

**The Victor
Discography**

Special Labels, 1928—1941

John R. Bolig

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The Victor Discography Series

**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to

carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

The Victor Discography: Special Labels, 1928—1941

There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Dedication

I have a cat named Woody who has assisted me in the compilation of ten books. He is very sick and may not be alive when this book is published, and that is a damn shame. He reminds me to stop and eat, or to go to bed at a reasonable hour, and he loves listening to records — even opera. He especially enjoys visitors, and some of you who have met him will probably miss him as much as I will. He's a good guy.

Preface and Acknowledgments

While compiling data for each of the books in the Victor Discography Series, I came across records that had been reissued by Victor, many of which had labels that I had rarely seen in my entire life. In addition, I would find records made for various other purposes and I would stop what I was doing and make notes about such records. Eventually I realized that I had compiled a sizeable list of very unusual records, and that ignoring or discarding the data might be a serious mistake.

I have the horrible feeling that this book, containing mostly “leftovers” and oddities, may end up being the best-selling discography that I have ever had published, proving once again that nobody ever went broke underestimating the taste of the American public. I thank H. L. Mencken for observing that fact, and I hope that I have done as much as possible to elevate his theory into a law.

I am very grateful to Mike Panico, Mike Sherman, Sam Brylawski, David Seubert, Alan Kelly, Kurt Nauck, and Allan Sutton for contributions, large and small, to this potpourri. I especially value the friendship I enjoy with each of these talented people.

Introduction

The records listed in this volume were released during the worst economic period in the Twentieth Century. Most of them are extraordinarily scarce. The vast majority of them were reissues of RCA Victor records that had outlived their viability as popular releases, and many of them were reissued with slightly different titles and labels listing pseudonyms rather than the true artist's names. Furthermore, once they had been released on a secondary label, many were then reissued on a third or fourth label. A few were especially made for department stores, theatres, a country fair, or a record shop. And, with a few exceptions, they were all sold at vastly discounted prices.

The picture records were released pressed over photographs, often depicting the artist featured on the record. It was a novel idea, but the records were not well received.

One experiment failed miserably, but was revisited fifteen years later with much better results. In 1931 RCA Victor began pressing commercial releases, named "Program Transcriptions," in a long-playing 33 1/3-RPM format. Very few people had record players that could play the records because very few people could afford such a machine during the depression. To add to the problem, the surfaces were very noisy and easily damaged.

Two additional problems for long-playing record buyers were due to the fact that many of them were stitched together transcriptions of previously issued 78-RPM records. Transcribed copies of records were poor imitations of the original copies in those days. Furthermore, the original LP releases could be played in 1, 2, 3, 4, 5, 6 order if they were manually placed in a turntable but they would be played in 1, 2, 3, 6, 5, 4 on the automatic machines, so the company had to issue newly sequenced sets with different catalog numbers for the handful of people who actually owned a 33 1/3-RPM automatic record player.

For a short period of time, the artists featured on long-playing records were also required to repeat each selection on 78-RPM matrices. The sessions often lasted well into the evening.

Records were also made for theatrical use were to be played as people entered or exited the theatre, or during intermissions. Others were made to be used as sound effects during the showing of silent films. As sound-film techniques improved, these records had a very limited appeal to anybody.

One entire sequence of long-playing records was designed and promoted for use in funeral parlors, before and after religious services had been performed. The only sure things in life being death and taxes, funeral parlors might have been the only business that could afford long-playing records and a machine to play them.

Several books were recorded, and one "talking book" most certainly was assigned catalog numbers during this period, but I have never seen copies of the records. It was another idea that was years ahead of its time.

The economic depression was so severe that Victor limited most of its budget-label artists to one take per title, and the race- and country-catalog singers usually had to provide their own accompaniment. The Philadelphia Symphony Orchestra no longer made records in the Academy of Music in Philadelphia because the Victor Company could not afford to rent the theatre while recordings were made. The orchestra, one of the largest and greatest symphony orchestras in the world, was required to record in the Church Studio in Camden, New Jersey, and it was limited to fifty musicians.

While compiling the data for these records, I could not help but wonder if the artists received fair compensation for their work, especially when pseudonyms were substituted for their real names on the budget releases. A large number of Victor records were reissued in Canada on the Aurora label, and with travel constraints in those days, it is possible that American artists did not even know that their records had a Canadian audience.

As with most Victor records, these records were also sold throughout the world on the HMV label. That company was also suffering from the effects of the economic depression, and these recordings are quite scarce on that label. Again, I wonder if the artists were fairly compensated for foreign releases of their records.



Eli Oberstein supervising a Bluebird session with Lidya Mendoza in San Antonio, Texas.
(*Mainspring Press Collection*)



Nathaniel Shilkret in the 1920s
(*G. G. Bain Collection, Library of Congress*)

Victor Special Labels, 1928–1941: Introduction



RCA budget and client labels. Electradisk was introduced in July 1932, originally in 8" form, and survived until February 1934. Sunrise, introduced in August 1933 and discontinued in May 1934, was a companion label to Bluebird; the corresponding Bluebird catalog numbers are printed under the Sunrise numbers. The entire Timely Tunes catalog was released in a single day, on July 1, 1931, after which nothing more was heard of the label. Yorkville was a client label that reissued Victor recordings of Irish music. It was launched in October 1932 and survived into the later 1930s. (Courtesy of Allan Sutton, lower left; others courtesy of Kurt Nauck)

Two of the most productive RCA Victor employees were Nathaniel Shilkret and Eli Oberstein. My impression of Shilkret is generally favorable. He seems to have had excellent taste and musical skills. His recordings are simply better than any of the other house musicians, and better than many recorded by famous band directors. He went on to have a successful career in the motion-picture industry.

I have a different impression of Mr. Oberstein. He added his name to many recordings that were made by other band leaders. He was responsible for the many pseudonyms found on the budget records. It is true that he did direct some recording sessions, and he oversaw many sessions in sweltering Texas hotel rooms for Bluebird's Mexican-American catalog. He could play the violin reasonably well, although he rarely did so on recordings. In the later 1930s Oberstein signed Glenn Miller, Artie Shaw, and other big-band stars for Bluebird, then tried to hijack them when he left RCA to launch his own Varsity label. But Oberstein's

major role seems to have been the recycling of records on budget labels, a concept which continues today.

Both men kept the record industry alive during the 1930s, and that was a major accomplishment. Record sales were terrible, and radio had become the main instrument of home entertainment. Many record companies went bankrupt, but thanks to Shilkret and Oberstein, among others, RCA Victor survived.

Some Unusual Records

There are a few records in this volume that seem out of place. Enrico Caruso was featured on a picture disc. It is not rare, but it sells for high prices on eBay and other record auctions. A recording of “The Raven” by the Philadelphia Symphony Orchestra was released on two long-playing picture record which were given numbers (2000 and 2001) that seem to belong in the Electradisk budget series. As a classical recording, it should have been released as a Victor Red Seal record. Curiously, record numbers 2000 and 2001 were not used in either the Electradisk or the Red Seal series.



Seven-inch children's pictures discs from 1932–1933 (*Courtesy of Kurt Nauck*)

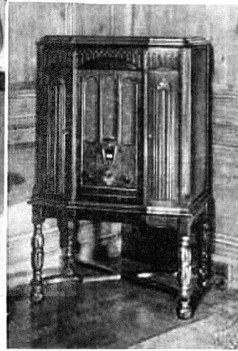


The Caruso picture disc. Although not rare, it commands high prices at auction.

The Philadelphia Symphony’s recording of the “Gurre Lieder,” listed in this volume as a long-playing record, is different from the 78-RPM set that was recorded at the same time. It features an enormous number of musicians, including four choral groups, and the description of the recording as listed in the ledgers is so sketchy that it is almost worthless.

Quite a few of the Pict-Ur-Music records are among the most peculiar ever made by RCA Victor. They were originally designed to be played during silent motion-picture presentations, and they were intended to affect emotions in the audience. Some were reissues of commercial Victor recordings, while others were specially made for the series. The artists (largely Victor studio personnel, although recordings by several well-known jazz bands were also used) received no label credit. Instead, the records were cataloged by “mood” in an attempt to match each selection to the action on the screen.

NOW from "RADIO HEADQUARTERS" amazing Radio-Phonograph that plays the New 30-Minute Records



New 9-tube De Luxe radio, combined with automatic record-changing phonograph, provides complete home entertainment in one moderately priced instrument.

LISTEN—with this new instrument—to Victor's new 12-inch records that play for 30 minutes—and 10-inch records that play proportionately as long!

Listen—through its automatic record changer that takes ten 10-inch records—to almost two hours of music, without repetition and without touching the instrument.

Listen—through its new De Luxe 9-tube Super-Heterodyne—to radio music with no distortion, no mechanical effect, none of the common set faults—thanks to a revolutionary new Synchronized Tone System!

Listen—and marvel—for this new instrument with all its new features—its automatic record changer, its long-play-

ing record clutch, its exclusive 10-Point Synchronized Tone System—costs no more than a high grade radio alone would have cost last year!

By all means, hear it! Hear the new Victor Program Transcriptions—with 15 minutes of music on each side!

And at the same time, see all the amazing values RCA Victor dealers have to show. Radios from \$37.50 to \$178, complete; radio-phonograph combinations from \$129.50 to \$995 . . . all hall-marked by two famous trademarks—RCA and Victor.

RCA Victor Co., Inc., Camden, N. J.
"RADIO HEADQUARTERS"
A Radio Corporation of America Subsidiary

RCA Victor Radio-Phonograph Model RAE-26—Nine-tube Super-Heterodyne radio with electrically reproducing phonograph and automatic record changer. Automatic volume leveler, Micro tone control, Pentode and Super-Control Radiotrons. Plays both old type records and new Victor Program Transcriptions, which give nearly four times as much music as present types. Complete with Radiotrons, \$247.50.

RCA Victor
Radios
Phonograph Combinations
Victor Records



A 1931 advertisement for RCA's long-playing Program Transcriptions. RCA had promised an inexpensive attachment to play the records, but production was delayed for a year. The full-fledged long-play phonograph with radio pictured here cost nearly \$250, well beyond most peoples' means in the early Depression years.

It is also noteworthy that the Company issued records describing the Theremin, an early electronic musical instrument. The instrument never did achieve public acceptance, but its sound was particularly effective during eerie moments, especially in science fiction movies, and it was used in Hollywood during dozens of films in which prehistoric monsters were revived or giant ants were stimulated by atomic tests, and one handsome American scientist and his girlfriend had to figure out a way to save the world.

Readers can draw their own conclusions about the theatrical and motion-picture use of sound effect records. Many of the Pict-Ur-Music and sound effect records had the same



Two versions of the Program Transcription label; the earlier is on the left. (Courtesy of Kurt Nauck)



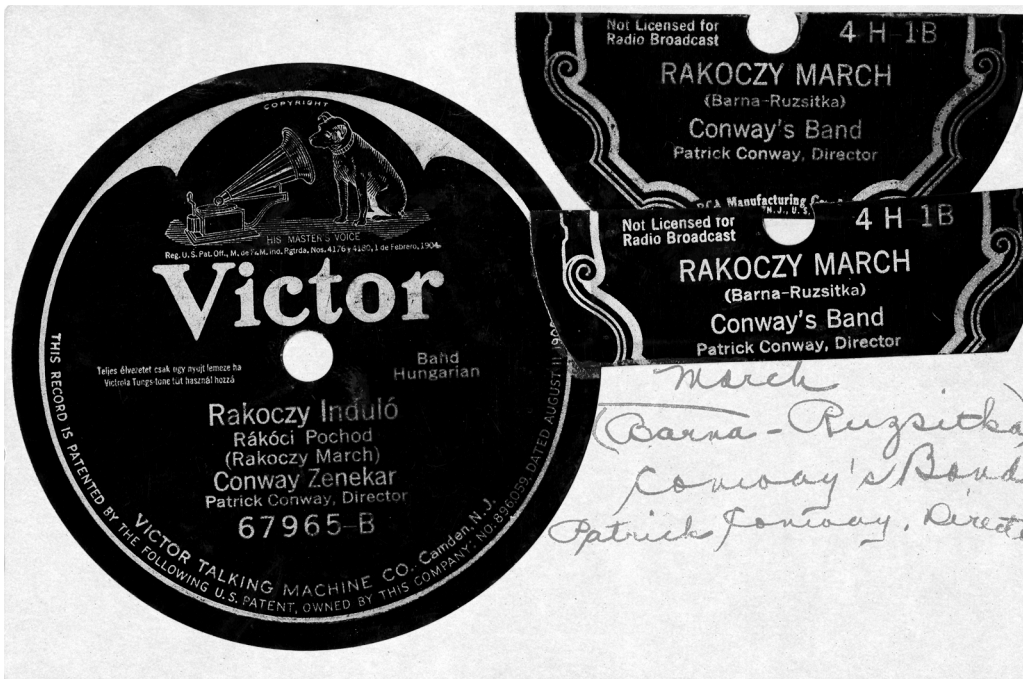
The Pict-Ur-Music label and September 1928 catalog. The artists were not credited on the labels. They usually were Victor studio musicians, but a few previously released “hot” sides by the likes of Bennie Moten and Red Nichols were reissued anonymously.

recording on both sides of a disk, a generous attempt to add to the theatre owner’s long-time use of a record. The Pict-Ur-Music were leased as part of the Victor Pict-Ur-Music Library Service package, which included special cue sheets for the projectionist. The labels state that the records are the property of the Victor Talking Machine Company, but the number of surviving copies suggests that many were never returned.

There were a number of records made solely as sound effect records. They were intended to be used in films, but they were so realistic that they were also used in theatres and on radio broadcasts for many years.

Victor Special Labels, 1928–1941: Introduction

3075 *B18092* ✓ **10-INCH** *27/8"*
M H #30
 No. *1-2-3* *759* *426-1 B* *67965B*
 Selection *Rakoczy March*
 Talent *Conway's Band - Drums (1-2)*
 Composer *Arr. E. Boettger*
 Publisher *Fischer* (*October 9, 16*)
 Copyright " Date *1888*
 Date Made *7/10/16* Recorder *E Iowa State Contest*
Sperry *8/20/26*
 Matrix Passed *1* Date *7/26/16*
 Pressing Delivered to Testing Room *8-8-16 2.10 P.M.* *Cut 1928*
 Date Tested *8-9-16 4.05* Times Played *50*
 Comments *OK*



A Victor “blue history card” showing a 1916 recording by Patrick Conway’s Band that was reissued in 1936 as a 4-H Club special for the Iowa State Fair (see Section 1). A sample Victor label, along with two clippings from the 4-H label, are pasted onto the card’s reverse side. Note the use of the scroll label on the 4-H issue, even though this is an acoustic recording. “Cut 1928” refers to the deletion date of the original Victor issue. These cards are valuable resources for researchers because they often contain information that does not appear elsewhere in the Victor files. (Courtesy of Michael Panico, Sony Music Archives, New York)

The Records

By this time in its history, RCA Victor had perfected the printing of accurate labels and the duplication of record stampers. Take numbers were embossed at the 9 o'clock position between the label and the grooved area, and the catalog number and some other incidental numbers also appear in the area surrounding the label. A very small number of these records were pressed from transcribed stampers, and a symbol such as 1R may appear at the 9 o'clock position rather than a take number. Pressings from imported Gramophone Company stampers will have the entire HMV matrix number embossed next to the label, and usually have "Recorded in Europe" printed on the label.

With the exception of the picture discs and most of the long-playing records, pressings were shellac-based. RCA developed its special, higher-quality "Z" shellac at this time, but it was reserved for Red Seal pressings. The picture discs were pressed in clear plastic laminated over a printed cardboard sheet, using a process that Victor Emerson had patented in 1919. Most of the long-playing discs were pressed in Victrolac, a plastic compound developed in the early 1930s by RCA engineers, who hoped to use it in movie soundtrack discs. However, Victrolac did not wear well and was easily damaged. To add to the problem, Victrolac deteriorated chemically over time, sometimes causing a thin waxy deposit to appear on the record surfaces.

In the later 1930s, RCA added a spiral lead-in groove on the outer rim to facilitate use on jukeboxes and automatic changers. Older masters were sometimes retooled to add a lead-in when new pressings were made.

Features of the Discography

The discography is divided into six sections, each containing lists of records that share common characteristics. The first section contains descriptions of recordings that, for the most part, had previously been released as Victor black label records, and then were recycled on a number of low-priced budget labels. Each list is more complete than any other that has ever been published. In addition, the descriptions include lists of other Victor and HMV catalog numbers that were assigned to each record.

Limitations

The documentation for almost all of the records listed in this volume was a serious problem. No comprehensive database exists for most of these records, and many of the blue history cards assigned to various catalog numbers are missing. The ledger descriptions are sparse compared to those found in earlier ledgers. Advertising supplements and Victor catalogs were not released in a regular or timely manner during the 1930s, and some of these records never were listed in catalogs. I attempted to ascertain when they were released (a date in parentheses next to the bold print recording date), but this was not always possible.

An enormous effort was required to identify and describe almost every catalog number for each of the series listed in this volume. Some of the assigned numbers were never released, and that made the work much more difficult. I found the title of a missing long-playing catalog number days before this volume was completed. After years of wondering why the record was not released or listed anywhere, I decided to go to New York one more time just to identify that one record. I came across a note that stated that the LP had never been released because it was a 12" recording that had accidentally been assigned a 10" catalog number. I never did find any evidence describing three records listed in this discography. Two of them were in the Canadian Aurora series for which there are no ledgers or any other available data.

The descriptions listed in this volume are as complete as possible. There is no speculation or embellishment, and any name listed in a ledger or on a blue history card can be found next to a record description. This distinction is important because several other researchers have

listed musicians on some of these records with considerably more detail than I have. They did not get their information from original Victor documents, nor do they cite original documents or any other authoritative sources for including those names.

There were several other unusual series of Victor records that were released during the Depression, which are not covered in this work. I already have described the classical records issued by the International record Collector's Club and the Historical Record Society in two volumes of the Red Seal series. Original recordings commissioned from RCA by outside concerns, such as the early World's Greatest Music album sets and the Fiskana "party" records, have been covered to varying degrees in others' works. Victor also made an unusual effort to preserve vanishing dialects by having people all over America recite a poem, "The Rat," that was issued first on Red Seal records and later on green and later still with brown colored labels. They are listed in the second volume of the Red Seal series.

Two major series of RCA budget labels are not covered in this book. The Bluebird series is a large project that is nearly complete, and will be published by Mainspring Press. Allan Sutton, with some help from me, issued a CD containing descriptions of Montgomery Ward records as a Mainspring Press publication. This may be updated in print form at some point in the future, but it is still an excellent reference CD. I considered, then rejected, the possibility of listing some ethnic records on labels such as Standard or Orthophonic, as well as some "Spot Broadcast" recordings made in Polish.

Finally, I decided not to list records pressed by RCA Victor from masters recorded by other companies. RCA's largest such pressing client at this time was the Crown Record Company, which recorded its own masters for the inexpensive Crown, Gem, and Homestead labels. Some data exists in the Sony/Victor Archive in New York for these and other client labels, but none of the files are complete, and the recordings rarely matched Victor's in the quality of selections, artists, or sound.

Photographs of some of the labels appear in this volume. For a more inclusive and excellent resource describing Victor and related RCA labels, the reader is directed to *The Collector's Guide to Victor Records* by Michael Sherman and Kurt Nauck.

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The Victor Discography:
Special Labels, 1928–1941

- 36-118 Help me to find the way (Thomas Ramsey)**
Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto
Brock, Dwight Moody - piano
BVE-47277- 2 **2-Nov-28** Bristol, TN
Victor: C-1566
- 36-118 Singing the story of grace (George O. Webster; J.E. Hamilton)**
Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto
Brock, Dwight Moody - piano
BVE-47276- 2 **2-Nov-28** Bristol, TN
Victor: C-1566
- 36-119 Abide with me (William Henry Monk; Arr. Mark Andrews)**
Andrews, Mark as "Franklin Prince" - pipe organ
BVE-30418- 5 **30-Dec-25** Camden, NJ
Victor: 20129, C-1567, PuM 0142
HMV: 9688
- 36-119 Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)**
Andrews, Mark as "Franklin Prince" - pipe organ
BVE-30419- 3 **30-Dec-25** Camden, NJ
Victor: 20129, C-1567, PuM 0141
HMV: 9689
- 36-120 Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)**
Peerless Quartet as "Male Quartet": Burr, Henry as "Henry Gillette" - tenor;
Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John - bass
Orchestra, Rosario Bourdon - director
BVE-33051- 2 **2-Jul-25** Camden, NJ
Victor: 19883, C-1568, M-4808, 116008, Canada
HMV: 4-4120, 40-4632
- 36-120 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)**
Burr, Henry as "Henry Gillette" - tenor
Orchestra, Rosario Bourdon - director
BVE-33164- 4 **12-Aug-25** Camden, NJ
Victor: 19825; Aur 36-214, C-1568
- 36-121 I want to dream by the old mill stream (Alfred Bryan; Jack Meskill; J. Rose)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64869- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23538, C-1569, M-4358
HMV: 40-3623, 40-4634, AE3697
- 36-121 When the moon comes over the mountain (Kate Smith; Harry Woods; Howard E. Johnson)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64870- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23538, C-1569, M-4358
HMV: 40-3588
- 36-122 Flowers of the islands ("King" Bennie Nawahi) - (In English and Hawaiian)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23545, C-1570, (EI) 1935
HMV: 40-3668
- 36-122 Queen of the south sea islands ("King" Bennie Nawahi) - Pela pupu**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23545, C-1570, (EI) 1935
HMV: 40-3667, AE3681, Zon T4360

- 36-123 Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air "Gramachree")**
White, Joseph "The Silver Masked Tenor" as "Terrance Burke"
Orchestra, Josef Pasternack - director
BVE-33973- 5 **23-Dec-25** Camden, NJ
Victor: 19916
HMV: 6-2432, 112011, EA37, Zon 2810
- 36-123 Kathleen Mavourneen (Annie Crawford; Frederick Nicholls Crouch)**
White, Joseph "The Silver Masked Tenor" as "Terrance Burke"
Orchestra, Josef Pasternack - director
BVE-33972- 6 **23-Dec-25** Camden, NJ
Victor: 19916
HMV: 6-2431, 112010, EA37, Zon 2810
- 36-124 Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69925- 1 **10-Jun-31** New York, NY - Studio 1
Victor: C-1575
- 36-124 Little old church in the valley, The (Gustave "Gus" Kahn; Gene Arnold; Egbert van Alstyne) - Waltz**
Len Joy and his Orchestra as "Sam Johnson and his Orchestra", Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69916- 1 **9-Jun-31** New York, NY - Studio 1
Victor: C-1575
- 36-125 Two Hearts in Waltz-Time (Film) (Walter Reisch; Armin Robinson; Robert Stolz): Two hearts in waltz-time**
Sunny Clapp and his Band o' Sunshine as "Sonny Green and his Orchestra",
Charles "Sunny" Clapp - director
Kellar, Arthur - vocal
ABRC-69901- 2 **9-Jun-31** New York, NY - Studio 3
Victor: C-1577
- 36-125 Loveless love (W.C. Handy) - Fox trot**
David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
Nelson, David - vocal
ABRC-69907- 2 **9-Jun-31** New York, NY - Studio 3
Victor: C-1577
- 36-126 When I can't be with you (Andy Razaf; James P. Johnson; Harry White) - Fox trot**
Blanche Calloway and her Joy Boys as "Fred Armstrong and his Syncopators"
Calloway, Blanche - vocal
ABRC-68236- 1 **11-Jun-31** Camden, NJ - Church Studio 2
Victor: C-1578
- 36-126 1R Silvery Arizona moon (Ted Wolff; Bill Simmons) - Waltz**
Sunny Clapp and his Band o' Sunshine as "Sonny Green and his Orchestra",
Charles "Sunny" Clapp - director
Green, Allan - vocal
ABRC-69903- 2 **9-Jun-31** New York, NY - Studio 3
Victor: C-1578
Transcribed 1R, June 24, 1931
- 36-127 Left my gal in the mountains (Carson Jay Robison) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal
Vocal by orchestra members (NL)
ABRC-69923- 2 **10-Jun-31** New York, NY - Studio 1
Victor: B-5053, C-1579*, (E) 1979; S-3140
- 36-127 Rocky Mountain lullaby (Marvin Lee; Robert A. King) - Waltz**
Sunny Clapp and his Band o' Sunshine as "Sonny Green and his Orchestra",
Charles "Sunny" Clapp - director
Kellar, Arthur - vocal
ABRC-69902- 2 **9-Jun-31** New York, NY - Studio 3
Victor: C-1579

- 36-128 One man band, The (Ted Weems; Phil Baxter) - Fox trot**
 Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”,
 Ben “Snooks” Friedman - director
 Ashby, Wally - vocal
 Vocal by orchestra members (NL)
 ABRC-69921- 2 **10-Jun-31** New York, NY - Studio 1
 Victor: C-1580
- 36-128 Crazy Quilt (Mort Dixon; Billy Rose; Fred Fischer): I found a million dollar baby (In a five and ten-cent store) - Fox trot**
 Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
 Lawman, Charlie - vocal
 ABRC-69917- 2 **9-Jun-31** New York, NY - Studio 1
 Victor: C-1580
- 36-129 3R Jig time (“Country” Washburn; Ted Weems) - Fox trot**
 Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
 Julian, Albert - vocal
 Vocal by orchestra members (NL)
 ABRC-69922- 2 **10-Jun-31** New York, NY - Studio 1
 Victor: C-1582, (EI) 1924
Transcribed 3R, December 29, 1932
- 36-129 Alpine milkman, The (Leslie Sarony) - Fox trot**
 Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”, Nathaniel Shilkret - director
 Byron, Don - vocal
 ABRC-69913- 2 **9-Jun-31** New York, NY - Studio 1
 Victor: C-1582
- 36-130 (There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman) - Fox trot**
 Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
 Lawman, Charlie - vocal
 ABRC-69915- 1 **9-Jun-31** New York, NY - Studio 1
 Victor: C-1583
- 36-130 Some of these days (Shelton Brooks) - Fox trot**
 Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”,
 Ben “Snooks” Friedman - director
 Manasco, Estes - vocal
 ABRC-69919- 2 **10-Jun-31** New York, NY - Studio 1
 Victor: C-1583, (EI) 1930
- 36-131 I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
 Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
 Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
 ABRC-68228- 2 **10-Jun-31** Camden, NJ - Church Studio 2
 Victor: C-1585, (EI) 1931
- 36-131 I wanna sing about you (Cliff Friend; Dave Dreyer) - Fox trot**
 Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
 Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
 ABRC-68227- 2 **10-Jun-31** Camden, NJ - Church Studio 2
 Victor: C-1585
- 36-132 Rambling wreck from Georgia Tech (Frank Roman) - Fox trot**
 Henny Hendrickson’s Louisville Serenaders
 Vocal by orchestra members (NL)
 ABRC-68241- 2 **17-Jun-31** Camden, NJ - Church Studio 2
 Victor: C-1586
- 36-132 Washington and Lee swing (Thornton W. Allen ’13; Mark W. Sheafe ’06; Clarence A. “Tod” Robbins ’11) - Fox trot**
 Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
 Vocal by orchestra members (NL)
 ABRC-68229- 2 **10-Jun-31** Camden, NJ - Church Studio 2
 Victor: C-1586

- 36-133 Sugar blues (Lucy Fletcher; Clarence Williams) - *Slow Fox trot***
 Blanche Calloway and her Joy Boys
 Massey, Billy - vocal
 Smith, Clarence E. - trumpet
 BRC-68939- 2 **27-Mar-31** Camden, NJ - Church Studio 2
 Victor: 22661, B-5334, M-4895; S-3415
 HMV: 40-3649
- 36-133 Somebody stole my gal (Leo Wood) - *Fox trot***
 David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
 Nelson, David - vocal
 ABRC-69905- 2 **9-Jun-31** New York, NY - Studio 3
 Victor: C-1587, (EI) 1930
- 36-134 Roll on, Mississippi, roll on (Eugene West; James McCaffrey; Dave Ringle) - *Fox trot***
 Snooks and his Memphis Ramblers as "Ben Friedman's Paramount Hotel Orchestra",
 Ben "Snooks" Friedman - director
 Ashby, Wally - vocal; Bellare, Ely - vocal; Herlin, Ken - vocal
 ABRC-69920- 2 **10-Jun-31** New York, NY - Studio 1
 Victor: C-1588
- 36-134 St. Louis blues (W.C. Handy) - *Fox trot***
 David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
 Nelson, David - vocal
 ABRC-69908- 2 **9-Jun-31** New York, NY - Studio 3
 Victor: C-1588, (EI) 1931
- 36-135 They satisfy (Gustave "Gus" Kahn; Carmen Lombardo) - *Fox trot***
 Bert Lown and his Orchestra as "King Cole and his Music Weavers", Bert Lown - director
 Feldkamp, Elmer - vocal
 BVE-67773- 2 **8-Jan-31** New York, NY - Studio 2
 Victor: C-1589
- 36-135 Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King)**
 Johnny Hamp and his Orchestra as "Carl Graub and his Orchestra", Johnny Hamp - director
 Freeman, Andrew - vocal
 ABRC-69943- 2 **16-Jun-31** New York, NY - Studio 1
 Victor: C-1589
- 36-136 With all my heart (Tom Ford; Earl Lawrence; Jack Mason) - *Fox trot***
 Nat Shilkret (and the Victor Orchestra), Nathaniel Shilkret - director
 Small, Paul - tenor
 BVE-67446- 2 **16-Feb-31** New York, NY - Studio 2
 Victor: 22631
 HMV: 40-3449
- 36-136 You didn't have to tell me (I knew it all the time) (Walter Donaldson) - *Fox trot***
 Nat Shilkret (and the Victor Orchestra), Nathaniel Shilkret - director
 Small, Paul - tenor
 BVE-67409- 2 **22-Jan-31** New York, NY - Studio 2
 Victor: 22631
 HMV: 40-3448, AE3665, B6002
- 36-137 Us and company (Steve Nelson; Johnny Burke; Jesse Crawford) - *Fox trot***
 Leonard Joy's All-String Orchestra, Leonard Joy - director
 Gaylord, Chester - vocal
 Rettenberg, Milton J. - piano; Shilkret, Jack - piano
 BVE-63189- 3 **3-Nov-30** New York, NY - 24th Street
 Victor: 22569
 HMV: 40-2999
- 36-137 Whoopee (Film) (Edward Eliscu; Nacio Herb Brown): I'll still belong to you - *Fox trot***
 Leonard Joy's All-String Orchestra, Leonard Joy - director
 Gaylord, Chester - vocal
 Rettenberg, Milton J. - piano; Shilkret, Jack - piano
 BVE-63191- 2 **3-Nov-30** New York, NY - 24th Street
 Victor: 22569
 HMV: 40-3015, B5960

- 36-138 On the Riviera (L. Wolfe Gilbert; Paul van Loan; Fred Rich) - Fox trot**
Continental Novelty Orchestra (International Novelty Orchestra), Nathaniel Shilkret - director
Mathieu, Carl F. - tenor
BVE-35781- 1 **16-Jul-26** New York, NY
Victor: 20113
HMV: 6-591, 110606, EA82, B5111, K5063
- 36-138 Barcelona (Gustave “Gus” Kahn; Tolchard Evans) - “Spanish Fox trot song”**
Continental Novelty Orchestra (International Novelty Orchestra), Nathaniel Shilkret - director
Murray, Billy - tenor
BVE-35780- 3 **16-Jul-26** New York, NY
Victor: 20113
HMV: 6-590
- 36-139 Irish waltz medley (Nathaniel Shilkret; Leonard Joy)**
Continental Novelty Orchestra (Nat Shilkret and the Victor Orchestra)
BVE-39133- 2 **8-Sep-27** New York, NY
Victor: 20918, PuM 0157
HMV: 7-761, Zon T5066
- 36-139 Echoes of Ireland (Arthur Lange) - Fox trot**
Continental Novelty Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-38812- 2 **19-May-27** New York, NY - Liederkrantz Hall
Victor: 20918, PuM 0156
HMV: 7-760, Zon T5066
- 36-140 How are you tonight in Hawaii? (Edgar Leslie; Harry Warren) - Fox trot**
Nathaniel Shilkret and his Orchestra (Hilo Orchestra), Nathaniel Shilkret - director
Lambert, Harold “Scrappy” - vocal
BVE-63331- 1 **7-Aug-30** New York, NY - 46th Street
Victor: 22519
HMV: 40-2736
- 36-140 Why have you forgotten Waikiki? (Gustave “Gus” Kahn; Mabel Wayne) - Fox trot**
Nathaniel Shilkret and his Orchestra (Hilo Hawaiian Orchestra), Nathaniel Shilkret - director
Munn, Frank - vocal
BVE-62358- 2 **18-Jul-30** New York, NY - 24th Street
Victor: 22519
HMV: 40-2737
- 36-201 Good Night - Medley waltz - Introducing: Good night, ladies (Edwin Pearce Christy) + Merrily we roll along (Abner Silver; Andrew B. Sterling) + Aloha oe (Queen Lilioukalani) + Auld lang syne (Old Scotch air) + Clari (John Howard Payne; Henry Bishop): Home sweet home**
Lou Black’s Music Makers (Nat Shilkret and the Victor Orchestra), Nathaniel Shilkret - director
James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
BVE-43672- 1 **26-Apr-28** New York, NY - Liederkrantz Hall
Victor: 21450
HMV: 8-631, B5557, EG982, FK9
- 36-201 Till we meet again (Raymond B. Egan; Richard A. Whiting) - Waltz**
Lou Black’s Music Makers (Nat Shilkret and the Victor Orchestra), Nathaniel Shilkret - director
Baur, Franklyn - tenor; Robison, Carson Jay - whistler
BVE-45133- 3 **10-May-28** New York, NY - Liederkrantz Hall
Victor: 21450
HMV: 8-630, 110954, B5557, B5686, EA412, EG982, FK9
- 36-202 Goin’ back to Tennessee (Boyd Senter) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Vocal by orchestra members (NL)
BVE-49702- 2 **30-Jan-29** New York, NY - Liederkrantz Hall
Victor: 21864, B-6203
HMV: 9-677, R14133
- 36-202 Wabash blues (Dave Ringle; Fred Meinken) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
BVE-49701- 2 **30-Jan-29** New York, NY - Liederkrantz Hall
Victor: 21864, B-5455
HMV: 9-676, EA1302, R14133

- 36-208 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
Fess Williams and his Royal Flush Orchestra as "Royal Arms Orchestra"
Williams, Fess - director, vocal and saxophone
BVE-63302- 4 **31-Jul-30** Camden, NJ - Studio 1
Victor: 23005
HMV: 40-2623
- 36-208 Ida, sweet as apple cider (Eddie Leonard) - Fox trot**
Fess Williams and his Royal Flush Orchestra as "Royal Arms Orchestra"
Williams, Fess - vocal
BVE-63303- 2 **23-Jul-30** New York, NY - 46th Street
Victor: 23005
HMV: 40-2622
- 36-209 Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54842- 2 **19-Jun-30** Hollywood, CA - Studio
Victor: 23032, B-5376, B-6203; S-3457
HMV: 40-6783
- 36-209 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54853- 3 **19-Jun-30** Hollywood, CA - Studio
Victor: 23032, B-6957*
- 36-210 Dames Ahoy (Film) (Carson Jay Robison; Frank Luther): Barnacle Bill, the sailor - Fox trot**
Hoagy Carmichael and his Orchestra as "Salty McCoy's Orchestra",
Carmichael, Hoagland "Hoagy" - director
Robison, Carson Jay - tenor and guitar; Vocal by orchestra members (NL)
BVE-62301- 1 **21-May-30** New York, NY - Liederkrantz Hall
Victor: 25371, V-38139
- 36-210 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra as "Salty McCoy's Orchestra",
Carmichael, Hoagland "Hoagy" - director, vocal and organ
BVE-59800- 2 **21-May-30** New York, NY - Liederkrantz Hall
Victor: 25494, V-38139
HMV: 40-4557, B4897, B6288 B8549
- 36-211 When you're gone, I won't forget (Ivan Reid; Peter De Rose)**
Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John - bass
Orchestra, Rosario Bourdon - director
BVE-24632- 5 **5-Oct-25** Camden, NJ
Victor: 21024
HMV: 4-4168, 114133, EE122
- 36-211 Old pal, why don't you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)**
Burr, Henry - tenor
Orchestra, Rosario Bourdon - director
BVE-24641- 7 **14-Jun-26** Camden, NJ
Victor: 21024
HMV: 6-2962, 112131, EE78
- 36-212 Will the circle be unbroken? (Ada Habershon; Charles H. Gabriel)**
Chester and Rollins: Luther, Frank as "Chester" - tenor
Robison, Carson Jay as "Rollins" - tenor and guitar
Kellner, Murray - violin; Shilkret, Lew - organ
BVE-46613- 2 **26-Jul-28** New York, NY
Victor: 21586, B-6406, M-8194
HMV: 40-1753, FT8144
- 36-212 You'll never miss your mother 'til she's gone (Andrew Jenkins)**
Chester and Rollins: Luther, Frank as "Chester" - tenor; Robison, Carson Jay as "Rollins" - tenor and guitar
Kellner, Murray - violin; Shilkret, Lew - organ
BVE-46614- 2 **26-Jul-28** New York, NY
Victor: 21586, B-5297, (E1) 2168, M-4479; S-3378
HMV: 40-1746, 40-6777, Zon T4272

- 36-213 Kentucky babe (Richard Henry Buck; Adam Geibel)**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57553- 1 **22-Nov-29** New York, NY - Liederkrantz Hall
Victor: 22249
HMV: 40-1440, AE3097, AM2842, B3416, R10390
- 36-213 Little cotton dolly (Richard Henry Buck; Adam Geibel) - "Plantation lullaby"**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57570- 1 **2-Dec-29** New York, NY - Liederkrantz Hall
Victor: 22249
HMV: 40-1441, AE3097, R10390
- 36-214 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)**
Burr, Henry as "John Bart" - tenor
Orchestra, Rosario Bourdon - director
BVE-33164- 4 **12-Aug-25** Camden, NJ
Victor: 19825; Aur 36-120, C-1568
HMV: 6-2301, 40-4633
- 36-214 Trust and obey (J.H. Sammis; D.B. Towner)**
Burr, Henry as "John Bart" - tenor
Orchestra, Rosario Bourdon - director
BVE-33165- 4 **12-Aug-25** Camden, NJ
Victor: 19825
HMV: 6-2282
- 36-215 Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
Calhoun Sacred Quartet: Moody, Charles E. - baritone; Neal, L.D. - tenor;
Piekard, George - bass; Reeve, C.P. - tenor
Piano (NL)
BVE-37905- 1 **16-Feb-27** Atlanta, GA - Elyea Talking Machine Co.
Victor: 20543, M-4350
- 36-215 Church in the wildwood, The (James Rowe; William S. Pitts)**
Calhoun Sacred Quartet: Moody, Charles E. - baritone; Neal, L.D. - tenor
Piekard, George - bass; Reeve, C.P. - tenor
Piano (NL)
BVE-37907- 1 **16-Feb-27** Atlanta, GA - Elyea Talking Machine Co.
Victor: 20543, M-8116
- 36-216 Have thine own way, Lord (George C. Stebbins)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal;
Higgins, Sally - vocal
Unaccompanied
BVE-57284- 1 **22-Jan-30** Camden, NJ
Victor: 22312
HMV: 40-2208
- 36-216 Nailed to the cross (Grant Colfax Tullar)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal;
Higgins, Sally - vocal
Unaccompanied
BVE-57285- 1 **22-Jan-30** Camden, NJ
Victor: 22312
HMV: 40-1811
- 36-217 Oh, worship the King (Robert Grant; Attributed to Johann Michael Haydn)**
Andrews, Mark - pipe-organ
Trinity Choir, Clifford Cairns - director: Baker, Della - soprano; Baker, Elsie - contralto; Baughman,
Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - soprano; Croxton, Frank - bass; Glenn,
Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; Hart, Charles - tenor;
Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle -
soprano; Murphy, Lambert - tenor; Rodgers, Ruth - soprano
BVE-53761- 2 **29-May-29** Camden, NJ - Church
Victor: 22626
HMV: 40-3395

- 36-217** **When morning gilds the skies (Translated by Edward Caswell; Joseph Barnby)**
 Andrews, Mark - pipe-organ
 Trinity Choir, Clifford Cairns - director; Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - soprano; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; Hart, Charles - tenor; Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rodgers, Ruth - soprano
 BVE-53760- 1 **29-May-29** Camden, NJ - Church
 Victor: 22626
 HMV: 40-3396
- 36-218** **Simple confession (Francis Thomé, Op. 25) - "Simple aveu" (Romance sans paroles)**
 Neapolitan Trio as "Salon Trio": Barone, Clement - flute; Lapitino, Francis J. - harp;
 Schmidt, Alexander - violin
 BVE-11373-15 **15-Jun-26** Camden, NJ
 Victor: 20278
 HMV: 8477, B2404, K5462
- 36-218** **Sweetest story ever told, The (Robert Morrison Stults)**
 Neapolitan Trio as "Salon Trio": Barone, Clement - flute; Lapitino, Francis J. - harp;
 Schmidt, Alexander - violin
 BVE-10663-20 **21-Jun-26** Camden, NJ
 Victor: 20278, M-6043, PuM 0101, PuM 0431
 HMV: 8476
- 36-219** **Woodland Sketches (Edward MacDowell, Op. 51; Arr. Francis Lapitino) - To a wild rose**
 Venetian Trio as "Bohemian Trio": Lapitino, Francis J. - harp; Lennartz, Alfred - cello;
 Schmidt, Alexander - violin
 BVE-18159-21 **13-Jul-26** Camden, NJ
 Victor: 20894, M-6046
 HMV: 8538, Zon T5051
- 36-219** **Rosary, The (Ethelbert W. Nevin)**
 Venetian Trio as "Bohemian Trio": Lapitino, Francis J. - harp; Lennartz, Alfred - cello;
 Schmidt, Alexander - violin
 BVE-13971-17 **8-Oct-26** Camden, NJ
 Victor: 20894, M-6046
 HMV: 8539, Zon T5051
- 36-220** **Blue Paradise, The (Sigmund Romberg): Auf wiederseh'n**
 MacGimsey, Bob as "Ralph Sangster" - whistler
 Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
 BVE-56238- 2 **23-Sep-29** Camden, NJ - Church
 Victor: 22309
- 36-220** **Maytime (Sigmund Romberg): Sweetheart (Will you remember?)**
 MacGimsey, Bob as "Ralph Sangster" - whistler
 Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
 BVE-56241- 2 **23-Sep-29** Camden, NJ - Church
 Victor: 22309
- 36-221** **Alabama jubilee (Jack Yellen; George L. Cobb) - Breakdown - (Alabama square dance - Part 2)**
 Bill Helms and his Upson County Band (NL)
 BVE-41953- 1 **23-Feb-28** Atlanta, GA
 Victor: M-8234, V-40079
- 36-221** **Roscoe Trillion - Breakdown**
 Bill Helms and his Upson County Band (NL)
 BVE-41952- 1 **23-Feb-28** Atlanta, GA
 Victor: M-8234, V-40079
- 36-222** **Dreamy autumn waltz**
 Tennessee String Band (Poplin-Woods Tennessee String Band): Poplin, W.E. - violin;
 Woods, Francis - guitar; Woods, Jack - mandolin; Woods, Louise - piano
 BVE-47134- 2 **4-Oct-28** Nashville, TN - Y.M.C.A.
 Victor: V-40080
 HMV: 40-1757, Zon T4368

- 36-227 Yodeler's serenade, The (F.R. Taylor)**
Taylor Griggs Louisiana Melody Makers (NL) - guitar, mandolin; string bass
Logan, Oscar - vocal
BVE-55579- 2 **24-Sep-29** Memphis, TN - Auditorium
Victor: V-40184
HMV: 40-2484, Zon T4295
- 36-228 Fireman, save my child (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
Mac's Haywire Orchestra
PBVE-54535- 1 **15-Dec-29** Culver City, CA - Hal Roach Studios
Victor: M-4298, V-40234
- 36-228 Trusty lariat, The (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
Mac's Haywire Orchestra
PBVE-54536- 1 **15-Dec-29** Culver City, CA - Hal Roach Studios
Victor: M-4298, M-4784, V-40234
HMV: 40-2717
- 36-229 At last my dreams have come true (Billy Burkes; Weldon Burkes)**
Burke Brothers - guitar, steel guitar, ukulele; Burkes, Billy - vocal; Burkes, Weldon - vocal
BVE-56451- 1 **22-Oct-29** Dallas, TX - Jefferson Hotel
Victor: V-40294
HMV: 40-2589
- 36-229 Lonesome and lonely (Billy Burkes; Weldon Burkes)**
Burke Brothers - guitar, steel guitar, ukulele; Burkes, Billy - vocal; Burkes, Weldon - vocal
BVE-56452- 2 **22-Oct-29** Dallas, TX - Jefferson Hotel
Victor: V-40294
HMV: 40-2590
- 36-230 When the moon shines down upon the mountain (Stuart Hamblen)**
Hamblen, Stuart, as "Cowboy Joe from Abilene, Texas" - vocal and guitar
BVE-49426- 1 **6-Jun-29** Camden, NJ
Victor: B-5242, (E) 2125, M-4303, M-4308; S-3325, V-40109
HMV: 40-6571
- 36-230 Boy in blue, The (Gussie L. Davis)**
Hamblen, Stuart, as "Cowboy Joe from Abilene, Texas" - vocal and guitar
BVE-49424- 1 **6-Jun-29** *Nov-33* Camden, NJ
Victor: (E) 2125, B-5242, M-4303; S-3325, V-40109
HMV: 40-6475
- 36-231 'Long side the Sante Fé Trail (Jules Verne Allen; Charles Coffey)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Coffey, Charles - violin
PBVE-50594- 2 **8-Apr-29** Hollywood, CA - Studio
Victor: M-4344, M-4780, V-40118
- 36-231 Two fragments (Jules Verne Allen; Charles Coffey)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
PBVE-50595- 3 **8-Apr-29** Hollywood, CA - Studio
Victor: M-4781, V-40118
- 36-232 Lonely cowboy (Arthur Miles) - Part 1**
Miles, Arthur - vocal and guitar
BVE-55305- 1 **8-Aug-29** Dallas, TX - Jefferson Hotel
Victor: V-40156
- 36-232 Lonely cowboy (Arthur Miles) - Part 2**
Miles, Arthur - vocal and guitar
BVE-55306- 2 **8-Aug-29** Dallas, TX - Jefferson Hotel
Victor: V-40156
- 36-233 Cowboy's meditation, The (Arr. Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56376- 2 **13-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4467, M-4783, V-40197

- 36-233 Last longhorn, The (Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56377- 2 **13-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4467, V-40197
- 36-234 Haunted hunter (Arr. Billie Maxwell)**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55234- 1 **11-Jul-29** El Paso, TX
Victor: V-40241
- 36-234 Where your sweetheart waits for you, Jack**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55233- 1 **11-Jul-29** El Paso, TX
Victor: V-40241
- 36-235 Mormon cowboy, The (J. Ball)**
Sprague, Carl T. - tenor and guitar
BVE-56379- 2 **13-Oct-29** Dallas, TX - Jefferson Hotel
Victor: V-40246, M-4288
- 36-235 Wayward daughter, The (Arr. Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56374- 2 **13-Oct-29** Dallas, TX - Jefferson Hotel
Victor: V-40246, M-4288
HMV: 40-2685
- 36-236 Pretty little dogies (Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - guitar
BVE-56396- 2 **16-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4284, M-4287, V-40247
- 36-236 Wandering cowboy, The (Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - guitar
BVE-56397- 2 **16-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4284, M-4287, V-40247
- 36-237 Barbara Allen (Scotch traditional song; Arr. Newton Gaines)**
Gaines, Newton as "Jim New" - vocal and guitar
BVE-56371- 2 **12-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4302, M-8063, V-40253
- 36-237 A-walkin' the streets of Laredo (Arr. Newton Gaines)**
Gaines, Newton as "Jim New" - vocal and guitar
BVE-56370- 2 **12-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4302, V-40253
- 36-238 Dalton round-up (Arr. Leonard C. Fulwider)**
Fulwider, Leonard C. - vocal and guitar
Cawley's Oklahoma Ridge Runners: Cawley, Howard L. - violin; Turner, Forrest A. - mandolin
BVE-56358- 1 **10-Oct-29** Dallas, TX - Jefferson Hotel
Victor: M-4292, V-40270
- 36-238 Whoa, mule, whoa (Arr. Leonard C. Fulwider)**
Fulwider, Leonard C. - vocal and guitar
BVE-56359- 2 **10-Oct-29** Dallas, TX - Jefferson Hotel
Victor: V-40270
- 36-239 Make me a cowboy again (Joe Miller; Zack Miller)**
Moreland, Peg - vocal and guitar
BVE-55353- 1 **12-Aug-29** Dallas, TX - Jefferson Hotel
Victor: V-40272
- 36-239 You'll want someone to love when you're old (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-56543- 2 **20-Nov-29** Atlanta, GA
Victor: V-40272

- 36-405 He's a beaut (Arr. Earl Johnson)**
Earl Johnson's Dixie Entertainers: Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar;
Johnson, Earl - vocal and violin
BVE-56564- 1 **22-Nov-29** Atlanta, GA
Victor: 23638
HMV: 40-4625
- 36-405 I lost my girl (Edwin Pearce Christy)**
Earl Johnson's Dixie Entertainers: Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar;
Johnson, Earl - vocal and violin
BVE-56565- 1 **22-Nov-29** Atlanta, GA
Victor: 23638
HMV: 40-4626
- 36-406 Peaches down in Georgia (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin'" Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56616- 1 **27-Nov-29** Atlanta, GA
Victor: 23683, B-5126; S-3207
HMV: 40-6687
- 36-406 White lightning (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin'" Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56615- 1 **27-Nov-29** Atlanta, GA
Victor: 23683, B-5126; S-3207
HMV: 40-6688
- 36-407 Working on the railroad (Arr. W.P. Blankenship)**
Blankenship Family - vocal trio, cello, guitar, ukulele and violin
BVE-69376- 2 **29-May-31** Charlotte, NC
Victor: 23583
HMV: 40-4079
- 36-407 Jack and Mae (W.P. Blankenship)**
Blankenship Family - vocal trio, guitar
BVE-69377- 2 **29-May-31** Charlotte, NC
Victor: 23583
HMV: 40-4080
- 36-408 If you'll be m-i-n-e mine (Lewis McDaniel; Ollie Humphries)**
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar
BVE-69333- 1 **21-May-31** Charlotte, NC
Victor: 23588
HMV: 40-4102
- 36-408 It's awful what whiskey will do (Lewis McDaniel; Ollie Humphries)**
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar
BVE-69334- 1 **21-May-31** Charlotte, NC
Victor: 23588
HMV: 40-4103
- 36-409 Does the pathway lead straight? (J.R. Baxter, Jr.)**
Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George "Uncle Bud" - tenor;
Moody, Charles Ernest - baritone; Reeve, C.P. - tenor
Washburn, Ira - organ
BVE-47217- 2 **21-Oct-28** Atlanta, GA - Peachtree Road
Victor: 23602
HMV: 40-4223
- 36-409 Keep marching all the time (L.E. Green; Virgil O. Stamps)**
Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George "Uncle Bud" - tenor;
Moody, Charles Ernest - baritone; Reeve, C.P. - tenor
Washburn, Ira - organ
BVE-47220- 2 **21-Oct-28** Atlanta, GA - Peachtree Road
Victor: 23602
HMV: 40-4224

- 36-410 Apron string blues, The (Doctor Coble “Dock” Walsh; Garley Foster)**
Pine Mountain Boys: Foster, Garley - vocal and guitar; Walsh, “Dock” - vocal and banjo
BVE-69394- 2 **30-May-31** Charlotte, NC
Victor: 23605
HMV: 40-4272
- 36-410 Roll on, daddy, roll on (Doctor Coble “Dock” Walsh; Garley Foster)**
Pine Mountain Boys: Foster, Garley - vocal and guitar; Walsh, “Dock” - vocal and banjo
BVE-69393- 2 **30-May-31** Charlotte, NC
Victor: 23605
HMV: 40-4271
- 36-411 Broken heart (Dewey Hayes)**
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar
BVE-69324- 1 **20-May-31** Charlotte, NC
Victor: 23629
HMV: 40-4481
- 36-411 Your chestnut hair is dimmed with snow (Dewey Hayes)**
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar
BVE-69323- 1 **20-May-31** Charlotte, NC
Victor: 23629
HMV: 40-4480
- 36-412 Crazy engineer, The (Joe Steen)**
Steen, Joe - vocal and guitar
Steel guitar (NL)
BVE-69452- 1 **16-Jun-31** Louisville, KY
Victor: 23634
HMV: 40-4587
- 36-412 I just received a long letter (Joe Steen)**
Steen, Joe - vocal and guitar
Steel guitar (NL)
BVE-69453- 1 **16-Jun-31** Louisville, KY
Victor: 23634
HMV: 40-4588
- 36-413 Hills of Idaho (Harry Tobias; Charles N. Daniels as “Jules Lemare”)**
Elliott, Bill - vocal
Mitchell, Bob - vocal and pipe organ
BVE-70565- 1 **5-Feb-32** Camden, NJ - Church Studio 2
Victor: 23646
HMV: 40-4708
- 36-413 When it’s springtime in the Blue Ridge Mountains (George Pitman)**
Elliott, Bill - vocal
Mitchell, Bob - vocal and pipe organ
BVE-70566- 1 **5-Feb-32** Camden, NJ - Church Studio 2
Victor: 23646
HMV: 40-4707
- 36-414 Lonely hobo (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64757- 2 **29-Nov-30** Memphis, TN - Auditorium
Victor: 23648, B-4955
- 36-414 My Arkansas sweetheart (Herb Cook; Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64761- 2 **29-Nov-30** Memphis, TN - Auditorium
Victor: 23648, B-4955, B-5806, M-7360
HMV: 40-4709, N4280
- 36-415 Nancy Jane (Milton Brown)**
Fort Worth Doughboys - guitars (2) and violin
Brown, Milton - vocal
Vocal by orchestra members (NL)
BVE-70671- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23653, B-5257, (EI) 2137, M-4416, M-4757; S-3340
HMV: 40-4779

- 36-415 Sun bonnet Sue (Milton Brown)**
Fort Worth Doughboys - guitars (2) and violin
Brown, Milton - vocal
BVE-70670- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23653, B-5257, (E) 2137, M-4416, M-4757; S-3340
HMV: 40-4780, 40-6459
- 36-416 NR Not found**
- 36-417 Are you tired of me, darling? (Arr. Jack C. Mathis)**
Mathis, "Blind" Jack - vocal and guitar
BVE-56419- 1 **18-Oct-29** Dallas, TX - Jefferson Hotel
Victor: 23593
- 36-417 Cowboy Jack (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-56544- 1 **20-Nov-28** Atlanta, GA
Victor: 23593
- 36-418 Cow boy love song (Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-33145- 3 **5-Aug-25** Camden, NJ
Victor: 20067, B-4957, M-4468
HMV: 6-2553
- 36-418 Following the cow trail - "An old cow boy ballad"**
Sprague, Carl T. - tenor and guitar
BVE-33143- 2 **5-Aug-25** Camden, NJ
Victor: 20067, B-4957, M-4468
HMV: 6-2554
- 36-419 Cowboy's dream, The (Domenic John O'Malley) - Ledger lists Sprague as composer**
Sprague, Carl T. - tenor and guitar
Dockum, C.R. - violin; McKenzie, H.J. - violin
BVE-35542- 3 **22-Jun-26** Camden, NJ
Victor: 20122, B-4958, M-4343
HMV: 6-2634
- 36-419 Oh, bury me not on the lone prairie (H. Clemons) - "The dying cowboy" - From "Cowboy Songs and Frontire Ballads) by John A.Lomax**
Sprague, Carl T. - tenor and guitar
Violin (NL)
BVE-35541- 2 **22-Jun-26** Camden, NJ
Victor: 20122, B-4958, M-4099
HMV: 6-2633
Dockum and McKenzie in studio, one played violin on this record
- 36-420 Jack o' diamonds**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42194- 2 **21-Apr-28** El Paso, TX
Victor: 21470, M-4779, M-4464
- 36-420 Little Joe, the wrangler (N. Howard Thorp)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42193- 2 **21-Apr-28** El Paso, TX
Victor: 21470, M-4344, M-4780
- 36-421 Days of Forty-nine, The**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42212- 2 **24-Apr-28** El Paso, TX
Victor: 21627, B-4959, M-4463
- 36-421 Home on the range, A (Brewster M. Higley; Dan Kelley)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42213- 2 **24-Apr-28** El Paso, TX
Victor: 21627, B-4959, M-4343

- 36-422** **Good-bye, old paint**
 McClintock, Harry "Mac" - vocal and guitar
 McClintock and his Haywire Orchestra
 PBVE-42120- 3 **23-Mar-28** Oakland, CA
 Victor: 21761
- 36-422** **Cowboy's lament (Francis Henry Maynard)**
 McClintock, Harry "Mac" - vocal and guitar
 Ward, Virgil - fiddle
 PBVE-42042- 2 **1-Mar-28** Oakland, CA
 Victor: 21761
- 36-423** **Pink elephants (Mort Dixon; Harry Woods) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
 Harkins, James - tenor
 BS- 73730- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1905
- 36-423** **Pu-leeze! Mister Hemingway (Milton Drake; Walter Kent; Abner Silver) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
 Vocal (NL)
 BS- 73731- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1905
- 36-424** **I guess it wasn't meant to be (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Jim Harkins and his Orchestra"
 Harkins, James - tenor
 BS- 73728- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1906
- 36-424** **You're telling me (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Jim Harkins and his Orchestra"
 Harkins, James - tenor
 BS- 73729- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1906
- 36-425** **Big Broadcast, The (Film) (Leo Robin; Ralph Rainger): Please - Fox trot**
 Tom Berwick and his Ritz Carlton Orchestra, Eli E. Oberstein - director
 Blaine, Rex - vocal
 BS- 73703- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1900
- 36-425** **Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Isn't it romantic? - Fox trot**
 Tom Berwick and his Ritz Carlton Orchestra, Eli E. Oberstein - director
 Blaine, Rex - vocal
 BS- 73702- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1900
- 36-426** **NR Not found**
- 36-427** **Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Bob Miller's Memphis Orchestra"
 Blaine, Rex - vocal
 BS- 73704- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1901
- 36-427** **You'll always be the same sweetheart to me (Charlie Tobias; Peter De Rose; Joe Burke) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Bob Miller's Memphis Orchestra"
 Blaine, Rex - vocal
 BS- 73705- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1901
- 36-428** **Holding my honey's hand (Walter Hirsch; Al Goering; Ben Bernie) - Fox trot**
 Washboard Rhythm Boys as "Rhythm Kings"
 Washington, Steve - vocal; Vocal by orchestra members (NL)
 BVE-72696- 1 **6-Jul-32** Camden, NJ - Church Studio 2
 Victor: 24065
 HMV: 40-5137

- 36-428** **(I've got the words, I've got the tune) Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) - Fox trot**
 Washboard Rhythm Boys as "Rhythm Kings"
 Washington, Steve - vocal
 BVE-72695- 1 **6-Jul-32** Camden, NJ - Church Studio 2
 Victor: 24065
 HMV: 40-5138
- 36-429** **Roamin' for romance (Mercer Cook; J. Russel Robinson) - Fox trot**
 Sid Peltyn and his Orchestra, Sid Peltyn and Eli E. Oberstein - directors
 Harkins, James - tenor
 BSHQ-73159- 1 **4-Aug-32** New York, NY - Studio 1
 Victor: 24082
 HMV: 40-5196, B6265
- 36-429** **Same old moon (Same old sky) (Ed Rose; Billy Baskette) - Fox trot**
 Sid Peltyn and his Orchestra, Sid Peltyn and Eli E. Oberstein - directors
 Harkins, James - tenor
 BSHQ-73158- 1 **4-Aug-32** New York, NY - Studio 1
 Victor: 24082
 HMV: 40-5197
- 36-430** **Banking on the weather (Joe Young; Sammy Fain) - Fox trot**
 Gene Kardos and his Orchestra as "The Pennsylvania Collegians", Gene Kardos - director
 Blaine, Rex - vocal
 BSHQ-72882- 1 **13-Jun-32** New York, NY - Studio 1
 Victor: (EI) 2503
- 36-430** **In a shanty in old shanty town (Joe Young; Little Jack Little; John Siras) - Fox trot**
 Gene Kardos and his Orchestra as "The Pennsylvania Collegians", Gene Kardos - director
 Blaine, Rex - vocal
 BSHQ-72884- 1 **13-Jun-32** New York, NY - Studio 1
 Victor: (EI) 2503
- 36-431** **I'll follow you (Roy Turk; Fred E. Ahlert) - Fox trot**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The New Yorkers"
 Harkins, James - tenor
 BS- 73724- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1904
- 36-431** **Rock-a-bye moon (Howard E. Johnson; Ray Steele; Morton Lang) - Waltz**
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The New Yorkers"
 Robert, Ann - vocal
 BS- 73725- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: (EI) 1904

4-H RECORDS (Made for the Iowa State Fair)

In 1936, 1937 and 1938 RCA Victor released several records each year to be sold at the Iowa State Fair on behalf of the 4-H Club, an organization founded in 1902 that was originally dedicated to teaching youngsters farming practices. Three of the records were original releases and they are the only ones with an agricultural theme.

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|-------|---|-----------|-----------|---------------------------------|
| 4H- 1 | Damnation de Faust, La (Hector Berlioz, Op. 24; Arr. Boettger) - Rakoczy march
Conway's Band, Patrick Conway - director
Drums (NL)
B -18092- 1
Victor: 67965 | 10-Jul-16 | 20-Aug-36 | Camden, NJ |
| 4H- 1 | Love of Three Oranges (Sergey Prokofieff): March + Harold in Italy (Hector Berlioz):
March of the pilgrims
Victor Orchestra, Bruno Reibold - director
BS- 83145- 1
Victor: 24775 | 14-May-34 | 20-Aug-36 | Camden, NJ - Church Studio 2 |
| 4H- 2 | 4R Funeral march in D Flat Minor (Frédéric François Chopin, Op. 25, No. 2)
Pryor's Band, Arthur Pryor - director
CVE- 807-10
Victor: PuM 01505
HMV: 3-088, FM4
<i>Transcribed to BS-101656-4R, July 30, 1936 for Iowa State Fair</i> | 9-Oct-26 | 21-Aug-36 | Camden, NJ - Church |
| 4H- 2 | Ruins of Athens, The (Ludwig van Beethoven, Op. 113): No. 4, Turkish march
Rachmaninoff, Sergei - piano
BVE-39387- 1
Victor: 1196
HMV: 5868, DA939 | 14-Dec-25 | 21-Aug-36 | New York, NY |
| 4H- 3 | By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song" - Educational
Lieurance, Thurlow - Indian flute and piano; Barone, Clement - flute
BVE-51813- 2
Victor: 21972 | 23-Apr-29 | 22-Aug-36 | Camden, NJ |
| 4H- 3 | Steal away to Jesus (Negro Spiritual) - Educational
Tuskegee Quartet (NL)
Unaccompanied
BVE-15172- 7
Victor: 20519 | 29-Jan-27 | 22-Aug-36 | Camden, NJ |
| 4H- 4 | Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
BVE-18162- 7
Victor: 19892
HMV: 7-7909, Zon 2800 | 6-Oct-25 | 23-Aug-36 | Camden, NJ |
| 4H- 4 | Witches' dance (Edward MacDowell, Op. 17, No. 2)
Barth, Hans - piano
BVE-36795- 3
Victor: 20396 | 4-Dec-26 | 23-Aug-36 | Camden, NJ - Church |
| 4H- 5 | Suite Romantique (Ethelbert W. Nevin): Venetian love song "Canzone amorosa" - Educational
Florentine Quartet: Barone, Clement - flute; Bourdon, Rosario - cello; Lapitino, Francis J. - harp:
Rattay, Howard - violin
BVE-35901- 5
Victor: 20195, M-6048, PuM 0106
HMV: 8471, R8881 | 7-Jul-26 | 1928 | Camden, NJ |
| 4H- 5 | Turkey in de straw (Transcribed by David W. Guion)
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55671- 3
Victor: 22131
HMV: 40-1396, B3312, EE197, R10313 | 5-Sep-29 | 23-Aug-36 | New York, NY - Liederkranz Hall |

- 4H- 6** **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
 Werrenrath, Reinald - baritone
 Orchestra, Nathaniel Shilkret - director
 BVE-10401-28 **20-Apr-27** *23-Aug-36* New York, NY - Liederkrantz Hall
 Victor: 1280
 HMV: 6-2914, DA926
- 4H- 6** **Vagabond King (Brian Hooker; Rudolf Friml): Only a rose**
 Crooks, Richard - tenor
 Orchestra, Rosario Bourdon - director
 BVE-58186- 2 **10-Jan-30** *23-Aug-36* New York, NY - Liederkrantz Hall
 Victor: 1448
 HMV: 40-1589, DA1099, IR245
- 4H- 7** **Plowing song, A (Fannie R. Buchanan) + Dreaming (Rena M. Parish) - (Reminiscent of Traumerei) - Educational**
 Victor Symphonic Band, Bruno Reibold - director
 Keneke, Emil - cornet
 BVE-62609- 2 **4-Jun-30** *1-Oct-37* Camden, NJ - Studio 1
 Victor: 22455
- 4H- 7** **Pride of the land, The (Edwin Franko Goldman) - Educational**
 United States Marine Band
 BS-011016- 1 **21-Jun-37** *1-Oct-37*
 NBC relay from Washington to Studio 1, New York
Recorded using "Farm and Home Hour" controls, Lane supervisor
- 4H- 8** **Plowing song, A (Fannie R. Buchanan) + Dreaming (Rena M. Parish) - (Reminiscent of Traumerei) - Educational**
 Martin, Betty - soprano; Murphy, Lambert - tenor
 Myers, Helen - piano
 BS-011621- 1 **30-Jul-37** *1-Oct-37* New York, NY - Studio 2
- 4H- 8** **Song of health, A (Fannie R. Buchanan; Rena M. Parish) + A song of the open country (Clair A. Rood) - Educational**
 Martin, Betty - soprano; Murphy, Lambert - tenor
 Myers, Helen - piano
 BS-011622- 1 **30-Jul-37** *1-Oct-37* New York, NY - Studio 2
- 4H- 9** **Field song + Friendship (Fannie R. Buchanan; Rena M. Parish) + Greeting song (Clair A. Rood) - Educational**
 Martin, Betty - soprano; Murphy, Lambert - tenor
 Myers, Helen - piano
 BS-011623- 1 **30-Jul-37** *1-Oct-37* New York, NY - Studio 2
- 4H- 9** **Song of health, A (Fannie R. Buchanan; Rena M. Parish) + A song of the open country (Clair A. Rood) - Educational**
 Myers, Helen - piano
 BS-011624- 1 **30-Jul-37** *1-Oct-37* New York, NY - Studio 2
- 4H-10** **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns): Mon coeur s'ouvre à ta voix**
 Homer, Louise - contralto
 Lapitino, Francis J. - harp
 Orchestra, Nathaniel Shilkret - director
 BVE- 3863-12 **8-May-29** *10-Aug-38* New York, NY - Liederkrantz Hall
 Victor: 1422
 HMV: 40-871, DA1080
- 4H-10** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
 Bori, Lucrezia - soprano
 Orchestra, Rosario Bourdon - director
 BVE-45153- 2 **18-May-28** *10-Aug-38* New York, NY - Liederkrantz Hall
 Victor: 1361
 HMV: 7-33106, DA1017

- 4H-11 Mignon (Ambroise Thomas) - Intermezzo (Gavotte)**
 Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello
 Reibold, Bruno - celeste and director; Schmidt, Alexander - violin
 BVE-36715- 5 **22-Oct-26** *10-Aug-38* Camden, NJ
 Victor: 20443, M-6049
 HMV: AM681
- 4H-11 1R William Tell (Gioacchino Rossini): Overture - Part 2 - "The storm"**
 Victor Symphony Orchestra, Josef Pasternack - director
 BVE-16015- 5 **15-Jul-26** *10-Aug-38* Camden, NJ - Church
 Victor: 20606, PuM 0140
 HMV: 6-999, Zon 2969
Take 5 is a 1R transcription, August 19, 1927
- 4H-12 Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - Barcarolle**
 Bori, Lucrezia - soprano; Tibbett, Lawrence - baritone
 Lapitino, Francis J. - harp
 Orchestra, Rosario Bourdon - director
 BVE-38855- 3 **1-Jun-27** *10-Aug-38* New York, NY - Liederkrantz Hall
 Victor: 1747, 3043
 HMV: 4-4391, DA912
- 4H-12 Barbieri di Siviglia, Il (Cesare Sterbini; Gioacchino Rossini): Ecco ridente in cielo "Serenata"**
 Schipa, Tito - tenor
 Orchestra, Rosario Bourdon - director
 BVE-27993- 7 **10-Sep-26** *10-Aug-38* Camden, NJ - Church
 Victor: 1180, 10-0021
 HMV: 7-52362, DA874

TIMELY TUNES (Ten-Inch Records)

Timely Tunes was introduced in July 1931 and sold by Montgomery Ward. The label's entire output was released at one time, according to the RCA files. In 1933 RCA began to press for Montgomery Ward employing the store's own label, which was introduced in Wards's Fall 1933 catalog.

C-1550	High steppin' mama (Gene Autry) Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68842- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-101
C-1550	T.B. blues (Jimmie Rodgers) Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68845- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-101
C-1551	Jimmie the kid (Jimmie Rodgers; Jack Neville) Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68846- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-102
C-1551	She wouldn't do it (Gene Autry) Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68843- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-102, M-4768
C-1552	Do right daddy blues, No. 2 (Gene Autry) - Don't do me that way Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68844- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-103, M-4243
C-1552	Travellin' blues (Jimmie Rodgers) Autry, Gene as "Gene Johnson" - vocal and guitar ABRC-68847- 1 31-Mar-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-103
C-1553	She's just that kind (Reece Fleming; Respers Townsend) Marvin, Frankie - tenor and harmonica Autry, Gene - guitar ABRC-68862- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4
C-1553	Old man Duff (George Rainey; Frankie Marvin) Marvin, Frankie - tenor, guitar and harmonica Autry, Gene - guitar ABRC-68857- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4
C-1554	She's always on my mind (Reece Fleming; Respers Townsend) Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar ABRC-68863- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: (EI) 1932
C-1554	I'm a truthful fellow (True blue Bill) (Frankie Marvin) Marvin, Frankie - tenor, guitar and harmonica Autry, Gene - guitar ABRC-68859- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4
C-1555	I'm blue and lonesome (Reece Fleming; Respers Townsend) Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar ABRC-68864- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-104, (EI) 1932
C-1555	Valley in the hills (Frankie Marvin) Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar ABRC-68860- 2 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-104
C-1556	Bear cat mama from Horner's Corners (Jimmie Davis) Autry, Gene as "Jimmy Smith" - vocal and guitar Marvin, Frankie - guitar ABRC-68854- 1 1-Apr-31 <i>1-Jul-31</i> New York, NY - Studio 4 Victor: Aur 36-105

C-1556	She's a low-down mama (Gene Autry) Autry, Gene as "Jimmy Smith" - vocal and guitar ABRC-68850- 1	1-Apr-31	<i>1-Jul-31</i>	New York, NY - Studio 4
C-1557	She's a hum dum dinger (From Dingersville) (Jimmie Davis) Autry, Gene as "Jimmy Smith" - vocal and guitar Marvin, Frankie - guitar ABRC-68855- 1 Victor: Aur 36-106	1-Apr-31	<i>1-Jul-31</i>	New York, NY - Studio 4
C-1557	There's a good gal in the mountains (Gene Autry) Autry, Gene as "Jimmy Smith" - vocal and guitar ABRC-68848- 1	1-Apr-31	<i>1-Jul-31</i>	New York, NY - Studio 4
C-1558	Stop yer playin' (Frank Luther) Luther, Frank as "Eddie Bell" - tenor Guitar and violin (NL) ABRC-64893- 1	20-Mar-31	<i>1-Jul-31</i>	New York, NY - Studio 4
C-1558	Divorce blues (Frank Luther) Luther, Frank as "Eddie Bell" - tenor Guitar, harmonica, octoreen, ukulele and violin (NL) ABRC-64894- 1	20-Mar-31	<i>1-Jul-31</i>	New York, NY - Studio 4
C-1559	When the flowers bloom in the springtime (Andrew B. Sterling; Harry von Tilzer) Davis, Charlie - vocal and guitar Layne, Bert - violin BVE-41964- 1 Victor: Aur 36-107	24-Feb-28	<i>1-Jul-31</i>	Atlanta, GA
C-1559	Down in a southern town (Claude W. Davis) Davis, Charlie - vocal and guitar Layne, Bert - violin BVE-41965- 2 Victor: Aur 36-107	24-Feb-28	<i>1-Jul-31</i>	Atlanta, GA
C-1560	My father doesn't love me (Virgie Bowling) McDaniel, Lewis - tenor Smith, Walter "Gid" - baritone Banjo and guitars (2) (NL) BVE-62225- 2 Victor: Aur 36-108	12-May-30	<i>1-Jul-31</i>	New York, NY - 24th Street
C-1560	One more kiss before I go (Walter "Gid" Smith) McDaniel, Lewis - tenor; Smith, Walter "Gid" - baritone Banjo and guitars (2) (NL) BVE-62223- 2 Victor: Aur 36-108	12-May-30	<i>1-Jul-31</i>	New York, NY - 24th Street
C-1561	Ragtime Annie (Floyd County Ramblers) - Barn dance Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL) Boone, Walter - harmonica; Boone, Will - guitar BVE-63612- 2 Victor: 23759, Aur 36-113	29-Aug-30	<i>1-Jul-31</i>	New York, NY - 24th Street
C-1561	Granny, will your dog bite? - Barn dance Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL) Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar BVE-63614- 2 Victor: 23759, Aur 36-113	29-Aug-30	<i>1-Jul-31</i>	New York, NY - 24th Street
C-1562	Cottontail reel (Ivan Laam) Happy Hayseeds as "The Tennessee Fiddlers": Laam, Fred - banjo; Laam, Ivan - violin; Simmons, Bill - guitar PBVE-54665- 1 Victor: 23774, Aur 36-114	5-Mar-30	<i>1-Jul-31</i>	Culver City, CA - Hal Roach Studios
C-1562	Home sweet home (Henry R. Bishop; Arr. Ivan Laam) Happy Hayseeds as "The Tennessee Fiddlers": Laam, Fred - banjo; Laam, Ivan - violin; Simmons, Bill - guitar PBVE-54671- 1 Victor: 23774, Aur 36-114	6-Mar-30	<i>1-Jul-31</i>	Culver City, CA - Hal Roach Studios

- C-1563** **Out on the lone star cow trail (Arr. W.M. Devall)**
 Devall, Dick - vocal
 Unaccompanied
 BVE-56373- 2 **13-Oct-29** *1-Jul-31* Dallas, TX - Jefferson Hotel
 Victor: Aur 36-115
- C-1563** **Tom Sherman's barroom (Arr. W.M. Devall)**
 Devall, Dick - vocal
 Unaccompanied
 BVE-56372- 2 **13-Oct-29** *1-Jul-31* Dallas, TX - Jefferson Hotel
 Victor: Aur 36-115
- C-1564** **For work I'm too lazy (Arr. Newton Gaines)**
 Gaines, Newton as "Jim New" - vocal and guitar
 BVE-56369- 2 **12-Oct-29** *1-Jul-31* Dallas, TX - Jefferson Hotel
 Victor: Aur 36-116
- C-1564** **Wreck of the six wheeler, The (Arr. Newton Gaines)**
 Gaines, Newton as "Jim New" - vocal and guitar
 BVE-56368- 2 **12-Oct-29** *1-Jul-31* Dallas, TX - Jefferson Hotel
 Victor: Aur 36-116
- C-1565** **Nailed to the cross (Mrs. Frank A. Breck; W. Howard Doane; Arr. W. Earl Robinson)**
 Holman - vocal; Robinson, W. Earl - vocal
 Robinson, Mrs. W.Earl - piano
 BVE-56630- 2 **29-Nov-29** *1-Jul-31* Atlanta, GA
 Victor: Aur 36-117
- C-1565** **Take time to be holy (W.D. Longstaff; George C. Stebbins; Arr. W. Earl Robinson)**
 Holman - vocal; Robinson, W. Earl - vocal
 Robinson, Mrs. W.Earl - piano
 BVE-56629- 1 **29-Nov-29** *1-Jul-31* Atlanta, GA
 Victor: Aur 36-117
- C-1566** **Help me to find the way (Thomas Ramsey)**
 Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Studie Belle - alto
 Brock, Dwight Moody - piano
 BVE-47277- 2 **2-Nov-28** *1-Jul-31* Bristol, TN
 Victor: Aur 36-118
- C-1566** **Singing the story of grace (George O. Webster; J.E. Hamilton)**
 Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Studie Belle - alto
 Brock, Dwight Moody - piano
 BVE-47276- 2 **2-Nov-28** *1-Jul-31* Bristol, TN
 Victor: Aur 36-118
- C-1567** **Abide with me (William Henry Monk; Arr. Mark Andrews)**
 Andrews, Mark - pipe-organ
 BVE-30418- 5 **30-Dec-25** *1-Jul-31* Camden, NJ
 Victor: 20129, Aur 36-119, PuM 0142
 HMV: 9688
- C-1567** **Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)**
 Andrews, Mark - pipe-organ
 BVE-30419- 3 **30-Dec-25** *1-Jul-31* Camden, NJ
 Victor: 20129, Aur 36-119, PuM 0141
 HMV: 9689
- C-1568** **Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)**
 Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John - bass
 Orchestra, Rosario Bourdon - director
 BVE-33051- 2 **2-Jul-25** *1-Jul-31* Camden, NJ
 Victor: 19883, Aur 36-120, M-4808, 116008, Canada
 HMV: 4-4120, 40-4632
- C-1568** **Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)**
 Burr, Henry - tenor
 Orchestra, Rosario Bourdon - director
 BVE-33164- 4 **12-Aug-25** *1-Jul-31* Camden, NJ
 Victor: 19825, Aur 36-120, Aur 36-214
 HMV: 6-2301, 40-4633

- C-1569 I want to dream by the old mill stream (Alfred Bryan; Jack Meskill; J. Rose)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64869- 3 **11-Mar-31** *1-Jul-31* New York, NY - Studio 4
Victor: 23538, Aur 36-121, M-4358
HMV: 40-3623, 40-4634, AE3697
- C-1569 When the moon comes over the mountain (Kate Smith; Harry Woods; Howard E. Johnson)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64870- 3 **11-Mar-31** *1-Jul-31* New York, NY - Studio 4
Victor: 23538, Aur 36-121, M-4358
HMV: 40-3588
- C-1570 Flowers of the islands ("King" Bennie Nawahi) - (In English and Hawaiian)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 3 **11-Mar-31** *1-Jul-31* New York, NY - Studio 4
Victor: 23545, Aur 36-122, (E1) 1935
HMV: 40-3668
- C-1570 Queen of the south sea islands ("King" Bennie Nawahi) - Pela pupu**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 3 **11-Mar-31** *1-Jul-31* New York, NY - Studio 4
Victor: 23545, Aur 36-122, (E1) 1935
HMV: 40-3667, AE3681, Zon T4360
- C-1571 NR Not used**
- C-1572 American patrol (Frank W. Meacham, Op. 92)**
National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director
BVE-53491- 3 **5-Jul-29** *1-Jul-31* New York, NY - Liederkrantz Hall
Victor: 22061, M-7056, T-36
HMV: 40-837, GW612, R10223
- C-1572 Semper fidelis (John Philip Sousa) - March**
National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director
BVE-53492- 2 **5-Jul-29** *1-Jul-31* New York, NY - Liederkrantz Hall
Victor: 22061
HMV: 40-838, GW612, R10223
- C-1573 Monastery bells, The (Louis-James Lefébre-Wély; Arr. Alfred Roth)**
National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director
BVE-53490- 3 **5-Jul-29** *1-Jul-31* New York, NY - Liederkrantz Hall
Victor: 22096
HMV: 40-940, B3262
- C-1573 Marsovia (Henriette Blanke-Belcher) - Waltzes**
National Military Band (Victor Military Band), Rosario Bourdon - director
BVE-13256- 1 **10-Dec-26** *1-Jul-31* Camden, NJ - Church
Victor: 20400
- C-1574 Hunting scene, A (Procida Bucalossi)**
National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Robison, Carson Jay - whistler
BVE-53493- 2 **5-Jul-29** *1-Jul-31* New York, NY - Liederkrantz Hall
Victor: 22044
HMV: 40-816, R10218
- C-1574 Mill in the forest, The (Richard Eilenberg; Arr. Miguel C. Meyerelles)**
National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director
Robison, Carson Jay - whistler
BVE-53494- 1 **5-Jul-29** *1-Jul-31* New York, NY - Liederkrantz Hall
Victor: 22096
HMV: 40-941, B3262

- C-1575** **Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69925- 1 **10-Jun-31** *1-Jul-31* New York, NY - Studio 1
Victor: Aur 36-124
- C-1575** **Little old church in the valley, The (Gustave "Gus" Kahn; Gene Arnold; Egbert van Alstyne) - Waltz**
Len Joy and his Orchestra as "Sam Johnson and his Orchestra", Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69916- 1 **9-Jun-31** *1-Jul-31* New York, NY - Studio 1
Victor: Aur 36-124
- C-1576** **Say a little prayer for me (Joseph George Gilbert; Horatio Nicholls) - Fox trot**
Nat Shilkret and the Victor Orchestra as "Ronald Sachs and his Orchestra",
Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69911- 1 **9-Jun-31** *1-Jul-31* New York, NY - Studio 1
- C-1576** **Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**
David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
Nelson, David - vocal
ABRC-69906- 1 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
- C-1577** **Two Hearts in Waltz-Time (Film) (Walter Reisch; Armin Robinson; Robert Stolz):**
Two hearts in waltz-time
Sunny Clapp and his Band o' Sunshine, Charles "Sunny" Clapp - director
Kellar, Arthur - vocal
ABRC-69901- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
Victor: Aur 36-125
- C-1577** **Loveless love (W.C. Handy) - Fox trot**
David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
Nelson, David - vocal
ABRC-69907- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
Victor: Aur 36-125
- C-1578** **When I can't be with you (Andy Razaf; James P. Johnson; Harry White) - Fox trot**
Blanche Calloway and her Joy Boys, Blanche Calloway - director
Calloway, Blanche - vocal
ABRC-68236- 1 **11-Jun-31** *1-Jul-31* Camden, NJ - Church Studio 2
Victor: Aur 36-126
- C-1578** **Silvery Arizona moon (Ted Wolff; Bill Simmons) - Waltz**
Sunny Clapp and his Band o' Sunshine, Charles "Sunny" Clapp - director
Green, Allan - vocal
ABRC-69903- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
Victor: Aur 36-126
- C-1579** **Left my gal in the mountains (Carson Jay Robison) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69923- 2 **10-Jun-31** *1-Jul-31* New York, NY - Studio 1
Victor: Aur 36-127, B-5053, (EI) 1979, S-3140
- C-1579** **Rocky Mountain lullaby (Marvin Lee; Robert A. King) - Waltz**
Sunny Clapp and his Band o' Sunshine, Charles "Sunny" Clapp - director
Kellar, Arthur - vocal
ABRC-69902- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
Victor: Aur 36-127
- C-1580** **One man band, The (Ted Weems; Phil Baxter) - Fox trot**
Snooks and his Memphis Ramblers as "Ben Friedman's Paramount Hotel Orchestra",
Ben "Snooks" Friedman - director
Ashby, Wally - vocal
Vocal by orchestra members (NL)
ABRC-69921- 2 **10-Jun-31** *1-Jul-31* New York, NY - Studio 1
Victor: Aur 36-128
- C-1580** **Crazy Quilt (Mort Dixon; Billy Rose; Fred Fischer): I found a million dollar baby (In a five and ten cent store) - Fox trot**
Len Joy and his Orchestra as "Sam Johnson and his Orchestra", Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69917- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 1
Victor: Aur 36-128

- C-1581 Georgia (On my mind) (Stuart Correll; Howard “Hoagy” Carmichael) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal
ABRC-69924- 1 **10-Jun-31** 1-Jul-31 New York, NY - Studio 1
- C-1581 Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone - Fox trot**
Sunny Clapp and his Band o’ Sunshine, Charles “Sunny” Clapp - director
Kellar, Arthur - vocal
ABRC-69904- 1 **9-Jun-31** 1-Jul-31 New York, NY - Studio 3
- C-1582 Jig time (“Country” Washburn; Ted Weems) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69922- 2 **10-Jun-31** 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-129, (E) 1924*
- C-1582 Alpine milkman, The (Leslie Sarony) - Fox trot**
Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”,
Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69913- 2 **9-Jun-31** 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-129
- C-1583 (There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman) - Fox trot**
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69915- 1 **9-Jun-31** 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-130
- C-1583 Some of these days (Shelton Brooks) - Fox trot**
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”,
Ben “Snooks” Friedman - director
Mansaco, Estes - vocal
ABRC-69919- 2 **10-Jun-31** 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-130, (E) 1930
- C-1584 That’s my desire (Carroll Loveday; Helmy Kresa) - Fox trot**
Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”,
Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69914- 1 **9-Jun-31** 1-Jul-31 New York, NY - Studio 1
- C-1584 Swamp ghost (Burke Bivens) - Slow Fox trot**
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”,
Ben “Snooks” Friedman - director
McCarthy, Pat - vocal
ABRC-69918- 2 **10-Jun-31** 1-Jul-31 New York, NY - Studio 1
- C-1585 I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68228- 2 **10-Jun-31** 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-131, (E) 1931
- C-1585 I wanna sing about you (Cliff Friend; Dave Dreyer) - Fox trot**
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68227- 2 **10-Jun-31** 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-131
- C-1586 Rambling wreck from Georgia Tech (Frank Roman) - Fox trot**
Henny Hendrickson’s Louisville Serenaders
Vocal by orchestra members (NL)
ABRC-68241- 2 **17-Jun-31** 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-132
- C-1586 Washington and Lee swing (Thornton W. Allen ’13; Mark W. Sheafe ’06; Clarence A. “Tod” Robbins ’11) - Fox trot**
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Vocal by orchestra members (NL)
ABRC-68229- 2 **10-Jun-31** 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-132

- C-1587** **Sugar blues (Lucy Fletcher; Clarence Williams) - *Slow Fox trot***
 Blanche Calloway and her Joy Boys, Blanche Calloway - director
 Massey, Billy - vocal
 Smith, Clarence E. - trumpet
 ABRC-68940- 1 **27-Mar-31** *1-Jul-31* Camden, NJ - Church Studio 2
 Victor: Aur 36-133
- C-1587** **Somebody stole my gal (Leo Wood) - *Fox trot***
 David Nelson's Harlem Shots as "Memphis Stompers", David Nelson - director
 Nelson, David - vocal
 ABRC-69905- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
 Victor: Aur 36-133, (E) 1930, M-4894
- C-1588** **Roll on, Mississippi, roll on (Eugene West; James McCaffery; Dave Ringle) - *Fox trot***
 Snooks and his Memphis Ramblers as "Ben Friedman's Paramount Hotel Orchestra",
 Ben "Snooks" Friedman - director
 Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
 ABRC-69920- 2 **10-Jun-31** *1-Jul-31* New York, NY - Studio 1
 Victor: Aur 36-134
- C-1588** **St. Louis blues (W.C. Handy) - *Fox trot***
 David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
 Nelson, David - vocal
 ABRC-69908- 2 **9-Jun-31** *1-Jul-31* New York, NY - Studio 3
 Victor: Aur 36-134, (E) 1931
- C-1589** **They satisfy (Gustave "Gus" Kahn; Carmen Lombardo) - *Fox trot***
 Bert Lown and his Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BVE-67773- 2 **8-Jan-31** *1-Jul-31* New York, NY - Studio 2
 Victor: Aur 36-135
- C-1589** **Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King)**
 Johnny Hamp and his Orchestra as "Carl Graub and his Orchestra", Johnny Hamp - director
 Freeman, Andrew - vocal
 ABRC-69943- 2 **16-Jun-31** *1-Jul-31* New York, NY - Studio 1
 Victor: Aur 36-135
- C-1590** **How the time can fly (Whenever I'm with you) (Walter Donaldson) - *Fox trot***
 Johnny Hamp and his Orchestra as "Carl Graub and his Orchestra", Johnny Hamp - director
 Freeman, Andrew - vocal
 ABRC-69946- 1 **16-Jun-31** *1-Jul-31* New York, NY - Studio 1
- C-1590** **Moonlight sweetheart (Benny Davis; J. Fred Coots) - *Fox trot***
 Johnny Hamp and his Orchestra as "Carl Graub and his Orchestra", Johnny Hamp - director
 Graub, Carl - vocal
 ABRC-69944- 2 **16-Jun-31** *1-Jul-31* New York, NY - Studio 1

ELECTRADISK (Eight-Inch Records Originally Sold with Bluebird Labels)

"Electradisk was released in the summer of 1932 in an 8" size; larger 10" records followed and were sold in Woolworth stores through the end of 1933" (Sherman, 2010). Both the Bluebird and the Electradisk series of 8" records were numbered from 1800 to 1809, and neither used a B or an EL prefix.

