursery (Inghelbrecht)
 B9942 { Sad Story (Kabalevsky); Jumping game (Shishov);
 { In memory of a hero (Rauchverger); Joke (Kabalevsky);
 { Anes (Grovez, arr. Gordon Jacob);
 { Menage à vapeur (Sanguet, arr. Gordon Jacob)
 B10125-8 { Music for Movement. (*Booklet available with*
 { *these records at extra charge*) (*Prices on page 5*)

JACQUET (Illinois) and His Orchestra—

- B9956 Black Velvet and Hot Rod
 DA1417 Jaeneras que yo canto—See Spanish Songs
 Jager, Der (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann
 Jäger, Der (Schubert)—See Schöne Müllerin (No. 14)

JAM SESSION—

- B8580 Honeysuckle Rose and Blues

JANSSEN, HERBERT, Baritone—See under Societies (Hugo Wolf)

- C2998 Jardins sous la pluie (Etampes No. 3) (Debussy) *Piano* Moiseiwitsch

JARNEFELT, Armas, Composer—See Recorded Music Section

- B9509 J'attendrai *In French* (*Light Vocal*) Jean Cavall

- Je crois entendre encore—See Pêcheurs des Perles

- B9054 Je tire ma révérence (Bastia) (*Light Vocal*) *In French* Jean Sablon

- Je veux vivre—See Romeo et Juliette

- B9846 Jealous heart

- BD1079 Jealous of Me—F.-T.* "Fats" Waller's Rhythm

- C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.

- Jeannie with the light brown hair (Foster)—

- DA1902 By Jussi Björling (*Tenor*)

- DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)

- BD1053 By Robert Wilson (*Tenor*)

JENKINS, Rae, Conductor—See London Welsh Association Concert

JENKINS, Tom, and his Palm Court Orchestra—

- B9768 { The Laughing Violin (Kai Mortensen)
 { By the Sleepy Lagoon (Eric Coates)
 B9797 Gypsy Carnival and Parlez-moi d'amour
 B9932 { Fascination (Gypsy Valse) (Marchetti)
 { Sylvia (Delibes) Pizzicato, (arr. Cramer)
 B10019 { Thais (Massenet): Meditation
 { Mazurka de Concert (Musin, arr. Cramer)

JENKINS, TOM, and his Palm Court Orchestra—Continued

- B10047 Dear Miss Phoebe (Emil Littler-Parr Davies): Selection
- C4094 { Melodies of Britain (arr. J. Byfield): The Lass of Richmond Hill;
Londonderry Air; Cherry Ripe; Loch Lomond; D'ye ken John
Peel; Drink to me only with thine eyes; Sir Roger de Coverley; All
through the night
- C4116 { Walzing Thru' Filmland: (You will remember Vienna, When I grow
too old to dream; Waltzing in the clouds; I'll see you again; Desert Song
Waltz; Kiss me again; When Irish eyes are smiling; One night of love)

JENNINGS, Hazel—See And so to Bed

JENSEN, THOMAS, Conductor—See Copenhagen Philharmonic Orch.

JEPSON, HELEN, Soprano—See Porgy and Bess

- B10235 Jersey Bounce Glenn Miller Orchestra
- Jerusalem (Parry)—
- B9010 By Paul Robeson (Bass)
- BD789 Jester, The (Greenwood) Black Dyke Mills Band
- Jesu, Joy and Treasure (Bach)—See School Choirs (C3528, C3682)
- Jesu, joy of man's desiring—See Cantata No. 147 (Bach)
- C3914 Jesus, my Lord, my God, my All (Organ acc.) Westminster Cath. Choir
- C3782 Jesus Christ is risen to-day (Easter Hymn) (Organ acc.) Templars Octet
- Jesus, good above all other—See School Choirs (C3528)

JETHRO—See Homer

Jeux d'eaux a la Villa d'Este—See Années de pèlerinage—3me. Année
Jewel Song—See Faust (Act 3)

JEWELS OF THE MADONNA—See Gioielli della Madonna

Jigs—See Folk Dances and Scottish Dances

- Jimmy Brown Song—See While the Angelus was ringing
- B10140 Jing-a-ling, Jing-a-ling Tanner Sisters and Hedley Ward Trio
- BD1229 Jingle Bells* (arr. Hancock) "Fats" Waller's Rhythm
- BD1187 Jingle Bells (Traditional) Perry Como

JOÃO IV, King of Portugal, Composer—See Recorded Music Section

JOB (Vaughan Williams) A Masque for Dancing—

B.E.C. Symphony Orchestra cond. Boult (RLS 392) (Auto. DB9024-28)

- DB6289 Scene 1—Introduction; Saraband of the Sons of God
- DB6290 { Scene 2—Satan's Dance of Triumph
Scene 3—Minuet of the Sons of Job and their Wives
- DB6291 { Scene 4—Job's Dream
Scene 5—Dance of the Three Messengers
- DB6292 { Scene 6—Dance of Job's Comforters
Scene 7—Elihus Dance of Youth and Beauty
- DB6293 { Scene 7—Pavane of the Sons of the Morning
Scene 7—Pavane of the Sons of the Morning (Conclusion)
- DB6293 { Scene 8—Galliard; Alter Dance, Pt. I
Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue

JOCELYN (Godard)—

Opera. Text by Silvestre and Capoul, based on
Lamartine's Poem. First produced in Brussels, 1888

- DB2093 Angels guard thee (Lullaby) (Violin obbl.) Richard Crooks
- DB577 Angels guard thee (Lullaby) (Violin obbl. Kreisler) J. McCormack
- DA1931 Angels guard thee (Berceuse) (Tenor) Björling
- B9898 Angels guard thee (Berceuse) (arr. Orch.) Melachrino Strings
- DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (Tenor) Gigli

B10022 Johannesburg (Light Vocal) Tony Martin

JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—

- B9511 { Darktown Strutters' Ball
When the Saints go marching in
- B9517 { I wish I could shimmy like my Sister Kate
One sweet letter from you

JOHNSON, BUNK, and his New Orleans Band—Contd.

Bunk Johnson Memorial Records—

- B9820 High Society and A closer walk with Theo
 B9821 Snag it and Franklin Street Blues

JOHNSON, PETE, AND AMMONS, ALBERT (Two Pianos)—

- B9251 Cuttin' the Boogie and Barrel House Boogie

BD1079 Joint is jumpin'—F.-T.* "Fats" Waller's Rhythm

JOHNSTON, JAMES, Tenor—See also Simone Boccanegra—

- B9721 { Bonny labouring boy and Dark-eyed sailor
 (Trad., ed. Dillon and Collinson) (From B.B.C. "Country Magazine")

B9942 Joke, A. (Kabalevsky, arr. Gordon Jacob) Jacques Orchestra

JONES, ALLAN, (Tenor)—

- B8714 Giannina mia and Donkey Serenade. (Both from Film: Firefly)
 B8999 { I'm falling in love with someone
 { Sweethearts (Both from Film "Life of the Great Victor Herbert")
 B9106 { Falling in love
 { Who are you (Both from Film: "The Boys from Syracuse")
 B9242 { Make believe
 { Why do I love you (Both from Film: "Show Boat")
 B9780 { Monkey and the Organ Grinder
 { Do I love you (Film: Maytime in Mayfair)
 B9828 { The echo told me a lie (with Chorus)
 { While the Angelus was ringing (Les trois cloches) (with Chorus)
 B9841 No, No and No and You're breaking my heart
 B9886 Alone and All the things you are
 B9948 My foolish heart (from the film) and Forever mine
 B9975 If and Sentimental me
 B9989 All my love and Mona Lisa (Film: After Midnight)
 B10009 Ave Maria (Schubert) and The Lord's Prayer
 B10040 { Bless you, my Sweet
 { Kiss me Kate (Cole Porter): So in love

JONES, Dudley—See And so to Bed

JONES, GERAINT (Harpichord)—See Concerto (Bach—Violin)

JONES, Geraint, Organ—

Recorded at Martin und Nicolaikirche, Steinkirchen

- C7858-9 Prelude and Fugue in B minor (Bach) (Auto. only)
 C7898-99 { Prelude and Fugue in D major (Bach) (Auto. only)
 { Side 4: Ich ruf' zu dir, Herr Jesu Christ (Chorale-Prelude) (Bach)
 (Peters Vol. 5, No. 3)

BD1147 Jones Polka* Spike Jones' City Slickers

JONES, SPIKE, AND HIS CITY SLICKERS—

- B9816 Riders in the Sky* and Wild Bill Hiccup*
 B9855 { All I want for Christmas (is my two front teeth)*
 { Happy New Year*
 B9912 The Charleston* and Black Bottom*
 B9988 { Rudolph, the Red-nosed Reindeer*
 { Yes! we have no bananas*
 B10004 { Molasses, Molasses (It's Icky-Sticky Goo)*
 { Mommy won't you buy a baby brother (or sister for me)*
 B10049 { Tennessee Waltz*
 { I haven't been home in three whole nights*
 BD1099 { Hotcha Cornia (Black Eyes) (Willie Spicer at the Sneezeaphone)
 { Clink, Clink, another drink* (Hiccups by Mel Blanc)
 BD1107 Cocktails for two—F.-T.* and Chloe—F.-T.*
 BD1115 { Holiday for strings—F.-T.
 { Drip, drip, drip—(Sloppy Laboon)—F.-T.*
 BD1139 { Blue Danube (Johann Strauss)*
 { You Always Hurt the One You Love*
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (with Chorus)
 { I Dream of Brownie With the Light Blue Jeans*

JONES, SPIKE AND HIS CITY SLICKERS—Continued

- BD1147 { That Old Black Magic*
Jones Polka*
BD1158 { Leave the Dishes in the Sink, Ma—F.-T.*
A Serenade to a Jerk—F.-T.*
BD1164 { Old MacDonald had a Farm*
Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q. Bird-Bath and Chorus*) (Details under Medleys)
BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)
-4 { Special lyrics and effects by Foster Carling and Country Washburne
BD1207 { Pass the biscuits, Mirandy*
BD1212 { The Jones laughing record (Intro.: Flight of the Bumble Bee)
The man on the flying trapeze*
William Tell Overture (*Commentary by Doodles Weaver*)
●BD1241 { Ya wanna buy a bunny*
Macnamara's Band*

JONES, SPIKE, AND HIS OTHER ORCHESTRA—

- BD1174 { Lassus trombone (Fillimore) (*with Eddie Kusby, trombone*)
Minka (G. Rock) (*with Geo. Rock, trumpet*)

JONES, TREFOR, Tenor—See under Dido and Aeneas (Purcell)

Josephine—See Ace of Clubs

- B9938 Joshua Ralph Flanagan Orchestra

JOSQUIN DES PRÉS, Composer—See Recorded Music Section

Jota—See Canciones castellanas (2)

- C3878 Jota aragonesa (Glinka) Philharmonia Orchestra
B10186 Jubilate (Woodgate) (*Soprano*) Gwen Catley

JUDAS MACCABAEUS (Handel)—Oratorio in English—

- C3550 How vain is Man (*Tenor*) Heddle Nash
C3550 Sound an Alarm (*Tenor*) Heddle Nash
●C3939 My arms-against this Gorgias . . . Sound an alarm Booth

JUIVE, LA (The Jewess) (Halévy)—

Opera in 5 Acts. Text by Scribe. First produced, Paris, February 23, 1835—

- DB123 Act 4—Rachel! quand du Seigneur Enrico Caruso
DB6366 Act 4—Rachel! quand du Seigneur Beniamino Gigli

- B9942 Jumping Game, A (Shishov., arr. Gordon Jacob) Jacques Orchestra

- June is bustin' out all over—See Carousel
●B9782 Jungle rhumba (*Barclay Allen, Pianist*) Freddy Martin Orch.

Jüngling liebt ein Mädchen, Ein—See Dichterliebe

Jupiter—See under Planets (Holst)

Jupiter Symphony—See Symphonies (Mozart) (No. 41)

JURINAC, Sena, Soprano—See also *Così fan tutte*—

- DB21136 { Bartered Bride (Smetana) Endlich allein (Marenka's aria)
{ (*with the Philharmonia Orchestra cond. Warwick Braithwaite*)

- B8731 Just a-wearyin' for you (Jacobs Bond) (*Bass*) Paul Robeson
DA929 Just for to-day (Seaver) (*Tenor*) John McCormack
B10246 Just right Bounce Piano Red
B10001 Just say I love her (*Light Vocal*) (*with Choir*) Edmund Hockridge
DA1283 Just to linger in your arms (*Tenor*) Richard Crooks
DA1207 Just two hearts and a waltz refrain (Stolz) (*Tenor*) Richard Crooks

KABALEVSKY Dimitri, Composer—See Recorded Music Section

Kaiserwalzer (Emperor Waltz), Op. 437 (Joh. Strauss)—

- DB3397 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)
DB21174 By Vienna Philharmonic Orchestra (*cond. Furtwängler*)
B9227 By New Mayfair Orchestra
C3177 By Boston Promenade Orchestra
C1617 By International Novelty Orchestra

KAJANUS, ROBERT, Conductor—See Societies (Sibelius, Vols. 1 & 2)

- DB6248** **KARELIA SUITE** Op. 11 (Sibelius)—
Alla marcia and Intermezzo (cond. Beecham) B.B.C. Symphony Orch.
- KARG-ELERT**, Sigfrid, Composer—See Recorded Music Section
- Kathleen Mavourneen** (Crouch)—
DB2336 By Richard Crooks (Tenor)
DB342 By McCormack (Tenor)
DB1200 By McCormack (Tenor) (Piano acc.).
- KATZ, MICKIE**, and his **KOSHER-JAMMERS**—
B9695 Chlo-E and Tico Tico (Tickle Kitzel)
B9707 Home on the range and Yiddish square dance
B9783 Hershele at the Induction Center and Hershele at the Boilescue
- KAYE, Sammy**, Swing and Sway with—
 { Room full of Roses*
 { Baby, it's cold outside* (Film: Neptune's Daughter)
 ● **B9827** { The Four Winds and the Seven Seas* and Kiss me Sweet*
 ● **BD1260**
- KEAST, Raymond**, Baritone—See Leonard Warren—
B9549 Kedron (Scottish Psalm Tune) (arr. Robertson) Glasgow Orpheus Choir
D1085 Keep right on to the end of the road (Lauder) (Baritone) Sir H. Lauder
- KELL, REGINALD**, Clarinet—See also Busch Quartet and Marg. Ritchie—
C3167 { Concerto in A major, K. 622 (Mozart) (with L.P.O., cond. Sargent)
-70 { (Record Library Series 343) (Auto. C7543-46)
- C3170** **KELL, REGINALD**, and **GERALD MOORE**, Piano—
Phantasiestücke, Op. 73, No. 1 (Schumann)
- KELLOGG, EDNA**, Soprano—See Crooks, Richard (DA1174)
- KEMBALL, Colin**, Light Vocalist—See Ace of Clubs
- KENNEDY, Peter** (Melodeon)—
Recorded under the auspices of the English Folk Dance and Song Society
B9796 { Jigs (Suitable for Square Eight, Sylph, Huliehan, Ninepins, etc.)
{ Spanish Waltz
{ La Russe (Quadrille) Set Tunes in Reel Time :
C3892 { (a) La Russe; (b) Gallops Hey; (c) Fisher's Frolic
{ Drops of Brandy (Schottische Selection):
{ (a) London Bridge; (b) Nelly Gray; (c) Nae luek; (d) Castle in the air
- KENNEDY-FRASER, Marjorie**, Composer—See Recorded Music Section
C4168 Kennst du das Lard? (Liszt) (Soprano) (Piano acc.) Margaret Ritchie
- KENTNER, Louis**, Pianist—See Yehudi Menuhin
- KENTUCKY MINSTRELS** —Musical Arrangements by Doris Arnold.
Conductor: Leslie Woodgate—
BD535 Abide with me (Liddle) (Soloist: A. Henderson) (Organ: R. Foort)
BD546 Holy City (Adams) (Soloist: J. Duncan. Organ: Reg. Foort)
BD654 Love, could I only tell thee (Capel) (Organ: Herbert Dawson)
BD761 { Bless this House (Brahe)
{ Passing By (E. Purell) (Soloist: J. Duncan. Organ: H. Dawson)
BD763 The Star of Bethlehem (Adams) (Soloist: J. Duncan) (Organ: H. Dawson)
BD969 { I'll walk beside you (Loekton-Murray) (Soloist: J. Duncan) (unacc.)
{ Rose of Tralee (Spencer-Glover) (Soloist: John Duncan) (unacc.)
C3001 { In the Gloaming (Lady Arthur Hill) (Solo: J. Duncan. Organ: R. Foort)
{ The Lost Chord
C3056 { Love's Old Sweet Song (Molloy) (Solo: J. Duncan. Organ: H. Dawson)
{ Smilin' through (Penn)
C3085 { Carry me baek to green Pastures (Pepper) (Soloist: George James)
{ Homing (Del Riego) (Soloist: J. Duncan) (Both Organ acc. H. Dawson)
C3205 { The Lord is my Light (Psalm xxvii) (Allitson)
{ Arise, O Sun (Loekton-Day) (Organ: Berkeley Mason)
{ Christopher Robin is saying his prayers (Vespers)
● **C3313** { "When we were very young"—A. A. Milne—H. Fraser-Simson)
{ The Better Land (Hemans-Cowen)
{ (Both with Organ, Harp and Flute acc.) (Soloist: Denis Wright)

Kermesse, La (Fair Scene)—See Faust

KERR, Bill, Light Vocalist—

- B10057 { The Death of Willie (Only got three minutes) (*Guitar acc.*)
 { Sing me a happy song (*with Hammond Organ and Guitar acc.*)

DB2848 Kerry Dance (Molloy) (*Tenor*) John McCormack

KETELBY, Albert, Composer—See Recorded Music Section

KHACHATURIAN, Aram, Composer—See Recorded Music Section

KHOVANTSCHINA (Moussorgsky)—

*Unfinished Opera in 4 Acts. Text by composer and Stasov.
 Produced as completed and orchestrated by Rimski-Korsakov
 after Moussorgsky's death, St. Petersburg, 21 February, 1886*

- DB6450 Act 4—Dance of the Persian Slaves Royal Philharmonic Orch.
 C7914 Act 4—Entr'acte Philharmonia Orchestra
 DB21207 Act 5—Dositheu's Aria Boris Christoff

KIDD, Nicky, Light Vocalist—

- B10222 { Girl from Galway Bay
 { I can't help it (if I'm still in love with you)
 B10268 { The Wedding o' Highland Laddie
 { Skye Boat Song

Killarney (Balfe)—

- DB2337 By Richard Crooks (*Tenor*)
 DB312 By John McCormack (*Tenor*)
 B8315 Killing Song (*Bass*) (*with Chorus*) Paul Robeson

KILPINEN, Yrjö Composer—See Recorded Music Section

KIMBER, WILLIAM, Concertina—

(Recorded under auspices of English Folk Dance and Song Society)

- B9519 { Double Lead Through
 { Over the Hills to Glory (Trad. Country Dances)
 B9520 { (a) Beansetting; (b) The 29th May
 { (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Headington)
 B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from
 B9579 { (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)
 B9669 { Haste to the wedding and Trunkles (Morris Dances, Oxon)
 { Country Gardens (Morris Dance—Headington, Oxon)
 { Constant Billy (Morris Dance—Headington, Oxon)
 B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)
 { Laudnum Bunches (Morris Dance—Headington, Oxon)
 B9671 { Joekie to the fair and Old Mother Oxford
 { (Morris Jigs—Headington, Oxon)
 B9672 { Bacea Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,
 { Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)

KINDERSCENEN (Scenes from Childhood) Op. 15 (Schumann)—

Alfred Cortot—(*Piano*)

- | | | | | |
|--------|--|---|--------|---|
| DB6700 | { 1. Of foreign lands and
people
2. Strange Story
3. Playing "Fag"
4. Child's petition
5. Quite happy
6. Important event | } | DB6701 | { 7. Rêverie
8. At the fireside
9. Knight of the Hobby-
Horse
10. Almost too severe
11. Frightening
12. Child falling asleep
13. The Poet speaks |
|--------|--|---|--------|---|

Miscellaneous—

- DB6532 No. 7 Träumerei (Reverie) *Piano* Rubinstein
 DA833 No. 7 Träumerei (Reverie) *Cello* (Piano acc.) Casals
 DB2353 No. 7 Träumerei (Reverie) Minneapolis Sympn. Orch.
 C4137 No. 7 Traumerei (arr. Herbeck) Boston Promenade Orchestra

KING GEORGE VI—For records by the late H.M. the King and other members of the Royal Family, see *Royal Records* on page 69

DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto. only*) Royal Phil. Orch.

KING, Pee Wee, and his Band—

- B10229 { Silver and Gold*
and His Golden West Cowboys: Bull Fiddle Boogie*
B10275 { Busybody (*with Redd Stewart*)
I don't mind (*with The Golden West Trio*)

KING, Pee Wee, and his Golden West Cowboys—

- B10203 { Slow Coach*
{ Hank Snow: Down the Trail of Achin' Hearts

KING, Wayne, and his Orchestra—

- B10033 { So goes my heart
{ Frankie Carle Orchestra: The One Finger Melody

C3787 King of Love my Shepherd is (St. Columba)—Irish Hymn Templars Octet
King of Thule, Ballad of the—See Faust

KING (PETER), SINGERS—

- B10272 { I'll walk alone (film: With a Song in My heart)
{ Love where are you now

KING'S HOTEL PIERRE ORCHESTRA—

- BD5257 { Tu sais—Tango*
{ Cugat's Waldorf-Astoria Orch.—Jalousie—Tango

Kings of the Waltz—See Medleys

KING'S RHAPSODY (Ivor Novello)—

VOCAL SELECTION sung by Vanessa Lee, Olive Gilbert,
Phyllis Dare, Denis Martin and Larry Mandon—

- C3916 { Some day my heart will awake; Take your girl; Fly home little heart
The Mayor of Perpignan; The Gates of Paradise
C3917 Mountain Dove; If this were love; The violin began to play
C3918 Some day my heart will awake—Coronation Scene and Finale

MISCELLANEOUS—

- C3977-8 Muranian Rhapsody Ivor Novello with Harry Aeres Orch.
● B9992 Someday my heart will awake Booth and Zeigler
● B9992 The Gates of Paradise Booth and Zeigler
C3978 The Gates of Paradise Vanessa Lee, Olive Gilbert and Denis Martin

KIPLING, RUDYARD—Settings of his Poems—See under—

Boots On the road to Mandalay
Mother o' Mine Smugglers' Song

KIPNIS, ALEXANDER, Bass—

See also Societies (Brahms and Wolf)—

- DA1218 { Entführung aus dem Serail—Wer ein Liebehen hat gefunden (Mozart)
Zauberflöte—O Isis und Osiris, Act 2 *In German* (Mozart)
DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)
{ With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)

KIRK, Lisa, Light Vocalist—

- B10063 Beautiful brown eyes and Charlie is my darling

KIRSTEN, Dorothy, Soprano—

- DB21184 { Manon (Massenet): Obéissons, quand leur voix appelle
With R. Merrill (Baritone): Tha's (Massenet): Te souvient (Death of Thaïs)
(with R.C.A. Victor Orchestra cond. Jean Paul Morel)

KIRKWOOD, Pat, Light Vocalist—See Ace of Clubs

- B10254 Kiss for ev'ry candle (*Vocal*) Tom O'Neill

KISS, THE (Der Kuss) (Smetana)—*Opera in 2 Acts. First produced 1876—*DA1544 *Wiegenlied (Cradle Song) In German (Soprano)* Elisabeth SehumannB9845 *Kiss in your eyes (Tenor)* Harry Dawson
Kiss me again See *Mademoiselle Modiste* (Victor Herbert)**KISS ME KATE (Cole Porter)—**B10040 *So in love (Tenor)* Allan JonesBD6088 *So in love, QS* Joe Loss OrchestraBD6088 *Why can't you behave, FT* Joe Loss OrchestraC4072 { SELECTION: Another op'nin', another Show; So in love; Too darn hot;
Why can't you behave? Wunderbar; Bianca; Were thine that special
face; Always true to you in my fashion; So in love Melachrino Orch.●BD1260 *Kiss me sweet** Sammy Kaye Orch.B10273 *Kiss of fire (Vocal)* Tony MartinB10236 *Kiss to build a dream on* (film: The Strip)—*

By Hugo Winterhalter's Orchestra and Chorus

+++B10078 *Kitten on the Keys (Piano) (Rhythm acc.)* SempriniKitty Magee—See *Folk and Country Dances*Kleine Nachtmusik, Eine—See *Serenade in G, K. 525 (Mozart)***KNIGHT SINGERS, Peter—See Melachrino Strings****KNAPPERTSBUSCH, HANS, Conductor—See Berlin State Opera Orch.****Knightsbridge—See London Suite**C3273 *Koanga—La Calinda (Delius, arr. Fenby) (cond. Con. Lambert) Hallé Orch.*DB6955 *Kol Nidrei (Trad., arr. Russotto) (Tenor) (with Chorus) In Hebrew* PeerceDB3063-4 *Kol Nidrei (Max Bruch), Op. 47 (with L.S.O.) (Cello)* Pau Casals

Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach),—

DB21490 By Kirsten Flagstad (*Sop.*) and Gerald Moore (*Piano*) (arr. Dorumsgaard)B9973 By Glasgow Orpheus Choir (*In English*) (*Words: Rev. G. W. Daisley*)**Konchak's Aria—See Prince Igor****Kontretänze (5) K.609 (Mozart)—**

C4124 Nos. 1, 2 and 4 Danish State Radio Symph. Orch.

KORJUS, MILIZA, Soprano—C2664 { *Voices of Spring (Strauss) In German*Variations (Proeh) *In Italian*C2688 { *Una voce poco fa (Il Barbiere—Rossini) In German*Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*C2770 { *Doll's Song (Tales of Hoffmann—Offenbach) In German*Shadow Song (Dinorah—Meyerbeer) *In German*C2784 { *La Villanelle (The Swallow) (Dell'Acqua) In German*Thousand and One Nights—Waltz (Strauss) *In German*C2813 { *La Danza (Rossini) In Italian (with Chorus)*Funiculi-Funicula (Denza) *In Italian (with Chorus)*C3122 { *Voices of Spring—Waltz (Strauss) In German*Invitation to the Waltz (Weber) *In German*C3152 *Il Bacio—Waltz (Arditi) and Funiculi, Funieula (Denza)*C3898 { *Artist's Life, Op. 316 (Künstlerleben) (Joh. Strauss, arr. Dorati)*

Roses from the South, Op. 388 (J. Strauss, arr. Dorati)

KORNGOLD, Erich Wolfgang, Composer—See Recorded Music SectionB10170 *Koteletten, Waltz* Kurt Burling's Rococo Orchestra**KOUSSEVITZKY, SERGE, Conductor—**See *Boston Symphony Orchestra and Societies (Sibelius, Vol. 2)***KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra****KREISLER, Fritz, Composer—See Recorded Music Section**

KREISLER, Fritz, Violinist—See also
McCormack; Societies (Beethoven)—

- DA803 { Andantino (*with Piano*) Lemare
 { Humoresque (*with Piano*) Tchaikovsky, arr. Kreisler
 DA975 { Souvenir (*with Piano by Carl Lamson*) Drdla
 { Old folks at home (*with Piano by Carl Lamson*) Foster, arr. Kreisler
 DA1622 { Londonderry Air (*Piano acc. by Franz Rupp*) arr. Kreisler
 { Poupée valsante (Dancing Doll) (*Piano acc.*) Poldini, arr. Kreisler
 DA1627 { Schön Rosmarin (Fair Rosemary) (*Piano acc. by F. Rupp*) Kreisler
 { Chanson hindoue(Sadko)(*Piano acc. Rupp*)Rimsky-Korsakov, arr. Kreisler
 DA1630 { Danza Española (Vida Breve) (*Piano acc. Rupp*) Falla, arr. Kreisler
 { Liebesfreud (*Piano acc. by Franz Rupp*) Kreisler
 DA1631 { Waltz. Op. 39, No. 15 Brahms arr. Hochstein
 { Mazurka in A mi., Op. Post 67, No. 4 Chopin arr. Kreisler
 DB985 { Liebesfreud (Love's Joy) (*with Piano*) Kreisler
 { Liebesleid (Love's Sorrow) (*with Piano*) Kreisler
 DB1091 { Caprice viennois (*with Piano*) Kreisler
 { Humoresque, Op. 101, No. 7 (*with Piano*) Dvořák
 DB1207 { Thais—Méditation (*with Piano*) Masseňet
 { Tambourin chinois, Op. 3 (*with Piano*) Kreisler
 DB2117 { Londonderry Air (*Piano acc. Raucheisen*) Trad., arr. Kreisler
 { May Breeze (Song without Words) (*Piano acc.*) Mendelssohn—Kreisler
 DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)
 -62 { (*with L.P.O., cond. Sir Landon Ronald*) (*Auto. DB7889-91*)
 DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (*with L.P.O., cond. Barbirolli*)
 DBS2932 { (*Record Library Series 273*) (*Auto. DBS8210, DB8211-15*)
 DB3050 { Caprice viennois Kreisler
 { Tambourin chinois (*Piano acc. Franz Rupp*) Kreisler
 DB3443 { Andante cantabile (Quartet in D Minor) Tchaikovsky, arr. Kreisler
 { Humoresque, Op. 101, No. 7 (*Piano acc. Rupp*) Dvořák, arr. Kreisler
 DB3444 { Coq d'Or—Hymn to the Sun Rimsky-Korsakov, arr. Kreisler
 { Lotus Land (*Piano acc. by Franz Rupp*) Cyril Scott, arr. Kreisler

Kreisleriana (Fritz Kreisler)—See **Liebesfreud**

Kreutzer Sonata—See under **Sonatas** (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, KARL, Conductor—See **Detroit Symphony Orchestra**; **Arrau**

KRUPA, Gene, and his Chicago Jazz—

- B9953 Bonaparte's Retreat* and My Scandinavian Baby*

KUBELIK, RAFAEL, Conductor—

See **Concertos** (Bruch, Dvořák) **Czech Philharmonia Orch.**

KUNST DER FUGE (Art of Fugue) (Bach)—

- DB6875 **Contrapunctus 1** (trans. Harris and Hester Norton) **Pascal Quartet**

Künstlerleben (Artist's Life), Op. 316 (Joh. Strauss)—Waltz—

- C3898 **By Miliza Korjus** (*Soprano*) (arr. Dorati)

KUNZ, Erich, Baritone—See **Così fan tutte**

Kuolema (Sibelius)—See **Valse triste**

La—For titles beginning with this French, Spanish and Italian article, also "Lc" and "Les"—always see the next word.

La vi Llorando—See **Spanish Songs**

- B9577 **Ladies' pleasure** (Solo Morris Jig) *Pipe and Tabor* **Joan Sharp**

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236 **Really the blues** and **Ja Da**

- B10276 **Lady Love*** (film: Sound Off)

Vaughn Monroe Orchestra

- B9637 **Lady of Spain**

Melachrino Strings

Lady, the birds right fairly (Weelkes)—See **Madrigals**

Lady, when I behold (Wilbye)—See **Madrigals**

LAKME (Delibes)—

*Opera in 3 Acts. Text by Gille and Gondinet.
First produced, Paris, 14 April, 1883—*

DA1190 Act 2—Bell Song (Dov'è l'Indiana bruna) *In French* Lily Pons

LALO, Edouard, Composer—See Recorded Music Section

Lamb, The—See School Choirs (C3677)

Lamb Skinet, *Jig*—See Scottish Records

LAMBERT, CONSTANT, Conductor—

See Hallé, London Philharmonic, Philharmonia, Sadler's Wells,
and Symphony Orchestras

LAMBERT (CONSTANT) STRING ORCHESTRA—

C2904 Capriol Suite (Peter Warlock)

Lamento di Federico—See *L'Arlesiana*

B9626 Land of Hope and Glory (Elgar)—See *Pomp and Circumstance March No. 1*
Land of heart's desire ("Songs of the Hebrides") (*Tenor*) Robert Wilson

LAND OF SMILES (Lehár) Operetta—

DA1207 You are my heart's delight (*Tenor*) Richard Crooks

LANDIS, Jessie Royce—See *And so to Bed*

LANDOWSKA, WANDA, Harpsichord—

See also Society Editions (Bach, Couperin, Handel and Searlatti)—

DA860 { Harmonious Blacksmith (Handel)

{ Turkish March (Mozart)

DA977 { Don Giovanni—Minuet (Mozart) (*with Orch.*)

{ Le Tambourin (Rameau); Le Coucou—Rondo (*with Orch.*) (Daquin)

DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel)

-8 { (*with Orchestra, cond. by Eugene Bigot*)

{ 4th Side: Air and Variations in B Flat Major (*Harpsichord*) (Handel)

DB5005 { French Suite in E Major (Bach)

{ Italian Concerto (Bach)—

DB5007-8 { 4th Side: Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in

{ C Minor (from the Little Preludes and Fugues) (Bach)

DB6819 { Concerto in D (Vivaldi, arr. J. S. Bach)

LANG, Archbishop Lord Lang of Lambeth—See Coronation Records

LANG, Julia—See Children's Records (Dramatised Stories)

LANGSTAFF, John (Baritone)—

Piano accompaniment Nancy Woodbridge

{ AMERICAN FOLK SONGS FOR CHILDREN—

(a) The Soldier (Kentucky) (arr. Katherine K. Davis)

(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)

(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)

B9849 {

{ ENGLISH FOLK SONGS FOR CHILDREN—

(a) Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)

(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)

(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

{ OLD DUTCH NURSERY RHYMES—

(Trad. Harmonised by J. Röntgen, English words by R. H. Elkin)

(a) The Tiny Man; (b) Weekdays and Sundays; (c) Jacky stand still;

(d) Turn round, turn round; (e) A Basketful of Nuts

(a) Our Baby Prince; (b) The Ducks; (c) Polly Perkin; (d) Follow
the leader; (e) Poor Doggie; (f) Baby's Song

B9850 {

Recorded under auspices of the English Folk Dance and Song Society

{ ENGLISH FOLK BALLAD—

Lady Maisey (Somerset) (Coll. and arr. Cecil Sharp)

B9860 {

{ AMERICAN-ENGLISH FOLK BALLAD—

Edward (Tennessee) (Coll. and arr. Cecil Sharp)

LANGSTAFF, John (Baritone)—continued

- B9861 { ENGLISH FOLK SONGS—
 (a) As I walked through the meadows
 (b) The Lark in the Morn (Both Coll. and arr. Cecil Sharp)
 AMERICAN-ENGLISH FOLK BALLAD—
 Gipsy Laddie (Tennessee)
 AMERICAN-ENGLISH FOLK SONG—The Old Grey Goose (North Carolina)
 (Both Coll. and arr. Cecil Sharp)

LANGUAGE STUDY RECORDS

FRENCH

ANTHOLOGY OF FRENCH POETRY AND PROSE—

Readings in French of French classics, prose and verse, by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London—

- B9543 { Pensées (Pascal)
 Cinna—Acte 2, Scène 5 (Corneille)
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)
 L'Avare—Act 4, Scène 7 (Molière)
 B9545 { La laitrière et le pot au lait. (Jean de la Fontaine)
 Lettre de Madame de Sévigné à Monsieur de Coulanges
 B9546 { L'île de Saint Pierre (Rousseau)
 Lettre de Voltaire à Madame Denis sa nièce
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)
 Les deux harpes (Lamartine)
 B9548 { Le merle blanc (Alfred de Musset)
 Oceano Nox (Victor Hugo)

B4148 French Speech Sounds—

Vowels and Consonants (text included)

Monsieur E. Stéphan

FRENCH COURSE—FIRST YEAR. On 27 Records—

Prepared and spoken by Picard-Bateman (C3663 and C3668, with Yvette Paray). Free Booklet given with each set of records. (Record Library Series 415)— A text book "French in Action" covering the same ground as this set of records is published by Messrs. Methuen and Co., Ltd., London.

- C3642 { Definite article masculine and feminine singular
 Singular of nouns
 1st Per. sin. pres. ind. of verb with infin. ending in *er* (i.e., 1st conj.)
 C3643 { Indicative Article masculine and feminine singular
 2nd Person Plural present indicative, verb in *-er*
 C3644 { Revision of Records C3642-43
 The Imperative is introduced
 C3645 { Plural of nouns and the Definite article plural
 Numerals 1-10
 C3646 { Masculine and Feminine adjective with singular noun
 Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
 C3647 { Masculine and Feminine adjective with plural noun
 3rd Person plural of *être*—*ils*, *elle* and *elles*
 C3648 Numerals
 C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular
 3rd Person singular, present indicative, verb in *-er*
 C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plur
 1st Person, plural, present indicative, verb in *-er*

LANGUAGE STUDY—FRENCH—Continued

- C3651 Interrogative adjective, singular and plural, masculine and feminine
 C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.
 Past Participle, in adjectival use (e.g., *jacquette croisée*)
 Demonstrative, adj. and demonstrative pronoun masc. and fem., plural
 C3653 { Indefinite article plural (partitive) in simple use
 Past Participle used adjectively again appears
 C3654 Revisional
 C3655 { Use of *à* (to, at) and *de* (of, from)—(with, in *de la main droite*)
 Use of partitive article
 C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*
 Plural of nouns ending in *-al*
 C3657 Negation (*Non, ne . . . pas, n'est ce pas ? n'y a-t-il pas ? pas*)
 C3658 Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
 C3659 Relative Pronouns (*qui, que, lequel*, etc., with prepositions)
 C3660 Comparative and Superlative of adjective and adverb
 C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
 C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
 C3663 Revisional
 C3664 Personal Pronouns, direct object
 C3665 Reflexive Verbs. Present Indicative and Imperative
 C3666 Personal Pronouns, indirect object
 C3667 Personal Pronouns, order of objects
 C3668 Revisional

FRENCH LANGUAGE COURSE—

Colloquial French. A complete Course on 15 records for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 5. (Record Library Series 44.)

- C1353 Ear-Training for the French Vowels
 C1354 { 1st Word-list, Common Phrases, Sentences
 2nd Word-list, Common Phrases, Sentences, Questions and Answers
 C1355 { Sentences constructed from Substitution Tables, Conjugation of Verbs
 3rd Word-list, Phrases, Sentences, Questions and Answers
 C1356 { Phrases and Sentences illustrating various constructions
 Unemphatic Intonation
 C1357 "Yes" and "No" Drill and Exercises on the Personal Pronouns
 C1358 { 4th Word-list, Phrases, Sentences
 Dialogues on Money, Restaurant, etc.
 C1359 Ear-Training Exercises and Dialogue between Two Ladies
 C1360 { Dialogues, Use of "*par*," Demonstrative Pronouns, Comparison, etc.
 Sentences constructed from Substitution Tables
 C1361 { Conversations, Use of the Perfect and Imperfect Tenses
 Phrases, Sentences, Dialogues
 C1362 Emphatic Intonation and In a Restaurant
 C1363 Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
 C1364 { Story of a Frenchman who cannot speak English and Dates, Common
 Expressions, Future Tense, Use of "*il faut*," and other Constructions
 C1365 Questions and Answers, Common Phrases, Sentences
 C1366 Description of a Journey and Story of a Hat, (Part 1)
 C1367 Story of a Hat (concl.) and A Walk in Paris, the Weather

FRENCH PLAY—*On ne badine pas avec un cigare*—

(*Par P. G. Wilson et J. E. Travis*). Produced in collaboration with the Modern Languages Association—

- C3774 { Sc. 1—Dans le salon Sc. 2.—Dans le jardin
 Alice Cachet. Françoise Pleven, Alain Jarrosson, Jean Mennesson

LANGUAGE STUDY—FRENCH—Continued

FRENCH SONG ACCOMPANIMENTS—

Produced in collaboration with The Modern Languages Association

A leaflet giving the text of the records will be given free.

Played by String Quartet and Piano

- C3788 { Frère Jacques ; La bonne aventure ; Nous n'irons plus au bois ; Il était une bergère ; Sur le pont d'Avignon ; Au clair de la lune : J'ai du bon tabac ; Savez-vous planter les choux ? ; Le petit navire ; Ma Normandie ; Cadet Rousselle ; Quand trois poules ; La Marseillaise
- C3789 { Malbrough ; Il pleut, Bergère ; Auprès de ma blonde ; Le haut sur la montagne ; Alouette ; O Canada : La bourré d'Auvergne ; J'ai perdu le do ; La palisse ; A la claire fontaine : Il est né, Le Divin Enfant ; Gentille batelière

LET'S GO TO PARIS (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, is supplied at extra charge (for prices, see page 5). (Record Library Series 234)

Spoken by Mlle. E. R. Monteil. Monsieur Y. Salaun, and Monsieur J. Vigne, of the Institut Français

- B8354 { Introduction
The Departure : At the Station ; In the Train
- B8355 { In the Dining Car ; After Lunch ; Passport Inspection and Customs Examination ; Arrival in Paris ; At the Hotel ; In the morning ; At the Hall Porter's Office
- B8356 { In the Street ; At Printemps ; In the shoe department
Changing money ; Visiting ; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre ; A walk round the town ; At the Chemist's
In the Automatic Restaurant ; In the Park (Part 1)
- B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk
At the Doctor's
- B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House
In the Monkey House ; With the Bears

GERMAN

GERMAN LANGUAGE COURSE—

(Based on "Siepmann's Primary German Course"—Macmillan and Co.—as broadcast by the author, Otto Siepmann.) (Complete on 24 records.) By special arrangement with the publishers, the text book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 5). (Record Library Series 116)

- C2108 Speech Sounds—Vowels and Consonants—Lesson 1
- C2109 Diphthongs *d* and *t*—Lesson 1
- C2110 { *Der, Die, Das* (article and pronoun) and *Ein, Eine* and *Ein*—
Exercise 1 and *Der blinde Mann*
- C2111 Modified Vowels—*e, sp, st*—Lesson 2 and Exercise 2
- C2120 { Articulation of "ch"—double consonants and double vowels—
Lessons 3 and 4 ; Exercises 3 and 4
- C2121 { Articulation of "g"—voiced and voiceless consonants—
Lesson 5 and Exercise 5
- C2154 { The glottal stop
Lesson 6 and Exercise 6—Prepositions with Dative and Accusative
- C2155 { Articulation of "j, y, ph, qu, x" and foreign words—Accentuation
Lessons 7 and 8 and Exercises 7 and 8—*Das Rotkehlchen*
- C2156 { Vowels *i, ie, a, e, ä* in rhythmical lines
Lessons 9 and 10 and Exercises 9 and 10—*Der Fuchs und die Trauben*
- C2157 { Vowels *o, u, ü* in rhythmical lines
Lessons 11 and 12 and Exercises 11 and 12—Factitive Verbs
- C2158 { Vowel *ö* in rhythmical lines ; order of words
Lesson 13 and Exercise 13—*im, vom, zum ins*

LANGUAGE STUDY—GERMAN—Continued

- C2159 { Diphthongs *ei, au, eu* in poem: "Der erste Schnee"—"Der Vogel am Fenster" Lessons 14 and 15 and Exercises 14 and 15 *Teure Eier*
- C2160 { Verses from "Die Lorelei"—"Die drei Zigeuner"—"Morgenwanderung" and Lesson 16 and Exercise 16
- C2161 { Practice of sounds for German *z* and *l*; lines from "Die Braut von Messina" and Lesson 17 Exercise 17
- C2162 Assimilation of Consonants and Lesson 18, Exercise 18
- C2163 Cognate words of English and German and Lesson 19, Exercise 19
- C2164 { Active and receptive knowledge of words; Cognate words with diphthong *ei* and with final *g* in German and Lesson 20, Exercise 20
- C2165 { Grimm's law and High German sound-shifting
- C2166 { Lesson 21, Exercises 21 and 22
- C2166 { Cognate words applied in sentences and Lesson 23, Exercise 23
- C2167 { Series of vowel gradation (Ablautreihen) in strong verbs
- C2167 { Lessons 24 and 25, Exercises 24 and 25
- C2168 { Force of prefixes *be, ge, er, ver, zer, ent*
- C2168 { Lesson 26, Exercise 26
- C2169 { Force of auxiliary verbs of mood
- C2169 { Lesson 27, Exercise 27, also Lesson 28
- C2170 { Growth of language. Meaning of suffixes *lich, heit, haft*
- C2170 { Lesson 29, Exercises 28 and 29
- C2171 { Meaning of suffixes *tum, heit, keit, ei, sal, sel, er*
- C2171 { Lesson 30, Exercise 30; Schiller's poem, "Hoffnung"

LET'S GO TO GERMANY (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, obtainable at extra charge (for prices, see page 5) (Record Library Series 208)

Spoken by A. Hermann Winter, Fräulein M.-E. Gilbert Fritz Reuter

- B8163 Introduction (a) Die Abreise; (b) Am Bahnhof; (c) Im Zug
- B8164 { (a) Im Speisewagen; (b) Nach dem Essen;
- B8164 { (c) Passkontrolle und Zollrevision
- B8164 { (a) Ankunft in Berlin; (b) Im Hotel; (c) Am Morgen;
- B8164 { (d) Beim Portier im Hotel
- B8165 { (a) Auf der Strasse; (b) Bei Wertheim; (c) In der Schuhabteilung
- B8165 { (a) Geldwechsel; (b) In der Wechselstube; (c) Der Besuch;
- B8165 { (d) Im Hause von Herrn und Frau Braun
- B8166 { (a) Im Theater (b) Ein Rundgang durch die Stadt; (c) In der Apotheke
- B8166 { (a) Im Automatenrestaurant; (b) Im Park (Part 1)
- B8167 { (a) Am Telefon; (b) Im Park (Part 2); (c) Am Zeitungskiosk
- B8167 { Beim Arzt
- B8168 { (a) Geburtstagsfeier im Zoologischen Garten; (b) An der Kasse am Zoo;
- B8168 { (c) Im Raubtierhaus
- B8168 { (a) Im Affenhaus; (b) Bei den Bären

ITALIAN

B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

RUSSIAN

RUSSIAN LANGUAGE COURSE (Spoken Russian)—

Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick and Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 5). (Record Library Series 316)

- B8699 Russian Consonant Sounds
- B8700 { Stressed Vowels. Varieties of the Five Types of Pure Vowels
- B8700 { Diphthongs; Unstressed Vowels
- B8701 { Falling Intonation. High-pitch Interrogative Intonation. Dialogues;
- B8701 { Nouns. The Genitive Singular Masculine-Neuter and Cases with Similar Endings
- B8701 { The Accusative; The Instrumental Feminine

LANGUAGE STUDY—RUSSIAN—Continued
RUSSIAN LANGUAGE COURSE—(Contd.)

- B8702** { Case Endings in *ы* and *и* ; The Dative and the Prepositional Singular
The Dative Plural ; The Instrumental Plural
- B8703** { The Prepositional Plural ; Case endings in *у* and *ю*
Cases in *ей* ; The Instrumental Singular Masculine and the Genitive
Plural Masculine
- B8704** { The Genitive without Ending ;
Variety of Declensional Types and Endings
- B8705** { Short-ending Predicative Adjective ; Short-ending Predicative Passive
Past Participle and Present Form of the Verb
- B8706** { Verbs Alternative Consonantal Changes
Verbs with Reflexive Endings ; The Infinitive
- B8707** The Imperative
- B8708** { The Adjective. Soft and Hard Declension
Participles used as Adjectives ; Consonant Changes in the Positive and
Comparative of Adjectives
- B8709** { The Interrogative Pronoun *что ?* The Interrogative Pronoun *кто ?*
The Interrogative Pronoun *какой ?* *какой* as an Exclamation
Это used with Prepositions. То used with Prepositions. The Pronoun
ничего. The Pronoun *ничего*. The Interrogative Pronoun *который ?*
- B8710** { The Use of the Numeral *один*. The use of the Numerals *двое*, *трое*, etc.
The Numeral Pronoun *сколько ?*
The Numerals with Prepositions

SPANISH

SPANISH LANGUAGE COURSE—

(Based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie.) Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (Record Library Series 147) Text Grammar and Translation books obtainable at extra charge (for prices, see page 5)

- B4150** { Vowels and vowel combinations ; diphthongs ; triphthongs
Consonants
- B4151** Consonants ; Practice phrases and Vowel liaison or *Sinalefa*
- B4152** Nouns, plurals ; Conversation and *Tener, hablar* ; Conversation
- B4153** { *Estar, ser* ; Demonstrative adjectives ; comparison ; Conversation
Personal "a" (accusative) ; Conversation
- B4154** { Pronouns ; Conversation
Future tenses ; Numerals ; Conversation
- B4155** { *Mucho* and *mas* ; Conversation
Imperfect and preterite indicative Conversation
- B4156** { Relative pronouns ; Use of the article ; "La Nuez" ; Conversation ;
"Yas Hornigas" and Root-changing verbs, (1) Time ; "La
Gran Col" ; Conversation
- B4157** { Root-changing verbs ; Negative phrases ; Reflexive ; "El eco" ; Con-
versation and Root-changing verbs ; Weather ; "El Astrologo"
Previsor ; Conversation
- B4158** { Conditional, *para* and *Por* ; "El Ciego" and *Dar, decir, ir, saber* ;
Use of the subjunctive ; "Cervantes y 'Don Quijote'"
- B4159** { *Hacer, ver, andar, poder* ; "El ratón dentro del queso" ; "El jilguero
y la rana" and *Poner, valer, salir, venir* ; "Descubrimiento de
San Salvador"
- B4160** { *Querer, haber* : Use of the infinitive ; "El asno y el caballo" ; "El
leon y el ratón" and Prepositions ; "El voto" (Part 1)
- B4161** "El voto" (conclusion)

END OF
LANGUAGE STUDY RECORDS

LANZA, Mario, (Tenor)—

- DA1964 { Be my love and Bayou Lullaby (*Both with Chorus*)
(Both from film : Toast of New Orleans)
- DA1965 { Tina-lina and I'll never love you (*Both with Chorus*)
(Both from film : Toast of New Orleans)
- DA1978 { The Loveliest night of the year (Webster-Aaronson)
Rigoletto (Verdi) : La donna è mobile
(Both featured in the film : The Great Caruso)
- DA1982 { Because (d'Hardelot) and Ave Maria (Bach arr. Gounod)
(both featured in the film : The Great Caruso).
- DA1983 { Tosca (Puccini) ; E lucevan le stelle
I Pagliacci (Leoneavallo) : Recitar . . . Vesti la giubba
(both featured in the film : The Great Caruso)
- DA1989 { Tosca (Puccini) : Recondita armonia
Rigoletto (Verdi) : Questa o quella
- DA1996 { A Vucchella (Tosti) and Marechiaro (Tosti)
(Both featured in the film : The Great Caruso)
- DA1998 { The First Noël (French Trad.) (*with the Jeff Alexander Choir*)
Silent Night (Gruber) (*with the Jeff Alexander Choir*)
- DA1999 My Song, my Love and For you alone (Geehl)
- DA2002 Lygia (film : Quo Vadis) and Temptation
- DB6996 { Aida (Verdi)—Act 1 : Celeste Aida
Mamma mia, che vo' sape (Russo-Nutile)
Mattinata ('Tis the day) (Leoneavallo)
- DB21302 { La Gioconda (Ponchielli) : Cielo e mar
(Both featured in film : The Great Caruso)
- DB21310 Granada (Lara) and Lolita (Buzzi-Peccia) (*In Spanish*)
- DB21407 Serenade (Toselli) and Serenade (Drigo) (*Both in Italian*)
- DB21486 { Andrea Chénier (Giordano) Colpito qui m'avete . . . Un dì all azzurro
Andrea Chénier (Giordano) Come un bel dì di maggio
(*With R.C.A. Victor Orchestra cond. Gallinicos*)

B3030 Larboard Watch (Williams) *Vocal Duet* Glynne and Robertson

Largo—Ombra mai fu (Serses—Handel)—

- C3130 By Webster Booth (*Tenor*) (*with London Philharmonic Orch.*)
- DB2073 By Caruso (*Tenor*) *In Italian* (*Organ acc.*)
- DB1901 By Beniamino Gigli (*with Orch. and Organ*) *In Italian*
- DB1084 By Schipa *In Italian*
- DB8791 By Flagstad (*Soprano*) *In Italian* (*with Philharmonia Orch. and Organ*)
- C3549 By Gladys Ripley (*Contralto*) (*Organ acc.*)
- C2493 By Arthur Meale *Organ of Central Hall, Westminster*
- C2838 By Boston Promenade Orchestra (*cond. by Arthur Fiedler*)
- C1458 By G. Thalben-Ball *Organ of Temple Church*
- BD578 By Reginald Foort *B.B.C. Theatre Organ*

Largo (Silveri)—See Holy Year, 1950 (2nd Series)

Largo al factotum della città—See Barbieri di Siviglia

Lasciatemi morire—See Italian Classic Songs

LASKINE, LILI (Harp), RENÉ LE ROY (Flute)—

- DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)
-87 (*with Royal Phil. Orch., cond. Beecham*) (*Auto. DB9159-61*)

- B9839 Lass o' Lowrie (*Tenor*) Robert Wilson
- B9887 Lass with the delicate air (Arne, arr. A. L.) (*Sop.*) (*Piano acc.*) Gwen Catley
- BD1174 Lassus trombone (Henry Fillmore) Spike Jones and his other Orch.

LAST JUDGMENT (Spohr)—Oratorio in English—

- B8123 Lord God of Heaven and Earth (*Organ acc.*) Temple Church Choir
- B9809 Last mile home (*Light Vocal*) Donald Peers
- B10050 Last night a miracle happened* "Fats" Waller Rhythm

Last rose of Summer (Moore)—

- DA1958 By Joan Hammond (*Soprano*) (*Piano acc. Ernest Lush*)
- DA1011 By Amelita Galli Curci (*Soprano*) (*Piano acc.*)

Last Spring—See Elegiac Melodies (Grieg)

- B9843** **LATIN QUARTER—Revue—**
Clopin Clopant Melaehrino Strings
- B9914** **LATIN QUARTER (1950)—Revue—**
C'est si bon (It's so good) Jean Sablon
- B10003** **LATIN QUARTER (1951)—Revue—**
More more Mambo Perez Prado Orchestra
- Laudamus (The Mount of Calvary)—See London Welsh Association Concert**
- Laudate Dominum—See Vesperæ Solemnes de Confessore (K. 339) (Mozart)**
- LAUDER, SIR HARRY—**
- C4089** { A wee deoch an' Doris (Lauder)
{ Rising early in the morning (Lauder)
- C4090** { I love a Lassie (Lauder)
{ I've something in the bottle for the morning (Lauder—Grafton)
- C4091** { Roaming in the Gloaming (Lauder)
{ Stop your tickling Joek (Lauder)
- C4092** { Somebody's waiting for me (Lauder)
{ We parted on the shore (Lauder)
- C4093** { Wee Hoose 'mang the Heather (Lauder) (*with Piano, Violin and 'Cello*)
{ We all go home the same way (Lauder)
- D1085** { Keep right on to the end of the road
{ Road to the Isles
- DB4015** Harry Lauder Medley—Hiking and Famous Songs (Details under Medleys)
- BD1207** Laughing Record Spike Jones' City Slickers
- B9768** Laughing Violin (Kai Mortesen) Tom Jenkins' Palm Court Orch.
- B10147** Laura (from the film "Laura") Frank Cordell Orchestra
- LAURENT, GEORGES** Flute—See Boston Symph. O. (DB6764-7)
- Laurier, Jay, Comedian—See Children's Records—(Aliee in Wonderland)**
- B9772** Lavender Blue (Dilly Dilly) (Film : So dear to my heart) Donald Peers
- LAWRENCE, GERTRUDE, AND NOEL COWARD—**
- C2043** Private Lives (Noel Coward) Love Scene, Act 1, and Scene. Act 2
- LAWSON, WINIFRED, Soprano—**
See Gilbert and Sullivan Favourites, Gondoliers
- Lay the bent to the bonny broom—See Folk Songs (English)**
- B8010** Lazy Bones (Merger and Carmichael) (*Bass*) Paul Robeson
- Lazy Jack-in-the-Box—See Stephens, Ann**
- Le—For titles beginning with this French article, see the next word**
- LE ROY, RENE, Flute—See also Lili Laskine and Pasquier Trio**
- C4110** Leanin' (Sterndale Bennett) (*Bass*) Owen Brannigan
- Leap Year Waltz—See Dancing Years**
- LEAR, WALTER, Bass Clarinet—See Instruments of the Orch. (C3621)**
- BD1158** Leave the dishes in the sink, Ma—F.-T.* Spike Jones' City Slickers
- LECHNER, Irmgard (Harpsichord) (of the Collegium Pro Arte)—**
- C4167** { Fantasia in D minor (Telemann)
{ Fantasia in G minor (Telemann)
- LECOQC, Alexandre Charles, Composer—See Recorded Music Section**
- LEE, VANESSA (Light Vocalist)—See also King's Rhapsody—**
- B10032** { Gay's the Word (Melville—Novello):
{ Finder, please return; On such a night as this
- DA1755** Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—
By John McCormack (*Piano acc.*)

- C4038 Legend (Robert Docker) Melachrino Orchestra
- C4004 Legend of Frankie and Johnnie (Ballet by Wm. Hill Bowen)—
 { Street Scene; Bedroom Scene; The Bar-room; } Melachrino
 { Nelly Bly's Dance; Shooting Scene; Death of Johnnie } Orchestra
- B9765 Legend of the Glass Mountain (film: Glass Mountain) Melachrino Orch.
 C7822 Legende, Op. 59, No. 10 (Dvorak) Philharmonia Orchestra
 Lehár Medley—See Medleys
- LEHÁR, Franz, Composer—See Recorded Music Section
- LEHMANN, LOTTE, Soprano—See also Rosenkavalier—
 Piano acc. Paul Ulanowsky
- DA1943 { Du meines Herzens Krönlein, Op. 21, No. 2 (R. Strauss)
 Die Zeitlose, Op. 10, No. 7 (R. Strauss)
 Wozu noch, Mädchen, Op. 19, No. 1 (R. Strauss) }
- LEIBERT, Dick—
at the Organ of the Radio City Music Hall, New York
- B10226 { Meditation from "Thais" (Massenet)
 Pray for me (Leibert) (Vocal Refrain: Jimmy Carroll) }
- B9473 Leichtes Blut-Schnell Polka, Op. 319 (J. Strauss) Boston Prom. Orch.
- LEIPZIG GEWANDHAUS ORCHESTRA—See Matthäus Passion
- DB5832 Lemminkäinen Suite, Op. 22 (Sibelius)—
 No. 3—Swan of Tuonela Philadelphia Orch.
 No. 4—Lemminkäinen's Homeward Journey—See Societies (Sibelius V. 5)
- LEMNITZ, TIANA, Soprano—
 See also Matthäus Passion (complete), Societies (Mozart, Wolf)
- DA1881 { Und ob die Wolke sie verhüllt (Der Freischütz) (Act 3) (Weber)
 (with Berlin State Opera Orch., cond. Ludwig. Cello: Walter Lutz) }
- DB3462 { Nozze di Figaro (Mozart)—Porgi amor (Berlin Phil. Orch.)
 Nozze di Figaro (Mozart)—Dove sono (with Berlin Phil. Orch.) }
- DB4595 { Otello (Verdi)—Ave Maria In German (with Berlin State Opera Orch.)
 Otello (Verdi)—Willow Song In German (with Berlin State Opera Orch.) }
- LEONCAVALLO, Ruggiero, Composer—See Recorded Music Section
- DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) B.B.C. Symphony Orch.
 DB2885-6 Leonora Overture, No. 3, Op. 72a (Beethoven) Vienna Philharmonic Orch.
 DB5703-4 Leonora Overture, No. 3, Op. 72a (Beethoven) N.B.C. Symphony Orch.
- C3785 Let all the world in every corner sing (Luckington) Templars Octet
 B10066 Let me in (Novelty acc.) Fontane Sisters and Texas Jim Robertson
- RG3 Let my prayer come up—Introit (Bairstow) Choral Coronation Service
- DA1846 Let us break bread together (Negro Spiritual, arr. Lawrence)—
 By Marian Anderson (Contralto) (Piano acc.)
 Let's choo choo choo to Idaho (Film: Duchess of Idaho)—
 B9976 By Phil Harris (Light Vocal)
- B10188 Let's go to church (Vocal) Perry Como
- B4269 Let's say Good-bye (Words and Music—Coward) (Baritone) Noel Coward
- B10105 Letter, The (Dear John) (Vocal) Phil Harris and Alice Faye
 Leuchte, heller Spiegel—See Contes d'Hoffmann (Offenbach)
- LEVITZKI, MISCHA, Pianist—
- DA1316 Polonaise in A Flat Major, Op. 53 (Chopin)
 DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn)
- LEWIS, BERTHA, Contralto—
 See Gilbert and Sullivan Favourites, Gondoliers
- LEWIS, CECIL DAY—See Poetry
- LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.

- B8579** LEWIS, MEADE "LUX" (Piano)—
Honky Tonk Train and Whistlin' Blues
- LEWIS, Richard, Tenor—See *Così fan tutte*
- B9607** Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (*Tenor*) R. Wilson
- LIADOV Anatol, Composer—See Recorded Music Section
- Libiamo, libiamo ne' lieti calici—See *Traviata*
Liebe Farbe, Die—See *Schöne Müllerin* (No. 16)
- Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—
DB985 By Kreisler *Violin* (*Piano acc.*)
DA1630 By Kreisler *Violin* (*Piano acc.*)
DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")
- DB985** Liebesleid (Old Vienna Waltz)—(Kreisler) *Violin* (*Piano acc.*) Kreisler
Liebeslied (Schumann, arr. Liszt)→See *Widmung* (Dedication)
Liebestod—See *Tristan und Isolde*
- Liebstraum No. 3 (O Lieb' so lang du lieben kannst) (Freiligrath-Liszt)—
● **C3869** By Heddle Nash (*Tenor*) and Gerald Moore (*Piano*) *In German*
C3197 By Moiseiwitsch *Piano*
DB926 By Backhaus *Piano*
DB2702 By Rubinstein *Piano*
C2948 By Marek Weber and his Orchestra
B9527 By Melachrino Orchestra
C3880 By Boston Promenade Orchestra (arr. Herbert)
- DB1844** Lied im Grünen (Schubert) (*Piano acc.*) Elisabeth Schumann
- LIEDER—See Songs
- LIEDER EINES FAHRENDEN GESELLEN (Mahler)—
Blanche Thebom with orch. cond. Sir Adrian Boult (*Auto. only*)—
- DB9576** { 1. Wenn mein Schatz Hochzeit macht
4. Die zwei blauen Augen
- DB9577** { 2. Ging heut' Morgen über's Feld
3. Ich hab' ein glühend Messer
- B10205** Life is a beautiful thing (film : Marshmallow Moon) Dinah Shore
● **B10068** Life's Desire (*Tenor*) Harry Dawson
B10011 Lift up your hearts Anne Ziegler and Webster Booth
- LIGHT CAVALRY (Suppé) Operetta—
C3904 Overture Boston Promenade Orch.
DB2362 Overture (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.
BD807 Overture Black Dykes Mills Band
- B8253** Light of Foot—March (Latann) Coldstream Guards Band
BD678 Light of Foot—March (Latann) Black Dyke Mills Band
- LIGHT OPERA COMPANY—In Vocal Gems—
- | | |
|----------------------------------|--|
| C1205 { No, No, Nanette | C2063 The Maid of the Mountains |
| { Rose Marie | C2106 Merrie England |
| C1331 { Desert Song | C2229 White Horse Inn |
| { Blue Mazurka | C2260 Chu Chin Chow |
| C1404 Mikado | C2499 Pirates of Penzance |
| C1450 Lilac Time | C2585 Merry Widow |
| C1684 { The Arcadians | C2785 Student Prince |
| { Véronique | C2787 Desert Song |
| C1705 { Chocolate Soldier | C2808 New Moon |
| { Lilac Domino | C3128 Mikado |
| C1807 Yeomen of the Guard | C3151 Gondoliers |
| C2015 Quaker Girl | |

LIGHT OPERA ORCHESTRA—

See Gondoliers and Pirates of Penzance

LIGHT SYMPHONY ORCHESTRA—

- C2963 { Offenbaech—Can-Cans from his Operas
 { Strauss Polkas (Johann Strauss)

Like a dream (Based on *M'appari* from "Martha") (Fletow)

B10202 By Carl Ravazza (Vocal)

BD1105 Like someone in love (Light Vocal)

Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- C2900 Selection:—All line up; Where love is waiting; Let the music
 play; What is done; For your love I'm waiting; Carnival Night;
 Lilae Domino London Palladium Orch.

C1705 Vocal Gems Light Opera Company

LILAC TIME (Schubert) (arr. Clutsam)—

C1450 Vocal Gems Light Opera Company

- C3210 { Selection:—Just a little ring; The Flower; Finale,
 Aet I—The Golden Song; Yours is my heart and } New Light
 { Sextet; My Sweetest Song of all; Maiden, try to } Symph. Orch.
 { smile; Sextet; Girls and Boys; Overture }

B9688 Lilacs, Op. 21, No. 5 (Rachmaninoff)(trans. Piano by composer)Moiseiwitsch

● B9758 Lillette (Jack Gold) In English (Light Vocal) Jean Sablon

LINA (Ponchielli)—

Opera. First produced as "La Savoyaida" in 1861

Revised as "Lina" and produced at Milan, 1877.

● DB6388 La madre mia (Soprano) Margherita Carosio

LINDA DI CHAMOUNIX (Donizetti)—

Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—

DB1318 O luce di quest' anima (Soprano) Dal Monte

Linden Lea (Vaughan Williams)—

DA1791 By John McCormack (Tenor) (Piano acc.)

B9719 By Heddle Nash (Tenor) (Piano acc.)

LING PHYSICAL EDUCATIONAL ASSOCIATION—

See Recordings made under the auspices of Folk Dance Orchestra

LISBON STORY—

BD5821 Pedro, the Fisherman—O.S.* New Mayfair Dance Orch.

Listen, mother, to my tale—See Toréodor (Adam)

B10072 List'nin' to the green grass grow* (feat. Larry Day) Frank Cordell Orch.

LISZT, Franz, Composer—See Recorded Music Section

LITOLFF, Henry, Composer—See Recorded Music Section

Little April Shower—See Children's Records (Bambi)

BD1235 Little curly hair in a high chair* "Fats" Waller's Rhythm

B10182 Little Grey Donkey Peter Brough and Archie Andrews

Little House, The—See Children's Records (Dramatised Stories)

Little love, a little kiss (Un peu d'amour) (Silésu)—

DA1337 By Richard Crooks (Tenor)

Little March of the Shepherds (Rossini)—See William Tell

Little Preludes and Fugues—See under Preludes (Bach)

Little Red Engine—See Children's Records (Dramatised Stories)

Little Sandman—See Sandmännchen

Little Saucepan—See London Welsh Association Concert

DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack

Little Town (Russian Folk Song)—See School Choirs (C3527)

Little wooden head—See Children's Records (Pinochio)

DB1701 Liturgia Domestica (Credo) (Gretchaninoff) *In Russian (with Choir of Russian Met. Church, Paris, under N. P. Afonsky) (Bass) Chaliapin*

LIVERPOOL PHILHARMONIC ORCHESTRA—

See **Belshazzar's Feast** (Walton); **Hymn of Jesus** (Holst); **Concertos** (Tchaikovsky); (Bliss); **Dream of Gerontius** (Elgar)

LLEWELLYN, REDVERS, Baritone—

- C3800** { Toreador's Song (Carmen—Bizet)
- Even bravest heart (Faust—Gounod)
- (*Philharmonia Orch., cond. Braithwaite*)
- **C3952** { Tannhäuser (Wagner) Act 2—Gazing around
- Act 3—Like death's dark shadow . . . : O, Star of Eve!
- with Philharmonia Orchestra (cond. Braithwaite)*

Lo! here the gentle lark! (H. Bishop)—

- DB1278** By Galli-Curci (*Soprano*)
- DB258** By Galli-Curci (*Soprano*) (*Flute obbl. by Berenguer*)
- DB2502** By Lily Pons (*Soprano*) (*Flute obbl. by Gordon Walker*)
- C3214** By Gwen Catley (*Soprano*) (*Flute obbl. by G. Burrows*)

- **BD1239** Loaded Pistols, loaded dice* Phil Harris Orch.
- B8331** Loch Lomond (Traditional) (*Bass*) Paul Robeson
- BD952** Loch Lomond (Trad.) (arr. Kalaczkowski) (*unacc.*) Polish Army Choir

LOHENGRIN (Wagner)—

Opera in 3 Acts. Text by Wagner. First produced at Weimar, August 28, 1850

- DB2904** Act 1—Prelude (*cond. Toscanini*) N. Y. Phil.-Symph. Orch.
- C3545** Act 1—Prelude (*cond. Barbirolli*) Hallé Orch.
- DB21095** Act 1—Einsam in trüben Tagen (Elsa's Dream) Victoria d. l. Angeles
- C3562** Act 1—Einsam in trüben Tagen (Elsa's Dream) Joan Hammond
- C3234** Act 3—Prelude (*cond. Fiedler*) Boston Promenade Orch.
- DB1557** Act 3—Prelude (*cond. Stock*) Chicago Symph. Orch.
- D1815** Act 3—Prelude (*cond. Albert Coates*) London Symph. Orch.
- DB2861** Act 3—Prelude (*cond. Toscanini*) N. Y. Phil.-Symph. Orch.

Lolita (Serenata Spagnola) (Peccia)—

- DA1722** By Beniamino Gigli (*Tenor*) (*In Italian*)
- DB21310** By Mario Lanza (*Tenor*) (*In Spanish*)

LONDON CHAMBER ORCHESTRA, Cond. Anthony Bernard—

- C4032-4** { Suite No. 2 in B minor (Bach) (*Auto. C7810-12*)
- (*Gareth Morris, flute*) (*George Malcolm, Harpsichord*)
- C4069** Cantata No. 42 (Bach): Sinfonia

LONDON MELODY—

- B10087** My Song of Spring Melachrino Orchestra

LONDON PALLADIUM ORCHESTRA—

C = Richard Crean F = Jack Frere G = Clifford Greenwood

- | | |
|---|--|
| <ul style="list-style-type: none"> B8004 { Warblers' Sernade C Whistler and his dog C B8946 { Destiny Waltz (Baynes) G La Paloma (Yradier) G ● B8995 { Choristers' Waltz (Phelps) C Whistler and his Dog (Pryor) C C1814 { La Siesta—Barcarolle C The Grasshoppers' Dance C C1881 Maid of the Mountains C (Sel.) C C1916 { Bells across the meadow C The Phantom Melody C (<i>both with Organ</i>) C | <ul style="list-style-type: none"> C2509 The Thistle (Scottish Sel.) C (Details under Medleys) C C2562 Chu Chin Chow—Sel. C C2895 Vagabond King—Sel. F C2900 Lilac Domino—Sel. F C3079 { Robin Hood Suite—March of the Bowmen (Curzon) G Sousa on Parade (Selection of Marches) G C3119 { Student Prince—Sel. G Bitter Sweet—Sel. G ● C3154 Musical Comedy Memories (Details under Medleys) G |
|---|--|

LONDON PHILHARMONIC ORCHESTRA—

See also Concertos and Societies (Sibelius, Vols. 4, 5 and 6)—

- | | |
|--------------------------|--------------------------|
| AB = Sir Adrian Boult | LR = Sir Landon Ronald |
| AD = Antal Dorati | MS = Sir Malcolm Sargent |
| BC = Basil Cameron | TB = Sir Thomas Beecham |
| CL = Constant Lambert | WG = Walter Goehr |
| EG = Eugene Goossens | WW = William Walton |
| JB = Sir John Barbirolli | |

- | | | |
|----------|--|----|
| C2619-20 | Swan Lake—Ballet Suite (Tchaikovsky) | JB |
| C2603 | Children's Overture (Quilter) | JB |
| C2639 | { Chopiniana (Glazounov) Tarantelle, Op. 43 | LR |
| | { Spring Song; Spinning Song (Mendelssohn) | LR |
| | { Lyric Suite, Op. 54 (Grieg)— | LR |
| | { No. 1—Shepherd Boy and No. 2—Norwegian Rustic March | LR |
| C2642 | { No. 3—Noeturne and No. 4—March of the Dwarfs | LR |
| C2781-3 | Les Sylphides Ballet (Chopin, orch. Murray F. White) (Auto. C7465-7) | MS |
| C2836-7 | Façade Suite (Walton) | WW |
| C2846-8 | Boutique fantasque, Ballet (Rossini-Respighi) (Auto. C7468-70) | EG |
| C2933-4 | Peer Gynt Suite (Grieg) | EG |
| C2935 | Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring | EG |
| C2962 | Kings of the Waltz (Strauss Waltzes) | WG |
| C2968 | { Scheherazade, Symphonie Suite (Rimsky-Korsakov) | |
| | { (Record Library Series 303) (Auto. Couplings C7495-99) | AD |
| C2984 | Invitation to the Dance (Weber, arr. Weingartner and Woodhouse) | WG |
| C3048-9 | Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov) | EG |
| C3061 | The Bronze Horse—Overture (Auber) | CL |
| C3088 | { Symphony No. 5 in E Minor (Tchaikovsky) | |
| | { (Record Library Series 327) (Auto. C7528-32) | CL |
| C3110 | Orpheus in the Underworld—Overture (Offenbach) | CL |
| C3218 | { Danse slave (Le Roi malgré lui) (Chabrier) | CL |
| | { For Reverse Side—See Symphony Orchestra | |
| C7896-7 | Galanta Dances (Kodály) (Autos, only) | BC |
| DB2132 | Serenade in E Minor for Strings, Op. 20 (Elgar) (cond. Composer) | |
| -33 | Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar) | |
| DB6237 | { Prince Igor—Overture (Borodin-Glazounov) | TB |
| -38 | { 4th Side: Trojan March (from "Les Troyens"—Berlioz) | TB |
| DB6266 | Eugen Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3 | TB |
| DB6295-7 | The Great Elopement (Handel, arr. Beecham) | TB |
| DB6968-9 | Royal Fireworks Music—Suite (Handel arr. Harty) | AB |
| | { Academic Festival Overture, Op. 80 (Brahms) (Autos, only) | AB |
| DB9670-1 | { Side 2: Hungarian Dance No. 17 in F sharp minor | AB |
| | { and Hungarian Dance No. 18 in D major (Brahms) | AB |
| DB21024 | { Symphony No. 1 in A Flat, Op. 55 (Elgar) | AB |
| -29 | { (Record Library Series 447) (Auto. DB9456-61) | |
| DB21223 | Lustigen Weiber von Windsor (Nielsai): Overture | AB |

LONDON STRING ORCHESTRA—

conducted by Walter Goehr

- C3059-60 Holberg Suite, Op. 40 (Grieg)

LONDON SUITE (Eric Coates)—

New Light Symphony Orchestra (Cond. by Joseph Lewis)—

- | | |
|-------|---|
| C2655 | No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation) |
| C2656 | No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood) |

LONDON SUITE (Waller)—

- | | | | |
|--------|---------------|----------------|--|
| B10059 | 1. Piccadilly | 2. Chelsea | } "Fats" Waller (Piano)
(with drums by Max Lewin) |
| B10060 | 3. Soho | 4. Bond Street | |
| B10061 | 5. Limehouse | 6. Whitechapel | |

LONDON SYMPHONY ORCHESTRA—

See also Concertos and Society Editions (Sibelius, Vols. 1 and 2)—

- | | |
|-------------------------|--------------------------|
| AB = Sir Adrian Boult | MS = Sir Malcolm Sargent |
| AC = Albert Coates | MM = Muir Mathieson |
| BW = Bruno Walter | JB = Sir John Barbirolli |
| EE = Sir Edward Elgar | VB = Vincenzo Bellezza |
| FP = Fernando Previtali | RI = Robert Irving |

- B9879 { Cure for Love (Alwyn)—Theme Music and Waltz from film
(Piano: Sidney Crook) MM
- C2292 { 49th Parallel (Vaughan Williams) Theme from Prelude to film MM
- C3673 { Prelude in C Sharp Minor (Rachmaninoff) (with Organ) MS
- C3873-6 { Intermezzo (Cavalleria Rusticana—Mascagni) (with Organ) JB
- C3953 { Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB
- C4084 { Symphony No. 6 in E minor (Vaughan Williams) (British Council
Recording) (Record Library Series 439) (Auto. C7755-58) AB
- C7824-5 { The Astonished Heart: Symphonic Suite (from the film) MM
- C7902-3 { La Vestale (Spontini) Overture FP
- D1236 { Ma Mère L'Oye—Suite (Ravel) (Auto. only) FP
- D1528 { Peer Gynt Suite No. 2, Op. 55 (Grieg) (Auto. only) RI
- D1815 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE
- DB3638 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE
- DB3639-40 { Prince Igor—Ballet Music (Borodin) (with Chorus) AC
- DB3651 { Lohengrin (Wagner) Prelude, Act 3 AC
- DB3652 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC
- { Coriolan—Overture, Op. 62 (Beethoven) BW
- { Christmas Concerto (Corcelli) BW
- { Rosamunde—Ballet Music, No. 1 in G; No. 2 in B Minor (Schubert) BW
- { The Bartered Bride—Overture (Smetana) BW

LONDON VERSE SPEAKING CHOIR—See Speech Training

LONDON WELSH ASSOCIATION CONCERT—

Actually recorded at the London Welsh Association
Concert at the Royal Albert Hall on 1st March, 1952.

Southern Counties Welsh Male Voice Choir cond. Rae Jenkins

- B10282 { Cyfri'r Geifr (Counting the Goats (trad. Arr. Caradog Roberts)
- { Cydgan y Morwyr (The Sailor's Chorus) (Joseph Parry)
- { Myfanwy (Arabella) (Joseph Parry)
- B10283 { Deus Salutis (trad. arr. G. H. Jones)
- { The Lyrian Singers cond. Idloes Owen: Sospan Fach (Little Saucepan)
 (trad. arr. Idloes Owen)
- with Band of H.M. Welsh Guards cond. by Rae Jenkins
- C4175 { Laudamus (The Mount of Calvary) (trad. arr. William Owen)
- { Delyn Aur (The Golden Harp) (trad. arr. D. Pughe-Evans)

- DB2117 Londonderry Air (arr. Kreisler) Violin Kreisler
- DA1822 Londonderry Air (arr. Kreisler) Violin (Piano acc.) Kreisler
- B2913 Londonderry Air (arr. Grainger) New Symphony Orchestra
- C3819 Londonderry Air (arr. Grainger) Hallé Orch.
- See Danny Boy, Far away and O Mary, Dear, for Vocal arrangements
- B10121 Lonely Little Robin Tanner Sisters
- B8483 Lonely Road (Film: Song of Freedom) (Bass) Paul Robeson
- B10279 Lonesome and blue (Vocal) Lily Ann Carol
- C3844 Long day closes (Sullivan) (unnac.) Tommy Handley Memorial Choir
- Long time ago—See Folk Songs (American)
- B10141 Longing for you (Based on Oscar Straus's "Waltz Dream") Alan Dean
- C3915 Look down, O Mother Mary (Organ acc.) Westminster Cath. Choir
- B9853 Look for the Silver Lining (from the film)* Vaughn Monroe Orch.
- B10023 Looks like a cold, cold winter (Light Vocal) Mindy Carson
- Lord hear my longing—See Chorale Preludes (Organ) (Bach)
- C2206 Lord, hear my prayer (Archangelsky) Russian Russian Met. Church Choir
- C3205 Lord is my Light (Psalm xxvii) (Allitsen) Kentucky Minstrels
- B9815 Lord is my Shepherd (Psalm xxiii) (Tune "Crimond")—
 From Royal Wedding Music (Choir and Organ)
- B9856 Lord Lovell (Trad.) (Baritone) Robert Irwin
- B9865 Lord of the blooming manor Jack Train
- Lord Randall—See Folk Songs (English)

- Lord's Prayer (A. H. Malotte)—
 B9201 By Webster Booth (Tenor) (Piano and Organ acc.)
 B10009 By Allan Jones (Tenor) (Organ acc.)
- LORELEI (Mendelssohn)—
Unfinished Opera. Text by Emmanuel Geibel. Only the Finale to Act I, an "Ave Maria" and a "Chorus of Vintners", exists.
 C2736 Ave Maria Ursula van Diemen and Berlin Philharmonic Choir
- B10165 Loretta* Ray Noble Orchestra
 B10192 Losin' you (Vocal) Donald Peers
- LOSS, JOE, AND HIS ORCHESTRA—
- C3195 Invitation to the Dance (Details under Medleys)
 B10287 Be anything (But be mine)* and Goodbye Sweetheart*
 ● BD1278 Honey Lips* and Time alone will tell* (Si jolie)
 ● BD1279 Then I'll be there* and The Morningside of the Mountain*
 BD1284 { He was a great, great man*
 To think you've chosen me*
 BD5605 { Hear My Song, Violetta—Tango Serenade
 El Pescador—Tango
 BD5616 { Blues Upstairs and Downstairs
 Honky Tonk Train Blues
 BD5624 Waltz Medley and Tango Medley
 BD5630 Runba Medley and Jerome Kern Medley—Q.S.
 BD5705 In the Mood and Oasis
 ● BD5914 Gotta Be This or That—Q.S.* and Skyliner—Q.S.
 BD6018 Sabre Dance and When You're in Love—F-T*
 ● BD6043 { Lavender Blue—S.F-T*
 Powder your face with sunshine—F-T*
 BD6084 Flying Saucer, Q.S.* and Hora Samba*
 BD6101 Jezebel* and The Bridal Waltz*
 BD6110 Rosaline* and Tulips and Heather*
 { Ballroom Favourites—Paul Jones; Foxtrot (Laura); Waltz (Charmaine);
 Quickstep (Lady is a tramp); Samba (Mambo Jambo); (Link Tune—
 C4049 { Nuts in May)
 Gay Gordons; Scotland the Brave; Cock o' the North;
 Bonnie Dundee; Duncan Gray; We're no awa' to bide awa',
 DANCING TIME FOR DANCERS—An illustrated portfolio to hold
 3 records is available at an extra charge (for prices see Page 4)—
 BD6054 { Samba: The Wedding Samba (Film: On an Island with you)
 Slow Foxtrot: J'attendrai
 BD6055 { Waltz: You're breaking my heart
 Tango: La Cumparsita
 BD6063 { Tango: Julian
 Slow Foxtrot: Jealous heart
 BD6069 { Tango: A Media Luz (Tell me Marianne)
 Samba: Chiquita Bacana
 ● BD6070 { Foxtrot: C'est si bon (Latin Quarter, 1950)
 Quickstep: Lock, Stock and Barrel
 BD6072 { Slow Foxtrot: If I love you (From Carousel)
 Quickstep: June is bustin' out all over (From Carousel)
 ● BD6075 { Foxtrot: Sentimental me
 Quickstep: Have I told you lately that I love you
 Waltz: Sometime
 BD6076 { Foxtrot: Mona Lisa (Film: After Midnight)
 ● BD6079 { Foxtrot: Bibbidi-Bobbidi-Boo (Magic Song) (Film: Cinderella)
 Quickstep: A dream is a wish your heart makes (Film: Cinderella)
 ● BD6080 { Waltz: So this is love (Film: Cinderella)
 Quickstep: Play a simple melody
 BD6082 { Quick Waltz: The Petite Waltz
 Slow Foxtrot: All my love
 ● BD6083 { Waltz: Love me forever
 Foxtrot: Orange coloured sky
 ● BD6085 { Slow Foxtrot: Love like ours (Film: The Men)
 Waltz: Beloved be faithful
 ● BD6087 { Quick Waltz: My heart cries for you
 Waltz: Tennessee Waltz
 ● BD6088 { Foxtrot: Why can't you behave
 Quickstep: So in love (Both from Kiss Me Kate)

LOSS, JOE, AND HIS ORCHESTRA—Continued

DANCING TIME FOR DANCERS (contd.)

- BD6089 { Old Fashioned Waltz : So long
Foxtrot : C'n I canoe you up the river
- BD6091 { Waltz : If
Foxtrot : Be my Love (Film : Toast of New Orleans)
- BD6093 { Fast Waltz : Mockin' Bird Hill
Tango : Would I love you
- BD6094 { Quickstep : Festival Hop
Quickstep : Rose, Rose, I love you
- BD6096 { Waltz : Mary Rose
Samba : Chi Bim Bam Boom
- BD6097 { Foxtrot : Skycoach
Foxtrot : Somewhere, somehow, someday
- BD6098 { Waltz : Loveliest night of the year
Quickstep : 10,432 Sheep
- BD6099 { Slow Foxtrot : Beggar in love
Samba : Choo-choo Samba
- BD6102 { Foxtrot : With these hands
Quickstep : Satins and Lace
- BD6104 { Foxtrot : I apologise
Quickstep : Riot in Rio
- BD6105 { Quickstep : Why do I love you? (film : Show Boat)
Quickstep : Make Believe (film : Show Boat)
- BD6108 { Tango : Valentino Tango (Noche des amor) (Film : Valentino)
Waltz : Longing for you (Based on Oscar Straus's "Waltz Dream")
- BD6109 { Waltz : That's how a love song is born
Foxtrot : Shanghai
- BD6112 { Foxtrot : Because of you
Foxtrot : Cold, cold heart
- BD6113 { Foxtrot : Some enchanted evening (From South Pacific)
Foxtrot : Bali Ha'i (From South Pacific)
- BD6116 { Foxtrot : I'm gonna wash that man right outa my hair
Quick Waltz : A wonderful guy (both from : South Pacific)
- BD6117 { Tango : Once
Slow Waltz : Allentown Jail
- BD6120 { Beguine : Jealousy
Tango : Adios muchachos
- BD6121 { Foxtrot : Sin
Waltz : Rollin' Stone
- BD6126 { Quickstep : You're just in love (from : Call me Madam)
Quickstep : The best thing for you (from : Call me Madam)
- BD6127 { Waltz : We won't live in a Castle
Foxtrot : Painting the clouds with sunshine
- BD6129 { Slow Foxtrot : Unforgettable
Quickstep : Be my life's companion
- BD6130 { Waltz : Always
Tango : Madre

Lost Chord, The (Sullivan)—

- DR328 By McCormack (Tenor)
- DB2073 By Caruso (Tenor) *In English* (Organ acc.)
- DB2571 By Richard Crooks (Tenor) (Organ acc.)
- C3038 By Peter Dawson (Bass) Organ
- DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
- C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
- C3130 By Webster Booth (Tenor) (Organ acc.)
- C2493 By Arthur Meale Organ of Central Hall, Westminster
- Loth to depart—See Improvisations on Virginal Pieces, Op. 50 (Rubbra)
- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) Violin (Piano acc.) Kreisler
- Lotusblume (Heine-Schumann)—See Fior di Loto

LOUDON, Dorothy (Vocalist)—

- B10269 I wanna say hello and A good man is hard to find

LOUGH, Master Ernest, Treble—See also Temple Church, Choir of—

- B2656 { I know that my Redeemer liveth (Messiah—Handel)
(Organ acc. by G. Thalben-Ball)

LOUGH, ERNEST, Baritone—

- B8712 { Abide with me (Monk)
The Holy City (Adams) (Both with Chorus, Orch. and Organ)

- BD654 Love, could I only tell thee (Capel) Kentucky Minstrels
 DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks
 B10243 Love fare thee well (Brahms) Sale and District Choir
 Love is a song—See Children's Records (Bambi)
 Love is here to stay (from film: An American in Paris)—
 B10155 By Ralph Flanagan and his Orchestra*
 B10156 Love is the thing (Vocal) Alan Dean
 ●B9978 Love like ours (Film: The Men) (Light Vocal) Kay Ballard
 Love me little, love me long—See And so to Bed
 B10185 Love me, love me, love me (Vocal) Penny Nichols
 ●B10073 Love means Love (Light Vocal) (with Vocal Trio) Annette
- LOVE OF THE THREE ORANGES (Prokofiev)—
 March and Scherzo—
 D1858 By Boston Symphony Orch. (cond. by Koussevitzky)
- B8316 Love Song (Film: Sanders of the River) (with Chorus) Paul Robeson
 B9489 Love Steals Your Heart (Film: "The Wicked Lady") Booth and Ziegler
- LOVE THE MAGICIAN—See Amor, brujo, El (Falla)
- B10272 Love where are you now Peter King Singers
 Loveliest night of the year (Film: The Great Caruso)—
 DA1978 By Mario Lanza (Tenor)
 ●BD6098 By Joe Loss and his Orchestra W
 Lovely maid—See Bohème
 ●B10088 Lovely night, O night of love (Barcarolle)—See Contes d' Hoffmann
 Lovely is the evening (with Chorus) Frank Cordell Orchestra
 Lover and the Nightingale—See Goyescas
 Lover, come back to me—See New Moon
 B9809 Lovers lane has everything (Light Vocal) Donald Peers
 Love's Joy—See Liebesfreud
 B9738 Love's last word is spoken Anne Ziegler and Webster Booth
 Love's old sweet song (Molloy)—
 DA1437 By Richard Crooks (Tenor)
 C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)
 DB1200 By John McCormack (Tenor)
 B9070 By Webster Booth and Anne Ziegler
 Love' Roundabout—See Ronde de l'amour
 Love's Sorrow—See Liebesleid
 Luce langue, La—See Macbeth (Verdi)
- LUCERNE FESTIVAL ORCHESTRA—See Concertos (Beethoven—Brahms)
- LUCIA DI LAMMERMOOR (Donizetti)—
 Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel, "The Bride of
 Lammermoor." First produced, San Carlo Theatre, Naples, September 26, 1835.
- DB6358 { Act 2—Appressati, Lucia! (Scene 2—Pt. 1) } Carosio and Tagliabue
 { Act 2—Soffriva nel pianto (Scene 2—Pt. 2) }
 O3967 Act 3—Mad Scene (Ardon gli' incensi) Marimi del Pozo
 DB1504 Act 3—Mad Scene (Ardon gli incensi—Spargi d'amaro pianto) Lily Pons
 DB1222 Act 3—Tombe degli avi miei (Scene 4) Gigli
 DB1229 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) } Gigli and Pinza
 { Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) } Gigli and Pinza
- DA1292 Lucia, Luci (de Curtis) In Neapolitan (Tenor) Gigli
- LUDWIG, LEOPOLD, Conductor—See Berlin State Orchestra
- LUIGINI, Alexandre, Composer—See Recorded Music Section
- LUISA MILLER (Verdi)—
 C4097 Overture (cond. Markevitch) Philharmonia Orchestra
- Lullaby (Brahms)—See Wiegenlied
 Lullaby (Elgar)—See Bavarian Dances (No. 3)
 Lullaby (Khachaturian)—See Gayaneh
 Lullaby (Mozart)—See Wiegenlied

- C3267 Lullaby (Refrain de berceau) (Palmgren) (*arr. Piano*) Moiseiwitsch
 Lullaby (Russian Folk Song)—See School Choirs (C3527)
- B10256 Lullaby for Johnny (*Vocal*) Ingrid Almquist
 BD370 Lullaby Land (Disney Silly Symphony) From actual Sound Film
 BD1007 Lullaby Land (Disney Silly Symphony) (*with Vocal Trio*) Ann Stephens
- LUMSDEN, NORMAN, Bass—See Rape of Lucretia
- B10217 Luna-Lunera, *Bolero** Rico's Creole Band
 Lunga da lei—See Traviata (Verdi)
- LUSTIGEN WEIBER VON WINDSOR (Merry Wives of Windsor) (Nicolai)
Opera in 3 Acts. Text by Mosenthal, after Shakespeare.
First produced, Court Theatre, Berlin, 9 March, 1849—
- DB21223 Act 1—Overture (*cond. Boult*) London Phil. Orch.
 C3215 Act 1—Overture (*cond. Fiedler*) Boston Promenade Orch.
 DB2195 Act 1—Overture (*cond. Boult*) B.B.C. Symphony Orch.
 DB6939 Act 1—Nun eilt herbei (Mistress Ford's Aria) Maria Cebotari
- C2698 Lute Player (Allitsen) (*Bass-Baritone*) Peter Dawson
- LUTON CHORAL SOCIETY—See Song of the High Hills (Delius)
- DA2002 Lygia (film: "Quo Vadis") (*Tenor*) Mario Lanza
- LYMPANY, MOURA, Pianist—
- C3721 Jeux d'eaux à la Villa d'Este (Année de Pèlerinage—3mc. Année) (Liszt)
 C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)
 (*with Philharmonia Orchestra, cond. Walter Susskind*)
 C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
 -39 (*with Philharmonia Orchestra, cond. Rafael Kubelik*)
 ●C3870 Toccata (Tombeau de Couperin) (Ravel) and Feux follets (Liszt)
 C3913 Rapsodia sinfonica (Turina) *with Philharmonia Orch.* (Susskind)
 C3950 Polonaise No. 2 in E major (Liszt)
- C4051-3 { Etudes Symphoniques, Op. 13 (Schumann) (*Auto. C7819-21*)
 { Side 6: Waldscenen, Op. 82 (Schumann)—No. 7; Vogel als Prophet
 C4071 { Threc Fantastic Dances, Op. 1 (Shostakovitch)
 { Toccata, Op. 11 (Prokofiev)
- C7784-5 { Symphonic Variations (César Franck)
 { (*with Philharmonia Orch., cond. Susskind*) (*Auto. only*)
- LYRIAN SINGERS (of the B.B.C. feature "Welsh Rarebit")—
See also London Welsh Association Concert
- B9833 { We'll keep a welcome (*Narration by Tom Jones*) (*with Organ and Harp*)
 { There's a light burning brightly for me (*with Organ and Harp*)
- LYRIC REVUE (Coward)—
- B10119 Don't make fun of the fair Noël Coward
- LYRIC SUITE, Op. 54 (Grieg)—
 London Philharmonic Orchestra—(*cond. by Sir Landon Ronald*)
- C2642 { Shepherd Boy and Norwegian Rustic Dance
 -3 { Nocturne and March of the Dwarfs
- LYTTON, SIR HENRY A., the late, Baritone—
 See Gilbert and Sullivan Favourites, Gondoliers
- B4309 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
 B9110 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
 Ma dall' arido stelo divulsa—See Ballo in Maschera
- MA MÈRE L'OYE (Mother Goose) Suite (Ravel)—
 London Symphony Orch. cond. Fernando Previtali (*Auto. only*)
- C7824 { No. 1—Pavane de la belle au bois dormant
 { No. 2—Le petit poucet (Part 1)
 { No. 5—Le jardin féérique
- C7825 { No. 2—Le petit poucet (conclusion)
 { No. 3—Laideronnette, Impératrice des pagodes
 { No. 4—Les entretiens de la belle et de la bête

B9000 Ma pomme (Borel-Clerc) (*Baritone*) *In French* Maurice Chevalier
 Ma Vlast—See *My Country*
 Maa Bonny Lad—See *Folk Songs* (North Country)

MACBETH (Verdi)—

*Opera in 4 Acts. Text by Piave and Maffei, aft r Shakes-
 peare. First produced at Florence, 17 March, 1847—*

DB6740 Act 2—La luce langue Margherita Grandi
 Act 4—Sleep-walking scene—
 DB6739 Vegliammo invan due notti } M. Grandi, E. Frank, V. Terry
 DB6739 Eceola! . . . Un lume reccasi in man? } and Royal Phil. Orchestra
 DB6740 Di sangue umano sa qui sempre } cond. Sir Th. Beecham

MacCOLL, Ewan—See *Folk Songs* (English)

MacDONALD, JEANETTE, Soprano—See also Eddy, Nelson—

DA1721 { One Kiss (New Moon—Romberg)
 { Lover, come back to me (New Moon—Romberg)

MACINTOSH, Ken, His Saxophone and His Orchestra—

BD1272 { Mademoiselle Modiste (Victor Herbert):
 { Kiss me again
 { The Man I Love

●BD1276 { I love the sunshine of your smile
 { I'll be around

●BD1241 Macnamara's Band* Spike Jones' City Slickers

MacPHEE, JAMES (Tenor) *Singing in Gaelic—
 Frederick Stone (Piano accompaniment)—*

B9799 { Eilean nan og (Isle of my youth) (Robertson)
 { Tha'n samhradh air tighinn (The Summer is hither) (Robertson—John
 Macdonald)

B9800 { Suas I a Ghaidhlig (Up with the Gaelic) (John Cameron)
 { Sa choill ud thall (The Island Herdmaid) (coll. in Eigge by Francis Tolmie
 arr. Kennedy Fraser)

Macushla (MacMurrrough)—

DA1330 By Richard Crooks (*Tenor*)
 DA293 By John McCormack (*Tenor*)
 B8968 By Webster Booth (*Tenor*)

Mad Dogs and Englishmen—See *Words and Music*

Mad Scene—See *Lucia di Lammermoor*

MADAMA BUTTERFLY (Puccini)—Opera in 2 Acts.

*First Produced at La Scala, Milan (1904). A complete Recording. In Italian.
 On 16 records. Record Library Series 338. A booklet giving the original
 text and a line-by-line English singing version is supplied at extra charge (for
 prices, see page 5). Auto. (DB8717-8732)*

The Cast

Madama Butterfly (*Cho-Cho-San*)... (a) Toti Dal Monte (*Soprano*)
 Suzuki (*Cho-Cho-San's Servant*) ... (b) Vittoria Palombini (*Mezzo-Sop.*)
 Kate Pinkerton ... (c) Maria Huder (*Mezzo-Sop.*)
 Lieut. Pinkerton (*U.S. Navy*) ... (d) Beniamino Gigli (*Tenor*)
 Sharpless (*U.S. Consul at Nagasaki*) (e) Mario Basiola (*Baritone*)
 Goro (*a Marriage Broker*) ... (f) Adelio Zagonara (*Tenor*)
 Lo Zio Bonzo (*Cho-Cho-San's Uncle*) (g) Ernesto Dominici (*Bass*)
 Prince Yamadori ... (h) Gino Conti (*Bass*)

Members of the Chorus (*i*) and Orchestra of the Royal Opera House,
 Rome, cond. by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.