Note: The prefix "EL" listed in this volume does not appear on the record label. It is used here to distinguish these records from other records with similar numbering sequences.

EL 1800	(Ev'ry little bit of me) Loves ev'ry little bit of you (Al Bryan; Joe Young; George W. Meyer) - Fox trot Gene Kardos and his Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal ESHQ-72879- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1800	When the lights are soft and low (Arthur Freed; Peter Tinturin) - Fox trot Gene Kardos and his Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal ESHQ-72878- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1801	I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett) Sid Peltyn and his Orchestra as "Harry Merker and his Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor ESHQ-72894- 1	14-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1801	Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot Sid Peltyn and his Orchestra as "Harry Merker and his Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor ESHQ-72887- 1	14-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1802	I got the potatoes - I got the tomatoes (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) - Fox trot Gene Kardos and his Orchestra as "Rex Blaine and his Orchestra", Gene Kardos - director Blaine, Rex - vocal ESHQ-72886- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1802	Is I in love? I is (Mercer Cook; J. Russel Rohinson) - Fox trot Gene Kardos and his Orchestra as "Rex Blaine and his Orchestra", Gene Kardos - director Blaine, Rex - vocal ESHQ-72875- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1803	My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot Gene Kardos and his Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal ESHQ-72880- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1803	Remember, cherie (Sam Coslow; P. Norman; Jimmie Grier) - Fox trot Gene Kardos and his Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal ESHQ-72877- 1	13-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1804	My dream house on Air Castle Road (Florence Woods; Henry I. Marshall) - Waltz Sid Peltyn and his Orchestra as "Les Sims and his Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor ESHQ-72896- 1	14-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1804	You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot Sid Peltyn and his Orchestra as "Les Sims and his Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor ESHQ-72892- 1	14-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1
EL 1805	In the dreamy hills of home, sweet home (Paul Ballard; Bernard Maltin) - Fox trot Sid Peltyn and his Orchestra as "James Harkins and his Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor ESHQ-72891- 1	14-Jun-32 <i>Jul-32</i>	New York, NY - Studio 1

ELECTRADISK (Ten-Inch Records)

- EL 1900** **Big Broadcast, The (Film) (Leo Robin; Ralph Rainger): Please - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director
 Blaine, Rex - vocal
 BS- 73703- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-425
- EL 1900** **Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Isn't it romantic? - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director
 Blaine, Rex - vocal
 BS- 73702- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-425
- EL 1901** **Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Rex Blaine and his Orchestra"
 Blaine, Rex - vocal
 BS- 73704- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-427
- EL 1901** **You'll always be the same sweetheart to me (Charlie Tobias; Peter De Rose; Joe Burke) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Rex Blaine and his Orchestra"
 Blaine, Rex - vocal
 BS- 73705- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-427
- EL 1902** **Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Bob Miller's Memphis Orchestra"
 Blaine, Rex - vocal
 BS- 73707- 1 **28-Sep-32** New York, NY - Studio 1
 HMV: 40-5328
- EL 1902** **What would happen to me? (If something happened to you) (Harry Woods) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Bob Miller's Memphis Orchestra"
 Blaine, Rex - vocal
 BS- 73706- 1 **28-Sep-32** New York, NY - Studio 1
- EL 1903** **Old river valley (Irving M. Bibo)**
 Frank Luther Trio: Luther, Frank - tenor
 Cali, John - guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
 Wirges, Bill - piano
 BS- 73600- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: (B) 1823, B-5009, M-4325, S-3109
 HMV: 40-6379, EA1391
- EL 1903** **Buck Jones ranger's song (Irving M. Bibo)**
 Luther, Frank - tenor
 Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
 Wirges, Bill - piano
 BS- 73595- 1 **28-Sep-32** New York, NY - Studio 1
 Victor: M-4325
- EL 1904** **I'll follow you (Roy Turk; Fred E. Ahlert) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The New Yorkers"
 Harkins, James - tenor
 BS- 73724- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-431
- EL 1904** **Rock-a-bye moon (Howard E. Johnson; Ray Steele; Morton Lang) - *Waltz***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The New Yorkers"
 Robert, Ann - vocal
 BS- 73725- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-431
- EL 1905** **Pink elephants (Mort Dixon; Harry Woods) - *Fox trot***
 Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
 Harkins, James - tenor
 BS- 73730- 1 **30-Sep-32** New York, NY - Studio 1
 Victor: Aur 36-423

- EL 1905** **Pu-leeze! Mister Hemingway (Milton Drake; Walter Kent; Abner Silver) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
Vocal (NL)
BS- 73731- 1 **30-Sep-32** New York, NY - Studio 1
Victor: Aur 36-423
- EL 1906** **I guess it wasn't meant to be (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Jim Harkins and his Orchestra"
Harkins, James - tenor
BS- 73728- 1 **30-Sep-32** New York, NY - Studio 1
Victor: Aur 36-424
- EL 1906** **You're telling me (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Jim Harkins and his Orchestra"
Harkins, James - tenor
BS- 73729- 1 **30-Sep-32** New York, NY - Studio 1
Victor: Aur 36-424
- EL 1907** **New twenty-one years, The (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73516- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1827, B-5013, M-4233, S-3113
- EL 1907** **Singing an old hymn (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73508- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1827, B-5013, M-4401, S-3113
- EL 1908** **Baby, please come back (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73511- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1823, B-5009, M-4233, S-3109
HMV: 40-6380
- EL 1908** **Free-wheelin' hobo (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73510- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1824, B-5010, S-3110
- EL 1909** **It's gonna be you (Joe Young; Ira Schuster; Little Jack Little) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Sid Peltyn and his Orchestra"
Nevins, Thelma - vocal
BS- 73722- 1 **30-Sep-32** New York, NY - Studio 1
- EL 1909** **We're alone (Arthur Freed; Harry Barris) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Sid Peltyn and his Orchestra"
Nevins, Thelma - vocal
BS- 73723- 1 **30-Sep-32** New York, NY - Studio 1
- 1910** **Beside the Sunset Trail (George Whiting; Al Goodhart; Al Hoffman) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Harold Mooney and his Orchestra"
Harkins, James - tenor
BS- 73720- 1 **30-Sep-32** New York, NY - Studio 1
- EL 1910** **'Long about sundown (Billy Moll; Joseph Meyer) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "Harold Mooney and his Orchestra"
Harkins, James - tenor
BS- 73721- 1 **30-Sep-32** New York, NY - Studio 1
- EL 1911** **One little word led to another (Charles Newman; Isham Jones) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
Harkins, James as Joe Lucarell - vocal
BS- 73726- 1 **30-Sep-32** New York, NY - Studio 1
- EL 1911** **Save a rainy day for me (Will Collins; Buddy Fields; Gerald Marks) - Fox trot**
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as "The Pennsylvania Collegians"
Harkins, James as Joe Lucarell - vocal
BS- 73727- 1 **30-Sep-32** New York, NY - Studio 1

EL 1912	<p>How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot Tom Berwick and his Orchestra as “Stanley Worth and his Orchestra”, Eli E. Oberstein - director Worth, Stanley - vocal BS- 73877- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1912	<p>Say it isn't so (Irving Berlin) - Fox trot Tom Berwick and his Orchestra as “Stanley Worth and his Orchestra”, Eli E. Oberstein - director Worth, Stanley - vocal BS- 73879- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1913	<p>Just a little home for the old folks (Edgar Leslie; Fred E. Ahlert) - Fox trot Tom Berwick and his Orchestra as “Jim Harkins and his Orchestra”, Eli E. Oberstein - director Harkins, James - tenor BS- 73878- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1913	<p>When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell) - Waltz Tom Berwick and his Orchestra as “Jim Harkins and his Orchestra”, Eli E. Oberstein - director Harkins, James - tenor BS- 73880- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1914	<p>Ain't-cha kinda sorry now? (Ned Weaver; Milton Ager) - Fox trot Tom Berwick and his Orchestra as “Murray Gelbin and his Orchestra”, Eli E. Oberstein - director Stone, George - vocal; Worth, Stanley - vocal BS- 73881- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1914	<p>Just because you're you (Cliff Friend) - Fox trot Tom Berwick and his Orchestra as “Murray Gelbin and his Orchestra”, Eli E. Oberstein - director Worth, Stanley - vocal BS- 73884- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1915	<p>Out of the darkness (You have come to me) (Roy Turk; Victor Young; Vee Lawnhurst) - Fox trot Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director Harkins, James - tenor BS- 73886- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1915	<p>This is no dream (Billy Moll; Joseph Meyer) - Fox trot Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director Harkins, James - tenor BS- 73885- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1916	<p>Let's put out the lights (And go to sleep) (Herman Hupfeld) - Fox trot Tom Berwick and his Orchestra as “The Pennsylvania Collegians”, Eli E. Oberstein - director Vocal (NL) BS- 73888- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1916	<p>Million dreams, A (Gustave “Gus” Kahn; J.C. Lewis, Jr.) - Fox trot Tom Berwick and his Orchestra as “The Pennsylvania Collegians”, Eli E. Oberstein - director Vocal (NL) BS- 73887- 1</p>	<p>28-Oct-32</p>	New York, NY - Studio 1
EL 1917	<p>Countin' cross ties (Bob Miller) Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal Novak, Frank - accordion and violin BS- 73513- 1</p>	<p>16-Sep-32</p>	New York, NY - Studio 1
	<p>Victor: (B) 1824, B-5010, S-3110</p>		
EL 1917	<p>Yazoo Red (Bob Miller) Miller, Bob as “Bill Palmer” - vocal and guitar; Burnett, Barney - vocal Novak, Frank - accordion and violin BS- 73515- 1</p>	<p>16-Sep-32</p>	New York, NY - Studio 1
	<p>Victor: M-4232</p>		
EL 1918	<p>When the leaves turn red and fall (Frank Luther) Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - humming; Stokes, Leonard - humming Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone; Wirges, Bill - piano BS- 73599- 1</p>	<p>28-Sep-32</p>	New York, NY - Studio 1
EL 1918	<p>In the blue hills of Virginia (Bob Miller) Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - humming; Stokes, Leonard - humming Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone; Wirges, Bill - piano BS- 73598- 1</p>	<p>28-Sep-32</p>	New York, NY - Studio 1

- EL 1925** **My river home (Joe Young; Bernice Petkere) - Fox trot**
Tom Berwick and his Orchestra as "Peter De Rose and his Orchestra", Eli E. Oberstein - director
De Rose, Peter - vocal
BS- 73984- 1 **23-Nov-32** New York, NY - Studio 1
- EL 1926** **Medley of Children Songs (Arr. Harold Mooney) - Hey Diddle Diddle + Little Bo-Peep + Hickory dickory dock + Pussy cat + Twinkle, twinkle little star**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73992- 1 **23-Nov-32** New York, NY - Studio 1
Victor: B-5270, S-3351
- EL 1926** **Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep + Rock-a-bye baby**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73985- 2 **23-Nov-32** New York, NY - Studio 1
Victor: B-5270, S-3351
- EL 1927** **Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole + Little Miss Muffett + Little Jack Horner + Mistress Mary + Simple Simon**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73993- 1 **23-Nov-32** New York, NY - Studio 1
Victor: B-5102, S-3184
HMV: 40-6622
- EL 1927** **Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgie Porgie + Sing a song of six-pence + Humpty Dumpty**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73994- 1 **23-Nov-32** New York, NY - Studio 1
Victor: B-5102, S-3184
HMV: 40-6623
- EL 1928** **Christians, awake (Tune "Yorkshire" by John Wainwright) + Oh little town of Bethlehem (Lewis H. Redner) + (Lewis H. Redner) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59082- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5262, M-4556, M-7391, S-3299
HMV: 40-6727
- EL 1928** **God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59083- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5262, M-4556, M-7391, S-3299
HMV: 40-6728
- EL 1929** **Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)**
O'Connell, Charles as "Robert Moore" - organ
BS- 59085- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5263, M-4557, S-3300
HMV: 40-6729
- EL 1929** **O come all ye faithful (John Reading) + Oh Tannenbaum (German carol) + Silent night (Franz Xaver Gruber)**
O'Connell, Charles as "Robert Moore" - organ
BS- 59084- 3 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5263, M-4557, S-3300
HMV: 40-6575
- EL 1930** **Some of these days (Shelton Brooks) - Fox trot**
Snooks and his Memphis Ramblers as "Memphis Stompers", Ben "Snooks" Friedman - director
Mansaco, Estes - vocal
ABRC-69919- 2 **10-Jun-31** New York, NY - Studio 1
Victor: Aur 36-130 C-1583
- EL 1930** **Somebody stole my gal (Leo Wood) - Fox trot**
David Nelson's Harlem Shots as "Memphis Stompers", David Nelson - director
Nelson, David - vocal
ABRC-69905- 2 **9-Jun-31** New York, NY - Studio 3
Victor: Aur 36-133 C-1587, M-4894

- EL 1931 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Henny Hendrickson's Louisville Serenaders as "Harlem Hot Shots", Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68228- 2 **10-Jun-31** Camden, NJ - Church Studio 2
Victor: Aur 36-131 C-1585
- EL 1931 St. Louis blues (W.C. Handy) - Fox trot**
David Nelson's Harlem Shots as "Harlem Hot Shots", David Nelson - director
Nelson, David - vocal
ABRC-69908- 2 **9-Jun-31** New York, NY - Studio 3
Victor: Aur 36-134 C-1588
- EL 1932 I'm blue and lonesome (Reece Fleming; Respers Townsend)**
Marvin, Frankie - tenor and guitar
Autry, Gene as "Jimmy Smith" - vocal and guitar
ABRC-68864- 1 **1-Apr-31** New York, NY - Studio 2
Victor: Aur 36-104 C-1555
- EL 1932 She's always on my mind (Reece Fleming; Respers Townsend)**
Marvin, Frankie - tenor and guitar
Autry, Gene as "Jimmy Smith" - vocal and guitar
ABRC-68863- 1 **1-Apr-31** New York, NY - Studio 2
Victor: C-1554
- EL 1933 NR Not used**
- EL 1935 Flowers of the islands ("King" Bennie Nawahi) - (In English and Hawaiian)**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23545, Aur 36-122, C-1570
HMV: 40-3668
- EL 1935 Queen of the south sea islands ("King" Bennie Nawahi) - Pela pupu**
King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 3 **11-Mar-31** New York, NY - Studio 4
Victor: 23545, Aur 36-122, C-1570
HMV: 40-3667, AE3681, Zon T4360
- EL 1936 NR Not used**
- EL 1937 Rockin' alone (In an old rockin' chair) (Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73913- 1 **3-Nov-32** New York, NY - Studio 1
- EL 1937 When the mellow moon is shining (Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73920- 1 **3-Nov-32** New York, NY - Studio 1
Victor: M-4235
- EL 1938 Hurry, Johnny, hurry (Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73921- 1 **3-Nov-32** New York, NY - Studio 1
- EL 1938 Duck foot Sue (Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73911- 1 **3-Nov-32** New York, NY - Studio 1
Victor: (B) 1825, B-5011, S-3111
- EL 1939 Drunk song, The (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74725- 1 **23-Dec-32** New York, NY - Studio 2
Victor: (B) 1837, B-5007, S-3129

- EL 1939** **Over the bar (Dick Sanford; George B. McConnell)**
 Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
 BS- 74727- 1 **23-Dec-32** New York, NY - Studio 2
 Victor: (B) 1837, B-5007, S-3129
- EL 1940** **They're hanging old Jonesy tomorrow (Bob Miller)**
 Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
 Sirillo, S. - guitar
 BS- 74749- 1 **29-Dec-32** New York, NY - Studio 1
 Victor: (B) 1825, B-5011, S-3111
- EL 1940** **Taking those last steps (Bob Miller)**
 Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
 Sirillo, S. - guitar
 BS- 74748- 1 **29-Dec-32** New York, NY - Studio 1
 Victor: M-4231
- EL 1941** **I'm playing with fire (Irving Berlin) - Fox trot**
 Tom Berwick and his Orchestra as "Walter Goodman and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Goodman, Walter - vocal;
 BS- 74931- 1 **20-Jan-33** New York, NY - Studio 1
 Victor: (B) 1820, B-5024
- EL 1941** **I called you to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot**
 Tom Berwick and his Orchestra as "Walter Goodman and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Vocal refrain (NL)
 BS- 74932- 1 **20-Jan-33** New York, NY - Studio 1
 Victor: (B) 1822, B-5026, M-4264
- EL 1942** **Willow, weep for me (Ann Ronnell) - Fox trot**
 Tom Berwick and his Orchestra as "Walter Darrow and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Darrow, Walter - vocal
 BS- 74933- 1 **20-Jan-33** New York, NY - Studio 1
 Victor: (B) 1820, B-5024
- EL 1942** **Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot**
 Tom Berwick and his Orchestra as "Walter Darrow and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Vocal refrain (NL)
 BS- 74934- 1 **20-Jan-33** New York, NY - Studio 1
- EL 1943** **At the baby parade (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
 Tom Berwick and his Orchestra as "Tommy Osborne and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Goodman, Walter - vocal
 BS- 74936- 1 **20-Jan-33** New York, NY - Studio 1
- EL 1943** **Sittin' by the fire with you (Charles O'Flynn; George W. Meyer; Pete Wendling) - Fox trot**
 Tom Berwick and his Orchestra as "Tommy Osborne and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Goodman, Walter - vocal
 BS- 74935- 1 **20-Jan-33** New York, NY - Studio 1
- EL 1944** **My fraternity pin (George J. Bennett; Lou Klein) - Fox trot**
 Tom Berwick and his Orchestra as "Bob Falk and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Vocal refrain (NL)
 BS- 74938- 1 **20-Jan-33** New York, NY - Studio 1
 Victor: (B) 1821, B-5025
- EL 1944** **Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot**
 Tom Berwick and his Orchestra as "Bob Falk and his Orchestra", Eli E. Oberstein - director
 Prince, Graham - assistant director and extra trumpet
 Vocal refrain (NL)
 BS- 74937- 1 **20-Jan-33** New York, NY - Studio 1
 Victor: (B) 1821, B-5025

- EL 1945** **Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Tom Berwick and his Orchestra as "Walter Darrow and his Orchestra", Eli E. Oberstein - director
Prince, Graham - assistant director and extra trumpet
Darrow, Walter - vocal
BS- 74939- 1 **20-Jan-33** New York, NY - Studio 1
Victor: (B) 1822, B-5026, M-4264
- EL 1945** **Girl in the little green hat, The (Jack Scholl; Bradford Browne; Max Rich) - Fox trot**
Tom Berwick and his Orchestra as "Walter Darrow and his Orchestra", Eli E. Oberstein - director
Prince, Graham - assistant director and extra trumpet
Vocal refrain (NL)
BS- 74940- 1 **20-Jan-33** New York, NY - Studio 1
- EL 1946** **New day is comin' mighty soon, A (Bob Miller; J. Erichson)**
Butcher, Dwight as "Slim Dwight" - vocal and guitar; Miller, Bob - piano
BS- 74786- 1 **9-Jan-33** New York, NY - Studio 2
- EL 1946** **Sweet old lady (Bob Miller)**
Butcher, Dwight as "Slim Dwight" - vocal and guitar; Miller, Bob - piano
BS- 74783- 1 **9-Jan-33** New York, NY - Studio 2
- EL 1947** **Don't forget me, little darling (W.R. Calaway; Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 74752- 1 **29-Dec-32** New York, NY - Studio 1
- EL 1947** **House where love had died, The (Bob Miller)**
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 74751- 1 **29-Dec-32** New York, NY - Studio 1
- EL 1948** **Grass is getting greener all the time, The (Charles Newman; Johnny Burke; Harold Spina)**
Little, Little Jack - vocal and piano
BS- 75530- 1 **16-Mar-33** New York, NY - Studio 1
Victor: (B) 1838, B-5014, M-4256
- EL 1948** **Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)**
Little, Little Jack - vocal and piano
BS- 75531- 1 **16-Mar-33** New York, NY - Studio 1
Victor: (B) 1838, B-5014, M-4256, 20-2759
- EL 1949** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street**
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 75528- 1 **16-Mar-33** New York, NY - Studio 1
Victor: (B) 1841, B-5017, M-4260, S-3101
- EL 1949** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo**
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 75529- 1 **16-Mar-33** New York, NY - Studio 1
Victor: (B) 1841, B-5017, M-4260, S-3101
- EL 1950** **Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 75521- 1 **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1845, B-5023
- EL 1950** **My Dixie hi-dee-hideaway (Roy Turk; Oscar Levant) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 75523- 1 **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1845, B-5023
- EL 1951** **Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Cross, Glenn - vocal
BS- 75522- 1 **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1846, B-5021, M-4263, S-3102

- EL 1951** **In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz**
George Hall and his Hotel Taft Orchestra, George Hall - director
Cross, Glenn - vocal
BS- 75520- 1A **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1846, B-5021, M-4263, S-3102
- EL 1952** **Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Cross, Glenn - vocal; Lee, Loretta - vocal
BS- 75519- 1 **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1847, B-5022, M-4265, S-3103
- EL 1952** **There's a cabin in the pines (Billy Hill) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 75524- 1A **15-Mar-33** New York, NY - Studio 1
Victor: (B) 1847, B-5022, M-4265, S-3103
- EL 1953** **Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)**
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75537- 1 **17-Mar-33** New York, NY - Studio 1
Victor: (B) 1839, B-5015, B-7469, M-4258, S-3100
- EL 1953** **Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman)**
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75538- 1A **16-Mar-33** New York, NY - Studio 1
Victor: (B) 1839, B-5015, M-4258, S-3100
- EL 1954** **Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me)**
Langford, Frances - vocal
Small orchestra
BS- 75535- 1 **17-Mar-33** New York, NY - Studio 1
Victor: (B) 1840, B-5016, M-4262
- EL 1954** **Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart)**
Langford, Frances - vocal
Small orchestra
BS- 75536- 1 **17-Mar-33** New York, NY - Studio 1
Victor: (B) 1840, B-5016, M-4262
- EL 1955** **Farewell to arms (Allie Wrubel; Abner Silver) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75549- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1842, B-5018, M-4267
- EL 1955** **Just a little flower shop around the corner (Harry Woods) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75554- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1842, B-5018, M-4267
- EL 1956** **I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75552- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1843, B-5019, M-4266
- EL 1956** **Remember me (Gustave "Gus" Kahn; Jack O'Brien) - Waltz**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75551- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1843, B-5019, M-4266
- EL 1957** **Sidewalk waltz, The (Joe Young; J. Fred Coots)**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75553- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1844, B-5020
- EL 1957** **Maybe I love you too much (Irving Berlin) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Trio - vocal (NL)
BS- 75550- 1 **22-Mar-33** New York, NY - Studio 1
Victor: (B) 1844, B-5020

- EL 1958 1R Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Banjo, guitar and violin (NL)
 BSHQ-58963- 1A **11-Aug-32** Camden, NJ - Church Studio 2
 Victor: 23721, (B) 1830, B-5000*, M-4201*, S-3104*
 HMV: 40-5678, EA1403, G23200, IFB341, IZ469, MH187, MR2200, N4239, Zon T4378
Transcribed 1R, March 17, 1933
- EL 1958 1R Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Guitar, Hawaiian guitar, ukulele, and string bass (NL)
 PBVE-54851- 3 **30-Jun-30** Hollywood, CA - Studio
 Victor: 23574, (B) 1830, B-5000*, M-4216*, M-4720*, S-3104*
 HMV: 40-4590, EE369, FT9116, IFB341, IZ469, MH187, MR2200, N4322
Transcribed 1R, March 17, 1933
- EL 1959 Jake walk blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
 BVE-62590- 2 **6-Jun-30** Memphis, TN
 Victor: B-1831, B-5001, V-40303
- EL 1959 1R Fruit jar blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal; Allen, Lee - guitar and kazoo
 BS- 74805- 1 **5-Dec-32** Camden, NJ - Church Studio 1
 Victor: 23756, (B) 1831, B-5001*, M-4281*, S-3105*
Transcribed 1R, March 22, 1933
- EL 1960 I'm blue and lonesome (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-62596- 2 **6-Jun-30** Memphis, TN
 Victor: B-1832, B-5002, S-3106, V-40321
- EL 1960 She's just that kind (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-62597- 2 **6-Jun-30** Memphis, TN
 Victor: B-1832, B-5002, S-3106, V-40297
- EL 1961 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)**
 Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
 BS- 75250- 1 **16-Feb-33** New York, NY - Studio 2
 Victor: (B) 1833, B-5003, M-4246, S-3107
- EL 1961 When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)**
 Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
 BS- 75248- 1 **16-Feb-33** New York, NY - Studio 2
 Victor: (B) 1833, B-5003, M-4246, S-3107
 HMV: 40-5621, B4430
- EL 1962 Answer to "Twenty-one years", The (Bob Miller)**
 Don Hall Trio as "The Rose Family" - vocal, piano and violin (NL)
 BS- 75251- 1 **16-Feb-33** New York, NY - Studio 2
 Victor: (B) 1834, B-5004, S-3108
- EL 1962 Keep it to yourself (Joe Davis; Spencer Williams)**
 Don Hall Trio as "The Rose Family" - vocal, piano and violin (NL)
 BS- 75249- 1 **16-Feb-33** New York, NY - Studio 2
 Victor: (B) 1834, B-5004, M-4282, S-3108
- EL 1963 1R Bear cat mama from Horner's Corners (Jimmie Davis)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-64760- 2 **29-Nov-30** Memphis, TN - Auditorium
 Victor: 23517, (B) 1835, B-5005*, M-4283*, S-3128*
Transcribed 1R, March 17, 1933
- EL 1963 She's a hum dum dinger (From Dingersville) (Jimmie Davis)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-59952- 2 **20-May-30** *22-Aug-30* Memphis, TN - Auditorium
 Victor: (B) 1835, B-5005, M-4283, S-3128, V-40286

- EL 1964 1R When the world's on fire (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - guitar; Carter, Sara - alto and autoharp
 BVE-59984- 2 **24-May-30** Memphis, TN - Auditorium
 Victor: (B) 1836, B-5006*, (E1) 1964*, M-4229*, S-3127, V-40293, 33-0537
 HMV: 40-2587, EE256
Transcribed 1R, March 20, 1933
- EL 1964 1R Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp
 BVE-45022- 1 **9-May-28** Camden, NJ
 Victor: 21434, (B) 1836, B-5006*, M-4225*, S-3127*, 20-3259*, 33-0537*
 HMV: 4729, 114151, EE179, Zon 4270
Transcribed 1R, March 20, 1933
- EL 1965 1R Working for the Master (Thomas Benton)**
 Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor
 Long, Henry - tenor; Stamps, Frank H. - bass
 Unaccompanied
 BVE-56604- 2 **26-Nov-29** Atlanta, GA
 Victor: (B) 1853, B-5008*, M-4285*, S-3130, 20-2429*, V-40320
 HMV: 40-6708
Transcribed 1R, March 17, 1933
- EL 1965 1R Singing in my soul (James Rowe; C.D. Williams)**
 Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
 Long, Henry - tenor; Stamps, Frank H. - bass
 BVE-56605- 1 **26-Nov-29** Atlanta, GA
 Victor: (B) 1853, B-5008*, M-4285*, S-3130, 20-3314*, V-40320
 HMV: 40-6709
Transcribed 1R, March 7, 1933
- EL 1966 Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)**
 Rodgers, Jimmie - tenor
 Banjo, clarinet, cornet, piano and tuba (NL)
 BS- 58971- 3 **16-Aug-32** Camden, NJ - Church Studio 2
 Victor: 23766, B-5037, M-4203, S-3131
 HMV: 40-6671, EA1514, N4245, FT8694, G23112, ME15, MR3002, MR20215
- EL 1966 1R Looking for a new mama (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and ukulele
 Guitars (2) (NL)
 BVE-69443- 3 **15-Jun-31** Louisville, KY
 Victor: 23580, B-5037*, M-4203*, S-3131*
 HMV: 40-4094, EE300, FT8694, ME15, MR3002, MR20215
Transcribed 1R, April 12, 1933
- EL 1967 Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)**
 Dick Robertson and the Don Hall Trio - vocal quartet, piano and violin
 BS- 75503- 1 **13-Mar-33** New York, NY - Studio 1
 Victor: B-5035, M-4276, S-3133
- EL 1967 What are we gonna use for money (Where are we gonna get the dough?) (Lou Klein; Fred Phillips)**
 Dick Robertson and the Don Hall Trio - vocal quartet, piano and violin
 BS- 75505- 1 **13-Mar-33** New York, NY - Studio 1
 Victor: B-5035, M-4276, S-3133
- EL 1968 Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS- 75507- 1 **13-Mar-33** New York, NY - Studio 1
 Victor: B-5036, B-5074, S-3134
- EL 1968 That means you're falling in love (Darl MacBoyle; Lee David)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS- 75398- 1 **13-Mar-33** New York, NY - Studio 1
 Victor: B-5036, M-4286, S-3134

- EL 1969** **Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75741- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5043, M-4255, S-3121
HMV: 40-6712
- EL 1969** **When you're over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75740- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5043, M-4255, S-3121
HMV: 40-6713
- EL 1970** **In a little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75788- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5044, S-3122
- EL 1970** **While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75789- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5044, S-3122
- EL 1971** **Little beer, a pretzel and you, A (Howard E. Johnson; Harry Pease; Ed. G. Nelson) - Fox trot**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Harkins, James - tenor
BS- 75749- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5045, M-4271
- EL 1971** **Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Harkins, James - tenor
BS- 75747- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5045, M-4271
- EL 1972** **(We're back together again) Me and that old gang of mine (Al Piantadosi; Bob Murphy; Jack Glogau; Ben Bernie)**
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75797- 1 **12-Apr-33** New York, NY - Studio 1
Victor: B-5046, M-4257
- EL 1972** **Oh! Ya! Ya! (Billy Frisch; Nat Osborne; George B. O'Connell)**
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75796- 1 **12-Apr-33** New York, NY - Studio 1
Victor: B-5046, B-7469, M-4257
- EL 1973** **I can't remember (Irving Berlin)**
Alley, Ben - vocal
Orchestra, Eli E. Oberstein - director
BS- 75798- 1 **12-Apr-33** New York, NY - Studio 1
Victor: B-5047, M-4259
- EL 1973** **I envy the moon (Joe Young; Milton Ager)**
Alley, Ben - vocal
Orchestra, Eli E. Oberstein - director
BS- 75799- 1 **12-Apr-33** New York, NY - Studio 1
Victor: B-5047, M-4259
- EL 1974** **Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang's all here + It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75745- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5048, M-4270, S-3125

- EL 1974** **Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won't get home until morning + Under the Anheuser bush + Auld lang syne + Budweiser's a friend of mine + The old oaken bucket + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll along**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75743- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5048, M-4270, S-3125
- EL 1975** **Hand me down my walkin' cane - Fox trot**
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76013- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5049, M-4268, S-3123
- EL 1975** **Stormy weather (Ted Koehler; Harold Arlen)**
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
BS- 76011- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5049, M-4268, S-3123
HMV: 40-6714
- EL 1976** **Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot**
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76015- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5050, M-4269, S-3124
- EL 1976** **It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Paul Tremaine and his Orchestra, Paul Tremaine - director
BS- 76014- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5050, M-4269, S-3124
- EL 1977** **Keep your nose out of mama's business (Andy Razaf) - Fox trot**
Peggy English and her Orchestra as "Harlem Hannah and her Hot Boys", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75733- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5051, S-3126
HMV: 40-5882
- EL 1977** **My handy man (Andy Razaf) - Fox trot**
Peggy English and her Orchestra as "Harlem Hannah and her Hot Boys", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75727- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5051, B-6414, S-3126
- EL 1978** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75786- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5052, M-4261
- EL 1978** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75787- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5052, M-4261
- EL 1979** **Left my gal in the mountains (Carson Jay Robison) - Fox trot**
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69923- 2 **10-Jun-31** New York, NY - Studio 1
Victor: Aur 36-127, B-5053 C-1579, S-3140
- EL 1979** **She'll be comin' 'round the mountain, when she comes (Traditional) - Fox trot**
Paul Tremaine and his Orchestra, Paul Tremaine - director
Vocal by orchestra members (NL)
BS- 76012- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5053, S-3140
HMV: 40-6673

- EL 1980 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76088- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5054, F-100, M-4272, S-3141
- EL 1980 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot -
 The gold digger's song**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76089- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5054, M-4272, S-3141
- EL 1981 Barbarian, The (Film) (Arthur Freed; Nacio Herb Brown): Love songs of the Nile - Fox trot**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76090- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5055, M-4274
- EL 1981 Melody Cruise (Film) (Val Burton; Will Jason): Isn't this a night for love? - Fox trot**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76093- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5055, M-4274
- EL 1982 Stay out of my dreams (Ned Washington; Bernice Perkere) - Fox trot**
 Little Jack Little and his Orchestra, Eli E. Oberstein - director
 Little, Little Jack - vocal
 BS- 76098- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5056, M-4273
- EL 1982 We're together again (Arthur Freed; Nacio Herb Brown) - Fox trot**
 Little Jack Little and his Orchestra, Eli E. Oberstein - director
 Little, Little Jack - vocal
 BS- 76099- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5056, M-4273
- EL 1983 She was happy till she met you (Elsie McWilliams; Jimmie Rodgers) - "She's more to be pitied
 than censured"**
 Rodgers, Jimmie - tenor
 Bryan, Dean - guitar
 BVE-56608- 1 **26-Nov-29** Atlanta, GA
 Victor: 23681, B-5057, M-4207, M-4324, S-3142
 HMV: 40-6674, EE352, FT1723, IZ388, MR1335
Possibly transcribed 1R
- EL 1983 Whisper your mother's name (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-56449- 3 **22-Oct-29** Dallas, TX - Jefferson Hotel
 Victor: 22319, B-5057, M-4207, S-3142
 HMV: 40-4129, EA1382, EA2242, FT9115, G23193, IZ496, MR2242, N4310
- EL 1984 Where we'll never grow old (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-71615- 1 **24-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23672, B-5058, M-4349, M-4732, S-3143
 HMV: 40-4953
Possibly transcribed 1R
- EL 1984 River of Jordan (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-45027- 2 **10-May-28** Camden, NJ
 Victor: 21434, B-5058, M-4430, S-3143
 HMV: 4728, Zon T4270, EE179

- EL 1985** **My prayer for to-day (Egbert van Alstyne; Gene Arnold) - Theme song for “The Montgomery Ward Hour”**
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75456- 1 **25-Apr-33**
Piano (NL)
Chicago, IL - 1143 Merchandise Mart
Victor: B-5059, M-4253, S-3144
HMV: 40-6620
- EL 1985** **Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)**
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75455- 1 **25-Apr-33**
Chicago, IL - 1143 Merchandise Mart
Victor: B-5059, M-4253, S-3144
HMV: 40-6675
- EL 1986** **When the wild, wild roses bloom (Mary Hale Woolsey; Milt Taggart; Jack Glenn Brown)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76043- 1 **21-Apr-33**
New York, NY - Studio 1
Victor: B-5060, M-4305, S-3145
- EL 1986** **You're my dream (That came true) (Joe Davis; George Pitman)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76045- 1 **21-Apr-33**
New York, NY - Studio 1
Victor: B-5060, M-4305, S-3145
- EL 1987** **Rock me to sleep in an old rocking chair (Tell Taylor)**
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75482- 1 **27-Apr-33**
Chicago, IL - 1143 Merchandise Mart
Victor: B-5061, S-3146
- EL 1987** **You've got me crying again (Charles Newman; Isham Jones)**
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75483- 1 **27-Apr-33**
Chicago, IL - 1143 Merchandise Mart
Victor: B-5061, S-3146
- EL 1988** **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz**
Little Jack Little and his Orchestra, Eli E. Oberstein - director
Little, Little Jack - vocal
BS- 76100- 1 **5-May-33**
New York, NY - Studio 1
Victor: B-5065, F-100
- EL 1988** **Hiawatha's lullaby (Joe Young; Walter Donaldson) - Fox trot**
Little Jack Little and his Orchestra, Eli E. Oberstein - director
Little, Little Jack - vocal
BS- 76101- 1 **5-May-33**
New York, NY - Studio 1
Victor: B-5065
- EL 1989** **Diplomaniacs (Film) (Edward Eliscu; Harry Akst): Sing to me - Fox trot**
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS- 76092- 1 **5-May-33**
New York, NY - Studio 1
Victor: B-5066
- EL 1989** **Sweetheart darlin' (Gustave “Gus” Kahn; Herbert Stothart) - Fox trot**
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS- 76091- 1 **5-May-33**
New York, NY - Studio 1
Victor: B-5066
- EL 1990** **Isn't it heavenly? (E.Y. “Yip” Harburg; Joseph Meyer) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76156- 1 **18-May-33**
New York, NY - Studio 1
Victor: B-5067
- EL 1990** **It was a night in June (Mack Gordon; Harry Revel) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76147- 1 **18-May-33**
New York, NY - Studio 1
Victor: B-5067

- EL 1991 I cover the waterfront (Edward Heyman; John W. Green) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Ceppos, Mac - vocal
BS- 76148- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5068, S-3150
- EL 1991 Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76153- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5068, S-3150
- EL 1992 Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75729- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5069, S-3151
- EL 1992 Guy what takes his time, A (Ralph Rainger) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75731- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5069, S-3151
- EL 1993 Campin' on your door-step (J. Fred Coots; Charlie Tobias; Howard E. Johnson)**
Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76161- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5070, S-3152
- EL 1993 Farmer's daughter's wedding day, The (Allie Wrubel; T. Washington)**
Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76163- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5070, S-3152
- EL 1994 Gotta go places (And do things) (J. Burns; G. Shilling)**
Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76164- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5071
- EL 1994 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Longhurst)**
Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76162- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5071
- EL 1995 My pretty quadron (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75467- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5072, M-4307, S-3153 Z-353
- EL 1995 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75471- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5072, M-4238, S-3153
- EL 1996 Grandfather's clock - Part 1**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75434- 1 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5073, M-4242, S-3154
- EL 1996 Grandfather's clock - Part 2**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75435- 1 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5073, M-4242, S-3154
- EL 1997 Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)**
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
BS- 75400- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5074, S-3155

- EL 1997** **Oh! Look at the rain (Ben Samberg)**
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75501- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5074, M-4282, S-3155
- EL 1998 1R** **Old rugged cross, The (George Bennard)**
McConnell, Smilin’ Ed - vocal and organ
BS- 75807- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5075, S-3156
Transcribed
- EL 1998 1R** **When Jesus beckons me home (Gene Arnold)**
McConnell, Smilin’ Ed - vocal and organ
BS- 75806- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5075, S-3156
- EL 1999** **Whippin’ that old T.B. (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58964- 2 **11-Aug-32** Camden, NJ - Church Studio 2
Victor: 23751, B-5076, M-4204, S-3157
HMV: 40-5730, EA1390, G23195, MR1310
- EL 1999 3R** **Prairie lullaby (George Brown; Jimmie Rodgers; Billy Hill)**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BS- 73325- 1 **29-Aug-32** New York, NY - Studio 1
Victor: 23781, B-5076*, M-4201*, S-3157*, 420-0028*
HMV: 40-6384, EA1405, G23203, IZ404, MR1725, N4242
Transcribed 3R, May 1933
- 2000 and 2001** These four sides are listed in the Picture Disc section of this volume. The records were issued in 1933 with a picture affixed on one side and Poe’s poem, “The Raven,” on the reverse. It is not known why RCA Victor assigned catalog numbers in the Electradisk series to these recordings, which are by the Philadelphia Symphony Orchestra. The two numbers were never used on any other double-sided Victor record, and they were released six years ahead of the Red Seal records numbered 1999 and 2002.
- EL 2002 1R** **Mahogany Hall stomp (Spencer Williams)**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet
BS- 75106- 1 **28-Jan-33** Chicago, IL - Daily News Building
Victor: 24232, B-5086*, S-3161*
HMV: 40-5572, B6368
Transcribed 1R, June 9, 1933
- EL 2002 1R** **He’s a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS- 74896- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: 24257, B-5086*, S-3161*
HMV: 40-5592, B4976, B8645
Transcribed 1R, June 9, 1933
- EL 2003** **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart’s desire - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76155- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5087, F-101, S-3162
- EL 2003** **It’s Great to be Alive (Film) (William Kernall): I’ll build a nest - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76154- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5087, F-101, S-3162
- EL 2004** **Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From “Cotton Club Review”**
Georgia Washboard Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
Clement, Cal - vocal; Trio - vocal (NL)
BS- 76242- 1 **1-Jun-33** Camden, NJ - Church Studio 2
Victor: B-5088, S-3163

- EL 2004** **We'll have a honeymoon some day (Harry Woods) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76152- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5088, S-3163
- EL 2005** **My pretty girl (Charles Fulcher) - Fox trot**
 Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
 Clement, Cal - vocal
 BS- 76244- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: B-5089, S-3164
- EL 2005** **Sophisticated lady (Edward "Duke" Ellington) - Fox trot**
 Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
 BS- 76241- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: B-5089, S-3164
- EL 2006** **Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76457- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5090, S-3165
- EL 2006** **I've got to pass your house to get to my house (Lew Brown) - Fox trot -
 From "New Paradise Review"**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76456- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5090, S-3165
- EL 2007** **College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76452- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5091, S-3166
- EL 2007** **Fool in love, A (George McQueen; Sid Lippmann) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76454- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5091, S-3166
- EL 2008 1R** **Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Banjo, guitar and violin (NL)
 BSHQ-58961- 2A **11-Aug-32** Camden, NJ - Church Studio 2
 Victor: 23721, B-5080*, M-4206*, S-3167*, 20-2605*
 HMV: 40-5679, EA1390, G23195, MR1310, N4239
Transcribed 1R, June 6, 1933
- EL 2008 1R** **Peach-pickin' time down in Georgia (Jimmie Rodgers; Clayton McMichen)**
 Rodgers, Jimmie - tenor
 Banjo, guitar and violin (NL)
 BS- 58970- 2A **15-Aug-32** Camden, NJ - Church Studio 2
 Victor: 23781, B-5080*, M-4200*, S-3167*, 20-6092*
 HMV: 40-6676
Transcribed 1R, June 6, 1933
- EL 2009 2R** **My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neil)**
 Rodgers, Jimmie - tenor
 Guitar, Hawaiian guitar, string bass and ukulele (NL)
 BVE-70647- 3 **4-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23669, B-5083*, S-3170*
 HMV: 40-4879, N4210, Zon T6159
Transcribed 2R, June 6, 1933
- EL 2009 1R** **You and my old guitar (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-45094- 1 **12-Jun-28** Camden, NJ
 Victor: B-5083, M-4224, S-3170, V-40072, 420-0028
 HMV: 40-728, FT1276, IZ323, Zon T5423
Transcribed 1R, June 6, 1933

- EL 2010 Hawaiian hurricane (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76398- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5095, S-3173
- EL 2010 I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76394- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5095, S-3173
- EL 2011 1R Meet me by the moonlight, alone (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-45020- 2 **9-May-28** Camden, NJ
 Victor: 23731, B-5096*, M-7149*, S-3174*
Transcribed 1R, 1933
- EL 2011 1R Sweet as the flowers in May time (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and guitar
 BS- 59017- 2 **12-Oct-32** Camden, NJ - Church Studio 2
 Victor: 23761, B-5096*, M-4226*, S-3174*
 HMV: 40-5646, N4250, Zon T4375
Transcribed 1R, June 6, 1933
- EL 2012 My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76483- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5097, B-7356, M-7420, S-3178
- EL 2012 On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76478- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5097, B-7467, S-3178
- EL 2013 International House (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76482- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5098, S-3179
- EL 2013 When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76480- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5098, S-3179
- EL 2014 Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Farley, Eddie - vocal
 BS- 76455- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5099, S-3180
- EL 2014 College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76451- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5099, S-3180
- EL 2015 Charlie's home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Farley, Eddie - vocal
 BS- 76453- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5100, S-3181
- EL 2015 Black panther (Dick Dupage) - One-step**
 Bert Lown and his Orchestra, Bert Lown - director
 BS- 76458- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5100, S-3181

- EL 2016** **Blue prelude (Joe Bishop) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 76574- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5112, S-3182
- EL 2016** **Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 76573- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5112, S-3182
- EL 2017** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 76572- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5113, S-3183
- EL 2017** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 76575- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5113, S-3183
- EL 2018** **Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76396- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5101, M-4429, S-3185
HMV: 40-6621
- EL 2018** **Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76404- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5101, M-4429, S-3185
HMV: 40-6715
- EL 2019** **In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75470- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5103, M-4239, S-3186
HMV: 40-6679, AE1374
- EL 2019** **Little shoes (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75469- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5103, M-4239, S-3186
HMV: 40-6678
- EL 2020 1R** **Tiple blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47168- 3 **15-Oct-28** Atlanta, GA
Victor: B-5104, M-4438, M-4798, S-3187, V-40003
Transcribed 1R, July 1933
- EL 2020 1R** **I'm always whistling the blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-62992- 2 **22-Nov-30** Memphis, TN - Auditorium
Victor: 23507, B-5104*, M-4438*, M-4798*, S-3187*
Transcribed 1R, July 1933
- EL 2021 1R** **Don't forget the old folks (A.F. Meyers) - "Old home friends"**
McConnell, Smilin' Ed - vocal and piano
BS- 75805- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5105, M-4346, S-3188
Transcribed 1R, 1933

- EL 2021 1R Tiny toys (Smilin' Ed McConnell)**
 McConnell, Smilin' Ed - vocal and piano
 BS- 75498- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5105, S-3188
Transcribed 1R, 1933
- EL 2022 1R Goin' to quit drinkin' when I die (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-64712- 2 **25-Nov-30** Memphis, TN - Auditorium
 Victor: 23543, B-5106*, S-3189*
 HMV: 40-3615
Transcribed 1R, July 1933
- EL 2022 1R She's always on my mind (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-64711- 2 **25-Nov-30** Memphis, TN - Auditorium
 Victor: 23509, B-5106*, S-3189*
Transcribed 1R
- EL 2023 1R Aunt Dinah's quilting party**
 Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)
 Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
 BVE-63615- 1 **29-Aug-30** New York, NY - 24th Street
 Victor: B-5107*, S-3190*, V-40331
 HMV: 40-3433, Zon T4325
Transcribed 1R
- EL 2023 1R Step stone**
 Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)
 Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
 BVE-63611- 1 **29-Aug-30** New York, NY - 24th Street
 Victor: B-5107*, S-3190*, V-40331
 HMV: 40-3432, Zon T4325
Transcribed 1R
- EL 2024 Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76603- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5114, M-4378, S-3195
- EL 2024 Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76608- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5114, M-4378, S-3195
- EL 2025 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76605- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5115, S-3196
- EL 2025 Stringin' along on a shoe string (Harold Adamson; Burton Lane) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76607- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5115, S-3196
- EL 2026 Gotta go (Jack Scholl; Max Rich) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Doty, Mike - vocal
 BS- 76724- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5116, S-3197
- EL 2026 Louisville lady (Billy Hill; Peter De Rose) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Sillaway, Ward - vocal
 BS- 76721- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5116, S-3197

- EL 2027** **Did my heart beat, did I fall in love? (Bennee Russell; Pete Wendling; George W. Meyer) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal; Wells, Barry - vocal
BS- 76576- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5117, S-3198
- EL 2027** **I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 76577- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5117, S-3198
- EL 2028** **Moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76606- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5118, B-7356, M-7420, S-3199
- EL 2028** **To be or not to be (Allie Wrubel; Elliot Grennard) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76609- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5118, S-3199
- EL 2029** **Just give me the girl (Walter Donaldson) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Sillaway, Ward - vocal
BS- 76727- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5119, S-3200
- EL 2029** **Modern melody (Ted Shapiro) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76726- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5119, S-3200
HMV: 40-6683
- EL 2030 3R** **Twelfth Street rag (Euday L. Bowman)**
Old Apple Trio, The as "Three Voices and a Guitar"
BS- 75440- 1 **25-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5120*, S-3201*
Transcribed as BS-75436-3R, July 26, 1933
- EL 2030** **Clover blossoms (Gene Herbert; Floyd Thompson)**
Old Apple Trio, The as "Three Voices and a Guitar"
BS- 75442- 1 **25-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5120, S-3201
HMV: 40-6684
- EL 2031** **After you've gone (Henry Creamer; Turner Layton)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76412- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5121, M-7060, S-3202
- EL 2031** **Hot hula lips (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76418- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5121, M-7060, S-3202
HMV: 40-6716
- EL 2032 1R** **I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49859- 3 **14-Feb-29** Camden, NJ
Victor: B-5122*, M-4230, S-3203, V-40089
Transcribed 1R

- EL 2032** **When the springtime comes again (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-59983- 2 **24-May-30** Memphis, TN - Auditorium
 Victor: B-5122, M-4227, S-3203, V-40293
 HMV: 40-2588, EE256
- EL 2033** **Don't be ashamed to walk beside your mother (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76583- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5123, S-3204
 HMV: 40-6717
- EL 2033** **Prisoner's confession, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76589- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5123, S-3204
 HMV: 40-6718
- EL 2034** **How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)**
 Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
 BS- 75472- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5124, M-4240, S-3205
- EL 2034** **Old rugged cross, The (George Bennard)**
 Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
 BS- 75473- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5124, M-4240, S-3205
 HMV: 40-6561
- EL 2035 4R** **Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76596- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: 23847, B-5125, S-3206
Transcribed 4R, July 28, 1933 to replace BS-76597-1
- EL 2035** **Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76581- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: (E1) 2035, S-3206
- EL 2036** **Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Marsh, Andrea - vocal; Tanner, Elmo - whistler
 BS- 76846- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5130, S-3211
- EL 2036** **Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz**
 Ted Weems and his Orchestra, Ted Weems - director
 Marsh, Andrea - vocal
 BS- 76845- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5130, S-3211
- EL 2037** **Marching along together (Edward Pola; Franz Steininger; Mort Dixon) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
 BS- 76849- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5131, S-3212
- EL 2037** **Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Tanner, Elmo - whistler
 BS- 76847- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5131, S-3212, 20-2175
- EL 2038** **Free (Edward Heyman; Nadine Dana Suesse) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76481- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5132, S-3213

- EL 2038 Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76479- 1 **20-Jun-33** New York, NY - Studio 2
Victor: B-5132, S-3213
- EL 2039 Limehouse blues (Douglas Furber; Philip Braham) - Fox trot -**
From "André Charlot's Revue of 1924"
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76722- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5133, M-4435, M-4895, S-3214
HMV: 40-6720, MR2215
- EL 2039 Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76723- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5133, M-4435, S-3214
HMV: 40-6695, MR1961
- EL 2040 Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76653- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5134, S-3215
HMV: 40-6721
- EL 2040 Little locket of long ago (Harry Woods; Joe Burke)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76647- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5134, S-3215
- EL 2041 Got that old-fashioned love in my heart (Cecil Mack; James P. Johnson)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75999- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5135, S-3216
- EL 2041 There's a wild rose that grows on the side of the hill (Billy Hill)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75996- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5135, S-3216
- EL 2042 1R Mississippi moon (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BVE-45091- 5 **5-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23696, B-5136*, M-4220*, S-3217*
HMV: 40-5112
Transcribed 1R, 1933
- EL 2042 1R Old pal of my heart (John B. Mason; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1 **20-May-33** New York, NY - Studio 1
Victor: 23816, B-5136*, S-3217*
HMV: 40-6722, EA1362, FT8185, G23191, IZ496, MR2242, Zon T4378
Transcribed 1R, July 1933
- EL 2043 In the vine-covered church 'way back home (Frank Weldon; Jack Miller)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75944- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5137, M-4382, S-3218
- EL 2043 When it's moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75947- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5137, M-4382, S-3218

EL 2044	Convict and the rose, The (Robert A. King; Betty Chapin) Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar BS- 75953- 1 Victor: B-5138, M-4428, S-3219	27-Jul-33	Chicago, IL - Studio
EL 2044	Locked up in prison (Jimmy Burns; George Brown) Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar BS- 75954- 1 Victor: B-5138, M-4428, S-3219	27-Jul-33	Chicago, IL - Studio
EL 2045	Old church choir, The (Beverly Long) Long, Beverly - vocal; Long, Jimmy - vocal Dale, Jimmy - steel guitar BS- 75988- 1 Victor: B-5139, M-4381, S-3220 HMV: 40-6387	31-Jul-33	Chicago, IL - Studio
EL 2045	Seven more days (Beverly Long) Long, Beverly - vocal; Long, Jimmy - vocal Dale, Jimmy - steel guitar BS- 75987- 1 Victor: B-5139, M-4381, S-3220 HMV: 40-6563	31-Jul-33	Chicago, IL - Studio
EL 2046	Hell-bound train, The McConnell, Smilin' Ed - vocal and piano BS- 75802- 1 Victor: B-5140, S-3221 HMV: 40-6696	3-May-33	Chicago, IL - 1143 Merchandise Mart
EL 2046	I'll never let the devil win (J. Edwin McConnell) McConnell, Smilin' Ed - vocal and piano BS- 75803- 1 Victor: B-5140, S-3221 HMV: 40-6564	3-May-33	Chicago, IL - 1143 Merchandise Mart
EL 2047	If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot Ted Weems and his Orchestra, Ted Weems - director Tanner, Elmo - vocal BS- 76844- 1 Victor: B-5148, S-3229	4-Aug-33	Chicago, IL - Studio
EL 2047	Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot Ted Weems and his Orchestra, Ted Weems - director Tanner, Elmo - vocal BS- 76848- 1 Victor: B-5148, F-102, S-3229	4-Aug-33	Chicago, IL - Studio
EL 2048	Yeah man (Noble Sissle; J. Russel Robinson) - Fox trot King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal BS- 75978- 1 Victor: B-5149, S-3230	29-Jul-33	Chicago, IL - Studio
EL 2048	After you've gone (Henry Creamer; Turner Layton) - Fox trot King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal BS- 75979- 1 Victor: B-5149, S-3230	29-Jul-33	Chicago, IL - Studio
EL 2049	We're the boys from I.O.U. (Bud Green; Moe Jaffe; Clay Boland; Scrappy Lambert) Al and Pete - vocal duet Pete - piano BS- 76858- 1 Victor: B-5150, S-3231	4-Aug-33	Chicago, IL - Studio
EL 2049	Whistlin' in the corn (Allen Taub; J. Russel Robinson) - Whistlin' Hoosier" Al and Pete - vocal duet Pete - piano BS- 76860- 1 Victor: B-5150, S-3231	4-Aug-33	Chicago, IL - Studio

- EL 2050** **It isn't fair (Frank Warshauer; Sylvester Sprilgato) - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77514- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5151, S-3232
- EL 2050** **Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77519- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5151, S-3232
- EL 2051** **I couldn't tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot**
Dick Robertson and his Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77517- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5152, S-3233
- EL 2051** **My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Dick Robertson and his Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77516- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5152, S-3233
- EL 2052** **It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Dick Robertson and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77518- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5153, S-3234
- EL 2052** **Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot**
Dick Robertson and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77515- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5153, S-3234
- EL 2053** **Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander)**
Bingham and Wells - "The blind singers" (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75994- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5154, M-4380, M-4817, S-3235
- EL 2053** **There's a little box of pine on the 7:29 (Joseph Ettlinger; Gorge Brown; De Dette Lee)**
Bingham and Wells - "The blind singers" (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75995- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5154, M-4380, M-4817, S-3235
- EL 2054** **Colorado blues (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75962- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5155, M-4384, S-3236
- EL 2054** **Started out from Texas (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75961- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5155, M-4384, S-3236
- EL 2055** **It's all coming home to you (Leon Chappellear; Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappellear, Leon - guitar
BS- 76862- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5156, M-4449, M-7362, S-3237
- EL 2055 1R** **Keyhole in the door, The (Jimmie Davis; Valentine)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappellear, Leon - guitar
BS- 76872- 1 **5-Aug-33** Chicago, IL - Studio
Victor: B-5156, M-4449, S-3237
Transcribed
- EL 2056** **Buddy (Beverly Long)**
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75986- 1 **31-Jul-33** Chicago, IL - Studio
Victor: B-5157, M-4387, S-3238

- EL 2056** **Old folks back home, The (Beverly Long)**
 Long, Beverly - vocal; Long, Jimmy - vocal
 Dale, Jimmy - steel guitar
 BS- 75985- 1 **31-Jul-33** Chicago, IL - Studio
 Victor: B-5157, M-4387, S-3238
- EL 2057** **South sea serenade (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76406- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5158, S-3239
- EL 2057** **Always remember (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - vocal and guitar
 Kelly, Ramon - guitar; Steel guitar (NL)
 BS- 76408- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5158, S-3239
- EL 2058** **We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-71616- 2 **24-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23672, B-5161, M-4336, S-3242, M-4732?
 HMV: 40-4954
- EL 2058** **Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and guitar
 BS- 59018- 1 **12-Oct-32** Camden, NJ - Church Studio 2
 Victor: 23748, B-5161, M-7149, S-3242
 HMV: 40-6697
- EL 2059** **Martha and me (Pete Bontsema; Don Vaughn)**
 Al and Pete - vocal duet
 Pete - piano
 BS- 76861- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5162, S-3243
- EL 2059** **What we need is more perambulators (Lou Klein; Jack Stanley)**
 Al and Pete - vocal duet
 Pete - piano
 BS- 76859- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5162, S-3243
- EL 2060 4R** **Waiting for a train (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Hutchison, C.L. - cornet; MacMillan, George - string bass; Rikard, James - clarinet;
 Westbrook, John - steel guitar
 BVE-47223- 4 **22-Oct-28** Atlanta, GA
 Victor: B-5163, M-8109, S-3244, V-40014, 21-0175
 HMV: 7-2386, IZ320, MH192, Zon T5380
Transcribed 4R, April 26, 1929
- EL 2060** **When the cactus is in bloom (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Guitar, steel guitar, string bass and ukulele (NL)
 BVE-69432- 2 **13-Jun-31** Louisville, KY
 Victor: 23636, B-5163, M-4216, S-3244
 HMV: FT8585, MR2795
- EL 2061** **Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)**
 Arnold, Gene - vocal
 Zaher, Ray - organ
 BS- 76852- 1 **3-Aug-33** Chicago, IL - Studio
 Victor: B-5164, M-4413, S-3245
- EL 2061** **Only a bum (Billy Hill)**
 Arnold, Gene - vocal
 Zaher, Ray - piano
 BS- 76851- 2 **3-Aug-33** Chicago, IL - Studio
 Victor: B-5164, M-4413, S-3245

- EL 2062** **Maybe next week sometime (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
 BVE-62996- 2 **22-Nov-30** Memphis, TN - Auditorium
 Victor: 23536, B-5165, M-4439, M-4797, S-3246
 HMV: 40-3585
- EL 2062** **Shake it, Ida, shake it (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
 Kazoo (NL)
 BVE-69327- 2 **21-May-31** Charlotte, NC
 Victor: 23607, B-5165, M-4439, S-3246
 HMV: 40-4276
- EL 2063** **If I had somebody to love (Billy Hill; Peter De Rose)**
 Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
 BS- 76651- 1 **14-Jul-33** New York, NY - Studio 2
 Victor: B-5166, M-4385, S-3247
- EL 2063** **Shepherd of the air (Clarence Gaskill)**
 Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
 BS- 76649- 1 **14-Jul-33** New York, NY - Studio 2
 Victor: B-5166, M-4385, S-3247
- EL 2064** **That silver haired daddy of mine (Gene Autry)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
 BS- 75963- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5167, M-4455, S-3248
- EL 2064** **You get a line and I'll get a pole (V. Adams)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
 BS- 75966- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5167, M-4455, S-3248
- EL 2065** **Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Faye, Alice - vocal
 BS- 77621- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5171, M-4372, S-3252
- EL 2065** **Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77617- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5171, M-4372, S-3252
- EL 2066** **Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77626- 1 **7-Sep-33** New York, NY - Studio 2
 Victor: B-5172, M-4368, S-3253
- EL 2066** **Last round-up, The (Billy Hill) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77618- 2 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5172, M-4368, S-3253
- EL 2067** **Hustlin' and bustlin' for baby (Harry Woods) - Fox trot**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - vocal and trumpet
 BS- 74893- 1 **26-Jan-33** Chicago, IL - Daily News Building
 Victor: 24233, B-5173, B-7506, S-3254
 HMV: 40-5575, B4978
- EL 2067** **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot -
 From "Earl Carroll's Vanities - 10th Edition"**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - vocal and trumpet
 BS- 74892- 1 **26-Jan-33** Chicago, IL - Daily News Building
 Victor: 24233, B-5173, B-6771, S-3254, 40-0103
 HMV: 40-5574, B6368

- EL 2068** **Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot**
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal
BS- 76797- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5174, S-3255
- EL 2068** **Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox trot**
Vincent Travers and his Hotel Walton Orchestra
BS- 76798- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5174, S-3255
- EL 2069** **Shame on you (Edward Heyman; Harold Arlen) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal
BS- 77619- 1 **6-Sep-33** New York, NY - Studio 2
Victor: B-5175, M-4370, S-3256
- EL 2069** **Love is the sweetest thing (Ray Noble) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77622- 1A **6-Sep-33** New York, NY - Studio 2
Victor: B-5175, M-4370, S-3256
- EL 2070** **Frasquita serenade (Sigmund Spaeth; Franz Lehár) - "My little nest of heavenly blue"**
Vincent Travers and his Hotel Walton Orchestra
BS- 76795- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5176, S-3257
- EL 2070** **Song of the islands (Charles E. King) - Fox trot - "Ne lai o Hawaii"**
Vincent Travers and his Hotel Walton Orchestra
BS- 76796- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5176, S-3257
- EL 2071** **Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77616- 1 **6-Sep-33** New York, NY - Studio 2
Victor: B-5177, B-7358, S-3258
- EL 2071** **Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
BS- 77625- 1 **6-Sep-33** New York, NY - Studio 2
Victor: B-5177, B-7358, S-3258
- EL 2072** **Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who's afraid of the big bad wolf? - Fox trot**
Bill Scotti and his Orchestra
Low, Tom - vocal; Murphy, Larry - vocal; "Larry" - vocal
BS- 77683- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5178, M-4369, S-3259
- EL 2072 1** **I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76725- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5178, M-4369, S-3259
- EL 2072 1R** **I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76725- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5178, M-4369, S-3259
Transcribed 1R, April 12, 1934
- EL 2073** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - Fox trot**
Bill Scotti and his Hotel Montclair Orchestra
Low, Tom - vocal
BS- 77680- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5180, M-4371, S-3260

- EL 2073** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Murphy, Larry - vocal
 BS- 77679- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5180, M-4371, S-3260
- EL 2074** **Take a Chance (Film) (E.Y. "Yip" Harburg; Billy Rose; Harold Arlen): It's only a paper moon - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Murphy, Larry - vocal
 BS- 77681- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5181, S-3261
- EL 2074** **Road is open again, The (Sammy Fain; Irving Kahal) - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 BS- 77682- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5181, S-3261
- EL 2075** **Happy boy, happy girl (Al Evans) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Faye, Alice - vocal; Vallée, Rudy - vocal
 BS- 77620- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5182, S-3262
- EL 2075** **Empty days (Jacques Krakeur II) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77627- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5182, S-3262
- EL 2076** **I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot**
 Tinsley's Washboard Band as "Williams' Washboard Band"
 Tinsley, Ted as "Harry Williams" - vocal
 BS- 77806- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5183, S-3263
 HMV: 40-6698 JF23
- EL 2076** **I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot**
 Tinsley's Washboard Band as "Williams' Washboard Band"
 Tinsley, Ted as "Harry Williams" - vocal
 BS- 77807- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5183, S-3263
 HMV: 40-6699 JF23
- EL 2077** **China boy (Dick Winfree; Phil Boutelje) - Fox trot**
 King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal;
 McDermott, Ray - vocal; Ravenscroft, John - vocal
 BS- 75981- 1 **29-Jul-33** Chicago, IL - Studio
 Victor: B-5184, S-3264
- EL 2077** **Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
 King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal
 McDermott, Ray - vocal; Ravenscroft, John - vocal
 BS- 75980- 1 **29-Jul-33** Chicago, IL - Studio
 Victor: B-5184, S-3264
- EL 2078** **Amber tresses (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and guitar
 BVE-71612- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23701, B-5185, M-4738, S-3265
 HMV: Zon T4379
- EL 2078** **Picture on the wall, The (George "Uncle Bud" Landress)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
 Carter, Sara - alto and guitar
 BVE-71611- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23686, B-5185, M-4228, S-3265, 20-3259
 HMV: EE350

- EL 2079 (Mama) What makes you that way? (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64710- 2 **25-Nov-30** Memphis, TN - Auditorium
Victor: 23509, B-5186, M-4440, S-3266
- EL 2079 Something got to change somewhere (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62978- 2 **20-Nov-30** Memphis, TN - Auditorium
Victor: 23520, B-5186, M-4440, S-3266
HMV: 40-3336
- EL 2080 I wonder if she's blue? (Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelle, Leon - guitar
BS- 76863- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5187, M-4388, M-7362, S-3267
- EL 2080 When it's round-up time in heaven (Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelle, Leon - guitar
BS- 76864- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5187, M-4388, M-7359, S-3267
- EL 2081 Have you found someone else? (Beverly Long)**
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75983- 1 **31-Jul-33** Chicago, IL - Studio
Victor: B-5188, M-4410, S-3268
- EL 2081 In the cradle of my dreams (Beverly Long)**
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75984- 2 **31-Jul-33** Chicago, IL - Studio
Victor: B-5188, M-4410, S-3268
- EL 2082 Hi o, hi o (The night herding song) (V. Adams) - Originally titled "Hi o - mi o"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75965- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5189, M-4412, S-3269
- EL 2082 Listen to the story of Sleepy Hollow Bill (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75968- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5189, M-4412, S-3269
- EL 2083 When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1 **6-Jul-33** New York, NY - Studio 2
Victor: 23837, B-5190, M-4411, S-3270
- EL 2083 When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1 **6-Jul-33** New York, NY - Studio 2
Victor: 23837, B-5190, M-4411, S-3270
- EL 2084 Floating down the river (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - vocal and guitar
Steel guitar (NL)
BS- 76416- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5191, S-3271
- EL 2084 I like mountain music (James Cavanaugh; Frank Weldon)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon as "Ramon Masters" -
vocal and guitar
Steel guitar (NL)
BS- 76410- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5191, M-4367, S-3271
- EL 2085 Long, long ago (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77660- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5179, M-4379, S-3276

- EL 2085** **Some little bug is goin' to get you someday (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77659- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5179, M-4379, S-3276
- EL 2086** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot**
Bill Scotti and his Hotel Montclair Orchestra
Low, Tom - vocal
BS- 77678- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5196, F-103, S-3277
- EL 2086** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot**
Bill Scotti and his Hotel Montclair Orchestra
Van Emburgh, Harold - vocal
BS- 77677- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5196, F-103, S-3277
HMV: 40-6726
- EL 2087** **Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75474- 2 **27-Jul-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5197, M-4238, S-3278
HMV: 40-6723
- EL 2087** **Father, mother, sister and brother (L. Bryan; George Brown)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75970- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5197, M-4406, S-3278
HMV: 40-6724
- EL 2088** **Bells of Avalon (Mitchell Parish; Joseph Cheney)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75959- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5198, M-4383, S-3279
HMV: 40-6700
- EL 2088** **Mountaineer's sweetheart, The (George Brown)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75955- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5198, M-4383, S-3279
HMV: 40-6701
- EL 2089** **Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75974- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5199, S-3280
- EL 2089** **When it's harvest time in Peaceful Valley (Robert Martin)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75972- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5199, S-3280
HMV: 40-6815
- EL 2090** **When the world forgets (Alfred Henry "A.H." Ackley)**
McConnell, Smilin' Ed - vocal and organ
BS- 75808- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5200, M-4386, S-3281
- EL 2090** **Where is my boy to-night? (Robert Lowry)**
McConnell, Smilin' Ed - vocal and organ
BS- 75811- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5200, M-4386, S-3281
- EL 2091** **My mother's beautiful hand (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77670- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5201, M-4405, S-3282
- EL 2091** **Old wooden rocker, The (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77669- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5201, M-4405, S-3282

- EL 2092** **Bless your heart (Milton Drake; Harry Stride; Duke Easton) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Caldwell, Edith - vocal
BS- 78061- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5206, M-4373, S-3287
- EL 2092** **Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - “Dedicated to the MGM film Dinner at Eight”**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78059- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5206, M-4373, S-3287
- EL 2093** **Ain't-cha glad? (Andy Razaf; Thomas “Fats” Waller) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78062- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5207, S-3288
- EL 2093** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You're my past, present and future - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78058- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5207, S-3288
- EL 2094** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Van, Vera - vocal
BS- 78105- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5208, S-3289
- EL 2094** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I'm no angel**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Van, Vera - vocal
BS- 78104- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5208, S-3289
- EL 2095** **Answer my heart (Alexander Hill; Ernie Holst) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Fletcher, Chris - vocal
BS- 78063- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5209, M-4376, S-3290
- EL 2095** **Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We'll make hay while the sun shines - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78060- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5209, M-4376, S-3290
- EL 2096** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78103- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5210, M-4374, S-3291
- EL 2096** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78099- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5210, M-4374, S-3291
- EL 2097** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78097- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5211, M-4375, S-3292

- EL 2097** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 2 - Waltz**
 Allen Lane and his Orchestra, Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 78098- 1 **5-Oct-33** New York, NY - Studio 2
 Victor: B-5211, M-4375, S-3292
- EL 2098** **Barn dance (Barry Hall) - With calls - Part 1**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78106- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5212, M-4389, S-3293
- EL 2098** **Barn dance (Barry Hall) - With calls - Part 2**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78107- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5212, M-4389, S-3293
- EL 2099** **Polka dance quadrille (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78108- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5213, M-4390, S-3294
- EL 2099** **Virginia reel, The (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78111- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5213, M-4390, S-3294
- EL 2100** **Old-fashioned dance (Barry Hall) - With calls - Part 1 - "Cotillion"**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78109- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5214, M-4391, S-3295
- EL 2100** **Old-fashioned dance (Barry Hall) - With calls - Part 2 - "Cotillion"**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78110- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5214, M-4391, S-3295
- EL 2101** **Balance six quadrille (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78112- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5215, M-4392, S-3296
- EL 2101** **Fishing time square dance (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78117- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-5215, M-4392, S-3296
- EL 2102** **Waltz quadrille (Barry Hall) - With calls - Part 1**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78113- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-4705, B-5216, M-4393, S-3297
- EL 2102** **Waltz quadrille (Barry Hall) - With calls - Part 2**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78114- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-4705, B-5216, M-4393, S-3297
- EL 2103** **Square dance (Barry Hall) - With calls - Part 1**
 National Barn Dance Orchestra, Eli E. Oberstein - director
 Caller (NL)
 BS- 78115- 1 **6-Oct-33** New York, NY - Studio 2
 Victor: B-4709, B-5217, M-4394, S-3298

- EL 2103** **Square dance (Barry Hall) - With calls - Part 2**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78116- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4709, B-5217, M-4394, S-3298
- EL 2104** **As Thousands Cheer (Irving Berlin): Heat wave - Fox trot**
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78158- 1 **11-Oct-33** New York, NY - Studio 1
Victor: B-5218, S-3301
HMV: 40-6390
- EL 2104** **As Thousands Cheer (Irving Berlin): Supper time - Fox trot**
Bee Sharp and Orchestra, Eli E. Oberstein - director
Sharp, Bee - vocal
BS- 78156- 1 **11-Oct-33** New York, NY - Studio 1
Victor: B-5218, S-3301
HMV: 40-6427
- EL 2105** **As Thousands Cheer (Irving Berlin): Easter parade - Fox trot**
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78160- 1 **11-Oct-33** New York, NY - Studio 1
Victor: B-5219, S-3302
HMV: 40-6460
- EL 2105** **As Thousands Cheer (Irving Berlin): Not for all the rice in China - Fox trot**
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78159- 1 **11-Oct-33** New York, NY - Studio 1
Victor: B-5219, S-3302
HMV: 40-6565
- EL 2106** **“You or no one” (Bob Rothberg; Peter Tinturin) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Caldwell, Edith - vocal
BS- 78057- 2 **2-Oct-33** New York, NY - Studio 2
Victor: B-5220, S-3303
HMV: 40-6461, AE4329
- EL 2106** **Ain't gonna grieve no more (Bob Miller) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Vocal by orchestra members (NL)
BS- 76728- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5220, S-3303
HMV: 40-6462
- EL 2107** **Absolutely free (Fred Rose; Rex Maupin)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76645- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5221, S-3304
HMV: 40-6464
- EL 2107** **When the fog of merry old London gets in your hair (Fred Rose)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76643- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5221, S-3304
HMV: 40-6463
- EL 2108** **Red hot town (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76414- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5222, S-3305
HMV: 40-6567
- EL 2108** **Tears I’ve shed over you (Ramon Kelly)**
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - vocal and guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76392- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5222, S-3305
HMV: 40-6566

- EL 2109 In the jailhouse now (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 Guitars (2) (NL); Cozzens, Ellsworth T. - banjo
 BVE-41740- 1 **15-Feb-28** Camden, NJ
 Victor: 21245, B-5223, M-4721, S-3306
 HMV: 7-2110, EA1406, G23202, N4309, Zon 4342
- EL 2109 Frankie and Johnny (Arr. Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 Guitar (NL)
 BVE-55333- 2 **10-Aug-29** Dallas, TX - Jefferson Hotel
 Victor: 22143, B-5223, M-4309, M-4721, S-3306, 21-0044
 HMV: 40-1228, EE189, IZ327, N4371, Zon T5577
- EL 2110 Frisco blues (Austin Allen; Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo
 Medley, Jimmy - guitar
 BVE-47167- 3 **15-Oct-28** Atlanta, GA
 Victor: B-5224, S-3307, V-40003
 HMV: 40-6467
- EL 2110 Reckless night blues (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar
 BVE-62592- 2 **5-Jun-30** Memphis, TN - Auditorium
 Victor: B-5224, S-3307, V-40303
 HMV: 40-6466
- EL 2111 If we forget to pray (Gene Arnold)**
 Arnold, Gene - vocal
 Zaher, Ray - organ
 BS- 76857- 1 **3-Aug-33** Chicago, IL - Studio
 Victor: B-5225, M-4419, S-3308
 HMV: 40-6468
- EL 2111 That's my faith in Jesus (Gene Arnold)**
 Arnold, Gene - vocal
 Zaher, Ray - organ
 BS- 76854- 1 **3-Aug-33** Chicago, IL - Studio
 Victor: B-5225, M-4419, S-3308
 HMV: 40-6689
- EL 2112 Baby's lullaby (Dan Powell)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
 BS- 75969- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5226, M-4404, S-3309
 HMV: 40-6568
- EL 2112 Put away my little shoes (V. Adams)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
 BS- 75964- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5226, M-4404, S-3309
 HMV: 40-6469
- EL 2113 (I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76595- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5227, M-4403, S-3310
 HMV: 40-6471
- EL 2113 I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76591- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5227, M-4403, S-3310
- EL 2114 Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 Sylvano, Frank - vocal
 BS- 78256- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5231, M-4395, S-3314

- EL 2114** **Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander) - Waltz**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 Sylvano, Frank - vocal
 BS- 78257- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5231, M-4395, S-3314
- EL 2115** **Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 Sylvano, Frank - vocal
 BS- 78258- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5232, M-4396, S-3315
 HMV: 40-6570
- EL 2115** **Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I'm dancin' on a rainbow - Fox trot**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 BS- 78253- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5232, M-4396, S-3315
 HMV: 40-6472
- EL 2116** **Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 Sylvano, Frank - vocal
 BS- 78254- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5233, S-3316
 HMV: 40-6445
- EL 2116** **Hush my mouth (If I ain't goin' south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) - Fox trot**
 Jerry Freeman and his Orchestra, Jerry Freeman - director
 Sylvano, Frank - vocal
 BS- 78255- 1 **20-Oct-33** New York, NY - Studio 2
 Victor: B-5233, S-3316
 HMV: 40-6444
- EL 2117** **Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"**
 Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra, Sid Peltyn and
 Eli E. Oberstein - directors
 Hill, Peggy - vocal
 BSHQ-73161- 1 **4-Aug-32** New York, NY - Studio 1
 Victor: 24085, B-5234, S-3317
 HMV: 40-5198
- EL 2117** **Little Nell (Phil Dooley; Miller) - Fox trot**
 Phil Dooley and his Orchestra as "Eliot Everett and his Orchestra"
 Orchestra - 4 men speaking
 BVE-73036- 3 **26-Jul-32** Camden, NJ - Church Studio 2
 Victor: 24085, B-5234, S-3317
 HMV: 40-5199, B6311, R14842
- EL 2118** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): I'm a lover of Pree - Fox trot**
 Ted Weems and his Orchestra
 Tanner, Elmo - vocal
 BS- 77078- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5235, S-3318
 HMV: 40-6172, AE4390
- EL 2118** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot**
 Ted Weems and his Orchestra
 Tanner, Elmo - vocal
 BS- 77076- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5235, S-3318
 HMV: 40-6171, AE4390
- EL 2119** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot**
 Ted Weems and his Orchestra
 Gibbs, Parker - vocal
 BS- 77075- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5236, S-3319
- EL 2119** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Buckin' the wind - Fox trot**
 Ted Weems and his Orchestra
 Gibbs, Parker - vocal
 BS- 77077- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5236, S-3319

- EL 2120** **And so goodbye (Allie Wrubel) - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS- 78607- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5237, S-3320
HMV: 40-6473
- EL 2120** **When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS- 78606- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5237, S-3320
HMV: 40-6474
- EL 2121** **Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS- 78610- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5238, S-3321
HMV: 40-6450
- EL 2121** **Heaven only knows (Milton Drake; Harry Stride) - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS- 78604- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5238, S-3321
HMV: 40-6449
- EL 2122** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin, Richard A. Whiting):
How do I look? - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Male trio (NL)
BS- 78608- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5239, F-104, S-3322
- EL 2122** **My Lips Betray (Film) (William Kernell): Why am I happy? - Fox trot**
Ted Weems and his Orchestra
Vaughn, Weston - vocal
BS- 77080- 1 **25-Oct-33** Chicago, IL - Studio
Victor: B-5239, F-104, S-3322
- EL 2123** **Sweetest of all my dreams (Bob Miller)**
Gene Kardos and his Orchestra as "Pan American Dance Orchestra", Gene Kardos - director
Robertson, Dick - vocal
BRC-72253- 1 **7-Apr-32** New York, NY - Studio 1
Victor: 24041, B-5240, M-4431, S-3323
- EL 2123** **Love me (Gonzalo Roig) - Tango - "Quiereme Mucho"**
Vincent Travers and his Hotel Walton Orchestra
BS- 76799- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5240, M-4431, S-3323
- EL 2124** **Home on the range, A (Brewster M. Higley; Dan Kelley)**
Hank Keene and his Orchestra
Keene, Hank - vocal and accordion
BS- 78286- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5241, M-4397, S-3324
Composers listed as Mr. and Mrs. William Godwin in ledger
- EL 2124** **Last round-up, The (Billy Hill)**
Hank Keene and his Orchestra
Keene, Hank - vocal and piano
BS- 78285- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5241, M-4397, S-3324
- EL 2125** **Boy in blue, The (Gussie L. Davis)**
Hamblen, Stuart "Cowboy Joe from Abilene, Texas" - vocal and guitar
BVE-49424- 1 **6-Jun-29** Camden, NJ
Victor: Aur 36-230, B-5242, M-4303, S-3325, V-40109
HMV: 40-6475

- EL 2125** **When the moon shines down upon the mountain (Stuart Hamblen)**
Hamblen, Stuart "Cowboy Joe from Abilene, Texas" - vocal and guitar
BVE-49426- 1 **6-Jun-29** Camden, NJ
Victor: Aur 36-230, B-5242, M-4303, M-4308, S-3325, V-40109
HMV: 40-6571
- EL 2126** **'Mid the green fields of Virginia (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71609- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
Victor: 23686, B-5243, M-4737, S-3326
HMV: EE350
- EL 2126** **Spirit of love watches over me, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59027- 1 **13-Oct-32** Camden, NJ - Church Studio 2
Victor: 23748, B-5243, M-4227, S-3326
- EL 2127** **Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75949- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5244, M-4406, S-3327
- EL 2127** **Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75950- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5244, S-3327
- EL 2128** **Dreaming (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75958- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5245, M-4402, S-3328
- EL 2128** **Somewhere (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75957- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5245, M-4402, S-3328
- EL 2129** **Husband's lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76599- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5246, S-3329
- EL 2129** **Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76593- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5246, S-3329
- EL 2130** **Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78605- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5250, M-4436, S-3333
- EL 2130** **Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78609- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5250, M-4436, S-3333
- EL 2131** **Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Doty, Mike - vocal
Vocal by orchestra members (NL)
BS- 78522- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5251, M-4426, S-3334
- EL 2131** **Annie doesn't live here any more (Joe Young; Johnny Burke; Harold Spina) - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Sillaway, Ward - vocal
BS- 78525- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5251, M-4426, S-3334

- EL 2132 College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Sillaway, Ward - vocal
BS- 78526- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5252, S-3335
HMV: 40-6572
- EL 2132 Hollywood Restaurant Revels (Film) (Dave Oppenheim; Michael H. Cleary): Lenox Avenue - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Wager, Roy - vocal
BS- 78523- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5252, S-3335
HMV: 40-6476
- EL 2133 My Galveston gal (Phil Harris; George B. Adlam) - Fox trot**
Joe Haymes and his Orchestra as "Harlem Hot Shots", Joe Haymes - director
Doty, Mike - vocal
BS- 78521- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5253, S-3336
HMV: 40-6778
- EL 2133 Can this be the end of love? (Milton Drake; Harry Stride) - From "Cotton Club Parade - 1933" Fox trot**
Joe Haymes and his Orchestra as "Harlem Hot Shots", Joe Haymes - director
Sillaway, Ward - vocal
BS- 78524- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5253, S-3336
HMV: 40-6453
- EL 2134 Hank Keene's song of the crow (Arr. Hank Keene)**
Hank Keene and his Orchestra
Keene, Hank - vocal, accordion and piano
BS- 78289- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5254, M-4447, S-3337
HMV: 40-6725
- EL 2134 Let's go down to the old state fair (Arr. Hank Keene)**
Hank Keene and his Orchestra
Keene, Hank - vocal, accordion and piano
BS- 78287- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5254, M-4447, S-3337
HMV: 40-6425
- EL 2135 Dog and gun (Old English Ballad; Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77668- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5255, S-3338
HMV: 40-6454
- EL 2135 House carpenter, The (Old English Ballad; Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77667- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5255, S-3338
- EL 2136 How can you be mean to me? (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69311- 2 **19-May-31** Charlotte, NC
Victor: 23594, B-5256, M-4441, S-3339
HMV: 40-4158
- EL 2136 Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69310- 1 **19-May-31** Charlotte, NC
Victor: 23575, B-5256, M-4441, S-3339
HMV: 40-4045
- EL 2137 Nancy Jane (Milton Brown)**
Fort Worth Doughboys - guitars (2) and violin
Brown, Milton - vocal; Vocal by orchestra members (NL)
BVE-70671- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23653, Aur 36-415, B-5257, M-4416, M-4757, S-3340
HMV: 40-4779

- EL 2137 Sun bonnet Sue (Milton Brown)**
Fort Worth Doughboys - guitars (2) and violin
Brown, Milton - vocal
BVE-70670- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23653, Aur 36-415, B-5257, M-4416, M-4757, S-3340
HMV: 40-4780, 40-6459
- EL 2138 Jesus leads to victory (Grady C. Morris)**
Vaughan Quartet - Male voices
Piano (NL)
BVE-59958- 2 **20-May-30** Memphis, TN - Auditorium
Victor: B-5258, S-3341
HMV: 40-6775
- EL 2138 When the holy ghost comes down (Ollie Pearl Norris; Oran A. Parris)**
Vaughan Quartet - Male voices
Piano (NL)
BVE-59955- 2 **20-May-30** Memphis, TN - Auditorium
Victor: B-5258, S-3341
HMV: 40-6573
- EL 2139 Fox chase, No. 2 (Henry Whitter)**
Whitter, Henry - harmonica
BVE-56325- 2 **1-Oct-29** Memphis, TN
Victor: B-5259, M-4909, S-3342, V-40292
HMV: 40-2502
- EL 2139 Henry Whitter's fox chase (Henry Whitter)**
Whitter, Henry - harmonica
BVE-39758- 2 **2-Aug-27** Bristol, TN
Victor: 20878, B-5259, M-4475, S-3342
HMV: 40-6465
- EL 2140 Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78551- 1 **20-Nov-33** New York, NY - Studio 2
Victor: B-5265, S-3346
- EL 2140 Medley Waltz - Part 2 - Introducing: Daisy Bell + Comrades + I wonder who's kissing her now + Little Annie Rooney**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78552- 1 **20-Nov-33** New York, NY - Studio 2
Victor: B-5265, S-3346
- EL 2141 Medley Two-step - Introducing: There'll be a hot time in the old town to-night + Tammany + I've got rings on my fingers + When you and I were young, Maggie**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78555- 1 **20-Nov-33** New York, NY - Studio 2
Victor: B-5266, S-3347
- EL 2141 Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O + The band played on + After the ball is over**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78553- 1 **20-Nov-33** New York, NY - Studio 2
Victor: B-5266, S-3347
- EL 2142 I raised my hat (Edward Pola; Franz Steininger) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78570- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5267, S-3348
- EL 2142 My old man (Johnny Mercer; Bernard Hanighan) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78573- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5267, S-3348

- EL 2143** **Sittin' on a log (Pettin' my dog) (Byron Gay; Zez Confrey) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78572- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5268, M-4409, S-3349
- EL 2143** **Old spinning wheel, The (Billy Hill) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Schiff, Sydney - vocal
BS- 78571- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5268, M-4409, S-3349
- EL 2144** **Sitting Pretty (Film) (Harry Revel; Mack Gordon): Many moons ago - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78804- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5269, M-4425, S-3350
- EL 2144** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78802- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5269, M-4425, S-3350
- EL 2145** **Redeeming star (Walter Smith)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56576- 2 **23-Nov-29** Atlanta, GA
Victor: B-5271, S-3352, V-40295
HMV: 40-2592
- EL 2145** **When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56575- 1 **23-Nov-29** Atlanta, GA
Victor: B-5271, S-3352, V-40295
HMV: 40-2591
- EL 2146** **God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49858- 1 **14-Feb-29** Camden, NJ
Victor: B-5272, M-4427, S-3353, V-40110
- EL 2146** **No telephone in heaven (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56582- 2 **24-Nov-29** Atlanta, GA
Victor: B-5272, M-4430, S-3353, V-40229
HMV: 40-2701, EE240, Zon T4322
- EL 2147** **Bright to-morrow (Ernest Phipps)**
Ernest Phipps and his Holiness Singers: Baker, A.G. - vocal; Barkay, Nora - vocal;
Karnes, Alfred - vocal; Phipps, Ernest - vocal and violin; Phipps, Minnie - vocal; Baker, Ethel - piano;
Johnson, Eula - banjo; Johnson, Roland N. - violin; Jones, Shirley - guitar; McVay, Ancil L. - mandolin
BVE-47243- 3 **30-Oct-28** Bristol, TN
Victor: B-5273, S-3354, V-40010
- EL 2147** **I want to go where Jesus is (Ernest Phipps)**
Ernest Phipps and his Holiness Quartet **26-Jul-27** Guitars (2) and violin (NL)
BVE-39710- 1 **26-Jul-27** Bristol, TN
Victor: 20834, B-5273, S-3354
- EL 2148** **On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)**
Stamps, Virgil O. "V.O." - bass
Yandell, M.L. - baritone
Piano (NL)
BVE-47032- 1 **15-Sep-28** Memphis, TN - Auditorium
Victor: B-5274, S-3355, V-40084
HMV: 40-951, Zon T4231

- EL 2148** **Singing while ages roll (Oran A. Parriss)**
Stamps, Virgil O. "V.O." - bass
Yandell, M.L. - baritone
Piano (NL)
BVE-47033- 2 **15-Sep-28** Memphis, TN - Auditorium
Victor: B-5274, S-3355, V-40084
HMV: 40-952, Zon T4231*
- EL 2149** **In a friendly sort of way (Anonymous; Ed. McConnell)**
McConnell, Smilin' Ed - vocal and organ
BS- 75810- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, S-3356
- EL 2149** **Leave it there (Charles Albert Tindley)**
McConnell, Smilin' Ed - vocal and organ
BS- 75809- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, S-3356
- EL 2150** **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Cinderella's fella - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78569- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5276, M-4408, S-3357
- EL 2150** **Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78568- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5276, M-4408, S-3357
- EL 2151** **Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Doty, Mike - vocal
BS- 78528- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5277, S-3358
HMV: 40-6731
- EL 2151** **Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You're my thrill - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Sillaway, Ward - vocal
BS- 78527- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5277, S-3358
HMV: 40-6730
- EL 2152** **You're gonna lose your gal (Joe Young; James V. Monaco) - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78801- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5278, S-3359
HMV: 40-6479
- EL 2152** **There's a home in Wyomin' (Billy Hill; Peter De Rose) - Fox trot**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78259- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5278, S-3359
HMV: 40-6576
- EL 2153** **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78805- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5279, S-3360
- EL 2153** **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78803- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5279, S-3360