ACT I

DB3859 { E soffitto . . . e pareti (d, f, b)
 { Qui verranno (f, d, e)
 DB3860 { Ed è bella la sposa (e, f, d)
 { Ecco! son giunte al sommo (f, a, i) ... Entrance of Butterfly
 DB3861 { Gran ventura (a, d, e, f, i)
 { Che burlletta la sfilata (d, f, e, a, i)

MADAMA BUTTERFLY (Puccini) Act 1—Continued

- DB3862 { Lo zio Bonzo nol sa (a, e, f, h, d, i)
 { Cio-Cio-San! (g, a, f, d, b, i) ... Entrance of the Bonze
- DB3863 { Vieuve la sera (a, b, d)
- DB3864 { Bimba dagli occhi pieni di malia (a, d)
 { Vogliatemi bene (a, d)
 { Io t'ho ghermita (a, d) } ... The Love Duet

ACT 2—Scene 1

- DB3865 { E Izaghi ed Izanami (b, a)
 { Perchè con tante cure? (a, b)
- DB3866 { Un bel dì vedremo (a) ... One fine day
 { C'è entrate (f, e, a)
- DB3867 { Ah, si Goro (a, f, h, e)
 { Vi lascio il cuor (h, a, e)
- DB3868 { Due cosa potrei far (a, e)
 { Che tua madre (a, e)
- DB3869 { Vespa! Rospo maledetto (b, a, f)
 { Scuoto quella frondo (a, b)
- DB3870 { Gettiamo a mani piene (a, b) } ... The Flower Duet
 { Nello shosi (a, i) ... Humming Chorus

ACT 2—Scene 2

- DB3871 Intermezzo (2 sides) (Orchestra & i)
- DB3872 { Già il sole (b, a, e, d)
 { Lo so che alle sue pene (e, d, b)
- DB3873 { Addio fiorito asil (d, c, b, a)
 { Tu, Suzuki, che sei tanto buona (a, b, e)
- DB3874 { A lui debbo obbedir (a, c, e, b)
 { Tu, Tu piccolo Iddio (a, d) ... Death of Butterfly

Miscellaneous—

- DB21406 Act 1—Ancora un passo or via (Entrance of Butterfly) Licia Albanese
 C3378 Act 1—Love Duet *In English* Booth and Hammond
 DB1119 Act 1—Love Duet *In Italian* Sheridan and Pertile
 C2824 Act 2—One fine day (Un bel dì) Joan Cross
 DB261 Act 2—Un bel dì, vedremo Amelita Galli-Curci
 DB1264 Act 2—Un bel dì, vedremo Dusoliua Giannini
 DB6479 Act 2—Un bel dì, vedremo Licia Albanese
 DB6940 Act 2—Un bel dì, vedremo Maria Cebotari
 ●B9747 Act 2—Do you know, my sweet (Sai cos'ebbe cuore) Joan Hammond
 DB6615 { Act 2—Il cannone del porto ((Flower Duet—Part 1) } Licia Albanese
 { Act 2—Spoglio è l'orto ((Flower Duet—Part 2) } and Browning
 DB6940 Act 2—Con onor muore (Death of Butterfly) Maria Cebotari
 DB21406 Act 2—Con onor muore (Death of Butterfly) Licia Albanese

Mädchen oder Weibchen—See Zauberflöte

MADDEN, Peter—See Jack and the Beanstalk

MADEMOISELLE MODISTE (Victor Herbert)—

- B9658 Kiss me again Melachrino Strings
 BD1272 Kiss me again Ken Macintosh, His Saxophone and his Orch.

MADIN, VICTOR, Baritone—See Rosenkavalier

Madre mia—See Lina (Ponchielli)

- DA2003 Madrigale Villereccio (Gibilaro) Beniamino Gigli

MADRIGALS (English) (Ed. E. H. Fellowes)—

Recorded under the auspices of the British Council. Record Library Series 424.
 Booklet available giving English text at extra charge. (For prices, see page 5).

- (a) Cambridge University Madrigal Society (d) Gladys Winmill (Mezzo-Sop.)
 (b) Isobel Baillie (Soprano) (e) René Soames (Tenor)
 (c) Mgt. Field-Hyde (Soprano) (f) Keith Falkner (Baritone)

Conductor: Boris Ord

- C3739 { This sweet and merry month (Byrd) (a)
 { All creatures now (Bennet) (a)
 { Though Amaryllis dance in green (Byrd) (a)
 { Say love, if ever thou did'st find (Dowland) (a)

MADRIGALS (English)—Continued

- C3740 { Shoot, false Love, I care not (Ballet) (Morley) (a)
Fire! Fire! (Ballet) (Morley) (a)
- C3741 { Say, dear, when will your frowning (Weelkes) (a)
As Vesta was from Latmos Hill descending
(From "Triumphs of Oriana") (Weelkes) (a)
- C3742 { On the plains Fairy Trains (Weelkes) (a)
Draw on, sweet night (Wilbye) (a)
- C3743 { Lady, when I behold (Wilbye) (a)
Stay Corydon, thou swain (Wilbye) (a)
The Silver Swan (a)
- C3744 { Oyez, has anyone found a lad? (Tomkins) (a)
What is our life (Gibbons) (a)
- C3745 { Cupid in a bed of roses (Bateson) (a)
Have I found her? (Bateson) (a)
See, see the Shepherd Queen (Tomkins) (a)
- C3746 { When David heard that Absalom was slain (Tomkins) (a)
Of all the birds that I do know (Bartlet) (a)
- C3747 { Out from the Vale (Ward) (a)
Hope of my heart (Ward) (a)
- C3748 { Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)
Sweet Suffolk Owl (Vautor) (b, c, d, e, f)
Dainty fine bird (Gibbons) (b, c, d, e, f)
Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)
- C3749 { Care for thy Soul (Pilkington) (b, c, d, e, f)
April is in my Mistress' face (Morley) (c, d, e, f)
Fair Phyllis I saw (Farmer) (b, d, e, f)
- C3750 { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)
Simkin said that Sis was fair (Farnaby) (c, d, e, f)
Thyrsis, sleepest thou? (Bennet) (c, d, e, f)

Miscellaneous—

- B9790 Hark all ye lovely Saints above (Th. Weelkes) Danensian Singers
- B9790 It was a lover and his lass (Thos. Morley) Danensian Singers
- B9790 Rest sweet nymphs (Francis Pilkington) Danensian Singers
- B9973 To take the air a bonny lass was walking (Farmer, arr. Oliphant) Glasgow Orpheus Choir

Madre pietosa Vergine—See Forza del destino (Verdi)

MADSEN, GEORGE, Flautist—See Concertos (Bach—Brandenburg No. 4)

Magic Fire Music—See Walküre (Act 3)

MAGIC FLUTE—See Zauberflöte

- DA1730 Magic of your love (Balalaika—Lehár, arr. Stothart) (Tenor) McCormack
- B4309 Mah Lindy Lou (Strickland) (Bass) Paul Robeson

MAHLER, Gustav, Composer—See Recorded Music Section

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—

- B3464 Bachelor Gay (Bass-Baritone) Peter Dawson
- C1881 Selection London Palladium Orch.
- C2063 Vocal Gems Light Opera Company

Maiden with the Roses (Sibelius)—See Swan White

Maid of Cadiz (Delibes)—See under Filles de Cadix

Maja dolorosa—See Colección de Tonadillas

Maja y el ruiñeñor—See Goyescas

Majo discreto—See Colección de Tonadillas

Make believe—See Show Boat

- B10219 Make with the magic (Light Vocal) Tony Martin

MAKUSHINA, TATIANA, Soprano—See Societies (Medtner)

- DA5432 Malagueña (Rumores de Caleta) (Albeniz) Piano Michelangeli

Malagueña (Lecuona)—See Andalusia Suite

- DA1987 Malagueña (from "España," Op. 165) (Albéniz)
By Jose Iturbi (Pianoforte)

MALCOLM, GEORGE, Harpsichord—

See also London Chamber Orchestra—Gioconda De Vito—

- C3963 { Concerto No. 7 in G Minor (Bach)
- 64 { (with London Chamber Orchestra cond. Anthony Bernard)

MALKO, NICOLAI, Conductor—

See Danish Radio Symphony Orchestra and Philharmonia Orchestra

MALLET, RONALD, Treble—See Temple Church Choir (C1398)

B8292 Mallorca—March Pipes and Drums of 2nd Batt. Scots Guards

MALONE, DANNY, Tenor—

B4420 Her name is Mary and When Irish eyes are smiling

B10257 Mama's on the warpath (Vocal)

Phil Harris

B10031 Mambo à la Kenton (Mambo Kaen) (Roman)

Perez Prado Orchestra

Mambo Jambo (Que Rico el Mambo) (Prado)—

B9962 By Perez Prado and his Orchestra

B9962 Mambo No. 5 (Prado)

Perez Prado Orchestra.

Mamma mia, che vo' sape (Russo-Nutile)—

DB6996 By Mario Lanza (Tenor) In Italian

DB1585 By Beniamino Gigli (Tenor) In Neapolitan

Mamma morta, La—See Andrea Chenier

MAM'ZELLE ANGOT—Ballet (Lecocq, arr. Gordon Jacob)—

Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

C3707 { (a) Overture; (b) Introduction—Scene 1

(a) Entrance of "La fille de Madame Angot"

(b) Entrance of the Barber (c) Mazurka

C3708 Valse and (a) Gavotte: (b) Finale—Scene 1

Act 2—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

C3845 Introduction; Galop; Waltz

C3846 The chase; Adagio; Finale

B10274 Man and a mountain (Vocal)

Don Estes

BD1272 Man I love

Ken Macintosh, His Saxophone and His Orch.

B10208 Man in the black sombrero (Vocal)

David Hughes

Man like you, A—See Fledermäus (Joh. Strauss)

BD1212 Man on the flying trapeze*

Spike Jones' City Slickers

MANDIKIAN, Arda, Soprano—See Greek Hymns.

DA797 Mandulinata a Napule (Tagliaferri) (Tenor) In Neapolitan Gigli

MANFRED Op. 115 (Schumann)—

DB6992-3 Overture (cond. Toscanini)

N.B.C. Symphony Orch.

MANDON, LARRY (Light Vocalist)—See King's Rhapsody

MANON (Massenet)—

Opera in 5 Acts. Text by Meilhac and Gille, after Abbé Prévost's novel. First produced, Opéra Comique, Paris, 1884—

DB6994	Act 2—Je ne suis que faiblesse . . . Adieu notre petite table	Angeles
DB21336	Act 2—Ebben! Lo deggio! . . . Addios o nostro piccol desco	Carosio
§§DB6854	Act 2—Instant charmant . . . En fermant les yeux (Dream)	Tagliavini
DB3603	Act 2—Instant charmant . . . En fermant les yeux (Dream)	Björling
DB2093	Act 2—Instant charmant . . . En fermant les yeux (Dream)	R. Crooks
B9868	Act 2—En fermant les yeux (Dream)	Rudolf Schock
DA875	Act 2—O dolce incanto . . . Chiudo gli occhi (Dream)	Schipa
DA1216	Act 2—O dolce incanto . . . Chiudo gli occhi (Dream)	Gigli
DB21358	Act 2—O moment sweet . . . As I closed my eyes (Dream)	Midgley
DB21184	Act 3—Obéissons, quand le voix appelle (Gavotte)	D. Kirsten
DB6346	Act 3—Ah! dispar, vision (Ah! fuyez douce image)	Gigli
DB6868	Act 3—Ah! dispar, vision (Ah! fuyez douce image)	Di Stefano
DB21358	Act 3—I am alone . . . Ah! begone, vision fair	Midgley

MANON LESCAUT (Puccini)—

First performed at Turin, February, 1893—Opera in 4 Acts.

Text based by the composer on Abbé Prévost's novel—

DA1908 Act 1—Donna non vidi mai

DA856 Act 1—Donna non vidi mai

Jussi Björling
Beniamino Gigli

MANON LESCAUT (Puccini)—Continued

- DB1264 Act 2—In quelle trine morbide Dusolina Giannini
 B9705 Act 2—In quelle trine morbide Joan Hammond
 DA5411 Act 2—Ah! Manon mi tradisce Gigli
 C4055 Act 3—Intermezzo Orch. Stabile Acc. di St. Cecilia
 DA5411 Act 3—Ah! Non v'avvicinate. No! pazzo son, guardate! Gigli & Noto

MANONE, WINGIE, AND HIS ORCHESTRA—

- B9493 I Ain't Got Nobody* and Boogie Woogie*

Mansell Concerto—See Woman's Angle

MANTOVANI—See And so to Bed

Maori Farewell Song—See Now is the hour

M' appari tutt' amor—See Marta

MARCANGELI, ANNA, Soprano—See Tosca (*Complete Gigli set*)

MARCELLA (Giordano)—

*Opera by Giordano, text by Cain, Adenis and Stecchetti.
 First produced at La Scala Theatre, Milan, in 1907*

- DA1925 Act 1—Non conosciuto vo con gli amici Gigli

MARCELLO, Benedetto, Composer—See Recorded Music Section

- DB21456 Marche Burlesque (Palau) Valencia Symphony Orchestra
 March of the Cards—See Children's Records (Alice in Wonderland)
 March of the Caucasian Chief—See Caucasian Sketches
 B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.
 DB6422 Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust
 Marche joyeuse (Chabrier) (*Sir Thomas Beecham*) Royal Phil. Orch.
 Marche lorraine (Ganne)—
 B8836 By Coldstream Guards Band
 Marche militaire, Op. 51, No. 1 (Schubert)—
 B8454 By Boston Promenade Orchestra (arr. E. Guiraud)
 C2637 By John Barbirolli and his Orchestra
 DB3971 Marche slave, Op. 31 (Tchaikovsky) (*Cond. Boult*) B.B.C. Symph. Orch.
 C2911 Marche slave, Op. 31 (Tchaikovsky) Boston Promenade Orch.
 Märschen von der schönen Melusine, Overture, Op. 32 (Mendelssohn)—
 DB9711-2 By Royal Philharmonic Orchestra, cond. Beecham (*Auto. only*)

MARCHES—For details see under following titles in General List.
 See also under **Tattoo** Records.

- | | |
|---------------------------------|-----------------------------|
| Abanico, El | Entry of the Boyards |
| Aïda | Funeral March (Chopin) |
| All hands | See Sonata No. 2 in B minor |
| Anchors aweigh | Great little army |
| Blaze Away | Hands across the sea |
| Blue Devils | Here comes the Band— |
| Colonel Bogey | See Medleys |
| Capital, El | Hungarian H.M. Jollies |
| Coldstream March | See—Damnation de Faust |
| Contemptibles | Karelia Suite (Alla Marcia) |
| Coronation | Knightsbridge— |
| Coronation—See Prophète | See London Suite |
| Crown Imperial | Mallorca |
| Duke of York | March of Caucasian Chief— |
| Duncdin | See Caucasian Sketches |
| March of little leaden soldiers | Royal Air Force March Past |
| March of the Bowmen | Semper Fidelis |
| See Robin Hood Suite | Sons of the Brave |
| Marche hongroise— | Sousa |
| See Damnation de Faust | Standard of St. George |
| Marche joyeuse | Stars and Stripes |
| Marche lorraine | Tannhäuser |
| Marche militaire | Thin Red Line |
| Marche slave | Turkish March (Beethoven) |
| Marching through Georgia | See Ruins of Athens |

MARCHES—Continued

- | | |
|-----------------------------|-----------------------------|
| Marine's Hymn | Turkish March (Mozart) |
| Milanollo | See Sonatas (K.331) |
| Officer of the Day | Turkish Patrol |
| On the Quarter Deck | Under the Double Eagle |
| Père de la victoire | Washington Grays |
| Phoenix | Washington Post |
| Pomp and Circumstance | Wedding March— |
| Prophète, Le | See Midsummer Night's Dream |
| Rakoczy March— | With Sword and Lance |
| See Damnation de Faust | Youth and Vigour |
| Regiment de Sambre et Meuse | |
- B4218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932
 B10083 Marchin' thru' the Glen (Tenor) (with Male Chorus) Robert Wilson
 DA1114 Marechiare (Tosti) In Neapolitan (Tenor) Tito Schipa
 DA1650 Marechiare (Tosti) In Italian (Tenor) Beniamino Gigli
 DA1996 Marechiare (Tosti) (Featured in film: The Great Caruso) Lanza

MARKEVITCH, IGOR, Conductor—See Philharmonia Orchestra

- Maria, Mari (E. di Capua)—
- DA763 By Beniamino Gigli (Tenor) In Neapolitan
 Mariä Wiegenlied, Op. 76, No. 52 (Reger)—
- B10186 By Gwen Catley (Soprano) (In English) (Piano acc.)
 DB6931 By Rina Gigli (Soprano)
- B10089 Mariandl Andl Andl (Vocal) (with the Song Pedlars) Donald Peers
 Marianina—See School Choirs (C3676)
- B9287 Marine's Hymn—March ("The Halls of Montezuma") Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

- C1656 MARRIED BEAU, THE (Purcell)—Incidental Music—
 Hornpipe Barbirolli's Chamber Orch.
- Marrying for love—See Call Me Madam (Berlea)
 Mars—See under Planets (Holst)
- B10205 Marshmallow Moon (from the film) (Vocal) Dinah Shore
 DA1278 Marta (Gilbert-Simons) In Spanish (Tenor) Beniamino Gigli

MARTA (Flotow)—

Opera in 4 Act. Text by W. F. Riese, after Vernoy and St. Georges.
 First given at the Court Opera, Vienna, November 25, 1847.
 See also "Last Rose of Summer," which is sung in the Opera.

- | | | |
|--------|--|----------------------------|
| C4156 | Act 1—Overture | Boston Promenade Orchestra |
| DB1382 | Act 3—M'appari tutt' amor | Beniamino Gigli |
| DB1064 | Act 3—M'appari tutt' amor | Tito Schipa |
| DB1802 | Act 3—M'appari tutt' amor | Enrico Caruso |
| DB3887 | Act 3—M'appari tutt' amor | Jussi Björling |
| | Act 3—M'appari tutt' amor (for novelty version—See "Like a dream") | |

Martens aller Arten—See Entführung aus dem Serail

MARTIN, DENIS (Light Vocalist)—See King's Rhapsody

MARTIN, FREDDY, AND HIS ORCHESTRA—

- | | | |
|--------|--|--|
| B9621 | { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. Fina) | |
| | { Hora Staccato (Dinicu) (Whistling by Gene Conklin) | |
| B9683 | { Sabre Dance Boogie (Gayaneh-Ballet Suite) (Khachaturian, arr. Busch) | |
| | { Cumana (Both featuring Barclay Allen, Piano) | |
| ●B9694 | { Piano Concerto No. 1 (Tchaikowsky) (arr. Jack Fina) (Piano: J. Fina) | |
| | { Misirlou* (Piano: Barclay Allen) | |
| ●B9709 | { Cornish Rhapsody—Theme (Hubert Bath) } (Both with Jack Fina | |
| | { Warsaw Concerto—Theme (Rich. Addinsell) } at the Piano) | |
| ●B9782 | Jungle rumba and Grieg Piano Concerto | |
| B10085 | The Aba Daba Honeymoon* and Never been kissed* | |

MARTIN, Ria, Light Vocalist—

- B10255 { Somewhere in the moonlight
I'm lucky I have you

MARTIN, TONY, Light Vocalist—See also Dinah Shore—

- B9666 Tenement Symphony (Film: The Big Store)
B9685 { What's good about good-bye (Film: Casbah)
For every man there's a woman (Film: Casbah)
B9726 It's magic and It's you or no one (Film: It's Magic)
●B9863 { A Thousand Violins (Film: The Great Lover)
Toot, Toot Tootsie (Goo'bye)
●B9937 I don't care if the sun don't shine and Valencia
B9967 There's no tomorrow (Di Capua) and Tonight
B10022 { Johannesburg
With Fran Warren: Take a letter, Miss Smith
B10051 I apologise and Would I love you
B10106 { No one but you
With Dinah Shore I wish, I wish
Do you really love me
B10131 { I get ideas (adapted from "Adios Muchachos")
B10143 Over a bottle of wine and Vanity
B10167 { Domino
With Dinah Shore. The Old Soft Shoe
B10201 { The closer you are (Film: Two Tickets to Broadway)
It's all over but the memories
B10219 At last! At last! and Make with the magic
B10273 Kiss of fire and Tell me (you will love me forever)

MARTIN, Tony, Betty HUTTON, Dina SHORE and Phil HARRIS—

- B10137 { The Musicians
How d'ye do and shake hands (from film: Alice in Wonderland)

MARTINELLI, GIOVANNI, Tenor, and ROSA PONSELLE, Soprano—

- DA809 Aida—O terra addio Finale Act 4 Verdi
DB1199 { Il Trovatore—Miserere d'un' alma gia vicina (and Chorus) Verdi
Ponselle and Pinza—Forza del destino—Vergine degli angeli (and Chorus) Verdi

MARTINI, NINO, Tenor—

- DA1882 { One night with you
Roads through the Forest (Both from Film: 'One night with you')

Mary of Argyle (Nelson)—See Bonnie Mary of Argyle

- B10077 Mary Rose (Light Vocal) (with Chorus) Larry Day

MASCAGNI, Pietro, Composer—See Recorded Music Section

- C4114 MASCHERE, Le (Mascagni) Florence Festival Orchestra
Overture

MASKED BALL (Verdi)—See Ballo in maschera

MASQUERADE—Symphonic Suite (Khatchaturian) Boston Prom Orch.—

- C3727 1. Romance 2. Waltz
C3728 3. Noeturne 4. Mazurka 5. Polka

- B9554 Masquerade (Loeb-Melachrino) Melachrino Strings

MASS ("Missa pro defunctis") (Felice Anerio)—

- DB1572 Introitus: Requiem aeternum Sistine Chapel Choir

MASS (Byrd) for 5 voices—

- RG11 Sanctus (Choir) Coronation Service

MASS IN C MINOR (K. 427) (Mozart)—

- DB6536 Et incarnatus est (Soprano) Erna Berger

MASS ("Assumpta est Maria") (Palestrina)—6-Part—

- DB4896 Kyrie; Christe and Agnus (*unacc.*) Dijon Cathedral Choir
 DB4897 Sanctus and Benedictus; Hosanna (*unacc.*) Dijon Cathedral Choir

MASS ("Missa Dominicalis") (Victoria)—

- DB4894 Kyrie "Orbis factor" (4-Part and Plain Chant) (*unacc.*) Dijon Cath. Choir

MASSED BANDS—See Tattoo Records

MASSENET, Jules, Composer—See Recorded Music Section

MASTERSINGERS (Wagner)—See Meistersinger

Matelot—See Sigh no more

MATHIESON, MUIR, Conductor—See Hamlet and London Symphony Orch.

MATTERS, ARNOLD, Baritone—See Rigoletto, Simone Boccanegra

MATTHÄUS PASSION (J. S. Bach)—

Concert version in German on 31 sides comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records.

Record Library Series 416. (Auto. DB9165-72; DBS9173; DB9174-80)

- (a) Tiana Lemnitz Soprano
 (b) Friedel Beckmann Mezzo-Soprano
 (c) Karl Erb (*Evangelist*) Tenor
 (d) Gerhard Hüsck (*Jesus*) Baritone
 (e) Siegfried Schulze (*Judas, Peter, Pilate, the High Priest*) Bass
 (f) Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (*cond. by Gunther Ramin*)

PART I

- DB6516 { 1. Double Chorus: Kommt ihr Töchter (Come ye daughters) (*f*)
 2. Recit.: Da Jesus diese Rede (When Jesus had finished) (*c, d*)
 3. Chorale: Herzliebster Jesu (O blessed Jesu) (*f*)
 4. Recit.: Da versammelten sich (The assembled together) (*c*)
 DB6517 { 5. Chorus: Ja nicht auf das Fest (Not upon the feast) (*f*)
 6. Recit.: Da nun Jesus (Now when Jesus) (*c*)
 7. Chorus: Wozu dienet (To what purpose) (*f*)
 8. Recit.: Da das Jesus (When Jesus understood) (*c, d*)
 9. Recit.: Du lieber Heiland (My Master and my Lord) (*b*)
 10. Aria: Buss' und Reu' (Grief for sin) (*b*)
 DB6518 { 11. Recit.: Da ging hin der Zwölfer (Then went one of the Twelve) (*c, e*)
 12. Aria: Blute nur (Break in grief) (*a*)
 13. Recit.: Aber am ersten (Now the first day) (*c*)
 14. Chorus: Wo willst du? (Where wilt Thou?) (*f*)
 15. Recit. and Chorus: Er sprach: (And he said:) (*c, d, f*)
 16. Chorale: Ich bin's ich sollte ('Tis I whose sin) (*f*)
 DB6519 { 17. Recit. (Bar 16): Da die aber assen (And as they were eating) (*c, d*)
 20. Recit.: Und da sie den Lobgesang (And when they had sung) (*c, d*)
 21. Chorale: Erkenne mich, mein Hüter (Receive me, my Redeemer) (*f*)
 22. Recit.: Petrus aber antwortete (Peter answered) (*c, e, d*)
 23. Chorale: Ich will hier (Here would I stand) (*f*)
 24. Recit.: Da kam Jesus (Then cometh Jesus) (*c, d*)
 DB6520 { 25. Recit. and Chorus: O Schmerz! (O grief! that bows) (*c, f*)
 26. Aria & Chor.: Ich will bei meinem Jesu (I would beside my Lord) (*c, f*)
 27. Recit.: Und ging hin ein wenig (And He went a little farther) (*c, d*)
 DB6521 { 32. Recit.: (Bar 6) Da kam er (Then cometh) (*c, d, e*)
 33. Duet and Chorus: So ist mein Jesu (Behold, my Saviour) (*a, b, f*)
 34. Recit.: Zu der Stund' (In the same hour) (*c, d*)
 DB6522 { 35. Chorale: O Mensch, bewein' dein Sünde gross (O man, thy grievous sin bemoan) (2 sides) (*f*)

MATTHÄUS PASSION (J. S. Bach)—Continued

PART 2

- DB6523 { 36. Aria & Chor. : Ach, nun ist mein Jesus (Ah! now my Saviour) (b, f)
39. Recit. : (Bar 12) Und der Hohepriester (And the high priest) (c, e)
40. Recit. : Mein Jesus schweigt (He holds his peace) (c)
42. Rec. & Chor. : Und der Hohepriester (And the high priest) (c, d, e, f)
43. Rec. & Chor. : Da spiceten sic (Then did they spit in his face) (c, f)
44. Chorale : Wer hat dich (O Lord, who dares to smite Thee) (f)
- DBS6524 { 45. Recit. and Chorus : Petrus aber sass (Now Peter was sitting) (c, e, f)
- DB6525 { 46. Recit. : Da hub er an (Then he began to curse) (c, e)
47. Aria : Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)
- DB6526 { 48. Chorale : Bin ich gleich (Lamb of God, I fall before Thee) (f)
49. Rec. & Chor. : Des Morgens aber (Now when the morning) (c, e, f)
50. Recit. : Und er warf (And he cast down the pieces) (c)
51. Aria : Gebt mir meinem Jesum (Give, O give me back my Lord) (d)
52. Recit. : (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)
53. Chorale : Befehl du deine wege (Commit thy way to Jesus) (f)
54. Recit. and Chorus : Auf das Fest (Now at the Feast) (c, e, f)
- DB6527 { 55. Chorale : Wie wunderbarlich (O wondrous love) (f)
57. Recit. : Er hat uns allen (To all men Jesus good hath done) (a)
58. Aria : Aus Liebe will mein Heiland (For love my Saviour) (a)
- DB6528 { 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)
60. Recit. : Erbarm' es Gott! (O gracious God) (b)
62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers) (c, f)
63. Chorale : O Haupt voll Blut und Wunden (O sacred Head) (f)
64. Recit. : Und da sie hin (And after they had mocked Him) (c)
- DB6529 { 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)
68. Recit. : Dess gleichen schmäheten (The thieves also) (c)
69. Recit. : Ach, Golgotha (Ah, Golgotha!) (b)
- DB6530 { 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)
72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)
73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)
74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)
- DB6531 { 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)
77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)
78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)

MISCELLANEOUS—

- DB21237 No. 47. Erbarme Dich, mein Gott (*Soprano*) Kirsten Flagstad
C3781 No. 63. O sacred Head (*Organ acc.*) Templars Octet

MATTHEWS, DENIS, Pianist—See also Edwin Fischer—

- C3324 { Four Bagatelles for piano (1938) (Alan Rawsthorne)
(*British Council Recording*)

Mattinata ('Tis the day) (Leoncavallo)—

See also You're breaking my heart—

- DA1841 By Jussi Björling (*Tenor*) *In Italian*
DA1713 By Beniamino Gigli (*Tenor*) *In Italian*
DA1454 By Beniamino Gigli (*Tenor*) *In Italian*
B21302 By Mario Lanza (*Tenor*) (featured in film : " The Great Caruso ")
B9862 By Melachrino Strings

- DA1912 Mattinata siciliana (E. di Leo-Mazzioti) (*Tenor*) Gigli
DA1618 Mattinata veneziana (Cinque) (*Tenor*) *In Italian* Gigli

MAUDIT, Jacques, Composer—See Recorded Music Section

May Breeze—See under Songs without words (Mendelssohn)

May the good Lord bless and keep you—

- B10035 By Webster Booth (*Tenor*)
B10120 By Deep River Boys (*Rhythm and Hammond Organ acc.*)

MAZZIOTTI, NINO, Tenor—See Tosca

MAYFAIR ORCHESTRA—

- B9496 { A La Can-Can (Offenbach, arr. G. Walter)
The Cactus Polka (Mexican Folk Dance, as used in Disney film " The
Three Caballeros ") (Adapted E. H. Plumb Orch. version G. Walter)
(Both conducted by Walter Goehr)

MAYR, RICHARD, Bass—See Rosenkavalier

MAZEPPA (Tchaikovsky)

C3991 Act 1—Gopak

Philharmonia Orchestra

MAZURKAS (Chopin)—Piano—

N.B.—There are 56 Mazurkas altogether, 49 with Opus numbers and 6 without

- | | | |
|---------|---|-------------------|
| C4082 | No. 2—Op. 6, No. 2 in C sharp minor | Halina Stefanska |
| DA1849 | No. 5—Op. 7, No. 1 in B Flat | José Iturbi |
| C4143 | No. 5—Op. 7, No. 1 in B flat | Halina Stefanska |
| C4143 | No. 13—Op. 17, No. 4 in A minor | Halina Stefanska |
| B9931 | No. 23—Op. 33, No. 2 in D major | Halina Stefanska |
| DB21137 | No. 23—Op. 33, No. 2 in D major | Shura Cherkassky |
| DB2788 | No. 32—Op. 50, No. 3 in C Sharp Minor | Horowitz |
| DB1462 | No. 35—Op. 56, No. 3 in C Minor | Rubinstein |
| DB1763 | No. 41—Op. 63, No. 3 in C Sharp Minor | Paderewski |
| ●B9866 | No. 41—Op. 63, No. 3 in C Sharp Minor | Halina Stefanska |
| ●DA1302 | No. 42—Op. 67, No. 1 in G Major | de Pachmann |
| B9931 | No. 45—Op. 67, No. 4 in A minor (Posth.) | Halina Stefanska |
| DA1631 | No. 45—Op. 67, No. 4 in A Major (arr. Kreisler) | (Violin) Kreisler |
| C4143 | No. 46—Op. 68, No. 1 in C major | Halina Stefanska |
| C3509 | No. 47—Op. 68, No. 2 in A Minor | Solomon |
| ●C2567 | No. 47—Op. 68, No. 2 in A Minor (Neo-Bechstein Piano) | John Hunt |
| ●B9866 | No. 47—Op. 68, No. 2 in A Minor | Halina Stefanska |

B10019 Mazurka de Concert (Musin, arr. Cramer) Tom Jenkins Orchestra

McCORMACK, JOHN, Tenor—See also Society Editions (Wolf)—

- | | | |
|--------|---|-----------------------|
| DA293 | { A dream | Bartlett |
| | { Macushla | MaeMurrugh |
| DA823 | { Silver threads among the gold | Danks |
| | { When you and I were young, Maggie | Butterfield |
| DA929 | { Just for to-day | Partridge and Seaver |
| | { The Holy Child | Easthope Martin |
| DA958 | { Mother Machree (with Piano) | Ball |
| | { I hear you calling me (with Piano) | Marshall |
| DA973 | { Bird songs at eventide (Piano acc. by E. Schneider) | Coates |
| | { The little silver ring (Piano acc. by E. Schneider) | Chaminade |
| DA1112 | { None but the weary heart ('Cello obl. by Lauri Kennedy) | Tchaikovsky |
| | { To the children (Piano acc. by E. Schneider) | Rachmaninoff |
| DA1119 | { Ireland, Mother Ireland ("Song o' My Heart" Film) | — |
| | { Rose of Thrale ("Song o' My Heart" Film) | Spencer and Glover |
| DA1171 | { The Harp that once through Tara's halls (with Piano) | Moore |
| | { The Garden where the praties grow (with Piano) | arr. Liddle |
| DA1285 | { Bless this house | Brahe |
| | { Once in a blue moon | H. Fisher |
| DA1432 | { O Mary Dear (Londonderry Air) (Piano acc.) | McCormack—Schneider |
| | { Believe me, if all those endearing (Piano acc.) | Moore, arr. Schneider |
| DA1712 | { Bird Songs at Eventide (Piano acc. by Schneider) | Eric Coates |
| | { Bless this House (Piano acc. by Schneider) | Brahe |
| DA1715 | { A Child's Prayer (Piano acc. by Gerald Moore) | Thayer |
| | { The Old House (Piano acc. by Gerald Moore) | O'Connor |
| DA1718 | { Star of the County Down (Piano acc. by Gerald Moore) | arr. Hughes |
| | { I'll walk beside you (Piano acc. by Gerald Moore) | Murray |
| DA1730 | { So Deep is the Night (Tristesse) | Chopin—Miller |
| | { The magic of your love ("Balalaika") | Léhar—Stothart |

The following are with Piano acc. by Gerald Moore—

- | | | |
|--------|-------------------------------|-------------------------------|
| DA1755 | { Legend—Christ n His Garden | Tchaikovsky, arr. Roy Douglas |
| | { Still Night, Holy Night | Traditional, arr. Roy Douglas |
| DA1786 | { Jesu, Joy of man's desiring | Bach, arr. Hess |
| | { Praise ye the Lord | McCormack—Handel, arr. Franke |

With Orchestra unless otherwise indicated—

- | | | |
|--------|--|-------------|
| ●DB328 | { Adeste fideles Latin, with male chorus, orch. and chimes | Traditional |
| | { The lost chord | Sullivan |
| DB342 | { Kathleen Mavourneen (above 78) | Crouch |
| | { Killarney (above 78) | Balfe |

McCORMACK, JOHN,—Continued

- DB344 { Come back to Erin (*above 78*) Claribel
 { The snowy-breasted pearl (*above 78*) Robinson
 DB1200 { Kathleen Mavourneen (*with Piano*) Crouch
 { Love's old sweet song (*with Piano*) Molloy
 DB1297 { Serenade (*with Salon Group*) Schubert
 { Ave Maria (Lady of the Lake—Scott) (*with Salon Group*) Schubert
 DB2848 { The Kerry Dance (Molloy) and Green Isle of Erin (Roeckel)
 DB2867 { Where'er you walk ("Semele")
 { Caro Amore ("Floridante") (Handel)

McCORMACK AND KREISLER (Violin)—

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana")
 { *English (with Piano)* Mascagni
 { Softly through the night is calling—Serenade (*with Piano*) Schubert
 DB577 { Jocelyn—Angels guard thee (Lullaby) (*with Piano*) Godard
 { Ave Maria (Hail, Mary) *Latin with Piano* Bach—Gounod

McCULLOCH, DEREK (Uncle Mac)—See under Children's Records

McKIE, DR. WILLIAM, Organist—See Royal Wedding Music (C3690)

- ⊙ B10002 Me and my imagination (*Light Vocal*) Donald Peers
 BD1267 Me and my Teddy Bear (*Light Vocal*) (*with Male Quartet*) Roy Rogers
 B9829 Me an' old Charlie (Rural Character Study) Bernard Miles

MEALE, ARTHUR, Organ—

- C2493 Largo (Handel) and Lost Chord (Sullivan)

Med en Vandilje, Op. 25, No. 3 (Ibsen—Grieg)—

- DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

MEDICI, Alberto, Cello—See Danish State Broadcasting Chamber Orch.

- DB21087 Meditation Op. 32 (Glazounov) (*Violin*) (*Piano acc.*) N. Milstein
 Méditation (Massenet)—See *Thais*
 †††B9954 Mediterranean Concerto (Semprini) (*Piano*) Semprini

MEDLEYS

- BD731 Cavalcade of Martial Songs Intro.: King's Horses; When the Guards;
 There's something about a soldier; When the Band goes marching;
 Toy Drum Major; Toy Town Artillery Bickershaw Colliery Band
 B9981 Christmas Fantasy—*Christmas morn*: Christians awake; First Nowell;
 Jingle Bells; Home Sweet Home; Good King Wenceslas. *Christmas*
night: Come landlord fill the flowing bowl; Girls and Boys; Ring-a-
 ring o' roses; Mistletoe bough; Silent night Melachrino Orchestra
 C4022 Cole Porter Fantasy (arr. W. Hill): Just one of those things; What is
 this thing called love?; You do something to me; Easy to love;
 Night and Day; Anything goes Melachrino Orchestra
 C2606 Cole Porter Hits Intro.: What is this thing called love?; You do
 something to me; You've got that thing (*Vocal Refrain*)
 Paul Whiteman's Concert Orch.
 B10250 Cowpuncher's Cantata: Cry of the wild goose; Riders in the Sky; Mule
 Train; Jezebel Max Bygraves
 Dancing to the Piano—See Semprini
 BD627 Fireside Carols: Christians, awake; While Shepherds watched; O come
 all ye Faithful and First Noel; Good King Wenceslas; Hark, the
 Herald Angels sing Vocal Chorus with Harmonium acc.
 C4115 Gershwin Fantasy:—Man I love; Fascinating rhythm; Embraceable
 You; Lisa; Summertime; Let's call the whole thing off; Love
 Walked in; Rhapsody in Blue; I got rhythm Melachrino Orchestra

MEDLEYS—Continued

Good Old Songs—

- C1592 (1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball; A little bit off the top; Dear old Pals; At Trinity Chureh; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*) Jack Hylton's Orch.
- C3035 Here comes the Band—March Medley, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lanee and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (*cond. by Major J. C. Windram*) Coldstream Guards Band
- C2882 Immortal Strauss, Waltz Medley No. 1, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring Emperor Waltz Wiener Blut Viennese Waltz Orch.
- C3058 Immortal Strauss, Medley No. 2, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methuselah—Overture Prince Methuselah; Waldmeister—Overture Viennese Waltz Orch.
- C3195 Invitation to the Dance Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F-T; In the mood—Quick-step; Babette—Slow W.; Peanut Vendor—Rumba; La Cumparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide; Lambeth Walk; Boomps-a-daisy; Post Horn Galop—One-step Joe Loss and his Orch.
- Ivor Novello Vocal Gems—
With Orchestra conducted by Harry Acres—
- C4080 { Part 1—Keep the home fires burning (Orchestra)
Bless you (Olive Gilbert); Every little girl (Peter Graves)
Didn't know the way to (Orchestra)
And her Mother came too (Peter Graves)
Part 2—Thoughts of you (Olive Gilbert)
Glamorous Night (Helen Hill)
Shine through my dreams (Webster Booth)
Rose of England (Olive Gilbert)
Part 3—Waltz of my Heart (Helen Hill)
My life belongs to you (Webster Booth)
France will rise again (Helen Hill and Webster Booth)
- C4081 { Part 4—April's Lady (Orchestra)
I can give you the Starlight (Helen Hill)
Love is my reason (Webster Booth)
We'll gather Lilacs (Olive Gilbert)
- C4062 Irving Berlin Selection—Easter Parade; Top Hat; White tie and tails; Remember; Slumming on Park Avenue; I've got my love to keep me warm; Heat wavo; Because I love you; Blue skies; The song is ended; A pretty girl is like a melody; Cheek to cheek Melachrino Orchestra
- BD5630 Jerome Kern Medley—Quick Steps (Correet Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River Joe Loss and his Band
- C2962 Kings of the Waltz (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Délirien (Josef); Fledermaus (Johann) (*cond. by Walter Goehr*) London Philharmonic Orch.
- DB4015 Lauder, Harry, Songs, Pt. I, Hiking—Intro.: I love a lassie; Safteest o' the family; Stop your tiekling, Joek; Waggle o' the kilt; It's nieer to be in bed; Keep right on to the end of the road; and Pt. II, Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (*Baritone*) Sir Harry Lauder

MEDLEYS—Continued

- C4125** **Lehár Medley**—A little maiden (Gypsy Love); Serenade (Frasquita); Are you going to dance? (Count of Luxembourg); Clear the way (Count of Luxembourg); Waltz (Schon is die Welt); Vilia (Merry Widow); Wayside Rose (Frederica); Say not love is a dream (Count of Luxembourg); You are my heart's delight (Land of Smiles)
Anne Ziegler and Webster Booth
- C4094** **Melodies of Britain** (arr. J. Byfield): The Lass of Richmond Hill; Londonderry Air; Cherry Ripe; Loch Lomond; D'ye ken John Peel; Drink to me only with thine eyes; Sir Roger de Coverley; All through the night
Tom Jenkins, Palm Court Orchestra
- C3594** **Memories of the Ballet** Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet; Le Source; Casse-Noisette; La Boutique Fantasque; Ballet Égyptien; Coppélia; Swan Lake; Sylvia; Sleeping Beauty Waltz
The Melachrino Orch.
- BD1164** **Mother Goose Medley** (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Doek; Jack and Jill; Old King Cole; London Bridge is Falling Down; Brahms' Lullaby *Comedy*
Spike Jones' City Slickers
- C3154** **Musical Comedy Memories**: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie; Love's Sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn
London Palladium Orchestra
- C2287** **Negro Spirituals**, Pts. I and II Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a robe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children
Paul Robeson and Hylton's Orch.
- B9120** **Our Greatest Successes, No. 1** (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again
Webster Booth and Anne Ziegler
- B9890** **Peers, Donald**—
Look for the Silver Lining; Just around the corner; Powder your face with sunshine
Donald Peers
- B9792** **Peers, Donald**—
I told them all about you; Blue Skies; There's a rainbow round my shoulder; If you were the only girl in the world (*Recorded from The Royal Albert Hall by kind permission of Harold-Fielding*)
Donald Peers
- C3501** **Perchance to Dream**—Selection, Pts. I and II Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilaes and Highwayman Love; The Meeting; Curtsey to the King
Charles Shadwell Orch.
- C2621** **Robeson, Paul** (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low: Heav'n, Heav'n and Pt. II Carry me baek; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (*Bass*)
Paul Robeson
- C2708** **Robeson, Paul** (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Searecrow; Wagon wheels and Pt. II Intrap.: Deep River; Ma curly-headed baby; Carry me baek to Green Pastures; Old Folks at Home (*Bass*)
Paul Robeson
- BD5630** **Rumba Medley** (Correet Tempo) Intro.: Mâma Inez; La Cucaracha
Joe Loss and his Band
- B10053** **Songs from the Hit Parade**—Petite Waltz; Tennessee Waltz; My heart cries for you; Ferryboat Inn; Get out those old records; The Roving Kind (*Rhythm acc.*)
Sam Brown and his All-Star Singers
- C2598** **Sousa Medley, Pt. I** Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invineible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court"
Coldstream Guards Band

MEDLEYS—Continued

- B8069 Strauss Waltzes Intro.: Vienna Blood; Wine, Women and Song; Blue Danube **Alfredo and his Orch.**
- C2509 **Thistle, The**—Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyle; The Kcel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syne **London Palladium Orch.**
- C4116 **Waltzing Thru' Filmland**—You will remember Vienna; When I grow too old to dream; Waltzing in the clouds; I'll see you again; Desert Song Waltz; Kiss me again; When Irish eyes are smiling; One night of love **Tom Jenkins' Palm Court Orchestra**

END OF MEDLEYS

MEDTNER, Nicolas, Composer—See Recorded Music Section

MEDTNER, NICOLAS, Pianist—

See also Society Editions (Medtner)

- C3551-3 Sonata in F Minor, Op. 57 (Appassionata) (Beethoven) (*Auto.* ●C7658-60)

Meeresstille und glückliche Fahrt—Overture, Op. 27 (Mendelssohn)—

- C7836-7 By Philharmonia Orch. cond. Kubelik (*Auto. only*)

MEFISTOFELE (Boito)—

Opera in a Prologue and 4 Acts, Libretto by the composer based on Goethe's Faust, First prod. at La Scala, Milan, 5 March, 1868—

- DB21047 Prologue—Ave Signor **Boris Christoff**
- DB21047 Act 1—Son lo spirito **Boris Christoff**

MEHUL, Etienne, Composer—See Recorded Music Section

Mein !—See *Schöne Müllerin* (No. 11)

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)

A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- C3926-7 Act 1—Prelude (Vorspiel) (cond. Dobrowen) **Philharmonia Orch.**
- D36942-3 Act 1—Prelude (Vorspiel) (cond. Furtwängler) **Vienna Phil. Orch.**
- DB6537 Act 1—Am stillen Herd (*Tenor*) **Set Svanholm**
- DB6943 Act 3—Dance of the apprentices **Vienna Phil. Orch.**
- DB6537 Act 3—Prize Song (Morgenlich leuchtend) **Set Svanholm**
- DB1858 Act 3—Prize song (Morgenlich leuchtend) **Lauritz Melehiore**
- C3309 Act 3—Prize song (Morning was gleaming) **Webster Booth**

MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
{ Winter Sunshine (Melachrino)
- B9610 { Starlight Roof Waltz (Melachrino)
{ Zingara (Chaminade, arr. Wilkinson)
- B9637 { Malagueña (Lecuona, arr. Ferde Grofé)
{ Melachrino Strings: Lady of Spain
- B9687 { Dream of Olwen (Ch. Williams) (Film: While I live) (*Piano: Hill-Bowen*)
{ Way to the stars (Brotsky) (Film: Way to the Stars)
- B9692 { Le Cygne (The Swan) (Saint-Saëns)
{ Woodland Revel (Melachrino)
- B9765 { Legend of the Glass Mountain (incl. La Montanara) (from the Film)
{ Song of the Mountain (La Montanara) (Film: Glass Mountain)
- B9981 A Christmas Fantasy
- B10064 Cinderella—Film Fantasy

MELACHRINO ORCHESTRA—Continued

- B10087 { If you go (Film : Night without Stars)
 { London Melody (Robert Farnon) : My Song of Spring
- B10138 { Rhondda Rhapsody (Mai Jones)
 { Love's roundabout (from the film : La Ronde)
- C3570 { Autumn (Chaminade, arr. Melachrino)
 { First Rhapsody (Melachrino)
- C3594 { Memoirs of the Ballet (arr. G. Melachrino) (Details under **Medleys**)
- C3627 { Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
- C3675 { Clair de lune (Debussy, arr. Melachrino)
 { Greensleeves (arr. Melachrino)
- C3710 { Warsaw Concerto (Addinsell) (*Solo Piano : Wm. Hill-Bowen*)
- C3723 { Bolero (Ravel) (Abridged version by Melachrino)
- ⊙ C3736 { Introduction and Song of the Orchid
 { Danse d'Extase (Film : No Orchids for Miss Blandish)
- C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
 { Air on the G String (Bach) (arr. Melachrino)
- C3877 { Ante el Escorial (Ernesto Lecuona) (*Solo Piano : Wm. Hill-Bowen*)
 { Dance Mexicaine (Arthur Wilkinson)
- C3891 { La Paloma (Yradier) and Festival (Addinsell)
- C3909 { Words and Music : Selection from the Film
- C3929 { Rhapsody in Blue (Gershwin) (*Piano : Monia Liter*)
- C3957 { Silver Lining Fantasy (Selection from : Look for the Silver Lining)
- ⊙ C3961 { You're my Everything—Selection from the film
- C3986 { Dancing Years (Ivor Novello)—Selection
- C3992 { Carousel (Rogers) Fantasy
- C4004 { Legend of Frankie and Johnnie
- C4022 { Cole Porter Fantasy
- C4038 { Legend (Robert Docker) (*Piano : Wm. Hill-Bowen*)
 { Theme from " Runnymede Rhapsody " (*Piano : Wm. Hill-Bowen*)
- C4045 { Threc Little Words (Selection from the film)
- C4062 { Irving Berlin Selection
- C4072 { Kiss me Kate (Cole Porter) : Selection
- C4079 { Gay's the Word (Ivor Novello) : Selection
- C4098 { Valse de Concert, Op. 47 (Glazounov)
 { Danza Lucumi (Lecuona)
- C4103 { Show Boat (Jerome Kern) : Selection
- C4115 { Gershwin Fantasy
- C4121 { South Pacific Selection
- C4170 { Bet Your Life—Selection
- C4171 { Call Me Madam (Irving Berlin)—Selection
- C4174 { Tchaikovsky Fantasy

MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
 { Begin the Beguine (Cole Porter, arr. Melachrino)
- B9525 { El Relicario (Padilla)
 { Estrellita (Ponce)
- B9535 { Vision d'Amour (Melachrino)
 { Dusk (Fancy Dress Suite—Armstrong Gibbs)
- B9554 { Poème (Fibich)
- B9564 { Masquerade (Loeb—Melachrino)
 { The Pink Lady Waltz (Ivan Caryll)
- B9580 { Out of my Dreams (Oklahoma)
 { Intermezzo—Cavalleria Rusticana (Mascagni)
 { Serenade (Schubert)
- B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
 { They didn't believe me (J. Kern, arr. Melachrino)
- B9622 { Serenade (From " Les Millions d'Arlequin "—Drigo)
 { Serenata (Toselli)
- B9637 { Lady of Spain
 { Melachrino Orchestra : Malagueña
- B9658 { By the sleepy lagoon (Eric Coates)
 { Kiss me again (Victor Herbert)
- B9678 { Moonlight Serenade (Glenn Miller)
 { Portrait of a Lady (Melachrino)
- B9706 { Destiny (Sidney Baynes)
 { La Golondrina (Scrrandell, arr. Melachrino)
- B9723 { Stardust (Carmichael) and Valse bluette (Drigo, arr. Melachrino)

MELACHRINO STRINGS—Continued

- B9740 { Violins in the night (Starlight Roof) (Melachrino)
Midnight in Mayfair (Newell Chase)
- B9753 Diane and Faithfully yours (Romberg)
- B9781 Fascination (Marchetti) and Campana a sera (Vincenzo Billi)
- B9805 Theme Waltz (Film - Dark Secret) and La vie en rose
- B9843 { Latin Quarter: Clopin Clopant
The Waltz Dream (Oscar Straus) Waltz
- B9862 Cascade of Stars (Maderna) and Mattinata (Leoneavallo)
- B9898 { Angels Serenade (Serenata) (Braga)
Jocelyn (Godard)—Angels guard theo (Bereuse)
- B9952 September Song (Film: September Affair) and Autumn Leaves
- B10118 Too Young and Vision of Delia
- B10197 Amoureuse and Charmaine
- B10207 { Domino (Ferrari)
Waltz in C sharp minor (Chopin arr. Melachrino)
- B10230 Tenderly and While we're young
- C4141 { Ave Maria (Bach-Gounod) and The Holy City (Adams)
(with the Peter Knight Singers)

MELCHIOR, LAURITZ, Tenor—

- B9446 { I love you (Film: Thrill of a Romance) *In Danish and English*
Please don't say no (Film: Thrill of a Romance) (with Chorus)
- DB1858 { Meistersinger (Wagner) Morgenlich leuchtend (Prize Song) (a)
With Albert Reiss Siegfried (Wagner) Nothing! Nothing! (b)
(With London Symph. Orch. cond. (a) Barbirolli; (b) Albert Coates)

MELODEON SOLOS—See under Tremain, George

- DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) Violin Mischa Elman
- B10237 Melodies of Britain—See Medleys
- B10237 Melody (Nicholas) (Oboe) (Piano acc.) Evelyn Rothwell
- DA1868 Melody in F, Op. 3, No. 1 (Rubinstein)—
By Pierre Fournier Cello (Piano acc. Gerald Moore)
- DA833 By Pau Casals Cello
- B9942 Men of Harlech—See Rhyfelgyrch gwyr Harlech
- B9942 Menage à vapeur (Sauguet arr. Gordon Jacob) Jacques Orch.

MENDELSSOHN-BARTHOLDY, Composer—See Recorded Music Section

MENKES, Sara, Soprano—

- C4078 { Aida (Verdi) Ritorna vincitor . . . I sacri nomi
(with Philharmonia Orchestra cond. Warwick Braithwaite)

MENOTTI, TATIANA, Soprano—See Bohème (Gigli set)

Menuet—See Minuet

MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi

MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi (DB3558)

MENUHIN, YEHUDI, Violin—

- DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
Vida Breve—Danza española (Fallá) (both Piano acc. by A. Balsam)
- DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (Piano acc. M. Gazelle)
Zapateado, Op. 33 (Sarasate) (Piano acc. by Marcel Gazelle)
- DA1489 { Schön Rosmarin (Kreisler)
Tambourin chinois (Kreisler) (Piano acc. by Marcel Gazelle)
- DA1506 { Caprice viennois, Op. 2 (Kreisler) (Piano acc. by Marcel Gazelle)
Slavonie Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)
- DA1861 { Romance (Paganini) (Piano acc. Gerald Moore)
Minuet in D (Divertimento No. 17) (Mozart) } Film: "Magic Bow"
(Piano acc. Gerald Moore)
- DB1611 { Concerto No. 1 in G Minor (Bruch) (with London Symphony Orch.,
-3 cond. by Sir Landon Ronald) (also Automatic Couplings DB7230-32)
- DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)
Campanella, Op. 7 Bis (Paganini) (Both with Piano acc.)

MENUHIN, YEHUDI, Violin—Continued

- DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (*with S. O., cond.*
-56 { *Composor*) (*Record Library Series 164, Auto. DB7175-80*)
- DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*)
{ Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc.*)
- DB2414 { Moto Perpetuo, Op. 11 (Paganini) (*Piano acc. by Marcel Gazelle*)
- DB2911 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) *Piano acc.*
-12 { Concerto No. 1 in A Minor (Bach)
{ (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*)
- DB2922 { Slavonic Dance No. 2 in E Minor (*Piano acc. M. Gazelle*) Dvofák-Kreisler
{ Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Brahms-Joachim
- DB3500 { Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim
{ Spanish Dance No. 5 (Andalouse) (*Piano acc. F. Webster*) Granados-Kreisler
- DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orch. des Concerts*
-8 { *Colonnes, cond. Enesco*) (*Record Library Series 320*) (*Auto. DB8586-89*)
{ 8th Side: Andantino sostenuto e cantabile, from Sonata in B Flat
{ (K. 378) for Violin and Piano (Mozart), *with Yallah Menuhin* (*Piano*)
- DB6156 { Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach
{ Praeludium from Violin Sonata No. 6 in E Major (*Unacc.*) Bach
- DB6158 { Negro Spiritual Melody
{ (From the Largo of the "New World" Symphony) Dvofák-Kreisler
- DB6178 { Ave Maria (*Both Piano acc. by Marcel Gazelle*) Schubert, arr. Menuhin
{ Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)
{ (*Piano acc. by Marcel Gazelle*)
- DB6574-8 { Concerto in D, Op. 61 (Beethoven) (*with Lucerne Festival Orch., cond. by*
DBS6579 { *Furtwängler*) (*Record Library Ser. 418*) (*Auto. DBS9198, DB9199-9203*)
- DB6704 { Habañera, Op. 21, No. 2 (Sarasate) (*Piano acc. Gerald Moore*)
- DB9759 { Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc. Gerald Moore*)
-60 { Poème (Chausson) (*Auto. only*)
{ (*With London Philharmonic Orchestra cond. Boult*)
- DB21000 { Violin Concerto in D Major, Op. 77 (Brahms)
-3 { (*with Lucerne Festival Orch. cond. Furtwängler*)
- DBS21004 { (*Record Lib. Ser. 445*) (*Auto. DBS9444, DB9445-48*)
- DB21307 { Concerto No. 4 in D minor, Op. 31 (Vieuxtemps)
-09 { (*Auto: DB9653-5*) (*with Philharmonia Orch. cond. Susskind*)

MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—

- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
-12 { (*Record Library Series 228*) (*Automatic Couplings DB7815-18*)
- DB6495-7 { Sonata No. 10 in G Major, Op. 96 (Beethoven) (*Auto. ●DB9234-36*)

MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler)
-87 { 4th side Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)

MENUHIN and GEORGES ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Bach) (*Orch. cond. Monteux*)

MENUHIN, Violinist, and HENDRIK ENDT, Pianist—

- DB3816 Sonata No. 6 in E Major (Handel)

MENUHIN, Violin, and LOUIS KENTNER, Piano—

- DB9607-8 Sonata No. 1 in B minor (Bach) (*Auto. Couplings only*)
DB9638-9 Sonata No. 2 in A major for Violin and Klavier (Bach)
DB21435-7 Sonata No. 3 in E major (Bach) (*Auto. DB9740-2*)

Mephistopheles' Serenade—See Faust

MER, LA (Debussy)—

Boston Symphony Orch. cond. Koussevitzky (*Auto. DB8785-87*)—

DB3923 De l'aube à midi sur la mer

DB3924 Jeux de vagues

DB3925 Dialogue du vent et de la mer

N.B.C. Symphony Orchestra cond. Toscanini (*Auto. DB9750-52*)—

DB21453 1. De l'aube à midi sur la mer

DB21454 2. Jeux de vagues

DB21455 3. Dialogue du vent et de la mer

- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
 Mercà, dilette amiche. (Bolero)—See *Vespri Siciliani*
 Mercury—See under Planets (Holst)

MERRIE ENGLAND (Sir Edward German)—

Opera in two Acts, by German; text by Basil Hood.
First produced at the Savoy Theatre, London, April 2, 1902

- B8947 English Rose Webster Booth
 C3490 O Peaceful England G. Ripley with Chorus
 B3111 Yeomen of England Peter Dawson
 C3490 Yeomen of England D. Noble with Chorus
 B10058 Act 2—O who shall say that love is cruel Gwen Catley
 C2106 Vocal Gems Light Opera Company
 C2196 Selection New Symphony Orch.

MERRILL, Robert, Baritone—

- See also Albanese, Kirsten, Bjorling, Traviata*
 B10204 Still water and My beloved (Both from film "Marshmallow Moon")

MERRITT, JAMES W., Double Bass—See Instruments of the Orchestra

MERRY WIDOW, THE (Lehár)—

- DB2336 I love you so—Waltz Song (*Tenor*) Richard Crooks
 C1806 Selection Marek Weber's Orch.
 C2585 Vocal Gems Light Opera Co.
 C1392 Waltz International Concert Orch.
 B8034 Waltz Marek Weber's Orch.

MERRY WIVES OF WINDSOR—See *Lustigen Weiber von Windsor*

Merrymakers' Dance—See Nell Gwynn

- C3962 Message, The (Proctor-Blumenthal) (*Tenor*) Webster Booth
 C1589 Message of Christmas (*cond. Arthur Meale*) Westminster Central Hall Choir
 Message to the Children—See Royal Records, page 69
 Message to the Empire—See Royal Records, page 69

MESSAGER, André, Composer—See Recorded Music Section

MESSIAH (Handel)—

- DB6879 No. 1—Overture (*cond. Beecham*) Royal Phil. Orch.
 C3087 No. 2—Comfort ye, my people Webster Booth
 C3454 No. 2—Comfort ye, my people Heddle Nash
 C3087 No. 3—Every valley shall be exalted Webster Booth
 C3454 No. 3—Every valley shall be exalted Heddle Nash
 C2489 No. 4—And the Glory Royal Choral Society
 D1876 No. 12—For unto us a Child is born Philharmonic Choir
 DB6879 No. 13—Pastoral Symphony Royal Phil. Orch.
 D1876 No. 18—Glory to God Philharmonic Choir
 C3424 No. 21—He shall feed His Flock Gladys Ripley
 C3129 No. 23—Behold the Lamb of God Sadler's Wells Chorus
 C3424 No. 24—He was despised Gladys Ripley
 C3129 No. 45—Hallelujah Chorus Sadler's Wells Chorus
 C2489 No. 45—Hallelujah Chorus Royal Choral Society
 No. 45—Hallelujah Chorus *See also* Royal Festival Hall
 B2656 No. 46—I know that my Redeemer liveth Master E. Lough
 No. 54—Amen Chorus *See* Royal Festival Hall

- B10100. Metro Polka (*Vocal*) Tanner Sisters

METRONOME ALL STAR BAND—

- B9195 Bugle Call Rag and One o'clock jump

METRONOME ALL STARS—

- B9818 Overtime and Victory Ball

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

See also Chaliapin (DB1701)—

- C2206 { Lord, hear my prayer (Archangelsky) *In Russian*
 { "I believe" (The Creed) (Gretchaninoff) *In Russian*

- B10086 Mexicali Trail* (Film : Singing Guns) Vaughn Monroe Orch.
 MEYERBEER, Giacomo, Composer—See Recorded Music Section
- MEZZROW-LADNIER QUINTET—
 B9416 Royal Garden Blues and If you see me eomin*
 ●B9470 Gettin' together and (Mezzrow Orch.) Revolutionary Blues
- MEZZROW MEZZ, AND HIS ORCHESTRA—
 B9470 Revolutionary Blues and (Mezzrow Ladnier Quintet) Gettin' together
- DA1380 Mia canzone, La (Tosti) (Tenor) Enrico Caruso
 B9842 Mice and Men (Psalm tune " Desert ") Glasgow Orpheus Choir
- MICHALSKY, ANNE, Soprano—See Rosenkavalier
 MICHELL, Keith—See And so to Bed
- MICHELANGELI, ARTURO BENEDETTI, Pianoforte—
 DA5432 { Canción y danza ((Mompou)
 { Malagueña—Rumores de la Caleta (Albeniz)
 DA5380 { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti)
 { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti)
 DB6859 { Reflets dans l'eau (Images—Set 1) (Debussy)
 { Presto (Galuppi)
 DB6909-10 Variations on a theme by Paganini, Op. 35 (Brahms) Books 1 and 2
 DB21005-6 Chaconne (from Sonata No. 4 in D Minor) (Bach, arr. Busoni)
- Michelangelo, Seven Sonnets of (Benjamin Britten)—
 Peter Pears (Tenor): Benjamin Britten (Piano)
 B9302 Nos. XVI; XXXI and XXX
 C3312 Nos. LV; XXXVIII; XXXII and XXIV
- MICKEY MOUSE and SILLY SYMPHONIES—See Childrens' Records
 Middling Thank you—Jig—See Scottish Records
- MIDGLEY, Walter, Tenor—
 DB21358 { Manon (Massenet) O moment sweet . . . As I closed my eyes (Dream)
 { Manon (Massenet) I am alone . . . Ah! begone, vision fair!
 { (with Philharmonia Orchestra cond. Walter Susskind)
- B9740 Midnight in Mayfair (Newell Chase) Melachrino Strings
- MIDSUMMER NIGHT'S DREAM, (Mendelssohn) Incidental Music—
 DB6820-1 Overture, Op. 21 (cond. Beecham) Royal Phil. Orch.
 DB6242-3 Overture, Op. 21 (cond. Boult) B.B.C. Symph. Orch.
 C3004-5 Overture, Op. 21 (cond. by Fiedler) Boston Prom. Orch.
 DB21105 Scherzo (Prelude, Act 2), Op. 61, No. 1 N.B.C. Symph. Orch.
 C7836 Scherzo (Prelude, Act 2), Op. 61, No. 1 Philharmonia Orch.
 C3426 Scherzo (Prelude, Act 2), Op. 61, No. 1 Hallé Orchestra
 D1671 Scherzo (Prelude, Act 2), Op. 61, No. 1 Phil. Symph. Orch.
 DB3146 Scherzo (arr. Rachmaninoff) Piano Sergei Rachmaninoff
 DA1318 Nocturne, Op. 61, No. 7 (Horn: A. Brain) B.B.C. Symph. Orch.
 C3005 Wedding March, Op. 61, No. 9 Boston Prom. Orch.
 DB6243 Wedding March, Op. 61, No. 9 (cond. Boult) B.B.C. Symph. Orch.
 C3690 Wedding March, Op. 61, No. 9 (arr. Peasgood) Organ Dr. Peasgood
- B9110 Mighty lak' a rose (Nevin) (Bass) Paul Robeson
- MIGNON (Thomas)—
 Opera in 3 Acts. Text by Barbier and Carré, based upon Goethe's Wilhelm
 Meister. First produced at the Opéra Comique, Paris, November 17, 1866.
 B4466 Act 2—Entr'acte (Gavotte) Marek Weber Orch.
 DB1270 Act 2—Addio Mignon, fa core! Beniamino Gigli
 DB6618 Act 2—Addio Mignon, fa core! Di Stefano
 DB1318 Act 2—Io son Titania (Polonaise) Toti dal Monte
 DB1355 Act 2—Io son Titania (Polonaise) Galli-Curci
 DB1270 Act 3—Ah non credevi tu! (Wilhelm's Romance) Beniamino Gigli
 DB6618 Act 3—Ah non credevi tu! (Wilhelm's Romance) Di Stefano

MIKADO, THE (or The Town of Titipu) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced Savoy Theatre, London, March 14, 1885. A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (Record Library Series 260). (Auto. DB8105-15)—

The Cast

Mikado of Japan	... ..	(a)	Darrell Fancourt
Nanki-Poo	... ..	(b)	Derek Oldham
Ko-Ko (<i>Lord High Executioner</i>)	... ..	(c)	Martyn Green
Poo-Bah (<i>Lord High Everything Else</i>)...	... ..	(d)	Sydney Granville
Pish-Tush (<i>A Noble Lord</i>)...	... ..	(e)	Leslie Rands
Go-To	... ..	(f)	Radley Flynn
Yum-Yum	} <i>Three Sisters,</i>	(g)	Brenda Bennett	
Pitti-Sing		} <i>Wards of Ko-Ko</i>	(h)	Marjorie Eyre
Peep-Bo			(i)	E. Nickell-Lean
Katisha	... ..	(j)	Josephine Curtis
Schoolgirls, Nobles, Guards, etc.	... ..	(k)	Chorus

Symphony Orchestra cond. by Isidore Godfrey

ACT I

- DB4038 Overture (*Orchestra*) (2 sides)
- DB4039 { If you want to know who we are (b, f, k)
A wand'ring minstrel I (b, k)
- DB4040 { Our great Mikado (e, k)
Young man despair (b, d, e)
And have I journeyed (b, d)
- DB4041 { Behold the Lord High Executioner } (c, k)
As some day it may happen
Comes a train of little ladies (k)
Three little maids (g, h, i, k)
- DB4042 { So please you, Sir (g, i, h, d, k)
Werc you not to Ko-Ko plighted (g, b)
I am so proud (c, d, e)
- DB4043 { With aspect stern (d, c, b, g, i, e, h, k)
Your revels cease (j, b, h, k)
- DB4044 { The hour of gladness (j, b, g, k)

ACT 2

- DB4045 { Opening Chorus (h, k)
The sun, whose rays are all ablaze (g)
Brightly dawns our wedding day (Madrigal) (g, h, b, f)
Here's a how-de-do! (g, b, c)
- DB4046 { Mi-ya Sa-Ma (a, j, k)
A more humane Mikado (a, k)
- DB4047 { The criminal cried (c, h, d, k)
See how the fates (h, j, d, a, c)
The flowers that bloom in spring (b, c, h, g, d)
- DB4048 { Alone and yet alive (j)
On a tree by a river (c)
There is beauty (j, c)
Finale: For he's gone and married Yum-Yum (b, c, d, e, g, h, i, k)

Miscellaneous—

- C3261 Act 1—A Wandering Minstrel Webster Booth
- C1404 Vocal Gems (2 sides) Light Opera Company
- C3128 Vocal Gems (2 sides) Light Opera Company
- B8856 Milanollo (The Coldstream March) Coldstream Guards Band

MILES, BERNARD (Comedian)—

- B9829 Over the gate and Me an' Old Charlie
- C4138 Nice goings on and The Truth about Tristan
- B10184 { One of the old school (A Rustic Sketch)
Billy and Toggie (A Rustic Sketch)

MILITARY BAND—

See Coldstream Guards, Sousa's, Royal Air Force. Tattoo Records

MILITARY TATTOO—See Tattoo Records

- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigli

MILLER, GLENN and His Orchestra—See also Tex Beneke—

- B10235 Jersey Bounce and Georgie on my mind
 BD5565 In the Mood—F-T and Out of Space—F-T*
 BD5569 Indian Summer—F-T* and Careless—F-T*
 BD5595 Tuxedo Junction—F-T and Danny Boy—F-T
 BD5612 Imagination—F-T* and Stardust—F-T
 BD5618 { Rug Cutter's Swing—F-T
 Pennsylvania Six-Five-Thousand—F-T
 BD5633 Bugle Call Rag—F-T and Slow Freight—F-T
 BD5644 Missouri Waltz—W. and Beautiful Ohio—W.
 BD5651 Beat Me, Daddy—F-T* and Falling Leaves—F-T
 BD5654 Alice Blue Gown—W. and Wonderful One—W.
 BD5671 Anvil Chorus—F-T
 BD5678 My blue Heaven—F-T and Frenesi—F-T
 BD5698 Perfidia—F-T* and The one I love*
 BD5711 Boulder Buff—F-T and Boogie Woogie Piggy—F-T*
 BD5720 Chatanooga Choo-Choo—F-T* and I know why—F-T*
 BD5727 Under blue Canadian skies—F-T* and Adios—F-T
 BD5768 Moonlight Sonata—F-T and Story of a starry night—F-T*
 BD5808 I've got a gal in Kalamazoo—F-T* and Serenade in Blue—F-T*
 BD5811 That Old Black Magic—F-T* and At last—F-T*
 BD5829 Slip Horn jive—F-T and Take the "A" train—F-T
 BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T
 BD5834 Moonlight Cocktail—F-T* and Slumber Song—F-T
 BD5839 Glen Island Special—F-T and Pagan Love Song
 BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T*
 BD5876 Juke Box Saturday night—F-T* and Sleepy Town train—F-T
 BD5927 A string of pearls—F-T and Blue Rain—F-T*
 BD5942 Moonlight Serenade and American Patrol—F-T

MILLER, Max (Comedian)—

- B9878 Come hither with your zither and I never see Maggie alone

MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—

- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli
 DB21407 Notturmo d'amore (Harlequin's Serenade) (Tenor) Mario Lanza
 B8129 Serenade New Light Symphony Orch.
 B8551 Serenade Barnabas von Geezy's Orch.
 B9622 Serenade Melachrino Strings

MILLÖCKER, Karl, Composer—See Recorded Music Section

MILSTEIN, Nathan (Violin)—

- DB21085 { Concerto in A minor, Op. 82 (Glazounov)
 (with R.C.A. Victor Symph. Orch., cond. Steinberg)
 -87 { Side 6—Meditation, Op. 32 (Glazounov) (Auto. DB9480-2)

Miña nay par me casare—See Scottish Records

- BD1174 Minka (Geo. Rock) Spike Jones and his other Orch.

MINNEAPOLIS SYMPHONY ORCHESTRA Cond. Eugene Ormandy—

- DB2353 { Traumerci (Reverie) (Schumann)
 Kreisleriana (F. Kreisler)—Liebesfreud
 DB2621 Blue Danube Waltz (Johann Strauss)
 DB2624 Acceleration Waltz (Johann Strauss)
 DA1280 Minstrels (Debussy) (Violin (Piano acc.) Menuhin
 Minstrel Song—See Folk Songs (American)
 Minuet (Bizet)—See Arlesienne Suite
 B3036 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) New Symph. Orch.
 ●B9745 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) Boston Prom. Orch.
 ●B9745 Minuet (Bolzoni) Boston Promenade Orchestra
 Minuet (Handel)—See Berenice
 DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (Piano acc.) Casals
 Minuet (Mozart)—See Divertimento No. 17 and Don Giovanni
 Minuet (Purell)—See Suites
 B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.

- Minuet in G (Op. 14, No. 1) (Paderewski)—
 DB6468 By José Iturbi *Piano*
 DB3124 By Paderewski *Piano*
 DB1090 By Paderewski *Piano*

Minuet of the Will o' the Wisps—See *Damnation of Faust*
 Mirar de la maja—See *Colección de Tonadillas* (Granados)
 Miserere—See *Trovatore*

- B9694 Misirlou* Freddy Martin's Orch.

MISSA DOMINICALIS—See *Mass* (Victoria)

MISSA PRO DEFUNCTIS—See *Mass* (Felice Anerio)

- B9951 M-i-s-s-i-s-i-p-i* Hedley Ward Trio
 B10227 Mistakes (*Light Vocal*) Donald Peers
 B10101 Mister and Mississippi (*Rhythm acc.*) Deep River Boys
 Mistress Ford's aria—See *Lustigen Weiber von Windsor*
 Mit dem grünen Lautenbände—See *Schöne Müllerin* (No. 13)

Mockin' Bird Hill—

- B10043 By Donald Peers
 B10071 By The Tanners Sisters

MODERN LANGUAGE ASSOCIATION—Records produced in collaboration with—See *Language Records* (French Song Acc.)

MOERAN, Ernest John, Composer—See *Recorded Music Section*

MOISEIWITSCH, BENNO, Pianist—

- B9688 { Sabre Dance (Gayaneh Ballet) (Khachaturian, arr. Levant)
 { Lilaes, Op. 21, No. 5 (Rachmaninoff) (trans. by composer)
 C2973 { Concerto No. 2 (Rachmaninoff) (*with London Philharmonic Orch.*)
 -76 { (*Record Library Series* 302) (*Auto.* C7500-503)
 C2998 { Jardins sous la pluie (Debussy)
 { Mouvements perpetuels, No. 1 (Poulenc)
 C3043 { Etude in F Sharp Minor (Stravinsky)
 -47 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (*with London*
 C3100 { *Philharmonic Orch.*) (*Record Library Series* 321) (*Auto.* C7517-21)
 C3101 Ballade No. 3 in A Flat Major, Op. 47 (Chopin)
 C3132-3 Ballade No. 1 in G Minor, Op. 23 (Chopin)
 C3184 Hungarian Fantasia (Liszt) (*with L.P.O., cond. Lambert*)
 C3192 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
 { Prelude in C sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 C3197 { Hungarian Rhapsody No. 2, (Liszt)
 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 C3246-7 Liebestraum, No. 3 (Liszt)
 C3259 { Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven)
 -60 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
 { 4th side—Romance in F sharp Major, Op. 28, No. 2 (Schumann)
 C3264 { Concerto in A Minor, Op. 16 (Greig)
 -67 { (*with Hallé Orch. cond. Leslie Heward*)
 C3410-3 { 8th side—Lullaby (Refrain de Berceau) West-Finnish Dance, Op. 31,
 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (*with L'pool Phil. Orch.*
cond. George Weldon) (*Record Library Series* 398. *Auto.* C7607-10.
 C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
 -70 { (*with the Philharmonia Orch., cond. by George Weldon*)
 { 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
 (*Record Library Series* 399. *Auto.* C7623-27)
 C3485 Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
 C3588 { Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
 -90 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)
 C3685 { (*with Philharmonia Orchestra cond. Cameron*) (*Auto.* C7682-4)
 C3905-8 { Ballade No. 2 in F Major, Op. 38 (Chopin)
 { Preludes, Op. 28 (Chopin) Nos. 1 to 24
 (*Record Library Series* 443) (*Auto.* C7772-75)
 ● C3932-4 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
 { *with Philharmonia Orch. cond. Sir Malcolm Sargent* (*Auto.* ●C7769-71)

MOISEIWITSCH, BENNO, Pianist—Continued

- C3981 Scherzo No. 1 in B Minor, Op. 20 (Chopin)
 C4011 Scherzo No. 3 in C Sharp Minor, Op. 39 (Chopin)
 C4036 Scherzo No. 4 in E Major, Op. 54 (Chopin)
 C4099 Andante Favori (Grove's No. 170) (Beethoven)
 C4101 { Perpetuum mobile (from Sonata No. 1 in C, Op. 24) (Weber)
 { Suggestions diaboliques (Prokofiev)
 { Toccato (Vallier)
 C4160-3 { Concerto No. 3 in C minor Op. 37 (Beethoven) (RLS 476)
 { (Auto C7904-7) (With Philharmonia Orchestra, cond. Sargent)

- B10004 Molasses, Molasses* Spike Jones City Slickers
 Moldau (Smetana)—See My Country
 B10004 Mommy, won't you buy a baby brother* Spike Jones City Slickers

MOMPOU, Frederico, Composer—See Recorded Music Section

Mon cœur s'ouvre à ta voix—See Samson et Dalila

Mona Lisa (Featured in films: After Midnight and Capt. Carey U.S.A.)—

- B9989 By Allan Jones (Tenor)
 B9947 By Ronald Chesney (Harmonica) (Rhythm Acc.)
 ●B9825 Monday, Tuesday, Wednesday (Light Vocal) Betty Driver
 B9780 Monkey and the organ grinder (Tenor) Allan Jones

MONROE, Vaughn (Light Vocalist)—See Patrice Munsel

MONROE, VAUGHN, AND HIS ORCHESTRA—

- B9836 That lucky old Sun* and And it still goes*
 B9853 { Look for the Silver Lining (from the Film)*
 { Someday (You'll want me to want you)*
 B9857 { Singing my way back home*
 { Mule Train* (both Film: Singing Guns)
 ●B9985 { Frosty, the snow man*
 { The beer that I left on the Bar (Ode of an old Grad)*
 B10086 { Mexicali Trail* (film: Singing Guns)
 { Sound off (The Duekworth Chant)*
 B10133 O marry, marry me* and You are the one
 B10276 { Lady love* (film: Sound Off)
 { Mountain Laurel*
 BD1247 Red Roses for a Blue Lady* and Riders in the sky*
 ●BD1259 Is it too late* and Dreamy old New England Moon*
 BD5939 This heart of mine—F-T* and By the sleepy lagoon—F-T*

Montanara, La—See Song of the Mountain

MONTESANTO, LUIGI, Baritone—See under Dal Monte

MONTEUX, PIERRE, Conductor—See Concertos (Bach, Paganini) and San Francisco Symphony Orchestra

MONTEVERDI, Claudio, Composer—See Recorded Music Section

- B8664 Mood Indigo (Duke Ellington) (Bass) Paul Robeson
 ●BD871 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood)—
 By New Mayfair Novelty Orchestra*

- DA1041 Moonbeams (Red Mill—Herbert) (Tenor) Richard Crooks
 C1407 Moonlight on the Alster—Waltz (Petras) Marek Weber's Orch.
 B9678 Moonlight Serenade (Glenn Miller) Melachrino Strings
 Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)
 BD1268 Moonshiner, The (Light Vocal) (Guitar and Accordion acc.) Delia Murphy

MOORE, GERALD, Pianist—See also under the following—

Christoff, Boris	Neely, Master B.	Schumann, Elisabeth
Fischer-Dieskau, D.	Nielsen, Flora	Shore, Bernard
Flagstad, Kirsten	Olof, Theo	Society Editions
Folk Songs	Predit, Mascia	(Brahms' Songs,
Gatti, Gabriella	Ritchie, Margaret	Hugo Wolf, Vol. 6)
Hargreaves, John	Sammons, Albert	Victoria de los Angeles
Nash, Heddle	Schietz, Aksel	

B9882 { FOR CHILDREN (Béla Bartók)—
 (a) Allegretto (Volume 1, No. 22)
 (b) Ballade (Andante) (Volume 1, No. 13)
 (c) The Highway Robber (Allegro) (Vol. 2, No. 31)
 (d) Moderato (Vol. 2, No. 14)

{ FOR CHILDREN (Béla Bartók)—
 (a) Play (Allegretto) (Vol. 1, No. 5)
 (b) Play Song (Andante grazioso) (Vol. 1, No. 7)
 (c) Andante tranquillo (Vol. 1, No. 31)

{ FOR CHILDREN (Béla Bartók)—
 (a) Children at Play (Allegro) (Vol. 1, No. 1)
 (b) Bagpipe I (Molto tranquillo) (Vol. 2, No. 15)
 (c) Quasi adagio (Vol. 1, No. 3)
 (d) Jeering Song (Allegro ironico) (Vol. 1, No. 30)

B9883 { ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—
 (e) Allegretto [Várhely (Hunyad)] (2nd Series, No. 9)
 { FOR CHILDREN (Béla Bartók)—
 (a) Andante (Vol. 2, No. 2)
 ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—
 (b) Allegro moderato—[Alcôviso (Máramaros)] (1st Series)
 . Allegro—[Malomviz (Hunyad)] (1st Series, No. 2)
 { FOR CHILDREN (Béla Bartók)—
 (c) Children's Dance (Allegro molto) (Vol. 1, No. 10)
 (d) Old Hungarian Tune (Andante rubato) (Vol. 1, No. 10)

B9936 { An die Musik, Op. 88, No. 4 (Schubert) (arr. Moore)
 { Study in E major, Op. 45, No. 9 (Heller)

DA1309 { MOORE, GRACE, Soprano—See also Crooks, Richard (DA1306)—
 { The Dubarry (The Dubarry) Millöcker
 { I give my heart (The Dubarry) Millöcker

C3737 Moppin' and Boppin' "Fats" Waller

More more mambo—See Latin Quarter 1951

More than you know—See "Great Day"

●BD1156 More than You Know (Light Vocal) Perry Como

MORELAND, Johanne, Soprano—See Traviata

DB1010 Morgen! (Tomorrow), Op. 27, No. 4 (R. Strauss) (Soprano) E. Schumann

C3938 Morgenblätter, Op. 279 (Waltz) (J. Strauss)—

B3898 By Vienna Philharmonic Orchestra (cond. Karl Böhm)

B9227 By New Mayfair Orchestra

Morgenlich leuchtend (Prize Song)—See Meistersinger

Morgengrüss—See Schöne Müllerin (No. 3)

MORLEY, Thomas, Composer—See Recorded Music Section

Morning (Grieg)—See Peer Gynt

C3020 MORNING, NOON AND NIGHT IN VIENNA (Suppé)—Operetta—
 Overture Boston Promenade Orchestra

Morning Papers—Waltz—See Morgenblätter (J. Strauss)

●BD1279 Morningside of the Mountain*— Joe Loss and his Orchestra

MORRIS DANCES and Morris Jigs—See Folk Dances

MORRIS, Gareth (Flautist)—See London Chamber Orchestra

MORRISON, Bret (Narrator)—

See Children's Records (Tom and Jerry and the fire engine)

Morrò, ma prima in grazia—See Ballo in maschera

MORROW, Buddy and his Orchestra—

B10132 Shanghai* and Good Morning, Mister Echo*

B10199 The Boogie Woogie March* and On the old potato farm*

MORTIMER, HARRY, Trumpet—See Instruments of the Orch. (C3622)

MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—

B9216 High Society and I thought I heard Buddy Bolden say*

B9217 Oh, didn't he ramble and Winiu' Boy Blues

B9218 Ballin' the Jack and Don't you leave me here*

B9219 Climax Rag and West End Blues

B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)

B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)

MORTON'S (Jelly Roll) RED HOT PEPPERS—

B9848 Doctor Jazz Stomp* and Jelly Roll Blues

B9979 { Recommended by National Federation of Jazz Clubs of Gt. Britain

Cannon Ball Blues and Steamboat Stomp

B10048 Black Bottom Stomp and Grandpa's Spells

B10151 Kansas City Stomps and Shoe Shiner's Drag

B10173 { Boogaboo

Jelly-Roll Morton Trio : Wolverine Blues

B10270 Sidewalk Blues and Dead Man Blues

B8488 Mosquito Dance (White)

Boston Promenade Orch.

DB1570 Motetto—Sicut cervus In Latin (Unacc.)

Sistine Choir

B9867 Mother dear (Polish folk song) (Sop.) (Piano acc.)

Gwen Catley

BD1164 Mother Goose Medley*

Spike Jones' City Slickers

MOTHER GOOSE SUITE (Ravel)—See Ma Mère l'Oye

Mother Machree (Oleott and Ball)—

DA1437 By Richard Crooks (Tenor)

DA958 By John McCormack (Tenor) (Piano acc.)

DA1538 Mother o' Mine (Kipling-Tours) (Tenor) (Piano acc.) Richard Crooks

Mother you know the story—See Cavalleria Rusticana

DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin

DB3858 Moto Perpetuo, Op. 11 (Paganini) N.B.C. Symphony Orch.

CA173 Moto perpetuo, Op. 11 (Paganini) (34 Violins) Boston Promenade Orch.

MOTTO, T. (Tenor)—See Leonard Warren

Mount of Calvary—See London Welsh Association Concert

B10276 Mountain Laurel* Vaughn Monroe Orchestra

Mountain Maid—See School Choirs (C3676)

B9114 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson

B3772 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson

Mounties, The—See Rose Marie

MOUSSORGSKY, Modeste, Composer—See Recorded Music Section

C2998 Mouvements perpétuels—No. 1 (Poulenc) Piano Moiseiwitsch

DB6467 Mouvements perpétuels—Nos. 1, 2 and 3 (Poulenc) Piano Rubinstein

MOWTAN THE TARTAR AND THE CHINESE PRINCESS—

See Children's Records (Stories from World History)

MOZART, Wolfgang Amadeus, Composer—See Recorded Music Section

MUCH ADO ABOUT NOTHING (Korngold)—

Incidental Music to Shakespeare's Play—

DB6878 Garden scene *Violin (Piano acc.)* Jascha Heifetz

B9857 Mule Train (film : Singing Guns)* Vaughn Monroe Orch.

MULET, Henri, Composer—See Recorded Music Section

Müller und der Bach, Der—See Schöne Müllerin (No. 19)

Müllers Blumen, Des—See Schöne Müllerin (No. 9)

MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)

BD1062 Mummie's Song (*Child Vocalist*) Ann Stephens

MUNDY, John, Composer—See Recorded Music Section

MUNKS TWINS (Molly and Nancy) (Child Actresses)—
See Children's Records (Alice in Wonderland)

MUNSEL, Patrice, Light Vocalist—

B10200 { Bela Bimba
With Vaughn Monroe : Falling in love with love (from "The Boys
from Syracuse")

Muranian Rhapsody—See King's Rhapsody

MURDER IN THE CATHEDRAL—Play (Eliot)—

B8499 Sermon on Christmas morning (*Speech*) Robert Speaight

MURPHY, Delia (Light Vocalist)—

BD1237 { If I were a blackbird (*Novelty acc.*) (*Guitar : A. Darley*)
Down by the Glenside (*Piano and Accordion acc.*)BD1256 { The Spinning Wheel (Trad.) (*Guitar acc.*)
Three lovely lassies (Trad.) (*Guitar and Accordion acc.*)

BD1268 The Moonshiner and The Roving Journeyman

MURPHY, Rose (Light Vocal)—

B9884 Gee, I wonder what the trouble can be and Rosetta (*with Guitar and Bass*)B9901 { Girls were made to take care of boys (film : One Sunday Afternoon)
Busy Line (*Both with Guitar and Bass*)

B9977 You, wonderful you and Baby, Baby

B10065 Is I in love ? I is and Don't ! Stop ! (*Guitar and Bass acc.*)

B10129 Blow out the candle and Sympathetic Little Star

MURRAY, J. AINSLIE, Conductor—See Symphony Orchestra

Musetta's Waltz Song—See Bohème

B10170 Musette

● B10036 Music by the angels* Kurt Burling's Rococo Orch.
Frank Cordell OrchestraB10125-8 Music for Movement (*Booklet available at extra charge, prices on Page 5*)
By Jacques Orchestra

● B9804 Music for romance Anne Ziegler and Webster Booth

C3890 Music for a while (Dryden-Purcell) (*Counter-Tenor*) Alfred Deller

Music ! Music ! Music !—See Classical Juke Box

Music of the Spheres—(Waltz)—See Sphärenklänge

DA1655 Musica proibita (Gastaldon) *In Italian (Tenor)* Enrico CarusoDB1585 Musica proibita (Gastaldon) *In Italian (Tenor)* Beniamino GigliB10137 Musicians, The (*Vocal*) Tony Martin, Dinah Shore, Betty Hutton, P. HarrisC3509 Musical Box (de Severac) *Piano* Solomon

C3154 Musical Comedy Memories (Details under Medleys) London Palladium Orch.

MUSICAL SHOWS

The following excerpts from West End Shows were made by members of the original cast. For excerpts from these shows made by other artists, see title in General Alphabetical List.

ACE OF CLUBS (Noel Coward)—

With Cambridge Theatre Orchestra, cond. Mantovani (*Auto. only*)

- | | | | |
|---------|---|----------------------------------|-----------------------|
| ● C7796 | { | 1. (a) Nothing can last for ever | Sylvia Cecil |
| | | (b) I'd never, never know | Pat Kirkwood |
| | | (c) Something about a sailor | Graham Payn |
| ● C7797 | { | 4. (a) Chase me Charlie | Pat Kirkwood |
| | | (b) Evening in summer | Sylvia Cecil |
| | | (c) I like America | Graham Payn |
| ● C7797 | { | 2. (a) My kind of man | Pat Kirkwood |
| | | (b) This could be true | P. Kirkwood & G. Payn |
| | | (c) Josephine | Pat Kirkwood |
| ● C7797 | { | 3. (a) Sail away | Graham Payn |
| | | (b) Why does love get in the way | Pat Kirkwood |
| | | (c) In a boat | P. Kirkwood & G. Payn |

AND SO TO BED (Vivian Ellis)—

With New Theatre Orchestra conducted by Mantovani

- | | | | |
|--------|---|---|--|
| B10176 | { | And so to bed | Jessie R. Landis, Keith Michell & Co. |
| | | Bartholomew Fair | Leslie Henson & Company |
| B10177 | { | Amo, Amas | New Theatre Company |
| | | Love me little, love me long | Betty Paul and Dudley Jones |
| B10178 | { | Gaze not on Swans— <i>Madrigal</i> | New Theatre Company |
| | | (<i>Words: Henry Noel from "Ayres and Dialogues"</i>) | |
| B10178 | { | Sarabande | Jessie R. Landis, Hazel Jennings, Stella Chapman |
| | | Beauty retire | Jessie Royce Landis |
| B10178 | { | (<i>words adapt. from Sir William Davenant 1606-1668</i>) | |
| | | The Oaths | Leslie Henson, Betty Paul and Alan Dudley |
| | { | And so to bed | New Theatre Company |

DANCING YEARS (Ivor Novello)—

with Drury Lane Theatre Orchestra, cond. Charles Prentice

- | | | | |
|-------|---|--|------------------------------|
| B8890 | { | Waltz of my heart | Mary Ellis |
| | | I can give you the starlight | Mary Ellis |
| B8891 | { | My dearest dear | Mary Ellis and Ivor Novello |
| | | My life belongs to you† | Mary Ellis and D. Hart |
| B8892 | { | Primrose† | Roma Beaumont |
| | | Wings of Sleep† | Mary Ellis and Olive Gilbert |
| B8897 | { | Leap Year Waltz | Orchestra |
| | | Three Ballet Tunes (<i>cond. Ivor Novello</i>) | Orchestra |
| | | † <i>With Ivor Novello at the Piano</i> | |

KING'S RHAPSODY (Ivor Novello)—

With Harry Acres and his Orchestra

- | | | | | |
|-------|---|-----------------------------|--|-----------------------------|
| C3916 | { | Someday my heart will awake | } Vanessa Lee & Olive Gilbert | |
| | | Take your girl | | |
| | | Fly home little heart | | Vanessa Lee |
| | | Mayor of Perpignan | | |
| C3917 | { | Gates of Paradise | } O. Gilbert, Phyllis Dare & D. Martin | |
| | | Mountain Dove | | |
| | | If this were love | | Vanessa Lee & Dennis Martin |
| | | The Violin began to play | | & Larry Mandon |
| C3918 | { | The Violin began to play | Vanessa Lee | |
| | | Someday my heart will awake | Vanessa Lee | |
| | | Coronation Scene and Finale | V. Lee & O. Gilbert | |

MUSICAL SHOWS—Continued

OKLAHOMA (Hammerstein 2nd and Rogers)—

With Reginald Burston and his Orchestra.

- | | | | |
|-------|---|---|----------------------------|
| C3595 | { | Oh what a beautiful mornin' | Howard Keel |
| | | The Surrey with the fringe on top | Howard Keel |
| | | Out of my dreams (<i>with Vocal Ensemble</i>) | Betty Watson |
| | | Kansas City | W. Donahue |
| | | I cain't say No | D. MacFarland |
| C3596 | { | People will say we're in love | Betty Watson |
| | | The Farmer Dance | Chorus |
| | | Pore Jud | H. Keel & Henry Clarke |
| | | It's a scandal | Chorus |
| | | Many a new day | Betty Watson |
| | | All or nothin' | W. Donahue & D. MacFarland |
| | | Oklahoma | Howard Keel & Company |

ZIP GOES A MILLION (Posford-Maschwitz)—

with Palace Theatre Orchestra, London, cond. Debroy Somers

- | | | | |
|--------|---|----------------------------------|-----------------------------------|
| B10179 | { | I'm saving up for Sally | George Formby and Chorus |
| | | Pleasure Cruise | George Formby and Chorus |
| B10180 | { | Ordinary people | Formby, Sara Gregory and Sextette |
| | | Zip goes a million | George Formby and Chorus |
| | | Running away to land | Warde Donovan and Male Chorus |
| B10181 | { | It takes no time to fall in love | Donovan, Gregory & Sextette |
| | | Nothing breaks the heart | Warde Donovan & Sextette |

END OF MUSICAL SHOWS

- | | | |
|---------|--|-----------------------------------|
| B9927 | Muskat Ramble* | Phil Harris Dixieland Syncopators |
| ● B9974 | My Baby told me that she loves me (<i>Light Vocal</i>) | Donald Peers |
| B10204 | My Beloved (film: Marshmallow Moon) | Robert Merrill |
| B10154 | My Blue Heaven (<i>Vocal</i>) | Eddie Fisher |
| B10160 | My Boy* | Frank Cordell Orchestra |

MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.—

- | | | | |
|-------|---|---|--|
| C2979 | { | Moldau (Vltava) (3 sides) | |
| -81 | | From Bohemia's Meadows and Forests (3 sides) | |
| | | (<i>Auto. Couplings</i> C7514-16) (<i>Cond. by Rafael Kubelik</i>) | |

My Dearest Dear—See **Dancing Years**.

My foolish heart (from the film)—

- | | | |
|----------|--|-------------------------|
| B9948 | By Allan Jones (<i>Tenor</i>) | |
| B9914 | By Jean Sablon (<i>Light Vocal</i>) | |
| | My heart and I—See Old Chelsea | |
| | My heart cries for you— | |
| B10026 | By Dinah Shore (<i>Light Vocal</i>) | |
| B10039 | By Donald Peers (<i>Light Vocal</i>) (<i>with The Merry Macs</i>) | |
| | My Joys—See Chants polonaises | |
| | My kind of man—See Ace of Clubs | |
| B9641 | My Lagan Love (<i>Tenor</i>) | Michael O'Duffy |
| | My life belongs to you—See Dancing Years | |
| B10038 | My love for you (<i>Tenor</i>) | Harry Dawson |
| BD1078 | My love is like a red, red rose (<i>Tenor</i>) | Robert Wilson |
| | My Love's an Arbutus—See School Choirs (C3681) | |
| ● C3871 | My mother bids me bind my hair (Hunter-Haydn) (<i>Soprano</i>) | Gwen Catley |
| ● B10079 | My Mother's Lullaby (<i>Light Vocal</i>) | Muriel Smith |
| DA1578 | My old Kentucky Home (Foster) (<i>Tenor</i>) (<i>Piano and Banjo acc.</i>) | R. Crooks |
| B9889 | My one and only Highland fling (Film: Berkleys of Broadway) | R. Wilson |
| B9953 | My Scandinavian Baby* | Gene Krupa Chicago Jazz |
| DA1360 | My Song goes round the world (<i>Tenor</i>) | Richard Crooks |
| DA1999 | My Song, My Love (<i>Tenor</i>) | Mario Lanza |
| | My Song of Spring—See London Melody | |

- B3812 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson
 B10109 My truly, truly Fair (*feat. : Larry Day*) Frank Cordell Orch. and Choir
 B10284 My Two Timin' Woman (*Light Vocal*) Hank Snow
 BD1218 My very good friend the milkman* "Fats" Waller Rhythm
 ●B9917 My Way (*Light Vocal*) Terry
 B10139 My Yiddisher Momme (*rhythm acc.*) Deep River Boys
 Myfanwy—See London Welsh Association Concert
 Myself when young—See In a Persian Garden
 DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) E. Schumann
 DB926 Naila—Waltz (Delibes—Dohnányi) *Piano* Wilhelm Backhaus
 C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
 Nana—See Canciones populares españolas (7) (Falla)
 C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.

NASH, HEDDLE, Tenor—

See also Dream of Gerontius and Hammond, (B9750) (C3924)—

- B9719 { Silent worship (Ptolemy—Handel) (arr. Somervell)
 { Linden Lea (Vaughan-Williams) (*Both Piano acc. Gerald Moore*)
 B10265 { It was a lover and his lass (Shakespeare—Quilter)
 { The Road to the Isles (Songs of the Hebrides)
 C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)
 { The Flower Song (Carmen—Bizet, Act 2)
 (with the *Liverpool Phil. Orch.*, cond. *Sir Malcolm Sargent*)
 C3454 { Comfort ye, my people (Messiah—Handel)
 { Every valley shall be exalted (Messiah—Handel)
 (with *Philharmonia Chamber Orch.*, cond. *Maurice Miles*)
 C3550 { Judas Maccabaeus (Handel)—How vain is man
 { Sound an alarm (*with Philharmonia Orch.*, cond. *Warwick Braithwaite*)

NASH, HEDDLE, and GERALD MOORE (Piano)—

- C3869 { Oh! quand je dors (Hugo—Liszt)
 { O Lieb', so lang du lieben kannst (Liebestraum No. 3) (Liszt)

NASH, HEDDLE, DENNIS NOBLE (Baritone), MARGARET FIELD-HYDE (Soprano), AND MARJORIE THOMAS (Contralto)—

- B9602 { A great and Mighty Wonder (Praetorius)
 { I saw three ships (Traditional, arr. Dawson) (*Organ acc. by H. Dawson*)
 ●B9603 { A virgin unspotted (Traditional)
 { Good Christian men rejoice (Traditional) (*Organ acc. by H. Dawson*)

NATIONAL ANTHEM—See God Save the Queen

- B8846 National Emblem (Bagley) Royal Air Force Band

NAUGHTY MARIETTA (Herbert)—

Ah! Sweet mystery of life (Dream Melody)—

- DA999 By Richard Crooks (*Tenor*)
 DA1979 By Beniamino Gigli (*Tenor*)
 DA1419 By Nelson Eddy (*Baritone, with Chorus*)
 DA1537 By Jeanette MacDonald and Nelson Eddy
 ●B9051 By Webster Booth and Anne Ziegler

I'm falling in love with someone—

- DA1041 By Richard Crooks (*Tenor*)
 DA1418 By Nelson Eddy (*Baritone*)
 ●B8999 By Allan Jones (*Tenor*)
 DA1419 'Neath the Southern Moon (*Baritone*) Nelson Eddy
 DA1418 Tramp, tramp, tramp along the highway Nelson Eddy

- DA1288 Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks

NBC SYMPHONY ORCHESTRA (New York)—See also Traviata

Conducted by Arturo Toscanini—

- DA1695-6 William Tell Overture (Rossini)
 DB3790-2 Symphony No. 40 in G Minor (K. 550) (Mozart) (*Auto. DB8679-81*)
 DB3822 { Symphony No. 5 in C Minor (Beethoven)
 -5 { (*Auto. Couplings DB8691-94*) (*Record Library Series 331*)
 DB3858 { Moto Perpetuo, Op. 11 (Paganini)
 { Scherzo (Quartet in F Major) (Beethoven)
 DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven)
 DB5705 Egmont Overture, Op. 84 (Beethoven)

NBC SYMPHONY ORCHESTRA—Continued

- DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss)
 DB6180 Adagio for Strings (Barber)
 DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
 DB6327-30 Grand Canyon Suite (Grofé) (*Auto.* DB9629-32)
 DB6331 Der Freischütz—Overture (Weber)
 DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
 DB6545 { A Faust Overture (Wagner) (3 sides)
 -6 { Ride of the Valkyries (Die Walküre—Wagner)
 DB6992 { Manfred, Op. 115 (Schumann): Overture
 -3 { Side 4: Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits
 DB21105 { Oetet in E Flat, Op. 20 (Mendelssohn) Scherzo
 { Midsummer Night's Dream (Mendelssohn) Scherzo
 DB21270 { Sides 1 to 3: Parsifal (Wagner) Act 1: Prelude (*Auto.* DB9635-37)
 -72 { Sides 4 to 6: Parsifal (Wagner) Act 3: Good Friday Music
 DB21453 { La Mer (Debussy)
 -5 { (*Auto.* DB9750-2)

Conducted by Guido Cantelli—

- DB21014-6 Symphony No. 93 in D major (Haydn) (*Auto.* DB9477-79)

- DB1876 Neapolitan Love Song ("Princess Pat") (*Tenor*) Richard Crooks
 C2517 Nearer, my God, to Thee (Carey) (*Organ acc.*) (*Bass*) Paul Robeson
 'Neath the Southern Moon—See Naughty Marietta

NEELY, Master Billy (Boy Soprano) and Gerald MOORE (Piano)—

- B10096 { Il mio bel foco . . . Quella fiamma che m'aeende (Benedetto Marcello)
 { Vergin tutt'amor (Prayer) (Francesco Durante) (*both Piano acc. G. Moore*)
 B10041 { Exsultate Jubilate K. 165 (Mozart) Alleluja
 { The Birds (Belloc-Britten)
 B10150 { A fairy story by the fire
 { When we were very young (Fraser-Simson): Christopher Robin is
 saying his prayers
 C4013 { CHILDREN'S SONGS (E. Clegg-Arensky): The Robin; A Fable;
 { Sad little bird; Child and the Butterfly; Cradle Song; Easter Day

- DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
 (Dvořák-Kreisler) *Violin* (*Piano acc.*) Yehudi Menuhin

NEGRO SPIRITUALS—See under—

- | | |
|-----------------------------|---------------------------|
| By an' by | Medley |
| Deep River | Oh, what a beautiful city |
| I don't feel no-ways tired | Steal away |
| I'm goin' to tell God | Swing low, sweet Chariot |
| Let us break bread together | Were you there? |

NELL GWYNN, (German)—Incidental Music—

- B3036 Dance No. 3 Merry-makers' Dance New Symph. Orch.

Nemico della patria?—See Andrea Chénier

Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See Pagliacci

Nessun dorma! (None shall sleep)—See Turandot

Neugierige—See Schöne Müllerin (No. 6)

- B10242 Never (film: "The Golden Girl") (*Vocal*) Dennis Day
 B10085 Never been kissed* Freddy Martin Orchestra
 BD1222 Never trust a woman* Phil Harris Orch.
 ● B10024 Nevertheless* (film: Three Little Words) Ralph Flanagan Orchestra

NEVEU, GINETTE, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (*Piano acc.*)
 { Hora Staeato (Dinicu, arr. Heifetz) (*Piano acc.*)
 ● DA1871 { Bagatelle (Searlatoeu) (*Piano acc. Jean Neveu*)
 { Pièce en forme de Habanera (Ravel) (*Piano acc. Jean Neveu*)
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (*with Philharmonia Orch., cond.*
 -47 { Walter Susskind) (*Record Library Series 390*) (*Auto.* DB9007-10)

NEVEU, GINETTE, Violin—Continued

- DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (*Piano acc. Jean Neveu*)
-08 { Side 4 : Nocturne No. 20, C Sh. M., Op. Post (Chopin arr. Rodionoff)

NEW THEATRE ORCHESTRA—See And so to Bed

NEWBURY, PETER, Oboe and Cor Anglais—See Instruments of the Orch.

NEW LIGHT SYMPHONY ORCHESTRA—

EG = Eugene Goossens

PF = Percy Fletcher

JL = Joseph Lewis

MS = Sir Malcolm Sargent

- B2377 { Bearerolle (Tales of Hoffmann—Offenbach)
{ Intermezzo (Cavalleria Rusticana—Mascagni)
B8005 { Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
B8052 { Glow worm Idyll (Lineke) and Danse des Apaches (Clarke)
B8129 { Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)
B9143 { Desert Song—Selection
● C1254-5 { Ballet égyptien Suite (Luigini) PF
C1308 { Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
C1397 { In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky) MS
C1571-2 { Peer Gynt—Suite No. 2 (Grieg)— EG
C2234 { Moonlight Sonata (Beethoven, arr. Weninger) MS
{ Sonata Pathétique (Beethoven, arr. Weninger) MS
C2655-6 { London Suite (Eric Coates) JL
{ 4th Side : Unforgotten Melody (Haydn Wood) JL
C3210 { Lilac Time—Selection

NEW MAYFAIR DANCE ORCHESTRA—

- C1576 { Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)
● C3805 { Paul Jones (1948 set)

NEW MAYFAIR NOVELTY ORCHESTRA—

- BD590 { Cuckoo Waltz (Johnasson) and Night of Gladness—Waltz
● BD871 { Teddy Bears' Picnic* and Moonbeam Waltz*

NEW MAYFAIR ORCHESTRA—

- B8955 { Gold and Silver (Lehár)—Waltz and Waltz Dream (Oscar Straus)—Waltz
B8974 { Vienna Blood (Joh. Strauss)—Waltz
{ Blue Danube (Joh. Strauss)—Waltz
B9227 { Emperor Waltz (Johann Strauss)
{ Morning Papers (Morgenblätter—J. Strauss)
C1756 { Rose Marie—Selection
C2205 { White Horse Inn—Selection
C2964 { Gilbert and Sullivan—Selection

NEW MOON (Romberg)—

- DA1721 { Lover, come back to me—
● B9051 { By Jeanette MacDonald (*Soprano*)
DA1200 { By Webster Booth and Anne Ziegler (*Vocal Duet*)
B8937 { By Lawrence Tibbett (*Piano acc.*) (*Baritone*)
B8937 { By Artie Shaw's Orch.—F.T. (*Swing Series*)
DA1721 { One Kiss (*Soprano*) Jeanette MacDonald
B9396 { Softly, as in a morning sunrise (*Swing Series*) Artie Shaw's Orch.
DA1200 { Wanting you (*Piano acc.*) (*Baritone*) Lawrence Tibbett
B8996 { Wanting you (*Vocal Duet*) Webster Booth and Anne Ziegler
C2808 { Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
in a morning sunrise and Lover, come back to me: Stout-hearted
men (*cond. by Nathaniel Shilkret*) Light Opera Co.

NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (*both cond. by Sir Malcolm Sargent*)
{ Londonderry Air (arr. Grainger)
B3036 { Nell Gwynn Dances—No. 3—Merrymakers Dance (German)
C2196 { Minuet (Bocherini) (*both cond. by Sir Malcolm Sargent*)
C2196 { Merrie England—Selection (German) (*cond. by Sir Malcolm Sargent*)
C2897 { Solemn Melody (Walford Davies)
{ Evensong (Easthope Martin) (*with Organ*) (*both cond. G. Walter*)

New World Symphony—See Symphony No. 5 (Dvořák)

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA—

Conducted by Arturo Toscanini—

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn)
-71 { (*Record Library Series 82 and Auto. D7667-70*)
8th Side : Scherzo (A Midsummer Night's Dream—Mendelssohn)
D1689 L' Apprenti sorcier (Scherzo) (Dukas)
D1835 Barber of Seville (Rossini)—Overture
DB2860 { Götterdämmerung (Wagner) Dawn, and Siegfried's Rhine Journey
-1 { 4th Side : Lohengrin (Wagner) Prelude to Act 3
DB2904 Lohengrin (Wagner) Prelude to Act 1
DB2943 Italiana in Algeri—Overture (Rossini)
DB2986 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
-90 { (*Record Library Series 266. Auto. DB8190-94*)
DB3031-2 Variations on a Theme by Haydn, Op. 56A (Brahms)
DB3079-80 Semiramide—Overture (Rossini)

NEWMAN, Arthur, Bass—See Traviata

- C4138 Nice goings on (Miles) (*Comedian*) Bernard Miles

- NICHOLS, Penny—See also George Elliott (guitar)
B10185 Sin and Love me, love me, love me

NICKELL-LEAN, ELIZABETH, Contralto—See Mikado

NICOLAI, Otto, Composer—See Recorded Music Section

NIELSEN FLORA, Mezzo-Soprano—See also Rape of Lucretia

- NIELSEN, FLORA, and GERALD MOORE (Piano)—
●B9916 { In der Frühe (Mörrike-Hugo Wolf)
●C3831 { Die ihr schwebet (Spanische-Liederbuch) (Hugo Wolf)
Requiem, Op. 90, No. 7 (Schumann)
Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)
Frühlingsnacht, Op. 39, No. 12 (from "Liederkreis") (Eichendorff-Schumann)
C4057 { An die Leier, Op. 56, No. 2 (Schubert)
Du bist die Ruh', Op. 59, No. 3 (Schubert)

- DB21144 Night (Pushkin-Moussorgsky-Rimski-Korsakov)—
By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)
Night and Day—See Gay Divorce
BD1062 Night Nursery ("The Little White House") (*Child Voc.*) Ann Stephens
DB5900 Night on the Bare Mountain (Moussorgsky, orch. Rimski-Korsakov)
C7914-5 By Stokowski and Philadelphia Orchestra (arr. Stokowski)
By Philharmonia Orch. cond. Nicolai Malko (*Auto. only*)
Night ride and sunrise—See Society Editions (Sibelius Vol. 4)
Nightingale and the Rose—See Parysatis

NIGHTINGALE RECORDS—

- B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden
E552 Nightingale Song (Zeller) (*Soprano*) Elisabeth Schumann

NIGHTS AT THE BALLET (Selections from famous Ballets)—
played by the Symphony Orchestra, cond. by Walter Goehr—

- C2914 { No. 1 Intro.: Carnival (Schumann)—Préambule; Sylphides
(Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the
little Swans and Boutique fantasque (Rossini-Respighi)—
Tarantella; Casse Noisette Suite (Tchaikovsky).—Danse de la
Fée dragée; Bolero (Ravel)
C2915 { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz;
Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatti)
and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
—Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
(Délibes)—Waltz
C2925 { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince
Igor—Polovtsian Dances and Petrouchka—Danse russe (*Violin
Solo, A Brosa*); Three-Cornered Hat—Miller's Dance

- Nights in the Gardens of Spain—See *Noches en los jardines de España*
- BD590 Nights of Gladness—Waltz (Aneliffe) New Mayfair Novelty Orch.
Nik Baditut—See Spanish Songs
Nina—See *Sigh no more*
- DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biseio) (Tenor) Gigli
DA1892 Ninna Nanna (Lullaby) (Cittadini) (Tenor) Gigli
DA2003 Ninna Nanna (Fedri) Gigli
DB1951 Nirvana (Stephen Adams)— (Tenor) Richard Crooks
Niun mi tema—See *Otello* (Verdi)
- No more (based on "La Paloma," by Fradier)—
● B10035 By Webster Booth (Tenor)
● B10036 By Frank Cordell and his Orchestra *
- NO, NO, NANETTE (Caesar and Youmans)—
C1205 Voecal Gems Light Opera Company
- B9841 No, No and No (Tenor) Allan Jones
No, No, Turiddu—See *Cavalleria Rusticana*
- B10106 No one but you (Light Vocal) (with Chorus) Tony Martin
No, Pagliaccio, non son I —See *Pagliacci*
No! pazzo son . . . guardate I—See *Manon Lescaut* (Puccini)
No, più non m'ami—See *Pagliacci*
No quiero tus avellanas—See *Canciones castellanas* (2)
Nobby Nightingale—See *Children's Records* (Archie Andrews' Little Stories)
- NOBLE, DENNIS, Baritone—
See also *Belshazzar's Feast* (Walton) Nash, Heddle (B9602);
Ripley, Gladys (C3490); Booth, Webster (C3143; C3369); Catley, Gwen
(B9338), and Hammond, Joan (C3387); *Dream of Gerontius* (Elgar);
Dido and Aeneas (Purcell)—
- B9656 { Bless this house (Taylor—Brahe) } (Both with Str. Quintet
{ If I can help somebody (A. Bazel Androsso) } and Organ acc. H. Dawson)
- C3141 { I'm the factotum (Barber of Seville—Rossini) } Both with Sadler's
{ Prologuo (Pagliacci—Leoneavallo). } Wells Orch.
- C3304 { From Fair Provence (La Traviata—Verdi) (Both with The Hallé Orch.)
{ Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
- NOBLE, Dennis (Baritone) and Gerald MOORE (Piano)—
B10075 { The Frost-bound Wood (Blunt—Warlock)
{ The Fox (Blunt—Warlock)
- NOBLE, Ray, and his Orchestra—
B10165 Loretta* and I want to be near you*
- Nobles! Plebeians!—See *Simone Boccanegra*
- NOCHES EN LOS JARDINES DE ESPAÑA (Fallá)—
- DB21128 En el Generalife { Rubinstein (Piano) and
DB21129 Danza lejana { St. Louis Symphony
En los jardines de la Sierra de Cordoba (Pt. 1) { Orch. cond. Golsehman)
DB21130 En los jardines de la Sierra de Cordoba (concl.) { (Autos. DB9708-10)
- DA2005 Nocturne (Lili Boulanger) (cello) (Piano acc.) Pierre Fournier
BD1098 Nocturne (Curran) (Tenor) Robert Wilson

NOCTURNES (Chopin)—Piano—

N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in *C Minor* (publ. 1938).

Nos. 1 to 19 on 11 records. Played by Rubinstein

Record Library Series 284a (DB3186-91, Auto. DB8316-21)

Record Library Series 284b (DB3192-96, Auto. DB8327-31)—

- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor
{ No. 2—Op. 9, No. 2 in E Flat Major
- DB3187 { No. 3—Op. 9, No. 3 in B Major
{ No. 4—Op. 15, No. 1 in F Major
- DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major
{ No. 6—Op. 15, No. 3 in G Minor

NOCTURNES (Chopin) (Piano)—Continued

- DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor
 DB3190 No. 8—Op. 27, No. 2 in D Flat Major
 DB3192 { No. 9—Op. 32, No. 1 in B Major
 { No. 10—Op. 32, No. 2 in A Flat Major
 DB3189 No. 11—Op. 37, No. 1 in G Minor
 DB3191 No. 12—Op. 37, No. 2 in G Major
 DB3193 { No. 13—Op. 48, No. 1 in C Minor
 { No. 14—Op. 48, No. 2 in F Sharp Minor
 DB3194 { No. 15—Op. 55, No. 1 in F Minor
 { No. 16—Op. 55, No. 2 in E Flat Major
 DB3195 No. 17—Op. 62, No. 1 in B Major
 DB3196 { No. 18—Op. 62, No. 2 in E Major
 { No. 19—Op. 72, No. 1 in E Minor (Posthumous)

Miscellaneous—

- C3345 No. 2—Op. 9, No. 2 in E Flat major
 C3197 No. 2—Op. 9, No. 2 in E Flat major
 DB1763 No. 2—Op. 9, No. 2 in E Flat major
 DB21018 No. 2—Op. 9, No. 2 in E Flat major
 DB21447 No. 4—Op. 15, No. 1 in F major
 DA1923 No. 5—Op. 15, No. 2 in F Sharp major
 DB6627 No. 5—Op. 15, No. 2 in F Sharp major
 DB3711 No. 5—Op. 15, No. 2 in F Sharp major
 DB1167 No. 5—Op. 15, No. 2 in F Sharp major
 DB375 No. 5—Op. 15, No. 2 in F Sharp major
 C4082 No. 7—Op. 27, No. 1 in C Sharp minor
 DB21447 No. 7—Op. 27, No. 1 in C Sharp minor
 C3308 No. 8—Op. 27, No. 2 in D Flat
 C3773 No. 9—Op. 32, No. 1 in B Major
 DB21137 No. 19—Op. 72, No. 1 in E minor (Posthumous)
 DB6908 No. 20—Op. Post. C Sh. Mi. (arr. Rodionoff) *Violin (Piano acc.)* Neveu
- Solomon
 Moiseiwitseh
 Paderewski
 Cortot
 Cortot
 Cortot
 Horowitz
 Paderewski
 Paderewski
 Paderewski
 Stefanska
 Cortot
 Solomon
 Pouishnoff
 Cherkassky

NOCTURNES (Debussy)—

Accademia di Santa Cecilia Orchestra (cond. de Sabata)—

- DB6870 No. 2—Fêtes (Festivals)
 DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano* Rubinstein
 C3928 Noël No. 10, Noël grand jeu et duo (Daquin) (Organ) - Germani
 Non conosciuto vo con gli amici—See Marcella (Giordano)
 Non la sospiri la nostra casetta—See Tosca (Act 1)
 Non mi dir, bell' idol mio—See Don Giovanni
 Non mi resta—See Amico Fritz, L'
 Non più andrai—See Nozze di Figaro
 DA1458 Non ti scordar di me (Film: Forget me not) (de Curtis) (Tenor) Gigli
 None but the weary heart (Nur wer die Sehnsucht kennt), Op. 6, No. 6
 (Goethe—Tchaikovsky)—
 DA1112 By McCormack (Tenor) ('Cello acc.)
 DA1383 By Tibbett (Baritone)
 ●B9696 None so sweet ("Songs of the Isles") (arr. Robertson) (Tenor) R. Wilson

NONI, Alda, Soprano—

- DA1954 { Ballo in Maschera (Verdi): Volta la terrea
 { Ballo in Maschera (Verdi): Saper vorreste
 (with the Philharmonia Orchestra, cond. Susskind)
 DA1986 { Così fan tutte (Mozart): In uomini in soldati (Act 1)
 { Così fan tutte (Mozart): Una donna a quindici anni (Act 2)
 (with the Philharmonia Orchestra cond. by Walter Susskind)

- B10266 Noodlin' Rag (Vocal) Perry Como and the Fontane Sisters

NORÉ, GEORGES, Tenor—See Faust

NORMA (Bellini)—

- DB1280 *Opera in 2 Acts. Text by Romani. First produced Milan 1831—*
 Act 1—Casta Diva (Queen of Heaven) (with Chorus) Ponselle

NORTH COUNTRIE FOLK SONGS—See Folk Songs

NORTHERN CONVENT SCHOOL—See School Choirs

NORWEGIAN SONGS—See Songs

- DB6705 Nostalgia d'amore (Cittadini) (Tenor) Gigli
 Nothing breaks the heart—See Zip goes a Million
 Nothing can last for ever—See Ace of Clubs

NOTRE DAME (Franz Schmidt)—Opera—
 C3975 Czardas Vienna Philharmonic Orchestra

- DB21045 Notte (Negri-Respighi) (Soprano) (Piano acc.) Gatti and Moore
 DA1535 Notte a Venezia (Night in Venice) (Curci) (Tenor) In Italian Gigli
 DB3815 Notte d'amore (De Crescenza) (Tenor) Gigli
 Notturmo d'amore—See Millions d'Arlequin

NOVELLO, IVOR, Actor—See Dancing Years and King's Rhapsody

NOVELLO, IVOR, Composer—See Recorded Music Section

- BD1084 Now I know (unacc. with mixed Chorus) (Light Vocal) Dinah Shore
 Now is the gentle season (Morley)—See Madrigals
 B9642 Now is the hour (Maori Song of Farewell)—
 By Webster Booth and Anne Ziegler (with Chorus in Maori)
 Now on land and sea descending (Longfellow—Handel, arr. Chambers)—
 B10084 By Wainsgate Baptist Church Choir
 C1458 Now thank we all our God (Karg-Elert) Organ G. Thalben-Ball
 C3783 Now thank we all our God (J. Crüger) (Organ acc.) Templars Octet

NOW WE ARE SIX—See Children's Records

- BD1239 Now you've gone and hurt my southern pride* Phil. Harris Orch.

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)—
 Opera in 4 Acts. Text by da Ponte, after Beaumarchais.
 First produced at the National, Vienna, 1 May, 1786—

Complete recording—See Society Editions

- C3864 Act 1—Overture Hallé Oreh./Barbirolli
 DB4692 Act 1—Overture Dresden State Opera Orch./Böhm
 C1938 Act 1—Overture Symphony Orch./Schmalstich
 C2194 Act 1—Overture Vienna Phil. Oreh./Krauss
 DB1551 Act 1—Rache Arie (La Vendetta) Kipnis and Ruziczka
 C1401 Act 1—Now your days of philandering (Non più andrai) P. Dawson
 C3304 Act 1—Say Good-bye now to pastime (Non più andrai) D. Noble
 DA1946 Act 1—Non più andrai Tito Gobbi
 DB6994 Act 2—Porgi amor (La Contessa) Victoria de los Angeles
 DB3462 Act 2—Porgi amor (La Contessa) Tiana Lemnitz
 DB946 Act 2—Voi che sapete (Cherubino) Elisabeth Schumann
 DB3462 Act 3—Dove sono (La Contessa) Tiana Lemnitz
 DA1946 Act 4—Aprite un po' quegli occhi Tito Gobbi

- C3591 Nun wandre, Maria (Spanisches Liederbuch—Wolf)—
 By Mark Raphael (Baritone), Gerald Moore (Piano)
 Nun eilt herbei—See Lustigen Weiber von Windsor
 Nuns Chorus—See Casanova

NURSERY, La (Inghelbrecht)—

Jacques Orchestra cond. Dr. Reginald Jacques

This was originally a set of piano duets in 3 books. The following excerpts were orchestrated by the composer himself and (a) of Side 1 and (b), (c) of Side 2 have been published by Salabert of Paris. (b), (c) of Side 1 and (a) of Side 2, were taken from a hitherto unpublished Ms.

- B9941 { (a) Petit Papa (No. 1 from 2nd Suite)
 (b) Les Chevaliers du Roy (No. 3 from 7th Suite)
 (c) A mon beau Château (No. 3 from 6th Suite)
 (a) Biquette (No. 4 from 7th Suite)
 (b) Ballade du Pétit Jésus (No. 1 from 5th Suite)
 (c) Une Poule sur un Mur (No. 4 from 1st Suite)

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

- DB21457 Nussbaum Der, Op. 25, No. 3 (Moser-Schumann)—
By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)
- Nutcracker Suite—See Casse-Noisette
- O, amore, o bella luce del cor—See Amico Fritz
- O cessate di piagarmi—See Italian Classic Songs
- B9464 O can ye sew cushions? (arr. Granville Bantock) Glasgow Orpheus Choir
- O come all ye faithful (Adeste fideles)—
By Westminster Abbey Choir (*Organ acc.*)
- B2385 By Westminster Central Choir (*cond. A. Meale*)
- C1589 By Templars Octet (*String acc.*) (*cond. Capel Dixon*)
- C3781 By Gigli (*Tenor*) *In Latin* (with *Strings, Harp, Organ and Choir*)
- DA1874 By John McCormack *In Latin* (with *Male Choir, Orch. and Chimes*)
- DB328 O come, everyone that thirsteth—See Elijah
- C3780 O come, O come, Emmanuel (Veni Emmanuel) (*Organ acc.*) Templars Octet
- RG8 O come, ye servants of the Lord (Tye, arr. Fellowes) Coronation Service
- O del mio amato ben (Donaudy)—
By Gabriella Gatti (*Soprano*) and Gerald Moore (*Piano acc.*)
- DB21045 By Beniamino Gigli (*Tenor*)
- DB6313 By Tito Schipa (*Tenor*)
- DB2131 O del mio dolce ardor—See Paride ed Elena
- O dolci baci—See Tosca
- O don fatale—See Don Carlos
- O du mein holder Abendstern—See Tannhäuser
- DB21490 O Ewigkeit (Lohner-arr. Dörumsgaard)—
By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
- O for the wings of a dove—See Hear my Prayer
- C3782 O God, our help in ages past (St. Anne) (*String acc.*) Templars Octet
- C1467 O God, our help in ages past (*Organ acc.*) Philharmonic Choir and L.S.O.
- RG10 O hearken Thou—Offertorium (W. H. Harris) Coronation Service
- O Isis—See Zaubrerflöte
- O Lieb', so lang du lieben kannst—See Liebestraum No. 3 (Liszt)
- B9754 O Light of Life (Palgrave-Bach) (Ed. M. Diack) Glasgow Orpheus Choir
- O little town of Bethlehem (Words by Brooks)—
By The Templars (*Organ acc.*) (Music: W. Davies, arr. Th. Ball)
- B9995 O Lord the Maker of all things—See School Choirs (C3683)
- B9767 O Lovely Polly Stewart (Burns-Trad., arr. Lees) (*Tenor*) Robert Wilson
- O luce di quest' anima—See Linda di chamounix
- O Maiden, my Maiden—See Frederica (Lehár)
- DA1432 O Mary, Dear (Londonderry Air) (*Piano acc.*) (*Tenor*) McCormack
- O my Warriors—See Caractacus (Elgar)
- O Night of Love (Barcarolle)—See Contes d' Hoffmann
- O Paradiso, dall' onde uscito—See Africana
- O Peaceful England—See Merrie England
- RG8 O Praise God in His Holiness—Anthem (Dyson) Coronation Service
- O rest in the Lord—See Elijah
- O ruddier than the cherry—See Acis and Galatea
- O sacred Head (Passion Chorale)—See Matthäus Passion
- O Salutaris—See School Choirs (C3523)
- O sink hernieder Nacht der Liebe—See Tristan und Isolde
- O soave fanciulla—See Bohème Puccini)
- O sole mio (Di Capua)—
By Jussi Björling (*Tenor*) *In Italian*
- DA1582 By Caruso (*Tenor*) *In Italian*
- DA103 By Caruso (*Tenor*) *In Italian* (with *Symphony Orchestra*)
- DA1303 By Gigli (*Tenor*) *In Neapolitan*
- DA1373 By Jan Peerce (*Tenor*) *In Italian* (with *Orchestra*)
- DA1856 O Star of Eve—See Tannhäuser
- C3780 O strength and stay (Trad.) (*Strings and Organ acc.*) Templars Octet
- O terra, addio!—See Aida
- O vision entrancing—See Esmeralda
- O what their joy (W. H. Harris)—See School Choirs (C3530)
- O who shall say that love is cruel—See Merrie England
- Oak and the Ash (Folk Song)—See School Choirs (C3525)
- Oaths, The—See And so to Bed
- Obeissons, quand le voix appelle—See Manon

OBERON (Weber)—

Opera in 3 Acts. Text by Planché. First produced at Covent Garden, in English, on April 12, 1826—

- C3111 Act 1—Overture Boston Promenade Orch.
DB21104 Overture Vienna Phil. Orch., Furtwängler

OBERSTEIGER, DER (Zeller)—

Operetta first produced in 1894.

- E552 Sei nicht bö's (Don't be cross) *In German* Elisabeth Schumann

- DA1887 Occhi di fata (Tremacoldo—Denza) (*Baritone*) Tito Gobbi
DB1903 Occhi Turchini (Blue Eyes) (Denza) (*Tenor*) *In Italian* Gigli
Oceanides—See Society Editions (Sibelius, Vol. 4)

OCTET IN E FLAT MAJOR, Op. 20 (Mendelssohn —

- C3234 Scherzo (arr. Strings) Boston Promenade Orchestra
C3944 Scherzo Hallé Orchestra
DB21105 Scherzo N.B.C. Symph. Orch., Toscanini
DB9711 Scherzo Royal Phil. Orch., Beecham

Ode on St. Cecilia's Day (Purcell)—See Royal Festival Hall

O'DONNELL, WING COMMANDER R. P.—See Royal Air Force

O'DUFFY, MICHAEL, Tenor—

- B9606 I'll take you home again, Kathleen and The Old House
B9641 { The old refrain
My Lagan Love (MacCathmhaoll, arr. Hamilton Harty)
●B9675 { The Fairy Tree (Lane—O'Brien) (*Both Piano acc. D. Morison*)
Galway Bay (Dr. A. Colahan, arr. Morison)
●B9990 { If I were a blackbird
Did anyone ever tell you, Mrs. Murphy

Of all the birds that I do know (Bartlet)—See Madrigals

Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)

- C3946 Off to Philadelphia (Temple—Haynes) (*Bass*) (*Piano acc.*) Brannigan

OFFENBACH, Jacques Levy, Composer—See Recorded Music Section

- C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.
DB1571 Offertorium—Super flumina (Palestrina) *Latin* (*Unacc.*) Sistine Choir
B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933
●B10024 Oh babe !* Ralph Flanagan Orchestra
B10134 Oh ! Beauty (*featuring Larry Day*) Frank Cordell's Orchestra
B10133 Oh ! Marry marry me* Vaughn Monroe Orch.
●B9908 Oh dear ! what can the matter be ? Frank Cordell's Orchestra
B8541 Oh ! No John ! (Folk Song) (arr. Sharp) (*Bass*) (*Piano acc.*) Paul Robeson
●C3869 Oh ! quand je dors (Hugo—Liszt) (*Tenor*) (*Piano acc.*) H. Nash and G. Moore
DA1846 Oh ! What a beautiful City (Negro Spiritual, arr. Boatner)—
By Marian Anderson (*Contralto*) (*Piano acc.*)
B10067 Oh ! what a face (*Light Vocal*) Phil Harris
●B9933 Oh ! you sweet one (*Light Vocal*) (*with Vocal Quintette*) Donald Peers

OKLAHOMA (Richard Rogers)—

Vocal Gems (Pts. 1 to 4) (*Singers: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus*) (*acc. by Rich. Burston and his Orchestra*)—

- C3595 { Oh, what a beautiful morning (Keel); The Surrey with the Fringe on
Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble)
and Kansas City (W. Donahue); I can't say No (MacFarland);
People will say we're in love (Watson)
C3596 { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a
scandal (Chorus); Many a new Day (Watson); All er Nothin'
(Donahue and MacFarland); Oklahoma (Keel and Company)

Miscellaneous—

- BD5974 People will say we're in Love—S.F.-T.* Joe Loss's Orch.
BD5974 Oh, what a beautiful mornin'—W.* Joe Loss's Orch.
B9564 Out of my Dreams Melachrino Strings

- OLD CHELSEA (Tysh-Tauber)—
 ●B9934 My heart and I (Tenor) Tano Ferendinos
 B3530 Old Comrades—March (Teike) Coldstream Guards Band
 B4374 Old Father Thames (with Male Chorus) (Bass-Baritone) Peter Dawson
 Old Folks at Home (Swanee River) (Foster)—
 DA975 By Kreisler (Violin (Piano acc.) (arr. Kreisler)
 DA1578 By Richard Crooks (Tenor) (with Balladeers) (Piano and Banjo acc.)
 B10262 Old Grand Dad* "Fats" Waller Rhythm
 DA1715 Old House, The (O'Connor) (Piano acc.) (Tenor) John McCormack
 B9608 Old House, The (O'Connor) (Tenor) Michael O'Duffy
 BD1164 Old MacDonald had a Farm* Spike Jones' City Slickers
 Ol' Man River—See Show Boat
 ●B9895 Old Master Painter, The* (with Chorus) Phil Harris Orch.
 Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—
 See School Choirs (C3524)
 Old Refrain, The—See Vecchio ritornello
 B10167 Old Soft Shoe (Vocal) Tony Martin and Dinah Shore
 Old Songs—See Medleys (Good Old Songs)
 C4102 Old Woman (Campbell—Robertson) Glasgow Orpheus Choir
 OLDHAM, DEREK, Tenor—See Gilbert and Sullivan Favourites—Gondoliers, Mikado, Pirates of Penzance
 OLIVIER, SIR LAURENCE, Actor—See Hamlet and Henry V
 OLOF, VICTOR, Conductor—See under Folk Dance Orchestra
 OLSZEWSKA, MARIA, Contralto—See Rosenkavalier
 Ombra leggiera—See Dinorah
 Ombra mai fu—Handel's Largo—See Largo
 ●B9789 On a rainy day in Paris (Light Vocal) Jean Cavall
 DB6923 On hearing the first cuckoo in Spring (Delius) (Delius Trust Recording) Royal Philharmonic Orch.
 On ne badine pas avec un cigare—See Language Study (French Play)
 On such a night as this—See Gay's the Word
 On the Beautiful Blue Danube—See Blue Danube (J. Strauss)
 ●B9772 On the 5.45 (Light Vocal) Donald Peers
 B10199 On the old potato farm* Buddy Morrow and his Orch.
 B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
 B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
 C1770 On the road to Mandalay (Hedgecock) (Bass-Baritone) Peter Dawson
 On the road to Mandalay (Speaks)—
 DB3036 By Lawrence Tibbett (Baritone)
 B8886 By Peter Dawson (Bass-Baritone) (Piano acc.)
 B10142 By Ralph Flanagan and his Orchestra*
 On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
 DB1246 By Jascha Heifetz Violin (arr. Aehron) (Piano acc.)
 C3994 By Ida Haendel (Violin) (Piano acc.) (arr. Aehron)
 On with the Motley—See Pagliacci
 ON YOUR TOES—
 C2884 Slaughter on 10th Avenue Whiteman's Concert Orch.
 Onaway! Awake—See "Hiawatha" (Coleridge-Taylor)
 B10175 Once (Light Vocal) Edmund Hockridge
 DA1285 Once in a blue moon (Tenor) John McCormack
 Once in Royal David's City—See School Choirs (C3680)
 One Alone—See Desert Song
 One day when we were young—See Great Waltz (Joh. Strauss)
 B9523 One-eyed Riley (Trad., Ed. and arr. Dillon—Collinson) (Baritone) (with Chorus and Sextet) Robert Irwin
 One fine day—See Madam Butterfly
 One Finger Melody—
 ●B10029 By The Tanner Sisters (Light Vocal)
 B10033 By Frankie Carle and his Orchestra

- One Kiss—See New Moon
- B9494 One Love (Rose) David Rose's Orch.
- DA1882 One night with you (From the Film) (Tenor) Nino Martini
- B10184 One of the old school (A rustic Sketch) (Comedian) Bernard Miles
- One Song—See Children's Records (Snow White and the Seven Dwarfs)
- One, two, three (Waltz mad)—See Happy Go Lovely
- O'NEILL, Tom, Light Vocalist—
- B10254 { A kiss for ev'ry candle
Give and forgive
- B10208 Only a rose—See Vagabond King
- Only fools David Hughes
- ONLY GIRL, THE (Herbert)—
- DA1040 When you're away (Tenor) Richard Crooks
- DA1284 Only my song (Lehár) (Tenor) Richard Crooks
- B10243 Open thy gates (Herriek Harrison) Sale and District Choir
- OPERETTE—(Noel Coward)—A Play with Music
- B8722 Stately Homes of England Noel Coward
- B8722 Where are the Songs we Sang Noel Coward
- Ora pro nobis—See Regina Coeli
- B9991 Orange Coloured sky (Light Vocal) Betty Hutton
- Orbis factor—See Missa Dominicalis (Victoria)
- ORCHESTRA STABILE DI ACCADEMIA SANTA CECILIA—
See Accademia di Santa Cecilia Orchestra

ORCHESTRAL RECORDS

Note: For Symphonies and Suites—See General Alphabetical List

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

ORCHESTRAS

- | | |
|---|--|
| <p>A = Detroit Symphony</p> <p>B = B.B.C. Symphony</p> <p>C = Chicago Symphony</p> <p>D = London Symphony</p> <p>E = London Philharmonic</p> <p>F = Philadelphia</p> <p>G = Royal Albert Hall</p> <p>H = Royal Opera, Covent Garden</p> <p>J = San Francisco</p> <p>K = Berlin State Opera</p> <p>L = Berlin State</p> <p>M = Symphony</p> <p>N = Berlin Philharmonic</p> <p>O = St. Louis Symphony</p> <p>P = Vienna Philharmonic</p> <p>Q = Société des Concerts du Conservatoire de Paris</p> <p>R = New Symphony</p> <p>S = Philharmonic-Symphony, N.Y.</p> <p>T = Boston Symphony</p> <p>U = Indianapolis Symphony</p> <p>V = Minneapolis Symphony</p> <p>W = Dresden State</p> <p>X = Czech Philharmonic</p> <p>Y = Boston Promenade</p> <p>Z = London String</p> | <p>AA = Sadler's Wells</p> <p>BB = N.B.C. Symphony</p> <p>CC = New Light Symphony</p> <p>DD = Hallé</p> <p>EE = Liverpool Philharmonic</p> <p>HH = Philharmonia String</p> <p>KK = Philharmonia</p> <p>LL = Royal Philharmonic</p> <p>MM = Orch. Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)</p> <p>NN = Barbirolli's Chamber</p> <p>OO = John Barbirolli's</p> <p>PP = Danish State Radio</p> <p>QQ = Bournemouth Municipal</p> <p>RR = RCA Victor Symphony</p> <p>SS = Stokowski's Symphony</p> <p>TT = Jacques Orchestra</p> <p>UU = Orchestre National de l'Opéra, Paris</p> <p>VV = London Chamber</p> <p>WW = Hollywood Bowl Symphony</p> <p>YY = Florence Festival</p> <p>XX = Royal Festival (1951)</p> <p>ZZ = Valencia Symphony</p> |
|---|--|

ORCHESTRAL RECORDS—Continued

CONDUCTORS

1	J. Ainslie Murray	33	Sir John Barbirolli	62	Rafael Kubelik
2	Albert Coates	34	Arturo Toscanini	63	Nicolai Malko
3	Sir Edward Elgar	35	Clemens Krauss	64	Tullio Serafin
4	Karl Alwin	36	Hans Knappertsbusch	65	Victor de Sabata
5	Eugene Goossens	37	Clemens Schmalstich	66	Issay Dobrowen
7	Vaclav Talich	38	Serge Koussevitzky	67	Hugo Rignold
8	Sir Landon Ronald	39	Fabien Sevitzyky	68	Leopold Ludwig
10	Georg Szell	40	Eric Coates	69	Rudolf Schwarz
11	Leopold Stokowski	41	Sir Adrian Boult	70	Wm. Furtwängler
14	Leo Blech	42	Bruno Walter	71	Muir Mathieson
16	Frederick Stock	43	Eugene Ormandy	72	Leonard Bernstein
18	Sir Malcolm Sargent	44	Karl Böhm	73	Igor Markevitch
20	Arthur Fiedler	45	William Walton	74	Reginald Jacques
21	Piero Coppola	46	George Walter	75	Louis Fourestier
23	L. Collingwood	47	Walter Goehr	76	Anthony Bernard
24	Geo. W. Byng	48	Arnold Rosé	77	Fernando Previtali
26	Geoffrey Toye	49	Fritz Busch	78	Robert Irving
27	Ernst Viebig	53	Pierre Monteux	79	Desiré Defauw
28	Antal Dorati	54	Hans Weisbach	80	Walter Süskind
29	Vincenzo Bellezza	55	Robert Kajanus	81	Basil Cameron
30	Robert Heger	58	Karl Krueger	82	Guido Cantelli
31	Carlo Sabajno	59	Sir Thomas Beecham	83	José Iturbi
32	Constant Lambert	61	Maurice Miles		
DB3394	Academie Festival Overture (Brahms)				P—42
DB9670-1	Academie Festival Overture, Op. 80 (Brahms) (Auto. only)				E—41
DB2624	Aeceleration Waltz (Johann Strauss)				V—43
C3864	Aquarelles, Deux (Delius, arr. Fenby)				DD—33
DB6180	Adagio for Strings (Barber)				BB—24
C2849	Aida (Verdi)—Grand March				Y—20
C3239	Air on G String (Bach)				Y—20
B2913	Air on G String (Bach)				R—18
C2185	Albumblatt, Ein (Wagner) (Violin Solo: Prof. F. Zeiler)				K—37
DB6821	Amaryllis Suite—Scherzo				LL—59
C3881-2	Ameriean in Paris (Gershwin)				RR—72
●D1453	Amor Brujo (Falla)—Ritual Fire-Dance				M—21
C2955	Amor Brujo (Falla)—Ritual Fire-Dance				Y—20
B9942	Anes, Les (Grovez, arr. Gordon Jacob)				TT—74
B3149	Annen Polka (Strauss)				P—35
DB3533-4	Apprenti Sorcier, L' (Dukas)				F—11
D1689	Apprenti Sorcier, L' (Dukas)				S—34
C3206-7	Arlésienne Suite No. 2 (Bizet)				Y—20
DB9656-7	Arlésienne Suite (Blzet) (Prélude; Adagietto; Farandole) (Auto. only)				DD—33
C3953	Astonished Heart (Film) (Coward)—Symphonie Suite				D—71
C3239	Ave Maria (Schubert-Wilhelmj)				Y—20
C3974	Baba Yaga, Op. 56 (Liadov)				KK—63
B7030-1	Ballet égyptien (Luigini) (Auto. only)				Y—20
C4136	Barbiere di Siviglia (Rossini) Overture				YY—64
D1835	Barbiere di Siviglia (Rossini) Overture				S—34
DB3652	Bartered Bride (Smetana)—Overture				D—42
DB21088	Bartered Bride (Smetana)—Overture				C—79
DB21463	Bartered Bride (Smetana): Overture				KK—62
DB6454	Bartered Bride—Dance of the Comedians and Polka				LL—59
DB6136	Battle of Kershenetz (Rimsky-Korsakov)				T—38
C3695	Bavarian Dance, Op. 27, No. 3 (Elgar)				DD—33
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)				D—55
C3597	Belle Hélène Overture (Offenbach)				Y—20
DB2621	Blue Danube Waltz (Joh. Strauss)				V—43
DB3821	Blue Danube Waltz (Joh. Strauss)				F—11
D1218	Blue Danube Waltz (Joh. Strauss)				F—11
DB6171	Blue Danube Waltz (Joh. Strauss)				BB—34
C2686	Blue Danube Waltz (Joh. Strauss)				P—10
D1859-60	Bolero (Ravel)				T—38
C2954-5	Bolero (Ravel)				Y—20
DB6646-8	Bourgeois Gentilhomme Suite (R. Strauss) (Auto: DB9416-18)				LL—59
C3910-2	Boutique Fantasque (Rossini-Respighi) (Auto: C7766-68)				MM—64

ORCHESTRAL RECORDS—Continued. (Key on pp. 280-81)

C2846-8	Boutique Fantasque (Rossini-Respighi) (<i>Auto</i> : C7468-70)	E-- 5
DB6452-3	Brigg Fair (Delius)—An English Rhapsody	LL-59
B8553	British Grenadiers	B-41
C3061	Bronze Horse Overture (Auber)	E-32
C3273	Calinda, La (Koauga) (Delius, arr. Fenby)	DD-32
C4173	Campanella (Paganini) (from Violin Concerto No. 2)	Y-20
C4069	Cantata No. 42 (Bach): Sinfonia	VV-76
DB3693	Cantata No. 147 (Bach): Jesu Joy of Man's desiring (arr. Cailliet)	F-43
B9238	Capitan March, El (Sousa)	Y-20
C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov)	PP-63
C7846-7	Caprice italien, Op. 45 (Tchaikovsky) (<i>Auto only</i>)	PP-63
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B-41
C3993	Carmen (Bizet) Preludes Act 1 & 4	K-68
●DB2078	Carnaval romain, Op. 9 (Berlioz)—Overture	B-41
C3709	Carnaval romain, Op. 9 (Berlioz)—Overture	KK-66
C3959	Carneval Overture, Op. 92 (Dvořák)	X-62
DB5942-4	Carival of the Animals (Saint-Saëns) (<i>Auto</i> . DB8897-99)	F-11
DB9609	Cassation in G Major, K 63: (Mozart) Andante	DD-33
DB2542	Casse Noisette (Tchaikovsky) Waltz of the Flowers	F-11
C3835-7	Casse-Noisette Suite (Tchaikovsky) (<i>Auto</i> . C7744-46)	KK-63
C4133-5	Casse Noisette, Op. 71a (Tchaikovsky) (<i>Auto</i> : C7885-7)	KK-73
C3936-7	Caucasian Sketches, Op. 10 (Ippolitov-Ivaou)	KK-63
	Caucasian Sketches (Ippolitov-Ivanov)—	
C2849	No. 4—March of the Caucasian Chief	Y-20
C2292	Cavalleria Rusticana (Mascagni)—Intermezzo (<i>with Organ</i>)	D-33
B8412	Cavalleria Rusticana (Mascagni)—Intermezzo	Y-20
DB4556	Cavalleria Rusticana (Mascagni)—Intermezzo	W-44
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D- 3
C3858	Chanson de Matin (Op. 15, No. 2) (Elgar)	KK-23
C3858	Chanson de Nuit (Op. 15, No. 1) (Elgar)	KK-23
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G- 3
C2603	Children's Overture (Quilter)	E-33
DA1634	Clair de lune (Debussy)	F-13
DB9633-4	Cockaigne (Elgar)—Concert Overture, Op. 40 (<i>Auto. only</i>)	DD-33
DB1935-6	Cockaigne (Elgar)—Concert Overture, Op. 40	B- 3
DB2133	Contrasts, Op. 10, No. 3 (Elgar)	E- 3
C3012	Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka)	Y-20
C4105	Coppelia (Delibes) (Thème slave var.; Czardas; Gigue)	H-78
DB5965	Coq d'or (Rimsky-Korsakov)—Bridal Procession	J-53
●DB3638	Coriolan Overture (Beethoven)	D-42
DB6625	Coriolan Overture (Beethoven)	P-70
DB6357	Corsaire Overture (Berlioz)	LL-59
●C3857	Crown Diamonds Overture (Auber)	Y-20
DB3164	Crown Imperial (W. Walton) Coronation March (<i>with Organ</i>)	B-41
D1224	Così fan tutte—Overture (Mozart)	K-14
DB3814	Così fan tutte—Overture (Mozart)	B-41
B9879	Cure for Love (Alwyn) Theme Music and Waltz from Film	D-71
DB3009	Damnation de Faust (Berlioz)—Hungarian March	T-38
DB3009	Damnation de Faust (Berlioz)—Minuet of Will o' the Wisps	T-38
C4031	Damnation de Faust (Berlioz)—Hungarian March	KK-62
DB3010	Damnation de Faust (Berlioz)—Scherzo and Waltz	T-38
C4031	Damnation de Faust (Berlioz)—Danse des Sylphes	KK-62
C2812	Dance of the Hours (Gioconda-Ponchielli)	Y-20
DB6450	Dance of the Persian Slaves (Moussorgsky) (Khovautschina)	LL-59
C3840	Dance of the Tumblers (Rimsky-Korsakov)	KK-23
DB3077	Danse macabre (Saint-Saëns)	F-11
C3218	Dause slave (Chabrier) (Le Roi malgré lui)	E-32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici)	Y-20
DB9738-9	Danzas fantásticas (Turina) (<i>Auto. only</i>)	DD-33
DB6239-40	Daphnis et Chloé (Ravel)—Suite de Ballet. No. 2	T-38
DB21084	Deux Aveugles de Tolède (Méhul): Overture	LL-59
●C3778-9	Deux Pigeons (Messager)—Ballet	H-67
DB6649-51	Divertimento No. 2 in D, K. 131 (Mozart) (<i>Auto</i> . DB9354-56)	LL-59
C4088	Divertimento No. 11 in D, K. 251 (Mozart)—Allegro molto	P-44
DB6928-9	Don Juan, Op. 20 (Rich. Strauss)	T-38
DA2004	Don Pasquale (Donizetti): Overture	DD-33
DB6796-800	Don Quixote, Op. 35, (Rich. Strauss) (<i>Auto</i> . DB9357-61)	LL-59
DB4560	Donna Diana (Rezniček)—Overture	W-44

ORCHESTRAL RECORDS—Continued. (Key on pp. 280—81)

DB9633	Dream Children, Op. 43, No. 1 (Elgar)	DD—33
C3347	Dubínushka (Rimsky-Korsakov)	U—39
DB5705	Egmont, Op. 84 (Beethoven)—Overture	BB—34
DB1925	Egmont, Op. 84 (Beethoven)—Overture	B—41
C2780	Egmont, Op. 84 (Beethoven)—Overture	W—44
DB21139	Egmont, Op. 84 (Beethoven)—Overture	DD—33
DB1663-4	Eighteen Twelve Overture (Tchaikovsky)	F—11
C3040-1	Eighteen Twelve Overture (Tchaikovsky)	Y—20
C3617-8	Eighteen Twelve Overture (Tchaikovsky)	KK—63
D1995	Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	T—38
C3692-5	Enigma Variations, Op. 36 (Elgar) (Auto. C7702-05)	DD—33
DB2800-2	Enigma Variations, Op. 36 (Elgar) (Auto. DB8068-70)	B—41
C2194	Entführung aus dem Serail (Mozart)—Overture	P—35
DB4692	Entführung aus dem Serail (Mozart)—Overture	W—44
B8713	España—Spanish Rhapsody (Chabrier)	Y—20
B9099	España Waltz (Waldteufel)	Y—20
C3230	Eugene Onégin (Tchaikovsky)—Polonaise	Y—20
DB6266	Eugene Onégin (Tchaikovsky)—Polonaise	E—59
DB6266	Eugene Onégin (Tchaikovsky)—Waltz	E—59
C4037	Eugene Onégin (Tchaikovsky)—Polonaise	L—68
C4037	Eugene Onégin (Tchaikovsky)—Waltz	L—68
C2897	Evensong (Easthope Martin) (with Organ)	R—46
C2836-7	Façade Suite (William Walton)	E—45
C3819	Fantasia on "Greensleeves" (Vaughan Williams)	DD—33
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams)	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams)	DD—33
C4030	Faust (Gounod)—Prelude to Act 1	UU—75
●C4028-30	Faust (Gounod)—Ballet Music (Auto: ●C7807-09)	UU—75
C1462-3	Faust (Gounod)—Ballet Music	H—24
C3268	Faust (Gounod)—Ballet Music	Y—20
DB6545-6	Faust Overture, Ein (Wagner)	BB—34
C4055	Fedora (Giordano)—Intermezzo, Act 2	MM—64
DB21301	Feuersnot (R. Strauss): Liebeszene	LL—59
C4157	Fest—Polonaise, Op. 12 (Svendsen)	PP—63
●DB2261	Fidelio Overture (Beethoven)	B—42
DB21145-8	Fifine at the Fair (Bantock) (R.L.S. 459) (Auto: DB9557-60)	LL—59
C3770	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	DD—33
DB6941	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	P—70
DB1584	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	F—11
C3767	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	KK—63
DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DB6968-9	Fireworks Music (Handel arr. Harty)	E—41
C1414	Fledermäus (Joh. Strauss)—Overture	K—27
DB3536	Fledermäus (Joh. Strauss)—Overture	Q—42
DB9727-8	Fliegende Holländer (Wagner): Overture (Auto. only)	P—70
C1870	Fliegende Holländer (Wagner)—Overture	M—37
D1264	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
C3828	Flight of the Bumble Bee (Rimsky-Korsakov)	KK—63
C3894	Forgotten Rite (John Ireland) (British Council Rec.)	DD—33
B9879	49th Parallel (V. Williams) Theme from Prelude to Film	D—71
C3920	Forza del destino (Verdi)—Overture	KK—73
DB6314	Forza del destino (Verdi)—Overture	BB—34
DB6448-9	Fountains of Rome (Respighi)	MM—65
C4010	Fra Diavolo (Auber)—Overture	Y—20
C4040-2	Francesca da Rimini, Op. 32 (Tchaikovsky) (Auto. C7813-5)	PP—66
DB1722	Funeral March (Chopin, arr. Elgar)	B—41
C3975	Fürstin Ninetta (Joh. Strauss)—Ninette Polka	P—44
C4147-50	Gaité Parisienne (Offenbach arr. Rosenthal) (Auto. C7888-91)	Y—20
C7896-7	Galanta Dances (Kodály) (Auto. only)	E—81
B10251	Ganz Allerliebste (Très Jolie), Op. 159 (Waldteufel)	Y—20
DB6654-5	Garden of Fand (Bax)	LL—59
C3572	Gayaneh (Khachaturian)—Ballet Music	KK—63
C3271	Gazza Ladra, La (Rossini)—Overture	Y—20
DB6342	Gazza Ladra, La (Rossini)—Overture	BB—34
C3965	Giovanna d'Arco (Verdi)—Overture	KK—73
C7834-5	Giselle—Ballet Music, Act 1 (Adam, arr. Jacob) (Auto. only)	H—78
C7841-2	Giselle—Ballet Music, Act 2 (Adam, arr. Jacob) (Auto. only)	H—78

ORCHESTRAL RECORDS—Continued. (Key on pp. 280-81)

B8553	God Save the Queen (Full orchestral arrangement)	B—41
DB6656-8	Goldene Spinning Wheel, Op. 109 (Auto: DB9284-86)	LL—59
C3828	Gopak (Moussorgsky)—Fair at Sorotchinski	KK—63
DB6949-50	Götterdämmerung (Wagner) Siegfried's Rhine Journey	P—70
DB6946	Götterdämmerung (Wagner): Siegfried's Funeral March	P—70
C3230	Goyescas (Granados)—Intermezzo	Y—20
DB6327-30	Grand Canyon Suite (Grofé) (Auto, DB9629-32)	BB—34
DB9672-3	Great Elopement (Handel, arr. Beecham): Selection (Auto, only)	LL—59
DB6295-7	Great Elopement (Handel, arr. Beecham)—Ballet Suite	E—59
D1860	Gymnopédie, No. 1 (Satie, arr. Debussy)	T—38
C3623	Hänsel und Gretel (Humperdinek)—Overture	DD—33
DB21256	Hänsel und Gretel (Humperdinek)—Overturo	SS—11
C3273	Hassan (Delius, arr. Beecham)—Intermezzo and Serenade	DD—32
DB6620-4	Heldenleben, Ein, Op. 40 (R. Strauss) (Auto: DB9204-08)	LL—59
C3059-60	Holberg Suite, Op. 40 (Grieg)	Z—47
DB21456	Homenaje a la Temperancia (Rodrigo)	ZZ—83
C1656	Hornpipe No. 2 in C (The Married Beau) (Purcell)	OO—32
DB9727	Hungarian Dances (Brahms) No. 1	P—70
B10228	Hungarian Dances (Brahms) No. 1 and 2	Y—20
B3145	Hungarian Dances (Brahms) No. 1 and 3	P—35
DB6934	Hungarian Dances (Brahms) No. 2 and 3	P—70
B8571	Hungarian Dances (Brahms) No. 5 and 6	Y—20
C1415	Hungarian Dances (Brahms) No. 5	H—18
● C1874	Hungarian Dances (Brahms) No. 6	H—11
DB9670	Hungarian Dances (Brahms) No. 17 and 18	E—41
DB3814	Hungarian Dances (Brahms) No. 19, 20 and 21	B—48
C3235	Hungarian Rhapsody (Liszt) No. 1	Y—20
DB3086	Hungarian Rhapsody (Liszt) No. 2	F—11
C3956	Hungarian Rhapsody (Liszt) No. 2	Y—20
C4083	Hungarian Rhapsody No. 9, E Flat (Liszt) (Carnaval de Pesti)	Y—20
B9942	In memory of a Hero (Michael Rauchverger, arr. G. Jacob)	TT—74
● DB3198-9	Introduction and Allegro for Strings, Op. 47 (Elgar)	B—41
C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
C2984	Invitation to the Dance (Weber, arr. Weingartner & Woodhouse)	E—47
DB3542	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	B—34
C4018	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	KK—73
DB3699	Invitation to the Dance, Op. 65 (Weber)	F—11
C4012	Italiana in Algeri (Rossini)—Overture	MM—64
DB2943	Italiana in Algeri (Rossini)—Overture	S—34
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
DB6289-93	Job (Vaughan Williams) (Auto, DB9024-28)	B—41
B9942	Joke, A (Kabelvsky, arr. Gordon Jacob)	TT—74
● C3878	Jota aragonesa (Glinka)	KK—63
B9942	Jumping Game (Ivan Shishov) (arr. Gordon Jacob)	TT—74
C3177	Kaiserwalzer, Op. 437 (Joh. Strauss)	Y—20
DB3397	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—42
DB21174	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—70
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
C7914	Khovantschina (Moussorgsky) Entr'acte, Act 4	KK—63
DB9614-5	King Lear Overture, Op. 4 (Berlioz) (Auto, only)	LL—59
DB2353	Kreisleriana (Fritz Kreisler)—Liebesfreud	V—43
C2838	Largo (Handel)	Y—20
C7822	Legende, Op. 59, No. 10 (Dvořák)	KK—62
B9473	Leichtes Blut (J. Strauss)—Schnell Polka, Op. 319	Y—20
DB3846	Leonora Overture No. 1 (Beethoven)	B—34
DB5703-4	Leonora Overture No. 3 (Beethoven)	BB—34
DB2885-6	Leonora Overture No. 3 (Beethoven)	P—42
C3880	Liebstraum No 3 (Liszt arr. Herbert)	Y—20
DB2362	Light Cavalry Overture (Suppé)	B—41
C3904	Light Cavalry Overture (Suppé)	Y—20
DB2904	Lohengrin (Wagner)—Prelude to Act 1	S—34
C3545	Lohengrin (Wagner)—Prelude to Act 1	DD—33
C3234	Lohengrin (Wagner)—Prelude to Act 3	Y—20
D1815	Lohengrin (Wagner)—Prelude to Act 3	D—2
DB1557	Lohengrin (Wagner)—Prelude to Act 3	C—16
DB2861	Lohengrin (Wagner)—Prelude to Act 3	S—34
C3819	Londonderry Air (arr. Grainger)	DD—33
B2913	Londonderry Air (arr. Grainger)	R—18

ORCHESTRAL RECORDS—Continued. (Key on pp. 280-81)

D1858	Love of Three Oranges (Prokofiev)—Scherzo and Mareh	T—38
C4097	Luisa Miller (Verdi) Overture	KK—73
DB21223	Lustigen Weiber von Windsor (Nicolai)—Overture	E—41
C3215	Lustigen Weiber von Windsor (Nicolai)—Overture	Y—2
●DB2195	Lustigen Weiber von Windsor (Nicolai): Overture	B—41
C2642-3	Lyric Suite, Op. 54 (Grieg)	E—3
C7824-5	Ma Mère L'Oye—Suite (Ravel) (<i>Auto. only</i>)	D—77
DB3171	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
C3707-8	Mam'zelle Angot Ballet Suite, Act 1 (Lecoeq, arr. Gordon Jacob)	H—67
C3845-6	Mam'zelle Angot Ballet Suite, Act 2 (Lecoeq, arr. Gordon Jacob)	H—67
DB6992-3	Manfred, Op. 115 (Schumann)—Overture	BB—34
C4055	Manon Leseaut (Puccini)—Intermezzo, Act 3	MM—64
DB21456	Marche burlesque (Palau)	ZZ—83
	Mareh of the Caucasian Chief— <i>See</i> Caucasian Sketches	
	Marche hongroise (Berlioz)— <i>See</i> Damnation de Faust	
DB6422	Marche joyeuse (Chabrier)	LL—59
B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
C2911	Marche slave (Tchaikovsky)	Y—20
DB3971	Marche slave (Tchaikovsky)	B—41
DB9711-2	Märchen v. d. schönen Melusine, Ov. (Mendelssohn) (<i>Auto. only</i>)	LL—59
C4156	Martha (Flotow): Overture	Y—20
C4114	Maschere (Mascagni): Overture	YY—64
C3727-8	Masquerade (Khachaturian)—Symphonic Suite	Y—20
C3991	Mazepa (Tchaikovsky)—Gopak	KK—63
C7836-7	Meeresstille und glückliche Fahrt, (Mendelssohn) (<i>Auto. only</i>)	KK—62
C3926-7	Meistersinger von Nürnberg (Wagner) Prelude Act 1	KK—66
DB6942-3	Meistersinger von Nürnberg (Wagner) Prelude Act 1	P—70
DB6943	Meistersinger (Wagner) Dance of the Apprentices	P—70
B9942	Menage à vapeur (Henri Sanguet arr. Gordon Jacob)	TT—74
DB21453-5	Mer, La (Debussy) (<i>Auto.</i> DB9750-52)	BB—34
DB3923-5	Mer, La (Debussy) (<i>Auto.</i> DB8785-87)	T—38
DB6879	Messiah (Handel) Overture and Pastoral Symphony	LL—59
DB6820-1	Midsummer Night's Dream (Mendelssohn)—Overture	LL—59
DB6242-3	Midsummer Night's Dream (Mendelssohn)—Overture	B—41
C3004-5	Midsummer Night's Dream (Mendelssohn)—Overture	Y—20
DA1318	Midsummer Night's Dream (Mendelssohn)—Nocturne	B—41
C7836	Midsummer Night's Dream (Mendelssohn)—Scherzo	KK—62
DB21105	Midsummer Night's Dream (Mendelssohn)—Scherzo	BB—34
C3426	Midsummer Night's Dream (Mendelssohn)—Scherzo	DD—33
DB6243	Midsummer Night's Dream (Mendelssohn)—Wedding Mareh	B—41
B9745	Minuet (From Quartet in E, Op. 13, No. 5) (Boecherini)	Y—20
B3036	Minuet (From Quartet in E, Op. 13, No. 5) (Boecherini)	R—18
B9745	Minuet (Bolzoni)	Y—20
	Moldau (Smetana)— <i>See</i> My Country	
C3938	Morgenblätter (Joh. Strauss)—Waltz, Op. 279	P—44
C3020	Morning, Noon and Night in Vienna (von Suppé)—Overture	Y—20
C4173	Moto perpetuo, Op. II (Paganini arr. Langendoen)	Y—20
DB3858	Moto Perpetuo, Op. II (Paganini)	BB—34
C2379-81	My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (<i>Auto.</i> C7514-16)	X—62
B3036	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—18
C7914-5	Night on the bare mountain (Moussorgsky) (<i>Auto. only</i>)	KK—63
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
C3975	Notre Dame (Franz Schmidt)—Czardas	P—44
DB6870	Nocturnes (Debussy) No. 2—Fêtes	MM—65
C3864	Nozzi di Figaro (Mozart)—Overture	DD—33
DB4692	Nozzi di Figaro (Mozart)—Overture	W—44
C1938	Nozzi di Figaro (Mozart)—Overture	M—37
C2194	Nozzi di Figaro (Mozart)—Overture	P—35
B9941	Nursery, La (Inghelbrecht): Excerpts	TT—74
DB21104	Oberon (Weber): Overture	P—70
C3111	Oberon (Weber)—Overture	Y—20
DB6923	On hearing the first cuckoo in Spring (Delius)	LL—59
DB6993	Orfeo ed Euridice (Gluck)—Dance of the Blessed Sprits	BB—34
C3110	Orpheus in the Underworld (Offenbach)—Overture	E—32
C3431	Orpheus in the Underworld (Offenbach)—Overture	A—58
C3801	Orpheus in the Underworld (Offenbach)—Overture	L—68

ORCHESTRAL RECORDS—Continued. (Key on pp. 280-81)

DB4556	Pagliacci (Leoncavallo)—Intermezzo	W—44
DB3318	Panis Angelicus (César Franck)	F—11
DB21270-2	Parsifal (Wagner): Prelude; Good Friday Music (<i>Auto.</i> DB9635-7)	BB—34
DB21053-4	Passacaglia and Fugue in C minor (Bach)	J—53
C3105	Patineurs Les (Meyerbeer)—Ballet Suite	AA—32
DB6699	Pavane pour une Infante défunte (Ravel)	T—38
C3921-2	Peer Gynt Suite No. 1, Op. 46 (Grieg)	DD—33
C2933-4	Peer Gynt Suite No. 1, Op. 46 (Grieg)	E—5
C7902-3	Peer Gynt Suite No. 2, Op. 55 (Grieg) (<i>Auto. only</i>)	D—78
C1571-2	Peer Gynt Suite No. 2, Op. 55 (Grieg)	CC—5
B3149	Perpetuum mobile (Joh. Strauss)	P—35
C4046-8	Peter and the Wolf (Prokofiev) (<i>Auto.</i> : C7816-18)	KK—73
DB3900-2	Peter and the Wolf (Prokofiev) (<i>Auto.</i> : DB8747-49)	T—38
C3518	Phoenix (Bliss)—March	KK—32
● C1677	Pique Dame (von Suppé)—Overture	P—30
B9473	Pizzicato (J. Strauss)—Polka	Y—20
C2687	Pizzicato (J. Strauss)—Polka	P—10
DB6227-33	Planets Suite (Holst) (<i>Auto.</i> DB8994, DB8995, -9000)	B—41
DA1981	Pomp and Circumstance March No. 1 (Elgar)	XX—18
DB1801	Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar)	B—3
C3236	Pomp and Circumstance March, No. 1 (Elgar)	Y—20
DB1936	Pomp and Circumstance March, No. 4 (Elgar)	B—3
D1995	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F—11
DB3693	Prelude in E (Bach-Cailliet) unacc.—Violin Sonata No. 6	F—43
C2992	Prelude in C Sharp Minor (Rachmaninoff) (<i>with Organ</i>)	D—18
D1768	Prélude à l'après-midi d'un faune (Debussy)	F—11
DB6237-8	Prince Igor (Borodin)—Overture (arr. Glazounov)	E—59
C3979-80	Prince Igor (Borodin)—Overture (arr. Glazounov)	KK—66
DB3232-3	Prince Igor (Borodin)—Polovtsian Dances	F—11
C3048-9	Prince Igor (Borodin)—Polovtsian Dances	E—5
D1528	Prince Igor (Borodin)—Polovtsian Dances (<i>with Chorus</i>)	D—2
C3980	Prince Igor (Borodin)—Polovtsian March	KK—66
DB3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—34
DB6786	Quattro Rusteghi (Wolf-Ferri) Intermezzo	MM—65
C3991	Rakoczy March—See Damnation de Faust	
C3425-6	Raymonda Ballet (Glazounov)—Grande Valse	KK—63
DB21373-4	Rienzi (Wagner)—Overture	DD—33
DBS21375	Romco and Juliet (Tchaikovsky)	KK—82
C3216-18	{ <i>Automatic Couplings</i> DBS9705, DBS9706-7)	
DB6420-2	Romeo and Juliet (Tchaikovsky) (<i>Auto.</i> C7550-52)	M—32
● C3990	Romco and Juliet (Tchaikovsky) (<i>Auto.</i> DB9109-11)	LL—59
C3943-4	Rondo from Serenade in D, K. 250 ("Haffner")	P—44
● C1873-4	Rosamunde (Schubert)—Overture	DD—33
DB21192	Rosamunde (Schubert)—Overture	M—18
DB21192	Rosamunde (Schubert)—Entr'acte No. 3 in B flat major	P—70
C2637	Rosamunde (Schubert)—Ballet Music No. 2 in G major	P—70
DB3651	Rosamunde (Schubert)—Ballet Music No. 2 in G major	NN—33
D1452	Rosamunde (Schubert)—Ballet Music Nos. 1 and 2	D—42
C3919	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	C—16
DB4557	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	P—44
C1819	Rosenkavalier (R. Strauss)—Waltz Movements	W—41
DB6498	Rosenkavalier (R. Strauss)—Waltz	K—14
DB6130	Rouet d'Omphale, Op. 31 (Saint-Saëns)	LL—59
B3188	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)	F—43
DB2886	Ruins of Athens (Beethoven)—Turkish March	P—4
B8553	Ruins of Athens (Beethoven)—Overture	P—48
C7874	Rule, Britannia	B—41
C7916-7	Ruses d'amour, Op. 61 (Glazounov): Intro and Allegretto	KK—63
C3828	Russian Easter Festival O. (Rimsky-Korsakov) (<i>Auto. only</i>)	KK—66
C3754	Russian Sailors' Dance (Glière)—Red Poppy Ballet	KK—63
C3347	Russian Folk Songs (Liadov)—Berceuse	HH—66
C4042	Russian and Ludmilla (Glinka)—Overture	U—39
C4095	Russian and Ludmilla (Glinka)—Overture	PP—66
B9942	Ruy Blas, Op. 95 (Mendelssohn)	M—80
C7874-5	Sad Story (Kabalevsky, arr. Gordon Jacob)	TT—74
DB21149	Saisons, —Ballet Suite, (Glazounov): Selection (<i>Auto. only</i>)	KK—63
DB3812-3	Salome, Op. 54 (R. Strauss)—Dance of the Seven Veils	LL—59
	Salon Mexico, El (Aaron Copland)	T—38

ORCHESTRAL RECORDS—Continued. (Key on pp. 280-81)

C4155	Samson et Dalila (Saint-Saëns): Bacchanale	YY—64
B9478	Sans Souci Polka (J. Strauss)	Y—20
DB3541	Scala di Seta, La (Rossini)—Overture	B—34
C3887	Schauspieldirektor, Der (Mozart)—Overture	P—44
C2968-72	Scheherazade (Rimsky-Korsakov) (<i>Auto.</i> C7495-99)	E—28
DB9711	Scherzo (Mendelssohn)—String Octet, Op. 20	LL—59
C3234	Scherzo (Mendelssohn)—String Octet, Op. 20	Y—20
C3944	Scherzo (Mendelssohn)—String Octet, Op. 20	DD—33
DB21105	Scherzo (Mendelssohn)—String Octet, Op. 20	BB—34
C7822-3	Scherzo capriccioso, Op. 66 (<i>Auto. only</i>)	KK—62
C4120	Schöne Galathée (Suppé): Overture	Y—20
DB6786	Segreto di Susanna (Wolf-Ferari)—Overture	MM—52
DB3079-80	Semiramide (Rossini)—Overture	S—34
D1284	Serenade, Op. 63 (Volkmann)	C—16
DB3075-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	P—42
C1655-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	NN—33
C4104	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	PP—63
C3751-4	Serenade in C, Op. 48 (Tchaikovsky) (<i>Auto.</i> C7722-25)	HH—66
C2557	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	K—41
DB4586	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	N—54
DB2903	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	T—38
B9778-9	Serenade in E Minor, Op. 20 (Elgar)	DD—33
DB2132-3	Serenade in E Minor, Op. 20 (Elgar)	E—3
B9380	Sheep may safely graze (Sec. Cantata No. 8) (Bach-Walton)	AA—45
C3287	Shropshire Lad (Butterworth)—Rhapsody	DD—41
C3945	Si j'étais Roi (Adam)—Overture	QQ—69
DB21238	Siegfried (Wagner)—Waldweben (Forest Murmurs)	WW—11
DB6916-7	Siegfried Idyll (Wagner)	P—70
DB9746-7	Siegfried Idyll (Wagner) (<i>Auto. only</i>)	KK—82
C4122-4	Sinfonia Concertante in B flat, Op. 84 (Haydn) (<i>Auto.</i> C7876-8)	PP—49
B8665	Skaters (Waldteufel)—Waltz	Y—20
C3880	Slavonic Dance No. 8 (Dvořák)	Y—20
C2859	Slavonic Dances Nos. 10 and 12 (Dvořák)	X—7
C4104	Sleeping Beauty Waltz (Tchaikovsky)	PP—63
C2892	Sleeping Beauty Waltz (Tchaikovsky)	Y—20
C1415	Sleeping Beauty Waltz (Tchaikovsky)	H—18
C3081-3	Sleeping Beauty Ballet (Tchaikovsky) (<i>Auto.</i> C7525-27)	AA—32
C2897	Solemn Melody (Walford Davies) (<i>with Organ</i>)	R—46
DB9757-8	Song before Sunrise (Deliuss) (<i>Auto. only</i>)	LL—59
B9609-10	Song of Summer (Deliuss) (<i>Auto. only</i>)	DD—33
DB6470-2	Song of the High Hills (Deliuss) (<i>with Choir</i>) (<i>Auto.</i> DB9151-53)	LL—59
DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—38
DB3199	Sospiri, Op. 70 (Elgar)	B—41
C2195	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—35
C4070	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—44
C3359	Spitfire Fugue (William Walton)	DD—45
C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key-Arnold)	Y—20
B8817	Stars and Stripes March (Sousa)	Y—20
C3502	Street Corner (Rawsthorne)—Overture	KK—32
DB9758	Summer Evening (Deliuss) (ed. and arr. Beecham)	LL—59
DB9757-8	Summer Night on the River (Deliuss) (<i>Auto. only</i>)	LL—59
C3822-3	Swan Lake Ballet (Tchaikovsky)—Excerpts	H—67
B9549-50	Swan Lake Ballet (Tchaikovsky)—Excerpts (<i>Auto. only</i>)	DD—33
DB2619-20	Swan Lake Ballet (Tchaikovsky)—Excerpts	E—33
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	F—43
C2781-3	Sylphides, Les—(Chopin) (Ballet Music) (<i>Auto.</i> C7465-67)	E—18
DB21255	Sylphides, Les—(Chopin) (Ballet Music): Selection	SS—11
C2695-6	Sylvia Ballet (Delibes)	M—33
C3797-8	Sylvia Ballet (Delibes)	DD—33
C4142	Symphonic Dance, Op. 64, No. 1 (Grieg)	KK—66
C3542-4	Symphonic Studies (1939—Rawsthorne) (<i>Auto.</i> C7655-57)	KK—32
DB3821	Tales from the Vienna Woods (Joh. Strauss)	F—11
D1218	Tales from the Vienna Woods (Joh. Strauss)	F—11
C1828	Tales from the Vienna Woods (Joh. Strauss)	K—36
C2184-5	Tannhäuser (Wagner)—Overture (Act 1)	L—37
DB1557	Tannhäuser (Wagner)—March (Act 2)	C—16
C3927	Tannhäuser (Wagner)—March (Act 2)	P—66

ORCHESTRAL RECORDS—Continued (Key on pp. 275-76)

DB6412-3	Tapiola (Sibelius)—Symphonic Poem, Op. 112	LL—59
DB3534	Tempest (Sibelius)—Berceuse	F—11
C2838	Thaïs (Massenet)—Meditation	Y—20
DB4560	Thousand and One Nights—(J. Strauss, arr. Frost) Intermezzo	W—44
B9478	Tik Tak Polka (Fledermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss)	T—38
DB2572	Toceata and Fugue in D Minor (Bach)	F—11
DB21169-71	Tod und Verklärung, Op. 24 (R. Strauss) (Auto. DB9592-94)	P—70
DB2353	Träumerei (Schumann)	V—43
DB6855	Traviata (Verdi)—Preludes to Acts 1 and 3	MM—65
C4111-2	Tristan und Isolde (Wagner) Vorspiel und Liebestod	KK—66
CS4113	{ Automatic Couplings CS7868, C7869-70)	
DB3419-20	Tristan und Isolde (Wagner)—Vorspiel und Liebestod	N—70
C2687	Tritsch-Tratsch (J. Strauss)—Polka	P—10
B9393	Tritsch-Tratsch (J. Strauss)—Polka	Y—20
DB6238	Trojan March (Berlioz)—Les Troyens	E—59
	Turkish March (Beethoven)—See Ruins of Athens	
C1938	Turkish March (Mozart, arr. Herbeek)	M—37
B3188	Turkish March (Mozart)	P—4
C3949	Valse (Glinka)—Fantaisie	KK—63
DB5964-5	Valse, La (Ravel)	J—53
D1284	Valse triste (Kuolema) (Sibelius)	C—16
DB3318	Valse triste (Kuolema) (Sibelius)	F—11
C7856-7	Variations on a Theme by Haydn (Brahms) (Auto. only)	KK—73
DB3031-2	Variations on a Theme by Haydn (Brahms) (Auto. DB9402-04)	S—34
DB6932-4	Variations on a Theme by Haydn (Brahms)	P—70
C4058-60	Variations (Suite No. 3 in G) (Tchaikovsky) (Auto. C7826-28)	KK—63
DB6444	Vespri Siciliana (Verdi)—Overture	MM—65
C4084	Vestale, La (Spontini)—Overture	D—77
●D1453	Vida Breve (Fallá)—Spanish Dance	M—21
C3006	Vienna Blood (J. Strauss)—Waltz	Y—20
DB5963	Vienna Blood (J. Strauss)—Waltz	F—43
C2195	Vienna Maidens (Wiener Mad'ln) (Ziehrer)—Waltz	P—35
	Village Romco and Juliet—	
C3484	(Delius, arr. Beecham) Walk to the Paradise Garden	DD—33
DB5963	Voices of Spring (Joh. Strauss)—Waltz	F—43
C2687	Voices of Spring (Joh. Strauss)—Waltz	P—10
C4060	Voyevoda (Tchaikovsky): Intermezzo	KK—63
DB3942	Walküre (Wagner)—Magie Fire Music (Act 3)	F—11
DB6950	Walküre (Wagner)—Ride of the Valkyries (Act 3)	P—70
D1815	Walküre (Wagner)—Ride of the Valkyries (Act 3)	M—2
DB6546	Walküre (Wagner)—Ride of the Valkyries (Act 3)	BB—34
C3011	Waltzes (Brahms)—A Selection	M—47
B8817	Washington Post March (Sousa)	Y—20
●C3865	Water Carrier (Cherubini)—Overture	QQ—69
C3306-7	Water Music Suite (Handel)	DD—18
	Wedding March (Mendelssohn)—See Midsummer Night's Dream	
DB6880-1	William Tell (Rossini)—Overture	MM—65
DA1695-6	William Tell (Rossini)—Overture	BB—34
B8693-4	William Tell (Rossini)—Overture	Y—20
B8900-1	William Tell (Rossini)—Ballet Music	AA—32
C3559	William Tell (Rossini)—Little March of Shepherds and Dance	MM—64
C3559	William Tell (Rossini)—Passo a Sei	MM—64
D1452	Wine, Women and Song (J. Strauss)—Waltz	C—16
C3036	Wine, Women and Song (J. Strauss)—Waltz	Y—20
C3178-9	Wise Virgins (Bach-Walton)—Ballet Suite	AA—45
C3283	Zampa (Hérold)—Overture	Y—20
DB3550	Zauberflöte (Mozart)—Overture	B—34
DB21023	Zauberflöte (Mozart)—Overture	LL—59

END OF ORCHESTRAL RECORDS

ORD, BORIS (Conductor)—See Madrigals

ORD, BORIS (Harpichord)—See Dido and Aeneas (Purcell)

Ordinary People—See Zip goes a Million

ORFEO ED EURIDICE (Gluck)—

*Opera in 3 Acts, book by Raniero di Calzabigi.
First produced in Vienna, October 5, 1762*

DB6933 Act 2—Dance of the Blessed Spirits N.B.C. Symphony Orch.
DB6913 Act 3—Che farò senza Euridice Kirsten Flagstad

ORIGINAL DIXIELAND FIVE—

B8642 Skeleton Jangle and Tiger Rag
●B8648 Barnyard Blues and Original Dixieland One-Step

ORIGINAL DIXIELAND JAZZ BAND—

B8466 { Tiger Rag—One Step and Jazz me Blues—F.T.
{ *Electrical re-creation of recording made in 1920/21.*

ORMANDY, EUGENE, Conductor—

See Minneapolis Symphony and Philadelphia Orchestras

ORONTEA, Cesti—

Opera in Italian first produced in 1649—

Intorno all' idol mio—See Italian Classic Songs

ORPHEUS IN THE UNDERWORLD (Offenbach)—

C3801 Overture (*cond. Leopold Ludwig*) Berlin State Orch.
C3431 Overture (*cond. by Karl Krueger*) Detroit Symphony Orch.
C3110 Overture (*cond. by Constant Lambert*) London Phil. Orch.
BD676 Overture Black Dyke Mills Band

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Verdi)—

*Opera in 4 Acts, text by Boito after Shakespeare.
First produced at La Scala, Milan, 1887—*

DB21135 Act 1—Inaffia l'ugola! (Brindisi) Warren, Sprinzena, Motto & Chorus
DB21071 Act 2—Vanne, la tua meta . . . Credo in un Dio crudel Gobbi
C1401 Act 2—Cruel is he (Iago's Creed) Peter Dawson
DB6626 Act 2—Era la notte (Iago's Dream) Tito Gobbi
DB21426 Act 2—Oh! mostruosa colpa! . . . Si pel ciel Björling and Merrill
DB6712-3 Act 4—Sc. 1: Era più calmo—Willow Song Gatti and N. Evans
DB4595 Act 4—Sc. 1: Willow Song *In German* Tiana Lemnitz
DB6713 Act 4—Sc. 2: Ave Maria *In Italian* Gabriella Gatti
DB4595 Act 4—Sc. 2: Ave Maria *In German* Tiana Lemnitz
DB21452 Act 4—Niun mi tema (Death of Otello) Mario del Monaco

C3781 Our blest Redeemer (St. Cuthbert) (*String acc.*) Templars Octet

B9379 Our Greatest Successes—See Medleys
Our Waltz (Rose) David Rose's Orchestra

Out from the Vale (Ward)—See Madrigals
Out of my Dreams—See Oklahoma
B10143 Over a bottle of wine (*Vocal*) Tony Martin
B9829 Over the gate (Rural Character Study) Bernard Miles
B9519 Over the Hills to Glory (Trad.) (*Concertina*) William Kimber
C1278 Over the Waves—Waltz International Concert Orch.

OVERTURES—See under the following in the General List—

Academic Festival Bronze Horse
Barbiere di Siviglia Carmen
Bartored Bride Carnaval romain
Belle Hélène, La Carneval

OVERTURES—Continued

Cockaigne	Meistersinger von Nürnberg
Coriolan	Messiah
Corsaire	Midsummer Night's Dream
Così fan tutte	Mignon
Crown Diamonds	Mikado
Don Pasquale	Morning, Noon and Night
Deux Aveugles de Tolède	Nozze di Figaro
Donna Diana	Oberon
Egmont	Orpheus in the Underworld
Eighteen-twelve (1812)	Parsifal
Entführung aus dem Serail	Pique Dame
Faust (Gounod)	Pirates of Penzance
Faust (Wagner)	Poet and Peasant
Fidelio	Prince Igor
Fingal's Cave	Ricni
Finta giardiniera, La	Romeo and Juliet
Fledermäus	Rosamunde
Fliegende Holländer	Ruins of Athens
Forza del destino	Russian Easter Festival
Fra Diavolo	Russian and Ludmilla
Freischütz, Der	Ruy Blas
Gazza ladra	Scala di seta
Giovanna d'Arco	Schauspieldirektor
Gondoliers	Schöne Galathée
Guglielmo Tell	Segreto di Susanna
Hänsel und Gretel	Semiramide
Italiana in Algeri	Si j'étais roi
Khovantschina	Snow Maiden
King Lear	Street Corner
Leonora	Tannhäuser
Light Cavalry	Tragic Overture
Luisa Miller	Tristan und Isolde
Lustigen Weiber von Windsor	Vestale, La
Manfred	Vespri Siciliani
Märchen v.d. schönen Melusine	Water Carrier
Martha	Zampa
Maschere	Zauberflöte
Meeresstille und glückliche Fahrt	

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) **Stuart Robertson**

OXENFORD, DAPHNE—See Children's Records (Dramatised Stories)

OXFORD BACH CHOIR (*Chor. Master: Dr. Thomas Armstrong*)—

C3820 { Blest Pair of Sirens (Milton—Parry) (*with L.S.O., cond. Boult*)
 -21 { 4th Side: **Rob. Irwin** (*Bar.*) and **Ger. Moore** (*Piano*)—To Lucasta: To
 Althea (from "English Lyrics—3rd Set) (Lovelace—Parry)
 (Recorded under the auspices of The British Council)

Oyez! Has anyone found a lad? (Tomkins)—See Madrigals
B9523 Oyster Girl (Trad., arr. Dillon—Collinson) (*Bar.*) **Robert Irwin**
 Oyster Girl—See Folk and Country Dances

PAALLEN, BELLA, Contralto—See Rosenkavalier

Pace pace, mio Dio—See Forza del destino

PACETTI, IVA, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, VLADIMIR—See De Pachmann

PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)

PADEREWSKI, Ignace Jan, Composer—See Recorded Music Section

PADEREWSKI, Ignace Jan, Pianist—

DA1047 { Study in C Minor ("Revolutionary" Study), Op. 10, No. 12 **Chopin**
 { Study in G Flat Major ("Black Keys" Study), Op. 10, No. 5 **Chopin**
DB375 { Noeturne in F Sharp Major, Op. 15, No. 2 **Chopin**
 { Polonaise militaire, Op. 40 **Chopin**

PADEREWSKI, IGNACE JAN, Pianist—Continued

- | | | |
|--------|--|----------------|
| DB1037 | { Impromptu in A Flat, Op. 142, No. 2 | Schubert |
| | { Study in E Major, Op. 10, No. 3 | Chopin |
| DB1090 | { Minuet, Op. 14, No. 1 | Paderewski |
| | { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto | Beethoven |
| DB1167 | { Nocturne in F Sharp Major, Op. 15, No. 2 | Chopin |
| | { La Campanella | Paganini—Liszt |
| DB1273 | { Valse brillante in E Flat Major, Op. 18 | Chopin |
| | { Valse caprice | Rubinstein |
| DB1763 | { Nocturne in E Flat Major, Op. 9, No. 2 | Chopin |
| | { Mazurka in C Sharp Minor, Op. 63, No. 3 | Chopin |
| DB3123 | { Sonata in C Sharp Minor ("Moonlight") | Beethoven |
| -24 | { 4th Side: Minuet in G, Op. 14, No. 1 | Paderewski |
| DB3134 | { Polonaise in A Flat Major, Op. 53 | Chopin |
| DB3711 | { Nocturne in F Sharp Major, Op. 15, No. 2 | Chopin |
| | { Waltz in C Sharp Minor, Op. 64, No. 2 | Chopin |

DA1917 Paesa che 'ncatena (Murolo-de Curtis) (Tenor) Gigli

PAGANINI, Niccolo, Composer—See Recorded Music Section

Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET—

(Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—
DB6488-90 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (Auto. DB9162-64)

PAGLIACCI (Clowns) (Leoncavallo)—

Opera in 2 Acts with Intermezza. Text and music by Leoncavallo. First produced at the Dal Verme, Milan, May 21, 1892—

A complete recording on 9 records, in Italian. Record Library Series 224 (Auto. DB7760-68). A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5).

- | | |
|---------------------------------------|------------------------------|
| Nedda (Columbine in Act 2) ... | (a) Iva Pacetti (Soprano) |
| Canio (Punchinello in Act 2) ... | (b) Beniamino Gigli (Tenor) |
| Tonio (Taddeo in Act 2) ... | (c) Mario Basiola (Baritone) |
| Peppe (Harlequin in Act 2) ... | (d) Giuseppi Nessi (Tenor) |
| Silvio (a Villager—Nedda's Lover) ... | (e) Leone Paci (Baritone) |

With Members of the Chorus (f) and Orchestra of La Scala, Milan, conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani

DB2299 { Si puo (c)
Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue

ACT I

- | | | |
|--------|---|--------------------|
| DB2300 | { Son qua! son qua! (b, d, f) | |
| | { Via di li . . . Un tal gioco (b, a, c, e, f) | |
| DB2301 | { I zampognari! (b, f) | Bell Chorus |
| | { Qual fiamma avea nel guardo (a) | Ballatella |
| DB2302 | { Sei la? . . . So ben che difforme (a, c) | |
| | { Nedda! Silvio! a quest' ora (a, e) | |
| DB2303 | { No! piu non m'ami (a, e, c) | |
| | { Cammina adagio e li sorprenderai (b, a, e, c, d) | |
| DB2304 | { Recitar! Mentre preso del delirio . . . Vesti la giubba (b) | |
| | { Intermezzo (Orchestra) | |

ACT 2

- | | | |
|--------|---|----------------------|
| DB2305 | { Presto, affrettiamoci (a, c, e, d, f) | |
| | { Pagliaccio, mio marito . . . O Colombina (a, d) | Harlequin's Serenade |
| DB2306 | { E dessa! Dei, com' e bella! (a, c, d, f) | |
| | { Arlecchin! Colombina! (b, a, c, d, f) | |
| DB2307 | { No, Pagliaccio non son! (b, a, e, f) | |
| | { Suvvia, eosi terribile (b, a, c, e, d, f) | |

Miscellaneous—

- | | | |
|--------|--|------------------|
| DB6822 | Prologue (Si puo—Ma non per dirvi come pria) | Tito Gobbi |
| DB975 | Prologue (Si puo—Ma non per dirvi como pria) | Lawrence Tibbett |
| ●C3995 | Prologue (A word allow me) | John Hargreaves |
| C3141 | Prologue In English | Dennis Noble |

PARIDE ED ELENA (Gluck)—

*Opera in Italian. Text by Calzabigi. First produced Vienna 1770—*DB2531 Act 1—O del mio dolee ardor (*Tenor*) Beniamino Gigli

Parigi, o cara noi lasceremo—See Traviata

PARIS TO PICCADILLY—

B10277 Beware* Henri René Orchestra

B8986 Paris, you have not changed (Paris, tu n'as pas changé) Jean Sablon

DA928 Parla! (Valse cantabile) (Arditi) (*Soprano*) *In Italian* Galli-Curci

B9797 Parlez-moi d'amour Tom Jenkins Orch.

Parlez-moi de ma mère—See Carmen

Parmi veder le lagrime—See Rigoletto

PARRY, Charles Hubert, Composer—See Recorded Music Section

PARSIFAL (Wagner)—

DB21270 Act 1—Prelude (sides 1 to 3) } (*Auto.* DB { N.B.C. Symph.
-2 Act 3—Good Friday Music (sides 4 to 6) } 9635-7) { O./Toscanini

Parted (Tosti)—

DA1394 By Richard Crooks (*Tenor*)DB3327 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)DA1870 By Beniamino Gigli (*Tenor*) (*with Royal Opera House Orch.*)

PARTITAS (J. S. Bach)—Klavier—

C3948 No. 1, B flat: Sarabande only (*Harpsichord*) Liselotte Selbiger

PARTITAS (J. S. Bach)—Violin unacc.—See Sonatas

PASCAL QUARTET—

(Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—

B6873-5 Quartet in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (*Auto.* DB9351-53)

PASERO, TANCREDI, Bass—See Aida (complete)

PASQUIER STRING TRIO with RENE LE ROY (Flute)—

(Jean, Pierre and Etienne Pasquier)

DB3365 Quartet in A Major (K. 298) (Mozart)

BD1207 Pass the biscuits, Mirandy*

Spike Jones' City Slickers

Passacaglia and Fugue in C Minor (Peters Vol. 1, No. 2) (J. S. Bach)—

C3866-7 By Fernando Germani (*Organ*)DB21053-4 By San Francisco Symph. Orch. (*cond.* Monteux) (trans. Respighi)

Passacaglia—See Suite No. 7 in G Minor for Harpsichord (Handel)

Passing by (Edward Purcell)—

*Owing to the similarity of name, this composition is often attributed in error to Henry Purcell, the Elizabethan composer, or to his younger brother Edward. Actually it was written by Edward Purcell Cockram, who used his Christian names only when the song was published—*B8541 By Paul Robeson (*Bass*) (*Piano acc.*)BD761 By Kentucky Minstrels *Soloist: John Duncan*

Passo a sei (Rossini)—See Guglielmo Tell

PASTOR, TONY, AND HIS ORCHESTRA—

●B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven

Pastoral Dance—See Nell Gwynn Dances (German)

Pastoral Symphony—See Symphony No. 6 (Beethoven) and Messiah

Pastorale (Bach)—See under Christmas Oratorio

C3672 Pastorale, Op. 19 (César Franck) *Organ* Fernando Germani

Pastorale e Capriccio (Searlatti, L. 413 and 375 arr. Tausig)—

DB3705 By Alexander Brailowsky (*Pianoforte*)DB20163 By Victor Schioler (*Pianoforte*)C4043 Pastorella, La (Rossini) (Words: Kimbell) (*Soprano*) Gwen Catley

Patapan (Dutch Carol) (*unacc.*)—See School Choirs (C3525)
 Pathetic Symphony—See Symphonies—Tchaikovsky, No. 6
 Pathétique Sonata—See Sonatas (Beethoven) (Op. 13)

PATINEURS, LES (Skaters), Ballet Suite (Meyerbeer, arr. Lambert)—

C3105 { (a) Entre ; (b) Pas des patineuses } Sadler's Wells Orchestra
 { (a) Pas de deux ; (b) Pas de trois }

Patineurs, Les (The Skaters), Waltz (Waldteufel)—

B8665 By Boston Promenade Orchestra
 C1326 By International Concert Orchestra
 C4043 By Gwen Catley (*Soprano*) (Words : Colville)

B10010 Patricia (*Light Vocal*)

Perry Como

PATRISS, SYLVIA, Soprano—See Dido and Aeneas (Purcell)

PAUL, Betty—See And so to Bed

PAUL JONES—

●C3805 1948 Set : (Link Tune)—Life on the Ocean Wave ; (Fox-Trot)—Dance
 Ballerina Dance ; (Quick-Step)—Near you ; (Waltz)—When you
 were Sweet Sixteen ; (Quick-Step)—The Shoemaker's Serenade ;
 (Link Tune)—Keel Row ; (Fox-Trot)—Time may change ; (Quick-
 Step)—Woody Woodpecker ; (Waltz)—Now is the Hour ; (Rumba)—
 There ought to be a society New Mayfair Dance Orch.

C4049 Joe Loss Ballroom Favourites—Paul Jones : (Foxtrot) Laura ; (Waltz)
 Charmaine ; (Quickstep) Lady is a tramp ; (Samba) Mambo Jambo
 (Link Tune—Nuts in May) Joe Loss Orchestra

PAULI, PIERO, Tenor—See Carmen

Pause—See Schöne Müllerin (No. 12)

DB6699 Pavane pour une Infante défunte (Ravel) Boston Symphony Orch.

PAYN, Graham, Light Vocalist—See Ace of Clubs

PEARCE, ARTHUR, Conductor—See Black Dyke Mills Band

PEARL FISHERS (Bizet)—See Pêcheur des Perles

PEARS, PETER, Tenor—See Rape of Lucretia

PEARS, PETER, and BENJAMIN BRITTEN (Piano)—

SEVEN SONNETS OF MICHELANGELO (Britten) *In Italian*—

B9302 Nos. XVI, XXXI, XXX

C3312 Nos. LV, XXXVIII, XXXII, XXIV

DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk)
 { (a) The Ploughboy ; (b) Come you not from Newcastle
 DB6689-91 The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto.* DB9348-50)
 DB6763 Queen's Epicedium ("Odes and Elegies") (Purell-Britten) *In Latin*
 DB21423 { (Im Frühling (Schulze-Schubert)
 { Auf der Brueck, Op. 93, No. 2 (Schulze-Schubert)

OLD AMERICAN SONGS (arr. Aaron Copland)—

DA7038 { No. 1—The Boatmen's Dance (Minstrel Song, 1843)

{ No. 5—I bought me a eat

{ No. 2—Long time ago.