- EL 2154 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75478- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: 24321, 24924, B-5280, M-4886, S-3361
HMV: 40-5831, B4975
- EL 2154 St. Louis blues (W.C. Handy) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75480- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: 24320, B-5280, M-4886, S-3361, 40-0105
HMV: 40-5824, B4975, B8644
- EL 2155 Women make a fool out of me, The (Jimmie Rodgers) - (Blue yodel)**
Rodgers, Jimmie - tenor and guitar
BS- 76160- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5281, M-4415, S-3362
HMV: EA1567, FT1874, G23206, MR1702
- EL 2155 Years ago (Lou Herscher; Barry Richards; Jimmie Rodgers) - Originally titled Fifteen years ago today**
Rodgers, Jimmie - tenor and guitar
BS- 76332- 1 **24-May-33** New York, NY - Studio 1
Victor: B-5281, M-4415, S-3362
HMV: 40-6732, EA1567, FT1874, FT8902, G23206, IZ1065, MR1702, MR3313, MR20064
- EL 2156 Ninety-nine years (Is almost for life) (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75468- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5282, M-4307, M-4443, S-3363
HMV: 40-6480
- EL 2156 Death of Jesse James, The (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75946- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5282, M-4443, S-3363
HMV: 40-6816
- EL 2157 Who wouldn't be lonely? (Leon Chappelle)**
Lone Star Cowboys: Attlesey, Bob - vocal and ukulele; Attlesey, Hoc - vocal and mandolin;
Chappelle, Leon - vocal and guitar
BS- 76880- 1 **5-Aug-33** Chicago, IL - Studio
Victor: B-5283, S-3364
HMV: 40-6637 ME32 MZ534
- EL 2157 Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75967- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5283, S-3364
HMV: 40-6624 ME32 MZ534
- EL 2158 Blowin' the blues (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61044- 2 **17-Oct-30** Hollywood, CA - Studio
Victor: B-5285, M-4911, S-3366, V-40330
- EL 2158 Harmonica rag (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61043- 1 **17-Oct-30** Hollywood, CA - Studio
Victor: B-5285, M-4911, S-3366, V-40330
- EL 2159 Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - Fox trot - Gigolo and Gigolette**
Ted Weems and his Orchestra
Tanner, Elmo - vocal
BS- 77208- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5288, M-4495, S-3369
- EL 2159 Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - Waltz**
Ted Weems and his Orchestra
Vaughn, Weston - vocal
BS- 77203- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5288, S-3369

- EL 2160** **Tain't so (Willard Robison) - Fox trot**
 Ted Weems and his Orchestra
 Fosdick, Dudley - vocal; Tanner, Elmo - vocal
 Vaughn, Weston - vocal; Vocal by orchestra members (NL)
 BS- 77206- 1 **5-Dec-33** Chicago, IL - Studio
 Victor: B-5289, S-3370
- EL 2160** **Music man, The (Grace; Hetbert; Ted Weems) - Fox trot**
 Ted Weems and his Orchestra
 Vocal by orchestra members (NL)
 BS- 77207- 1 **5-Dec-33** Chicago, IL - Studio
 Victor: B-5289, S-3370
- EL 2161** **Girl Without a Room, The (Film) (Val Burton; Will Jason): Rooftop serenade - Fox trot**
 Ted Weems and his Orchestra
 Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
 BS- 77205- 1 **5-Dec-33** Chicago, IL - Studio
 Victor: B-5290, S-3371
- EL 2161** **Sittin' up waitin' for you (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
 Ted Weems and his Orchestra
 Ingle, Red - vocal
 BS- 77204- 1 **5-Dec-33** Chicago, IL - Studio
 Victor: B-5290, S-3371
- EL 2162** **Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot**
 Hall, Wendell - vocal and tiple
 Orchestra
 BS- 77336- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5291, M-4414, S-3372
- EL 2162** **Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot**
 Hall, Wendell - vocal and tiple
 Orchestra
 BS- 77335- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5291, M-4414, S-3372
- EL 2163** **One minute to one (Sam M. Lewis; J. Fred Coots) - Fox trot**
 Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
 Howard, Don - vocal
 BS- 78800- 1 **27-Nov-33** New York, NY - Studio 2
 Victor: B-5292, S-3373
- EL 2163** **I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot**
 Ted Weems and his Orchestra
 Ingle, Red - vocal
 BS- 77202- 1 **5-Dec-33** Chicago, IL - Studio
 Victor: B-5292, S-3373
- EL 2164** **Fiddlesticks (Will Hudson) - Fox trot**
 Joe Venuti and his Orchestra, Joe Venuti - director and violin
 BS- 78187- 2 **13-Oct-33** New York, NY - Studio 2
 Victor: B-5293, S-3374
- EL 2164** **Phantom rhapsody (Will Hudson) - Fox trot**
 Joe Venuti and his Orchestra, Joe Venuti - director and violin
 BS- 78190- 1 **13-Oct-33** New York, NY - Studio 2
 Victor: B-5293, S-3374
- EL 2165** **Coffee in the morning (And kisses in the night) (Al Dubin; Harry Warren)**
 Jim and Bob - The Genial Hawaiians
 Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar
 BS- 77323- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5294, S-3375
- EL 2165** **Roman Scandals (Film) (Al Dubin; Harry Warren): Rome wasn't built in a day**
 Jim and Bob - The Genial Hawaiians
 Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar
 BS- 77327- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5294, S-3375

- EL 2166 Chimes**
 Jim and Bob - The Genial Hawaiians
 Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
 BS- 77324- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5295, M-4476, S-3376
- EL 2166 Good night taps**
 Jim and Bob - The Genial Hawaiians
 Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
 BS- 77325- 1 **12-Dec-33** Chicago, IL - Studio
 Victor: B-5295, M-4476, S-3376
- EL 2167 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
 Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano
 BS- 77034- 1 **28-Sep-33** Chicago, IL - Studio
 Victor: B-5296, B-5758, S-3377
 HMV: 40-6734 X4494
- EL 2167 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano
 BS- 77036- 1 **28-Sep-33** Chicago, IL - Studio
 Victor: B-5296, B-5758, S-3377
 HMV: 40-6733 X4494
- EL 2168 You'll never miss your mother 'til she's gone (Andrew Jenkins)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - guitar
 Kellner, Murray - violin; Shilkret, Lew - organ
 BVE-46614- 2 **26-Jul-28** New York, NY
 Victor: 21586, Aur 36-212, B-5297, M-4479, S-3378
 HMV: 40-1746, 40-6777, Zon T4272
- EL 2168 Red River Valley (Traditional; Arr. Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 77233- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-5297, M-4479, S-3378
 HMV: 40-6483
- EL 2169 My love is a cowboy (Old cowboy song)**
 Lee, Kitty - vocal and guitar
 Lee, "Powder River" Jack - vocal and guitar
 PBVE-61051- 2 **3-Nov-30** Hollywood, CA - Studio
 Victor: B-5298, S-3379
- EL 2169 Old black steer, The (Old cowboy song)**
 Lee, Kitty - vocal and guitar
 Lee, "Powder River" Jack - vocal and guitar
 PBVE-61050- 2 **3-Nov-30** Hollywood, CA - Studio
 Victor: B-5298, S-3379
- EL 2170 Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
 BS- 77221- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-5299, M-4420, S-3380
 HMV: 40-6817
- EL 2170 Lonesome yodel blues (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
 BS- 77222- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-5299, M-4420, S-3380
 HMV: 40-6484
- EL 2171 Barbara Allen (Scotch traditional song; Arr. Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 77260- 1 **7-Dec-33** Chicago, IL - Studio
 Victor: B-5300, M-4442, S-3381
- EL 2171 When the work's all done this fall**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 77258- 1 **7-Dec-33** Chicago, IL - Studio
 Victor: B-5300, M-4442, S-3381

- EL 2172 Little darling, pal of mine (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45021- 2 **9-May-28** Camden, NJ
Victor: 21638, B-5301, M-4427, S-3382
- EL 2172 My clinch mountain home (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49857- 1 **14-Feb-29** Camden, NJ
Victor: B-5301, M-4432, S-3382, V-40058
HMV: 5-4083, EE226, IZ325, ME27, MH185, Zon T4226, Zon T5493
- EL 2173 I want my mama (Joe Harris) - Blues**
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77242- 1 **6-Dec-33** Chicago, IL - Studio
Victor: 23859, B-5303, M-4423, S-3384
- EL 2173 Kentucky blues (Joe Harris)**
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77243- 1 **6-Dec-33** Chicago, IL - Studio
Victor: 23859, B-5303, M-4423, S-3384
- EL 2174 Guitar march - Hawaiian march**
Maus, Harold - guitar
BS- 77182- 1 **4-Dec-33** Chicago, IL - Studio
Victor: B-5304, M-4474, S-3385
- EL 2174 Guitar medley - I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams)
+ After you've gone (Henry Creamer; Turner Layton)**
Maus, Harold - guitar
BS- 77183- 1 **4-Dec-33** Chicago, IL - Studio
Victor: B-5304, M-4474, S-3385
- EL 2175 I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot -
From Lew Leslie's "Blackbirds of 1933"**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78892- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5308, S-3389
HMV: 40-6485
- EL 2175 Your mother's son in law (Mann Holiner; Alberta Nichols) - Fox trot - From "Blackbirds of 1934"**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78893- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5308, S-3389
HMV: 40-6486
- EL 2176 Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans):
Orchids in the moonlight - Rumba**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78898- 2 **22-Dec-33** New York, NY - Studio 2
Victor: 32044, B-5309, S-3390
HMV: 40-6391
- EL 2176 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78895- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5309, S-3390
HMV: 40-6578
- EL 2177 Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78894- 1 **22-Dec-33** New York, NY - Studio 2
Victor: B-5310, S-3391
- EL 2177 Roman Scandals (Film) (Al Dubin; Harry Warren): Keep young and beautiful - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78897- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5310, S-3391

ELECTRADISK (Original Releases Made for Woolworth Stores)

- EL 2500 My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Darrach, Walter - vocal
BSHQ-72867- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2500 Rain, rain, go away (Edward Heyman; Mack David; John W. Green) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Prince, Graham - vocal
BSHQ-72870- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2501 Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Dooley, Phil - vocal
BSHQ-72869- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2501 Whistle and blow your blues away (Joe Young; Carmen Lombardo) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Dooley, Phil - vocal
BSHQ-72868- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2502 Lullaby of the leaves (Joe Young; Bernice Petkere) - Fox trot**
Joe Haymes and his Orchestra as "Carl Snyder and his Orchestra", Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73001- 1 **14-Jun-32** New York, NY - Studio 1
- EL 2502 There's oceans of love by the beautiful sea (Litte Jack Little; J. Fred Coots) - Fox trot**
Joe Haymes and his Orchestra as "Carl Snyder and his Orchestra", Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73006- 1 **14-Jun-32** New York, NY - Studio 1
- EL 2503 Banking on the weather (Joe Young; Sammy Fain) - Fox trot**
Gene Kardos and his Orchestra as "The Pennsylvania Collegians", Gene Kardos - director
Blaine, Rex - vocal
BSHQ-72882- 1 **13-Jun-32** New York, NY - Studio 1
Victor: Aur 36-430
- EL 2503 In a shanty in old shanty town (Joe Young; Little Jack Little; John Siras) - Fox trot**
Gene Kardos and his Orchestra as "The Pennsylvania Collegians", Gene Kardos - director
Blaine, Rex - vocal
BSHQ-72884- 1 **13-Jun-32** New York, NY - Studio 1
Victor: Aur 36-430
- EL 2504 Night shall be filled with music (Will Collins; Buddy Fields; Gerald Marks) - Fox trot**
Joe Haymes and his Orchestra as "Roy Wager and his Orchestra", Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73002- 1 **14-Jun-32** New York, NY - Studio 1
- EL 2504 Am I wasting my time? (Jack Manus; Sanford Green) - Fox trot**
Joe Haymes and his Orchestra as "Roy Wager and his Orchestra", Joe Haymes - director
Wager, Roy - vocal
BSHQ-73005- 1 **14-Jun-32** New York, NY - Studio 1
- EL 2505 Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Darrach, Walter - vocal
BSHQ-72872- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2505 Lawd, you made the night too long (Sam M. Lewis; Victor Young) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director
Kelson, Leo - vocal
BSHQ-72871- 1 **13-Jun-32** New York, NY - Studio 1
- EL 2506 Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) - Fox trot**
Joe Haymes and his Orchestra as "Jimmy Underwood and his Orchestra", Joe Haymes - director
Underwood, Jimmy - vocal
BSHQ-72899- 1 **14-Jun-32** New York, NY - Studio 1
- EL 2506 Is I in love? I is (Mercer Cook; J. Russel Rohinson) - Fox trot**
Joe Haymes and his Orchestra as "Jimmy Underwood and his Orchestra", Joe Haymes - director
Underwood, Jimmy - vocal
BSHQ-73003- 1 **14-Jun-32** New York, NY - Studio 1

EL 2507	Hello, gorgeous (Walter Donaldson) - Fox trot Graham Prince and his Palais d'Or Orchestra, Graham Prince - director Dooley, Phil - vocal BSHQ-72874- 1	13-Jun-32	New York, NY - Studio 1
EL 2507	You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot Graham Prince and his Palais d'Or Orchestra, Graham Prince - director Kelson, Leo - vocal BSHQ-72873- 1	13-Jun-32	New York, NY - Studio 1
EL 2508	I beg your pardon, mademoiselle (Herb Magidson; Sam H. Stept) - Fox trot Joe Haymes and his Orchestra as "Mike Doty and his Orchestra", Joe Haymes - director Murphy, Larry - vocal BSHQ-73004- 1	14-Jun-32	New York, NY - Studio 1
EL 2508	Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot Joe Haymes and his Orchestra as "Mike Doty and his Orchestra", Joe Haymes - director Murphy, Larry - vocal BSHQ-72898- 1	14-Jun-32	New York, NY - Studio 1
EL 2509	If it ain't love (Andy Razaf; Don Redman; Thomas "Fats" Waller) - Fox trot Joe Haymes and his Orchestra as "Dick Clark and his Orchestra", Joe Haymes - director Murphy, Larry - vocal BSHQ-72897- 1	14-Jun-32	New York, NY - Studio 1
EL 2509	With summer coming on (Roy Turk; Fred E. Ahlert) - Waltz Joe Haymes and his Orchestra as "Dick Clark and his Orchestra", Joe Haymes - director Murphy, Larry - vocal BSHQ-72900- 1	14-Jun-32	New York, NY - Studio 1

FOX MOVIE TONE (Ten-Inch Records)

Numbers continued to F-136; only the numbers listed here were released by Victor. Numbers above F-117, which are not listed here, were produced by the American Record Corporation and issued in 1935–1936. RCA also pressed a series of special 12" red-label Fox Movietone discs that were intended as movie exploitation records. They used specially commissioned masters that are beyond the scope of this work.

- F-100 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76088- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5054, (EI) 1980, M-4272, S-3141
- F-100 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz**
 Little Jack Little and his Orchestra, Eli E. Oberstein - director
 Little, Little Jack - vocal
 BS- 76100- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5065, (EI) 1988
- F-101 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart's desire - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76155- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5087, (EI) 2003, S-3162
- F-101 It's Great to be Alive (Film) (William Kernall): I'll build a nest - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76154- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5087, (EI) 2003, S-3162
- F-102 Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Tanner, Elmo - vocal
 BS- 76848- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5148, (EI) 2047, S-3229
- F-102 Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76479- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5132, (EI) 2038, S-3213
- F-103 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Low, Tom - vocal
 BS- 77678- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5196, (EI) 2086, S-3277
- F-103 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Van Emburgh, Harold - vocal
 BS- 77677- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5196, (EI) 2086, S-3277
 HMV: 40-6726
- F-104 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin, Richard A. Whiting): How do I look? - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Male trio (NL)
 BS- 78608- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5239, (EI) 2122, S-3322
- F-104 My Lips Betray (Film) (William Kernell): Why am I happy? - Fox trot**
 Ted Weems and his Orchestra
 Vaughn, Weston - vocal
 BS- 77080- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5239, (EI) 2122, S-3322

- F-105 Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot**
 Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
 Doty, Mike - vocal
 BS- 78528- 1 **9-Nov-33** New York, NY - Studio 2
 Victor: B-5277, (EI) 2151, S-3358
 HMV: 40-6731
- F-105 Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You're my thrill - Fox trot**
 Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
 Sillaway, Ward - vocal
 BS- 78527- 1 **9-Nov-33** New York, NY - Studio 2
 Victor: B-5277, (EI) 2151, S-3358
 HMV: 40-6730
- F-106 I Am Suzanne (Film) (Forman Brown; Frederick Hollander): St. Moritz waltz**
 Dick Robertson and his Orchestra as "George Hall and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81025- 2 **3-Jan-34** New York, NY - Studio 2
 Victor: B-5331, S-3412
 HMV: 40-6780
The wrong composers are listed on early labels
- F-106 I Am Suzanne (Film) (Forman Brown; Frederick Hollander): Eski-o-lay-li-o-mo (I wish I had a snowman) - Fox trot**
 Dick Robertson and his Orchestra as "George Hall and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81026- 1 **3-Jan-34** New York, NY - Studio 2
 Victor: B-5331, S-3412
 HMV: 40-6428
- F-107 Carolina (Film) (Lew Brown; Jay Gorney): Carolina - Fox trot**
 Dick Robertson and his Orchestra as "Mike Doty and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81372- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5367, S-3448
- F-107 Poppin' the Cork (Film) (Benny Davis; James F. Hanley): Poppin' the cork - Fox trot**
 Dick Robertson and his Orchestra as "Mike Doty and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81371- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5367, S-3448
 HMV: 40-6364
- F-108 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Caldwell, Edith - vocal
 BS- 81397- 2 **15-Feb-34** New York, NY - Studio 2
 Victor: B-5371, S-3452
 HMV: 40-6394
- F-108 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Sweet and simple - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Vocal (NL)
 BS- 81399- 1 **15-Feb-34** New York, NY - Studio 2
 Victor: B-5371, S-3452
 HMV: 40-6395
- F-109 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot**
 Al Mitchell and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81721- 1 **19-Feb-34** New York, NY - Studio 2
 Victor: B-5388, S-3469
 HMV: 40-6451, MR1318
- F-109 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): So nice - Fox trot**
 Al Mitchell and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81722- 1 **19-Feb-34** New York, NY - Studio 2
 Victor: B-5388, S-3469
 HMV: 40-6409, MR1318

- F-110 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): You nasty man - Fox trot**
Al Mitchell and his Orchestra as "Sam Robbins and his Hotel McAlpin Orchestra",
Eli E. Oberstein - director
Bow, Blanche - vocal
BS- 81724- 1 **19-Feb-34** New York, NY - Studio 2
Victor: B-5374, S-3455
HMV: 40-6739, MR1327
- F-110 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Six women (Me and Henry the Eighth) - Fox trot**
Al Mitchell and his Orchestra as "Sam Robbins and his Hotel McAlpin Orchestra",
Eli E. Oberstein - director
Vocal (NL)
BS- 81723- 1 **19-Feb-34** New York, NY - Studio 2
Victor: B-5374, S-3455
HMV: 40-6758

NOTE – The following catalog numbers were reassigned to special demonstration Fox Movietone recordings:

- F-111 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after**
PBS- 97792- 1 **8-Sep-36** Hollywood, CA - 20th Century Fox Studio
- F-111 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): The Balboa**
PBS- 97795- 1 **8-Sep-36** Hollywood, CA - 20th Century Fox Studio
- F-112 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do the darndest things, Baby**
PBS- 97793- 1 **8-Sep-36** Hollywood, CA - 20th Century Fox Studio
- F-112 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You're slightly terrific**
PBS- 97794- 1 **8-Sep-36** Hollywood, CA - 20th Century Fox Studio
- F-113-S Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after + Texas tornado**
PBS- 97796- 1 **8-Sep-36** Hollywood, CA - 20th Century Fox Studio
- F-114-S Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): Hold that bulldog**
B-3872-A-BM Hollywood, CA - 20th Century Fox Studio
- F-115-S Gay Desperado, The (Film) (Hall Maxwell; George Packard): The world is mine (tonight)**
Martini, Nino - tenor
Orchestra
PBS- 0762- 1 **29-Sep-36** Hollywood, CA - United Artists Studio
Transcribed 1R, September 30, 1936
- F-116 Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): My little mule wagon**
Tibbett, Lawrence - baritone
B-3948-A **1936** Hollywood, CA - 20th Century Fox Studio
Special demonstration record
- F-116 Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Under your spell**
Tibbett, Lawrence - baritone
B-3946-A **1936** Hollywood, CA - 20th Century Fox Studio
Special demonstration record
- F-117-S Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Amigo**
Tibbett, Lawrence - baritone
B-3947-A **1936 (Single-sided)** Hollywood, CA - 20th Century Fox Studio
Special demonstration record

YORKVILLE RECORD SHOP (Ten-Inch Irish Records)

The Yorkville Record Shop (1553 Third Avenue, Near 87th Street, New York, N.Y.) was a client of RCA Victor that specialized in Irish fare. Unlike Columbia and several other manufacturers that specialized in custom labels, RCA did not enter that market until the early 1930 and produced only a few client labels during the period covered by this work.

K-501	Me husband's flannel shirt (Traditional Irish song) McGettigan, John - tenor Flute, piano and violin (NL) BVE-48294- 2 Victor: B-4917, M-8944, V-29024, 26-7502 HMV: 40-6556, IFB322, IZ249, MR1382	17-Jan-29	<i>13-Oct-32</i>	Camden, NJ
K-501	Round house, The (Pat White) White, Pat - vocal Orchestra, Leonard Joy - director BVE-38783- 2 Victor: 20718	25-May-27	<i>13-Oct-32</i>	New York, NY
K-502	Connaught man's rambles - Irish polka - (Set - first figure) Irish Piper's Band of Boston, Leonard Joy - director BVE-38829- 1 Victor: 20720, B-4995, M-8637	24-May-27	<i>13-Oct-32</i>	New York, NY - Liederkrantz Hall
K-502	Father O'Flynn - Jig - (Set - second figure) Irish Piper's Band of Boston, Leonard Joy - director BVE-38828- 1 Victor: 20720, B-4995, M-8637	24-May-27	<i>13-Oct-32</i>	New York, NY - Liederkrantz Hall
K-503	When it's moonlight in Mayo (Two Irish eyes are shining) (Jack Mahoney; Percy Wenrich) O'More, Colin - tenor Lapitino, Francis J. - harp Orchestra, Bruno Reibold - director BVE-40071- 2 Victor: 21159, K-541	2-Nov-27	<i>13-Oct-32</i>	Camden, NJ - Church
K-503	Darlin' girl from Clare, The (Percy French) O'Brien, George - tenor Orchestra, Rosario Bourdon - director BVE-36791- 2 Victor: 79064, B-4977 HMV: 6-2739	3-Dec-26	<i>13-Oct-32</i>	Camden, NJ - Church
K-504	Grove, The - Hornpipes Packie Dolan's Melody Boys, Alfredo Cibelli - director BVE-45105- 1 Victor: 21442	3-May-28	<i>13-Oct-32</i>	New York, NY - Liederkrantz Hall
K-504	Bonnie Kate - Irish reel Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director BVE-45108- 1 Victor: 21544, B-4931, M-8947 HMV: 40-1055, B3392	4-May-28	<i>13-Oct-32</i>	New York, NY - Liederkrantz Hall
K-505	Haste to the wedding - Irish jig Kimmel, John J. - accordion Fiedler, Andrew - guitar BVE-43977- 2 Victor: 21596, B-4711, B-4976	14-May-28	<i>13-Oct-32</i>	New York, NY
K-505	Boys at the lough + Tom Clark's reel Crowley, Michael - piano Reavy, Edward - violin BVE-43483- 1 Victor: 21593, B-4956, M-8629 HMV: 40-1060, 40-1061, B3400	25-Apr-28	<i>13-Oct-32</i>	Camden, NJ
K-506	Kerryman's daughter, The + Bird in the tree Coleman, Michael - violin Lee, Edward - piano BVE-37844- 2 Victor: 79284, B-4710, B-4975, M-8634	4-Mar-27	<i>13-Oct-32</i>	Camden, NJ - Church

- K-506 Paddy in London - Irish jig**
Flanagan Brothers - accordion, banjo and piano (NL)
BVE-36468- 2 **17-Nov-26** 13-Oct-32 Camden, NJ
Victor: 79096, B-4710, B-4975, K-540, M-8634, 20-3265, 26-7504
- K-507 Silver slipper, The + Jerry's Daly's hornpipe - Hornpipes**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-53680- 1 **28-May-29** 13-Oct-32 New York, NY
Victor: V-29067
HMV: 40-1941, B3612
- K-507 Sweet Biddy Daly + Tattered Jack Welch - Jigs**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-48479- 2 **17-Dec-28** 13-Oct-32 New York, NY
Victor: V-29054
HMV: 40-1951, B3608
- K-508 Ships are sailing, The - Reel**
Packie Dolan and his Boys, Alfredo Cibelli - director
Irish whistle and violin (NL)
BVE-48595- 1 **22-Jan-29** 13-Oct-32 New York, NY
Victor: V-29059
- K-508 Sailor's jacket + Old maids of Galway - Reels**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-55628- 1 **26-Jul-29** 13-Oct-32 New York, NY
Victor: V-29069
- K-509 Trim the velvet - Reel**
Coleman, Michael - violin
Geoghegan, Ed - piano
BVE-39295- 2 **27-Jun-27** 13-Oct-32 New York, NY
Victor: 20916, B-4931, M-8947
HMV: AE4269
- K-509 Leg of the duck, The + Roarin' Kate - Jigs**
Dan Sullivan's Shamrock Band (NL)
BVE-50734- 1 **11-Mar-29** 13-Oct-32 New York, NY
Victor: V-29031
HMV: 40-1023, B3394
- K-510 From Galway to Dublin - "Sightseeing tour"**
Dan Sullivan's Shamrock Band (NL)
Griffin, Larry - vocal
BVE-50748- 1 **12-Mar-29** 13-Oct-32 New York, NY
Victor: B-4994, M-8636, V-29029, 26-7503, 26-7526
HMV: G23180
- K-510 Come down, McGinty (Pat White)**
White, Pat - vocal
Orchestra, Leonard Joy - director
BVE-41523- 1 **6-Jan-28** 13-Oct-32 New York, NY
Victor: 21200
HMV: EG1943
- K-511 Pop goes the weasel**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
Rabbett, Murty - vocal
BVE-50751- 2 **12-Mar-29** 13-Oct-32 New York, NY
Victor: V-29074
- K-511 Paddy's land + White cockade - Irish polkas**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-48480- 1 **17-Dec-28** 13-Oct-32 New York, NY
Victor: V-29021
HMV: 40-2002, B3615
- K-512 Saratoga hornpipe**
Tapley, George - accordion
Sullivan, Dan - piano
BVE-53860- 1 **24-Jun-29** 13-Oct-32 New York, NY
Victor: V-29065

- K-512** **Cavan lasses, The - Jig**
 Packie Dolan's Melody Boys, Alfredo Cibelli - director
 BVE-45106- 1 **3-May-28** *13-Oct-32* New York, NY - Liederkrantz Hall
 Victor: 21541
- K-513** **Danny boy (Frederic Edward Weathers; Old Irish air)**
 O'More, Colin - tenor
 Orchestra, Bruno Reibold - director
 BVE-43417- 1 **27-Mar-28** *9-Feb-33* Camden, NJ
 Victor: 21330, B-4915, M-8623
 HMV: 7-2151, IZ312, Zon T5192
- K-513** **Foggy dew, The (L.F. Milligan; Old English air)**
 O'More, Colin - tenor
 Orchestra, Bruno Reibold - director
 BVE-43418- 1 **27-Mar-28** *9-Feb-33* Camden, NJ
 Victor: 21478
 HMV: 7-2211, B2889
- K-514** **First of May, The - Hornpipe**
 Packie Dolan's Melody Boys, James "Packie" Dolan - director
 BVE-46982- 2 **5-Sep-28** *9-Feb-33* New York, NY
 Victor: 21679
 HMV: 40-1045, B3397
- K-514** **Black bird, The (Irish folk song) - Exhibition hornpipe**
 Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
 BVE-37082- 3 **28-Dec-26** *9-Feb-33* Camden, NJ
 Victor: 79127, B-4708, B-4919, K-540, M-8626, 20-3265, 26-7504
- K-515** **Old bog road, The (M.K. O'Farrelley; Old Irish tune)**
 Quinn, Thomas L. - tenor
 Green, Joe - traps
 Cello, flute and violins (2), Leonard Joy - director and piano
 BVE-43620- 2 **6-Apr-28** *9-Feb-33* New York, NY - Liederkrantz Hall
 Victor: 21445, B-4929, M-8628
- K-515** **My own dear Galway Bay (Old Irish song)**
 O'Toole, Emmett - tenor
 Orchestra, Leroy Shield - director
 BVE-37671- 3 **9-Feb-27** *9-Feb-33* Camden, NJ
 Victor: 79215, B-4962
- K-516** **Londonderry hornpipe, The + The Cork - Irish hornpipes**
 Sheridan, John - flute
 Shilkret, Lew - piano
 BVE-43346- 1 **12-Mar-28** *9-Feb-33* New York, NY
 Victor: 21320
- K-516** **Job of journey work, The + The blackbird - Long hornpipes**
 Four Provinces Orchestra, Edward Lee - director
 BVE-36466- 2 **16-Nov-26** *9-Feb-33* Camden, NJ
 Victor: 79090
- K-517** **When you and I were young, Maggie (George W. Johnson; James Butterfield)**
 Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John - bass
 Orchestra, Rosario Bourdon - director
 B -28130- 3 **15-Jun-23** *9-Feb-33* Camden, NJ
 Victor: 19112, M-8193
 HMV: 3-4430
- K-517** **Blarney roses, The (Alex Melville; D. Frame Flint)**
 O'Brien, George - tenor
 Orchestra, Rosario Bourdon - director
 BVE-36792- 2 **3-Dec-26** *9-Feb-33* Camden, NJ - Church
 Victor: 79065, B-4977
 HMV: 6-2833, B2558, IM384

- K-518** **Four courts of Dublin - Irish reel**
Mullaney, Edward - bagpipe
Stack, Patrick - violin
BVE-36227- 2 **13-Sep-26** 3-Sep-33 Chicago, IL - Webster Hotel
Victor: 79012
HMV: 8507, AE1753
- K-518** **Harvest home - Hornpipe**
Mullaney, Edward - bagpipe
Stack, Patrick - violin
BVE-36225- 1 **13-Sep-26** 3-Sep-33 Chicago, IL - Webster Hotel
Victor: 79002
- K-519** **Drowsy Maggie + Pigeon on the gate - Reels**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-48487- 2 **18-Dec-28** 3-Sep-33 New York, NY
Victor: V-29023
HMV: 40-1975, B3614
- K-519** **Katie Connor (Irish folk dance) - Medley - Introducing: Hillside + Jackets green + Colleen Dhas**
Four Provinces Orchestra, Edward Lee - director
BVE-36194- 6 **16-Nov-26** 3-Sep-33 Camden, NJ
Victor: 79008, B-4958, M-8631
HMV: 8-806, B2931
- K-520** **Irish Dance Set, Jigs, Figure No. 1 - My darling asleep + Yesterday morning**
Dan Sullivan's Shamrock Band (NL)
BVE-53671- 1 **27-May-29** 3-Sep-33 New York, NY
Victor: B-4706, B-4903, M-8620, V-29046
HMV: 40-1030, B3233, IM394
- K-520** **Dick Brickley's - Irish polka - Set - third figure**
Irish Piper's Band of Boston, Leonard Joy - director
BVE-38827- 2 **24-May-27** 3-Sep-33 New York, NY - Liederkrantz Hall
Victor: 20721
- K-521** **That old Irish mother of mine (William Jerome; Harry von Tilzer)**
O'More, Colin - tenor
Orchestra, Rosario Bourdon - director
BVE-40049- 1 **29-Sep-27** 3-Sep-33 Camden, NJ - Church
Victor: 21013
- K-521** **Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)**
White, Joseph "The Silver Masked Tenor"
Orchestra, Rosario Bourdon - director
BVE-35497- 3 **29-Jun-26** 3-Sep-33 Camden, NJ
Victor: 20134
HMV: 6-2601, B2374
- K-522** **My Galway girl**
Dan Sullivan's Shamrock Band: Sullivan, Dan - piano; Nolan, Neil - banjo; Rabbett, Murty - piccolo;
Tapley, George - accordion Griffin, Larry - vocal
BVE-53667- 1 **27-May-29** 3-Sep-33 New York, NY
Victor: V-29044
- K-522** **Molly Durkin**
Rabbett, Murty - vocal and flute
Sullivan, Dan - piano
BVE-50743- 1 **12-Mar-29** 3-Sep-33 New York, NY
Victor: V-29036
- K-523** **Johnny, will you marry me?**
Dan Sullivan's Shamrock Band (NL)
Rabbett, Murty - vocal
BVE-50749- 2 **12-Mar-29** 3-Sep-33 New York, NY
Victor: B-4905, M-8622, V-29038
- K-523** **Green grow the rushes o (Scotch Folk song)**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-47754- 1 **17-Oct-28** 3-Sep-33 New York, NY
Victor: B-4905, M-8622, V-29003
HMV: 40-1047, B3393, IM401

K-524	Rambler from Claire, The Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal BVE-50747- 1 Victor: V-29045	12-Mar-29	<i>3-Sep-33</i>	New York, NY
K-524	Maid of the sweet brown knowe + Believe me, if all those endearing young charms (Thomas Moore; Old Irish air) - Irish waltz set Dan Sullivan's Shamrock Band (NL) BVE-50736- 2 Victor: V-29035 HMV: IM392	11-Mar-29	<i>3-Sep-33</i>	New York, NY
K-525	Skibbereen - County Tyrone O'Brien, George - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - director BVE-36790- 1 Victor: 79065, K-541 HMV: 6-2834, B2558, IM384	3-Dec-26	<i>3-Sep-33</i>	Camden, NJ - Church
K-525	Little old log cabin in the lane, The (Will S. Hays) Binkley Brothers Dixie Clodhoppers Jackson, Jack - vocal BVE-47099- 4 Victor: V-40129 HMV: 40-1419	3-Oct-28	<i>3-Sep-33</i>	Nashville, TN - Y.M.C.A.
K-526	Allister McAllister + Abbey Fale lasses - Reels Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL) BVE-53681- 1 Victor: K-526, V-29067 HMV: 40-2022, B3612	28-May-29	<i>3-Sep-33</i>	New York, NY
K-526	Rickett's hornpipe + The little stack of barley - Hornpipes Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL) BVE-47757- 1 Victor: V-29011	17-Oct-28	<i>3-Sep-33</i>	New York, NY
K-527	NR Paddy McGinty's goat Quinn, Frank - vocal and violin Geoghegan, Ed - piano BVE-36851- 2 Victor: 79013, B-4959, M-8632, 26-7502 HMV: 6-2741	21-Oct-26	<i>3-Sep-33</i>	New York, NY
K-527	Mulligan guards, The (M.J. Fitzpatrick) Fitzpatrick Brothers - vocal duet (NL) Linder, Joseph - piano BVE-38166- 2 Victor: 20760	14-Mar-27	<i>3-Sep-33</i>	New York, NY
K-527	It's the same old shillelagh (Pat White) White, Pat - vocal Orchestra, Leonard Joy - director BVE-38784- 2 Victor: 20760, B-4993, M-8635 HMV: AM919	25-May-27	<i>3-Sep-33</i>	New York, NY
K-528	Shamus O'Brien Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal BVE-50745- 1 Victor: B-4918, M-8625, V-29045, 26-7507 HMV: EA1387	12-Mar-29	<i>3-Sep-33</i>	New York, NY
K-528	Isle of Dreams, The (Chauncey Olcott; George Graff, Jr.; Ernest R. Ball): When Irish eyes are smiling O'More, Colin - tenor Orchestra, Bruno Reibold - director BVE-40084- 2 Victor: 21179	16-Nov-27	<i>3-Sep-33</i>	Camden, NJ - Church

- K-529 Reviewing St. Patrick's day parade (Flanagan Brothers)**
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37084- 2 **28-Dec-26** 3-Sep-33 Camden, NJ
Victor: 79127, B-4711, B-4976
HMV: 5-4002, B2899
- K-529 St. Patrick's Day - Irish jig**
Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director
BVE-45112- 1 **4-May-28** 3-Sep-33 New York, NY - Liederkranz Hall
Victor: 21479
- K-530 Keel row, The + Money musk - Highland flings**
Sheridan and his Boys, Alfredo Cibelli - director and banjo
BVE-53698- 1 **3-Jun-29** 3-Sep-33 New York, NY
Victor: V-29049
- K-530 Soldier's joy - Polka**
Sheridan and his Boys, Alfredo Cibelli - director and banjo
BVE-53699- 1 **3-Jun-29** 3-Sep-33 New York, NY
Victor: V-29049
- K-531 Irish Dance Set, Hornpipes, Figure No. 3 - Sailor on the rock + Dan Sullivan's favorite**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-53676- 1 **28-May-29** 3-Sep-33 New York, NY
Victor: B-4904, M-8621, V-29053
HMV: 40-2015, B3609, IM406
- K-531 Irish Dance Set, Jigs, Figure No. 4 - Paddy Whack + Saddle The Pony**
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)
BVE-53677- 1 **28-May-29** 3-Sep-33 New York, NY
Victor: B-4904, M-8621, V-29053
HMV: 40-1949, B3609, IM406
- K-532 Come back, Paddy Reilly, to Bally James Duff**
Sheridan, John - vocal and flute
Shilkret, Lew - piano
BVE-43961- 1 **14-May-28** New York, NY
Victor: 21443, B-4902, M-8619, 26-7501
HMV: 40-6375, IFB411, IZ281, MR1744
- K-532 My auld skillara hat (Old Irish folksong)**
Sheridan, John - vocal and flute
Shilkret, Lew - piano
BVE-43962- 1 **14-May-28** New York, NY
Victor: 21443, B-4915, M-8623
HMV: 40-6452, IFB411, IZ281, MR1744
- K-533 County Galway and Norah McShane (Traditional Irish song)**
McGettigan and his Irish Orchestra: McGettigan, John - tenor
Barrett, Mat - violin; Crowley, Michael - piano; Maher, Joe - alto saxophone; McIntyre - banjo
BVE-55939- 2 **26-Sep-29** Camden, NJ
Victor: B-4502, M-8938, V-29062
- K-533 Hills of Donegal, The (P. J. O'Reilly; Wilfred Sanderson)**
McGettigan and his Irish Orchestra: McGettigan, John - tenor
Barrett, Mat - violin; Crowley, Michael - piano; Maher, Joe - alto saxophone; McIntyre - banjo
BVE-55938- 1 **26-Sep-29** Camden, NJ
Victor: B-4701, B-4901, M-8618, V-29062
HMV: 40-6374, IFB255, IZ274, MR1617
- K-534 My gray-haired Irish mother (John McGettigan) - Dedicated to Irish National Foresters**
McGettigan and his Irish Orchestra: McGettigan, John - tenor
Barrett, Mat - violin; Crowley, Michael - piano; Maher, Joe - alto saxophone; McIntyre - banjo
BVE-55941- 2 **26-Sep-29** 24-Jul-33 Camden, NJ
Victor: V-29061
- K-534 Irish soldier boy, The (Traditional Irish)**
John McGettigan's Three Leaf Shamrock Orchestra: McGettigan, John - tenor
Dougherty, John - banjo; Duffy, Al - piano; Meehan, Frank - violin; O'Neill, Joseph - violin
BVE-64049- 1 **6-Nov-30** 24-Jul-33 Camden, NJ - Studio 1
Victor: B-4700, B-4900, K-534, V-29076
HMV: 40-6372, IFB321, IZ248, MR1381

- K-535** **Shall my soul pass through old Ireland? (Old Irish tune)**
 Quinn, Thomas L. - tenor
 Green, Joe - traps; Shilkret, Lew - organ
 Cello, flute and violins (2), Leonard Joy - director and piano
 BVE-43618- 3 **6-Apr-28** *24-Jul-33* New York, NY - Liederkranz Hall
 Victor: 21445, B-4929, M-8628
- K-535** **She is far from the land (Thomas Moore; Old Irish air "Open the door"; Arr. Frank Lambert)**
 O'More, Colin - tenor
 Orchestra, Bruno Reibold - director
 BVE-46103- 2 **15-Jun-28** *24-Jul-33* Camden, NJ
 Victor: 21719
 HMV: 40-1034, B3270
- K-536** **Boys from the County Mayo, The (Traditional Irish song)**
 McGettigan, John - tenor
 Flute, piano and violin (NL)
 BVE-48295- 2 **17-Jan-29** Camden, NJ
 Victor: B-4701, B-4901, M-8618, V-29019
 HMV: 40-6668, IFB255, IZ274, MR1617
- K-536** **Jackets green (Irish folk song)**
 Sheridan, John - vocal and Irish flute
 Shilkret, Lew - piano
 BVE-43347- 1 **12-Mar-28** New York, NY
 Victor: V-29017
- K-537** **Fare you well, sweet Irish town**
 Dan Sullivan's Shamrock Band (NL)
 Griffin, Larry - vocal
 BVE-53670- 2 **27-May-29** New York, NY
 Victor: B-4920, M-8627, V-29044
 HMV: 40-6557, EA1388, IFB325, IZ271, MR1614
- K-537** **I'm leaving Tipperary**
 Dan Sullivan's Shamrock Band (NL)
 Griffin, Larry - vocal
 BVE-53668- 2 **27-May-29** New York, NY
 Victor: B-4708, B-4919, M-8626, V-29042, 26-7507
 HMV: EA1387
- K-538** **Macushla (Joseph Keirn Brennan; Alfred Dubin; Ernest R. Ball): 'Tis an Irish girl I love**
(And she's just like you)
 O'More, Colin - tenor
 Lapitino, Francis J. - harp
 Orchestra, Leroy Shield - director
 BVE-39567- 2 **15-Aug-27** Camden, NJ - Church
 Victor: 20917
 HMV: 6-2959, Zon T5067
- K-538** **Mavourneen (Bartley Campbell; William J. Scanlon): Oh, sweet are the flowers that bloom in**
dear Kerry
 O'Toole, Emmett - tenor
 Orchestra, Leroy Shield - director
 BVE-37672- 2 **9-Feb-27** Camden, NJ
 Victor: 79215
- K-539** **Boys from home, The**
 Doyle, Dinny - vocal; Griffin, Larry - vocal and harmonica
 Sullivan, Dan - piano
 BVE-47762- 1 **17-Oct-28** New York, NY
 Victor: V-29001
- K-539** **Night Pat Murphy died, The**
 Flanagan Brothers - vocal (NL)
 Bender, Charles - piano
 BVE-36861- 1 **25-Oct-26** New York, NY
 Victor: 79010, B-4963, M-8633
 HMV: 4-4366, B2566, FT1098

- K-540** **Black bird, The (Irish folk song) - Exhibition hornpipe**
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37082- 3 **28-Dec-26** Camden, NJ
Victor: 79127, B-4708, B-4919, K-514, M-8626, 20-3265, 26-7504
- K-540** **Paddy in London - Irish jig**
Flanagan Brothers - accordion, banjo and piano (NL)
BVE-36468- 2 **17-Nov-26** Camden, NJ
Victor: 79096, B-4710, B-4975, K-506, M-8634, 20-3265, 26-7504
- K-541** **When it's moonlight in Mayo (Two Irish eyes are shining) (Jack Mahoney; Percy Wenrich)**
O'More, Colin - tenor
Lapitino, Francis J. - harp
Orchestra, Bruno Reibold - director
BVE-40071- 2 **2-Nov-27** *Nov-36* Camden, NJ - Church
Victor: 21159, K-503
- K-541** **Skibbereen - County Tyrone**
O'Brien, George - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
BVE-36790- 1 **3-Dec-26** *Nov-36* Camden, NJ - Church
Victor: 79065, K-525

SUNRISE (Ten-Inch Reissues)

Sunrise was sold only briefly, from August 1933 through early-to-mid 1934. The corresponding Bluebird catalog numbers appear on the labels, below the Sunrise catalog numbers.

- S-3100 Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)**
 Van, Gus - baritone
 Orchestra, Eli E. Oberstein - director
 BS- 75537- 1 **17-Mar-33** *18-Aug-33* New York, NY - Studio 1
 Victor: (B) 1839, B-5015, B-7469, (EI) 1953, M-4258
- S-3100 Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman)**
 Van, Gus - baritone
 Orchestra, Eli E. Oberstein - director
 BS- 75538- 1A **16-Mar-33** *18-Aug-33* New York, NY - Studio 1
 Victor: (B) 1839, B-5015, (EI) 1953, M-4258
- S-3101 Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street**
 Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
 Lloyd, Henry E. - piano
 BS- 75528- 1 **16-Mar-33** *18-Aug-33* New York, NY - Studio 1
 Victor: (B) 1841, B-5017, (EI) 1949, M-4260
- S-3101 Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo**
 Sizzlers, The: Corder, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
 Lloyd, Henry E. - piano
 BS- 75529- 1 **16-Mar-33** *18-Aug-33* New York, NY - Studio 1
 Victor: (B) 1841, B-5017, (EI) 1949, M-4260
- S-3102 Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Cross, Glenn - vocal
 BS- 75522- 1 **15-Mar-33** New York, NY - Studio 1
 Victor: (B) 1846, B-5021, (EI) 1951, M-4263
- S-3102 In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Cross, Glenn - vocal
 BS- 75520- 1A **15-Mar-33** New York, NY - Studio 1
 Victor: (B) 1846, B-5021, (EI) 1951, M-4263
- S-3103 Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Cross, Glenn - vocal; Lee, Loretta - vocal
 BS- 75519- 1 **15-Mar-33** New York, NY - Studio 1
 Victor: (B) 1847, B-5022, (EI) 1952, M-4265
- S-3103 There's a cabin in the pines (Billy Hill) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Lee, Loretta - vocal
 BS- 75524- 1A **15-Mar-33** New York, NY - Studio 1
 Victor: (B) 1847, B-5022, (EI) 1952, M-4265
- S-3104 1R Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Banjo, guitar and violin (NL)
 BSHQ-58963- 1A **11-Aug-32** Camden, NJ - Church Studio 2
 Victor: 23721, (B) 1830, B-5000*, (EI) 1958*, M-4201*
 HMV: 40-5678, EA1403, G23200, IFB341, IZ469, MH187, MR2200, N4239, Zon T4378
Transcribed 1R, March 17, 1933
- S-3104 1R Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Guitar, Hawaiian guitar, ukulele, and string bass (NL)
 PBVE-54851- 3 **30-Jun-30** Hollywood, CA - Studio
 Victor: 23574, (B) 1830, B-5000*, (EI) 1958*, M-4216*, M-4720*
 HMV: 40-4590, EE369, FT9116, IFB341, IZ469, MH187, MR2200, N4322
Transcribed 1R, March 17, 1933

- S-3105 Jake walk blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-62590- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: (B) 1831, B-5001, (E) 1959, M-4281
- S-3105 1R Fruit jar blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal; Allen, Lee - guitar and kazoo
BS- 74805- 1 **5-Dec-32** Camden, NJ - Church Studio 1
Victor: 23756, (B) 1831, B-5001*, (E) 1959*, M-4281*
Transcribed 1R, March 22, 1933
- S-3106 I'm blue and lonesome (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62596- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: (B) 1832, B-5002, (E) 1960, V-40321
- S-3106 She's just that kind (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62597- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: (B) 1832, B-5002, (E) 1960, V-40321
- S-3107 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)**
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
BS- 75250- 1 **16-Feb-33** New York, NY - Studio 2
Victor: (B) 1833, B-5003, (E) 1961, M-4246
- S-3107 When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)**
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
BS- 75248- 1 **16-Feb-33** New York, NY - Studio 2
Victor: (B) 1833, B-5003, (E) 1961, M-4246
HMV: 40-5621, B4430
- S-3108 Answer to "Twenty-one years", The (Bob Miller)**
Don Hall Trio as "The Rose Family" (NL)
BS- 75251- 1 **16-Feb-33** New York, NY - Studio 2
Victor: (B) 1834, B-5004, (E) 1962
- S-3108 Keep it to yourself (Joe Davis; Spencer Williams)**
Don Hall Trio as "The Rose Family" (NL)
BS- 75249- 1 **16-Feb-33** New York, NY - Studio 2
Victor: (B) 1834, B-5004, (E) 1962, M-4282
- S-3109 Old river valley (Irving M. Bibo)**
Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - vocal; Stokes, Leonard - tenor
Cali, John - guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone
Wirges, Bill - piano
BS- 73600- 1 **28-Sep-32** New York, NY - Studio 1
Victor: (B) 1823, B-5009, (E) 1903, M-4325
HMV: 40-6379, EA1391
- S-3109 Baby, please come back (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73511- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1823, B-5009, (E) 1908, M-4233
HMV: 40-6380
- S-3110 Countin' cross ties (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73513- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1824, B-5010, (E) 1917
- S-3110 Free-wheelin' hobo (Bob Miller)**
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73510- 1 **16-Sep-32** New York, NY - Studio 1
Victor: (B) 1824, B-5010, (E) 1908

- S-3111 Duck foot Sue (Bob Miller)**
 Bob Miller Trio as "Bill Palmer's Trio": Burnett, Barney - banjo; Miller, Bob - piano; Sirillo, S. - guitar
 BS- 73911- 1 **3-Nov-32** New York, NY - Studio 1
 Victor: (B) 1825, B-5011, (E) 1938
- S-3111 They're hanging old Jonesy tomorrow (Bob Miller)**
 Bob Miller Trio as "Bill Palmer's Trio": Burnett, Barney - banjo; Miller, Bob - vocal and piano;
 Sirillo, S. - guitar
 BS- 74749- 1 **29-Dec-32** New York, NY - Studio 1
 Victor: (B) 1825, B-5011, (E) 1940
- S-3112 Good old beer (Bob Miller)**
 Bob Miller Trio: Burnett, Barney - banjo; Miller, Bob as "Slick Palmer" - vocal and piano
 Sirillo, S. - guitar
 BS- 74750- 1 **29-Dec-32** New York, NY - Studio 1
 Victor: (B) 1826, B-5012, M-4234
- S-3112 Frivolous "Frisco Fan (Bob Miller; Carl Field)**
 Butcher, Dwight as "Hank Hall" - vocal and guitar
 BS- 74782- 1 **9-Jan-33** New York, NY - Studio 2
 Victor: (B) 1826, B-5012
- S-3113 New twenty-one years, The (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal;
 Novak, Frank - accordion and violin
 BS- 73516- 1 **16-Sep-32** New York, NY - Studio 1
 Victor: (B) 1827, B-5013, (E) 1907, M-4233
- S-3113 Singing an old hymn (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar; Burnett, Barney - vocal;
 Novak, Frank - accordion and violin
 BS- 73508- 1 **16-Sep-32** New York, NY - Studio 1
 Victor: (B) 1827, B-5013, (E) 1907, M-4401
- S-3114 Call of the freaks (Paul Barbarin)**
 Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
 Fenderson, Jake - vocal; Vocal by orchestra members (NL)
 Alberts, H. - saxophone
 BRC-68220- 2 **4-Jun-31** Camden, NJ - Church Studio 2
 Victor: 23279, (B) 1848, B-5028
 HMV: 40-3915, B4917
- S-3114 I'm gonna play down by the Ohio (Sam Fried) - Fox trot**
 Washboard Rhythm Boys
 Washington, Steve - vocal; Vocal by orchestra members (NL)
 BS- 59033- 1 **18-Oct-32** Camden, NJ - Church Studio 2
 Victor: 23364, (B) 1848, B-5028
 HMV: 40-5521, AE4439, B6362
- S-3115 1R Some of these days (Shelton Brooks) - Fox trot**
 David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
 Nelson, David - trumpet and vocal
 BVE-64851- 2 **14-Jan-31** New York, NY - Studio 1
 Victor: 23039, (B) 1849, B-5029*, M-4894*
 HMV: 40-3351, B4853
Transcribed 1R, March 20, 1933
- S-3115 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
 David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
 Nelson, David - trumpet and vocal
 BVE-64849- 2 **14-Jan-31** New York, NY - Studio 1
 Victor: 22639, Aur 36-205, (B) 1849, B-5029
 HMV: 40-3421
- S-3116 1R Please tell me (Sam Fried)**
 Rhythm Kings, The (NL)
 Fenderson, Jake - vocal
 Alberts, H. - saxophone
 BRC-68217- 2 **4-Jun-31** Camden, NJ - Church Studio 2
 Victor: 23283, (B) 1829, B-5027*
Transcribed 1R, February 9, 1933

- S-3116** **Wake 'em up (Sam Fried) - Fox trot**
Washboard Rhythm Boys as "Washboard Rhythm Kings"
BVE-70533- 1 **23-Sep-31** Camden, NJ - Church Studio 2
Victor: 23300, (B) 1829, B-5027
HMV: 40-4319, 40-6710
- S-3117** **Viola Lee blues (Noah Lewis)**
Cannon's Jug Stompers (NL)
Lewis, Noah - vocal
BVE-47066- 2 **20-Sep-28** Memphis, TN - Auditorium
Victor: (B) 1850, B-5030, V-38523
- S-3117 1R** **Minglewood blues (Noah Lewis)**
Cannon's Jug Stompers (NL)
Thompson, Ashley - vocal
BVE-41803- 2 **30-Jan-28** Memphis, TN - Auditorium
Victor: 21267, (B) 1850, B-5030*
Transcribed 1R, March 17, 1933
- S-3118** **M. & O. blues, No. 2 (My baby's come back) (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BVE-67573- 1 **29-Sep-31** Chicago, IL - Rockefeller Block
Victor: 23302, (B) 1851, B-5031
HMV: 40-4374
- S-3118 1R** **M. & O. blues (Walter Davis)**
Davis, Walter - vocal
Piano (NL)
BVE-62907- 2 **12-Jun-30** Cincinnati, OH - Hotel Sinton
Victor: (B) 1851, B-5031*, V-38618*
- S-3119 1R** **Couldn't hear nobody pray (Negro Spiritual)**
(Utica Institute) Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass;
Ratcliffe, Clarence - tenor; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-43908- 2 **24-Apr-28** New York, NY
Victor: 21373, (B) 1828, B-5032*, M-5019*
HMV: 4717, 40-6382, Zon 5198
Transcribed 1R, February 2, 1933
- S-3119 1R** **Oh, Mary, don't you weep (Negro Spiritual)**
(Utica Institute) Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass;
Ratcliffe, Clarence - tenor; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-43910- 1 **24-Apr-28** New York, NY
Victor: 21373, (B) 1828, B-5032*, M-5019*
HMV: 4716, 40-6381, Zon 5198
Transcribed 1R, 1933
- S-3120** **Samson and the woman (J.M. Gates)**
Gates, Rev. J.M. and his Congregation
Unaccompanied
BVE-40331- 3 **21-Oct-27** Atlanta, GA
Victor: 21125, (B) 1852, B-5033, M-4842
HMV: 40-6670
- S-3120** **Adam and Eve in the garden (J.M. Gates)**
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
BVE-36485- 1 **1-Dec-26** Camden, NJ - Church
Victor: 20365, (B) 1852, B-5033, M-4842
HMV: 40-6669
- S-3121** **Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75741- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5043, (E) 1969, M-4255
HMV: 40-6712

- S-3121** **When you're over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75740- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5043, (EI) 1969, M-4255
HMV: 40-6713
- S-3122** **In a little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75788- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5044, (EI) 1970
- S-3122** **While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)**
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75789- 1 **11-Apr-33** New York, NY - Studio 1
Victor: B-5044, (EI) 1970
- S-3123** **Hand me down my walkin' cane - *Fox trot***
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal; Vocal by orchestra members (NL)
BS- 76013- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5049, (EI) 1975, M-4268
HMV: 40-6673
- S-3123** **Stormy weather (Ted Koehler; Harold Arlen)**
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
BS- 76011- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5049, (EI) 1975, M-4268
HMV: 40-6714
- S-3124** **Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Patee - *Fox trot***
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal; Vocal by orchestra members (NL)
BS- 76015- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5050, (EI) 1976, M-4269
- S-3124** **It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - *Fox trot***
Paul Tremaine and his Orchestra, Paul Tremaine - director
BS- 76014- 1 **14-Apr-33** New York, NY - Studio 2
Victor: B-5050, (EI) 1976, M-4269
- S-3125** **Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang's all here + It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75745- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5048, (EI) 1974, M-4270
- S-3125** **Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won't get home until morning + Under the Anheuser bush + Auld lang syne + Budweiser's a friend of mine + The old oaken bucket + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll along**
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75743- 1 **7-Apr-33** New York, NY - Studio 1
Victor: B-5048, (EI) 1974, M-4270
- S-3126** **Keep your nose out of mama's business (Andy Razaf) - *Fox trot***
Peggy English and her Orchestra as "Hannah's Hot Shots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75733- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5051, (EI) 1977
- S-3126** **My handy man (Andy Razaf) - *Fox trot***
Peggy English and her Orchestra as "Hannah's Hot Shots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75727- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5051, B-6414, (EI) 1977

- S-3127 1R Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45022- 1 **9-May-28** Camden, NJ
Victor: 21434, (B) 1836, B-5006*, (E) 1964*, M-4225*, 20-3259*, 33-0537*
HMV: 4729, 114151, EE179, Zon 4270
Transcribed 1R, March 20, 1933
- S-3127 1R When the world's on fire (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - guitar;
Carter, Sara - alto and autoharp
BVE-59984- 2 **24-May-30** Memphis, TN - Auditorium
Victor: (B) 1836, B-5006*, (E) 1964*, M-4229*, V-40293, 33-0537
HMV: 40-2587, EE256
Transcribed 1R, March 20, 1933
- S-3128 1R Bear cat mama from Horner's Corners (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64760- 2 **29-Nov-30** Memphis, TN - Auditorium
Victor: 23517, (B) 1835, B-5005*, (E) 1963*, M-4283*
Transcribed 1R, March 17, 1933
- S-3128 She's a hum dum dinger (From Dingersville) (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59952- 2 **20-May-30** *22-Aug-30* Memphis, TN - Auditorium
Victor: (B) 1835, B-5005, (E) 1963, M-4283, V-40286
- S-3129 Drunk song, The (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74725- 1 **23-Dec-32** New York, NY - Studio 2
Victor: (B) 1837, B-5007, (E) 1939
- S-3129 Over the bar (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74727- 1 **23-Dec-32** New York, NY - Studio 2
Victor: (B) 1837, B-5007, (E) 1939
- S-3130 1R Singing in my soul (James Rowe; C.D. Williams)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56605- 1 **26-Nov-29** Atlanta, GA
Victor: (B) 1853, B-5008, (E) 1965*, M-4285*, 20-3314*, V-40320
HMV: 40-6709
Transcribed 1R, Mar. 7, 1933
- S-3130 1R Working for the Master (Thomas Benton)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56604- 2 **26-Nov-29** Atlanta, GA
Victor: (B) 1853, B-5008, (E) 1965*, M-4285*, 20-2429*, V-40320
HMV: 40-6708
Transcribed 1R, Mar. 17, 1933
- S-3131 Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58971- 3 **16-Aug-32** Camden, NJ - Church Studio 2
Victor: 23766, B-5037, (E) 1966, M-4203
HMV: 40-6671, EA1514, N4245, FT8694, G23112, ME15, MR3002, MR20215
- S-3131 1R Looking for a new mama (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and ukulele Guitars (2) (NL)
BVE-69443- 3 **15-Jun-31** Louisville, KY
Victor: 23580, B-5037*, (E) 1966*, M-4203*
HMV: 40-4094, EE300, FT8694, ME15, MR3002, MR20215
Transcribed 1R, April 12, 1933

- S-3132** **Seven years (With the wrong woman) (Bob Miller)**
Bob Miller Trio as “Bill Palmer’s Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73918- 1 **3-Nov-32** New York, NY - Studio 1
Victor: B-5034, (E) 1919, M-4232
- S-3132** **What does the deep sea say? (Bob Miller)**
Bob Miller Trio as “Bill Palmer’s Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73919- 1 **3-Nov-32** New York, NY - Studio 1
Victor: B-5034, (E) 1919, M-4401
- S-3133** **Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)**
Dick Robertson and the Don Hall Trio as “The Donaldson Trio” - vocal quartet, piano and violin
BS- 75503- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5035, (E) 1967, M-4276
- S-3133** **What are we gonna use for money (Where are we gonna get the dough?)
(Lou Klein; Fred Phillips)**
Dick Robertson and the Don Hall Trio as “The Donaldson Trio” - vocal quartet, piano and violin
BS- 75505- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5035, (E) 1967, M-4276
- S-3134** **Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)**
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75507- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5074, B-5036, (E) 1968
- S-3134** **That means you're falling in love (Darl MacBoyle; Lee David)**
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75398- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5036, (E) 1968, M-4286
- S-3135** **1R** **Blue sea blues (Walter Davis) - Originally titled “Gloomy sea blues”**
Davis, Walter - vocal
Piano (NL)
BVE-62906- 2 **12-Jun-30** Cincinnati, OH - Hotel Sinton
Victor: 23250, B-5038*
Transcribed 1R, April 13, 1933
- S-3135** **1R** **Broke and hungry (Walter Davis)**
Davis, Walter - vocal
Piano (NL)
BVE-62908- 2 **12-Jun-30** Cincinnati, OH - Hotel Sinton
Victor: 23250, B-5038*
Transcribed 1R, April 13, 1933
- S-3136** **1R** **Good man is hard to find, A (Eddie Green) - Fox trot**
Snooks and his Memphis Ramblers as “Williams’ Cotton Club Orchestra”,
Ben “Snooks” Friedman - director
Garity, Julia - vocal; Male trio: Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70225- 1 **11-Sep-31** New York, NY - Studio 1
Victor: 22812, B-5039*
HMV: 40-4243, R14694
Transcribed 1R, April 13, 1933
- S-3136** **I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot**
Joe Haymes and his Orchestra
Murphy, Larry - vocal
BVE-58942- 1 **26-Jul-32** Camden, NJ - Church Studio 2
Victor: 24083, B-5039
- S-3137** **Ambulance man blues (Jennie May Clayton)**
Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo
Hart, Hattie - vocal
Shade, Will - vocal
BVE-59932- 2 **17-May-30** Memphis, TN - Auditorium
Victor: B-5040, V-38605
HMV: 40-2455

- S-3137 1R I whipped my woman with a singletree (Will Shade)**
 Memphis Jug Band - guitars (2), harmonica, jug and kazoo
 Vocal by band members (NL)
 BVE-56347- 2 **3-Oct-29** Memphis, TN
 Victor: B-5040*, V-38578
 HMV: 40-4908
Transcribed 1R, April 13, 1933
- S-3138 Motherless children (June Morgan)**
 Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass;
 Williams, Sid - tenor
 Unaccompanied
 BVE-62559- 2 **31-May-30** Memphis, TN - Auditorium
 Victor: B-5041, V-38606
 HMV: 40-6672
- S-3138 Sleep, my mother (Sid Williams)**
 Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass;
 Williams, Sid - tenor
 Unaccompanied
 BVE-62557- 2 **31-May-30** Memphis, TN - Auditorium
 Victor: B-5041, V-38606
 HMV: 40-6771
- S-3139 1R Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson) - Hot dance**
 Five Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
 Fenderson, Jake - vocal
 BRC-69023- 1 **8-May-31** Camden, NJ - Church Studio 2
 Victor: 22719, B-5042*
 HMV: 40-3830
Transcribed 1R, April 13, 1933
- S-3139 Pepper steak (Jimmie Shine; Sam Fried) - Fox trot**
 Washboard Rhythm Kings (NL)
 Shine, Jimmie - vocal
 BVE-70596- 1 **1-Mar-32** Camden, NJ - Church Studio 2
 Victor: 22958, B-5042
 HMV: 40-4863, B4954
- S-3140 Left my gal in the mountains (Carson Jay Robison) - Fox trot**
 Gene Kardos and his Gloria Palace Orchestra, Gene Kardos - director
 Julian, Albert - vocal; Vocal by orchestra members (NL)
 ABRC-69923- 2 **10-Jun-31** New York, NY - Studio 1
 Victor: Aur 36-127, B-5053 C-1579, (EI) 1979
- S-3140 She'll be comin' 'round the mountain, when she comes (Traditional) - Fox trot**
 Paul Tremaine and his Orchestra, Paul Tremaine - director
 Vocal by orchestra members (NL)
 BS- 76012- 1 **14-Apr-33** New York, NY - Studio 2
 Victor: B-5053, (EI) 1979
 HMV: 40-6673
- S-3141 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76088- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5054, (EI) 1980, M-4272, F-100
- S-3141 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot -
 The gold digger's song**
 Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
 Holt, Ted - vocal
 BS- 76089- 1 **5-May-33** New York, NY - Studio 1
 Victor: B-5054, (EI) 1980, M-4272

- S-3147** **Fire (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
BS- 71795- 1 **23-Nov-32** Camden, NJ - Church Studio 2
Victor: 23375, B-5062, B-8174
HMV: 40-5522, AE4439, B6362
- S-3148** **Nickel for a pickle, A (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Denton, Frank - vocal
BS- 71794- 1 **23-Nov-32** Camden, NJ - Church Studio 2
Victor: 23375, B-5063, B-8164
HMV: 40-5523
- S-3148** **Ikey and Mikey (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Vocal (NL)
BS- 71791- 1 **23-Nov-32** Camden, NJ - Church Studio 2
Victor: 23380, B-5063, B-6051
HMV: 40-5525
- S-3149** **Electrician blues (Andy Razaf)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59123- 2 **27-Jan-30** New York, NY - 46th Street
Victor: 23298, 23306, B-5064, B-6152
HMV: 40-4381
- S-3149** **My Man o' War (Andy Razaf; Spencer Williams)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59122- 2 **27-Jan-30** New York, NY - 46th Street
Victor: 23281, B-5064, B-6152
HMV: 40-6383
- S-3150** **I cover the waterfront (Edward Heyman; John W. Green) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Ceppos, Mac - vocal
BS- 76148- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5068, (EI) 1991
- S-3150** **Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76153- 1 **18-May-33** New York, NY - Studio 1
Victor: B-5068, (EI) 1991
- S-3151** **Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75729- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5069, (EI) 1992
- S-3151** **Guy what takes his time, A (Ralph Rainger) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director
English, Peggy - vocal
BS- 75731- 1 **6-Apr-33** New York, NY - Studio 1
Victor: B-5069, (EI) 1992
- S-3152** **Campin' on your door-step (J. Fred Coots; Charlie Tobias; Howard E. Johnson)**
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76161- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5070, (EI) 1993
- S-3152** **Farmer's daughter's wedding day, The (Allie Wrubel; T. Washington)**
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76163- 1 **19-May-33** New York, NY - Studio 1
Victor: B-5070, (EI) 1993

- S-3153 My pretty quadroom (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75467- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5072, (EI) 1995, M-4307 Z-353
- S-3153 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75471- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5072, (EI) 1995, M-4238
- S-3154 Grandfather's clock - Part 1**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75434- 1 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5073, (EI) 1996, M-4242
- S-3154 Grandfather's clock - Part 2**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75435- 1 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5073, (EI) 1996, M-4242
- S-3155 Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)**
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
BS- 75400- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5074, (EI) 1997
- S-3155 Oh! Look at the rain (Ben Samberg)**
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
BS- 75501- 1 **13-Mar-33** New York, NY - Studio 1
Victor: B-5074, (EI) 1997, M-4282
- S-3156 1R Old rugged cross, The (George Bennard)**
McConnell, Smilin' Ed - vocal and organ
BS- 75807- 1 **3-May-33** *Aug-33* Chicago, IL - 1143 Merchandise Mart
Victor: B-5075, (EI) 1998
Transcribed
- S-3156 1R When Jesus beckons me home (Gene Arnold)**
McConnell, Smilin' Ed - vocal and organ
BS- 75806- 1 **3-May-33** *Aug-33* Chicago, IL - 1143 Merchandise Mart
Victor: B-5075, (EI) 1998
Transcribed
- S-3157 Whippin' that old T.B. (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58964- 2 **11-Aug-32** Camden, NJ - Church Studio 2
Victor: 23751, B-5076, (EI) 1999, M-4204
HMV: 40-5730, EA1390, G23195, MR1310
- S-3157 3R Prairie lullaby (George Brown; Jimmie Rodgers; Billy Hill)**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BS- 73325- 1 **29-Aug-32** New York, NY - Studio 1
Victor: 23781, B-5076*, (EI) 1999*, M-4201*, 420-0028*
HMV: 40-6384, EA1405, G23203, IZ404, MR1725, N4242
Transcribed 3R, May 1933
- S-3158 Howling wind blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BVE-67579- 1 **29-Sep-31** Chicago, IL - Rockefeller Block
Victor: 23308, B-5077
- S-3158 Lonesome hill blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70673- 1 **10-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23325, B-5077
HMV: 40-4804

- S-3159** **Imagination (Sterling Russell) - Fox trot**
 Bennie Moten's Kansas City Orchestra
 Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
 BS- 74849- 1 **13-Dec-32** Camden, NJ - Church Studio 2
 Victor: 23378, B-5078
- S-3159** **Only girl I ever loved (Basil M. Ziegler) - Fox trot**
 Bennie Moten's Kansas City Orchestra
 Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
 BS- 74851- 1 **13-Dec-32** Camden, NJ - Church Studio 2
 Victor: 23378, B-5078
- S-3160** **I'm going through, Jesus (Herbert Buffum) - Negro spiritual**
 Rocky Mountain Jubilee Singers as "Pace Jubilee Singers" - mixed voices
 Unaccompanied
 BVE-36223- 2 **13-Sep-26** Chicago, IL - Webster Hotel
 Victor: 20225, 23363, B-5079, M-4351
- S-3160** **What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)**
 Pace Jubilee Singers, Charles Henry Pace - director; alto contralto soprano, tenor and bass-baritone
 Organ (NL)
 BVE-46029- 1 **30-Jun-28** Chicago, IL - Lab
 Victor: 21655, 23363, B-5079, M-4351, M-8136
- S-3161** **1R Mahogany Hall stomp (Spencer Williams)**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - trumpet
 BS- 75106- 1 **28-Jan-33** Chicago, IL - Daily News Building
 Victor: 24232, B-5086*, (EI) 2002*
 HMV: 40-5572, B6368
Transcribed 1R, June 9, 1933
- S-3161** **1R He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - vocal and trumpet
 BS- 74896- 1 **26-Jan-33** Chicago, IL - Daily News Building
 Victor: 24257, B-5086*, (EI) 2002*
 HMV: 40-5592, B4976, B8645
Transcribed 1R, 1933
- S-3162** **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart's desire - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76155- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5087, (EI) 2003, F-101
- S-3162** **It's Great to be Alive (Film) (William Kernall): I'll build a nest - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76154- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5087, (EI) 2003, F-101
- S-3163** **Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"**
 Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
 Clement, Cal - vocal; Trio - vocal (NL)
 BS- 76242- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: B-5088, (EI) 2004
- S-3163** **We'll have a honeymoon some day (Harry Woods) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Holt, Ted - vocal
 BS- 76152- 1 **18-May-33** New York, NY - Studio 1
 Victor: B-5088, (EI) 2004
- S-3164** **My pretty girl (Charles Fulcher) - Fox trot**
 Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
 Clement, Cal - vocal
 BS- 76244- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: 24942, B-5089, (EI) 2005

- S-3169 1R Why should I be lonely? (Estelle Lovell; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Guitar, steel guitar, string bass and ukulele (NL)
 PBVE-54850- 3 **30-Jun-30** Hollywood, CA - Studio
 Victor: 23609, B-5082*, M-4204*
 HMV: 40-4339, 40-6560, EE305, IZ336, N4221, Zon T6102
Transcribed 1R, June 6, 1933
- S-3170 2R My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neil)**
 Rodgers, Jimmie - tenor
 Guitar, Hawaiian guitar, string bass and ukulele (NL)
 BVE-70647- 3 **4-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23669, B-5083*, (EI) 2009*
 HMV: 40-4879, N4210, Zon T6159
Transcribed 2R, June 6, 1933
- S-3170 1R You and my old guitar (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-45094- 1 **12-Jun-28** Camden, NJ
 Victor: B-5083, (EI) 2009, M-4224, V-40072, 420-0028
 HMV: 40-728, FT1276, IZ323, Zon T5423
Transcribed 1R, June 6, 1933
- S-3171 1R What's it? (Jimmie Rodgers; Jack Neville) - Originally titled "My dog-faced girl"**
 Rodgers, Jimmie - tenor
 Guitars (2) (NL)
 BVE-69448- 1 **16-Jun-31** Louisville, KY
 Victor: 23609, B-5084*, M-4208*
 HMV: 40-4338, EE305
Transcribed 1R, June 6, 1933
- S-3171 1R Let me be your side track (Jimmie Rodgers) - Originally titled "Blue yodel # -"**
 Rodgers, Jimmie - tenor and guitar
 BVE-69424- 3 **11-Jun-31** Louisville, KY
 Victor: 23621, B-5084*, M-4209*
 HMV: 40-4454, EE363, N4209, Zon T6056
Transcribed 1R, June 6, 1933
- S-3172 Away out on the mountain (Kelly Harrell)**
 Rodgers, Jimmie - tenor and guitar
 BVE-40754- 2 **30-Nov-27** Camden, NJ
 Victor: 21142, B-5085, M-3272, 21-0042*
 HMV: 7-2041, EE109, FT1733, FT1980, G22792, IZ310, IZ414, MR1918, Zon T5158
- S-3172 Blue yodel (Jimmie Rodgers) - T for Texas**
 Rodgers, Jimmie - tenor and guitar
 BVE-40753- 2 **30-Nov-27** Camden, NJ
 Victor: 21142, B-5085, M-3272, 21-0042
 HMV: 7-2040, FT1980, G22792, IZ310, IZ414, MR1918, Zon T5158
- S-3173 Hawaiian hurricane (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76398- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5095, (EI) 2010
- S-3173 I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76394- 1 **7-Jun-33**
 Victor: B-5095, (EI) 2010
- S-3174 1R Sweet as the flowers in May time (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and guitar
 BS- 59017- 2 **12-Oct-32** Camden, NJ - Church Studio 2
 Victor: 23761, B-5096*, (EI) 2011*, M-4226*
 HMV: 40-5646, N4250, Zon T4375
Transcribed 1R, June 6, 1933

- S-3175** **Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
Page, David - vocal
BS- 76243- 1 **1-Jun-33** Camden, NJ - Church Studio 2
Victor: B-5092
- S-3175** **Bug-a-boo (Terry Shand; Bee Hartley) - Fox trot**
Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
BS- 76245- 1 **1-Jun-33** Camden, NJ - Church Studio 2
Victor: B-5092
- S-3176** **I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Waller, Thomas "Fats" - organ
BVE-40094- 2 **1-Dec-27** Camden, NJ - Church
Victor: 21127, 23331, B-5093, M-4904
HMV: 40-4859
- S-3176** **Sugar (Maceo Pinkard) - Fox trot**
Waller, Thomas "Fats" - organ
BVE-38044- 1 **20-May-27** Camden, NJ - Church
Victor: 21525, 23331, B-5093, M-4904
HMV: 40-4858, GW311
- S-3177** **Blue ghost blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70678- 1 **10-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23343, B-5094
- S-3177** **Hijack blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70677- 1 **10-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23343, B-5094
- S-3178** **My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76483- 1 **20-Jun-33** New York, NY - Studio 2
Victor: B-5097, B-7356, (EI) 2012, M-7420
- S-3178** **On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76478- 1 **20-Jun-33** New York, NY - Studio 2
Victor: B-5097, B-7467, (EI) 2012
- S-3179** **International House (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76482- 1 **20-Jun-33** New York, NY - Studio 2
Victor: B-5098, (EI) 2013
- S-3179** **When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76480- 1 **20-Jun-33** New York, NY - Studio 2
Victor: B-5098, (EI) 2013
- S-3180** **Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76455- 1 **14-Jun-33** New York, NY - Studio 1
Victor: B-5099, (EI) 2014
- S-3180** **College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76451- 1 **14-Jun-33** New York, NY - Studio 1
Victor: B-5099, (EI) 2014

- S-3181** **Charlie's home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot**
 Bert Lown and his Orchestra, Bert Lown - director
 Farley, Eddie - vocal
 BS- 76453- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5100, (EI) 2015
- S-3181** **Black panther (Dick Dupage) - One-step**
 Bert Lown and his Orchestra, Bert Lown - director
 BS- 76458- 1 **14-Jun-33** New York, NY - Studio 1
 Victor: B-5100, (EI) 2015
- S-3182** **Blue prelude (Joe Bishop) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Lee, Loretta - vocal
 BS- 76574- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5112, (EI) 2016
- S-3182** **Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Wells, Barry - vocal
 BS- 76573- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5112, (EI) 2016
- S-3183** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Lee, Loretta - vocal
 BS- 76572- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5113, (EI) 2017
- S-3183** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Wells, Barry - vocal
 BS- 76575- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5113, (EI) 2017
- S-3184** **Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole + Little Miss Muffett + Little Jack Horner + Mistress Mary + Simple Simon**
 Tom Berwick and his Orchestra as "James Harkins and his Orchestra", Eli E. Oberstein - director
 Harkins, James - tenor
 BS- 73993- 1 **23-Nov-32** New York, NY - Studio 1
 Victor: B-5102, (EI) 1927
 HMV: 40-6622
- S-3184** **Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgie Porgy + Sing a song of six-pence + Humpty Dumpty**
 Tom Berwick and his Orchestra as "James Harkins and his Orchestra", Eli E. Oberstein - director
 Harkins, James - tenor
 BS- 73994- 1 **23-Nov-32** New York, NY - Studio 1
 Victor: B-5102, (EI) 1927
 HMV: 40-6623
- S-3185** **Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76396- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5101, (EI) 2018, M-4429
 HMV: 40-6621
- S-3185** **Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76404- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5101, (EI) 2018, M-4429
 HMV: 40-6715
- S-3186** **In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
 Guitar (NL)
 BS- 75470- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5103, (EI) 2019, M-4239
 HMV: 40-6679, AE1374

- S-3186 Little shoes (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75469- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5103, (EI) 2019, M-4239
HMV: 40-6678
- S-3187 1R Tiple blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47168- 3 **15-Oct-28** Atlanta, GA
Victor: B-5104, (EI) 2020, M-4438, M-4798, V-40003
Transcribed 1R, July 1933
- S-3187 1R I'm always whistling the blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-62992- 2 **22-Nov-30** Memphis, TN - Auditorium
Victor: 23507, B-5104*, (EI) 2020*, M-4438*, M-4798
Transcribed 1R, July 1933
- S-3188 1R Tiny toys (Smilin' Ed McConnell)**
McConnell, Smilin' Ed - vocal and piano
BS- 75498- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5105, (EI) 2021
Transcribed 1R, 1933
- S-3188 Don't forget the old folks (A.F. Meyers) - "Old home friends"**
McConnell, Smilin' Ed - vocal and piano
BS- 75805- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5105, (EI) 2021, M-4346
Transcribed 1R, 1933, possibly not used
- S-3189 1R She's always on my mind (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64711- 2 **25-Nov-30** Memphis, TN - Auditorium
Victor: 23509, B-5106*; S-3189*
Transcribed 1R, 1933
- S-3189 1R Goin' to quit drinkin' when I die (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64712- 2 **25-Nov-30** Memphis, TN - Auditorium
Victor: 23543, B-5106*; S-3189*
HMV: 40-3615
Transcribed 1R, July 1933
- S-3190 1R Aunt Dinah's quilting party**
Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63615- 1 **29-Aug-30** New York, NY - 24th Street
Victor: B-5107*, (EI) 2023*, V-40331
HMV: 40-3433, Zon T4325
Transcribed 1R
- S-3190 1R Step stone**
Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63611- 1 **29-Aug-30** New York, NY - 24th Street
Victor: B-5107*, (EI) 2023*, V-40331
HMV: 40-3432, Zon T4325
Transcribed 1R
- S-3191 Sweet birds (Trebor Rellim) - Fox trot**
Snooks and his Memphis Ramblers as "Calloway's Hot Shots", Ben "Snooks" Friedman - director
Bellare, Elly - vocal; Vocal by orchestra members (NL)
BRC-72249- 1 **7-Apr-32** New York, NY - Studio 1
Victor: 24037, B-5108
HMV: 40-5076

- S-3191** **Why don't you get lost? (J. Russel Robinson; Phil Wall; Robert Effros) - Fox trot**
Roane's Pennsylvanians as "Calloway's Hot Shots"
Vocal by orchestra members (NL)
BSHQ-72839- 1 **2-Jun-32** New York, NY - Studio 1
Victor: 24037, B-5108
HMV: 40-5075
- S-3192** **Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp**
"Jelly-Roll" Morton and his Red Hot Peppers (NL)
Morton, "Jelly-Roll" - piano
BVE-45619- 2 **11-Jun-28** New York, NY - Liederkranz Hall
Victor: B-5109, B-8515, V-38024
HMV: 40-6681, B9221, DA4987, EA3419, H2944, JF10, JK2666, JK2680, K8742, SG308
- S-3192** **Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and his Red Hot Peppers (NL)
Morton, "Jelly-Roll" - piano
BVE-45620- 3 **11-Jun-28** New York, NY - Liederkranz Hall
Victor: B-5109, B-7757, V-38010
HMV: 40-6680, B10151, DA4987, H2984, JK2736, K8742, SG411
- S-3193** **Don't put that thing on me (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57174- 2 **26-Nov-29** New York, NY
Victor: B-5110, V-38572
- S-3193** **Jive me blues (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57758- 1 **10-Dec-29** New York, NY - 46th Street
Victor: B-5110, V-38572
- S-3194** **Funeral train (J.M. Gates)**
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
Unaccompanied
BVE-35985- 2 **10-Sep-26** Camden, NJ
Victor: 20217, B-5111
- S-3194** **I know I got religion (J.M. Gates)**
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
Unaccompanied
BVE-36182- 1 **11-Sep-26** Camden, NJ
Victor: 20217, B-5111
- S-3195** **Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76603- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5114, (EI) 2024, M-4378
- S-3195** **Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76608- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5114, (EI) 2024, M-4378
- S-3196** **Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76605- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5115, (EI) 2025
- S-3196** **Stringin' along on a shoe string (Harold Adamson; Burton Lane) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76607- 1 **7-Jul-33** New York, NY - Studio 2
Victor: B-5115, (EI) 2025
- S-3197** **Gotta go (Jack Scholl; Max Rich) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76724- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5116, (EI) 2026

- S-3197** **Louisville lady (Billy Hill; Peter De Rose) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Sillaway, Ward - vocal
 BS- 76721- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5116, (EI) 2026
- S-3198** **Did my heart beat, did I fall in love? (Bennee Russell; Pete Wendling; George W. Meyer) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Lee, Loretta - vocal; Wells, Barry - vocal
 BS- 76576- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5117, (EI) 2027
- S-3198** **I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
 George Hall and his Hotel Taft Orchestra, George Hall - director
 Wells, Barry - vocal
 BS- 76577- 1 **6-Jul-33** New York, NY - Studio 2
 Victor: B-5117, (EI) 2027
- S-3199** **Moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76606- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5118, B-7356, (EI) 2028, M-7420
- S-3199** **To be or not to be (Allie Wrubel; Elliot Grennard) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76609- 1 **7-Jul-33** New York, NY - Studio 2
 Victor: B-5118, (EI) 2028
- S-3200** **Just give me the girl (Walter Donaldson) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Sillaway, Ward - vocal
 BS- 76727- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5119, (EI) 2029
- S-3200** **Modern melody (Ted Shapiro) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 BS- 76726- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5119, (EI) 2029
 HMV: 40-6683
- S-3201 3R** **Twelfth Street rag (Euday L. Bowman)**
 Old Apple Trio, The as "Three Voices and a Guitar"
 BS- 75440- 1 **25-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5120*, (EI) 2030*
Transcribed as BS-75436-3R, July 26, 1933
- S-3201** **Clover blossoms (Gene Herbert; Floyd Thompson)**
 Old Apple Trio, The as "Three Voices and a Guitar"
 BS- 75442- 1 **25-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5120, (EI) 2030
 HMV: 40-6684
- S-3202** **After you've gone (Henry Creamer; Turner Layton)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76412- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5121, (EI) 2031, M-7060
- S-3202** **Hot hula lips (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76418- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5121, (EI) 2031, M-7060
 HMV: 40-6716

- S-3203** **I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49859- 3 **14-Feb-29** Camden, NJ
Victor: B-5122*, (EI) 2032*, M-4230, V-40089
- S-3203** **When the springtime comes again (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-59983- 2 **24-May-30** Memphis, TN - Auditorium
Victor: B-5122, (EI) 2032, M-4227, V-40293
HMV: 40-2588, EE256
- S-3204** **Don't be ashamed to walk beside your mother (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76583- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5123, (EI) 2033
HMV: 40-6717
- S-3204** **Prisoner's confession, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76589- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5123, (EI) 2033
HMV: 40-6718
- S-3205** **How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75472- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, (EI) 2034, M-4240
- S-3205** **Old rugged cross, The (George Bennard)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75473- 1 **26-Apr-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, (EI) 2034, M-4240
HMV: 40-6561
- S-3206 4R** **Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76596- 1 **6-Jul-33** New York, NY - Studio 2
Victor: 23847, B-5125, (EI) 2035
Transcribed 4R, July 28, 1933 to replace BS-76597-1
- S-3206** **Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76581- 1 **6-Jul-33** New York, NY - Studio 2
Victor: (EI) 2035; S-3206
- S-3207** **Peaches down in Georgia (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin'" Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56616- 1 **27-Nov-29** Atlanta, GA
Victor: 23683; Aur 36-406, B-5126
HMV: 40-6687
- S-3207** **White lightning (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin'" Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56615- 1 **27-Nov-29** Atlanta, GA
Victor: 23683; Aur 36-406, B-5126
HMV: 40-6688
- S-3208** **Bogey man blues (Bessie Tucker)**
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56405- 1 **17-Oct-29** Dallas, TX - Jefferson Hotel
Victor: 23385, B-5128
HMV: 40-6772

- S-3208** **Key to the bushes blues (Bessie Tucker)**
 Tucker, Bessie - vocal
 Guitar and piano (NL)
 BVE-56404- 2 **17-Oct-29** Dallas, TX - Jefferson Hotel
 Victor: 23385, B-5128
 HMV: 40-6694
- S-3209** **Worried man blues (Walter Davis)**
 Davis, Walter - vocal
 Davis, James "Stump" - piano
 BVE-70675- 1 **10-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23333, B-5129
- S-3209** **M. & O. blues, No. 3 (My baby called the police) (Walter Davis)**
 Davis, Walter - vocal
 Kelly, Willie - piano
 BVE-70676- 1 **10-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23333, B-5129
- S-3210** **Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
 Page, David - vocal
 BS- 76240- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: 24942, B-5127, M-4892
 HMV: 40-6719
- S-3210** **All this world is made of glass (Sam Fried) - Fox trot**
 Washboard Rhythm Kings (NL) Spencer, Jimmie - vocal
 BVE-70599- 1 **1-Mar-32** Camden, NJ - Church Studio 2
 Victor: 23337, B-5127
 HMV: 40-6562
- S-3211** **Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Marsh, Andrea - vocal; Tanner, Elmo - whistler
 BS- 76846- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5130, (EI) 2036
- S-3211** **Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz**
 Ted Weems and his Orchestra, Ted Weems - director
 Marsh, Andrea - vocal
 BS- 76845- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5130, (EI) 2036
- S-3212** **Marching along together (Edward Pola; Franz Steininger; Mort Dixon) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
 BS- 76849- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5131, (EI) 2037
- S-3212** **Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Tanner, Elmo - whistler
 BS- 76847- 1 **4-Aug-33** Chicago, IL - Studio
 Victor: B-5131, (EI) 2037, 20-2175
- S-3213** **Free (Edward Heyman; Nadine Dana Suesse) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76481- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5132, (EI) 2038
- S-3213** **Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 76479- 1 **20-Jun-33** New York, NY - Studio 2
 Victor: B-5132, (EI) 2038, F-102