DA7039 { No. 3—The Dodger (Campaign Song)

{ No. 4—Simple Gifts (Shaker Song)

PEASGOOD, DR. O. H., Organist—See Royal Wedding Music (C3690)

C3903 Peat-fire smooing prayer (Songs of the Hebrides) Glasgow Orpheus Choir

PÊCHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)—

Opera in 3 Acts. Text by Carré and Cormon. First produced at the Théâtre Lyrique, Paris, September 29, 1863—

- DB1150 Act 1—Del tempio al limitar (Au fond du temple) Gigli & De Luca
 DB21426 Act 1—Au fond du temple saint Björling and Merrill
 DB1875 Act 1—Je crois entendre encore (with Symphony Orch.) Caruso
 DA1216 Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli

PEER GYNT (Grieg)—

Incidental Music to Ibsen's Drama—

- DB6931 Solvejg's Song (In Italian) (Soprano) Rina Gigli
 DB1278 Solvejg's Song (In French) (Soprano) Galli-Curci
 DA1544 Solvejg's Song (In German) (Soprano) Elisabeth Schumann

Suite No. 1, Op. 46

By London Philharmonic Orch. cond. Eugene Goossens—

- C2933 1. Morning 2. Death of Ase
 C2934 3. Anitra's Dance 4. In the Hall of the Mountain King

Suite No. 1, Op. 46

By Hallé Orchestra cond. Sir John Barbirolli—

- C3921 1. Morning 2. Death of Ase
 C3922 3. Anitra's Dance 4. In the Hall of the Mountain King

Suite No. 2, Op. 55

By New Light Symphony Orchestra cond. Eugene Goossens—

- C1571 Ingrid's Lament and Arabian Dance
 C1572 Return of Peer Gynt and Solvejg's Song

Suite, No. 2, Op. 55

By London Symphony Orch., cond. Robert Irving (Auto. only)

- C7902 { 1. Ingrid's Lament
 { 4. Solvejg's Song
 C7903 { 2. Arabian Dance
 { 3. Return of Peer Gynt

PEERCE, JAN, Tenor—See also Albanese; Traviata—

- DA1856 { La Danza (Rossini, arr. Artok)
 { O sole mio (E. di Capua, arr. Schmid)
 DA1953 { Bluebird of Happiness (Sandor Harmatti)
 { Because (Guy d'Hardelot)
 DA1962 { Valencia (Padilla) and Torna a Surriento (de Curtis)
 DA1993 { What is a girl? (Beck) (Background music composed and cond. by Hugo Winterhalter)
 { The Rose I bring you (adapted from Braga's "Serenade")
 DB6955 { A plea to God (Trad. arr. Low-Baron-Bass) (In Yiddish,
 { Kol Nidrei (Trad. arr. Russotto) (In Hebrew)
 { Because of you (Hammerstein-Wilkinson) (with Chorus)
 DB21303 { What is a boy? (Beck) (Background music composed and cond. Hugo Winterhalter)

PEERS, DONALD, Light Vocalist—

- B9763 Far away places and Twelfth Street Rag
 ●B9764 For you and Powder your face with sunshine
 ●B9772 On the 5.45 and Lavender Blue (Film: So dear to my heart)
 ●B9773 It happened in Adano and A Strawberry Moon
 ●B9787 Dad's birthday waltz and Clancy lowered the boom
 ●B9792 { I told them all about you; Blue Skies; There's a rainbow round my
 { shoulder; If you were the only girl in the world (Recorded from
 { The Royal Albert Hall by kind permission of Harold Fielding)
 B9809 Lover's Lane has everything and Last mile home
 B9817 Rolling round the world and A Rose in a garden of weeds
 ●B9838 Sleepy Town Express and The birthday of the little Princess
 ●B9877 { Dear hearts and gentle people
 { I'll string along with you (Film: My Dream is Yours)
 { The Zither Melody (Harry Lime Theme) (Film: Third Man)
 B9890 { MEDLEY: Look for the Silver Lining; Just around the corner;
 { Powder your face with sunshine
 ●B9933 Oh! You sweet one and Dearie (with Vocal Quintette)
 ●B9945 I remember the cornfields and Among the hills of Wales

PEERS, DONALD, Light Vocalist—Continued

- B9974 { Sometime (*with Vocal Chorus*)
 My Baby told me that she loves me (*with Merrymakers*)
 B9984 { Beloved, be faithful (*with Vocal Chorus*)
 Rudolph the Red-nosed Reindeer (*with the voice of the reindeer, H. Jacques*)
 ●B10002 { Me and my imagination *and* Hors d'oeuvres
 ●B10025 { This is the time
 With the Merry Macs : You are my true love
 B10039 { Tennessee Waltz (*with The Merry Macs*)
 My heart cries for you (*with The Merry Macs*)
 ●B10043 { Mocking bird hill
 Get out those old records (*with The Merry Macs*)
 ●B10089 { Mariandl Andl Andl (*with the Song Pedlars*)
 An armful of roses (*with the Song Pedlars*)
 B10107 { Sing a little sweeter (Eng. lyric set to "Carina Polka")
 By the Kissing Roek (film : Fine and Dandy)
 (*Both with The Song Pedlars*)
 B10144 { Buttereups 'n daisies 'n bluebells
 I hope you have a happy birthday (*Both with chorus*)
 B10158 { I wish I wuz (from film : Slaughter Trail)
 Cold, cold Heart
 B10171 { Hoop Diddle-ee-I doo-Ra-Li-Ay (film : Sing along with me) (*with Chorus*)
 If you smile at the sun (film : Sing along with me)
 B10192 { Losin' you *and* Why worry?
 B10211 { There's always room at our house *and* A Gordon for me (*with Chorus*)
 B10227 { Paint yourself a rainbow *and* Mistakes (*Both with Quartette*)
 B10240 { I don't care (*with Chorus*) *and* We won't live in a castle

- B9917 Peggy O'Donovan (*Light Vocal*) Terry
 Pélleas et Mélisande Suite—See Society Ed. (Sibelius Vol. 6)
 B10034 Penny a kiss Dinah Shore and Tony Martin
 People will say we're in love—See Oklahoma
 Per la gloria d'adoravi—See Italian Classic Songs

PERCHANCE TO DREAM (Ivor Novello)—See also Medleys—

- B9489 We'll gather Lilaes (*Vocal Duet*) Webster Booth and Anne Ziegler
 C3501 Selection Charles Shadwell's Orch.
 B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band
 Perfect Day, A (Carrie Jacobs-Bond)—
 B8988 By Paul Robeson (*Bass*)
 DA1589 By Nelson Eddy (*Baritone*)

PERGOLESI, Giovanni, Composer—See Recorded Music Section

PEROSI, Dom Lorenzo, Composer—See Recorded Music Section

- B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.
 Perpetuum mobile—See Sonatas (Weber) (*Piano*)
 DB1119 PERTILE, Aureliano, (Tenor) and Margaret SHERIDAN, (Soprano)—
 Madam Butterfly—Love Duet, Act 1 *In Italian* (Puccini)
 Peter and the Wolf, Op. 67 (A Musical Tale for Children) (Prokofiev)—
 C4046-8 { By Philharmonia Orchestra (*cond. Markevitch*)
 Wilfred Pickles (*Narrator*) (*Auto. C7816-18*)
 DB3900-2 { By Boston Symphony Orchestra (*cond. Koussevitzky*)
 Richard Hale (*Narrator*) (*Auto. DB8747-49*)

PETER PAN—See Children's Records

PETHERS, WILLIAM E., Conductor—See London Palladium Orch.

Petite Waltz, La—

- B10000 By The Three Suns (*Vocal : Larry Green*)
 B10003 By The Tanner Sisters (*Novelty acc.*)

- B3555 **Petronella** (arr. Diack) Scottish Country Dance Orch.
Petronella—See also Folk and Country Dances
Peu d'amour, Un—See Little Love, a Little Kiss
 C3170 **Phantasiestücke, Op. 73, No. 1** (Schumann) *Clarinet (Piano acc.)* Kell
 B9076 **Phantom Brigade** (Myddleton) Royal Marines Band
 C1916 **Phantom Melody** (Ketelbey) (*Organ acc.*) London Palladium Orch.
 B8515 **Phil the Fluter's Ball** (French) (*Bass-Baritone*) Peter Dawson
 B9114 **Phil the Fluter's Ball** (French) (*Bass-Baritone*) Peter Dawson

PHILADELPHIA ORCHESTRA—

Conducted by Eugene Ormandy—

- DB3693 {Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Caillet)
 DB5832 {Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Caillet)
 The Swan of Tuonela, Op. 22, No. 3 (Sibelius)
 DB5963 {Voices of Spring—Waltz (J. Strauss)
 {Vienna Blood—Waltz (J. Strauss)
 DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

- D1218 {Blue Danube—Waltz (J. Strauss)
 {Tales from the Vienna Woods—Waltz (J. Strauss)
 D1768 Prélude à l'après-midi d'un faune (Debussy)
 D1995 {18th Century Dance. (String Orch. arrangement of 2nd Movement
 "Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)
 {Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)
 DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)
 DB1584 Finlandia—Tone-poem (Sibelius)
 DB1663-4 Overture "1812," Op. 49 (Tchaikovsky)
 DB2572 Toccata and Fugue in D Minor (Bach)
 DB3077 Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)
 DB3086 Hungarian Rhapsody No. 2 (Liszt)
 DB3232-3 Dances of the Polovtsian Maidens (Prince Igor—Borodin)
 DB3318 {Valse triste (from "Kuolema") (Sibelius)
 {Panis Angelicus (Oh, Lord, most holy) (César Franck)
 DB3533 {L'Apprenti Sorcier (Dukas)
 -4 {4th Side: Tempest—Berceuse (Sibelius)
 DB3699 Invitation to the Dance, Op. 65 (Weber)
 DB3821 {Blue Danube Waltz (J. Strauss, arr. Stokowski)
 {Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
 DB3942 Die Walküre—Magic Fire Music (Wagner)
 DB5900 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
 DB5942-4 Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)

PHILEMON ET BAUCIS (Gounod)—

Opera in 3 Acts. Text by Barbier and
 Carré. First produced, Paris, 1860—

- B3464 Act 1—Vulcan's Song (*Bass-Baritone*) Peter Dawson

PHILHARMONIA ORCHESTRA—

See also Concertos: Flos Campi; Götterdämmerung; Hamlet;
 Society Editions (Medtner)—

CL = Constant Lambert IM = Igor Markevitch
 EI = Ernest Irving LC = Lawrence Collingwood
 ID = Issay Dobrowen NM = Nicolai Malko
 GC = Guido Cantelli RK = Rafael Kubelik

- C3502 Street Corner—Overture (Rawsthorne) (British Council Recording) CL
 C3515-17 Symphony No. 104 in D (London) (Haydn) (Auto. C7645-47) ID
 C3518 {The Phoenix—March (In Honour of France) (Bliss)
 (British Council Recording) CL
 C3542-4 {Symphonic Studies (1939) (Rawsthorne) (Auto. C7655-57)
 (British Council Recording) CL
 C3572 {Gayaneh—Ballet Music (Khachaturian)
 {Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM
 C3617-8 Overture 1812, Op. 49 (Tchaikovsky) NM
 C3630-4 {Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky)
 (Record Library Series 414) (Auto. C7697-7701) NM

PHILHARMONIA ORCHESTRA—Continued

- C3709 Overture "Le Carnaval Romain," Op. 9 (Berlioz) ID
 C3767 Finlandia—Symphonic Poem, Op. 26 NM
 C3828 { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM
 { Gopak (Fair at Sorotchinski—Moussorgsky) NM
 { Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM
 ●C3834 Scott of the Antaretic (From Film) (Vaughan Williams) EI
 C3835-7 Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) (A. C7744-46) NM
 C3840 { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC
 { and Dance of the Tumblers (Act 3)
 C3852-6 { Symphony No. 4 in G, Op. 88 (Dvořák) RK
 { (Record Library Series 437) (Auto. C7750-54)
 C3858 { Chanson de matin, Op. 15, No. 2 (Elgar) LC
 { Chanson de nuit, Op. 15, No. 1 (Elgar) LC
 ●C3878 Jota aragonesa (Glinka) NM
 C3920 La forza del destino (Verdi) Overture IM
 C3926-7 { Dio Meistersinger von Nürnberg (Wagner) Prelude to Act 1 ID
 { 4th Side Tannhäuser (Wagner), Act 2 Grand March ID
 C3936-7 { Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)— NM
 C3949 Valse—Fantasie (Glinka) NM
 C3965 Giovanna d'Arco (Verdi)—Overture IM
 C3971 { Symphony No. 2 in B Minor (Borodin) NM
 -74 { 8th Side Baba Yaga, Op. 56 (Liadov) NM
 { (Record Library Series 448) (Auto. C7780-83)
 C3979 { Prince Igor (Borodin)—Overture (orch. Glazounov) ID
 -80 { 4th Side : Polovtsian March (arr. Rimski-Korsakov) ID
 C3991 { Raymonda Ballet (Glazounov) Grande Valse NM
 { Mazeppa (Tchaikovsky) Gopak NM
 C4018 Invitation to the Dance, Op. 65 (Weber) IM
 C4031 { Damnation de Faust (Berlioz) Op. 24— RK
 { Hungarian March and Dance of the Sylphs
 C4046-8 { Peter and the Wolf, Op. 67 (Prokofiev) IM
 { (Narrator: Wilfred Pickles) (Auto. C7816-18)
 C4058-60 { Suite No. 3 in G, Op. 55 (Tchaikovsky): 4th Mov. only NM
 { Voyevoda (Tchaikovsky): Intermezzo (Auto. C7826-28) NM
 C7822-3 { Scherzo capriccioso, Op. 66 (Dvořák) RK
 { Legende, Op. 59, No. 10 (Dvořák) (Autos. only) RK
 C7836-7 { Meeresstille und glückliche Fahrt, Op. 27 (Mendelssohn) RK
 { Side 2: Scherzo (A Midsummer Night's Dream, Op. 61) RK
 { (Mendelssohn) (Automatic couplings only)
 C4097 Luisa Miller (Verdi): Overture IM
 C4111-12 { Tristan und Isolde (Wagner): Vorspiel und Liebestod ID
 CS4113 { (Auto. CS7868, C7869-70)
 C4133-5 Casse Noisette Suite, Op. 71a (Tchaikovsky) (Autos. C7885-7) IM
 C4142 Symphonic Dance, Op. 64, No. 1 (Grieg) ID
 { Concerto Grosso in D, Op. 6, No. 5 (Handel) (Auto. only) IM
 C7852-3 { M. Parikian and M. Salpeter (Violins); R. Clarke (Cello);
 { Ernest Lush (Harpsichord)
 C7856-7 Variations on a theme by Haydn, Op. 56a (Brahms) (Auto. only) IM
 C7874-5 { Les Saisons—Ballet Suite, Op. 67 (Glazounov) (Autos. only) NM
 { Side 4: Ruses d'Amour—Ballet Suite, Op. 61 (Glazounov) NM
 C7914-5 { A night on the bare mountain (Moussorgsky orch. Rimsky-Korsakov) NM
 { Side 4: Khovantshina (Moussorgsky orch. Rimsky-Korsakov)
 { Entr'acte, Act 4: (Auto. only) NM
 C7916-7 Russian Easter Festival Overture, (Rimsky-Korsakov) (Auto. only) ID
 DB9746-7 Siegfried Idyll (Wagner) (Auto. only) GC
 DB321373-4 { Rome and Juliet—Fantasy Overture (Tchaikovsky) GC
 DBS21375 { (Automatic Couplings DBS9705, DB9706-7)
 DB21463 Bartered Bride (Smetana): Overture and Furiant RK

PHILHARMONIA STRING ORCHESTRA—See also Dido and Aeneas—

- C3751 { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)
 -54 { Eight Russian Folk Songs, Op. 58 No. 6—Bereuse (cond. Dobrowen)
 { (Record Library Series 426) (Auto. C7722-25)

PHILHARMONIC CHOIR—

- C1467 { God Save the King (arr. Elgar) (London Symphony Orch. and Organ
 { acc., cond. by Sir Edward Elgar) and O God, our help in ages past
 D1876 { For unto us a Child is born (Messiah—Handel) (cond. by Ch. K. Scott)
 { Glory to God (Messiah—Handel) (with Elsie Suddaby, Soprano)

PHILHARMONIC-SYMPHONY ORCHESTRA—See New York

PHILLIPS, Sid, and his Band—

- B9904 Royal Garden Blues and My Sweetie went away
 B9921 { That's a plenty
 The Old Piano Roll Blues (*Voc. Tanner Sisters*) (*Piano: Sid Phillips*)
 B9930 Kitten on the keys and Ain't she Sweet*
 B9940 When the Saints go marching in* and Birmingham Bounce*
 B10015 Canadian Capers and Sweet Georgia Brown
 BD1269 I do, do, do like you* and The Roving Kind*
 BD6050 { The lady is a tramp (Film: Words and Music)—F-T*
 Just one of those things—F-T*
 BD6053 Oh! dear! What ean the matter be,—F-T* and Hors d'oeuvres—F-T
 BD6061 Frankie and Johnnie—F-T* and Bluin' the Blues—F-T
 BD6064 Is it true what they say about Dixie—F-T and Johnson Rag—F-T
 BD6074 Tzena, Tzena, Tzena, Fast Q.S.* and Silver Dollar, F-T*
 BD6077 { Three little words, F-T* and Nevertheless, F-T*
 (*Both featured in film: "Three Little Words"*)
 ●BD6078 Rikki Tikki "Toon," Jingle F-T* and English Beauty Rose, F-T*
 ●BD6081 { The trouble with love is love, F-T*
 When that harvest moon is shining, F-T*
 BD6086 Red Silken Stockings* and 'Deed I do*
 BD6090 Redskin and Original Dixieland One-step
 BD6092 Stumbling, F-T and By Helek, Novelty F-T
 ●BD6095 { On top of Old Smoky, Blues*
 It's gonna be too late, F-T* (From "Fancy Free")
 BD6100 Maggie Blues* and Ivory Rag,—Novelty F-T*
 BD6103 { Steppin' in Society
 Ain't nobody here but us ehickens*
 BD6106 Vamping, F-T* and The "Blaek Note" Serenade—Q.S.*
 BD6107 Shanghai—F-T* and Kissin' Bug Boogie—F.T*
 BD6111 That ever-lovin' Rag Q.S.* and Clarinet Cadenza—Blues
 BD6114 Chicago—Q.S. and Down yonder—Q.S.*
 BD6119 Down the Trail of Achin' Hearts—F-T* and Detour—F-T*
 BD6122 I hear the bluebells ring—F-T* and Just one more chance—S.F-T.*
 BD6125 { The Birth of the Blues—F-T
 Skip to my Lou—Virginia Reel*
 BD6128 Grand Central Station—Q.S.* and Be my life's companion—Q.S.*
 BD6131 { Stardust—F-T (*Clarinet Solo, Sid Phillips*)
 Jazz me Blues—Q.S.
 BD6132 The Blacksmith Blues—F-T* and Rhythm Rag—Q.S.*

Phoenix—March (In Honour of France) (Arthur Bliss)—
 C3518 By Philharmonia Orchestra (*British Council Recording*)

- B10248 Piana Anna The Honky-Tonks
 DA1945 Piangete Aure (Carissimi arr. Paoli)
 By Gabriella Gatti (Soprano) (*With String Quartet; Leader: Gioconda de Vito, Harpsichord: Millicent Silver*)

PIANO ACCORDION—See under New Mayfair Accordeon Band

PIANO ENSEMBLE (8 Pianos)—See Eight-Piano Ensemble

PIANO RED—

- B10246 Hey Good Lookin' and Just right Bounce

PICKENS SISTERS, THE—See Whiteman's Concert Orch. (C2606)

PICKLES, Wilfred, (Speaker)—See Peter and the Wolf

Pièce en forme de Habanera (Ravel)—

- DA1871 By GINETTE NEVEU *Violin* (*Piano acc. by Jean Neveu*)
 B10135 By Ida Haendel (*Violin*)
 DA2005 By Pierre Fournier (*cello*) (*Piano acc.*)

- BD375 Pied Piper, (From Walt Disney Silly Symphony Sound Film)

PIERNE, Gabriel, Composer—See Recorded Music Section

- DB21130 **PIEZAS ESPAÑOLAS (4) (Falla)**—
No. 4: Andaluza Artur Rubinstein
- B9758 **Pigalle (Ulmer-Koger) In French (Light Vocal)** Jean Sablon
Pilgrims' Chorus—See *Tannhäuser*
Pilgrim's Song, Op. 47, No. 5 (To the Forests)—(Tolstoi-Tchalkovsky)—
- DB1945 By Lawrence Tibbett (*Baritone*)
- PILKINGTON, Francis, Composer**—See Recorded Music Section
- Pimen's Monologue**—See Boris Godounov
- PINI, ANTHONY, Cello**—See Solomon and Instruments of the Orch.
- Pink Champagne (Bubble, Bubble, Bubble)**—
B10052 By Henri Rene and his Orchestra
B10072 By Frank Cordell Orchestra (*with Chorus*)
- B9564 **Pink Lady, The—Waltz (Ivan Caryl)** Melachrino Strings
- PINOCCHIO (Walt Disney Colour Film)** See Children's Records
- DA1134 **PINZA EZIO, Bass**—See also *Requiem Mass (Verdi)*—
{ Don Giovanni (Mozart) Fin ch' han dal vino
{ Don Giovanni (Mozart) Deh! vieni alla finestra (Serenade)
- DB1229 **PINZA and GIGLI, Tenor**—
Lucia di Lammermoor (Donizetti) Finale: Guisto eielo! Rispondete
- DB1199 **PINZA and ROSA PONSELLE, Soprano**—
{ La Vergine degli Angeli (Forza del Destino—Verdi) (*with Chorus*)
{ Ponselle and Martinelli—Miserere (Il Trovatore—Verdi)
- B8085 **PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS**—
{ Slow March—The Brig o' Doon; Quick Step—92nd Welcome to
Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant
and Slow March—Soldier's Return; Quick Step—Gordon High-
landers; Strathspey; Duke of Gordon; Reel—G. S. McLennans
- B8292 **PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS**—
Directed by Pipe-Major J. B. Robertson—
{ Mallorca (March) (Duke of Windsor when Prince of Wales) and
(a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair
(Strathspey); Mrs. Terence Eden's Welcome to Cromlix
- B8344 Highland Schottische and Eightsome Reel
- B3454 **PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS**—
See also *Tattoo Records*—
{ March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch
o' Donvil Dubh; (c) The Cock o' the North (arr. Marshall) and
Scottish Command Tattoo Selection—(a) March—My Native Highland
Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my
delight (d) March—Happy we've been a' th' gether (arr. Marshall)
- E3461 { Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of
War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and
Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—
The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High
Road to Linton; (e) March—The Glendruel Highlanders (arr.
Marshall)
- B3250 Inverness—Selection and Popular Airs—Selection
- Pipes of Pan**—See The Arcadians
- C1677 **PIQUE DAME (Suppé)—Operetta**—
Overture (*cond. Prof. R. Heger*) Vienna Philharmonic Orch.
- PIQUE DAME (The Queen of Spades) (Tchaikovsky)**—
Opera in 3 Acts, libretto by Modeste Ilyitch Tchaikovsky, the composer's brother,
based on Pushkin's story. First produced at St Petersburg, 19 December, 1890—
- C3982 Act 2—Als du zum Gatten mich erkoren Hans Braun
DB21451 Act 3—"Twill soon be midnight now (Lisa's Aria) Jean Hammond

PIRATES OF PENZANCE, THE (or The Slave of Duty) (Gilbert and Sullivan)

Comic Opera in 2 Acts. First produced,
Opéra Comique, London, April 3, 1880—

A recording made under the supervision of Rupert D'Oyly Carte on
11 Records. Record Library Series 83. Auto. D7730-40—

Major-General Stanley	...	...	...	...	(a) George Baker
The Pirate King	...	...	...	...	(b) Peter Dawson
Samuel (his Lieutenant)	...	...	...	...	(c) Stuart Robertson
Frederick (the Pirate Apprentice)	...	...	...	...	(d) Derek Oldham
Sergeant of Police	...	...	...	...	(e) Leo Sheffield
Mabel	...	} (General Stanley's Daughters) ... {			(f) Elsie Griffin
Edith	...				(g) Nellie Briercliffe
Kate	...				(h) Nellie Walker
Ruth (a Pirate Maid-of-all-Work)	...				(i) Dorothy Gill
Pirates, Police and General Stanley's Daughters	...	...	...	...	(j) Chorus

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT I

- D1678 Overture (2 sides) (Orchestra)
- D1679 { Pour, oh pour the pirate sherry (c, j)
When Fred'rie was a little lad (i)
Oh, better far to live and die (b, j)
Oh, false one, you have deceived me (d, i)
- D1680 { What shall I do (d)
Climbing over rocky mountains (g, h, j)
Stop, ladies, pray! (d, g, h, j)
Oh! is there not one maiden breast? (d, f)
- D1681 { 'Tis Mabel } (f, j)
Poor wandering one }
What ought we to do, gentle sisters, say? (g, h)
How beautifully blue the sky (d, f, j)
- D1682 { Stay, we must not lose our senses (d, j)
Hold, monsters! (a, c, f, j)
I am the very model of a modern Major-General (a, j)
- D1683 { Oh, men of dark and dismal fate (a, j)
You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)
Then, Fred'rie let your escort lion-hearted (a, d)
When the foeman bares his steel (e, f, g, j)
- D1685 { Now for the pirates' lair } (b, d, i)
When you had left our pirate fold }
Away, away, my heart's on fire (b, d, i)
All is prepared } (d, f)
Stay, Fred'rie, stay! }
- D1686 { Ah, leave me not to pine! (d, f)
No, I am brave! (e, f, j)
When a felon's not engaged (e, j)
- D1687 { A rollicking band of pirates we (e, j)
With eatlike tread (c, j)
Hush, hush! not a word (a, d, j)
Softly sighing to the river (a, j)
- D1688 { Now what is this and what is that? (a, b, d, f, j)
To gain a brief advantage (a, b, e, f, i, j)

Miscellaneous—

C2499 Vocal Gems

Light Opera Company

- Pizzicato—See Sylvia Ballet
- B9473 Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.
- C2687 Pizzicato Polka (J. Strauss) Vienna Philharmonic Orch.
- C2065 Plaisir d'amour (Martini) (Contralto) Marian Anderson
- DB2530 Plaisir d'amour (Martini) (Tenor) Beniamino Gigli
- DB1625 Plaisir d'amour (Martini) (Harpsehord acc.)(Sop.) Yvonne Printemps
- DB2131 Plaisir d'amour (Martini) (Tenor) Tito Schipa

PLANETS SUITE, Op. 32 (Holst)—

B.B.C. Symphony Orchestra cond. by Sir Adrian Boult—
 (Record Library Series 387) (Autos. DBS 8994, DB8995-9000)
 Recorded under the auspices of the British Council—

- DB6227 1.—Mars, The Bringer of War
- DB6228 2.—Venus, The Bringer of Peace
- DBS6229 3.—Mercury, The Winged Messenger
- DB6230 4.—Jupiter, The Bringer of Jollity
- DB6231 5.—Saturn, The Bringer of Age
- DB6232 6.—Uranus, The Magician
- DB6233 7.—Neptune, The Mystic (with Chorus)

PLANQUETTE, Robert, Composer—See Recorded Music Section

- C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson
- B10266 Play me a hurtin' tune (Vocat) Perry Como and the Fontane Sisters
- Playera—See Spanish Songs
- DB6955 Plea to God, A (Trad. arr. Low-Baron—Bass) (Tenor) (In Yiddish) Peerce
- B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon—Collinson)
 By Robert Irwin (Baritone) (with Chorus and Sextet)
- B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior
- B10232 Please Mr. Sun (Vocat) Perry Como
- Pleasure Cruise—See Zip goes a Million
- Ploughboy, The—See Folk Songs (English) (arr. Benjamin Britten)

POEMA EN FORMA DE CANCIONES (Campoamor—Turina)—

- DA1929 No. 3—Cantares (Soprano) Victoria de los Angeles
- DB9759-60 Poeme (Chausson) (Violin) Menuhin/LPO/Boult
- B9554 Poème (Fibich) Melachrino Strings

POETRY

T. S. ELLIOT, O.M.—

FOUR QUARTETS

(Recorded under the auspices of the British Council)

- C3598 1. Burnt Norton
 - C3599 1. East Coker (Parts 1 and 2)
 - C3600 { 2. East Coker (concl.)
 - C3601 { 3. The Dry Salvages (Part 1)
 - C3601 { 3. The Dry Salvages (concl.)
 - C3602-3 4. Little Gidding
- } Read by the Author (RLS. 408)

C. DAY LEWIS—

(Recorded under the auspices of the British Council)

- C3764 { (a) Do not expect again a Phoenix hour
 - C3764 { (b) Rest from loving and be living
 - C3764 { (c) But two there are, shadow us everywhere
 - C3764 { (d) The Ecstatic
 - C3764 { Passages from the Georgics—(Trans. from the Virgil)
 - C3765 { (a) Weather Signs. (b) Spring
 - C3765 { O Dreams, O Destinations (Sonnets 1 to 9)
 - C3766 { The Album ; Statuette ; Late Minoan ; The Christmas Tree
 - C3766 { Birthday Poem for Thomas Hardy ; Emily Brontë
- } Read by the Author

STEPHEN SPENDER—

(Recorded under the auspices of the British Council)

- C3987 { (a) I think continually of those who were truly great
 - C3987 { (b) The Landscape near an Aerodrome
 - C3987 { (a) Epilogue to a Human Drama
 - C3987 { (b) Responsibility : the Pilots who destroyed Germany in the Spring of 1945 ;
 - C3987 { (c) Almond Tree in a Bombed City.
 - C3988 { Tom's a 'Cold
 - C3988 { Elegy to Margaret—
 - C3989 { (a) An Elementary School Class Room in a Slum
 - C3989 { (b) Ultima Regio Regum
 - C3989 { (a) Judas Iscariot ; (b) Awaking ;
 - C3989 { (c) Word ; (d) Empty House
- } Read by the Author

POEMS FOR YOUNG CHILDREN—

Read by **Hermione Hannen and Carleton Hobbs**

- C3860** { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)
(a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
THROUGH THE LOOKING GLASS (Lewis Carroll)
(a) Jabberwocky; (b) The Walrus and the Carpenter
- C3861** { NONSENSE SONGS AND STORIES (Edward Lear)
(a) The Owl and the Pussy Cat; (b) The Jumblies
(a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow
- C3862** { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
(a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
(d) My Bed is a Boat; (e) A Good Boy
(a) Singing; (b) The Wind; (c) A Good Play;
(d) Land of Counterpane; (e) Land of Story-Books; (f) The Swing
- C3863** { TRADITIONAL RHYMES AND JINGLES
(a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie Winkle
(d) I saw a ship a-sailing; (e) Mr. Nobody
A FIRST SAMPLER
(a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
(c) Kindness to Animals; (d) The Naughty Boy (Keats);
(e) The Boy's Song (James Hogg)
- B9982** { MORE TRADITIONAL RHYMES AND JINGLES—
(a) Cock-a-doodle-doo; (a) There were two blackbirds;
(b) The Crooked Man; (b) Three children sliding on the ice;
(c) Four-and-Twenty Tailors; (c) Three Welshmen;
(d) There was an old Woman; (d) The little piggy-wig;
(e) A farmer went trotting; (e) Evening
(f) The Months (Sarah Coleridge)
- B9983** { A SECOND SAMPLER—
(a) London Bridge is broken down; (a) Little Jenny Wren ;
(b) Paul's Steeple; (b) The Three Little Kittens ;
(c) Pussy cat, pussy cat; (c) Bat, Bat, come under my hat ;
(d) The Merchants of London; (d) The North Wind ;
(e) When good King Arthur rules this (e) The Lion and the Unicorn
land.

END OF POETRY

POET AND PEASANT—Overture (Suppé)—

- BD773** By Black Dyke Mills Band
C2874 By Boston Promenade Orchestra

Pohjola's Daughter, Op. 49—See Society Editions (Sibelius Vol. 1)

- B9379** Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

POLI, AFRO, Baritone—See Bohème (Gigli set)

- BD744** Policeman's Holiday (Ewing) Black Dyke Mills Band
B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

POLISH ARMY CHOIR—

conducted by J. Kolaczowski—

- BD952** Loeh Lomond and The Road to the Isles (*Unacc.*)

Polish Songs (Chopin trans. Liszt)—See Chants polonaises

Polka—See Bartered Bride

- C2963** Polkas (Johann Strauss) Light Symphony Orch.

Polonaise—Io son Titania—See Mignon

POLONAISES (Chopin)—Piano—

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein on 8 records—

First Volume—Record Library Series 256a (*Auto.* DB8084-87)—

- DB2493** No. 1—Op. 26 No. 1 in C Sharp Minor
DB2494 No. 2—Op. 26, No. 2 in E Flat Minor

- POLONAISES (Chopin) Piano—Continued
- DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")
 DB2496 { No. 4—Op. 40, No. 2 in C Minor
 No. 5—Op. 44, in F Sharp Minor
 Second Volume—*Record Library Series 256b (Auto. DB8088-91)—*
 DB2497 No. 6—Op. 53, in A Flat Major
 DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantastic) (3 sides)
 -500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)
- Miscellaneous—
- C1292 No. 3—Op. 40, No. 1 in A Major (Military) Mark Hambourg
 DB375 No. 3—Op. 40, No. 1 in A major (Military) Paderewski
 C2612 No. 3—Op. 40, No. 1 in A major (Military) 8-Piano Ensemble
 C2892 No. 3—Op. 40, No. 1 in A major (Military) Boston Prom Orch.
 C4100 No. 4—Op. 40, No. 2 in C minor Halina Stefanska
 DB3134 No. 6—Op. 53, A flat major Paderewski
 DB2014 No. 6—Op. 53, A flat major Alfred Cortot
 DA1316 No. 6—Op. 53, A flat major Mischa Levitzki
 C4076 No. 8—Op. 71, No. 1 in D minor Halina Stefanska
 C3485 No. 9—Op. 71, No. 2 in B Flat Major Moiseiwitsch

- C3950 Polonaise No. 2 in E Major (Liszt) (*Piano*) Moura Lympany
 Polonaise (Tchaikovsky)—See Eugene Onégin
 C3818 Polonaise brillante in D, Op. 4 (Wieniawski) (*Violin (Piano acc.)*) Haendel
 Polovtsian Dances—See Prince Igor
 Polovtsian March—See Prince Igor

POLYPHONIC CHOIR OF ACADEMY OF ST. CECILIA—See Holy Year

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- No. 1 in D Major—See Royal Festival Hall
 DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.
 C3236 No. 1 in D Major Boston Promenade Orch.
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.

PONCHIELLI, Amilcare, Composer—See Recorded Music Section

PONS, LILY, Soprano—

- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes
 { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes
 DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene, Donizetti
 { Act 3 *Italian (with Flute obbl. and Orch.)*
 DB1597 { Rigoletto—Caro nome, Act I *In Italian* Verdi
 { Rigoletto—Tutte le Feste, Act 2 *In Italian* Verdi
 DB2502 { Zauberflöte—Ah! je le sais Act II (*Orch. cond. Barbirolli*) Mozart
 { Lo! here the gentle lark (*Orch. and Flute obbl.*) *English* Bishop
 DB3939 { Le Beau Danube bleu *In French (Flute obbl.)* J. Strauss
 { Villanelle *In French (Flute obbl.)* Dell' Acqua

- PONSELLE, ROSA, Soprano—See also Martinelli, Pinza—
 DB1280 Norma—Casta Diva *Italian (with Chorus)* Bellini

- Pontifical March (A. Allegra—Ch. Gounod) See Holy Year
 B8815 Poor Man's Garden (Russell) (*Organ acc.*) (*Bass*) Peter Dawson
 B10241 Poor Whip-poor-will (*Guitar and vocal*) George Elliott and Penny Nichols
 B3250 Popular Airs—Selection: Road to the Isles; Black Bear; Rustie
 Bridge by the Mill (*Pipe Band*) 2nd Bn. (Queen's Own) Cameron H'landers
 Popular Spanish Songs—See Canciones populares espanolas (7) (Falla)
 Porgi amor—See Nozze di Figaro

PORGY AND BESS (Gershwin)—

- B8711 A woman is a sometime thing (*Bass*) Paul Robeson
 DB3396 Bess, you is my woman now *Duet* Helen Jepson and Lawrence Tibbett
 B8711 It ain't necessarily so (*Bass*) Paul Robeson
 B8911 It ain't necessarily so (*Mezzo-Soprano*) Maxine Sullivan
 DB3396 Lullaby (Summertime and the livin' is easy) (*Soprano*) Helen Jepson

Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)

- B9678 Portrait of a Lady (Melachrino) Melachrino Strings
 Posate, dormite—See Italian Classic Songs
 B10105 Possibilities (*Vocal*) Phil Harris
 BD1197 Possom Song* Phil Harris and his Orch.
 C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.
 B9014 Post Horn Galop (Koenig) Royal Marines Band

POUGNET JEAN, Violinist—See Instruments of the Orchestra (C3619)

Poule, La—See Symphonies (Haydn No. 83)

POULENC, Francis, Composer—See Recorded Music Section

POULENC, FRANCIS, Pianist—See Bernac, Pierre

- DA1622 Poupée valsante. (Dancing Doll) (Poldini) *Violin (Piano acc.)* Kreisler

POUSHNOFF, Pianist—

- C3773 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
 { Nocturne in B Major, Op. 32, No. 1 (Chopin)

- B9764 Pourquoi me réveiller?—See Werther (Massenet)
 Powder your face with sunshine (*Light Vocal*) Donald Peers

POWER, Rhoda—See Children's Records (Dramatised Stories)

PRADO, Perez, and his Orchestra—

- B9962 { Mambo Jambo (Que Rico el Mambo) (Prado)
 { Mambo No. 5 (Prado)
 B10031 { More, more mambo (Prado) ("Latin Quarter, 1951")
 { Mambo à la Kenton (Mambo Kaen) (Roman)

- B10136 Praeludium (Bach)—See Sonatas
 Praeludium (Jarnefelt) Royal Opera House Orch. Covent Garden

- Praeludium and Allegro (Kreisler—In the style of Pugnani)—
 C4021 By Ida Haendel (*Violin (Piano acc.)*)

PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.

Praise (From "Three Songs of Praise")—See School Choirs (C3681)

- B9614 Praise my soul the King of Heaven—Hymn (Goss) Royal Wedding Music
 C3786 Praise my soul, the King of Heaven (Goss) (*Organ acc.*) Templars Octet
 Praise to the Holiest in the Height—See Dream of Gerontius
 C3786 Praise to the Lord (Hymn tune, arr. Warrell)—See School Choirs (C3526)
 Praise to the Lord (Lobeden Herren) (Stralsund-Gesangbuch) Templars Octet
 Praise ye the Lord—See Cantata con Stromenti (Handel)
 B10226 Pray for me (Leibert) (*Organ (with Vocal Refrain)*) Dick Leibert
 BD1231 Pray for the lights to go out* Phil. Harris Orchestra
 BD1197 Preacher and the bear* Phil Harris and his Orch.

PREDIT, MASCIA (Soprano) and GERALD MOORE (Piano) —

- DA1941 { At the Ball (Tolstoi-Tchaikovsky) (*In Russian*)
 { The Gipsy (Polonsky-Tchaikovsky) (*In Russian*)
 DB21144 { The Star (Grekov-Moussorgsky-Karatyguine) (*In Russian*)
 { Night (Pushkin-Moussorgsky-Rimski-Korsakov) (*In Russian*)

PREECE, Patricia—See Folk Songs (English)

- D1768 Prélude à l'après-midi d'un faune (Debussy) Philadelphia Orch.

PRELUDES

BACH ("6 Little" for Klavier)—

- C3960 No. 4 in D major Myra Hess

BACH ("12 Little for Klavier")—

- DB5008 No. 1, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 2, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 3, C minor (*Harpsichord*) Wanda Landowska

PRELUDES—Continued

BACH (48 Preludes and Fugues)—

(„Das Wohltemperirte Klavier“)

Complete Recording—See Society Editions

- DB9511 Book 1—No. 5, D major (*Piano*) Artur Schnabel
- D1995 Book 1—No. 24, B minor, Prelude only Philadelphia Orch.
- DB6872 Book 2—No. 21, B flat major (*Piano*) Backhaus

BACH (Organ)—

- C3376 A minor (Peters, Vol. 2, No. 8) (arr. Liszt) (*Piano*) Solomon
- C3604-5 B minor (Peters, Vol. 2, No. 10) ("Great") Germani
- C7858-9 B minor (*Auto only*) Geraint Jones
- C7893-9 D major (*Auto only*) Geraint Jones
- C3984-5 E minor (Peters, Vol. 2, No. 9) ("Wedge") Germani

BERKELEY (Piano)—

- C3940 No. 1—Allegro ; No. 2—Andante Colin Horsley
- C3940 No. 3—Allegro moderato ; No. 4—Allegretto Colin Horsley
- C3940 No. 5—Allegro ; No. 6—Andante Colin Horsley

CHOPIN (Piano)—

N.B.—There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45, and an early work in A flat.

Op. 28—A complete recording by Cortot on 4 records.

Record Library Series 196 (*Auto.* DB7593-96)—

- | | | | | | |
|--------|---|--------------------------------|--------|---|-------------------------|
| DB2015 | { | 1—Agitato in C | DB2017 | { | 15—D flat (Raindrop) |
| | | 2—Lento in A minor | | | 16—B flat minor |
| | | 3—Vivace in G | | | 17—Allegretto in A flat |
| | | 4—Largo in E minor | | | 18—F minor |
| | | 5—Allegro molto in D | | | |
| | | 6—B minor | | | |
| DB2016 | { | 7—Andantino in A | DB2018 | { | 19—Vivace in E flat |
| | | 8—F sharp | | | 20—Largo in C minor |
| | | 9—Largo in E | | | 21—Cantabile in B flat |
| | | 10—Allegro molto in C sh. min. | | | 22—G minor |
| | | 11—Vivace in B | | | 23—Moderato in F |
| | | 12—G sharp minor | | | 24—D minor |
| | | 13—Lento in F sharp | | | |
| | | 14—E flat minor | | | |

Op. 28—A complete recording by Moiseiwitsch on 4 records.

Record Library Series 443 (*Auto.* C7772-75)—

- | | | | | |
|-------|---|-----------------------------------|---|--------------------------------|
| C3905 | { | 1—Agitato in C | { | 4—Largo in E minor |
| | | 2—Lento in A minor | | 5—Allegro molto in D |
| | | 3—Vivace in G | | 6—Lento assai in B minor |
| C3906 | { | 7—Andantino in A | { | 11—Vivace in B |
| | | 8—Molto agitato, F sharp minor | | 12—Presto in G sharp minor |
| | | 9—Largo in E | | 13—Lento in F sharp |
| C3907 | { | 10—Allegro molto, C sharp minor | { | 14—Allegro in E flat |
| | | 15—Sostenuto, D flat (Raindrop) | | 17—Allegretto in A flat |
| | | 16—Presto con fuoco, B flat minor | | 18—Allegretto molto, F minor |
| C3908 | { | 19—Vivace in E flat | { | 22—Molto agitato in G minor |
| | | 20—Largo in C minor | | 23—Moderato in F |
| | | 21—Cantabile in B flat | | 24—Allegro appassion., D minor |

PRELUDES—Continued

Miscellaneous—

- | | | |
|---------|---|-------------|
| DB928 | Op. 28, No. 1 in C major | Backhaus |
| DB2059 | Op. 28, No. 1 in C major | Backhaus |
| DAI302 | Op. 28, No. 6 in B minor | de Pachmann |
| DB21175 | Op. 28, No. 15 in D flat major ("The Raindrop") | Cortot |
| C2567 | Op. 28, No. 20 in C minor (Neo-Bechstein Piano) | John Hunt |
| DB21018 | Op. 45 in C sharp minor | Cortot |

DEBUSSY (Piano) (Book I)—

- | | | |
|--------|---|------------|
| DB1249 | No. 3—Le vent dans la plaine | Cortot |
| DB1249 | No. 8—La fille aux cheveux de lin | Cortot |
| DB1246 | No. 8—La fille aux cheveux de lin (Violin) (Piano acc.) | Heifetz |
| | No. 10—La cathédrale engloutie—See note under Roi d'Ys | |
| B9757 | No. 10—La cathédrale engloutie | Solomon |
| DB1258 | No. 10—La cathédrale engloutie | Rubinstein |
| DAI280 | No. 12—Minstrels (Violin) (Piano acc.) | Menuhin |

RACHMANINOFF (Piano)—

- | | | |
|--------|---|---------------------|
| DB6468 | No. 1, Op. 3, No. 2, C sharp minor | José Iturbi |
| C1292 | No. 1, Op. 3, No. 2, C sharp minor | Mark Hambourg |
| C3184 | No. 1, Op. 3, No. 2, C sharp minor | Moiseiwitsch |
| DA996 | No. 1, Op. 3, No. 2, C sharp minor | Rachmaninoff |
| C2612 | No. 1, Op. 3, No. 2, C sharp minor | 8-Piano Ensemble |
| C2292 | No. 1, Op. 3, No. 2, C sharp minor | London Symph. Orch. |
| C2889 | No. 1, Op. 3, No. 2, C sharp minor | Boston Prom. Orch. |
| C3184 | No. 6, Op. 23, No. 5, G minor (Alla marcia) | Moiseiwitsch |
| C2889 | No. 6, Op. 23, No. 5, G minor (Alla marcia) | Boston Prom. Orch. |
| C3942 | No. 15, Op. 32, No. 4, E minor | Colin Horsley |

SAINT-SÆENS (Piano)—

- | | | |
|--------|------------------------------|------------------|
| DB9599 | Prelude and Fugue in F minor | Shura Cherkassky |
|--------|------------------------------|------------------|

END OF PRELUDES

Prenderò quel brunettino—See *Così fan tutte*
 Prendi, prendi, per me sei libero—See *Elisir d'amore*

PRENTICE, CHARLES, Mus. Bac., Conductor—
 See *Glamorous Night and Dancing Years*

- | | | |
|--------|------------------------|--------------|
| DB6859 | Presto (Galuppi) Piano | Michelangeli |
|--------|------------------------|--------------|

- | | |
|-------|---|
| B9872 | PREVIN, ANDRE (Piano)—
Just one of those things and Should I? (Both Rhythm acc.) |
|-------|---|

PREVITALI, Fernando, Conductor—See *London Symphony Orchestra*

PRIMARY SCHOOL IN S.W.—See *SCHOOL CHOIRS*

Primrose—See *Dancing Years*

PRIMROSE, WILLIAM, Viola—See *Flos Campi*; Heifetz

PRINCE IGOR (Borodin)—

*Opera in a Prologue and 3 Acts. Text by Borodin and Stasoff
First produced at Imperial Opera House, St. Petersburg, Oct. 23, 1890.*

- C3979-80 Act 1—Overture (arr. Glazounov) Philharmonia Orch.
 DB6237-8 Act 1—Overture (arr. Glazounov) London Phil. Orch.
 DA891 Act 1—I hate a dreary life (Galitzky's aria) *In Russian* Chaliapin
 DB21127 Act 1—I hate a dreary life (Galitzky's aria) *In Russian* Christoff
 DA891 Act 1—Song of Galitzky *In Russian* Chaliapin
 DB3232-3 Act 2—Polovtsian Dances Philadelphia Orch.
 C3048-9 Act 2—Polovtsian Dances London Phil. Orch.
 D1528 Act 2—Polovtsian Dances (with Chorus) London Symph. Orch.
 DB21262 Act 2—How are you, Prince? (Konehak's Aria) *In Russian* Christoff
 C3980 Act 3—Prelude—Polovtsian March (arr. Rimski-K.) Philharmonia Orch.

PRINCESS ELIZABETH, H.R.H.—See Royal Records, Page 69.

- B10080 Princess Margaret's Fancy (*Country Dance composed in honour of
H.R.H. The Princess Margaret*) By Haymaker's Band

PRINCESS OF KENSINGTON (Hood-German)—

- CB9999 Where haven lies (*Tenor*) Webster Booth

PRINCESS PAT (Henry Blossom-Victor Herbert)—

- DB1876 Neapolitan Love Song (*Tenor*) Richard Crooks

Prinsessen, Op. 21, No. 4 (Björnson-Grieg)—

- DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

PRINTEMPS, YVONNE, Soprano—

- DB1625 { Plaisir d'amour *In French* (*Harpsichord acc.*) Martini
 { Au clair de la lune *In French* (*Harpsichord acc.*) Lulli

Printemps qui commence—See Samson et Dalila

- DB3463 Prisoner, The—Op. 78, No. 6 (Rubinstein) (*Bass*) (*Piano acc.*) Chaliapin

PRIVATE LIVES (Noel Coward)—

- C2043 Act 1—Love Scene Gertrude Lawrence and Noel Coward
 C2043 Act 2—Scene Gertrude Lawrence and Noel Coward

Prize Song—Preislied—See Meistersinger

PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—
See Schnabel, Artur, and Society Editions (Haydn)PRO ARTE QUARTET and ALFRED HOBDAV (*Second Viola*)—

- DB2173 { Quintet in G Minor, K. 516 (Mozart)
 -76 { (*Record Library Series 215*) (*Auto. Couplings* DB7672-75)

- DB3078 Procession, La (Franek) *In French* (*Tenor*) (*with Symphony Orch.*) Caruso
 Procession of the Blessed Sacrament—See Holy Year (2nd Series)
 Procession of the Sardar—See Caucasian Sketches

PROCH, Heinrich, Composer—See Recorded Music Section

PROKOFIEV, Serge, Composer—See Recorded Music Section

- C3925 Prometheus (Goethe-Schubert) (*Bar.*) (*Piano acc.*) Sönnnerstedt and Moore
 DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) *In Russian* (*Bass*) Chaliapin
 Prophet Bird—See Vogel als Prophet (Schumann)

PROPHÉTE, LE (Meyerbeer)—

- BD593 *Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849*
 Act 4—Coronation March Black Dyke Mills Band

Psalm 23—The Lord is my Shepherd—See Royal Wedding Music

Psalm 67—God be merciful unto us—See Royal Wedding Music

PTOLEMY (Handel)—

- B9719 *Opera in Italian. Text by Haym. First produced, London, 1728.*
 Silent worship (arr. Somervell) (*Tenor*) (*Piano acc.*) Heddl Nash

PUCCINI, Giacomo, Composer—See Recorded Music Section

BD731 Punchinello (Rimmer) Bickershaw Colliery Band

PURCELL, Henry, Composer—See Recorded Music Section

PURITANI, I (Bellini)—

Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835

DB6858 Act 2—Qui la voce (Soprano) Margherita Carosio

B10214 Purf' nigh but not plumb (film: Marshmallow Moon) D. Shore & A. Young

B8994 Puzsta (Milhaty) Barnabas von Gezy and his Orch.

Put another nickel in—See Music! Music! Music!

QUAKER GIRL (Lionel Monckton)—

C2015 Vocal Gems Light Opera Company

Quand tu chantes—See Serenade (Gounod)

DA1916 Quando l'amore nasce (Cittadini) (Tenor) Gigli

DA763 Quando 'a femmena vo' (de Crescenzo) (Tenor) In Neapolitan Gigli

Quanto è bella—See Elisir d'amore

QUARTARARO, Florence (Soprano), and Ramon VINAY (Tenor)—

DB21062 Carmen (Bizet): José! Micaëla! . . . Parle-moi de ma mère

QUARTETS

BEETHOVEN

No. 1 in F Major, Op. 18, No. 1

DB6300 1. Allegro con brio }
 DB6301 2. Adagio affetuoso ed appassionato } The Busch Quartet
 DB6302 { 3. Scherzo (Allegro molto) and Trio } (Auto: DB9029-9031)
 4. Allegro

No. 4 in C Minor, Op. 18, No. 4

DB6488 1. Allegro ma non tanto }
 DB6489 2. Scherzo (Andante scherzoso quasi Allegretto) } The Paganini Quartet
 DB6490 { 3. Minuet (Allegretto) and Trio } (Auto: DB9162-9164)
 4. Allegro—Prestissimo

No. 14 in C Sharp Minor, Op. 131

DB2810 1. Adagio ma non troppo }
 DB2811 { 2. Allegro molto }
 DB2812 { 3. Allegro moderato—(Part I) }
 3. Andante moderato—Allegretto—Adagio (Parts } The Busch Quartet
 2 and 3) } (Record Library Series 287)
 DB2813 { 3. Adagio (conclusion) } (Auto: DB8332-8336)
 4. Presto }
 DB2814 { 5. Adagio }
 6. Allegro }

No. 16 in F Major, Op. 135

DB3858 2. Scherzo (Vivace) (Orch. Trans.) N.B.C. Symph. Orchestra
 cond. by Arturo Toscanini

BOCCHERINI

Quartet in E Flat, Op. 13, No. 5

Minuet. (For orchestral versions of this famous minuet, see Minuet in General List)

HAYDN—See also Society Editions

No. 17, F Major, Op. 3, No. 5

C4017 2nd mov. Serenade (Andante cantabile) Amadeus String Quartet
 2nd mov. Serenade (For other recordings of this movement see under
 Eighteenth Century Dance in General List)

No. 67, D Major, Op. 64, No. 5 (The "Lark")

DB6390 { 1. Allegro moderato }
 2. Adagio cantabile (Part I) } Hungarian String Quartet
 DB6391 { 2. Adagio cantabile (conclusion) }
 3. Minuet (Allegretto) and Trio }
 4. Finale (Vivace) }

QUARTETS—HAYDN—Continued

- No. 76, D Minor, Op. 76, No. 2 (" Fifths ")**
- DB6873 { 1. Allegro
 - DB6874 { 2. Andante e più tosto allegretto
 - DB6875 { 3. Minuet (Allegro ma non troppo) and Trio
 - DB6875 { 4. Finale (Vivace assai)
 - DB6875 { **Contrapunctus I** (from Art of Fugue) (Bach)
 - DB6875 { (trans. H. and H. Norton)
- } **The Pascal Quartet**
(Auto : DB9351-9353)
- No. 77 in C Major, Op. 76, No. 3 (" Emperor ")**
- C4066 { 1. Allegro
 - C4067 { 2. Poco adagio ; cantabile—Var. 1 to 4
 - C4068 { 3. Minuet (Allegro) and Trio
 - C4068 { 4. Finale (Presto)
- } **Amadeus String Quartet**
(Auto : C7831-7833)

MOZART

- A Major. K. 298 (Flute and Strings)**
- DB3365 { 1. Andantino
 - DB3365 { 2. Minuet and Trio
 - DB3365 { 3. Rondo
- } **Rene le Roy and The Pasquier String Trio**
- G Minor. K. 478 (Piano and Strings)**
- DB2155-6 { 1. Allegro
 - DB2157 { 2. Andante
 - DB2158 { 3. Rondo (Allegro)
- } **Schnabel and Members of Pro Arte Quartet**
(Record Library Series 213)
(Auto : DB7665-7669)
- No. 14 in G Major, K.387**
- C4014 { 1. Allegro vivace assai
 - C4015 { 2. Minuet (Allegro) and Trio
 - C4016 { 3. Andante cantabile
 - C4017 { 4. Molto allegro
 - C4017 { **Serenade (Andante cantabile)** (Quartet in F, Op. 3, No. 5) (Haydn)
- } **Amadeus String Quartet**
(Record Library Series 451)
(Auto : C7198-7801)

SIBELIUS—See Society Editions

END OF QUARTETS

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

- DB6786 *Opera. Text by Pizzalato. First produced Munich, 1906.*
Intermezzo (cond. de Sabata) Orch. Stabile Accad. d. St. Cecilia

QUEEN ELIZABETH—See Royal Records, page 69

Queen Jane—See Folk Songs (English)

QUEEN OF SHEBA (Gounod)—See Reine de Saba

QUEEN OF SPADES (Tchaikovsky)—See Pique Dame

QUEEN PHILIPPA AND THE BURGHERS OF CALAIS—
See Children's Records (Stories from World History)

Queen's Maries—See Folk Songs (English)

- DB6763 **Queens Epicedium (Purcell-Brittoe) In Latin—**
By Peter Pears (*Tenor*) and Benjamin Britten (*Piano acc.*)

Quel guardo—See Don Pasquale

- B10096 **Quella fiamma che m'accende (Recit: Il mio bel foco)(Benedetto Marcello)—**
DB6995 By Master Billy Neely (*Boy Soprano*) (*Piano acc.*)
By Beniamino Gigli (*Tenor*)

Questa o quella—See Rigoletto

Questa picciola offerta—See Così fan tutte

Qui la voce—See Puritani, I

QUILTER, Roger, Composer—See Recorded Music Section

QUINTETS

BRAHMS

B Minor, Op. 115 (Clarinet and Strings)

- DB3383 1. Allegro
 DB3384 2. Adagio (Parts 1 and 2)
 DB3385 3. Adagio (conclusion)
 DB3386 4. Con moto

} **Reginald Kell and the
 Busch String Quartet**
 (Record Library Series 311)
 (Auto: **DB8471-8474**)

MOZART

G Minor, K. 516. (Strings)

- DB2173 1. Allegro
 DB2174 { 2. Minuet and Trio
 3. Adagio ma non troppo (Part 1)
 DB2175 { 3. Adagio ma non troppo (conclusion)
 4. Adagio
 DB2176 5. Allegro

} **Pro Arte Quartet with
 Alfred Hobday** (2nd viola)
 (Record Library Series 215)
 (Auto: **DB7672-7675**)

SCHUBERT

A Major, Op. 114 (Trout) (Piano and Strings)

- DB2714 1. Allegro vivace (Parts 1 and 2)
 DB2715 { 1. Allegro vivace (conclusion)
 2. Andante (Part 1)
 DB2716 { 2. Andante (conclusion)
 3. Scherzo (Presto and Trio)
 DB2717 { 4. Thema (andantino) and Variations 1, 2 and 3
 4. Variations 4, 5 and 6
 DB2718 5. Finale (allegro giusto)

} **Artur Schnabel with
 members of the Pro
 Arte Quartet and Claude
 Hobday** (Double Bass)
 (Record Library Series 259)
 (Auto: **DB8095-8099**)

SCHUMANN

E Flat Major, Op. 44 (Piano and Strings)

- DB2387 1. Allegro brillante
 DB2388 2. In modo d'una marcia (Parts 1 and 2)
 DB2389 { 2. In modo d'una marcia (conclusion)
 3. Scherzo (Molto vivace)
 DB2390 4. Allegro, ma non troppo

} **Artur Schnabel and the
 Pro Arte Quartet**
 (Record Library Series 265)
 (Auto: **DB7922-7925**)

END OF QUINTETS

QUINTETTE OF THE HOT CLUB OF FRANCE—

B8690 Hot Lips and Ain't misbehavin'

DA1295 Quisiera olvidar tus ojos—Tango (Sandoval—Albeniz) (Tenor) Gigli
 Rachel! quand du Seigneur—See Juive

RACHMANINOFF, Sergei, Composer—See Recorded Music Section

RACHMANINOFF, Sergei, Pianist—

DA996 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
 Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn
 DB3146 { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn
 The Harmonious Blacksmith (Variations) Handel

RACHMANINOFF and the PHILADELPHIA ORCHESTRA—

Conducted by Leopold Stokowski—

DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 -37 { (Record Library Series 84) (Automatic Couplings DB7427-31)

Conducted by Eugene Ormandy—

DB5706 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
 -8 { (Automatic Couplings DB8806-08)
 35709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
 DBS5713 { (Record Library Series 347) (Auto. DBS8816, DB8817-20)

Rage over a lost penny—See Rondo a capriccio (Beethoven)

Raindrop Prelude—See Preludes (Chopin)

B10279 Raindrops (*Vocal*)

Lily Ann Carol

●E9986 rainy day Refrain, A (Dadim-Dadom)

Mindy Carson

●B10029 Raise your voices, raise your hearts (*Light Vocal*)

The Tanner Sisters

Rakoczy March—See Damnation de Faust (Hungarian March)

RAMEAU, Jean Phillipe, Composer—See Recorded Music Section

RAMIN, GUNTHER, Conductor—See Matthäus Passion (complete)

RANDS, LESLIE, Baritone—See Mikado

RAPE OF LUCRETIA, THE (Britten) Op. 37—

Opera in 2 Acts, text by Ronald Duncan.

First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices of the British Council. Record Library Series 419. (Auto. 77C6-13)

Male Chorus	...	...	(a)	Peter Pears (<i>Tenor</i>)
Female Chorus	...	...	(b)	Joan Cross (<i>Soprano</i>)
Collatinus	...	...	(c)	Norman Lumsden (<i>Bass</i>)
Junius	...	...	(d)	Dennis Dowling (<i>Baritone</i>)
Tarquinius	...	...	(e)	Frederick Sharp (<i>Baritone</i>)
Lucretia	...	...	(f)	Nancy Evans (<i>Contralto</i>)
Bianca	...	...	(g)	Flora Nielsen (<i>Mezzo-Soprano</i>)
Lucia	...	...	(h)	Margaret Ritchie (<i>Soprano</i>)

Chamber Orchestra conducted by Reginald Goodall under the supervision of Benjamin Britten

ACT I—Scene 1

C3699 { Rome is now ruled by the Etrusean upstart (a, b)
 { Lucretia! Lucretia! (a, c, d)

C3700 { With you two arm in arm! (c, d, e)
 { Tarquinius does not wait (a) Ride to Rome

ACT I—Scene 2

C3701 { Their spinning wheel unwinds (a, b)

C3701 { Till in one word (b, f, g, h)

C3701 { It is better to desire (b, f, g, h)

C3702 { How quiet it is to-night (a, b, e, f, g, h)

C3702 { The Etrusean Palace stands only across the city (a, b, c, f, g, h)

ACT 2—Scene 1

C3703 { She sleeps as a rose (a, b)

C3703 { Lucretia! What do you want? (a, b, e, f)

C3704 { See how the centaur mounts the sky (a, b, e, f)

ACT 2—Scene 2

C3704 { O, what a lovely day (g, h)

C3705 { How hideous (f, g, h)

C3705 { Too late, Junius (c, f)

C3706 { This dead hand lets fall (a, b, c, d, g, h)

C3706 { Is all this suffering (a, b)

RAPHAEL, MARK (Baritone) and GERALD MOORE (Piano)—

●C3591 { Herr, was trägt der Boden hier (Spanisches Liederbuch—Wolf)

{ Nun wandre, Maria (Spanisches Liederbuch—Wolf)

C3913 Rapsodia sinfonica (Turina) (*Piano*) M. Lympany and Philharmonia Orch.

RASCHER, SIGURD, Saxophone—

C2891 Saxo-Rhapsody (Eric Coates) (*with Symphony Orch., cond. Composer*)

RAUCHVERGER, Michael, Composer—See Recorded Music Section

RAVAZZA, Carl, Vocalist—

B10202 { Rock, rock, rock

{ Like a dream (M'appari, "Martha") (Flotow)

RAVEL, Maurice, Composer—See Recorded Music Section

RAWSTHORNE, Alan, Composer—See Recorded Music Section

- C3991 **RAYMONDA** Op. 57 (Glazounov)—
Grande Valse Philharmonia Orchestra
- RCA VICTOR SYMPHONY ORCHESTRA**—*See also* Concertos—
cond. Leonard Bernstein—
- C3881-2 An American in Paris (Gérshwin)
- DB1787 **Recitative and Scherzo** (Caprice, Op. 6) (Kreisler) *Violin, unacc.* Menuhin
Recondita armonia—*See* Tosca
- DA1041 **RED MILL** (Victor Herbert)—
Moonbeams (*Tenor*) Richard Crooks
- C3828 **RED POPPY**—Ballet (Glière)—
Russian Sailors' Dance Philharmonia Orch.
- BD1247 **Red Roses for a Blue Lady***
Reels—*See* Scottish Dances
Reflets dans l'eau—*See* Images, Set 1 (Debussy)
Refrain de Berceau—*See* Lullaby
- REGER, Max, Composer**—*See* Recorded Music Section
- B4458 **Régiment de Sambre et Meuse** (Planquette)—
By Massed Bands, Aldershot Tattoo (*cond. by* Trayton Adams)
- ‡C4077 **REGINA COELI, K.108** (Mozart)—
Aria: Ora pro nobis (*Soprano*) Maria Stader
- Regnava nel silenzio (Cavatina)—*See* Lucia di Lammermoor
- REINE DE SABA** (Irene) (Queen of Sheba) (Gounod)—
Opera in 4 Acts. Text by Barbier and Carré. *First performance at the Opéra, Paris, February 28, 1862—*
- DB3078 Act 2—Inspirez moi, race divine Caruso
- Reine des Mouettes (Poulenc)—*See* Bernac, Pierre
- REISS, ALBERT, Tenor**—*See* Siegfried
- C3787 Rejoice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet
B9525 Relicario, El (Padilla) Melachrino Strings
- RELLA, ANTONIO**—*See* Sistine Choir
- RENÉ, Henri, and his Orchestra**—
- B10052 { Always You (Based on Tchaikovsky's "Romance")
Bubble, bubble, bubble (Pink Champagne)
- B10091 { Roller Coaster and I'm in love again
- B10277 { Beware* (from Paris to Piccadilly)
Hugo Winterhalter's Orchestra—Blue Tango
- REQUIEM** (Brahms)—
No. 4—We love the place (*4-part singing*)—*See* School Choirs (C3529)
- C3831 **Requiem, Op. 90, No. 7** (Schumann)—
By Flora Nielsen (*Soprano*) and Gerald Moore (*Piano*)
- REQUIEM MASS** (Verdi)—
Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series* 388. *Auto.* DB8984-93
- | | | | |
|---|-----|-----|-----------------|
| <i>Soprano</i> ... | ... | (a) | Maria Caniglia |
| <i>Mezzo-soprano</i> ... | ... | (b) | Ebe Stignani |
| <i>Tenor</i> ... | ... | (c) | Beniamino Gigli |
| <i>Bass</i> ... | ... | (d) | Ezio Pinza |
| Chorus of the Royal Opera House, Rome (e) | | | |
| Orchestra of the Royal Opera House, Rome | | | |
| <i>Conducted by</i> Tullio Serafin | | | |
- DB6210 { Requiem and Kyrie Pt. 1 e)
Requiem and Kyrie Pt. 2 (a, b, c, d, e)

REQUIEM MASS (Verdi)—Continued

- DB6211 { Dies irae Pt. 1 (e)
- { Dies irae Pt. 2—Tuba mirum (d, e)
- DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)
- { Dies irae Pt. 4—Quid sum miser (a, b, c)
- DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a b, e, d, e)
- { Dies irae Pt. 6—Reordare, Jesu pie (a, b)
- DB6214 { Dies irae Pt. 7—Ingemiseo (e)
- { Dies irae Pt. 8—Confutatis maledictis (d, e)
- DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)
- { Domine Jesu Pt. 1 (a, b, e, d)
- DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, e, d)
- { Sanctus (e)
- DB6217 { Agnus Dei (a, b, e)
- { Lux aeterna luceatis (b, e, d)
- DB6218 { Libera me Pt. 1—Libera me Domine (a, e)
- { Libera me Pt. 2—Requiem aeternam (a, e)
- DB6219 { Libera me Pt. 3—Libera me Domine (a, e)
- { Libera me Pt. 4—Libera me Domine (a, e)

Miscellaneous—

- DB3665 Dies irae, Pt. 7—Ingemiseo (Tenor) In Latin Jussi Björling

RESPIGHI, Ottorino, Composer—See Recorded Music Section

Rest, sweet nymphs—See Madrigals and School Choirs (C3527)

RETHBERG, ELISABETH, Soprano—See under Societies (Wolf)

- B3269 Return of the Gay Caballero (Crumit) (Tenor) Frank Crumit
- DA1504 Rêve, Un (A Dream) (Grieg) (Tenor) In French Gigli
- Reveille (From " Three Songs of Courage ")—See School Choirs (C3681)
- Reviens mon amour (So deep is the night)—See Tristesse

REVUELTAS, Silvestre, Composer—See Recorded Music Section

REZNICEK, Emil Nikolaus, Composer—See Recorded Music Section

- C7854-5 Rhapsodie espagnole (Liszt arr. Busoni) (Auto. only)—
- By Gina Bachauer (Piano) (with New London Orch. cond. Sherman)

Rhapsodies hongroises (Liszt)—See under Hungarian Rhapsodies

Rhapsody—See also Rapsodia

Rhapsody in G Minor, Op. 79, No. 2 (Brahms)—

- C3406 By Solomon (Piano)
- DB3217 By Artur Rubinstein (Piano)
- DB6437 By Edwin Fischer (Piano)
- DB6504 By Artur Schnabel (Piano)

Rhapsody in Blue (George Gershwin)—

- C3929 By Melachrino Orchestra (Solo Piano: Monia Liter)
- C1395 By Paul Whiteman's Concerto Orch. (Piano: George Gershwin) (arr. Grofé)
- C2806-7 By Boston Promenade Orchestra (Solo Piano: J. Sanroma)
- DB6220-1 By José and Amparo Iturbi (Two Pianos) (arr. Iturbi)
- C2616 By 8-piano Ensemble (Leader: Philip Finch)

- B10138 Rhondda Rhapsody (Mai Jones) Melachrino Orchestra
- B10284 Rhumba Boogie (Vocal) Hank Snow

Rhyfelgyrch gwyr Harlech (Men of Harlech) (Trad.)—

- B10206 By Thomas L. Thomas (Baritone) (Harp ace.)
- Rhythmic Games for Children—See Children's Records

RICO, ROGER, Bass—See Faust

RICO'S CREOLE BAND—

- B10217 Ba-Tu-Ca-Da—Samba and Luna—Lunera—Bolero*

Ride of the Valkyries—See Walküre

Ridente la calma (Canzonetta) K. 152 (Mozart)—

- C3966 By Margaret Ritchie (Soprano) and Gerald Moore (Piano)

- B9816 Riders in the sky* Spike Jones's City Slickers
 BD1247 Riders in the sky* Vaughn Monroe Orch.
 RIENZI (Wagner)—
Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842
 C3425-6 Act 1—Overture, Hallé Orchestra

Rifleman—See Folk and Country Dances

RIGNOLD, HUGO (Conductor)—See Royal Opera Orch., Covent Garden

RIGOLETTO (Verdi)—

Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse." First produced, La Fenice Theatre, Venice, March 11, 1851

- DA885 Act 1—Questa o quella (Ballata) Tito Schipa
 DA1837 Act 1—Questa o quella (Ballata) Jussi Björling
 DA1989 Act 1—Questa o quella (Ballata) Mario Lanza
 DB21227 Act 1—Pari siamo (Quei voechio) Tito Gobbi
 DA1028 Act 1—Ah! veglia o donna Galli-Curei and De Luca
 DA1161 Act 1—E il sol dell' anima Galli-Curei and Schipa
 DB6119 Act 1—E il sol dell' anima Björling and Selymberg
 DB1597 Act 1—Caro nome Lily Pons
 DB1477 Act 1—Caro nome Amelita Galli-Curei
 DB1979 Act 1—Caro nome Tetrizzini
 C3369 Act 1—Dearest name (Caro nome) Gwen Catley
 DB3903 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Caruso
 DB6856 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Tagliavini
 DB6367 Act 2—Cortigiani, vil razza dannata Carlo Tagliabue
 DB6867 Act 2—Tutte le feste al tempio Carosio
 DB1597 Act 2—Tutte le feste al tempio Lily Pons
 DB6387 Act 2—Ah! solo per me . . . Piangi, piangi Tagliabue and Carosio
 DA1028 Act 2—Piangi, piangi, fanciulla Galli-Curei and De Luca
 DA1978 Act 3—La donna è mobile Mario Lanza
 DA1548 Act 3—La donna è mobile Jussi Björling
 DA1303 Act 3—La donna è mobile Enrico Caruso
 DA1372 Act 3—La donna è mobile Beniamino Gigli
 C3086 Act 3—Fairest daughter (Quartet) Eadie, Coates, Booth, Matters
 DB2124 Act 3—Lassù in cielo (Finale of opera) Dal Monte and Montesanto

RILEY, Stanley—See Children's Records (Unele Mae)

RIMSKI-KORSAKOV, Nicholas, Composer—See Recorded Music Section

RING DES NIBELUNGEN (Wagner)—

See Walküre, Siegfried and Götterdämmerung

- DA1099 Rio Rita (Film: Rio Rita) (Tenor) Richard Crooks

RIPLEY, GLADYS, Contralto—

See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—

- B9689 { Swing low sweet chariot (arr. Burleigh)
 { Deep River (arr. Burleigh) (Both Piano acc. Gerald Moore)
 C3424 { He shall feed His flock (Messiah—Handel)
 { He was despised (Messiah—Handel)
 { (Both with London Symphony Orch., cond. Maurice Miles)
 C3490 { O Peaceful England (Merrie England—German)
 { Dennis Noble—The Yeomen of England (Merrie England—German)
 { (Both with Light Opera Chorus and Orch., cond. Maurice Miles)
 C3549 { The Holy City (Weatherley—Adams)
 { Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
 { Aria: Oh, Lovely Tree (Both with Organ acc. by Herbert Dawson)

- C4089 Rising early in the morning Sir Harry Lauder

RITCHIE, MARGARET (Soprano)—

See also Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)

- B10017 { Hush every breeze (film: Pink String and Sealing Wax)
 { (Philharmonia String Orchestra cond. Laurance Collingwood)
 C4168 Kennst du das Land? (Lizst) (Piano acc. George Malcolm)

- RITCHIE, MARGARET and GERALD MOORE (Piano)—
- C3966 { Ridenta la ealma (Canzonetta) K. 152 (Mozart)
 { An Chloë K. 524 (Mozart)
- C3983 { Bide me discourse (Shakespeare-Bishop)
 { Tell me lovely shepherd (Boyce)
- RITCHIE, REGINALD KELL (Clarinet), and GERALD MOORE (Piano)—
- C3688 Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy-Schubert)
- Ritorna vincitor—See Aida
- Ritual Fire Dance (Falla)—See Amor Brujo
- B3956 River, stay 'way from my door (Woods) (Bass) Paul Robeson
- Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)—
- D1085 By Sir Harry Lauder (Baritone)
 B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
 BD1059 By Robert Wilson (Tenor)
 B10265 By Hedde Nash (Tenor) (Piano acc. Gerald Moore)
 BD952 By Polish Army Choir (Unacc. Male Voices)
- DA1882 Roads through the forest (Film : One Night with you) (Tenor) Nino Martini
 C4091 Roaming in the gloaming Sir Harry Lauder
 Roaring waves besiege our shores—See Sadko
- ROBERTSON, SIR HUGH—See Glasgow Orpheus Choir
- ROBERTSON, JOHN, Conductor—See Scottish Country Dance Players
- ROBERTSON, STUART, Bass-Baritone—
 See also Walter Glynn. Pirates of Penzance—
- B8260 { Road to the Isles ("Songs of the Hebrides") (Piano acc.)
 { Skye Boat Song (Traditional) (Piano acc.)
- B8386 { Owl and the Pussy Cat (Hely-Hutelinson)
 { Table and the Chair (Hely-Hutelinson)
- ROBERTSON, Texas Jim—See Fontane Sisters ; Three Suns
- ROBESON, PAUL Bass—See also Show Boat; Ol' Man River—
- B2619 { Deep River (Burleigh) (Piano acc.)
 { I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)
- B3956 River stay 'way and Roekin' Chair
- B4309 Mah Lindy Lou and Ma curly-headed baby
- B4480 { By an' by (arr. Burleigh) (Piano acc.)
 { Were you there? (arr. Burleigh) (Piano acc.)
- B8010 { Carry me back to Green Pastures (Pepper)
 { Lazy Bones (Merger and Carmichael)
- B8060 (a) Fat li'l feller ; (b) Short'nin' bread and Snowball
- B8103 { Steal away (Spiritual) (Piano acc.)
 { Water Boy (Convict Song) (Piano acc.)
- B8219 Banjo Song (Horner) and St. Louis Blues (Handy)
- B8315 { Congo Lullaby
 { The Killing Song (with Chorus) (Film : Sanders of the River)
- B8316 Canoe Song and Love Song (with Chorus) (Film : Sanders of the River)
- B8482 { Sleepy River (with Elisabeth Welch and Chorus)
 { Song of Freedom (with Chorus) (Film : Song of Freedom)
- B8483 { Lonely Road
 { The Blaek Emperor (with Chorus) (Both from Film : Song of Freedom)
- B8497 { I still suits me (with Elisabeth Welch)
 { Ol' man River (Film : Show Boat)
 { Passing By (E. Purell)
- B8541 { Oh! No John (arr. Cecil Sharp) (Piano acc. L. Brown)
- B8664 Solitude (Ellington) and Mood Indigo (Ellington)
- B8668 { Still Night, Holy Night (Gruber)
 { All through the Night (arr. Somervell)
- B8711 { It ain't necessarily so
 { A woman is a sometime thing (Both from Porgy and Bess—Gershwin)
- B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)
- B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
 { Song of the Volga Boatmen (Schindler)
- B8830 { Songs my mother taught me (Dvofák)
 { Trees (Rasbach)

- ROBESON, PAUL—Continued
- B8831 { Drink to me only with thine eyes (Traditional)
Loch Lomond (Traditional)
- B8973 { That's why darkies were born (Brown-Henderson)
Swing low, sweet eharlot (arr. L. Brown)
- B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
- B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
- B9010 She is far from the land (Stanford) and Jerusalem (Parry)
- B9021 { Deep River
All through the Night (both from Film: "The Proud Valley")
- B9037 Sylvia (Oley Speaks) and Thora (Adams)
- B9110 Mighty lak' a rose and Ma curly-headed baby
- C1585 Plantation Songs
- C2287 Medley of Negro Spirituals (with *Hyllon's Orch.*)
- C2517 { Nearer, my God, to Thee (*Organ acc.*)
There is a green hill (*Organ acc.*)
- C2621 Paul Robeson Medley, No. 1 } Details under Medley
- C2708 Paul Robeson Medley, No. 2 }
- Robin, The (Arensky) See Children's Songs
- C3079 Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.
Robin's Reward—See Children's Records. (Arehie Andrews' Little Stories)
- Rock-a-bye (C. H. Parry)—See School Choirs (C3677)
- B10202 Rock, rock, rock (*Vocal*) Carl Ravazza
- B3956 Rockin' Chair (Carmichael) (Bass) Paul Robeson
- RODEO (Aaron Copland)—4 Dance Episodes—
- B9994 No. 4. Hoe down (*Violin*) (*Piano acc.*) Ida Haendel
- ROGERS, Roy (Light Vocalist)—
- BD1267 Buffalo Billy and Me and my Teddy Bear (*Both with Male Quartet*)
- Roi de Thule (King of Thule)—See Faust
- ROI D'YS, LE (Lalo)—
Opera in 3 Acts and 5 Tableaux. Text by Edouard Blau. First produced, Opéra Comique, Paris, 7 May, 1888. Ys is the submerged city of Debussy's Cathédrale eng'outie
- DB6366 Vainement ma bien aimée (Aubade) (*Tenor*) Gigli
- ROI MALGRE LUI (Chabrier)—
Opera. Text by E. de Najac and Paul Burani, based on a comedy by Ancelet. First produced, Opéra Comique, Paris, 1887
- C3218 Danse slave (*cond. Constant Lambert*) London Philharmonic Orch.
- B10091 Roller Coaster Henri René Orchestra
- B10188 Rollin' Stone (*Vocal*) Perry Como and Fontane Sisters
- B9817 Rolling round the world. (*Light Vocal*) Donald Peers
- ROMAN CATHOLIC HYMNS—See Westminster Cathedral Choir
- Romance (Green, based on a theme by Paganini)—
- DA1861 By Menuhin *Violin* (*Piano acc.*)
- C3775 Romance in E Flat, Op. 44, No. 1 (Rubinstein) Melachrino Orch.
- Romance in F (No. 2), Op. 50 (Beethoven)—
- DB6727 By Gioconda de Vito (*Violin*) and Philharmonia Orchestra
- DB3217 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Rubinstein
- C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Moiseiwitsch
- Romance in G, Op. 25 (Svenden)—
- DB5232 By Copenhagen Philharmonic Orchestra (*Violin. Carlo Andersen*)
- C1397 Romance in F Minor, Op. 5 (Tchaikovsky) New Light Symphony Orch.
See also—Always you
- Romanze di Federico—See Arlesiana
- Romanze: Flutenreicher Ebro Op. 138 No. 5 (Span. Liebeslieder)
- DB21226 (Geibel-Schumann)—By Aksel Schiøtz (*Tenor*) and Gerald Moore (*Piano*)
- ROMBERG, Sigmund, Composer—See Recorded Music Section
- ROMEO ET JULIETTE (Berlioz)—See Symphonies

- ROMEO ET JULIETTE** (Gounod)—
*Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare.
 First produced at the Theatre Lyrique, Paris, April 27, 1867.*
- C3902 Act 1—Waltz Song (*In English*) Gwen Catley
- Romeo and Juliet—Fantasy Overture** (Tchaikovsky)—
 DB6420-2 By Royal Philharmonic Orch. (*Sir T. Beecham*) (*Auto.* DB9109-11)
 C8216-18 By Symphony Orchestra (*Constant Lambert*) (*Auto.* C7550-52)
 DB21373-4 } By Philharmonia Orch. (*cond. Cantelli*) (*Autos.* DBS9705, DB9706-7)
 DBS21375 }
- RONALD, SIR LANDON, Conductor—**
 See Casals, London Philharmonic Orchestra, Concertos
- Ronde de l'amour (Love's Roundabout) (film: La Ronde)
 B10138 By Melachrino Orchestra
- Ronde des lutins, La (Dance of the Goblins); Op. 25 (Bazzini)—
 DB3535 By Jascha Heifetz *Violin* (*Piano acc.*)
 DB2414 By Yehudi Menuhin *Violin* (*Piano acc.*)
- Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)—
 DB3705 By Alexander Brailowsky (*Piano*)
 DB9748 By Artur Schnabel (*Piano*)
- C2455 Rondo all'ongarese (Haydn) (*String Orch. acc.*) *Piano* Yvonne Arnaud
 Rondo Capriccioso (Mendelssohn)—See under *Andante* and *Rondo*
 Rondo (Schubert, arr' Freidberg)—See *Sonatas* (Op. 53)
 Rondo from Haffner Serenade (Mozart)—See *Serenade in D*
- DB21343 Rondo in A major (Beethoven) (*Piano*) Artur Schnabel
 DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) *Piano* Schnabel
 B9827 Room full of roses * Sammy Kaye Orch.
- ROOSTER, Chick, and the BARNYARDERS—**
 B9837 The Wedding Samba and Sabre Dance (Khachaturian arr. Melachrino)
- ROPER, STANLEY—**See *Chapels Royal Choir, H.M.*
- ROSAMUNDE, Op. 26 (Schubert)—**
 Incidental Music for a play by W. C. von Chezy—
- C3943-4 Overture (Original "Zauberharfe") Hallé Orchestra
 C1873-4 Overture (Original "Zauberharfe") Symphony Orch.
 DB3651 No. 2—Ballet Music No. 1 in B Minor London Symphony Orch.
 DA1852 No. 3b—Vollmond strahlt (Romanze) (*Sop.*) (*Piano acc.*) E. Schumann
 DB21192 { No. 5—Entr'acte No. 3 in B flat major Vienna Phil. Orch.
 { No. 9—Ballet Music No. 2 in G major Vienna Phil. Orch.
 C2637 No. 9—Ballet Music No. 2 in G major Barbirolli's Chamber Orch.
 DB3651 No. 9—Ballet Music No. 2 in G major London Symphony Orch.
- Rosary, The (Nevin)—**
 DA1589 By Nelson Eddy (*Baritone*)
 DA1288 By Richard Crooks (*Organ and Orch. acc.*)
 B8988 By Paul Robeson (*Bass*)
- ROSE, ARNOLD, Conductor—**See *Vienna Phil. Orch. (DB2886)*
- ROSE, DAVID, AND HIS ORCHESTRA—**
 B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)
 B9494 One Love (Rose) and Humoresque (Dvořák)
- ROŠE, WOLFGANG, Pianist—**See *Mischa Elman*
- Rose, die Lilie, die Taube—See *Dichterliebe*
- Rose I bring you (*adapted from Braga's "Serenade"*)—
 DA1993 By Jan Peerce (*Tenor*)
 B9926 By Harry Dawson (*Tenor*)
- B9817 Rose in a garden of weeds (*Light Vocal*) (*Piano acc.*) Donald Peers

ROSE MARIE (R. Friml)—

- DA1537 Indian Love Call Jeanette MacDonald and Nelson Eddy
 B9370 Indian Love Call Anne Ziegler and Webster Booth
 B8869 Indian Love Call ("Swing" Version)* Artie Shaw's Orch.
 DA1464 Mounties, The (From Film) (*Baritone, with Chorus*) Nelson Eddy
 DA1464 Rose Marie (From Film) (*Baritone, with Chorus*) Nelson Eddy
 C1205 Vocal Gems Light Opera Co.
 C1756 Selection New Mayfair Orchestra

ROSE OF PERSIA (Hood-Sullivan)—

- B9999 Drinking Song (*Tenor*) Webster Booth
 DA1119 Rose of Tralee, The (*Tenor*) John McCormack
 BD969 Rose of Tralee The (*Doris Arnold's arr.*) Kentucky Minstrels

Rosen aus dem Süden, Op. 388 (Roses from the South) (J. Strauss)—

- C9319 By Vienna Philharmonic Orchestra (*cond. Karl Böhm*)
 D1452 By Chicago Symphony Orchestra (*cond. F. Stock*)
 B3499 By Marek Weber's Orchestra
 C3898 By Miliza Korjus (*Soprano*) (arr. Dorati)

ROSENBURG, Thomas (Viola da gamba)—Sec Asta Andersen

ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (*Auto. DB7547-59*)—

- | | | | |
|--|-----|-----|---------------------------------------|
| Die Feldmarschallin | ... | (a) | Lotte Lehmann (<i>Soprano</i>) |
| Der Baron Ochs auf Lerchenau | ... | (b) | Richard Mayr (<i>Bass</i>) |
| Octavian (<i>a Young Nobleman</i>) | ... | (c) | Maria Olszewska (<i>Mezzo-Sop.</i>) |
| Herr von Faninal | ... | (d) | Victor Madin (<i>Baritone</i>) |
| Sophie (<i>His Daughter</i>) | ... | (e) | Elisabeth Schumann (<i>Soprano</i>) |
| Marianne Leitmezerin (<i>Her Duenna</i>) | ... | (f) | Anna Michalsky (<i>Soprano</i>) |
| Valzacchi (<i>an Italian Intriguer</i>) | ... | (g) | Hermann Gallos (<i>Tenor</i>) |
| Annina (<i>His Accomplice</i>) | ... | (h) | Bella Paalen (<i>Contralto</i>) |
| Police Commissary | ... | (i) | Karl Ettl (<i>Bass</i>) |
| Innkeeper | ... | (j) | William Wergnick (<i>Tenor</i>) |

With Members of the Chorus (*k*) of the Vienna State Opera and Vienna Philharmonic Orchestra, conducted by Robert Heger

ACT 1

- DB2060 { Introduction (*Orchestra*)
 { Wie du warst! Wie du bist! (*a, c*):
- DB2061 { Lachst du mich aus? (*a, c*)
 { Der Feldmarschall sitzt (*a, c*)
- DB2062 { Die Stimm! (*a, b, c, k*)
 { Hat sie schon einmal (*a, b, c*)
- DB2063 { Da geht er hin (*a*)
 { Ah! du bist wieder da? (*a, c*) Marschallin's Monologue
- DB2064 { Wo sie mich da hat (*a, c*)
 { Ich werd jetzt in die Kirchen. (*a, c*)

ACT 2

- DB2065 { In dieser feierlichen Stunde (*e, f, k*)
 { Mir ist die Ehre (*c, e*)
 { Wo war ich schon einmal (*c, e*) } ... Presentation of the Silver Rose
- DB2066 { Zu ihm hätt' ich (*c, e*)
- DB2067 { Wart', dich hau' P' z'samm (*b, h, k*)
 { Ich hab' halt schon einmal (*b, h*) Letter Scene and Waltz

ACT 3

- DB2068 { Introduction (*Orchestra*)
 { Haben Euer Gnaden? (*b, j, k*)
- DB2069 { Nein, nein (*b, c*)
 { Muss jetzt partout zu ihr (*a, b, c, e, i, j*) Sextet
- DB2070 { Weiss bereits nicht (*a, b, e*)
 { Ich hab' halt schon cinnal (*a, b, c, e, g, h, j, k*)
- DB2071 { Heut' oder morgen (*a, c, e*)
 { Marie Theres'! (*a, c, e*) } Trio

ROSENKAVALIER, DER (Richard Strauss)—Continued

Miscellaneous—

- DB2072 { Ist ein Traum (c, e) } Finale—Duet
 C1819 { Sind halt aso (c, d, e) }
 DB4557 Waltz (cond. Leo Blech) Berlin State Opera Orch.
 DB4557 Waltz Movements (Act 2) (cond. K. Böhm) Dresden State Orch.
- B9959 Roses (Light Vocal) Terry
 DB1232 Roses of Picardy (Light Vocal) Perry Como
 Roses of the South—Waltz (J. Strauss)—See Rosen aus dem Süden
 B9884 Rosetta (Light Vocal) (Guitar and Bass acc.) Rose Murphy

ROSSINI, Gioacchino, Composer—See Recorded Music Section

Rossingal, El—See Spanish Songs

- B9957 Rosy Apples The Tanner Sisters

ROSWAENGE, Helge, Tenor—See Society Ed. (Mozart—"Zauberflöte")

ROTHMULLER MARKO (Baritone)—

- C3790 { Blick ich umher (Tannhäuser, Act 2) (Wagner)
 O du mein holder Abendstern (Tannhäuser, Act 3) (Wagner)
 (with Philharmonia Orchestra, cond. Alberto Erede)
- C4019 { Tosca (Puccini) Tre sbirri, una carrozza (Te Deum Scene) (a)
 Andraea Chénier (Giordano) Nemico della patria? (b)
 (with Philharmonia Orch. cond. (a) Alberto Erede, (b) J. Robertson)
- C4054 { Così fan tutte (Mozart): Donne mie la fate a tanti
 Zauberflöte (Mozart): Ein Mädchen oder Weibchen
 (with Philharmonia Orch. cond. James Robertson)

ROTHWELL, EVELYN, Oboe—

- B10237 { Air and Rondo (Handel, ed. and arr. Rothwell)
 Melody (Nicholas)
- C3540 Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)
 C3731 Concerto (Pergolesi) (arr. Barbirolli) (with Hallé Orch. c. Barbirolli)
 C3954-5 Concerto in C, K.314 (Mozart) (with Hallé Orch. cond. Barbirolli)

- DB6498 Rouet d'Omphale, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.

ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—Piano—Gerald Moore—

- B9883 1st Series No. 2—Allegro (Malomviz (Hunyad))
 B9883 1st Series No. 5—Allegro moderato (Alsóvisó (Máramaros))
 B9883 2nd Series No. 9—Allegretto (Várhely (Hunyad))

ROUMANIAN FOLK DANCES (Béla Bartók)—

- DB6178 Nos. 1 to 6 (arr. Szekely) (Violin) (Piano acc.) Yehudi Menuhin

- DB6130 Roumanian Rhapsody No. 1 in A, Op. 11 (Enesco) Philadelphia Orch.

- BD1268 Roving Journeyman (Light Vocal) (Instrumental acc.) Delia Murphy

- DB1269 Roving Kind, The* Sid Phillips and his Band

- B9875 Row, row, row* Phil Harris Orchestra

ROYAL AIR FORCE BAND—

- RAF2 Royal Air Force March (Walford Davies)
 General Salute and Slow March—The Duke of York (arr. Balfour)

- B2204 { Blaze Away March and Washington Grays March
 Conductor: Flight-Lieut. J. Amers)

- B8846 { Imperial Echoes and National Emblem
 (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)

- B8856 Royal Air Force March (Walford Davies, arr. Amers) Coldstream G. Band

- RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band

ROYAL ALBERT HALL ORCHESTRA—

Conducted by Sir Edward Elgar—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
 London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London)
 Cond. by Sir Malcolm Sargent—

- C2489 Hallelujah Chorus and And the Glory of the Lord (Messiah)
 C2513 { Achieved is the glorious work (Creation—Haydn)
 { Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 69

ROYAL FESTIVAL HALL, Ceremonial Opening of—

The following items were recorded in the Royal Festival Hall at the Ceremonial Opening Concert on 3 May, 1951

Royal Festival Orchestra and Choir
 conducted by Sir Adrian Boult

- DA7040-1 Serenade to Music (Vaughan Williams) (*Auto. only*)
 DB21273 { Ode on St. Cecilia's Day (Purcell): Soul of the world
 { Hymn: All people that on earth do dwell (*Organ: Dr. W. N. Mc Kie*)
 conducted by Sir Malcolm Sargent
 DA1980 Anthem: Zadok the Priest (Handel) (*Organ: Arnold Grier*)
 DA1981 Pomp and Circumstance March No. 1 in D, Op. 39 (Elgar) (*Organ*)
 DB21274 { Messiah (Handel): No. 45, Hallelujah Chorus: No. 54 Amen Chorus
 { (*Organ: Arnold Grier*)

Royal Hunt and Storm (Berlioz)—See *Les Troyens*

ROYAL MARINES BAND (PLYMOUTH DIVISION)—

conducted by Major F. J. Ricketts—

- B8885 { Colonel Bogey March (Alford)
 { Thin Red Line March (Alford)
 B8934 { H.M. Jollies—Quick March (Alford)
 { On the Quarter Deck—Quick March (Alford)
 B9014 { The Chase—Post Horn Solo
 { Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
 B9025 { Semper Fidelis—March (Sousa)
 { Stars and Stripes—March (Sousa)
 B9041 { Royal Review—Quick March (Bassett-Silver)
 { Standard of St. George—Quick March (Alford)
 B9066 { The Contemptibles—March (Stanley)
 { The Great Little Army (Alford)
 B9076 { Dunedin—Quick March (Alford)
 { The Phantom Brigade—Tone Picture (Myddleton)

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—

EG = Eugene Goossens HR = Hugo Rignold
 GB = Geo. W. Byng MS = Sir Malcolm Sargent
 RI = Robert Irving WB = Warwick Braithwaite

- B10136 Praeludium (Järnefelt) and Berceuse (Järnefelt) WB
 C1415 { Hungarian Dance, No. 5 (Brahms) MS
 { Sleeping Beauty Waltz (Tchaikovsky) MS
 C1462-63 Faust (Gounod)—Ballet Music— GB
 C1874 { Hungarian Dance, No. 6 (Brahms) MS
 { Symphony Orchestra—Rosamunde Overture (Schubert) (Part 3)
 C4105 { Coppelia Ballet (Delibes): Act 1, No. 6—Thème slave varié RI
 { Act 2, No. 17—Gigue; Act 1, No. 7—Czardas RI
 C3707-3 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) HR
 C3778-3 Les Deux Pigeons—Ballet (Messenger) HR
 C3822-3 Swan Lake Ballet, Op. 20 (Tchaikovsky) HR
 C3845-6 Mam'zelle Angot—Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob) HR
 C7834-5 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 1 (*Auto only*) RI
 C7841-2 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 2 (*Auto only*) RI

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—

See *Aida, Requiem Mass, Madama Butterfly and Tosca*

- B9041 Royal Review—Quick March (Bassett-Silver) Royal Marines Band

ROYAL PHILHARMONIC ORCHESTRA—

Conducted by Sir Thomas Beecham—*See also* Concertos, Faust, Society Editions (Delius Fellowship)—

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21)
 DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)
 DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (*Auto.* DB9109-11)
 6th Side: Marche joyeuse (Chabrier)
 DB6450 { Dance of the Persian Slaves (Khovantsechina) (Moussorgsky, arr.
 Rimsky-Korsakov)
 DB6452-3 Brigg Fair—An English Rhapsody (Delius)
 DB6454 { Polka (Bartered Bride—Smetana)
 Dance of the Comedians (Bartered Bride—Smetana)
 DB6470-2 { Song of the High Hills (Delius) (*with L. Jones (Tenor), F. Hart (Sop.)*
 and Luton Choral Society) (*Auto.* DB9151-53) (Delius Trust Recording)
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
 DB6620 { Ein Heldenleben—Symphonic Poem, Op. 40 (Rich. Strauss)
 -24 (*Record Library Series 422*) (*Auto.* DB9204-08)
 DB6640-2 Symphony No. 6 in D Minor, Op. 104 (Sibelius) (*Auto.* : DB9466-68)
 DB6646-8 Suite: Bourgeois Gentilhomme (Rich. Strauss) (*Auto.* : DB9416-18)
 DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto.* DB9354-56)†
 -51 Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
 DB6654-5 Garden of Fand (Bax) (British Council Recording)
 DB6656-8 Golden Spinning Wheel, Op. 109 (Dvořák) (*Auto.* : DB9284-86)
 DB6796 { Don Quixote, Op. 35 (Rich. Strauss) (*with P. Tortelier—Cello*) and
 -6800 *L. Rubens—Viola*) (*Record Library Series 436*) (*Auto.* DB9357-61)
 DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)
 -21 4th Side: Scherzo (from "Amaryllis" Suite) (Handel—Beecham)
 DB6823-4 Symphony No. 40 in F Major (Haydn)†
 DB6879 Messiah (Handel) Overture and Pastoral Symphony†
 DB6923 On hearing the first cuckoo in Spring (Delius) (*Delius Trust Recording*)
 DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto. only*)
 DB9672-3 Great Elopement (Handel) (*Autos. only*)
 DB9757-8 { Summer Night on the River (Delius) (*Auto. only*)
 A Song before Sunrise (Delius)
 Summer Evening (Delius ed. and arr. by Beecham)
 (*Recorded under the auspices of the Delius Trust*)
 DB21023 Die Zauberflöte (Mozart): Overture
 DB21042-4 Symphony No. 102 in B Flat (Haydn) (*Auto.* : DB9449-51)
 DB21084 Deux Aveugles de Toléde (Méhul): Overture
 DB21149 Salome, Op. 54 (R. Strauss): Dance of the Seven Veils
 DB21145-8 { Fife at the Fair (Bantock) (*RLS 459*) (*Auto.* DB9557-60)
 (*British Council Recording*)
 DB21301 Feuersnot (Rich. Strauss): Liebeszene (Love Scene)

† Record Library Series 435

ROYAL SCOTTISH COUNTRY DANCE SOCIETY—*For recordings made under auspices of—See Scottish Country Dance Players; Tim Wright Band*ROYAL WEDDING OF H.M. QUEEN ELIZABETH II and H.R.H. THE DUKE OF EDINBURGH, Music of the (Recorded in Westminster Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal (As augmented for the Royal Wedding) *cond. by* Dr. William McKie (*At the Organ: Dr. O. H. Peasgood*)—

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte—Goss)
 (a) God be merciful unto us—Psalm 67 (Bairdston);
 (b) Amen (Orlando Gibbons)
 B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)
 The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")
 (Descant by Dr. W. Baird Ross)
 B9616 { Fanfares composed by Sir Arnold Bax } Trumpeters of the
 Fanfares: (a) Fanfare Jubilante (Bliss) } Royal Military
 (b) For a dignified occasion (Bliss) } School of Music,
 (c) For a festival occasion (Benjamin) } *cond. by* Capt.
 (d) A Westminster Fanfare (Curzon) } M. Roberts
 C3690 { Royal March and Finale (Parry, arr. Alcock) *Organ* Dr. W. McKie
 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.
 Peasgood) *Organ* Dr. O. H. Peasgood

RUBBRA, Edmund, Composer—See Recorded Music Section

RUBENS, LEONARD, Viola—See Don Quixote (Strauss)

RUBINSTEIN, Anton, Composer—See Recorded Music Section

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz—

- DA1151 { El amor brujo (Manuel de Falla)
Danse de la frayeur (Dance of Terror)
Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)
- DB1160 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)
- DB1258 { La Cathédrale engloutie, Preludes, (Debussy) Book 1, No. 10
Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- DB1462 { Mazurka in C Minor, Op. 56, No. 3 (Chopin)
Goyeseas—Maja y el Ruiseñor (Lover and the nightingale) (Granados)
- DB1491 { Concerto in A Major (K. 488) (Mozart)
-3 { (with L.S.O., cond. *Barbirolli*) (Auto. DB7217-19)
Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (with the L.S.O.,
cond. *Barbirolli*) (Record Library Series 128) (Auto. DB7481-84)
- DB1494-7 { Waltz in C Sharp Mi., Op. 64, No. 2 (Chopin) (One side of DB1495)
Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (with L.S.O.)
-34 { (cond. *Barbirolli*) (Record Library Series 170) (Auto. DB7242-45)
- DB1915 { Scherzi (4), Complete (Chopin)
-18 { (Record Library Series 185) (Auto. DB7373-76)
Polonaises of Chopin—
- DB2493 { Volume 1—Nos. 1 to 5
-6 { Record Library Series 256a (Auto. DB8084-87)
- DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
-2500 { Record Library Series 256b (Auto. DB8088-91)
- DB2702 { Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
Nocturnes of Chopin—
- DB3188 { Volume 1—Nos. 1 to 8, 11 and 12
-91 { Record Library Series 284a (Auto. DB8316-21)
- DB3192 { Volume 2—Nos. 9, 10, 13 to 19
-6 { Record Library Series 284b (Auto. DB8327-31)
- DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (Record Library Series
-04 { 279) (Auto. DB8290-93) (with L.S.O.) (cond. *Barbirolli*)
- DB3216 { Consolation, No. 3, in D Flat Major (Liszt)
Hungarian Rhapsody No. 10 (Liszt)
- DB3217 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
- DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)
- DB6492 { Arabeske, Op. 18 (Schumann)
Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
- DB6532 { Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)
- DB6732-5 { Concerto No. 4 in G Major, Op. 58 (Beethoven)
(with R.P.O. c. *Beecham*) Record Library Series 441 (Auto. DB9405-08)
- DB21128 { Noches en los jardines de España (Fallá) (Autos. DB9708-10)
-30 { (With the St. Louis Symphony Orchestra cond. *Golschmann*)
Side 6 : Piezas españolas (4) (Fallá) : No. 4—Andaluza

Rudolph, the Red-nosed Reindeer—

B9984 By Donald Peers and the Voice of the Reindeer

B9988 By Spike Jones and his City Slickers*

B10164 Rugged but right*

Phil Harris Orchestra

RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music—

DB2886 Overture (cond. by *Arnold Rose*) Vienna Philharmonic Orch.

B3188 Turkish March (cond. by *Karl Alwin*) Vienna Philharmonic Orch.

B8553 Rule, Britannia B.B.C. Symphony Orch.

Rumores de la Caleta—See Malagueña (Albeniz)

B9582 Rump Steak Serenade* "Fats" Waller and his Orch.

BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mac

Running away to land—See Zip goes a Million

C4038 Runnymede Rhapsody, Theme from (R. King)—

By Melachrino Orchestra (Piano : *Wm. Hill-Bowen*)

- RUPP, FRANZ, Pianist—See Society Ed. (Beethoven) (Kreisler)
- RUSSALKA (Dvořák)—
Opera in 3 acts, libretto by Jaromir Kvapil. First produced at Czech Theatre, Prague, 31 March, 1901
- DB21451 Act 1: O Silver moon (Rusalka's Aria) Joan Hammond
- RUSES D'AMOUR—Ballet Music, Op. 61 (Glazounov)—
 C7874 Introduction; Allegretto—Allegro (Act 1) Philharmonia Orch.
- Russian Easter Festival Overture, Op. 36 (Rimsky-Korsakov)
 C7916-7 By Philharmonia Orchestra (Dobrowen) (Auto. only)
- C3527 Russian Folk Songs (Choral arr.) (Liadov)—
 (a) By the Brook; (b) Vania
 (c) The Little Town; (d) Lullaby (Same as No. 6 Orchestral Version)
 County Grammar School in S.W. (Girls 14 to 16)
- RUSSIAN FOLK SONGS, Op. 58 (arr. Liadov)—
 C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orch.
- RUSSIAN LANGUAGE—See Language Study
- RUSSIAN METROPOLITAN CHOIR—See Metropolitan
- B9724 Russian Nightingale (Alabiëff) (arr. Liebling) (Soprano) (Flute obbl.) Catley
 Russian Sailors' Dance—See Red Poppy Ballet (Glière)
- RUSSIAN SONGS—See Songs
- Russian Weaving Song—See School Choirs (C3676)
- RUSSLAN AND LUDMILLA (Glinka)—
Opera in 5 Acts. Text by Shikov and Bathurin after Pushkin. First produced 1842—
- C4042 Act 1—Overture (cond. Dobrowen) Danish State Radio Orch.
 C3347 Act 1—Overture Indianapolis Symphony Orch.
- D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Irene Scharrer
 B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Gecey's Orch.
 C4095 Ruy Blas, Op. 95 (Mendelssohn) Symphony Orchestra
- RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis
- B9800 Sa choill ud thall (The Island Herdmaid) (Tenor) (Piano acc.) James MacPhee
- SABAJNO, CARLO, Conductor—See Carmen
- SABLON, JEAN, Light Vocal—
 B8986 { The Cab (Le Fiacre)
 { Paris, you have not changed (Paris, tu n'as pas changé) *In French*
 B9054 Sur le pont d'Avignon and Je tire ma révérence *In French*
 B9758 Lillette *In English* and Pigalle *In French*
 B9914 { C'est si bon (It's so good) (Latin Quarter 1950)
 { My foolish heart (from the film)
- B9837 Sabre dance (Khachaturian arr. Melachrino) Chick Rooster's Barnyarders
 Sabre Dance—See also Gayaneh and Dance Records
- SÂCHSICHE STAATSKAPELLE—See Dresden State Opera Orchestra
- C2595 Sacred Hour, The (Ketelbey) (with Chorus) Peter Dawson

SACRED MUSIC

For further details, see under following titles in General List

ANTHEMS—

All in the April evening
 Be strong (Confortare)
 Chorales (Bach)
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purcell)
 How lovely are (Liddle)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See
 Vesperae Solemnnes

O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 Oh! for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fidcles
 Away in a manger
 Babe lies in the cradle
 Chiding of a maiden
 Christ was born on Christmas Day
 Christians awake!
 Christmas is coming
 Coventry Carol
 Crimond
 Drei heiligen Könige
 Fireside Carols—See Medleys
 First Nowell
 God rest ye merry gentlemen
 Good Christian men, rejoice
 Good King Wenceslas
 Great and Mighty Wonder
 Hark the Herald Angels
 Holly and the Ivy, The
 Holy Child
 Holy City

I saw three ships
 Jesu, joy of man's desiring
 Message of Christmas
 Nazareth
 O come all ye faithful
 O little town of Bethlehem
 Once in Royal David's City
 Roumanian Christmas Carols
 See amid the winter's snow
 Shepherds in the field abiding
 Silent Night, Holy Night
 Star of Bethlehem
 Twelve days of Christmas
 Uncle Mac's Carols—
 See Children's Records
 Unto us a boy is born
 Virgin unspotted, A
 We three kings of Orient
 While Shepherds watched

HYMNS (General)—

Abide with me
 All people that on earth do dwell
 At even ere the sun was set
 Belmont
 Blest are the pure in heart
 Blest is the tie that binds
 By cool Siloam's—See Belmont
 City of God
 Come down, O Love Divine
 Come, Holy Ghost—See Veni Creator
 Come Holy Ghost our souls inspire
 Come unto Him
 Come ye thankful people
 For all the Saints
 Glorious things of Thee are spoken
 Glory to Thee, my God
 God be in my head
 Greek Hymns
 Hail, Queen of Heaven
 He who would valiant be
 Hills of the North
 Hymn of the Pilgrims
 I vow to Thee
 Immortal, Invisible
 Jerusalem
 Jesus Christ is risen to-day
 Jesus, my Lord, my God, my All
 King of Love my Shepherd is

Let all the world in every corner sing
 London Welsh Association Concert
 Look down, O Mother Mary
 Now on land and sea descending
 Now thank we all our God
 O come, all ye faithful
 O come, o come, Emmanuel
 O God, our help in ages
 O sacred Head
 O strength and stay
 Our Blest Redeemer
 Pange lingua gloriosi
 Praise my Soul the King of Heaven
 Praise to the Lord
 Rejoice, the Lord is King
 Safe Stronghold, A
 Salve regina
 Soldiers of Christ, arise
 Soul of my Saviour
 Stracathro
 Strife is o'er, The
 Sweet Saviour, bless us ere we go
 There is a green hill
 To Christ, the Prince of Peace
 Uncle Mac's favourite Hymns—
 See Children's Records
 Veni Creator
 Ye Sons and Daughters of the King

SACRED MUSIC—Continued

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)	Mass (Anerio)
Benedictus (Perosi)	Mass for 5 voices (Byrd)
Coronation Service	Mass in C minor (Mozart)
Creed (Arelangelsky)	Mass (Assumpta est Maria) (Palestrina)
Creed (Byrd)	Mass (Missa Dominicalis) (Victoria)
Creed (Gretchaninoff)	Plea to God, A
Gloria (Stanford)	Polyphonie—See
God be merciful unto us (Psalm 67)	Dijon Cathedral
Holy Year, 1950	Sistine Chapel
Introitus (Anerio)	Regina Coeli (Mozart)
Kol Nidrei	Royal Wedding
Let my Prayer (Introit)	Te Deum (Vaughan Williams)
Lord is my Shepherd (Psalm 23)	We wait for Thy loving kindness, O God
Liturgia Domestica (Russian)	

ORATORIOS, CANTATAS, etc.—

Athalle	Elijah	Messiah
Belshazzar's Feast	Hymn of Jesus	Requiem (Brahms)
Cantatas	Judas Maccabaeus	Requiem (Verdi)
Cantata con Stromenti	Last Judgment	St. Paul
Christmas Oratorio	Lorelei	Samson
Creation	Matthäus Passion	Stabat Mater
Dream of Gerontius		

SONGS, etc.—

Agnus Dei	Hymne to God the	Panis Angelicus
All through the night	Father	Rosary
Ave Maria	Komm' süsßer Tod	Softly the Spirit flew up
Biblical Songs	Legend	to heaven
Bist du bei mir	Lord is my Light	Star of Bethlehem
Come kindly Death	Lord's Prayer	There is a Green Hill
Evening Hymne	Lost Chord	(Gounod)
Holy City	Mariä Wiegenlied	Vergin tutt'amor
How lovely are Thy	Negro Spirituals	When Big Ben Chimes
dwellings	Psalms	Wiegenlied (Flies)

END OF SACRED MUSIC

Sad Little Bird (Arensky)—See Children's Songs
 B9942 Sad Story, A (Kabalevsky arr. Gordon Jacob) Jacques Orchestra

SADKO (Rimski-Korsakov)—

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod. Moscow, 1897 and Petrograd in 1901—

DB21127	{ Se. 4—The roaring waves besiege our shores (Song of the Viking Guest) <i>In Russian</i> }	Boris Christoff
DA1307	Se. 4—Chanson hindoue <i>In French (Tenor)</i>	Gigli
DA1164	Se. 4—Chanson hindoue <i>In French</i>	Galli-Curei
DA1627	Se. 4—Chanson hindoue (<i>Piano acc.</i>) <i>Violin</i>	Kreisler
B8412	Se. 4—Song of India (Chanson hindoue)	Boston Prom. Orch.

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—See also
 Carmen (Vocal Gems); Simone Boccanegra and Frederick Sharp—

C3129 { Messiah—Behold the Lamb of God
 { Messiah—Hallelujah Chorus (*with Sadler's Wells Orchestra*)

SADLER'S WELLS ORCHESTRA—

	CL—Constant Lambert	W—William Walton	
B8900-1	William Tell—Ballet Music (Rossini)		CL
B9380	Sheep may safely graze (Wise Virgins Ballet Suite) (Baeh-Walton)		W
C3081-3	Sleeping Princess—Ballet (Tchaikovsky) (<i>Auto. C7525-7</i>)		CL
C3105	Les Patineurs (Meyerbeer, arr. Lambert)		CL
C3178-9	Wise Virgins—Ballet Suite (Baeh-Walton)		W

- DA1929 Saeta (S. and J. Quintero—Turina) (*Soprano*) Victoria de los Angeles
 C3782 Safe stronghold, A (Ein' feste Burg) (*Organ acc.*) Templars Octet
 Sail away—See Ace of Clubs
- DA1397 Sailormen (Roth-Wolfe) (*Baritone*) (*Piano acc.*) John Ch. Thomas
 Sailors' Chorus—See London Welsh Association Concert
 Sair Fyl'd Hinnie—See Folk Songs (North Countrie)
- ST. ARNAUD, HUGUETTE, Mezzo-soprano—See Faust
- ST. BRANDON'S C.D.S. CHOIR, BRISTOL—
 See Children's Records (Uncle Mac's Carols)
- St. Louis Blues (Handy)—See also under Swing Records—
 B8219 By Paul Robeson (*Bass*)
 B8496 By "Fats" Waller and Benny Paine *Two Pianos*
- ST. MARGARET'S, WESTMINSTER, BELLS—See under Bell Records
- ST. MARGARET'S, WESTMINSTER, CHOIR OF (*Organ acc.*)—
 B3491 { Ten thousand times ten thousand (Dykes) (*cond. by Herbert Dawson*)
 { Abide with me (Monk)
- ST. MARY'S, PUDDLETOWN, BELLS OF—See under Bell Records
- ST MATTHEW PASSION (J. S. Bach)—See Matthäus Passion
- ST. PAUL (Mendelssohn)—
 C3305 Be thou faithful unto death (*with Hallé Orch.*) (*Tenor*) Webster Booth
- SAINT-SAËNS, Camille, Composer—See Recorded Music Section
- ST. THOMAS'S CHOIR, LEIPZIG—See Matthäus Passion
- SALE AND DISTRICT CHOIR—
 conducted by Alfred Higson—
 B10243 { Love, fare thee well (Brahms)
 { Open thy gates (Herriek Harrison)
- SALOME Op. 54 (Richard Strauss)—
*Opera in 1 Act. Text by Hedwig Lachmann, after the play by
 Oscar Wilde. First produced at Dresden, 9 December, 1905*
 DB21149 Dance of the Seven Veils (*cond. Beecham*) Royal Philharmonic Orch.
- SALON GROUP—See under McCormack (DB1297)
- DB3812-3 Salon Mexico, El (Copland) Boston Symphony Orch.
- SALON ORCHESTRA—
 ●B2768 Serenade (Schubert) and Serenade (Toselli)
- Salut demeure—See Faust
 Salve dimora—See Faust
- B9823 Salve regina (Trad. Plainsong Antiphon) Westminster Cathedral Choir
 Sambre et Meuse—See Régiment de Sambre et Meuse
- SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano—
 C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)
 { (British Council Recording)
- SAMSON (Handel) Oratorio—
 C1500 Honour and Arms (*Bass; Baritone*) Peter Dawson
 ●C3939 Why does the God of Israel sleep? Webster Booth

SAMSON ET DALILA (Saint-Saëns)—

Opera in 3 Acts. Text by Lemaire. First
production at Weimar, December 2, 1877—

- DB21263 Aet 1—Printemps qui commence Blanche Thebom
DB21263 Aet 1—Mon coeur s'ouvre a ta voix Blanche Thebom
C2047 Aet 2—Love come to my aid (Contralto) Marian Anderson
C2047 Aet 2—Softly awakes my heart (Contralto) Marian Anderson
C4155 Act 3—Bacchanale Florence Festival Orchestra

SAN FRANCISCO SYMPHONY ORCHESTRA—

conducted by Pierre Monteux—

- DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel)
-65 { 4th Side Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov)
DB21053 { Passacaglia and Fugue in C Minor (Bach trans. Respighi)
-54 { 4th Side : Shepherd's Christmas Music (Christmas Oratorio) (Bach)

- C2491 Sanctuary of the Heart (Ketelbey) (Bass-Baritone) Peter Dawson
Sanctus—See Holy Year 1950 (2nd Series)

- DA1526 Sandmännchen (Volkskinderliedern No. 4—Brahms)
In German (Soprano) (Piano acc.) Elisabeth Schumann

SANROMA, J. M., Pianist—See also Rhapsody in Blue—

- C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)
Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement
(Condensed) (Both with Orchestra)
C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)
Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement
(Condensed) (Both with Orchestra)

- B9478 Sans Souci—Polka (Joh. Strauss, Sr.) Boston Promenade Orch.

Santa Lucia (Cottrau) (Neapolitan Folk Song)—

- DB2991 By Caruso (Tenor) Neapolitan (with Symphony Orch.)
DB1142 By Caruso (Tenor) In Neapolitan
DA1963 By Gigli (Tenor) In Italian (with Chorus)
DB1902 By Gigli (Tenor) In Italian
†††B01271 By Semprini (Piano)

- DB1296 Santa Lucia luntana (Mario) In Italian (Tenor) Gigli

Saper vorreste—See Ballo in maschera
Sarabande (J. S. Bach)—See Partitas Sonatas and Suites
Sarabande—See And so to Bed

SARASATE, Pablo de, Composer—See Recorded Music Section

- DB21020 Særede, Den, Op. 33, Vol. 1, No. 3 (Vinje—Grieg orch. Kleven) Flagstad

SARGENT, SIR MALCOLM, Conductor—

See Concertos, London Philharmonic, Hallé, Liverpool Philharmonic,
London Symphony, New Light Symphony, New Symphony, Symphony
and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan
Operas, and Instruments of the Orchestra, Royal Festival Hall

- C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.

SATIE, Erik, Composer—See Recorded Music Section

- B10225 Saturday Night in Punkin Crick (film : Marshmallow Moon)—
By Dinah Shore (Light Vocal) (with Chorus)

- B10215 Saturday Rag (Vocal) Tanner Sisters
Saturn—See under Planets (Holst)

SAUGUET, Henri, Composer—See Recorded Music Section

SAVOY ORPHEANS—

- C1328 Desert Song—Selection

SAXON STATE ORCHESTRA—See Dresden State Orchestra

- C2891 Saxo-Rhapsody (E. Coates) (*Saxophone*) (with *Symphony Orch.*) S. Rascher
 Say dear, when will your frowning (Weelkes)—See Madrigals
 Say, Love, if ever thou did'st find (Dowland)—See Madrigals
- SCALA DI SETA, LA (The Silken Ladder) (Rossini)—
*Opera by Rossini. Text by Gastana Rassi, based
 an Planchard's "L'Echelle de saie" (set by Gaveaux).
 First produced at Teatra San Maisé, Venice, 9 May, 1812*
- DB3541 Overture (cond. by Toscanini) B.B.C. Symphony Orch.
- SCALA ORCHESTRA, MILAN—See also Bohème, Carmen, Pagliacci—
 Conducted by Guido Cantelli—
- DB21187 { Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)
 -91 { (Auto. DB9583-87) (*Record Library Series* 460)
- SCALA CHORUS, MILAN—See Carmen, Bohème, Pagliacci
- Scandinavian Dances—See under Folk Dance Orch.
- SCANNELL, WILLIAM (Tuba)—See Instruments of the Orch. (C3622)
- SCARLATTI, Domenico, Composer—See Recorded Music Section
- SCATTOLA, CARLO, Bass—See Bohème (Gigli set)
- SCENES FROM CHILDHOOD (Schumann) See Kinderscenen
- DB21226 Schäfers Klage lied, Op. 3 No. 1 (Goethe-Schubert)—
 By Aksel Shiötz (*Tenor*) and Gerald Moore (*Piano*)
- SCHARRER, IRENE, Pianist—
- D1087 { Fantaisie Impromptu (Chopin)
 { Impromptu in A Flat (Chopin)
- D1303 { Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin)
 { Rustle of Spring (Sinding)
- SCHAUSPIELDIREKTOR, DER (The Impresario) (Mozart)—
*Play with music by Mazart. Libretta by Gattlieb Stephanie, junior.
 Produced in Vienna at Kärtnerart Theatre, 18 February, 1786—*
- C3887 Overture Vienna Philharmonic Orchestra
- SCHEHERAZADE, Symphonic Suite, Op. 35 (Rimski-Korsakov)—
*Played by London Philharmonic Orchestra cond. Dorati—
 Record Library Series 303 (Auto. Couplings C7495-99)*
- C2968 1. Largo—Lento—Allegro non troppo (Parts 1 and 2)
- C2969 { 1. Allegro non troppo (conclusion); 2. Lento (Part 1)
 { 2. Allegro molto (Part 2)
- C2970 { 2. Allegro molto (conclusion)
 { 3. Andantino quasi allegretto (Parts 1 and 2)
- C2971 { 3. Andantino quasi allegretto (conclusion)
 { 4. Allegro molto—Lento—Allegro—Lento—Vivo (Part 1)
- C2972 4. Vivo—Spiritoso—Allegro non troppo maestoso—Alla breve (concl.)
- SCHERZI, THE FOUR (Chopin)—Piano—
 — A complete recording on 4 records by Artur Rubinstein—
Record Library Series 185 (Auto. DB7373-76)
- DB1915 No. 1 in B Minor, Op. 20
- DB1916 No. 2 in B Flat Minor, Op. 31
- DB1917 No. 3 in C Sharp Minor, Op. 39
- DB1918 No. 4 in E Major, Op. 54
- Miscellaneous—
- C3981 No. 1 in B minor, Op. 20 Benno Moiseiwitsch
- C4011 No. 3 in C sharp minor, Op. 39 Benno Moiseiwitsch
- C4036 No. 4 in E major, Op. 54 Benno Moiseiwitsch

- Scherzo (Handel)—See *Amaryllis Suite*
 Scherzo (Litolff)—See *Concertos*
- DB1246 Scherzo—Impromptu, Op. 73, No. 2 (Grieg) (*Piano acc.*) *Violin* Heifetz
 Scherzo (Mendelssohn)—See *Midsummer Night's Dream, Octet, Op. 20*
 C7822-3 Scherzo capriccioso, Op. 66 (Dvořák) (*Autos. only*) *Philharmonic Orch.*
 B10135 Scherzo Impromptu, Op. 73, No. 2 (Grieg) (*Violin*) Ida Haendel
 DB1788 Scherzo tarantelle Op. 16 (Wieniawski) *Violin (Piano acc.)* Menuhin
 DB6704 Scherzo tarantelle, Op. 16 (Wieniawski) *Violin (Piano acc.)* Menuhin
- SCHIOLER, Victor, Pianoforte—**
- DB20163 { 32 Variations in C minor (Beethoven) (*Auto. only*)
 -4 { Side 4—Pastorale and Capriccio (D. Scarlatti—Tausig)
- SCHIÖTZ, AKSEL (Tenor)—**
- DB5264 { Don Giovanni (Mozart)—Dalla sua pace Aet 1
 { Don Giovanni (Mozart)—Il mio tesoro intanto Aet 2
- SCHIÖTZ, AKSEL (Tenor), and GERALD MOORE (Piano)—**
- DB6252 { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller—Schubert)
 -9 { (*Record Library Series 407*) (*Auto.* DB9115-22)
 DB6270-2 { Dichterliebe—Song Cycle, Op. 48 (Heine—Schumann) (*Auto.* DB9016-18)
 DB21226 { Schäfers Klagelied, Op. 3 No. 1 (Goethe—Schubert)
 { Romanze: Flutenreicher Ebro, Op. 138 No. 5 (Geibel—Schumann)
- SCHIPA, TITO, Lyric Tenor—See also Galli-Curci—**
- DA874 { Barbieri di Siviglia (Rossini) Ecco ridente in cielo
 { Barbieri di Siviglia (Rossini) Se il mio nome
 DA875 { Manon (Massenet) Chiudo gli occhi (Il sogno)
 { Pagliacci (Leoncavallo) O Colombina (Serenata d'Arlecchino)
 DA885 { Rigoletto (Verdi) Questa o quella
 { Don Pasquale (Donizetti) Sogno soave
 DA1114 { Marechiaro (Canto napolitano) (Tosti)
 { Ideale (My Ideal)—Melodia (Tosti)
 DA1558 { Torna Piccina and Vivere (*with Chorus*) (Film: Vivere)(B ixio)
 DB1064 { Serse (Handel) Ombra mai fu (Largo)
 { Martha (Flotow) M'appari
 DB1387 { Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")
 { In Italian (Mascagni)
 { Elisir d'amore (Donizetti) Una furtiva lagrima
 DB2131 { Plaisir d'amour (Martini)
 { O del mio amato ben (Donaudy)
- SCHMALSTICH, Clemens, Conductor—**
 See Berlin State Opera and Symphony Orchestras
- Schmerzen (Wagner)—See *Gedichte von Mathilde Wesendonck*
- SCHMIDT, Franz, Composer—See Recorded Music Section**
- SCHNABEL, ARTUR, Pianist—**
 See also *Societies* (Beethoven)—
- DB1690 { Concerto No. 1 in C, Op. 15 (Beethoven) (*Record Library Series 156*)
 -4 { (*Auto.* DB7514-18) with *London Symph. O.* (*Sargent*)
 { 10th Side Für Elise (Beethoven) *Piano Solo*
 DB2696 { Concerto No. 2 in B Flat, Op. 83 Brahms (*Record Library Series 245*)
 -701 { (*Auto.* DB7997-8002) with *B. B. C. Symphony Orch.* (*Sir Adrian Boult*)
 DB3099 { Concerto in C (K. 467) (Mozart) (*Record Library Series 291*)
 -102 { (*Auto.* DB8355-58) with *London Symph. O.* (*Sir Malcolm Sargent*)
 DB6298 { Rondo No. 2 in A Minor (K. 511) (Mozart)
 DB6303 { Concerto No. 4 in C. Op. 58 (Beethoven) (*Record Library Series 393*)
 -6 { (*Auto.* DB9032-35) with *Philharmonia Orch.* (*Issay Dobrowen*)
 DB6323 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Ser. 403*)
 -26 { (*Auto.* DB9099-102) with *Philharmonia Orch.* (*Issay Dobrowen*)
 DB6491 { Invitation to the Dance, Op. 65 (Weber)
 DB6504 { Rhapsody No. 2 in G minor, Op. 79, No. 2 (Brahms)
 DB6692 { Concerto No. 5 in E Flat,—Emperor (Beethoven) (*R. L. S 433*)
 -96 { (*Auto.* DB9326-30) (*with Philharmonia Orch., cond. Galliera*)

SCHNABEL, ARTUR, Pianist—Continued

- DB6839-40 Sonata in B Flat Major, K. 570 (Mozart)
 DB9511-2 { Chromatic Fantasia and Fugue in D minor (Bach)
 Side 4 : Prelude and Fugue in D (From Well-Tempered Klavier, Book
 1, No. 5) (Bach) (*Automatic Couplings only*)
 DB21320 Impromptu in C minor, Op. 90, No. 1 (Schubert)
 DB21335 { Impromptu in E flat, Op. 90, No. 2 (Schubert)
 Impromptu in G flat, Op. 90, No. 3 (Schubert)
 DB21351 Impromptu in A flat, Op. 90, No. 4 (Schubert)
 DB21382 Impromptu in F minor, Op. 142, No. 1 (Schubert)

MEMORIAL EDITIONS (Album available at extra charge to hold 6 records) (for prices, see page 4)

- DB9698-9 Sonata No. 13 in E flat major, Op. 27, No. 1 (Beethoven) (*Auto. only*)
 DB9713-4 Sonata No. 27 in E Minor, Op. 90 (Beethoven) (*Auto. only*)
 DB9729-30 Sonata No. 9 in E major, Op. 14, No. 1 (Beethoven) (*Auto. only*)
 DB9748-9 { Sonata in F sharp major, Op. 78 (Beethoven) (*Auto. only*)
 Side 4 : Rondo a capriccio in G, Op. 129 (Beethoven)
 DB21337-9 Sonata No. 30 in E major, Op. 109 (Beethoven) (*Auto.* DB9674-6)
 DB21340-3 { Sonata No. 32 in C minor, Op. 111 (Beethoven) (*Auto.* DB9677-80)
 side 8 : Rondo in A major (Beethoven)
 DB21353 { Sonata in B flat major, Op. Post. (Schubert) (*Auto.* : DB9700-4)
 -57 Side 10 : Allegretto in C minor (Schubert)
 DB21418-21 { Sonata in A major (Posthumous) (Schubert)
 DBS21422 { *Automatic Couplings* : DBS9733, DB9734-37)

SCHNABEL, ARTUR, and the PRO ARTE QUARTET—

- DB2387 { Quintet in E flat major, Op. 44 (Schumann)
 -90 { (*Record Library Series 215*) (*Autos.* DB7922-25)

SCHNABEL, ARTUR, Pianist (*with MM. Onnou, Prevost and Maas, of the Pro Arte String Quartet*)—

- DB2155 { Quartet in G Minor, K. 478 (Mozart)
 -58 { (*Auto. Couplings* DB7665-68) (*Record Library Series 213*)
 DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*R.L.S.* 259)
 -18 { (*Auto.* DB8095-99) with C. Hobday (*Double-Bass*)

SCHNABEL, ARTUR (Pianist), and PIERRE FOURNIER ('Cellist)—

- DB6464-6 Sonata in A Major, Op. 69 (Beethoven) (*Auto.* ●DB9123-25)
 DB6829-31 Sonata in D Major, Op. 102, No. 2 (Beethoven) (*Auto.* : DB9438-40)
 DB9555-6 { Sonata in C major, Op. 102, No. 1 (Beethoven)
 { (*Manual Couplings* (DB6500-1) will be found listed in the H.M.V. International Special Catalogue)

SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists—

- DB3033 { Concerto in E-Flat Major (K. 365) (Mozart) For two Pianos
 -35 { (*Auto.* DB8216-18) (*with London Symphony Orch.*)
 ●DB3041-3 Concerto in C (Bach) For two Pianos (*with L.S.O.*) (*Auto.* ●DB8242-44)

SCHNEEVOIGT, GEORG (Conductor)—See Societies (Sibelius, Vol. 3)

SCHOCK, Rudolf (Tenor)—See also Joan Hammond—

- B9868 { Manon (Massenet) Act 2—En fermant les yeux
 { Tosca (Puccini) Act 3—E lucevan le stelle
 { *with Philharmonia Orchestra (Suskind)*

SCHOLL, Danny, Vocalist—

- B10187 I remember you, Love and Shrimp Boats

- DA1489 Schön Rosmarin (Kreisler) *Violin (Piano acc.)* Yehudi Menuhin
 DA1627 Schön Rosmarin (Kreisler) *Violin (Piano acc.)* Kreisler

SCHONE GALATHEE, DIE (Suppé):

- C4120 Overture Boston Promenade Orchestra

SCHÖNE MÜLLERIN, DIE (The Maid of the Mill) Song Cycle, Op. 25
(Müller-Schubert)—

See also Society Editions for another Complete recording—

Sung in German by **Aksel Schiötz** (Tenor), with **Gerald Moore** (at the Piano)
Record Library Series 407 (Auto. DB9115-22) A booklet giving a German-English
Text for each song is supplied at extra charge (for price, see page 5).

- | | | | |
|--------|--|--------|---|
| DB6252 | { 1. Das Wandern
2. Wohin ?
3. Halt !
4. Danksagung an den Bach | DB6257 | { 13. Mit dem grünen
Lautenbände
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe (Pt. 1) |
| DB6253 | { 5. Am Feierabend
6. Der Neugierige | DB6258 | { 16. Die liebe Farbe (cont.)
17. Die böse Farbe
18. Trockne Blumen |
| DB6254 | { 7. Ungeduld
8. Morgengruss | DB6259 | { 19. Der Müller und der Bach
20. Des Baches Wiegenlied |
| DB6255 | { 9. Des Müllers Blumen
10. Tränenregen | | |
| DB6256 | { 11. Mein !
12. Pause | | |

Sung in German by **Diëtrich Fischer-Dieskau** (Baritone) with **Gerald Moore**
(at the Piano) Record Library Series 473 (Auto. DB9719-26) A booklet giving a
German-English text for each song is supplied at extra charge (for prices, see page 5)

- | | | | |
|---------|--|---------|--|
| DB21388 | { 1. Das Wandern
2. Wohin ?
3. Halt !
4. Danksagung an den Bach | DB21392 | { 11. Mein !
12. Pause
13. Mit dem grünen
Lautenbände |
| DB21389 | { 5. An Feierabend
6. Der Neugierige | DB21393 | { 14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe |
| DB21390 | { 7. Ungeduld
8. Morgengruss | DB21394 | { 17. Die böse Farbe
18. Trock'ne Blumen |
| DB21391 | { 9. Des Müllers Blumen
10. Tränenregen | DB21395 | { 19. Der Müller und der Bach
20. Des Baches Wiegenlied |

SCHOOL CHOIRS

Boys' and Girls' Voices of from 7 to 18

Northern Convent School (Girls 13 to 18)—

- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll)
Sing Ye to Our Lord (Psalm, 3 parts—Byrd)
Plainechant : O Salutaris ; Panis Angelicus ; Adoremus (*All unison*)
- C3524 { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick
Keel) ; Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
Sound the Trumpet (2-part singing—Purcell) ; Old Mother Hubbard
(*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr.
J. Michael Diack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs : The oak and the ash (arr. C. V. Stanford) ; The Cuckoo
(arr. B. Gould and C. Sharp) (*Unison*)
Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols : Wassail
Song (arr. Martin Shaw) ; Withers Rocking Hymn (Vaughan
Williams) ; Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell) ; Orpheus
with his Lute (*Unison*) (Vaughan Williams)
Stabat Mater : Pro peccatis ; Fae ut ardeat (2-part singing) (Pergolesi,
arr. Kennedy Scott)

SCHOOL CHOIRS—Continued

- Country Grammar School in S.W. (Girls 14 to 16)—**
 C3527 { Rest, sweet nymphs (*Unison*) (Warlock); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
 Russian Folk Songs (M. D. Calvocoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)
- Large Grammar School in North (Boys 12 to 18)—**
 C3528 { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
 Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpinus, arr. Ley)
- C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley; arr. C. C. Palmer) Pt. I
 We love the place (conclusion); The Duteous Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)
- C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I
 O what their joy (conclusion); Tallis' Canon (4-part singing)
- Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—**
 C3676 { (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)
 (b) Russian Weaving Song: (c) Marianina (Italian Folk Song)
Large Primary School in N. Midlands (Girls 7 to 11)—Unison—
 (a) The Birds (H. Belloc—Peter Warlock);
 (b) The Dream Man (Downing-Bury)
 (c) Someone (Walter de la Mare—W. H. Harris)
- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
 C3677 { (a) Come, see where golden-hearted spring (Clifford Bax—Handel) (arr. Whittaker)
 (b) The Lamb (W. Blake—Geoffrey Shaw)
Large Primary School in N. Midlands—
 (a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison
 (b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood) (Boys 7 to 11)—(2 Parts)
- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
 C3678 { Flocks in pastures green abiding (J. S. Bach, arr. P. James)
 (a) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)
 (b) Shadow March (R. L. Stevenson—C. Rathbone)
- Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—**
 C3679 { (a) To people who have gardens
 (b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)
 (a) The Crystal Spring (arr. Cecil Sharp)
 (b) I will give my love an apple (arr. R. Vaughan-Williams)
- Large Grammar School in North (Boys 12 to 18)—**
 C3680 { The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)
 (a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)
 (b) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)
- Large Grammar School in North (Boys 12 to 18)—(4 Parts)**
 C3681 { (a) Praise (From "Three Songs of Praise") (G. Herbert—G. Dyson)
 (b) Reveille ("Three Songs of Courage") (A. E. Housman—G. Dyson)
 (a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (*Unacc.*)
 (b) Cargoes (John Masefield—Martin Shaw) (4 Parts)—
- Large Grammar School in North (Boys 12 to 18)—**
 C3682 { (a) In Thine arm I rest me (5 Parts)
 (b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
 (a) Fare thee well
 (b) Hence all fear and sadness (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)

SCHOOL CHOIRS—Continued

Public School in S.W. (Boys 12 to 18)—

- C3683 { (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)
 { (b) Whilst youthful sports (5-Part Madrigal) (T. Wcelkes—Ed. E. H. Fellowes)
 { (a) Adicu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)
 { (b) All creatures now are merry minded (5-Part Madrigal) (J. Bennet—Ed. L. Benson)

END OF SCHOOL CHOIRS

SCHORR, FRIEDRICH, Bass-Baritone—See Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, Franz Peter, Composer—See Recorded Music Section

SCHULZE, SIEGFRIED (Bass)—See Matthäus Passion

SCHUMANN, Robert Alexander, Composer—See Recorded Music Section

SCHUMANN, ELISABETH, Soprano—

See also Rosenkavalier—

- E552 { Nightingale Song (Zeller)
 { Sei nicht böß (Do not be cross) (Der Obersteiger—Zeller)
 E555 { Wiegenlied (Schlafe mein Prinzchen (Flies, attributed to Mozart)
 { Warnung (Mozart)
 DA845 { Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
 { Don Giovanni—Vedrai, carino, se sei buonino (Mozart)
 DA1395 { Alleluia *Latin* (Mozart)
 { Auf Flügeln des Gesängs (On Wings of Song) (Mendelssohn)
 DA1417 { Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*
 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)
 { Wiegenlied, Op. 49, No. 4 (Lullaby);
 { Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)
 DA1439 { Hänsel und Gretel—Abendsegen (Evening Prayer) (*Duet—Both voices*
 { *sung by Elisabeth Schumann*) *German (Piano acc.)* Humperdinck
 { Hänsel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*)
 DA1526 { Horch! Horch! die Lerch (*Piano acc.*) Schubert
 { Sandmännchen (Volkskinderliedern No. 4) (*Piano acc.*) Brahms
 DA1544 { The Kiss (Der Küß)—Wiegenlied (Cradle Song) *In German* Smetana
 { Peer Gynt—Solveg's Song *In German* Grieg
 DA1562 { Immer leiser (Ever softly), Op. 105, No. 2 Brahms
 { Wiegenlied (Lullaby), Op. 49, No. 4 Brahms
 DA1667 { Coventry Carol (*Organ acc. Herbert Dawson*) Traditional
 { Holy Night, Peaceful Night (*Organ acc. Herbert Dawson*) Gruber
 DB946 { Don Giovanni—Batti, batti, O bel Masetto Mozart
 { Nozze di Figaro—Voi che sapete? Mozart
 DB1010 { Ständchen (Serenade) (Op. 17, No. 2) Strauss
 { Morgen (To-morrow) (*Violin obbl. Isolde Menges*) Strauss
 DB1844 { Du bist die Ruh' (Thou art my repose) Schubert
 { Heidenröslein: Lied im Grünen (*Piano acc. Karl Alwin*) Schubert
 DB2291 { Bist du bei mir (*Orch. cond. by L. Rosenek*) Bach
 { Ave Maria (*Orch. cond. by L. Rosenek*) *German* Schubert
 DB3641 { Barcarolle—Night of Stars (Tales of Hoffmann)
 { (*both voices sung by Elisabeth Schumann*) *In English* Offenbach
 { Still wie die Nacht (Still as the night), Op. 326, No. 27 Böhm

SCHUMANN, ELISABETH (Soprano), and GERALD MOORE (Piano)—

- DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert
 { Die Forelle, Op. 32 (The Trout) Schubert

SCHWARZ, RUDOLF, Conductor—See Bournemouth Municipal Oroh.

Schwert verhiess mir der Vater—See Walküre

SCHYMBERG, HJÖRDIS, Soprano—See Björling, Jussi

SCOTT Cyril Meir, Composer—See Recorded Music Section

SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir

- C3834 Scott of the Antarctic (A selection of music by Vaughan Williams from the Ealing Studios film)—Prologue; Pony March; Penguins Climbing the Glacier; The Return; Blizzard; Final Music
Philharmonia Orch.

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCHESTRA, Cond. J. Michael Diack—

- B2193 Grand Old Duke and Highland Fling
B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

SCOTTISH COUNTRY DANCE PLAYERS Cond. John Robertson—

All Recorded under the auspices of the Royal Scottish Country Dance Society except where marked with the sign †

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)
{ Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)
B9728 { White Cockade—Reel (Alt. Tune: Up and waur them a' Willie)
{ Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis)
B9729 { Circassian Circle—Reel (Alt. Tunes: Hornpipe; Lochmaben Hornpipe)
{ Tartan Plaidie—Strathspey (Alt. Tune: Garthlands)
B9730 { New Rigged Ship—Jig (Alt. Tune: Jaekson's Bottle of Claret)
{ Jimmy's Fancy—Strathspey (Alt. Tune: Drumlanrig Castle)
B9731 { Linton Ploughman—Jig (Alt. Tune: Off She Goes)
{ Haughs o' Cromdale—Strathspey (Alt. Tune: Duchess's Slipper)
B9732 { Jenny's Bawbee—Strathspey (Alt. Tune: Miss Rose)
{ Lady Mary Douglas—Jig (Alt. Tune: Lads of Dunse)
B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune: Hon. Mrs. Maule)
{ Grant's Reel (Alt. Tune: Marchioness of Huntly's Strathspey)
{ Ladies' Fancy—Jig (Alt. Tune: The Shepherd's Wife)
B9734 { She's Ower Young to Marry Yet—Strathspey (Alt. Tune: Lady
{ Charlotte Campbell's Strathspey)
B9735 { Flowers of Edinburgh—Reel (Alt. Tune: 73rd's Farewell to Edinburgh)
{ Inch of Perth—Strathspey (Alt. Tune: Banks of Garry)
B9752 { Scottish Waltz †
{ Duke and Duchess of Edinburgh—Reel (Alt. Tune: Birkhall) †
B9859 { Prince Charles of Edinburgh (Tune: Clarence House)
{ Scottish Waltz (Tune: The Rowan Tree)
B9943 { Dashing White Sergeant (Alt. tune: Fairy Dance)
{ Gay Gordons (Tunes: Scotland the Brave; Corn Rigs)
B9944 { Foursome Reel (Tune: Monymusk, Strathspey)
{ Duran Ranger (Alt. tune: Fairy Dance)
C3841 { Mrs. Stewart's Strathspey (Alt. Tune: Braes o' Mar)
{ Duke of Perth—Reel (Alt. Tunes: Lady McKenzie of Coull; Barren
{ Rocks of Aden)
C3842 { Hamilton House—Jig (Alt. Tune: Roaring Jelly)
{ Madge Wildfire's Strathspey (Alt. Tune: Col. Montgomery)
C3843 { Montgomerie's Rant—Reel (Alt. Tune: Lady Montgomerie)
{ (a) Glasgow Highlanders
{ (b) Dr. Alexander of Balmarino

SCOTTISH DANCES—

Note—In certain cases the titles of the Alternative Tunes have been given in brackets

JLO Joe Loss Orchestra
SCDO Scottish Country Dance Orchestra
SCD Scottish Country Dance Players
PD Pipes and Drums, Scots Guards—2nd Batt.
TWB Tim Wright Band

- B9733 Bottom of the Punch Bowl—Reel (Alt. Tune: Hon. Mrs. Maule) SCD
C4140 Campbell's Frolic—Jig (Tunes: Campbell's Frolic; Sir Archibald Campbell's Jig; Bonny Muir) TWB
C4146 Camp of pleasure—Strathspey (Tunes: Charles Leslie of Findassie's Strathspey; Jessie Smith; The Kirrie Kebbuck) TWB

SCOTTISH DANCES—Continued

B9729	Circassian Circle—Reel (Alt. Tunes : Hornpipe : Loehmaben)	SCD
B9943	Dashing White Sergeant (Alt. tune : The Fairy Dance)	SCD
C3843	Dr. Alexander of Balmarino	SCD
B9752	Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall)	SCD
C3841	Duke of Perth—Reel (Alt. Tuuc : Lady Maekenzie of Coull ; Barren Roeks of Adeu)	SCD
B9944	Duran Ranger (Alt. tune : Fairy Dance)	SCD
B8344	Eightsome Reel	PD
B9745	Flowers of Ediuburgh—Reel (Alt. Tune : 73rd's Farewell)	SCD
B9934	Foursome Reel (Tune : Monymusk, Strathspey)	SCD
C4139	Gates of Edinburgh—Reel (Tunes : The Gates of Edinburgh ; Miss Catherine Maxwell's Scots Measure ; Kirk's Hornpipe)	TWB
B9943	Gay Gordons (Tunes : Scotland the Brave ; Coru Rigs)	SCD
C4049	Gay Gordons (Tunes : Scotland the Brave ; Coek o' the North, Bonnie Dundee ; Duncan Gray ; We're no awa' to bide awa')	JLO
B9728	Glasgow Flourish—Strathspey (Alt. Tuue : Ben Nevis)	SCD
C3843	Glasgow Highlanders	SDC
B9733	Grant's Reel (Alt. Tune : The Marehioness of Huntly's)	SDC
C3842	Hamilton House—Jig (Alt. Tune : Roaring Jelly)	SDC
B9731	Haughs O'Cromdale—Strathspey (Alt. Tune : Duchess's Slipper)	SDC
B2193	Grand Old Duke	SCDO
B2193	Highland Fling	SCDO
B8344	Highland Schottisehe	PD
B10193	I'll gang nae mair tae yon toon—Strathspey (Tunes : Mr. Patriek Duff Junior's Strathspey ; Tulehan Lodge)	TWB
B9735	Ineh of Perth—Strathspey (Alt. Tune : Banks of Garry)	SCD
B9732	Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose)	SCD
B9730	Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle)	SCD
B9732	Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse)	SCD
B9734	Ladies' Faney—Jig (Alt. Tune : Shepherd's Wife)	SCD
B8292	Laird of Dunblair—Strathspey	PD
C4145	Lamb Skinnet—Jig (Tunes : Lamb Skinnet ; The Shepherd's Wife ; Miss Sally Hunter)	TWB
B9731	Linton Ploughman—Jig (Alt. Tune : Off She Goes)	SCD
C4146	Lord Rosslyn's Faney—Jig (Tunes : Lord Rosslyn's Faney ; I hae laid a herrin' in salt ; Dovecote Park)	TWB
C3842	Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)	SCD
C4140	Middling, Thank You—Jig (Tunes : Middling, thank you ; O tell me o' wind and rain)	TWB
B9727	Mrs. McLeod of Raasay—Reel (Alt. Tune : Lady Mary Hope Vere)	SCD
C3841	Mrs. Stewart's Strathspey (Alt. Tuuc : Braes O'Mar)	SCD
B8292	Mrs. Terence Eden's Welcome to Cromlix—Reel	PD
C3843	Montgomeryes' Rant—Reel (Alt. Tune : Lady Montgomerie)	SCD
B10193	My mither's coming in—Reel (Tunes : Dalkeith House ; Marquis of Huntley's Reel ; Marquis of Tullibardine)	TWB
B9730	New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret)	SCD
B3555	Petronella	SCDO
B9859	Prince Charles of Edinburgh (Tune : Clarence House)	SCD
B9721	Rakes of Glasgow—Strathspey (Alt. Tune : Miss Jeffrey)	SCD
B9859	Scottish Waltz (Tune : Rowan Tree) (arr. Robertson)	SCD
B9752	Scottish Waltz, A (J. Robertson)	SCD
B9734	She's ower young to marry yet—Strathspey (Alt. Tune : Lady Charlotte Campbell's)	SCD
B3555	Strip the Willow	SCDO
B9729	Tartan Plaidie—Strathspey (Alt. Tune : Garthlands)	SCD
C4139	Theekit Hoose—Strathspey (Tunes : Strathspey ; The Duchess of Buccleugh's Favourite ; The Strathspey)	TWB
C4145	Waverley—Jig (Tunes : The Lowland lads think they are fine ; Colonel Ridley's Quickstep ; Captain White)	TWB
B9728	White Coekade—Reel (Alt. Tune : Up and waur them a' Willie)	SCD

SCOTTISH SONGS—See also *Lauder, Sir Harry*—

Ae fond kiss	Bonnie Strathyre
Afton Water	Bonny Strathearn
Auld Lang Syne	Ca' the yowes
Bonnie Lassie from Bonnie Doon	Dashing White Sergeant
Bonnie Scots Lassie o' mine	Down in the glen
Bonnie Mary of Argyle	Gathering of the Clans

SCOTTISH SONGS—Continued

- | | |
|--------------------------|---------------------------------------|
| Gay Gordons | Lass o' Lowrie |
| Glen Echo | Loeh Lomond |
| Gordon for me | My love is like a red, red rose |
| Grannie's Hieland Home | O Lovely Polly Stewart |
| Green grow the rushes o' | Songs of Seotland |
| Hame o' mine | Tillietudlem Castle |
| Heart of Loch Lomond | Way up in Clachan |
| Heather Belle | We're no awa' tae bide awa' |
| Hills o' the Clyde | When the heather gleams like stardust |
| | Where falls the dew on the heather |

SCUDERI, Sara, Soprano—

- C4035 { La Bohème (Puccini) Si, mi chiamano Mimi
 { Andrea Chénier (Giordano) La Mamma morta

- B10233 Sea Fever (Masfield-Ireland) (*Baritone*) Frederick Harvey

SEASONS, The—Ballet Suite, Op. 67 (Glazounov)—

- | | | |
|---------|---|---|
| C7874-5 | { L'hiver—
Introduction
Variation 1—Le givre
Variation 2—La glace
Variation 3—La grêle
Variation 4—La neige
Allegro
L'été—
Valse des bluets et des pavots
L'automne—
Baechanal
} | Philharmonia Orchestra
cond. Nicolai Malko
(<i>Autos. only</i>) |
|---------|---|---|

- C3639 Sea Sorrow (An Bron Mara) (From "Songs of the Hebrides"—Kennedy Fraser, arr. Granville Bantock) Glasgow Orpheus Choir

- DB6995 Sebben, crudele (Caldara ed. Parisotti) (*Tenor*) Gigli

SECOMBE, Harry (Comedian)—

- B10288 A Friend and The Heart of a Clown (*Both with Orch.*)
- B9070 Second Minuet, The (Besly) (*Vocal Duet*) Webster Booth and Anne Ziegler
- B9995 See amid the winter's snow (Caswall-Goss arr. Th.-Ball)—
 By Templars (*Organ acc.*)
 See, see the Shepherd's Queen (Tomkins)—See Madrigals

SEGOVIA, ANDRES, Guitarist—

- D1255 Gavotte (Bach) and Thème varié (Sor)
- D1305 Tremolo Study (Tarrega) and Fandanguillo (Turina)
- DB6705 Segreto (Tosti) (*Tenor*) Beniamino Gigli

SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—

- DB6786 Overture (*cond. de Sabata*) Opera in One Act. Text by Galisciani, First produced Munich, 1909—
 Oreh. Stabile Accademia di St. Cecilia

Seguidilla—See Carmen

Seguidilla murciana—See Canciones populares españolas (7) (Falla)

- B9815 Sei nicht böse—See under Obersteiger
- Seine, The (*Light Vocal*) Jean Cavalli

SELBIGER, LISELOTTE, Harpsichord—

- C3948 { Sarabande (Partita No. 1 in B flat) (J. S. Bach)
 { For reverse side—See Copenhagen Palace Chapel Chamber Orch.
- C4075 { Sarabande (French Suite No. 6 in E) (J. S. Bach)
 { For reverse side—See Danish State Radio Chamber Orch.

Selve amiche ambrosa piante—See Italian Classic Songs

SEMELE (Handel)—Oratorio—

- C3305 Where'er you walk (*with Hallé Orch.*) (*Tenor*) Webster Booth
- DB2867 Where'er you walk (*Tenor*) In English McCormack

SEMIRAMIDE (Rossini)—

- DB3079-80 Overture (*cond. Toscanini*) Opera in 2 Acts. Text by Rossi, after Voltaire's "Semiramis." First produced, Venice, 1823—
 N. Y. Phil. Symph. Oreh.

B9025 Semper Fidelis March (Sousa)

Royal Marines Band (Plymouth Div.)

SEMPRINI (Pianoforte)—

with Rhythm accompaniment

- †††B9954 Mediterranean Concerto (Semprini)
 †††B10078 Kitten on the Keys and Variations on Boogie /
 †††B10108 { The Hot Canary (Based on "Canary")
 Easy come, Easy go
 †††B10271 Santa Lucia and Come back to Sorrento

DANCING TO THE PIANO—

- †††B9987 { No. 1: Hit Medley of Quicksteps: Silver Dollar; Mona Lisa; Have I told you lately that I love you—Hit Medley of Waltzes: Sometime; If I were a blackbird; Goodnight, Irene
 †††B10005 { No. 2: Hit Medley of Slow Foxtrots: Can anyone explain; Me and my imagination; Thinking of you—Hit Medley of Latin-American Tunes: Mambo-Jambo; Progress; Rumba Matumba
 †††B10037 { No. 3: Hit Medley of Waltzes: Tennessee Waltz: My heart cries for you; So goes my heart—Hit Medley of Foxtrots: Ferry boat Inn; It's a marshmallow world; You are my true love
 †††B10055 { No. 4: Hit Medley of Waltzes: A Penny a Kiss; C'n I canoe you up the River The Roving Kind—Hit Medley of Beguines: All my love; I'll always love you; Be my love
 †††B10074 { No. 5: Hit Medley from the film "Tea for Two": Tea for Two; I only have eyes for you; Crazy Rhythm; I know that you know; Charleston; I want to be happy
 †††B10103 { No. 6: Hit Medley of Waltzes: The loveliest night of the year; Unless; On top of old Smoky—Hit Medley of Foxtrots: With these hands; Our very own; A beggar in love
 †††B10123 { No. 7: Hit Medley of Slow Foxtrots: Alice in Wonderland; Too young; Forbidden love—Hit Medley of Foxtrots; By the Kissing Roek; My truly, truly fair; Ivory Rag
 †††B10145 { No. 8: Hit Medley of Foxtrots—Shanghai; Good Morning Mr. Echo: Tulips and heather—Hit Medley of Waltzes; Longing for you; That's how a love song is born; O marry, marry me
 †††B10162 { No. 9: Hit Medley of Waltzes: Sweet Violets; While you danced, danced, danced; La ronde—Hit Medley of Foxtrots: Cold cold heart; Because of you; I'll be around
 †††B10195 { No. 10: Hit Medley of Waltzes: Down the Trail of Achin' Hearts Allentown Jail; My inspiration—Hit Medley of Foxtrots: Then I'll be there; I love the way you say goodnight; Sin
 †††B10210 { No. 11: Hit Medley of Foxtrots (from the film "Marshmallow Moon") Marshmallow Moon; Why should I believe in love; My beloved—Hit Medley of Waltzes: Life is a beautiful thing; Turn back the hands of time; Rollin' stone
 †††B10231 { No. 12: Hit Medley of Waltzes: We won't live in a Castle; While we're young; Domino—Hit Medley of Foxtrots: (from "Call me Madam"): You're just in love; The best thing for you; It's a lovely day, today
 †††B10245 { No. 13: Hit Medley of Foxtrots: Brokenhearted; Painting the clouds with sunshine; I can't help it; Flirtation Waltz (Heywood)
 †††B10263 { No. 14: Hit Medley of Foxtrots: Slow coach; Cry; Unforgettable; Little white cloud that cried; I'm lucky I have you; Tell me why
 †††B10281 { No. 15: Hit Medley of Foxtrots: Anytime; You're the only one I love; Never—Hit Medley of Quicksteps: Around the corner; I wanna say hello; True loves and false lovers

BD1229 "Send me" Jackson *
Sento, oh Dio!—See *Così fan tutte*

"Fats" Waller Rhythm

Sentimental me—

- B9959 By Terry (*Light Vocal*)
 B9975 By Allan Jones (*Tenor*)

- B10056 Sentimental Music (*With Hedley Ward Trio*) Tanner Sisters
 DA1373 Senza nessuno (de Curtis) *In Neapolitan* (*Tenor*) Gigli
 B10012 September Song (film: September Affair) (*Male Quartette*) Deep River Boys
 B9952 September Song (film: September Affair) Melachrino Strings

SERAFIN, TULLIO, Conductor—See *Aida* (complete), *Requiem Mass* (Verdi), *Accademia di Santa Cecilia and Florence Festival Orchestra*

SERAGLIO, IL—See *Entführung aus dem Serail*

SERENADES

(Chamber & Orchestral)

ELGAR

- Serenade in E Minor, Op. 20 (Serenade for Strings)
- B9778 1. Allegro piacevole 2. Larghetto (Part 1) } Hallé Orchestra
 B9779 2. Larghetto (concl.) 3. Allegretto—come prima } cond. Barbirolli
- Serenade in E Minor, Op. 20 (Serenade for Strings)
- DB2132 1. Allegro piacevole 2. Larghetto (Part 1) } Lond. Phil. Orch.
 DB2133 { 3. Larghetto (Part 2) 4. Allegretto—come prima } cond. composer
 { Contrasts, Op. 10, No. 3 (Elgar)

MOZART

- Serenade No. 7 in D major, K.250 ("Haffner")
- C3990 4. Rondo (allegro) *only* (Solo Violin: Boskowsky) Vienna Phil. Orch.
- Serenade in B Flat, K.361—For 13 Wind Instruments.
- DB6707 { 1. Largo—Allegro molto
 { 2. Minuetto—1 (Part 1)
 DB6708 { 2. Trio 1—Minuetto Trio 2—Minuetto
 { 3. Adagio (Part 1) } Wind soloists of Vienna
 DB6709 { 3. Adagio (concl.) } Philharmonic Orch.
 { 4. Minuetto 2 (Allegretto)—Trios 1 and 2 } cond. by Furtwängler
 DB6710 { 5. Romanze (Adagio) (Part 1) } (Rec. Library Ser. 427)
 { 6. Theme (Andante): Var. 1, 2 and 3 } (Auto: DB9226-30)
 DB6711 { 6. Variations 4, 5 and 6
 { 7. Rondo (Allegro molto)
- G Major—Eine kleine Nachtmusik (K. 525)
- C1655 { 1. Allegro
 { 2. Romanze—Andante (Part 1)
 C1656 { 2. Romanze—Andante (Part 2)
 { 3. Minuetto, Trio } Barbirolli's Chamber
 { 4. Rondo—Allegro } Orchestra
 { Hornpipe (The Married Beau) (Purcell)
- G Major—Eine kleine Nachtmusik (K. 525)
- DB3075 { 1. Allegro
 { 2. Romanze (Andante)
 DB3076 { 3. Minuet (Allegretto) and Trio } Vienna Phil. Orchestra
 { 4. Rondo (Allegro) } cond. by Bruno Walter

TCHAIKOVSKY

- C Major, Op. 48
- C3751 1. Pezza in forma di Sonatina
 C3752 { 2. Valse
 { 3. Elégie (Part 1)
 C3753 { 3. Elégie (Part 2)
 { 4. Finale (Tema Russo) (Part 1)
 { 4. Finale (Tema Russo) (concl.) } Philharmonia String
 C3754 { 8th side—Berceuse (No. 6 of Eight Russian } Orch. cond. Dobrowen
 { Folk Songs, Op. 58) (Liadov) } (Record Lib. Ser. 426)
 { (Auto: C7722-7725)
- C major, Op. 48 Danish State Radio Symp. Orch.
 C4104 Waltz
- C Major, Op. 48 Berlin Philharmonic Orch.
 DB4586 Waltz and Finale (Russian Theme)
- C Major, Op. 48 Berlin State Opera Orchestra
 C2257 Waltz and Finale (Russian Theme)

SERENADES

(Vocal & Miscellaneous)

- Serenade (Braga)—See Angel's Serenade and Rose I bring you
 Serenade (Delius)—See Hassan
 Serenade (Drigo)—See Millions d'Arlequin
 Serenade (Haydn)—See Eighteenth Century Dance
 B8804 Serenade (Heykens) No. 1 (Ständchen) Barnabas von Geczy's Orch.
 Serenade (Lehar)—See Frasquita
 Serenade (Mozart)—See under Don Giovanni
 Serenade (Romberg)—See The Student Prince
- Serenade (Schubert) (No. 4 of the Schwanengesang)—
 Leise flehen meine Lieder (Softly through the night)—
 DA458 By John McCormack (Tenor) (Violin obbl. by Kreisler)
 DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
 DB1903 By Beniamino Gigli (Tenor) In Italian
 DA1657 By Beniamino Gigli (Tenor) In German
 DB21349 By Dietrich Fischer-Dieskau (Bar.) and Gerald Moore (Piano) (In German)
 ●B2768 By Salon Orchestra
 B9580 By Melachrino Strings
- DB1010 Serenade (R. Strauss) (Ständchen) In German (Sop.) E. Schumann
 Serenade (Toselli)—See under Serenata
 D1284 Serenade (Volkmann) Op. 63 (cond. F. Stock) Chicago Symphony Orch.
 Sérénade de Don Juan—See Don Juan's Serenade
 Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
 BD1158 Serenade to a Jerk—F. T.* Spike Jones' City Slickers
 Serenade to Music (Vaughan Williams)—See Royal Festival Hall
 B9993 Serenata (Anderson) Boston Promenade Orchestra
 Serenata (Braga)—See Angel's Serenade
- Serenata (Toselli)—
 DB1002 By Beniamino Gigli In Italian (Tenor)
 DB21407 By Mario Lanza (Tenor) (In Italian)
 B8551 By Barnabas von Geczy's Orchestra
 ●B2768 By Salon Orchestra
 B9622 By The Melachrino Strings
- DA1618 Serenata (Tosti) (Tenor) In Italian Gigli
 DA1713 Serenata (Tosti) (Tenor) In Italian Gigli
 DA1925 Serenata malinconica (Giordano) (Tenor) Gigli
 DA1459 Serenata veneziana (Film: Forget me not) (Melichar) (Tenor) Gigli

END OF SERENADES

SERSE (Xerxes)—Handel—

Opera in Italian. Text by Composer. First produced, London, 1738.

Act 1—Ombra mai fu—For orchestral, etc., versions—See **Largo**

- | | | |
|--------|--|------------------|
| DB6791 | Act 1—Ombra mai fu (Soprano) | Kirsten Flagstad |
| DB1064 | Act 1—Ombra mai fu (Tenor) | Tito Schipa |
| DB1901 | Act 1—Ombra mai fu (Tenor) (Organ acc.) | Beniamino Gigli |
| DB2073 | Act 1—Ombra mai fu (Tenor) (Organ acc.) | Enrico Caruso |
| C3130 | Act 1—Ombra mai fu (Tenor) | Webster Booth |
| C3549 | Act 1—Ombra mai fu (Contralto) In English (Organ acc.) | Gladys Ripley |

SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra

SHACKLOCK, Constance—See Tristan und Isolde

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah

- SHADWELL, CHARLES, AND HIS ORCHESTRA—**
C3501 Perchance to Dream—Selection (Novello) (*Details under Medleys*)
 Shaker Song—See Folk Songs (American)
- B10132** Shanghai* Buddy Morrow Orchestra
- SHARP, FREDERICK (Baritone)—See also Rape of Lucretia, Simone Boccanegra, Society Editions (Delius)—**
 SONGS OF THE SEA H. Newbolt—Ch. V. Stanford)
B9803 Drake's Drum *and* Outward bound (*with Chorus*)
B9813 Devon O Devon *and* The Old Superb (*with Chorus*)
- SHARP, JOAN (Pipe and Tabor)—**
B9577 { (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)
 (b) None so pretty (Solo Morris Jig from Leafield (Fieldtown) (Oxon)
 (a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)
 (b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)
- SHAW, G. B., An Appreciation of—**
C7829-30 { By St. John Ervine (as broadcast by the B.B.C. on 2 Nov., 1950)
 (*Automatic couplings only*)
- SHAW, ARTIE, AND HIS ORCHESTRA—**
B8869 Indian Love Call* *and* Nightmare
B8893 Donkey Serenade *and* Carioca
B8894 Back Bay Shuffle *and* Jungle Drums
B8906 Deep Purple* *and* Begin the Beguine
B8948 It had to be you *and* I can't believe
B8949 Vilia *and* Rose Room
B8959 Yesterday *and* What is this thing
B9006 Serenade to a Savage *and* Traffic Jam
B9079 Adios, Mariquita *and* Frenesi
B9116 Gloomy Sunday* *and* Don't fall asleep*
B9214 I cover the waterfront *and* Marinela
B9269 Moonglow *and* (Artie Shaw's Grammercy Five) My Blue Heaven
B9288 Stardust *and* Georgia on my mind
B9307 St. James Infirmary Blues* Pts. 1 *and* 2
B9423 Sometimes I feel like a motherless child* *and* Hindustan
B9454 Bedford Drive *and* Tabu
B9476 Yolanda* *and* Dancing in the dark
C3231 Concerto for Clarinet (Film: Second Chorus)
- SHAW, ARTIE—GRAMMERCY FIVE—**
B9146 Special Delivery Stomp *and* Summit Ridge Drive
B9269 My Blue Heaven *and* Moonglow (Artie Shaw's Orch.)
- B9010** She is far from the land (Stanford) (*Bass*) Paul Robeson
B9713 She moved thro' the fair (*Baritone*) (*Piano acc.*) Robert Irwin
 Sheep may safely graze—See Cantatas (Bach) (Peters Ed., No. 8)
- SHEFFIELD, LEO, Baritone—**
 See Gilbert and Sullivan Favourites, Gondoliers, Pirates of Penzance
- Shepherd in the field abiding** (Woodward—Music: Old French Carol)—
C4039 By The Templars (*Organ acc. G. Thalben-Bull*)
- Shepherd's Christmas Music—See Christmas Oratorio (Bach)**
- SHERIDAN, DINAH, Actress—See Children's Records (Peter Pan)**
- SHERIDAN, MARGARET, Soprano—See Pertile**
- B9997** She's a lady (*Light Vocal*) Perry Como and Betty Hutton
 Shepherd on the Rock—See Hirt auf dem Felsen
B3839 Shipmates o' mine (Sanderson) (*Bass-Baritone*) Peter Dawson
- SHISHOV Ivan, Composer—See Recorded Music Section**

Shoot, false Love, I care not (Morley)—See Madrigals

SHORE, BERNARD (Viola), AND GERALD MOORE (Piano)—

- B9596 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola
-97 { and Piano—Bernard Shore)
B9751 { Allegro (Fioceo) (arr. Bent, O'Neill and Shore)
{ Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)

SHORE, DINAH, Vocalist—See also Tony Martin

- ⊙BD1035 Star dust and Sophisticated Lady
BD1084 { Smoke gets in your eyes
Now I know (Film : Up in Arms) (*unacc. with mixed chorus*)
BD1105 Auld Lang Syne and Like someone in love
B10026 My heart cries for you and The end of a love affair
B10081 { Down in Nashville, Tennessee (Chick-a-ling-bone) (*with Mellowmen*)
{ Too late now (film : Wedding Bells)
B10115 'Cause I love you and Sweet Violets
B10122 { Ten thousand miles
How many times (can I fall in love) (*with Chorus*)
B10146 If you turn me down and Stay awhile
B10198 { It's all in the game
With Tony Martin : If you catch a little cold
B10205 { Life is a beautiful thing
Marshmallow Moon (Both from film : " Marshmallow Moon ")
B10225 { Saturday Night in Punkin Creek (film : Marshmallow Moon) (*with Chor.*)
{ Why should I believe in love (film : Marshmallow Moon).
B10285 I am a heart and Take me home (*with Chorus*)

SHORE, DINAH and TONY MARTIN—

- B10034 In your arms and A penny a kiss

SHORE, Dinah and Allan YOUNG, Vocalists—

- B10214 { Chores and Purt' nigh but not plumb
{ (Both from film : Marshmallow Moon ")

- B8060 Shortnin' Bread (Bass)
BD1218 Shortnin' Bread*

Paul Robeson
" Fats " Waller Rhythm

SHOW BOAT (Kern)—

- ⊙ B10079 Can't help loving that man (Vocal) Muriel Smith
B8497 I still suits me (Film) (*with Elisabeth Welch*) (Bass) Paul Robeson
B9242 Make believe (Film) (Tenor) Allan Jones
C1505 Ol' man River (*with Robeson and Chorus*) Whiteman's Concert Orch.
B8497 Ol' man River (Bass) Paul Robeson
C1505 Vocal Gems (*with Chorus*) "Whiteman's Concert Orch.
B9242 Why do I love you (Film) (Tenor) Allan Jones
C4103 { Selection—Cotton Blossom ; Can't help lovin' dat man : } Melachrino
{ Why do I love you ; Make Believe ; Bill ; You are } Orchestra
{ love ; Ol' Man River }

- B9897 Shower The, Op. 71 (Elgar) Glasgow Orpheus Choir
B10187 Shrimp Boats (Vocal) Danny Scholl
C3287 Shropshire Lad, A—Rhapsody (Butterworth) Hallé Orch.

SHULDHAM-SHAW, PATRICK (Tenor)—See Folk Songs (English)

SI J'ÉTAIS ROI (Adolph Ch. Adam)—

Opera by Adam to a libretto by Adolphe Phillipe d'Ennery and Jules Brésil. First prod. at Théâtre Lyrique, Paris, 4 September, 1852—

- C3945 Overture Bournemouth Municipal Orchestra

Si, mi chiamano Mimi—See Bohème—Puccini

Si può !—See Pagliacci

Si quieres saber coplas—See Spanish Songs

SIBELIUS, Jean, Composer—See Recorded Music Section—

- DB21383 Siberian Prisoner's Song (Traditional)—
By Boris Christoff (Bass) and Gerald Moore (Piano)

- SICILIAN MINIATURES, FOUR** (Gibilaro)—
DA1912 Carretieri (Sicilian Wagoner's Song) (*Tenor*) Gigli
 Siciliana—See *Cavalleria Rusticana*
- B9994** Sicilienne et Rigaudon (Franeocour arr. Kreisler)—
 By Ida Haendel (*Violin*) (*Piano acc.*)
- BD1062** Sick Teddy Bear (*Child Vocalist*) Ann Stephens
- SIEGFRIED** (Wagner)—
Music Drama in 3 Acts. Text by Composer.
First produced at Bayreuth, 1876—
- DB1858** Act 1—Nothing! Nothing! (Forging Song) Melchior and Reiss
DB21238 Act 2—Waldweben (Forest Murmurs) Hollywood Bowl Orch.
- Siegfried Idyll** (Wagner)—
DB6916-7 By Vienna Philharmonic Orchestra (*cond. Furtwängler*)
DB9746-7 By Philharmonia Orchestra (*cond. Cantelli*) (*Auto. only*)
- Siegfried's Journey to the Rhine**—See *Götterdämmerung*
Siegmund's Spring Song—See *Walküre*
- C1814** Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.
- SIGH NO MORE** (Noel Coward)—
B9434 Nina (*Baritone*) Noel Coward
B9434 Matelot (*Baritone*) Noel Coward
- Silent Night, Holy Night** (Gruber)—
DA1998 By Mario Lanza (*Tenor*) (*with Jeff Alexander Choir*)
B8668 By Paul Robeson (*Bass*)
DA1755 By John McCormack (*Tenor*) (*Piano acc.*) (arr. Roy Douglas)
DA1667 By Elisabeth Schumann (*Soprano*) (*Organ acc.*)
DA1874 By Beniamino Gigli (*Tenor*) (*with Strings, Harp and Organ*)
- Silent Worship**—See *Ptolemy* (Handel)
Silken Ladder, The—See *Scala di Seta*
- SILLY SYMPHONIES** (from actual Sound Films)—See *Children's Records*
- B10229** Silver and Gold* Pee Wee King and his Band
- SILVER LINING** (Film)—
C3957 { Fantasy (Wild Rose; Sally; Shine on Harvest Moon; }
 { Time on my hands; Sunny; Kiss in the dark; Who; } Melachrino Orch.
 { Avalon; Look for the Silver Lining }
- Silver Swan** (Gibbons)—See *Madrigals*
- DA823** Silver threads among the gold (Danks) (*Tenor*) John McCormack
C3868 Simkin said that Sis was fair (Farnaby)—See *Madrigals*
 Simon the Cellarer (Hatton) (*Bass*) (*Piano acc.*) Owen Brannigan
- SIMONE BOCCANEGRA** (Verdi)—
Opera in a Prologue and 2 Acts. Text by Piave. First produced Venice, 1857.
Revised version with libretto altered by Boito and produced Milan, 1881. First
produced in England at Sadler's Wells Theatre, London, 1948, with a revised English
text by Norman Tucker.
- C3824** Prologue : Weary and worn with suffering (*Il lacerato spirito*) H. Glynne
C3825 { Act 1—Finale (Part 1) : Nobles! Plebeians } Johnston, Gartside, Glynne,
 { Act 1—Finale (Part 2) : His gentle words } Sharp, Matters (with
 Sadler's Wells Chorus)
C3824 Act 2—Trio : Forgive, Amelia Johnston, Gartside, Matters

- B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.
 Simple Gifts—See Folk Songs (American)
 B10185 Sin (Vocal) Penny Nichols
 B10194 Sin (Vocal) Deep River Boys

SINDING, Christian, Composer—See Recorded Music Section

Sinfonia—See Cantatas (Bach) Nos. 42 and 156

Sinfonia Concertante in B flat, Op. 84 (Haydn)—

C4122-4 By Danish State Radio Symphony Orchestra cond. Busch (Autos; C7876-8)

- B10107 Sing a little sweeter (Eng. lyric set to "Carina Polka") Donald Peers
 B10057 Sing me a happy song (Vocal) (Hammond Organ & Guitar acc.) Bill Kerr
 Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)
 B9857 Singing my way back home (film: Singing Guns)* Vaughn Monroe Orch.
 Sir Patrick Spens—See Folk Song
 C1576 Sir Roger de Coverley (Daykiu) New Mayfair Dance Orch.

SISTINE CHOIR—See also Holy Year 1950 (1st and 2nd Series)—

EXAMPLES OF POLYPHONIC CHURCH MUSIC—RLS 139—Sung in Latin (unacc.)
 under the direction of Lorenzo Perosi conducted by Antonio Rella—

- DB1569 { PEROSI—Tu es Petrus
 { PEROSI—Benedictus
 DB1570 { ARCADELT—Ave Maria
 { PALESTRINA—Motetto—Sicut cervus
 DB1571 { PALESTRINA—Inpropria
 { PALESTRINA—Offertorium—Super flumina
 DB1572 { VICTORIA—Tenebrae
 { ANERIO—Introitus (From Missa pro Defunctis)

Skaters (Ballet)—See under Patineurs

Skaters, The—Waltz (Waldteufel)—See Patineurs

Skye Boat Song (Lawson)—

- B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
 B10268 By Nicky Kidd (Vocal)

SKYROCKETS ORCHESTRA—

Directed by Paul Fenoulhet—

BD5908 Symphony—F-T * and Sentimental Journey—F-T *

C2884 Slaughter on Tenth Avenue

Paul Whiteman's Concert Orch.

SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.—

This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

- DA1506 No. 2 in E Minor—Allegretto scherzando
 By Menuhin Violin (Kreisler trans. as No. 1 in G Minor)
 C3880 No. 8 in G Minor—Presto—
 By Boston Promenade Orchestra
 C2859 No. 10 in E Minor—Allegretto grazioso—
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 DB2922 By Menuhin Violin (Kreisler trans. as No. 2 in E Minor)
 C2859 No. 12 in D Flat Major—Allegretto grazioso—
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)

- Sleepers, Wake!—See Chorale Preludes (Organ) (Bach) (Wachet auf)
 B10224 Sleeping Beauty (Feahy—Barnes) Burling's Rococo Orchestra

SLEEPING BEAUTY, The—Ballet Op. 66a (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg.

- C3801 Introduction** Sadler's Wells Orch.
Prologue (The Christening)
 No. 3—Pas de six (The Six Fairies)
C3801 Variation 1 : Candite Sadler's Wells Orch.
C3801 Variation 2 : White Fairy Sadler's Wells Orch.
C3801 Variation 3 : Miette Sadler's Wells Orch.
C3801 Variation 4 : Fairy of the Song Birds Sadler's Wells Orch.
C3801 Variation 5 : Violet Fairy Sadler's Wells Orch.
C3801 Variation 6 : Lilae Fairy Sadler's Wells Orch.
 No. 4—Finale
C3801 The Lilae Fairy appears Sadler's Wells Orch.
C3801 Carabosse remounts her coach Sadler's Wells Orch.
C3801 Good Fairies group themselves round the eradle Sadler's Wells Orch.
- Act I (The Spell)—**
C3801 No. 6—Intro. & Valse (" Sleeping Beauty Waltz ") Sadler's Wells Orch.
C4104 No. 6—Intro. & Valse (" Sleeping Beauty Waltz ") Danish State Orch.
C2892 No. 6—Intro. & Valse (" Sleeping Beauty Waltz ") Boston Prom. Orch.
C2948 No. 6—Intro. & Valse (" Sleeping Beauty Waltz ") Marek Weber Orch.
C1415 No. 6—Intro. & Valse (" Sleeping Beauty Waltz ") Royal Opera Orch.
 No. 8—Pas d'action
C3802 (a) Adagio (" Rose adagio ") Sadler's Well's Orch.
- Act 3 (The Awakening)—**
 No. 22—Pas de quatre
C3803 Variation 2 : Polka (Silver Fairy) Sadler's Wells Orch.
C3803 Variation 4 : Diamant (Diamond Fairy) Sadler's Wells Orch.
C3803 Coda Sadler's Wells Orch.
C3803 No. 23—Pas de caractère (Puss-in-Boots and the White Cat) Sadler's Wells Orch.
 No. 30—Finale
 (a) Mazurka Sadler's Wells Orch.
C3803 (b) Apothéosis Sadler's Wells Orch.

(Records C3801-3 available in Auto : C7525-27)

Sleep-Walking Scene (Vegliammo invan due notti)—See *Macbeth* (Verdi)

- B8482** Sleepy River (Film : Song of Freedom)—
 By Elisabeth Welch and Paul Robeson (*with Chorus*)
- **B9838** Sleepy Town Express (*Light Vocal*) Donald Peers
- Sleigh Ride (Anderson)—
B9993 By Boston Promenade Orchestra
B10000 By The Three Suns

SLOBODSKAYA, ODA (Soprano)—See Society Editions (Medtner)

- B10203** Slow Coach * Pee Wee King's Golden West Cowboys
 Slumber beloved—See Christmas Oratorio
B10168 Smarty "Fats" Waller Rhythm

SMETANA, Bedrich, Composer—See Recorded Music Section

- Smilin' through (Penn)—
DA1894 By Beniamino Gigli (*Tenor*)
DA1703 By Nelson Eddy (*Baritone*)
DA1360 By Richard Crooks (*Tenor*)
C3056 By Kentucky Minstrels (*with Orch. and Organ*)

SMITH, Muriel (Light Vocalist)—

- **B10079** { My Mother's Lullaby
 { Show Boat (Kern) Can't help loving that man
B10213 { Bet Your Life (Melville-Smith):—
 { All on account of a guy and I love him as he is

SMITH, Ronald (Pianist)—See Edwin Fischer

- BD1084 Smoke gets in your eyes (Kern) (*Light Vocal*) Dinah Shore
 BD1195 Smoke! smoke! smoke!* Phil Harris and his Orch.
 B10183 Smugglers' Inn Frank Cordell Orchestra and Choir
 Smuggler's Song (Kipling—Mortimer)—
 C4158 By Owen Brannigan (*Baritone*) (*Piano acc. by Gerald Moore*)
 Sneezles—See Children's Records (Now we are Six)

SNOW, Hank, "The Singing Ranger"—

- B10203 { Down the Trail of achin' hearts
 { Pee Wee King's Golden West Cowboys: Slow Coach*
 B10284 My Two Timin' Woman and The Rhumba Boogie

SNOW MAIDEN (Rimsky-Korsakov)—

*Opera in 4 Acts and a Prologue. Text by
 Ostrovsky. First produced, Petrograd, 1882—*

- C3840 Prologue—Introduction Philharmonia Orch.
 C3840 Act 3—Dance of the Tumblers Philharmonia Orch.

SNOW WHITE AND THE SEVEN DWARFS—See Children's Records

- B8060 Snowball (Carmichael) (*Bass*) Paul Robeson
 DB344 Snowy-breasted pearl, The (Robinson) (*Tenor*) McCormack
 So anch' io la virtù—See Don Pasquale
 So deep is the night—See Tristesse
 B10156 So deep my love (*Vocal*) Alan Dean
 B10033 So goes my heart Wayne King and his Orchestra
 So in love—See Kiss me Kate
 ●B10054 So long (*Rhythm acc.*) Sam Browne's All-Star Singers
 B10010 So long Sally (*Light Vocal*) Perry Como
 B9955 So tall a tree (*Light Vocal*) Phil Harris
 So this is love—See Cinderella

SOAMES, RENE (Tenor)—See Madrigals, Society Ed. (Delius)

Soave sia il vento—See *Così fan tutte*

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (ORCHESTRA OF
 Conducted by Bruno Walter—

- DB3536 Die Fledermäus—Overture (Johann Strauss)

FOR CONTINUATION OF
 GENERAL ALPHABETICAL LIST
 SEE PAGE 361

SOCIETY EDITIONS

These subscription editions are issued under the auspices of "His Master's Voice" and may be obtained through accredited dealers in "His Master's Voice" records, in accordance with the following conditions:—

- (1) There is no entrance fee.
- (2) The subscription for each volume must be paid in advance. All the records fall into the Red Label category and are 12 inch double sided unless stated otherwise. The number of records is indicated in brackets after each volume. (For prices, see page 3.)
- (3) The records are available only to members.
- (4) No records can be purchased separately. Should a member break or otherwise damage a record, he must return the damaged record when applying for a replacement.
- (5) An analytical note by a well-known authority together with a wallet pattern record container are provided gratis with each volume. In the case of the songs and operas, a libretto giving the original language and an English translation is incorporated in the text.

Editions marked ♦ are available in ordinary couplings only. All other Editions are supplied in ordinary or automatic couplings.

BACH SOCIETY

48 PRELUDES and FUGUES („Das Wohltemperirte Klavier")

Played on the Pianoforte by Edwin Fischer

- ♦ Vol. 1 (7) Book 1 : Preludes and Fugues Nos. 1 to 12
- ♦ Vol. 2 (7) Book 1 : Preludes and Fugues Nos. 13 to 24
- ♦ Vol. 3 (7) Book 2 : Preludes and Fugues Nos. 1 to 10
- ♦ Vol. 4 (7) Book 2 : Preludes and Fugues Nos. 11 to 19
- Vol. 5 (6) { Book 2 : Preludes and Fugues Nos. 20 to 24
Played by Wanda Landowska (Harpsichord)
English Suite No. 2 in A minor

SUITES FOR UNACCOMPANIED CELLO

Played by Pau Casals

- Vol. 6 (6) { Suite No. 2 in D minor
Suite No. 3 in C major
- Vol. 7 (7) { Suite No. 1 in G major
Suite No. 6 in D major
- Vol. 8 (7) { Suite No. 4 in E flat major
(1 single sided) Suite No. 5 in C minor

BACH GOLDBERG VARIATIONS

One volume (6) *Played by Wanda Landowska (Harpsichord)*

BEETHOVEN SOCIETY

32 PIANO SONATAS—In 12 Volumes *Played by Artur Schnabel***Vols 1 and 2** *No longer available*

Vol. 3 (7) { No. 15, Op. 28 in D major ("Pastoral")
 No. 19, Op. 49, No. 1 in G minor
 No. 31, Op. 110 in A flat major

Vol. 4 (7) { No. 2, Op. 2, No. 2 in A major
 No. 14, Op. 27, No. 2 in C sharp minor ("Moonlight")
 No. 26, Op. 81a in E flat major ("Les Adieux")

Vol. 5 (7) { No. 11, Op. 22 in B flat major
 No. 20, Op. 49, No. 2 in G major
 No. 23, Op. 57 in F minor ("Appassionata")

Vol. 6 (7) { No. 6, Op. 10, No. 2 in F major
 No. 8, Op. 13 in C minor ("Pathétique")
 No. 18, Op. 31, No. 3 in E flat major

Vol. 7 (7) { No. 1, Op. 2, No. 1 in F minor
 No. 10, Op. 14, No. 2 in G major
 No. 28, Op. 101 in A major

Vol. 8 (7) { No. 3, Op. 2, No. 3 in C major
 No. 17, Op. 31, No. 2 in D minor
 No. 22, Op. 54 in F major

Vol. 9 (6) { No. 12, Op. 26 in A flat major ("Funeral March")
 No. 21, Op. 53 in C major ("Waldstein")

Vol. 10 (6) No. 29, Op. 106 in B flat major ("Hammerklavier")

Vol. 11 (7) { No. 4, Op. 7 in E flat major
 No. 16, Op. 31, No. 1 in G major

Vol. 12 (6) { No. 5, Op. 10, No. 1 in C minor
 No. 7, Op. 10, No. 3 in D major
 No. 25, Op. 79 in G major

VARIOUS PIANO WORKS—In 3 Volumes. *Played by Artur Schnabel*

Vol. 13 (7) The Diabelli Variations, Op. 120

Vol. 14 (7) { Six Variations in F major, Op. 34
 Fantasie in G minor, Op. 77
 Six Bagatelles, Op. 126
 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny")
 Rondo in A major (Allegretto) (Grove No. 164)

Vol. 15 (7) { Seven Bagatelles Op. 33
 Bagatelle in A minor ("Für Elise") (Grove No. 173)
 Variations in E flat major, Op. 35 ("Eroica")
 Minuet in E flat major, (Grove No. 165)

BEETHOVEN VIOLIN SONATA SOCIETY**Fritz Kreisler** (*Violin*) and **Franz Rupp** (*Piano*)

- Vol. 1** (7) { No. 1, Op. 12, No. 1 in D major
 No. 2, Op. 12, No. 2 in A major
 No. 3, Op. 12, No. 3 in E flat major
- Vol. 2** (7) { No. 4, Op. 23 in A minor
 No. 5, Op. 24 in F major ("Spring")
 No. 8, Op. 30, No. 3 in G major
- Vol. 3** (7) { No. 7, Op. 30, No. 2 in C minor
 No. 9, Op. 47 in A major ("Kreutzer")
- Vol. 4** (6) { No. 6, Op. 30, No. 1 in A major
 No. 10, Op. 96 in G major

BRAHMS SONG SOCIETY♦ **Vol. 1** (6) **Alexander Kipnis** (*Bass*) and **Gerald Moore** (*Piano*)

- An die Nachtigall, Op. 46, No. 4 (Hölty)
 Erinnerung, Op. 63, No. 2 (Schenkendorf)
 Die Mainacht, Op. 43, No. 2 (Hölty)
 O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Groth)
 Ein Sonnett, Op. 14, No. 4 (13th century)
 Sonntag, Op. 47, No. 3 (Uhland)
 Ständchen (Der Mond steht über dem Berge), Op. 106, No. 1 (Kügler)
 Vergebliches Ständchen, Op. 84, No. 4 (Trad.)
 Verrat, Op. 105, No. 5 (Lemcke)
 Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
 ERNSTE GESÄNGE (VIER), Op. 121
 1. Denn es gehet dem Menschen
 2. Ich wandte mich
 3. O Tod, wie bitter
 4. Wenn ich mit Menschen

COUPERIN ("Le Grand")—Clavecin Music♦ **One Volume** (6) *Played by Wanda Landowska* (*Harpsichord*)

- | | |
|---|--|
| 1st BOOK—3rd Order
La Favorite (Chaconne) | 3rd BOOK—13th Order
Les Folies françaises ou les Dominos |
| 2nd Book—6th Order
La Commère
Le Gazouillement
Les Bergeries
Les Languers Tendres
Les Moissonneurs
Le Moucheron
La Passacaille | 3rd BOOK—15th Order
Le Dodo ou l'amour au berceau
La Musette de Taverny
Les Vergers fleuris |
| 2nd BOOK—11th Order
Les Vieilleux et les Gueux | 3rd BOOK—18th Order
La Sœur Monique |
| | 3rd BOOK—19th Order
Les Calotins et les Calotines |
| | 4th BOOK—20th Order
Les Tambourins |

DELIUS FELLOWSHIP

A village Romeo and Juliet

Complete recording in English made under the auspices of the Delius Trust

Manz (Baritone)	.. .. .	Dennis Dowling
Marti (Baritone)	.. .. .	Frederick Sharp
Sali as a child (Soprano)	.. .. .	Margaret Ritchie
Sali (Son of Manz) (Tenor)	.. .. .	René Soames
Vreli as a child (Soprano)	.. .. .	Dorothy Bond
Vreli (Daughter of Marti) (Soprano)	.. .. .	Lorely Dyer
Dark Fiddler (Rightful Heir to the Wildland) (Bar.)		Gordon Clinton
1st Peasant	.. .. .	Donald Munro
2nd Peasant	.. .. .	Dennis Dowling
1st Woman	.. .. .	Marjorie Avis
2nd Woman	} (Mezzo-Soprano)	.. .. . Gwladys Garside
3rd Woman		
Gingerbread Woman (Soprano)	.. .. .	Dorothy Bond
Wheel-of-Fortune Woman (Soprano)	.. .. .	Marjorie Avis
Cheap Jewellery Woman (Mezzo-Soprano)	.. .. .	Gwladys Garside
Showman (Tenor)	.. .. .	Lloyd Strauss-Smith
Merry-go-round Man (Baritone)	.. .. .	Donald Munro
The Slim Girl (Soprano)	.. .. .	Marion Davies
The Wild Girl (Mezzo-Soprano)	.. .. .	Gwladys Garside
The Poor Horn-Player (Tenor)	.. .. .	Lloyd Strauss-Smith
Hunch-back Bass Fiddler (Bass-Baritone)	.. .. .	Phillip Hattey

With **Chorus and The Royal Philharmonic Orchestra**

conducted by **Sir Thomas Beecham, Bart.**

Volume 1 (7 records)

- Sc. 1 Manz, Marti, Sali, Vreli and The Dark Fiddler
 Sc. 2 Sali, Vreli (6 years later)
 Sc. 3 The Dark Fiddler, Sali and Vreli
 Sc. 4 { Sali and Vreli pledge their love
 The Lovers' Dream
 Chorale: "Glory be to God on high!"