- S-3214 Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From "Andre Charlot's "Revue of 1924"**
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76722- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5133, (EI) 2039, M-4435, M-4895
HMV: 40-6720; MR2215
- S-3214 Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76723- 1 **11-Jul-33** Camden, NJ - Church Studio 2
Victor: B-5133, (EI) 2039, M-4435
HMV: 40-6695; MR1961
- S-3215 Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)**
Don Hall Trio as "George Donaldson Trio"- vocal, piano and violin (NL)
BS- 76653- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5134, (EI) 2040
HMV: 40-6721
- S-3215 Little locket of long ago (Harry Woods; Joe Burke)**
Don Hall Trio as "George Donaldson Trio"- vocal, piano and violin (NL)
BS- 76647- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5134, (EI) 2040
- S-3216 Got that old-fashioned love in my heart (Cecil Mack; James P. Johnson)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75999- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5135, (EI) 2041
- S-3216 There's a wild rose that grows on the side of the hill (Billy Hill)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75996- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5135, (EI) 2041
- S-3217 1R Mississippi moon (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, mandolin, and string bass (NL)
BVE-45091- 5 **5-Feb-32** Dallas, TX - Jefferson Hotel
Victor: 23696, B-5136*, (EI) 2042*, M-4220*
HMV: 40-5112
Transcribed 1R, 1933
- S-3217 1R Old pal of my heart (John B. Mason; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1 **20-May-33** New York, NY - Studio 1
Victor: 23816, B-5136*, (EI) 2042*
HMV: 40-6722, EA1362, FT8185, G23191, IZ496; MR2242, Zon T4378
Transcribed 1R, July 1933
- S-3218 In the vine-covered church 'way back home (Frank Weldon; Jack Miller)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75944- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5137, (EI) 2043, M-4382
- S-3218 When it's moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75947- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5137, (EI) 2043, M-4382
- S-3219 Convict and the rose, The (Robert A. King; Betty Chapin)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75953- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5138, (EI) 2044, M-4428
- S-3219 Locked up in prison (Jimmy Burns; George Brown)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75954- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5138, (EI) 2044, M-4428

- S-3220 Old church choir, The (Beverly Long)**
 Long, Beverly - vocal; Long, Jimmy - vocal
 Dale, Jimmy - steel guitar
 BS- 75988- 1 **31-Jul-33** Chicago, IL - Studio
 Victor: B-5139, (EI) 2045, M-4381
 HMV: 40-6387
- S-3220 Seven more days (Beverly Long)**
 Long, Beverly - vocal; Long, Jimmy - vocal
 Dale, Jimmy - steel guitar
 BS- 75987- 1 **31-Jul-33** Chicago, IL - Studio
 Victor: B-5139, (EI) 2045, M-4381
 HMV: 40-6563
- S-3221 1R Hell-bound train, The**
 McConnell, Smilin' Ed - vocal and piano
 BS- 75802- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5140, (EI) 2046
 HMV: 40-6696
Transcribed 1R, 1933
- S-3221 1R I'll never let the devil win (J. Edwin McConnell)**
 McConnell, Smilin' Ed - vocal and piano
 BS- 75803- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5140, (EI) 2046
 HMV: 40-6564
Transcribed 1R, 1933
- S-3222 Hiram's Valley - Quadrille**
 Judge Sturdy's Orchestra
 Sturdy, Judge - caller
 BVE-34016- 1 **3-Dec-25** St. Louis, MO
 Victor: 20102, B-5141
 HMV: 6-575
- S-3222 Old Dan Tucker - Country dance**
 Judge Sturdy's Orchestra
 Sturdy, Judge - caller
 BVE-34018- 3 **3-Dec-25** St. Louis, MO
 Victor: 20102, B-5141
 HMV: 6-574
- S-3223 Ragtime Annie (Abram; Arr. Joe Hughes; Erwin Solomon)**
 Hughes and Solomon [*sic*]: Hughes, Joe - violin; Solomon, Erwin - violin; Solomon, Joe - guitar
 BVE-56380- 1 **14-Oct-29** Dallas, TX - Jefferson Hotel
 Victor: B-5142, M-4289, V-40244
- S-3223 Sally Johnson (Arr. Joe Hughes; Erwin Solomon)**
 Hughes and Solomon [*sic*]: Hughes, Joe - violin; Solomon, Erwin - violin; Solomon, Joe - guitar
 BVE-56381- 2 **14-Oct-29** Dallas, TX - Jefferson Hotel
 Victor: B-5142, M-4289, V-40244
- S-3224 L and N blues (Walter Davis)**
 Davis, Walter - vocal
 Kelly, Willie - piano
 BS- 76802- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5143
- S-3224 Red Cross blues (Walter Davis)**
 Davis, Walter - vocal
 Kelly, Willie - piano
 BS- 76801- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5143
- S-3225 Dirty butter (Minnie Wallace)**
 Wallace, Minnie - vocal
 Guitar, piano and violin (NL)
 BVE-55571- 2 **23-Sep-29** Memphis, TN - Auditorium
 Victor: B-5144, V-38547

- S-3225** **Old folks started it, The (Minnie Wallace)**
Wallace, Minnie - vocal
Memphis Jug Band - guitar, harmonica, jug and violin
BVE-55572- 2 **23-Sep-29** Memphis, TN - Auditorium
Victor: B-5144, V-38547
- S-3226** **Cherry (Don Redman; Arr. John Nesbitt) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Napier, Jean - vocal
Robinson, Prince - clarinet
BVE-46098- 3 **12-Jul-28** Chicago, IL - Lab
Victor: 21730, 24938, B-5145, 40-0114
HMV: 8-845
- S-3226** **Put it there (Todd Rhodes) - Fox trot - Originally titled "Shag nasty"**
McKinney's Cotton Pickers, Don Redman - director
BVE-46094- 2 **11-Jul-28** Chicago, IL - Lab
Victor: B-5145, V-38025
- S-3227** **Black cat moan (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians
BVE-57219- 2 **3-Dec-29** Chicago, IL - Studio
Victor: B-5146, B-6570, V-38126
- S-3227** **Jungle crawl (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians
BVE-55460- 2 **22-Jul-29** Chicago, IL
Victor: B-5146, V-38082
- S-3228** **Davidson County blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47116- 1 **2-Oct-28** Nashville, TN - Y.M.C.A.
Victor: B-5147, M-4910, V-38014
- S-3228** **Ice water blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47112- 1 **2-Oct-28** Nashville, TN - Y.M.C.A.
Victor: B-5147, M-4910, V-38014
- S-3229** **Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76848- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5148, (EI) 2047, F-102
- S-3229** **If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76844- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5148, (EI) 2047
- S-3230** **Yeah man (Noble Sissle; J. Russel Robinson) - Fox trot**
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75978- 1 **29-Jul-33** Chicago, IL - Studio
Victor: B-5149, (EI) 2048
- S-3230** **After you've gone (Henry Creamer; Turner Layton) - Fox trot**
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75979- 1 **29-Jul-33** Chicago, IL - Studio
Victor: B-5149, (EI) 2048
- S-3231** **We're the boys from I.O.U. (Bud Green; Moe Jaffe; Clay Boland; Scrappy Lambert)**
Al and Pete - vocal duet
Pete - piano
BS- 76858- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5150, (EI) 2049

- S-3231** **Whistlin' in the corn (Allen Taub; J. Russel Robinson) - Whistlin' Hoosier"**
Al and Pete - vocal duet
Pete - piano
BS- 76860- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5150, (EI) 2049
- S-3232** **It isn't fair (Frank Warshauer; Sylvester Sprilgato) - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77514- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5151, (EI) 2050
- S-3232** **Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77519- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5151, (EI) 2050
- S-3233** **I couldn't tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot**
Dick Robertson and his Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77517- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5152, (EI) 2051
- S-3233** **My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Dick Robertson and his Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77516- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5152, (EI) 2051
- S-3234** **It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77518- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5153, (EI) 2052
- S-3234** **Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot**
Dick Robertson and his Orchestra as "The Mad Hatters", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77515- 1 **21-Aug-33** New York, NY - Studio 2
Victor: B-5153, (EI) 2052
- S-3235** **Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander)**
Bingham and Wells - "The blind singers" (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75994- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5154, (EI) 2053, M-4380, M-4817
- S-3235** **There's a liittle box of pine on the 7:29 (Joseph Ettlinger; Goroge Brown; De Dette Lee)**
Bingham and Wells - "The blind singers" (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75995- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5154, (EI) 2053, M-4380, M-4817
- S-3236** **Colorado blues (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75962- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5155, (EI) 2054, M-4384
- S-3236** **Started out from Texas (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75961- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5155, (EI) 2054, M-4384
- S-3237** **It's all coming home to you (Leon Chappellear; Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappellear, Leon - guitar
BS- 76862- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5156, (EI) 2055, M-4449, M-7362

- S-3237 1R Keyhole in the door, The (Jimmie Davis; Valentine)**
 Davis, Jimmie - vocal
 Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappellear, Leon - guitar
 BS- 76872- 1 **5-Aug-33** Chicago, IL - Studio
 Victor: B-5156, (EI) 2055, M-4449
Transcribed
- S-3238 Buddy (Beverly Long)**
 Long, Beverly - vocal; Long, Jimmy - vocal
 Dale, Jimmy - steel guitar
 BS- 75986- 1 **31-Jul-33** Chicago, IL - Studio
 Victor: B-5157, (EI) 2056, M-4387
- S-3238 Old folks back home, The (Beverly Long)**
 Long, Beverly - vocal; Long, Jimmy - vocal
 Dale, Jimmy - steel guitar
 BS- 75985- 1 **31-Jul-33** Chicago, IL - Studio
 Victor: B-5157, (EI) 2056, M-4387
- S-3239 South sea serenade (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76406- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5158, (EI) 2057
- S-3239 Always remember (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - vocal and guitar; Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76408- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5158, (EI) 2057
- S-3240 Steady grindin' (James "Stump" Johnson)**
 Trowbridge, Doretha - vocal
 Johnson, James "Stump" - vocal
 Sparks, Aaron "Pinetop" - piano
 BS- 76839- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5159
- S-3240 Don't give my lard away (James "Stump" Johnson)**
 Johnson, James "Stump" - vocal and piano
 Stone, Joe C. - guitar
 BS- 76841- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5159
- S-3241 People, people (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal
 Kelly, Willie - piano
 BS- 76832- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5160
- S-3241 Piggly wiggly blues (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal
 Kelly, Willie - piano
 BS- 76831- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5160
- S-3242 We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-71616- 2 **24-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23672, B-5161, (EI) 2058, M-4336, M-4732
 HMV: 40-4954
- S-3242 Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and guitar
 BS- 59018- 1 **12-Oct-32** Camden, NJ - Church Studio 2
 Victor: 23748, B-5161, (EI) 2058, M-7149
 HMV: 40-6697

- S-3243** **Martha and me (Pete Bontsema; Don Vaughn)**
Al and Pete - vocal duet
Pete - piano
BS- 76861- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5162, (EI) 2059
- S-3243** **What we need is more perambulators (Lou Klein; Jack Stanley)**
Al and Pete - vocal duet
Pete - piano
BS- 76859- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5162, (EI) 2059
- S-3244 4R** **Waiting for a train (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Hutchison, C.L. - cornet; MacMillan, George - string bass; Rikard, James - clarinet;
Westbrook, John - steel guitar
BVE-47223- 4 **22-Oct-28** Atlanta, GA
Victor: B-5163, (EI) 2060, M-8109, V-40014, 21-0175
HMV: 7-2386, IZ320, MH192, Zon T5380
Transcribed 4R, April 26, 1929
- S-3244** **When the cactus is in bloom (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
BVE-69432- 2 **13-Jun-31** Louisville, KY
Victor: 23636, B-5163, (EI) 2060, M-4216
HMV: FT8585; MR2795
- S-3245** **Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)**
Arnold, Gene - vocal
Zaher, Ray - organ
BS- 76852- 1 **3-Aug-33** Chicago, IL - Studio
Victor: B-5164, (EI) 2061, M-4413
- S-3245** **Only a bum (Billy Hill)**
Arnold, Gene - vocal
Zaher, Ray - piano
BS- 76851- 2 **3-Aug-33** Chicago, IL - Studio
Victor: B-5164, (EI) 2061, M-4413
- S-3246** **Maybe next week sometime (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-62996- 2 **22-Nov-30** Memphis, TN - Auditorium
Victor: 23536, B-5165, (EI) 2062, M-4439, M-4799
HMV: 40-3585
- S-3246** **Shake it, Ida, shake it (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
Kazoo (NL)
BVE-69327- 2 **21-May-31** Charlotte, NC
Victor: 23607, B-5165, (EI) 2062, M-4439
HMV: 40-4276
- S-3247** **If I had somebody to love (Billy Hill; Peter De Rose)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76651- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5166, (EI) 2063, M-4385
- S-3247** **Shepherd of the air (Clarence Gaskill)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76649- 1 **14-Jul-33** New York, NY - Studio 2
Victor: B-5166, (EI) 2063, M-4385
- S-3248** **That silver haired daddy of mine (Gene Autry)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75963- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5167, (EI) 2064, M-4455
- S-3248** **You get a line and I'll get a pole (V. Adams)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75966- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5167, (EI) 2064, M-4455

- S-3249 Medley of Reels**
Henry Ford's Old Time Dance Orchestra
Lovett, Benjamin - calls
BVE-34336- 1 **18-Jan-26** New York, NY
Victor: 19964, B-5168
HMV: 5-908
- S-3249 Heel and toe - Polka**
Henry Ford's Old Time Dance Orchestra
BVE-34004- 1 **2-Dec-25** Dearborn, MI - Henry Ford's experimental laboratory
Victor: 19909, B-5168
HMV: 5-808
- S-3250 Back door blues (Joe Stone)**
Stone, Joe C. - vocal and guitar
BS- 76838- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5169
- S-3250 It's hard time (Joe Stone)**
Stone, Joe C. - vocal and guitar
BS- 76837- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5169
- S-3251 Don't rush yourself (Isabel Sykes)**
Sykes, Isabel - vocal
Kelly, Willie - piano
BS- 76815- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5170
- S-3251 In here with your heavy stuff (Isabel Sykes)**
Sykes, Isabel - vocal
Kelly, Willie - piano
BS- 76814- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5170
- S-3252 Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal
BS- 77621- 1 **6-Sep-33** New York, NY - Studio 2
Victor: B-5171, (EI) 2065, M-4372
- S-3252 Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77617- 1 **6-Sep-33** New York, NY - Studio 2
Victor: B-5171, (EI) 2065, M-4372
- S-3253 Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77626- 1 **7-Sep-33** New York, NY - Studio 2
Victor: B-5172, (EI) 2066, M-4368
- S-3253 Last round-up, The (Billy Hill) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77618- 2 **6-Sep-33** New York, NY - Studio 2
Victor: B-5172, (EI) 2066, M-4368
- S-3254 Hustlin' and bustlin' for baby (Harry Woods) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS- 74893- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: 24233, B-5173, B-7506, (EI) 2067
HMV: 40-5575, B4978
- S-3254 I got a right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot -
From "Earl Carroll's Vanities - 10th Edition"**
Louis Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS- 74892- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: 24233, B-5173, B-6771, (EI) 2067, 40-0103
HMV: 40-5574, B6368

- S-3255** **Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot**
 Vincent Travers and his Hotel Walton Orchestra
 Harrington, Pat - vocal
 BS- 76797- 1 **5-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5174, (EI) 2068
- S-3255** **Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox trot**
 Vincent Travers and his Hotel Walton Orchestra
 BS- 76798- 1 **5-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5174, (EI) 2068
- S-3256** **Shame on you (Edward Heyman; Harold Arlen) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Faye, Alice - vocal
 BS- 77619- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5175, (EI) 2069, M-4370
- S-3256** **Love is the sweetest thing (Ray Noble) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77622- 1A **6-Sep-33** New York, NY - Studio 2
 Victor: B-5175, B-7467, (EI) 2069, M-4370
- S-3257** **Frasquita serenade (Sigmund Spaeth; Franz Lehár) - "My little nest of heavenly blue"**
 Vincent Travers and his Hotel Walton Orchestra
 BS- 76795- 1 **5-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5176, (EI) 2070
- S-3257** **Song of the islands (Charles E. King) - Fox trot - "Ne lai o Hawaii"**
 Vincent Travers and his Hotel Walton Orchestra
 BS- 76796- 1 **5-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5176, (EI) 2070
- S-3258** **Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77616- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5177, B-7358, (EI) 2071
- S-3258** **Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 BS- 77625- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5177, B-7358, (EI) 2071
- S-3259** **Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who's afraid of
 the big bad wolf?**
 Bill Scotti and his Orchestra
 Low, Tom - vocal; Murphy, Larry - vocal; "Larry" - vocal
 BS- 77683- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5178, (EI) 2072, M-4369
- S-3259** **1** **I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh;
 Tom Pitts) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Doty, Mike - vocal
 BS- 76725- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5178, (EI) 2072, M-4369
- S-3259** **1R** **I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh;
 Tom Pitts) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Doty, Mike - vocal
 BS- 76725- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5178, (EI) 2072, M-4369
Transcribed 1R, April 12, 1934
- S-3260** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Low, Tom - vocal
 BS- 77680- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5180, (EI) 2073, M-4371

- S-3260** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Murphy, Larry - vocal
 BS- 77679- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5180, (EI) 2073, M-4371
- S-3261** **Take a Chance (Film) (E.Y. “Yip” Harburg; Billy Rose; Harold Arlen): It’s only a paper moon - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 Murphy, Larry - vocal
 BS- 77681- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5181, (EI) 2074
- S-3261** **Road is open again, The (Sammy Fain; Irving Kahal) - Fox trot**
 Bill Scotti and his Hotel Montclair Orchestra
 BS- 77682- 1 **15-Sep-33** New York, NY - Studio 2
 Victor: B-5181, (EI) 2074
- S-3262** **Happy boy, happy girl (Al Evans) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Faye, Alice - vocal; Vallée, Rudy - vocal
 BS- 77620- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5182, (EI) 2075
- S-3262** **Empty days (Jacques Krakeur II) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - vocal
 BS- 77627- 1 **6-Sep-33** New York, NY - Studio 2
 Victor: B-5182, (EI) 2075
- S-3263** **I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot**
 Tinsley’s Washboard Band as “Williams’ Washboard Band”
 Tinsley, Ted as “Harry Williams” - vocal
 BS- 77806- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5183, (EI) 2076
 HMV: 40-6698; JF23
- S-3263** **I would if I could, but I can’t (Harry “Bing” Crosby; Alan Grey; Mitchell Parish) - Fox trot**
 Tinsley’s Washboard Band as “Williams’ Washboard Band”
 Tinsley, Ted as “Harry Williams” - vocal
 BS- 77807- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5183, (EI) 2076
 HMV: 40-6699; JF23
- S-3264** **China boy (Dick Winfree; Phil Boutelje) - Fox trot**
 King’s Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal;
 McDermott, Ray - vocal; Ravenscroft, John - vocal
 BS- 75981- 1 **29-Jul-33** Chicago, IL - Studio
 Victor: B-5184, (EI) 2077
- S-3264** **Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
 King’s Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal;
 McDermott, Ray - vocal; Ravenscroft, John - vocal
 BS- 75980- 1 **29-Jul-33** Chicago, IL - Studio
 Victor: B-5184, (EI) 2077
- S-3265** **Amber tresses (Alvin Pleasant “A.P.” Carter)**
 Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and guitar
 BVE-71612- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23701, B-5185, (EI) 2078, M-4738
 HMV: Zon T4366
- S-3265** **Picture on the wall, The (George “Uncle Bud” Landress)**
 Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and guitar
 BVE-71611- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23686, B-5185, (EI) 2078, M-4228, 20-3259
 HMV: EE350

- S-3266 (Mama) What makes you that way? (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64710- 2 **25-Nov-30** Memphis, TN - Auditorium
Victor: 23509, B-5186, (EI) 2079, M-4440
- S-3266 Something got to change somewhere (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62978- 2 **20-Nov-30** Memphis, TN - Auditorium
Victor: 23520, B-5186, (EI) 2079, M-4440
HMV: 40-3336
- S-3267 I wonder if she's blue? (Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelle, Leon - guitar
BS- 76863- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5187, (EI) 2080, M-4388, M-7362
- S-3267 When it's round-up time in heaven (Jimmie Davis)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelle, Leon - guitar
BS- 76864- 1 **4-Aug-33** Chicago, IL - Studio
Victor: B-5187, (EI) 2080, M-4388, M-7359
- S-3268 Have you found someone else? (Beverly Long)**
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75983- 1 **31-Jul-33** Chicago, IL - Studio
Victor: B-5188, (EI) 2081, M-4410
- S-3268 In the cradle of my dreams (Beverly Long)**
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75984- 2 **31-Jul-33** Chicago, IL - Studio
Victor: B-5188, (EI) 2081, M-4410
- S-3269 Hi o, hi o (The night herding song) (V. Adams) - Originally titled "Hi o - mi o"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75965- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5189, (EI) 2082, M-4412
- S-3269 Listen to the story of Sleepy Hollow Bill (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75968- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5189, (EI) 2082, M-4412
- S-3270 When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1 **6-Jul-33** New York, NY - Studio 2
Victor: 23837, B-5190, (EI) 2083, M-4411
- S-3270 When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1 **6-Jul-33** New York, NY - Studio 2
Victor: 23837, B-5190, (EI) 2083, M-4411
- S-3271 Floating down the river (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon as "Ramon Masters" -
vocal and guitar
Steel guitar (NL)
BS- 76416- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5191, (EI) 2084
- S-3271 I like mountain music (James Cavanaugh; Frank Weldon)**
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76410- 1 **7-Jun-33** New York, NY - Studio 1
Victor: B-5191, (EI) 2084, M-4367
- S-3272 Life boat blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BS- 76804- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5192

- S-3272** **Moonlight blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BS- 76803- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5192
- S-3273** **61 Highway**
Sparks Brothers - vocal duet
Sparks, Aaron "Pinetop" - piano; Sparks, Marion - vocal
BS- 76828- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5193
- S-3273** **Down on the levee**
Sparks Brothers - vocal duet
Sparks, Aaron "Pinetop" - piano; Sparks, Marion - vocal
BS- 76829- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5193
- S-3274** **Apaloosa blues (Bobby Leecan)**
Bobbie Leecan's Need-More Band, Ralph Peer - director
BVE-38437- 3 **5-Apr-27** New York, NY
Victor: 20853, B-5194
HMV: 5-339, B5430, EE55
- S-3274** **Shortnin' bread (Reese Dupree)**
Bobbie Leecan's Need-More Band, Ralph Peer - director
BVE-38435- 3 **5-Apr-27** New York, NY
Victor: 20853, B-5194
- S-3275** **Old Red (Hoyt "Floyd" Ming) - Country dance**
Hoyt "Floyd" Ming and his Pep Steppers - guitar, mandolin and violin (NL)
Coggin, A. D. - caller
BVE-41897- 2 **13-Feb-28** Memphis, TN - Auditorium
Victor: 21294, B-5195
- S-3275** **Indian war whoop (Hoyt "Floyd" Ming)**
Hoyt "Floyd" Ming and his Pep Steppers - guitar, mandolin and violin (NL)
BVE-41896- 2 **13-Feb-28** Memphis, TN - Auditorium
Victor: 21294, B-5195
- S-3276** **Long, long ago (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77660- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5179, (EI) 2085, M-4379
- S-3276** **Some little bug is goin' to get you someday (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77659- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5179, (EI) 2085, M-4379
- S-3277** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot**
Bill Scotti and his Hotel Montclair Orchestra
Low, Tom - vocal
BS- 77678- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5196, (EI) 2086, F-103
- S-3277** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot**
Bill Scotti and his Hotel Montclair Orchestra
Van Emburgh, Harold - vocal
BS- 77677- 1 **15-Sep-33** New York, NY - Studio 2
Victor: B-5196, (EI) 2086, F-103
HMV: 40-6726
- S-3278** **Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75474- 2 **27-Jul-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5197, (EI) 2087, M-4238
HMV: 40-6723

- S-3278** **Father, mother, sister and brother (L. Bryan; George Brown)**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 75970- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5197, (EI) 2087, M-4406
 HMV: 40-6724
- S-3279** **Bells of Avalon (Mitchell Parish; Joseph Cheney)**
 Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
 BS- 75959- 1 **27-Jul-33** Chicago, IL - Studio
 Victor: B-5198, (EI) 2088, M-4383
 HMV: 40-6700
- S-3279** **Mountaineer's sweetheart, The (George Brown)**
 Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
 BS- 75955- 1 **27-Jul-33** Chicago, IL - Studio
 Victor: B-5198, (EI) 2088, M-4383
 HMV: 40-6701
- S-3280** **Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)**
 Rogers, Judy - "The female baritone" - vocal and piano
 BS- 75974- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5199, (EI) 2089
- S-3280** **When it's harvest time in Peaceful Valley (Robert Martin)**
 Rogers, Judy - "The female baritone" - vocal and piano
 BS- 75972- 1 **28-Jul-33** Chicago, IL - Studio
 Victor: B-5199, (EI) 2089
 HMV: 40-6815
- S-3281** **When the world forgets (Alfred Henry "A.H." Ackley)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75808- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5200, (EI) 2090, M-4386
- S-3281** **Where is my boy to-night? (Robert Lowry)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75811- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5200, (EI) 2090, M-4386
- S-3282** **My mother's beautiful hand (Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77670- 1 **14-Sep-33** New York, NY - Studio 2
 Victor: B-5201, (EI) 2091, M-4405
- S-3282** **Old wooden rocker, The (Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77669- 1 **14-Sep-33** New York, NY - Studio 2
 Victor: B-5201, (EI) 2091, M-4405
- S-3283** **I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot**
 Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
 BS- 77818- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5202
 HMV: 40-6773
- S-3283** **Move, turtle (Ted Tinsley) - Fox trot**
 Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
 BS- 77817- 1 **12-Sep-33** Camden, NJ - Church Studio 2
 Victor: B-5202
 HMV: 40-6399
- S-3284** **Friendless man (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal
 Sparks, Aaron "Pinetop" - piano
 BS- 76833- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5203
- S-3284** **Times are so tight (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal
 Sparks, Aaron "Pinetop" - piano
 BS- 76834- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5203

- S-3285** **Hard corn (Ben Smith) - Fox trot**
Tinsley's Washboard Band as "Williams' Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS- 77808- 1 **12-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5204
HMV: 40-6410
- S-3285** **Kelsey's (Ben Smith) - Fox trot - Also titled "Hot nuts"**
Tinsley's Washboard Band as "Williams' Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS- 77809- 1 **12-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5204
HMV: 40-6774
- S-3286** **Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-57065- 1 **5-Nov-29** New York, NY - 44th Street
Victor: B-5205, B-10249, B-11590, V-38097
HMV: 40-5702, B4967, K6950
- S-3286** **Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Thomas, George - vocal
BVE-58544- 1 **31-Jan-30** New York, NY - 44th Street
Victor: B-5205, B-5647, V-38112
HMV: 40-6388
- S-3287** **Bless your heart (Milton Drake; Harry Stride; Duke Easton) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Caldwell, Edith - vocal
BS- 78061- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5206, (EI) 2092, M-4373
- S-3287** **Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - "Dedicated to the MGM film Dinner at Eight"**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78059- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5206, (EI) 2092, M-4373
- S-3288** **Ain't-cha glad? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78062- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5207, (EI) 2093
- S-3288** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You're my past, present and future - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78058- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5207, (EI) 2093
- S-3289** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Van, Vera - vocal
BS- 78105- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5208, (EI) 2094
- S-3289** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I'm no angel**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Van, Vera - vocal
BS- 78104- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5208, (EI) 2094
- S-3290** **Answer my heart (Alexander Hill; Ernie Holst) - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Fletcher, Chris - vocal
BS- 78063- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5209, (EI) 2095, M-4376

- S-3290** **Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We'll make hay while the sun shines - Fox trot**
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78060- 1 **2-Oct-33** New York, NY - Studio 2
Victor: B-5209, (EI) 2095, M-4376
- S-3291** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78103- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5210, (EI) 2096, M-4374
- S-3291** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78099- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5210, (EI) 2096, M-4374
- S-3292** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78097- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5211, (EI) 2097, M-4375
- S-3292** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 2 - Waltz**
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78098- 1 **5-Oct-33** New York, NY - Studio 2
Victor: B-5211, (EI) 2097, M-4375
- S-3293** **Barn dance (Barry Hall) - With calls - Part 1**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78106- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5212, (EI) 2098, M-4389
- S-3293** **Barn dance (Barry Hall) - With calls - Part 2**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78107- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5212, (EI) 2098, M-4389
- S-3294** **Polka dance quadrille (Barry Hall) - With calls**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78108- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5213, (EI) 2099, M-4390
- S-3294** **Virginia reel, The (Barry Hall) - With calls**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78111- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5213, (EI) 2099, M-4390
- S-3295** **Old-fashioned dance (Barry Hall) - With calls - Part 1 - "Cotillion"**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78109- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5214, (EI) 2100, M-4391
- S-3295** **Old-fashioned dance (Barry Hall) - With calls - Part 2 - "Cotillion"**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78110- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-5214, (EI) 2100, M-4391

- S-3296 Balance six quadrille (Barry Hall) - With calls**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78112- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4704, B-5215, (EI) 2101, M-4392
- S-3296 Fishing time square dance (Barry Hall) - With calls**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78117- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4704, B-5215, (EI) 2101, M-4392
- S-3297 Waltz quadrille (Barry Hall) - With calls - Part 1**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78113- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4705, B-5216, (EI) 2102, M-4393
- S-3297 Waltz quadrille (Barry Hall) - With calls - Part 2**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78114- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4705, B-5216, (EI) 2102, M-4393
- S-3298 Square dance (Barry Hall) - With calls - Part 1**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78115- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4709, B-5217, (EI) 2103, M-4394
- S-3298 Square dance (Barry Hall) - With calls - Part 2**
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78116- 1 **6-Oct-33** New York, NY - Studio 2
Victor: B-4709, B-5217, (EI) 2103, M-4394
- S-3299 Christians, awake (Tune "Yorkshire" by John Wainwright) + Oh little town of Bethlehem (Lewis H. Redner) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59082- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5262, (EI) 1928, M-4556, M-7391
HMV: 40-6727
- S-3299 God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59083- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5262, (EI) 1928, M-4556, M-7391
HMV: 40-6728
- S-3300 Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59085- 4 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5263, (EI) 1929, M-4557
HMV: 40-6729
- S-3300 O come all ye faithful (John Reading) + Oh Tannenbaum (German carol) + Silent night (Franz Xaver Gruber)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59084- 3 **16-Nov-32** Camden, NJ - Church Studio 2
Victor: B-5263, (EI) 1929, M-4557
HMV: 40-6575
- S-3301 As Thousands Cheer (Irving Berlin): Heat wave - Fox trot**
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78158- 1 **11-Oct-33** New York, NY - Studio 1
Victor: B-5218, (EI) 2104
HMV: 40-6390

- S-3301** **As Thousands Cheer (Irving Berlin): Supper time - Fox trot**
 Bee Sharp and Orchestra, Eli E. Oberstein - director
 Sharp, Bee - vocal
 BS- 78156- 1 **11-Oct-33** New York, NY - Studio 1
 Victor: B-5218, (EI) 2104
 HMV: 40-6427
- S-3302** **As Thousands Cheer (Irving Berlin): Easter parade - Fox trot**
 Bee Sharp and Orchestra, Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 78160- 1 **11-Oct-33** New York, NY - Studio 1
 Victor: B-5219, (EI) 2105
 HMV: 40-6460
- S-3302** **As Thousands Cheer (Irving Berlin): Not for all the rice in China - Fox trot**
 Bee Sharp and Orchestra, Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 78159- 1 **11-Oct-33** New York, NY - Studio 1
 Victor: B-5219, (EI) 2105
 HMV: 40-6565
- S-3303** **“You or no one” (Bob Rothberg; Peter Tinturin) - Fox trot**
 Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
 Caldwell, Edith - vocal
 BS- 78057- 2 **2-Oct-33** New York, NY - Studio 2
 Victor: B-5220, (EI) 2106
 HMV: 40-6461, AE4329
- S-3303** **Ain't gonna grieve no more (Bob Miller) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Vocal by orchestra members (NL)
 BS- 76728- 1 **11-Jul-33** Camden, NJ - Church Studio 2
 Victor: B-5220, (EI) 2106
 HMV: 40-6462
- S-3304** **Absolutely free (Fred Rose; Rex Maupin)**
 Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
 BS- 76645- 1 **14-Jul-33** New York, NY - Studio 2
 Victor: B-5221, (EI) 2107
 HMV: 40-6464
- S-3304** **When the fog of merry old London gets in your hair (Fred Rose)**
 Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
 BS- 76643- 1 **14-Jul-33** New York, NY - Studio 2
 Victor: B-5221, (EI) 2107
 HMV: 40-6463
- S-3305** **Red hot town (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - vocal and guitar
 Steel guitar (NL)
 BS- 76414- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5222, (EI) 2108
 HMV: 40-6567
- S-3305** **Tears I've shed over you (Ramon Kelly)**
 Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - vocal and guitar
 Steel guitar (NL)
 BS- 76392- 1 **7-Jun-33** New York, NY - Studio 1
 Victor: B-5222, (EI) 2108
 HMV: 40-6566
- S-3306** **In the jailhouse now (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 More, Ruth Ann - piano; Cozzens, Ellsworth T. - banjo
 BVE-41740- 1 **15-Feb-28** Camden, NJ
 Victor: 21245, B-5223, (EI) 2109, M-4721
 HMV: 7-2110, EA1406, G23202, N4309, Zon 4342
- S-3306** **Frankie and Johnny (Arr. Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar Guitar (NL)
 BVE-55333- 2 **10-Aug-29** Dallas, TX - Jefferson Hotel
 Victor: 22143, B-5223, (EI) 2109, M-4309, M-4721, 21-0044
 HMV: 40-1228, EE189, IZ327, N4371, Zon T5577

- S-3307 Frisco blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47167- 3 **15-Oct-28** Atlanta, GA
Victor: B-5224, (EI) 2110, V-40003
HMV: 40-6467
- S-3307 Reckless night blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar
BVE-62592- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: B-5224, (EI) 2110, V-40303
HMV: 40-6466
- S-3308 If we forget to pray (Gene Arnold)**
Arnold, Gene - vocal
Zaher, Ray - organ
BS- 76857- 1 **3-Aug-33** Chicago, IL - Studio
Victor: B-5225, (EI) 2111, M-4419
HMV: 40-6468
- S-3308 That's my faith in Jesus (Gene Arnold)**
Arnold, Gene - vocal
Zaher, Ray - organ
BS- 76854- 1 **3-Aug-33** Chicago, IL - Studio
Victor: B-5225, (EI) 2111, M-4419
HMV: 40-6689
- S-3309 Baby's lullaby (Dan Powell)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75969- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5226, (EI) 2112, M-4404
HMV: 40-6568
- S-3309 Put away my little shoes (V. Adams)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75964- 1 **28-Jul-33** Chicago, IL - Studio
Victor: B-5226, (EI) 2112, M-4404
HMV: 40-6469
- S-3310 (I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76595- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5227, (EI) 2113, M-4403
HMV: 40-6471
- S-3310 I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76591- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5227, (EI) 2113, M-4403
- S-3311 Evil woman (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BS- 76806- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5228
HMV: 40-6569
- S-3311 Night creepin' (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BS- 76805- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5228
HMV: 40-6424
- S-3312 You put that thing on me**
Washington, Elizabeth - vocal
Bell - piano
BS- 76818- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5229

- S-3312** **Riot call blues**
Washington, Elizabeth - vocal
Sparks, Aaron "Pinetop" - piano
BS- 76817- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5229
- S-3313** **Shoutin' in the amen corner (Andy Razaf; Danny Small) - Fox trot**
Tinsley's Washboard Band as "Williams' Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS- 77811- 1 **12-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5230
HMV: 40-6431; MR2138
- S-3313** **Move, turtle (Ted Tinsley) - Fox trot**
Tinsley's Washboard Band as "Williams' Washboard Band"
BS- 77810- 1 **12-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5230
HMV: 40-6442
- S-3314** **Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78256- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5231, (EI) 2114, M-4395
- S-3314** **Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander) - Waltz**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78257- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5231, (EI) 2114, M-4395
- S-3315** **Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78258- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5232, (EI) 2115, M-4396
HMV: 40-6570
- S-3315** **Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I'm dancin' on a rainbow - Fox trot**
Jerry Freeman and his Orchestra, Jerry Freeman - director
BS- 78253- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5232, (EI) 2115, M-4396
HMV: 40-6472
- S-3316** **Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78254- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5233, (EI) 2116
HMV: 40-6445
- S-3316** **Hush my mouth (If I ain't goin' south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) - Fox trot**
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78255- 1 **20-Oct-33** New York, NY - Studio 2
Victor: B-5233, (EI) 2116
HMV: 40-6444
- S-3317** **Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"**
Sid Peltyn and his Orchestra as "The Mad Hatters", Sid Peltyn and Eli E. Oberstein - directors
Hill, Peggy - vocal
BSHQ-73161- 1 **4-Aug-32** New York, NY - Studio 1
Victor: 24085, B-5234, (EI) 2117
HMV: 40-5198
- S-3317** **Little Nell (Phil Dooley; Bob Miller) - Fox trot**
Phil Dooley and his Orchestra as "The Mad Hatters"
Orchestra - 4 men speaking
BVE-73036- 3 **26-Jul-32** Camden, NJ - Church Studio 2
Victor: 24085, B-5234, (EI) 2117
HMV: 40-5199, B6311, R14842

- S-3318** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): I'm a lover of Pree - Fox trot**
 Ted Weems and his Orchestra
 Tanner, Elmo - vocal
 BS- 77078- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5235, (EI) 2118
 HMV: 40-6172, AE4390
- S-3318** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot**
 Ted Weems and his Orchestra
 Tanner, Elmo - vocal
 BS- 77076- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5235, (EI) 2118
 HMV: 40-6171, AE4390
- S-3319** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot**
 Ted Weems and his Orchestra
 Gibbs, Parker - vocal
 BS- 77075- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5236, (EI) 2119
- S-3319** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Buckin' the wind - Fox trot**
 Ted Weems and his Orchestra
 Gibbs, Parker - vocal
 BS- 77077- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5236, (EI) 2119
- S-3320** **And so goodbye (Allie Wrubel) - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Ryan, Eddie - vocal
 BS- 78607- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5237, (EI) 2120
 HMV: 40-6473
- S-3320** **When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Ryan, Eddie - vocal
 BS- 78606- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5237, (EI) 2120
 HMV: 40-6474
- S-3321** **Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Ryan, Eddie - vocal
 BS- 78610- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5238, (EI) 2121
 HMV: 40-6450
- S-3321** **Heaven only knows (Milton Drake; Harry Stride) - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Ryan, Eddie - vocal
 BS- 78604- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5238, (EI) 2121
 HMV: 40-6449
- S-3322** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin, Richard A. Whiting): How do I look? - Fox trot**
 Barney Rapp and his New Englanders, Barney Rapp - director
 Male trio (NL)
 BS- 78608- 1 **3-Nov-33** New York, NY - Studio 1
 Victor: B-5239, (EI) 2122, F-104
- S-3322** **My Lips Betray (Film) (William Kernell): Why am I happy? - Fox trot**
 Ted Weems and his Orchestra
 Vaughn, Weston - vocal
 BS- 77080- 1 **25-Oct-33** Chicago, IL - Studio
 Victor: B-5239, (EI) 2122, F-104
- S-3323** **Sweetest of all my dreams (Bob Miller)**
 Gene Kardos and his Orchestra as "Pan American Dance Orchestra", Gene Kardos - director
 Robertson, Dick - vocal
 BRC-72253- 1 **7-Apr-32** New York, NY - Studio 1
 Victor: 24041, B-5240, (EI) 2123, M-4431

- S-3323 Love me (Gonzalo Roig) - Tango - “Quiereme Mucho”**
Vincent Travers and his Hotel Walton Orchestra
BS- 76799- 1 **5-Sep-33** Camden, NJ - Church Studio 2
Victor: B-5240, (EI) 2123, M-4431
- S-3324 Home on the range, A (Brewster M. Higley; Dan Kelley)**
Hank Keene and his Orchestra
Keene, Hank - vocal and accordion
BS- 78286- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5241, (EI) 2124, M-4397
Composers listed as Mr. and Mrs. William Godwin in ledger
- S-3324 Last round-up, The (Billy Hill)**
Hank Keene and his Orchestra
Keene, Hank - vocal and accordion
BS- 78285- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5241, (EI) 2124, M-4397
- S-3325 Boy in blue, The (Gussie L. Davis)**
Hamblen, Stuart “Cowboy Joe from Abilene, Texas” - vocal and guitar
BVE-49424- 1 **6-Jun-29 Nov-33** Camden, NJ
Victor: (EI) 2125; Aur 36-230, B-5242, M-4303, V-40109
HMV: 40-6475
- S-3325 When the moon shines down upon the mountain (Stuart Hamblen)**
Hamblen, Stuart “Cowboy Joe from Abilene, Texas” - vocal and guitar
BVE-49426- 1 **6-Jun-29** Camden, NJ
Victor: Aur 36-230, B-5242, (EI) 2125, M-4303, M-4308, V-40109
HMV: 40-6571
- S-3326 ‘Mid the green fields of Virginia (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71609- 1 **23-Feb-32** Atlanta, GA - Egleston Auditorium
Victor: 23686, B-5243, (EI) 2126, M-4737
HMV: EE350
- S-3326 Spirit of love watches over me, The (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59027- 1 **13-Oct-32** Camden, NJ - Church Studio 2
Victor: 23748, B-5243, (EI) 2126, M-4227
- S-3327 Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75949- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5244, (EI) 2127, M-4406
- S-3327 Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75950- 1 **27-Jul-33** Chicago, IL - Studio
Victor: B-5244, (EI) 2127
- S-3328 Dreaming (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar
BS- 75958- 1 **27-Jul-33** Weston, Roy - vocal and guitar
Chicago, IL - Studio
Victor: B-5245, (EI) 2128, M-4402
- S-3328 Somewhere (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar
BS- 75957- 1 **27-Jul-33** Weston, Roy - vocal and guitar
Chicago, IL - Studio
Victor: B-5245, (EI) 2128, M-4402
- S-3329 Husband’s lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76599- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5246, (EI) 2129
- S-3329 Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76593- 1 **6-Jul-33** New York, NY - Studio 2
Victor: B-5246, (EI) 2129

- S-3330 Chicago's too much for me**
Sparks Brothers - vocal duet
Sparks, Aaron "Pinetop" - piano; Sparks, Marion - vocal
BS- 76830- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5247
- S-3330 Money Johnson (James "Stump" Johnson)**
Johnson, James "Stump" - vocal and piano
BS- 76840- 1 **2-Aug-33** Chicago, IL - Studio
Victor: B-5247
- S-3331 Clair and Pearley blues (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69429- 1 **13-Jun-31** Louisville, KY
Victor: 23293, B-5248
HMV: 40-4173
- S-3331 Tricks ain't walkin' no more (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69430- 1 **13-Jun-31** Louisville, KY
Victor: 23293, B-5248
HMV: 40-4172
- S-3332 Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Kardos, Gene - vocal; Robertson, Dick - vocal
BRC-70952- 1 **13-Nov-31** New York, NY - Studio 1
Victor: 22863, B-5249, B-6377
HMV: 40-4466, B6136
- S-3332 Dixie (Bartley Costello; Paul Denniker) - Fox trot**
Snooks and his Memphis Ramblers as "The Radio Rascals Orchestra",
Ben "Snooks" Friedman - director
Grogan, Oscar - vocal
BRC-72247- 1 **7-Apr-32** New York, NY - Studio 1
Victor: 22989, B-5249
HMV: 40-4971, B4932
- S-3333 Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78605- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5250, (EI) 2130, M-4436
- S-3333 Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot**
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78609- 1 **3-Nov-33** New York, NY - Studio 1
Victor: B-5250, (EI) 2130, M-4436
- S-3334 Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Doty, Mike - vocal
Vocal by orchestra members (NL)
BS- 78522- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5251, (EI) 2131, M-4426
- S-3334 Annie doesn't live here any more (Joe Young; Johnny Burke; Harold Spina) - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Sillaway, Ward - vocal
BS- 78525- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5251, (EI) 2131, M-4426
- S-3335 College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot**
Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
Sillaway, Ward - vocal
BS- 78526- 1 **9-Nov-33** New York, NY - Studio 2
Victor: B-5252, (EI) 2132
HMV: 40-6572

- S-3335** **Hollywood Restaurant Revels (Film) (Dave Oppenheim; Michael H. Cleary): Lenox Avenue - Fox trot**
 Joe Haymes and his Orchestra as "Mike Doty and his Orchestra"
 Wager, Roy - vocal
 BS- 78523- 1 **9-Nov-33** New York, NY - Studio 2
 Victor: B-5252, (EI) 2132
 HMV: 40-6476
- S-3336** **My Galveston gal (Phil Harris; George B. Adlam) - Fox trot**
 Joe Haymes and his Orchestra as "Harlem Hot Shots", Joe Haymes - director
 Doty, Mike - vocal
 BS- 78521- 1 **9-Nov-33** New York, NY - Studio 2
 Victor: B-5253, (EI) 2133
 HMV: 40-6778
- S-3336** **Can this be the end of love? (Milton Drake; Harry Stride) - From "Cotton Club Parade - 1933"**
Fox trot
 Joe Haymes and his Orchestra as "Harlem Hot Shots", Joe Haymes - director
 Sillaway, Ward - vocal
 BS- 78524- 1 **9-Nov-33** New York, NY - Studio 2
 Victor: B-5253, (EI) 2133
 HMV: 40-6453
- S-3337** **Hank Keene's song of the crow (Arr. Hank Keene)**
 Hank Keene and his Orchestra
 Keene, Hank - vocal, accordion and piano
 BS- 78289- 1 **27-Oct-33** New York, NY - Studio 2
 Victor: B-5254, (EI) 2134, M-4447
 HMV: 40-6725
- S-3337** **Let's go down to the old state fair (Arr. Hank Keene)**
 Hank Keene and his Orchestra
 Keene, Hank - vocal, accordion and piano
 BS- 78287- 1 **27-Oct-33** New York, NY - Studio 2
 Victor: B-5254, (EI) 2134, M-4447
 HMV: 40-6425
- S-3338** **Dog and gun (Old English Ballad; Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77668- 1 **14-Sep-33** New York, NY - Studio 2
 Victor: B-5255, (EI) 2135
 HMV: 40-6454
- S-3338** **House carpenter, The (Old English Ballad; Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77667- 1 **14-Sep-33** New York, NY - Studio 2
 Victor: B-5255, (EI) 2135
- S-3339** **How can you be mean to me? (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69311- 2 **19-May-31** Charlotte, NC
 Victor: 23594, B-5256, (EI) 2136, M-4441
 HMV: 40-4158
- S-3339** **Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69310- 1 **19-May-31** Charlotte, NC
 Victor: 23575, B-5256, (EI) 2136, M-4441
 HMV: 40-4045
- S-3340** **Nancy Jane (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin
 Brown, Milton - vocal
 Vocal by orchestra members (NL)
 BVE-70671- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23653; Aur 36-415, B-5257, (EI) 2137, M-4416, M-4757
 HMV: 40-4779
- S-3340** **Sun bonnet Sue (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin
 Brown, Milton - vocal
 BVE-70670- 1 **9-Feb-32** Dallas, TX - Jefferson Hotel
 Victor: 23653; Aur 36-415, B-5257, (EI) 2137, M-4416, M-4757
 HMV: 40-4780, 40-6459

- S-3341** **Jesus leads to victory (Grady C. Morris)**
 Vaughan Quartet - male voices
 Piano (NL)
 BVE-59958- 2 **20-May-30** Memphis, TN - Auditorium
 Victor: B-5258, (EI) 2138
 HMV: 40-6775
- S-3341** **When the holy ghost comes down (Ollie Pearl Norris; Oran A. Parris)**
 Vaughan Quartet - male voices
 Piano (NL)
 BVE-59955- 2 **20-May-30** Memphis, TN - Auditorium
 Victor: B-5258, (EI) 2138
 HMV: 40-6573
- S-3342** **Fox chase, No. 2 (Henry Whitter)**
 Whitter, Henry - harmonica
 BVE-56325- 2 **1-Oct-29** Memphis, TN
 Victor: B-5259, (EI) 2139, M-4909, V-40292
 HMV: 40-2502
- S-3342** **Henry Whitter's fox chase (Henry Whitter)**
 Whitter, Henry - harmonica
 BVE-39758- 2 **2-Aug-27** Bristol, TN
 Victor: 20878, B-5259, (EI) 2139, M-4475
 HMV: 40-6465
- S-3343** **My dream blues (Jimmy Oden)**
 Oden, "St. Louis" Jimmy - vocal
 Kelly, Willie - piano
 BS- 76826- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5260
 HMV: 40-6776
- S-3343** **Warning spirit blues (Jimmy Oden)**
 Oden, "St. Louis" Jimmy - vocal
 Kelly, Willie - piano
 BS- 76825- 1 **2-Aug-33** Chicago, IL - Studio
 Victor: B-5260
 HMV: 40-6477
- S-3344** **Jonah in the belly of the whale (Rev. Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing
 Cornet, guitar, piano and string bass (NL)
 BVE-38650- 1 **7-Jun-27** Chicago, IL - VTM Lab
 Victor: 20773, B-5261
- S-3344** **Babylon is falling down (Rev. Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with females (5) singing
 Guitar, piano, tambourine and string bass (NL)
 BVE-40832- 2 **8-Nov-27** Chicago, IL - Lab
 Victor: 21090, B-5261
 HMV: 40-6574
- S-3345** **Creep along, Moses (Negro Spiritual)**
 Taskiana Four: Allen, Norman - bass; Foster, Edward - baritone; Johnson, Daniel - tenor;
 Ricke, James - tenor
 Unaccompanied
 BVE-35593- 2 **21-Jul-26** Camden, NJ
 Victor: 20184, B-5264, M-4841
 HMV: 40-6478
- S-3345** **Cryin' holy unto the Lord (Negro Spiritual)**
 Taskiana Four- male quartet (NL)
 Unaccompanied
 BVE-39669- 1 **18-Jul-27** New York, NY
 Victor: 20959, B-5264, M-4841
 HMV: 40-6497

- S-3346** **Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78551- 1 **20-Nov-33** *Ice skating music* New York, NY - Studio 2
Victor: B-5265, (EI) 2140
- S-3346** **Medley Waltz - Part 2 - Introducing: Daisy Bell + Comrades + I wonder who's kissing her now + Little Annie Rooney**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78552- 1 **20-Nov-33** *Ice skating music* New York, NY - Studio 2
Victor: B-5265, (EI) 2140
- S-3347** **Medley Two-step - Introducing: There'll be a hot time in the old town to-night + Tammany + I've got rings on my fingers + When you and I were young, Maggie**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78555- 1 **20-Nov-33** *Ice skating music* New York, NY - Studio 2
Victor: B-5266, (EI) 2141
- S-3347** **Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O + The band played on + After the ball is over**
Icelanders, The as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
BS- 78553- 1 **20-Nov-33** *Ice skating music* New York, NY - Studio 2
Victor: B-5266, (EI) 2141
- S-3348** **My old man (Johnny Mercer; Bernard Hanighan) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra
Robbins Sam - vocal
BS- 78573- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5267, (EI) 2142
- S-3348** **I raised my hat (Edward Pola; Franz Steininger) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78570- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5267, (EI) 2142
- S-3349** **Sittin' on a log (Pettin' my dog) (Byron Gay; Zez Confrey) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78572- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5268, (EI) 2143, M-4409
- S-3349** **Old spinning wheel, The (Billy Hill) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Schiff, Sydney - vocal
BS- 78571- 2 **22-Nov-33** New York, NY - Studio 2
Victor: B-5268, (EI) 2143, M-4409
- S-3350** **Sitting Pretty (Film) (Harry Revel; Mack Gordon): Many moons ago - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78804- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5269, (EI) 2144, M-4425
- S-3350** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78802- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5269, (EI) 2144, M-4425
- S-3351** **Medley of Children Songs (Arr. Harold Mooney) - Hey Diddle Diddle + Little Bo-Peep + Hickory dickory dock + Pussy cat + Twinkle, twinkle little star**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73992- 1 **23-Nov-32** New York, NY - Studio 1
Victor: B-5270, (EI) 1926

- S-3351 Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep + Rock-a-bye baby**
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73985- 2 **23-Nov-32** New York, NY - Studio 1
Victor: B-5270, (EI) 1926
- S-3352 Redeeming star (Walter Smith)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56576- 2 **23-Nov-29** Atlanta, GA
Victor: B-5271, (EI) 2145, V-40295
HMV: 40-2592
- S-3352 When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56575- 1 **23-Nov-29** Atlanta, GA
Victor: B-5271, (EI) 2145, V-40295
HMV: 40-2591
- S-3353 God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49858- 1 **14-Feb-29** Camden, NJ
Victor: B-5272, (EI) 2146, M-4427, V-40110
- S-3353 No telephone in heaven (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56582- 2 **24-Nov-29** Atlanta, GA
Victor: B-5272, (EI) 2146, M-4430, V-40229
HMV: 40-2701, EE240, Zon T4322
- S-3354 Bright to-morrow (Ernest Phipps)**
Ernest Phipps and his Congregation
Baker, A.G. - vocal; Barkay, Nora - vocal; Karnes, Alfred - vocal; Phipps, Ernest - vocal and violin;
Phipps, Minnie - vocal; Baker, Ethel - piano; Johnson, Eula - banjo; Johnson, Roland N. - violin
Jones, Shirley - guitar; McVay, Ancil L. - mandolin
BVE-47243- 3 **30-Oct-28** Bristol, TN
Victor: B-5273, (EI) 2147, V-40010
- S-3354 I want to go where Jesus is (Ernest Phipps)**
Ernest Phipps and his Holiness Quartet
Guitars (2) and violin (NL)
BVE-39710- 1 **26-Jul-27** Bristol, TN
Victor: 20834, B-5273, (EI) 2147
- S-3355 On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-47032- 1 **15-Sep-28** Memphis, TN - Auditorium
Victor: B-5274, (EI) 2148, V-40084
HMV: 40-951, Zon T4231
- S-3355 Singing while ages roll (Oran A. Parriss)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-47033- 2 **15-Sep-28** Memphis, TN - Auditorium
Victor: B-5274, (EI) 2148, V-40084
HMV: 40-952, Zon T4231*
- S-3356 In a friendly sort of way (Anonymous; Ed. McConnell)**
McConnell, Smilin' Ed - vocal and organ
BS- 75810- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, (EI) 2149
- S-3356 Leave it there (Charles Albert Tindley)**
McConnell, Smilin' Ed - vocal and organ
BS- 75809- 1 **3-May-33** Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, (EI) 2149

- S-3368 Ripley blues (Noah Lewis)**
Cannon's Jug Stompers: Avery, Elijah "Lige" - guitar; Cannon, Gus - banjo and jug;
Lewis, Noah - harmonica
BVE-45480- 1 **5-Sep-28** Memphis, TN - Auditorium
Victor: B-5287, V-38539
- S-3368 Big railroad blues (Noah Lewis)**
Cannon's Jug Stompers (NL)
Thompson, Ashley - vocal
BVE-41804- 1 **30-Jan-28** Memphis, TN - Auditorium
Victor: 21351, B-5287
- S-3369 Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - Fox trot - Gigoilo and Gigolette**
Ted Weems and his Orchestra
Tanner, Elmo - vocal
BS- 77208- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5288, (EI) 2159, M-4495
- S-3369 Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - Waltz**
Ted Weems and his Orchestra
Vaughn, Weston - vocal
BS- 77203- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5288, (EI) 2159
- S-3370 'Tain't so (Willard Robison) - Fox trot**
Ted Weems and his Orchestra
Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
Vocal by orchestra members (NL)
BS- 77206- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5289, (EI) 2160
- S-3370 Music man, The (Grace; Hetbert; Ted Weems) - Fox trot**
Ted Weems and his Orchestra
Vocal by orchestra members (NL)
BS- 77207- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5289, (EI) 2160
- S-3371 Girl Without a Room, The (Film) (Val Burton; Will Jason): Rooftop serenade - Fox trot**
Ted Weems and his Orchestra
Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
BS- 77205- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5290, (EI) 2161
- S-3371 Sittin' up waitin' for you (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Ted Weems and his Orchestra
Ingle, Red - vocal
BS- 77204- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5290, (EI) 2161
- S-3372 Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot**
Hall, Wendell - vocal and tiple
Orchestra
BS- 77336- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5291, (EI) 2162, M-4414
- S-3372 Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot**
Hall, Wendell - vocal and tiple
Orchestra
BS- 77335- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5291, (EI) 2162, M-4414
- S-3373 One minute to one (Sam M. Lewis; J. Fred Coots) - Fox trot**
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78800- 1 **27-Nov-33** New York, NY - Studio 2
Victor: B-5292, (EI) 2163
- S-3373 I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot**
Ted Weems and his Orchestra
Ingle, Red - vocal
BS- 77202- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5292, (EI) 2163

- S-3374 Fiddlesticks (Will Hudson) - Fox trot**
Joe Venuti and his Orchestra, Joe Venuti - director and violin
BS- 78187- 2 **13-Oct-33** New York, NY - Studio 2
Victor: B-5293, (EI) 2164
- S-3374 Phantom rhapsody (Will Hudson) - Fox trot**
Joe Venuti and his Orchestra, Joe Venuti - director and violin
BS- 78190- 1 **13-Oct-33** New York, NY - Studio 2
Victor: B-5293, (EI) 2164
- S-3375 Coffee in the morning (And kisses in the night) (Al Dubin; Harry Warren)**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar
BS- 77323- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5294, (EI) 2165
- S-3375 Roman Scandals (Film) (Al Dubin; Harry Warren): Rome wasn't built in a day**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar
BS- 77327- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5294, (EI) 2165
- S-3376 Chimes**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar;
Pauole, Jim - steel guitar
BS- 77324- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5295, (EI) 2166, M-4476
- S-3376 Good night taps**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar;
Pauole, Jim - steel guitar
BS- 77325- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5295, (EI) 2166, M-4476
- S-3377 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano
BS- 77034- 1 **28-Sep-33** Chicago, IL - Studio
Victor: B-5296, B-5758, (EI) 2167
HMV: 40-6734 X4494
- S-3377 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano
BS- 77036- 1 **28-Sep-33** Chicago, IL - Studio
Victor: B-5296, B-5758, (EI) 2167
HMV: 40-6733, X4494
- S-3378 Sweet Fern (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49856- 2 **14-Feb-29** Camden, NJ
Victor: B-5927, M-4437, V-40126
HMV: G22826
- S-3378 You'll never miss your mother 'til she's gone (Andrew Jenkins)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - guitar
Kellner, Murray - violin; Shilkret, Lew - organ
BVE-46614- 2 **26-Jul-28** New York, NY
Victor: 21586; Aur 36-212, B-5297, (EI) 2168, M-4479
HMV: 40-1746, 40-6777, Zon T4272
- S-3379 My love is a cowboy (Old cowboy song)**
Lee, Kitty - vocal and guitar; Lee, "Powder River" Jack - vocal and guitar
PBVE-61051- 2 **3-Nov-30** Hollywood, CA - Studio
Victor: B-5298, (EI) 2169
- S-3379 Old black steer, The (Old cowboy song)**
Lee, Kitty - vocal and guitar; Lee, "Powder River" Jack - vocal and guitar
PBVE-61050- 2 **3-Nov-30** Hollywood, CA - Studio
Victor: B-5298, (EI) 2169
- S-3380 Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS- 77221- 1 **6-Dec-33** Chicago, IL - Studio
Victor: B-5299, (EI) 2170, M-4420
HMV: 40-6817

- S-3380 Lonesome yodel blues (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
 BS- 77222- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-5299, (EI) 2170
 HMV: 40-6484
- S-3381 Barbara Allen (Scotch traditional song; Arr. Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 77260- 1 **7-Dec-33** Chicago, IL - Studio
 Victor: B-5300, (EI) 2171, M-4442
- S-3381 When the work's all done this fall**
 Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
 BS- 77258- 1 **7-Dec-33** Chicago, IL - Studio
 Victor: B-5300, (EI) 2171, M-4442
- S-3382 My clinch mountain home (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-49857- 1 **14-Feb-29** Camden, NJ
 Victor: B-5301, (EI) 2172, M-4432, V-40058
 HMV: 5-4083, EE226, IZ325, ME27, MH185, Zon T4226, Zon T5493
- S-3382 Little darling, pal of mine (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-45021- 2 **9-May-28** Camden, NJ
 Victor: 21638, B-5301, (EI) 2172, M-4427
- S-3383 Blue river (Joe Harris) - "Rio Azul"**
 Prairie Ramblers - guitar, mandolin, string bass and violin
 BS- 77245- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-2439, B-5302, M-4472
- S-3383 Tex's dance (Tex Atchison)**
 Prairie Ramblers - guitar, mandolin, string bass and violin
 BS- 77244- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: B-2439, B-5302, M-4472
- S-3384 I want my mama (Joe Harris) - Blues**
 Prairie Ramblers - guitar, mandolin, string bass and violin
 BS- 77242- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: 23859, B-5303, (EI) 2173, M-4423
- S-3384 Kentucky blues (Joe Harris)**
 Prairie Ramblers - guitar, mandolin, string bass and violin
 BS- 77243- 1 **6-Dec-33** Chicago, IL - Studio
 Victor: 23859, B-5303, (EI) 2173, M-4423
- S-3385 Guitar march - Hawaiian march**
 Maus, Harold - guitar
 BS- 77182- 1 **4-Dec-33** Chicago, IL - Studio
 Victor: B-5304, (EI) 2174, M-4474
- S-3385 Guitar medley - I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) + After you've gone (Henry Creamer; Turner Layton)**
 Maus, Harold - guitar
 BS- 77183- 1 **4-Dec-33** Chicago, IL - Studio
 Victor: B-5304, (EI) 2174, M-4474
- S-3386 Red Cross blues - Part 2 (Walter Davis)**
 Davis, Walter - vocal
 Sykes, Roosevelt - piano
 BS- 77316- 1 **11-Dec-33** Chicago, IL - Studio
 Victor: B-5305
- S-3386 Stormy weather blues (Alexander Hill) - Part 1**
 Davis, Walter - vocal
 Sykes, Roosevelt - piano
 BS- 77285- 1 **9-Dec-33** Chicago, IL - Studio
 Victor: B-5305

- S-3387** **Sleepin' by myself (Rufus Bridey) - Originally titled "Tired of sleepin' by myself at night"**
Bridey, "Whistlin' " Rufus - vocal and piano
BS- 77306- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5306, B-6277
- S-3387** **Sweet jelly rollin' (Rufus Bridey) - Originally titled "Who's gonna do your sweet jelly rollin'?"**
Bridey, "Whistlin' " Rufus - vocal and piano
BS- 77305- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5306, B-6277
- S-3388** **Don't like the way you do (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar
Webb, Tom - piano
BS- 77290- 1 **9-Dec-33** Chicago, IL - Studio
Victor: B-5307
- S-3388** **She thinks she's slick (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar
Webb, Tom - piano
BS- 77288- 1 **9-Dec-33** Chicago, IL - Studio
Victor: B-5307
- S-3389** **I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From "Lew Leslie's "Blackbirds of 1933"**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78892- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5308, (EI) 2175
HMV: 40-6485
- S-3389** **Your mother's son in law (Mann Holiner; Alberta Nichols) - Fox trot - From "Blackbirds of 1934"**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78893- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5308, (EI) 2175
HMV: 40-6486
- S-3390** **Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight - Rumba**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78898- 2 **22-Dec-33** New York, NY - Studio 2
Victor: 32044, B-5309, (EI) 2176
HMV: 40-6391
- S-3390** **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78895- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5309, (EI) 2176
HMV: 40-6578
- S-3391** **Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78894- 1 **22-Dec-33** New York, NY - Studio 2
Victor: B-5310, (EI) 2177
- S-3391** **Roman Scandals (Film) (Al Dubin; Harry Warren): Keep young and beautiful - Fox trot**
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78897- 2 **22-Dec-33** New York, NY - Studio 2
Victor: B-5310, (EI) 2177
- S-3392** **Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet (NL)
Unaccompanied
BVE-69339- 2 **23-May-31** Charlotte, NC
Victor: 23312, B-5311

- S-3392** **Dry bones (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet (NL)
Unaccompanied
BVE-69341- 2 **23-May-31** Charlotte, NC
Victor: 23312, B-5311
- S-3393** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): Good morning, glory - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 81005- 1 **27-Dec-33** New York, NY - Studio 2
Victor: B-5312
- S-3393** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): You're such a comfort to me - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 81006- 1 **27-Dec-33** New York, NY - Studio 2
Victor: B-5312
- S-3394** **In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) - Waltz**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81009- 1 **27-Dec-33** New York, NY - Studio 2
Victor: B-5313, M-4398
HMV: 40-6818
- S-3394** **My blue-eyed Sue (Al Sherman) - Waltz**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81008- 1 **27-Dec-33** New York, NY - Studio 2
Victor: B-5313, M-4398
HMV: 40-6487
- S-3395** **Hips, Hips, Hooray (Film) (Bert Kalmer; Harry Ruby): Tired of it all - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81007- 2 **27-Dec-33** New York, NY - Studio 2
Victor: B-5314, M-4399
HMV: 40-6779
- S-3395** **Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love - Fox trot**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81010- 2 **27-Dec-33** New York, NY - Studio 2
Victor: B-5314, M-4399
HMV: 40-6488
- S-3396** **Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77259- 1 **7-Dec-33** Chicago, IL - Studio
Victor: B-5315, M-4422
- S-3396** **In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77236- 1 **6-Dec-33** Chicago, IL - Studio
Victor: 23855, B-5315, M-4422
HMV: 40-6370, EA1343, N4287
- S-3397** **Song of the range, The**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
BS- 77332- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5316, M-4424
HMV: 40-6426
- S-3397** **St. Louis blues (W.C. Handy)**
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
BS- 77329- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5316, M-4424
HMV: 40-6489

- S-3398 Slide, daddy, slide (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-69322- 2 **20-May-31** Charlotte, NC
Victor: 23590, B-5317
HMV: 40-4153
- S-3398 Roll it down (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-69328- 1 **21-May-31** Charlotte, NC
Victor: 23590, B-5317, M-4797
HMV: 40-4152
- S-3399 Cowgirl's dream, The (Bill Harris)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77211- 1 **5-Dec-33** Chicago, IL - Studio
Victor: 23857, B-5318, M-4417
HMV: 40-6422, G22369, N4288
- S-3399 Home sweet home in Texas (Dorothy Good; Mildred Good)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77195- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5318, M-4417
HMV: FT9118, G22369, N4407
- S-3400 Get on board, Aunt Susan (Jimmie Davis)**
Davis, Jimmie - vocal
Head, "Dizzy" - guitar; Quinn, "Snoozer" - guitar
BVE-69361- 1 **27-May-31** Charlotte, NC
Victor: 23620, B-5319
HMV: 40-4403
- S-3400 There's evil in ye, children, gather 'round (Eddie Quinn)**
Davis, Jimmie - vocal
Head, "Dizzy" - guitar; Quinn, "Snoozer" - guitar
BVE-69367- 1 **28-May-31** Charlotte, NC
Victor: 23573, B-5319
HMV: 40-3973
- S-3401 Blues, De (Tex Atchison)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77241- 1 **6-Dec-33** Chicago, IL - Studio
Victor: B-5320, M-4418
- S-3401 Go easy blues (Joe Harris)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77238- 1 **6-Dec-33** Chicago, IL - Studio
Victor: 23856, B-5320, M-4418
- S-3402 In the little shirt that mother made for me (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77663- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5321, M-4421
- S-3402 Sweet Betsy from Pike (John A. Stone)**
Kincaid, Bradley - vocal and guitar
BS- 77666- 1 **14-Sep-33** New York, NY - Studio 2
Victor: B-5321, M-4421
- S-3403 Gonna have a feast here tonight (Prairie Ramblers)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77251- 1 **6-Dec-33** Chicago, IL - Studio
Victor: B-5322, M-4471
- S-3403 Shady grove my darling, A (Joe Harris)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77246- 1 **6-Dec-33** Chicago, IL - Studio
Victor: B-5322, M-4471

S-3404	Big Legs Ida blues (Roosevelt Sykes) Sykes, Roosevelt - vocal and piano BS- 77302- 1 Victor: B-5323	11-Dec-33	Chicago, IL - Studio
S-3404	New 44 blues (Roosevelt Sykes) Sykes, Roosevelt - vocal and piano BS- 77300- 1 Victor: B-5323	11-Dec-33	Chicago, IL - Studio
S-3405	All worn out (Jimmy Dykes) Davis, Walter - vocal Sykes, Roosevelt - piano BS- 77282- 1 Victor: B-5324	9-Dec-33	Chicago, IL - Studio
S-3405	You don't smell right (Jimmy Dykes) Davis, Walter - vocal Sykes, Roosevelt - vocal and piano BS- 77281- 1 Victor: B-5324	9-Dec-33	Chicago, IL - Studio
S-3406	Last journey blues (Duke Jones) McFadden, Charlie "Specks" - vocal Kelly, Willie - piano BS- 77278- 1 Victor: 23430, B-5325	9-Dec-33	Chicago, IL - Studio
S-3406	Low down rounders blues (Spencer Williams; Alex Hall) McFadden, Charlie "Specks" - vocal Kelly, Willie - piano BS- 77277- 1 Victor: B-5325	9-Dec-33	Chicago, IL - Studio
S-3407	Dixie Lee (Alexander Hill) - Fox trot Dick Robertson and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director BS- 81022- 1 Victor: B-5326	3-Jan-34	New York, NY - Studio 2
S-3407	You're O.K. (Mitchell Parish; Mickey Bloom) - Fox trot Dick Robertson and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director BS- 81021- 2 Victor: B-5326	3-Jan-34	New York, NY - Studio 2
S-3408	Cumparsita, La (Gerardo Hernán Matos Rodríguez) - Tango Bill Scotti and his Orchestra, Bill Scotti - director BS- 78896- 2 Victor: B-5327	22-Dec-33	New York, NY - Studio 2
S-3408	Soliloquy (Rube Bloom) - Fox trot Snooks and his Memphis Ramblers as "Eliot Everett and his Orchestra", Ben "Snooks" Friedman - director BRC-70982- 1 Victor: 22921, B-5327 HMV: 40-4696, R14791	18-Dec-31	New York, NY - Studio 1
S-3409	I was in the mood (Eddy Pola; Michael Carr) - Fox trot George Hall and his Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal BS- 81011- 1 Victor: B-5328, M-4400	27-Dec-33	New York, NY - Studio 2
S-3409	Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes Fox trot Dick Robertson and his Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal BS- 81023- 2 Victor: B-5328, M-4400	3-Jan-34	New York, NY - Studio 2
S-3410	You're in my power (Ha-ha-ha-ha) (Al Hoffman; James Cavanaugh; Nat Simon) - Fox trot Dick Robertson and his Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal BS- 81024- 2 Victor: B-5329	3-Jan-34	New York, NY - Studio 2

- S-3410** **Holiday (Ethel Ponce) - Fox trot**
Dick Robertson and his Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
BS- 81020- 2 **3-Jan-34** New York, NY - Studio 2
Victor: B-5329
- S-3411** **In dat mornin' (Jimmie Lunceford)**
Jimmie Lunceford and his Chickasaw Syncopators
Allen, Moses - preaching
BVE-62599- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: B-5330, V-38141, 760-0005
HMV: 40-2456
- S-3411** **Sweet rhythm (Edwin Wilcox)**
Jimmie Lunceford and his Chickasaw Syncopators
BVE-62600- 1 **6-Jun-30** Memphis, TN - Auditorium
Victor: B-5330, V-38141, 760-0005
HMV: 40-2457
- S-3412** **I Am Suzanne (Film) (Forman Brown; Frederick Hollander): Eski-o-lay-li-o-mo (I wish I had a snowman) - Fox trot**
Dick Robertson and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81026- 1 **3-Jan-34** New York, NY - Studio 2
Victor: B-5331, F-106
HMV: 40-6428
- S-3412** **I Am Suzanne (Film) (Forman Brown; Frederick Hollander): St. Moritz waltz**
Dick Robertson and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81025- 2 **3-Jan-34** New York, NY - Studio 2
Victor: B-5331, F-106
HMV: 40-6780
- S-3413** **Wendell Hall's new version of "It ain't gonna rain no more" (Wendell Hall)**
Hall, Wendell - vocal and tiple
Orchestra without violins
BS- 77339- 1 **13-Dec-33** Chicago, IL - Studio
Victor: B-5332
- S-3413** **You so-and-so (Wendell Hall)**
Hall, Wendell - vocal and tiple
Orchestra without violins
BS- 77340- 1 **13-Dec-33** Chicago, IL - Studio
Victor: B-5332
- S-3414** **Deep creek (Ferdinand "Jelly-Roll" Morton) - Blues**
"Jelly-Roll" Morton and his Orchestra as "Red Peppers", "Jelly Roll" Morton - director and piano
BVE-48435- 3 **6-Dec-28** New York, NY - W. 46th Street
Victor: B-5333, V-38055, 40-0119*
HMV: 40-6429; B9220, EA3158; JF10; JK2710
- S-3414 1R** **Blue island blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians
BVE-48851- 2 **2-Feb-29** Chicago, IL - Lab
Victor: B-5333, B-7005, B-10044, V-38041
HMV: 40-6781
- S-3415** **Sugar blues (Lucy Fletcher; Clarence Williams) - Slow Fox trot**
Blanche Calloway and her Joy Boys, Blanche Calloway - director
Massey, Billy - vocal
Smith, Clarence E. - trumpet
BRC-68939- 2 **27-Mar-31** Camden, NJ - Church Studio 2
Victor: 22661; Aur 36-133, B-5334, M-4895
HMV: 40-3649
- S-3415** **I need lovin' (Henry Creamer; Johnson) - Fox trot - Originally titled "All I need is lovin'"**
Blanche Calloway and her Joy Boys, Blanche Calloway - director
Calloway, Blanche - vocal
BVE-64070- 2 **2-Mar-31** Camden, NJ - Church Studio 2
Victor: 22641, B-5334
HMV: 40-3427

- S-3416** **Sourwood mountain (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77257- 1 **7-Dec-33** Chicago, IL - Studio
Victor: B-5335, M-4477
- S-3416 1R** **Wreck of old 97, The (Work; Whittier; Noel) - Mountaineer's song**
Dalhart, Vernon - tenor and harmonica
Raderman, Louis - violin; Robison, Carson Jay - guitar
BVE-30632- 4 **18-Mar-26** New York, NY
Victor: 19427", B-5335*, B-10578*, M-4477*, 119427, Canada
Transcribed 1R, December 13, 1939
- S-3417** **In the harbor of home sweet home**
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal
Overstake, Evelyn - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77320- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5336, M-4491
HMV: 40-6430
- S-3417** **Since the angels took mother away (Jennie Lou Carson)**
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal; Overstake, Evelyn - vocal;
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77319- 1 **12-Dec-33** Chicago, IL - Studio
Victor: B-5336, M-4491
HMV: 40-6490
- S-3418** **Land of my boyhood dreams, The (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56450- 1 **22-Oct-29** Dallas, TX - Jefferson Hotel
Victor: 23811, B-5337, M-4450, M-4728
HMV: 40-6782, EA1303, G23190, N4259
- S-3418** **Lullaby yodel (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45098- 2 **12-Jun-28** Camden, NJ
Victor: 21636, B-5337, M-4218
HMV: 7-2273, AM1830, EA1540, G23114, IZ315, N4291, Zon T5283
- S-3419** **Frozen girl, The (Arr. Alton Delmore and Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS- 77253- 1 **7-Dec-33** Chicago, IL - Studio
Victor: B-5338, M-4458
HMV: 40-6491
- S-3419** **Oh, bury me out on the lone prairie (Dean Fitzer; Prescott Brown; Travis Hale) -
Cowboy's lament**
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS- 77252- 1 **7-Dec-33** Chicago, IL - Studio
Victor: B-5338, M-4060², M-4458
HMV: 40-6492
- S-3420** **After the round-up (Arr. Hank Keene)**
Hank Keene and his Orchestra
Keene, Hank - vocal, accordion and piano
BS- 78292- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5339, M-4446
HMV: 40-6432
- S-3420** **I'm goin' west (Arr. Hank Keene)**
Hank Keene and his Orchestra
Keene, Hank - vocal, accordion and piano
BS- 78290- 1 **27-Oct-33** New York, NY - Studio 2
Victor: B-5339, M-4446
HMV: 40-6433
- S-3421** **Hawaiian starlight (Paul Denniker)**
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS- 77350- 1 **13-Dec-33** Chicago, IL - Studio
Victor: 23581, B-5340
HMV: 40-6434

- S-3421 Underneath the blue Hawaiian sky (Walter Wasserman)**
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS- 77349- 1 **13-Dec-33** Chicago, IL - Studio
Victor: B-5340, M-4481
HMV: 40-6392
- S-3422 Fence breakin' blues (Ed Schaffer)**
(Shreveport) Home Wreckers, The - guitars (2)
Schaffer, Ed - vocal
Guitars (2) (NL)
BVE-59965- 2 **21-May-30** Memphis, TN - Auditorium
Victor: 23275, B-5341
HMV: 40-3735
- S-3422 Home wreckin' blues (Ed Schaffer)**
(Shreveport) Home Wreckers, The - guitars (2)
Schaffer, Ed - vocal
Guitars (2) (NL)
BVE-59966- 2 **21-May-30** Memphis, TN - Auditorium
Victor: 23275, B-5341
HMV: 40-3736
- S-3423 Devil's Island gin blues (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77303- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5342
- S-3423 Working dollar blues (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77301- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5342
- S-3424 My sweet Candy (Henry Thomas)**
Thomas, Henry - vocal
Piano (NL)
BS- 77311- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5343
- S-3424 She's got what I want (Henry Thomas) - Originally titled "We got that race to run"**
Thomas, Henry - vocal
Piano (NL)
BS- 77310- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5343
- S-3425 Spirit's done touched me, De (William D. Burns)**
Cotton Pickers Quartette - male vocal
Unaccompanied
BVE-57258- 1 **13-Dec-29** Chicago, IL - Studio
Victor: 23406, B-5344
- S-3425 When the water raised (George Fuggitte; James Arnold)**
Cotton Pickers Quartette - male vocal
Unaccompanied
BVE-57259- 2 **13-Dec-29** Chicago, IL - Studio
Victor: 23406, B-5344
- S-3426 Nothing to do in hell (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing
McGee, F.W. - piano; Guitar and traps (NL)
BVE-62255- 1 **29-May-30** New York, NY - 24th Street
Victor: 23401, B-5345
- S-3426 Fifty miles of elbow room - From "Songs of the Kingdom" collected by Sister A.M. Stokes**
McGee, Rev. F.W. and his Congregation - sermon with singing
McGee, F.W. - piano; Guitar and trumpet (NL)
BVE-62352- 1 **16-Jul-30** New York, NY - 24th Street
Victor: 23401, B-5345

- S-3427** **Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 Baker, Jerry - vocal
 BS- 81075- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5346, M-4407
- S-3427** **You have taken my heart (Johnny Mercer; Gordon Jenkins) - Waltz**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 Baker, Jerry - vocal
 BS- 81076- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5346, M-4407
- S-3428** **There was a night on the water (Carmen Lombardo; Bert Clarke; George Clarke; Ellery Rand) - Fox trot**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 Light, Enoch - vocal
 BS- 81079- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5347
 HMV: 40-6435
- S-3428** **When tomorrow comes (Irving Kahal; Sammy Fain) - Fox trot**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 BS- 81080- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5347
 HMV: 40-6511
- S-3429** **Nothing but the best (Charlie Tobias; Carmen Lombardo; Gerald Marks) - Fox trot**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 Baker, Jerry - vocal
 BS- 81078- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5348
 HMV: 40-6514
- S-3429** **If I didn't care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot**
 Enoch Light and his Hotel Governor Clinton Orchestra, Enoch Light - director
 Light, Enoch - vocal
 BS- 81077- 1 **18-Jan-34** New York, NY - Studio 2
 Victor: B-5348
 HMV: 40-6436
- S-3430** **I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner)**
 Norman Price Trio as "The Peerless Three" - vocal and guitar
 BS- 81319- 1 **26-Jan-34** New York, NY - Studio 1
 Victor: B-5349
 HMV: 40-6437
- S-3430** **My little grass shack in Kahulalaluhi, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble)**
 Norman Price Trio as "The Peerless Three" - vocal and guitar
 BS- 81318- 1 **26-Jan-34** New York, NY - Studio 1
 Victor: B-5349
 HMV: 40-6493
- S-3431** **Do you miss me tonight? (Al Sherman)**
 Norman Price Trio as "The Peerless Three" - vocal and guitar
 BS- 81321- 1 **26-Jan-34** New York, NY - Studio 1
 Victor: B-5350, M-4480
 HMV: 40-6438
- S-3431** **Sweetheart of Red River Valley (Howard E. Johnson)**
 Norman Price Trio as "The Peerless Three" - vocal and guitar
 BS- 81323- 1 **26-Jan-34** New York, NY - Studio 1
 Victor: B-5350, M-4480
 HMV: 40-6579
- S-3432** **Eight Girls in a Boat (Film) (Sam Coslow; Harold "Lefty" Lewis): This little piggy went to market - Fox trot**
 Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
 Robbins Sam - vocal
 BS- 81301- 1A **24-Jan-34** New York, NY - Studio 2
 Victor: B-5351, M-4494
 HMV: 40-6393

- S-3432** **Eight Girls in a Boat (Film) (Sam Coslow; Arthur Rebner): A day without you - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Weidner, Chuck - vocal
BS- 81304- 1 **24-Jan-34** New York, NY - Studio 2
Victor: B-5351, M-4494
HMV: 40-6439, 40-6735
- S-3433** **Wagon wheels (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies"**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Schiff, Sydney - vocal
BS- 81306- 1 **24-Jan-34** New York, NY - Studio 2
Victor: B-5352, M-4495
HMV: 40-6516
- S-3433** **Wonder Bar (Film) (Al Dubin; Harry Warren): Wonder bar - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Schiff, Sydney - vocal
BS- 81302- 1 **24-Jan-34** New York, NY - Studio 2
Victor: B-5352
HMV: 40-6515
- S-3434** **In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins Sam - vocal
BS- 81307- 1 **24-Jan-34** New York, NY - Studio 2
Victor: B-5353
- S-3434** **Mister Magician (Won't you bring my baby back to me?) (Charles O'Flynn; James Cavanaugh; Frank Weldon) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins Sam - vocal
BS- 81300- 1 **24-Jan-34** New York, NY - Studio 2
Victor: B-5353
HMV: 40-6754
- S-3435** **I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81320- 1 **26-Jan-34** New York, NY - Studio 1
Victor: B-5354
HMV: 40-6494
- S-3435** **Memory waltz, The (Benny Davis; Joe Burke)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81322- 1 **26-Jan-34** New York, NY - Studio 1
Victor: B-5354
HMV: 40-6736
- S-3436** **Dying ranger, The (Arr. Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - vocal
BVE-55334- 2 **11-Aug-29** Dallas, TX - Jefferson Hotel
Victor: B-5355, M-4460, V-40198
HMV: 40-6349
- S-3436** **Texas Ranger, The (Arr. Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - vocal and guitar
BVE-55335- 2 **11-Aug-29** Dallas, TX - Jefferson Hotel
Victor: B-5355, M-4460, V-40198
HMV: 40-6350
- S-3437** **I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45030- 2 **10-May-28** Camden, NJ
Victor: B-5356, M-4320, M-4740, V-40036
HMV: 5-4080, 130-752, EE205, FT1773, G22465, ME28, MH184
SAM147, Zon T4228, Zon T5753
- S-3437** **Wildwood flower (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp
BVE-45029- 1 **10-May-28** Camden, NJ
Victor: B-5356, M-4432, V-40000
HMV: 40-6352

- S-3443** **Rollin' mama blues - Originally titled "Barrelhouse mama blues"**
(Ruby Glaze;"Hot Shot" Willie McTell)
 Glaze, Ruby - vocal; McTell, "Hot Shot" "Blind Willie" - vocal and guitar
 Second guitar (NL)
 BVE-71603- 1 **22-Feb-32** Atlanta, GA - Egleston Auditorium
 Victor: 23328, B-5362, B-6007
 HMV: 40-4854
- S-3444** **Laughin' Louie (Clarence Gaskill) - Fox trot**
 Louis Armstrong and his Orchestra, Louis Armstrong - director
 BS- 75422- 2 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5363
 HMV: 40-6098 B8428
- S-3444** **Tomorrow night (Lillian Hardin Armstrong; Ralph Matthews; Clarence Williams) - Fox trot**
Originally titled "After tonight"
 Louis Armstrong and his Orchestra, Louis Armstrong - director
 BS- 75423- 1 **24-Apr-33** Chicago, IL - 1143 Merchandise Mart
 Victor: B-5363
- S-3445** **Wonder Bar (Film) (Al Dubin; Harry Warren): Don't say good-night - Waltz**
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 Shaw, Chester - vocal
 BS- 81366- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5364
 HMV: 40-6360
- S-3445** **Wonder Bar (Film) (Al Dubin; Harry Warren): Goin' to heaven on a mule - Fox trot**
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 BS- 81367- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5364
 HMV: 40-6359
- S-3446** **Dancing in the moonlight (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 Walter, Taz - vocal
 BS- 81363- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5365
 HMV: 40-6362
- S-3446** **There goes my heart (Benny Davis; Abner Silver) - Fox trot**
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 Walter, Taz - vocal
 BS- 81365- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5365
 HMV: 40-6361
- S-3447** **I can't go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy) - Fox trot**
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 Walter, Taz - vocal
 BS- 81368- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5366
- S-3447** **Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans):**
Orchids in the moonlight - Rumba Fox trot
 Tal Henry and his North Carolinians, Tal Henry - director and violin
 BS- 81364- 1 **7-Feb-34** New York, NY - Studio 2
 Victor: B-5366
- S-3448** **Carolina (Film) (Lew Brown; Jay Gorney): Carolina - Fox trot**
 Dick Robertson and his Orchestra as "Mike Doty and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81372- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5367, F-107
- S-3448** **Poppin' the Cork (Film) (Benny Davis; James F. Hanley): Poppin' the cork - Fox trot**
 Dick Robertson and his Orchestra as "Mike Doty and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81371- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5367, F-107
 HMV: 40-6364

- S-3449 Nana (Film) (Lorenz Hart; Richard Rodgers): That's love - Fox trot**
 Dick Robertson and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81374- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5368
- S-3449 Ol' pappy (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Dick Robertson and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81373- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5368
- S-3450 Extra!! (All about that gal of mine) (Stanley Adams; Jesse Greer) - Fox trot**
 Dick Robertson and his Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81375- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5369
- S-3450 What's good for the goose (Is good for the gander) (Cliff Friend) - Fox trot**
 Dick Robertson and his Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81376- 1 **8-Feb-34** New York, NY - Studio 2
 Victor: B-5369
- S-3451 I knew you when (Herb Magidson; J. Fred Coots) - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Caldwell, Edith - vocal
 BS- 81396- 2 **15-Feb-34** New York, NY - Studio 2
 Victor: B-5370
 HMV: 40-6756
- S-3451 Without that certain thing (Harry Nesbitt; Max Nesbitt) - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Vocal (NL)
 BS- 81706- 1A **15-Feb-34** New York, NY - Studio 2
 Victor: B-5370
 HMV: 40-6755
- S-3452 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Caldwell, Edith - vocal
 BS- 81397- 2 **15-Feb-34** New York, NY - Studio 2
 Victor: B-5371, F-108
 HMV: 40-6394
- S-3452 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Sweet and simple - Fox trot**
 Ted Black and his Orchestra, Teddy Black - director and saxophone
 Vocal (NL)
 BS- 81399- 1 **15-Feb-34** New York, NY - Studio 2
 Victor: B-5371, F-108
 HMV: 40-6395
- S-3453 In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) - Fox trot**
 Al Mitchell and his Orchestra, Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81719- 1 **19-Feb-34** New York, NY - Studio 2
 Victor: B-5372
 HMV: 40-6441
- S-3453 Lullaby in blue (Herb Magidson; Allie Wrubel) - Fox trot**
 Al Mitchell and his Orchestra, Eli E. Oberstein - director
 Robertson, Dick - vocal
 BS- 81718- 1 **19-Feb-34** New York, NY - Studio 2
 Victor: B-5372
 HMV: 40-6396