Volume 2 (5 records)

- Sc. 4 Ah! It was a dream! (The Lovers awake)
 Sc. 5 The Fair outside the inn at Berghald
 { The Walk to the Paradise Garden
 Chorus of Vagabonds
 The Dark Fiddler tells the lovers his story
 Sc. 6 { Chorus of Bargemen "Travellers we a-passing by"
 Duet—Sali and Vreli "See the moonbeams kiss the woods"
 Death of the Lovers

HANDEL SOCIETY

One Vol. (6) SUITES for HARPSICHORD Played by **Wanda Landowska**

- Suite No. 2 in F major (Book 1, No. 2)
 Suite No. 5 in E major (Book 1, No. 5)
 Suite No. 7 in G minor (Book 1, No. 7)
 Suite No. 10 in D minor (Book 2, No. 3)
 Suite No. 14 in G major (Book 2, No. 8)

HAYDN QUARTET SOCIETY

Played by **Pro Arte Quartet** (Mm. Onnou, Halleux, Prévost, Maas)

Vols 1 and 2 *No longer available*

- Vol. 3** (7) { No. 17, Op. 3, No. 5 in F major
No. 38, Op. 33, No. 2 in E flat major ("The Joke")
No. 68, Op. 64, No. 6 in E flat major
No. 69, Op. 71, No. 1 in B flat major
- Vol. 4** (7) { No. 35, Op. 20, No. 5 in F minor
No. 46, Op. 50, No. 3 in E flat major
No. 77, Op. 76, No. 3 in C major ("Emperor")
- Vol. 5** (7) { No. 34, Op. 20, No. 4 in D major
No. 73, Op. 74, No. 2 in F major
No. 82, Op. 77, No. 2 in F major
- Vol. 6** (7) { No. 6, Op. 1, No. 6 in C major
No. 59, Op. 54, No. 3 in E major
No. 60, Op. 55, No. 1 in A major
No. 66, Op. 64, No. 4 in G major
- Vol. 7** (7) { No. 16, Op. 3, No. 4 in B flat major
No. 49, Op. 50, No. 6 in D major ("Frog")
No. 65, Op. 64, No. 3 in B flat major
No. 72, Op. 74, No. 1 in C major
- Vol. 8** (7) { No. 1, Op. 1, No. 1 in B flat major
No. 31, Op. 20, No. 1 in E flat major
No. 62, Op. 55, No. 3 in B flat major
No. 78, Op. 76, No. 4 in B flat major

YRJÖ KILPINEN—SONGS

♦ **One Vol. (5).** **Gerhard Hüsch** (*Baritone*), **Margaret Kilpinen** (*Piano*)

Elegie an die Nachtigall, Op. 21, No. 1 (Kokkenniemi)
Marienkirche zu Danzig im Gerüst, Op. 79, No. 7 (von Zwehl)
Mondschein (Jalkanen)
Der Skiläufer (Jalkanen)
Venezianisches Intermezzo, Op. 79, No. 4 (von Zwehl)
Vergissmeinnichte, Op. 39, No. 3 (Österling)
LIEDER DER LIEBE, Op. 61—5 Songs (Morgenstern)

1. Heimat
2. Kleines Lied
4. Über die Tausend Berge
5. Anmutiger Vertrag

LIEDER UM DER TOD, Op. 62—6 Songs (Morgenstern)

1. Vöglein Schwermut
2. Auf einem verfallenen Kirchhof
3. Der Tod und der einsame Trinker
4. Winternacht
5. Der Säemann
6. Unverlierbare Gewähr

SPIELMANNSLIEDER, Op. 77—8 Songs (Sergel)

4. Tanzlied
5. Spielmannssehnen
8. Ich sang mich durch das deutsche Land

GUSTAV MAHLER—SYMPHONY No. 9

Played by the **Vienna Philharmonic Orchestra** conducted by **Bruno Walter** and recorded at a Concert Performance given in Vienna on the 16th January, 1938

Symphony No. 9

- One Volume** {
 (10 records) { 1. Andante comodo
 2. Ländler
 3. Rondo Burleske (Allegro assai)
 4. Adagio

MEDTNER SOCIETY

H.H. The Maharaja of Mysore's Musical Foundation—

- Vol. 1 (7)** {
 Piano Concerto No. 2 in C minor, Op. 50
 Arabesque in A minor, Op. 7, No. 2
 Fairy Tale in F minor, Op. 26, No. 3
 Fairy Tale in D minor, Op. 51, No. 1
 Songs : Spanish Romance, Op. 52, No. 5 (Pushkin) *In Russian*
 To a dreamer, Op. 32, No. 6 (Pushkin) *In Russian*
 The Butterfly, Op. 28, No. 3 (Feth) *In Russian*
**Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
 Tatiana Makushina (Soprano), Philharmonia Orch.
 (cond. by Issay Dobrowen)**

- Vol. 2 (7)** {
 Piano Concerto No. 3 in E minor, Op. 60 (Ballade)
 (dedicated to H.H. the Maharaja of Mysore)
 Sonata-Vocalise, Op. 41 with Motto intro. "Geweiheter Platz
 (Goethe) *In German*
 Improvisation, Op. 31, No. 1
**Nicolas Medtner (Piano), Margaret Ritchie (Soprano),
 Philharmonia Orchestra (cond. Issay Dobrowen)**

- Vol. 3 (7)** {
 Piano Concerto No. 1 in C minor, Op. 33
 Canzona matinata, Op. 39, No. 4
 Sonata tragica, Op. 39, No. 5
 Songs : The Ravens, Op. 52, No. 2 (Pushkin) *In Russian*
 I cannot hear the birds sing (Serenade), Op. 28, No. 2
 (Feth) *In Russian*
**Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
 Philharmonia Orchestra (cond. George Weldon)**

MOZART OPERA SOCIETY

Note.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin

Le Nozze di Figaro

(Vols. 1, 2 and 3 of the Society)

(a) Il Conte Almaviva (<i>Baritone</i>)	Roy Henderson
(b) La Contessa Almaviva (<i>Soprano</i>)	Aulikki Rautawaara
(c) Susanna (<i>Soprano</i>)	Audrey Mildmay
(d) Figaro (<i>Bass</i>)	Willi Domgraf-Fassbänder
(e) Cherubino (<i>Soprano</i>)	Luise Helletsgruber
(f) Marcellina (<i>Contralto</i>)	Constance Willis
(g) Doctor Basilio (<i>Tenor</i>)	Hedde Nash
(h) Don Bartolo (<i>Bass</i>)	Norman Allin
(i) Barberina (<i>Soprano</i>)	Winifred Radford
(j) Antonio (<i>Bass</i>)	Fergus Dunlop
(k) Don Curzio (<i>Tenor</i>)	Morgan Jones

The **Orchestra and Chorus (I)** of the
Glyndebourne Mozart Opera Festival, 1934,
conducted by : Fritz Busch

Volume 1—Ensembles from Acts 1, 2, 3 and 4 (6 records)

- Act 1—No. 7. Cosa sento!—Tosto andate (*a, c, g*)
 Act 2—No. 13. Susanna, or via sortite! (*a, b, c*)
 Act 2—No. 14. Aprite, presto aprite (*c, e*)
 Act 2—No. 15. Finale—Esci omai, garzon malnato (*a, b, c, d, f, g, h, j*)
 Act 3—No. 18. Finale—Riconosci in questo amplesso (*a, c, d, f, h, k*)
 Act 4—No. 28. Finale—Pian, pianin la andrò più presso (*a, b, c, d, e, g, h, j*)

Volume 2—Arias and Duets from Acts 1 and 2 (6 records) (1 single-sided)

- Act 1—Overture (*Orchestra*)
 Act 1—No. 1. Cinque—dieci—venti—trenta (*c, d*)
 Act 1—No. 2. Se a caso madama (*c, d*)
 Act 1—No. 3. Se vuol ballare, signor Contino (*d*)
 Act 1—No. 4. La vendetta, O! la vendetta (*h*)
 Act 1—No. 5. Via resti servita, madama brillante! (*c, f*)
 Act 1—No. 6. Non so più cosa son, cosa faccio (*e*)
 Act 1—No. 9. Non più andrai (*d*)
 Act 2—No. 10. Porgi amor (*b*)
 Act 2—No. 11. Voi che sapete (*e*)
 Act 2—No. 12. Venite, inginocchiatevi (*c*)

Volume 3—Arias and Duets from Acts 3 and 4 (5 records)

- Act 3—No. 16. Crudel! perchè finora (*a, c*)
 Act 3—No. 17. Hai già vinta Vedrò, mentr' io sospiro (*a*)
 Act 3—No. 19. E Susanna non vien? . . . Dove sono i bei momenti (*b*)
 Act 3—No. 20. Sull' aria; Che soave zeffiretto (*b, c*)
 Act 3—No. 21. Ricevete, o padroncina (*l*)
 Act 3—No. 22. Finale: Ecco la marcia, andiamo! (*a, b, c, d, l*)
 Act 4—No. 26. Tutto è disposto Aprite un po' quegli' occhi (*d*)
 Act 4—No. 27. Giunse alfin, il momento Deh vieni, non tardar (*c*)

MOZART OPERA SOCIETY—*contd.***Così fan tutte**

(Vols. 4, 5 and 6 of the Society)

(a) Fiordiligi (<i>Soprano</i>) }	Sisters	{ Ina Souez	
(b) Dorabella (<i>Soprano</i>) }			{ Luise Helletsgruber
(c) Ferrando (<i>Tenor</i>) }	Officers	{ Hedde Nash	
(d) Guglielmo (<i>Bass</i>) }			{ Willi Domgraf-Fassbänder
(e) Don Alfonso (<i>Baritone</i>) }			{ John Brownlee
(f) Despina (<i>Soprano</i>) (maid to the two sisters)		Irene Eisinger	

**The Orchestra and Chorus (g) of the
Glyndebourne Mozart Opera Festival, 1935,
conducted by : Fritz Busch.**

Volume I (7 records)

Act I—Overture

Act I—No. 1. La mia Dorabella (*c, d, e*)Act I—No. 2. E la fede delle femmine (*c, d, e*)Act I—No. 3. Una bella serenata (*c, d, e*)Act I—No. 4. Ah guarda, sorella (*a, b*)Act I—No. 5. Vorrei dir, e coro non ho (*e*)Act I—No. 6. Sento, oh Dio! (*a, b, c, d, e*)Act I—No. 8. Bella vita militar! (*g*)Act I—No. 9. Di scrivermi ogni giorno (*a, b, c, d, e*)Act I—No. 10. Soave sia il vento (*a, b, e*)Act I—No. 11. Ah! scostasi paventa il tristo affetto (*b*)Act I—No. 12. In uomini, in so dati (*f*)Act I—No. 13. Alla bella Despinetta (*a, b, c, d, e, f*)Act I—No. 14. Come scoglio (*a*)**Volume 2 (7 records)**Act I—No. 15. Non siate ritrosi (*d*)Act I—No. 16. E voi ridete? (*c, d, e*)Act I—No. 17. Un aura amorosa (*c*)Act I—No. 18. Ah! che tutta in un momento (*a, b, c, d, e*)Act 2—No. 19. Una donna a quindici anni (*f*)Act 2—No. 20. Prenderò quel brunettino (*a, b,*)Act 2—No. 21. Secondate, aurete amiche (*c, d, g*)Act 2—No. 22. La mano a me date (*e, d, c, f*)Act 2—No. 23. Il core vi dono (*b, d*)**Volume 3 (6 records)**Act 2—No. 25. Per pietà, ben mio perdona (*a*)Act 2—No. 26. Donne mie la fate a tant' (*d*)Act 2—No. 29. Fra gli amplessi in pochi istanti (*a, c*)Act 2—No. 30. Tutti accusan le donnè (*e*)Act 2—No. 31. Finale: Fate presto, o cari amici (*a, b, c, d, e, f, g*)

MOZART OPERA SOCIETY—*contd.*

Don Giovanni

(Vols. 7, 8 and 9 of the Society)

(a) Don Giovanni (a licentious young Nobleman) (<i>Bar.</i>)	John Brownlee
(b) The Commendator (<i>Bass</i>)	David Franklin
(c) Donna Anna , (<i>Soprano</i>) his daughter, betrothed to	Ina Souez
(d) Don Ottavio (<i>Tenor</i>)	
(e) Donna Elvira , (<i>Soprano</i>) a lady from Burgos	Luise Helletsgruber
(f) Leoporello , Servant to Don Giovanni (<i>Bass</i>)	Salvatore Baccaloni
(g) Masetto , sweetheart of	Roy Henderson
(h) Zerlina , a peasant girl	

The **Glyndebourne Festival Chorus** (i)
and **Orchestra** *cond.* by **Fritz Busch**

Volume 1 (8 records)

Act 1—Overture

Act 1—No. 1. Notte e giorno faticar (f)

Act 1—No. 2. Ma qua! mai s'offre (c, d)

Act 1—No. 3. Ah! chi mi dice mai (a, e, f)

Act 1—No. 4. Madamina! Il catalogo è questo (f)

Act 1—No. 5. Giovinette che fate all' amore (g, h, i)

Act 1—No. 6. Ho capito, Signor, si! (g)

Act 1—No. 7. Là ci darem la mano! (a, h)

Act 1—No. 8. Ah! fuggi il traditor! (e)

Act 1—No. 9. Non ti fidar, o misera (a, c, d, e)

Act 1—No. 10. Don Ottavio; son morta! Or sai chi l'onore (c)

Act 1—No. 11. Dalla sua pace (d)

Volume 2 (7 records)

Act 1—No. 12. Finch' han dal vino (a)

Act 1—No. 13. Batti, batti, o bel Masetto (h)

Act 1—No. 14. Finale—Presto, presto, (a, c, d, e, f, g, h, i) Minuetto

Act 2—No. 15. Eh via, buffone (a, f)

Act 2—No. 16. Ah, taci, in giusto core! (a, e, f)

Act 2—No. 17. Serenata: Deh vieni alla finestra (a)

Act 2—No. 18. Meta di voi quà vadano (a)

Act 2—No. 19. Vedrai carino (h)

Volume 3 (8 records)

Act 2—No. 20. Sola, sola, in bujo loco (c, d, e, f, g, h)

Act 2—No. 21. Ah, pietà! Signori miei! (f)

Act 2—No. 22. Il mio tesoro intanto (d)

Act 2—No. 23. In quali eccessi, O Numi Mi tradi (e)

Act 2—No. 24. O statua gentilissima (f)

Act 2—No. 25. Crudel? Ah no, mio bene Non mi dir, (c)

Act 2—No. 26. Finale—Già la mensa è preparata (a, b, c, d, e, f, g, h, i)

Ah, dov'è il perfido (c, d, e, f, g, h)

MOZART OPERA SOCIETY—*cont'd.***Die Zauberflöte**

(Vols. 10, 11, 12 and 13 of the Society)

(a) Sarastro (High Priest) (Bass)	WILHELM STRIENZ
(b) Tamino (An Egyptian Prince) (Tenor)	HELGE ROSWAENGE
(c) Speaker (Bass)	WALTER GROSSMANN
(d) 2nd Priest (Tenor)	ERNEST FABBRY
(e) Queen of the Night (Soprano)	ERNA BERGER
(f) Pamina (Her daughter) (Soprano)	TIANA LEMNITZ
(g) 1st Lady (Soprano)	HILDE SCHEPPAN
(h) 2nd Lady (Soprano)	ELFRIDE MARHERR
(i) 3rd Lady (Contralto)	RUT BERGLUND
(j) Papageno (a Bird Catcher) (Baritone)	GERHARD HÜSCH
(k) Papagena (an Old Woman) (Soprano)	IRMA BEILKE
(l) Monastatos (a Moor) (Tenor)	HEINRICH TESSMER
(m) 1st Boy (Soprano)	IRMA BEILKE
(n) 2nd Boy (Soprano)	CARLA SPLETTER
(o) 3rd Boy (Contralto)	RUT BERGLUND
(p) 1st Armed Man (Tenor)	HEINRICH TESSMER
(q) 2nd Armed Man (Bass)	WALTER GROSSMANN

The Berlin Philharmonic Orchestra
and Favres Soloisten Vereinigung (r)
conducted by : Sir Thomas Beecham.

Volume 1 (5 records)

Act 1—Overture

Act 1—No. 1. Zu Hülfe ! zu Hülfe ! (b, g, h, i)

Act 1—No. 2. Der Vogelfänger bin ich ja (j)

Act 1—No. 3. Dies Bildnis ist bezaubernd schön (b)

Act 1—No. 4. O zittre nicht, (Queen of Night's 1st aria) (e)

Act 1—No. 5. Hm, hm, hm, (b, g, h, i, j)

Act 1—No. 6. Du feines Täubchen, nur herein (f, j, l)

Volume 2 (4 records)

Act 1—No. 7. Bei Männern, welche Liebe fühlen (f, j)

Act 1—No. 8. FINALE—Zum Ziele führt dich diese Bahn (b, m, n, o)
Floten-Arie : Wie stark ist nicht dein Zauberton (b)
Es lebe Sarastro ! (a, b, f, l, r)**Volume 3 (5 records)**

Act 2—No. 9. Marsch der Priester (Orchestra)

Act 2—No. 10. O Isis und Osiris (a, r)

Act 2—No. 11. Bewahret euch vor Weibertücken (c, d)

Act 2—No. 12. Wie ? wie ? wie ? (b, g, h, i, j)

Act 2—No. 13. Alles fühlt der Liebe Freuden (e)

Act 2—No. 14. Der Hölle Rache (Queen of Night's 2nd aria) (e)

Act 2—No. 15. In diesen heil' gen Hallen (a)

Act 2—No. 16. Seid uns zum zweitenmal willkommen (m, n, o)

Act 2—No. 17. Ach, ich fühl's (f)

Act 2—No. 18. Priesterchor : O Isis und Osiris (a, r)

Act 2—No. 19. Soll ich dich, Theurer, nicht mehr seh'n (a, b, f)

Act 2—No. 20. Ein Mädchen oder Weibchen (j)

Volume 4 (5 records) (One single sided)

Act 2—No. 21. FINALE—Bald prangt, den Morgen zu verkünden (f, m, n, o)

The Ordeal by Fire and Water (b, f, p, q)

Papagena ! Weibchen ! Täubchen ! (j)

Pa-Pa-Pa-Pa-Papagena ! (j, k)

Heil sei euch Geweihten ! (r)

SCARLATTI—20 Sonatas

♦ One Volume (6 records)

Played on the Harpsichord by Wanda Landowska

- | | |
|--------------------------------|--|
| L. 23. E major ("Cortège") | L. 375. E major |
| L. 104. C major | L. 384. F major |
| L. 132. A major ("Barcarolle") | L. 438. F minor |
| L. 142. E flat minor | L. 463. D major |
| L. 208. D major | L. 474. F major |
| L. 232. G major | L. 479. F major |
| L. 256. C sharp minor | L. 475. F minor |
| L. 257. E minor ("Les Adieux") | L. 488. G minor (Bucolique) |
| L. 338. G minor | Long Supp. 27. G major ("Les Cloches") |
| L. 263. B minor | |
| L. 294. F sharp minor | |

SCHUBERT—Die Schöne Müllerin Op. 25

One volume (8 records)

Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*)

- | | |
|---------------------------|--------------------------------|
| 1. Das Wandern | 11. Mein! |
| 2. Wohin? | 12. Pause |
| 3. Halt! | 13. Mit dem grünen Lautenbande |
| 4. Danksagung an den Bach | 14. Der Jäger |
| 5. Am Feierabend | 15. Eifersucht und Stolz |
| 6. Der Neugierige | 16. Die liebe Farbe |
| 7. Ungeduld | 17. Die böse Farbe |
| 8. Morgengruss | 18. Trock'ne Blumen |
| 9. Des Müllers Blumen | 19. Der Müller und der Bach |
| 10. Tränenregen | 20. Des Baches Wiegenlied |

SCHUBERT—Die Winterreise Op. 89

♦ One volume (6) 12-in. (3) 10-in.

Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*)

- | | |
|---------------------|---------------------------|
| 1. Gute Nacht | 13. Die Post |
| 2. Die Wetterfahne | 14. Der greise Kopf |
| 3. Gefror'ne Tränen | 15. Die Krähe |
| 4. Erstarrung | 16. Letzte Hoffnung |
| 5. Der Lindenbaum | 17. Im Dorfe |
| 6. Wasserflut | 18. Der stürmische Morgen |
| 7. Auf dem Flusse | 19. Täuschung |
| 8. Rückblick | 20. Der Wegweiser |
| 9. Irrlicht | 21. Das Wirtshaus |
| 10. Rast | 22. Mut |
| 11. Frühlingstraum | 23. Die Nebensonnen |
| 12. Einsamkeit | 24. Der Leiermann |

SIBELIUS SOCIETY

- Vol. 1 (7) { Symphony No. 5 in E flat major, Op. 82
Pohjola's Daughter, Op. 49—Symphonic Fantasia
Tapiola, Op. 112—Symphonic Poem
London Symphony Orchestra. (Cond. Kajanus)
- Vol. 2 (7) { Symphony No. 3 in C major, Op. 52
London Symphony Orchestra. (Cond. Kajanus)
Symphony No. 7 in C major, Op. 105
B.B.C. Symphony Orchestra. (Cond. Koussevitzky)
- Vol. 3 (7) { Symphony No. 6 in D minor, Op. 104
Finnish National Orchestra. (Cond. Schneevoigt)
String Quartet in D minor, Op. 56 (Voces Intimae)
Budapest String Quartet
- Vol. 4 (7) { Violin Concerto in D minor, Op. 47
Heifetz and the London Phil. Orch. (Cond. Beecham)
Symphonic Poem, "Night Ride and Sunrise," Op. 55.
Symphonic Poem, "The Oceanides," Op. 73.
B.B.C. Symphony Orchestra. (Cond. Boult)
- Vol. 5 (7) { Symphony No. 4 in A minor, Op. 63
Lemminkäinen Suite, Op. 22, No. 4—Lemminkäinen's Return
The Tempest Op. 109—Incidental Music
Intrada and Berceuse
The Oak Tree
Humoresque
London Philharmonic Orchestra. (Cond. Beecham)
- Vol. 6 (7) { En Saga, Op. 9—Tone Poem
In Memoriam—Funeral March, Op. 59
The Bard, Op. 64, Tone Poem
Kuolema—Incidental Music, Op. 44—Valse Triste
Pélleas et Mélisande Suite, Op. 46—
No. 3—A Spring in the Park
No. 7—Entr'acte
No. 8—Death of Mélisande
The Tempest—Incidental Music—Prelude, Op. 109a
London Philharmonic Orchestra. (Cond. Beecham)

HUGO WOLF SOCIETY

◆ **Volume 1**—No longer available

◆ **Volume 2**—16 GOETHE LIEDER (6 records)

Harfenspieler Lieder—

1. Wer sich der Einsamkeit

2. An die Thüren

3. Wer nie sein Brot

Anakreons Grab

Beherzigung

Bekehrte, Die

Blumengrüss

Cophtisches Lied II

Epiphanias

Frühlings übers Jahr

Ganymed

Genialisch Treiben

Gleich und gleich

Prometheus

Rattenfänger, Der

Spröde, Die

Alexandra Trianti (*Soprano*)

John McCormack (*Tenor*)

Herbert Janssen (*Baritone*)

Friedrich Schorr (*Baritone*)

Gerhard Hüsch (*Baritone*)

(with *L.S.O. cond. Robert Heger*)

At the Piano : **Coenraad von Bos** and **Edwin Schneider**

◆ **Volume 3** (6 records)

17 LIEDER from SPANISCHES LIEDERBUCH, ITALIENISCHES LIEDERBUCH and settings of EICHENDORFF, GOETHE and MORIKE

Michaelangelo Lieder—

1. Wohl denkt' ich oft

2. Alles endet, was erstet

3. Fühlt meine Seele

Benedeit die sel'ge Mutter

Bitt' ihn, o Mutter

Erstes Liebeslied eines Mädchens

Grenzen der Menschheit

Klinge, klinge mein Pandero

Köpfchen, Köpfchen nicht gewimmert

Mein Liebster hat zu Tische

Mond hat eine schwere Klag' erhoben

Mögen alle bösen Zungen

Nixe Binsefuss

Schon streckt' ich aus

Schweig' einmal still

Um Mitternacht

Wer rief dich denn ?

Alexandra Trianti (*Soprano*)

Alexander Kipnis (*Bass*)

Gerhard Hüsch (*Baritone*)

Piano : **Coenraad von Bos**

◆ **Volume 4** (6 records)

30 LIEDER from the ITALIENISCHES LIEDERBUCH

Dass doch gemalt

Du sagst mir

Gesegnet sei das Grün

Gesegnet sei durch die Welt

Geselle, woll'n wir uns

Heb' auf dein blondes Haupt

Heut' Nacht erhob ich mich

Hoffärtig seid Ihr

Ich esse nun mein Brot

Ich hab' in Penna

Ich liess mir sagen

Ihr seid die Allerschönste

Man sagt mir

Mein Liebster ist so klein

Mein Liebster singt

Mir ward gesagt

Nun lass uns Frieden schliessen

O wär' dein Haus

Ständchen Euch zu bringen

Sterb' ich, so hüllt

Und willst du deinen Liebsten

Was für ein Lied

Was soll der Zorn

Wenn du mich mit den Augen

Wenn du, mein Liebster

Wie lange schon

Wie soll ich fröhlich sein

Wie viele Zeit verlor ich

Wir haben beide

Wohl kenn' ich Euren Stand

Ria Ginster (*Soprano*)

Gerhard Hüsch (*Baritone*)

Elisabeth Rethberg (*Soprano*)

Alexander Kipnis (*Bass*)

Piano : **Coenraad von Bos** : **Hanns Udo Müller** : **M. Raucheisen**

HUGO WOLF SOCIETY—*contd.*◆ **Volume 5** (6 records)

20 LIEDER FROM SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of EICHENDORFF, GOETHE and MORIKE

An die Geliebte	Musikant, Der
Auf dem grünen Balkon	Schreckenberger, Der
Auf ein altes Bild	Seufzer
Bei einer Trauung	Soldat I, Der
Biterolf	Stündlein wohl vor Tag, Ein
Coptisches Lied I	Sie blasen zum Abmarsch
Denk' es O Seele !	Trau' nicht der Liebe
Elfenlied	Treibe nur mit Lieben Spott
Gebet	Verborgenheit
Mühevoll komm' ich	Wie glänzt der helle Mond

Ria Ginster (<i>Soprano</i>)	Herbert Janssen (<i>Baritone</i>)
Elisabeth Rethberg (<i>Soprano</i>)	Alexander Kipnis (<i>Bass</i>)
Gerhard Hüsch (<i>Baritone</i>)	

Piano : **Coenraad von Bos** ; **Gerald Moore** ;
Hanns Udo Müller ; **Michael Raucheisen**

◆ **Volume 6** (6 records)

16 LIEDER from the SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of GOETHE and MORIKE

Ach, im Maien war's	Lebe wohl
Alle gingen, Herz zur Ruhr'	Mignon I : Heiss mich nicht reden
An den Schlaf	Mignon III : So lasst mich scheinen
Dereinst, dereinst	Neue Liebe
Feuerreiter, Der	Storchenbotschaft
Gesellenlied	Tief im Herzen trag' ich Pein
Herz, versage nicht geschwind	Wiegenlied (im Sommer)
Komm' O Tod	Zur Ruh' zur Ruh'

Marta Fuchs (<i>Soprano</i>)	Herbert Janssen (<i>Baritone</i>)
Tiana Lemnitz (<i>Soprano</i>)	Helge Roswaenge (<i>Tenor</i>)
Karl Erb (<i>Tenor</i>)	

Piano : **Gerald Moore** and **Michael Raucheisen**

END OF SOCIETY EDITIONS

Soffriva nel pianto—See Lucia di Lammermoor
Softly awakes my heart—See Samson et Dalila

- DB21484 Softly the spirit flew up to Heaven (Tolstoi—Moussorgsky)—
By Boris Christoff (*Bass*) and Gerald Moore (*Piano*) (*In Russian*)
- DA1907 Softly through the night is calling—Serenade (Schubert)—See Serenade
Soir, Le, Op. 83, No. 2 (Samain—Fauré)(*Bar.*) (*Piano acc.*) Bernac & Poulenc
Soldiers' Chorus—See Faust
- C3787 Soldiers of Christ, arise (From Strength to Strength) Templars Octet
C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.
C3844 Solemn Melody (Walford Davies) *Organ* Charles Smart
- B8864 Solenne in quest' ora giurarmi dovete—See Forza del destino
Solitude (Duke Ellington) (*Bass*) Paul Robeson
Solo per te, Lucia—See Canzone dell' amore

SOLOMON, Pianist—

- B9757 La eathédrale engloutie (Preludes, Book 1, No. 10) (Debussy)
- C3308 { Berceuse, Op. 57 (Chopin)
Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)
- C3345 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 2
(c) Etude in F Major, Op. 25, No. 3 (Chopin)
Nocturne in E Flat, Op. 9, No. 2 (Chopin)
- C3348 { Concerto for Pianoforte and Orehestra (Arthur Bliss)
-52 { *with Liverpool Philharmonic Orch. (cond. Sir Adrian Boult)*
Record Library Series 383 (Auto. C7583-87) British Council Reecording
- C3376 Organ Prelude and Fugue in A Minor (Baeh—Liszt)
- C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin)
- C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)
Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
- C3433 { Study in E Major, Op. 10, No. 3 (Chopin)
Waltz in A Flat, Op. 42 (Chopin)
- C3455-6 Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")
- C3494 Sonata in D Major (Haydn)
- C3509 { Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin)
Waltz in E Minor, No. 14 (Op. Posth.—Chopin)
Le Coucou (Daquin); Musical Box (de Severae)
- C3610 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) *with Philharmonia*
-15 { *Orch. (cond. Dobrowen) Record Library Series 411 (Auto. C7688-93)*
- C3761-2 Hungarian Fantasia (Liszt) (*with Philharmonia Orch., cond. Susskind*)
Chorale Prelude—Sleepers Wake! (Baeh, arr. Busoni)
- C3768 { Sonata in F Major (L. 384) (Scarlatti)
- C3847-9 Sonata No. 3 in C, Op. 2, No. 3 (Beethoven) (C7747-49)
- C3996-99 { Concerto No. 1 in B flat minor, Op. 23 (Tchaikovsky)
{ (*with Phil. Orch. cond. Dobrowen*) (*Auto. C7776-79*) (*R. L.S. 452*)
- C4000-3 { Sonata in C minor, Op. 111 (Beethoven) (*R. L.S. 449*) (*Auto. C7786-89*)
-3 { Side 8: Sonata No. 38 in F major (Beethoven)
- C4117-9 { Sonata No. 8 in C minor, Op. 13 ("Pathétique") (Beethoven)
-9 { Side 6: Le Carillon de Cythère (Couperin) (*Auto. C7871-3*)
- C4159 Sonata No. 22 in F major, Op. 54 (Beethoven)
- DB6196 { Coneerto No. 3 in C Minor (Beethoven) *with B. B. C. Symphony*
-99 { *Orchestra (cond. Boult) Record Library Series 379 (Auto. DB8973-76)*

SOLOMON, HOLST (Violin), AND PINI (Cello)—

- C3362 { Trio No. 7 in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)
-66 { (*Record Library Series 397 Auto. Couplings C7588-92*)
- DA1487 Soltanto tu, Maria (Film: Ave Maria) (do Curtis) (*Tenor*) Gigli
Solvejg's Song—See Peer Gynt
Some Enchanted Evening—See South Pacific
- BD1244 Somebody else—not me* Phil Harris Orch.
C4092 Somebody's waiting for me Sir Harry Lauder
- B9853 Some day (you'll want me to want you)* Vaughn Monroe Orch.
Some day my heart will awake—See King's Rhapsody
Some day my Prince will come—See Children's Records (Snow White and
the Seven Dwarfs)
- Someone—See School Choirs (C3676)
Something about a Sailor—See Ace of Clubs
- B9974 Sometime (*Light Vocal*) Donald Peers
B10255 Somewhere in the moonlight (*Vocal*) Ria Martin
●B10077 Somewhere, Somehow, Someday (*Light Vocal*) (*with Chorus*) Larry Day

SON AND STRANGER (Mendelssohn)—See Heimkehr aus der Fremde

DA1917 Sona chitarra (Boyio-de Curtis) (Tenor) Gigli
 Son lo spirito—See Mefistofele (Boito)
 Sonata-Vocalise—See Society Editions (Medtner) (Vol. 3)

SONATAS

BACH, C. P. E. (Flute 'Cello, Harpsichord)

Sonata in A Minor

DB21304 { 1. Andante } Collegium Pro Arte
 { 2. Allegro }
 { 3. Vivace con variazioni }

BACH, J. S. (Unaccompanied Violin)

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sing" music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

		(Sonata—S)		Partita—P)			
	Group 1	S 1	S 2	S 3	S 4	S 5	S 6
	Group 2	S 1	P 1	S 2	P 2	S 3	P 3

No. 4 in D Minor (P2)

DB21300 Allemande and Gigue Gioconda de Vito
 DB21063 Courante and Sarabande Gioconda de Vito
 DB6632-3 Chaconne Gioconda de Vito
 DB21005-6 Chaconne (arr. Busoni) (Piano) Eenedetto Michelangeli

No. 6 in E Major (P 3)

DB6156 1. Prelude Yehudi Menuhin
 DB3693 1. Prelude (Orch. trans. by Cailliet) Philadelphia Orchestra
 DI255 3. Gavotte and Rondo (arr. Guitar from Bach's lute arr.) Segovia

BACH, J. S. (Violin & Klavier)

Sonata No. 1 in B Minor

DB9607 { 1. Adagio } Yehudi Menuhin
 { 4. Allegro } & Louis Kentner
 DB9608 { 2. Allegro } (Auto. only)
 { 3. Andante }

Sonata No. 2 in A Major

DB9638 { 1. Andante } Yehudi Menuhin
 { 4. Presto } & Louis Kentner
 DB9639 { 2. Allegro assai } (Auto. only)
 { 3. Andante un poco }

Sonata No. 3 in E Major

DB21435 1. Adagio
 DB21436 { 2. Allegro } Yehudi Menuhin
 { 3. Adagio ma non tanto (Part I) } & Louis Kentner
 DB21437 { 3. Adagio ma non tanto (concl.) } (Auto. DB9740-2)
 { 4. Allegro }

BACH (Harpsichord and Viola da gamba)

Sonata No. 3 in G Minor

C4166 Adagio only } Thomas Rosenberg & Asta Andersen

SONATAS—Continued

BEETHOVEN (Piano)For further recordings of the 32 Sonatas—See **Society Editions****No. 3 in C Major, Op. 2, No. 3**

- | | | | |
|-------|-------------------------------|---|-----------------------------------|
| C3847 | 1. Allegro con brio | } | Solomon
(Auto. C7747-9) |
| C3848 | 2. Adagio | | |
| C3849 | 3. Scherzo (Allegro) and Trio | | |
| | 4. Allegro assai | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|-------|-----------------------------------|---|-----------------------------------|
| C4117 | 1. Grave—Allegro molto e con brio | } | Solomon
(Auto. C7871-3) |
| C4118 | 2. Adagio cantabile | | |
| C4119 | 3. Rondo (Allegro) | | |
| | Le carillon de Cythère (Couperin) | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|--------|-----------------------------------|---|----------------------|
| DB3666 | 1. Grave—Allegro molto e con brio | } | Edwin Fischer |
| DB3667 | 2. Adagio cantabile | | |
| | 3. (Rondo) Allegro | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|-------|-----------------------------------|---|---------------------------|
| C3246 | 1. Grave—Allegro molto e con brio | } | Benno Moiseiwitsch |
| C3247 | 2. Adagio cantabile | | |
| | 3. (Rondo) Allegro | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | |
|-------|-------------------------------------|-------------------------------|
| C2234 | 2. Adagio cantabile (arr. Weninger) | New Light Symph. Orch. |
|-------|-------------------------------------|-------------------------------|

No. 9 in E Major, Op. 14, No. 1

- | | | | |
|--------|---------------------------|---|---|
| DB9729 | 1. Allegro (Part 1) | } | Artur Schnabel
(Memorial Edition)
(Auto. only) |
| DB9730 | 3. Rondo (allegro comodo) | | |
| | 1. Allegro (conclusion) | | |
| | 2. Allegretto | | |

No. 13 in E Flat Major, Op. 27, No. 1

- | | | | |
|--------|-----------------------------------|---|---|
| DB9698 | 1. Andante—Allegro (Part 1) | } | Artur Schnabel
(Memorial Edition)
(Auto. only) |
| DB9699 | 3. Allegro vivace (conclusion) | | |
| | 1. Andante—Allegro (concl.) | | |
| DB9699 | 2. Allegro molto e vivace | | |
| | 3. Adagio—allegro vivace (Part 1) | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|--------|--|---|-------------------------|
| DB2405 | 1. Adagio sostenuto | } | Wilhelm Backhaus |
| DB2406 | 2. Allegretto | | |
| | 3. Presto agitato (Part 1) | | |
| | 3. Presto agitato (concl.) | | |
| | Pastorale from "Christmas Oratorio" (Bach) | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|-------|---------------------|---|----------------|
| C3455 | 1. Adagio sostenuto | } | Solomon |
| C3456 | 2. Allegretto | | |
| | 3. Presto agitato | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|-------|--|---|---------------------|
| C3259 | 1. Adagio sostenuto | } | Moiseiwitsch |
| C3260 | 2. Allegretto | | |
| | 3. Presto agitato | | |
| | Romance in F Sharp, Op. 28, No. 2 (Schumann) | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|--------|---|---|-------------------|
| DB3123 | 1. Adagio sostenuto | } | Paderewski |
| DB3124 | 2. Allegretto | | |
| | 3. Presto agitato (Part 1) | | |
| | 3. Presto agitato (concl.) | | |
| | Minuet in G, Op. 14, No. 1 (Paderewski) | | |

SONATAS (BEETHOVEN)—Continued

- No. 14 in C Sharp Minor, Op. 27, No. 2 (" Moonlight ")**
- DB1090 1. Adagio sostenuto only Paderewski
- No. 14 in C Sharp Minor, Op. 27, No. 2 (" Moonlight ")**
- C2234 1. Adagio sostenuto only (arr. Weninger) New Light Symph. Orch.
- No. 18 in E Flat, Op. 31, No. 3**
- DB6788 1. Allegro }
 ●DB6789 { 2. Scherzo (Allegretto vivace)
 ●DB6790 { 3. Minuetto (moderato grazioso) and Trio
 { 4. Presto con fuoco }
 { Impromptu in E Flat, Op. 90, No. 2 (Schubert) }
- Wilhelm Backhaus
 (Auto : ●DB9303-05)
- No. 22 in F Major, Op. 54**
- C4159 { 1. In tempo di minuetto }
 { 2. Allegretto—più allegro }
 Solomon
- No. 23 in F Minor, Op. 57 (" Appassionata ")**
- DB2517 1. Allegro assai }
 DB2518 { 2. Andante and Variation I }
 DB2519 { 2. Variations 2 and 3 }
 { 3. Allegro—Presto }
 Edwin Fischer
 (Auto : DB7899-7901)
- No. 23 in F Minor, Op. 57 (" Appassionata ")**
- C3551 1. Allegro assai (Parts 1 and 2) }
 ●C3552 { 1. Allegro assai (conclusion)
 ●C3553 { 2. Andante and Variations 1 and 2 }
 { 2. Variation 3 }
 { 3. Allegro ma non troppo }
- Nicolas Medtner
 (Auto : ●C7658-7660)
- No. 24 in F Sharp Minor, Op. 78**
- DB9748 { 1. Adagio cantabile—allegro ma non troppo (Pt. 1)
 { Rondo a capriccio in G, Op. 129 (Beethoven)
 DB9749 { 1. Allegro ma non troppo (conclusion)
 { 2. Allegro vivace }
 Artur Schnabel
 Memorial Edition
 (Auto. only)
- No. 27 in E Minor, Op. 90**
- DB9713 { 1. Mit Lebhaftigkeit und durchaus mit Empfindung
 und Ausdruck (Part I) }
 { 2. Nicht zu geschwind und sehr singbar vorgetragen
 (conclusion) }
 DB9714 { 1. Conclusion }
 { 2. Part I }
- Artur Schnabel
 (Memorial Edition)
 (Auto. only)
- No. 30 in E Major, Op. 109**
- DB21337 { 1. Vivace ma non troppo }
 { 2. Prestissimo }
 DB21338 3. Tema—Andante molto cantabile, Vars. 1 and 2 }
 DB21339 3. Vars. 3, 4, 5 and 6 }
 Artur Schnabel
 (Memorial Edition)
 (Auto : DB9674-6)
- No. 32 in C Minor, Op. 111**
- DB21340 1. Maestoso—Allegro con brio appassionato }
 DB21341 2. Arietta (con variazioni)—Vars. 1 and 2 }
 DB21342 2. Var. 4, Var. 5 (Part 1) }
 DB21343 { 2. Var. 5 (conclusion) }
 { Rondo in A Major (Beethoven) }
- Artur Schnabel
 (Memorial Edition)
 (Auto : DB9677-80)
- No. 32 in C Minor, Op. 111**
- C4000 1. Maestoso—Allegro con brio appassionato }
 ●C4001 2. Arietta (con variazioni)—Variation 1 and 2 }
 ●C4002 2. Variations 3, 4 and 5 (Part 1) }
 ●C4003 { 2. Variation 5 (conclusion) }
 { 8th Side—Sonatina No. 38 in F (Beethoven) }
- Solomon
 Record Library Series 449
 (Auto : ●C7786-7789)

SONATAS —Continued

BEETHOVEN (Violin and Piano)

For a complete recording of the 10 sonatas—See Society Editions

No. 9 in A Major, Op. 47 ("Kreutzer")

- | | | |
|--------|------------------------------------|--|
| DB2409 | 1. Adagio—Presto (Part I) | } Yehudi & Hephzibah
Menuhin
(Auto : DB7815-7818)
Record Library Series 228 |
| DB2410 | { 1. Presto (conclusion) | |
| DB2411 | { 2. Andante—Theme and Variation I | |
| DB2412 | { 2. Variations 2, 3 and 4 | |
| | { 2. Variation 4 (conclusion) | |
| | { 3. Presto | |

No. 10 in G Major, Op. 96

- | | | |
|--------|-------------------------------------|---|
| DB6495 | 1. Allegro moderato | } Yehudi & Hephzibah
Menuhin
(Auto : DB9234-9236) |
| DB6496 | { 2. Adagio espressivo | |
| DB6497 | { 3. Scherzo (Allegro) | |
| | { 4. Poco allegretto—Adagio—Allegro | |

BEETHOVEN ('Cello and Piano)**No. 3 in A Major, Op. 69**

- | | | |
|--------|--------------------------------------|---|
| DB6464 | 1. Allegro ma non tanto (Part I) | } Schnabel & Fournier
(Auto : DB9123-9125) |
| DB6465 | { 1. Allegro, etc. (conclusion) | |
| DB6466 | { 2. Scherzo (Allegro molto) | |
| | { 3. Adagio cantabile—Allegro vivace | |

No. 4 in C Major, Op. 102, No. 1

- | | | |
|--------|--------------------------------------|---|
| DB9555 | { 1. Andante—Allegro vivace (Part I) | } Schnabel & Fournier
<i>A manually coupled version
(DB 6500-1) of this recording
will be found listed
in the H.M.V. International
Special Catalogue</i> |
| | { 3. Allegro vivace (concl.) | |
| DB9556 | { 1. Allegro vivace (concl.) | |
| | { 2. Adagio—Tempo d'andante | |
| | { 3. Allegro vivace (Part I) | |
| | | |

No. 5 in D Major, Op. 102, No. 2

- | | | |
|--------|---|---|
| DB6829 | 1. Allegro con brio | } Schnabel & Fournier
(Auto : DB9438-9440) |
| DB6830 | 2. Adagio con molto sentimento d'affetto (Part I) | |
| DB6831 | { 2. Adagio, etc. (conclusion) | |
| | { 3. Allegro fugato | |

BRAHMS (Piano)**No. 3 in F Minor, Op. 5**

- | | | |
|---------|---|--------------------------------------|
| DB21213 | { 1. Allegro maestoso | } Edwin Fischer
(Auto : DB9645-7) |
| | { 2. Andante espressivo (Part I) | |
| DB21214 | { 2. Andante espressivo (concl.) | |
| | { 3. Scherzo (Allegro energico) and Trio | |
| DB21215 | { 4. Intermezzo (Rückblick)—Andante molto | |
| | { 5. Finale | |

CHOPIN (Piano)**No. 2 in B Flat Minor, Op. 35 ("Funeral March")**

- | | | |
|---------|---------------------------|---|
| DB21312 | 1. Grave—doppio movimento | } Vladimir Horowitz
(Auto : DB9658-9660) |
| DB21313 | 2. Scherzo | |
| DB21314 | { 3. Marche funèbre | |
| | { 4. Finale (Presto) | |

FRANCK (Violin and Piano)**A Major**

- | | | |
|--------|-----------------------------------|--|
| DB3206 | { 1. Allegro ben moderato | } Heifetz & Rubinstein
(Auto : DB8362-8364) |
| | { 2. Allegro (Part I) | |
| DB3207 | { 2. Allegro (concl.) | |
| | { 3. Recitativo—Fantasia (Part I) | |
| DB3208 | { 3. Fantasia (conclusion) | |
| | { 4. Allegretto poco mosso | |

SONATAS —Continued

HANDEL (Violin and Fig. Bass)

D Major, Op. 1, No. 13 (known as "Sonata No. 4")
(arranged in G for viola by Bernard Shore)

- | | | | | |
|-------|--------------|------------|---|---------------------------------|
| B9596 | { | 1. Adagio | } | Bernard Shore
& Gerald Moore |
| B9597 | | 2. Allegro | | |
| | 3. Larghetto | | | |
| | 4. Allegro | | | |

D Major, Op. 1, No. 13 (known as "Sonata No. 4")

- | | | | | |
|--------|--------------|----------------------|---|--|
| DB9696 | { | 1. Andante sostenuto | } | Gioconda de Vito
& George Malcolm
(Auto. only) |
| DB9697 | | 4. Allegro | | |
| | 2. Allegro | | | |
| | 3. Larghetto | | | |

DB3816 **E Major, Op. 1, No. 15** ("Sonata No. 6") Menuhin and Endt

HAYDN (Piano)

No. 34 in E Minor

- | | | | | |
|---------|---|--------------------------|---|-------------------------------|
| DB21038 | { | 1. Presto | } | Monique de
la Bruchollerie |
| | | 2. Adagio | | |
| | | 3. Finale (molto vivace) | | |

No. 37 in D Major

- | | | | | |
|-------|---|-------------------------|---|---------|
| C3494 | { | 1. Allegro con brio | } | Solomon |
| | | 2. Largo e sostenuto | | |
| | | 3. Presto ma non troppo | | |

MOZART (Piano)

No. 11 in A Major, K. 331

- | | | | | |
|--------|---|----------------------------|---|------------------|
| DB6810 | { | 1. Andante grazioso | } | Wilhelm Backhaus |
| DB6811 | | 2. Minuet and Trio | | |
| | | 3. Alla turca (Allegretto) | | |

No. 11 in A Major, K. 331

- | | | | | |
|--------|---|----------------------------|---|---------------|
| DB1993 | { | 1. Andante grazioso | } | Edwin Fischer |
| DB1994 | | 2. Minuet and Trio | | |
| | | 3. Alla turca (Allegretto) | | |

No. 11 in A Major, K. 331

- | | | |
|-------|---|---|
| DA860 | 3. only—Alla turca (Turkish March) | Landowska (Harpsichord)
Symphony Orch.
Vienna Phil. Orch. |
| C1938 | 3. only—Alla turca (Turkish March) (arr. Herbeck) | |
| B3188 | 3. only—Alla turca (Turkish March) | |

No. 16 in B Flat Major, K. 570

- | | | | | |
|--------|---|--------------------|---|----------------|
| DB6839 | { | 1. Allegro | } | Artur Schnabel |
| DB6840 | | 2. Adagio (Part 1) | | |
| | | 2. Adagio (concl.) | | |
| | | 3. Allegretto | | |

MOZART (Violin and Piano)

No. 36 in B Flat, K. 378

- | | | |
|--------|--------------------------------------|---------------------------|
| DB3558 | Andantino sostenuto e cantabile only | Yaltah and Yehudi Menuhin |
|--------|--------------------------------------|---------------------------|

PROKOFIEV (Piano)

- | | | |
|-------|---------------------------------|---------------|
| C3941 | Sonata No. 3 in A Minor, Op. 28 | Colin Horsley |
|-------|---------------------------------|---------------|

RUBBRA (Violin and Piano)

No. 2, Op. 31. (Recorded under the auspices of the British Council)

- | | | | | |
|-------|---|--|---|----------------------------------|
| C3547 | { | 1. Allegretto liberamente e scorrevole | } | Albert Sammons
& Gerald Moore |
| C3548 | | 2. (Lament) Lento e dolente (Part 1) | | |
| | | 2. (Lament) (conclusion) | | |
| | | 3. Allegro vivo e feroce | | |

SONATAS—Continued

SCARLATTI (Piano)—

See also under **Society Editions**. For *Pastorale* (L. 413) and *Capriccio* (L. 375), see *Pastorale* in General List

DB6882	Longo 33, B Minor	Vladimir Horowitz
DB21359	Longo 239, A Minor	Vladimir Horowitz
C4154	Longo 375, E Major	Gina Bachauer
B9035	Longo 387, G Major	Myra Hess
DA5380	Longo 352, C Minor	Benedetto Michelangeli
C3768	Longo 384, F Major	Solomon
C4154	Longo 413, D Minor	Gina Bachauer
DA5380	Longo 413, D Minor (<i>Pastorale</i>)	Benedetto Michelangeli
DB6882	Longo 430, E Major	Vladimir Horowitz
DB21359	Longo 483, A Major	Vladimir Horowitz

SCHUBERT (Piano)

DB1047	No. 11 in D Major , Op. 53 4 mov. Rondo only (arr. Violin and Piano : Friedberg)	Heifetz
DB21418	Sonata in A Major Op. Post 1. Allegro (Parts I & 2)	} Artur Schnabel (Memorial Edition) (Auto Couplings) (DBS9733 DB9734-7)
DB21419	{ 1. Allegro (conclusion) 2. Andantino (Part I)	
DB21420	{ 2. Andantino (conclusion) 3. Scherzo and Trio	
DB21421 DBS21422	{ 4. Rondo (Allegretto)	
DB21353	Sonata in B Flat Major, Op. Post 1. Molto moderato (Parts I & 2)	} Artur Schnabel (Memorial Edition) (Auto : DB9700-4)
DB21354	{ 1. Molto moderato (conclusion)	
DB21355	{ 2. Andante sostenuto (Part I)	
DB21356	{ 2. Andante sostenuto (concl.)	
DB21357	{ 3. Scherzo and Trio 4. Allegro ma non troppo (Part I) 4. Allegro ma non troppo (concl.) Allegretto in C Minor (Schubert)	

TARTINI (Violin and Piano)

DB1786	"The Devil's Trill" (arr. Kreisler) (Parts I & 2)	} Yehudi Menuhin & Arthur Balsam Yehudi Menuhin
DB1787	{ "The Devil's Trill" (conclusion) Side 4— Recit. and Scherzo Caprice for unacc. violin) (Kreisler)	

WEBER (Piano)

C4101	No. 1 in C Major , Op. 24 4. Rondo ("Perpetuum mobile")	Moiseiwitsch
-------	--	--------------

END OF SONATAS

C4003	Sonatina No. 38 in F major (Beethoven) (<i>Piano</i>)	Solomon
DB9757-8	Song before Sunrise (Delius) (<i>Auto. only</i>)— By Royal Philharmonic Orchestra (cond. Beecham) (<i>Auto. only</i>) (Recorded under the auspices of the Delius Trust)	
B9845	Song of Capri (film : That Dangerous Age) (<i>Tenor</i>)	Harry Dawson
B8482	Song of Freedom (From Film) (<i>with Chorus</i>) (<i>Bass</i>)	Paul Robeson
	Song of Galitsky—See Prince Iger	
	Song of India—See Sadko	

SONG OF NORWAY (Wright-Forrest-Grieg)—

C3495	Section (Freddie and his Fiddle; Strange Music; Crowd Scene—bustle & tustie; Now, now, not tomorrow but now; Midsummer's Eve; Pas de trois; Chocolate Shop Scene; Hymn of betrothal; Three loves have I; At Christmas Eve; I love thee; Finale—Strange music)	Palace Theatre Orch.
-------	---	----------------------

●B9786 Song of Paradise (Poppewell-King) Anne Ziegler and Webster Booth

Song of Songs (Lucas-Moya)—

DA1979 By Beniamino Gigli (*Tenor*)

●DA999 By Richard Crooks (*Tenor*)

BD1171 By Perry Como (*Light Vocalist*)

Song of Summer, A (Delius)—

DB9609-10 By Hallé Orchestra *Cond.* Sir John Barbirolli (*Auto. only*)

Song of the Bride—See Tzar's Bride

Song of the Calt or Gold—See Faust

Song of the Flea (Moussorgsky)—

DB932 By Chaliapin (*Bass*) *In Russian*

DB21305 By Boris Christoff (*Bass*) (*In Russian*)

B10233 By Frederick Harvey (*In English*)

C1579 By Peter Dawson (*Bass-Baritone*) *In English*

DB1945 By Lawrence Tibbett (*Baritone*) *In English*

B10241 Song of the Jumping Bean

George Elliott and Tanner Sisters

DB6470 Song of the High Hills (Delius) (Royal Phil. Orch. and Luton Choral Society *cond.* Beecham) (*Auto.* DB9151-53) (Delius Trust Recording)

72

Song of the Mountain (La Montanara) (Film: Glass Mountain)—

DA1940 By Tito Gobbi (*Baritone*) (*In Italian*)

B9765 By Melachrino Orchestra

●B2787 Song of the Prune (Crumit-Da Costa) (*Tenor*)

Frank Crumit

B10256 Song of the rain (*Vocal*)

Ingrid Almqvist

Song of the Vagabonds—See Vagabond King

Song of the Viking Guest—See Sadko

Song of the Volga Boatmen (Traditional)—

DB1103 By Feodor Chaliapin (*Bass*) *In Russian*

B8750 By Paul Robeson (*Bass*) *In English* (arr. Schindler)

DB21305 By Boris Christoff (*Bass*)

DB3813 By Boston Symphony Orchestra (arr. Stravinsky)

SONGS

The following section comprises all the songs listed in this catalogue, which have made a contribution to the repertoire of the Art Song. As such, it includes German *Lieder*, French *Mélodie*, Italian *Aria Antiche*, Spanish *Canciones* and *Tonadillas* and numerous songs by Russian and English composers.

Orchestral and Instrumental arrangements have not been included and for details thereof, see the title in the General Alphabetical List.

For FOLK SONGS—See the section with this heading in the General List.

For POPULAR SONGS and BALLADS—See the title in the General List.

Accompaniments are Pianoforte unless otherwise indicated. In certain cases, the name of the accompanist is given after that of the singer.

ALABIEFF

B9724 Russian Nightingale (arr. Liebling) (Sop.) (Flute obbl.) (Orch. acc.) Catley

ARDITI, Luigi

●DA900	Bacio, II. (Soprano) (Orch. acc.)	...	...	...	...	...	Lucrezia Bori
C3152	Bacio, II (arr. Artok) (Soprano) (Orch. acc.)	...	...	...	...	...	Miliza Korjus
C3214	Bacio, II (Soprano) (In English) (Orch. acc.)	...	...	...	...	...	Gwen Catley

SONGS—Continued

ARENISKY

CHILDREN'S SONGS (trans. E. Clegg)

C4013	}	Child and the Butterfly	}	Master Billy Neely (<i>Boy Soprano</i>) Gerald Moore (<i>Piano acc.</i>)
		Cradle Song		
		Easter Day		
		Fable, A		
		The Robin		
		Sad Little Bird... ..		

ARNE, Michael

B9867	Lass with the delicate air (arr. A. L.) (<i>Soprano</i>)	Gwen Catley
-------	---	-------------

BACH, J. S.

DB2291	Bist du bei mir (Anna Magd. Bach Note Book, No. 25) (<i>Sop.</i>) (<i>Orch. acc.</i>)	Schumann
DB21490	Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (<i>Soprano</i>)	Flagstad

BALFE

DB342	Killarney (Falconer) (<i>Tenor</i>) (<i>Orch. acc.</i>)	John McCormack
DB2337	Killarney (Falconer) (<i>Tenor</i>) (<i>Orch. acc.</i>)	Richard Crooks

BASSANI, Giovanni

Ah se tu dormi ancora . . . Posate, dormite See Italian Classic Songs

BEETHOVEN

AN DIE FERNE GELIEBTE, Op. 98 (Jeitteles) Song Cycle

DB9681	}	1. Auf dem Hügel sitz' ich spähend	}	Dietrich Fischer—Dieskau (<i>Baritone</i>) and Gerald Moore (<i>Piano</i>) (<i>Auto. couplings only</i>)
		2. Wo die Berge so blau		
6. Nimm sie hin denn, diese Lieder				
3. Leichte Segler				
4. Diese Wolken in den Höhen				
DB9682		5. Es kehret der Maien, es blühet die Au'		

BELLINI

●DA1903	Dolente immagine di fille mia (<i>Soprano</i>)	G. Gatti & Ger. Moore
---------	---	-----------------------

BENEDICT, Sir Julius

DA1002	Capinera (<i>Soprano</i>) (<i>Flute obbl.</i>) (<i>Orch. acc.</i>)	Galli-Curci
C3967	Carvale di Venezia (<i>Soprano</i>) (<i>Orch. acc.</i>)	Marimi del Pozo
DA928	Gypsy and the Bird (<i>Soprano</i>) (<i>Flute obbl.</i>) (<i>Orch. acc.</i>)	Galli-Curci

BISHOP, Sir Henry

C3983	Bid me discourse (Shakespeare) (<i>Soprano</i>)	Ritchie & Moore
DA1011	Home Sweet Home (Payne) (<i>Soprano</i>) (<i>Orch. acc.</i>)	Galli-Curci
DA1958	Home Sweet Home (Payne) (<i>Soprano</i>)	Hammond
DB258	Lo! here the gentle lark (<i>Soprano</i>) (<i>Flute obbl.</i>) (<i>Orch. acc.</i>)	Galli-Curci
DB1278	Lo! here the gentle lark (<i>Soprano</i>) (<i>Orch. acc.</i>)	Galli-Curci
DB2502	Lo! here the gentle lark (<i>Soprano</i>) (<i>Flute obbl.</i>) (<i>Orch. acc.</i>)	Lily Pons
C3214	Lo! here the gentle lark (<i>Soprano</i>) (<i>Flute obbl.</i>) (<i>Orch. acc.</i>)	Gwen Catley

BIZET

DB6791	Agnus Dei (<i>Soprano</i>) (<i>Organ and Orch. acc.</i>)	Kirsten Flagstad
DB2644	Agnus Dei (<i>Tenor</i>) (<i>Orch. acc.</i>)	Caruso
DA1488	Agnus Dei (<i>Tenor</i>) (<i>with Chorus and Orch.</i>)	Gigli

BONONCINI, Giovanni M. B.

Per la gloria d'adoravi See Italian Classic Songs

BOYCE, Dr. William

C3983	Tell me lovely shepherd (<i>Soprano</i>)	M. Ritchie & Ger. Moore
-------	---	-------------------------

SONGS —Continued

BRAHMS

ERNSTE GESÄNGE, (4) Op. 121

- | | | | | | | |
|--|-------------------------------|-----|-----|-----|-----|------------------------|
| | 1. Denn es gehet dem Menschen | ... | ... | ... | ... | } See Society Editions |
| | 2. Ich wandete mich | ... | ... | ... | ... | |
| | 3. O Tod wie bitter | ... | ... | ... | ... | |
| | 4. Wenn ich mit Menschen | ... | ... | ... | ... | |

Erinnerung, Op. 63, No. 2 (Schenkendorf)— See Society Editions

- | | | | | | | |
|--------|--|-----|-----|-----|-----|----------------------|
| DAI562 | Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg) (Soprano) | ... | ... | ... | ... | Schumann |
| DAI417 | Jäger, Der, Op. 95, No. 4. (Halm) (Soprano) | ... | ... | ... | ... | Schumann |
| | Mainacht, Die, Op. 43, No. 2 (Hölty & Voss)— | ... | ... | ... | ... | See Society Editions |
| DAI417 | Nachtigal, Die, Op. 91, No. 1 (Köstlin) (Soprano) | ... | ... | ... | ... | Schumann |
| | O wüsst'ich doch den Weg zurück, Op. 63, No. 8 (Groth)— | ... | ... | ... | ... | See Society Editions |
| DAI526 | Sandmännchen (Volkskindlerliedern No. 4) (Soprano) | ... | ... | ... | ... | Schumann |

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91

- | | | | | | | | |
|---------|--|-----|-----|-----|-----|----------------------------|--|
| DAI932 | No. 1. Gestillte Sehnsucht | ... | ... | ... | ... | Flagstad, Downes and Moore | |
| DAI933 | No. 2. Geistliches Wiegenlied | ... | ... | ... | ... | Flagstad, Downes and Moore | |
| | Sonnett, Ein, Op. 14, No. 4 (Thibaut—13th cent.) | ... | ... | ... | ... | See Society Editions | |
| | Sonntag, Op. 47, No. 3 (Umland from Volkslieder) | ... | ... | ... | ... | See Society Editions | |
| DAI417 | Ständchen, Op. 106, No. 1 (Der Mond steht) (Kugler) | ... | ... | ... | ... | See Society Editions | |
| | Vergebliches Ständchen, Op. 84, No. 4 (Zuccalmaglio) (Soprano) | ... | ... | ... | ... | Schumann | |
| | Vergebliches Ständchen | ... | ... | ... | ... | See also Society Editions | |
| | Verratt, Op. 105, No. 5 (Lemcke) | ... | ... | ... | ... | See Society Editions | |
| DB21457 | Von ewiger Liebe, Op. 43, No. 1 (Slav. Folk Song trans. Wenzig)— | | | | | | |
| | By Victoria de los Angeles (Soprano) and Gerald Moore (Piano) | | | | | | |
| | See also Society Editions | | | | | | |
| DAI417 | Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Scp.) | ... | ... | ... | ... | Schumann | |
| DAI562 | Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.) | ... | ... | ... | ... | Schumann | |
| DAI657 | Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Tenor) | ... | ... | ... | ... | Gigli | |

BRITTEN, Benjamin

HOLY SONNETS OF JOHN DONNE, Op. 35

- | | | | | | | |
|--------|--|-----|-----|-----|-----|---|
| DB6689 | 1. O my blacke Soule ! | ... | ... | ... | ... | } Peter Pears (Tenor)
and
Benj. Britten (Piano)
(Auto : DB9348-50) |
| | 2. Batter my heart | ... | ... | ... | ... | |
| | 3. Oh! might those sighs and tears | ... | ... | ... | ... | |
| DB6690 | 4. Oh! to vex me | ... | ... | ... | ... | |
| | 5. What if this present | ... | ... | ... | ... | |
| | 6. Since she whom I loved | ... | ... | ... | ... | |
| DB6691 | 7. At the round Earth's imagined corners | ... | ... | ... | ... | |
| | 8. Thou hast made me | ... | ... | ... | ... | |
| | 9. Death, be not proud | ... | ... | ... | ... | |

MICHELANGELO SONNETS (7)

- | | | | | | | |
|-------|---------------------------|-----|-----|-----|-----|--|
| B9302 | Nos. 15, 31 and 30 | ... | ... | ... | ... | } Peter Pears (Tenor) and
Benj. Britten (Piano) |
| C3312 | Nos. 55, 38, 32 and 24... | ... | ... | ... | ... | |

CACCINI, Giulio

- | | | | | | | | |
|--------|-------------------------------|-----|-----|-----|-----|-----|-------|
| DB6313 | Amarilli (Tenor) (Orch. acc.) | ... | ... | ... | ... | ... | Gigli |
|--------|-------------------------------|-----|-----|-----|-----|-----|-------|

CALDARA, Antonio

- | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|---------------------------|
| DAI895 | Come raggio di sol (Tenor) (Orch.) | ... | ... | ... | ... | ... | Gigli |
| DB6995 | Sebben, crudele (ed Parisotti) (Orch. acc.) | ... | ... | ... | ... | ... | Beniamino Gigli |
| | Selve amiche, ombrose piante | ... | ... | ... | ... | ... | See Italian Classic Songs |

CARISSIMI, Giacomo

- | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|---------------------------|
| DAI945 | Piangete Aure (arr. Paoli) (Sop.) (String Quartet and Harpsichord acc.) | ... | ... | ... | ... | ... | Gatti |
| | Vittoria, Vittoria! | ... | ... | ... | ... | ... | See Italian Classic Songs |

CHAMINADE

- | | | | | | | | |
|-------|----------------------------|-----|-----|-----|-----|-----|----------------|
| DA973 | Little Silver Ring (Tenor) | ... | ... | ... | ... | ... | John McCormack |
|-------|----------------------------|-----|-----|-----|-----|-----|----------------|

SONGS—Continued

CRESCENZO, Vincent de

- DB3815 Notte d'amore (Tenor) Gigli
 DA763 Quanno 'a femmena vo (Tenor) Gigli
 DB141 Tarantella sincera (Tenor) Caruso
 DAI307 Triste maggio (Tenor) Gigli

DELIBES

- DA1164 Filles de Cadix, Les—Bolero (Soprano) (Orch. acc.) Galli-Curci

DONAUDY

- DB21045 O del mio amato ben (Soprano) G. Gatti & Ger. Moore
 DB6313 O del mio amato ben (Tenor) (Orch. acc.) Beniamino Gigli
 DB2131 O del mio amato ben (Tenor) (Orch. acc.) Tito Schipa

DOWLAND

- C3951 Fine nacks for ladies (16th cent. Anon.) (Counter-Tenor) (Guitar acc.) Deller
 C3951 In darkness let me dwell (Counter-Tenor) (Guitar acc.) Deller

DURANTE, Francesco

- B10096 Vergin tutt' amor preghiera (Boy Soprano) Master Billy Neely
 Vergin tutt' amor preghiera See also Italian Classic Songs

DVORAK

BIBLICAL SONGS (10), Op. 99 (from Czech Protestant Bible of Kralice, 1631)

- B9746 { No. 3. Hear my prayer (Psalm 55, v. 1, 2, 4-8) (Sop.) (Orch. acc.) M. Thomas
 No. 8. Turn Thee to me (Psalm 25, v. 16-18, 20) (Sop.) (Orch. acc.) M. Thomas

GYPSY SONGS (7), Op. 55 (Heyduk, based on folk sources)

- B8830 No. 4. Songs my Mother taught me (Bass) (Orch. acc.) Paul Robeson
 DA1538 No. 4. Songs my Mother taught me (Tenor) Richard Crooks

FALLA, Manuel de

CANCIONES POPULARES ESPAÑOLAS (7)

- DB9731 { 1. El paño moruno 2. Seguidilla murciana } Victoria de los Angeles (Soprano)
 DB9732 { 5. Nana 6. Carcón 7. Polo } and Gerald Moore (Piano)
 3. Asturiana 4. Jota } (Autos. only)

FASOLO, Giovanni

- Cangia, Cangia tue voglie See Italian Classic Songs

FAURE

- DA1907 Berceaux, Les, Op. 23, No. 1 (Sully-Prud'homme) (Baritone) Bernac & Poulenc

FLIES, Bernard

- E555 Wiegenlied (Schlaf mein Prinzchen) (Soprano) (Orch. acc.) E. Schumann

FRANCK

- DB2914 Panis Angelicus (Tenor) (Orch. acc.) Beniamino Gigli
 DB3078 Procession, La (Brigeux) (Tenor) (with Symphony Orchestra) Caruso

FUSTE, Esteban

- DA1913 Hablame de amore (Rioja) (Soprano) Angeles & Ger. Moore

GERMAN, Edward

- B3280 Glorious Devon (Bass-Baritone) (Orch. acc.) Peter Dawson

GIORDANI, Giuseppe G.

- Caro mio ben See Italian Classic Songs

SONGS—Continued

GIORDANO

DAI925 Serenata, malinconica (Tenor) (Orch. acc.) Gigli

GOUNOD

DAI982 Ave Maria (Bach arr. Gounod) (Tenor) (Orch. acc.) Lanza
 DBS77 Ave Maria (Bach arr. Gounod) (Tenor) (Violin obl.) (Orch. acc.) McCormack
 DAI488 Ave Maria (Bach arr. Gounod) (Tenor) (with Chorus and Orch.) ... Gigli

GRANADOS

COLECCIÓN de TONADILLAS— (Periquet) Escritas en estilo antiguo

DAI976 No. 2—El majo discreto (Soprano) Angeles and Moore
 DAI976 No. 5—La maja dolorosa (Tonadillas No. 3 only) (Soprano) Angeles and Moore
 DAI913 No. 6—El mirar de la maja (Soprano) Angeles and Moore

GURIDI, Jesús

CANCIONES CASTELLANAS (2)

DAI961 No quiero tus avellanas (Soprano) Angeles and Moore
 DAI961 Jota (Soprano) Angeles and Moore

GRIEG

DAI992 Guten, Op. 33, Vol. 1, No. 1 (Vinje) (orch. Gunstrom) (Sop.) ... Flagstad
 B9446 Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (In Danish and English) Melchior
 DAI394 Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (Orch. acc.) Crooks
 DAI505 Ich liebe dich, Op. 5, No. 3 (Andersen) (Soprano) Flagstad
 DAI957 Med en Vandlilje, Op. 25, No. 3 (Ibsen) (Soprano) Flagstad and Moore
 DAI957 Prinsessen, Op. 21, No. 4 (Björnson) (Soprano) Flagstad and Moore
 DB21020 Sårede, Den (Heart Wounds), Op. 33, V.1, No. 3 (Vinje) (Sop.) (Orch. acc.) Flagstad
 DB21020 Tak for dit Råd, Op. 21, No. 4 (Björnson) (Soprano) (Orch. acc.) ... Flagstad
 DB21020 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) (In Norwegian) (Orch. acc.) Flagstad
 DAI505 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) Flagstad
 DAI904 Våren, Op. 33, No. 2 (Vinje) (Soprano) (Orch. acc.) Flagstad
 DAI992 Ved Rundarne, Op. 33, Vol. 2, No. 3 (Vinje) (orch. Kleven) (Sop.) ... Flagstad

HAYDN

C3871 My mother bids me bind my hair (Hunter) (Soprano) Gwen Catley

HUMFREY, PelhamC4144 { Hymne to God the Father (Donne) (Counter-Tenor) (Organ acc.) Deller
 { (realised by Tippett and Bergman)**IRELAND, John**

B10233 Sea Fever (Masfield) (Baritone) Frederick Harvey

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th centuries. Sung by Beniamino Gigli (Tenor)—(Orch. acc.)

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations at extra charge (for prices see pages 4 and 5)

DAI896 { 1. Selve amiche, ombrose piante (Caldara)
 { 2. Vergin, tutto amor preghiera (Durante)
 DAI906 { 3. Intorno all' idol mio (from "Orontea") (Cesti)
 { 4. O cessate di piagarmi (A. Scarlatti)
 DAI955 { 5. Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
 { 6. Caro mio ben (Giordani)
 DAI956 { 7. Per la gloria d'adoravi (Giovanni M. B. Bononcini, ed. Parisotti)
 { 8. Care selve (from "Atalanta") (Handel)
 DAI934 { 9. Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
 { 10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
 DAI927 { 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)
 { 12. Ah se tu dormi ancora; Aria Posate, dormite (Bassani, ed. Parisotti)

SONGS—Continued

KILPINEN

Elegie an die Nachtigall, Op. 21, No. 1	...	...	...	...
Marienkirche zu Danzig im Gerüst, Op. 79, No. 7	...	...	...	...
Mondschein	...	...	...	...
Skiläufer, Der	...	...	...	...
Venezianisches Intermezzo, Op. 79, No. 4	...	...	...	...
Vergissmeinnichte, Op. 39, No. 3	...	...	...	...
LIEDER DER LIEBE, OP. 61				
Helmat	...	...	...	...
Kleines Lied	...	...	...	...
Über die Tausend Berge	...	...	...	...
Anmutiger Vertrag	...	...	...	...
LIEDER UM DER TOD, OP. 62				
1. Vöglein Schwermut	...	...	...	...
2. Auf einem verfallenen Kirchhof	...	...	...	...
3. Der Tod und der einsame Trinker	...	...	...	...
4. Winternacht	...	...	...	...
5. Der Säemann	...	...	...	...
6. Unverlierbare Gewähr	...	...	...	...
SPIELMANNSLIEDER, OP. 77				
Tanzlied	...	...	...	...
Spielmannssehen	...	...	...	...
Ich sang mich durch das deutsche Land	...	...	...	...

See Society Editions

LEONCAVALLO

DAI841	Mattinata	(Tenor)	(Orch. acc.)	...	...	...	...	...	Björling
DAI713	Mattinata	(Tenor)	(Orch. acc.)	...	...	...	...	...	Gigli
DAI454	Mattinata	(Tenor)	(Orch. acc.)	...	...	...	...	...	Gigli

LISZT

C4168	Kennst du das Land ? (Barbier-Carré-Gumbert)	(Sop.)	...	...	...	...	...	M. Ritchie
C3869	Oh ! quand je dors (Victor Hugo)	(Tenor)	...	...	...	...	...	Heddle Nash &
C3869	O Lieb' solang du lieben kannst (Frieligrath)	(Liebestraum No. 3)	...	...	...	...	...	Gerald Moore

LÖHNER

DB21490	O Ewigkeit (arr. Dørumsgaard)	(Soprano)	Flagstad
----------------	-------------------------------	-----------	-----	-----	-----	-----	-----	----------

MAHLER

	LIEDER EINES FAHRENDES GESELLEN	(Words by Mahler)						
DB9576	{ 1. Wenn mein Schatz Hochzeit macht	...	...	...	...	...	...	Blanche Thebom (Mezzo-Sop.) Orch. cond. Boulton (Auto. only) E. Schumann
DB9577	{ 4. Die zwei blauen Augen	...	...	...	...	...
E555	{ 2. Ging heut Morgen über's Feld	...	...	...	...	...
	{ 3. Ich hab' ein glühend Messer	...	...	...	...	...
	Wer hat das Liedlein erdacht	(Soprano)	...	...	...	...

MARCELLO, Benedetto

DB6995	{ Il mio bel foco (Recit.)	...	...	...	...	...	Beniamino Gigli (Tenor) (Orch. acc.)
	{ Quella fiamma che m'accende (Air)	...	...	...	...	...
B10096	{ Il mio bel foco (Recit.)	...	...	...	...	...	Master Billy Neely (Boy Soprano)
	{ Quella fiamma che m'accende (Aria)	...	...	...	...	...

MASSENET

DB2530	Élégie (Song of Mourning)	(Tenor)	(Orch. acc.)	Beniamino Gigli
---------------	---------------------------	---------	--------------	-----	-----	-----	-----	-----------------

MEDTNER

	Butterfly, Op. 28, No. 3 (Fet)	(Vol. 1)	See Society Editions as indicated
	Ravens, Op. 52, No. 2 (Pushkin)	(Vol. 3)	...	...	...	...
	I cannot hear the birds' sing (Serenade)	Op. 28, No. 2 (Fet)	(Vol. 3)	...	...	...
	Spanish Romance, Op. 52, No. 5 (Pushkin)	(Vol. 1)	...	...	...	...
	To a dreamer, Op. 32 No. 6 (Pushkin)	(Vol. 1)	

SONGS—Continued

MENDELSSOHN

- DA1395 Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine) (Soprano) ... E. Schumann

MOUSSORGSKY

- DB21144 Night (Pushkin) (Soprano) (In Russian) ... Predit and Moore
 DB21383 Sadly rustled the leaves (The Grave) (Bass) ... Christoff and Moore
 DB21484 Softly the spirit flew up to heaven (Tolstoi) (Bass) ... Christoff and Moore
 DB21305 Song of the flea (Goethe) (Bass) (In Russian) ... Christoff
 DB932 Song of the flea (Goethe) (Bass) (In Russian) (Orch. acc.) ... Chaliapin
 CI579 Song of the flea (Goethe) (Bass-Baritone) (Orch. acc.) ... Peter Dawson
 DB1945 Song of the flea (Goethe) (Baritone) (Orch. acc.) ... L. Tibbett
 BI0233 Song of the flea (Goethe) (Baritone) ... Fdk. Harvey

SONGS AND DANCES OF DEATH (Golenechtchev-Koutouzov)

- DB21484 No. 4. Field-Marshal Death (Bass) ... Christoff and Moore
 DB21144 Star, The (Grekov) (Soprano) (In Russian) ... Predit and Moore

MOZART

- C3966 An Chloë ("Wenn die Lieb") (Jacobi) K.524 (Sop.) Ritchie & Moore
 C3966 Ridente la calma (Canzonetta) K.152 (Sop.) Ritchie & Moore
 Schläfe mein Prinzchen—See *Wiegenlied* under FLIES
 DA1895 Violetta (Das Veilchen) K. 476 (Goethe) (Tenor) (Orch. acc.) ... Gigli
 E555 Warnung ("Männer suchen stets") K. 433 (Soprano) (Orch. acc.) ... Schumann

PARRY

ENGLISH LYRICS, 3rd Set

- C3821 { To Althea (Lovelace) ... } Robert Irwin and Gerald Moore
 { To Lucasta (Lovelace) ... } (Bar.) (British Council Recording)
 B9010 Jerusalem, Op. 208 (Wm. Blake) (Bass) (Orch. acc.) ... Paul Robeson

PURCELL

- C4044 Epithalamium (Counter-Tenor) (Harps. acc.) ... Deller
 C4144 Evening Hymne (Fuller) (arr. Bergman) (Counter Tenor) (Organ acc.) Deller
 C3890 { If music be the food of love (Heveningham) (1st sett. 1692) } A. Deller (counter-tenor)
 { Music for a while (from "Oedipus") (Dryden) ... } (Harpsichord acc.)
 DB6763 Queen's Epicedum (arr. Britten) (In Latin) (Tenor) ... Pears & Britten
 C4044 Sweeter than roses (from "Pausanias") (Counter-tenor) (Harps. acc.) Deller

QUILTER, Roger

- BI0265 It was a lover and his lass (Tenor) ... Heddle Nash
 Blow, blow thou winter wind—See *School Choirs* (C3524)

RACHMANINOFF

- DA1112 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Tenor) McCormack
 B9673 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Bar.) Irwin & Moore

REGER, Max

- BI0186 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop.) (In English) ... Catley
 DB6931 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop) (Orch. acc.) Rina Gigli

RESPIGHI

- DA1930 E se un giorno tornasse (Pompili) (Sop.) ... V. de los Angeles & Ger. Moore
 ●DB21045 Notte (Negri) (Soprano) ... Gabriella Gatti & Gerald Moore
 DA1930 Stornellatrice (Zangarini) (Soprano) ... V. de los Angeles & Ger. Moore

ROSSINI

- C4043 La Pastorella (In English) (Soprano) (Orch. acc.) ... Catley

SONGS—Continued

RUBINSTEIN, Anton

DB3463 Prisoner, The, Op. 78, No. 6 (Bass) (In Russian) Chaliapin

SCARLATTI, Alessandro

Già il sole del Gange See Italian Classic Songs
O cessate di piagarmi See Italian Classic Songs

SCHUBERT

- DB2291** Ave Maria ("Jungfrau mild"), Op. 52, No. 6 (Storck) (Sop.) (Orch. acc.) Schumann
C4057 An die Leier, Op. 56, No. 2 (Bruchmann) (Mezzo) Nielsen and Moore
DB6619 Ave Maria, Op. 52, No. 6 (Storck) (Tenor) (Instr. acc.) Gigli
DB1297 Ave Maria, Op. 52, No. 6 (Storck) (Tenor) (with Chorus) McCormack
DB21423 Auf der Bruck, Op. 93, No. 2 (Schulze) (Tenor) Pears and Britten
DB21349 Du bist die Ruh', Op. 59, No. 3 (Rückert) (Bar.) Fischer-Dieskau & Moore
C4057 Du bist die Ruh', Op. 59, No. 3 (Rückert) (Mezzo) Nielsen and Moore
DB1844 Du bist die Ruh' Op. 59, No. 3 (Rückert) (Soprano) Schumann
C1327 Erbkönig, Der, Op. 1 (Goethe) (Bass-Bar.) (In English) Peter Dawson
C3925 Erbkönig, Der, Op. 1 (Goethe) (Baritone) Sönnnerstedt & Moore
DB21350 Erbkönig, Der, Op. 1 (Goethe) (Baritone) Fischer-Dieskau & Moore
DA1852 Forelle, Die, Op. 32 (Schubert) (Soprano) Schumann & Moore
DA1526 Horch! Horch! die Lerch (Shakespeare trs. Schlegel) (Soprano) Schumann
DB1844 Heidenröslein, Op. 3, No. 3 (Goethe) (Soprano) Schumann
Hirt auf dem Felsen, Der, Op. 29 (Müller-Chezy)—
C3688 By Marg. Ritchie (Soprano) Reginald Kell (Clarinet) Gerald Moore (Piano)
DB21423 Im Frühling (Schulze) (Tenor) Pears and Britten
DB1844 Lied im Grünen, Das, Op. 115, No. 1 (Reil) (Soprano) Schumann
DB21226 Schäfers Klagelied, Op. 3, No. 1 (Goethe) (Tenor) Schiötz and Moore

DIE SCHÖNE MULLERIN, Op. 25—Song Cycle (Müller)

See also Society Editions for another Complete Recording

- | | | | |
|---------------|---------------------------------|-----------------------------|---|
| DB6252 | { 1. Das Wandern | 2. Wohin? | } Aksel Schiötz
(Tenor) and
Gerald Moore
(Piano)
(Auto: DB9115-22)
(RLS 407 Booklet
available at
extra charge) |
| DB6253 | { 3. Halt! | 4. Danksagen an den Bach | |
| DB6254 | { 5. Am Feierabend | 6. Der Neugierige | |
| DB6255 | { 7. Ungeduld | 8. Morgengruss | |
| DB6256 | { 9. Des Müllers Blumen | 10. Tränenregen | |
| DB6257 | { 11. Mein! | 12. Pause | |
| DB6258 | { 13. Mit dem grünen Lautenband | 14. Der Jäger | |
| DB6259 | { 15. Eifersucht und Stolz | 16. Die liebe Farbe (Pt. 1) | |
| | { 16. Die liebe Farbe (concl.) | 17. Die böse Farbe | |
| | { 18. Trock'ne Blumen | | |
| | { 19. Der Müller und der Bach | | |
| | { 20. Des Baches Wiegenlied | | |

DIE SCHÖNE MÜLLERIN, Op. 25—Song Cycle (Müller)

- | | | | |
|----------------|---------------------------------|--------------------------|--|
| DB21388 | { 1. Das Wandern | 2. Wohin? | } Fischer-Dieskau
(Baritone) and
Gerald Moore
(Piano)
(Auto: DB9719-26)
(RLS 473 Booklet
available at
extra charge)
(Prices on page 5) |
| DB21389 | { 3. Halt! | 4. Danksagen an den Bach | |
| DB21390 | { 5. Am Feierabend | 6. Der Neugierige | |
| DB21391 | { 7. Ungeduld | 8. Morgengruss | |
| DB21392 | { 9. Des Müllers Blumen | 10. Tränenregen | |
| DB21393 | { 11. Mein! | 12. Pause | |
| DB21394 | { 13. Mit dem grünen Lautenband | 14. Der Jäger | |
| DB21395 | { 15. Eifersucht und Stolz | 16. Die liebe Farbe | |
| | { 17. Die böse Farbe | | |
| | { 18. Trock'ne Blumen | | |
| | { 19. Der Müller und der Bach | | |
| | { 20. Des Baches Wiegenlied | | |

SCHWANENGESANG

- DA1657** 4. Ständchen (Serenade) ("Leise flehen") (Reilstab) (Tenor) (Orch. acc.) Gigli
DB1903 4. Ständchen (Serenade) (Reilstab) (Tenor) (In Italian) Gigli
DA458 4. Ständchen (Serenade) (Reilstab) (Tenor) (Violin obbl. Kreisler) ... McCormack
DB1297 4. Ständchen (Serenade) (Reilstab) (Tenor) (with Chorus) McCormack
DB21349 4. Ständchen (Serenade) (Reilstab) (Baritone) ... Fischer-Dieskau & Moore

SONGS (SCHUBERT)—Continued

WINTERREISE, DIE, Op. 89—Song Cycle (Müller)

- | | |
|---------------------|-----------------------|
| 1. Gute Nacht | 13. Die Post |
| 2. Die Wetterfahne | 14. Greise Kopf |
| 3. Gefror'ne Tränen | 15. Die Krähe |
| 4. Erstarrung | 16. Letzte Hoffnung |
| 5. Lindenbaum | 17. Im Dorfe |
| 6. Wasserflut | 18. Stürmische Morgen |
| 7. Auf dem Flusse | 19. Täuschung |
| 8. Rückblick | 20. Wegweiser |
| 9. Irrlicht | 21. Wirtshaus |
| 10. Rast | 22. Mut |
| 11. Frühlingstraum | 23. Nebensonnen |
| 12. Einsamkeit | 24. Der Leiermann |

See
Society
Editions

SCHUMANN

DB21350 Beiden Grenadiere, Op. 49, Vol. 2, No. 1 (Heine), (Bar.) Fischer-Dieskau & Moore

DICHTERLIEBE Op. 48 (Heine)—

- | | | | |
|---------|---|--|---|
| DB6270 | { | No. 1. Im wunderschönen, Monat Mai | } Aksel Schiötz (<i>Tenor</i>) and
Gerald Moore (<i>Piano</i>)
(Auto : DB9016-18) |
| | | No. 2. Aus meinem Tränen sprissen | |
| | | No. 3. Die Rose, die Lillie, die Taube, die Sonne | |
| DB6271 | { | No. 4. Wenn ich in deine Augen seh' | |
| | | No. 5. Ich will meine Seele tauchen | |
| | | No. 6. Im Rhein, im heiligen Strome | |
| DB6272 | { | No. 7. Ich grolle nicht | |
| | | No. 8. Und wüsten's die Blumen | |
| | | No. 9. Das ist ein Flöten und Geigen | |
| | | No. 10. Hör ich das Liedchen klingen | |
| | | No. 11. Ein Jüngling liebt ein Mädchen | |
| | | No. 12. Am leuchtenden Sommermorgen | |
| ●C3831 | { | No. 13. Ich hab' im Traum geweinet | |
| | | No. 14. Allnächtlich im Traume | |
| | | No. 15. Aus alten Märchen winkt es | |
| | | No. 16. Die alten, bösen Lieder | |
| ●C3831 | Erstes Grün, Op. 35, No. 4 (Kerner) (<i>Mezzo-sop.</i>) | Nielsen & Moore | |
| ●C3831 | Frühlingsnacht, Op. 39, No. 12 (Eichendorff) (<i>Mezzo-sop.</i>) | Nielsen & Moore | |
| DA1504 | Lotusblume, Op. 25, No. 7 (Heine) (<i>In Italian</i>) (<i>Tenor</i>) (<i>Orch.</i>) | ... Gigli | |
| DB21457 | Nussbaum, Op. 25, No. 3 (Mosen) (<i>Sop.</i>) | Victoria de los Angeles & Moore | |
| ●C3831 | Requiem, Op. 90, No. 7 (<i>Mezzo-Sop.</i>) | ... Niesen & Moore | |
| DB21226 | Romanze (Flutenreiche Ebro), Op. 138, No. 5 (Geibel) | ... Schiötz and Moore | |

SPANISH SONGS (Traditional) (arr. G. Tarrago)—

Victoria de los Angeles (*Soprano*) and Renata Tarrago (*Guitar*)

An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 5)

- | | | |
|--------|---|---|
| DA1970 | { | 1. El Rossinyol (The Nightingale) (Catalonia) |
| | | 2. El testament d'Amelia (The Will of Amelia) (Catalonia) |
| DA1971 | { | 3. Adios meu homiño (Goodbye, my dearest) |
| | | Miña nay por me casare (The Dowry) (Galicia) |
| | | 4. Tengo que subir (I must go up) (Asturias) |
| DA1972 | { | 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon) |
| | | 6. La vi llorando (I saw her crying) (Old Castile—Santander) |
| | | Ya se van los pastores (The Shepherds are on their way) (Old Castile—Soria) |
| DA1973 | { | 7. Campanas de Belen (Bells of Bethlehem) |
| | | Jaeneras que yo canto (Songs of Jaen) (Andalusia) |
| | | 8. A dormir ahora mesmo (Cradle Song) (Murcia) |
| DA1974 | { | 9. Si quieres saber coplas (If you want to know couplets) (Granadinas) (Songs of Granada) (Andalusia) |
| | | 10. Playera (Prayer) (Andalusia) |
| DA1975 | { | 11. Canción de trilla (Song sung at haymaking) |
| | | Parado de Valldemosa (Bolero) (Majorca) |
| | | 12. Nik Baditut (My possessions) |
| | | Andregaya (The Betrothed) (Basque Provinces) |

SONGS—Continued

STANFORD, Sir Charles V.

- B910** She is far from the land (Moore) (Bass) (Orch. acc.) ... Paul Robeson
 SONGS OF THE SEA, Op. 91 (Sir Henry Newbolt)
B9813 { 1. Devon, O Devon } Frederick Sharp
 { 2. The Old Superb } (Baritone) and
B9803 { 3. Drake's Drum } Sadler's Wells Orch.
 { 4. Outward Bound } cond. Michael Mudie

STRAUSS, Richard

- DA1943** Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn) (Soprano) ... L. Lehmann
DB1010 Morgen, Op. 27, No. 4 (Mackay) (Soprano) (Violin obbl.) (Orch. occ.) Schumann
DB1010 Ständchen Op. 17, No. 2 (Schack) (Soprano) (Orch. acc.) ... Schumann
DA1943 Wozu noch, Mädchen, Op. 19, No. 1 (Schack) (Soprano) ... L. Lehmann
DA1943 Zeitlose, Die, Op. 10, No. 2 (Gilm) (Soprano) ... L. Lehmann

TCHAIKOVSKY

- DA1941** At the Ball, Op. 38, No. 3 (Tolstoy) (Sop.) (In Russian) Predit & Moore
C1327 Don Juan's Serenade, Op. 38, No. 1 (Tolstoy) (Bar.) (Orch. acc.) P. Dawson
DA1941 Gypsy, The Op. 60, No. 7 (Polonsky) (Sop.) (In Russian) Predit & Moore
DA1755 Legend (Christ had a garden), Op. 54, No. 5 (Plescheer from English)—
 By John McCormack (Tenor) and Gerald Moore (Piano)
DA1112 None but the weary heart, Op. 6, No. 6 (Goethe) (Tenor) (Cello obbl.) McCormack
DA1383 None but the weary heart, Op. 6, No. 6 (Goethe) (Bar.) (Orch. acc.) Tibbett
DB1945 Pilgrim's Song (To the Forest) Op. 47, No. 5 (Tolstoy) (Bar.) (Orch. acc.) Tibbett

TURINA

- DA1929** POEMA EN FORMA DE CANCIONES (Campoamor)
 No. 3 Cantares (Soprano) ... Victoria de los Angeles & Ger. Moore

VALVERDE SAN JUAN, Joaquin

- DA1926** Clavelitos (Cadenas) (Soprano) ... V. de los Angeles & Ger. Moore

VAUGHAN WILLIAMS

- DA1791** Linden Lea (Barnes) (Tenor) ... John McCormack
B9719 Linden Lea (Barnes) (Tenor) ... Heddle Nash

VERDI

- **DA1903** Stornello (Soprano) ... Gabriella Gatti & Gerald Moore

WAGNER

GEDICHTE von MATHILDE WESENDONCK (5)

- DB6841** { 1. Der Engel... .. }
DB6749 { 2. Stehe still } Kirsten Flagstad (Soprano)
DB6842 { 3. Im Treibhaus (Study for Tristan, Act 3) } and
 { 4. Schmerzen } Gerald Moore (Pianoforte)
 { 5. Träume (Study for Tristan, Act 2) }

WARLOCK, Peter

- BI0075** The Fox (Blunt) (Baritone) ... Dennis Noble and Gerald Moore
BI0075 The Frost-bound Wood (Blunt) (Baritone) ... Dennis Noble and Gerald Moore

WOLF, HUGO

EICHENDORFF LIEDER

- Der Musikant ... Society—Volume 5
 Der Schreckenberger ... Society—Volume 5
 Der Soldat I ... Society—Volume 5

SONGS—(WOLF)—Continued

GOETHE LIEDER

Anakreons Grab	...	...	...	...	...	Society—Volume 2
Beherzigung	...	...	...	...	...	Society—Volume 2
Bekehrte, Die	...	...	...	...	...	Society—Volume 2
Blumengruss	...	...	...	...	...	Society—Volume 2
Coptisches Lied I	...	...	...	...	...	Society—Volume 5
Coptisches Lied II	...	...	...	...	...	Society—Volume 2
Epiphanias	...	...	...	...	...	Society—Volume 2
Frühlings übers Jahr	...	...	...	...	...	Society—Volume 2
Ganymed	...	...	...	...	...	Society—Volume 2
Genialisch Treiben	...	...	...	...	...	Society—Volume 2
Gleich und gleich	...	...	...	...	...	Society—Volume 2
Grenzen der Menschheit	...	...	...	...	...	Society—Volume 3
Harfenspieler Lieder	...	...	...	...	...	Society—Volume 2
1. Wer sich der Einsamkeit ergibt	...	...	...	...	...
2. An die Thüren will ich schleichen	...	...	...	...	...
3. Wer nie sein Brot mit Thränen ass	...	...	...	...	...

Mignon I	...	...	...	...	...	Society—Volume 6
Mignon III	...	...	...	...	...	Society—Volume 6
Prometheus	...	...	...	...	...	Society—Volume 2
Rattenfänger, Der	...	...	...	...	...	Society—Volume 2
Spröde, Die	...	...	...	...	...	Society—Volume 2

MICHELANGELO LIEDER

1. Wohl den' ich oft	...	...	...	...	...	Society—Volume 3
2. Alles endet was entsteht	...	...	...	...	...
3. Fühlt meine Seele	...	...	...	...	...

MÖRIKE LIEDER

An den Schlaf	...	...	...	...	...	Society—Volume 6
An die Geliebte	...	...	...	...	...	Society—Volume 5
Auf ein altes Bild	...	...	...	...	...	Society—Volume 5
Bei einer Trauung	...	...	...	...	...	Society—Volume 5
Denk' es, O Seele	...	...	...	...	...	Society—Volume 5
Elfenlied	...	...	...	...	...	Society—Volume 5
Erstes Liebeslied eines Mädchens	...	...	...	...	...	Society—Volume 3
Fuerreiter, Der	...	...	...	...	...	Society—Volume 6
Gebet	...	...	...	...	...	Society—Volume 5
In der Frühe (Soprano)	...	...	...	...	Flora Nielsen and Gerald Moore	
Lebe wohl	...	...	...	...	...	Society—Volume 6
Neue Liebe	...	...	...	...	...	Society—Volume 6
Nixe Binsefuss	...	...	...	...	...	Society—Volume 3
Seufzer	...	...	...	...	...	Society—Volume 5
Storchenbotschaft	...	...	...	...	...	Society—Volume 6
Stündlein wohl vor Tag, Ein	...	...	...	...	...	Society—Volume 5
Um Mitternacht	...	...	...	...	...	Society—Volume 3
Verborgenheit	...	...	...	...	...	Society—Volume 5

ITALIENISCHES LIEDERBUCH

Benedeit die sel'ge Mutter	...	...	...	...	...	Society—Volume 3
Dass doch gemalt	...	...	...	...	...	Society—Volume 4
Du sagst mir, dass ich keine Fürstin sei	...	...	...	...	...	Society—Volume 4
Gesegnet sei das Grün	...	...	...	...	...	Society—Volume 4
Gesegnet sei, durch den die Welt	...	...	...	...	...	Society—Volume 4
Geselle, woll'n wir-uns	...	...	...	...	...	Society—Volume 4
Heb' auf dein blondes Haupt	...	...	...	...	...	Society—Volume 4
Heut' Nacht erhob ich mich	...	...	...	...	...	Society—Volume 4
Hoffärtig seid Ihr, schönes Kind	...	...	...	...	...	Society—Volume 4
Ich esse nun mein Brot	...	...	...	...	...	Society—Volume 4
Ich hab' in Penna	...	...	...	...	...	Society—Volume 4
Ich liess mir sagen	...	...	...	...	...	Society—Volume 4
Ihr seid die Allerschönste	...	...	...	...	...	Society—Volume 4
Man sagt mir	...	...	...	...	...	Society—Volume 4
Mein Liebster hat zu Tische mich geladen	...	...	...	...	...	Society—Volume 3
Mein Liebster ist so klein	...	...	...	...	...	Society—Volume 4
Mein Liebster singt	...	...	...	...	...	Society—Volume 4
Mir ward gesagt	...	...	...	...	...	Society—Volume 4
Mond hat ein schwere Klag' erhoben, Der	...	...	...	...	...	Society—Volume 3

SONGS (WOLF)—(Italienisches Liederbuch)—Continued

Nun lass uns Frieden schliessen	Society—Volume 4
O wär dein Haus	Society—Volume 4
Schon streckt' ich aus	Society—Volume 3
Schweig' einmal still	Society—Volume 3
Ständchen euch zu bringen, Ein	Society—Volume 4
Sterb' ich, so hüllt in Blumen	Society—Volume 4
Und willst du deinen Liebsten sterben sehen	Society—Volume 4
Was für ein Lied	Society—Volume 4
Was soll der Zorn, mein Schatz	Society—Volume 4
Wenn du mich mit den Augen streifst	Society—Volume 4
Wenn du, mein Liebster	Society—Volume 4
Wer rief dich, denn ?	Society—Volume 3
Wie lange schon	Society—Volume 4
Wie soll ich fröhlich sein	Society—Volume 4
Wie viele Zeit verlor ich	Society—Volume 4
Wir haben beide	Society—Volume 4
Wohl kenn' ich Euren Stand	Society—Volume 4

SPANISCHES LIEDERBUCH

Ach, im Maien war's	Society—Volume 6
Alle gingen, Herz, zu Ruh... ..	Society—Volume 6
Auf dem grünen Balkon	Society—Volume 5
Bitt' ihn, o Mutter	Society—Volume 3
Dereinst, dereinst	Society—Volume 6
Die ihr schwebet (<i>Soprano</i>)	Flora Nielsen and Gerald Moore
●B9916 ●C3591 Herr, was trägt der Boden hier (<i>Baritone</i>)	M. Raphael and Gerald Moore
Herz, verzage nicht geschwind	Society—Volume 6
Klinge, klinge, mein Pandero	Society—Volume 3
Komm, o Tod	Society—Volume 6
Köpfchen, Köpfchen nicht gewimmert	Society—Volume 3
Mögen alle bösen Zungen	Society—Volume 3
Mühevoll komm' ich und beladen	Society—Volume 5
●C3591 Nun wandre Maria (<i>Baritone</i>)	M. Raphael and Gerald Moore
Sie blasen zum Abmarsch	Society—Volume 5
Tief im Herzen trag' ich Pein	Society—Volume 6
Trau nicht der Liebe	Society—Volume 5
Treibe nur mit Lieben Spott	Society—Volume 5

LIEDER NACH VERSCHIEDENEN DICHTERN

Biterolf (im Lager von Akkon 1190) (J. V. von Scheffel)	Society—Volume 5
Gesellenlied (Robert Reinick)	Society—Volume 6
Wiegenlied (Im Sommer) (Robert Reinick)	Society—Volume 6
Wie glänzt der helle Mond (Gottfried Keller)	Society—Volume 5
Zur Ruh', zur Ruh' (Justinus Kerner)	Society—Volume 6

END OF SONGS

SONGS AND DANCES OF DEATH (Moussorgsky)—

DB21484 No. 4. Field-Marshal Death (*In Russian*) (*Piano acc.*) Christoff & Moore

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91 (Brahms)—

Kirsten Flagstad, Herbert Downes and Gerald Moore—

- DA1932 No. 1 Gestillte Sehnsucht
DA1933 No. 2 Geistliches Wiegenlied ("Joseph, lieber Joseph mein")

Songs from the Hit Parade—See Medleys

Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—

- B8830 By Paul Robeson (*Bass*)
DA1538 By Richard Crooks (*Tenor*) (*Piano acc.*)

SONGS OF A WAYFARER—See Lieder eines fahrenden Gesellen

BD1117 Songs of Scotland (My mother sang to me) (*Tenor*) Robert Wilson

SONGS OF THE HEBRIDES—See under—

Friskay Love Lilt	Peat-fire smooing prayer
Fairy's Love Song, A	Road to the Isles
Ho-ree, Ho-ro my little wee girl	Sea Sorrow
Isa Boat Song	Skye Boat Song
Land of heart's desire	To people who have gardens
Lewis Bridal Song	Uist Tramping Song (Come along)
None so sweet	Westering Home

SONGS OF THE SEA, Op. 91 (Newbolt—Ch. V. Stanford)—

	Fdk. Sharp (<i>Baritone</i>) with Sadlers Wells Orchestra and Male Chorus conducted by Michael Mudie—
B9813	Devon O Devon and The Old Superb
B9803	Drake's Drum and Outward Bound

SONGS WITHOUT WORDS (Mendelssohn)—

DB2117	No. 25—Op. 62, No. 1, G Major (May Breezes)	(<i>Violin</i>) Kreisler
C2639	No. 30—Op. 62, No. 6 (Spring Song)	London Phil. Orch.
B8151	No. 30—Op. 62, No. 6 (Spring Song)	Mark Weber Orch.
D1303	No. 34—Op. 67, No. 4 (Spinning Song or Bees Wedding)	(<i>Piano</i>) Scharrer
DA996	No. 34—Op. 67, No. 4	(<i>Piano</i>) Rachmaninoff
C2639	No. 34—Op. 67, No. 4	London Phil. Orch.