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- S-3454** **Over somebody else's shoulder (I fell in love with you) (Al Lewis; Al Sherman) - Fox trot**
Al Mitchell and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81720- 1 **19-Feb-34** New York, NY - Studio 2
Victor: B-5373
HMV: 40-6757
- S-3454** **Always yours (Al Opler) - Fox trot**
Dick Robertson and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81377- 1 **8-Feb-34** New York, NY - Studio 2
Victor: B-5373
- S-3455** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
You nasty man - Fox trot**
Al Mitchell and his Orchestra as "Totem Lodge Orchestra",
Eli E. Oberstein - director
Bow, Blanche - vocal
BS- 81724- 1 **19-Feb-34** New York, NY - Studio 2
Victor: B-5374, F-110
HMV: 40-6739; MR1327
- S-3455** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
Six women (Me and Henry the Eighth) - Fox trot**
Al Mitchell and his Orchestra as "Totem Lodge Orchestra",
Eli E. Oberstein - director
Vocal (NL)
BS- 81723- 1 **19-Feb-34** New York, NY - Studio 2
Victor: B-5374, F-110
HMV: 40-6758
- S-3456** **Do you miss me tonight? (Al Sherman) - Waltz**
Ted Black and his Orchestra, Teddy Black - director and saxophone
Vocal (NL)
BS- 81707- 2 **15-Feb-34** New York, NY - Studio 2
Victor: B-5375
HMV: 40-6397
- S-3456** **True (Walter G. Samuels; Leonard Whitcup) - Fox trot**
Ted Black and his Orchestra, Teddy Black - director and saxophone
Vocal (NL)
BS- 81705- 2 **15-Feb-34** New York, NY - Studio 2
Victor: B-5375
HMV: 40-6398
- S-3457** **Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54842- 2 **19-Jun-30** Hollywood, CA - Studio
Victor: 23032; Aur 36-209, B-5376, B-6203
HMV: 40-6783
- S-3457** **Waterloo (Boyd Senter; Ray Stillwell) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54841- 2 **19-Jun-30** Hollywood, CA - Studio
Victor: 22812, B-5376
HMV: 40-4244, R14694
- S-3458** **Death of Jimmie Rodgers, The (R. Steinberg)**
Kincaid, Bradley - vocal and guitar
BS- 81388- 1 **14-Feb-34** New York, NY - Studio 2
Victor: B-5377
- S-3458** **Jimmie Rodgers' life (R. Steinberg)**
Kincaid, Bradley - vocal and guitar
BS- 81387- 1 **14-Feb-34** New York, NY - Studio 2
Victor: B-5377

- S-3459 I'm leavin' this town (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69302- 2 **18-May-31** Charlotte, NC
Victor: 23563, B-5378
HMV: 40-3829
- S-3459 I'll tell you about the women (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62979- 2 **20-Nov-30** Memphis, TN - Auditorium
Victor: 23520, B-5378
HMV: 40-3335
- S-3460 When it's moonlight (Billy Hill)**
Songcopators, The: Bacon, George - vocal; Crowell, Russell - vocal; Wilcher, Jack - vocal
Piano (NL)
BS- 75990- 1 **1-Aug-33** Chicago, IL - Studio
Victor: B-5379
HMV: 40-6443
- S-3460 Keep a light in your window tonight (Lester McFarland; Robert Gardner; "Happy Jack" Turner)**
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS- 77347- 1 **13-Dec-33** Chicago, IL - Studio
Victor: B-5379, M-4481
HMV: 40-6400
- S-3461 New Chattanooga blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar
Kazoo (NL)
BVE-62593- 2 **6-Jun-30** Memphis, TN - Auditorium
Victor: B-5380, V-40326
HMV: 40-6401
- S-3461 Mother-in-law blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-69329- 2 **21-May-31** Charlotte, NC
Victor: 23607, B-5380
HMV: 40-4275
- S-3462 Old sweet song for a sweet old lady, An (Dixie Mason)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77237- 1 **6-Dec-33** Chicago, IL - Studio
Victor: B-5381, M-4444
HMV: 40-6446
- S-3462 At the end of sunset lane (Dick Sanford)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77231- 1 **6-Dec-33** Chicago, IL - Studio
Victor: 23855, B-5381, M-4444
HMV: 40-6371, EA1343, N4287
- S-3463 Dying cowboy on the prairie, The (V. Adams)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77214- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5382, M-4461
HMV: 40-6447, N4404
- S-3463 Round-up time in Texas (Fred Howard; Nat Vincent) - When the bloom is on the sage**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77213- 1 **5-Dec-33** Chicago, IL - Studio
Victor: B-5382, M-4461
HMV: 40-6448, N4404
- S-3464 She showed it all (Napoleon Fletcher)**
Fletcher, Napoleon - vocal
Johnson, Edith - talking
Sykes, Roosevelt - piano
BS- 77318- 1 **11-Dec-33** Chicago, IL - Studio
Victor: B-5383
HMV: 40-6402

- S-3469 NR George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot**
Al Mitchell and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81721- 1 **19-Feb-34** *Not released* New York, NY - Studio 2
Victor: B-5388, F-109
HMV: 40-6451; MR1318
- S-3469 NR George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): So nice - Fox trot**
Al Mitchell and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81722- 1 **19-Feb-34** *Not released* New York, NY - Studio 2
Victor: B-5388, F-109
HMV: 40-6409; MR1318
- S-3470 NR Sloppy drunk blues (Will Shade) - Fox trot**
Washboard Rhythm Kings (NL)
Denton, Frank - vocal
BS- 71793- 1 **23-Nov-32** *Not released* Camden, NJ - Church Studio 2
Victor: 23380, B-5389, B-8164
HMV: 40-5524, B4954
- S-3470 NR Bugle call rag (Elijah Avery)**
Cannon's Jug Stompers (NL)
BVE-47065- 1 **20-Sep-28** *Not released* Memphis, TN - Auditorium
Victor: B-5389, V-38006
HMV: 40-6411
- S-3471 NR Oil field blues (Walter Davis)**
Davis, Walter - vocal
Kelly, Willie - piano
BS- 77283- 1 **9-Dec-33** *Not released* Chicago, IL - Studio
Victor: B-5390
HMV: 40-6500
- S-3471 NR Poor grinder blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS- 77315- 1 **11-Dec-33** *Not released* Chicago, IL - Studio
Victor: B-5390
HMV: 40-6499
- S-3472 NR Lonesome day blues (Ruby Glaze; "Hot Shot" Willie McTell)**
Glaze, Ruby - vocal; McTell, "Hot Shot" "Blind Willie" - vocal and guitar
Second guitar (NL)
BVE-71604- 1 **22-Feb-32** *Not released* Atlanta, GA - Egleston Auditorium
Victor: 23353, B-5391
HMV: 40-6502
- S-3472 NR Searching the desert for the blues ("Hot Shot" Willie McTell)**
Glaze, Ruby - vocal; McTell, "Hot Shot" "Blind Willie" - vocal and guitar
Second guitar (NL)
BVE-71606- 1 **22-Feb-32** *Not released* Atlanta, GA - Egleston Auditorium
Victor: 23353, B-5391
HMV: 40-6501
- S-3473 NR Dream of me darling, tonight (Howard E. Johnson)**
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS- 81777- 1 **5-Mar-34** *Not released* New York, NY - Studio 2
Victor: B-5392
HMV: 40-6504
- S-3473 NR Strawberry Roan (Film) (Fred Howard; Nat Vincent; Curley Fletcher): Strawberry roan**
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS- 81774- 1 **5-Mar-34** *Not released* New York, NY - Studio 2
Victor: B-5392
HMV: 40-6503

- S-3474 NR My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
PBVE-54849- 2 **30-Jun-30** *Not released* Hollywood, CA - Studio
Victor: 23549, B-5393, M-4222
HMV: 40-3718, EA1399, FT9114, G23196, N4302
- S-3474 NR Mississippi River blues (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56594- 3 **25-Nov-29** *Not released* Atlanta, GA
Victor: 23535, B-5393, M-4722
HMV: 40-3622, EA1402, FT1356, G23199, N4207, Zon T5983
- S-3475 NR Beautiful Texas (W. Lee O'Daniel)**
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappelle, Leon - guitar
BS- 76873- 1 **5-Aug-33** *Not released* Chicago, IL - Studio
Victor: B-5394
HMV: 40-6505, N4433
- S-3475 NR Tramp's mother, The (Bill Harris)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77215- 1 **5-Dec-33** *Not released* Chicago, IL - Studio
Victor: B-5394, M-4486
HMV: 40-6625, N4333
- S-3476 NR Next year (Joe Harris)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77240- 1 **6-Dec-33** *Not released* Chicago, IL - Studio
Victor: 23856, B-5395, M-4483
HMV: 40-6506
- S-3476 NR Rolling on (Salty Holmes)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77239- 1 **6-Dec-33** *Not released* Chicago, IL - Studio
Victor: B-5395, M-4483
HMV: 40-6580
- S-3477 NR Death is no more than a dream (Johnson Smith)**
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS- 81776- 1 **5-Mar-34** *Not released* New York, NY - Studio 2
Victor: B-5396, M-8087
HMV: 40-6740
- S-3477 NR How beautiful**
Don Hall Trio as "Spiritual Singers" - vocal, mutes, piano and violin (NL)
BS- 81775- 1 **5-Mar-34** *Not released* New York, NY - Studio 2
Victor: B-5396, M-8087
HMV: 40-6581
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Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS- 77348- 1 **13-Dec-33** *Not released* Chicago, IL - Studio
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HMV: 40-6507
- S-3478 NR Lonely nights in Hawaii (B. Seaman; Marvin Smoley)**
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS- 77346- 1 **13-Dec-33** *Not released* Chicago, IL - Studio
Victor: B-5397, M-4482
HMV: 40-6508, FT1748
- S-3479 NR Champagne waltz, The (Con Conrad; Ben Oakland; Milton Drake)**
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Wells, Barry - vocal
BS- 81877- 1 **12-Mar-34** *Not released* New York, NY - Studio 1
Victor: B-5398, M-4493
HMV: 40-6759

- S-3479 NR Moonlight waltz, The (Ned Washington; Joe Burke)**
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
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Victor: B-5398, M-4493
HMV: 40-6412
- S-3480 NR Harold Teen (Film) (Irving Kahal; Sammy Fain): Two little flies on a lump of sugar - Fox trot**
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Wells, Barry - vocal
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HMV: 40-6582
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 Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton) S-3396
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 Frankie and Johnny (Arr. Jimmie Rodgers) EL 2109, S-3306
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 Free (Edward Heyman; Nadine Dana Suesse) EL 2038, S-3213
 Free-wheelin' hobo (Bob Miller) EL 1908, S-3110
 Friendless man (Charlie McFadden) S-3284
 Friendship (Fannie R. Buchanan; Rena M. Parish) 4H-9
 Frisco blues (Austin Allen; Lee Allen) EL 2110, S-3307
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 Gather lip rouge while you may (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting) EL 2086, F-103, S-3277
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 George White's Scandals (Jack Yellen; Irving Caesar; Ray Henderson):
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 Girl in the little green hat, The (Jack Scholl; Bradford Browne; Max Rich) EL 1945
 Girl Without a Room, The (Val Burton; Will Jason): Rooftop serenade EL 2161, S-3371
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 God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter) EL 2146, S-3353
 God rest ye merry gentlemen (Traditional) EL 1928, S-3299
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 Going Hollywood (Arthur Freed; Nacio Herb Brown):
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 Gold Diggers of 1933 (Al Dubin; Harry Warren):
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 Pettin' in the park EL 1978
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- Hail, hail, the gang's all here (Theodora Morse as "D.A. Esrom"; Theodore F. Morse; Arthur Sullivan) EL 1974, S-3125
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Happy boy, happy girl (Al Evans) EL 2075, S-3262
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Haunted hunter (Arr. Billie Maxwell) 36-234
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Hawaiian hurricane (Jerry Kelly; Ramon Kelly) EL 2010, S-3173
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Heaven only knows (Milton Drake; Harry Stride) EL 2121, S-3321
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Hello Everybody (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me) EL 1954
Hello, gorgeous (Walter Donaldson) EL 2507
Help me to find the way (Thomas Ramsey) 36-118, C-1566
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Here it is Monday and I've still got a dollar (Mose Sigler; Michale H. Cleary) EL 1923
Here you come with love (Jo Trent; Harry Tobias; Charles Daniels as "Neil Moré") EL 2014, S-3180
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He's a beaut (Arr. Earl Johnson) 36-405
He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) EL 2002, S-3161
He's too far gone (Bob Miller) EL 1920
Hey diddle diddle EL 1926, S-3351
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Hickory dickory dock EL 1926, S-3351
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Hills of Idaho (Harry Tobias; Charles N. Daniles as "Jules Lemare") 36-413
Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams) EL 1961, S-3107
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Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim) EL 1948
Hold my hand (Jack Yellen; Irving Caesar; Ray Henderson) F-108, S-3452
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Hold Your Man (Arthur Freed; Nacio Herb Brown): Hold your man EL 2036, S-3211
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Hollywood Restaurant Revels (Dave Oppenheim; Michael H. Cleary): Lenox Avenue EL 2132, S-3335
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Honeymoon Hotel (Al Dubin; Harry Warren) EL 2065, S-3252
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House where love had died, The (Bob Miller) EL 1947
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How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland) EL 2034, S-3205, S-3477
How can you be mean to me? (Reece Fleming; Respers Townsend) EL 2136, S-3339
How deep is the ocean? (How high is the sky?) (Irving Berlin) EL 1912
How do I look? (George "Buddy" de Sylva; Leo Robin, Richard A. Whiting) EL 2122, F-104, S-3322
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How the time can fly (Whenever I'm with you) (Walter Donaldson) C-1590
Howling wind blues (Walter Davis) S-3158
Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) EL 2506
Humpty Dumpty EL 1927, S-3184
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Hurry, Johnny, hurry (Bob Miller) EL 1938
Husband's lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett) EL 2129, S-3329
Hush my mouth (If I ain't goin' south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) EL 2116, S-3316

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I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) 36-131, 36-205, C-1585, EL 1931, EL 2174, S-3115, S-3176, S-3385

I Am Suzanne (Forman Brown; Frederick Hollander): Eskio-lay-li-o-mo (I wish I had a snowman) F-106, S-3412 St. Moritz waltz F-106, S-3412

I beg your pardon, mademoiselle (Herb Magidson; Sam H. Stept) EL 2508

I called you to say good night (Joe Young; Werner Bochmann; Con Conrad) EL 1941

I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett) EL 2113, S-3310

I can't go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy) S-3447

I can't remember (Irving Berlin) EL 1973

I couldn't tell them what to do (Roy Turk; Vee Lawnhurst) EL 2051, S-3233

I cover the waterfront (Edward Heyman; John W. Green) EL 1991, S-3150

I envy the moon (Joe Young; Milton Ager) EL 1973

I found a million dollar baby (In a five and ten cent store) (Mort Dixon; Billy Rose; Fred Fischer) C-1580, 36-128

I found a new way to go to town (Gladys du Bois; Ben Ellison; Harvey Brooks) EL 2094, S-3289

I found a note on my door (Frank Pluitt) S-3464

I got the potatoes - I got the tomatoes (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) EL 1802

I gotta right to sing the blues (Ted Koehler; Harold Arlen) EL 2067, S-3254

I guess it had to be that way (Arthur Johnston; Sam Coslow) EL 2163, S-3373

I guess it wasn't meant to be (Gustave "Gus" Kahn; Walter Donaldson) 36-424, EL 1906

I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter) S-3437

I just couldn't take it, baby (Mann Holiner; Alberta Nichols) EL 2175, S-3389

I just received a long letter (Joe Steen) 36-412

I knew you when (Herb Magidson; J. Fred Coots) S-3451

I know I got religion (J.M. Gates) S-3194

I like mountain music (James Cavanaugh; Frank Weldon) EL 2084, S-3271

I lost my girl (Edwin Pearce Christy) 36-405

I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) EL 2027, S-3198

I miss the Mississippi and you (Bill Halley) S-3168

I need lovin' (Henry Creamer; Johnson) S-3415

I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) EL 2072, S-3259

I never told a lie (Minnie McCoy) S-3466

I raised my hat (Edward Pola; Franz Steininger) EL 2142, S-3348

I wake up smiling (Edgar Leslie; Fred E. Ahlert) EL 1956

I wanna sing about you (Cliff Friend; Dave Dreyer) 36-131, C-1585

I want her tailor-made (Jimmie Davis) S-3440

I want my mama (Joe Harris) EL 2173, S-3384

I want to dream by the old mill stream (Alfred Bryan; Jack Meskill; J. Rose) 36-121, C-1569

I want to go where Jesus is (Ernest Phipps) EL 2147, S-3354

I want to ring bells (Maurice Sigler; J. Fred Coots) EL 2076, S-3263

I want you, I need you (Gladys du Bois; Ben Ellison; Harvey Brooks) EL 2096, S-3291

I was in the mood (Eddy Pola; Michael Carr) S-3409

I whipped my woman with a singletree (Will Shade) S-3137

I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner) S-3430

I wonder if she's blue? (Jimmie Davis) EL 2080, S-3267

I wonder who's kissing her now? (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob) EL 2140, S-3346

I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) S-3136

I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) EL 2076, S-3263, S-3283

Ice water blues (De Ford Bailey) S-3228

Ida, sweet as apple cider (Eddie Leonard) 36-208

If I didn't care (Joe Young; Jean Schwartz; Milton Ager) S-3429

If I had somebody to love (Billy Hill; Peter De Rose) EL 2063, S-3229, S-3247

If it ain't love (Andy Razaf; Don Redman; Thomas "Fats" Waller) EL 2509

If we forget to pray (Gene Arnold) EL 2111, S-3308

If you'll be m-i-n-e mine (Lewis McDaniel; Ollie Humphries) 36-408

Ikey and Mikey (Sam Fried) S-3148

I'll build a nest (William Kernall) EL 2003, F-101, S-3162

I'll follow you (Roy Turk; Fred E. Ahlert) 36-431, EL 1904

I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett) EL 1801, S-3435

I'll never let the devil win (J. Edwin McConnell) EL 2046, S-3221

I'll still belong to you (Edward Eliscu; Nacio Herb Brown) 36-137

I'll tell you about the women (Reece Fleming; Respers Townsend) S-3459

Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) S-3468

I'm a lover of Patee (Leo Robin; Ralph Rainger) EL 2118, S-3318

I'm a pilgrim (Negro Spiritual) S-3467

I'm a truthful fellow (True blue Bill) (Frankie Marvin) C-1554

I'm always whistling the blues (Lee Allen) EL 2020, S-3187

I'm blue and lonesome (Reece Fleming; Respers Townsend) 36-104, C-1555, EL 1932, EL 1960, S-3106

I'm dancin' on a rainbow (Arthur Freed; Nacio Herb Brown) EL 2115, S-3315

I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler) EL 2010, S-3173

I'm goin' west (Arr. Hank Keene) S-3420

I'm going back to Alabama (Alton Delmore; Rabon Delmore) S-3439

I'm going through, Jesus (Herbert Buffum) S-3160

I'm gonna play down by the Ohio (Sam Fried) S-3114

I'm leavin' this town (Reece Fleming; Respers Townsend) S-3459

I'm leaving Tipperary K-537

I'm leaving you (Alton Delmore; Rabon Delmore) S-3439

(I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett) EL 2113, S-3310

I'm No Angel (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town EL 2094, S-3289

I want you, I need you EL 2096, S-3291

I'm no angel EL 2094, S-3289

That Dallas man EL 2096, S-3291

I'm playing with fire (Irving Berlin) EL 1941

I'm so alone with the crowd (Little Jack Little; Joe Young) EL 1807

I'm sure of ev'rything but you (Charles O'Flynn; George W. Meyer; Pete Wendling) EL 1922

I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter) EL 2032, S-3203

- I'm young and healthy (Al Dubin; Harry Warren) EL 1952, S-3103
 Imagination (Sterling Russell) S-3159
 In a friendly sort of way (Anonymous; Ed. McConnell) EL 2149, S-3356
 In a little white church on the hill (Dorothy Fields; Jimmy McHugh) EL 1970, S-3122
 In a one room flat (Leo Robin; Ralph Rainger) EL 2118, S-3318
 In a shanty in old shanty town (Joe Young; Little Jack Little; John Siras) 36-430, EL 2503
 In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) S-3453
 In dat mornin' (Jimmie Lunceford) S-3411
 In here with your heavy stuff (Isabel Sykes) S-3251
 In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) S-3434
 In the blue hills of Virginia (Bob Miller) EL 1918
 In the cradle of my dreams (Beverly Long) EL 2081, S-3268
 In the dreamy hills of home, sweet home (Paul Ballard; Bernard Maltin) EL 1805
 In the good old summer time (Ren Shields; George Evans) EL 2140, S-3346
 In the harbor of home sweet home (A.J. Denison; C.M. Holmes) S-3417
 In the jailhouse now (Jimmie Rodgers) EL 2109, S-3306
 In the little shirt that mother made for me (Bradley Kincaid) S-3402
 In the park in Patee (Leo Robin; Ralph Rainger) EL 1976, S-3124
 In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton) EL 2019, S-3186
 In the valley of the moon (Charlie Tobias; Joe Burke) EL 1951, S-3102
 In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) S-3394, S-3396
 In the vine-covered church 'way back home (Frank Weldon; Jack Miller) EL 2043, S-3218
 Indian war whoop (Hoyt "Floyd" Ming) S-3275
 Infatuation (Walter G. Samuels; Leonard Whitcup) S-3481
 Inka dinka doo (Ben Ryan; Jimmie Durante) EL 2150, S-3357
 International House (Leo Robin; Ralph Rainger): Thank heaven for you EL 2013, S-3179
 Irish soldier boy, The (Traditional Irish) K-534
 Irish waltz medley (Nathaniel Shilkret; Leonard Joy) 36-139
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 Isle of Dreams, The (Chauncey Olcott; George Graff, Jr.; Ernest R. Ball); When Irish eyes are smiling K-528
 Isn't it heavenly? (E.Y. "Yip" Harburg; Joseph Meyer) EL 1990
 Isn't it romantic? (Lorenz Hart; Richard Rodgers) 36-425, EL 1900
 Isn't this a night for love? (Val Burton; Will Jason) EL 1981
 It isn't fair (Frank Warshauer; Sylvester Sprilgato) EL 2050, S-3232
 It was a night in June (Mack Gordon; Harry Revel) EL 1990
 It's all coming home to you (Leon Chappelle; Jimmie Davis) EL 2055, S-3237
 It's always fair weather (Richard Hovey) - "Stein song" EL 1974, S-3125
 It's awful what whiskey will do (Lewis McDaniel; Ollie Humphries) 36-408
 It's gonna be you (Joe Young; Ira Schuster; Little Jack Little) EL 1909
 It's Great to be Alive (William Kernall): I'll build a nest EL 2003, F-101, S-3162
 It's hard time (Joe Stone) S-3250
 It's love I'm after (Sidney D. Mitchell; Lew Pollack) F-111, F-113
 It's only a paper moon (E.Y. "Yip" Harburg; Billy Rose; Harold Arlen) EL 2074, S-3261
 It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) EL 1976, S-3124
 It's the Irish in me (Sidney Clare; Jay Garney) EL 2151, F-105, S-3358
 It's the same old shillelagh (Pat White) K-527
 It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) EL 2052, S-3234
 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Longhurst) EL 1994
 I've got rings on my fingers (Fred Barnes; Maurice Scott) EL 2141, S-3347
 (I've got the words, I've got the tune) Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) 36-428
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 I've got to pass your house to get to my house (Lew Brown) S-3165
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- Jack And Jill EL 1927, S-3184
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 Jack O' Diamonds (Traditional) 36-420
 Jackets green (Irish folk song) K-519, K-536
 Jake walk blues (Austin Allen) EL 1959, S-3105
 Jerry's Daly's hornpipe K-507
 Jesus leads to victory (Grady C. Morris) EL 2138, S-3341
 Jig time ("Country" Washburn; Ted Weems) 36-129, C-1582, EL 1924
 Jimmie Rodgers' life (R. Steinberg)
 Jimmie the kid (Jimmie Rodgers; Jack Neville) 36-102, C-1551
 Jimmy and Sally (Sidney Clare; Jay Garney):
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 You're my thrill EL 2151, F-105, S-3358
 Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) EL 2162, S-3372
 Jive me blues (Clifford Gibson) S-3193
 Job of journey work, The K-516
 Johnny, will you marry me? K-523
 Jonah in the belly of the whale (Rev. Ford Washington "F.W." McGee) S-3344
 Joy to the world (George Frideric Handel) EL 1929, S-3300
 Jungle crawl (Hartzell "Tiny" Parham) S-3227
 Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) EL 2068, S-3255
 Just a little flower shop around the corner (Harry Woods) EL 1955
 Just a little home for the old folks (Edgar Leslie; Fred E. Ahlert) EL 1913
 Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett) EL 2129, S-3329
 Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) EL 1945
 Just because you're you (Cliff Friend) EL 1914
 Just give me the girl (Walter Donaldson) EL 2029, S-3200
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- Kansas City stomps (Ferdinand "Jelly-Roll" Morton) S-3192
 Kathleen Mavourneen (Annie Crawford; Frederick Nicholls Crouch) 36-123
 Katie Connor (Irish folk dance) K-519
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Keep a light in your window tonight (Lester McFarland; Robert Gardner; "Happy Jack" Turner) S-3460
 Keep it to yourself (Joe Davis; Spencer Williams) EL 1962, S-3108
 Keep marching all the time (L.E. Green; Virgil O. Stamps) 36-409
 Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle) EL 1964, S-3127
 Keep young and beautiful (Al Dubin; Harry Warren) EL 2177, S-3391
 Keep your nose out of mama's business (Andy Razaf) EL 1977, S-3126
 Kelsey's (Ben Smith) S-3285
 Kentucky babe (Richard Henry Buck; Adam Geibel) 36-213
 Kentucky blues (Joe Harris) EL 2173, S-3384
 Kerryman's daughter, The K-506
 Key to the bushes blues (Bessie Tucker) S-3208
 Keyhole in the door, The (Jimmie Davis; Valentine) EL 2055, S-3237

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L and N blues (Walter Davis) S-3224
 Land of my boyhood dreams, The (Jimmie Rodgers) S-3418
 Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone C-1581
 Last journey blues (Duke Jones) S-3406
 Last longhorn, The (Carl T. Sprague) 36-233
 Last round-up, The (Billy Hill) EL 2066, EL 2124, S-3253, S-3324
 Laughin' Louie (Clarence Gaskill) S-3444
 Lawd, you made the night too long (Sam M. Lewis; Victor Young) EL 2505
 Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) EL 2024, S-3195
 Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) 36-124, C-1575
 Lead thou my soul (Rufus Benton Peery; Rob Roy Peery) EL 1985, S-3144
 Lead, kindly light (John Henry Newman; John Bacchus Dykes) S-3467
 Learn to croon (Arthur Johnston; Sam Coslow) EL 2007, S-3166
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Section 2 — PICTURE DISCS

Michael Sherman, in his 2010 book, *The Collector's Guide to Victor Records*, devotes ten pages of text and photographs to this series of highly sought-after relics of the 1930s. He begins his discussion with the observation, "Another victim of the Depression was a series of picture records issued by RCA Victor from late 1932 through 1934." As with the other records listed in this volume, an effort was being made by RCA Victor to attract customers, and this was one of the more creative attempts. The records were produced in three sizes and in 78- and 33¹/₃-rpm formats. Even the sleeves were attractively designed, especially on the children's records

Children's Picture Records (Seven-inch)

- 221 **Isn't it funny? (A.A. Milne; Harold Fraser-Simson) + Sing ho for the life of a bear (A.A. Milne; Harold Fraser-Simson) - From "The Life of Pooh"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano
SSHQ-73144- 2 **1-Aug-32** 8-Nov-32 New York, NY - Studio 1
- 221 **Us two (A.A. Milne; Harold Fraser-Simson) - From "More Very Young Songs"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano
SSHQ-72836- 2 **1-Aug-32** 8-Nov-32 Album J-2 New York, NY - Studio 1
- 222 **King's Breakfast, The (A.A. Milne; Harold Fraser-Simson) - Part 1 - From "The King's Breakfast"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano
SSHQ-72833- 3 **1-Aug-32** 8-Nov-32 Album J-2 New York, NY - Studio 1
- 222 **King's Breakfast, The (A.A. Milne; Harold Fraser-Simson) - Part 2 - From "The King's Breakfast" When We Were Very Young"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Rettenberg, Milton J. - piano
SSHQ-72835- 1 **1-Jun-32** 8-Nov-32 Album J-2 New York, NY - Studio 1
- 223 **Buckingham Palace (A.A. Milne; Harold Fraser-Simson) - From "Fourteen Songs From When We Were Very Young"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano
SSHQ-72834- 3 **1-Aug-32** 8-Nov-32 Album J-2 New York, NY - Studio 1
- 223 **Vespers (A.A. Milne; Harold Fraser-Simson) - From "Fourteen Songs From When We Were Very Young"**
Luther, Frank - tenor
Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano
SSHQ-73145- 1 **1-Aug-32** 8-Nov-32 Album J-2 New York, NY - Studio 1
- 224 **5R Who's afraid of the big bad wolf? (Frank Churchill; Ann Ronell) - Part 1**
Luther, Frank - tenor
Novak, Frank - clarinet, violin and xylophone
SS-74624- 2 **10-Nov-33** 6-Dec-33 New York, NY - Studio 1
Transcribed 5R, November 29, 1933
- 224 **3R Who's afraid of the big bad wolf? (Frank Churchill; Ann Ronell) - Part 2**
Luther, Frank - tenor
Novak, Frank - clarinet, violin and xylophone
SS-74625- 1 **10-Nov-33** 6-Dec-33 New York, NY - Studio 1
Transcribed 3R, December 1, 1933
- 225 **3R In a Silly Symphony**
Luther, Frank - tenor
Novak, Frank - clarinet, violin and xylophone
SS-74626- 1 **10-Nov-33** 6-Dec-33 New York, NY - Studio 1
Transcribed 3R, December 1, 1933
- 225 **3R Mickey Mouse and Minnie's in town (Ann Ronell)**
Luther, Frank - tenor
Novak, Frank - clarinet, traps and violin
SS- 78507- 1A **3-Nov-33** 6-Dec-33 New York, NY - Studio 2
Transcribed 3R, December 1, 1933

- 226 3R **Lullaby Land of Nowhere (Frank E. Churchill; Leigh Harline)**
Luther, Frank - tenor
Novak, Frank - clarinet, traps and violin
SS- 78509- 1 **3-Nov-33** 6-Dec-33 New York, NY - Studio 2
Transcribed 3R, December 1, 1933
- 226 3R **Dance of the bogey men (Leigh Harline)**
Luther, Frank - tenor
Novak, Frank - clarinet, traps and violin
SS- 78508- 1 **3-Nov-33** 6-Dec-33 New York, NY - Studio 2
Transcribed 3R, December 1, 1933

Picture Records (Ten-inch)

- 2000 Tr. **Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 1**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
BS- 69483- 2 **1932** 21-Apr-33 Philadelphia
Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.
- 2000 Tr. **Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
BS- 69484- 3 **1932** 21-Apr-33 Philadelphia
Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.
- 2001 Tr. **Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 3**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
BS- 69485- 2 **1932** 21-Apr-33 Philadelphia
Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.
- 2001 Tr. **Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 4**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
BS- 69486- 2 **1932** 21-Apr-33 Philadelphia
Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.
- 17-4000 **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76070- 1 **2-May-33** New York, NY - Studio 1
Victor: 24319
HMV: 40-5812, AE4303, AM4635, B6371, EA1224, EA1237
- 17-4000 **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76071- 1 **2-May-33** New York, NY - Studio 1
Victor: 24319
HMV: 40-5813, AE4303, AM4635, B6371, EA1224, EA1237
- 17-4001 **Miramar - Zortzico (Pablo de Sarasate, Op. 42)**
De Sarasate, Pablo - violin
Piano (NL)
4261o **1902** Paris
Victor: 52708, 62110, 97231, 18-6003
HMV: 37934
- 17-4001 **Tarentelle (Pablo de Sarasate, Op. 43)**
De Sarasate, Pablo - violin
Piano (NL)
4260o **1902** Paris
Victor: 52709, 62111, 97232, 18-6003
HMV: 37933, 67904, AA112
- 17-4002 **Llora, campana, llora (Antonio Plasencia) - Canción**
Ortiz Tirado, Alfonso - tenor
Orchestra, Alfredo Cibelli - director
BS- 76492- 1 **21-Jun-33**
Victor: 32077

- 17-4002 **Sentir gitano (L. Muñoz Arenillas; Vicente Moro; Tomás de Aquino;) - Canción andaluza**
Ortiz Tirado, Alfonso - tenor
Orchestra, Alfredo Cibelli - director
BS- 76462- 1 **14-Jun-33** New York, NY - Studio 1
Victor: 32077, 23-0396
- 17-4003 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 1 - "How doth the little crocodile?",
Fury said to a mouse**
Baker, George - baritone
Moore, Gerald - piano
0B4424- 2 **26-Oct-32** London - Abbey Road - Studio 3
Victor: 24550
HMV: 30-9970, B4326
Transcribed to BS-78926- 2, December 12, 1933
- 17-4003 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 2 - 'Tis the voice of the lobster +
They told me you had been to her**
Baker, George - baritone
Moore, Gerald - piano
0B4427- 2 **26-Oct-32** London - Abbey Road - Studio 3
Victor: 24550
HMV: 30-9971, B4326
Transcribed to BS-78927- 1, December 12, 1933
- 17-4004 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 3 - You are old Father William**
Baker, George - baritone
Moore, Gerald - piano
0B4425- 2 **26-Oct-32** London - Abbey Road - Studio 3
Victor: 24551
HMV: 30-9972, B4327
Transcribed to BS-78928- 1, December 12, 1933
- 17-4004 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 4 - Speak roughly to your little boy +
Will you walk a little faster?**
Baker, George - baritone
Moore, Gerald - piano
0B4426- 2 **26-Oct-32** London - Abbey Road - Studio 3
Victor: 24551
HMV: 30-9973, B4327
Transcribed to BS-78929- 1, December 12, 1933
- 17-5000 **Canción de la buenaventura (D.J. Vecsei; L. Wolfe Gilbert) - "Fortune telling song"**
Mojica, José - tenor
Small orchestra
PBS- 68427- 2 **8-Feb-33** Hollywood, CA Studio
Victor: 1630
HMV: DA1320
- 17-5000 **Zingaro Vagavundo, El (Film) (D.J. Vecsei; L. Wolfe Gilbert): Cuando el amor te llama**
Mojica, José - tenor
Small orchestra
PBS- 68428- 2 **8-Feb-33** Hollywood, CA Studio
Victor: 1630
HMV: DA1320
- 17-5001 RR **A Granada (Francisco Gras y Elías; Fermin María Alvarez) - Canción española**
Caruso, Enrico - tenor
Symphony orchestra, Alfredo Cibelli - director
C- 22124- 3 **26-Sep-18** Camden, NJ
Victor: 26571*, 88623, 6011, 8038, 766-6010*, 766-6017*
HMV: 2-062007, DB592, 40-5907*, DA1338*
Re-recording in New York to BS- 76050- 1
- 17-5001 **Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka**
Caruso, Enrico - tenor
Orchestra, Josef Pasternack - director
B -24460- 4 **14-Sep-20** - Camden, NJ
Victor: 26571, 87366, 958
HMV: 40-5908, 7-52251, DA574 AGSA2, DA1338

- 17-5002 Canción Prohibida, La (Film) (José Mojica; Poncella; Harry Akst): Pais ideal**
 Mojica, José - tenor
 Orchestra, Alfredo Cibelli - director
 BS- 75558- 1 **23-Mar-33** New York, NY - Studio 2
 Victor: 4232
 HMV: 40-6001, DA1347
- 17-5002 1R Forbidden Melody, The (Film) (L. Wolfe Gilbert; Harry Akst): Siempre “Till the end of time”**
 Mojica, José - tenor
 Orchestra
 PBS- 68446- 1 **18-Mar-33** Hollywood, CA Studio
 Victor: 4232
 HMV: 40-6002, DA1347
Transcribed 1R - April 7, 1933
- 17-5003 Canción Prohibida, La (Film) (José Mojica; Harry Akst): Canción del Paria**
 Mojica, José - tenor
 Orchestra, Alfredo Cibelli - director
 BS- 75559- 1 **23-Mar-33** New York, NY - Studio 2
 Victor: 4233
 HMV: 40-6003, DA1348
- 17-5003 Cuando me vaya (María Grever) - Canción**
 Mojica, José - tenor
 Orchestra, Eduardo Vigil y Robles - director
 BRC-72258- 1 **8-Apr-32** New York, NY - Studio 1
 Victor: 1565, 4233
 HMV: 40-5012, DA1270
- 18-6000 5R Blue yodel, No. 12 (Jimmie Rodgers) - Barefoot blues**
 Rodgers, Jimmie - tenor and guitar
 BS- 76138- 1 **17-May-33** New York, NY - Studio 1
 Victor: 24456, M-4727
Three transcriptions approved, 1R, 3R and 5R
- 18-6000 5R Cow-hand's last ride, The (Jimmie Rogers; Arza Hitt)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76140- 1 **17-May-33** New York, NY - Studio 1
 Victor: 24456, M-4727
 HMV: 130-1443, EA1362, G23191
Three transcriptions approved, 1R, 3R and 5R
- 18-6001 Maracas de Cuba, Las (Miguel Matamoros) - Son**
 Enrique Byrón y su Orquesta, Alfredo Cibelli - director
 Byrón, Enrique - vocal and piano
 BS- 76428- 1 **12-Jun-33** New York, NY - Studio 1
 Victor: 30936
- 18-6001 Clara (Virgilio González) - Son**
 Enrique Byrón y su Orquesta, Alfredo Cibelli - director
 Byrón, Enrique - vocal and piano
 BS- 76557- 1 **30-Jun-33** New York, NY - Studio 2
 Victor: 30936
- 18-6002 Darius ir girno atminiai dainuoja (Stasys Rimkus)**
 Rimkus, Stays - baritone
 Victor SE-13 - aeroplane taking off transcribed onto this record
 Accordion and organ (NL)
 BS- 75942- 1 **25-Jul-33** Chicago, IL
 Victor: V-14061
- 18-6002 Kareivelei (Stasys Rimkus)**
 Rimkus, Stays - baritone; Sadowskaite, Elene - soprano
 BS- 75943- 1 **25-Jul-33** Chicago, IL
 Victor: V-14061
- 18-6003 Mirimar - Zortzico (Pablo de Sarasate, Op. 42)**
 De Sarasate, Pablo - violin
 Piano (NL)
 4261o **1902** Paris
 Victor: 52708, 62110, 97231, 17-4001
 HMV: 37934

- 39003 As Thousands Cheer (Irving Berlin) - Medley - How's chances? + Supper time + Easter parade + Not for all the rice in China - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Davies, Ramona - vocal; Fulton, Jack - vocal
 CS- 78294- 1 **27-Oct-33** New York, NY - Studio 2
 HMV: 42-1424
- 39003 Let 'Em Eat Cake (Ira Gershwin; George Gershwin) - Medley - Introducing: Mine + Let 'em eat cake + Union Square + On and on and on + Mine - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Davies, Ramona - vocal; Lawrence, Bob - vocal; Rhythm Boys - vocal
 CS- 78295- 1 **27-Oct-33** New York, NY - Studio 2
 HMV: 42-1425

Long-Playing Picture Record

- 67-2000 LP Night at the Biltmore, A - Introducing: St. Louis Blues + Sweet Sue + Mississippi mud + I can't give you anything but love, baby + Wabash blues + Three o'clock in the morning + Whispering + Japanese sandman + Some of these days + Ida + Dinah + When day is done**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Dary, Al - vocal; Fulton, Jack - vocal; Healy, Peggy - vocal; McKenzie, Red - vocal;
 Pingatore, Mike - vocal; Taylor, Irene - vocal; Vance, Jane - vocal
 Rhythm Boys - vocal (NL)
 Bargy, Roy - piano; Davies, Ramona - piano
 Goldfield, Harry "Goldie" - trumpet
 LCS- 74634- 1 **3-Dec-32** New York, NY - Studio 1
- 67-2000 LP Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 1 - Introducing: There's a hill beyond a hill + I've told ev'ry little star + And love was born + When the spring is in the air We belong together + Egern on the Tegern Sea + One more dance + The song is you**
 Nathaniel Shilkret and his Orchestra, Nathaniel Shilkret - director
 Horton, Marjorie - soprano
 Parker, Jack - tenor; Simmons, Robert - tenor; Stanley, James - bass; Thibault, Conrad - baritone
 LCS- 74716- 2 **21-Dec-32** New York, NY - Studio 1

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 One more dance (Oscar Hammerstein II; Jerome Kern)

P - Q - R - S

- Pais ideal (José Mojica; Enrique Poncella; Harry Akst) 17-5002
 Poor little rich girl (Noel Coward) 39002
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 Song is you, The (Oscar Hammerstein II; Jerome Kern) 39001, 67-2000
 Songs From Alice in Wonderland (H. Fraser; Simson): 17-4003, 17-4004
 Speak roughly to your little boy (H. Fraser; Simson) 17-4004
 St. Louis blues (W.C. Handy) 39000, 67-2000
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 'Tis the voice of the lobster (H. Fraser; Simson) 17-4003
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Section 3 — PROGRAM TRANSCRIPTION 33¹/₃-RPM LONG-PLAYING RECORDS

In November 1931, RCA Victor introduced the long-playing record in a special supplement. "This development marks an epoch in the history of recorded music! It makes possible the playing of extended orchestral works... an orchestral suite... an act from an opera... a complete symphony... from a single disc!". In 2010, Michael Sherman wrote, "Was this indeed the answer to classical music lover's prayers? While Victor literature claimed that the quality of recorded music was "not only comparable, but absolutely equal to that of the standard record," it was not... most of the music was dubbed from existing 78s... and the records suffered excessive wear.

The records, produced in nine series, were issued for three years, and all were deleted from Victor catalogs by the end of the decade. RCA Victor general manager Edward Wallerstein recalled, "Complaints from customers all over the U.S. were so terrific that we were forced to withdraw the LPs." The company also sold very few record players for the LP records. In short, this product was a disaster.

Ten-Inch (Silver Label, Double Sided)

- L- 1000 Carmen Suite (Georges Bizet) - Act 1 Prelude + Soldiers changing guard + Gypsy dance**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBVE-69165- 1 21-Aug-31 1-Oct-31
BVE-22812- 5 **10-Mar-27** Philadelphia, PA - Academy of Music
Victor: 1356
HMV: 8-961, AA168, E531, EW66
CVE-27903- 2 **2-May-27** Philadelphia, PA - Academy of Music
Victor: 6874
HMV: 6-0552, AB500, D1618, ES554
CVE-37498- 1 **2-May-27** Philadelphia, PA - Academy of Music
Victor: 6873, PuM 01586
HMV: 6-0550, AB630, D1816, ES672
- L- 1000 Carmen Suite (Georges Bizet) - Act 3 Intermezzo + Les dragon's d'Alcala + March of the smugglers + Habanera**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBVE-69166- 1 21-Aug-31 1-Oct-31
CVE-37494- 2 **30-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6873
HMV: 6-0551, AB630, D1816, ES672
CVE-27902- 2 **2-May-27** Philadelphia, PA - Academy of Music
Victor: 6874
HMV: 6-0587, AB500, D1618, ES554
BVE-38211- 1 **10-Mar-27** Philadelphia, PA - Academy of Music
Victor: 1356
HMV: 8-960, AA168, E531, EW66
- L- 1001 Petrouchka - Ballet Suite (Igor Stravinsky) - 1st movement - Russian dance + 2nd movement - In Petrouchka's room**
Boston Symphony Orchestra, Serge Koussevitzky - director
LBVE-69748- 1 18-Aug-31 1-Oct-31
CVE-47910- 3 **13-Nov-28** Boston, MA - Symphony Hall
Victor: 6882, 6998
HMV: 6-0597, AB736, D2094, D7572, ES648
CVE-47911- 3 **13-Nov-28** Boston, MA - Symphony Hall
Victor: 6883, 6998
HMV: 6-0582, AB736, D2094, D7573, ES648
- L- 1001 Petrouchka - Ballet Suite (Igor Stravinsky) - 3rd movement - Grand carnival + The bear and peasant + Dance of the coachmen and grooms + The masqueraders**
Boston Symphony Orchestra, Serge Koussevitzky - director
LBVE-69750- 1 18-Aug-31 1-Oct-31
CVE-47912- 1 **14-Nov-28** Boston, MA - Symphony Hall
Victor: 6884, 6999
HMV: 6-0584, AB737, D2095, D7574, ES649

Don Quichotte (Jules Massenet): Oui, je fus le chefChaliapin, Feodor - bass; Kline, Olive - soprano
Orchestra, Rosario Bourdon - director

CVE-38335- 1	7-Apr-27	New York, NY - Liederkrantz Hall
Victor: 6693, 6812		
HMV: 2-034042, DB1096		

L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 1 and 2Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBS-75125- 6 7-Mar-33 21-Apr-33

BS- 69483- 2	1932
Victor: 2000	

BS- 69484- 3	1932
Victor: 2000	

*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933***L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 3 and 4**Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBS-75126- 5 7-Mar-33 21-Apr-33

BS- 69485- 2	1932
Victor: 2001	

BS- 69486- 2	1932
Victor: 2001	

*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933***Custom-Made Record, Private Use (Twelve Inch, Double-Sided)****L- 1100 Mr. Meadowlark (Johnny Mercer; Walter Donaldson) + Maybe (Allan Flynn; Frank Madden)**Boyer, Anita - vocal
Chevrolet Dance Orchestra

LCS-051559- 1	25-Jun-40	<i>Not released</i>
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**L- 1100 When the swallows return to Capistrano (Leon René) +
The nearness of you (Ned Washington; Howard "Hoagy" Carmichael)**Boyer, Anita - vocal
Chevrolet Dance Orchestra

LCS-051560- 1	25-Jun-40	<i>Not released</i>
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Ten Inch (Silver or Purple Labels, Double-Sided)**L- 4500 Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret):****Ah, sweet mystery of life**Victor Salon Orchestra, Nathaniel Shilkret - director
Lapitino, Francis J. - harp

LBVE-69704- 5	14-Sep-31	1-Oct-31
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CVE-40295- 2	10-Oct-27	New York, NY - Liederkrantz Hall
Victor: 9145		

**Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret) - Selections -
I'm falling in love with someone + Italian street song**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Clark, Helen - contralto;
Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Indermauer, Edna - contralto;
James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone

CVE-40610- 5	31-Oct-27	New York, NY - Liederkrantz Hall
Victor: 9145		

Mlle. Modiste (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Kiss me again

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Glenn, Wilfred - bass; James, Lewis - tenor; Luther, Frank - tenor;
Shaw, Elliott - baritone

CVE-40296- 4	2-Nov-27	New York, NY - Liederkrantz Hall
Victor: 9146		

- L- 4500 Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 Baughman, Stanley - baritone; Burr, Henry - tenor; James, Lewis - tenor; Mathieu, Carl - tenor;
 Rea, Virginia - soprano; Shaw, Elliott - baritone; Stanley, James - baritone
LBVE-69705- 3 21-Aug-31 1-Oct-31
 CVE-40294- 3 **10-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9146
- Badinage (Victor Herbert; Arr. Nathaniel Shilkret)**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 CVE-40614- 1 **14-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9147, PuM 01504
- L- 4501 Air de ballet (Victor Herbert; Arr. Nathaniel Shilkret) + Al fresco (Victor Herbert; Arr. Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69706- 2 25-Aug-31 1-Oct-31
 CVE-40612- 3 **14-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9147
- Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret): March of the toys**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-40613- 1 **14-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9148
- Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - In the toymaker's workshop Never mind Bo Peep + Go to sleep, slumber deep + Toyland + I can't do that sum**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Rea, Virginia - soprano;
 Rice, Gladys - soprano
 CVE-40615- 5 **2-Nov-27** New York, NY - Liederkrantz Hall
 Victor: 9148
- L- 4501 Sweethearts (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Gems - While on parade + Every lover must meet his fate + Angelus + She's pretty as a picture + Jeannette and her little wooden shoes + Sweetheart waltz**
 Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;
 Clark, Helen - contralto; Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass;
 Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor;
 Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone
 Orchestra, Nathaniel Shilkret - director
LBVE-69707- 4 26-Aug-31 1-Oct-31
 CVE-40609- 5 **31-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9149
- Red Mill, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - For every day is ladies day for me + Isle of my dreams + When you're pretty and the world is fair + Whistling song + Dance + Moonbeams shining + Because you're you + The streets of New York**
 Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;
 Clark, Helen - contralto; Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass;
 Indermauer, Edna - contralto; James, Lewis - tenor; Luther, Frank - tenor; Marsh, Lucy Isabelle - soprano;
 Murphy, Lambert - tenor; Rea, Virginia - soprano; Rodgers, Ruth - contralto; Shaw, Elliott - baritone
 Orchestra, Nathaniel Shilkret - director
 CVE-40608- 2 **13-Oct-27** New York, NY - Liederkrantz Hall
 Victor: 9149
- L- 4502 Friml Melodies - Improvisation (Rudolf Friml) + Amour coquet (Rudolf Friml)**
 Friml, Rudolf - piano
LBVE-69708- 5 14-Sep-31 1-Oct-31
 CVE-57179- 2 **29-Nov-29** New York, NY - 44th Street
 Victor: 9649
 HMV: 42-866
- Friml Melodies - La danse des demoiselles (Rudolf Friml) + Mignonette (Rudolf Friml)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 Raderman, Lou - violin
 CVE-58695- 1 **12-Mar-30** New York, NY - Liederkrantz Hall
 Victor: 9649
 HMV: 42-867, AN601

Friml Melodies - Amour, toujours, l'amour, L' (Catherine Chisholm Cushing; Rudolf Friml) + Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle

James, Lewis - tenor

Victor Salon Group, Nathaniel Shilkret - director

CVE-58693- 1 **12-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9650

HMV: 42-844, AN602

L- 4502

Friml Melodies - Chanson (Rudolf Friml) + O mitake san (Rudolf Friml): Veil dance

Victor Salon Orchestra, Nathaniel Shilkret - director

Raderman, Lou - violin

LBVE-69709- 1 25-May-31 1-Oct-31CVE-58696- 2 **12-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9650

Friml Melodies - You're in Love (Otto Harbach; Clark; Rudolf Friml) - Gems -**Introducing: I'm only dreaming + You're in love + Mignonette + Ballet**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Rice, Gladys - soprano

Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone

CVE-58694- 3 **12-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9651

L- 4503

Friml Melodies - High Jinks (Rudolf Friml) - Selections - Introducing: Love's own kiss +**Not now, but later + The bubble + Something seems tingle-ingleing**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;

Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;

Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor;

Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone

LBVE-69710 25-May-31 1-Oct-31CVE-58700- 1 **14-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9651

HMV: 42-865

Friml Melodies - Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart;**Rudolf Friml) - Gems - Introducing: Rose Marie + Indian love call + Totem tom-tom +****Door of my dreams**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;

Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;

Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James -

tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone

CVE-59711- 1 **18-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9652B, 9653

HMV: 42-901, AN603, Z248

L- 4503

Friml Melodies - Katinka (Otto Harbach; Rudolf Friml) - Selections -**Introducing: 'Tis the end + Allahs' holiday + Rackety cool + My paradise**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;

Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;

Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James -

tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone

LBVE-69711 25-May-31 1-Oct-31CVE-58699- 1 **14-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9652

HMV: 42-861, AN603

Friml Melodies - Vagabond King (Brian Hooker; Rudolf Friml) - Gems -**Introducing: - Nocturne + Only a rose + Song of the vagabonds**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;

Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;

Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James -

tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone

CVE-59710- 1 **18-Mar-30** New York, NY - Liederkrantz Hall

Victor: 9651, 9652

Friml Melodies - Firefly, The (Otto Harbach; Rudolf Friml) - Gems - Introducing:**Giannina mia + When a maid comes knocking at your heart + Love is like a firefly + Sympathy**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;

Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;

Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James -

tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone

CVE-59701- 3

14-Mar-30

New York, NY - Liederkrantz Hall

Victor: 9653

HMV: 42-845, AN604

L- 4504

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Open thy lattice, Love + Uncle Ned + Village maiden + Beautiful dreamer + Ring de banjo

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

De Leath, Vaughn - contralto; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor

Shaw, Elliott - baritone

LBVE-69722- 3

31-Aug-31

1-Oct-31

CVE-45268- 3

13-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9246

HMV: 2-04695, C1657, EB47

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Lemmuel, go down to the cotton fields + Nelly Bly + Oh, boys carry me 'long + Louisiana Belle + De camptown races

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Luther, Frank - tenor;

Melton, James - tenor; Rice, Gladys - soprano; Shaw, Elliott - baritone

CVE-45653- 7

29-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9246

HMV: 2-04697

L- 4504

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Nellie was a lady + Jeanie with the light brown hair + Oh, Susanna + Come where my love lies dreaming

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor;

Shaw, Elliott - baritone

LBVE-69723- 1

29-Jun-31

CVE-45636- 2

15-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9247

HMV: 2-04694, C1758, EB48*

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Hard times + Angeline Baker + Gentle Annie + Old dog Tray + Some old folks like to sigh

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor;

Shaw, Elliott - baritone

CVE-45632- 2

14-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9247

HMV: 2-04698

L- 4505

Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Old Black Joe

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone

LBVE-69743- 1

20-Jul-31

1-Oct-31

CVE-45654- 3

22-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9248

HMV: 2-04699, EB42

Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): My old Kentucky home

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Elsie - contralto; Glenn, Wilfred - bass; James, Lewis - tenor; Kline, Olive - soprano

Melton, James - tenor; Rice, Gladys - soprano; Shaw, Elliott - baritone

CVE-45652- 1

22-Jun-28

New York, NY - Liederkrantz Hall

Victor: 9248

HMV: 2-04700, C1758, EB42*

- L- 4505 Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Massa's in de cold ground**
 Jubilee Singers (Four women and six men - "Colored")
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69744- 1 20-Jul-31 1-Oct-31
 CVE-45631- 4 **22-Jun-28** New York, NY - Liederkrantz Hall
 Victor: 9249
 HMV: 6-0637, EB47
- Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Old folks at home**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 De Leath, Vaughn - contralto; Glenn, Wilfred - bass; James, Lewis - tenor;
 Melton, James - tenor; Shaw, Elliott - baritone
 CVE-45267- 2 **13-Jun-28** New York, NY - Liederkrantz Hall
 Victor: 9249
 HMV: 2-04695, C1657, EB48
- L- 4506 Pan-Americana (Victor Herbert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69724- 3 6-Jul-31 1-Oct-31
 CVE-63182- 1 **29-Oct-30** New York, NY - 24th Street Studio 1
 Victor: 9903
 HMV: 42-1092
- Rose of Algeria, The (Glen Macdonough; Victor Herbert) - Gems - Introducing:
 I've been decorated + Twilight Barakesch + Rose of the world**
 Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano;
 Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano;
 Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto;
 Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor;
 Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass
 Victor Salon Orchestra, Nathaniel Shilkret - director
 Staigers, Del - cornet
 CVE-64360- 2 **18-Nov-30** New York, NY - Studio 2
 Victor: 9903
 HMV: 42-1093
- L- 4506 Victor Herbert Melodies - Yesterthoughts (Victor Herbert, Op. 37) + Punchinello (Victor Herbert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69725- 3 6-Jul-31 1-Oct-31
 CVE-63180- 1 **29-Oct-30** New York, NY - 24th Street Studio 1
 Victor: 9904, 9905A
 HMV: 42-1094
- Victor Herbert Melodies - Eileen (Henry Blossom; Victor Herbert) - Gems - Introducing: Jig +
 Erin's Isle + Eileen Alanna Asthore + The Irish have a great day to-night**
 Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano;
 Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano;
 Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto;
 Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor;
 Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-64359- 2 **18-Nov-30** New York, NY - Studio 2
 Victor: 9904
 HMV: 42-1095
- Victor Herbert Melodies - Only Girl, The (Henry Blossom; Victor Herbert) - Gems - Introducing:
 You're the only girl for me + When you're away**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 Chorus: Baker, Della - soprano; Kellogg, Edna - soprano; Bryant, Rose - contralto;
 Clark, Helen - contralto; James, Lewis - tenor; Melton, James - tenor; Glenn, Wilfred - bass
 CVE-64392- 2 **5-Dec-30** New York, NY - Studio 2
 Victor: 9905
 HMV: 42-1096

- L- 4507 Victor Herbert Melodies - Babette (Harry B. Smith; Victor Herbert) - Gems - Introducing: My honor and sword + There once was an owl + My lady 'tis for thee**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 Chorus: Baker, Della - soprano; Kellogg, Edna - soprano; Bryant, Rose - contralto; Clark, Helen - contralto; James, Lewis - tenor; Melton, James - tenor; Glenn, Wilfred - bass; Shaw, Elliott - baritone
LBVE-69726- 3 6-Jul-31 1-Oct-31
 CVE-64393- 1 5-Dec-30 New York, NY - Studio 2
 Victor: 9905B, 9906
 HMV: 42-1097
- Victor Herbert Melodies - Fleurette (Victor Herbert) + Under the elms (Victor Herbert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-63179- 1 29-Oct-30 New York, NY - 24th Street Studio 1
 Victor: 9906
 HMV: 42-1098
- Victor Herbert Melodies - Princess Pat, The (Henry Blossom; Victor Herbert) - Selections - Introducing: I wish I was an island in an ocean of girls + All for you + Love is the best of all + Neapolitan love song + Make him guess**
 James, Lewis - tenor; Rea, Virginia - soprano
 Orchestra, Nathaniel Shilkret - director
 CVE-40536- 2 2-Nov-27 New York, NY
 Victor: 9906
 HMV: 42-1099
- L- 4507 Victor Herbert Melodies - Enchantress, The (Fred de Gresac; Robert B. Smith; Victor Herbert) - Gems - Introducing: To the land of my own romance + Serenade + It Happened in Nordland: Absinthe frappe**
 Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano; Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano; Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto; Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor; Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass
 Victor Salon Orchestra, Nathaniel Shilkret - director
 Borodkin, A. - cello
LBVE-69727- 1 7-Jul-31 1-Oct-31
 CVE-64358- 3 18-Nov-30 New York, NY - Studio 2
 Victor: 9906B, 9907
 HMV: 42-1100
- Victor Herbert Melodies - Natoma (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Introducing: Habañera + Vaquero's song + Natoma - Theme + Dagger dance + Finale**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-40611- 1 14-Oct-27 New York, NY - Liederkranz Hall
 Victor: 9907
 HMV: 42-1101
- L- 4508 Götterdämmerung, Der (Richard Wagner) - Siegfried's journey to the Rhine**
 Symphony Orchestra, Albert Coates - director
LBVE-69753- 2 5-Aug-31 1-Oct-31
 CR136- 1 25-Jan-26 London, Queen's Hall relay
 Victor: 9007, 9181, PuM 01541
 HMV: 4-0787, AB178, AW4078, D1080, EJ34, ES263
- Götterdämmerung, Der (Richard Wagner) - Rheinfahrt "Prélude"**
 Symphony Orchestra, Albert Coates - director
 CR137- 1 25-Jan-26 London, Queen's Hall relay
 Victor: 7113, 9007, 9180, 9486, 9584, 13478, PuM 01540
 HMV: 4-0788, AB178, AW4078, D1080, EJ34, ES636
- L- 4508 Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 1**
 Symphony Orchestra, Albert Coates - director
LBVE-69754- 2 6-Aug-31 1-Oct-31
 CR217- 2 26-Mar-26 London, Queen's Hall relay
 Victor: 7114, 9049, 9103, 9487, 9588, 16068, PuM 01525
 HMV: 4-0837, AB193, AW4072, D1092, ES27
- Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 2**
 Symphony Orchestra, Albert Coates - director
 CR141- 3 25-Jan-26 London, Queen's Hall relay
 Victor: 7114, 9049, 9102, 9487, 9589, 13479, PuM 01526
 HMV: 4-0838, AB193, AW4072, D1092, ES27

- L- 4509 Serenade (Ludwig Rellstab; Translated by Alice Mattullath; Franz Schubert, D.957, No. 4) - Softly through the night**
 McCormack, John - tenor
 Victor Salon Group, Nathaniel Shilkret - director
 Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
LBVE-69735- 1 13-Jul-31 1-Oct-31
 CVE-49210- 2 **27-Nov-28** New York, NY
 Victor: 6927
 HMV: 2-02308, DB1297, IRX100
- Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
 McCormack, John - tenor
 Victor Salon Group, Nathaniel Shilkret - director
 Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 CVE-49209- 2 **27-Nov-28** New York, NY
 Victor: 6927
 HMV: 2-02310, DB1297
- L- 4509 Hurdy-Gurdy man (Wilhelm Müller; Franz Schubert, D.911, No. 24) + Impatience (Franz Schubert, D.795) + Farewell (Ludwig Rellstab; Franz Schubert, D.957, No. 7)**
 McCormack, John - tenor
 Orchestra, Nathaniel Shilkret - director
LBVE-69736- 1 13-Jul-31 1-Oct-31
 CVE-49213- 3 **28-Nov-28** New York, NY
 Victor: 6928
 HMV: 2-02309
- Moment Musical (Franz Schubert, Op. 94, No. 3): Nos. 5, 2 and 3**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-49076- 2 **17-Jan-29** New York, NY
 Victor: 6928
 HMV: 2-02309
- L- 4510 Schubert Melodies - Vienna waltzes (Franz Schubert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69737- 1 13-Jul-31 1-Oct-31
 CVE-49075- 4 **17-Jan-29** New York, NY - Liederkrantz Hall
 Victor: 9307
 HMV: 6-0712
- Schubert Melodies - Rosamunde von Cypren (Franz Schubert, Op. 26) - Ballet music and entr'acte**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-49097- 3 **28-Jan-29** New York, NY - Liederkrantz Hall
 Victor: 9307
- L- 4510 Schubert Melodies - Medley of Waltzes (Franz Schubert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69738- 1 13-Jul-31 1-Oct-31
 CVE-49098- 2 **28-Jan-29** New York, NY - Liederkrantz Hall
 Victor: 9308
 HMV: 6-0741
- Schubert Melodies - Menuetto in B Minor (Franz Schubert) + Marche militaire (Franz Schubert)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 CVE-49074- 3 **16-Jan-29** New York, NY - Liederkrantz Hall
 Victor: 9308
 HMV: 6-0692
- L- 4511 Fliegende Holländer, Der (Richard Wagner): Overture**
 Berlin Staatskapelle, Leo Blech - director
LBVE-69769- 1 25-Aug-31 *Withdrawn*
 CWR 669- 2 **17-Jan-27** Berlin - relay
 Victor: 9275, 59010
 HMV: 4-040525, EJ89
 CWR 670- 1 **17-Jan-27** Berlin - relay
 Victor: 9275, 59010
 HMV: 4-040526, D1290, EJ89, ES292

- L- 4511 Fidelio (Ludwig van Beethoven): Overture**
 Berlin Staatskapelle, Leo Blech - director
LBVE-69772- 1 *Withdrawn*
- BWR 695- 1 **24-Jan-27** Berlin - relay
 Victor: 4087
 HMV: 8-40532, AA129, ER238, EW19
- BWR 696- 2 **24-Jan-27** Berlin - relay
 Victor: 4087
 HMV: 8-40533, AA129 ER238, EW19
- L- 4512 Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 4th movement - Presto**
 New York Philharmonic Orchestra, Arturo Toscanini - director
LCS-76720- 1 5-Jul-33 *Jan-34*
- CVE-48952- 1 **4-Apr-29** New York, NY - Carnegie Hall
 Victor: 7138, 7140, 16559, L-11658
 HMV: 42-641, AB621, AW113, D1784, D7403, ED673, EJ541, ES662, W1194
- L- 4512-S Blank side**

Twelve Inch (Silver or Purple Labels, Double-Sided)

- L- 7000 Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Allegro**
 Rachmaninoff, Sergei - piano
- 1 **LCVE-69742- 1** 17-Jul-31 *1-Oct-31*
 2 **LCVE-69742- 3** 15-Apr-32 *7-Jun-32*
- BVE-59408- 1 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1489, 1493, 2104
 HMV: 40-2911, DA1186, DA7004, DA7027
- BVE-59409- 2 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1489, 1494, 2105
 HMV: 40-2912, DA1186, DA7005, DA7028
- Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo**
 Rachmaninoff, Sergei - piano
- BVE-59410- 2 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1490, 1495, 2106
 HMV: 40-2913, DA1187, DA7006, DA7029
- BVE-59411- 2 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1490, 1496, 2107
 HMV: 40-2914, DA1187, DA7007, DA7030
- L- 7000 Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marcia funebre**
 Rachmaninoff, Sergei - piano
- 1 **LCVE-69741- 1** 17-Jul-31 *1-Oct-31*
 2 **LCVE-69741- 2** 2-Jun-32 *7-Jun-32*
- BVE-59413- 2 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1491, 1493, 2107
 HMV: 40-2916, DA1188, DA7004, DA7030
- BVE-59414- 1 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1491, 1494, 2106
 HMV: 40-2917, DA1188, DA7005, DA7029
- Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto**
 Rachmaninoff, Sergei - piano
- BVE-59412- 2 **18-Feb-30** Camden, NJ - Studio 1
 Victor: 1492, 1495, 2105
 HMV: 40-2915, DA1189, DA7006, DA7028
- L- 7001 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Movements 1 and 2**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-67543- 1 *1-Oct-31*
 HMV: 42-1217
- L- 7001 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Movements 3 and 4**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-67544- 1 *1-Oct-31*
 HMV: 42-1218

- L- 7002 Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36)**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69777- 1 28-Aug-31 1-Oct-31
- CVE-48923- 1 **26-Jan-29** Philadelphia, PA - Academy of Music
Victor: 7018
HMV: 6-0724, AB575, D1676, ES592
- CVE-48924- 3A **26-Jan-29** Philadelphia, PA - Academy of Music
Victor: 7018
HMV: 6-0738, AB575, D1676, ES592
- CVE-48925- 2A **26-Jan-29** Philadelphia, PA - Academy of Music
Victor: 7019
HMV: 6-0725, AB576, D1677, ES593
- CVE-48926- 1 **26-Jan-29** Philadelphia, PA - Academy of Music
Victor: 7019
HMV: 6-0751, AB576, D1677, ES593
- L- 7002 Capriccio Italien (Piotr Ilyich Tchaikovsky, Op. 45)**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69778- 1 28-Aug-31 1-Oct-31
- CVE-48932- 1 **28-Jan-29** Philadelphia, PA - Academy of Music
Victor: 6949
- CVE-48933- 2 **30-Jan-29** Philadelphia, PA - Academy of Music
Victor: 6949
HMV: 6-0710, AB716, D1739, DB6005, ES767
- CVE-48934- 3 **30-Jan-29** Philadelphia, PA - Academy of Music
Victor: 6950
HMV: 6-0754, AB717, D1740, DB6006, ES768
- CVE-48935- 2 **30-Jan-29** Philadelphia, PA - Academy of Music
Victor: 6950
HMV: 6-0711, AB717, D1740, DB6006, ES768
- L- 7003 Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 1st movement - Adagio - Presto + 2nd movement - Andante**
New York Philharmonic Orchestra, Arturo Toscanini - director
LCVE-69779- 1 1-Sep-31 1-Oct-31
- CVE-48940- 2 **29-Mar-29** New York, NY - Carnegie Hall
Victor: 7077, 7081, 16769
HMV: 6-0726, AB552, AW77, D1668, D7667, DB6075, DB20001, ES582
- CVE-48941- 4 **29-Mar-29** New York, NY - Carnegie Hall
Victor: 7077, 7082, 16770
HMV: 6-0727, AB552, AW77, D1668, D7668, DB6076, DB20002, ES582
- CVE-48943- 2 **29-Mar-29** New York, NY - Carnegie Hall
Victor: 7078, 7083, 16771
- CVE-48944- 3 **29-Mar-29** New York, NY - Carnegie Hall
Victor: 7078, 7084, 16772
HMV: 6-0729, AB553, AW78, D1669, D7670, DB6077, DB20004, ES583
- L- 7003 Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 3rd movement - Menuetto - Allegretto + 4th movement - Vivace**
New York Philharmonic Orchestra, Arturo Toscanini - director
LCVE-69780- 1 1-Sep-31 1-Oct-31
- CVE-48946- 3 **30-Mar-29** New York, NY - Carnegie Hall
Victor: 7079, 7081, 16772
HMV: 6-0730, AB554, AW79, D1670, D7670, DB6077, DB20001, ES584
- CVE-48947- 3 **30-Mar-29** New York, NY - Carnegie Hall
Victor: 7079, 7082, 16771
HMV: 6-0736, AB554, AW79, D1670, D7669, EA87, DB20002, ES584
- CVE-48945- 1 **29-Mar-29** New York, NY - Carnegie Hall
Victor: 7080, 7083, 16770

- L- 7004 Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - Miniature overture + March + Dance of the Sugar Plum fairy + Russian dance + Arab dance**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69730- 2 18-Aug-31 1-Oct-31
CVE-36655- 4 **10-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6615, 6616A, 7072
HMV: 4-0988, AB264, D1214, D7390, DB1003, ES240
CVE-36656- 4 **10-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6615, 6760, 7073
HMV: 4-0989, AB264, D1214, D7391, DB1003, ES241
CVE-36657- 2 **4-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6616, 6759, 7074, PuM 01545
HMV: 4-0978, AB265, D1215, D7392, DB1004, ES241
- L- 7004 Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance + Dance of the flutes + Waltz of the flowers**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69764- 1 18-Aug-31 1-Oct-31
CVE-36669- 1 **10-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6616B, 6617, 7074, PuM 01549
HMV: 4-0979, AB265, D1215, D7390, DB1004, ES242
CVE-36670- 4 **10-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6617, 6757, 7073, PuM 01547
HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242
CVE-36671- 2 **10-Nov-26** Philadelphia, PA - Academy of Music
Victor: 6617, 6756, 7072, PuM 01548
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES263
- L- 7005 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati + O Dio, Mimi**
Bori, Lucrezia - soprano; Schipa, Tito - tenor
Orchestra, Rosario Bourdon - director
LCVE-69740- 1 1-Oct-31
CVE-33943- 3 **24-Nov-25** Camden, NJ
Victor: 8068
HMV: 2-054155, DB911
CVE-33944- 2 **24-Nov-25** Camden, NJ
Victor: 8068
HMV: 2-054156, DB911
- L- 7005 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra + Morir, si pura e bella**
Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano
Orchestra, Rosario Bourdon - director
1 LCVE-69728- 1 7-Jul-31 1-Oct-31
2 LCVE-69728- 5 16-Mar-32 7-Jun-32
BVE-35459- 3 **17-May-26** Camden, NJ - Church
Victor: 3040, 1744
HMV: 7-54043, DA810
BVE-35460- 3 **17-May-26** Camden, NJ - Church
Victor: 3040, 1744
HMV: 7-54043, DA810
- Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio**
Baker, Elsie - contralto; Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano
Chorus: Kline, Olive - soprano; Baker, Elsie - contralto; Clark, Helen - contralto;
Baker, Della - soprano; Bryant, Rose - contralto; Nelson, Esther - soprano;
Hager, Emily Stokes - soprano; Hart, Charles - tenor; Murphy, Lambert - tenor;
Stanley, James - baritone; Baughman, Stanley - baritone
Orchestra, Rosario Bourdon - director
BVE-35461- 1 **17-May-26** Camden, NJ - Church
Victor: 3041, 1744
HMV: 7-54043, DA810
BVE-35462- 2 **17-May-26** Camden, NJ - Church
Victor: 3041, 1744
HMV: 7-54043, DA810

Twelve-Inch (Silver Labels, Double-Sided Unless Otherwise Noted)

- L-11600** **Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace + 2nd movement - Adagio**
Orquesta Pau Casals, Pablo Casals - director
LCVE-69712- 2 27-May-31 1-Oct-31
CJ2352- 2 **4-Jul-29** Barcelona
HMV: 32-711, D1725, AB564, AW130, EJ535, ES636
CJ2353- 2 **4-Jul-29** Barcelona
HMV: 32-712, D1725, AB564, AW130, EJ535, ES637
CJ2354- 2 **4-Jul-29** Barcelona
HMV: 32-713, D1726, AB565, AW131, EJ536, ES637
CJ2355- 1 **4-Jul-29** Barcelona
HMV: 32-758, D1726, AB565, AW131, EJ536, ES638
- L-11600** **Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro + 4th movement - Allegro, ma non troppo**
Orquesta Pau Casals, Pablo Casals - director
LCVE-69713- 2 27-May-31 1-Oct-31
CJ2356- 2 **4-Jul-29** Barcelona
HMV: 32-714, D1727, AB566, AW132, EJ537, ES638
CJ2358- 1 **5-Jul-29** Barcelona
HMV: 32-715, D1727, AB566, AW132, EJ537, ES639
CJ2359- 1 **5-Jul-29** Barcelona
HMV: 32-760, D1728, AB567, AW133, EJ538, ES742
- L-11601** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Preludio e Siciliana**
Breviario, Giovanni - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-69747- 5 23-Jul-31 1-Oct-31
CM 874- 4 **12-Apr-30** Milan
Victor: 9885, 9886, 13242, L-11676
HMV: 2-052423, AF363, AN557, C1973, EH580, S10174
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Preludio - Part 2**
La Scala Orchestra, Carlo Sabajno - director
CM 831- 1 **23-Apr-29** Milan
Victor: 9885, 9895, 13243, L-11676
HMV: 6-0759, AF363, AN557, C1973, EH580, S10174
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano**
La Scala Chorus and Orchestra, Carlo Sabajno - director
CM 812- 2 **15-Apr-29** Milan
Victor: 9886, 9896, 13244, L-11676
HMV: 6-0771, AF364, AN558, C1974, EH581, S10175
- L-11601** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre**
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-69751- 1 27-Jul-31 1-Oct-31
CM 848- 2 **1-May-29** Milan
Victor: 9886, 9887, 13245, L-11677
HMV: 2-054553, AF364, AN558, C1974, EH581, S10175
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, Mamma Lucia**
De Franco, Olga - contralto; Sanzio, Delia - soprano
La Scala Orchestra, Carlo Sabajno - director
CM 855- 2 **3-May-29** Milan
Victor: 9887, 9898, 13246, L-11677
HMV: 2-054302, AF365, AN559, C1975, EH582, S10176

- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Il cavallo scalpita**
 Biasini, Piero - baritone
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 CM 813- 2 **15-Apr-29** Milan
 Victor: 9887, 9899, 13247, L-11677
 HMV: 2-052421, AF365, AN559, C1975, EH582, S10176
- L-11602 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Beato voi, compar Alfio**
 Biasini, Piero - baritone; De Franco, Olga - contralto; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 LCVE-69752- 1 28-Jul-31 *1-Oct-31*
 CM 838- 2 **25-Apr-29** Milan
 Victor: 9888, 8889, 13248, L-11678
 HMV: 2-054292, AF366, AN560, C1976, EH583, S10177
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Ineggiamo al Signore**
 De Franco, Olga - contralto; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 CM 1457- 1 **31-Jan-30** Milan
 Victor: 9888, 9901, 13249, L-11678
 HMV: 2-053361, AF366, AN560, C1976, EH583, S10177
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Voi lo sapete**
 De Franco, Olga - contralto; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 CM 877- 5 **20-Mar-30** Milan
 Victor: 9889, 9902, 13250, L-11678
 HMV: 2-054306, AF367, AN561, C1977, EH584, S10178
- L-11602 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Andate o Mama**
 Breviario, Giovanni - tenor; De Franco, Olga - contralto; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 LCVE-69755- 1 7-Aug-31 *1-Oct-31*
 CM 846- 2 **30-Apr-29** Milan
 Victor: 9889, 9890, 13250, L-11676
 HMV: 2-054293, AF367, AN561, C1977, EH584, S10178
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Quella cattiva femmina**
 Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 CM 847- 3 **18-Mar-30** Milan
 Victor: 9890, 9895, 13249, L-11676
 HMV: 2-054307, AF368, AN562, C1978, EH585, S10179
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - No no Turiddu**
 Breviario, Giovanni - tenor; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 CM 852- 2 **3-May-29** Milan
 Victor: 9890, 9896, 13248, L-11676
 HMV: 2-054301, AF369, AN562, C1978, EH585, S10179
- L-11603 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Oh, il Signore vi manda**
 Biasini, Piero - baritone; Sanzio, Delia - soprano
 La Scala Orchestra, Carlo Sabajno - director
 LCVE-69756- 2 13-Aug-31 *1-Oct-31*
 CM 837- 5 **17-Jan-30** Milan
 Victor: 9891, 9892, 13247, L-11677
 HMV: 2-054291, AF369, AN563, C1979, EH586, S10180

- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - Intermezzo**
La Scala Orchestra, Carlo Sabajno - director
Organ
CM 803- 6 **25-May-29** Milan
Victor: 9891, 9898, 13246, L-11677
HMV: 6-0772, AF369, AN563, C1979, EH586, S10180
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà**
Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
CM 866- 3 **12-Apr-30** Milan
Victor: 9892, 9899, 13245, L-11677
HMV: 2-054305, AF370, AN564, C1980, EH587, S10181
- L-11603 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa**
Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
LCVE-69757- 1 7-Aug-31 1-Oct-31
CM 858- 5 **17-Mar-30** Milan
Victor: 9892, 9893, 13244, L-11678
HMV: 2-054303, AF370, AN564, C1980, EH587, S10181
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute**
Biasini, Piero - baritone; Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
CM 837- 3 **12-Apr-30** Milan
Victor: 9893, 9901, 13243, L-11678
HMV: 2-054308, AF371, AN565, C1981, EH588, S10182
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - Mamma, quel vino è generoso; Voi dovrete fare "Addio alla madre"**
Breviario, Giovanni - tenor; De Franco, Olga - contralto; Sanzio, Delia - soprano
Passeri, Maria - soprano (*aka "Passari"*)
La Scala Orchestra, Carlo Sabajno - director
CM 1546- 2 **22-Mar-30** Milan
Victor: 9893, 9902, 13242, L-11678
HMV: 2-054309, AF371, AN565, C1981, EH588, S10182
- L-11604 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Morning + Death of Ase + Anitra's dance + In the hall of the mountain king**
Victor Symphony Orchestra, Josef Pasternack - director
LCVE-69746- 2 22-Jul-31 1-Oct-31
CVE-35887- 3 **30-Sep-26** Camden, NJ - Church
Victor: 35793, 36072, PuM 01503
HMV: 4-0955
CVE-35889- 2 **30-Sep-26** Camden, NJ - Church
Victor: 35793, PuM 01510
HMV: 4-0956
BVE-35888- 3 **30-Sep-26** Camden, NJ - Church
Victor: 20245, M-6034, PuM 0140
HMV: 6-704
BVE-35886- 3 **30-Sep-26** Camden, NJ - Church
Victor: 20245, M-6034, PuM 0140
HMV: 6-703
- L-11604 Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - Ingrid's lament + Arabian dance + The return of Peer Gynt + Solveig's song**
New Light Symphony Orchestra, Eugene Goossens - director
LCVE-69745- 1 22-Jul-31 1-Oct-31
CR2081- 2A **8-Jun-28** London, Queen's Hall relay
Victor: 9327
HMV: 5-0969, C1571, EH234, S10013
CR2082- 1A **8-Jun-28** London, Queen's Hall relay
Victor: 9327, 9326
HMV: 5-0987, C1572, EH233, S10014

- CR2083- 1A **8-Jun-28** London, Queen's Hall relay
Victor: 9328
HMV: 5-0970, C1571, EH234, S10013
- CR2084- 1 **8-Jun-28** London, Queen's Hall relay
Victor: 9328
HMV: 5-0971, C1572, EH233, S10014
- L-11605** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 1 - Overture**
London Symphony Orchestra, Malcolm Sargent - director
LCVE-69763- 1 17-Aug-31 1-Oct-31
Cc18642- 3A **5-Feb-30** London, Kingsway Hall
Victor: 9937, 9946, 12927, L-11679
HMV: 32-1504, D1844, D7511, ED578
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hail! Men-o-wars men + I'm called Little Buttercup**
Lewis, Bertha - contralto
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18636- 5A **24-Mar-30** London, Kingsway Hall
Victor: 9937, 9947, 12928, L-11679
HMV: 32-1505, D1844, D7512, ED579
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**
Goulding, Charles - tenor; Granville, Sydney - baritone; Lewis, Bertha - contralto
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18639- 3 **24-Mar-30** London, Kingsway Hall
Victor: 9938, 9948, 12929, L-11679
HMV: 32-1506, D1845, D7513, ED580
- L-11605** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**
Baker, George - baritone; Lewis, Bertha - contralto
London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69758- 1 10-Aug-31 1-Oct-31
Cc18637- 4A **24-Mar-30** London, Kingsway Hall
Victor: 9938, 9949, 12930, L-11680
HMV: 32-1507, D1845, D7514, ED581
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**
Griffin, Elsie - soprano
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18704- 1 **14-Mar-30** London, Kingsway Hall
Victor: 9939, 9950, 12931, L-11680
HMV: 32-1508, D1846, D7515, ED582
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**
Baker, George - baritone; Briarcliffe, Nellie - soprano; Lytton, Henry A. - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18644- 2 **6-Feb-30** London, Kingsway Hall
Victor: 9939, 9951, 12932, L-11680
HMV: 32-1509, D1846, D7516, ED583
- L-11606** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**
Briercliffe, Nellie - soprano; Lytton, Henry A. - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69759- 1 10-Aug-31 1-Oct-31
Cc18645- 1 **6-Feb-30** London, Kingsway Hall
Victor: 9940, 9952, 12933, L-11681
HMV: 32-1510, D1847, D7517, ED584
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**
Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano; Robertson, Stuart - bass-baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18641- 2A **14-Mar-30** London, Kingsway Hall
Victor: 9940, 9953, 12934, L-11681
HMV: 32-1511, D1847, D7518, ED585

- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?**
 Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;
 Griffin, Elsie - soprano; Granville, Sydney - baritone
 London Symphony Orchestra and Chorus, Malcolm Sargent - director
 Cc18649- 2 **6-Feb-30** London, Kingsway Hall
 Victor: 9941, 9954, 12935, L-11681
 HMV: 32-1512, D1848, D7519, ED586
- L-11606 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night**
 Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;
 Granville, Sydney - baritone; Griffin, Elsie - soprano; Lewis, Bertha - contralto;
 Robertson, Stuart - bass-baritone
 London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69760- 1 10-Aug-31 1-Oct-31
 Cc18647- 3AT1 **6-Feb-30** London, Kingsway Hall
 Victor: 9941, 9946, 12935, L-11679
 HMV: 32-1513, D1848, D7519, ED586
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr' acte + Fair moon, to thee I sing**
 Baker, George - baritone
 London Symphony Orchestra, Malcolm Sargent - director
 Cc18643- 5A **4-Jun-30** London, Kingsway Hall
 Victor: 9942, 9947, 12934, L-11679
 HMV: 32-1514, D1849, D7518, ED585
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem**
 Baker, George - baritone; Lewis, Bertha - contralto
 London Symphony Orchestra, Malcolm Sargent - director
 Cc18638- 2 **4-Feb-30** London, Kingsway Hall
 Victor: 9942, 9948, 12933, L-11679
 HMV: 32-1515, D1849, D7517, ED584
- L-11607 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace**
 Griffin, Elsie - soprano
 London Symphony Orchestra, Malcolm Sargent - director
LCVE-69761- 1 10-Aug-31 1-Oct-31
 Cc18698- 2 **14-Mar-30** London, Kingsway Hall
 Victor: 9943, 9949, 12932, L-11680
 HMV: 32-1516, D1850, D7516, ED583
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore + Kind Captain**
 Baker, George - baritone; Fancourt, Darrell - bass; Griffin, Elsie - soprano; Lytton, Henry A. - baritone
 London Symphony Orchestra, Malcolm Sargent - director
 Cc18713- 2A **24-Mar-30** London, Kingsway Hall
 Victor: 9943, 9950, 12931, L-11680
 HMV: 32-1517, D1850, D7515, ED582
- H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing + He is an Englishman**
 Baker, George - baritone; Fancourt, Darrell - bass; Goulding, Charles - tenor;
 Granville, Sydney - baritone; Griffin, Elsie - soprano
 London Symphony Orchestra and Chorus, Malcolm Sargent - director
 Cc18640- 3AT1 **4-Feb-30** London, Kingsway Hall
 Victor: 9944, 9951, 12930, L-11680
 HMV: 32-1518, D1851, D7514, ED581
- L-11607 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation + Farewell, my own**
 Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;
 Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano;
 Lytton, Henry A. - baritone
 London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69762- 1 17-Aug-31 1-Oct-31
 Cc18648- 2A **6-Feb-30** London, Kingsway Hall
 Victor: 9944, 9952, 12929, L-11681
 HMV: 32-1519, D1851, D7513, ED580

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago

Lewis, Bertha - contralto; Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18646- 1A

6-Feb-30

London, Kingsway Hall

Victor: 9945, 9953, 12928, L-11681

HMV: 32-1520, D1852, D7512, ED579

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture

Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;

Goulding, Charles - tenor; Griffin, Elsie - soprano; Lewis, Bertha - contralto;

Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18705- 2

14-Mar-30

London, Kingsway Hall

Victor: 9945, 9954, 12927, L-11681

HMV: 32-1521, D1852, D7511, ED578

L-11608 Song of Faith (John Alden Carpenter) - Parts 1 and 2

Chicago A Capella Choir, Noble Cain - director (43 voices)

Philadelphia Symphony Orchestra

O'Connell, Charles - organ

LCVE-72048- 2

10-Apr-32

17-Jun-32

Camden, NJ - Church Studio 2

L-11608 Song of Faith (John Alden Carpenter) - Parts 3 and 4

Chicago A Capella Choir, Noble Cain - director (43 voices)

Philadelphia Symphony Orchestra

O'Connell, Charles - organ

LCVE-72051- 1

10-Apr-32

17-Jun-32

Camden, NJ - Church Studio 2

Note: This following seven issues were a massive production allegedly featuring 532 musicians, including four choral groups. The listing in the Victor ledger is seriously devoid of information. The choral groups were: Princeton Glee Club - First men's chorus, Alexander Russell - director; Fortnightly Club - Second men's chorus, Henry Gordon Thunder - director; Mendelssohn Club - Third men's chorus, Bruce Carey - director; Philadelphia Orchestra Chorus - mixed voices (8). Gurre Lieder were also recorded in 78-RPM format over a four-day period, but the long-playing version listed below was recorded in one sitting between 8:20 PM and 10:30 PM on April 9, 1932.