SONNAMBULA, LA (Bellini)—

	<i>Opera in 3 Acts. Text by Romani. First produced, Milan, 1831—</i>	
●DB6388	Act 3—Ah! non credca mirarti	Carosio

SÖNNERSTEDT, Bernhard (Bass) and Gerald MOORE (Piano)—

C3925	{ Der Erbkönig, Op. 1 (Goethe-Schubert)	
	{ Prometheus (Goethe-Schubert)	
B4380	Sons of the Brave—March (Bidgood)	Coldstream Guards Band
B8106	Sons of the Brave—March (Bidgood)	Massed Bands, Aldershot Tattoo
●BD1035	Sophisticated Lady (Ellington) (<i>Light Vocal</i>)	Dinah Shore

SOR, Fernando, Composer—See Recorded Music Section

Sorcerer's Apprentice—See Apprenti Sorcier

SØRENSEN, Søren (Cembalo)—See Danish State Radio Chamber Orchestra

SORIANO, GONZALO, Pianist—

●C3859	{ Canción y danza No. 6 (Mompou)	
	{ Capricho en forma de bolero (Javier Alfonso)	
	Sospian Fach—See London Welsh Association Concert	
●DB3199	Sospiri, Op. 70 (Elgar) (<i>cond. Sir A. Boult</i>)	B.B.C. Symphony Orch.
B9822	Soul of my Saviour	Westminster Cathedral Choir
	Soul of the world (Purcell)—See Royal Festival Hall	
	Sound an alarm—See Judas Maccabaeus	

SOUND DEMONSTRATION RECORD—See under Frequency Records

B10086	Sound off (The Duckworth Chant)	Vaughn Monroe Orchestra
--------	---------------------------------	-------------------------

SOUND PICTURE OF GREAT BRITAIN—

A Recorded sequence of National Musical and Sporting events taken from the archives of the B.B.C. and The Gramophone Company Ltd. With a commentary by David Lloyd James. (*Auto. only*)

07850	1. Big Ben (full chimes)
	H.M. The King opens Festival of Britain;
	Trooping the Colour (British Grenadiers)
	Bells of Westminster Abbey and Big Ben
	Ceremony of Keys (Orders and Last Post by bugler)
	4. Derby, 1949 (R. Glendenning); Boat Race, 1949—comm. J. Snagge
	Helston Furry Dance—Town Band (about 1936)
<i>Caprice italien</i> ; Changing of the Guard (Scots Guards) 31.1.51	
<i>Action Front</i> (Blanderberg); <i>Land of Hope and Glory</i>	

SOUND PICTURE OF GREAT BRITAIN—Continued

2. Tugs and river noises; *Old Father Thames*
 Station Announcer at Euston and train departures
 Launching of "Caronia," H.R.H. Princess Elizabeth
 Assoc. Football—Scotland v. England (15.4.50) comm. Peter Thomson
 Edinburgh Festival of Music; *Così fan tutte (Mozart)*: "Come scoglio"
 "Permission to Retreat" Military Band and Pipes and Drums 1st
 Battn. The Royal Scots; *I Love a Lassie*
 C7851 3. Lambeg Drums (Welcoming T.R.H. Princess Elizabeth and Duke
 of Edinburgh to Ireland, 26.5.49); *Londonderry Air*
 Rugby—Ireland v. Wales, March, 1950—commentator K. Best
Land of my Fathers—Eisteddfod 3.8.48
 Coal-mining sounds; *We'll keep a Welcome*
 F.A. Cup Final, 1938—comm. T. Woodruffe
 England v. Australia, 1938—comm. Howard Marshall
 Grand National, 1938—comm. T. Woodruffe

- Sound the Trumpet (Purcell)—See **School Choirs (C3524)**
 C2957 **Sousa's Marches** (Intro.: Stars and Stripes; El Capitan; Hands across
 the sea; King Cotton and High School Cadets; Washington
 Post; Liberty Bell; Invincible Eagle) **Grand Symphony Orch.**
Sousa Medley—See under **Medleys**
 C3079 **Sousa on Parade**—Selection of Sousa Marches **London Palladium Orch.**

SOUTH PACIFIC—

- B10149 Bali Ha'i (*Vocal*) Perry Como
 BD6113 Bali Ha'i—F-T Joe Loss Orchestra
 BD6116 I'm gonna wash that man right outa my hair—F-T Joe Loss Orch.
 B10149 Some Enchanted Evening (*Vocal*) Perry Como
 BD6113 Some Enchanted Evening—F-T Joe Loss Orchestra
 BD6116 Wonderful Guy—Q.W. Joe Loss Orchestra
 C4121 { Selection—There is nothin' like a dame; Some enchanted
 evening; I'm gonna wash that man right outa my hair; } Melachrino
 { I'm in love with a wonderful guy; Younger than Spring- } Orchestra
 { time; Dites-moi; Bali ha'i }

SOUTHERN COUNTIES WELSH MALE VOICE CHOIR—
 See **London Welsh Association Concert**

- B10067 **Southern Fried Boogie** (*Light Vocal*) Phil Harris
 DA975 **Souvenir** (Drda) *Violin (with Piano acc.)* Kreisler

SPADA, ENRICO, Bass—See Carmen

- DA1711 **Spagnola, La** (Dichiarà) (*Tenor*) • *In Italian* Gigli

SPANIER, MUGGSY, AND HIS RAGTIME BAND—

- B9008 Someday, sweetheart and That da da strain
 B9033 Dipper Mouth Blues and Big Butter and Egg Man
 B9042 Livery Stable Blues and At the Jazz Band Ball
 B9047 I wish I could shimmy and Eccentric
 B9067 Dinah and Black and Blue (What did I do)
 B9092 At Sundown and Bluin' the blues
 B9103 Lonesome Road and Mandy make up your mind
 B9145 Relaxin' at the Touro and Riverboat Shuffle

Spanish Caprice—See **Caprice Espagnol**
Spanish Dance (Falla)—See **Vida Breve**

SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1-12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalouse (No. 5) and Rondalla aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set—

- DB3500 No. 5—Andaluza *Violin (Piano acc.)* Yehudi Menuhin
 DB6573 No. 5—Andaluza *Piano* José Iturbi
 DB6573 No. 10 *Piano* José Iturbi

- SPANISH DANCES (Sarasate)—**
 DA1482 No. 6—Zapateado, Op. 23, No. 2 *Violin (Piano acc.)* Menuhin
 B8069 Spanish Gypsy Dance (Marquina) *Tzigane Orch.* Alfredo's Orch.
 Spanish Language—See Language Study
 Spanish Rhapsody—See España (Chabrier)
 Spanish Romance—See Casanova

SPANISH SONGS (Traditional) (arr. G. Tarrago)—

Victoria de los Angeles (*Soprano*) and Renata Tarrago (*Guitar*)

An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 5)

- | | | |
|--------|---|---|
| DA1970 | { | 1. El Rossinyol (The Nightingale) (Catalonia) |
| | | 2. El testament d'Amelia (The Will of Amelia) (Catalonia) |
| DA1971 | { | 3. Adiós meu homiño (Goodbye, my dearest)
Miña nay por me casare (The Dowry) (Galicia) |
| | | 4. Tengo que subir (I must go up) (Asturias) |
| DA1972 | { | 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon) |
| | | 6. La vi llorando (I saw her crying) (Old Castile—Santander)
Ya se van los pastores (Shepherds are on their way) (Old Castile—Soria) |
| DA1973 | { | 7. Campanas de Belén (Bells of Bethlehem)
Jaeneras que yo eanto (Songs of Jaen) (Andalusia) |
| | | 8. Ah dormir ahora mesmo (Cradle Song) (Murcia) |
| DA1974 | { | 9. Si quieres saber eoplas (If you want to know eouplets) (Granadinas)
(Songs of Granada) (Andalusia) |
| | | 10. Playera (Prayer) (Andalusia) |
| DA1975 | { | 11. Canejón de trilla (Song sung at haymaking)
Parado de Valldemosa (Bolero) (Majorea) |
| | | 12. Nik Baditut (My possessions)
Andregaya (The Betrothed) (Basque Provincies) |

SPEAIGHT, ROBERT, Actor—

- B3499 Speech (Christmas morning sermon) from *Murder in the Cathedral* (T. S. Eliot)

SPEECHES—See under Royal Records on page 69

SPEECH TRAINING AND CHORAL SPEAKING—

Records made under the supervision of Marjorie Gillan (Chairman and Director of Studies. The Speech Institute, London). A descriptive leaflet is given with each record.

Elementary School Children—

- B8268 Class of Infants—Jingles and Exercises
 B8269 Class of Juniors—Jingles and Exercises
 B8270 Class of Seniors—Patter, Jingle and Resonance Exercises
 B8271 London Verse Speaking Choir—Studies

SPENDER, STEPHEN—See Poetry

- Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)—
 DA1395 By Elisabeth Schumann (*Soprano*) *In German* (arr. Mittler)
 C4070 By Vienna Philharmonic Orchestra (*cond. Karl Böhm*)
 C2195 By Vienna Philharmonic Orchestra (*cond. by Krauss*)

- BD1256 Spinning Wheel (Trad. arr. Darley) (*Guitar acc.*) Delia Murphy
 Spirituals, Negro—See under Negro Spirituals
 C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")—
 By Hallé Orchestra (*cond. by the Composer*)

SPOHR, Louis, Composer—See Recorded Music Section

SPONTINI, Gasparo (Composer)—See Recorded Music Section

Spring (Grieg)—See Elegiac Melodies

Spring Song—See London Melody

Spring Song (Mendelssohn)—See Songs without words

SPRINZENA, N. (Tenor)—See Leonard Warren

SQUARE DANCES—

See below, also Haymakers Band, Folk and Country Dances

SQUARE DANCE BAND—See also Folk and Country Dances

(Recorded under auspices of English Folk Dance and Song Society)

- B9569 Rickett's Hornpipe and Belfast Hornpipe
 B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind-Up
 Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the
 Gutter; (c) Tipperary
 B9811 Cornrigs and Roxburgh Castle—The Durham Rangers
 B9812 The Triumph and Speed the plough
 B10013 Bonnets so blue and Thady you gander
 B10014 { Circassian Circle: (a) Red Stocking, (b) Muckin' o' Geordie's Byre
 (c) Cock o' the North and (a) Good Humour; (b) Rakes of Mallow:
 (c) The Irish Washerwoman
 B10044 { Morpeth Rant and Soldiers' Joy (Traditional Tunes)
 Waltz Country Dance (Trad. Tunes)
 (a) Young Jane; (b) Bonny Tyneside
 B10045 { American Square Dance Sel.: (a) Turkey in the Straw; (b) Breakdown
 English Square Dance Sel.: (a) Miss Forbes Farewell; (b) Rose Tree

STABAT MATER (Pergolesi)—See School Choirs (C3526)

STABAT MATER (Rossini)—

- DB3665 Cujus animam *In Latin* Jussi Björling

STADER, Maria (Soprano)—

- ‡‡C4056 Vorrei spigarvi, Oh! Dio, K.418 (Mozart) (Oboe: Terence McDonagh)
 ‡‡C4077 { Voi avete un cor fedele, K.217
 Regina Coeli K.108 (Mozart) Ora pro nobis

STAGE EFFECTS RECORDS—

A large variety of everyday noises for use in Theatres, Cinemas, etc.

- E573 { In a Theatre (a) Orchestra tuning up; (b) Noise of audience;
 (c) Applause
 In a Restaurant (a) Noises in restaurant; (b) As above with music
 ● E574 { Motor Car Noises (a) Engine running; (b) Starting and receding; (c) Car
 approaching an observer and receding at high speed; (d) Different cars
 as above; (e) Car approaching and stopping and (a) Sounds heard
 from moving car in traffic; (b) As above with no traffic sounds
 ● E575 { Clock Chime and Bells (a) Quarter-hour; (b) Half-hour; (c) Three-
 quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—
 Chimes and twelve o'clock
 General Noises (a) Telephone Bell; (b) Dog barking; (c) Dog barking
 (d) Baby crying; (e) Water running
 ● E576 { Warfare (a) Walking on duck-boards; (b) Walking through mud
 and (a) Bombardment; (b) Machine guns; (c) Tank effects
 ● E577 { Wedding Record (a) Bridal March; (b) Wedding March; (c) Bells
 New Year Record (a) Big Ben chimes and twelve o'clock; (b) Auld Lang
 Syne; (c) God Save the King
 ● E578 { English Fire Engine (a) Bell continuous; (b) Bell intermittent; (c) Fire
 engine approaching and receding
 American Fire Engine (a) Fire bell; (b) Fire engine; (c) Police patrol
 ● E579 { Crowd Scenes (a) General crowd noise; (b) Angry crowd; (c) Frightened
 crowd and (a) Cheering crowd; (b) Applause and cheers;
 (c) Laughing crowd
 ● E580 { Weather Effects (a) Wind; (b) Howling wind and sea; (c) Rain and
 wind and (a) Thunderstorm; (b) Sea effects; (c) Running brook;
 (d) Water lapping against a boat
 ● E581 { Aeroplane Effects (a) Engine running, (b) Starting and taking off;
 (c) Landing and (a) Steady flight; (b) Zooming over spectators
 ● E582 { Bugle Calls (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse;
 (e) Last post
 Sirens and Horns (a) Works siren; (b) Klaxon horn; (c) Electric horn;
 (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent;
 (g) Steamboat siren continuous

STAGE EFFECTS RECORDS—Continued

- E583 { English Train Noises (a) Train stationary ; (b) Train starting ; (c) Train in motion ; (d) Train stopping
Underground Noises (a) Lift sounds ; (b) Underground train sounds
- E584 { Finale Record (a) God Save the King (six bars) ; (b) God Save the King (complete) ; (c) Marche militaire (Orchestra) and (a) God Save the King (complete) ; (b) Youth and Vigour Mareh (Band)
- Public Performance of the above Effects Records.—All enquiries for licences and fees payable, stating (1) The record numbers, and the " Effects " to be used ; (2) Title of Production ; (3) Opening date and number of performances ; (4) Name and Address of Theatre or Hall, should be addressed to The Gramophone Co., Ltd., Hayes, Middx.

- B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division)
Ständchen (Schubert)—See Serenade and Hark, hark! the Lark
Ständchen (R. Strauss) (Heykens) (Schubert)—See Serenade

STANFORD, Sir Ch. Villiers, Composer—See Recorded Music Section

- Star, The (Grekov-Moussorgsky-Karatyguine)—
DB21144 By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)
DB1798 Star of Bethlehem (Adams) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
C3196 Star of Bethlehem (Adams) (*Organ acc.*) (*Tenor*) Webster Booth
BD763 Star of Bethlehem (Adams) Kentucky Minstrels
DA1718 Star of the County Down (arr. Hughes) (*Tenor*) (*Piano acc.*) McCormack
C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.
B9723 Stardust (Carmichael) Melachrino Strings
● BD1035 Stardust (Carmichael) (*Light Vocal*) Dinah Shore

STARLIGHT ROOF (Melachrino)—

- B9740 Violins in the night Melachrino Strings
B9610 Waltz Melachrino Orch.

Stars and Stripes for ever—March (Sousa)—

- B8095 By Coldstream Guards Band
B8236 By Massed Bands, Aldershot Tattoo
BD657 By Black Dyke Mills Band
B8817 By Boston Promenade Orch.
B9938 By Ralph Flanagan and his Orchestra
B9025 By Royal Marines Band (Plymouth Division)

- B10101 Stars are the windows of heaven (*Rhythm acc.*) Deep River Boys
Stately Homes of England—See Operette
B10146 Stay awhile (*Vocal*) Dinah Shore
B10038 Stay awhile and listen to my song (*Tenor*) Harry Dawson
Stay Corydon, Thou Swain (Wilbye)—See Madrigals
BD1235 Staying at home* "Fats" Waller Rhythm
B8103 Steal away (arr. Lawrence Brown) (*Piano acc.*) (*Bass*) Paul Robeson
C2098 Stedman-Caters Changes on Bells St. Margaret's, Westminster

STEFANSKA, HALINA (Piano)—

- B9866 { Mazurka in C Sharp Minor, Op. 63, No. 3 (Chopin)
{ Mazurka in A Minor, Op. 68, No. 2 (Chopin)
B9931 { Mazurka No. 23 Op. 33, No. 2, D major (Chopin)
{ Mazurka No. 45, Op. 67, No. 4, A minor (Posth.) (Chopin)
C3968 { Fantaisie—Impromptu in C Sharp Minor, Op. 66 (Post.) (Chopin)
{ Valse No. 1 in E Flat, Op. 18 (Chopin)
C4061 Balladé No. 1 in G minor, Op. 23 (Chopin)
C4076 Polonaise No. 3, Op. 71, No. 1, in D minor (Chopin)
C4082 { Nocturne No. 7 in C sharp minor, Op. 27, No. 2 (Chopin)
{ Mazurka No. 2 in C sharp minor, Op. 6, No. 2 (Chopin)
C4100 Polonaise No. 4 in C minor, Op. 40, No. 2 (Chopin)
C4143 { Mazurka No. 5 in B flat, Op. 7, No. 1 (Chopin)
{ Mazurka No. 13 in A minor, Op. 17, No. 4 (Chopin)
{ Mazurka No. 46 in C major, Op. 68, No. 1 (Chopin)

- Stehe still (Wagner)—See Gedichte von Mathilde Wesendonck, (5)
B8530 Stein Song (Fensted and Vallee) Coldstream Guards Band

- STELLMANN, Maxine (Mezzo-soprano)—See Traviata
- STEPHAN, MONSIEUR E. M. See Language Study Records—
- B10264 Stephane Gavotte (Czibulka) Kurt Burling's Rococo Orchestra
- STEVENS, April (Vocalist)—
B10152 And so to sleep again and Aw c'mon
- STEPHENS, ANN, Child Vocalist—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes, Bambi, Cinderella, Dumbo, Pinocchio, Snow White and the Seven Dwarfs, When we were very Young, Wizard of Oz)
- STEPHENS, HELEN, Child Actress—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes)
- STIDWILL, Charles, E.—See Children's Records (Dramatised Stories)
- STIGNANI, EBE Mezzo-Soprano—See Aida and Requiem Mass
- Still as the night (Böhm)—See Still wie die Nacht
Still night, holy night (Gruber)—See Silent Night, Holy Night
Still one more page—See Boris Godounov
- B10204 Still Water (film: Marshmallow Moon) (Baritone) Robert Merrill
- DB3641 Still wie die Nacht (Still as the night) (Böhm)—
By Elisabeth Schumann (Soprano) In German
- STOCK, FREDERICK, Conductor—
See Chicago Symphony Orchestra
- STOKOWSKI, LEOPOLD, and his SYMPHONY ORCHESTRA—
- DB21255 Les Sylphides (Chopin) Ballet Music Selection
DB21256 Hänsel und Gretel (Humperdinck) Overture
DB21264 { Symphony No. 1 in E minor, Op. 39 (Sibelius)
-67 { (Record Library Series 462) (Auto.: DB9616-19)
- STOKOWSKI, LEOPOLD, Conductor—
See Hollywood Bowl Orchestra, Philadelphia Orchestra
- C4091 Stop yer tickling Jock Sir Harry Lauder
- STORIES FROM WORLD HISTORY by Rhoda Power
See Children's Records (Dramatised Stories)
- Storm Music—See (Les) Troyens
- DA1930 Stornellatrice (Zangarini-Respighi) (Sop) (Piano acc.) Angeles and Moore
● DA1903 Stornello (Verdi) (Sop.) (Piano acc.) Gatti and Moore
- C4102 Stracathro (Old Scottish Psalm Tune) (C. Hutchinson, arr. Robertson)—
By Glasgow Orpheus Choir
- Strathspeys—See Scottish Dance Records
- STRAUS, Oscar, Composer—See Recorded Music Section
- STRAUSS, Eduard, Composer—See Recorded Music Section
- STRAUSS, Johann 2nd, Composer—See Recorded Music Section
- STRAUSS, Josef, Composer—See Recorded Music Section
- STRAUSS, Richard, Composer—See Recorded Music Section
- C2963 Strauss Polkas (Pizzicato; Annen; Frauenherz; Leichtes Blut; Mutig
Vorán) Light Symphony Orch.
- STRAVINSKY, Igor, Composer—See Recorded Music Section
- B9773 Strawberry Moon, A (Light Vocal) Donald Peers

- C3502 Street Corner—Overture (Rawsthorne)—
British Council Recording) (*cond. Constant Lambert*) Philharmonia Orch.
Stride la vampa ! la folla indomita—See *Trovatore*
C3784 Strife is o'er (Victory) (ad. from Palestrina) (*Organ acc.*) Templars Octet
C2807 Strike up the Band (Gershwin) Boston Promenade Orch.
B3555 Strip the Willow (arr. Diaek) Scottish Country Dance Orch.

STUDENT PRINCE (S. Romberg)—

- B9060 Deep in my heart, dear Anne Ziegler and Webster Booth
DA1142 Serenade (*with Male Chorus and Orch.*) (*Tenor*) Richard Crooks
C2785 Vocal Gems (*cond. by Nat. Shilkret*) Light Opera Company
C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

Studies (Chopin, Liszt, Stravinsky)—See Études

- B9936 Study in E major, Op. 45, No. 9 (Heller) (*Piano*) Gerald Moore
B9800 Suas i a Ghaidhlig (J. Cameron) (*Tenor*) (*Piano acc.*) James MacPhee
B10011 Such lovely things Anne Ziegler and Webster Booth

SUDDABY, ELSIE, Soprano—See Philharmonic Choir (D1876)—

- Sugar in my coffee—See Folk and Country Dances
Sugar in the gourd—See Folk and Country Dances
B9885 Sugar rose* "Fats" Waller's Rhythm
C4101 Suggestions diaboliques (Prokofiev) (*Piano*) Moiseiwitsch
Suicidio—See Gioconda, La (Ponchielli)

SUITES

See also *Arlésienne, Casse-Noisette, Carnaval, Capriol, Coq d'Or, Daphnis et Chloé, Lemminkäinen, Meistersinger, Sylphides*

BACH (4 Orchestral)

No. 1 in C (Oboes, Bassoon, Strings and Continuo)

- DB3012 Overture
DB3013 { Courante—Gavotte 1 and 2
Forlane (Danza veneziana)
Minuet 1 and 2
DB3014 { Bourrée 1 and 2
Passepiéd 1 and 2

Adolph Busch Chamber Players (*Musical Director and Leader: Adolph Busch*)
Record Library Series 268a
(Auto: DB8195-8200)

No. 2 in B Minor (Flute, Strings and Continuo)

- DB3015 Overture
DB3016 Rondeau and Saraband
DB3017 { Bourrée 1 and 2
Polonaise
Minuet and Badinerie

No. 2 in B minor (Flute, Strings, Continuo)

- C4032 1. Overture (Grave-Allegro)
C4033 { 2. Rondeau (Allegro)
3. Sarabande (Andante)
4. Bourrée No. 1 (Allegro) and Bourrée No. 2
C4034 { 5. Polonaise (Moderato)
6. Minuet (Allegretto)
7. Badinerie (Allegro)

London Chamber Orchestra
cond. by Anthony Bernard
Solo Flute: Gareth Morris
Harpichord: George Malcolm
(Auto: C7810-7812)

No. 3 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Cont.)

- DB3018 Overture
DB3019 { Air (the noted "Air on G string")
Gavotte
DB3020 Bourrée and Gigue

Adolph Busch Chamber Players (*Musical Director and Leader: Adolph Busch*)
Record Library Series 268b
(Auto: DB8201-8205)

No. 4 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Continuo)

- DB3020 Overture (Part I)
DB3021 { Overture (conclusion)
Bourrée 1 and 2 and Gavotte
DB3022 { Minuet and Trio
Réjouissance

SUITES—Continued

BACH (Violoncello).Nos. 1–6—See **Society Editions****BACH** (6 English Suites)No. 2 in A minor see **Society Editions****BACH** (6 French Suites)No. 6 in E Major (*Harpsichord*)DB5005 { Gavotte ; Polonaise ; Minuet ; Bourrée
Allemande ; Courante ; Sarabande }

Wanda Landowska

No. 6 in E major (*Harpsichord*)

C4075 Sarabande only

Liselotte Selbiger

HANDEL (*Harpsichord*)Nos. 2, 5, 7, 10, 14—See **Society Edition**

No. 7 in G minor

DB6170 Passacaglia (arr. Halvorsen) (*Violin and Viola*)

Heifetz and Primrose

TCHAIKOVSKY

Suite No. 3 in G major, Op. 55

4th movement (Theme and Variations)

- | | | | | |
|-------|---|--|---|--|
| | { | Theme (Andante con moto) | } | Philharmonia Orchestra
cond. by Nicolai Malko
(Auto: C7826–7828) |
| | { | Var. 1 (Andante con moto) | | |
| | { | Var. 2 (Molto più mosso) | | |
| C4058 | { | Var. 3 (Tempo del tema) | | |
| | { | Var. 4 (Tempo del tema) | | |
| | { | Var. 5 (Allegro risoluto) | | |
| | { | Var. 6 (Allegro vivace) | | |
| | { | Var. 7 (Moderato) Var. 8 (Largo) | | |
| | { | Var. 9 (Allegro molto vivace) | | |
| C4059 | { | Var. 10 (Allegro vivo e un poco rubato) | | |
| | { | Var. 11 (Moderato mosso) | | |
| | { | Var. 12 FINALE (Part 1): (Moderato assai;
Tempo di Polacca; molto brillante;
Tempo giusto) | | |
| C4060 | { | Var. 12 FINALE (conclusion): (Tempo giusto;
Poco più mosso) | | |
| | { | Voyevoda (Tchaikovsky) Intermezzo | | |

END OF SUITES

Suite Bergamasque (Debussy)—See **Clair de lune**SUK, Josef, Composer—See **Recorded Music Section**SULLIVAN, Arthur, Composer—see **Recorded Music Section**

SULLIVAN, MAXINE, Mezzo-Soprano—

B8911 It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day

DB9758 Summer Evening (Delius ed. and arr. Beecham)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)DB9757-8 Summer Night on the River (Delius) (Auto. only)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)SUPPÉ, Franz von, Composer—See **Recorded Music Section**

B9054 Sur le pont d'Avignon (*Light Vocal*) In French
 BD1153 Surrender (*Light Vocal*)

Jean Sablon
 Perry Como

SUSSKIND, Walter, Conductor—See Symphony Orchestra

Suzel buon di—See Amico Fritz

Suzette my dolly, and me—See Children's Records (Ann Stephen's Nursery Series, No. 4)

SVANHOLM, SET (Tenor)—See also Kirsten Flagstad—

DB6537 { Am stillen Herd (Die Meistersinger—Wagner)
 Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)
 DB21176 { Die Walkür (Wagner) Act 1 (with RCA Victor Orch. cond. Weissmann)
 Ein Schwert verliess mir der Vater
 Keiner ging . . . Winterstürme wichen dem Wonnemond (Siegmund's Spring Song)

SVENDSEN, Johan Severin, Composer—See Recorded Music Section

Swallow, The—See Golondrina, La

Swan, The (Saint-Saëns)—See under Cygne, Le

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. As this order and numeration differs from the piano reduction which is more generally accessible, reference to the latter has been made in brackets after each item.

C3822	Act 1—No. 1.	Scène (1)	Royal Opera Orch.
C2619	Act 1—No. 2.	Valse in A (4)	London Phil. Orch.
DB9550	Act 1—No. 2.	Valse in A (4)	Hallé Orch.
C3823	Act 1—No. 5.	Pas de deux: Parts 1 and 2 (26)	Royal Opera Orch.
C3822	Act 1—No. 6.	Pas d'action (5)	Royal Opera Orch.
C3822	Act 1—No. 8.	Danses des couples (7)	Royal Opera Orch.
C2619	Act 2—No. 10.	Scène ("Swan theme") (9)	London Phil. Orch.
DB9549	Act 2—No. 10.	Scène ("Swan Theme") (9)	Hallé Orch.
	Act 2—No. 13.	Danses des Cygnes	
C2619	Part 4.	Dance of the Cygnets (14)	London Phil. Orch.
DB9549	Part 4.	Dance of the Cygnets (14)	Hallé Orch.
DB9549	Part 5.	Introduction	Hallé Orch.
DB9550	Part 5.	2nd Dance of the Queen (13)	Hallé Orch.
C2620	Part 5.	Intro. and 2nd Dance of the Queen	London Phil. Orch.
	Act 2—No. 14.	Scène (18) (<i>This is the same music as No. 10</i>)	
C3823	Act 3—No. 15.	Danses de fiancailles (19)	Royal Opera Orch.
C3823	Act 3—No. 17.	Scène: Valse in A Flat, only (20)	Royal Opera Orch.
C2620	Act 3—No. 20.	Danse hongroise (Czardás) (24)	London Phil. Orch.
DB9549	Act 3—No. 20.	Danse hongroise (Czardás) (24)	Hallé Orch.

Swan of Tuonela—See Lemminkäinen Suite

SWAN WHITE, Op. 54 (Sibelius)—

Incidental music to Strindberg's Play—

DB3171 The Maiden with the roses Boston Symphony Orch.

C3915 Sweet Saviour, bless us ere we go (*Organ acc.*) Westminster Cath. Choir

B10115 Sweet Suffolk Owl (Vautour)—See Madrigals

B10115 Sweet Violets (*with Chorus*) (*Vocal*) Dinah Shore

C4044 Sweeter than Roses (from Pausanias) (Purcell, arr. Tibbett & Bergmann)—
 By Alfred Deller (*Counter Tenor*) (*Harpsichord acc.*)

Sweetheart Waltz (J. Strauss)—See Ziguenerbaron

Sweethearts—See Great Victor Herbert

Swing high, swing low—See Veronique

B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

●B9689 Swing low, sweet chariot (arr. Burleigh) (*Contralto*) (*Piano acc.*) G. Ripley

SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

* Indicates Vocal Refrain.

B9079	Adios, Mariquita Linda	Artie Shaw Orchestra
B8381	After you've gone	Benny Goodman's Trio
B8881	After you've gone	Tommy Dorsey Orchestra
B9088	Ain't cha comin' home	Lionel Hampton Orchestra
C4172	Ain't misbehavin'*	Louis Armstrong's All Stars
B8690	Ain't misbehavin'	Quintette Hot Club of France
B9930	Ain't she sweet*	Sid Phillips Band
B8734	Alexander's Ragtime Band	Benny Goodman Orchestra
● B8926	And the angels sing*	Benny Goodman Orchestra
B9624	Anthropology	Dizzie Gillespie Orchestra
B9092	At Sundown	Muggsy Spanier Ragtime Band
B9042	At the Jazz Band Ball	Muggsy Spanier Ragtime Band
B8879	Bach goes to town	Benny Goodman Orchestra
B8894	Back Bay Shuffle	Artie Shaw Orchestra
B9218	Ballin' the Jack	Morton's New Orleans Jazzmen
● B8648	Barnyard Blues	Original Dixieland Five
B9251	Barrell House Boogie	Pete Johnson and Albert Ammons
B9703	Basie's Basement	Count Basie Instr. and Rhythm
● B8461	Basin Street Blues*	Benny Goodman Orchestra
C2938	Beale Street Blues	Tommy Dorsey Orchestra
● B9785	Beale Street Blues	Duke Ellington Orchestra
● B9454	Bedford Drive	Artie Shaw Orchestra
B8906	Begin the Beguine	Artie Shaw Orchestra
B9033	Big Butter and Egg Man	Muggsy Spanier Ragtime Band
B9940	Birmingham Bounce*	Sid Phillips Band
B9067	Black and Blue	Muggsy Spanier Ragtime Band
● B9956	Black Velvet	Illinois Jacquet Orchestra
B10048	Black Bottom Stomp	Jelly-Roll Morton
B8592	Black Eyes	Tommy Dorsey Orchestra
B8592	Blue Danube	Tommy Dorsey Orchestra
● B8896	Blue Lou	All Star Band
● B8398	Blue Skies	Benny Goodman's Orchestra
C2937	Blue turning grey over you—T-T	"Fats" Waller Rhythm
B10223	Blue Washboard Stomp	Johnny Dodds' Washboard Band
● B8896	Blues	All Star Band
B8580	Blues	Jam Session
● B9717	Blues for yesterday*	Louis Armstrong Hot Six
● B8872	Blues in my flat*	Benny Goodman Quartet
● B9717	Blues in the south*	Louis Armstrong Hot Six
B9340	Blues in thirds	Sidney Bechet Feetwarmers
● B8872	Blues in your flat	Benny Goodman Quartet
B9092	Bluein' the Blues	Muggsy Spanier Ragtime Band
B8381	Body and Soul	Benny Goodman Trio
B9089	Body and Soul	Earl Hines (Piano)

SWING MUSIC—Continued

* Indicates Vocal Refrain

B10173	Boogaboo	Jelly-Roll Morton R.H. Peppers
B8854	Boogie Woogie	Tommy Dorsey Orchestra
● B9493	Boogie Woogie*	Wingie Manone Orchestra
● B9858	Boptura	Charlie Ventura Orchestra
B9831	Boulevard bounce	Lucky Thompson Lucky Seven
B9395	Bouncing at the Beacon	Lionel Hampton Sextet
B9087	Bouncing with Bean	Coleman Hawkins Octet
B10082	Bucktown Stomp	Johnny Dodds' Washboard Band
● B9195	Bugle Call Rag	Metronome All Star Band
B8569	Bugle Call Rag	Benny Goodman's Orchestra
B10223	Bull Fiddle Blues	Johnny Dodds' Washboard Band
B9292	" C " Jam Blues	Duke Ellington Orchestra
B10015	Canadian Capers	Sid Phillips Band
B8881	Canadian Capers	Tommy Dorsey Orchestra
B9979	Canon Ball Blues	Jelly Roll Morton's Hot Peppers
B8632	Caravan	Bunny Berigan Orchestra
B8893	Carioca	Artie Shaw Orchestra
B9750	Central Avenue Breakdown	Lionel Hampton Orchestra
B9395	Chasin' with chase	Lionel Hampton Sextet
B9410	Cherokee	Charlie Barnet Orchestra
B9089	Child of a disordered brain	Earl Hines— <i>Piano</i>
● B8825	Chinatown	Dorsey's Clambake Seven
B9219	Climax Rag	Morton's New Orleans Jazzmen
B9820	Closer walk with Thee	Bunk Johnson New Orleans Band
B9104	Concerto for Cootie	Duke Ellington Orchestra
B9681	Continental	Eddie Heywood Trio
B9090	Cotton Trail	Duke Ellington Orchestra
B9668	Cubana be	Dizzie Gillespie Orchestra
B9668	Cubana bop	Dizzie Gillespie Orchestra
B9251	Cuttin' the Boogie	Pete Johnson and Albert Ammons
B9476	Dancing in the dark	Artie Shaw Orchestra
B9511	Darktown Strutters' Ball	Bunk Johnson New Orleans Band
B8548	Darktown Strutters' Ball*	Paul Whiteman Orchestra
● B9184	Day Dream	Johnny Hodges Orchestra
B10270	Dead Man Blues	Morton's Red Hot Peppers
● B8398	Dear old Southland	Benny Goodman Orchestra
● B9285	Dear old Southland	Duke Ellington
B9220	Deep Creek	Morton's New Orleans Jazzmen
B8906	Deep Purple*	Artie Shaw Orchestra
B9067	Dinah*	Muggsy Spanier Ragtime Band
B8503	Dinah	Benny Goodman Quartet
B9033	Dipper Mouth Blues	Muggsy Spanier Ragtime Band
B9848	Doctor Jazz stomp*	Morton's Red Hot Peppers
B8893	Donkey Serenade	Artie Shaw Orchestra
● B9116	Don't fall asleep*	Artie Shaw Orchestra
B9218	Don't you leave me here*	Morton's New Orleans Jazzmen
B8800	Drum Stomp	Lionel Hampton Orchestra
B9410	Duke's idea	Charlie Barnet Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9047	Eccentric	Muggsy Spanier Ragtime Band
●B9871	Epistrophy	Kenny Clarke 52nd Street Boys
B8503	Exactly like you *	Benny Goodman Quartet
B8879	Farewell Blues	Benny Goodman Orchestra
B9631	52nd Street Theme	Dizzie Gillespie Septet
B9366	Five o'clock Blues	Jimmy Yancey
●B9334	Flying Home	Lionel Hampton Orchestra
●B9690	Frankie and Johnnie	Duke Ellington Orchestra
B9821	Franklin Street blues	Bunk Johnson
B9079	Frenesi	Artie Shaw Orchestra
B9831	From Dixieland to Be-bop	Lucky Thompson Lucky Seven
B9288	Georgia on my mind	Artie Shaw Orchestra
B9221	Georgia Swing	Morton's Red Hot Peppers
●B9470	Gettin' together	Mezzrow-Ladnier Quintet
●B9116	Gloomy Sunday	Artie Shaw Orchestra
B10048	Grandpa's Spells	Jelly-Roll Morton
●B9806	Guarachi guaro	Dizzie Gillespie Orchestra
B9922	Ha	Charlie Ventura Orchestra
B9681	Heywood's Boogie	Eddie Heywood Trio
B9922	High on an open mike	Charlie Ventura Orchestra
B9216	High Society	Morton's New Orleans Jazzmen
B9820	High Society	Bunk Johnson
●B9423	Hindustan	Artie Shaw Orchestra
B8580	Honeysuckle Rose	Jam Session
C2937	Honeysuckle Rose—F-T	"Fats" Waller's Rhythm
B8579	Honky Tonk Train Blues	Meade "Lux" Lewis
B8690	Hot Lips	Quintette Hot Club of France
●B9956	Hot Rod	Illinois Jacquet Orchestra
B8569	House hop	Benny Goodman Orchestra
●B9493	I ain't got nobody*	Wingie Manone Orchestra
B8948	I can't believe	Artie Shaw Orchestra
C2939	I can't get started	Bunny Berigan's Orchestra
B9214	I cover the waterfront	Artie Shaw Orchestra
B9216	I thought I heard*	Morton's New Orleans Jazzmen
B9091	I want you to-night*	Sidney Bechet Feetwarmers
B9047	I wish I could shimmy	Muggsy Spanier Ragtime Band
B9517	I wish I could shimmy	Bunk Johnson New Orleans Band
B9416	If you see me comin'*	Mezzrow-Ladnier Quintet
B8734	I'm a ding dong Daddy	Benny Goodman Quartet
B8565	I'm gettin' sentimental	Tommy Dorsey Orchestra
B8869	Indian Love-Call (Rose Marie)*	Artie Shaw Orchestra
B9061	Indian Summer	Sidney Bechet Feetwarmers
B8948	It had to be you	Artie Shaw Orchestra
B9236	Ja-Da	Tommy Ladnier Orchestra
B8466	Jazz me Blues	Original Dixieland Jazz Band
B9848	Jelly Roll Blues*	Morton's Red Hot Peppers
B9832	Jump did-le ba*	Dizzie Gillespie Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8894	Jungle Drums	Artie Shaw Orchestra
● B9184	Junior Hop.. ..	Johnny Hodges Orchestra
B9872	Just one of those things ..	Andre Previn
B10151	Kansas City Stomps	Morton's Red Hot Peppers
B9887	Katy	Dizzie Gillespie Orchestra
B9930	Kitten on the keys	Sid Phillips Band
B9091	Lay your racket*	Sidney Bechet Footwarmers
B9042	Livery Stable Blues	Muggsy Spanier Ragtime Band
B9103	Lonesome Road	Muggsy Spanier Ragtime Band
● B9344	Loose Lid Special	Tommy Dorsey Orchestra
B8878	Louise	Benny Goodman Orchestra
B8504	Love me or leave me	Benny Goodman Orchestra
B9887	Lover, come back to me ..	Dizzie Gillespie Orchestra
B9588	Mahogany Hall Stomp	Louis Armstrong Dixieland Seven
B9103	Mandy, make up your mind ..	Muggsy Spanier's Ragtime Band
B9408	Maple Leaf Rag	Sidney Bechet's Footwarmers
B9214	Marinela	Artie Shaw's Orchestra
B9104	Me and you*	Duke Ellington's Orchestra
● B9690	Memphis Blues	Duke Ellington's Orchestra
B9292	Moon Mist	Duke Ellington's Orchestra
B9269	Moonglow	Artie Shaw's Orchestra
B9221	Mournful Serenade	Jelly Roll Morton's Quartet
B9269	My blue heaven	Artie Shaw Grammercy Five
● B9151	My blue heaven	Coleman Hawkins Octet
B8533	My melancholy Baby	Benny Goodman's Quartet
B9904	My Sweetie went away	Sid Phillip's Band
B9090	Never no lament	Duke Ellington's Orchestra
B8681	Night and Day	Tommy Dorsey's Orchestra
B9631	Night in Tunisia	Dizzie Gillespie's Septet
B8869	Nightmare	Artie Shaw's Orchestra
● B9131	Nobody knows the way I feel ..	Sidney Bechet's Footwarmers
B8720	Nola	Tommy Dorsey's Orchestra
B9217	Oh, didn't he ramble	Jelly Roll Morton's Jazzmen
B9624	Ol' man Rebop	Dizzie Gillespie's Orchestra
● B9131	Old Man Blues	Sidney Bechet's Footwarmers
B9921	Old Piano Roll Blues*	Sid Phillips Band
● B9195	One o'clock jump	Metronome All Star Band
B9340	One o'clock jump	Sidney Bechet's Footwarmers
B9517	One sweet letter from you ..	Bunk Johnson's New Orleans Band
● B9612	Oop-pop-a-da*	Dizzie Gillespie's Orchestra
B8851	Opus half	Benny Goodman Quartet
B8957	Opus three-quarters	Benny Goodman Quartet
B9929	Original Dixieland One-Step ..	Tommy Dorsey Clambake 7
● B8648	Original Dixieland One-Step ..	Original Dixieland Five
B8812	Out of nowhere	Coleman Hawkins Jam Band
● B9818	Overtime	Metronome All Star Band
● B9612	Ow !	Dizzie Gillespie's Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8800	Piano Stomp	Lionel Hampton's Orchestra
B9061	Preachin' Blues*	Sidney Bechet's Feetwarmers
C2939	Prisoner's Song— <i>F-T</i>	Bunny Berigan's Orchestra
B9151	Ready, Get set, Jump	Tony Pastor's Orchestra
B9236	Really the blues	Tommy Ladnier's Orchestra
B9145	Relaxin' at the Touro	Muggsy Spanier's Ragtime Band
B9470	Revolutionary Blues	Mezzrow-Ladnier Quintet
B9456	Riff Staccato*	Duke Ellington's Orchestra
B9145	Riverboat Shuffle	Muggsy Spanier's Ragtime Band
B9785	Rock-a-bye River	Duke Ellington's Orchestra
C4172	Rockin' Chair*	Louis Armstrong's All Stars
B8926	Rose of Washington Square	Benny Goodman's Orchestra
B8949	Rose Room	Artie Shaw's Orchestra
B9904	Royal Garden Blues	Sid Phillips Orchestra
B9416	Royal Garden Blues	Mezzrow-Ladnier Quintet
B9871	Royal Roost	Kenny Clarke 52nd Street Boys
B9307	St. James's Infirmary Blues*	Artie Shaw Orchestra
B8504	St. Louis Blues	Benny Goodman Orchestra
B9832	St. Louis Blues	Dizzie Gillespie Orchestra
B9794	St. Louis Blues*	Duke Ellington Orchestra
B9703	St. Louis Boogie	Count Basie Instr. and Rhythm
B9334	Save it pretty mama	Lionel Hampton Orchestra
B9006	Serenade to a Savage	Artie Shaw Orchestra
B9086	Shake it and break it	Sidney Bechet Feetwarmers
B8825	Sheik of Araby	Dorsey's Clambake Seven
B9891	She's a wine-o*	Count Basie Orchestra
B10151	Shoe Shiner's Drag	Morton's Red Hot Peppers
B9872	Should I?	Andre Previn
B9220	Shreveport	Morton's Trio
B10270	Sidewalk Blues	Morton's Red Hot Peppers
B9235	Sidewalks of New York	Duke Ellington Orchestra
C2936	Sing, Sing, Sing— <i>F-T</i>	Benny Goodman
	Intro. Christopher Columbus	
B8642	Skeleton Jangle	Original Dixieland Five
B9891	Slider	Count Basie Orchestra
B8681	Smoke gets in your eyes	Tommy Dorsey Orchestra
B9821	Snag It	Bunk Johnson
B9285	Solitude	Duke Ellington Orchestra
B8402	Someday, Sweetheart	Benny Goodman Trio
B9008	Someday, Sweetheart	Muggsy Spanier Ragtime Band
B9423	Sometimes I feel like a motherless child*	Artie Shaw Orchestra
B8565	Song of India	Tommy Dorsey Orchestra
B9146	Special delivery stomp	Artie Shaw Grammercy Five
B8468	Star Dust	Tommy Dorsey Orchestra
B8468	Star Dust	Benny Goodman Orchestra
B9288	Stardust	Artie Shaw Orchestra
B9646	Stay on it	Dizzie Gillespie Orchestra
B9979	Steamboat Stomp	Jelly Roll Morton Hot Peppers
C2938	Stop, look and listen— <i>F-T</i>	Tommy Dorsey Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8632	Study in Brown	Bunny Berigan Orchestra
● B9847	Suddenly it jumped	Duke Ellington Orchestra
B8957	Sugar	Benny Goodman Quartet
B9146	Summit Ridge Drive	Artie Shaw Grammercy Five
● B9806	Swedish Suite	Dizzie Gillespie Orchestra
B10015	Sweet Georgia Brown	Sid Phillips Band
B8812	Sweet Georgia Brown	Coleman Hawkins Jam Band
B8851	Sweet Georgia Brown	Benny Goodman Quartet
B8531	Sweet Sue	Benny Goodman Quartet
B9408	Sweetie Dear	Sidney Bechet Feetwarmers
● B9454	Tabu	Artie Shaw Orchestra
B9235	Take the " A " train	Duke Ellington Orchestra
B9008	That da da strain	Muggsy Spanier Ragtime Band
B9921	That's a plenty	Sid Phillips Orchestra
B8548	That's a plenty	Tommy Dorsey's Orchestra
B8642	Tiger Rag	Original Dixieland Five
B8466	Tiger Rag—One step	Original Dixieland Jazz Band
B8531	Tiger Rag	Benny Goodman Quartet
B8854	Tin Roof Blues	Tommy Dorsey Orchestra
B9006	Traffic Jam	Artie Shaw Orchestra
B9794	Transblucency*	Duke Ellington Orchestra
B9623	Trombonology	Tommy Dorsey Orchestra
B9088	Twelfth Street Rag	Lionel Hampton Orchestra
● B9646	Two Bass Hit	Dizzie Gillespie Orchestra
● B9818	Victory Ball	Metronome All Star Band
B8949	Vilia	Artie Shaw Orchestra
● B9847	Warm Valley	Duke Ellington Orchestra
B9929	Way down yonder in N. Orleans	Dorsey's Clambake Seven
B10082	Weary City Stomp	Johnny Dodds' Washboard Band
B9623	Well, git it !	Tommy Dorsey Orchestra
B9219	West End Blues	Morton's New Orleans Jazzmen
B8959	What is this thing ?	Artie Shaw Orchestra
● B8461	When Buddha smiles	Benny Goodman Orchestra
B9087	When day is done	Coleman Hawkins Octet
B9750	When lights are low	Lionel Hampton Orchestra
B9940	When the Saints go marching in*	Sid Phillips Band
B9511	When the Saints go marching in..	Bunk Johnson New Orleans Band
B9588	Where the blues were born*	Louis Armstrong Dixieland Seven
B8533	Whispering	Benny Goodman Quartet
B8878	Whispering	Benny Goodman Orchestra
B8579	Whistlin' Blues	Meade " Lux " Lewis
B8402	Who	Benny Goodman Trio
B8720	Who*	Tommy Dorsey Orchestra
● B9086	Wild Man Blues	Sidney Bechet Feetwarmers
B9217	Winin' Boy Blues	Morton's New Orleans Jazzmen
B10173	Wolverine Blues	Jelly-Roll Morton Trio
B9366	Yancey Stomp	Jimmy Yancey
● B9858	Yankee Clipper*	Charlie Ventura Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

- **B9344** Yes, indeed* Tommy Dorsey Orchestra
B8959 Yesterday Artie Shaw Orchestra
B9476 Yolanda* Artie Shaw Orchestra

END OF SWING MUSIC

SWING, SYMPOSIUM OF (*Record Library Series 299*)—

- C2936** { Sing, Sing, Sing—F-T Intro. : Christopher Columbus
 Benny Goodman's Orch.
C2937 { Honeysuckle Rose—F-T "Fats" Waller's Rhythm
 Blue turning grey over you—F-T "Fats" Waller's Rhythm
C2938 { Stop, look and listen—F-T Tommy Dorsey's Orch.
 Beale Street Blues Tommy Dorsey's Orch.
C2939 { Prisoner's Song—F-T Bunny Berigan's Orch.
 I can't get started—F-T* Bunny Berigan's Orch.
- B10248** Swing your gal The Honky-Tonks
- SYDNEY, BASIL, Actor**—See Hamlet
- C2781-3** Sylphides Ballet Suite (Chopin)— (*Orch. Ainsley Murray and White*)—
 By London Phil. Orch. cond. Sargent (*Auto* : C7465-67)
DB21255 By Leopold Stokowski and his Symphony Orchestra (*N.B. This is a selection only as follows: Valse in E flat Op. 18; Prelude in A Op. 28 No. 7; Valse in G flat, Op. 70, No. 1; Mazurka in C Op. 67 No. 3*)

Sylvia (Oley Speaks)—

- B9037** By Paul Robeson (*Bass*)
B8886 By Peter Dawson (*Bass-Baritone*) (*Organ acc.*)

SYLVIA BALLET (Delibes)—

- Symphony Orchestra (*cond. Barbirolli*)—
 ● **C2695** { (a) Prelude, (b) The Huntresses
 ● **C2696** { (a) Intermezzo, (b) Valse lente
 Pizzicati and Procession of Bacchus
 Hallé Orchestra (*cond. Barbirolli*)—
C3797 Les Chasseresses (The Huntresses); Intermezzo; Valse lente
C3798 Pizzicati; Cortège de Bacchus (Procession of Bacchus)
- Miscellaneous**—
B9932 Pizzicato Tom Jenkins Palm Court Orchestra
- B10129** Sympathetic Little Star (*Vocal*) Rose Murphy
C4142 Symphonic Dance, Op. 64, No. 1 (Grieg) Philharmonia Orchestra

SYMPHONIC STUDIES 1939 (Rawsthorne)—

- Philharmonia Orchestra (*cond. by Constant Lambert*)
 (*Auto. Couplings C7655 to C7657*) (*British Council Recording*)—
C3542 Maestoso—Allegro giusto—Maestoso and Allegretto
C3543 Allegro giusto and Lento
C3544 Allegro piacevole,—Allegro molto.

Symphonic Variations—See under Variations (Franck)

SYMPHONIES

BAX, ARNOLD

Symphony No. 3

- C3380-81** 1. Lento moderato—Allegro mod. (Parts 1-4)
C3382 { 1. Allegro moderato (conclusion)
 2. Lento (Part I)
C3383 2. Lento (conclusion)
C3384 3. Moderato
C3385 4. Epilogue

A British Council Recording by
 the Hallé Orchestra
 cond. by Sir John Barbirolli
 (*Record Library Series 384*)
 (*Auto* : C7593-7598)

SYMPHONIES—Continued

BEETHOVEN

- No. 1 in C Major, Op. 21**
- DB3537 1. Adagio molto—Allegro con brio
 DB3538 2. Andante cantabile con moto
 DBS3540 3. Minuet and Trio
 DB3539 4. Adagio—Allegro molto e vivace
- B.B.C. Symphony Orchestra**
 cond. by **Arturo Toscanini**
 (Record Library Series 315)
 (Auto : DB8520-21, DBS8522
 and DB8523)
- No. 2 in D Major, Op. 36**
- DB3919 1. Adagio molto—Allegro con brio
 DB3920 2. Larghetto (Parts 1 and 2)
 DB3921 { 2. Larghetto (conclusion)
 3. Scherzo (allegro) and Trio
 4. Allegro molto (Part 1)
 DBS3922 4. Allegro molto (conclusion)
- Boston Symphony Orchestra**
 cond. by **Serge Koussevitzky**
 (Record Library Series 355)
 (Auto : DBS8849, DB8850-52)
- No. 3 in E Flat Major, Op. 55 (" Eroica ")**
- DB6741-42 1. Allegro con brio
 DB6743-44 2. Marcia funebre (adagio assai)
 DB6745 { 3. Scherzo (allegro vivace) and Trio
 4. Finale (allegro molto) (Part 1)
 DB6746 4. Finale (allegro molto) (Parts 2 and 3)
 DBS6747 4. Finale (poco andante—presto) (conclusion)
- Vienna Phil. Orchestra**
 cond. by **Wm. Furtwängler**
 (Record Library Series 431)
 (Auto : DBS9296, DB9297-
 9302)
- No. 4 in B Flat Major, Op. 60**
- DB21099 1. Adagio—Allegro vivace (Parts 1 and 2)
 DB21100 { 1. Allegro vivace (conclusion)
 2. Adagio (Part 1)
 DB21101 2. Adagio (Part 2 and conclusion)
 DB21102 3. Allegro vivace—Trio (Un poco meno allegro)
 DB21103 4. Allegro ma non troppo
- Vienna Philharmonic Orch.**
 cond. by **Wm. Furtwängler**
 (Record Library Series 453)
 (Auto : DB9524-9528)
- No. 4 in B Flat Major, Op. 60**
- DB3896 1. Adagio—Allegro vivace (Parts 1 and 2)
 DB3897 { 1. Allegro vivace (conclusion)
 2. Adagio (Part 1)
 DB3898 { 2. Adagio (conclusion)
 3. Allegro vivace and Trio
 DB3899 4. Allegro ma non troppo
- B.B.C. Symphony Orchestra**
 cond. **Arturo Toscanini**
 (Record Library Series 334)
 (Auto : DB8733-8736)
- No. 5 in C Minor, Op. 67**
- C3716 1. Allegro con brio
 C3717 2. Andante con moto (Parts 1 and 2)
 C3718 { 2. Andante con moto (conclusion)
 3. Scherzo (allegro)
 4. Finale (allegro) (Part 1)
 C3719 4. Finale (allegro) (conclusion)
- The Hallé Orchestra**
 cond. by **Sir John Barbirolli**
 (Record Library Series 423)
 (Auto : C7718-7721)
- No. 5 in C Minor, Op. 67**
- DB3822 1. Allegro con brio
 DB3823 2. Andante con moto
 DB3824 { 3. Scherzo (allegro)
 4. Finale (allegro) (Part 1)
 DB3825 4. Finale (allegro) (conclusion)
- N.B.C. Symphony Orchestra**
 cond. by **Arturo Toscanini**
 (Record Library Series 331)
 (Auto : DB8691-8694)
- No. 5 in C Minor, Op. 67**
- DB3328 1. Allegro con brio
 DB3329 2. Andante con moto (Parts 1 and 2)
 DB3330 { 2. Andante con moto (conclusion)
 3. Scherzo (allegro) (Part 1)
 DB3331 { 3. Scherzo (allegro) (conclusion)
 4. Finale (allegro) (Part 1)
 DBS3332 4. Finale (allegro) (conclusion)
- Berlin Phil. Orchestra**
 cond. by **Wm. Furtwängler**
 (Record Library Series 294)
 (Auto : DBS8374, DB8375-78)

SYMPHONIES—BEETHOVEN—Continued

No. 6 in F Major, Op. 68 ("Pastoral")

- | | | |
|--------|--|---|
| DB6473 | { 1. Awakening of pleasant feelings upon arriving
in the country (Parts 1 and 2)
{ 1. Allegro ma non troppo (conclusion)
2. Scene at the brook (andante) (Part 1)
DB6475 { 2. Scene at the brook (andante) (conclusion)
DB6476 { 3. Peasants merrymaking (allegro)
DB6477 { 4. Storm (allegro)
5. Shepherds' Hymn after the storm | } Accadem'ia di Santa Cecilia
Orchestra cond. by
Victor de Sabata
(Record Library Series 410)
(Auto : DB9154-9158) |
|--------|--|---|

No. 6 in F Major, Op. 68 ("Pastoral")

- | | | |
|--------|---|--|
| DB3333 | { 1. Awakening of pleasant feelings upon arriving
in the country (Parts 1 and 2)
{ 1. Allegro ma non troppo (conclusion)
2. Scene at the brook (andante) (Part 1)
DB3335 { 2. Scene at the brook (andante) (conclusion)
DB3336 { 3. Peasants' Merrymaking (Allegro)
DB3337 { 4. Storm
5. Shepherds' Hymn after the storm | } B.B.C. Symphony Orchestra
cond. by Arturo Toscanini
(Record Library Series 295)
(Auto : DB8369-8373) |
|--------|---|--|

No. 7 in A major, Op. 92

- | | | |
|---------|--|---|
| DB21106 | { 1. Poco sostenuto—vivace (Parts 1 and 2)
{ 1. Vivace (conclusion)
DB21107 { 2. Allegretto (Part 1)
DB21108 { 2. Allegretto (conclusion)
DB21109 { 3. Presto
DB21110 { 4. Allegro con brio | } Vienna Philharmonic Orch.
cond. by Furtwängler
(Record Library Series 464)
(Auto : DB9516-20) |
|---------|--|---|

No. 7 in A Major, Op. 92

- | | | |
|--------|--|--|
| DB2986 | { 1. Poco sostenuto—vivace (Parts 1 and 2)
{ 1. Vivace (conclusion)
DB2987 { 2. Allegretto (Part 1)
DB2988 { 2. Allegretto (conclusion)
DB2989 { 3. Scherzo (presto)
DB2990 { 4. Allegro con brio | } New York Philharmonic
Symphony Orchestra
cond. by Arturo Toscanini
(Record Library Series 266)
(Auto : DB8190-8194) |
|--------|--|--|

No. 8 in F Major, Op. 93

- | | | |
|--------|--|---|
| DB3172 | { 1. Allegro vivace
{ 2. Allegretto scherzando
DB3173 { 3. Tempo di minuetto
DB3174 { 4. Allegro vivace | } Boston Symphony Orch.
cond. by Serge Koussevitzky
(Auto : DB8468-8470) |
|--------|--|---|

BERLIOZ

Symphonie fantastique, Op. 14

- | | | |
|----------|---|---|
| C3563-64 | { 1. Rêveries—Passions
C3565 { 2. Un bal
C3566-67 { 3. Scène au champs
C3568 { 4. Marche au supplice
C3569 { 5. Songe d'une nuit de Sabbat (Part 1)
5. Songe d'une nuit de Sabbat (conclusion) | } The Hallé Orchestra
cond. Sir John Barbirolli
(Record Library Series 409)
(Auto : C7664-7670) |
|----------|---|---|

BORODIN

No. 2 in B Minor

- | | | |
|-------|--|---|
| C3971 | { 1. Allegro
{ 2. Scherzo (Prestissimo)
C3972 { 3. Andante (Part 1)
C3973 { 3. Andante (conclusion)
{ 4. Finale (Allegro) (Part 1)
C3974 { 4. Finale (Allegro) (Conclusion,
Baba Yaga, Op. 56 (Liadov) | } Philharmonia Orchestra
cond. by Nicolai Malko
(Record Library Series 448)
(Auto : C7780-7783) |
|-------|--|---|

SYMPHONIES—Continued

BRAHMS

- No. 1 in C Minor, Op. 68**
- | | | |
|---------|---------------------------------------|--|
| DB6634 | 1. Un poco sostenuto (Parts 1 and 2) | } Vienna Philharmonic Orch.
cond. by Wm. Furtwängler
(Record Library Series 425)
(Auto: DBS9220, DB9221-25) |
| DB6635 | 1. Allegro (conclusion) | |
| DB6636 | 2. Andante sostenuto (Part 1) | |
| DB6637 | 2. Andante sostenuto (conclusion) | |
| DB6638 | 3. Un poco allegretto e grazioso | |
| DBS6639 | 4. Adagio—più andante (Part 1) | |
| | 4. Allegro non troppo (Parts 2 and 3) | |
| | 4. Allegro non troppo (conclusion) | |
- No. 2 in D Major, Op. 73**
- | | | |
|-------|--|---|
| C4006 | 1. Allegro non troppo (Parts 1 and 2) | } The Danish State Radio
Symph. Orchestra cond. by
Fritz Busch
(Record Library Series 450)
(Auto: C7792-7795) |
| C4007 | 1. Allegro non troppo (conclusion) | |
| | 2. Adagio non troppo (Part 1) | |
| C4008 | 2. Adagio non troppo (conclusion) | |
| C4009 | 3. Allegretto grazioso (quasi andantino) | |
| | 4. Allegro con spirito | |
- No. 3 in F Major, Op. 90**
- | | | |
|--------|-------------------------|---|
| DB2933 | 1. Allegro con brio | } Vienna Philharmonic Orch
cond. by Bruno Walter
(Record Library Series 263)
(Auto: DB8169-8972) |
| DB2934 | 2. Andante | |
| DB2935 | 3. Poco allegretto | |
| | 4. Allegro (Part 1) | |
| DB2936 | 4. Allegro (conclusion) | |
- No. 4 in E Minor, Op. 98**
- | | | |
|--------|---|--|
| DB2253 | 1. Allegro non troppo (Parts 1 and 2) | } B.B.C. Symphony Orchestra
cond. by Bruno Walter
(Record Library Series 218)
(Auto: DB7718-7722) |
| DB2254 | 1. Allegro non troppo (conclusion) | |
| | 2. Andante (Part 1) | |
| DB2255 | 2. Andante (conclusion) | |
| DB2256 | 3. Allegro giocoso | |
| DB2257 | 4. Allegro energico e passionato (Part 1) | |
| | 4. Allegro energico, etc. (conclusion) | |

DVORAK

- No. 4 in G Major, Op. 88**
- | | | |
|-------|-------------------------------------|--|
| C3852 | 1. Allegro con brio (Parts 1 and 2) | } Philharmonia Orchestra
cond. by Rafael Kubelik
(Record Library Series 437)
(Auto: C7750-7754) |
| C3853 | 1. Allegro con brio (conclusion) | |
| | 2. Adagio (Part 1) | |
| C3854 | 2. Adagio (conclusion) | |
| C3855 | 3. Allegretto grazioso | |
| C3856 | 4. Allegro ma non troppo | |
- No. 5 in E Minor, Op. 95 ("New World")**
- | | | |
|-------|--|---|
| C4023 | 1. Adagio—allegro molto | } The Danish State Radio
Symph. Orchestra cond. by
Nicolai Malko
(Record Library Series 455)
(Auto: C7802-7806) |
| C4024 | 2. Largo (Parts 1 and 2) | |
| C4025 | 2. Largo (conclusion) | |
| | 3. Scherzo (Molto vivace) (Part 1) | |
| C4026 | 3. Scherzo (Molto vivace) (conclusion) | |
| C4027 | 4. Allegro con fuoco (Part 1) | |
| | 4. Allegro con fuoco (conclusion) | |
- No. 5 in E Minor, Op. 95 ("New World")**
- | | | |
|-------|-----------------------------------|--|
| C2949 | 1. Adagio—allegro molto | } Czech. Philharmonic Orch.
cond. by Georg Szell
(Record Library Series 297)
(Auto: C7490-7494) |
| C2950 | 2. Largo (Parts 1 and 2) | |
| C2951 | 2. Largo (conclusion) | |
| | 3. Scherzo (Part 1) | |
| C2952 | 3. Scherzo (conclusion) | |
| C2953 | 4. Allegro con fuoco (Part 1) | |
| | 4. Allegro con fuoco (conclusion) | |

ELGAR

- No. 1 in A Flat Major, Op. 55**
- | | | |
|------------|---------------------------|--|
| DB21024.25 | 1. Allegro | } London Philharmonic Orch.
cond. by Sir Adrian Boult
(Record Library Series 447)
(Auto: DB9456-61) |
| DB21026 | 2. Allegro molto | |
| DB21027 | 3. Adagio (Parts 1 and 2) | |
| | 3. Adagio (conclusion) | |
| DB21028 | 4. Lento—Allegro (Part 1) | |
| DB21029 | 4. Allegro (conclusion) | |

SYMPHONIES—ELGAR—Continued

No. 2 in E Flat Major, Op. 63

- | | | |
|-----------|-------------------------------------|---|
| DB6190-91 | 1. Allegro vivace e nobilmente | } B.B.C. Symphony Orchestra
cond. by Sir Adrian Boult
(Record Library Series 378)
(Auto : DB8967-8972) |
| DB6192 | 2. Larghetto (Parts 1 and 2) | |
| DB6193 | 3. Rondo (Presto) (Part 1) | |
| DB6194 | 3. Rondo (Presto) (conclusion) | |
| DB6195 | 4. Moderato e maestoso (Part 1) | |
| DB6195 | 4. Moderato e maestoso (conclusion) | |

HAYDN

The reference numbers used are those from the Breitkopf and Härtel Edition. Alternative references under which some of the Haydn Symphonies were issued originally, are given afterwards in brackets e.g., 101 (4)

No. 40 in F Major

- | | | |
|--------|---------------------------------|--|
| DB6823 | 1. Allegro | } Royal Philharmonic Orch.
cond. by Sir Thos. Beecham |
| DB6824 | 2. Andante più tosto—Allegretto | |
| | 3. Minuet and Trio | |
| | 4. Allegro | |

No. 83 in G Minor ("La Poule")

- | | | |
|---------|-------------------------------|--|
| DB21076 | 1. Allegro spiritoso | } The Hallé Orchestra cond.
by Barbirolli
(Auto : DB9469-71) |
| DB21077 | 2. Andante | |
| DB21078 | 3. Minuet (Allegretto) & Trio | |
| | 4. Finale (Vivace) | |

No. 93 in D Major

- | | | |
|---------|----------------------------------|--|
| DB21014 | 1. Adagio—Allegro assai | } N.B.C. Symphony Orchestra
conducted by Cantelli
(Auto : DB9477-9499) |
| DB21015 | 2. Largo cantabile | |
| DB21016 | 3. Minuet (Allegretto) & Trio | |
| | 4. Finale (Presto ma non troppo) | |

No. 101 (4) in D Major ("Clock")

- | | | |
|-------|---|--|
| DI668 | 1. Adagio—presto | } New York Philharmonic
Orch. cond. by Toscanini
(Record Library Series 82)
(Auto : D7667-7670) |
| DI669 | 2. Andante | |
| DI670 | 3. Minuet (Allegretto) | |
| | 4. Finale (vivace) | |
| DI671 | 5. Scherzo (from "A Midsummer Night's Dream") (Mendelssohn) | |

No. 102 in B Flat Major (12)

- | | | |
|---------|---------------------------------|---|
| DB21042 | 1. Largo : Allegro vivace | } Royal Philharmonic Orch.
cond. Sir Thos. Beecham
(Auto : DB9449-9451) |
| DB21043 | 2. Adagio | |
| | 3. Minuet and Trio (Part 1) | |
| DB21044 | 3. Minuet and Trio (conclusion) | |
| | 4. Finale (Presto) | |

No. 104 in D Major ("London") (2)

- | | | |
|-------|----------------------|--|
| C3515 | 1. Adagio—allegro | } Philharmonia Orchestra
cond. by Issay Dobrowen
(Auto : C7645-7647) |
| C3516 | 2. Andante | |
| | 3. Minuet and Trio | |
| C3517 | 4. Allegro spiritoso | |

MENDELSSOHN

No. 4 in A Major, Op. 90 ("Italian")

- | | | |
|---------|-----------------------------------|--|
| ●DB2605 | 1. Allegro vivace | } Boston Symphony Orch.
cond. Serge Koussevitzky
(Auto : ●DB7937-7939) |
| ●DB2606 | 2. Andante con moto | |
| | 3. Con moto moderato (Part 1) | |
| ●DB2607 | 3. Con moto moderato (conclusion) | |
| | 4. Saltarello (Presto) | |

No. 4 in A Major, Op. 90 ("Italian")

- | | | |
|-------|-----------------------------------|--|
| C37 8 | 1. Allegro vivace | } The Hallé Orchestra
cond. by Sir John Barbirolli
(Auto : C7726-7728) |
| C3759 | 2. Andante con moto | |
| | 3. Con moto moderato (Part 1) | |
| C3760 | 3. Con moto moderato (conclusion) | |
| | 4. Saltarello (Presto) | |

SYMPHONIES—Continued

MOERAN

Symphony in G Minor

- | | | |
|-------|--|--|
| C3319 | 1. Allegro (Part 1) | } A British Council Recording by
The Hallé Orchestra
cond. by Leslie Heward
(Record Library Series 381)
(Auto: C7566-7571) |
| C3320 | { 1. Allegro (conclusion) | |
| C3321 | { 2. Lento (Part 1) | |
| C3322 | { 2. Lento (conclusion) | |
| C3323 | { 3. Vivace | |
| C3324 | { 4. Lento (Part 1) | |
| C3323 | 4. Allegro molto (Parts 2 and 3) | } Denis Matthews (Piano) |
| C3324 | { 4. Allegro molto (conclusion) | |
| | { Bagatelles for Piano (1938) (Rawsthorne) | |

MOZART

No. 25 in G Minor, K.183

- | | | |
|-------|---|---|
| C4086 | 1. Allegro con brio | } Vienna Philharmonic Orch.
conducted by Karl Böhm
(Auto: C7843-7845) |
| C4087 | { 2. Andante | |
| | { 3. Minuetto and Trio | |
| C4088 | { 4. Allegro | |
| | { Divertimento No. 11 in D, K.251 (Mozart)
First movement only Allegro molto | |

No. 29 in A Major, K. 201

- | | | |
|--------|---------------------------|--|
| DB5957 | { 1. Allegro moderato | } Boston Symphony Orchestra
cond. by Serge Koussevitzky |
| | { 2. Andante (Part 1) | |
| DB5958 | { 2. Andante (conclusion) | |
| | { 3. Minuet and Trio | |
| | { 4. Allegro con spirito | |

No. 39 in E Flat, K. 543

- | | | |
|--------|-----------------------|---|
| DB2258 | 1. Adagio—allegro | } B.B.C. Symphony Orchestra
cond. by Bruno Walter
(Auto: DB7715-7717) |
| DB2259 | 2. Andante | |
| DB2260 | { 3. Minuet and Trio | |
| | { 4. Finale (allegro) | |

No. 49 in G Minor, K. 550

- | | | |
|--------|--------------------------------|--|
| DB3790 | 1. Molto allegro | } N.B.C Symphony Orchestra
cond. by Arturo Toscanini
(Auto: DB8679-8681) |
| DB3791 | 2. Andante | |
| DB3792 | { 3. Minuet (allegro) and Trio | |
| | { 4. Finale (allegro assai) | |

No. 40 in G Minor, K. 550

- | | | |
|--------|-----------------------------------|--|
| DB6997 | 1. Molto Allegro | } Vienna Philharmonic Orch.
cond. by Wm. Furtwängler
(Auto: DB9441-9443) |
| DB6998 | 2. Andante | |
| DB6999 | { 3. Minuet (Allegretto) and Trio | |
| | { 4. Finale (Allegro assai) | |

No. 41 in C Major K. 551 ("Jupiter")

- | | | |
|-------|---|--|
| C3884 | 1. Allegro vivace | } Vienna Philharmonic Orch.
cond. by Karl Böhm
(Record Library Series 438)
(Auto: C7759-7762) |
| C3885 | 2. Andante cantabile | |
| C3886 | { 3. Minuet (Allegretto) and Trio | |
| | { 4. Finale—Molto allegro (Part I) | |
| C3887 | { 4. Finale—Molto allegro (conclusion) | |
| | { Der Schauspieldirektor (Mozart): Overture | |

No. 41 in C Major, K. 551 ("Jupiter")

- | | | |
|--------|--|---|
| DB3428 | 1. Allegro vivace | } Vienna Philharmonic Orch.
cond. by Bruno Walter
(Record Library Series 307
(Auto: DB8435-8438) |
| DB3429 | 2. Andante cantabile | |
| DB3430 | { 3. Minuet (allegretto) and Trio | |
| | { 4. Finale (molto allegro) (Part I) | |
| DB3431 | { 4. Finale (molto allegro) (conclusion) | |
| | { La finta giardiniera (Mozart)—Overture | |

PROKOFIEV

Symphony in D Major ("Classical")

- | | | |
|-------|-----------------|---|
| C3729 | 1. Allegro | } Berlin Philharmonic Orch.
cond. Sergiu Celibidache |
| C3730 | 3. Gavotte | |
| | 2. Larghetto | |
| | 4. Molto vivace | |

SYMPHONIES—PROKOFIEV—Continued

Symphony in D Major ("Classical")

- | | | | |
|-------|--|--|--|
| DI857 | { 1. Allegro
3. Gavotte
4. Molto vivace (conclusion) | { 2. Larghetto
4. Molto vivace (Part I) | } Boston Symphony Orchestra
cond. by Serge Koussevitzky |
| DI858 | | | |

RUBBRA

No. 5 in B Flat, Op. 63

- | | | |
|---------|--|---|
| DB21384 | { 1. Adagio—allegro energico (Pts. 1 and 2)
2. Allegro moderato
3. Grave (Part I)
4. Allegro vivo | } A British Council Recording by
The Hallé Orchestra
cond. by Sir John Barbirolli
Record Library Series 474.
(Auto: DB9715-8) |
| DB21385 | | |
| DB21386 | | |
| DB21387 |  |  | { Improvisations on Virginal Pieces (Farnaby— Rubbra): No. 4—Loth to depart |

SCHUBERT

No. 8 in B Minor ("Unfinished")

- | | | |
|---------|---|--|
| DB21131 | { 1. Allegro moderato (Parts I and 2)
2. Andante con moto (conclusion) | } Vienna Philharmonic Orch.
conducted by Furtwängler
(Auto: DB9538-9540) |
| DB21132 | | |
| DB21133 |  |  | { 2. Andante con moto (Part I) |

No. 8 in B Minor ("Unfinished")

- | | | |
|--------|---|---|
| DB2937 | { 1. Allegro moderato (Parts I and 2)
2. Andante con moto (conclusion) | } Vienna Philharmonic Orch.
cond. by Bruno Walter
(Auto: DB8187-8189) |
| DB2938 | | |
| DB2939 |  |  | { 2. Andante con moto (conclusion) |

SIBELIUS *See also Society Editions*

No. 1 in E Minor, Op. 39

- | | | |
|---------|--|---|
| DB21264 | { 1. Andante ma no troppo—Allegro energico
2. Andante ma no troppo lento
3. Scherzo
4. Finale (Quasi una Fantasia) (Part I) | } Leopold Stokowski and his
Symphony Orchestra
(Record Library Series 462)
(Auto: DB9616-9619) |
| DB21265 | | |
| DB21266 | | |
| DB21267 |  |  | { 4. Finale (Quasi una Fantasia) (conclusion) |

No. 2 in D Major, Op. 43

- | | | |
|-------------------|--|---|
| DB2599 | { 1. Allegretto (Parts I and 2)
2. Andante (Part I)
3. Vivacissimo
4. Finale (allegro) (Part I) | } Boston Symphony Orchestra
cond. by Serge Koussevitzky
(Record Library Series 241)
(Auto: DB87949, DB7950-54) |
| DB2600 | | |
| DB2631 | | |
| DB2602 | | |
| DB2603
DBS2604 | | |

No. 5 in E Flat Major, Op. 82

- | | | |
|--------|---|--|
| DB3168 | { 1. Tempo molto moderato (Parts I and 2)
2. Andante mosso (Part I)
3. Allegro molto (Part I) | } Boston Symphony Orch.
cond. by Serge Koussevitzky
(Record Library Series 337)
(Auto: DB8750-8753) |
| OB3169 | | |
| DB3170 | | |
| DB3171 | | |
| | | |

No. 6 in D Minor, Op. 104

- | | | |
|--------|--|---|
| DB6640 | { 1. Allegro molto moderato
2. Allegretto moderato (Part I)
3. Poco vivace
4. Allegro molto | } Royal Philharmonic Orch.
cond. by Sir Thos. Beecham
(Auto: DB9466-9468) |
| DB6641 | | |
| DB6642 | | |
| | | |

SYMPHONIES—SIBELIUS—Continued

No. 7 in C Major, Op. 105 (In one movement)
 C3895-97 By **Hallé Orchestra** (cond. **Barbirolli**) (Auto: C7763-65)

TCHAIKOVSKY**No. 5 in E Minor, Op. 64**

- | | | |
|---------|--|---|
| DB21187 | 1. Andante—Allegro con anima (Parts 1 and 2) | } La Scala Orchestra, Milan,
conducted by Guido Cantelli
(Record Library Series 460)
(Auto: DB9583-9587) |
| DB21188 | { 1. Allegro con anima (conclusion) | |
| DB21189 | { 2. Andante cantabile con alcuna licenza (Part 1) | |
| DB21190 | { 3. Valse (Allegro moderato) | |
| DB21191 | { 4. Finale (Andante maestoso—Allegro v. (Part 1)) | |
| | 4. Finale (Allegro vivace) (conclusion) | |

No. 5 in E Minor, Op. 64

- | | | |
|-------|---|---|
| C3088 | 1. Andante—Allegro con anima (Parts 1 to 2) | } London Philharmonic Orch.
cond. by Constant Lambert
(Record Library Series 327)
(Auto: C7528-7532) |
| C3089 | { 1. Allegro con anima (conclusion) | |
| C3090 | { 2. Andante cantabile (Part 1) | |
| C3091 | { 2. Andante cantabile (conclusion) | |
| C3092 | { 3. Valse (allegro moderato) | |
| | 4. Finale (Andante maestoso) (Part 1) | |
| | 4. Finale (allegro vivace) (conclusion) | |

No. 6 in B Minor, Op. 74 ("Pathétique")

- | | | |
|-----------|---|---|
| DB4609-10 | 1. Adagio—Allegro non troppo (Parts 1 to 4) | } Berlin Philharmonic Orch.
cond. by Wm. Furtwängler
(Record Library Series 323)
(Auto: DB8600-8605) |
| DB4611 | { 1. Andante mosso (conclusion) | |
| DB4612 | { 2. Allegro con grazia (Part 1) | |
| DB4613 | { 2. Allegro con grazia (conclusion) | |
| DB4614 | { 3. Allegro molto vivace (Part 1) | |
| | 3. Allegro molto vivace (conclusion) | |
| | 4. Adagio lamentoso (Part 1) | |
| | 4. Andante con tanto (conclusion) | |

No. 6 in B Minor, Op. 74 ("Pathétique")

- | | | |
|----------|------------------------------|---|
| C3630-31 | 1. Adagio—Allegro non troppo | } Philharmonia Orchestra
cond. by Nicolai Malko
(Record Library Series 414)
(Auto: C7697-7701) |
| C3632 | 2. Allegro con grazia | |
| C3633 | 3. Allegro molto vivace | |
| C3634 | 4. Adagio lamentoso | |

VAUGHAN WILLIAMS**No. 5 in D Major**

- | | | |
|-------|--|---|
| C3388 | 1. Preludio (Parts 1 and 2) | } A British Council Recording by
The Hallé Orchestra
cond. by Sir John Barbirolli
(Record Library Series 385)
(Auto: C7599-7603) |
| C3389 | { 1. Preludio (conclusion) | |
| C3390 | { 2. Scherzo | |
| C3391 | { 3. Romanza (lento) (Parts 1 and 2) | |
| C3392 | { 3. Romanza (lento) (conclusion) | |
| | 4. Passacaglia (moderato) (Part 1) | |
| | 4. Passacaglia (moderato) (conclusion) | |

No. 6 in E Minor

- | | | |
|-------|-------------------------------------|--|
| C3873 | 1. Allegro | } A British Council Recording by
London Symphony Orch.
cond. by Sir Adrian Boult
(Record Library Series 439)
(Auto: C7755-7758) |
| C3874 | 2. Moderato | |
| C3875 | { 3. Scherzo (Allegro vivace) | |
| C3876 | { 4. Epilogue (moderato) (Part 1) | |
| | 4. Epilogue (moderato) (conclusion) | |

WIDOR (Organ)**Symphony No. 5 in F Minor, Op. 42, No. 1**

- DB4856 5. Toccata (Allegro)
 B10018 5. Toccata (Allegro)

Charles-Marie Widor
Fernando Germani

END OF SYMPHONIES

SYMPHONY ORCHESTRA

AC = Albert Coates
 CL = Constant Lambert
 CS = Clemens Schmalstich
 JB = Sir John Barbirolli
 MS = Sir Malcolm Sargent
 PC = Piero Coppola
 WG = Walter Goehr
 WS = Walter Susskind

- C1870 Flying Dutchman (Wagner)—Overture CS
 Rosamunde (Schubert)—Overture MS
 ● C1873-74 { 4th Side: Royal Opera Orch. (Brahms)—Hungarian Dance No. 6 CS
 Marriage of Figaro (Mozart)—Overture CS
 C1938 Turkish March (Mozart, arr. Herbeck) CS
 C1939 Coppélia (Delibes)—Variations and Waltz of the Hours CS
 ● C2695-96 Sylvia Ballet (Delibes) JB
 C2914 Nights at the Ballet, No. 1 WG
 C2915 Nights at the Ballet, No. 2 WG
 C2925 Nights at the Ballet, No. 3 WG
 C3011 Brahms' Waltzes WG
 C3216 { Romeo and Juliet Overture (Tchaikovsky) CL
 6th Side: London Philharmonic Orchestra—
 -18 Danse Slave (Chabrier) (Le Roi malgré lui) (Auto. C7550-52) WS
 C4095 Ruy Blas, Op. 95 (Mendelssohn) PC
 ● D1453 { L'amour sorcier (Falla)—Ritual Fire Dance PC
 La Vida Breve (Falla)—Spanish Dance PC
 D1785 Iolanthe (Sullivan)—Overture MS
 D1815 { Valkyries (Wagner)—Ride of the Valkyries AC
 London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 AC

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—

See Accademia di Santa Cecilia Orchestra (formerly dell' Augusteo)

- B10095 Syncopated Clock Three Suns

SZELL, GEORG, Conductor—See Czech Phil., Vienna Phil. Orchestra

SZYMANOWSKI, Karol, Composer—See Recorded Music Section

- B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

TAGLIABUE, CARLO, Baritone—See also Carosio, Margherita—

- DB6367 { Rigoletto (Verdi)—Cortigiani, vil razza dannata
 Traviata (Verdi)—Di Provenza il mar
 (Both with Royal Opera House Orch., cond. by Franco Patané)

TAGLIAVINI, FERRUCCIO, Tenor—By permission of C.E.T.R.A.—

- §§ DB6854 { Pourquoi me réveiller? (Werther) (Massenet)
 Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)
 §§ DB6856 { Ella mi fu rapita—Aria: Parmi veder le lagrime (Rigoletto—Verdi)
 Un furtiva lagrima (L'Elisir d'Amore—Donizetti)
 §§ DB6869 { L'Arlesiana (Cilea): E la solita storia (Lamento di Federico)
 L'Africana (Meyerbeer): O Paradiso!
 §§ DB21134 { TOSCA (Puccini) Act 1: Recondita armonia
 Act 3: E lucevan le stelle . . . O dolci baci
 (with Orchestra Sinfonica dell' EIAR cond. Ugo Tansini)

TAJO, ITALO, Bass—See Aida (complete), and Society Editions (Mozart—
 'Le Nozze di Figaro)

- DB21020 Tak for dit Råd (Björnson—Grieg orch. Kleven) (Soprano) Flagstad
 B10022 Take a letter Miss Smith (Light Vocal) Tony Martin and Fran Warren
 Take a pair of sparkling eyes—See Gondoliers
 B10285 Take me home (Vocal) (with Chorus) Dinah Shore
 Take me to your heart again—See Vie en rose
 Take the Sun (film: Glass Mountain)—
 DA1940 By Tito Gobbi (Baritone)
 B9830 By Anne Ziegler and Webster Booth

TALE OF TSAR SALTAN (Rimski-Korsakov)—

Opera in 4 Acts. Text by Bielsky, after Pushkin. First prod. 1900—

- C3828 Act 3—Flight of the Bumble Bee (cond. Matko) Philharmonia Orch.
 D1284 Act 3—Flight of the Bumble Bee (cond. Stock) Chicago Symph. Orch.
 DA1280 Act 3—Flight of the Bumble Bee *Violin (Piano acc.)* Menuhin
 B9963 Act 3—Flight of the Bumble Bee (*Harmonica*) (arr. Cordell) Chesney

TALENT, Ziggy (Light Vocalist)—

- B10030 } What is the Thing
 } Please say goodnight to the guy, Irene . .

C2810 Tales from the Orient (J. Strauss)—Waltz Marek Weber's Orch.

Tales from the Vienna Woods, (J. Strauss)—Waltz—

- C1828 By Berlin State Opera Orchestra
 DB3821 By Philadelphia Orch. (cond. by Leopold Stokowski)
 D1218 By Philadelphia Orch. (cond. by Leopold Stokowski)
 32408 By Marek Weber's Orch.

TALES OF HOFFMANN—See Contes d'Hoffmann

TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra

Tallis' Canon—See School Choirs (C3530)

Tallis Fantasia (Vaughan Williams)—See Fantasia

- DA977 Tambourin (Rameau) *Harpichord* Wanda Landowska
 DA1489 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Menuhin
 DB1207 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Fritz Kreisler
 DB3050 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Kreisler
 B8833 Tango in D, Op. 165, No. 2 (Albéniz) Barnabas von Geczy Orchestra
 B8833 Tango bolero (Llossas) Barnabas von Geczy Orchestra

TANNER SISTERS—See also Jack and the Beanstalk, Sid Phillips, George Elliott, Hedley Ward Trio—

- E9846 Jealous Heart and Hop-Scotch Polka (*Rhythm acc.*)
 B9957 Have I told you lately that I love you and Rosy apples
 B9980 } Goodnight, Irene (*with Hedley Ward Trio*)
 } Hedley Ward Trio: When he's all dolled up
 B10003 } Ferry Boat Inn (*With Hedley Ward Trio and Hammond Organ*)
 } The Petite Waltz (*With Novelty acc.*)
 B10029 } Raise your voices, raise your hearts
 } One finger melody (*Both with Hedley Ward Trio*)
 B10056 } Sentimental Music (*Both with Hedley Ward Trio*)
 } You and you're beautiful eyes (film: At war with the Army)
 B10071 Broken Heart and Mockin' Bird Hill
 ● B10100 } The Unbirthday Song (film: Alice in Wonderland)
 } Metro Polka (*Both with Hedley Ward Trio*)
 B10121 Lonely Little Robin and Come on-a my house
 B10215 } I can't help it (*featuring George Elliott, guitar*)
 } Saturday Rag
 B10286 } The Boom Song and A-round the Corner
 } (*with Phil Cardeu and His Corn Huskers*)

TANNHÄUSER (Wagner)—

Opera in 3 Acts. Text by Composer. First produced at the Royal Opera, Dresden, October 9, 1845—

- C2184-85 Act 1—Overture (cond. Schmalstich) Berlin State Opera Orch.
 DB21095 Act 2—Dieh, theure Halle (Elisabeth's Greeting) Angeles
 C3562 Act 2—Dieh, theure Halle (Elisabeth's Greeting) Hammond
 D1292 Act 2—March (Procession of Guests) (*In German*) State Opera Chorus
 DB1557 Act 2—March (Procession of Guests) Chicago Symph. Orch.
 C3927 Act 2—March (Procession of Guests) Philharmonia Orch.
 BD593 Act 2—March (Procession of Guests) Black Dyke Mills Band
 ● C3790 Act 2—Blick' ich umher Rothmuller
 ● C3952 Act 2—Gazing around (Blick' ich umher) R. Llewellyn
 D1292 Act 3—Pilgrims' Chorus *In German*. State Opera Chorus
 B2376 Act 3—Pilgrims' Chorus *In English* Apollo Choir
 DB6795 Act 3—Elisabeth's Prayer (Allmächt'ge Jungfrau) Flagstad
 ● C3790 Act 3—O du mein holder Abendstern Rothmuller
 C1267 Act 3—O Star of Eve (O du mein holder Abendstern) Peter Dawson
 ● C3952 Act 3—O Star of Eve (O du mein holder Abendstern) R. Llewellyn

Tantum ergo—See Holy Year 1950 (2nd Series)

- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)—
By Royal Philharmonic Orchestra (cond. Sir Thomas Beecham)
By London Symphony Orchestra—See Society Ed. (Sibelius Vol. 1)

- DB141 Tarantella sincera (V. de Cresezenzo) *In Neapolitan* (Tenor) E. Caruso
DA1213 Tarantelle in A Flat, Op. 43 (Chopin) (Piano) Cortot
C2639 Tarantelle in A Flat, Op. 43 (Chopin) (Chopiniana) (arr. Glazounov, Op. 46)—
By London Philharmonic Orchestra

TARRAGO, Renata, Guitar—See Spanish Songs

TARTINI, Giuseppe, Composer—See Recorded Music Section

TATTOO RECORDS—

ALDERSHOT COMMAND SEARCHLIGHT TATTOO—

MB—Massed Bands of the Aldershot Command

PD—Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders

- | | | | |
|-------|---|---|----|
| B4218 | { | 1932—Blaze away—March. | |
| | { | Marching through Georgia | MB |
| B4256 | { | 1932—On the Quarter Deek | |
| | { | March militaire | MB |
| B4447 | { | 1933—Slow March—Skye Gathering; Quickstep—Portree Men: | |
| | { | Strathspey—Clachnaeuddin; Reel—Piper o' Drummond; Slow | |
| | { | March—The Border; Quickstep—Newhall Castle; Strathspey— | |
| | { | Caledonian Canal; Reel—Struy Lodge | PD |
| B4458 | { | 1933—Entry of the Gladiators—March (Fučik) | |
| | { | Sambre et Meuse—March (Planquette) | MB |
| B8051 | { | 1933—Colonel Bogey March (Alford) | |
| | { | Officer of the Day March (R. B. Hall) | MB |
| B8106 | { | 1933—El Abanico—March (Javaloyes) | |
| | { | Sons of the Brave—March (Bidgood) | MB |
| B8236 | { | 1934—Blue Devils—March (Williams) | |
| | { | Stars and Stripes—March (Souza) | MB |

TCHAIKOVSKY, Peter I., Composer—See Recorded Music Section

- C4174 Tchaikovsky Fantasy Melachrino Orchestra
●B9694 Tchaikovsky Piano Concerto No. 1 (arr. Jack Fina) Freddy Martin's Orch.
RG13-14 Te Deum (Vaughan Williams) Choir, Orch. and Organ Coronation Service
Te souvient-il du lumineux voyage—See This
Tea for Two—See No, No, Nanette

Teddy Bears' Picnic (Bratton)—

- B8994 By Von Geczy's Orchestra
BD1090 By Ann Stephens
●BD871 By New Mayfair Novelty Orchestra*
●BD539 By Reginald Foort (*Theatre Organ*)

- B10273 Tell me (you will love me forever) (*Vocal*) Tony Martin
C3983 Tell me lovely shepherd (Boyee) (*Soprano*) (*Piano acc.*) Marg. Ritchie
DA1284 Tell me to-night (from Film) (*Tenor*) Richard Crooks

Tell me why—

- B10236 By Eddie Fisher (*with Hugo Winterhalter's Orchestra and Chorus*)
B9972 By Ralph Flanagan Orchestra*

Tempest—See Folk and Country Dances

TEMPEST, THE—Incidental music to, Op. 109 (Sibelius)—

See also Society Editions (Vols. 5 and 6)—

- DB3534 Bereuse (cond. Stokowski) Philadelphia Orch.

TEMPLARS, THE—

CHRISTMAS CAROLS

Cond. by A. Capel Dixon—Organ : Herbert Dawson

- C3806 { God Rest Ye Merry, Gentlemen (Trad. arr. Capel Dixon)
- Christ was Born on Christmas Day (arr. by Walford Davies)
- A Babe Lies in the Cradle (P. England—Corner arr. Thalben-Ball)
- Good King Wenceslas (Trad. arr. Walford Davies)
- C3807 { While Shepherds Watched Their Flocks (Tune : " Winchester Old ")
- Childing of a Maiden (Trad. arr. Capel Dixon)
- We Three Kings of Orient are (J. H. Hopkins arr. Capel Dixon)
- Christmas is Coming (Trad. arr. Walford Davies)
- (At the Organ : Herbert Dawson)

CHRISTMAS CAROLS (arr. G. Thalben-Ball)

At the Organ : George Thalben-Ball

- B9995 { Twelve days to Christmas (Trad. arr. Frederic Austin)
- See amid the winter's snow (Words : Caswall ; Music : Goss)
- O little town of Bethlehem (Words : Brooks ; Music : W. Davies)
- Away in a Manger (Martin Luther—Kirkpatrick)
- C4039 { The First Nowell
- Unto us a Boy is born
- Shepherds in the field abiding (Woodward—Old French Carol)

TEMPLARS OCTET (Cond. Capel Dixon)—

Accompaniments by (a) Strings ; (b) Organ : H. Dawson
(Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780 { O strength and stay (a, b)
- Glory to Thee, My God (Tallis) (b)
- O come, O come, Emmanuel (Veni Emmanuel) (b)
- Blest are the pure in heart (Franeonia) (b)
- C3781 { O come, all ye faithful (Adeste Fideles) (a)
- Our blest Redeemer (St. Cuthbert) (a)
- O sacred head (Passion Chorale) (Bach) (b)
- I vow to thee, my country (Thaxted) (Holst) (a)
- C3782 { O God, our help (St. Anne) (a)
- God be in my head (from Sarum Primer) (Walford Davies) (unacc.)
- Jesus Christ is risen to-day (Easter Hymn) (b)
- A safe stronghold (Ein' feste Burg) (b)
- C3783 { Hills of the North, rejoice (Little Conard) (a)
- Now thank we all our God (Nun danket) (b)
- He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams)(b)
- Come, ye thankful people, come (St. George) (b)
- C3784 { For all the Saints (Vaughan Williams) (b)
- The strife is o'er (Victory) (Adapted from Palestrina) (b)
- Ye sons and daughters of the King (O filii et filiae) (French trad.) (a, b)
- C3785 { Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)
- Let all the World in every corner sing (Luckington) (b)
- Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)
- All people that on earth do dwell (Old Hundredth) (Genevan Psalter, Faburden by Dowland) (b)
- C3786 { City of God, how broad and far (Richmond) (b)
- Praise, My Soul, The King of Heaven (Praise My Soul) (b)
- Come, Holy Ghost our Souls inspire (b)
- Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund Gesangbuch) (b)
- C3787 { The King of Love My Shepherd is (St. Columba) (Irish) (b)
- Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)
- Rejoice, The Lord is King (Gopsal) (Handel) (b)
- Soldiers of Christ, arise (From Strength to Strength) (b)

TEMPLE CHURCH, LONDON, CHOIR OF—
Organist and Director of Choir, G. Thalben-Ball—

- B8123 { Lord God of Heaven (Last Judgment—Spohr) (*Organ acc.*)
Jesu, Joy of man's desiring (Bach, arr. Allen) (*Piano and Oboe acc.*)
- C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)
(Soloist: Master E. Lough)
- C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth
(Mendelssohn) (Soloists: Masters. E. Lough and R. Mallett)
- DA2002 Temptation (*Tenor*) Mario Lanza
- BD1153 Temptation (*Light Vocal*) Perry Como
- B10122 Ten Thousand Miles (*Vocal*) Dinah Shore
- B3491 Ten thousand times ten thousand (Dykes)—
By Choir of St. Margaret's, Westminster (*Organ acc.*)
- B10230 Tenderly Melachrino Strings.
- DB1572 Tenebrae (Victoria) *In Latin* (*Unacc.*) Sistine Choir
- B9666 Tenement Symphony (Film: Big Store) (*Light Vocal*) Tony Martin
- Tengo que subir—Sec Spanish Songs

Tennessee Waltz—

- B10021 By Fontane Sisters
- B10039 By Donald Peers (*Light Vocal*) (*with the Merrymacs*)
- B10049 By Spike Jones and his City Slickers*

TERRY (The Irish Minstrel)—

- B9896 { Isle of Innisfree
There's a little bit of Irish (in everybody's heart)
- B9917 Peggy O'Donovan and My Way
- B9959 Roses and Sentimental me
- B10008 Wild Colonial Boy and Christmas in Killarney

TERRY, VERA, Soprano—See Grandi (DB6739-40)

TERTIS, LIONEL (Viola)—See Instruments of the Orchestra (C3619)

Testament d'Amelia—See Spanish Songs

TETRAZZINI, LUISA, Soprano—

- DB1979 { Rigoletto—(Verdi) Caro nome (*with Symph. Orch.*)
Barbiere di Siviglia—(Rossini) Una voce poco fa (*with Symphony Orch.*)

- BD1234 Texarkana Baby Eddy Arnold's Tennessee Plowboys

THAÏS (Massenet)—

Opera in 3 Acts. Text by Gallet, after Anatole France.
First produced at the Opéra Comique, Paris, in 1894—

- DA1997 Act 2 { Ah! Je suis scule . . . Joan Hammond
Dis-moi que je suis belle (Air du miroir) Fritz Kreisler
- DB1207 Act 2—Méditation *Violin* (*Piano acc.*)
- C2838 Act 2—Méditation (*Violin Solo R. Gundersen*) Boston Prom. Orch.
- B10019 Act 2—Méditation Tom Jenkins Palm Court Orch.
- B10226 Act 2—Méditation - (*Organ*) Dick Leibert
- DB21184 Act 3—Te souvient-il (Death of Thaïs) Kirsten and Merrill

THALBEN-BALL, G., Organist—See also Templars, Temple Church Choir—

- B10148 { Introduction and Variations on an Ancient Polish Noël (Guilmant)
Elegy (Thalben-Ball)
- C1458 { Now thank we all our God (Karg Elert)
Largo (Handel)
- C2610 Toccata and Fugue in D Minor (Bach) *B.B.C. Organ*
- B9799 Than samhradh air tighinn (*Tenor*) (*Piano acc.*) James MacPhee

That lucky old sun—

- B9836 By Vaughn Monroe Orchestra*
- B9851 By Deep River Boys
- B9913 By Peter Dawson (*Bass-Baritone*)

BD1147 That Old Black Magic*

- B9918 That's a plenty*

Spike Jones' City Slickers
Phil Harris Orchestra

- B10134 That's how a love song is born—
By Frank Cordell's Orchestra and Choir (*featuring Larry Day*)
- B10278 That's the chance you take (*Vocal*) (*with chorus*) Eddie Fisher
- B8973 That's why Darkies were born (*Bass*) Paul Robeson

THEATRE—See Musical Shows

THEATRE NATIONAL de L'OPERA, PARIS, ORCHESTRÉ du—
Cond. by Louis Fourestier—

- C4028-30 { Faust (Gounod) Act 5: Ballet Music (*Auto.*) ●C7807-09
{ Side 5(b) and Side 6: Prelude to Act 1

THEBOM, Blanche, (Mezzo-Soprano)—See also *Così fan tutte*—
LIEDER EINES FAHRENDEN GESELLEN (Mahler)with Orchestra conducted by Sir Adrian Boult (*Auto. only*)—

- DB9576 { 1. Wenn mein Schatz Hochzeit macht
{ 4. Die zwei blauen Augen
- DB9577 { 2. Ging heut Morgen über's Feld
{ 3. Ich hab' ein glühend Messer
- DB21263 { Samson et Dalila (Saint-Saëns): Printemps qui commence
{ Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix
{ (*with London Symphony Orchestra cond. Warwick Braithwaite*)

Theekit Hoose—Strathspey—See Scottish Records

- D1255 Thème varié (Sor) *Guitar* Andres Segovia
- BD1279 Then I'll be there* Joe Loss and his Orchestra
- C2517 There is a Green Hill (Gounod) (*Organ acc.*) (*Bass*) Paul Robeson
- B9997 There is no Christmas like a home Christmas (*with Chorus*) Perry Como
- B10114 There's a big blue cloud (next to heaven) (*Vocal*) Perry Como
- B9833 There's a light burning brightly for me—
By Lyrian Singers (*Organ and Harp acc.*)
- B9896 There's a little bit of Irish (in everybody's heart) Terry
- B9792 There's a rainbow round my shoulder (*Light Vocal*) Donald Peers
- B10211 There's always room at our house (*Vocal*) Donald Peers
- B10114 There's no boat like a rowboat—
By Perry Como (*Vocal*) (*with Fontane Sisters*)
- B9967 There's no tomorrow (*Light Vocal*) Tony Martin

THESE THINGS SHALL BE (Symonds—Ireland)—

Hallé Choir and Orchestra (*cond. Sir John Barbirolli*)—

- C3826 { Say heart, what will the future bring
{ These things shall be
- C3827 { Nation with Nation, land with land (Parry Jones—Tenor)
{ When all the earth is paradise

They call me Mimi—See *Bohème* (Puccini)

- B9591 They didn't believe me (J. Kern, arr. Melachrino) Melachrino Strings

THIBAUD, JACQUES, Violinist—See Trios (Beethoven, Op. 97)

Thieving Magpie Overture—See *Gazza Ladra*

- B8885 Thin Red Line—March (Alford) (*cond. by Composer*) Royal Marines Band
- B10007 Thing, The (*Light Vocal*) Phil Harris

Thinking of you (film: Three Little Words)—

- B9978 By Kay Ballard (*Light Vocal*)
- B10023 By Eddie Fisher (*Light Vocal*) (*with Chorus*)

Thirty-two Variations (Beethoven)—See Variations in C Minor

This could be true—See *Ace of Clubs*

- B10025 This is the time (to fall in love) Donald Peers
- This sweet and merry month (Byrd)—See Madrigals
- Thistle, The—Scottish Melodies—See under Medleys

THOMAS, Ambroise, Composer—See Recorded Music Section

THOMAS, John Charles, (Baritone)—

- DA1397 { Sailormen (Roth-Wolfe) (*Piano acc.*)
{ The Green-eyed Dragon (Newman-Charles) (*Piano acc.*)

THOMAS, MARJORIE (Contralto)—See also Heddle Nash (B9602)—

- B9746 { Biblical Songs, Op. 99 (Dvořák)—No. 3 Hear my Prayer, O Lord
 { No. 8—Turn thee to Me (with Philharmonia Orch., cond. S. Robinson)
 C3935 { Christmas Oratorio (Bach)—Slumber, beloved
 { (with London Symphony Orchestra cond. Stanford Robinson)

THOMAS, Thomas L. (Baritone)—

- B10206 { Ar hyd y nos (All through the night)
 { Rhyfelgyreh gwyr Harlech (Men of Harlech)
 B10238 { Cyfri'r giefr (Trad.) (Harp. acc.)
 { Bugeilio'r gwenith gwyn (Trad.) (Harp. acc.)