L-11609 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - A discussion

Stokowski, Leopold - talking

LCSHQ-72606- 1**30-Apr-32**

17-Jun-32

Camden, NJ - Church Studio 2

Victor: L-11682

L-11609 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 1 and 2

Philadelphia Symphony Orchestra, Leopold Stokowski - director

Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass;

Vreeland, Jeanette - soprano

LCSHQ-71699- 1

9-Apr-32

17-Jun-32

Philadelphia, PA - Metropolitan Opera House

Victor: L-11683

L-11610 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 3 and 4

Philadelphia Symphony Orchestra, Leopold Stokowski - director

Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass

LCSHQ-71700- 1

9-Apr-32

17-Jun-32

Philadelphia, PA - Metropolitan Opera House

Victor: L-11684

L-11610 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 5 and 6

Philadelphia Symphony Orchestra, Leopold Stokowski - director

Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass

LCSHQ-71701- 1

9-Apr-32

17-Jun-32

Philadelphia, PA - Metropolitan Opera House

Victor: L-11685

- L-11611 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 7 and 8**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71702- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11686
- L-11611 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 9 and 10**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71703- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11687
- L-11612 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 11 and 12**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71704- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11688
- L-11612 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 13 and 14**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor;
De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71705- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11682
- L-11613 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 15 and 16**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor;
De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71706- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11683
- L-11613 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 17 and 18**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71707- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11684
- L-11614 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 19 and 20**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71708- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11685
Transcribed 6R, May 18, 1932
- L-11614 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 21 and 22**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71709- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11686

- L-11615** **Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 23 and 24**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71710- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11687
- L-11615** **Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 25 and 26**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71711- 1 9-Apr-32 17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11688
- L-11616** **Poem of ecstasy (Alexander Scriabine, Op. 54) - Parts 1 and 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72019- 1 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11689
- L-11616** **Poem of ecstasy (Alexander Scriabine, Op. 54) - Parts 3 and 4**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72022- 1 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11690
- L-11617** **Prometheus (Alexander Scriabine, Op. 60) - Parts 1 and 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72025- 1 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11689
- L-11617** **Prometheus (Alexander Scriabine, Op. 60) - Parts 3 and 4**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72028- 1 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11690
- L-11618** **Skyscrapers (John Alden Carpenter) - Parts 1 and 2**
Victor Symphony Orchestra, Nathaniel Shilkret - director
LCSHQ-72609- 1 1-May-32 26-Aug-32
Camden, NJ - Church Studio 2
CSHQ-72607- 1 1-May-32
Victor: 11250, 11253, 13227, L-11691
HMV: 42-1273
CSHQ-72608- 1 1-May-32
Camden, NJ - Church Studio 2
Victor: 11250, 11254, 13228, L-11691
HMV: 42-1274
- L-11618** **Skyscrapers (John Alden Carpenter) - Parts 3 and 4**
Victor Symphony Orchestra, Nathaniel Shilkret - director
LCSHQ-72612- 1 1-May-32 26-Aug-32
Camden, NJ - Church Studio 2
CSHQ-72610- 1 1-May-32
Victor: 11251, 11255, 13229, L-11692
HMV: 42-1275
CSHQ-72611- 1 1-May-32
Camden, NJ - Church Studio 2
Victor: 11251, 11253, 13229, L-11692
HMV: 42-1276
- L-11619** **Skyscrapers (John Alden Carpenter) - Parts 5 and 6**
Victor Symphony Orchestra, Nathaniel Shilkret - director
LCSHQ-72615- 1 1-May-32 26-Aug-32
Camden, NJ - Church Studio 2
CSHQ-72613- 1 1-May-32
Victor: 11252, 11254, 13228, L-11691
HMV: 42-1277
CSHQ-72614- 1 1-May-32
Camden, NJ - Church Studio 2
Victor: 11252, 11255, 13227, L-11691
HMV: 42-1278
- L-11619-S** **Blank side**

- L-11620 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 1 - Prelude**
 La Scala Orchestra, Carlo Sabajno - director
LCVE-72639- 5 26-May-32 *EXP-32*
 2F261- 4 **17-May-31** Milan
 Victor: 11839, 11858, 13360, L-11693
 HMV: 102-784, C2310, EH741, S10300
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza**
 Bordonelli, A. - baritone; Carbone, Maria - soprano
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 2F267- 1 **23-Apr-31** Milan
 Victor: 11839, 11859, 13361, L-11693
 HMV: 102-785, C2310, EH742, S10301
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Non siete voi**
 Bordonelli, A. - baritone; Carbone, Maria - soprano
 La Scala Orchestra, Carlo Sabajno - director
 2F268- 2 **23-Apr-31** Milan
 Victor: 11840, 11860, 13362, L-11693
 HMV: 102-786, C2311, EH743, S10302
- L-11620 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - Con guardia iuando monta**
 Bordonelli, A. - baritone; Pauli, Piero - tenor
 La Scala Orchestra, Carlo Sabajno - director
LCVE-72641- 1 31-May-32 *EXP-32*
 2F270- 2 **23-Apr-31** Milan
 Victor: 11840, 11861, 13363, L-11694
 HMV: 102-787, C2311, EH744, S10303
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - E ben la che senvan**
 Pauli, Piero - tenor; Spada, Enrico - bass
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 2F293- 1 **27-Apr-31** Milan
 Victor: 11841, 11862, 13364, L-11694
 HMV: 102-788, C2312, EH745, S10304
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Che vi par?**
 Besanzoni, Gabriella - mezzo-soprano
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 2F344- 2 **12-May-31** Milan
 Victor: 11841, 11863, 13365, L-11694
 HMV: 102-789, C2312, EH746, S10305
- L-11621 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l'amore uno strano augello - "Avanera"**
 Besanzoni, Gabriella - mezzo-soprano
 La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72645- 1 1-Jun-32 *EXP-32*
 2F367- 2 **15-May-31** Milan
 Victor: 11842, 11864, 13366, L-11695
 HMV: 102-790, C2313, EH747, S10306
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiem**
 Carbone, Maria - soprano; Pauli, Piero - tenor
 La Scala Orchestra, Carlo Sabajno - director
 2F294- 2 **27-Apr-31** Milan
 Victor: 11842, 11865, 12172, 13367, L-11695
 HMV: 102-791, C2313, EH748, S10307
- L-11621 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - La tura madre**
 Carbone, Maria - soprano; Pauli, Piero - tenor
 La Scala Orchestra, Carlo Sabajno - director
LCVE-72646- 1 1-Jun-32 *EXP-32*
 2F269- 1 **23-Apr-31** Milan
 Victor: 11843, 11866, 13368, L-11696
 HMV: 102-792, C2314, EH749, S10308

- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Resta qui, mio tesor**
 Carbone, Maria - soprano; Pauli, Piero - tenor
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 2F271- 2A **23-Apr-31** Milan
 Victor: 11843, 11867, 13369, L-11696
 HMV: 102-793, C2314, EH750, S10309
- L-11622 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, ì stata una baruffa**
 Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Spada, Enrico - bass
 La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72647- 3 1-Jun-32 *EXP-32*
 2F375- 2 **18-May-31** Milan
 Victor: 11844, 11868, 13369, L-11697
 HMV: 102-794, C2315, EH751, S10310
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sveglià**
 Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
 La Scala Orchestra, Carlo Sabajno - director
 2F380- 4 **22-May-31** Milan
 Victor: 11844, 11869, 13368, L-11697
 HMV: 102-795, C2315, EH752, S10311
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**
 Besanzoni, Gabriella - mezzo-soprano; Spada, Enrico - bass
 La Scala Orchestra, Carlo Sabajno - director
 2F339- 1 **11-May-31** Milan
 Victor: 11845, 11870, 13367, L-11697
 HMV: 102-796, C2316, EH753, S10312
- L-11622 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**
 Besanzoni, Gabriella - mezzo-soprano; Spada, Enrico - bass
 La Scala Orchestra, Carlo Sabajno - director
LCVE-72648- 1 1-Jun-32 *EXP-32*
 2F339- 1 **11-May-31** Milan
 Victor: 11845, 11870, 13367, L-11698
 HMV: 102-796, C2316, EH753, S10312
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - All' udir del sistro il suon**
 Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano
 La Scala Orchestra, Carlo Sabajno - director
 2F352- 2 **13-May-31** Milan
 Victor: 11845, 11871, 13366, L-11698
 HMV: 102-797, C2316, EH754, S10313
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastìa desia**
 Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano;
 Spada, Enrico - bass
 La Scala Chorus and Orchestra, Carlo Sabajno - director
 2F376- 1 **18-May-31** Milan
 Victor: 11846, 11872, 13365, L-11698
 HMV: 102-798, C2317, EH755, S10314
- L-11623 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - "Toreador song"**
 Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;
 Ferrari, Nerina - soprano
 La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72649- 1 2-Jun-32 *EXP-32*
 2F345- 1 **12-May-31** Milan
 Victor: 11846, 11873, 13364, L-11699
 HMV: 102-799, C2317, EH756, S10315
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po'**
 Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;
 Ferrari, Nerina - soprano; Palai, Nello - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
 La Scala Orchestra, Carlo Sabajno - director
 2F373- 2 **17-May-31** Milan
 Victor: 11847, 11874, 13363, L-11699
 HMV: 102-800, C2318, EH757, S10316

- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien**
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano;
Palai, Nello - tenor; Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
2F374- 2 **17-May-31** Milan
Victor: 11847, 11875, 13362, L-11699
HMV: 102-801, C2318, EH758, S10317
- L-11623 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?**
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Palai, Nello - tenor;
Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72650- 1 2-Jun-32 *EXP-32*
2F378- 1 **18-May-31** Milan
Victor: 11848, 11876, 13361, L-11693
HMV: 102-802, C2319, EH759, S10318
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer**
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F379- 4 **21-May-31** Milan
Victor: 11848, 11858, 13360, L-11693
HMV: 102-803, C2319, EH741, S10300
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato**
Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F260- 6 **6-Jul-31** Milan
Victor: 11849, 11859, 13370, L-11693
HMV: 102-804, C2320, EH742, S10301
- L-11624 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No, tu non m'ami**
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72651- 1 6-Jun-32 *EXP-32*
2F382- 1 **21-May-31** Milan
Victor: 11849, 11860, 13371, L-11694
HMV: 102-805, C2320, EH743, S10302
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà**
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano;
Palai, Nello - tenor; Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
2F359- 2 **14-May-31** Milan
Victor: 11850, 11861, 13372, L-11694
HMV: 102-806, C2321, EH744, S10303
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 24 - Prelude - Act 3**
La Scala Orchestra, Carlo Sabajno - director
2F233- 7 **6-Jul-31** Milan
Victor: 11850, 11862, 13373, L-11694
HMV: 102-807, C2321, EH745, S10304
- L-11624 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta**
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano;
Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72657- 1 8-Jun-32 *EXP-32*
2F338- 2 **11-May-31** Milan
Victor: 11851, 11863, 13374, L-11695
HMV: 102-808, C2322, EH746, S10305
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev'ora**
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F377- 1 **18-May-31** Milan
Victor: 11851, 11864, 13375, L-11695
HMV: 102-809, C2322, EH747, S10306

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam... Alziam

Beltacchi, Tamara - soprano; Ferrari, Nerina - soprano

La Scala Orchestra, Carlo Sabajno - director

2F353- 2

13-May-31

Milan

Victor: 11852, 11865, 13376, L-11695

HMV: 102-810, C2323, EH748, S10307

L-11625**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiamo**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano

La Scala Orchestra, Carlo Sabajno - director

LCVE-72670- 2

14-Jun-32

EXP-32

2F354- 1

13-May-31

Milan

Victor: 11852, 11866, 13377, L-11696

HMV: 102-811, C2323, EH749, S10308

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebbene, teneremo di passai

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Carbone, Maria - soprano;

Ferrari, Nerina - soprano; Palai, Nello - tenor; Venturini, Emilio - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F337- 4

20-Jul-31

Milan

Victor: 11853, 11867, 13378, L-11696

HMV: 102-812, C2324, EH750, S10309

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa

Carbone, Maria - soprano

La Scala Orchestra, Carlo Sabajno - director

2F259- 2

21-Apr-31

Milan

Victor: 11853, 11868, 13378, L-11696

HMV: 102-813, C2324, EH751, S10310

L-11625**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno**

Besanzoni, Ernesto - baritone; Carbone, Maria - soprano; Pauli, Piero - tenor

La Scala Orchestra, Carlo Sabajno - director

LCVE-72671- 1

14-Jun-32

EXP-32

2F272- 3

23-Apr-31

Milan

Victor: 11854, 11869, 13377, L-11697

HMV: 102-814, C2325, EH752, S10311

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, Jose

Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Carbone, Maria - soprano

Palai, Nello - tenor; Pauli, Piero - tenor; Venturini, Emilio - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F320- 2

7-May-31

Milan

Victor: 11854, 11870, 13376, L-11697

HMV: 102-815, C2325, EH753, S10312

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, Qui non restar

Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;

Ferrari, Nerina - soprano; Palai, Nello - tenor; Pauli, Piero - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F321- 2

7-May-31

Milan

Victor: 11855, 11871, 13375, L-11697

HMV: 102-816, C2326, EH754, S10313

L-11626**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus**

La Scala Chorus and Orchestra, Carlo Sabajno - director

LCVE-72672- 1

15-Jun-32

EXP-32

2F231-4

27-Apr-31

Milan

Victor: 11855, 11872, 13374, L-11698

HMV: 102-817, C2326, EH755, S10314

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F232- 2

7-Apr-31

Milan

Victor: 11856, 11873, 13373, L-11698

HMV: 102-818, C2327, EH756, S10315

Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 2 - Adagio lamentoso - Andante

Boston Symphony Orchestra, Serge Koussevitzky - director

CVE-56831- 1

16-Apr-30

Boston, MA - Symphony Hall

Victor: 7298, 7303, 16565, L-11714

HMV: 42-984, AB722, D1927, D7597, EJ615, ES746

L-11642-S **Blank side****L-11643 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Prelude**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75179- 2

25-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11716

L-11643 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Alberich; Erda; Wotan Trio

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75182- 2

25-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11717S

L-11644 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Rainbow Bridge; Rhein maidens and Entrance of the Gods

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75185- 1

4-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11716

L-11644-S **Blank side****L-11645 Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 1 - Allegro moderato**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75661- 3

20-Apr-33

30-Jun-33

CVE-29052- 6

28-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6663, 6756, 7050, 16760, L-11718

HMV: 5-0620, AB609, D1779, D7375, DB7, ED530, ES702

Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 2 - Allegro moderato

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29053- 6

28-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6663, 6757, 7051, 16761, L-11718

HMV: 5-0621, AB609, D1779, D7376, DB7, ED531, ES702

L-11645 Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 3 - Allegro moderato

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75662-4

27-May-33

30-Jun-33

CVE-29054- 6

28-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6664, 6758, 7052, 16762, L-11719

HMV: 5-0622, AB610, D1780, D7377, DB8, ED532, ES703

L-11646 Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 1 - Allegro con moto

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29055- 7

28-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6664, 6759, 7050, 16762, L-11719

HMV: 5-0623, AB610, D1780, D7375, DB8, ES703

Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 2 - Allegro con moto

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-75663- 2

24-Apr-33

30-Jun-33

CVE-29056- 7

30-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6665, 6760, 7051, 16761, L-11718

HMV: 5-0624, AB611, D1781, D7376, DB9, ED531, ES704

Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 3 - Allegro con moto

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29057- 6

30-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6665, 6761, 7052, 16760, L-11718

HMV: 5-0625, AB611, D1781, D7377, DB9, ED530, ES704

L-11646-S **Blank side**

- L-11647** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 1 -
Un poco sostenuto - Allegro**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76273- 1 14-Jun-33 28-Jul-33
CVE-37483- 2 **25-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6658, 6680, 7053, PuM 01533, L-11720
HMV: 5-0614, AB489, D1499, D7671
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 2 -
Un poco sostenuto - Allegro**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37484- 2 **26-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6658, 6681, 7054, PuM 01534, L-11720
HMV: 5-0615, AB489, D1499, D7672
- L-11647** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 3 -
Un poco sostenuto - Allegro**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76274- 1 15-Jun-33 28-Jul-33
CVE-37485- 2 **26-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6659, 6682, 7055, PuM 01535, L-11721
HMV: 5-0607, AB490, D1500, D7673
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 1 -
Andante sostenuto**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37486- 1 **26-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6659, 6683, 7056, L-11721
HMV: 5-0608, AB490, D1500, D7674
- L-11648** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 2 -
Andante sostenuto**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76275- 2 15-Jun-33 28-Jul-33
CVE-37487- 2 **26-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6660, 6684, 7057, L-11722
HMV: 5-0616, AB499*, D1501*, D7675
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement -
Un poco allegretto e grazioso**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37488- 2 **26-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6660, 6685, 7057, L-11722
HMV: 5-0617, AB499, D1501, D7675
- L-11648** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 -
Adagio, più andante**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76276- 1 14-Jun-33 28-Jul-33
CVE-37489- 1 **27-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6661, 6686, 7056, PuM 01527, L-11720
HMV: 5-0609, AB492, D1502, D7674
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 2 -
Allegro non troppo ma con brio**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37490- 2 **27-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6661, 6687, 7055, L-11720
HMV: 5-0610, AB492, D1502, D7673
- L-11649** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 3 -
Allegro non troppo ma con brio**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76277- 1 14-Jun-33 28-Jul-33
CVE-37491- 1 **27-Apr-27** Philadelphia, PA - Academy of Music
Victor: 6662, 6688, 7054, L-11721
HMV: 5-0618, AB493, D1503, D7672

Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 4 - Allegro non troppo ma con brio

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-37492- 2

27-Apr-27

Philadelphia, PA - Academy of Music

Victor: 6662, 6689, 7053, L-11721

L-11649-S**Blank side****L-11650****Symphony in D Minor (César Franck) - 1st movement - Part 1 - Allegro non troppo - Lento - Allegro non troppo**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-76268- 2

13-Jun-33

CVE-34730- 3

3-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6726, 6801, 7032, PuM 01534, L-11723

HMV: 5-0687, AB341, D1404

Symphony in D Minor (César Franck) - 1st movement - Part 2 - Lento - Allegro non troppo

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-34731-4

3-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6726, 6800, 7033, PuM 01535, L-11723

HMV: 5-0688, AB341, D1404

L-11650**Symphony in D Minor (César Franck) - 1st movement - Part 3 - Lento - Allegro non troppo**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-76269- 1

13-Jun-33

CVE-34732- 3A

3-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6727, 6799, 7034, L-11724

HMV: 5-0733, AB342, D1405

Symphony in D Minor (César Franck) - 1st movement - Part 4 - Lento - Allegro non troppo

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-34733- 3A

3-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6727, 6798, 7035, L-11724

HMV: 5-0734, AB342, D1405

L-11651**Symphony in D Minor (César Franck) - 2nd movement - Part 1 - Allegretto**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-76270- 1

14-Jun-33

CVE-39340- 2

3-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6728, 6797, 7036, PuM 01519, L-11725

HMV: 5-0689, AB343, D1406

Symphony in D Minor (César Franck) - 2nd movement - Part 2 - Allegretto

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-39341- 1

4-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6728, 6796, 7036, L-11725

HMV: 5-0690, AB343, D1406

L-11651**Symphony in D Minor (César Franck) - 2nd movement - Part 3 - Allegretto**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-76271- 1

14-Jun-33

CVE-39342- 3

11-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6729, 6795, 7035, L-11723

HMV: 5-0683, AB344, D1407

Symphony in D Minor (César Franck) - 3rd movement - Part 1 - Allegro non troppo

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-39343- 1

4-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6729, 6794, 7034, L-11723

HMV: 5-0684, AB344, D1407

L-11652**Symphony in D Minor (César Franck) - 3rd movement - Part 2 - Allegro non troppo**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-76272- 1

14-Jun-33

CVE-39344- 1

4-Oct-27

Philadelphia, PA - Academy of Music

Victor: 6730, 6793, 7033, L-11724

HMV: 5-0685, AB345, D1408

- Symphony in D Minor (César Franck) - 3rd movement - Part 3 - Allegro non troppo**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 CVE-39345- 1 **4-Oct-27** Philadelphia, PA - Academy of Music
 Victor: 6730, 6792, 7032, L-11724
 HMV: 5-0686, AB345, D1408
- L-11652-S Blank side**
- L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 1 and 2**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 LCS-75164- 1 **4-Mar-33** *Not released*
 Victor: L-11726
- L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 3 + 2nd Movement - Part 1**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 LCS-75166- 2 **4-Mar-33** *Not released*
 Victor: L-11727
- L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd Movement - Parts 2 and 3**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 LCS-75170- 1 **4-Mar-33** *Not released*
 Victor: L-11728
- L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd Movement**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 LCS-75173- 1 **4-Mar-33** *Not released*
 Victor: L-11726
- L-11655 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th Movement**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 LCS-75176- 2 **21-Aug-31** *Not released*
 Victor: L-11727
- L-11655 NR Blank side**
- L-11656 Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem"**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76752- 1 **2-Aug-33**
 CVE-47973- 2 **2-May-29** Philadelphia, PA - Academy of Music
 Victor: 7380
 HMV: 42-1119, AB707, D1997, EJ705, W1188
 CVE-47980- 3 **3-May-29** Philadelphia, PA - Academy of Music
 Victor: 7380
 HMV: 42-1120, AB707, D1997, EJ705, W1188
- L-11656 Finlandia (Jean Sibelius, Op. 26, No. 7)**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76753- 1 **2-Aug-33**
 CVE-56834- 2A **28-Apr-30** Philadelphia, PA - Academy of Music
 Victor: 7412
 CVE-56835- 3A **28-Apr-30** Philadelphia, PA - Academy of Music
 Victor: 7412
 HMV: 42-1174, DB1584
- L-11657 Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 1 - Allegro con spirito**
 New York Philharmonic Orchestra, Arturo Toscanini - director
LCS-76718- 1 **5-Jul-33**
 CVE-48953- 3 **4-Apr-29** New York, NY - Carnegie Hall
 Victor: 7136, 7139, 16558
 HMV: 42-721, AB619, AW111, D1782, D7402, ED673, EJ539, W1192
- Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 2 - Allegro con spirito + 2nd movement - Part 1**
 New York Philharmonic Orchestra, Arturo Toscanini - director
 CVE-48954- 3 **4-Apr-29** New York, NY - Carnegie Hall
 Victor: 7136, 7140, 16559
 HMV: 42-642, AB619, AW111, D1782, D7403, ED673, EJ539, W1192

- Heldenleben, Ein (Richard Strauss, Op. 40) - 2**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47926-4 **12-Dec-28** New York, NY - Carnegie Hall
Victor: 6982, 6909, L-11733
HMV: 6-0619, AB586, D1711, D7654, ES607
- L-11663 Heldenleben, Ein (Richard Strauss, Op. 40) - 3**
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76730- 1 6-Jul-33 *6-Dec-33*
CVE-47927- 2 **12-Dec-28** New York, NY - Carnegie Hall
Victor: 6983, 6910, L-11734
HMV: 6-0621, AB587, D1712, D7655, ES608
- Heldenleben, Ein (Richard Strauss, Op. 40) - 4**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47928- 2 **12-Dec-28** New York, NY - Carnegie Hall
Victor: 6983, 6911, L-11734
HMV: 6-0625, AB587, D1712, D7656, ES608
- L-11664 Heldenleben, Ein (Richard Strauss, Op. 40) - 5**
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76749- 1 1-Aug-33 *6-Dec-33*
CVE-47929- 1 **12-Dec-28** New York, NY - Carnegie Hall
Victor: 6984, 6912, L-11735
HMV: 6-0627, AB588, D1713, D7657, ES609
- Heldenleben, Ein (Richard Strauss, Op. 40) - 6**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47930- 2 **12-Dec-28** New York, NY - Carnegie Hall
Victor: 6984, 6908, L-11735
HMV: 6-0628, AB588, D1713, D7653, ES609
- L-11665 Heldenleben, Ein (Richard Strauss, Op. 40) - 7**
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76750- 1 1-Aug-33 *6-Dec-33*
CVE-47931- 3 **13-Dec-28** New York, NY - Carnegie Hall
Victor: 6985, 6909, L-11733
HMV: 6-0626, AB589, D1714, D7654, ES610
- Heldenleben, Ein (Richard Strauss, Op. 40) - 8**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47932- 2 **13-Dec-28** New York, NY - Carnegie Hall
Victor: 6985, 6910, L-11733
HMV: 6-0622, AB589, D1714, D7655, ES610
- L-11665 Heldenleben, Ein (Richard Strauss, Op. 40) - 9**
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76751- 1 1-Aug-33 *6-Dec-33*
CVE-47933- 2 **13-Dec-28** New York, NY - Carnegie Hall
Victor: 6986, 6911, L-11734
HMV: 6-0620, AB590, D1715, D7656, ES611
- Heldenleben, Ein (Richard Strauss, Op. 40) - 10**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47934- 2 **13-Dec-28** New York, NY - Carnegie Hall
Victor: 6986, 6912, L-11734
HMV: 6-0618, AB590, D1715, D7657, ES611
- L-11665-S Blank side - also see L-11735-S**
- L-11666 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 1 - Allegro con brio**
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76294- 3 4-Aug-33
2B3235- 1 **23-Mar-32** London, Abbey Road - Studio 3
Victor: 7669, 7674, 17176, L-11741
HMV: 32-2784, DB1690, DB7135, DB7514, ED907

- L-11669 Tannhäuser (Richard Wagner): Overture and Venusberg Music - 1**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76754- 1 3-Aug-33
 CVE-51876- 6 **14-Mar-30** Philadelphia, PA - Academy of Music
 Victor: 7262, 7265, L-11747
 HMV: 42-917, AB701, D1905, D7372, EJ648
- Tannhäuser (Richard Wagner): Overture and Venusberg Music - 2**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 CVE-51877- 5A **14-Mar-30** Philadelphia, PA - Academy of Music
 Victor: 7262, 7266, L-11747
 HMV: 42-965, AB701, D1905, D7373, EJ648
- L-11669 Tannhäuser (Richard Wagner): Overture and Venusberg Music - 3**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76755- 1 3-Aug-33
 CVE-51878- 2 **23-Sep-29** Philadelphia, PA - Academy of Music
 Victor: 7263, 7267, L-11748
 HMV: 42-918, AB702, D1906, D7374, EJ649
- Tannhäuser (Richard Wagner): Overture and Venusberg Music - 4**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 CVE-51879- 4A **29-Apr-30** Philadelphia, PA - Academy of Music
 Victor: 7263, 7265, L-11747
 HMV: 42-990, AB702, D1906, D7374, EJ649
- L-11670 Tannhäuser (Richard Wagner): Overture and Venusberg Music - 5**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76756- 1 3-Aug-33
 CVE-51880- 1A **23-Sep-29** Philadelphia, PA - Academy of Music
 Victor: 7264, 7266, L-11747
 HMV: 42-919, AB703, D1907, D7373, EJ650
- Tannhäuser (Richard Wagner): Overture and Venusberg Music - 6**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
 CVE-51875- 2 **23-Sep-29** Philadelphia, PA - Academy of Music
 Victor: 7264, 7267, L-11747
 HMV: 42-920, AB703, D1907, D7374, EJ650
- L-11670-S Blank side - also see L-11748-S**
- L-11671 Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Parts 1 and 2**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75628- 1 25-Mar-33 Camden, NJ - Church Studio 2
 Victor: L-11736
- L-11671 Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Part 3 + Siegfried's death - Part 1**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75631- 1 25-Mar-33 Camden, NJ - Church Studio 2
 Victor: L-11737
- L-11672 Götterdämmerung, Der (Richard Wagner) - Siegfried's death - Parts 1, 2 and 3**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75634- 3 9-Jun-33 Camden, NJ - Church Studio 2
 Victor: L-11738
- L-11672 Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 1 and 2**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75681- 1 20-Sep-33 Camden, NJ - Church Studio 2
 Victor: L-11736
- L-11673 Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 3 and 4**
 Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75678- 2 9-Jun-33 Camden, NJ - Church Studio 2
 Victor: L-11737
- L-11673-S Blank side**

- L-11674 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Schluss scene der Sigmund**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-78420- 1 **18-Nov-33** *Not released* Camden, NJ - Church Studio 2
Victor: L-11739
- NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - Die Walkurenritt**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: L-11739
- L-11674 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-78423- 1 **18-Nov-33** *Not released* Camden, NJ - Church Studio 2
Victor: L-11740
- NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski, director
Treasch, Leonard - baritone
Victor L-11740
- L-11675 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
LCS-78426- 1 **18-Nov-33** *Not released* Camden, NJ - Church Studio 2
Victor: L-11739
- NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
Victor: L-11739
- L-11675 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
LCS-78429- 1 **18-Nov-33** *Not released* Camden, NJ - Church Studio 2
Victor: L-11740
- NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wotans Abschied und Feuerzauber**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
Victor L-11740

Note: Many of the above records were reissued in a different sequence to be played on automatic record players. To save several pages of identical data, the details are not listed a second time.

L-11676 to L-11678 - automated version of L-11601 to L-11603 - "Cavalleria Rusticana"

L-11679 to L-11681 - automated version of L-11605 to L-11607 - "H.M.S. Pinafore"

L-11682 to L-11688 - automated version of L-11609 to L-11615 - "Gurre Lieder"

L-11689 to L-11690 - automated version of L-11616 to L-11617 - "Poem of ecstasy" and "Promethius"

L-11691 to L-11692-S - automated version of L-11618 to 11619-S - "Skyscrapers"

L-11693 to L-11699 - automated version of L-11620 to L-11626 - "Carmen"

L-11700 to L-11705 - automated version of L-11627 to L-11632 - "Passion of Our Lord According to St. Matthew"

L-11706 to L-11708-S - automated version of L-11633 to L-11635-S - "Don Quixote"

L-11709 to L-11710 - automated version of L-11636 to L-11637 - "Tristan und Isolde"

L-11711 to L-11712 - automated version of L-11638 to L-11639 - "Symphony No. 4 in A Minor"

L-11713 to L-11715-S - automated version of L-11640 to L-11642-S - "Symphony No. 6 in B Minor"

L-11716 to L-11717-S - automated version of L-11643 to L-11644-S - "Rheingold"

L-11718 to L-11719-S - automated version of L-11645 to L-11646-S - "Symphony No. 8 in B Minor"

L-11720 to L-11722-S - automated version of L-11647 to L-11649-S - “Symphony No. 1 in C Minor”

L-11723 to L-11725-S - automated version of L-11650 to L-11652-S - “Symphony in D Minor”

L-11726 to L-11728 - automated version of L-11653 to L-11655-S - “Symphony No. 4 in E Minor” - Not released

L-11729 to L-11732-S - automated version of L-11659 to L-11662-S - “Symphony No. 3 in E Flat Major”

L-11733 to L-11735-S - automated version of L-11663 to L-11665-S - “Ein Heldenleben”

L-11736 to L-11738-S - automated version of L-11671 to L-11673-S - “Götterdämmerung”

L-11739 & 11740 - automated version of L-11674 and L-11675 - “Die Walküre” - Not released

L-11741 to L-11743-S - automated version of L-11666 to L-11668-S - “Concerto No. 1 in C Major” & Fur elise

L-11744 **Symphony No. 1 (Shostakovitz, Op. 10) - Parts 1 and 2**
Philadelphia Symphony Orchestra
LCS-78445- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11749

L-11744 **Symphony No. 1 (Shostakovitz, Op. 10) - Parts 7 and 8**
Philadelphia Symphony Orchestra
LCS-78454- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11750

L-11745 **Symphony No. 1 (Shostakovitz, Op. 10) - Parts 3 and 4**
Philadelphia Symphony Orchestra
LCS-78448- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11749

L-11745 **Symphony No. 1 (Shostakovitz, Op. 10) - Parts 9 and 10**
Philadelphia Symphony Orchestra
LCS-78457- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11751

L-11746 **Symphony No. 1 (Shostakovitz, Op. 10) - Parts 5 and 6**
Philadelphia Symphony Orchestra
LCS-78451- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11750

L-11746-S **Blank side - also see L-11751-S**

L-11747 to L-11748-S - automated version of L-11669 to 11670-S “Tannhäuser”

L-11749 to L-11751-S - automated version of L-11744 to L-11746-S - “Symphony No. 1”

L-11752 **Eight Russian Folk Songs (Anatoly Lyadov) - Parts 1 and 2**
Philadelphia Symphony Orchestra
LCS-78439- 1 18-Nov-33 Nov-34 Camden, NJ - Church Studio 2

L-11752 **Eight Russian Folk Songs (Anatoly Lyadov) - Parts 3 and 4**
Philadelphia Symphony Orchestra
LCS-78442- 1 18-Nov-33 Nov-34 Camden, NJ - Church Studio 2

L-11753 **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 1 - All'erta, all'erta**
Carmassi, Bruno - bass
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
LCS-82146- 1 22-Mar-34 Exp-34
CF3587- 2 **31-Oct-30** Milan
Victor: 11040, 11055, 13379
HMV: 102-728, AB659, AW224, D1952, EJ670

- Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 2 -
Di due figli**
Carmassi, Bruno - bass
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3588- 2 **31-Oct-30** Milan
Victor: 11040, 11056, 13380
HMV: 102-729, AB659, AW224, D1952, EJ670
- L-11753 Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 3 -
E il padre?**
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
LCS-82147- 3 26-Mar-34 *Exp-34*
CF3637- 2 **21-Nov-30** Milan
Victor: 11041, 11057, 13381
HMV: 102-730, AB660, AW225, D1953, EJ671
- Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 4 -
Come d'aurato sogno ...Tacea la notte**
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3616- 1 **13-Nov-30** Milan
Victor: 11041, 11058, 13382
HMV: 102-731, AB660, AW225, D1953, EJ671
- Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 -
Quando nar**
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3618- 2 **13-Nov-30** Milan
Victor: 11042, 11059, 13383
HMV: 102-732, AB661, AW226, D1954, EJ672
- L-11754 Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 -
Tacea la notte ... Deserto sulla terra**
Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
LCS-82148- 1 26-Mar-34 *Exp-34*
CF3552- 1 **24-Oct-30** Milan
Victor: 11042, 11060, 13384
HMV: 102-733, AB661, AW226, D1954, EJ672
- Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 -
Non m'inganno**
Carena, Maria - soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3551- 5 **24-Oct-30** Milan
Victor: 11043, 11061, 13385
HMV: 102-734, AB662, AW227, D1955, EJ673
- L-11754 Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 -
Vedi le fosche ... Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director
LCS-82149- 1 27-Mar-34 *Exp-34*
CF3633- 2 **19-Nov-30** Milan
Victor: 11043, 11062, 13386
HMV: 102-735, AB662, AW227, D1955, EJ673

- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano; Gelli, Antonio - bass; Pertile, Aureliano - tenor
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director
CF3575- 1 **29-Oct-30** Milan
Victor: 11044, 11063, 13386
HMV: 102-736, AB663, AW228, D1956, EJ674
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era**
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3631- 2 **18-Nov-30** Milan
Victor: 11044, 11064, 13385
HMV: 102-737, AB663, AW228, D1956, EJ674
- L-11755 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio! ... Mal reggendo**
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
LCS-82150- 1 26-Mar-34 *Exp-34*
CF3632- 2 **18-Nov-30** Milan
Victor: 11045, 11065, 13384
HMV: 102-738, AB664, AW229, D1957, EJ675
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo ... Perigliarti ancor languente**
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3634- 2 **19-Nov-30** Milan
Victor: 11045, 11066, 13383
HMV: 102-739, AB664, AW229, D1957, EJ675
- L-11755 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto ... Il balen**
Carmassi, Bruno - bass; Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
LCS-82151- 1 26-Mar-34 *Exp-34*
CF3593- 2 **3-Nov-30** Milan
Victor: 11046, 11067, 13382
HMV: 102-740, AB665, AW230, D1958, EJ676
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono ... Per me l'ora fatale**
Carmassi, Bruno - bass; Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
CF3655- 1 **26-Nov-30** Milan
Victor: 11046, 11068, 13381
HMV: 102-741, AB665, AW230, D1958, EJ676
- L-11756 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah, se l'error**
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano;
Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
LCS-82152- 1 27-Mar-34 *Exp-34*
CF3639- 2 **21-Nov-30** Milan
Victor: 11047, 11069, 13380
HMV: 102-742, AB666, AW231, D1959, EJ677
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io**
Calegari, Giordano - tenor; Carena, Maria - soprano; Carmassi, Bruno - bass
De Franco, Olga - mezzo-soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3648- 2 **24-Nov-30** Milan
Victor: 11047, 11055, 13379
HMV: 102-743, AB666, AW231, D1959, EJ677

- L-11756** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 - Or co'dadi**
 Carmassi, Bruno - bass
 Chorus, Vittore Veneziani - director
 La Scala Orchestra, Carlo Sabajno - director
LCS-82154- 1 27-Mar-34 *Exp-34*
 CF3586- 1 **31-Oct-30** Milan
 Victor: 11048, 11056, 13387
 HMV: 102-744, AB667, AW232, D1960, EJ678
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 - In braccio al mio rival**
 Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass
 La Scala Orchestra, Carlo Sabajno - director
 CF3580- 2 **30-Oct-30** Milan
 Victor: 11048, 11057, 13388
 HMV: 102-745, AB667, AW232, D1960, EJ678
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 - Giorni poveri vivea**
 Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass
 La Scala Orchestra, Carlo Sabajno - director
 CF3581- 3 **30-Oct-30** Milan
 Victor: 11049, 11058, 13389
 HMV: 102-746, AB668, AW233, D1961, EJ679
- L-11757** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 - Quale d'armi fragore ... Ah, si ben mio**
 Pertile, Aureliano - tenor; Carena, Maria - soprano
 La Scala Orchestra, Carlo Sabajno - director
LCS-82153- 1 27-Mar-34 *Exp-34*
 CF3636- 2 **25-Nov-30** Milan
 Victor: 11049, 11059, 13390
 HMV: 102-747, AB668, AW233, D1961, EJ679
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 21 - Manrico! ... Di quella pira**
 Pertile, Aureliano - tenor; Carena, Maria - soprano; Calegari, Giordano - tenor
 Chorus, Vittore Veneziani - director
 La Scala Orchestra, Carlo Sabajno - director
 CF3638- 1 **21-Nov-30** Milan
 Victor: 11050, 11060, 13391
 HMV: 102-748, AB669, AW234, D1962, EJ680
- L-11757** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
 Pertile, Aureliano - tenor; Carena, Maria - soprano; Calegari, Giordano - tenor
 Chorus, Vittore Veneziani - director
 La Scala Orchestra, Carlo Sabajno - director
LCS-82155- 1 28-Mar-34 *Exp-34*
 CF3640- 1 **22-Nov-30** Milan
 Victor: 11050, 11061, 13392
 HMV: 102-749, AB669, AW234, D1962, EJ680
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 23 - D'amor sull'ali**
 Carena, Maria - soprano
 La Scala Orchestra, Carlo Sabajno - director
 CF3641- 1 **20-Nov-30** Milan
 Victor: 11051, 11062, 13393
 HMV: 102-750, AB670, AW235, D1963, EJ681
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 24 - Miserere**
 Carena, Maria - soprano; Pertile, Aureliano - tenor
 Chorus, Vittore Veneziani - director
 La Scala Orchestra, Carlo Sabajno - director
 CF3649- 1 **24-Nov-30** Milan
 Victor: 11051, 11063, 13393
 HMV: 102-751, AB670, AW235, D1963, EJ681

- L-11758** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 25 - Udiste? ... Mira d'acerbe lagrime**
 Carena, Maria - soprano; Granforte, Apollo - baritone
 La Scala Orchestra, Carlo Sabajno - director
LCS-82156- 1 28-Mar-34 *Exp-34*
 CF3630- 2 **17-Nov-30** Milan
 Victor: 11052, 11064, 13392
 HMV: 102-752, AB671, AW236, D1964, EJ682
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 26 - Conte? Ne cessi? ... Vivra, contende il giubilo**
 Carena, Maria - soprano; Granforte, Apollo - baritone
 La Scala Orchestra, Carlo Sabajno - director
 CF3635- 1 **20-Nov-30** Milan
 Victor: 11052, 11065, 13391
 HMV: 102-753, AB671, AW236, D1964, EJ682
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 27 - Madre, non dormi**
 Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
 La Scala Orchestra, Carlo Sabajno - director
 CF3628- 2 **17-Nov-30** Milan
 Victor: 11053, 11066, 13390
 HMV: 102-754, AB672, AW237, D1965, EJ683
- L-11758** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
 Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
 La Scala Orchestra, Carlo Sabajno - director
LCS-82157- 1 28-Mar-34 *Exp-34*
 CF3629- 1 **17-Nov-30** Milan
 Victor: 11053, 11067, 13389
 HMV: 102-755, AB672, AW237, D1965, EJ683
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 29 - Che? Non m'inganno**
 Carena, Maria - soprano; Cattaneo, Irene Minghini - mezzo soprano; Pertile, Aureliano - tenor
 La Scala Orchestra, Carlo Sabajno - director
 CF3619- 2 **15-Nov-30** Milan
 Victor: 11054, 11068, 13388
 HMV: 102-756, AB673, AW238, D1966, EJ684
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 30 - Ti scosta**
 Carena, Maria - soprano; Cattaneo, Irene Minghini - mezzo soprano; Granforte, Apollo - baritone;
 Pertile, Aureliano - tenor
 La Scala Orchestra, Carlo Sabajno - director
 CF3620- 1 **15-Nov-30** Milan
 Victor: 11054, 11069, 13387
 HMV: 102-757, AB673, AW238, D1966, EJ684

Ten-Inch Records (Gold Label, Single-Sided)

- L-16000** **Popular Selections - Home + Save the last dance for me + Faded summer love (Peter Van Steeden; Harry Clarkson; Jeff Clarkson)**
 Wayne King and his Orchestra
 Tom, Dick and Harry
LBVE-70622- 3 23-Nov-31 *9-Dec-31* Chicago, II - Webster Hotel
- L-16001** **George White's "Scandals" - Medley - My song + This is the missus + Life is just a bowl of cherries + That's why darkies were born (Lew Brown; Ray Henderson) - Fox trots**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Bailey, Mildred - soprano; Fulton, Jack - vocal; King's Jesters, The - vocal
LBVE-70632- 1 30-Nov-31 *9-Dec-31* Chicago, II - NBC Merchandise Mart

- L-16020 Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. Jesse Crawford)**
Crawford, Jesse - Wurlitzer organ
LBS-71774- 1 26-Oct-32 19-May-33
New York, NY - Paramount Theatre organ studio
- L-16021 Dance Medley - You've got me crying again + Down a Carolina lane + Honestly - Fox trots**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal; Stone, Eddie - vocal
LBS-75223- 1 14-Feb-33 24-Mar-33 New York, NY - Studio 2
- L-16022 Dance Medley - Close to me heart (Ray Klages; Helmy Kresa) + Meet me in the gloaming (Arthur Freed; Al Goodhart; Al Hoffman) + You must believe (Charlie Tobias; Joe Burke)**
Don Bestor and his Orchestra, Don Bestor - director
Russell, Johnny - vocal
LBS-75320- 1 26-Feb-33 21-Apr-33 New York, NY - Studio 2
- L-16023 Dance Medley - Dardanella (Felix Bernard; Johnny Black) + Black eyed Susan Brown (Herb Magidson; Al Hoffman; Al Goodhart) + Casa Loma stomp (Gene Clifford)**
Glen Gray and his Orchestra
LBS-75261- 1 17-Feb-33 7-Apr-33 New York, NY - Studio 2
- L-16024 1 Marches - El capitan (John Philip Sousa)**
Sousa's Band (Pryor's Band), Arthur Pryor - director
Tr. LBS-75144- 5 6-Mar-33 21-Apr-33
BVE- 2017-14 **15-Jun-26** Camden, NJ - Church
Victor: 20191, 420-0220*, PuM 0139
HMV: 5-33, 110007, AE1887, EA96, R8591
- 2 Fairest of the fair, The (John Philip Sousa)**
Sousa's Band, Arthur Pryor - director
BVE-24690- 9 **28-May-26** Camden, NJ - Church
Victor: 20132, 420-0219, PuM 0134
HMV: 4-482, 119267, AE1736, AM737, B2370, EA87, EG345, R8595
- L-16025 1 Dance Medley - H'ya Duchess Johnny Burke; Harold Spina) - Fox trot /**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; Marsh, Andrea - vocal; Vocal by orchestra members (NL)
LBS-75200- 1 14-Mar-33 21-Apr-33
BS- 75353- 1 **3-Mar-33** New York, NY - Studio 2
Victor: 24265
HMV: 40-5654, BA390
- 2 Red Robin, The (Jack Schell; Max Rich; Jean Schwartz): She changed her Hi-de-hi-de (For his Yodel-o-de-ay)**
Ted Weems and his Orchestra, Ted Weems - director
Ingle, Red - vocal; Vocal by orchestra members (NL)
BS- 75356- 1 **3-Mar-33** New York, NY - Studio 2
Victor: 24266
HMV: 40-5657, EA1210, EA1222
- L-16026 1 Dance Selections - Stormy weather (Harold Arlen) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
Tr. LBS-76234- 1 31-May-33 14-Jul-23
BS- 75329- 1 **28-Feb-33** New York, NY - Studio 2
Victor: 24262, 24716
HMV: 40-5649, AE4304, AM4250, B6349, HN670, S10157
- 2 Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"**
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
BS- 76072- 1 **2-May-33** New York, NY - Studio 1
Victor: 24315
HMV: 40-5806, B6378

- L-16027 1 Marches - Golden jubilee (John Philip Sousa) /**
Sousa's Band with men from Camden, Rosario Bourdon - director
Camden men: F. Pfaff; Fred Schrader; Emil Keneke; Bernard Baker; William Reitz
LBS-75143- 5 3-6-33 28-Jul-33
BVE-53445- 2 28-May-29 New York, NY - Liederkrantz Hall
Victor: 22020
HMV: 5-433, 110027, AE3130, B3287, EA603, R14872
- 2 Stars and stripes forever, The (John Philip Sousa)**
Sousa's Band, Arthur Pryor - director
BVE- 241-18 28-May-26 Camden, NJ - Church
Victor: 20132, T-37
HMV: 4-481, 119266, AE1736, AM737, B2370, EB10, EG345, R8595
- L-16028 1 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money -
The gold digger's song**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
LBS-76717- 1 29-Jun-33 28-Jul-33
BS- 76075- 1 2-May-33 New York, NY - Studio 1
Victor: 24315
HMV: 40-5805, AE4300, B6376, EA1232, GY283, L725
- 2 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**
BS- 76466- 1 15-Jun-33 New York, NY - Studio 2
Victor: 24346
- L-16029 1 Dance Selections - Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) -
Fox trot /**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
LBS-76732- 1 13-Jul-33 28-Jul-33
BS- 76231- 1 29-May-33 Camden, NJ - Church Studio 2
Victor: 24334
HMV: 40-5846
- 2 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Lawnhurst) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 76233- 1 29-May-33 Camden, NJ - Church Studio 2
Victor: 24334
- L-16030 1 Dance Medley - Shame on you (Edward Heyman; Harold Arlen) - Fox trot /**
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano
Sherwood, Lew - vocal
LBS-76787- 3 30-Aug-33 20-Sep-33
BS- 77436- 1 8-Aug-33 New York, NY - Studio 2
Victor: 24380
- 2 There's no harm in hoping (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano
Sherwood, Lew - vocal
BS- 77441- 2 8-Aug-33 New York, NY - Studio 2
Victor: 24380
- L-16031 1 Dance Medley from Good Companions (Film) (Douglas Furber; George Posford):
Let me give my happiness to you - Fox trot /**
Ray Noble and his Orchestra
Bowly, Al - vocal
LBS-76785- 3 30-Aug-33 20-Sep-33
OB6476- 2 16-Mar-33 London - Abbey Road - Studio 2
Victor: 24347
HMV: 30-10445, B6332
- 2 Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6474- 1 16-Mar-33 London - Abbey Road - Studio 2
Victor: 24347
HMV: 30-10446, B6332, HN668, R14880

- L-16032 1 Dance Medley - Jealousy (Joseph Bishop) - Fox trot - Originally titled "Mystery"**
 Isham Jones and his Orchestra
LBS-76788- 3 30-Aug-33 1-Nov-33
 BS- 76735- 1 24-Jul-33 Camden, NJ - Church Studio 2
 Victor: 24388
 HMV: 40-5955
- 2 Blue prelude (Joseph Bishop) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 BS- 75736- 1A 6-Apr-33 New York, NY - Studio 1
 Victor: 24298, 24499, JA-246
 HMV: 40-5723, B4980, EA1221; H29
- L-16033 Bells of St. Mary's, The (Douglas Furber; A.Emmett Adams; Arr. George Hamilton Green)**
 Green Brothers: Green, George Hamilton - vibra-harp; Green, Joseph - chimes
LBS-81099- 1 1-24-34 12-Mar-34 New York, NY - Studio 2

Ten-Inch Double-Sided (Gold or Black Labels)

- L-24000 Salon Suite No. 1 (Arr. Nathaniel Shilkret) - To a wild rose (Edward MacDowell, Op. 51) + Gavotte (F.J. Gossec) + A little love, a little kiss (Leo Silesu) + Black eyes (Russian folk song)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBRC-69642- 2 21-May-31 1-Oct-31 New York, NY - Studio 2
- L-24000 Salon Suite No. 1 (Arr. Nathaniel Shilkret) - The Merry Widow (Franz Lehár) - Vilia + The Merry Widow (Franz Lehár) - I love you so + Minuet in G (Ludwig van Beethoven) + Lullaby (Johannes Brahms) + Two guitars (Russian folk song)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
LBRC-69643- 1 21-May-31 1-Oct-31 New York, NY - Studio 2
- L-24001 Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé)**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Gershwin, George - piano
Tr. LBVE-69734- 1 9-Jul-31 1-Oct-31
 CVE-30174- 6 21-Apr-27 New York, NY - Liederkrantz Hall
 Victor: 35822, 35891, PuM 01501
 HMV: 5-0613, AF382, AN576, BB217, C1395
 CVE-30173- 8 21-Apr-27 New York, NY - Liederkrantz Hall
 Victor: 35822, 35892
 HMV: 5-0594, AF382, AN576, BB217, C1395
- L-24001 1 Victor Prize Selections - Part 1 -Two American sketches (Thomas Grisele) - Nocturne and march**
 Victor Concert Orchestra, Nathaniel Shilkret - director
Tr. LBVE-69733- 1 9-Jul-31 1-Oct-31
Tr. LBVE-69733- 6 26-Apr-32 Apr-32
 CVE-49241- 7 13-Dec-28 New York, NY - Liederkrantz Hall
 Victor: 36000
- 2 Victor Prize Selections - Part 2 - Song of the bayou (Rube Bloom)**
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director
 Murphy, Lambert - tenor + James, Lewis - tenor + Melton, James, - tenor +
 Harrison, Charles W. - tenor + Shaw, Elliott - baritone + Stanley, James - baritone +
 Glenn, Wilfred - bass + Croxton, Frank - bass
 CVE-46385- 2 7-Dec-28 New York, NY - Liederkrantz Hall
 Victor: 36000
- L-24002 1 Kamennoi-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22)**
 Victor Symphony Orchestra, Rosario Bourdon - director
 Klaiss, W. M. - pipes and organ
LBVE-69732- 6 8-28-31 1-Oct-31
 CVE-37847- 3 9-Mar-27 Camden, NJ - Church
 Victor: 35820, 36074, PuM 01503
 HMV: 5-0588, 0110513, AF165, AN68, C1352, EB10, L683

- 2 Liebestraum, No. 3 in A Flat (Franz Liszt) - Nocturne "Dream of love"**
Victor Symphony Orchestra, Rosario Bourdon - director
CVE-37848- 2 **9-Mar-27** Camden, NJ - Church
Victor: 35820, PuM 01500
HMV: 5-0589, 0110514, AF165, AN68, C1352, EB17, L683
- L-24002 1 In a Persian market (Albert W. Ketèlbey)**
International Concert Orchestra, Nathaniel Shilkret - director
Tr. LBVE-69731- 1 9-Jul-31 *1-Oct-31*
CVE-35381- 1 **7-May-26** New York, NY
Victor: 35777, PuM 01513
HMV: 4-0933, 0110503, C1304, EB4, EH51
- 2 In a Chinese temple garden (Albert W. Ketèlbey)**
International Concert Orchestra, Nathaniel Shilkret - director
CVE-35735- 1 **1-Jul-26** New York, NY
Victor: 35777
HMV: 4-0934, 0110504, C1304, EB4
- L-24003 Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Overture + Talk + Sheet music + High and low + Hoops + Confession + New sun + Louisa**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Adele - vocal; Reisman, Leo - talking; Astaire, Fred - vocal and accordion
LBRC-70264- 1 **10-May-31** New York, NY - Studio 1
- L-24003 Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Beggar waltz + Ballet music + White heat + Dancing in the dark**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
Schwartz, Arthur - piano; Smith, J. - clarinet
LBRC-70265- 2 **10-May-31** New York, NY - Studio 1
- L-24004 Leháriana (Franz Lehár)**
Marek Weber and his Salon Orchestra
Tr. LBVE-69784- 1 23-Sep-31 *Jan-32*
CLR4062- 2 **25-Apr-28** Berlin
Victor: V-50002
HMV: 4-040653, AF289, AN151, BB222, C1679, EH167, FKX194, L-790
CLR4063- 1 **25-Apr-28** Berlin
Victor: V-50002
HMV: 4-040654, AF289, AN151, BB222, C1679, ES240, FKX194, L-790
- L-24004 Viennese Melodies (Franz Lehár)**
Marek Weber and his Orchestra
Tr. LBVE-69783- 1 23-Sep-31 *Jan-32*
CLR4323- 1 **29-Jun-28** Berlin
Victor: V-50007
HMV: 4-040663, AF267, AN196, C1806, EH141, L725, S10392
CLR4324- 2 **29-Jun-28** Berlin
Victor: V-50007
HMV: 4-040664, AF267, AN196, C1806, EH141, L767, S10392
- L-24005 Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 1 - Gentlemen of Japan + A wand'ring minstrel I + Comes a train of little ladies + Three little maids from school**
Civic Light Opera Company of New York City, Lewis Kroll - director
Clarke, Ethel - vocal; Gilmore, Eleanor - vocal; Koyke, Hizi - soprano; Marsh, Howard - tenor
Orchestra and chorus (18 voices)
LBRC-71212- 1 5-Jan-32 *26-Feb-32* New York, NY - Studio 1
Victor: L-24023
- L-24005 Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 2 - Finale - Act 1 + With aspect grand + He's going to marry Yum Yum**
Civic Light Opera Company of New York City, Lewis Kroll - director
Clarke, Ethel - vocal; Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian;
Ross, Vera - contralto
Orchestra and chorus (18 voices)
LBRC-71213- 1 5-Jan-32 *26-Feb-32* New York, NY - Studio 1
Victor: L-24024

- L-24006 Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 3 - Braid the raven hair + The moon and I + The daughter-in-law elect + My object all sublime + The flowers that bloom in the spring**
Civic Light Opera Company of New York City, Lewis Kroll - director
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulán, Frank - comedian; Ross, Vera - contralto
Orchestra and chorus (18 voices)
LBRC-71214- 1 5-Jan-32 26-Feb-32 New York, NY - Studio 1
Victor: L-24023
- L-24006 Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 4 - Hearts do not break + Willow, tit willow + For he's gone and married Yum Yum + With joyous shout**
Civic Light Opera Company of New York City, Lewis Kroll - director
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulán, Frank - comedian; Ross, Vera - contralto
Orchestra and chorus (18 voices)
LBRC-71215- 1 5-Jan-32 26-Feb-32 New York, NY - Studio 1
Victor: L-24024
- L-24007 Souvenir of Johan Strauss - Grand fantasy - Parts 1 and 2**
Marek Weber and his Orchestra
LBVE-72011- 2 7-Mar-32
CD9021- 1 16-Sep-30
Victor: V-50039
HMV: 62-770, AN623, AN767, C2189, EH616, S10426
CD9022- 2 16-Sep-30
Victor: V-50039
HMV: 62-771, AN623, AN767, C2189, EH616, S10427
- L-24007 Souvenir of Johan Strauss - Grand fantasy - Parts 3 and 4**
Marek Weber and his Orchestra
LBVE-72012- 2 8-Mar-32
CD9067- 1 24-Sep-30
HMV: 62-772, AN672, AN768, C2198, EH617, S10428
CD9254- 1 7-Nov-30
HMV: 62-774, AN677, AN769, C2245, EH618, S8436
- L-24008 Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 1 - Opening chorus of pirates + I am a pirate king + Climbing over rocky mounts + Oh, is there not one maiden?**
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Marsh, Howard - tenor; Watrous, Herbert - bass; Anonymous "Samuel" - vocal
Orchestra and chorus (18 voices)
LBRC-71886- 1 23-Feb-32 New York, NY - Studio 1
Victor: L-24025
- L-24008 Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 2 - Poor wand'ring one + I am a major general + I am an orphan boy + Although one dark career + Pray observe**
Civic Light Opera Company of New York City, Lewis Kroll - director
Marsh, Howard - tenor; Moulán, Frank - comedian; Thompson, Mabel - contralto;
Watrous, Herbert - bass
Orchestra and chorus (18 voices)
LBRC-71887- 1 23-Feb-32 New York, NY - Studio 1
Victor: L-24026
- L-24009 Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 3 - When the foeman bares his steel + Go ye heroes + A paradox**
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Eston, John - baritone; Marsh, Howard - tenor; Thompson, Mabel - contralto
Orchestra and chorus (18 voices)
LBRC-71888- 1 23-Feb-32 New York, NY - Studio 1
Victor: L-24025
- L-24009 Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 4 + Ah! Leave me not + With cat-like tread + Now what is this? + Finale**
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Eston, John - baritone; Marsh, Howard - tenor;
Moulán, Frank - comedian; Watrous, Herbert - bass
Orchestra and chorus (18 voices)
LBRC-71889- 1 23-Feb-32 New York, NY - Studio 1
Victor: L-24026

- L-24010 1 In Old Vienna - Waltz Suite - Alt-Wien, Perlen aus Lanners Walzern (Arr. Edward Kremser)**
Marek Weber and his Orchestra
LBS-69491- 3 2-Feb-33
CLR5600- 2 **11-Sep-29** Berlin
HMV: 4-040835, AN448, C1941, EH390
- 2 In Old Vienna - Waltz Suite - Amoretentänze, Walzer (Joseph Gung'l)**
Marek Weber and his Orchestra
CLR5603- 2 **11-Sep-29** Berlin
HMV: 4-040834, AN448, C1941, EH390
- L-24010 3 In Old Vienna - Waltz Suite - Kaiserwalzer, Ouvertüre (Johann Strauss)**
Marek Weber and his Orchestra
LBS-69492- 3 2-Feb-33
CLR5188- 2 **18-Mar-29** Berlin
HMV: 4-040772, EH328, S10136
CLR5189- 2 **18-Mar-29** Berlin
HMV: 4-040773, EH328, S10136
- L-24011 1 Melody (Irving Caesar; Sigmund Romberg): Melody - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
LBS-75602- 3 28-Mar-31
BS- 75325- 1 **28-Feb-33** New York, NY - Studio 2
Victor: 24259
HMV: 40-5635
- 2 Melody (Irving Caesar; Sigmund Romberg): Give me a roll on a drum (Irving Caesar; Sigmund Romberg) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Douglas, Milton - vocal
BS- 75328- 1 **28-Feb-33** New York, NY - Studio 2
Victor: 24259
HMV: 40-5636
- L-24011 1 Melody (Irving Caesar; Sigmund Romberg): I'd write a song - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dewey, Phil - vocal
LBS-75601- 3 28-Mar-31
BS- 75049- 1A **7-Feb-33** New York, NY - Studio 2
Victor: 24238
HMV: 40-5582
- 2 Melody (Irving Caesar; Sigmund Romberg): You are the song - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dewey, Phil - vocal
BS- 75048- 1 **7-Feb-33** New York, NY - Studio 2
Victor: 24238
HMV: 40-5583
- L-24012 Restful Organ Music - The lost chord (Arthur Sullivan) + A perfect day (Carrie Jacobs-Bond) + Abide with me (William Henry Monk)**
O'Connell, Charles - organ
LBS-75606- 1 16-Mar-33 Camden, NJ - Church Studio 2
- L-24012 Restful Organ Music - Traumerei (Robert Schumann, Op. 15, No. 7) + Song without words (Felix Mendelssohn-Bartholdy) + Xerxes (George Frideric Handel) - "Largo"**
O'Connell, Charles - organ
LBS-75608- 1 21-Mar-33 Camden, NJ - Church Studio 2
- L-24013 Carmen (Georges Bizet) - Selection: Part 1 (Last note cut) and Part 2**
Creatore's Band, Giuseppe Creatore - director
LBS-75685- 1 2-May-33
CVE-38835- 3 **25-May-27** New York, NY - Liederkranz Hall
Victor: 35841
HMV: 3-055, S8442
CVE-38837- 3 **26-Jul-27** Camden, NJ - Church
Victor: 35841
HMV: 3-056, S8442

- L-24013 Carmen (Georges Bizet) - Selection: Part 3 and Part 4**
 Creatore's Band, Giuseppe Creatore - director
LBS-75686- 1 2-May-33
 CVE-39545- 3 **26-Jul-27** Camden, NJ - Church
 Victor: 35842
 HMV: 3-057, S8444
 CVE-38836- 2 **27-Jul-27** Camden, NJ - Church
 Victor: 35842
 HMV: 3-054, S8444
- L-24014 Morning, Noon and Night in Vienna (Franz von Suppé): Overture**
 Vienna Philharmonic Orchestra, Robert Hager - director
LBS-75696- 1 9-May-33
 CW2164- 3A **25-Jan-29** Vienna
 Victor: 36004
 HMV: 6-0666, AF290, AN270, C1667, EH291, L767
 CW2163- 1A **25-Jan-29** Vienna
 Victor: 36004
 HMV: 6-0665, AF290, AN270, C1667, EH291, R10299
- L-24014 Poet and Peasant (Franz von Suppé): Overture**
 Victor Symphony Orchestra, Josef Pasternack - director
LBS-75697- 1 9-May-33
 CVE-20627- 7 **15-Jul-26** Camden, NJ - Church
 Victor: 35797, 35889
 CVE-35807- 1 **14-Jul-26** Camden, NJ - Church
 Victor: 35797, 35890
 HMV: 4-0966, A319, AR1, EY6
- L-24015 Guarany, II (Antonio Carlos Gomes): Overture**
 Creatore's Band, Giuseppe Creatore - director
LBS-75693- 1 8-May-33
 CVE-46341- 1 **6-Aug-28** New York, NY - Liederkrantz Hall
 Victor: 35935
 HMV: 3-073, S10115*
 CVE-46342- 2 **6-Aug-28** New York, NY - Liederkrantz Hall
 Victor: 35935
 HMV: 3-074, S10115*
- L-24015 Semiramide (Gioacchino Rossini): Overture**
 Creatore's Band, Giuseppe Creatore - director
LBS-75692- 1 8-May-33
 CVE-38803- 3 **13-May-27** New York, NY - Liederkrantz Hall
 Victor: 35827, 35906
 HMV: 3-040, AF175, C1420, S8416
 CVE-38804- 3 **13-May-27** New York, NY - Liederkrantz Hall
 Victor: 35827, 35905
 HMV: 3-041, AF175, C1420, S8416
- L-24016 1 To-night (Valero) - Tango**
 Marek Weber and his Orchestra
LBS-76235- 1 1-Jun-33
 0B4393- 2 **11-Jan-33** London - Abbey Road - Studio 2
 Victor: 24309
 HMV: 30-10211, AM4634, B6308, HN647, R143860
- 2 Zigeuner, you have stolen my heart (Egen; Grothe; Schwabach) - Tango**
 Marek Weber and his Orchestra
 0B4392- 2 **11-Jan-33** London - Abbey Road - Studio 2
 Victor: 24309
 HMV: 30-10210, B6308, EA1193, R14860
- L-24016 1 Bonita (W.C. Polla; William J. McKenna) - Tango**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
LBS-76236- 1 1-Jun-33
 BSHQ-71975- 1 **17-Mar-32** New York, NY - Studio 2
 Victor: 22963, T-18
 HMV: 40-4897, 130-1178, AE4071, EE323

- 2 Adiós (Eddie Woods; Enric Madriguera) - Rumba**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BSHQ-71974- 1 **17-Mar-32** New York, NY - Studio 2
 Victor: 22963, T-17
 HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EH167, GV23
- L-24017 1 Traviata, La (Giuseppe Verdi) - Selections - Part 1**
 Creatore's Band, Giuseppe Creatore - director
LBS-75690- 1 5-May-33
 CVE-35824- 3 **23-Jul-26** Camden, NJ
 Victor: 35807
 HMV: 0110004, 3-059, AF185, C1530, EB21, S8436
- 2 Traviata, La (Giuseppe Verdi) - Drinking song + Gypsy chorus**
 Creatore's Band, Giuseppe Creatore - director
 CVE-46343- 2 **7-Aug-28** New York, NY - Liederkrantz Hall
 Victor: 35938
 HMV: 3-092, AF272
- L-24017 1 Traviata, La (Giuseppe Verdi): Prélude to Act 3**
 Creatore's Band, Giuseppe Creatore - director
LBS-75691- 1 5-May-33
 CVE-46344- 1 **7-Aug-28** New York, NY - Liederkrantz Hall
 Victor: 35938
 HMV: 3-094, AF272
- 2 Traviata, La (Giuseppe Verdi) - Selections - Part 2**
 Creatore's Band, Giuseppe Creatore - director
 CVE-35832- 1 **12-Aug-26** Camden, NJ
 Victor: 35807
 HMV: 0110005, 3-060, AF185, C1530, EB21
- L-24018 Trovatore, Il (Giuseppe Verdi) - Selection: Part 1 and Part 2**
 Creatore's Band, Giuseppe Creatore - director
LBS-75689- 1 5-May-33
 CVE-35818- 2 **22-Jul-26** Camden, NJ
 Victor: 35778
 HMV: 3-022, AF311, AN819, AN824, C1666, EB17, EH314
- CVE-35819- 2 **22-Jul-26** Camden, NJ
 Victor: 35778
 HMV: 3-023, AF311, AN819, AN824, C1666, ED530, EH314
- L-24018 Aïda (Giuseppe Verdi; Arr. Giuseppe Creatore) - Introduction and ballet**
 Creatore's Band, Giuseppe Creatore - director
LBS-75687- 3 2-May-33
 CVE-35827- 1 **11-Aug-26** Camden, NJ
 Victor: 35780
 HMV: 3-08, AF157, C1339, S8420
- Aïda (Giuseppe Verdi; Arr. Giuseppe Creatore) - Grand March and Finale, Act 2**
 Creatore's Band, Giuseppe Creatore - director
 CVE-35830- 2 **12-Aug-26** Camden, NJ
 Victor: 35780, PuM 01506
 HMV: 3-07, AF157, C1339, S8420
- L-24019 Zampa (Louis Joseph Ferdinand Hérold): Overture**
 Nat Shilkret and his Victor Symphony Orchestra, Nathaniel Shilkret - director
Tr. LBS-75694- 1 8-May-33 *Exp-33*
 CVE-55656- 1 **28-Aug-29** New York, NY - Liederkrantz Hall
 Victor: 35985
 HMV: 42-699, AF362, C1818, EF29, FM9, S10157, TC5
- CVE-55657- 1 **28-Aug-29** New York, NY - Liederkrantz Hall
 Victor: 35985
 HMV: 42-683, AF362, C1818, EF29, FM9, S10174, TC5

- L-24027 Just as I am (Charlotte Elliott; William S. Bradbury; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-78244- 2 24-Jan-34 New York, NY - Studio 2
- L-24027 No night there (John R. Clements; H.P. Danks; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81045- 1 11-Jan-34 New York, NY - Studio 2
- L-24028 Nearer my God to thee (Lowell Mason; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81313- 1 25-Jan-34 New York, NY - Studio 2
- L-24028 Face to face (Grant Colfax Tuller; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81125- 2 11-Jan-34 New York, NY - Studio 2
- L-24029 God be with you till we meet again (William G. Tomar; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81124- 2 11-Jan-34 New York, NY - Studio 2
- L-24029 Sweet bye-and-bye (S. Fillmore Bennett; Joseph Philbrick Webster)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81046- 1 11-Jan-34 New York, NY - Studio 2
- L-24030 Abide with me (William Henry Monk; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81312- 1 25-Jan-34 New York, NY - Studio 2
- L-24030 One sweetly solemn thought (Philip Phillips; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-78173- 2 24-Jan-34 New York, NY - Studio 2
- L-24031 Jesus, saviour, pilot me (J.E. Gould; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81315- 1 25-Jan-34 New York, NY - Studio 2
- L-24031 My faith looks up to thee (Lowell Mason; Arr. George Hamilton Green)**
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81314- 1 25-Jan-34 New York, NY - Studio 2
- L-24032 I heard a voice from heaven (John Goss) + Lead kindly light (John Henry Newman; John Bacchus Dykes)**
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81127- 1 29-Dec-33
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24032 Crossing the bar (Joseph Barnby) + Peace, perfect peace (Charles Vincent)**
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81130- 1 29-Dec-33
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24033 He leadeth me + My faith looks up to thee**
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81131- 1 29-Dec-33
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24033 Crucifixion, The (John Stainer; From Novello's Actavo Addition): God so loved the world**
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-78538- 2 29-Dec-33
New York, NY Park Ave. and 51st Street - relay to Studio 2

- L-59001 Impresiones Europeas - Gira Musical por España - "A Musical Journey to Spain" (In Spanish)**
 Pulido, Juan - talking
 LCVE-72015- 7 **24-Mar-32** *Exp-32*
 Victor: ST-2
This record contains a variety of very short excerpts from six Victor records 22774-B, 30505-B, 30531-A, 30580-A, 46131-B, 46229-A
- L-59001 Sylvia (Léo Delibes): Ballet - "Cortege de Bacchus"**
 Victor Symphony Orchestra, Rosario Bourdon - director
 CVE-41400- 2 **5-Dec-27** Camden, NJ - Church
 Victor: 35879, PuM 01507, 30580-A
 HMV: 5-0801, 0110529, EB 24
- Faust (Charles Gounod) - Potpourri - Parts 1 and 2**
 Marek Weber and his Orchestra
 CWR 948- 2 **1-Apr-27** Berlin relay
 Victor: 35910, 68906, X-35018
 HMV: 4-040566, AF283, AN81, AN733, AP303, C1511, EH58, L674
- CWR 949- 1 **1-Apr-27** Berlin relay
 Victor: 35909, 68906, X-35018
 HMV: 4-040567, AF283, AN81, AN733, AP303, C1511, EH58, L674
- LCS-72605- 2** **28-Apr-32** *Exp-32*
Transcribed from Victor and HMV records listed above
- L-59002 William Tell (Gioacchino Rossini): Overture**
 Pryor's Band, Arthur Pryor - director
- BVE- 1275- 8 **12-Oct-26** 20606 "At dawn" Camden, NJ - Church
 BVE- 1276-22 **12-Oct-26** 20606 "The storm" Camden, NJ - Church
 BVE- 1277-16 **12-Oct-26** 20607 "The calm" Camden, NJ - Church
 BVE- 1278-21 **13-Oct-26** 20607 "Finale" Camden, NJ - Church
- LCS-76216- 1** **17-May-33** *Exp-33*
Transcribed from Victor 78-RPM records listed above
 HMV: 5-104, 5-105, 5-106, 5-106
- L-59003 Amor Brujo, El (Manuel de Falla) - Parts 1, 2 and 3**
 Orquesta Filarmónica de Madrid, Pérez Casas - director
 Badía, María - soprano
- CJ2086- 3 **4-Apr-29** HMV: 060674, AB439 Madrid
 BJ2059- 2 **26-Mar-29** HMV: 60536, AA150 Madrid
 BJ2060- 3 **26-Mar-29** HMV: 60537, AA150 Madrid
- LCS-77826- 1** **22-Sep-33** *Exp-33*
Transcribed from HMV records listed above
- L-59003 Amor Brujo, El (Manuel de Falla) - Parts 4 and 5**
 Orquesta Filarmónica de Madrid, Pérez Casas - director
 Badía, María - soprano
- CJ2068- 2 **28-Mar-29** HMV: 060673, AB439 Madrid
 BJ2087- 2 **4-Apr-29** HMV: 60535, AA149 Madrid
- LCS-77829- 1** **25-Sep-33** *Exp-33*
Transcribed from HMV records listed above
- L-59004 Amor Brujo, El (Manuel de Falla) - Parts 6 and 7**
 Orquesta Filarmónica de Madrid, Pérez Casas - director
 Badía, María - soprano
- CJ2082- 2 **3-Apr-29** HMV: 060675, AB440 Madrid
 CJ2088- 2 **5-Apr-29** HMV: 060676, AB440 Madrid
- LCS-77827- 1** **22-Sep-33** *Exp-33*
Transcribed from HMV records listed above
- L-59004 Amor Brujo, El (Manuel de Falla) - Parts 8 and 9**
 Orquesta Filarmónica de Madrid, Pérez Casas - director
- CJ2095- 1 **8-Apr-29** HMV: 060677, AB441 Madrid
 CJ2102- 1 **10-Apr-29** HMV: 060678, AB441 Madrid
- LCS-77828- 1** **25-Sep-33** *Exp-33*
Transcribed from HMV records listed above

- ST-1 Impresiones Europeas - Gira Musical por Paris - “A Musical Journey to France” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72031- 1 **24-Mar-32** *Exp-32*
 Victor: L-59000
*This record contains a variety of very short excerpts from eleven Victor records:
 19776, 20169, 20304, 21055, 21456, 22053, 35881, 37082, 37084-A, 37084-B and 79470*
- ST-2 Impresiones Europeas - Gira Musical por España - “A Musical Journey to Spain” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72015- 7 **24-Mar-32** *Exp-32*
 Victor: L-59001
*This record contains a variety of very short excerpts from six Victor records:
 22774-B, 30505-B, 30531-A, 30580-A, 46131-B, 46229-1*
- ST-3 Impresiones Europeas - Gira Musical por Italia - “A Musical Journey to Italy” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72052- 2 **11-Apr-32** *Exp-32*
*This record contains a variety of very short excerpts from twelve Victor records:
 12012-B, 12068-A, 12158-B, 12167-A, 20080-B, 20199-A, 21902, 35780-A, 43181, 71902,
 78854-A, 79474-A*
- ST-4 Impresiones Europeas - Gira Musical por Viena - “A Musical Journey to Vienna” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72053- 2 **11-Apr-32** *Exp-32*
*This record contains a variety of very short excerpts from ten Victor records:
 20915-A, 41466, 43881, 45191, 45244, 71902, 78598-A, 80157-B, V-6072, V-16157*
- ST-5 Impresiones Europeas - Gira Musical por Budapest - “A Musical Journey to Budapest” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72088- 1 **25-Apr-32** *Exp-32*
*This record contains a variety of very short excerpts from ten Victor records and tests:
 BRC-71902 (Wings of song), 35774-A, BV-756, V-11046- B, V-11059-A, V-11062-A, V-11069-A,
 V-11070-A, V-50004-A, V-5004-B*
- ST-6 Impresiones Europeas - Gira Musical por Rusia - “A Musical Journey to Russia” (In Spanish)**
 Pulido, Juan - talking
 LCVE-72089- 1 **25-Apr-32** *Exp-32*
*This record contains a variety of very short excerpts from fifteen HMV and Victor records:
 0517, 0527, EK122, EK123, 19960-B, 20309-A, 35808-B, 36040-A, 81271-A, BRC-71902, V-34,
 V-73, V-21010, V-21022-A, V-21022-B*

Twelve-Inch Long-Playing Picture Record

- 67-2000 Night at the Biltmore, A - Introducing: St. Louis Blues + Sweet Sue + Mississippi mud + I can't give you anything but love, baby + Wabash blues + Three o'clock in the morning + Whispering + Japanese sandman + Some of these days + Ida + Dinah + When day is done**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Vocals by: Taylor, Irene + Fulton, Jack + Rhythm Boys + Vance, Jane + Dary, Al + Pingatore, Mike + McKenzie, Red - vocal + Healy, Peggy - vocal
 Davies, Ramona and Bargy, Roy - pianos; Goldfield, Harry “Goldie” - trumpet
LCS-74634- 1 **3-Dec-32** New York, NY - Studio 1
- 67-2000 Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 1 - Introducing: There's a hill beyond a hill + I've told ev'ry little star + And love was born + When the spring is in the air + We belong together + Egern on the Tegern Sea + One more dance + The song is you**
 Nathaniel Shilkret and his Orchestra
 Chorus - Simmons, Robert - tenor; Parker, Jack - tenor; Thibault, Conrad - baritone;
 Stanley, James - bass; Horton, Marjorie - soprano
LCS-74716- 2 **21-Dec-32** New York, NY - Studio 1

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- When you're pretty and the world is fair (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
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Section 5 — FILM AND THEATRE RECORDS

Baumont Moving Picture Company (Single-Sided Records)

The earliest Victor Talking Machine Company reference to motion pictures was found on a one page entry in the ledger in 1908. The ledger heading is "Records by = Porter Steve and... For Gaumont Moving Picture's N.Y." Nothing more is known concerning these three records, and they probably were not released.

M- 1	Scene and heard in police court - Part 1 Porter, Steve - vocal Unaccompanied M-1- 1	21-Dec-08	New York, NY
M- 2	Scene and heard in police court - Part 2 Porter, Steve - vocal Unaccompanied M-2- 1	21-Dec-08	New York, NY
M- 3	The irristible accordion Unknown performer, possibly Steve Porter M-3- 2	21-Dec-08	New York, NY

Pict-Ur-Music (Ten-Inch Double-Sided Records)

The Pict-Ur-Music records to accompany motion pictures were introduced in 1928. That industry was about to experience a major transition from silent to "talking" pictures, so this series was doomed from the outset. Quite a few of the records have survived and they are not as scarce as others listed in this volume because they were leased to theater owners, not sold to the public. The records came with instructions for storage, indexes, cue sheets and suggestions for substituting a similarly themed record for a broken copy. The instructions even described the time it would take to insert a new "full-tone steel needle, specially inspected by means of Shadowgraph, to insure no roughness on the point". The needles came in lots of a thousand or more. That Shadowgraph operator must have been one busy individual.

0100	Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin BVE-33864- 4 Victor: 19874, Aur 36-109, PuM 0427 HMV: 8448, B2329, EG234	23-Nov-25 1928	New York, NY
0100	Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks) Victor Salon Orchestra, Nathaniel Shilkret - director BVE-34695- 2 Victor: 19992, Aur 36-111 HMV: 5-944	10-Mar-26 1928	New York, NY
0101	Sweetest story ever told, The (Robert Morrison Stults) Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin BVE-10663-20 Victor: 20278, Aur 36-218, M-6043, PuM 0431 HMV: 8476	21-Jun-26 1928	Camden, NJ
0101	Yearning (Just for you) (Benny Davis; Joe Burke) Victor Salon Orchestra, Nathaniel Shilkret - director Robison, Carson Jay - guitar and whistler BVE-32726- 4 Victor: 19702, X-16112 HMV: 5-581, B2138, EG119, R8821	12-Jun-25 1928	Camden, NJ
0102	Eleanor (Jessie L. Deppen) Victor Salon Orchestra, Nathaniel Shilkret - director BVE-30141- 6 Victor: 20176 HMV: 6-632, B2382, R8845	12-Jul-26 1928	New York, NY

- 0114 Tiger rag (Dominic James “Nick” La Rocca) - Jazz one-step**
Charles Dornberger and his Orchestra, Charles Dornberger - director
Vocal by orchestra members (NL)
BVE-38011- 7 **10-May-27** 1928 New York, NY
Victor: 20647, M-1140
HMV: 7-505, 9-736, B5363, K5242
- 0115 Clarinet marmalade (Larry Shields; Henry W. Ragas) - One-step**
Phil Napoleon and his Orchestra
BVE-37745- 2 **7-Feb-27** 1928 New York, NY
Victor: 20647
HMV: 7-506
- 0115 Jackass blues (Art Kassel; Mel Stitzel) - Fox trot**
Philip Spitalny and his Orchestra, Edward T. King - director
BVE-35728- 2 **29-Jun-26** 1928 New York, NY
Victor: 20108
HMV: 6-604, K5332, R4723
- 0116 Smoke house blues (Charles Luke) - Fox trot**
“Jelly-Roll” Morton and his Red Hot Peppers (NL)
BVE-36240- 2 **15-Sep-26** 1928 Chicago, IL - Webster Hotel
Victor: 20296, B-8372, X-16189
HMV: B10645*, EA4005*, EG7775*, JK2759*
- 0116 Twelfth Street rag (Euday L. Bowman) - Fox trot**
Bennie Moten's Kansas City Orchestra
BVE-38671- 1 **11-Jun-27** 1928 Chicago, IL - Lab
Victor: 20946
- 0117 Sugar (Maceo Pinkard) - Fox trot**
Bennie Moten's Kansas City Orchestra
BVE-38667- 3 **11-Jun-27** 1928 Chicago, IL - Lab
Victor: 20855
HMV: 7-770, B5430
- 0117 St. Louis shuffle (Jack Pettis; Thomas “Fats” Waller)**
Fletcher Henderson and his Orchestra, Leonard Joy - director
BVE-38496- 3 **27-Apr-27** 1928 New York, NY
Victor: B-10246
- 0118 Whiteman stomp (Jo Trent; Thomas “Fats” Waller; Arr. Don Redman)**
Paul Whiteman and his Orchestra
BVE-39559- 2 **11-Aug-27** 1928 Camden, NJ - Church
Victor: 21119
HMV: 7-834, B5577, EG807, K5412
- 0118 St. Louis blues (W.C. Handy)**
Waller, Thomas “Fats” - pipe-organ
BVE-36773- 1 **17-Nov-26** 1928 Camden, NJ - Church
Victor: 20357, X-16050
HMV: 9784, AM881, B8501, SG561
- 0119 Sensation (Eddie B. Edwards; Arr. Don Redman) - Stomp**
Paul Whiteman and his Orchestra
BVE-39561- 1 **11-Aug-27** 1928 Camden, NJ - Church
Victor: 21119, X-16144
HMV: 7-835, B5577, EG807, K5418
- 0119 Lenox Avenue blues (Thomas “Fats” Waller) - Originally titled “The Church organ blues”**
Waller, Thomas “Fats” - pipe-organ
BVE-36774- 4 **17-Nov-26** 1928 Camden, NJ - Church
Victor: 20357
HMV: 9785, AM889, B8501, SG561
- 0120 Warblings at eve (Brinley Richards; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
McKee, Margaret - whistler
BVE-32210- 4 **30-Jun-25** 1928 Camden, NJ
Victor: 19849, X-16943
HMV: 5-589, B2138, EG119, EG868

- 0120 Kansas City shuffle (Bennie Moten)**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
BVE-37234- 1 **13-Dec-26** 1928 Chicago, IL - Webster Hotel
Victor: 20485, T-13, X-16043
HMV: 6-890
- 0121 William Tell (Gioacchino Rossini): Overture - Part 1 - "At dawn"**
Pryor's Band, Arthur Pryor - director
BVE- 1275- 8 **12-Oct-26** 1928 Camden, NJ - Church
Victor: 20606
HMV: 5-104
- 0121 William Tell (Gioacchino Rossini): Overture - Part 3 - "The calm"**
Pryor's Band, Arthur Pryor - director
BVE- 1277-16 **12-Oct-26** 1928 Camden, NJ - Church
Victor: 20607
HMV: 5-107
- 0122 At the brook (Rene Boisdeffre, Op. 52) - Serenade - "Au bord d'un ruisseau"**
Venetian Trio, Bruno Reibold - director: Lapitino, Francis J. - harp; Lennartz, Alfred - cello;
Schmidt, Alexander - violin
BVE-36608- 6 **13-Oct-26** 1928 Camden, NJ
Victor: 20344
- 0122 Oh, Vermeland, thou lovely (Old folk melody; Arr. Josef Pasternack)**
Victor Orchestra, Josef Pasternack - director
BVE-33488- 3 **28-Oct-25** 1928 Camden, NJ
Victor: 19923
HMV: 5-779
- 0123 Woodland echoes (Addison P. Wyman, Op. 34)**
Neapolitan Trio, Bruno Reibold - director: Barone, Clement - flute; Lapitino, Francis J. - harp;
Schmidt, Alexander - violin
BVE-13869- 8 **26-Nov-25** 1928 Camden, NJ
Victor: 20026, M-6044
HMV: 8447, FK84, R8973
- 0123 Sous bois (Victor Staub, Op. 6, No. 6) - "In the forest"**
Victor Orchestra, Bruno Reibold - director
BVE-14485- 4 **29-Mar-27** 1928 Camden, NJ - Church
Victor: 20636
HMV: 7-669, K5488, Zon T5019
- 0124 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" -
Educational**
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello;
Schmidt, Alexander - violin
BVE-20842-12 **8-Jul-26** 1928 Camden, NJ
Victor: 20195, M-6048
HMV: 8470, B2404, R8881
- 0124 March of the little lead soldiers (Gabriel Pierné) - Educational**
Victor Concert Orchestra, Josef Pasternack - director
BVE-33056- 5 **7-Jul-25** 1928 Camden, NJ
Victor: 19730
HMV: 5-619, GW610, R8827
- 0125 Glow-worm (Paul Lincke; Arr. Nathaniel Shilkret) - Idyll**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
BVE-33322- 4 **18-Aug-25** 1928 New York, NY
Victor: 19758, M-6030
HMV: 5-639, B2169, R8823
- 0125 Petite Suite (Georges Bizet): March and impromptu - Educational**
Victor Concert Orchestra, Josef Pasternack - director
BVE-32179- 3 **23-Mar-25** 1928 Camden, NJ
Victor: 19730
HMV: 4-981, 4-0678

- 0126 Nola (Felix Arndt)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - piano; Shilkret, Jack - piano
BVE-32486-20 **25-Jun-25** 1928 Camden, NJ
Victor: 19758
HMV: 5-590, B2169, R8823
- 0126 Amaryllis (Henry Ghys) - Air Louis XIII**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-35813- 1 **16-Jul-26** 1928 Camden, NJ
Victor: 20169, M-6067
HMV: 6-658, B4690, EA240
- 0127 Polly (James S. Zámečník)**
Zez Confrey and his Orchestra
Rettenberg, Milton J. - piano; Shilkret, Jack - piano
BVE-39113- 2 **25-Aug-27** 1928 New York, NY
Victor: 21010
HMV: 7-708, 110787, AM961, B5403, EA267, EG738, K5367, R4917
- 0127 Flapperette (Jesse Greer)**
Nat Shilkret and the Victor Orchestra
BVE-37522- 1 **7-Jan-27** 1928 New York, NY
Victor: 20429, 20503, X-16080
HMV: 6-960, B2505, R4909
- 0128 Doll dance, The (Nacio Herb Brown) - From "Hollywood Music Box Revue"**
Nat Shilkret and the Victor Orchestra
BVE-38134- 4 **3-Mar-27** 1928 New York, NY
Victor: 20503
HMV: 6-959, AE1929, B2505, R4909
- 0128 Prudy (Frank E. Banta; Peter De Rose)**
Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"
BVE-37523- 1 **7-Jan-27** 1928 New York, NY
Victor: 20429, 21010, X-16085
HMV: 7-709, 110797, AM961, B5403, EA273, EG738, K5367, R4917
- 0129 Dancing tambourine (Phil Ponce; William C. Polla) - Fox trot**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
BVE-40230- 3 **22-Sep-27** 1928 New York, NY - Liederkrantz Hall
Victor: 20972
HMV: 7-688, AE2054, R4685
- 0129 Persiflage (W.T. Francis; Arr. Theo. Bendix)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-39518- 2 **11-Jul-27** 1928 Camden, NJ - Church
Victor: 20914
HMV: 8-518, AE2630, B2754, EG998
- 0130 Poupée - Valsante "Waltzing doll" (Ede Poldini; Arthur Hartmann)**
Victor Concert Orchestra, Rosario Bourdon - director
Lapitino, Francis J. - harp
BVE-37389- 5 **1-Feb-27** 1928 Camden, NJ - Church
Victor: 20668
HMV: 7-553, AE2346, B2629, EG801, R10002
- 0130 Secret, Le (Léonard Gauthier) - Intermezzo**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37195- 1 **30-Dec-26** 1928 New York, NY
Victor: 20416
- 0131 Pirouette (Herman Finck)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37196- 1 **30-Dec-26** 1928 New York, NY
Victor: 20430
- 0131 Czarine, La (Louis Ganne) - Mazurka**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37708- 3 **11-Jan-27** 1928 New York, NY
Victor: 20416

- 0132 Pop goes the weasel - Country dance**
Military Band, Josef Pasternack - director
BVE-11920- 3 **17-Aug-26** 1928 Camden, NJ - Church
Victor: 20151, M-7057
- 0132 Intermezzo-rococo (Wilhelm Aletter): Rendezvous - Educational**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37707- 1 **11-Jan-27** 1928 New York, NY
Victor: 20430
- 0133 Dance of the toy regiment (Joe Green; Nathaniel Shilkret) - Fox trot or schottische**
Victor Salon Orchestra, Nathaniel Shilkret - director
Green, Joe - xylophone
BVE-33346- 3 **26-Aug-25** 1928 New York, NY
Victor: 19849
HMV: 5-647
- 0133 Stars and stripes forever, The (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
BVE- 241-18 **28-May-26** 1928 Camden, NJ - Church
Victor: 20132
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
- 0134 Barnum and Bailey's favorite (Karl L. King) - March**
American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director
BVE-36719- 3 **15-Oct-26** 1928 Camden, NJ - Church
Victor: 20284
HMV: 5-182, 110015, AE1931, EE74, EE86, EX12, K5374
- 0134 Fairest of the fair, The (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
BVE-24690- 9 **28-May-26** 1928 Camden, NJ - Church
Victor: 20132
HMV: 4-482, 119267, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
- 0135 March salutation (Roland F. Seitz)**
American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director
BVE-36720- 2 **15-Oct-26** 1928 Camden, NJ - Church
Victor: 20284
HMV: 5-183, 110014, AE1931, EE74, EX12, K5374
- 0135 Semper fidelis (John Philip Sousa) - March**
United States Marine Band, Captain Taylor Branson - director
BVE-40028- 3 **23-Sep-27** 1928 Camden, NJ - Church
Victor: 20979
HMV: 5-312, AE2092, EG823, EX20
- 0136 National emblem march (E.E. Bagley)**
Pryor's Band, Arthur Pryor - director
BVE- 6214- 8 **6-Nov-25** 1928 Camden, NJ
Victor: 19842
HMV: 4-295, 110004, EA69, K5042
- 0136 Second Regiment Connecticut National Guard march (David W. Reeves)**
United States Marine Band, Captain Taylor Branson - director
BVE-40030- 3 **24-Sep-27** 1928 Camden, NJ - Church
Victor: 20979, T-40
HMV: 5-313, AE2092, EG823, EX20
- 0137 Lights out march (Earl Elleson McCoy; Arr. Alfred Roth)**
Pryor's Band, Arthur Pryor - director
BVE- 3213- 8 **6-Nov-25** 1928 Camden, NJ
Victor: 19842
HMV: 4-296, 110005, EA69, K5042
- 0137 Officer of the day (Robert Browne Hall) - March**
Pryor's Band, Arthur Pryor - director
BVE- 1133- 8 **17-Nov-25** 1928 Camden, NJ
Victor: 19895, T-38
HMV: 4-306, B2327, K5432