THOMPSON, LUCKY, and his LUCKY SEVEN—

- B9831 Boulevard Bounce and From Dixieland to Be-Bop
 DB2571 Thora (Adams) (Tenor) Richard Crooks
 B9037 Thora Adams (Bass) Paul Robeson
 RG9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service
 Though Amarylhis Dance in green (Byrd)—See Madrigals

THOUSAND AND ONE NIGHTS—See Indigo (Joh. Strauss)

- B9863 Thousand Violins, A (film: The Great Lover) Tony Martin
 Three Bells (Les trois cloches)—
 Note—This tune is also known by the following titles: "Jimmy
 Brown Song," and "While the Angelus was ringing"—
 B9828 By Allan Jones (Tenor)

THREE CORNERED HAT (Falla —See Sombrero de tres picos

- B9704 Three Green Bonnets (Soprano) Gwen Catley
 Three Juvenile Delinquents—See Ace of Clubs
 BD387 Three little Pigs From actual Walt Disney Silly Symphony
 BD387 Three little Wolves From actual Walt Disney Silly Symphony

THREE LITTLE WORDS—See Film Music

- B10066 Three Little Rings The Fontane Sisters
 BD1256 Three lovely lassies (Trad.) (Guitar and accordeon acc.) Delia Murphy
 Three Songs of Courage (G. Dyson)—See School Choirs (C3681)
 Three Songs of Praise (G. Dyson)—See School Choirs (C3681)

THREE SUNS, The—

- B9969 { Twilight Time
 { with Texas Jim Robertson: Gone fishin'
 B10000 { Sleigh Ride
 { With Larry Green: La petite waltz
 B10095 { The Syncopated Clock
 { March of the Cards (film: Alice in Wonderland)

- B9951 Three Wheels on the Wagon* Hedley Ward Trio
 Through the Looking Glass—See Children's Records (Alice in Wonderland)
 ●B9786 Throw open wide your window (Stanley-May) Ziegler and Booth
 B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
 Boston Promenade Orch.

THURSTON, FREDERICK (Clarinet)—See Instruments of the Orch. (C3621)

Thyrsis, sleepest thou? (Bennet)—See Madrigals

- DA1608 Ti voglio tanto bene (de Curtis) (Tenor) In Italian Gigli

TIBBETT, LAWRENCE, Baritone—See also Porgy and Bess—

- DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart
 { The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar
 DA1200 { Wanting you ("New Moon" Film) (with Piano) Romberg
 { Lover, come back to me ("New Moon" Film) (with Piano) Romberg
 DA1383 { Myself, when young (In a Persian Garden) Lehmann
 { None but the lonely heart Techaikovsky
 DB975 Pagliacci—Prologue, Italian Leoneavallo

TIBBETT, LAWRENCE, Baritone—Continued

- DB1298 { Tre sbirri, una carrozza (Tosea) *Italian* Puccini
 { Votre toast je peux vous le rendre (Carmen) *French* Bizet
- DB1478 { Largo al factotum (" Il Barbiere di Siviglia ") *Italian* Rossini
 { Eri tu (" Un Ballo in Maschera ") *Italian* Verdi
- DB1684 { Edward (Op. 1, No. 1) (*Piano acc.*) Loewe
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe
- DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky
 { Song of the Flea *In English* Moussorgsky
- DB3036 { Goin' Home (*Orch. cond. by Alexander Smallen's*) Dvořák-Fisher
 { On the road to Mandalay (Words by Kipling) Speaks
- B9695 Tico Tico (Tickle Kitzel) Mickey Katz Koshor-Jammers
 Tiefe Stille um mich—See Idomeneo, Re di Creta (Mozart)
- B9478 Tik Tak Polka (from Fledermäus—Strauss) Boston Promenade Orch.
- DB6268-9 Till Eulenspiegels Lustige Streiche (R. Strauss) Boston Symph. Orch.
- BD1120 Till the end of time (*Light Vocal*) Perry Como
- B9509 Till then *In French* (*Light Vocal*) Jean Cavall
- B10249 Tillietudlem Castle (*Tenor*) Robert Wilson
- BD1278 Time alone will tell (Si jolic) Joe Loss and his Orchestra
- DA1965 Tina-Lina (Film: Toast of New Orleans) (*Tenor*) Mario Lanza
- BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac
 'Tis the day—See Mattinata (Leoncavallo)
- B10280 To Althea—See English Lyrics—3rd Set (Parry)
 To be worthy of you (*Vocal*) Alma Cogan
- B9822 To Christ the Prince of Peace Westminster Cath. Choir
 To Lucasta—See " English Lyrics "—3rd Set (Parry)
 To Music—See An die Musik
 To people who have gardens—See School Choirs (C3679)
 To take the air a bonny lass was walking (J. Farmer)—See Madrigals
 To the children, Op. 26, No. 7 (Khomyakov—Newmarch—Rachmaninov)—
- DA1112 By John McCormack (*Tenor*) (*Piano acc.*)
 B9673 By Robert Irwin (*Baritone*) (*Piano acc. Gerald Moore*)
- To the Forest—See Pilgrim's Song (Tchaikovsky)
- BD1284 To think you've chosen me* Joe Loss Orchestra
- Toccata (Mulet) Tu es petra—See Esquisses byzantines
- C4071 Toccata, Op. 11 (Prokofiev) (*Piano*) Moura Lympany
 Toccata (Ravel)—See Tombeau de Couperin
- Toccata, Adagio and Fugue in C Major (Bach) (Peter, Vol. 3, No. 8)—
- C3969-70 By Gina Bachauer (*Piano*) (arr. Busoni)
 C3960 By Myra Hess Adagio only (*Piano*) (arr. Hess)
- C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ G. Thalben Ball
 C3791 Toccata and Fugue in D Minor (Bach) Fernando Germani
 DB2572 Toccata and Fugue in D Minor (Bach) Philadelphia Orch.
 Toccata and Fugue in D Minor (" Dorian ") (Bach) (*Auto. only*)—
- C7918-9 By Fernando, Germani (*Recorded in Westminster Cathedral, London*)
 Toccata (Widor)—See Symphonies
- C4101 Toccato (Vallier) (*Piano*) Moiseiwitsch
- DB21169 Tod und Verklärung, Op. 24 (R. Strauss)—
 -71 By Vienna Phil. Orch., cond. Furtwängler (*Auto.* DB9592-94)
- Todesverkündigung—See Walküre
- TOMBEAU DE COUPERIN, LE (Ravel)—
- C3870 No. 6: Toccata (*Piano*) Moura Lympany
- TOM JONES (Edward German)—
- B10058 Act 3—Which is my own true self... For to-night (Waltz) Catley
- TOMEI, GIULIO (Baritone)—See Tosca (*complete recording*)
- TOMKINS, Thomas, Composer—See Recorded Music Section
- Tomorrow! (R. Strauss) See Morgen
- B10172 Tomorrow (Masefield—Keel) (*Baritone*) Frederick Harvey
 B9967 Tonight (*Light Vocal*) Tony Martin

- B9157 Tonight—Bolero Cugat's Waldorf Astoria Orch.
 B10081 Too late now (film: Wedding Bells) (*Light Vocal*) Dinah Shore
 DA1330 Too late to-morrow (Landenburg) (*Tenor*) Richard Crooks
 B9642 Too tired to sleep (*Duet*) Booth and Ziegler
 ●B9851 Too whit! Too whoo! Deep River Boys
 B10120 Too young (*Rhythm and Hammond Organ acc.*) Deep River Boys
 B10118 Too young Melachrino Strings
 ●B9863 Toot toot Tootsie (Goo' bye) (*Light Vocal*) Tony Martin

TORÉADOR, LE (Adam)—

Opera by Adolphe Charles Adam. First produced 1849—

Ah vous dirai-je maman (*Variations on a Nursery Theme, adapted from Mozart's Variations for Piano, K. 265*)—

- C2688 By Miliza Korjus (*Soprano*) In German (*Flute obbligato*)
 ●C3871 By Gwen Catley (*Soprano*) In English (*Flute obbl. L. Solomon*)

Toreador's Song—See Carmen

- DB6876 Torna (Vento-Valente) (*Baritone*) In Italian Tito Gobbi

Torna a Surriento (E. de Curtis)—

- DA1962 By Jan Peerce (*Tenor*) (*In Neapolitan*)
 DA1454 By Beniamino Gigli (*Tenor*) (*In Neapolitan*)
 ††B10271 By Semprini (*Piano*)

- DA1558 Torna Piccina (From Film: Vivere) (*Tenor*) Schipa

TORTELIER, PAUL ('Cello)—See Don Quixote (Strauss)—

TOSCA (Puccini)—

Opera in 3 Acts, text by Illica and Giacosa after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900—

A complete recording, in Italian, on Fourteen Records. *Record Library Series 322, Auto.* (DB38530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5)

- | | | | |
|---|-----|-----|--------------------------------------|
| Mario Cavaradossi (<i>a Painter</i>) | ... | (a) | Beniamino Gigli (<i>Tenor</i>) |
| Floria Tosca (<i>a Celebrated Singer</i>) | ... | (b) | Maria Caniglia (<i>Soprano</i>) |
| Baron Scarpia (<i>Chief of Police</i>) | ... | (c) | Armando Borgioli (<i>Baritone</i>) |
| Cesare Angelotti | ... | (d) | Ernesto Dominici (<i>Bass</i>) |
| Spoletta (<i>Police Agent</i>) | ... | (e) | Nino Mazziotti (<i>Tenor</i>) |
| Sciarrone (<i>a Gendarme</i>) | ... | (f) | Gino Conti (<i>Bass</i>) |
| The Sacristan | ... | (g) | Giulio Tomei (<i>Baritone</i>) |
| Shepherd Boy | ... | (h) | Anna Marcangeli (<i>Soprano</i>) |

With Members of the Chorus (*i*) and Orchestra of the Royal Opera House, Rome, cond. Oliviero de Fabritiis *Chorus Master: Giuseppe Conca.*

ACT I

- | | | | |
|--------|---|--------|---------------|
| DB3562 | { Ah! Finalmente! (<i>d, g, a</i>) | | |
| | { Santa ampolle . . . Recondita armonia (<i>g, a</i>) | | |
| DB3563 | { Ma con quei cani di volterriani (<i>g, a, b, d</i>) | } | ... Love Duet |
| | { Ora stammi a sentir (<i>a, b</i>) | | |
| | { Non la sospiri la nostra casetta? (<i>a, b</i>) | | |
| DB3564 | { Or lasciami al lavoro (<i>a, b</i>) | | |
| | { Mia gelosa! (<i>a, b</i>) | | |
| DB3565 | { E buona la mia Tosca (<i>a, d, g</i>) | | |
| | { Tutta qui la cantoria! (<i>g, c, e, i</i>) | | |
| DB3566 | { Tu lo conosci? (<i>c, g, b</i>) | | |
| | { Ed io venivo a lui (<i>b, c</i>) | | |
| DB3567 | { Tre sbirri . . . Una carozza (<i>c, c, i</i>) | ... .. | Te Deum |

ACT 2

- | | | | |
|--------|--|--------|----------------|
| DB3568 | { Tosca è u buon falco (<i>c, f</i>) | | |
| | { O galant' uomo (<i>c, e, a, b, i</i>) | | |
| | { Ov' è Angelotti? (<i>c, e, a, b, f</i>) | | |
| DB3569 | { No! ma il vero potrebbi abbreviargli (<i>c, b, a, f</i>) | | |
| | { Più forte! (<i>c, b, a, e, f</i>) | | |
| DB3570 | { L' alba vindice appar! (<i>a, b, c</i>) | | |
| | { Se la giurata fede (<i>b, c</i>) | | |
| DB3571 | { Vissi d'arte, vissi d'amore (<i>b, c</i>) | ... .. | Tosca's Prayer |
| | { Eccellenza, l'Angelotti (<i>e, c, b</i>) | | |

TOSCA—Continued

- DB3572 { Tosea, finalmente mia! (b, c) ACT 3
 { Io de' sospiri (h)
 DB3573 { Mattutino (Orchestra)
 { Mario Cavaradossi (a)
 DB3574 { E lucevan le stelle (a, b)
 { Io tuo sangue (a, b)
 DB3575 { Amaro sol per m'era il morire (a, b)
 { L'ora! Son pronto! (a, b, e, f)

Miscellaneous—

- §§ DB21134 Act 1—Recondita armonia Tagliavini
 DA1548 Act 1—Recondita armonia Björling
 DB2644 Act 1—Recondita armonia (with Symphony Orch.) Caruso
 DA112 Act 1—Recondita armonia Caruso
 DA856 Act 1—Recondita armonia Gigli
 DA1989 Act 1—Recondita armonia Lanza
 B9705 Act 1—Non la sospiri la nostra casetta? (Love Duet) Hammond and Nash
 ●C4019 Act 1—Tre sbirri, una carrozza (Te Deum Scene) Rothmüller
 DB1298 Act 1—Tre sbirri, una carrozza (Te Deum Scene) Tibbett
 DB6479 Act 2—Vissi d'arte, vissi d'amore Licia Albanese
 §§ DB21134 Act 3—E lucevan le stelle . . . O dolci baci Tagliavini
 DB6580 Act 3—E lucevan le stelle . . . O dolci baci di Stefano
 B9868 Act 3—E lucevan le stelle . . . O dolci baci Schoek
 DA1584 Act 3—E lucevan le stelle . . . O dolci baci Björling
 DA112 Act 3—E lucevan le stelle . . . O dolci baci Caruso
 DA1372 Act 3—E lucevan le stelle . . . O dolci baci Gigli
 DA1983 Act 3—E lucevan le stelle . . . O dolci baci Lanza

TOSCANINI, ARTURO, Conductor—See New York Philharmonic, B.B.C. Symphony and N.B.C. Symphony Orchestras; Traviata

TOSTI, Sir Francesco Paolo, Composer—See Recorded Music Section

Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)

Toy Town Fairy—See Children's Records (Archie Andrews' Little Stories)

TRAIN, JACK (Comedian)—

- B9865 Lord of the Blooming Manor and I don't mind if I do

Tramp, tramp, tramp along the highway—See Naughty Marietta

Tränenregen—See Schöne Müllerin (No. 10)

Traum, Ein (En Drøm) (A dream) (Bodenstedt-Grieg)—

- DA1505 By Kirsten Flagstad (Soprano) (Piano acc.) (In German)
 DB21020 By Kirsten Flagstad (Soprano) (Orch. Kleven) (In Norwegian)

Träume (Wagner)—See Gedichte von Mathilde Wesendonck

Träumerei (Schumann)—See Kinderszenen

- BD1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac

TRAVIATA, LA (The Frail One) (Verdi)—

Opera in 3 Acts, text by Piave, after the play "La Dame aux Camelias," by Alexandre Dumas, fils. First produced, Fenice Theatre, Venice, March 6, 1853—

Complete recording in Italian on 13 records

Record Library Series 471 (Auto. BD9683-95)

- Violetta (a) Licia Albanese (Soprano)
 Flora (b) Maxine Stellmann (Mezzo-soprano)
 Annina (c) Johanne Moreland (Soprano)
 Alfredo (d) Jan Peerce (Tenor)
 Germont (e) Robert Merrill (Baritone)
 Gastone (f) John Garris (Tenor)
 Il Dottore (g) Arthur Newman (Bass)
 Il Barone (h) George Cehanovsky (Baritone)
 Il Marchese (i) Paul Dennis (Bass)

With Chorus (j) and the N.B.C. Symphony Orchestra conducted by Arturo Toscanini (Chorus Director: Peter Wilhousky)

ACT I

- DB21360 { Prelude (Orchestra)
 { Dell' invito trascorsa è già l'ora (a, b, d, f, g, h, i, j)

LA TRAVIATA, ACT I—Continued

- DB21361 { Libiamo, libiamo nel lieti caliei (a, b, d, f, g, h, i, j) — Brindisi
 { Un di felice, eterea (a, b, d, f, g, h, i, j)
 DB21362 { E Strano! . . . Ah fors' è lui (a) } Finale
 { Follie! follie! . . . Sempre libera (a, d)

ACT 2.

- DB21363 { Lunga da lei . . . De' miei bollenti spiriti (d)
 { Annina, donde vieni? (a, c, d, e)
 DB21364 { Ah! comprendo (a, e)
 { Ah! Dite alla giovine (a, e)
 DB21365 { Imponete (a, e)
 { Dammi tu forza, o cielo (a, c, d)
 DB21366 { Ah, vive sol quel core all' amor mio! (d, e)
 { Di Provenza, il mar (d, e)
 DB21367 { Avrem lieta di maschere la notte (b, i, g, j) Chorus of Gypsies
 { Di Madride noi siam mattadori (f, b, g, i, j) Chorus of Matadors
 DB21368 { Alfredo! Voi! (a, b, d, f, g, h, i, j)
 { Invitato a qui seguirmi (a, b, d, e, f, g, h, i, j)
 { Ah sì! che feci! (a, b, d, e, f, g, h, i, j)

ACT 3

- DB21369 { Prelude (Orchestra)
 DB21370 { Annina? Comandate? (a, c, g)
 { Teneste la promessa . . . Addio del passato (a)
 DB21371 { Largo al quadrupede sir della festa (a, c, d, j)
 { Parigi, o cara, noi lasceremo (a, d)
 DB21372 { Ah, non più a un tempio (a, d, e)
 { Prendi quest' è l'immagine (a, c, d, e, g)

Miscellaneous

- DB6855 * Act 1—Prelude (cond. de Sabata) Accademia di St. Cecilia O.
 DB21111 Act 1—Libiamo, libiamo (Brindisi) Albanese, Peerce & Chorus
 DB3811 Act 1—Un di felice eterea Caniglia and Gigli
 DA1133 Act 1—Un di felice eterea Galli-Curci and Schipa
 DB21306 { Act 1—Finale (E strano! . . . Ah fors' è lui . . . } Carosio
 { Follie! follie! . . . Sempre libera }
 C3486 Act 1—Finale: How wondrous (E strano!) (Ah! fors' è lui) } Hammond
 C3486 Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) }
 DB2124 Act 1—Finale: Ah! fors' è lui } Toti dal Monte
 DB6868 Act 2—Lunga da lei . . . De' miei bollenti spiriti di Stefano
 DB1222 Act 2—Lunga da lei . . . De' miei bollenti spiriti Gigli
 DB1165 Act 2—Dite alla giovine . . . Imponete Galli-Curci and De Luca
 DB21227 Act 2—Di Provenza il mar Tito Gobbi
 DB21135 Act 2—Di Provenza il mar Leonard Warren
 DB6367 Act 2—Di Provenza il mar Carlo Tagliabue
 C3304 Act 2—From fair Provence (Di Provenza il mar) Dennis Noble
 DB6855 Act 3—Prelude (cond. de Sabata) Accademia di Santa Cecilia O.
 DB6343 Act 3—Addio del passato Margherita Carosio
 DB21111 Act 3—Alfredo! . . . Parigi, o cara Albanese and Peerce
 DB3811 Act 3—Parigi o cara, noi, lasceremo Gigli and Caniglia
 DA1133 Act 3—Parigi o cara, noi, lasceremo Schipa and Galli-Curci
 C1937 Selection Marck Weber Orchestra

Tre shirri, una carrozza—See Tosca

- B8830 Trees (Rasbach) (Bass) Paul Robeson
 DA1703 Trees (Rasbach) (Baritone) Nelson Eddy
 DA1579 Trees (Rasbach) (Baritone) (Orch. cond. by N. Shilkret) Nelson Eddy

TREMAIN, GEORGE, (Melodeon)—

- B9539 { North Skelton and Boosbeek Long Sword Dances (Yorks)
 { (1) Lass o' Dallogill; (2) The Oyster Girl
 B9540 { Yorkshire Dale Dances—
 { (a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus
 B9568 { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun-
 { Brass Nuts } try Dances (arr. L. M. Douglas)
 (Recorded under the auspices of the English Folk Dance and Song Society)

- D1305 Tremolo Study (Tarrrega) Guitar Andres Segovia
 Très jolie (Waldteufel)—See Ganz Allerliebste

TRINDER, TOMMY, Comedian—See Alice in Wonderland

TRIOS

BEETHOVEN

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- | | | |
|----------|---------------------------------------|--|
| DB1223 | 1. Allegro molto | } Cortot, Thibaud and Casals
(Record Library Series 78)
(Auto : DB7452-7456) |
| DB1224 | 2. Scherzo (Allegro) | |
| DB1225-6 | 3. Andante cantabile ma pero con moto | |
| DB1227 | 4. Allegro moderato | |

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- | | | |
|---------|---------------------------------------|---|
| C3362 | 1. Allegro molto | } Solomon, Holst and Pini
(Record Library Series 397)
(Auto : C7588-7592) |
| C3363 | 2. Scherzo (Allegro) | |
| C3364-5 | 3. Andante cantabile ma pero con moto | |
| C3366 | 4. Allegro moderato | |

HAYDN

No. 1 in G Major (Piano-Violin-Cello)

- | | | | |
|-------|--|------------------------------|--|
| DA895 | } 1. Andante con variazioni
2. Poco adagio cantabile (Part 1)
3. Rondo all'ongarese (Presto) | } Cortot, Thibaud and Casals | |
| DA896 | | | |
| | | | |

RAVEL

Trio in A Minor (Piano-Violin-Cello)

- | | | |
|-------|---|--|
| C3607 | 1. Modère | } Trio di Trieste
(Auto : C7685-87) |
| C3608 | 2. Pantoum (assez vif) | |
| | 3. Passacaille (Très large) (Part 1) | |
| C3609 | 3. Passacaille (Très large) (conclusion)
4. Finale (animé) | |

SCHUBERT

No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- | | | |
|-------|--|---|
| C3792 | 1. Allegro moderato (Parts 1 and 2) | } Trio di Trieste
(Record Library Series 429)
(Auto : C7729-32) |
| C3793 | 1. Allegro moderato (conclusion)
2. Andante un poco mosso (Part 1) | |
| C3794 | 2. Andante un poco mosso (conclusion)
3. Scherzo (allegro) and Trio | |
| C3795 | 4. Rondo (allegro vivace) | |

END OF TRIOS

TRIO DI TRIESTE—Dario de Rosa (Piano), Renato Zanettovich (Violin),
Libero Lana (Cello)—

- | | |
|---------|---|
| C3607-9 | Trio in A Minor (Ravel) (Auto. C7685-87) |
| C3792-5 | Trio No. 1 in B Flat, Op. 99 (Schubert)
(Record Library Series 429) (Auto. C7729-32) |

TRISTAN UND ISOLDE (Wagner)—

Music Drama in 3 Acts. Text and music by Wagner.
First production at Munich, June 10, 1865—

- | | | |
|-----------|---------------------------------------|---|
| DB3419-20 | Act 1.—Vorspiel und Liebestod (Act 3) | } Berlin Philharmonic Orch.
(Auto : CS7868, C7869-70)
By Philharmonia Orchestra cond. Issay Dobrowen
Act 1.—Isold's Narrative and Curse—
Doch nun von Tristan
Von seinem Lager blickt' er her
Da Friede, Sühn, und Freundschaft |
| C4111-12 | Act 1.—Vorspiel und Liebestod (Act 3) | |
| CS4113 | | |
| DB6748 | | |
| DB6748 | | } Flagstad (Sop.), Höngen (Con-
tratto), and Philharmonia
Orchestra (cond. Dobrowen) |
| DB6749 | | |

TRISTAN UND ISOLDE (Wagner)—Continued

- | | | |
|---------|---|--|
| DB21112 | Act 2—Love duet
{ O sink hernieder
{ Nie wieder erwachens Wahnlos | } Flagstad, Svanholm, Shacklock,
with Philharmonia Orch. cond.
Karl Böhm (Auto: DB9521-23) |
| DB21113 | { Lausch', Geliebter!
{ Doch uns're Liebe | |
| DB21114 | { So starben wir
{ Soll der Tag noch Tristan wecken | |
| DB2746 | Act 3—Isoldes Liebestod <i>In German</i> | Kirsten Flagstad |

DA1307 Triste maggio (de Crescenzo) (*Tenor*) Gigli

Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)—
 DA1892 By Beniamino Gigli (*Tenor*) *In French*
 DA1730 By John McCormack (*Tenor*) *In English*

- | | | |
|-------|---|--------------------|
| C2687 | Tritsch-Tratsch Polka (J. Strauss) | Vienna Phil. Orch. |
| B9393 | Tritsch-Tratsch Polka, Op. 214 (J. Strauss) | Boston Prom. Orch. |
| | Trockne Blumen—See Schöne Müllerin (No. 18) | |
| | Trois cloches, Les—See Three Bells | |
| | Trojan March—See Troyens, Les (Berlioz) | |
| | Trot here, trot there—See Veronique | |
| | Trout Quintet—See under Quintets (Schubert) | |

TROVATORE, IL (The Troubadour) (Verdi)—

Opera in 4 Acts, text by Cammanaro, based on the Spanish drama of the same title, by Antonio Garcia Gutierrez. First produced, Apollo Theatre, Rome, January 19, 1853—

- | | | |
|---------|--|----------------------------------|
| B2376 | Act 2—Anvil Chorus (Stride la vampa) <i>In English</i> | Apollo Choir |
| DB21261 | Act 2—Strida la vampa | Fedora Barbieri |
| DB21261 | Act 2—Condotta ell' era in ceppi | Barbieri & M. Caruso |
| DA1701 | Act 3—Ah, si ben mio | Jussi Björling |
| DA1701 | Act 3—Di quella pira | Jussi Björling |
| D1302 | Act 4—Miserere <i>In Italian</i> | Austral, Mummery |
| DB1199 | Act 4—Miserere <i>In Italian</i> | Ponselle, Martinelli |
| C1692 | Act 4—Miserere <i>In English</i> | M. Bennett, J. Turner and Chorus |
| C3053 | Act 4—Miserere <i>In English</i> | J. Cross and W. Booth |
| D1302 | Act 4—Home to our mountains (Ai nostri monti) | Austral and Mummery |
| C1692 | Vocal Gems | Grand Opera Co. |

TROYENS, LES (Berlioz)—

Opera by Berlioz in 2 parts. Text by Composer, after Virgil.
 Part 1—La Prise de Troie, first produced Karlsruhe, 1890.
 Part 2—Les Troyens à Carthage, first produced Paris, 1863.

DB8238 Part 2—Act 3: Trojan March London Phil. Orch.

- | | | |
|--------|--|---------------|
| B10250 | True Loves and false Lovers (<i>Vocal</i>) | Max Bygraves |
| C1770 | Trumpeter, The (Dix) (<i>Bass-Baritone</i>) | Peter Dawson |
| B10247 | Trust in me (<i>Vocal</i>) | Eddie Fisher |
| DA1656 | Trusting Eyes (Gartner) (<i>Tenor</i>) | Enrico Caruso |
| C4138 | Truth about Tristan (Miles) (<i>Comedian</i>) | Bernard Miles |
| | Tu che le vanita conoscesti del mondo—Sec Don Carlos | |

Tu es Petrus (Perosi)—

DB1569 By The Sistine Choir (*unacc.*) (*In Latin*)
 By The Sistine Choir—See also Holy Year, 1950 (2nd Series)

DA1535 Tu qui Santuzza—See Cavalleria Rusticana
 Tu sei la vita mia (You are my life) (From Film) (*Tenor*) *Italian* Gigli
 Tu vedi il bel ciel—Sec Don Juan de Mañara (Alfano)

TUDDENHAM, Peter, Light Vocalist—See Ace of Clubs

TURANDOT (Puccini)—

Opera in three Acts. Text by Adami and Simoni, after Gozzi's play. Completed by Alfano and first produced in Milan, 1926

- DA1075 Act 1—Non piangere Liù Antonio Cortis
 DA1988 Act 2—In questa reggia Joan Hammond
 DA1075 Act 3—Nessun dorma! Antonio Cortis
 DA1841 Act 3—Nessun dorma! Jussi Björling
 DB21138 Act 3—Nessun dorma! Gigli and Chorus

TURINA, Joaquin, Composer—See Recorded Music Section

- Turkish March (Mozart)—See Sonatas (A Major, K. 331)
 Turkish March (Beethoven)—See Ruins of Athens
 B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
 B10190 Turn back the hands of time (*Vocal*) Eddie Fisher
 Turn on the old music box—See Children's Records (Pinochio)
 Turn thee to Me—See Biblical Songs, Op. 99 (Dvořák)
 B10267 Turned up (*Vocal*) George Elliott and the Tanner Sisters

TURNER, JOHN. Tenor—See under Bennett, Mavis

- Turtle dove—See Folk Songs
 Tutte le feste al tempo—See Rigoletto
 'Twas Brillig—See Films (Alice in Wonderland)
 B9763 Twelfth street Rag (*Light Vocal*) Donald Peers
 B9995 Twelve days of Christmas (Trad. arr. F. Austin) (*Organ acc.*) The Templars

TWILIGHT OF THE GODS—See Götterdämmerung

- B9969 Twilight Time The Three Suns
 Twitterpated—See Children's Records (Bambi)

TWO HEADS ARE BETTER THAN ONE

See Children's Records (Dramatised Stories)

- B9824 Two little new little blue little eyes (*Light Vocal*) Perry Como
 Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701

TYE, Christopher, Composer—See Recorded Music Section**TZAR'S BRIDE (Rimsky-Korsakov)—**

Opera in 4 Acts. Text by Tumener. First produced, Moscow, 1899—

- DB1638 Act 1—Since I cannot wed (Lubasha's Song) (arr. Franks) *Violin and Piano* Menuhin
 DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu
 DB4895 Ubi est Abel (Aichinger) (*3-Part unacc.*) Dijon Cathedral Choir
 BD1068 Uist Tramping Song (Come along) (Songs of the Isles) (*Tenor*) R. Wilson
 Un, Una and Une—For these articles, see next word of title
 Unbirthday Song—See Children's Records (Alice in Wonderland—Film)

UNCLE GEORGE'S PARTY—See under Children's Records**UNCLE MAC (Derek McCulloch of the B.B.C.)—See Children's Records**

Und ob die Wolke sie verhüllt—See Freischütz

Und wüsstens die Blumen—See Dichterliebe

- B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band
 Unfinished Symphony in B Minor—See Symphonies—(Schubert)
 C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.
 Ungeduld—See Schöne Müllerin (No. 7)

UNITED STATES NAVY BAND (cond. by Lieut. Charles Benter)—

- B2778 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)

- B10099 Unless (*Vocal*) Eddie Fisher
 DA1337 Until (Sanderson). (*Tenor*) Richard Crooks
 C4039 Unto us a Boy is born (arr. Thalben-Ball) (*Organ acc.*) The Templars
 Uranus—See under Planets (Holst)
 Urna fatale del mio destino—See Otello (Verdi)

Varlaam's Song—See Boris Godounov
Vagabond, The—See Songs of Travel

VAGABOND KING (Friml)—

- DA1099 Only a rose (*Tenor*) Richard Crooks
B9085 Only a rose *Vocal Duet* Anne Ziegler and Webster Booth
C2895 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for
Sale; Song of the Vagabonds; Someday London Palladium Orch.
B9255 Song of the Vagabonds (*Tenor*) Webster Booth

Vainement, ma bien aimée—See Roi d'Ys

Valencia (Grey-Padilla)—

- DA1962 By Jan Peerce (*Tenor*) (*In English*)
●B9937 By Tony Martin (*Light Vocal*) (*In English*)

VALENCIA SYMPHONY ORCHESTRA—

conducted by José Iturbi—

- DB21456 { Marche Burlesque (Palau)
{ Homenaje à la Temperancia

Valentine's Death—See Faust

VALKYRIES (Wagner)—See Walküre

VALSES—See also Waltzes (for Dance Waltzes see Dance Records)

VALSES (Chopin)—Piano—

N.B.—There are 18 Valses altogether, 13 with Opus numbers, an E Minor Waltz, Op. Post, and an E Major Valse, together with 3 early works.

Nos. 1 to 14, recorded by Cortot (*Piano*) on DB2311-16—
(*Record Library Series 229*)—

- DB2311 No. 1—Op. 18 in E Flat
DB2311 No. 2—Op. 34, No. 1 in A Flat.
DB2312 No. 3—Op. 34, No. 2 in A Minor
DB2312 No. 4—Op. 34, No. 3 in F Major
DB2313 No. 5—Op. 42 in A Flat
DB2313 No. 6—Op. 64, No. 1 in D Flat (Minute)
DB2314 No. 7—Op. 64, No. 2 in C Sharp Minor
DB2314 No. 8—Op. 64, No. 3 in A Flat
DB2315 No. 9—Op. 69, No. 1 in A Flat
DB2315 No. 10—Op. 69, No. 2 in B Minor
DB2316 No. 11—Op. 70, No. 1 in G Flat
DB2313 No. 12—Op. 70, No. 2 in F Minor
DB2316 No. 13—Op. 70, No. 3 in D Flat
DB2316 No. 14—Op. Post. in E Minor

Miscellaneous

- C3968 No. 1—Op. 18 in E Flat Halina Stefanska
DB1131 No. 1—Op. 18 in E Flat Backhaus
DB1273 No. 1—Op. 18 in E Flat Paderewski
DB3706 No. 1—Op. 18 in E Flat Brailowsky
DB1160 No. 2—Op. 34, No. 1 in A Flat Rubinstein
C3773 No. 2—Op. 34, No. 1 in A Flat Pouishnoff
DB2166 No. 5—Op. 42 in A Flat Simon Barere
C3433 No. 5—Op. 42 in A Flat Solomon
DB929 No. 6—Op. 64, No. 1 in D Flat ("Minute" Waltz) Backhaus
DA781 No. 6—Op. 64, No. 1 in D Flat de Pachmann
DA1848 No. 6—Op. 64, No. 1 in D Flat José Iturbi
DB21070 No. 6—Op. 64, No. 1 in D Flat Cortot
DB21425 No. 7—Op. 64, No. 2 in C Sharp Minor Horowitz
B10207 No. 7—Op. 64, No. 2 in C Sharp Minor Melachrino Strings
DB3711 No. 7—Op. 64, No. 2 in C Sharp Minor Paderewski
DB1495 No. 7—Op. 64, No. 2 in C Sharp Minor Rubinstein
DA1849 No. 7—Op. 64, No. 2 in C Sharp Minor José Iturbi
DA1213 No. 9—Op. 69, No. 1 in A Flat Cortot
DB21094 No. 9—Op. 69, No. 1, A flat Major Cortot
DB21094 No. 11—Op. 70, No. 1, in G Flat Major Cortot
DA761 No. 11—Op. 70, No. 1 in G Flat de Pachmann
C3509 No. 14—Op. Post. in E Minor Solomon

- DB5964-5 Valse, La (Poème choréographique) (Ravel) San Francisco Symph. Orch.
 B9723 Valse bluette (Drigo) (arr. Melachrino) Melachrino Strings
 DB1273 Valse caprice (Rubinstein) *Piano* Paderewski
 DB2702 Valse caprice (Rubinstein) *Piano* Arthur Rubinstein
 Valse caprice (Saint-Saëns)—See *Wedding Cake*
 DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (Soprano) L. Bori
 C3949 Valse—Fantaisie (Glinka) Philharmonia Orchestra
 C4098 Valse de Concert, Op. 47 (Glazounov) Melachrino Orchestra

- Valse triste, Op. 44 (from incidental music to *Kuolema*) (Sibelius)—
 D1284 By Chicago Symphony Orchestra (cond. by Frederick Stock)
 DB3318 By Philadelphia Orch. (cond. by Stokowski)
 By London Philharmonic Orch.—See *Societies* (Vol. 6)

VALVERDE SAN JUAN, J., Composer—See Recorded Music Section

Van Dieman's Land—See *Folk Songs* (English)
 Vania (Russian folk song)—See *School Choirs* (C3527)

- B10143 Vanity (*Vocal*) Tony Martin
 DA1963 Varcarola triste (Banderano—Ceconi) (*Tenor*) (In Neapolitan) Gigli
 DA1904 Våren, Op. 33, No. 2 (Vinje—Grieg) (*Soprano*) Kirsten Flagstad

VARIATIONS

ADAM

Variations on a Nursery Theme (Ah! vous dirai-je maman) See *Toréador*

BETHOVEN

- Variations (32) in C minor
 DB20163 { Tema (Allegretto) and Vars. 1 and 2
 Pastorale and Capriccio (D. Scarlatti—Tausig) } Victor Schiöler
 DB20164 { Variations 12 to 25
 Variations 26 to 32 } (Auto. only)

BRAHMS

- Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)
 C7856 { Theme—Var. 1 (Poco più animato); Var. 2 (più vivace)
 Var. 8 (Presto non troppo); Finale (Andante) } Philharmonia Orch.
 C7857 { Var. 3 (Con moto); Var. 4 (andante con moto) cond. by Markevitch
 Var. 5 (vivace); Var. 6 (vivace); Var. 7 (Grazioso) } (Autos. only)

- Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)
 DB3031 { Theme—Var. 1 (Poco più animato); No. 2 (Più vivace) } Philharmonic
 DB3032 { Var. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace) } Symph. Orch.
 { Var. 6 (Vivace); No. 7 (Grazioso); N. York, cond.
 No. 8 (Presto non troppo) Finale (Andante) } by Toscanini.

- Variations on a theme by Haydn, Op. 56a (St. Antoni Chorale)
 DB6932 { Theme—Var. 1 (Poco più animato); Var. 2 (Più vivace) }
 DB6933 { Var. 3 (Con moto); Var. 4 (Andante con moto) } Vienna Phil. Orch.
 DB6934 { Var. 5 (Vivace); Var. 6 (Vivace) } cond. Furtwängler
 { Var. 7 (Grazioso); Var. 8 (Presto non troppo) } (Auto: DB9402-4)
 { Finale (Andante)
 Hungarian Dances, Nos. 2 and 3 (Brahms) }

- Variations on a theme by Paganini, Op. 35
 DB6909 { Book 1—Theme and Variations 1-12 }
 DB6910 { Book 2—Variation No. 1 }
 { Book 1—Variations 13 and 14 (Presto ma non troppo) }
 { Book 2—Variations 2-13 } Michelangeli
 (Piano)

VARIATIONS—Continued

ELGAR

- Enigma Variations, Op. 36**
- | | | |
|----------------------------------|--|--|
| C3692 | { Theme (Andante); Variation I (C.A.E.)
Var. 2 (H.D.S.P.); 3 (R.B.T.); 4 (W.M.B.)
Var. 5 (R.P.A.); 6 (Ysobel);
Var. 7 (Troyte); 8 (W.N.); 9 (Nimrod);
Var. 10 (Dorabella); 11 (G.R.S.)
Var. 12 (B.G.N.); 13 (***) Romanza
Var. 14 (E.D.U.); Finale
Bavarian Dance, Op. 27, No. 2 ("Lullaby") (Elgar) | } Hallé Orchestra
<i>conducted by</i>
Sir John Barbirolli
<i>(Record Lib. Ser. 417)</i>
<i>(Auto C7702-05)</i> |
| C3693 | | |
| C3694 | | |
| C3695 | | |
| | | |
|
 | | |
| Enigma Variations, Op. 36 | | |
| DB2800 | { Theme (Andante); Var. I (C.A.E.); 2 (H.D.S.P.)
Var. 3 (R.B.T.); 4 (W.M.B.); 5 (R.P.A.)
Var. 6 (Ysobel); 7 (Troyte)
Var. 8 (W.N.); 9 (Nimrod)
Var. 10 (Dorabella); 11 (G.R.S.)
Var. 12 (B.G.N.); 13 (***) Romanza
Var. 14 (E.D.U.) Finale | } BBC Symp. Orch.
<i>conducted by</i>
Sir Adrian Boult
<i>(Auto: DB8068-70)</i> |
| DB2801 | | |
| DB2802 | | |
| | | |
| | | |

CÉSAR FRANCK

- Variations symphoniques for Piano and Orchestra**
 By Alfred Cortot and London Philharmonic Orchestra
 C3237-38 By Myra Hess and City of Birmingham Orchestra
 C7784-85 By Lympany and Philharmonia Orchestra (Auto. only)

PROCH

- C2664 Variations (Soprano) *In Italian*

Miliza Korjus

TCHAIKOVSKY

Variations on a theme, Op. 55—See Suites

END OF VARIATIONS

- †††B10078 Variations on Boogie (Piano) (Rhythm acc.) Semprini
- VAUGHAN WILLIAMS, Ralph, Composer—See Recorded Music Section
- VAUTOR, Thomas, Composer—See Recorded Music Section
- Veau d'or, Le (The Calf of Gold)—See Faust
 Vecchia zimarra—See Bohème (Puccini)
- Vecchio ritornello (The Old Refrain) (arr. Kreisler)—
 DA1195 By Beniamino Gigli (Tenor)
 B9641 By Michael O'Duffy (Tenor) (In English)
- DA1992 Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)—
 By Kirsten Flagstad (Soprano)
- RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bulloek)
 (Choral, with Organ and Orch.) Coronation Service
- Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)
- VENTURA CHARLIE, and his Orchestra—
 ●B9858 Boptura and Yankee Clipper*
 B9922 Ha and High on an open mike
- VENTURINI, EMILIO, Tenor—See Carmen
- Venus—See under Planets (Holst)

VERDI, Giuseppe, Composer—See Recorded Music Section

- DA1417 *Vergebliches Ständchen* (Brahms) (*Soprano*) (*Piano acc.*) Schumann
Vergin tutt' amor (Prayer) (Francesco Durante)—
 B10096 By Master Billy Neely (*Boy Soprano*)
See also Italian Classic Songs

VERONIQUE (Messenger)—

- B9870 Swing high, swing low Anne Ziegler and Webster Booth
 ● B9870 Trot here, trot there Anne Ziegler and Webster Booth
 C1684 Vocal Gems Light Opera Company

VERSE SPEAKING—See Speech Training

Very good advice—See Children's Records (*Alice in Wonderland—Film*)

- VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—
 C2736 No. 5. Laudate Dominum Diemen and Berlin Phil. Choir

Vespers—See Children's Records (*When we were very young*)

VESPRI SICILIANI, I (Verdi)—

Opera in 5 Acts. Text by Scribe. First produced, 1855 (Paris)—

- DB6444 Act 1—Sinfonia (Overture) Accademia di Santa Cecilia Orch.
 DB6459 Act 5—Mercè, dilette amiche (Bolero) Rina Gigli

VESTALE, LA (Spontini)—

*Opera in French, libretto by Victor Jacques Étienne de Jouy.
 First produced at the Opéra, Paris, 16 December, 1807—*

- C4084 Act 1—Overture London Symphony Orchestra

Vesti la giubba—See Pagliacci

VICTOR MILITARY BAND (cond. Leonard Joy)—

- B9287 { *Anehor's Aweigh—March* (Song of the Navy)
 { *The Marine's Hymn—March* (From "The Halls of Montezuma")
 { (*Both with The Four Clubmen*)

VICTORIA Tommassino, Composer—See Recorded Music Section

VICTORIA DE LOS ANGELES (Soprano)—See also Spanish Songs

- DA1929 { *Saeta* (S. and J. Quintero—Turina)
 { *Poema en forma de canciones*: No. 3—*Cantares* (Campoamor—Turina)
 { (*with Philharmonia Orch. cond. Walter Susskind*)
 DB6702 { *La vida breve* (Falla): *Vivan los que rien*
 { *La vida breve* (Falla): *Alli esta riyendo*
 { (*with Philharmonia Orch. cond. Stanford Robinson*)
 DB6938 { *Faust* (Gounod) *Je voudrais bien . . . Il éta t un roi de Thulé*
 { *Faust* (Gounod) *O Dieu! que de bijoux* (Jewel Song)
 DB6994 { *Manon* (Massenet) *Je ne suis que faiblesse . . . Adieu notre petite table—*
 { *Le nozze de Figaro* (Mozart) Act 2: *Porgi amor*
 DB21069 { *Goyescas* (Periquet—Granados): *La maja y el ruiseñor*
 { (*with Philharmonia Orch. cond. Anatole Fistoulari*)
 DB21095 { *Lohengrin* (Wagner): *Einsam in trüben Tagen* (Elsa's Dream)
 { *Tannhäuser* (Wagner): *Dieh teure Halle* (Elisabeth's Greeting)

VICTORIA DE LOS ANGELES and Gerald MOORE (Piano)—

- DA1913 { *Hablame de amores* (Rioja—Fusté)
 DA1926 { *El mirar de la maja* (Colección de Tonadillas) (Periquet—Granados)
 DA1930 { *Farruca* (from "Triptico") (Turina)—*Claveños* (Cadenas—Valverde)
 { *Stornellatrice* (Zangarini—Respighi)
 { *E se un giorno tornasse* (Pompilj—Respighi)
 DA1961 { *Canciones castellanas* (Guridi):
 { *No quiero tus avellanas and Jota*
 DA1976 { *Colección de Tonadillas* (Periquet—Granados)
 { No. 2, *El majo discreto* No. 5, *La maja dolorosa* (Tonadillas No. 3 only)
 DB9731-2 { *Canciones populares españolas* (7) (Falla) (*Autos only*)
 DB21457 { *Von ewiger Liebe*, Op. 43, No. 1 (Brahms)
 { *Der Nussbaum*, Op. 25, No. 3 (Mosen—Schumann)

VICTORY IN EUROPE—See under the following—

Royal Records—H.M. the late King George VI (RC3429, RC3453)
Bells (B9417)

VIDA BREVE, LA (Falla)—

Opera in 2 Acts. Text in Spanish by Carlo Fernandez
Shaw. First produced, Nice (In French), 1913—

- DB6702 Act 1—Vivan los que rien! (*Soprano*) Victoria de Los Angeles
DB6702 Act 2—Alli esta riyendo (*Soprano*) Victoria de Los Angeles
Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)—
DB3535 By Heifetz *Violin (Piano acc.)* (arr. Kreisler)
DA1630 By Kreisler *Violin (Piano acc.)* (arr. Kreisler)
DA1280 By Menuhin *Violin (Piano acc.)* (arr. Kreisler)
●D1453 By Symphony Orchestra (*cond. Coppola*)
DA1865 By Ginette Neveu *Violin (Piano acc.)* (arr. Kreisler)
DA1891 Vidalita, Op. 45, No. 3 (Alberto Williams) (*Tenor*) Gigli
B9805 Vie en rose (Take me to your heart again) Melachrino Strings

VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra

Vienna Blood—Waltz (J. Strauss)—

- DB5963 By Philadelphia Orch. (*cond. Ormandy*)
C3006 By Boston Promenade Orch. (*cond. Fiedler*)
B8974 By New Mayfair Orch.
B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
DA1239 Vienna, city of my dreams (Sieczynski) (*Tenor*) Richard Crooks
C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—

See also *Rosenkavalier, and Societies (Mahler)*—

- | | |
|---------------------|--------------------------|
| AR = Arnold Rosé | KA = Karl Alwin |
| BW = Bruno Walter | KB = Karl Böhm |
| CK = Clemens Krauss | RH = Robert Heger |
| EK = Eric Kleiber | WF = Wilhelm Furtwängler |
| GS = Georg Szell | |

- | | | |
|----------|--|----|
| ●B3145 | Hungarian Dances, No. 1 and No. 3 (Brahms) | CK |
| B3149 | { Perpetuum Mobile (Strauss) | CK |
| | { Annen Polka (Strauss) | CK |
| B3188 | { Turkish March (Mozart) | KA |
| | { Ruins of Athens—Turkish March (Beethoven) | KA |
| C1676 | Fledermäus—Du und Du—Waltz (J. Strauss) | EK |
| ●C1677 | Pique Dame—Overture (Suppé) | RH |
| C2194 | { Marriage of Figaro—Overture (Mozart) | CK |
| | { Il Seraglio—Overture (Mozart) | CK |
| C2195 | { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) | CK |
| | { Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) | CK |
| C2686 | Blue Danube Waltz (J. Strauss) | GS |
| C2687 | { Voices of Spring (J. Strauss) | GS |
| | { Polkas—(a) Pizzicato (b) Tritsch-Tratsch (J. Strauss) | GS |
| C3884-87 | { Symphony No. 41 in C, K. 551 ("Jupiter") (Mozart) | KB |
| | { 8th Side—Der Schauspieldirektor K. 486—Overture (Mozart) | KB |
| | (Record Library Series 438) (Auto: C7759-62) | |
| C3919 | Rosen aus dem Süden—(Joh. Strauss) Waltz Op. 338 | KB |
| C3938 | Morgenblätter—Waltz Op. 279 (Joh. Strauss) | KB |
| C3975 | { Fürsten Ninette—Ninette Polka (Joh. Strauss) | KB |
| | { Notre Dame Czardas—(Franz Schmidt) | KB |
| ●C3990 | { Serenade No. 7 ("Haffner") K.250 (Mozart): | |
| | { Rondo allegro only (<i>Violin: Will Boskowsky</i>) | KB |
| C4070 | Sphärenklänge Waltz, Op. 235 (Josef Strauss) | KB |
| C4086-88 | { Symphony No. 25 in G Minor, K.183 (Mozart) (Auto. C7843-45) | KB |
| | { 6th side—Divertimento No. 11 in D, K.251 (Mozart) Allegro molto only | KB |
| DB2885 | { Leonora Overture, No. 3 | BW |
| -86 | { 4th Side: Ruins of Athens—Overture (Beethoven) | AR |
| DB2933 | { Symphony No. 3 in F Major, Op. 90 (Brahms) | |
| -36 | { (Record Library Series 263. Auto. DB8169-72) | BW |
| DB2937 | { Symphony No. 8 in B Minor ("Unfinished") (Schubert) | |
| -39 | { (Auto. Couplings DB8187-89) | BW |

VIENNA PHILHARMONIC ORCHESTRA—Continued

- DB3075-76 Serenade—Eino kleine Nachtmusik (Mozart, K. 525) BW
 DB3394 Academie Festival Overture (Brahms) BW
 DB3397 Emperor Waltz (J. Strauss) BW
 DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart) BW
 -31 { 8th Side : La Finta Giardiniera—Overture (K. 196) (Mozart) BW
 (Record Library Series 307) (Auto. DB8435-38)
 DB6634-38 { Symphony No. 1 in C Minor, Op. 68 (Brahms) WF
 DBS6639 { (Record Library Series 425, Auto. DBS9220, DB9221-25)
 DB6625 Coriolan Overture, Op. 62 (Beethoven) WF
 DB6707 Serenade in B Flat, K. 361 (Mozart) for 13 wind instruments WF
 -11 (Record Library Series 427) (Auto. DB9226-30) WF
 DB6741-46 { Symphony No. 3 in E Flat, Op. 55 (Beethoven) WF
 DBS6747 { (Record Library Series 431) (Auto. DBS9296, DB9297-9302)
 DB6916-17 Siegfried Idyll (Wagner) WF
 DB6922-34 { Variations on a theme by Haydn, Op. 56a (Brahms) WF
 { Hungarian Dances Nos. 2 and 3 (Brahms) (Auto: DB9402-04) WF
 DB6941 Fingal's Cave—Overture (Hebrides) (Mendelssohn), Op. 26 WF
 DB6942-43 { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1 WF
 { 4th Side Dance of the Apprentices WF
 DB6946 Götterdämmerung (Wagner) Act 3—Siegfried's Funeral Music WF
 DB6949 { Götterdämmerung Siegfried's Rhine Journey (Wagner) WF
 -50 { 4th Side Die Walküre Act 3—Ride of the Valkyries (Wagner) WF
 DB6997-99 { Symphony No. 40 in G Minor, K. 550 (Mozart) (Auto: DB9441-43) WF
 { Der fliegende Holländer (Wagner) Overture (Autos. only) WF
 DB9727-8 { Side 4 : Hungarian Dance No. 1 in G-Minor (Brahms) WF
 DB21099 { Symphony No. 4 in B Flat, Op. 60 (Beethoven) WF
 -103 { (Auto. DB9524-28) (Record Library Series 453)
 DB21104 Oberon (Weber)—Overture WF
 DB21106 Symphony No. 7 in A Major, Op. 92 (Beethoven) WF
 -10 (Auto: DB9516-20) (Record Library Series 464)
 DB21131-33 Symphony No. 8 in B Minor ("Unfinished") (Auto. DB9538-40) WF
 DB21174 Kaiserwalzer ("Emperor"), Op. 437 (Joh. Strauss) WF
 DB21169-71 Tod und Verklärung, Op. 24 (R. Strauss) (Auto. DB9592-94) WF
 DB21192 { Rosamunde, Op. 26 (Schubert) Ballet Music No. 2 in G Major WF
 { Rosamunde, Op. 26 (Schubert) Entr'acte No. 3 in B Flat Major WF

VIENNA STATE OPERA CHORUS—See Rosenkavalier

VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Lehár)
 { Zigeunerliebe (Gypsy Love)—Waltz (Lehár)
 C2832 Immortal Strauss (Waltzes) (Details under Medleys)
 C3029 Naila—Waltz (Delibes) and Nareissus (Nevin)
 C3058 Immortal Strauss Medley, No. 2 (Details under Medleys)

VIEUXTEMPS, Henri, Composer—See Recorded Music Section

Vilja—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)—

Opera in a Prologue, and 3 Acts Text by composer in German, based on a story by Gottfried Keller. First produced, Berlin, 1907. In England, at Covent Garden, London, 1910—

Complete Recording—See Society Editions—

- C3484 Walk to the Paradise Garden. (arr. Beecham) Hallé Orch.
 C3684 Village Swallows Waltz (Josef Strauss, arr. Sereby) Boston Prom. Orch.

Villanelle, La (E. Dell' Aequa)—

- C3638 By Gwen Catley (Soprano) In English (with Orchestra)
 C2784 By Miliza Korjus (Soprano) German (with Berlin State Opera Orch.)
 DB3939 By Lily Pons (Soprano) In French (with Flute obbligato)

VINAY, RAMON, Tenor—See Quartararo, Florence

- DA1895 Violetta, K. 476 (Goethe-Mozart) (Tenor) In Italian Gigli
 Violins in the night—See Starlight Roof
 B8784 Viper's Drag (Waller) Piano "Fats" Waller

- B9603 Virgin unspotted, A (Traditional) (*Vocal Quartet*) (*Organ acc.* Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble
 Virgin's Slumber Song—See Maria Wiegenlied
- B9535 Vision d'Amour (Melachrino) Melachrino Strings
 B10118 Vision of Delia Melachrino Strings
 Vissi d'arte, vissi d'amore—See Tosca
- VITALI, Tommaso, Composer—See Recorded Music Section
- Vittoria, Vittoria!—See Italian Classic Songs
- VIVALDI, Antonio, Composer—See Recorded Music Section
- Vivan los que rien—See Vida Breve
- DA1558 Vivere (From the Film) (*Tenor*) (*with Chorus*) *In Italian* Tito Schipa
 Vitava (Smetana)—See My Country
- DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (*Tenor*) *In Neapolitan* Gigli
 Voce poco fa, una—See *Barbiere di Siviglia*
 Vogel als Prophet (Sehumann) See *Waldscenen*
- ‡C4077 Voi avete un cor fedele, K.217 (Mozart) (*Soprano*) Maria Stader
 Voi che sapete?—See *Nozze di Figaro*
 Voi lo sapete, O mamma—See *Cavalleria Rusticana*
 Voices of Spring—Waltz (J. Strauss)—See *Frülingstimmen*
 Voiles—See *Preludes, Book 1, No. 2* (Debussy)
- VOISIN, ROGER, Trumpet—See *Concertos* (Baeh—Brandenburg No. 2)
- Volga Boatmen's Song—See *Song of the Volga Boatmen*
 Vollmond strahlt aus Bergeshöhen—See *Rosamunde*
 Volta la terrea—See *Ballo in maschera*
 Von ewiger Liebe, Op. 43, No. 1 (Wenzig—Brahms)—
 By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)
- DB21457 ‡C4056 Vorrei spiegarvi, oh! Dio, K.418 (Mozart) (*Sop.*) (*Oboe obbl.*) M. Stader
- VOYEVODA (Tchaikovsky)—
Opera by Tchaikovsky to a text written by the composer and Alexander Nikolaivitch Ostrovsky, based on a play by the latter. First produced in Moscow, 11 February, 1869—
- C4060 Intermezzo Philharmonia Oreh.
- Vucchella 'a (D'Annunzio—Posti)—
 By Caruso (*Tenor*) (*In Neapolitan*)
 DA103 By Tito Gobbi (*Baritone*) (*In Italian*)
 DA1887 By Mario Lanza (*Tenor*) (featured in film: *The Great Caruso*)
 DA1996
- Vulcan's Song—See *Philémon et Baucis*
 Wach Auf—See *Meistersinger, Act 3* (Complete Set, DB4573)
 Waggoner—See *Folk and Country Dances*
- WAGNER, Richard, Composer—See Recorded Music Section
- Wahn Monolog—See *Meistersinger, Act 3*
- B8771 Waiata Poi (Hill) (*Bass-Baritone*) (*with Chorus*) Peter Dawson
- WAINSGATE BAPTIST CHURCH CHOIR—
 Choirmaster: Raymond Ashworth—Organist: James Stansfield
Recorded at Hebden Bridge, Yorkshire—
- B10084 { Come unto Him (Gounod)
 Now on land and sea descending (Longfellow—Handel, arr. Chambers)
 C4096 { At even ere the sun was set (Angelus) (Twells—Joseph)
 Blest is the tie that binds (St. Austin) (Dr. John Faweett)
 (Prefaced by a short address by Rex Palmer)
- WAKE UP AND DREAM (Cole Porter)—
 B8959 What is this thing called love—F.T. (Swing Series) Artie Shaw's Oreh.
- Waldesrauschen—See *Concert Etudes* (Liszt)

- C4053** WALDSCENEN, Op. 82 (Woodland Scenes) (Schumann)—
No. 7—Vogel als Prophet (*Piano*) Moura Lympany
- Waldstein Sonata—See under **Sonatas** (Beethoven—Op. 53,)
- WALDTEUFEL, Emil, Composer—See **Recorded Music Section**
- C2801** Waldteufel Waltzes—Potpourri Marek Weber's Orch.
Waldweben—See **Siegfried**
- B9927** Walk to the Paradise Garden—See **Village Romeo and Juliet**
Walk with a wiggle* Phil Harris Dixieland Syncopators
- WALKER, NELLIE, Contralto—See **Pirates of Penzance**
- WALKER, NORMAN, Bass—See **Booth (C3086)**; **Dream of Gerontius**
- WALKER, RICHARD, Baritone—See **Gondoliers**
- WALKER, SYD, Comedian—See **Alice in Wonderland**
- WALKÜRE, DIE (Wagner)—
*Music Drama in 3 Acts. Words and music by
Wagner. First produced, Munich, June 25, 1870*
- DB21176** Act 1—Ein Schwert verhiess mir der Vater Svanholm
DB21176 { Act 1—Keiner ging . . . Winterstürme wichen dem } Svanholm
wonnemond (Siegmond's Spring Song)
- DB6962** { Act 2—Scene 4 Todesverkündigung }
Siegmond! sieh auf mich!
Der dir nun folgt } Flagstad & Svanholm. with
DB6963 { So grüsse mir Walhall } Philharmonia Oreh cond Böhm
So wenig achtest du ewige Wonne
- DB3942** Act 3—Magic Fire Music Philadelphia Oreh.
DB6950 Act 3—Ride of the Valkyries (cond. *Furtwängler*) Vienna Phil. Orch.
D1815 Act 3—Ride of the Valkyries (cond. *Albert Coates*) Symph. Oreh.
DB6546 Act 3—Ride of the Valkyries (cond. *Toscanini*) N.B.C. Symph. Oreh.
- WALLACE, NELLIE, Comedienne—
See **Children's Records (Alice in Wonderland)**
- WALLER'S CONTINENTAL RHYTHM—
BD5415 { Ain't misbehavin'—S.F-T* }
{ Don't try your jive on me—S.F-T* }
- WALLER, "FATS," Pianist—
B8636 Basin' Street Blues and I ain't got nobody
B8784 Alligator Crawl and Viper's Drag
- WALLER, "FATS," and BENNIE PAINE, Piano Duet—
B8496 After you've gone and St. Louis Blues
- WALLER, "FATS," AND HIS RHYTHM—
(with *V.R. and Piano by "Fats" Waller*)—
See also **Symposium of Swing**—
- BD262** 12th Street Rag—F-T* and Truekin'—F-T*
BD1073 { Imagine my surprise—F.-T. }
{ Your soeks don't match—F.-T. }
- BD1079** { Jealous of me—F.-T. }
{ The joint is jumpin'—F.-T. }
- BD1218** Shortnin' Bread* and My very good friend the milkman*
BD1229 "Send me" Jackson* and Jingle Bells*
BD1235 Stayin' at home* and Little curly hair in a high chair*
BD5040 { Dinah—F-T* }
{ When somebody thinks you're wonderful—F-T* }
{ "Fats" Waller Orch. : Rump steak serenade* }
- B9582** { Your feet's too big* }
- B9885** Dry bones* and Sugar rose*
- B9935** { I'm gonna sit right down and write myself a letter* }
{ Everybody loves my Baby* }

WALLER "FATS" AND HIS RHYTHM—Continued

- B10050 { What a pretty Miss*
Last night a miracle happened*
B10168 {Smarty* and I won't believe it*
B10191 Honey hush* and You've been reading my mail*
B10234 Fair and Square* and Winter Weather*
B10262 {Pantin' in the Panther Room (*Piano & Organ, "Fats" Waller*)
Old Grand Dad*
LONDON SUITE (Waller) (*with drums by Max Lewin*)—
B10059 1. Pieceadilly 2. Chelsea
B10080 3. Soho 4. Bond Street
B10081 5. Limehouse 6. Whitechapel
C3737 Moppin' and Boppin and Ain't misbehavin'*

WALTER, BRUNO, Conductor—

Sec B.B.C. Symphony Orchestra, Vienna Philharmonic Orchestra,
Société des Concerts, London Symphony Orchestra, Society Ed. (Mahler),

WALTER, BRUNO, Pianist—

- DB3273 {Concerto in D Minor (K. 466) (Mozart) (*Record Library Series 317*)
-76 {(*with Vienna Phil. Orchestra cond. Bruno Walter*) (*Auto. DB8544-47*)

WALTER, GEORGE, Conductor—See New Symphony Orchestra

WALTON, Sir William, Conductor—See Concertos

WALTON, Sir William, Composer—See Recorded Music Section

- DA1631 Waltz in A Flat, Op. 39, No. 15 (Brahms) (*Violin, Piano acc.*) Kreisler
B8599 Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.
Waltz of my heart—See Dancing Years
C3011 Waltzes—A selection (Brahms) Symphony Orch.
Waltzes (Chopin)—See Valses

WALTZES—

INSTRUMENTAL

- | | |
|---------------------------------------|--------------------------------------|
| Acceleration | Morgenblätter |
| Anitra's Dance—See Peer Gynt | Naila Waltz |
| Bitter Sweet | Nights of Gladness |
| Blue Danube | Over the Waves |
| Cagliostro | Patineurs |
| Carnaval—Valse allemande, Valse noble | Pink Lady, The |
| Casse Noisette—Valse des fleurs | Poupée valsante (Waltzing Doll) |
| Choristers Waltz | Raymonda—Grande Valse |
| Coppelia Ballet | Rosen aus dem Süden |
| Count of Luxembourg | Rosenkavalier |
| Cuckoo | Scottish Waltz—Under Scottish Dances |
| Damnation of Faust | Serenade (Tchaikovsky) |
| Danube Waves | Sleeping Beauty Ballet |
| Dark Secret | Sphärenklänge (Music of the Spheres) |
| Destiny | Starlight Roof |
| Du und Du | Swan Lake Ballet |
| España | Sweethearts |
| Estudiantina | Symphony No. 5 (Tchaikovsky)—3 mov. |
| Eugene Onegin | Tales from the Orient |
| Faust | Tales from Vienna Woods |
| Frühlingsstimmen | Valse, La |
| Glamorous Night | Valse bluette |
| Gold and Silver | Valse d'oiseau |
| Golden Rain | Valse—Fantaisie |
| Indigo—1001 Nights | Valse militaire—See Grenadiers |
| Kaiserwalzer | Valse triste |
| Künstlerleben | Valses (Chopin) |
| Liebesfreud | Vienna Blood |
| Liebesleid | Vienna Bon Bons |
| Medleys: | Vienna Maidens |
| Immortal Strauss | Village Swallows |
| Kings of the Waltz | Waldteufel Waltzes |
| Strauss Waltzes | Waltz Dream |
| Merry Widow | Waltzes (Brahms) |
| Moonbeam Waltz | Wedding Cake (Valse caprice) |
| Moonlight on the Alster | Wine, Women and Song |
| | Zigeunerliebe |

WALTZES—Continued

VOCAL

Bacio, Il
 Bitter Sweet—I'll see you again
 Blue Danube
 Bohème—Musetta's Waltz Song
 Ciribiribin
 Dancin' Years—Leap Year Waltz
 Waltz of my heart
 Dinorah—Shadow Song
 Falling in love again
 Faust
 Frühlingsstimmen
 Indigo—1001 Nights
 Invitation to the Dance

Künstlerleben
 Merry Widow Waltz Song
 Parla!
 Patineurs
 Pirates of Penzance—Poor wand'ring one
 Romeo and Juliet—Waltz Song
 Rosen aus dem Süden
 Tales from the Vienna Woods
 Tom Jones—Waltz Song
 Traviata
 Valse d'oiseau
 Vienna, city of my dreams
 Waltz Dream
 You will remember Vienna

WALTZ DREAM (Oscar Straus)—Operetta—

B9843 Waltz Dream Melaehrino Strings
 B8955 Waltz Dream New Mayfair Orch.
 C1882 Waltz Dream International Concert Orch.
 DA1328 Waltz Dream (*Tenor*) Richard Crooks
 Waltz Dream—See also Longing for you

Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette
 Waltzing Doll (Poldini)—See Poupée Valsante

Waltzing Matilda (Cowan, arr. T. Wood)—

B8771 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)
 B9191 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)
 C3677 By Large Primary School in N. Midlands—Details under School Choirs

Waltzing through Filmland—See Medleys

Wandering Minstrel I—See Mikado

B9739 Wandering the King's Highway (L. Coward)—
 By Peter Dawson (*Bass-Bar.*) (*Piano acc.*)

Wandern, Das—See Schöne Müllerin (No. 1)

B10142 Wang Wang Blues* Ralph Flanagan Orchestra

Wanting you—See New Moon

B8004 Warbler's Serenade (Perry) London Palladium Orch.

WARD, John, Composer—See Recorded Music Section

WARD TRIO, HEDLEY (Piano-Guitar-Bass)—

See also Tanner Sisters and Jack and the Beanstalk

●B9951 Three wheels on the wagon* and M-I-S-S-I-S-S-I-P-P-I*
 B9980 { When he's all dolled up (he's the best dressed Rube in town)
 B10140 { Tanner Sisters with Hedley Ward Trio: Goodnight, Irene
 { Bon Bon Chocolate and Chewing gum
 { With the Tanner Sisters: Jing-a-ling, Jing-a-ling

WARLOCK, Peter, Composer—See Recorded Music Section

E555 Warnung, K. 433 (Mozart) (*Piano acc.*) (*Soprano*) Elisabeth Schumann

WARREN, Fran (Vocalist)—See also Lisa Kirk and Tony Martin—

●B9835 { What's my name?
 { Where are you? now that I need you (Film: Red Hot and Blue)

WARREN, Leonard, (Baritone)—

DB21135 { Traviata (Verdi) Di Provenza il mar
 { With Sprinzena, Motto and Chorus: Otello: Inaffia l'ugola!
 { (*with RCA Victor Orchestra cond. by Renato Cellini*)

WARREN, (Baritone) and Raymond KEAST, (Baritone)—

DB21297 { Forza del Destino (Verdi)
 { Morir! tremenda cosa! . . . Urna fatale . . . E s'altra prova

Warsaw Concerto (Addinsell)—

C3710 By Melachrino Orchestra (*Piano: Wm. Hill-Bowen*)
 ●B9709 By Freddy Martin Orchestra (*Piano: Jack Fina*) (Theme only)

WARWICK, Norman (Light Vocalist)—See Ace of Clubs

- BD726 Washington Grays March (Grafulla) Bickershaw Colliery Band
 B2204 Washington Grays March (Grafulla) Royal Air Force Band
 B8817 Washington Post March (Sousa) Boston Promenade Orch.
 BD758 Washington Post March (Sousa) Black Dyke Mills Band
 Wassail Song (*Unacc. Carol*)—See School Choirs (C3525)
 ●B10020 Watching the trains go by (*Light Vocal*) (*with Chorus*) Perry Como

WATER CARRIER, THE (Cherubini)—

Opera. Text by Bouilly. First produced, Paris, 1800—

- C3865 Overture Bournemouth Municipal Orch.
 B8103 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robeson

WATER MUSIC SUITE (Handel, arr. Harty)—

Hallé Orchestra (*cond. by Sir Malcolm Sargent*)—

- C3306 1. Allegro 2. Air 3. Bourée
 C3307 4. Hornpipe 5. Andante espressivo 6. Allegro deciso

Waves of the Danube—See Danube Waves

- B9687 Way to the stars (From the Film) Melachrino Orch.
 B9664 Way up in Clachan (John Kaid McLean) (*Tenór*) Robert Wilson

WAYNE, CLIVE (Light Vocalist)—

- B9802 Again (Film: Roadhouse) and How can you buy Killarney
 ●B9826 You're breaking my heart and Confidentially
 ●B9840 Wonderful Illusion and December

Wayside Rose—See Frederica (Lehár)

- C4093 We all go home the same way Sir Harry Lauder
 We love the place—See Requiem (Brahms)
 C4092 We parted on the shore Sir Harry Lauder
 C3807 We three kings of Orient are (*Organ acc.*) The Templars
 B9615 We wait for Thy loving kindness O God—Motet (Dr. W. McKie)—
 By Royal Wedding Music (*Choir and Organ*)
 B10240 We won't live in a castle (*Vocal*) Donald Peers
 Weary and worn with suffering—See Simone Boccanegra

WEBER, Carl Maria von, Composer—See Recorded Music Section

WEBER, MAREK, AND HIS ORCHESTRA—

- B2406 Tales from the Vienna Woods—Waltz
 B3499 { Roses of the South—Waltz C1407 { Moonlight on the Alster
 Vienna Bon-Bons—Waltz Wine, Women and Song—
 B3726 { Blue Danube—Waltz Wlz. (Fetras) Wlz.
 Gold and Silver—Waltz C1736 { Cavalleria—Selection
 Golden Rain—Waltz C1806 { Merry Widow—Selection
 ●B3894 { Faust—Waltz (Gounod) C1937 { Traviata (Verdi)—Selection
 Du and Du—Waltz C2801 { Waldteufel Waltz—
 B3898 { Morning Papers—Waltz Potpourri
 B4466 { Mignon—Gavotte (Thomas) C2810 { Cloches de Corneville—
 Menuett (Beethoven) Tales from the Orient—
 B8034 { Count of Luxembourg—Waltz Waltz
 Merry Widow—Waltz
 B8151 { Spring Song (Mendelssohn) C2948 { Sleeping Beauty—Waltz
 Simple aveu (Thomé) Liebestraum No. 3 (Liszt)
- C2455 Wedding Cake (Valse Caprice) (Saint-Saëns)—
 By Yvonne Arnaud (*Piano and Orchestra*)
 C1563 Wedding Dance—Waltz (Lineke) International Concert Orch.

WEDDING MUSIC—See Royal Wedding and Midsummer Night's Dream

- B10288 Wedding o' Highland Laddie (*Vocal*) Nicky Kidd
 Wedding of the Gingerbreads—See Children's Records (Ann Stephens' Nursery Series)

- Wedding Samba (Film : On an Island with you)—
 B9837 By Chick Rooster and the Barnyarders
 BD6054 By Joe Loss Orchestra
- C4089 Wee deoch an' doris Sir Harry Lauder
 C4093 Wee hoose 'mang the heather (*Piano, Violin, Cello acc.*) Sir Harry Lauder
- WEEKES, Thomas, Composer—See Recorded Music Section
- WEISBACH, HANS, Conductor—See Berlin Philharmonic Orch.
- WELCH, ELISABETH, Comedienne—See under Robeson (B8482, B8497)
- WELDON, GEORGE, Conductor—See Concertos (Tchaikovsky)
- B9833 We'll keep a welcome (*Organ and harp acc.*) Lyrian Singers
- WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues
 (Bach) and also under Societies (complete recording by Fischer)
- WELSH DANCES from "COME AND DANCE" (Alison D. Howie—
Recorded under the auspices of the Ling Physical Education Association—
- B9892 { (a) Robin Doiog; (b) Can Doli } Folk Dance Orchestra
 { (a) Migildi Magildi; (b) Croen y doafad felan } cond. Philip Green
 B9893 { (a) Wrth fynd efo Dcio i Dywyn; (b) Dacw fuwch }
 { Pant Corlan yr Wyn }
- WELSH GUARDS, Band of H.M.—See London Welsh Association Concert
- WELSH RECORDS—See London Welsh Association Concert
- WELSH SONGS—See under the following titles—
 All through the night London Welsh Association Concert
 Ar hyd y nos Land of my Fathers
 Bugcilio'r gwenith gwyn Cyfri'r giefr
- Wenn ich in deine Augen seh'n—See Dichterliebe
 Wenn mein Schatz Hochzeit macht—See Lieder eines fahrenden Gesellen
- E555 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Schumann
 B9996 We're no awa' tae bide awa' (Cocker arr. Fox) (*Tenor*) Robert Wilson
 B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson
- WERGNICK, WILLIAM, Tenor—See Rosenkavalier
- WERTHER (Massenet)—
 Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after
 Goethe. First produced in Vienna, February 16, 1892—
- DB6346 Act 3—Ah! non mi ridestar! (Pourquoi me réveiller?) Gigli
 §§DB6854 Act 3—Pourquoi me reveiller? (*Tenor*) Tagliavini
- WESLEY, S. S., Composer—See Recorded Music Section
- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) Robert Wilson
 C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* Moiseiwitsch
 Westminster—See London Suite
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)
 —See also Royal Wedding Music (B9614-15)—
- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful
 { Good King Wenceslas
- WESTMINSTER CATHEDRAL CHOIR—
 (Cond. B. Malcolm) Recorded in Westminster Cathedral (*Organ acc.*)—
- B9822 { To Christ, the Prince of Peace (Caswall-Havergal) (No. 86 W.H.)
 { Words trans. from Catholicum Hymnologium Germanicum, 1587)
 { Music founded on Ave Maria klarc (Coln. Gesängbuch, 1619)
 { Soul of my Saviour (Anon.—W. J. Maher) (No. 81 W.H.)
 { Salve regina (Trad. Plainsong antiphon) (No. 264 W.H.)
- B9823 { Hail Queen of Heaven (J. Lingard—H. F. Hemy). Words: No. 116
 { W.H. omitting v. 4, Tune No. 8 app. W.H.

WESTMINSTER CATHEDRAL CHOIR—Continued

- C3914 { Pange lingua gloriosi (Words: Aquinas) (Plainsong Melody trad.)
(Harm. verses by Palestrina from MS.);
Jesus, my Lord, my God, my All (F. W. Faber—Trad.). Tune No. 3
W.H. from *Crown of Jesus Hymnbook*, 1864. Words No. 80 W.H.
omitting v. 3
- C3915 { Look down, O Mother Mary (E. Vaughn—J. Richardson) (No. 181). W.H.
Sweet Saviour, Bless us ere we go (F. W. Faber—G. Herbert) (No. 172
W.H. omitting v. 5 and 6)

WESTMINSTER CENTRAL HALL CHOIR

Conductor, Arthur Meale—

- C1589 { While shepherds watched; (b) It came upon the midnight clear;
(c) Hark! the herald angels sing (*Organ acc.*)
O come, all ye faithful; (b) The Message of Christmas:
(c) Christians, awake! (*Organ acc.*)

- B10050 What a pretty Miss* "Fats" Waller Rhythm
- DB21303 What is a boy? (Beck) (*Tenor*) Jan Peerce
- DA1993 What is a girl (Beck) (*Tenor*) Jan Peerce
- What is our life? (Gibbons)—See Madrigals
- B10030 What is the Thing Ziggy Talent
- B9685 What's good about good-bye (Film: Casbah) (*Light Vocal*) Tony Martin
- B9835 What's my name? (*Light Vocal*) Fran Warren
- B10239 Wheel of Fortune (*Vocal*) Bell Sisters
- B9201 When Big Ben chimes (*Tenor*) (*Piano and Organ acc.*) Webster Booth
- When David heard that Absalom was slain (Tomkins)—See Madrigals
- B9980 When he's all dolled up The Hedley Ward Trio
- When I am laid in Earth—See Dido and Aeneas (Purcell)
- DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
- DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
- B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
- B9893 When the Guards go marching by (*Bass-Baritone*) Peter Dawson
- B9864 When the heather gleams like stardust (*Tenor*) Robert Wilson
- B9893 When the Sargeant-Major's on Parade (Longstaffe) Peter Dawson
- BD1190 When tonight is just a memory (*Light Vocal*) Perry Como
- When we were very young—See Children's Records
- DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
- When you wish upon a star—See Children's Records (Pinocchio)
- BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como
- DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooks
- Where are the Songs we sung?—See Operette
- B9835 Where are you (film: Red Hot and Blue) (*Light Vocal*) Fran Warren
- B10153 Where falls the dew on the heather Robert Wilson
- Where haven lies—See Princess of Kensington
- B10164 Where the Blues were born in New Orleans—* Phil Harris Orchestra
- B10092 Where'er you go (*Tenor*) Webster Booth
- Where'er you walk—See Semele
- Which is my own true self—See Tom Jones
- C3807 While shepherds watched their flocks (*Organ acc.*) The Templars
- C1589 While shepherds watched Westminster Central Hall Choir
- While the Angelus was ringing—See Three Bells
- B10230 While we're young Melachrino Strings
- B10174 While you danced, danced, danced* Ralph Flanagan Orchestra
- Whilst youthful sports (Weelkes)—See School Choirs (C3683)
- Whistle while you work—See Children's Records (Snow White)
- Whistler and his Dog, The (Pryor)—
- B8004 By London Palladium Orch.
- B8995 By London Palladium Orch.
- BD539 By Reginald Foort *B.B.C. Theatre Organ*

- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett

WHITE HORSE INN (Benatzky-Stolz)—

- C2205 Selection New Mayfair Orch.
- C2229 Vocal Gems Light Opera Company

- B10196 White Waves on the Water (Plumfield—Robertson) Glasgow Orpheus Choir
- B10130 White Wedding Sam Browne and his All Star Singers

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—

- C1395 Rhapsody in Blue (George Gershwin) (Composer at Piano)
 C1505 { OP' man River (Show Boat—Kern) (with Paul Robeson and Chorus)
 { Vocal Gems (Show Boat—Kern) (with Mixed Chorus)
 C2606 { Night and Day (with Phil Dewey and Pickens Sisters)
 { Medley of Cole-Porter Hits
 C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)

WHITEMAN, PAUL, AND HIS ORCHESTRA—

- B8548 { Darktown Strutters Ball
 { Tommy Dorsey's Orchestra: That's a plenty
 B9106 Who are you? (Film: "Boys from Syracuse") (Tenor) Allan Jones
 BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
 Why do I love you?—See Show Boat
 Why does the God of Israel sleep—See Samson
 Why does love get in the way—See Ace of Clubs
 B10225 Why should I believe in love (film: Marshmallow Moon)—
 By Dinah Shore (Vocal) (with Chorus)
 B10192 Why worry (Vocal) Donald Peers
 C3946 Widdicombe Fair (arr. Jacob) (Bass) (Piano acc.) Brannigan
 Widmung Op. 25, No. 1—(Dedication) (Devotion) ("Du meine Seele")
 DB6532 (Rückert-Schumann)—By Artur Rubinstein Piano (arr. Liszt)

WIDOR, CHARLES-MARIE, the late, Organist and Composer—

- DB4856 Symphony No. 5—Toccatà (Widor)

Wie fremd und Tod—See Bartered Bride

WIEGENLIED (Cradle Song or Lullaby)—

- BERNHARD FLIES (Schlafe mein Prinzchen) (Although
 attributed to Mozart this is now considered to be by Bernhard Flies)—
 E555 By Elisabeth Schumann (Soprano) In German
 BRAHMS, Op. 49, No. 4—
 DA1417 By Elisabeth Schumann (Soprano) (Piano acc.) In German
 DA1657 By Beniamino Gigli (Tenor) In German
 DA1562 By Elisabeth Schumann (Soprano) In German
 BD1007 By Ann Stephens (from Walt Disney Silly Symphony: Lullaby Land)
 B8599 By Boston Promenade Orchestra
 DB6532 By Artur Rubinstein (arr. Piano)
 DA1923 By Alfred Cortot (Piano) (arr. Cortot)

Wiegenlied (Smetana)—See under The Kiss

Wiener Blut—See Vienna Blood

WIENIAWSKI, Henri, Composer—See Recorded Music Section

WILBYE, John, Composer—See Recorded Music Section

- B9816 Wild Bill Hiccup* Spike Jones's City Slickers
 B10008 Wild Colonial Boy (Light Vocal) (Novelty acc.) Terry
 B9524 Wild Rover (Trad., arr. Dillon-Collinson) (Bar. with Chorus) R. Irwin

WILD VIOLETS (Carter-Stolz)—

- B9065 You, just you Vocal Duet Ziegler and Booth
 DA1559 Will you remember (Film: Maytime) Jeanette MacDonald and Nelson Eddy

WILLIAM TELL (Rossini)—See Guglielmo Tell

- BD1212 William Tell Overture—Novelty Spike Jones' City Slickers

WILLIAMS, HARCOURT, Actor—See Hamlet

WILLIAMS, RALPH VAUGHAN, Composer—See Vaughan Williams

B10182 Willie, the whistling Giraffe Peter Brough and " Archie Andrews "

WILSON, ROBERT, Tenor—

- BD1053 { Heaven alone (Chester-Morgan)
 { Jeanie with the light brown hair (Foster)
 { Bonnie Mary of Argyle
- BD1059 { The Road to the Isles (" Songs of the Hebrides "—M. Kennedy-Fraser)
 { An Eriskay Love Lilt (" Songs of the Hebrides "—M. Kennedy-Fraser)
- BD1068 { Uist Tramping Song—Come along (" Songs of the Isles "—Bannerman)
 { My love is like a red, red rose (Trad., arr. G. Fox)
- BD1078 { Beautiful Dreamer (Stephen Foster)
 { Nocturne (Curran)
- BD1098 { Westering Home (" Songs of the Isles "—Roberton)
- BD1117 { Hills o' the Clyde (Glenman)
 { Songs of Scotland (Lockton-Popple)
- BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
 { Afton Water (Burns—Hume, arr. Geehl)
- B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Roberton)
- B9628 { Land of heart's desire (From " Songs of the Hebrides ")
 { If I can help somebody (Andruzzo, arr. Zabra)
- B9664 { Glen Echo (Will ye no come home) (Carr—Parr Davies)
 { Way up in Clachan (John Kaid McLean)
- B9696 { Ho-ree, Ho-ro, my little wee girl (A Three Love Song) (Trad. Gaelic Song)
 { None so sweet (" Songs of the Isles ") (arr. Roberton)
- B9736 { Down in the glen (Gordon—Connor)
 { Bonnie Scots Lassie o' mine (Mackenzie—Murdoch)
- B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hay)
 { O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
- B9839 { The heart of Loch Lomond and The Lass o' Lowric
 B9864 { A Gordon for me and When the heather gleams like stardust
- B9889 { Grannie's Hieland Home (with Vocal Trio)
 { My one and only Highland Fling (Film : Barkleys of Broadway)
- B9968 { Hame o' mine (Mackenzie—Murdoch)
 { Green grow the rushes o' (Burns, arr. Miller)
- B9996 { We're no awa' tae bide awa' (Cocker, arr. Fox)
 { Wind that shakes the barley (Webster—Fiorito)
- B10083 { Marchin' thru' the Glen (Murray arr. Turner) (with Male Chorus)
 { The Highlandman's Umbrella (T. B. Shaw) (with Male Chorus)
- B10124 { Far away isle (Hanley—Gourlay)
 { The day we went to Rothcay O! (Trad. edit. and arr. R. Wilson)
- B10153 { Where falls the dew on the heather
 { Heather Belle
- B10212 { The gatherin of the Clans and The Gay Gordons
- B10249 { Tillietudlem Castle
 { Bonnie Lassie from Bonnie Doon
- B9996 Wind that shakes the barley (Webster—Fiorito) (Tenor) R. Wilson
 B9191 Winding Road (Andrew) (Bass-Baritone) Peter Dawson

WINDRAM, Major J. Causley,—See Coldstream Guards

B10218 Wine, Woman and Song (Wells—Fisher) Phil Harris's Orchestra

Wine, Women and Song—Waltz (J. Strauss)—

- D1452 By Chicago Symphony Orch.
 C3036 By Boston Promenade Orch.
 C1407 By Marek Weber's Orch.

B10174 Winky Dink, The Ralph Flanagan Orchestra
 Wings of Sleep—See Dancing Years

WINMILL, GLADYS (Mezzo-Soprano)—See Madrigals

WINNICK'S SWEET MUSIC, Maurice—

- BD6115 { While we love (Hymne a l'amour)—F-T*
 { I love the way you say goodnight—F-T* (Film : Lullaby of Broadway)
- BD6118 { The world is waiting for the sunrise—F-T
 { By the Waters of Minnetonka

- WINNICK, Maurice, Sweet Music for Dancing—
- BD6123 { Little white cloud that cried—F-T
It's all in the game—W.
- BD6124 { You're the cream in my coffee—Q.S.
I can't help it—F-T
- B9527 Winter Sunshine (Melachrino) Melachrino Orch.
B10234 Winter Weather* "Fats" Waller and his Rhythm
BD1187 Winter Wonderland (Light Vocal) Perry Como

WINTERHALTER (Hugo) and his Orchestra—

- B9939 Flying Dutchman* and Count every star*
●B10021 { As we are today* (Film: Daughter of Rosie O'Grady)
Fontane Sisters: Tennessee Waltz
- B10097 { I'll never know why (with Chorus) (Soloist: Stuart Foster)
Alicc in Wonderland (film: with Chorus) (Soloist: Stuart Foster)
- B10277 Blue Tango
Henri René Orchestra: Beware*
- B10236 { A kiss to build a dream on (film: The Strip) (Voc. Johnny Parker)
With Eddie Fisher: Tell my why (Both with Chorus)

Winterstürme wichen dem Wonnemond—See Walküre

WINTERREISE (Schubert)—See under Societies—Schubert

WISE VIRGINS—Ballet Suite (Bach—Walton)—
Sadler's Wells Orch. (cond. by William Walton)—

- C3178 { What God has done is rightly done (Cantata No. 99, "Was Gott tut")
Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")
See what His love will do (from Cantata No. 85)
- C3179 { Ah, how ephemeral (from Cantata 26)
Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)
Praise be to God (from Cantata No. 129)
- B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)

With a smile and a song—See Children's Records (Snow White and the Seven Dwarfs)

- B4374 With a Song (Valerie May) (Bass-Baritone) Peter Dawson
BD1240 With a song in my heart (Film: Words and Music) Perry Como
B10159 With all my heart and soul (Vocal) Perry Como
B8515 With my shillelagh under my arm (Bass-Baritone) Peter Dawson
B8253 With Sword and Lance—March (Starke) Coldstream Guards Band
BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band
B10104 With these hands (Vocal) David Hughes
B10109 With these hands (featuring: Larry Day) Frank Cordell Orch. and Choir
Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)
Without a song—See Great Day
Without your love—See under Dubarry, The
Wizard of Oz—See Children's Records
Whoin?—See Schöne Müllerin (No. 2)

WOHLTEMPERIRTE CLAVIER, DAS (The "48")—
See Preludes and Fugues (Bach); and SocietiesWÖLDIKE, MOGENS, Conductor—See Chamber Orchestra of the Palace
Chapel, Copenhagen. Danish State Radio Chamber Orch.

WOLF, Hugo, Composer—See Recorded Music Section

WOLF-FERRARI, Ermanno, Composer—See Recorded Music Section

WOLSING, Waldemar, Oboe—See Danish State Radio Chamber Orch.

Woman is a sometime thing—See Porgy and Bess

WOMAN'S ANGLE, THE—

- SOUND TRACK RECORD from the Associated British Bow-Bells film
- B10253 { Mansell Concerto (Kenneth Leslie Smith)
Greek Melody (Trad.)

- B9840 Wonderful illusion (*Light Vocal*) Clive Wayne
WOOD, HADYN, Composer—See Recorded Music Section
- WOODEN HORSE OF TROY—
See Children's Records (Stories from World History)
- WOODGATE, LESLIE, Conductor—See B.B.C. Singers, B.B.C. Chorus
- B9692 Woodland Revel (Melachrino) Melachrino Orch.
BD1176 Woodman spare that tree* Phil Harris Orch.
B9050 Woodpecker Song (di Lazzaro) Will Glahe's Orch.
- WOODS, ILENE—See Children's Records (Cinderella)
- WORDS AND MUSIC (Noel Coward)—
- B4269 { Let's say Good-bye (*Baritone*) Noel Coward
{ Mad Dogs and Englishmen (*Baritone*) Noel Coward
- WORDS AND MUSIC (M.G.M. Film)—(Rodgers)—
- C3909 { Selection—With a song in my heart; The Lady is a Tramp; Where
or when? Blue Moon; There's a small hotel; On your toes; Lover;
Blue Room; With a song in my heart; Down by the river; This
can't be love; Mountain Greenery; With a song in my heart
Melachrino Orchestra
BD6050 The Lady is a tramp—F-T* Sid Phillips Orch.
BD1240 Blue Moon (*Light Vocal*) Perry Como
BD1240 With a song in my heart (*Light Vocal*) Perry Como
- B10161 World is mine tonight John Hanson
B10051 Would I love you (*Light Vocal*) Tony Martin
Would you?—See Happy Go Lovely
- Wozu noch, Mädchen, Op. 19, No. 1 (Schack—R. Strauss)—
DA1943 By Lotte Lehmann (*Soprano*) (*Piano acc.*)
Wren, The—See Capinera (Benedict)
- WYNN, Ed.—See Children's Records (Alice in Wonderland)
- WRIGHT, Tim, and his Band—
- B10193 { I'll gang nae mair tae yon toon—Strathspey (Tunes: Mr. Patrick
Duff; Junior's Strathspey; Tulchan Lodge)
My mither's coming in—Reel (Tunes: Dalkeith House; Marquis of
Huntley's Reel; Marquis of Tullibardine)
- C4145 { Waverley—Jig (Tunes: The Lowland lads think they are fine; Colonel
Ridley's Quickstep; Captain White)
Lamb Skinet—Jig (Tunes: Lamb Skinet; The Shepherd's Wife;
Miss Sally Hunter)
- C4146 { Camp of pleasure—Strathspey (Tunes: Charles Leaslie of Findassie's
Strathspey; Jessie Smith, The Kirrie Kebbuck.)
Lord Rosslyn's Fancy—Jig (Tunes: Lord Rosslyn's Fancy; I hae laid
a herrin' in salt; Dovecote Park)
- XERXES—See Serse (Handel)
- Ya sa van los pastores—See Spanish Songs
●BD1241 Ya wanna buy a bunny?* Spike Jones' City Slickers
- YANCEY, JIMMY (Piano Solos)—
B9366 Yancey Stomp and Five o'clock blues
- C3784 Ye sons and daughters of the King (O filii et filiae) Templars Octet
B3111 Yeomen of England (Merrie England) (*Bass-Baritone*) Peter Dawson
C3490 Yeomen of England (Merrie England) (*Baritone*) Dennis Noble
- YEOMEN OF THE GUARD (or The Merryman and His Maid) (Gilbert and
Sullivan) Opera in two acts. First produced at the Savoy Theatre,
London, October 3, 1888—
C1807 Vocal Gems Light Opera Co.

- B9988 Yes, we have no bananas* Spike Jones City Slickers
 B9707 Yiddish square dance Mickey Katz Kosher-Jammers
 BD1139 You always hurt the one you love* Spike Jones' City Slickers
 B10056 You and your beautiful eyes (film : At war with the Army)—
 By The Tanner Sisters (with *The Hedley Ward Trio*)
 You are my heart's delight—See Land of Smiles
 ●B10025 You are my true love (*Light Vocal*) Donald Peers
 B10133 You are the one* Vaughn Monroe Orchestra
 B9976 You can't do wrong doin' right (film : Duchess of Idaho) Phil Harris
 B9955 You can't make love with a cold (*Light Vocal*) Phil Harris
 B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
 B10099 You love me (film : Fine and Dandy) (*Vocal*) (*with Chorus*) E. Fisher
 DA1174 You will remember Vienna (Film : Viennese Nights) (*Tenor*) R. Crooks
 B9977 You, wonderful you (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy

YOUNG, Allan, Vocalist—See Dinah Shore

- DA1656 Your eyes have told me what I did not know (O'Hara) (*Tenor*) E. Caruso
 B9582 Your feet's too big* "Fats" Waller and his Rhythm
 Your tiny hand is frozen—See Bohème (Puccini)

You're breaking my heart—

(*With acknowledgment to the owners of the copyright in "Tis the Day"*)—

- B9841 By Allan Jones (*Tenor*)
 ●B9826 By Clive Wayne (*Light Vocalist*)
 BD6055 By Joe Loss Orchestra,—W.

You're just in love—See Call me Madam

YOU'RE MY EVERYTHING (Film)—

- C3961 { Selection (Varsity Drag ; I may be wrong ; On the Good Ship Lollipop ;
 Ain't she sweet ; You're my everything ; The Charleston ; Would
 you like to take a walk ; California here I come) Melachrino Orch.

- B10191 You've been reading my mail* "Fats" Waller Rhythm
 B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
 BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band

RG5 Zadok the Priest—Anthem (Handel) (*Choir*) Coronation Service
 See also Royal Festival Hall Ceremonial Opening Concert

ZAGONARA, ADELIO, Tenor—See Aida and Madama Butterfly

ZAMPA (Hérolde)—Operetta—
 C3283 Overture

Boston Promenade Orchestra

Zapateado—See Spanish Dance (Sarasate)

ZAUBERFLÖTE, DIE (Magic Flute) (Mozart)—

*Opera in 2 Acts. Text by Schikaneder and Gieseke.
 First produced in Vienna, September 30, 1791—*

Complete Recording—See Society Editions (Mozart)—

- DB21023 Act 1—Overture (*cond. Beecham*) Royal Phil. Orch.
 DB3550 Act 1—Overture (*cond. Toscanini*) B.B.C. Symphony Orch.
 B9338 Act 1—The manly heart (Bei Männern) Catley and Noble
 DA1218 Act 2—O Isis und Osiris Alexander Kipnis
 DB1551 Act 2—In diesen heil'gen Hallen Alexander Kipnis
 DB2502 Act 2—Ah ! Je le sais (Ach, ich fühl's) Lily Pons
 C4054 Act 2—Ein Mädchen oder Weibchen Marko Rothmuller

ZAUBERHARFE, DIE—See Rosamunde (Schubert)

DA1943 Zeitlose, Die, Op. 10, No. 7 (Gilm-R. Strauss) (*Sop.*) (*Piano acc.*) Lehmann

● ZELLER, Karl, Composer—See Recorded Music Section

ZIEGLER, ANNE, Soprano—See Webster Booth (Duets)

Zigeuner—See Bitter Sweet

ZIGEUNERLIEBE (Gipsy Love) (Lehár)—

Operetta in German. First produced 1910—

B8945 Waltz

Viennese Waltz Orchestra

DB3212 Zigeunerweisen (Gipsy airs), Op. 20, No. 1 (Sarasate) Jascha Heifetz

B10042 Zing zing—zoom zoom (*Light Vocal*) Perry Como

B9610 Zingara (Chaminade, arr. Wilkinson) Melachrino Orchestra

ZIP GOES A MILLION (Posford-Maschwitz)—

VOCAL GEMS from Emile Littler's production, with
Palace Theatre Orchestra, London, cond. Debroy Somers

B10179 { I'm saving up for Sally George Formby and Chorus

{ Pleasure Cruise George Formby and Chorus

{ Ordinary people Formby, Sara Gregory and Sextette

B10180 { Zip goes a million George Formby and Chorus

{ Running away to land Warde Donovan and Male Chorus

B10181 { It take no time to fall in love Donovan, Gregory & Sextette

{ Nothing breaks the heart Warde Donovan & Sextette

Zither Melody—See Harry Lime Theme

Zwei blauen Augen—See Lieder eines fahrenden Gesellen

ZWÖLF VIERHÄNDIGE CLAVIERSTÜCKE Fur kleine u. grosse Kinder
Op. 85 (Schumann)—

C4137 No. 12. Abendlied (arr. Joekisch) Boston Promenade Orchestra

IMPORTANT

Copyright subsists in "His Master's Voice" records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of such copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company Ltd., Hayes, Middlesex, England. "His Master's Voice" records are also protected by patents in Great Britain, Eire and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

WARNING

We reserve the right to discontinue, without prior notice, the supply of any record in this catalogue.



The Hallmark of Quality

Ask your record dealer for the list
of additions to this catalogue
which is published each month

THE GRAMOPHONE CO. LTD.,
HAYES · MIDDLESEX · ENGLAND

Scanned from the collection of
University of California
Santa Barbara Library

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
Richard Scheckman