- 0138 King Cotton march (John Philip Sousa)**
Pryor's Band, Arthur Pryor - director
BVE- 821-16 **10-Nov-25** 1928 Camden, NJ
Victor: 19895
HMV: 4-299, B2327, K5432
- 0138 Washington post, The (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
BVE- 312-16 **28-May-26** 1928 Camden, NJ - Church
Victor: 20191
HMV: 5-32, 110006, AE1887, EA96, R8591
- 0139 Capitan, El (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
BVE- 2017-14 **15-Jun-26** 1928 Camden, NJ - Church
Victor: 20191
HMV: 5-33, 110007, AE1887, EA96, R8591
- 0139 Woodland Sketches (Edward MacDowell, Op. 51, No. 1) - From an Indian lodge - Educational**
Victor Concert Orchestra
BVE-30507- 6 **11-Nov-26** 1928 Camden, NJ - Church
Victor: 20342, G-500
- 0140 William Tell (Gioacchino Rossini): Overture - Part 2 - "The storm"**
Pryor's Band, Arthur Pryor - director
BVE- 1276-22 **12-Oct-26** 1928 Camden, NJ - Church
Victor: 20606
HMV: 5-105
- 0140 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 4 - In the hall of the mountain king**
Victor Symphony Orchestra, Josef Pasternack - director
BVE-35888- 3 **30-Sep-26** 1928 Camden, NJ - Church
Victor: 20245, M-6034
HMV: 6-704
- 0141 Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)**
Andrews, Mark - pipe-organ
BVE-30419- 3 **30-Dec-25** 1928 Camden, NJ
Victor: 20129, C-1567
HMV: 9689
- 0141 William Tell (Gioacchino Rossini): Overture - Part 4 - "Finale"**
Pryor's Band, Arthur Pryor - director
BVE- 1278-21 **13-Oct-26** 1928 Camden, NJ - Church
Victor: 20607
HMV: 5-106
- 0142 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane) + The old rugged cross (George Bernard)**
Andrews, Mark - organ
BVE-39508- 2 **8-Jul-27** 1928 Camden, NJ - Church
Victor: 20790
HMV: 2-9286
- 0142 Abide with me (William Henry Monk; Arr. Mark Andrews)**
Andrews, Mark - pipe-organ
BVE-30418- 5 **30-Dec-25** 1928 Camden, NJ
Victor: 20129, Aur 36-119, C-1567
HMV: 9688
- 0143 Lead, kindly light (John Bacchus Dykes)**
Andrews, Mark - organ
BVE-38085- 1 **17-Jun-27** 1928 Camden, NJ - Church
Victor: 20780
HMV: 2-9282
- 0143 Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
Victor Concert Orchestra, Rosario Bourdon - director
BVE- 4050-23 **10-May-26** 1928 Camden, NJ - Church
Victor: 20011, M-6027
HMV: 6-616, AE1898, AM500, EG352, B2377, K5177

- 0144 Prisoner's song, The (Guy Massey)**
Crawford, Jesse - organ
BVE-34568- 3 **25-Feb-26** 1928 Chicago, IL
Victor: 19980, X-16055
HMV: 9705, 119252, EA51
- 0144 Berceuse (Armas Jarnefelt)**
Victor Concert Orchestra, Josef Pasternack - director
BVE-19159- 5 **29-Nov-26** 1928 Camden, NJ - Church
Victor: 20374
- 0145 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 1**
Marek Weber and his Orchestra
Bw 294- 1 **7-Sep-26** 1928 Berlin
Victor: 20915
HMV: 8-40512, AM653, BA318, EG263, HU79, K5222, R4739
- 0145 Music box, The (Anatole Liadow, Op. 32) - Une tabatierre a musique - Educational**
Victor Orchestra, Josef Pasternack - director
BVE-34241- 3 **22-Dec-25** 1928 Camden, NJ
Victor: 19923
HMV: 5-891
- 0146 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 2**
Marek Weber and his Orchestra
Bw 295- 1 **7-Sep-26** 1928 Berlin
Victor: 20915
HMV: 8-40513, AM653, BA318, EG263, HU79, K5222, R4739
- 0146 Scenes de Ballet (Alexandre Glazounow, Op. 52, No. 2) - Marionettes**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-39517- 3 **11-Jul-27** 1928 Camden, NJ - Church
Victor: 20914
HMV: 8-517, AE2630, B2754, EG998, K5620
- 0147 Marchéta (Victor L. Schertzinger) - "A love song of old Mexico"**
Victor Salon Orchestra, Nathaniel Shilkret - director
Green, Joe - marimba; Shield, Leroy - celeste
BVE-30379- 7 **10-Nov-25** 1928 New York, NY
Victor: 19876
HMV: 5-802, B2277
- 0147 Spanish dance (Moritz Moszkowski, Op. 12, No. 1)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-20861-11 **2-Mar-27** 1928 Camden, NJ
Victor: 20521, X-16117
HMV: 7-620, AE2080, AM863, B2584, K5582
- 0148 Just a memory (Ray Henderson)**
Crawford, Jesse - Wurlitzer organ
BVE-40800- 2 **30-Oct-27** 1928 Chicago, IL - Wurlitzer Building
Victor: 21053
HMV: 2-9314, 119297, B2701, EA283
- 0148 Long, long ago (Thomas Haynes Bayly)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-34694- 2 **10-Mar-26** 1928 New York, NY
Victor: 19992, Aur 36-111, M-6042
HMV: 5-945
- 0149 (You forgot to) Remember (Irving Berlin)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Cairns, Clifford - humming; Robison, Carson Jay - whistler
BVE-33378- 2 **29-Sep-25** 1928 New York, NY
Victor: 19802
HMV: 5-710, B2225
- 0149 Among my souvenirs (Edgar Leslie; Arr. Joseph Weiss)**
Crawford, Jesse - Wurlitzer organ
BVE-40762- 2 **13-Dec-27** 1928 New York, NY - Wurlitzer Auditorium
Victor: 21146, X-16112
HMV: 2-9322, 119303, B2701, EA302, EG889, K5430

- 0150** **After the ball (Charles K. Harris) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Burr, Henry - tenor; Robison, Carson Jay - whistler
Shield, Leroy - celeste; Shilkret, Nathaniel - clarinet
BVE-32746- 3 **30-Jun-25** 1928 Camden, NJ
Victor: 19714
HMV: 5-599, AG429, FK8, K3067, R7697
- 0150** **Memory Lane (Larry Spier; Con Conrad)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-31084- 7 **25-Oct-26** 1928 New York, NY
Victor: 20321
HMV: 6-833
- 0151** **Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste
BVE-33377- 7 **25-Sep-25** 1928 Camden, NJ
Victor: 19799
HMV: 5-694, 110540, B2235, EA23, R8825
- 0151** **Just a cottage small (By a waterfall) (Buddy G. de Sylva; James F. Hanley)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-34617- 5 **15-Feb-26** 1928 New York, NY
Victor: 19972, X-16119
HMV: 5-920, 110607, B2311, EA84, R8829
- 0152** **Lohengrin (Richard Wagner; Arr. Mark Andrews): Wedding march**
Andrews, Mark - pipe organ
BVE-35412- 7 **24-Apr-26** 1928 Camden, NJ
Victor: 20036
HMV: 9716, 119256, EE7, HN472, R9231
- 0152** **Shining moon (Russian folk song)**
Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director
BVE-25066- 3 **8-Dec-25** 1928 New York, NY
Victor: 19960
HMV: 7-20572, 110561, AE1850, AM949, EA48, Zon 2779
- 0153** **Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
Andrews, Mark - organ
BVE-34772- 9 **19-Apr-26** 1928 Camden, NJ
Victor: 20036
HMV: 9717, 119257, EE7, HN472, R9231
- 0153** **Golondrina, La (Narciso Serradell; Arr. Nathaniel Shilkret) - "The swallow"**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-34324- 1 **12-Jan-26** 1928 New York, NY
Victor: 21055, M-6026
HMV: 7-772, AE2315, EG867, EG868
- 0154** **Paloma, La (Sebastián Yradier)**
Crawford, Jesse - Wurlitzer organ
Green, Joe - traps
BVE-38300- 3 **15-Mar-27** 1928 New York, NY - Wurlitzer Building
Victor: 20586
HMV: 2-9270, 119287, AM1832, AM1920, AM3893, B2537, EA190, EG746
- 0154** **Valencia (José Padilla) - "A song of Spain"**
Crawford, Jesse - Wurlitzer pipe-organ
BVE-35079- 4 **30-May-26** 1928 Chicago, IL
Victor: 20075
HMV: 9724, 119263, EA78
- 0155** **Hornpipes medley - Introducing: The Green Castle hornpipe + The Derry hornpipe + The Liverpool hornpipe**
Sean Nolan's Dublin Orchestra
BVE-35783- 2 **19-Jul-26** 1928 New York, NY
Victor: 79005, V-153
HMV: 7-570, B2553

- 0155 Spanish serenade (Georges Bizet) - "Ouvre ton coeur" - Educational**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-21427- 9 **2-Mar-27** 1928 Camden, NJ
Victor: 20521
HMV: 7-621, AE2080, AM863, B2584, K5582
- 0156 Echoes of Ireland (Arthur Lange) - Fox trot**
International Novelty Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-38812- 2 **19-May-27** 1928 New York, NY - Liederkranz Hall
Victor: 20918, Aur 36-139
HMV: 7-760, Zon T5066
- 0156 Medley Jigs - Introducing: Repeal of the union + The Gallbally farmer + The wedding**
Sean Nolan's Dublin Orchestra
BVE-35782- 1 **19-Jul-26** 1928 New York, NY
Victor: 79005, V-153
HMV: 7-522, B2553
- 0157 Irish waltz medley (Nathaniel Shilkret; Leonard Joy)**
International Novelty Orchestra, Nathaniel Shilkret - director
Joy, Leonard - piano; Shilkret, Nathaniel - piano
BVE-39133- 2 **8-Sep-27** 1928 New York, NY
Victor: 20918, Aur 36-139
HMV: 7-761, Zon T5066
- 0157 Shepherds' hey (Percy Aldridge Grainger)**
Victor Concert Orchestra
BVE-16738- 5 **29-Jun-27** 1928 Camden, NJ - Church
Victor: 20802
- 0158 Marseillaise, La (Claude Rouget de Lisle)**
Pryor's Band, Arthur Pryor - director
BVE-22454- 4 **16-Oct-26** 1928 Camden, NJ - Church
Victor: 20304
- 0158 Country gardens (Percy Aldridge Grainger) - English march dance tune - Educational**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-38097- 5 **29-Jun-27** 1928 Camden, NJ - Church
Victor: 20802
- 0159 Ca, c'est Paris (Leo Robin; José Padilla) - "Paree" - Fox trot**
International Novelty Orchestra
Baur, Franklyn - tenor
BVE-39865- 2 **29-Sep-27** 1928 Camden, NJ
Victor: 20884
- 0159 Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau)**
Vittoria Italiana Orchestra, La, Alfredo Cibelli - director
BVE-39137- 2 **31-Aug-27** 1928 New York, NY
Victor: 80172, 80250
- 0160 'Torna a Surriento (Ernesto de Curtis)**
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello;
Schmidt, Alexander - violin
BVE-37307- 4 **8-Dec-26** 1928 Camden, NJ - Church
Victor: 20666, X-16180
HMV: 8529, B2587, K5584
- 0160 Funiculi, funiculà (Luigi Denza) + Santa Lucia (Teodoro Cottrau)**
Victor Concert Orchestra, Josef Pasternack - director
BVE-35178- 3 **4-Jun-26** 1928 Camden, NJ
Victor: 20080
HMV: 6-563
- 0161 Song of the Volga boatmen (Russian folk song)**
Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director
Green, Joe - xylophone; Shilkret, Lew - piano
BVE-25067-10 **14-Sep-25** 1928 New York, NY
Victor: 19960, V-133
HMV: 7-20525, 110560, AE1850, AM949, EA48, EG344, FT1077, HN508, R8835, Zon 2779

- 0167** **Light Calvary Overture (Franz von Suppé)**
Victor Orchestra, Bruno Reibold - director
BVE-41722- 5 **27-Jan-28** 1928 Camden, NJ - Church
Victor: X-16017
HMV: 8-571
- 0168** **Misterioso (Adolf Minot)**
Victor Orchestra, Bruno Reibold - director
BVE-41489- 1 **3-Feb-28** 1928 Camden, NJ - Church
Victor: X-16135
HMV: 8-567
- 0168** **Tense misterioso (Irenee Berge)**
Victor Orchestra, Bruno Reibold - director
BVE-41490- 1 **3-Feb-28** 1928 Camden, NJ - Church
Victor: X-16131
HMV: 8-568

0169 and 0170 were not used

Pict-Ur-Music (Same selection pressed on both sides from 0171 to 0545)

- 0171** **Over there (George M. Cohan)**
Victor Orchestra, Rosario Bourdon - director
BVE-39398- 2 **14-Nov-27** 1928 Camden, NJ
Victor: X-16154
HMV: 8-573
- 0172** **What has become of "Hinky-dinky parley voo"? (Alfred Dubin; Irving Mills; Jimmy McHugh; Erwin Dash) + We're in the Army now (Tell Taylor; Ole Olsen; Isham Jones)**
Victor Orchestra, Rosario Bourdon - director
BVE-39399- 1 **14-Nov-27** 1928 Camden, NJ
Victor: X-16150
HMV: 8-574
- 0173** **Bluette (Harold Sanford)**
Victor Orchestra, Bruno Reibold - director
BVE-41749- 1 **24-Feb-28** 1928 Camden, NJ
Victor: X-16061
HMV: 8-533
- 0174** **My buddy (Walter Donaldson)**
Victor Orchestra, Bruno Reibold - director
BVE-41751- 2 **24-Feb-28** 1928 Camden, NJ
HMV: 8-534
- 0175** **Entr'acte (Josef Helmsberger) - Valse**
Victor Orchestra, Bruno Reibold - director
BVE-41752- 1 **24-Feb-28** 1928 Camden, NJ
Victor: X-16066
HMV: 8-535
- 0176** **Dear little boy of mine (Ernest R. Ball)**
Victor Orchestra, Bruno Reibold - director
BVE-41753- 2 **24-Feb-28** 1928 Camden, NJ
HMV: 8-536
- 0177** **Omens (Walter C. Schad) - Prelude mysterieuse**
Victor Orchestra, Bruno Reibold - director
BVE-41773- 3 **8-Mar-28** 1928 Camden, NJ
Victor: X-16133
HMV: 8-621

- 0178** **Rebellion (Josef Pasternack) - Heavy agitato**
Victor Orchestra, Bruno Reibold - director
BVE-41774- 3 **8-Mar-28** 1928 Camden, NJ
Victor: X-16142
HMV: 8-537
- 0179** **Implorations (Josef Pasternack) - Appassionato**
Victor Orchestra, Bruno Reibold - director
BVE-41775- 1 **8-Mar-28** 1928 Camden, NJ
Victor: X-16100
HMV: 8-538
- 0180** **Spooky adventure, A (Josef Pasternack) - Mystic allegro**
Victor Orchestra, Bruno Reibold - director
BVE-41776- 2 **8-Mar-28** 1928 Camden, NJ
Victor: X-16135
HMV: 8-545
- 0181** **Bim-bims, The (Leon Adam; Arr. Henry E. Geehl)**
Victor Orchestra, Bruno Reibold - director
BVE-41777- 2 **8-Mar-28** 1928 Camden, NJ
Victor: X-16025
HMV: 8-546
- 0182** **Joyful hurry, No. 1 (Maurice Baron)**
Victor Orchestra, Bruno Reibold - director
BVE-41778- 2 **8-Mar-28** 1928 Camden, NJ
Victor: X-16015
HMV: 8-547
- 0183** **Woodland whisperings (Alfons Czibulka)**
Victor Orchestra, Bruno Reibold - director
BVE-41780- 2 **9-Mar-28** 1928 Camden, NJ
Victor: X-16024
HMV: 8-548
- 0184** **Miss Mischief (Leo A. Kempinski, Op. 48) - Caprice d'amour**
Victor Orchestra, Bruno Reibold - director
BVE-41782- 2 **9-Mar-28** 1928 Camden, NJ
Victor: X-16078
HMV: 8-549
- 0185** **Bon vivant (James S. Zámecnik)**
Victor Orchestra, Bruno Reibold - director
BVE-41783- 1 **9-Mar-28** 1928 Camden, NJ
Victor: X-16062
HMV: 8-550
- 0186** **Mirth and merriment (Francis Delille) - Intermezzo giacoso**
Victor Orchestra, Bruno Reibold - director
BVE-41784- 3 **9-Mar-28** 1928 Camden, NJ
Victor: X-16078
HMV: 8-551
- 0187** **Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations, emotional scenes and excited talking**
Victor Orchestra, Bruno Reibold - director
BVE-43712- 1 **9-Apr-28** 1928 *Withdrawn* Camden, NJ - Church
Victor: PuM 0220, X-16056
HMV: 8-562
- 0188** **In a merry mood (William Axt) - For light comedy situations**
Victor Orchestra, Bruno Reibold - director
BVE-41792- 2 **13-Mar-28** 1928 Camden, NJ
Victor: X-16014
HMV: 8-539

- 0189** **Fleurette (William Axt) - Caprice**
Victor Orchestra, Bruno Reibold - director
BVE-41793- 2 **13-Mar-28** 1928 Camden, NJ
Victor: X-16069
HMV: 8-540
- 0190** **Panicy agitato (Irenege Berge) - For brawls, fights, struggles, mob scenes, etc.**
Victor Orchestra, Bruno Reibold - director
BVE-41794- 2 **13-Mar-28** 1928 Camden, NJ
Victor: X-16141
HMV: 8-541
- 0191** **Derby days (William Axt) - Galop**
Victor Orchestra, Bruno Reibold - director
BVE-41795- 1 **13-Mar-28** 1928 Camden, NJ
Victor: X-16007
HMV: 8-622
- 0192** **Fairyland (Charles Huerter)**
Victor Orchestra, Bruno Reibold - director
BVE-41796- 1 **13-Mar-28** 1928 Camden, NJ
Victor: X-16067
HMV: 8-542
- 0193** **Happy moods (Paul A. Marquardt)**
Victor Orchestra, Bruno Reibold - director
BVE-41797- 2 **13-Mar-28** 1928 Camden, NJ
Victor: X-16073
HMV: 8-543
- 0194** **Appassionato No. 1 (Leo A. Kempinsky)**
Victor Orchestra, Bruno Reibold - director
BVE-41798- 2 **13-Mar-28** 1928 Camden, NJ
Victor: X-16095
HMV: 8-544
- 0195** **Whispering flowers (Franz von Blon) - Characteristic**
Victor Orchestra, Bruno Reibold - director
BVE-41779- 3 **9-Mar-28** 1928 Camden, NJ
Victor: X-16004
HMV: 8-552
- 0196** **Big Parade (Y'Ener): Douce fièvre**
Victor Orchestra, Rosario Bourdon - director
BVE-39397- 1 **14-Nov-27** 1928 Camden, NJ
Victor: X-16053
HMV: 8-572
- 0197** **Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat**
Baker, Bernard - bugle
BVE-41448- 1 **9-Feb-28** 1928 Camden, NJ
Victor: 21494, SE24
HMV: 6730
- 0198** **Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge**
Baker, Bernard - trumpet
BVE-40462- 4 **25-Nov-27** 1928 Camden, NJ
Victor: 21494, SE25
HMV: 6731
- 0199** **Japanese sunset, A (Jessie L. Deppen)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-30332- 3 **23-Nov-26** 1928 New York, NY
Victor: 20998
HMV: 8-860

- 0200 Fate (Valentino tango) (José Manuel Bada; Nathaniel Shilkret) - Originally titled "Valentino"**
International Novelty Orchestra, Nathaniel Shilkret - director
BVE-36934- 1 **16-Nov-26** 1928 New York, NY
Victor: 20454, 79049, X-16175
HMV: 6-875, 8-856, B4761
- 0201 Hjertesar (Edvard Grieg, Op. 34) - "Heart wounds"**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - director
BVE-37814- 2 **12-Feb-27** 1928 Camden, NJ - Church
Victor: 4022
HMV: 8-857
- 0202 America (My country 'tis of thee) (Henry Carey)**
Victor Band, Rosario Bourdon - director
BVE-38025- 3 **5-May-27** 1928 Camden, NJ - Church
Victor: 20635
HMV: 5-227
- 0203 Star spangled banner, The (English air; Samuel Arnold)**
Pryor's Band, Arthur Pryor - director
BVE- 1265-11 **15-Jun-26** 1928 Camden, NJ - Church
Victor: 20635, 81358
HMV: 5-226
- 0204 Russian lullaby (Irving Berlin)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-38796- 3 **8-Jun-27** 1928 New York, NY
Victor: 20733
HMV: 7-528, 110762, B2535, EA234
- 0205 Thunder and blazes (Julius Fucik, Op. 68) - March**
Victor Orchestra, Bruno Reibold - director
BVE-42586- 1 **2-Apr-28** 1928 Camden, NJ - Church
Victor: T-69, X-16186
HMV: 8-553
- 0206 Restless bows (Bertram Sawley) - A marathon for strings with a wind escort**
Victor Orchestra, Bruno Reibold - director
BVE-42587- 1 **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16018
HMV: 8-554
- 0207 Emotional agitato (Riccardo Drigo)**
Victor Orchestra, Bruno Reibold - director
BVE-42588- 1 **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16139
HMV: 8-555
- 0208 Rush hours (George H. Sanders) - Morcaeu caracteristique**
Victor Orchestra, Bruno Reibold - director
BVE-42589- 1 **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16019
HMV: 8-556
- 0209 Gossip (Gaston Borch) - Light allegro**
Victor Orchestra, Bruno Reibold - director
BVE-42590- 1A **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16011
HMV: 8-557
- 0210 Pine tree echoes (William Charles Schoenfeld)**
Victor Orchestra, Bruno Reibold - director
BVE-42591- 1A **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16079
HMV: 8-558

- 0211** **Marche Mignonne (Eduard Poldini, Op. 15, No. 2)**
Victor Orchestra, Bruno Reibold - director
BVE-42592- 2A **2-Apr-28** 1928 Camden, NJ - Church
Victor: X-16076
HMV: 8-559
- 0212** **If love were true (David Kaplan) - Andante**
Victor Orchestra, Bruno Reibold - director
BVE-43716- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16115
HMV: 8-607
- 0213** **Ruritania (Victor L. Schertzinger) - Intermezzo characteristic**
Victor Orchestra, Bruno Reibold - director
BVE-43714- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16082
HMV: 8-530
- 0214** **Toddlng (Erno Rupee; William Axt) - Novelette**
Victor Orchestra, Bruno Reibold - director
BVE-43713- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16084
HMV: 8-563
- 0215** **Only a smile (James S. Zámecnik) - Andante espressivo**
Victor Orchestra, Bruno Reibold - director
BVE-43715- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16120
HMV: 8-606
- 0216** **Fall of a Nation (Victor Herbert): Love theme**
Victor Orchestra, Bruno Reibold - director
BVE-43717- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16115
HMV: 8-531
- 0217** **Recuerdo (Enrique Soro; Arr. Adolph Schmidt)**
Victor Orchestra, Bruno Reibold - director
BVE-43718- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16121
HMV: 8-532
- 0218** **Tragedienne (Arthur Kay) - Dramatic andante**
Victor Orchestra, Bruno Reibold - director
BVE-43710- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16110
HMV: 8-560
- 0219** **Remorse (W.W. Lowitz) - Sorrow, repentance, regret**
Victor Orchestra, Bruno Reibold - director
BVE-43711- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: X-16126
HMV: 8-561
- 0220** **Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations, emotional scenes and excited talking**
Victor Orchestra, Bruno Reibold - director
BVE-43712- 1 **9-Apr-28** 1928 Camden, NJ - Church
Victor: PuM 0187, X-16056
HMV: 8-562
- 0221** **Rustic idyl (Josef Pasternack) - To Cecile - For country scenes and garden parties**
Victor Orchestra, Josef Pasternack - director
BVE-45247- 2 **7-Jun-28** 1928 Camden, NJ - Church
Victor: X-16082
HMV: 8-858

- 0222 Fighting the flames (Josef Pasternack) - Agitato - For fire scenes, storms and tumult**
 Victor Orchestra, Josef Pasternack - director
 BVE-45248- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16140
 HMV: 8-859, EG1184
- 0223 Love in spring (Josef Pasternack) - Appassionata - For love scenes and heart rending episodes**
 Victor Orchestra, Josef Pasternack - director
 BVE-45249- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16101
 HMV: 8-904
- 0224 Hick, The (Josef Pasternack) - For rube scenes**
 Victor Orchestra, Josef Pasternack - director
 BVE-45250- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16147
 HMV: 8-908
- 0225 Garden frolics (Josef Pasternack) - Intermezzo - For woodland parties and children's outings**
 Victor Orchestra, Josef Pasternack - director
 BVE-45251- 1 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16071
 HMV: 8-905
- 0226 Crisis, The (Josef Pasternack) - For serious discussions and grave discussions**
 Victor Orchestra, Josef Pasternack - director
 BVE-45252- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16098
 HMV: 8-906
- 0227 Poeme erotique (Edmond Varnier) - Appassionata - For love scenes**
 Victor Orchestra, Josef Pasternack - director
 BVE-45253- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: PuM 0326, X-16105
 HMV: 8-907
- 0228 Allegro scherzoso, No. 3 (Jacques Pintel) - For scenes of light excitement, races, comedy, fights, etc.**
 Victor Orchestra, Josef Pasternack - director
 BVE-45254- 2 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16001
 HMV: 9-522
- 0229 Sparkling allegro (Leo A. Kempinski, Op. 64) - For light hurries**
 Victor Orchestra, Josef Pasternack - director
 BVE-45255- 1 **7-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16021
 HMV: 8-909
- 0230 Vanity fair (Josef Pasternack) - To Florence - Intermezzo - For woodland parties and children's outings**
 Victor Orchestra, Josef Pasternack - director
 BVE-45257- 1 **8-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16085
 HMV: 8-910
- 0231 Lover's quarrel (Maurice Baron)**
 Victor Orchestra, Josef Pasternack - director
 BVE-45258- 1 **8-Jun-28** 1928 Camden, NJ - Church
 Victor: X-16102
 HMV: 8-911

- 0232 Moon sprites (H. Maurice Jacquet) - Intermezzo - For woodland parties and children's outings**
Victor Orchestra, Josef Pasternack - director
BVE-45259- 2 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16079
HMV: 8-888
- 0233 Call for aid, The (Josef Pasternack) - Hurry - For scenes of distress, hurry, immediate danger and rescue**
Victor Orchestra, Josef Pasternack - director
BVE-45260- 2 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16003
HMV: 8-912
- 0234 Frivolities (Gerard Carbonera) - For sparkling, joyous, lively scenes**
Victor Orchestra, Josef Pasternack - director
BVE-45256- 2 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16010
HMV: 8-913
- 0235 Courier, The (Ruda Lakay) - For parade and review scenes**
Victor Orchestra, Josef Pasternack - director
BVE-45261- 1 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16029
HMV: 9-531
- 0236 In the clutches of the law (H. Maurice Jacquet) - Descriptive agitato - For bandit chase, fights & etc.**
Victor Orchestra, Josef Pasternack - director
BVE-45262- 1 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16130
HMV: 8-889
- 0237 Agitato No. 1 (Leo A. Kempinsky, Op. 59) - For general use - for tense moments**
Victor Orchestra, Josef Pasternack - director
BVE-45263- 2 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16000
HMV: 8-890
- 0238 Misterioso, No. 1 (Leo, A. Kempinski, Op. 60) - A plot descriptive for serious or semi-serious situations**
Victor Orchestra, Josef Pasternack - director
BVE-45264- 1 **8-Jun-28** 1928 Camden, NJ - Church
Victor: X-16132
HMV: 8-891
- 0239 Black Jack (Will Donaldson) - March**
Victor Orchestra, Josef Pasternack - director
BVE-45269- 1 **14-Jun-28** 1928 Camden, NJ - Church
Victor: X-16026
HMV: 8-892
- 0240 Cheverons (Will Donaldson)**
Victor Orchestra, Josef Pasternack - director
BVE-45270- 1 **14-Jun-28** 1928 Camden, NJ - Church
Victor: X-16027
HMV: 8-893
- 0241 Petersburg sleigh ride (Rich Eilenberg, Op. 57)**
Victor Orchestra, Josef Pasternack - director
BVE-45271- 2 **14-Jun-28** 1928 Camden, NJ - Church
Victor: X-16017
HMV: 8-894

0242	Speed maniacs (Will Donaldson) - Galop Victor Orchestra, Josef Pasternack - director BVE-45272- 2 Victor: X-16022 HMV: 8-895	14-Jun-28	1928	Camden, NJ - Church
0243	King of the air (Carl Everlof) - March and two-step Victor Orchestra, Josef Pasternack - director BVE-45273- 1 Victor: X-16032 HMV: 8-896	14-Jun-28	1928	Camden, NJ - Church
0244	Air mail (Al. Tremblay) - Galop Victor Orchestra, Josef Pasternack - director BVE-45274- 3 Victor: X-16001 HMV: 8-897	14-Jun-28	1928	Camden, NJ - Church
0245	Laddie boy (Matthew Ray) Victor Orchestra, Josef Pasternack - director BVE-45275- 2 Victor: X-16033 HMV: 8-898	14-Jun-28	1928	Camden, NJ - Church
0246	Stone Mountain (Will Donaldson) - March Victor Orchestra, Josef Pasternack - director BVE-45276- 2 Victor: X-16037 HMV: 8-899	14-Jun-28	1928	Camden, NJ - Church
0247	Plunger, The (Thomas S. Allen) - Galop Victor Orchestra, Josef Pasternack - director BVE-45277- 2 Victor: X-16018 HMV: 8-900	14-Jun-28	1928	Camden, NJ - Church
0248	Galop (Otto Langey) - Allegro No. 2 - Cowboy riding, a characteristic race course scene with horses hoof effects, etc. Victor Orchestra, Josef Pasternack - director BVE-45293- 2 Victor: X-16011 HMV: 8-901	21-Jun-28	1928	Camden, NJ
0249	Nobby gobs (Hugo Frey) - Nautical march Victor Orchestra, Josef Pasternack - director BVE-45294- 2 Victor: X-16035 HMV: 8-902	21-Jun-28	1928	Camden, NJ
0250	Lone Eagle (Ernie Golden) - March Victor Orchestra, Josef Pasternack - director BVE-45295- 1 Victor: X-16034 HMV: 8-903	21-Jun-28	1928	Camden, NJ
0251	Western allegro, No. 1 (Erno Rapee; William Axt) Victor Orchestra, Josef Pasternack - director BVE-46126- 2 Victor: X-16023 HMV: 8-927	11-Jul-28	1928	Camden, NJ
0252	Chinese wedding procession (Lucius Hosmer) Victor Orchestra, Josef Pasternack - director BVE-46127- 1 Victor: X-16158 HMV: 8-928	11-Jul-28	1928	Camden, NJ

- 0253 Western rodeo (Adolf Minot)**
Victor Orchestra, Josef Pasternack - director
BVE-46128- 1 **11-Jul-28** 1928 Camden, NJ
Victor: X-16024
HMV: 8-929
- 0254 Indian war dance (Irenee Berge)**
Victor Orchestra, Josef Pasternack - director
BVE-46129- 2 **11-Jul-28** 1928 Camden, NJ
Victor: X-16152
HMV: 8-930
- 0255 In a tea garden (Henry T. Lodge)**
Victor Orchestra, Josef Pasternack - director
BVE-46130- 1 **11-Jul-28** 1928 Camden, NJ
Victor: X-16158
HMV: 9-518
- 0256 Chinese festival (W. Pickard)**
Victor Orchestra, Josef Pasternack - director
BVE-46131- 1 **11-Jul-28** 1928 Camden, NJ
Victor: X-16187
HMV: 8-931
- 0257 Western allegro, No. 2 (Hugo Riesenfeld)**
Victor Orchestra, Josef Pasternack - director
BVE-46132- 1 **11-Jul-28** 1928 Camden, NJ
Victor: X-16023
HMV: 8-932
- 0258 Aloha oe (Queen Liliuokalani) - "Farewell to thee"**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Ferera, Frank - guitar; Franchini, Anthony - guitar
BVE-37582- 4 **21-Feb-27** 1928 New York, NY
Victor: 20516, M-4359
HMV: 6-929, AE3667, B3338, EG2060
- 0259 Wailana (Jack Alau) - "Waltz of the drowsy waters"**
Kane's Hawaiians - guitars (2), steel guitar, ukulele
PBVE- 267- 5 **26-Apr-27** 1928 San Francisco, CA - Clift Hotel
Victor: 20702, M-8099
HMV: 8530, AG445, AM742, EX16, K5354, Zon 2992
- 0260 Too much mustard (Cecil Macklin) - "Trés moutarde" - Two-step**
Nat Shilkret and the Victor Orchestra
Green, Joe - xylophone
BVE-41169- 1 **13-Dec-27** 1928 New York, NY
Victor: X-16050
HMV: 8-866
- 0261 There was once an owl (Victor Herbert)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42974- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16149
HMV: 8-867
- 0262 Heave-ho (Cecil S. Copping)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42975- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16031
HMV: 8-868
- 0263 Giovinezza (Giuseppe Blanc; G. Gasteldo) - Fascisti hymn**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42968- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16164
HMV: 8-869

- 0264 Village cut-up, The (C.A. Egener) - Rural revels**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42971- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16150
HMV: 8-870
- 0265 Lisonjera caprice, La (Cécile Chaminade, Op. 50)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42970- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16100
HMV: 8-871
- 0266 Dramatic conflict (Sol P. Levy)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42977- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16139
HMV: 8-872
- 0267 Fanfare e marcia reale (Giuseppe Gabetti) - Italian national hymn**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42969- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16164
HMV: 8-873
- 0268 Springtime (George Drumm) - Valse**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42973- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16092
HMV: 8-874
- 0269 Valse Elise (Rudolf Friml)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42976- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16057
HMV: 9-519
- 0270 Beat it (Mel B. Kaufman)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42982- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16039
HMV: 8-875
- 0271 Appassionato (Gaston Borch) - For love scenes of passions**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42978- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16094
HMV: 8-876
- 0272 Ruben's frolic (William G. Schoenfeld)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42979- 1 **24-Sep-28** 1928 Camden, NJ
Victor: X-16036
HMV: 8-877
- 0273 Agitato pathétique (Gaston Borch)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46186- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16136
HMV: 8-941
- 0274 Vanity - Caprice (R.C. Jackson; Arr. Otto Langey)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42985- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16085
HMV: 8-879

- 0275 Love song (Minnie T. Wright; Arr. Otto Langey)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42986- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16102
HMV: 8-914
- 0276 Two Sketches (H. Fromel; Arr. Otto Langey): A curious story**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42984- 2 **25-Sep-28** 1928 Camden, NJ
Victor: X-16098
HMV: 8-915
- 0277 Captain Cupid (John W. Bratton)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42981- 2 **25-Sep-28** 1928 Camden, NJ
Victor: X-16087
HMV: 9-523
- 0278 Valse (Razigade; Schmid) - Idylle**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42983- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16058
HMV: 8-916
- 0279 Lovelette (Sol P. Levy)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42987- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16089
HMV: 8-917
- 0280 Jolly hunters, The (C.A. Egener)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46180- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16032
HMV: 8-933
- 0281 Looms of fate (Camille Saint-Saëns)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46187- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16125
HMV: 8-934
- 0282 Step on it (Mel B. Kaufman)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46185- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16048
HMV: 8-935
- 0283 Dashing cowboy (Morris Aborn) - Western characteristic**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46188- 2 **27-Sep-28** 1928 Camden, NJ
Victor: X-16007
HMV: 8-936
- 0284 Storm music (Otto Langey)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46190- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16143
HMV: 8-937
- 0285 Valse pathétique (Maurice Baron)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46183- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16111
HMV: 8-938

- 0286** **Appassionata (Irenee Berge) - Lirico**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46179- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16094
HMV: 9-812
- 0287** **Agitato No. 3 (Otto Langey)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46189- 2 **27-Sep-28** 1928 Camden, NJ
Victor: X-16136
HMV: 8-939
- 0288** **Meditation (Pyotr Ilyich Tchaikovsky)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46182- 1 **27-Sep-28** 1928 Camden, NJ
Victor: X-16103
HMV: 8-940
- 0289** **Agitato (J.E. Andino)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42980- 1 **25-Sep-28** 1928 Camden, NJ
Victor: X-16093
HMV: 8-878
- 0290** **Out west (Albert Pinard)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46181- 2 **27-Sep-28** 1928 Camden, NJ
Victor: X-16153
HMV: 8-942
- 0291** **Sonata Tragica (Edward MacDowell) - Second movement - Scherzo**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46184- 2 **27-Sep-28** 1928 Camden, NJ
Victor: X-16179
HMV: 8-943
- 0292** **Menuett (Luigi Boccherini) - Educational**
Victor Orchestra, Rosario Bourdon - director
BVE-37895- 4 **13-Apr-27** 1928 Camden, NJ - Church
Victor: 20636
HMV: 8-979, 7-668, K5488, Zon T5019
- 0293** **Doin' the new low down (Dorothy Fields; Jimmy McHugh) - Fox trot -
From "Lew Leslie's Blackbirds of 1928"**
Jack Pettis and his Pets
BVE-45674- 1 **3-Jul-28** 1928 New York, NY - Liederkrantz Hall
Victor: 21559, X-16041
HMV: 8-716
- 0294** **Milenberg joys (Ferdinand "Jelly-Roll" Morton) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-46096- 2 **11-Jul-28** 1928 Chicago, IL - Lab
Victor: 21611, B-10954, X-16044
HMV: 8-771, B9228, EA3606
- 0295** **Régiment de Sambre et Meuse, Le (Robert Planquette)**
Musique de la Garde Republicaine, M.G. Balay - director
BTR3443- 1 **25-Nov-27** 1928 Paris
Victor: 21456
HMV: 230452, 110022, AE2386, B2908, EA450, JK2307, K5409
- 0296** **Jubilee stomp (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Cotton Club Orchestra
BVE-43503- 2 **26-Mar-28** 1928 New York, NY
Victor: 21580, B-6415, B-10244, X-16189
HMV: 8-918, B4869, B6262

- 0308 Had I but known (William Axt; Arr. Josef Pasternack)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49104- 1 **14-Nov-28** 1928 Camden, NJ
 Victor: X-16115
 HMV: 8-987
- 0309 Grotesque élephantine (Lester Brockton)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49107- 2 **14-Nov-28** 1928 Camden, NJ
 Victor: X-16129
 HMV: 8-980
- 0310 Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) - *Intermezzo characteristic***
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-48033- 2 **7-Nov-28** 1928 Camden, NJ - Church
 Victor: X-16086
- 0311 Rural flirts (James C. Bradford)**
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director
 BVE-47885- 1 **1-Nov-28** 1928 Camden, NJ
 Victor: X-16081
 HMV: 9-621
- 0312 Babillage (Ernest Gillet)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-48064- 2 **12-Nov-28** 1928 Camden, NJ - Church
 Victor: X-16097
 HMV: 8-989
- 0313 Heavy agitato con moto (Giuseppe Verdi, Ernest Luz)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49112- 1 **14-Nov-28** 1928 Camden, NJ
 Victor: X-16140
 HMV: 8-990
- 0314 A la bien aimee (Ed. Schutt)**
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director
 BVE-47883- 1 **1-Nov-28** 1928 Camden, NJ
 Victor: X-16053
 HMV: 9-517
- 0315 Big white top (Victor G. Boehnlein)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-48039- 1 **7-Nov-28** 1928 Camden, NJ - Church
 Victor: X-16003
 HMV: 9-622
- 0316 Appassionata, No. 3 (William Axt)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-48035- 1 **7-Nov-28** 1928 Camden, NJ - Church
 Victor: X-16095
 HMV: 8-991
- 0317 Seduction (Maurice Baron)**
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director
 BVE-47879- 2 **1-Nov-28** 1928 Camden, NJ
 Victor: X-16107
 HMV: 9-623
- 0318 Soul of a rose, The (Byron Gay; Arr. Josef Pasternack)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49105- 2 **14-Nov-28** 1928 Camden, NJ
 Victor: X-16122
 HMV: 8-993

- 0330 Challenger plane - 55" to side, 45 degree angle**
Special effects record
BVE-49144- 1 **15-May-28** 1928 Camden, NJ
Victor: SE30
HMV: 2-9424
- 0331 Pinto (Hugo Riesenfeld)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49167- 2 **5-Dec-28** 1928 Camden, NJ
Victor: X-16152
HMV: 9-562
- 0332 Vulcano (Erno Rapée; William Axt)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49168- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16143
HMV: 9-563
- 0333 Grand appassionato (Giuseppe Becce)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48059- 1 **12-Nov-28** 1928 Camden, NJ - Church
Victor: X-16124
HMV: 9-564
- 0334 One sweet day (James S. Zámecnik; Arr. Josef Pasternack)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48099- 1 **26-Nov-28** 1928 Camden, NJ - Church
Victor: X-16119
HMV: 9-565
- 0335 First heart throb, The (Richard Eilenberg)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48042- 1 **7-Nov-28** 1928 Camden, NJ - Church
Victor: X-16068
HMV: 9-566
- 0336 Allegro misterioso notturno (Gaston Burch)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49163- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16129
HMV: 9-567
- 0337 Storm galop (Karel Komzák, Op. 156)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49164- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16022
HMV: 9-568
- 0338 Debutante (Erno Rapée; William Axt)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48056- 1 **12-Nov-28** 1928 Camden, NJ - Church
Victor: X-16065
HMV: 9-569
- 0339 Sometime, somehow, somewhere (Mildred White Wallace; Arr. Josef Pasternack)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48098- 1 **26-Nov-28** 1928 Camden, NJ - Church
Victor: X-16122
HMV: 9-707
- 0340 Madrigale (Achille Simonetti)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49165- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16103
HMV: 9-570

- 0341 **Chanson sans paroles, No. 3 (Pyotr Ilyich Tchaikovsky, Op. 2, No. 3)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49166- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16108
HMV: 9-571
- 0342 **Old man grouch (Cecil S. Copping)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49109- 1 **14-Nov-28** 1928 Camden, NJ
Victor: X-16132
HMV: 9-572
- 0343 **Tumult (Giuseppe Verdi)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48060- 1 **12-Nov-28** 1928 Camden, NJ - Church
HMV: 9-573
- 0344 **Fire brigade, The (William Axt)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49161- 1 **5-Dec-28** 1928 Camden, NJ
Victor: X-16009
HMV: 9-574
- 0345 **Whisperings of love (Franz von Blon)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48034- 1 **7-Nov-28** 1928 Camden, NJ - Church
Victor: X-16059
HMV: 9-575
- 0346 **Princess Enchanting (Henrey Hadley)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48063- 1 **12-Nov-28** 1928 Camden, NJ - Church
Victor: X-16091
HMV: 9-576
- 0347 **Suite domestica (Hugo Riesenfeld)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-48062- 2 **12-Nov-28** 1928 Camden, NJ - Church
Victor: X-16104
HMV: 9-577
- 0348 **Bummel Petrus (M. Werner Kersten) - Intermezzo**
International Novelty Concert Orchestra, Nathaniel Shilkret - director
BVE-41627- 2 **19-Jan-28** 1928 New York, NY - Liederkrantz Hall
Victor: 80674
HMV: 8-679, EG1943, IZ313, Zon T5221
- 0349 **Fridericus rex (Ferdinand Radeck)**
Militär Orchester, Adolf Becker - director
BwR 378- 1 **1-Oct-26** 1928 Berlin - relay
Victor: 80249
HMV: 8-40068, BA679, EG295, EG871, EG1313, X2638
- 0350 **Hail, Columbia (Philip Phile)**
Arthur Pryor's Band, Arthur Pryor - director
BVE-35490- 3 **15-Jun-26** 1928 Camden, NJ - Church
Victor: X-16186
HMV: 5-423
- 0351 **Electric galop (F. Richard Wohanka) - March**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49062- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16008
HMV: 9-638

- 0352 Ronde d'amour (Nicola van Westerhout)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49063- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16106
 HMV: 9-639
- 0353 Nocturne (Ignace Krzyzanowski)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49064- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16105
 HMV: 9-640
- 0354 Miss Antique (George Trinkhaus) - A novelette**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49065- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16091
 HMV: 9-641
- 0355 Intermezzo (Anton Arensky)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49066- 2 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16165
 HMV: 9-642
- 0356 Conspirators, The (Milan Roder)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49069- 2 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16138
 HMV: 9-643
- 0357 Lead the way (A.W. Lilenthal) - March**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49070- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16015
 HMV: 9-644
- 0358 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49574- 3 **4-Feb-29** 1929 Camden, NJ - Church
 HMV: 9-769
- 0359 When love comes stealing (Erno Rapée)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49575- 1 **4-Feb-29** 1929 Camden, NJ - Church
 Victor: X-16058
 HMV: 9-693
- 0360 When you're in love (Walter Donaldson; Walter E. Blaufuss)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49577- 2 **4-Feb-29** 1929 Camden, NJ - Church
 Victor: X-16059
 HMV: 9-660
- 0361 Danse bagatelle (Rosario Bourdon)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49578- 1 **4-Feb-29** 1929 Camden, NJ - Church
 HMV: 9-814
- 0362 High up on a hill top (Abel Baer; Jan Campbell; George Whitney) - Fox trot**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49824- 2 **4-Feb-29** 1929 Camden, NJ
 Victor: X-16043
 HMV: 9-694

- 0363 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49825- 2 **4-Feb-29** 1929 Camden, NJ
Victor: X-16049
HMV: 9-695
- 0364 Me and the Man in the Moon (James V. Monaco) - Fox trot**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49826- 2 **4-Feb-29** 1929 Camden, NJ
Victor: X-16044
HMV: 9-661
- 0365 Gypsy (L. Wolfe Gilbert; Matty Malneck; Frank Signorelli) - Fox trot**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49827- 2 **4-Feb-29** 1929 Camden, NJ
Victor: X-16041
HMV: 9-662
- 0366 Moments with you (Jack Yellen; Nathaniel Shilkret) - Waltz**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49828- 1 **4-Feb-29** 1929 Camden, NJ
Victor: X-16055
HMV: 9-663
- 0367 Tiger rag (Dominic James "Nick" La Rocca) - Jazz one-step**
Charles Dornberger and his Orchestra, Charles Dornberger - director
Vocal by orchestra members (NL)
BVE-38011- 7 **10-May-27** 1928 New York, NY
Victor: 20647, M-1140
HMV: 7-505, 9-736, B5363, K5242
- 0368 Chauve-Souris (Leon Jessel, Op. 123): The parade of the wooden soldiers**
International Orchestra, Nathaniel Shilkret - director
Krumgold, Sigmund - organ
BVE-26372- 6 **25-Jan-28** 1928 Camden, NJ - Church
Victor: 80674, V-25, V-179, 25-0005, 25-0045
HMV: 8-775
- 0369 Jumping Jack (Herman Ruby; Rube Bloom; Bernie Seaman; Marvin Smolev)**
Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"
BVE-49263- 2 **17-Dec-28** 1929 New York, NY
Victor: 21845
HMV: 9-645, 9-664, EG1266
- 0370 Jack-in-the-box (Zez Confrey) - Fox trot**
Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"
BVE-49262- 4 **3-Jan-29** 1929 New York, NY
Victor: 21845
HMV: 9-646, EG1266
- 0371 Allegro scherzando (Hugo Frey)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49721- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16002
- 0372 Autumn voices (R.H. Bassett) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49722- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16096
HMV: 9-804
- 0373 Agitato a la valse (Domenico Savino)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49723- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16000
HMV: 9-725

- 0374** **Songe d'automne (Archibald Joyce) - Valse**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49061- 2 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16056
 HMV: 9-726
- 0375** **Misterioso (Irenee Berge)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49068- 2 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16131
 HMV: 9-770
- 0376** **Here we go (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49724- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16042
 HMV: 9-753
- 0377** **Stick in the mud (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49725- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16048
 HMV: 9-805
- 0378** **Whoop-ee (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49726- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16051
 HMV: 9-754
- 0379** **Heads up (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49727- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16042
 HMV: 9-755
- 0380** **Saucy (Mel B. Kaufman; Arr. Walter B. Schard) - French one-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49728- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16047
 HMV: 9-756
- 0381** **On the dot (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49729- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16045
 HMV: 9-757
- 0382** **Piff, Paff, Pouf (Jean Schwartz; Arr. William M. Redfield): The radium dance**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49730- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16046
 HMV: 9-758
- 0383** **Ouch (Mel B. Kaufman; Arr. Lee Terry) - One-step**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49731- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16046
 HMV: 9-759
- 0384** **Marionette (Felix Arndt; Arr. James S. Zámecnik)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49732- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16076
 HMV: 9-806

- 0385 Dance of the jacks (Ede Poldini; Arr. Erno Rapée)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49733- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16064
 HMV: 9-760
- 0386 Coquette, La (Erno Rapée; William Axt) - Caprice**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49734- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16063
 HMV: 9-761
- 0387 Promenade (Erno Rapée; William Axt) - Gavotte**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49735- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16080
 HMV: 9-771
- 0388 Village cut-up, The (William Axt; Arr. Edward Turkisher) - Grottesque comedy**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49736- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16038
 HMV: 9-871
- 0389 Dramatic tension (J.E. Andino)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49737- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16099
 HMV: 9-772
- 0390 Excitement and hurry (Maurice Hoffman; Arr. Domenico Savino)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49738- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16009
 HMV: 9-773
- 0391 Souvenir d'anton (Herman Baron) - "Memories of yesteryear"**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49740- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16109
 HMV: 9-774
- 0392 Fireflies (Domenico Savino) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49741- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16068
 HMV: 9-775
- 0393 Mosquitoes' parade, The (Howard Whitney) - A Jersey review**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49742- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16137
 HMV: 9-776
- 0394 Shoot (Hugo Frey) - One-step**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49743- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16020
- 0395 Speed (Hugo Frey) - One-step**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49744- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16021
 HMV: 9-777

- 0396 Scherzando (Hugo Frey) - Hurry**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49745- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16020
 HMV: 9-778
- 0397 Mischievous sprites (Josef Pasternack; Leo A. Kempinski) - Mysterious mockery**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49746- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16130
 HMV: 9-762
- 0398 Happy-go-lucky (Mel B. Kaufman; Arr. Lee Terry) - One-step**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-49747- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16012
 HMV: 9-763
- 0399 En visite (Noble McDonald) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49969- 1 **19-Feb-29** 1929 New York, NY
 Victor: X-16066
 HMV: 9-764
- 0400 Kiki (Domenico Savino) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49970- 1 **19-Feb-29** 1929 New York, NY
 Victor: X-16088
 HMV: 9-765
- 0401 Graceful Blondinette (Gaston Borch) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49971- 2 **19-Feb-29** 1929 New York, NY
 Victor: X-16072
 HMV: 9-766
- 0402 Gaiety (Domenico Savino) - Intermezzo - Happiness, cheerful scenes, etc.**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49972- 2 **19-Feb-29** 1929 New York, NY
 Victor: X-16071
 HMV: 9-767
- 0403 Flirtation (B.L. Gross; Arr. James S. Zámecnik) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49973- 1 **19-Feb-29** 1929 New York, NY
 Victor: X-16069
 HMV: 9-768
- 0404 Jingles (James S. Zámecnik) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49974- 1 **19-Feb-29** 1929 New York, NY
 Victor: X-16074
 HMV: 9-752
- 0405 Mademoiselle (H. Maurice Jacquet) - Promenade**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-49975- 2 **19-Feb-29** 1929 New York, NY
 Victor: X-16090
 HMV: 9-840
- 0406 Big chief Battle Axe (Thomas S. Allen)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51118- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16146

- 0407** **Indian orgy (Erno Rapee; William Axt)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51120- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16141
- 0408** **By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51121- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0409** **Natoma (Victor Herbert) - Dagger dance and unidentified second piece**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51122- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0410** **Bamboula - Negro dance of Trinidad (John Urich)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51124- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16182
- 0411** **Pale moon (Jesse G. Glick; Frederic Knight Logan) - An indian love song**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51125- 2 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16121
- 0412** **Two Indian dances (Charles Sanford Skilton)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51136- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0413** **Babylon (Justin Elie; Arr. Charles J. Roberts)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51137- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16151
- 0414** **Oriental Suite (A. Illynsky; Arr. Ross Jungnickel): Dance of the gnomes**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51138- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16179
- 0415** **Nubian desert song (Nicholas Amani; Arr. Adolf Schmid)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51139- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16126
- 0416** **Nachtstimung (Karl Neinass) - "Spirit of the night"**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51140- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16127
- 0417** **Rushing waters (Domenico Savino)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51141- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16133
- 0418** **Desert dance, A (Paul A. Marquardt) - Dramatic oriental dance**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51142- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16107
- 0419** **Cynical scherzando (William Axt) - Depicting a scheming character**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51143- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16006
- 0420** **Cherry (Charles N. Daniels as "L. Albert"; Arr. J. Bodewalt Lamp) - Intermezzo**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51144- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16039

- 0421 Apache (Sol Ginsberg as “Violinsky”; Mike Bernard; Arr. William Schulz) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51145- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16002
- 0422 Agitato No. 4 (William Axt) - For riots, arguments, excitement, etc.**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51146- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16137
- 0423 Hawaiian dreams (Herbert B. Marple) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
BVE-37542- 2 **17-Jan-27** 1928 New York, NY
Victor: 20596
HMV: 6-954, 110731, AE3481, AM930, AM3902, B2497, EE56, EG1060, K5240
- 0424 Hilo - March**
Kane’s Hawaiians - guitars (2), steel guitar, ukulele
PBVE- 297- 1 **27-Apr-27** 1928 San Francisco, CA - Clift Hotel
Victor: 20702, T-25
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- 0425 Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)**
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-45862- 1 **9-Jul-28** 1928 New York, NY
Victor: 21558, T-21
HMV: 8-724, B2850, EG2061, K5595, R10028
- 0426 Perfect day, A (Carrie Jacob-Bonds)**
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33863- 3 **10-Nov-25** 1928 New York, NY
Victor: 19874, Aur 36-109
HMV: 8446, 118002, B2329, EA29, EG234
- 0427 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33864- 4 **23-Nov-25** 1928 New York, NY
Victor: 19874, Aur 36-109, PuM 0100
HMV: 8448, B2329, EG234
- 0428 Hawaiian waltz medley**
Ferera, Frank - Hawaiian guitar; Paaluhi, John K. - Hawaiian guitar
BVE-33847- 5 **20-May-26** 1928 New York, NY
Victor: 20131
HMV: 8461, AE3515, AM2712, AM3903, B2369, EG346, R8963
- 0429 Honolulu march**
Ferera, Frank - Hawaiian guitar
Paaluhi, John K. - Hawaiian guitar
BVE-34350- 2 **22-Jan-26** 1928 New York, NY
Victor: 20027
HMV: 8469, B2417, EG2062, R8965
- 0430 Neopolitan nights (James S. Zámecnik)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-35309- 4 **23-Apr-26** 1928 New York, NY
Victor: 20035
HMV: 6-512, 110608, AM625, B2336, EA84, K5198
- 0431 Sweetest story ever told, The (Robert Morrison Stults)**
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin
BVE-10663-20 **21-Jun-26** 1928 Camden, NJ
Victor: 20278, Aur 36-218, M-6043, PuM 0101
HMV: 8476

- 0432 Cadiz (José Sentis)**
Marek Weber and his Orchestra
Bw1273- 1 **24-Oct-27** 1928 Berlin
Victor: 81206
HMV: 8-40243, EG703
- 0433 Sérénade (Franz Schubert, D. 957, No. 4)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-36057- 3 **20-Aug-26** 1928 New York, NY
Victor: 21253, M-6039
HMV: 8-522, 110886, AE2684, AM1505, AM3824, B2768, EA358, GW613, GY263, K5583, R8843
- 0434 Rimpianto serenade (Enrico Toselli; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-32063- 5 **20-Aug-26** 1928 New York, NY
Victor: 21253, M-6029
HMV: 8-523, 110887, AE2684, AM1505, AM3824, B2768, EA358
- 0435 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**
Victor Concert Orchestra, Rosario Bourdon - director
Linton, Charles - piano
BVE-42519- 1 **21-Feb-28** 1928 Camden, NJ - Church
Victor: 21449, M-6040
HMV: 8-629, 110941, B2819, EE111, GW611, K5583, R10004
- 0436 Choclo, El (Angel Gregorio Villoldo) - Tango Argentino**
International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-43631- 2 **12-Apr-28** 1928 New York, NY - Liederkrantz Hall
Victor: 21393
HMV: 8-604, 110895, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365
- 0437 ¿Y como le va? (Joaquín Valverde) - Tango Argentino**
International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-43630- 2 **12-Apr-28** 1928 New York, NY - Liederkrantz Hall
Victor: 21393
HMV: 8-597, 110894, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365
- 0438 Minuet (Giovanni Bolzanni)**
St. Louis Symphony Orchestra, Rudolph Ganz - director
BVE-34021- 1 **5-Dec-25** 1928 St. Louis, MO
Victor: 45531, PuM 0163
HMV: 5-869
- 0439 Tragic scene (Irene Berge; Arr. Ross Jungnickle)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51903- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16128
- 0440 Merry MacDoon (John Foulds, Op. 81)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51909- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16172
- 0441 Old English tune, An (Henry Geehl)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51912- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16114
- 0442 Kerry down (Forest melody classics) (Edmund Roth)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51913- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16116
- 0443 Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51915- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: T-71, X-16031

- 0444 Bonnie blue bonnets, The (Paul deVille) - *Characteristic two-step***
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51905- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: T-70, X-16026
- 0445 British Hearts (Paul A. Marquardt): *Regimental splendor***
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51920- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16161
- 0446 Kwang hsu (Paul Lincke) - (Kwang see)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51959- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16033
- 0447 Take me out to the ball game (Albert von Tilzer; Arr. W.C. Lindeman) - *Waltz***
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51951- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16057
- 0448 Jocelyn (Benjamin Godard) - *Berceuse - "Lullaby"***
 Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
 BVE-13835-11 **8-Jun-26** 1928 Camden, NJ
 Victor: 20130, M-6045
 HMV: 8460, B2394
- 0449 Humoresque (Antonín Dvorák, Op. 101, No. 7)**
 Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
 BVE-13837-11 **3-Sep-25** 1928 Camden, NJ
 Victor: 20130, M-6045
 HMV: 8443, B2394, FK84
- 0450 Kiss waltz (Luigi Arditi) - "Il bacio"**
 Pietro (Pietro Deiro) - piano-accordion
 BVE-40269- 2 **3-Oct-27** 1928 New York, NY - Liederkrantz Hall
 Victor: 21163, 80371, SE26
 HMV: 2-9347, EX24, Zon 5142
- 0451 Papillon (Edvard Grieg) + *Butterflies***
 Eaver, Myrtle - piano
 BVE-39338- 4 **12-Oct-27** 1928 Camden, NJ
 Victor: 21012
- 0452 Handful of keys (Thomas "Fats" Waller)**
 Waller, Thomas "Fats" - piano
 Morris's Hot Babies (NL)
 BVE-49759- 1 **1-Mar-29** 1929 New York, NY - Liederkrantz Hall
 Victor: 27768, V-38508, X-16185
 HMV: 40-4559, B4347, B4902
- 0453 Ballet Symphonique (Cécile Chaminade, Op. 37, No. 2) - *Scarf dance***
 Barth, Hans - piano
 BVE-30959-13 **13-Nov-26** 1928 Camden, NJ - Church
 Victor: 20346
 HMV: 5866
- 0454 Sharpshooter's march (Gerardo Metallo)**
 Perry, Mario - accordion
 BVE-35979- 3 **7-Sep-26** 1928 Camden, NJ
 Victor: 20250, SE27
 HMV: 2-9317, AE2243, B4778
- 0455 Billy Taylor's fancy - *Hornpipe***
 Walsh, Liam - Irish bagpipes
 Bb 6661- 2 **8-Sep-25** 1928 Hayes
 Victor: 79059, SE29, X-16172
 HMV: 7780, B2308, K5176

- 0467 College march (Edward Kilinyi; Hugo Frey)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53403- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16028
- 0468 Daughters of the American Revolution (J. Bodewalt Lampe)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51174- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16030
- 0469 Devil dogs (Paul A. Marquardt) - March**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53401- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16030
- 0470 Erminie (Ernst Luz; Arr. William Charles Schoenfeld; Edward Jakobowski): Lullaby**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51185- 2 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16099
- 0471 Fun on deck (Richard Howgill)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51989- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16070
- 0472 In a cosey corner (John W. Bratton; Arr. Theo Bendix) - A novelette**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53411- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16074
- 0473 Laces and graces (Gus Salzer; John W. Bratton; Arr. Gus Salzer)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53409- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16075
- 0474 Mother croons a tune (Cecil S. Copping)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51947- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16104
- 0475 Russianna (Hugh W. Schubert)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51917- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16159
- 0476 Sarasa (Juan Valvorda; Arr. Carl F. Williams) - Nouvelle dance - march and two-step**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51958- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16047
- 0477 Symphonic Incidentals, No. 15 (Paul A. Marquardt): Scherzo sinister**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51919- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16127
- 0478 Symphonic Incidentals, No. 19 (Paul A. Marquardt): The third degree**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51921- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16128
- 0479 Twinkling (Walter G. Hauenschild)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53402- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16084

- 0480 East is West (Robert Hood Bowers): Chinese lullaby**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-50961- 4 **11-Apr-29** 1929 New York, NY
Victor: 21970
HMV: 9-894, B3139
- 0481 Pearl o' mine (Percy E. Fletcher)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-50960- 4 **11-Apr-29** 1929 New York, NY
Victor: 21970
HMV: 9-895
- 0482 Albumblatt (Bruno Hilse, Arr. Fr. K. Hintz)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53404- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16093
- 0483 Chief of staff (William Axt) - March**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53412- 2 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16027
- 0484 Darkies jubilee, The (John M. Turner; Arr. T.W. Hindley) - Pastimes on the levee**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51953- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16064
- 0485 Incidental Symphonies (Leo A. Kempinski) - Descriptive agitato**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51987- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16008
- 0486 Down South (William Henry Myddleton, Op. 10) - American sketch**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51172- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16065
- 0487 Good-bye (Francesco Paolo Tosti; Arr. Theodore Moses Tobani)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53413- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16184
- 0488 Horseman, The (Joseph Engleman) - For fast moving scenes**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-51942- 2 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16013
- 0489 Incidental Symphonies (K. Hintz) - The hunt**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51179- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16013
- 0490 In the night - death speaketh (Walter Noack)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51904- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0491 Cinquantaine, La (Jean Gabriel Prosper-Marie; Arr. Theodore Moses Tobani) - Air dans le style ancien**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53406- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16062
- 0492 In Fairyland (Frederic H. Cowan; Arr. Adolf Schmid): March of the giants - From "Mallet suite"**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-51940- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16125

- 0493** **Morena y Sevillana (Charles Maduro; Arr. Paul A. Marquardt)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51964- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: 81348, X-16173
- 0494** **'Neath the passion vine (Walter C. Hauenschild) - South sea serenade**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51177- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16118
- 0495** **Parade of the toys (Victor L. Schertzinger) - Intermezzo petite**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-53408- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16036
- 0496** **Piccolo Pic (Walter L. Slater; Arr. Charles J. Roberts) - Humoresque**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51922- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16148
- 0497** **Gypsy Melodies (Antonín Dvorák, Op. 55, No. 4): Songs my mother taught me**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51914- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16108
- 0498** **Sons of Uncle Sam (Earl McCoy) - March militaire**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51181- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16037
- 0499** **Stampede, The (Fred Luscomb) - A western allegro**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51960- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16142
- 0500** **Wild flowers (Paul A. Marquardt)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-53400- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16086
- 0501** **A la carte (Abe Holzmann; J. Bodewalt Lampe)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51986- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16038
- 0502** **Aloha (Ioane Kawelo; Arr. James S. Zámecnik) - Sunset land**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51956- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16113
- 0503** **Aloma (Robert Hood Bowers)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51955- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16113
- 0504** **Ambling along (William Axt)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51985- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16060
- 0505** **Bolero (M. Moszkowski; Arr. Theodore Moses Tobani) - Original, No. 5**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51169- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16052

- 0506 Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Theodore Moses Tobani)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51916- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16097
- 0507 Chicken reel (Joseph M. Daly; Arr. M.L. Molloy) - Two-step and buck dance**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51961- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16146
- 0508 Incidental Symphonies (R.T. Damaur) - The coaching party**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51184- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16005
- 0509 Cocheco (Ernest Reeves; Arr. Adolf Lotter) - An Alsakan love dance**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51957- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16114
- 0510 Comic conversation (Morris Aborn) - Dialogue**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51186- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16063
- 0511 Crafty spy (Gaston Borch)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51901- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16123
- 0512 Cute and cunnin' (Leo A. Kapinsky)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51180- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16088
- 0513 Danse Barbare (Irene Berge; Arr. Ross Jungnickel) - For cannibal and barbaric scenes**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51167- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16161
- 0514 Defiance Leo A. Kapinski, Op. 54) - Heavy descriptive agitato**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51171- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16138
- 0515 Guitars (Frances Salabert)**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-51939- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16180
- 0516 Hebrew love song (Nikolai Rimsky-Korsakov; Arr. Edw. Faick)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51907- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16182
- 0517 Hymn of free Russia, The (Alexandre Gretchaninoff; Arr. Otto Langey)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51906- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: 24469 V4072 V16239
- 0518 Jovial jiffins (Richard Howgill) - For comedy scenes**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51965- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16147

- 0519 Féria, La (Paul LaCôme; Arr. Theodore Moses Tobani)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51183- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16067
- 0520 Joyeux postillian, La (Maurice Pease) - The Jolly coachman**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51166- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0521 Media-noche, La (J. Aviles; Arr. Theodore Moses Tobani)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51923- 2 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16117
- 0522 Love's impulse (H. Maurice Jacquet; Arr. Leo A. Kapinski)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51165- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16101
- 0523 Maori (William H. Tyers) - A Samoan dance**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51918- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16116
- 0524 Mazurka (Leo Delibes, Arr. Theodore Moses Tobani)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51984- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16077
- 0525 Minuetto - all'antico (G. Karganoff. Op. 20; Arr. Otto Langey)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-51941- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16054
- 0526 Minuet - Martha Washington (Leo A. Kapinsky; Arr. Josef Pasternack)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51168- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16054
- 0527 Kaleidoscope (César Cui; Arr. Otto Langey): Orientale**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51182- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16120
- 0528 Punch and Judy (Harold Sanford; Arr. Victor Herbert) - Humorous**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51176- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16092
- 0529 Rain dance (Homer Grunn; Arr. W.E. Loud)**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51178- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16153
- 0530 Schlachtmusik (José Armandola) - For battle scenes**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 BVE-51170- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0531 Shepherd's pipe (Louis Gregh)**
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
 BVE-51943- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall
 Victor: X-16083

- 0532 Sinister theme (Paul Vely; Arr. Sol P. Levy)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51910- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16134
- 0533 Southwestern idyl (Irenee Berge) - College life, love scenes also Mexican**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51944- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16109
- 0534 Spectre, The (Joseph Engelman) - For weird uncanny supernatural scenes**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51945- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16134
- 0535 Staggering uncertainty, A (Ruda; Lakay) - Humorous drunk escapade**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51949- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16149
- 0536 Larme, Une (Modest Mussorgsky; Arr. Charles J. Roberts)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51908- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16110
- 0537 Ye bold buccaneer (Cecil S. Copping; Arr. Charles J. Roberts)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51988- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16087
- 0538 Aubade (Ch. Lefebvre, Op. 39, Arr. Otto Langey)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53414- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16096
- 0539 Cupid's patrol (Charles N. Daniels as "Neil Morét"; Arr. J. Bodewalt Lampe)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53416- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16029
- 0540 Galloper, The (Harry O. Sutton; Arr. W.C. O'Hare)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53417- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16010
- 0541 Haste - Scherzo (George H. Sanders)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49739- 2 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16012
- 0542 Hindoo song (H. Bemberg; Arr. Otto Langey)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53410- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16124
- 0543 Lords and ladies (Gustave Salzer) - Novellette**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53407- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16089
- 0544 Far Away Isles (André Maquarre): Midsummer**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53405- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-16090

- 01511 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 1**
 Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)
 Cc 7642- 2 **7-Jan-26** 1928 Hayes
 Victor: 35794, 35901
 HMV: 4-0800, C1254, L601
- 01511 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 2**
 Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)
 Cc 7643- 3 **7-Jan-26** 1928 Hayes
 Victor: 35794, 35902
 HMV: 4-0801, C1254, L601
- 01512 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 3**
 Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)
 Cc 7644- 2 **7-Jan-26** 1928 Hayes
 Victor: 35795, 35902
 HMV: 4-0802, C1255, L602
- 01512 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 4**
 Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)
 Cc 7645- 2 **7-Jan-26** 1928 Hayes
 Victor: 35795, 35901
 HMV: 4-0803, C1255, L602
- 01513 Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1**
 Victor Symphony Orchestra, Rosario Bourdon - director
 Lapitino, Francis J. - harp
 CVE-37867- 3 **24-Mar-27** 1928 Camden, NJ - Church
 Victor: 35833, 35890
 HMV: 5-0630, 0110519, AF174, AP300, C1403, EF12
- 01513 In a Persian market (Albert W. Ketèlbey)**
 International Concert Orchestra, Nathaniel Shilkret - director
 CVE-35381- 1 **7-May-26** 1928 New York, NY
 Victor: 35777
 HMV: 4-0933, 0110503, C1304, EB4, EH51
- 01514 Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2**
 Victor Symphony Orchestra, Rosario Bourdon - director
 Lapitino, Francis J. - harp
 CVE-37868- 3 **24-Mar-27** 1928 Camden, NJ - Church
 Victor: 35833, 35889
 HMV: 5-0631, 0110520, AF174, AP300, C1403, EF12
- 01514 Patineurs, Les (Emil Waldteufel) - "The skaters"**
 International Concert Orchestra, Nathaniel Shilkret - director
 CVE-36085- 1 **31-Aug-26** 1928 New York, NY
 Victor: 35798, 68771
 HMV: 4-0992, 0110507, AN85, BB211, C1326, EF6, EH36
- 01515 Estudiantina (Paul Laome; Arr. Emil Waldteufel) - Waltz**
 International Concert Orchestra, Nathaniel Shilkret - director
 CVE-36347- 2 **22-Sep-26** 1928 New York, NY
 Victor: 35798, 36077, 68771
 HMV: 4-0993, 0110508, AN85, BB211, C1326, EF6, EH36
- 01515 When day is done (Robert Katscher)**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 CVE-39227- 3 **8-Jun-27** 1928 New York, NY - Liederkranz Hall
 Victor: 35828
 HMV: 5-0626, C1460, C2823
- 01516 Sorella, La (Charles Borel-Clerc) - "La Mattchiche" - Polka**
 Fomeen, Basil - accordion
 Novelty Trio, Leroy Shield - director (NL)
 CVE-40412- 1 **19-Oct-27** 1928 Camden, NJ
 Victor: 68926
 HMV: 08406, A343, FM2
- 01516 Canzone melodiche Italiane - Part 1**
 Partipilo's Mandolin Orchestra, Leroy Shield - director
 CVE-39043- 3 **5-Jul-27** 1928 Chicago, IL - VTM Lab
 Victor: 68857
 HMV: 2-050537, S8036

- 01517 NR **Canzone melodiche Italiane - Part 2**
Partipilo's Mandolin Orchestra, Leroy Shield - director
CVE-39044- 5 5-Jul-27 NR Chicago, IL - VTM Lab
Victor: 68857
HMV: 2-050538, S8036
- 01517 NR **Not found**
- 01518 **Caprice Viennois (Fritz Kreisler, Op. 2)**
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 180- 2 24-Apr-26 1928 Oakland, CA
Victor: 6586
HMV: 5-0586, AB626, D1272, ES269
- 01518 **Rosamunde von Cypern (Franz Schubert, Op. 26) - Entr'acte**
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 245- 3 12-Apr-27 1928 San Francisco, CA - Columbia Theatre
Victor: 6678, 6987, 18551
HMV: 5-0637, AB389, AB389, D1568, FD14
- 01519 **Götterdämmerung, Der (Richard Wagner): Closing scene**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37702- 2 6-Jan-27 1928 Philadelphia, PA - Academy of Music
Victor: 6625, 6644
HMV: 5-0535, 0110518, AB307, D1227, DB1036, ED4
- 01519 **Symphony in D Minor (César Franck) - 2nd movement - Part 1 - Allegretto**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39340- 2 3-Oct-27 1928 Philadelphia, PA - Academy of Music
Victor: 6728, 6797, 7036
HMV: 5-0689, AB343, D1406
- 01520 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 1**
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31136- 8 5-Dec-25 1928 St. Louis, MO
Victor: 9013, 9184
HMV: 5-0528, AF188, D1299
- 01520 **Neil Gwyn (Edward German): Country Dance, No. 1**
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31138- 8 5-Dec-25 1928 St. Louis, MO
Victor: 9009
HMV: 4-0809
- 01521 **Neil Gwyn (Edward German): Pastoral Dance, No. 2 + Merrymakers Dance, No. 3**
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31139- 5 5-Dec-25 1928 St. Louis, MO
Victor: 9009
HMV: 4-0810
- 01521 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 2**
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31137- 6 7-Dec-25 1928 St. Louis, MO
Victor: 9013, 9183
HMV: 4-0808, AF188, D1299
- 01522 **Shadowed (James S. Zámečník)**
Victor Orchestra, Bruno Reibold - director
CVE-41491- 1 3-Feb-28 1928 Camden, NJ - Church
Victor: X-35000
HMV: 5-0902
- 01522 **Conspiracy (James S. Zámečník)**
Victor Orchestra, Bruno Reibold - director
CVE-41492- 1 3-Feb-28 1928 Camden, NJ - Church
Victor: X-35010
HMV: 5-0903
- 01523 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 1**
Symphony Orchestra, Albert Coates - director
CR 138- 1 25-Jan-26 1928 London - Queen's Hall relay
Victor: 9109, 9180
HMV: 4-0804, AB190, AW4076, D1117

- 01523 Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices**
Symphony Orchestra, Albert Coates - director
CR 814- 2 **25-Oct-26** 1928 London - Queen's Hall relay
Victor: 9060
HMV: 4-0936, AB200, AW4300, D1139
- 01524 Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 1**
Symphony Orchestra, Albert Coates - director
CR 134- 1 **25-Jan-26** 1928 London - Queen's Hall relay
Victor: 9006, 9102
HMV: 4-0785, AB177, AW4154, D1079, EJ32, ES262
- 01524 Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 2**
Symphony Orchestra, Albert Coates - director
CR 139- 1 **25-Jan-26** 1928 London - Queen's Hall relay
Victor: 9109, 9181
HMV: 4-0805, AB190, AW4076, D1117
- 01525 Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 2**
Symphony Orchestra, Albert Coates - director
CR 135- 2 **25-Jan-26** 1928 London - Queen's Hall relay
Victor: 9006, 9102
HMV: 4-0786, AB177, AW4154, D1079, EJ32, ES262
- 01525 Götterdämmerung, Der (Richard Wagner) - 27 - Trauermarsch - Part 1**
Symphony Orchestra, Albert Coates - director
CR 217- 2 **26-Mar-26** 1928 London - Queen's Hall relay
Victor: 7114, 9049, 9103, 9487, 9583, 13479
HMV: 4-0837, AB193, AW4072, D1092, ES27
- 01526 Tannhäuser (Richard Wagner): Venusberg music - "Bacchanale" - Part 1**
Symphony Orchestra, Albert Coates - director
Cc 6428- 1 **30-Jul-25** 1928 Hayes - Studio B
Victor: 9027, 9101, 36345
HMV: 4-0711, AB186, AW4136, D1071, ES264, W843
- 01526 Götterdämmerung, Der (Richard Wagner) - 28 - Trauermarsch - Part 2**
Symphony Orchestra, Albert Coates - director
CR 141- 3 **25-Jan-26** 1928 London - Queen's Hall relay
Victor: 7114, 9049, 9102, 9487, 9582, 13478
HMV: 4-0838, AB193, AW4072, D1092, ES27
- 01527 Danse macabre (Camille Saint-Saëns, Op. 40) - Part 1**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-27929- 2 **29-Apr-25** 1928 Camden, NJ
Victor: 6505, 6654
HMV: 4-0681, AB422, D1121, DB961, ES370
- 01527 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 - Adagio, più andante**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37489- 1 **27-Apr-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6661, 6686, 7056
HMV: 5-0609, AB492, D1502, D7674
- 01528 Danse macabre (Camille Saint-Saëns, Op. 40) - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-27930- 2 **29-Apr-25** 1928 Camden, NJ
Victor: 6505, 6654
HMV: 4-0687, AB422, D1121, DB961, ES370
- 01528 Hungarian Rhapsody No. 2 (Franz Liszt) - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37003- 7 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6645, 6652
HMV: 5-0593, AB277, DB1035, ES302

- 01529** **Pomp and Circumstance (Edward Elgar Op. 39, No. 1)**
Chicago Symphony Orchestra, Frederick Stock - director
Zimmerman, Walter - organ
CVE-37282- 3 **22-Dec-26** 1928
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6648
HMV: 5-0592, D1304
- 01529** **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37270- 7 **21-Dec-26** 1928
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6651, 6807
HMV: 5-0854
- 01530** **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37271- 6 **21-Dec-26** 1928
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6651, 6806
HMV: 5-0855
- 01530** **Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)**
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34069- 2 **22-Dec-26** 1928
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6649
HMV: 5-0079
- 01531** **Rienzi (Richard Wagner): Overture - Part 1**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37004- 1 **18-Nov-26** 1928 Philadelphia, PA - Academy of Music
Victor: 6624, 6644
HMV: 5-0501, 0110515, AB306, D1226, DB1035, ED3
- 01531** **Afternoon of a Faun, The (Claude Debussy): Prélude - Part 1**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-21057- 9 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6696, 6763
HMV: 5-0658, AB599, D1768, ED256, FD9
- 01532** **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37700- 2 **6-Jan-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6624, 6645
HMV: 5-0533, 0110516, AB306, D1226, DB1035, ED3
- 01532** **Afternoon of a Faun, The (Claude Debussy): Prélude - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-21058- 8 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6696, 6762
HMV: 5-0659, AB599, D1768, ED256, FD9
- 01533** **Rienzi (Richard Wagner): Overture - Part 3**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37701- 2 **6-Jan-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6625, 6646
HMV: 5-0534, 0110517, AB307, D1227, DB1036, ED4
- 01533** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 1 -
Un poco sostenuto - Allegro**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37483- 2 **25-Apr-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6658, 6680, 7053
HMV: 5-0614, AB489, D1499, D7671
- 01534** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 2 -
Un poco sostenuto - Allegro**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37484- 2 **26-Apr-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6658, 6681, 7054
HMV: 5-0615, AB489, D1499, D7672

- 01545 Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 2 - Festival in Baghdad**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39352- 1 **10-Oct-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6742, 7038
HMV: 5-0731, AB403, D1440, D7694, ES477
- 01546 Caucasian Sketches (Mikhail Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-32801- 2 **15-May-25** 1928 Camden, NJ
Victor: 6514
HMV: 4-0688
- 01546 Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 3 - Festival in Baghdad**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39353- 2 **11-Oct-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6742, 7037
HMV: 5-0732, AB403, D1440, D7693, ES477
- 01547 Prince Igor (Alexander Borodin): Polovetzian dance**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-32550- 2 **29-Apr-25** 1928 Camden, NJ
Victor: 6514
HMV: 4-0680
- 01547 Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 1**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36670- 4 **18-Nov-26** 1928 Philadelphia, PA - Academy of Music
Victor: 6617, 6757, 7073
HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242
- 01548 Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-22825- 7 **10-Jun-26** 1928 Philadelphia, PA - Academy of Music
Victor: 6584
HMV: 4-0890, 0110505, AB272, D1218, DB1014, ED2, ES239
- 01548 Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36671- 2 **10-Nov-26** 1928 Philadelphia, PA - Academy of Music
Victor: 6617, 6756, 7072
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES242
- 01549 Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36669- 1 **10-Nov-26** 1928 Philadelphia, PA - Academy of Music
Victor: 6616, 6758, 7074
HMV: 4-0979, AB265, D1215, D7390, DB1004, ES241
- 01549 Invitation to the waltz (Carl Maria von Weber, Op. 65) - Part 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37496- 2 **2-May-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6643, 6763, 15189
HMV: 5-0604, AB283, D1285
- 01550 Midsummer Night’s Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 5 - Nocturne - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 242- 2 **12-Apr-27** 1928 San Francisco, CA - Columbia Theatre
Victor: 6677, 6987, 18554
HMV: 5-0642, AB347, FD13
- 01550 Marche militaire (Franz Schubert)**
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 250- 2 **15-Apr-27** 1928 San Francisco, CA - Columbia Theatre
Victor: 6639
HMV: 5-0601, D1286, ES272, ED9

- 01551** **Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 6 - Nocturne - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - director
Hornig, Walter - French horn
PCVE- 243- 1 **12-Apr-27** 1928 San Francisco, CA - Columbia Theatre
Victor: 6677, 6988, 18553
HMV: 5-0643, AB347, D1409, D1568, FD13
- 01551** **Funeral march of a marionette (Charles Gounod)**
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 253- 2 **15-Apr-27** 1928 San Francisco, CA - Columbia Theatre
Victor: 6639
HMV: 5-0602, 0110521, D1286, ED5, ES272
- 01552** **Wine, women and song (Johann Strauss II, Op. 333)**
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37272- 4 **21-Dec-26** 1928 Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6647
HMV: 5-0691, D1452, ES320, FD2
- 01552** **Roses from the South (Johann Strauss II, Op. 388) - "Southern roses waltz"**
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37274- 2 **21-Dec-26** 1928 Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6647
HMV: 5-0692, D1452, ES320, FD2
- 01553** **Agitato misterioso (Giuseppe Becce) + Animal cartoonix, No. 11 (Morris Aborn)**
Victor Concert Orchestra, Rosario Bourdon - director
Reibold, Bruno - celeste
CVE-40482- 3 **19-Dec-27** 1928 Camden, NJ
Victor: X-35000
- 01553** **Chatterbox, The (George H. Sanders) + The village clown (William Axt)**
Victor Concert Orchestra, Rosario Bourdon - director
CVE-40483- 3 **19-Dec-27** 1928 Camden, NJ
Victor: X-35010
- 01554** **Fliegende Holländer, Der (Richard Wagner): Overture - Part 2**
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-29922- 7 **6-Oct-25** 1928 New York, NY
Victor: 6547
HMV: 4-0760, D1056
- 01554** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Victor Concert Orchestra, Rosario Bourdon - director
CVE-41443- 2 **5-Jan-28** 1928 Camden, NJ - Church
Victor: 36029
HMV: 42-1085, FM19, FKX1, Z221
- 01555** **Prophete, Le (Eugene Scribe; Giacomo Meyerbeer) - Coronation march**
Pryor's Band, Arthur Pryor - director
CVE- 3068- 9 **15-Oct-26** 1928 Camden, NJ - Church
Victor: 35683, X-35001
- 01555** **Walküre, Die (Richard Wagner) - Ride of the Valkyries**
Symphony Orchestra, Albert Coates - director
CR 143- 1 **25-Jan-26** 1928 London - Queen's Hall relay
Victor: 9163
HMV: 4-0790, AB182, AW4118, D1088, D1815, ES22
- 01556** **Huldigungs march (Richard Wagner) - Part 1**
London Symphony Orchestra, Siegfried Wagner - director
CR1296- 1B **8-Apr-27** 1928 London - Queen's Hall relay
Victor: 9158
HMV: 5-0579, AB310, D1271, EJ144, ES267
- 01556** **Huldigungs march (Richard Wagner) - Part 2**
London Symphony Orchestra, Siegfried Wagner - director
CR1297- 1B **8-Apr-27** 1928 London - Queen's Hall relay
Victor: 9158
HMV: 5-0580, AB310, D1271, EJ144, ES267

- 01577 Old folks at home (Stephen Foster) - "Swanee River" + Old black Joe (Stephen Foster)**
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
CVE-47884- 1 **1-Nov-28** 1928 Camden, NJ
Victor: X-35014
HMV: 6-0588
- 01578 Dixie land (Stephen Foster) + At a Georgia campmeeting (Kerry Mills)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-48041- 2 **7-Nov-28** 1928 Camden, NJ - Church
Victor: X-35012
HMV: 6-0589
- 01579 Desperation (Walter Shad)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-48057- 1 **12-Nov-28** 1928 Camden, NJ - Church
Victor: X-35011
HMV: 6-0616
- 01580 Scenes Poétiques (Benjamin Godard): On the mountain**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-49067- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-35008
HMV: 6-0656
- 01581 Gypsy Baron, The (Johann Strauss II, Op. 418): Sweetheart**
International Concert Orchestra
CVE-27845- 5 **4-Nov-26** 1928 New York, NY
Victor: 36127, 68783, X-35001
HMV: 5-0525, C1402, C4846, EF17
- 01582 Gold and silver (Franz Lehár)**
International Concert Orchestra, Nathaniel Shilkret - director
CVE-41694- 2 **17-Feb-28** 1928 New York, NY - Liederkrantz Hall
Victor: 35919
HMV: 5-0996, 0110549, AF280, AN200, AR17, C1617, EF22
- 01583 Indian lament (Antonin Dvorák; Arr. Charles J. Roberts)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51119- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-35007
- 01584 Sioux serenade (Charles Sanford Skilton)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51123- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-35013
- 01585 Death of a great red warrior (Hugo Riesenfeld; Arr. Oscar Potoker)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51126- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-35006
- 01586 Carmen (Georges Bizet) - Gypsy dance**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37498- 1 **2-May-27** 1928 Philadelphia, PA - Academy of Music
Victor: 6873
HMV: 6-0550, AB630, D1816, ES672
- 01587 Vals capricho (Ricardo Castro)**
Giron, Adolfo - piano
CVE-34078-15 **12-Mar-26** 1928 Camden, NJ
Victor: 68749, X-35017
- 01588 Aphrodite - Suite in Three Parts (Halfdan Jebe; Arr. W.G. Hauenschild) - The meeting**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51911- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
Victor: X-35008

SE- 6	Thunder + Carnival scene Special effects record BVE-49890- 1 HMV: 2-9504 <i>Transcribed from test records 72, and 67, March 1, 1929</i>	Various	<i>7-Mar-29</i>	Camden, NJ
SE- 7	Train starting + Train running + Train stopping Special effects record BVE-51000- 1 HMV: 2-9494	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE- 8	Fright - Mixed voices + Fright - Male voices Special effects record BVE-51001- 1 HMV: 2-9495	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE- 9	Boos and hisses + Wails - Mixed voices Special effects record BVE-51002- 1 HMV: 2-9496, EC15	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE-10	Mumbling, female + Mumbling, mixed Special effects record BVE-51003- 1 HMV: 2-9497, EC16	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE-11	Baseball cheers Special effects record BVE-51004- 1 HMV: 2-9498	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE-12	Aeroplane, Motor idling Special effects record BVE-51005-1R HMV: 2-9500	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Bldg. 15, electrical room
SE-13	Aeroplane, Taking off and Circling Special effects record BVE-51006- 1 HMV: 2-9499	5-Mar-29	<i>7-Mar-29</i>	New York, NY - Crescent Field
SE-14	Machine gun effect Special effects record BVE-51007- 2 HMV: 2-9501, 2-9431	5-Mar-29	<i>7-Mar-29</i>	New York, NY - Criterion Theatre
SE-15	Wind effect Special effects record BVE-51008- 1 HMV: 2-9515, 2-9434	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Church
SE-16	Tractor motor. Running at constant speed Special effects record BVE-51009-1 HMV: 2-9502, 2-9461	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Lumber Yard
SE-17	1R Whistling effect for falling aeroplane Special effects record BVE-51010- 1R HMV: 2-9503 <i>Transcribed 1R</i>	5-Mar-29	<i>7-Mar-29</i>	Camden, NJ - Electrical Bldg. 15
SE-18	Tank effect Special effects record BVE-51011- 1 HMV: 2-9505, 2-9432	5-Mar-29	<i>7-Mar-29</i>	New York, NY - Criterion Theatre

SE-19	Calliope record - March medley and waltz medley Special effects record Krumgold, Sigmund - organ BVE-51028- 1	6-Mar-29	18-Mar-29	Camden, NJ
SE-20	Auto starting, shifting gears, blowing horn Special effects record Keystone Auto Club BVE-58011- 2 <i>Western Electric system used</i>	14-Nov-29	Sep-32	Camden, NJ - Church
SE-21	Horses hoofs - turf (Group) + Horses Hoofs - turf (Single horse) + Horses hoofs - cobbles (Group) Special effects record BS- 58997- 1 HMV: EC17	7-Sep-32	Sep-32	Camden, NJ - Church Studio 2
SE-22	Machinery noises + Fire crackling Special effects record BRC-72796- 1 HMV: EC18 <i>Transcribed from test records 1300 and 1291, August 8, 1932</i>	Various	Sep-32	Camden, NJ - Church Studio 1
SE-23	Clapper bell + Bouy bell + Tympany roll Special effects record Reitz, William - bells and tympany BS- 58998- 2	7-Sep-32	Sep-32	Camden, NJ - Church Studio 2
SE-24	Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat Baker, Bernard - trumpet BVE-40463- 1 Victor: PuM 0197 HMV: 6732	25-Nov-27	Sep-32	Camden, NJ
SE-25	Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge Baker, Bernard - trumpet BVE-40462- 4 Victor: 21494, PuM 0198 HMV: 6731	25-Nov-27	Sep-32	Camden, NJ
SE-26	Kiss waltz (Luigi Arditi) - "Il bacio" Pietro (Pietro Deiro) - piano-accordion BVE-40269- 2 Victor: 21163, 80371, PuM 0450	3-Oct-27	Sep-32	New York, NY - Liederkranz Hall
SE-27	Sharpshooter's march (Gerardo Metallo) Perry, Mario - accordion BVE-35979- 3 Victor: 20250, PuM 0454 HMV: 2-9317, AE2243, B4778	7-Sep-26	Sep-32	Camden, NJ
SE-28	Portlaw reel, The (Traditional) Walsh, Liam - Irish bagpipes Bb 6677- 1 Victor: 79059, PuM 0456, X-16172 HMV: 7781, B2308	10-Sep-25	Sep-32	Hayes
SE-29	Billy Taylor's fancy - Hornpipe Walsh, Liam - Irish bagpipes Bb 6661- 2 Victor: 79059, PuM 0455, X-16172 HMV: 7780, B2308	8-Sep-25	Sep-32	Hayes
SE-30	Challenger plane - 55" to side, 45 degree angle Special effects record BVE-49144- 1 Victor: PuM 0330 HMV: 2-9424	15-May-28	Sep-32	Camden, NJ

- SE-31** **Train approaching and passing point + Train going into tunnel and whistling + Full speed and passing station followed by train coming to a stop**
Special effects record
BRC-72799- 1 **Various** *Sep-32* Camden, NJ - Church
HMV: EC19
Transcribed from test records 1240, 1241 and 1242, August 9, 1932
- SE-32** **Engine in roundhouse + Train - constant with whistle + Train - constant with whistle, bell and crossing trestle**
Special effects record
BRC-72800- 1 **Various** *Sep-32* Camden, NJ - Church
HMV: EC20
Transcribed from test records 1239 and 1239, August 9, 1932
- SE-33** **Tr. In a Theatre: Orchestra tuning up + Noise of audience + Applause**
Special effects record
0B1032- 1T1 **22-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6559, E573, EW101, EW112
Transcribed from test record on May 29, 1931
- SE-34** **Tr. In a Restaurant: Noises + Noises with music**
Special effects record
0B1033- 1T1 **21-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6560, E573, EW101
Transcribed from test record on May 29, 1931
- SE-35** **Tr. Motor car noises: Engine running + Starting and receding + Car approaching an observer and receding at high speed + Different cars + Car approaching and stopping**
Special effects record
0B1034- 1T1 **10-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6561, E574, EW102
Transcribed from test record on May 29, 1931
- SE-36** **Tr. Motor car noises: Sounds heard from moving car in traffic + With no traffic sounds**
Special effects record
0B1035- 1T1 **13-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6562, E574, EW102
Transcribed from test record on May 29, 1931
- SE-37** **Tr. Household clock: Quarter hour + Half hour + Three-quarters hour + Twelve o'clock + Big Ben - chime and twelve o'clock**
Special effects record
0B1036- 1T1 **16-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6563, E575, EW103
Transcribed from test record on May 29, 1931
- SE-38** **Tr. Warfare: Walking on duck-board + Walking through mud**
Special effects record
0B1038- 1T1 **24-Mar-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6565, E576, EW104
Transcribed from test record on May 29, 1931
- SE-39** **Tr. Warfare: Bombardment + Machine guns + Tank effects**
Special effects record
0B1039- 1T1 **21-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6566, E576, EW104
Transcribed from test record on May 29, 1931
- SE-40** **Tr. Wedding record: Bridal march + Wedding march + Bells**
Special effects record
0B1040- 1T1 **20-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6567, E577, EW105
Transcribed from test record on May 29, 1931
- SE-41** **Tr. Weather Effects: Wind + Howling wind and sea + Rain and wind**
Special effects record
0B1046- 1T1 **10-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6573, E580, EW108
Transcribed from test record on May 29, 1931

- SE-42 Tr. Weather Effects: Thunder storm + Sea effects + Running brook + Water lapping against a boat**
Special effects record
0B1047- 1T1 **27-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6574, E580, EW108
Transcribed from test record on May 29, 1931
- SE-43 Tr. Sirens and Horns: Works siren + Klaxon horn + Taxi horn + Steamboat siren, intermittent + Steamboat siren, continuous**
Special effects record
0B1051- 1T1 **27-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6578, E582, EW110
Transcribed from test record on May 29, 1931
- SE-44 Tr. Underground Noises: Elevator sounds + Underground train sounds**
Special effects record
0B1053- 1T1 **25-Mar-31** *Sep-32* London - Small Queen's Hall - Studio A
HMV: 30-6580, E583, EW111
Transcribed from test record on May 29, 1931

G. Dunbar Shewell Presents the Theremin

The Theremin was an electronic musical instrument with no moving parts. Invented in 1919 by Leon Theremin, a Russian scientist, it became popular in the late 1920s when RCA built 500 of the devices. (Sherman, 2010)

- TH-1 Victor Theremin Exercises - Scale + Arpeggios + Broken scale + Pitch control**
Erdman, Fred - talking
Bourdon, Rosario - piano
BVE-62666- 3 **30-Jun-30** *NL* Camden, NJ - Studio 1
Victor: 22484
- TH-1 Piano Accompaniment for Theramin - My old Kentucky home (Stephen Foster) - in G + In the gloaming (Annie Fortescue Harrison) - in C**
Bourdon, Rosario - piano
BVE-62667- 4 **7-Jul-30** *NL* Camden, NJ - Studio 1
Victor: 22484
- TH-2 Piano Accompaniment for Theramin - A dream (James Carroll Bartlett) + Sous bois (Victor Staub, Op. 6, No. 6) + Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Bourdon, Rosario - piano
BVE-62671- 1 **7-Jul-30** *NL* Camden, NJ - Studio 1
Victor: 22485
- TH-2 Piano Accompaniment for Theramin - Symphony No. 9 in E Minor "from the New World" (Antonin Dvorák, Op. 95) - Largo + The sweetest story ever told (Robert Morrison Stults)**
Bourdon, Rosario - piano
BVE-62670- 3 **28-Jul-30** *NL* Camden, NJ - Studio 1
Victor: 22485

Theatre Records (Ten-inch, 78-RPM)

The purpose of these records was very similar to that of the Pict-Ur-Music records listed earlier in this section. They were produced as 78-RPM and 33 1/3-RPM records. There were 80 of them released both ways.

- T- 1 Merry Widow, The (Franz Lehár): Vilia - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - "Voca-tone Chorus"
BVE-67592- 1 **30-Sep-31** *Oct-32* Chicago, IL - Rockefeller Block
Victor: 22885, 24278, LT-1
HMV: 40-4532, AE4430, B6554
- T- 2 Serenade (Enrico Toselli; Arr. Roy Bargy) - Fox trot**
Paul Whiteman and his Orchestra
BS- 72604- 1 **28-Apr-32** *Oct-32* Camden, NJ
Victor: 24017, LT-2

- T-15** **Bluing the Danube (Gene Kardos; Bernard Green) - Fox trot - Originally titled "Blue Danube blues"**
Gene Kardos and his Orchestra as "Eliot Everett and his Orchestra", Gene Kardos - director
BRC-71269- 1 **22-Jan-32** *Oct-32* New York, NY - Studio 1
Victor: 22921, LT-15
HMV: 40-4695
- T-16** **Caliente rhapsody (Alfredo Brito) - Rumba**
Alfredo Brito and his Siboney Orchestra
XVE-68201- 3 **3-Mar-31** *Oct-32* Havana
Victor: 24041, 30703, LT-16
- T-17** **Adiós (Eddie Woods; Enric Madriguera) - Rumba**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BSHQ-71974- 1 **17-Mar-32** *Oct-32* New York, NY - Studio 2
Victor: 22963, LT-17
HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EE323, GV23, GV46
- T-18** **Bonita (William C. Polla; William J. McKenna) - Tango**
Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra", Nathaniel Shilkret - director
BSHQ-71975- 1 **17-Mar-32** *Oct-32* New York, NY - Studio 2
Victor: 22963, LT-18
HMV: 40-4897, AE4071
- T-19** **Me odias? (Ernesto Lecuona) - Creolla**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-49933- 1 **7-Feb-29** *Oct-32* New York, NY
Victor: 22198, 46154, LT-19
HMV: 40-1269, GW615, R14311
- T-20** **Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Tango Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-49297- 2 **27-Dec-28** *Oct-32* New York, NY
Victor: 22198, 46154, LT-20
HMV: 40-1268, GW615, R14311
- T-21** **Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)**
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-45862- 1 **9-Jul-28** *Oct-32* New York, NY
Victor: 21558, PuM 0425, LT-21
HMV: 8-724, B2850, EG2061, K5595, R10028
- T-22** **My hula love (Percy Wenrich and Edward Madden) - Medley march**
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-43951- 1 **7-May-28** *Oct-32* New York, NY
Victor: 21465, LT-22
- T-23** **Kawaihau (Mekia Kealakai) - Waltz**
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-43950- 1 **7-May-28** *Oct-32* New York, NY
Victor: 21465, LT-23
HMV: 8-640, 110935, B2799, EA397, EG1084, GW672, K5517, R10003
- T-24** **Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz**
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-50904- 3 **1-Mar-29** *Oct-32* New York, NY
Victor: 21985, LT-24
HMV: 9-941, 1-110599, AE3018, B5767, EA574
- T-25** **Hilo March (Joseph Kapaeau)**
Kane's Hawaiians - guitars (2), steel guitar, ukulele
PBVE- 297- 1 **27-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel
Victor: 20702, PuM 0424, LT-25
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- T-26** **Hawaiian Rose Medley**
Kane's Hawaiians - guitars (2), steel guitar, ukulele
PBVE- 279- 1 **22-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel
Victor: 20703, 46574, LT-26
HMV: 7-675

- T-27 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1**
Crawford, Jesse - Wurlitzer organ
BVE-56812- 3 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre
Victor: 22343, LT-27
HMV: 40-1888, B3435
- T-28 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2**
Crawford, Jesse - Wurlitzer organ
BVE-56813- 1 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre
Victor: 22343, LT-28
HMV: 40-1833, B3435
- T-29 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**
Crawford, Jesse - Wurlitzer organ
BVE-56810- 5 **12-Feb-30** *Oct-32* New York, NY - Paramount Theatre
Victor: 22333, M-4361, LT-29
HMV: 40-1840, B3462
- T-30 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**
Crawford, Jesse - Wurlitzer organ
BVE-56807- 5 **4-Dec-29** *Oct-32* New York, NY - Paramount Theatre
Victor: 22242, LT-30
HMV: 40-1477, AM2651, B3292, R10316
- T-31 Siboney (Ernesto Lecuona)**
Crawford, Jesse - Wurlitzer organ
BVE-67542- 3 **15-Jun-31** *Oct-32* New York, NY - Paramount Theatre
Victor: 22748, LT-31
HMV: 40-3969, B3927, R10699
- T-32 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz**
Crawford, Jesse - organ
BRC-70963- 1 **3-Dec-31** *Oct-32*
New York, NY - Paramount Studios NBC to Studio 1
Victor: 22875, LT-32
HMV: 40-4513, B4075
- T-33 Sylvia (Oley Speaks)**
Crawford, Jesse - Wurlitzer organ
BRC-71224- 1A **13-Jan-32** *Oct-32* New York, NY - Paramount Theatre
Victor: 24032, M-4362, LT-33
HMV: 40-5062, B4249, R11041
- T-34 When day is done (George "Buddy" de Sylva; Robert Katscher)**
Crawford, Jesse - Wurlitzer organ
BVE-39070- 3 **30-Jun-27** *Oct-32* Chicago, IL - Wurlitzer Building
Victor: 20838, LT-34
HMV: 2-9284, 119294, EA237
- T-35 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**
Harding, Irene - organ; Harding, Mathilde - piano
BRC-70588- 1 **17-Feb-32** *Oct-32* Camden, NJ - Church Studio 2
Victor: 22949, LT-35
HMV: 40-4892, B4228
- T-36 American patrol (Frank W. Meacham, Op. 92)**
Victor Military Band (Victor Concert Band, Rosario Bourdon - director)
BVE-53491- 3 **5-Jul-29** *Oct-32* New York, NY - Liederkrantz Hall
Victor: 22061, C-1572, M-7056, LT-36
HMV: 40-837, GW612, R10223
- T-37 1R Stars and stripes forever, The (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
BVE- 241-18 **28-May-26** *Oct-32* Camden, NJ - Church
Victor: 20132, PuM 0133, LT-37
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
Transcribed 1R, April 4, 1928

- T-38** **Officer of the day (Robert Browne Hall) - March**
 Pryor's Band, Arthur Pryor - director
 BVE- 1133- 8 **17-Nov-25** *Oct-32* Camden, NJ
 Victor: 19895, PuM 0137, LT-38
 HMV: 4-306, B2327, K5432
- T-39** **Gridiron Club, The (John Philip Sousa) - March**
 Sousa's Band (Pryor's Band with eleven Victor men), Arthur Pryor - director
 BVE-35454- 3 **13-May-26** *Oct-32* Camden, NJ - Church
 Victor: 20276, LT-39
 HMV: 5-376, 110021, AE2497, AM1621, B2869, EA424, EA591
- T-40** **Second Regiment Connecticut National Guard march (David W. Reeves)**
 United States Marine Band, Captain Taylor Branson - director
 BVE-40030- 3 **24-Sep-27** *Oct-32* Camden, NJ - Church
 Victor: 20979, PuM 0136, LT-40
 HMV: 5-313, AE2092, EG823, EX20
- T-41** **Army and Marine (Hermann Starke) - March**
 United States Army Band, Captain William J. Stannard - director
 BVE-47948- 4 **28-Dec-28** *Oct-32* Washington, DC - War College
 Victor: 21843, LT-41
 HMV: 5-429, 110025, AE2755, EE145, GY79, R10130, Zon T5331
- T-42** **Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE-58105- 1 **13-Dec-29** *Oct-32* New York, NY - Liederkrantz Hall
 Victor: 22410, LT-42
 HMV: 40-2186
- T-43** **Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE-58107- 1 **13-Dec-29** *Oct-32* New York, NY - Liederkrantz Hall
 Victor: 22410, LT-43
 HMV: 40-2187
- T-44** **Buffoon (Zez Confrey)**
 Victor Concert Orchestra, Nathaniel Shilkret - director
 BRC-72591- 1 **17-May-32** *Oct-32* New York, NY - Studio 1
 Victor: 24028, LT-44
 HMV: 40-5060, B4244, R14824
- T-45** **I'll never be the same (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 BS- 73190- 3 **11-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24088, LT-45
- T-46** **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**
 Paul Whiteman and his Orchestra
 BS- 73189- 3 **11-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24089, LT-46
- T-47** **I'll never have to dream again (Isham Jones; Charles Newman) - Waltz**
 Isham Jones and his Orchestra
 BSHQ-58995- 2 **2-Sep-32** *Oct-32* Camden, NJ
 Victor: 24134, LT-47
- T-48** **Moon (Michael Calco; Jack Miles) - Sweet Fox trot**
 Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Peltyn, Sid - trumpet
 BS- 73343- 3 **31-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24120, LT-48
- T-49** **Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot**
 Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Peltyn, Sid - trumpet
 BS- 73342- 3 **31-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24130, LT-49

- T-50 Sheltered by the stars, cradled by the moon (Joe Young; Thomas “Fats” Waller)**
Gene Kardos and his Orchestra
BS- 73164- 3 **4-Aug-32** *Oct-32* New York, NY - Studio 1
Victor: 24081, LT-50
- T-51 Tr. ’Twas only a summer night’s dream (Gustave “Gus” Kahn; Grace LeBoy Kahn) - Fox trot**
Isham Jones and his Orchestra
LBS- 73507- 1 **15-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: LT-51
Transcribed to BS-59072- 1, November 7, 1932
- T-52 Tr. Someday we’ll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz**
Isham Jones and his Orchestra
LBS- 73505- 1 **15-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: LT-52
Transcribed to BS-59073- 1, November 7, 1932
- T-53 Tr. How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
LBS- 73585- 1 **26-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: LT-53
Transcribed to BS-72964- 1, October 26, 1932
- T-54 Tr. Contented (Roy Turk; Don Destor) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director and piano
LBS- 73397- 1 **14-Sep-32** *Nov-32* New York, NY - Studio 1
Victor LT-54
Transcribed to BS-59074- 1, November 7, 1932
- T-55 Tr. Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
LBS- 73818- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: LT-55
Transcribed to BS-59075- 1, November 7, 1932
- T-56 Tr. Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot**
Isham Jones and his Orchestra
LBS- 73814- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: LT-56
Transcribed to BS-59076- 1, November 7, 1932
- T-57 Tr. You’ll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot**
Waring’s Pennsylvanians, Fred Waring - director
LBS- 73863- 1 **25-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: LT-57
Transcribed to BS-59077- 1, November 7, 1932
- T-58 Tr. Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**
Waring’s Pennsylvanians, Fred Waring - director
LBS- 73865- 1 **25-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: LT-58
Transcribed to BS-59078- 1, November 7, 1932
- T-59 Tr. What would happen to me? (If something happened to you) (Harry Woods) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
LBS- 73816- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: LT-59
Transcribed to BS-59079- 1, November 7, 1932
- T-60 Check and Double Check (Film) (Edward “Duke” Ellington): Old man blues - Fox trot**
Duke Ellington and his Orchestra
PBVE-61012- 6 **26-Aug-30** *Nov-32* Hollywood, CA - Studio
Victor: 23022, B-6450, LT-60
HMV: 40-2958, B4888, B6353

- LT-13 Kansas City shuffle (Bennie Moten)**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director
 LBRC-72941- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BVE-37234- 1 **13-Dec-26** Oct-32 Chicago, II - Webster Hotel
 Victor: 20485, PuM 0120, X-16043, T-13
 HMV: 6-890
- LT-14 Hot bisquits (Moe Clayton) - Fox trot**
 Alex Bartha and his Hotel Traymore Orchestra
 LBRC-72917- 1 *Transcribed from 78 RPM record, September 21, 1932*
 BS- 72688- 1 **6-Jul-32** Oct-32 Camden, NJ
 Victor: 24059, T-14
- LT-15 Bluing the Danube (Gene Kardos; Bernard Green) - Fox trot - Originally titled "Blue Danube blues"**
 Gene Kardos and his Orchestra as "Eliot Everett and his Orchestra", Gene Kardos - director
 LBRC-72919- 1 *Transcribed from 78 RPM record, September 22, 1932*
 BRC-71269- 1 **22-Jan-32** Oct-32 New York, NY - Studio 1
 Victor: 22921, T-15
 HMV: 40-4695
- LT-16 Caliente rhapsody (Alfredo Brito) - Rumba**
 Alfredo Brito and his Siboney Orchestra
 LBRC-72942- 1 *Transcribed from 78 RPM record, September 30, 1932*
 XVE-68201- 3 **3-Mar-31** Oct-32 Havana
 Victor: 24041, 30703, T-16
- LT-17 Adiós (Eddie Woods; Enric Madriguera) - Rumba**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 LBRC-72943- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BSHQ-71974- 1 **17-Mar-32** Oct-32 New York, NY - Studio 2
 Victor: 22963, T-17
 HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EE323, GV23, GV46
- LT-18 Bonita (William C. Polla; William J. McKenna) - Tango**
 Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra", Nathaniel Shilkret - director
 LBRC-72944- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BSHQ-71975- 1 **17-Mar-32** Oct-32 New York, NY - Studio 2
 Victor: 22963, T-18
 HMV: 40-4897, AE4071
- LT-19 Me odias? (Ernesto Lecuona) - Creolla**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 LBRC-72931- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-49933- 1 **7-Feb-29** Oct-32 New York, NY
 Victor: 22198, 46154, T-19
 HMV: 40-1269, GW615, R14311
- LT-20 Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Tango Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 LBRC-72932- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-49297- 2 **27-Dec-28** Oct-32 New York, NY
 Victor: 22198, 46154, T-20
 HMV: 40-1268, GW615, R14311
- LT-21 Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)**
 Hilo Hawaiian Orchestra, Leonard Joy - director
 LBRC-72944- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BVE-45862- 1 **9-Jul-28** Oct-32 New York, NY
 Victor: 21558, PuM 0425, T-21
 HMV: 8-724, B2850, EG2061, K5595, R10028
- LT-22 My hula love (Percy Wenrich and Edward Madden) - Medley march**
 Hilo Hawaiian Orchestra, Leonard Joy - director
 LBRC-72925- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-43951- 1 **7-May-28** Oct-32 New York, NY
 Victor: 21465, T-22

- LT-23** **Kawaihau (Mekia Kealakai) - Waltz**
 Hilo Hawaiian Orchestra, Leonard Joy - director
 LBRC-72949- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BVE-43950- 1 **7-May-28** *Oct-32* New York, NY
 Victor: 21465, T-23
 HMV: 8-640, 110935, B2799, EA397, EG1084, GW672, K5517, R10003
- LT-24** **Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz**
 Hilo Hawaiian Orchestra, Leonard Joy - director
 LBRC-72926- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-50904- 3 **1-Mar-29** *Oct-32* New York, NY
 Victor: 21985, T-24
 HMV: 9-941, 1-110599, AE3018, B5767, EA574
- LT-25** **Tr. Hilo March (Joseph Kapaeau)**
 Kane's Hawaiians - guitars (2), steel guitar, ukulele
 LBRC-72929- 1 *Transcribed from 78 RPM record, September 28, 1932*
 PBVE- 297- 1 **27-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel
 Victor: 20702, PuM 0424, T-25
 HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- LT-26** **Hawaiian Rose Medley**
 Kane's Hawaiians - guitars (2), steel guitar, ukulele
 LBRC-72928- 1 *Transcribed from 78 RPM record, September 28, 1932*
 PBVE- 279- 1 **22-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel
 Victor: 20703, 46574, T-26
 HMV: 7-675
- LT-27** **Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72939- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BVE-56812- 3 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre
 Victor: 22343, T-27
 HMV: 40-1888, B3435
- LT-28** **Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72927- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-56813- 1 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre
 Victor: 22343, T-28
 HMV: 40-1833, B3435
- LT-29** **Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72914- 3 *Transcribed from 78 RPM record, September 16, 1932*
 BVE-56810- 5 **12-Feb-30** *Oct-32* New York, NY - Paramount Theatre
 Victor: 22333, M-4361, T-29
 HMV: 40-1840, B3462
- LT-30** **Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72935- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BVE-56807- 5 **4-Dec-29** *Oct-32* New York, NY - Paramount Theatre
 Victor: 22242, T-30
 HMV: 40-1477, AM2651, B3292, R10316
- LT-31** **Siboney (Ernesto Lecuona)**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72946- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BVE-67542- 3 **15-Jun-31** *Oct-32* New York, NY - Paramount Theatre
 Victor: 22748, T-31
 HMV: 40-3969, B3927, R10699

- LT-32 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz**
 Crawford, Jesse - organ
 LBRC-72937- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BRC-70963- 1 **3-Dec-31** Oct-32
 New York, NY - Paramount Studios NBC to Studio 1
 Victor: 22875, T-32
 HMV: 40-4513, B4075
- LT-33 Sylvia (Oley Speaks)**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72947- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BRC-71224- 1A **13-Jan-32** Oct-32 New York, NY - Paramount Theatre
 Victor: 24032, M-4362, T-33
 HMV: 40-5062, B4249, R11041
- LT-34 When day is done (George "Buddy" de Sylva; Robert Katscher)**
 Crawford, Jesse - Wurlitzer organ
 LBRC-72933- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-39070- 3 **30-Jun-27** Oct-32 Chicago, IL - Wurlitzer Building
 Victor: 20838, T-34
 HMV: 2-9284, 119294, EA237
- LT-35 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**
 Harding, Irene - organ; Harding, Mathilde - piano
 LBRC-72936- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BRC-70588- 1 **17-Feb-32** Oct-32 Camden, NJ - Church Studio 2
 Victor: 22949, T-35
 HMV: 40-4892, B4228
- LT-36 American patrol (Frank W. Meacham, Op. 92)**
 Victor Military Band (Victor Concert Band), Rosario Bourdon - director
 LBRC-72918- 1 *Transcribed from 78 RPM record, September 21, 1932*
 BVE-53491- 3 **5-Jul-29** Oct-32 New York, NY - Liederkranz Hall
 Victor: 22061, C-1572, M-7056, T-36
 HMV: 40-837, GW612, R10223
- LT-37 1R Stars and stripes forever, The (John Philip Sousa) - March**
 Sousa's Band, Arthur Pryor - director
 LBRC-72924- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE- 241-18 **28-May-26** Oct-32 Camden, NJ - Church
 Victor: 20132, PuM 0133, T-37
 HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
Transcribed 1R, April 4, 1928
- LT-38 Officer of the day (Robert Browne Hall) - March**
 Pryor's Band, Arthur Pryor - director
 LBRC-72938- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BVE- 1133- 8 **17-Nov-25** Oct-32 Camden, NJ
 Victor: 19895, PuM 0137, T-38
 HMV: 4-306, B2327, K5432
- LT-39 Gridiron Club, The (John Philip Sousa) - March**
 Sousa's Band (Pryor's Band with eleven Victor men), Arthur Pryor - director
 LBRC-72934- 1 *Transcribed from 78 RPM record, September 29, 1932*
 BVE-35454- 3 **13-May-26** Oct-32 Camden, NJ - Church
 Victor: 20276, T-36
 HMV: 5-376, 110021, AE2497, AM1621, B2869, EA424, EA591
- LT-40 Second Regiment Connecticut National Guard march (David W. Reeves)**
 United States Marine Band, Captain Taylor Branson - director
 LBRC-72923- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-40030- 3 **24-Sep-27** Oct-32 Camden, NJ - Church
 Victor: 20979, PuM 0136, T-40
 HMV: 5-313, AE2092, EG823, EX20

- LT-41** **Army and Marine (Hermann Starke) - March**
 United States Army Band, Captain William J. Stannard - director
 LBRC-72948- 1 *Transcribed from 78 RPM record, September 30, 1932*
 BVE-47948- 4 **28-Dec-28** *Oct-32* Washington, DC - War College
 Victor: 21843, T-41
 HMV: 5-429, 110025, AE2755, EE145, GY79, R10130, Zon T5331
- LT-42** **Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 LBRC-72915- 1 *Transcribed from 78 RPM record, September 21, 1932*
 BVE-58105- 1 **13-Dec-29** *Oct-32* New York, NY - Liederkrantz Hall
 Victor: 22410, T-42
 HMV: 40-2186
- LT-43** **Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 LBRC-72922- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BVE-58107- 1 **13-Dec-29** *Oct-32* New York, NY - Liederkrantz Hall
 Victor: 22410, T-43
 HMV: 40-2187
- LT-44** **Buffoon (Zez Confrey)**
 Victor Concert Orchestra, Nathaniel Shilkret - director
 LBRC-72930- 1 *Transcribed from 78 RPM record, September 28, 1932*
 BRC-72591- 1 **17-May-32** *Oct-32* New York, NY - Studio 1
 Victor: 24028, T-44
 HMV: 40-5060, B4244, R14824
- LT-45** **I'll never be the same (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 LBRC-72912- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BS- 73190- 3 **11-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24088, T-45
- LT-46** **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**
 Paul Whiteman and his Orchestra
 LBRC-72907- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BS- 73189- 3 **11-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24089, T-46
- LT-47** **I'll never have to dream again (Isham Jones; Charles Newman) - Waltz**
 Isham Jones and his Orchestra
 LBRC-72913- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BSHQ-58995- 2 **2-Sep-32** *Oct-32* Camden, NJ
 Victor: 24134, T-47
- LT-48** **Moon (Michael Calco; Jack Miles) - Sweet Fox trot**
 Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Peltyn, Sid - trumpet
 LBRC-72911- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BS- 73343- 3 **31-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24120, T-48
- LT-49** **Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot**
 Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
 Peltyn, Sid - trumpet
 LBRC-72910- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BS- 73342- 3 **31-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24130, T-49
- LT-50** **Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller)**
 Gene Kardos and his Orchestra
 LBRC-72905- 2 *Transcribed from 78 RPM record, September 16, 1932*
 BS- 73164- 3 **4-Aug-32** *Oct-32* New York, NY - Studio 1
 Victor: 24081, T-50

- LT-51** **'Twas only a summer night's dream (Gustave "Gus" Kahn; Grace LeBoy Kahn) - Fox trot**
Isham Jones and his Orchestra
LBS- 73507- 1 **15-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: T-51
- LT-52** **Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz**
Isham Jones and his Orchestra
LBS- 73505- 1 **15-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: T-52
- LT-53** **How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
LBS- 73585- 1 **26-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: T-53
- LT-54** **Contented (Roy Turk; Don Destor) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director and piano
LBS- 73397- 1 **14-Sep-32** *Nov-32* New York, NY - Studio 1
Victor: T-54
- LT-55** **Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
LBS- 73818- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: T-55
- LT-56** **Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot**
Isham Jones and his Orchestra
LBS- 73814- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: T-56
- LT-57** **You'll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
LBS- 73863- 1 **25-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: T-57
- LT-58** **Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
LBS- 73865- 1 **25-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: T-52
- LT-59** **What would happen to me? (If something happened to you) (Harry Woods) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
LBS- 73816- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1
Victor: T-59
- LT-60** **Check and Double Check (Film) (Edward "Duke" Ellington): Old man blues - Fox trot**
Duke Ellington and his Orchestra
LBRC-72955- 1 *Transcribed from 78 RPM record, October 26, 1932*
PBVE-61012- 6 **26-Aug-30** *Nov-32* Hollywood, CA - Studio
Victor: 23022, B-6450, T-60
HMV: 40-2958, B4888, B6353
- LT-61** **Jungle nights in Harlem (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director
LBRC-72954- 1 *Transcribed from 78 RPM record, October 26, 1932*
BVE-62193- 2 **4-Jun-30** *Nov-32* New York, NY - 46th Street
Victor: 23022, B-6335, M-4989, T-61
HMV: 40-2959, B4836, B6328
- LT-62** **Double check stomp (Barney Bigard, Wellman Braud; Johnny Hodges) - Stomp**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
LBRC-72959- 1 *Transcribed from 78 RPM record, October 26, 1932*
BVE-59692- 2 **11-Apr-30** *Nov-32* New York, NY - 44th Street
Victor: B-6450, V-38129, T-62
HMV: 40-5216, AE4195, B4939, B6277, BD5759

- LT-63** **Brown berries (Jimmy McHugh; Dorothy Fields; Danny Healy) - Originally titled Harlem River quiver**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 LBRC-72960- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BVE-41244- 1 **19-Dec-27** Nov-32 New York, NY - Liederkrantz Hall
 Victor: 21284; 22791, T-63
 HMV: 40-5224, B4946, B8528
- LT-64** **Each day (Ferdinand “Jelly-Roll” Morton) - Fox trot**
 “Jelly-Roll” Morton and his Red Hot Peppers, “Jelly-Roll” Morton - director
 LBRC-72956- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BVE-59504- 1 **5-Mar-30** Nov-32 New York, NY - 46th Street
 Victor: 23351, T-64
 HMV: JK2860
- LT-65** **Trees (Oscar Rasbach)**
 Custard, Sydney - Compton organ
 LBRC-72963- 1 *Transcribed from 78 RPM record, October 26, 1932*
 OBR 96- 1 **16-Jan-31** Nov-32 Chester - Gaumont Palace Cinema
 Victor: T-65
 HMV: 30-8365, B4123
- LT-66** **Song of songs, The (Harold Archdall Vicars as “Moya”)**
 Custard, Sydney - Compton organ
 LBRC-72962- 1 *Transcribed from 78 RPM record, October 26, 1932*
 OBR 99- 1 **16-Jan-31** Nov-32 Chester - Gaumont Palace Cinema
 Victor: T-66
 HMV: 30-8366, B4123
- LT-67** **When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)**
 Crawford, Jesse - Wurlitzer organ
 LBS-59080- 1 *Transcribed from 78 RPM record, November 9, 1932*
 BS- 71778- 1 **26-Nov-32** Nov-32 New York, NY - Paramount Theatre
 Victor: T-67
- LT-68** **Moonlight on the river (Bud Green) - Waltz**
 Crawford, Jesse - Wurlitzer organ
 LBS- 59081- 1 *Transcribed from 78 RPM record, November 9, 1932*
 BS- 71777- 1 **26-Oct-32** Nov-32 New York, NY - Paramount Theatre
 Victor: T-168
- LT-69** **Thunder and blazes (Julius Fucik, Op. 68) - March**
 Victor Orchestra, Bruno Reibold - director
 LBS- 72958- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BVE-42586- 1 **2-Apr-28** Nov-32 Camden, NJ - Church
 Victor: PuM 0205, X-16186, T-69
 HMV: 8-553
- LT-70** **Bonnie blue bonnets, The (Paul deVillie) - Characteristic two-step**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 LBS- 72961- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BVE-51905- 1 **23-Apr-29** Nov-32 New York, NY - Liederkrantz Hall
 Victor: PuM 0444, X-16026, T-70
- LT-71** **Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step**
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
 LBS- 72953- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BVE-51915- 1 **24-Apr-29** Nov-32 New York, NY - Liederkrantz Hall
 Victor: X-16031, X-16031, T-71
- LT-72** **Just a-wearyin’ for you (Frank L. Stanton; Carrie Jacob-Bonds)**
 Jack Denny and his Waldorf-Astoria Orchestra
 LBS- 72957- 1 *Transcribed from 78 RPM record, October 26, 1932*
 BRC-72541- 1 **4-May-32** Nov-32 New York, NY - Studio 1
 Victor: 24018, T-72
 HMV: 40-5038, R14825

- LT-73** **There's nothing left to but say goodbye (Charles Newman; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 BS- 74700- 1 **16-Dec-32** *Feb-33* New York, NY - Studio 1
- LT-74** **Pretending you care (Tot Seymour; Jesse Greer) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 LBS- 74694- 1 **16-Dec-32** *Feb-33* New York, NY - Studio 1
- LT-75** **It's winter again (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 LBS- 74697- 1 **16-Dec-32** *Feb-33* New York, NY - Studio 1
- LT-76** **Lonely Park (Mack David; Harry Stride) - Fox trot**
 Ted Weems and his Orchestra
 BRC- 74523- 3 *Transcribed from 78 RPM record, February 9, 1933*
 BS- 69472- 1 **9-Jan-33** *Feb-33* Camden, NJ - Church Studio 2
 Victor: T-76
- LT-77** **Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot**
 Ted Weems and his Orchestra
 BRC- 74524- 2 *Transcribed from 78 RPM record, February 9, 1933*
 BS- 74874- 1 **19-Dec-32** *Feb-33* Camden, NJ
 Victor: T-77
- LT-78** **Tr. Look who's here (Harold Adamson; Burton Lane) - Fox trot**
 Ted Weems and his Orchestra
 BRC- 74525- 2 *Transcribed from 78 RPM record, February 9, 1933*
 BS- 74864- 1 **19-Dec-32** *Feb-33* Camden, NJ
 Victor: T-78
- LT-79** **Tr. In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 BS- 73971- 1 **17-Nov-32** *Feb-33* New York, NY - Studio 1
- LT-80** **Tr. When the morning rolls around (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
 Ted Weems and his Orchestra
 BRC- 74526- 2 *Transcribed from 78 RPM record, February 9, 1933*
 BS- 69474- 1 **9-Jan-33** *Feb-33* Camden, NJ - Church Studio 2
 Victor: T-80

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 Lights out march (Earl Elleson McCoy; Arr. Alfred Roth) PuM 0137
 Linger longer (In my arms) (Maurice Gunsky; Anson Weeks; Nat Goldstein) T,LT-4
 Lion chase (Charles Koelling) PuM 0105
 Lisonjera caprice, La (Cécile Chaminade, Op. 50) PuM 0265
 Little love, a little kiss, A (Lao Silésu) PuM 0107
 Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) T,LT-55
 Liverpool hornpipe, The PuM 0155
 Lohengrin (Richard Wagner; Arr. Mark Andrews): Wedding march PuM 0152
 Lone Eagle (Ernie Golden) PuM 0250
 Lonely Park (Mack David; Harry Stride) T,LT-76
 Long, long ago (Thomas Haynes Bayly) PuM 0148
 Look who's here (Harold Adamson; Burton Lane) T,LT-78
 Looms of fate (Camille Saint-Saëns) PuM 0281
 Lords and ladies (Gustave Salzer) PuM 0543
 Love everlasting (Rudolf Friml) PuM 0103
 Love in spring (Josef Pasternack) PuM 0223
 Love lesson, A (John Fresco, Op. 16) PuM 0320
 Love song (Minnie T. Wright; Arr. Otto Langey) PuM 0275
 Love song of old Mexico, A (Victor L. Schertzinger) PuM 0147
 Love theme (Josef Pasternack) - PuM 01568, PuM 01569, PuM 01570, PuM 01571
 Lovelette (Sol P. Levy) PuM 0279
 Lover's quarrel (Maurice Baron) PuM 0231
 Love's impulse (H. Maurice Jacquet; Arr. Leo A. Kapinski) PuM 0522

M

Machine gun effect SE-14
 Machinery noises + Fire crackling SE-22
 Mademoiselle (H. Maurice Jacquet) PuM 0405
 Madrigale (Achille Simonetti) PuM 0340
 Maori (William H. Tyers) PuM 0523
 March of the little lead soldiers (Gabriel Pierné) PuM 0124

- March salutation (Roland F. Seitz) PuM 0135
 Marche Mignonne (Eduard Poldini, Op. 15, No. 2) PuM 0211
 Marche militaire (Franz Schubert) PuM 01550
 Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 31) - Part 1
 PuM 01566
 Marchéta (Victor L. Schertzinger) PuM 0147
 Marionette (Felix Arndt; Arr. James S. Zámecnik) PuM 0384
 Marseillaise, La (Claude Rouget de Lisle) PuM 0158
 Mazurka (Leo Delibes, Arr. Theodore Moses Tobani) PuM
 0524
 Me and the Man in the Moon (James V. Monaco) PuM 0364
 Me odias? (Ernesto Lecuona) T,LT-19
 Media-noche, La (J. Aviles; Arr. Theodore Moses Tobani)
 PuM 0521
 Meditation (Pyotr Ilyich Tchaikovsky) PuM 0288
 Medley Jigs PuM 0156
 Meistersinger von Nürnberg, Die (Richard Wagner) - Dance
 of the apprentices PuM 01523 Overture PuM 01529,
 PuM 01530
 Melody in F (Anton Rubinstein, Op. 3, No. 1) TH-2
 Memory Lane (Larry Spier; Con Conrad) PuM 0150
 Memphis shake (Henry Clifford) PuM 0112
 Menuett (Luigi Boccherini) PuM 0292
 Merry MacDoon (John Foulds, Op. 81) PuM 0440
 Merry pranks (Erno Rapee; William Axt) PuM 0325
 Merry Widow, The (Franz Lehár): Vilia T,LT- 1
 Merry Wives of Windsor (Karl Nicolai): Overture - Part 2
 PuM 01505
 Midnight parade, The (Paul A. Marquardt) PuM 0302
 Midsummer Night's Dream (Felix Mendelssohn-Bartholdy,
 Op. 21)
 - 4 - Scherzo PuM 01560
 - 5 - Nocturne - Part 1 PuM 01550
 - 6 - Nocturne - Part 2 PuM 01551
 Midsummer Night's Dream (Felix Mendelssohn-Bartholdy,
 Op. 61) - Wedding march PuM 0153
 Milenberg joys (Ferdinand "Jelly-Roll" Morton) PuM 0294
 Minuet - Martha Washington (Leo A. Kapinsky; Arr. Josef
 Pasternack) PuM 0526
 Minuet (Giovanni Bolzanni) PuM 0163, PuM 0438
 Minuetto - all'antico (G. Karganoff. Op. 20; Arr. Otto Langey)
 PuM 0525
 Mirth and merriment (Francis Delille) PuM 0186
 Mischievous sprites (Josef Pasternack; Leo A. Kempinski)
 PuM 0397
 Miss Antique (George Trinkhaus) PuM 0354
 Miss Mischief (Leo A. Kempinski, Op. 48) - Caprice d'amour
 PuM 0184
 Mississippi dry (Vincent Youmans) T,LT- 9
 Misterioso (Adolf Minot) PuM 0168
 Misterioso (Irene Berge) PuM 0375
 Misterioso a la valse, No. 2 (Domenico Savino) PuM 0187,
 PuM 0220
 Misterioso, No. 1 (Leo, A. Kempinski, Op. 60) PuM 0238
 Mixed cheers + Mixed laughter + Applause SE- 3
 Moments with you (Jack Yellen; Nathaniel Shilkret) PuM
 0366
 Mood in blue, A (Muriel Pollack; Nathaniel Shilkret) T,LT-43
 Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving
 Mills) T,LT-12
 Moon (Michael Calco; Jack Miles) T,LT-48
 Moon of the falling leaves (Bruno Reibold) PuM 01592
 Moon sprites (H. Maurice Jacquet) PuM 0232
 Moonlight on the river (Bud Green) T,LT-68
 Morena y Sevillana (Charles Maduro; Arr. Paul A. Marquardt)
 PuM 0493
 Mosquitoes' parade, The (Howard Whitney) PuM 0393
 Moten stomp (Bennie Moten; Thamon Hayes) PuM 0113
 Mother croons a tune (Cecil S. Copping) PuM 0474
 Mother Machree (Rida Johnson Young; Chauncey Olcott;
 Ernest R. Ball) PuM 0100, PuM 0427
 Motor car noises: Engine running + Starting and receding +
 Car approaching an observer and receding at high speed
 + Different cars + Car approaching and stopping SE-35
 Motor car noises: Sounds heard from moving car in traffic
 + With no traffic sounds SE-36
 Mumbling, female + Mumbling, mixed SE-10
 Music box, The (Anatole Liadow, Op. 32) PuM 0145
 My buddy (Walter Donaldson) PuM 0174
 My hula love (Percy Wenrich and Edward Madden) T,LT-22
 My little nest of heavenly blue (Sigmund Spaeth; Franz
 Lehár) PuM 0102
 My old Kentucky home (Stephen Foster) TH-1
 My treasure (Ernesto Becucci) PuM 01562
- N
- Nachtstimung (Karl Neinass) PuM 0416
 National emblem march (E.E. Bagley) PuM 0136
 Natoma (Victor Herbert) - Dagger dance PuM 0409
 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of
 life PuM 0358, T,LT-29
 Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)
 PuM 0141
 'Neath the passion vine (Walter C. Hauenschild) PuM 0494
 Neil Gwyn (Edward German): Country Dance, No. 1 PuM
 01520, Pastoral Dance, No. 2 PuM 01521 Merrymakers'
 dance, No. 3 PuM 01521
 Neopolitan nights (James S. Zámecnik) PuM 0430
 New Tulsa blues, The (Bennie Moten) PuM 0298
 Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold)
 T,LT- 8
 No one knows (But the red red rose) (Westell Gordon)
 PuM 0319
 Nobby gobs (Hugo Frey) PuM 0249
 Nocturne "Dream of love" (Franz Liszt) PuM 01500
 Nocturne (Ignace Krzyzanowski) PuM 0353
 Nola (Felix Arndt) PuM 0126
 Nubian desert song (Nicholas Amani; Arr. Adolf Schmid)
 PuM 0415
 Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich
 Tchaikovsky, Op. 71) -
 Arab dance PuM 01545
 Chinese dance + Dance of the flutes PuM 01549
 Waltz of the flowers - PuM 01547, PuM 01548
- O
- Odessa PuM 0457
 Officer of the day (Robert Browne Hall) PuM 0137, T,LT-38
 Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark
 Fisher) PuM 0151
 Oh, promise me (Reginald de Koven, Op. 50) PuM 0109
 Oh, Vermeland, thou lovely (Old folk melody; Arr. Josef
 Pasternack) PuM 0122
 Old black Joe (Stephen Foster) PuM 01577
 Old English tune, An (Henry Geehl) PuM 0441
 Old folks at home (Stephen Foster) - "Swanee River" PuM
 01577
 Old man blues (Edward "Duke" Ellington) T,LT-60
 Old man grouch (Cecil S. Copping) PuM 0342
 Old rugged cross, The (George Bernard) PuM 0142
 Omens (Walter C. Schad) PuM 0177
 On the dot (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0381
 One sweet day (James S. Zámecnik; Arr. Josef Pasternack)
 PuM 0334
 Only a smile (James S. Zámecnik) PuM 0215
 Oriental Suite (A. Illynsky; Arr. Ross Jungnickel): Dance of
 the gnomes PuM 0414
 Orientale (César Cui; Arr. Otto Langey) PuM 0527

Ouch (Mel B. Kaufman; Arr. Lee Terry) PuM 0383
 Out of the dusk to you (Dorothy Lee) PuM 0104
 Out west (Albert Pinard) PuM 0290
 Ouvre ton coeur (Georges Bizet) PuM 0155
 Over the week-end (I fell in love) (Ned Washington; James V. Monaco) T,LT-5
 Over there (George M. Cohan) PuM 0171

P

Pale moon (Jesse G. Glick; Frederic Knight Logan) PuM 0411
 Paloma, La (Sebastián Yradier) PuM 0154
 Panic agitato (Ireneu Berge) PuM 0190
 Papillon (Edvard Grieg) PuM 0451
 Parade of the toys (Victor L. Schertzinger) PuM 0495
 Parade of the wooden soldiers, The (Leon Jessel, Op. 123) PuM 0368
 Patineurs, Les (Emil Waldteufel) - "The skaters" PuM 01514
 Pearl o' mine (Percy E. Fletcher) PuM 0481
 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 -
 Part 1 - Morning PuM 01503
 Part 2 - Death of Ase PuM 01510
 Part 3 - Anitra's dance PuM 0111
 Part 4 - In the hall of the mountain king PuM 0140
 Perfect day, A (Carrie Jacob-Bonds) PuM 0426
 Persiflage (W.T. Francis; Arr. Theo. Bendix) PuM 0129
 Petersborough sleigh ride (Rich Eilenberg, Op. 57) PuM 0241
 Petite Suite (Georges Bizet): March and impromptu PuM 0125
 Philanderer, The (Bertram Srawley) PuM 0328
 Piano Accompaniment for Theramin TH-1, TH-2
 Piccolo Pic (Walter L. Slater; Arr. Charles J. Roberts) PuM 0496
 Piff, Paff, Pouf (Jean Schwartz; Arr. William M. Redfield):
 The radium dance PuM 0382
 Pine tree echoes (William Charles Schoenfeld) PuM 0210
 Pinto (Hugo Riesenfeld) PuM 0331
 Pique Dame (Pyotr Ilyich Tchaikovsky): Overture PuM 0167
 Pirouette (Herman Finck) PuM 0131
 Plunger, The (Thomas S. Allen) PuM 0247
 Poem (Edanko Fibich arr. Pasternack) PuM 0326
 Poeme erotique (Edmond Varnier) PuM 0227
 Poison cup, The (Joseph Engleman) PuM 01589
 Polly (James S. Zámečník) PuM 0127
 Pomp and Circumstance (Edward Elgar Op. 39, No. 1) PuM 01529
 Pop goes the weasel PuM 0132
 Portlaw reel, The (Traditional) PuM 0456, SE-28
 Poupée - Valsante "Waltzing doll" (Ede Poldini; Arthur Hartmann) PuM 0130
 Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5) PuM 01504
 Pretending you care (Tot Seymour; Jesse Greer) T,LT-74
 Prince Igor (Alexander Borodin): Polovetian dance PuM 01547
 Princess Enchanting (Henrey Hadley) PuM 0346
 Prisoner's song, The (Guy Massey) PuM 0144
 Promenade (Erno Rapée; William Axt) PuM 0387
 Prophete, Le (Eugene Scribe; Giacomo Meyerbeer) -
 Coronation march PuM 01555
 Prudy (Frank E. Banta; Peter De Rose) PuM 0128
 Punch and Judy (Harold Sanford; Arr. Victor Herbert) PuM 0528
 Punchinello (Victor Herbert) PuM 0300

Q

Quartet (Piotr Ilyich Tchaikovsky, Op. 11): Andante cantabile PuM 01565

R

Radium dance, The (Jean Schwartz; Arr. William M. Redfield) PuM 0382
 Rain dance (Homer Grunn; Arr. W.E. Loud) PuM 0529
 Rebellion (Josef Pasternack) PuM 0178
 Recuerdo (Enrique Soro; Arr. Adolph Schmidt) PuM 0217
 Régiment de Sambre et Meuse, Le (Robert Planquette) PuM 0295
 Reine de Saba, La (Charles Gounod) - Marche et cortege PuM 01507
 Remorse (W.W. Lowitz) PuM 0219
 Repeal of the union, The PuM 0156
 Restless bows (Bertram Srawley) PuM 0206
 Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) PuM 01501, PuM 01502
 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) T,LT-27, T,LT-28
 Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla PuM 01523, PuM 01524
 Rienzi (Richard Wagner): Overture PuM 01531, PuM 01532, PuM 01533
 Rimpianto serenade (Enrico Toselli; Arr. Nathaniel Shilkret) PuM 0434
 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me PuM 0109
 Romance (Anton Rubinstein, Op. 44, No. 1) PuM 0307
 Romance (Pyotr Ilyich Tchaikovsky, Op. 5; Arr. Theodore Moses Tobani) PuM 01501
 Romanza (Enrique Granadas; Arr. Maurice Baron) PuM 01593
 Ronde d'amour (Nicola van Westerhout) PuM 0352
 Rosamunde von Cypern (Franz Schubert, Op. 26) - Entr'acte PuM 01518
 Roses from the South (Johann Strauss II, Op. 388) PuM 01552
 Round the ring (Thomas S. Allen) PuM 0323
 Ruben's frolic (William G. Schoenfeld) PuM 0272
 Rural flirts (James C. Bradford) PuM 0311
 Ruritania (Victor L. Schertzinger) PuM 0213
 Rush hours (George H. Sanders) PuM 0208
 Rushing waters (Domenico Savino) PuM 0417
 Russian lullaby (Irving Berlin) PuM 0204
 Russianna (Hugh W. Schubert) PuM 0475
 Rustic idyl (Josef Pasternack) - To Cecile PuM 0221

S

Sadko (Nikolai Rimsky-Korsakov) - Song of India PuM 0163
 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane) PuM 0142
 Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau) PuM 0159, PuM 0160
 Sarasa (Juan Valvorda; Arr. Carl F. William) PuM 0476
 Saucy (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0380
 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) T,LT-32
 Scene and heard in police court - M-1, M-2
 Scenes de Ballet (Alexandre Glazounow, Op. 52, No. 2) - Marionettes PuM 0146
 Scenes Poétiques (Benjamin Godard): On the mountain PuM 01580
 Schatz, was ich von dir getraunt hab', Boston (Rudolf Friml) PuM 0108
 Scherazade (Nikolai Rimsky-Korsakov, Op. 35) -
 The young prince and the young princess PuM 01542, PuM 01543
 Festival in Baghdad PuM 01544, PuM 01545 PuM 01546
 Scherzando (Hugo Frey) PuM 0396
 Schlachtmusik (José Armandola) PuM 0530

- Second Regiment Connecticut National Guard march (David W. Reeves) PuM 0136, T,LT-40
 Secret, Le (Léonard Gauthier) PuM 0130
 Seduction (Maurice Baron) PuM 0317
 Semper fidelis (John Philip Sousa) PuM 0135
 Sensation (Eddie B. Edwards; Arr. Don Redman) PuM 0119
 Serenade (Enrico Toselli; Arr. Roy Bargy) T,LT-2
 Sérénade (Franz Schubert, D. 957, No. 4) PuM 0433
 Shadowed (James S. Zámečník) PuM 01522
 Sharpshooter's march (Gerardo Metallo) PuM 0454, SE-27
 Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller) T,LT-50
 Shepherds' hey (Percy Aldridge Grainger) PuM 0157
 Shepherd's pipe (Louis Gregh) PuM 0531
 Shining moon (Russian folk song) PuM 0152
 Shoot (Hugo Frey) PuM 0394
 Siboney (Ernesto Lecuona) T,LT-31
 Sigurd Jorsalfar (Edvard Grieg): Triumphal march PuM 01506
 Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks) PuM 0100
 Sinister theme (Paul Vely; Arr. Sol P. Levy) PuM 0532
 Sioux serenade (Charles Sanford Skilton) PuM 01584
 Sirens and Horns: Works siren + Klaxon horn + Taxi horn + Steamboat siren, intermittent + Steamboat siren, continuous SE-43
 Smoke house blues (Charles Luke) PuM 0116
 Soliloquy (Rube Bloom) PuM 01509
 Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) T,LT-52
 Something in the night (Joe Young; Paul Weirick; Hemy Kresa) T,LT-7
 Sometime, somehow, somewhere (Mildred White Wallace; Arr. Josef Pasternack) PuM 0339
 Sonata Tragica (Edward MacDowell) - 2nd movement - Scherzo PuM 0291
 Song of India (Nikolai Rimsky-Korsakov) PuM 0163
 Song of songs, The (Harold Archdall Vicars as "Moya") T,LT-66
 Song of the Volga boatmen (Russian folk song) PuM 0161
 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" PuM 0124, PuM 0435
 Songe d'automne (Archibald Joyce) PuM 0374
 Songs my mother taught me (Antonín Dvořák, Op. 55, No. 4) PuM 0497
 Sons of Uncle Sam (Earl McCoy) PuM 0498
 Sorella, La (Charles Borel-Clerc) - "La Matichiche" PuM 01516
 Soul of a rose, The (Byron Gay; Arr. Josef Pasternack) PuM 0318
 Sous bois (Victor Staub, Op. 6, No. 6) PuM 0123, TH-2
 Sous la feuillée (Francis Thomé) PuM 0299
 Sous les Toits de Paris (Raoul Moretti; Arr. Francis Salabert): C'est pas comme ça T,LT-3
 Southwestern idyl (Irenee Berge) PuM 0533
 Souvenir d'anton (Herman Baron) PuM 0391
 Spagnola, La (Vincenzo di Chiara) PuM 01567
 Spanish dance (Moritz Moszkowski, Op. 12, No. 1) PuM 0147
 Spanish serenade (Georges Bizet) PuM 0155
 Sparkling allegro (Leo A. Kempinski, Op. 64) PuM 0229
 Sparkling waters of Waikiki (Joe Davis; Spencer Williams) T,LT-24
 Spectre, The (Joseph Engelman) PuM 0534
 Speed (Hugo Frey) PuM 0395
 Speed maniacs (Will Donaldson) PuM 0242
 Spooky adventure, A (Josef Pasternack) PuM 0180
 Spring song (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) PuM 0124, PuM 0435
 Springtime (George Drumm) PuM 0268
 St. Louis blues (W.C. Handy) PuM 0118
 St. Louis shuffle (Jack Pettis; Thomas "Fats" Waller) PuM 0117
 Staggering uncertainty, A (Ruda; Lakay) PuM 0535
 Stampede, The (Fred Luscomb) PuM 0499
 Star spangled banner, The (English air; Samuel Arnold) PuM 0203
 Stars and stripes forever, The (John Philip Sousa) PuM 0133, T,LT-37
 Step on it (Mel B. Kaufman) PuM 0282
 Stick in the mud (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0377
 Stone Mountain (Will Donaldson) PuM 0246
 Storm galop (Karel Komzák, Op. 156) PuM 0337
 Storm music (Otto Langey) PuM 0284
 Sugar (Maceo Pinkard) PuM 0117
 Suite domestica (Hugo Riesenfeld) PuM 0347
 Suite Romantique (Ethelbert W. Nevin): Venetian love song PuM 0106
 Sweet dreams of thee (J.B. Böldi) PuM 0110
 Sweet Sue (Just you) (Will J. Harris; Victor Young) PuM 0363
 Sweetest story ever told, The (Robert Morrison Stults) PuM 0101, PuM 0431, TH-2
 Sweetheart (Johann Strauss II, Op. 418) PuM 01581
 Sylvia (Léo Delibes) - Ballet - "Cortege de Bacchus" PuM 01507 Ballet - Pizzicato PuM 0161
 Sylvia (Oley Speaks) T,LT-33
 Symphonic Incidentals, No. 15 (Paul A. Marquardt): Scherzo sinister PuM 0477
 Symphonic Incidentals, No. 19 (Paul A. Marquardt): The third degree PuM 0478
 Symphony in D Minor (César Franck) - 1st movement PuM 01534, PuM 01535
 2nd movement - Part 1 - PuM 01519
 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - PuM 01533, PuM 01534, PuM 01535
 4th movement - Part 1 PuM 01527
 Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - PuM 01540, PuM 01541
 Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo PuM 01542, PuM 01543, PuM 01544, TH-2
 Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret) T,LT-42
- T
- Take me out to the ball game (Albert von Tilzer; Arr. W.C. Lindeman) PuM 0447
 Tales from the Vienna woods (Johann Strauss II, Op. 325) PuM 0145, PuM 0146
 Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach) - "Barcarolle" PuM 0107
 Tank effect SE-18
 Tannhäuser (Richard Wagner): Venusberg music - "Bacchanale" - Part 1 PuM 01526
 Tarantella (Agide Jacchia) PuM 0322
 Teddy bears picnic, The (John W. Bratton; Arr. Frank Saddler) PuM 0545
 Tense misterioso (Irenee Berge) PuM 0168
 Tesoro mio (Ernesto Becucci) PuM 01562
 Thaïs (Jules Massenet) - "Meditation" PuM 01502
 There was once an owl (Victor Herbert) PuM 0261
 There's nothing left to but say goodbye (Charles Newman; Isham Jones) T,LT-73
 Three kisses (George Whiting; Bob Schafer; J.C. Johnson) T,LT-49
 Throbbing hearts (Josef Pasternack; Arr. Leo A. Kempinski) PuM 01594

- Thunder + Carnival scene SE- 6
 Thunder and blazes (Julius Fucik, Op. 68) PuM 0205, T,LT-69
 Tierra de Venus, La (Ernesto Lecuona): Canto siboney T,LT-20
 Tiger rag (Dominic James “Nick” La Rocca) PuM 0114, PuM 0367
 To a wild rose (Edward MacDowell, Op. 51) PuM 0162
 Toddling (Erno Rupee; William Axt) PuM 0214
 Too much mustard (Cecil Macklin) PuM 0260
 Torna a Surriento (Ernesto de Curtis) PuM 0160
 Tractor motor. Running at constant speed SE-16
 Tragedienne (Arthur Kay) PuM 0218
 Tragic scene (Irenee Berge; Arr. Ross Jungnickle) PuM 0439
 Train approaching and passing point + Train going into tunnel and whistling + Full speed and passing station followed by train coming to a stop SE-31
 Train starting + Train running + Train stopping SE- 7
 Train whistle + Steamboat whistle + Steam escaping SE- 4
 Trees (Oscar Rasbach) T,LT-65
 Tristan und Isolde (Richard Wagner):
 Liebestod PuM 0164, PuM 0165
 Prélude PuM 01536, PuM 01537
 Prélude - Part 2
 Tumult (Giuseppe Verdi) PuM 0343
 ‘Twas only a summer night’s dream (Gustave “Gus” Kahn; George LeBoy Kahn) T,LT-51
 Twelfth Street rag (Euday L. Bowman) PuM 0116
 Twinkling (Walter G. Hauenschild) PuM 0479
 Two guitars (Russian folk song; Arr. Harry Horlick) PuM 0110
 Two indian dances (Charles Sanford Skilton) PuM 0412
 Two Sketches (H. Fromel; Arr. Otto Langey): A curious story PuM 0276
- U
- Underground Noises: Elevator sounds + Underground train sounds SE-44
 Untamed (Arthur Freed; Nacio Herb Brown): Chant of the jungle T,LT-30
- V
- Valencia (José Padilla) PuM 0154
 Vals capricho (Ricardo Castro) PuM 01587
 Valse (Razigade; Schmid) PuM 0278
 Valse Elise (Rudolf Friml) PuM 0269
 Valse pathétique (Maurice Baron) PuM 0285
 Vanity - Caprice (R.C. Jackson; Arr. Otto Langey) PuM 0274
 Vanity fair (Josef Pasternack) - To Florence PuM 0230
 Varen (Edvard Grieg) PuM 01561
 Venetian love song (Ethelbert W. Nevin) PuM 0106
 Victor Theremin Exercises TH-1
 Victory Ball (Ernest Schilling) - Part 4 PuM 0162
 Village clown, The (William Axt) PuM 01553
 Village cut-up, The (C.A. Egner) PuM 0264
 Village cut-up, The (William Axt; Arr. Edward Turkisher) PuM 0388
 Vulcano (Erno Rapée; William Axt) PuM 0332
- W
- Wailana (Jack Alau) PuM 0259
 Walküre, Die (Richard Wagner) - Act 3 - Fire music PuM 01524, PuM 01525
 Ride of the Valkyries PuM 01555
 Warblings at eve (Brimley Richards; Arr. Nathaniel Shilkret) PuM 0120
 Warfare: Bombardment + Machine guns + Tank effects SE-39
 Warfare: Walking on duck-board + Walking through mud SE-38
 Washington post, The (John Philip Sousa) PuM 0138
 We just couldn’t say good-bye (Harry Woods) T,LT- 6
 Weather Effects: Thunder storm + Sea effects + Running brook + Water lapping against a boat SE-42
 Weather Effects: Wind + Howling wind and sea + Rain and wind SE-41
 Wedding march (Felix Mendelssohn-Bartholdy, Op. 61) PuM 0153
 Wedding march (Richard Wagner; Arr. Mark Andrews) PuM 0152
 Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) PuM 0310
 Wedding record: Bridal march + Wedding march + Bells SE-40
 Wedding, The PuM 0156
 We’re in the Army now (Tell Taylor; Ole Olsen; Isham Jones) PuM 0172
 Western allegro, No. 1 (Erno Rapee; William Axt) PuM 0251
 Western allegro, No. 2 (Hugo Riesenfeld) PuM 0257
 Western rodeo (Adolf Minot) PuM 0253
 What has become of “Hinky-dinky parley voo”? (Alfred Dubin; Irving Mills; Jimmy McHugh; Erwin Dash) PuM 0172
 What would happen to me? (If something happened to you) (Harry Woods) T,LT-59
 When day is done (George “Buddy” de Sylva; Robert Katscher) PuM 01515, T,LT-34
 When love comes stealing (Erno Rapée) PuM 0359
 When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell) T,LT-67
 When summer is gone (Charles Harrison; Monte Wilhite) PuM 0463
 When the morning rolls around (Harry Woods; Jimmy Campbell; Reginald Connelly) T,LT-80
 When you’re in love (Walter Donaldson; Walter E. Blaufuss) PuM 0360
 Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) T,LT-56
 Whispering flowers (Franz von Blon) PuM 0195
 Whisperings of love (Franz von Blon) PuM 0345
 Whistling effect for falling aeroplane SE-17
 Whiteman stomp (Jo Trent; Thomas “Fats” Waller; Arr. Don Redman) PuM 0118
 Whoop-ee (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0378
 Wild flowers (Paul A. Marquardt) PuM 0500
 William Tell (Gioacchino Rossini): Overture -
 Part 1 - “At dawn” PuM 0121
 Part 2 - “The storm” PuM 0140
 Part 3 - “The calm” PuM 0121
 Part 4 - “Finale” PuM 0141
 Wind effect SE-15
 Wine, women and song (Johann Strauss II, Op. 333) PuM 01552, PuM 01576
 Wolverine blues (Ferdinand “Jelly-Roll” Morton) PuM 0114
 Woodland echoes (Addison P. Wyman, Op. 34) PuM 0123
 Woodland Sketches (Edward MacDowell, Op. 51) -
 To a wild rose PuM 0162
 From an Indian lodge PuM 0139
 Woodland whisperings (Alfons Czibulka) PuM 0183
 World is waiting for the sunrise, The (Ernest Seitz) PuM 0106
- Y
- ¿Y como le va? (Joachín Valverde) PuM 0437
 Ye bold buccaneer (Cecil S. Copping; Arr. Charles J. Roberts) PuM 0537
 Yearning (Just for you) (Benny Davis; Joe Burke) PuM 0101

(You can't take away) The things that were made for love
(Charlie Tobias; Irving Kahal; Peter De Rose) PuM 0459
(You forgot to) Remember (Irving Berlin) PuM 0149
You'll get by (With the twinkle in your eye) (Roy Turk; J.
Fred Coots) T,LT-57

Z

Ziegfeld's "Show Girl - Mississippi dry (Vincent Youmans)
T,LT- 9
Zulu wail (Frank Skinner; Irving M. Bibo) PuM 0111

Artists

A

Achron, Isidor - piano PuM 01564
**American Legion Official Band, Monahan Post, Sioux
City, Iowa** PuM 0134, PuM 0135
Andrews, Mark - organ PuM 0141, PuM 0142, PuM
0143, PuM 0152, PuM 0153

B

Bachmann, Edwin - violin PuM 01565
Baker, Bernard - bugle PuM 0197 **Trumpet** PuM 0198,
SE-24, SE-25
Balay, M.G. - director PuM 0295
Barone, Clement - flute PuM 0101, PuM 0106, PuM
0123, PuM 0124, PuM 0160, PuM 0431
Barth, Hans - piano PuM 0453
Bartha, Alex and His Hotel Traymore Orchestra T,LT-14
Baur, Franklyn - tenor PuM 0159
Becker, Adolf - director PuM 0349
Bestor, Don - piano T,LT-54
Bestor, Don and His Orchestra T,LT-54
Bourdon, Rosario - cello PuM 0106 **Piano** TH-1, TH-2
Director PuM 0107, PuM 0126, PuM 0129, PuM 0130,
PuM 0143, PuM 0146, PuM 0147, PuM 0155, PuM
0158, PuM 0171, PuM 0172, PuM 0196, PuM 0202, PuM
0292, PuM 0358 to PuM 0366, PuM 0376 to PuM 0391,
PuM 0399 to PuM 0405, PuM 0435, PuM 0488, PuM
0492, PuM 0515, PuM 0525, PuM 0531, PuM 01500,
PuM 01501, PuM 01503, PuM 01507, PuM 01513, PuM
01514, PuM 01553, PuM 01554, T,LT-36
Branson, Captain Taylor - director PuM 0135, PuM
0136, T,LT-40
Brito, Alfredo and His Siboney Orchestra T,LT-16
Britt, Horace - cello PuM 01565
Burr, Henry - tenor PuM 0150

C

Cairns, Clifford - humming PuM 0149
Chicago Symphony Orchestra PuM 0162, PuM 01529,
PuM 01530, PuM 01538, PuM 01539, PuM 01552, PuM
01563
Cibelli, Alfredo - director PuM 0159
Coates, Albert - director PuM 01523, PuM 01524, PuM
01525, PuM 01526, PuM 01540, PuM 01541, PuM 01555
Concert Orchestra PuM 01511, PuM 01512
Confrey, Zez and His Orchestra PuM 0127, PuM 0128,
PuM 0369, PuM 0370
Crawford, Jesse - organ PuM 0108, PuM 0109, PuM
0144, PuM 0148, PuM 0149, PuM 0154, PuM 0460,
PuM 0461, PuM 0462, PuM 0463, T,LT-27 to T,LT-34,
T,LT-67, T,LT-68
Creatore, Giuseppe's Band PuM 01506

Cronham, Charles R. - organ PuM 01502
Custard, Sydney - organ T,LT-65, T,LT-66

D

Deiro, Pietro - piano-accordion PuM 0450, SE-26
Denny, Jack and His Waldorf-Astoria Orchestra T,LT-72
Dixieland Jug Blowers PuM 0112
Dornberger, Charles and His Orchestra PuM 0114,
PuM 0367

E

Eaver, Myrtle - piano PuM 0451
Ellington, "Duke" and His Cotton Club Orchestra PuM
0296, T,LT-10, T,LT-11, T,LT-12, T,LT-62, T, LT-63 **Orchestra**
T,LT- 9, T,LT-60, T,LT-61
Elman String Quartet PuM 01565
Elman, Mischa - violin PuM 01565
Erdman, Fred - talking TH-1
Everett, Eliot and His Orchestra T,LT- 4, T,LT-15, T,LT-48,
T,LT-49

F

Fletcher, Percy - director PuM 01511, PuM 01512
Florentine Quartet PuM 0106, PuM 0124, PuM 0160
Fomeen, Basil - accordion PuM 01516
Franchini, Anthony - guitar PuM 0258
Fulton, Jack - "Voca-tone Chorus" T,LT- 1

G

Ganz, Rudolph - director PuM 0163, PuM 0438, PuM
01520, PuM 01521
Gershwin, George - piano PuM 01501, PuM 01502
Giron, Adolfo - piano PuM 01587
Gomar, Larry H. - xylophone PuM 0462
Goossens, Eugene - director PuM 01557
Green, Joe - marimba PuM 0147 **Traps** PuM 0154
Xylophone PuM 0133, PuM 0161, PuM 0260

H

Harding, Irene - organ T,LT-35
Harding, Mathilde - piano T,LT-35
Harkins, James - tenor T,LT-48
Havana Novelty Orchestra T,LT-18
Heifetz, Jascha - violin PuM 01564
Henderson, Fletcher and His Orchestra PuM 0117
Hertz, Alfred - director PuM 0161, PuM 0164, PuM 0165,
PuM 01518, PuM 01536, PuM 01537, PuM 01550, PuM
01551, PuM 01560
Hilo Hawaiian Orchestra PuM 0258, PuM 0423, PuM
0425, T,LT-21, T,LT-22, T,LT-23, T,LT-24
Hornig, Walter - French horn PuM 01551
Hurtado Brothers Marimba Band PuM 0458

I

International Concert Orchestra PuM 01513, PuM 01514,
PuM 01515, PuM 01567, PuM 01581, PuM 01582
International Novelty Orchestra PuM 0150, PuM 0156,
PuM 0157, PuM 0159, PuM 0200, PuM 0348
International Novelty Quartet PuM 0305
International Orchestra PuM 0368, PuM 0436, PuM
0437, PuM 01562
Isham Jones and His Orchestra T,LT-47, T,LT-51, T,LT-52,
T,LT-55, T,LT-56, T,LT-59, T,LT-73, T,LT-74, T,LT-75

J

Joy, Leonard - piano PuM 0157 **Director** PuM 0117, PuM 0425, T,LT-21 to T,LT-24

K

Kane's Hawaiians PuM 0259, PuM 0424, PuM 0424, T,LT-25, T,LT-26
Kardos, Gene and His Orchestra T,LT-15, T,LT-50
Keystone Auto Club SE-20
King, Edward T. - director PuM 0115
Kiriloff, Alexander - director PuM 0152, PuM 0161, PuM 0457
Kiriloff's Russian Balaliaka Orchestra PuM 0152, PuM 0161, PuM 0457
Klaiss, W. M. - pipes and organ PuM 01503
Krumgold, Sigmund - organ PuM 0368, SE-19

L

Lapitino, Francis J. - harp PuM 0101, PuM 0106, PuM 0122, PuM 0123, PuM 0124, PuM 0130, PuM 0160, PuM 0431, PuM 0448, PuM 0449, PuM 01501, PuM 01513, PuM 01514
Lemare, Edwin - organ PuM 01500, PuM 01510
Lennartz, Alfred - cello PuM 0122, PuM 0124, PuM 0160, PuM 0448, PuM 0449
Linden, A - flute PuM 01560
Linton, Charles - piano PuM 0435
London Symphony Orchestra PuM 01556
Lown, Bert and His Orchestra T,LT- 5

M

Marimba Royal de los Hermanos Hurtado PuM 0458
Marvin, Johnny - vocal PuM 0111
McKee, Margaret - whistler PuM 0120
McKinney's Cotton Pickers PuM 0294
Melichar, James - director PuM 0134, PuM 0135
Mengelberg, Willem - director PuM 0162, PuM 01554
Militär Orchester PuM 0349
Military Band PuM 0132
Mills, Irving - director T,LT-11, T,LT-12, T,LT-62, T,LT-63
Morris's Hot Babies PuM 0452
Morton, "Jelly-Roll" - piano PuM 0114 **His Red Hot Peppers** PuM 0116, T,LT-64
Moten, Bennie's Kansas City Orchestra PuM 0113, PuM 0116, PuM 0117, PuM 0120, PuM 0298, T,LT-13
Musique de la Garde Republicaine PuM 0295
Napoleon, Phil and His Orchestra PuM 0115
Neapolitan Trio PuM 0101, PuM 0123, PuM 0431
New Light Symphony Orchestra PuM 01511, PuM 01512
New York Philharmonic Orchestra PuM 0162, PuM 01554
Non-synchronous Motion Picture Orchestra PuM 0306 to PuM 0310, PuM 0312, PuM 0313, PuM 0315, PuM 0316, PuM 0318 to PuM 0326, PuM 0328, PuM 0329, PuM 0331 to PuM 0347, PuM 0351 to PuM 0366, PuM 0371 to PuM 0422, PuM 0439 to PuM 0447, PuM 0464 to PuM 0479, PuM 0482 to PuM 0545, PuM 01578, PuM 01579, PuM 01580, PuM 01583 to PuM 01585, PuM 01588 to PuM 01594, T,LT-70, T,LT-71

N

Novelty Trio PuM 01516

O

Oberstein, Eli E. - director T,LT-48, T,LT-49

P

Paaluhi, John K. - Hawaiian guitar PuM 0428, PuM 0429
Partipilo's Mandolin Orchestra PuM 01516, PuM 01517
Pasternack, Josef - director PuM 0111, PuM 0122, PuM 0124, PuM 0125, PuM 0132, PuM 0140, PuM 0144, PuM 0145, PuM 0160, PuM 0221 to PuM 0257, PuM 0261 to PuM 0291, PuM 0299 to PuM 0304, PuM 0306 to PuM 0326, PuM 0328, PuM 0329, PuM 0331 to PuM 0347, PuM 0351 to PuM 0357, PuM 0371 to PuM 0375, PuM 0392 to PuM 0398, PuM 0406 to PuM 0422, PuM 0439 to PuM 0447, PuM 0464 to PuM 0479, PuM 0482 to PuM 0487, PuM 0489, PuM 0490, PuM 0491, PuM 0493 to PuM 0514, PuM 0516 to PuM 0524, PuM 0526 to PuM 0530, PuM 0532 to PuM 0545, PuM 01503, PuM 01505, PuM 01506, PuM 01507, PuM 01510, PuM 01568 to PuM 01574, PuM 01577 to PuM 01580, PuM 01583 to PuM 01585, PuM 01588 to PuM 01594, T,LT-70, T,LT-71
Peltyn, Sid - trumpet T,LT-48, T,LT-49 **His Orchestra** T,LT-48, T,LT-49
Perry, Mario - accordion PuM 0454, SE-27
Pettis, Jack and His Pets PuM 0293
Philadelphia Chamber String Sinfonietta PuM 0201, PuM 01561
Philadelphia Symphony Orchestra PuM 01519, PuM 01527, PuM 01528, PuM 01531 to PuM 01535, PuM 01542 to PuM 01549, PuM 01566, PuM 01586
Pietro - piano-accordion PuM 0450, SE-26
Porter, Steve - vocal M-1, M-2
Prince, Graham and His Palais d'Or Orchestra T,LT- 4
Pryor, Arthur - director PuM 0133, PuM 0134, PuM 0139, T,LT-37
Pryor, Arthur's Band PuM 0121, PuM 0136, PuM 0137, PuM 0138, PuM 0140, PuM 0141, PuM 0158, PuM 0203, PuM 0327, PuM 0350, PuM 01505, PuM 01555, T,LT-38, T,LT-39

R

Rattay, Howard - violin PuM 0106
Red and Miff's Stompers PuM 0112, PuM 0113
Reibold, Bruno - celeste PuM 01553 **Director** PuM 0105, PuM 0122, PuM 0123, PuM 0166, PuM 0167, PuM 0168 PuM 0173 to PuM 0195, PuM 0205 to PuM 0220, PuM 01522, PuM 01558, PuM 01559, T,LT-69
Reitz, William - bells and tympany SE-23
Rettenberg, Milton J. - piano PuM 0127
Robison, Carson Jay - guitar and whistler PuM 0101, PuM 0149, PuM 0150
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S

Salon Trio PuM 0100, PuM 0426, PuM 0427
San Francisco Symphony Orchestra PuM 0161, PuM 0164, PuM 0165, PuM 01518, PuM 01536, PuM 01537, PuM 01550, PuM 01551, PuM 01560
Schmidt, Alexander - violin PuM 0101, PuM 0122, PuM 0123, PuM 0124, PuM 0160, PuM 0431, PuM 0448, PuM 0449
Schubert, William - viola PuM 01565
Sean Nolan's Dublin Orchestra PuM 0155, PuM 0156
Sevitsky, Fabien - director PuM 0201, PuM 01561
Shield, Leroy - celeste PuM 0147, PuM 0150, PuM 0151 **Piano** PuM 0126 **Director** PuM 01516, PuM 01517
Shilkret, Jack - piano PuM 0126, PuM 0127
Shilkret, Lew - piano PuM 0161
Shilkret, Nathaniel - celeste PuM 0125 **Clarinet** PuM

0150 **Piano** PuM 0157 **Director** PuM 0100 to PuM 0104, PuM 0106, PuM 0107, PuM 0110, PuM 0120, PuM 0125, PuM 0126, PuM 0129 to PuM 0133, PuM 0147 to PuM 0153, PuM 0156, PuM 0157, PuM 0199, PuM 0200, PuM 0204, PuM 0258, PuM 0305, PuM 0348, PuM 0368, PuM 0423, PuM 0426, PuM 0427, PuM 0430, PuM 0433, PuM 0434, PuM 0436, PuM 0437, PuM 0480, PuM 0481, PuM 01504, PuM 01508, PuM 01509, PuM 01513, PuM 01514, PuM 01562, PuM 01567, PuM 01582, T,LT-43, T,LT-44 **And the Victor Orchestra** PuM 0109, PuM 0111, PuM 0127, PuM 0128, PuM 0260, PuM 0369, PuM 0370, PuM 0459, T,LT-17, T,LT-18, T,LT-19, T,LT-20

Sousa's Band PuM 0133, PuM 0134, PuM 0138, PuM 0139, T,LT-37, T,LT-39

Spitalny, Philip and His Orchestra PuM 0115

St. Louis Symphony Orchestra PuM 0163, PuM 0438, PuM 01520, PuM 01521

Stannard, Captain William J. - director T,LT-41

Stock, Frederick - director PuM 0162, PuM 01529, PuM 01530, PuM 01538, PuM 01539, PuM 01552, PuM 01563

Stokowski, Leopold - director PuM 01519, PuM 01527, PuM 01528, PuM 01531 to PuM 01535, PuM 01542 to PuM 01549, PuM 01566, PuM 01586

T

Thunder, Henry - organ PuM 01508

U

United States Army Band T,LT-41

United States Marine Band PuM 0135, PuM 0136, T,LT-40

Unknown performer, possibly Steve Porter M-3

V

Venetian Trio PuM 0122, PuM 0448, PuM 0449

Victor Band PuM 0202

Victor Concert Orchestra PuM 0107, PuM 0124, PuM

0125, PuM 0126, PuM 0129, PuM 0130, PuM 0139, PuM 0143, PuM 0144, PuM 0146, PuM 0147, PuM 0155, PuM 0157, PuM 0158, PuM 0160, PuM 0435, PuM 01553, PuM 01554, T,LT-44

Victor Military Band T,LT-36

Victor Salon Orchestra PuM 0100 to PuM 0104, PuM 0106, PuM 0107, PuM 0110, PuM 0120, PuM 0125, PuM 0126, PuM 0130, PuM 0131, PuM 0132, PuM 0133, PuM 0147 to PuM 0151, PuM 0153, PuM 0199, PuM 0204, PuM 0430, PuM 0433, PuM 0434, PuM 0480, PuM 0481, PuM 01504, PuM 01508, PuM 01509, T,LT-43

Victor Salon Trio PuM 0100, PuM 0426, PuM 0427

Victor Schrammel Orchestra PuM 0102

Victor Symphony Orchestra PuM 0111, PuM 0140, PuM 01500, PuM 01503, PuM 01505, PuM 01506, PuM 01507, PuM 01510, PuM 01513, PuM 01514

Vittoria Italiana Orchestra, La PuM 0159

W

Wagner, Siegfried- director PuM 01556

Waller, Thomas "Fats" - organ PuM 0118, PuM 0119, PuM 0452

Walsh, Liam - Irish bagpipes PuM 0455, PuM 0456, SE-28, SE-29

Waring, Fred's Pennsylvanians T,LT-57, T,LT-58

Weber, Marek and His Orchestra PuM 0108, PuM 0145, PuM 0146, PuM 0432, PuM 01504, PuM 01575, PuM 01576, T,LT- 3

Weems, Ted and His Orchestra T,LT-76, T,LT-77, T,LT-78, T,LT-80

Whiteman, Paul and His Orchestra PuM 0118, PuM 0119, PuM 0129, PuM 0297, PuM 01501, PuM 01502, PuM 01509, PuM 01515, T,LT- 1, T, LT- 2, T,LT- 6, T,LT- 7, T,LT- 8, T,LT-45, T,LT- 46, T,LT-53, T,LT- 79

Z

Zimmerman, Walter - organ PuM 01529

- D-12 After you've gone (Henry Creamer; Turner Layton) - Fast Fox trot**
Benny Goodman Trio: Goodman, Benny - clarinet; Krupa, Gene - traps; Wilson, Teddy - piano
BS- 92704- 1 **13-Jul-35** *NL* New York, NY - Studio 2
Victor: 25115, 27-0118
HMV: B8381
- D-12 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin' on - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal; King's Men, The - vocal (NL)
BS- 92590- 1 **10-Jul-35** *NL* New York, NY - Studio 2
Victor: 25091
- D-13 Acceleration waltz (Johann Strauss, Op. 234; Arr. Weninger) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - director
CVE-87576- 1 **14-Jan-35** *NL*
Minneapolis, MN - Cyrus Northrop Auditorium
Victor: 8653, 8657, 16660
HMV: DB2624
- D-13 Lohengrin (Richard Wagner) - Act 3 - Prelude - Part 2**
New York Philharmonic Orchestra, Arturo Toscanini - director
CS-94660- 3 **9-Apr-36** *NL* New York, NY - Carnegie Hall
Victor: 14007, 14013, 16725
HMV: DB2861
- D-14 Prodigal, The (Film) (William Rose; Edward Elisco; Vincent Youmans): Without a song (Film originally titled "The Southerner")**
Tibbett, Lawrence - baritone
Orchestra, Nathaniel Shilkret - director
BVE-67492- 2 **6-Mar-31** *NL* New York, NY - 24th Street, Studio 2
Victor: 1507
HMV: 40-3599, DA1206
- D-14 Walk, Jennie, walk (Sam Wooding; Bob Schaffer) - Fox trot**
Benny Goodman and his Orchestra, Benny Goodman - director and clarinet
BS-100383- 1 **23-Apr-36** *NL* Chicago, IL - Studio C
Victor: 25329, B-10799
HMV: B8640
- D-15 Sunny (Otto Harbach; Oscar Hammerstein II, Jerome Kern): Who? - Fox trot**
Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Vocal by orchestra members (NL)
BS-014683- 1 **14-Oct-37** *10-Nov-37* New York, NY - Studio 2
Victor: 25693, 27519
- D-15 Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot**
Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone
BS- 04533- 2 **29-Jan-37** *10-Nov-37* New York, NY - Studio 2
Victor: 25523, 27520, 20-1550, 27-0076, 27-0083*
HMV: B8565
- D-16 Oh, Susanna (Stephen Foster)**
Crooks, Richard - tenor
Balladeers, The - vocal (NL)
Colicchio, Ralph - guitar; La Forge, Frank - piano
BS-010349- 2 **8-Jul-37** *10-Nov-37* New York, NY - Studio 3
Victor: 1827
HMV: DA1593, DA1947, EC41
- D-16 Dream, A (Charles B. Cory; James Carroll Bartlett)**
Eddy, Nelson - baritone
Orchestra, Nathaniel Shilkret - director
PBS-09558- 2 **29-Jun-37** *10-Nov-37* Hollywood, CA - Studio
Victor: 4367
HMV: DA1590

- 101 (2) **Announcement + Mardi gras + Without a song + The juggerness + Announcement + Die Fledermaus + Introducing home recording**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Walstrum, Theodore - piano
 Orchestra, Nathaniel Shilkret - director
 FS-73376- 3 **3-Oct-32** *Mastered*
- 101 (3) **Announcement + Mardi gras + Without a song + The juggerness + Die Fledermaus**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Walstrum, Theodore - piano
 Orchestra, Nathaniel Shilkret - director
 FS-73376-4 **3-Oct-32** *Mastered*
- 102 **Announcement + Student Prince: Serenade + Student Prince: Deep in my heart + C Minor Prelude + Announcement + Die Fledermaus - Waltzes**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Walstrum, Theodore - piano
 Orchestra, Nathaniel Shilkret - director
 FS-73373- 1, 2 **8-Sep-32** *Takes held*
- 102A **Student Prince: Serenade + Student Prince: Deep in my heart + C Minor Prelude + Die Fledermaus - Waltzes**
 Thibault, Conrad - baritone
 Walstrum, Theodore - piano
 Orchestra, Nathaniel Shilkret - director
 FS-73374- 1 **8-Sep-32** *Take held*
- 102 (2) **Announcement + The Cat and the Fiddle - Selections + De captaine of de Marguerite + Announcement + On the trial + Introducing home recording**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73373- 3 **3-Oct-32** *Mastered*
- 102 (3) **Announcement + The Cat and the Fiddle - Selections + De captaine of de Marguerite + On the trail**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73373-4 **3-Oct-32** *Mastered*
- 103 **Announcement + Round of country dances (Folk song) + Springs a lovable lady + In the Luxemburg Gardens + Announcement + Flight of the bumble bee + Song of the Volga boatman**
 Erdman, Fred - talking
 Jepson, Helen - soprano; Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73369- 1, 2 **8-Sep-32** *Takes held*
- 103A **Round of country dances (Folk song) + Springs a lovable lady + In the Luxemburg Gardens + Flight of the bumble bee + Song of the Volga boatman**
 Jepson, Helen - soprano; Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73370- 1 **8-Sep-32** *Take held*
- 103 (2) **Announcement + Spanish serenade + Carnival of Venice + Announcement + Can't help lovin' that man + Old man river + Introducing home recording**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Del Staigers and his Orchestra
 Orchestra, Nathaniel Shilkret - director
 FS-73369- 3 **3-Oct-32** *Mastered*

- 103 (3) **Announcement + Spanish serenade + Carnival of Venice + Can't help lovin' that man + Old man river**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Del Staigers and his Orchestra
 Orchestra, Nathaniel Shilkret - director
 FS-73369-4 **3-Oct-32** *Mastered*
- 104 **Announcement + Country gardens + Oriental + Announcement + Can't help lovin' that man + Old man river**
 Erdman, Fred - talking
 Williams, Florence
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73378- 1 **8-Sep-32** *Take held*
- 104A **Country gardens + Oriental + Can't help lovin' that man + Old man river**
 Williams, Florence
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73379- 1 **8-Sep-32** *Take held*
- 104 (2) **Announcement + It happened in Paris - Selections + Sylvia + Flight of the bumble bee + Announcement + Cossack love song + Song of the flame + Introducing home recording**
 Erdman, Fred - talking
 Thibault, Conrad - baritone
 Young and his Orchestra
 Orchestra, Nathaniel Shilkret - director
 FS-73378- 3 **3-Oct-32**
- 104 (3) **Announcement + It happened in Paris - Selections + Sylvia + Flight of the bumble bee + Cossack love song + Song of the flame**
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 Thibault, Conrad - baritone
 Young and his Orchestra
 Orchestra, Nathaniel Shilkret - director
 FS-73378-4 **3-Oct-32**
- 105 **Announcement + Song of the Bayou + Killarney + Molly Bawn + Play gypsies, dance gypsies + Announcement**
 O'Connell, Charles - talking
 Healy-Hutchinson, Daniel
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73550- 2 **20-Sep-32** *Mastered*
- 106 **Announcement + Frivolity + On wings of song + Gwine to heben + Shepherds hey**
 O'Connell, Charles - talking
 Fulton, Marjorie - vocal
 Thibault, Conrad - baritone
 Orchestra, Nathaniel Shilkret - director
 FS-73551- 2 **20-Sep-32** *Mastered*
- 107 **Announcement + Intermezzo (Wolf-Ferrari) + I saw three ships + Virgin's lullaby + The first Noel + Announcement + Parade of the wooden soldiers**
 O'Connell, Charles - talking
 Edelle, Marie - vocal
 Thibault, Conrad - baritone
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- 107A **Intermezzo (Wolf-Ferrari) + I saw three ships + Virgin's lullaby + The Knight of Bethlehem + Parade of the wooden soldiers**
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About the Author

John R. Bolig is the author of *Caruso Records, Gems: The Victor Light Opera Company Discography*, and seven volumes in the ongoing Victor Discography Series. He is the winner of the 2010 Lifetime Achievement Award from the Association for Recorded Sound Collections.

